*KB
1530

Das Lied von dem alten Hildebrand.
...Das Lied von dem alten Hildebrand. Nürnberg, Kunegund Hergotin, c. 1530. Zwickau S., F. Ullmann, 1912. 8 l. incl. facsim.: 4 l. 15cm. (Zwickauer Facsimiledrucke. no. 7.)

Reproduced from the original in the Ratsschulbibliothek, Zwickau.
Preface signed: O. Clemen.
Title of original: Das Liede von dem alten Hiltebrand.
Colophon of original: Nurnberg, Gedruckt durch Kunegund Hergotin.
First line of original: Ich wil zu land ausz reite.
Original has woodcut on t.-p.

53R0928. 1. Songs, German. 2. Songs, German, 16th cent. I. Ser. II. Clemen, Otto Constantin, 1871– , ed. III. Title: Das Liede von dem alten Hiltebrand.
NN*R 10.53 OC, II, III PC, I, II, III SL MUy, Iy, 2, IIy, IIIy R, I, II, III (MUS3, RDI, RI 2, LCI, X1)

Das Lied von den hohen Bergen

*MTO

DELIUS, FREDERICK, 1862-1934.
[THE SONG OF THE HIGH HILLS]
Das Lied von den hohen Bergen. The song of the high hills. Wien, New York, Universal-Edition, c1923. miniature score (50 p.) 22cm. (Universal-Edition. Nr. 7016)

For orchestra, with mixed chorus (wordless)

1. Orchestra, with voices. I. Title. II. Title: The song of the high hills.
NN 6.70 r/ OC SL (OAF1) MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

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*MFHB
(Austria)

LIED und Brauch; aus der Kärntner Volksliedarbeit und Brauchforschung. [Anton Anderluh zur Vollendung seines 60. Lebensjahres dargebracht] Klagenfurt, Verlag des Landesmuseums für Kärnten, 1956. 167 p. illus., ports, music. 24cm. (Kärntner Museumsschriften. 8)

Includes music.
"Anton Anderluh-Bibliographie," p. 165-167.

1. Folk songs, German--Austria--Carinthia. 2. Anderluh, Anton, 1896- . I. Series.
NN X 11.60 p/ OC, 2b+ (OS)I PC, 1, 2, I SL MU, 1, 2 (LC1, X1, Z1)

MUS. DIV.

LIED und Chor. 50-date Jahrg.; 1958-date
Mönchengladbach, Verlag "Deutsche Sängerzeitung."
v. illus., music. 30cm.

CURRENT IN MUSIC DIVISION
Monthly.
"Zeitschrift für das gesamte Chorwesen."
Continues the numbering of Deutsche Sängerbundeszeitung. (Not in the library)
Issued by Deutscher Sängerbund.

*MA

(Continued)

NN S 9.59 p/ OS, I, II PC, 1, I MU, 2, 3, I P (1), 1, I (U1, LC1, X1)

2

LIED und Chor. (Cont.)

1. Music--Per. and soc. publ. 2. Periodicals--Germany. 3. Choral music--Per. and soc. publ. I. Deutscher Sängerbund. II. Deutsche Sängerbundeszeitung.

Das Lied der Deutschen von Hoffmann von Fallersleben. *MI (Ger.) + box

Haydn, Franz Joseph, 1732–1809.
Das Lied der Deutschen von Hoffmann von Fallersleben. Melodie nach Joseph Haydn's: "Gott erhalte Franz den Kaiser, Unsern guten Kaiser Franz!" Arrangirt für die Singstimme mit Begleitung des Pianoforte oder der Guitarre... 1. September 1841. [München: Drei Masken Verlag, 1923.] 2 l. 4°.

(Continued)

N. Y. P. L. March 19, 1925

Haydn, Franz Joseph, 1732–1809: Das Lied der Deutschen von Hoffmann von Fallersleben. (Continued)

Music is adapted to Hoffmann von Fallersleben's Deutschland, Deutschland über Alles.
German words with music for voice, piano and guitar in score.
Facsmile of 1. ed. with imprint of Hoffmann und Campe, Hamburg.

JUILLIARD FOUNDATION FUND.

1. Songs, National—Germany. 2. Songs—With guitar acc. 3. Facsimiles. 4. Hoffman von Fallersleben, August Heinrich, 1798-1874. 5. Title. 6. Title: Deutschland, Deutschland über Alles.
N. Y. P. L. March 19, 1925

Das Lied in der deutschen Schweiz Ende des 18 und Anfang des 19. Jahrhunderts.

*MFHB
(Switzerland

Nef, Albert, 1882–
Das Lied in der deutschen Schweiz Ende des 18. und Anfang des 19. Jahrhunderts. Von Dr. Albert Nef. Herausgegeben durch die Stiftung von Schnyder von Wartensee. Zürich: Gebrüder Hug & Co., 1909. vii, 167 p. illus. (music.) 8°. (Stiftung von Schnyder von Wartensee, Zürich. Schriften. [no.] 15.)

"Bibliographischer Teil," p. 104–115.
"Notenbeispiele," p. 116–167.

Biographical notice, bibliography and selected songs.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

455815A. 1. Songs, Swiss—Hist. and crit. 2. Songs, German—Hist. and crit. 3. Title. 4. Ser.
N. Y. P. L. February 24, 1930

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*MYK
box

Khachaturyan, Aram Il'ich, 1904–
...Lied-Dichtung...für Violine und Klavier. Moskau: Staatsmusikverlag R.S.F.S.R.; Wien [etc.] Universal-Edition A. G., 1931. Publ. pl. no. H. 11591 Г.; U. E. 9750. 1 v. 31½cm.

Score (11 p.): violin and piano. Violin part.
Title-page in Russian and German. Russian title: Песня-поэма.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—1800– . I. Title. II. Title: Pesnya-poema.
N. Y. P. L. September 27, 1938

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*KB
1530

...Das Lied von dem edlen Tannhäuser. Nürnberg, Kunegund Hergotin, c.1530. Zwickau S., F. Ullman, 1912. 2 p.l., facsim.: 4 l. 15cm. (Zwickauer Facsimiledrucke. no. 8.)

Preface signed: O. Clemen.
Title of original: Das Liede von dem edlen Danheuser.
Colophon of original: Nürnberg, Gedruckt durch Kunegund Hergotin.
First line of original: Nvn wil jch aber heben an.
Original has woodcut on t.-p.

53R0933. 1. Songs, German. 2. Songs, German, 16th cent. 3. Tannhäuser. I. Ser. II. Clemen, Otto Constantin, 1871– , ed. III. Title: Das Liede von dem edlen Danheuser.
NN*R 10.53 OC(Ib*), II, III PC, I, 3, II, III SL MUy, Iy, 2, 3y, IIy, IIIy R, I, 3, II, III (MUS3, RDI, RI 2, LCI, X1)

Het lied der eenheid

*ZB-101
Film Reproduction

JONG, ALEX. DE.
[HET LIED DER EENHEID. VOCAL SCORE. DUTCH]
Het lied der eenheid; oratorium voor sopraan- alt- en tenorsolo, gemengd koor, piano- en orgelbegeleiding. Teks: E. Lagerwey. [Utrecht?] Eigen uitgave [1946] 66 p. 26cm.

Film reproduction. Negative.
For solo voices (SAT), mixed chorus, piano and organ.

1. Oratorios--Vocal scores. I. Lagerwey, Engelbertus, 1880- Het lied der eenheid. II. Title.
NN R X 8.62 c/ OC, I (OAFI) SL MUg, Ig, Ig, IIg (MUFI, UMI, LCI, XI)

Het lied der eenheid

*XML-651

JONG, ALEX DE.
[HET LIED DER EENHEID. LIBRETTO. ENGLISH, DUTCH, FRENCH & GERMAN]
Het lied der eenheid; oratorium voor sopraan, alt- en tenor-solo, gemengd koor, piano- en orgelbegeleiding. Tekst: E. Lagerwey. [Utrecht? n.d.] 40 p. 24cm.

(Continued)

NN R 5.72 b/ OC, I (OAF I) SL PC, I, II, III MUy, Iy, Iy, IIy, IIIy (MUF I, UMI, LCI, XI, ZAI)

2

JONG, ALEX DE. [HET LIED DER EENHEID. LIBRETTO. ENGLISH, DUTCH, FRENCH & GERMAN] Het lied der eenheid. (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-11, 846)
Cover title: Song of unity....

1. Oratorios--Librettos. I. Lagerwey, Engelbertus, bp., 1880- . Het lied der eenheid. II. Title. III. Title: The song of unity.

Das Lied von der Erde

*MP
(German)

MAHLER, GUSTAV, 1860-1911.
[DAS LIED VON DER ERDE. VOCAL SCORE. ENGLISH & GERMAN]
The song of the earth (Das Lied von der Erde) a symphony for tenor, contralto (or baritone) and orchestra Words after old Chinese poems, English translation by Steuart Wilson. Vocal score by Erwin Stein. London, New York, Boosey & Hawkes [1942] 92 p. 31cm.

Duration: 60.

(Continued)

NN 5.57 j/ OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUS14) (LC1, X1, Z1)

MAHLER, GUSTAV, 1860-1911. [DAS LIED VON DER ERDE. VOCAL SCORE. ENGLISH & GERMAN] The song of the earth... (Card 2)

CONTENTS.--The drinking song of the earth's sorrow. Das Trinklied vom Jammer der Erde.--Autumn loneliness. Der Einsame im Herbst.--Youth. Von der Jugend.--Beauty. Von der Schönheit.--Wine in spring. Der Trunkene im Frühling.--The farewell. Der Abschied.

1. Songs, German. 2. Song cycles. I. Wilson, Sir Steuart, 1889- , tr. II. Stein, Erwin, 1885- , arranger. III. Title: The song of the earth. IV. Title: Das Lied von der Erde.

Das Lied von der Erde.

(German)

Mahler, Gustav, 1860–1911.
Das Lied von der Erde; eine Symphonie für eine Tenor- und eine Alt- (oder Bariton-) Stimme und Orchester (nach Hans Bethges "Die chinesische Flöte"), von Gustav Mahler. Partitur ... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1912. Publ. pl. nos. U. E. 3392, 3637. 3–146 p. f°.

Full score. German words accompany and precede score.
First performed in 1911.

616CA Music Div.

1. Songs, arias, etc., with orchestra.—Full score. 2. Orchestra (Full).—Symphonies. 3. Bethge, Hans, 1876– : Die chinesische Flöte. 4. Title.
N. Y. P. L. February 19, 1921.

Das Lied von der Erde.

*MP
(German)

Mahler, Gustav, 1860–1911.
Das Lied von der Erde; eine Symphonie für eine Tenor- und eine Alt- (oder Bariton-) Stimme und Orchester (nach Hans Bethges "Die chinesische Flöte"), von Gustav Mahler. Klavierauszug mit Text von J. V. Wöss. Wien: "Universal-Edition" Aktiengesellschaft, cop. 1912. Publ. pl. no. U. E. 3391. 99 p. f°.

Vocal score. German words.
First performed in 1911.

JUILLIARD FOUNDATION FUND.

1. Songs, arias, etc., with orchestra—Vocal score. 2. Orchestra, Full—Arr. for piano, 2 hands. 3. Bethge, Hans, 1876– : Die chinesische Flöte. 4. Woess, Josef Venantius von, 1863– , arranger. 5. Title.
N. Y. P. L. July 17, 1929

Lied der Erinnerung

*MP
(German)

Müller-Hermann, Johanna, 1878–
[In memoriam. Piano acc.]
...In memoriam. Poem by Walt Whitman from the cycle "President Lincoln's burial hymn." German translation by Johannes Schlaf. Lyric cantata for four solo voices, chorus, orchestra and organ, by Joh. Fr. Müller-Hermann. Op. 30. Piano-vocal score by Walter Hermann. Wien [etc.] Universal-Edition A. G., 1930. Publ. pl. no. U. E. 9927. 240 p. 30½cm.

German and English words.

(Continued)

MUSIC DIV.
N. Y. P. L. June 15, 1942

Müller-Hermann, Johanna, 1878– . [In memoriam. Piano acc.] ...In memoriam... (Card 2)

Added t.-p. in German.
"Pressestimmen der Uraufführung," 2 l. inserted.
Performance: 1 hour, 45 minutes.

176663B. 1. Cantatas, Secular—Keyboard acc. I. Whitman, Walt, 1819–1892. President Lincoln's burial hymn. II. Schlaf, Johannes, 1862– , tr. III. Hermann, Walter, arr. IV. Title. V. Title: Lied der Erinnerung.
N. Y. P. L. June 15, 1942

Das Lied der Freiheit

*C–2 p.v.802

La chanzun da la liberta; festa commemorativa de la deliberaziun de l'Engiadina bassa, 1652–1952, 300-Jahrfeier des Loskaufs des Unterengadins. [Scuol? 1952] 162 p. map, facsim. 21cm.

German and Rhaeto-Romanic.
Play, "La chanzun de la libertà, 1652, da Men Rauch," and German translation, "Das Lied der Freiheit," by Paul Siller, on opposite pages, p. 30–131. Summaries in English and French included.
Without the incidental music by Peider Champell.

(Continued)

NN**R X 9.55 OC, I, Ib, II, IIb, III, IIIb PC, 1, 2, 3, 4, I, II, IV SL MUy, 5y, IIIy, IVy (LC1, X1)

La chanzun da la liberta... [1952] (Card 2)

1. Drama, Rhaeto-Romanic. 2. Drama, German—Translations from Rhaeto-Romanic. 3. Engadine, Lower, Switzerland—Centennial celebrations, etc., 1952. 4. Rhaeto-Romanic language—Dialects—Engadine. 5. National music—Switzerland. I. Rauch, Men. La chanzun de la libertà, 1652. II. Siller, Paul, tr. III. Champell, Peider. IV. Title: Das Lied der Freiheit.

Das Lied vom gefeiten Oleg

*MRHI

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908.

...Das Lied vom gefeiten Oleg, für Männerstimmen und Orchester, von N. Rimsky-Korssakow. Op. 58... St. Petersburg, W. Bessel & Cie. ₍etc., etc., 1901₎ Publ. pl. no. 5030. 67 p. 28cm.

Score: 4 men's voices and orchestra. Russian and German words. From the poem by Pushkin. "Deutsch nach Fr. Bodenstedt."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

328732B. 1. Cantatas, Secular—Orch. acc. 2. Oleg, prince of Russia, d. 912. I. Pushkin, Aleksandr Sergeyevich, 1799–1837. II. Bodenstedt, Friedrich Martin von, 1819–1892, tr. III. Title.
N. Y. P. L. April 9, 1946

Ein Lied geht um die Welt

NGL

ROSENFELDER, CARL, 1892-

Ein Lied geht um die Welt; ein Josef Schmidt-Buch [von] Carl Ritter [pseud.] Rothenburg ob der Tauber, J.P. Peter [c1955] 204 p. 20cm.

1. Schmidt, Josef, 1904-1942--Fiction. 2. Fiction (In German). I. Title.

NN** R X 6. 56 p/8 OC, 1b PC, 1, I SL MU, 1, 2, I (LC1, X1)

Write on slip words underlined below and class mark — *MF

...Lied der Geissler des Pestjahres 1349.

One-part music. Modern clef notation. Old German words.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.17)

Music Div.

form 149b [ii 11 24 25m]

Das Lied von der Glocke

*MP
(German)

ROMBERG, ANDREAS, 1767-1821.

[DAS LIED VON DER GLOCKE. VOCAL SCORE. GERMAN]

Das Lied von der Glocke, von Schiller. Leipzig, C.F. Peters [189-] Pl. no. 8078. 61 p. 27cm.

For solo voices (SB), mixed chorus (SATB) and piano.

1. Cantatas, Secular--Keyboard acc. I. Schiller, J.C.F. von. Das Lied von der Glocke. II. Title.

NN X 3. 57 j/, OC. I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Lied von der Glocke

*MS

Stör, Carl, 1814–1889.

Tonbilder für Orchester zu Schiller's Lied von der Glocke. Für Concertaufführungen componirt von Carl Stör. Op. 20... Leipzig ₍etc.₎ R. Seitz ₍1872₎ Publ. pl. no. R. S. 210. 124 p. 27½cm.

Recitation with orchestral acc. German words.

JUILLIARD FOUNDATION FUND.

815703A. 1. Melodrames—Orch. acc. I. Schiller, J. C. F. von. Lied von der Glocke (German). 1872. I. Title: Lied von der Glocke.
N. Y. P. L. May 18, 1936

Das Lied von der Glocke [cantata]

see

Bruch, Max, 1838-1920.
Das Lied von der Glocke.

Music Div.

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*KB
1530

...Das Lied von dem Grafen von Rom. Nürnberg, Georg Wachter, c. 1530. Zwickau S., F. Ullmann, 1912. 2 p.l., facsim.: 4 l. 15cm. (Zwickauer Facsimiledrucke. no. 9.)

Preface signed: O. Clemen.
Title of original: Eyn lied von dem Grafen von Rom.
Colophon of original: Nüremberg, Gedruckt durch Georg Wachter.
First line of original: Ich verkünd euch newe mere.
Original has woodcut on t.-p.

53R0934. 1. Songs, German. 2. Songs, German, 16th cent. I. Ser. II. Clemen, Otto Constantin, 1871- , ed.
NN*R 10.53 OC(Ib*), II PC, 1, II SL MUy, Iy, 2, IIy R, 1, II (MUS2, RD1, RI 2, LC1, X1)

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*MO
(German)

Das LIED im Kampf geboren. Heft 1- Leipzig, F. Hofmeister [1957]- no. 17cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Unaccompanied melodies.

"Herausgegeben von der Kommission Arbeiterlied bei der Deutschen Akademie der Künste."

Each no. has also special title: Heft 1, Lieder der Revolution von 1848; etc., etc.

1. War songs, German--Collections. 2. Work songs, German. I. Deutsche Akademie der Künste, Berlin. Kommission Arbeiterlied.

NN 12. 59 t/ OS, I, Ib+ PC, 1, I SL MUg, Ig, Iy, 2g, 2y, I (UI, LC1, XI) [C]

Das Lied im Kampf geboren.

*MO
(German)

(Cont.)

Heft		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1		c1957]	12-1-61				5/16/60	Lieder der Revolution von 1848
2		[1958]				MR	6-3-60	"Lieder der Agit-prop-truppen vor 1945"
3		c1959]					7-5-62	Lieder zum 1. Mai
4		[1958]					6-3-60	Lieder gegen Faschismus und Krieg
5		1960					10 4 60	"Lieder der Arbeiterjugend"
6		[1960]						Lieder der Arbeiterkinder

LIBRARY HAS:

(Cont.)

Bracketed items bound together.

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS U MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 P .D3 U

form 223e [xi-8-58 35m]

Das Lied im Kampf geboren.

*MO
(German)

(Cont.)

Heft		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
7		[1961]					9-30-63	Lieder aus den faschistischen Konzentrationslagern
8		[1961]				MR	7-5-62	Lieder des Roten Frontkämpferbundes
10		[1962]					7-30-63	Lieder der Partei

LIBRARY HAS:

Bracketed items bound together.

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS U MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 PCD3 U

form 223e [iii-28-61 80m]

Lied und Leben.

*MP
(School)

Diekermann, Walter, editor.

Lied und Leben. Hirts Musikbuch für Schule und Haus, herausgegeben von Walter Diekermann. Ausgabe B. Mit Bildern von Ida Bohatta-Morpurgo. Breslau: F. Hirt, 1928. iv, 152, xxxvi p. illus. 12°.

German words; music for 1 to 3 voices.
"Aufgaben und Übungen für die Hand der Schüler," p. i–xxxvi.

Music Div.
JUILLIARD FOUNDATION FUND.

480737A. 1. School music—Song-books, etc. 2. School music—Instruction. 3. Songs, German. I. Bohatta-Morpurgo, Ida, illustrator. II. Title. III. Title: Hirts Musikbuch für Schule und Haus.
N. Y. P. L. November 11, 1930

Das Lied der Liebe

*MS

KORNGOLD, ERICH WOLFGANG, 1897-

[DAS LIED DER LIEBE. VOCAL SCORE. GERMAN]

Das Lied der Liebe; Operette in drei Akten von Ludwig Herzer. Musik nach Johann Strauss, von Erich Wolfgang Korngold. Vollständiger Klavierauszug mit Text. Mainz, New York, B. Schott's Söhne [c1931] 101 p. 31cm.

Piano arrangement by Franz Schönbaumsfeld.

(Continued)

NN X 10. 58 d/ OC, I, II, III, Vbo (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

KORNGOLD, ERICH WOLFGANG, 1897- . [DAS LIED DER LIEBE. VOCAL SCORE. GERMAN] Das Lied der Liebe... (Card 2) ...

1. Operas, comic--Vocal scores. I. Herzer, Ludwig. Das Lied der Liebe. II. Strauss, Johann, 1825-1899. III. Schönbaumsfeld, Franz, arranger. IV. Title. V. Schonbaumsfeld, Franz.

Lied der Moorsoldaten

*MX

SCHRÖDER, HANNING.

Musik für vier Instrumente; In Memoriam: Lied der Moorsoldaten. Leipzig, Breitkopf & Härtel [1962] 4 parts. 30cm. (Edition Breitkopf. Nr. 4023)

For 2 violins, viola and violincello.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Title: Lied der Moorsoldaten.

NN 8.63 t/ OC SL MUg, 1g, 2g, Ig (MU1, LC1, X1)

Das Lied von der Mutter.

*MP
(German)

Haas, Joseph, 1879–

₍Das Lied von der Mutter. Vocal score₎

Das Lied von der Mutter; ein Oratorium nach Worten von Willi Lindner für Sopran- und Bariton-Solo, gemischten Chor, Kinder-, Frauen- und Männerchor mit Orchester, von Joseph Haas. Opus 91... Mainz ₍etc.₎ B. Schott's Söhne ₍c1939₎ Pl.no. B.S.S.35899. 140 p. 28cm. (Edition ₍Schott₎ 2916)

532902B. 1. Oratorios—Vocal scores. I. Title.
N. Y. P. L. October 25, 1950

Das Lied von der Mutter.

*MSI

Haas, Joseph, 1879–

₍Das Lied von der Mutter. German₎

Das Lied von der Mutter; ein Oratorium nach Worten von Willi Lindner für Sopran- und Bariton-Solo, gemischten Chor, Kinder-, Frauen- und Männerchor mit Orchester. Op. 91. Partitur. Mainz, B. Schott's Söhne ₍°1939₎

score (266 p.) 35 cm.

Reproduced from ms.
Duration: about 2 hours.

1. Oratorios—Scores. I. Lindner, Willi, 1891– Das Lied von der Mutter. II. Title.

M2000.H112L5 A 51–1792

New York. Public Libr. for Library of Congress ₍2₎† MUSIC DIV.

Das Lied von der Nacht

*MTA
+++

Szymanowski, Karol, 1883–

₍Symphonies. no. 3. Op. 27.₎

...IIIème symphonie..."Chant de la nuit." Das Lied von der Nacht." Pour grand orchestre, (choeur et ténor solo). Poème extrait du deuxième divan de Mevlana Djelaleddin Rumi ... Par Karol Szymanowski. Op. 27. Wien: Universal-Edition A.G.₍, 1926.₎ Publ. pl. no. U. E. 7653. 88 p. 53cm.

Full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

724536A. 1. Choral symphonies. 2. Symphonies—Full score. I. Jalāl al-Dīn Rūmī, 1207–1273: Diwan, part 2. II. Title: Chant de la nuit. III. Title: Das Lied von der Nacht.
N. Y. P. L. February 7, 1935

Das Lied der Nacht [opera].

See

Gál, Hans, 1890-
Das Lied der Nacht.

Music Div.

Lied et scherzo.

**MX

Schmitt, Florent, 1870–

...Lied et scherzo, pour double-quintette d'instruments à vent dont un cor principal... ₍Op. 54₎ Paris, Durand et cie. ₍c1912₎ Pl.no. D.&F.8365. 39 p. 27cm.

Score: French horn, piccolo, flute, oboe, English horn, clarinet I–II, horn and bassoon I–II.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Decets. 2. Horn, French—Decets. 3. Flute—Decets. 4. Oboe—Decets. 5. English horn—Decets. 6. Clarinet—Decets. 7. Bassoon—Decets. I. Title.
N. Y. P. L. July 25, 1950

Lied des Schicksals

*Z-418
Film Reproduction

FINDEISEN, KURT ARNOLD, 1883-

Lied des Schicksals; Roman um Johannes Brahms. Neue Bearbeitung. Leipzig, v. Hase & Koehler [1933] 326 p. 19cm.

Film reproduction. Negative. Original discarded.

1. Brahms, Johannes, 1833-1897--Fiction. I. Title.

NN R 2. 58 e//P OC PC, 1, I SL MU, 1, I (UM1, LC1, X1)

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*KB
1530

...Das Lied von dem Schlaraffenland im roten Zwingerton. Nürnberg, Kunegund Hergotin, c.1530. Zwickau S., F. Ullmann, 1912. 2 p.l., facsim.: 4 l. 15cm. (Zwickauer Facsimiledrucke. no. 14.)

Preface signed: O. Clemen.
Title of original: Ein abentheürisch Lied in dem Roten Zwinger thon, von dem

(Continued)

NN*R X 7.56 OCs, Is, IIs, IIIs, IV PCs, Is, 3, IIs, IIIs, IV SL MUys, Iys, 2s, IIys, IIIys, IV Rs, Is, 3, IIs, IIIs, IV (MUS3s, RD1s, RI 2s, LC1s, X1s)

...Das **Lied** von dem Schlaraffenland... 1912. (Card 2)

Schlawraffen lande, seltzam schwenck, lüstig zu hören.
Colophon of original: Nurmberg. Gedruckt durch Kunegund Hergotin.
First line of original: Jn disem land kan jch nymmer bleyben.
Original has woodcut on t. p.

53R0932. 1. Songs, German. 2. Songs, German, 16th cent. 3. Gluttony. I. Ser. II. Clemen, Otto Constantin, 1871- , ed. III. Title: Ein abentheürisch Lied in dem Roten Zwinger thon. IV. Title: Schlaraffenland.

Lied-symphony

*MYA

PEETERS, FLOR, 1903-

Lied-symphony, for organ, op. 66. Leipzig, New York, C. F. Peters, c1950. 39 p. 23 x 31cm. (Peters Edition. No. 6002)

MOVEMENTS. —Lied to the ocean. —Lied to the desert. —Lied to the flowers. —Lied to the mountains. —Lied to the sun.

1. Symphonies (Organ). I. Title.
NN 9.57 a/ OC SL MUg, Ig, 1/ (MUI 6, LC1, X1)

misfiled card: see vol. II, p. 308 column 1, card 2

Das Lied tönt fort

*MX
box

Staeps, Hans Ulrich, 1909-

Das Lied tönt fort; Spielmusik für 3 Blockflöten oder Streicher (Gesang ad lib.) ₍von₎ Hans U. Staeps. Wien, Verlag Doblinger ₍1966₎

score (8 p.) 30 cm. (Flautario, Nr. 2)

For 3 recorders or 2 violins and viola, with optional words, from a German folk song.

(Continued)

NN * R 6.68 1/ OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 1/ (LC1, X1) 2

STAEPS, HANS ULRICH, 1909- . Das Lied tönt fort... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Recorder in trios (3 recorders). 3. Flute in trios (3 flutes). 4. Violin in trios (2 violins, viola). 5. Chamber music, with voices. 6. Folk songs, German (Instrumental settings). I. Title.

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*MG p.v.52

Le Lied en tous pays.
I. Organisation. II. Bref historique de la mélodie française. III. Répertoire des quinze premières séances. ₍Foix: Veuve Pomiès, 1907.₎ 22 p. 8°.
——— Opinion de la presse. ₍Foix: Veuve Pomiès, 1908?₎ 19 p. 8°.

Bound with above.

~~1. Music—Assoc., etc.—France.~~ 1. Societies—France.
N. Y. P. L. MUSIC DIV. October 8, 1925

Lied pour violoncelle avec accompagnement de piano.

*MYL

Georges, Alexandre, 1850-1938.

Lied pour violoncelle avec accompagnement de piano. Paris: A. Leduc ₍1925?₎ Publ. pl. no. A. L. 16847. 1 v. 35cm.

Score (5 p.): violoncello and piano. Violoncello part.

1. Violoncello and piano—1800- I. Title.
N. Y. P. L. MUSIC DIV. March 31, 1942

Lied pour violoncelle et orchestre

*MYL

Labey, Marcel, 1875-

₍Lied. Op. 19. Arr. for violoncello & piano₎
Lied pour violoncelle et orchestre. (Op. 19) Paris: Durand & cie ₍c1921₎ Publ. pl. no. D. & F. 9940. 1 v. 35cm.

Score (10 p.): violoncello and piano. Violoncello part.

1. Violoncello and piano—Arr. I. Title.
N. Y. P. L. MUSIC DIV. June 19, 1942

Das Lied der Völker

* MO
(General)

Moeller, Heinrich, editor.

Das Lied der Völker; eine Sammlung von fremdländischen Volksliedern, ausgewählt, übersetzt und mit Benutzung der besten ausländischen Quellen und Bearbeitungen herausgegeben von Dr. Heinrich Möller. Bd. 1-13 ₍Mainz: B. Schott's Söhne, 1924- ₎ Publ. pl. nos. 30880-30889, 31686-31687, 32089. v. in f°.

Words in original language with German translation; music for 1 voice with piano acc.
Each volume has separate t.-p.
Edition Schott. Nr. 551-560, 1228-1230.
For contents see author card.

N. Y. P. L. October 30, 1930

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* MA

Lied und Volk.
Jahrg. 1-8[10] (1931-Jan., 1939)

Kassel: Bärenreiter-Verlag, 1931-1939. 30½cm.
v. illus. (incl. music, ports.)

Monthly.
Jahrg. 1, individual nos. lack Jahrg. numbering.
Editor : 1931 -Mar. 1935 F. Struwe; April, 1935-Jan., 1939, Adolf Martin.

Continued as Die Neue Schau.

~~1. Music—Per. and soc. publ.~~ I. Struwe, Friedrich, editor.
N. Y. P. L. September 25, 1933

Das Lied im Volke.

*MO
(German)

Kremser, Eduard, 1838-1914, editor.

Das Lied im Volke (Liederschatz); Sammlung von Lieblingsliedern des deutschen Volkes, herausgegeben von Eduard Kremser. Wien: "Universal-Edition," Aktiengesellschaft₍, ca. 1902₎. Publ. pl. no. U. E. 273, 604. 281 p. 4°.

German words; music for 1 voice with piano acc.
"Aus den Alpen," 60 additional folksongs, p. 225-281.

MUSIC DIV,
JUILLIARD FOUNDATION FUND.

420585A. 1. Folk songs, German. 2. Folk songs, Swiss. 3. Title. 4. Title: Liederschatz.
N. Y. P. L. August 29, 1929

Das Lied der Weihnacht

*C-3 p.v.776

Eckart, Walther, 1890-

Das Lied der Weihnacht; ein Spiel um "Stille Nacht, heilige Nacht." Rotenburg an der Fulda, Deutscher Laienspiel-Verlag ₍1950₎ 34, ₍1₎ p. music. 22cm. (Die Volksbühne. Heft 15)

In verse.
"Maria und Josef," words and music, p. 5, ₍35₎

1. Christmas plays, German. 2. Gruber, Franz Xaver, 1787-1863—Drama. 3. Mohr, Josef, 1792-1848—Drama. 4. Gruber, Franz Xaver—Drama. I. Series. II. Title.
NN**R 8.55 OC (OS)I PC, 1, 2, 3, I, II SL MUy, 1y, 3y, 4y, Ily (MUS1, LC1, X1)

Lied ohne Worte

Write on slip words underlined below and class mark— *MA

Barnett, John Francis, 1837-1898.
The "Lied ohne Worte."

(Monthly Musical Record. London, 1915. v. 45, p. 11-13.)

Piano—Music.

MUSIC DIV.

Das Liede von dem alten Hiltebrand

* KB
1530

Das Lied von dem alten Hildebrand.

...Das Lied von dem alten Hildebrand. Nürnberg, Kunegund Hergotin, c. 1530. Zwickau S., F. Ullmann, 1912. 8 l. incl. facsim.: 4 l. 15cm. (Zwickauer Facsimiledrucke. no. 7.)

Reproduced from the original in the Ratsschulbibliothek, Zwickau.
Preface signed: O. Clemen.
Title of original: Das Liede von dem alten Hiltebrand.
Colophon of original: Nürnberg, Gedruckt durch Kunegund Hergotin.
First line of original: Ich wil zu land ausz reite.
Original has woodcut on t.-p.

53R0928. 1. Songs, German. 2. Songs, German, 16th cent. I. Ser. II. Clemen, Otto Constantin, 1871- , ed. III. Title: Das Liede von dem alten Hiltebrand.
NN*R 10.53 OC, II, III PC, 1, II, III SL MUy, 1y, 2, IIy, IIIy R, 1, II, III (MUS3, RD1, RI 2, LC1, X1)

Das Liede von dem edlen Danheuser

* KB
1530

...Das Lied von dem edlen Tannhäuser. Nürnberg, Kunegund Hergotin, c.1530. Zwickau S., F. Ullman, 1912. 2 p.l., facsim.: 4 l. 15cm. (Zwickauer Facsimiledrucke. no. 8.)

Preface signed: O. Clemen.
Title of original: Das Liede von dem edlen Danheuser.
Colophon of original: Nürnberg, Gedruckt durch Kunegund Hergotin.
First line of original: Nvn wil jch aber heben an.
Original has woodcut on t.-p.

53R0933. 1. Songs, German. 2. Songs, German, 16th cent. 3. Tannhäuser. I. Ser. II. Clemen, Otto Constantin, 1871- , ed. III. Title: Das Liede von dem edlen Danheuser.
NN*R 10.53 OC(Ib*), II, III PC, 1, 3, II, III SL MUy, 1y, 2, 3y, IIy, IIIy R, 1, 3, II, III (MUS3, RD1, RI 2, LC1, X1)

Lied der Zeit

*MP
(German)

BENKER, HEINZ, 1921-
[LIED DER ZEIT. VOCAL SCORE. GERMAN]
Lied der Zeit; Kantate für Solo, ein bis dreistimmigen Chor, Streicher und Schlagwerk. Text von Erich Kästner. [Klavierauszug vom Komponisten] Wiesbaden, Breitkopf & Härtel [1963] [II], 18 p. 27cm. (Edition Breitkopf, Nr. 6418)

For mezzo-soprano or baritone, chorus (SSA), and piano. Originally (Continued)

NN 12.64 e/& OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD1, MUS1, LC1, X1) 2

BENKER, HEINZ, 1921- . [LIED DER ZEIT. VOCAL SCORE. GERMAN] Lied der Zeit... (Card 2)

with strings and percussion.
Words printed as text on p. [II]
Duration, 15 min.

1. Cantatas, Secular--Keyboard acc. I. Kästner, Erich, 1899- . Lied der Zeit. II. Title.

LIEDER

See

FOLK SONGS, GERMAN
SONGS, GERMAN

Music Div.

Lieder des Abschieds

** MP
(German)

Korngold, Erich Wolfgang, 1897-

...Lieder des Abschieds...₍von₎ Erich Wolfgang Korngold. Op. 14... Mainz ₍etc.₎ B. Schott's Söhne ₍c1921₎ Pl.no. 30745. 22 p. 31cm.

For one voice with piano accompaniment.
CONTENTS.—Sterbelied (Rossetti-Kerr)—Dies eine kann mein Sehnen nimmer fassen (Edith Ronsperger)—Mond, so gehst du wieder auf (Ernst Lothar)—Gefasster Abschied (Ernst Lothar).

DREXEL MUSICAL FUND

1. Songs, German. 2. Song cycles. I. Title. II. Song index (5).
N. Y. P. L. MUSIC DIV.

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*MP
(German)

Lieder-album; a collection of German songs, (with English and German words) for a medium voice with pianoforte accompaniment. Book 5. London: Augener & Co. [1887?-] Publ.pl.no. 7400. 1 v. 4°.

On cover: Augener & Co.'s edition. no. 8854e.

MUSIC DIV.

Contents: Book 5. Brahms, J. When mute and sad. Abt, F. If I have thought of thee. Birdie, sweet birdie. Dessauer, J. Make haste! Jensen, A. A spring night. Liszt, F. Loreley. Mendelssohn. On wings of sweetest music. Mozart. The violets. Wagner, R. Spinning song. Rubinstein, A. Quick, the tschadra draw back. Yellow rolls at my feet. Weber. Cradle song.

1. Songs, German—Collections, 19th cent.

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*MP
(Lettish)

LIEDER-ALBUM LETTISCHER KOMPONISTEN FÜR EINE SINGSTIMME UND KLAVIER.
Album de chansons de compositeurs lettons pour une voix et piano. Wien, Universal-Edition, c1940. 40 p. 31cm. (Universal-Edition, Nr. 11.173)

For voice and piano; words in French and German.
Contains songs by E. Dārziņš, A. Kalniņš, J. Mediņš, E. Melngailis, J. Vihtols and J. Zālīts.

1. Songs, Lettish--Collections. I. Title: Album de chansons de compositeurs lettons.
NN 3.60 1/ OC SL MUg, 1g, Ig (LC1, X1)

Lieder-Album für eine Singstimme mit Pianoforte- Violinbegleitung. *MP (German)

Hauptmann, Moritz, 1792-1868.
Lieder-Album für eine Singstimme mit Pianoforte- und Violinbegleitung, enthaltend Lieder von M. Hauptmann, C. Reinecke und J. W. Kalliwoda... Leipzig: C. F. Peters, ca. 1897. Publ. pl. no. 8450. 3 parts in 1 v. f°.

Voice, violin and piano in score, and voice and violin parts. German, or German and English words.
On cover: Edition Peters. No. 1348. Lieder-Album...
Contents: 1-3. HAUPTMANN. Op. 31, No. 1. Meerfahrt. No. 2. Nachtgesang. No. 3. Der Fischer. 4-5. REINECKE. Op. 26, No. 1. Waldesgruss. No. 2. Frühlings-

(Continued)

N. Y. P. L. May 3, 1929

Hauptmann, Moritz, 1792-1868: Lieder-Album für eine Singstimme mit Pianoforte- und Violinbegleitung... (Card 2)

blumen. 6. KALLIWODA. Op. 98, No. 1. In die Ferne. 7-9. Anhang: HÄNDEL. Largo aus Xerxes. Choral: Ehre sei Gott in der Höhe. Weihnachtslied: Stille Nacht, heilige Nacht!

JUILLIARD FOUNDATION FUND.

1. Songs, German. 2. Songs, with various instruments. 3. Reinecke, Karl Heinrich Carsten, 1824-1910. 4. Kalliwoda, Johannes Wenzeslaus, 1801-1866. 5. Title.

N. Y. P. L. May 3, 1929

Lieder der Anmut *MP (German)

VOLLERTHUN, GEORG, 1876-

Vier Lieder der Anmut. Gedichte aus dem Rokoko und von R.C. Muschler. Op. 24. Berlin, E. Bote & G.Bock [c1932] 19 p. 35cm.

For high voice and piano.
CONTENTS.—Die Wünsche (Joh. P. Uz)—Der Esel (Matthias Claudius)—Heimliches Ständchen (Dichter unbekannt)—Zweifel (R.C. Muschler)

1. Songs, German. 2. Song cycles. I. Title: Lieder der Anmut.
NN X 11.58 p/OC SL MUg, 1g, 2g, Ig (MUS 5, LC1, X1, Z3)

Lieder aus Aussee.

Kain, Johann.
Lieder aus Aussee, von Johann Kain... Wien: L. Rosner, 1884. 153 p. front. 2. ed., enl. 12°.

German dialect words with tunes.

1. Folk songs (Austrian), Styria. 2. Title.
N. Y. P. L. April 30, 1924.

Lieder vom Baum und Wald *MP (German)

HAAS, JOSEPH, 1879-1960.
[LIEDER VOM BAUM UND WALD]
Lieder vom Baum und Wald; sieben Gedichte von Johannes Linke für eine Singstimme und Klavier. Op. 97. Mainz, B.Schott's Söhne; New York, Associated music publishers [c1950] 24 p. 31cm. (Edition Schott. 4020)

For high voice and piano.
CONTENTS.--Waldmeer.--Der Baum.--Blühende Tanne.--Schwere Äste.--Fallendes Blatt.--Der Lebensbaum.--Vater Wald.
1. Songs, German. 2. Song cycles. I. Linke, Johannes, 1900- . II. Title.
NN 5.69 k/OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

Lieder aus Berlin *MP (German)

BUTTING, MAX, 1888-

Lieder aus Berlin. Halle (Saale) Mitteldeutscher Verlag (stamped: sole agents C.F. Peters corp., New York, 1949] 1 v. 30cm.

Teil 1.
For voice and piano.

(Continued)
NN 4.60 m/ OC SL MUg, 1g, Ig (MUS 1, LC1, X1)

2

BUTTING, MAX, 1888- . Lieder aus Berlin. (Card 2)

CONTENTS.--T.1. Fünf ernste Lieder: Der Fluch. Der Tiergarten. Der Baum (Im Lustgarten) Eine Nacht. Der Friede (Am Hundekehler See)

1. Songs, German. I. Title.

Lieder und Bewegungsspiele... gesammelt... (Kinder) von Else Fromm. Hamburg 1907. 2. ed. 12°.

Music Div.

Lieder der Brautzeit

*ZB-94 Film Reproduction

RAUCHENECKER, GEORG, 1844-1906.

Lieder der Brautzeit. Ausg. für Bariton und Klavier [Hrsg. von] Helene Rauchenecker. Wuppertal-Nä, E.H. Becker [194-?] Pl.no. 82. 17 p. 31cm.

Film reproduction. Negative.
For baritone voice and piano.
CONTENTS.--Auftrag.--Hochzeitsmorgen.--Vor der Kirche.--Hochzeit.--Im Heim.
1. Song cycles. 2. Wedding music--Songs, German. I. Rauchenecker, Helene, 1877- 1946, ed. II. Title.
NN R 4.62 s/OC, I SL MUg, 1g, 2g, Ig, IIg (MUF1, MUS6, UM1, LC1, X1)

Die Lieder des Catull *MZ

Orff, Carl, 1895-
[Catulli carmina. Libretto. German & Latin]
Die Lieder des Catull; szenisches Spiel. Deutsche Übertragung von Rudolf Bach. [Die Fassung der lateinischen Textes geschah in Zusammenarbeit mit Eduard Stemplinger] [Mainz, B. Schott's Söhne c1944] 33 p. 20cm.

On cover: Catulli carmina.
Privately printed.
Latin and German on opposite pages.

(Continued)
NN 1.54 OC, III, IV PC, I, II, III, IV SL MUy, 1, Iy, IIy, IIIy, IVy (MUL 1, LC2, X1)

Orff, Carl, 1895- . Die Lieder des Catull... (Card 2)

1. Autographs (Signatures, etc.)—Orff, C. I. Title. II. Title: Catulli Carmina. III. Catullus, Caius Valerius. Carmina. IV. Bach, Rudolf, 1901- tr.

Lieder der Dämmerung *MP box

Borris, Siegfried, 1906-

...Weltende; aus den "Sechs Liedern der Dämmerung," Op. 1, für Sopran und Klavier. [Berlin] A. Stahl [1935] Pl.no. S. 10 B. 3 p. 34cm.

For soprano with piano accompaniment.
Words by E. Laker-Schüler. First line: Es ist
(Continued)
NN R X 4.55 d/ OCs, I, IIs SLs MUgs, 1gs, Ig, IIgs, IIIgs (MUS2s, LC1s, X1s)

Borris, Siegfried, 1906- . ...Weltende... (Card 2)

ein Weinen in der Welt.

1. Songs, German. I. Lasker-Schüler, Else, 1881-1945. II. Borris, Siegfried, 1906- Lieder der Dämmerung. III. Title: Lieder der Dämmerung.

Lieder der Deutschen C-13 8860

RAMLER, KARL WILHELM, 1725-1798, comp.
Lieder der Deutschen. Faksimiledruck nach der Ausg. von 1766. Mit einem Nachwort von Alfred Anger. Stuttgart, J.B. Metzler [1965] 366, 37 p. illus. 18cm. (Deutsche Neudrucke. Reihe: Texte des 18. Jahrhunderts)

Includes bibliographical references.
1. Poetry, German--Collections. 2. Songs, German, 18th cent.--Collections. I. Anger, Alfred. II. Title.
NN R 11.68 l/OC, I, II PC, 1, 2, I, II SL MUy, 2y, I, II (LC1, X1)

Lieder eines Dorfpoeten *MP (German)

SCHMID, HEINRICH KASPAR, 1874-1953.

Lieder eines Dorfpoeten (Franz Peter Kürten), für vierstimmigen Männerchor a cappella, Op. 40. 12 p. 27cm. (Schott's Chor-Verlag)

Score: TTBB.
CONTENTS.—Der Rosenbusch.—Ganz unten im Garten.—Über die Heide.—Nacht gruss.—Gleich und gleich.—Der Goldschmied von Köln.
1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Song cycles. I. Kürten, Franz Peter, 1891- . II. Title.
NN 2.58 m/OC, I SL MUg, 1g, 2g, Ig, IIg (MUS 7, Z1, LC1, X1)

Lieder der Erinnerung *MP (German)

GRAENER, PAUL, 1872-1944.

Lieder der Erinnerung. Op. 111, [für] Gesang und Klavier. Wien, Universal-Edition [c1942] 16 p. 31cm. (Universal-Edition. Nr. 11368)

For voice and piano.
CONTENTS.--Süss duftende Lindenblüte (O.E. Hartleben)--Anna (B.v. Münchhausen)--Rosa canina (H. Claudius)--Am unteren Hafen (B.v. Münchhausen)--Gesang des Säemannes. (F. Griese)
1. Songs, German. 2. Song cycles. I. Title.
NN 6.57 j/OC SL MUg, 1g, 2g, Ig (MUS6, LC1, X1, Z4)

Die Lieder des Euripides [opera].

See

Vogrich, Max Wilhelm Karl, 1852-1916.
Die Lieder des Euripides.

Music Div.

Lieder eines fahrenden Gesellen *MP (German)

Mahler, Gustav, 1860-1911.

Lieder eines fahrenden Gesellen, für eine tiefe Singstimme mit Orchesterbegleitung, von Gustav Mahler [Dezember 1883]... Leipzig, J. Weinberger [c1897] Pl.no. J.W.888. 21 p. 32cm. (Universal-Edition. No. 1690)

For low voice with piano accompaniment. Originally
(Continued)
NN X 12.53 OC SL MUg 1g, 2g, Ig (MUS 5, U 1, LC1, X1)

Mahler, Gustav, 1860-1911. Lieder eines fahrenden Gesellen... (Card 2)

with orchestra accompaniment.
"In die 'Universal-Edition' aufgenommen."
Contents.—Wenn mein Schatz Hochzeit macht.—Gieng heut Morgen über's Feld.—Ich hab' ein glühend Messer.—Die zwei blauen Augen.

1. Songs, German. 2. Song cycles. I. Title.

Lieder eines fahrenden Gesellen *MP (German)

Mahler, Gustav, 1860-1911.

Lieder eines fahrenden Gesellen, für eine tiefe Stimme mit Orchester-Begleitung, von Gustav Mahler [Dezember, 1883]... Leipzig [etc.] J. Weinberger [1897] Pl.no. J.W.894. 59 p. 30cm.

For low voice with orchestra accompaniment.
Label of Universal-Edition over imprint.
(Continued)
NN X 12.53 OC SL MUg, 1g, 2g, 3g, Ig (MUS 5, LC1, X1)

Mahler, Gustav, 1860-1911. Lieder eines fahrenden Gesellen... (Card 2)

Contents.—Wenn mein Schatz Hochzeit macht.—Gieng heut' Morgen über's Feld.—Ich hab' ein glühend Messer.—Die zwei blauen Augen.

1. Songs, German. 2. Songs, with orchestra. 3. Song cycles. I. Title.

Lieder eines Fahrenden Gesellen

*MP
(German)

Mahler, Gustav, 1860-1911.

...Lieder eines fahrenden Gesellen. Songs of a wayfarer. Chants d'un garçon errant. English words by A. Graf & M. W. Pursey... Wien: Wiener Philharmonischer Verlag A. G. [1924] Publ. pl. no. W.Ph.V. 251. 68 p. front. (port.) 18½cm. (Philharmonia. Partituren.)

Miniature full score: 1 voice and orchestra. German and English words.
"Mit Genehmigung des Verlages J. Weinberger, Leipzig-Wien-Zürich in die 'Philharmonia' Partiturensammlung aufgenommen."

(Continued)

MUSIC DIV.
N. Y. P. L. December 15, 1939

Mahler, Gustav, 1860-1911. ...Lieder eines fahrenden Gesellen ... (Card 2)

Performance: 14 minutes.
CONTENTS.—Wenn mein Schatz.—Ging heut' morgens.—Ich hab' ein glühend Messer.—Die zwei blauen Augen.

1. Songs, German. 2. Songs with orchestra. I. Title.

CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. December 15, 1939

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*MP
(German)

Lieder für Frauengruppen; herausgegeben von der Reichsfrauenführung.
Nr. -25

Potsdam [193 -40 nos. illus. 19cm.
Nos. 6-25, dated Sept. 1937-1940

(Continued)

MUSIC DIV.

1. Choral music, Secular—Women—Collections. 2. Political music—Germany. I. Deutsche Arbeitsfront. Frauenamt. II. Nationalsozialistische deutsche Arbeiterpartei. Reichsfrauenführung. III. Lieder für Werk-Frauengruppen.
N. Y. P. L. November 15, 1945

Lieder für Frauengruppen... (Continued)

Melodies, in part accompanied.
Occasional issues have also special titles.
Title varies: Nr. Lieder für Werk-Frauengruppen; herausgegeben vom Frauenamt der Deutschen Arbeitsfront.
Nr. 5-25, Lieder für Frauengruppen; herausgegeben von der Reichsfrauenführung.

N. Y. P. L. November 15, 1945

Lieder eines fahrenden Gesellen für eine hohe Stimme mit Orchester-Begleitung

*MP
(German)

MAHLER, GUSTAV, 1860-1911.
[LIEDER EINES FAHRENDEN GESELLEN. PIANO ACC.]
Lieder eines fahrenden Gesellen für eine hohe Stimme mit Orchester-Begleitung. Zürich, J. Weinberger, c1921. 21 p. 31cm. (Edition Weinberger. No. 41)

For high voice and piano; acc. originally for orchestra.

1. Songs, German. 2. Song cycles. I. Title.
NN 5.70 m/OC (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

Lieder der Freiheit

*ZB-98
Film Reproduction

Wildgans, Friedrich, 1913- arr.
Lieder der Freiheit; für Klavier zu zwei Händen. Klaviersatz von Friedrich Wildgans. Wien, Universal-Edition [°1946] 21 p. 28cm. (Universal-Edition nr. 11726)

Film reproduction. Negative.
For piano.

1. Piano--Collections. 2. Socialism--Songs (Instrument settings) I. Title.
NN R 9.62 p/ OC SL MUg, lg, 2g, lg (MUFI, UMI, LC1, X1)

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*MO
(General)

Der Lieder-Freund

Pollatschek, Walther, 1901- , ed.
Der Lieder-Freund; eine Sammlung der schönsten Volkslieder des In- und Auslandes. Für die Jugend zusammengestellt und mit Vorwort versehen von Walther Pollatschek. Graphische Gestaltung, H. Nater. Neu-Isenburg bei Frankfurt am Main, V. W. Stritzinger [1947] 191 p. col. illus. 16 cm.

Principally unacc. melodies.

1. FOLK SONGS 2. FOLK SONGS, GERMAN I. Der Lieder-Freund
NN R 2.58 v/ OC PC, 1, 2, I SL MUg, lg, 2g, lg (LC1, X1)

Lieder vom Högel

*MP
(German)

BRESGEN, CESAR, 1913-
...Lieder vom Högel... für Singstimme (mittel bis hoch) und Klavier. Potsdam, L. Voggenreiter [1941] 2 v. in 1. 32cm.

For one voice with piano accompaniment.
CONTENTS.—Folge 1. Herbst Winter: Aus den hellen Birken. Ich ging durch den Wald. Nimm meine Hand. Nun kommt daher die helle Nacht. Keif und Schnee. Steht eine Mondessichel. Tief in Trauer stehen Berg und Tal. Über die weiten Felder. Überm Haus sind die Sterne aufgegangen. Überm Högel rauscht der Wald. Weiss liegt der Winterwald.—
(Continued)
NN 11.52 OC SL MUg, lg, 2g, lg (MUS20, LC1, X1)

BRESGEN, CESAR, 1913- ...Lieder vom Högel... (Card 2)

Folge 2. Frühling Sommer: Bächlein aus den Bergen. Der müde Schnee ist nun ganz leis vergangen. Droben am Berg rauscht der Wald. Früh am Morgen sind die Wälder. Läuten die Glocken am Högel. Uber den silbernen Bergen. Uber die Kohlstatt geht der Frühlingswind. Wie Spinnweb so fein. Will die Nacht herniedersinken.

1. Songs, German. 2. Song cycles. I. Title.

Lieder aus der Heimat.

Kuehne, Bonifaz.
Lieder aus der Heimat. 75 Schweizer Volks- und National-Lieder für eine mittlere Stimme mit Begleitung des Pianoforte, von Bonifaz Kühne. Bd. 2... Leipzig: Gebrüder Hug & Co. [1901.] Publ. pl. no. G. H. 3024. [v. 4°.

German words, with music for voice and piano accompaniment.

1. Folk-songs (Swiss). 2. Title.
MUSIC DIV.
N. Y. P. L. September 29, 1919.

Lieder zur Hochzeit

*MP
(German)

BIEBL, FRANZ.
Zwei Lieder zur Hochzeit, für eine hohe Stimme (Sopran oder Tenor) und Orgel (oder Streichquartett) Potsdam, L. Voggenreiter [1941] 8 p. 32cm.

For high voice and organ.
CONTENTS.—Brautschwur (R. J. Sorge)—Widmung (E. G. Kolbenheyer).

1. Songs, German. 2. Wedding music—Songs, German. I. Title: Lieder zur Hochzeit.
NN 1.59 d/OC SL MUg, lg, 2g, I (MUS2, LC1, X1, Z2)

Lieder der Indier und anderer orientalischen Voelker

Mus. Res.
*MO
(India)

DALBERG, JOHANN FRIEDRICH HUGO VON., ed.
Lieder der Indier und anderer orientalischen Voelker. Hrsg. von F. H. v. Dalberg. Erfurt, bei Beyer und Maring, 1802. 56 p. 19cm.

Unaccompanied melodies, in part with words.

1. India. 2. China. 3. Arabic music. 4. Polynesia. I. Title.
NN Z 4.61 a/OC SL MUg, lg, 2g, 3g, 4g, lg (MURI, LC1, X1)

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*MO
(German)

LIEDER zum Julfest. [n. p., 1940?] [11] p. 21cm.

Words only.

1. Christmas--Poetry, songs, hymns, etc., German. 2. Christmas music--Songs, German.
NN 3.59 t/ OC PC, 1 SL MUy, 2y (LC1, X1)

Lieder um eine kleine Stadt.

*MP
(Finnish)

KILPINEN, YRJÖ, 1892-
[LIEDER UM EINE KLEINE STADT]
Lieder um eine kleine Stadt; Liederfolge nach Gedichten von Berta Huber. Op. 95. Berlin, Bote & Bock [c1958] 2 v. in 1. 31cm.

For voice and piano.
CONTENTS.--Heft 1. Nacht. Das Licht. Am Fenster. Mein Stübchen. Frühling. Verbundenheit. Feldblumen. Kleinstadt im Frühling.--Heft 2.
(Continued)
NN 11.64 p/OC SL MUg, lg, 2g, lg (MUD1, LC1, X1, MUS 15)

KILPINEN, YRJÖ, 1892- [LIEDER UM EINE KLEINE STADT]
Lieder um eine kleine Stadt... (Card 2)

Strom bei Nacht. Der Ruhelose. Regen I. Regen II. Das Ende. Ausklang. Der Kirchturm.

1. Songs, German (Finnish composers) 2. Song cycles. I. Title

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Lieder an den Mond.

*MX

Hennessy, Swan, 1866-
[Lieder an den Mond. Op. 10, no. 1-3]
...Lieder an den Mond... Romantische Stücke für Klavier, Violine und Violoncell, von Swan Hennessy. Op. 10. London: Augener & Co. [1888] Publ. pl. no. 7942. 3 parts in 1 v. 31cm. (Augener's edition. no. 9309.)

Score and 2 parts.
CONTENTS.—Um Mitternacht.—In der Frühe.—Am Abend.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—1800. I. Title.

JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 15, 1936

Lieder einer Mutter

*MP
(German)

HERRMANN, HUGO, 1896-
Lieder einer Mutter, für mittlere Stimme und Klavier, 1954. Hamburg, H. Sikorski [c1954] 12 p. 32cm. (Edition Sikorski. Nr. 315)

For medium voice and piano.
CONTENTS.—Die kleine Mutter (Manfred Hausmann)—Mutter und Kind (Erich Otto Funk)—Lächelndes Kind (Gerhard Schumann)—Die Schritte
(Continued)
NN 5.57 p/OC (OS)I SL MUg, lg, 2g, lg (MUS6, LC1, X1, Z6)

HERRMANN, HUGO, 1896- Lieder einer Mutter, für mittlere Stimme und Klavier, 1954. (Card 2)

(Albrecht Goes)—Wiegenlied (Aus des Knaben Wunderhorn)

1. Songs, German. 2. Song cycles. I. Edition Sikorski. II. Title.

Mus. Res. *MP
(German)

Lieder, mit neuen Melodien. Anspach: J. C. Posch, 1756. 25 p. obl. 8°.

German words; music on 2 staves, voice and bass, unfigured.
Title of first song is: Lob der Tonkunst, beginning: "Beym Schall der freudigen Schallmeyen."

MUSIC DIV.
476350A. 1. Songs, German.--Collections, 18th cent.
N. Y. P. L. May 21, 1930

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*MP
(School)

LIEDER-PERLEN; eine Sammlung von Liedern geistlichen und gemischten Inhalts, theils in deutscher, theils in englischer Sprache, nebst einer Anzahl Spiellieder, ein-, zwei- und dreistimmig gesetzt für unsere Schulen. St. Louis, Concordia pub. house [1894] x p., close score (72 p.) 14 x 19cm.

Chiefly hymns.
For 1-3 treble voices, unacc.

1. School songbooks, German. 2. Hymns, Juvenile.
NNR 12.69 r/ OC SL MUg, lg, 2g (LC1, X1)

Lieder-Perlen.

*MP
(German)

Rebbeling, Louis, editor.
Lieder-Perlen; 200 beliebte Lieder aus alter und neuer Zeit für eine Singstimme mit leichter Pianofortebegleitung, herausgegeben von Louis Rebbeling. Braunschweig: H. Litolff, ca. 1876. Publ. pl. no. 10202. 212 p. 4°.

German words; music for 1 voice with piano acc.

MUSIC DIV.
338039A. 1. Songs, German—Collections. 2. Title.
N. Y. P. L. December 22, 1927

Lieder für das Pianoforte

*MYD

Heller, Stephen, 1814–1888.
Lieder für das Pianoforte...von Stephen Heller. Op. 120. Leipzig: Breitkopf & Härtel, 1867. Publ. pl. no. 11490. 22 p. f°.

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L. August 2, 1927

Lieder für Singkreise

*MP box

Hindemith, Paul, 1895–
...Lieder für Singkreise. Opus 43ii. Singpartitur... Mainz: B. Schott's Söhne, cop. 1927. Publ. pl. no. 31940. 11 p. 4°. (Das neue Werk. No. 1.)

German words; music for 3-part (women's 2-part and men's 1-part) chorus. Last song for double 3-part chorus.
Contents: "Ein jedes Band" (Platen). "O Herr, gib jedem seinen eignen Tod" (Rilke). "Man weiss oft grade denn am meisten" (Claudius). "Was meinst du, Kunz" (Claudius).

MUSIC DIV.

1. Choruses—Unaccompanied. JUILLIARD FOUNDATION FUND. I. Title.
N. Y. P. L. December 31, 1931

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*ZB-118 Film Reproduction

LIEDER unserer Zeit. Berlin, A. Bennefeld [1940? c1935-40] 39 p. 31cm.

Film reproduction. Negative.
For voice and piano.
CONTENTS.--Heimatlied (N. Dostal).--Gute Nacht, Mutterl (W. Bochmann).--Erika! (H. Niel)--Wenn ich gross bin, liebe Mutter (H. de Groot).--Schön blüh'n die Heckenrosen (F. Giessmer)--Edelweiss (H. Niel).--
(Continued)

NN R 3.63 p/L OC SL MUg, 1g, 2g (MUF1, MUS13, LC1, UM1, X1)

Lieder der Reife und Ernte

*MP (German)

HAAS, JOSEPH, 1879-
[LIEDER DER REIFE UND ERNTE]
Lieder der Reife und Ernte, sechs Gedichte von Franz Ulbrich, für eine Singstimme und Klavier, Op. 92. Mainz, B. Schott's Söhne [c1941] 19 p. 31cm.
(Edition Schott 3792)

For low voice and piano.
CONTENTS. —Hohe Sehnsucht. — Draussen lockt der Lärm des Lebens. —
(Continued)

NN 3.57 g/P OC, I (OAF I) SL MUg, 1g, 1g, 1Ig (MUS 7, LC1, X1, Z1)

Lieder eines Soldaten

*MO (German)

HEEREN, HANNS, 1893-

Lieder eines Soldaten. Berlin-Lichterfelde. C.F. Vieweg, 1940. 31 p. 19cm.

Unaccompanied melodies.

1. War songs, German. I. Title.
NN X 10.61 c/s OC SL MUg, 1g, Ig (LC1, X1)

LIEDER unserer Zeit. (Card 2)

Schön ist's bei den Soldaten (D. Olivieri).--Heimat (H. Strecker).--Vier Mädchen auf der Bank (O. Konradt).--Kameraden auf See (R. Küssel).--Sie Hiess Marie (Wiga-Gabriel).--Wenn sie die Trommel rühren (P. Kreuder).--Schön ist das Soldatenleben (H. Krome).

1. Songs, German--Collections, 20th cent. 2. World war, 1939-1945--Germany.

HAAS, JOSEPH, 1879- [LIEDER DER REIFE UND ERNTE]
Lieder der Reife und Ernte... (Card 2)

Zueignung. —Und dein ist die Erde. —August. —Nun dämmert die Tat.

1. Songs, German. I. Ulbrich, Franz. II. Title.

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*MO (Russian) box

LIEDER der Sowjet-Heimat. [Moskau] Verlag DZZ (Deutsche Zentral-Zeitung) [195-?] 7 p. 23cm.

Unacc. melodies; German words.
CONTENTS.--Wolga-Lied, von F. Szabo.--Das Lied vom Vaterland, von I. Dunajewski.--Lied der deutschen Rotarmisten, von H. Eisler.--Lied der Reiterarmee, von D. und D. Pokrass.--Hammer und Sichel, von H. Eisler.
1. National music--Russia, 1917- 2. Songs, National--Russia. 3. Bolshevism--Songs, German. 4. Bolshevism--Songs and music.
NNR 7.70 m/L OC SL E, 4 MU 1g, 3g S, 2 (LC1, X1) (MUS5)

Lieder des verliebten muezzins

Szymanowski, Karol, 1883– Bound with
...Pieśni muezzina szalonego; sześć pieśni na sopran i fortepian, slowa Jaroslawa Iwaszkiewicza. Le muézin passionné; six pièces pour chant (voix élevée) et piano, version française de Mme. St. Korwin-Szymanowska. Lieder der verliebten Muezzins; sechs Lieder für hohe Singstimme und Klavier, Deutsch von Rudolf Stefan Hoffmann. Op. 42... Wien: Universal-Edition A. G., cop. 1922. Publ. pl. no. U. E. 6999. 27 p. f°.

(Continued)

MUSIC DIV.

N. Y. P. L. June 6, 1923.

NFK

Lieder und Reime in fliegenden Blättern des 16. und 17. Jahrhunderts.
Teil I

Strassburg: I. H. E. Heitz (Heitz u. Mündel), 1911. 23½cm.
v. facsims.

1. Songs, German—Collections. ~~2. Poetry, German—Collections.~~
N. Y. P. L. October 9, 1936

Lieder und Sprüche

*ZB-98 Film Reproduction

MARX, KARL, 1897-
[LIEDER UND SPRÜCHE, OP. 49]
Lieder und Sprüche, nach Worten von Johann Wolfgang von Goethe, für hohe Singstimme und Klavier, Op. 49. Kassel, Bärenreiter [1949] 23 p. 27cm.
(Bärenreiter-Ausgabe 2421)
Film reproduction. Negative.
For high voice and piano.
(Continued)

NN R 8.62 p/L OC, I (OAF1) SL MUg, 1g, IIg, IIIg (MUD1, MUF1, MUS12, UM1, LC1, X1)

Szymanowski, Karol, 1883– : ...Pieśni muezzina szalonego ... (Continued) Bound with

Polish, French and German words with music for 1 voice with piano acc.
Bound with his: Zwölf Lieder, Op. 17.

92627A DREXEL MUSICAL FUND.
1. Songs (Polish). 2. Hoffman, Rudolf Stephan, 1878– , translator. 3. Szymanowska, Mme. St. Korwin-, translator. 4. Title. 5. Title: Le muézin passionné. 6. Title: Lieder des verliebten Muezzins.
N. Y. P. L. June 6, 1923.

Lieder und Reime in fliegenden Blättern des 16. und 17. Jahrhunderts. (Continued)

Contents:

Teil 1. Blümml, E.K. Ludwig Uhlands Sammelband fliegender Blätter aus der zweiten Hälfte des 16. Jahrhunderts. 1911.

MARX, KARL, 1897- [LIEDER UND SPRÜCHE, OP. 49]
Lieder und Sprüche... (Cont.)

CONTENTS.--Kommt Zeit, kommt Rat.--Hier hilft nun weiter kein Bemühn.--Da wächst der Wein.--Felsen sollten nicht.--Novemberlied.--Unvermeidlich.--Das Beste.--Was die Grossen Gutes taten.--Lass Neid und Missgunst sich verzehren.--Kläffer.--Wohl! wer auf rechter Spur.--Herr, lass dir gefallen dieses kleine Haus!

1. Songs, German. I. Goethe, Johann Wolfgang von. Poems. II. Goethe, Johann Wolfgang von. III. Title.

Lieder im Volkston

*MP (German)

Schulz, Johann Abraham Peter, 1747–1800.
Lieder im Volkston, bey dem Clavier zu singen, von J. A. P. Schulz... Theil 1– . Berlin: G. J. Decker, 1785. v. in . 2. ed., rev. obl. 4°.

Arranged for piano with interlinear German words.
Theil 3 was pub. in 1790.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
566100A. 1. Songs, German. I. Title.
N. Y. P. L. February 19, 1932

7* MAA

Lieder für das Sängerfest in New York 1852.
[New York, 1852] 40p. 4°.

Gift of E.W. Redeke.

Songs, German—Collections. 19th cent. Music Div.

Lieder um den Tod

*MP (Finnish)

KILPINEN, YRJÖ, 1892-

Lieder um den Tod, nach Gedichten von Christian Morgenstern. Op. 62. Deutsch-englisch. English translation by Olive Burnaby. Berlin, E. Bote & G. Bock [c1934] 19 p. 31cm.

For voice and piano.
(Continued)

NN 11.57 e/// OC, I, II, IVbo SL MUg, 1g, 2g, 1g, IIg, IIIg (LC1, X1, Z1) (MUS9)

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*MP (German)

LIEDER zur Weihnachtszeit. Instrumental-Ausgabe. Neuauflage von "Hohe Nacht der klaren Sterne." Wolfenbüttel, G. Kallmeyer, 1943. score (49 p.) illus. 17 x 25cm.

For various combinations of voices and instruments.

1. Christmas music--Choral music--Collections. 2. Christmas music--Songs, German. I. Title: Hohe Nacht der klaren Sterne.
NN 11.61 e/// OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

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*MGM

Lieder Sammlung Herausgegeben von den Vereinigten Deutschen Schulen
New York: Rev. J. Sporer, [18-] 83p. 24°.

Songs, German—Collections.

SONGS COLLECTION.
Music Div.

KILPINEN, YRJÖ, 1892- Lieder um den Tod...
(Card 2)

CONTENTS. —Vöglein Schwermut. —Auf einem verfallenen Kirchhof. —Der Tod und der einsame Trinker (eine Mitternachtszene)—Winternacht—Der Saemann. —Unverlierbare Gewähr.

1. Songs, German (Finnish composers). 2. Song cycles. I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914. II. Burnaby, Olive, tr. III. Title. IV. Burnaby, Olive.

Lieder der Weisheit...

*MP (Swiss)

Egli, Johann Heinrich, 1742–1810.
Lieder der Weisheit und Tugend zur Bildung des Gesangs und des Herzens. In Musik gesezt von Joh. Heinrich Egli. Zürich: D. Bürkli, 1790. 99 p. sq. 8°.

Title-vignette (music).
Contains 49 songs for 1, or for 2 to 4 voices, each with tune and figured bass, and with 2 or 3 additional voice parts.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.
479156A. 1. Songs, Swiss. 2. Choruses. I. Title.
N. Y. P. L. June 14, 1930

Lieder für Werk Frauengruppen

*MP
(German)

Lieder für Frauengruppen; herausgegeben von der Reichsfrauenführung.
Nr.

Potsdam [193 nos. illus. 19cm.
Nos. 6- dated Sept. 1937 -

(Continued)

MUSIC DIV

1. Choral music, Secular—Women—Collections. 2. Political music—Germany. I. Deutsche Arbeitsfront. Frauenamt. II. Nationalsozialistische deutsche Arbeiterpartei. Reichsfrauenführung. III. Lieder für Werk-Frauengruppen.
N. Y. P. L. November 15, 1945

Lieder für Frauengruppen... (Continued)

Melodies, in part accompanied.
Occasional issues have also special titles.
Title varies: Nr. Lieder für Werk-Frauengruppen; herausgegeben vom Frauenamt der Deutschen Arbeitsfront.
Nr. Lieder für Frauengruppen; herausgegeben von der Reichsfrauenführung.

N. Y. P. L. November 15, 1945

Lieder aus Wien

*MP
(German)

Wellesz, Egon, 1885-
[Lieder aus Wien]

Lieder aus Wien; für Bariton und Klavier, op. 82. Wien, Verlag Doblinger [1964]
12 p. 30 cm.

Words in Viennese dialect by H. C. Artmann; German translation printed as text on back cover.

(Continued)

NN * 11.67 1/ OC SL (OAF1) MUg, lg, Ig (LC1, X1)

WELLESZ, EGON, 1885- [LIEDER AUS WIEN]
Lieder aus Wien... (Card 2)

CONTENTS.--Gima dei Haund.—Hoad as ned kead.—En as schbeda heabat.—Frog me ned—Wos unguas.

1. Songs, German. I. Title.

Lieder ohne Worte

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-1847.
Lieder ohne Worte, von Felix Mendelssohn-Bartholdy, arrangées pour piano et violon par J. N. Rauch... Braunschweig: H. Litolff [187-?]. Publ. pl. no. Collection Litolff no. 926. 2 parts in 1 v. f°. (Collection Litolff.)

Piano score and violin part.

1. Violin and piano. 2. Rauch, J. N. 3. Title.
N. Y. P. L. June 16, 1916.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Lieder ohne Worte, fur Pianoforte und Violine, bearbeitet von Friedr. Hermann... Leipzig: C. F. Peters [189-?]. Publ. pl. no. 7818. 2 parts in 1 v. f°.

At head of title: Felix Mendelssohn Bartholdy's Sämmtliche Werke.
On cover: Edition Peters. no. 1734.
Complete edition.
Piano part in score and violin part.

1. Violin and piano. 2. Hermann, Friedrich, 1828-1907. 3. Title.
N. Y. P. L. January 28, 1918

Lieder ohne Worte for the pianoforte.

*MYD

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Lieder ohne Worte for the pianoforte, composed by F. Mendelssohn-Bartholdy. London: Novello, Ewer and Co. [ca. 1890.] Publ. pl. no. 84. 155 p. 4°.

Contains 48 songs.

71417A. 1. Piano. 2. Title.
N. Y. P. L. February 5, 1923.

... Lieder ohne Worte für Pianoforte solo

*MYD

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
...Lieder ohne Worte für Pianoforte solo, mit Fingersatz versehen von Theodor Kullak. Boston: White, Smith & Co. [188-?] Publ. pl. nos. range from 607 to 4529. 135 p. 4°.

At head of title: Felix Mendelssohn Bartholdy's sämmtliche Werke.

MUSIC DIV.

101572A
1. Piano. 2. Kullak, Theodor, 1818-82, editor. 3. Title.
N. Y. P. L. August 23, 1923.

Hauser, Miska, 1822-1887.
Lieder ohne Worte für die Violine mit Begleitung des Pianoforte, von M. Hauser... Wien: V. Kratochwill [ca. 1883]. Publ. pl. no. V. K. 3500a-b. 2 v. in 1. f°. (Edition Peters. 1493a-b.)

Violin and piano in score.

1. Violin and piano. 2. Title.
N. Y. P. L. March 16, 1918.

Lieder aus dem Wunderhorn, op. 12

* MP
(German)

Schollum, Robert, 1913-
Lieder aus dem Wunderhorn, op. 12. Singstimme und Klavier. Hoch. Wien, Verlag Doblinger [1965]
28 p. 30 cm.

CONTENTS.--Ein Wahrheitslied.—Vom Einschlafen.—Sonnenlied.—Aus einem Kindermärchen.—Schlaflied für das arme kranke Bettelkind.—Schneckenlocken.—Gute Nacht, mein Kind.—Kriegslied.—Geh, du schwarze Amsel.—Wenn das Kind etwas nicht gern ist.

(Continued)

NN 6.66 g/c OC, I SL MUg, lg, Ig, Ig (MUS 2i, LC1, X1)

SCHOLLUM, ROBERT, 1913- . Lieder aus dem Wunderhorn, op. 12. (Card 2)

1. Songs, German. I. Arnim, Ludwig Achim, Freiherr von, 1781-1831. Des Knaben Wunderhorn. II. Title.

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*MP
(German)

LIEDERBLATT der Hitlerjugend.
Wolfenbüttel, G. Kallmeyer. no. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Published by the Kulturamt der Reichsjugendführung.
Includes unacc. melodies.

1. Songs, German--Collections. 2. National music--Germany.
I. Nationalsozialistische deutsche Arbeiterpartei. Reichsjugendführung. Kulturamt der.

NN*R 5.60 1/ OS, I SLs MUg, 1g, 2g, Ig (U1, LC1, X1) [K]

Liederblatt der Hitlerjugend. (Cont.) *MP (German)

Bd.	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
3	1937				Rec'd bound	8/22/66	
5	1939				Rec'd Ed.	8/22/66	
6	1940				Rec'd Ed.	8/22/66	

LIBRARY HAS:
Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB DC DCB E EB G CB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T T 8

Liederblatt der Hitlerjugend. (Cont.) *MP (German)

Nr	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
10		In			on shelf		

LIBRARY HAS:
Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G CB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8

Liederblatt der Hitlerjugend. *MP (German) (Cont.)

Nr	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
36a		In			on shelf		

LIBRARY HAS:
Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G CB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8

Liederblatt der Hitlerjugend. *MP (German) (Cont.)

Nr	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
63		In			on shelf		

LIBRARY HAS:
Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G CB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8

Liederblatt der Hitlerjugend. *MP (German) (Cont.)

Nr	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
77		In			on shelf		

LIBRARY HAS:
Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G CB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8

Liederblatt der Hitlerjugend. *MP (German) (Cont.)

Nr	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
69		In			on shelf		

LIBRARY HAS:
Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G CB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8

Liederblatt der Hitlerjugend. *MP (German) (Cont.)

Nr	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
81		In			on shelf		

LIBRARY HAS:
Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G CB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8

Liederblatt der Hitlerjugend. *MP (German) (Cont.)

Nr	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
85		In			on shelf		

LIBRARY HAS:
Bracketed items bound together.
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G CB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8

Liederblatt der Hitlerjugend. *MP (German) (Cont.)

Nr	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
97/98		In			on shelf		
101/102		In			on shelf		
103/104		In			on shelf		

LIBRARY HAS:
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OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G CB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8

Liederblatt der Hitlerjugend. *MP (German) (Cont.)

No.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
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form 223a [xl-24-58 25m]

Liederbuch des deutschen Volkes

Hase, Karl August von, 1800–1890, and others, editors.
Liederbuch des deutschen Volkes. Hrsg. von Carl Hase, Felix Dahn und Carl Reinecke. Leipzig: Breitkopf und Härtel, 1883. xii, 646 p. new ed. 16°.

German words with tunes.
1. ed., 1843.
Bookplate of Dr. A. A. Herzfeld.

MUSIC DIV.

193354A. 1. Songs, German—Collections. 2. Folk songs, German—Collections. 3. Dahn, Felix Ludwig Sophus, 1834–1912, jt. editor. 4. Reinecke, Karl Heinrich Carsten, 1824–1910, jt. editor. 5. Title.
N. Y. P. L. August 31, 1925

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*MO (Belgian)

Liederenboek der Belgische studenten uitgegeven door de studentenverbinding Lovania... 300 liederen met woord en wijs. Brussels: J.B.Katto, 1901. 24, 654 p. 8°.

Added t.-p. in French.
Tunes only. A few songs for 2 to 4 voices. Mostly French, Flemish and Walloon words; also songs of many other countries with words in original language.

209703. 1.Student songs, French. 2. Student songs, Flemish. 3.Student songs, Dutch. 4.Student songs, Walloon. I. Lovania.

Music Div.

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*ZB-190
Film reproduction

LIEDERBLATT der Hitler-Jugend; Sonderausgabe für Jungmädel. Wolfenbüttel, G. Kallmeyer [194-?]
8 v. 13 x 19cm.

Film reproduction. Negative.
Blatt 1-4, 6, 8-10.
For 1-3 girls' voices, principally with instrumental accompaniment.
"Verantwortlich für die Herausgabe: Bannmädelführerin Waltraute Standfuss, Musikreferentin im Kulturamt der Reichsjugendführung."

(Continued)

NN R 5. 66 r/d OC, II, IIIb+ (OS)I, Ib+ SL MUg, Ig, 2g, Ig, IIg (UMI, LCI, XI, MUF I)

2

Liederbuch für die Jugend.

*MRA

American Tract Society, New York.
Liederbuch für die Jugend. Nebst einem Anhange von Melodieen. Herausgegeben von der Amerikanischen Tractat-Gesellschaft. New-York [1854?] 240 p. front. 12 1/2cm.

"Melodieen," tunes and words, p.225-240.

219622.

Music Div.

Liederenkrans voor het middelbaar onderwijs

*ZB-89
Film Reproduction

Ghesquiere, Jozef, ed.
Liederenkrans voor het middelbaar onderwijs; samengesteld en bewerkt door Jozef Ghesquiere en Paul François. Brugge, De Kinkhoren [1945] xxiv, 335 p. 20cm.

Film reproduction. Negative.
Principally unacc. melodies.

1. School songbooks, Flemish. I. François, Paul, jt. ed. II. Title. III. Ghesquiere, Jozef. IV. François, Paul.
NN R 7.62 OC,I,IIbo,IVbo SL MUg,Ig,Ig,IIg (MUF1,UM1,LC1,X1)

LIEDERBLATT der Hitler-Jugend... (Card 2)

CONTENTS.--Blatt 1. Im Frühjahr.--Blatt 2. Wir können spielen.--Blatt 3. Tierlieder.--Blatt 4. Fahrtenlieder.--Blatt 6. Zur Kirmes.--Blatt 8. Abendlieder.--Blatt 9. Ständelieder.--Blatt 10. Dreh dich, dreh dich, Rädchen.

1. School songbooks, German. 2. Children's music--Choral music. I. Nationalsozialistische deutsche Arbeiterpartei. Reichsjugendführung. Kulturamt. II. Standfuss, Waltraute, ed. III. Standfuss, Waltraute.

Liederbuch für katholische Arbeiter

*MP (German)

Verband katholischer Arbeitervereine Sueddeutschlands.
Liederbuch für katholische Arbeiter; herausgegeben vom Verband kathol. Arbeitervereine Süddeutschlands. München: Leohaus, Hauptstelle kath. soz. Vereine, 1930. ix, 166 p. illus. 16°.

German words; music for 1 to 4 voices, without acc.
Cover-title reads: Unser Lied.

Music Div.

Juilliard Foundation Fund.

472420A. 1. Songs, German. I. Buchhandlung Leohaus, Munich. II. Title. III. Title: Unser Lied.
N. Y. P. L. June 30, 1930

Liederfibel

* MP (Children)

GRÜGER, HERIBERT, 1900-
Liederfibel; Kinderlieder in Bildernoten, dargestellt von Heribert Grüger, gemalt von Johannes Grüger. [Stuttgart] Brentanoverlag [c1949] 39 p. col. illus. 27cm.

With music (melodies)

1. Children's songs, German. 2. Folk songs, German. 3. Children's music—Songs, German. I. Title.
NN R X 2. 58 p// OC PC, 1, 2, I SL MUg, 2g, 3g, Ig (PR1, LC1, X1)

Liederboek van Groot-Nederland.

*MO (Netherlands)

Coers, F. R., 1870–
Liederboek van Groot-Nederland, versameld door F. R. Coers Frzn. Boek 1–4... Amsterdam: C. A. J. van Dishoeck, 1897–1902. 4 v. 4°.

Dutch words; music mostly for 1 voice with piano acc.
Boek 1, 2. ed. Also has added title: Studenten-liederboek van Groot-Nederland.
Imprint varies: boek 2 has label of C. A. J. van Dishoeck pasted over original imprint of Nijgh en van Ditmar, Rotterdam, 1898; boek 4, pub. by van Dishoeck at Bossum.

MUSIC DIV

1. College songs, Dutch. 2. Folk songs, Dutch. 3. Title. 4. Title: Studenten-liederboek van Groot-Nederland.
N. Y. P. L. October 8, 1928

Liederbuch der National-Sozialistischen deutschen Arbeiter-Partei.

* MO (German)

Nationalsozialistische deutsche Arbeiterpartei.
Liederbuch der National-sozialistischen deutschen Arbeiter-Partei. Zusammengestellt von Pg. Hugo Müller. Porto Alegre, 1936. 128 p. 14cm.

Words only.

MUSIC DIV.

962137A. 1. Songs, German—Collections, 20th cent. 2. Songs, Political—Germany. I. Müller, Hugo, of Porto Alegre, comp. II. Title.
N. Y. P. L. December 22, 1939

Liederfibel

* MP (Children)

Grüger, Heribert, 1900–
Liederfibel; Kinderlieder in Bildernoten dargestellt von Heribert Grüger, gemalt von Johannes Grüger. Breslau: Ostdeutsche Verlagsanstalt G.m.b.H. [cop. 1927 – cop. 1941] 4 v. col'd illus. 27cm.

Tunes with German words.
Title-pages illustrated in colors.
Title-pages and text in German script.
"Die englisch-amerikanische Übersetzung der Liederfibel heisst 'Sing song'-picture book."

MUSIC DIV.

811943-5A. 1. Children's songs, German. 2. Folk songs, German. I. Grüger, Johannes, illus. II. Title.
N. Y. P. L. February 17, 1937

Liederbuch der Albertina

* MG p.v.68

Clericus, Ludwig A 1827–1892, editor.
Das illustrierte Liederbuch der Albertina, von Ludwig Clericus, Königsberg i. Pr., 1850. Neu herausgegeben von Dr. Eduard Loch. Königsberg i/Pr.: Gräfe und Unzer, 1934. 49, 18 p. illus. (incl. ports.) 25½cm. (Prussia. Staats- und Universitäts-Bibliothek, Königsberg. Veröffentlichungen. Nr. 2.)

Title-page and introd. preceded by a reprint of the first four Lieferungen of the original edition, with reproduction of t.-p.: Liederbuch der Albertina; herausgegeben & illustrirt von L. C.... Königsberg i/P.: Lithographie & Druck v. Adolph Wiluzky, 1850.
German words with tunes.

804367A. 1. College songs, German. 2. College songs—Königsberg Universität. I. Loch, Eduard, 1868– . II. Title. III. Title: Liederbuch der Albertina. IV. Ser.
N. Y. P. L. February 18, 1936

Liederbuch der New-Yorker Staats-Zeitung.

* MP (German)

New Yorker Staats-Zeitung.
Liederbuch der New-Yorker Staats-Zeitung. New York, 191–? or 192–? 220 p. 23cm.

Contains words of 1000 songs with tunes of the last 25.
Cover-title; t.-p. reads: 1000 ausgewählte deutsche Lieder.

MUSIC DIV

622431A. 1. Songs, German—Collections. 2. Folk songs, German. I. Title. II. Title: 1000 ausgewählte deutsche Lieder.
N. Y. P. L. May 10, 1933

Der Liederfürst Franz Schubert und Wien

* MEC (Schubert)

Six, Dolf,
...Schubert and Vienna. Der Liederfürst Franz Schubert und Wien... Illustriert von der Österr. Lichtbildstelle. Herausgegeben von W. J. Knoch... Wien: Wolfrum, 1928. 64 p. plates, ports. 8°. (Knoch's Informator edition.)

Text in German and English.
At head of title: Knoch's album.
Two added t.-p.
80 plates, printed on both sides, precede text.

MUSIC DIV.

Juilliard Foundation Fund.

398693A 1. Schubert, Franz Peter, 1797–1828. 2. Vienna—Views. 3. Knoch, Vasilii Ivanovich, editor. 4. Title. 5. Title: Der Liederfürst Franz Schubert und Wien.
N. Y. P. L. December 21, 1928

Liederbuch für Architekten. Herausgegeben von dem ... Mit den beliebtesten Gesangsweisen. Berlin: Gesauer'sche Buchhandlung (J. Petsch) ... 24°. (German)

Music Div.

Songs—Collections, 19th cent.

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*MGM

Liederbuch der Tübinger Hochschule. Tübingen: E.T. Eifert, 184-?, 1 p.l., 442 pp. 2. ed. nar. 16°.

13 ms. leaves bound in, 3 ms. leaves pasted in.

Music Div.

~~Songs—Text only.~~

Liedergarten

* MO (German) p.v.1

Goldschmid, Theodor, 1867– , editor.
Liedergarten. Sammlung volkstümlicher Lieder für gemischten Chor; neu bearbeitet und herausgegeben von Th. Goldschmid. Achte Auflage. Zürich: Gebrüder Hug & Co., 1926. v, 80 p. 17½cm.

German words; music for 4 mixed voices.

MUSIC DIV.

Juilliard Foundation Fund.

661671A. 1. Folk songs, German. I. Title.
N. Y. P. L. October 24, 1933

Liederbuch für deutsch-amerikanische Schulen

*MP (School)

ERLENKÖTTER, G., ed.
Liederbuch für deutsch-amerikanische Schulen. Zweite Aufl. Philadelphia, Schäfer und Koradi, 1883. close score (1 v.) 15 x 21cm.

Bd.1.
For 2 voices, unacc.
CONTENTS.--Bd.1. Zweistimmige Lieder.

1. School songbooks, U.S. I. Title. II. Erlenkötter, G.
NN R 10. 69 v/A OC, IIbo SL MUg, Ig, Ig (LC1, X1)

Liederdichter der Weihnachtszeit. Write on slip words underlined below and class mark—

* MFG

Plath, Johannes, 1872–
...Liederdichter der Weihnachtszeit, von Johannes Plath... Leipzig [etc.] G. Schloessmann [1935] 110 p. illus. (incl. music), 3 pl. (facsims.) on 2 l. 21cm. (Welt des Gesangbuchs. Heft 6.)

CONTENTS.—Im Kirchenton.—Aus dem geistlichen Volksgesang.

MUSIC DIV.

Carnegie Corp. of New York.

867446A. 1. Hymn writers, German—Hist. and crit. 2. Christmas—Poetry, songs, hymns, etc. I. Title. II. Ser.
N. Y. P. L. April 20, 1937

Liederhandschrift von Siena.

See

Chansonnier Français de Sienne.

NN 10.58 OC PC MU LC

*MP
(German)
Liederhort. 122 berühmte Lieder für eine Singstimme mit Pianoforte. Bezeichnung von Dr. Hugo Riemann... Leipzig: Steingräber-Verlag, 1891?. Publ. pl. no. 443. 321 p. 4°.
For M.-S. or Bar.
German words; music for 1 voice with piano acc.
On cover: Edition Steingräber. Nr. 69.
1. Songs, German. 2. Riemann, Hugo, 1849-1919, editor.
N. Y. P. L. October 28, 1927

Liederkranz of the city of New York.
Annual report, list of members...
See its
Jahres-Bericht und Mitglieder-Liste.
Music Div.

*ZB-178
Film Reproduction
LIEDERKRANZ OF THE CITY OF NEW YORK.
Liederbuch des Gesang-Vereins Deutscher Liederkranz von New York, für die Winter-Saison 1897-98. [New York, 1897] 32 p. 17cm.
Film reproduction. Negative.
Words only.
1. Songs, German--Collections.
NN R 8.65 e/B OS PC, 1 SL MUy, 1y (MUF1, UM1, LC1, X1)

*MG p.v.54
[Albrecht, Walter]
Geschichte des Vereins [Liederkranz in Philadelphia] von der Gruendung in 1855 bis zum Goldenen Jubilaeum im Februar 1905. [Philadelphia, Pa.: Heymann Print, 1905] 15 L., 7 pl., 7 port. 8°.
Music Div.

*MAA
Liederkranz of the city of New York.
Charter und Statuten.
New York, [ ] 16°.
1. Choral societies.

Liederkranz of the city of New York
*MFSB
(U.S.)
Mosenthal, Hermann, 1833-1913.
Geschichte des vereins Deutscher liederkranz in New York. Im auftrage des vereins zur feier seines 50 jährigen bestehens am 9. januar 1897 verfasst von Hermann Mosenthal. New York, The F. A. Ringler company, 1897.
2 p. l., viii, 161 p. plates, ports., facsims. 27½cm.
1. Deutscher liederkranz der stadt New York. 2. Music—New York (City)
Library of Congress ML200.8.N5D44 6—43118
[a37b1] Music Div. Card rev. 1941

*MG p.v.23
Liederkranz, Syracuse, N.Y.
Zur Erinnerung an das Fuenfzigjährige Stiftungsfest... gefeiert am 19. 20., und 21. Juni, 1905.
Syracuse, N.Y.: Press of the Pinzer-Union Publishing Company, 1905. 55 p., 19 port., 12°.
Gift of the Society.
Cards in Public Catalog. Music Div.

7-*MAA
Liederkranz of the city of New York.
1847—1922. Liederkranz, New York. 21. Januar 1922. [New York, 1922.] 4 l. ports. 28cm.
Seventy-fifth anniversary dinner, with menu, list of officers, poem by Albert Leisel, etc.
Cards in Public Catalogue Music Div.
1. ~~New York (city)—Societies,~~ Musical, etc. 2. Germans in the U. S.—N. Y.—New York.
N. Y. P. L. February 6, 1934

Liederkranz of the city of New York. Damen-Verein.
*MZ
Zoellner, Heinrich, 1854–
...Die lustigen Chinesinnen; komische Oper in 1 Akt. Text und Musik von Heinrich Zoellner. Text der Gesänge. [n. p., ca. 1890.] 14 p. 8°.
Libretto. German words.
At head of title: 3. Stiftungsfest des Liederkranz Damen-Vereins.
Music Div.
1. Drama, German. I. Deutscher Liederkranz der Stadt New York. —Damen-Verein. II. Title.
N. Y. P. L. April 21, 1930

Liederkranz
See Deutscher Liederkranz, New York
Music Div.

*MAA
Liederkranz of the city of New York.
Goethe Feier. Faust centennial. Donnerstag, den 2. April 1908 in Carnegie Hall... [Programm.] New York; 1908. 6 l. 4°.
Newspaper cuttings & Carnegie Hall program inserted.
Choral Societies.
Music Div.

Liederkranz für die deutsche Schuljugend
Cammerer, J., editor.
Liederkranz für die deutsche Schuljugend; eine Sammlung zweistimmiger Lieder. Gesammelt und bearbeitet von J. Cammerer... Stuttgart: W. Nitzschke, 1865. 128 p. 3. ed. 24°.
German words with music for 2 voices.
Music Div.
87104A. 1. School music.—Song books, etc. 2. Songs (German). 3. Title.
N. Y. P. L. June 6, 1923.

Liederkranz
(Ger.)
Doerffel, Alfred, 1821–1905, editor.
Liederkranz. Sammlung der berühmtesten Lieder für eine Singstimme mit Klavierbegleitung, hrsg. von Alfred Dörffel. Tiefe Stimme. Leipzig: C. F. Peters [ca. 1884]. Publ. pl. no. 6705. 255 p. 4°.
German words with music.
Contains songs by Bach, Beethoven, Haydn, Mendelssohn, Mozart, Schubert, Schumann, and Weber.
1. Songs (German).—Collections. 2. Title.
N. Y. P. L. July 20, 1918.

*MFSB
(U.S.)
Liederkranz of the City of New York.
History of the Liederkranz of the City of New York, 1847 to 1947, and of the Arion, New York. Comp. during the centennial year of the Liederkranz, 1947, by the History Committee. New York, Drechsel Print co., 1948. xiv, 161 p. illus., ports. 27cm.
Bibliography, p. 159.
496162B. 1. Arion society, New York.
NN*R 2.53 OS PC, 1 SL MU, 1 MUA, 1 (LC1, X1)

Liederkranz Oldenburg.
See
Männergesangverein "Liederkranz," Oldenburg.
OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [ir-7-65 10m]

*MAA
Liederkranz Bruchsal.
...Festbuch zum goldenen Jubiläum 11.–13. Juni, 1904... Bruchsal: Druck von M. J. Stoll, 1904. 63 p. front. (port.), illus. 19½cm.
Cards in Public Catalogue Music Div.
1. Music—Assoc. and org.—Germany—Bruchsal.
N. Y. P. L. August 23, 1933

7 - *MAA
Liederkranz of the city of New York.
Jahres-Bericht und Mitglieder-Liste.
Vereins Jahr 1880/81-1930/31
New York: 1880-1931. 16°.
1911/12-date are English edition
1. Societies - U.S. - N.Y. - New York
2. ~~Music in cities - New York~~
Music Div.

Liederkranz in Reutlingen.
See
Reutlinger Liederkranz.
Music Div.
N. Y. P. L. September 19, 1928

Liederkranz of the city of New York.
See also
Arion society, New York.
APR 28 19[illegible]
Music Div.

Drexel 646
Liederkranz of the city of New York.
Jahresbericht des Secretairs des Gesang-vereins deutscher Liederkranz in New York. Vorgetragen ... 12. Januar 1869. Für Freunde als Manuscript gedruckt von E. Steiger. New York, 1869. 2 p.l., 25 (1) p. 16°.
1. Choral societies.
Music Div.

Liederkranz des Social Arbeiter-Unterstützungs-Vereins No.1, Philadelphia.
See
Liederkranz, Philadelphia.
Music Div.

Liederkranz Zürich.

See

Sängerverein Helvetia Zürich.

OP PC MU

Liederkreis

*MYD

Schumann, Robert Alexander, 1810–1856.

Rob. Schumann's Liederkreis. Op. 39. Für Pianoforte übertragen von Theodor Kirchner... Leipzig: G. Heinze, ca. 1871. Publ. pl. no. G. 874 H. 25 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.

1. Piano—Transcriptions. 2. Kirchner, Theodor, 1823–1903. 3. Title: Liederkreis.
N. Y. P. L. March 21, 1927

Liederkreis

*MP (German)

Schumann, Robert, 1810-1856.
[Liederkreis, op. 39]

Liederkreis; zwölf Gesänge von J. von Eichendorff. Für eine Singstimme mit Begleitung des Pianoforte, op. 39. Mit einem Nachwort von Theodor W. Adorno. [Wiesbaden] Insel-Verlag [1960]

75 p. 12 x 19 cm. (Insel-Bücherei. Nr. 710)
Texts by Eichendorff.

(Continued)

NN R 7.61 e/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUD1, MUS13, LC1, X1)

2

SCHUMANN, ROBERT, 1810-1856. [LIEDERKREIS, OP. 39]
Liederkreis... (Card 2)

CONTENTS.—In der Fremde.—Intermezzo.—Waldesgespräch.—Die Stille.—Mondnacht.—Schöne Fremde.—Auf einer Burg.—In der Fremde.—Wehmut.—Zwielicht.—Im Walde.—Frühlingsnacht.

1. Songs, German. 2. Song cycles. I. Eichendorff, Joseph Karl Benedickt, Freiherr von, 1788-1857. II. Adorno, Theodor W., 1903- . III. Title.

Copy only words underlined & Classmark *MFGN

LIEDERKUNDE. Göttingen, Vandenhoeck & Ruprecht, 1970. 1 v. 24cm. (Handbuch zum evangelischen kirchengesangbuch. Bd. 3)

T. 1.
CONTENTS.--T. 1. Lied 1 bis 175.

1. Hymns--Lutheran churches. 2. Hymns, German. 3. Hymns, Denominational--Lutheran--Hist. and crit. I. Series.
NN R 8.72 g/ OC, 1 PC, 3, 1 MU, 1, 2, 1 (LC1, X1)

Liederliche Lieder

D-18
2171

Budzinski, Klaus, *comp.*

Liederliche Lieder. Erotische Volkslieder aus fünf Jahrhunderten. Hrsg. von Klaus Budzinski und Hans Reinhard Schatter. München, Bern, Wien, Scherz (1967)

446 p. with illus. 22 cm.

Bibliography: p. [6]

(Continued)

NN * R 5.68 1/ OC, I, IIIb* PC, 1, 2, I, II SL MU, 1, 1, II (LC1, X1)

2

BUDZINSKI, KLAUS, comp. Liederliche Lieder.
(Card 2)

1. Folk songs, German. 2. Poetry, Erotic--Collections. I. Schatter, Hans Reinhard, joint comp. II. Title. III. Schatter, Hans Reinhard.

Das liederliche Kleeblatt.

NGB p.v.456

[Müller, Karl] 1819–1889.

Das liederliche Kleeblatt. Genrebild mit Gesang in 1 Akt, von O. Mylius [pseud.] Musik von A. Conradi. Siebente Auflage. Berlin: E. Bloch [1904] 17 p. 18½cm. (Eduard Blochs Theater-Korrespondenz. Nr. 30.)

Without music.

MUSIC DIV

883427A. 1. Drama, German. I. Title.
N. Y. P. L. June 8, 1937

Liederlust für israelitische Elementarschulen

*MP (German)

Treu, Abraham, 1828–1904, ed.

...Liederlust für israelitische Elementarschulen. Herausgegeben von A. Treu... Münster i. Westf.: E. Bisping [1882?] 68 p. 18cm.

German words; music for 1 and 2 voices without accompaniment.
Hebrew title at head of title.

MUSIC DIV.

SCHIFF COLLECTION.

797764A. 1. School music—Song books, etc. I. Title.
N. Y. P. L. February 21, 1936

Eine Liederreihe.

*MYD

Schumann, Robert Alexander, 1810–1856.

Eine Liederreihe, componirt von Robert Schumann. 35tes Werk. Zehn Transcriptionen für Piano von August Horn... Leipzig: C. A. Klemm, ca. 1854. Publ. pl. nos. 648–649. 2 v. in 1. f°.

Arranged for piano, 2 hands.

MUSIC DIV.

1. Piano—Transcriptions. 2. Horn, August, 1825–1893. 3. Title.
N. Y. P. L. April 11, 1927

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*MP (German)

Liedersammlung für Kinder und Kinderfreunde am Clavier. Frühlingslieder. Wien, Gedruckt bey I. Alberti, 1791. 33 l. 21 x 28cm.

With keyboard accompaniment.
Editor's dedication signed: Placidus Partsch.
With autograph of Baumgartner.
Composers named: Joh. Henneberg (5 times), Hoffmann (3 times), Krickel (3 times), Mozart (3 times), Müller (once), Mad. Müller (once), Wenc. Müller (once), Wanhal (13 times).

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

326806B. 1. Songs, German—Collections, 18th cent. 2. Children's music—Songs, German. 3. Autographs—Signatures, etc.—Baumgartner. I. Partsch, Placidus, ed. II. Title: Frühlingslieder.
N. Y. P. L. January 8, 1947

Liedersammlung für die Schule.

Weeber, Johann Christian, 1808–1877, and F. Krauss, editors.

Liedersammlung für die Schule. Vier Abtheilungen, in stufenmässig geordneter Folge bearbeitet von J. Chr. Weeber... und Friedrich Krauss... Stuttgart: Ebner, 1859–68. 6 v. in 1. 16°.

German words with tunes.
Cover-title. Title from Heft 2 as cover-title of Heft 1 and 4 are lacking. Pages at end of Heft 4 also lacking.
Contents: Heft 1. Gebrauch der Elementarklasse.

(Continued)

MUSIC DIV.

N. Y. P. L. July 5, 1923.

Weeber, Johann Christian, 1808–1877...: Liedersammlung für die Schule. (Continued)

Heft 2. Gebrauch der Mittelschule. 5. ed. 1866.
Heft 3. Gebrauch der Oberschule. 7. ed. 1868.
Heft 4. Gebrauch der gehobenen Oberklasse.
Heft 5. Anhang: Liedersammlung für Knabenschulen. 4. ed. 1864.
Heft 6. Anhang: Liedersammlung für die höheren Klassen der Töchterschulen. 1. ed. 1859.

100819A

1. School music.—Songs, books, etc. 2. Songs (German). 3. Krauss, Friedrich, jt. editor. 4. Title.
N. Y. P. L. July 5, 1923.

Liederschatz.

*MO (German)

Kremser, Eduard, 1838–1914, editor.

Das Lied im Volke (Liederschatz); Sammlung von Lieblingsliedern des deutschen Volkes, herausgegeben von Eduard Kremser. Wien: "Universal-Edition," Aktiengesellschaft, ca. 1902. Publ. pl. no. U. E. 273, 604. 281 p. 4°.

German words; music for 1 voice with piano acc.
"Aus den Alpen," 60 additional folksongs, p. 225–281.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

420585A. 1. Folk songs, German. 2. Folk songs, Swiss. 3. Title. 4. Title: Liederschatz.
N. Y. P. L. August 29, 1929

Liederschatz für Männerchor

*MP (German)

Attenhofer, Carl, 1837–1914, editor.

Liederschatz für Männerchor. 154 ausgewählte Chorlieder für Männerstimmen, herausgegeben von Carl Attenhofer... Leipzig: Gebrüder Hug, 1887. xii, 420 p. 12°.

German words; music for 4 men's voices.
"In die Edition Peters aufgenommen."

MUSIC DIV.

568737A. 1. Choruses, Men's voices. I. Title.
N. Y. P. L. February 19, 1932

Liederstrauss

*MP (German)

Wolf, Hugo, 1860–1903.

..."Liederstrauss;" sieben Gedichte aus dem Buche der Lieder von Heinrich Heine... Köln a. Rh.: Verlag Tischer & Jagenberg, G.m.b.H., cop. 1927. Publ. pl. nos. T. & J. 961–967. 23 p. f°.

German words; music for 1 voice with piano acc.
Contents: 1. Sie haben heute Abend Gesellschaft. 2. Ich stand in dunkeln Träumen. 3. Das ist ein Brausen und Heulen. 4. Aus meinen grossen Schmerzen. 5. Mir träumte von einem Königskind. 6. Mein Liebchen wir sassen beisammen. 7. Es blasen die blauen Husaren.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, German. I. Heine, Heinrich, 1797–1856: Buch der Lieder. II. Title.
N. Y. P. L. April 22, 1931

Die Liederstunde des Volkes.

*MG p.v.138

Ehmann, Wilhelm.

...Die Liederstunde des Volkes. Kassel: Bärenreiter-Verlag [1936?] 12 p. 23½cm. (Arbeitskreis für Hausmusik. Nr. 2.)

Cover-title.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Music in the home. 2. Music—Germany. I. Title. II. Ser.
N. Y. P. L. September 29, 1939

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*MG p.v.135

Motschmann, Herbert.

... Hundert jahre musik in Gotha; gedenkblatt zur hundertjahrfeier der Liedertafel zu Gotha. Gotha, Selbstverlag Liedertafel, 1937.

55 p. front., ports., facsims. 23[cm].

At head of title: H. Motschmann.

1. Music—Germany—Gotha. 2. Liedertafel, Gotha. I. Title.

Library of Congress ML283.8.S17G7 39-13465
[2] MUSIC DIV. 780.94325

Liedertafel, Gotha, German

**MG (Musikalisches)

Rabich, Ernst, 1856–

Ein beitrag zur geschichte des deutschen konzertwesens. Den mitgliedern der Gothaer liedertafel gewidmet von Ernst Rabich ... Langensalza, H. Beyer & söhne, 1921.

41 p. 21½[cm]. (Musikalisches magazin, hft. 69)

1. Gothaer liedertafel. 2. Music—Germany—Gotha.

DREXEL MUSICAL FUND 24-31321

Library of Congress ML55.M7 hft. 69 Music Dept

Liedertafel der Deutschen freien Gemeinde, Philadelphia.

See

Harmonie Gesangverein, Philadelphia.

Music Div.

Liedertafel (von der Donau zum Rhein)

*MP (German)

Kremser, Eduard, 1838–1914.

Liedertafel (von der Donau zum Rhein); Sammlung von 156 Liedern für vierstimmigen Männergesang, hrsg. von Eduard Kremser... Wien: A. Robitschek [introd. 1902] viii, 290 p. ob. 16°.

German words with music for 4 men's voices.
"Aufgenommen in die 'Universal-Edition.'"

77298A. 1. Choruses (Men's voices). 2. Title.
N. Y. P. L. March 30, 1923.

Liedertafel, Salzburg, Austria.
See
Salzburger Liedertafel.

MUSIC DIV.

LIEDERTAFEL LUZERN

L-10
3402
Heft 45

BECK, PETER.
Aus der Luzerner Sängergeschichte; 100 Jahre Liedertafel Luzern. Luzern, E. Haag, 1969. 60 p. illus. 21cm. (Luzern im Wandel der Zeiten; eine Schriftenreihe. Heft 45)

1. Liedertafel Luzern. I. Series.
NN 10.70 w/c OC (OD)I (ED)I PC, 1, I MU, I (LC1, X1)

Liedertempel
*MP
(School)

Hauer, Hermann, and F. A. Schulz, eds.
Liedertempel. Sammlung ein- und mehrstimmiger Lieder für Mädchenschulen. Herausgegeben von H. Hauer und F. Schulz ... Zehnte Auflage. Heft 1– Berlin: Im Selbstverlage der Verfasser [18–?] v. 22½cm.

German words; tunes for 1 and 2 voices unacc.

MUSIC DIV.

1. School music—Song books, etc. I. Schulz, Friedrich August, 1810–1880, jt. ed. II. Title.
N. Y. P. L. June 8, 1936

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*MGH
Lieder-Texte für die deutschen Sänger Amerika's...

See Bamberger (Eugen) and Drescher (J.)

Lidl (Leopold) DREXEL 5643.6
Six caprices ou études pour le violon... Oeuvre 1. Vienne: A. Diabelli et Comp. c18--. 15 pp. f°.

Violin playing - Exercises & Studies
Violin - Capriccios

5643 Music Div.

Liedmotetten nach Weisen der böhmischen Brüder
*MRH

PEPPING, ERNST, 1901-
Liedmotetten nach Weisen der böhmischen Brüder; für Chor a cappella. Kassel, Bärenreiter-Verlag [1951-52] score (12 v. in 1) 27cm. (Bärenreiter-Ausgabe 2510-2521)

Chiefly for SATB

(Continued)
NN 11.60 s/X OC SL MUg. 1g, 2g, 3g, Ig (MUS12, LC1, X1)

2

PEPPING, ERNST, 1901- Liedmotetten nach Weisen der böhmischen Brüder... (Card 2)

CONTENTS.--Schau, wie lieblich und gut ists allen Brüdern.--Komm, Gott Tröster, heiliger Geist.--Frohlockt und rühmt.--O ihr Christen teuer erkauft.--Denk, Mensch, wie dich dein Heiland liebet.--Wunderlich Ding hat sich ergangen.--Die Nacht isk kommen.--O Mensch, sieh, wie hier auf Erdreich.--Gläubige Seel.--Barmherziger ewiger Gott.--Wohlauf, die ihr hungrig seid.--Ach, wie gross ist Gottes Gut und Wohltat.

1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 3. Choral music, Sacred (Mixed, 5 pt.)--Unacc. I. Title.

Lieds de notre amour...

Laparra, Raoul, 1876–
Lieds de notre amour... [par] Raoul Laparra. Paris: Soc. nouvelle d'éditions musicales [ca. 1905]. Publ. pl. nos. P. D. 3211–3220. 10 v. in 1. f°.

French words with music for 1 voice with piano acc.
Contents: no. 1. D'elle.. no. 2 À l'Aurore. no. 3. Prière. no. 4. Des fleurs! no. 5. Bientôt avril! no. 6. Rêverie. no. 7. Concert. no. 8. Du pays. no. 9. Souvenir d'une chanson. no. 10. Réveil.

DREXEL MUSICAL FUND.

1. Songs (French). 2. Title.
N. Y. P. L. January 16, 1923.

Liedstrophen nach dem Credo
*MN
S790
Heft 2

GROTE, GOTTFRIED, ed.
Liedstrophen nach dem Credo [in Sätzen von Burck, Eccard, Praetorius, Schein, Bach]. Berlin, Verlag Merseburger [c1957] score (18 p.) 26cm. (Staats- und Domchor, Berlin. Chorwerke in Einzelausgaben. Heft 2)

Chiefly for SATB.

1. Choral music, Sacred--Collections--To 1600. 2. Choral music, Sacred --Collections--Unacc. 3. Credo. I. Series. II. Title.
NN 8.64 e/c OC (OS)I MUg, 1g. 2g, 3g, Ig, IIG (MUS17, LC1, X1)

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*MP
(Rumanian)

LIEDURI de compozitori români contemporani voce si pian. [Bucureşti?] Editura muzicală a Uniunii compozitorilor din R. P. R., 1962. 82 p. 30cm.

For voice and piano.

1. Songs, Rumanian--Collections.
NN 8.64 e/C OC SL MUg, 1g (MUS16, LC1, X1)

Die Liedweisen der Kolmarer Handschrift und ihre Einordnung
*MG p.v.64

Eberth, Friedrich, 1907–
Die Liedweisen der Kolmarer Handschrift und ihre Einordnung und Stellung in der Entwicklungsgeschichte der deutschen Liedweise im 14.–16. Jahrhundert...von Friedrich Eberth... Göttingen, 1933. 114 p. incl. diagr., tables. illus. (music.) 23½cm.

Inaugural-Dissertation — Göttingen, 1932.
The Kolmarer ms. (Codex Germ. 4997) is in the collection of the Staatsbibliothek, Münich.
Lebenslauf.
"Quellen," p. 111; "Literatur," p. 112–114.

804360A. 1. Meistersinger. 2. Minnesinger. 3. Das Kolmarer Meistersängerbuch. I. Bavaria. Staatsbibliothek, Munich. Mss. (Cod. Germ. 4997). II. Title.
N. Y. P. L. April 7, 1936

Lief, Max, 1899-
Object: matrimony?
NCOF
+

LEVEY, HAROLD, 1898-
[OBJECT: MATRIMONY? LIBRETTO. ENGLISH]
[Object: matrimony?] A musical comedy in three acts. Book by Montague Glass [and] Jules Eckert Goodman; lyrics by Max Lief [and] Nathaniel Lief; music by Harold Levey. [New York, 1921?] 35, 22, 26 l. 30cm.

(Continued)
NN R 4.61 s/c OCs, Is, IIs, IIIs, SLs MUys, 1ys, Iys, IIys, IIIys, IV (OAF1) PCs, Is, IIs, IIIs, IVs, Vs IVys, Vys (T6, LC1s, X1s)

2

LEVEY, HAROLD, 1898- [OBJECT: MATRIMONY? LIBRETTO. ENGLISH] [Object: matrimony?] (Card 2)

Typescript.
Without title.
Based on Montague Glass' Object: matrimony.

1. Musical comedies--Librettos. Object: matrimony. I. Glass, Montague Marsden, 1877-1934. Object: matrimony. II. Goodman, Jules Eckert, 1876- Object: matrimony? III. Lief, Max, 1899- Object: matrimony?. IV. Lief, Nathaniel, 1896-1944. Object: matrimony? V. Title.

Lief, Max, 1899-
NCOF p. v. 404
+

POLLOCK, MURIEL, 1900-
[WELL! WELL! WELL! LIBRETTO. ENGLISH]
Well! well! well! a musical comedy in two acts; book by Montague Glass [and] Jules Eckert Goodman; Lyrics by Max Lief [and] Nathaniel Lief; music by Muriel Pollock, [New York, Rialto service bureau, 192-?] 59, 51 l. 28cm.

Typescript.
With scenario.

(Continued)
NN **R 9.59 p/A OC, I, II, III, MUy, 1y, Iy, IIy, IIIy, IVy, Vy T2, IV (OAF1) PC, I, II, III, IV, V SL I, II, III, IV, V (LC1, X1)

POLLOCK, MURIEL, 1900- [WELL! WELL! WELL! LIBRETTO. ENGLISH] Well! well! well!... (Card 2)

1. Musical comedies--Librettos, Well! well! well! 2. Musical Shows--U.S. I. Glass, Montague Marsden, 1877-1934, Well! well! well! II. Goodman, Jules Eckert, 1876- , Well! well! well! III. Lief, Max, 1899- IV. Lief, Nathaniel, 1896-1944. V. Title.

Lief, Max, 1899- . Object: matrimony?
NCOF
+

LEVEY, HAROLD, 1898-
[Object: matrimony? Libretto. English]
[Object: matrimony?] A musical comedy in threee acts. Book by Montague Glass [and] Jules Eckert Goodman; lyrics by Max Lief [and] Nathaniel Lief; music by Harold Levy. [New York, 1912?] 35, 22, 26 l. 30cm.

Typescript.
Without title.

(Continued)
NN** X 8.54 OC, I, II, III, SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy IV, IVb PC, I, II, III, IV, V (T6, LC1, X1)

LEVEY, HAROLD, 1898- . [Object: matrimony?]... (Card 2)

Based on Montague Glass' Object: matrimony.

1. Musical comedies—Librettos. Object: matrimony. I. Glass, Montague Marsden, 1877-1934. Object: matrimony. II. Goodman, Jules Eckert, 1876- Object: matrimony? III. Lief, Max, 1899- . Object: matrimony?. IV. Lief, Nathaniel, 1896-1944. Object: matrimony? V. Title.

Lief, Nathaniel, 1896-1944.
Object: matrimony?
NCOF
+

LEVEY, HAROLD, 1898-
[OBJECT: MATRIMONY? LIBRETTO. ENGLISH]
[Object: matrimony?] A musical comedy in three acts. Book by Montague Glass [and] Jules Eckert Goodman; lyrics by Max Lief [and] Nathaniel Lief; music by Harold Levey. [New York, 1921?] 35, 22, 26 l. 30cm.

(Continued)
NN R 4.61 s/c OCs, Is, IIs, IIIs, SLs MUys, 1ys, Iys, IIys, IIIys, IV (OAF1) PCs, Is, IIs, IIIs, IVs, Vs IVys, Vys (T6, LC1s, X1s)

2

LEVEY, HAROLD, 1898- [OBJECT: MATRIMONY? LIBRETTO. ENGLISH] [Object: matrimony?] (Card 2)

Typescript.
Without title.
Based on Montague Glass' Object: matrimony.

1. Musical comedies--Librettos. Object: matrimony. I. Glass, Montague Marsden, 1877-1934. Object: matrimony. II. Goodman, Jules Eckert, 1876- Object: matrimony? III. Lief, Max, 1899- Object: matrimony?. IV. Lief, Nathaniel, 1896-1944. Object: matrimony? V. Title.

Lief, Nathaniel, 1896-1944
NCOF p. v. 404
+

POLLOCK, MURIEL, 1900-
[WELL! WELL! WELL! LIBRETTO. ENGLISH]
Well! well! well! a musical comedy in two acts; book by Montague Glass [and] Jules Eckert Goodman; Lyrics by Max Lief [and] Nathaniel Lief; music by Muriel Pollock, [New York, Rialto service bureau, 192-?] 59, 51 l. 28cm.

Typescript.
With scenario.

(Continued)
NN **R 9.59 p/A OC, I, II, III, MUy, 1y, Iy, IIy, IIIy, IVy, Vy T2, IV (OAF1) PC, I, II, III, IV, V SL I, II, III, IV, V (LC1, X1)

POLLOCK, MURIEL, 1900- [WELL! WELL! WELL! LIBRETTO. ENGLISH] Well! well! well!... (Card 2)

1. Musical comedies--Librettos, Well! well! well! 2. Musical Shows--U.S. I. Glass, Montague Marsden, 1877-1934, Well! well! well! II. Goodman, Jules Eckert, 1876- , Well! well! well! III. Lief, Max, 1899- IV. Lief, Nathaniel, 1896-1944. V. Title.

Liefde en vleugels

* ZB-116
Film Reproduction

GERARD, LODE.
[LIEFDE EN VLEUGELS. LIBRETTO. FLEMISH]
Liefde en vleugels; operette in 3 bedrijven, door J. Buys. Antwerpen, J. Janssens [n.d.] 84 p. 20cm.

Film reproduction. Negative.

I. Buys, J. Liefde en vleugels. II. Title.

NN R 12.62 OC(1bo)I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUI1, UM1, LC1, X1)

LIÈGE.

For works about, see

BELGIUM—LIÈGE

Music Div.

Liège, Amis de l'art lyrique.

See

Amis de l'art lyrique, Liège.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [iii-14-61 25m]

Liège. Collège Saint-Servais.

See

Collège Saint-Servais, Liège.

SEP 22 1939

Music Div.

Liège. Conservatoire royal de musique.

See

Conservatoire royal de musique, Liège.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [iii-21-64 25m]

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* MG p.v.66

Liège. Exposition internationale, 1930.
Internationale Tentoonstelling, Luik 1930... Nederlandsche deelneming, afdeeling muziek... De afdeeling muziek in het Nederlandsch paviljoen... Catalogus, samengesteld door S. Bottenheim... [Amsterdam, 1930.] 50 p. plan, plates. 24cm.

Title on 2 l.
Title and text also in French.

Cards in Public Catalogue. Music Div.

804358A. 1. Music—Exhibitions—Belgium—Liège. I. Bottenheim, Sam, 1890- , comp.
N. Y. P. L. March 31, 1936

Liège. Fédération wallonne.
See
Fédération wallonne de la province de Liège.

Music Div.

Liège. Maison Grétry.

See

Liège. Musée Grétry.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 194 [iii-5-53 5m]

** MEC (Grétry)

LIÈGE. MUSÉE GRÉTRY.
Maison Grétry; catalogue illustré, redigé par l'Oeuvre des artistes et précédé d'une étude par M. Fierens-Gevaert. Liège, Bénard, 1913. 94 p. illus., ports. 20cm.

DREXEL MUSICAL FUND

1. Grétry, André Ernest Modeste, 1741-1813. 2. Grétry, André Ernest Modeste—Museums, monuments, etc. I. Oeuvre des artistes, Liège.
NN ** X 11.53 OS, I PC, 1, I SL MU, 2, 1 (LC1, X1)

Liège. Oeuvre des artistes.

See

Oeuvre des artistes, Liège.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 194 [iii-5-53 5m]

Liège. Université. Faculté de philosophie et lettres. Bibliothèque. fasc. 149

See

Colloques de Wégimont.
[Procès-verbal]

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [xi-15-60 15m]

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* MYL +

Liégeois, Cornélis, d. 1921?
[Duos. 2 violoncellos. Op. 9, no. 1-6]
Six grands duos pour deux violoncelles... par Cornélis Liégeois. Op. 9... Leipzig: J. Rieter-Biedermann, 1895. Publ. pl. no. 2001-2003. 3 v. in 1. 34cm.

Parts only.
CONTENTS.—Cahier 1. No. 1 en ut mineur. No. 2 en la mineur.—Cahier 2. No. 3 en fa majeur. No. 4 en sol mineur.—Cahier 3. No. 5 en la majeur. No. 6 en ré mineur.

Music Div.

1. Violoncello—2 violoncellos—1800-
N. Y. P. L. October 13, 1939

Liégeois, Cornélis, d. 1921?

* MYL box

Caix d'Hervelois, Louis de, ca. 1680–ca. 1760.
Plainte; musique de Caix d'Hervelois. Transcription par C. Liégeois. Paris: J. Hamelle [ca. 1930] Publ. pl. no. J. 7603 H. 1 no. 34½cm. (Les soirées intimes.)

Score (2 l.): violoncello and piano. Violoncello and violin part.
From his: Pièces de viole avec la basse continue. Livre 1-6. Paris, ca. 1715-1751.
Caption-title.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Violoncello and piano—To 1800. 2. Violin and piano—To 1800. I. Liégeois, Cornélis, d. 1921? II. Title.
N. Y. P. L. December 15, 1938

Liegnitz, Germany. Ritter-Akademie.

See

Silesia, Germany. Ritter-Akademie, Liegnitz.

MAY 25 1948

Music Div.

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* MGD

Liehburg, Max Eduard, 1899-
...Bachs Passionen; zwei sakrale Dramen, nebst einer Betrachtung: Von der Dramatik des Dramas und vom Drama der Dramatik. Zürich: Orell Füssli [, 1930]. 118 p. illus. (plan.) 8°.

Includes libretto, in German, of the St. John and St. Matthew Passions.

Cards in Public Catalog. Music Div.
JUILLIARD FOUNDATION FUND.

489398A. 1. Bach, Johann Sebastian, 1685-1750—Passions. 2. ~~Passion music.~~ I. Title.
N. Y. P. L. September 11, 1930

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*MFGN

LIEMOHN, EDWIN, 1903-
The chorale through four hundred years of musical development as a congregational hymn. Philadelphia, Muhlenberg press [1953] xii, 170 p. music. 21cm.

Bibliography, p. 160-166.

1. Hymns, Denominational—Lutheran—Hist. and crit. 2. Hymns—Lutheran churches. 3. Hymns, Scandinavian. 4. Congregational singing.
NN*R 9.53 OC(1b) PC, 1 SL MU, 2, 3, 4 (LC1, X1)

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*LFBR (France)

Liénard, Aglaé Emma (Chuppin de Germigny).
De l'état de la musique en Normandie, depuis le ixe siècle, par Mlle Emma Chuppin. Mémoire couronné, le 8 décembre 1836, par la Société philharmonique du Calvados. Caen: Imprimerie de Pagny, 1837. viii, 112 p. 8°.

Bibliographical footnotes.

Cards in Public Catalog. Music Div.

546127A. 1. France—Normandy.
CARNEGIE CORPORATION OF NEW YORK. Normandy.
N. Y. P. L. September 22, 1931

Liénard, Albert, 1875-1927. Carmosine

*MS

FÉVRIER, HENRY, 1875-1957.
[CARMOSINE. VOCAL SCORE. FRENCH]
Carmosine; conte romanesque en 4 actes d'après Boccace & Musset. Poème de Henri Cain & Louis Payen [pseud.] Paris, Heugel [c1913] 378 p. 29cm.

Imperfect: t.p. and preliminary pages wanting; replaced by electrostatic reproductions.
At head of title: Théatre-lyrique de la gaité.

(Continued)

NN 9.71 b/OC, I, II, III, IV (OAF1) SL MUg, Ig, IIg, IIIg, IVg, Vg (LC1, X1, Z1)

FÉVRIER, HENRY, 1875-1957. [CARMOSINE. VOCAL SCORE. FRENCH] Carmosine; conte romanesque en 4 actes d'après Boccace & Musset. (Card 2)

The Otto Kinkeldey Memorial Collection

1. Operas—Vocal scores. I. Cain, Henri, 1857-1937. Carmosine. II. Liénard, Albert, 1875-1927. Carmosine. III. Boccacio, Giovanni, 1313-1375. IV. Musset, Alfred de, 1810-1857. Carmosine. V. Title.

Liénard, Albert, 1875-1927.

Massenet, Jules Émile Frédéric, 1842-1912.
Cléopatre; drame passionnel en quatre actes et cinq tableaux. Poème de Louis Payen [pseud.], musique de J. Massenet... Paris: Heugel et Cie. [1914.] Publ. pl. no. H. & Cie. 25641. 4 p.l., 199 p. f°.

Vocal score.
French text.

1. Operas.—Piano and voice. 2. Liénard, Albert, 1875- . 3. Title.
N. Y. P. L. November 3, 1915.

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*MZ (Massenet)

[Liénard, Albert,] 1875-1927.
...Cleopatra; an opera in four acts, the book by Louis Payen [pseud.]. The music by Jules Massenet. English translation by Martia Leonard. New York: G. Schirmer [cop. 1915]. vii, 2-85 p. 8°. (G. Schirmer's collection of opera-librettos.)

Cover-title reads: The Chicago Opera Association libretto...Cleopatre. Published by Fred Rullman, Inc...
French and English.
Libretto.

Cards in Public Cat. Music Div.

1. Drama (French). Librettos. 2. Massenet, Jules Émile Frédéric, 1842-1912. 3. Leonard, Martia, translator. 4. Title.
N. Y. P. L. May 2, 1919.

Liénard, Albert, 1875-1927. La femme nue *MS

FÉVRIER, HENRY, 1875-
[LA FEMME NUE. VOCAL SCORE. FRENCH]
La femme nue, drama lyrique en quatre actes d'après Henry Bataille. Paroles de Louis Payen [pseud.] Paris, Heugel [1929] 243 p. 29cm.

1. Operas--Vocal scores. I. Liénard, Albert, 1875-1927. La femme nue. II. Bataille, Henry, 1872-1922. La femme nue.
NN 11.59 I/PC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LCI, XI)

Liénard, Albert, 1875-1927

*MP (French)

BORDES, CHARLES, 1863-1909.
[Collection, vocal (Bréville)]
...Dix-neuf œuvres vocales. Paris, Rouart, Lerolle & cie., c1914. Pl. no. R.L. 10050 & cie. R.L. 10067 & cie., R.L. 5231 & cie. 124 p. 28cm.

For one voice with piano accompaniment. No. 18, duet for soprano and tenor; no. 19, chorus for SATB. Words by Bouchor, Jammes, Lahor, Mauclair, Moréas, Payen, Shakespeare (Henry VIII) and Verlaine.
(Continued)
NN R 12.52 OC, I SL MUg, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg (MUS19, MUWI, LCI, XI)

BORDES, CHARLES, 1863-1909. [Collection, vocal (Bréville)] (Card 2)

"Nouvelle édition revue d'après les manuscrits par Pierre de Bréville."
CONTENTS. — O mes morts tristement nombreux. — Promenade matinale. — Sur un vieil air. — Spleen. — Paysage vert. — Le bonne chanson — Petites fées, honnêtes gnômes. — Epithalame. — La poussière des tamis. — La paix est dans le bois. — Oh! ce parfum d'enfance dans la prairie. — Du courage? Mon âme éclate de douleur. — Le son du cor s'afflige vers les bois. — Mes cheveux forment sur mon front. — La ronde des prisonniers. — Pensées orientales. — Paysage majeur. — L'Hiver. — Madrigal à la musique.
(Continued)

BORDES, CHARLES, 1863-1909. [Collection, vocal (Bréville)] (Card 3)

1. Songs, French. I. Breville, Pierre Onfroy de, 1861-1949, ed. II. Bouchor, Maurice, 1855-1929. III. Jammes, Francis, 1868-1938. IV. Cazalis, Henry, 1840-1909. V. Faust, Camille, 1872- VI. Moréas, Jean, 1856-1910. VII Liénard, Albert, 1875-1927. VIII. Shakespeare, William. Plays. Henry VIII. IX. Verlaine, Paul Marie, 1844-1896. X. Bordes, Charles, 1863-1909. Dix-neuf œuvres vocales.

Liénard, Albert, 1875-1927. La femme nue

*MS

FÉVRIER, HENRY, 1875-1957.
[LA FEMME NUE. VOCAL SCORE. FRENCH]
La femme nue; drame lyrique en quatre actes d'après Henry Bataille. Paroles de Louis Payen [pseud.]; musique de Henry Février. Paris, Heugel [1932, c1929] 237 p. 29cm.

Imperfect: t. p. wanting; replaced by electrostatic reproduction. 2d ed. Cf. Martin. Vocal score catalogue.
The Otto Kinkeldey Memorial Collection
(Continued)
NN 5.70 d/& OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LCI, XI, ZI) 2

FÉVRIER, HENRY, 1875-1957. [LA FEMME NUE. VOCAL SCORE. FRENCH] La femme nue... (Card 2)

1. Operas--Vocal scores. I. Liénard, Albert, 1875-1927. La femme nue. II. Bataille, Henry, 1872-1922. La femme nue. III. Title.

Liénard, Albert, 1875-1927

Février, Henry, 1876-
Gismonda; drame lyrique en trois actes et quatre tableaux d'après Victorien Sardou, poème de Henri Cain et Louis Payen [pseud.], musique de Henry Février. Partition, piano et chant... Paris: Heugel et Cie, [cop. 1919.] Publ. pl. no. H. & Cie. 26, 357. 4 p.l., 330 p. 4°.

First performed in 1919.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Sardou, Victorien, 1831-1908: Gismonda. 3. Cain, Henri, 1857- . 4. Liénard, Albert, 1875- . 5. Title.
Music Dept.
N. Y. P. L. April 11, 1919.

Liénard, Albert 1875-1927 [Fév.]

[Cain, Henri, 1857- , and A. Liénard.]
Gismonda; opera in three acts. The music by Henri Février ... New York: F. Rullman, Inc., cop. 1918. 29 p. 8°.

Cover-title reads: The Chicago Opera Association libretto...
Condensation in story form, by unnamed editor, of the libretto of H. Cain and Louis Payen [pseud.], based on Sardou's play.

1. Drama (French). 2. Liénard, Albert, 1875- , jt. au. 3. Sardou, Victorien, 1831-1908: Gismonda. 4. Février, Henry, 1876- . 5. Title.
N. Y. P. L. May 14, 1919.

Liénard, Albert, 1875-1927. Le roi d'Yvetot

*MS

Boucoiran, Camille.
[Le roi d'Yvetot. Vocal score]
Le roi d'Yvetot; opérette en trois actes. Poème de Louis Payen [pseud.] Musique de Camille Boucoiran... Paris, Éditions M. Eschig, c1928. Publ. pl. no. M.E.2279. 140 p. 31cm.

"Représenté pour la première fois au théâtre Massenet à Saint Étienne le 25 mars 1927, et à Nancy le 16 février 1928."

312789B. 1. Operas, Comic—Vocal score. I. Liénard, Albert, 1875-1927. Le roi d'Yvetot.
N. Y. P. L. December 11, 1945

Liénard, Albert, 1875-1927.

*MS

Nouguès, Jean, 1876-
...L'aigle; épopée lyrique en 3 actes et 10 tableaux de Henri Cain et Louis Payen [pseud.]... Paris: Enoch & Cie, cop. 1912. Publ. pl. no. E. & C. 7355. 315 p. 4°.

Vocal score. French words.
First performed in 1912.

1. Operas.—Piano and voice. 2. Cain, Henri, 1857- . 3. Liénard, Albert, 1875- . 4. Title.
N. Y. P. L. November 28, 1921

Liénard, Albert, 1875-1927. Les trois mousquetaires

*MS

LARA, ISIDORE DE, 1858-1935.
[LES TROIS MOUSQUETAIRES. VOCAL SCORE. FRENCH]
Les trois mousquetaires; opéra comique en cinq actes et six tableaux tiré par Henri Cain et Louis Payen [pseud.] d'après la pièce d'Alexandre Dumas père et d'Auguste Maquet. Partition chant et piano. Paris, Choudens, c1921. 288 p. 29cm.

Imperfect: p. 281-288 wanting; supplied by electrostatic reproduction.
(Continued)
NN 2.71 b/& OC, I, II, III, IV (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LCI, XI) 2

LARA, ISIDORE DE, 1858-1935. [LES TROIS MOUSQUETAIRES. VOCAL SCORE. FRENCH] Les trois mousquetaires; opéra comique en cinq actes et six tableaux tiré... (Card 2)

1. Operas, Comic--Vocal scores. I. Cain, Henri, 1857-1937. Les trois mousquetaires. II. Liénard, Albert, 1875-1927. Les trois mousquetaires. III. Dumas, Alexandre, the elder. Les trois mousquetaires. IV. Maquet, Auguste, 1813-1888. Les trois mousquetaires. V. Title.

Liénard, Albert, 1875-1927

*MS

FÉVRIER, HENRY, 1875-1957.
[LA FEMME NUE. VOCAL SCORE. FRENCH]
La femme nue; drame lyrique en quatre actes d'après Henry Bataille. Paroles de Louis Payen [pseud]; musique de Henry Février. Paris, Heugel [1932, c1929] 237 p. 29cm.

Imperfect: t. p. wanting; replaced by electrostatic reproduction. 2d ed. Cf. Martin. Vocal score catalogue.
(Continued)
NN 5.70 m/& OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LCI, XI, ZI)

FÉVRIER, HENRY, 1875-1957. [LA FEMME NUE. VOCAL SCORE. FRENCH] La femme nue... (Card 2)

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. La femme nue. II. Bataille, Henry, 1872-1922. La femme nue. III. Title.
I. Liénard, Albert, 1875-1927.

LIENAU, ROBERT, 1866- *MG p.v.109
Erinnerung an Johannes Brahms...von Robert Lienau. Berlin-Lichterfelde, 1934. 48 p. 19½cm.

863126A. 1. Brahms, Johannes, 1833-1897.
N. Y. P. L. November 16, 1936

Lienau, Robert, vormals Schlesinger'sche Buch-und Musikhandlung, Berlin.

*MEC (Brahms)—L

Brahms, Johannes, 1833-1897.
[Letters, publishers (Altmann)]
Johannes Brahms im Briefwechsel mit Breitkopf & Härtel, Bartolf Senff, J. Rieter-Biedermann, C. F. Peters, E. W. Fritzsch und Robert Lienau, hrsg. von Wilhelm Altmann. Berlin, Verlag der Deutschen Brahms-Gesellschaft m.b.H., 1920. xliii, 431 p. illus. (music) 20cm. (Johannes Brahms Briefwechsel. 14)

249105B. 1. Musicians—Correspondence, reminiscences, etc. I. Breitkopf & Härtel, Leipzig. II. Fritzsch, E. W., firm, Leipzig. III. Lienau, Robert, vormals Schlesinger'sche Buch-und Musikhandlung, Berlin. IV. Peters, C. F., firm, music publishers, Leipzig. V. Rieter-Biedermann, J., firm, music publishers. VI. Senff, Bartholf, firm, music publishers, Leipzig. VII. Altmann, Wilhelm, 1862- , ed.
MUSIC DIV.
N. Y. P. L. Card reprinted June 7, 1951

Lienau, Robert, vormals Schlesinger'sche Buch- und Musikhandlung, Berlin.

MEC (Beethoven)-M

Beethoven, Ludwig van, 1770-1827.
[Letters. Steiner...]
Ludwig van Beethoven und seine Verleger S. A. Steiner und Tobias Haslinger in Wien, Ad. Mart. Schlesinger in Berlin. Ihr Verkehr und Briefwechsel mit vielen ungedruckten Briefen und anderen Schriftstücken. Eine Erinnerungsgabe zum 150. Geburtstage des Meisters, im Auftrage der Inhaber der jetzt vereinigten Verlagshandlungen, bearbeitet von Dr. Max Unger.
(Continued)
N. Y. P. L. Revised January 17, 1923.

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*MFPB (Germany)

LIENAU, ROBERT, vormals SCHLESINGERSCHE BUCH- UND MUSIKHANDLUNG, Berlin.
150 Jahre Musikverlag.
[Berlin, 1960] 22 p. illus., ports, music. 19cm.

1. Publishers and publishing--Germany (Schlesinger) 2. Publishers and publishing--Germany (Lienau) 3. Music--Publishing--Germany--Berlin. I. [Title] Hundertfünfzig
NN 10.61 p/& OS PC, 3 SL MU, 1, 2 (LCI, [I] XI)

Beethoven, Ludwig van, 1770-1827.
[Letters. Steiner...] : Ludwig van Beethoven und seine Verleger S. A. Steiner... (Continued)
Berlin: Schlesingersche Buch- & Musikhandlung, 1921. 112 p. illus. (music.) 8°.

BEETHOVEN ASSOCIATION FUND.
66770A. 1. Beethoven, Ludwig van, 1770-1827. 2. Steiner, S. A., & Company, Vienna. 3. Haslinger, Tobias, music publisher, Vienna. 4. Schlesinger, A. M., music publisher, Berlin. 5. Musicians.—Correspondence, reminiscences, etc. 6. Letters (German).
N. Y. P. L. January 17, 1923.

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*MCP

Lienau, Robert, vormals Schlesinger'sche Buch- und Musikhandlung, Berlin.
...Musikalien-Verlags-Catalog derjenigen Artikels welche für 8 Pfennige pro Bogen und in 7/6 Exemplaren baar aus unserem Verlage geliefert werden... Berlin, Schlesinger; Wien, C. Haslinger qd. Tobias [etc., etc.] 1895. 35 p. 21cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 2.
At head of title: Nicht für das Publikum!

1. Music—Bibl. 2. Bibliography—Catalogues, Publishers'—Germany.
MUSIC DIV.
N. Y. P. L. November 20, 1946

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*MCP

Lienau, Robert, vormals Schlesinger'sche Buch- und Musikhandlung, Berlin.
Musik-Verlag der Schlesingerschen Buch- und Musikhandlung (Rob. Lienau) Berlin und des Carl Haslinger qdm. Tobias (Rob. Lienau) Wien... [Berlin] 1890. 3 v. in 1. 25cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 2.

(Continued)
MUSIC DIV.
N. Y. P. L. November 22, 1946

Lienau, Robert, vormals, Schlesinger'sche Buch- und Musikhandlung, Berlin. Musik-Verlag... (Card 2)

——— ——— Nachtrag 1– 1890/92–1893/94 nos.

Supplements 1–2, excerpts: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Ergänzungsbd. 2.
Supplements 1–2 bound with the above.

324666B. 1. ~~Music—Bibliography~~ [illegible] Catalogues, Publishers' [illegible]
N. Y. P. L. November 22, 1946

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* MCP

Lienau, Robert, vormals Schlesinger'sche Buch- und Musikhandlung, Berlin.
Neues Musikalien-Verlags-Verzeichnis, Schlesingersche Buch- und Musik-Handlung...und Carl Haslinger qdm. Tobias in Wien... 1891–1902. ₍Leipzig, 1903?₎ 20 l. 26cm.

——— ——— Nachtrag. 1903–08. 8 p.

MUSIC DIV.

1. ~~Music~~—Bibliography. Catalogues, Publisher's—Germany.
N. Y. P. L. Cards in Public Catalogue November 20, 1946

Lienert, Meinrad, 1865-1933

*MP
(German)

KOWALSKI, MAX, 1882-
[MARIENLIEDER, OP. 12]
Fünf Marienlieder, für eine Singstimme und Klavier komponiert von Max Kowalski. Op. 12 [1927]
Leipzig, F. E. C. Leuckart [1928] 15 p. 36cm.

For one voice with piano accompaniment.
CONTENTS.--Maria mein im Rosenhag (M. Lienert)—Waldvögelein
(Continued)

NN X 3. 56 s/ OC, I SL MUg, Ig, 2g, 3g, Ig, IIg (MUS8, LCl, XI)

KOWALSKI, MAX, 1882- . [MARIENLIEDER, OP. 12]
Fünf Marienlieder... (Card 2)

"O ihr Waldvögelein."—Wiegenlied "Auf dem Berg."—Jesulein, schön's Kindelein.—Ich will mich zur lieben Maria vermieten.

1. Songs, German. 2. Song cycles. 3. Mary, Virgin. I. Lienert, Meinrad, 1865-1933. II. Title: Marienlieder.

NGB
(Neue)

Lienhard, Friedrich, 1865–
...Baer und Elfe; die Schwätzerin, zwei Scherze, von Friedrich Lienhard. Leipzig: A. Strauch₍, 1926?₎ 36 p. illus. (music.) 12°. (Neue Volksstücke. ₍Nr.₎ 9.)

Incidental music for Baer und Elfe, by Hans Ernst, p. ₍13–₎22.

MUSIC DIV.

1. Drama, German. 2. Title. 3. Title: Die Schwätzerin. 3. Ser.
N. Y. P. L. November 20, 1928

LIEPA, MARIS, 1936-

Copy only words underlined & classmark— * MGZA

KARASYOVA, NINA.
Maris Liepa. (IN: Ballet today. London. 28cm. v. 14, no. 3 (April, 1963) p. 20-21. illus.)

Men in ballet series.

1. Liepa, Maris, 1936- .
NN R 7.63 e/ (OC)1b+ OI (MU)1 (S)1 (T)1 (LC2, X1)

Liepe, Emil, 1860—, ed.

*MP
(German)

Wagner, Richard, 1813–1883.
...Gesangsalbum. Vocal album. 25 Gesänge aus sämtlichen Opern... ₍Hrsg. von₎ E. Liepe. ₍Leipzig: Breitkopf & Härtel, cop. 1914.₎ Publ. pl. no. E. B. 4620. 134 p. 4°.

For high voice.
German and English words with music for 1 voice and piano acc.
Cover-title. t.-p. reads: Richard Wagner. Gesangs-Albums... Album ausgewählter Stücke aus sämtlichen Opern... Hrsg. von Emil Liepe, Klaviersatz nach Otto Singer.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Operas—Selections. 2. Songs, German. 3. Liepe, Emil, 1860– , editor. 4. Singer, Otto, 1863– .
N. Y. P. L. December 7, 1925

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* QYN p.v.235

₍Liepiņš, Reinholds₎
...Sirds un saules dziesma: Dievs, svētī Latviju! Valsts himnas vēsture latviskas sirds skatījumā. (Monografija.) Rīgā: Latvijas vidusskolu skolotāju kooperātīvs ₍1934₎ 29 p. illus. 20½cm.

Author's pseud., Sudrabrīts, at head of title.

886150A. 1. ~~Hymns, National~~—Latvia. 2. National music—Latvia. I. Title: Dievs, svētī Latviju!
N. Y. P. L. June 7, 1937

Liepmann, Clara Maria, jt. au.

*M

Van de Wall, Willem, 1887- , and C.M.Liepmann.
Music in institutions, by Willem Van de Wall ... assisted by Clara Maria Liepmann ... New York, Russell Sage foundation, 1936.

2 p. l., 3–457 p. front., plates. 23½cm.
"Selected bibliography": p. ₍415₎–436.

1. Music, Influence of. 2. Insane—Care and treatment. 3. Music in prisons. I. Liepmann, Clara Maria, joint author. II. Russell Sage foundation, New York. III. Title.

36—17779

Library of Congress ML3920.V18M9
——— ———Copy 2.
Copyright A 96608 ₍36u5₎ 780.13

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* MGD

LIEPMANN, KLAUS.
The language of music. New York, Ronald press co. [1953] vii, 276 p. illus., music. 24cm.

"Suggestions for listening," at end of most chapters.

1. Music—Analysis, interpretation, appreciation. 2. Appreciation. I. Title.

NN* R 7.53 OC(lbo) PC, 1, I MU, 2, I (LCl, XI)

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*MCD

Liepmannssohn & Dufour, firm, book dealers, Paris.
...Catalogue d'une belle collection de livres anciens et modernes relatifs a la musique et a la danse en vente aux prix marqués chez Liepmannssohn et Dufour ... Paris, 1869. 52 p. 21cm.

At head of title: N° XXV.

Drexel 890
—— —— Second copy.

1. Bibliography—Catalogues, Booksellers'—France.
2. Dancing—Bibl.

MUSIC DIV.

DREXEL. 1023.3

Liepmannssohn & Dufour, firm, book dealers, Paris
Catalogue no. 9 de la librairie . . . de Liepmannssohn & Dufour, Paris: Musique, chansons, danse. *Paris,* [*n. d.*] 197–212 pp. 8°.

Bd. w. Cat. of the Libr. of Soc. of Brit. Musicians.

1. Bibliography—Catalogues, Booksellers'—France.

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* MCD

Liepmannssohn & Dufour, firm, book dealers, Paris.
Catalogue no. 29 d'une belle collection de livres anciens & modernes relatifs à la musique en vente aux prix marqués chez Liepmannssohn & Dufour... ₍Paris, 1869₎ 74 p. 21cm.

"En grande partie de la bibliothèque de...A. Choron."
Imperfect: t.-p. wanting; title from caption.

Cards in Public Catalogue MUSIC DIV.

~~1. Music—Bibl.~~—France. 1. Bibliography—Catalogues, Booksellers'—France. 2. Libraries, Private—France—Choron.
N. Y. P. L. *Card revised* December 29, 1947

DREXEL 889.2

Liepmannssohn (Leo)
Supplement zu Catalog. 9. Musik. [*Berlin,* 18—?] 12 pp. 8°.

Bibliography—Catalogues

Music Div.

DREXEL 889.1

Liepmannssohn (Leo)
Catalog xxi. Theoretische und praktische Musik. Texte zu Opern, Oratorien etc. [*Berlin*], 1881. 59 pp. 8°.
——— Another copy.

Bibliography—Catalogues

Music Div.

Liepmannssohn, Leo, firm, book dealers, Berlin

* MCL
(Moscheles)

Moscheles, Ignaz, 1794–1870.
...Autographen-Sammlungen Ignaz Moscheles und Reserve Alfred Bovet bestehend zum grössten Teil aus wertvollen Musikmanuskripten und Musikerbriefen. Versteigerung am 17. u. 18. November 1911 bei Leo Liepmannssohn, Antiquariat, Berlin... ₍Berlin, 1911₎ 197 p. facsims., front., illus., ports. 25cm.

At head of title: XXXIX. Autographen-Versteigerung.

MUSIC DIV.

498349. 1. Manuscripts—Collections, Private—Moscheles. 2. Autographs—Collections—Moscheles. I. Bovet, Alfred. II. Liepmannssohn, Leo, firm, book dealers, Berlin.
N. Y. P. L. *Card revised* March 14, 1941

Write on slip only words underlined and classmark — *MA

Paap, Wouter.
Bij "Het hooglied" van Bertus van Lier.

(Mens en melodie. Utrecht, 1949. 1949, Juni-Juli, p. 174-177. illus.: music.)

MUSIC DIV.

form 400c [vi-29-48 25m] npc

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*MGA

LIER, BERTUS VAN, 1906-
Buiten de maatstreep. Amsterdam, G.A. van Oorschot, 1948. 173 p. illus., ports. 21cm.

1. Music--Essays. 2. Essays.
NN R 4.61 e/ OC PC, 1 SL MU, 2 (LCl, XI)

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*MTO

LIER, BERTUS VAN, 1906-
[INTRADA REALE]
Intrada reale, e Sinfonia festiva. [Amsterdam, Donemus, c1964] miniature score (38 p.) 25cm.

The intrada is for wind orchestra; the sinfonia for orchestra.
"Wilhelmus," the national anthem of the Netherlands, arr. for orchestra, p. 35-38.

(Continued)

NN 11.67 c/ OC, I, II (OAF 2) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (MUI 2, LC1, X1)

LIER, BERTUS VAN, 1906- . [INTRADA REALE]
Intrada reale... (Card 2)

1. Intradas (Wind orchestra). 2. Symphonies. 3. National music--Netherlands (Instrumental settings). I. Lier, Bertus van, 1906- . Sinfonia festiva. II. Wilhelmus van Nassouwe (Song). III. Title. IV. Title: Sinfonia festiva.

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* MYK

LIER, BERTUS VAN, 1906-

Kleine suite, voor viool en piano [1935] Amsterdam, Broekmans & Van Poppel [193-] Pl. no. 7281. 1 v. 34cm.

Score: violin and piano (15 p.) and part.

1. Suites (Violin and piano). I. Title.
NN X 9.58 d/ OC SL MUg, lg, Ig (MUI 1, LCl, XI, ZI)

*MP
(Netherlands)

LIER, BERTUS VAN, 1906-

5 mei: zij; voor gemengd koor, jongenskoor en orkest. Tekst gedicht door K.H. R. de Josselin de Jong. [Amsterdam, Donemus, c1962] miniature score (57 p.) 25cm.

For SATB, boy's chorus (unison) and orchestra.

(Continued)

NN 10.63 t/L OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUD1) (MUS1) (LC1, X1)

2

LIER, BERTUS VAN, 1906- . 5 mei: zij...
(Card 2)

1. Choral music, Secular (Mixed, 5 pt.)--Orch. acc. 2. National music--Netherlands. 3. World war, 1939-1945--Netherlands. I. Josselin de Jong, Kitty Henriette Rodolpha de, 1903- . II. Title: Fijf mei: zij.

8-MRHI
+

LIER, BERTUS VAN, 1906-
[PSALM 136. FULL SCORE. DUTCH]
Psalm 136, voor bariton-solo (voorsanger), gemengd koor en gemeentekoor, en orkest. [Amsterdam, Donemus, c1964] score (28 p.) 44cm.

Reproduced from holograph.
For baritone solo, mixed chorus (SATB), unison chorus and orchestra.

(Continued)

NN 10.67 a/L OC, I SL (OAF1) MUg, 1g, 2g, Ig (LC1, X1, MUS1)

2

LIER, BERTUS VAN, 1906- . [PSALM 136. FULL SCORE. DUTCH] Psalm 136... (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 2. Autographs (Music)--Lier, B. van--Facsimilies. I. Bible. O.T. Psalms. CXXXVI. Dutch. 1964.

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*MX

Lier, Bertus van, 1906-
[Quartet, 2 violins, viola & vlc., no. 1]
...Strijkkwartet no. 1 [1928-29]... [Amsterdam, Donemus, c1949] Pl. no. BIII 2. 18 p. 23cm.

Miniature score.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 4.53 OC SL MUg, 1g, 2g (LC1, Z1, X1)

Lier, Bertus van, 1906- . Sinfonia festiva

*MTO

LIER, BERTUS VAN, 1906-
[INTRADA REALE]
Intrada reale, e Sinfonia festiva. [Amsterdam, Donemus, c1964] miniature score (38 p.) 25cm.

The intrada is for wind orchestra; the sinfonia for orchestra.
"Wilhelmus," the national anthem of the Netherlands, arr. for orchestra, p. 35-38.

(Continued)

NN 11.67 c/L OC, I, II (OAF2) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (MUI 2, LC1, X1)

2

LIER, BERTUS VAN, 1906- . [INTRADA REALE]
Intrada reale... (Card 2)

1. Intradas (Wind orchestra). 2. Symphonies. 3. National music--Netherlands (Instrumental settings). I. Lier, Bertus van, 1906- . Sinfonia festiva. II. Wilhelmus van Nassouwe (Song). III. Title. IV. Title: Sinfonia festiva.

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*MTA

Lier, Bertus van, 1906-
[Symphony no. 2]
...2e symphonie (1930)... Amsterdam, Donemus, c1948. 76 p. 23cm.

Miniature full score.
MOVEMENTS.—Praeludium.—Fuga.—Passacaglia.—Rondo.

1. Symphonies.
NN 4.53 OC SL MUg, 1g (MUI 4, LC1, X1)

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*MKLM

LIER, JACQUES VAN, 1875-1951.
Violoncell-Bogentechnik, frei bearb. nach Casortis Violin-Bogentechnik. Leipzig, F.E.C. Leuckart [1908?] Pl.no.F.E.C.L. 6217. 44 p. 33cm.

In German, English and French.

1. Violoncello-Methods. I. Casorti, August.
NN 10.69 r/a OC, I SL MU, 1, I (LC1, X1)

Lier, Jacques van, 1875- , arr.

*MYL

Beethoven, Ludwig van, 1770-1827.
[Adagio. (Spieluhr) Arr. for violoncello & piano]
...Adagio. In Artaria's Nachlass 1902 durch den Königl. Oberbibliothekar Dr. Albert Kopfermann...aufgefunden und mit dessen Genehmigung veröffentlicht. Nach dem Autograph für Violoncello und Pianoforte zum Konzertgebrauch bearbeitet von Jacques van Lier... Leipzig: Steingräber Verlag [etc., etc., 1903] Publ. pl. no. 1102. 1 v. 34cm. (On cover: Edition Steingräber. Nr. 1220.)

(Continued)

Music Div.

N. Y. P. L. December 21, 1942

Beethoven, Ludwig van, 1770-1827. [Adagio. (Spieluhr) Arr. for violoncello & piano] ...Adagio... (Card 2)

Score (7 p.) and violoncello part.
Original four-part score first published in Die Musik, March, 1902, under title: Ein unbekanntes Adagio von Beethoven.
At head of title: Répertoire Jacques van Lier.

1. Violoncello and piano—Arr. I. Lier, Jacques van, 1875- , arr.
N. Y. P. L.

Card revised
December 21, 1942

Lier, Jacques van, 1875- , arr.

*MYL

FLOERSHEIM, OTTO, 1853-1917.
[Gesang für die G-Saite. Arr. for violoncello & piano]
Song on the G string for cello & piano. New York, C. Fischer [c1912] Pl. no. 14876, 14876a2. 1 v. 35cm.

Score, violin and piano (7 p.) and violoncello part.
Violin and piano score edited by G. Saenger, violoncello transcription by Jacques van Lier.
First published in 1901 by Breitkopf & Härtel, Leipzig.

1. Violin and piano. 2. Violincello and piano -- Arr. I. Saenger, Gustav, 1865-1935, ed. II. Lier, Jacques van, 1875- , arr. III. Floersheim, Otto, 1833-1917. Song on the G string.
NN ** R X 10.53 OC, I, II MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Lier, Jan van, b. 1875?

Write on slip only words underlined and classmark — *MA

Vente, M. A.
Figuren uit vlaanderens orgelhistorie; meester Jan van Lier.

(Schalmei, Gent, 1946. 1946, Maart, p.2-4, 8.)

"Literatuurlijst," p.4, 8.)

npo

form 100c [iv-2-47 25m] MUSIC DIV.

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*MHB

LIER, L. VAN.
Rhythme en metrum. Door L. Lier. Groningen, J. B. Wolters, 1967.

24 p. 23 cm. fl 2.25

Openbare les—Groningen.
Bibliography: p. 24.

(Ne 67-24)

1. Musical meter and rhythm. (In Dutch) 2. Meter and rhythm, 1901-
NN* 7.68 a/L OC(Ib*) PC, I SL MU, 2 (LC1, X1)

Lier Family

Write on slip only words underlined and classmark — *MA

Vente, A. M.
Figuren uit Vlaanderens orgelhistorie; wie is meester Jan van Lier?

(Schalmei, Gent, 1947. 1947, Nov., p.123-125. illus.)

Bibliography, p.125.

npc

form 100c [iv-29-45 25m]

Liere, Fred

*MP
box

Stahlberg, Heinz.

Immer gleich ist diese Melodie (The same old tune). Musik von Heinz Stahlberg. Worte von Fred Liere. Englischer Text: Charles Ogilvie. [Berlin, "Monte Ferro" c1940] Pl.no. H.St. 5 3 p. 32cm.

For one voice with piano accompaniment.
First line: Lachen und Scherz. Laughing and joke.

1. Songs, German. I. Liere, Fred.
NN R 1.53 OC, I SL MUg, 1g, Ig (MUS4, LC1, X1)

Liern y Cerach, Rafael Maria, 1832-1897. Á tí suspiramos

*MS

FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.
[Á TÍ SUSPIRAMOS. VOCAL SCORE. SPANISH]
A tí suspiramos; revista cómico-teatral en un acto. Letra de Rafael Ma. Liern y Salvador Ma. Granés. Música de M. F. Caballero y C. Mangiagalli. Madrid, Zozaya [189-?] Pl. no. Z 1635 Z. 39 p. 35cm.

1. Musical comedies. I. Mangiagalli, Carlos. Á tí suspiramos. II. Liern y Cerach, Rafael Maria, 1832-1897. Á tí suspiramos. III. Granés, Salvador Maria, 1840-1911. Á tí suspiramos. IV. Title.
NN S 7.69 k/L OC, I, II, III IVg (DC2, LC1, X1) (OAF1) SL MUg, 1g, Ig, IIg, IIIg

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Liern y Cerach Rafael María, 1832-1897. La gata de oro

*ZB-210
Film Reproduction

RUBIO, ÁNGEL, 1846-1906.
[LA GATA DE ORO. LIBRETTO. SPANISH]
La gata de oro; zarzuela mágico-fantástica en dos actos, en prosa y verso, original de Rafael María Liern. Madrid, J. Rodríguez, 1891. 78 p. 22cm. (El teatro)

Film reproduction. Negative.

1. Zarzuelas--Librettos. I. Liern y Cerach Rafael María, 1832-1897. La gata de oro. II. Title.
NN R 2.67 r/L OC, I (OAF1) PC, I, II SL MUy, Iy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1)

Liern y Cerach, Rafael María, 1832-1897.
Pedro el veterano

*Z-1055
Film Reproduction

MONTFORT, BENITO DE.
[PEDRO EL VETERANO. LIBRETTO. SPANISH]
Pedro el veterano; episodio lírico-dramático en un acto, escrito en verso, con el pensamiento de una obra francesa, por Rafael María Liern. Madrid, Impr. de J. Rodriguez, 1874. 35 p. 21cm.

Film reproduction. Negative.

I. Liern y Cerach, Rafael María, 1832-1897. Pedro el veterano. II. Title.
NN R X 12.62 p/J OC (1b), I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1)

Liern Y Cerach, Rafael María, 1832-1897.
El regreso del cacique

*ZB-210
Film Reproduction

RUÍZ, ANGEL.
[EL REGRESO DEL CACIQUE. LIBRETTO. SPANISH]
El regreso del cacique; juguete cómico-lírico en un acto y en verso. Original de Rafael María Liern. Madrid, J. Rodriguez, 1893. 30 p. 21cm. (El teatro)

Film reproduction. Negative.

I. Liern y Cerach, Rafael María, 1832-1897. El regreso del cacique. II. Title.
NN R 2.67 r/L OC(1bo)I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1)

Liern y Cerach, Rafael Maria, 1832-1897

*MS

RUBIO, ÁNGEL, 1846-1906.
[LA SALSA DE ANICETA. VOCAL SCORE. SPANISH]
La salsa de aniceta; zarzuela en un acto. Letra de R. M. Liern. Madrid [Zozaya, 1879?] Pl. no. B. Z. 242. 31 p. 35cm.

Caption title.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Zarzuelas--Vocal scores. I. Liern y Cerach, Rafael Maria, 1832-1897. La salsa de aniceta. II. Title.
NN 5.70 w/L OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

Lies OTTO

Write on slip only words underlined and classmark — *MA

Paap, Wouter.
Otto Lies.

(Mens en melodie. Utrecht, 1950. 1950, April, p. 109-112. illus.: music)

Form 498 [xi-4-49 25m]   npc   MUSIC DIV.

Lieschen und Fritzchen   opera

See

Offenbach, Jacques, 1819-1880.
Lieschen und Fritzchen.

Music Div.

Liese, Hermann, comp.

*Z-294
Film Reproduction

NATIONALSOZIALISTISCHE DEUTSCHE ARBEITERPARTEI.
Reichspropagandaleitung. Hauptkulturamt.
Deutsche Kriegsweihnacht. [4. Aufl.] München, F. Eher Nachf., [1944] 198 p. illus., plates, port., music, 23cm.

Film reproduction. Negative. Original discarded.
"Zusammenstellung und für den Inhalt verantwortlich: Hermann Liese."
Includes melodies of many carols.
"Musikbeilage" (31 p., at end)

1. Christmas--Germany. 2. Christmas--Poetry, songs, hymns, etc. 3. Carols. 4. Christmas music--Chamber music. I. Liese, Hermann, comp. II. Title.
NN * 1.58 v/(OC)I OS PC,1,2,3, I,II SL MUg,4g,Ig (UM1, LC1, X1)

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*MKROM

Liesering, Ludwig.

Neue Schule für B-Trompete (Cornet à pistons u. Flügelhorn). Nouvelle méthode pour la trumpette [sic] en Si ♭ (cornet à pistons et bugle). New school for the trompet [sic] in B♭ (cornet and bugle). Von Ludwig Liesering... Leipzig: D. Rahter [1934] Publ. pl. no. 4509. 2 v. in 1. illus., tables. 31cm. (Elite Edition. No. 795-796.)

Preface, table of contents and explanatory text in German, French and English.

JUILLIARD FOUNDATION FUND.

778318A. 1. Trumpet—Methods. 2. Cornet—Methods. 3. Saxhorn—Methods.
N. Y. P. L.   November 8, 1935

's Lieserl

*MZ

Krebs, Gustav.
['s Lieserl. Libretto. German]

's Lieserl; Singspiel in drei Aufzügen von Josef Steck. 4. Aufl. München, V. Höfling, 1948.

90 p. 17 cm.

1. MUSICAL COMEDIES--LIBRETTOS. 'S LIESERL
I. Steck, Josef, 1894- . 's Lieserl II. 's Lieserl
NN* 12.57 v/ OC(1b*)I (OAF1) PC,I,II SL MUy,1y,Iy, IIy (LC1,X1)

Copy only words underlined & classmark— *MA

LIESS, ANDREAS, 1903-
Der Affekt des Barock in Bildender Kunst und Musik; eine geschichtstheoretische Problemstellung.
(IN: Musica [Cassel] Kassel. 25cm. Jahrg. 10, Heft 2 (Feb. 1956) p. 117-120. illus., music)

Bibliographical footnotes.

1. History and criticism, 1600-1750.
NN R X 12.57 v/ OC OI MU,1 (LC2,X1)

Liess, Andreas, 1903- . Beethoven und Wagner im Pariser Musikleben

*MFBR
(France)

Liess, Andreas, 1903-
Deutsche und französische Musik in der Geistesgeschichte des neunzehnten Jahrhunderts. Vorwort von Maurice Boucher. [Neue Ausg.] Wien, Bergland verlag [c1950] 98 p. 22cm.

First published (Hamburg, 1939) under title: Beethoven und Wagner im Pariser Musikleben.
1. Beethoven, Ludwig van—France. 2. Wagner, Richard—France. 3. Music—France—Paris. 4. France—Paris. I. Liess, Andreas, 1903- . Beethoven und Wagner im Pariser Musikleben.
NN R 6.54 OC, I PC, 1,2,3,I SL MU,1,2,4,I (LC1,X1)

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* MEC
(Orff) — C

LIESS, ANDREAS, 1903-
Carl Orff; Idee und Werk. [Zürich] Atlantis Verlag [1955] 171 p. mounted port., music. 20cm. (Atlantis Musikbücherei)

"Verzeichnis Orffscher Werke," p. 164-167.

1. Orff, Carl, 1895- . 2. Orff, Carl—Bibl.
NN**R 7.56 g/B OC PC,1 SL MU,1,2 (U 1,LC1, X1)

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*MEC
(Orff)--C

LIESS, ANDREAS, 1903-
Carl Orff. Translated by Adelheid and Herbert Parkin. London, Calder and Boyars [1966] 184 p. illus., facsim., music 21cm.

Bibliography, p. [171]-174.
List of works, p. [176]-179.
Discography, p. [180]-181.

1. Orff, Carl, 1895-
NN R 5.66 a/ OC PC,1 SL MU,1 (LC1, X1)

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* MEC
(Debussy)

Liess, Andreas.
Claude Debussy und das deutsche Musikschaffen. Würzburg-Aumühle: K. Triltsch [1938] 61 p. illus. (music.) 21cm.
(Half-title: Kleine deutsche Musikbücherei. Bd. 2.)

JUILLIARD FOUNDATION FUND.

94492B. 1. Debussy, Claude, 1862-1918. 2. Music—Philosophy and aesthetics. 2. Impressionism 3. Germany
N. Y. P. L.   March 5, 1941

Cards in Public Catalogue

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*MEC
(Debussy)

Liess, Andreas, 1903-
... Claude Debussy: das werk im zeitbild, von Andreas Liess ... Strassburg [etc.] Heitz & co., 1936.

2 v. in 1 25½cm. (Sammlung musikwissenschaftlicher abhandlungen, hrsg. unter leitung von K. Nef, bd. 19)

Paged continuously.
Part 2 wrongly numbered on t.-p. as v. 18 of series (correctly numbered on cover)
"Literaturbeispiele": v. 2, p. 425.

Beethoven Assoc. Fund

CONTENTS.—1. t. Das zeitbild.—2. t. Das werk und die zeit.

1. *Debussy, Claude, 1862-1918. 2. Music—Hist. & crit.—Modern. 3. Music—Philosophy and esthetics.

37-2479

Library of Congress   ML410.D28L74   MUSIC DIV

Cards in Public Catalogue [3]   780.81

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*MFBR
(France)

Liess, Andreas, 1903-
Deutsche und französische Musik in der Geistesgeschichte des neunzehnten Jahrhunderts. Vorwort von Maurice Boucher. [Neue Ausg.] Wien, Bergland verlag [c1950] 98 p. 22cm.

First published (Hamburg, 1939) under title: Beethoven und Wagner im Pariser Musikleben.
1. Beethoven, Ludwig van—France. 2. Wagner, Richard—France. 3. Music—France—Paris. 4. France—Paris. I. Liess, Andreas, 1903- . Beethoven und Wagner im Pariser Musikleben.
NN R 6.54 OC,I PC, 1,2,3,I SL MU,1,2,4,I (LC1,X1)

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Liess, Andreas, 1903-
Europäischer Geist, moderne Musik. (IN: Österreichische Musik Zeitschrift. Wien. 25cm. Jahrg. 8, Heft 9 (Sept. 1953) p. 265-271. illus., ports.)

1. History and criticism, 1900-
NN R X 12.53 OC OI MU,1 (LC2,X1)

**MEC
(Schmidt, F.)

Liess, Andreas, 1903-
...Franz Schmidt; Leben und Schaffen. Graz, H. Böhlaus Nachf., 1951. 175 p. ports. 21cm.

"Verzeichnis der Werke..." p. 162-166. Bibliography, p. 169-170.

DREXEL MUSICAL FUND

Cards in Public Catalogue

1. Schmidt, Franz, 1874-1939.
NN   MUSIC DIV.

Copy only words underlined & classmark— *MA

LIESS, ANDREAS, 1903-
Gegenwartsmusik; Rechtfertigung aus dem Geiste.
(IN: Musica [Cassel]. Kassel. 25cm. Jahrg. 13, Heft 9 (Sept., 1959) p. [545]-549)

1. History and criticism, 1900- (German)
NN X 6.60 s/I OC OI MU,1 (LC2, X1)

Write on slip words underlined and classmark— *MA

LIESS, ANDREAS.
Das Geistige in der zeitgenössischen Musik. (IN: Musica. Kassel. Jahrg. 6, Heft 7-8 (Juli-August, 1952). p. 281-285)

1. Philosophy and aesthetics.

NN 11.52 OI (MU)1 (LC1, X1)

Liess, Andreas, 1903- , Gilgamesch

*MP
(German)

Uhl, Alfred, 1909-
[GILGAMESCH. VOCAL SCORE. GERMAN]

Gilgamesch; oratorisches Musikdrama. Dichtung der Sumerer, nach der Textfassung von Franzis Jordan zur Vertonung eingerichtet von Alfred Uhl und Andreas Liess. Wien, Verlag Doblinger [1968]
161 p. 31 cm.

(Continued)

NN* 2.70 r/I OC, I, II IIg, IIIg (LC1, X1) (MUD1) (OAF1) SL MUg, 1g, 2g, Ig,

2

UHL, ALFRED, 1909- . [GILGAMESCH. VOCAL SCORE. GERMAN] Gilgamesch... (Card 2)

For narrator, soloists, mixed chorus, children's chorus, large orchestra, and organ.
Duration: 1 hr., 25 min.

1. Cantatas, Secular--Keyboard acc. 2. Melodrames--Keyboard acc. I. Liess, Andreas, 1903- , Gilgamesch. II. Jordan, Franzis. III. Title.

Liess, Andreas, 1903- . Johann Joseph Fux

Copy only words underlined & classmark — *MA

Liess, Andreas, 1903-
Neues aus der biographischen Johann Joseph Fux-Forschung. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 5, Heft 2-3 (1952) p. 194-200)

"Eine Ergänzung zu meiner biographischen Studie: "J. J. Fux, ein steirischer Meister des Barock. Nebst einem Verzeichnis neuer Werkfunde, Wien 1947 [i.e. 1948] (Doblinger)."
1. Fux, Johann Joseph, 1660-1741. I. Liess, Andreas, 1903- . Johann Joseph Fux.
NN R 7.54 OC,I OI MU,1,I (LC3,X1)

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* MEC
(Fux)

Liess, Andreas, 1903-
...Johann Joseph Fux; ein steirischer Meister des Barock... Wien, L. Doblinger K. G. [1948] 90 p. facsims., front. (port.), illus. (music), pl. 24cm.

"Verzeichnis der in den Jahren 1942-1947 neu aufgefundenen Werke und Manuskripte von J. J. Fux," p. [57]-89.
Bibliography, p. 90.

MUSIC DIV.

463774B. 1. Fux, Johann Joseph, 1660-1741.
N. Y. P. L.   February 28, 1949

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*MEC
(Vogl)

Liess, Andreas, 1903-
Johann Michael Vogl, Hofoperist und Schubertsänger. Graz, H. Böhlaus Nachf., 1954. 224 p. illus., ports., music. 21cm.

Music supplement (16 p.) issued in pocket.
"Die wichtigste Original-Literatur über Vogl," p. 201-202.
1. Vogl, Johann Michael, 1768-1840.

NN*R X 12.54 t/r OC PC,1 SL MU,1 (LC1, X1)

*MFBR
(France)

Liess, Andreas, 1903-
... L. van Beethoven und Richard Wagner im Pariser musikleben, von dr. Andreas Liess. Hamburg, Hoffmann und Campe [°1939]
94 p. 19cm. (Added t.-p.: Geistiges Europa; bücher über geistige beziehungen europäischer nationen)
Series title in part at head of t.-p.
"Nachwort des herausgebers" signed: A. E. B. [i. e. A. E. Brinckmann]
1. Beethoven, Ludwig van, ~~1770-1827~~ France. 2. Wagner, Richard, ~~1813-1883~~ France. ~~3. Paris—Intellectual life.~~ I. Brinckmann, Albert Erich, 1881- ed. 3. Berlioz, Hector, 1803-1869. 4. Franck, César Auguste, 1822-1890. 5. Debussy, Claude, 1862-1918. 6. France—Paris.
A 41-8220
Minnesota. Univ. Libr. for Library of Congress [2]
Cards in Public Catalogue
MUSIC DIV.

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*MF

Liess, Andreas, 1903-
Die Musik des Abendlandes im geistigen Gefälle der Epochen. Ein historisch-phänomenologischen Entwurf. Hrsg. in Zusammenarbeit mit der Österreichischen Gesellschaft für Musik. Wein, München, Jugend u. Volk (1970).
314 p. 21 cm. (J&V. Musik)
Bibliography: p. 279-[296]
(Continued)
NN * 3.71 m/A OC (OS)I, Ilb+PC, 2, II SL MU, I, II (LC1, X1) [NSCM]

LIESS, ANDREAS, 1903- . Die Musik des Abendlandes im geistigen Gefälle der Epochen. (Card 2)

1. History and criticism (In German). 2. Music--Hist. and crit. I. J & V Musik. II. Österreichische Gesellschaft für Musik.

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*MFBL

Liess, Andreas, 1903-
...Die Musik im Weltbild der Gegenwart; Erkenntnis und Bekenntnis. Wien, F. Perneder [c1949] 266 p. music. 21cm.

MUSIC DIV.

537471B. 1. Music—Hist. and crit., ~~20th cent.~~ 2. Music—Philosophy and aesthetics. I. Title.
NN

Copy only words underlined & classmark — *MA

Liess, Andreas, 1903-
Neues aus der biographischen Johann Joseph Fux-Forschung. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 5, Heft 2-3 (1952) p. 194-200)
"Eine Ergänzung zu meiner biographischen Studie: "J. J. Fux, ein steirischer Meister des Barock. Nebst einem Verzeichnis neuer Werkfunde, Wien 1947 [i.e. 1948] (Doblinger)."
1. Fux, Johann Joseph, 1660-1741. I. Liess, Andreas, 1903- Johann Joseph Fux.
NN R 7.54 OC, I OI MU, 1, I (LC3, X1)

Copy only words underlined & classmark— *MA

LIESS, ANDREAS, 1903-
Die Sammlung der Oratorienlibretti (1679-1725) und der restliche Musikbestand des Fondo San Marcello der Biblioteca vaticana in Rom. (IN: Acta musicologica. Basel. 25cm. v. 31, fasc. 2 (April/Jan., 1959) p. 63-80)
Bibliographical footnotes.
1. Oratorios--Bibl. 2. Libraries--Italy--Rome--Vatican. I. Vatican. Biblioteca vaticana. Fondo San Marcello.
NN R 5.60 s/ OC (OS)I, Ib+ OI MU, 1, 2, I (LC4, X1)

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*MEC
(Fux, J. J.)

Liess, Andreas, 1903-
Die trio-sonaten von J. J. Fux, an hand der manuskripte der Wiener Nationalbibliothek; eine studie zum dynamischen geschichtsbild im süddeutschen spätbarock, von dr. Andreas Liess. Berlin, Junker und Dünnhaupt, 1940.
101, [1] p., 1 l., 49 p. 24½cm. (Added t.-p.: Neue deutsche forschungen. Abt.: Musikwissenschaft ... hrsg. von Joseph Müller-Blattau, bd. 9)
Half-title: Neue deutsche forschungen, hrsg. von Hans R. G. Günther und Erich Rothacker, bd. 263.
Bibliography included in "Anmerkungen" (p. [90]-101)
"Notenanhang": 1 l., 49 p.
1. Fux, Johann Joseph, 1660-1741. ~~I. Title.~~
Cards in Public Catalogue 41-20748
Library of Congress ML410.F99L5
[2] MUSIC DIV. 787

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*ZB-124
Film Reproduction

LIESS, ANDREAS, 1903-
Wiener Barokmusik. Wien, L. Doblinger, 1946. 236 p. facsims., illus., ports., music. 24cm. (Wiener Musik-Bücherei. Bd. 3)
Film reproduction. Negative.
CONTENTS.--Die Instrumentalmusik Österreichs im 17. Jahrhundert.--Die Oper in Wien.--J.J. Fux und der Ausklang des Wiener Hochbarock.--Notenbeispiele.
(Continued)
NN R 4.63 j/B OC PC, 1 SL MUs, 2, 3, 4, 5g (MUF1, UM1, LC1, X1)

LIESS, ANDREAS, 1903- . Wiener Barokmusik. (Card 2)

1. Music--Austria. 2. Austria, 17th-18th cent. 3. Operas--Austria--Vienna. 4. Fux, Johann Joseph, 1660-1741. 5. History and criticism, 1600-1750.

Liess, Andreas, 1903- , ed.

**MN
H823
no.51

FUX, JOHANN JOSEPH, 1660-1741.
[PARTITA A TRE, 2 VIOLINS & CONTINUO, K. 321]
Partiten G-dur und F-dur für Violinen und Bass; hrsg. von Andreas Liess. Kassel, Bärenreiter-Verlag [1950] score (14 p.) and 3 parts. 29cm. (Hortus musicus. 51)
Bärenreiter-Ausgabe 310.
(Continued)
NN 1.64 e/r OC, I, III (OS)II IIIg (LC1, X1) (OAF2) MUg, 1g, 2g, 3g, Ig, IIg.

FUX, JOHANN JOSEPH, 1660-1741. [PARTITA A TRE, 2 VIOLINS & CONTINUO, K. 321] Partiten G-dur und F-dur... (Card 2)

The unfigured bass is realized for keyboard instrument; includes part for bass instrument.
Drexel Musical Fund.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Suites (Trios)--To 1800. I. Liess, Andreas, 1903- , ed. II. Series. III. Fux, Johann Joseph, 1660-1741. Partita a tre, 2 violins & continuo, K. 328.

Write on slip words underlined below and class mark — GED

Liestøl, Knut, 1881- , editor.
...A. Folkevisor, utgjeven av Knut Liestøl... B. Folksägner och folksagor, utgiven av C. W. von Sydow... Stockholm: A. Bonnier[, etc., etc., 1931]. 295, xxviii p. facsims., plates. 26½cm. (Nordisk kultur. [bd.] 9.)
Added t.-p. in Danish.
Bibliography at end of most chapters.
MUSIC DIV.
1. Folk songs, Scandinavian. 2. Folk-tales, Scandinavian. 3. Folk lore—Scandinavia. I. Sydow, Carl Wilhelm von, 1878- , editor. II. Ser.
N. Y. P. L. January 30, 1935

Copy only words underlined & classmark— ZBA

LIESTØL, KNUT, 1881-1952.
Knut Liestøl: in memoriam. Oslo, Norsk folkeminnelag, 1955. 111 p. port. 23cm. (Norsk folkeminnelag. Skrifter] nr. 76)
"I denne boken er det... først og fremst som samler at vi møter Knut Liestøl, men her er også tatt med etpar av hans artikler som ikke før er opptrykt." --p. 8.
CONTENTS.--Knut Liestøl, av R. T. Christiansen.--Viser.--Eventyr.--Segner.--Skikk og tru.
(Continued)
NN * X 4.57 j/ OC, II Iy (U1, LC1, X1) (OS)I PC, 1, 2, 3, I MUy, 1y.

LIESTØL, KNUT, 1881-1952. Knut Liestøl... (Card 2)

1. Folk songs, Norwegian. 2. Folk tales, Norwegian. 3. Folk lore--Norway. I. Series. II. Title.

Liestøl, Knut, 1881-1952, ed.

*MGS
(Norwegian)

NORSKE folkedansar. Oslo, Noregs ungdomslag, 1922-23 [v.1, 1923] 2 v. illus. 22cm.
[Bind] 1-2.
Melodies, with Norwegian words, and directions for the dances.
CONTENTS.--1. Dansevisor, ved K. Liestøl. 2. umvølte utg. 1923.--2. Rettleiding um dansen, av K. Semb.
(Continued)
NN R 8.60 m/OCs, Is, IIs SLs MUgs, 1gs, 2gs, 3gs, Igs, IIgs. (OS)IIIs PCs, 1s, 2s, 3s, Is, IIs, IIIs IIIgs (LC1s, X1s)

Liestøl, Knut, 1881-1952, ed.

*MGS
(Norwegian)

NORSKE folkedansar. Oslo, Noregs boklar, 1951-58. 4 v. illus. 19-27cm.
[Bind] 1-4.
Melodies, with Norwegian words and directions for the dances.
CONTENTS.--1. Dansevisor, ved K. Liestøl og K. Semb. 7. utg. 1951.--2. Rettleiing om dansen, av K. Semb. 5. auka utg. 1956.--3. Slåttar til turdansane, samle av K. Semb.--4. Danse, danse, dokka mi; songdansar, turdansar, ringleikar [og] turleikar for born og ungdom.
(Continued)
NN R 7.60 l/r OC, I, II PC, 1, 2, 3, I, II SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

NORSKE folkedansar. (Cont.)

1. Dancing--Norway. 2. Dancing--Round dancing. 3. Dancing--Square dancing. I. Liestøl, Knut, 1881-1952, ed. II. Semb, Klara, ed.

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*MZ

Lietaert, Albert.
[De ware Jozef. Libretto. Dutch]
De ware Jozef; operette in drie bedrijven, door Jozef de Seyn. Muziek van Albert Lietaert. Antwerpen, J. Janssens, 1952. 91 p. 20cm.
I. Seyn, Jozef de. De ware Jozef. II. Title.
NN OC, I PC, I, II SL MU, Iy, IIy (MUL1, LC1, X1)

Lieth, C.L.T.

*MP
(German)

NEDELMANN, W.
Der jugendliche Sängerchor; eine Auswahl aus den Liedern für die Jugend von H.A.V. Kamp. Drei- und vierstimmig in Musik gesetzt für die obern Klassen der Elementarschulen und für den Familienkreis. Essen, G.D. Bädeker, 1830-31. 3 v. 22cm.
Title of v.3: Der jugendliche. Sängerchor; eine Auswahl aus den
(Continued)
NN 9.68 l/r OC(Ibo)I, Ibo, (LC1, X1) II, IIbo SL MUg, 1g, Ig, IIg

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NEDELMANN, W. Der jugendliche Sängerchor... (Card 2)

Kindergedichten für das zartere Alter von C.L.T. Lieth.
1. School songbooks, German. I. Kamp, H.A. von. II. Lieth, C.L.T.

Lieto godea

*MX

GABRIELI, GIOVANNI, 1557-1612.
[CONCERTI, 6-16 PARTS. LIETO GODEA. ARR. FOR WIND OCTET]
Lieto godea, from Concerti ecclesiastici (1587) for 8-part brass choir. Edited by Glenn Smith. Buffalo, N.Y., Ensemble publications [1971] score (4 p.) and 10 parts. 28cm.
For 4 trumpets (or 2 trumpets, 2 horns) and 4 trombones; originally for 8 mixed voices.
(Continued)
NN 9.71 d/r OC, II, IIbo (LC1, X1) (OAF1) SL MUg, 1g, 2g, Ig, IIg

GABRIELI, GIOVANNI, 1557-1612. [CONCERTI, 6-16 PARTS. LIETO GODEA. ARR. FOR WIND OCTET] Lieto godea... (Card 2)

Duration: 1 min., 45 sec.

1. Trumpet in octets (4 trumpets, 4 trombones)--Arr. 2. Trumpet in octets (2 trumpets, 2 horns, 4 trombones)--Arr. I. Smith, Glenn, ed. II. Title. III. Smith, Glenn.

Lietuva šaulių sąjunga.

*MO (Lithuanian)

Bačiūnas, Juozas J.

Šaulių trimitai; šaulių chorams giesmių bei dainų rinkinys įvairių Lietuvių kompozitorių. Išleido Juozas J. Bačiūnas. Sodus, Michigan, U. S. A.: Lietuvos šaulių sąjungos leidinys [pref. 1932] 32 p. 26cm.

Lithuanian words; songs mostly for S. A. T. B. unacc.

1. Folk songs, Lithuanian—Collections. I. Lietuva šaulių sąjunga.
N. Y. P. L.
MUSIC DIV.
November 6, 1935

Lietuvaitė. Mazurka.

*MYD box

Navickas, Stasys.

Lietuvaitė. Mazurka. Fortepijonui. Komponapo Stasys Navickas. Kaunas: "Švyturio" B-vė [192-?] 5 p. 34cm.

For piano.

1. Piano. 2. Mazurkas—Piano. I. Title.
N. Y. P. L.
MUSIC DIV.
June 14, 1935

Lietuviškas Milionierius

*MZ

PETRAUSKAS, MIKAS.

Lietuviškas Milionierius, vieno veiksmo operette. Zodžius paraše V. Stagaras. Shenandoah, Pa., "Darbininkų Vilties" spauda, 1915. 24 p. 22cm.

Libretto.

1. Stagaras, V. Lietuviškas Milionierius. II. Title. III. Stagaras, V.

NN 6.57 j/P OC, I, IIIbo PC, I, II SL MUy, Iy, IIy (MUL 1,) S, I, II (LC1, X1)

Lietuviskas sokis[1927] Danse

*MYD

GRUODIS, JUOZAS, 1884-

Lietuviškas šokis [192] Danse Lithuanienne. Litauischer Tanz. Piano solo. Wien, Universal-Edition [c1938] 6 p. 31cm. (Universal-Edition. Nr.10956)

Duration: 2 min.

1. Dances (Piano). 2. Dances, Lithuanian. I. Title.
NN X 4.59 t/, OC SL MUg, Ig. 2g, Ig (MUI1, LC1, X1)

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*QY

LIETUVISZKOS dainos isz visur surinktos. Plymouth, Pa., Kasztu ir spaustuveje J. Paukszczio, 1893. 496 p. 22cm.

Pref. signed Jůzas Pauksztys.

1. Poetry, Lithuanian--Collections. 2. Folk songs, Lithuanian. I. Pauksztys, Jůzas.
NN R12.71 m/, OC, I, Ibo PC, 1, 2, I SL MUy, 2y, Iy S, 1, 2, I (LC1, X1)

Lietuviu muzikos konsorvatorijoe, Boston

*MS

PETRAUSKAS, MIKAS.

[THE KING OF THE FOREST. VOCAL SCORE. ENGLISH & LITHUANIAN]

"Girių Karalius," vieno veiksmo fantastiška opera. The King of the forest, a one act fantastic opera. Boston, The Lithuanian conservatory of music, c1919. 78 p. 28cm.

1. Operas--Vocal scores. I. Lietuvių muzikos konservatorijoje, Boston. II. Title. III. Title: The King of the forest.
NN X 4.58)/, OC (OS)I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUA4, LC1, X1)

Lietuviu šeimos tradicijos

*QY

Vyšniauskaitė, A

Lietuvių šeimos tradicijos. [Dailininkai: V. Jucys ir V. Kisarauskas] Vilnius, Mintis, 1967.

182 p. illus. (part col.), music. 23 cm.

On.p. [1]: Lietuvos TSR Mokslų akademija. Istorijos institutas.

1. Lithuania--Social life. 2. Folk songs, Lithuanian. I. Title.
NN*R 5.70 v/, OC(1b*) PC, 1, 2, I SL MUg, 2g, Ig S, 1, 2, I (LC1, X1)

Lietuvos TSR liaudies kūrybos namai.

See

Respublikiniai liaudies kūrybos namai.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

3.64 form 105 [III-20-63 80m]

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*QY

Lietuvos TSR Mokslų akademija. *Lietuvių kalbos ir literatūros institutas.*

Lietuvių tautosaka, užrašyta 1944–1956. [Vyr. redaktorius K. Korsakas] Vilnius, Valstybinė grožinės literatūros leidykla, 1957.

534 p. ports. 23 cm.

Includes unacc. melodies.

1. FOLK LORE--LITHUANIA 2. FOLK SONGS, LITHUANIAN I. Korsakas, Kostas, 1909- , ed.
NN* R 12.58 g/l (OC)I OS PC, 1, 2, I SL MUg, 2g, I S, 1, 2, I (LCE 1, LC1, X1)

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*QY

LIETUVOS TSR MOKSLŲ AKADEMIJA. Lietuvių kalbos ir literatūros institutas.

Lietuvių tautosaka, penki tomai. [Vyr. redaktorius K. Korsakas. Medžiaga paruoše: V. Barauskiene et al. Dailininkas V. Kalinauskas]. Vilnius, Valstybinė politines ir mokslinės literatūros leidykla, 1962-68. 5 v. illus. 23cm.

Tomas 1-5.

Publisher varies.

(Continued)

NN R 9.68 v/, (OC)Is OSs PCs, 1s, 2s, Is SLs MUs, 1s, 1gs, Is (PRI 1s) Ss, 1s, 2s, Is (LC1s, X1s)

2

LIETUVOS TSR MOKSLŲ AKADEMIJA. Lietuvių kalbos ir literatūros institutas. Lietuvių tautosaka, penki tomai. (Card 2)

Each vol. has also special t.p.

Includes unaccompanied melodies for 1-2 voices.

CONTENTS.--t. 1. Dainos. Redaktorius Amb. Jonynas. --t. 2. Dianos, raudos. Redaktorius Amb. Jonynas. --t.3. Pasakos. Redaktorius I. Sauka.--t. 4. Pasakos, sakmės, pasakojimai, oracijos. Redaktorius I. Sauka. --t.5. Smulkioji tautosaka, žaidimai ir šokiai. Redaktorius K. Grigas.

1. Folk songs, Lithuanian. 2. Folk tales, Lithuanian. I. Korsakas, Kostas, 1909- , ed.

Lietuvos TSR mokslu akademija. Lietuvių kalbos institutas

*QY +

Luther, Martin.

Pirmoji lietuviška knyga [Catechismus a prasty szadei. Redaktorius Jonas Kruopas. Kaunas] Valstybinė enciklopedijų žodynų ir mokslo literatūros leidykla [1947] xv, 182 p. incl. facsim. ([79]p.) music. 35cm.

At head of title: Lietuvos TSR mokslų akademija. Lietuvių kalbos institutas.

(Continued)

NN** 2.55 j/, OC, I, II (OS)III, IV PC, 1, 2, I, II III, IV SL MUg, 3g, Ig, IIg, IVg S, 1, 2, I, II, III IV (MUF 1 LCE1, LC1, X1)

Luther, Martin. Pirmoji lietuviška knyga [Catechismus a prasty szadei... (Card 2)

Facsimile edition of the earliest printed Lithuanian book, a translation by Martynas Mažvydas of the Lutheran catechism, printed in Königsberg in 1547.

Includes hymns with music.

1. Hymns, Denominational—Lutheran church. 2. Catechisms--Lutheran church 3. Hymns—Lutheran church in Lithuania. I. Kruopas, Jonas, ed. II. Mosvidius, Martin, d. 1562, tr. III. Lutheran church in Lithuania. IV. Lietuvos TSR mokslu akademija. Lietuvių kalbos institutas.

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*MO (Lithuanian)

LIETUVOS TSR MOKSLŲ AKADEMIJA. Lietuvių kalbos ir literaturos institutas.

Lietuvių tautosakos rinktine. [Kaunas] Valstybine grožinės literatūros leidykla, 1954. 558 p. illus., ports., facsims., music. 23cm.

Includes music (unaccompanied melodies) for most of the songs.

1. Folk songs, Lithuanian. 2. Folk lore—Lithuania.
NN R 5.61 a/ OSs PCs, 1s, 2s SLs MUgs, Igs Ss, 1s, 2s (LCE1s, LC1s, X1s)

Lietuvos valst. konservatorija, Kaunas.

See

Lithuania. Valst. konservatorija, Kaunas.

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*MTO – Amer. ++

[Lieurance, Thurlow] 1878–

[By the waters of Minnetonka. Arr. for orch.]

... By the waters of Minnetonka. [n. p., 193–?] 10 f. 59½cm.

Full score.
Photostatic reproduction of manuscript.
Caption-title.
At head of title: Einar Swan.
Running footnote: Raymond Paige.
On cover: Thurlow Lieurance.

1. Orchestra—Arr. I. Swan, Einar. II. Paige, Raymond. III. Title.
N. Y. P. L.
MUSIC DIV.
April 30, 1941

Lieurance, Thurlow.

*MP +box

By the waters of Minnetonka, "Moon, deer, how near your soul." An Indian love song, by Thurlow Lieurance. Philadelphia: T. Presser Co. [cop. 1914.] Publ. pl. no. 12125. 2 parts. f°.

Fow low voice with acc. of piano and violin or flute.

Score and violin, or flute, part.

GIFT OF WM. KAHN

One card only
Not access.

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*MP box

Lieurance, Thurlow, 1878–

...By the waters of Minnetonka; an Indian love song (Sur les eaux du Minnetonka), avec accompagnement de violon ou flûte, ad. lib. Paroles anglaises de J. M. Cavanass, paroles françaises de Louis Poterat. Musique de Thurlow Lieurance... Paris: Chappell S. A., [cop. 1914.] Publ. pl. no. C. S. A. 537². 2 parts. f°.

Voice, piano, violin (or flute) in score, and violin (or flute) part. English and French words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, American. 2. ~~Songs, arias, etc., with various instruments.~~ I. Cavanass, J. M. II. Poterat, Louis, translator. III. Title. IV. Title: Sur les eaux du Minnetonka.
N. Y. P. L.
April 20, 1932

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*MYK

Lieurance, Thurlow. 1878

Indian melodies for violin and piano, by Thurlow Lieurance ... Philadelphia: T. Presser Co., cop. 1917. Publ. pl. no. I. M. 11. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

1. Violin and piano. 2. Title. 3. Indians (North American)
N. Y. P. L.
MUSIC DIV.
July 1, 1919.

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*MO (Indian-American)

Lieurance, Thurlow. 1878-

Nine Indian songs with descriptive notes, by Thurlow Lieurance... Philadelphia: T. Presser Co. [cop. 1913.] 27 p. illus. f°.

English words with music for 1 voice with piano acc.

Music div.

1. Music (Indian-American), U.S. N.A.
N. Y. P. L.
July 29, 1924

*MO
(Indian-American)

Lieurance, Thurlow, 1878-
Songs of the North American Indian, with preface and explanatory notes by Thurlow Lieurance... Philadelphia: T. Presser Co. [cop. 1920.] 38 p. illus. f°.

English words with music for 1 voice with piano acc. One song has Sioux and English words and acc. for piano and flute.
Portrait on title-page.

MUSIC DIV

1. Music (Indian-American), U. S. 2. American languages.—Texts and translations.
N. Y. P. L. July 2, 1924

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*MP
box

Lieurance, Thurlow, 1878–
Songs from the Yellowstone, by Thurlow Lieurance... Philadelphia: T. Presser co., c1921. 18 p. 30½cm.

For 1 voice with piano acc. 1 song with flute obbligato. English words.

MUSIC DIV.
BISPHAM BEQUEST.

1. Song cycles. 2. Songs, English—U. S. composers. I. Title.
N. Y. P. L. October 5, 1939

Lieutenant Kijé

**MTC

Prokofʹev, Sergeĭ Sergeevich, 1891–
[Lieutenant Kijé (suite)]
... Lieutenant Kijé, suite symphonique. Op. 60. Score. New York, Broude bros. [1943]
1 p. l., 72 p. 27½cm.
At head of title: Serge Prokofieff.
~~Publisher's plate no.: 151.~~

DREXEL MUSICAL FUND

1. Suites (Orchestra)—Scores.

44-48927

Library of Congress M1003.P89 op. 60
[2]

MUSIC DIV.

Lieutenant Kijé(Moving picture)

*MYD

PROKOF'YEV, SERGEI SERGEYEVICH, 1891-
[LIEUTENANT KIJÉ. SUITE. ARR. FOR PIANO]
Suite from Lieutenant Kijé, for piano solo, fourth grade [by] Serge Prokofieff, op. 60. Piano setting by Frederick Block. New York, Weaner-Levant [c1943] 12 p. 31cm.

Originally for orchestra.
1. Suites (Orchestra)--Arr. for piano. 2. Motion pictures. I. Lieutenant Kijé (Moving picture). II. Block, Frederick, arr.
NN 5.70 e/a OC, I, Ib+, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Lieve-Vrouwe broederschap te 's-Hertogenbosch.

See

Illustre Lieve-Vrouwe broederschap te 's-Hertogenbosch.

MUSIC DIV.

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*MLD

LIÉVENS, LÉON.
Méthode de voix labiale idéale; la voix sur les lèvres, applicable aux chanteurs des deux sexes. Illustrée de 55 gravures. Paris [1913] 63 p. 27cm.

1. Singing--Methods, 1901- . (In French).
NN 11.64 e/g OC(1b*) SL MU, 1 (LC1, X1)

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* MEC
(Mozart)

Lievense, W.
De familie Mozart op bezoek in Nederland; een reisverslag, door W. Lievense. Hilversum, F. A. M. Knuf, 1965.

48 p. 37 plates (incl. illus., facsims., music, ports.) 20 cm.
Bibliography: p. 42.

1. Mozart family.
NN* 4.67 g/a OC(1b*) PC, 1 SL G, 1 MU, 1 (LC1, X1)

Le Lièvre et la tortue

MTR

Dubois, Pierre Max, 1930-
Le lièvre et la tortue; impromptu, pour saxophone alto et piano. Paris, A. Leduc [°1957]
score (10 p.) and part. 34 cm.
Duration: about 4 min.

1. SAXOPHONE AND PIANO I. Le Lièvre et la tortue
NN * 3.59 a/ OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

3-MCO
A92.A2

Augsbourg, Georges.
La vie en images de Serge Lifar, maitre de ballet, premier danseur du Théâtre national de l'opéra, par Georges Augsbourg. Préface de Gabriel Boissy. [Paris: Éditions R. A. Corrêa, 1937] 74 l. illus. 28½ x 23½cm.

Leaves 10-74 are full page illus.
No. 165 of 535 copies printed.

MUSIC DIV.

932399A. 1. Lifar', Sergeĭ M., 1905– . 2. Dancing in art. I. Boissy, Gabriel, 1879–
N. Y. P. L. April 5, 1938

Lifar, Serge 1905- .Le chevalier et la damoiselle

** MSP

Gaubert, Philippe, 1879–1941.
[Le chevalier et la damoiselle. Arr. for piano]
Le chevalier et la damoiselle; ballet en deux actes de M. Serge Lifar, d'après une legende médiévale. Musique de Philippe Gaubert. Choréauteur, M. Serge Lifar... Paris, Heugel [c1941] 86 p. 29cm.

Originally for orchestra.
"Première représentation...à Paris le 2 juillet 1941."

DREXEL MUSICAL FUND

1. Ballets (Piano). I. Lifar, Serge, 1905– . Le chevalier et la damoiselle. II. Title.
NN 6.54 OC, I SL MUg, Ig, Ig, IIg (LCI, X1)

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*MGRZ
+

LIFAR, SERGE.
La danse. [Paris, Éditions de La revue chorégraphique, 1952] 11 p. illus. 39cm.

Cover title: Méditations sur la danse.

1. Dancing. I. Title: Méditations sur la danse.
NN 1.65 a/ OC PC, 1, I SL MU, 1, I (DC1, LC1, X1)

MYES
(Lifar', S.)

Lifar', Serge , 1905-
...Du temps que j'avais faim. Paris, Stock, 1935. x, 244 p. front., plates, ports. 19cm.

MUSIC DIV.

Lifar, Serge, 1905- .Guignol et Pandore

* MSP

JOLIVET, ANDRÉ, 1905-
[Guignol et Pandore. Arr. for piano]
Guignol et Pandore; ballet en un acte de Serge Lifar. Musique de André Jolivet... Paris, M. Eschig [c1948] [4], 56 p. 35cm.

First performed in 1944 in Paris, revived there in 1948.
"Argument," 4th prelim. page.

1. Ballets (Piano.) I. Lifar, Serge, 1905- . Guignol et Pandore. II. Title.
NN 3.54 OC, I SL MUg, 1g, Ig, IIg (T4, LC1, X1)

Lifar, Serge, 1905- Les mirages

*MSP

Sauguet, Henri, 1901-
[Les mirages. Piano solo]
Les mirages, ballet. Réduction pour piano par l'auteur. Paris, New York, Salabert [c1953] 34 p. 33cm.

"Féerie chorégraphique...de A.-M. Cassandre [pseud.] et Serge Lifar... Chorégraphie de Serge Lifar."
Scenario, verso of t.-p.
1. Ballets (Piano). I. Mouron, Adolphe Edouard, 1901- . Les mirages. II. Lifar, Serge, 1905- Les mirages. III. Title: Les mirages.
NN X 10.54 OC, I, II SL MUg, 1g, IIg, IIIg (LC1, X1)

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*MDT

Lifar, Serge, 1905-
La musique par la danse, de Lulli à Prokofiev. Paris, R. Laffont [1955] 166 p. 19cm.

1. Ballet. 2. Dancing—Dance music.
NN**X 8.55 d/K OC PO 1 SL MU, 2 (T2, LC1, X1)

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*OCC p.v. 849

Lifar', Serge , 1905-
...Мой путь к хореотворчеству. Париж, 1938.
22 p. illus. 24cm.

1. Ballet, Russian.

MUSIC DIV.
JUN 6 1947

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*QDK

Lifar', Serge , 1905–
...Дягилевъ и съ Дягилевымъ. Парижъ: "Домъ книги" [1939] 499 p. front. (port.), illus., plates, ports. 25½cm.

One of 615 copies printed.
"Книги того же автора," at end.

MUSIC DIV.

29001B. 1. Ballet, Russian. ~~2. Mir iskusstva.~~ 3. Dyagilev, Sergeĭ Pavlovich, 1872–1929.
N. Y. P. L. January 17, 1940

Lifar, Serge, 1905-

* MGT

GUÉRITTE, JEAN, ed
Prestige de la danse [par] Jean Cocteau, Serge Lifar [et] Gisèle d'Assailly. Réalisation de Jean Guéritte, en collaboration avec Monique Lancelot. [Dessins de Monique Lancelot] [Paris?] C. Portal [1953] 157, [2] p. illus., ports. 20cm.

"Opinions sur la danse: écrivains, musiciens, peintres," p. 132-[158]

1. Ballet. 2. Dancing. I. Cocteau, Jean, 1891- II. Lifar, Serge, 1905- III. Assailly, Gisèle d' IV. Lancelot, Monique, ed. V. Lancelot, Monique. VI. Guéritte, Jean.
NN ** 10.54 OC, I, II, III, IV, Vbo, VIbo PC, 1, 2, I, II, III, IV SL MU, 1, 2, I, II, III, IV (T6, LC1, X1)

Lifar', Serge ,1905-

** MSP

Sauveplane, Henry.
L'orchestre en liberté; fantaisie chorégraphique de Franz-Gautier et P. Gsell. Chorégraphie de Serge Lifar. Musique de Henri Sauveplane... Paris: Heugel, [1931] Publ. pl. no. H. 30388. 67 p. 28½cm.

Arranged for piano, 2 hands, with instrumental cues.
First performed in 1931.

DREXEL MUSICAL FUND.

623262A. 1. Ballets—Piano. I. Franz, Paul, singer. II. Gsell, Paul, 1870– . III. Lifar, Sergius. IV. Title.
N. Y. P. L. March 31, 1933

Life.

*MYA
Bound with

Nicholl, Horace Wadham, 1848–1922.
Das Leben. (Life.) Symphonisches Gedicht für die Orgel, von H. W. Nicholl. Op. 50... Leipzig: C. F. Peters [cop. 1902]. Publ. pl. no. 8803. 46 p. ob. 8°.

On cover: Edition Peters. no. 3036.
Newspaper clippings inserted.
Bound with his: Praeludien und Fugen, Op. 33. [cop. 1900–01.]

Gift of Mrs. Horace Wadham Nicholl

MUSIC DIV.

1. Organ. 2. Title. 3. Title: Life.
N. Y. P. L. May 29, 1923.

Life

*MN p.v. 58

PÍCHA, FRANTIŠEK, 1893.
[LIFE]
Živote! Op. 15. Tři zpěvy lásky, odvahy a víry. Komorní úprava pro střední hlas, housle, violu a klavír. O Leben! Deutsche Übersetzung von Ludvík Boháček und Heinrich Möller. Praha, Hudební matice umělecké besedy, 1930. score (29 p.) and 2 parts. 32cm.

(Continued)
NN R 7.68 e/a OC (OAF1) SL MUg, 1g, 2g, 3g Ig, IIg, IIIg (MUD2) S (LC1, X1)
2

PÍCHA, FRANTIŠEK, 1893. [LIFE] Životě! (Card 2)
For medium voice, violin, viola and piano. Words by A. Sova and O. Theer.

1. Songs, Czech. 2. Song cycles. 3. Songs, with chamber ensemble. I. Title. II. Title: O Leben! III. Title: Life.

Life and death of an American NCOF p.v.414
Moross, Jerome, 1913-
Life and death of an American, by George Sklar; music by Jerome Moross [Alex North and Earl Robinson. New York, 193-, 59, 57 l. 30cm.

Typescript.
In ms. on cover: First version.
Produced at Maxine Elliott's theatre, New York, May 19, 1939.

1. Musical comedies—Librettos. Life and death of an American. 2. Musical shows—U.S. I. North, Alexander, 1910- . Life and death of an American. II. Robinson, Earl, 1910- . Life and death of an American. III. Sklar, George, 1908- . Life and death of an American. IV. Title.
NN**R 5.59 OC,I,II,III (OAF1) PC,I,II,III,IV
SL MUy,Iy,Iy,IIy,IIIy,IVy T,2,I,II, III,IV (LC1,X1,Z1)

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*MN p.v. 104
LIFE let us cherish. Lord Wellington. New York, Firth & Hall [184-?] 1 l. 34cm.

Caption title.
For piano.

1. Dances (Piano) I. Title: Lord Wellington.
NN R 1.71 m/OC SL MUg,1g, Ig (MUI 2, DC2, LC1, X1)

Life cycle
*MP (English)
MELLERS, WILFRID HOWARD, 1914-
The resources of music; vocal score and commentary [by] Wilfrid Mellers. Cambridge, University press, 1969. vi, 62 p. 28cm.

Score (p. 1-47) has special t. p.: Life cycle; a cantata for young people, for two choirs and orchestra, or for ad hoc instrumentation. The words are from the Pygmies and Eskimos, translated by Sir Maurice Bowra in his book, Primitive song.
"May be considered as an artistic creation in terms of music and (Continued)
NN 6.69 k/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1) 2

The life and death of Tin Pan Alley
* MFHB (U.S.)
Ewen, David, 1907-
The life and death of Tin Pan Alley; the golden age of American popular music. New York, Funk and Wagnalls Co. [1964]
xv, 380 p. 22 cm.
Bibliography: p. 348-346.

1. Songs, American--Hist. and crit. 2. Popular music. 3. Songs, U.S., 19th-20th cent. I. Title.
NN R 2.65 g/ OC PC, I, I SL MU, 2, 3, I (LC1, X1)

Life let us cherish.
*MTC
Jaques-Dalcroze, Émile, 1865-1950.
13 [i.e. Tredici] piccole variazioni orchestrali sulla canzone popolare "La Suisse est belle." "Freut euch des Lebens." "Life let us cherish." [n.p., 193-?] 60 p. Pl.no.3. 37cm.

Score: orchestra.
Caption-title; t.-p. wanting.
(Continued)
NN RX 11.56 /b OCs SLs MUg, Igs, 2gs, Igs, IIgs, IIIgs (MUI 3s, LC1s, X1s)

MELLERS, WILFRID HOWARD, 1914- . The resources of music... (Card 2)

theatre; or as a project for schools, involving the interrelationship of departments."

1. Cantatas, Secular--Orch. acc. 2. School music--Cantatas. I. Mellers, Wilfrid Howard, 1914- . Life cycle. Full score. English. II. Bowra, Sir Cecil Maurice, 1898- . Primitive song. III. Title. IV. Title: Life cycle.

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*MEC p. 2 n.d.
Life (The) of Handel. n.t.p. n.p.
[18-?] iii-xiv pp. 8°.

FORD COLLECTION.
Music Div.
Handel (George Frederick)

Jaques-Dalcroze, Émile, 1865-1950. 13 [i.e. Tredici] piccole variazioni orchestrali sulla canzone popolare "La Suisse est belle."... (Card 2)

1. Orchestra. 2. Folk songs, Swiss (Instrumental settings). I. Title: La Suisse est belle. II. Title: Freut euch des Lebens. III. Title: Life let us cherish.

Life for the Czar [opera].
See
Glinka, Mikhail Ivanovich, 1804-1857.
Life for the Czar.

Music Div.

DREXEL 1664
Life of Henriette Sontag, countess de Rossi. With interesting sketches by Scudo, Hector Berlioz, etc. *New York: Stringer & Townsend*, 1852. 64 pp., 1 port. 8°.

Sontag (Henriette Gertrude Walpurgis)
Music Div.

The life and loves of Liza Lumpkin, girl submarine builder.
Write on slip only words underlined and classmark— NBL
Greene, Brad.
The life and loves of Liza Lumpkin, girl submarine builder.
(Navy on stage. New York, 1945. v.1, p.143-174. illus.)

Includes music.

Musical comedies[g].
npc

A life for the Czar *QDK p.v.156
Moscow (City). Gosudarstvennyĭ akademicheski Bol'shoĭ teatr.
...Иван Сусанин. Москва, Искусство, 1951.
23 p. illus 21cm.

I. Glinka, Mikhail Ivanovich, 1804-1857. A life for the Czar. II. Title: A life for the Czar.
NN 5.53. SL MU, I, II S (LC1, X1)

Music Dept.

Life, The, of an hero [Ein Heldenleben]
see:
Strauss, Richard
Ein Heldenleben. Tondichtung für grosses Orchester. Op. 40
Leipzig: F.E.C. Leuckart [cop. 1899] 139 p. 8°.

The life of man
*MNZ Amer.
BECKER, JOHN JOSEPH, 1886-1961.
[THE LIFE OF MAN]
Stage work no. 4: The life of man; a polytechne drama. Prologue--two acts in six scenes. Words adapted by the composer from the play by Leonidas Andreiev; translated from the Russian by C. J. Hogarth. [193-?] 11 items. 35cm.

Chiefly holograph of condensed score. Act 1 is in copyist's ms. in ink and pencil.
(Continued)
NN 10.69 k/OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4) S, I, II (MUR1, LC1, X1) (DC2) 2

Life and death of an American NCOF p.v.414
MOROSS, JEROME, 1913-
[LIFE AND DEATH OF AN AMERICAN. LIBRETTO. ENGLISH]
Life and death of an American [by George Sklar; music by Jerome Moross, Alex North and Earl Robinson. New York, 1939] 83, 80 l. 30cm.

Typescript.
Prompt-book; cast in ms.
Cover title.
(Continued)
NN**R X 5.59 t/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV (LC1, X1)

The life I have loved.
*MEC (Novello-Davies)
Novello-Davies, *Mrs.* Clara, 1861-
The life I have loved, by Clara Novello Davies. London, Toronto, W. Heinemann ltd. [1940]
x, 323 p. front., plates, ports., facsims. 22cm.
"First published 1940."
"Printed...at the Windmill press, Kingswood, Surrey."

1. Musicians—Correspondence, reminiscences, etc. I. Title.
40-11588
Library of Congress ML420.N8L5
Copyright A ad int. 25056 [2] 927.8

BECKER, JOHN JOSEPH, 1886-1961. [THE LIFE OF MAN]
Stage work no. 4: The life of man...(Card 2)

Incomplete.
For narrator, singers and orchestra, with dancing.
Includes composer's notes, typescript.

1. Autographs (Music)--Becker, J.J. 2. Ballets, with voices--Full scores. 3. Melodrames--Orch. acc. I. Andreyev, Leonid Nikolayevich, 1871-1919. II. Title: The life of man.

MOROSS, JEROME, 1913- . [LIFE AND DEATH OF AN AMERICAN. LIBRETTO. ENGLISH] Life and death of an American... (Card 2)

Produced at Maxine Elliott's theatre, New York, May 19, 1939.

1. Musical comedies--Librettos. Life and death of an American. 2. Musical Shows--U.S. I. North, Alexander, 1910- . Life and death of an American. II. Robinson, Earl, 1910- . Life and death of an American. III. Sklar, George, 1908- . Life and death of an American. IV. Title.

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* MEC (Allan)
The life of James Allan, the celebrated Northumberland piper, and other branches of his extraordinary family. Containing a description of their singular mode of living and a faithful detail of his astonishing adventures and wonderful feats in England, Scotland, Ireland, France, India, Persia, Egypt, and other countries; embracing also a large number of most surprising and interesting anecdotes. Collected from sources of genuine authority. A new edition, improved. Blyth [Northumberland, Eng.] W. Guthrie, 1818. 384 p. front. (port.) 21cm.

MUSIC DIV.
42350B. 1. Allan, James, 1734?-1810.
N.Y.P.L. July 19, 1940

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*MEC (Catley)
The LIFE of Miss Anne Catley, celebrated singing performer of the last century; including an account of her introduction to public life, her professional engagements in London and Dublin, and her various adventures and intrigues. Carefully compiled and edited from the best and most authentic records extant. London, 1888. 78 p. port. 20cm.
I. Catley, Anne.
NN R 1.67 r/L OC, Ibo PC, I SL MU, I T, I (LC1, X1)

*XML-85

The LIFE of Miss Anne Catley, celebrated singing performer of the last century; including an account of her introduction to public life, her professional engagements in London and Dublin, and her various adventures and intrigues. Carefully compiled and edited from the best and most authentic records extant. London, 1888. 78 p. port. 20cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,734)

1. Catley, Anne.
NN R 8.72 m/ℓ OCs PCs, ls SL MUs, ls Ts, ls (MUF1, UM1, LC1s, X1s, ZA1)

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*MEC

Life of Moscheles, with selections from his diaries and correspondence, by his wife. i.e., Charlotte Moscheles. Adapted from the original German by A. D. Coleridge. London: Hurst & Blackett. 1873. 2 v. 8°.

Music Div.

The life of Moses

*MRH

WEINBERG, JACOB, 1879-
[THE LIFE OF MOSES. VOCAL SCORE. ENGLISH]
The life of Moses, an oratorio based on the Old Testament (Exodus, Numbers, Deuteronomy). Op. 57 [1952. Text (King James version) compiled by Jacob Weinberg] New York, Sacred music press [c1955] 136 p. 31cm.

For solo voices (S Mz T Bar) and chorus (SATB) with piano accompaniment. Originally with orchestra.

(Continued)

NN X 8.56 s/ℓ OC, I SL J, 1, I, II MUg, lg, lg, llg (MUA4, LC1, X1, Z1)

WEINBERG, JACOB, 1879- [THE LIFE OF MOSES. VOCAL SCORE. ENGLISH] The life of Moses... (Card 2)

Duration: about 1 hour, 20 min.
CONTENTS.—The redemption.—The law.—The promised land

1. Oratorios—Vocal scores. I. Bible. O. T. Pentateuch. Selections. English. II. Title.

Life with music.
v.1- (Aug. 1948-)

*MA

Hollywood, Cal., 1948- 23 cm.
CURRENT

Monthly.
Published by the Bureau of musical research, inc.

Music Div.

Life is a song

*MG p.v. 331

Lustig, Ernst.
Life is a song; a script for a musical motion picture or stage production. New York, William-Frederick Press, 1951.
30 p. 23 cm.

1. Musical comedies—Librettos. Life is a song. 2. Drama—Promptbooks and typescripts. 3. Cinema—Scripts. 4. Musical shows—American. I. Title.
NN*R 3.65 g/ℑ OC PC, 1 SL MUy, ly, ly T, 2, 3, 4, 1 (LC1, X1)

A life of song.

*MEC

Kennedy-Fraser, Marjory, 1857–
A life of song [by] Marjory Kennedy-Fraser... London: Oxford Univ. Press, 1929. viii, 198 p. front., illus., map, ports. 12°.

Music Dept

JUILLIARD FOUNDATION FUND.

470980A. 1. Musicians—Correspondence, reminiscences, etc. 2. Folk songs, Scottish, Gaelic—Hist. and crit. 3. Kennedy, David, 1825–1886. 4. Title.
N. Y. P. L. August 13, 1929

The life of a South African tribe

QPF

Junod, Henri Alexandre, 1863–
The life of a South African tribe, by Henri A. Junod... Second edition, revised and enlarged... London: Macmillan and Co., Ltd., 1927. 2 v. illus. (incl. ports.), geneal. tables. 22cm.

Printed in Switzerland.
Includes music.
CONTENTS.—[v.] 1. Social life.—[v.] 2. Mental life.

821890-1A. 1. African tribes—Tonga. I. Title.
N. Y. P. L. June 30, 1936

The life that late he led

*MEC
(Porter)

EELLS, GEORGE.
The life that late he led; a biography of Cole Porter. New York, G. P. Putnam's sons [1967] 383 p. illus., ports. 22cm.

List of works, p. 327-367.

1. Porter, Cole, 1892-1964. I. Title.
NN R 11.67 r/ℓ OC(1bo) PC, 1, I SL MU, 1, I (LC1, X1)

Life's vagaries

Mus. Res. *MP
box

I CAN dance and sing, to ting, ting, ting. A favorite song, sung by Mrs. Lee in the new comedy of Life's vagaries, at the Theatre Royal, Covent Garden. The words by J. O'Keefe... London, Printed & sold by Preston & son [1795] 4 p. 34cm.

Caption title.
For Keyboard instrument, with interlinear words; part for flute printed on p. 4.

(Continued)

NN R 10.67 r/ℓOC, I, III SL MUS2, MUR1, LC1, X1, Z3) MUg, Ig, Ig, IIg, IIIg (MUD1,

2

I CAN dance and sing, to ting, ting, ting. (Card 2)

First line: Lasses all are simple.

1. Songs, English. I. O'Keeffe, John, 1747-1833. Life's vagaries. II. Title: Life's vagaries. III. Title: Lasses all are simple.

Lifkronan

*KP
(Grabhorn)

Hook, Kenneth G.
Lifkronan, a Grove play by Kenneth G. Hook, music composed by Ulderico Marcelli. San Francisco, Bohemian club, 1937. (Bohemian club, San Francisco. Grove play. [no. 36 (1937)])
5 p. l., 3-58, [1] p. 21cm.

"Synopsis of the music": p. [3]-[9] at end.

1. Haakon, Göll, king of Norway, d. 961—Drama. I. Marcelli, Ulderico. II. Bohemian club, San Francisco. III. Title.

Library of Congress PS3515.O522L5 1937 38-6792
~~Copy 2.~~
Copyright D pub. 55159 [3] 812.5

Lift every voice

*MP
(General)

SILBER, IRWIN, ed.
Lift every voice! The second people's song book. With an introduction by Paul Robeson. Illustrated by Jim Lee. [New York] A People's artists publication [c1953] 96 p. illus. 27cm.

With piano accompaniment. Words in English and the original languages.

1. Labor—Poetry and songs. 2. Songs—Collections, 20th cent. 3. Labor—Songs. 4. Peace—Songs. I. Title: Lift every voice. II. Title: People's song book. The second. III. Silber, Irwin.
NN 3.55 p/ℓ OC, IIIbo PC, I, II SL MUg, 2g, 3g, 4g, Ig, IIg (PR1, LC1, X1)

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*XML-393

LIGA DE AMIGOS DE LOS VASCOS, Buenos Aires.
Euzko abestiak; cantos populares vascos [por Liga de amigos de los vascos y Euzko deya. Buenos Aires, 1942] 63 p. music. 18cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN-2966)
Cover title.
Chiefly for 3 voices (SSA or TTB) unaccompanied.

1. Songs, Basque—Collections. 2. Choral music, Secular (Men, 3-part)—Unacc. 3. Choral music, Secular (Women, 3-part)—Unacc. I. Euzko deya; la voz de los vascos en America.
NN R 2.72 w/ℓOS(1b+)I SL MUg, 1g, 2g, 3g, Ig (UM1, LC1, X1)

LIGATURE

See

NOTATION

Music Div.

Die Ligaturen

Write on slip words underlined below and class mark— *MA

Ursprung, Otto.
Die Ligaturen, ihr System und ihre methodische und didaktische Darstellung.

(Acta musicologica. København, 1939. v.11, p.1-16.)

Notation.

form 400b [III-35 41 25m]

Li Ligeois égagi (Opera)

See

Hamal, Jan Noël, 1709-1778.
Li Ligeois égagi.

Music Div.

Ligerita de cascos [zarzuela]

see

Torregrosa, Tomás López, 1860?-
Ligerita de cascos.

Music Div.

LIGETI, GYÖRGY

*MEC
(Ligeti)-C

Nordwall, Ove, 1938–
Det omöjligas konst. Anteckningar kring György Ligetis musik. Stockholm, Norstedt, 1966.
118, [2] p. illus. 18 x 17 cm.

Bibliography: p. 109–113.

1. Ligeti, György.
NN * 12.67 l/ℓOC(1b*) PC, 1 SL MU, 1 (LC1, X1)

LIGETI, GYÖRGY

Copy only words underlined & Classmark-- *MG

SALMENHAARA, ERKKI.
Das musikalische Material und seine Behandlung in den Werken Apparitions, Atmosphères, Aventures und Requiem von György Ligeti. Regensburg, G. Bosse. 1969. 203 p. music. 21cm. (Forschungsbeiträge zur Musikwissenschaft. Bd.19)

Bibliography: p. 197-202.

1. Ligeti, György. I. Series.
NN 8.70 w/ℓ OC (OS)I PC, 1, I MU, 1, I (LC1, X1)

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*MTO

Ligeti, György.
Apparitions, 1958/59, für Orchester. [Wien] Universal Edition [1964]
score (27 p.) 70 cm. (Universal Edition, Nr. 13955)
Reproduced from holograph.
Duration: about 9 min.

1. Orchestra. I. Title.
NN 6.65 e/ℓ OC SL MUg, Ig, Ig (MU11, LC1, X1)

*MTO

LIGETI, GYÖRGY.

Atmosphères, für grosses Orchester ohne Schlagzeug. [Wien] Universal Edition [1963] score (24 p.) 26 x 37cm. (Universal-Edition. 13453)

For orchestra without percussion.
Duration: about 9 min.

1. Orchestra. I. Title.
NN 8.64 a/b OC(Ib*) SL MUg, 1g, Ig (LC1, MUI 1, X1)

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*MX

LIGETI, GYÖRGY.

Aventures, für drei Sänger und sieben Instrumentalisten. Frankfurt, New York, H. Litolff's Verlag/C. F. Peters [1964] score (29 p.) 31cm. (Edition Peters, Nr. 4838.)

For 3 voices (SAB), flute, horn, percussion, harpsichord, piano, violoncello and double bass.
Directions for performance in German and English (8, 8, 34 p.) inserted

(Continued)
NN 1.66 m/ OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 1, LC1, X1) 2

LIGETI, GYÖRGY. Aventures... (Card 2)

Duration: about 11 min.

1. Chamber music, 20th cent.--Decets. 2. Chamber music, with voices. 3. Harpsichord in decets. 4. Piano in decets. I. Title.

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*MW

LIGETI, GYÖRGY.
[CONCERTO, VIOLONCELLO]
Konzert für Violoncello und Orchester, 1966. Studienpartitur. Frankfurt, New York, H. Litolff's Verlag; C. F. Peters [1969] score(48 p.) 31cm. (Edition Peters, Nr. 5936)

Introductory material in German and English.
Duration: about 16 min.

1. Concertos (Violoncello) 2. Violoncello and orchestra.
NN 9.69 r/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYF
box

LIGETI, GYÖRGY.

Continuum, für Cembalo. Mainz, B. Schott's Söhne [c1970] 11 p. 30cm. (Edition Schott. 6111)

For harpsichord.
Duration: about 4 min.

1. Harpsichord. 2. Piano. I. Title.
NN R 11.71 e/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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*MP
(Hungarian)

LIGETI, GYÖRGY.
[NOUVELLES AVENTURES]
Nouvelles aventures. Für drei Sänger und sieben Instrumentalisten. For three singers and seven instrumentalists. Frankfurt, New York, H. Litolff's Verlag [c1966-67] score (42 p.) 31cm. (Edition Peters, Nr. 5913)
For SAB, flute, horn, percussion, harpsichord, piano, violoncello, and double bass.
(Continued)
NN 1.68 e/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1) 2

LIGETI, GYÖRGY. [NOUVELLES AVENTURES] Nouvelles aventures. (Card 2)

Anmerkungen (8 p.), Comments (8 p.), and Transcript of handwritten annotations in score, [and] Translation of footnotes in score (29 p.) in pocket.
Duration: about 12 min., 30 sec.
1. Vocal trios, Secular (Mixed)--Instr. acc.
I. Title.

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*MV

LIGETI, GYÖRGY.

Ramifications for string orchestra or 12 solo strings. Mainz, B. Schott's Söhne; New York, Schott music corp. [1970] score (62 p.) 28cm. (Schott Musik des 20. Jahrhunderts)

Edition Schott. 6305.
Duration: about 8 min., 30 sec.
1. Orchestra, String. 2. Chamber music, 20th cent.--12 instruments.
NN 12.70 d/ OC SL MUg, 1g, 2g (LC1, X1)

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*MRDI
+++

LIGETI, GYÖRGY.
[REQUIEM]
Requiem, für Sopran- und Mezzosopran-solo, zwei gemischte Chöre und Orchester. 1963/65. Frankfurt, New York, H. Litolff's Verlag; C.F. Peters [c1965] score (49 p.) 55cm. (Edition Peters. Nr. 4841)

Reproduced from holograph.
(Continued)
NN 5.67 r/ OC (OAF1) SL MUk, 1g, 2g (LC1, X1) 2

LIGETI, GYÖRGY. [REQUIEM] Requiem... (Card 2)

For SA solo, 2 mixed choruses and orchestra.
Duration: ca. 27 min.

1. Requiems--Orch. acc. 2. Autographs (Music)--Ligeti, G.--Facsimiles.

Copy only words underlined & Classmark--*MA

LIGETI, GYORGY.
Über die Harmonik in Weberns erster Kantate.
(IN: Darmstädter Beiträge zur neuen Musik. Mainz. 25cm. [Nr.] III (1966) p.49-71. illus., music)

1. Webern, Anton von, 1883-1945.
NN R 8.70 1/OC OI MU, 1 (LC1, X1)

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*MYA

LIGETI, GYÖRGY.

Volumina für Orgel. Frankfurt, New York, H. Litolff's Verlag [c1967] 24 p. 27 x 34cm. (Edition Peters. 5983)

Instructions for performance in German (4 p.) in pocket.
Duration: about 16 min.

1. Organ. 2. Chance, Music of. I. Title.
NN 7.69 k/OC SL MUk, 1g, 2g, Ig (MUI 1, LC1, X1)

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*MO
(Polish)

Ligęza, Józef, ed.
...Pieśni ludowe z polskiego Śląska, z rękopisów zebranych przez ks. Emila Szramka, oraz zbiorów dawniejszych A. Cinciały i J. Rogera. Wydał i komentarzem zaopatrzył Jan St. Bystroń... Kraków [etc.] Gebethner i Wolff, 1934–37. 3 v. 24½cm. v.1-3

Tunes with Polish words.
Vol. 2 edited by Józef Ligęza and S. M. Stoiński.
Vol. 1 issued in two parts, 1927–1934.
At head of title, v. 1: Polska akademja umiejętności; v. 2: Polska akademia umiejętności. Wydawnictwa śląskie.

(Continued)

N. Y. P. L. Music Div. December 22, 1939

...Pieśni ludowe z polskiego Śląska. 1934–1938. (Card 2)

Contents.—Tom 1. zeszyt 1: Pieśni balladowe. zeszyt 2: Pieśni o zalotach i miłości.—Tom 2. Pieśni balladowe o zalotach i miłości. — Tom 3. zeszyt 1. Pieśni o miłości.

v.1-2 Juilliard Foundation Fund.

14576-7B. 1. Folk songs, Polish—Silesia. I. Bystroń, Jan Stanisław, 1892- , ed. II. Ligęza, Józef, ed. III. Stoiński, Stefan Marian, ed. IV. Szramek, Emil. V. Cinciała, Andrzej, 1825–1898. VI. Roger, Juljusz, d. 1865. VII. Polska akademja umiejętności, Cracow.
N. Y. P. L. December 22, 1939

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* MO
(Rumanian)

LIGHEZAN, NICOLAE, 1883-1947, comp.
Folclor muzical bănățean. Note marginale de Petru Groza. [Bucuresti] Editura muzicală, 1959. 242 p. port., facsims. 25cm.

Unaccompanied melodies. Text and words in Rumanian.

1. Folk songs, German--Banat. 2. Folk songs, Rumanian. I. Groza, Petru. II. Title. III. Lighezan, Nicolae, 1883-1947.
NN 1.60 p/ OC, I, IIIb+ SL MUg, 1g, 2g, I, Ig, IIg (LC1, X1)

Light, Edward, 1747-1832.
A collection of psalms, hymns, &c., adapted for the harp-lute and lyre.
See his
Music for the harp-lute. v.1, no.5.

Music Div.

Light, Edward, 1747-1832.
A collection of songs.
See his
Music for the harp-lute. v.1, no. 2, 4 and 6.

Light, Edward, 1747-1832.
Duets, for the harp-lute, & piano forte or pedal harp, selected chiefly from Mozart's favorite opera of the Zauberflotte.
See his
Music for the harp-lute. v.1. no.3.

Music Div.

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*MYO

Light, Edward, 1747–1832.
Music for the harp-lute. [v. 1- London: Printed for the author, ca. 1800–1810.] no. in v. diagrs. 23½cm.

Binder's title.
Each no. issued separately. no. 5, v. 1, bound in after no. 6.
Engraved throughout.
Contents.—v. 1. New and compleat instructions for playing on the harp-lute. 2. A collection of songs, airs, marches, rondos, &c., adapted for the harp-lute and lyre, with an accompaniment for the piano forte. 3. Duets, for the harp-lute, & piano forte or pedal harp, selected chiefly from Mozart's favorite opera of the Zauberflotte. 4. A

(Continued)

Music Div.
N. Y. P. L. September 12, 1933

Light, Edward, 1747–1832: Music for the harp-lute... (Card 2)

collection of songs properly adapted for the harp-lute, lyre and guitar. 5. A collection of psalms, hymns, &c., adapted for the harp-lute and lyre. 6. A collection of songs, properly adapted with an accompaniment for the harp-lute.

Carnegie Corporation of New York.

1. Harp-lute—Collections. 2. Harp-lute playing—Methods. 3. Harp--Collections. 4. Harp-lyre—Collections. 5. Guitar—Collections. I. Mozart, Wolfgang Amadeus: Zauberflöte.
N. Y. P. L. September 12, 1933

Light, Edward, 1747-1832.
New and compleat instructions for playing on the harp-lute.
See his
Music for the harp-lute. v.1, no.1.

Music Div.

A light from St. Agnes (opera)

see

Harling, W. Frank 1887–
A light from St. Agnes

Music Div.

The light of Asia *MP (U.S.)

Buck, Dudley, 1839–1909.
The light of Asia; a cantata, the words from the poem by Edwin Arnold, the music composed by Dudley Buck... London: Novello, Ewer and Co., cop. 1886. xi(i), 189 p. 4°.

At head of title: Novello's original octavo edition.
Vocal score.

1. Cantatas. 2. Arnold, Sir Edwin, 1832–1904. 3. Title.
N. Y. P. L. June 13, 1916.

Light of Asia

Walton, Georgina Jones 7-Plays
Light of Asia. [Incidental music.]

Music Div.

The Light of Asia

Breteuil, François de. NCO p.v.486, no.1
The light of Asia; a musical drama in five acts. Adapted from Sir Edwin Arnold's poem, by François de Breteuil. London: K. Paul, Trench, Trubner & Co., Ltd. [pref. 1922.] 48 p. 12°.

1. Drama (English). 2. Arnold, Sir Edwin, 1832–1904: The light of Asia. 3. Title. (only)
N. Y. P. L. December 11, 1922.

...Light Cavalry *MP Hok

Suppé, Franz von, 1820–1895.
...Light cavalry; overture, by Franz von Suppé... Piano solo... London: Hawkes & Son [190–?]. 9 p. f°.

1. Operas.—Selections (for piano). 2. Piano.—Overtures. 3. Title.
N. Y. P. L. May 14, 1923.

The Light of the centuries

Temple Mishkan Tefila, Boston. *PBM p.v.271
Purim ball and dramatic presentation, "The light of the centuries." The Rambam, life story of Moses Maimonides, by Mrs. H. H. Rubenovitz... Hotel Statler imperial ballroom...March 19, 1935. Staged and directed by Miss Gertrude Goldfine, assisted by Mrs. Harry I. Rifchin. Musical direction by Prof. S. Braslavsky, dancers trained by Hans Wiener, dance music by Ruby Newman and his Ritz Carlton orchestra. [Boston: The Alpine press, inc., 1935] 87 p. 28cm.

On cover: Temple Mishkan Tefila presents "The light of the centuries."

(Continued)

MUSIC DIV.
N. Y. P. L. May 27, 1937

Temple Mishkan Tefila, Boston. Purim ball and dramatic presentation... (Card 2)

Programme.
Advertising matter interspersed.

882084A. 1. Rubenovitz, Mignon (Levine). The light of the centuries. 2. Braslavsky, S. G. The light of the centuries. 3. Maimonides, Moses, 1135–1204. I. Title: The light of the centuries. II. Title: The Rambam; life story of Moses Maimonides.
N. Y. P. L. May 27, 1937

The light of the eye *MP (German)

Webern, Anton von, 1883–1945.
[Das Augenlicht. English & German]

Das Augenlicht; für gemischten Chor und Orchester, op. 26. Worte von Hildegard Jone. The light of the eye; English version by Eric Smith. Partitur. Wien, Universal Edition [°1956]

miniature score (20 p.) 19 cm. (Universal Edition, 11473)

Duration: about 10 min.
First line: Durch unsre offnen Augen. Through our open eyes.

1. CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--ORCH. ACC. I. Jone, Hildegard. Das Augenlicht II. Smith, Erich, tr. III. Das Augenlicht IV. The light of the eye
NN * IL 58 a/ OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUDI, LCI, XI, MUS4)

The light of God

James, Philip, 1890– *MRH
The light of God; an Easter legend after the Nicodemian gospels, for tenor and baritone soli, chorus and organ or orchestral accompaniment. The text by Frederick H. Martens, the music by Philip James. Opus 27... New York: The H. W. Gray Co., cop. 1921. 32 p. 4°.

Vocal score, with organ acc. English words.

*MRH
—— —— Second copy.
Henry Hadley Mem. Lib.

1. Cantatas (Sacred). 2. Easter (Music for). 3. Martens, Frederick Herman, 1874– . 4. Title.
N. Y. P. L. April 24, 1923.

The light heart

ELKIN, ROBERT. *MYD

The light heart, for the pianoforte. London, Elkin; New York, G. Ricordi [c1922] 7 p. 32cm.

1. Piano. I. Title.

NN X 8.56 1/. OC SL MUg, 1g. Ig (LC1, X1, MUI 1)

Light heart

Lee, Ernest Markham, 1874– *MV box

Light heart; a merry suite for string orchestra (violin I., II., viola, violoncello & bass). By E. Markham Lee... London: A. Lengnick & co. ltd. [c1925] Publ. pl. no. A. L. & co. ltd. 2984. 12 p. 31cm.

Full score.
Cover-title.
CONTENTS.—Gavotte.—Scherzetto.—Sérénade napolitaine.—Country dance.

MUSIC DIV.

1. Orchestra, String—Full score. 2. Suites—Orchestra—1800– . I. Title.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. October 5, 1939

The Light of Life *MRH

Elgar, Sir Edward William, 1857–
The Light of Life (Lux Christi); a short oratorio for soli, chorus, and orchestra, the words written and arranged by the Rev. E. Capel-Cure... The music composed by Edward Elgar. (Op. 29.) First performed at the Worcester Musical Festival, September, 1896... London: Novello and Co., Ltd., cop. 1896. Publ. pl. no. 8246. vi p., 1 l., 85 p. 4°.

At head of title: Novello's original octavo edition...
English words.
Vocal score.

Music Dept.

1. Oratorios.—Piano and voice. 2. Cure, Edward Capel. 3. Title.
JULIAN EDWARDS COLL.
N. Y. P. L. April 28, 1916.

Light music

Benjamin, Arthur, 1893– *MTC

Light music; suite for orchestra...by Arthur Benjamin... London, Hawkes & son, ltd. [c1934] Publ.pl.no. H.7430. 71 p. 36cm.

Full score.
CONTENTS.—March.—Pastorale.—Viennese waltz.—Introduction and final dance.

426172B. 1. Suites (Orchestra). I. Title.
MUSIC DIV.
N. Y. P. L. May 19, 1948

Light music.

Write on slip words underlined below and class mark— *MA

Demuth, Norman.
Light music.

(Musical opinion. London, 1940. 1940, Apr., p.296.

Instrumental music.

npc MUSIC DIV.

Light my fire *MP (U.S.)

FELICIANO! Light my fire. Also containing José's other big hits, arranged by José Feliciano. [New York, I. Mogull music corp., 1969?] 64 p. illus. 28cm. (Star series, no. 20)

For voice and piano, with chord symbols.

1. Songs, U.S.--Collections, 20th cent. I. Feliciano, José. II. Title: Light my fire.
NN 11.71 d/ OC, I SL MUg, 1g, Ig, IIg (MUA2, MUS20, LC1, X1)

Light opera

Mackinlay, Malcolm Sterling, 1876– *MFC
Light opera, by Sterling Mackinlay ... London, Hutchinson & co., ltd. [1926]
283 p. diagrs. 19½cm.

375719A 1. Operetta.

Library of Congress MT75.M17 27-9172
Copyright A nd Int. 9008 [2] MUSIC DIV.

Light opera at home *MP

Wier, Albert Ernest, editor.
Light opera at home; containing the stories and the most popular music in The bartered bride, The Mikado, The beggar student, Martha, The chimes of Normandy, The mascot, Erminie, Olivette, Giroflé-Girofla, H. M. S. Pinafore, Queen's lace handkerchief, The grand duchess, arranged for either playing or singing by Albert E. Wier... New York: D. Appleton and Co. [1917.] 256 p. 8°. ("Whole world" series. no. 10.)

English words with music.

Music Div.

1. Operas.—Selections. 2. Operas.—Stories of. 3. Title.
N. Y. P. L. July 21, 1917.

Light opera production

Burrows, Gwynne. MWEO
Light opera production, for school and community, by Gwynne Burrows. Philadelphia, Pa., Theodore Presser co. [°1929]
87 p. illus. 20½cm.
"Recommended list of productions": p. 62–82.
Contains references.

CARNEGIE CORPORATION OF NEW YORK

1. Amateur theatricals. 2. College and school drama. 3. Operetta. I. Title.
Library of Congress MT75.B8 30-1786
—— —— Copy 2.
Copyright A 16754 [3] MUSIC DIV.

The light of other days seen through the wrong end of an opera glass *MFC

Beale, Thomas Willert, 1828–1894.
The light of other days seen through the wrong end of an opera glass, by Willert Beale (Walter Maynard) ... London, R. Bentley and son, 1890.
2 v. front. (port.) 22½cm.
Autobiography.

MUSIC DIV.

1. Musicians—Correspondence, reminiscences, etc. 2. Music—England. 3. Mario, Giuseppe, conte di Candia, 1810–1883. 4. Grisi, Giulia, 1811–1869. I. Title.

Library of Congress ML429.B22 19-11679
[2]

Light and shade *MTC

ROCCA, LODOVICO, 1895-
[CHIAROSCURI]
Chiaroscuri; piccola suite per orchestra. Light and shade; a little suite for orchestra. Paris, A. Leduc [c1931] miniature score (62 p.) 22cm.

Title also in French and German.
CONTENTS.--Si danza al sole (Dancing in the sunshine)--Nell' ora del crepuscolo (Twilight)--Tregenda notturna (Witches' sabbath)--Quiete lunare (Moonlight stillness).

1. Suites (Orchestra). I. Title. II. Title: Light and shade.
NN 10.70 d/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 10, LC1, X1)

Light and shadow *MYD

NAKADA, YOSHINAO, 1923-
[TIME]
Suite for piano: Time. Suite for piano: Light and shadow. [Tokyo] Ongaku no tomo edition [c1962] 47 p. 31cm.

Title also in Japanese.

1. Suites (Piano). I. Nakada, Yoshinao, 1923- . Light and shadow. II. Title: Time. III. Light and shadow.
NN 2.71 b/OC, I (OAF2) SL MUg, 1g, Ig, IIg, IIIg (MUI 2, LC1, X1)

Light in the valley

*MRA-Amer.

HUGG, GEORGE C.

Light in the valley; a new work of great merit for the Sunday school, revivals, Christian endeavor, Epworth league, young people's society, and all forward movements along the line of battle for the master, by George C. Hugg. Philadelphia, G.C. Hugg, c1898. close score (224 p.) 21cm.

1. Hymns. I. Title.
NNR 12.69 r/R OC SL MUg, lg. lg MUA(4) (LC1, X1)

The light in the wilderness *MRH-Amer.

BRUBECK, DAVE.

[THE LIGHT IN THE WILDERNESS. VOCAL SCORE. ENGLISH]
The light in the wilderness; an oratorio for mixed chorus, baritone solo, and organ (supplementary string bass and percussion, optional) or symphony orchestra, with original Keyboard improvisation. Text: selections from the Bible and original texts by Dave and Iola Brubeck. [n.p.] St. Francis music co.; sole selling agent: Shawnee press, Delaware Water Gap, Pa., c1968. 144 p. 28cm.

(Continued)

NN 5.69 k/4 OC, I, II, IVbo (OAF1) SL MUg, lg, lg, IIg, IIIg
MUA(4) I, II (LC1, X1) 2

BRUBECK, DAVE. [THE LIGHT IN THE WILDERNESS. VOCAL SCORE. ENGLISH] The light in the wilderness... (Card 2)

Duration: with improvisation, about 1 hr., 15 min.; without improvisation: about 1 hr.

1. Oratorios--Keyboard acc. I. Brubeck, Iola. The light in the wilderness. II. Bible. Selections. English. 1968. III. Title. IV. Brubeck, Iola.

The light of the world

Sullivan, Sir Arthur Seymour, 1842–1900.

The Light of the world, an oratorio, first performed at the Birmingham Musical Festival, Aug. 27, 1873, the words compiled from the Holy Scriptures, the music composed by Arthur Sullivan... London: J. B. Cramer & Co. [187–?] Publ. pl. no. C & Co. 6735. 3 p.l., 259 p. 4°.

Vocal score.

MUSIC DIV

JULIAN EDWARDS COLL.

1. Oratorios.—Piano and voice. 2. Title.
N. Y. P. L. May 16, 1916.

The Light of The world.

*MRH

Sullivan, Sir Arthur Seymour, 1842–1900.

The Light of the world; an oratorio, first performed at the Birmingham Musical Festival, August 27, 1873, the words compiled from the Holy Scriptures, the music composed by Arthur S. Sullivan. New York: G. Schirmer [1873]. Publ. pl. no. 17746. xiv, 264 p. 4°.

Vocal score. English words precede and accompany score.
Dedication signed, 1873.

52440A Music Div.

1. Oratorios.—Vocal score. 2. Title.
N. Y. P. L. November 25, 1921.

The lighter classics in music

*ME

Ewen, David, 1907-

The lighter classics in music; a comprehensive guide to musical masterworks in a lighter vein by 187 composers. New York, Arco Pub. Co. [1961]

370 p. 24 cm.

1. Musicians. 2. Appreciation. 3. Music--Analysis, interpretation, appreciation. I. Title.
NN R 5.63 e/ OC PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

The Lighthouse

*MP p.v.61, no.8

Gest, Elizabeth.

...The lighthouse [by] Longfellow. [Music by] Elizabeth Gest... Chicago: C. F. Summy Co. [cop. 1922.] Publ. pl. no. C. F. S. Co. 2091. 11 p. f°.

Musical recitation.
At head of title: Readings with music; a series of recitations with piano accompaniment and songs... Second series...

JUILLIARD FOUNDATION FUND.

1. Melodramas. 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title.
N. Y. P. L. October 28, 1926

Lightwood, James Thomas, 1856-

Charles Dickens and music. London: C. H. Kelly [1912]. xiv, 177(1) p., 1 pl. 12°.

Music Dept.

1. Dickens, Charles.
N. Y. P. L. August 6, 1913.

Recat to *ZB-1950 no. 4 *MFG

Lightwood, James Thomas, 1856-

Hymn-tunes and their story. London: C.H. Kelly, 1908. xiii, 402 p. 8°

1. Hymns--Hist. and crit. Music Div.

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*MFG

**MFG

Lightwood, James T[homas] 1856–

Methodist music in the eighteenth century, by James T. Lightwood... London: The Epworth Press [, 1927]. 56 p. 12°. (Life and works. [no.] 6.)

Music of "Crucifixion tune," p. 8.

Cards In Public Catalogue MUSIC DIV

DREXEL MUSICAL FUND.

391377A. 1. Church music—Methodist Church. 2. Hymns—Hist. 3. Wesley, John, 1703-1791. 4. Title. Hymnology
N. Y. P. L. [Febr]uary 29, 1929

JMC 94-38

*MFG Ref. ©

Lightwood, James Thomas, 1856–

The music of the Methodist hymn-book, being the story of each tune with biographical notices of the composers, by James T. Lightwood... London: The Epworth Press [1935] xxiii, 549 p. 2 facsims. (incl. front.), illus. (music.) 19cm.

"First edition."

Cards in Public Catalogue MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

776085A. 1. Hymns—Hist. Hymnology 2. Hymns, Denominational—Methodist churches—Hist. I. Title: The Methodist hymn-book.
N. Y. P. L. September 20, 1935

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*MFGN

LIGHTWOOD, JAMES THOMAS, 1856-1944.

The music of the Methodist hymn-book; being the story of each tune, with biographical notices of the composers. Edited and revised by Francis B. Westbrook. [New and rev. ed.] London, Epworth press [1955] xxiii, 572 p. 20cm.

Includes music (unaccompanied melodies)

1. Hymns--Hist. and crit. 2. Hymns, Denominational--Methodist churches--Hist. and crit. 3. Hymn writers. 4. Hymns. 5. Hymns--Methodist churches. I. Westbrook, Francis B., ed.
NN*R 3.56 a/ OC, I PC, I. 2, 3, I SL MU, 3, 4, 5, I (LC1, X1)

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*MEC (Wesley)

LIGHTWOOD, JAMES THOMAS, 1856-

Samuel Wesley, musician; the story of his life, by James T. Lightwood. London: The Epworth press (E.C. Barton) [1937] 238 p. incl. geneal. tables. 2 ports. (incl. front.) 19cm.

CARNEGIE CORP. OF NEW YORK.

897220A. 1. Wesley, Samuel, 1766–1837.

MUSIC DIV.

Cards in Public Catalogue

N. Y. P. L. June 18, 1937

Lightwood, James T[homas] 1865- *MA

Write on slip, class mark name, vol., page and year of magazine.

M., E.
Mr. James T. Lightwood

(The [Nonconformist] Musical Journal London, vol.23, no.275, p.255 Novmober, 1910). port.

Music Div.

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*MFG

LIGI, BRAMANTE.

...A cappella musicale del duomo d'Urbino. Roma: Edizioni Psalterium [1933] 368 p. 27 pl. (incl. facsims., ports.) on 12 l. 23½cm.

"Archivi musicali," p. [325]-331; "Indice delle fonti," p. 343-345.

JUILLIARD FOUNDATION FUND.

806660A. 1. Chapels. Music—Italy. 2. Music—Italy—Urbino.

Cards in Public Catalogue MUSIC DIV

N. Y. P. L. June 25, 1936

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*MFSB (Switzerland)

LIGIA GRISCHA.

Tschlen onne Ligia Grischa, 1852-1952. [n. p., 1952] 168 p. illus., ports. 23cm.

"Entgins plaids sur la canzun populara romontscha," p. 142-144.

1. Music--Switzerland--Graubünden. 2. Switzerland--Graubunden. 3. Folk songs, Rhaeto-Romanic.
NN 2.59 t/ OS(1b) PC, 1 SL MU, 2, 3 (LC1, X1)

La ligia grischa

NGE

Camathias, Florin.

La ligia grischa; representaziun historica da Florin Camathias. Cun chor de cant e musica da D. Sialm... Chur, A.-G. Bündner Tagblatt, 1924. 285 p. illus., maps. 24cm.

Cover-title: Ligia grischa. 1424-1924. Trun.
Without music.
Title and text also in German.
"Deutsche Uebersetzung von Karl Fry."
"Der Graue Bund; Festschrift zur fünfhundertjährigen Erinnerungsfeier von P. A. Vincenz," p. 151-284. (In German.)
"Verzeichnis der hauptsächlich benützten Quellen und Werke," p. 153-154.

(Continued)

NN R 4.53 OC, I, II, PC, 1, 2, V (LC1, X1) 3, 4, I, II, IV, V SL MU, 5, III, IV

Camathias, Florin. (Continued) (Card 2)

587774B. 1. Graubünden, Switzerland (Canton) — Hist. — Drama. 2. Graubünden, Switzerland (Canton) — Hist. 3. Drama, Swiss-German. 4. Drama, Rhaeto-Romanic. 5. Switzerland — Graubünden — Drama. I. Fry, Karl, 1897– , tr. II. Vincenz, P. A. Der Graue Bund. III. Sialm, Duri. La ligia grischa. IV. Title. V. Title: Der Graue Bund.

Lickl, Johann Georg, 1769-1843.

see

Lickl, Johann Georg, 1769-1843.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

LIGNE, CHARLES JOSEPH, PRINCE DE, 1735-1814. CEPHALIDE

Copy only words underlined & classmark— **MGA

BREMT, FR VAN DEN.

Een verloren gewaand werk "Céphalide ou les autres mariages Samnites" van I. Vitzthumb, op tekst van Prins Karel-Jozef de Ligne. (IN: Miscellanea musicologica Floris van der Mueren. [Gent] 1950. 29cm. p. 183-191. port., facsim.)

Bibliographical footnotes.

(Continued)

NN R 3.61 m/ OCs OI MUs, Is, 2I, Is (LC4s, X1s)

2

BREMT, FR VAN DEN. Een verloren gewaand werk "Céphalide ou les autres mariages Samnites"... (Card 2)

1. Vitzthumb, Ignace, 1720-1816. Céphalide. 2. Ligne, Charles Joseph, prince de, 1735-1814. Céphalide. I. Title: Céphalide.

*MZ
(Bertrand)

Lignereux, Georges.
Sainte Odile; légende lyrique en trois actes de Georges Lignereux, musique de Marcel Bertrand... Paris: Librairie théâtrale, 1923. 69 p. 12°.

Libretto. French words.

Libretto-Comp...
1. ~~Drama, French.~~ 2. Odilia, Saint, d. 720?—Drama. 3. Title.
N. Y. P. L. + Bertrand, Marcel. July 15, 1927

Lignes et points
*MTO

MERCURE, PIERRE.

Lignes et points; thème et variations pour grand orchestre. Toronto, Ricordi [c1970] score (71 p.) 31cm.

Duration: about 14 min.
CONTENTS.--Angles.--Lignes obliques.--Spirale.--Points contre points.--Courbes.-- Mélanges.--Spirale.--Lignes droites.
1. Orchestra. I. Title.
NN 9.71 w/ OC SL MUg, 1g, lg (LC1, X1) (MUI 1)

Lignoski (B R) DREXEL. 5527
College Hill quick step. Piano.
New Orleans: P. P. Werlein & Co., c cop. 1857, 3 pp. fo Publ. pl. no. 121

Piano.-Quicksteps.

Music Div.

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*MGS
box

LIGOTTI, F., arr.
Tarantella napoletana. Quadriglia. New York, O. Di Bella [195-] [2] p. 31cm.

Instructions for dancing the Italian quadrille ([4] p.) inserted.

1. Tarantellas (Piano). 2. Quadrilles (Piano). ~~3. Dancing--Italy.~~
I. Title. ~~II. Ligotti, F.~~
NN R X 3.60 a/ OC, I1bo SL MUg, 1g, 2g, 3g, lg (MUI 2, LC1, X1)

Ligtelijn, Johan, ed.
* MYD

DUSSEK JOHANN LADISLAUS, 1760-1812.
[SONATA, PIANO 4 HANDS
Sonate posthume à quatre mains pour le pianoforte, [Revision: Johan Ligtelijn] Amsterdam, Edition Heuwekemeijer [c1957] 11 p. 24 x 32 cm.

For piano, 4 hands.

1. Piano, 4 hands--To 1800. I. Ligtelijn, Johan, ed.
NN 1.59 g/ OC, I (OAF 1) SL MUg, 1g, lg (LC1, X1, Z1)

Ligtelijn, Johan, ed.
* MYD

ECKART, JOHANN GOTTFRIED, 1735-1809.
[COLLECTION, PIANO]
Œuvres completes pour le clavecin ou le pianoforte; publiées avec une introduction par Eduard Reeser, annotées par Johan Lightelijn. Amsterdam, Edition Heuwekemeijer [c1956] 94 p. 32cm.

With facsimiles of the title pages of the first editions.
CONTENTS.--Six sonates pour le clavecin, 1er œuvre.--Deux sonates pour le clavecin ou le pianoforte, IIeme œuvre.--Menuet d'Exaudet, avec des variations, pour le clavecin.
(Continued)
NN 5.58 m/ OC, I, II, IIIbo (OAF1) SL MUg, 1g, 2g, lg, IIg (LC1, X1)

ECKART, JOHANN GOTTFRIED, 1735-1809, [COLLECTION, PIANO] Œuvres completes pour le clavecin ou le pianoforte... (Card 2)

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Ligtelijn, Johan, ed. II. Reeser, Eduard, 1908- . III. Ligtelijn, Johan.

Ligue canadienne de compositeurs
See
Canadian league of composers.

NN 11.59 OS MUg LC

Liguori, Alphonso Maria de, saint.
See
Alphonso Maria de Liguori, saint, 1696-1787.

Liguoro, F. G. de.
Messa di requiem per soprano, alto o IIº. soprano, tenore e basso, con accompto. di pianoforte, di F. G. de Liguoro... Napoli: T. Cottrau [n. d.]. Publ. pl. no. 9653-9667. 111 p. ob. 4°.

Latin words.
Vocal score.

Music Dept.
1. Requiems.
N. Y. P. L. November 7, 1918.

Liguoro, Giuseppe de.
See
De-Liguoro, Giuseppe.

Liguria
* MYD

MOMPELLIO, FEDERICO.
Liguria; tre pezzi per pianoforte. Milano, Suvini Zerboni [c1949] 14 p. 31cm.

CONTENTS.--Riviera all'alba.--Pace marina.--Pescatori della foce.

1. Piano. I. Title.
NN 2.60 p/ OC SL MUg, 1g, lg (MUI 4, LC1, X1)

Lihori y Pardines, José María Ruiz de, baron de Alcahalí y de Mosquera.
See
Alcahalí y de Mosquera, José María Ruiz de Lihori y Pardines, baron de, d.1920.

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*MN p.v. 20

LIHU, ANNETTE DE, arr.
French song; arr. for 2 voices. London, Printed for the Mesdlles de Lihu [18--] Pl. no. 446. score(3 p.) 33cm.

With piano or harp.
First line: Filles du hameau, laissez vous conduire.
1. Vocal duos, Secular (Women)--Keyboard acc.
2. Vocal duos, Secular (Women)--Instr. acc.
3. Songs, French.
NN R 4.66 1/ OC (Ibo) SL MUg, 1g, 2g, 3g (MUS 1, LC1, X1)

Liimola, Matti, ed.
Copy only words underlined & classmark— RRA

KANNISTO, ARTTURI, 1874-1943, comp. and tr.
Wogulische Volksdichtung. Gesammelt und übers. von Artturi Kannisto, bearb. und hrsg. von Matti Liimola. Helsinki, Suomalais-ugrilainen seura, 1951-63. 6 v. illus., ports., map. 25cm. (Suomalais-ugrilainen seura, Helsingfors. Suomalais-ugrilaisen seuran toimituksia. 101, 109, 111, 114, 116, 134)

Bd. 1-6.
(Continued)
NN R 11.64 p/ OCs, Is (OS) IIs IIIs, IVs, Vs, VIs, VII PCs, 1s, Is, IIs, IIIs, IVs, Vs, VIs, VII MUys, 2ys, Iys Os, 1s, Is Ss, 1s, Is (LC1s, X1s) 2

KANNISTO, ARTTURI, 1874-1943, comp. and tr. Wogulische Volksdichtung. (Card 2)

Text in Vogul and German.
CONTENTS.--1. Texte mythischen Inhalts.--2. Kriegs- und Heldensagen.--3. Märchen.--4. Bärenlieder.--5. Aufführungen beim Bärenfest.

1. Vogul language--Texts and translations. 2. Voguls. I. Liimola, Matti, ed. II. Series 101. III. Series. 109. IV. Series. 111. V. Series. 114. VI. Series. 116. VII. Series. 134.

C-10
6361

LIJSEN, H. J.
Mounted quadrilles, carrousels and other equestrian manoeuvres, by H. J. Lijsen and Antony Hippisley Coxe. London, J. A. Allen [1957] 67 p. 19cm.

1. Horsemanship. 2. Circus. 3. Horses in folk dancing. I. Coxe, Antony Hippisley, joint author.
NN R X 3.58 a/ OC, I PC, 1, 2, 3, I SL MU, 3 (T3, LC1, X1, C1, Y1)

Like it is!
*MS-Amer.

SILVER, FREDERICK, pseud.
[LIKE IT IS! VOCAL SCORE. ENGLISH]
Like it is! a musical review. Books and lyrics by Helen Kromer. Musik by Frederick Silver. [Brooklyn, N. Y.] Capella music [c1969] 140 p. 31cm.

"Written especially for the Christian theological seminary of Indianapolis, Indiana."

1. Musical comedies. 2. Negroes. I. Kromer, Helen. Like it is! II. Title.
NN 3.70 m/ OC, I (OAF 1) SL MUg, 1g, 2g, Ig, IIg MUA(4) (LC1, X1)

Like melodies arising.
*MYK

Brahms, Johannes, 1833–1897.
[Songs. Arr. for violin & piano (Kramer)]
Songs by Johannes Brahms, transcribed for violin with piano accompaniment by A. Walter Kramer... New York [etc.] C. Fischer [c1912] Publ.pl.nos. 15384–15385. 2 v. in 1. 30cm.

Score (3, 5 p.) and violin part.
CONTENTS.—Cradle song (Wiegenlied).—Like melodies arising (Wie Melodien zieht es mir)

1. Violin and piano—Arr. I. Kramer, Arthur Walter, 1890– II. Title: Cradle song. III. Title: Like melodies arising. *Card revised*
N. Y. P. L. November 25, 1947

Likes
*MYR

Antoniou, Theodor.
[Likes]
Six likes, for solo tuba, 1967. Kassel, New York, Bärenreiter [c1968]
6 p. 29 x 30 cm. (Bärenreiter, 6104)

1. Tuba. I. Title: Likes.
NN * 5.71 m/ OC (OAF 1) (MUI 1) SL MUg, 1g, lg (LC1, X1)

MUSIC DIV.

Likhtenshtein, Anatoliĭ Yakovlevich.
See
Chujoy, Anatole, 1894-

MUSIC DIV.

Li'l Abner

*MS

DE PAUL, GENE, 1919-
[LI'L ABNER. VOCAL SCORE. ENGLISH]
Li'l Abner; an original musical comedy. Book by Norman Panama & Melvin Frank. Based on the characters created by Al Capp [pseud.] Lyrics by Johnny Mercer. [n.p., Commander publications, c1959, c1956] 190 p. 31cm.

1. Musical comedies. I. Mercer, Johnny. II. Panama, Norman. Li'l Abner. III. Frank, Melvin. Li'l Abner. IV. Caplin, Alfred Gerald, 1909- . V. Title. VI. Panama, Norman. VII. Frank, Melvin.
NN 4.66 l/c OC, I, II, III, IV, VIbo, VIIbo (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

Der lila Domino

*MS

CUVILLIER, CHARLES.
[DER LILA DOMINO. VOCAL SCORE. GERMAN]
Der lila Domino, Operette in drei Akten von Emmerich v. Gatti und Béla Jenbach. [191-?] 1v. (various pagings) 37cm.

In manuscript.

1. Operas, Comic--Vocal scores. I. Gatti, Emmerich Edler von Campofiore, 1869- . Der lila Domino. II. Jenbach, Béla, 1871- . Der lila Domino. III. Title.
NN X 10.60 a/ OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg. (LC1, X1)

The lilac domino

NCOF +

[Smith, Harry Bache] 1860-1936.
The lilac domino. [New York, 1914] 10 parts in 1 v. 28½cm.

Typewritten.
Prompt-book; script and sides for characters.
English adaptation by Harry B. Smith, from the German by Emerich von Gatti and Bela Jenbach.
Without the music by Charles Cuvillier.
First New York production, 44th st. theatre, Oct. 1914.

——— Second copy.
Bound with the above.

819733A. 1. Drama, American. 2. Prompt-books. I. Gatti, Emerich von. II. Jenbach, B. III. Title.
N. Y. P. L. January 19, 1938

The lilac domino (Operetta)
See
Cuvillier, Charles.
Der lila Domino.

Music div.

Lilac time (Opera)
See
Schubert, Franz Peter, 1797-1828.
Lilac time.

Music div.

Lilacs

*MTA

Hill, Edward Burlingame, 1872–
...Lilacs; poem for orchestra, by Edward Burlingame Hill. Op. 33. New York: Cos Cob Press, Inc., [1931] 47 p. f°.

Full score.
"Suggested by the poem by Amy Lowell" in her, What's o'clock.
At head of title: In memoriam A. L.

*MTA —Amer.
+
Second copy
Henry Hadley Mem. Lib.

Music Div.

582214A. 1. Orchestra, Full—1874-1925: What's o'clock. II. Title.
Carnegie Corporation of New York. Symphonic poems. I. Lowell, Amy,
N. Y. P. L. May 25, 1932

Lilacs

**MYD

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[The lilacs. Arr. for piano]
...Lilacs [song] rev. and transcribed for the piano by the composer... [Op. 21, no. 5] New York, C. Foley [c1941] Pl. no. 2058. 5 p. 31cm.

DREXEL MUSICAL FUND.

1. Piano—Arr. I. Title.
NN 4.53 OC SL MUg, Ig, Ig S (LC1, X1)

Lilacs

*MP (U.S.)

SHALLENBERG, ROBERT, 1930-

Lilacs, for mixed chorus a cappella. Cincinnati, Apogee press, c1967. score (9 p.) 37cm.

Text from When lilacs last in the dooryard bloomed, by Walt Whitman.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Title.
NN 6.70 w/ OC(1b+) SL MUg, Ig, Ig MUA(4) (MUD1, LC1, X1)

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*MV

LILBURN, DOUGLAS.

Diversions, for string orchestra. London, Oxford University Press, Music Dept. [1963] score (34 p.) 26cm.

Suite.
Duration: 14 min.

1. Suites (String orchestra). 2. Orchestra, String. I. Title.
NN 8.64 e/ OC(1b*) SL MUg. Ig, 2g, Ig (MUI1, LC1, X1)

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*MP (New Zealand)

Lilburn, Douglas.

Sings Harry; for tenor voice and piano. Poems by Denis Glover. [n. p.] Otago University Press, 1966.
15 p. 29 cm.
Duration: about 10 min.
CONTENTS.—These songs.—When I am old.—Once the days.—The casual man.—The flowers of the sea.—I remember.

(Continued)

NN* 3.68 p/ OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1) (MUD1)

LILBURN, DOUGLAS. Sings Harry... (Card 2)

1. New Zealand. 2. Song cycles. I. Glover, Denis James Matthews, 1912- . Sings Harry. II. Title.

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*MTA

LILBURN, DOUGLAS.
[SYMPHONY NO. 3]
Symphony no. 3. London, Faber; New York, G. Schirmer [c1968] score (65 p.) 27cm.

Duration: about 16 min.

1. Symphonies.
NN 10.69 r/ OC (OAFI) SL MUg, Ig (LC1, X1)

Lileya

*MSP

DAN'KEVYCH, KOSTYANTYN FEDOROVYCH, 1905-
[LILEYA. ARR. FOR PIANO]
Лілея. Балет на три дії, чотири картини. Лібретто В. Чаговця за мотивами творів Т. Шевченка. Клавір. Київ, "Мистецтво", 1964. 288 p. 29cm.

Added t.p. in Russian.
Title transliterated: Lileya.

1. Ballets (Piano) I. Chagovetz', Vsevolod Andreyevich, Lileya. II. Shevchenko, Taras, 1814- 1861. III. Title.
NN R 8.67 c/ OC SL MUg, Ig, Ig, IIg, IIIg S, I, II, III (DC2, LCR1, LC1, X1)

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*MYR box

Lilge, Hermann, 1870–

Sonate für Flöte und Klavier, von Hermann Lilge. Op. 57. Braunschweig: H. Litolff [1937] 1 v. 30cm. (Collection Litolff. Nr. 2856.)

Score (18 p.): flute and piano. Flute part.

Music Div.
1. Flute and piano—1800— Carnegie Corp. of New York. 2. Sonatas—Flute and piano—1800—
N. Y. P. L. March 24, 1938

Lili

*MZ

HERVÉ, FLORIMOND RONGER, called, 1825-1892.
[LILI. LIBRETTO. ENGLISH & FRENCH]
Lili; a comedy-vaudeville in three acts, by Hennequin and Millaud... New York, F. Rullman, c1885. 53 p. 26cm.

"Written for Mme. [Anna] Judic, and originally performed by her at the Théâtre des Variétés, Paris, on January 10, 1882."

I. Hennequin, Alfred, 1842-1887. Lili. II. Millaud, Albert, 1844-1892. Lili. III. Title.
NN 5.59 m/ OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1, LC1, X1)

Lili Rabaulenses

Copy only words underlined & classmark— *MFG

Tegethoff, Wilhelm.
Lili Rabaulenses. (IN: Kirchenmusikalisches Jahrbuch. Köln. 21cm. Jahrg. 36 (1952) p. 77-101. music)

Bibliographical footnotes.

1. New Britain--Rabaul. 2. Missions--New Britain--Rabaul. I. Title.
NN R 11.54 m/e OI (MU)1, 2, I (LC4, X1)

Lili-Tsee [opera].
See
Curti, Franz, 1854-1898.
Lili-Tsee.

Music Div.

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*MS

LILIEN, IGNACE, 1897-
[BEATRIJS. VOCAL SCORE. FLEMISH, FRENCH & GERMAN]
Beatrys; Oper in 3 Akten nach dem Drama IK dien, von Herman Teirlinck [von] Ignacy Lilien. Deutsche Übersetzung von Walter Klein. Beatrix; opéra en 3 tableaux après le drame Ik dien, de Herman Teirlinck. Version française de Herman Teirlinck. [Beatrijs] opera in 3 bedryven naar het drama Ik dien, van Herman Teirlinck. Wien, Universal-Edition [c1927] 218 p. 31cm. (Universal-Edition. No. 8945)
1. Operas--Vocal scores. I. Teirlinck, Herman, 1879- Ik dien. II. Title.
NN 1.70 v/ OC, I (OAFI) SL MUg, 1g, Ig, IIg (LC1, X1)

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* MX

LILIEN, IGNACE, 1897-
[CONCERTO DA CAMERA, FLUTE & STRING ORCHESTRA]
Concerto da camera, per flauto e orchestra a corde. Amsterdam, Donemus [c1962] miniature score (39 p.) 25cm.

"Reproduced from the composer's manuscript."
MOVEMENTS.—Allegro.—Canción.—Rondo (Finale).
1. Concertos (Flute). 2. Flute and string orchestra. 3. Autographs (Music)--Lilien, I.—Facsimiles.
NN 8.63 g/ OC (OAF 1) SL MUg, Ig, 2g, 3g (LC1, X1)

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*MS

LILIEN, IGNACE, 1897-
[DIE GROSSE KATHARINA. VOCAL SCORE. ENGLISH & GERMAN]
Die grosse Katharina (Great Catherine), komische Oper in 3 Akten (4 Szenen) Text von G.B. Shaw. Deutscher Text mit Zustimmung des Übersetzers Siegfried Trebitsch von Konrad Maril. Klavierauszug mit Text. Wien, Universal-Edition, c1932. 331 p. 31cm. (Universal-Edition. No. 1514)

(Continued)

NN 5.57 d/ OC, I, II (OAFI) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

LILIEN, IGNACE, 1897- . [DIE GROSSE KATHARINA. VOCAL SCORE. ENGLISH & GERMAN] Die grosse Katharina... (Card 4)

1. Operas, Comic--Vocal scores. I. Shaw, Bernard, 1856-1950. Great Catherine. II. Maril, Konrad, 1889- . Die grosse Katharina. III. Title. IV. Title: Great Catherine.

*MX

LILIEN, IGNACE, 1897-

Klangspiel, für ein Streichquartett. [Amsterdam, Donemus, c1962] miniature score (29 p.) 26cm.

For 2 violins, viola, and violoncello.
"Reproduced from the composer's manuscript."
Stamped on cover: Sole agents: C. F. Peters, New York.
CONTENTS.--1. Spiel der Transpositionen. --2. Spiel der Klänge. --3. Spiel der Bausteine. -- 4. Spiel der Intervalle.
(Continued)

NN 6.63 p/(/ OC SL MUg, 1g, 2g, 3g, 1g (MUI5, LC1, X1) 2

LILIEN, IGNACE, 1897- Klangspiel... (Card 2)

1. Chamber music, 20th cent. 2. Violin in quartets (2 violins, viola, violoncello) 3. Autographed (Music)--Lilien, I. --Facsimiles. I. Title.

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*MX

LILIEN, IGNACE, 1897-
[QUINTET, WIND INSTRUMENTS, NO. 2]
Quintetto no. 2 pour instruments à vent. [Amsterdam, Donemus] for U.S.A.: C.F. Peters, New York [c1952] score (33 p.) 18 x 24cm.

For flute, oboe, clarinet, bassoon and horn.
Duration: 10-12 min.

1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 12.69 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

LILIEN, IGNACE, 1897-

Sonatine apollinique, pour dix instruments à vent [1939] Amsterdam, Donemus [c1948] 28 p. 25cm.

Miniature score: flute I-II, oboe I-II, clarinet I-II, bassoon I-II and horn I-II.

1. Chamber music, 20th cent.--Decets. 2. Flute in decets (2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns). I. Title: Sonatine apollinique.
NN 5.57 d/ OC SL MUg, 1g, 2g, 1g (MUI1, LC1, X1)

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*MYD

LILIEN, IGNACE, 1897-

Toccata, fuga e corale, per pianoforte solo. Amsterdam, G. Alsbach [c1948] 12 p. 32cm.

With composer's signature.

1. Fugues (Piano). 2. Piano. 3. Autographs (Signatures, etc.) --Lilien.
NN 5.63 e/ OC SL MUg, 1g, 2g, 3 (LC1, X1)

Lilien-Walzer

*MYD
box

LABITZKY, JOSEPH, 1802-1881.

Lilien-Walzer, op.61. Original-Ausgabe. Leipzig, F.Hofmeister [184-] Pl. no. 3387 10 p. 25x34cm.
(HIS: Walzer für das Pianoforte. Sammlung 1)

1. Waltzes (Piano) I. Title.
NN R 6.63 c/ OC SL MUg, 1g, 1g (MUI1, LC1, X1)

Liliencron, Detlev Freiherr von, 1844-1909. Glückes genug

*MP
+
(German)

Reger, Max, 1873–1916.
[Gesänge. Op. 37, no. 3. With orch.]
...Glückes genug (Detlev von Liliencron)... Op. 37, Nr. 3. Wien [etc.] Universal-Edition A. G., cop. 1916. Publ. pl. no. U. E. 5725. 8 p. 31cm.

Full score. German words.
First line: Wenn sanft du mir im Arme schliefst.
"Der Komponist hat die Instrumentierung...1916 vollendet."
From his: Fünf Gesänge für eine mittlere Singstimme mit Pianoforte. Op. 37. München: Aibl [1899]
At head of title: Fünf Lieder für mittlere Singstimme mit Orchesterbegleitung.

MUSIC DIV

1. Songs, arias, etc., with orchestra. 2. Songs, German. I. Liliencron, Detlev, Freiherr von, 1844-1909. Glückes genug.
N. Y. P. L. April 23, 1935

Liliencron, Detlev, Freiherr von, 1844-1909

D'Albert, Eugen, 1864–
Fünf Lieder nach Gedichten von Detlev von Liliencron und Fritz Rassow. Op. 27... Berlin: E. Bote & G. Bock [cop. 1904]. Publ. pl. no. 15662–15666. 19 p. f°.

Cover-title.
Composer's name at head of title.
German words with music.

*MP (German)

1. Songs (German). 2. Liliencron, Detlev, Freiherr von, 1844–1909. 3. Rassow, Fritz, 1882– .
N. Y. P. L. July 3, 1917.

Liliencron, Detlev, Freiherr von, 1844-1909.

*MP
+
(German)

D'Albert, Eugen, 1864–1932.
[Songs. With orch. Op. 25.]
...Zwei Lieder für Sopran oder Tenor mit Begleitung des Orchesters oder des Pianoforte. Op. 25... Leipzig: R. Forberg, 1904. Publ. pl. no. 5674. 22 p. 34½cm.

Full score. German and English.
Words by F. Rassow and D. von Liliencron respectively, with English translation by J. Bernhoff.
CONTENTS.—1. Lebensschlitten.—2. Wiegenlied.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, arias, etc., with orchestra—Full score. 2. Songs, German. I. Rassow, Fritz, 1882– . II. Liliencron, Detlev, Freiherr von, 1844–1909. III. Bernhoff, John, translator.
N. Y. P. L. March 6, 1934

Liliencron, Detlev, Freiherr von, 1844-1909

Sonneck, Oscar George Theodore, 1873–
...Six songs (1902), by O. G. Sonneck. [Op. 14.] English versions by Dr. Theodore Baker. New York: C. Fischer [1922]. Publ. pl. nos. 22323–22328. 6 v. in 1. f°.

German and English words with music for 1 voice with piano acc.
Contents: Liebeserfülling, Love triumphant [by] O. G. Sonneck. Tod in Aehren, The dying soldier [by] Detlev von Liliencron. Die Nachtigall, The nightingale [by] Theodor Storm. Juli, July [by] Theodor Storm. Die Tote, To her I lost [by] Theodor Storm. Sommermittag, Midsummer day [by] Theodor Storm.

1. Songs (German). 2. Liliencron, Detlev, Freiherr von, 1844–1909. 3. Storm, Theodor, 1817–88. 4. Baker, Theodore, 1851– , translator.
N. Y. P. L. January 22, 1923.

Liliencron, Rochus Wilhelm Traugott Heinrich Ferdinand, Freiherr von, 1820-1912

*MEC
(Liliencron)

Bettelheim, Anton, 1851–
Leben und wirken des freiherrn Rochus von Liliencron. Mit beiträgen zur geschichte der Allgemeinen deutschen biographie. Von Anton Bettelheim. Mit einem bildnis Rochus v. Liliencrons. Berlin, G. Reimer, 1917.

316 p. front. (port.) 24cm.

JUILLIARD FOUNDATION FUND

1. Liliencron, Rochus Wilhelm Traugott Heinrich Ferdinand, freiherr von, 1820–1912. 2. Allgemeine deutsche biographie.

21-14167

Library of Congress [29b1] ML423.L35B3 MUSIC DIV

Liliencron, Rochus Wilhelm Traugott Heinrich Ferdinand, Freiherr von, 1820-1912 *MGA

Festschrift zum 90. geburtstage Sr. Exzellenz des wirklichen geheimen rates Rochus freiherrn von Liliencron, dr. theol. et phil., überreicht von vertretern deutscher musikwissenschaft. Leipzig, Breitkopf & Härtel, 1910.
4 p. l., 463 p. front. (port.) vi pl. (1 fold., incl. facsim.) 25½cm.
Dedication signed: Hermann Kretzschmar.
CONTENTS.—Abert, H. Antike musikerlegenden.—Adler, G. Die turbae einer deutschen Matthäuspassion von 1559.—Arnheim, Amalie. Thomas Selle als schulkantor in Itzehoe und Hamburg.—Buhle, E. Das glockenspiel in den miniaturen des frühen mittelalters.—Einstein, A. Eine caccia im cinquecento.—Friedlaender, M. Mozarts lieder.—Goldschmidt, H. Das cembalo im orchester der italienischen oper der zweiten hälfte des 18. jahrhunderts.—Heuss, A. Ein beitrag zu dem thema: Monteverdi als charakteristiker in seinen madrigalen.—Istel, E. Fünf briefe Spohrs an Marschner.—Kretzschmar, H. Musikgeschichtliche stichproben aus deut-
(Continued on next card)

11-27897

Festschrift zum 90. geburtstage Sr. Exzellenz des wirklichen geheimen rates Rochus freiherrn von Liliencron ... 1910. (Card 2)

CONTENTS—Continued.
scher laienliteratur des 16. jahrhunderts.—Moos, P. Volkelts ästhetische normen.—Moser, H. J. Goethe und die musikalische akustik.—Münnich, R. Ein brief Esaias Reussners.—Prüfer, A. J. H. Scheins Cymbalum Sionium.—Riemann, H. Basso ostinato und basso quasi ostinato.—Riemann, L. Die beziehungen der heutigen volksmusik zur kunstmusik.—Rietsch, H. Kurze betrachtungen zum deutschen volkslied.—Runge, P. Der Marienleich Heinrich Laufenbergs "Wilkom Lobes werde."—Sachs, C. Lituus und karnyx.—Sandberger, A. Zu Beethovens briefen.—Schiedermair, L. Eine autobiographie Pietro Generalis.—Schmitz, E. Zur musikgeschichtlichen bedeutung der Harsdörfferschen "Frauenzimmergesprächspiele."—Schneider, M. "Denkmäler der tonkunst" vor hundert jahren.—Schünemann, G.
(Continued on next card)

11-27897

Festschrift zum 90. geburtstage Sr. Exzellenz des wirklichen geheimen rates Rochus freiherrn von Liliencron ... 1910. (Card 3)

CONTENTS—Continued.
Neue "attestate" Seb. Bachs.—Seiffert, M. Händels deutsche gesänge.—Springer, H. Vilota und nio.—Stumpf, C. Consonanz und konkordanz.—Süss, C. Die manuskripte protestantischer kirchenmusik zu Frankfurt am Main.—Valentin, Caroline. "Ach wie ist's möglich dann" von H. von Chézy und seine erste melodie.—Weinmann, K. Die Proskesche musikbibliothek in Regensburg.—Wolf, J. Deutsche lieder des 15. jahrhunderts.—Wolffheim, W. Mitteilungen zur geschichte der hofmusik in Celle (1685–1706) und über Arnold M. Brunckhorst.—Wustmann, R. Die hofweise Walthers von der Vogelweide.

1. Liliencron, Rochus Wilhelm Traugott Heinrich Ferdinand, freiherr von, 1820- 2. Music—Addresses, essays, lectures. I. Kretzschmar, Hermann i. e. August Ferdinand Hermann, 1848-

Library of Congress ML55.L4 11-27897

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*MEC p.v. 22

Liliencron, Rochus Wilhelm Traugott Heinrich Ferdinand, Freiherr von, 1820-1912.
Kretzschmar, Hermann, 1848-1924.
...Rochus von Liliencron. Von H. Kretzschmar. [Berlin, 1912.] col.421-428. front.(port.) 8°.

Excerpt: Internationale Wochenschrift für Wissenschaft, Kunst u. Technik. Jahrg. 6, Nr.4. Jan., 1912.
Caption-title.

JUILLIARD FOUNDATION FUND

1.Liliencron, Rochus Wilhelm Traugott Heinrich Ferdinand, Freiherr von, 1820-1912.
MUSIC DIV.

Write on slip words underlined below and class mark— *MA

Wolf, Johannes.
Rochus von Liliencron.

(International Music Soc. Zeitschrift. Leipzig, 1910-11. 8°. Jahrg.12, p.95-100.)

MUSIC DIV.

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*MFG

Liliencron, Rochus Wilhelm Traugott Heinrich Ferdinand, Freiherr von, 1820–1912.
Chorordnung für die Sonn- und Festtage des evangelischen Kirchenjahres. Entworfen und erläutert von Rochus Freiherr von Liliencron. Neudruck mit einem Vorwort von Hans Joachim Moser. Kassel: Bärenreiter-Verlag, 1929. xv, 264 p. [new ed.] 18½cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

527074A. 1. Church music—Lutheran Churches. 2. Liturgy—Lutheran Churches. I. Moser, Hans Joachim, 1889– . II. Title.
N. Y. P. L. February 8, 1933

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*MO
(German)

Liliencron, Rochus Wilhelm Traugott Heinrich Ferdinand, Freiherr von, 1820–1912.
Deutsches Leben im Volkslied um 1530, herausgegeben von Rochus Freiherrn von Liliencron. Stuttgart: Union Deutsche Verlagsgesellschaft[, 1926]. lxx, 436 p. 12°.

Many of the songs have tunes or music for 4 voices. German words.
Contains 147 songs, with or without music.
First published in 1885 in Kürschner's Deutsche National-Literatur, Bd. 13.
"Quellen und Hilfsmittel," p. [iv-]viii.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

560440A. 1. Folk songs, German. 2. Folk songs, German—Hist. and crit. I. Title.
N. Y. P. L. January 16, 1932

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*MP
(Latin)

Liliencron, Rochus Wilhelm Traugott Heinrich Ferdinand, Freiherr von, 1820–1912, editor.
Die Horazischen Metren in deutschen Kompositionen des XVI. Jahrhunderts. Herausgegeben von R. von Liliencron. Mit Notenbeilagen. (Originalpartitur nebst Uebertragung in moderne Notenschrift.) Leipzig: Breitkopf & Härtel, 1887. 2 v. in 1. 8°.

Bibliographical footnotes.
Latin words; music for 4 voices.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. ~~Musical~~ meter and rhythm. 2. Horace.
N. Y. P. L. January 10, 1928

RK
(Paul)

Liliencron, Rochus Wilhelm Traugott Heinrich Ferdinand, Freiherr von.
Musik. (In: Paul, H. Grundriss der germanischen Philologie. Strassburg, 1893. 4°. Bd.2², p.304-344.)

-- --- (1900. 2.ed. 4°. Bd.2, p.555-605.)

1.History and crit.--General
MUSIC DIV.

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*CA
D846 Heft 144

Liliencron, Rochus Wilhelm Traugott Heinrich Ferdinand, Freiherr von, 1820-1912.
Ueber den Chorgesang in der evangelischen Kirche. Berlin, 1880. 47p. (Deutsche Zeit-u. Streit-Frag., Jahrg. 9. Heft. 144)

1.Church music.-Lutheran churches. Music.Div.

Liliencron, Rochus Wilhelm Traugott Heinrich Ferdinand, Freiherr von, 1820-1912

*MP (German)

Gesellschaft für deutsche Literatur, Berlin.
Acht Lieder aus der Reformationszeit; Festgabe der Gesellschaft für deutsche Literatur für D. Dr. Rochus Freiherrn von Liliencron zum 8. Dezember 1910. [Friedenau-Berlin, Gedruckt von H. Brücker, 1910] 3 p.l., facsims. (ix f.), 5 l. illus. 34cm.

Facsimile reprints of the original editions preserved in the Staatsbibliothek, Berlin. —cf. Anmerkungen.
Without music.
Cover-title.
No. 147 of 300 copies printed.

(Continued)

MUSIC DIV.

N. Y. P. L. May 16, 1945

Gesellschaft für deutsche Literatur, Berlin. Acht Lieder... (Card 2)

Collected by Johannes Bolte and Martin Breslauer. Explanatory notes by Johannes Bolte.
CONTENTS.—Gengenbach, Pamphiles. Die Königswahl Karls V. (1519).—Has, Kunz. Die Vertreibung der Juden aus Rothenburg a. T. (1520).—Amman, Erasmus. Die Schlacht bei Bicocca (1522).—Rhegius, Urbanus. Gebet für Luther [melody at head of title] (1523).—Das Urteil des Herzogs von Burgund.—Graff, Jörg. Der Knebel.—Ich kam durch Lieb zu meinem Lieb.—Es hett ein Maidlein sein Schuh verlorn.

266186B. 1. Songs, German—Collections. I. Liliencron, Rochus Wilhelm Traugott Heinrich Ferdinand, Freiherr von, 1820-1912. II. Bolte, Johannes, 1858-1937, comp. III. Breslauer, Martin, 1871- , comp. IV. Title.
N. Y. P. L. May 16, 1945

NGL

Lilienfein, Heinrich, 1879–
In fesseln-frei, ein Schubart-roman, von Heinrich Lilienfein. Stuttgart, Fleischhauer & Spohn [1943]
557 p. front. (port.) 20½cm.
"5. auflage, 22. bis 26. tausend."

1. Schubart, Christian Friedrich Daniel, 1739-1791—Fiction. I. Title.

Library of Congress PT2623.I 53 I 5 46-16502
[2] 833.91
MUSIC DIV.

Lilienfein, Heinrich, 1879- , Der Stier von Olivera

*ZB-360

D'ALBERT, EUGEN, 1864-1932.
[DER STIER VON OLIVERA. VOCAL SCORE. GERMAN]
Der Stier von Olivera. Oper in drei Acten. Dichtung nach dem Drama von Heinrich Lilienfein von Richard Batka. Musik von Eugen d'Albert. Vollständiger Klavierauszug mit Text. Bearbeitung von F. H. Schneider. Berlin, E. Bote & G. Bock [c1917] 239 p. 31cm.

(Continued)
NNR 9.72 b/ OC, I, II (OAF1) SL MUg, 1g, IIg, IIIg (MUF1, UM1, LC1, X1)
2

D'ALBERT, EUGEN, 1864-1932. [DER STIER VON OLIVERA. VOCAL SCORE. GERMAN] Der Stier von Olivera. (Card 2)

Microfilm.

1. Operas--Vocal scores. I. Batka, Richard, 1868-1922. Der Stier von Olivera. II. Lilienfein, Heinrich, 1879- ,Der Stier von Olivera. III. Title.

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*MNZ

LILIENTHAL, ABRAHAM WOLF, 1859-1928.
[QUARTET, STRINGS, OP. 20]
String quartet, op. 20. [19--] score ([54] p.) 35cm.

Holograph, in ink.
Cover title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Lilienthal, A. W.
NN S 9.61 g/B OC (OAF 1) SL MUg, 1g, 2g, 3g MUA, 1, 2, 3 (LC1, X1)

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*MYL

Lilienthal, Abraham Wolf, 1859–
...Sonata for violoncello and piano. Op. 40... New York: C. Fischer [cop. 1921]. Publ. pl. no. 22231. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

1. Violoncello and piano. 2. Violoncello.—Sonatas. MUSIC DIV.
N. Y. P. L. April 14, 1923.

Lilienthal, Abraham Wolf, 1859-

Damrosch, Walter Johannes, 1862–
The dove of peace; comic opera in three acts, plot by Wallace Irwin and Walter Damrosch, words and lyrics by Wallace Irwin, music by Walter Damrosch. Vocal score arranged by A. W. Lilienthal. New York: G. Schirmer, cop. 1912. Publ. pl. no. 23298. 3 p.l., 3–265 p. f°.

Vocal score.

MUSIC DIV

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Irwin, Wallace Admah, 1875– . 4. Lilienthal, A. W. 5. Title.
N. Y. P. L. August 16, 1915.

Lilienthal, Abraham Wolf, 1859

*MYM +

Král, Johann, b. 1823.
[Nocturnes. Op. 9.] Nocturno für Violine & Viole d'amour, [von] Joh. Král. Op. 9. Harfe oder Piano von A. Lilienthal. [New York, early 20th cent.] 3 parts in 1 v. 32cm.

Manuscript. Copied by Walter Voigtländer.
Score and 2 parts.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and viola d'amore. 2. Viola d'amore and violin. 3. Chamber music, 19th cent.—Trios. 4. Violin—Trios—Misc. 5. Viola d'amore—Trios. 6. Piano—Trios—Misc. 7. Harp—Trios. 8. Manuscripts. I. Lilienthal, Abraham Wolf, 1859–
N. Y. P. L. August 15, 1933

Lilies of testimony.

*MRA

TELFER, JOHN.
Lilies of testimony... being 86 new and original hymns, songs and choruses, by the Rev. John Telfer, with new music. Musical editor and composer: Mr. A. Pryor Rebecca. London: Marshall, Morgan & Scott, Ltd. [, 1932.] 50 l. 21½cm.

English words; music for 4 voices.

1. Hymns. I. Rebecca, Alexander Pryor, editor. II. Title.

MUSIC DIV.
N. Y. P. L. June 27, 1933

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*MP box

Liliuokalani, queen of Hawaii, 1838–1917.
Aloha oe. Song and chorus. Composed by Her Royal Highness Princess Liliuokalani . . . San Francisco, Cal.: The Pacific music co. [1892?] 5 p. 32½cm.

With piano acc. Hawaiian, German and English words.
First line: Haaheo ka ua ina pali.
Copyright 1884.

1. Songs, Hawaiian. MUSIC DIV.
N. Y. P. L. August 27, 1942

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*MP box

Liliuokalani, queen of Hawaii, 1838–1917.
Nani na pua. (The flower of Koolau.) Song. Composed by Her Royal Highness Princess Liliuokalani... San Francisco, Cal.: The Pacific music co. [1892?] 5 p. 32½cm.

For 1 voice with piano acc. English and Hawaiian words.
First line: The flow'rs of Koolau.
"Arranged by L. K. Paki."

1. Songs, Hawaiian. I. Paki, L. K., arr. MUSIC DIV.
N. Y. P. L. September 2, 1942

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*MP box

Liliuokalani, queen of Hawaii, 1838–1917.
Puia ka nahele. (The fragrant woods.) Waltz song no. 1. Composed by Her Royal Highness Princess Liliuokalani... San Francisco, Cal.: The Pacific music co. [1892?] 3 p. 32½cm.

For 1 voice with two-part chorus and piano acc. Hawaiian and English words.
First line: No kauka iu ika wao.

1. Songs, Hawaiian. MUSIC DIV.
N. Y. P. L. August 27, 1942

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*MP box

Liliuokalani, queen of Hawaii, 1838–1917.
Puna paia aala (Puna's bowery walls). Waltz song no. 2. Composed by Her Royal Highness Princess Liliuokalani... San Francisco, Cal.: The Pacific music co. [1892?] 3 p. 32½cm.

For 1 voice with piano acc. Hawaiian and English words.
First line: Ia Puna paia aala.

1. Songs, Hawaiian. MUSIC DIV.
N. Y. P. L. August 27, 1942

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*MP box

Liliuokalani, queen of Hawaii, 1838–1917.
The queen's jubilee. Song and chorus. Composed by Her Royal Highness Princess Liliuokalani . . . San Francisco, Cal.: The Pacific music co. [1892?] 3 p. 32½cm.

Score: 4 mixed voices and piano. Hawaiian and English words.
First line: Mahalo piha Moi o Enelani.

MUSIC DIV

1. Songs, Hawaiian. 2. Victoria, queen of Great Britain, 1819-1901.
N. Y. P. L. September 11, 1942

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*MRDI

LILIUS, FRANCISZEK, d. 1657.
Iubilate Deo omnis terra; Motetto a 11; due canti, alto, tenore, basso, due violini, viola alta, due tromboni, fagotto, con basso continuo. [Przygotował do wydania Zygmunt M. Szweykowski, bas cyfrowany zrealizował Jan Jargon] [Kraków] Polskie wydawn. muzyczne [c1959] score (25 p.) 34cm. (Wydawnictwo dawnej muzyki polskiej. 40)

(Continued)
NN X 11.64 g/c OC(IbMGG) (OS)I SL MUg, 1g, 2g, 3g, Ig (MUS 1, LC1, X1)
2

LILIUS, FRANCISZEK, d. 1657. Iubilate Deo omnis terra... (Card 2)

For canto I-II, alto, tenore, basso, 2 violins, viola, 2 trombones, bassoon and organ (realized figured bass).
Introductory material in Polish, English, French, German and Russian.
"The manuscript of the work now published, formerly in the Królewiec (Königsberg) university library with the signature Ms 24815 Gh, was destroyed during the last war."
1. Choral music, Sacred (Mixed, 5 pt.)--Instr. acc. 2. Motets. 3. Jubilate Deo. I. Series.

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*MEC (Bach)—C

Lilje, Hanns, 1899–
...Johann Sebastian Bach; Musik aus Glauben. Nürnberg, Laetare-Verlag [1950] 39 p. music. 19cm.

1. Bach, Johann Sebastian, 1685-1750. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue January 29, 1953

Lilje, Hanns, 1899-

*MFHB (U.S.-Negro)

Das BUCH der Spirituals und Gospel Songs; [von] Hanns Lilje, Kurt Heinrich Hansen [und] Siegfried Schmidt-Joos. Hamburg, Furche-Verlag [1961] 231 p. (p. [194-220] illus., ports.) 31cm.

Includes song texts in English and German.
Discography, p. 222-227. Bibliography, p. 228.

1. Negroes--Songs. 2. Negro songs. 3. Negroes--Music--U.S. 4. Negro music. I. Lilje, Hanns, 1899-
NN R 2.62 a/, OC, I PC, 2, 4, I SL MU, 1y, 3, I (LC1, X1)

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*MYD

LILJEFORS, RUBEN, 1871-1936.
[CONCERTO, PIANO, OP. 5. ARR. FOR 2 PIANOS]
Concert für Klavier mit Orchesterbegleitung, Op. 5. Ausg. für zwei Klaviere. Berlin, Raab & Plothow [192-?] 57 p. 34cm.

Score: piano 1-II.

1. Concertos (Piano)--Piano acc.

NN R X 12.56 j/, OC (1b) (OAF1) SL MUg, 1g (LC1, X1)

Lilla.

Mus. Res. *MS

MARTÍN Y SOLER, VICENTE, 1754-1806.
[UNA COSA RARA. VOCAL SCORE. GERMAN]
Lilla, oder Schönheit und Tugend. Musik v. Vinc. Martin. Clavierauszug v. A. Streicher... Munic Mannheim & Dusseldorf, Joh. Mich. Götz [ca.1788] Pl.no.223. 215 p. 23 x 33cm.

Libretto by L. da Ponte; translated by J. André.
(Continued)
NN S 8.67 a/ OC, I SL (OAF1) MUg, 1g, Ig, IIg, IIIg (LC1., MUR1, X1, Z3)
2

MARTÍN Y SOLER, VICENTE, 1754-1806. [UNA COSA RARA. VOCAL SCORE. GERMAN] Lilla, oder Schönheit und Tugend. (Card 2)

1. Operas--Vocal scores. I. Ponte, Lorenzo da, 1749-1838. Una cosa rara. II. Title: Lilla. III. Title: Una cosa rara.

Lilla Helgonet opera

See

Herve, Florimond Ronger, called, 1825-1892
Mamzelle Nitouche.

Music Div.

Lilla sångsällskapet, Lund, Sweden.

See

Lund, Sweden. Universitet. Studentsångföreningen.

APR 3 1941

MUSIC DIV.

Lille, France. Concert de Lille.

See

Concert de Lille.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [ii-7-65 10m]

Lille, France. Université. Travaux et mémoires des facultés de Lille. n.s. [sec. 1, fasc.] 28

*EN. L729
N. S., sec. 1, fasc. 28

AXELRAD, A. JOSÉ.
Le thème de Sophonisbe dans les principales tragédies de la littérature occidentale (France, Angleterre, Allemagne). Étude suivie de la Sophonisbe inédite de La Grange Chancel représentée à la Comédie française le 10 novembre 1716. Lille, Bibliothèque universitaire, 1956. 188 p. 25cm. (Lille, France, Université. Travaux et mémoires des facultés de Lille. n. s. [sec. 1, fasc.] 28)

(Continued)

NN ** X 8. 58 d/J OC (OS)I PC, 1, 2, I MU, 2, 3, I O, 2, I (LC1, X1, Y1) [I]

AXELRAD, A. JOSÉ. Le thème de Sophonisbe dans les principales tragédies de la littérature occidentale ... (Card 2)

"Adaptations musicales," additions to lists in the theses on Sophonisbe by Charles Ricci and August Andrae, p. [183]-184.
Bibliography, p. [131]-134.

1. Literature--Motives. 2. Sophonisbe, queen of Numidia, ca. 235-203 B.C., in literature. 3. Operas--Bibl. I. Series.

Den lille havfrue [ballet]

See

Henriques, Fini, 1867-
Den lille Havfrue

MUSIC DIV.

Den lille Pige med Svovlstikkerne [opera]

See

Enna, August, 1860-
[Das Mädchen mit den Schwefelhölzern]

Music Div.

Lillebil Mme

See

Ibsen, Lillebil, 1899-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [ii-7-65 10m]

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*MFSB
(Norway)

Lillehammer musikforening.
Glade toner i 100 år: Lillehammer musikforenings 100-års jubileumsskrift. [Redaksjonskomité: Hallvard Halvorsen et al. Lillehammer, 1963]
138 p. illus. (part col.) facsims., ports. 25 cm.
Cover title.

NN * 9.67 1/4 OS(1b*) PC SL MU (LC1, X1)

Lillehammer, Norway. Maihaugen.

See

De Sandvigske samlinger, Lillehammer, Norway.

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*MEC
(Lillenas, H..)

LILLENAS, HALDOR, 1885-
Down melody lane; an autobiography. Kansas City, Mo., Beacon Hill press [1953] 80 p. 19cm.

1. Musicians--Correspondence, reminiscences, etc. 2. Hymn writers--U.S.
NN* *Z X 1.54 OC(1b) PC, 1 SL MU, 2 (MUA4, LC1, X1)

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*MRH-Amer.

LILLENAS, HALDOR, 1885-
[SILENT NIGHT. VOCAL SCORE. ENGLISH]
Silent night; a Christmas cantata for women's voices. Story and music by Haldor Lillenas. Kansas City, Mo., Lillenas pub. co., c1944. 36 p. 27cm.

For narrator, chorus (SSAA) and piano.

1. Christmas music--Cantatas. 2. Choral music, Sacred (Women, 4 pt.) --Keyboard acc. 3. Melodramas--Keyboard acc. I. Title
NN 8. 69 w/I OC (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA(4) (LC1, X1)

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*MRA-Amer.

LILLENAS, HALDOR, 1885- , ed.
Special sacred songs, no. 2; sacred solos, duets, quartets for use by singing evangelists and all other gospel singers. Indianapolis, Lillenas pub. co. [1924?] close score(1 v., unpaged) 20cm.

1. Hymns.
NN 8. 69 w/I OC SL MUg, 1g MUA(4) (LC1, X1)

Lillevold, Arve

*MP
(Norwegian)

SKJAERAASEN, EINAR, 1900-
Og alle mine viser--. Musikk av Arve Lillevold; arrangert for piano av Kåre Siem. Oslo, H. Aschehoug (W. Nygaard) 1956. 44 p. 24cm.

Includes music (close score).

1. Songs, Norwegian. I. Lillevold, Arve. II. Title.
NN 1. 65 g/ OC, I, Ibo PC, I. SL MUg, Ig, II, IIg (LC1, X1)

Lilliburlero

*MYD

DRING, MADELEINE.
Three fantastic variations on Lilliburlero, for two pianos. London, A. Lengnick [c1948] 1 v. 32cm.

Two scores, piano I-II (46 p. each)

1. Piano (2 pianos). I. Title: Fantastic variations. II. Title: Lilliburlero.
NN 4. 57 p/ OC (1bo) SL MUg, 1g, Ig, IIg (MU1 2, LC1, X1)

Lilliburlero

*MTO

Gál, Hans, 1890-
Lilliburlero, opus 48. Improvisations on a martial melody... London, Novello [c1950] 56 p. 38cm.

Score: orchestra.
Duration: 20 min.

1. Orchestra. I. Title.
NN 1.54 OC SL MUg, 1g, Ig (LC1, X1)

Lillich Edna Josephine A pageant of Easter

*MRH

Matthews, Harry Alexander, 1879-
[A pageant of Easter. Organ acc.]
A pageant of Easter, for soprano or tenor solo, chorus and organ or orchestra, compiled by Edna Josephine Lillich. The music composed by H. Alexander Matthews... New York: The H. W. Gray co., inc., c1939. 45 p. plans. 25cm.

Vocal score. English words.
Performance: 45 minutes.
"Directions for staging," 4 l. following t.-p.

1. Cantatas, Sacred--Keyboard acc. 2. Pantomimes. 3. Easter--Cantatas. I. Lillich, Edna Josephine. A pageant of Easter. II. Title.
N. Y. P. L.

MUSIC DIV.

October 27, 1943

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*MP
(School)

LILLIE, LUCY CECIL (WHITE), 1855.
[THE BATTLE OF THE BOOKS]
The battle of the books; a juvenile operetta. Words and music by Lucy C. Lillie. Philadelphia, W.H. Boner, c1887. 31 p. 27cm.

With piano acc.

1. School operettas. I. Title.
NN 11. 69 v/I OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

Lillie, L[ucy] C[ecil] (White) 1855-
Story of music and musicians for young readers. New York: Harper & Bros., 1886. x, 1 l., (1)14-245 p., 1 pl. 16°.

Title-page missing.

3. Children's books--Hist. Lit.-Gen.

1. Music.--History. 2. Musicians.
N. Y. P. L.

Music Div.

August 1, 1913.

Lillie, Lucy C[ecil] (White) 1855-
The story of music and musicians, for young readers. New York: Harper & Bros. [cop. 1886.] x p., 1 l., (1)14-245 p., 2 pl., 6 port. illus. 16°.

3. Children's books--Hist. Lit.-Gen.

1. Music--History. 2. Musicians.-- Biography.
N. Y. P. L.

Music Dept.

August 15, 1913.

Lilliput symphony

*MTA-Amer.
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SCARMOLIN, A. LOUIS, 1890-
[LILLIPUT SYMPHONY]
Lilliput symphony. [196-] score (26 p.) 42cm.

Caption title.
Reproduced from ms.
For school orchestra.
Label mounted on p. [2]: Copyright 1963 by Ludwig music publ. co., Cleveland, Ohio.

1. School music (Orchestra) I. Title.
NN 2.64 1/j OC (OAF1) SL MUg, 1g, Ig MUA(4) (LC1, X1)

Lillo, Eusebio, 1826-1910

*MFFB
(Chile)

CANALES TORO, CLEMENTE.
Canción nacional de Chile. Edición crítica de la letra. [Santiago de Chile] Editorial Andrés Bello, 1960. 185 p. 25cm. (Colección Emblemas de la patria)

"[La canción] es de la paternidad común de un argentino y un chileno; Bernardo Vera con Eusebio Lillo." — p. 22.
"Textos de la canción" (p. 30-67) include translations into German, French, and Italian.

(Continued)
NN 4.64 f/j OC, I, II (OS)IV PC, 2, I, II, III SL MU, 1, I, II, III (LC1, X1) [NSCM]

2

CANALES TORO, CLEMENTE. Canción nacional de Chile. (Card 2)

Bibliography: p. 140-142.

1. National music--Chile. 2. Hymns, National--Chile. I. Vera y Pintado, Bernardo, 1780-1827. Canción nacional de Chile. II. Lillo, Eusebio, 1826-1910. III. Title. IV. Colección Emblemas de la patria.

Lillo, Eusebio, 1826-1910 *M(S.Am.)

Carnicer y Batlle, Ramón, 1789-1855.
Himno patrio de la república de Chile. Letra de D. Eusebio Lillo. Música de D. Ramón Carnicer. Edicion oficial. Santiago, [Chile] Lit. Lafourcade, 1910. 10 p. 4°.

Spanish words precede and accompany music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (National), Chile. 2. Chile. 3. Lillo, Eusebio, 1826-1910.
N. Y. P. L. December 28, 1921.

Lillo, Eusebio, 1826-1910

*MO
(Chilean)

Chile.
...Canciones, nacional y de Yungay, arregladas especialmente para el uso de las escuelas públicas. Valparaiso: Litografía "Moderna" [n.d.]. 10 p. 4°.

At head of title: República de Chile.
Contents: Himno nacional de Chile. Letra por Eusebio Lillo; musica por Ramon Carnicer. Himno á la victoria de Yungay, por José Zapiola.

1. Songs (National), Chile. 2. Carnicer y Batlle, Ramón, 1789-1855. 3. Lillo, Eusebio, 1826-1910. 4. Zapiola, José, 1802-85.
N. Y. P. L. January 4, 1922.

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*MZ p.v. 5

Lillo, George, 1693-1739.
Silvia; or, The country burial. An opera... Written by Mr. Lillo. With the musick prefix'd to each song. London: J. Watts, 1731. 5 p.l., pp.
2 ed. 8°. (Ballad operas. v. 5)

Libretto

1. Ballad operas. Silvia. Music Div.

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*MZ p.v. 5

Lillo, George, 1693-1739.

Silvia; or, The country burial. An opera... Written by Mr. Lillo. With the musick prefix'd to each song. London, J. Watts, 1731. 5 p.l., p.
2.ed. 8°.

1. Ballad operas [g] I. Title. MUSIC DIV.

DREXEL 5676

[Lillo, George,] 1693-1739.
Silvia; or, The country burial. An opera... With the musick prefix'd to each song. London: J. Watts, 1731. 6 p.l., 77 p. 8°.

Drexel 5719
--- ---- Second copy.

1. Operas, Ballad. 2. Title.

Mus. Res.
*MZ

Lillo, George, 1693-1739.
[Silvia. Libretto. German]
Sylvie, oder Die Bauerleiche. Eine prosaische Oper...mit Arien. Aus dem Englischen des Herrn George Lillo übersetzt... Leipzig, Bey C. F. Schneidern, 1776. 120 p. 17cm.

533451B. 1. Ballad operas. Silvia. Card revised
N. Y. P. L. August 25, 1950

Lillo, J.
See:

Mercadante, Francesco Saverio
Grande ouverture sur quelques motifs du Stabat mater de Rossini composée pour en préceder l'execution à Naples le 3 ... Avril 1843 par Mercadante. Transcrite pour piano par J. Lillo. Mayence: B. Schott fils ...
15p. f°.

Music Div.

NPC p.v.88

Lillo Catalán, Victoriano, 1892-
...Trilogía doliente... [Buenos Aires] Revista americana de Buenos Aires [1934] 71 p. 23cm.

CONTENTS.—Musset, Chopin y Becquer.—Dos grandes sinfonistas opuestos: Ruben Darío y Edgar Poe.—Plus ultra.—La musa popular hispanica.

MUSIC DIV.

837815A. 1. Spanish American literature—Misc. 2. Music—Essays.
I. Title.
N. Y. P. L. August 24, 1936

DREXEL 2571

Lilly [Joseph] publisher
Collection of seventy-nine black-letter ballads and broadsides, printed in the reign of queen Elizabeth, between the years 1559 and 1597, accompanied with an introduction and illustrative notes. London 1867. 8°.
Text only

1. Ballads, English. 1. England, 17th cent. — Music. 2. Ballads, English.
LENOX

Lilly, Josiah Kirby, 1861-

*MEC
(Foster)

Foster, Stephen Collins, 1826-1864.
[Complete works]
...Songs, compositions and arrangements, by Stephen Collins Foster... Produced by the staff of Foster Hall... Indianapolis, Ind.: Privately printed by J. K. Lilly, 1933. 1 v. (32 p.) and 229 pieces in 3 boxes. 32½cm.

No. 293 of 1000 sets printed.
Title from volume of annotated indices.
At head of title: Foster Hall reproductions.

MUSIC DIV.

796300-302A. 1. Collected works. Musical. I. Foster Hall.
N. Y. P. L. March 19, 1936

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*ZB-74
Film Reproduction

LILLY, JOSIAH KIRBY, 1861-1948.
Foster Hall; a reminder of the life and work of Stephen Collins Foster, 1826-1864. Indianapolis, J. K. Lilly, 1932. [14] p. illus., facsims. 22cm.

Film reproduction. Negative.

1. Foster, Stephen Collins, 1826-1864. I. Title.
NN R 12.66 l/L OCs PCs, ls, ls SL MUs, ls, ls (UM1, LCls, Xls)

Die Lilly vom Chor

*XML-182

KOMJÁTHY, KÁROLY.
[KÓRISTALÁNY. LIBRETTO. GERMAN]
Die Lilly vom Chor; Operette in drei Akten von Eugen Faragó. Deutsche Bearbeitung und Text der Gesänge von Felix Dörmann. Musik von Karl Komjáti. Budapest, A. Marton, c1918. 98 p. illus. 20cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14, 827)
"Vollständiges Regiebuch."

I. Faragó, Jenő. Kóristalány. II. Title. III. Title: Kóristalány.
NN R 8.72 g/L OC, I (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy
(MUF1, MUL 1, UM1, LC1, X1, ZA1)

Lilly, Josiah Kirby, 1861-

*MEC
(Foster)

Foster, Morrison.
... My brother Stephen, by Morrison Foster. Indianapolis, Priv. print., 1932.
55, [1] p. incl. front. (port.) $20\frac{1}{2}$cm.

At head of title: Foster hall library.
Preface signed: Josiah Kirby Lilly.
"Two thousand copies printed for the Foster hall collection of Fosteriana by the Hollenbeck press, Indianapolis."
Reprinted from "Biography, songs and musical compositions of Stephen C. Foster ... By his brother, Morrison Foster". Pittsburgh, 1896.
A Second Copy In slide case.

1. Foster, Stephen Collins, 1826-1864. I. Lilly, Josiah Kirby, 1861-
32-24841
Library of Congress ML410.F78F7
———Copy 2. [33c2] [928.1] 927.8

Lilly, Josiah Kirby, 1861- , ed.
Foster hall bulletin.

See

Foster hall bulletin.

Music Div.

Lilly, Josiah Kirby, 1861-

*MEC
(Foster)

MacGowan, Robert.
The significance of Stephen Collins Foster, by Robert MacGowan. Indianapolis, Priv. print., 1932.
25, [1] p. $20\frac{1}{2}$cm.

"From the Pittsburgh record, University of Pittsburgh, 1931 December-January 1932."
"Two thousand copies printed for [Josiah Kirby Lilly's] ... Foster hall collection of Fosteriana by the Hollenbeck press, Indianapolis, March, 1932."
Lettered on cover: Foster hall library.

1. Foster, Stephen Collins, 1826-1864. I. Lilly, Josiah Kirby, 1861-
32-12824
Library of Congress ML410.F78M2
[42e1] [928.1] 927.8

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*MPW-Amer.

Lilly Dale songster. Philadelphia [etc.] Fisher & brother [1853?]
2 p.l., 9-66 p. front. 11cm.

Words only.

MUSIC DIV.

298501B. 1. Songs, American—U.S. Collections. ... 1820. Card revised
N. Y. P. L. Cards in Public Catalogue April 30, 1945

Lilly-Foster bulletin.

See

Foster hall bulletin.

JAN 20 1940

Music Div.

Lillya, Clifford P., jt. comp.

*MV-Amer.

Isaac, Merle J
From the South; overture by Merle J. Isaac and Clifford P. Lillya. New York, Mills Music [1948]
condensed score (8 p.) and parts. 31 cm.

For band.

1. Overtures (Band)—Scores (reduced) and parts. I. Lillya, Clifford P., joint composer. II. Title.

M1204.I 48-21514*
Library of Congress [1] MUSIC DIV

Lillygay *MP (English)

[Heseltine, Philip], 1894–1930.

...Lillygay. London, J. & W. Chester [c1923] Pl.no. J.W.C.3918. 15 p. 31cm.

Composer's pseud., Peter Warlock, at head of title.
For one voice with piano accompaniment.
"The poems from 'Lillygay:' an anthology."
CONTENTS.—The distracted maid.—Johnnie wi' the tye.—The shoemaker.—Burd Ellen and young Tamlane.—Rantum tantum.

1. Songs, English. I. Title.
NN 10.52 OC SL MU, lg, lg (LC1, X1)

Lilofee-Suite *MTC

ROSELIUS, LUDWIG, 1902-
[LILOFEE SUITE]
Lilofee-Suite; norddeutsche Märchenmusik für Orchester zu Manfred Hausmanns dramatischer Ballade. Lilofee. Op. 16. Berlin, Bote & Bock [c1962] miniature score(43 p.) 23cm.

Duration: 20 min.
CONTENTS.--Von der schönen Lilofee.--Nachts in Brake.--Ballade (Continued)

NN 7.70 l/cOC, I (OAF1) SL MUg, lg, Ilg, IIg (MUI 1, LC1, X1) 2

ROSELIUS, LUDWIG, 1902- . [LILOFEE SUITE]
Lilofee-Suite... (Card 2)

am Weserufer.--Exotisches Intermezzo.--Heimkehr.

1. Suites (Orchestra). I. Hausmann, Manfred, 1898- Lilofee. II. Title.

The lilt of the reel *MYD box

COWELL, HENRY, 1897-

The lilt of the reel, for piano solo. New York, Associated music publishers [192-?] 4 p. 31cm.

1. Piano. I. Title.
NN R 8.62 e/bOC SL MUg, lg, lg MUA, 1, I (MUI1, LC1, X1)

The lily of Killarney [opera].

See

Benedict, Sir Julius, 1804-1885.
The lily of Killarney.

Music Div.

The lily of the mountain *MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE MAID OF PARADISE. SELECTIONS]
Sultana, or The lily of the mountain. Comic opera. Words by Oscanyan and Chrystal. [n.d.] 1 v.(unpaged) 27 x 34cm.

Manuscript.
Caption title.

(Continued)
NN 1.68 p/R OC SL (OAF1) MUg, lg, Ig, IIg IIIg MUA(4) (LC1, X1) 2

FANCIULLI, FRANCESCO, 1853-1915. [THE MAID OF PARADISE. SELECTIONS] Sultana, or The lily of the mountain. (Card 2)

Francesco Fanciulli Collection

1. Manuscripts (Music)--Fanciulli, F. I. Title. II. Title: The liy of the mountain. III. Title: The maid of paradise.

...Lily nymph

Chadwick, George Whitfield, 1854–
...Lily nymph; dramatic poem by Arlo Bates. Composed for solo voices, chorus and orchestra, by G. W. Chadwick. Boston: A. P. Schmidt, cop. 1895. Publ. pl. no. A. P. S. 3829. 95 p. 4°.

Vocal score. English words.

133265 A KREHBIEL COLLECTION.
1. Cantatas. 2. Bates, Arlo, 1850–1918. 3. Title.
N. Y. P. L. April 29, 1924.

The lily-white boys

D-15
1662

LOGUE, CHRISTOPHER.
Songs from The lily-white boys... written in collaboration with Lindsay Anderson [and others] for Harry Cookson's play, The lily-white boys. [Northwood, Middlesex] Scorpion press, 1960. 32 p. 21cm.

Without the music by Tony Kinsey and Bill Le Sage. (Continued)

NN R 5.65 a/B OC, II, III, IV, Vbo, Ix, IIy, IIIy, IVy T, 2, I, II, III, IV VIbo, VIIbo PC, I, II SL MUy, Iy, (LC1, X1) 2

LOGUE, CHRISTOPHER. Songs from The lily-white boys... (Card 2)

1. Musical comedies--Librettos. The lily-white boys. 2. Musical Shows--England. I. Title: The lily-white boys. II. Cookson, Harry. The Lily-white boys. III. Kinsey, Tony. The lily-white boys. IV. Le Sage, Bill. The lily-white boys. V. Cookson, Harry. VI. Kinsey, Tony. VII. Le Sage, Bill.

Lima, Fernando de Castro Pires de.

See

Castro Pires de Lima, Fernando de

OC PC MJ

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*MEC (Araújo Viana)

LIMA, J.C.CAVALHEIRO.
Araújo Viana; vida e obra. [Pôrto Alegre] Diretoria de artes da Divisão de cultura, 1956. 115 p. illus., ports. 23cm.

Bibliography, p. 109-111.

1. Viana, José de Araújo, 1871-1916.
NN X 10.65 s/B OC(1b)Ib PC, 1 SL MU, 1 (LC1, X1)

Lima, Jorge de, 1893- *MP box

Siqueira, José de Lima, 1907–

Madorna de Iáiá. Poema de Jorge de Lima. Música de José Siqueira. [n. p., ca. 1950] 7 p. 35cm.

For one voice with piano accompaniment.
Reproduced from manuscript copy.
First line: Iáiá está na rede de tucum.

MUSIC DIV.
1. Songs, Portuguese (Brazilian composers). I. Lima, Jorge de, 1893- . II. Song index (2).
N. Y. P. L.

Lima, Pedro Augusto de. Eurico, o cavalleiro negro

*Z-1020 Film Reproduction

ANGELO, MIGUEL.
[EURICO. LIBRETTO. PORTUGUESE]
Eurico, o cavalleiro negro; drama lyrico em 3 actos, extrahido do romance Eurico o presbytero de Alexandre Herculano, por Pedro Augusto de Lima. Rio de Janeiro, Typ. de A. Marques, 1878. 61 p. 16cm.

Film reproduction. Negative.

(Continued)
NN R X 9.61 m/POC(1b), I, II, IVbo IIy, IIIy (MUL 1, LC1, X1, UM 1) (OAF 1) PC, I, II, III SL MUy, Iy, 2

ANGELO, MIGUEL. [EURICO. LIBRETTO. PORTUGUESE]
EURICO... (Card 2)

I. Herculano de Carvalho e Araujo, Alexandre, 1810-1877. Eurico o presbytero. II. Lima, Pedro Augusto de. Eurico, o cavalleiro negro III. Title. IV. Lima, Pedro Augusto de.

Lima, Rossini Tavares de.

See

Tavares de Lima, Rossini.

MUSIC DIV.

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*MYD

LIMA, TOMÁS DE.

Fado fantasia, para piano [ob. 41] Lisboa, Sassetti [192-] Pl. no. 1161. 11 p. 34cm.

1. Fados--Piano. I. Title.
NN X 4.59 a/I OC SL MUg, lg, lg (LC1, X1, MUI 1)

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*MYD

LIMA, TOMÁS DE.

Gentil caprichosa das terras de França, ob. 30, no. 3. Para piano. Lisboa, Sassetti [192-] Pl. no. 1168. 13 p. 34cm.

1. Piano. I. Title.
NN X 4.59 a/I OC SL MUg, lg, lg (LC1, X1, MUI 1)

D *MYD

Lima, Tomás de.
...Minuete antigo. Ob. 6. Para piano. Lisboa: Sassetti & ca. [191-?] 4 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano.—Minuets.
N. Y. P. L. March 1, 1932.

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*MYD

LIMA, TOMÁS DE.

Visão, ob. 37, para piano. Lisboa, Sassetti [192-] Pl. no. 1207. 9 p. 34cm.

1. Piano. I. Title.
NN X 4.59 a/I OC SL MUg, lg, lg (MUI 1, LC1, X1)

Lima Cruz, Maria Antonieta de.

See

Cruz, Maria Antonieta de Lima.

11.66 OC OD ED OS PC SL A AH DC E G J MP MR MS
M1 MUP O P PCP PR R *R RC S SP ST T S
form 190a [ix-28-66 20m]

Lima

Odezeta, T *MZ

[Lima. Libretto. Spanish]

Lima; revista social limeña en un acto y ocho cuadros. Letra y música de T. Odezeta. Lima, Impr. del Universo de Carlos Prince, 1892. 24 p. 22cm.

I. Title.

NN** 3.54 OC(1bo) PC, I SL MUy, Iy (MUL1, LC1, X1)

Lima (City). Academia nacional de música "Alcedo."

See

Peru. Conservatorio nacional de música, Lima.

Music Div.

Lima (City). Conservatorio nacional de música.

See

Peru. Conservatorio nacional de música, Lima.

Music Div.

Lima (City). Escuela nacional de música y danzas folklóricas.

See

Peru. Escuela nacional de música y danzas folklóricas, Lima.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1956

Lima (City). Orquesta sinfónica nacional.

See

Orquesta sinfónica nacional, Lima.

Music Div.

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*XML-608

LIMA (City). Universidad mayor de San Marcos. Letras y pedagogía, Facultad de.

Conferencia literario-musical dada en el Salón de actuaciones el 21 de febrero de 1910. Lima, Galland, 1910. 42+ p. 20cm.

Microfiche (neg.) 11 x 15cm. (NYPL FSN 11, 264)

Imperfect: all after p. 42 wanting.

(Continued)

NN R 5.72 m/s (OC)I, II, IIb OS PC, 1, I, II AH, 1, I MU, 2, II (UM1, LC1, X1, ZA1)

LIMA (City). Universidad mayor de San Marcos. Letras y pedagogía, Facultad de. Conferencia literario-musical dada en el Salón de actuaciones el 21 de febrero de 1910. (Card 2)

CONTENTS.--La hipótesis del hombre autóctono americano, disertación de C. Wiesse.--La técnica de la música incaica, por A. Villalba Muñoz.--La música indígena en sus relaciones con la literatura, estudio de F. Barreda y Laos.

1. Music, Indian-American--Inca. 2. Indians, S.A.--Inca. I. Wiesse, Carlos, 1859- . II. Villalba Muñoz, Alberto.

Limardo de Vela, Lise Paret.

See

Paret-Limardo de Vela, Lise.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 198 [rll-21-61 20m]

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*MC

Limbacher, James L comp.

Songs, parodies, melodies and ballets adapted from classical and traditional sources, compiled by James L. Limbacher. [1st ed. Dearborn, Mich., Dearborn Public Library, Audio-Visual Dept., 1965.

19 l. 28 cm.

1. Titles. 2. Songs--Bibl. 3. Ballet--Bibl. 4. Parodies.

NN * 2.68 c/, OC PC, 2, 3 SL MU, 1, 2, 3, 4 (DC2, LC1, X1)

Limbacher, James L., comp.

*L

Dearborn, Mich. Public Library. *Audio-Visual Dept.*

A selected list of recorded musical scores from radio, television and motion pictures. Compiled by James L. Limbacher. Dearborn [1960?]

21 l. 28 cm.

Caption title.

(Continued)

NN 5.65 g/r (OC)I EDt ODt PC, 1, 2, 3, I SL MU, 4, 5, 6, I MUP, 4, 7, 8, I (LC1, X1)

DEARBORN, MICH. PUBLIC LIBRARY. Audio-Visual Dept. A selected list of recorded musical scores from radio, television and motion pictures. (Card 2)

1. Radio and music--Discography. 2. Television broadcasting--Music--Discography. 3. Moving pictures--Musical accompaniment--Discography. 4. Radio music--Discography. 5. Television--Discography. 6. Motion pictures--Discography. 7. Television music--Discography. 8. Motion picture music--Discography. I. Limbacher, James L., comp. t.1960

Limbacher, James L., comp.

*L

DEARBORN, Mich. Public library. Audio-visual dept.

Theatrical events, 1900-1962; a selected list of musical and dramatic performances on long-playing records, compiled by James L. Limbacher, audio-visual director. 3. ed. [Dearborn, Mich., 1962] 9 l. 28cm.

Caption title.

—— Supplement. [Dearborn, Mich., 1963] 8 l. 28cm.

Caption title.

(Continued)

NN S 11.63 a/r (OC)I, IIbo OD (1b*) ED PC, 3, 6, I SL MU, 2, 5, I MUP, 1, 6, I T, 4, I (LC1, X1)

DEARBORN, Mich. Public library. Audio-visual dept. Theatrical events, 1900-1962... (Card 2)

1. Musical comedies, operettas, etc.--Discography. 2. Musical comedies--Discography. 3. Musical comedy--Discography. 4. Theatre--Recordings. 5. Discography (Drama). 6. Drama--Discography. I. Limbacher, James L., comp. II. Limbacher, James L.

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*MO (Hungarian)

LIMBAY, ELEMÉR, ed.

Magyar dal-album (Album national hongrois). A magyar nép dallamainak egyetemes gyűjteménye. Gyüjti és szerkeszti Limbay Elemér. Braunschweig, H. Litolff [ca. 1885] 1 v. 31cm. (Collection Litolff, 1281)

Köt. 2.

CONTENTS.--Kot. 2. 200 dallam zongorara alkalmazá Nemesovits Antal.

1. Folk songs, Hungarian (Instrumental settings) 2. Piano--Collections. I. Title. II. Limbay, Elemér.

NN 11.69 w/A OC(IIbo) SL MUg, 1g, 2g, Ig (LC1, X1)

Write on slip words underlined below and class mark — *MO (Hungarian)

Limbay, Elemér, ed.

Magyar Dal-Album. (Album national hongrois.) A magyar nép dallamainak egyetemes gyüjteménye. Gyüjti es szerkeszti Limbay Elemér. I.Kötet 200 dallam zongorára alkalmazá Bolla Gábor. II.Kötet 200 dallam zongorára Nemesovits Antal. Braunschweig: H.Litolff [etc., etc., ca.1885] Publ.pl.no. Collection Litolff No. 992. 11395. 2 v. f°.

Arranged for piano.

Bindor's title: Magyar nóták.

1. Piano--Arr. 2. Hungary [g] I. Title. II. Bolla, Gábor, arr. III. Nemesovits, Antal, arr.

form 4900 [x-13-28 25m] Revised MUSIC DIV.

** MYK

Limbert, Frank L., 1866–

...Sonate (A dur) für Pianoforte und Violine, componirt von Frank L. Limbert. Op. 4... Frankfurt a/Main: Steyl & Thomas [1890]. Publ. pl. no. S. 175 T. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

DREXEL MUSICAL FUND.

1. Violin and piano. 2. Violin—Sonatas.

N. Y. P. L. October 21, 1924

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* ME

Monographien moderner Musiker; kleine Essays über Leben und Schaffen zeitgenössischer Tonsetzer, mit Portraits... Leipzig: C. F. Kahnt Nachfolger, 1906–09. 3 v. illus. (music), ports. 8°.

Contents: Bd. 1. Ermanno Wolf-Ferrari. Hans Huber. Cyrill Kistler. Ludwig Thuille. Oskar Fried. Engelbert Humperdinck. Peter Gast. Gustav Mahler. Arnold Mendelssohn. Reinhold Becker. Hans Sommer. Josef Reiter. Siegmund v. Hausegger. Richard Strauss. Hugo Kaun. Georg Schumann. August Bungert. Bd. 2. Die Musik unsrer Tage. Eugen d'Albert. Wilhelm Berger. Leo Blech. Enrico Bossi. Frederick Delius. Friedrich Hegar. Heinrich XXIV j. L. Prinz Reuss. Karl Kämpf. Friedrich Klose. Friedrich E. Koch. Frank L. Limbert. Franz Mikorey. Hans Pfitzner.

(Continued)

MUSIC DIV.

N. Y. P. L. December 10, 1931

Monographien moderner Musiker... (Card 2)

Walter Rabl. Max Reger. E. N. v. Rezniček. Paul Scheinpflug. Julius Weismann. Hermann Zilcher. Heinrich Zöllner. Bd. 3. Max Schillings. Felix Weingartner. Fritz Volbach. Wilhelm Kienzl. Felix Mottl. Karl Panzner. Felix Draeseke. Gabriel Pierné. Albert Fuchs. Pater Hartmann von An der Lan-Hochbrunn. Ernst Boehe. Karl von Kaskel. Jean Louis Nicodé. Heinrich Schulz-Beuthen. Robert Hermann.

CARNEGIE CORPORATION OF NEW YORK.

545016-18A. 1. Musicians. 2. Music—Hist., Modern.

N. Y. P. L. December 10, 1931

Limé, Ernst, pseud.

See

Utitz, Emil, 1883–

MUSIC DIV.

N. Y. P. L. April 29, 1924.

Lime-house blues.

*MTO Amer.

Braham, Phillip.

Lime-house blues [by] Phillip Braham. [New York, 1924.] v. p. f°.

Photostat copy of the autograph sketch of Grofé's arrangement.

Sketch signed: F. G.

Caption-title.

MUSIC DIV.

339588A. 1. Jazz music—Orchestra. 2. Facsimiles. 3. Grofé, Ferdie, arranger. 4. Title.

N. Y. P. L. October 25, 1928

Limelight

MWES (Mozart, G.)

Mozart, George, 1864?–

Limelight, by George Mozart. London, Hurst & Blackett, ltd. [1938]

284 p. front., plates, ports. 24cm.

Autobiography.

1. Actors—Correspondence, reminiscences, etc. 2. Music-halls (Variety-theaters, cabarets, etc.) I. Title.

[Real name: Dave Gillings]

38-37254

Library of Congress PN2598.M7A3

[5] 927.92

Limendoux, Felix, 1870-1908.

* MS

Brull y Ayerra, Apolinar, 1845–1905, and T. San José.
Cepa-club. Letra de los Sres. F. Limendoux, G. Merino y M. Rojas, música de los maestros M. Brull y T. San José. Madrid: Casa Romero [1894?]. Publ. pl. nos. C. R. 7476–7484. 62 p. f°.

Vocal score. Spanish words.
t.-p. illustrated.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. San José, Téodoro, jt. composer. 4. Merino, Gabriel, 1862-1903. 5. Limendoux, Félix, 1870-1908. 6. Rojas, Mariano de. 7. Title.
N. Y. P. L. May 31, 1923.

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*MD

Limenta, Fernando.
Dizionario lessicografico musicale italiano-tedesco-italiano, seguito da un indice dei nomi e delle figure. Disegni di Guido Loardi. Milano, U. Hoepli, 1940. xiv,391 p. illus., music 25cm.

Bibliography, p.[XIII]-XIV.

1. Music— Dictionaries. 2. Dictionaries (In Italian)
NN**X 9.54 OC(lbo) PC,1 SL MU,2 (LC1,X1)

Limentani, Uberto

Write on slip words underlined and classmark— RDTA

ROSA, SALVATORE, 1615-1673.
...Poesie e lettere inedite... trascritte e annotate da Uberto Limentani... Firenze, L. S. Olschki, 1950. illus. 26cm. (Archivum Romanorum. Biblioteca. ser. 1, v. 31)

Bibliography, p. 39-43.

1. Rosa, Salvatore, 1615-1673. I. Limentani, Uberto. II. Ser.
NN R 11.52 OC,I,Ib PC,I 1 MU,1,I (LC1,X1)

Limericks

*IB (U.S.)

Manning, Edward Betts, 1874–
Six limericks for mezzo soprano or baritone, with pianoforte accompaniment, by Edward B. Manning... New York: Boosey & Co., cop. 1911. Publ. pl. no. H. 7035. 15 p. f°.

Contents: The young lady of Niger. Our domestic was called Mary Ann. The sweet girl of Hoboken. There was a gay maiden named Fanny. A young lady who sailed from Ostende. The monk of Siberia.

Music Dept.

1. Songs, American. 2. Limericks.
N. Y. P. L. December 5, 1928

Write on slip only words underlined and classmark —

*QVA

Ondrouch, Vojtěch.
...Limes Romanus na Slovensku. Il Limes Romano in Slovacchia. Bratislava, 1938. xiv, 154 p. illus., map. 25cm. (Učena společnost Šafaříkova, Bratislava. Práce. sv. 28)

Résumé in Italian.
Bibliographical footnotes.

1. Slovakia—Bound. 2. Slovakia—Archaeology. 3. Limes (Roman boundary). I. Ser.
N. Y. P. L. July 25, 1950

The limitations of music.

*M

Blom, Eric, 1888–
The limitations of music; a study in æsthetics, by Eric Blom. London: Macmillan and Co., Ltd., 1928. vi, 172 p. illus. (music.) 8°.

375713A. 1. Music—Philosophy and esthetics. 2. Title. MUSIC DIV
N. Y. P. L. October 17, 1928

Limitazioni no.2

* MX

WISSE, JAN.
[LIMITAZIONI NO. 2]
Limitazioni no. 2, per flauto, oboe, clarinetto, fagotto e corno [1962] [Amsterdam, Donemus, c1962] score (24 p.) 25cm.

For flute, oboe, clarinet, bassoon and horn.
"Reproduced from the composer's M.S."
Stamped on cover: sole agents: C.F. Peters, New York.
Duration: about 7 min., 30 sec.

(Continued)
NN 6.63 g/B OC(lbo) (OAF 1) SL MUg, lg, 2g, 3g, Ig (MUI 2, LC1, X1) 2

WISSE, JAN. [LIMITAZIONI NO. 2] Limitazioni no. 2 ... (Card 2)

MOVEMENTS.—Epitaphius.—Variazione 1.—Variazione 2.—Variazione 3.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Autographs (Music)--Wisse, J.--Facsimiles. I. Title.

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* MX

Limmert, Erich, 1909–
Griechische Essays, für 4 Holzbläser (Flöte, Oboe, Klarinette und Fagott). Wiesbaden, Breitkopf & Härtel [1966] score (17 p.) and 3 parts. 31 cm. (Edition Breitkopf, Nr. 6502)

1. Chamber music, 20th cent.—Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon).
I. Title.
NN* 6.67 g/, OC SL MUg,1g,2g,Ig (MUI 1, LC1,X1)

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*MN
C701
no.55

LIMMERT, ERICH, 1909-
[RUSSISCHE MINIATUREN]
Russische Miniaturen, nach alten ostslawischen Volksmelodien für Streichorchester (1960). Wiesbaden, Breitkopf & Härtel [c1962] score (20 p.) 31cm. (Collegium musicae novae. 55)

Suite, for string orchestra.

(Continued)
NN 2.68 c/, OC (OS)I (OAF 1) MUg, 1g, 2g, Ig, IIg (DC 2, LC1, X1)

LIMMERT, ERICH, 1909- . [RUSSISCHE MINIATUREN]
Russische Miniaturen... (Card 2)

Duration: about 12 min.
CONTENTS.--Intrada--Slawischer Tanz--Chanson russe--Menuett--Notturno--Burleske--Kanon--Finale.

1. Suites (String orchestra) 2. Orchestra, String. I. Series. II. Title.

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* MX

LIMMERT, ERICH, 1909-
[SERENADE, FLUTE, OBOE & BASSOON]
Serenade; für drei Holzbläser (Flöte, Oboe und Fagott) Wiesbaden, Breitkopf & Härtel [1963] score (16 p.) and 2 parts. 31cm. (Edition Breitkopf, Nr. 6398)

Parts for flute and oboe.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, bassoon). 3. Suites (Trios).
NN 8.64 p/, OC (1b*) (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MN
C701
no.57

LIMMERT, ERICH, 1909-
[SUITE CONCERTANTE, WIND QUARTET & STRING ORCHESTRA]
Suite concertante für vier Holzbläser und Streichorchester (1962). Wiesbaden, Breitkopf & Härtel [c1963] score (28 p.) 31cm. (Collegium musicae novae. 57)

For flute, oboe, clarinet, English horn and string orchestra.
Duration: 15 min.

(Continued)
NN 2.68 c/, OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1,X1) 2

LIMMERT, ERICH, 1909- . [SUITE CONCERTANTE, WIND QUARTET & STRING ORCHESTRA] Suite concertante... (Card 2)

1. Suites (Flute, oboe, English horn, clarinet and string orchestra). 2. Flute, oboe, English horn, clarinet and string orchestra. I. Series.

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*MS

LIMNANDER DE NIEUWENHOVE, ARMAND MARIE GHISLAIN, 1814-1892.
[LE CHATEAU DE LA BARBE-BLEU. VOCAL SCORE. FRENCH]
Le chateau de la Barbe-Bleu; opéra-comique en 3 actes. Paroles de M. de Saint-Georges. Musique de A. Limnander. Partition pour chant et piano arrangée par A. Garaudé. Paris, Heugel [1851] 244 p. 28cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Operas, Comic--Vocal scores. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. II. Title.
Le chateau de la Barbe-Bleu.
NNR 5.70 r/, OC,I (OAF1) SL MUg,1g,Ig,IIg (LC1,X1,Z1)

Limnander ( )composer
See:
Saint Georges (= Jules Henri Vernoy de)
Le chateau de la Barbe-Bleue, opéra comique en trois actes... Musique de Limnander...
Paris: M. Lévy Frères, 1852. 85 p. 12°

In: NKM p.v. 62, no. 2.

Music Div.

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*MS

LIMNANDER DE NIEUWENHOVE, ARMAND MARIE GHISLAIN, 1814-1892.
[LE MAÎTRE CHANTEUR. VOCAL SCORE. FRENCH]
Maximilien à Francfort; opéra en trois actes de H. Trianon et H. Leroy. Paris, Choudens [1874?] Pl. no. A. C. 2823. 295 p. 28cm.

The composer's Le maître chanteur, revived in a new 3-act version, Brussels, 1874, with text altered by H. Leroy. Cf. Loewenberg.

(Continued)
NN R 6.71 m/, OC, I, II (OAF 1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

LIMNANDER DE NIEUWENHOVE, ARMAND MARIE GHISLAIN, 1814-1892. [LE MAÎTRE CHANTEUR. VOCAL SCORE. FRENCH] Maximilien à Francfort. (Card 2)

1. Operas, Comic--Vocal scores. I. Trianon, Henri, b. 1811. Le maître chanteur. II. Leroy, Hippolyte. Maximilien à Francfort. III. Title.

Limnander de Nieuwenhove, Armand Marie Ghislain, 1814-1892.
MAXIMILIEN À FRANCFORT. see his

LE MAÎTRE CHANTEUR.

OC OD ED OS PC SL A MM MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 186b

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* MS

LIMNANDER DE NIEUWENHOVE, ARMAND MARIE GHISLAIN, 1814-1892.
[LES MONTÉNÉGRINS. VOCAL SCORE. FRENCH & GERMAN]
Les Montenegrins, opéra comique en 3 actes. Paroles de M.M. Alboize et Gérard. Partition réduite avec accompagnement de piano. Die Montenegriner. Komische Oper in 3 Akten. Nach dem Französischen der Herren Alboize u. Gerard von Carl Collmick. Mainz, B. Schott's Söhne [ca. 1850] Pl. no. 10418. 13, 158 p. 34cm.

(Continued)
NN R 9.57 g/P OC(lb)I, II (OAF1) SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

LIMNANDER DE NIEUWENHOVE, ARMAND MARIE GHISLAIN, 1814-1892. [LES MONTÉNÉGRINS. VOCAL SCORE. FRENCH & GERMAN] Les Monténégrins... (Card 2)

1. Operas, Comic--Vocal scores. I. Alboize du Pujol, Jules Edouard, 1805-1854. Les Monténégrins. II. Gérard de Nerval, Gérard Labrunie, known as, 1808-1855. Les Monténégrins. III. Title.

Limnander de Nieuwenhove, Armand Marie Guislain Les Monténégrins NKM p.v. 42, no.5

Alboise du Pujol, Jules Édouard, 1814-1854.
Les Monténégrins. Opéra-comique en trois actes. Musique de M. Limnander. Mise en scène de M. Henri. [Poissy, Typ. Arbieu, 1849] 54 p. 12°.

Libretto.

MUSIC DIV.

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*MS

LIMNANDER DE NIEUWENHOVE, ARMAND MARIE GHISLAIN, 1814-1892.
[YVONNE. VOCAL SCORE. FRENCH]
Yvonne; drame lyrique en 3 actes. Poème de E. Scribe; musique de A. Limnander. Paris, Choudens [1859?] Pl. no. A.C. 751. 207 p. 28cm.

Imperfect: t.p. wanting; replaced by electrostatic reproduction.

1. Operas--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. Yvonne. II. Title.
NN R 6.71 b/OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

LIMOGES

For works about, see

FRANCE—LIMOGES

Music Div.

LIMÓN, JOSÉ, 1908-

Copy only words underlined & classmark— MZA +

EMERY, FERNANDO.
José Limón, anunciador de una nueva danza. (IN: Lyra. Buenos Aires. 33cm. año 19, no. 183/186 (1961) illus.)

1. Limón, José, 1908-
NN R 12.64 e/ OI (MU) (T)1 (LC1, X1)

Limozin, Jean, d. 1936. Le fou de la dame.

*MS

Delannoy, Marcel, 1898–
[Le fou de la dame. Vocal score]
Le fou de la dame; chanson de geste [par] André de la Tourrasse et Jean Limozin. Musique de Marcel Delannoy. Paris, Heugel, c1929. Publ. pl. no. H.30096. 87 p. 29cm.

First performed in 1929 in Geneva.
With autograph of composer.
Imperfect: t.p. wanting; title from caption.

MUSIC DIV.

362222B. 1. Ballets, Vocal. 2. Operas—Vocal score. I. Limozin, Jean, d. 1936. Le fou de la dame. II. La Tourrasse, André de. Le fou de la dame.
N. Y. P. L. January 10, 1947

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*MZ (Delannoy)

Limozin, Jean, and A. de La Tourrasse.
Le poirier de Misère; mystère en trois actes. Paroles de Jean Limozin et André de La Tourrasse, musique de Marcel Delannoy ... Paris: Heugel, 1927. 47 p. 12°.

Libretto. French words.

Cards in Public Catalogs. Music Dept

1. Libretto. Delannoy. Le poirier...

1. Drama, French. 2. La Tourrasse, André de, jt. au. 3. Title.
N. Y. P. L. Delannoy, Marcel January 20, 1928

Limozin, Jean, d.1936. Le poirier de misère

**MS

Delannoy, Marcel, 1898–
[Le poirier de misère. Vocal score. French]
...Le poirier de misère; opéra-comique... Poème de Jean Limozin et André de La Tourrasse. Musique de Marcel Delannoy ... Paris, Heugel [c1927] Pl.no. H.29049. 216 p. 29cm.

"Représenté pour la première fois, à Paris...le 21 février 1927."

DREXEL MUSICAL FUND

1. Operas, Comic—Vocal scores. I. Limozin, Jean, d. 1936. Le poirier de misère. II. La Tourrasse, André de. Le poirier de misère. III. Title.
NN 10.52 OC, I, II SL MUg, Ig, Ie, IIg, IIIg (LC1, X1)

Limozin Jean, Le roi d'Yvetot.

*MS

Ibert, Jacques, 1890–
Le roi d'Yvetot; opéra-comique en quatre actes. Livret de Jean Limozin et André de La Tourrasse. Musique de Jacques Ibert. La partition chant et piano... Paris: Heugel[, 1930]. Publ. pl. no. H. 30115. 343 p. f°.

Vocal score. French words.
"Représenté pour la première fois à Paris au Théatre national de l'opéra-comique le 6 janvier 1930."

MUSIC DIV.

DREXEL MUSICAL FUND.

504870A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Limozin, Jean. II. La Tourrasse, André de. III. Title.
N. Y. P. L. December 10, 1930

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*MZ (Ibert)

Limozin, Jean, and A. de La Tourrasse.
Le roi d'Yvetot; opéra-comique en quatre actes, de Jean Limozin et André de La Tourrasse. Musique de Jacques Ibert... Paris: Heugel, 1929. 105 p. 16°.

Libretto. French words.

Cards in Public Catalog. Music Dept

~~1. Drama, French.~~ 2. La Tourrasse, André de, jt. au. 3. Title.
N. Y. P. L. April 23, 1930

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*OVK

Lin, Wên-ch'ing, 1869-
Tragedies of eastern life; an introduction to the problems of social psychology, by Lim Boon Keng... Shanghai, China: The Commercial Press, Ltd., 1927. 264 p. 12°.

ORIENTAL DIV.

328261A. 1. Chinese literature—Fiction. ~~2. Title.~~
N. Y. P. L. October 1st, 1927

Lin, Yu-t'ang, 1895-

*MYD box

MARTINŮ, BOHUSLAV, 1890-
...The fifth day of the fifth moon. Le cinquième jour de la cinquième lune, pour piano. Paris, Heugel et cie. [c1951] Pl. no. H. 31296. 4 p. 32cm.

Inspired by poem of Lin Yutang (verso of t.-p.)

1. Piano. I. Lin, Yu-t'ang, 1895- II. Title. III. Title: Le cinquième jour de la cinquième lune.

NN R 4.53 OC SL MUg, Ig, ~~Ig~~, IIg, IIIg S (LC1, X1)

Lina [opera].

See

Dalayrac, Nicolas, 1753-1809.
Lina.

Music Div.

NPO

Linares, Antonio G. de.
...Alma remota; drama sinfónico en dos actos. Madrid: De Pueyo [1910]. 133 p. 12°.

Music interspersed in groups of 3, 10, 1, 10, 12 pages.

I. Aroca, Jesús, composer.
MUSIC DIV.

1. ~~Drama (Spanish).~~ 2. Title.
N. Y. P. L. October 1, 1919.

Linares Becerra, Luis, 1887-1931.
El gran simulacro

*ZB-77
Film Reproduction

JIMENEZ, JERONIMO, 1854-1923.
[EL GRAN SIMULACRO. LIBRETTO. SPANISH]
El gran simulacro; zarzuela cómica en un acto y tres cuadros, libro de Luis Linares Becerra y Javier de Burgos. Estrenada en el Teatro de novedades de Madrid el 16 de enero de 1914. Madrid, R. Velasco, imp., 1914. 51 p. 21cm.

Film reproduction. Negative.

(Continued)

NN R 9.61 a//OC, I, Ib, II (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (UM1, LC1, X1)

2

JIMENEZ, JERONIMO, 1854-1923. [EL GRAN SIMULACRO. LIBRETTO. SPANISH] El gran simulacro... (Card 2)

1. Zarzuelas--Librettos. I. Linares Becerra, Luis, 1887-1931. El gran simulacro. II. Burgos, Javier de. El gran simulacro. III. Title.

Linares Becerra, Luis, 1887-1931

*XML-529

CALLEJA, RAFAEL, 1874-
[EL TINGLADO DE LA FARSA. LIBRETTO. SPANISH]
El tinglado de la farsa; comedia lírica en tres actos, en prosa y verso, original de Juan B. Pont y Luis Linares Becerra. Madrid, R. Velasco, impr., 1916. 59 p. 21cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 10,985)
"Estrenada en el Teatro de la zarzuela el 25 de abril de 1916."

I. Pont, Juan Bautista. El tinglado de la farsa. II. Linares Becerra, Luis, 1887-1931. El tinglado de la farsa. III. Title.
NN R 8.72 m/AOC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (UM1, LC1, X1, ZA1) (MUF1, MUL1)

Linartas, Jurgis

*MP box

Kačanauskas, Aleksandras.
...Viso pasaulio žalčių karalius. Arija iš "Eglės, žalčių karalienės". A. Kačanauskas. Jurgio Linarto žodžiai. [Kaunas, etc.: "Švyturio" Bendrovės leidinys, 1923] 5 p. 34cm.

Lithuanian words; song for 1 voice with piano acc.
Caption-title.
At head of title: ...Vienam balsui.

MUSIC DIV.

1. Songs, Lithuanian. 2. Songs, arias, etc., with piano. I. Linartas, Jurgis.
N. Y. P. L. August 15, 1933

Linati, Carlo, 1878-

*MZ p.v.15, no.7

...The wake (La veglia) [from a drama by J.M. Synge. A play in one act, by Carlo Linati, music by Arrigo Pedrollo; English translation by Edoardo Petri. And] Harlequin's jealous rage (Le furie di Arlecchino) [a farcical intermezzo by Luigi Orsini and Adriano Lualdi, music by Adriano Lualdi; English translation by Edoardo Petri. New York,] 1924. 18 p. 8°.

Librettos. English words.
At head of title: First presentation in America...under the auspi[ces] of Manufacturers Trust Company...Decem[ber] twentieth, 1924.

MUSIC DIV.

Linati, Carlo. The wake (2)

1. Librettos. 2. Pedrollo, Arrigo, 1878- . 3. Orsini, Luigi, 1873- . 4. Lualdi, Adriano, 1887-

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Linati, Carlo, 1878-

CSD

Irlanda. Con cartina geografica e molte illustrazioni in tavole fuori testo. [Roma] Edizioni Roma [1940] 100 p. incl. map. plates. 22cm. (Il Mondo d'oggi)
At head of title: Carlo Linati, Pier Fausto Palumbo ... [ed altri]
Preface signed: Pier Fausto Palumbo.

CONTENTS.—Palumbo, P. F. Premessa.—Linati, Carlo. Irlanda e Italia.—Palumbo, P. F. Sintesi della storia irlandese.—Riva, Serafino. Profilo della letteratura irlandese.—Simoni, Renato. Carattere del teatro irlandese.—Carboni, E. P. La musica irlandese.—Tommasini, A. M. Rapporti storici e culturali degli irlandesi con l'Italia.—Turchi, Nicola. Irlanda religiosa.—O'Sullivan, Kevin. L'Irlanda e le missioni.—Brown, S. I. La stampa odierna in Irlanda.—Franchini, Franco. Vita economica dell' Irlanda.—Bibliografia.

1. Ireland. I. Linati, Carlo, 1878- II. Palumbo, Pier Fausto, ed.

41-28010

Library of Congress DA905.I 72 MUSIC DIV.
[2] 914.15

Linck, Charles.

See

Link, Charles.

MUSIC DIV.

LINCKE, PAUL--BIBL. *MCH (Lincke)

APOLLO-VERLAG, PAUL LINCKE

Paul Lincke, *7. November 1866, †. 3. September 1946; Kompositions-Verzeichnis. Berlin [1956] 32 p. port. 21cm.

1. Lincke, Paul--Bibl. I. Title.
NN 3.58 g/ (OC)I OS(1b) PC,1 SL MU,I (LC1, X1, Z1, Y1)

LINCKE, PAUL, 1866-1946 *MEC (Lincke)

Born, Franz, 1912-
Berliner Luft. Eine Weltstadt und ihr Komponist Paul Lincke. Berlin, Apollo-Verlag (1966).
205 p. several leaves of illus. 21 cm.

Bibliography: p. 202-203.

1. Lincke, Paul, 1866-1946. I. Title.
NN*R 6.69 a/ OC PC, 1, I SL MU, I (LC1, X1)

Lincke, Paul, 1866-1946 *MA
Write on slip only words underlined and classmark —

Herzog, Friedrich W.
Paul Lincke; ein ernstes Wort zu einer verdienten Ehrung.
(Musik. Berlin, 1941. 1941, Dez., p.106.)

npc

LINCKE, PAUL, 1866-1946 *MEC (Lincke)

Nick, Edmund, 1891-
Paul Lincke. Hamburg, H. Sikorski [1953] 92 p. illus., ports. 21cm.

1. Lincke, Paul, 1866-1946.
NN* 4.54 OC PC,1 SL MU,1 (LC1,X1)

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*XML-728

LINCKE, PAUL, 1866-1946.
[FRAU LUNA. LIBRETTO. GERMAN]
Texte der Lieder aus Frau Luna; Operette in 2 Akten von Heinz Bolten-Baeckers. Gesangstexte von Heinz Bolten-Baeckers; Musik von Paul Lincke. Berlin, Apollo Verlag, P. Lincke, c1929. 23 p. music. 16cm. (Apollo-Textheft. Nr. 1)
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN: 9583)
Without the dialogue.
(Continued)
NN R 10.72 m/ OC,I (OAF1) PC,I,II SL MU, Iy, IIy (MU1, LC1,X1) 2

LINCKE, PAUL, 1866-1946. [FRAU LUNA. LIBRETTO. GERMAN] Texte der Lieder aus Frau Luna... (Card 2)

I. Bolten-Baeckers, Heinrich, 1871-1938. Frau Luna. II. Title: Frau Luna.

Lincke, Paul, 1866- *MP +box

The glow-worm. "Glühwürmchen," Idyl. [Song. English words by Lilla Cayley Robinson. Music] by Paul Lincke... New York: J.W.Stern & Co. [cop.1902.] Publ. pl.no.5094. 7 p. f°.

For medium voice, in E flat.

1. Title (ref.) 2 cards only
Not access.
song index Music div.

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*MS

LINCKE, PAUL, 1866-1946.
[IM REICHE DES INDRA. VOCAL SCORE. GERMAN]
Im Reiche des Indra; Operette von Leopold Ely und Bolten Bäckers... Musik von Paul Lincke. [Berlin, Apollo Verlag, c1900] Pl. no. Apollo 116. x,63 p. 31cm.
Imperfect: t.p. wanting. Title from p.v.
1. Operas, Comic--Vocal scores. I. Ely, Leopold. Im Reiche des Indra. II. Bäckers, Bolten. Im Reiche des Indra. III. Title. IV. Bäckers, Bolten.
NN 10.68 v/ OC,I,II, IVbo (OAF1) SL MUg,Ig, Ig,IIg,IIIg (LC1,X1)

Lincke, Paul, 1866- *MYD p.v.6, no.7

...Luna-Walzer aus der Operette, Frau Luna, von Paul Lincke. Für Pianoforte zu 2 Händen... Berlin: Apollo-Verlag [cop.1899]. Publ.pl.no.Apollo 61. 11 p. f°.

DREXEL MUSICAL FUND

74604A 1 card only
Music Div.

Lincke, Paul, 1866-, comp. NPL p.v. 132

Fernandez-Arias (Adelardo)
La isla de los elefantes: opereta bufa en un acto dividido en tres cuadros y en prosa... Musica del maestro Lincke... Madrid: R. Velasco, 1906.
29 p. 12°

In: NPL p.v.132, no.7.

No author card. Music Div.

Lincke, Paul, 1866- NPL p.v. 3

Fernandez-Arias (Adelardo)
La Isla de los elefantes. Opereta bufa en un acto, dividido en tres cuadros, y en prosa, original... Música del maestro Lincke. Madrid: R. Velasco, 1906. 29 p. 8° (Sociedad de Autores Españoles.)
In: NPL p.v. 3

No author card. Music Div.

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* MP (German)

LINCKE, PAUL, 1866-1946.
[EIN LIEBESTRAUM. VOCAL SCORE. GERMAN]
Ein Liebestraum, Operette [Text und Musik] von Paul Lincke. Für Klavier mit Text. Berlin, Apollo-Verlag [c1940] 2 v. in 1. 32cm.

Contains 14 songs arranged for voice and piano; includes 4 duets.

1. Operas, Comic--Vocal scores. I. Title.
NN 9.57 g/ OC (OAF 1) SL MUg, Ig, Ig (LC1, X1)

Lincke, Paul, 1866-, composer: Lysistrata NPL p.v. 315

Fernández-Arias, Adelardo, and C. L. de Cuenca.
Lysistrata; opereta bufa en un acto y dos cuadros, arreglada del alemán, con música del maestro P. Lincke. Madrid: Establecimiento Tipográfico, 1905. 34 p. 12°.

In: NPL p. v. 315, no. 14.

No author card. Music Dept.

1. Drama (Spanish). 2. Cuenca, Carlos Luis de, jt. au. 3. Lincke, Paul, composer. 4. Title.
N. Y. P. L. May 1, 1911.

Lincke, Paul, 1866- *MYD p.v.6, no.6

...Lysistrata-Walzer (Meine einzige Liebe), von Paul Lincke. Für Pianoforte... Berlin: Apollo-Verlag, cop.1902. Publ.pl. no.A.306 V. 11 p. f°.

DREXEL MUSICAL FUND

74604A 1 card only
Music Div.

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*MP (German)

LINCKE, PAUL, 1866-1946.
[SONGS. SELECTIONS]
51 vollständige Texte zu den bekanntesten Paul Lincke-Melodien, und anderen beliebten, alten Weisen. Berlin-Lichterfelde, Apollo Verlag P. Lincke [c1952] 64 p. illus. 16cm. (Apollo-Liederhefte. 1)

Unacc. melodies.
1. Songs, German. I. Apollo Liederhefte. 1. [title] Fin und fünfzig.
NN 4.68 e/ OC (OS)I (OAF1) SL MU, 1g (LC1, X1) [SID, NSCM] LI

LINCOLN, ABRAHAM, 16th PRES.--U.S.--BIBL. D-12 820

Gammans, Harold Winsor, 1885-
A check list of broadsides and pamphlets associated with Abraham Lincoln (based mainly on the Rockefeller McLellan, the Harris and Caleb Fiske Harris collections. Bristol, R. I., Priv. print. by the Franklin print. co., c1958) 76 p. 23cm.

"Limited edition of 500. Copy no. 157."

1. Lincoln, Abraham, 16th pres. U. S.—Bibl. 2. Lincoln, Abraham, 16th pres. U. S.—Music—Bibl. 3. Broadsides, American—Bibl.—Catalogues. 4. United States—Hist.—Civil war—Songs and music—Bibl. 5. Civil war—U. S., 1861-1865—Songs and music—Bibl.
NN R 8.60 OC PC,1,2,3,4 SL AH,1,4 MU,1,5 (MUA4,R2,LC1,X1)

LINCOLN, ABRAHAM, 16TH PRES. U.S.--BIBL. IAW

UNITED STATES. Library of Congress.

A catalog of the Alfred Whital Stern collection of Lincolniana. Washington, 1960.
xi, 498 p. port. 27 cm.

1. Lincoln, Abraham, 16th pres. U. S.--Bibl. I. Stern, Albert Whital. t. 1960
NN* R. 4. 61 g/ (OC)I, Ib* ODt EDt PC,1,I SL AH,1,I MU,I (LC1,X1)

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*MC-Amer.

Warren, Louis Austin, 1885-
Lincoln sheet music; check list (by) Louis A. Warren, director, Lincoln national life foundation. Fort Wayne, Ind., Lincolniana publishers, 1940.
(12) p. 16½cm.

1. Lincoln, Abraham, pres. U. S.—Songs and music—Bibl. I. Lincoln national life foundation. II. Title.
41-14701
Library of Congress ML128.L28W3 Music Div.
(a45d1) [012] 781.97

LINCOLN, ABRAHAM, 16TH PRES. U.S.

*MFBR (U.S.)

Bernard, Kenneth A., 1906-
Lincoln and the music of the Civil War, by Kenneth A. Bernard. Caldwell, Idaho, Caxton Printers, 1966.
xix, 333 p. 49 plates (incl. facsims., music, ports.) 24 cm.
"A note on sources": p. (314)-318.
1. Civil war—U.S., 1861-1865. 2. United States —Hist.—Civil war—Songs and music. 3. Lincoln, Abraham, 16th pres. U.S. I. Title.
NN * R 8.67 1/ OC(1b*) PC,2,3,I SL AH,2,3,I MU,1,3,I (LC1,X1)

LINCOLN, ABRAHAM, 16th PRES. U.S.
Write on slip only words underlined and classmark: AN (Lincoln,A.)

Jordan, Philip D.
Some Lincoln and Civil war songs.
(Abraham Lincoln quar. Springfield, 1942. v.2, p. 127-142)

War songs, American Music div.

LINCOLN, ABRAHAM, 16TH PRES. U.S.

*MEC (Lincoln)

LAIR, JOHN, 1894-
Songs Lincoln loved, with an introd. by William H. Townsend. [1. ed.] New York, Duell, Sloan, and Pearce [1954] [x], 85 p. facsims., port. 29cm.

With music (principally for voice and piano)

1. Lincoln, Abraham, 16th pres. U. S.--Music. 2. Lincoln, Abraham, 16th pres. U. S.
NN * R X 4.55 p/ OC (1b) PC, 1 SL MU,2 (MUA4, LC1, X1)

LINCOLN, ABRAHAM, 16th PRES. U.S.
Write on slip only words underlined and classmark: IAA

Lincoln's funeral march.

(In: Rare Lincolniani no.42. Tarrytown, N.Y., 1931)

The Magazine of history with notes and queries. Extra number. no. 173 (v.44, no.1)

"(From) Lincoln lore."

Music div.

LINCOLN, ABRAHAM, 16th PRES. U.S.
Write on slip only words underlined and classmark: *MA

Pratt, Silas G.
A special symphony for the Lincoln centenary.

(Musical America. New York, 1908. v.8, no.17, p. 13-14, 23)

Music div.

LINCOLN, ABRAHAM, 16th PRES. U.S.
Write on slip only words underlined and classmark: 3-MAA

Savage, H. M.
A tribute in music.

(Hobbies. Chicago, 1939. 1939, Feb. p.29, 33)

Music and music titles connected with Abraham Lincoln.

PC Music div.

LINCOLN, ABRAHAM, 16th PRES. U.S.
Write on slip only words underlined and classmark: 3-MAA

Savage, H.M.
Sheet music of the sixties.

(Hobbies. Chicago, 1935. 1935, Feb. p.14-15. illus.)

United States, 19th cent. Music div.

LINCOLN, ABRAHAM, 16th PRES. U.S.
Write on slip only words underlined and classmark: 3-MAA

Savage, H. M.
Lincoln sheet music.

(Hobbies. Chicago, 1938. v.42, Feb.1938, p.13, 19. facsim.)

Music div.

LINCOLN, ABRAHAM, 16TH PRES.U.S.
E-10
5944

UTLEY, FRANCIS LEE.
Abraham Lincoln's When Adam was created. (IN: Studies in folklore in honor of... Stith Thompson. Bloomington, 1957. 24cm. p.[187]-212. (Indiana. University. Indiana university publications. Folklore series. no. 9))

Bibliography, p. 209-212.

1. Lincoln, Abraham, 16th pres. U.S.--Anecdotes. 2. When Adam was created (Song). 3. Lincoln, Abraham, 16th pres. U.S.
NN X 8.59 m/ OI (PC)1, 2 (MU)3 (MUS 1: When Adam was created) (LC4, X1)

Lincoln, Abraham, 16th pres. U.S.
*MYD + box

Barnard, John Gross, 1815-1882.
Funeral march, dedicated to the memory of Abraham Lincoln, by Bvt. Major General J. C. [sic] Barnard. Played at the obsequies of the late president of the United States by the U. S. Marine Band. New York: W. A. Pond & Co., cop. 1865. Publ. pl. no. 6116. 5 p. f°.

For piano.
"Harmonized by W. S."

Music div.
Juilliard Foundation Fund.
1. Funerals—Music for. 2. Lincoln, Abraham, 16th pres. U.S.
N. Y. P. L. March 22, 1928

LINCOLN, ABRAHAM, 16TH PRES.U.S.
*MP
(U.S.)

BRADLEY, RUTH OLIVE, 1901-

Abraham Lincoln walks at midnight; a cantata for mixed chorus with piano. Poem by Vachel Lindsay. [n.p.] Composers Press; sole selling representative, H. Elkan, Philadelphia [c1959] score(27 p.) 27cm.
1. Cantatas, Secular--Keyboard acc. 2. Lincoln, Abraham, 16th pres. U.S. I. Lindsay, Nicholas Vachel, 1879-1931. II. Title.
NN 9.67 e/ OC, I SL MUg, 1g, 2g, Ig, IIg MUA(4), I (LC1, X1)

Lincoln, Abraham, 16th pres. U.S.
*MTO - Amer.

Copland, Aaron, 1900–
...Lincoln portrait, for speaker and orchestra... New York, Boosey & Hawkes, inc. [etc., etc., c1943] 44 p. 35cm.

Full score.
Performance time: 14 minutes.

Music div.
Henry Hadley Mem. Lib.
312690B. 1. Orchestra—Score—1800– 2. Lincoln, Abraham, 16th pres. U. S. (8)
N. Y. P. L. January 18, 1946

LINCOLN, ABRAHAM, 16TH PRES.U.S.
*MP
(U.S.)

DAMROSCH, WALTER JOHANNES 1862-1950.
[AN ABRAHAM LINCOLN SONG. FULL SCORE]
An Abraham Lincoln song. [New York, 1936-42] 102 parts. 31cm.

Caption title from voice part.
Voice part (36 copies) and 66 orchestra parts.
Voice parts c1936 by the composer; orchestra parts issued in 1942 by M. Witmark.

(Continued)
NN 9.63 a/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4) (MUD1, LC1, X1)

2

DAMROSCH, WALTER JOHANNES, 1862-1950. [AN ABRAHAM LINCOLN SONG. FULL SCORE] An Abraham Lincoln song. (Card 2)

For baritone solo, chorus (SSATTB) and orchestra.
Based on Walt Whitman's poem "O captain! My captain!"

1. Choral music, Secular (Mixed, 6 pt.)--Orch. acc. 2. Lincoln, Abraham, 16th pres. U.S. I. Whitman, Walt, 1819-1892. O captain! My captain! II. Title.

LINCOLN, ABRAHAM, 16TH PRES.U.S.
*MP
(U.S.)

DAMROSCH, WALTER JOHANNES, 1862-1950.
[AN ABRAHAM LINCOLN SONG. PIANO ACC.]
An Abraham Lincoln song; after Walt Whitman's poem "O captain! My captain!" The music for solo baritone, chorus and orchestra. Piano vocal score. New York, M. Witmark [c1934] 16 p. 27cm.

Score: baritone solo, chorus (SSATTB) and piano.
Duration: 7 min., 50 sec.

(Continued)
NN 10.57 g/ OC, I (OAF 1) SL MUg, 1g, 2g, Ig, IIg (MUA 4, MUS 1, LC1, X1, Z1)

DAMROSCH, WALTER JOHANNES, 1862-1950.
[AN ABRAHAM LINCOLN SONG. PIANO ACC.] An Abraham Lincoln song... (Card 2)

1. Choral music, Secular (Mixed, 6 pt.)--Keyboard acc. 2. Lincoln, Abraham, 16th pres. U.S. I. Whitman, Walt, 1819-1892. O captain! My captain. II. Title.

LINCOLN, ABRAHAM, 16TH PRES. U.S.
*MP
(U.S.)

DAMROSCH, WALTER JOHANNES, 1862-1950.
[AN ABRAHAM LINCOLN SONG. PIANO ACC]
An Abraham Lincoln song; after Walt Whitman's poem "O captain! My captain!" The music for solo baritone, chorus and orchestra. Piano vocal score. New York, M. Witmark [c1936] score (16 p.) 27cm.

For baritone solo, chorus (SSATTB) and piano.

(Continued)
NN 9.63 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA (4) (MUD1, MUS1, LC1, X1)

2

DAMROSCH, WALTER JOHANNES, 1862-1950. [AN ABRAHAM LINCOLN SONG. PIANO ACC.] An Abraham Lincoln song... (Card 2)

Duration: 7 min., 50 sec.

1. Choral music, Secular (Mixed, 6 pt.)--Keyboard acc. 2. Lincoln, Abraham, 16th pres. U.S. I. Whitman, Walt, 1819-1892. O captain! My captain! II. Title.

Lincoln, Abraham, 16th pres. U.S.
*MP + box

Dresser, Paul, 1857-1906.
...Give us just another Lincoln. By Paul Dresser. [New York City:] Howley, Haviland & Co., cop.1900. 3 p. f°.

Song.
First line: "With war on ev'ry side of us."
Caption-title.

1. Lincoln, Abraham, 16th pres. U.S.

Song index

MAR Music div.

LINCOLN, ABRAHAM, 16th PRES. U.S.
*MP
(U.S.)

ELWELL, HERBERT, 1898-
[Lincoln. Vocal score. English]
Lincoln; requiem aeternam. Mixed chorus with baritone solo. Poem by John Gould Fletcher. Music by Herbert Elwell... New York, Broadcast music [c1946] Pl. no. Lincoln-82. 82 p. 26cm.

With piano accompaniment.

1. Requiems--Keyboard acc. 2. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Fletcher, John Gould, 1886-1950. II. Title.
NN R 2.53 OC, I SL MUg, 1g, 2g, Ig, IIg (MUA4, LC1, X1)

LINCOLN, ABRAHAM, 16TH PRES.U.S.
*MP
Box

Everest, Charles William, 1814-1877.

Toll the bell mournfully. Written and composed on the death of President Abraham Lincoln, by C. Everest. Philadelphia, Lee & Walker [c1865] 5 p. 37cm.

For one voice with piano accompaniment.

1. Songs, U.S. 2. Lincoln, Abraham, 16th pres. U.S.
NN R X 10.54 t/ OC SL MUg, 1g, 2g (MUA 1, MUG 1, MUS 1, LC1, X1)

LINCOLN, ABRAHAM, 16TH PRES.U.S.
*MP
(U.S.)

HARRIS, ROY, 1898-
[ABRAHAM LINCOLN WALKS AT MIDNIGHT. ENGLISH]
Abraham Lincoln walks at midnight; a cantata of lamentation. For mezzo-soprano, violin, cello and piano. New York, Associated music publishers [1962; c1955] score (36 p.) and 3 parts. 31cm.

The poem by Vachel Lindsay.
1. Scenas, etc., Secular (1 voice)--Instr. acc. 2. Lincoln, Abraham, 16th pres. U.S. I. Lindsay, Nicholas Vachel, 1879-1931. II. Title.
NN R 9.62 g/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA, I (MUD1, LC1, X1)

Lincoln, Abraham, 16th pres. U.S.
*MP
(U.S.)

Haubiel, Charles, 1894–
[Father Abraham]
Father Abraham (Lincoln) Cantata for mixed chorus, soloists, narrator and orchestra; text by Emily Nichols Hatch, music by Charles Haubiel. New York, N. Y., The Composers press, inc. [1945]
cover-title, 19 p. 30½cm.
Publisher's plate no.: C. P. 164.
"Performance time: 5 minutes 30 seconds."
1. Cantatas, Secular—Scores. 2. Lincoln, Abraham, pres. U. S.—Songs and music. I. Hatch, Emily Nichols. Father Abraham.
46-18804
Library of Congress M1530.S.H38F3
[2]

LINCOLN, ABRAHAM, 16TH PRES.U.S.
*MP
(U.S.)

HAUBIEL, CHARLES, 1894-
[FATHER ABRAHAM. ARR. FOR TTBB & PIANO]
Father Abraham. For men's chorus, with piano. Verse by Emily Nichols Hatch. New York, Composers press [c1941] 13 p. 27cm.

Cantata.
Originally for narrator, mixed chorus and orchestra.

(Continued)
NN 7.68 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig MUA(4) I (MUD1, LC1, X1)

2

HAUBIEL, CHARLES, 1894- [FATHER ABRAHAM. ARR. FOR TTBB & PIANO] Father Abraham. (Card 2)

Duration: 5 min., 30 sec.

1. Cantatas, Secular--Keyboard acc. 2. Lincoln, Abraham, 16th pres. U.S. I. Hatch, Emily Nichols. Father Abraham.

Lincoln Abraham 16th pres. of U.S

*MO(U.S.) (General) box

Kleinsinger, George, 1914–

The ballad of Abe Lincoln. Lyric by Beatrice Goldsmith. Music by George Kleinsinger... N[ew] Y[ork] E. B. Marks music corp. [c1940] Publ. pl. no. 11173. 5 p. 31cm.

For one voice with piano accompaniment.
First line: "I'm mighty glad it's a little lad."

1. National music—U. S. 2. Lincoln, Abraham, 16th pres. U. S. I. Goldsmith, Beatrice. II. Song index (2).

N. Y. P. L. November 12, 1946

Porter, James W.

The martyred patriot; grand funeral march performed on the reception of the remains of our beloved president Abraham Lincoln at Philad'a April 22 1865, by J. W. Porter. [Op. 473.] Philadelphia: J. Marsh, cop. 1865. 5 p. f°.

Piano solo.

1. Funerals (Music for). 2. Lincoln, Abraham, 16th pres. U. S.

N. Y. P. L. MUSIC DIV. December 5, 1919.

LINCOLN, ABRAHAM, 16TH PRES. U.S.

*MZ

HEWITT, JOHN HILL, 1801-1890. [KING LINKUM THE FIRST. LIBRETTO. ENGLISH] King Linkum the First, a musical burletta; as performed at the Concert Hall, Augusta, Ga., Feb. 23, 1863. Edited by Richard Barksdale Harwell. Atlanta, The Library, Emory university, 1947. 32 p. illus. 24cm. (Emory university, Atlanta. Library. Emory university publications. Sources & reprints. ser. 4)

(Continued)

NN 4.65 e/o OC, I (OS)II PC, 1, I, II, III AH, 1, I, II, III MUy, 2, Iy, IIy, IIIy MUA(4) (MUI, LCl, X1)

LINCOLN, ABRAHAM, 16TH PRES. U.S.

**MP (U.S.)

Kleinsinger, George, 1914-
[Farewell to a hero. Vocal score. English]
Farewell to a hero, a cantata based on Walt Whitman's "Memories of President Lincoln" by George Kleinsinger. For baritone (or basso) solo and mixed chorus with piano or orchestral accompaniment. [New York, Boosey & Hawkes; sole distributors: Boosey, Hawkes, Belwin, c1943] 31 p. 28cm.

Drexel Musical Fund (Continued)

NN X 11.54 m/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUA4, LC1, X1)

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*MP (U.S.)

Robinson, Earl, 1910–
[The lonesome train]

A cantata: The lonesome train (a musical legend); text by Millard Lampell, music by Earl Robinson. New York city, Sun music co., inc., °1945.

1 p. l., 94 p. 27cm.

Score: speakers, solo voices, chorus (SATB) and piano.
Issued previously under title: Abraham Lincoln comes home.

HENRY HADLEY MEM. LIB.

1. Cantatas, Secular—Vocal scores with piano. 2. Lincoln, Abraham, pres. U. S.—Songs and music. I. Lampell, Millard. The lonesome train.

Library of Congress M1533.R67L6 1945 45-10522

[2] MUSIC DIV.

HEWITT, JOHN HILL, 1801-1890. [KING LINKUM THE FIRST. LIBRETTO. ENGLISH] King Linkum the First ... (Card 2)

1. Lincoln, Abraham, 16th pres. U.S.--Drama. 2. Lincoln, Abraham, 16th pres. U.S. I. Harwell, Richard Barksdale, ed. II. Title. III. Emory university, Atlanta. Library. Emory university publications. Sources & reprints.

Kleinsinger, George, 1914- [Farewell to a hero. Vocal score. English] Farewell to a hero,... (Card 2)

1. Cantatas, Secular--Keyboard acc. 2. Lincoln, Abraham, 16th pres. U.S. I. Whitman, Walt, 1819-1892. Memories of President Lincoln. II. Title: Farewell to a hero.

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*MP (U.S.)

Siegmeister, Elie, 1909–

...Abraham Lincoln walks at midnight. Poem by Vachel Lindsay... New York: Arrow music press, inc. [c1939] 24 p. 25½cm.

Score: S. A. T. B. and piano.
First line: It is portentous, and a thing of state.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. 2. Lincoln, Abraham, 16th pres. U. S. I. Lindsay, Nicholas Vachel, 1879-1931.

N. Y. P. L. June 8, 1942

Lincoln, Abraham, 16th pres. U.S.

Write on slip words underlined below and class mark— *MN

IVES, CHARLES E, 1874-
Lincoln, the great commoner, by Charles Ives. (New music orchestra series. San Francisco[, 1932]. 31½cm. [no. 1.] p.1-16.)

Full score. English words; music for mixed voices.
•MTD-Amer.
—+— Second copy.
Henry Hadley Memorial Library.

1. Orchestra, with voices. 2. Lincoln, Abraham, 16th pres. U.S. I. Title.

N. Y. P. L. March 28, 1933

LINCOLN, ABRAHAM, 16TH PRES. U.S.

* MP (U.S.)

KLEINSINGER, GEORGE, 1914-

Ode to Lincoln. [ca. 1950] 6, 4, 7-26 p. 34cm.

Score: soprano, chorus (SATB), narrator and piano.
Reproduced from ms. copy.
Words by Walt Whitman.
"Prelude" revised version, 4 p. (following p. 6) is a cancel for p. 1-6.

1. Cantatas, Secular—Keyboard acc. 2. Lincoln, Abraham, 16th pres. U. S. 3. Odes. I. Whitman, Walt, 1819-1892. II. Title: Ode to Lincoln.

NN X 1.56 p/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUA 4, LC1, X1)

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*MP box

Siegmeister, Elie, 1909–

The Lincoln penny. Music by Elie Siegmeister. Lyric by Alfred Kreymborg. New York, E. B. Marks music corp. [c1943] Publ. pl. no. 11898. 5 p. 30cm.

For one voice with piano accompaniment.
First line: Down in old Kentucky.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Lincoln, Abraham, 16th pres. U. S. I. Kreymborg, Alfred, 1883–

N. Y. P. L. May 23, 1946

LINCOLN, ABRAHAM, 16TH PRES. U.S.

*MP (U.S.) box

IVES, CHARLES EDWARD, 1874-1954.

From Lincoln, the great commoner [by] Charles E. Ives, for voice and piano. New York, Peer International corp. [c1952] 5 p. 31cm.

Words by Edwin Markham.

1. Songs, U.S. 2. Lincoln, Abraham, 16th pres. U. S.

NN R 6.71 c/ OC SL MUg, 1g, 2g MUA(2) (MUD1, LC1, X1)

LINCOLN, ABRAHAM, 16TH PRES. U.S.

* MPW-Amer.

LINCOLN campaign songster. For the use of clubs. Containing all of the most popular songs. Philadelphia, Published by Mason & co., 1864. 16 p. 11cm.

Words only. Tunes indicated by title.

1. Lincoln, Abraham, 16th pres. U.S.--Music. 2. Lincoln, Abraham, 16th pres. U.S. 3. Songsters--To 1870. 4. Political music--U.S., 1864.

NN 4.61 p/ OC PC, 1 SL AH, 1 MUy, 2y, 3y, 4y (LC1, X1)

Lincoln, Abraham, 16th pres. U. S.

*MP box

Treuer, Konrad.
The nation in tears. In memoriam: Abraham Lincoln. May be sung as a solo, trio, duett or full chorus. Arranged for the piano or organ. Words by K.C. Music by Konrad Treuer. New York: W.J.Demorest [,cop.1865]. 2 l. f°.

Caption-title reads: The nation in tears! A dirge...
Portrait of Lincoln on t.-p.; on verso picture of the funeral procession, and on last leaf one of his tombstone.

1.Lincoln, Abraham, 16th pres.U.S.

FORD COLLECTION MUSIC DIV.

LINCOLN, ABRAHAM, 16TH PRES. U.S.

*MN
N511 v. 26 no. 2

IVES, CHARLES EDWARD, 1874-1954.

Lincoln the great commoner, by Charles Ives. From the poem by Edwin Markham. [New York, New music edition corp., 1953] 16 p. 30cm. (New music. v. 26, no. 2)

Score: mixed chorus and orchestra.

(Continued)

NN X 1.56 s/ OC, II (OS)I MUS2, UI, LC1, X1, Z2) MUg, 1g, 2g, 3g, Ig, IIg (MUA4,

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LINCOLN, ABRAHAM, 16PRES. U.S.

* MP (U.S.)

McDONALD, HARL, 1899-

Builders of America: Washington [and] Lincoln; cantata for mixed voices with narrator. Text by Edward Shenton. Philadelphia, Elkan-Vogel [c1953] 36 p. 31cm.

Score: narrator, mixed chorus (SATB), flute, trumpet I-II, trombone I-III, piano and percussion.
The words originally published with title Artisans.

1. Choral music, Secular (Mixed, 4 pt.)—Instr. acc. 2. Washington, George, 1st pres. U. S. 3. Lincoln, Abraham, 16 pres. U. S. I. Shenton, Edward, 1895- II. Title.

NN 5.57 p/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUA 4, LC1, X1, Z1, MUS1)

Lincoln, Abraham, 16th pres. U.S.

MZB

United States. Works progress administration. New York (City).
...Washington [and] Lincoln. [New York, 1938] 24, 34-73 f. illus., plates. 28cm.

Cover-title.
At head of title: U. S. Works progress administration for the city of New York. Education and recreation department.
Reproduced from typewritten copy.
Folios 25-33 omitted because permission for reproduction was received too late.—cf. Table of contents.
"Recreational agencies project — #465-97-3-72."
Includes songs for 1 or 2 voices unacc.

(Continued)

MUSIC DIV.

N. Y. P. L. July 10, 1940

IVES, CHARLES EDWARD, 1874-1954. Lincoln the great commoner... (Card 2)

First line: And so he came from the prairie cabin.

1. Orchestra, with voices. 2. Lincoln, Abraham, 16th pres. U.S. 3. Choral music, Secular (Mixed, 4 pt.)—Orch. acc. I. Series. II. Markham, Edwin, 1852-1940.

Lincoln, Abraham, 16th pres. U.S.

*MTA Amer.

Mason, Daniel Gregory, 1873–

A Lincoln symphony... [by] Daniel Gregory Mason. [New York? 1937?] 82 p. 38cm.

Full score.
Caption-title.
Black line print reproduced from ms.
CONTENTS.—The candidate from Springfield (The young Lincoln).—"Massa Linkum."—Old Abe's yarns. —"1865".

955168A. 1. Symphonies—Full score—1800— . 2. Lincoln, Abraham, 16th pres. U. S. I. Title.

N. Y. P. L. August 25, 1938

United States. Works progress administration. New York (City).
...Washington [and] Lincoln... (Card 2)

CONTENTS.—Introduction.—Party preparation.—Games.—Songs & music.—Drama.—Dance.—Poetry.—Bibliography.

511408. 1. Washington, George, 1st pres. U. S. 2. Lincoln, Abraham, 16th pres. U. S. 3. Washington, George, 1st pres. U. S.—Drama—Bibl. 4. Lincoln, Abraham, 16th pres. U. S.—Drama—Bibl. I. Title.

N. Y. P. L. July 10, 1940

Lincoln, Abraham.

*MYD box

Wels, Charles, 1825–1906.
Funeral march in memory of our lamented president Abraham Lincoln, by Charles Wels. New York: Firth, Son & Co., cop. 1865. Publ. pl. no. 5881. 7p. f°
For piano.

Music Div.

LINCOLN, ABRAHAM, 16TH PRES. U.S.

*KLW +

WOOD, CHARLES, 1866-1926.
O captain! My captain! Song. The words by Walt Whitman. The music by Charles Wood. London, New York and Toronto, Boosey & co., c1899. Pl. no. (H. 2465) 7 p. 36cm.
With piano accompaniment.

1. Songs, English. 2. Lincoln, Abraham, 16th pres. U. S. I. Whitman, Walt, 1819-1892. O captain! My captain!
NN R X 9.53 OC, I SL MUg, Ig, 2g, Ig R, I (MUS1, RI1, Z1, LC1, X1)

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*MP box

Wright, Norman Söring.
...When lilacs last in the dooryard bloomed... [Los Angeles, Delkas music pub. co., c1945]
Words by Walt Whitman.
At head of title: Voice and piano. Norman Soreng Wright.
President Lincoln's burial hymn.

Printed for the Music Division

1. Songs, English—U.S. composers. 2. Funerals. 3. Lincoln, Abraham, 16th pres. U. S. I. Whitman, Walt, 1819-1892. II. Song index (1).
N. Y. P. L. May 28, 1947

Lincoln, Abraham, 16th pres. U.S. Gettysburg address

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[SYMPHONY NO. 6]
Symphony no. 6—Out of bondage; for narrator, chorus and large orchestra. Suggested by Lincoln's Gettysburg address. [By] John J. Becker. [1941-42] score (22, 6, 24, 5 p.) 34cm.
Holograph, in pencil.
2nd movement has title: Ballad of fallen France; poem by Alfred Kreymborg. 3rd movement in two parts with titles: Lincoln's
(Continued)
NN S 2.66 l/ OC, I, II (OAFI) SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg MUA(4), I, II (MUD 2, MUI I, MUR I, LCI, XI, ZI) 2

BECKER, JOHN JOSEPH, 1886-1961. [SYMPHONY NO. 6] Symphony no. 6--Out of bondage...
(Card 2)

Gettysburg address and Victory march.
Condensed score of Lincoln's Gettysburg address (holograph, in pencil. 12 p.) and additional t.p. with beginning of 1st movement on verso (1 leaf of holograph) inserted.

1. Autographs (Music)--Becker, J.J. 2. Melodramas--Orch. acc. 3. Orchestra, with voices. I. Lincoln, Abraham, 16th pres. U. S. Gettysburg address. II. Kreymborg, Alfred, 1883- III. Title: Out of bondage.

Lincoln, Abraham, 16th pres. U.S.
Gettysburg Address

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[SYMPHONY NO. 6. LINCOLN'S GETTYSBURG ADDRESS]
II. [i.e. III.] movement of 1st [i.e. 6th] symphony. Gettysburg address. 1941. condensed score (5, [1] p.) 35cm.
Holograph, in pencil.
The 1st part of the 3d movement.
For narrator, SATB and orchestra.
At end: Completed Aug. 1941.
1. Autographs (Music)--Becker, J.J. I. Lincoln, Abraham, 16th pres. U. S. Gettysburg address.
NN 11.69 v/LOC, I (OAFI) SL MUg, Ig, Ig MUA(4) (MUR 1, LCI, XI) 1

Lincoln, Abraham, 16th pres. U.S.
Gettysburgh address

*MP (U.S.)

DIAMOND, DAVID, 1915-
[THIS SACRED GROUND. VOCAL SCORE. ENGLISH]
This sacred ground; a setting of Abraham Lincoln's Gettysburg address, for mixed and children's choruses, baritone solo, and orchestra. Vocal score [arr. by the composer] New York, Southern Music Pub. Co. [1963] 36 p. facsim. 28cm.
Duration: about 16-17 min.
(Continued)
NN * 1.64 e/√OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg MUA (4) I (MUD1, LC1, X1) 2

DIAMOND, DAVID, 1915- . [THIS SACRED GROUND. VOCAL SCORE. ENGLISH] This sacred ground...
(Card 2)

1. Choral music, Secular (Mixed, 8 pt.)--Keyboard acc. 2. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Lincoln, Abraham, 16th pres. U.S. Gettysburg address. II. Title.

Lincoln, Abraham, 16 pres. U.S. Gettysburg address.

*MP (U.S.)

Weinberg, Jacob, 1879–
[Gettysburg address. Instr. acc.]
The Gettysburg address; a symphonic ode for baritone solo, chorus and orchestra [by] Jacob Weinberg, op. 36. [New York: M. Witmark & sons, 1936] Publ. pl. no. M. W. & sons 19715. 24 p. 33½cm. (On cover: The Witmark instrumental library.)
Score: baritone solo, S. A. T. B., trumpet I-II, trombone I-II, percussion and piano I-II. "Specially reduced ... by the composer."
First line: This message to mankind shall not perish.
(Continued)
N. Y. P. L. September 2, 1942

Weinberg, Jacob, 1879– [Gettysburg address. Instr. acc.]
The Gettysburg address ... (Card 2)
Caption-title.
Composer's autographed presentation copy to Ossip Gabrilowitsch.
Performance: 15 minutes.

1. Choral music, Secular—Mixed—4 pt.—Instr. acc. 2. Odes. 3. Choral symphonies. 4. Autographs—Signatures, etc.—Weinberg, J. I. Lincoln, Abraham, 16th pres. U. S. Gettysburg address. II. Title.
N. Y. P. L. September 2, 1942

Lincoln, Abraham, 16th pres U.S.

*MP box

Gaul, Harvey Bartlett, 1881–
...Lincoln prays after the battle of Bull Run... New York: J. Fischer & bro. [c1941] Publ. pl. no. J. F. & B. 7792. 8 p. 26½cm. (Fischer edition.)
Score: S. A. T. B. and reduction.
First line: Hear, and guide.
At head of title: From the state papers of great Americans. Patriotic anthems by Harvey Gaul for mixed voices.
Performance: 4 minutes.
"From Patrick Henry's resolution put before the Virginia convention March 23, 1775."

1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Lincoln, Abraham, 16th pres. U. S.
N. Y. P. L. July 22, 1942

Lincoln, Abraham, 16th pres. U.S.

*MP (U.S.)

KAY, ULYSSES, 1917-
A Lincoln letter; mixed voices and bass solo. [New York, C.F. Peters Corp., 1958] score (15 p.) 27cm. (Edition Peters, no. 6027)
Includes piano reduction for rehearsal use.
Setting of Lincoln's letter to Mrs. Bixby, Nov. 21, 1864.
First line: Executive mansion—Washington.
(Continued)
NN * X 2.59 a/I OC, II SL MUg, Ig, 2g, Ig, IIg (MUA4, MUS2, LCI, XI)

KAY, ULYSSES, 1917- . A Lincoln letter...
(Card 2)
Duration: about 4 min., 30 sec.

1. Choral music (Mixed, 4 pt.)—Unacc. 2. Civil war--U.S., 1861-1865. I. Title. II. Lincoln, Abraham, 16th pres. U.S.

Lincoln (Geneviève Seymour), translator.

*MEC

See:
Potocka Angele comtesse
Theodore Leschetizky an intimate study of the man and the musician.
Trans. from the French by G. S. Lincoln.
New York: The Century Co. 1903
xx, 307 pp. 8°.

Illustrated.

Music Div.

Lincoln, H.C., ed.

*MRA-Amer.

GEIBEL, ADAM, 1855-1933, ed.
Consecrated hymns for use in devotional meetings, young people's societies [and] the Sunday school. Editors: Adam Geibel, R. Frank Lehman and H.C. Lincoln. Philadelphia, Geibel & Lehman, c1902. close score (144 p.) 22cm.

1. Hymns. I. Lehman, R. Frank, joint ed. II. Lincoln, H.C., ed. III. Lincoln, H.C.
NN R 12.69 w/COC, I, II, IIIbo SL MUg, Ig, Ig, IIg MUA(4), I, II (LC1, X1)

Lincoln (H. N.)

*MRA

The new music teacher. A new and progressive treatise on musical theory. 48pp.

Bd. with: Song-land melodies... by H. N. Lincoln. Dallas, Texas, c. 1897, '98, '99. 12°.

1. Manuals, textbooks, etc., English— Elementary works
2. Manuals

Music Div.

Lincoln (H. N.)

*MN

(Super)-dominant harmony method. Dallas, Texas: Songland Co., [cop. 1900]. 1 p. l., 49-98 pp. 8°.

Harmony

Gift of R. R. Bowker.

Music Div.

Lincoln (H. N.) Brown (S. M.) and Hunt (J. M.) ed.

*MRA

See Crowning theme, nos. 1 and 2 combined. A new song book... Dallas, Texas, c. p. 1900. 12°.

Lincoln (H. N.) compiler

*MRA

See Song-land melodies, a new song book... Dallas, Texas, c. 1897, '98, '99. 12°.

Music Div.

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*M

LINCOLN, HARRY B., ed.
The computer and music. Ithaca, Cornell university press [1970] xvi, 354 p. illus. 24cm.
"An automated music library catalog for scores and phonorecords," by J. W. Tanno, A. G. Lynn and R. E. Roberson, p. [329]-346.

1. Electronic data processing--Music. 2. Computer music. 3. Analysis. 4. Cataloguing of music.
NN S 5.71 w/s OC PC, I SL MU, 2, 3, 4 (LC1, X1)

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*MN C835 v. 32

LINCOLN, HARRY B., ed.
Seventeenth-century keyboard music in the Chigi manuscripts of the Vatican library. [n.p.] American institute of musicology, 1968. 3 v. facsim. (music). 31cm. (Corpus of early keyboard music. 32)
Vol. 1-3.
CONTENTS.--v. 1. Liturgical and imitative forms.--v. 2. Toccatas, dances and miscellaneous forms.--v. 3. Variation forms.
1. Piano--Collections--To 1800. 2. Harpsichord--Collections--To 1800. 3. Organ--Collections--To 1800. I. Series. II. Vatican. Biblioteca chigiana.
NN R 7.69 k/OCs (OS)Is, IIs MUgs, 1gs, 2gs, 3gs, Igs, IIgs (LC1s, X1s)

Music Div.

Lincoln, Harry B., ed.

*MP (Italian)

L'amorosa ero.
The madrigal collection L'amorosa ero (Brescia, 1588) Transcribed and edited with introd. by Harry B. Lincoln. (Albany) State University of New York Press (1968)
xiv p., score (134 p.) illus., facsims. 26 cm.
Eighteen 4-part madrigals by various composers set to a text by Marc'Antonio Martinengo, the commissioner of the collection. The music for the 1st madrigal is also by Martinengo.
(Continued)
NN*R 10.68 v/OC(1b*) I,II,IIb*,IIIb* SL MUS 1g,LCl,Xl)
MUg,1g,Ig,IIg (MUD 1,

L'AMOROSA ERO. The madrigal collection L'amorosa ero... (Card 2)

1. Madrigals, Italian--Collections--To 1700. I. Lincoln, Harry B., ed. II. Martinengo, Marc'Antonio, b. ca. 1545. III. Lincoln, Harry B.

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*MIB

Lincoln, Harry J.
How to write and publish music, by Harry J. Lincoln ... Cincinnati, O., The O. Zimmerman & son co., inc. 1931
127 p. illus. (music) 19½cm.
On cover: Revised edition.
——— Supplement. Cincinnati, O., The O. Zimmerman & son co., inc. [1931] 23 p. 18cm.
Bound with above.
1. ~~Music, Popular (Songs, etc.)—Writing and publishing.~~ Song writing I. Title.
Library of Congress MT67.L463 26-9478
Copyright A 891010 (3) Cards in Public Catalogue

Lincoln (Henry John) *MSH
Organist's anthology, a series of classical compositions selected from... Spohr,.. Bach, Hummel... Weber, Graun, Mozart, Cherubini, Schneider, A. Romberg, &c. Arranged from the full scores for the organ by H. J. Lincoln. London: Novello & Co., [18-?] 2 p.l., 96 pp. f°.
Music Div.
Organ (-) Gift of Rev. D. S. Dodge.

Lincoln, Jeanie Thomas (Gould), 1846-

Pease, Alfred Humphries, 1838-1882.
...Tender and true, adieu. Words by Miss Jeannie T. Gould ...music by A. H. Pease... New York: G. Schirmer, cop. 1865. Publ. pl. no. 447. 7 p. f°.
English words with music for 1 voice with piano acc.

1. Songs (American). 2. Lincoln, Jeanie Thomas (Gould), 1846- . 3. Title.
N. Y. P. L. August 2, 1922.

Lincoln, Jennette E(mmeline) C(arpenter), 1860-
The festival book; May-day pastime and the May-pole; dances, revels and musical games for the playground, school and college. London: I. Pitman & Sons, Ltd. [1912?] 2 p.l., vii-x p., 4 l., 72 p., 1 pl. illus. 4°.
Music Dept.
1. ~~Play in education.~~ Games, Singing 2. Dancing. 3. ~~May-day.~~ May Pole
N. Y. P. L. March 28, 1913.

Lincoln, Jennette Emeline Carpenter. SSY +
The festival book; May-day pastime and the May-pole. Dances, revels and musical games for the playground, school, and college. New York: A. S. Barnes Co., 1912. 2 p.l., vii-xiii p., 2 l., 74 p., 1 pl. illus. 4°.
Music Dept.
1. Play in education. 2. Dancing. 3. May-day.
N. Y. P. L. May 20, 1912.

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* MPW-Amer.

LINCOLN campaign songster. For the use of clubs. Containing all of the most popular songs. Philadelphia, Published by Mason & co., 1864. 16 p. 11cm.
Words only. Tunes indicated by title.

1. Lincoln, Abraham, 16th pres. U.S.--Music. 2. Lincoln, Abraham, 16th pres. U.S. 3. Songsters--To 1870. 4. Political music--U.S., 1864.
NN 4.61 p/OC PC 1 SL AH 1 MUy, 2y, 3y, 4y (LC1, X1)

Lincoln Cathedral.

Bible. Old Testament. Psalms. English. 1887.
The psalter as used in Lincoln Cathedral, pointed and marked for chanting, with directions for chanting, by John M. W. Young ... London: Novello, Ewer and Co. [pref. 1887.] iv p., 1 l., 3-176 p. 2. ed. 12°.
Bound with: The canticles, pointed for Anglican chants. Lincoln, 1886.

1. Psalter. 2. Lincoln Cathedral. 3. Young, John Matthew Wilson, 1822-97.
N. Y. P. L. October 17, 1917.

LINCOLN CATHEDRAL. VICARS CHORAL

*MFG

MADDISON, ARTHUR ROLAND, 1843-1912.
A short account of the Vicars choral, poor clerks, organists and choristers of Lincoln cathedral from the 12th century to the accession of Edward 6th. London, 1878. iii, 95 p. 22cm.

1. Lincoln cathedral. Vicars choral. 2. Church music--Gt. Br.--Eng.--Lincoln. 3. Choirs--Gt. Br.--Eng.--Lincoln.
NN R 3.65 e/OC (OS)1b PC, 1, 2, 3 SL MU, 1/2, 3 (LC1, X1)

Lincoln center calendar

MWA

LINCOLN center journal. v.1-2, no.1; Oct. 1967-Oct. 1968. New York. 2 v. in 1. illus. 29cm.
Monthly.
Published by the Public information dept. of Lincoln center for the performing arts.
Includes the Lincoln center calendar.

I. Lincoln center for the performing arts, New York. II. Lincoln center calendar.
NN R 11.69 k/OSt, I, II CSR, II (U1, LC1s, X1) PCs, I, II SL MU, I, II/Ts, I, II

Lincoln center campaigner

M-11
1811

The PERFORMING arts. v. 1-4; Mar. 12, 1959-May 22, 1963. [New York] Lincoln center for the performing arts. 4 v. in 1. illus. 29cm.
Includes: Lincoln center campaigner, Jan. 12-May 18, 1962.

I. Lincoln center for the performing arts, New York. II. Lincoln center campaigner.
NN 7.66 r/OS, I, II PC, I, II SL MU, I, II T, I, II (DC 2, U1, LC1, X1) [K]

Lincoln center festival overture(1962)

* MTC-Amer.

PISTON, WALTER, 1894-
Lincoln center festival overture (1962). New York, Associated music publishers [1962] miniature score (61 p.) 27cm.
For orchestra.
"Facsimile of the composer's autograph."
Duration: about 12 min.

1. Overtures. 2. Autographs (Music)--Piston, W.--Facsimiles. I. Title.
NN 12.62 p/B OC SL MUg, 1g, 2g, Ig MUA (4) (MUG1, MU11, LC1, X1)

MWA

LINCOLN center journal. v.1-2, no.1; Oct. 1967-Oct. 1968. New York. 2 v. in 1. illus. 29cm.
Monthly.
Published by the Public information dept. of Lincoln center for the performing arts.
Includes the Lincoln center calendar.

I. Lincoln center for the performing arts, New York. II. Lincoln center calendar.
NN R 11.69 k/OSt, I, II CSR, II (U1, LC1s, X1) PCs, I, II SL MU, I, II Ts, I, II

LINCOLN CENTER FOR PERFORMING ARTS, NEW YORK

F-10
4652

NEW YORK (City). City planning dept.
Transcript of public hearing before the City planning commission, September 11, 1957, in the matter of the Lincoln Square urban renewal plan and project. [New York, 1957] 2 v. (iii, 280 l.). 29cm.
Cover title.
"Cal. nos. 84 & 85. C.P. 13508 & 13531."
1. Cities--Plans--U.S.--N.Y.--New York. 2. Housing--U.S.--N.Y.--New York. 3. Relocation (Housing)--U.S.--N.Y.--New York. 4. Lincoln center for performing arts, New York. t. 1957.
NN 6.60 l/OD EDt PC, 1, 2, 3, 4, SL (E)1, 2, 3 MU, 4 (LC1, X1)

Lincoln center for the performing arts, New York

MWA

LINCOLN center journal. v.1-2, no.1; Oct. 1967-Oct. 1968. New York. 2 v. in 1. illus. 29cm.
Monthly.
Published by the Public information dept. of Lincoln center for the performing arts.
Includes the Lincoln center calendar.

I. Lincoln center for the performing arts, New York. II. Lincoln center calendar.
NN R 11.69 k/OSt, I, II CSR, II (U1, LC1s, X1) PCs, I, II SL MU, I/II Ts, I, II

MWED (New York)

Lincoln Center for the Performing Arts, *New York.*
Lincoln Center for the Performing Arts. [New York, 1964]
125 p. illus., ports. 30 x 13 cm.

NN * 8.65 e/ OS PC SL MU T (DC1, LC1, X1)

Lincoln center for the performing arts, New York

M-11
1811

The PERFORMING arts. v. 1-4; Mar. 12, 1959-May 22, 1963. [New York] Lincoln center for the performing arts. 4 v. in 1. illus. 29cm.
Includes: Lincoln center campaigner, Jan. 12-May 18, 1962.

I. Lincoln center for the performing arts, New York. II. Lincoln center campaigner.
NN 7.66 r/OS, I, II PC, I, SL MU, I, II T, I, II (DC 2, U1, LC1, X1) [K]

Lincoln center for the performing arts, New York, Progress report

* MAA

LINCOLN CENTER FOR THE PERFORMING ARTS, New York.
Report, 1959-
[New York] v. illus. 22-28cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Report for 1959 has title: Progress report and covers "the whole of the three-year period of Lincoln center planning."--cf. p. 2.

I. Lincoln center for the performing arts, New York. Progress report.
NN R 3.66 g/OSt, I PCs, I SLs MUs, I Ts, I (U1s, LC1s, X1s) [C]

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* MAA

LINCOLN CENTER FOR THE PERFORMING ARTS, New York.
Report, 1959-
[New York] v. illus. 22-28cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Report for 1959 has title: Progress report and covers "the whole of the three-year period of Lincoln center planning."--cf. p. 2.

I. Lincoln center for the performing arts, New York. Progress report.
NN R 3.66 g/OSt, I PCs, I SLs MUs, I Ts, I (U1s, LC1s, X1s) [C]

Lincoln center for the performing arts, New York.
Report. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1959					MR	1/13/65	"Progress report"
1960/61					MR	4/2/65	
1962/63		8/17/64			MR	9/20/64	On cover: The First season.

LIBRARY HAS:
Bracketed items bound together.
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB I J JB MP MR MS MU MUB
MI P N O OB P PB PC N PCNB PR R RC RCB S SB SP ST STB T form 115a [x-31-65 15m]

Lincoln center for the performing arts, New York. Alice Tully hall.
See
Alice Tully hall, Lincoln center, New York.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Lincoln center for the performing arts, New York. Library and museum
See
New York public library. Library and museum of the performing arts at Lincoln center

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

Lincoln center for the performing arts, New York. Museum and library
See
New York public library. Library and museum of the performing arts at Lincoln center

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

LINCOLN CENTER FOR THE PERFORMING ARTS, NEW YORK, NEW YORK STATE THEATER
Copy only words underlined & classmark— *MGZA
LANSDALE, NELSON.
Preview: New York State theatre. (IN: Dance magazine. New York. 29cm. v.38, no.3 (Mar. 1964) p. 36-38, 55. illus.)

1. Lincoln center for the performing arts, New York. New York state theater.
NN R 2.65 e/ OI (MU) (LC1, X1)

LINCOLN CENTER FOR THE PERFORMING ARTS, NEW YORK, NEW YORK STATE THEATRE
Copy only words underlined & classmark— *MGZA
TODD, ARTHUR.
A theatre for ballet. (IN: Dance and dancers. London. 28cm. v.15, no.5 (May 1964) p. 32-33. illus.)

1. Ballet, U.S. (New York city). 2. Lincoln Center for the performing arts, New York. New York state theatre. 3. Theatres--U.S.--N.Y.--New York state theatre.
NN R 12.64 e/ OI (PC)2 (MU)1, 2 (T)1, 3 (LC1, X1)

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*MBD
LINCOLN CENTER FOR THE PERFORMING ARTS, New York. New York state theater.
The New York state theater program. Apr. 20, 1964-date
New York, Saturday review. v. illus. 28cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Irregular.
(Continued)
NN R 9.64 e/ OSs, Is, IIs PCs, Ps(2s), Is, 2s, IIs Ts, 5s, Is 1s, 2s, Is, IIs SL MUs, 3s, 4s, Is, IIs (U1s, LC1s, X1s)
2

LINCOLN CENTER FOR THE PERFORMING ARTS, New York. New York state theater. The New York state theater program. (Cont.)
Programs for Apr. 20-May 1, 1964 called also Inaugural performances.
Title from imprint.

1. Ballet--Playbills and programmes. 2. Stage--Playbills and programs--U.S.--N.Y.--New York. 3. Ballet--Programs. 4. Ballet, U.S.--Programs. 5. Theatres--U.S.--N.Y.--New York state theater.
I. Saturday review. II. Title.

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*MBD
LINCOLN CENTER FOR THE PERFORMING ARTS, New York. Philharmonic hall.
The Philharmonic hall program. Sept. 23, 1962-date
New York, Saturday review. v. illus. 28cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Irregular.
Title from imprint.
1. Concerts--Programs. 2. Programs. I. Saturday review.
II. Title.
NN S 7.64 j/ OS, I, II PC, 1, I, II SL MU, 2, I, II P(2), 1, I, II (U1, LC1, X1)

Lincoln Church Choral Union, Lincoln, Eng. *MTA

The canticles, pointed for Anglican chants. Edited for the committee of the Lincoln Church Choral Union. Lincoln: J. Williamson, 1886. 15 p. 8. ed. 12°.

With this is bound: Bible. Old Testament. Psalms. English. 1887. The Psalter as used in Lincoln Cathedral. London [pref. 1887].

Music Div.
1. Chants. 2. Lincoln Church Choral Union, Lincoln, Eng.
N. Y. P. L. October 30, 1917.

Lincoln (Eng.) orchestral society.
See
Lincoln (Eng.) symphony orchestra.

NN 5.58 OS MU LC

LINCOLN (ENG.) SYMPHONY ORCHESTRA
Copy only words underlined & classmark— *MA
SEELY, F. KATHLEEN.
The Lincoln symphony orchestra. (IN: The Strad. London. 25cm. v. 67, no. 794 (June, 1956) p. 60-64. port.)
Advertising matter interspersed.

1. Lincoln (Eng.) symphony orchestra.
NN R 3.58 m/ (OS) 1b O1 (MU) (LC2, X1)

Lincoln, the great commoner.
Write on slip words underlined below and class mark— *MN
IVES, CHARLES E , 1874-
Lincoln, the great commoner, by Charles Ives. (New music orchestra series. San Francisco[, 1932]. 31½cm. [no.]. p. 1-16.)

Full score. English words; music for mixed voices.
*MTD-Amer.
——Second copy.
Henry Hadley Memorial Library.

1. Orchestra, with voices. 2. Lincoln, Abraham, 16th pres. U.S. I. Title.
N. Y. P. L. March 28, 1933

A Lincoln letter
*MP (U. S.)
KAY, ULYSSES, 1917-
A Lincoln letter; mixed voices and bass solo. [New York, C.F. Peters Corp., 1958] score (15 p.) 27cm. (Edition Peters, no. 6027)
Includes piano reduction for rehearsal use.
Setting of Lincoln's letter to Mrs. Bixby, Nov. 21, 1864.
First line: Executive mansion—Washington.
(Continued)
NN * X 2.59 a/ OC, II SL MUg, Ig, 2g, Ig, IIg (MUA4, MUS2, LC1, X1)

KAY, ULYSSES, 1917- . A Lincoln letter... (Card 2)
Duration: about 4 min., 30 sec.

1. Choral music (Mixed, 4 pt.)—Unacc. 2. Civil war--U.S., 1861-1865.
I. Title. II. Lincoln, Abraham, 16th pres. U.S.

E-10
3438
The Lincoln library of essential information. An up-to-date encyclopedia which combines the story and dictionary type of discussion in a form that is especially adapted for quick reference, for self-instruction, and for general culture... Thoroughly rev. at each new printing. [20 ed.] Buffalo, Frontier press co., 1951. 2175 p. illus., ports., maps (col.), music. 26cm.

1. ENCYCLOPEDIAS, U.S. 2. DICTIONARIES
NN*R 9.57 g/ OCs PCs, Is, 2s SLs MUs, 2s (LCls, Xls)

Lincoln lyrics
*MP (U.S.)
McKAY, GEORGE FREDERICK, 1899-
[LINCOLN LYRICS. VOCAL SCORE. ENGLISH]
Lincoln lyrics (That all men may inspire), a choral suite. Poems by Edwin Markham. Boston, C.C. Birchard [c1949] 63 p. 27cm.
Score: SSAATTBB and piano.
Duration: 25 min.
(Continued)
NN R 10.56 d/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUA4, MUS9, LC1, X1, Z2)

McKAY, GEORGE FREDERICK, 1899- . [LINCOLN LYRICS. VOCAL SCORE. ENGLISH] Lincoln lyrics... (Card 2)

MOVEMENTS.—Natal song.—The boy and the book.—The railsplitter.—Lovely Ann, deathless Ann.—The spelling school.—Jubilation.—Lamentation.—In all that pities and forgives.

1. Choral music, Secular (Mixed, 8 pt.)—Keyboard acc. 2. Song cycles.
I. Markham, Edwin, 1852-1940. II. Title.

Lincoln and the music of the Civil War
*MFBR (U.S.)
Bernard, Kenneth A., 1906-
Lincoln and the music of the Civil War, by Kenneth A. Bernard. Caldwell, Idaho, Caxton Printers, 1966.
xix, 333 p. 49 plates (incl. facsims., music, ports.) 24 cm.
"A note on sources": p. [314]-318.
1. Civil war—U.S., 1861-1865. 2. United States—Hist.—Civil war—Songs and music. 3. Lincoln, Abraham, 16th pres. U.S. I. Title.
NN * R 8.67 1/ OC(1b*) PC,2,3,I SL AH,2,3,I MU,1,3,I (LC1,X1)

Lincoln national life foundation, Fort Wayne, Ind.
*MC-Amer.
Warren, Louis Austin, 1885-
Lincoln sheet music; check list [by] Louis A. Warren, director, Lincoln national life foundation. Fort Wayne, Ind., Lincolniana publishers, 1940.
[12] p. 16½cm.

1. Lincoln, Abraham, pres. U. S.—Songs and music—Bibl. I. Lincoln national life foundation. II. Title.
41-14701
Library of Congress ML128.L28W3 [a45d1] Music Div. [012] 781.97

Lincoln prays after the battle of Bull Run...
*MP box
Gaul, Harvey Bartlett, 1881-
.. Lincoln prays after the battle of Bull Run New York: J. Fischer & bro. [c1941] Publ. pl. no. J. F. & B. 7792. 8 p. 26½cm. (Fischer edition.)
Score: S. A. T. B. and reduction.
First line: Hear, and guide.
At head of title: From the state papers of great Americans. Patriotic anthems by Harvey Gaul for mixed voices.
Performance: 4 minutes.
"From Patrick Henry's resolution put before the Virginia convention March 23, 1775."

1. Choral music, Secular—Mixed —4 pt.—Unacc. I. Lincoln, Abraham, 16th pres. U. S.
N. Y. P. L. July 22, 1942

A Lincoln symphony.
*MTA Amer.
Mason, Daniel Gregory, 1873-
A Lincoln symphony... [by] Daniel Gregory Mason. [New York? 1937?] 82 p. 38cm.
Full score.
Caption-title.
Black line print reproduced from ms.
CONTENTS.—The candidate from Springfield (The young Lincoln).—"Massa Linkum."—Old Abe's yarns.

955168A. 1. Symphonies—Full score—1800— . 2. Lincoln, Abraham, 16th pres. U. S. I. Title.
N. Y. P. L. August 25, 1938

Lind (E. G.)
The music of color [followed by an essay: The number seven].
Baltimore, [1894]. 1 p.l., 12, 12, 2 pp. 4°., and 26 pl. obl. 8°

Typewritten copy of text. Plates colored by hand. The work is issued only in this form, and but a few copies are in existence.

Music Div.

Lind (E. G.)
The number seven. (App. to his: The music of color.) Baltimore, 1894. 12 pp. 4°. (Typewritten copy)

Music Div.

AN
(Schweitzer, A.)

Lind, Emil, 1890–
. . . Albert Schweitzer zum 75. Geburtstage. Speyer, O. Dobbeck, 1950. 84 p. illus. 19cm. (Schriftenreihe: Albert Schweitzer. Heft 1)

586823B. 1. Schweitzer, Albert, 1875–
N. Y. P. L.

MUSIC DIV.
November 27, 1951

Lind (Jenny)

See Lind-Goldschmidt, Jenny Maria, 1820–1887.

Music Div.

DREXEL.4570

Lind (Karl)
Ein Antiphonarium mit Bilderschmuck aus der Zeit des 11. und 12. Jahrhunderts im Stifte St. Peter zu Salzburg befindlich. *Wien: A. Prandel,* 1870. 2 p.l., 45 pp. 45 pl. 4°.

Plainsong — Iconography.

Music Div.

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*MP
box

LIND, LUCILE SNOW.
There's just one song. Words and music by Lucile Snow Lind. Philadelphia, Theodore Presser co. [c1935]

With piano accompaniment.

1. Songs, U. S. 2. Songs, Secular—1870–

NN R 4. 53 OC(lbo) MUg. lg (MUS)2 (MUS1, LC1, X1)

Lind, W Murdoch

*MP
box

Chadwick, George Whitefield, 1854–1931.
The new Hail Columbia. A patriotic chorus. Words by W. Murdoch Lind. Music arranged from the "Tabasco march" of G. W. Chadwick... Boston, The B. F. Wood music co. [c1895] Pl.no. B.F.W.140. 7 p. 27cm.

Score: SATB.
First line: Oh! Look to the east.

1. National music—U. S. I. Lind, W. Murdoch. II. Chadwick, George Whitefield, 1854–1931. Tabasco.
NN R 3.53 OC, 1 SL MUg, lg, Ilg (MUA4, MUS2, LC1, X1)

Lind Goldschmidt

Write on slip words underlined below and class mark — NI2

Andersson, Otto.
Jenny Lind i Finland.

(Finsk tidskrift för vitterhet, vetenskap, konst och politik. Helsingfors, 1934. T.117, p.327-352. illus., port.)

form 100b [x-21-31 25m]

MUSIC DIV.

LIND-GOLDSCHMIDT, JENNY MARIA, 1820-1887

*MEC
(Lind-Goldschmidt)

BARNUM, PHINEAS TAYLOR, 1810-1891
Die "Jenny Lind-Spekulation;" den Erinnerungen des Meisters der Reklame Phineas Taylor Barnum nacherzählt von Otto Ernst Sutter. [Frankfurt am Main, Hauser-Presse (H. Schaefer) 1927] 55 p. illus. 26cm.

"Den Teilnehmern an der Jahresversammlung der Frankfurter Bibliophilen-Gesellschaft am 20. Februar 1927 überreicht von O. E. S."
"Das sechste Kapitel des 1924 im Verlag Otto Wigand in Leipzig erschienenen Buches 'Die grosse Trommel. Phineas Taylor Barnum.'"

(Continued)

NN R 8. 71 w/s OC, 1 PC, 1, 1 SL MU, 1, 1 (LC1, X1) 2.

BARNUM, PHINEAS TAYLOR, 1810-1891. Die "Jenny-Lind-Spekulation;" den Erinnerungen des Meisters... (Card 2)

No. 174 of an edition of 250 copies.

1. Lind-Goldschmidt, Jenny Maria, 1820-1887. I. Sutter, Otto Ernst.

Lind-Goldschmidt, Jenny Maria, 1820–1887.

DREXEL 1482

Becher (A. J.)
Jenny Lind. Eine Skizze ihres Lebens und ihre Künstler-Laufbahn... *Wien: Jasper,* 1847. 2. ed. 48 pp., 1 port., 1 sheet music. 8°.

Music Div.

Lind-Goldschmidt, Jenny Maria.
1820–1887.

*MEC
(Lind-Goldschmidt)

Benét, Laura.
Enchanting Jenny Lind, by Laura Benét. Illustrated with decorations by George Gillett Whitney... New York: Dodd, Mead & co., 1941. ix, 452 p. illus. 22cm.

MUSIC DIV.

234589B. 1. Lind-Goldschmidt, Jenny Maria, 1820–1887.
N. Y. P. L.

Carnegie Corp. of New York.
June 30, 1943

LIND-GOLDSCHMIDT, JENNY MARIA, 1820-1887

Copy only words underlined & classmark— IEP

BENSON, ADOLPH B.
Jenny Lind in English and American verse.
(IN: American Swedish historical foundation, Philadelphia. Yearbook. Philadelphia. 23cm. 1957. p. 40-56)

1. Lind-Goldschmidt, Jenny Maria, 1820-1887.
NN R 7. 59 1/4 OI (PC)1 (MU)1 (LC2, X1)

Lind-Goldschmidt, Jenny Maria, 1820–1887.

DREXEL 2281

[Blaze de Bury (Henri)] *Mme*
La musique dans le nord. Niels Gade.—Jenny Lind.—Chopin.—Haberbier. (Ext.: Revue des deux mondes, 18—? t. 14, pp. 522–540.)
In: Tracts on music. v. 1.

Music Div.

Lind Goldschmidt Jenny Marie 1820–1887

Write on slip only words underlined and classmark — *MA

Browne, Tom.
A grand opera centenary; Covent Garden in its Augustan age.

(Musical opinion. London, 1947. 1947, Aug., p.365-366.)

Operas-Gt.Br.-Eng.-London.
London.Covent Garden theatre.

form 100a [iv 2 41 25m]

MUSIC DIV.

NNC

Lind-Goldschmidt, Jenny Maria, 1820–1887

Write on slip, class mark *MA name, vol., page and year of magazine.

Bullard, F. Lauriston.
Jenny Lind's trip to the United States. ports.

(Musician. Bost. 1911 f°. v. 16, p. 14-15)

Music Div.

form 99 [v-10-16 25m]

LIND-GOLDSCHMIDT, JENNY MARIA, 1820-1887

* MEC
(Lind)

Bulman, Joan.
Jenny Lind, a biography. London, J. Barrie, 1956.
326 p. illus. 23 cm.

Bibliography, p. 321-322.

1. Lind-Goldschmidt, Jenny Maria, 1820-1887.

NN* R 4. 57 g/ OC PC, 1 SL MU, 1 (LC1, X1)

Lind-Goldschmidt, Jenny Maria, 1820–1887.

DREXEL 2217.4

Bunn (Alfred) *vs.* Lind-Goldschmidt (J.)
The case of Bunn versus Lind, tried at the court of Queen's Bench . . . February 22, 1848, given in full, from short-hand notes . . . with . . . letters . . . now . . . first . . . published. To which are added, notes explanatory and critical. By A. Bunn . . . *London: W. S. Johnson,* 1848. 73 pp. 8°.
~~In: Musical tracts.~~

Music Div.

DREXEL. 2217

Lind-Goldschmidt, Jenny Maria, 1820–1887.

See Bunn (Alfred) vs. Lind-Goldschmidt (J.) The case of Bunn versus Lind. London, 1848. 8°

Music Div.

LIND-GOLDSCHMIDT, JENNY MARIA, 1820-1887

Copy only words underlined & classmark— *MA

CELLETTI, RODOLFO.
Jenny Lind, usignolo svedese. (IN: La Scala. Milano. 32cm. n. 124 (mar. 1960) p. 14-19. illus., ports.)

1. Lind-Goldschmidt, Jenny Maria, 1820-1887.
NN 12. 61 m/P OI (MU)1 (LC2, X1)

Lind-Goldschmidt, Jenny Maria, 1820–1887.

*MEC
Josephson

Dahlgren, Lotten, 1851– , editor.
Grannarna på Kungsängsgatan; ett par kapitel ur en svensk tondiktares historia, utgifna af Lotten Dahlgren. Stockholm: Wahlström & Widstrand [1914]. ix p., 226 p., 4 port. (incl. front.) 8°.

Grannarna på Kungsängsgatan. Jenny Lind och Josephson.

Music Div.

1. Josephson, Jacob Axel, 1818-1880. 2. Lind-Goldschmidt, Jenny Maria, 1820-1887. 3. Title.
N. Y. P. L.

May 1, 1915.

Lind-Goldschmidt, Jenny Maria, 1820-1887. *DK
Dahlgren, Lotten.
En Jenny Lind-studie. Ports.
(Ord och Bild. Stockholm, 1920. 8°. v. 29, p. 513-520.)

Lind Goldschmidt Jenny Maria 1820-1887 DREXEL 1483
Foster (G. G.)
Memoir of Jenny Lind... *New York: Dewitt & Davenport*, 1850. 64 pp. 8°.
Music Div.

Lind Goldschmidt Jenny Maria 1820-1887 *MEC (Andersen)
Hetsch, Gustav, 1867-
...H. C. Andersen og Musiken. København: H. Hagerup, 1930. 192 pp. 8°.
Bibliographical footnotes.
Contents: 1. Sangeren Hans Christian Andersen. 2. Operaer, Syngestykker, Vaudeviller. 3. Venner og Bekendte blandt Musikere. 4. Jenny Lind. 5. Musik-Indtryk. 6. Hvad Andersen har inspireret Musikere til.
491413A. 1. Andersen, Hans Christian, 1805-1875.
N. Y. P. L. September 19, 1930

Lind-Goldschmidt, Jenny Maria, 1820-1887. *DK
Dahlgren, Lotten.
Till Jenny Linds historia. Ports.
(Ord och Bild. Stockholm, 1913. 8°. v. 22, p. 1-16.)
Music Div.

Lind-Goldschmidt, Jenny Maria, 1820-1887 NAFH p.v.466
[Friedlaender, Robert] 1874-
...Die Nacht der Jenny Lind; ein fröhlich-ernstes Spiel. Berlin, Spiegel-Verlag [c1919] 126 p. 23cm.
Author's pseud., Robert Prechtl, at head of title.
"Theodor Billroth an seine Mutter," p. 95-111.
1. Drama, German. 2. Lind-Goldschmidt, Jenny Maria, 1820-1887—Drama. I. Billroth, Theodor, 1829-1894. II. Title.
N. Y. P. L. March 26, 1951

Lind-Goldschmidt, Jenny 1820-1887 Write on slip, class mark name, vol., page and year of magazine. *MA
Hetsch, Gustav.
Jenny Lind and Andersen.
(Chesterian. London, 1929. 12°. v.10, p.187-192.)
Music Div.

Dorph, Sven.
Jenny Linds triumftåg genom Nya Världen och övriga levnadsöden, av Sven Dorph... Uppsala: J. A. Lindblad [1918]. 464 p. front., illus. (incl. facsims., map, music), plates, ports. (part col'd.) 2. ed., enl. 8°.
1. Lind-Goldschmidt, Jenny Maria, 1820-87.
N. Y. P. L. October 3, 1919.

Lind-Goldschmidt, Jenny Maria 1820-1887 Write on slip only words underlined and classmark — **MA
Fryklund, Daniel.
Anteckningar om Jenny Lind.
(Svensk tidskrift för musikforskning. Stockholm, 1944. årg.26, p.150-187.)
npc
Music Div.

Lind-Goldschmidt, Jenny Maria, 1820-1887 *MNX-Amer.
Hildebrand, William A.
...Jenny Lind. An immortal star in the musical world. By William Augs. Hildebrand... New York, 1925. 110 p. 28cm.
Typewritten.
In portfolio, accompanied by: original notes for this work; typescripts with corrections and additions in his own hand of his addresses before the Jenny Lind memorial association June 25, 1921 and October 6, 1922; a tentative list of songs sung by Jenny Lind; and miscellaneous material relating to the author and to Jenny Lind.
Music Div.

Lind-Goldschmidt, Jenny Maria, 1820-1887 Write on slip words underlined below and class mark — *MA
Douël, Martial.
Chopin and Jenny Lind (London, 1848).
(Musical quar. New York, 1932. v.18, p.423-427.)
Translated by M.D.Herter Norton.
Chopin, Frederic Francois, 1810-1849.
npc
Music Div.

Lind-Goldschmidt, Jenny Maria, 1820-1887. DREXEL 1543
Giacomo Meyerbeer. Jenny Lind. Fragmente aus dem Tagebuch eines alten Musikers. Für Freunde der Tonkunst. *Wien: M. Kuppitsch*, 1847. 32 pp. 16°.
Music Div.

Lind-Goldschmidt, Jenny Maria, 1820-1887 *MEC (Lind-Goldschmidt)
Holland, Henry Scott, 1847-1918.
Jenny Lind the artist, 1820-1851. A memoir of Madame Jenny Lind Goldschmidt, her art-life and dramatic career: from original documents, letters, ms. diaries, &c., collected by Mr. Otto Goldschmidt. [By] Henry Scott Holland ... and W. S. Rockstro ... New and abridged ed... London, J. Murray, 1893. Julliard Foundation Fund.
xix, 473, [1] p. front., illus., ports., fold. facsim. 20cm.
—— New York: C.Scribner's sons [1893]
1. Lind-Goldschmidt, Jenny Maria, 1820-1887. I. Rockstro, William Smyth, 1823-1895, joint author.
Library of Congress ML420.L7H7 1-18402
[29d1]
Music Div.

LIND-GOLDSCHMIDT, JENNY MARIA, 1820-1887
*MGK
Dunlop, Agnes Mary Robertson.
The Swedish nightingale: Jenny Lind, by Elisabeth Kyle. [1st ed.] New York, Holt, Rinehart and Winston [1965, °1964]
223, [1] p. 22 cm.
Bibliography: p. [224]
1. Lind-Goldschmidt, Jenny Maria, 1820-1887. 2. Fiction. 3. Lind-Goldschmidt, Jenny Maria--Fiction. I. Title.
NN * R 8.68 1/c OC PC, 3, 1 SL MU, 1, 2, 1 (LC1, X1)

Lind-Goldschmidt, Jenny Maria, 1820-1887. NBY
Godwin, Parke, 1816-1904.
Vala, a mythological tale, by Parke Godwin. New York G. P. Putnam, 1851.
2 p. l., 46, [4] p. illus., pl. 28½cm.
Illustrated t.-p.
Written originally for the New York Evening post, but considerably modified and enlarged. Deals with "the principal incidents in the career of a reigning musical celebrity [i. e. Jenny Lind]" *cf.* Pref.
DUYCKINCK COLLECTION
Second Copy
1. Lind-Goldschmidt, Jenny Maria, 1820-1887. I. Title.
Library of Congress [37b1] PS1752.G5V3 27-22275

Lind-Goldschmidt, Jenny Maria, 1820-1887 *MEC
Holland (H. S.) and Rockstro (W. S.)
Memoir of Jenny Lind Goldschmidt... 1820-51... London: 1891. 2v.
port., pl., fac-sim., il. 8°
Music Div.

Lind-Goldschmidt, Jenny Maria, 1820-87. *MEC (Lind)
Elmblad, Sigrid Agneta Sofia (Petterson), 1860-
...Jenny Lind; en livsstudie, av Sigrid Elmblad... Uppsala: J. A. Lindblad [1921]. 192 p. front. (port.) 2. ed. 12°. (Svenska kvinnor. 1.)
1. Lind-Goldschmidt, Jenny Maria, 1820-87. 2. Series.
N. Y. P. L. September 6, 1924

LIND-GOLDSCHMIDT, JENNY MARIA, 1820-1887 *MNX
GOLDSCHMIDT, OTTO, 1829-1907.
Diaries. London. 10 v. 14-21cm.
Holograph.
The diaries are dated 1872-1878, and 1887.
Vol. 9 is a notebook containing ms. as copied by Goldschmidt from N.P. Willis' Famous persons and places.
A daguerreotype of Jenny Lind, matted into a contemporary leather case, has been set up as volume 10 of this collection.
(Continued)
NN II.69 1/c OC PC, 1, 3 SL MU, 1, 2 (LC1, X1, MUR1)
2

Lind-Goldschmidt, Jenny Maria, 1820- *MEC
Holmström, Maria.
Jenny Lind, som konstnärinna och människa. Göteborg: Åhlen & Åkerlund [1914]. 267 p., 1 l., 2 pl., 17 port. 3. ed. 12°.
1. Lind-Goldschmidt, Jenny.
N. Y. P. L. July 21, 1914.
Music Div.

LIND-GOLDSCHMIDT, JENNY MARIA, 1820-1887
*MEC (Lind-Goldschmidt)
Foster, (G. G.)
Memoir of Jenny Lind. Compiled from the most authentic sources, and edited by G. G. Foster. 64 pp. *New York: Dewitt & Davenport*, 1850. 8°.
Music Div.

GOLDSCHMIDT, OTTO, 1829-1907. Diaries. (Card 2)
A note in the hand of Jenny Lind (?) dated Aug. 1, 1887, on the subject of her impending death, in pocket of v.9.
Imperfect: entries of Nov. 1-2, 1887, relating to the death of Jenny Lind, wanting.
Beethoven Association Fund
1. Lind-Goldschmidt, Jenny Maria, 1820-1887. 2. Autographs (Books). 3. Musicians--Correspondence, reminiscences, etc.

Lind-Goldschmidt, Jenny Maria, 1820-1887 *MEC (Lind-Goldschmidt)
Jenny Lind. Skildring af hennes lefnad. Stockholm: Lundberg & comp., 1848. 46 p. 16½cm.
Manuscript note on fly-leaf: Presented to me by Mrs. Raymond Maude (daughter of Jenny Lind) [signed] W. A. Hildebrand. From Jenny Lind's own library.
1. Lind-Goldschmidt, Jenny Maria, 1820-1887.
N. Y. P. L. September 11, 1942
Music Div.

Lind-Goldschmidt, Jenny Maria 1820-1887

*MEC (Lind)

Jenny Lind Association.

History of the Jenny Lind centennial, reports, etc.₍ New York ₍1923₎. 64 p. 8°.

Portrait medallion on cover.
Contains history of the Jenny Lind centennial of Johannes Hoving, in Swedish, report on the celebration by Selden E. Marvin, article on the Jenny Lind medals and tokens, Jenny Lind in old New York, by William A. Hildebrand, etc.
Bound in: Jenny Lind Centennial Celebration Committee. Press comments on the Jenny Lind centennial celebration.

---- ----A 2d copy. (Sargent Collection).

1. Lind-Goldschmidt, Jenny Maria, 1820-87.
N. Y. P. L. October 11, 1923.

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*MEC (Lind)

Jenny Lind Centennial Celebration Committee.

Press comments on the Jenny Lind centennial celebration, October sixth, 1820-1920. ₍New York, 1920.₎ 2 v. illus., ports. f°.

Newspaper clippings, programmes, etc., mounted and bound.
Binder's title.

MUSIC

1. Lind-Goldschmidt, Jenny Maria, 1820-87. 2. Musical festivals, U. S.
N. Y. P. L. March 9, 1921.

Lind-Goldschmidt, Jenny Maria, 1820-1887

Write on slip, class mark name, vol., page and year of magazine. *MA

Jenny Lind and the R.C.M.

(Musical Times, London, 1920, 8°
v. 61, no. 933, p. 738-739)

Music Div.

LIND-GOLDSCHMIDT, JENNY MARIA, 1820-1887

*MEC (Lind-Goldschmidt)

Jenny Lind, die schwedische Nachtigall. Eine biographische Skizze. Mit dem Portrait der Künstlerin. Hamburg, B.S. Berendsohn, 1845. 16 p. port. 22cm.

1. Lind-Goldschmidt, Jenny Maria, 1820-1887.

NN** 10.55 j/ OC PC,1 SL MU,1 (LC1,X1)

Write on slip, class mark name, vol., page and year of magazine. *MA

Jenny Lind's singing method.

(Musical Quarterly, New York, 1917. 8°.
v.3, no.4, p.548-551.).

Music Div.

Lind-Goldschmidt, Jenny Maria, 1820-1887.

*MGA

Kreitzschmar, Hermann

Gesammelte Aufsätze über Musik und anderes aus den Grenzboten. Leipzig: F. W. Grunow, 1910. ix., 11, 583p. 8°.

"Jenny Lind (1862)" p.235-245

Lind-Goldschmidt, Jenny Maria, 1820-1887.

*MGA

Legge, Robin H.

The Letters of Theodor Billroth.

(In Grev: Studies in music ... p.252-273.)

Music Div.

LIND-GOLDSCHMIDT, JENNY MARIA, 1820-1887

Mus. Res. *MEC (Lind-Goldschmidt)

LINDIANA; an interesting narrative of the life of Jenny Lind. With a portrait by Linton. Arundel, Sussex, Printed by Mitchell; Sold in London by J. Thomas [and others] 1847. 52 p. 16cm.

The Otto Kinkeldey Memorial Collection

1. Lind-Goldschmidt, Jenny Maria, 1820-1887.
NN 6.71 b/ OC PC, 1 SL MU, 1 (LC1, X1, Z1)

Write on slip words underlined below and class mark — MAA +

McKearin, George S.
Jenny Lind in glass.

(American collector. New York, 1935. 1935, March 21, p.3, 5, 11. illus.)

MUSIC DIV.

LIND-GOLDSCHMIDT, JENNY MARIA, 1820-1887

*MEC (Lind-Goldschmidt)

MUNTHE, CURT, 1900-
Jenny Lind och sångens Beateberg. Stockholm, Natur och kultur [1960] 204 p. illus., ports., facsims. 23cm.

1. Lind-Goldschmidt, Jenny Maria, 1820-1887.
NN* 4.64 c/ OC PC,1 SL MU,1 (LC1,X1)

Lind-Goldschmidt, Jenny Maria, 1820-1887.

Write on slip, class mark name, vol., page and year of magazine. *MA

A Lind echo from the past. port.

(Musical Courier. N.Y., 1918. f°.
v.76, no.12, p.21.)

Portrait of Jenny Lind from a rare print of 1849.

Music Div.

Lind-Goldschmidt, Jenny Maria, 1820-1887.

*MEC (Lind)

Lisei, Cesare, 1848-1888.

Jenny Lind; note biografiche di Cesare Lisei... Milano: G. Ricordi & C.₍, 1888.₎ 21 p. incl. port. 12°.

MUSIC DIV

1. Lind-Goldschmidt, Jenny Maria, 1820-1887.
Juilliard Foundation Fund.
N. Y. P. L. April 29, 1931

Lind-Goldschmidt, Jenny Maria, 1820-1887.

*MEC (Lind)

Maude, Jenny M. C. (Goldschmidt).

The life of Jenny Lind, briefly told by her daughter Mrs. Raymond Maude... London: Cassell and Co., Ltd.₍, 1926.₎ 222 p. col'd front., illus. (incl. facsims., music), plates, ports. 8°.

MUSIC DIV.

287482A. 1. Lind, Jenny, 1820-1887.
N. Y. P. L. March 31, 1927

Write on slip words underlined below and class mark — *MA

Norlind, Tobias.
Jenny Lind och nyromantikerna.

(Svensk tidskrift. Stockholm, 1920. Årg.2, p.137-149. ports.)

MUSIC DIV

Lind-Goldschmidt, Jenny Maria, 1820-1887. *DK

Nycander, Frederic.

Write on slip, class mark name, vol., page and year of magazine.

Jenny Linds minne. Ports.

(Idun. Stockholm, 1918. 4°.
v. 31, p. 444.)

Music Div.

** MEC (Lind-Goldschmidt)

Pergament, Moses, 1893-
Jenny Lind, av Moses Pergament. Stockholm, P. A. Norstedt & söner ₍1945₎ 324 p. illus. 26cm.

MUSIC DIV.

447923B. 1. Lind-Goldschmidt, Jenny Maria, 1820-1887.
N. Y. P. L. June 13, 1949

Lind-Goldschmidt, Jenny Maria, 1820-1887.

Write on slip only words underlined and classmark — MAA +

[Portrait of Jenny Lind; articles by various authors.]

(American antiques jour. Mount Vernon, 1948. 1948, March, p.1-11, 15-16, 21-22. illus.: music.)

Lind-Goldschmidt, Jenny Maria, 1820-87.

*MBD

Programme of Mademoiselle Jenny Lind's grand concert, for this evening, containing the words of the songs in English, German Italian & Swedish. ₍Boston: Damrell & Moore, printers, 1851 or 1852.₎ 11 l. 8°.

Conductor, Otto Goldschmidt.
Cover-title.

1. Lind-Goldschmidt, Jenny Maria, 1820-87. 2. Programmes.
N. Y. P. L. October 13, 1922.

Lind-Goldschmidt, Jenny Maria, 1820-1887. *MA

Reminiscences of Jenny Lind

(Musical Leader V. 7 no. 12 p. 23.
Chicago 1904.)

Music Div.

Lind-Goldschmidt (Jenny Maria) 1820-1887. *MD

Rockstro (W. S.)

Jenny Lind, a record and analysis of the "method of ... Jenny Lind-Goldschmidt". Together with a selection of cadenze, solfeggi, abbellimenti, &c, in illustration of her vocal art, edited by O. Goldschmidt. 20, XXII pp., 1 port. London. Novello, Ewer & Co., 1894. 8°.

Music Div.

Write on slip, class mark name, vol., page and year of magazine.

Roberts, Jean.
Jenny Lind.
(Cornhill mag. London, 1920. 8°. new series, v.49, p.407-412.)

Lind Goldschmidt Jenny Maria 1820-1887 *MA

Rogers, Francis
Biographical sketches of famous singers No. 6
Henriette Sontag (1806-1854) Jenny Lind 1820-1887.
(New Music Review V. 13 - p. 314-319.
New York 1914.)

Music Div.

LIND-GOLDSCHMIDT, JENNY MARIA, 1820-1887
*MEC
(Lind-Goldschmidt)

ROSENBERG, CHARLES G.
Jenny Lind in America. New York, Stringer & Townsend, 1851. 226 p. port. 20cm.

1. Lind-Goldschmidt, Jenny Maria, 1820-1887

NN R 6.68 p/L OC PC, 1 SL MU, (LC1, X1)

Lind Goldschmidt Jenny Maria — Write on slip only words underlined and classmark — ZID

Thompson, Burnette.
Jenny Lind's Yuletide.
(Christmas. Minneapolis, 1947. v.17, p.53-60. illus., map.)

MUSIC DIV.

Write on slip words underlined and class mark — *MA

Rogers, Francis.
Jenny Lind.
(Musical quar. New York, 1946. 1946, July, p.437-448. illus.)

npc

Lind-Goldschmidt, Jenny Maria, 1820-1887
*MEC
(Lind-Goldschmidt)

Riiber, Anne Marie.
Jenny Lind, et navn som aldri dør, av Anne Marie Riiber. Oslo, Lutherstiftelsen, 1945. 328 p. illus. 23cm.
"Norsk fjellsang," words and music, p. [243]-[246]
"Kilder," p. 327-328.

395628B. 1. Lind-Goldschmidt, Jenny Maria, 1820-1887. MUSIC DIV
N. Y. P. L. November 3, 1947

Lind-Goldschmidt, Jenny Maria, 1820-1887.
*MEC
(Lind)

Wagenknecht, Edward Charles.
Jenny Lind, by Edward Wagenknecht ... Boston and New York, Houghton Mifflin company, 1931.
xix, [1], 230, [1] p. front., plates, ports., facsims. 22cm.
Bibliography: p. 189-[202]

1. Lind-Goldschmidt, Jenny Maria, 1820-1887.
Library of Congress ML420.L7W2 31-28224
——— Copy 2.
Copyright A 42683 [5-5] 927.8

Rogers, Francis.
Some famous singers of the 19th century, by Francis Rogers. New York: H. W. Gray Co. [1914.] 2 p.l., 128 p., 11 port. 12°.
First pub. in the New music review.
The two Manuel Garcias. Maria and Pauline Garcia. Catalani and Pasta. Luigi Lablache. Three tenors. Sontag and Lind. Grisi, Mario and Tamburini. Some conclusions.

1. Singers. 2. Portraits. 3. Title.
N. Y. P. L. Music Dept. January 28, 1915.

Lind-Goldschmidt, Jenny Maria 1820-1887
*MEC
(Lind)

Samfundet Sankt Erik, Stockholm.
Årsbok, utgiven av Samfundet "S:t Erik" i New York. Vårt "Jenny Lind-nummer." 1920. Stockholm: H.W. Tullberg, 1920. 107 p. illus. (facsim., ports.) 24 cm.

1. Lind-Goldschmidt, Jenny Maria, 1820-1887.

LIND-GOLDSCHMIDT, JENNY MARIA, 1820-1887 IRGC

Werner, Morris Robert, 1897-
It happened in New York. New York, Coward-McCann [1957]
256 p. 22 cm.

1. NEW YORK (CITY)--HIST.
2. PARKHURST, CHARLES HENRY, 1842-1933
3. LIND-GOLDSCHMIDT, JENNY MARIA, 1820-1887

NN * R 12.57 v/L OC PC, 1, 2, 3 SL G, 1, 2 MU, 3 (LC1, X1)

LIND-GOLDSCHMIDT, JENNY MARIA, 1820-1887
*MEC
(Lind-Goldschmidt)

Rootzén, Kajsa Wilhelmina, 1904-
...Jenny Lind, den svenska näktergalen. [Stockholm] Lindfors [c1945] 135 p. ports. 21cm.
At head of title: Kajsa Rootzén och T. Meyer.
Bibliography, p. 135.

1. Lind-Goldschmidt, Jenny Maria, 1820-1887.
I. Meyer, Torbe Louis, 1909- , jt. au.
MUSIC DIV.
NYPL

Maria) 1820-1887. DREXEL 2515

[Sheppard, Elizabeth Sara,] 1830-1862.
Charles Auchester. A memorial . . . *New York: Harper & Bros.*, 1853. 194 pp. 8°.

Music Div.

Lind-Goldschmidt, Jenny Maria 1820-1887 — Write on slip words underlined below and class mark — IAA

Westervelt, Leonidas.
Adventuring with Jenny Lind.
(New York historical soc. Quar. bull. New York, 1942. v.26, p.80-94. illus.)

MUSIC DIV

Lind-Goldschmidt, Jenny Maria 1820-1887. *MEC p.v. 2

Rosenberg (C. G.)
Jenny Lind in America New York: Stringer & Townsend, 1851. 226 p. port.
12°

MWES
(Lind, J.)
SECOND COPY

Music Div.

LIND-GOLDSCHMIDT, JENNY MARIA, 1820-1887
*MEC
(Lind-Goldschmidt)

Shultz, Gladys (Denny)
Jenny Lind: the Swedish nightingale. [1st ed.] Philadelphia, Lippincott [1962]
345 p. illus. 22 cm.

1. Lind-Goldschmidt, Jenny Maria, 1820-1887.

NN R 2.63 g/ OC PC, 1 SL MU, 1 (LC1, X1)

Lind-Goldschmidt, Jenny Maria 1820-87. — Write on slip, class mark name, vol., page and year of magazine. *MA

Westervelt, Leonidas.
Jenny Lind in New York. illus. ports.
(Musical Courier, New York, 1923, f°, v. 86, no. 6, p. 6-7, 10, 53.)

Music Div.

Lind-Goldschmidt, Jenny Maria, 1820-1887. DREXEL 1484

Rosenberg (C. G.)
Jenny Lind in America. *New York: Stringer & Townsend*, 1851. 226 pp. 12°.
——— Another copy.

Music Div.

Lind-Goldschmidt, Jenny Maria, 1820-1887 — Write on slip only words underlined and classmark — *MA

Törnblom, Folke H.
Adolf Fredrik Lindblad och Jenny Lind.
(Svensk tidskrift för musikforskning. Stockholm, 1941. årg. 23, p.43-55.)

Lindblad, Adolf Fredrik, 1801-1878.

npc

Write on slip words underlined below and class mark — IAA

Lind-Goldschmidt, Jenny Maria, 1820-1887

Westervelt, Leonidas.
The Jenny Lind prize song.
(New York historical soc. Quar. bull. New York, 1938. v.22, p.35-59. illus., facsims, ports.)

MUSIC DIV.

Lind-Goldschmidt, Jenny Maria, 1820-1887. DREXEL 1486

Rosenberg (C. G.)
Jenny Lind: her life, her struggles, and her triumphs. *New York: Stringer & Townsend*, 1850. 82 pp. 8°.

Music Div.

LIND-GOLDSCHMIDT, JENNY MARIA, 1820-1887. — Write on slip, class mark name, vol., page and year of magazine. *MA

Two biographical corrections.
(Monthly Musical Record. London, 1888. 8°. v.18, no.205, p.7-8.)

Music Div.

Lind-Goldschmidt, Jenny Maria, 1820-87.
*MEC
(Lind)

Wilkens, Cornelius August.
Jenny Lind, par C. A. Wilkens. Traduit par Julia Jequier ... Genève: J. H. Jeheber [ca. 1922]. 236 p. front., plate, ports. 4. ed. 12°.

MUSIC DIV.

156005A
1. Lind-Goldschmidt, Jenny Maria, 1820-87. 2. Jequier, Julia, translator.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
September 19, 1924

Lind-Goldschmidt, Jenny 1820-1887

Willis (Nathaniel Parker)
Memoranda of the life of Jenny Lind. 238 pp., 1 port.
Philadelphia: R. E. Peterson, 1851. 12°

Music Div.

DREXEL 1487

Lind-Goldschmidt, Jenny Maria, 1820-1887.

Willis (Nathaniel Parker)
Memoranda of the life of Jenny Lind... *Philadelphia: R. E. Peterson*, 1851. 238 pp., 1 port. 12°.

Music Div.

Lind-Goldschmidt, Jenny Maria, 1820-1887. *MA

Write on slip, class mark name, vol., page and year of magazine.

Witt, Bertha
Allerlei Lind-Literatur. Zum 100. Geburstag der schwedischen Nachtigall(6.Okt.) port.
(Neue Musik-Zeitung, Stuttgart-Leipzig, 1920, v. 42, no. 1, p. 7-9)

Music Div.

NGB p.v.564

Snüffelmann, pseud.
Jenny Lind und die Hamburger, oder Ein Ständchen im Jungfernstieg. Genrebild von Snüffelmann [pseud.]... Hamburg, W. L. Anthes, 1845. 16 p. 21cm.

1. Lind-Goldschmidt, Jenny Maria, 1820-1887—Drama. 2. Drama, German. I. Title.
N. Y. P. L. Music Div. September 24, 1947

LIND-GOLDSCHMIDT, JENNY MARIA, 1820-1887--FICTION D-11 4354

Cavanah, Frances.
Two loves for Jenny Lind. Philadelphia, Macrae Smith [1956]
207 p. 22 cm.

1. LIND-GOLDSCHMIDT, JENNY MARIA, 1820-1887--FICTION
I. Two loves for Jenny Lind
NN R 12.58 g/z OC PC, L, 1 SL MU/4,1 (LC1, X1)

Lind-Goldschmidt, Jenny Maria, 1820-1887 NBH p.v.46

Mahomet; or, The unveiled prophet of Inistan: a bouquet [!] for Jenny Lind... New York, Pub. by the authoress, 1850.
FORD COLLECTION
39 p. incl. front., illus. 23½cm.
Title vignette (port.)
Prose and verse.
A Second Copy On verso of back cover: Please address...Kate Gullaby, General Post Office, New York.

Library of Congress Music Div. 6-8492

Lind-Goldschmidt, Jenny Maria, 1820-1887.

Herd Song, the celebrated Echo song, sung by Mlle J. Lind. (Come hither, come hither, my pretty herd.) (Voice with piano acc.) Philadelphia: E. Ferrett & Co. 5p. [1852] 5p. F°.

Music Div.

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*MPW - Amer.

Lind-Goldschmidt, Jenny Maria, 1820-1887, comp.
...The Jenny Lind melodist, containing the Sweedish [sic] ballads, melodies, & operatic gems as sung by Mad'lle Jenny Lind. New York, W. H. Murphy [1853?] 1 v. front. 15cm.

Running-title: Popular songs.
Pagination irregular.
Words only.

581554. 1. Songs—Collections. I. Title.
N. Y. P. L. Music Div. Card revised April 17, 1945
Cards in Public Catalogue

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*MEC

Lind-Goldschmidt, Jenny Maria, 1820-1887.
Jenny Lind utom scenen; förtroliga brev till hennes förmyndare H. M. Munthe, i urval och med kommentarier utgivna av Lotten Dahlgren. Stockholm: Wahlström & Widstrand [1928]. 415 p. front. (port.), illus. (incl. ports.) 8°.

Cards in Public Catalog. Music div.

1. Musicians—Correspondence, reminiscences, etc. 2. Letters, Swedish. 3. Munthe, Henrik Mathias, 1798-1880. 4. Dahlgren, Lotten, 1851- editor.
N. Y. P. L. May 20, 1929

Lind-Goldschmidt, Jenny Maria, Copy only words underlined
1820-1887.. Letter, Smart & classmark— * MA
SANDERS, L. G. D.
Jenny Lind, Sullivan and the Mendelssohn scholarship. (IN: The Musical times. London. 25cm. v. 97, no. 1363 (Sept. 1956) p. 466-467)

1. Scholarships--Gt. Br. I. Lind-Goldschmidt, Jenny Maria, 1820-1887. Letter, Smart. II. Sullivan, Sir Arthur Seymour, 1842-1900. Letter, Smart.
NN R 3.58 m/ OI (MU)1, II (LC4, X1)

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*MBD

Lind-Goldschmidt, Jenny Maria, 1820-1887.
Programme of Mademoiselle Jenny Lind's concert. With the words of the airs in Italian, German, Swedish and English. [New York? 1850] 18 l. illus. (incl. plans, ports.) 22cm.

Cover-title.
Includes biographical sketches of Jenny Lind, Julius Benedict, Giovanni Belletti and P. T. Barnum.

Music Div.
1. Programmes. 2. Belletti, Giovanni, 1813-1876.
N. Y. P. L. Cards in Public Catalogue December 5, 1941

Lind-Goldschmidt, Jenny Maria, 1820-1887. *MR
Ahnfelt, Oscar, 1813-1882.
Andeliga sånger med accompagnement af pianoforte eller guitarre, componerade samt demoiselle Jenny Lind vördsammast tillegnade af Oscar Ahnfelt... Stockholm [185-?] 5 v. in 1. 31cm.

For 1 voice with guitar or piano accompaniment. Swedish words.
Vol. 1-2, 4. ed.; v. 3, 3. ed.; v. 4, 2. ed.

201973B. 1. Songs, Sacred, Swedish. 2. Songs, Sacred, with guitar. I. Lind-Goldschmidt, Jenny Maria, 1820-1887.
N. Y. P. L. October 26, 1943

Lind-Goldschmidt, Jenny Maria, 1820-1887. *MP box
See:
Benedict (Julius)
By the sad sea waves. Ballad in the Brides of Venice. Composed by J. Benedict. (Piano acc.) Boston: O. Ditson, [18-] 5p. F°.
(Jenny Lind Troupe. A Collectn. of the most admired songs of Jenny Lind)

Gift of the Century Club.

Music Div.

Lind-Goldschmidt, Jenny Maria, 1820-1887. *MP +box
Gumbert, Ferdinand, 1818-1896.
Schwedische Gesaenge von Lindblad, Geyer, Nordblom etc. in vielen Concerten vorgetragen von Jenny Lind, in deutscher Bearbeitung der gefeierten Künstlerinn, dargebracht von Ferd. Gumbert. [Bd.1] Berlin: Schlesinger [184-? or 185-?]. Publ.pl.no.S.1435. 12 p. ob.8°.

Swedish and German words with music for 1 voice with piano acc.
Republished from the plates of 1827? Music Div.
For contents see author card
1. Lind-Goldschmidt, Jenny Maria, 1820-87 JULIAN EDWARDS COLL. 2 cards only Not access.
Bd. 2-3 (&-1?) lacking

Lind-Goldschmidt, Jenny Maria, 1820-1887.
See:
Meyerbeer (Giacomo)
The Hermit and the Maiden (Quando lasciai la Normandia.) from Meyerbeer's opera Roberto il Diavolo, as sung by Madelle Jenny Lind, at her concerts in America. New York: Firth, Pond & Co., cop. 1850. 7p. F°.

Music Div.

Lind-Goldschmidt, Jenny Maria, 1820-1887

*MPW - Amer.

The Nightingale; or, the Jenny Lind songster: devoted to the publication of all the choicest songs sung by Jenny Lind, and other celebrated vocalists. Together with the most popular songs, duets, glees, catches, &c., of the age; with appropriate music adapted to the voice, flute, violin and piano...
v. 1

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, Stringer & Townsend, 1850 v. 19cm.
Edited by Samuel Beman and W. J. Wetmore.

1. Songs, American—Collections. I. Beman, Samuel. II. Lind-Goldschmidt, Jenny Maria, 1820-1887. III. Wetmore, William J., ed.
N. Y. P. L. Music Div. May 11, 1945

Lind-Goldschmidt, Jenny Maria, 1820-1887. *MP box
Taubert, Wilhelm, 1811-1891.
The birds' song. (I sing I know not why.) Swedish song. As sung by Jenny Lind. Composed expressly for her by M.[sic] Taubert. [Op.74, no.1.] New York: S.C. Jollie, cop.1850. Publ.pl.no. J.L.No.10. p.4-8. f°.

German words and two English versions: music for 1 voice with piano acc.
Caption-title.

1. Lind-Goldschmidt, Janny Maria, 1820-1887.

Music Div.

Lind-Goldschmidt, Jenny Maria, 1820-1887. *MP box
Taubert, Wilhelm, 1811-1891.
I must be singing, singing. Song sung by Mlle Jenny Lind at her concerts. English words by A.C.L. Music composed by Wilm Taubert. [Op.74, no.1.] New York: Jaques & Brother, cop.1850. 11 p. f°.

German and English words: music for 1 voice with piano acc.
Caption-title. t.-p. reads: Jenny Lind's song.
T.-p. illustrated in color.

1. Lind-Goldschmidt, Jenny Maria, 1820-1887.

Music Div.

Lind-Goldschmidt, Jenny Maria, 1820-1887. *MP box
Taubert, Wilhelm, 1811-1891.
...Jenny Lind's celebrated Bird song as sung at her concerts in America. English words by C.C.Rosenberg. Composed expressly for her by M.Taubert... [Op.74, no.1.] New York: S.C.Jollie, cop.1850. Publ.pl.no. J.L.No.10. p.4-8. 2.ed. f°.

German and English words: music for 1 voice with piano acc.
Caption-title.

1. Lind-Goldschmidt, Jenny Maria, 1820-1887.

Music Div.

Lind-Goldschmidt, Jenny Maria, 1820-1887. AM 2-V
Verron (Theodore)
Pete Morris's welcome to Jenny Lind. Not exactly the $200 prize song, but equally as unique & novel... arranged by Th. Verron. Boston: G. P. Reed, cop. 1851. 3 pp. f°.

Music Div.

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*MN p.v. 19, no. 3

Lind-Goldschmidt, Jenny Maria, 1820-1887.
Wallace (W. V.)
Gipsy (The) maid, romanza espanola, composed expressly for Mlle. Jenny Lind by W. V. Wallace. New York: Wm Hall & son, cop. 185[ ] 13 pp. f°.

Music Div.

Lind Goldschmidt Jenny Maria, 1820–1887

*MP
+box

West, Henry.
Jenny Lind's good night; a serenade composed by H. West. London: H. Tolkien, ca. 1850. Publ. pl. no. 879. [5] p. f°.

English words; music for 1 voice with piano acc.
port. on t.-p.

MUSIC DIV.

1. Songs, English. 2. Lind-Goldschmidt, Jenny Maria, 1820–1887.
3. Title.
N. Y. P. L. September 23, 1927

Linda di Chamounix [opera].

See

Donizetti, Gaetano, 1797-1848.
Linda di Chamounix.

Music Div.

La linda tapada [zarzuela]

see

Alonso, Francisco, 1887-
La linda tapada.

Music Div.

...Lindaraja

*MYD

Debussy, Claude, 1862–1918.
...Lindaraja. Édition originale pour 2 pianos... [Paris: J. Jobert, cop. 1926.] Publ. pl. no. J. J. 321. 2 parts in 1 v. f°.

Piano I and II parts, each in score.
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Two pianos, 4 hands. I. Title.
N. Y. P. L. November 11, 1930

Lindau, Carl, 1853-1934. Fesche Geister

*MS

ZIEHRER, CARL MICHAEL, 1843-1922.
[FESCHE GEISTER. VOCAL SCORE. GERMAN]
Fesche Geister; fantastisch komische Operette in 2 Akten und einem Vorspiel, von Leopold Krenn u. Karl Lindau. Wien, L. Doblinger; New York, Shapiro, Bernstein & co. [1905?] Pl. no. D.3240. 103 p. 31cm.

1. Operas, Comic--Vocal scores. I. Krenn, Leopold, 1850- Fesche Geister. II. Lindau, Carl, 1853-1934. Fesche Geister. III. Title.
NN X 9.57 a/PC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Lindau, Carl, 1853-1934. Der Frauenfresser

*MSP

EYSLER, EDMUND, 1874-1949.
[DER FRAUENFRESSER. PIANO SOLO]
Der Frauenfresser, Operette in drei Akten von Leo Stein [pseud.] Karl Lindau [und] Eugen Spero. Klavierauszug zu zwei Händen mit Unterlegtem Text. Leipzig, L. Doblinger; New York, T. B. Harms [c1912] 69 p. port. 31cm.

With superlinear German text.
1. Operas, Comic--Piano solo. I. Rosenstein, Leo, 1862-1921. Der Frauenfresser. II. Lindau, Carl, 1853-1934. Der Frauenfresser. III. Spero, Eugen. Der Frauenfresser. IV. Title.
NN 1.59 a/// OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Lindau, Carl, 1853-1934. Der Fremdenführer

*MS

ZIEHRER, CARL MICHAEL, 1843-1922.
[DER FREMDENFUHRER. VOCAL SCORE. GERMAN]
Der Fremdenführer, Operette in 3 Acten und einem Vorspiel, von L. Krenn und C. Lindau. Clavierauszug mit Text. Wien, L. Doblinger [1902 or 3]
Pl. no. D. 2797. 121 p. 31cm.

1. Operas, Comic--Vocal scores. I. Krenn, Leopold, 1850- . Der Fremdenführer. II. Lindau, Carl, 1853-1934. Der Fremdenführer. III. Title.
NN X 7.58 a/J OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Lindau, Carl, 1853-1934. Der Frauenfresser

*MZ

EYSLER, EDMUND, 1874-1949.
[DER FRAUENFRESSER. LIBRETTO. GERMAN]
Der Frauenfresser; Operette in 3 Akten, von Leo Stein [pseud.] und Carl Lindau. Textbuch der Gesänge. New York, Irving place theater [n.d.] 24 p. port. 23cm.

Cover title.

I. Rosenstein, Leo, 1862-1921. Der Frauenfresser. II. Lindau, Carl, 1853-1934. Der Frauenfresser. III. Title.
NN X 6.60 p/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1, MU1.1)

Lindau, Carl, 1853-1934. Frühling am Rhein

*MS

EYSLER, EDMUND, 1874-1949.
[FRÜHLING AM RHEIN. VOCAL SCORE. GERMAN]
Frühling am Rhein; Operette in 3 Akten von Carl Lindau, Fritz Beda [pseud.] und Oskar Fronz. Musik von Edmund Eysler. Klavierauszug mit Text. Leipzig, L. Doblinger (B. Herzmansky) [c1914]
82 p. 32cm.

1. Operas, Comic--Vocal scores. I. Lindau, Carl, 1853-1934. Frühling am Rhein. II. Löhner, Fritz, 1883- . Frühling am Rhein. III. Fronz, Oskar. Frühling am Rhein. IV. Fronz, Oskar. V. Title.
NN 3.69 e/I OC, I, II, III, IVbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg, Vg (LC1, X1)

Music Div.

Lindau, Carl, 1853-1934. Frühlingsluft

*MS

REITERER, ERNST, 1851-1923.
[FRÜHLINGSLUFT. VOCAL SCORE. GERMAN]
Frühlingsluft; Operette in 3 Acten, nach dem Französischen von C. Lindau und J. Wilhelm. Musik nach Josef Strauss-schen Motiven. Wien, L. Doblinger [1903] Pl.no.D.2882. 132 p. 31cm.
1. Operas, Comic--Vocal scores. I. Lindau, Carl, 1853-1934. Frühlingsluft. II. Wilhelm, Julius, 1871-1941. Frühlingsluft. III. Strauss, Josef, 1827-1870. IV. Title: Frühlingsluft.
NN S 11.67 a/OC, I, II, III SL (OAF1) MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Lindau, Carl, 1853-1934. Die Landstreicher

*MS

Ziehrer, Carl Michael, 1843-1922.
[Die Landstreicher. Vocal score. German]
Die Landstreicher, Operette in 2 Acten u. einem Vorspiele von L. Krenn und C. Lindau. Musik von C. M. Ziehrer... Wien, L. Doblinger [192-?] 126 p. Pl.no.D.2388. 32cm.

Reissue from plates of the 1899 edition.
1. Operas, Comic—Vocal scores. I. Krenn, Leopold, 1850- . Die Landstreicher. II. Lindau, Carl, 1853-1934. Die Landstreicher. III. Title: Die Landstreicher.
NN 10.54 OC, I, II SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

NGE 173 no 3

Lindau, Carl, 1853- , ~~and B. Jenbach.~~
La mujer romántica; opereta en tres actos basada en la comedia de Ernt Wicherts, original de Carl Lindau y Béla Jenbach; música del maestro Carl Weinberger, adaptada á la escena española por Pedro Muñoz Seca, Pedro Perez Fernandez y Rafael Calleja, traducida al castellano por Hector Kummer... Madrid: R. Velasco, 1912. 76 p. 12°.

Without music.

music div.

Weinberger, Carl Rudolf.
~~1. Drama (German).~~ 2. Jenbach, Bela, jt. au. 3. Muñoz Seca, Pedro. ~~4. Pérez Fernández, Pedro.~~ 5. Calleja, Rafael, 1874- . ~~6. Wichert, Ernst, 1831-1902.~~ 7. Kummer, Hector, translator. 8. Title.
N. Y. P. L. December 8, 1919.

Lindau, Carl, 1853- . 1001 Nacht.

*MS

Strauss, Johann, 1825–1899.
...1001 Nacht... [Bruxelles, A. Cranz, 1928?] Publ. pl. no. C.41763. 148 p. 29cm. (Edition Cranz. no. 773.)

Vocal score.
First performed in 1871 under title, Indigo; revised by E. Reiterer, and performed under title, 1001 Nacht, in 1906 in Vienna.
Caption-title: Tausend und eine Nacht, fantastische Operette in einem Vorspiel und zwei Akten von Leo Stein [pseud.] und Carl Lindau.
Copyright 1906.

CARNEGIE CORP. OF NEW YORK.

324977B. 1. Operas, Comic—Vocal score. I. Rosenstein, Leo, 1862–1921. 1001 Nacht. II. Lindau, Carl, 1853– 1001 Nacht. III. Reiterer, Ernst, 1851–1923, arr. IV. Strauss, Johann, 1825–1899. Indigo.
N. Y. P. L. April 9, 1946

Lindau, Carl, 1853-1934. The three wishes

NCOFp.v.445
+

KRENN, LEOPOLD, 1850-
The three wishes; operetta in a prologue and two acts, by L. Krenn and C. Lindau; translated by Arthur Weld. [New York, 19-] 14, 18, 14 l. 28cm.

Typescript; with ground plans.
Libretto.
With autograph of Ludvig Englander.

(Continued)

NN 9.65 s/OCs, Is, IIs PCs, Is, IIs, IIIs SLs MUy, 1y, 2y, Iy, IIy, IIIy T, 3, 4, I, II, III (LC1s, X1s) 2

KRENN, LEOPOLD, 1850- The three wishes; operetta in a prologue and two acts... (Card 2)

1. Musical comedies--Librettos. The three wishes. 2. Autographs (Signatures, etc.)--Engländer, L. 3. Drama--Promptbooks and typescripts. 4. Musical shows--U.S. I. Lindau, Carl, 1853-1934. The three wishes. II. Weld, Arthur Cyril Gordon, 1862-1914, tr. III. Title.

Lindau Carl 1853-
Die verbotene Stadt.

** MS

Granichstaedten, Bruno, 1880–1944.
[Die verbotene Stadt. Vocal score]
Die verbotene Stadt; Operette in drei Akten von Karl Lindau und Bruno Granichstaedten. Musik von Bruno Granichstaedten ... Leipzig, J. Weinberger, c1914. Publ. pl. no. J.W.1901. 154 p. 30cm.

MUSIC DIV.
DREXEL MUSICAL FUND.

374238B. 1. Operas, Comic—Vocal score. I. Lindau, Carl, 1853– Die verbotene Stadt.
N. Y. P. L. January 22, 1947

Lindau, Carl, 1853-1934. Weiberlaunen

*MS

VERÖ, GYÖRGY, 1857-
[WEIBERLAUNEN. VOCAL SCORE. GERMAN]
Der Schnurrbart; Operette in drei Akten von Leo Stein [pseud.] und Carl Lindau. Musik von Georg Verö. Vollständiger Klavierauszug mit Text. Wien, F. Bárd [ca.1910] 163 p. 34cm.

Title covered by label: Weiberlaunen.
(Continued)

NN 5.70 v/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1, Z1) 2

VERÖ, GYÖRGY, 1857- [WEIBERLAUNEN. VOCAL SCORE. GERMAN] Der Schnurrbart... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas, Comic—Vocal scores. I. Rosenstein, Leo, 1862-1921. Weiberlaunen. II. Lindau, Carl, 1853-1934. Weiberlaunen. III. Title. IV. Title: Weiberlaunen.

Lindau, Carl, 1853-

*MS

Milloecker, Karl, 1842–1899.
Jung-Heidelberg. Operette in 3 Akten von L. Krenn und C. Lindau. Musik von Carl Millöcker. Für die Bühne bearbeitet von Ernst Reiterer. Klavierauszug mit Text... Leipzig: A. Cranz[, 1904]. Publ. pl. no. C. 41178. 161 p. 4°.

Vocal score. German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

178737A
1. Operas—Piano and voice. 2. Operas, Comic--Piano and voice. 3. Krenn, Leopold, 1850- . 4. Lindau, Carl, 1853- . 5. Reiterer, Ernst, editor. 6. Title.
N. Y. P. L. February 27, 1925

Lindau, Carl, 1853 - .

Eysler, Edmund, 1874–
The love-cure; an operetta in three acts, music by Edmund Eysler, arranged by M. Schöniger. English version and adaptation for the American stage after the book by Leo Stein [pseud.] and Carl Lindau, by Oliver Herford... New York: G. Schirmer, cop. 1909. Publ. pl. no. 21407. 2 p.l., 3–137 p. 4°.

Vocal score.

1. Operettas.—Piano and voice. 2. Herford, Oliver, 1863- . 3. Schoeniger, M. 4. Rosenstein, Leo, 1862- . 5. Lindau, Carl, 1853- . 6. Title.
N. Y. P. L. July 27, 1915.

Lindau, Karl.

See

Lindau, Carl, 1853-1934.

NN 8.57 OC PCs MU LC

*MEC
W33.6.L6.1881

Lindau, Paul, 1839-1919.
Bayreuther briefe vom Reinen thoren. "Parsifal" von Richard Wagner. Von Paul Lindau ... Breslau, S. Schottlaender, 1883.
2 p. l., 90 p. 20cm.
Sonderabdruck aus der "Kölnischen zeitung."
Bound with his: Nüchterne briefe aus Bayreuth. Breslau [1881] 6. aufl.
1. Wagner, Richard. Parsifal. I. Title.
Cards in Public Catalogue 10—18820
Library of Congress ML410.W17L6
[a43b1] MUSIC DIV.

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*MEC
W33.6.L6.1881

Lindau, Paul, 1839-1919.
Nüchterne briefe aus Bayreuth, von Paul Lindau ... Separat-abdruck aus der "Schlesischen presse." 10. aufl. Breslau, S. Schottlaender [1881]
xi, [2], [3]-89, [1] p. 19cm.
With this is bound his: Bayreuther briefe vom Reinen thoren. Breslau, 1883.
Subject entries: Wagner, Richard. Der ring des Nibelungen.
Cards in Public Catalogue 8-21347
Library of Congress, no. ML3800.W13. MUSIC DIV.

Lindau, Paul, 1839-1919

G-10
2902

HUBAY, JENÖ, 1858-1937.
[DIE VENUS VON MILO. VOCAL SCORE. GERMAN & HUNGARIAN]
Die Venus von Milo; Oper in 1 Akt und Vorspiel op. 107. Text nach Paul Lindau von Alexander Góth und E. Farkas. Deutsche Übertragung von Jenö Mohácsi. Klavierauszug von Anton Fleischer. A Milói Vénusz; opera 1 felvonásban előjátékkel. Szövegét irták Lindau Pál után Góth Sándor és Farkas Imre. Zongora kivnot Fleischer A. tól. Wien, Universal-
(Continued)
NN R 10.71 e/s OC, I, II, III IVg (LC1, X1) (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg
2

HUBAY, JENÖ, 1858-1937. [DIE VENUS VON MILO. VOCAL SCORE. GERMAN & HUNGARIAN] Die Venus von Milo... (Card 2)

Edition, c1934. 218 p. 31cm. (Universal-Edition. No. 10230)

1. Operas--Vocal scores. I. Góth, Sándor, 1869- Die Venus von Milo. II. Farkas, Imre, 1879- Die Venus von Milo. III. Lindau, Paul, 1839-1919. IV. Title.

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*ZB-218

LINDBERG, DIAN IGOR, 1922-
Literary aspects of German Baroque opera; history, theory, and practice (Christian H. Postel and Barthold Feind) [Los Angeles] 1964. 320 l.

Microfilm.
Thesis--UCLA.
Includes vita and abstract.
Includes bibliography
(Continued)
NN R 6.68 e/±OC(lb*) (UM1, LC1, X1) PC, 1, 4, 5, 6 SL MU, 2, 3, 4
2

LINDBERG, DIAN IGOR, 1922- Literary aspects of German Baroque opera... (Card 2)

1. Opera--Germany. 2. Operas--Germany. 3. Operas, 17th-18th cent. 4. Librettos. 5. German literature--Hist. and crit., 17th-18th cent. 6. Literature, Baroque.

Lindberg, Ester Margaret.
See
Frenckell, Ester Margaret (Lindberg) von, 1890-

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*MP
+box

Lindbergh, Charles Augustus, 1902-
[Songs and marches about Charles A. Lindbergh.] various publishers, cop. 1927- 9 v. f°.

Contents:
Bibo, I. Oh, Charlie is my darling.
Conley, L., and D. Silverman. "Hello, Lindy."
Harrison, C., and J. Verges. You flew over.
Klein, L., and others. I owe it all to you (Mother o' mine).
Klickmann, F. H. Spirit of St. Louis march.

Lindbergh, Charles Augustus, 1902-
[Songs and marches...] cont'd

McHugh, J., and I. Mills. Like an angel you flew into everyone's heart.
Mohr, H. K. Lindy did it.
Woods, R. H. The Spirit of St. Louis march.
The Young Chevalier. Old Scotch air, "Oh, Charlie is my darling. Words by Robert Underwood Johnson.
Music Div.

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*MP
(U. S.)

[Lindbergh songs, published in commemoration of his flight to France, May 20-21, 1927] [New York, etc., 1927-29] 19 no. in 1 v. ports. 31cm.
For 1 voice with piano acc.
Includes 1 song about his flight to Mexico, and 1 song about Chamberlin and Lindbergh.
"By the watermelon vine, by Thomas S. Allen," issued with no. 10 (Lindy).
CONTENTS.—Chamberlin and Lindy, by Robert King.—Charlie boy, by Mary Earl.—Hello Lindy, by Larry Conley and Dave Silverman.—Here he comes, by Earl Haubrich.—I owe it all to you, by Lou Klein, Irving Mills and Jimmy McHugh.—Just Lindy, by E. E. Edstrom.—Like an angel you flew into everyone's heart, by
(Continued)
N. Y. P. L. MUSIC DIV. January 19, 1939

[Lindbergh songs... 1927-1929] (Card 2)

Jimmy McHugh and Irving Mills.—Lindbergh, by Howard Johnson and Al Sherman.—Lindbergh — the hero of the day, by Chester Escher.—Lindy, by Norman Leigh and G. L. Cobb.—Lindy, Lindy, by Dok Eisenbourg.—Lone eagle, by George Piantadosi, Jack Glogau and Roy Turk.—Lucky Lindy, by Abel Baer.—Oh, Charlie is my darling, by Irving Bibo.—Plucky Lindy, by Lou Zoeller and Fred Bernhard.—Plucky Lindy's lucky day, by Charles Abbott and Dale Wimbrow.—Triumphant Lindbergh; and "We," by H. J. Lincoln.—Welcome home, by Charles Maduro.—You flew over, by Charlie Harrison and Joe Verges.

977725A. 1. Songs, English—American composers—Collections. 2. Lindbergh, Charles Augustus, 1902- . 3. Chamberlin, Clarence Duncan, 1893- .
N. Y. P. L. January 19, 1939

Rawson, H.
*MP
+box

...La sublime envolée; poème symphonique de H. Rawson, écrit sur le poème de Edmond Thomas, à Charles Lindbergh, héros de l'Atlantique... Paris: L'édition A. Patay[, cop. 1927]. 2 parts. f°.
Musical recitation. For piano, with superlinear French words. Poem also separate.
Cover-title.
Music Dept
JUILLIARD FOUNDATION FUND.
1. Melodramas—Piano and voice. 2. Lindbergh, Charles Augustus, 1902- . 3. Thomas, Edmond. 4. Title.
N. Y. P. L. November 28, 1928

Lindbergh, Charles Augustus, 1902-

*MP
(German)

Weill, Kurt, 1900-
Der Lindberghflug. Lindberghflight. Worte von Brecht. English translation by George Antheil. Musik von ... Kurt Weill ... Wien [etc.] Universal-Edition A. G., c1930. Publ. pl. no. U.E. 8838. 104 p. 33½cm.
Full score. German and English words.
Performance: 40 minutes.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
974050A. 1. Cantatas, Secular—Orch. acc. 2. Lindbergh, Charles Augustus, 1902- . I. Brecht, Bertolt, 1898- . II. Antheil, George, 1901- , tr. III. Title.
N. Y. P. L. December 23, 1938

Lindbergh, Charles Augustus, 1902-

**MP
(German)

Weill, Kurt, 1900-
Der Lindberghflug. Worte von Brecht. Musik von Kurt Weill. Klavierauszug mit Text. Wien: Universal-Edition A. G., 1930. Publ. pl. no. U. E. 9938. 64 p. f°.
Vocal score. German words.
MUSIC DIV.
DREXEL MUSICAL FUND.
493122A. 1. Cantatas. 2. Lindbergh, Charles Augustus, 1902- . I. Brecht, Bertolt, 1898- . II. Title.
N. Y. P. L. September 30, 1930

Lindbergh, Charles Augustus

*Z-53
FILM REPRODUCTION

Brecht, Bertolt, 1898-
Der Flug der Lindberghs (ein Radio Lehrstück für Knaben und Mädchen). (In his: Versuche. [Berlin, 1930] [Heft] 1, p. 2-18.)
Film reproduction. 16mm. Position III. Positive.
Libretto. German words.
Without the music by Paul Hindemith and Kurt Weill.
Music Div.
1. Drama, Radio, German. 2. Juvenile literature—Drama, German. 3. Lindbergh, Charles Augustus, 1902- —Drama.
N. Y. P. L. April 18, 1944

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*MP
(U. S.)

[Lindbergh songs, published in commemoration of his flight to France, May 20-21, 1927] [New York, etc., 1927-29] 19 no. in 1 v. ports. 31cm.
For 1 voice with piano acc.
Includes 1 song about his flight to Mexico, and 1 song about Chamberlin and Lindbergh.
"By the watermelon vine, by Thomas S. Allen," issued with no. 10 (Lindy).
CONTENTS.—Chamberlin and Lindy, by Robert King.—Charlie boy, by Mary Earl.—Hello Lindy, by Larry Conley and Dave Silverman.—Here he comes, by Earl Haubrich.—I owe it all to you, by Lou Klein, Irving Mills and Jimmy McHugh.—Just Lindy, by E. E. Edstrom.—Like an angel you flew into everyone's heart, by
(Continued)
N. Y. P. L. MUSIC DIV. January 19, 1939

[Lindbergh songs... 1927-1929] (Card 2)

Jimmy McHugh and Irving Mills.—Lindbergh, by Howard Johnson and Al Sherman.—Lindbergh — the hero of the day, by Chester Escher.—Lindy, by Norman Leigh and G. L. Cobb.—Lindy, Lindy, by Dok Eisenbourg.—Lone eagle, by George Piantadosi, Jack Glogau and Roy Turk.—Lucky Lindy, by Abel Baer.—Oh, Charlie is my darling, by Irving Bibo.—Plucky Lindy, by Lou Zoeller and Fred Bernhard.—Plucky Lindy's lucky day, by Charles Abbott and Dale Wimbrow.—Triumphant Lindbergh; and "We," by H. J. Lincoln.—Welcome home, by Charles Maduro.—You flew over, by Charlie Harrison and Joe Verges.

977725A. 1. Songs, English—American composers—Collections. 2. Lindbergh, Charles Augustus, 1902- . 3. Chamberlin, Clarence Duncan, 1893- .
N. Y. P. L. January 19, 1939

Der Lindberghflug

*MP
(German)

Weill, Kurt, 1900-
Der Lindberghflug. Lindberghflight. Worte von Brecht. English translation by George Antheil. Musik von ... Kurt Weill ... Wien [etc.] Universal-Edition A. G., c1930. Publ. pl. no. U.E. 8838. 104 p. 33½cm.
Full score. German and English words.
Performance: 40 minutes.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
974050A. 1. Cantatas, Secular—Orch. acc. 2. Lindbergh, Charles Augustus, 1902- . I. Brecht, Bertolt, 1898- . II. Antheil, George, 1901- , tr. III. Title.
N. Y. P. L. December 23, 1938

Der Lindberghflug

**MP
(German)

Weill, Kurt, 1900-
Der Lindberghflug. Worte von Brecht. Musik von Kurt Weill. Klavierauszug mit Text. Wien: Universal-Edition A. G., 1930. Publ. pl. no. U. E. 9938. 64 p. f°.
Vocal score. German words.
MUSIC DIV.
DREXEL MUSICAL FUND.
493122A. 1. Cantatas. 2. Lindbergh, Charles Augustus, 1902- . I. Brecht, Bertolt, 1898- . II. Title.
N. Y. P. L. September 30, 1930

Lindblad, Adolf Fredrik, 1801-1878

*EI.S962
1796, del.57

Nyblom, C. R.
Minne af tonskalden Adolf Fredrik Lindblad.
(Svenska akademien. Svenska akademiens handlingar Ifran ar, 1796. Stockholm, 1882. [1880-81], p. 17-184. illus.)
npc
MUSIC DIV.

Lindblad, Adolf Fredrik

Write on slip only words underlined and classmark — **MA

Törnblom, Folke H.
Adolf Fredrik Lindblad och Jenny Lind.
(Svensk tidskrift för musikforskning. Stockholm, 1941. årg. 23, p. 43-55.)

Lind-Goldschmidt, Jenny Maria, 1820-1887.
npc

Lindblad Adolf Fredrik
1801-1878
Write on slip only words underlined and classmark — **MA

Törnblom, Folke H.
Adolf Fredrik Lindblad som operakompositör.

(Svensk tidskrift för musikforskning. Stockholm, 1935. årg.17, p.108-124. illus.; music.)

MUSIC DIV.
npc

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*MT
+ box

Lindblad, Adolf Fredrik, 1801-1878.
Lieder mit Begleitung des Pianoforte, componirt von A.F.Lindblad aus dem Schwedischen übertragen von A.Dohrn. Heft 1. No.9, Heft II, No.14-25; Heft III, No.1-8. Bonn: N.Simrock [,ca. 1830-40]. Publ.pl.nos. 3635, 3636, 4005. 3 v. obl 8°.

German words; music for 1 voice with piano acc.

Contents: Heft I.

No.9. Auf dem Berge.

Heft 2, No.14-25, complete.
Heft 3, No.1-8.

JUL AN COLLECTION

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*MO
(Swedish)

Lindblad, Adolf Fredrik, 1801–1878.
Der Norden-Saal; eine Sammlung schwedischer Volkslieder, übersetzt von Amalie v. Helwig geborne Freiin v. Imhoff, mit Begleitung des Pianoforte nach den alten Gesang-Weisen bearbeitet…von A. F. Lindblad… Berlin: A. M. Schlesinger [1826?]. Publ. pl. nos. 1435–1436. 2 v. in 1. ob. 4°.

German and Swedish words of first stanza only with music for 1 voice with piano acc. Complete German text at end of each part.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk songs (Swedish). 2. Helwig, Amalia (von Imhoff) von, 1776–1831, translator. 3. Title.
N. Y. P. L. October 24, 1923.

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*MP
(Swedish)

LINDBLAD, ADOLF FREDRIK, 1801-1878.
Schwedische Lieder; mit Begleitung des Pianoforte. In deutscher Uebertragung mit Beibehaltung des Originaltextes von A.E. Wollheim. Hamburg, Schuberth [ca.1842-48] Pl. no. 493/1117
7 no. in 1 v. 34cm.

Heft 1, 3, 5-9.

(Continued)
NN R 2.63 f/z OC SL MUg, 1g (LC1, X1)
2

LINDBLAD, ADOLF FREDRIK, 1801-1878.
Schwedische Lieder... (Card 2)

For voice and piano; German and Swedish words.

1. Songs, Swedish.

Lindblad, Adolf Fredrik, 1801-1878 *MG

Bref till Adolf Fredrik Lindblad från Mendelssohn, Dohrn, Almqvist, Atterbom, Geijer, Fredrika Bremer, C. W. Böttiger och andra. Stockholm: A. Bonnier [1913]. 212 p., 1 l., 1 fac., 7 port. 8°.

Music Dept.

1. Letters. 2. Lindblad, Adolf Fredrik. 3. Mendelssohn-Bartholdy, Jakob Ludwig Felix. 4. Dohrn, Karl August. 5. Almqvist, Karl Jonas Ludwig. 6. Atterbom, Peter Daniel Amadaeus. 7. Geijer, Erik Gustaf. 8. Bremer, Fredrika. 9. Boettiger, Karl Wilhelm.
N. Y. P. L. September 3, 1914.

Lindblad, Otto, 1809-1864.
Write on slip, class mark NIM
Bååth-Holmberg, Cecilia.
volume, vol., page and year of magazine.
Otto Lindblad.

(Nordisk tidskrift. Stockholm, 1902. 8°. p. 1-17.)

Music Div.

Write on slip only words underlined and classmark — **MA

Danell, E.
Bidrag till Otto Lindblads biografi.

(Svensk tidskrift för musikforskning. Stockholm, 1940. årg.22, p.64-73.)

MUSIC DIV.
npc

Linde, Anna, 1888- ed.
*MKFM
+
Couperin, François, 1668-1733.

L'art de toucher le clavecin, par François Couperin. Die Kunst das Clavecin zu spielen. The art of playing the harpsichord. Herausgegeben und ins Deutsche übersetzt von Anna Linde. Englische Übersetzung von Mevanwy Roberts. Leipzig: Breitkopf & Härtel [cop. 1933] Publ. pl. no. 30477. 38 p. 30½cm.

French text from the 1717 edition and German and English translations in parallel columns.
With reproduction of t.-p., dedication, etc. of the Paris 1717 edition.

JUILLIARD FOUNDATION FUND.

1. Piano—Methods. 2. Harpsichord—Methods. I. Linde, Anna, 1888- , ed. II. Roberts, Mevanwy, tr. III. Title.
N. Y. P. L. August 15, 1935

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*MX
box

Linde, Hans Martin.

Capriccio, für drei Blockflöten (Alt, Alt, Tenor), oder drei Querflöten und drei Gamben (Diskant, Alt oder Diskant, Bass), oder Violine, Viola und Violoncello, mit Handtrommel. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [©1965]

score (7 p.) and 6 parts. 30 cm. (Edition Schott, 5389)

(Continued)
NN * R 2.68 1/4 OC SL MUg, 1g, 2g, 3g, 4g, 5g
(MUI 4, LC1, X1)
2

LINDE, HANS MARTIN. Capriccio, für drei Blockflöten... (Card 2)

For 3 recorders or flutes, 3 viole da gamba (or violin, viola, violoncello) and tambourine.
CONTENTS.--Balletto.--Aria.--Improvisazione.--Piffaro.
1. Chamber music, 20th cent.--Septets. 2. Recorder in septets (3 recorders, tambourine, 3 violas da gamba. 3. Flute in septets (3 flutes, tambourine, violin, viola, violoncello) 4. Viola da gamba in septets. 5. Tambourine in septets.

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* MHB

LINDE, HANS MARTIN.
Kleine Anleitung zum Verzieren alter Musik. Mainz, B. Schott's Söhne [c1958] 47 p. 31cm. (Edition Schott. 4758)

Includes music.
"Verzeichnis der benutzten Literatur": p. [4]

1. Embellishment(Music) 2. Embellishment. I. Title.
NN 11.60 p/// OC (1bo) PC, 1, I SL MU, 2, I (LC1, X1)

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*MYR
box

LINDE, HANS MARTIN.
Music for a bird, für Altblockflöte solo. Mainz, B. Schott's Söhne; New York, Schott music corp. [1971] 7 p. 31cm. (Originalmusik für Blockflöte)

Edition Schott. 6278.

1. Recorder. 2. Flute. I. Title.
NNR 9.71 e/// OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

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*MX
box

Linde, Hans Martin.

Serenata a tre, für Blockflöte (Sopran, Alt, Bass), Gitarre und Violoncello oder Viola da gamba. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [©1966]
score (8 p.) and 3 parts. 30 cm. (Edition Schott, 5530)
For soprano, alto, or bass recorder, guitar, and violoncello or viola da gamba.

(Continued)
NN * R 2.68 1/4 OC SL MUg, 1g, 2g, 3g, 4g, 5g
(MUI 5, LC1, X1)
2

LINDE, HANS MARTIN. Serenata a tre, für Blockflöte... (Card 2)

CONTENTS.—Preludio giocoso.—Cadenza lusinganda.—Capriccio moderato.—Improvisazione amoroso.—Notturno dolente.

1. Chamber music, 20th cent.--Trios. 2. Guitar in trio's (Guitar, recorder, viola da gamba). 3. Guitar in trios (Guitar, flute, violoncello) 4. Viola da gamba in trios. 5. Suites (Guitar, flute, violoncello).

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*MYR

LINDE, HANS MARTIN.
[SONATINE FRANÇAISE, RECORDER & HARPSICHORD]
Sonatine française, für Sopranblockflöte und Cembalo. Stuttgart-Hohenheim, Hänssler-Verlag [1964] score ([9] p.) and part. 30cm. (Neue Musik für Blockflöte, Nr. 14)

1. Recorder and harpsichord. 2. Flute and piano.
NN 3.66 a/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* MX

LINDE, HANS MARTIN.
[TRIO, HARPSICHORD, RECORDER & FLUTE]
Trio für Altblockflöte, Querflöte und Cembalo (Klavier) Mainz, B. Schott's Söhne; New York, Schott Music corp. (Associated Music Publishers) [1963]
score (16 p.) and 2 parts. 31cm. (Edition Schott, 5261)

1. Chamber music, 20th cent.--Trios. 2. Harpsichord in trios (Harpsichord recorder, flute) 3. Piano in trios (Piano, recorder, flute)
4. Piano in trios (Piano, 2 flutes)
NN * 3.64 p/c OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

Linde, Hans Martin, ed.

*MYR

Telemann, Georg Philipp, 1681-1767.
[Fantasias, flute. Selections]

Sechs Fantasien, für Altblockflöte solo. Hrsg. von Hans Martin Linde. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1962]
15 p. 30 cm. (Originalmusik für die Blockflöte)
Edition Schott, 4784.
Transposed for recorder.

1. Recorder--To 1800. 2. Flute--To 1800. I. Linde, Hans Martin, ed.
NN 6.63 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Lindefjeld Skau, Alfhild

See

Skau, Alfhild Lindefjeld, 1899-

NN 11.59 OC PC MU LC

Lindegger Ländler

*MX

KNAB, ARMIN, 1881-1951.
[LINDIGGER LÄNDLER. ARR. FOR CLARINET, VIOLONCELLO & PIANO]
Lindegger Ländler. Ausg. für Klavier-Trio [Klavier, Klarinett oder Violine und Violoncello] bearb. von Fr. Zipp. Mainz, B. Schott's Söhne [c1944] 1 v. 31cm. (Edition Schott 2862)
Score (19 p.) and parts for clarinet, violin and violoncello. Originally for piano.
1. Ländler (Trios). 2. Piano in trios (Piano, clarinet, violoncello)--Arr. 3. Piano in trios (Piano, violin, violoncello)--Arr. I. Zipp, Friedrich, arranger. II. Title. III. Zipp, Friedrich.
NN 12.56 j/s OC, I, IIbo SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1, Z1)

Lindegren, Erik, 1910- . Herr von Hancken
*MS
BLOMDAHL, KARL BIRGER, 1916-
[HERR VON HANCKEN. VOCAL SCORE. GERMAN & SWEDISH]
Herr von Hancken; Oper in drei Akten. Libretto: Erik Lindegren nach einem Roman von Hjalmar Bergman. Klavierauszug von Anthony Gilbert. Deutsche Übertragung aus dem Schwedischem von Herbert Sandberg. London, Schott; New York, Associated music publishers [c1965] 442 p. 31cm. (Edition Schott. 10783)
NN 5.66 r/L OC, I, II, III, Vbo IVg (LC1, X1) (Continued) (OAF1) SL MUg, Ig, IIg, IIIg.

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*MO (Friesian) box
Lindeman, Just, 1822-1894.
It Heitelân. Frysk folksliet. Ien- en fjouwerstimmich mei piano- en oargellieding. Musyk fen J. Lindeman... Wirden fen J. L. van der Burg... Ljouwert: R. van der Velde [n. d.] 2 l. 33cm.
For 1 voice with piano accompaniment. Also for 4 mixed voices with organ accompaniment. Friesian words.
First line: Dêr't de dyk it lân omklammet.
(Over)
1. ~~Songs, National—Netherlands~~ —Friesland. I. Burg, Jan Linses van der, 1864-1905. II. Heitelân.
N. Y. P. L. September 20, 1943

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*MO (Scandinavian)
Lindeman, Ludvig Matthias, 1812-1887, compiler.
30 norske Kjæmpevisemelodier med fuldstændig text, harmoniserede for 3 lige stemmer (2 tenorer og bas eller 2 sopraner og alt), af Ludv. M. Lindeman. (Texten besørget af cand. J. E. Nielsen.) Christiania: J. W. Cappelens forlag, 1863. 91 p. 21½cm.
Norwegian words; music for 2 T. and B. or 2 S. and A.
Cards in Public Catalogue
1. ~~Folk-songs, Norwegian.~~ I. Nielsen, Johan Eberhard Colbjørnsen, 1827- . II. Title: Norske kjæmpevisemelodier.
Carnegie Corporation of New York.
N. Y. P. L. June 1, 1933

BLOMDAHL, KARL BIRGER, 1916- [HERR VON HANCKEN. VOCAL SCORE. GERMAN & SWEDISH] Herr von Hancken... (Card 2)
Duration: about 1 hour, 30 min.
1. Operas--Vocal scores. I. Lindegren, Erik, 1910- . Herr von Hancken. II. Bergman, Hjalmar Fredrik Elgérus, 1883-1931. Herr von Hancken. III. Gilbert, Anthony, arr. IV. Title. V. Gilbert, Anthony.

LINDEMAN, LUDVIG MATTHIAS--BIBL.
Copy only words underlined & classmark— *MAA
GAUKSTAD, ØYSTEIN, 1912-
L. M. Lindemans komposisjoner, bibliografi I. (IN: Norsk musikkgranskning. Arbok. Oslo. 23cm. 1959-61. p. 96-165)
"Alfabetisk register over Lindemans egne melodier," p. 121-165.
1. Lindeman, Ludvig Matthias-- Bibl.
NN 4.62 e/B OC OI MU, I (LC2, X1, Z1)

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*MRA
Lindeman, Ludvig Matthias, 1812-1887.
34 Psalme-Melodier af Kingos Gradual, 1699. Harmoniseret for Orgel eller Pianoforte, af Ludv. M. Lindeman... Christiania: C. Warmuth's Musikforlag [, pref. 1875]. Publ. pl. no. C. W. 191. 23 p. 4°.
Danish words; music for 4 voices.
Cards in Public Catalogue
1. Hymns, Denominational—~~Lutheran~~—~~Danish~~. 3. Kingo, Thomas Hansen, 1634-1703.
Juilliard Foundation Fund.
N. Y. P. L. October 11, 1929

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*MRD
Lindell, Johan, 1719-1787.
Mässan korteligen. Utg. i faksimil med inledning av Folke Bohlin. Åbo, 1784. Uppsala, Tord Wetterqvist [1968]
20, 8 p. 21 cm. (Laurentius Petri sällskapets urkundserie, 9)
Facsim. of the Mass, in Swedish, for celebrant, with melodies: p. 1-8 (2d group)
Bibliographical footnotes.
NN* 4.70 c/L OC(1b*), I, IIb* SL MUg, 1g, 2, 3, Ig (LC1, X1) (Continued) 2

LINDEMAN, LUDVIG MATTHIAS, 1812-1887.
Write on slip only words underlined and classmark — *MAA
Sandvik, O. M.
Den unge Ludvig Mathias Lindeman.
(Norsk musikkgranskning. Arbok. Oslo, 1950. 1947-50, p. 93-96)
npc
MUSIC DIV.

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*MYD
LINDEMAN LUDVIG MATTHIAS, 1812-1887.
[VARIATIONS, HVO ENE LADER HERREN RÅDE]
Variasjoner til koralen Hvo ene lader Herren råde. For piano eller orgel. [Drammen, Norway, H. Lyche, c1952] 11 p. 23 x 31cm. (Edition Lyche. nr. 227)
1. Piano. 2. Organ. I. Title: Hvo ene lader Herren råde.
NN 12.69 L/ OC SL (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

LINDELL, JOHAN, 1719-1787. Mässan korteligen. (Card 2)
1. Masses--Unacc. 2. Church music--Sweden. 3. Church music, 18th cent. I. Bohlin, Folke, ed. II. Bohlin, Folke.

LINDEMAN, LUDVIG MATTHIAS, 1812-1887
*MG p.v. 248
SANDVIK, OLE MØRK, 1875-
...Ludv. M. Lindeman og folkemelodien; en kildestudie. Oslo, J. G. Tanum, 1950. 84 p. facsims., music. 22cm.
1. Lindeman, Ludvig Matthias, 1812-1887. 2. Folk songs, Norwegian—Hist. and crit. 3. Folk songs, Norwegian.
NN 6.56 g/B OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

Lindeman, Ludvig Matthias, 1812-1887. NIL
Bugge, Sophus, 1833-1907, *ed.*
Gamle norske folkeviser. Samlede og udgivne af Sophus Bugge. Kristiania, Feilberg & Landmark, 1858.
xii p., 1 l., 156 p. 21cm.
Music: p. 156.
"Ludv. M. Lindeman ... har givet mig adgang til sine optegnelser af norske folkeviser og ... meddelt melodier til 3 ... tekster."—Forord, p. xii. "Ordforklaringer": p. [133]-152.
1. Norwegian ballads and songs. I. Lindeman, Ludvig Matthias, 1812-1887. II. Title. III. Title: Norske folkeviser.
[*Full name:* Elseus Sophus Bugge]
Library of Congress PT8619.B8 9-12763 Revised 2 [r24d2]
MUSIC DIV.

Lindell, Patricia Eckert, joint author
*MHB
Monsour, Sally.
Rhythm in music and dance for children [by] Sally Monsour, Marilyn Chambers Cohen [and] Patricia Eckert Lindell. Belmont, Calif., Wadsworth Pub. Co. [1966]
viii, 90 p. music. 26 cm. (Wadsworth music series)
"Annotated bibliography": p. 87-90.
NN* 5.69 v/ OC(1b*), I, II, IIIb*, IVb* PC, 1, 2, 5, I, II SL MU, 2, 3, 4, I, II (DC2, LC1, X1) (Continued) 2

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*MO (Scandinavian)
Lindeman, Ludvig Matthias, 1812-1887, editor.
Ældre og nyere norske fjeldmelodier; samlede og bearbeidede for pianoforte af Ludvig M. Lindeman. Christiania: C. Warmuths musikforlag [, 1879]. Publ. pl. no. N. M.-F. 327 Kr.a., C. 327 W. 3 v. in 1. f°.
Arranged for piano, with interlinear Norwegian, or Norwegian dialect, words. Illustrated t.-p.
Cards in pub. cat.
Music div.
Juilliard Foundation Fund.
456461A. 1. Folks songs, Norwegian.
N. Y. P. L. February 18, 1930

Lindeman, Ludvig Matthias, 181 -1887
*MRHI — Amer.
BUNJES, PAUL, 1914-
Built on the rock the Church doth stand; a chorale concertato for choir, congregation or junior choir, 2 trumpets and organ. St. Louis, Concordia pub. house [c1962] score (15 p.) 31cm.
Based on a hymn by Ludvig Lindeman.
1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Lindeman, Ludvig Matthias, 1812-1887. II. Title.
NN 5.63 p/ OC, I SL MUg, 1g, Ig, IIg MUA (4) I (LC1, X1)

MONSOUR, SALLY. Rhythm in music and dance for children... (Card 2)
1. Musical meter and rhythm. 2. School music--U.S. 3. Meter and rhythm, 1901- . 4. School music--Outlines, syllabi, etc. 5. Dancing, Children's. I. Cohen, Marilyn Chambers, joint author. II. Lindell, Patricia Eckert, joint author. III. Cohen Marilyn Chambers. IV. Lindell, Patricia Eckert.

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*MNZ
Lindeman, Ludvig Matthias, 1812-1887.
Halling. Recueilli par L.-M. Lindeman [sic]... [Paris, n.d.] 1 l. obl.12°.
For piano.
Facsimile of autograph.
MUSIC DIV.
2 cards

Lindeman, Ludvig Matthias, 1812-87.
Landstad, Magnus Brostrup, 1802-1880, editor.
Norske folkeviser, samlede og udgivne af M. B. Landstad. Christiania: C. Tönsberg, 1853. xix, 867 p. 8°.
52 pages of music at end of volume.
"Musikbilagene skyldes fornemmelig præstedatteren Jomfru Olea Crüger, der ogsaa forøvrigt har en væsentlig andeel i denne samlings istandbringelse, samt Organist Lindemanns velvillige og kyndige bistand."
2718A. 1. Folk-songs (Norwegian). 2. Crüger, Olea Styhr, 1801-55. 3. Lindemann, Ludvig Matthias, 1812-87.
N. Y. P. L. May 11, 1921.

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*MGS (Scand.)
Sällskapet Svenska Folksdansens Vänner, Stockholm.
Lekstugan... Old Swedish folk dances; the collection adopted by the Society of Lovers of Swedish Folk Dance. English edition...published by arrangement with Abr. Hirsch, Stockholm. Translated by E. Lindelöf. London: J. Curwen & Sons Ltd. [ca. 1914.] Publ. pl. no. 5738. viii, 72 p. incl. diagrs., plates. f°.
Music, p. 33-72.
415164A. 1. Folk dances, Sweden. 2. Lindelöf, Miss E., translator. 3. Title.
N. Y. P. L. May 25, 1922

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*MRA box
Lindeman, Ludvig Matthias, 1812-1887.
Melodier til Biskop J. N. Skaars Lovsange og aandelige viser, af Ludv. M. Lindeman. Kristiania: O. By's Musikforlag [, 190-?]. Publ. pl. no. O. B. 100. 9 p. f°.
For piano, with superlinear Norwegian words.
Stamped below imprint: Optaget i Norsk Musikforlag.
Cards in pub. cat.
Music div.
Juilliard Foundation Fund.
1. Hymns, Norwegian. 2. Skaar, Johannes Nilsson, bp., 1828-1904: Lovsange og aandelige viser.
N. Y. P. L. October 7, 1929

Lindeman, Ludvig Matthias, 1812-1887
*MO (Scandinavian)
Ross, Hans Mathias Elisæus, 1833-1914, editor.
Norske viser og stev. Med en indledning af Jørgen Moe. Tredie forandrede og forøgede udgave, ved Hans Ross. Musikbilaget af L. M. Lindeman. Christiania: P. T. Malling, 1869. xiv, 144, 12 p. 14cm.
"35 melodier til 'Norske viser og stev' (leveret af L. M. Lindeman)," 12 p. at end.
Music div.
670582A. 1. Folk songs, Norwegian. I. Moe, Jørgen Engebretsen, 1813-1882. II. Lindeman, Ludvig Matthias, 1812-1887.
N. Y. P. L. February 21, 1934

Lindeman (Ole Anders) 5505
Pièces pour le clavecin par Ole-Andres [sic] Lindeman. 1 p.l., pp. 2-11. (In: Trésor (Le) des pianistes... Paris, 1861-67. f°. v. 2.)

Music Div.

DREXEL 5505
Farrenc (A.)
Notice biographique de O.-A. Lindeman. (In: Trésor (Le) des pianistes... Paris, 1861-67. f°. v. 2.)

Music Div.

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*MRD
Lindemann, Herbert Fred, 1909- , *comp. and arr.*
The Sunday Psalter; psalms for Sundays and feast days, set to the psalm tones and provided with proper antiphons. Edited and harmonized by Newman W. Powell. St. Louis, Concordia Pub. House [1961]
xii, 104 p. 26 cm.
The antiphons with keyboard acc. "The accompaniments to the psalm tones are available separately."
(Continued)
NN R 3.65 e/; OC, I, IIb* SL MUg, 1g, 2g, Ig (LC1, X1) 2

LINDEMANN, HERBERT FRED, 1909- , comp. and arr. The Sunday Psalter... (Card 2)
"The antiphons have been adapted from the Liber usualis, the Roman Antiphonale, and the Benedictine Antiphonale monasticum," for use in the Lutheran church.
1. Introits 2. Lutheran churches. I. Powell, Newman Wilson, ed. II. Lindemann, Herbert Fred, 1909-

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Lindemann, Otto, 1877- , arranger
**MS
Bittner, Julius, 1874-
Der Bergsee; ein Vorspiel und zwei Akte, von Julius Bittner. Klavierauszug mit deutschem Text von Otto Lindemann... Wien: Universal-Edition, A. G., [cop. 1919.] Publ. pl. no. U. E. 6266. 208 p. f°.
Vocal score. German words.
First performed in 1911.
On caption-title: Neubearbeitung.
Music div.
DREXEL MUSICAL FUND.
1. Operas—Piano and voice. 2. Lindemann, Otto, 1879- , arranger. 3. Title.
N. Y. P. L. June 12, 1929

Lindemann, Otto, 1877 , arranger
** MS
Bittner, Julius, 1874-
Das hoellisch Gold; ein deutsches Singspiel in einem Aufzug, von Julius Bittner. Klavierauszug mit Text... Wien: Universal-Edition, A.-G., cop. 1916. Publ. pl. no. U. E. 5771. 109 p. f°.
Vocal score. German words.
First performed in 1916.
Libretto by composer.
"Klavierauszug von Otto Lindemann."
Music div.
DREXEL MUSICAL FUND.
1. Operas—Piano and voice. 2. Lindemann, Otto, 1879- , arranger. 3. Title.
N. Y. P. L. June 12, 1929

Lindemann, Otto 1879-
**MS
Delius, Frederick, 1863-
Fennimore und Gerda; zwei Episoden aus dem Leben Niels Lyhnes in elf Bildern nach dem Roman von J. P. Jacobsen. In Musik gesetzt von Frederick Delius. Klavierauszug mit Text von Otto Lindemann... Wien: Universal-Edition A. G., cop. 1919. Publ. pl. no. U. E. 6305. 3-83 p. f°.
Vocal score. German words.
41119
1. Operas.—Piano and voice. 2. Jacobsen, Jens Peter, 1847-85: Niels Lyhne. 3. Lindemann, Otto. 4. Title.
N. Y. P. L. February 21, 1921.

Lindemann, Otto, 1877- , arranger
** MS
Delius, Frederick, 1863-
Romeo und Julia auf dem Dorfe, A village Romeo and Juliet. Lyrisches Drama in 6 Bildern nach Gottfried Keller...von... Frederick Delius. Klavierauszug mit Text...von...Otto Lindemann. Wien: Universal-Edition, A.-G., cop. 1910. Publ. pl. no. U. E. 3912. 246 p. f°.
Vocal score. German and English.
First performed in 1907.
Music div.
DREXEL MUSICAL FUND.
1. Operas—Piano and voice. 2. Keller, Gottfried, 1819-1890: Romeo und Julia auf dem Dorfe. 3. Lindemann, Otto, 1879- , arranger. 4. Title. 5. Title: A village Romeo and Juliet.
N. Y. P. L. July 11, 1929

Lindemann, Otto, 1879- , arranger
* MS
HOLLAENDER, VIKTOR, 1866-1940.
[DER JOCKEYKLUB. PIANO SOLO]
Der Jockeyklub, Operette in drei Akten von Robert Misch. Klavierauszug zu zwei Händen mit Überlegtem Text von Otto Lindemann. Berlin, Harmonie, c1909. 86 p. port. 34cm.
1. Operas, Comic —Piano solo I. Misch, Robert, 1860-1929. Der Jockeyklub. II. Lindemann, Otto, 1879- , arranger. III. Title.
NN X 4. 57 t/ OC, I, II (OAF1) SL MUg, 1g, 1g, 1g, IIIg (LC1, X1)

Lindemann, Otto 1879- , arranger
* MS
Kollo, Walter.
Die Frau ohne Kuss; Lustspiel mit Musik in drei Akten von Richard Kessler, Gesangstexte von Willi Kollo, Musik von Walter Kollo. Klavierauszug mit Singstimmen (Partitur) von Otto Lindemann. Berlin: Rondo-Verlag[, cop. 1924]. Publ. pl. no. xvii. R. V. 403. 67 p. f°.
Vocal score. German words.
Music div.
202588 A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Kessler, Richard, 1878- . 4. Kollo, Willi. 5. Lindemann, Otto, musician. 6. Title.
N. Y. P. L. August 14, 1925

Lindemann, Otto, 1879- , arr.
*ZB-169
Film Reproduction
KOLLO, WALTER, 1883-1940.
[DIE KONIGIN DER NACHT. VOCAL SCORE. GERMAN]
Die Königin der Nacht; musikalischer Schwank in drei Akten von Franz Arnold und Ernst Bach. Gesangstexte von Will Steinberg und Kurt Schwabach. Klavier-Auszug mit Singstimmen von Otto Lindemann. Berlin, Kollo-Verlag, c1921. 93 p. 33cm.
Film reproduction. Negative.
NN R 1. 65 e/ OC, I, II, III, IV, V, VIbo, VIIbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIIIg (MUF1, UM1, LC1, X1)

KOLLO, WALTER, 1883-1940. [DIE KONIGIN DER NACHT. VOCAL SCORE. GERMAN] Die Königin der Nacht... (Card 2)
1. Operas, Comic--Vocal scores. I. Arnold, Franz, 1878- . Die Königin der Nacht. II. Bach, Ernst, 1876- . Die Königin der Nacht. III. Steinberg, Will. Die Königin der Nacht. IV. Schwabach, Kurt. Die Königin der Nacht. V. Lindemann, Otto, 1879- , arr. VI. Steinberg, Will. VII. Schwabach, Kurt. VIII. Title.

Lindemann, Otto, 1879- , arr.
*MS
Straus, Oscar, 1870-
Die törichte Jungfrau; Operette in drei Akten von Florido. Musik von Oscar Straus. Klavierauszug...von Otto Lindemann. Berlin: Rondo-Verlag, G.m.b.H. [1923] Publ. pl. no. IX. R. V. 114. 158 p. 33cm.
Vocal score, with instrumental cues. German words.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
249607B. 1. Operas, Comic—Vocal score. I. Florido, pseud. Die törichte Jungfrau. II. Lindemann, Otto, 1879- , arr.
N. Y. P. L. January 20, 1944

Lindemann, R. , jt. ed.
*MO (German)
Kienholz, C , and R. Lindemann, eds.
Deutscher Liederhain. Auswahl von 134 der schönsten deutschen Volksweisen mit Original- und untergelegten Texten für Schule und Leben... Herausgegeben von C. Kienholz und R. Lindemann ... 14te verbesserte und vermehrte (Stereotyp-) Auflage... Heft 1- Potsdam: A. Stein, 1871. v. 17½cm.
German words; songs for 2 voives unacc.
Cover-title.
Music Div.
1. Folk songs, German. I. Lindemann, R., jt. ed. II. Title.
N. Y. P. L. June 15, 1936

Write on slip words underlined below and class mark — NFCA
Lindemayr, Maurus, 1723-1783.
Zwei Singspiele von P. Maurus Lindemayr; Die durch die Todesfurcht vertriebene Saufsucht des liederlichen Hansen; Hans in der Klause, eine komische Oper in II Acten. Mitgeteilt von Moriz Enzinger. (Euphorion. Stuttgart, 1930. 8°. Bd. 31, p. 34-95.)
Music Div.
1. Drama, German. 2. Enzinger, Moriz, 1891- , editor.
N. Y. P. L. September 26, 1930

Copy only words underlined & Classmark-- *MGA
LINDEN, ALBERT VAN DER, 1913-
Inventaire de la musique de l'église Saint-Michel, à Gand, au XVIII siècle. (IN: Liber amicorum Charles van den Borren. Anvers, 1964. 27cm. p.206-218)
1. Libraries--Belgium--Ghent. 2. Church music--Belgium--Bibl.
NN 10.67 e/LOC OI MU,1,2 (LC1,X1)

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*EM
A172
v.6, no.2
LINDEN, ALBERT VAN DER, 1913-
Octave Maus et la vie musicale belge (1875-1914) [Bruxelles, Palais des académies, 1950] 155 p. 25cm. (Académie royale de Belgique. Classe des beaux-arts. Mémoires. Collection in 8°, t. 6, fasc. 2)
CONTENTS.--Sources.--Octave Maus.--L'art moderne.--Les "XX" et la "Libre Esthétique."--Conclusion.--Annexes: 1. Lettres de Vincent d'Indy
(Continued)
NN R 9. 64 e/g OCs, Is PC, 1s, 2s, 3s, 4s, 5s, Is MUs, 1s, 3s, 4s, 5s, 6s, Is (LC1s, X1s) 2

LINDEN, ALBERT VAN DER, 1913- . Octave Maus et la vie musicale belge (1875-1914)... (Card 2)
à Octave Maus. 2. Lettres des compositeurs à Octave Maus. 3. Extraits de presse relatifs aux concerts des XX et de la Libre Esthétique. 4. Table des comptes rendus de l'art moderne sur les concerts des XX et de la L.E.
1. Maus, Octave, 1856-1919. 2. Music--Belgium. 3. L'Art moderne. 4. Les "XX," Brussels. 5. Libre esthétique, Brussels. 6. Belgium. I. Indy, Vincent d', 1851-1931. Letters, Maus, O.

Copy only words underlined & classmark— **MGA
LINDEN, ALBERT VAN DER, 1913-
Le premier concert Debussy en Belgique (1894) (IN Miscellanea musicologica Floris van der Mueren [Gent] 1950 2?cm p 1?3-200 illus port)
1. Debussy, Claude--Festivals, performances, etc.
NN 11.55 a/ OC OI MU,1 (LC2, X1)

Linden, Albert van der, 1913- , joint author
*MFB
+
Collaer, Paul, 1891-
Atlas historique de la musique [par] Paul Collaer [et] Albert van der Linden, avec la collaboration de F. van den Bremt. Préf. de Charles van den Borren. Paris, Elsevier [1960]
viii, 179 p. illus., plates, ports., maps, facsims. (incl. music) music. 35 cm.
Bibliography: p. 175-[176]
(Continued)
NN R 8. 68 1/ OC, I, II PC, 1, I, II, III SL MU, 2, 3, 4, I, II, III (LC1, X1) 2

COLLAER, PAUL, 1891- . Atlas historique de la musique... (Card 2)
1. Music--Hist. and crit. 2. History and criticism (In French). 3. Maps. 4. Iconography. I. Linden, Albert van der, 1913- , joint author. II. Bremt, F. van den. III. Title.

Linden, Albert van der, 1913- , joint author
*MFB

COLLAER, PAUL, 1891-
Bildatlas der Musikgeschichte [von] Paul Collaer, Albert Vander Linden [und] Frans van den Bremt. Deutsche Ausg. von Hans Schnoor. [1. Aufl.] [Gütersloh] Gütersloher Verlagshaus G. Mohn [c1963]
191 p. illus., ports., maps. 35cm.

1. Music--Hist. and crit. 2. Music--Iconography. 3. History and criticism. 4. Iconography. 5. Maps. I. Linden, Albert van der, 1913- , joint author. II. Title.
NN R 2.64 g/B OC,1 PC,1,2, I SL MU,3,4,5,I,II (LC1,X1)

Linden, Albert van der, 1913- , joint author
*MFB
+

Collaer, Paul, 1891-
Historical atlas of music; a comprehensive study of the world's music, past and present ₍by₎ Paul Collaer ₍and₎ Albert Vander Linden with the collaboration of F. van den Bremt. Pref. by Charles van den Borren. Translated by Allan Miller. London, G.G. Harrap [1968]
xi, 175 p. facsims., col. maps, music, 674 plates (incl. illus., ports.) 35 cm.

(Continued)

NN * R 9.68 1/b OC,I,II PC, 4,5,I,II SL MU,1,2,3,I,II (LC1,X1)
2

COLLAER, PAUL, 1891- . Historical atlas of music... (Card 2)

Translation of Atlas historique de la musique.

1. History and criticism. 2. Iconography. 3. Maps. 4. Music--Hist. and crit. 5. Music in art. I. Linden, Albert van der, 1913- , joint author. II. Bremt, Fr. van den.

NMW p.v. 69

Linden, Frédéric van der.
El concours dé Pinsons; comédie-vaudeville in ein acque de F. van der Linden. Musique d'Arthur van der Linden. Mons: Boland & fils, 1910. 35 p. 16°. (Bibliothèque populaire des auteurs wallons montois.)

Music Dept.

1. Drama (Walloon). 2. Linden, Arthur van der, composer. 3. Title.
N. Y. P. L. June 13, 1911.

, poet
** MP box

Dargomyzhski, Aleksandr Sergeyevich, 1813-1869.
...Jamais! Romance pour chant et piano. Paroles de F. Linden. Musique de A. Dargomijsky... Paris: J. Hamelle ₍1932₎. Publ. pl. no. J. 7582. H. 3 l. 34½cm.
French words; music for 1 voice with piano acc.
Published in 1861 by Frackmann, St. Petersburg, as no. 1 of Dargomyzhski's 3 romances.
Portrait of Maria Kurenka on t.-p.

Music Div
DREXEL MUSICAL FUND.

1. Songs, Russian. 2. Songs, French. I. Linden, F.
N. Y. P. L. May 1, 1933

Linden, Lilla, compiler.
Linden harp... A rare collection of popular melodies, adapted to sacred and moral songs, original and selected, for Sabbath and other schools, and the home circle. Also, a manual of musical instruction. By Lilla Linden. Middletown, Conn.: C. M. Thayer ₍cop. 1855₎. 160 p. illus. 24°.
Words with music for 3 voices.

Music Div.

1. Hymns. 2. Title.
N. Y. P. L. December 19, 1919.

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*MTK

LINDEN, NICO VAN DER

Wals serioso, met introductie. [Amsterdam, Donemus, c1963] miniature score (28 p.) 25cm.

Cover title: Valzer serio.
For orchestra.

1. Waltzes (Orchestra) 2. Orchestra. I. Title. II. Title: Valzer serio.
NN 12.67 p/L OC(1bo) SL MUg,1g,2g,Ig,IIg (DC,2,LC1,X1) (MUI2)

Linden, Rudolf Adriaan Damas Cort van der
*ZB-172

See

Cort van der Linden, Rudolf Adriiaan Damas, 1886-

Music Div.

Linden van Shelrewaard Bordewijk, Netty van der, 1869
Write on slip, class mark name, vol., page and year of magazine.
*LA

v. W[estrheene.]

(Caecilia Amersfoort, 1919. 4°. v.76, no.5, p.76-78.)

Music Div.

Linden harp

Linden, Lilla, compiler.
Linden harp... A rare collection of popular melodies, adapted to sacred and moral songs, original and selected, for Sabbath and other schools, and the home circle. Also, a manual of musical instruction. By Lilla Linden. Middletown, Conn.: C. M. Thayer ₍cop. 1855₎. 160 p. illus. 24°.
Words with music for 3 voices.

Music Div.

1. Hymns. 2. Title.
N. Y. P. L. December 19, 1919.

Dr Linderbaum.

NGB p.v.585

Reinhart, Josef, 1875-
...Textheft zum Festspiel "Dr Lindebaum;" drei Bilder aus dem Volksleben mit Gesang und Tanz, von Prof. Dr. Josef Reinhart. Kompositionen und Liederauswahl: Albert Dobler. Musikalische Leitung: Kurt Bessire. Regie: Emil Dreier... ₍Solothurn, 1947₎ 60 p. 21cm.
At head of title: 18. Soloth. Kantonal-Gesangfest in Solothurn 12./13. Juli 1947. Festgebender Verein: Männerchor Sängerbund Solothurn.
Without music.

Music Div.

1. Drama, Swiss-German. 2. German language—Dialects—Switzerland—Solothurn. 3. Solothurn, Switzerland (Canton)—Hist.—Drama. I. Title: Dr Lindebaum.
N. Y. P. L. October 3, 1949

Lindenbaum, Arne, 1892- jt. ed.
MWEG

Sundström, Einar, 1885- ed.
Svenska konstnärer inom teaterns, musikens och filmens värld; huvudredaktör, Einar Sundström ... för teateravdelningen, Arne Lindenbaum ... för musikavdelningen, Åke Vretblad ... Stockholm, Bokförlaget Mimer a.-b. ₍1943₎
530, ₍1₎ p. illus. (incl. ports.) 28 x 22½ᶜᵐ.
CONTENTS.—Historisk avdelning.—Biografisk avdelning.

1. Actors, Swedish. 2. Musicians, Swedish. 3. Theater—Sweden. 4. Music—Sweden. 5. Moving-pictures—Sweden. I. Lindenbaum, Arne, 1892- joint ed. II. Vretblad, Åke Patrik, 1909- joint ed. III. Title.
₍Full name: Hans Einar Sundström₎
Library of Congress PN2777.S7 ₍2₎ 46-17016 927.92

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* MG p.v.115

Lindenberg, Gustav.
...Die Lebensfrage der Gesangspädagogik im neuen Deutschland. Leipzig: F. Kistner & C. F. W. Siegel, 1935. 30 p. 18½cm.
"28920."

Music Div.

894270A. 1. Singing—Study and teaching—Germany. I. Singing—Instruction and study.
N. Y. P. L. July 14, 1937
Cards in Public Catalogue

DREXEL. 2632

Lindenborg (Heinrich) editor

See Censorinus. Censorini liber de die natali. Hamburgi, 1614. 4°. (sig. 12.)

2632

Music Div.

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*ZB-172

LINDENBURG, CORNELIS W.H.
Het leven en de werken van Johannes Regis. Amsterdam, "De Spieghel" [1939] 103, 14 p. illus., music. 25 x 19cm.

Microfilm.
"Bijlage: Het motet 'O admirabile commercium,'" 14 p. at end.
Bibliographical footnotes.

1. Regis, Johannes, 15th cent.
NN R 10.72 g/E OCs PCs, 1s SLs MUs, 1s (MUF1s, UM1s, LC1s, X1s)

Music Div.

Lindenburg, Cornelis W.H., ed.
*MNB

REGIS, JOHANNES, 15th cent.
[WORKS]
Opera omnia, edidit Cornelis Lindenburg. [Rome] American institute of musicology, 1956. 2 v. facsims. 36cm. (Corpus mensurabilis musicae. [v] 9: 1-2)

[Vol.] 1-2.
For 3-5 voices.
Added t. p., introduction and notes in English.
CONTENTS.—[v.] 1. Missae.—[v.] 2. Motets and chansons.
1. Collected works, Musical. I. Lindenburg, Cornelis W.H., ed. II. Series. III. Lindenburg, Cornelis W.H.
NN X 12.57 e/J OC, I, IIb+ (OS)II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Lindencrone, Knud Hegermann-

See

Hegermann-Lindencrone, Knud, 1907-

Music Div.

Lindenlaub, Th.
*MFC Saint-Saëns

Le jubilé de C. Saint-Saëns à l'occasion du cinquantenaire de son premier concert, salle Pleyel, en 1846. Paris: Librairies-imprimeries réunies, 1896. 24 p., front. illus. (incl. port.) f°.
"Camille Saint-Saëns, par L. de Fourcaud," p. ₍5-₎11.
"Programme du festival-concert, donné...le 2 juin 1896 par C. Saint-Saëns," p. ₍13-16₎.
"La soirée du 2 juin 1896," signed Th. Lindenlaub.

Music Div.

1. Saint-Saëns, Charles Camille, 1835- . 2. Fourcaud, Louis de Boussès de, 1851- . 3. Lindenlaub, Th.
N. Y. P. L. July 25, 1917.

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* MKSM

LINDENSTÄDT, GEORG.
146 Bass-Etüden für Piano-Akkordeon. 146 bass studies for piano-accordion. Leipzig, D. Rahter [c1937] 75 p. 32cm. (Elite edition no. 927)

Title and explanatory text in German, French and English.

1. Accordion--Studies and exercises.
NN 1.62 e/P OC(1b) SL MUg, 1g (LC1, X1)

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*MKSM

LINDENSTÄDT, GEORG.
Neue Piano-Akkordeon Schule. Leipzig, A.J. Benjamin [c1931] 138 p. 31cm. (Elite edition, No. 695)

Title and text in German, English and French.

1. Accordion--Methods. I. Title.
NN R 8.62 m/L OCs SL MUs, 1s, Is (LCls, Xls)

Linder, Anna.
ZHT

Vårt psalmboksarv; det svenska fromhetslivets urgamla vårdträd, av Anna Linder... Uppsala: J. A. Lindblad ₍1934₎ 160 p. 21½cm.

763176A. 1. Hymns, Swedish—Hist.
N. Y. P. L. August 5, 1935

*FI
U691
1952

LINDER, SVEN VILHELM, 1887-1947, ed.
Palästinische Volksgesänge. Aufgezeichnet und gesammelt von Sven Linder. Aus dem Nachlass hrsg. und mit Anmerkungen versehen von Helmer Ringgren. Uppsala, Lundequistska bokhandeln [1952] 1 v. 25cm. (Upsala, Sweden. Universitet. Upsala universitets årsskrift. 1952:5)

[Bd.] 1.

(Continued)

NN* R X 1.58 e/4 OC, I, III, IVb* (OS)II PC, 1, 2, 3, I, II, III J, 1, 2, 3, I, II, III, IVb* MU, 4, 4y, I, II, III O, 1, 2, 3, I, II, III (LC1, X1)

LINDER, SVEN VILHELM, 1887-1947, ed. Palästinische Volksgesänge. (Card 2)

Text of folk songs in Arabic and German on opposite pages.
[Vol.] 1 includes Die Volksdichtung und das Hohe Lied, by H. Ringgren.

1. Folk songs, Arabic. 2. Folk songs, Arabic--Hist. and crit. 3. Bible. O.T. Song of Solomon--Commentaries. 4. Arabic music. I. Ringgren, Helmer, 1917- , ed. II. Series. III. Ringgren, Helmer, 1917- . Die Volksdichtung und das Hohe Lied. IV. Ringgren, Helmer, 1917- .

NGB p.v.476

Linderer, Robert, 1824-1886.
Ra-Ta-Tschin. Grosse chinesische Burleske mit Gesang und Tanz in 1 Akt und 2 Bildern, von Robert Linderer. Musik von G. Michaelis... Berlin: E. Bloch [185-?] 24 p. 16cm.

904507A. 1. Drama, German. I. Title. I. Michaelis, Gustav. II. Title.
N. Y. P. L. Ra-ta-tschin. October 11, 1937

NGB p.v.456

LINDERER, ROBERT, 1824-1886.
Unsere Marine. Posse mit Gesang in 1 Akt. Von Robert Linderer. Musik von Richard Thiele. Zweite Auflage. Berlin: E.Bloch [1903] 42 p. 18½cm. (Eduard Blochs Theater-Korrespondenz. Nr. 197.)

Without music.

683427A. 1. Drama, German. I. Title.

N. Y. P. L. April 19, 1937

D-18
1969

LINDEY, ALEXANDER, 1896-
Plagiarism and originality. [1. ed.] New York, Harper [1967,c1952] xv,366 p. 21cm.

Electrostatic reproduction, University Microfilms.

1. Plagiarism. 1.Sub. for *R-NADC.
NN R X 6.68 v/1 OCs PC,1s SL MUs,1s (LC1s, X1s)

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*ME

Lindfors, Per, 1908-
...Musikens mästare. Stockholm, Wahlström & Widstrand [1946] 314 p. illus. (incl. music.) 25cm.

Contents.—Johan Sebastian Bach.—Georg Friedrich Händel.—Joseph Haydn.—Wolfgang Amadeus Mozart.—Ludwig van Beethoven.—Robert Schumann.

MUSIC DIV.

412359B. 1. Bach, Johann Sebastian, 1685-1750. 2. Händel, Georg Friedrich, 1685-1759. 3. Mozart, Wolfgang Amadeus, 1756-1791. 4. Beethoven, Ludwig van, 1770-1827. 5. Haydn, Joseph, 1732-1809. 6. Schumann, Robert Alexander, 1810-1856.
N. Y. P. L. October 17, 1947

NIY p.v.65

Lindgaard, Otto.
Kullekonens Tøs; Lystspil med Sange i 1 Akt, af Otto Lindgaard. Musik af Forfatteren. København: P. Branner, 1933. 87 p. 18½cm.

Without music.

753162A. 1. Drama, Danish. I. Title.
N. Y. P. L. May 16, 1935

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*MEC
(Lind-Goldschmidt)-L

Lind-Goldschmidt, Jenny Maria, 1820-1887.
The lost letters of Jenny Lind; translated from the German and edited with commentaries by W. Porter Ware and Thaddeus C. Lockard, Jr. London, Gollancz, 1966.
159 p. plates (incl. ports., facsim.) 23cm.

Consists chiefly of letters written to Amalia Wichmann between 1845 and 1874.

(Continued) 2

NN R 10.67 1/OC,I,II, III,IIIb*,IV,Vb*,VIb* PC,1,I,II,III,IV SL MU,I,II,III,IV (LC1,X1)

LIND-GOLDSCHMIDT, JENNY MARIA, 1820-1887. The lost letters of Jenny Lind... (Card 2)

1. Musicians--Correspondence, reminiscences, etc. I. Ware, William Porter, ed. and tr. II. Lockard, Thaddeus Constantine, 1913- , ed. and tr. III. Wichmann, Amalia, d. 1876. IV. Title. V. Ware, William Porter. VI. Lockard, Thaddeus Constantine, 1913-

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*MI p.v.5

Lindgren, Adolf, 1846-1905.
Drei harmonische Studien, von Dr. Adolf Lindgren. Herausgegeben nach dem Tode des Verfassers. Leipzig: F. Schuberth Jr., 1910. 73 p. diagrs., illus. (incl. music.) 8°.

"Die Studien sind früher in Musik, Centralblatt...1883 und Allgemeine Musik-Zeitung...1886/87 erschienen."

Cards in Public Catalogue

352643A. 1. Harmony. MUSIC DIV.
N. Y. P. L. January 28, 1929

Lindgren, Adolf.
Om polskemelodiernas härkomst. [Stockholm, 1893.] 27 p. 8°. (Nyare bidrag till kännedom om de svenska landsmålen ock svenskt folklif. [v.] 12, [no.] 5.)

Music Dept.

1. Polska.—History, Sweden.
N. Y. P. L. Polskas June 25, 1912.

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*MG p.v. 278

LINDHJEM, ANNA.
105 [i.e. Hundrede og fem] kirkesangere år 1950. Fredrikstad, C. Hanssens trykkeri og bokbinderi [1952] 29 p. 21cm.

1. Singers, Norwegian. 20th cent. 3. Church music--Norway. 2. Church music--Norway, Norway.
NN**R 5.60 s/OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

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*MKA

Lindhjem, Anna.
...Norges orgler og organister til og med 1914... Skien, Fremskridts boktrykkeri, 1916. xxxi,374 p. 19cm.

At head of title: Tilegnet norges organister.

1. Organ—Hist.—Norway. 2. Organists—Norway.
1. Organ--Norway.

Cards in Public Catalogue

NN MUSIC DIV.

Lindholm, Ingvar, ... Write on slip only words underlined and classmark — *MA

Bengtsson, Ingmar.
Den unga svenska musiken.

(Dansk musiktidsskrift. København,1948, aarg. 23,no.3,p.47-51;continued in subsequent numbers.)

Sweden,20th cent.
Back,Sven-Erik,1919-
Blomdahl,Karl-Birger,1916-
Musicians,Swedish.

Form 190 [xi-19-46 25m] npc MUSIC DIV.

Mus.Res. *MEC
(Lind-Goldschmidt)

LINDIANA; an interesting narrative of the life of Jenny Lind. With a portrait by Linton. Arundel, Sussex, Printed by Mitchell; Sold in London by J. Thomas [and others] 1847. 52 p. 16cm.

The Otto Kinkeldey Memorial Collection

1. Lind-Goldschmidt, Jenny Maria, 1820-1887.
NN 6.71 b/OC PC,1 SL MU,1 (LC1, X1, Z1)

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*MEC
(Pfitzner) — C

Lindlar, Heinrich, 1912-
Hans Pfitzners Klavierlied...von Heinrich Lindlar... Würzburg-Aumühle: K. Triltsch, 1940. vii, 81 p. illus. (music.) 23cm.

Inaugural-Dissertation — Köln, 1939.
Lebenslauf.
"Die vorliegende Arbeit erscheint zugleich auch als selbständige Schrift im Verlag Konrad Triltsch, Würzburg."
"Aus dem Pfitzner-Schrifttum", p. 76. "Gesamt-Verzeichnis der Klavierlieder Hans Pfitzners", p. 77-81.
Bibliographical footnotes.

149242B. 1. Pfitzner, Hans Erich, 1869- . MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue January 28, 1942

Copy only words underlined & classmark— *MG

LINDLAR, HEINRICH, 1912-
Igor Strawinskys sakraler Gesang; Geist und Form der christ-kultischen Kompositionen. Regensburg, G. Bosse, 1957. 93 p. port., music. 21cm. (Forschungsbeiträge zur Musikwissenschaft. Bd. 6)

Examples, partly in score.
"Anmerkungen und Literaturverzeichnis," p. 80-88; "Werkverzeichnis," p. 89-90.
1. Stravinski, Igor--Composition and style. 2. Stravinski, Igor. Church music. I. Series.
NN 6.60 s/4 OC (OS)I PC, 1 I MU, 1, 2, I (LC1, X1)

Lindlar,Heinrich,1912- ,ed.

* MFBR
(Germany)

KONTRAPUNKTE. Bd. 1- Rodenkirchen/Rhein, P.J. Tonger [1958- v. music. 21cm.

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)
"Schriften zur deutschen Musik der Gegenwart."
Editor: v. 1- , H. Lindlar.
1. Music--Germany. 2. Germany, 20th cent. I. Lindlar, Heinrich, 1912- , ed.
NN 10.59 g/P(OC)I OS PC, 1,I SL MU,2,I (U1,LC1,X1) [C,1]

Lindlar,Heinrich,1912- ,ed.

*MD

Meyers Handbuch über die Musik. Hrsg. und bearb. von Heinrich Lindlar in Verbindung mit der Redaktion Musik des Bibliographischen Instituts. (3. Aufl.) Mit 561 Notenbeispielen, 222 Abbildungen im Text und 45 Abbildungen auf 48 Kunstdrucktafeln. Mannheim, Bibliographisches Institut (1966).
1039 p., with illus., 8 leaves of facsims. 20 cm.

(Continued)

NN * R 8.68 1/OC,I (OS)II PC, 1, 2, I, II SL MU, 2, 3, I, II (LC1, X1)

2

MEYERS Handbuch über die Musik. (Card 2)

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries (in German). I. Lindlar, Heinrich, 1912- , ed. II. Bibliographisches Institut Aktiengesellschaft, Leipzig.

Lindlar, Heinrich, 1912- ,ed.
See
Musik der Zeit.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *RC S SP ST T S
Form 198 [xi-19-60 15m]

Lindlar,Heinrich,1912- ,ed.

*MA

MUSIK der Zeit. Neue Folge. Heft 1- Bonn, Boosey & Hawkes [1958- no. illus. 27cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Irregular.
Continues Musik der Zeit, published 1952-55.
Editors: 1958- , H. Lindlar and R. Schubert.
(Continued)

NN R 7.61 m/4(OC), I, II, MU, 2, I, II (U1, LC1, X1) IIIbo OS PC, 1, I, II SL [C, I]

2

MUSIK der Zeit. Neue Folge. (Cont.)

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Lindlar, Heinrich, 1912- , ed. II. Schubert, Reinhold, ed. III. Schubert, Heinrich.

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*ZB-237

LINDLEY, ROBERT, 1776-1855.

A duett, for violin and violoncello, composed by Robert Lindley. London, A. Betts [182-?] 2 parts.

Microfilm.

1. Violin and violoncello.
NN R 1.69 e/L OC(IbG) SL MUg. lg (UM1, LC1, X1) (MUF1)

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*MEC (Reger)

Lindner, Adalbert, 1860–
Max Reger; ein Bild seines Jugendlebens und künstlerischen Werdens, von Adalbert Lindner. Stuttgart: J. Engelhorns Nachf., 1922. 329 p. illus. (facsim., music), plates, ports. 23cm.

"Zeittafel zu Max Regers Leben und Schaffen," p. 307–321.
"Nachweis der Quellen und Übersicht über die Regerliteratur," p. 323–324.

Carnegie Corporation of New York.

652091A. 1. Reger, Max, 1873–1916.
N. Y. P. L. September 19, 1933

** MEC (Reger)

Lindner, Adalbert, 1860–
Max Reger; ein Bild seines Jugendlebens und künstlerischen Werdens, von Adalbert Lindner. 3. erweiterte und ergänzte Auflage. Regensburg: G. Bosse [c1938] 452 p. facsims., illus. (music), plates, ports. (Added t.-p.: Deutsche Musikbücherei ... Bd. 27.)

"Zeittafel zu Max Regers Leben und Schaffen," p. 399–427; "Nachweis der Quellen und Übersicht über die Regerliteratur," p. 428–440.

Music Div.

DREXEL MUSICAL FUND.

41924B. 1. Reger, Max, 1873–1916. I. Ser.
N. Y. P. L. April 1, 1940

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*ZB-330

LINDNER, AUGUST, 1820-1878, ed.
Altitalienische Canzonetten und Arien für Gesang mit Pianoforte eingerichtet von August Lindner. Op. 40. Offenbach a/M., J. André; New York, G. Schirmer [pref. 1875] Pl. no. 12374. 1 v. 35cm.

Microfilm.
Heft 2.
For voice and piano. Italian and German words.

1. Songs, Italian--Collections.
NN R 5.72 b/(OC SL MUg, lg (MUF 1, MUS 12, UM1, LC1, X1)

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*ZV-329

LINDNER, AUGUST, 1820-1878, ed.
Altitalienische Canzonetten und Arien für Gesang mit Pianoforte eingerichtet von August Lindner, op.40. Offenbach a/M, J. André [pref. 1875] Pl. no.11895. 15 p. 35cm.

Microfilm.
For voice and piano; Italian and German words.
(Continued)

NN R 5.72 c/ OC SL MUg. 1g (MUF1, MUS6, (UM1, LC1, X1)

2a

LINDNER, AUGUST, 1820-1878, ed. Altitalienische Canzonetten und Arien... (Card 2)

CONTENTS.--Chi d'amor spavenla il fuoco.--Apri le luci amanti.--Dio Cupido, che mai sarà?--Occhi belli.--Parte il piè.--Spirti rei.

1. Songs, Italian--Collections, 17th-18th cent.

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*MYL + box

Lindner, August, 1820-1878.
Six morceaux de salon sur des thêmes favoris pour violoncelle, avec accompagnement de piano, par Auguste Lindner. Oeuvre 18, no.1-4,6. Offenbach s/M: J.André [ca.1850]. Publ.pl.no.7090 I-IV,VI. 10 parts. f°.

Violoncello and piano in score and violoncello part.
Contents: no.1. Ständchen, von Schubert.
no.2. Ave Maria, von Schubert.
no.3. Lob der Thränen, von Schubert.
no.4. Volkslied: Letzte Rose, aus Martha
no.6. Hymne, aus Stradella.
no.5, lacking.

Music Div.

BOEKELMAN COLLECTION.
1 card only. Not access.

DREXEL 5118-5119

Lindner, August, 1820-1878.
Six morceaux de salon sur des thêmes favoris pour violoncelle, avec accompagnement de piano, par Auguste Lindner. Oeuvre 18, nos.3,6. Offenbach s/M: J. André [ca.1850]. Publ.pl.no.7090 III,VI. 4 parts in 2 v. f°.

Violoncello and piano in score and violoncello part.
Contents:
no.3. Lob der Thränen, von Schubert.
no.6. Hymne aus Stradella.
nos.1-2,4-5, lacking.

Music Div.

1 card only. Not access.

Lindner, August, 1820-1878, arr.

Drexel 5123.5

Cramer, Henri, 1818–1877.
Les fleurs des opéras. Potpourris pour piano & violoncello, composés par Henri Cramer... No. 1–10 par H. Cramer. No. 11 et les suivans par G. Wichtl. La partie de violoncelle est arrangée par A. Lindner... no. 1– Offenbach s/M.: J. André [etc., etc., 1856– v. in 33cm.

Piano and violoncello parts.

Music Div.

DREXEL MUSICAL FUND.

1. Violoncello and piano—1800–
II. Lindner, August, 1820-1878, arr. I. Wichtl, Georg, 1805-1877. III. Title.
N. Y. P. L. Card revised September 16, 1943

Lindner, August Schmid-
See
Schmid-Lindner, August, 1870-

Music Div.

NGL

Lindner, Dolf.
...Der Feuerreiter; Roman um das Leben Hugo Wolfs. Linz a. d. D. [etc.] J. Schönleitner [c1950] 303 p. 19cm.

Issued in 1949.
"Hinweise," p. [304]

Music Div.

526418B. 1. Wolf, Hugo, 1860–1903—Fiction. I. Title. 2. Fiction. German.
N. Y. P. L. June 19, 1950

**MEC (Wolf)

Lindner, Dolf.
Hugo Wolf: Leben, Lied, Leiden. Mit einem Anhang: Das Liedwerk. Wien, Bergland Verlag [1960] 121, [4] p. plates. 18 cm. (Österreich-Reihe, Bd. 96/97)
Bibliography: p. [123]

Drexel Musical Fund

1. Wolf, Hugo, 1860-1903.
NN * 2.61 a/ OC PC, 1 MU, 1 SL (LC1, X1, Z1)

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*MG p.v.270

Lindner, Dolf.
Richard Strauss/Joseph Gregor: Die Liebe der Danae; Herkunft, Inhalt und Gestaltung eines Opernwerkes. Mit einem Vorwort von Clemens Krauss. Wien, Österreichischer Dienst Verlag [1952]
67 p. illus., port., music. 19 cm.

1. STRAUSS, RICHARD. DIE LIEBE DER DANAE
2. GREGOR, JOSEPH. DIE LIEBE DER DANAE
I. Die Liebe der Danae

NN*S. 59 t/ OC PC, 1, 2, 1 SL MU, 1, 2, 1 (LC1, X1)

Lindner, Edwin, editor.

*MFD

Wagner, Richard, 1813–1883.
Richard Wagner über Tristan und Isolde. Aussprüche des Meisters über sein Werk. Aus seinen Briefen und Schriften zusammengestellt und mit erläuternden Anmerkungen versehen. Von Dr. Edwin Lindner. Leipzig: Breitkop & Härtel, 1912. xxxii, 389 p. 12°.

Music div.

1. Wagner, Richard, 1813-83: Tristan und Isolde. 2. Lindner, Edwin, editor.
N. Y. P. L. January 2, 1924.

Lindner, Elisabeth (German)
See:
Franz, Robert
Lieder und Gesänge für eine Singstimme mit Begleitung des Pianoforte, componirt von Robert Franz. Op. 9, 34, 35 & 36.
Neue Ausgabe mit hinzugefügtem englischen Text von Elisabeth Lindner.
Leipzig: F.E.C. Leuckart (Constantin Sander) ... 67 p. ...

Music Div.

With portrait of Franz on the t.p.

SORGE COLLECTION.

DREXEL 3905

Lindner, Ernst Otto Timotheus, 1820-1867.
Zur Geschichte der Musik. [Selections in manuscript from the compositions of Scheidt, Frohberger, Krieger, and others, exemplifying the styles of music from 1634 to 1725]. Eigenhändig abschrieben von E. O. L. n. p., [18—] 52 l. ob. 4°.

Choral music — Collections.

Music Div.

DREXEL 3975

Lindner, Ernst Otto Timotheus, 1820-1867.

See Keiser (R.) 3 Compositionen aus den Jahren 1700 - 1734. Berlin, 1855. f°.

Music Div.

DREXEL. 2017

Lindner, Ernst Otto Timotheus, 1820-1867.
Die erste stehende deutsche Oper. Mit 18 musikalischen Beilagen enthaltend 9 bisher ungedruckte Compositionen von Reinhard Keiser in Partitur und im Clavierauszug. Berlin: Schlesinger, 1855. ~~4 p.l., 000 pp.~~ 8°. & f°.
~~Noten-Beilagen missing.~~ 2 v.

For f° vol. See no. 3975.

Opera, Germany. — History
Operas — Bibl. — Catalogues.

Music Div.

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*MFHB (Germany)

Lindner, Ernst Otto Timotheus, 1820-1867.
Geschichte des deutschen liedes im XVIII. jahrhundert. Von Ernst Otto Lindner. Nachgelassenes werk. Hrsg. von Ludwig Erk. Mit LXXXIII musikalischen beilagen. Leipzig, Breitkopf und Härtel, 1871.
xvi, 144 p., 1 l., 167 p. illus. (music) 26½cm.
"Notenbeilagen": 167 pages at end.

1. ~~German ballads and songs—Hist. & crit.~~ 2. ~~Ballads, German.~~ 3. ~~Songs, German—Hist. & crit.~~ I. Erk, Ludwig Christian, 1807-1883, ed. 1. Songs, German, 18th cent. 2. Songs, German—Collections, 18th cent.
3—8000

Library of Congress ML2829.3.L74 Cards in Public Catalogue [38d1] Music Div. Card rev. 1911

DREXEL 2385

Lindner, Ernst Otto Timotheus, 1820-1867.
Meyerbeer's Prophet als Kunstwerk. *Berlin: R. Gaertner*, 1850. 40 pp. 8°.

Music Div.

DREXEL 889.3

Lindner, Ernst Otto Timotheus, 1820-1867.
Verzeichniss der von E. O. Lindner . . . hinterlassenen musikalischen Bibliothek, nebst Sammlung älterer und neuerer Musikalien. Catalog No. 15 [von Leo Liepmannssohn, Berlin]. [*Berlin*], 1879. 98 pp. 8°.
Another copy.

Music Div.

DREXEL 2326

Lindner, Ernst Otto Timotheus, 1820-1867.
Zur Tonkunst. Abhandlungen von E. O. L. *Berlin: I. Guttentag*, 1864. 4 l., 378 pp., 1 l. music. 8°.

Music Div.

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*MS

Lindner, Eugen, 1858-1915.
Ramiro; romantische Oper in vier Acten. Text von Th. Herrmann u. v. Componisten. Musik von Eugen Lindner. Clavierauszug mit Text. Leipzig [ca. 1885]. 193 p. ob. 4°.

Vocal score. German words.
First performed in 1885.
Photolithograph.

JUILLIARD FOUNDATION FUND.
109670A. 1. Operas.—Piano and voice. 2. Herrmann, Theodor, musician. 3. Title.
N. Y. P. L. December 10, 1923.

Lindner, Eugen, 1858-1915.

*ME

Seidl, Arthur, 1863-
Neuzeitliche Tondichter und zeitgenössische Tonkünstler; gesammelte Aufsätze, Studien und Skizzen, von Arthur Seidl... Regensburg: G. Bosse, 1926. 2 v. ports. 12°. (Deutsche Musikbücherei. Bd. 18-19.)

For contents see main author card.

N. Y. P. L. June 22, 1927

DREXEL 4348

Lindner (Friedrich)
Continuatio cantionum sacrarum quatuor, quinque, sex, septem, octo et plurium vocum, de festis praecipuis anni, a praestantissimis Italiæ musicis nuperrimè concinnatarum. Altus, [tenor, bassus, quinta vox, sexta vox]. *Noribergæ: C. Gerlachia*, 1588. 5 v. 4°. (ob. 16°.)

Music Div.

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*MP
(Children)

LINDNER, FRIEDRICH WILHELM, 1779-1864.
Musikalischer Jugendfreund; oder, Instructive Sammlung von Gesängen für die Jugend gebildeter Stände, sowohl für Schülen und Institute, als auch für die häuslichen Kreis geeignet. Vierte verbesserte Aufl. Leipzig, F.C.W. Vogel [1814-17; Heft 1:1817] 2 v. in 1. 18 x 23cm.

Heft 2: Zweite verbesserte und stark vermehrte Aufl.
For 1-4 voices, principally with piano acc.

1. Children's music--Songs, German. I. Title.
NN R 5.69 k/OC SL MU, 1g, 1g (LC1, X1)

DREXEL 2847

Lindner (Friedrich Wilhelm) 1779-1864.
Das Nothwendigste und Wissenswertheste aus dem Gesammtgebiete der Tonkunst Ein Handbuch . . . *Leipsig: F. C. W. Vogel*, 1840. x, 394 pp. 8°.

Theory-Elementary works, German

Music Div.

Lindner, Willi, 1891- Das Lied von der Mutter.

*MSI

Haas, Joseph, 1879-
[Das Lied von der Mutter. German]

Das Lied von der Mutter; ein Oratorium nach Worten von Willi Lindner für Sopran- und Bariton-Solo, gemischten Chor, Kinder-, Frauen- und Männerchor mit Orchester. Op. 91. Partitur. Mainz, B. Schott's Söhne [°1939]

score (200 p.) 35 cm.

Reproduced from ms.
Duration: about 2 hours.

1. Oratorios—Scores. I. Lindner, Willi, 1891- Das Lied von der Mutter. II. Title.
M2000.H112L5 A 51-1792
New York. Public Libr. for Library of Congress MUSIC DIV.

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*MKD

Lindo, Algernon H. , d. 1926.
... The art of accompanying, by Algernon H. Lindo. New York, Boston [etc.] G. Schirmer [°1916]
1 p. l., v-xii, 109 p. illus. (music) 21½cm.

1. Musical accompaniment. I. Title.
Library of Congress MT68.L48 16-18771
———— Copy 2. Cards in Public Catalogue Music div.
Copyright A 438458

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*MKD

Lindo, Algernon H. , d. 1926.
Pedalling in pianoforte music, by Algernon H. Lindo... London: K. Paul, Trench, Trubner & Co., Ltd., 1922. 12,185 p. illus. (music) 12°. (The musician's bookshelf.)

Music Div.
62733A. 1. Piano ~~playing~~ —Pedalling. 2. Title. 3. Series.
N. Y. P. L. October 21, 1922.

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*MI

Lindo, Algernon H., d. 1926.
...A treatise on modulation with typical examples from well-known works, by Algernon H. Lindo... London: Bosworth & Co., cop. 1913. Publ. pl. no. B. & Co. 15002. 75 p. illus. (music.) f°.

On cover: Bosworth edition, no. 850.

Cards in Public Catalogue

Music Div.
1. Modulation.
N. Y. P. L. September 23, 1937

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*MG p.v.162

Lindorf, Paul.
...Die Notwendigkeit einer Reform unserer Notenschreibweise und ein Weg dazu. Görlitz-Biesnitz: H. Kretschmer [1937?] 15 p. illus. (music.) 21cm.

Music Div.
Carnegie Corp. of New York.
1. ~~Musical~~ Notation—Systems
N. Y. P. L. September 3, 1940
Cards in Public Catalogue

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*MS

Lindorff, Theodore Julius.
Panatela; a political comic opera in three acts, written for the Cornell Masque. Book and lyrics by Kenneth L. Roberts... Romeyn Berry...music by T. J. Lindorff...H. C. Schuyler..., H. E. Childs... [Ithaca:] Cornell Masque, cop. 1907. 54 p. f°.

English words.
Vocal score.

Music Div.
1. Operettas.—Piano and voice. 2. Operas (Comic). 3. Schuyler, Hender Clarke. 4. Childs, Hamilton, Eugene. 5. Roberts, Kenneth Lewis. 6. Berry, Romeyn. 7. Title. 8. College operas
N. Y. P. L. December 3, 1917.

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*MYR

Lindpaintner, Peter Joseph von, 1791-1856.
[Concertinos. Horn. F min. Arr. for horn & pf.]
Concertino pour le cor avec accompagnem' de l'orchestre ou de piano, composé par P. Lindpaintner... Leipsic: Breitkopf & Härtel [1837] Publ. pl. no. 5598. 2 parts in 1 v. 34cm.

Score (15 p.) and horn part.

Music Div.
1. Concertos—Horn—Piano acc. Carnegie Corp. of New York.
N. Y. P. L. April 26, 1937

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*MNZ

LINDPAINTNER, PETER JOSEPH VON, 1791-1856.
[DANINA]
Danina; oder Joko, der brazilianische Affe; grosses pantomimisches Ballet in 4 Akten von Taglioni, in Musik gesetzt von Lindpaintner. [182-?] score (1 v. (unpaged))

Holograph (?) in ink, of the orchestra score of acts 1-2.

1. Autographs (Music)--Lindpaintner, P. 2. Ballets (Orchestra).
I. Taglioni, Filippo, 1777-1871. Danina. II. Title. III. Title: Joko der brazilianische Affe.
NN S 3.66 a/B OCs, I (OAF1) SL MU, 1g, 2g, Ig, IIg, IIIg (DC2, LC1, X1, MUR1)

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*ZB-215

LINDPAINTNER, PETER JOSEPH VON, 1791-1856.
[DANINA]
Danina; oder Jocho, der brasilianische Affe. Grosses pantomimisches Ballet in 4 Akten, von Taglioni. In Musik gesetzt von Lindpaintner. [182-?] score (1 v., various pagings)

Film reproduction of manuscript in the Kongelige bibliotek, Copenhagen. Positive.
(Continued)
NN R 6.68 e/LOC, I (OAF1) SL MU, 1g, Ig (MUF1, MUI2, UP1, DC2, LC1, X1) 2

LINDPAINTNER, PETER JOSEPH VON, 1791-1856. [DANINA]
Danina... (Card 2)

For orchestra, with superlinear instructions for dancing.

1. Ballets (Orchestra). I. Taglioni, Filippo, 1777-1871. Danina.

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*MSP

LINDPAINTNER, PETER JOSEPH VON, 1791-1856.
[DANINA. ARR. FOR PIANO]
Danina, oder Joko, der brasilianische Affe. Idealisches Ballet in 4. Akten von Ph. Taglioni. Vollständiger von seinem Schüler Ludwig Schunke verfertigter Clavier--Auszug. Mannheim, F. Heckel [182-] 95 p. illus. 27 x 34cm.

1. Ballets (Piano) 2. Piano--Arr. I. Taglioni, Filippo, 1777-1871. Danina. II. Title: Danina. III. Title: Joko.
NN 11.64 c/B OC, I (OAF1) SL MU, 1g, 2g, Ig, IIg, IIIg (MUI2, LC1, X1)

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*MZ

Lindpaintner, Peter Joseph von, 1791-1856 (Lindpaintner)
Desriaux, Philippe, b.1758.
Demophoon, eine grosse heroische Oper in drei Aufzügen, nach dem französischen des Desriaux. Metrisch bearbeitet von Castelli. Musik von P. Lindpaintner. München, 1811. 64 p. 16°.
Libretto. German words.
Defective; pages following p.64 lacking.

JUILLIARD FOUNDATION FUND

1. Lindpaintner, Peter Joseph von, 1791-1856

Write on slip words underlined in red

Lindpaintner (Peter Joseph von) (German)
Erinnerungen... [Solo.] 5 pp.
(In: Sammlung von Deutschen Liedern [Six songs... Wien? 18—] obl. 12°)

Music Div.

*MP
+
(German)

Lindpaintner, Peter Joseph von, 1791–1856.
[Die Fahnenwacht. Op. 114]
[Die Fahnenwacht, von] P. v. Lindpaintner. Op. 114. [Hamburg: Schuberth & Co., ca. 1848] Publ. pl. no. 1000. 15 p. 35½cm.

Full score: high voice with orchestra. German words cued in.
Title-page wanting; title from Pazdirek, Franz. Universal-Handbuch der Musikliteratur aller Zeit und Völker. v. 17.
First line: Der Sänger hält im Feld die Fahnenwacht.

1. Songs, with orchestra. 2. Songs, German.
N. Y. P. L. April 14, 1937

Lindpaintner, (Peter Joseph, von) *MP +Box
Die Fahnenwacht (Standard Watch). Gedicht von F. Löwe. Favorit-Lied des berühmten Sängers J. B. Pischek. In Musik gesetzt von P. von Lindpaintner. (Song with piano acc.) German text and English version by T. Oliphant.
n.p. n.d. 7p. f°.

Oliphant (Thomas) tr.
Löwe (F.)
Songs – German.

Van Der Weyde Collection.
Music Div.

DREXEL 5516 (21)

Lindpaintner (Peter Joseph von)
Die Fahnenwacht = The standard watch von Lindpaintner. 7pp.
(In: Transcriptionen, von Victor Felix. (Piano solo.) Leipzig, c18–.
f°. v. 1.)

Music Div.

Lindpaintner (Peter Joseph von) *MTC
Ouverture zu Faust von Göthe für grosses Orchester. Op. 80. Partitur. Leipzig: C. F. Peters. [, 1858]. 79 pp. 8°.
Publ. pl. no. 4085.
Full score.
Bound with his: Ouverture zur Oper Der Vampyr. Op. 70. Leipzig[, 1858]. 8°.

Music Div.
1. Overtures – Full ... 2. Orchestra, Full – Overtures.

Lindpainter, Peter Joseph von, 1791–1856.
*MZ
(Lindpaintner)

Berger, C. P.
Arien und Gesänge aus: Die Genueserin, grosse romantische Oper in drei Akten, von C. P. Berger. Musik von P. Lindpaintner ... Breslau: Grass, Barth und Comp.[, ca. 1838.] 39 p. 12°.

Libretto. German words.

Music div.
JUILLIARD FOUNDATION FUND.
1. Drama, German. 2. Title: Die Genueserin.
N. Y. P. L. December 21. 1927

Lindpaintner, Peter Joseph von, 1791-1856.
JOKO, DER BRASILIANISCHE AFFE. See his
DANINA.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 185 [iv-7-65 10m]

Lindpaintner, Peter Joseph von, 1791–1856.
The widow of Nain, (Der Jüngling von Nain, Gedicht von Carl Grüneisen). Oratorio, for voices and piano, composed by P. von Lindpaintner, the English version by Desmond Ryan... Op. 155 ... London: Wessel & C°. [ca. 1853.] Publ. pl. nos. W. & C°. n°. 8040–8052. 14 nos. in 1 v. f°.

Added t.-p.
English and German.
Vocal score.

Music Dept.
1. Oratorios.—Piano and voice. 2. Grueneisen, Carl von, 1802–78. translator. 3. Ryan, Desmond Lumley, 1851–88, translator. 4. Title. 5. Title: Der Jungling von Nain.
N. Y. P. L. March 31, 1919.

Lindpaintner, Peter Joseph von, 1791 1856.
Lichtenstein
*MZ
(Lindpaintner)

Dingelstedt, Franz, Freiherr von, 1814–1881.
Lichtenstein. Oper in fünf Aufzügen. Text nach W. Hauff von Franz Dingelstedt. Musik von Peter v. Lindpaintner... Stuttgart: Fein[, ca. 1846]. 48 p. 12°.

Libretto. German words.

Music Dept
JUILLIARD FOUNDATION FUND.
1. Drama, German. 2. Hauff, Wilhelm, 1802–1827: Lichtenstein. 3. Title.
N. Y. P. L. December 13, 1927

Lindpaintner, Peter Joseph von, 1791–1856.
Die sicilianische Vesper
*MZ
(Lindpaintner)

Rau, Heribert, 1813–1876.
Die sicilianische Vesper. Grosse heroische Oper in vier Abtheilungen, von Heribert Rau, in Musik gesetzt von Peter Lindpaintner. München: G. Franz[, 184–?]. 78 p. 24°.

Libretto. German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Drama, German. 2. Title.
N. Y. P. L. December 28, 1927

Lindpaintner (Peter Joseph von) *MTC
Ouverture zur Oper Der Vampyr für grosses Orchester. Op. 70. Partitur. Leipzig: C. F. Peters. [, 1858]. 63 p. 8°. Publ. pl. no. 4077.
Full score.
With this is bound his: Ouverture zu Faust von Göthe. Op. 80. Leipzig [, 1858].

MUSIC DIV.
Overtures – Full orchestra. 2. Orchestra, Full – Overtures.

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*MYD

LINDPAINTNER, PETER JOSEPH VON, 1791-1856.
[ZEPHIR UND ROSE. SELECTIONS. ARR. FOR PIANO 4 HDS.]
Six pièces favorites du ballet Zephir et Rose, pour le piano-forte à quatre mains, par P. Lindpaintner. Op. 75. Leipzig. C.F. Peters [ca. 1830] Pl. no. 2129. 29 p. 33 x 25cm.

For piano, 4 hands.
CONTENTS.--Ouverture.--Andante.--Rondoletto.--Romanza.--Scherzo.--Allegretto.--Romanza e rondo.
1. Ballets (Piano, 4 hands)--Suites, etc. 2. Piano, 4 hands--Arr.
NN 6.69 a/zOC SL (OAF1) MUg, 1g, 2g (LC1, X1, DC2)

Lindpaintner, Peter Joseph von, 1791-1856.
*MYD

Ulrich, Hugo, 1827–1872.
Collection d'ouvertures pour piano à 2 mains, revues par Hugo Ulrich... Leipzig: C. F. Peters [ca. 1870]. Publ. pl. no. 5285. 58 p. f°. [(Edition Peters. No. 132.)]

Cover-title reads: Schubert, Spohr, Lindpaintner. Ouvertures. Piano seul.
Contents: SCHUBERT. Rosamunde. Alfonso und Estrella. Fierrabras. SPOHR. Jessonda. Faust. Berggeist. LINDPAINTNER. Faust. Vampyr.

MUSIC DIV.
49113A. 1. Piano.—Overtures. 2. Orchestra (Full).—Overtures. 3. Schubert, Franz Peter, 1797–1828. 4. Spohr, Louis, 1784–1859. 5. Lindpaintner, Peter Joseph von, 1791–1856.
N. Y. P. L. September 30, 1922.

Lindpaintner
DREXEL 1159

Peter Joseph Lindpainter. Johann Wenzel Kalliwoda. Biographien. *Cassel: E. Balde.* 1856. 118 pp., 1 port. 24°. (In: Neumann (W.) Die Componisten der neueren Zeit. *Cassel*, 1856–57. Heft. 90–92.)

Music Div.

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*MIC

Lindqvist, John, editor.
See
Uppslagsbok för svenska musikhandelen...

MUSIC DIV.
N. Y. P. L. October 30, 1923.

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*MYK

LINDROTH, A.F.
[STUDIES, VIOLIN]
Fem studier för violin-solo, komponerade af A.F. Lindroth. Stockholm, A. Hirsch [187-?] Pl. no. 1671. 19 p. 33cm.

1. Violin--Studies and exercises.
NN 10.69 w/ OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

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*ZB-368

LINDSAY, BRYAN EUGENE, 1931-
The English glee in New England, 1815-1845. [Nashville, Tenn.] 1966. vi, 399 l. music.

Microfilm.
Thesis--George Peabody college for teachers.
Bibliography: leaves 322-346.

1. Glees. 2. Choral societies--U.S. 3. Glees (Music). 4. United States--New England. 5. Music--U.S. --New England.
NN R 10.72 g/-OC(1b+) PC, 2, 3, 5 SL MU, 1, 2, 4 (MUF1, UM1, LC1, X1)

Lindsay, George LeRoy, 1888– joint comp.
*MP
(School)

Gartlan, George Hugh, and others, comps.
Assembly songs for intermediate grades, selected and arranged by George H. Gartlan ... George L. Lindsay ... [and] Fowler Smith ... New York, Philadelphia, Hinds, Hayden & Eldredge, inc. [°1934]

2 p. l., 121, [3] p. 21cm.
On cover: Students edition.
Tunes only.

1. School song-books. I. Lindsay, George LeRoy, joint comp. II. Smith, Fowler, joint comp. III. Title.

Library of Congress M1994.G25A6 34-2801
Copyright AA 136542 [3] MUSIC DIV. 784.624

Lindsay, George LeRoy, 1888 jt. ed.
*MP
(School)

McConathy, Osbourne, 1875– ed.
Music, the universal language, edited by Osbourne McConathy ... Russell V. Morgan ... [and] George L. Lindsay ... Alfred Howell, art editor ... New York, Chicago [etc.] Silver Burdett company [°1941]

2 p. l., 300 p. illus. (part col.; incl. ports., facsims., music) 26cm.
"Correlated recorded selections": p. 296.
Bibliography: p. 297.

1. School song-books. 2. Music—Analysis, interpretation, appreciation. I. Morgan, Russell Van Dyke, 1893– joint ed. II. Lindsay, George Le Roy, 1888– joint ed. III. Howell, Alfred, ed. IV. Title.

Library of Congress M1994.1219 41—5745
[42d4] MUSIC DIV. 784.8

Lindsay, Howard, 1889- . Call me madam
* MS

BERLIN, IRVING, 1888-
[CALL ME MADAM. VOCAL SCORE. ENGLISH]
Call me madam... Lyrics and music by Irving Berlin.. Book by Howard Lindsay and Russel Crouse. London, I. Berlin [c1952] 139 p. 28cm.

1. Musical comedies. I. Lindsay, Howard, 1889- . Call me madam. II. Crouse, Russel, 1893- . Call me madam. III. Title.
NN 12.58 g/POC, I, II (OAF 1) SL MUg, 1g, Ig, IIg, IIIg (MUA 4, LC1, X1)

Lindsay, Howard, 1889- . Happy hunting
* MZ

KARR, HAROLD.
[HAPPY HUNTING. LIBRETTO. ENGLISH]
Happy hunting; a new musical comedy. Book by Howard Lindsay and Russel Crouse. Lyrics by Matt Dubey., New York, Random House [c1957] 178 p. photos. 21cm.

1. Musical comedies—Librettos. Happy hunting. I. Lindsay, Howard, 1889- Happy hunting. II. Crouse, Russel, 1893- . Happy hunting. III. Dubey, Matt. IV. Title.
NN*S 7.57 p/ OC (1bo)I, II, III, IIIbo PC, I, II, III, IV SL, MUy, 1y, Iy, IIy, IIIy, IVy (T5, LC1, X1)

Lindsay, Howard, 1889-1968.
Red, hot and blue
*ZC-87

PORTER, COLE, 1892-1964.
[RED, HOT AND BLUE. LIBRETTO. ENGLISH]
Red, hot and blue! A musical comedy by Howard Lindsay and Russell Crouse. Words and music by Cole Porter. [n.p., 1936?] 1 v. (various pagings)

Microfilm of typescript in the Manuscripts division of the State historical society of Wisconsin, Madison, Wis.
With corrections and revisions in ms.

(Continued)
NN R 10.72 m/J OC, I, II PC, I, II, III (OAF1) SL MUy, Iy, Iy, IIy, IIIy (MUL1) T, I, I, II, III (UM1, LC1, X1)
2

PORTER, COLE, 1892-1964. [RED, HOT AND BLUE. LIBRETTO. ENGLISH] [Red, hot and blue] (Card 2)

1. Musical comedies--Librettos. Red, hot and blue. I. Lindsay, Howard, 1889-1968. Red,hot and blue. II. Crouse, Russell, 1893-1966. Red, hot and blue. III. Title.

Lindsay,Howard,1889-1968. The sound of music *MS-Amer.

RODGERS, RICHARD, 1902-
[THE SOUND OF MUSIC. VOCAL SCORE. ENGLISH]
The sound of music. Lyrics by Oscar Hammerstein 2d; book by Howard Lindsay and Russel Crouse, suggested by The Trapp family singers by Maria Augusta Trapp. Piano reduction by Trude Rittman; edited by Albert Sirmay. New York, Williamson music [c1960] 206 p. 31cm.
(Continued)
NN R 6.70 v/. OC,I,II, Ig,Ig,IIg,IIIg,IVg, IV (LC1,X1) III,IV (OAF1) SL MUg, Vg MUA(4),I,II,III, 2

RODGERS, RICHARD, 1902- [THE SOUND OF MUSIC. VOCAL SCORE. ENGLISH] The sound of music. (Card 2)

1. Musical comedies. I. Hammerstein, Oscar, 1895-1960. II. Lindsay, Howard, 1889-1968. The sound of music. III. Crouse, Russel, 1893-1966. The sound of music. IV.Trapp, Maria Augusta. The Trapp family singers. V. Title.

Lindsay,Howard,1889- . The sound of music * MZ

Rodgers, Richard, 1902-
[The sound of music. Libretto. English]
The sound of music; a new musical play. Lyrics by Oscar Hammerstein II, book by Howard Lindsay and Russel Crouse. Suggested by The Trapp Family Singers, by Maria Augusta Trapp. New York, Random House [1960]
141 p. illus. 21 cm. (A Random house play)
1. Musical comedies--Librettos. The sound of music. I. Hammerstein, Oscar, 1895-1960. II. Lindsay, Howard, 1889- . The sound of music. III. Crouse, Russel, 1893- . The sound of music. IV. Title. V. Trapp, Maria Augusta. The story of the Trapp family singers.
NN R 8.60 g/ OC, I, II, III, V (OAF I) PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy (LC1, X1)

Lindsay,Howard,1889-1968. The sound of music
NCOF +

RODGERS, RICHARD, 1902-
[THE SOUND OF MUSIC. LIBRETTO. ENGLISH]
The sound of music. Lyrics by Oscar Hammerstein 2nd; book by Howard Lindsay and Russel Crouse. Suggested by The Trapp family singers, by Maria Augusta Trapp. [New York, 1959-60] 4 v. 30cm.
Typescript.
Title from final version.
(Continued)
NN 11.68 eAOC, I, II, III, IV PC, I, II, III, IV, V (OAF1) SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy T, I, II, III, IV, V (LC1, X1) 2

RODGERS, RICHARD, 1902- [THE SOUND OF MUSIC. LIBRETTO. ENGLISH] The sound of music. (Card 2)

Produced at the Lunt-Fontanne theatre, Nov. 16, 1959.
Gift of the director, Vincent Donehue.
CONTENTS.--[v. 1] Rough draft (May 5 & June 4, 1959)--[v. 2] Working script, with cuts and changes (Oct. 4, 1959)--[v. 3] Revised working script, with director's notations (n.d.)--[v. 4] Final draft (Nov. 1, 1960)
1. Musical comedies--Librettos. The sound of music. I. Hammerstein, Oscar, 1895-1960. II. Lindsay, Howard, 1889-1968. The sound of music. III. Crouse, Russel, 1893-1966. The sound of music. IV. Trapp, Maria Augusta. The Trapp family singers. V. Title.

Lindsay,Howard,1889-
NCOF +

Berlin, Irving, 1888-
[Call me madam. Libretto. English]
Call me madam; music and lyrics by Irving Berlin, book by Howard Lindsay and Russel Crouse. [New York, 1950] 54, 33 f. 28cm.
Prompt book.
Produced at the Imperial theatre, New York, 12 October, 1950.
MUSIC DIV.
1. Lindsay, Howard, 1889- . II. Crouse, Russel, 1893- . III. Title.
NN

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*KP (Fanfrolico)

Lindsay, Jack, 1900-
Hereward; a play, by Jack Lindsay, with music by John Gough. [London:] The Fanfrolico Press[, 1929]. 114 p., 20 l. 4°.
Music arranged for piano, with superlinear words, 20 l. at end.
Incidental music MUSIC DIV.
503800A. 1. Drama, Australian. I. Gough, John. II. Title.
N. Y. P. L. January 19, 1931

BZAC p.v.478 +

Lindsay, Jack, 1900-
... British achievement in art and music, by Jack Lindsay ... London, The Pilot press ltd [1945]
38 p. illus. (part col., incl. ports.) 31½cm. (Achievement books; general editor: Noel Carrington)
Text on p. [2] and [3] of cover.
~~1. World war, 1939-1945—Art and the war. 2. World war, 1939-1945—Music and the war.~~ 1. World war, 1939-1945—Gt. Brit. ~~I. Title.~~
2. England, 20th cent.
45-10183
Library of Congress D810.E8L5
[3] 940.53187

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*MRA-Amer.

LINDSAY, LEWIS F., ed.
Hymn-songs for use in the Sunday school, young people's meeting, the church and home. Selected by Lewis F. Lindsay and Jas. N. Clemmer. Musical editors: John R. Sweney and Wm. J. Kirkpatrick. Philadelphia, J J. Hood, c1895. close score(223 p.) 20cm.
1. Hymns, Sunday school. I. Clemmer, James N., joint editor. II. Lindsay, Lewis F. III. Clemmer, James N.
NN R 3.70 I/OC, I, IIbo, IIIb+ SL MUg, Ig, Ig MUA(4)I (LC1, X1)

HBC

Lindsay, Lionel St. George, 1849-
Notre-Dame de la Jeune-Lorette en la Nouvelle France; étude historique, par l'abbé Lionel Saint-George Lindsay... Montréal, La Cie de publication de la Revue canadienne, 1900 [i. e. 1901] 319 p. illus. 26cm.
Colophon dated 1901.
"Les chants des Hurons," including musical examples, p. 261-264.
Bibliographical footnotes.
MUSIC DIV
586785B. 1. Indians, N. A.—Tribes—Huron—Missions. 2. Indian Lorette, Que.—Hist.
N. Y. P. L. February 14, 1952

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* MP p.v.61, no.27

Lindsay, M.
...The bridge. [By] Lindsay... New York: F. Blume[, n. d.]. Publ. pl. no. 272. 5 p. f°.
English words: music for 1 voice with piano acc.
Words by Longfellow.
At head of title: Lyric sparks; a collection of songs & ballads...
MUSIC D.
1. Songs, American. 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title.
N. Y. P. L. October 28, 1926

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*MIS

LINDSAY, MARTIN.
Teach yourself songwriting. London, English universities press [1955] viii, 164 p. 19cm. (Teach yourself books)
1. Songs--Writing and publishing. 2. Song writing and publishing.
NN **R 12.56 j/b OC (1b) PC, 1 SL MU, 2 (LC1, X1, Y1)

Lindsay, Nicholas Vachel, 1879—

Gruenberg, Louis Theodore, 1883-
Animals and insects. Tierbilder. Seven songs for a medium voice and piano accompaniment (words by Vachel Lindsay)...by Louis Gruenberg. Op. 22... Wien: Universal-Edition A. G., 1925. Publ. pl. no. U. E. 7774. 24 p. f°.
English and German words; music for 1 voice with piano acc.
Contents: 1. The lion. 2. An explanation of the grasshopper. 3. The spider and the ghost of the fly. 4. A dirge for a righteous kitten. 5. The mysterious cat. 6. The mouse that gnawed the oak-tree down. 7. Two old crows.
JUILLIARD FOUNDATION FUND.
1. Songs, American. 2. Lindsay, Nicholas Vachel, 1879- . 3. Title. 4. Title: Tierbilder.
N. Y. P. L. January 13, 1926

Lindsay, Nicholas Vachel, 1879-1931. The Congo
*MP (U. S.)

Bergh, Arthur, 1882-
...The Congo; poem by Vachel Lindsay. Music by Arthur Bergh. [Op. 25.]... Boston: O. Ditson Co.[, cop. 1918.] Publ. pl. no. 72430. 28 p. 31cm.
With piano acc.
First line: Fat black bucks in a wine-barrel room.
At head of title: A cycle of songs for baritone.
BISPHAM BEQUEST.
1. Songs, American. 2. Songs—Song cycles. I. Lindsay, Nicholas Vachel, 1879-1931: The Congo.
N. Y. P. L. December 21, 1933

Lindsay, Nicholas Vachel, 1879-1931.
*MP (U. S.)

Cheslock, Louis, 1899-
The Congo; a study of the Negro race... Poem by Vachel Lindsay. [By] L. Cheslock. [n. p., 1942?] 66 p. 40cm.
Reproduced from manuscript copy.
Score: solo voices, SATB and orchestra.
456263B. 1. Choral music, Secular (Mixed, 4 pt.)—Orch. acc. I. Lindsay, Nicholas Vachel, 1879-1931. II. Song index (4).
N. Y. P. L. October 29, 1948

Lindsay, Nicholas Vachel, 1879-1931.
*MP (U. S.)

Cheslock, Louis, 1899-
[The Congo (piano acc.)]
The Congo; a study of the Negro race. Poem, Vachel Lindsay. Music, Louis Cheslock. [n. p., 1942?] 40 p. 30cm.
Reproduced from autograph manuscript.
Score: solo voices, SATB and piano.
MUSIC DIV
456262B. 1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. 2. Autographs (Music)—Cheslock, L.—Facsimiles. I. Lindsay, Nicholas Vachel, 1879-1931. II. Song index (4).
N. Y. P. L. October 27, 1948

Lindsay, Nicholas Vachel, 1879—

Gruenberg, Louis Theodore, 1883-
...The Daniel jazz, for a voice and eight instruments...by Louis Gruenberg. Op. 21. [Words by] Vachel Lindsay. Deutsch von R. St. Hoffmann. Wien: Universal-Edition, A. G., 1925. Publ. pl. no. U. E. 7765. 60 p. 12°.
Full score. English and German.
MUSIC D.
JUILLIARD FOUNDATION FUND.
1. Songs, with various instruments. 2. Chamber music. 3. Lindsay, Nicholas Vachel, 1879- . 4. Hoffmann, Rudolf Stephan, 1878- translator. 5. Title.
N. Y. P. L. May 5, 1926

Lindsay,Nicholas Vachel,1879-1931.
The Daniel jazz
*MP (English)

Chappell, Herbert.
The Daniel jazz; a short cantata for unison voices and piano acc. Words by Vachel Lindsay. [Op. 103] London, Novello [1963]
20 p. 25 cm.
1. Cantatas, Secular--Keyboard acc. I. Lindsay, Nicholas Vachel, 1879-1931. The Daniel jazz. II. Title.
NN 1.65 e/OC(1b*), I SL MUg, Ig, Ig, IIg (MUD1, MUS1, LC1, X1)

Lindsay,Nicholas Vachel,1879-1931.General William Booth enters into heaven
*MNZ-Amer. (Becker)

IVES, CHARLES EDWARD, 1874-1954.
[GENERAL BOOTH'S ENTRANCE INTO HEAVEN. ORCH. ACC.]
General Booth's entrance into heaven, for male voices unison or solo - and small orchestra. [By] Charles E. Ives. Poem by Vachel Lindsay. Edited and scored by John J. Becker. [194-?] score(36, [2] p.) 31cm.
Arranger's holograph, in pencil; with marginal comments added by Ives.
(Continued)
NN S 2.66 I/ OC, I, II (OAF1) SL MUg, Ig, 2, 3g, 4g, Ig, IIg MUA(4)I, II (MUD 1, MUS 1, MUR 1, LC1, X1, Z1) 2

IVES, CHARLES EDWARD, 1874-1954. [GENERAL BOOTH'S ENTRANCE INTO HEAVEN. ORCH. ACC.] General Booth's entrance into heaven... (Card 2)

For male voices (unison chorus or solo voice) and small orchestra; acc. originally for piano.
Additional comments and suggestions by Ives (6 p. of ms., 1 leaf of typescript, photocopy of 1 p. of music) inserted.
1. Autographs (Music)--Becker, J.J. 2. Autographs (Letters)--Ives, C. 3. Choral music, Secular (Men, 1 pt.)--Orch. acc. 4. Songs, with orchestra. I. Becker, John Joseph, 1886-1961, arr. II. Lindsay, Nicholas Vachel, 1879-1931. General William Booth enters into heaven.

Lindsay, Nicholas Vachel, 1879-1931. General William Booth enters into heaven.
*MP (U.S.)

James, Philip, 1890-

General William Booth enters into heaven. The poem by Nicholas Vachel Lindsay with a musical setting for male voices by Philip James. New York: Witmark educational publ., dept. of M. Witmark & sons [c1933] Publ. pl. no. M. W. & sons 19339. [16], 70 p. 26½cm.

Score: T. T. B. B., trumpet, trombone, tambourine (and bass drum and tam tam) and piano 1-II (interchangeable with organ).
First line: Booth led boldly with his big bass drum.

(Continued)

N. Y. P. L. October 2, 1942

James, Philip, 1890- . General William Booth enters into heaven... (Card 2)

Text printed on folded double leaves.
"First edition."
Biographical sketches of General Booth, the poet and the composer, p. [5]-[7]; text of the poem, p. [10]-[13].

181916B. 1. Choral music, Secular—Male—4 pt.—Instr. acc. 2. Booth, William, 1829-1912. I. Lindsay, Nicholas Vachel, 1879-1931. General William Booth enters into heaven.
N. Y. P. L. October 2, 1942

Lindsay, Nicholas Vachel, 1879-1931. How Samson bore away the gates of Gaza
*MP (English)

MACONCHY, ELIZABETH, 1907-
[SAMSON AND THE GATES OF GAZA. VOCAL SCORE. ENGLISH]
Samson and the gates of Gaza, for chorus and orchestra. Poem by Nicholas Vachel Lindsay. London, Chappell [1968] 38 p. 28cm.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Lindsay, Nicholas Vachel, 1879-1931. How Samson bore away the gates of Gaza. II. Title.
NN * 4. 69 v/LOC, I (OAFI) SL MUg, Ig, Ig, IIg (MUD 1, LC1, X1)

Lindsay, Nicholas Vachel, 1879-1931.
In praise of Johnny Appleseed
* MP (U.S.)

KUBIK, GAIL, 1914-
[IN PRAISE OF JOHNNY APPLESEED. VOCAL SCORE. ENGLISH]
In praise of Johnny Appleseed; a cantata in three parts for chorus, bass-baritone solo and orchestra. Poem by Vachel Lindsay. Reduction for chorus, solo and piano. New York, F. Colombo [1962] 144 p. 27cm.

"Commissioned by Monmouth college for performance in May 1961 at (Continued)
NN 12. 62 g/L OC, I (OAF I) SL MUg, Ig, Ig, IIg MUA(4) I (MUD 1, MUG 1, LC1, X1)

KUBIK, GAIL, 1914- [IN PRAISE OF JOHNNY APPLESEED. VOCAL SCORE. ENGLISH] In praise of Johnny Appleseed... (Card 2)

the second Liberal arts festival."

1. Cantatas, Secular--Keyboard acc. I. Lindsay, Nicholas Vachel, 1879-1931. In praise of Johnny Appleseed. II. Title.

Lindsay, Nicholas Vachel, 1879-1931
*MP (U.S.)

BRADLEY, RUTH OLIVE, 1901-

Abraham Lincoln walks at midnight; a cantata for mixed chorus with piano. Poem by Vachel Lindsay. [n.p.] Composers Press; sole selling representative, H. Elkan, Philadelphia [c1959] score(27 p.) 27cm.
1. Cantatas, Secular--Keyboard acc. 2. Lincoln, Abraham, 16th pres. U.S. I. Lindsay, Nicholas Vachel, 1879-1931. II. Title.
NN 9.67 e/r OC, I SL MUg, Ig, 2g, Ig, IIg
MUA(4), I (LC1, X1)

Lindsay, Nicholas Vachel, 1879-1931
*MP (U.S.)

BRADLEY, RUTH OLIVE, 1901-

Abraham Lincoln walks at midnight; a cantata for mixed chorus with piano. Poem by Vachel Lindsay. [n.p.] Composers Press; sole selling representative, H. Elkan, Philadelphia [c1959] score(27 p.) 27cm.
1. Cantatas, Secular--Keyboard acc. 2. Lincoln, Abraham, 16th pres. U.S. I. Lindsay, Nicholas Vachel, 1879-1931. II. Title.
NN 9.67 e/r OC, I SL MUg, Ig, 2g, Ig, IIg
MUA(4), I (LC1, X1)

Lindsay, Nicholas Vachel, 1879-
*MP box

Cheslock, Louis, 1899-

Indian summer day on the prairie. [Words by] Vachel Lindsay. [Music by] Louis Cheslock. [n. p., n. d.]

Reproduced from autograph manuscript.
Song with piano accompaniment.
First line: The sun is a huntress young.

Printed for the Music Division
1. Songs, U. S. 2. Autographs (Music)—Cheslock, L.—Facsimiles. I. Lindsay, Nicholas Vachel, 1879- II. Song index (2).
N. Y. P. L. November 20, 1950

Lindsay, Nicholas Vachel, 1879-1931
*MP box

Hageman, Richard, 1882-

...To a golden-haired girl. Poem by Vachel Lindsay. Music by Richard Hageman. New York, C. Fischer inc. [c1938]

Song with piano accompaniment.
First line: You are a sunrise.
From Vachel Lindsay's Collected poems.

Printed for the Music Division.
1. Songs, U. S. I. Lindsay, Vachel. II. Song index (2).
NN MUSIC DIV.

Lindsay, Nicholas Vachel, 1879-1931
* MP (U.S.)

HARRIS, ROY, 1898-
[ABRAHAM LINCOLN WALKS AT MIDNIGHT. ENGLISH]
Abraham Lincoln walks at midnight; a cantata of lamentation. For mezzo-soprano, violin, cello and piano. New York, Associated music publishers [1962; c1955] score (36 p.) and 3 parts. 31cm.

The poem by Vachel Lindsay.
1. Scenas, etc., Secular (1 voice)--Instr. acc. 2. Lincoln, Abraham, 16th pres. U. S. I. Lindsay, Nicholas Vachel, 1879-1931. II. Title.
NN R 9. 62 g/LOC, I (OAFI) SL MUg, Ig, 2g, Ig, IIg MUA, I (MUD1, LC1, X1)

Lindsay, Nicholas Vachel, 1879-1931
*MP (English)

MACONCHY, ELIZABETH, 1907-
[SAMSON AND THE GATES OF GAZA. VOCAL SCORE. ENGLISH]
Samson and the gates of Gaza, for chorus and orchestra. Poem by Nicholas Vachel Lindsay. London, Chappell [1968] 38 p. 28cm.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Lindsay, Nicholas Vachel, 1879-1931. How Samson bore away the gates of Gaza. II. Title.
NN * 4. 69 v/LOC, I (OAFI) SL MUg, Ig, Ig, IIg (MUD 1, LC1, X1)

Lindsay, Nicholas Vachel, 1879-1931.
*MP (U. S.)

Siegmeister, Elie, 1909-

...Abraham Lincoln walks at midnight. Poem by Vachel Lindsay... New York: Arrow music press, inc. [c1939] 24 p. 25½cm.

Score: S. A. T. B. and piano.
First line: It is portentous, and a thing of state.

MUSIC DIV. Henry Hadley Mem. Lib.
1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. 2. Lincoln, Abraham, 16th pres. U. S. 1931. I. Lindsay, Nicholas Vachel, 1879-
N. Y. P. L. June 8, 1942

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* MP p.v.4, no.11

Lindsey, Edwin S.
The music of the songs in Fletcher's plays, by Edwin S. Lindsey. [Chapel Hill, N. C., 1924.] p. 325-355. illus. (music.) 8°.

Repr.: Studies in philology. v. 21, April 2, 1924.
Cover-title.

Card in Public Catalogue

1. Fletcher, John, 1579-1625—Music in. 2. Songs, English.
N. Y. P. L. January 7, 1925

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*LE

LINDSTRÖM, CARL, A. -G., ~~Berlin~~.
50 Jahre Carl Lindström G. m. b. H., 1904-1954; Electrola, Columbia, His master's voice, Odeon, Imperial... [Köln-Braunsfeld, 1954] 76 p. illus. (part mounted), ports. (1 mounted), map. 27cm.

1. [Title] Fünfzig.
NN 8. 59 a/L OS PC SL MU MUP (LC1, X1)

Lindström, Carl, A.-G., ~~Berlin~~.
Gloria Sammel-Katalog.

See

Gloria Sammel-Katalog.

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*LA

LINDSTROM, CARL, A. -G.
Kultur und Schallplatte. Jahrg. 1-2, Heft 10/11; Juli, 1929-Mai, 1931. Berlin, 2 v. in 1. illus., music. 22cm.

"Mitteilungen der Carl Lindström A.G., Kultur Abteilung."

1. Music--Per. and soc. publ. 2. Phonograph records--Per. and soc. publ. 3. Periodicals--Germany. 4. House organs. I. Title.
NN R 4.36 t/L OS, I PCs, Is, 2, 4s, Is SL Es, 4s, Is MUs, 2, 3s, Is MUPs, 3s (UIs, LC1s, X1s) [C]

Lindström, Carl, A.-G.
*LE

ELECTROLA GESELLSCHAFT M. B. H.
Electrola Ges. m. b. H., Carl Lindström G. m. b. H.: Wiederaufbau in Köln, 1952-1959. [Koln, 1959?] 1 v. (unpaged) illus. (part col.) 23 x 28cm.

1. Phonograph records--Recording companies. I. Lindström, Carl, A. -G.
NN 10. 65 a/ OS, I PC, I SL MU, I, I MUP, I (LC1, X1)

Lindström, Carl, A.-G., ~~Berlin~~,
Odeon-Electric; deutsches Hauptverzeichnis.

See

Odeon, firm, manufacturers of phonograph records.
Odeon-Electric; deutsches Hauptverzeichnis

NOV 1 9 1937

Lindt, Lotte Walter, ed.
*MEC (Walter, B.)-L

WALTER, BRUNO, 1876-1962.
[LETTERS. GENERAL (LINDT)]
Briefe. 1894-1962. (Hrsg. von Lotte Walter Lindt. Geleitwort von Wolfgang Stresemann.) (Frankfurt a. M.) S. Fischer, 1969.
xv, 461 p. 20 cm.

1. Musicians--Correspondence, reminiscences, etc. I. Lindt, Lotte Walter, ed. II. Lindt, Lotte Walter.
NN R 4. 70 m/LOC, I, IIb (OAFI) PC, 1, I SL MU, I (LC1, X1)

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*MN J65 no.5

LINDUSKY, EUGENE, ed.
Ten Renaissance motets in English. SATB a cappella Edited and adapted by Eugene Lindusky. [Cincinnati, Ohio, World library of sacred music, c1964] score(44 p.) 28cm. (John XXIII series of liturgical music. no. 5)
The motets are by Guerrero, Nanini, Morales, Handl, Viadana, Lassus, Victoria, Isaac and Weelkes.
(Continued)
NN 9.67 p/L OC (OS)I MUg, Ig, Ig, IIg (MUS1O, LC1, X1) 2

LINDUSKY, EUGENE, ed. Ten Renaissance motets in English. (Card 2)

1. Motets--Collections--To 1600. I. Series. II. Title: Renaissance motets.

Lindusky, Eugene, arr.

*MN
J65
no.3

ASOLA, GIOVANNI MATTEO, d. 1609.

Mass in the eighth mode (Missa octavi toni) for 4 equal voices a cappella, by John Matthew Asola. Edited and set to English text by Eugene Lindusky. [Cincinnati, Ohio, World library of sacred music, c1964) score (19 p.) 28cm.

(Continued)

NN 9.67 p/k OC, I (OS)I MUg, 1g, Ig, IIg (LC1, X1) 2

ASOLA, GIOVANNI MATTEO, d. 1609. Mass in the eighth mode (Missa octavi toni) for 4 equal voices a cappella... (Card 2)

(John XXIII series of liturgical music. no. 3)

1. Masses--To 1600. I. Series. II. Lindusky, Eugene, arr.

Liné, Hans S., editor.

*MYD

Chaminade, Cécile Louise Stéphanie, 1861–

...Favorite composititons [sic] for the piano. The finest collection ever compiled in book form. Revised and fingered by Hans S. Liné. Chicago: National Music Co., cop. 1900. Publ. pl. nos. range from 1335 to 4220. 94 p. f°.

On cover: Edition national.

1. Piano. 2. Liné, Hans S., editor. Music Div.
N. Y. P. L. March 13, 1929

Line studies

*MX-Amer.

GABURO, KENNETH.

Line studies, 1957. [1957]. 19 p. 35cm.

Score: flute, clarinet, viola and trombone.
Reproduced from composer's ms.
CONTENTS.--Projection.--Extraction.--Displacement.--Density.--Expansion.

1. Autographs (Music)--Gaburo, K.--Facsimiles. 2. Chamber music, 20th cent.--Quartets. 3. Flute in quartets (Flute, clarinet, trombone, viola). I. Title.
NN X 3.58 m/r OC (OAF1) SL MUg, 1g, 2g, 3g, 1g (MUA 4, MU16, LC1, X1)

LINEVA, YEVGENIYA ÈDUARDOVNA (PAPRITZ), 1854- *QEB (Lineva, Ye.)

Kann-Novikova, Ye.

Собирательница русских народных песен Евгения Линева. Ред. и предисл. Е.В. Гиппиуса. Москва, Музгиз, 1952. 182 p. ports. 18cm.

Music of 12 songs, p. 157-[183]

1. Lineva, Yevgeniya Èduardovna (Papritz), 1854- 2. Folk songs, Russian. I. Gippius, Yevgeniĭ Vladimirovich, 1903- , ed.
NN 1.55. R SL MU, 1g. 2g S, 1 2, 1 (LC1, X1)

Linea aeropostal venezolana. Ediciones gratuitas. 5

*MO (Venezuelan)

Vera-Izquierdo, Francisco, 1919-

Cantares de Venezuela; estudio folklórico Caracas, 1952. 133 p. illus., port. 23cm. (Linea aeropostal venezolana. Ediciones gratuitas. 5)

Bibliography, p. 114.

1. Ballads, Venezuelan. 2. Folk songs, Venezuelan. I. Series.
NN**Z X 11.54 f/r OC(1b) (OS)I PC, 1, 2, I
SL MUy, 1y, 2y, Iy (U 1, LC1, X1)

La linea del cuore [operetta].

See

Carabella, Ezio, 1891-
La linea del cuore.

Music Div.

...Lineamenti di storia della musica.

*MF

Pannain, Guido, 1891–

...Lineamenti di storia della musica. Napoli: Fratelli Curci, 1922. 256 p. illus. (music.) 8°.

"Guida bibliografica" follows each chapter.

226992A

1. Music—Hist. 2. Title.
N. Y. P. L. December 7, 1925

Der lineare Satz

** MI

Grabner, Hermann, 1886–

Der lineare Satz; ein Lehrbuch des Kontrapunktes. Stuttgart, E. Klett [1950] vi, 222 p. music. 16 x 23cm.

2. veränderte Aufl.

DREXEL MUSICAL FUND

1. Counterpoint. 2. Canons. I. Title.
NN 9.53 OC PC, 1, I MU, 1, 2, I (LC1, X1)

Lineas y puntos

*MV

HALFFTER, CRISTÓBAL, 1930-

Lineas y puntos. [London, Universal Edition [1967]
score (38 p.) 31 cm. (Universal Edition, Nr. 13520)

For 3 flutes, 2 oboes, English horn, 2 clarinets, bass clarinet, 4 horns, 3 trumpets, 3 trombones, tuba, and 2 loudspeakers (for prepared magnetic tape)
Duration: 15 min.

1. Orchestra, Wind. 2. Concrete music. I. Title.
NN * 8.71 b/c OC SL MUg, 1g, 2g, Ig MUP, 2 (MUI 1, LC1, X1)

Lineback, Julius Augustus

See

Leinbach, Julius Augustus, 1834-1930

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
362 form 195 [iii-18-58 5m]

Lineff, Eugenie.

See

Lineva, Yevgeniya Eduardovna (Papritz), 1854-

Music Div.
N. Y. P. L. December 30, 1919.

Linehan, Tommy

*MYD-Amer.

SINGER, LOUIS C., 1912- , ed.

5 boogie woogie and blues compositions, featured by the Woody Herman orchestra, as played by Tommy Linehan. New York, Leeds music corp., c1941. 24 p. ports. 31cm.

1. Boogie woogie. 2. Piano. I. Linehan, Tommy. II. Herman, Woody.
NN 5.70 1/j OC, I, IIo, II SL MUg, 1g, 2g, Ig, IIg MUA(4), I, II (LC1, X1)

Linek, Jiri Ignać, 1725-1791.
CHRISTMAS SYMPHONY. see his
WEIHNACHTSSINFONIE.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186

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*MT

LINEK, JIŘÍ IGNÁC, 1725-1791.
[Concerto, harpsichord, F major]

Concerto per cembalo, 2 corni, 2 violini e violoncello. Hrsg. von Franzpeter Goebels. Wilhelmshaven, Heinrichshofen; New York, C. F. Peters Corp. [1966]
score (22 p.) 31cm. (Pegasus-Ausgabe)

(Continued)

NN * 1.68 1/r OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

LINEK, JIŘÍ IGNÁC, 1725-1791. [CONCERTO, HARPSICHORD, F MAJOR] Concerto per cembalo... (Card 2)

1. Concertos (Piano)--To 1800. 2. Harpsichord and orchestra--To 1800. 3. Piano and orchestra--To 1800.

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*MTA

LINEK, JIŘÍ IGNÁC, 1725-1791
[WEIHNACHTSSINFONIE]

Weihnachtssinfonie; symphonia pastoralis für Streichorchester, Orgel oder Cembalo (Klavier) und 2 Hörner (ad lib.) [von] Gregorio Linek. Urtext, hrsg. von Felix Schroeder. Christmas symphony; symphonia pastoralis for string orchestra, organ or cembalo (piano) and 2 horns (ad lib.) Edited by [Felix Schroeder] Berlin, C.F. Vieweg; sole agency for U.S.A.:

(Continued)

NN 11.71 e/b OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

LINEK, JIŘÍ IGNÁC, 1725-1791. [WEIHNACHTSSINFONIE]
Weihnachtssinfonie... (Card 2)

C.F. Peters, New York [c1963] score (19 p.) 32cm.
(Musikschätze vergangener Zeiten)

1. Christmas music--Symphonies. 2. Symphonies--To 1800.

Lines

*MX-Amer.

WEISGALL, HUGO, 1912-
[GRAVEN IMAGES, LINES]

Graven images, no. 1, for woodwind quartet: Lines. Bryn Mawr, Pa., T. Presser, c1968. score (8 p.) and 4 parts. 28cm.

For flute, oboe, clarinet and bassoon.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon) I. Title. II. Title: Lines.
NN 10.71 m/e OC (OAF1) SL MUg, 1g, 2g, Ig IIg (MUA 2) (MUI 2, LC1, X1)

Lines addressed to an absent lady.

*MNZ-Amer.

Whiting, Arthur Battelle, 1861-1936.

Lines addressed to an absent lady. [n. p.] 1931. 1 v. 33cm.

Autograph manuscript, signed.
Score (2 l., violin and harp) and violin part.

1. Violin and harp. 2. Autographs —Music—Whiting, A. B. I. Title.
N. Y. P. L. December 28, 1943

** MFFB (Ukraine)

LINEVA, YEVGENIYA EDUARDOVNA (PAPRITZ), 1854-

Folk songs of the Ukraine; an experiment in recording Ukrainian folk songs by phonograph during a musical ethnological excursion to the province of Poltava in 1903. With an appendix of 18 songs, words and music, Translated from the Russian by Maria Safonoff, pref. by Alfred J. Swan. Godfrey, Ill., Monticello college [1958] vii, 48 [17] p. 29cm.

Includes music for 1-4 voices; Ukrainian words, English translations printed as text.

Drexel Musical Fund

1. Folk songs, Ukrainian.
NN R 12.60 p/H OC PC, 1 SL MU, 1, 1g S, 1 (LC1, X1)

*MO (Russian)

Lineva, Yevgeniya Éduardovna (Papritz), 1854- compiler.
...Великорусские песни в народной гармонизации... Редакция В. А. Федорова. [Great-Russian songs in folk harmonisation. Edited by V. A. Fiodorov.] Вып. 1- . Москва: Гос. музыкальное издат. Этнографический отдел, 1921- . Publ. pl. no. G. M. 1205- I. M. v. 4°.

Russian words; music for 2 to 4 voices, mostly with piano acc.

MUSIC DIV.

1. Folk songs Russian. 2. Choruses, with piano, or organ, acc. I. Fiodorov, V. A., editor.
N. Y. P. L. May 13, 1931

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*MO. (Russian)

Lineva, Yevgeniya Eduardovna (Papritz), 1854- compiler.
...Peasant songs of Great Russia as they are in the folk's harmonization. Collected and transcribed from phonograms by Eugenie Lineff. Russian edition published by the Imperial Academy of Science. Series ... Moscou: Municipal Prtg. Off., 19 v. diagrs., illus. (incl. music, ports.) 4°.

At head of title: Chants des paysans de la Grande Russie...
Edited by F. Y. Korsh.

(Continued)

Music Div.

N. Y. P. L. January 5, 1920.

Lineva, Yevgeniya Eduardovna (Papritz), 1854- compiler: ...Peasant songs of Great Russia... (Continued)

Text, series 2, in English followed by Russian, with a Russian t.-p. dated 1909. Songs, series 2, p. 1-65, with Russian words and music for 1 to 3 voices.

Music Div.

1. Folk-songs (Russian). 2. Korsh, Fiodor Yevgeniyevich, 1843-1915, editor. 3. Imperatorskaya Akademiya Nauk. 4. Title.
N. Y. P. L. January 5, 1920.

(Russian)

Lineva, Yevgeniya Eduardovna (Papritz), 1854-
Великорусскія пѣсни въ народной гармонизаціи. Текстъ подъ редакціей академика Ө.Е.Корша. [Russian songs in a folk harmonization. For two to four voices.] Вып.1-2. С.-Петербургъ [Императорская академія наукъ], 1904-09. 2v.in 1. diagrs., illus. 4°.

V.2, headline reads: Chants des paysans de la Grande Russie.
Another copy in *QCT
1. Folk songs, Russian. I. Korsh, Fiodor Yevgen'yevich.

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*MO (Russia)

Lineva, Yevgeniya Eduardovna (Papritz), 1854-
...Великорусскія пѣсни въ народной гармонизаціи. Текстъ подъ редакціей академика.Ө.Е.Корша. Выпускъ 1-2 St.-Petersburg: Imperatorskaya Akademiya Nauk, 1904-09. 2 parts. illus., diagr. 4°.

At head of title v.2: Chants des paysans de la Grande Russie...par Eugénie Lineff.

Another copy in *QCT.

1. Folk-songs, Russian. 2. Korsh, Fiodor Yevgenievich.

Music Div.

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*QGA

Lineva, Yevgeniya Eduardovna (Papritz), 1854-
Опытъ записи фонографомъ украинскихъ народныхъ пѣсенъ. Изъ музыкально-этнографической поѣздки въ Полтавскую губ., въ 1903 г. Съ приложеніемъ 18-ти пѣсенъ. Moscow: K. L. Menshova, 1905. 34 p. 4°. Ukrainian folk songs

8 leaves of music inserted at end.

1. Folk songs (Ukrainian).
N. Y. P. L. April 15, 1915.

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*MG p.v.303

LINFIELD, JOHN H.
Singers of bygone days. A retrospect of the fifty years, 1894 to 1944, and some of the sleeping memories it awakens of those who sang and charmed in these far-off yesterdays. [2.ed. Farnham, Surrey, 1952] 17 p. 19cm.

1. Singers.
NN 5.62 e/ OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

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*MFFB (Sweden)

LING, JAN.
Levin Christian Wiedes vissamling; en studie i 1800-talets folkliga vissång. [With an English summary] Uppsala [Almquist & Wiksells] 1966. 130 p. 28cm. (Studia musicalogica upsaliensia. 8)

Bibliography, p. 94-96.
Melodibilaga, 353 nos., ff p. 130.
1. Folk songs, Swedish--Småland. 2. Folk songs, Swedish--Ostergötland. 3. Wiede, Levin Christian, 1804-1882. I. Series. II. Wiede, Levin Christian, 1804-1882.
NN 7.65 a/bOC(1bo)II, IIb+ (OS)I PC, 1, 2, 3, I SL MU, 1, 2, 3, I, IIg (LC1, X1)

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* MFFB (Sweden)

Ling, Jan.
Svensk folkmusik; bondens musik i helg och söcken. Stockholm, Prisma [1964]

149 p. illus., music. 19 cm.

Includes unacc. melodies.
Bibliographical footnotes.

1. Folk songs, Swedish--Hist. and crit. 2. Folk songs, Swedish. 3. Instruments, Swedish. 4. Dancing--Sweden.

NN 6.65 g/ OC(1b*) PC, 1 SL MU, 2, 3, 4 (DC1, LC1, X1)

Ling association, London.

See

Ling physical education association, London.

OS OC ST MU

Ott. serial cat.

Ling physical education association, London.

*MGS (Mexican)

DICKINS, GUILLERMINA.
Dances of Mexico. London, M. Parrish [1954] 44 p. col. illus. 19cm. (The traditional dances of Latin America. [1])

"Published under the auspices of the Royal academy of dancing and the Ling physical education association."
Includes music and directions for 3 dances.

(Continued)

NN*R 4.56 g/b OC(1bo) (OS)I, II, III PC, I, II, III SL MU, I, Ig, II, III (U 1, LC1, X1) [NSCM]

DICKINS, GUILLERMINA. Dances of Mexico. (Card 2)

Bibliography, p. 44.

1. Dancing--Mexico. I. The traditional dances of Latin America. II. Royal academy of dancing, London. III. Ling physical education association, London.

Ling physical education association, London

*MGV

HEYNSSEN, ADDA.

Music for modern dance. London, Ling physical education association [pref. 1945] 24 p. 30cm.

For piano.

1. Dancing--Group dances. I. Ling physical education association, London.
NN 1.60 1/b OC (OS)I SL MUg. 1g. Ig (LC1, X1)

Ling physical education association, London.

* MGS (French)

POWELL-TUCK, KATHLEEN M.
Five French national character dances, by Kathleen Powell-Tuck and Anita Heyworth. Music arranged by Audrey Ifor-Davies. London, Ling physical education association [194-?] 15 p. 31cm.

Directions and music for the dances.
I. Dancing--France. I. Heyworth, Anita, joint author. II. Ifor-Davies, Audrey, arr. III. Ling physical education, London.
NN 1.61 g/ OC, I, II, IIb (OS)III PC, 1, I, III SL MU, 1, I, IIg, III (LC1, X1)

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*MP (U.S.)

[Lingard, William Horace.] 1839-1927.
Captain Jinks of the horse-marines. T. Maclagan. [New York: H. S. Gordon, ca. 1869.] Publ. pl. no. 4425-3. 5 p. f°.

Music for 1 voice with piano acc.
Authorship undecided. Many contemporaneous editions published under both William H. Lingard and T. Maclagan.
Caption-title. t.-p. reads: New comic songs .. 13.
Binder's title: Lingard. Captain Jinks.

English — U.S. composers

Music div.

1. Songs (American). 2. Maclagan, T., supposed author. 3. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. August 20, 1924

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*MP (U.S.)

[Lingard, William Horace.] 1839-1927.
Capt. Jinks of the horse-marines. New-York: C. M. Tremaine[, ca. 1869]. 5 p. f°.

Music for 1 voice with piano acc.
Caption-title gives T. Maclagan as author.
Authorship undecided. Many contemporaneous editions published under both William H. Lingard and T. Maclagan.
t.-p. illustrated.
Binder's title: Lingard. Captain Jinks.

English — U.S. composers

Music div.

1. Songs, American. 2. Maclagan, T., supposed author. 3. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. September 10, 1925

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*MP (U.S.)

[Lingard, William Horace.] 1839-1927.
...Captain Jinks, for voice and piano. New York: B. W. Hitchcock, cop. 1869. 2 l. 4°. (Hitchcock's half dime series of music for the million. no. 1.)

Authorship undecided. Many contemporaneous editions published under both William H. Lingard and T. Maclagan.
Caption-title reads: Captain Jinks, by T. Maclagan.
Binder's title: Lingard. Captain Jinks.

English — U.S. composers

1. Songs (American). 2. Maclagan, T., supposed author. 3. Title.
N. Y. P. L. GANSEVOORT-LANSING COLL. August 20, 1924

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*MP (U.S.)

[Lingard, William Horace.] 1839-1927.
Captain Jinks; song. Composed by McLagan... New York City: H. S. Gordon [ca. 1869]. Publ. pl. no. 4426-3. 5 p. f°.

Music for 1 voice with piano acc.
Authorship undecided. Many contemporaneous editions published under both William H. Lingard and T. Maclagan.
Printed from the plates of ca. 1869.
Binder's title: Lingard. Captain Jinks.

English — U.S. composers

Music div.

1. Songs (American). 2. Maclagan, T., supposed author. 3. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. August 20, 1924

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*MP (US)

Lingard, William Horace, 1839-1927.
Captain Jinks. Written by William H. Lingard. Arranged for the guitar by Napoleon W. Gould. New York: W. A. Pond & Co., cop. 1869. Publ. pl. no. 7168. 5 p. f°.

Authorship undecided. Many contemporaneous editions published under the name of T. Maclagan.
Caption-title. t.-p. reads: Musical bazaar: a collection of songs and ballads arranged for the guitar .. 50.
Binder's title: Lingard. Captain Jinks.

Music div.

English — U.S. composers

1. Songs (American). 2. Maclagan, T., supposed au. 3. Gould, Napoleon W. 4. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. August 9, 1924

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* MPW – Amer.

Lingard, William Horace, 1839-1927.
William H. Lingard's On the beach at Long Branch song book. Containing all his original songs, and a complete collection of the songs sung by the great and inimitable impersonator, William Horace Lingard. New York, Dick & Fitzgerald [c1868] 124 p. 17cm.

Without music, except for a few tunes.
Biographical sketch of W. H. Lingard, p. [5]

MUSIC DIV

294843B. 1. Songs, American—Collections. I. Title: On the beach at Long Branch song book.
N. Y. P. L. April 25, 1945

Cards in Public Catalogue

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*MP box

Lingen, Thekla, 1866- : Und gestern hat er mir Rosen gebracht.
Marx, Joseph, 1882-
[Und gestern hat er mir Rosen gebracht. With piano.]
...Und gestern hat er mir Rosen gebracht (Th. Lingen)... Leipzig: Schuberthaus-Verlag, 1910. Publ. pl. no. Sch. 222 V. 5 p. 34½cm.

German words; music for 1 voice with piano acc. High voice.
At head of title: ...Lieder und Gesänge. Erste Folge, Nr. 24.

MUSIC DIV.

1. Songs, German. I. Lingen, Thekla, 1866- : Und gestern hat er mir Rosen gebracht.
N. Y. P. L. March 12, 1934

Lingen, Thekla, 1866- : Und gestern hat er mir Rosen gebracht

*MP box

Marx, Joseph, 1882-

[Und gestern hat er mir Rosen gebracht. With orch.]

Und gestern hat er mir Rosen gebracht (Th. Löngen [sic]). Yesterday roses he brought. Für eine Singstimme und Orchester von...Joseph Marx... Wien: Universal-Edition A.-G., cop. 1921. Publ. pl. no. U. E. 6553. 12 p. 30½cm.

Full score. German and English. High voice.
Originally composed for voice and piano.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, arias, etc., with orchestra—Full score. 2. Songs, German.
I. Lingen, Thekla, 1866- : Und gestern hat er mir Rosen gebracht.
N. Y. P. L. January 19, 1934

Lingenfelter, Richard E., joint ed.

* MO (U.S.) (General)

DWYER, RICHARD A., ed.

The songs of the gold rush. Edited with introd. by Richard A. Dwyer and Richard E. Lingenfelter. Music edited with guitar arrangement by David Cohen. Berkeley and Los Angeles, University of California Press, 1964. xi, 200 p. illus. 26cm.

1. Miners--Songs, U.S. 2. Folk songs, U.S.--California.
I. Lingenfelter, Richard E., joint ed. II. Title: Gold rush songs.

NN 7.65 p/ OC, I SL MUg, 1g, 2g, Ig, IIg MUA (4) I (MUS 88, LC1, X1)

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* MO (Australian) box

Linger, Carl, 1810-1862.

The song of Australia. Words by C. J. Carleton. Music by Carl Linger. Harmonised and arranged for choral use or for unison singing by E. Harold Davies .. Melbourne: Allan & co. prop. ltd., c1934. Publ. pl. no. B. 2640. 3 p. 25½cm. (Allan's part-songs. no. 244.)

Score: S. A. T. B. and piano.
First line: There is a land where summer skies.
Caption-title.

MUSIC DIV.

1. Choral music, Secular — Mixed 4 pt. — Keyboard acc. 2. National music — Australia.
1. Songs, National—Australia. I. Carleton, Caroline (Baines), d 1874. II. Davies, Edward Harold, 1867-
N. Y. P. L. December 3, 1942
(Over)

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*MP box

LINGER awhile, ye genial hours; an old English melody, as a duet for two voices, with an accompaniment for the piano forte London, Printed & sold at Chappell's [183-?] Pl. no. 5253. score(5 p.) 33cm

Music based on Drink to me only with thine eyes.

1. Vocal duos, Secular (Women)--Keyboard acc.
NN R 12.61 c/OC SL MU, 1g (MUS2, LC1, X1)

Linger in blissful repose.
See
Foster, Stephen Collins, 1826-1864.

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*MEC (Sousa)

Lingg, Ann M
John Philip Sousa [1.ed.] New York, Holt [1954] 250 p. 22cm. ([Holt musical biography series])

Bibliography, p. 243-245.

1. Sousa, John Philip, 1854-1932.

NN*R X 3.55 a/ OC PC, 1 SL MU, 1 (MUA2, U1, LC1, X1)

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*MEC (Liszt)

Lingg, Ann M
Mephisto waltz, the story of Franz Liszt... New York, H. Holt and co. [1951] x, 307 p. illus. 21cm.

1. Liszt, Franz, 1811-1886. I. Title. MUSIC DIV.

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*MEC (Mozart)

Lingg, Ann M
Mozart, genius of harmony, by Ann M. Lingg; illustrations by Helen Frank. New York, H. Holt and company [1946]

viii p., 2 l., 331 p. illus. 24cm.

"First printing."
"Mozart works and recordings": p. 287-315.

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 2. Music—Juvenile literature. 3. Mozart, Johann Chrysostom Wolfgang Amadeus—Phonograph records. 2. Children's books.

ML3930.M9L5 927.8 47-92

© revisions, 29Nov46; 2c 26Nov46; Henry Holt & co., inc.; A8878.

Library of Congress [8] MUSIC DIV.

Lingg, Ann M.

* MKDM

Slenczynska, Ruth, 1925-
Music at your fingertips, by Ruth Slenczynska with the collaboration of Ann M. Lingg. [1st ed.] Garden City, N. Y., Doubleday, 1961.

117 p. illus. 22 cm.

1. Piano--Instruction, 1901- . I. Lingg, Ann M. II. Title.

NN R 1.63 g/ OC, I PC, 1, I, II SL MU, 1, I, II (LC1, X1)

Lingg, Ann M.

*MKDM

Slenczynska, Ruth, 1925-
Music at your fingertips; aspects of pianoforte technique. With collaboration of Ann M. Lingg. [New rev. ed.] New York, Cornerstone Library [1968]

160 p. illus., music. 21 cm.
Includes bibliographies.

1. Piano-Instruction, 1901- I. Lingg, Ann M.
NN* 12.69 w/L OC, I PC, 1, I SL MU, 1, I (LC1, X1)

Lingg, Hermann, Ritter von, 1820-1905: Aolsharfe

* MP box

Reger, Max, 1873-1916.
Aolsharfe. (Hermann Lingg). Für mittlere Stimme. [Von] Max Reger. Op. 75, No. 11. Instrumentiert vom Komponisten ... Berlin: E. Bote & G. Bock, 1914. Publ. pl. no. B. & B. 18252. 10 p. 27cm.

Full score. German words. Medium voice.
From his: 18 Lieder für 1 Singstimme und Pianoforte. Leipzig: Lauterbach & Kuhn, 1904.
Caption-title.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, arias, etc., with orchestra—Full score. I. Lingg, Hermann, Ritter von, 1820-1905: Aolsharfe. II. Title.
N. Y. P. L. August 7, 1933

Lingg, Hermann von, 1820-1905.

*MTA

Riemenschneider, Georg, 1848-1913.
Julinacht. Symphonisches Gedicht (Dichtung von H. Lingg) für grosses Orchester, componirt von Georg Riemenschneider. Partitur... Leipzig: E. W. Fritzsch, 1873. Publ. pl. no. E. W. F. 214 L. 55 p. 4°.

Full score.
Binder's title: Riemenschneider. Compositionen für Orchester.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonic poems. 2. Lingg, Hermann von, 1820-1905. 3. Title.
N. Y. P. L. January 22, 1926

Lingg, Hermann von, 1820-1905.

*MP German

See:
Gernsheim, Friedrich,
Nordische Sommernacht. Gedicht von Hermann Lingg, für Chor, Soli u. Orchester componirt von F. Gernsheim. Op. 21. Partitur. Mainz: B. Schott's Söhne [18-] 55p. f°.

Music Div.

Transfer from Circ. Dept

Lingg, Hermann, Ritter von, 1820-1905

Parker, Horatio William, 1863-1919.
The Norsemen's raid (Normanenzug); cantata for men's voices and orchestra or piano. The text by Hermann Lingg, the music by Horatio Parker... Cincinnati: The J. Church Co. [cop. 1911.] Publ. pl. no. 16585. 34 p. 4°.

Vocal score. English and German.
"Translated by Emily H. Whitney."

MUSIC DIV.

1. Choruses, with orchestra.—Vocal score. 2. Choruses (Men's voices). 3. Lingg, Hermann von, 1820-1905. 4. Whitney, Emily Henrietta, 1864- , translator. 5. Title.
N. Y. P. L. May 20, 1924.

Lingg, Hermann, Ritter von, 1820-1905.

Gernsheim, Friedrich, 1839-1916.
...Salamis. Siegesgesang der Griechen von Hermann Lingg, für Männerchor u. Orchester, componirt von Friedr. Gernsheim. Op. 10. Partitur... Leipzig: J. Rieter-Biedermann[, 1867]. Publ. pl. no. 503. 27 parts in 1 v. f°.

Full score and 26 instrumental parts. German words.
Some parts in ms. or with ms. additions.

19815 A

ARTHUR MEES COLLECTION.

1. Choruses, with orchestra—Full score. 2. Lingg, Hermann von, 1820-1905. 3. Title.
N. Y. P. L. June 12, 1925

Lingg, Hermann, Ritter von, 1820-1905.

* MP (German)

Gernsheim, Friedrich, 1839-
...Salamis; a triumph song for chorus (male voices) and orchestra. The words translated from the German of Hermann Lingg by C. A. Boutflower. The music composed by Fr. Gernsheim... (Op. 10.) London: Novello, Ewer and Co. [1887.] 20 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

1. Choruses, with orchestra.—Vocal score. 2. Lingg, Hermann von. 1820-1905. 3. Boutflower, C. A., translator. 4. Title.
N. Y. P. L. February 17, 1922.

Lingg, Hermann von, 1820-1905.

Gernsheim, Friedrich, 1839-1916.
...Salamis. Siegesgesang der Griechen von Hermann Lingg, für Männerchor u. Orchester, componirt von Friedr. Gernsheim. Op. 10... Clavierauszug... Leipzig: J. Rieter-Biedermann[, 1867]. Publ. pl. no. 499. 25 p. f°.

Vocal score. German words.

MUSIC DIV.

ARTHUR MEES COLLECTION.

1. Choruses, with orchestra—Vocal score. 2. Lingg, Hermann von, 1820-1905. 3. Title.
N. Y. P. L. June 12, 1925

Lingg, Hermann, ritter von, 1820-1905. Trost der musik

#MP (U.S.)

Lewis, Leo Rich, 1865- .
[The consolation of music. Piano-vocal score. English & German]

... The consolation of music. Trost der musik: H. Lingg. Short cantata for solo quartet, chorus and orchestra. [Op. 5] The English translation by Fred. Field Bullard. The music by Leo Rich Lewis. [Rev. ed.] Medford, Mass., Tufts college bookstore, °1941.

Beethoven Assoc. Fund

53 p. 27cm. (Tufts music series, no. 248)

1. Cantatas, Secular—Vocal scores with piano. I. *Lingg, Hermann, ritter von, 1820-1905. Trost der musik. II. Bullard, Frederic Field, 1864-1904, tr.

Library of Congress M1533.L685C6 1941 45-51610
[2] MUSIC DIV.

Lingg, Hermann, Ritter von, 1820-1905

*MP (German)

KIENZL, WILHELM, 1857-1941.
[GESCHICHTSBILDER, OP. 79]
Zwei Geschichtsbilder. Gedichte von Hermann Lingg. In Musik gesetzt für Männerchor mit Orchesterbegleitung, Op. 79. Leipzig, F.E.C. Leuckart [c1908] Pl. no. F.E.C.L. 6285. 1 v. 34cm.

Nr. 1.
Score: TTBB and orchestra.
CONTENTS.—1. Bauernkrieg, 1502.

1. Cantatas, Secular--Orch. acc. I. Lingg, Hermann, Ritter von, 1820-1905. II. Title. III. Title: Bauernkrieg, 1502.
NN 12.67 e/OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1)

Lingg, Hermann, Ritter von, 1820-1905

*MP (German)

MÜLLER-HERMANN, JOHANNA, 1878-
[Ode, op. 29]
...Ode für Soli, Frauenchor und Orchester; Text von Hermann von Lingg, Op. 29... Wien [etc.] Universal-Edition [c1944] Pl. no. U. E. 11295. 22 p. 31cm.

Score: solo soprano and alto, women's chorus (SSAA) and piano.
First line: Stille Nacht herrscht feierlich und ernst ringsum noch.
Duration: 13 minutes.
1. Choral music, Secular (Women, 4 pt.)—Piano acc. 2. Odes.
I. Lingg, Hermann, Ritter von, 1820-1905.
NN 2.53 OC, 1 SL MUg, 1g, 2g, Ig (LC1, X1)

Lingg, Hermann, Ritter von, 1820-1905.

Schwind, Moritz, Ritter von, 1804-1871.
Moritz von Schwind's Illustrationen zu Fidelio. Mit vier Gedichten von Hermann Lingg. Leipzig: J. Rieter-Biedermann [1875]. 5 l., 4 pl. f°.

63896A. 1. Beethoven, Ludwig van: Fidelio.—Illustrations. 2. Lingg, Hermann von, 1820-1905.
N. Y. P. L. December 11, 1922.

Lingg, Hermann, Ritter von, 1820-1905.

*MP
+
(German)

Wüllner, Franz, 1832–1902.

...Sechs Lieder für eine Singstimme mit Begleitung des Pianoforte componirt von Franz Wüllner. Op. 2... Leipzig: C. F. Kahnt Nachfolger [1857] Publ. pl. no. 412. 17 p. 34cm.

For 1 voice with piano acc. German words.
CONTENTS.—Meine Liebe, mien' Lieb' ist ein Segelschiff. Aus dem "Münchhausen" von Immermann.—Lieb' um Liebe. Aus Göthe's "Westöstlichem Divan."—Komm herbei, komm herbei, Tod. Aus Shakespeare's "Was ihr wollt."—Lied. Von H. Lingg.—Wenn etwas leise in dir spricht. Von H. Lingg.—Ich hab' dich geliebt. Von R. Reinick.

CARNEGIE CORPORATION OF NEW YORK

1. Songs, German. I. Immermann, Karl Leberecht, 1796-1840. Münchhausen. II. Goethe, Johann Wolfgang von. West-östlicher Divan. III. Shakespeare, William. Plays. Twelfth night. IV. Lingg, Hermann, Ritter von, 1820-1905. V. Reinick, Robert, 1805-1852.
N. Y. P. L. December 22, 1936

Lingis, Yu.

See

Lingys, Juozas.

NN 10.58 OC MU S LC

DREXEL 3233

Lingke (GEORG FRIEDRICH)
Die Sitze der musicalischen Haupt-Sätze in einer harten und weichen Tonart, und wie man damit fortschreitet und ausweichet in zwo Tabellen entworffen, erklärt und mit Exempeln erläutert ... *Leipzig: B. C. Breitkopf & Sohn*, 1766. 1 p.l., 3 l., 60 pp., 2 tab. 4°.

Music Div.

AN
(Lingner)

Wolff, Julius Ferdinand.
...Lingner und sein Vermächtnis. Hellerau: J. Hegner, 1930. 244 p. front. (mounted port.), mounted illus. 8°.

MUSIC DIV.

526270A. 1. Lingner, Karl August, 1861-1916. 2. Hygiene—Germany.
N. Y. P. L. June 11, 1931

Lingorow, Stella Favre.

See

Favre Lingorow, Stella.

MUSIC DIV.

Lings, Martin.

*Q p.v.580

Paterson, Adrian, tr.
Old Lithuanian songs, translated by Adrian Paterson; introduction by Martin Lings. Kaunas: Pribacis [1939] xxiv, 95 p. 19cm.

1. Songs, Lithuanian—Collections. I. Lings, Martin.
N. Y. P. L. June 17, 1943

Il linguaggio dei fiori

*MS

ROSSELLINI, RENZO, 1908-
[IL LINGUAGGIO DEI FIORI. VOCAL SCORE. ITALIAN]
Il linguaggio dei fiori, ossia Donna Rosita nubile; poema granadino del Novecento di Federico García Lorca; versione italiana di Vittorio Bodini. Riduzione di Italo delle Cese. [Milano, New York] Ricordi [1962] 239 p. 28cm.

Opera.

(Continued)

NN 12.64 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

2

ROSSELLINI, RENZO, 1908- [IL LINGUAGGIO DEI FIORI. VOCAL SCORE. ITALIAN] Il linguaggio dei fiori... (Card 2)

1. Operas--Vocal scores. I. García Lorca, Federico, 1899-1936. Doña Rosita la soltera. II. Title. III. Title: Donna Rosita nubile.

Il linguaggio dei suoni

*MGA

Clementi, Filippo, 1857-1909.
...Il linguaggio dei suoni. Belliniani e wagneristi. Roma: Tipografia di Roma, 1881. 206 p. 17cm.

MUSIC DIV.

669366A. 1. Music. 2. Bellini, Vincenzo, 1801-1835. 3. Wagner, Richard, 1813-1883. I. Title: Il linguaggio dei suoni. II. Title: Belliniani e wagneristi.
N. Y. P. L. October 30, 1933

Lingy, L de.

*MYK

L'école du violon aux XVIIe et XVIIIe siècles... Recueil I-[XX]. Paris: H. Lemoine & cie., cop. 1912-25. Publ. pl. no. 21580 P. 1291 HL.—21584 P. 1295 HL., 21669 P. 1333 HL.—21683 P. 1347 HL. 40 parts in 1 v. 35cm.

Score (including realized figured bass) and violin part.
"Réalisation des basses chiffrées par Henri Dallier, Joseph Jongen et Eugène Wagner."
Cover-title.
"Collection Debroux."
For contents see other card

MUSIC DIV.

N. Y. P. L. June 12, 1934

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*QY

LINGYS, JUOZAS.
Литовские народные танцы. 2-е доп. и перер. изд. Под ред. З. Славюнаса. Вильнюс, Гос. изд-во полит. и науч. лит-ры Литовской ССР, 1955. 308 p. illus. col. plates. 23cm.

At head of title: Ю. Лингис, З. Славюнас, В. Якелайтис.
Includes 2 dances for piano, p. 279-[280], 302-304.
1. Folk dances--Lithuania. 2. Folk costume, Lithuanian. 3. Dancing--Lithuania. I. Slaviūnas, Z. II. Jakelaitis, V.
NN R 7.58 (OC1b) Ib. IIb SL MU.3.3e S.1.2 (LC1, X1, Y1)

Lingys, Juozas

*QY

DAINŲ ŠVENTĖ, WILNO, 1955.
Dainų šventės šokiai ir žaidimai; 1955 m. Respublikinės jubiliejinės dainų šventės repertuaras. Vilnius, Valstybinė grožinės literatūros leidykla, 1955. 303 p. illus. 23cm.

Contributions by J. Lingys and K. Poškaitis.
Includes directions for the dances, partly with music for piano or songs for chorus (SSA) and piano.

(Continued)

NN R 5.61 e/ (OC) I, II, IIbo OS (MUS1, LCE1, LC1, X1) S, 1, 3, I, PC, 1, 3, I, II SL MU, 2, 3, I, II

2

DAINŲ ŠVENTĖ, WILNO, 1955. Dainų šventės šokiai ir žaidimai... (Card 2)

1. Musical festivals--Lithuania--Wilno. 2. Festivals--Lithuania--Wilno. 3. Dancing--Lithuania. I. Lingys, Juozas. II. Poškaitis, K.

Linhares, Rodrigo Domingos de Sousa Coutinho Teixeira de Andrade Barbosa, conde de, 1745-1812

*KP
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(Bodoni)

Leone, Evasio, 1765-1821.
Le virtù del trono; cantata per la nascita di S. A. R. don Antonio di Braganza, principe di Beira. Parma, Nel regal palazzo, co' tipi bodoniani, 1796. 9 p.l., (1)4-35 p., 4 l. 45cm. (f°.)

Brooks 644.
First leaf blank.
The libretto only.
Commissioned, and dedicated to the prince's father, D. João de Bragança, principe do Brasil, by Rodrigo de Sousa Coutinho, Portuguese envoy to the king of Sardinia.
Second dedication signed: Evasio Leone carmelitano.

(Continued)

NN R 5.61 OC, I, II PC, 1, I, II SL MUy, 1y, 2y, Iy, IIy R, 1, I, II (PRB1, PRE1, RD1, RI 1, RS1, LC1, X1, Z3)

Leone, Evasio, 1765-1821. Le virtù del trono... 1796. (Card 2)
With bookplate: Del conte della Trinità, signed: Stagnon sc.

1. Beira, António de Bragança, principe da, 1795-1801. 2. Cantatas, Secular—Librettos. I. Linhares, Rodrigo Domingos de Sousa Coutinho Teixeira de Andrade Barbosa, conde de, 1745-1812. II. Title.

Linhartová, Božena tr.

*MEC
(Martinů)

Šafránek, Miloš, 1894-
Bohuslav Martinů, the man and his music, by Miloš Šafránek. New York, A. A. Knopf, 1944.

xviii, 127, vii, [1] p. front., illus. (music) plates, ports., facsims. (music) 22cm.

Czech text translated into English by Božena Linhartová. cf. Acknowledgments.
"Martinů's chief works": p. 120-126. Bibliography: p. 127.

1. Martinů, Bohuslav, 1890- I. Linhartová, Božena, tr.
44-7548
Library of Congress ML410.M382S33
[44e7] 927.8
MUSIC DIV.

Linicke, Johann Georg

See

Linike, Johann Georg, ca.1680-ca.1730

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
126

form 181 [x11-31-64 10m]

Linie und form.

*MGD
(Meyer)

Meyer, Hans, 1893-
Linie und form; Bach—Beethoven—Brahms, von Hans Meyer. Leipzig, C. F. Kahnt, °1930.

2 p. l., 235 p. illus. (music) diagrs. 24cm.

CONTENTS.—J. S. Bach: Sinfonia h-moll und es-dur.—Beethoven: Sonate f-moll, op. 57.—Brahms: Klavierstücke, op. 118, II-VI.

CARNEGIE CORPORATION OF NEW YORK

1. Musical form. 2. Bach, Johann Sebastian. Inventionen. 3. Beethoven, Ludwig van. Sonatas. 4. Brahms, Johannes, 1833-1897. Sechs klavierstücke (op. 118) I. Title.

[Full name: Hans Christian Meyer]

Library of Congress ML448.M4 33-1057
[2] 781.5

Liniendynamik.

Write on slip only words underlined and classmark: *MA

Huber, Walter Simon.
Liniendynamik.

(Musik und Gottesdienst. Zürich, 1951. 1951, Mai, p. 72-80. illus.: music)

Melody.

form 160d [xi-22-51 25m] npc MUSIC DIV.

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*MW

LINIKE, JOHANN GEORG, ca. 1680-ca. 1730.
[CONCERTO, RECORDER, G MAJ.]
Concerto, G-dur. Altblockflöte (Querflöte), Violinen Viola und B.c. Wilhelmshaven, O. H. Noetzel Verlag; New York, C.F. Peters Corp. [1962] score (16 p.) 31cm. (Pegasus Ausgabe)

For recorder or flute and string orchestra; figured bass realized for harpsichord.
1. Concertos (Flute)--To 1800. 2. Recorder and orchestra--To 1800. 3. Flute and orchestra--To 1800.
NN 11.64 p/B OC(1b) (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MX

LINIKE, JOHANN GEORG, ca.1680-ca.1730.
[SUITE, 2 RECORDERS & CONTINUO, G MIN.]
Suite für zwei Blockflöten und Generalbass; hrsg. von Hans Fischer. Partitur zugleich Cembalo-(Klavier-) Stimme. Berlin-Lichterfelde, C.F. Vieweg [c1939] score (12 p.) and 3 parts. 32cm. (Musikschätze der Vergangenheit, Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts)

(Continued)

NN 12.64 e/B OC(1b*) (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

2

LINIKE, JOHANN GEORG, ca. 1680-ca. 1730. [SUITE, 2 RECORDERS & CONTINUO, G MIN.] Suite für zwei Blockflöten und Generalbass... (Card 2)

Basso continuo realized for keyboard instrument; includes violoncello part.
Edited from a manuscript in the Landesbibliothek, Schwerin.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Harpsichord in trios (Harpsichord, 2 recorders)--To 1800. 4. Suites (Trios)--To 1800.

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*MHF

Link, John W
Theory and tuning: Aron's meantone temperament and Marpurg's temperament "I." Boston, Tuners Supply Co., 1963.
135 p. tables. 21 cm.

1. Tuning. 2. Musical temperament. 3. Temperament. 4. Aaron, Pietro, ca. 1490-ca. 1545 5. Marpurg, Friedrich Wilhelm, 1718-1795
NN* 3.68 p/ OC(1b*) PC,1,2,4,5 SL MU,3,4,5 (LC1,X1)

Linke, Johannes, 1900-

*MP (German)

HAAS, JOSEPH, 1879-1960.
[LIEDER VOM BAUM UND WALD]
Lieder vom Baum und Wald; sieben Gedichte von Johannes Linke für eine Singstimme und Klavier. Op. 97. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1950] 24 p. 31cm. (Edition Schott. 4020)

For high voice and piano.
CONTENTS.--Waldmeer.--Der Baum.--Blühende Tanne.--Schwere Äste.--Fallendes Blatt.--Der Lebensbaum.--Vater Wald.
1. Songs, German. 2. Song cycles. I. Linke, Johannes, 1900- . II. Title.
NN 5.69 k/ OC, I (OAF1) SL MUg, 1g, 2g, 1, 11g (MUD1, LC1, X1)

Linjama, Jouko, joint author

*MGA

Klemetti, Heikki, 1876-1953.
Sata arvostelua; ja muita musiikkikirjoituksia. Toimittaneet Armi Klemetti ja Jouko Linjama. Johdannon kirjoittanut Jouko Linjama. Porvoo, W. Söderström [1966]
299 p. 19 cm.

1. Essays. 2. Analyses (In Finnish) 3. Music--Essays. 4. Music--Analysis, interpretation, appreciation. 5. Music--Finland. 6. Finland. I. Linjama, Jouko, joint author. II. Linjama, Jouko.
NN*R 9.68 e/ OC,I, IIb* PC,3,4,5,I SL MU, 1,2,6,I (LC1,X1)

Link, Margaret Schevill.

For works written under her earlier name, see

Schevill, Margaret Erwin.

NN 10.57 OC PC AH MU LC

Copy only words underlined & classmark-- RKA

LINKER, ROBERT WHITE.
Music of the Minnesinger and early Meistersinger; a bibliography. Chapel Hill, The University of North Carolina press [1962] xvi, 79 p. facsim. 23cm. (North Carolina. University. Studies in the Germanic languages and literatures. no. 32)

1. Minnesingers--Bibl. 2. Meistersinger--Bibl. I. Series.

NN R 6.63 p/ OC (OD)I (ED)I PC, 1, 2, I MU, 1, 2, I (LC1, X1)

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*L

LINK, HELMUT.
Meisterwerke der Musik auf Schallplatten von den Anfängen bis Bach und Händel; ein kritischer Kommentar, von Helmut Link und Helmut Uhlig. Berlin, C. Heymann, 1963. 91 p. 21cm.

1. Discography. 2. Phonograph records--Selected lists. I. Uhlig, Helmut, joint author.
NN*S 10.68 e/ OC(1b*)I PC, 2, I SL MU, 1, I MUP, 1, I (LC1, X1)

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*XML-777

LINK PIANO COMPANY.
Sixteen facts that clearly define the excellence of Link C.Sharpe Minor unit organs. Binghamton, N.Y. [1925? Vestal, N.Y., Vestal press, 1967?] [11] p. 25cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,632)
Facsimile ed.

1. Organ, Mechanical.
NN R 11.72 g/ OS PC, 1 SL MU, 1 (LC1, X1)

Linker, Robert White

*MP (French)

Apel, Willi, 1893- *ed.*
French secular music of the late fourteenth century. Edition of the literary texts by Robert W. Linker and Urban T. Holmes, Jr.; with foreword by Paul Hindemith. Cambridge, Mass., Mediaeval Academy of America, 1950.
xii, 39, 133 p. 8 plates (facsims., part col.) 33 cm. (Mediaeval Academy of America. Publication no. 55)
"81 compositions ... (including) the complete output of the five most prolific composers ... Matheus de Perusio ... Anthonellus de Caserta ... Solage, Trebor and Senleches."
1. Part-songs--To 1800. I. Linker, Robert White. II. Holmes, Urban Tigner, 1900- III. Matheus de Perusio. IV. Anthonello de Caserta. V. Solage, fl. 14th cent. VI. Trebor, fl. 14th cent. VII. Jacob de Senleches. (Series)
Name originally: Willi Appelbaum.
M2.A535F7 50-7812
Library of Congress [10]
MUSIC DIV.

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*MYK

LINK, JOACHIM DIETRICH, 1925-
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]
Konzert für Violine und Orchester, 1953/56. Ausg. für Violine und Klavier vom Komponisten. Leipzig, Edition Peters [c1963] score (75 p.) and part. 30cm. (Edition Peters. Nr. 4633)

1. Concertos (Violin)--Piano acc.
NN 8.64 a/ OC (OAF1) SL MUg, 1g (LC1, X1)

Linke, Karl

*MEC (Schönberg)

Arnold Schönberg. Mit beiträgen von Alban Berg, Paris von Gütersloh, K. Horwitz, Heinrich Jalowetz, W. Kandinsky, Paul Königer, Karl Linke, Robert Neumann, Erwin Stein, Ant. v. Webern, Egon Wellesz. München, R. Piper & co., 1912.
90 p. front., plates, ports. 23cm.
Marginal notes in MS
Frontispiece and 3 pl lacking
Hinrichsen Collection
337004
1. Schönberg, Arnold, 1874- I. Linke, Karl.
13-2858
Library of Congress ML410.S283B3
MUSIC DIV.

Linkomies, Edwin, 1894-

Name originally was: Edwin Johan Hildegard Flinck.

JUN 4 1951
MUSIC DIV.

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*MX

LINK, JOACHIM DIETRICH, 1925-

Kleine Dresdner Bläsermusik, für zwei Trompeten in B und zwei Posaunen [1959] Leipzig, F. Hofmeister [1962] score (11 p.) and 4 parts. 30cm.

For 2 trumpets and 2 trombones.
CONTENTS.--Fanfare.--Alte Tafelmusik.--In der Galerie.--Kinderspiele im Park.
1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones). 3. Suites (Quartets). I. Title.
NN 11.63 a/ OC SL MUg, 1g, 2g, 3g, 1g (MU1 5, LC1, X1)

Link, Peter. Salvation. Libretto. English

NCOF +

COURTNEY, CHARLES CANE.
[SALVATION. LIBRETTO. ENGLISH]
Salvation; by C. C. Courtney and Peter Link. [New York, Studio duplicating service, 1969] 37 l. 30cm.

Typescript.
Produced at Village Gate, N.Y.C., March 11, 1969.
1. Musical comedies--Librettos. Salvation. I. Link, Peter. Salvation. Libretto. English. II. Title. III. Link, Peter.
NN 7.70 e/ OC (1b+), I, IIIb* PC, I, II SL MUy, 1y, Iy, IIy T, I, I, II (LC1, X1) (OAF1)

LINLEY, ELIZABETH ANN, 1754-1792

*MEC (Linley)

BOR, MARGOT.
Still the lark; a biography of Elizabeth Linley, by Margot Bor and Lamond Clelland. London, Merlin press [1962] 185 p. illus., ports. 23cm.

Includes bibliography.
"Existing music of the Linleys," p. 177-179.

1. Linley, Elizabeth Ann, 1754-1792. I. Clelland, Lamond, joint author. II. Title. III. Clelland, Lamond.
NN R 2.63 e/ OC, I, IIIbo PC, 1, I, II SL MU, 1, I, II (LC1, X1)

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*MP (German)

LINK, JOACHIM DIETRICH, 1925-
[SCHAUSPIELLIEDER NACH SHAKESPEARE]
Sieben Schauspiellieder nach Shakespeare, für Bariton und Klavier [1954] Leipzig, Edition Peters [c1956] 43 p. 28cm. (Collection Litolff. Nr. 5191)

For baritone and piano.
German translations by H. Rothe, A. W. von Schlegel and L. Tieck.
CONTENTS.--Musikantenlied ("Cymbeline")--Lied des Balthasar ("Viel Lärm um Nichts")--Lied des Autolycus ("Ein Wintermärchen") (Continued)
NN X 12.58 m/ OC(1b)II (OAF 1) SL MUg, 1g, Ig (MUS 7, MUW 7, LC1, X1, Z1)

The link to modern music instruction

*MHD

STORMEN, WIN.
The link to modern music instruction. New York, Progress music co. [1954] 200 p. diagrs., music. 23cm.

1. Music--Theory, 1901- . 2. Theory, 1901- . 3. Harmony. 4. Harmony, 1901- . I. Title.
NN*R 9.54 OC(1bo) PC, 1, 3, I SL MU, 2, 4, I (LC1, X1)

LINLEY, ELIZABETH ANN, 1754-1792--FICTION

D-14 31

WALKER, JOAN.
Marriage of Harlequin; a biographical novel of the important years in the life of Richard Brinsley Sheridan. [Toronto] McClelland and Stewart [1962] 256 p. 21cm.

1. Sheridan, Richard Brinsley Butler, 1751-1816--Fiction. 2. Linley, Elizabeth Ann, 1754-1792--Fiction. 3. Fiction. I. Title.
NN R 12.62 a/ OC(1b), 2b PC, 1, 2, I MU, 2, 3 (LC1, X1)

LINK, JOACHIM DIETRICH, 1925- . [SCHAUSPIELLIEDER NACH SHAKESPEARE] Sieben Schauspiellieder nach Shakespeare... (Card 2)

--Lied des Totengräbers ("Hamlet")--Frühlingslied ("Liebesleid und Lust")--Winterlied (Liebesleid und Lust")--Lied des Narren (Was ihr wollt").

1. Songs, German. I. Shakespeare, William. Songs. II. Shakespeare, William. Poems. Songs.

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*MKY

LINK PIANO COMPANY.
Link orchestral pipe organ. Binghamton, N.Y., [n.d. Vestal, N.Y., Vestal press, 1967?] folder ([6] p.) 26cm.

Facsimile ed.

1. Organ, Mechanical.
NN 11.68 1/ OS(1b+) PC, 1 SL MU, 1 (LC1, X1)

Write on slip words underlined below and class mark-- *MYF

Linley, Francis, 1771-1800.

March. [By] F. Linley.

(In: Bland's collection (continued by Rt Birchall) of sonatas, lessons...for the harpsichord... London [1797?] no.39 (v.4), p.386.)

MUSIC DIV.

Linley, Francis, 1771-1800. *MKDM
Music Reserve

A new assistant, for the piano-forte or harpsichord, containing the necessary rudiments, for beginners, with twelve airs, or short lessons, progressively arrang'd; to which is added, Six sonatas, one of which is adapted for two performers, with preludes, rules for thorough bass; a short dictionary of musical terms, &c. N. B. The lessons, sonatas & preludes, have their fingering mark'd, compil'd, compos'd, and arrang'd, by F. Linley... London: Printed by J. Carr [ca. 1790] 32 p. 32cm.

Imperfect: all between t.-p. and p. 5 wanting.

240838. 1. Piano—Methods. 2. Harpsichord—Methods. 3. ~~Sonatas~~—Piano—To 1800.
N. Y. P. L. October 15, 1943

LINLEY, GEORGE, 1798-1865. *MP box

Grace Darling; ballad written and composed by George Linley. Third edition. London, Cramer, Addison & Beale [184-?] Pl. no. 2604. 5 p. illus. 35cm.

For voice and piano.
First line: Oh! Father lov'd, the storm is raging.

1. Songs, English.
NN R 12.61 c/OC SL MUg,1g (MUS2,LC1,X1)

LINLEY, GEORGE, 1798-1865. *MP box

Uncle Tom's cabin. [Words and music by G. Linley] London, Chappell [1852] Pl. no. 8767. 1 no. illus. 36cm.

No. 3.
For voice and piano.
CONTENTS.--No. 3. Evangeline.

1. Songs, English. 2. Song cycles. I. Title.
NN R 12.61 a/ OC SL MUg, lg. 2g, lg (MUD1, LC1, MUS2, X1)

Write on slip words underlined below and class mark— *MYF

Linley, Francis, 1771-1800.

Overture in which is introduced "La Theodore" by F. Linley.

(In: Bland's collection of sonatas, lessons, overtures ... for the harpsichord... London, 1790-93. no.30 (v.3), p.292-296.)

Linley (George) 1798-1865.
I've left the snow clad hills. As sung by Jenny Lind. [New York: Firth, Pond & Co., 18—] 5 pp. f°. (New ed. of Jenny Lind's songs. Swedish melodies, No. 4.)

In: Poillon's collection of music, v. 4.

Music Div.

LINLEY, GEORGE, 1798-1865. *MP box

Welcome, my bonnie lad; Scotch song, written composed by George Linley. London, Campbell, Ransford [18--] Pl. no. C.R.& Co. 279. 5[1] p. 35cm.

For voice and piano; orchestra acc. in score printed on p. [6].

1. Songs, English. 2. Songs, with orchestra
NN R 12.61 c/OC SL MUg,1g,2g (MUS1,LC1,X1)

Classmark *MKDM +

Linley, Francis, 1771-1800.
A new assistant, for the piano-forte or harpsichord. London, [ca. 1790]

TEMPORARY CARD

Permanent card removed by RECLASSIFICATION SECTION
Date L.V. per M.R.
~~May 19 1948~~ June 24, 1948

DREXEL 4197

Linley (George) 1798-1865
G. L's ... song, Light of heart, & The merry Tambourine, arranged for two voices, by E. J. Loder. London: Duff & Hodgson, c 18-? 1 p.l., 7 pp. f°.

(In English part songs, Vol. 4.)

Music Div.

Linley, George, 1798-1865

LEFF, SALLY. * MP box

To memory you are dear. Poem by George Linley. New York, M. Baron [c1942] 5 p. 31cm.

For medium voice and piano.
First line: Though lost to sight, to memory dear.

Ray Lev Collection.

1. Songs, U.S. 2. Songs, Secular I. Linley, George, 1798-1865.
NN R X 10.60 p/ OC, I MUg,1g. 1g MUA, 2, I (LC1, X1, MUD1, MUS2)

Mus. Res. * MN p. v. 4

LINLEY, FRANCIS, 1771-1800.

A practical introduction to the organ; in five parts, viz: necessary observations, preludes, voluntaries, fugues, & full pieces, and a selection of all the psalms in general use, with interludes; ..by F. Linley. Op. 6... 9th edition corrected and enlarged. [London] Printed for A. Hamilton [ca. 1800] 119 p. 18 x 26cm.

The first two parts have special title pages.

1. Organ.
NN R 6.61 p/OC SL MUg, 1g (MUR1, LC1, X1)

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*MP box

Linley, George, 1798-1865.
The merry rolling drum. Sung by Miss H. Cawse, music & words by George Linley... London: George & Manby [183-?] 5 p. f°.

First line: "The maid hath lock'd from her lattice height."
Engraved t.-p., illustrated.

Song index

JUL 2 3 1929

Linley, George, 1798-1865, jt. translator. *MP (German)

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Songs and duets by Mendelssohn, with German and English words. The translations by John Oxenford and George Linley. Edited by Josiah Pittman. London: Boosey and Co. [187-?] 232 p. 4°.

English and German words with music for 1 or 2 voices with piano acc.
On cover: The royal edition.

Music Div.

35103A
1. Songs (German). 2. Oxenford, John, 1812-77, translator. 3. Linley, George, 1798-1865, jt. translator. 4. Pittman, Josiah, 1816-86, editor.
N. Y. P. L. December 1, 1921.

Linley, George, 1798-1865.
The dreams of the heart; ballad, written by Christabel, composed by G. Linley. [Voice, with piano accompaniment.] New York: W. Hall & Son [18—?] 5 p. f°.

Music Dept.

1. Songs.—English. 2. Christabel. 3. Title.
N. Y. P. L. December 19, 1913.

Drexel 2212.8

Linley, George, 1798-1865.
Musical cynics of London, a satire. (Sketch the first), by George Linley. London, G. Bubb, 1862. 39 p. 21cm.
"A savage onslaught upon Chorley the critic." — Dict. of nat. biog.

Drexel 2218.12
——— Second copy.
Author's presentation copy to Dr. Rimbault.

NCI p.v.41
——— Third copy.

MUSIC DIV.

1. ~~Music~~—Anecdotes, facetiae, satire, etc. 2. Chorley, Henry Fothergill, 1808-1872. 3. Poetry, English.
N. Y. P. L. Card revised July 6, 1945

Mus. Res. *MS

Linley, [Thomas].
The tunes, songs, glee, &c. in the pantomime of The triumph of mirth; or, Harlequin's wedding, as performed at the Theatre Royal in Drury Lane; composed and selected by Mr. Linley. London: S. A. & P. Thompson [1782]. 1 p.l., 49 p. ob. 8°.

Music Dept.

1. Operas.—Piano and voice. 2. Melodrama.—Piano and voice. 3. Pantomimes.—~~Piano and voice~~. 4. Title: Triumph of mirth.
N. Y. P. L. June 26, 1913.

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*MP box

LINLEY, GEORGE, 1798-1865.

Estelle! Ballad, written and composed by George Linley. London, Cramer, Addison & Beale [184-?] Pl. no. 2636. 4 p. illus. 34cm.

For voice and piano.
First line: By him forsaken, bereft of home.

1. Songs, English.
NN R 12.61. c/OC SL MUg,1g (MUS2,LC1,X1)

DREXEL 4941

Linley (George)
The river sprite. Comic opera in one act. Written by G. L. Composed by Frank Mori. London: Cramer & Co., c186-?, 2 p.l., 123 pp. 4°.

Vocal score with piano accompaniment.

4941 Music Div.

Linley, Thomas, 1732-1795

Black, Clementina
The Linleys of Bath. London: M. Secker (1911) 11, 359 p. 2 pl., 15 port. 8°.

p. 1-27.

Music Div.

Linley (George) 1798-1865. See: Hall (Foley) *MP + B

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*MP box

LINLEY, GEORGE, 1798-1865.

Songs of fashionable life. The poetry by Thomas Haynes Bayly. London, S. Chappell [183-?] Pl. no. 4227. illus. 35cm.

No. 3.
For voice and piano.
CONTENTS.--No. 3. I'm just eighteen and quite a man.

1. Songs, English. I. Bayly, Thomas Haynes, 1797-1839. II. Title.
NN R 5.64 c/OC, I SL MUg, 1g. Ig, IIg (MUD1, MUS2, LC1, X1)

Music Div.

Linley, Thomas, 1732-1795.

*MEC (Linley)

Green, Emanuel, 1832-1919.
Thomas Linley, Richard Brinsley Sheridan, and Thomas Mathews, their connection with Bath. By Emanuel Green... Bath: Herald office, 1903. 81 p. ports. 22cm.

MUSIC DIV.

218639B. 1. Linley, Thomas, 1732-1795. 2. Sheridan, Richard Brinsley Butler, 1751-1816. 3. Mathews, Thomas, 1744?-1820.
N. Y. P. L. July 21, 1943

*MSI

Linley, Thomas, 1732–1795.
[The camp. Full score]
The camp; an entertainment as performed at the Theatre Royal in Drury Lane, composed by Thomas Linley... London: Printed for S. & A. Thompson [1778?] 26 p. 23½ x 33cm.

English words. Overture and marches in close score.
Libretto by Richard Tickell, revised by Sheridan; often ascribed to the latter.—*cf. Library of Congress card no. 28-3223.*
Words and music of some numbers taken from the composer's comic opera The royal merchant.—*cf. Advertisement.*
"The song in the School for scandal," p. 26–27.

MUSIC DIV.

1. Operas, Comic—Full score. I. Tickell, Richard, 1751–1793. The camp. II. Sheridan, Richard Brinsley Butler, 1751–1816, supposed au. The camp.
N. Y. P. L. December 20, 1939
(Over)

Linley, Thomas, 1732–1795

NCO p.v.253

[Tickell, Richard,] 1751–1793.
The camp: a musical entertainment, in two acts, by Richard Brinsley Sheridan... Printed from the acting copy, with remarks, biographical and critical, by D— G.... As now performed at the Theatres Royal, London... London: J. Cumberland, [183–?]. 32 p. incl. front. 15cm.

By Richard Tickell, revised by Sheridan; often ascribed to the latter.
Remarks by George Daniel.
Without the music, by Linley.

MUSIC DIV.

378682. 1. Drama, English. I. Sheridan, Richard Brinsley Butler, 1751–1816. II. Title.
N. Y. P. L. Revised December 16, 1932

*MS

[Linley, Thomas,] 1732–1795.
The duenna; or, Double elopement. A comic opera as perform'd at the Theatre Royal in Crow street, under the title of The governess. sett for the voice, harpsichord, violin, G: flute & guitar. Dublin: J. Lee[, ca. 1780]. 52 p. f°.

Vocal score. English words.
First performed in 1775.
"In conjunction with his eldest son, Thomas, he [Thomas Linley] composed and compiled the music for 'The duenna' by his son-in-law, Sheridan."—*Grove's Dict. of music and musicians.*

Music Div.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Linley, Thomas, 1756–1778. 4. Sheridan, Richard Brinsley Butler, 1751–1816. 5. Title. 6. Title: The governess.
N. Y. P. L. November 27, 1928

*MS
box

[Linley, Thomas] 1732–1795.
[The duenna. Vocal score]
The duenna; or, Double elopement. A comic-opera as performed at the Theatre Royal in Covent Garden. For the voice, harpsichord, or violin... London: Printed by Longman and Broderip [178–?] 60 p. 26 x 36½cm.

Score: 1 to 4 voices and figured bass including instrumental cues. English words.
First performed in 1775.

(Continued)

MUSIC DIV.
N. Y. P. L. (Over) December 20, 1939

[Linley, Thomas] 1732–1795. [The duenna. Vocal score] The duenna... [178–?] (Card 2)

"In conjunction with his eldest son, Thomas, he [Thomas Linley] composed and compiled the music for 'The duenna' by his son-in-law, Sheridan."—*Grove. Dict. of music and musicians.*
Imperfect: t.-p. and p. [1]–2 mutilated.

1. Operas, Comic—Vocal score. I. Linley, Thomas, 1756–1778. II. Sheridan, Richard Brinsley Butler, 1751–1816. The duenna.
N. Y. P. L. December 20, 1939

*MS

Linley [Thomas],

Duenna [The]; or, Double elopement, a comic opera as performed at the theatre royal in Covent-Garden for the voice, harpsichord or violin. Words by R. B. Sheridan, music by T. Linley.] London: C. & S. Thompson, [1775] 2 p.l., 58 p. f°.

Gift of Mrs. Kemson.

Music Div.

*MS

Linley, Thomas, 1732–1795.
The duenna by R. B. Sheridan...as performed at the Lyric Theatre, Hammersmith, the music composed and arranged by Alfred Reynolds. After Linley... London: Boosey & Co., Ltd., 1925. Publ. pl. no. H. 11489. v, 111 p. 4°.

Vocal score. English words.
"The music for the original production...in 1775 was composed and compiled by... Thomas Linley, in conjunction with his son Thomas. In addition to the music composed by the Linleys it consisted of airs by contemporary Italian composers and

(Continued)

Music Div.
N. Y. P. L. December 31, 1925

Linley, Thomas, 1732–1795: The duenna by R. B. Sheridan... (Continued)

arrangements of popular airs of the period... Many of the tunes have been altered and partly re-written, and, wherever necessary, new airs have been composed for Sheridan's verses."—*Note.*

Music Div.

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Sheridan, Richard Brinsley Butler, 1751–1816. 4. Reynolds, Alfred. 5. Title.
N. Y. P. L. December 31, 1925

**MTC

LINLEY, THOMAS, 1732-1795.
[THE DUENNA. OVERTURE]
The duenna; or, The double elopement, , 1775 [by] Thomas Linley, Jr. Arranged and edited by Adam Carse. London, Augener [c1941] 15 p. 32cm. (18th century overtures)

Score: orchestra.
"In conjunction with his eldest son, Thomas, he [Thomas Linley] composed and compiled the music."—Grove.

Drexel Musical Fund

1. Overtures--To 1800. I. Carse, Adam, 1878- ,ed. II. Linley, Thomas, 1756-1778. The duenna. III. 18th century overtures. IV. Title.
NN 10.57 a/ OC, I, II (OS)III (LC1, X1) [NSCM] (OAF1) SL MUg, Ig, Ig, IIg, IVg

Linley, Thomas, 1756-1778. The duenna

**MTC

LINLEY, THOMAS, 1732-1795.
[THE DUENNA. OVERTURE]
The duenna; or, The double elopement, , 1775 [by] Thomas Linley, Jr. Arranged and edited by Adam Carse. London, Augener [c1941] 15 p. 32cm. (18th century overtures)

Score: orchestra.
"In conjunction with his eldest son, Thomas, he [Thomas Linley] composed and compiled the music."—Grove.

Drexel Musical Fund

1. Overtures--To 1800. I. Carse, Adam, 1878- ,ed. II. Linley, Thomas, 1756-1778. The duenna. III. 18th century overtures. IV. Title.
NN 10.57 a/ OC, I, II (OS)III (LC1, X1) [NSCM] (OAF1) SL MUg, Ig, Ig, IIg, IVg

Linley, Thomas, 1732-1795. The duenna. Though cause for suspicion appears

* MP (English)

BUSH, GEOFFREY, 1920- , arr.
Songs from the ballad operas, freely arranged by Geoffrey Bush. London, Elkin; New York, Galaxy music corp. [c1956] 3 v. 31cm.

For voice and piano.
CONTENTS.--Should you ever find her complying (from T. Arne's Achilles in petticoats)--Though cause for suspicion appears (from T. Lindley's The duenna)--Pleasing tales in dear romance (from T. Arne's The guardian outwitted)

(Continued)

NN X 10.60 p/ OC, I, II, III (LC1, X1) SL MUg, Ig, Ig, IIg, IIIg (MUS3, 2

BUSH, GEOFFREY, 1920- , arr. Songs from the ballad operas.

1. Songs, English--Collections, 18th cent. I. Arne, Thomas Augustine, 1710-1778. Achilles in petticoats. Should you ever find her complying. II. Linley, Thomas, 1732-1795. The duenna. Though cause for suspicion appears. III. Arne, Thomas Augustine, 1710-1778. The guardian outwitted. Pleasing tales in dear romances.

*MGM

Linley, Thomas, 1732-1795.
Duenna. [Songs from]
(In The Busy bee... London [1790] p.97-111)

Music Div.

*MZ

Linley (Thomas): The duenna

See Pottinger (Israel) The duenna; a comic opera... London, 1776. 4°

Music Div.

Linley, Thomas, 1732 1795 The duenna

Write on slip words underlined below and class mark— NCO

Sheridan, Richard Brinsley Butler, 1751-1816.
The duenna; a comic opera, in three acts; by Richard Brinsley Sheridan, esq. As performed at the Theatres Royal, Drury Lane and Covent Garden ... With remarks by Mrs. Inchbald. London, Longman, Hurst, Rees, Orme, and Brown [n. d.]
74 p. front. 16cm. (Inchbald, Mrs. Elizabeth. The British theatre ... London, 1808. v. 19 [no. 3])
Without the music (by Thomas Linley and his son)

I. Linley, Thomas, 1732-1795. II. Linley, Thomas, 1756-1778. III. Title.

Library of Congress PR1243.I 4 vol. 19 82-22119
(Over)

DREXEL 5967 no.5

Linley, Thomas, 1732-1795.
[Gentle (The) shepherd.] The overture, songs, & duetts, in the pastoral opera of The gentle shepherd... [By Thomas Linley.] [Piano and voice.] London: S.A. & P. Thompson, [1781?] 1 p.l., 25 pp. obl. 8°.

Vocal score. English words.

1. Pastorals (operas) 2. Ramsay, Allan, 1686-1758. 3. Title.

MUSIC DIV.

Mus.Res.*MP box

[LINLEY, THOMAS] 1732-1795.
[THE GLORIOUS FIRST OF JUNE. THE MID-WATCH]
The mid-watch. Sung by Mr. Incledon at the Theatre royal Covent garden. [London? 179-?] [2] p. 34cm.

Caption title.
For voice and piano; part for guitar printed on p.[2]
1. Songs, English. 2. Songs, with guitar. I. Title. II. Title: The glorious first of June.
NN S 10.67 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig IIg (MUS1, MUR1, LC1, X1, Z3)

Linley, Thomas, 1732-1795 comp.

Write on slip words underlined and class mark— NCO

Sheridan, Richard Brinsley Butler, 1751-1816.
The governess. A comic opera. By R. B. Sheridan, esq. Adapted for theatrical representation. As performed at the theatres-royal, Drury-Lane, Covent-Garden, and Smock-Alley. Regulated from the prompt-books... Dublin, W. Jones, 1793. 59 p. 17cm. (In: Jones's British theatre. Dublin, 1795. v. 6 [no. 4])

A pirated version of Sheridan's "Duenna."
Without the music by Thomas Linley, father and Thomas Linley, son.

MUSIC DIV.

61250. 1. No subject. I. Title.
N. Y. P. L. Card revised December 28, 1944

Mus. Res. *MS

LINLEY, THOMAS, 1732-1795.
[LOVE IN THE EAST. VOCAL SCORE. ENGLISH]
Love in the east; or, Adventures of twelve hours, a comic opera as performed at the Theatre royale in Drury Lane. The music composed & compiled by Mr. Linley. For the harpsichord and voice. London, Printed for S.A. & P. Thompson [1788] 67 p. 26 X 36cm.

Libretto by James Cobb. --cf. Grove.
1. Operas, Comic--Vocal scores. I. Cobb, James, 1756-1818. Love in the East. II. Title.
NN R 12.57 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z3)

Linley, Thomas, 1732-1795. Love in the East NCO p.v.164

[Cobb, James] 1756–1818.
Love in the East; or, Adventures of twelve hours: a comic opera, in three acts. Written by the author of The strangers at home. As performed at the Theatre-Royal, Drury-Lane. London, W. Lowndes, 1788.
iv, [2], 81 p. 21cm.
[Longe, F. Collection of plays. v. 110, no. 7]
Dedication to Thomas Linley signed: J. C.
Without the music (by Thomas Linley)

1. Linley, Thomas, 1732–1795. II. Title.

Library of Congress PR1241.L6 vol. 110 25-4134

MUSIC DIV.

*MN M828 v.30

LINLEY, THOMAS, 1756-1778.
[A LYRIC ODE ON THE FAIRIES, AERIAL BEINGS AND WITCHES OF SHAKESPEARE. FULL SCORE. ENGLISH]
Shakespeare ode. Transcribed and edited by Gwilym Beechey. London, Published for the Royal musical association [by] Stainer and Bell, 1970. xxiv, 182 p. facsims. 33cm. (Musica britannica. 30)

(Continued)

NN 8.71 w/ OC, I, II (OS)III IIIg (LC1, X1) (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, 2.

LINLEY, THOMAS, 1756-1778. [A LYRIC ODE ON THE FAIRIES, AERIAL BEINGS AND WITCHES OF SHAKESPEARE. FULL SCORE. ENGLISH] Shakespeare ode. (Card 2)

Based on autograph score in the Folger Shakespeare Library. Libretto probably by French Laurence

1. Odes. 2. Shakespeare, William. 3. Oratorios--Full scores. I. Beechey, Gwilym, ed. II. Laurence, French, 1757-1809, supposed author. III. Series.

Linley, Thomas, 1732-1795.
THE MID-WATCH. See his
THE GLORIOUS FIRST OF JUNE. THE MID-WATCH.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 185b

Linley, Thomas, 1756-1778.
ODE ON THE SPIRITS OF SHAKESPEARE. See his
A LYRIC ODE ON THE FAIRIES, AERIAL BEINGS AND WITCHES OF SHAKESPEARE.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 185b

Linley, Thomas, 1732-95. See:

Grétry, André Ernest Modeste.

The songs, duets, trios, and chorusses of the historical romance of Richard Cœur de Lion as performed at the Theatre Royal in Drury Lane. The music by Mons. Grétry. Adapted to the English words by Mr. Linley. London: S. A. & P. Thompson [1786]. 73 p. obl. 4°.

Music Dept.

1. Operas.—Piano and voice. 2. Title. 3. Linley, Thomas, 1732-95.
N. Y. P. L. April 17, 1913.

Mus. Res. *MP box

LINLEY, THOMAS, 1732-1795.
[RICHARD COEUR DE LION. WHEN NICHOLAS FIRST TO COURT BEGAN]

When Nicholas first to court began; a celebrated glee from Richard Cour de Lion. Composed by Linley... London, Printed & sold by G. Walker [179-] score (3 p.) 34cm.

Caption title.

(Continued)

NN R 11.66 r/L OC, I (OAF2) SL MUg, lg, 2g, Ig (MUS1, MUR1, LC1, X1, Z3) 2

LINLEY, THOMAS, 1732-1795. [RICHARD COEUR DE LION. WHEN NICHOLAS FIRST TO COURT BEGAN] When Nicholas first to court began... (Card 2)

Music for Gretry's opera adapted by Linley in 1786. --Cf. Loewenberg. Annals of opera.
For 3 voices.

1. Choral music, Secular (Mixed, 3 pt.)--Unacc. 2. Glees. I. Grétry, André Ernest Modeste, 1741-1813. Richard Coeur de Lion.

Linley, Thomas, 1732-1795: Richard Coeur de Lion NCO p.v.164

Sedaine, Michel Jean, 1719-1797.

Richard Cœur de Lion. An historical romance. From the French of Monsr. Sedaine. As performed at the Theatre-Royal, Drury-Lane. London, J. Debrett, 1786.

2 p. l., 52 p. 21½cm.

[Longe, F. Collection of plays. v. 98, no. 1]
Adaptation by John Burgoyne.
Without the music (adapted from Grétry by Thomas Linley)
NCP (Burgoyne) Second Copy Bound with Burgoyne, J. Maid of the Oaks. London, 1777.
FORD COLLECTION
I. ~~Burgoyne, John, 1722-1792, tr.~~ II. Grétry, André Ernest Modeste, 1741-1813. III. Linley, Thomas, 1732-1795. IV. Title.

26-1914
Library of Congress PR1241.L6 vol. 98 Music Div. Revised - 1931

Linley, Thomas, 1732-1795: The royal merchant NCO p.v.158

Fletcher, John, 1579-1625, and P. Massinger.

The royal merchant: an opera. Founded on Beaumont and Fletcher. As it is performed at the Theatre Royal, in Covent-Garden. London, W. Griffin, 1768.

3 p. l., 68 p. 20½cm.

~~[Longe, F. Collection of plays. v. 197, no. 5]~~
An alteration of Fletcher and Massinger's "The beggar's bush", by Thomas Hull.
Without the music (by Linley)
Imperfect: p. 61-64 wanting.

I. Massinger, Philip, 1583-1640, joint author. II. Hull, Thomas, 1728-1808. III. Linley, Thomas, 1732-1795. IV. Title.

25-23871
Library of Congress PR1241.L6 vol. 197 Music div. 1 card only

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Linley, Thomas, 1732-1795: Selima and Azor NCO p.v.163

[Collier, Sir George] 1738-1795.

Selima & Azor, a Persian tale, in three parts: as performed at the Theatre-Royal in Drury-Lane ... London, J. Bell, 1784.

4 p. l., 39 p. 21½cm.

~~[Longe, F. Collection of plays.~~ v. 95, no. 8]
Adapted from Marmontel's "Zémire et Azor".
Without the music (by Linley)

I. Marmontel, Jean François, 1723-1799. II. Linley, Thomas, 1732-1795. III. Title.

25-4552
[32b1]
Library of Congress PR1241.L6 vol. 95 Music Div. Revised - 1932

Linley, Thomas, 1756-1778.
SHAKESPEARE ODE. See his
A LYRIC ODE ON THE FAIRIES, AERIAL BEINGS AND WITCHES OF SHAKESPEARE.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 185b

Linley, Thomas, 1732-1795: The strangers at home NCO p.v.164

[Cobb, James] 1756-1818.

The strangers at home; a comic opera, in three acts. As performed at the Theatre Royal in Drury Lane. London, Harrison & co., 1786.

3 p. l., [9]-80 p. 21½cm.

Engraved t.-p., with vignette.
Dedication signed: James Cobb.
Without the music (by Linley)

I. Linley, Thomas, 1732-1795. ~~II. Title.~~

25-4544
Library of Congress PR1241.L6 vol. 96 Music Div

Mus. Res. * MP (English)

LINLEY, THOMAS, 1732-1795.

When 'tis night, and the mid watch is come. A favorite song, sung by Mr Bannister; composed by Mr Linley... [London? ca. 1795] 2 l. 34cm.

Caption title.
For voice and piano; part for guitar printed at end.
Sung in the pasticcio The glorious first of June.

(Continued)

NN S 12.61 g/f OC, I SL MU/g, lg, 2g, Ig, IIg (MUD 1, MUS 1, MUR 1, LC1, X1, Z3) 2

LINLEY, THOMAS, 1732-1795. When 'tis night, and the mid watch is come. (Card 2)

Words by R.B. Sheridan.

1. Songs, English. 2. Songs, with guitar. I. Sheridan, Richard Brinsley Butler, 1751-1816. II. Title: The glorious first of June.

Linley, Thomas, 1756-1778.

*MS

[Linley, Thomas,] 1732-1795.

The duenna; or, Double elopement. A comic opera as perform'd at the Theatre Royal in Crow street, under the title of The governess, sett for the voice, harpsichord, violin, G: flute & guittar. Dublin: J. Lee[, ca. 1780]. 52 p. f°.

Vocal score. English words.
First performed in 1775.
"In conjunction with his eldest son, Thomas, he [Thomas Linley] composed and compiled the music for 'The duenna' by his son-in-law, Sheridan."—Grove's Dict. of music and musicians.

Music div.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Linley, Thomas, 1756-1778. 4. Sheridan, Richard Brinsley Butler, 1751-1816. 5. Title. 6. Title: The governess.
N. Y. P. L. November 27, 1928

Linley, Thomas 1756-1778

*MS box

[Linley, Thomas] 1732-1795.
[The duenna. Vocal score]
The duenna; or, Double elopement. A comic-opera as performed at the Theatre Royal in Covent Garden. For the voice, harpsichord, or violin... London: Printed by Longman and Broderip [178-?] 60 p. 26 x 36½cm.

Score: 1 to 4 voices and figured bass including instrumental cues. English words. First performed in 1775.

(Continued)

N. Y. P. L. Music Div December 20, 1939

[Linley, Thomas] 1732-1795. [The duenna. Vocal score] The duenna... [178-?] (Card 2)

"In conjunction with his eldest son, Thomas, he [Thomas Linley] composed and compiled the music for 'The duenna' by his son-in-law, Sheridan."—Grove. Dict. of music and musicians.
Imperfect: t.-p. and p. [1]-2 mutilated.

1. Operas, Comic—Vocal score. I. Linley, Thomas, 1756-1778. II. Sheridan, Richard Brinsley Butler, 1751-1816. The duenna.
N. Y. P. L. December 20, 1939

Linley, Thomas, 1756-1778: The duenna NCP

[Pottinger, Israel], fl. 1759-1761.

The duenna, a comic opera, in three acts: as it is performed by His Majesty's servants ... New ed. London, Printed for E. Johnson [1776]

1 p. l., ii, 43 p. 20½cm.

A parody on Richard Brinsley Sheridan's play of the same name.
The music, composed by Thomas Linley and his son for the Sheridan play, is not given; tunes are indicated by quotation of first lines from the original piece.

I. Linley, Thomas, 1732-1795. II. Linley, Thomas, 1756-1778. III. Title.

9-10080
Library of Congress ML50.A2P7
[a30d1]

Linley, Thomas, 1756-1778, comp.

Write on slip words underlined and class mark—

NCO

Sheridan, Richard Brinsley Butler, 1751-1816.

The governess. A comic opera. By R. B. Sheridan, esq. Adapted for theatrical representation. As performed at the theatres-royal, Drury-Lane, Covent-Garden, and Smock-Alley. Regulated from the prompt-books... Dublin, W. Jones, 1793. 59 p. 17cm. (In: Jones's British theatre. Dublin, 1795. v. 6 [no. 4])

A pirated version of Sheridan's "Duenna."
Without the music by Thomas Linley, father and Thomas Linley, son.

61250. 1. No subject. I. Title.
N. Y. P. L. Music Div Card revised December 28, 1944

Linley, William, 1771-1835. The honey moon

Mus. Res. *MN p. v. 6

DENMAN, HENRY.

...Le melange; the favorite air as danced in the Honey moon [by W. Linley] Arranged as a rondo for the piano forte by H. Denman... London, Printed by Lavenu & Mitchell [180-?] 4 p. 33cm.

Caption title.

1. Piano. I. Linley, William, 1771-1835. The honey moon. II. Title.
NN R 6.61 m/L OC(Ib) SL MUg, lg, IIg (MUI 2, MUR 1, LC1, X1)

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*MP box

Linley, William, 1771-1835.

...Honour, riches, marriage, blessing [sic] (Tempest) [for] S. & M. S. [by] W. Linley... London: Augener & Co. [187-?] Publ. pl. no. 5313. 5 p. 34cm.

Duet for soprano and mezzo-soprano with piano acc.
At head of title: Vocal duets, with accompaniment for the pianoforte. Fourth series. No. ...179.

Music Div. Carnegie Corporation of New York.

1. Vocal duos, Secular—Women—Keyboard acc. I. Shakespeare, William. Plays. The tempest.
N. Y. P. L. January 11, 1937

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*MP (English)

Linley, William, 1771-1835.

Eight pastoral canzonets for two soprano voices, with an accompt. for the piano forte, composed...by...W. Linley. London, Printed by Clementi & co. [1816?] 36 p. 33cm.

CONTENTS.—Must I then say.—Oh solitude!—In vain my Sylvia.—The sighing breeze.—The chilling gale.—Far in some shady sweet retreat.—Go rose.—A tender passion.

284.14B. I. Vocal duos, Secular—Women—Keyboard acc.
N. Y. P. L. Music Div. September 1, 1944

* Linley, Thomas.

LINNALA, EINO. *MTO
[FINNISH RHAPSODY]
Suomalainen rapsodia. Finnish rhapsody.
Helsinki, Suomen säveltaiteilijain liitto [1939;c1938]
score (53 p.) 35cm.

For orchestra.
Introductory material in Finnish, English, French and German.
Duration: 10 min.
1. Orchestra. I. Suomen säveltaiteilijain liitto. II. Title. III. Title: Finnish rhapsody.
NN 9.62 a/ OC(1bo) (OS)I (OAFI) SL MUg, lg, Ig, IIg, IIIg
(MUI 2, LC1, X1)

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*MFBR
(Germany)
Linnemann, Georg.
Celler Musikgeschichte bis zum Beginn des 19. Jahrhunderts, von Georg Linnemann. Celle: Schweiger & Pick (E. Pfingsten), 1935. 175 p. front., illus. (incl. facsims., music), 18 pl. (incl. plans, ports.) on 17 l. 24½cm.

"Johann Sebastian Bach und die Hofmusik in Celle, von Prof. A. Karl Hasse," p. 169-172.
"Verzeichnis der benutzten Quellen," p. 167; "Literaturverzeichnis," p. 168.

CARNEGIE CORPORATION OF NEW YORK.
817791A. 1. Music—Germany— Celle. I. Title.
N. Y. P. L. 2. Bach, Johann Sebastian, 1685-1750. May 5, 1936

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*MFBR
(Germany)
LINNEMANN, GEORG.
Musikgeschichte der Stadt Oldenburg. Oldenburg, G. Stalling, 1956. 338, [2] p. illus., ports. 24cm.
(Oldenburger Forschungen, Heft 8)

Bibliography, p. 338-[339]

1. Music--Germany--Oldenburg. 2. Germany--Oldenburg.
NN 7.63 e/B OC PC, 1 SL MU, 2 (LC1, X1)

Copy only words underlined & classmark— EOK

LINNEMANN, GEORG.
Musikgeschichte der Stadt Oldenburg. Oldenburg, G. Stalling, 1956. 338, [2] p. illus., ports. 24cm.
(Oldenburger Forschungen, Heft. 8)

Bibliography, p. 338-[339]
Beethoven Association Fund
1. Germany--Oldenburg. 2. Music--Germany--Oldenburg. I. Series.
NN 5.64 a/ OC (OS)I PC, 2, 1 (LC1, X1) MU, 1

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*MFPB
(Germany)
Linnemann, Richard, 1874-1952.
Fr. Kistner 1823/1923; ein Beitrag zur Geschichte des deutschen Musik-Verlages, von Richard Linnemann. Leipzig: F. Kistner, 1923. viii, 139 p. front. (port.) 4°.

Music div.
165994A JUILLIARD FOUNDATION FUND.
1. Kistner, Fr., music publisher, 1797-1844. Leipzig. 2. Kistner, Friedrich,
N. Y. P. L. November 19, 1924

Linnemann, R., firm, Leipzig.
See
Siegel, C.F.W., firm, music publishers, Leipzig.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 195a [rll-10-65 36m]

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*MP
(English)
The linnet: a choice selection of the most admired popular songs, heroic, plaintive, sentimental, humourous, and bacchanalian. Arranged for the violin, flute, and voice. London, T. Tegg [etc., etc., 1831] vii, 328 p. 20cm.

Melodies unaccompanied. Includes 79 "catches, glees, &c." without music.
Added t.-p. with vignette, engraved.
With bookplate of G. E. P. Arkwright.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
345066B. 1. Songs, English— Collections. I. Tegg, Thomas, 1776-
1845, ed. 2. Rounds, catches and canons. [?] 3. Glees. [?]
N. Y. P. L. August 25, 1947

The linnet **MP
(English)

Orpheus. A collection of one thousand nine hundred seventy four of the most celebrated English and Scotch songs. With a glossary explaining the Scotch words. In three vol.* ... [London] Printed for C. Hitch & I. Osborn [etc.] 1749.

3 v. fronts. 13cm.
Vol. 1 and 3 have only special title-pages.
CONTENTS.—v. 1. The linnet.—v. 2. The thrush.—v. 3. The robin.

DREXEL MUSICAL FUND
1. Poetry—Collections.
10-31899
Library of Congress PR1193.O7 MUSIC DIV.

Lino, Raul. 3-MAR p.v.1453
Quatro palavras sobre arquitectura e música, lidas em 4 e 6 de maio de 1947 no Conservatório nacional. Lisboa, 1947. 52 p. 2 illus. 23cm.

1. Music and architecture. 2. Architecture and music.
NN**R 10.59 OC PC,1 SL A,1 MU,2 (LC1,X1)

Les linottes. Opérette en 3 actes.
See
Mathé, Edouard.
Cueillons les roses.

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*MO
(U.S.) (General)
Linscott, Eloise Hubbard, ed.
Folk songs of old New England, collected and edited by Eloise Hubbard Linscott. With an introduction by James M. Carpenter. New York, The Macmillan company, 1939.
xxi p., 1 l., 337 p. 24cm.
With music.
"First printing."
"Includes not only ballads and songs, but a valuable group of children's singing games ... [and a] number of old country dances."—Introd.
"References": p. 319-337.
1. Folk-songs, U. S.—New England. 2. Ballads, American. 3. Games. 4. Dancing—Folk and national dances. I. Title. 2. Folksongs, U.S.—New England. [?]
40-27042
Library of Congress M1629.L64F7 MUSIC DIV.
——— Copy 2.
Copyright A 135585 [10] 784.4074

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*MO (U.S.)
(General)
Linscott, Eloise Hubbard, ed.
Folk songs of old New England. With an introd. by James M. Carpenter. 2d ed. Hamden [Conn.] Archon Books, 1962.
xxiii, 344 p. 23 cm.
Principally for voice and piano.
Includes children's singing songs, with directions for movement.
"References": p. 319-337.

1. Folk songs, U. S. --New England.
NN*R 5.63 p/. OC PC, 1 SL MU, 1g (LC1, X1)

Linsday, Alan
Olmstead, Clarence, 1892- *MP
box
...The lone mother... New York, Galaxy music corp. [c1950]

Song with piano accompaniment.
First line: Deep in the shadow.
Words by Alan Linsday.

Printed for the Music Division.
1. Songs, U. S. I. Linsday, Alan.
II. Song index (2).
NN
MUSIC DIV.

Linsday, Alan. *MP
Olmstead, Clarence. (U.S.)
...Time... Suite for voice and piano, by Clarence Olmstead ... New York [etc.] C. Fischer inc. [c1942] Publ. pl. no. 29353. 19 p. 30cm.

Words by Alan Linsday.
CONTENTS.—5:30 a. m. December "Fretfully stirs the dark."—10 a. m. May. "Hey, flow'r and bee!"—Noon. July "What strange narcotics."—5 p. m. September "A golden haze."—Midnight. November "Dark water with its ancient tides."

MUSIC DIV.
1. Songs, English—U. S. composers. I. Linsday, Alan. II. Title.
N. Y. P. L. June 22, 1944

Linse, J H *MYD
Bonapartes Ueberfahrt nach St. Helena; ein charakteristisches Tongemälde für das Pianoforte, von J. H. Linse... Mainz, B. Schott [1816?] Publ. pl. no. 908. 13 p. illus. 23 x 33cm.

MUSIC DIV.
365814B. 1. Piano. 2. Napoleon I, emperor of the French, 1769-1821.
I. Title.
N. Y. P. L. January 8, 1947

Linsén, Gabriel. Write on slip, class mark NIZ
Nordmann, P. name, vol., page and year of magazine.
Gabriel Linsén.
(Finsk tidskrift. Helsingfors, 1916. 8°. v.81, p.438-454.)

Music Div.

ZHX
(Baptists: 1839)
Linsley, James Harvey, 1787-1843, and G. F. Davis, comps.
Select hymns, adapted to the devotional exercises of the Baptist denomination. By James H. Linsley and Gustavus F. Davis. Third edition... Hartford [Conn.] Canfield & Robins, 1839. 416 p. 12cm.

Without music.
Tunes indicated.

MUSIC DIV.
775312A. 1. Hymns, Denominational—Baptists. I. Davis, Gustavus Fellowes, 1797-1836, jt. comp.
N. Y. P. L. September 20, 1935

Linstead market
**MO
BENJAMIN, ARTHUR, 1893- (Jamaican box)

Linstead market; a Jamaican folk-song. Set to music by Arthur Benjamin. London, New York [etc.] Boosey & Hawkes [c1947] Pl. no. B.&H. 16216. 5 p. 31cm.

With piano accompaniment.
First line: Carry me ackee go Linstead market.
DREXEL MUSICAL FUND.
1. Folk songs, Jamaican.
NN R 2.53 OCs SLs MUgs, Igs (MUS2s, MUC2s, LCls, Xls)

Lintant, Charles 1758-1830, arr.
*MP
(French)
Berton, Henri Montan, 1767-1844.
[Le concert interrompu. Aria]
Air du Concert interrompu. Paroles de MM[rs] Marsollier et Favières. Musique de H. Berton... Chanté par Elleviou. Arrangé pour guitare ou lyre par Lintant... Paris: Ches les Frères Gaveaux [1802?] 11 p. 27cm.

For 1 voice with guitar acc.
First line: Oui, c'en est fait à l'autel.
Caption-title.
"No 2."

1. Scenas, etc., Secular—1 voice—Instr. acc. I. Lintant, Charles, 1758-1830, arr. II. Marsollier des Vivetières, Benoît Joseph, 1750-1817, and E. G. F. de Favières. Le concert interrompu. *Revised*
N. Y. P. L. September 8, 1937

Lintant, Charles, 1758-1830, arranger

Mus. Res. *MP
(Italian)
LAMPARELLI, ANTONIO, 1761-1832.
Recueil de romances de Lamparelli arrangées pour le guitarre par le C[en] Lintant. Paris, Chez Naderman [etc., ca. 1805] 2 v. in 1 (23 p.) Pl. no. 550. 26cm.

[Vol. 1-2] nos. 1-11.
For one voice with guitar accompaniment; or, for guitar.
(Continued)
NN S 10.59 a/P OC(1b)I SL MUg, 1g, 2g, 3g, Ig (MUS1I, MUR1, LC1, X1, Z3)

LAMPARELLI, ANTONIO, 1761-1832. Recueil de romances de Lamparelli ... (Card 2)

CONTENTS.
[v. 1] nos. 1-6. Le parloir de Mélanie. --Le rosier. --Chanson du troubadour. --Le bouclier. --L'amour à tout age. --Chanson à mie. --[v. 2.] nos. 7-11. Les adieux. --Le choix. --Sous un chaume jadis. --Le premier baiser de l'amour. --Les souvenirs.

1. Songs, French (Italian composers). 2. Songs, with guitar. 3. Guitar--Arr. I. Lintant, Charles, 1758-1830, arranger.

the Lintie o' Moray. NDP

[Cumming, George] 1809-1883, *ed.*
The Lintie o' Moray, being a collection of poems, chiefly composed for and sung at the anniversaries of the Edinburgh Morayshire society, from 1829-1841 ... Forres, Printed at the Gazette office, 1851.
2 p. l., 82 p. 22cm.
Edited, with introduction and notes, by George Cumming.
The majority of the songs are by William Hay.
Without music; tunes indicated by title.
1. Edinburgh Morayshire society. 2. Elginshire, Scot. I. Hay, William, 1794-1854. II. Title.
Library of Congress PR8657.C9 19-6447
[2] MUSIC DIV.

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*MFC
[Linton (W W)]
[Operas heard by W. W. Linton in London, 1864-1889.] [London, 1864-1889.] 3 v. 12°.
v 1 missing
Manuscript. Notes and statistics of operas and performers. No title-page.
Opera, England--History.
England--London
Music Div.

Linton, William James, 1812-1897.
*MP box
Ireland, John, 1879-
[O happy land]
... O happy land, poem by W. J. Linton. Winthrop Rogers ed. London, Boosey & Hawkes, ltd.; New York city, Boosey, Hawkes, Belwin, inc.; [etc., etc., 1941]
7 p. 31cm.
At head of title: ... Song with piano.
Publisher's plate no.: H. 15368.
1. Songs (Medium voice) with piano. I. Linton, William James, 1812-1897. O happy land.
Library of Congress M1621.I 45-25034
[2] MUSIC DIV.

Lintur, P.V., ed.
*QGA
ЗАКАРПАТСЬКІ пісні та коломийки [Упорядкували М.М. Кречко та П.В. Лінтур. Ужгород, "Карпати", 1965.
340 p. illus. music 21cm
Title transliterated: Zakarpats'ki pisni ta kolomyĭky
1. Folk songs, Ukrainian. I. Krechko, Mykhaĭlo, M., ed. II. Lintur, P.V., ed. III. Krechko, Mykhaĭlo M., ed. IV. Lintur, P.V.
NN R 2.67 c/ OC I,II IIIb+, IVbo SL MU,1,II S 1,I,II IIIb+, IVbo (LC1,LC1,X1)

Linz, Austria. Bruckner-Konservatorium.
See
Bruckner-Konservatorium, Linz, Austria.
OC OD ED CS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS R RC S SP ST T 8 CSR
form 103b

Linz, Austria. Kulturamt
*MX
FROSCHAUER, HELMUTH.
Sextett für Flöte, Oboe, 2 Klarinetten, Horn und Fagott. Hrsg. vom Kulturamt der Stadt Linz. Wien, Doblinger [c1962] miniature score (52 p.) 19cm. and 6 parts. 31cm. (Doblingers Studienpartituren)
For flute, oboe, 2 clarinets, horn and bassoon.
1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, oboe, 2 clarinets, bassoon, horn). I. Linz, Austria. Kulturamt. II. Doblingers Studienpartituren. t. 1962
NN 7.63 a/ OC(Ibo) (OD)It (ED)It (OS)II SL MUg, lg, 2g, Ig (LC1, X1) [NSCM]

Linz, Austria. Kulturamt
*MX
KAHOWEZ, GÜNTER.
[QUARTET, STRINGS, NO. 1]
1. Streichquartett, 1960. Hrsg. vom Kulturamt der Stadt Linz. Wien, Doblinger [1962] miniature score (31 p.) 19cm.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Linz, Austria. Kulturamt. t. 1962
NN 9.62 a/ OC(Ibo) (OD)It (ED)It (OAFI) SL MUg, lg, 2g, Ig (LC1, X1)

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*MYK
Linz, Marta, 1898-
Alte Spielmannsweise. Mainz, B. Schott's Söhne [c1942] 1 v. 32cm. (Her: Violin-Erfolge, 1)
Score, violin and piano (3 p.) and violin part.
1. Violin and piano. I. Ser. II. Title: Alte Spielmannsweise.
NN 10.55 j/ OC SL MUg, lg, IIg (MUI 1, LC1, X1)

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*MYK box
LINZ, MARTA, 1898-
Ungarisches Capriccio, für Violine und Klavier. Berlin-Grunewald, A. Fürstner, c1941. 1 v. 34cm.
Score (7 p.) and part. Originally with orchestra.
Duration: 3 min.
1. Violin and piano--Arr. I. Title.
NN R 1.58 v/ OC SL MUg. lg, Ig (LC1, X1)

Scattered
Linz, Marta, 1898-
Violin-Erfolge, Originalwerke und Bearbeitungen für Violine und Klavier. Mainz, B. Schott's Söhne [c1942-44] 3 nos. 32cm.
[Nos.] 1, 5, 10.
Scores (Violin and piano) and violin parts.
(Continued)
NN 10.55 j/ OC MUg (LC1, X1) [A]

Linz, Marta, 1898- Violin-Erfolge... (Card 2)

CONTENTS
*MYK [Nr.] 1. Linz, M. Alte Spielmannsweise.
*MYK [Nr.] 5. Linz, M. Spanische Serenade.
*MYK [Nr.] 10. Linz, M. Dialogo.

Copy only words underlined & classmark-- 3-MAW (Linz)
LINZ, Austria. Oberösterreichisches Landesmuseum.
Die Musikinstrumentensammlung des Oberösterreichischen Landesmuseum. Bearb. von Othmar Wessely [Linz, 1952?] (Linz, Austria. Oberösterreichisches Landesmuseum. Katalog. 9)
Bibliography, p. 6, bibliographical footnotes.
1. Musical instruments--Collections. 2. Instruments--Collections--Austria--Linz. I. Wessely, Othmar, ed.
NN R 6.73 a/ (OC)I OS OI PC, 1, I MU, 2, I (LC1, X1)

Liolà (Opera)
See
Mulè, Giuseppe, 1885-
Liolà.

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*MZ (Andreae)
Lion, Ferdinand, 1883-
Abenteuer des Casanova; vier Einakter von Ferdinand Lion, Musik von Volkmar Andreae. Textbuch. Dresden: C. C. Meinhold & Söhne, G.m.b.H., [1925.] 61 p. 16°.
Libretto. German words.
Cover-title.
Cards in Public Catalogue
Music div.
Librettos
1. Drama, German. 2. Casanova de Seingalt, Giacomo Girolamo, 1725-1798—Drama. 3. Title. 4. Andreae, Volkmar, 1879-
N. Y. P. L. November 21, 1927

Lion, Ferdinand, 1883- Cardillac
*MS
Hindemith, Paul, 1895-
[CARDILLAC. VOCAL SCORE. GERMAN]
Cardillac, Oper in vier Akten nach einer Bühnenhandlung von Ferdinand Lion. Text und Musik von Paul Hindemith, 1952... [Completely revised edition] Mainz, B. Schott's Söhne; New York, Assoc. music publ. [c1952, c1926] 258 p. 32cm. (Edition Schott 3219)
Act 3, no. 14 represents final scenes of Lully's oper Phaeton, with the original music.
(Continued)
NN 2.55 j/ OC, I SL MUg, lg, Ig, IIg, IIIg (U1, LC1, X1)

Hindemith, Paul, 1895- [CARDILLAC. VOCAL SCORE. GERMAN] Cardillac, Oper in vier Akten nach einer Bühnenhandlung von Ferdinand Lion... (Card 2)

1. Operas—Vocal scores. I. Lion, Ferdinand, 1883- Cardillac. II. Lully, Jean Baptiste, 1632-1687 Phaëton. III. Title: Cardillac

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*MZ (Hindemith)
Lion, Ferdinand, 1883-
Cardillac; Oper in drei Akten (vier Bildern), von Ferdinand Lion. Musik von Paul Hindemith. Opus 39. Textbuch. Mainz: B. Schott's Söhne, cop. 1926. 45 p. 12°.
Libretto. German words.
Cards in Public Catalogue
1. Librettos. Hindemith: Cardillac.
Music Dept
1. Drama, German. 2. Title. 3. Hindemith, Paul, 1895-
N. Y. P. L. January 20, 1928

Lion, Ferdinand, 1883- .Der Facher
*MZ
TOCH, ERNST, 1887-
[DER FÄCHER. LIBRETTO. GERMAN]
Der Fächer; Opern-Capriccio in 3 Akten (4 Bildern), von Ferdinand Lion. Mainz, B. Schott's Söhne [c1930] 76 p. 20cm.
Stamped on t. p.: Sole agents and owners of copyright for U. S. A., Canada and Mexico: Associated music publishers, New York.
I. Lion, Ferdinand, 1883- . Der Fächer. II. Title.
NN X 8.58 g/ OC, I (OAF I) PC, I, II SL MUy, Iy, IIy (LC1, X1)

Lion, Ferdinand, 1883- . Der Fächer
*MZ
TOCH, ERNST, 1887-
[DER FÄCHER. LIBRETTO. GERMAN]
Der Fächer; Opern-Capriccio in 3 Akten (4 Bildern) von Ferdinand Lion. Textbuch. Mainz, B. Schott [c1930] 76 p. 20cm.
I. Lion, Ferdinand, 1883- . Der Fächer. II. Title.
NN X 12.58 d/ OC, I (OAFI) PC, I, II SL MUy, Iy, IIy (MUL 1, LC1, X1)

Lion, Ferdinand, 1883- Der Golem
*MS
D'Albert, Eugen, 1864-
Der Golem; Musikdrama in drei Akten. Dichtung von Ferd. Lion. Musik von Eugen D'Albert. Klavier Auszug mit Text von Otto Singer. Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8525. 210 p. f°.
Vocal score. German words.
First performed in 1926.
Music div.
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Lion, Ferdinand. 3. Singer, Otto, 1863- arranger. 4. Title.
N. Y. P. L. July 17, 1929

Lion, Ferdinand, 1883- .Revolutions-Hochzeit
*MS
D'ALBERT, EUGEN, 1864-1932.
[Revolutions-Hochzeit. Vocal score. German]
Revolutions-Hochzeit; Oper in drei Akten nach dem Drama von Sophus Michaelis, von F. Lion. Musik von Eugen D'Albert. Klavierauszug mit Singstimme von Otto Singer... Berlin [etc.] Drei Masken-Verlag [1919] Pl. no. D.M.-V. 1111. 180 p. 33cm.
MUSIC DIV.
578592B. 1. Operas—Vocal scores. I. Lion, Ferdinand, 1883- Revolutions-Hochzeit. II. Michaëlis, Sophus August Berthel, 1865-1932. Revolutions-Hochzeit. III. Singer, Otto, 1863-1931, arr.
NN

Lion, Nino

*MO
(Italian)

CORNOLDI, ANTONIO.
Canti della montagna; scelti ed ordinati da Nino Lion. Revisione musicale del Guido Albanese [e] Antonio Cornoldi. Roma, Casa editrice "Dalmatia" di L. Morpurgo, 1954-62 (v.1, 1961) 3 v. illus. 18cm.

Vols. 2 and 3, compiled by Cornoldi alone.
Vol. 1 is 6. rev. ed.; v.2 is 1.ed.
Titles vary slightly.

(Continued)

NN 4.68 c/L OC(1bo)I,Ibo,II SL MUg, Ig, 2g, Ig, IIg (LC1, X1) d.d. 2

CORNOLDI, ANTONIO. Canti della montagna...
(Card 2)

Chiefly for treble voices.

1. Folk songs, Italian. 2. Mountaineering--Songs, Italian. I. Lion, Nino. II. Albanese, Guido.

The lion

*MS

McCABE, JOHN, 1939-
[THE LION, THE WITCH AND THE WARDROBE. VOCAL SCORE. ENGLISH]
The lion, the witch and the wardrobe; a school opera. Libretto by Gerald Larner, based on the book by C.S. Lewis. London, Novello [1971] 159 p. 25cm.

Duration: about 1 hour, 15 min.

1. School operettas. I. Larner, Gerald. The lion, the witch and the wardrobe. II. Lewis, Clive Staples, 1898-1963. The lion, the witch and the wardrobe. III. Title. IV. Larner, Gerald.

NN 10.71 m/L OC, I, II, IVbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Lión Depetre, José, tr.

Alvarenga, Oneyda, 1911-
*MFP
(Brazil)

Música popular brasileña. [1. ed. Traducción de José Lión Depetre] México, Fondo de Cultura Económica [1947]
272 p. illus., ports. 22 cm. (Colección Tierra firme. 33)
Includes music (unaccompanied melodies of 121 songs and dances) "Bibliografía": p. 261-267.

1. Folk music—Brazil. 2. Dancing—Brazil.

A 50-313

New York. Public Libr. for Library of Congress [2] MUSIC DIV.

Le lion de Saint Marc opera

See

Legouix, Isidor Edouard, 1834-
Le lion de Saint Marc.

Music Div.

The lion tamer [comic opera].

See

Stahl, Richard, 1860?-1899.
The lion tamer.

Music Div.

Lioncourt, Guy de, 1885- ,ed.

*MIB

INDY, VINCENT D', 1851-1931.
Cours de composition musicale. D'après les notes prises aux classes de composition de la Schola cantorum... Paris, Durand [1909]-c1950. 3 v. in 4. music. 28cm.

Livre 2 issued in two vols.
Livre 1-2 "rédigé avec la collaboration de Auguste Sérieyx." Livre 3 "rédigé par Guy de Lioncourt."
Livre 1, 3. ed., c1912.

(Continued)

NN* *R P. 55 p OCs, Is, IIs PCs, Is, Is, IIs 61sMUs, 2s, Is, IIs (LC1s, X1s)

INDY, VINCENT D', 1851-1931. Cours de composition musicale.
(Card 2)

1. Composition (Music) 2. Composition, 1901- (In French) I. Sérieyx, Auguste, 1865-1949, ed. II. Lioncourt, Guy de, 1885- ,ed.

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*MEC
(Lioncourt)

LIONCOURT, GUY DE, 1885-
Un témoignage sur la musique et sur la vie au XXme siècle. Dessins de Paul Guimezanes. [Paris] L'Arche de Noé [1956] 381 p. illus., port. 24cm.

1. Musicians--Correspondence, reminiscences, etc. 2. History and criticism, 1900- (In French). I. Title.

NN * * 12.56 j/L OC PC, 1, I SL MO, 2, I (PR1 1, LC1, X1, Y1)

Lionel and Clarissa

Mus. Res.
* MG p.v.1

Bickerstaffe, Isaac, d. 1812?

Lionel and Clarissa; or, A school for fathers. A comic opera. As it is performed at the Theatre-royal in Drury-lane, distinguishing also the variations of the theatre, regulated from the prompt-book, by permission of the managers, by Mr. Hopkins. London, Printed for J. Bell, 1781. 67 p. 19cm. (Bell's edition)

Without the music, compiled and in part composed by Charles Dibdin.

1. Librettos—To 1800. I. Dibdin, Charles, 1745-1814. Lionel and Clarissa. II. Title.

NN R 3.64 OC,I SL MUy,Iy,Iy, IIy (LC1,X1)

Lionel and Clarissa

*MZ

DIBDIN, CHARLES, 1745-1814.
[LIONEL AND CLARISSA. LIBRETTO. ENGLISH]
Lionel and Clarissa; a comic opera, as it is performed at the Lyric theatre in Hammersmith. London, M. Secker, 1925. 88 p. 19cm.

Music partly composed, partly compiled and arranged from the works of other composers, by Dibdin.

(Continued)

NN 6.61 s/P OC, I PC, I, II SL MUy, Iy, Iy, IIy (LC1, X1) 2

DIBDIN, CHARLES, 1745-1814. [LIONEL AND CLARISSA. LIBRETTO. ENGLISH. Lionel and Clarissa...
(Card 2)

"'Lionel and Clarissa' [by Isaac Bickerstaffe] was first performed and printed in 1768. The text of the present reprint follows that of the first edition."

1. Ballad operas. Lionel and Clarissa. I. Bickerstaffe, Isaac, d. 1812? Lionel and Clarissa. II. Title.

Lionel de Chabrillan, Céleste (Vénard), contesse de.
See
Chabrillan, Céleste (Vénard), comtesse de, b. 1824.

(CC) (PC) JU T Mu. Cat.

Lionello Polbero.
See
Power, Lionel, 15th cent.

N. Y. P. L. December 7, 1925

Lions

*MW-Amer.

Rorem, Ned.
[Lions]
Lions (A dream). [New York] Boosey & Hawkes [1967]
score (45 p.) 31 cm.
For saxophone, drums, piano, and double bass with orchestra.
Duration: 13 min., 30 sec.

(Continued)

NN* 3.68 v/R OC (OAF1) SL MUg,Ig,Ig,IIg
MUA(4) (MUI2,LC1,X1) 2

ROREM, NED. [LIONS] Lions... (Card 2)

1. Piano, saxophone, double bass, percussion and orchestra. I. Title. II. Title: A dream.

Lions club di Busto-Arsizio, Italy

F-10
1276

GRAMPA, BRUNO.
Busto Grande cent'anni fa. Con le illustrazioni di W. Madoi [Pubblicato sotto il patrocinio del Lions club di Busto Arsizio. Busto Arsizio] 1956. 262 p. illus. 26cm.

La società filarmonica, p. 59-67.

1. Busto Arsizio, Italy--Hist. 2. Società filarmonica, Busto-Arsizio, Italy. I. Lions club di Busto-Arsizio, Italy.

NN X 9.57 c/L OC(Ibo) (OS)2b, I, Ib PC, I, I SL MU, 2, I (LC1, X1, Y1, PR1 1)

Liorat, Armand, pseud.
See
Degas, Georges, 1837-1898.

N. Y. P. L. MUSIC DIV October 1, 1918.

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*LCK

LIORET, (HENRI), firm, Paris.
Description et prix des différents modèles de Lioretgraph, no 2. 1900. Paris [London, City of London Phonograph & Gramophone Society, 1964?]
32 p. illus. 21 cm.
Photo-offset.

1. Phonograph--Catalogs.

NN* 12.71 w/L OS(1b*) PC, 1 SL MU, 1 MUP, 1 (LC1, X1)

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*MFBR
(France)

Liotard, Charles, 1817-1895.
Le culte de la musique à Nimes. Le théatre et les concerts pendant cinquante ans. Souvenirs d'un amateur, par M. Ch. Liotard ... Nimes, Typographie Clavel-Ballivet & c^e, 1882.

115 p. 25½^cm.

"Tiré à 50 exemplaires numérotés. n° 24"
"Bibliographie locale. Ouvrages sur la musique et le théâtre": p. 110-114.
Au[illegible]graph.

Cards to Public Catalogue

355568A 1. ~~Music~~ France—Nimes. ~~2. Theater—Nimes.~~ MU

24-24682

Library of Congress ML270.8.N4L4

Lioux (Charles de) composer
NKM p.v. 61
(Astor)
See:
Carré (Michel) and Narrey (Charles)
Yvonne et Loïc. Tableau villageois. Musique nouvelle de C. de Lioux. [Poissy: Typ. Arbieu, 1851.] 33 p. 12°

In: NKM p.v. 61, no. 8.

Music Div.

Liow.
See
Low, Leo, 1878–

MUSIC DIV.
N. Y. P. L. January 18, 1930

Lipa

*ZB-151
Film Reproduction

MALÁT, JAN, 1843-1915, comp.
Lípa; sbírka skladeb pro menší orkestry, jakoz i sbírka zpevu s pruvodem jednoho nebo více nástrojuv. V Praze, F.A. Urbánek [188-?] Pl.no. U.200, 251.
score (2 v.) 29cm.

Film reproduction. Negative.
Č. 3, 5.
Title from č. 5.
(Continued)

NN R X 10.64 c/ OC SL MUg, 1g, 2g, Ig (MUI5, MUF1, UM1, LC1, X1)

2

MALÁT, JAN, 1843-1915, comp. Lípa... (Card 2)

Principally for string quartet.
Imperfect: t.p. of č.3 wanting.
CONTENTS.--č.3. Zpěvy lidu českého 1. (Malát)--č.5. Z "Maličkostí" op.19, no.3 (Z. Fibich). Blahopřání, op.8 (J. Nesvera). Ukolébavka, op.25 (J. Nesvera).

1. Violin in quartets (2 violins, viola, violoncello)--Arr. 2. Folk songs, Czechoslovakian (Instrumental settings). I. Title.

Lípa

*MX

MALÁT, JAN, 1843-1915, ed.
Lípa; sbírka skladeb pro menší orkestry, jakož i sbírka zpěvů s průvodem jednoho nebo více nástrojův. Třetí vyd. V Praze, F.A. Urbánek [188-?]
score (2 nos. in 1 v.) and 6 parts. 29cm.

č. 2-3.
Imperfect: t.p. of č. 3 wanting.
The 1st work is for flute, clarinet, horn and string quartet; the 2d for
(Continued)

NNR 1.71 d/ OC SL MUg, 1g, Ig (LC1, X1)

2

MALÁT, JAN, 1843-1915, ed. Lípa... (Card 2)

string quartet.
CONTENTS.--č.2. Rozmysli si, Mařenko; sektet ze Smetanovy Prodané nevěsty, upravil Jindřich z Khanův.--č.3. Zpěvy lidu českého (J. Malát).

1. Chamber music, 19th cent.--Collections. I. Title.

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*MTE

Inno pontificio (Inno ufficiale dello Stato vaticano). Musica di N. N. Riduzione per piccola orchestra del Mo. F. Paolo Lipari... Firenze: Editrice musicale "Florentia," 1929. 10 parts in 1 v. 4°.

Arranged for small orchestra.
Piano conductor and 9 orchestra parts.

JUILLIARD FOUNDATION FUND.

1. Vatican. 2. Orchestra, Small. I. N., N. II. Lipari, F. Paolo, arranger.

N. Y. P. L. June 18, 1931

Mus. Res.
*MRH

Liparino, Giglielmo.

Hodie nobis coelorum rex, à 7.

Latin words; music for seven voices with figured bass, in parts.

(In: Schadeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 1 no.16 of each vol.)

Mus. Res.
*MRH

Liparino, Guglielmo.

Puer meus noli timere, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.101 of each vol.)

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*MEC
(Lipatti)

Lipatti, Anna.
Dinu Lipatti. La douleur de ma vie. [Genève] Perret-Gentil [1967]
95 p. plates. 21 cm.

Discography: p. 89-90.

1. Lipatti, Dinu, 1917-1950

NN* 9.68 p/ OC PC,1 SL MU,1 (LC1, X1)

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*MEC
(Lipatti)

LIPATTI, ANNA.
La vie du pianiste Dinu Lipatti, écrite par sa mère. Paris, La Colombe [1954] 92, [1] p. ports. 20cm.

"Discographie," p. [91]-92. "Compositions [et transcriptions] de Dinu Lipatti," p. [93]

1. Lipatti, Dinu, 1917-1950. 2. Lipatti, Dinu--Bibl. 3. Lipatti, Dinu, 1917-1950 — Discography.

NN ** 4.56 p/ OC(1bo) PC,1 SL MU,1,2 (MUP)3 (LC1, X1)

LIPATTI, DINU--BIBL.

*MEC
(Lipatti)

LIPATTI, ANNA.
La vie du pianiste Dinu Lipatti, écrite par sa mère. Paris, La Colombe [1954] 92, [1] p. ports. 20cm.

"Discographie," p. [91]-92. "Compositions [et transcriptions] de Dinu Lipatti," p. [93]

1. Lipatti, Dinu, 1917-1950. 2. Lipatti, Dinu--Bibl. 3. Lipatti, Dinu, 1917-1950 — Discography.

NN ** 4.56 p/ OC(1bo) PC,1 SL MU,1,2 (MUP)3 (LC1, X1)

LIPATTI, DINU, 1917-1950

** MEC
(Lipatti)

Hommage à Dinu Lipatti. Genève, Labor & Fides [1952]
93 p. facsims., ports. 23cm.

Contributions by Ernest Ansermet, Wilhelm Backhaus, Brigitte V. Barbey and others. Dedication signed by Madeleine Lipatti.
"Discographie," p. 89-90.
"Compositions de Dinu Lipatti," p. 91.

DREXEL MUSICAL FUND

1. Lipatti, Dinu, 1917-1950. I. Lipatti, Madeleine, ed.

NN 5.54 OC, I PC, 1, I SL MU, 1, I (LC1, X1)

LIPATTI, DINU, 1917-1950

Copy only words underlined & classmark— *MA

LEGGE, WALTER.
Dinu Lipatti, 19 March 1917- 2 December 1950. (IN: Music 1952, Harmondsworth, Middlesex, p. 93-104)

1. Lipatti, Dinu, 1917-1950.

NN R 1.53 OI (MU) (LC1, X1)

LIPATTI, DINU, 1917-1950

*MEC
(Lipatti)

Lipatti, Anna.
Dinu Lipatti. La douleur de ma vie. [Genève] Perret-Gentil [1967]
95 p. plates. 21 cm.

Discography: p. 89-90.

1. Lipatti, Dinu, 1917-1950

NN* 9.68 p/ OC PC,1 SL MU,1 (LC1, X1)

LIPATTI, DINU, 1917-1950

*MEC
(Lipatti)

LIPATTI, ANNA.
La vie du pianiste Dinu Lipatti, écrite par sa mère. Paris, La Colombe [1954] 92, [1] p. ports. 20cm.

"Discographie," p. [91]-92. "Compositions [et transcriptions] de Dinu Lipatti," p. [93]

1. Lipatti, Dinu, 1917-1950. 2. Lipatti, Dinu--Bibl. 3. Lipatti, Dinu, 1917-1950 — Discography.

NN ** 4.56 p/ OC(1bo) PC,1 SL MU,1,2 (MUP)3 (LC1, X1)

LIPATTI, DINU, 1917-1950

*MEC
(Lipatti)

Tănăsescu, Dragos.
Lipatti. Bucharest, Meridiane Pub. House, 1965.
98 p. illus., facsims. (incl. music) ports. 22 cm.
Discography: p. 95-98.

1. Lipatti, Dinu, 1917-1950.

NN* 7.67 1/ OC(1b*) PC,1 SL MU,1 (LC1, X1)

LIPATTI, DINU, 1917-1950--ICONOGRAPHY

*MEC
(Lipatti)

Tănăsescu, Dragoș.
Dinu Lipatti, viața in imagini. [București] Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1962.
23 p. illus., facsims. (incl. music), ports. 17 cm.

1. Lipatti, Dinu, 1917-1950—Iconography.

NN* R 4.66 g/ OC 1b* PC,1 SL MU,1 (LC1, X1)

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*MW

Lipatti, Dinu, 1917-1950.

Concertino im klassischen Stil für Klavier und kleines Orchester. [Concertino] en style classique. Op. 3... Wien, Universal-Edition, c1941. 62 p. 35cm.

Score: piano and chamber orchestra.
Duration: 16 min.
1. Concertos (Piano). 2. Piano and chamber orchestra. I. Title: Concertino im klassischen Stil. II. Title: Concertino en style classique.
NN 10.54 £/ OC SL MUg, 1g, 2g, Ig, IIg (MUI 2, LC1, X1)

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*MYD

Lipatti, Dinu, 1917-1950.
[CONCERTINO IM KLASSISCHEN STIL. ARR. FOR 2 PIANOS]
Concertino im klassischen Stil für Klavier und kleines Orchester [1936] Concertino en style classique... Op. 3. Für 2 Klaviere zu 4 Händen übertragen vom Komponisten. Wien, Universal-Edition, c1951. 46 p. 32cm. (Universal-Edition 11546)

Score: piano I-II
Duration: 16 min.
(Continued)
NN 10.55 j/ OC SL MUg, 1g, Ig (MUI 1, U1, Z1, LC1, X1)

Lipatti, Dinu, 1917-1950. [CONCERTINO IM KLASSISCHEN STIL. ARR. FOR 2 PIANOS] Concertino im klassischen Stil für Klavier und kleines Orchester [1936]. (Card 2)

1. Concertos (Piano)--Piano acc. I. Title: Concertino im klassischen Stil.

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*MYD

LIPATTI, DINU, 1917-1950.
[DANSES ROUMAINES, 2 PIANOS]
Danses roumaines, pour deux pianos ou piano et orchestre [1943-45] Version pour deux pianos. Paris, Salabert [c1954] 1 v. 32cm.

Two scores, piano I-II (44 p. each)

1. Piano (2 pianos). Dances (2 pianos). 3. Dances, Rumanian. I. Title.

NN 12.56 j/ OC SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1, Z1)

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*MYD
box

LIPATTI, DINU, 1917-1950.

Nocturne en fa mineur, pour piano. Paris, Editions Salabert [c1961] 4 p. 33cm.

1. Piano.
NN R 7.62 c/sOC SL MU8,1g (LC1,X1)

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*MYD

Lipatti, Dinu, 1917-1950.
[Sonatina, piano left hand.
Sonatine [1947] pour piano (main gauche seule)
Paris, New York, Salabert [c1953] 11 p. 33cm.

1. Piano, Left hand.
NN 10.54 OC SL MU8, 1g (LC1,X1)

Lipatti, Madeleine, ed. **MEC (Lipatti)

Hommage à Dinu Lipatti. Genève, Labor & Fides [1952] 93 p. facsims., ports. 23cm.

Contributions by Ernest Ansermet, Wilhelm Backhaus, Brigitte V. Barbey and others. Dedication signed by Madeleine Lipatti.
"Discographie," p. 89-90.
"Compositions de Dinu Lipatti," p. 91.

DREXEL MUSICAL FUND
1. Lipatti, Dinu, 1917-1950. I. Lipatti, Madeleine, ed.
NN 5.54 OC, I PC, 1, I SL MU, 1 (LC1, X1)

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*MYR
box

Lipayev, Ivan Vasil'yevich, 1865–

...Двадцать упражнений для тубы. [Twenty exercises for the tuba] Москва: Гос. издат., Музыкальный сектор, 1928. Publ. pl. no. M. 7997 Г. 9 p. 36cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Tuba—Exercises and studies.
N. Y. P. L. March 20, 1940

Lipiner, Siegfried, 1856-1911.

*MSI

Goldmark, Carl, 1830–1915.
Merlin. Oper in drei Acten, von Carl Goldmark. Text von Siegfried Lipiner. Orchester-Partitur... Leipzig: J. Schuberth & C°. [1886.] Publ. pl. no. 6183. 101 p. f°.

Full score. German words.
First performed in 1886.
On cover: Edition Schuberth. No. 3270.

JUILLIARD FOUNDATION FUND.
109665A. 1. Operas.—Full score. 2. Lipiner, Siegfried, 1856-1911.
3. Title.
N. Y. P. L. December 10, 1923.

Goldmark, Carl, 1830-1915.
Merlin. Oper in drei Acten von Carl Goldmark. Text von Siegfried Lipiner... Klavier-Auszug mit Text... Leipzig: J. Schuberth & C°. [1886.] Publ. pl. no. 6181. 254 p. 4°.

First performed in 1886.
German words.
Vocal score.

MUSIC DIV.
BOEKELMAN COLLECTION.
1. Operas.—Piano and voice. 2. Lipiner, Siegfried, 1856-1911.
3. Title.
N. Y. P. L. October 5, 1918.

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*ZZ (Goldmark)

Lipiner, Siegfried,
Merlin. An opera in three acts. Libretto by Siegfried Lipiner. Music by Carl Goldmark. Translated by Gustav Kobbé. New York, 1886. 26p. 8°.

Libretto. German and English words.

Music Div.

Lipinski, Charles
See
Lipinski, Karl Joseph, 1790-1861

OC OD ED OS PO SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Lipinski, Karl Joseph 1790-1861

*MKKA

Bachmann, Alberto.
Les grands violonistes du passé par Alberto Bachmann. Paris: Fischbacher, 1913. vi, 468 p., 1 l., 1 fac., 1 table. illus. f°.

Music Dept.
1. Violinists. 2. Catalogues (Thematic).
N. Y. P. L. April 4, 1914.

LIPIŃSKI, KARL JOSEPH, 1790-1861

Copy only words underlined & classmark— *MA

HALSKI, CZESLAW RAYMOND.
Paganini and Lipiński. (IN: Music and letters. London. 25cm. v. 40, no. 3 (July, 1959) p. 274-278)

1. Paganini, Niccolò--Lipiński. 2. Lipiński, Karl Joseph, 1790-1861.
NN R 11.59 l/ OI (MU)1, 2 (LC3, X1)

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*MYK

Lipinski, Karl Joseph, 1790–1861.
...Allegro aus dem Militär-Concert, von Karl Lipinski. Für Violine mit Orchester-oder Pianoforte-Begleitung frei bearbeitet von August Wilhelmj. Ausgabe mit Pianoforte. Leipzig: Breitkopf & Härtel[, 1884]. Publ. pl. no. 16603. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

199839A

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. ~~Concertos~~—Violin and ~~orchestra~~. 2. Concertos—Violin ~~and piano~~.
3. Wilhelmj, August Emil Daniel Ferdinand, 1845-1908.
N. Y. P. L. April 8, 1925

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*ZB-314

LIPINSKI, KARL JOSEPH, 1790-1861.
[CAPRICCIOS, VIOLIN, OP. 10]
Tre capricci per il violino. Op. 10. Lipsia, F. Kistner [184-?] Pl. no. 286. 25 p. 35cm.

Microfilm.

1. Violin--Studies and exercises.
NN R 3.72 w/ OC (OAF1) SL MU8, 1g (MUF1, UM1, LC1, X1)

Lipinski (Karl Joseph) 1790-1861.

DREXEL. 5644.3

Trois caprices de concert dans un style dramatique pour le violon seul... par Charles Lipinski. Oeuvre 27. Vienne: T. Haslinger, c18-?. 31pp. f°.

Violin—Capriccios

Music Div.

5644

Lipinski (Karl Joseph) 1790-1861.

DREXEL. 5644.

Deux caprices pour le violon composés par Charles Lipinski. Oeuv. 3. Leipzig: C. F. Peters, c18-?. 24pp. f°.

Violin—Capriccios

Music Div.

5644

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*MYK

Lipinski, Karl Joseph, 1790–1861.
Concerto militaire pour violon avec accompagnement de piano, par Ch. Lipinski. [Op. 21.] Revu et doigté par Friedr. Hermann... Leipzig: C. F. Peters[, 1892]. Publ. pl. no. 7497. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
On cover: Edition Peters. No. 2642.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. ~~Concertos—Violin and orchestra~~. 2. Concertos—Violin ~~and piano~~.
3. Hermann, Friedrich, 1828-1907, editor.
N. Y. P. L. April 25, 1929

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*MYR
box

LIPINSKI, KARL JOSEPH, 1790-1861.

Deux impromptus pour le violon seul, oe. 34 et posth. Dresde, B. Friedel [186-?] Pl. no. 599-600. 5 p. 35cm.

1. Violin.
NN 6.63 a/ OC SL MU8, 1g (LC1, X1)

DREXEL 5312.

Lipinski (Karl Joseph) 1790-1861.

See Haydn (Franz Joseph)
Vollständige Sammlung der Quartette... von Joseph Haydn... Revidirt... von Carl Lipinski. Dresden, c18-?.

Music Div.

5312-5321

Lipinski, Karl Joseph, 1790-1861, arr.

*MO
(Polish)

ZALESKI, WACŁAW MICHAŁ, 1799-1849, ed.
Pieśni polskie i ruskie ludu galicyjskiego; z muzyka instrumentowana przez Karola Lipińskiego. Zebrał i wydał Wacław z Oleska [pseud.] We Lwowie, Nakł. Fr. Pillera, 1833. liv, 516 [13] p. 23cm.

Polish or Ukrainian words.

(Continued)
NN R 10.66 r/ OCs, I PCs, 2gs, I, Is Ss, Is, 2s, Is (LC1s, X1s)
Is, 2s, Is SLs MUys, lys, lgs, 2ys, [I])

2

ZALESKI, WACŁAW MICHAŁ, 1799-1849, ed. Pieśni polskie i ruskie ludu galicyjskiego... (Card 2)

----Muzyka. Do śpiewu i na fortepian ułożył Karol Lipiński. We Lwowie, Nakł. Fr. Pillera, 1833. 183 p. 24cm.
For voice and piano; Polish or Ukrainian words.

1. Folk songs, Polish--Galicia. 2. Folk songs, Ukrainian--Galicia.
I. Lipiński, Karl Joseph, 1790-1861, arr. 1. subs. for Z-, Wacław

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*MRDG

LIPITZ, LOUIS.

Mizmor shir chanukas. A song for the dedication. Psalm 30. Solo cantata. Piano arrangement by Morris Barash. New York, c1950. 12 p. 30cm.

Title also in Hebrew.
Transliterated Hebrew words, with Hebrew and English words printed as text, at end.

(Continued)
NN 3.64 g/B OC(Ibo)I, II SL I(Ibo), I, II MU8, lg, lg, IIg
(LC1, X1)

2

LIPITZ, LOUIS. Mizmor shir chanukas. (Card 2)

1. Sacred songs, Hebrew (U.S. composers). I. Barash, Morris, arr.
II. Bible. O.T. Psalms. XXX. Hebrew.

*MYK

Lipkin, Malcolm.
[CONCERTO, VIOLIN, NO.2. ARR. FOR VIOLIN & PIANO]
Concerto no. 2. for violin and orchestra. London, J. & W. Chester [1965]
score (44 p.) and part. 31 cm.

1. Concertos (Violin) --Piano acc.
NN * 4.67 1/4 OC (OAF1) SL MUg, 1g (LC1, X1)

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*MV

LIPKIN, MALCOLM.
Movement for strings. London, J. & W. Chester [1963] miniature score (15 p.) 19cm.
"London, xii,1956-iii,1957; rev. May, 1960."
Duration: 10 min.

1. Orchestra, string.
NN 4.64 c/4 OC(1b*) SL MUg, 1g (LC1, X1)

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*MX

Lipkin, Malcolm.
[Trio, strings]
String trio. London, J. & W. Chester [1967]
score (24 p.) 28 cm.
Duration: 23 min.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN* 1.71 d/2 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MV

LIPOVŠEK, MARIJAN.
[SUITE, STRING ORCHESTRA, NO. 3]
Tretja suita za godala. Ljubljana, Društvo Slovenskih Skladateljev, 1961. score (56 p.) 32cm.

At head of tile: Marjan [sic] Lipovšek.

1. Suites (String orchestra) 2. Orchestra, String.
NN 6.71 e/4 OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

DREXEL. 1080-1081

Lipowsky, Felix Joseph, 1764-1844.
Baierisches Musik-Lexikon. *München: J. Giel*, 1811.
x, 338 pp., 1 port. 8°.
———[Another copy]

Music Div.

Lippacher Clément Viviane

*MSP

PUGNO, RAOUL, 1852-1914.
[VIVIANE. ARR. FOR PIANO]
Viviane; ballet en 5 actes et 6 tableaux de Edmond Gondinet. Musique de R. Pugno & C. Lippacher. Partition transcrite pour piano solo par les auteurs. [Danses de M. Pallerini] Paris, H. Heugel, 1886. Pl.no. H8246. 181 p. 27cm.

Cover title.
With superlinear descriptive text.

(Continued)

NN X 9.57 p/p OC, I, II, III, Vbo (OAF1) SL MUg, 1g, 1/g, IIg, IIIg, IVg (LC1, X1)

PUGNO, RAOUL, 1852-1914. [VIVIANE. ARR. FOR PIANO]
Viviane... (Card 2)

1. Ballets (Piano). I. Lippacher Clément Viviane. II. Gondinet, Edmond, 1828-1888. Viviane. III. Pallerini, Antonio. Viviane. IV. Title. V. Lippacher, Clément.

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*MP (German)

Lippay, Alexander.

Ein Zyklus von neun Frauenchören a cappella, mit teilweiser Begleitung von 4 Bratschen, 2 Violinen, 2 Harfen, 1 Flöte, Klavier, Celesta, Harmonium und Orgel (Harm. oder Klav.). Nach Gedichten von Christian Morgenstern, von Alexander Lippay. Op. 5. Wien [etc.] Universal-Edition A. G., c1923. Publ. pl. no. U.E. 6806. 38 p. 33½cm.

(Continued)

MUSIC DIV

N. Y. P. L. August 24, 1939

Lippay, Alexander. Ein Zyklus von neun Frauenchören... c1923. (Card 2)

Score: S. S. A. A. and various instruments. Four numbers unacc. German words.
Contents.—Hymne.—Der Born.—Vöglein Schwermut.—Mond am Nachmittag.—Nebel am Wattenmeer.—Traumwald.—Sturmnacht.—Herbst.—Ein Weihnachtslied.

Carnegie Corp. of New York.

1. Choral music, Secular—Women—4 pt.—Instr. acc. 2. Choral music, Secular—Women—4 pt.—Unacc. 3. Song cycles. I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914.

N. Y. P. L. August 24, 1939

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*M p.v.2

Lippe, Johann, 1585-1612, praeses.
Breviculum errorum musicorum veterum et recentiorum leviter pronunc attactorum...examini publico...subjectum, præside M. Joanne Lippio... Respondente Sebastiano Carolo... Jenæ: Typis J. Weidneri, 1611. 4 l. 12°.

Dissertation, Jena, 1611.

Music div.

Cards in Public Catalogue

Juilliard Foundation Fund.

428714A. 1. ~~Music~~—Theory, Mediaeval. 2. Carl, Sebastian, respondent.

N. Y. P. L. September 27, 1929

DREXEL 268.

Lippe, Johann, 1585-1612
Synopsis musicæ novæ omnino veræ atque methodicæ universæ, in omnis sophiæ prægustum Παρέργως inventæ disputatæ & propositæ omnibus philomusis à J. Lippio. *Argentorati: P. Lederts*, 1612. 79l. 8° (24°.)

Harmonics.
Theory, 1601-1700

Music Div.

Lippen schweigen, flüstern Geigen

*MFCB (Austria)

Leitich, Ann Tizia, 1896-
Lippen schweigen, flüstern Geigen; ewiger Zauber der Wiener Operette. Wien, Forum Verlag [1960]
208, [4] p. illus. (part col.), ports. (part col.) 26 cm.
Bibliography: p. [270]

1. Operas, Comic--Austria--Vienna. 2. Operetta--Austria--Vienna. 3. Singers, Austrian. I. Title.
NN R 1.63 p/5 OC PC, 2, I SL MU, 1, 3, I (LC1, X1)

Lippert, translator.

NGBW p.v.45

Marsollier des Vivetières, Benoît Joseph, 1750-1817.
Guelnare; oder, Die persische Sklavin. Ein komisches Singspiel in einem Aufzuge. Nach dem Französischen des Marsollier, frey übersetzt von Lippert. Die Musik ist von Herrn Franz Xav. Süssmayer... Für das k. k. Hoftheater. Wien: J. B. Wallishausser, 1800. 56 p. 16°.

Without music.

611880A. 1. No subject. I. Lippert, translator. II. Title.

N. Y. P. L. November 16, 1932

Lippert, Thomas W 1907- , ed.

*MO (U. S.—College)

Carnegie Institute of Technology, Pittsburgh.

Songs of the Carnegie Institute of Technology, compiled and edited by Henry L. Bunker... Thomas W. Lippert...and members of the Tri-Publications staff. [Pittsburgh] Tri-Publications, 1930. 101 p. illus., port. 27cm.

English words; songs mostly for 1 voice with piano acc.
"Revised song book. First edition."

MUSIC DIV.

802392A. 1. College songs—Carnegie Institute of Technology. I. Bunker, Henry L. , ed. II. Lippert, Thomas W , ed.

N. Y. P. L. April 17, 1936

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*MEC W26.L7

Lippert, Woldemar, 1861-
Richard Wagners Verbannung und Rückkehr, 1849-1862, von Woldemar Lippert. Mit unveröffentlichten Briefen und Aktenstücken, fünf Faksimilien und sechzehn Tafeln in Lichtdruck. Dresden: P. Aretz Verlag[, 1927]. 263 p. facsims., front., plates, ports. 8°.

Cards in pub. cat.

Music Dept

Beethoven Association Fund.

346554A. 1. Wagner, Richard, 1813-1883.

N. Y. P. L. February 7, 1928

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*MEC W26.L71

Lippert, Woldemar, 1861-
Wagner in exile, 1849-62, by Woldemar Lippert...translated by Paul England. With hitherto unpublished letters and documents and sixteen illustrations. London: G. G. Harrap & Co., Ltd.[, 1930.] 216 p. front., plates, ports. 8°.

Bibliography, p. 207-208.

Cards in pub. cat.

Juilliard Foundation Fund.

506176A. 1. Wagner, Richard, 1813-1883. I. England, Paul, translator.

N. Y. P. L. February 11, 1931

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*MRC

LIPPHARDT, WALTHER, 1906- , ed.
Deutsche Weihnachtsgesänge; Puer natus in Bethlehem. Aus der Psalteriolum harmonicum, Köln 1642. Für gemischten Chor mit oder ohne Orgel, bearb. und hrsg. von Walther Lipphardt. Freiburg im Breisgau, Christophorus-Verlag Herder [1952]
close score (39 p.) 15 x 21cm.

"Die in diesem Heft vereinigten Tonsätze stammen von dem Kölner Jesuitenpater Jakob Gippenbusch."

1. Christmas music--Hymns. 2. Christmas music--Germany. I. Gippenbusch, Jakob, 1612-1664. Psalteriolum harmonicum.
NN 12.64 c/B OC, I, Ib SL MUg, 1g, 2g, Ig (LC1, X1)

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*MFGF

Lipphardt, Walther, 1906-
...Die Geschichte des mehrstimmigen Proprium missae. Heidelberg, F. H. Kerle, 1950. 165 p. music. 21cm.

Bibliography (arranged by composers), p.106-131.

1. Masses [w] 2. Masses--Bibl.
NN*

MUSIC DIV

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*MP (German)

Lipphardt, Walther, 1906- , ed.

Gesellige Zeit; Liederbuch für gemischten Chor herausgegeben von Walther Lipphardt... Kassel: Bärenreiter-Verlag [1933] 136 p. 20cm. (Bärenreiter-Ausgabe. 615.)

Songs for 2 to 6 mixed voices in open score (doubled by instruments ad lib.), or for instruments alone. German words.
"Verzeichnis der originalen Schlüssel," p. 130.

MUSIC DIV

Juilliard Foundation Fund.

751203A. 1. Choral music, Secular—Mixed—Collections. 2. Music for instruments or voices. I. Title.

N. Y. P. L. June 3, 1936

Copy only words underlined & classmark — *MA

Lipphardt, Walther, 1906-
Gregorianischer Choral und deutsches katholisches Kirchenlied der Gegenwart. (IN: Hausmusik. Kassel. 24cm. Jahrg. 17, Heft 4-5 (Juli-Okt. 1953) p. 127-130)

1. Hymns, German.
NN R X 1.54 OC OI ~~MU~~, 1 (LC2, X1)

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*MEC (Leisentritt)

LIPPHARDT, WALTHER, 1906-
Johann Leisentrits Gesangbuch von 1567. Leipzig, St. Benno-Verlag [1963] 139 p. music. 22cm. (Studien zur katholischen Bistums- und Klostergeschichte. Bd. 5)

Includes bibliographical notes.

1. Leisentritt, Johann, 1527-1586. Geistliche Lieder und Psalmen, 1567
NN 2.67 p/c OC PC, 1 SL MU, 1 (LC1, X1)

AK-10
74
Bd. 5

LIPPHARDT, WALTHER, 1906-
Johann Leisentrits Gesangbuch von 1567. Leipzig, St. Benno-Verlag [1963] 139 p. music. 22cm. (Studien zur katholischen Bistums- und Klostergeschichte. Bd. 5)

Includes bibliographical notes.

1. Leisentritt, Johann, 1527-1586. Geistliche Lieder und Psalmen, 1567. I. Series.
NN 6.65 p/ OC (OS)I PC, 1, I   MU, 1 (LC1, X1)

F-11
1918

LIPPHARDT, WALTHER, 1906- , ed.
De karolingische Tonar von Metz. Hrsg. und erläutert von Walther Lipphardt. Münster, Aschendorff [1965] xii, 309 p. facsim. 26cm. (Liturgiewissenschaftliche Quellen und Forschungen. Heft 43)

Veröffentlichungen des Abt-Herwegen-Instituts, Maria Laach.
Includes bibliographical references.

1. Antiphonaries. 2. Graduals. I. Series.
NN 8.66 p/ OC (OS)I PC, 1, 2, I   SL MU, 1, 2 (LC1, X1)

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*MP
(German)

Lipphardt, Walther, 1906- , ed.

Das Männerlied; Liederbuch für Männerchöre, herausgegeben von Walther Lipphardt... Kassel: Bärenreiter-Verlag, 1934, 136 p. 20cm. (Bärenreiter-Ausgabe 700.)

German words; songs in open score for 2, 3 and 4 men's voices unacc.

821368A. 1. Choral music, Secular—Men—Collections. I. Title.
N. Y. P. L.   Carnegie Corporation of New York.   May 29, 1936

Copy only words underlined & classmark— *MFG

LIPPHARDT, WALTHER, 1906-
Ein Quedlinburger Antiphonar des 11. Jahrhunderts. (Berlin, Staatsbibliothek Mus. ms. 40 047). (IN: Kirchenmusikalisches Jahrbuch. Köln. 22cm. Jahrg. 38 (1954) p. 13-24. facsim.)

Bibliographical footnotes.

1. Antiphonaries. 2. Church music, Medieval. 3. Manuscripts, 11th cent. I. Title.
NN* 1.57 a/ OC OI MU.   1, 2, 3, I (LC5, X1)

Copy only words underlined & classmark— *MA

LIPPHARDT, WALTHER, 1906-
Unbekannte Weisen zu den Carmina burana. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 12, Heft 2 (1955) p. [122]-142. facsims., music)

Bibliographical footnotes.

1. Carmina burana. 2. Songs, Medieval.
NN R 3.57 d/ OC OI MU.   1, 2 (LC3, X1)

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*MG p.v. 260

LIPPHARDT, WALTHER, 1906-
Die Weisen der lateinischen Osterspiele des 12. und 13. Jahrhunderts. Kassel, Bärenreiter-Verlag [1948] 39 p. music. 23cm. (Gesellschaft für Musikforschung. Musikwissenschaftliche Arbeiten. Nr. 2.)

1. Easter—Drama—Hist. and crit. 2. Drama, Religious—Hist. and crit. 3. Easter plays. 4. Miracle plays.
NN**R II.55 g/ OC PC,   1, 2 SL MU, 3, 4 (U1, LC1, X1)

Lipphardt, Walter, 1906- , ed.

*MN
F55
v. 1

BYRD, WILLIAM, 1543-1623.
[PSALMS, SONGS, AND SONNETS. THIS DAY CHRIST WAS BORN]
Christmas-Carols. Für 5 und 6 st. gemischten Chor und Instrumente nach Belieben. Engl. u. deutsch. Text. Hrsg. von Walter Lipphardt. Frankfurt/Main, Wilhelmiana Musikverlag [c1955] score (19 p.) 28cm. (Flores musicales: Meisterwerke der europäischen Chormusik, v. 1)
(Continued)
NN 9.63 l/ OC, II, III (OS)I   (OAF2) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)   2

BYRD, WILLIAM, 1543-1623. [PSALMS, SONGS, AND SONNETS. THIS DAY CHRIST WAS BORN] Christmas-Carols. (Card 2)

Cover title.
CONTENTS.--This day Christ was born (Heut' ward Christ geborn)--Lulla, lullaby (Schlafe, schlafe ein)
The first carol, from Psalms, songs, and sonnets, 1611, is for chorus (SSATTB or SSAATB); the second, from Psalms, sonnets and songs of sadness and piety, is for chorus (SSATB)

1. Carols, English. 2. Choral music, Sacred (Mixed, 6 pt.)--To 1600. 3. Choral music, Sacred (Mixed, 5 pt.)--To 1600. I. Series. II. Byrd, William, 1543-1623. Psalms, sonnets, and songs of sadness and piety. Lullaby, my sweet little baby. III. Lipphardt, Walter, 1906- , ed.

Lipphardt, Walter, 1906- , ed.

*MN
F55

FLORES musicales; Meisterwerke der europäischen Chormusik. Frankfurt/Main, Wilhelmiana Musikverlag.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: 1955- , W. Lipphardt.

I. Lipphardt, Walter, 1906- , ed.
NN 8.63 c/ OC)I OS SL B   MUg, Ig (UI, LC1, X1) [A, C]

Lipphardt, Walther, 1906- , ed.

*MRH

LASSO, ORLANDO DI, 1532?-1594.
[TEUTSCHE GEISTLICHE PSALMEN]
Geistliche Psalmen, mit dreyen Stimmen, welche nit allain lieblich zu singen sondern auch auff aller hand art Instrumenten zu gebrauchen. Durch Orlandum de Lasso und seinen Sohn Rudolphum newlich componirt und in Truck verfertigt. Gedruck zu München bey Adam Berg. Anno MDLXXXVIII. Neu hrsg. von Walther Lipphardt. Kassel, Bärenreiter, 1951. 59 p. 27cm. (Bärenreiter-Ausgabe. 1928)
(Continued)
NN 7.58 d/ OC, I, II, III, IV   (OAFI) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

LASSO, ORLANDO DI, 1532?-1594. [TEUTSCHE GEISTLICHE PSALMEN] Geistliche Psalmen. (Card 2)

Score: cantus, tenor and bassus. German words.
Edited from the part-books in the Münchener Staatsbibliothek.
Cover title: Deutsche Psalmen, 1588.
Texts and melodies taken from the first 50 Psalms of Kaspar Ulenberg's metrical version of the Psalter of 1582.--cf. Vorwort.

1. Choral music, Sacred (Mixed, 3 pt.)--To 1600. 2. Instrumental or vocal music, 3-part--To 1800. I. Lasso, Rudolfo di, d. 1625. II. Lipphardt, Walther, 1906- , ed. Teutsche geistliche Psalmen. III. Bible. O. T. Psalms. Selections. German. 1588. (repr. 1951). IV. Ulenberg, Kaspar, 1549-1617. Die Psalmen David.

Lipphardt, Walther, 1906

Lechner, Leonhard, ca. 1553-1606.   *MRD

...Das Leiden unsers Herren Jesu Christi aus dem Evangelisten Johannes, Anno 1594. Aus der Handschrift übertragen von Walther Lipphardt. Herausgegeben von Konrad Ameln. (Zweite durchgesehene Auflage)... Augsburg: Bärenreiter-Verlag, 1927. 38 p. 19 x 27cm. (Bärenreiter-Ausgabe. Nr. 70.)

Music for 4 unaccompanied mixed voices in score.
"Die einzige uns erhaltene Quelle für die hier zum ersten Male vollständig veröffentlichte Deutsche Passion von Leonhard Lechner bildet die Handschrift Mus. fol. 15 der Landesbibliothek zu Cassel."

Carnegie Corporation of New York. Music Div.

1. Passion music. I. Lipphardt, Walther. II. Ameln, Konrad Josef Heinrich Maria, 1899- , ed. III. Title.
N. Y. P. L.   June 24, 1936

Lipphardt, Walther, 1906- , ed.

*MRA

LEISENTRITT, JOHANN, 1527-1586.
Gesangbuch von 1567. Faksimileausgabe mit einem Nachwort von Walther Lipphardt. Kassel, New York, Bärenreiter-Verlag, 1966. facsim. (1 v., various pagings), 38 p. 17cm.

Original t. p. reads: Geistliche Lieder und Psalmen der alten Apostolischer recht und warglaubiger Christlicher Kirchen... [Bautzen, H. Wolrab, 1567]
(Continued)
NN R 3.67 r/ OC, I SL MUg,   1g, 2g, Ig, IIg, IIIg (LC1, X1)   2

LEISENTRITT, JOHANN, 1527-1586. Gesangbuch von 1567. (Card 2)

Unaccompanied melodies with German words.

1. Hymns--Catholic church, Roman. 2. Hymns, German. I. Lipphardt, Walther, 1906- , ed. II. Title. III. Title: Geistliche Lieder und Psalmen.

Lipphardt, Walther, 1906- , ed.

*ZB-88
Film Reproduction

OTHMAYR, CASPAR, 1515-1553.
[BICINIA SACRA]
Geistliche Zwiegesänge, 1547 (Bicinia sacra). Schöne geistliche Lieder und Psalmen mit zwo Stimmen lieblich zu singen. Hrsg. von Walther Lipphardt. Kassel, Bärenreiter-Verlag [1950] score (39 p.) 23cm. (Bärenreiter-Ausgabe 1933)

Film reproduction. Negative.
1. Choral music, Sacred (Women, 2 pt.)--To 1600. I. Lipphardt, Walther, 1906- , ed. II. Title. III. Title: Bicinia sacra.
NN R 4.62 a/ OC, I (OAFI) SL LC1, X1)   MUg, Ig, IIg, IIIg (MUFI, UMI,

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Lipphardt, Walther, 1906-

*MRA

BEUTTNER, NIKOLAUS, 16th-17th cent.
Catholisch Gesang-buch [von] Nicolaus Beuttner; Faksimile-Ausg. der 1. Aufl., Graz 1602. Hrsg. und mit einem wissenschaftlichen Nachwort versehen von Walther Lipphardt. Graz, Akademische Druck- u. Verlagsanstalt, 1968. 211, 75, 342-357 p. port. 18cm.

Includes unacc. melodies, diamond-shape notation.
"Anhang II" contains facsim. of p. 342-357 of the 1718 ed.
1. Hymns--Catholic church, Roman. 2. Hymns, German. I. Lipphardt, Walther, 1906-
NN S 7.69 v/ OC, I SL MUg, Ig,   2g, Ig (LC1, X1)

Classmark Desk Room 328

Lippincott's new gazetteer. Phila., 1906.

TEMPORARY CARD
Permanent card removed by Reclassification Section
Date L.V. per C.G.
NOV 16 1951

Form 174 [x-4-50 35m]

NGL

Lippitsch, Gertrude.
Das unsterbliche Lied; eine Erzählung um Josef Haydn. Mit Bildern von Rudolf Hesse. Freiburg im Breisgau, Herder, 1943,
210 p. illus., geneal. table. 21 cm.

1. Haydn, Joseph, ~~1732-1809~~—Fiction. 2. ~~Musical~~ fiction. ~~German~~. German-
ML3925.H4L5   [833.91] 780.881   A 50-8055
New York. Public Libr. for Library of Congress   MUSIC DIV.

Lippius, Joannes.
See
Lippe, Johann, 1585-1612.

Music Dept
N. Y. P. L.   June 28, 1939

Lippl, Alois Johannes, 1903- , ed.   MW p.v.221

Zweihundert Jahre Residenz Theater: in Wort und Bild; Festschrift zur Eröffnung des Münchner Residenztheaters am 28. Januar 1951. Hrsg. von Alois Johannes Lippl. ¡München, 1951?, 127 p. illus., ports. 24cm.

Contents.—Unsterbliches Residenztheater, von E. Penzoldt.—Residenztheater im Wandel der Zeiten, von R. Esterer.—Juwel des Rokoko, von A. Feulner.—Zweihundert Jahre Münchener Residenztheater, von B. Hofberger.—Erinnerungen und Eindrücke (mit Beiträgen von Mitgliedern und Freunden des alten Residenztheaters).—Der Anfang vom Ende, von O. Mayer.—Die Katastrophe, von A. Reil.—Harte Tage, von A. Schröder.—Staatstheater—klassisch und modern, von H. Wenninger.
(Continued)
NN**R 8.55   OC, I PC, I, I SL   MU, 2, I (T3, LC1, X1)

Zweihundert Jahre Residenz Theater... 1951? (Card 2)

—Die Darstellerinnen und Darsteller des Theaters am Brunnenhof 1946-1951.—Der Spielplan des Theaters am Brunnenhof 1946-1950.—Das Theater in der Residenz der Musen, von D. Sattler.—Träume sind nicht immer Schäume, von A. J. Lippl.—Wie ein Theater entsteht, von O. Mayer.—Das neue Haus, von K. Hocheder.—Die Bühne, von A. Linnebach.—Kulturtheater und öffentliche Meinung, von M. Högel.—Entwurf für die Gedenktafel in der Eingangshalle des Residenztheaters, von F. Hart.—Die am Wiederaufbau des Residenztheaters beteiligten Firmen.

1. Theatres—Germany—Munich. 2. Operas—Germany—Munich. I. Lippl, Alois Johannes, 1903- , ed.

*MFBR (Greece)

Lippman, Edward A.
Musical thought in ancient Greece. New York, Columbia University Press, 1964.
xiii, 215 p. 23 cm.
Bibliography: p. [177]-199.

1. Music--Greece. 2. Greece. 3. Philosophy and aesthetics. I. Title.
NN R 3.65 e/ OC(1b*) PC, 1, I SL MU, 2, 3, I (LC1, X1)

Lippold, Max, translator.

Musorgski, Modest Petrovich, 1839-1881.
...Chor aus der Tragödie "Ödipus" (Tempelszene), f. gem. Stimmen m. Orch.-Begleitung. Klavierauszug... St. Petersburg: W. Bessel & Co., cop. 1909. Publ. pl. no. 6697. 13 p. f°.

Vocal score. French and German.
"Traduction française de Raoul d'Harcourt, deutsche Übersetzung von M. Lippold."
At head of title: M. Moussorgsky. Werke für Gesang. Neue revidierte Ausgabe von N. A. Rimsky-Korsakow... Chöre... 2.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

1. Choruses, with orchestra—Vocal score. 2. Sophocles. Œdipus Tyrannus. 3. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908, editor. 4. Harcourt, Raoul d', translator. 5. Lippold, Max, translator. 6. Title: Œdipus.
N. Y. P. L. March 10, 1925

Krueger, Felix Emil, 1874- ...Die Theorie der Konsonanz ... (Card 2)

Proof sheets of E. M. von Hornbostel's review of this work, in pocket.
Bibliographical footnotes.

154251B. 1. Consonance and dissonance. 2. Harmony. 3. Music—Psychology. 4. Stumpf, Karl, 1848-1936. 5. Lipps, Theodor, 1851-1914. I. Hornbostel, Erich Maria von, 1877-1935.
N. Y. P. L. January 26, 1943

Lippold, Max, arr.

*MYD

Arenski, Anton Stepanovich, 1861-1906.
Suite pour grand orchestre, tirée du ballet "Nuit d'Égypte"...de A. Arensky. Op. 50a... Moscou. P. Jurgenson [etc., etc., 1902] Publ. pl. no. range from 27061-27072. 63 p. 34½cm.

Arranged for piano, 4 hands, by Max Lippold.
Contents.—Ouverture.—Danse d'Arsinoé et des esclaves.—Danse des Juives.—Danse des Ghazies.—Charmeuse des serpents.—Pas de deux.—Entrée solennelle d'Antoine.

Music Div.
Carnegie Corp. of New York.

1. Suites—Orchestra—Arr. for piano, 4 hands. 2. Ballets—Piano, 4 hands. 3. Piano—4 hands—Arr. I. Lippold, Max, arr. II. Title: Nuit d'Égypte.
N. Y. P. L. March 31, 1938

Lippold, Max, tr.

Musorgski, Modest Petrovich, 1839-1881.
...Chor aus der unvollendeten Oper "Salambo", für Frauenstimmen m. Orchesterbegleitung. Klavierauszug... St. Petersburg: W. Bessel & Co., cop. 1909. Publ. pl. no. 6698. 9 p. f°.

Vocal score. French and German.
Libretto by the composer based on Flaubert's Salammbô.
"Traduction française de Raoul d'Harcourt, deutsche Übersetzung von M. Lippold."
At head of title: M. Moussorgsky. Werke für Gesang. Neue revidierte Ausgabe von N. A. Rimsky-Korsakow... Chöre... 3.

JUILLIARD FOUNDATION FUND

1. Choruses, with orchestra—Vocal score. 2. Choruses, Women's voices. 3. Flaubert, Gustave, 1821-1880: Salammbô. 4. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908, editor. 5. Harcourt, Raoul d', translator. 6. Lippold, Max, translator. 7. Title: Salambo.
N. Y. P. L. March 17, 1925

Write on slip words underlined below and class mark— *MAA

Moos, Paul.
Theodor Lipps als Musikästhetiker. (In: International musical soc. 2d congress, Basel, 1906. Bericht über den zweiten Kongress... Leipzig, 1907. p.87-111.)

Philosophy and aesthetics.
npc

form 400b [iii-25 4M 35m]

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*MYD

Chaikovski, Piotr Ilyich, 1840-1893.
...Manfred; symphonie en quatre tableaux d'après le poème dramatique de Byron. Composée par P. Tschaikowsky. Op. 58. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. 29439. 80 p. f°.

"Transcription pour piano seul par M. Lippold."
Cover-title in Russian and French.
Added pl. no. 6764 on p. 3.

MUSIC DIV.
Juilliard Foundation Fund.

512581A. 1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. I. Lippold, Max, arranger. II. Byron, George Gordon Noël Byron, 6th baron, 1788-1824: Manfred. III. Title.
N. Y. P. L. February 20, 1931

Lippold, Max, translator

Musorgski, Modest Petrovich, 1839-1881.
...Josua, Chor für gemischte Stimmen mit Orch.-Begleitung (nach einem hebräisch. Thema). Klavierauszug... St. Petersburg: W. Bessel & Co., cop. 1909. Publ. pl. no. 6696. 17 p. f°.

Vocal score. French and German.
"Traduction française de Raoul d'Harcourt, deutsche Übersetzung von M. Lippold."
At head of title: M. Moussorgsky. Werke für Gesang. Neue revidierte Ausgabe von N. A. Rimsky-Korsakow... Chöre. 1.

MUSIC DIV.
Juilliard Foundation Fund.

1. Choruses, with orchestra—Vocal score. 2. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908, editor. 3. Harcourt, Raoul d', translator. 4. Lippold, Max, translator. 5. Title.
N. Y. P. L. March 10, 1925

Lipscott, Alan, Walk with music

NCOF

CARMICHAEL, HOAGY, 1899-
[WALK WITH MUSIC. LIBRETTO. ENGLISH]
Three after three; from a play by Guy Bolton; musical adaptations by Guy Bolton, Parke Levy, Alan Lipscott; lyrics by Johnny Mercer; music by Hoagy Carmichael. [n.p., 1940?] 63, 43 l. 29cm.

Typescript.
On cover: As closed 3/16/40-Detroit.

(Continued)

NN R 1.63 f/ OC, I, II, III, IV PC, I, II, III, IVs, Vs, VI SL MUy, 1y, 2y, IIy, IIIy, IVy, Vy, VIy T, 2, I, II, III, IV, V, VI. (LC1, X1) 2

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*MYD

Chaikovski, Piotr Il'ich, 1840-1893.
...Sérénade pour orchestre à cordes. Op. 48. Transcription pour piano à 2 mains par M. Lippold. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. 26317 (6454). 44 p. f°.

Arranged for piano, 2 hands.
Publ. pl. no. 6454 on cover and p. 3 only.
Republished from the plates of P. Jurgenson, 1902.
Cover-title in Russian.

1. Chamber music—Arr. for piano. 2. Piano—Serenades. I. Lippold, Max, arranger.
N. Y. P. L. April 29, 1931

NGB p.v.522

Lippoldt, Albert.
...Um die Heimatscholle; Schauspiel in vier Aufzügen, mit Gesang, von Albert Lippoldt. Leipzig: A. Strauch [1938] 64 p. 22½cm. (Jugend- und Volksbühne. Heft 648/49.)

Includes music of the songs.

~~1. Drama, German.~~ I. Title.
N. Y. P. L. August 23, 1940

CARMICHAEL, HOAGY, 1899- [WALK WITH MUSIC. LIBRETTO. ENGLISH] ~~Three after three...~~ (Card 2)

Produced at the Cass theatre, Detroit, March 10, 1940.
Revised version, with title Walk with music, produced at the Ethel Barrymore theatre, New York, June 4, 1940.

1. Musical comedies--Librettos. Walk with music. 2. Drama--Promptbooks and typescripts. I. Bolton, Guy Reginald, 1881- . Walk with music. II. Levy, Parke. Walk with music. III. Lipscott, Alan. Walk with music. IV. Mercer, Johnny. V. Title. VI. Title: Walk with music.

Lippold, Max, translator

Cherepnin, Nikolai Nikolayevich, 1873-
Vier Lieder (Gedichte von F. Tjutscheff, deutsch von Max Lippold) für eine Singstimme mit Begleitung des Pianoforte, von Nicolai Tscherepnin. Op. 16... Leipzig: M. P. Belaïeff, 1903. Publ. pl. no. 2408. 18 p. f°.

Russian and German words with music for 1 voice with piano acc.
Contents: no. 1. Träume und Wogen. no. 2. Letzte Liebe. no. 3. Der See in Zarskoje-Sselo. no. 4. Dämmerung.

Juilliard Foundation Fund.

1. Songs (Russian). 2. Tyutchev, Fiodr Ivanovich, 1803-73. 3. Lippold, Max, translator.
N. Y. P. L. November 13, 1923.

LIPPOLIS, ITALO, 1910-1964

*XML-773

Giovine, Alfredo.
Italo Lippolis, musicista barese. Bari, 1969.
15 p. illus. 24 cm. (Biblioteca dell'Archivio delle tradizioni popolari baresi)
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,628)

1. Lippolis, Italo, 1910-1964. I. Biblioteca dell'Archivio delle tradizioni popolari baresi.
NN*R 10.72 g/ OC(1b*), 1b* (OS)I PC, 1 SL MU, I (LC1, X1) [NSCM]

Lipscott, Alan. Walk with music

NCOF

CARMICHAEL, HOAGY, 1899-
[WALK WITH MUSIC. LIBRETTO. ENGLISH]
Walk with music; a musical comedy in two acts. Founded on Three blind mice, by Stephen Powys; music by Hogie [sic] Carmichael; book by Guy Bolton, Parke Levy and Alan Lipscott; lyrics by Johnny Mercer. [New York, Rialto service bureau, 1940?] 1 v. (various pagings) 28cm.

(Continued)

NN R 10.62 e/ OCs, Is, IIs, IIIs, IVs, Vs PCs, Is, IIs, IIIs, IVs, Vs, VIs, VIIs SLs MUys, 1ys, Iys, IIys, IIIys, IVys, Vys, VIys, VIIs T, 2, I, II, III, IV, V, VI, VII (LC1s, X1s) 2

Lippold, Max, translator.

D*MS

Musorgski, Modest Petrovich, 1839-1881.
Boris Godunow; musikalisches Volksdrama in vier Aufzügen und mit einem Prolog (nach Puschkin und Karamsin) von M. P. Mussorgsky. Bearbeitet und instrumentiert von N. Rimsky-Korsakow, deutsche Übersetzung von Max Lippold. Klavier-Auszug mit Text... Petrograd: W. Bessel & Co., cop. 1910. Publ. pl. no. 6736. 293 p. front. (port.) f°.

Vocal score. German and English.
First performed in 1874.

(Continued)

N. Y. P. L. August 22, 1921.

YED

Lipps, Theodor, 1851-1914.
... Psychological studies, by Theodor Lipps ... 2d rev. and enl. ed., translated by Herbert C. Sanborn ... Baltimore, The Williams & Wilkins company, 1926.
333 p. 23½cm. (Psychology classics, vol. II)

Contents.—The space of visual perception.—The nature of musical consonance and dissonance.—The law of psychic relativity and Weber's law.

1. Psychology. ~~2. Space-perception.~~ 3. Music—Psychology. ~~4. Relativity.~~ I. Sanborn, Herbert Charles, 1873- tr. II. Title.
26—10610
Library of Congress BF23.L5
Copyright A 950080 [3012]

CARMICHAEL, HOAGY, 1899- . [WALK WITH MUSIC. LIBRETTO. ENGLISH] Walk with music... (Card 2)

Typescript.
Title changed in ms. from Oo, what you said.
Original cast, additional scene and other notes inserted.
Two versions of final scene included.
Produced at the Ethel Barrymore theatre, New York, June 4, 1940.
1. Musical comedies--Librettos. Walk with music. 2. Drama--Promptbooks and typescripts. I. Powys, Stephen. Three blind mice. II. Bolton, Guy Reginald, 1881- . Walk with music. III. Levy, Parke. Walk with music. IV. Lipscott, Alan. Walk with music. V. Mercer, Johnny. Walk with music. VI. Title: Oo, what you said. VII. Title.

Musorgski, Modest Petrovich, 1839-1881: Boris Godunow... (Continued)

Libretto by Musorgski based on drama by Pushkin and Karamzin's history of Russia.

DREXEL MUSICAL FUND.

1. Operas. Piano and voice. 2. Pushkin, Aleksandr Sergyeyevich, 1799-1837. 3. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908, editor. 4. Lippold, Max, translator. 5. Title.
N. Y. P. L. August 22, 1921.

Lipps, Theodor, 1851-1914.

*MH

Krueger, Felix Emil, 1874-
...Die Theorie der Konsonanz... Eine psychologische Auseinandersetzung vornehmlich mit C. Stumpf und Th. Lipps, von Felix Krueger... Leipzig: W. Engelmann, 1906-10. 4 v. in 1. illus. 23cm.

Cover-title.
At head of title: Überreicht vom Verfasser.
"Sonderabdruck aus: Wundt. 'Psychologische Studien.' [Bd. 1, Heft 5-6, Bd. 2, Heft 3-4, Bd. 4, Heft 3, Bd. 5, Heft 5-6]"
Author's autographed presentation copy.

(Continued)

MUSIC DIV.
N. Y. P. L. January 26, 1943

LIPSIUS, IDA MARIA, 1837-1927

*ME

Berkel, Cor van.
Impromptus; tragiek en romantiek in het leven van veertien markante figuren uit de muziekgeschiedenis. Verlucht met 25 afbeeldingen. Den Haag, Boek en Periodiek [1948] 261, 5 p. illus., ports. 25cm.

"Bibliografische verantwoording:" p. 1-3 at end.
Contents.—Jean Baptiste Lully.—Alessandro Stradella.—Georg Friedrich Händel.—Metastasio.—Carlo Broschi Farinelli.—Madam Mara.—Wolfgang Amadeus

(Continued)

NN*R 1.53 OC PC, 1, I SL MU, 1, 2, 3, 4, 5, 6, 7, I (LC1, X1)

Berkel, Cor van. Impromptus. (Card 2)

Mozart.—Rouget de l'Isle.—Ernst Theodor Amadeus Hoffmann.—Nicolo Paganini.—Albert Lortzing.—Ole Bull.—Jacques Offenbach.—Bedrich Smetana.

502287B. 1. Musicians. 2. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. 3. Farinelli, Carlo Broschi, called, 1705-1782. 4. Lipsius, Ida Maria, 1837-1927. 5. Rouget de Lisle, Claude Joseph, 1760-1836. 6. Bull, Ole Bornemann, 1810-1880. 7. Hoffmann, Ernst Theodor Wilhelm, 1776-1822. I. Title.

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*MEC (Henselt)

Lipsius, Ida Maria, 1837-1927

Adolf Henselt, von La Mara (pseud.); neubearbeiteter Einzeldruck aus den Musikalischen Studienköpfen. Leipzig: Breitkopf & Härtel, 1911. 55 p. front. (port.) 8. ed. 12°. (Breitkopf & Härtels Musikbücher.)

"Verzeichnis der von Henselt veröffentlichten Werke," p. 42-48.
p. 49-55, advertising matter.

108073A. 1. Henselt, Adolph von, 1814-89. 2. Series.
N. Y. P. L. November 7, 1923.

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*MEC (Rubinstein)

Lipsius, Ida Marie, 1837-1927.

Anton Rubinstein, von La Mara (pseud.) Neubearbeiteter einzeldruck aus den Musikalischen studienköpfen. 8. aufl. Leipzig, Breitkopf & Härtel, 1911.

59 p., 1 l. front. (port.) 19cm. (Lettered on cover: Breitkopf & Härtels Musikbücher ... Kleine musiker-biographien)

"Verzeichnis der von Rubinstein veröffentlichten werke": p. 48-59.

1. Rubinstein, Anton, 1829-1894. 2. Rubinstein, Anton, 1829-1894—Bibl.
108074A
20-8665
Library of Congress ML410.R89L4

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*MEC (Sayn-Wittgenstein)

Lipsius, Ida Maria, 1837-1927.

Aus der glanzzeit der Weimarer Altenburg; bilder und briefe aus dem leben der fürstin Carolyne Sayn-Wittgenstein, hrsg. von La Mara (pseud.) Mit vielen abbildungen. Leipzig, Breitkopf und Härtel, 1906.

xv, 444 p. front., plates, ports., facsim. 21cm.

Cover dated 1905.

1. Sayn-Wittgenstein, Karolina Elżbieta (Iwanowska) 1819-1887. 2. Liszt, Franz, 1811-1886. 3. Musicians—Correspondence, reminiscences, etc. 4. Letters, German. Title.

Library of Congress ML390.L74 Music 6-45305

Recat as: *ZB-1874

*MEC (Beethoven)

Lipsius, Ida Maria, 1837-1927

Beethoven und die Brunsviks, nach Familienpapieren aus Therese Brunsviks Nachlass, hrsg. von La Mara (pseud.)... Leipzig: C. F. W. Siegel, 1920. 93 p. facsims., front., plates, ports. 12°.

BEETHOVEN ASSOCIATION FUND.

64957A. 1. Beethoven, Ludwig van, 1770-1827. 2. Brunsvik, Theresia Josefa Anna Johanna Aloysia, Gräfin, 1775-1861.
N. Y. P. L. January 9, 1923.

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*MEC

Lipsius, Ida Maria, 1837-1927.

Beethovens unsterbliche geliebte; das geheimnis der gräfin Brunsvik und ihre memoiren, von La Mara (pseud.) Leipzig, Breitkopf & Härtel, 1909 (1908)

136 p., 1 l. illus., pl., 3 port. (incl. front.) facsim. 20½cm.

64956A Beethoven Assoc Fund

1. Beethoven, Ludwig van, 1770-1827. 2. Brunsvik, Theresia Josefa Anna Johanna Aloysia, gräfin, 1775-1861. 3. Beethoven, Ludwig van: Unsterbliche Geliebte. 9-1418

Library of Congress ML410.B4L5 (Copyright 1908 Res. no. 2294)

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*MEC (Liszt)-L

LIPSIUS, IDA MARIA, 1837-1927.

Briefe hervorragender Zeitgenossen an Franz Liszt. Nach den Handschriften hrsg. von La Mara [pseud.] Leipzig, Breitkopf & Härtel, 1895-1904. 3 v. 21cm.

Bd. 3 is Neue Folge.

Many of the letters included facsimiles of their authors' signatures.

CONTENTS.--1. 1824-1854.--2. 1855-1881.--3. 1836-1886.

(Continued)

NN R 1.68 e/ OCs,II I (LC1s,X1s) d.d PC,1,II SL Mus,2s,3s,

LIPSIUS, IDA MARIA, 1837-1927. Briefe hervorragender Zeitgenossen an Franz Liszt. (Card 2)

1. Musicians—Correspondence, reminiscences, etc. 2. Autographs (Signatures, etc.)—Collections—Facsimiles. 3. Letters (In German) I. Liszt, Franz, 1811-1886. Letters, General (Lipsius) II. Liszt, Franz, 1811-1886.

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*MEC (Weber)

Lipsius, Ida Maria, 1837-1927.

Carl Maria von Weber, von La Mara (pseud.) Neubearbeiteter einzeldruck aus den Musikalischen studienköpfen. 10. aufl. Leipzig, Breitkopf & Härtel, 1911.

73 p. front. (port.) 19cm. (On cover: Breitkopf & Härtels musikbücher) M. 1

p. 67-73, advertising matter.
"Verzeichnis der von Carl Maria von Weber veröffentlichten werke": p. 58-66.

1. Weber, Karl Maria Friedrich Ernst, freiherr von, 1786-1826. I. Series
108071A
Library of Congress ML410.W3L4 12-27186
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*MEC (Gluck)

Lipsius, Ida Maria, 1837-1927

Christoph Willibald Gluck, von La Mara (pseud.) Neubearbeiteter einzeldruck aus den Musikalischen studienköpfen. 5. aufl. Leipzig, Breitkopf & Härtel, 1912.

79 p. front. (port.) 19cm. (On cover: Breitkopf & Härtels musikbücher) M. 1

p. 72-79, advertising matter.
"Verzeichnis der werke Glucks": p. 67-71.

Cards in Public Catalogue

1. Gluck, Christoph Willibald, ritter von, 1714-1787. I. Title. Series.
108077A 13-1131
Library of Congress ML410.G5L4
Copy 2.
Copyright A—Foreign 6523

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*ME

Lipsius, Ida Maria, 1837-1927.

Classisches und Romantisches aus der Tonwelt. Von La Mara (pseud.) Leipzig, Breitkopf & Härtel, 1892. 361 p. 19cm.

Sketches from her "Musikalische Studienköpfe" revised and enlarged, reprinted from various periodicals. — cf. Pref.

CONTENTS.—Beethoveniana.—Die Gräber unsrer grossen Musiker in Wien.—Aus Spohr's Leben.—Späte Liebe. Briefe Marschner's an Therese Janda.—Schubertiana.—Lisztiana.—Zur Erinnerung an Adolf Henselt.—Musiker und Dichter. Mit Briefen Rob. Volkmann's an L. Foglar.

255920B. 1. Musicians, German.
N. Y. P. L. April 26, 1944

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*MEC (Lipsius)

Lipsius, Ida Maria, 1837-1927.

Durch Musik und Leben im Dienste des Ideals, von La Mara (pseud.). Leipzig: Breitkopf & Härtel, 1917. 2 v. fronts., plates, ports. 12°.

Cards in Public Catalogue

JUILLIARD FOUNDATION FUND.

1. Musicians—Correspondence, reminiscences, etc. 2. Title.
N. Y. P. L. December 19, 1929

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*MEC (Grieg)

Lipsius, Ida Maria, 1837-1927

Edvard Grieg, von La Mara (pseud.); neubearbeiteter Einzeldruck aus den Musikalischen Studienköpfen. Leipzig: Breitkopf & Härtel, 1911. 55 p. front. (port.) 8. ed. 12°. (Breitkopf & Härtels Musikbücher.)

"Verzeichnis der von Grieg veröffentlichten Werke," p. 43-48.

Cards in Public Catalogue

108070A. 1. Grieg, Edvard Hagerup, 1843-1907. 2. Series.
N. Y. P. L. November 7, 1923.

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*MEC (Chopin)

Lipsius, Ida Maria, 1837-1927.

F. Chopin, von La Mara (pseud.) Neubearbeiteter einzeldruck aus den Musikalischen studienköpfen. 10. aufl. Leipzig, Breitkopf & Härtel, 1911.

61 p. front. (port.) 19cm. (On cover: Breitkopf & Härtels musikbücher) M. 1

p. 55-61, advertising matter.
"Verzeichnis der von Friedrich Chopin veröffentlichten werke": p. 49-53.

1. Chopin, Fryderyk Franciszek, 1810-1849. I. Series
108075A 12-4470
Library of Congress ML410.C54L4
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Lipsius, Ida Maria, 1837-1927

Felix Mendelssohn, von La Mara (pseud.) Neubearbeiteter einzeldruck aus den Musikalischen studienköpfen. 10. aufl. Leipzig, Breitkopf & Härtel, 1911.

57 p. front. (port.) 19cm. (On cover: Breitkopf & Härtels musikbücher) M. 1

p. 51-57, advertising matter.
"Verzeichnis der von Felix Mendelssohn veröffentlichten werke": p. 42-50.

1. Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-1847. I. Series.
108067A 12-4471
Library of Congress ML410.M5L3
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*MEC

Lipsius, Ida Maria, 1837-1927

Franz Liszt, von La Mara (pseud.) neubearbeiteter einzeldruck aus den Musikalischen studienköpfen. 10. aufl. Leipzig, Breitkopf & Härtel, 1911.

77 p. front. (port.) 19cm. (On cover: Breitkopf & Härtels musikbücher) M. 1

"Verzeichnis der von Franz Liszt veröffentlichten werke": p. 57-77.

Cards in Public Catalogue

1. Liszt, Franz, 1811-1886.
Library of Congress ML410.L7L53 12-459
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*MEC (Schubert)

Lipsius, Ida Maria, 1837-1927

Franz Schubert, von La Mara (pseud.) neubearbeiteter einzeldruck aus den Musikalischen studienköpfen. 10. aufl. Leipzig, Breitkopf & Härtel, 1912.

70 p. front. (port.) 19cm. (On cover: Breitkopf & Härtels musikbücher) M. 1

p. 63-70, advertising matter.
"Verzeichnis der von Franz Schubert veröffentlichten werke": p. 47-62.
Note p. 65-70 misbound between p. 56-57

76351A 1. Schubert, Franz Peter, 1797-1828. I. Title. 2. Series. 12-18775
Library of Congress ML410.S3L4
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*MEC (Bülow)

Lipsius, Ida Maria, 1837-1927.

Hans von Bülow, von La Mara (pseud.) Neubearbeiteter einzeldruck aus den Musikalischen studienköpfen. 8. aufl. Leipzig, Breitkopf & Härtel, 1911.

63 p. front. (port.) 19cm. (On cover: Breitkopf & Härtels musikbücher) M. 1

p. 57-63, advertising matter.
"Verzeichnis der von H. v. Bülow veröffentlichten werke": p. 53-56.

1. Bülow, Hans Guido von, 1830-1894. I. Series.
108066A
Library of Congress ML422.B9L4 12-4650
Copyright A—Foreign 4589

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*MEC (Berlioz)

Lipsius, Ida Maria, 1837-1927.

Hector Berlioz, von La Mara (pseud.) Neubearbeiteter einzeldruck aus den Musikalischen studienköpfen. 8. aufl. Leipzig, Breitkopf & Härtel, 1913.

103 p. front. (port.) 19cm. (Lettered on cover: Breitkopf & Härtels musikbücher ... Kleine musikerbiographien)

p. 95-103, advertising matter.
"Chronologisches verzeichnis der werke von Berlioz": p. 83-94.

108079A 1. Berlioz, Hector, 1803-1869. I. Title. Series.
Library of Congress ML410.B5L5 14-13502
Copy 2.

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*MEC (Brahms)

Lipsius, Ida Maria, 1837-1927.

Johannes Brahms, von La Mara (pseud.); neubearbeiteter Einzeldruck aus den Musikalischen Studienköpfen. Leipzig: Breitkopf & Härtel, 1911. 61 p. front. (port.) 8. ed. 12°. (Breitkopf & Härtels Musikbücher.)

"Verzeichnis der von Brahms veröffentlichten Werke," p. 43-54.

108068A. 1. Brahms, Johannes, 1833-97. 2. Series.
N. Y. P. L. November 7, 1923.

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*MEC (Haydn)

Lipsius, Ida Maria, 1837-1927.

Joseph Haydn; von La Mara (pseud.) Neubearbeiteter einzeldruck aus den Musikalischen studienköpfen. 5. aufl. Leipzig, Breitkopf & Härtel, 1913.

82 p. front. (port.) 19cm. (Lettered on cover: Breitkopf & Härtels musikbücher ... Kleine musikerbiographien)

p. 73-82, advertising matter.
"Verzeichnis der werke Haydns": p. 70-72.

1. Haydn, Joseph i. e. Franz Joseph, 1732-1809. I. Title. Series.
108069A 14-13928
Library of Congress ML410.H4L5
Copy 2.

*MEC (Beethoven)

[Lipsius, Ida Maria,] 1837–1927.
Ludwig van Beethoven. Biographische Skizze, von La Mara [pseud.]... Leipzig: H. Weissbach, 1870. 107 p. front. (port.) 12°.

74669A
1. Beethoven, Ludwig van, 1770–1827.
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. December 13, 1922.

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*MC

[Lipsius, Ida Maria,] 1837–1927.
Ludwig van Beethoven. Biographische Skizze, von La Mara [pseud.]. Mit einem Portrait Beethoven's nach einer noch nicht veröffentlichten Handzeichnung. Leipzig: H. Schmidt, 1873. 2 p.l., 107(1) p., front. (port.) 2. ed. 16°.

Public Catalogue
1. Beethoven, Ludwig van, 1770–1827.
Music div.
N. Y. P. L. November 6, 1915.

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*MEC (Beethoven)

[Lipsius, Ida Maria,] 1837–1927.
Ludwig van Beethoven, von La Mara [*pseud.*] Neubearbeiteter einzeldruck aus den Musikalischen studienköpfen. 5. aufl. Leipzig, Breitkopf & Härtel, 1912.

115 p. front. (port.) 19cm. (*Lettered on cover:* Breitkopf & Härtels musikbücher ... Kleine musikerbiographien)

p. 106–115, advertising matter.
"Verzeichnis der werke Beethovens": p. 95–105.

76352A 1. Beethoven, Ludwig van, 1770–1827. I. Title. II. Series.
14-13929
Library of Congress ML410.B4L55
——— Copy 2.
MUSIC DIV.

Drexel 485
Room 324

[Lipsius, Ida Maria] 1837–1927.
Musikalische gedanken-polyphonie. Aussprüche berühmter tonsetzer über ihre kunst. Gesammelt von La Mara [*pseud.*] Mit vignetten und initialen nach zeichnungen von F. Baumgarten. Leipzig, F. E. C. Leuckart [1873]

xii, 290 p. 18cm.

"Quellenregister": p. 289–290.

Cards in Public Catalogue

Subject entries: Music—Quotations, maxims, etc.
Title
8-16020
Library of Congress, no. ML92.L70.
Drexel collection

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*ME (Lipsius)

[Lipsius, Ida Maria,] 1837–1927.
Musikalische Studienköpfe... von La Mara [pseud.]. Bd. 3. Leipzig: H. Schmidt & C. Günther, 1875. v. 12°.

Contents:

Bd. 3. Jungstervergangenheit und Gegenwart.

Cards in Public Catalogue
Music Dept
1. Musicians.
N. Y. P. L. November 11, 1915.

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*ME

[Lipsius, Ida Maria,] 1837–1927.
Musikalische Studienköpfe, von La Mara [pseud.]. Leipzig: H. Schmidt & C. Günther [1878–82]. 5 v. front. (port., v. 4–5.) 12°.

Contents: Bd. 1. Romantiker. 5. ed., rev. 1879. Bd. 2. Ausländische Meister. 5. ed., rev. 1881. Bd. 3. Jungstvergangenheit und Gegenwart. 5. ed., rev. 1878. Bd. 4. Classiker. 1880. Bd. 5. Die Frauen in Tonleben der Gegenwart. 1882. Bd. 4, 5 pub. by Breitkopf & Härtel.

Music div.
1. Musicians. 2. Woman.—Musicians.
N. Y. P. L. November 10, 1915.

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*ME

Lipsius, Ida Maria, 1837–1927
Musikalische Studienköpfe, von La Mara [pseud.]
Leipzig: [1879–82.]
5 v. pl. 16° and 12°.

[Lipsius, Ida Maria,] 1837–1927.
Pauline Viardot-Garcia. Von La Mara [pseud.]. (In: Waldersee, P. H. O., Graf von, Sammlung musikalischer Vorträge. Leipzig, 1882. 4°. Reihe 4, p. 259–278.)

Cards in Public Catalogue
1. Viardot-Garcia, Michelle Ferdinande Pauline, 1821–1910.
N. Y. P. L. November 3, 1915.

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*MEC
W25.L8

[Lipsius, Ida Maria] 1837–1927.
Richard Wagner, von La Mara [*pseud.*] Neubearbeiteter einzeldruck aus den Musikalischen studienköpfen. 10. aufl. Leipzig, Breitkopf & Härtel, 1912.

99 p. front. (port.) 19cm. (*On cover:* Breitkopf & Härtels musikbücher)

p. 93–99, advertising matter.
"Verzeichnis der werke Richard Wagners": p. 86–92.

76353A 1. Wagner, Richard, 1813–1883. 2. Series.
12-8440
Library of Congress ML410.W1L56
——— Copy 2.
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MUSIC DIV.

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*MEC (Franz)

[Lipsius, Ida Maria,] 1837–1927.
Robert Franz, von La Mara [pseud.]; neubearbeiteter Einzeldruck aus den Musikalischen Studienköpfen. Leipzig: Breitkopf & Härtel. 1911. 59 p. front. (port.) 8. ed. 12°. (Breitkopf & Härtels Musikbücher.)

"Verzeichnis der von Franz veröffentlichten Werke," p. 43–51.

108072A. 1. Franz, Robert, 1815–92. 2. Series.
N. Y. P. L. November 7, 1923.

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*MEC (Schumann)

[Lipsius, Ida Maria] 1837–1927.
Robert Schumann, von La Mara [*pseud.*] Neubearbeiteter einzeldruck aus den Musikalischen studienköpfen. 10. aufl. Leipzig, Breitkopf & Härtel, 1911.

59 p. front. (port.) 19cm. (*On cover:* Breitkopf & Härtels musikbücher) M. 1

p. 53–59, advertising matter.
"Verzeichnis der von Robert Schumann veröffentlichten werke": p. 40–52.

1. Schumann, Robert Alexander, 1810–1856. I. Series.
MUSIC DIV.
108078A
Library of Congress ML410.S4L4
12-4649
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*MG p.v.12

[Lipsius, Ida Maria,] 1837–1927, compiler.
...Thoughts of great musicians; collected by La Mara [pseud.]. Translated from the original [by] C. P. S. London: Augener, Ltd.[, 1886.] vi, [7]–71 p. 12°.

At head of title: Augener's edition, no. 9177.

Cards in Public Catalogue
Music Dept
BEETHOVEN ASSOCIATION FUND.
403810A. 1. Music—Quotations, maxims, etc. 2. S., C. P., translator. 3. Title.
N. Y. P. L. March 15, 1929

Lipsius, Ida Maria, 1837–1927, editor

*MG

Berlioz, Hector, 1803–1869.
...Literarische Werke. Erste Gesamtausgabe... Leipzig: Breitkopf & Härtel, 1903–21. 10 v. in 5. diagrs., facsim., illus. (music), ports. 22cm.

Each volume has separate t.-p.
Bd. 10, 3. ed.
Bd. 1–2, 6–8 translated by Elly Ellès [pseud.]; Bd. 3–5, 9, by Gertrud Savić; Bd. 10, by Dr. Detlef Schultz.
Contents: Bd. 1–2. Memoiren mit der Beschreibung seiner Reisen in Italien, Deutschland, Russland und England, 1803–1865. Bd. 3. Vertraute Briefe. Bd. 4. Neue Briefe. Bd. 5. Ideale Freundschaft und romantische Liebe. Briefe an die Fürstin Carolyne Sayn-Wittgenstein und Frau Estelle Fornier. Herausgegeben von La Mara

(Continued)

MUSIC DIV.
N. Y. P. L. September 24, 1932

Berlioz, Hector, 1803–1869: ...Literarische Werke... (Cont'd)

[pseud.]. Bd. 6. Musikalische Streifzüge, Studien, Vergötterungen, Ausfälle und Kritiken. Bd. 7. Groteske Musikantengeschichten. Bd. 8. Abendunterhaltungen im Orchester. Bd. 9. Die Musiker und die Musik. Bd. 10. Grosse Instrumentationslehre, mit Anhang: Der Dirigent, zur Theorie seiner Kunst; herausgegeben von Felix Weingartner.

CARNEGIE CORPORATION OF NEW YORK.
1. Music—Collected works. I. Lipsius, Ida Maria, 1837–1927, editor. II. Weingartner, Felix, Edler von Münzberg, 1863– , editor. III. Boehm, Elly (Meyer-Ellès), 1865– , translator. IV. Savić, Gertrud, 1868– , translator. V. Schultz, Detlef, 1872– , translator.
N. Y. P. L. September 24, 1932
See next card

Berlioz, Hector, 1803–1869: ...Literarische Werke... (Card 3)

——— Partiturbeispiele; [Ergänzungsband] zu Hector Berlioz, Grosse Instrumentationslehre. Herausgegeben von Felix Weingartner. Leipzig: Breitkopf & Härtel[, 1904]. iv, 125 p. 33½cm.

N. Y. P. L. June 17, 1933

Lipsius, Ida Maria, 1837–1927, tr.

*MG

Liszt, Franz, 1811–1886.
[Collected works, Literary]
Gesammelte Schriften von Franz Liszt... Bd. 1– Leipzig, Breitkopf & Härtel, 1880–8 v. in illus. (music) 25cm.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

Bd. 2– ed. by L. Ramann. Bd. 1 tr. by La Mara [pseud.]; Bd. 2– by L. Ramann.
Each vol. has also special t.-p.
CONTENTS.—Bd. 1. Friedrich Chopin.—Bd. 2. Essays und Reisebriefe eines Baccalaureus der Tonkunst.—Bd. 3. Dramaturgische Blätter: Abth. 1. Essays über musikalische Bühnenwerke und Bühnenfragen, Komponisten und Darsteller. Abth. 2. Richard

(Continued)

MUSIC DIV.
N. Y. P. L. March 28, 1951

Liszt, Franz, 1811–1886. [Collected works, Literary] Gesammelte Schriften von Franz Liszt... (Card 2)

Wagner: Tannhäuser. Lohengrin. Der fliegende Holländer. Das Rheingold.—Bd. 4. Aus den Annalen des Fortschritts.—Bd. 5. Streifzüge.

1. Music—Collected works. 2. Music—Essays. 3. Chopin, Frédéric, 1810–1849. 4. Wagner, Richard, 1813–1883. I. Lipsius, Ida Maria, 1837–1927, tr. II. Ramann, Lina, 1833–1912, ed. *Card revised*
N. Y. P. L. March 28, 1951

Lipsius, Ida Maria, editor.

*MEC (Liszt)-L

Liszt, Franz, 1811-1886.
F. Liszt's Briefe. Gesammelt und hrsg. von La Mara [pseud. of M. Lipsius]. Bd. 1–8. Leipzig: Breitkopf & Härtel, 1893–1905. 8 v. 8°.

Bd. 1–2, 2. ed.

SECOND COPY
MUSIC DIV.

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*MEC

Lipsius, Ida Maria, 1837–1927, translator

See also: Liszt (Franz). Friedrich Chopin. Leipzig. 1880. 8°.

Music Div.

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*MEC

[Lipsius (Marie), editor

See Liszt (F.) u. Bülow (H. G. von) Briefwechsel ... Leipzig, 1898. 8°.

Music Div.

Lipsius, Ida Maria, 1837–1927, editor.

*MEC

Liszt, Franz, 1811–1886, and Charles Alexander, grand-duke of Saxe-Weimar.
Briefwechsel zwischen Franz Liszt und Carl Alexander, Grossherzog von Sachsen; hrsg. von La Mara [pseud.]... Leipzig: Breitkopf & Härtel, 1909. xv, 217 p. ports. 8°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
125605A. 1. Musicians.—Correspondence, reminiscences, etc. 2. Letters (German). 3. Charles Alexander, grand-duke of Saxe-Weimar, 1818–1901. 4. Lipsius, Ida Maria, 1837– , editor.
N. Y. P. L. May 21, 1924.

Lipsius, Ida Maria, 1837- editor

*MEC

Mukhanov, Mariya (de Nesselrode) Kalergis, grafinya, 1822-1874.
Marie von Mouchanoff-Kalergis, geb. Gräfin Nesselrode, in Briefen an ihre Tochter; ein Lebens-und Charakterbild, hrsg. von La Mara [pseud.]... Leipzig: Breitkopf & Härtel, 1911. xix, 330 p. ports. (1 col'd.) 8°.

141166A. 1. Musicians.—Correspondence, reminiscences, etc. 2. Letters (German). 3. Coudenhove, Marie (Kalergis), 1840-77. 4. Lipsius, Ida Maria, 1837- , editor.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 31, 1924

Lipsius, Ida Maria, 1837- [illegible]

*MEC
W38.R7.1912

Wagner, Richard, 1813-1883.
Richard Wagner an August Röckel; eingeführt durch La Mara [pseud.]. Leipzig: Breitkopf & Härtel, 1912. viii, 84 p. 2. ed. 8°. (Richard Wagners Briefe in Originalausgaben. Folge 2. [no. 11.])

MUSIC DIV.

[illegible]A.
1. Roeckel, August, 1814-1876. 2. Letters, German. 3. Lipsius, Ida Maria, 1837-1927, editor.
N. Y. P. L. October 28, 1927

Lipsius, Ida Maria, 1837- *MEC

Walker, Bettina, d. 1893.
My musical experiences, by Bettina Walker ... New ed. ~~London, R. Bentley and son, 1892.~~ New York, C. Scribner's Sons, 1893.
x p., 1 l., 324 p. 2 fold. facsim. 19cm.

CONTENTS.—I. Sir Sterndale Bennett.—II. Tausig.—III. Sgambati.—IV. Liszt.—V. Deppe and Scharwencka.—VI. Henselt. Article on Henselt by La Mara (pseud.) from the 'Leipziger zeitung.' Letters to Henselt from Liszt, von Bülow, and Rubinstein.
La Mara, pseud. of Ida Maria Lipsius.

MUSIC DIV.

71072A 1. Musicians—Correspondence, reminiscences, etc. I. Lipsius, Ida Maria, 1837- II. Title.

Library of Congress ML417.W17 6—39984
[a20c1]

Lipsius, Marie.
See
Lipsius, Ida Maria, 1837-

Music Dept

N. Y. P. L. October 26, 1915.

Lipskerov, Konstantin Abramovich, 1889- . Carmencita and the soldier

*MZ

Bizet, Georges, 1838-1875.
[Carmencita and the soldier. Libretto. English]
...Carmencita and the soldier. In four acts and five scenes. Text by Constantin Lipskeroff after the story by Prosper Mérimée. English translation from the Russian by George S. and Gilbert Seldes. With an introduction by Oliver M. Sayler. New York, Brentano's [c1925] 75 p. 18cm.

NN 12.52 OC,I,II,III PC,I,II,III,IV SL
MU,I,II,III,IV (LC1,Z1,X1)
(Continued)

Bizet, Georges, 1838-1875 [Carmencita and the soldier. Libretto. English] ...Carmencita and the... (Card 2)

I. Bizet, Georges, 1838-1875. Carmen. II. Lipskerov, Konstantin Abramovich, 1889- . Carmencita and the soldier. III. Mérimée, Prosper, 1803-1870. Carmen. IV. Title.

Lipski, Lydia de Korczac.
For works under her professional name, see
Lova, Lydia.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
Form 198 [vii-31-41 25m]

Lipski, Sergeĭ

*ZB-318

PROTOPOPOV, SERGEĬ VLADIMIROVICH.
Des Lebens Frühling, Op. 3. Dichtung von Sergeĭ Lipsky. [Deutsch von Hedwig Jaworskaja] Für mittlere Stimme, Klavier, Violino und Cello. Wien, Universal-Edition, 1930. Pl. no. U.E.9341; M.10379 Г. score (1 v.) and 3 parts. 36cm.

Microfilm.
No. 2.

NN R 3.72 m/a OCs, Is SL MUgs, Igs, 2g, Igs (MUS6) Ss
(MUFI, UMI, LCIs, XIs)
(Continued)
2a

PROTOPOPOV, SERGEĬ VLADIMIROVICH. Des Lebens Frühling, Op. 3. (Card 2)

For medium voice, piano, violin and violoncello. Russian and German words. Includes part for voice, with French words.
Title also in Russian.
CONTENTS.--2. Gänseblümchen.

1. Songs, Russian. 2. Songs, with chamber ensemble. I. Lipski, Sergeĭ.

a

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*MYD

Lipsky, Alexander.

Four sketches for piano solo, by Alexander Lipsky; ed. by Leonid Kreutzer... New York [etc.] C. Fischer inc. [c1928] Pl.no. 24473. 11 p. 31cm.

1. Piano. I. Kreutzer, Leonid, 1884- , ed. II. Title: Sketches.
N. Y. P. L. November 1, 1950

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* MNZ-Amer.

LIPSKY, ALEXANDER.
Sonata for violin and piano. [192-?] score ([19] l.) and part. 36cm.

Holograph, in ink.
MOVEMENTS.--Adagio-Moderato--Lento.--Vivo ed ironico.

1. Violin and piano. 2. Autographs (Music)--Lipsky, A.
NN S X 3.62 p/P OC SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

Lipsky, Sergeĭ.
See
Lipski, Sergeĭ.

MUSIC DIV.
APR 20 1938

Liptovské piesne

*MO
(Slovak)

HRADCOVÁ, LUDMILA, ed.
Liptovské piesne. Posbierala a klavírny sprievod složila Ludmila Hradcová. Songs of Liptov. Collected and arranged for pianoforte by [Ludmila Hradcová] Praha, M. Urbánek, 1931. 35 p. 32cm.

Preface and words in Slovak and English.

1. Folk songs, Slovak. I. Title. II. Hradcová, Ludmila.
NN 1.70 c/A OC, IIbo SL MUg, 1g, Is S, 1, 1 (LC1, X1, MUS 30)

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*PWZ
(Zunser, E.)

Liptzin, Solomon, 1901-
Eliakum Zunser, poet of his people. [New York] Behrman House [1950] 248 p. ports.,music. 21cm.

538577B. 1. Zunser, Eliakum, 1840-1913.

NN*R 12.52 OC PC,1 SL J,1 MU,1 (LC1,X1)

The liquor traffic must go

*XML-528

KNAPP, EZRA C.
A saloonless nation, or, The liquor traffic must go; a temperance cantata compiled by E.C.Knapp. [191-] 31 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,984)
Cover title.
Includes the music, principally in close score.
Imperfect: cover title mutilated and imprint wanting.

1. Temperance. 2. Cantatas, Secular--Keyboard acc. 3. Temperance--Songs and music. I. Title. II. Title: The liquor traffic must go.
NN R 8.72 g/A OC(1b) PC, 3, I, II MUg, 1g, 2g, IIg (MUF1, UM1, LC1, X1, Z A1)

Lira, Gregorio Cortes
See
Cortez, Gregorio, 1375-1916.

NN 10.59 OC PC AH MU LC

LIRA, JERMÁN U., 1867-

JMB
72-6

BRANDT, JUAN CARLOS.
Breve biografía de Jermán U. Lira. [Petare, Venezuela, Fondo editorial de la casa de la cultura "Jermán U. Lira", 1967] 55 p. illus. 16cm. (Fondo editorial de la casa de la cultura "Jermán U. Lira". Publicación. no. 1)

Contains Lira's Himno a Sucre, for unspecified instruments; and Himno del estado Miranda, for chorus and piano.

1. Lira, Jermán U., 1867- I. Fondo editorial de la casa de la cultura "Jermán U. Lira." Publicación.
NN 3.72 e/C OC(1bo), 1b+ (OS)I PC, 1 SL MU, 1 (LC1, X1)
[SID, NSCM]

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*MFBR
(Brazil)

Lira, Mariza.
... Brasil sonoro, generos e compositores populares. Rio de Janeiro, Editora-S. a. A Noite [1938]
4 p. l., [7]-311 p., 2 l. 18cm.

1. ~~Music~~—Brazil. 2. Dancing—Brazil. ~~Musicians, Brazilian~~. 3. Folk songs—Brazilian. ~~I. Title.~~

Library of Congress ML3575.B7L6 42-12406
[2] MUSIC DIV. 784.4981

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*MO
(Brazilian)

Lira, Mariza, comp.
...Cânticos militares. Coletânea organizada por Mariza Lira. Rio de Janeiro, Imprensa nacional, 1942. 233 p. 23cm. (Brazil. Biblioteca militar. Obras publicadas. v. 58.)

With music (unaccompanied melodies).

MUSIC DIV.

289953B. 1. War songs, Brazilian. 2. Hymns, National—Brazil. I. Ser.
N. Y. P. L. December 28, 1944

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*MEC
(Gonzaga)

Lira, Mariza.
... Chiquinha Gonzaga, grande compositora popular brasileira. Rio de Janeiro, Impressão da Pap. e typ. Coelho, 1939.
4 p. l., 11-118 p., 1 l., xix, [1] p. illus. (music) ports. 18cm.

Errata slip tipped in.

1. Gonzaga, Francisca, 1847-1935.
Cards in Public Catalogue 41-23505
Library of Congress ML410.G64L5 MUSIC DIV.
[2] 927.8

NAS
+

Lira, Miguel Nicolás, 1905-
...Cancion para dormir a Pastillita; poema de Miguel N. Lira. Ilustrado por Angelina Beloff. Mexico, Sec. de educacion publica, 1943. 8 l. col. illus. 32cm. (Biblioteca de "Chapulin.")

MUSIC DIV.

305049B. 1. Lullabies, Mexican. I. Title. II. Ser.
N. Y. P. L. April 23, 1945

NPX

Lira, Miguel Nicolás, 1905–
Vuelta a la tierra; suceso en 4 actos, el primero, dividido en dos cuadros. México: Editorial Fabula, 1940. 134 p., 3 l. plates. 20cm.

"Motivos musicales" (words and music), 3 l.

102504B. ~~1. Drama, Mexican.~~ I. Title.
N. Y. P. L.
Music Div.
May 28, 1941

LIRA

Copy only words underlined & classmark-- *MA

GALLINI, CLARA.
Importanza di Cinyras. (IN: La Scala. Milano. 32cm. n.94(sett. 1957) p.45-[48]. illus.)

French, English and German summaries.

1. Lira. 2. Mythology.
NN R 8.59 1/g OI (MU)1, 2 (LC3, X1)

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* MG p.v.103

Greulich, Martin, 1908–
Beiträge zur Geschichte des Streichinstrumentenspiels im 16. Jahrhundert...von Martin Greulich... Saalfeld, Ostpr.: Günthers Buchdr., 1934, 111, 15 p. illus. (incl. facsim.) 21cm.

Inaugural-Dissertation — Berlin, 1934.
Musical examples, 15 p. at end.
Lebenslauf.
Bibliographical footnotes.

863132A. 1. Chamber music—Hist. and crit.
N. Y. P. L.
Carnegie Corporation of New York.
January 6, 1937

LIRA

*MKML

TRAFICANTE, FRANK ANTHONY, 1937-
The Mansell lyra viol tablature, by Frank A. Traficante. [Pittsburgh, Pa.] 1965 [c1967] 2 v. in 1. 22cm.

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
Thesis--University of Pittsburgh.
Vol. 2 contains a facsimile of the ms., with modern transcription.
Bibliography: v. 1, leaves 245-256.
(Continued)
NN R 8.70 w/c OC(1b+) (OS)I, Ib+ PC, 2,4 SL MU, 1, 1g, 2, 2g, 3g (MUF1, LC1, X1)

TRAFICANTE, FRANK ANTHONY, 1937- . The Mansell lyra viol tablature... (Card 2)

1. Lira. 2. Tablature. 3. Manuscripts (Music)--Facsimiles. 4. Viol. I. Mansell tablature.

LIRA--TO 1800 *MYN

PLAYFORD, JOHN, 1623-1686?, comp.
Musick's recreation on the viol, lyra-way, 1682. With a historical introduction (in English and German) by Nathalie Dolmetsch. [London, Hinrichsen Edition; sole agents: C. F. Peters, New York, c1960] xiv p., facsim. ([4] l., 56 p.), [2] p. port. 21 x 28cm. (Hinrichsen edition. no. 1682)

Original t. p. reads: Musick's recreation on the viol, lyra-way, being a choice collection of lessons lyra-way. To which is added a preface,
(Continued)
NN R 8.61 a/c OC, I SL MUg, Ig. 2g, 3g, Ig, IIg (MUF1, LC1, X1)

2

PLAYFORD, JOHN, 1623-1686?, comp. Musick's recreation on the viol, lyra-way, 1682. (Card 2)

containing some brief rules and instructions for young practitioners. The second edition, enlarged with additional new lessons. London, Printed by A. G[odbid] and J. P. for J. Playford, 1682.
Tablature notation.

1. Lira--Studies and exercises--To 1800. 2. Lira--To 1800. 3. Tablature. I. Dolmetsch, Nathalie, ed. II. Title: Musick's recreation.

LIRA

*MKML

TRAFICANTE, FRANK ANTHONY, 1937-
The Mansell lyra viol tablature, by Frank A. Traficante. [Pittsburgh, Pa.] 1965 [c1967] 2 v. in 1. 22cm.

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
Thesis--University of Pittsburgh.
Vol. 2 contains a facsimile of the ms., with modern transcription.
Bibliography: v. 1, leaves 245-256.
(Continued)
NN R 8.70 w/c OC(1b+) (OS)I, Ib+ PC, 2,4 SL MU, 1, 1g, 2, 2g, 3g (MUF1, LC1, X1)

TRAFICANTE, FRANK ANTHONY, 1937- . The Mansell lyra viol tablature... (Card 2)

1. Lira. 2. Tablature. 3. Manuscripts (Music)--Facsimiles. 4. Viol. I. Mansell tablature.

LIRA--STUDIES AND EXERCISES--TO 1800 *MYN

PLAYFORD, JOHN, 1623-1686?, comp.
Musick's recreation on the viol, lyra-way, 1682. With a historical introduction (in English and German) by Nathalie Dolmetsch. [London, Hinrichsen Edition; sole agents: C. F. Peters, New York, c1960] xiv p., facsim. ([4] l., 56 p.), [2] p. port. 21 x 28cm. (Hinrichsen edition. no. 1682)

Original t. p. reads: Musick's recreation on the viol, lyra-way, being a choice collection of lessons lyra-way. To which is added a preface,
(Continued)
NN R 8.61 a/c OC, I SL MUg, Ig. 2g, 3g, Ig, IIg (MUF1, LC1, X1)

2

PLAYFORD, JOHN, 1623-1686?, comp. Musick's recreation on the viol, lyra-way, 1682. (Card 2)

containing some brief rules and instructions for young practitioners. The second edition, enlarged with additional new lessons. London, Printed by A. G[odbid] and J. P. for J. Playford, 1682.
Tablature notation.

1. Lira--Studies and exercises--To 1800. 2. Lira--To 1800. 3. Tablature. I. Dolmetsch, Nathalie, ed. II. Title: Musick's recreation.

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*MO
(Ukrainian)

Lira...Ліра; українські народні пісні. [Lyre; ukrainian folk songs] Відень, Укр.муз.видав.В.Тищенко, 1945. 477 p. illus. 20cm.
Unaccompanied melodies.

471187B. 1. Folk songs, Ukrainian.

Music Div.
FEB 2 1949

Write on slip words underlined and class mark— *MA

Lira da braccio.

Disertori, Benvenuto.
Pratica e tecnica della lira da braccio.
(Rivista musicale italiana. Milano, 1941. Anno 45, p.150-175. illus.)

Includes music.

Instruments, 16th cent.

npc

Music Div.

Write on slip words underlined and class mark— * MA

Lira da gamba

Disertori, Benvenuto.
L'Arciviolatalira in un quadro del Secento.
(Rivista musicale italiana. Milano, 1940. Anno 44, p.199-211. illus.)

Instruments, 16th cent.

npc

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* MRA

Ka lira Hawaii: he mau leomele no na ekalesia o Hawaii nei. Honolulu, Oahu: Mea paipalapala a na misionari, 1844. 69 p. 14½ x 24½cm.

A collection of hymns for 2 and 3 voices in score. Hawaiian words.

899409A. 1. Hymns, Hawaiian. 2. Oceanic languages—Texts and translations.
N. Y. P. L.
Music Div.
Cards in Public Catalogue
October 11, 1937

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*MRA
Lira

Ka lira Hawaii: he mau leomele no na ekalesia o Hawaii nei. Honolulu, Oahu, Mea paipalapala a na misionari, 1848.
95, (1) p. 14 x 24cm.
English hymns in Hawaiian translation with music.

Hawaiian music. Hymns, Hawaiian.
Music Div.
Cards in Public Catalogue
Library of Congress 6-17558

LIRA MUSIC--BIBL.

Copy only words underlined & Classmark-- *MAA

TRAFICANTE, FRANK.
Music for the lyra viol: the printed sources. (IN: Lute society. Journal. London. 21cm. v. 8(1966) p. 7-24)

1. Lira music--Bibl.
NN 7.68 e/c OI (MU)1 (LC1, X1)

Lira del popolo (La) *MR

Vienna: Imp. Reg. Stamp. di Corte e di Stato, 1843. IV. 8°

Contents:

pt. II, fasc. I: Canti sacri.

Lira surma

*MO
(Ukrainian)

SURMA BOOK & MUSIC COMPANY, New York.
Ліра сурма; великий збірник українських пісень [Загальне керівництво виданням --А. Хвиля: Нью Йорк, 1956. 607 p. 24cm.
Reprinted from the 2. ed. of: Ukrayins'ka narodnya pisnya.
Melodies included.
Title transliterated: Lira surma.
(Continued)
NN R X 4.60 c/r(OC)I, II, IVbo OS(1b+) SL MUg, Ig, Ig, IIg, IIIg S, 1, I, II, III (LCR1, LC1, X1)

SURMA BOOK & MUSIC COMPANY, New York. Ліра сурма... (Card 2)

1. Folk songs, Ukrainian. I. Khvilya, A., ed. II. Title. III. Title: Ukrayins'ka narodnya pisnya. IV. Khvilya, A.

Lirica.

* MYD p.v.59, no.20

Longo, Alessandro, 1864–
Lirica; suite di quattro pezzi per pianoforte, di Alessandro Longo. Op. 60. 1. Sonetto. 2. Madrigale. 3. Strambotto... 4. Ballata... Milano: G. Ricordi & C., cop. 1913. Publ. pl. no. 113705. 12 p. f°.

1. Piano—Suites. 2. Title.
N. Y. P. L.
Music Div.
Juilliard Foundation Fund.
November 1, 1926

Lirica nacionalizada

*MFF

Pedrell, Felipe, 1841–
...Lirica nacionalizada; estudios sobre folk-lore musical. Paris: P. Ollendorff [1913]. 298 p. 8°.

1. Folk songs. 2. Title.
N. Y. P. L. March 10, 1922.

Lirica di timbri

S
*MP
(Polish)

ŁUCIUK, JULIUSZ.

Pacem in terris. Per canto e pianoforte. Lirica di timbri. Per pianoforte. [1. wyd. Kraków] Polskie wydawn muzycne [1967] [4] p, 4,5 [i.e.6] l. and phonodisc (2s. 7 in. 45 rpm.)in pocket. 30cm.

The 1st work is for voice and piano (2 performers);
(Continued)
NN S 7.68 v/L OC,I SL MUg,1g,2g,3g,Ig,IIg
(MUP 1,MUI 1, LC1,X1) 2

LUCIUK, JULIUSZ. Pacem in terris. (Card 2)

the 2d, for piano.
Diagrammatic notation, with voice... in staff notation.
Instructions for performance in Polish and German, p. [2-4].
Phonodisc contains the 2 works performed by Regina Smendzianka, piano; with Zofia Janukowicz, Soprano and Juliusz Łuciuk, piano, in the 1st work.
1. Vocalises, Concert. 2. Piano. 3. Chance, Music of. I. Łuciuk, Juliusz. Lirica di timbri. II. Title: Lirica di timbri.

Liriche di Anacreonte

*MP
(Italian)

Dallapiccola, Luigi, 1904-

Due liriche di Anacreonte, per canto, clarinetto piccolo in mi bem., clarinetto in la, viola e pianoforte. Partitura. [Traduzione di Salvatore Quasimodo, Milano, Suvini Zerboni 1955 [c1946]
score (15 p.) 32 cm.
For voice, 2 clarinets, viola, and piano.
Duration: about 6 min.

1. Songs, with chamber ensemble. 2. Songs, Italian. I. Anacreon. II. Quasimodo, Salvatore. 1901- III. Title: Liriche di Anacreonte.
NN X 3.6/ m/ OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (MUD I)
(LC1, X1) (MUS I)

Liriche infantili

*MP
(Italian)

DAVICO, VINCENZO, 1889-

Quattro liriche infantili per una voce e pianoforte. Trieste, Casa musicale Giuliana-Edizioni Schmidl [c1947] 9 p. 35cm.

CONTENTS.--Preghiera mattutina.--Filastrocca della pioggia.--Anninnia sarda.--La favola dei briganti.
1. Songs, Italian. I. Title: Liriche infantili.
NN X 8.60 1/ OC SL MUg, 1g, Ig (MUS5, LC1, X1)

Liriche di Montale

* MP
(Italian)

BETTINELLI, BRUNO, 1913-

Cinque liriche di Montale, per soprano, flauto, clarinetto e quartetto d'archi [1948] Poesie di Eugenio Montale. Partitura d'orchestra. Milano, Carisch [c1957] score (52 p.) 34cm.

For soprano, flute, clarinet, and string quartet.
Duration: about 19 min.
(Continued)
NN X 7.60 g/ OC,I SL MUg, 1g, 2g, 3g, Ig, IIg (MUD 1, MUS6,
(LC1, X1) 2

BETTINELLI, BRUNO, 1913- . Cinque liriche di Montale. (Card 2)

CONTENTS.—Sul muro grafito.—L'anima che dispensa.—Gloria del disteso mezzogiorno.—Debole sistro al vento.—Portami il girasole.

1. Songs, with chamber ensemble, 2. Songs, Italian, 3. Song cycles. I. Montale, Eugenio, 1896- . II. Title: Liriche di Montale.

Liriche di Saffo

*MP
(Italian)

PETRASSI, GOFFREDO, 1904-

Due liriche di Saffo, per Canto e pianoforte. Milano, Suvini Zerboni [c1942, 1941] 31cm.

For voice and piano. Originally for voice and chamber orchestra.
The texts are translated by S. Quasimodo.
CONTENTS.--Tramontata è la luna.--Invito all'erāno.
1 Songs, Italian. I. Sappho. II. Quasimodo, Salvatore, 1901- , tr. III. Title: Liriche di Saffo.
NN 2.59 t/ OC, I, II SL MUg, 1g, Ig, IIg, IIIg (MUDI, LC1, X1)

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*MRD

Lirin,V L

Духовно-музыкальныя сочиненія В.Л.Лирина.
[Sacred music works by V.L.Lirin] Москва:Лит.В. Гроссе,189 -1909] Publ.pl.no.range from В.8-99 Л. no. 28cm.
Score:S.A.T.B.and piano. Church-Slavonic words. Some numbers unacc.
Carnegie Corp.of New York.
1.Choral music,Sacred—Mixed—4 pt.—Keyboard acc. 2.Eastern orthodox church,Russian.

Lirio temprano

NAFH p.v.267

Alcántara, Felipe.
...Lirio temprano; zarzuelita con episodios de la vida de Domingo Savio, en un acto y en verso, con cuatro numeros de musica, original del P. Felipe Alcantara... Barcelona: Libreria salesiana [192–?] 36 p. illus. 18½cm. (Dramática infantil salesiana; niños. no. 60.)

Without music.

MUSIC DIV.
1. Juvenile literature—Drama, 1842–1857—Drama. I. Title. Spanish. 2. Savio, Domenico,
N. Y. P. L. February 17, 1941

Lirithier, Jean.
See
Lhéritier, Jean, fl. 16th cent.

Music Div.

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*ZQ-237
Film Reproduction

LIRNIK polski, zawierający 547 dumek, aryi, krakowiakòw i piosnek ludowych. [Milwaukee, Polish American pub. co., 191-?] 672; v-xxii p. 16cm.

Film reproduction. Negative.
Label of C. N. Caspar co. pasted over original imprint.

1. Folk songs, Polish.
NN R 3.61 m/ OC PC, I SL MUy, Iy S, I (UM I, LC1, X1)

LIRONE PERFETTO

See

LIRA DA GAMBA

MUSIC DIV.

Lirou, Jean François Espic de.
See
Espic de Lirou, Jean François, 1741-1806.

MUSIC DIV.
N. Y. P. L. April 13, 1927

Liryka sprzed zaśnięcia

*MP
(Polish)

Walaciński, Adam.

Liryka sprzed zaśnięcia, na sopran, flet i 2 fortepiany. Słowa: Miron Białoszewski. A lyric before falling asleep, for soprano, flute, and 2 pianos. [Kraków; Polskie Wydawn. Muzyczne [1965]
score (22 p.) 24 x 34 cm.

(Continued)
NN * 2.67 1/ OC(I*) SL MUg, 1g, 2g, Ig, IIg (MUS4) S
(LC1, X1) 2

WALACINSKI, ADAM. Liryka sprzed zaśnięcia ... (Card 2)

Polish words.
Duration: 9 min.

1. Songs, Polish. 2. Songs, with chamber ensemble. I. Title. II. Title: A lyric before falling asleep.

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*MP
box

[LIS, CHARLES AUGUSTE] 1784-1845.

Le portrait; a popular French song, with English words. Arranged for the harp or piano forte. London, Goulding, D'Almaine, Potter [1817?] 3 p. 34cm.

Caption title.
Melody by C. A. Lis.
First line: Portrait charmant, portrait de mon amie.
1. Songs, French. 2. Songs, with harp
NN R 12.64 c/ OC(1b) SL MUg, 1g, 2g (MUS2,
LC1, X1)

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* MA
(Radio)

LIS et écoute; revue mensuelle des émissions radiophoniques de la Boîte à musique française. 2, no. 8-date année; fév. 1948-date
New York. v. illus. 28cm.

CURRENT IN MUSIC DIVISION
First issued July 4, 1947.
Official organ of the Society of French and American symphonic music abroad (Société de musique symphonique franco-américaine à l'étranger), Sept. 1950-date
(Continued)
NN R 4.57 p/ OS, I, II, III PCs, 1, 2, I, II, III SL MUs, 3, 4, I, II, III
P(1), 1, 2, I, II, III (U1, LC1, X1)

LIS et écoute; revue mensuelle des émissions radiophoniques de la Boîte à musique française. (Cont.)

Dec. 1948-date, title also in English: Read and listen; monthly radio magazine of the French music box.
Text in French with occasional articles in English.

1. Music—Per. and soc. publ. 2. Radio and music. 3. Periodicals—U.S., French. 4. Radio—Per. and soc. publ. I. Boîte à musique française (Radio program). II. Society of French and American symphonic music abroad. III. Title: Read and listen.

Lisa, Gérard de
See
Gerard de Lisa, d. 1499.

OCT 21 1950

MUSIC DIV.

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*ZB-87
Film Reproduction

Lisa, Valeš, ed.
Slovácké a lidové písně z Uher. Hradištska. 2. vyd. V Kroměříži, Nákl. J. Pitharta, 1919. 212 p. 21cm.

Film reproduction. Negative.
Unaccompanied melodies.

1. Folk songs, Moravian. I. Lisa, Valeš.
NN R 7.62 OC,Ib SL MUl, 1g S, I (MUF1,UM1,LC1,X1)

Lisbeth

Write on slip words underlined below and class mark — NKM

Favières, Edme Guillaume François de, 1755–1837.
Lisbeth...musique de Grétry... (In: Fin du Répertoire du Théâtre français. Paris, 1824. Tome 29, p. [259]-332.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique de la rue Favart, le 10 janvier 1797."

1. Drama, French. I. Title.
N. Y. P. L. September 29, 1943

Lisbeth opera
see
Grétry, André Ernest Modeste, 1741-1813
Lisbeth.

Music Div.

Lisboa, João da Costa de, 17th cent.
See
Costa, João da, 17th cent.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 198 [vii-21-64 20m]

Lisbon

*MYD

CRUZ, IVO.
[CONCERTO PORTUGUÊS, NO.2. ARR. FOR 2 PIANOS]
II. concerto português (Lisboa) [pour] piano et orchestre reduite pour 2. piano. Lisboa, Sassetti [c1958] score (47 p.) 32cm.

1. Concertos (Piano)--Piano acc. I. Title: Lisbon, I. [title] Segundo.
NN L 71 d/ OC(1bo) (OAF1) SL MUg, lg, Ig (MU1 l, LCl, [I], XI)

Biblioteca da ajuda.
see
Portugal. Biblioteca da ajuda, Lisbon.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 1956

Lisbon. Biblioteca Nacional.
See
Portugal. Biblioteca Nacional, Lisbon.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 104a [viii-15-53 5m]

Lisbon. Conservatório nacional de música.
See
Portugal. Conservatório nacional de músic, Lisbon.

Music Div.

Lisbon. Conservatório real.
See
Portugal. Conservatório nacional de música, Lisbon.

Lisbon. Museu instrumental. *MCL

Lambertini, Michel'angelo, 1862-1920.
... Bibliophilie musicale ... [Lisboa, Typ. do Annuario commercial] 1918.
302 p. illus. (incl. ports., facsims.) 22½cm.
"Tiré à 120 copies numerotées."
Classed and indexed catalogue of 2339 items, selected mainly as material for the study of musical instruments, and forming the natural complement of a museum of musical instruments founded by the author and acquired by A. A. de Carvalho Monteiro, Lisbon.
CONTENTS.—Bibliothèque musicales portugaises.—Essai de classement.—Catalogue: Bibliothèque. Iconographie.

1. Music—Bibl. 2. Musical instruments—Bibl. 3. Musical libraries—Portugal. I. Lisboa. Museu instrumental. II. Carvalho Monteiro Antonio Augusto de. III. Title.

Library of Congress ML138.L17 24—6406
[s27b1]

Music Div.

Lisbon. Orquestra filarmónica.
See
Orquestra filarmónica de Lisboa.

NN 2.56 OS PC MU LC

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*MFCB (Portugal)

Fonseca Benevides, Francisco da, 1835–
O real theatro de S. Carlos de Lisboa desde a sua fundação em 1793 até á actualidade; estudio historico por Francisco da Fonseca Benevides. Illustrações sobre cobre, pedra e madeira. Desenhos e gravuras de Alberto. Almeida, Cazellas, Macedo, Nunes, Pedroso, Raphael Bordallo Pinheiro e Severini. Aguarellas de .. Pinheiro. Chromos de Justino Guedes. Lisboa: Typographia Castro Irmão [1883] viii, 446 p. incl. tables. illus. (incl. plan), pl., ports. 29cm.

(Continued)

N. Y. P. L. Music Div. November 27, 1941

Fonseca Benevides, Francisco da, 1835– . O real theatro de S. Carlos... (Card 2)

List of operas, etc., performed at the Real theatre de São Carlos from June 30, 1793 to June 30, 1883, p. [419]-430; list of principal theatres of the world, giving size and seating capacity, p. 434–442.
Bibliographical footnotes.

129372B. 1. Lisbon. Theatro de São Carlos. 2. Opera—Portugal—Lisbon.
N. Y. P. L. November 27, 1941

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*MEC (Mozart)

LISBON. Theatro de São Carlos.
Segundo centenário do nascimento de W.A. Mozart, 1756-1956. [Lisboa, 1956] 1 v. (unpaged) illus. 29cm.

At head of title: Teatro nacional de S. Carlos; Instituto de alta cultura.

1. Mozart, Wolfgang Amadeus--Festivals, performances, etc. I. Portugal. Alta cultura, Instituto para a. t. 1956.
NN 11.64 j/ (OD)It (ED)It OS PC, 1, I SL MU, 1, I (LC1, X1)

Lisbon minuets

*ZB-226

AVONDANO, PIETRO ANTONIO, d. ca. 1786.
[LISBON MINUETS. SELECTIONS]
Eighteen entire new Lisbon minuets, for two violins and a bass. Selected out of the book of minuets composed for, and play'd at the British factory ball. By Sig.r Pietro Antonio Avondano... London, Printed for & sold by Maurice Whitaker [177-?] score (32 p.) 19 x 25cm.
Microfilm of copy in the Library of Congress.

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800. I. Title: Lisbon minuets.
NN R 4.68 r/ OC (OAF1) SL MUg, 1g, 2g, 1g (MUF1, MUI 1, MUR 1, UM1, LC1, X1)

The Lisbon story

*MYD box

DAVIES, HARRY PARR.
[THE LISBON STORY. SELECTIONS. ARR. FOR PIANO]
The Lisbon story; piano selection. Arranged by Geo. L. Zalva. London, Chappell [c1946] 7 p. 28cm.

1. Piano--Arr. 2. Musical comedies. I. Title.
NN R 5.70 d/ OC(1bo) (OAF1) SL MUg, lg, 2g, Ig (LC1, X1)

Liscano, Juan.
See
Liscano Velutini, Juan, 1914-

NN 1.54 OC PC AH MU LC

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*ZB-176
Film Reproduction

LISCANO VELUTINI, JUAN, 1914-
Las fiestas del solsticio de verano en el folklore de Venezuela. [Caracas, 1947] 31-51 p. illus. 23cm.

Film reproduction. Negative.
From Revista nacional de cultura, ano 8, no.63.

1. Dancing, Religious--Venezuela. 2. Dancing--Religious dances--Venezuela. 3. Dancing--Venezuela. 4. Folk lore--Venezuela.
NN R X 7.65 l/ OC PC, l, 3, 4 SL AH, 4 MU, 2, 3 (UMl, MUF l, LCl, XI)

HAER

Liscano Velutini, Juan, 1914–
...Folklore y cultura; ensayos. [Caracas] Editorial Avila grafica [1950] 266 p. illus. 24cm. (Coleccion Nuestra tierra. 2)

1. ed.

1. Negroes--Music--Venezuela[g] 2. Festivals--Venezuela[w] 3. Instruments, Venezuelan. 4. Dancing--Venezuelan.

585285B. 1. Folklore—Venezuela. 2. Venezuela—Social life.
N. Y. P. L. September 24, 1951

Lischen et Fritzchen

*MS

OFFENBACH, JACQUES, 1819-1880.
[LISCHEN ET FRITZCHEN. VOCAL SCORE. FRENCH]
Lischen et Fritzchen; conversation alsacienne en un acte. Paroles de Paul Boisselot; musique de J. Offenbach. Paris, G. Brandus et S. Dufour [1864?] Pl. no. B. et D. 10701. 52 p. 28cm.

At head of title: Répertoire des bouffes parisiens.

(Continued)

NN S 5.70 r/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

2

OFFENBACH, JACQUES, 1819-1880. [LISCHEN ET FRITZCHEN. VOCAL SCORE. FRENCH] Lischen et Fritzchen... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores. I. Boisselot, Paul. Lischen et Fritzchen. II. Title.

Lischen et Fritzchen *MS

OFFENBACH, JACQUES, 1819-1880.
[LISCHEN ET FRITZCHEN. VOCAL SCORE. FRENCH & GERMAN]
Lieschen und Fritzchen. (Lischen et Fritzchen.) Elsässer Singspiel in einem Aufzuge. Text von Paul Boisselot. Vollständiger Klavier-Auszug mit gesungenem und gesprochenem Text in deutscher und französischer Sprache. Berlin, E. Bote & G. Bock [190-] Pl. no. 15785. 54 p. 28cm.

1. Operas, Comic--Vocal scores. I. Boisselot, Paul. Lischen et Fritzchen. II. Title: Lischen et Fritzchen.
NN 2.58 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

*MYR

LISCHKA, RAINER.
[SKIZZEN, TUBA & PIANO]
Drei Skizzen für Basstuba oder Bassposaune und Klavier. Leipzig, F. Hofmeister [c1969] score(12 p.) and part. 30cm.

1. Tuba and piano. 2. Trombone and piano.
NN 6.70 l/L OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MFG

Lisco (Friedrich Gustav)
Stabat Mater . . . nebst einem Nachtrage zu den Uebersetzungen des Hymnus Dies Irae . . . *Berlin: G. W. F. Müller*, 1843. 1 p.l., 55 (1) pp. 4°.

DREXEL 3631

Liscovius (Karl Friedrich Salomon)
Theorie der Stimme. *Leipzig: Breitkopf und Härtel*, 1814. 106 pp., 1 pl. 16°.

Music Div.

Singing

Lise et Colin

Mus. Res.
*MSI

Gaveaux, Pierre, 1761-1825.
[Lise et Colin. Full score. French]
Lise et Colin; opera comique en deux actes. Paroles d'Eugene Hus... Par P. Gaveaux, auteur de la musique... A Paris, A la Nouveauté chez les freres Gaveaux [1796?] 215 p. 34cm.

Libretto based on the ballet La fille mal gardée (or, Il n'est qu'un pas du mal) by Dauberval.—cf. Library of Congress. Cat. of opera librettos printed
(Continued)
NN R 11.54 t/L OC, I, Ib, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg (MUR1, Z 3, LC1, X1)

Mus. Res.
* MN p. v. 12

LISE penitente; a celebrated French song with a new accompaniment for the harp, piano forte, violin or German flute. Also adapted for two guittars. London, Printed and sold by J. Welcker [ca. 1785] score (4 p.) 30cm.

Caption title.
At head of title: No XV.
First line: Mon pere je viens devant vous.

1. Songs, French. 2. Songs, with chamber ensemble.
3. Guitar (2 guitars)
NN S 3.66 p/c OC (1b) SL MUg, 1g, 2g, 3g (MUS 2, MUR1, LC1, X1, Z3)

Recat. to *ZB-719

* MEC
(Bottesini)

Lisei, Cesare, 1848–1888.
...Giovanni Bottesini; cenni biografici... Milano: Ricordi[,] 1886[]. 22 p. incl. port. 12°.

"Estratti dalla Gazzetta musicale di Milano, anno 1886."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Bottesini, Giovanni, 1821–1889.
N. Y. P. L. August 28, 1931

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* MEC
(Lind)

Lisei, Cesare, 1848–1888.
Jenny Lind; note biografiche di Cesare Lisei... Milano: G. Ricordi & C.[,] 1888[]. 21 p. incl. port. 12°.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Lind-Goldschmidt, Jenny Maria, 1820–1887.
N. Y. P. L. April 29, 1931

Liselotte von Kurpfalz

*MS

GERSTER, OTTMAR, 1897-
[MADAME LISELOTTE. VOCAL SCORE. GERMAN]
Madame Liselotte (Liselotte von Kurpfalz); Oper in drei Akten, fünf Bildern, von Franz Clemens und Paul Ginthum. Musik von Ottmar Gerster. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1933] 176 p. 31cm.
1. Operas--Vocal scores. 2. Orléans, Elisabeth Charlotte, duchesse d', 1652-1722. I. Clemens, Franz. Madame Liselotte. II. Ginthum, Paul. Madame Liselotte. III. Title. IV. Title: Liselotte von Kurpfalz. V. Clemens, Franz. VI. Ginthum, Paul.
NN 8.68 p/L OC, I, II, Vbo, VIbo IIIg, IVg (LC1, X1) (OAF1) SL MUg, 1g, 2g, Ig, IIg,

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Lisenko, Nikolaĭ Vital'yevich.
See
Lysenko, Mykola Vitaliyevych, 1842-1912.

MUSIC DIV
N. Y. P. L. March 25, 1926

Lisenko, M.

*QGA

Bich-Lubenski, K.
Музична спадщина М. Лисенка.
(Літературно-науковий вістник. Kiev, 1914. 8° v.65 no.3 p.434-448).

Music Div.

Lisette

*MS

ORTOLAN, EUGENE, b.1814.
[LISETTE. VOCAL SCORE. FRENCH]
Lisette; opéra comique en deux actes. Paroles de T. Sauvage. Musique de Eug. Ortolan. Partition piano et chant. Paris, Maho [1856?] 187 p. 27cm.

1. Operas, Comic--Vocal scores. I. Sauvage, Thomas Marie François, 1794-1877. II. Title.
NN 2.71 d/L OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Lishin, G., tr.

* MS

DÖHLER, THEODOR, 1814-1856.
[TANCREDA. VOCAL SCORE. ITALIAN & RUSSIAN]
Tancreda; opera in quattro atti. Parole di G. Rossi. Ridotta con accompagnamento di pianoforte, e completata da Scipione Fenzi. Mosca, Presso P. Jurgenson [1876] 216 p. 34cm.

Added t. p. in Russian.
Russian translation by G. Lishin
1. Operas-- Vocal scores. I. Rossi, Gaetano, 1780-1855. Tancreda. II. Fenzi, Scipione, arranger. III. Lishin, G., tr. IV. Title. V. Fenzi, Scipione. VI. Lishin, G.
NN R 12.58 p/#OC, I, II, III, Vbo, IIIg, IVg (S) VIbo (LC1, X1) VIboS (OAF1) SL MUg, 1g, Ig, IIg,

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*QKK

Kassowitz, Antonija (Cvijić).
...Vatroslav Lisinski u kolu Ilira. O 100. obljetnici njegova rođenja 8. srpnja 1919... Zagreb: Matica Hrvatska, 1919. 276 p. facsims., plates (incl. ports.). 8°.

1. Lisinski, Vatroslav, 1819–54.
N. Y. P. L. September 13, 1922.

LISINSKI, VATROSLAV, 1819-1854

*QKK

Kuhač, Franjo Ksaver, 1834-1911.
Vatroslav Lisinski i njegovo doba. Prilog za poviest hrvatskog preporoda. Zagreb, Nakl. "Matice hrvatske," 1887. vii, 201 p. port., music. 20cm.

"Pregled glasbotvora Vatrosl. Lisinskoga," p.[150]-201.

1. Lisinski, Vatroslav, 1819-1854. I. Matica hrvatska, Zagreb.
NN**R X 6.54 OC (OS) I PC, 1, I SL MU, I S, 1, I (LC1, X1)

LISINSKI, VATROSLAV, 1819-1854

*QKK

Ujčić, Tugomil.
Vatroslav Lisinski; životna drama skladatelja prve hrvatske narodne opere. [Pazin, Izd. Braće Ujčić, 1964]
229 p. 25 cm.

1. Lisinski, Vatroslav, 1819-1854
NN* 9.68 p/L OC, 1b* PC, 1 SL MU, I S, 1 (LC1, X1)

LISINSKI, VATROSLAV, 1819-1854

*QKK

Županović, Lovro.
Vatroslav Lisinski (1819-1854); život, djelo, značenje. Zagreb, Jugoslavenska akademija znanosti i umjetnosti, Odjel za muzičku umjetnost, 1969.
400, [2] p. music, plates (incl. facsims., ports.) 24 cm.
Summary in English.
Bibliography: p. 425-449.

1. Lisinski, Vatroslav, 1819-1854.
NN*R 12.70 m/L OC(1b*) PC, 1 SL MU, I S, 1 (LC1, X1)

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*MSP

LISINSKI, VATROSLAV, 1819-1854.
[PORIN. PIANO SOLO]
Porin. Oslobodjenje Hrvata ispod franačkoga jarma. Junačka opera u 5 čina od Dimitrija Demetra. Glasovirsku udesbu složio Srećko Albini, a s uvodom i životopisom glazbotvorčevim popratio: Ivo Hergešić. U Zagrebu, 1901. 107 p. 31cm.

For piano with interlinear Serbo-Croatian words.
(Continued)
NN 9.68 l/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg S (LC1, X1)

2

LISINSKI, VATROSLAV, 1819-1854. [PORIN. PIANO SOLO] Porin. Oslobodjenje Hrvata ispod franačkoga jarma. (Card 2)

1. Operas--Piano solo. I. Demeter, Dimitrija, 1811-1872. Porin. II. Albini, Srećko, 1869-1933, arr. III. Title.

Lisinski, Vatroslav, 1819-1854

* QKK

STOKAN, NIKOLA, ed.
Бисер. Niz bisera jugoslavjanskoga, zabavnik. Uredio Nikola Stokan, a izdao Vjekoslav Pretner. U. Zagrebu, Tiskom L. Gaja, 1863. 1v. ports., music. 25cm.

[Tom] 1.
Title transliterated: Biser.
Collection of prose and poems in Serbo-Croatian and Slovenian.
(Continued)
NN**R X 2.57 g/L OC, I, IIIboS, IVboS PC, 1, I SL (MU) 1g S, 1, I (MUS 1, LC1, X1)

STOKAN, NIKOLA, ed. Бисер. (Card 2)

"Tuga," song for one voice and piano by Vatroslav Lisinski, [4] p. following p. 266.

1. Yugoslav literature--Collections. I. Pretner, Vjekoslav, ed. II. Lisinski, Vatroslav, 1819-1854. Tuga. III. Pretner, Vjekoslav. IV. Stokan, Nikola.

Lisinsky, Vatroslav.
See
Lisinski, Vatroslav, 1819-1854.

OC PC MU
N. Y. P. L. September 8, 1922.

Lisio, Giuseppi, editor

**MFBE

Dufay, Guillaume, ca. 1400-1474.
Una stanza del Petrarca musicata dal Du Fay, tratta da due codici antichi e le poesie volgari contenute in essi, pubblicate per cura di Giuseppe Lisio... Bologna: P. Virano, 1893. 13 l. facsims. f°.

no. 111 of 205 copies printed.

MUSIC DIV.

1. Music.—History (Mediaeval). 2. Manuscripts. 3. Lisio, Giuseppe, editor. 4. Petrarca, Francesco.
N. Y. P. L. May 23, 1921.

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*QDZ

LISITZIAN, SRBUI S.
Старинные пляски и театральные представления армянского народа Ереван, Изд-во Академии наук Армянской ССР, 1958. 1 v. illus. 27cm.

Том 1.
At head of title: Академия наук Армянской ССР. Институт искусств.
Added t.p. in Armenian.

(Continued)

NN*R 6.60 c/sOC (OS)I, Ib SL MU,1,I S,1,I (LCR1,LC1,X1) 2

LISITZIAN, SRBUI S. Старинные пляски.. (Card 2)

"Ноты некоторых мелодий и текстов плясок" (unacc melodies): p. [479]-[598]
Title transliterated. Starinnyye plyaski i teatralnyye predstavleniya armyanskovo naroda.
CONTENTS.--т. 1 Введение в изучение старинных плясок и театральных представлений армянского народа. Коллективные пляски.

1. Dancing--Armenia. I. Akademiya nauk Armyanskoi SSR, Erivan, Armeniya. Institut iskusstv.

Lisitzky, George.

See

List, George.

MUSIC DIV.

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*QDZ p.v. 4 no. 5

Lisitzyn, Mikhail Aleksandrovich.
О древнихъ и новыхъ пѣснотворцахъ. Историческій очеркъ. (Для народныхъ и школьныхъ чтеній.) St. Petersburg: P. P. Soikin, 1910. 46 p. 12°.

1. Church music, Russia.
N. Y. P. L. March 3, 1920.

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*QDZ p.v. 4 no. 4

Lisitzyn, Mikhail Aleksandrovich.
Церковь и музыка. По поводу новыхъ теченій въ музыкальномъ искусствѣ. Панченко, Кастальскій и Гречаниновъ. St. Petersburg: V. V. Komarov, 1904. 71 p. 2. ed. 12°.

Music Div.

1. Church music, Russia. 2. Panchenko, S. V., 1867- . 3. Kastalski, Aleksandr Dmitriyevich, 1856- . 4. Grechaninov, Aleksandr Tikhonovich, 1864-
N. Y. P. L. March 3, 1920.

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*QDZ p.v. 4 no. 1

Lisitzyn, Mikhail Aleksandrovich.
Творецъ абстрактныхъ настроеній. St. Petersburg: I. Generalov, 1911. 35 p. incl. notes. 12°.

1. Panchenko, S. V., 1867-
N. Y. P. L. March 3, 1921.

Liska *MTC

RIES, FERDINAND, 1784-1838.
[THE SORCERESS. OVERTURE]
Ouverture de l'opéra Liska, oder Die Hexe von Gyllensteen (La sorcière de Gyllensteen) à grand orchestre (2 violons, alto et basse, 2 flûtes, 2 hautbois, 2 clarinettes, 2 bassons, 2 cors, 3 trombonnes, 2 trompettes et timballes) Op. 164. Bonn, N. Simrock [1833?] Pl.no. 3015. 20 parts. 35cm.

1. Overtures (Parts). I. Title: Liska. II. Title: Die Hexe von Gyllensteen. III. Title: La sorcière de Gyllensteen.
NN 7.71 b/OC (OAF1) SL MUg, Ig, IIg, IIg, IIIg (MU1 3, LC1, X1)

Lisle, Charles Marie René Leconte de.

See

Leconte de Lisle, Charles Marie René, 1818-1894.

NN 4.59 OC PCs MU PR SP LC

Lisle, Claude Joseph Rouget de.
See
Rouget de Lisle, Claude Joseph, 1760-1836.

Music div.
N. Y. P. L. June 26, 1916.

Lisl's Märchenreise * MS

MEINHARD-JÜNGER, RUDOLF.
[LESL'S MÄRCHENREISE. VOCAL SCORE. GERMAN]
Lisl's Märchenreise; ein Märchenspiel mit Gesang und Tanz in sechs Bildern, von Hans Behrendt und Reinhold Schünzel. Berlin, Drei Masken-Verlag [c1917] 59 p. 34cm.

Originally with orchestra.

1. Christmas pantomimes. I. Behrendt, Hans. Lisl's Märchenreise. II. Schünzel, Reinhold. Lisl's Märchenreise. III. Title. IV. Schünzel, Reinhold.
NN X 12.58 d/ OC(1b)I, II, IVbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Lisova pisnya *MS

KYREIKO, VITALIĬ DMYTROVYCH, 1926-
[LISOVA PISNYA. VOCAL SCORE. RUSSIAN & UKRAINIAN]
Лісова пісня; опера-феєрія на три дії, п'ять картин за однойменним твором Лесі Українки. [Київ, Мистецтво, 1965] 235 p. illus. 29cm.
Added t.p. in Russian.
Libretto and table of contents also in Russian.
Title romanized: Lisova pisnya.

(Continued)

NN R 10.71 c/ OC, I (OAF 1) SL MUg, Ig, Ig, IIg S, 2, I, II (LC1, X1)

KYREĬKO, VITALIĬ DMYTROVYCH, 1926- . [LISOVA PISNYA. VOCAL SCORE. RUSSIAN & UKRAINIAN]
Лісова пісня... (Card 2)

1. Operas--Vocal scores. 2. Opera--Ukraine. I. Kvitka, Larysa (Kosach), 1871-1913. Lisova pisnya. II. Lisova pisnya.

Lisova pisnya *MSP

SKORUL'S'KYĬ, MYKHAĬLO ADAMOVYCH.
[LISOVA PISNYA. ARR. FOR PIANO]
Лісова пісня; балет на три дії, сім картин. Лібретто Н. Скорульської. За однoіменним твором Л. Українки. Клавір [Музична ред. О.Ф. Андреевої] Київ, "Мистецтво", 1964. 197 p. 29cm.
Added t.p. in Russian.
Ballet.

(Continued)

NN R 10.71 c/ OC, I (OAF1) SL MUg, Ig, Ig, IIg S, I, II (DC2, LC1, X1)

SKORUL'S'KYĬ, MYKHAĬLO ADAMOVYCH. [LISOVA PISNYA. ARR. FOR PIANO] Лісова пісня... (Card 2)

Libretto, summary and table of contents in Ukrainian and Russian.
Title romanized: Lisova pisnya.

1. Ballets (Piano) I. Kvitka, Larysa (Kosach), 1871-1913. Lisova pisnya. II. Title.

NOZ

Liss, Konrad.
Aufbau und Erbe; das künstlerische Schaffen im Arbeitsdank. Dichtung: Konrad Liss; Zeichnung: Hans Liss; Musik: Kurt v. Hertzberg. [Berlin, Arbeitsdank, 1938] 170 p. illus. 27cm.

On spine: Arbeitsdank II.

1. Songs, German. 2. Work songs, German. I. Hertzberg, Kurt V. II. Arbeitsdank. III. Title.

NN**R 4.54 OC(1bo), Ibo (OS)II, IIb PC, 2, II, III SL MUg, 1g, Ig, IIg (LC1, X1)

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* MP
(Polish)

LISSA, ZOFIA, ed.
Adam Mickiewicz; głos z fortepianem. Red.: Zofia Lissa [i] Olga Łada. [Wyd. 1. Cracow] Polskie Wydawn. Muzyczne [c1955] 225 p. 30cm. (Wielcy poeci w pieśni polskiej i obcej)

40 settings of Mickiewicz texts for voice and piano, chiefly by Polish and Russian composers; Polish words, in part with Russian or German words in addition.

(Continued)

NN* R 10.65 g/ OC, I, II, IVb* (OS)III SL MUg, Ig, 2g, Ig, IIg (MUS 40, LCE 1, LC1, X1) [NSCM] 2

LISSA, ZOFIA, ed. Adam Mickiewicz... (Card 2)

1. Songs, Polish--Collections. 2. Songs, Russian--Collections. I. Lada, Olga, joint ed. II. Mickiewicz, Adam, 1798-1855. III. Wielcy poeci w pieśni polskiej i obcej. IV. Łada, Olga.

Copy only words underlined & classmark-- *MA

LISSA, ZOFIA.
Chopins briefe an Delfina Potocka. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 15, Heft 4 (1962) p. 341-353)

Bibliographical footnotes.

1. Chopin, Fréderic--Correspondence. 2. Potocka, Delfina (Komar), 1807-1877.
NN R 9.63 a/ OC OI MU, 1, 2 (LC3, X1)

Copy only words underlined & classmark-- * MAD
(Germany)

LISSA, ZOFIA.
Die Chopinsche Harmonik aus der Perspektive der Klangtechnik des 20. Jahrhunderts. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 27cm. Jahrg. 2 (1957) p. [68]-84. music)

Bibliographical references included in "Anmerkungen" (p. 83-84)

1. Chopin, Frédéric. Composition and style.
NN R X 5.62 g/ OC OI MU, 1 S, 1 (LC2, X1)

Copy only words underlined & classmark-- * MGA

LISSA, ZOFIA.
Formprobleme der Filmmusik. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 321-335)

1. Motion pictures.
NN R X 5.63 p/ OC OI MU, 1 (LC2, X1)

*QPZ

LISSA, ZOFIA, ed.
Jan Sebastian Bach, 1750-1950 [almanach. Projekt okładki, przerywniki i opracowanie graficzne: Marek Rudnicki. Warszawa] "Czytelnik" [1951] 175 p. illus., ports., facsims. 25cm.

CONTENTS. —Słowo wstępne, napisał W. Sokorski. —Przemówienie na uroczystem obchodzie dwóchsetnej rocznicy śmierci J. S. Bacha dn. 28. vii. 1950 w Lipsku, napisał W. Pieck. —Przemówienie na uroczystości dwóchsetnej rocznicy śmierci J. S. Bacha, napisał E. H. Meyer. — Bach i współczesność, napisał G. Chubow. — Bach na

(Continued)

NN**R X 12. 54 g/ OCs PCs, ls SLs ~~MUs~~, ls Ss, ls
(LCls, Xls)

LISSA, ZOFIA, ed. Jan Sebastian Bach... (Card 2)

pograniczu epok, napisała Z. Lissa. —Pierwiastki ludowe w muzyce J. S. Bacha, napisał J. Iwaszkiewicz. —Bach w Polsce, napisała S. Łobaczewska—Życie i dzieło Jana Sebastiana Bacha, szkic biograficzny, napisał K. Laux. —Współcześni muzycy o Bachu. — Spis dzieł J. S. Bacha (p. [151]-173).

1. Bach, Johann Sebastian, 1685-1750.

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*QPZ

Lissa, Zofia.
Muzyka polskiego odrodzenia [Wyd. 2. Warszawa] Państwowy instytut wydawniczy [1954] 126 p. plates., music. 19cm.

At head of title: Zofia Lissa i Józef Chomiński. "Polska akademia nauk. Z prac sesji naukowej 'Odrodzenie w Polsce'."

(Continued)

NN** 5.55 j/ OC,I, IIIboS (OS)II PC,1,I,II
SL ~~MU~~,2,I,II S,1,I,II (LC1,X1)

Lissa, Zofia. Muzyka polskiego odrodzenia. (Card 2)

Bibliographical footnotes.

1. Music—Poland. 2. Poland, 15th-16th cent. I. Chomiński, Józef, joint author. II. Polska akademia nauk, Warsaw. III. Chomiński, Józef.

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*MFBR
(Poland)

LISSA, ZOFIA, ed.
Polsko-rosyjskie miscellanea muzyczne; dla uczczenia pięćdziesiątej rocznicy Rewolucji Październikowej. Red. Zofia Lissa. [Tłum.: Barbara Hukasjanc et al. Wyd. 1. Kraków] Polskie Wydawn Muzyczne [1967] 469 p. illus., facsims., music. 25cm.

At head of title: Uniwersytet Warszawski.
Bibliography: p. 456-460.

1. Poland. 2. Russia. 3. Music--Poland. 4. Music--Russia. I. Warsaw. Uniwersytet.
NN*R 8. 69 v/ OC (OS)I PC, 3, 4, I SL ~~MU~~, 1, 2, I S, 3, 4, I (LC1, X1)

Copy only words underlined
& Classmark-- *MAD
(Germany)

LISSA, ZOFIA.
Über den Einfluss Chopins auf Ljadow. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 27cm. Jahrg. 13 (1968) p. [5]-42. music)

Includes bibliographical notes.

1. Chopin, Frédéric--Lyadov. 2. Lyadov, Anatol Konstantinovich, 1855-1914.
NN R 8. 70 w/ OC OI ~~MU~~, 1, 2 (LC1, X1)

Copy only words underlined
& classmark— * MA

LISSA, ZOFIA.
Zur Genesis des "Prometheischen Akkords" bei A. N. Skrjabin. (IN: Musik des Ostens. Kassel. 23cm. 2 (1963) p. [170]-183. music)

Includes bibliographical notes.

1. Skryabin, Aleksandr Nikolayevich, 1872-1915.

NN R 8. 65 p/ OC OI ~~MU~~, 1 (LC1, X1)

Copy only words underlined
& Classmark-- *MA

LISSA, ZOFIA.
Zur russischen Publikation von Beethovens "Heiligenstädter Skizzenbuch," 1802/03. (IN: Musik des Ostens. Kassel. 24cm. [Bd.] 3 (1965) p. [113]-122)

Includes bibliographical notes.

1. Beethoven Ludwig van. Sketches.
NN 2. 67 l/ OC OI ~~MU~~, 1 (LC1, X1)

Lissa, Zofia, ed.

* MN
C556

Chomiński, Józef , ed.
Music of the Polish Renaissance; a selection of works from the xvith and the beginning of the xviith century. Edited by Józef M. Chominski and Zofia Lissa. [Translation from the Polish: Claire Grece Dąbrowska; English translation of the Polish songs: Przemysław Mroczkowski. Kraków, Polskie Wydawn. Muzyczne, 1955.

score (370 p.) facsims. 33 cm.

PARTIAL CONTENTS.- Music of the Polish Renaissance. -Instrumental music. Vocal music. Translations of the Polish songs.

(Continued)

NN * R 2. 58 v/ OC, I SL B MUg, 1g, 2g, 3g, 4g, ~~Ig~~, IIg
(LC1, X1)

CHOMIŃSKI, JÓZEF, ed. Music of the Polish Renaissance... (Card 2)

1. INSTRUMENTAL MUSIC--COLLECTIONS--TO 1800
2. VOCAL COLLECTIONS 3. POLAND
4. HISTORY AND CRITICISM, 1450-1600 I. Lissa, Zofia, ed.
II. Music of the Polish Renaissance

Lissa, Zofia, joint ed.

* MN
C556. M

CHOMIŃSKI, JÓZEF, ed.
Muzyka polskiego odrodzenia. Wybór utworów z XVI i początku XVII wieku. Pod redakcja Józefa M. Chomińskiego i Zofii Lissy. [Kraków] Polskie wydawn. muzyczne, 1953. score (283 p.) illus., facsims. 33cm.

1. Instrumental music--Collections--To 1800. 2. Vocal collections. 3. Poland. 4. History and criticism, 1450-1600. I. Lissa, Zofia, joint ed.
NN R 3. 67 g/ OC, I SL B MUg, Ig, 2g, 3g, 4g, Ig
S (LC1, X1)

Lissa, Zofia, ed.

* QPZ

POLAND. Państwowy instytut sztuki. Zakład historii i teorii muzyki.
Kultura muzyczna Polski Ludowej, 1944-1955. [Wyd. 1. Redaktorzy Józef M. Chomiński i Zofia Lissa. Cracow] Polskie wydawnictwo muzyczne [1957] 317 p. illus., ports., music. 25cm.

By various authors.

1. Music--Poland. 2. Poland, 20th cent. 3. Musicians, Polish--Iconography. I. Chomiński, Józef, ed. II. Lissa, Zofia, ed. t. 1957.
NN R 11. 58 m/ (OC)I, II ODt (1b+S) EDt PC, 1, 3, I, II SL ~~MU~~, 2, 3, I, II S, 1, 3, I, II (LC1, LCE1, X1)

KOWALSKI, MAX, 1882- . [LIEDER, OP. 16]
Fünf Lieder für eine Singstimme und Klavier komponiert von Max Kowalski. (Card 2)

Bestimmung "Was ist in deiner Seele" (R. Huch)--Gewissheit "So ganz bin ich erfüllt (E. Lissauer)--Der Tag klingt ab (F. Nietzsche)--An eine kleine Schöne "Kleine Schöne" (G. E. Lessing).

1. Songs, German. I. Hebbel, Christian Friedrich, 1813-1863. II. Huch, Ricarda Octavia, 1864-1947. III. Lessing, Gotthold Ephraim, 1729-1781. IV. Lissauer, Ernst, 1882-1937. V. Nietzsche, Friedrich Wilhelm, 1844-1900.

Lissauer, Ernst. 1882-

* MP
(German)

Mayerhoff, Franz, 1864–
"Aus grosser Zeit." Lieder für eine Singstimme mit Begleitung des Pianoforte, von Franz Mayerhoff. Op. 39... Leipzig: C. A. Klemm, [cop. 1914 – cop. 1915]. Publ. pl. nos. C. A. K. 1531–1532, 1535, 1537, 1544. 5 v. in 1. f°.

German words; music for 1 voice with piano acc.
no. 1–3 for Bar. or M.-S.; no. 4, for low, no. 5 for medium voice.
Contents: 1. Hassgesang gegen England (E. Lissauer). 2. Im Feld des Morgens früh (L. Bauer). 3. Kampfgesang der Deutschen (E. Lissauer). 4. Landsturmmanns Abschied (L. Thoma). 5. Friede (H. Hesse).

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, German. 2. War songs, German. I. Lissauer, Ernst, 1882– . II. Title.
N. Y. P. L. June 11, 1931

NFY

Lissauer, Ernst, 1882–1937.
...Bach; Idyllen und Mythen... Jena, E. Diederichs, 1919. 51 p. 20cm.

MUSIC DIV.

321636B. 1. Bach, Johann Sebastian, 1685–1750—Poetry. I. Title.
N. Y. P. L. December 11, 1945

NGH

Lissauer, Ernst, 1882–1937.
Geschichten von musik und musikern, ausgewählt und eingeleitet von Ernst Lissauer. Stuttgart, J. Engelhorns nachf., 1924.

307, [1] p. 18cm. (*Half-title:* Musikalische volksbücher, hrsg. von Adolf Spemann)

"Quellennachweis": p. [308]

CONTENTS.—Der tönende tanz, von Eduard Mörike.—Das posthorn, von Paul Zaunert.—Der lombardische spielmann, von den brüdern Grimm.—Der bucklige geiger, von Wilhelm Schäfer.—Der spielmann, von W. Schäfer.—

(Continued on next card)

25–19924

[2]

MUSIC DIV.

Lissauer, Ernst, 1882–1937. Geschichten von musik und musikern ... 1924. (Card 2)

CONTENTS—Continued.

Das tanzlegendchen, von Gottfried Keller.—Die heilige Cäcilie; oder, Die gewalt der musik, von Heinrich von Kleist.—Die stimme der heiligen Cäcilie, von Felix Braun.—Mozart auf der reise nach Prag, von E. Mörike.—Beethoven und das liebespaar, von W. Schäfer.—Der arme spielmann, von Franz Grillparzer.—Ein stiller musikant, von Theodor Storm.—Der cellospieler, von W. Schäfer.—Der gefangene in der orgel, von E. Lissauer.—Frauenlob, von W. Schäfer.

~~1. Musical fiction.~~ ~~I. Title.~~ 1. Fiction, German. 25–19924

Library of Congress ML3925.L58
Copyright A—Foreign 28401
[2]

Lissenko, Nikolaĭ Witaliewitsch.
See
Lysenko, Mykola Vitalyiyevych, 1842–1912.

DIV.

N. Y. P. L. March 25, 1936

Lissenko société de la musique à Léopol.
See
Muzychne tovarystvo im. Mykoly Lysenka, Lemberg, Poland.

MUSIC DIV.

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*MYR

LIST, ERICH, ed.
Flötenstudien im alten und neuen Stil. Leipzig, F. Hofmeister [1962-64] 2 v. in 1.

Score for realized figured bass of no. 32 of Heft 2, in pocket.

1. Flute--Studies and exercises.
NN R 2. 66 j/ OCs SLs MUgs, 1gs (LC1s, Xs1)

LIST, EUGENE

* ME-AMER.

BAKELESS, KATHERINE (LITTLE) 1895-
In the big time; career stories of American entertainers, illustrated from photos. [1st ed.] Philadelphia, Lippincott [1953] 211 p. illus., ports. 21cm.

Bibliography, p. 211.

1. Clowns. 2. Singers, U. S. 3. Astaire, Fred, 1900- 4. Cornell, Katharine, 1898- 5. List, Eugene, 6. Menuhin, Yehudi, 1917- 7. Mulholland, John, 1898- 8. Stewart, James, 1908- 9. Tallchief, Maria, 1925-
NN* R 4. 54 OC PC, 1, 2, 3, 4, 5, 6, 7, 8, 9 SL MU, 2, 3, 5, 6, 9 (MUA 4, T 6, LC1, X1)

List, Eugene, ed.

*MYD-Amer.

GOTTSCHALK, LOUIS MOREAU, 1829-1869.
[TARANTELLA, PIANO & ORCHESTRA, OP. 67. ARR. FOR 2 PIANOS]
Grand tarantelle [for] piano and orchestra [op. 67]. Reconstructed and orchestrated by Hershy Kay. Solo piano edited by Eugene List. Reduction for two pianos. [New York] Boosey and Hawkes [c1963] score (40 p.) 31cm.

1. Tarantellas (2 pianos). 2. Piano (2 pianos)--Arr. I. Kay, Hershey, ed. II. List, Eugene, ed.
NN 3.64 p/Y OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA (4) I, II (LC1, X1)

Copy only words underlined & classmark— *MAA

LIST, GEORGE.
Song in Hopi culture, past and present.
(IN International folk music council. Journal. Cambridge. 25cm. v. 14 (1962) p. 30-35. music)

Bibliographical references included in "Notes" (p. 35)

1. Indians, N.A.--Hopi. 2. Music, Indian-American--Hopi.
NN X 10.62 e/ OC OI AH, 2 MU, 1 (LC3, X1)

List, George, tr.

*MP (Children)

Hindemith, Paul, 1895–
[Wir bauen eine Stadt]
...Let's build a town; play for children (R. Seitz). English adaptation by George List... Mainz, B. Schott's Söhne [etc., etc., c1931] Publ. pl. no. B.S.S.32671A. 15 p. 27cm. (Edition Schott.)

Score: voices and instruments. English words.

1. Children's music—Operettas. 2. Children's music—Orchestra. I. Seitz, Robert, 1891-1938. Wir bauen eine Stadt. II. List, George, tr. III. Title. IV. Title: Wir bauen eine Stadt.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. November 30, 1945

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*MFHB (Germany)

List, Horst.
Auf Konzertreise; ein Buch von den Reisen des Leipziger Thomanerchores. [1. Aufl.] Hamburg-Bergstedt, H. Reich [1957]
139 p. illus., ports. 17 x 25 cm.

1. CHOIRS, BOY 2. BOY CHOIRS--GERMANY--LEIPZIG (SANKT THOMASKIRCHE) 3. SANKT THOMASKIRCHE, LEIPZIG. CHOR. I. Auf Konzertreise
NN * R 7.58 m/J OC(1b*) PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

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*MYD

LIST, KURT.
Allegretto, op. 12. To Andor Foeldes. [1] 11 p. 35cm.

For piano.
Reproduced from ms.
Composer's autographed presentation copy.

1. Autographs (Signatures, etc.)--List, K. 2. Piano.
NN 4.57 J/OC (1bo) SL MUg, 1, 2g (LC1, X1, Z1)

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*MYD box

LIST, KURT.
Quatre satieres [1945] [1945?] 4 p. 35cm.

For piano.
Reproduced from ms.
CONTENTS: —Ricercare la femme. —Sara-bande. —Mal aux dents avec un rossignol. —Qu'il n'arrive pas à un papillion.

1. Suites (Piano). I. Title: Satieres.
NN 2.57 p/p OC (1bo) SL MU 1g, Ig (MUA 4, MU15, LC1, X1)

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*MFCB (Austria)

List, Rudolf, 1901–
Oper und Operette in Graz. Von den Anfängen bis zur Gegenwart. Mit 48 Bildseiten. Ried im Innkreis, Oberösterreichischer Landesverlag, 1966.
212 p. 20 cm.

1. Operas--Austria--Gratz. 2. Operas, Comic--Austria--Gratz. 3. Opera--Austria--Gratz. 4. Operetta--Austria--Gratz.
NN * 6.68 l/ OC PC, 3, 4 SL MU, 1, 2 (LC1, X1)

List Walter

9-* IPZ (Leipziger)

Zwei daenische original romantische Faust-Ballette aus Goethes Sterbejahr. Dem Leipziger Bibliophilen-Abend zum 4. Februar 1922 als Nachklang von Doctor Gerhard Stummes Faust-Ausstellung, deutsch übersetzt, eingeleitet und dargebracht von Walter List. [Leipzig: K. W. Hiersemann, 1922] 43 p. 24½cm.

With reproduction of original title-pages: Faust. Original romantisk Ballet i tre Akter, af August Bournonville. Kjøbenhavn: J. H. Schubothe [1832]; and, Faust. Original romantisk Ballet i tre Acter. Kjøbenhavn: Trykt i Thieles Bogtrykkerie, 1832.

744224A. 1. Faust. 2. Ballet—Auguste, 1805-1879. II. List, Walter, Abend. J. S. BILLINGS MEM. COLL. Stories, plots, etc. I. Bournonville, tr. III. Leipziger Bibliophilen-
N. Y. P. L. August 28, 1935

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*MC

A list of anthems for junior choirs, recommended by the Department of religious education and the Religious arts guild. A list of one hundred and five compositions especially suitable for unison and part singing by choirs of unchanged voices, and selected on the basis of actual use in the church and church schools. Boston, Department of religious education [194-?] 15 l. 23cm.

1. Anthems—Bibl. 2. Children's music—Bibl.

DREXEL 1025

A list of books, pamphlets, and more important contributions to periodicals, etc. *New York*, 1876. 8 pp. 8°.

Bound with: E. G. Squier, Catalogue of the library of E. G. Squier. New York, 1876. 8°.

—— Second copy.
Ford Collection.

Bibliography Cards in Public Catalogue

A list of Canadian music. *MC

Canadian federation of music teachers' associations.
A list of Canadian music. Toronto, Pub. for the Canadian federation of music teachers associations by the Oxford university press [1946]
1 p. l., 23 p. 25cm.

1. Music, Canadian—Bibl. I. Title.
ML120.C2C3 781.971 A 47-3300
Harvard univ. Library for Library of Congress [3]†

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*MCD

List & Francke, firm, booksellers, Leipzig.
Catalogue d'une très précieuse collection de manuscrits et lettres autographes dont la vente publique aura lieu le 12 juin 1882 à Leipzig, Maison List & Francke... Leipzig: List & Francke, 1882. 23 p. 8°.

Cards in Public Catalog

1. ~~Music—Manuscripts—Bibl.~~ Autographs—Catalogues. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. June 9, 1932

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*MCD

LIST & FRANCKE, firm, booksellers, Leipzig.
[Catalogues of books and music for the years ranging from 1892-1901] [Leipzig, 1892-1901] 17 nos. in 1. 19½cm.

806115A. 1. ~~Music~~—Bibliography—Catalogues, Booksellers'—Germany.
N. Y. P. L. Cards in Public Catalogue January 27, 1936

DREXEL 891

List & Francke, firm, booksellers, Leipzig.
Verzeichniss einer... Sammlung theoretischer Werke über Musik sowie älterer praktischer Musik und neuerer Musikalien aus dem Nachlasse des Herrn Professors A. W. Bach... und Anderer. *Leipzig*, 1870. 60 pp. 8°.

Music Div.

Bibliography—Catalogues

List und Liebe

*MS

HAYDN, JOSEPH, 1732-1809.
[LA VERA COSTANZA. VOCAL SCORE. GERMAN]
List und Liebe (La vera costanza). Komische Oper in zwei Akten. Deutsche Bearbeitung: Gerhard Schwalbe und Walter Zimmer. [Berlin] Henschelverlag [1961] 225 p. 27cm. (Edition Peters. Nr. 4999)

Libretto by F. Puttini, with alterations by P. Travaglia.

1. Operas, Comic--Vocal scores. I. Puttini, Francesco. La vera costanza. II. Title: La vera costanza. III. Title.
NN 11.64 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

List do Marc Chagalla

*MP ++ (Polish)

WIECHOWICZ, STANISŁAW.
List do Marc Chagalla. Słowa: Jerzy Ficowski. Lettre à Marc Chagall. [Kraków] Polskie wydawn muzyczne [1966] score (108 p.) illus. 41cm.
For 2 solo voices, 2 reciters, mixed chorus and orchestra. Words in Polish and French.
Duration: about 40 min.
1. Chagall, Marc, 1887- (Mixed, 8 pt.)--Orch. II. Title. III. Title: 2. Choral music, Secular acc. I. Ficowski, Jerzy. Lettre a Marc Chagall
NN 7.67 p/ OC, I SL A, 1, 2g, 1g, I, IIg, IIIg S I J, 1, I, II, III MUg, 1g, (LC1, X1)

List of missing foreign music books *MC

British museum. *Dept. of printed books.*
... List of missing foreign music books. [London, 1946]
1 p. l., 126 numb. l. 32½ x 20cm.
At head of title: British museum.

1. Music—Bibl. I. Title.
46-7249
Library of Congress ML136.L8B79 [2] 027.542

List-o-tapes

*L

PHONOLOG list-o-tapes. v. 1-date; June, 1964-date Los Angeles, Phonolog publishing division, Trade service publications. v. 28cm.

CURRENT IN MUSIC DIVISION (RODGERS AND HAMMERSTEIN ARCHIVES)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
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Title also as: List-o-tapes.

NN R 10.67 r/ OSs, Is CSR, I 1s, Is Px(2s), Is (U1s, LC1s, (Continued) PCs, 1s, Is SLs MUs, 2s, Is MUPs, X1s)
2

PHONOLOG list-o-tapes. (Cont.)

"The comprehensive pre-recorded tape catalog."

1. Phonotape--Catalogs. 2. Phonotapes. I. Title: List-o-tapes.

DREXEL 5715

List (A) of subscribers to the boxes at the new opera house, in the Haymarket, 1791. 4 l. 8°. (In: New songs, by the most eminent composers, as performed at the King's Theatre... London, 1791.)

Contains diagrams of house.
England — London

Write on slip words underlined below and class mark— *MA

Liste, Anton, 1774-1832.
Der Schmetterling. Gedicht von J. Pfeiffer.
(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt 35. Zürich, 1847. 2 l. at end.)

For one voice with piano accompaniment.
First line: Schmetterling! Luftiges Ding.

Song index

Write on slip words underlined below and class mark -- *MA

Liste, Anton, 1774-1832.

Sehnsucht nach dem Rigi.

(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt 13. Zürich, 1825. p. 13-16.)

For one voice with piano accompaniment.
First line: Wann schlägt mir.

Song index

Write on slip words underlined below and class mark -- *MA

Buerkli, Georg.
Biographie von Anton Liste.

(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. Zürich, 1847. 4°. No.35, p.1-11. port.)

Music.

Liste, Anton, 1774-1832

Write on slip words underlined and class mark -- *MA

[Stierlin, Leonhard] 1804-1866.
... Biographie von Anton Liste. Zürich, Druck von Mahler und Weber [1847]

11, [1] p. front. (port.) 23½cm. (Neujahrstück der Allgemeinen musik-gesellschaft in Zürich. 35)

On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1847.
"Von pfarrer Stierlin."--Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.
Contains music: Der schmetterling. Gedicht von J. Pfeiffer. In musik gesetzt von A. Liste ([1] p.)

1. Liste, Anton, 1774-1832.

44-39475

Library of Congress ML5.N48 no. 35
[2]

MUSIC DIV.

Liste (E) comp. IIGB p.v.11 (No.4)

See

Braun (Gustav)
Carmen. Romantisches Schauspiel mit Gesang in 4 Acten. Musik von E. Liste.
Berlin: Jacob & Co., 18-? 37 p. 8°

La liste des notables.

Write on slip words underlined below and class mark -- NKM

Dupeuty, Charles Désiré, 1798-1865.
La liste des notables, comédie en deux actes, mêlée de couplets, par MM. Dupeuty et Alexis de Comberousse, représentée pour la première fois, à Paris, sur le théâtre du Vaudeville, le 11 mai 1836. [Paris: Marchant, 1836] 22 p. 25cm. (Magasin théâtral. Tome 13 [no. 6])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

78582B. 1. Drama, French. I. Decomberousse, Alexis Barbe Benoit, 1793-1862, jt. au. II. Title. III. Ser.
N. Y. P. L.

MUSIC DIV.
May 19, 1941

Listemann, Bernhard 1841-

Write on slip, class mark name, vol., page and year of magazine. *MA

1917.

Bissing, Petrowitsch.
Bernhard Listemann. [Biographical sketch.]

(The Violinist. Chicago, 1917. 4°. v.21, no.3, p.99-101.)

Music Div.

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*LA

LISTEN; the guide to good music. v.1-12, no.5, Nov.1940-Mar.1949; May, Aug., Nov.1949-Apr., July-Aug., Oct.1950
New York, Record and radio phonograph research [etc.]
v. illus., ports. 22-28cm.

Monthly.
Subtitle varies.
Vol.1, no.1-4, Nov.1940-Feb.1941, includes the suppl.: Listen; the (Continued)

NN R 1.65 c/ OSs, Is PCs, 1s, 3s, Is (U1s, LC1s, X1s) [C] 2s, Is SLs MUs, 2s, 3s, Is MUPs,

---

LISTEN; the guide to good music. (Cont.)

guide to recorded music on the air.
Ceased publication with Oct. 1950.

1. Music--Per. and soc. publ. 2. Phonograph records--Per. and soc. publ. 3. Periodicals--U.S. I. Listen; the guide to recorded music on the air.

Listen; the guide to recorded music on the air

*LA

LISTEN; the guide to good music. v.1-12, no.5, Nov.1940-Mar.1949; May, Aug., Nov.1949-Apr., July-Aug., Oct.1950
New York, Record and radio phonograph research [etc.]
v. illus., ports. 22-28cm.

Monthly.
Subtitle varies.
Vol.1, no.1-4, Nov.1940-Feb.1941, includes the suppl.: Listen; the (Continued)

NN R 1.65 c/ OSs, Is PCs, 1s, 3s, Is (U1s, LC1s, X1s) [C] 2s, Is SLs MUs, 2s, 3s, Is MUPs,

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LISTEN; the guide to good music. (Cont.)

guide to recorded music on the air.
Ceased publication with Oct. 1950.

1. Music--Per. and soc. publ. 2. Phonograph records--Per. and soc. publ. 3. Periodicals--U.S. I. Listen; the guide to recorded music on the air.

MUS. DIV. v.1, no.1-

LISTEN; high fidelity and FM guide. v.1, no.1-date; Oct. 1955-date
Chicago, Forbes publications. v. illus., ports. 28cm.

CURRENT IN MUSIC DIVISION
Monthly.
Subtitle varies.
Absorbed FM review, May, 1956. (Not in the library.)

*MA
(Continued)

NN * * S 7.56 j/ OS, I PC, 1, 2 MU, 2, 3, 4 R(1), 1, 2 ST, 2, 1 (U1, LC1, X1)

LISTEN... (Cont.)

1. Radio broadcasting--Programs. 2. High fidelity sound systems--Per. and soc. publ. 3. Periodicals--U.S. 4. Radio--U.S.--Programs. I. FM review.

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*MA ++
MUS. DIV.

LISTEN; a music monthly. v. 1-date; Dec. 1963-date
New York, AGR pub. corp. v. illus. 44cm.

CURRENT IN MUSIC DIVISION
Ten no. a year.

*MA ++

1. Music--Per. and soc. publ. 2. Periodicals--U.S.
NN S 6.64 g/ OS PC, 1 MU, 2 R(2), 1 (U1, LC1, X1)

Listen here

* MFBR (U.S.)

DUKE, VERNON, 1903-
Listen here! a critical essay on music depreciation.
New York, I. Obolensky [1963] 406 p. 22cm.

1. Music--U.S. 2. Music--Hist. and crit., 20th cent. 3. United States, 20th cent. I. Title.
NN R 6.64 g/ OC PC, 1, 2, I SL MU, 3, 1 (LC1, X1)

Listen Lester [musical comedy]

See

Orlob, Harold
Listen Lester

MUSIC DIV.

Listen to the band

* MG p.v.228

Cook, Kenneth, 1926- , ed.
"Oh, listen to the band!" A brass band miscellany. With an introd. by Henry Geehl. London, New York, Hinrichsen [c1950] 96 p. illus., facsim., music. 20cm. (Hinrichsen edition no. 121)

Bibliography, p. 90-91.

1. Bands (Music). 2. Band--Gt. Br.--England. I. Title: Listen to the band.
NN 9.53 OC PC, 1 SL MU, 2, I (U1, LC1, X1)

Listen to the lambs

*MEC (Otis)

Otis, Johnny, 1921-
Listen to the lambs. [1st ed.] New York, W. W. Norton [1968]
256 p. 22 cm.

1. Jazz musicians--Correspondence, reminiscences, etc. 2. Negro--U.S. I. Title.
NN * R 3.69 d/ OC(lb*) PC, 1, 2, I SL AH, 2 MU, I (LC1, X1)

Listen to the mocking words.

*MGL

Ewen, David, 1907-
... Listen to the mocking words. [New York] Arco publishing company [1945]
160 p. illus. 24cm.

At head of title: A medley of anecdotes about music and musicians, compiled by David Ewen, illustrated by A. Birnbaum.

1. Music--Anecdotes, facetiae, satire, etc. I. Title.

45-10436

Library of Congress ML65.E94
[10]

MUSIC DIV.
780.883

Listen news bulletin; a monthly information service for record dealers.

Mt. Vernon, N.Y., Listen magazine [19] 35 cm.

CURRENT

Reproduced from typewritten copy.

MUSIC DIV.

Scattered

Listen-in radio library. Boston: Lothrop, Lee & Shepard Co. [1926] 1 v. 12°.

*MGN
Radio listener's book of operas. [1926] 2 v. in 1.

Listen to yourself

* MYD

MIROVITCH, ALFRED, 1884- , ed.
Listen to yourself; student piano pieces. Earliest to intermediate grades. New York, Leeds music corp., 1957. 3 v. in 1. 31cm.

CONTENTS.--v. 1. Lower elementary grades.--v. 2. Upper elementary grades.--v. 3. Early intermediate grades.

1. Children's music (Piano). I. Title.
NN 4.60 g/ OC SL MUg, Ig, Ig (LC1, X1)

The listener speaks

*MEC (Huberman)-L

IBBEKEN, IDA, comp.
The listener speaks: 55 years of letters from the audience to Bronislaw Huberman. [Ramoth Hashawim, Israel, 1961] 129 p. illus., port. 27cm.

The letters are in various languages.

1. Letters. I. Huberman, Bronislaw, 1882-1947. II. Title. 1. Subs. for *MEC (Humberman)-L.
NN R 11.68 k/ OCs PCs, Is, IIs SLs MUs, Is, IIs, IIIs (LC1s, [I], X1s)

The Listener's record guide.

See

The American music lover.

MUSIC DIV.

Listenius, Nicolaus, 16th cent. Musica.

Write on slip only words underlined and classmark — *MA

Milligen, S. van.
Twee interessante uitgaven.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1928. Deel 12, p. 212-220.)

Telemann, Georg Philipp, 1681-1767. Fantaias, Harpsichord.

npc

The listener's book on harmony

*MI

Abbott, Lawrence, 1902–
The listener's book on harmony, by Lawrence Abbott ... Philadelphia, Theodore Presser company [c1941]
xvi p., 1 l., 237 p. illus. (music) diagrs. 23½cm.

1. Harmony. 2. Music—Analysis, interpretation, appreciation. I. Title.
Library of Congress MT50.A22L5 41-12126 [5] 781.3 Music Div.

Listening lessons in music.

*MH

Fryberger, Agnes (Moore), 1868–
Listening lessons in music, graded for schools, by Agnes Moore Fryberger... With an introduction by Osbourne McConathy... Boston: Silver, Burdett and Co. [1916.] xiii, 264 p. 12°.

Cards in Public Catalogue

6. Appreciation. Music Div.

1. Music—Instruction and study. 2. School music. 3. Children.—Music for. 4. Phonograph. 5. Title.
N. Y. P. L. December 5, 1916.

**MN (Hirsch)

Listenius, Nicolaus, 16th cent.
Musica Nicolai Listenii ab authore denuo recognita multisque novis regulis et exemplis adaucta. Norimbergæ apud Johan. Petreium anno M.D.XLIX. Im faksimile herausgegeben mit einer einführung von Georg Schünemann. Berlin, M. Breslauer, 1927.
xxv p., facsim. ([86] p.) 20cm. (Added t.-p.: Veröffentlichungen der musik-bibliothek Paul Hirsch, Frankfurt a. Main ... 8)
350 copies printed. "Nr. 1-300 sind für den verkauf bestimmt. Nr. I-LXXX kommen nicht in den handel. Nr. 68."
The 1st edition, Wittenberg, 1533, and several of the subsequent editions were published under title: Rudimenta musicæ.
1. Music—Theory—16th-17th cent. I. Schünemann, Georg, 1884- ed. II. Ser.
Cards in Public Catalogue
Library of Congress M2.H65 no. 8 28-24534 [2] Music div.

The listener's guide to music.

*MGD

Scholes, Percy Alfred, 1877–
The listener's guide to music, with a concert-goer's glossary, by Percy A. Scholes; with an introduction by Sir W. Henry Hadow. London, New York [etc.] H. Milford, Oxford university press, 1919. 5.ed.
vii p., 1 l., [2], 106 p., 1 l. front., illus. (music) 2 pl. (1 music, double) diagrs. 19½cm.

Music Div.

1. Music—Analysis, interpretation, appreciation. 2. Musical form. I. Title.
Library of Congress MT6.S32 19—14505 [s20d3]

LISTENING TO MUSIC

See

APPRECIATION
EAR TRAINING

Music Div.

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* XBK-73
Microcopy

LISTENIUS, NICOLAUS, 16th cent.
Mvsica Nicolai Listenii. Ab Avthore Denvo Recognita, multisque, novis Regulis & Exemplis adaucta. Vitebergae, Apvd Georgivm Rhav, 1548. [Rochester, N.Y., University of Rochester press, 1954] 2 cards. 7.5 x 12.5 cm.

Microprint copy.
Collation of the original: [48] l. music. 16cm.
(Continued)
NN R X 6.60 g/ OC PC, 1 SL MU, 2 R, 1 (RD 1, RI 1, LC1, X1)

2

The listener's guide to music

* MGD

SCHOLES, PERCY ALFRED, 1877-
The listener's guide to music, with a concert-goer's glossary. With an introd. by Sir W. Henry Hadow. 8. ed. London, New York, Oxford university press [1935] vii, 110 p. plates, music. 19cm.

1. Music—Analysis, interpretation, appreciation. 2. Musical form. 3. Appreciation. 4. Form. I. Title.
NN ** R X 6.53 OC PC, 1, I SL MU, 3, 4, I (LC1, X1)

Listening to music, On

*MGD

Lee, Ernest Markham, 1874–
On listening to music, by E. Markham Lee... With numerous musical illustrations. London: K. Paul, Trench, Trubner and Co., Ltd. [1918.] viii, 159 p. 12°. (The musician's bookshelf.)

"A short list of books for further study and reference," p. 147-150.

Music Dept.

1. Music.—Analysis, interpretation, appreciation. 2. Title: Listening to music, On. 3. Series.
N. Y. P. L. June 26, 1918.

LISTENIUS, NICOLAUS, 16th cent. Mvsica Nicolai Listenii. (Card 2)

1. Music—Theory, 1500-1600. 2. Theory, 1500-1600.

~~Listener's handbook~~

*MGD

Schroeder, Ira.
Listener's handbook, a guide to music appreciation. [2d ed.] Ames, Iowa, Iowa State University Press [1962]
176 p. illus. 22 cm.
Includes bibliographies.

1. Music—Analysis, interpretation, appreciation. 2. Appreciation. I. Title.
NN 8.63 e/r OC(1b*) PC, 1, I SL MU, 2, I (LC1, X1)

Listening to music.

*MGD

Moore, Douglas Stuart, 1893–
Listening to music, by Douglas Moore ... New York, W. W. Norton & company, inc. [c1932]
viii, 290 p. illus. (incl. music) diagrs. 20½cm.
"First edition."
Includes bibliographies.
Suggestions for further study, p. 264-286.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Analysis, interpretation, appreciation. I. Title.
Library of Congress MT6.M785 32-8562
——— Copy 2. Music Div.
Copyright A 50030 [7] 781

Listenius, Nicolaus, 16th cent.

* MRH

Cantiones sacrae, 2, 3, 4, 5, 6, 8 voc... 1520–1590. Carl Dreher. Carlsruhe, 1872. Von Franz Commer aus Berlin zur Copie erhalten. 117 p. f°.

Manuscript, scored by Carl Dreher. Latin words.
Contains 19 compositions by: Adam von Fulda, Josquin Deprés, S. Dietrich, D. de Goes, H. Isaac, P. de La Rue, Listenius, Mouton, Obrecht, Palestrina, and Senfl.
For ... see author card.

Music Dept.

BEETHOVEN ASSOCIATION FUND.

477431A. 1. Motets. 2. Manuscripts. 3. Adam von Fulda, ca. 1450–ca. 1537. 4. Deprés, Josquin, ca. 1450-1521. 5. Dietrich, Sixtus, d. 1548. 6. Goes, Damião de, 1501-1573. 7. Isaac, Heinrich, ca. 1450-1517. 8. La Rue, Pierre de, d. 1518. 9. Listenius, Nicolaus, 16th cent. 10. Mouton, Jean, ca. 1475-1522. 11. Obrecht, Jacob, ca. 1430-1505. 12. ~~Palestrina, Giovanni Pierluigi da, 1526?-1594.~~ 13. Senfl, Ludwig, ca. 1492-ca. 1555. 14. Dreher, Carl.
N. Y. P. L. June 4, 1930

Listener's handbook

*MGD

Schroeder, Ira.
Listener's handbook; a guide to music appreciation. [3d ed.] Ames, Iowa State University Press, 1966.
x, 194 p. illus. 22 cm.
Includes bibliographies.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation. I. Title.
NN * R 5.67 1/r OC PC, 1, I SL MU, 2, I (LC1, X1)

Listening to music.

*MGD

Moore, Douglas Stuart, 1893–
Listening to music, by Douglas Moore ... Rev. ed. New York, W. W. Norton & company, inc. [c1937]
xi, 301 p. illus. (incl. music) 21cm.
Includes bibliographies.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Analysis, interpretation, appreciation. I. Title.
Library of Congress MT6.M785 1937 37-27228
——— Copy 2. Music Div.
Copyright A 104634 [3] 781

DREXEL 2683

Listenius (Nicolaus) 16th cent.
Musica N. Listenii ab authore denuo recognita multisque novis regulis & exemplis adaucta. Lipsia, 1543. 4th.
8° (16°.)
Last leaf mutilated.
Contains a few manuscript notes.

Theory.

Music Div.

The listener's musical companion

* MGD

HAGGIN, BERNARD H., 1900-
The listener's musical companion. New Brunswick, N.J. Rutgers university press, 1956. vi, 328 p. music. 22cm.

"Notes on recorded performances," p. 205-318.

1. Music--Analysis, interpretation, appreciation. 2. Phonograph records--Selected lists. 3. Analyses. 4. Appreciation. 5. Discography--Selected lists. I. Title.
NN ** R 6.56 p/ OC PC, 1, 2, I SL MU, 3, 4, 5, I (MUP) 5, I (LC1, X1)

Listening to music creatively.

*MGD

Stringham, Edwin John, 1890–
Listening to music creatively [by] Edwin J. Stringham ... New York, Prentice-Hall, inc., 1946.
xx, 479 p. front., illus. (incl. ports., music) 23½cm. (Half-title: The Prentice-Hall music series. Douglas Moore, editor)
A preliminary wartime edition by E. J. Stringham and John Machlis was published in 1943.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Analysis, appreciation. I. Title.
Library of Congress * MT6.S815 1946 46-1610
[20] Music Div. 780.072

Lister, Albert, b. 1844

Write on slip only words underlined and classmark — *MA

Albert Lister; Peace, Mus. Doc., (Oxon).

(Yorkshire musician. Stanningley, 1887. v. 1, p. 59.)

npc

MUSIC DIV.

Lister, Laurier, ed.

NCI

APOLLO SOCIETY.

The Apollo anthology [compiled by Lucy Selwyn and Laurier Lister] Introduced by Cecil Day Lewis, Peggy Ashcroft and Angus Morrison. [1. ed.] London, Murray [1953] xvii, 163 p. 23cm.

"On the choice of music," p. ix-x.

Music to accompany the poetry readings is indicated by composer and title.

1. Incidental music. 2. Poetry, English—Collections. I. Lister, Laurier, ed. II. Selwyn, Lucy, ed. III. Title. IV. Lister, Laurier. V. Selwyn, Lucy.

NN*R X 10.54 g/ (OC)I, II, III, IVbo, Vbo OS(Ib) PC, 2, I, II, III SL MU, 1, 2, II, III (LC1, X1)

MWEV

Lister, Raymond.

The Muscovite peacock; a study of the art of Léon Bakst. With a memoir by Simon Lissim. Meldreth [Eng.] Golden head press, 1954. 52 p. illus. (part. col.) port. 23cm.

"This edition...is limited to one hundred and fifty numbered and signed copies." no. 26. Signed: Raymond Lister.

Bibliography, p. 39-43.

1. Bakst, Léon, 1868-1924. 2. Stage—Costume. 3. Stage—Scenery. 4. Ballet—Scenery and sets. I. Title.

NN**R X 8.54 OC PC, 1, 2, 3, I SL A, 1, I MU, 1, 4 S, 1, I (T5, RI1, LC1, X1)

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*MTC +

Rogal'-Levitzki, Dmitriĭ Romanovich.

Lisztiana; suite composée d'œuvres de Franz Liszt, transcripte & instrumentée pour grand orchestre symphonique, par Dm. Rogal-Léwitzky... 1929. Moskau: Staatsmusikverlag; Wien [etc.] Universal Edition A. G., 1932. Publ. pl. no. U.E. 10150; M. 12559 Г. 189 p. 31cm.

Full score.
Performance: 35 minutes.

(Continued)

N. Y. P. L. November 17, 1939

Rogal'-Levitzki, Dmitriĭ Romanovich. Lisztiana; suite composée d'œuvres de Franz Liszt... (Continued)

Cover-title in French and Russian; Russian title: Листиана.

CONTENTS.—Introduction.—Feuilles d'album.—Consolation.—La chasse.—Il penseroso.—Valse-impromptu.—Liebestraum.—Valse oubliée.—La campanella.

998311A. 1. Suites—Orchestra—1800- . I. Liszt, Franz, 1811-1886. II. Title. III. Title: Listiana.

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. November 17, 1939

Die listige Rache des Sueno (Opera)

See

Keiser, Reinhard, 1674-1739
Die listige Rache des Sueno

Die listigen Frauen

**MZ

OFFENBACH, JACQUES, 1819-1880.
[LES BRACONNIERS. LIBRETTO. GERMAN]

Die listigen Frauen; oder, Die Wilderer (Les Braconniers). Grosse Operette in drei Akten. Musik: Jacques Offenbach [und] Guido Masanetz. Textliche Neufassung von Jan Möhwald. Textbuch. Berlin, Lied der Zeit [c1959] 118 p. 15cm. (Die Textbuch-Reihe)

Original text by H. C. Chivot and A. Duru. (Continued)

Drexel Musical Fund.

NN 12.64 c/e OC, I, II, III, IV, VIIIbo, IXbo (OS)VII (OAF1) PC, I, II, III, IV, V, VI SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy (MUL1, LC1, X1) [NSCM]

2

OFFENBACH, JACQUES, 1819-1880. [LES BRACONNIERS. LIBRETTO. GERMAN] Die listigen Frauen... (Card 2)

1. Masanetz, Guido. Die listigen Frauen. II. Möhwald, Jan. Die listigen Frauen. III. Chivot, Henri, 1830-1897. Les Braconniers. IV. Duru, Alfred, 1829-1889. Les Braconniers. V. Title. VI. Title: Die Wilderer. VII. Die Textbuch-Reihe. VIII. Masanetz, Guido. IX. Möhwald, Jan.

Lístky do památníku.

*MN p.v.60

FIBICH, ZDENĚK, 1850-1900.
[ALBUM LEAVES, PIANO, OP. 2]

Lístky do památníku, op. 2. Rev. Fr. Vrána. 5. vyd. Album-leaves. Piano 2 ms. Praha, F. A. Urbánek, 1942. 7 p. 32cm. (Fr. A. Urbánkova Sbírka populárních skladeb. č. 90)

1. Piano. I. Fr. A. Urbánkova Sbírka populárních skladeb. II. Title. III. Title: Album leaves.

NN R 7.68 1/4 OC (OS)I (OAF1) SL MUg, 1g, IIg, IIIg S (MUI 8, LC1, X1) [NSCM]

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*MEC (Weber)

Listl, Paul, 1890-

Carl Maria von Weber als Ouvertürenkomponist...von Paul Listl. Würzburg: K. Triltsch, 1936. 119 p. illus. (music.) $22\frac{1}{2}$cm.

Inaugural-Dissertation — München, 1934.
Lebenslauf.
"Literatur," p. 118-119.

Cards in Public Catalogue

897757A. 1. Weber, Karl Maria, Freiherr von, 1786-1826. Overtures. 2. Overtures—Hist. and crit.

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. August 25, 1937

DREXEL 2947

Liston (Henry)

An essay on perfect intonation... *Edinburgh: P. Hill*, 1812. xvi, 11, 144 pp., 2 tab. 4°.

Music Div.

DREXEL 2646

[Liston (Henry)] ?

Music. [An article on the history and theory of music. n. p., [18—?] pp. 36-154. 4°.

Excerpt: The Edinburgh encyclopaedia. Philadelphia: J. and E. Parker, 1832. v. 14, part 1.

Theory.
Hist. & crit.

Music Div.

LISTOPADOV, ALEKSANDR MIKHAĬLOVICH, 1873-1949

*QEB
(LISTOPADOV, A.)

SERDYUCHENKO, GEORGIĬ PETROVICH, 1904-

А.М. Листопадов. Под общей ред. Т. Поповой. Москва, Музгиз, 1955. 207 p. illus., ports., music. 17cm.

1. Listopadov, Aleksandr Mikhaĭlovich, 1873-1949.
2. Choral music, Russian.

NN R 4.56. SL MU, 1, 2 S, 1 (LC1, X1)

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*QCT

LISTOPADOV, ALEKSANDR MIKHAĬLOVICH, 1873-1949.

Песни донских казаков. Под общей ред. проф. Г. Сердюченко. [Москва] Музгиз, 1949-53. 4 v. in 5. music. 27cm.

Том 1-4.
Bibliography included.
Title transliterated: Pesni donskikh kazakov.

(Continued)

NN R 2.62 c/ OCs, I SLs MUgs, 2gs, 3gs, 4gs, IIgs S, 1s, 2s, Is, IIs (LC1s, X1s)

2

LISTOPADOV, ALEKSANDR MIKHAĬLOVICH, 1873-1949.
Песни донских казаков. (Card 2)

1. Songs, Russian—Collections. 2. Ballads, Russian. 3. Songs, Russian—Collections, 1917- . 4. Choral music, Secular (Men)—Collections. I. Title. II. Serdyuchenko, Georgiĭ Petrovich, 1904- , ed.

List-o-tapes

*LA

PHONOLOG list-o-tapes. v. 1-date; June, 1964-date Los Angeles, Phonolog publishing division, Trade service publications. v. 28cm.

CURRENT IN MUSIC DIVISION (RODGERS AND HAMMERSTEIN ARCHIVES)

Quarterly.

Title also as: List-o-tapes.

(Continued)

NN R 7.66 1/1 OSs, Is PCs, Is, Is SL MUs, 2s, Is MUPs, Is, Is Ps(2s), Is, Is (UIs, LC1s, X1s)

2

PHONOLOG list-o-tapes. (Cont.)

"The comprehensive pre-recorded tape catalog."

1. Phonotape—Catalogs. 2. Phonotapes. I. Title: List-o-tapes.

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*MO (Russian)
box

LISTOV, KONSTANTIN YAKOVLEVICH, 1900-

The art of scouting. Music: K. Listov; adaptation: D. J. Grunes; Russian lyrics: L. Ochanin; English setting: Lewis Allan. [New York] Russian-American music publishers [c1944] 3 p. and part. 31cm.

For voice and piano; English words.
Part is for voice, with Russian words.

1. War songs, Russian. I. Title.

NN R 6.70 1/4 OC(1b*) SL MUg, 1g S, 1, I (LC1, X1, MUD1)

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*MO (Russian)
box

LISTOV, KONSTANTIN YAKOVLEVICH, 1900-

Makhorochka. Music: K. Listov; adaptation: D. J. Grunes; lyrics: M. Ruderman; English setting: Paula Stone. New York, Russian-American music publishers [c1943] 3 p. and part. 31cm.

For voice and piano; voice part with Russian words laid in.

1. World war, 1939-1945—Russia. 2. Tobacco—Songs, Russian. 3. War songs, Russian.

NN R 7.70 1/4 OC SL MUg, 1g, 2g (MUD1, LC1, X1) S, 3

Listy duvěrné

*ZAN-*M22
Film Reproduction
sv. 40

JANACEK, LEOS, 1854-1928.
[QUARTET, STRINGS, NO. 2]

Listy duverné; 2. kvartet pro dvoje housle, violu a violoncello, 1928. Vydání 2. rev. [Intimate letters] Praze, Hudební matice umělecké besedy, 1949. miniature score (59 p.) facsim. 20cm. (Sbírka kapesních partitur. sv. 40)

(Continued)

NN R X 5.63 f/ OC (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (UM1, LC1, X1, MUF1, MUI2)

JANACEK, LEOS, 1854-1928. [QUARTET, STRINGS, NO. 2] Listy duverné... (Card 2)

Film reproduction. Negative.
Duration: about 26 min.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Series. II. Title: Listy duverné. III. Title: Intimate letters.

Listy duvěrné

*MX

JANÁČEK, LEOŠ, 1854-1928.
[QUARTET, STRINGS, NO. 2]

II. smyčcový Kvartet, Listy důvěrné. Vyd. druhé, revidované. 2nd string quartet, Pages intime. V Praze, Hudební matice umělecké besedy, 1949 [c1938] 4 parts. 34cm. (Česká komorní hudba)

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets 2 violins, viola, violoncello). I. Title: Listy důvěrné. II. Title: Pages intime. I. [Title] Druhý.

NN 8.68 1/4 OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 2, LC1, X1)

Lisuart und Dariolette

Mus. Res.
*MS

HILLER, JOHANN ADAM, 1728-1804.
[LISUART UND DARIOLETTE. VOCAL SCORE. GERMAN]
Lisuart und Dariolette, oder Die Frage und die Antwort; eine romantisch-comische Oper, in die Musik gesetzt von Johann Adam Hiller. Leipzig, Bey Bernhard Christoph Breitkopf und Sohn, 1768. 2 p.l., 89 p. 21 x 26cm.

Libretto by D. Schiebeler, partly founded on Favart's La fée urgèle. --cf. Loewenberg.

(Continued)

NN R 2.61 a/, OC, I (OAFI) SL MUg, Ig, Ig, IIg, IIIg (MURI, LCI, XI, Z3)

2

HILLER, JOHANN ADAM, 1728-1804. [LISUART UND DARIOLETTE. VOCAL SCORE. GERMAN] Lisuart und Dariolette. (Card 2)

Imperfect; 2 p.l., including t.p., wanting; supplied in photocopy.

1. Operas--Vocal scores. I. Schiebeler, Daniel, 1741-1771. Lisuart und Dariolette. II. Title. III. Title: Die Frage und die Antwort.

Liszt, Blandine.

See

Ollivier, Blandine (Liszt), 1835-1862.

Music Div.

Liszt, Cosima.

See

Wagner, Cosima (Liszt), 1837-1930.

JUL 7 1952

MUSIC DIV.

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*MEC
(Liszt)

Liszt, Eduard, Ritter **von,** 1867–
Franz Liszt; Abstammung, Familie, Begebenheiten, von Universitätsprofessor Dr. Eduard Ritter von Liszt . . . Wien [etc.] W. Braumüller, 1937. xiv, 111 p. facsims., front., illus., plates, ports., geneal. table. 24½cm.

"Literatur," p. xi-xiv.

Cards in Public Catalogue

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

922364A. 1. Liszt, Franz, 1811–1886. ~~2. Liszt family.~~
N. Y. P. L.

February 15, 1938

Liszt, Daniel, 1829-1859

*MEC
(Liszt)

Bory, Robert, ed.
. . . Liszt et ses enfants: Blandine, Cosima & Daniel, d'après une correspondance inédite avec la princesse Marie Sayn-Wittgenstein. Paris: R. A. Corrêa [1936] 227 p. 8 ports. 18½cm.

"4e édition."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

882989A. 1. Liszt, Franz, 1811-1886. 2. Agoult, Marie Catherine Sophie (de Flavigny), comtesse d', 1805-1876. I. Ollivier, Blandine (Liszt), 1835-1862. II. Wagner, Cosima (Liszt), 1837-1930. III. Liszt, Daniel, 1839-1859.
N. Y. P. L.

June 30, 1937

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*MEC
(Liszt)

Deutscher Heimatbund. Landesgruppe Burgenland.
Katalog der Franz Liszt-Ausstellung im Haydnmuseum des Burgenländischen Heimat- und Naturschutzvereines in Eisenstadt, 1936. [n. p., 1936] 20 l. 28½cm.

Reproduced from typewritten copy.

1. Liszt, Franz, 1811-1886— Bibl.
N. Y. P. L.

Music Div.

January 25, 1938

LISZT,FRANZ--BIBL.

*MEC
(Liszt)

Goellerich, August, 1859-1923.
Franz Liszt. Sonderausgabe der von R. Strauss hrsg. Sammlung "Die Musik". Berlin, Marquardt & co. [1908] xi, 331 (1), 20, 7 p., 5 fasc., 5 pl., 24 port. 8°.

Bibliography, p. 271-331.

Music Div.

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Haraszti, Emil.
Liszt literature fifty years after his death.

(Hungarian quar. Budapest, 1936. v.1, p.312-321.)

form 100b [ii-11-36 25m]

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(Liszt)

Kapp, Julius.
Vollständige Liszt-Bibliographie. (In his: Franz Liszt. Berlin, 1909. 8°. p. 574-600)

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Write on slip words underlined below and class mark — *HZD

Koch, Lajos.
Franz Liszt, 1811-1886-1936.

(Budapest. Fővárosi nyilvános könyvtár. A Fővárosi könyvtár évkönyve... Jahrbuch der Stadtbibliothek Budapest. Budapest, 1936. v.5, p.225-331.)

Foreword in Hungarian and German.

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*MEC
(Liszt)

KLAMPFER, JOSEF.
Liszt-Gedenkstätten im Burgenland. Festgabe anlässlich der 150. Wiederkehr des Geburtstages von Franz Liszt. Eisenstadt, 1961. 129 p. illus., ports., facsims. 24cm. (Burgenländische Forschungen. Heft. 43)

Liszt-Jahr 1961.
Bibliography, p. 120-121.

1. Liszt, Franz--Austria--Burgenland. 2. Liszt, Franz--Bibl. I. Series.
NN 6.62 e/OC (OD)I (ED)I PC, 1, 2, I SL MU, 1, 2 (LC1, X1, Z1)

Liszt, Franz, 1811-1886--Bibl.

*MEC
(Liszt)

Koch, Lajos.
. . . Liszt Ferenc; bibliográfiai kisérlet. Készitette: Koch Lajos. Franz Liszt; ein bibliographischer Versuch. Zusammengestellt von Ludwig Koch. [Budapest] Budapest székesfőváros házinyomdája, 1936. 109 p. 26½cm.

At head of title: Fővárosi könyvtár — Stadtbibliothek Budapest.
Hungarian and German.
Classified.
"Különlenyomat a fővárosi könyvtár évkönyve V. kötetéből. 1935. Sonderabdruck aus dem Jahrbuch der Stadtbibliothek Budapest. V. 1935."

MUSIC DIV.

956981A. 1. Liszt, Franz, 1811–1886—Bibl. I. Budapest. Fővárosi nyilvános könyvtár.
N. Y. P. L.

February 27, 1939

, Franz, 1811-1886 - Bibl.

*MCD

M. Lengfeld'sche Buchhandlung, Cologne.
Catalogue No.37 (1930)

Contains quotations on Liszt first editions.

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Ramann, Lina, 1833-1912.
Franz Liszt. Als künstler und mensch. Von L. Ramann ... Leipzig, Breitkopf & Härtel, 1880–94.

2 v. in 3. port. 23cm.

"Chronologisches verzeichnis der kompositionen Franz Liszt's": v. 1, p. [566]-570; v. 2, pt. 1, p. [310]-315; v. 2, pt. 2, p. [502]-527.
"Verzeichnis der gesammelten schriften Liszt's": v. 2, pt. 2, p. [529]-531.

CONTENTS.--bd. 1. Die jahre 1811-1840. 1880.—bd. 2, abth. 1. Virtuosenperiode. Die jahre 1839/40-1847. 1887.—bd. 2, abth. 2. Sammlung und arbeit. Weimar und Rom. Die jahre 1848-1886. 1894.

1. Liszt, Franz, 1811-1886.

3—13641

Library of Congress ML410.L7R2
[a37b1-]

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Write on slip only words underlined and classmark — *MA

Stradal, August.
Die ersten Jugendwerke F. Liszt's. Eine Studie, von August Stradal.

(Zeitschrift für musik. Leipzig, 1913. v.80, p.109-115)

form 100c [viii-8-30 25m]

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WALKER, ALAN, ed.
Franz Liszt, the man and his music. London, Barrie & Jenkins [1970] xiv,471 p. plates,music. 24cm.

Essays by Sacheverall Sitwell and others.
Bibliography: p. [387]-389; "Complete catalogue of Liszt's works": p. 390-462.

1. Liszt, Franz, 1811-1886. 2. Liszt, Franz--Bibl.
NN R 8.70 w/ OC PC,1,2 SL MU,1,2 (LC1,X1)

LISZT,FRANZ--BIBL.--THEMATIC INDEXES

*R-Music

BREITKOPF & HÄRTEL, Leipzig.
Thematisches Verzeichniss der Werke, Bearbeitungen und Transcriptionen von F. Liszt. Neue vervollständigte Ausg. London, Reprinted for H. Baron, 1965. 162 p. 25cm.

Reprinted from the edition published by Breitkopf & Härtel in 1877.

1. Liszt, Franz--Bibl.--Thematic indexes.
NNS 10.65 a/OS PC,1 SL (OAFI) MU,1 (LC1, X1, Z1)

LISZT,FRANZ--BIBL.--THEMATIC INDEXES

*MCH
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BREITKOPF & HÄRTEL, Leipzig.
Thematisches Verzeichniss der Werke, Bearbeitungen und Transcriptionen von F. Liszt. Neue vervollständigte Ausg. Leipzig [1877] Pl. no. 14373. 162 p. 26cm.

1. Liszt, Franz--Bibl.--Thematic indexes.
NN S 10.65 a/OS (OAFI) PC,1 SL MU,1 (LC1, X1, Z1)

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D-18
597

AGOULT, MARIE CATHERINE SOPHIE (DE FLAVIGNY), comtesse D', 1805-1876.
Memoiren. Mit einem Geleitwort von Siegfried Wagner. Dresden, C. Reissner, 1928. 2 v. illus., ports., facsim. 21cm.

Vol. 1 translated by E. Goldenberg, v.2 by E. von Wenden.

1. France--Social life, 19th cent. 2. Liszt, Franz, 1811-1886.
NN R 3.68 a/OC PC,1,2 SL MU,2 (LC1,X1)

Liszt, Franz, 1811-1886

Write on slip only words underlined and classmark — *MA

Angelis, Alberto de.
Cristo in Liszt.

(Rivista musicale italiana. Milano, 1946. anno 48, fasc.3, p.381-386.)

form 100c

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LISZT, FRANZ, 1811-1886

*MEC (Liszt)

ARMANDO, WALTER G.
Franz Liszt, eine Biographie Hamburg, Rütten & Loening [1961] 378 [5] p. plates, ports., facsims. 21cm.

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1. Liszt, Franz, 1811-1886.
NN R 11.61 c&OC PC,1 SL (LC1,X1) MU,1

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* MEC (Liszt)

Bălan, Theodor.
Franz Liszt. [București] Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1963.
404 p. illus., facsims., music, ports. 21 cm.

1. Liszt, Franz, 1811-1886.
NN 2.67 g/, OC PC,1 SL MU,1 (LC1,X1)

Liszt, Franz, 1811-1886

Write on slip only words underlined and classmark — *MA

Bartók, Bela, 1881-1945.
Bartók on Liszt.
(Monthly musical record. London, 1948. 1948, Sept., p.180-183; continued in subsequent numbers.)

Au. cd.

npc

form 106c [xi-29-48 25m]

Liszt, Franz

Write on slip only words underlined and classmark — *MA

Bartok, Bela, 1881-1945.
Liszt-problemen.
(Mens en melodie. Utrecht, 1948. 1948, Nov., p.327-330; continued in subsequent numbers. illus.)

Au. cd.

npc

form 106c [xi-29-48 25m]

LISZT, FRANZ, 1811-1886

Write on slip only words underlined and classmark: *MA

Bartók, Béla.
Liszts Musik und das Publikum unserer Zeit.
(Musikleben. Wiesbaden, 1951. 1951, Juli-August, p. 211-212)

npc

LISZT, FRANZ, 1811-1886

Write on slip only words underlined and classmark: *MA

Bartòk, Béla.
Problemi listziani.
(Diapason. Milano, 1950. 1950, aprile, p. 15-19)

npc

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Bayer, Karl Theodor.
Franz Liszt in der Dichtung.
(Deutsche Musikkultur. Kassel, 1936. Jahrg.1, p.226-232, continued)

MUSIC DIV.

Liszt Franz 1811-1886

Write on slip only words underlined and classmark — *MA

Becker, G. de.
Franz Liszt, 1811-1886.
(Schalmei. Gent, 1948. 1948, Jan., p.9-12. illus.)

npc

MUSIC DIV.

form 106c [xi-29-48 25m]

LISZT, FRANZ, 1811-1886.

*MEC (Liszt)

Bekker, Paul, 1882-1937.
Franz Liszt. Mit 32 Abbildungen und einem farbigen Umschlagbild. Bielefeld, Velhagen & Klasing, 1912. 33 p. 4°. (Velhagen & Klasings Volksbücher. Nr. 33)

519140. 1. Liszt, Franz, 1811-1886.
N. Y. P. L.

MUSIC DIV.

Card reprinted May 14, 1951

Liszt, Franz, 1811-1886

Write on slip words underlined below and class mark — *MA

Bekker, Paul, 1882-1937.
Franz Liszt reconsidered.
(Musical quar. New York, 1942. v.28, p.186-189.)

Translated by Arthur Mendel.

Au. cd.

LISZT, FRANZ, 1811-1886

Copy only words underlined & classmark— *MA

BENARY, PETER.
Liszt und Wagner in Briefen der Fürstin von Wittgenstein; aus bisher unveröffentlichten Briefen der Fürstin an Frau von Kaulbach. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 12 Heft 4 (Okt. /Dec., 1959) p. 468-473)

Bibliographical footnotes.

1. Liszt, Franz, 1811-1886. 2. Wagner, Richard, 1813-1883. 3. Sayn-Wittgenstein, Karolina Elzbieta (Iwanowska). Letters, General.
NN R 7.60 m/ OI (MU), 2, 3 (LC4, X1)

Write on slip only words underlined and classmark — *MA

Benedict, M.
The Liszt Gondoliers and Tarantella.
(Musician. Philadelphia, 1903. v.8, p.358)

form 106c [viii-8-50 25m]

Music Div.

LISZT, FRANZ, 1811-1886

Copy only words underlined & classmark— *DK

BERWALD, FRANZ, 1796-1868.
Franz Berwalds brevväxling med Liszt 1857-58 [ved] Friedrich Schnapp. (IN: Ord och bild. Stockholm. 25cm. årg. 70, häfte 5-6 (1961) p. [435]-442. port.)

Includes the text of four letters from Berwald to Liszt.

1. Liszt, Franz, 1811-1886. I. Schnapp, Friedrich.
NN 3.65 c/&OC,1 OI MU,1 (LC1, X1)

Liszt, Franz, 1811-1886

Write on slip words underlined below and class mark — FWA

Besa, H.
Liszt dans les principautés danubiennes.
(Revue de Transylvanie. Cluj, 1937. Tome 3, p.349-354.)

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Liszt, Franz

Write on slip only words underlined and classmark — *MA

Blégiers, Suzanne de.
The ardent life of Franz Liszt.
(Musicology. New York, 1949. 1949, April, p.286-302.)

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form 106c [xi-29-48 25m]

LISZT, FRANZ, 1811-1886

Copy only words underlined & classmark — * MA

BOISE, OTIS BARDWELL, 1845-1912.
An American composer visits Liszt. (IN: Musical quarterly, New York, 25cm. v. 43, no. 3 (July, 1957) p. 316-325. illus., port.)

1. Liszt, Franz, 1811-1886.
NN R 6.58 m/P OC OI MU, (LC2, X1)

LISZT, FRANZ, 1811-1886

*Q p.v.1176

Borodin, Aleksandr Porfir'yevich, 1834-1887.
Воспоминания о Ф. Листе. Москва, Музгиз, 1953. 56 p. 17cm. (Русская классическая музыкальная критика)

1. Liszt, Franz, 1811-1886.
NN 4.54 SL MU,1 C,1 (LC1,X1)

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* MEC (Liszt)

Bory, Robert, ed.
...Liszt et ses enfants: Blandine, Cosima & Daniel, d'après une correspondance inédite avec la princesse Marie Sayn-Wittgenstein. Paris: R. A. Corréa [1936] 227 p. 8 ports. 18½cm.

"4e édition."

882989A. 1. Liszt, Franz, 1811-1886. 2. Agoult, Marie Catherine Sophie (de Flavigny), comtesse d', 1805-1876. I. Ollivier, Blandine (Liszt), 1835-1862. II. Wagner, Cosima (Liszt), 1837-1930. III. Liszt, Daniel, 1839-1859.
N. Y. P. L.

Carnegie Corp. of New York.

June 30, 1937

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**ME

BOSCHOT, ADOLPHE, 1871-
...Musiciens poètes: Bach, Mozart, Beethoven, Schubert, Liszt, Chopin... Paris, Plon, [1937] 202 p. illus., ports. 20cm. (Maîtres de l'histoire)

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1. Musicians. 2. Bach, Johann Sebastian, 1685-1750. 3. Mozart, Wolfgang Amadeus, 1756-1791. 4. Beethoven, Ludwig van, 1770-1827. 5. Schubert, Franz, 1797-1828. 6. Liszt, Franz, 1811-1886. 7. Chopin, Frederic, 1810-1849. I. Title.
NN R 10.54 OC PC,1,1 SL MU, 2, 3, 4, 5, 6, 7, 1 (LC1, X1)

Liszt, Franz, 1811-1886

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Bouyer, Raymond
Le chef-d'oeuvre de Franz Liszt à propos du centième anniversaire de sa naissance.
(Ménestrel vol. 77 no. 45 p. 355. '56
Paris, 1911.)

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Brendel, Franz, 1811-1868.
Franz Liszt als symphoniker. Von Franz Brendel. Leipzig, C. Merseburger, 1859.
2 p. l., 55, [1] p. 23cm.

Republished in revised and enlarged form from "Neue zeitschrift für musik," bd. 40, no. 8-14.

1. Liszt, Franz, 1811-1886.

[Full name: Karl Franz Brendel]

Library of Congress ML410.L7B7 9-10776 Revised
[r37b2]

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* MG p.v.78

Bussmeyer, Hugo, 1842–1912.
Das Heidenthum in der Musik. "Auch" eine Brochüre. Leipzig und New York, J. Schuberth & Comp., 1871. 40 p. 19cm.

1. Wagner, Richard, 1813-1883. 2. Liszt, Franz, 1811–1886. I. Title.
NN 7.54 OC PC, 1, 2, I SL MU, 1,2,1 (LC1, X1)

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Calvocoressi, M D.
A critical biography... Translated by Alice Mattulath.

(Musical observer. New York, 1910-11. v.4, no.9-12; v.5, no.1-9)

form 400c [viii-8-50 25m] Music Div.

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* MEC (Liszt)

Calvocoressi, Michel Dimitri, 1877–1944.
...Franz Liszt, par M.-D. Calvocoressi; biographie critique, illustrée de douze reproductions hors texte. Paris, H. Laurens ₍1905₎ 123 p. incl. facsims., plates, ports. 8°. (Les musiciens célèbres)

"Répertoire des principales oeuvres de Liszt," p. ₍121₎-123.
"Quelques ouvrages à consulter sur Liszt," p. ₍124₎

372816. 1. Liszt, Franz, 1811-1886.
N. Y. P. L.

Card reprinted April 6, 1951

Write on slip, name, year, vol., page of magazine and class mark— *DA

Chadwick, M. G.
Franz Liszt: A study.

(Dublin review. London, 1929. 8°. v.184, p.46-58, 117-133.)

form 400a [viii-10-28 25m] Music Div.

Write on slip only words underlined and classmark — *MA

Chellier, Ernst von.
Das Liszt-Jahr 1911/12. Eine Spezial-Konzert-statistik.

(Die Musik. Berlin, 1912. Jahrg. 11, Heft 21, p.147-148)

Music Div.

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Chantavoine, Jean, 1877–
Liszt. Paris, F. Alcan, 1911. 2 p.l., 247 p. 2. ed. 8°. (Maitres de la musique)

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530109. 1. Liszt, Franz, 1811-1886.
N. Y. P. L.

Reprinted March 26, 1951

Chantavoine, Jean, 1877–
Musiciens et poètes, par Jean Chantavoine ... Paris, F. Alcan, 1912.

2 p. l., 218, ₍2₎ p. 19cm.

CONTENTS.—Gœthe musicien.—Le neveu de Beethoven.—La ballade allemande et Carl Lœwe.—Le Don Sanche de Liszt.—Franz Liszt et Heinrich Heine.—L'italianisme de Chopin.—La jeunesse de Schumann, d'après sa correspondance.—Sur Robert Schumann, à propos de son centenaire.

1. Goethe, Johann Wolfgang von, 1749-1832. 2. Beethoven, Ludwig van, 1770-1827. 3. Löwe, Karl *i. e.* Johann Karl Gottfried, 1796-1869. 4. Liszt, Franz, 1811-1886. 5. Heine, Heinrich, 1797-1856. 6. Chopin, Fryderyk Franciszek, 1810-1849. 7. Schumann, Robert Alexander, 1810-1856. I. Title.

14-5584

Library of Congress ML60.C5

Liszt Franz, 1811

DREXEL 1489-1490

Christern ( )
Franz Liszt. Nach seinem Leben und Wirken aus authentischen Berichten dargestellt von Christern. *Hamburg: Schuberth & Comp.*, [*pref.* 1841]. 43 pp., 1 port. 12°.

———Another copy.

Write on slip only words underlined and classmark — *MA

Clemens, Matthew.
Liszt; a retrospect.

(Musical opinion. London, 1949. 1949, Oct., p.13.)

form 400c [xi-29-48 25m] npc MUSIC DIV.

Liszt, Franz, 1811-1886.

*MEC (Liszt)

Corder, Frederick, 1852–1932.
Ferencz (François) Liszt, by Frederick Corder. New York and London, Harper & brothers, 1925.

xi p., 1 l., 178 p. front. (port.) 19½cm. (*Half-title:* Masters of music, edited by Sir Landon Ronald)

"The bibliography of Liszt": p. v-vii.
"Catalogue of Liszt's works, 15 l. at end.

1. Liszt, Franz, 1811-1886.

26—165

Library of Congress ML410.L7C78

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Write on slip only words underlined and classmark — *MA

Corder, Frederick.
Franz Liszt.

(I.M.G. Zeitschrift. Leipzig, 1912. v.13, p.131-136)

form 400c [viii-8-50 25m] Music Div.

Write on slip words underlined below and class mark — 3-MAA +

Csatkai, Endre.
Liszt arcképei a művészettörténelemben.

(Magyar művészet. Budapest, 1936. Évfolyam 12, p.172-177. illus.)

form 400b [ii-11-36 25m] MUSIC DIV.

LISZT,FRANZ,1811-1886

C-12
8526

Destouches, Camille.
La passion de Marie d'Agoult. Paris, A. Fayard ₍1959₎
825 p. 20 cm.

1. Agoult, Marie Catherine Sophie (de Flavigny) comtesse d', 1805-1876.
2. Liszt, Franz, 1811-1886.
NN*R 3.65 g/J OC PC, 1, 2 SL MU, 2 (LC1, X1)

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* MG p.v.148

Dunkel, Norbert.
...Milyen volt Liszt Ferenc? Budapest: Királyi magyar egyetemi nyomda, 1936. 103 p. illus. (incl. facsims.), plates, ports. 20½cm.

1. Liszt, Franz, 1811-1886.
N. Y. P. L.

CARNEGIE CORP. OF NEW YORK. August 23, 1940

Liszt, Franz 1811-1886

Write on slip, name, year, vol., page of magazine and class mark — MAA

Durey, Louis.
The importance of Liszt.

(Arts. London, 1929. 4°. v.16, p.232-234.)

form 400a [vi-7-29 25m] MUSIC DIV.

LISZT,FRANZ,1811-1886

*MEC (Liszt)

EAUBONNE, FRANÇOISE D'.
La vie de Franz Liszt; variétés. [Paris] Éditions du sud [1963] 333 p. illus., ports., facsims. 21cm. (Vies et visages)

1. Liszt, Franz, 1811-1886.
NN R 1.64 e/B OC PC, 1 SL MU, 1 (LC1, X1)

Liszt,Franz,1811-1886

* MEC (Liszt)

ENGEL, HANS, 1894-
Franz Liszt. Potsdam, Akademische Verlagsgesellschaft Athenaion [c1936] 132 p. illus., ports., facsims., music. 20cm. (Unsterbliche Tonkunst; Lebens-und Schaffensbilder grosser Musiker)

1. Liszt, Franz, 1811-1886.

NN**R 11.56 g/L OC PC, 1 SL MU, 1 (LC1, X1)

LISZT, FRANZ, 1811-1886

* MEC (Liszt)

Falk, Géza.
Liszt breviárium, a zeneszerető nagyközönség Liszt-könyve, írta Falk Géza. Második kiadás. Budapest: Rózsavölgyi és társa kiadása ₍1936₎ 278 p. facsims., illus., plates, ports. 17½cm.

"Liszt művei," p. ₍259₎-275.
"Liszt-bibliográfia," p. ₍277₎-278.

868102A. 1. Liszt, Franz, 1811-1886.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK. January 21, 1937

Liszt, Franz, 1811-1886.

Write on slip only words underlined and classmark — *MA

Fano, Fabio.
Per la commemorazione di Franz Liszt.

(Rassegna musicale. Roma, 1936. 1936, luglio-agosto, p. 225-236)

form 400c [viii-8-50 25m] NPC MUSIC DIV.

Write on slip words underlined below and class mark — NNA

Farinelli, Arturo.
Francesco Liszt, rapsodo appassionato.

(Nuova antologia. Roma, 1937. 1937, luglio 1, p.30-43.)

form 400b [xi-10-36 25m] MUSIC DIV.

LISZT,FRANZ,1811-1886

* MEC (Liszt)

FELIX, WERNER.
Franz Liszt; ein Lebensbild. Mit Auszügen aus Schriften und Briefen des Komponisten im Anhang. [1. Aufl.] Leipzig, P. Reclam Jun. [1961] 269 p. illus. 15cm. (Reclams Universal-Bibliothek Nr. 8995-97)

1. Liszt, Franz, 1811-1886.
NN 8.64 p/B OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

Liszt, Franz, 1811-1886.
Fest-Klänge (Festival sounds).
Write on slip, class mark name, vol., page and year of magazine. *MA

Donald, Paul.
Great orchestral works by modern composers.
6. Symphonic poem, "Fest-Klänge" (Festival sounds)

(Metronome. New York, 1916. v.32, no.9, p.44-45.)

Musical illus.

Music Div.

Write on slip only words underlined and classmark — NIZ

Flodin, Karl.
Franz Liszts lifstragik.

(Finsk tidskrift. Helsingfors, 1910. v.68-(69) p.428-442)

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Liszt, Franz, 1811-1886.
Write on slip, class mark name, vol., page and year of magazine. *MA

Franz Liszt. [Criticism.]

(Monthly Musical Record. London, 1886. 8°. v.16, no.184, p.74-75.)

(Liszt)

Franz-Liszt-Bund, Weimar.
Gabe für die Mitglieder.
[Nr.]

Weimar: Dietsch & Brückner A.-G., 19 no. facsims. 24½cm.

1. Liszt, Franz, 1811-1886.
N. Y. P. L. December 28, 1932

Write on slip only words underlined and classmark — *MA

Franz Liszt-Heft [containing misc. essays on Liszt's life and works, letters, facsimiles, portraits, etc.]

(Der Merker. Wien, 1911. v.2, Heft 26)

Music Div.

Write on slip only words underlined and classmark — *MA

Friedenthal, Albert.
Franz Liszt in den Römischen Briefen von Schlözers in den Jahren 1864-1868.

(Die Musik. Berlin, 1913. v.12, Heft 23, p.295-307)

Music Div.

LISZT, FRANZ. 1811-1886
Write on slip only words underlined and classmark: *MA

Friedheim, Arthur.
Franz Liszt. Recollections and experiences.

(Musician. Boston, 1915. v.20. p. 559-561)

Music div.

LISZT, FRANZ, 1811-1886

*MEC (Friedheim)

Friedheim, Arthur, 1859-1932.
Life and Liszt; the recollections of a concert pianist. Edited by Theodore L. Bullock. New York, Taplinger Pub. Co. [1961]
335 p. illus. 22 cm.

1. Musicians--Correspondence, reminiscences, etc. 2. Liszt, Franz, 1811-1886.
NN * R 9. 62 m/✓OC PC, 1, 2 SL MU, 2 S, 1 (LC1, X1)

Liszt

*MEC (Liszt)

Füssmann, Werner, and B. Mátéka.
Franz Liszt; ein Künstlerleben in Wort und Bild, von Werner Füssmann und Dr. Béla Mátéka. Mit über 300 Abbildungen. Langensalza [etc.] J. Beltz, 1936. xv, 301 p. incl. front. illus. (incl. facsims., music, ports.) 26½cm.

Illustrations and descriptive text on opposite pages.
"Literaturnachweis," p. 301.

870150A. 1. Liszt, Franz, 1811-1886. I. Mátéka, Béla, jt. au.
N. Y. P. L. Carnegie Corp. of New York. February 25, 1937

Liszt, Franz, 1811-1886

*MGD

Galston, Gottfried.
Studienbuch. Berlin: B. Cassirer, 1910. viii, 221 (1) p. 4°.

Contents: Vorwort. Bach. Beethoven. Chopin. Liszt. Brahms. Anhang. Register.

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D-11
9426

GARREAU, ALBERT.
L'anneau d'or; spirituels de l'Allemagne romantique. Paris, La Colombe [1957] 168 p. 23cm.

Bibliography: p. [163]-168.
CONTENTS.--L'anneau d'or.--La princesse Galitzin et ses amis (1748-1806) - Les petits secrets du baron d'Eckstein (1790-1861)-Alexandre de Hohenlohe, thaumaturge ou illuminé? (1794-1849)-La foi et les passions de Franz Liszt)1811-1886)-Le pianiste Hermann, Carme déchaussé (1820-1871)
(Continued)

NN R 9. 59 p/✓OC PC, 1, 2, 3, 4, 5, 6, 7, I SL MU, 8, 7 (S) 3, I (LC1, X1)

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Goellerich, August, 1859-1923.
Franz Liszt. Sonderausgabe der von R. Strauss hrsg. Sammlung "Die Musik". Berlin, Marquardt & co. [1908] xi, 331 (1), 20, 7 p., 5 fasc., 5 pl., 24 port. 8°.

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1. Catholic Church, Roman—Converts. 2. Catholics, Roman—Germany. 3. Golitzyna, Amaliya Samuilovna (von Schmettau), knyaginya, 1748-1806. 4. Eckstein, Ferdinand, baron d', 1790-1861. 5. Hohenlohe-Waldenburg-Schillingsfürst, Alexander, Fürst von, bp., 1794-1849. 6. Liszt, Franz, 1811-1886. 7. Cohen, Hermann, 1820-1871. I. Title.

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Gray, Cecil, 1895-
Contingencies and other essays. London, New York, Oxford Univ. Press, 1947.
viii, 100 p. music. 21 cm.

Contents.—Contingencies.—Johannes Brahms.—Franz Liszt.—Pietro Raimondi.—Vincenzo Bellini.—The problem of Mozart's Requiem.—Antonio Caldara.—A note on Giacomo Meyerbeer.—Orazio Vecchi and the madrigal drama.—The Verdi revival.—Carlo Gesualdo, Prince of Venosa; musician and murderer.

1. Music—Addresses, essays, lectures. I. Title.

ML60.G795 780.4 48-176*
Library of Congress [4] MUSIC DIV.

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*MG

Grunsky, Karl, 1871-
... Franz Liszt, von Karl Grunsky. Mit 22 abbildungen. Leipzig, F. Kistner & C. F. W. Siegel [1924]
3 p. l., 96 p., 2 l. front., plates, ports., 2 double facsim. (music) 16½cm.
(*Half-title:* Die musik, sammlung illustrierter einzeldarstellungen, begründet von Richard Strauss, fortgesetzt von Arthur Seidl. 15. bd.)
Series title also at head of t.-p.

1. Liszt, Franz, 1811-1886.

Library of Congress ML410.L7G88 26-223
[2] MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Haas, Theodor.
Ein Bagatelle von Sophie Menter und Franz Liszt.

(Der Merker. Wien, 1918. v.9, p.214-215)

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LISZT, FRANZ, 1811-1886

*MEC (Liszt)

Haldane, Charlotte (Franken)
The galley slaves of love; the story of Marie d'Agoult and Franz Liszt. London, Harvill Press [1957]
248. illus. 23 cm.

1. Liszt, Franz, 1811-1886. 2. Agoult, Marie Catherine Sophie (de Flavigny) comtesse d', 1805-1876. I. Title.
NN*R 5. 60 1/ OC PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Liszt, Franz, 1811-1886. Write on slip, class mark name, vol., page and year of magazine. *DK
Hallén, Andreas.
Franz Liszt; ett hundreårsminne. Illus. ports. facsim.

(Ord och Bild. Stockholm, 1911. 8°. v. 20, p.523-531.)

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Hamburger, Klára.
Liszt Ferenc. Budapest, Gondolat Kiadó, 1966.
433, [1] p. illus., facsim., ports. 15 cm. (Kis zenei könyvtár, 34)
Bibliography: p. 420-[434]

1. Liszt, Franz, 1811-1886.
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HANKISS, JANOS.
Le journal de Liszt, reconstitué à l'aide des documents de l'époque par János Hankiss. [Traduit du hongrois par György Kassai] Budapest, Éditions Corvina [1960] 199 p. illus. 17cm.

1. Liszt, Franz, 1811-1886.

NN R 5. 66 r/c OC PC, 1 SL MU, 1 (LC1, X1)

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Hankiss, János.
Wenn Liszt ein Tagebuch geführt hätte. [Aus dem Ungarischen übertragen von F. Brodszky. Budapest] Litteratura [1957]
221 p. illus. 17 cm. ("Wenn--"-Bücher)

1. Liszt, Franz, 1811-1886. I. "Wenn... "-Bücher.
NN * R 11. 61 e/✓OC (OS)I PC, 1 SL MU, 1 (LC1, X1)
[S, NSCM]

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Haraszti, Emil, 1885-1958.
Franz Liszt [par] Émile Haraszti. Paris, Éditions A. et J. Picard et Cie, 1967.
306 p. plates. 24 cm.
Bibliographical footnotes.

1. Liszt, Franz, 1811-1886.
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Haraszti, Emile.
Le problème Liszt.
(Acta musicologica. København, 1937. v.9, p.123-156; v.10, p.32-46.)
Bibliographical footnotes.

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Liszt, Franz, 1811-1886

Write on slip words underlined below and class mark — *MGA

Harrison, Sidney.
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*XML-685

HERVEY, ARTHUR, 1855-1922.
Franz Liszt and his music. London, J. Lane, 1911. xiii, 176 p. port. 19cm.
Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 11,960)
Bibliography, p. 161-176.

1. Liszt, Franz, 1811-1886.
NN R 5.72 b/6 OCs PCs, 1s SL MUs, 1s (MUF 1, UM1, LC1s, X1s, ZA1)

LISZT, FRANZ, 1811-1866

*MEC (Liszt)

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1. Liszt, Franz, 1811-1886.
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*ME

Herwegh, Marcel, 1858-
... Au banquet des dieux: Franz Liszt, Richard Wagner et leurs amis. Paris, J. Peyronnet & c^ie, 1931.
3 p. l., 9-157 p., 1 l. front., plates, ports., facsims. 24½^cm.
Includes extracts from the correspondence of Wagner, Liszt, G. Herwegh and others.

CARNEGIE CORPORATION OF NEW YORK
1. Liszt, Franz, 1811-1886. 2. Wagner, Richard, 1813-1883. 3. *Herwegh, Georg, 1817-1875. I. Title.

Library of Congress ML390.H59 33-19115
[3] 927.8

LISZT, FRANZ, 1811-1886

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HERWEGH, MARCEL, 1858- , ed.
Au soir des dieux: des derniers reflets wagneriens à la mort de Liszt (1847. 1883-1886) Franz Liszt, Richard et Cosima Wagner, Princesse Carolyne Sayne-Wittgenstein, Georges et Emma Herwegh. Paris, J. Peyronnet, 1933. 226 p. ports., facsims. 20cm.
Microfiche (negative) 5 sheets. 11 x 15cm. (NYPL FSN686)

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NN R 1.69 1/4 OC, I, II, III PC, 1, 2, I, IV SL MU, 1/2, I, II, III, IV (MUF1, UM1, LC1, X1) 3

HERWEGH, MARCEL, 1858- , ed. Au soir des dieux... (Card 2)

"Le volume que nous offrons ici au public est la contrepartie naturelle de celui que nous avons publié précédemment sous le titre Au printemps des dieux. On y trouvera la correspondance de la Princesse Carolyne Sayn-Wittgenstein...avec Georges et Emma Herwegh."--Avant-propos.
Includes also extracts from the correspondence of Liszt, Wagner and others.

(Continued)

HERWEGH, MARCEL, 1858- , ed. Au soir des dieux... (Card 3)

"Commentaire par le docteur Henri Colomb": p. [183]-217.

1. Liszt, Franz, 1811-1886. 2. Wagner, Richard, 1813-1883. I. Sayn-Wittgenstein, Karolina Elzbieta (Iwanowska), 1819-1887. II. Wagner, Richard, 1813-1883. Letters, General (Herwegh). III. Liszt, Franz, 1811-1886. Letters, General (Herwegh). IV. Title.

Liszt, Franz, 1811-1886.

Write on slip class mark *IDM name, vol., page and year of magazine.

Hevesy, André de.
Les débuts de Liszt.
(Rev. de Paris. Paris, 1911. 8°. année 18, tome 6, p.876-890)

Liszt, Franz, 1811-1886.

*MEC (Liszt)

HEVESY, ANDRÉ DE, 1882-
...Liszt, ou le roi Lear de la musique. Paris: Firmin-Didot et cie. [1936] 250 p. 19cm.

CARNEGIE CORPORATION OF NEW YORK.
858814A. 1. Liszt, Franz, 1811-1886.

N. Y. P. L. MUSIC DIV. November 9, 1936

Liszt, Franz, 1811-1886.

Write on slip class mark *IDM name, vol., page and year of magazine.

Hevesy, André de.
Liszt et les romantiques.
(Rev. de Paris. Paris, 1911. 8°. année 18, tome 6, p.124-148)

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*MEC (Liszt)

Hill, Ralph, 1900-
Liszt, by Ralph Hill ... London, Duckworth [1936]
144 p. 19^cm. (Great lives. [77])
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1. Liszt, Franz, 1811-1886.

Library of Congress ML410.L7H5 37-3838
[3] MUSIC DIV. 927.8

Liszt, Franz, 1811-1886.

*MGA

Hueffer, Franz,
...Richard Wagner and the music of the future. London, 1874. 12°.

Drexel 1833
A Second Copy

MUSIC DIV.

Write on slip only words underlined and classmark — *ME

Humiston, William Henry, 1869-1923.
Liszt. New York [c1922] 30 p. 16°.
(In: Little biographies. v. 1)

form 400c [iii 4 20 25m] Music Div.

Liszt, Franz, 1811-1886

*MEC (Liszt)

Huneker, James Gibbons, 1860-1921.
Franz Liszt. New York, C. Scribner's sons, 1911. 5 p.l., 458 p. 9 pl., 7 ports. 12°.

533097. 1. Liszt, Franz, 1811-1886.
N. Y. P. L. Reprinted March 26, 1951

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*MGD

Huneker, James Gibbons, 1860-1921.
Mezzotints in modern music; Brahms, Tschaikowsky, Chopin, Richard Strauss, Liszt and Wagner; by James Huneker. New York, C. Scribner's sons, 1899.
4 p. l., 318 p. 20 cm.

1. Music—Addresses, essays, lectures. 2. Brahms, Johannes, 1833-1897. 3. Chaikovskii, Petr Il'ich, 1840-1893. 4. Copin, Fryderyk Franciszek, 1810-1849. 5. Strauss, Richard, 1864- 6. Liszt, Franz, 1811-1886. 7. Wagner, Richard, 1813-1883. I. Title.

Library of Congress ML390.H83 99—1241
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LISZT, FRANZ VON, 1851-1919

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Huneker, James Gibbons, 1860-1921.
Mezzotints in modern music: Brahms, Tschaikowsky, Chopin, Richard Strauss, Liszt and Wagner. New York: C. Scribner's sons, 1899. 4 p.l., 318 p. 12°.
9-*MGD Second copy.
Author's autographed presentation copy to Jeannette M. Thurber.

1. ~~Music~~--Essays. 2. Strauss, Richard, 1864- 3. Wagner, Richard, 1813-1883. 4. Brahms, Johannes, 1833-1897. 5. Chaikovski, Piotr Il'ich, 1840-1893. 6. Chopin, Frédéric François, 1810-1849. 7. Liszt, Franz von, 1851-1919. I. Title

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Mezzotints in modern music: Brahms, Tschaikowsky, Chopin, Richard Strauss, Liszt and Wagner. New York: C. Scribner's Sons, 1899. 318 p. 12°.

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*MGD

Huneker, James Gibbons, 1860-1921.
Mezzotints in modern music; Brahms, Tschaikowsky, Chopin, Richard Strauss, Liszt and Wagner; by James Huneker. New York, C. Scribner's sons, ~~1899~~. 1905.
4 p. l., 318 p. 20 cm.

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1. Music—Addresses, essays, lectures. 2. Brahms, Johannes, 1833-1897. 3. Chaikovskii, Petr Il'ich, 1840-1893. 4. Copin, Fryderyk Franciszek, 1810-1849. 5. Strauss, Richard, 1864- 6. Liszt, Franz, 1811-1886. 7. Wagner, Richard, 1813-1883. I. Title.

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*MGA

Huneker, James Gibbons, 1860-1921.
Variations, by James Huneker. New York, C. Scribner's sons, 1921.
viii, 279 p. 19½ cm.
CONTENTS.—Various.—How not to be a genius.—The recantations of George Moore.—Crushed violets.—Baudelaire's letters to his mother.—The two temptations.—The Flaubert anniversary.—Roosevelt and Brandes.—Pennell talks about etching.—In praise of prints.—New Russia for old.—Cezanne.—Eili, Eili, lomo asovtoni?—Socialism and mediocrity.—Chopin, or The circus?—Art and alcohol.—The tragic Chopin.—Phases of the greater Chopin.—The twilight of Cosima I.—Idle speculations.—The master builder.—Verdi's Otello.—

(Continued on next card) MUSIC DIV. 21—20568
[42x2]

Huneker, James Gibbons, 1860-1921. Variations ... 1921. (Card 2)

CONTENTS—Continued.

Faust and Mephisto.—Bohemian music.—The music of yesterday?—Liszt's only piano sonata.—Dreaming of Liszt.—A Brahms of the keyboard.—Contemporary bran.—A mood reactionary.—Musical "Potterism."—My "Childe Roland."—"Oscar" and Dvořák.—Enrico Caruso.

1. Literature, Modern—19th cent.—Addresses, essays, lectures. 2. Music—Addresses, essays, lectures. 3. Art—Addresses, essays, lectures. I. Title.

Library of Congress PS2044.H4V3 1921 21—20568
——— Copy 2. ML60.H96
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Write on slip, name, year, vol., page of magazine and class mark— *MA

Jankelevitch, Vladimir.
Franz Liszt et les étapes de la musique moderne.

(Musique. Paris, 1929. 8°. Année 2, p. 701-706.)

Caricature of Lisz, p. 709.

form 400a [viii-19-28 25m] MUSIC DIV.

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*QO p.v.120

Jaworski, Lesław.
...Franciszek Liszt. Napisał Lesław Jaworski... Lwów [etc.] Nakładem i drukiem księgarni W. Zukerkandla [191-?] 123 p. front. (port.) 14½cm. (Życiorysy sławnych muzyków. 1.)

"Literatura," p. [122]-123.

1. Liszt, Franz, 1811-1886.
N. Y. P. L. Music Div. November 6, 1939

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Jean-Aubry, Georges, 1882-1950.
The glory of Liszt.

(Chesterian. London, 1920. New ser., no.5, p.129-135)

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Kapp, Julius, 1883-
Das dreigestirn, Berlioz, Liszt, Wagner, von dr. Julius Kapp. 1. bis 4. aufl. Berlin, Schuster & Loeffler [1920]
179 p. 19cm.

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222396A. 1. Berlioz, Hector, 1803-1869. 2. Liszt, Franz, 1811-1886. 3. Wagner, Richard, 1813-1883. I. Title.

Library of Congress ML390.K17 21-4964
[2]

Liszt, Franz, 1811-1886. *MEC (Liszt)

Kapp (Julius)
Franz Liszt. Berlin: Schuster & Loeffler, 1909. 1 pl., (1) vi-xiv, 607 p., 6 facsim., 8 pl., 24 port., 1 tab. 8°.

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Kapp, Julius, 1883-
Franz Liszt; eine biographie, von dr. Julius Kapp, mit 109 abbildungen. 3. aufl. Berlin, Schuster & Loeffler, 1911.
309 p. front. (mounted phot.) illus. (incl. ports., facsims.) 24½cm.
The illustrations, paged from 1 to 80, are inserted between p. 304 and 305.

1. Liszt, Franz, 1811-1886.

Library of Congress ML410.L7K3 12-14475
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Copy only words underlined & classmark— *MA

KÁRPÁTI, JÁNOS.
Das Erbe Franz Liszts und die ungarische Musikwissenschaft; zum 145. Geburtstag und 70. Todestag des Meisters. [Leicht gekürzte Übersetzung von A. Czongár] (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 6. Heft 12 (Dez., 1956) p. 13-16)

1. Liszt, Franz, 1811-1886. 2. Hungary, 19th-20th cent.
NN R 4.58 a/J OI (MU)1, 2 (LC3, XI)

Write on slip only words underlined and classmark — *MA

Kastner, Emerich.
Erinnerungen an Franz Liszt und Richard Wagner. (Aus meinem Tagebuch 1872-1873)

(Neue musik-zeitung. Stuttgart, 1915. v.36, p.298-300)

Wagner, Richard

form 400c [viii-8-50 25m] Music Div.

DREXEL 1491

Kempe (Friedrich)
Franz Liszt. Richard Wagner Aphoristische Memoiren und biographische Rhapsodien . . . *Eisleben: F. Kuhnt,* 1852. 43 pp. 8°.

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*MEC (Liszt)

Kohut, Adolph, 1848-1917.
Franz Liszt in seinem wirken als mensch und als tonkünstler, mit persönlichen aeusserungen Liszts, von dr. Adolph Kohut ... Leipzig, C. Rühle, ©1911.
2 p. l., 93 p. 18cm. M. 1

CARNEGIE CORPORATION OF NEW YORK

1. Liszt, Franz, 1811-1886.

Library of Congress ML410.L7K6 11-28718
——— Copy 2. MUSIC DIV.
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Liszt, Franz, 1811-1886

Write on slip, class mark *MA name, vol., page and year of magazine.

Kohut, Adolph
Persönliche Erinnerungen an Franz Liszt.

(Musik-Mappe. Unterhaltender Teil. Berlin, 1910-1911. v.5, no.12, p.45-46.)

Liszt, Franz, 1811-1886.

Write on slip, class mark *QCA name, vol., page and year of magazine.

Korsukhin, I.
Листъ и княгиня Витгенштейнъ.
(Русская Музыкальная Газета. St. Petersburg, 1895. vol.2 pp.323-327)

Liszt, Franz, 1811-1886.

Write on slip, class mark *QCA name, vol., page and year of magazine.

Korsukhin, I.
Листъ, Францъ.
(Русская Музыкальная Газета. St. Petersburg, 1896. pp.811-828; 977-1000; 1227-1246; 1399-1408)

LISZT, FRANZ, 1811-1886

* MEC (Liszt)

KUSCHE, LUDWIG.
Franz Liszt; Porträt eines Übermenschen. München, Süddeutscher Verlag [1961] 135 p. ports. 20cm.

1. Liszt, Franz, 1811-1886. I. subs for m.e., 1903-
NN R 10.66 p/A OCs PCs, 1s SLs MU, 1 (LC1s [I] X1s)

LISZT, FRANZ, 1811-1886

* MEC (Liszt)

LACHMUND, CARL VALENTINE, 1857-1928.
Mein Leben mit Franz Liszt; aus dem Tagebuch eines Liszt-Schülers von Carl V. Lachmund. Eschwege, G.E. Schroeder [c1970] 316 p. illus., facsims. 24cm.

1. Liszt, Franz, 1811-1886.
NN R 4.71 d/A OC PC, 1 SL MU, 1 (LC1, X1)

Liszt,

Write on slip words underlined below and class mark— *MA

Lancellotti, Arturo.
Franz Liszt.

(Musica d'oggi. Milano, 1930-31. Anno 12, p.401-407, Anno 13, p.110-117.)

form 400b [x-20-31 25m] MUSIC DIV.

LISZT, FRANZ, 1811-1886

*MEC (Liszt)

LÁSZLÓ, ZSIGMOND.
Az ifjú Liszt, 1811-1839. Budapest, Zeneműkiadó, 1962. 174 p. illus. 19cm.

1. Liszt, Franz, 1811-1886.
NN R 3.64 a/A OC PC, 1 SL MU, 1 (LC1, X1)

Liszt, Franz. 1811-86. *MEC (Liszt)

Ledos de Beaufort, Raphaël.
The Abbé Liszt: the story of his life. By Raphaël Ledos de Beaufort... London: Ward & Downey, 1886. ix, 309 p., 3 port. (incl. front.) 12°.

Music div.
JULIAN EDWARDS COLL.

1. Liszt, Franz, 1811-86.
N. Y. P. L. January 11, 1916.

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*MEC (Liszt)

Ledos de Beaufort, Raphaël.
Franz Liszt, the story of his life; by Raphaël Ledos de Beaufort ... To which are added Liszt as a littérateur, essay by T. Carlaw Martin ... Boston, O. Ditson & co.; New York, C. H. Ditson & co.; [etc., etc.] ©1887.
viii, 9-233 p. front. (port.) 20cm.
The essay by T. Carlaw Martin appeared as chapters 9 and 10 of his work "Franz Liszt", London, 1886.
"Liszt's chief compositions": p. 228-231.
"Liszt's principal pupils": p. 232-233.

1. Liszt, Franz, 1811-1886.

Library of Congress ML410.L7L3 6—5776
Copyright 1887: 4338 [39e1] MUSIC DIV.

Liszt, Franz, 1811-1886. (Liszt)

Ledos de Beaufort, Raphaël.
Franz Liszt, the story of his life, by Raphaël Ledos de Beaufort; to which are added Franz Liszt in Rome, by Nadine Helbig, a list of the composer's chief works, a summary of his compositions and a list of his noted pupils. Boston, O. Ditson company; New York, C. H. Ditson & co.; [etc., etc., ©1910]
viii, 9-244 p. front., ports. 20cm.

KREHBIEL COLLECTION

108254A 1. Liszt, Franz, 1811-1886. I. Helbig, Nadine.

MUSIC DIV.
Library of Congress ML410.L7L31 10-15625
© June 3, 1910; 2c. July 15, 1910; A 268332; Oliver Ditson co., Boston, Mass.

Liszt Franz *MKDA

Lenz, Wilhelm von, 1808–1883.
The great piano virtuosos of our time, from Personal acquaintance: Liszt, Chopin, Tausig, Henselt; by W. von Lenz ... Tr. from the German by Madeleine R. Baker. New York, G. Schirmer, 1899.

5 p. l., 169 p., 1 l. 20cm.
"The first part of the following Recollections ...appeared in 1868 in the 'Neue Berliner Musikzeitung'."--Note.

1. Pianists. 2. Liszt, Franz, 1811–1886. 3. Chopin, Fryderyk Franciszek, 1810–1849. 4. Tausig, Karl, 1841–1871. 5. Henselt, Adolf von, 1814–1889. I. Baker, Madeleine R., tr.

Library of Congress ML397.L57 99—2280 MUSIC DIV.
[a41n1]
Revised-1942

Liszt *MKDA

Lenz, Wilhelm von, 1808–1883.
Die grossen piano-virtuosen unserer zeit aus persönlicher bekanntschaft. Liszt.—Chopin.—Tausig.—Henselt. Von W. von Lenz ... Berlin, B. Behr's buchhandlung (E. Bock) 1872.

5 p. l., [3]–111, [1] p. 21½cm.

The first three articles reprinted in rev. and enl. form from the Neue Berliner musikzeitung.

1. Liszt, Franz, 1811–1886. 2. Chopin, Fryderyk Franciszek, 1810–1849. 3. Tausig, Karl, 1841–1871. 4. Henselt, Adolf von, 1814–1889.

Library of Congress ML397.L56 9-8625 MUSIC DIV.

LISZT, FRANZ, 1811-1886

*MEC (Liszt)

Leroy, Alfred, 1897-
Franz Liszt; l'homme et son oeuvre. [Paris] Seghers [1964]

191 p. plates (incl. facsims., ports.) 17 cm. (Musiciens de tous les temps, 5)

Includes a list of compositions by Liszt and a discography of his works.
Bibliography: p. 188-189.

1. Liszt, Franz, 1811- 1886.
NN*R 12.67 a/$_R$OC PC,1 SL MU,1 (LC1,X1)

Liszt, Franz, 1811-1886 *MEC p.v.19,no.14

Lessmann, Otto, 1844–1918.
Franz Liszt: eine huldigung, von Otto Lessmann ... New York, G. Schirmer; [etc., etc., °1883]

49 p. 26cm.
German and English on opposite pages. Added t.-p. in English. Translated with a preface by A. R. Parsons.

1. Liszt, Franz, 1811–1886. I. Parsons, Albert Ross, 1847– tr.

Library of Congress ML410.L7L4 6—5780 MUSIC DIV.
[a28d1]

LISZT, FRANZ, 1811-1886

*MEC (Liszt)

Lingg, Ann M
Mephisto waltz, the story of Franz Liszt... New York, H. Holt and co. [1951] x,307 p. illus. 21cm.

1. Liszt, Franz, 1811- 1886. I. Title.
MUSIC DIV.

Liszt, Franz, 1811-1886.

*MEC

[Lipsius, Ida Maria,] 1837–1927.
Durch Musik und Leben im Dienste des Ideals, von La Mara [pseud.]. Leipzig: Breitkopf & Härtel, 1917. 2 v. fronts., plates, ports. 12°.

Music div
1. Musicians—Correspondence, reminiscences, etc. 2. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. December 19, 1929

Liszt, Franz, 1811-1886 *MEC

[Lipsius, Ida Maria] 1837–
Franz Liszt, von La Mara [*pseud.*] neubearbeiteter einzeldruck aus den Musikalischen studienköpfen. 10. aufl. Leipzig, Breitkopf & Härtel, 1911.

77 p. front. (port.) 19cm. (*On cover:* Breitkopf & Härtels musikbücher) M. 1

"Verzeichnis der von Franz Liszt veröffentlichten werke": p. 57–77.

1. Liszt, Franz, 1811–1886.

Library of Congress ML410.L7L53 12-459
——— Copy 2. MUSIC DIV.
Copyright A—Foreign 4034

Liszt, Franz 1811-1882 Write on slip words underlined below and class mark — *MGD

Liszt. (In: Rosenfeld, Paul. Musical portraits. New York, 1920. p. 73-86.)

form 400b [iv-5-39 25m] MUSIC DIV.

Liszt, Franz, 1811- Write on slip, name, year, vol., page of magazine and class mark — *MA

Liszt. [Articles by Comtesse de Noailles and others].

(Revue musicale. Paris, 1928. 4°. Année 9, p.1-128. illus., ports.) no. 7

Music.

form 400a [vi-7-29 25m] MUSIC DIV.

Лист и Графъ Ал. Толстой. (Русская Музыкальная Газета. St. Petersburg, 1896. 4° pp. 176-178)

Write on slip words underlined below and class mark — *MA

[Liszt- Hefte.]

(Allgemeine Musik-Zeitung, v.38, no.42. Caecilia, v.68, no.10. Die Musik, v.5, no.13, v.11, no.1, Neue Musik-Zeitung, v.33, no.2. Neue Zeitschrift für Musik, v.78, no.42. 1911.)

form 400b [iv-18-32 25m] Music Div.

Liszt, Franz, 1811-1886 Write on slip words underlined below and class mark — *ME

Lisztiana. (In: [Lipsius, Ida Maria]. Classisches und Romantisches aus der Tonwelt. Leipzig, 1892. p.231-284.)

Contents: Franz Liszt auf seinem ersten Weltflug.-Liszt-Erinnerungen.

npc
form 400b [viii-3-33 25m] MUSIC DIV.

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*MEC (Liszt)

Louis, Rudolf, 1870–1914.
Franz Liszt, von Rudolf Louis. 1. und 2. tausend. Berlin, G. Bondi, 1900.

viii, 173 p., 1 l. 21½cm. (*Added t.-p.:* Vorkämpfer des jahrhunderts; eine sammlung von biographien, 2. bd.)

1. Liszt, Franz, 1811–1886.

Library of Congress ML410.L7L8 6—10773 MUSIC DIV.
[a37b1]

Liszt, Franz, 1811-1886. Write on slip words underlined and class mark-*MA

Lüning, Otto, 1858–1920.
Franz Liszt. Ein apostel des idealen. Von dr. O. Lüning. [Zürich, Druck: Orell Füssli, 1896]

23 p. front. (port.) 26cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 84)

Caption title.

1. Liszt, Franz, 1811–1886.

Library of Congress ML5.N48 no. 84 42-48804
[2] MUSIC DIV

Liszt Franz 1811-1886 Write on slip words underlined below and class mark — *MA

Luening, O.
Franz Liszt. Ein Apostel des Idealen.

(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. Zürich, 1896. 4°. No.84, p.1-28. port.)

form 400b [11-13-31 25m] MUSIC DIV.

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*MEC (Liszt)

Mackenzie, Sir Alexander Campbell, 1847–1935.
Liszt, by Sir Alexander C. Mackenzie. London: Murdoch [192–?] 28 p. illus. (incl. facsims.), port. 25cm. (On cover: The Mayfair biographies. [no. 3])

MUSIC DIV.
523128. 1. Liszt, Franz, 1811–1886. I. Ser.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. September 12, 1941

Write on slip only words underlined and classmark — *MA

Mansfeldt, H.
Sidelights on Liszt.

(Musical courier. New York, 1904. v.48, no.15, p.21-23. ports.)

form 400c [viii-8-50 25m] Music Div.

LISZT, FRANZ, 1811-1886

Copy only words underlined & classmark — *MA

Marget, Arthur W
Liszt and Parsifal. (IN: The Music review. Cambridge. [Eng.] 25cm. v. 14, no. 2 (May, 1953). p. [107]-124. music)

1. Liszt, Franz, 1811-1886. 2. Wagner, Richard—Liszt. 3. Wagner, Richard, 1813-1883. 1. Parsifal. 4. Plagiarism.
NN R 12.53 OI (MU)X. 2,3,4 (LC5,X1)

Liszt, Franz, 1811-1886 *MEC

Martin, Thomas Carlaw.
Franz Liszt, by T. Carlaw Martin. London, W. Reeves [1886]

104 p. incl. front. (port.) 15 x 11cm. (*Half-title:* St. Cecilia series. 1)
"Liszt's chief compositions": p. 102–104.

1. Liszt, Franz, 1811–1886.

Music Dept
Library of Congress ML410.L7M3 6-5779

Write on slip only words underlined and classmark — *MA

Mason, D G.
Franz Liszt.

(New music review. New York, 1914. v.14, p.45-48)

form 400c [viii-8-50 25m] Music Div.

LISZT, FRANZ, 1811-1886

*ME

Mason, Daniel Gregory, 1873–
The romantic composers, by Daniel Gregory Mason... New York, The Macmillan company; London, Macmillan & co., ltd., 1906. xi, 353 p. 7 port. (incl. forms) 20cm.

"This book completes the series of studies...which was begun with 'From Grieg to Brahms' (1902) and continued in 'Beethoven and his forerunners' (1904)"—Pref.
Contains music.
CONTENTS.—Introduction: Romanticism in music.—Franz Schubert.—Robert Schumann.—Felix Mendelssohn.—Frédéric Chopin.—Hector Berlioz.—Franz Liszt.

1. Musicians. 2. Schubert, Franz Peter, 1797-1828. 3. Schumann, Robert Alexander, 1810-1856. 4. Mendelssohn-Bartholdy, Felix, 1809-1847. 5. Chopin, Frédéric 1810-1849. 6. Berlioz, Hector, 1803-1869. 7. Liszt, Franz, 1811-1886. 8. Romanticism. I. Title.
NN* R 1.53 OC PC, 1 SL MU, 1, 2, 3, 4, 5, 6, 7, 8, I (LC1, X1)

Liszt, Franz 1811-1886

A

Meauprince, Natalie.
...La clef de Genève; introduction de Lucien Fulpius... Genève, Éditions du Verbe [1946] 230 p. illus. 22cm.
"Bibliographie," p. 229-[231]

Music Div.

398642B. 1. Voltaire, François Marie Arouet de, 1694-1778. 2. Casanova de Seingalt, Giacomo Girolamo, 1725-1798. 3. Goethe, Johann Wolfgang von. 4. Napoleon I, emperor of the French, 1769-1821. 5. Balzac, Honoré de, 1799-1850. 6. Liszt, Franz, 1811-1886. 7. Ruskin, John, 1819-1900. 8. Corot, Jean Baptiste Camille, 1796-1875. 9. Lassalle, Ferdinand Johann Gottlieb, 1825-1864. 10. Dostoyevski, Fiodor Mikhailovich, 1821-1881. 11. Rochefort-Luçay, Victor Henri, marquis de, 1831-1913. 12. Nietzsche, Friedrich Wilhelm, 1844-1900. 13. Elizabeth, empress consort of Francis Joseph I, emperor of Austria, 1837-1898. 14. Lenin, Vladimir Il'ich, 1870-1924. 15. Rilke, Rainer Maria, 1875-1926. I. Title: Genève, La clef de.
N. Y. P. L. January 22, 1948

Write on slip, name, year, vol., page of magazine and class mark— *MA

Merkel, Johannes.
Meine Erinnerungen an Franz Liszt.
(Zeitschrift für Musik. Leipzig, 1929. 4°. Jahrg. 96, p. 78-81.)

form 400a [viii-10-28 25m] Music Div.

Liszt, Franz 1811-1886

A

Metternich-Winneburg, Pauline Clementine Marie Walburga (Sándor von Szlavnicza), Fürstin von, 1836-1921.
Geschehenes, Gesehenes, Erlebtes, von Metternich-Sándor... Wien: Wiener literarische Anstalt, Gesellschaft m.b.H., 1920. 135 p. front., illus., plates, ports. sq. 8°.
Contents: Der Grosspapa. "Der Sándor!" Unser Antrittposten. Richard Wagner. Franz Liszt. Maitre Lachaud. Graf Taaffe. Douglas Home.

Music Div.

417426A. 1. Metternich-Winneburg, Clemens Wenzel Lothar, Fürst von, 1773-1859. 2. Sándor von Szlavnicza, Móricz, gróf, 1805-1878. 3. Wagner, Richard, 1813-1883. 4. Liszt, Franz, 1811-1886. 5. Lachaud, Charles Alexandre, 1818-1882. 6. Taaffe, Ludwig Patrick, Graf, 1791-1855. 7. Home, Daniel Douglas, 1833-1886.
N. Y. P. L. July 18, 1929

AN

Metternich Winneburg, Pauline Clementine Marie Walburga (Sándor von Szlavnicza), Fürstin von, 1836-1921.
...Souvenirs d'enfance et de jeunesse (Geschehenes, Gesehenes, Erlebtes) (1845-1863). Traduit de l'allemand par Mme H. Pernot, préface de Marcel Dunan... Paris: Plon[, 1922]. 1v, 270 p. front. (port.) [11. ed.] 12°.
Richard Wagner, p. 173-204. Franz Liszt, p. 205-216.

492619A. 1. Wagner, Richard, 1813-1883. 2. Liszt, Franz, 1811-1886. I. Pernot, Mme. H., translator. II. Dunan, Marcel.
N. Y. P. L. September 9, 1930

Write on slip only words underlined and classmark — *MA

Meyer Olbersleben, Max.
Recollections of Franz Liszt.
(Etude. Philadelphia, 1909. v.27, p.371-372)

form 400c [viii-8-50 25m] Music Div.

Liszt, Franz, 1811-1886.

*MEC
W 29 L5.1941

Millenkovich, Max von, 1866-
... Dreigestirn; Wagner, Liszt, Bülow. Leipzig, P. Reclam jun., [1941]
530, [1] p., 1 l. ports. 23cm.
At head of title: Max von Millenkovich-Morold.
"Verzeichnis der benützten quellen": p. 529-530.
2. Aufl.

1. Wagner, Richard, 1813-1883. 2. Liszt, Franz, 1811-1886. 3. Bülow, Hans Guido von, 1830-1894. I. Title.

Library of Congress ML410.W1M5 40-22802
Copyright A—Foreign 45739
[2] 927.8

LISZT, FRANZ, 1811-1886

* MEC
(Liszt)

MISEREY, MARIE DE.
Franz Liszt. Illus. de Jacques Ravel. Lyon, Éditions et impr. du Sud-Est [1956] 89 p. illus., port., music. 18cm.
(Nos amis les musiciens)

1. Liszt, [Franz, 1811-1886.
NN* 5.57 c/OOC(lbo) PC, 1 SL MU, (LC1, X1)

Liszt 1811-1886

*MEC
(Liszt)

Mouthier, Paul G
... Franz Liszt. [2. éd.] ... Molenbeek-Bruxelles, Éditions du Trefle à quatre feuilles [1945]
85 p., 1 l. incl. port. 20cm. (*On cover:* Collection Syrinx. [4])
Title on cover: Liszt.
"Discographie": p. [79]-85.

1. Liszt, Franz, 1811-1886.

ML410.L7M7 A F 47-2513
Newberry library for Library of Congress [2]†

Music Div.

Write on slip only words underlined and classmark — *MA

Newman, Ernest.
Franz Liszt.
(Musical times. London, 1911. v.52, p.633-639, 708-711, 778-780)

form 400c [viii-8-50 25m] Music Div.

Liszt, Franz, 1811-1886.

*MEC
(Liszt)

NEWMAN, ERNEST, 1869-
The man Liszt; a study of the tragi-comedy of a soul divided against itself, by Ernest Newman... London [etc.] Cassell and Co. Ltd. [1934] xxii, 313 p. ports. (incl. front.) 22½cm.
"Main sources and references," p. xviii-xxii.

760024A. 1. Liszt, Franz, 1811-1886.

Music Div.
N. Y. P. L. April 3, 1935

Liszt, Franz, 1811-1886.

Write on slip, class mark *MA
name, vol., page and year of magazine.

Niecks, Frederick.
Liszt.
(Monthly Musical Record. London, 1916. 8°.
v.46, no.547, p.187-189.
no.548, p.209-212
no.549, p.233-235
no.550, p.257-259
no.551, p.281-283
no.552, p.305-307.)

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*MFBI

Nohl, Ludwig, 1831-1885.
Beethoven, Liszt, Wagner. Ein bild zur kunstbewegung unseres jahrhunderts, von prof. dr. Ludwig Nohl ... Mit dem bildniss des verfassers. Wien, W. Braumüller, 1874.
xii, 277 p., 1 l. front. (port.) 23cm.
Contents.—Beethoven und seine zeit.—R. Wagner und die nationale entwicklung.—Franz Liszt in Weimar.—Zur biographie Beethovens: 1. Beethovens leben von A. W. Thayer. 2. Amenda und Op. 18, nr. 1. 3. Ein skizzenbuch Beethovens. 4. Ein besuch bei dem meister im jahre 1816. 5. Mitthellungen von Karl Holz.—Musikalische briefe aus St. Petersburg.—Ueberwundene dinge.—Die religiöse tonkunst unserer

(Continued on next card)

5-19647 Revised
[r27f2]

Music Div.

Nohl, Ludwig, 1831-1885. Beethoven, Liszt, Wagner ... 1874. (Card 2)

Contents—Continued.
tage: 1. Die moderne kirchenmusik. 2. Franz Liszt's kirchliche compositionen.—Das Bayreuther pfingstfest von 1872.—Ein fünfzigjähriges künstlerjubiläum.—Wiener briefe.—Reisebriefe: 1. Die Goethe-Schiller-epoche und unsere zeit. F. Liszt. Sentimentalität und tragik. 2. Wagners "Jesus von Nazareth". Liszt's "Christus". 3. Berlin die stadt des unbewussten. Wagners "Ring des Nibelungen". Das Bühnenfestspielhaus in Bayreuth.—Das Liszt-jubiläum in Pest.

1. Music—Germany—Hist. & crit. 2. Beethoven, Ludwig van, 1770-1827. 3. Liszt, Franz, 1811-1886. 4. Wagner, Richard, 1813-1883.

[*Full name:* Karl Friedrich Ludwig Nohl]

5-19647 Revised
Library of Congress ML196.N8
[r27f2]

Liszt, Franz 1811-1886

*MEC
(Liszt)

Nohl, Ludwig, 1831-1885.
...Life of Liszt, by Louis Nohl. Translated from the German by George P. Upton... Chicago: A. C. McClurg & Co., 1887. 198 p. front. (port.) 18½cm. (Biographies of musicians. [v. 5.])
"Liszt's principal scholars," p. 198.

Music Div.
WESLEY WEYMAN COLL.

681609A. 1. Liszt, Franz, 1811-1886. I. Upton, George Putnam, 1834-1919, translator. II. Ser.
N. Y. P. L. March 27, 1934

Liszt, Franz 1811-1886

Nohl, Ludwig *i. e.* Karl Friedrich Ludwig, 1831-1885.
... Life of Liszt, by Louis Nohl, tr. from the German by George P. Upton ... 6th ed. Chicago, A. C. McClurg & company, 1897 1902
198 p. front. (port.) 18½cm. (Biographies of musicians)

1. Liszt, Franz, 1811-1886. I. Upton, George Putnam, 1834- tr.

Library of Congress ML410.L7N85 4-17370/3
927 Music Div. Vvaa

Liszt, Franz *MA p.v.

Nohl, Ludwig.
Liszt. Leipzig: P. Reclam jun. [1882-90.] 2 v. 16°.
(Musiker-Biographien. Bd. 4, 8.)
Universal-Bibliothek. Nr. 1661, 2392. v. 2 by A. Göllerich.

1. Liszt, Franz von. 2. Goellerich, August. Music Dept.
N. Y. P. L. July 30, 1912.

Liszt, Franz

DREXEL 1493

Notice biographique sur Franz Liszt. Extrait de la Revue générale biographique, politique et littéraire, publiée sous la direction de E. Pascallet. *Paris: Amyot,* 1843. s. ed. 66 pp. 8°.

Music Div.

LISZT, FRANZ, 1811-1886

Copy only words underlined & classmark— *MA

OEHLMANN, WERNER.
Franz Liszt. (IN: Musica. [Cassel, Germany] Kassel. Jahrg. 6, Heft. 11 (Nov., 1952). p. 459-461)

1. Liszt, Franz, 1811-1886.

NN R 2.53 OI (MU) (LC1, X1)

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* MG p.v.143

Ollivier, Blandine.
...Liszt, le musicien passionné, par Blandine Ollivier. [Paris] Denoël et Steele [1936] 41 p. illus. (incl. ports.) 23cm. (Célébrités d'hier et d'aujourd'hui. no. 10.)
Cover-title.

Music Div.
1. Liszt, Franz, 1811-1886. I. Ser.
N. Y. P. L. October 9, 1939

Liszt, Franz, 1811-1886

Write on slip, class mark *MA
name, vol., page and year of magazine.

Ortigue, Joseph d'
Études biographiques. 1. Frantz Listz.
(Gazette Musicale de Paris, 1835 4°
v. 2, no. 24, p. 197-204)

Music Div.

Liszt, Franz 1811-1886

Write on slip only words underlined and classmark — *MA

Paillard, Bertita.
Franz Liszt and Richard Wagner in the Franco-German war of 1870, by Bertita Paillard and Emile Haraszti.
(Musical quarterly. New York, 1949. 1949, July, p.386-411.)

Wagner, Richard, 1813-1883.

form 400c Music Div.
npc

Liszt, Franz, 1811-1886.

D *MGA

Panzacchi, Enrico, 1841-1904.
...Nel mondo della musica. Roma: Casa editrice nazionale, 1904. 324 p. 12°.

Contents: Sul bello nella musica. Le musiche vecchie. Gioacchino Rossini. Giuseppe Verdi. Una lotta musicale (Gluk e Piccinni). "Don Giovanni" e Mozart. Francesco Listz [sic]. Riccardo Wagner. In morte di Riccardo Wagner. Ettore Berlioz. La vecchiaia di Verdi. La musica italiana all'Esposizione di Parigi. A proposito di un melodramma. Il Liceo di Pesaro.

31238A

DREXEL MUSICAL FUND.

1. Music.—Essays. 2. Musicians. 3. Title.
N. Y. P. L. November 22, 1922.

Liszt Franz 1811-1886

Pourtalès, Guy de, *comte*, 1881-
Franz Liszt (L'homme d'amour) by Guy de Pourtalès, translated from the French by Eleanor Stimson Brooks ... New York, H. Holt and company [°1926]
2 p. l., 299 p. 21cm.

257122A

1. Liszt, Franz, 1811-1886. I. Brooks, Eleanor Stimson, tr.
[*Full name:* Comte Guido James de Pourtalès]

26-10959

Library of Congress ML410.L7P833
——— Copy 2. ———
Copyright A 891302 [2]

Music Div.

Liszt, Franz 1811-1886

*MEC (Liszt)

Raabe, Peter, 1872-
Wege zu Liszt, von Peter Raabe. Regensburg, G. Bosse [°1943]
167 p. plates, ports., facsims. (incl. music) 19cm. (*Added t.-p.:* Deutsche musikbücherei, begründet und hrsg. von Gustav Bosse, bd. 13)

1. Liszt, Franz, 1811-1886.
[*Full name:* Carl Ludwig Hermann Peter Raabe]

ML410.L7R15 927.8 A F 47-2537
Newberry library for Library of Congress [2]†

Music Div.

Liszt, Franz, 1811-1886

Write on slip, class mark name, vol., page and year of magazine. *MA

Parker, D. C.
The significance of Liszt.
(Musical Standard, London, 1920, 4°
N.S., v. 16, no. 339, p. 93-95)

form 400 [ii-11-18 10m]

LISZT, FRANZ, 1811-1886

*ZAN-T235
Reel 12
Film Reproduction

Pourtalès, Guy de, comte, 1881-1941.
Liszt et Chopin. (Deux abrégés sans musique) Paris, L'Artisan du livre [1929]
75 p. 12°. (Cahiers de la quinzaine. sér. 19, cahier 10.)

Film reproduction. Positive.
No. 427 of 1760 copies printed.
1. Liszt, Franz, 1811-1886. 2. Chopin, Frédéric François, 1818-1849. I. Ser.
NN R 4.55 1/c OCs PCs, 1s, 2s MUs, 1s, 2s
(UM1, LC1s, X1s)

Liszt, Franz, 1811-1886

Write on slip words underlined below and class mark — *DM

Radwan, Auguste de.
Liszt et son époque.
(Nouvelle revue. Paris, 1939. Sér. 4, tome 159, p. 96-106, 221-230.)

form 400b [x-13-38 25m]

Music Div.

Write on slip, class mark name, vol., page and year of magazine. *MA

Переписка Фр. Листа съ А. Г. Рубинштэйномъ
(Пер. А. В. Оссовскаго и В. П.)
(Русская Музыкальная Газета. St. Petersburg,
1896. pp. 829-888)

form 400 [v-30-21 10m]

Liszt, Franz, 1811-1886

*MEC (Lizt)

Pourtalès, Guy de, *comte*, 1881-
... La vie de Franz Liszt, par Guy de Pourtalès ... Paris, Gallimard, 1927.
304 p., 2 l. incl. front. (port.) 19cm. (Vies des hommes illustres, no. 1)
69. ed.

377630A

1. Liszt, Franz, 1811-1886.
[*Full name:* Comte Guido James de Pourtalès]

26-8789

Library of Congress ML410.L7P83
Copyright A—Foreign 30414
[2]

Music Div.

LISZT, FRANZ, 1811-1886

*MEC (Liszt)

Ramann, Lina, 1833-1912.
Franz Liszt. Als künstler und mensch. Von L. Ramann ... Leipzig, Breitkopf & Härtel, 1880-94.
2 v. in 3. port. 23cm.
"Chronologisches verzeichnis der kompositionen Franz Liszt's": v. 1, p. [566]-570; v. 2, pt. 1, p. [310]-315; v. 2, pt. 2, p. [502]-527.
"Verzeichnis der gesammelten schriften Liszt's": v. 2, pt. 2, p. [529]-531.

CONTENTS.—bd. 1. Die jahre 1811-1840. 1880.—bd. 2, abth. 1. Virtuosenperiode. Die jahre 1839/40-1847. 1887.—bd. 2, abth. 2. Sammlung und arbeit. Weimar und Rom. Die jahre 1848-1886. 1894.

1. Liszt, Franz, 1811-1886.

3—13641

Library of Congress ML410.L7R2
[a37b1-]

Music Div.

Liszt, Franz, 1811-1886

Write on slip only words underlined and classmark — *MG

Pohl, Richard, 1826-1896.
Franz Liszt. Studien und Erinnerungen. Leipzig. 1883. port. 8°.
(Pohl, R. Gesammelte Schriften über Musik und Musiker. Bd. 2)

Music Div.

form 400m [ii-21-33 25m]

Liszt, F.

*MEC (Liszt)

Pourtalès, Guy de, comte, 1881-
...La vie de Franz Liszt. Illustré de quarante-huit photogravures d'après les documents de l'époque. Paris: Gallimard, 1927. 281 p. front., plates, ports. [new ed.] 4°. (Galerie pittoresque. [no.] 1.)
no. 407 of copies printed.
Bibliography, p. 274.

394421A

Music Div.

JUILLIARD FOUNDATION FUND.

1. Liszt, Franz, 1811-1886. 2. Ser.
N. Y. P. L. December 31, 1928

LISZT, FRANZ, 1811-1886

*MEC (Liszt)

RAMANN, LINA, 1833-1912.
Franz Liszt, artist and man, 1811-1840. By L. Ramann. Tr. from the German by E. Cowdrey. London, W. H. Allen, 1882. 2 v. 20cm.

"Chronological index of the compositions of Franz Liszt up to the year 1840": v. 1, p. [xxii]-xxvi.

1. Liszt, Franz, 1811-1886.
NN R 8.66 a/c OCs PCs, 1s SLs MUs, 1s (LC1s, X1s)

LISZT, FRANZ, 1811-1886

*MG

POHL, RICHARD, 1826-1896.
Gesammelte Schriften über Musik und Musiker. Leipzig B. Schlicke, 1883-84. 3 v. ports. 21cm.
CONTENTS.—1. Richard Wagner.—2. Franz Liszt.—3. Hektor Berlioz.

1. Wagner, Richard, 1813-1883. 2. Liszt, Franz, 1811-1886. 3. Berlioz, Hector, 1803-1869.
NN R 12.67 e/c OCs PCs, 1s, 2s, 3s SLs MUs, 1s, 2s, 3s (LC1s, X1s)

Liszt, Franz, 1811-1886.

*MEC (Liszt)

Pourtalès, Guy de, *comte*, 1881-
... La vie de Franz Liszt, par Guy de Pourtalès ... Paris, Gallimard, 1926. 43. ed.
304 p., 2 l. incl. front. (port.) 19cm. (Vies des hommes illustres, no. 1.)

1. Liszt, Franz, 1811-1886.
[*Full name:* Comte Guido James de Pourtalès]

26-8789

Library of Congress ML410.L7P83
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[2]

Music Dep.

LISZT, FRANZ, 1811-1896

* MEC (Liszt)

Rehberg, Paula.
Franz Liszt; die Geschichte seines Lebens, Schaffens und Wirkens. Mit einem Beitrag von Gerhard Nestler. Zürich, Artemis Verlag [1961]
728 p. illus. 21 cm.
Includes lists of compositions and bibliography.

1. Liszt, Franz, 1811-1886.
NN* R 4. 63 g/c OC PC, 1 SL MU, 1 (LC1, X1, Z1)

LISZT, FRANZ, 1811-1886.

* MEC (Liszt)

Pols, André M , 1893-
Franz Liszt... Haarlem [etc.] Gottmer [c1950] 277 p. facsims., illus., ports. 23cm. (Componisten-serie. 16)
Bibliography, p. 269.

Music Div.

604375B. 1. Liszt, Franz, 1811-1886.
N. Y. P. L. January 29, 1952

Liszt, Franz, 1811-1886.

*MEC (Liszt)

Raabe, Peter, 1872-
... Franz Liszt ... Stuttgart und Berlin, Cotta, 1931.
2 v. illus. (music) fold. pl., ports., fold. facsims. (music) 24½cm.
Each volume has also special t.-p.
Includes bibliographies.
"Verzeichnis aller werke Liszts nach gruppen geordnet": v. 2, p. 241-364.
CONTENTS.—v. 1. Liszts leben.—v. 2. Liszts schaffen.

CARNEGIE CORPORATION OF NEW YORK

1. Liszt, Franz, 1811-1886.

32-1177

Library of Congress ML410.L7R134
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[3]

Music Div.

927.8

Liszt, Franz, 1811-1886.

Write on slip, class mark name, vol., page and year of magazine. *MA

Reinecke, Karl Heinrich Carsten, 1824-1905.
Recollections of Franz Liszt.
(Monthly Musical Record. London, 1896. 4°.
v. 26, no. 306, p. 123-125)

form 400 [vi-14-18 10m]

1811-1886

Write on slip, class mark name, vol., page and year of magazine. *DM

Pourtalés, Guy de.
Un homme d'amour ou la vie de Franz Liszt.
(Revue hebdomadaire. Paris, 1925. 12°.
année 34, tome 5, p. 515-544, tome 6, p. 42-70, 192-214, 316-329, 469-490; tome 7, p. 64-86, 204-217, 314-331, tome 11, p. 131-152, 315-335, 457-478.)

form 400 [iv-6-25 25m]

LISZT, FRANZ, 1811-1886

*MEC (Liszt)

Raabe, Peter, 1872-1945.
Franz Liszt. 2., erg. Aufl. [Nachdruck.] Tutzing, H. Schneider, 1968.
2 v. 24 cm.

CONTENTS.—Buch 1. Liszts Leben. Mit 8 Abbildungen und dem Faksimile eines Notenhefts.—Buch 2. Liszts Schaffen. Mit 5 Faksimiles von Notenhandschriften.

1. Liszt, Franz, 1811-1886.
NN*R 1. 71 m/z OC PC, 1 SL MU, 1 (LC1, X1)

Liszt, Franz, 1811-1886.

(Liszt)

Reuss, Eduard, 1851-1911.
Franz Liszt; ein lebensbild, von Eduard Reuss. Leipzig, H. Seemann nachfolger [1898]
3 p. l., 325, [1] p. 1 port. 20cm. ([Männer der zeit, 5. bd.])

JUILLIARD FOUNDATION FUND

343066A Subject entries: Liszt, Franz, 1811-1886.

8-11441

Library of Congress, no. ML410.L774. Music Div.

Liszt, Franz, 1811-1886

Write on slip, class mark name, vol., page and year of magazine. *MA

Richard, August.
Robert Franz und Franz Liszt.

(Neue Musik-Zeitung. Stuttgart, 1915. f°. v.36, no.18. p.217-18, illus.)

LISZT, FRANZ, 1811-1886

*MEC (Liszt)

ROSTAND, CLAUDE, 1912-
Liszt. [Paris] Éditions du Seuil [1960] 187, [5] p. illus., ports., facsims., music. 18cm. (Solfeges. 15)

Discography, p. 183-186.
Bibliography, p. [188]

1. Liszt, Franz, 1811-1886. I. Series.
NN 6.62 e/B OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Liszt, Franz, 1811-1886

Write on slip words underlined below and class mark — *MA

Rummel, Walter Morse.
To the fiftieth anniversary of Liszt's death.

(Musical opinion. London, 1938. 1938, July, p.862-864; Aug., p.942-943.)

npc

MUSIC DIV.

Write on slip, class mark name, vol., page and year of magazine.

Листъ въ письмахъ къ нему русскихъ друзей.
(Перев. А. В. Оссовскаго)

(Русская Музыкальная Газета. St. Petersburg, 1893. pp. 721-740)

Liszt, Franz, 1811-1886.

Write on slip only words underlined and classmark — *MAD (Austria)

Schalk, Franz.
Zum 100. Geburtstage Franz Liszt.

(Musikbuch aus Oesterreich. Wien, 1912. v. 9, p. 13-16)

npc

MUSIC DIV.

Liszt, Franz, 1811-1886

*MGA

Schering, Arnold, 1877-1941.
... Von grossen meistern der musik. Leipzig, Koehler & Amelang [c1940]
188 p. illus. (music) 19½cm.
"Nr. 1, 4, 5, 6 entstammen den Jahrbüchern der Musikbibliothek Peters, Leipzig, und zwar den Jahrgängen 1934, 1931, 1926, 1932. Die Gluckabhandlung erschien in der zeitschrift 'Die Musik,' jahrg. 1937, heft 9, während nr. 2—ursprünglich eine Hallische universitätsfestrede—im Händel-Jahrbuch 1932 aufnahme fand."—Vorwort.
CONTENTS.—Vorwort.—Über den begriff des monumentalen in der musik.—Die welt Händels.—Die sendung Glucks.—Künstler, kenner und liebhaber der musik im zeitalter Haydns und Goethes.—Über Franz Liszts persönlichkeit und kunst.—Johannes Brahms und seine stellung in der musikgeschichte des 19. jahrhunderts.
1. Music—Addresses, essays, lectures. 2. Music—Hist. & crit.—Modern. I. Title.

Library of Congress ML390.S28V6 [2] 42-44443 780.4

MUSIC DIV.

DREXEL 1494

Schilling (GUSTAV)
Franz Liszt, sein Leben und Wirken, aus nächster Beschauung dargestellt von G. Schilling. *Stuttgart: A. Stoppani*, 1844. xvi, 267, (1) pp., 1 port. 8°.

Liszt, Franz, 1811-1886

Write on slip, class mark name, vol., page and year of magazine. *MA

Schnapp, Friedrich, editor.
New documents on Franz List.

(Monthly musical record. London, 1926. 4°. v.56, p.67-69, 100-101, 133-135.)

Translated by M.-D. Calvocoressi.

MUSIC DIV.

LISZT, FRANZ, 1811-1886

*MEC (Liszt)

Schorn, Adelheid von, 1841-1916.
Zwei Menschenalter. Erinnerungen und Briefe. Berlin, S. Fischer, 1901. 508 p. ports. 23cm.

1. Liszt, Franz, 1811-1886. 2. Sayn-Wittgenstein, Karolina Elzbieta (Iwanowska), 1819-1887. 3. Schorn, Johann Karl Ludwig, von, 1793-1842. 4. Schorn, Henriette (von Stein) von, 1807-1869. 5. Letters (In German).
NN**R X 6.54 OC PC, 1, 2, 3, 4 SL MU, 1, 2, 3, 4, 5 (LC1, X1)

LISZT, FRANZ, 1811-1886

AN (Schorn, A.)

Schorn, Adelheid von, 1841-1916.
Zwei menschenalter. Erinnerungen und briefe. Hrsg. von Adelheid von Schorn. Berlin, S. Fischer, 1901. 508 p. incl. front., illus., ports. 25cm.

"Die erinnerungen...umfassen zwei menscenalter: es sind diejenigen meiner eltern und meine eignen... Der schatz von briefen, der mir zur verfügung stand, hat es mir möglich gemacht...die gestalten meiner eltern, sowie diejenigen Liszt's und der fürstin Wittgenstein lebenswahr erscheinen zu lassen." — p. [7]

1. Sayn-Wittgenstein, Karolina Elżbieta (Iwanowska), 1819-1887. 2. Liszt, Franz, 1811-1886. 3. Schorn, Henriette (von Stein) von, 1807-1869.
NN*R 5.54 OC PC, 1, 2, 3 SL MU, 1 (LC1, X1)

Write on slip words underlined below and class mark — YEA

Schramek, Rudolf.
Franz Liszt. Eine psychologische Untersuchung über Leben und Werk.

(Archiv für die gesamte Psychologie. Leipzig, 1934. Bd.92, p.45-84. charts.)

Bibliography, p.84.

LISZT, FRANZ, 1811-1886

*MEC (Liszt)--C

Searle, Humphrey, 1915-
The music of Liszt. London, Williams & Norgate [1954] xi, 207 p. music. 23cm.

Bibliography, p.196-198.
"Catalogue of works", p.155-195.

1. Liszt, Franz, 1811-1886.

NN* R 11.54 c/e OC PC, 1 SL MU, 1 (LC1, X1)

LISZT, FRANZ, 1811-1886

Copy only words underlined & classmark— *MA

SEARLE, HUMPHREY.
The unknown Liszt. (IN: Music 1951, Harmondsworth, Middlesex, p. 62-75. music)

1. Liszt, Franz, 1811-1886.

NN R 3.53 OI (MU)1 (LC1, X1)

LISZT, FRANZ, 1811-1886

* MEC (Liszt)

SEROV, VIKTOR IL'ICH, 1902-
Franz Liszt, by Victor Seroff. New York, Macmillan Co. [1966]
152 p. illus., ports. 23 cm.
Discography: p. [147]-149.

1. Liszt, Franz, 1811-1886.
NN*R 5.67 g/r OC PC, 1 SL MU, 1 (LC1, X1)

Liszt, Franz 1811-1886

Seydlitz (R. von).
Zu Franz Liszts Ehren. Ungedruckte Original-Briefe des Meisters an G. Frhrn. von Seydlitz.
(Die Gesellschaft. Jahrg. 18 (1902) v.4, pp. 83-97.
Dresden, 1902.)

Write on slip only words underlined and classmark — *MA

Ein seltenes Fest in der Familie Abbé Franz Liszt's.

(Der Merker. Wien, 1917. v.8, p.536-537)

Music Div.

Write on slip only words underlined and classmark — *MA

Short biographies-V. Franz Liszt.

(Musician. Philadelphia, 1903. v.8, p.325)

Music Div.

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*MEC (Liszt)

SITWELL, SACHEVERELL, 1897-
...Liszt. London: Faber & Faber[, 1934]. xx, 417 p. illus., plates, ports. 23cm.

"A catalogue of works by Liszt," p. 366-386.
"Bibliography," p. 391-396.

CARNEGIE CORPORATION OF NEW YORK.

730457A. 1. Liszt, Franz, 1811-1886.

N. Y. P. L. MUSIC DIV. September 7, 1934

LISZT, FRANZ, 1811-1886

*MEC (Liszt)

SITWELL, SACHEVERELL, 1897-
Liszt. [Rev. ed.] London, Cassell [1955] xxx, 400 p. illus., ports., facsims. 23cm.

"Catalogue of works by Liszt" p. 338-357. Bibliography, p. 362-366.

1. Liszt, Franz, 1811-1886.

NN *R 11.56 j/r OC PC, 1 SL MU, 1 (LC1, X1, Y1)

LISZT, FRANZ, 1811-1886

*MEC (Liszt)

Sitwell, Sacheverell, 1897-
Liszt. New York, Dover Publications [1967]
xxxvi, 400 p. illus., ports. 22 cm.
"This Dover edition is an unabridged republication, with minor corrections, of the revised edition published in 1955."
"Catalogue of works by Liszt": p. 338-357. Bibliography: p. 356-366.
1. Liszt, Franz, 1811-1886.

NN* 7.68 v/r OC PC, 1 SL MU, 1 (LC1, X1)

LISZT, FRANZ, 1811-1886.

Write on slip, class mark name, vol., page and year of magazine. *MA

Sonneck, O.G.
Liszt's Huldigungs Marsch and Weimar's Volkslied. ill.

(The Musical Quarterly. New York, 1917. 8°. v.4, no.1, p.61-73)

Liszt, Franz, 1811-1886. MGA

Sonneck, Oscar George Theodore, 1873–
Miscellaneous studies in the history of music, by O. G. Sonneck. New York, The Macmillan company, 1921.
vi p., 1 l., 344 p. illus. (music) pl. (music) tables. 20cm.
"The essays are reprinted here, by permission, practically as they appeared in various magazines at the time of writing."—Pref. note.
CONTENTS.—The new mise en scène of Mozart's Don Giovanni at Munich.—Early American operas.—Liszt's Huldigungs-marsch and Weimars Volkslied.—Ciampi's "Bertoldo, Bertoldino e Cacasenno" and Favart's "Ninette à la cour." A contribution to the history of Pasticcio.—The first edition of "Hail, Columbia!"—Guillaume Lekeu.—"Caractacus" not Arne's Caractacus.—A description of Alessandro Striggio and Francesco Corteccia's intermedi "Psyche and amor", 1565.—Music in our libraries.—A preface.—The history of music in America. A few suggestions.
1. Music—Addresses, essays, lectures. I. Title.
293031 21-16540
Library of Congress ML60.S693
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Copyright A 624456 [5] MUSIC DIV.

LISZT, FRANZ, 1811-1886

*MEC (Liszt)

SOPEÑA, FREDERICO.
Vida y obra de Franz Liszt. Buenos Aires, Espasa-Calpe argentina [1954] 145 p. 18cm. (Colección Austral. 1217)

1. Liszt, Franz, 1811-1886.

NN* * X 12.56 t/ OC PC, 1 SL MU, 1 (LC1, X1)

Write on slip, class mark X
name, vol., page and year of magazine.

Stasov, V.
Листъ въ Россіи.
(Русская Музыкальная Газета. St. Petersburg, 1898. pp. 884-900; 1021-1060)

form 46a [v-33-16 cm]

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*MGD

Statham, Henry Heathcote, 1839–
My thoughts on music and musicians, by H. Heathcote Statham ... London, Chapman and Hall, ld., 1892.
xiii, [1] p., 1 l., 475 p. front., 3 fold. pl. 23cm.
All but the first and last essays reprinted, with additions, from the Fortnightly review, Edinburgh review and Fraser's magazine. cf. Pref.
CONTENTS.—On form and design in music.—Handel.—Bach.—Mozart.—Beethoven.—Schubert, Chopin, Liszt.—Wagner.—Sterndale Bennett.—About the organ.
1. Music—Æsthetics. 2. Musical form. 3. Händel, Georg Friedrich, 1685-1759. 4. Bach, Johann Sebastian, 1685-1750. 5. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 6. Beethoven, Ludwig van, 1770-1827. 7. Schubert, Franz Peter, 1797-1828. 8. Chopin, Fryderyk Franciszek, 1810-1849. 9. Liszt, Franz, 1811-1886. 10. Wagner, Richard, 1813-1883. 11. Bennett, Sir William Sterndale, 1816-1875. 12. Organ.
Author's autograph. Music Dept
6—3691
JULIAN EDWARDS COLLECTION
Library of Congress ML390.S79

LISZT, FRANZ, 1811-1886

*MEC (Liszt)

STOCKHAMMER, ROBERT.
Franz Liszt. Wien, Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst [1961] 86 p. illus., ports., facsims. 21cm.

1. Liszt, Franz, 1811-1886.
NN R 2.64 j/ OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

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*MEC (Liszt)

Stradal, August, 1860–
...Erinnerungen an Franz Liszt. Bern: P. Haupt, 1929. 173 p. front. (port.), illus. (facsim., music), pl. 8°.

469580A. 1. Liszt, Franz, 1811-1886. BEETHOVEN ASSOCIATION FUND. MUSIC DIV.
N. Y. P. L. March 28, 1930

Liszt, Franz, 1811-1886 Write on slip, class mark *MA
Stradal, August name, vol., page and year of magazine.
Franz Liszt.
(Neue Musik-Zeitung, Stuttgart-Leipzig, 1921 f°
v. 42, no. 10, p. 157-159)

form 46a [v-33-16 cm]

Liszt, Franz, 1811-1886 *MGA

Suarès, André, 1866–
... Musiciens. Paris, Éditions du Pavois [1945]
5 p. l., 13-245, [1] p., 3 l. 18½cm.
CONTENTS.—Naissance de la musique.—Beethoven.—Digression sur le génie oratoire et l'ode héroïque.—Achille.—Wagner-Amfortas.—Amfortas et l'oiseau.—Baudelaire.—Liszt, le magnanime.—L'homme qui improvise.—Naissance du musicien.

1. Music—Addresses, essays, lectures.
ML60.S87 780.4 47-20186
© 30Dec45; 1c 10Mar47; Société privée d'imprimerie et d'édition, Paris; AF6264.
Library of Congress [2] Revised MUSIC DIV.

LISZT, FRANZ, 1811-1886

*MEC (Liszt)

SZABOLCSI, BENCE, 1899-
Franz Liszt an seinem Lebensabend. [Aus dem Ungarischen übertragen von József Sternberg. Budapest] Verlag der Ungarischen Akademie der Wissenschaften, 1959. 142 p. music. 21cm.

"Notenanhang" (principally piano works, p. [89] -142) comprises: László teleki, Unstern, Trübe Wolken, Csárdás obstiné, Abschied, and Ossa arida (Mannerchor mit vierhändige Orgelbegleitung).
(Continued)
NN R 5.60 m/ OC PC, 1 SL MU, 1, 1g (LC1, X1) 2

SZABOLCSI, BENCE, 1899- . Franz Liszt an seinem Lebensabend. (Card 2)

Bibliographical footnotes.

1. Liszt, Franz, 1811-1886. I. Liszt, Franz, 1811-1886. Works, piano. Selections.

LISZT, FRANZ, 1811-1886

Copy only words underlined & classmark— *MA

SZABOLCSI, BENCE.
Franz Liszt: Lebensabend. [Gekürzt aus "Szabad Nep" übernommen, übers. von A. Czongár] (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 6, Heft 12 (Dez., 1956) p. 16-17)

1. Liszt, Franz, 1811-1886.
NN R 4.58 a/ OI (MU) (LC2, X1)

LISZT, FRANZ, 1811-1886 * MEC (Liszt)

Szabolcsi, Bence, 1899–
The twilight of Ferenc Liszt. [Translated by András Deák] Budapest, Akadémiai Kiadó, 1959.
134 p. music. 21 cm.
The Appendix (p. [81]-134) contains lesser-known works, principally for piano, by the composer.

1. Liszt, Franz, 1811-1886. I. Liszt, Franz, 1811-1886. Works, piano. Selections. II. Title.
NN* R 4.61 g/ OC, I PC, 1, II SL MU, 1, Ig, II (LC1, X1)

LISZT, FRANZ, 1811-1886

Copy only words underlined & classmark— * MA

SZILAGYI, ELISABETH.
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(Mens en melodie. Utrecht,1949. 1949,Augustus, p.242-243.)

Beethoven,Ludwig van.

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KLAMPFER, JOSEF.
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Marix, Thérèse.
Histoire d'une amitié: Fr. Liszt et H. de Balzac.

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Cornelius, Peter, 1824-1874.
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Peter Cornelius über Franz Liszt. Ein unveröffentlicher Brief, mitgeteilt von Max Steinitzer.

(Allgemeine Musik-Zeitung. Berlin,1915. v.42, p. 442-444)

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Monod, M.O.
Amour et littérature, Madame d'Agoult, Liszt et Balzac.

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Habets, Alfred, 1839-1908.
...Alexandre Borodine d'après la biographie et la correspondance publiées par M. Wladimir Stassoff... Paris, Fischbacher, 1893. 172 p. port. 25cm.

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(Musik. Stuttgart, 1936. 1°. Jahrg. 19, 1.193-198, plates, ports.)

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1. Liszt, Franz--Charles Alexander. I. Charles Alexander, grand-duke of Saxe-Weimar-Eisenach, 1818-1901. Letters, Liszt. II. Raabe, Peter, 1872-1945, ed.
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1. Liszt, Franz--Composition and style. 2. Criticism.
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Gárdonyi, Zoltán.
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N. Y. P. L. MUSIC DIV. June 9, 1932

LISZT, FRANZ--COMPOSITION AND STYLE *MEC (Liszt)—C

Gárdonyi, Zoltán
Liszt Ferenc Magyar stilusa. Budapest, Orsz. Széchényi Könyvtár Kiadása, 1936. 125 p., music (12 p.) 25cm. (Musicologia hungarica. [Szám] 3)

Title and text in Hungarian and French.
List of Hungarian works by Liszt, p.[121]-125.

(Continued)

NN•• 6.54 OC PC,4,5 SL MU,X,2,3 (U 1,LCl, X1)

Gardonyi, Zoltan. Liszt Ferenc Magyar stilusa... (Card 2)

1. Liszt, Franz—Composition and style. 2. Liszt, Franz—Hungary. 3. Hungary. 4. Liszt, Franz, 1811-1886—Composition and style. 5. Liszt, Franz, 1811-1886—Hungary.

LISZT, FRANZ--COMPOSITION AND STYLE Copy only words underlined & classmark— **MA

JOHNSSON, BENGT, 1921-
Modernities in Liszt's works. (IN: Svensk tidskrift för musikforskning. Uppsala. 25cm. årg. 46 (1964) p. 83-117. music)

1. Liszt, Franz--Composition and style.
NN 12.65 1/o OC OI MU,1 (LCl, X1)

Write on slip words underlined below and class mark— * MEC (Liszt)

Schnapp, Friedrich.
Franz Liszt in Paris: eine Rezension aus dem Jahr 1824, mitgeteilt von Friedrich Schnapp. Weimar: H. Böhlaus, 1930. 14 p. facsim. (music), front. (port.) 25cm. (Franz-Liszt-Bund, Weimar. Gabe für die Mitglieder. Nr. 1.)

Consists of a notice from Le drapeau blanc, Paris, Mar. 9, 1824, by A. Martainville, concerning Liszt's concert at the Théatre royal italien, Paris. In French and German.

JUILLIARD FOUNDATION FUND.

1. Liszt, Franz, 1811-1886. I. Martainville, Alphonse Louis Dieudonné, 1776-1830. II. Ser.
N. Y. P. L. MUSIC DIV. April 28, 1933

LISZT, FRANZ--CONCERTS--PAU *ZN.S756 ser.3 t.6

Blanc, Charles.
Le centenaire des concerts donnés par Franz Liszt à Pau, 1844-1944.

(Soc.des sciences,lettres et arts de Pau. Bull. Pau,1946. ser.3,t.6,p.49-59.)

npc Mu...

LISZT, FRANZ--AS CRITIC Write on slip only words underlined and classmark: *MA

Morgan-Browne, H. P.
Franz Liszt: music critic.

(Musical opinion. London,1937. v.60, p.313-315)

form 1h6 [ix 24 51 25m]

LISZT, FRANZ--CRITICS (SCHUMANN) Write on slip only words underlined and classmark — *MA

Curzon, Henri de
Chopin et Liszt jugés par Robert Schumann.

(Revue internationale de musique. Paris, 1898. p.162-173)

Chopin, Frederic.
Schumann, Robert Alexander.

form 1hhe [viii-8-50 25m] Music Div.

Liszt, Franz—Czecho Slovak—Bratislava
Write on slip, name, vol., page, year of magazine and class mark—* QVA

Orel, Dobroslav.
...František Liszt a Bratislava; na základě nevydané korrespondence Fr. Liszta a kněžny C. Wittgensteinové. Bratislava, 1925. 72 p. facsim., front., plates, ports. 8°. (Universita Komenského v Bratislave.—Filozofická fakulta. Sborník. Ročník 3, číslo 10.)

Bibliography, p. 5-6.
Résumé in French, p. 71-72.

1. Liszt, Franz, 1811-1886.
N. Y. P. L. MUSIC DIV. July 7, 1926

LISZT, FRANZ--CZERNY Write on slip only words underlined and classmark: *MA

Schünemann, Georg.
Liszts Klavierunterricht bei Carl Czerny.

(Musik. Berlin,1940. 1940. Juli. p. 335-337)

form 1h4 [viii 21 52 25m] Music div.

Liszt, Franz—Drama

*MGK

Bárd, Oszkár.
...Liszt; szinpadi regény. Kolozsvar: Erdélyi szépmives céh, 1932. 243 p. incl. front. (port.) 20cm.

CARNEGIE CORPORATION OF NEW YORK.

672607A. 1. Liszt, Franz, 1811-1886 —Drama. 2. Drama, Hungarian.
N. Y. P. L. MUSIC DIV. October 24, 1933

LISZT, FRANZ--EDITING AND EDITIONS Write on slip words underlined below and class mark— *MA

Göhler, Georg.
Drei neue Bände der Gesamtausgabe der musikalischen Werke Franz Liszts.

(Zeitschrift für Musikwissenschaft. Leipzig, 1922. Jahrg.5,p.45-47.)

form 1h6 [ii-11-38 25m] Mu Div.

LISZT, FRANZ--ENGLAND Write on slip only words underlined and classmark — *MA

Bache, Constance.
Liszt in England.

(Monthly musical record. London, 1902. v. 32, p.106-107)

form 1hhe [viii-8-50 25m] Music Div.

LISZT, FRANZ--ENGLAND Write on slip only words underlined and classmark — *MA

Fannière, E.
Liszt et ses amis de Londres.

(Le Guide de concert. Paris, 1911. An.3, no.1, p.1-3)

form 1hhe [viii-8-50 25m] Music Div.

LISZT, FRANZ--ENGLAND *MFBR (England)

Hueffer, Francis, 1845-1889.
Half a century of music in England. 1837-1887. Essays toward a history. By Francis Hueffer. London, Chapman and Hall, limited, 1889.

ix, [1] p., 1 l., 240 p. 23cm.

CONTENTS.—Introductory. General music during the queen's reign in England.—Wagner in England.—Liszt in England.—Berlioz in England.—Conclusion.

1. Music—England—Hist. & crit. 2. Wagner, Richard, 1813-1883. 3. Liszt, Franz, 1811-1886. 4. Berlioz, Hector, 1803-1869.

Library of Congress ML286.4.H8 5—16380
[a41l] MUSIC DIV. Card rev. 1941

LISZT, FRANZ--ENGLAND Write on slip only words underlined and classmark — *MA

Liszt in England.

(Musical times. London, 1902. v.43, p.230-233. ports.)

form 1hhe [viii-8-50 25m]

LISZT, FRANZ--EXHIBITIONS--AUSTRIA--EISENSTADT, 1936

*MEC (Liszt)

Wolf, Sándor, 1871–
Franz Liszt; Katalog des Franz Liszt-Gedächtniszimmers der Sammlung Wolf in Eisenstadt 1936, zur Feier der 125. Wiederkehr seines Geburtsjahres. ⌊Eisenstadt: Im Selbstverlage der Sammlung S. Wolf, 1936⌋ 9 p. illus. (ports.) 16½ x 24½cm.

"Zusammengestellt von Dr. André Csatkai."

MUSIC DIV.

1. Liszt, Franz, 1811-1886. I. Csatkai, André, ed.
N. Y. P. L. — Carnegie Corp. of New York. — July 1, 1937

LISZT, FRANZ--FAMILY AND ANCESTRY

C-10
4433

BERTHOUD, DORETTE, 1888-
Davila, fils de Liszt? Sa vie, son œuvre, le secret de ses origines, d'après ses lettres, les documents reunis par sa fille, la générale Perticari, et quelques sources nouvelles. Neuchâtel, A la Baconnière [1956] 291 p. ports. 20cm.

Bibliography, p. [289]-291.

1. Davila, Carol, 1828-1884. 2. Liszt, Franz--Family and ancestry.
NN 9.57 j/POC PC, 1, 2 SL MU, ✗ (LC1, X1, Y1)

LISZT, FRANZ--FAMILY AND ANCESTRY

Copy only words underlined & Classmark-- ATA

KLINGOHR, JOSEPH BEATUS.
Zur Herkunft Franz Liszts; neue Forschungen über die Ahnen seiner Mutter. (IN: Genealogie; deutsche Zeitschrift für Familienkunde. Neustadt (Aisch). 25cm. Jahrg. 14, Heft 2 (Feb. 1965) p. 422-428)

At head of title: Musikgeschichte und Genealogie. 1.
Bibliographical footnotes.
1. Liszt, Franz--Family and ancestry.
NN 5.67 r/, OI (MU)1 (LC1, X1)

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Liszt, Eduard, Ritter von, 1867–
Franz Liszt; Abstammung, Familie, Begebenheiten, von Universitätsprofessor Dr. Eduard Ritter von Liszt... Wien ⌊etc.⌋ W. Braumüller, 1937. xiv, 111 p. facsims., front., illus., plates, ports., geneal. table. 24½cm.

"Literatur," p. xi-xiv.

MUSIC DIV.

922364A. 1. Liszt, Franz, 1811-1886. 2. Liszt family.
N. Y. P. L. — Carnegie Corp. of New York. — February 15, 1938

LISZT, FRANZ--FICTION

D-14
7985

BAGBY, ALBERT MORRIS, 1859-1941.
Liszt's Weimar. Edited by Kathleen Hoover. New York, T. Yoseloff [1961] 125 p. illus. 22cm.

1. Liszt, Franz--Fiction. 2. Fiction. I. Hoover, Kathleen O'Donnell, ed.
NN * R 1.64 f/ OC, I PC, 1, I SL MU, 1, 2, I (LC1, X1)

LISZT, FRANZ—FICTION

NBO

Bagby, Albert Morris.
"Miss Träumerei." A Weimar idyl. New York: The Author, 1903. 3p.l., 7-292p., 6pl., 3port. 4.ed. 12°.

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LISZT, FRANZ--FICTION

*MGK
71-52

Gál, György Sándor.
Liszt Ferenc életének regénye. Budapest, Zeneműkiadó, 1968.

719 p. 19 cm.
Bibliography: p. 713-718.

1. Liszt, Franz--Fiction. 2. Fiction, Hungarian.
NN*R 5.71 e/Z OC PC, 1, 2 SL MU, 1 (LC1, X1)

Liszt Franz Fiction

NWG

Harsányi, Zsolt, 1887-1943.
Hongaarsche rhapsodie. Uit het Hongaarsch vertaald door Frans Schneiders. Kortrijk, Zonnewende ⌊1942-43⌋

3 v. ports. 22 cm.

CONTENTS.—deel 1. De weg naar de wereld.—deel 2. Uitvaart der liefde.—deel 3. Het vreemde vaderland.

1. Liszt, Franz—Fiction. 2. Musical fiction. I. Schneiders, Frans, tr. II. Title.

MUSIC DIV.
A F 49-473

New York. Public Libr. for Library of Congress ⌊1⌋

Liszt, Franz, 1811-1886 — Fiction.

NWG

Harsányi, Zsolt, 1887–
Hungarian melody, by Zsolt Harsányi; translated from the Hungarian by Lynton Hudson... London, Hurst & Blackett, ltd. ⌊1936⌋

520 p. 19cm.

"Third impression."
Published also under title: Immortal Franz.

1. Liszt, Franz, 1811-1886—Fiction. 2. Musical fiction. I. Hudson, Lynton A., tr. II. Title.

37-2466

Library of Congress ML3925.L62H32
MUSIC DIV.
Copyright A ad int. 22286 ⌊3⌋ [894.5113] 780.881

Liszt, Franz, 1811-1886 — Fiction

NWG

Harsányi, Zsolt, 1887–
Immortal Franz; the life and loves of a genius, by Zsolt Harsánji; translated from the Hungarian by Lynton Hudson. New York, Frederick A. Stokes company, 1937.

4 p. l., 3-486 p. 21½cm.

"First edition in the United States of America ... 1937. Published in England under the title 'Hungarian melody'."

1. Liszt, Franz, 1811-1886—Fiction. 2. Musical fiction. I. Hudson, Lynton A., tr. II. Title. *Translation of* Magyar rapszódia.

37—4985

Library of Congress ML3925.L62H34
——— Copy 2. MUSIC DIV.
Copyright A 104271 ⌊37d3⌋ [894.5113] 780.881

Liszt, Franz, 1811-1886 — Fiction

NWG

Harsányi, Zsolt, 1887–
... Magyar rapszódia; Liszt Ferenc életének regénye ... 14-16. ezer. Budapest, Singer és Wolfner ⌊°1936⌋

4 v. 19cm.

1. Liszt, Franz, 1811-1886—Fiction. 2. Musical fiction. I. Title.

37-37742
MUSIC DIV.
Library of Congress ML3925.L62H3
⌊3⌋ [894.5113] 780.881

Liszt, Franz — Fiction.

NWG

Harsányi, Zsolt, 1887-1943.
... Ungarische rhapsodie; der lebensroman von Franz Liszt ... Mit vier bildern. Leipzig, Esche verlag gmbh. ⌊1940⌋

1227, ⌊1⌋ p. ports. 21cm.

At head of title: Zsolt von Harsányi.
"Aus dem ungarischen übertragen und bearbeitet von J. P. Toth und A. Luther. Titel der ungarischen ausgabe: Magyar rapszódia."
"16.-20. tausend."

1. Liszt, Franz—Fiction. 2. Musical fiction. I. Toth, Joseph Paul, 1903- tr. II. Title.
ML3925.L62H35 A F 46-1210
[894.5113] 780.881

Harvard univ. Library for Library of Congress ⌊4⌋† MUSIC DIV.

LISZT, FRANZ--FICTION

*MGK

ROUSSELOT, JEAN, 1915-
Franz Liszt. Translated by Moura Budberg. London, J. Cape [1960] 248 p. illus. 23cm.

1. Liszt, Franz--Fiction. 2. Fiction (In French).
NN S 5.65 e/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

LISZT, FRANZ, 1811-1886--FICTION

D-13
1687

Rousselot, Jean, 1915–
Hungarian rhapsody; the life of Franz Liszt. Translated by Moura Budberg. ⌊1st American ed.⌋ New York, G. P. Putnam's Sons ⌊1961, °1960⌋

248 p. illus. 22 cm.

1. Liszt, Franz, 1811-1886--Fiction. 2. Fiction. I. Budberg, Marie, tr.
NN * R 8.61 e/, OC, I PC, 1, I SL MU, 1, 2, I (LC1, X1)

Liszt Franz 1811-1886 Fiction

NHO

Wessem, Constant van, 1892–
...Galop chromatique; roman van romantische tijden. Utrecht ⌊etc.⌋ A. W. Bruna & zoon ⌊1948⌋ 249 p. 20cm.

Music Div.

472208B. 1. Fiction, Dutch. 2. Liszt, Franz, 1811-1886—Fiction. I. Title.
N. Y. P. L. — August 17, 1949

Liszt, Franz, 1811-1886 — Fiction.

*MGK

WESSEM, CONSTANT Van.
Liszt; romantische jaren van een pianist, door Constant van Wessem. [Maastricht:] Leiter-Nypels N.V., 1931. 138 p. 19½cm.

MUSIC DIV.

1. Liszt, Franz, 1811-1886—Fiction. 2. Musical fiction. 3. Fiction, Dutch. I. Title.
N. Y. P. L. — May 9, 1932

LISZT, FRANZ, 1811-1886--FICTION

NCW

Winwar, Frances, pseud.
The last love of Camille; a novel. [1.ed.] New York, Harper [1954] viii, 272 p. 22cm.

1. Duplessis, Marie, 1824-1847—Fiction. 2. Liszt, Franz, 1811-1886—Fiction. 3. Fiction. I. Title.

NN*R 6.54 OC PC, 1, 2, I SL MU, 2, 3 (LC1, X1)

Liszt, — Fiction

NGL

Wolzogen und Neuhaus, Ernst Ludwig, Freiherr von, 1855–
Der Kraft-Mayr. Ein humoristischer Musikanten-Roman. Dem Andenken Franz Liszts gewidmet, von Ernst von Wolzogen. Stuttgart: J. Engelhorn, 1897. 2 v. in 1. 12°. (Engelhorns allgemeine Romanbibliothek. Jahrg. 14. Bd. 1-2.)

Music...

1. Fiction (German). 2. Musical novels (German). 3. Title.
N. Y. P. L. — August 20, 1919.

LISZT, FRANZ--FRANCE

Write on slip only words underlined and classmark — *MA

Manclair, Camille.
Liszt in Frankreich und sein augenblicklicher Einfluss. (Aus dem unveröffentlichten Manuscript uebersetzt von Wilhelm Thal.
(Neue Musik-Zeitung. Stuttgart-Leipzig, 1904, v.25, p.395-397)

Music Div.

LISZT, FRANZ--FRANCE

Write on slip words underlined below and class mark — *DM

Prod'homme, J. G.
Liszt en France.
(Nouvelle revue de Hongrie. Budapest, 1936. 1936, avril, p.322-332.)

MUSIC DIV.

LISZT, FRANZ--FRANCE--LYON

Write on slip words underlined below and class mark — *MA

Sallès, Antoine.
Liszt à Lyon.
(Revue musicale de Lyon. Lyon, 1911. 8°. Année 9, p.18-27, 74-79, 104-108, 131-136, 153-160, 187-194, 242-250.)

MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Raabe, Peter.
Franz Liszt und das deutsche Musikleben.

(Zeitschrift für Musik. Berlin, 1937. Jahrg. 104, p. 253-259.)

MUSIC DIV.

form 470b [xi 10 36 25m]

LISZT, FRANZ--GERMANY--BERLIN

DREXEL 1492

Koszarski (Julius)
Franz Liszt in Berlin. Eine Skizze. *Berlin: S. D. Barasch*, 1842. 16 pp. 12°.

Music Div.

LISZT, FRANZ--GERMANY--WEIMAR

Write on slip only words underlined and classmark — *DF

Bamberg, Eduard von
Liszts Rücktritt von der Weimarischen Opernleitung.

(Deutsche Rundschau. Berlin, 1922. Bd. 190, p. 66-78.)

Music Div.

form 186c [viii-8-50 25m]

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* MEC (Liszt)

Hollitzer, Gyula.
...Liszt Ferenc és a Weimari irodalmi élet, irta: Hollitzer Gyula. Budapest: F. Pfeifer, 1913. vii, 124, 4 p. 25½cm. (Német philologiai dolgozatok. [Kötet] 6.)

Résumé in German: Franz Liszt und das literarische Leben in Weimer, 4 p. at end.
"Tanulmányomhoz a következő irodalmat használtam fel," p. 121-124.

MUSIC DIV.

703790A. 1. Liszt, Franz, 1811-1886. I. Ser.
N. Y. P. L.
July 9, 1934

LISZT, FRANZ--GERMANY--WEIMAR

* MEC (Liszt)

Pols, André M.
...Van de Altenburg naar de Hofgärtnerei. (Een hoofdstuk uit het leven van Liszt.) Antwerpen: S. V. Lectura, 1932. 104 p. front., ports. 21½cm.

No. 104 of 500 copies printed.
"Appendix: Liszt en Antwerpen," p. 89-104.

MUSIC DIV.

673475A. 1. Liszt, Franz, 1811-1886.--Germany--Weimar. 1. Title.
N. Y. P. L. 2. Liszt, Franz--Belgium--Antwerp.
October 23, 1933

LISZT, FRANZ--GERMANY--WEIMAR

Write on slip words underlined below and class mark — * MEC (Liszt)

Raabe, Peter, 1872–
Weimarer Lisztstätten, von Peter Raabe. Weimar: H. Böhlaus Nachf., 1932. 7 p. plates. 24cm. (Franz-Liszt-Bund, Weimar. Gabe für die Mitglieder. [Nr.] 3.)

Copies numbered; this copy no. 300.

1. Liszt, Franz, 1811-1886. Juilliard Foundation Fund. I. Title. II. Ser.
N. Y. P. L.
October 15, 1937

LISZT, FRANZ--GOETHE

H-10
149

LISZT, FRANZ, 1811-1886.
De la Fondation-Goethe à Weimar. Zur Goethe-Stiftung in Weimar. [Auswahl: Helmut Holtzhauer. Weimar, 1961] 61 p. (p. [11-22] facsim.) 40cm. (Nationale Forschungs- und Gedenkstätten der klassischen deutschen Literatur, Weimar. Jahresgabe)

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NN R 10.67 c/K OC (OS)I PC, 1, 1 SL MU, 2, 3, 1 (LC1, X1)

2

LISZT, FRANZ, 1811-1886. De la Fondation-Goethe à Weimar. (Card 2)

1. Goethe, Johann Wolfgang von--Museums and collections--Germany--Weimar. 2. Liszt, Franz--Goethe. 3. Goethe, Johann Wolfgang von--Liszt. I. Nationale Forschungs- und Gedenkstätten der klassischen deutschen Literatur, Weimar.

LISZT, FRANZ--GRIEG

Copy only words underlined & classmark— *MA

MacDOUGALD, DUNCAN.
Liszt y Edvard Grieg; Franz Liszt y la formación de la estructura musical del siglo XIX. (IN: Revista musical chilena. Santiago de Chilena. 25cm. Año 10, no. 50 (julio, 1955) p. 17-27)

1. Liszt, Franz--Grieg. 2. Grieg, Edvard Hagerup--1800-1900. Liszt. 3. History and criticism
NN R 8.59 t/OI (MU) 1, 2, 3 (LC4, X1)

Music Div.

LISZT, FRANZ--HAYNALD

Write on slip only words underlined and classmark: *MA

Kohut, Adolph.
Franz Liszt und der Kardinal Ludwig Haynald.

(Der Merker. Wien, 1917. v. 8, no. 11, p. 401-406)

Music div.

form 186d [xi 32 51 25m]

Liszt, Franz--Hebbel

Write on slip only words underlined and classmark — *MA

Huschke, Konrad.
Franz Liszt und Friedrich Hebbel.

(Neue Musikzeitschrift. München, 1948. 1948, Okt., p. 291-296. illus.)

Hebbel, Christian Friedrich, 1813-1863.

form 186c [xi 29 15 25m]

npc

MUSIC DIV.

LISZT, FRANZ--HEINE

Write on slip only words underlined and classmark: *MA

Chantavoine, Jean.
Franz Liszt and Heinrich Heine.

(Musical Observer. New York, 1915. v. 12, p. 501-503)

Music div.

form 186d [xi 32 51 25m]

LISZT, FRANZ--HEINE

Copy only words underlined & classmark — *MA

Guadagnino, Luigi Maria.
Divagazioni di Heine. (IN: La Scala. Milano. 32cm. n. 52 (mar., 1954) p. 23-25. ports.)

Summary in French, English and German.

1. Heine, Heinrich, 1797-1856. 2. Liszt, Franz--Heine.

NN R 5.54 OI (PC)1 (MU)1, 2 (LC3, X1)

Write on slip only words underlined and classmark— *MA

Bartók, Béla, 1881-1945.
Frans Liszt als Hongaar.

(Mens en melodie. Utrecht, 1948. 1948, Dec., p. 366-368. illus.)

Au. cd.

form 186c [xi 29 15 25m]

npc

Liszt Franz

* MG p.v.182

Bartók, Béla, 1881–
...Liszt-problémák; székfoglaló a Magyar tudományos akadémiában (némileg kibövitve). Budapest [Hornyánszky V. r.-t.] 1936. 15 p. 24cm.

MUSIC DIV.

1. Liszt, Franz, 1811-1886. I. Magyar tudományos akadémia, Budapest.
N. Y. P. L.
April 9, 1942

LISZT, FRANZ--HUNGARY

Copy only words underlined & classmark — *MA

Bartók, Béla, 1881-1945.
Liszt und Ungarn. [Ins Deutsche übertragen von Willi Reich] (IN: Musica [Cassel] Kassel. 26cm. Jahrg. 7, Heft 7-8 (Juli-Aug., 1953) p. 309-312)

1. Liszt, Franz—Hungary.

NN R X 11.53 OC OI MU, 1 (LC2, X1)

LISZT, FRANZ--HUNGARY

DREXEL 1488

Briefe über F. Liszt's Aufenthalt in Ungarn. *n. p.: [F. A. Brockhaus*, 18—?] 1 p.l., 62 pp., 1l. 8°.

Music Div.

LISZT, FRANZ--HUNGARY

Write on slip words underlined below and class mark — *DA

Francis Liszt the Magyar.

(Anglo-Hungarian review. Oxford, 1922. v. 1, p. 195-202)

form 400b [iii 25 41 25m]

MUSIC DIV.

LISZT, FRANZ--HUNGARY

*MEC (Liszt)—C

Gárdonyi, Zoltán
Liszt Ferenc Magyar stilusa. Budapest, Orsz. Széchenyi Könyvtár Kiadása, 1936. 125 p., music (12 p.) 25cm. (Musicologia hungarica. [Szám] 3)

Title and text in Hungarian and French.
List of Hungarian works by Liszt, p. [121]-125.

(Continued)

NN** 6.54 OC PC, 4, 5 SL MU, 1, 2, 3 (U 1, LC1, X1)

Gardonyi, Zoltan. Liszt Ferenc Magyar stilusa... (Card 2)

1. Liszt, Franz—Composition and style. 2. Liszt, Franz—Hungary. 3. Hungary. 4. Liszt, Franz, 1811-1886—Composition and style. 5. Liszt, Franz, 1811-1886—Hungary.

Liszt, F. Hungary

Write on slip words underlined below and class mark — *DK

Haraszti, Emile.
François Liszt et la Hongrie.

(Nouvelle revue de Hongrie. Budapest, 1935. 1935, déc., p. 529-538.)

MUSIC DIV.

LISZT, FRANZ--HUNGARY
Write on slip only words underlined and classmark: *MA

Grew, Eva Mary.
"The gypsy in music": Franz Liszt.
(British musician. London, 1927. v.3. p.112-114, 171-174, 193-194. ports.)

Gissies.
Music div.

form 184a [vi 22-51 25m]

LISZT, FRANZ--HUNGARY
Copy only words underlined & classmark— *MA

Haraszti, Emil, 1885-
Un romantique déguisé en tzigane. (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 7, no. fasc. 1-4 (1953) p. 26-39, 69-94. music)

Bibliographical footnotes.

1. Liszt, Franz--Hungary.

NN R X 10.54 OCs OIs MUs, 1s (LC2s, X1s)

LISZT, FRANZ--HUNGARY
Write on slip words underlined below and class mark — *DM

Miklóssy, Ladislas.
Le centenaire du retour de François Liszt dans sa patrie.
(Nouvelle revue de Hongrie. Budapest, 1940. 1940, fév., p.115-124.)

MUSIC DIV

LISZT, FRANZ--HUNGARY
Write on slip only words underlined and classmark —*MAD (Austria)

Stradal, August.
Liszts Aufenthalt in Budapest im Jahre 1885.
(Musikbuch aus Oesterreich. Wien, 1912. v. 9, p. 17-23)

npc
MUSIC DIV.

form 184 [xi-4-49 25m]

LISZT, FRANZ--HUNGARY--PECS
Copy only words underlined & classmark— *MA

CSEKEY, STEPHAN.
Franz Liszt in Pécs (Fünfkirchen). (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 11, Heft 1 (1958) p. 69-75)

1. Liszt, Franz--Hungary--Pecs.
NN R .159 a/d OI (MU) (LC2, X1)

LISZT, FRANZ--ICONOGRAPHY
*MEC (Liszt)

Bartha, Dénes, 1908–
Franz Liszt, 1811–1886; sein leben in bildern, von Dénes von Bartha. Leipzig, Bibliographisches institut [°1936]
2 p. l., 9–40 p., 1 l. 46 pl. (incl. ports., facsims.) on 23 l. 18cm. [Meyers bild-bändchen]

1. Liszt, Franz, 1811–1886.
Library of Congress ML410.L7B28 37-4993
Copyright A—Foreign 33381 MUSIC DIV.
[3] 927.8

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*MEC + (Liszt)

Bory, Robert, ed.
...La vie de Franz Liszt par l'image. Précédée d'une introduction biographique par Alfred Cortot. Ouvrage honoré d'une souscription du gouvernement hongrois. [Genève] Éditions du Journal de Genève, 1936. 249 p. incl. facsims., plates, ports. 33cm.

No. 119 of 550 copies printed.
"Planches," p. [39]–240.

MUSIC DIV.
837611A. 1. Liszt, Franz, 1811–1886. I. Cortot, Alfred Denis, 1877–
N. Y. P. L. March 9, 1939

LISZT, FRANZ--ICONOGRAPHY
*MEC (Liszt)

BUCHNER, ALEXANDER.
Franz Liszt in Bohemia. Translated by Roberta Finlayson Samsour. London, P. Nevill [c1962] 190 p. illus., ports., facsims. 27cm.

1. Liszt, Franz--Bohemia. 2. Liszt, Franz--Iconography.
NN R 3.65 e/♃ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MEC (Liszt)

Csatkai, André.
...Versuch einer Franz Liszt-Ikonographie... [Eisenstadt: Rötzer, 1936] 54–67 p. *ports. 24cm.
"Sonderabdruck aus den 'Burgenländischen Heimatblättern,' Jahrgang 1936, Heft 2."

1. Liszt, Franz, 1811–1886—Portraits.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. June 8, 1937

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*MEC (Liszt)

Füssmann, Werner, and B. Mátéka.
Franz Liszt; ein Künstlerleben in Wort und Bild, von Werner Füssmann und Dr. Béla Mátéka. Mit über 300 Abbildungen. Langensalza [etc.] J. Beltz, 1936. xv, 301 p. incl. front. illus. (incl. facsims., music, ports.) 26½cm.

Illustrations and descriptive text on opposite pages.
"Literaturnachweis," p. 301.

870150A. 1. Liszt, Franz, 1811–1886. I. Mátéka, Béla, jt. au.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. February 25, 1937

LISZT, FRANZ--ICONOGRAPHY
*MEC (Liszt)

LÁSZLÓ, ZSIGMOND.
Franz Liszt; a biography in pictures, by Zsigmond László [and] Béla Mátéka. [Translated by Barna Balogh; translation revised by Cynthia Jolly] London, Barrie and Rockliff [c1968] 247 p. 29cm.

1. Liszt, Franz--Iconography. I. Mátéka, Béla, joint author.
NN R 12. 69 v/♃ OC, I PC, 1, I SL MU, 1, I (LC1, X1)

Write on slip only words underlined and classmark — *MA

A newly discovered portrait of Liszt made in 1840.
(Musician. Boston, 1908. v.13, p.405)

Music Div.

form 400c [viii-8-50 25m]

LISZT, FRANZ--ICONOGRAPHY
Please write on slip, name of journal or series, volume, page and year.

Trost (Alois)
Liszt am Klavier. Heliogravüre nach dem öl-gemälde von Josef Danhauser. illus.
(Graphischen Künste. Wien, 1905. f°
Jahrg. 28, p. 78-80.)

LISZT, FRANZ--ICONOGRAPHY
*MEC (Liszt)

WEILGUNY, HEDWIG.
Franz Liszt; Biographie in Bildern [von] Hedwig Weilguny [und] Willy Handrick. [Weimar] Volksverlag Weimar, 1958. 175 p. (chiefly illus.) 28cm.

1. Liszt, Franz--Iconography. I. Handrick, Willy, joint author.
NN*R 12. 59 l/♃ OCs, Is PCs, 1s, Is SLs MUs, 1s, Is (LC1s, X1s)

LISZT, FRANZ--ICONOGRAPHY
*MEC (Liszt)

WEILGUNY, HEDWIG.
Franz Liszt; Biographie in Bildern [von] Hedwig Weilguny [und] Willy Handrick. Leipzig, Deutscher Verlag für Musik, 1961. 177 p. (chiefly illus.) 29cm.

1. Liszt, Franz--Iconography. I. Handrick, Willy.
NN R 10. 62 e/♃ OC, I PC, 1, I SL MU, 1, I (LC1, X1)

LISZT, FRANZ--ICONOGRAPHY
*MEC (Liszt)

Weilguny, Hedwig.
Franz Liszt. Biographie in Bildern. [Von] Hedwig Weilguny [und] Willy Handrick. Leipzig, Deutscher Verlag für Musik, 1967.
167 p. 31 cm.
Bibliography: p. 162–[163]

1. Liszt, Franz--Iconography. I. Handrick, Willy, joint author.
NN*R 7. 69 w/♃ OC, I PC, 1, I SL MU, 1, I (LC1, X1)

LISZT, FRANZ--INSTRUMENTS (ORGAN)
Write on slip only words underlined and classmark: *MA

Grace, Harvey.
Liszt and the organ.
(Musical Times. London, 1917. v.58, p.357-360)

Music Div.

form 184a [vi 22-51 25m]

LISZT, FRANZ--INTERPRETATION, PERFORMANCE, ETC.
*MKD

Ramann, Lina, 1833–1912.
Liszt-Pädagogium. Klavier-Kompositionen Franz Liszt's, nebst noch unedirten Veränderungen, Zusätzen und Kadenzen nach des Meisters Lehren pädagogisch glossirt, von L. Ramann. (Mit Beiträgen von Aug. Stradal, Berth. Kellermann, Aug. Göllerich, Heinr. Porges, Ida Volckmann, Auguste Rennebaum u.A.) ... Leipzig: Breitkopf & Härtel [introd. 1901]. Publ. pl. nos. 23481–23485. 5 v. in 1. f°.

140424A. 1. Liszt, Franz, 1811–1886. 2. Piano playing.
N. Y. P. L. JUILLIARD FOUNDATION FUND. July 22, 1924

Write on slip only words underlined and classmark — *MA

Angelis, Alberto de.
Francesco Liszt a Roma.
(Rivista musicale Italiana. Torino, 1911. v.18, p.308-355)

Music Div.

form 400c [viii-8-50 25m]

LISZT, FRANZ--ITALY
Copy only words underlined & classmark— BWO

COCCANARI, GUSTAVO
La commemorazione di Franz Liszt a Villa d'Este. (IN: Società romana di storia patria. Tivoli. Sezione di Arti e memorie. Tivoli. 25cm. v. 30/31, n. 1/8 (1957/58) p. [111] -120)

1. Liszt, Franz--Italy.
NN 5. 61 m/5 OI (MU) (LC2, X1)

LISZT, FRANZ--ITALY
Write on slip only words underlined and classmark — *MA

Helbig, Nadine.
Franz Liszt in Rome, as pictured in a number of letters.
(Musical observer. New York, 1920. v.19, p.14-16, 53-54. ports.)

Music Div.

form 400c [viii-8-50 25m]

LISZT, FRANZ--ITALY
Write on slip words underlined below and class mark — *MA

Segnitz,
Francesco Liszt e Roma.
(Rivista musicale italiana. Torino, 1906. v.13, p.113-134,

Music Div.
form 1086 [iv 13 21 25m]

LISZT, FRANZ--ITALY
Write on slip only words underlined and classmark — *MA

Segnitz, E.
Franz Liszt und Italien.
(Neue musik-zeitung. Stuttgart, 1903/04. v.25, p.51-54, 102-104, 495-499, port.)

Music Div.
form 1086 [viii 6 50 25m]

LISZT, FRANZ--ITALY
*MEC (Liszt)

Segnitz, Eugen, 1862–
...Franz Liszt und Rom, von Eugen Segnitz. Leipzig: H. Seemann Nachfolger, 1901. 74 p. 8°. (Musikalische Studien. [no.] 8.)

33676A
1. Liszt, Franz, 1811-86. 2. Series.
N. Y. P. L.
HUNEKER COLLECTION.
November 19, 1921.

LISZT, FRANZ—LONGFELLOW
Copy only words underlined & classmark— *MA

Waters, Edward Neighbor, 1906–
Liszt and Longfellow. (IN: Musical quarterly. New York. 25cm. v. 41, no. 1(Jan., 1955) p. 1-25. ports., music)

1. Liszt, Franz—Longfellow. 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Healy, George Peter Alexander, 1813-1894. 4. Liszt, Franz. Die Glocken des Strassburger Münsters.
NN R 3.55 s/a OC OI (PC)2 (A)3 MU,X,2,3,4 (LC5,X1)

LISZT, FRANZ--MANUSCRIPTS
Copy only words underlined & classmark— * MGA

KECSKEMÉTI, I.
Unbekannte Eigenschrift der XVIII Rhapsodie von Franz Liszt. (IN: Zoltano Kodály octogenario sacrum. Budapest, 1962. 24cm. p. [173]-179. facsim., music)

1. Liszt, Franz. Rhapsodie hongroise, piano, no. 18. 2. Liszt, Franz--Manuscripts.
NN R 5.64 g/w OI (MU)1,2 (LC1, X1)

LISZT, FRANZ--MANUSCRIPTS
Write on slip words underlined below and class mark— *MA

Morales, O.
En autograf av Franz Liszt.
(Svensk tidskrift. Stockholm, 1920. Årg.2, p.92-93.)

Music.
form 1085 [iv 18 32 25m]

LISZT, FRANZ--MANUSCRIPTS
Write on slip words underlined below and class mark— *MA

Norlind, T.
En Lisztautograf.
(Svensk tidskrift. Stockholm, 1920. Årg.2, p.308-309)

Music.
form 1085 [iv 18 32 25m]
Music Div.

LISZT, FRANZ--MANUSCRIPTS
Write on slip words underlined below and class mark— MTA

Sabatini, C.
Due preziosi manoscritti musicali di Franz Liszt.
(Reale istituto d'archeologia e storia dell'arte, Rome Boll. Roma, 1936. Anno 6, p.183-186. plates.)

Music Div.
form 1086 [ii-11-36 25m]

LISZT, FRANZ--MANUSCRIPTS
Copy only words underlined & classmark— *MA

WATERS, EDWARD NEIGHBOR, 1906–
Liszt treasures in Washington. (IN: Etude. Philadelphia. 31cm. v. 72, no. 10 (Oct., 1954) p. 9, 16. port., facsim.)

1. Liszt, Franz--Manuscripts.
NN R X 1.57 j/POC OI MU,X (LC2, X1)

Liszt, Franz *MEC (Liszt)

Mirus, Adolf, 1825–
Das Liszt-museum zu Weimar und seine erinnerungen, von dr. Adolf Mirus. 3. aufl., auf grund amtlicher genehmigung. Mit abbildungen der heimstätten Liszts und seines standbildes. Leipzig, Breitkopf & Härtel, 1902.
xi, 84 p. front., illus., double pl. 19cm.

1. Weimar. Liszt-museum. 2. Liszt, Franz, 1811-1886.
134605A
Library of Congress ML410.L7M53 13-33622

LISZT, FRANZ--MUSEUMS, MONUMENTS, ETC.
* MEC (Liszt)

WEIMAR, Germany. Liszt-Museum.
Das Liszthaus in Weimar. [Von] Hedwig Weilguny, Weimar, Nationale Forschungs- und Gedenkstätten der klassischen deutschen Literatur, 1957. 62 p. illus., ports., music. 22cm. (Die Gedenkstätten der deutschen Klassik)
"Meine Erinnerungen an Liszt [von] A. P. Borodin," here first published in German, p. 25-61.
(Continued)
NN Z 9.59 p/A (OC)II, III, IIIbo OS, I, IV PC, 1, 2, I, II, III SL MU, 1, 2, I, II, III S, II (LC1, X1) [NSCM]

WEIMAR, Germany. Liszt-Museum. Das Liszthaus in Weimar. (Card 2)

1. Liszt, Franz-- Museums, monuments, etc. 2. Liszt, Franz, 1811-1886. I. Nationale Forschungs- und Gedenkstätten der klassischen deutschen Literatur in Weimar. II. Borodin, Aleksandr Porfir'yevich, 1833-1887. Meine Erinnerungen an Liszt. III. Weilguny, Hedwig. IV. Die Gedenkstätten der deutschen Klassik.

LISZT, FRANZ--ORCHESTRATION
Copy only words underlined & classmark — *MA

Haraszti, Emil, 1885–
Les origines de l'orchestration de Franz Liszt. (IN: Revue de musicologie. Paris. 25cm. Année 34, nouv. sér., no. 103-104 (déc., 1952). p. [81]-100. music)

1. Liszt, Franz—Orchestration.
NN R X 7.53 OC OI MU,X (LC2, X1)

Music div.

LISZT, FRANZ--PIUS IX, POPE
Copy only words underlined & classmark— * MA

REICH, WILLI.
Papst Pius IX. bei Franz Liszt. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 119, Heft 3(März, 1958) p. 145-146)

1. Pius IX, pope, 1792-1878. 2. Liszt, Franz--Pius IX, pope.
NN R 6.59 m/A OI (MU)1, 2 (LC3, X1)

Liszt, Franz *MEC (Liszt)

Batalha Reis, Pedro.
Liszt, na sua passagem por Lisboa em 1845. Lisboa, Sassetti, 1945.
172 p. plates, ports., facsims. 26 cm.

1. Liszt, Franz, 1811-1886.
ML410.L7B29 927.8 47-28414*
Library of Congress [1] Music Div.

LISZT, FRANZ--PUPILS (ESINGER)
Copy only words underlined & classmark— NFA

BRAUN-PRAGER, KÄTHE.
Franz Liszt und Hermine Esinger; mit ungedruckten Briefen Hermine Esingers an ihre Familie über Franz Liszt als Lehrer. (IN: Salzburger Almanach. Salzburg. 20cm. 1953. p. 158-175)

1. Liszt, Franz--Pupils (Esinger). I. Esinger, Hermine, d. 1939. Letters.
NN R X 9.57 c/A (OC)I, Ib OI (MU)I, I (LC3, X1)

LISZT, FRANZ--RESEARCH.
Copy only words underlined & classmark— *MA

HARASZTI, ÉMILE.
Trois faux documents sur Fr. Liszt: I. Liszt et Franck. II. Liszt et Moussorgsky. III. Liszt et Schumann. (IN: Revue de musicologie. Paris. 25cm. v. 42 (déc. 1958) p. [193]-216)

1. Liszt, Franz--Research. 2. Franck, César, 1822-1890. 3. Musorgskii, Modest Petrovich, 1839-1881.
NN R 11.59 a/A OI (MU)X, 2, 3 (LC4, X1)

LISZT, FRANZ--RUSSIA
Write on slip only words underlined and classmark: *MA

Newmarch, Rosa.
Liszt in Russia.
(Monthly Musical Record. London, 1902. v.32, p. 64-65)

Music div.
form 1086 [vi 22 31 25m]

LISZT, FRANZ--SAND
*EN.R393 v.2-3

Marix-Spire, Thérèse.
Du piano à l'action sociale; Franz Liszt et George Sand, militante socialiste.
(Renaissance. New York, 1945. v.2-3, p.187-216.)

Sand, George, pseud. of Mme. Dudevant, 1804-1876.

npc

LISZT, FRANZ--SAYN-WITTGENSTEIN

See also

LISZT, FRANZ--GERMANY--WEIMAR

LISZT, FRANZ--SAYN-WITTGENSTEIN
*MEC (Sayn-Wittgenstein)

Lipsius, Ida Maria, 1837–
Aus der glanzzeit der Weimarer Altenburg; bilder und briefe aus dem leben der fürstin Carolyne Sayn-Wittgenstein, hrsg. von La Mara [pseud.] Mit vielen abbildungen. Leipzig, Breitkopf und Härtel, 1906.
xv, 444 p. front., plates, ports., facsim. 21cm.
Cover dated 1905.

1. Sayn-Wittgenstein, Karolina Elżbieta (Iwanowska) 1819-1887.
Music Div. 6—45305
Library of Congress ML90.L74 [s26c1]

Liszt Franz Sayn Wittgenstein

*MEC (Liszt)

Schorn, Adelheid von, 1841– 1916.

... Franz Liszt et la P^cesse de Sayn-Wittgenstein (souvenirs intimes et correspondance) Tr. de l'allemand avec l'autorisation de l'auteur par L. de Sampigny; avant-propos de Hugues Imbert. Paris, Dujarric et c^ie, 1905.

2 p. l., [vii]-xx, 439 p. 18½cm. (Bibliothèque internationale)

"Souvenirs que Mlle Adelheid von Schorn a recueillis sur les relations de sa famille avec Fr. Liszt et la princesse Wittgenstein."—Avant propos.

JUILLIARD FOUNDATION FUND

1. Liszt, Franz, 1811-1886. 2. Sayn-Wittgenstein, Karolina Elżbieta (Iwanowska) 1819-1887. 3. Schorn, Johann Karl Ludwig von, 1793-1842. 4. Schorn, Henriette (von Stein) von, d. 1869. I. Sampigny, Mme. Louise (Lascoux) de, tr. *Translation of* Zwei menschenalter.

Library of Congress ML410.L7S382 19-2162 [2] MUSIC DIV.

LISZT, FRANZ--SAYN-WITTGENSTEIN

Write on slip only words underlined and classmark: NIZ

Wegelius, M.

Franz Liszt och furstinnan Carolyne Sayn-Wittgenstein.

(Finsk tidskrift. Helsingfors, 1903. v.54-55. p. 125-137, 230-247, 328-344)

Music div.

form 100i [vi 12-31 25m]

LISZT, FRANZ--SHAKESPEARE

Write on slip, name, year, vol., page of magazine and class mark—*MGK

Schnapp, Friedrich.

Franz Liszt's Stellung zu Shakespeare.

(Deutsche Shakespeare Gesellschaft. Jahrb. Leipzig, 1925. 8°. Bd.61, p.67-80.)

Shakespeare, Wm., in music

form 100a [viii-10-29 25m] MUSIC DIV.

Liszt

Write on slip words underlined below and class mark — *DR

Farinelli, Arturo.

Liszt y España.

(Escorial; revista de cultura y letras. Madrid, 1943. No.30, p.9-42.)

Translation by Julio Gómez de la Serna.

MUSIC

LISZT, FRANZ--SWITZERLAND

Copy only words underlined & classmark — *MFBR (Switzerland)

Refardt, Edgar, 1877-

Die Basler Männerchöre von Franz Liszt. (IN: Refardt, Edgar, 1877- Musik in der Schweiz. Bern, 1952. 24cm. p. 99-102)

1. Liszt, Franz—Switzerland. I. Series.

NN R 2.54 (OC)I (MU) X (LC2, X1)

LISZT, FRANZ--SWITZERLAND--ST.GALL

Copy only words underlined & classmark— *MA

SZADROWSKY-BURCKHARDT, M.

Wagner und Liszt in St. Gallen 1856. (IN: Schweizerische Musikzeitung, Zürich. 25cm. Jahrg. 96, Nr. 12 (Dez 1956) p. 476-480)

1. Wagner, Richard--Switzerland--St. Gall. 2. Liszt, Franz--Switzerland--St. Gall. I. Wagner, Richard, 1813-1883. Letters, Szadrowsky. II. Liszt, Franz, 1811-1886. Letters, Szadrowsky.

NN R 4.58 e/✓OI (MU)1, 2, I, II (LC5, X1)

LISZT, FRANZ--AS TEACHER

*MKD

Boissier, Caroline (Butini), d. 1836.

Franz Liszt als Lehrer; Tagebuchblätter von Auguste Boissier. Deutsch herausgegeben von Daniela Thode- v. Bülow. Berlin: P. Zsolnay Verlag, 1930. 122 p. 2 ports. (incl. front.) 12°.

MUSIC DIV

484556A. 1. Liszt, Franz, 1811-1886. 2. Piano playing. 3. Gasparin, Catherine Valérie (Boissier), comtesse de, 1813-1894. I. Thode, Daniela Senta (von Buelow), 1860- , translator.

N. Y. P. L. August 6, 1930

Liszt, Franz

*MKD

Boissier, Caroline (Butini) d. 1836

Liszt pedagogue. Leçons de piano données par Liszt à Mademoiselle Valérie Boissier à Paris en 1832. Notes de Madame Auguste Boissier. Paris: H. Champion[, 1927]. 96 p. incl. port. illus. (music.) 4°.

no. 389 of 500 copies printed.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

396447A

1. Liszt, Franz, 1811-1886. 2. Piano playing. 3. Title.

N. Y. P. L. December 21, 1928

Drexel 2155

Fay, Amy, 1844-1928.

Music-study in Germany, from the home correspondence of Amy Fay. Ed. by the author of "Co-operative housekeeping." 3. ed. Chicago, Jansen, McClurg & co., 1882. 352 p. 18cm.

MUSIC DIV.

1. Music—Germany. 2. Germany—Social life. I. Peirce, Melusina (Fay), 1836-1923, ed.

N. Y. P. L. Card revised March 28, 1951

form 100i [vi 12-31 25m]

LISZT, FRANZ, 1811-1886

*MEC (Fay)--L

Fay, Amy, 1844-1928.

Music-study in Germany, from the home correspondence of Amy Fay, ed. by Mrs. Fay Peirce ... 16th ed. New York, London, The Macmillan company, 1896.

3 p. l., 3-352 p. front. (port.) 19½cm.

1. Music—Germany. 2. Germany—Soc. life & cust. I. Peirce, Melusina (Fay) 1836-1923, ed. II. Title.

Library of Congress ML417.F286 [39u2] 4—11732

Liszt

Write on slip only words underlined and classmark — *MA

Fay, A.

Souvenir d'une élève de Liszt [Letters written by A. Fay, translated by Jiva]

(Revue musicale. Paris, 1904. v.4, p. 131-134, 254-256)

MUSIC DIV.

form 100e [viii-8-50 25m]

LISZT, FRANZ--AS TEACHER

Copy only words underlined & classmark— *MA

MICHEL, PAUL.

Franz Liszt als Lehrer und Erzieher. Zu seinem 150. Geburtstag (geb. 31. Juli 1811) und 75. Todestag (gest. 22. Oktober 1886). (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 12, Heft 11 (1961) p. 495-505. port.)

Bibliographical footnotes.

1. Liszt, Franz--As teacher.

NN R 4.63 f/J OI (MU) (LC2, X1)

LISZT, FRANZ--AS TEACHER

*MG p.v.148

Roës, Paul.

... L'élément fondamental de la technique du jeu chez Liszt et Chopin. Bruxelles, H. Lemoine & c^ie [1937]

31 p. front., 1 illus. (music) plates, diagrs. 18½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Pianoforte—Instruction and study. 2. Liszt, Franz, 1811-1886. 3. Chopin, Fryderyk Franciszek, 1810-1849.

Library of Congress MT220.R66E6 37-18280

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[2] 786.3

LISZT, FRANZ--AS TEACHER

* MKDM

ROËS, PAUL.

La musique; mystère et réalité. Paris, H. Lemoine [1955] 187 p. illus., music. 23cm.

1. Piano-- Instruction-- Hist. 2. Liszt, Franz-- As teacher.

NN **X 1.57 p/✓ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1, Y1)

LISZT, FRANZ--AS TEACHER

Write on slip words underlined below and class mark — *MA

Schonberg, Harold C.

Amy Fay and the Abbe Liszt.

(American Music Lover. New York, 1940. v.7, no.1 (Sept. 1940), 7-10)

Fay, Amy

form 100a [viii-6-35 25m] Music Div

LISZT, FRANZ--WOMEN

Write on slip only words underlined and classmark — *MA

Hartmann, E.

Franz Liszt und die Frauen.

(Musik-mappe. Berlin, 1908. Jahrg. 1907/8, Heft 10, p.37-39; Heft 11, p.41-44)

form 100c [viii-8-50 25m.] Music Div.

LISZT, FRANZ--WOMEN

YEI

[Lewandowski, Herbert] 1896-

Genie und Eros. [Von] Lee van Dovski [pseud.] Olten [Switzerland] Delphi-Verlag [1947-49]

2 v. 21 cm.

Vol. 2: Neue Folge.

"Bibliographie": v. 1, p. 351-366; v. 2, p. 317-323.

CONTENTS.—[1] Goethe, Beethoven, Byron, Shelley, Poe, Hölderlin, Liszt, Wagner, Nietzsche, Flaubert, Baudelaire, Gauguin, Strindberg, Wells.—[2] Puschkin, Tolstoj, Dostojewski, Stendhal, Balzac, Hebbel, Carl Maria v. Weber, Heine, Bettina v. Arnim, Hodler, Karl Stauffer, Spitteler, Bruckner, Walt Whitman.

1. Genius. 2. Sex (Psychology) I. Title.

BF412.L47 151.1 47-23338 rev 2*

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Vogel, Bernhard, 1847-1898.
Franz Liszt als Lyriker. Im Anschluss an die Gesammtausgabe seiner Gesänge für eine Singstimme mit Pianofortebegleitung, betrachtet von Bernhard Vogel. Leipzig: C. F. Kahnt, 1887. 50 p. illus. (music.) 8°.

Music Div.
Juilliard Foundation Fund.
1. Liszt, Franz, 1811-1886. 2. Songs, German—Hist. and crit.
N. Y. P. L. November 30, 1931

LISZT, FRANZ. STUDIES Write on slip only words underlined and classmark: *MA

Stradal, August.
Die technischen Studien Franz Liszts.

(Allgemeine Musik-Zeitung. Berlin,1913. v.40. p. 107-109)

Music div.

Liszt, Franz. Symphonic poems.

*MGD

Bergfeld, Joachim, 1906–
Die formale struktur der symphonischen dichtungen Franz Liszts, dargestellt auf grund allgemeiner untersuchungen über inhalt und form der musik, von dr. phil. Joachim Bergfeld. Eisenach, P. Kühner, 1931.

112 p., 1 l. diagrs. 22cm.

Issued also as the author's inaugural dissertation, Berlin.
"Literatur: p. 3-4.

Juilliard Foundation Fund.

1. Liszt, Franz, 1811-1886. 2. Symphony. I. Title.

32-18290

Library of Congress ML410.L7B31 781.50821

DREXEL 2415

Wagner (Richard)
Ein Brief von Richard Wagner über Franz Liszt's symphonische Dichtungen. *Leipzig: E. F. Kahnt*, 1857. 32 pp. 12°.

Abdruck aus Nr. 15 des 46 Bandes der "Neuen Zeitschrift für Musik."

LISZT, FRANZ. Write on slip, class mark name, vol., page and year of magazine. *MA
SYMPHONY (DANTE)

Calvocoressi,M.-D.
Liszt's 'Dante' symphony and tone-poems.

(Musical times. London,1925. 4°. v.66, p.505-507.)

Music.

Liszt, Franz, 1811-1886.   Write on slip, class mark name, vol., page and year of magazine. *MA

Donald, Paul.
Great orchestra works by modern composers...
No.15.-Symphony after Dante's "Divina Commedia" for full orchestra and soprano and alto chorus [by] Franz Liszt.
(The Metronome. New York, 1917. f°. v.33, no.6, p.19-20.)

Write on slip only words underlined and classmark — *MA

Liebich, Mrs. F.
Dante and Liszt: an evocation. The "Dante Symphony" an appreciation.
(Musical standard. London, 1904. v.21, p.181-183)

Music Div.

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*MEC (Liszt)

Taddei, Adolfo.
...La divina commedia secondo la interpretazione musicale di Francesco Liszt. [Livorno: Tipografia di R. Giusti,] 1903. 25 p. 19cm.

At head of title: A. Taddei.

Music Div.
Juilliard Foundation Fund.

1. Liszt, Franz, 1811-1886. 2. Dante Alighieri: Divina commedia. II. Title.
N. Y. P. L. September 6, 1933

Liszt, Franz, 1811-1886.   Write on slip, class mark name, vol., page and year of magazine. *MA
Tasso: Lament and triumph.
Donald, Paul.
Great orchestral works by modern composers.
No.8. Symphonic poem, "Tasso: Lament and triumph", by Franz Liszt.
(Metronome. New York, 1916. f°. v.32, no.11. p.44-46.
Musical illus.

Write on slip only words underlined and classmark — *MA

Schmitz, Eugen.
Drei musikalische Totentänze.
(Allgemeine Musikzeitung. Charlottenburg-Berlin, 1904. Jahrg.31, p.253-254, 273-274.)

By Liszt, Saint-Saëns and Kastner.

Saint-Saëns, Camille, 1835-1921. Danse macabre
Kastner, Georges, 1810 -1867. Les danses des morts.
Dance of death.
Liszt, Franz, 1811-1886. Totentanz.

Music Div.

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*MG p.v.118

Howard, Walther, 1880–
Liszt's Bearbeitungen des Cujus animam aus dem "Stabat mater" von Rossini; ein Kapitel über thematische Arbeit. [Von] Walther Howard... Berlin: Verlag für Kultur und Kunst [c1935] 48 p. 15½cm. (His: Der kleine Hauskonzert-Führer. Nr. 3.)

894878A. 1. Rossini, Gioacchino Antonio, 1792–1868. Stabat mater. Cujus animam. 2. Liszt, Franz, 1811–1886. Transcriptions d'après Rossini. no. 1.
N. Y. P. L. July 19, 1937

LISZT, FRANZ. UNGARISCHE KRÖNUNGSMESSE   *ZB-375

ÁBRÁNYI, KORNÉL, 1822-1903.
Franz Liszt's Ungarische Krönungs-Messe. Eine musikalische Studie, von K. Ábrányi. Aus dem Ungarischen von H. Gobbi. Leipzig, New York, J. Schuberth [1871] 24 p. music.

Microfilm.

1. Liszt, Franz. Ungarische Krönungsmesse.
NNR 10, 72 m/ OCs PCs, 1 SL MUs, I (MUFl, UMI, LCIs, XIs)

Liszt, Franz, 1811-1886.   Write on slip, class mark name, vol., page and year of magazine. *MA
"Venezia e Napoli."
Stradal, August.
Liszts Sammlung "Venezia e Napoli".
(Neue Musik-Zeitung, Stuttgart-Leipzig, 1922, f° v. 43, no. 23, p. 376-378.)

Music Div.

Liszt, Franz, 1811–1886.   * MNB
[Works]
Franz Liszts musikalische Werke, hrsg. von der Franz Liszt-Stiftung... [Ser.] 1, [Bd. 1–13] [Ser.] 2, Bd. 1–
[Ser.] 5, Bd.
[Ser.] 7, Bd. 1–   Bearbeitungen, Bd. 1–
Leipzig [etc.] Breitkopf & Härtel [1907–   v. in
facsim. (music), ports. 34cm.

(Continued)   Music Div.

1. Collected works, Musical. I. Franz Liszt-Stiftung. II. Busoni, Ferruccio Benvenuto, 1866–1924, ed. III. Raabe, Peter, 1872–1945, ed. IV. Vianna da Motta, José, 1868–1948, ed.
N. Y. P. L.   Card revised January 29, 1952

Liszt, Franz, 1811–1886. [Works] Franz Liszts musikalische Werke... (Card 2)

Editors: F. B. Busoni, José Vianna da Motta, Peter Raabe and others.
No more published? — *cf. Grove. Suppl. vol., p. 369–399.*

CONTENTS.

[Ser.] 1. Für Orchester. Symphonische Dichtungen: [Bd. 1] Was man auf dem Berge hört. Tasso, Klage und Triumph.—[Bd. 2] Trauer-Feier Tassos (Epilog, "Tasso"). Präludien. Orpheus.—[Bd. 3] Prometheus. Mazeppa.—[Bd. 4] Festklänge. Heldenklage.—[Bd. 5] Hungaria. Hamlet.—[Bd. 6] Hunnenschlacht. Die Ideale.

[Ser.] 1. Symphonien: Bd. 7. Eine Symphonie zu Dantes Divina commedia [with two-part chorus (S.A.)]—Bd. 8/9. Eine Faust-Symphonie in drei Charakterbildern nach Goethe [with final chorus]

(Continued)

N. Y. P. L. January 29, 1952

Liszt, Franz, 1811–1886. [Works] Franz Liszts musikalische Werke... (Card 3)

[Ser. 1. Kleinere Orchesterwerke: [Bd. 10] Zwei Episoden aus Lenaus Faust. Zweiter Mephisto-Walzer. Von der Wiege bis zum Grabe.—[Bd. 11] Fest-Vorspiel. Künstler-Festzug zur Schiller-Feier 1859. Fest-Marsch zur Goethe-Jubiläum-Feier. Huldigungs-Marsch.—[Bd. 12] Vom Fels zum Meer (Deutscher Sieges-Marsch). Ungarischer Marsch zur Krönungsfeier in Ofen-Pest am 8. Juni 1867. Ungarischer Sturmmarsch. Die Toten, nach F. Lamennais [funeral ode for orchestra and men's chorus] Die Nacht.

(Continued)

N. Y. P. L. January 29, 1952

Liszt, Franz, 1811–1886. [Works] Franz Liszts musikalische Werke... (Card 4)

[Ser.] 1. Werke für Pianoforte und Orchester: [Bd. 13] Erster Konzert. Zweiter Konzert. Totentanz (Paraphrase über "Dies irae"). Malediction [piano solo and string instruments]

(Continued)

N. Y. P. L. January 29, 1952

Liszt, Franz, 1811–1886. [Works] Franz Liszts musikalische Werke... (Card 5)

[Ser.] 2. Pianofortewerke: Bd. 1. Étude en 12 exercices.—12 grandes études.—Mazeppa.

[Ser.] 2, Bd. 2. Études d'exécution transcendante.—Grande fantaisie de bravoura sur la Clochette de Paganini.

[Ser.] 2, Bd. 3. Études d'exécution transcendante d'après Paganini.—Grandes études de Paganini.—Morceau de salon (Étude de perfectionnement de la Méthode des méthodes)—Ab-Irato.—Trois études de concert.—Gnomenreigen.—Waldesrauschen.

(Continued)

N. Y. P. L. January 29, 1952

Liszt, Franz, 1811–1886. [Works] Franz Liszts musikalische Werke... (Card 6)

[Ser.] 2, Bd. 4. Tagebuch eines Wanderers.

[Ser.] 2, Bd. 5. Aus der Wanderzeit.

[Ser.] 2, Bd. 6. Wanderjahre.

[Ser.] 2, Bd. 7. Variation über einen Walzer von A. Diabelli.—Acht Variationen, Op. 1.—Allegro di bravura, Op. 4, Nr. 1.—Rondo di bravura, Op. 4, Nr. 2.—Poetische und religiöse Stimmungen.

(Continued)

N. Y. P. L. January 29, 1952

Liszt, Franz, 1811–1886. [Works] Franz Liszts musikalische Werke... (Card 7)

[Ser.] 2, Bd. 8. Ballade Nr. 1-2.—Consolations.—Grosses Konzert-Solo.—Scherzo und Marsch.—Sonate H moll.

[Ser.] 2, Bd. 9. Scherzo.—Wiegenlied, Fassung [1-2]—Fantasie und Fuge über das Thema BACH.—"Weinen, Klagen, Sorgen, Zagen" (Präludium nach J. S. Bach)—Ave Maria.—Variationen über ein Motiv von Bach.—Zwei Legenden: Die Vogelpredigt des Heiligen Franziskus von Assisi.—Der Heilige Franziskus von Paula auf den Wogen schreitend.—Elegie [1-2]—Impromptu.—Weihnachtsbaum Nr. 1-12.—Sancta Dorothea.—In Festo Transfigurationis Domini nostri Jesu Christi.—Trübe Wolken.—Preludio funebre.—Schlaflos, Frage und Antwort (Nocturno nach einem Gedicht

(Continued)

N. Y. P. L. January 29, 1952

Liszt, Franz, 1811–1886. [Works] Franz Liszts musikalische Werke... (Card 8)

von Toni Raab)—Unstern!—Die Trauer-Gondel, Fassung 1-2.—Richard Wagner, Venezia.—Andacht.—Im Traum.

[Ser.] 2, Bd. 10. Tänze und kleinere Klavierstücke: Grosser Bravour-Walzer.—Bravour-Walzer.—Melancholischer Walzer [1-2]—Galopp, A moll.—Chromatischer Galopp.—Albumblatt.—Albumblatt in Walzerform.—Albumblatt an Madame Kalergis.—Klavierstück in Fis dur.—Vier kleine Klavierstücke.—Goethe-Festmarsch.—Mazurka brillante.—Valse-Impromptu.—Polonaise Nr. 1-2.—Dritter Mephisto-Walzer.—Vergessener Walzer [1-3]—Mephisto-Polka.—Bülow-Marsch.

(Continued)

N. Y. P. L. January 29, 1952

Liszt, Franz, 1811–1886. [Works] Franz Liszts musikalische Werke... (Card 9)

[Ser.] 2, Bd. 12. Ungarische Rhapsodien [no. 1-19, including cadenzas to no. 2]

(Continued)

N. Y. P. L. February 5, 1952

Liszt, Franz, 1811–1886. [Works] Franz Liszts musikalische Werke... (Card 10)

[Ser.] 5. Kirchliche und geistliche Gesangswerke:

(Continued)

N. Y. P. L. January 29, 1952

Liszt, Franz, 1811–1886. [Works] Franz Liszts musikalische Werke... (Card 11)

[Ser.] 5, Bd. 3. Messen und Requiem mit Orgel: Messe [men's voices]—Missa choralis [mixed voices]—Requiem [men's voices]

(Continued)

N. Y. P. L. January 29, 1952

Liszt, Franz, 1811–1886. [Works] Franz Liszts musikalische Werke... (Card 12)

[Ser.] 5, Bd. 5. Hymnen sowie sonstige Chorgesänge mit Orchester: Der Sonnen-Hymnus des Heiligen Franziskus von Assisi.—Hymnus an die Jungfrau Maria.—Des erwachenden Kindes Lobgesang.—Domine salvum fac regem.—Domine salvum fac regem, Instrumentation von Joachim Raff.—An den Heiligen Franziskus von Paula.—Cantantibus organis.—In domum Dominé ibimus.

[Ser.] 5, Bd. 6. Kleinere Chor- und Einzelgesänge mit Orgel: Anima Christi sanctifica me.—Ave Maria.—Sposalizio-Trauung nach dem gleichnamigen Bilde Raphaels.—Ave maris stella.—Ave verum corpus.—Christus ist geboren.—Crux (Hymne des marins)—Der Herr bewahret die Seelen seiner Heiligen.—Die Seligkeiten, Ev. Mat-

(Continued)

N. Y. P. L. January 29, 1952

Liszt, Franz, 1811–1886. [Works] Franz Liszts musikalische Werke... (Card 13)

thäi.—Dominus conservet eum (pro Papa II)—Festgesang zur Eröffnung der zehnten allgemeinen deutschen Lehrerversammlung.—Le crucifix.—Quasi Cedrus.—Mihi autem adhaerere.—O heilige Nacht.—O sacrum convivium.—O salutaris hostia.—Ossa arida.—Das Vater unser.—Pater noster.—Pax vobiscum.—Qui Mariam absolvisti.—Qui seminant in lacrimis.—Salve Regina.—Sancta Caecilia.—Slavimo slavno, Slaveni!—Tantum ergo.—Tu es Petrus (pro Papa I).

[Ser.] 5, Bd. 7. Letzte zyklische Chorgesänge mit Orgel: Via crucis. Septem sacramenta. Rosario.—Bearbeitungen: Cujus animam aus Rossinis Stabat Mater. O Roma nobilis. Responsorien und Antiphonen. Te Deum laudamus [1-2] Deutsche Kirchen-

(Continued)

N. Y. P. L. January 29, 1952

Liszt, Franz, 1811–1886. ₍**Works**₎ Franz Liszts musikalische Werke... (Card 14)

lieder und liturgische Gesänge (Es segne uns Gott, Gott sei uns gnädig, Nun ruhen alle Wälder, O Haupt voll Blut und Wunden, O Lamm Gottes, Was Gott tut, das ist wohlgetan, Wer nur den lieben Gott lässt walten). Der Choral "Nun danket alle Gott."

(Continued)

N. Y. P. L. January 29, 1952

Liszt, Franz, 1811–1886. ₍**Works**₎ Franz Liszts musikalische Werke... (Card 15)

₍Ser.₎ 7. Einstimmige Lieder und Gesänge: Bd. 1. Der alte Vagabond (Béranger)—Er liebt mich so sehr (Girardin)—Im Rhein, im schönen Strome (Heine)—Der du von dem Himmel bist (Goethe)—O komm im Traum (Hugo)—Mein Kind, wär ich König (Hugo)—Gibt es wo einen Rasen grün (Hugo)—Das Grab und die Rose (Hugo)—Gastibelza (Hugo)—Was Liebe sei? (von Hagn)—Morgens steh ich auf und frage (Heine)—Die tote Nachtigal (Kaufmann)—Erstes Sonett "Pace non trovo" (Petrarca)—Zweites Sonett "Benedetto sia 'l giorno" (Petrarca)—Drittes Sonett "I vidi in terra" (Petrarca)—Freudvoll und leidvoll (Goethe)—Kling leise, mein Lied (Nordmann)—Schweben schwebe, blaues Auge (Dingelstedt)—Der Fischer-

(Continued)

N. Y. P. L. January 29, 1952

Liszt, Franz, 1811–1886. ₍**Works**₎ Franz Liszts musikalische Werke... (Card 16)

knabe (Schiller)—Der Hirt (Schiller)—Der Alpenjäger (Schiller)—Die Macht der Musik (Helene von Orléans)—Weimars Toten (von Schober).

₍Ser.₎ 7, Bd. 2. Hohe Liebe (Uhland)—Gestorben war ich (Uhland)—O lieb (Freiligrath)—Es muss ein Wunderbares sein (von Redwitz)—Die Loreley (Heine)—Mignons Lied (Goethe)—Englein hold im Lockengold (Bocella)—Im Rhein, im schönen Strome (Heine)—Es war ein König in Thule (Goethe)—Der du von dem Himmel bist (Goethe)—Wie singt die Lerche schön (Hoffmann v. Fallersleben)—Es rauschen die Winde (Rellstab)—Weimars Volkslied (Cornelius)—Freudvoll und leidvoll (Goethe)—Mignons Lied (Goethe)—Kling leise, mein Lied (Nordmann)—

(Continued)

N. Y. P. L. January 29, 1952

Liszt, Franz, 1811–1886. ₍**Works**₎ Franz Liszts musikalische Werke... (Card 17)

Es rauschen die Winde (Rellstab)—Wo weilt er? (Rellstab)—Ein Fichtenbaum steht einsam (Heine)—Was Liebe sei? (von Hagn)—Ihr Auge (Rellstab)—Schwebe, schwebe, blaues Auge (Dingelstedt)—Die Vätergruft (Uhland)—Anfangs wollt ich fast verzagen (Heine)—Die Veilchen (Müller)—Die Schlüsselblumen (Müller)—Lasst mich ruhen (Hoffmann v. Fallersleben)—In Liebeslust (Hoffmann v. Fallersleben)—Ich möchte hingehn (Herwegh)—Du bist wie eine Blume (Heine)—Vergiftet sind meine Lieder (Heine)—Morgens steh ich auf und frage (Heine)—Wie nie sein Brot mit Tränen ass (Goethe)—Über allen Gipfeln ist Ruh (Goethe)—Der du von dem Himmel bist (Goethe)—Der Fischerknabe (Schiller)—Der Hirt (Schiller)—Der Alpenjäger (Schiller)—O komm im Traum (Hugo)—Comment, disaient-ils (Hugo)

(Continued)

N. Y. P. L. January 29, 1952

Liszt, Franz, 1811–1886. ₍**Works**₎ Franz Liszts musikalisc... Werke... (Card 18)

—Mein Kind, wär ich König (Hugo)—Gibt es wo einen Rasen grün (Hugo)—Ich scheide (Hoffmann v. Fallersleben).

₍Ser.₎ 7, Bd. 3. Johanna von Arc vor dem Scheiterhaufen (Dumas)—Die drei Zigeuner (Lenau)—Die stille Wasserrose (Geibel)—Wieder möcht' ich dir begegnen (Cornelius)—Jugendglück (Pohl)—Blume und Duft (Hebel)—Ich liebe dich (Rückert)—Wer nie sein Brod mit Tränen ass (Goethe)—Nonnenwerth (Lichnowsky)—Der Fischertochter (Coronini)—Ich verlor die Kraft und das Leben (Musset)—Ihr Glocken von Marling (Kuh)—Und sprich (Biegeleben)—Die Perle (Prinzessin Hohenlohe)—Sei stille (Schorn)—Die tote Nachtigall (Kaufmann)—Was Liebe sei?

(Continued)

N. Y. P. L. January 29, 1952

Liszt, Franz, 1811–1886. ₍**Works**₎ Franz Liszts musikalische Werke... (Card 19)

(von Hagn)—Bist du! (Metschersky)—Weil noch, Sonnenstrahl (Tennyson)—Lebe wohl! (Horváth)—Gebet (Bodenstedt)—Einst (Bodenstedt)—An Edlitam (Bodenstedt)—Der Glückliche (Wilbrand)—Verlassen (Michell)—Des Tages laute Stimmen schweigen (Saar)—Sonett 39 (47) (Petrarca)—Sonett 90 (104) (Petrarca)—Sonett 105 (123) (Petrarca)—Und wir dachten der Toten (Freiligrath)—Ungarns Gott (Petöfi)—Ungarisches Königslied (Abrányi)—Anhang: Duett "O Meer im Abendstrahl" (Meissner). Wartburglieder (Scheffel). Gedichte mit Melodramatischer Klavierbegleitung (Lenore <Bürger>. Der traurige Mönch <Lenau>. Des toten Dichter Liebe <Jókai>. Der blinde Sänger <Tolstoi>)

(Continued)

N. Y. P. L. January 29, 1952

Liszt, Franz, 1811–1886. ₍**Works**₎ Franz Liszts musikalische Werke... (Card 20)

Freie Bearbeitungen: Bd. 1. Bearbeitungen und Transkriptionen für Klavier von Werken Rich. Wagners: Phantasiestück über Motive aus Rienzi "Santo spirito cavaliere."—Spinnerlied aus dem fliegende Holländer.—Der fliegende Holländer.—Ouvertüre zu Tannhäuser.—Einzug der Gäste auf Wartburg aus Tannhäuser.—"O du mein holder Abendstern."—Pilgerchor aus Tannhäuser.—Festspiel und Brautlied aus Lohengrin.—Elsas Brautzug zum Münster aus Lohengrin.—Elsas Traum aus Lohengrin.—Lohengrins Verweis an Elsa aus Lohengrin.—Isoldens Liebestod.—Am stillen Herd aus Die Meistersinger.—Der Ring des Nibelungen, Walhall, aus Rheingold.— Feierlicher Marsch zum heiligen Gral aus Parsifal.

Bearbeitungen, Bd. 2. L. van Beethoven, Symphonien Nr. 1–5 ₍piano solo₎

Bearbeitungen, Bd. 3. L. van Beethoven, Symphonien Nr. 6–9 ₍piano solo₎

N. Y. P. L. January 29, 1952

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*MYA

LISZT, FRANZ, 1811-1886.
[WORKS, ORGAN. SELECTIONS]
Négy orgonamů. Az összövegek alapján sajtó alá rendezte Pécsi Sebestyén. [Four compositions for organ. Edited and rev. from original mss. and 1st editions by Sebestyén Pécsi] Budapest, Zeneműkiadó Vállalat, 1961. 142 p. 23 x 32cm.

Pref. and critical notes in Hungarian, German, and English.

(Continued)

NN * 1.64 a/b OC, I, IIbo (OAF1) SL MUg, Ig, Ig (LC1, X1)

2

LISZT, FRANZ, 1811-1886. [WORKS, ORGAN. SELECTIONS]
Négy orgonamu. (Card 2)

CONTENTS.--Ad nos, ad salutarem undam. –B-A-C-H. –A halottak.–Weinen, Klagen, Sorgen, Zagen.

1. Organ. I. Pécsi, Sebestyén, ed. II. Pécsi, Sebestyén.

Liszt, Franz, 1811–1886. * * MYD
₍Works, piano. Selections₎

Five Liszt discoveries, for piano solo. Edited by Jack Werner. London, J. Curwen; sole agents for U. S. A.: G. Schirmer, New York ₍©1958₎ 12 p. facsim. 31 cm. (Autograph series of unknown classics)

Curwen edition, 5119.

CONTENTS.—Ländler in A♭.—Wiegenlied (Chant du berceau)—Ave Maria.—Tyrolean melody.—La cloche sonne.

Drexel Musical Fund

1. Piano. I. Werner, Jack, ed.
NN 10.60 g/ OC, I (OAF 1) SL MUg, Ig, Ig (LC1, X1, MU1 7)

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*MYD

LISZT, FRANZ, 1811-1886.
[WORKS, PIANO. SELECTIONS]
Drei späte Klavierstücke, Erstausg., hrsg. von Robert Charles Lee. Three late piano pieces. First ed., edited by [Robert Charles Lee] Kassel, Bärenreiter [c1969] 15 p. 30cm. (The 19th century).

Title also in French.
Pref. in German, English and French.
Edited from holographs in the Library of Congress.

(Continued)

NN 4.70 m/LOC (OAF1) SL MUg, 1g (LC1, X1)

2

LISZT, FRANZ, 1811-1886. [WORKS, PIANO. SELECTIONS]
Drei späte Klavierstücke. (Card 2)

CONTENTS.--Toccata.--Carrousel.--Sospiri.

1. Piano.

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*MYD

LISZT, FRANZ, 1811-1886.
[WORKS, PIANO. SELECTIONS]
Soirées de Vienne. Chants polonais de Chopin. Campanella (Paganini) [Bearbeitung von] Aug. Schmid-Lindner. Mainz, B. Schott's Söhne [c1917] 111 p. 33cm. (HIS: Klavier-Werke; Neu-Ausg. von Eugen d'Albert, Karl Klindworth und Aug. Schmid-Lindner. Bd. 10)

Edition Schott. Nr. 42.

(Continued)

NN 6.71 m/z OC, I, III (OS)II (OAF 1) SL MUg, Ig, IIIg (LC1, X1) [NASCM, NSCM]

2

LISZT, FRANZ, 1811-1886. [WORKS, PIANO. SELECTIONS]
Soirées de Vienne. (Card 2)

"Ausgabe der Musikfreunde."

1. Piano. I. Liszt, Franz, 1811-1886. Klavier-Werke; Neu-Ausg. von Eugen d'Albert, Karl Klindworth und Aug. Schmid-Lindner. II. Ausgabe der Musikfreunde. III. Schmid-Lindner, August, 1870- , ed.

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*MYD

LISZT, FRANZ, 1811-1886.
[WORKS, PIANO. SELECTIONS]
Sonate in H moll. Zwei Balladen. Zwei Legendon. Zwei Polonaisen. [Bearbeitung von] Aug. Schmid-Lindner. Mainz, B. Schott's Söhne [c1917] 133 p. 34cm. (HIS: Klavier-Werke; Neu-Ausg. von Eugen d'Albert, Karl Klindworth und Aug. Schmid-Lindner. Bd. VII)

Edition Schott. Nr. 39.
"Ausgabe der Musikfreunde."
1. Piano. I. Schmid-Lindner, August, 1870- ,ed.
NN 6.71 e/LOC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Liszt, Franz, 1811-1886. Works, Piano. Selections

*MEC (Liszt)

SZABOLCSI, BENCE, 1899-
Franz Liszt an seinem Lebensabend. [Aus dem Ungarischen übertragen von József Sternberg. Budapest] Verlag der Ungarischen Akademie der Wissenschaften, 1959. 142 p. music. 21cm.

"Notenanhang" (principally piano works, p. [89]-142) comprises: László teleki, Unstern, Trübe Wolken, Csárdás obstiné, Abschied, and Ossa arida (Männerchor mit vierhändige Orgelbegleitung).

(Continued)

NN R 5.60 m/b OC PC, 1 SL MU, 1, Ig (LC1, X1)

2

SZABOLCSI, BENCE, 1899- . Franz Liszt an seinem Lebensabend. (Card 2)

Bibliographical footnotes.

1. Liszt, Franz, 1811-1886. I. Liszt, Franz, 1811-1886. Works, piano. Selections.

Liszt, Franz, 1811-1886. Works, piano. Selections

* MEC (Liszt)

Szabolcsi, Bence, 1899–
The twilight of Ferenc Liszt. ₍Translated by András Deák₎ Budapest, Akadémiai Kiadó, 1959.
134 p. music. 21 cm.

The Appendix (p. ₍81₎-134) contains lesser-known works, principally for piano, by the composer.

1. Liszt, Franz, 1811-1886. I. Liszt, Franz, 1811-1886. Works, piano. Selections. II. Title.
NN* R 4.61 g/P OC, I PC, 1, II SL MU, 1, Ig, II (LC1, X1)

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* MG

Liszt, Franz, 1811–1886.
₍**Collected works, Literary**₎
Gesammelte Schriften von Franz Liszt... Bd. 1–6 Leipzig, Breitkopf & Härtel, 1880–83. 6 v. in 4. illus. (music) 25cm.

Bd. 2–6 ed. by L. Ramann. Bd. 1 tr. by La Mara ₍pseud.₎; Bd. 2–6 by L. Ramann.
Each vol. has also special t.-p.
CONTENTS.—Bd. 1. Friedrich Chopin.—Bd. 2. Essays und Reisebriefe eines Baccalaureus der Tonkunst.—Bd. 3. Dramaturgische Blätter: Abth. 1. Essays über musikalische Bühnenwerke und Bühnenfragen, Komponisten und Darsteller. Abth. 2. Richard

(Continued)

N. Y. P. L. (Over) MUSIC DIV. March 28, 1951

Liszt, Franz, 1811–1886. ₍**Collected works, Literary**₎ Gesammelte Schriften von Franz Liszt... (Card 2)

Wagner: Tannhäuser. Lohengrin. Der fliegende Holländer. Das Rheingold.—Bd. 4. Aus den Annalen des Fortschritts.—Bd. 5. Streifzüge. --Bd. 6. Die Zigeuner und ihre Musik in Ungarn.

4. Wagner, Richard—Operas—Analyses. 5. Operas—Dramaturgy. 6. Travels. 7. Polemics. 8. Gipsies.
1. ~~Music—~~Collected works, Literary. 2. ~~Music—~~Essays. 3. Chopin, Frédéric, 1810–1849. ~~4. Wagner, Richard, 1813–1883.~~ I. Lipsius, Ida Maria, 1837–1927, tr. II. Ramann, Lina, 1833–1912, ed.

N. Y. P. L. Cards in Public Catalog Card revised March 28, 1951

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* MYA

Liszt, Franz, 1811–1886.
₍**Collection, organ (Dupré)**₎
Trois œuvres pour orgue de Franz Liszt; revues, annotées et doigtées par Marcel Dupré... Paris, S. Bornemann, c1941. Pl.no. S.B. 5292. ix, 90 p. 26 x 35cm.

CONTENTS.—Fantaisie et fugue sur le choral: Ad nos, ad salutarem undam.—Prélude et fugue sur: B.A.C.H.—Variations sur: Weinen, Klagen, Sorgen, Zagen.

1. Organ. 2. Fugues (Organ) 3. Bach, Johann Sebastian—B-A-C-H. I. Dupré, Marcel, 1886– , ed.
NN R 5.53 OC, I SL MUg, Ig, 2g, 3g, Ig (MU1 2: Ad nos, ad salutarem undam; Weinen, Klagen, Sorgen, Zagen. LC1, X1)

*MYD

Liszt, Franz, 1811–1886.
Liszt; a collection of selected original pianoforte compositions, compiled, edited, and fingered by Paolo Gallico. v. 1– New York: J. W. Stern & Co., cop. 1907 v. front. (port.) f°. (Stern's library of classics. no. 14)

At head of title: Half hours with the favorite composers.

1. Piano. 2. Gallico, Paolo, 1868– , editor.
N. Y. P. L. July 25, 1917.

Liszt (Franz) DREXEL 5526
Das Pianoforte. Ausgewählte Sammlung älterer u. neuerer Original-Compositionen unter Redaction von Dr. Franz Liszt... Zweiter Jahrgang. Heft 1–XII. Stuttgart: E. Hallberger, c1858. 1v. f°

Contains 27 pieces by various authors, analyzed.

5526 Music Div.

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*MYD

Liszt, Franz, 1811–1886.
Werke für Klavier zu 2 Händen, von Franz Liszt; herausgegeben von Emil von Sauer. Bd. 1–12... Leipzig: C. F. Peters, 1917. Publ. pl. nos. 9880–9886, 9891–9896. 12 v. in 8. fronts. (ports. Bd. 1, 5.) f°.

On cover: Edition Peters. No. 3600a-d, 3601a-d, 3602a-d. Liszt. Klavierwerke...
v. 1: Bd. 1–2; v. 2: Bd. 3–4; v. 3: Bd. 5–6; v. 4: Bd. 7–8; v. 5–8: Bd. 9–12.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Piano. 2. Sauer, Emil, G. C., Ritter von, 1862– , editor.
N. Y. P. L. March 15, 1929

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*MYD

Liszt, Franz
Klavierwerke (Sauer), Neue Ausgabe in 12 Bänden. Fortsetzung.

3600a/b Band I/II. Rhapsodien . . . . . 2 Bände je
3600c/d Band III/IV. Etüden . . . . . 2 Bände je
3601a/b Band V/VI. Original-Kompositionen . . . . . 2 Bände je
Band V mit Liszt-Bild und Biographie.
3601c/d Band VII/VIII. Opern-Phantasien . . . . . 2 Bände je
3602a/b Band IX/X. Bearbeitungen . . . . . 2 Bände je
3602c Band XI. Konzerte und andere Werke mit Orchester . . . .
3602d Band XII. Supplement . . . .

3600a/b **Band I/II. Rhapsodien** . . . . . 2 Bände je
I. No. 1—8; II. No. 9—16.
1. E dur. 2. Cis moll. 3. B dur. 4. Es dur. 5. E moll (Héroide Elegiaque). 6. Des dur. 7. D moll. 8. Fis moll. 9. Es dur (Pesther Karneval). 10. E dur. 11. A moll. 12. Cis moll. 13. A moll. 14. F moll. 15. A moll (Rákóczy-Marsch). 16. Cis moll (Rhapsodie Espagnole).

3600c/d **Band III/IV. Etüden** . . . . . 2 Bände je
III. Etudes d'exécution transcendante.
1. Preludio . . C dur. 2. Etude . . A moll. 3. Paysage . . F dur. 4. Mazeppa . . D moll. 5. Feux follets . . B dur. 6. Vision . . G moll. 7. Eroica . . Es dur. 8. Wilde Jagd . . C moll. 9. Ricordanza . . As dur. 10. Etude . . F moll. 11. Harmonies du soir . . Des dur. 12. Chasse-Neige . . B moll.
IV. Paganini-Etüden.
13. B dur. 14. Es dur. 15. La Campanella H dur. 16. E dur. 17. E dur. 18. A moll.
Drei Konzert-Etüden: 19. As dur. 20. As dur. 21. Des dur.
Zwei Konzert-Etüden: 22. Waldesrauschen Des dur. 23. Gnomenreigen A dur.

3601a/b **Band V/VI. Original-Kompositionen** . . . . . 2 Bän[de je]
V. No. 1—10; VI. No. 11—17.
1. Polonaise I C moll
2. Polonaise II E dur
3. Ballade I Des dur
4. Ballade II H moll
5. Mephisto-Walzer I
6. Valse-Impromptu
7. Première Valse oubliée
8. Grand Galop chromatique
9. Consolations
10. Deux Légendes
11. Liebesträume: Drei Notturnos . .
12. Harmonies poétiques et religieuses . .
III. Bénédiction de Dieu dans la solitude
VII. Funérailles. X. Cantique d'amour.
13. Berceuse . . . .
14. Années de Pèlerinage (première année)
II. Au Lac de Wallenstadt . . . .
IV. Au bord d'une source . . . .
15. Années de Pèlerinage (seconde année)
IV. Sonetto 47 del Petrarca . . . .
V. Sonetto 104 del Petrarca . . . .
VI. Sonetto 123 del Petrarca . . . .
16. Venezia e Napoli . . . .
I. Gondoliera. II. Canzone . . .
III. Tarantella . .
17. Sonate H moll . . . .

3601c/d **Band VII/VIII. Opern-Phantasien** . . . . . 2 Bände je
VII. Bearbeitungen von Themen aus Richard Wagners Werken.
1. Rienzi: Santo spirito cavaliere . . .
2. Tannhäuser: O du mein hold. Abendstern
3. — Einzug der Gäste auf Wartburg
4. Lohengrin: Elsas Brautzug zum Münster
5. — Festspiel und Brautlied
6. — Elsas Traum
7. — Lohengrins Verweis an Elsa . .
8. Der fliegende Holländer: Ballade . . .
9. — Spinnerlied . . . .
10. Tristan und Isolde: Isoldens Liebestod.
11. Die Meistersinger von Nürnberg: Am stillen Herd . . . .
12. Der Ring des Nibelungen: Walhall . .
13. Parsifal: Feierlicher Marsch . . . .
VIII. Bearbeitungen von Themen aus Opern verschiedener Komponisten.
14. **Mozart** . Don Juan-Phantasie . .
15. **Verdi** . . Rigoletto: Paraphrase .
16. Ernani: Paraphrase . .
17. Trovatore: Miserere . .
18. **Bellini** Norma-Phantasie . . .
19. **Auber** . . Stumme: Tarantelle .
20. **Mendelssohn** . Sommernachtstraum: Hochzeitsmarsch
21. **Donizetti** Lucia-Phantasie
22. **Rossini** Stabat mater . .

3602a **Band IX. Liederbearbeitungen**
Schubert.
1. Sei mir gegrüßt: O du Entrißne mir
2. Auf dem Wasser zu singen: Mitten im
3. Du bist die Ruh: Du bist die Ruh .
4. Erlkönig: Wer reitet so spät
5. Meeresstille: Tiefe Stille herrscht
6. Die junge Nonne: Wie braust durch
7. Frühlingsglaube: Die linden Lüfte .
8. Gretchen am Spinnrade: Meine Ruh
9. Ständchen: Horch, horch, die Lerch'
10. Rastlose Liebe: Dem Schnee, dem Regen
11. Der Wanderer: Ich komme vom Gebirge
12. Ave Maria: Ave Maria! Jungfrau mild
13. Wohin? Ich hört ein Bächlein rauschen
14. Die Forelle: In einem Bächlein helle .
15. Aufenthalt: Rauschender Strom
16a. Ungeduld: Ich schnitt es gern . . . .
16b. Das Sterbeglöcklein: Kling die Nacht
17. Liebesbotschaft: Rauschendes Bächlein
18. Ständchen: Leise flehen meine Lieder
19. Der Lindenbaum: Am Brunnen vor dem
Schumann.
20. Liebeslied: Du meine Seele .
21. Frühlingsnacht: Überm Garten . .
Beethoven.
22. Mignon: Kennst du das Land . . .
23. Adelaide: Einsam wandelt dein Freund
24. An die ferne Geliebte: Auf dem Hügel
Chopin.
25. Mädchens Wunsch: Könnt ich als Sonne
26. Frühling: Murmelnd singt die Quelle .
27. Das Ringlein: Einst in sel'ger . . . .
28. Bacchanal: Tolle Kleine, mit dem Weine
29. Meine Freuden: Girrt eine Taube .
30. Die Heimkehr: In den Sturm . . .
Lassen.
31. Löse, Himmel, meine Seele . . .
Liszt.
32. Die Lorelei: Ich weiß nicht, was soll
Mendelssohn.
33. Auf Flügeln des Gesanges . . . .
34. Frühlingslied: Durch den Wald . . .

3602b **Band X. Bearbeitungen** . . . . .
1. Soirées de Vienne. Valses Caprices d'après Fr. Schubert . . . .
I. As dur. IV. Des dur. VII. A dur.
II. As dur. V. Ges dur. VIII. D dur.
III. E dur. VI. A moll. IX. As dur.
2. Sechs Präludien und Fugen für Orgel von Bach . . . .
I. C moll. III. C moll. V. E moll.
II. C dur. IV. C dur. VI. H moll.
3. Phantasie und Fuge über das Thema BACH . . . .
4. Variationen über ein Motiv aus Bachs: Weinen, Klagen . . . .
5. Orgel-Phantasie und Fuge G moll von Bach . . . .
6. Soirées musicales de Rossini No. 2. La Regatta Veneziana . . . .

3602c **Band XI. Konzerte und andere Werke mit Orchester** . . . .
Mit unterlegtem zweiten Klavier.
1. Konzert Es dur . . . .
2. Konzert A dur . . . .
3. Danse macabre (Totentanz) . . . .
4. Phantasie über ungar. Volksmelodien .
5. **Schubert** . Phantasie Op. 15 . . . .
6. **Weber** . . Polonaise brillante Op. 72.
Siehe auch: Konzerte. Thematisches Verzeichnis. Anhang.
Liszt, Ungarische Phantasie. Seite 187.

3602d **Band XII. Supplement** . . . .
1. **Wagner** . . . Tannhäuser-Ouverture . . . .
2. **Meyerbeer** . . . Die Schlittschuhläufer . . . .
3. **Liszt** . . . Gretchen. Zweiter Satz aus der Faust-Symphonie . . .
4. **Schubert** . . . Op. 40 No. 5. Trauermarsch Es moll. . . .
5. Op. 40 No. 3. Marsch H moll . . . .
6. Op. 121 No. 1. Reitermarsch C dur . . . .
7. **Liszt** . . . Scherzo und Marsch . . . .

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*MYD

Liszt, Franz, 1811–1886.
...Fifteen pieces for pianoforte. Selected, edited and fingered by August Spanuth... New York: G. Schirmer, cop. 1901. Publ. pl. nos. 15521–15522. 2 v. in 1. f°. (Schirmer's library of musical classics. v. 598, 599.)

"Volume 1 contains a biographical sketch of the author by Richard Aldrich."
Cover-title: Liszt. Album for piano-forte...
Contents: v. 1. Au Lac de Wallenstadt. Cantique d'amour. Chant polonais. Feuille d'album. Soirées de Vienne, no. 2. Valse-impromptu. Venezia.
v. 2. Andante lagrimoso. Au bord d'une source. Canzonetta del Salvator Rosa. Chant polonais. Églogue. Feuille d'album, no. 2. Soirées de Vienne, no. 6. Sonetto del Petrarca.

126113A

1. Piano. 2. Spanuth, August, 1857– 1920, editor.
N. Y. P. L. December 31, 1923.

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*MYD

Liszt, Franz, 1811–1886.
Twenty original piano compositions, [by] Franz Liszt; edited by August Spanuth. Boston: O. Ditson Co. [cop. 1903.] Publ. pl. nos. M 1.— 187–206. xiii p., 2 l., 147 p., 1 port. f°. (Musicians library.)

"Franz Liszt," p. vii–xiii.
Bibliography, 1 p., following p. xiii.

Music div.
1. Piano. 2. Spanuth, August, 1857– , editor. 3. Series.
N. Y. P. L. March 27, 1916.

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*MYD

Liszt, Franz, 1811–1886.
Twenty piano transcriptions, [by] Franz Liszt; edited by August Spanuth. Boston: O. Ditson Co. [cop. 1903.] Publ. pl. nos. M 1.— 330–349. xiv p., 2 l., 156 p., 1 port. f°. (Musicians library.)

"Franz Liszt," p. vii–xiv.
Bibliography, 1 p., following p. xiv.

Music div.
1. Piano.—Transcriptions. 2. Spanuth, August, 1857– , editor. 3. Series.
N. Y. P. L. March 27, 1916.

Liszt, Franz, 1811-1886.
Ad nos, ad salutarem undam.

See

Liszt, Franz, 1811-1886.
[Fantasias & fugues. (Ad nos...)]

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*MYD box

Liszt, Franz, 1811–1886.
...Sarabande und Chaconne aus dem Singspiel "Almira" von G. F. Händel, für Pianoforte zum Konzertvortrag bearbeitet... Leipzig: F. Kistner, [1880]. Publ. pl. no. 5539. 19 p. f°.

At head of title: Kompositionen von Franz Liszt...
Portrait on t.-p.

JUILLIARD FOUNDATION FUND.
1. Piano—Transcriptions. 2. Handel, George Friedrich, 1685–1759. Almira.
N. Y. P. L. December 20, 1926

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*MYD box

Liszt, Franz, 1811–1886.
Allegro di bravura pour le piano-forte composé...par François Liszt. Œuvre 4... Leipzig: F. Kistner, [ca. 1836]. Publ. pl. no. 131. 15 p. ob. 4°.

Reprinted from the plates of 1. ed. published by H. Probst in 1825.

Music div.
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Title.
N. Y. P. L. July 17, 1925

Liszt, Franz, 1811-1886.
AN EINER QUELLE see his
ANNÉES DE PÈLERINAGE, 1. ANNÉE. AU BORD D'UNE SOURCE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1056

Liszt, Franz, 1811-1886.
An den Wassern zu Babylon.

See

Liszt, Franz, 1811-1886.
[Psalms: 137. An den Wassern zu Babylon]

Music Div.

Liszt, Franz, 1811-1886.
ANGELUS. see his
ANNÉES DE PÈLERINAGE, 3. ANNÉE. ANGELUS.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1056

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*ZB-330

LISZT, FRANZ, 1811-1886.
[ANNÉES DE PELÉRINAGE, 1. ANNÉE. AU BORD D'UNE SOURCE]
An einer Quelle; Wanderjahre, Schweiz, Nr. 4. [Hrsg. von Eugen d'Albert] Berlin, E. Bote & G. Bock [c1917] 7 p. 34cm. (Ausgabe Eugen d'Albert)

Microfilm.
For piano.

1. Piano. I. Ausgabe Eugen d'Albert. II. Title.
NN R 5.72 b/ OC (OS)I (OAF 1) SL MUg, Ig, IIg (MUFI, MUI I, UMI, LCI, XI) [NSCM]

Années de pelerinage. 1re *MYD + box

Liszt, Franz, 1811–1886.
...Au bord d'une source. (Années de pèlerinage, 1re année.) ... New York: C. Fischer, [cop. 1923]. Publ. pl. no. 22771. 15 p. f°.

At head of title: Alexander Siloti. Concert repertoire; piano transcriptions, arrangements and revisions ..

JUILLIARD FOUNDATION FUND.
1. Piano. 2. Ziloti, Aleksandr Ilyich, 1863– , editor. 3. Title.
N. Y. P. L. January 24, 1925

*MYD
box

LISZT, FRANZ, 1811-1886.
[ANNÉES DE PÈLERINAGE, 1. ANNÉE. AU LAC DE WALLENSTADT]
The lake of Wallenstadt (Années de pèlerinage). Rev. ed. with fingering, pedaling, phrasing and instructive annotations on interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1916] 5 p., music (6 p.) port. 32cm. (Progressive series compositions, no. 623)
(Continued)
NN R 10.66 r/ OC, I (OAF1) SL MUg, Ig, IIg, IIIg, IVg (MUI3, LC1, X1) 2

LISZT, FRANZ, 1811-1886. [ANNEES DE PELERINAGE, 1. ANNEE. AU LAC DE WALLENSTADT] The lake of Wallenstadt (Années de pèlerinage). (Card 2)

For piano.
Gift of Leonard S. Saxe.

1. Piano. I. Godowsky, Leopold, 1870-1938, ed. II. Title. III. Title: Au Lac de Wallenstadt. IV. Title: Années de pèlerinage.

*ZB-330

LISZT, FRANZ, 1811-1886.
[ANNÉES DE PÈLERINAGE, 1. ANNÉE. LES CLOCHES DES GENÈVE]
Die Genfer Kirchenglocken; Wanderjahre, Schweiz Nr. 9. [Hrsg. von] Eugen d'Albert] Berlin, E. Bote & G. Bock [c1917] 7 p. 34cm. (Liszt-d'Albert Ausgabe. Nr. 35)

Microfilm.
For piano.

1. Piano. I. Title.
NN R 5.72 b/ OC (OAF 1) SL MUg, Ig, Ig (MUF 1, MUI 1, UMI, LC1, X1)

*MYD
(MacDowell)

Liszt, Franz, 1811-1886.
...Eclogue... Boston: A. P. Schmidt [cop. 1895]. Publ. pl. no. P. L. J. 308. 5 p. f°.

At head of title: Piano compositions, edited by Edward MacDowell...
"Copyright, 1895, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."
Binder's title: MacDowell. Piano compositions edited by MacDowell. no. 18.

1. Piano. 2. MacDowell, Edward Alexander, 1861-1908, editor.
N. Y. P. L. June 7, 1923.

*MYD

Liszt, Franz, 1811-1886.
...Années de pelèrinage... Suite for pianoforte, ed. and rev. by Rafael Joseffy. New York, G. Schirmer, c1909. Pl.nos. 19296, 19656, 19664. 3 v. in 1. f°. (Schirmer's library of musical classics. v. 910, 911, 917)

Contents.—Année 1. "Suisse."—Année 2. "Italie."—Suppl. à l'Italie: "Venezia e Napoli."

MUSIC DIV.
HUNEKER COLLECTION.
34048A. 1. Piano. I. Joseffy, Rafael, 1853-1915, ed. II. Title.
N. Y. P. L. Card reprinted May 9, 1951

*MYD
box

LISZT, FRANZ, 1811-1886.
[ANNÉES DE PÈLERINAGE, 2. ANNÉE. CANZONETTA DEL SALVATOR ROSA]
Kanzonetta des Salvator Rosa; Wanderjahre, Italien, Nr. 3. Berlin, E. Bote & G. Bock [c1917] 5 p. 34cm. (HIS: Ausgewählte Klavierwerke; Ausgabe Eugen d'Albert. Nr. 38)

For piano, with superlinear Italian words.
1. Piano. I. D'Albert, Eugen, 1864-1932, ed. II. Rosa, Salvatore, 1615-1673.
NN R 8.71 d/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

*MYD

LISZT, FRANZ, 1811-1886.
[ANNÉES DE PÈLERINAGE, 2. ANNÉE. IL PENSEROSO]
Il penseroso (Wanderjahre, Italien, Nr. 2) Berlin, E. Bote & G. Bock [c1917] 3 p. 34cm. (HIS: Ausgewählte Klavierwerke; Ausgabe Eugen d'Albert. Nr. 37)

1. Piano. I. Liszt, Franz, 1811-1886. Ausgewählte Klavierwerke; Ausgabe Eugen d'Albert. II. D'Albert, Eugen, 1864-1932, ed. III. Title.
NN R 8.71 m/ OC, I, II (OAF 1) SL MUg, Ig, IIg, IIIg (LC1, X1) [NASCM]

*MYD

LISZT, FRANZ, 1811-1886.
[ANNÉES DE PÈLERINAGE, 2. ANNÉE, SUPPL. VENEZIA E NAPOLI]
Venezia e Napoli; gondoliera, canzone e tarantelle pour piano par F. Liszt. Supplement aux Années de pèlerinage, 2. volume: Italie. Mayence, Les fils de B. Schott [186-?] Pl.no.16500. 31 p. 33cm.

1. Piano. I. Title.
NN 6.70 I/ OC (OAF1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

*MYD

LISZT, FRANZ, 1811-1886.
[ANNÉES DE PÈLERINAGE, 2. ANNÉE, SUPPL. VENEZIA E NAPOLI]
Venezia e Napoli; gondoliera, canzone e tarantella pour pianoforte par F. Liszt. Revised by Carlyle Petersilea. Boston, White, Smith [c1885] Pl. no. 6108. 1 no. 36cm.

[No.] 1.

1. Piano. I. Title.
NN 11.69 v/ OC (OAF1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

*ZB-330

LISZT, FRANZ, 1811-1886.
[ANNÉES DE PÈLERINAGE, 2. ANNÉE, SUPPL. VENEZIA E NAPOLI. CANZONE]
Kanzone; Venedig und Neapel, Nr. 2. [Hrsg. von Eugen d'Albert] Berlin, E. Bote & G. Bock [c1917] 6 p. 34cm. (Ausgabe Eugen d'Albert)

Microfilm.
For Piano.
Based on Rossini's Nessun maggior dolore, from Otello.

1. Piano. I. Rossini, Gioacchino, 1792-1868. Otello. Nessun maggior dolore.
NN R 5.72 b/ OC, I (OAF 1) SL MUg, Ig, Ig (MUF 1, UMI, LC1, X1)

*ZB-330

LISZT, FRANZ, 1811-1886.
[ANNÉES DE PÈLERINAGE, 2. ANNÉE, SUPPL. VENEZIA E NAPOLI. GONDOLIERA]
Gondellied; Venedig und Neapel, Nr. 1. [Hrsg. von Eugen d'Albert] Berlin, E. Bote & G. Bock [c1917] 8 p. 34cm. (Ausgabe Eugen d'Albert)

Microfilm.
For Piano.

1. Piano. I. Title.
NN R 5.72 b/ OC (OAF 1) SL MUg, Ig, Ig (MUF 1, MUI 1, UMI, LC1, X1)

*MYD
+box

Liszt, Franz, 1811-1886.
...Années de pèlerinage; suite de compositions. Année 2 and Supp. Mayence: Les fils de B. Schott, 1858-[ ] Publ. pl. nos. 13378 [ ] v. f°.

Cover-title.
Contents:

Année 2. Italie. no. [ ]-6. Sonette de Petrarca, no. [ ]
Suppl. à l'Italie. no.1. Gondoliera. no.3. Tarantella.

1. Piano. 2. Title.
N. Y. P. L. MUSIC DIV. December 16, 1926

*MYD

LISZT, FRANZ, 1811-1886.
[ANNÉES DE PELERINAGE, 2. ANNÉE, SUPPL. VENEZIA E NAPOLI. TARANTELLA]
Venezia e Napoli, III: Tarantella [von] F. Liszt. Neue, sorgfältig durchgeschene Ausg. von K. Klindworth. Mainz, B. Schott's Söhne, c1912. 19 p. 34cm.

Caption title.

1. Tarantellas (Piano)
NN 8.70 v/ OC (OAF1) SL MUg, Ig (DC2, LC1, X1)

*MNZ
(Stillman)

LISZT, FRANZ, 1811-1886.
[ANNÉES DE PÈLERINAGE. 2. ANNÉE, SUPPL. VENEZIA E NAPOLI. TARANTELLA. ARR. FOR ORCHESTRA]
Venezia e Napoli: Tarantella [di] F. Liszt... [1930?] score (36 p.) 36cm.

Arranger's holograph, in pencil, with corrections in ink.

(Continued)
NN S 4.67 r/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI 1, MUR 1, LC1, X1) 2

LISZT, FRANZ, 1811-1886. [ANNÉES DE PÈLERINAGE. 2. ANNEE, SUPPL. VENEZIA E NAPOLI. TARANTELLA. ARR. FOR ORCHESTRA] Venezia e Napoli... (Card 2)

On t. p., in another hand: By Mitya Stillman.
On p. [1]: 1915-1916-Dec. 24, 1930.
Arranged for orchestra by Stillman. Originally for piano.
Imperfect: t. p. mutilated.

1. Autographs (Music)—Stillman, M. I. Stillman, Mitya, 1893-1936, arr. II. Title.

** MTO

Liszt, Franz, 1811-1886.
...Deux morceaux tirés des Années de pélerinage: no. 1. Sposalizio, no. 2. Il penseroso, pour orchestre, par Nicolas Kasanli. Partition d'orchestre... London: Schott & Co. [1901.] Publ. pl. no. 26965. 15 p. f°.

Arranged for full orchestra.
Full score.

DREXEL MUSICAL FUND.
1. Orchestra (Full) 2. Kazanli, Nikolai Ivanovich, 1869-
N. Y. P. L. July 1, 1924

*MYD
+box

Liszt, Franz, 1811-1886.
...Il penseroso. (Années de pèlerinage, 2me année.)... New York: C. Fischer[, cop. 1923]. Publ. pl. no. 22759. 5 p. front. f°.

At head of title: Alexander Siloti. Concert repertoire; piano transcriptions, arrangements and revisions...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Zilotti, Aleksandr Ilyich, 1863- , editor. 3. Title.
N. Y. P. L. January 24, 1925

*ZB-314

LISZT, FRANZ, 1811-1886.
[ANNÉES DE PÈLERINAGE]
Années de pèlerinage; compositions pour piano. Londres, Schott [1883] Pl. no. 23557. 1 v. 36cm.

Microfilm.
Année 3.

1. Piano. I. Title.
NN R 3.72 m/ OCs (OAF1) SL MUgs, Igs, Igs (MUFl, MUI 8, UMI, LC1s, X1s)

*MX

LISZT, FRANZ, 1811-1886.
[ANNÉES DE PÈLERINAGE, 3. ANNÉE. ANGELUS. ARR. FOR STRING QUARTET]
Angelus; prière aux anges gardiens pour quatuor ou quintuor d'instruments à cordes par F. Liszt. Édition pour quatuor. Mayence, B. Schott's Söhne [pref. 1887] Pl. no. 23557 bis. score (9 p.) 28cm.

Originally for piano.
1. Violin in quartets (2 violins, viola, violoncello)--Arr. I. Title.
NN S 11.70 m/ OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

*MYD

LISZT, FRANZ, 1811-1886.
[ANNÉES DE PÈLERINAGE, 3. ANNÉE. LE JEUX D'EAUX À LA VILLA D'ESTE]
Les jeux d'eau à la Villa d'Este (Années de pèlerinage, 3. année, no. 4) [Revised by A. Siloti] New York, C. Fischer [c1924] 22 p. 31cm.

At head of title: Alexander Siloti concert repertoire.
"Editor's note: ... Liszt's original version, together with my own concert revision."
1. Piano. I. Zilotti, Aleksandr Il'ich, 1863-1945, ed. II. Title.
NN 8.70 e/ OC, I (OAF1) SL MUg, Ig, IIg (MUI 1, LC1, X1)

**MYD

LISZT, FRANZ, 1811-1886.
[ANNÉES DE PÈLERINAGE, 3. ANNÉE. LES JEUX D'EAU À LA VILLA D'ESTE]
Les jeux d'eau à la villa d'Este. [Éd. par] Alfred Cortot. Paris, New-York, Salabert [c1949] 20 p. 32cm. (Édition de travail des œuvres de Liszt)

Édition nationale de musique classique. No. 5432.
For piano.
(Continued)
NN 7.61 m/ OC, I (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (MUI 2, LC1, X1) 2

LISZT, FRANZ, 1811-1886. [ANNÉES DE PÈLERINAGE, 3. ANNÉE. LES JEUX D'EAU À LA VILLA D'ESTE] Les jeux d'eau à la villa d'Este. (Card 2)

Drexel Musical Fund

1. Piano. I. Cortot, Alfred, 1877- , ed. II. Title. III. Title: Années de pèlerinage.

Liszt, Franz, 1811-1886.
Arabesques.

See

Liszt, Franz, 1811-1886.
[Mélodies russes]

Music Div.

Liszt, Franz, 1811-1886.
...Arbeiterchor, "Herbei den Spat' und Schaufel ziert," für vierstimmigen Männerchor mit Bass-Solo und Klavierbegleitung. Partitur... Leipzig: Breitkopf & Härtel [1911]. Publ. pl. no. Part. B. 2324. 16 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

German words with music for B. solo and chorus of men's voices with piano acc.

Music div.

Vocal music, Secular—Men—5pt.—Keyboard acc.

Juilliard Foundation Fund.

1. Choruses (Men's voices). 2. Title.
N. Y. P. L. July 29, 1924

Liszt, Franz, 1811-1886.
Au bord d'une source.

See

Liszt, Franz, 1811-1886.
Années de pèlerinage. 1e.

Music Div.

Liszt, Franz, 1811-1886.
AU LAC DE WALLENSTADT. See his

ANNÉES DE PÈLERINAGE, 1. ANNÉE. AU LAC DE WALLENSTADT.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 195a [xii-19-65 25m]

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*MYD

LISZT, FRANZ, 1811-1886.

Aus Richard Wagner's Lohengrin, für das Pianoforte. Leipzig, Breitkopf & Härtel [1854?] Pl.no. 8921. 1 no. 33cm.

[Nr.] 1.
1st ed.
CONTENTS.--1. Festspiel und Brautlied.
1. Piano. I. Wagner, Richard, 1813-1883. Lohengrin. Selections.
NN 10.68 v/ OC,I SL MUg,1g,1g (LC1,X1)

Music Div.

Liszt,Franz,1811-1886.Ausgewählte Klavierwerke; Ausgabe Eugen d'Albert

*MYD

LISZT, FRANZ, 1811-1886.
[ANNÉES DE PÈLERINAGE, 2. ANNÉE. IL PENSEROSO]
Il penseroso (Wanderjahre, Italien, Nr. 2) Berlin, E. Bote & G. Bock [c1917] 3 p. 34cm. (HIS: Ausgewählte Klavierwerke; Ausgabe Eugen d'Albert. Nr. 37)

1. Piano. I. Liszt, Franz, 1811-1886. Ausgewählte Klavierwerke; Ausgabe Eugen d'Albert. II. D'Albert, Eugen, 1864-1932, ed. III. Title.
NN R 8.71 m/ OC, I, II (OAF I) SL MUg, Ig, IIg, IIIg (LC1, X1)
[NASCM]

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*MYD

LISZT, FRANZ, 1811-1886.
[BALLADE, NO. 1]
1[a] ballata per pianoforte [1848. A cura di] Peter Seak. Milano, G. Ricordi, 1957. 11 p. 32cm.

1. Piano. I. Seak, Peter, ed. II. Seak, Peter.
NN 5.60 l/ OC, I, IIbo (OAF1) SL MUg, Ig, Ig, (LC1, X1)

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*MYD + box

Liszt, Franz, 1811-1886.
Ballade für Pianoforte componirt... von Franz Liszt... Leipzig: F. Kistner [1849]. Publ. pl. no. 1645. 11 p. f°.

1. Piano.
N. Y. P. L.

Juilliard Foundation Fund.
October 3, 1923.

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*MYD box

Liszt, Franz, 1811-1886.
...2me ballade pour piano, par Fr. Liszt... Leipzig: F. Kistner [1854]. Publ. pl. no. 2021. 21 p. f°.

Music Div.

1. Piano.
N. Y. P. L.

Juilliard Foundation Fund.
October 3, 1923.

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*MYD

LISZT, FRANZ, 1811-1886.
[BALLADES, PIANO]
Two ballades. [Hrsg. von] Emil von Sauer. London, New York, Edition Peters [1970?] Pl. no. 9880. 33 p. 31cm. (Edition Peters. no. 7201)

CONTENTS.--1. D flat maj.--2. B min.

1. Piano.
NN 7.71 m/ OC (OAF 1) SL MUg, Ig (LC1, X1)

Liszt, Franz, 1811-1886.
The bells of Strassburg.

See

Liszt, Franz, 1811-1886.
Die Glocken des Strassburger Münsters.

Music Div.

Liszt, Franz, 1811-1886.
Bénédiction de Dieu.

See

Liszt, Franz, 1811-1886.
Harmonies poétiques et religieuses. no.3.

Music Div.

Liszt, Franz, 1811-1886.
BÉNÉDICTION DES LARMES. See his

LOB DER TRÄNEN.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

Liszt, Franz, 1811-1886.
BERCEUSE DE LA REINE DE SABA. See his

LES SABÉENNES DE LA REINE DE SABA.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

Liszt, Franz, 1811-1886.
BERG SYMPHONIE. See his

CE QU'ON ENTEND SUR LA MONTAGNE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

Liszt, Franz, 1811-1886.
BRAVOUR-STUDIEN NACH PAGANINI'S CAPRICEN. See his

ÉTUDES DE PAGANINI.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 188 [iv-7-66 10m]

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*MYD

Liszt, Franz, 1811-1886.
Bunte Reihe. 24 Stücke für Violine und Pianoforte componirt von Ferdinand David, für das Pianoforte übertragen von Franz Liszt... Leipzig: F. Kistner [, 1851]. Publ. pl. nos. 1784-1788. 4 v. in 1. f°.

Printed from the plates of the 1. ed. with later t.-p.
Cover-title. t.-p. reads: Ferdinand David's Bunte Reihe...

Music Dept.

1. Piano—Transcriptions. 2. David, Ferdinand Victor, 1810-1873. 3. Title.
N. Y. P. L. December 27, 1926

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*MYD box

Liszt, Franz, 1811-1886.
Bunte Reihe von Ferdinand David, Op.30. Für das Pianoforte übertragen von Franz Liszt... no.16 Leipzig:F.Kistner [ca.1874]. Publ.pl.no.4193. 9 p. f°.

Contents:

no.16.Etude.

1.David,Ferdinand Victor,1810-73.
no.1-5,17-24,lacking. 2 cards only. Not acc.

Music Div

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* MRH

LISZT, FRANZ, 1811-1886.
[CANTANTIBUS ORGANIS]
Cantantibus organis, antiphona in festo St. Caeciliae; Chorgesang (Sopran, Alt, Tenor, Bass) und Alt-Solo mit Begleitung des Orchesters oder des Pianoforte. Leipzig, C.F. Kahnt [1884] Pl. no. 2427 score (15 p.) 34cm.

For solo alto voice, chorus (SATB), harmonium and piano; originally with orchestra.
1. Choral music, Sacred (Mixed 4 pt.)--Keyboard acc. 2. Antiphons. 3. Cecilia, Saint. I. Title.
NN 11.64 g/ OC (OAF 1) SL MUg, Ig, 2g, 3g, Ig (MUS 1, LC1, X1)

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*MYD

LISZT, FRANZ, 1811-1886.

Canzone napolitana; notturno pour piano. Dresde, C.F. Meser [1843?] Pl. no. 255. 10 p. 32cm.

1. Piano.
NN 10.68 v/ OC SL MUg, 1g (LC1,X1)

*MYD
+ box

Liszt, Franz, 1811–1886.
...Canzone napolitana... New York: G. Schirmer, cop. 1887. Publ. pl. no. 4858. 6 p. f°.

At head of title: Classic and modern. Series 2. Pianoforte compositions revised and fingered by eminent masters... Liszt, F.
"Revised and fingered by Wm. Scharfenberg."

Music Dept.

1. Piano—Transcriptions. 2. Scharfenberg, Wilhelm, 1819–1895, editor. 3. Title.
N. Y. P. L. December 27, 1926

Liszt, Franz, 1811-1886.
CANZONETTA DEL SALVATOR ROSA. see his
ANNÉES DE PÈLERINAGE, 2. ANNÉE. CANZONETTA DEL SALVATOR ROSA.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

Capricci poétiques see his
Etudes de concert

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

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*MTA

LISZT, FRANZ, 1811-1886.
[CE QU'ON ENTEND SUR LA MONTAGNE]
Ce qu'on entend sur la montagne. Was man auf dem Berge hört (Berg Symphonie) symphonische Dichtung Nr. 1 für grosses Orchester nach Victor Hugo. Leipzig, E. Eulenburg [190-?] Pl. no. 26539. xvi, p., miniature score (168 p.) 19cm. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Symphonien. Nr. 47)
(Continued)
NN 5.69 v/ OC, I (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg
(MUI 3, LC1, X1) 2

LISZT, FRANZ, 1811-1886. [CE QU'ON ENTEND SUR LA MONTAGNE] Ce qu'on entend sur la montagne. (Card 2)

1. Symphonic poems. I. Hugo, Victor Marie, comte, 1802-1885. II. Title. III. Title: Was man auf dem Berge hört. IV. Title: Berg Symphonie.

Liszt, Franz, 1811-1886.
Chanson bohémienne.
See
Liszt, Franz, 1811-1886.
[Mélodies russes]

Music Div.

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*MYD

Liszt, Franz, 1811–1886.
6 chants polonais, Op. 74 de Fr. Chopin, transcrits pour le piano...par F. Liszt... Berlin: A. M. Schlesinger, 186–?. Publ. pl. no. S. 4858. 23 p. new ed. f°.

Contents: 1. Mädchens Wunsch. Zyczenie. 2. Frühling. Wiosna. 3. Ringlein. Pierscien. 4. Bacchanal. Hulanka. 5. Meine Freuden. Moja. 6. Heimkehr Narzeczony.

Music Div.

1. Piano—Transcriptions. 2. Chopin, Frédéric François, 1810–1849.
N. Y. P. L. June 30, 1927

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*MYD
box

Liszt, Franz, 1811–1886.

6 chants polonais, Op. 74 de Fr. Chopin, transcrits pour le piano ...par F. Liszt... Berlin: A. M. Schlesinger [etc., etc., 1860] Publ. pl. no. S. 4858. 25 p. 32½cm.

First edition.
CONTENTS.—Mädchens Wunsch.—Frühling.—Ringlein.—Bacchanal.—Meine Freundin.—Heimlich.

Music Div.

1. Piano—1800- . I. Chopin, Frédéric François, 1810–1849. Op. 74.
N. Y. P. L. August 27, 1942

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* MYD
box

LISZT, FRANZ, 1811-1886.
[CHANTS POLONAIS. MES JOIES]
Chant polonais. My delights (Nocturne) by Chopin-Liszt. Revised edition with fingering, pedaling, phrasing and instructive annotations on interpretation and method of study by Leopold Godowsky. Saint Louis, Art publication society [c1916] 5 p., music (7 p.) port. 36cm. (Progressive series for the piano. no. 725)
(Continued)
NN R 10.66 p/ OC, I, II SL (OAF 2) MUg, Ig, I, II, IIIg, IVg, Vg
(MUI5, LC1, X1) 2

LISZT, FRANZ, 1811-1886. [CHANTS POLONAIS. MES JOIES]
Chant polonais. (Card 2)

"Selected edition."
Transcribed for piano by Liszt.
Gift of Leonard S. Saxe.

1. Piano. I. Chopin, Frédéric, 1810-1849. Polish songs. My darling. Arr. for piano. II. Godowsky, Leopold, 1870-1938, ed. III. Title: My delights IV. Title: Mes joies. V. Title: My darling.

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* MYD
box

LISZT, FRANZ, 1811-1886.
[CHANTS POLONAIS. PRINTEMPS]
Chant polonais no. 2. Spring, by Chopin-Liszt. Rev. ed. with fingering, phrasing, pedaling and instructive annotations on interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1916] 3 p., music (3 p.) port. 32cm. (Progressive series compositions. no. 620)
Transcribed for piano by Liszt.
(Continued)
NN R 10.66 p/ OC, I, II (OAF 2) SL MUg, Ig, Ig, IIg, IIIg, IVg
(MUI4, LC1, X1) 2

LISZT, FRANZ, 1811-1886. [CHANTS POLONAIS. PRINTEMPS]
Chant polonais no. 2. Spring,... (Card 2)

Gift of Leonard S. Saxe.

1. Piano. I. Chopin, Frédéric, 1810-1849. Polish songs. Spring. Arr. for piano. II. Godowsky, Leopold, 1870-1938, ed. III. Title: Spring. IV. Title: Printemps.

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*MEC
(Chopin)

Liszt, Franz, 1811-1886.
Chopin. Avant-propos d'Alfred Cortot. Introd. par G. Prod'homme. [Paris] Selection des amis du livre [1954?] 225 p. 20cm.

1. Chopin, Frédéric, 1810-1849. I. Prod'homme, Jacques Gabriel, 1871-
NN ** R 3.55 s/e OC, I PC, 1, I SL MU, 1, I S, 1, I (LC1, X1)

Write on slip words underlined below
*MGA
Liszt, Franz, 1811–1886. ...mark-
Chopin's Individualität, frei ins Deutsche übertragen von La Mara [pseud. of Marie Lipsius]. (In: Waldersee (P.). Samml. mus. Vortr., v. 2, no. 14. 1880.)

Music Div.

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*MRHI

LISZT, FRANZ, 1811-1886.
[CHRISTUS. FULL SCORE. LATIN]
Christus; Oratorium nach Texten aus der heiligen Schrift und der katholischen Liturgie, für Soli, Chor, Orgel und grosses Orchester. Leipzig, New-York, J. Schuberth [187-] Pl. no. 4934. 332 p. 34cm.

German and Latin words printed as text, p. [1]-4.

1. Oratorios--Full scores.
NN R 1.62 a/B OCs (OAF1) SLs MUg, Ig (LC1s, X1s)

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* MRH

Liszt, Franz, 1811–1886.
...Christus; Oratorium nach Texten aus der Heiligen Schrift und der Katholischen Liturgie. Klavierauszug mit Text. Leipzig: C. F. Kahnt, 1913. Publ. pl. no. 2412. 276 p. 4°.

Vocal score. Latin and German.
Reprinted from the plates of C. F. Kahnt, 1884. "In die Edition Breitkopf [E. B. 4951] aufgenommen."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

518647A. 1. Oratorios—Vocal score. I. Title.
N. Y. P. L. April 8, 1931

Liszt, Franz, 1811-1886.
LES CLOCHES DE GENÈVE. see his
ANNÉES DE PÈLERINAGE. 1. ANNÉE. LES CLOCHES DES GENÈVE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

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* MYD

Liszt, Franz, 1811–1886.
[Concert-Solo]
Grosses Concert-Solo für das Pianoforte...von F. Liszt... Leipzig, Breitkopf & Härtel [187–?] Publ.pl.no. 8365. 31 p. 34cm.

Reprinted from plates of the first edition, 1851.
With fingering and markings in the hand of Rafael Joseffy.

1. Piano.
N. Y. P. L. MUSIC DIV. April 8, 1947

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* MYD

Liszt, Franz, 1811–1886.
...Zwei Etuden, von Franz v. Liszt... [Berlin: M. Bahn, ca. 1870]. Publ. pl. no. 24. 2 v. in 1. f°.

Caption-title. t.-p. reads: Études et pièces de concert de maitres célèbres pour piano... no. 9–10...
Contents: 1. Waldesrauschen. 2. Gnomenreigen.

Music Div

1. Piano. 2. Title: Waldesrauschen. 3. Title: Gnomenreigen.
N. Y. P. L. July 1, 1927

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* MYD

Liszt, Franz, 1811–1886.
...Zwei Konzertetüden. [Von] Franz Liszt, hrsg. von Eugen d'Albert. Berlin: E. Bote & G. Bock, cop. 1917. Publ. pl. nos. B. & B. 18556–18557. 2 v. in 1. f°.

Caption-title. t.-p. reads: Ausgabe Eugen d'Albert. Franz Liszt. Ausgewählte Klavierwerke... No. 9–10.
Contents: 1. Waldesrauschen. 2. Gnomenreigen.

Music div.

1. Piano. 2. D'Albert, Eugen, 1864– , editor.
N. Y. P. L. September 13, 1924

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*MYD

Liszt, Franz, 1811–1886.
Concerto pathétique pour deux pianos, par F. Liszt... Leipzig: Breitkopf & Härtel [1866]. Publ. pl. no. 10770. 35 p. f°.

Two pianos in score.

Music Div.

1. Piano.—Two pianos, 4 hands.
N. Y. P. L. June 28, 1917.

Concertos Piano & Orch no. 1 *MW

Liszt, Franz.
Erstes Concert (Es dur) für Pianoforte mit Orchester. Berlin: Schlesinger [1911]. 112 p. 12°. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Concerte. No. 10.)

1. Concerts—Piano and orchestra. Music Dept.
N. Y. P. L. November 13, 1911.

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*MYD

Liszt, Franz, 1811–1886.
...Consolations, nos. 1–6. Liebesträume; three nocturnes. For pianoforte. Edited and fingered by Max Vogrich. New York: G. Schirmer, cop. 1895. Publ. pl. nos. 12415, 12416. 39 p. f°. (Schirmer's library of musical classics. v. 341.)

MUSIC DIV.

1. Piano. 2. Piano—Nocturnes. 3. Vogrich, Max Wilhelm Karl, 1852–1916, editor.
N. Y. P. L. June 24, 1926

LISZT, FRANZ, 1811-1886. De la Fondation-Goethe à Weimar. (Card 2)

1. Goethe, Johann Wolfgang von--Museums and collections--Germany--Weimar. 2. Liszt, Franz--Goethe. 3. Goethe, Johann Wolfgang von--Liszt. I. Nationale Forschungs- und Gedenkstätten der klassischen deutschen Literatur, Weimar.

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*MYD

LISZT, FRANZ, 1811-1886.
[CONCERTO, PIANO, NO. 1, ARR. FOR 2 PIANOS]
Konzert Es dur für Klavier und Orchester. Mit unterlegtem 2. Klavier nach der Partitur bearb. Neuausgabe von Max Pauer. Braunschweig, H. Litolff's Verlag [192-?] score (45 p.) 31cm. (Collection Litolff. No. 2647a)

1. Concertos (Piano)--Piano acc. I. Pauer, Max, 1866-1945, ed.
NN 6.69 v/A OC, I (OAFI) SL MUg, Ig, Ig (LC1, X1)

Liszt, Franz, 1811-1886. *MYD
...Consolations and Liebesträume (Love dreams) for piano, with an analytical and biographical preface by Andor Pintér... New York: C.Fischer [,cop. 1914]. Publ.pl.nos. range from 3029 to 11306. 41 p. f°. (Carl Fischer's music library. no.720.)

MUSIC DIV.

Liszt, Franz, 1811-1886.
DEDICATION. See his
LIEBESLIED.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

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*MW

Liszt, Franz, 1811–1886.
2me Concert; Pianoforte und Orchester...von F. Liszt... Mainz: B. Schott's Söhne [1863]. Publ. pl. no. 16617. 1 p.l., 84 p. f°.

Full score.

JULIAN EDWARDS COLL.
1. Concertos.—Piano and orchestra.
N. Y. P. L. May 1, 1916.

Liszt, Franz, 1811-1886.
CORONATION MASS. see his
UNGARISCHE KRÖNUNGSMESSE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

Liszt, Franz, 1811–1886. Drexel 1864
...Des Bohémiens et de leur musique en Hongrie... Paris, A. Bourdilliat et c^e, 1859. 348 p. 18cm.

Drexel 1865.
——— ——— Second copy.

MUSIC DIV
1. Gipsy music—Hungary. 2. Gipsies—Hungary. Card revised
N. Y. P. L. Cards in Public Catalogue March 28, 1951

Liszt, Franz, 1811–1886.
2me Concert (A-dur) Pianoforte und Orchester....von F. Liszt... London: Schott & Co. [1863.] Publ. pl. no. 16617. Solo 37 p. f°.

Arranged for piano solo.

MUSIC DIV

HUNEKER COLLECTION.
1. Concertos.—Piano and orchestra. 2. Piano—Arr.
N. Y. P. L. November 9, 1921

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*MYP +box

Liszt, Franz, 1811–1886.
Deux csárdás pour piano, par François Liszt. Wien: J. Weinberger [ca. 1901]. Publ. pl. nos. J. W. 1258–1259. 18 p. f°.

On cover: Édition universelle. no. 615.

JUILLIARD FOUNDATION FUND.
1. Piano.
N. Y. P. L. June 20, 1924

Liszt, Franz, 1811-1886.
Divertissement à la hongroise.

See

Liszt, Franz, 1811-1886.
Ungarische Melodien.

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*MYD

Liszt, Franz, 1811–1886.
Erstes Concert [Es dur] für Pianoforte und Orchester...von F. Liszt... Solopartie m. Beglt^g. eines zweiten Pianoforte... Wien: C. Haslinger [1857]. Publ. pl. no. C. H. 11,934. 47 p. f°.

Arranged for 2 pianos, 4 hands, in score.

MUSIC DIV.
1. Piano.—Two pianos, 4 hands. 2. Concertos.—Piano and orchestra.
N. Y. P. L. January 31, 1920.

Liszt, Franz, 1811-1886.
Dante-Symphonie.

See his

[Symphonies. Dante.]

MUSIC DIV.

Liszt, Franz, 1811-1886.
La divina commedia.

See his

[Symphonies. Dante.]

MUSIC DIV.

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*MYD +box

Liszt, Franz, 1811–1886.
Concerto no. 1 in E♭ major... The orchestral part arranged for a second piano in score, edited and revised by Rafael Joseffy. New York: G. Schirmer [cop. 1904]. Publ. pl. no. 16989. 1 p.l., 55 p. f°.

At head of title: Concertos for pianoforte & orchestra. Franz Liszt.

1. Concertos.—Piano and orchestra. 2. Piano.—Two pianos, 4 hands.
3. Joseffy, Rafael, 1853-1915, editor.
N. Y. P. L. December 3, 1917.

Liszt, Franz, 1811-1886.
LA DANZA. See his
SOIRÉES MUSICALES. LA DANZA.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

Liszt, Franz, 1811-1886.
DON JUAN. See his
REMINISCENCES DE DON JUAN.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

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*MYD

Liszt, Franz, 1811–1886.
Consolations pour le piano, par F. Liszt... Leipzig: Breitkopf & Härtel [1850?]. Publ. pl. no. 8085. 23 p. f°.

Music Div.
1. Piano.
N. Y. P. L. December 22, 1921.

H-10
149

LISZT, FRANZ, 1811-1886.
De la Fondation-Goethe à Weimar. Zur Goethe-Stiftung in Weimar. [Auswahl: Helmut Holtzhauer. Weimar, 1961] 61 p. (p. [11-22] facsim.) 40cm. (Nationale Forschungs- und Gedenkstätten der klassischen deutschen Literatur, Weimar. Jahresgabe)

Bibliography, p. 61.

(Continued)
NN R 10.67 c/k OC (OS) PC, 1, I SL MU, 2, 3, I (LC1, X1)
2

Liszt, Franz, 1811-1886.
Dreams of love.

See

Liszt, Franz, 1811-1886.
[Liebesträume]

Music Div.

*MYK

Liszt, Franz, 1811–1886.
...Ungarische Rhapsodie für Violine und Orchester nach der Paraphrase über "Die drei Zigeuner," von Franz Liszt, für den Konzertgebrauch eingerichtet von Jenö Hubay. Violine und Klavier. Wien: Universal-Edition, A. G., 1931. Publ. pl. no. U. E. 6127. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Originally composed in 1860 as a song for T. or M.-S. with piano or orchestra acc., under the title: Die drei Zigeuner; paraphrased by the composer in 1864 for violin and piano. Present arrangement for violin and piano from the editor's orchestral transcription.

MUSIC DIV.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. I. Hubay, Jenö, 1858- , arranger. II. Title: Die drei Zigeuner.
N. Y. P. L. July 8, 1932

Liszt, Franz, Write on slip words underlined in red MP (Gen)

Oh, thou art like a flower

Song Classics NY: Ditson *MP (general)

p. 30-31

Music Div.

Songs, German—Hungarian composers

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*MYK

LISZT, FRANZ, 1811-1886.
[DUO, VIOLIN & PIANO]
Duo (Sonate) for violin and piano. [Prepared for publication by Tibor Serly.] New York, Southern music pub. co. [1964; c1957] score (52 p.) and part. 31cm.

First edition, from the ms. in the Liszt-Museum, Weimar.
"Based on the theme of Chopin's Mazurka in C sharp minor, op. 6, no. 2."

(Continued)
NN 3.64 f/g OC, I, II (OAF2) SL MUg, Ig, Ig, IIg (LC1, X1)

2

LISZT, FRANZ, 1811-1886. [DUO, VIOLIN & PIANO]
Duo (Sonate) for violin and piano. (Card 2)

1. Violin and piano. I. Chopin, Frédéric, 1810-1849. Mazurka, op. 6, no. 2. II. Serly, Tibor, 1900- , ed.

Liszt, Franz, 1811-1886.
Eclogue.

See

Liszt, Franz, 1811-1886.
Années de pélerinage. 1[7].

Liszt, Franz, 1811-1886.
Eglogue.

See

Liszt, Franz, 1811-1886.
Années de pélerinage. 1[7].

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*MYK box

Liszt, Franz, 1811-1886.
...Élégie de F. Liszt... Violino et piano... Leipzig: C.F. Kahnt [,1875]. Publ.pl.no. 1920. 2 parts. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
At head of title: En mémoire de Madame Marie Moukhanoff, née Comtesse Nesselrode.

APR 4 1930 MUSIC DIV.

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*MYL + box

Liszt, Franz, 1811–1886.
...Élégie, de F. Liszt... Violoncelle et piano... Leipzig: C. F. Kahnt ⌊187–?⌋. Publ. pl. no. 1829. 2 parts in 1 v. f°.

At head of title: En mémoire de Madame Marie Moukhanoff...
Arranged for violoncello and piano.
Violoncello and piano in score and violoncello part.

Music Dept.

BOEKELMAN COLLECTION.

1. Violoncello and piano.
N. Y. P. L. May 23, 1919.

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*MYD box

LISZT, FRANZ, 1811-1886.
[EPISODEN AUS LENAU'S FAUST. DER TANZ IN DER DORFSCHENKE. ARR. FOR PIANO]
Mephisto-Walzer (Der Tanz in der Dorfschenke); Episode aus Lenau's Faust, für grosses Orchester componirt, und für Pianoforte übertragen. Edition à 2 mains. Leipzig, New-York, J. Schuberth ⌊1862⌋ Pl. no. 2792.
26 p. 35 cm.

(Continued)
NN R 11.67 g/ OC (OAF1) SL MUg, Ig, Ig, IIg, IIIg (DC2, LC1, X1, MUI 3)

2

LISZT, FRANZ, 1811-1886. [EPISODEN AUS LENAU'S FAUST. DER TANZ IN DER DORFSCHENKE. ARR. FOR PIANO] Mephisto-Walzer (Der Tanz in der Dorfschenke)... (Card 2)

First ed. of the composer's arrangement.
Originally for orchestra.

1. Waltzes (Piano). I. Title. II. Title: Der Tanz in der Dorfschenke. III. Title: Episoden aus Lenau's Faust.

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*MYD

LISZT, FRANZ, 1811, 1886.
[EPISODEN AUS LENAU'S FAUST. DER TANZ IN DER DORFSCHENKE. ARR. FOR PIANO]
Mephisto-Walzer; Episode aus Lenaus Faust. Berlin, E. Bote & G. Bock; New York, Associated music publishers [c1917] 27 p. 34cm. (HIS: Ausgewählte Klavierwerke; Ausgabe Eugen d'Albert. Nr. 15)

Originally for orchestra; piano transcription by the composer.

1. Waltzes (Piano) I. D'Albert, Eugen, 1864-1932, ed. II. Title.
NN 8.71 m/ OC, I (OAF 1) SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

**MYD

LISZT, FRANZ, 1811-1886.
[EPISODEN AUS LENAU'S FAUST. DER TANZ IN DER DORFSCHENKE. ARR. FOR PIANO]
Mephisto-Walzer. [Édition de travail par] Alfred Cortot. Paris, New York, Éditions Salabert [c1949] 37 p. 32cm. (Édition nationale de musique classique. No. 5434)
Originally for orchestra.
Editor's notes in French.

(Continued)
NN 10.67 r/ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

2

LISZT, FRANZ, 1811-1886. [EPISODEN AUS LENAU'S FAUST. DER TANZ IN DER DORFSCHENKE. ARR. FOR PIANO] Mephisto-Walzer. (Card 2)

DREXEL MUSICAL FUND

1. Waltzes (Piano) I. Cortot, Alfred, 1877-1962. II. Title. III. Title: Der Tanz in der Dorfschenke. IV. Title: Episoden aus Lenau's Faust.

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*MYD + box

Liszt, Franz, 1811–1886.
Er ist gekommen in Sturm und Regen. Lied von Robert Franz ⌊aus Op. 4⌋ für das Pianoforte übertragen von F. Liszt ... Leipzig: F. Kistner⌊, 1849⌋. Publ. pl. no. 1657. 7 p. f°.

1. ed.

Music Dept.

1. Piano—Transcriptions. 2. Franz, Robert, 1815-1892. 3. Title.
N. Y. P. L. December 27, 1926

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*MYD box

LISZT, FRANZ, 1811-1886.

Erlkönig; Lied von Fr. Schubert für das Piano-Forte übertragen von Fr. Liszt. Wien, A. Diabelli [185-?] Pl. no. C. S. 6534. 7 p. 34cm.

At head of title: No. 4.
Published from new plates by C. Spina. Cf. Library of Congress.
With superlinear words.

1. Piano. I. Schubert, Franz, 1797-1828. Erlkönig. II. Title.
NN R 4.69 k/ OC, I SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

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*MYD

LISZT, FRANZ, 1811-1886.

Ernani von Verdi; Concert-Paraphrase für Pianoforte von Franz Liszt. Leipzig, C. F. Peters [189-?] Pl. no. 7523. 15 p. 32cm. (Edition Peters. No. 2552)

1. Piano. I. Verdi, Giuseppe, 1813-1901. Ernani.
NN 8.69 k/ OC, I SL MUg, Ig, Ig (LC1, X1)

Liszt, Franz, 1811-1886.
Etudes.

See

Liszt, Franz, 1811-1886.
Concert-Etuden, no. 1-3.
Etudes de concert, no. 1-3.

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*MYD + box

Liszt, Franz, 1811-1886.
Etudes pour le piano en douze exercices, composés par F. Liszt. Oeuvre 1... Liv.1... Leipzig: F. Hofmeister [1835]. Publ.pl.no.2340. 15 p. f°.

HUNEKER COLLECTION

1 card only.
Not accessioned

Liv. 2, lacking.

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*MYD

Liszt, Franz, 1811–1886.
Etudes en douze exercices, par François Liszt. Op. 1... Leipzig: F. Hofmeister ⌊187–?⌋. Publ. pl. no. 7805. 37 p. f°.

On cover: Edition Peters. no. 1894.

Music Dept.

1. Piano.—Studies.
N. Y. P. L. February 25, 1918.

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*MYD

LISZT, FRANZ, 1811-1886.
[ÉTUDES DE CONCERT]
Trois caprices poétiques pour piano [par] Fr. Liszt. Nouvelle éd. revue par I. Philipp. Paris, Costallat [1906?] Pl.no.15383 bis R. 35cm.

CONTENTS.--Lamento.--La leggierezza.--Un sospiro.

1. Piano.
NN 8.70 v/ OC (OAF1) SL MUg, Ig (LC1, X1)

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*ZB-361

LISZT, FRANZ, 1811-1886.
[ÉTUDE DE CONCERT, D-FLAT MAJ.]
Étude de concert in D flat. Revised and fingered by William Mason. New York, E. Schuberth [c1914] 11p. 32cm.

Microfilm.

1. Piano.
NNR 9.72 b/ OC (OAF1) SL MUg, Ig (MUF1, UM1, LC1, X1)

*MYD

Liszt, Franz, 1811-1886.
...Three concert studies. Edited by Edward Dannreuther ... London: Augener Ltd., 1898. Publ. pl. nos. 11248, 11261, 11263. 39 p. f°.

At head of title: Augener's edition, no. 8222.

Music Div.

HUNEKER COLLECTION.

1. Piano.—Studies. 2. Dannreuther, Edward, 1844-1905, editor.
N. Y. P. L. November 9, 1921.

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*MYD

Liszt, Franz, 1811-1886.
Études d'exécution transcendante pour le piano, par F. Liszt. Seule édition authentique revue par l'auteur. Cah. 1-2... Leipzig: Breitkopf & Härtel [ca. 1850]. Publ. pl. nos. 8484, 8485. 2 v. in 1. f°.

Bound with his: Grandes études de Paganini. Leipzig [ca. 1850]. f°.

Music div.

1. Piano.—Studies.
N. Y. P. L. November 21, 1916.

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*MYD

Liszt, Franz, 1811-1886.
...Etudes d'exécution transcendante pour le piano, par F. Liszt. Seule édition authentique revue par l'auteur... Leipzig: Breitkopf & Härtel [1880]. Publ. pl. no. V. A. 367. 108 p. 4°.

div.

HUNEKER COLLECTION.

1. Piano.—Studies.
N. Y. P. L. November 25, 1921.

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*MYD

Liszt, Franz, 1811-1886.
Douze études d'exécution transcendante, for pianoforte. Instructive edition with fingering, phrasing, marks of expression, and suggestions for practising by Paolo Gallico. Complete in one volume and in two books. New York: G. Schirmer, cop. 1904. Publ. pl. no. 16762-16763. 2 p.l., 142 p. f°. (Schirmer's library of musical classics. v. 788.)

Composer's name at head of title.

Music div.

1. Piano.—Studies. 2. Gallico, Paolo, 1868- , editor.
N. Y. P. L. October 31, 1917.

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*MYD

Liszt, Franz, 1811-1886.
Grandes études de Paganini, transcrites pour le piano...par F. Liszt. Seule édition authentique, entièrement revue et corrigée pour l'auteur. Deux cahiers. Leipzig: Breitkopf & Härtel [ca. 1850]. Publ. pl. nos. 8368, 8369. 2 v. in 1. f°.

With this are bound his: Études d'exécution transcendante pour le piano; 3 etudes de concert pour piano, no. 3; A. G. Rubinstein, Étude (C dur) für Pianoforte; and Étude (Es dur) pour le piano; C. C. Saint-Saëns, Six études pour piano.

Music div.

1. Piano.—Studies. 2. Paganini, Niccolò, 1784-1840.
N. Y. P. L. November 17, 1916.

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*MYD

Liszt, Franz, 1811-1886.
Grandes études de Paganini, transcrites pour le piano...par F. Liszt. Seule édition authentique, entièrement revue et corrigée par l'auteur. n°. 1. G moll... n°. 2. Es dur... n°. 3. H dur (La campanella)... n°. 4. E dur... n°. 5. E dur... n°. 6. A moll. Leipzig: Breitkopf & Härtel [ca. 1884]. Publ. pl. no. V. A. 484. 51 p. f°.

1. Piano.—Studies. 2. Paganini, Niccolò, 1784-1840.
N. Y. P. L. November 23, 1917.

Liszt, Franz, 1811-1886.
ÉTUDES D'EXÉCUTION TRANSCENDANTE D'APRÈS PAGANINI.

See his

ÉTUDES DE PAGANINI.

OC OD ED OS PC SL A AH E
PR R *R RC S SP ST T 8
C J MP MR MS MU MUP O P

form 186 [ii-7-65 10m]

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*MYD

LISZT, FRANZ, 1811-1886.
[ÉTUDES DE PAGANINI]
Sechs Etüden nach Paganini-Liszt. [Newly edited by] Ferruccio Busoni. Wiesbaden, Breitkopf & Härtel [c1944;c1916] 1 v. 31cm. (Edition Breitkopf. Nr. 4839)

Nr. 3.
The original by Liszt is printed above Busoni's arrangement.
CONTENTS.--La campanella.

1. Piano. I. Paganini, Nicolò, 1782-1840. II. Busoni, Ferruccio Benvenuto, 1866-1924, ed.
NN 8.66 r/‹ OC, I, II (OAF1) SL MUg, lg, lg, IIg (MU1 I, LC1, X1)

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*MYD

LISZT, FRANZ, 1811-1886.
[ÉTUDES DE PAGANINI]
Paganini-Etüden für Klavier zu zwei Händen. [Hrsg. von Ferruccio Busoni] Leipzig, Breitkopf & Härtel [1959] 43 p. 31cm. (Edition Breitkopf. Nr. 484)

1. Piano. I. Paganini, Nicolò, 1782-1840. II. Busoni, Ferruccio, 1866-1924, ed.
NN 3.69 k/‹ OC, I, II (OAF1) SL MUg, lg, lg, IIg (LC1, X1)

Mus. Res.
* MYD

LISZT, FRANZ, 1811-1886.
[ÉTUDES DE PAGANINI]
Etudes d'exécution transcendante d'après Paganini. Bravour-Studien nach Paganini's Capricen, für das Piano-Forte bearbeitet...von F. Liszt... Wien, T. Haslinger [1840 ?] Pl. no. T. H. 8460-61/6 2 v. in 1. 32cm.

Includes 2 versions of Etude no. 4.

1. Piano. I. Paganini, Nicolò, 1782-1840. Capriccios, op. 1.
NN S 3.66 g/‹ OC, I (OAF 1) SL MUg, lg, lg (MURI, LC1, X1)

Liszt, Franz, 1811-1886.
Evocation à la Chapelle Sixtine. Miserere von Allegri und Ave verum corpus von Mozart, für Orgel, Harmonium oder Pedal-Flügel, bearbeitet von Dr. Franz Liszt... Erfurt: G. W. Körner [186-?]. Publ. pl. no. 266. 13 p. ob. 8°.

Dedication at head of title.

MUSIC DIV

1. Organ. 2. Piano, with pedal keyboard. 3. Allegri, Gregorio, 1584-1652: Miserere. 4. Mozart, Johann Chrysostom Wolfgang Amadeus: Ave verum corpus.
N. Y. P. L. September 4, 1918.

DREXEL 1380

Liszt, Franz, 1811-1886.
F. Chopin. *Paris: M. Escudier*, 1852. 2 p.l., 206 pp. 8°.

——— ———A second copy.

Music Div.

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*MEC
(Chopin)

Liszt, Franz, 1811-1886.
F. Chopin. Leipzig: Breitkopf & Haertel, 1890. 3 p.l., 312 p. 4. ed. 4°.

Music Dept.

1. Chopin, Frédéric François.
N. Y. P. L. June 28, 1912.

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*MN p.v.114

LISZT, FRANZ, 1811-1886.
[FANTAISIE, LA SONNAMBULA]
Fantaisie sur des motifs favoris de l'opéra Sonnambula de Bellini, composée pour le piano par F. Liszt. Hambourg, Schuberth [1842] Pl. no. 482. 26 p. 34cm.

1. Piano. I. Bellini, Vincenzo, 1801-1835. La sonnambula.
NN R 12.71 d/‹ OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

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*MYD

LISZT, FRANZ, 1811-1886.
[FANTAISIE, LA TYROLIENNE]
Grande fantaisie sur la tyrolienne de la fiancée, composée pour le piano. D'après l'édition originale. Hambourg, Schuberth; Paris, Troupenas [183-?] Pl. no. 572. 17 p. 32cm.
Caption title: Fantasie aus der Braut.
Fantaisie on Montagnard ou berger, from Auber's opera La fiancée.

1. Piano. I. Auber, Daniel François Esprit, 1782-1871. La fiancée. Montagnard ou berger.
NN 10.68 v/‹ OC, I (OAF1 MUg, lg, Ig SL (LC1, X1)

Liszt, Franz, 1811-1886.
Fantaisies.

See also

Liszt, Franz, 1811-1886.
Don Juan.
Robert le diable.
Ruinen von Athen.

MUSIC DIV.

Liszt, Franz, 1811-1886.
FANTAISIE SUR DES THÈMES DE L'OPÉRA ROBERT LE DIABLE. See his

RÉMINISCENCES DE ROBERT LE DIABLE.

Liszt, Franz
Fantasie über Motive aus Beethoven's Ruinen von Athen für zwei Pianos
Leipzig: Siegel [1865] pl. no. 293,

*MYD box

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 186b

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*MW

Liszt, Franz, 1811-1886.
Fantasie über ungarische Volksmelodieen für Pianoforte und Orchester, von Franz Liszt... Partitur... Leipzig: G. Heinze [ca. 1864]. Publ. pl. no. G. 60 H. 1 p.l., 40 p. 4°.

Full score.

7*MW 22 orchestra parts Publ.pl.no. G.90 H.
5 dupl. string parts in ms.

BOEKELMAN COLLECTION.

1. Concertos.—Piano and orchestra.
N. Y. P. L. February 5, 1920.

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*MYD box

Liszt, Franz, 1811-1886.
Fantasie über ungarische Volksmelodieen für Pianoforte und Orchester, von Franz Liszt... Klavierstimme... Leipzig: G. Heinze [ca. 1864]. Publ. pl. no. G. 61 H. 25 p. f°.

Arranged for piano solo.

BOEKELMAN COLLECTION.

1. Piano.—Fantasias. 2. ~~Concertos.—Piano and orchestra.~~
N. Y. P. L. November 20, 1919.

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*MYD

Liszt, Franz, 1811-1886.
Phantasie über ungarische Volksmelodien für Pianoforte und Orchester, von Franz Liszt. Für Hans von Bülow komponiert... Leipzig: C. F. Peters [189-?]. Publ. pl. no. 8171. 39 p. f°.

On cover: Edition Peters. no. 1187b.
Arranged for two pianos in score.

1. Concertos.—Piano and orchestra. 2. ~~Piano.—Two pianos, 4 hands.~~ 3. Piano.—Fantasias. 4. Buelow, Hans Guido von, 1830-94.
N. Y. P. L. November 17, 1917.

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*MW
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LISZT, FRANZ, 1811-1886.
[FANTASIE ÜBER UNGARISCHE VOLKSMELODIEN. ARR. FOR PIANO & BAND]
Hungarian-Fantasy for piano, with the band accompaniment arranged for symphonic band by Nicholas D. Falcone. [193-?] score(44 p.) 61cm.

Photocopy (positive).
Originally for piano and orchestra.
(Continued)

NN R X 12.60 s/‹ OC, I, IIbo (OD)IIt (ED)IIt (OAF1) SL MUg, lg, 2g, lg, IIg (LC1, X1)

LISZT, FRANZ, 1811-1886. [FANTASIE ÜBER UNGARISCHE VOLKSMELODIEN. ARR. FOR PIANO & BAND] Hungarian-Fantasy for piano... (Card 2)

"Bound by Project 45-1, Chicago, Illinois."

1. Piano and wind orchestra. (Instrumental settings) 2. Folk songs, Hungarian I. Falcone, Nicholas D., arr. II. United States. Works progress administration. Illinois III. Falcone, Nicholas D. t, 193-

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*MYA

Liszt, Franz, 1811–1886.
Fantasie und Fuge über den Choral "Ad nos, ad salutarem undam" für Orgel oder Pedalflügel, componirt...von Franz Liszt. Diese Fuge kann auch auf dem Pianoforte 4 händig vorgetragen werden, wo alsdann der erste Spieler nur die beiden oberen Zeilen, beziehungsweise deren Variante, der zweite Spieler die zwei unteren Zeilen übernimmt... Leipzig: Breitkopf & Härtel [185–?]. Publ. pl. no. 8528. 51 p. f°.

Also in score for piano duet.

Music div.

1. Organ. 2. Piano, with pedal key-board.
N. Y. P. L. November 23, 1917.

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*MYD

Liszt, Franz, 1811–1886.
Grosse Concert-Phantasie über spanische Weisen für Pianoforte, componirt von Franz Liszt... Leipzig: F. Kistner, [1891?]. Publ. pl. no. 7603. 31 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Fantasias.
N. Y. P. L. December 16, 1926

MTA

Liszt, Franz, 1811–1886.
Zwei Episoden aus Lenau's Faust. N°. 1. Der nächtliche Zug. N°. 2. Der Tanz in der Dorfschenke (Mephisto Walzer). Für grosses Orchester, von Franz Liszt... Partitur... Leipzig: J. Schuberth & C°. [1865–66.] Publ. pl. no. 4004, 4005. 2 v. in 1. f°.

Full score.
With this is bound: H. Berlioz, Grande ouverture de Waverley. Op. 1. Paris [183–?].

BOEKELMAN COLLECTION.

1. Orchestra (Full).—Overtures. 2. Lenau, Nicolaus, pseud. of N. F. Niembsch, Edler von Strehlenau, 1802–50.
N. Y. P. L. October 7, 1918.

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*MW

Liszt, Franz, 1811-1886.
... Zwei Episoden aus Lenau's Faust für grosses Orchester, von Franz Liszt... no.2. Der Tanz in der Dorfschenke. (Mephisto-Walzer)... Für Pianoforte u. Orchester von R. Burmeister. Partitur... Leipzig: J. Schuberth & Co. [cop.1907.] Publ.pl.no. 7575. 60 p. f°.

Arrangement for piano and orchestra.
Full score.
no.1. Der nächtliche Zug, lacking.

HUNEKER COLLECTION
1 card only.
20983 A.

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*MTA

Liszt, Franz, 1811-1886.
Eine Faust-Symphonie in drei Charakterbildern, nach Goethe: 1.Faust. 2.Gretchen. 3.Mephistopheles; und Schluss Chor: "Alles Vergängliche ist mir ein Gleichniss"; für grosses Orchester und Männer-Chor. Orchester-Partitur. Neue Auflage. Leipzig:J.Schuberth & Co. [,1861.] Publ.pl.no.2646. 328 p. 4°.
Full score.

1.Orchestra,Full--Symphonies. 2.Choral symphonies.

9-* MNB

Liszt, Franz, 1811–1886.
[Eine Faust-Symphonie]
Eine Faust-Symphonie in drei Charakterbildern (nach Göthe) I. Faust (Allegro) II. Gretchen (Andante) III. Mephistopheles (Scherzo u. Finale mit Schluss Chor): "Alles Vergängliche ist nur ein Gleichniss." Componirt von Franz Liszt... Leipzig, New York, J. Schuberth & Co. [1861] Pl.no. 2646. 328 p. 26cm.

Full score.
First edition.

OFF. CAT.

570338B. ~~1. Symphonies. 2. Choral symphonies—Full score.~~ I. Title.
N. Y. P. L. November 21, 1951

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*MYD

Liszt, Franz, 1811–1886.
Eine Faust-Symphonie in drei Charakterbildern (nach Goethe). I. Faust. II. Gretchen. III. Mephistopheles. Und Schluss Chor: "Alles Vergängliche ist nur ein Gleichniss." Für grosses Orchester und Männer-Chor, componirt von Franz Liszt ... Ausgabe zu zwei Händen von Aug. Stradal. Leipzig: J. Schuberth & C°. [1899.] Publ. pl. no. 7039. 79 p. f°.

Arranged for piano, 2 hands.

131430 A

JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Piano. 3. Stradal, August, 1860– . 4. Title.
N. Y. P. L. April 17, 1924.

Liszt, Franz, 1811–1886.
Valse del opera Faust de Gounod, par Franz Liszt. [Boston: G. D. Russell & Co., 186– or 187–.] Publ. pl. no. 290. 3–23(1) p. f°.

Caption-title.

Music Dept

1. Piano.—Waltzes. 2. Gounod, Charles François, 1818–93: Faust.
N. Y. P. L. February 26, 1918.

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*MYD

Liszt, Franz, 1811–1886.
...Valse de l'opéra Faust de Gounod, pour le piano, par Franz Liszt... New York: G. Schirmer [, 187–?]. 23 p. f°.

MUSIC DIV

1. Piano—Waltzes. 2. Gounod, Charles François, 1818–1893: Faust.
N. Y. P. L. June 30, 1927

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*MP
(German)

Liszt, Franz, 1811–1886.
Fest-Cantate componirt für die Inaugurations-Feier des Beethoven-Denkmales und unter des Componisten Direction aufgeführt in Bonn am 13 August 1845. Text von V. L. B. Wolf [sic], Musik von Franz Liszt. Klavierauszug für 4 Hände... Mainz: B. Schott's Söhne [1846]. Publ. pl. no. 8544. 47 p. f°.

Arranged for piano, 4 hands, with interlinear German text.

BEETHOVEN ASSOCIATION FUND.

1. Cantatas. 2. Piano.—Duets. 3. Beethoven, Ludwig van, 1770–1827. 4. Wolff, Oskar Ludwig Bernhard, 1799–1851. 5. Title.
N. Y. P. L. October 24, 1923.

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*MTC

Liszt, Franz, 1811–1886.
...Fest-Vorspiel für grosses Orchester. Partitur... Bei der Fest-Vorstellung am Tage der Einweihung der Dichter-Gruppe Schiller & Göthe in Weimar (September 1857) zum erstenmale aufgeführt. Stuttgart: E. Hallberger [1858]. Publ. pl. no. 218. 23 p. 4°.

Full score.

120192 A

JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Overtures.
N. Y. P. L. January 9, 1924.

Liszt, Franz, 1811-1886.
Ein feste Burg; Ouverture.

See

Liszt, Franz, 1811-1886.
[Kirchliche Fest-Ouverture. (Ein feste Burg)]

Music Div.

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*MTA

LISZT, FRANZ, 1811-1886.

Festklänge; symphonische Dichtung Nr. 7 für grosses Orchester. Leipzig, E. Eulenburg [190-?] Pl.no. 28545. vii p., miniature score (121 p.) 19cm. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Symphonien. Nr. 53)

1. Symphonic poems.
NN 5.69 v/J OC SL MUg, lg (MU1, LC1, X1)

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*ZB-329

LISZT, FRANZ, 1811-1886.
[DER FLIEGENDE HOLLÄNDER. SPINNERLIED]
Spinnerlied aus Der fliegende Holländer [von] Liszt-Wagner. [Hrsg. von] Ign. Friedman. Piano solo. [Wien] Universal-Edition [1920?] Pl. no. U.E. 5908.5990. 5942. 14 p. 31cm. (Universal Edition. No. 5908)

Microfilm.

1. Piano. I. Wagner, Richard, 1813-1883. Der fliegende Holländer.
NN R 5. 72 c/ℓ OC, I (OAF1) SL MUg, Ig, Ig (MUF1, UM1, LC1, X1)

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* MYD

Liszt, Franz, 1811–1886.
Spinnerlied aus "Der fliegende Holländer von Richard Wagner" für das Pianoforte, von Franz Liszt... Leipzig: Breitkopf & Härtel [187–?]. Publ. pl. no. 10395. 15 p. New ed., rev. f°.

Printed from the plates of 1. ed., 1862.

MUSIC DIV.

1. Piano.—Transcriptions. 2. Wagner, Richard, 1813–83: Der fliegende Holländer. 3. Title.
N. Y. P. L. October 18, 1922.

Liszt, Franz, 1811-1886
Die Forelle

See also

Liszt, Franz, 1811-1886
Sechs Melodien von Franz Schubert

9-* MNB
box

Liszt, Franz, 1811–1886.

Die Forelle. Lied von Fr. Schubert. Für das Piano, zweite Version, von Fr. Liszt... Wien, A. Diabelli u. Comp. [etc., etc., 1846] Publ.pl.no. D.et C.No.8376. 15 p. 32cm.

For piano.
First edition of the second version.

(4) OFF. CAT.
M.D.

1. Piano. I. Schubert, Franz Peter, 1797–1828. II. Title.
N. Y. P. L. April 21, 1947

Liszt, Franz, 1811-1886.
[illegible]. see his

[illegible]

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

Liszt, Franz, 1811-1886
FORGOTTEN WALTZ See his

VALSE OUBLIÉE

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [viii-16-61 20m] OAF

Liszt,Franz,1811-1886. Franz Liszt, l'artiste,le clerc

*MEC
(Liszt) —L

LISZT, FRANZ, 1811-1886.

[Letters, general (Vier)]
...Franz liszt, l'artiste, le clerc. Documents inédits. Paris, Les Éditions du Cèdre [1950] 158 p. 23cm. (Collection Jules Lamaître)

At head of title: ...Jacques Vier.
Includes (p. 149-157) three letters by comtesse d'Agoult, one letter by Madame Bernard, and Liszt's preface to his piano arrangements of Beethoven's symphonies.

1. Musicians—Correspondence, reminiscences, etc. I. Vier, Jacques, ed. II. Liszt, Franz, 1811-1886. Franz Liszt, l'artiste, le clerc.
NN*R 11.52 OC, I, II PC, 1, I, II SL MU, I, II (LC1, X1)

Liszt, Franz, 1811-1886.
Franz von Paula auf den Wogen schreitend.

See

Liszt, Franz, 1811-1886.
Legends. Piano. no.2.

Music Div.

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* MEC
(Chopin)

LISZT, FRANZ, 1811-1886.
Frederic Chopin. Translated, with an introd. by Edward N. Waters. London [New York] Free Press of Glencoe, Collier-Macmillan [1963] vi, 184 p. 22cm.

Translation of F. Chopin.

1. Chopin, Frédéric, 1810-1849.
NN R 9.64 g/s OC PC,1 SL MU,1 (LC1,X1)

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*MP
box

LISZT, FRANZ, 1811-1886.
[FÜR MÄNNERGESANG]
Für Männergesang. Leipzig, C.F. Kahnt [1861] close score (1 v.) and 4 parts. Pl.no.779. 26cm.

No. 7.
For TTBB.
CONTENTS.--7. Soldaten-Lied (Göthe).

1. Choral music, Secular (Men,4 pt.)--Unacc.
I. Title.
NN R 1.70 v/&OC (OAF1) SL MUg, 1g, Ig (MUD 1, LC1, X1)

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*MYD

LISZT, FRANZ, 1811-1886.
[GALOP CHROMATIQUE]
Grand galop chromatique, pour le pianoforte, oeuv. 12. 2. éd. Leipzig, F. Hofmeister [183-?] Pl. no. 2276. 12 p. 33cm.

1. Galops (Piano)
NN 10.68 v/L OC (OAF1) SL MUg, 1g (DC2, LC1, X1)

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*MN p.v.114

LISZT, FRANZ, 1811-1886.
[GALOP CHROMATIQUE]
Grand galop chromatique pour le piano. Boston, G.P. Reed [184-?] Pl.no. 822. 11 p. 34cm.

1. Galops (Piano).
NN R 12.71 d/a OC (OAF1) SL MUg, 1g (LC1, X1, DC2)

Liszt, Franz, 1811-1886.
DIE GLOCKEN DES STRASSBURGER MÜNSTERS. See his

ANNÉES DE PÈLERINAGE, 1. ANNÉE. LES CLOCHES DES ...

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

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*MYD
box

Liszt, F[ranz], 1811-1886.
Grand galop chromatique, pour le pianoforte, dédié à Mr. le Comte Rodolphe d'Appony, et composé par F. Liszt. Leipzig: F. Hofmeister [18—]. 11 p. f°. (Oeuvre 12.)

1. Piano.—Galops.
N. Y. P. L. September 19, 1913.

Liszt, Franz, 1811-1886.
Gesammelte Schriften.

See

Liszt, Franz, 1811-1886.
Collected works, literary.

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*MFBR
(Gipsy)

Liszt, Franz, 1811–1886.
The gipsy in music, by Franz Liszt. The result of the author's life-long experiences and investigations of the gipsies and their music, Englished for the first time by Edwin Evans, preceded by an essay on Liszt and his work... London: W. Reeves[, 1926]. 2 v. fronts., ports. 8°.

"This work was issued in French as 'Des Bohémiens et de leur musique en Hongrie'; and in German as 'Die Zigeuner und ihre Musik in Ungarn.'"
Contents: Gipsy and Jew, two wandering races. Gipsy life in relation to art. Gipsy music and musicians.

Music Div.

255312A.-255313A. 1. Gipsies, ~~Hungary.~~ 2. Gipsy music. 3. Jews. 4. ~~Music~~—Hungary. 5. Evans, Edwin, translator. 1845-1923,
N. Y. P. L. September 30, 1926
(Over)

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*MYD
box

Liszt, Franz, 1811–1886.
...Glanes de Woronince. 1. Ballade ukraine (Dumka). 2. Mélodies polonaises. 3. Complainte (Dumka). Par F. Liszt ... Leipsic: F. Kistner [1849]. Publ. pl. no. 1652. 19 p. f°.

For piano.

Juilliard Foundation Fund.
1. Piano. 2. Title.
N. Y. P. L. October 9, 1923.

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*MP
(German)

Liszt, Franz, 1811–1886.
The bells of Strassburg; chorus for mixed voices with piano accompaniment, by Franz Liszt... New York: G. Schirmer[, ca. 1889]. Publ. pl. no. 7286. 31 p. 4°.

Vocal score. English words.
Words by Longfellow.

Music Div.
Arthur Mees Collection.
1. Choruses, with orchestra—Vocal score. 2. Longfellow, Henry Wadsworth, 1807–1882. 3. Title.
N. Y. P. L. June 12, 1925

Liszt, Franz, 1811-1886.
GONDOLIERA. See his

ANNÉES DE PÈLERINAGE, 2. ANNÉE. VENEZIA E NAPOLI. GONDOLIERA.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

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*ZB-364

LISZT, FRANZ, 1811-1886.
[GRAND FANTASIE SUR LA TYROLIENNE DE L'OPÉRA LA FIANCÉE D'AUBER]
La fiancée von Auber; grosse Concert-Fantasie componirt für Pianoforte von Franz Liszt. Leipzig, J. Schuberth, [185-?] Pl. no. 572. 17 p. 34cm.

Microfilm.
For piano.

1. Piano. I. Auber, Daniel François Esprit, 1782-1871. La fiancée.
NNR 9.72 b/L OC,I (OAF1) SL MUg, 1g, Ig (MUF1, UM1, LC1, X1)

Liszt, Franz, 1811-1886.
GRANDES ÉTUDES DE PAGANINI. See his

ÉTUDES DE PAGANINI.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [iv-7-65 10m]

Liszt, Franz, 1811-1886.
Graner Messe.

See

Liszt, Franz, 1811-1886.
[Masses. Missa solennis (Gran)]

Music Div.

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*MTA

LISZT, FRANZ, 1811-1886.
Hamlet; symphonische Dichtung Nr. 10 für grosses Orchester. Leipzig, E. Eulenburg [190-?] Pl. no. 26548. viii p., miniature score (49 p.) 19cm. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Symphonien. No. 56)

Based on Shakespeare's play.
1. Symphonic poems. I. Shakespeare, William. Hamlet. II. Shakespeare, William. Plays. Hamlet. III. Title.
NN 5.69 v/L OC, II SL MUg, 1g, Ig, IIIg (MUW 1, LC1, X1)

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*MYD

Liszt, Franz, 1811–1886.
Harmonies poëtiques et religieuses pour le piano, par F. Liszt ... Leipzig: F. Kistner[, 1853]. Publ. pl. nos. 1885–1891. 7 v. in 1. f°.

1. ed.
Contents: Liv. 1, no. 1. Invocation. no. 2. Ave Maria. Liv. 2, no. 3. Bénédiction de Dieu dans la solitude. Liv. 3, no. 4. Pensée des morts. Liv. 4, no. 5. Pater noster. no. 6. Hymne de l'enfant à son réveil. Liv. 5, no. 7. Funérailles. Liv. 6, no. 8. Miserere (d'après Palestrina). no. 9. Andante lagrimoso. Liv. 7, no. 10. Cantique d'amour.

280700A
1. Piano. 2. Title.
N. Y. P. L. Music Div. December 17, 1926

Liszt (Franz) DREXEL. 5526
Harmonies poëtiques et religieuses pour le pianoforte seul... par F. Liszt.
Leipzig: F. Hofmeister, [18--]. 9 pp. f°.
Publ. pl. no 2070

Piano (c)

Music Div.

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*MYD
\+ box

Liszt, Franz, 1811–1886.
...Bénédiction de Dieu dans la solitude. ("Harmonies poétiques et réligieuses," no. 3)... New York: C. Fischer[, cop. 1923]. Publ. pl. no. 22786. 15 p. f°.

At head of title: Alexander Siloti. Concert repertoire; piano transcriptions, arrangements and revisions...

Music Div.
Juilliard Foundation Fund.
1. Piano. 2. Zilotti, Aleksandr Ilyich, 1863– , editor. 3. Title.
N. Y. P. L. January 24, 1925

** MYD p.v.6, no.8

Liszt, Franz, 1811–1886.
...Hymne de l'enfant à son réveil, aus "Harmonies poétiques et religieuses"... Leipzig: F. Kistner [ca. 1888]. Publ. pl. nos. 1888, 6877. 9 p. f°.

At head of title: Hundert Stücke aus Clavierwerken der Zeitgenossen... no. 77.
Reprinted from the original plates of 1853 in the series Hundert Stücke... with added plate number 6877.

Music Div.
Drexel Musical Fund.
74604A. 1. Piano.—1800-
N. Y. P. L. October 1, 1923.

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*MGA

Liszt, Franz, 1811-1886.
Hector Berlioz und seine "Harold-Symphonie"; deutsch bearbeitet von L. Ramann. (In: Waldersee, P. Sammlung musik. Vorträge. 3. Reihe, 1881)

1. Berlioz, Hector, 1803-1869. Harold en Italie.

Music Div.

Liszt, Franz, 1811-1886
DIE HEILIGE ELISABETH See his

DIE LEGENDE VON DER HEILIGEN ELISABETH

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 (OAF)
form 195 (la-75-59 4m)

Liszt, Franz, 1811-1886.
HELDENKLAGE. see his

HÉROÏDE FUNÈBRE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

Liszt, Franz, 1811-1886.
Herbei.

See

Liszt, Franz, 1811-1886.
Arbeiterchor.

Music Div.

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*MTA

LISZT, FRANZ, 1811-1886.
[HÉROIDE FUNÈBRE]
Héroide funèbre. Heldenklage; symphonische Dichtung Nr. 8 für grosses Orchester. Leipzig, E. Eulenburg [190-?] Pl.no. 26546. xii p., miniature score(58 p.) 19cm. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Symphonien. Nr. 54)

1. Symphonic poems. I. Title. II. Title: Heldenklage. i. Subs. for m.e., Liszt, F.
NN R 10.69 l/. OCs (OAF1s) SLs MUgs, lgs, lgs, llgs
(MUI 2s, LC1s, [I]X1s)

Liszt, Franz, 1811-1886.
Heroide nach C. M. v. Weber und Körner.
See

Liszt, Franz, 1811-1886.
[Leier und Schwerdt]

Music Div.

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*ZB-360

LISZT, FRANZ, 1811-1886.
[HEROISCHER MARSCH IN UNGARISCHEN STYL]
Heroischer Marsch in ungarischen Styl für das Piano-Forte von F. Liszt. Neu hrsg. von Ferruccio Busoni. Berlin, In der Schlesinger'schen Buch u. Musikhandlung (R. Lienau) [1905] Pl. no. S.2977A. 14 p. 34cm.

Microfilm.

1. Marches (Piano) I. Busoni, Ferruccio, 1866-1924, arr.
NNR 9.72 b/OC, I (OAF1) SL MUg, lg, lg (MUF1, UM1, LC1, X1)

Liszt, Franz, 1811-1886.
Herr, wie lange willst du meiner, so gar vergessen?

See

Liszt, Franz, 1811-1886.
[Psalms: 13. Herr, wie lange...]

Music Div.

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*MYD

LISZT, FRANZ, 1811-1886.

Hexameron; morceau de concert. Grandes variations de bravoure pour piano sur la marche des Puritains de Bellini, composées par Liszt [et al.] Vienne, T. Haslinger [1837] Pl.no. T.H.7700. 31 p. 34cm.

1. Piano. I. Bellini, Vincenzo, 1801-1835. I puritani. II. Title.
NN 7.69 k/OC, I SL MUg, lg, lg, llg (MUI 1, LC1, X1)

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* MYD

LISZT, FRANZ, 1811-1886.
[HISTORISCHE UNGARISCHE BILDNISSE]
Magyar Történelmi arcképek. [Budapest; Zenemükiadó? 195-?] 23 p. 24cm.

Caption title.
Title also in German and French.
For piano.
CONTENTS.--Széchényi István.--Eötvös József.--Vörösmarty Mihály.--Teleky László.--Deák Ferenc.--Petőfi Sándor.--Mosonyi Mihály.
1. Suites (Piano). I. Title. II. Title: Historische ungarische Bildnisse.
NN 3.66 p/OC (OAF1) SL MUg, lg, lg, llg (MUI2, LC1, X1)

**MYD

LISZT, FRANZ, 1811-1886
[HISTORISCHE UNGARISCHE BILDNISSE]
Magyar történelmi arcképek, zongorára. Átnézte Szelényi István. Budapest, Zenemükiadó Vállalat, 1959. 24 p. 29cm.

For piano.
Title in Hungarian, German and French; foreword in Hungarian; epilogue in German.

(Continued)
NN 11.60 m/OC, I, IVbo (OAF 1) SL MUg, lg, lg, llg, lllg
(MUI 2, LC1, X1)

Music Div.

2

LISZT, FRANZ, 1811-1886. [HISTORISCHE UNGARISCHE BILDNISSE] Magyar történelmi arcképek... (Card 2)

Drexel Musical Fund

1. Piano. I. Szelényi, István, ed. II. Title. III. Title: Historische ungarische Bildnisse. IV. Szelényi, István.

Liszt, Franz, 1811-1886.
Hochzeitmarsch.

See

Liszt, Franz, 1811-1886.
Ein Sommernachtstraum.
Hochzeitmarsch.

Music Div.

Liszt, Franz, 1811-1886.
A HOLT KÖLTŐ SZERELME. see his

DES TOTEN DICHTERS LIEBE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

[Les Huguenots.]

* MYD

Liszt, Franz, 1811-1886.
...Réminiscences des Huguenots. Grande fantaisie dramatique. Op. 11... Leipzig: F. Hofmeister[, 1839]. Publ. pl. no. 2269. 31 p. f°.

At head of title: Werke für Pianoforte von Franz Liszt...

Music Div.

1. Piano—Transcriptions. 2. Meyerbeer, Giacomo, 1791-1864. Les Huguenots.
N. Y. P. L.
December 20, 1926

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*MTK

LISZT, FRANZ, 1811-1886.
[HULDIGUNGSMARSCH. ARR. FOR ORCHESTRA]
Huldigungs-Marsch. Berlin, E. Bote & G. Bock [1859] Pl. no. 4673. 27 p. 34cm.

Originally for piano.

1. Marches (Orchestra) 2. Orchestra--Arr. I. Title.
NN 11.70 m/OC (OAF1) SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

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*MTA

LISZT, FRANZ, 1811-1886.

Hungaria; symphonische Dichtung Nr. 9 für grosses Orchester. Leipzig, E. Eulenburg [190-?] Pl.no. 26547. viii p., miniature score (119 p.) 19cm. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Symphonien. Nr. 55)

1. Symphonic poems. I. Title.
NN 5.69 v/OC SL MUg, lg, lg (MUI 1, LC1, X1)

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*MTA

Liszt (Franz)
Symphonische Dichtungen für grosses Orchester... 9. Hungaria. Orchesterstimmen. [In 30 parts]. Leipzig: Breitkopf & Härtel, [18--] 30 pts. f°.
(Breitkopf & Härtel's Orchesterbibliothek, no. 66/67.)

Liszt (Franz)
Hungaria. Leipzig: Breitkopf & Härtel, [18--] 2 pts.
(Symphonische Dichtungen für grosses Orchester. no. 9.)

Arrangement for piano 4 hands, & for 2 pianos

Piano - Arr...
1. Piano - Duets

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*MTA

LISZT, FRANZ, 1811-1886.

Hunnenschlacht; symphonische Dichtung Nr. 11 für grosses Orchester nach Kaulbach. Leipzig, E. Eulenburg [190-?] Pl.no. 26549. xii p., miniature score (97 p.) 19cm. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Symphonien. Nr. 57)

1. Symphonic poems. I. Kaulbach, Wilhelm von, 1805-1874. II. Title.
NN 5.69 v/OC, I SL MUg, lg, lg, llg (MUI 1, LC1, X1)

Liszt, Franz, 1811-1886.
Hymne de l'enfant à son réveil.

See

Liszt, Franz, 1811-1886.
Harmonies poétiques et religieuses. no.6.

Music Div.

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*MTA

LISZT, FRANZ, 1811-1886.

Die Ideale; symphonische Dichtung Nr. 12 für grosses Orchester nach Schiller. Leipzig, E. Eulenburg [190-?] Pl.no. 26550. xii p., miniature score (122 p.) 19cm. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Symphonien. Nr. 58)

1. Symphonic poems. I. Schiller, J.C.F. von. Die Ideale. II. Title.
NN 5.69 v/OC, I SL MUg, lg, lg, llg (LC1, X1, MUI 1)

Liszt, Franz, 1811-1886.
ILLUSTRATIONS DE L'OPÉRA L'AFRICAINE. see
Meyerbeer, Giacomo, 1791-1864.
L'AFRICAINE. SELECTIONS. HARP FOR PIANO.

OC OD ED OS PC SL A MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 1956

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*MYD

LISZT, FRANZ, 1811-1856.
[ILLUSTRATIONS DU PROPHÈTE]
Illustrations du Prophète de G. Meyerbeer, pour le piano par François Liszt. Leipzig, Breitkopf & Härtel [1850] Pl.no. 8088. 1 no. 31cm.

No. 1.
First edition.
CONTENTS.--1. Prière. Hymne triomphal. Marche du sacre.

1. Piano. I. Meyerbeer, Giacomo, 1791-1864. Le prophète.
NN 11.71 d/& OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

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*MYD (MacDowell)

Liszt, Franz, 1811-1886.
...Impromptu... Boston: A. P. Schmidt [cop. 1896]. Publ. pl. no. P. L. J. 387. 5 p. f°.

At head of title: Piano compositions, edited by Edward MacDowell...
"Copyright, 1896, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."
Binder's title: MacDowell. Piano compositions edited by MacDowell. no. 19.

Music Div.

1. Piano. 2. MacDowell, Edward Alexander, 1861-1908, editor.
N. Y. P. L. June 7, 1923.

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*MYD +box

Liszt, Franz, 1811-1886.
...Impromptu [F♯] pour piano, par F. Liszt. Leipzig: Breitkopf & Härtel [1877]. Publ. pl. no. 14685. 5 p. f°.

1. ed.

Music Div.

1. Piano.
N. Y. P. L. December 16, 1926

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*MP (German)

Liszt, Franz, 1811-1886.
Jeanne d'Arc au bûcher; scène dramatique, paroles d'Alex. Dumas, composées pour mezzo-soprano avec accompagnement d'orchestre ou piano par F. Liszt... Partition d'orchestre... Mayence: Les fils de B. Schott [1876]. Publ. pl. no. 8543bis. 1 p.l., 36 p. 4°.

French and German.
Full score.

Music div.

1. Songs, arias, etc. (with orchestra).—Full score. 2. Arc, Jeanne d', 1412-31, in music. 3. Dumas, Alexandre, the elder. 4. Title.
N. Y. P. L. May 22, 1917.

Liszt, Franz, 1811-1886: Jeanne d'Arc au bûcher *MP (General)

Dramatic concert arias, collected from sources other than operatic; twelve famous airs with orchestral accompaniment suitable for performance in public... Piano score... New York: G. Schirmer[, cop. 1915]. Pub. pl. no. 25360. 203 p. f°.

Vocal score. Words in original language with English translation.
Contents: BEETHOVEN. "Ah! perfido!" HOLSTEIN, F. VON. Beatrice (scene from Schiller's "Bride of Messina"). JOACHIM, J. Scene from Schiller's unfinished drama "Demetrius." LACHNER, V. Vineta. LISZT. Jeanne d'Arc au bûcher. MENDELSSOHN-BARTHOLDY. "Infelice! Già dal mio sguardo." NICODÉ, J. L. Fata Morgana. RAFF, J. Traumkönig und sein Lieb. RUBINSTEIN. Scena ed aria: "È dunque ver?" [and] Hagar in der Wüste. SCHUBERT. Der Hirt auf dem Felsen. VOLKMANN, R. Sappho.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

577395A. 1. Songs, arias, etc., with orchestra—Vocal score.
N. Y. P. L. May 10, 1932

Le Jeux d'eaux à la Villa d'Este see his
Années de Pèlerinage.

OC OD ED OS PC SL A MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 1956

DREXEL

Liszt (Franz) 1811-1886.
Kirchliche Fest-Ouverture über den Choral "Ein feste Burg ist unser Gott" von Otto Nicolai, Op. 31., für Orgel oder Pedalflügel gesetzt von Franz Liszt. Leipzig: F. Hofmeister, c18--. 11pp. f°.

Organ
Nicolai, Otto.

Liszt, Franz, 1811-1886.
KRÖNUNGSMESSE. see his
UNGARISCHE KRÖNUNGSMESSE.

OC OD ED OS PC SL A MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 1956

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*MTO

LISZT, FRANZ, 1811-1886.

Künstler-Festzug. Weimar, T.F.A. Kühn [1860] Pl.no.85. score (58 p.) 26cm.

At head of title: Zur Schiller-Feier, 1859.
For orchestra.

1. Marches (Orchestra). 2. Schiller, J.C.F. von. 3. Orchestra. I. Title.
NN S 7.69 v/A OC SL MUg, lg. 2g, 3g, lg (LC1, X1, MU1 1)

Liszt, Franz, 1811-1886.
LAKE OF WALLENSTADT. See his
ANNÉES DE PÈLERINAGE, 1. ANNÉE. AU LAC DE WALLENSTADT.

OC OD ED OS PC SL A MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8
form 1956 [vii-10-65 20m]

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*MRHI

LISZT, FRANZ, 1811-1886.
[DIE LEGENDE VON DER HEILIGEN ELISABETH. FULL SCORE. ENGLISH, FRENCH & GERMAN]
Die Legende von der heiligen Elisabeth. Oratorium. Text: deutsch, englisch, französisch. Leipzig, C.F. Kahnt Nachfolger [190-?] Pl.no.1230. 313 p. 29cm.

Reissued from plates of 1869 edition.
Words by O. Roquette, with English translation by John Bernhoff, and French by Gustave Lagye.

1. Oratorios—Full scores. I. Roquette, Otto, 1824-1896. Die Legende von der heiligen Elisabeth.
NN S 5.59 p// OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

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*MRHI

Liszt Franz
Die Legende von der heiligen Elisabeth; Oratorium; nach Worten von O. Roquette, componirt von Liszt; Partitur.
Leipzig: [1862]
sq. f°

Oratorios - Full scores

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*MRH

Liszt, Franz, 1811-1886. [Die heilige Elizabeth]
Die Legende von der heiligen Elisabeth; Oratorium, von F. Liszt. Klavier-Auszug... Leipzig: C. F. Kahnt [189-?]. Publ. pl. nos. 1156, 2555, 4147. iii, 2-205 p. 4°.

Cover-title.
"Dichtung von O. Roquette. English words by John Bernhoff."
German and English.
Vocal score.

Music div.

1. Oratorios.—Piano and voice. 2. Roquette, Otto, 1824-96. 3. Bernhoff, John, translator. 4. Title.
N. Y. P. L. September 26, 1916.

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*MRH

Liszt, Franz, 1811-1886.
...The legend of St. Elizabeth; an oratorio, composed by Franz Liszt. The words translated from the German of Otto Roquette, by Constance Bache... London: Novello, Ewer and Co. [1884.] xiv, 196 p. 4°.

Vocal score. English words precede and accompany score.
First performed in 1865.
At head of title: Novello's original octavo edition.

Music div.

45797A. 1. Oratorios.—Vocal score. 2. Roquette, Otto, 1824-96. 3. Bache, Constance, 1846-1903, translator. 4. Title.
N. Y. P. L. May 31, 1922.

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*MZ

Liszt, Franz, 1811-1886.
[Die Legende von der heiligen Elisabeth. Libretto. German]
Die Legende der heiligen Elisabeth. Oratorium von Franz Liszt. Dichtung von Otto Roquette... Leipzig, C. F. Kahnt Nachfolger [189-?] 18 p.

Music div.

1. Oratorios—Librettos.
N. Y. P. L. (Over) December 13, 1948

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*XML-126

LISZT, FRANZ, 1811-1886.
[DIE LEGENDE VON DER HEILIGEN ELISABETH. LIBRETTO. GERMAN]
Die Legende von der Heiligen Elisabeth. Dichtung von Otto Roquette. Musik von Franz Liszt. Leipzig, C.F. Kahnt [189-?] 18 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,772)

1. Oratorios--Librettos. I. Roquette, Otto, 1824-1896. Die Legende von der Heiligen Elisabeth. II. Title.
NN R 8.72 g/& OC, I PC, I, II (OAF1) SL MUy, 1y, Iy, IIy (MUF1, UM1, LC1, X1, Z A1)

X MZ

Liszt Franz [Die heilige Elizabeth]
The Legend of St. Elizabeth. An oratorio composed by F. Liszt. The words translated from the German of Otto Roquette by Constance Bache. Book of words...with analytical notes by Joseph Bennett. London: Novello, Ewer & Co., c1886 47 p. 8°. (Novello's Series of the words of oratorios, cantatas &c.)

Music Div.

Bennett (Joseph)
Bache (Constance)
Oratorios. Text only.
Libretto

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*MZ

Liszt, Franz, 1811-1886.
[Die Legende von der heiligen Elisabeth. Libretto. German & English]
Saint Elizabeth; an opera. Music by Franz Liszt. The book by Otto Roquette. New York, F. Rullman [n. d.] 15 p.

Music div.

N. Y. P. L. March 10, 1948

X MZ

Liszt, Franz, 1811-1886. Die heilige Elizabeth
Roquette, Otto, 1824-1896.
Saint Elizabeth; an opera. Music by Franz Liszt. The book by Otto Roquette. New York: F. Rullman, Inc. [1918.] 15 p. 4°.

German and English.
Libretto.

Music Dept.

1. Drama (German). 2. Liszt, Franz, 1811-86. 3. Title.
N. Y. P. L. June 10, 1918.

Liszt, Franz, 1811-1886.
Die Legende von heiligen Stanislaus.
See
Liszt, Franz, 1811-1886.
Saint Stanislaus.

Music Div.

*MYD

LISZT, FRANZ, 1811-1886.
[LÉGENDES]
Deux légendes. Paris, New York, Salabert [c1949] 39 p. port., facsim. 32cm.
(Édition nationale de musique classique. no.5438)

"Alfred Cortot édition de travail de oeuvres de Liszt."

(Continued)

NN 8.70 v/a OC, I SL (OAF1) MU, Ig, Ig (MUI 3, LC1, X1)

2

LISZT, FRANZ, 1811-1886. [LÉGENDES] Deux légendes. (Card 2)

CONTENTS.--Saint François d'Assise (La prédication aux oiseaux)--Saint François de Paule marchant sur les flots.

1. Piano. I. Cortot, Alfred, 1877-1962, ed.

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*MYA

LISZT, FRANZ, 1811-1886.
[LEGENDES. NO. 1. ARR. FOR ORGAN]
Saint Francis of Assisi preaching to the birds. Transcribed for organ by Camille Saint-Saëns; edited by Clarence Dickinson. New York, H. W. Gray [196-?] 14 p. 31cm.

1. Organ--Arr. I. Saint-Saëns, Camille, 1835-1921, arr. II. Title.
NN 11.71 w/a OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI 1) (LC1, X1)

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*MYD

Liszt, Franz, 1811-1886.
St. François d'Assise. "La prédication aux oiseaux." (Die Vogelpredigt.) Transcript pour l'orgue par Camille Saint-Saëns ... Budapest: Rozsavölgyi & Cie [cop. 1889]. Publ. pl. nos. N. G. 1229 and R. & Co. 2673. 17 p. f°.

At head of title: F. Liszt. Légendes pour piano. 1.

1. Organ.—Transcriptions. 2. Saint-Saëns, Charles Camille, 1835- . 3. Title. 4. Title: La predication aux oiseaux. 5. Title: Die Vogelpredigt.
N. Y. P. L. November 23, 1917.

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*MYD

Liszt, Franz, 1811-1886.
...St. François de Paule marchant sur les flots. (Légende) ... New York: C. Fischer[, cop. 1923]. Publ. pl. no. 22770. 21 p. f°.

At head of title: Alexander Siloti. Concert repertoire; piano transcriptions, arrangements and revisions ..

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Zilotti, Aleksandr Ilyich, 1863- , editor. 3. Title.
N. Y. P. L. January 24, 1925

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*MYD
+ box

Liszt, Franz, 1811-1886.
...Leyer und Schwerdt nach Carl Maria von Weber und Körner. Heroide für das Pianoforte, von Franz Liszt. Schwerdtlied. Lützow's wilde Jagd. Gebet... Berlin: Schlesinger[, 1848]. Publ. pl. no. S. 3484. 14 p. f°.

1. ed.
French title: Lyre et glaive...at head of title.

Music Dept.

1. Piano—Transcriptions. 2. Weber, Karl Maria Friedrich Ernst, Freiherr von. 1786-1826. 3. Title. 4. Title: Lyre et glaive.
N. Y. P. L. December 28, 1926

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*MS
+ box

Liszt, Franz, 1811-1886.
Lenore; Ballade von G. A. Bürger. Mit melodramatischer Pianoforte-Begleitung zur Declamation, von Franz Liszt... Leipzig: C. F. Kahnt [1860]. Publ. pl. no. 709. iv, 19 p. f°.

Vocal score. German words.
1. ed.

Music div.
JUILLIARD FOUNDATION FUND.

1. Melodrames. 2. Buerger, Gottfried August, 1747-94. 3. Title.
N. Y. P. L. July 29, 1924

Write on slip words underlined below and class mark — *MA

Liszt, Franz, 1811-1886.
[Letters.
Deux lettres de Liszt. port.

(Le ménestrel. Paris, 1903. v.69. p.356-357.)

Letter published in the Revue des deux-mondes Nov. 15, 1840; and a letter to Sigmund Lebert dated Oct.13, 1872.

form 100b [1-12-42 25m] MUSIC DIV.

Write on slip only words underlined and classmark —*MG

Liszt, Franz, 1811-1886.
[Letters, general (Bory)]
Diverses lettres inédites de Liszt. Publiées par Robert Bory.

(Schweizerisches Jahrb. für Musikwissenschaft. Aarau, 1928. Bd.3, p. 6-26)

form 100c [viii-8-50 25m] MUSIC DIV.

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* MEC
(Liszt)-L

LISZT, FRANZ, 1811-1886.
[LETTERS, GENERAL (HANKISS)]
Liszt Ferenc, válogatott írásai; válogatta, fordította, kísérő tanulmányokkal és jegyzetekkel ellátta Hankiss János. Budapest, Zeneműkiadó vállalat, 1959. 2 v. (1197 p.) ports. 21cm.

1. Musicians--Correspondence, reminiscences, etc. I. Hankiss, János, ed.
NN R 1.62 p/// OC, I (OAF1) PC, 1, I SL MU, I (LC1, X1)

Write on slip only words underlined and classmark — *MA

Liszt, Franz, 1811-1886.
[Letters, general (Hennerberg)]
Sechs bisher unveröffentliche Franz Liszt-Autographe. Von C. F. Hennerberg.

(I. M. G. Sammelbände. Leipzig, 1911-12. Jahrg. 13, p. 564-568)

form 100c [viii-8-50 25m] MUSIC DIV.

Liszt, Franz, 1811-1886. Letters, General (Herwegh)

*XML-32

HERWEGH, MARCEL, 1858- , ed.
Au soir des dieux: des derniers reflets wagneriens à la mort de Liszt (1847. 1883-1886) Franz Liszt, Richard et Cosima Wagner, Princesse Carolyne Sayne-Wittgenstein, Georges et Emma Herwegh. Paris, J. Peyronnet, 1933. 226 p. ports., facsims. 20cm.

Microfiche (negative) 5 sheets. 11 x 15cm. (NYPL FSN686)

(Continued)

NN R 1.69 l/a OC, I, II, III PC, 1, 2, I, IV SL MU, 1, 2, I, II, III, IV (MUF1, UM1, LC1, X1)

3

HERWEGH, MARCEL, 1858- , ed. Au soir des dieux... (Card 2)

"Le volume que nous offrons ici au public est la contrepartie naturelle de celui que nous avons publié précédemment sous le titre Au printemps des dieux. On y trouvera la correspondance de la Princesse Carolyne Sayn-Wittgenstein...avec Georges et Emma Herwegh."--Avant-propos.

Includes also extracts from the correspondence of Liszt, Wagner and others.

(Continued)

HERWEGH, MARCEL, 1858- , ed. Au soir des dieux... (Card 3)

"Commentaire par le docteur Henri Colomb": p. [183]-217.

1. Liszt, Franz, 1811-1886. 2. Wagner, Richard, 1813-1883. I. Sayn-Wittgenstein, Karolina Elzbieta (Iwanowska), 1819-1887. II. Wagner, Richard, 1813-1883. Letters, General (Herwegh). III. Liszt, Franz, 1811-1886. Letters, General (Herwegh). IV. Title.

Write on slip only words underlined and classmark — *MA

Liszt, Franz, 1811-1886.
[Letters, general (Isoz)]
Lettres inédites ou peu connues de Franz Liszt.

(S.I.M. Revue musicale mensuelle. Paris, 1911. v.7, no.11, p.11-34)

form 100c [viii-8-50 25m]

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*MEC
(Liszt)—L

Liszt, Franz, 1811-1886.
[Letters. General (Lipsius)]
Briefe hervorragender Zeitgenossen an Franz Liszt. Nach den Handschriften des Weimarer Liszt-Museums mit Unterstützung von dessen Custos, Geheimrath Gille, hrsg. von La Mara [pseud.]. Bd. 1-3 Leipzig: Breitkopf & Härtel, 1895-1904 3 v. 12°.

With biographical notices by the editor.
A facsimile of the signature of the author is given with many of the letters.
Contents: Bd. 1. 1824-1854. Bd. 2. 1855-1881. Bd. 3. 1830-86

~~1. Liszt, Franz, 1811-86.~~ 2. Letters (German). I. Lipsius, Ida Maria, 1837-1927, ed.
N. Y. P. L. Card revised. November 4, 1915.

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*MEC
(Liszt)-L

Liszt, Franz, 1811-1886.
[Letters, general (Lipsius)]
F. Liszt's Briefe. Gesammelt und hrsg. von La Mara (pseud.) Bd. 1-8; 8 vols. in 4. Leipzig: Breitkopf & Härtel, 1893-05 v. 8°.

Bd.1-2, 2.ed.

——— Second copy. Bd.1-4, 8.

~~1. Liszt, Franz, 1811-1886.~~
I. Lipsius, Ida Maria, 1837-1927, ed.

Write on slip only words underlined and classmark — *MA

Liszt, Franz, 1811-1886.
[Letters, general (Schnapp)]
Unbekannte Briefe Franz Liszts. Zum 40. Todestag des Meisters veröffentlich von Friedrich Schnapp.

(Die Musik. Stuttgart, 1926. Jahrg. 18, Heft 10, p. 717-732. port.)

form 100c [viii-8-50 25m]

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*MEC
(Liszt)—L

LISZT, FRANZ, 1811-1886.

[Letters, general (Vier)]
...Franz liszt, l'artiste, le clerc. Documents inédits. Paris, Les Éditions du Cèdre [1950] 158 p. 23cm. (Collection Jules Lamaître)

At head of title: ...Jacques Vier.
Includes (p. 149-157) three letters by comtesse d'Agoult, one letter by Madame Bernard, and Liszt's preface to his piano arrangements of Beethoven's symphonies.

1. Musicians--Correspondence, reminiscences, etc. I. Vier, Jacques, ed. II. Liszt, Franz, 1811-1886. Franz Liszt, l'artiste, le clerc.
NN*R 11.52 OC, I, II PC, 1, I, II SL MU, I, II (LC1, X1)

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*MEC
(Liszt)—L

Liszt, Franz, 1811-1886.
[LETTERS, GENERAL. ENGLISH (BACHE)]
Letters; collected and edited by La Mara [pseud.] Translated by C. Bache. London 1894. 2 v. front., port. 8°.

I. Lipsius, Ida Maria, 1837-1927, ed.

Music div.

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*MEC
(Liszt)
L

Liszt, Franz, 1811-1886.
[Letters. Agoult]
Correspondance de Liszt et de la comtesse d'Agoult, 1833-[1864]; publiée par m. Daniel Ollivier. Paris, B. Grasset [°1932-34]
2 v. : facsim. ([4] p.) 21cm.

On cover of v.2.: 2e édition.

I. Agoult, Marie Catherine Sophie (de Flavigny), comtesse d', 1805-1876. II. Ollivier, Daniel, ed. Musicians--Correspondence, reminiscences, etc.
Library of Congress ML410.L7A32 33-19373
Copyright A—Foreign 20830
[2] Cards in Public Catalogue 927.8

Liszt,Franz,1811-1886.Letters,Agoult. *MKW

Agoult, Marie Catherine Sophie (de Flavigny) comtesse d', 1805-1876.
Une correspondance romantique, madame d'Agoult, Liszt, Henri Lehmann; présentée par Solange Joubert. Paris, Flammarion [1947]
236 p. ports. 19 cm.

I. Liszt, Franz, 1811-1886. II. Lehmann, Henri, 1814-1882. III. Joubert, Solange, 1896- ed. IV. Title.
PQ2152.A38Z65 48-20233*
Library of Congress MUSIC DIV.

Liszt, Franz, 1811-1886. *MEC (Liszt)-L
[Letters, Gille]
Franz Liszts Briefe an Carl Gille. Mit einer biographischen Einleitung, hrsg. von Adolf Stern. Mit einem Bildnisse Carl Gilles. Leipzig: Breitkopf & Härtel, 1903. lxv, 96 p. front. (port.) 8°.

129588A
1. Gille, Carl, 1813-99. 2. Letters (German). 3. Stern, Adolf Ernst, 1835-1907, editor.
N. Y. P. L. May 2, 1924. MUSIC DIV.

Write on slip only words underlined and classmark: *MA

Liszt, Franz, 1811-1886.
[Letter, Kahnt, 1886]
Liszt: a hitherto unpublished letter, by Albert Scholz.

(Music and letters. London, 1951. 1951, Oct., p. 362-365. illus.)

Includes facsimile of the letter.

npc MUSIC DIV

Liszt,Franz,1811-1886. Letters,Barbiano di Belgiojoso C-10 1716

OLLIVIER, DANIEL, 1862-1941, ed.
Autour de Mme d'Agoult et de Liszt (Alfred de Vigny, Émile Ollivier, princesse de Belgiojoso); lettres publiées avec introduction et notes, par Daniel Ollivier. Paris, B. Grasset [1941] 219 p. 21cm.

1. Barbiano di Belgiojoso, Cristina (Trivulzio) principessa, 1808-1871. Letters, Liszt. II. Agoult, Marie Catherine Sophie (de Flavigny), comtesse d', 1805-1876. III. Liszt, Franz, 1811-1886. Letters, Barbiano di Belgiojoso. IV. Ollivier, Émile, 1825-1913. V. Vigny, Alfred Victor, comte de, 1797-1863. VI. Title.
NN° 3.57 a/j OC.I, II, III, IV, V, VI (LCI, XI) PC, I, II, III, IV, V, VI SL MU, I, III, VI

Liszt, Franz, 1811-1886. *MEC (Liszt-L)
[Letters, (Gutmansthal)]
... Souvenirs de F. Liszt; lettres inédites. Leipzig, Breitkopf & Härtel, 1913.
69 p. 20cm.
At head of title: N. de Gutmansthal.
Seven letters from Liszt, two from Princess Sayn-Wittgenstein, and one from her mother, Mme. Iwanowska, to the editor's father.

1. Musicians—Correspondence, reminiscences, etc.
I. Sayn-Wittgenstein, Karolina Elżbieta (Iwanowska) 1819-1887.
II. Gutmansthal-Benvenuti, Nikolaus, Ritter von, ed.
361846A MUSIC DIV.
Library of Congress ML410.L7A38 14-17690

Write on slip only words underlined and classmark — *MA

Liszt,Franz,1811-1886.
Letters,Lichnowsky.

Wolzogen und Neuhaus, Hans, Freiherr von, 1848-1938.
Franz Liszt's Briefe an den Fürsten Felix Lichnowsky.

(Bayreuther Blätter. Bayreuth, 1907. v. 30, p. 26-48)

MUSIC DIV.

Write on slip only words underlined and classmark — *DM

Liszt, Franz, 1811-1886.
[LETTERS, BARBIANO DI BELGIOJOSO]
Lettres.

(Revue des deux mondes. Paris, 1940. Période 8, tome 56, p. 456-472)

Edited by Daniel Ollivier.

Barbiano di Belgiojoso, Cristina (Trivulzio), principessa, 1808-1871. Letters, Liszt.

Mus.Div.

Liszt,Franz,1811-1886.Letter.Hoven,J. Write on slip words underlined and class mark — *MA

Herrnfeld, Robert.
Discoveries in Vienna; unpublished letters by Weber and Liszt.

(Musical quar. New York,1946. 1946, Oct.,p.537-544.)

A.e.:Weber,Carl Maria Friedrich Ernst, Freiherr von,1786-1826.Letter.Susan,T.
npc

Liszt,Franz,1811-1886. Letter, Liszt,Anna. French
Copy only words underlined & classmark— * MA

SZILAGYI, ELISABETH.
Trois lettres inédites de François Liszt. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 99, Nr. 1 (Jan., 1959) p. 17-19)

I. Liszt, Franz, 1811-1886. I. Liszt, Franz, 1811-1886. Letter, Liszt, Anna. French. II. Liszt, Franz, 1811-1886. Letters, Sauerma. French. III. Liszt, Anna, d. 1866. Letter, Liszt, Franz. French. IV. Sauerma, Rosalie (Spohr), Gräfin von, 1829-1919. Letters, Liszt. French. V. Liszt, Anna, d. 1866.
NN 11.59 g/ (OC)IVb, Vb+ OI (MU)I, X, II, III, IV (LC6, XI)

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*MEC (Liszt)

Liszt, Franz, 1811-1886.
[Letters, Bülow]
Briefwechsel zwischen F. Liszt und H. von Bülow, hrsg. von La Mara [pseud.] Leipzig: Breitkopf & Härtel, 1898. viii, 426 p. 8°.

I. Bülow, Hans Guido von.
II. Lipsius, Ida Maria, 1837-1927, ed.
MUSIC DIV

Write on slip words underlined below and class mark — *MA

Liszt, Franz, 1811-1886.
[Letters, Jaëll]
Lettres inédites de Fr. Liszt à Alfred Jaëll (1855-1859).

(La revue d'histoire et de critiques musicales. Paris, 1904. Tome 4, p.53-55, 112-115.)

MUSIC DIV

Liszt,Anna,d. 1866. Letter, Liszt,Franz. French
Copy only words underlined & classmark— * MA

SZILAGYI, ELISABETH.
Trois lettres inédites de François Liszt. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 99, Nr. 1 (Jan., 1959) p. 17-19)

I. Liszt, Franz, 1811-1886. I. Liszt, Franz, 1811-1886. Letter, Liszt, Anna. French. II. Liszt, Franz, 1811-1886. Letters, Sauerma. French. III. Liszt, Anna, d. 1866. Letter, Liszt, Franz. French. IV. Sauerma, Rosalie (Spohr), Gräfin von, 1829-1919. Letters, Liszt. French. V. Liszt, Anna, d. 1866.
NN 11.59 g/ (OC)IVb, Vb+ OI (MU)I, I, II, III, IV (LC6, XI)

Liszt, Franz, 1811-1886, and Charles Alexander. *MEC (Liszt)-L
[Letters, Carl Alexander]
Briefwechsel zwischen Franz Liszt und Carl Alexander, Grossherzog von Sachsen; hrsg. von La Mara [pseud.] Leipzig: Breitkopf & Härtel, 1909. xv, 217 p. ports. 8°.

JUILLIARD FOUNDATION FUND.
125605A. 1. Musicians.—Correspondence, reminiscences, etc. 2. Letters (German). 3. Charles Alexander, grand-duke of Saxe-Weimar, 1818-1901. 4. Lipsius, Ida Maria, 1837- , editor.
N. Y. P. L. May 21, 1924.

Write on slip only words underlined and classmark: *MA

Liszt, Franz, 1811-1886.
[Letters, Jaëll, A. and M.]
Lettres inédites de Liszt à Alfred et Marie Jaëll.

(Revue internationale de musique. Bruxelles, 1952. 1952, printemps, p. 31-47)

Edited by Jean Chantavoine.

npc MUSIC DIV

Write on slip words underlined below and class mark — *MA

Liszt, Franz, 1811-1886.
[Letter, Marchesi]
A letter of Liszt.

(Chesterian. London, 1919. N.S., no.3, p.69-71.)

To Salvatore Marchesi.

MUSIC DIV.

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*MEC (Liszt)-L

LISZT, FRANZ, 1811-1886.
[LETTERS, CHARLES ALEXANDER]
Grossherzog Carl Alexander und Liszt, von Peter Raabe. Leipzig, Breitkopf & Hartel, 1918. v, 113 p. illus., ports. facsims. 19cm.

1. Liszt, Franz—Charles Alexander. I. Charles Alexander, grand-duke of Saxe-Weimar-Eisenach, 1818-1901. Letters, Liszt. II. Raabe, Peter, 1872-1945, ed.
NN R 3.60 m/ OC, I, II PC, I, I, II SL MU, I, I, II (LC1, XI)

Liszt,Franz,1811-1886.Letters, *MEC
Joachim. (Joachim)—L
Joachim, Joseph, 1831-1907.
[Letters, general. English (Bickley)]
Letters from and to Joseph Joachim, selected and tr. by Nora Bickley. With a preface by J. A. Fuller-Maitland. London, Macmillan and co., 1914. xiii, 470 p. facsim., front., plates, ports. 8°.
From the collection in three volumes edited by Johannes Joachim and Andreas Moser.

679255. 1. Musicians—Correspondence, reminiscences, etc. I. Bickley, Nora, ed. II. Fuller-Maitland, John Alexander, 1856-1936. Card revised
N. Y. P. L. January 29, 1952 MUSIC DIV

Write on slip words underlined below and class mark — *MA

Liszt, Franz, 1811-1886.
[Letters, Mosonyi]
Two unpublished Liszt letters to Mosonyi, by Béla Bartók. Translated by Frederick H. Martens.

(Musical quarterly. New York, 1921. v.7, p.520-26.)

MUSIC DIV.

Write on slip words underlined and class mark — *MAA

Liszt, Franz, 1811-1886.
[Letters, Erard]
Quatre lettres inédites de F. Liszt à Pierre Erard.

(Schweizerische musikforschende Gesellschaft. Mitteil. Zürich,1934. Jahrg.1,p.8-14.)

npc MUSIC DIV.

Liszt,Franz,1811-1886. Write on slip only words underlined and classmark — *MA
Letter,Joseffy.

[Lipsius, Ida Maria] 1837-1927.
Ein Brief Rafael Joseffy's an Liszt.

(Signale. Berlin, 1916. v. 73, p. 449-454)

Joseffy, Rafael, 1852-1915. Letter, Liszt.
MUSIC

Write on slip words underlined below and class mark — *DM

Liszt, Franz, 1811-1886.
[Letters, Ollivier, B.]
Lettres d'un père et de sa fille.

(Revue des deux mondes. Paris, 1935. Période 8, tome 30, p.836-868; tome 31, p.111-144.)

a.e.: Ollivier,Blandine (Liszt),1835-1862.
MUSIC DIV

Liszt,Franz,1811-1886. Letters,Sand
D-11
736

Spire, Thérèse (Marix)
Les romantiques et la musique: le cas George Sand, 1804-1838. Paris, Nouvelles Éditions latines ,1954,
710 p. illus., ports., music. 23 cm.
Letters to and from Liszt, George Sand and others, p. [601]-624.
Bibliography: p. [627]-[693].

1. SAND, GEORGE, PSEUD OF MME. DUDEVANT, 1804-1876
2. ROMANTICISM IN MUSIC 3. ROMANTICISM 4. LETTERS
I. Liszt, Franz, 1811-1886. Letters, Sand
NN* 5.58 1/ɣ OC(1b) PC, 1, 2 SL MU, 1, 3, 4, I (LC1, X1)

Liszt, Franz, 1811 1886 Letters Wagner
*MEC
W38.L7.1900

Wagner, Richard, 1813-1883, and F Liszt
Briefwechsel zwischen Wagner und Liszt ... 2. verm. aufl. Leipzig, Breitkopf und Härtel, 1900.
2 v. 24½cm.
CONTENTS.—1. bd. Vom jahre 1841 bis 1853.—2. bd. Vom jahre 1854 bis 1861.

241496A. 1. Liszt, Franz, 1811-1886.
10-24337
Library of Congress ML410.W1A361 MUSIC DIV.

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*MYD
Box

Liszt, Franz, 1811-1886.
Dedication (Widmung)... Song by Robert Schumann, Op. 25, no. 1, transcribed by Franz Liszt. Edited by August Spanuth. [Boston:] O. Ditson Co., cop. 1903. Publ. pl. no. ML-344. 11 p. f°.
Caption-title.
t.-p. reads: Franz Liszt. Transcriptions for the piano ..
Superlinear English words.

MUSIC DIV.
1. Piano—Transcriptions. 2. Schumann, Robert Alexander, 1810-1856: Widmung. 3. Spanuth, August, 1857-1920, editor. 4. Title. 5. Title: Widmung.
N. Y. P. L. April 29, 1927

Liszt,Franz,1811-1886. Letters, Sauerma. French
Copy only words underlined & classmark— * MA

SZILAGYI, ELISABETH.
Trois lettres inédites de François Liszt. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 99, Nr. 1 (Jan., 1959) p. 17-19)

1. Liszt, Franz, 1811-1886. I. Liszt, Franz, 1811-1886. Letter, Liszt, Anna, French. II. Liszt, Franz, 1811-1886. Letters, Sauerma. French. III. Liszt, Anna, d. 1866. Letter, Liszt, Franz. French. IV. Sauerma, Rosalie (Spohr), Gräfin von, 1829-1919. Letters, Liszt. French. V. Liszt, Anna, d. 1866.
NN 11.59 g/ (OC)IVb, Vb+ OI (MU)1, I, II, III, IV (LC6, X1)

Liszt,Franz,1811-1886. Letters,Wagner. English(1969)
*MEC
W38.L72.1969

WAGNER, RICHARD, 1813-1883.
[LETTERS, LISZT. ENGLISH (1969)]
Correspondence of Wagner and Liszt. Translated into English, with a pref., by Francis Hueffer. New ed. rev., and furnished with an index, by W. Ashton Ellis. New York, Greenwood Press [1969]
2 v. port., music. 23 cm.

(Continued)
NN * R 4.71 b/zOC, I PC, 1, I SL B MU, II (LC1, X1, OAF2)
2

Liszt, Franz, 1811-1886.
*MYD
Box
Liebeslied (Widmung) von R. Schumann für das Pianoforte übertragen von F. Liszt.
Leipzig: Fr. Kistner [1848] 11 p. f°. Publ. pl. no. 1636.
1. ed.
Gift of Miss M. Ross.

Piano-Transcriptions
Music Div.
Music Div.

Write on slip words underlined below and class mark— *MA

Liszt, Franz, 1811-1886.
[Letters. Sayn-Wittgenstein]
Les lettres de F.Liszt à la princesse Carolyne Sayn-Wittgenstein.

(Guide musical. Brussels, 1902. v.48, no.39-44.)

MUSIC DIV.

WAGNER, RICHARD, 1813-1883. [LETTERS, LISZT. ENGLISH (1969)] Correspondence of Wagner and Liszt. (Card 2)

Reprinted from the 1897 ed.
CONTENTS.—v. 1. 1841-1853.—v. 2. 1854-1861.

1. Musicians--Correspondence, reminiscences, etc. I. Liszt, Franz, 1811-1886. II. Liszt, Franz, 1811-1853. Letters, Wagner. English (1969)

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*MYD

LISZT, FRANZ, 1811-1886.
[LIEBESLIED]
Liebeslied (Widmung) von Robert Schumann. Leipzig, F. Kistner [185_?] Pl. no. 1636. 11 p. 31cm. (HIS: Transcriptionen für Pianoforte. no. 1)

Reprinted from plates of 1st ed.
With superlinear text.
(Continued)
NN 10.68 v/L OC, I, II (OAF1) SL MUg, 1g, Ig, IIIg IVg, (MUI 2) LC1, X1) [NASCM]
2

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*MEC
(Liszt)-L

LISZT, FRANZ, 1811-1886.
[LETTERS. SAYN-WITTGENSTEIN. ENGLISH]
The letters of Franz Liszt to Marie zu Sayn-Wittgenstein. Translated and edited by Howard E. Hugo. Cambridge [Mass.] Harvard university press, 1953. 376 p. 24cm.

1. Musicians--Correspondence, reminiscences, etc.
I. Wittgenstein, Rosalie (Léon), Knyaginya, d. ca. 1885. II. Hugo, Howard E., ed.
III. Hugo, Howard E.
NN R 2.68 1/A OC, I, II, IIIbo (OAF1) PC, 1, I, II
SL MU, I, II (LC1, X1)

Liszt, Franz, 1811-1886. Letters, Wagner. (Hueffer).
*MEC
W38.L72

Wagner, Richard, 1813-1883, and F. Liszt.
Correspondence of Wagner and Liszt. Translated into English, with a preface, by Francis Hueffer. London: H. Grevel & Co., 1888. 2 v. 8°.
Contents: v. 1. 1841-1853. v. 2. 1854-1861.

1. Liszt, Franz, 1811-86. 2. Letters (German). 3. Hueffer, Francis, 1845-89, translator.
N. Y. P. L. January 7, 1916.

LISZT, FRANZ, 1811-1886. [LIEBESLIED] Liebeslied ... (Card 2)

1. Piano. I. Schumann, Robert, 1810-1856. Myrthen. Widmung. Arr. for piano. II. Liszt, Franz, 1811-1886. Transcriptionen für Pianoforte. III. Title. IV. Title:Widmung.

Liszt, Franz, 1811-1886. Letter. Schmidt
Write on slip words underlined and class mark— *MA

Holde, Artur, ed.
Unpublished letters by Beethoven, Liszt, and Brahms.

(Musical quar. New York, 1946. v.32, no.2, p.278-288. illus.)

Beethoven, Ludwig van-Correspondence.
Beethoven, Ludwig van, 1770-1827. Letters. Zmeskall.
Brahms, Johannes, 1833-1897. Letter. Grosser.
Brahms, Johannes, 1833-1897. Letter. Ochs.
npc

Form 166 [x 15 45 25m] MUSIC DIV.

Liszt, Franz, 1811-1886. letters, Wagner. (Hueffer).
*MEC
W38.L72.1889

Wagner, Richard, 1813-1883.
Correspondence of Wagner and Liszt. Translated into English, with a preface, by Francis Hueffer. v. 1. New York: Scribner & Welford, 1889. 1 v. 12°.

KREHBIEL COLLECTION

102773A. 1.Liszt, Franz, 1811-1886.
Music Div.
2 cds.only

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*MYD

LISZT, FRANZ, 1811-1886.
[LIEBESTRÄUME]
Liebesträume; 3 Notturnos. Berlin, E. Bote & G. Bock [c1917] 19 p. 34cm. (HIS: Ausgewählte Klavierwerke; Ausgabe Eugen d'Albert. Nr. 14)

For piano, transcribed by the composer from three of his songs.
Words printed as text in caption of each piece.
CONTENTS.--Hohe Liebe.--Seliger Tod.--O lieb so lang du lieben kannst.
1. Piano. I. D'Albert, Eugen, 1864-1932, ed. II. Title.
NN 8.71 d/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI 4, LC1, X1)

Liszt, Franz, 1811-1886.
Letters, Szadrowsky
Copy only words underlined & classmark— *MA

SZADROWSKY-BURCKHARDT, M.
Wagner und Liszt in St. Gallen 1856. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 96, Nr. 12 (Dez 1956) p. 476-480)

1. Wagner, Richard--Switzerland--St. Gall. 2. Liszt, Franz--Switzerland--St. Gall. I. Wagner, Richard, 1813-1883. Letters, Szadrowsky. II. Liszt, Franz, 1811-1886. Letters, Szadrowsky.
NN R 4.58 e/✓OI (MU)1, 2, I, II (LC5, X1)

Liszt, Franz, 1811-1886. Letters, Wagner (Hueffer)
*MEC
W38.L72.1897

Wagner, Richard, 1813-1883, and F. Liszt.
Correspondence of Wagner and Liszt. Translated into English, with a preface, by Francis Hueffer. New edition revised, and furnished with an index, by W. Ashton Ellis. New York: C. Scribner's Sons, 1897. 2 v. front. (port.) 8°.
Contents: v. 1. 1841-1853. v. 2. 1854-1861.

1. Liszt, Franz, 1811-86. 2. Letters (German). 3. Hueffer, Francis, 1845-89, translator. 4. Ellis, William Ashton, editor.
N. Y. P. L. January 10, 1916.

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*MTE p.v.1, no.2

Liszt, Franz, 1811-1886. Liebesträume
Dreams of love, Liebesträume, nocturne no. III, by Franz Liszt (for piano solo), arranged for grand orchestra by Ross Jungnickel. Score... New York: R. Jungnickel [1916]. Publ. pl. no. 62-S. 19. 21 p. f°. (Artist's orchestra repertoire. no. 62.)
Full score.

1. Orchestra (Full)—Scores. 2. Jungnickel, Ross. 3. Title. 4. Title: Liebesträume.
N. Y. P. L. December 14, 1916.

Liszt,Franz,1811-1886. Letters,Wagner
* ZB-194
Film Reproduction

WAGNER, RICHARD, 1813-1883.
[LETTERS, LISZT]
Briefwechsel zwischen Wagner und Liszt. Leipzig, Breitkopf und Härtel, 1887. 2 v. illus. 25cm.

Film reproduction. Positive.
CONTENTS.--Bd. 1. Vom Jahre 1841 bis 1853.--Bd. 2. Vom Jahre 1854 bis 1861.
1. Musicians--Correspondence, reminiscences, etc. I. Liszt, Franz, 1811-1886. II. Liszt, Franz, 1811-1886. Letters, Wagner.
NN R 8.66 g/ OC, I (OAF I) PC, 1, I SL MU, II (UM 1, LC1, X1)

Liszt,Franz,1811-1886.Letters,Wagner. English
* MEC
W38.L72.1889

WAGNER, RICHARD, 1813-1883.
[Letters, Liszt. English]
Correspondence of Wagner and Liszt. Translated into English with a pref. by Francis Hueffer. New York, Scribner and Welford, 1889. 2 v. 21cm.

CONTENTS.—v. 1. 1841-1853.—v. 2. 1854-1861.

1. Musicians--Correspondence, reminiscences, etc. I. Liszt, Franz, 1811-1886. Letters, Wagner. English. II. Hueffer, Francis, 1845-1889, tr.
NN R 5.54 OCs, I, II PC, 1, I, II SLs B MU, I, II (LC1, Z1, X1)

Liszt, Franz, 1811-1886.
Lieder.

See also

Liszt, Franz, 1811-1886.
Songs.

Music Div.

*MYD

LISZT, FRANZ, 1811-1886.
[LIEDER (SCHUBERT). DER WANDERER]
Der Wanderer; Lied von Fr. Schubert, No. 11. Für das Piano-forte übertragen. Wien, A. Diabelli [1838?] Pl. no. D. et C. Nº 6541. 11 p. 30cm.

For piano, with superlinear words.

1. Piano. I. Schubert, Franz, 1797-1828. Der Wanderer, D. 493. II. Title.
NN 10.68 v/A OC, I SL (OAF2) MUg, Ig, Ig, IIg (LC1, X1)

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*MP

Liszt, Franz, 1811-1886.
...Gesammelte Lieder für eine Singstimme mit Pianofortebegleitung. Leipzig: C. F. Kahnt Nachf. [1887.] 228 p. f°.

German words with music for 1 voice with piano acc. Some of the songs have French, or Italian or Hungarian words also.

100803A. 1. Songs (German).
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
September 18, 1923.

[Lieder von Beethoven] *MYD

Liszt, Franz, 1811-1886.
...42 Lieder von Ludwig van Beethoven, Robert Franz, Felix Mendelssohn Bartholdy, Robert und Clara Schumann, für das Pianoforte übertragen. Leipzig: Breitkopf & Härtel [ca. 1879]. Publ. pl. no. V. A. 366. 123 p. f°.

Arranged for piano, 2 hands, with German words.

141832A
JUILLIARD FOUNDATION FUND.
1. Piano.—Transcriptions. 2. Beethoven, Ludwig van. 3. Franz, Robert, 1815-92. 4. Mendelssohn-Bartholdy, Jakob Ludwig Felix. 5. Schumann, Robert Alexander, 1810-56. 6. Schumann, Clara Josephine (Wieck), 1819-96.
N. Y. P. L.
June 17, 1924

Liszt, Franz, 1811-1886.
60 gesammelte Lieder.

See

Liszt, Franz, 1811-1886.
Songs (D'Albert).

MUSIC DIV.

Drexel 5530

Liszt, Franz, 1811-1886.

Lieder ohne Worte nach Franz Schubert, für das Pianoforte componirt von Franz Liszt. Heft 1- Braunschweig: G.M. Meyer jr. [ca.1835] Publ. pl. no. 333. 1 no. f°.

CONTNETS: Heft 1.-Lob der Thränen.-Ständchen.-Die Rose.-Die Post.

1. Piano Arr. I. Schubert, Franz Peter, 1797-1828. Songs. Collection. Arr. for piano
Music Div.

Liszt, Franz, 1811-1886.
Life of Chopin, by Franz Liszt; tr. in full for the first time by John Broadhouse. London, W. Reeves [1899?] 1913
2 p. l., 240 p. front. (port.) 20cm. 2. ed corr.

MUSIC DIV.

19793A

1. Chopin, Fryderyk Franciszek, 1810-1849. I. Broadhouse, John, tr.

Library of Congress ML410.C54L73 6-2347

DREXEL 1382

Liszt (Franz)
Life of Chopin. Translated from the French by Martha Walker Cook . . . *Philadelphia: F. Leypoldt*, 1863.
202 pp., 1 port. 16°.

Music Div.

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*MEC

Liszt, F[ranz].
Life of Chopin, by F. Liszt. Translated from the French, by M. W. Cook. Boston: O. Ditson & Co. [1863.] 2 p.l., 3-202 p. 4. ed. 16°.

Music Dept.
1. Chopin, Frédéric François. 2. Cook, Martha Walker, translator.
N. Y. P. L.
October 22, 1913.

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*MEC (Chopin)

Liszt, Franz, 1811-1886.
Life of Chopin, by Franz Liszt; tr. in full for the first time by John Broadhouse. London, W. Reeves [1899?] 240 p. front. (port.) 20cm.

1. Chopin, Frédéric, 1810-1849. I. Broadhouse, John, tr.
NN 6.54 OC PC, I, I SL MU, I, I S, I (LC1, X1)

Mus. Res.
*MYD

LISZT, FRANZ, 1811-1886.
[LOB DER TRÄNEN]
Lob der Thränen. Bénédiction des larmes. Lied de Fr. Schubert, transcrit pour piano par Franç. Liszt. Vienne, T. Haslinger [1838] Pl.no.T.H.7576. 7 p. 27cm.

1st edition.

The Otto Kinkeldey Memorial Fund

1. Piano. I. Schubert, Franz, 1797-1828. Lob der Tränen. II. Title.
NN S 4.71 b/OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUR1, LC1, X1, Z1)

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*MYD
box

Liszt, Franz, 1811-1886.

Lohengrin. Elsa's Brautgang zum Münster... Arrangement für das Pianoforte zu vier Händen. Leipzig, Breitkopf & Härtel [18-] 7 p. f°. (Zwei Stücke aus R. Wagner's Tannhaüser und Lohengrin für das Pianoforte von F. Liszt. no. 2)

1. Piano.

Music Div.

Liszt, Franz, 1811-1886.
Lord, how long wilt Thou forget me?

See

Liszt, Franz, 1811-1886.
[Psalms; 13. Herr, wie lange...]

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*MP (Ger)

Liszt, Franz, 1811-1886.
...Die Loreley, Heine... Für eine Singstimme mit Begleitung des Orchesters, componirt von Franz Liszt. Partitur... Leipzig: C. F. Kahnt [186-?] Publ. pl. no. 859. 4°.

Hungarian composers
1. Songs (German). 2. Songs, with orchestra.—Full score. 3. Heine, Heinrich, 1799-1856. 4. Title.
N. Y. P. L.
November 17, 1917.

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*MP
+ box

Liszt, Franz, 1811-1886.
... The Loreley (Die Lorelei)... ["I know not whence comes the feeling." Song.] New York: G. Schirmer [cop.1876]. Publ.pl.no. 1826. 9 p. f°.

English and German words with music for 1 voice with piano acc.
At head of title: The most favorite songs. By Franz Liszt... no.5.

KREHBIEL COLLECTION

1 card only.
Not access.

Mus. Res.
*MYD

LISZT, FRANZ, 1811-1886.
[DIE LORELEY. ARR. FOR PIANO]
Die Loreley, für das Pianoforte von Franz Liszt... Leipzig, Bei C.F. Kahnt [1862] Pl. no. 834. 11 p. 33cm.

With superlinear words; originally for voice and piano.
First ed. of the piano version.

1. Piano--Arr. I. Title.
NN S 6.65 e/S OC (OAF1) SL MUg, Ig, Ig (MUI1, MUR1, LC1, X1)

Liszt, Franz, 1811-1886.
LUCIA DI LAMMERMOOR. see his

MARCHE ET CAVATINE DE LUCIE DE LAMMERMOOR.
RÉMINISCENCES DE LUCIA DE LAMMERMOOR.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 156b

Liszt, Franz, 1811-1886.
Lyre et glaive.

See

Liszt, Franz, 1811-1886.
[Leier und Schwerdt]

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*MP (German)

Liszt (Franz)
Vierstimmige Männergesänge componirt von Franz Liszt. Partition and single voices: No.s 1 et.
Mainz: B. Schott's Söhne [18-] 8.

No.1. Rheinweinlied. Text von Herwegh.
No.4. Reiterlied. Text von Herwegh. (2nd version)

Choral music, secular (Men) - 4 pt

Music Div.

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*MP (Beethoven)

Liszt, Franz, 1811-1886.
Maestoso. [for piano]. In: Beethoven Album. Ein Gedenkbuch dankbarer Liebe und Verehrung für den grossen Todten. Stuttgart: Hallbergsche Verlagshandlung [1846]. p. 274-277. 8°.

Music Div.

Liszt, Franz, 1811-1886.
Malédiction.

See

Liszt, Franz, 1811-1886.
[Concertos, piano & orch. (Malédiction)]

Music Div.

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*MN p.v.114

LISZT, FRANZ, 1811-1886.
[MARCHE ET CAVATINE DE LUCIE DE LAMMERMOOR]
Lucie de Lammermoor; marche et cavatine pour le piano par F. Liszt. Mayence, Les fils de B. Schott [1841?] Pl.no. 6316. 13 p. 34cm.

1. Piano. I. Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor.
NN R 12.71 d/S OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

*ZB-361

LISZT, FRANZ, 1811-1886.
[MARCHE ET CAVATINE DE LUCIE DE LAMMERMOOR]
Lucie de Lammermoor, marche et cavatine.
Mayence, B. Schott's Söhne [190-?] Pl. no. 6316.
13 p. 35cm.

Microfilm.
Based on Donizetti's opera.

1. Piano. I. Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor.
NNR 9.72 b/OC,I (OAF1) SL MUg, Ig, Ig (MUF1, UM1, LCI,X1)

9-* MNB
box

Liszt, Franz, 1811-1886.
Marche funèbre de Dom Sébastien de C. Donizetti, variée pour le piano par F. Liszt... Vienne, P. Mechetti qm. Carlo [etc., etc., 1845] Publ.pl.no. P.M.No.3971. 15 p. 34cm.

First edition.

music -- Marches (Piano)
1. Funerals—Marches. I. Donizetti, Gaetano, 1797-1848. Dom Sebastian. II. Title.
N.Y.P.L. OFF. CAT.
April 21, 1947

Liszt, Franz, 1811-1886.
Marche hongroise, No. 2.

See

Liszt, Franz, 1811-1886.
Ungarischer Sturm-Marsch.

Music Div.

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*MRD

LISZT, FRANZ, 1811-1886.
[MASS, C MIN. VOCAL SCORE]
Missa, C moll, für Männerchor mit Orgel.
Wiesbaden, Breitkopf & Härtel [1963] Pl. no. Part. B.892. score (26 p.) 31cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 892)

With organ accompaniment.

1. Masses--Keyboard acc.
NN 2.64 c/e OC (OAF1) SL MUg, Ig (LC1, X1)

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*MRDI

LISZT, FRANZ, 1811-1886.
[MASSES. MISSA SOLENNIS (GRAN). FULL SCORE]
Missa solennis [by] Ferenc Liszt. London, E. Eulenburg; New York, Edition Eulenburg [c1968] 225 p. 20cm. (Edition Eulenburg. no. 942)

On cover: Graner Festmesse.

1. Masses--Full scores.
NN 6.69 k/OC (OAF1) SL MUg, Ig (LC1, X1)

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*MRD

Liszt, Franz, 1811-1886.
...Missa. (Männerchor a capella u. Orgel)... Leipzig: Breitkopf & Härtel [ca. 1895]. Publ. pl. no. Part. B. 892. 28 p. 8°.

Vocal score. Latin words.
At head of title: Partitur-Bibliothek.

Music Div.
JUILLIARD FOUNDATION FUND.
1. Masses, with organ accompaniment.
N. Y. P. L. June 25, 1924

Liszt, Franz, 1811-1886.
MISSA CORONATIONALIS. see his

UNGARISCHE KRÖNUNGSMESSE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

Drexel 4609.1.

Liszt, Franz,
Missa solennis, quam ad mandatum ... domini Joannis Scitovszky à Nagyker, S.R. Eccl. Presbyteri cardinalis archiepiscopi Strigonensis ... composuit Franciscus Liszt. Die 31, mensis Augusti A.D. 1856, dum Basilica Strigonensis .. solenni ritu consecraretur ... sub moderamine ipsius auctoris prima cantata vice. Viennae, Austriacorum: Typis Caes. Reg. status officinae, 1859. 2 p.l., 130 p. f°.

Manuscripts-Autographs-Signatures

(See next card)

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*MRD

Liszt, Franz, 1811-1886.
Missa solennis zur Einweihung der Basilica in Gran, componirt von Franz Liszt... Clavier-Auszug m. Text... Leipzig: J. Schuberth & Co. [ca. 1870.] Publ. pl. no. 4843. 104 p. 4°.

Latin words.
Vocal score.

1. Masses, with orchestra.—Vocal score.
N. Y. P. L. May 18, 1917.

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*MRD

Liszt, Franz, 1811-1886.
Missa solennis, composed for the one thousandth anniversary of the cathedral of Gran, in Hungary. By Franz Liszt. Cincinnati: J. Church & Co., 1878. 53 p. 4°.

Vocal score. Latin words.

190128 A ARTHUR MEES COLLECTION.
1. Masses, with orchestra.—Vocal score.
N. Y. P. L. June 11, 1924

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*MRD

Liszt, Franz, 1811-1886.
Missa solennis, composed for the one thousandth anniversary of the cathedral of Gran, in Hungary. By Franz Liszt. Cincinnati, O.: Published for the Cincinnati Musical Festival Assoc., by R. Clarke & Co., 1876. 53 p. 4°.

Vocal score. Latin words.

Music Div.
35551 A
1. Masses, with orchestra.—Vocal score.
N. Y. P. L. December 7, 1921.

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*MYD
box

Liszt, Franz, 1811-1886.
...Mazurka brillante pour le piano, par F. Liszt... Leipzig: B. Senff [1850]. Publ. pl. no. 10. 13 p. f°.

Music Div.
HUNEKER COLLECTION.
1. Piano.—Mazurkas.
N. Y. P. L. November 10, 1921.

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*MYD
box

Liszt, Franz, 1811-1886.
...Meeresstille. Lied von Fr. Schubert, für das Piano-Forte übertragen von Fr. Liszt... Wien: A. Diabelli u. Comp. [, 1839.] Publ. pl. no. D. et C. 6535. 7 p. f°.

1. ed.
With superlinear German words.
At head of title: no. 5 [of Schubert's Lieder übertragen von Franz Liszt].

Music Dept.
1. Piano—Transcriptions. 2. Schubert, Franz Peter, 1797-1828.
3. Title.
N. Y. P. L. December 27, 1926

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*MYD
box

Liszt, Franz, 1811-1886.
6 Melodien von Franz Schubert...für Piano allein von F. Liszt. No. 1, 4 6 Berlin: A. M. Schlesinger [, 1846]. Publ. pl. no. S. 3186. 4 v. f°.

1. ed.
Contents: No. 1. Lebewohl.
No. 4. Trockne Blumen. No. 5. Ungeduld.
No. 6. Die Forelle.

Music Div.
1. Piano—Transcriptions. 2. Schubert, Franz Peter, 1797-1828.
N. Y. P. L. December 20, 1926

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*MYD

Liszt, Franz, 1811-1886.
Mélodies hongroises d'après Fr. Schubert, pour piano seul, par F. Liszt. Cah. 1- Vienne: A. Diabelli & Comp. [, 1840.] Publ. pl. no. D. et C. No. v. f°.

Music Div.
1. Piano—Transcriptions. 2. Schubert, Franz Peter, 1797-1828.
N. Y. P. L. July 1, 1927

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*MYD
box

Liszt, Franz, 1811-1886.
Deux mélodies russes. Arabesques pour le piano, par F. Liszt... Nouvelle édition revue par l'auteur. no. Hamburg: A. Cranz [, 1853]. v. f°.

1. ed.
Contents:
no. 2. Chanson bohémienne.

Music Div.
1. Piano.
N. Y. P. L. December 16, 1926

Liszt, Franz, 1811-1886.
MEPHISTO-WALZER, NO.1. see his

EPISODEN AUS LENAU'S FAUST. DER TANZ IN DER DORFSCHENKE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 185a [ir-28-66 80m]

Liszt, Franz, 1811-1886.
MES JOIES. See his

CHANTS POLONAIS. MES JOIES.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU O P PCP PR R *R RC S SP ST T 8
form 185a [vii-19-65 20m]

Liszt, Franz, 1811-1886.
MY DARLING. See his

CHANTS POLONAIS. MES JOIES.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 185a [vii-19-65 20m]

Liszt, Franz, 1811-1886.
MY DELIGHTS. See his

CHANTS POLONAIS. MES JOIES.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 185a [vii-19-65 20m]

Liszt, Franz, 1811-1886.
NORMA. See his

REMINISCENCES DE NORMA.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

*MRHI +

Liszt, Franz, 1811-1886.
...Nun danket alle Gott; (Choral) für Orgel ges. (Chor und Begl. der Tromp., Pos. und Pauke ad. lib.)... Leipzig: Breitkopf & Härtel [1898?]. Publ. pl. no. Part. B. 1134. 8 p. f°.

German words with music for mixed voices with acc. of trumpets, trombones, tuba, kettledrums and organ.
At head of title: Partitur-Bibliothek. Geistliche Gesangwerke...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. ~~Choruses~~. 2. Title.
N. Y. P. L. July 22, 1924

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*MYD
box

LISZT, FRANZ, 1811-1886.
[OH! QUAND JE DORS. ARR. FOR PIANO]
Oh! quand je dors; song by Franz Liszt. Poem [by] Victor Hugo. Transcribed [for piano] by Mary Howe. [194?] 4 p. 32cm.

Reproduced from arranger's holograph.
Originally for voice and piano.
1. Piano--Arr. 2. Autographs (Music)--Howe, M.--Facsimiles.
I. Howe, Mary, 1882-1964. arr.
NN R 2 70 1/ OC. I (OAF1) SL MUg. 1g, 2g, lg (LC1, X1)

**MYA

Liszt, Franz, 1811-1886.
Orgelkompositionen von Franz Liszt; herausgegeben von Karl Straube. Neue Ausgabe. Bd. 1-2... Leipzig: C. F. Peters[, 1917]. Publ. pl. nos. 8920, 9989. 2 v. in 1. obl. 8°.

On cover: Edition Peters. No. 3628a-b.
Contents: Bd. 1. Variationen über den Basso-Continuo des ersten Satzes der Kantate: "Weinen, Klagen".. und des Crucifixus der H moll-Messe von Sebastian Bach. Evocation à la Chapelle Sixtine Ora pro nobis. Der Papst-Hymnus. Ave Maria von Arcadelt. Angelus. Introitus. Trauerode. Bd. 2. Phantasie und Fuge über den Choral: Ad nos, ad salutarem undam. Praeludium und Fuge über B-A-C-H. Adagio. Kirchen-Hymne[n]: Salve Regina [und] Ave maris stella. Messe. Requiem. Zur Trauung.

MUSIC DIV
DREXEL MUSICAL FUND.

1. Organ. 2. Straube, Karl, 1873- , editor.
N. Y. P. L. March 15, 1929

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*MTA

LISZT, FRANZ, 1811-1886.

Orpheus, symphonische Dichtung Nr. 4 für grosses Orchester. Leipzig, E. Eulenburg [190-?] Pl. no. 26512. viii p., miniature score (43 p.) 19cm. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Symphonien. Nr. 50)

1. Symphonic poems. I. Title.
NN 5.69 v/ OC SL MUg, lg, lg (MU1 1, LC1, X1)

Liszt, Franz, 1811-1886.
Ouverture (Ein feste Burg)

See

Liszt, Franz, 1811-1886.
[Kirchliche Fest-Ouverture. (Ein feste Burg)]

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*MG

Liszt, Franz, 1811-1886.
...Pages romantiques, publiées avec une introduction et des notes par Jean Chantavoine. Paris: F. Alcan, 1912. xii, 290 p. 12°.

"Les articles qui composent le présent volume ont été publiés par Franz Liszt, entre 1835 et 1840, dans la Revue et gazette musicale. -- *Avant-propos.*
Translated into German, they form v. 2 of the author's Gesammelte Schriften.
Contents: Avant-propos. De la situation des artistes et de leur condition dans la société. Lettre d'un voyageur à M. George Sand. Lettres d'un bachelier ès musique.

MUSIC DIV.

1. ~~Music~~—History. 2. Chantavoine, Jean, 1877- , editor. 3. Title.
N. Y. P. L. August 20, 1920.

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*ZB-330

LISZT, FRANZ, 1811-1886.
[PARAPHRASE DE CONCERT. RIGOLETTO]
Trois paraphrases de concert pour piano par François Liszt: no. 3, Rigoletto. Leipzig, New York, J. Schuberth [186-?] Pl. no. 2575. 14 p. 33cm.

Microfilm.
Based on Verdi's opera.

1. Piano. I. Verdi, Giuseppe, 1813-1901. Rigoletto.
NN R 5.72 b/ OC, I (OAF1) SL MUg, lg, lg (MUF 1, UM1, LC1, X1)

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*MYD

LISZT, FRANZ, 1811-1886.
[PARAPHRASES DE CONCERT. RIGOLETTO]
Rigoletto de Verdi, by F. Liszt. New York, R. A. Saalfield [188-?] Pl. no. 1140. 13 p. 35cm.

1. Piano. I. Verdi, Giuseppe, 1813-1901. Rigoletto.
NN 12.69 v/ OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

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*MYD

LISZT, FRANZ, 1811-1886.
[PARAPHRASES DE CONCERT. RIGOLETTO]
Rigoletto [by] Liszt. [Paraphrase on the opera by Verdi. Ed. and rev. by Maurice Arnold] New York, Century music pub. co. [c1906] Pl. no. 1201. 11 p. 32cm. (Gems from the operas. series 2)

1. Piano. I. Verdi, Giuseppe, 1813-1901. Rigoletto.
II. Gems from the operas.
NN 5.69 k/ OC, I (OS)II (OAF1) SL MUg, lg, lg (LC1, X1)(NSCM)

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*MYD
box

Liszt, Franz, 1811-1886.
...Trois paraphrases de concert pour piano, par François Liszt. no. 1, 3...
Leipzig: J. Schuberth & Co. [, 1860.] Publ. pl. no. 2573, 2575. 2 v. f°.

1. ed.
Contents: no. 1. Miserere du Trovatore, de Verdi.
no. 3. Rigoletto de Verdi.

1. Verdi, Fortunino Giuseppe Francesco, 1813-1901.

MUSIC DIV.

Write on slip words underlined below and class mark — *MX +

Liszt, Franz, 1811-1886.

Pastoral, Le mal du pays et Eglogue.

Title from cover; caption-title: Three concert pieces from "Years of pilgrimage."

(In: Quintets for wind instruments. Hyde Park, Cincinnati, O.: A. J. Andraud wind instrument music library [c1937])

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*MYD

LISZT, FRANZ, 1811-1886.

La pastorella dell'alpi e li marinari; 2. fantaisie pour le piano sur des motifs des Soirées musicales de Rossini, op. 8, no. 2. Paris, E. Troupenas [1837?] Pl. no. T. 340. 17 p. 33cm.

1. Piano. I. Rossini, Gioacchino, 1792-1868. Les soirées musicales. II. Title.
NN 3.69 v/ OC, I SL MUg, lg. lg, IIg (MU1 1, LC1, X1)

Write on slip words underlined below and class mark — *MF (German)

Liszt, Franz, 1811-1886.

Pax vobiscum; Motet für 4 Männer Stimmen, soli, oder für Männer Chor, mit Orgel Begleitung (ad libitum) [von] F. Liszt.

Score: T.T.B.B. and organ.
Reproduced from autographed manuscript.

(In: Strassburger Männer-Gesangverein. Strassburger Sängerhaus. Strassburg im Elsass, 1886. 42 1/2cm. p. 64-68.)

MUSIC DIV.

Liszt, Franz, 1811-1886.
Il penseroso.

See

Liszt, Franz, 1811-1886.
Années de pèlerinage. 2[2].

Music Div.

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*MYD

LISZT, FRANZ, 1811-1886.
[PHANTASIESTÜCK ÜBER MOTIVE AUS RIENZI]
Phantasiestück aus Rienzi, von Richard Wagner [Santo spirito cavaliere] Leipzig, New York, Breitkopf & Härtel [189-?] Pl. no. 10372. 14 p. 34cm. (Breitkopf & Härtel's Klavier-Bibliothek)

For piano.

1. Piano. I. Wagner, Richard, 1813-1883. Rienzi.
NN 4.69 v/ OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

DREXEL 5403

Liszt (Franz)
Poëmes symphoniques. [*Weimar: Hof-Buchdruckerei*, 18-?] 1 vol. sq. 4°.

Music Div.

Liszt, Franz, 1811-1866.
~~POLISH SONGS~~. See his
CHANTS POLONAIS.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

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*M(+

Liszt, Franz, 1811-1886.
Polonaise pour le piano, par Fr. Liszt. no. 2... Leipzig: B. Senff [1852]. Publ. pl. no. 43. 16 p. f°.

Mutilated copy. Last pages lacking.

HUNEKER COLLECTION
Music Div.
1 card only.
Not accessioned.

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*MYD

LISZT, FRANZ, 1811-1886.
[POLONAISE, PIANO, No. 2]
Polonaise no. 2. Edited and fingered by Rafael Joseffy. [New York] G. Schirmer, 1902. 19 p. 31cm.

Caption title.

1. Polonaises (Piano). I. Joseffy, Rafael, 1853-1915, ed.
NN 4.69 1/ OC, I (OAF1) SL MUg, lg, lg (DC2, LC1, X1)

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*MYD
box

LISZT, FRANZ, 1811-1886.
[POLONAISE, PIANO & ORCHESTRA, OP. 72]
C. M. von Weber's Polonaise brillante, Op. 72. Für Pianoforte und Orchester instrumentirt von F. Liszt. Berlin, Schlesinger [ca. 1852] Pl. no. S. 4014. 16 p. 34cm.

Part for piano only, with orchestral cues.

1. Polonaises (Piano). I. Weber, Karl Maria, Freiherr von, 1786-1826. Polacca, Op. 72
NN R 2.69 d/ OC, I (OAF2) SL MUg, lg, lg (DC2, LC1, X1)

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*ZB-330

LISZT, FRANZ, 1811-1886.
[POLONAISE, PIANO & ORCHESTRA]
C.M. von Weber's Polonaise brillante, op. 72, für Pianoforte und Orchester instrumentiert von F. Liszt. Berlin, Schlesinger [ca. 1852] 6 parts. 34cm.

Microfilm.
Imperfect: parts for piano and strings only.
Originally for piano solo.

1. Polonaises (Piano and orchestra) I. Weber, Karl Maria, Freiherr von, 1786-1826. Polacca brillante, op. 72.
NN R 5.72 b/ OC, I (OAF2) SL MUg, lg, lg (MUF 1, UM1, DC2, LC1, X1)

*MYD

LISZT, FRANZ, 1811-1886.
[POLONAISE AUS JEWGENY ONEGIN]
Polonaise aus Jevgeny Onegin (Oper von P. Tschaikovsky) für Piano von Franz Liszt. Hamburg, D. Rahter [1880?] Pl.no.2060. 18 p. 35cm.

1.Polonaises (Piano). I. Chaĭkovskiĭ, Piotr Il'ich, 1840-1893. Eugen Onegin. Polonaise.
NN 8.70 v/L OC,I SL MUg,Ig,Ig (DC2,LC1,X1) (OAF1)

Liszt, Franz.
Chorus from Prometheus (Symphonic poem) by F. Liszt. Arranged for organ and piano by F.Q. Dncken.
Boston: Arthur P. Schmidt, cop. 1890. 9, 3-7 p. f°.
(Liszt Organ Library. Compositions and arrangements for Mason and Hamlin Liszt Organ and pianoforte.)

Separate music for organ attached.

Music Div.

1. Symphonic poems—Arr. For organ and piano—Arr.

Liszt, Franz, 1811-1886.
LA REGATA VENEZIANA. See his
SOIREES MUSICALES. LA REGATA VENEZIANA.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 185b

Liszt, Franz, 1811-1886.
Les préludes.

See also

Liszt, Franz, 1811-1886.
Symphonische Dichtungen, no. 3.

Music Div.

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*MYD

Liszt, Franz, 1811–1886.
...Illustration... aus dem Prophet von Meyerbeer... Nr. 2 Leipzig: Beitkopf & Härtel, 189–?. Publ. pl. no. 8089 1 v. f°. (Breitkopf & Härtel's Klavier-Bibliothek.)

For piano.
Reprinted from the plates of 1. ed., 1850.
Contents:
Nr. 2. Die Schlittschuhläufer. (Les patineurs.)

Music Div.

1. Piano—Transcriptions. 2. Meyerbeer, Giacomo, 1791–1864. Le prophète. 3. Title: Die Schlittschuhläufer. 4. Title: Les patineurs.
N. Y. P. L. December 28, 1926

Liszt (Franz) abbé
Regata (La) veneziana, notturno. Ro.
Bruxelles: C. et J. Meynne, [18-] 7 pp. f°.
(Soirées musicales de Rossini. Transcrites pour piano-forte par F. Liszt.)

GIFT OF Mrs. DRAPER.

Piano—Transcriptions

Music Div.

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*MYD + box

Liszt, Franz, 1811–1886.
Symphonische Dichtung, Nr. 3. Les préludes. Leipzig: Breitkopf & Härtel [190–?]. Publ. pl. no. Klav. Bibl. 9968. 29 p., 1 l. f°.

At head of title: Breitkopf & Härtel's Klavier-Bibliothek... Für Klavier zu 4 Händen. Heftausgabe...
"Arrangement vom Komponisten."
Arranged for piano duet.

Music Div.

1. Orchestra (Full).—Piano arrangements. 2. Piano.—Duets. 3. Title: Les preludes.
N. Y. P. L. November 23, 1917.

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*MRH

Liszt, Franz, 1811–1886.
...The thirteenth psalm set to music for tenor solo, chorus, and orchestra, by Franz Liszt. The English adaptation by the Rev. Dr. Troutbeck... London: Novello, Ewer and Co. [1888.] Publ. pl. no. 8014. 49 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.
Caption-title reads: Lord, how long wilt thou forget me? (Psalm xiii).

Music Div.

KREHBIEL COLLECTION.

1. Psalms. 2. Choruses, with orchestra.—Vocal score. 3. Troutbeck, John, 1832–99. 4. Title: Lord, how long wilt thou forget me?
N. Y. P. L. June 16, 1924

Liszt, Franz, 1811-1886.
LA REINE DE SABA. See his
LES SABÉENNES DE LA REINE DE SABA.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 185b

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*MYA + Box

Liszt, Franz, 1811–1886.
Praeludium und Fuge über B-A-C-H für die Orgel, von Franz Liszt... Leipzig: J. Schuberth & C°. [1874?] Publ. pl. no. 5039. 21 p. ob. 8°.

Dedication at head of title.

1. Organ.
N. Y. P. L. November 23, 1917.

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*MRH

Liszt, Franz, 1811–1886.
..."Lord, how long wilt thou forget me?" Psalm XIII. Composed for tenor solo, chorus and orchestra. The English adaptation by the Rev. Dr. Troutbecke [sic]... New York: G. Schirmer [ca. 1906]. Publ. pl. no. 18450. 49 p. 4°. (G. Schirmer's collection of oratorios and cantatas.)

Vocal score. English words.

Music Div.

ARTHUR MEES COLLECTION.

1. Psalms. 2. Choruses, with orchestra.—Vocal score. 3. Troutbeck, John, 1832–99. 4. Title.
N. Y. P. L. June 16, 1924

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*MYD

Liszt, Franz, 1811–1886.
[Don Juan]
Grande fantaisie (Réminiscences) de Don Juan, par F. Liszt. Berlin: A. M. Schlesinger [1843] Publ. pl. no. S. 2820. 35 p. 32cm.

First edition.
Caption-title; t.-p. reads: 4 fantaisies. No. 4. Don Juan...pour le piano par F. Liszt.

Music Div.

248299B. 1. Piano—1800–1791. Don Giovanni. Selections. I. Mozart, Wolfgang Amadeus, 1756–
N. Y. P. L. October 4, 1943

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*MRH

Liszt, Franz, 1811–1886.
137th psalm. (Revised version.) [By] Franz Liszt. [Boston, Mass.: The Boston Music Co.] cop. 1907. Publ. pl. no. B. M. Co. 1501. 33 p. 4°.

Caption-title.
t.-p. reads: The Boston Music Company quartets and choruses for women's voices. Series 2... [no.] 362...
English words with music for S. solo and chorus of women's voices with harp, violin, piano and organ acc.

Music Div.

1. Psalms. 2. Choruses (Women's voices).
N. Y. P. L. August 20, 1920.

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*MYD

Liszt, Franz, 1811–1886.
Reminiscenses [sic] de Don Juan pour piano, par Franz Liszt. Nouvelle édition revue par l'auteur... Berlin: Schlesinger [ca. 1877]. Publ. pl. no. S. 2820. 35 p. f°.

1. Piano.—Transcriptions. 2. Opera—Selections. I. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus: Don Juan.
N. Y. P. L. November 12, 1917.

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*MTF (German)

Liszt, Franz, 1811–1886.
Liszt's Prometheus. Vocal score, with English and German text. Cincinnati: J. Church & Co., 1874. 86 p. 4°.

Vocal score. English and German.
First performed in 1850.
Words by Johann Gottfried von Herder: "translated by Mrs. M. L. N., of Cincinnati."

Music Div.

KREHBIEL COLLECTION.

1. Oratorios.—Vocal score. 2. Herder, Johann Gottfried von, 1744–1803: Der entfesselte Prometheus. 3. Title: Prometheus.
N. Y. P. L. July 29, 1924

Liszt, Franz, 1811-1886.
Rágóczy march.

See

Liszt, Franz, 1811-1886.
Rhapsodie hongroise, piano, no. 15.

Music div.

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*MN p.v.114

LISZT, FRANZ, 1811-1886.
[RÉMINISCENCES DE LUCIA DE LAMMERMOOR]
Réminiscences de Lucia de Lammermoor; fantaisie dramatique pour le piano, oeuv. 13. Leipzig, F. Hofmeister [1840] Pl.no. 2441. 10 p. 34cm.

First ed.

1. Piano. I. Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor.
NN R 12.71 d/L OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MTA

LISZT, FRANZ, 1811-1886.
Prometheus; symphonische Dichtung Nr. 5 für grosses Orchester. Leipzig, E. Eulenburg [190-?] Pl.no. 26543. viii p., miniature score (77 p.) 19cm. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Symphonien. Nr. 51)

1. Symphonic poems. I. Title.
NN 5.69 v/L OC SL MUg, Ig, Ig (LC1, X1) (MU1 1)

Liszt, Franz, 1811-1886.
Rakoczy march.

See

Liszt, Franz, 1811-1886.
Rhapsodie hongroise, piano, no.15.

Music div.

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*MYD

LISZT, FRANZ, 1811-1886.

Reminiscences de Lucia di Lammermoor; fantasia dramatique pour le piano forte par F. Liszt. Boston, O. Ditson [ca. 1845] Pl.no.1352. 11 p. 36cm.

Theme from Donizetti's opera.

1. Piano. I. Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor.
NN 12.69 v/L OC, I SL MUg, Ig, Ig (LC1, X1)

*MYD

Liszt, Franz, 1811-1886.
...Reminiscences de Norma... Mayence: Les fils de B. Schott[, 1843]. Publ. pl. no. 7416. 24 p. f°.

Printed from plates of 1. ed., with later t.-p.

MUSIC DIV

1. Piano—Transcriptions. 2. Bellini, Vincenzo, 1801-1835: Norma.
N. Y. P. L. July 1, 1927

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*MN p.v.114

LISZT, FRANZ, 1811-1886.
[REMINISCENCES DE NORMA]
Réminiscences de Norma. Mayence, Les fils de B. Schott [1844?] Pl.no. 7416. 24 p. 34cm.

1. Piano. I. Bellini, Vincenzo, 1801-1835. Norma.
NN R 12.71 d/, OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

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*MYD

LISZT, FRANZ, 1811-1886.
[REMINISCENCES DE NORMA. ARR. FOR 2 PIANOS 4 HDS.]
Réminiscences de Norma; grande fantaisie. Mayence, B. Schott's Söhne [184-?] Pl.no. 8334. 2 parts. 35cm.

Originally transcribed for piano solo by Liszt, from Bellini's opera Norma.

1. Piano, 4 hands--Arr. I. Bellini, Vincenzo, 1801-1835. Norma. II. Title.
NN 11.71 d/, OC, I (OAF1) SL MUg, lg, Ig, IIg (MUI 1, LC1, X1)

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*MYD

Liszt, Franz, 1811-1886.
Réminiscenses [sic] de Robert le diable. [Berlin: A. M. Schlesinger, 1841.] Publ. pl. no. S. 2598. 24 p. f°.

Caption-title. t.-p. reads: 4 fantaisies...pour le piano par F. Liszt. 1. ed. of plates with collective t.-p. of later date.

1. Piano—Transcriptions. 2. Meyerbeer, Giacomo, 1791-1864. Robert le diable.
N. Y. P. L. December 20, 1926

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*MYD

LISZT, FRANZ, 1811-1886.
[REMINISCENCES DE ROBERT LE DIABLE]
Grande fantaisie sur des motifs de Robert le diable de Meyerbeer pour piano par F. Liszt. Paris, M. Schlesinger [185-?] Pl. no. M.S.3391. 22 p. 33cm.

1. Piano. I. Meyerbeer, Giacomo, 1791-1864. Robert le diable.
NN 12.70 e/COC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

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*MYD

LISZT, FRANZ, 1811-1886.
[REMINISCENCES DE ROBERT LE DIABLE. ARR. FOR PIANO 4 HDS.]
Fantaisie (reminiscences) sur des thèmes de l'opéra Robert le diable de Meyerbeer. Arrangée pour le piano à quatre mains. Berlin, A.M. Schlesinger [1843?] Pl. no. S. 2815. 29 p. 32cm.
1. Piano, 4 hands. I. Meyerbeer, Giacomo, 1791-1864. Robert le diable. Selections.
NN 10.68 v/tOC, I SL (OAF1) MUg, lg, Ig (LC1, X1)

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*MRD

LISZT, FRANZ, 1811-1886.
[REQUIEM. FULL SCORE]
Requiem für Männerstimmen, Soli und Chor mit Begleitung der Orgel, 2 Trompeten, 2 Posaunen und Pauken ad lib. [von] Ferenc Liszt. Hrsg. von Gábor Darvas. London, E. Eulenburg; New York, Edition Eulenburg [c1969] 66 p. 20cm. (Edition Eulenburg. no. 947)

For TTBB, organ, 2 trumpets, 2 trombones and kettledrums, ad lib.

(Continued)

NN 5.70 r/t OC (OAF1) SL MUg, lg, 2g (LC1, X1) 2

LISZT, FRANZ, 1811-1886. [REQUIEM. FULL SCORE]
Requiem für Männerstimmen... (Card 2)

Editor's notes in German, Hungarian and English.

1. Requiems--Instr. acc. 2. Choral music, Sacred (Men, 4 pt.)--Instr. acc.

**MYD

LISZT, FRANZ, 1811-1886.
[RHAPSODIE ESPAGNOLE]
Rapsodie espagnole. [Éd. par] Alfred Cortot. Paris, New-York, Salabert [1949] 30 p. 32cm. (Édition de travail des œuvres de Liszt)

"Édition nationale de musique classique, no. 5442."
For piano.

Drexel Musical Fund.

1. Piano. I. Cortot, Alfred, 1877- , ed.
NN X 6.61 e/ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

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*MYD

Liszt, Franz, 1811-1886.
[Rhapsodies hongroises, piano (Haslinger)]
Rapsodies hongroises pour le piano, par Fr. Liszt. no. 5. Vienne: C. Haslinger [etc., etc., 1853] Publ. pl. no. 1155 [no. 33½cm.

CONTENTS.—
no. 5. Héroïde-élégiaque.

MUSIC DIV
1. Piano—1800–
N. Y. P. L. November 29, 1937

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*MYD
box

Liszt, Franz, 1811-1886.
[Rhapsodies hongroises, piano (Schott)]
Rhapsodies hongroises pour le piano, par Fr. Liszt. London, Schott & Co. [1890] Pl.no. 12488 1 v. f°.

No. 10.
Reprinted from plates of ca.1855 with later t.-p.
Contents.—no.10. Preludio.

Music div.

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*MNp.v.93

LISZT, FRANZ, 1811-1886.
[RHAPSODIE HONGROISE, PIANO, NO.1]
Rhapsodie hongroise pour le piano par Fr. Liszt, [no.] I. Leipzig, B. Senff [1851] Pl.no.23. 19 p. 33cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Piano.
NN S 6.70 r/, OC (OAF1) SL MUg, lg (LC1, X1, Z1)

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*ZB-359

LISZT, FRANZ, 1811-1886.
[RHAPSODIE HONGROISE, PIANO, NO. 1]
Rhapsodies hongroises for the pianoforte: no. 1. Edited and revised by Rafael Joseffy. New York, G. Schirmer [c1908] 22 p. 34cm.

Microfilm.

1. Piano. I. Joseffy, Rafael, 1853-1915, ed.
NN R 9.72 g/COC, I (OAF1) SL MUg, lg, Ig (MUF1, UM1, LC1, X1)

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*ZB-95
Fil, Reproduction

LISZT, FRANZ, 1811-1886.
[RHAPSODIE HONGROISE, PIANO, NO. 2]
Rhapsodie hongroise pour le piano [no] 2. Leipzig, B. Senff [185-?] Pl. no. 26. 19 p. 32cm.

Film reproduction. Negative.

1. Piano.
NN R 4.62 c/POC (OAF1) SL MUg, lg (MUF1, UM1, LC1, X1)

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*MNp.v.93

LISZT, FRANZ, 1811-1886.
[RHAPSODIE HONGROISE, PIANO, NO. 2]
Rhapsodie hongroise pour le piano par F. Liszt, [no.] II. Leipzig, B. Senff [1851] Pl.no.26. 19 p. 33cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Piano.
NN S 6.70 r/, OC (OAF1) SL MUg, lg (LC1, X1, Z1)

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*MYD
+box

Liszt, Franz, 1811-1886.
...Rhapsodie hongroise pour le piano, par F. Liszt. II... Erleichterte Ausgabe für Pianoforte von Franz Bendel... Leipzig: B. Senff [ca. 1870]. Publ. pl. no. 919. 21 p. f°.

Gift of Miss Claire Robertson

1 card only.
Not access.

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*MYD

Liszt, Franz, 1811-1886.
[Rhapsodie hongroise, piano, no. 2]
Rhapsodie hongroise, no. 2, C♯ minor. Edited by Rafael Joseffy ... New York, G. Schirmer, c1902. Pl.no. 15717. 19 p. 34cm.

1. Piano. I. Joseffy, Rafael, 1853-1915, ed.
NN 6.54 OC, I SL MUg, lg, Ig (MUI 1, LC1, X1)

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*MTO

Liszt, Franz, 1811-1886.
[Rhapsodie hongroise, piano, no. 2. Arr. for orchestra]
Zweite ungarische Rhapsodie. Für grosses Orchester bearbeitet von Karl Müller-Berghaus. Leipzig, B. Senff; London, Novello, Ewer & co. [1878] Pl.no. 1102. 64 p. 28cm.

Score.

1. Orchestra—Arr. I. Müller-Berghaus, Karl, 1829-1907, arr.
NN 7.54 OC, I SL MUg, lg, Ig (MUI 1, LC1, X1)

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*MTO

LISZT, FRANZ, 1811-1886.
[RHAPSODIE HONGROISE, PIANO, NO. 2. ARR. FOR ORCH.]
Hungarian rhapsody no. 2. Arranged for large orchestra by Karl Muller-Berghaus. New York, E. F. Kalmus [c1933] score(64 p.) port. 23cm. (Kalmus miniature orchestra scores. no. 62)

1. Orchestra--Arr.
NN 6.89 k/, OC (OAF1) SL MUg, lg (DC2, LC1, X1)

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*MTO

Liszt, Franz, 1811-1886.
[Rhapsodies hongroises, piano. Arr. for orchestra]
Franz Liszt's Ungarische Rhapsodien für grosses Orchester, bearbeitet vom Componisten und F. Doppler. Leipzig, J. Schuberth & Co. [1875] Pl.nos. 5237-5238. 2 v. in 1. 4°.

Full score.
Nos. 2-3. (Nos. 1, 4-6 lacking)

1. Orchestra--Arr.

Music div.

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*MYD

Liszt, Franz, 1811-1886.
[Rhapsodies hongroises, piano. Selections]
Ten Hungarian rhapsodies [nos. 2, 6, 8-15] Edited by August Spanuth and John Orth. Boston, O. Ditson co. [c1904] xii, 152 p. port. 32cm. (The musicians library)

Bibliography, p. [xiii]

1. Piano. I. Spanuth, August, 1857-1920, ed. II. Orth, John, 1860-1932, ed. ~~III. Ser.~~
NN 7.54 OC, I, II SL MUg, lg, Ig, IIg (MUI 1, U1, LC1, X1)

*ZB-95
Film Reproduction
LISZT, FRANZ, 1811-1886.
[RHAPSODIE HONGROISE, PIANO, NO. 2. ARR. FOR PIANO 4 HDS.]
Rhapsodie hongroise pour le piano [no.]2, für Pianoforte zu 4 Händen. [Erleichtertes Arrangement nach Franz Bendel] Leipzig, B. Senff [187-?] Pl.no.920 25 p. 34cm.
Film reproduction. Negative.
1. Piano, 4 hands--Arr. I.Bendel, Franz,1833-1874, arr.
NN R 4.62 c/OC,I (OAF1) SL MUg,1g,Ig (MUF1,UM1,LC1,X1)

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*MYD
Liszt, Franz, 1811–1886.
[Rhapsodie hongroise, piano, no. 6]
Rhapsodie hongroise, no. 6, D♭ major. Edited by Rafael Joseffy ... New York, G. Schirmer, c1902. Pl.no. 15768. 11 p. 34cm.
1. Piano. I. Joseffy, Rafael, 1853–1915, ed.
NN 6.54 OC, I SL MUg, 1g, Ig (MUI1, LC1, X1)

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*ZB-330
LISZT, FRANZ, 1811-1886.
[RHAPSODIE HONGROISE, PIANO, NO. 12]
3. série des rhapsodies hongroises pour le piano par F. Liszt: no. 12. Berlin, Schlesinger (R. Lienau) [186-?] Pl. no. S. 4089. 17 p. 34cm.
Microfilm.
1. Piano. i. [Title] Troisième.
NN R 5.72 b/OC (OAF 1) SL MUg, 1g (MUF1, UM1, LC1, X1)

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*MX
Liszt, Franz, 1811–1886.
[Rhapsodie hongroise, piano, no. 2. Arr. for piano 4 hds, violin & violoncello]
Zweite ungarische Rhapsodie. Für Violine mit Begleitung des Pianoforte zum Concertvortrag bearbeitet von Hans Sitt... Arrangement für Pianoforte zu 4 Händen, Violine und Violoncell ... Leipzig, B. Senff [1884] Pl.no. 1639. 1 v. 35cm.
Parts for piano 4 hands, violin and violoncello.
1. Piano in quartets (Piano 4 hands, violin, violoncello)—Arr. I. Sitt, Hans, 1850–1922, arr.
NN 7.54 OC, I SL MUg, 1g, Ig (MUI1, LC1, X1)

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*ZB-94
Film Reproduction
LISZT, FRANZ, 1811-1886.
[RHAPSODIE HONGROISE, PIANO, NO.6. ARR. FOR PIANO 4 HDS.]
Rhapsodies hongroises, pour piano. No.6. [Arr. à 4 ms. par F.G. Jansen] Berlin, Schlesinger [187-?] Pl no. C.H. 14,569. 13 p. 34cm.
Film reproduction. Negative.
With plate no. of C. Haslinger, Wien.
1. Piano, 4 hands--Arr. I. Jansen, Gustav, 1831-1910, arr.
NN R 4.62.c/OC,I (OAF1) SL MUg,1g,Ig (MUF1,UM1,LC1,X1)

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*MYD
LISZT, FRANZ, 1811-1886.
[RHAPSODIE HONGROISE, PIANO, NO. 12]
Ungarische Rhapsodie Nr. 12. Neu-Ausg. von Eugen D'Albert. Mainz, B. Schott's Söhne [c1906] 15 p. 34cm. (Edition Schott. No. 06428 1/2)
1. Piano. I. D'Albert, Eugen, 1864-1932, ed.
NN 8.71 m/OC,I (OAF 1) SL MUg, 1g, Ig (LC1, X1)

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*MYD
Liszt, Franz, 1811–1886.
... Rhapsodie hongroise pour le piano, par F. Liszt. [no.] II ... Für zwei Pianoforte arrangirt von R. Kleinmichel... Leipzig: B. Senff[, 1879?]. Publ. pl. no. 1360. 27 p. f°.
1. Piano—Two pianos, 4 hands. 2. Kleinmichel, Richard, 1846–1901.
N. Y. P. L. July 1, 1927

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*MNp.v.93
LISZT, FRANZ, 1811-1886.
[RHAPSODIES HONGROISES, PIANO, NO. 8-10]
Rapsodies hongroises pour le piano par Fr. Liszt. [No. VIII-X] Mayence, Les fils de B. Schott [1853] Pl.no.12486-12488. 3 nos. 33cm.
THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Piano.
NN S 6.70 r/OC (OAF1) SL MUg, 1g (LC1, X1, Z1)

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*MYK
Liszt, Franz, 1811–1886.
Rhapsodie hongroise [no. 12, C-moll] pour violon et piano, par Franz Liszt. La partie de violon par J. Joachim... Leipsic: J. Schuberth & C°. [1871.] Publ. pl. no. 4837. 23 p. f°.
Violin and piano in score.
BOEKELMAN COLLECTION.
1. Violin and piano. 2. Joachim, Joseph, 1831–1907.
N. Y. P. L. May 17, 1919.

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*MYD
LISZT, FRANZ, 1811-1886.
[RHAPSODIE HONGROISE, PIANO, NO. 2. ARR. FOR 2 PIANOS]
II. Ungarische Rhapsodie. Second Hungarian rhapsody. 2 Pianoforte zu 8 Händen. [Arr.] Richard Kleinmichel. [Rev. Oscar Seyfferth] Leipzig, N. Simrock [192-?] Pl. no. 21524. 2 parts. 31cm. (Elite Edition. No. 823 (S.))
Title also in French.
1. Piano (2 pianos)--Arr. I. Kleinmichel, Richard, 1846-1901, arr. i [Title] Zweites.
NN 11.71 e/OC1,I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MYD
Liszt, Franz, 1811–1886.
... Rhapsodie hongroise pour le piano, par F. Liszt. [no.] II. Moscou: P. J. Jurgenson[, ca. 1872]. Publ. pl. no. 500. 19 p. f°.
1. Piano—Rhapsodies.
N. Y. P. L. June 30, 1927

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*MYD
LISZT, FRANZ, 1811-1886.
[RHAPSODIE HONGROISE, PIANO, NO. 12]
XII rapsodia węgierska na fortepian. Opracował Stanisław Szpinalski. [1. wyd. Kraków] Polskie wydawn. muzyczne [1953] 14 p. 34cm.
(Pedagogiczna biblioteka fortepianowa. zesz. 102)
1. Piano.
I. Szpinalski, Stanisław, ed.
NN X 4.61 s/ OC,I MUg, 1g, Ig (LCE1, LC1, X1) SL

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*MYK
Liszt, Franz, 1811–1886.
[Rhapsodie hongroise, piano, no. 2. Arr. for violin & piano]
Zweite ungarische Rhapsodie. Für Violine mit Begleitung des Pianoforte zum Concertvortrag bearbeitet von Hans Sitt... Erleichterte Ausgabe für Violine mit Pianoforte... Leipzig, B. Senff [1880] Pl.no. 1513. 1 v. 35cm.
Score (19 p.) and violin part.
1. Violin and piano—Arr. I. Sitt, Hans, 1850–1922, arr.
NN 6.54 OC, I SL MUg, 1g, Ig (MUI2, LC1, X1)

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*MNp.v.93
LISZT, FRANZ, 1811-1886.
[RHAPSODIES HONGROISES, PIANO, NO. 11-15]
Rhapsodies hongroises pour le piano, 3. série, par F. Liszt. Berlin, A. M. Schlesinger [1853] Pl.no.S.4088-4092. 5 nos. 33cm.
THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Piano.
NN S 6.70 r/ OC (OAF1) SL MUg, 1g (LC1, X1, Z1)

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*MYD
LISZT, FRANZ, 1811-1886.
[RHAPSODIE HONGROISE, PIANO, NO. 13]
Ungarische Rhapsodie No. 13. Neu-Ausg. von Eugen d'Albert. Mainz, B. Schott's Söhne [c1906] 11 p. 34cm. (Edition Schott. 06430)
1. Piano. I. D'Albert, Eugen, 1864-1932, ed.
NN 8.71 d/OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MYD
LISZT, FRANZ, 1811-1886.
[RHAPSODIE HONGROISE, PIANO, NO. 2, CADENZA (RAKHMANINOV)]
Cadenza to the Liszt 2nd Hungarian rhapsody [by] Rachmaninoff. Edited by Jan Holcman. New York, Mercury music corp. [c1945] 8 p. 31cm.
Transcribed from a recording made by Rakhmaninov ca. 1921.
1. Cadenzas (Piano). I. Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943. Cadenza. II. Holcman, Jan, 1922- , ed.
NN 6.57 p/OC, I, II SL MUg, 1g, IIg (LC1, X1, Z1)

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*MYD
LISZT, FRANZ, 1811-1886.
[RHAPSODIES HONGROISES, PIANO, NO. 11-15]
3. série des rhapsodies hongroises pour le piano par F. Liszt. Berlin, Schlesinger (R. Lienau) [186-?] Pl. no.4090. 1 no. 34cm.
No. 13.
1. Piano. i. [Title] Troisième.
NN 6.70 l/OC1 (OAF1) SL MUg, 1g (LC1, X1)

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*MYD
Liszt, Franz, 1811–1886.
[Rhapsodie hongroise, piano, no. 13]
Rhapsodie hongroise, no. 13. Edited by Rafael Joseffy... New York, G. Schirmer [c1903] Pl.no. 15459. 15 p. 34cm.
1. Piano. I. Joseffy, Rafael, 1853-1915, ed.
NN 6.54 OC, I SL MUg, 1g, Ig (MUI1, LC1, X1)

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*MNp.v.93
LISZT, FRANZ, 1811-1886.
[RHAPSODIES HONGROISES, PIANO, NO. 3-7]
Rapsodies hongroises pour le piano par Fr. Liszt. No. [3-7] Vienne, C. Haslinger ci-devant T. [1853] Pl.no.11, 555-11, 559. 5 nos. 33cm.
THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Piano.
NN S 6.70 r/OC (OAF1) SL MUg, 1g (LC1, X1, Z1)

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*MYD
LISZT, FRANZ, 1811-1886.
[RHAPSODIES HONGROISES, PIANO. NO.12]
Rhapsodies hongroises pour piano par F. Liszt: no.12. Berlin, Schlesinger; New York, G. Schirmer [189-?] Pl.no.4089. 15 p. 35cm.
At head of caption title, in ink: Edited and fingered by Rafael Joseffy.
Includes editor's notations in ink.
1. Piano. I.Joseffy, Rafael, 1853-1915,ed.
NN 8.70 v/OC,I SL (OAF1) MUg,1g,Ig (LC1,X1)

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*MYD
LISZT, FRANZ, 1811-1886.
[RHAPSODIE HONGROISE, PIANO, NO. 14]
Ungarische Rhapsodie No. 14. Neu-Ausg. von Eugen D'Albert. Mainz, B. Schott's Söhne [1906?] 16 p. 34cm. (Edition Schott. No. 06431 1/2)
"Einzel-Ausg."
1. Piano. I. D'Albert, Eugen, 1864-1932, ed.
NN 8.71 m/OC, I (OAF 1) SL MUg, 1g, Ig (LC1, X1)

*MYD

Liszt, Franz, 1811-1886.
[Rhapsodie hongroise, piano, no. 14]
Rhapsodie hongroise, no. 14. Edited by Rafael Joseffy... New York, G. Shirmer [c1903] Pl.no. 15720. 25 p. 34cm.

1. Piano. I. Joseffy, Rafael, 1853-1915, ed.
NN 6.54 OC, I SL MUg, Ig, Ig (MUI1, LC1, X1)

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*MYD

LISZT, FRANZ, 1811-1886.
[RHAPSODIE HONGROISE, PIANO, NO. 15]
Marche de Rákóczy. Édition populaire pour piano. Leipzig, F. Kistner [1852?] Pl.no. 1801. 11 p. 32cm.

Electrostatic reproduction by the New York public library.

1. Marches (Piano). I. Title: Rákóczy-Marsch.
NN 8.70 d/ OC (OAF1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

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*MYD

Liszt, Franz, 1811-1886.
[Rhapsodie hongroise, piano, no. 15]
Rhapsodie hongroise, no. 15 (Rágóczy march) Edited by Rafael Joseffy... New York, G. Schirmer, c1902. Pl.no. 15721. 18 p. 34cm.

1. Piano. 2. Marches (Piano). I. Joseffy, Rafael, 1853-1915, ed. II. Title: Rágóczy march.
NN 7.54 OC, I SL MUg, Ig, 2g, Ig, IIg (MUI 2, LC1, X1)

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*ZB-94
Film Reproduction

LISZT, FRANZ, 1811-1886.
[RHAPSODIE HONGROISE, PIANO, NO. 15. ARR. FOR 2 PIANOS, 8 HDS.]
Rakoczy-Marsch et Seconde marche hongroise (Ungarischer Sturmmarsch). Arrangées pour deux pianos à huit mains par Aug. Horn. Berlin, A.M. Schlesinger [186-?] 2 parts(2 v.each) Pl. no. S.4916, S.4917. 34cm.

(Continued)
NN R 9.66 I/ OCs, I, II (OAFIs) SLs MUg, Ig, Ig, IIg (MUFIs, MUI 2s, UMIs, LCIs, XIs) 2.

LISZT, FRANZ, 1811-1886. [RHAPSODIE HONGROISE, PIANO, NO. 15. ARR. FOR 2 PIANOS, 8 HDS.] Rakoczy-Marsch et Seconde marche hongroise... (Card 2)

Film reproduction. Negative.
Imperfect; part for piano II for 2nd work wanting.

1. Marches (2 pianos, 8 hands). I. Liszt, Franz, 1811-1886. Ungarischer Sturm-Marsch. Arr. for 2 pianos, 8 hands. II. Horn, August, 1825-1893, arr.

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*ZB-360

LISZT, FRANZ, 1811-1886.
[RHAPSODIES HONGROISES. PIANO. NO. 19]
19. magyar rhapsodia. Ábrányi K. Elegáns csárdásai után. Budapest, Táborszky és Parsch [1886?] Pl. no. T. és P. 974. 23 p. 34cm.

Microfilm.

1. Piano. I. Ábrányi, Kornél, 1822-1903. I. [title] Tizenkilencedik.
NNR 9.72 b/ OC1, I (OAF1) SL MUg, Ig, Ig (MUF1, UM1, LC1, X1)

DREXEL 2387

Liszt (Franz)
Richard Wagner's Lohengrin und Tannhäuser. (Aus dem Französischen.) Mit Musik-Beilagen. *Köln: F. C. Eisen*, 1852. 2 p.l., iii-x, 1 l., 158 pp. 8°.

Wagner, Richard. Lohengrin.
Wagner, Richard. Tannhäuser.

Music Div.

Liszt, Franz, 1811-1886.
RIGOLETTO. See his

PARAPHRASES DE CONCERT. RIGOLETTO.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 105b

DREXEL 1403

Liszt (Franz)
Robert Franz. *Leipzig: F. E. Leuckart*, 1872. 56 pp. 12°.

1403

Liszt, Franz, 1811-1886.
ROBERT LE DIABLE. See his

REMINISCENCES DE ROBERT LE DIABLE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 105b

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*MYD
box

LISZT, FRANZ, 1811-1886.
[ROMANCE OUBLIEE. ARR. FOR VIOLA & PIANO]
Romance oubliée. Forgotten romance, for viola and piano. Edited and revised by Franz Schmidtner. Hamburg, H. Sikorski [c1965] score (7 p.) and part. 32cm. (Edition Sikorski. Nr. 304)

Title also in German.
Originally for piano.
1. Viola and piano--Arr. I. Title. II. Title: Forgotten romance.
NN R 8.70 v/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

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*MYD
+ box

Liszt, Franz, 1811-1886.
...Le rossignol de A. Alabieff pour le piano, par Fr. Liszt... [Nouvelle édition revue par l'auteur.] Hamburg: A. Cranz, ca. 1855.] 8°. f°.

Caption-title.
t.-p. reads: Deux mélodies russes. Arabesques pour le piano, par Liszt...
Mutilated copy.

Music Div.
HUNEKER COLLECTION.

1. Piano. 2. Alyab'yev, Aleksandr ~~Nikolayevich, 1802-52.~~ Aleksandrovich, 1787-1851. 3. Title.
N.Y.P.L. November 10, 1921.

Liszt, Franz, 1811-1886.
Fantasie über Motive aus Beethoven's Ruinen von Athen für Piano mit Orchesterbegleitung, von Fr. Liszt... Arrangement für zwei Pianos... Leipzig: C. F. W. Siegel [1865]. Publ. pl. no. 2931. 33 p. f°.

Dedication at head of title.
Arranged for 2 pianos in score.

1. ~~Orchestra (Full)—Arr. for piano.~~ 2. Piano.—Two pianos, 4 hands. 3. Beethoven, Ludwig van: Die Ruinen von Athen.
N.Y.P.L. January 28, 1918.

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*MYD
+

Liszt, Franz, 1811-1886.

...Rumänische Rhapsodie. Rapsodia română. Rapsodie roumaine. Op. posth. Erstveröffentlichung durch...Dr. Octavian Beu. Piano solo... Wien: Universal-Edition A. G., c1936. Publ. pl. no. U. E. 10823. 31 p. 30½cm.

Edited from the original manuscript in the library of the Gesellschaft der Musikfreunde, Vienna and Joachim Raff's copy in the archives of the Liszt-Museum, Weimar.—*cf. p.* [4-5]

Music Div.
Carnegie Corp. of New York.

1. Piano—1800- . I. Beu, Octavian, ed. II. Title.
N.Y.P.L. September 13, 1938

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*MYD
box

LISZT, FRANZ, 1811-1886.
[LES SABÉENNES, DE LA REINE DE SABA]
Berceuse de l'opéra La reine de Saba de Gounod, pour piano, par F. Liszt. Mayence, Les fils de B. Schott [1865?] Pl.no.18350. 5 p. 34cm.

Caption title: Les Sabéennes, de La reine de Saba de Gounod.
With signature of Edward A. McDowell.
1. Piano. 2. Autographs (Signatures, etc.)--MacDowell, E. I. Gounod, Charles, 1818-1893. La reine de Saba. II. Title: Les Sabéennes.
NN R 12.69 v/ OC, I (OAF1) SL MUg, Ig, 2, Ig, IIg (LC1, X1)

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*ZB-361

LISZT, FRANZ, 1811-1886.
[LA SABÉENES DE LA REINE DE SABA]
Berceuse (Les Sabéenes) from The queen of Sheba (La reine de Saba), act II. [By] Charles Gounod. [Transcribed by] Franz Liszt. [Edited by August Spanuth] Boston, O. Ditson [c1903] 7 p. 35cm.

Microfilm.

1. Piano. 2. Lullabies, Instrumental. I. Gounod, Charles, 1818-1893. La reine de Saba.
NNR 9.72 b/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUF1, UM1, LC1, X1)

Liszt, Franz, 1811-1886
SAINT ELIZABETH See his

DIE LEGENDE VON DER HEILIGEN ELISABETH

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
OAF
form 105 [11-25-59 5m]

Liszt, Franz, 1811-1886.
St.François d'Assise.

See

Liszt, Franz, 1811-1886.
Legends. Piano. no.1.

Music Div.

Liszt, Franz, 1811-1886.
St.François de Paule marchant sur les flots.

See

Liszt, Franz, 1811-1886.
Legends. Piano. no.2.

Music Div.

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*MTO

Liszt, Franz, 1811-1886.
Salve Polonia; Interludium aus dem Oratorium Stanislaus, componirt von Franz Liszt. Für Orchester: Partitur... Leipzig: C. F. Kahnt [1884]. Publ. pl. no. 2764. 52 p. f°.

Full score.
1. ed.

Music Div.
ARTHUR MEES COLLECTION.

144159A score—1800-
1. Orchestra (Full)—~~Misc.~~ 2. Title.
N.Y.P.L. July 1, 1924

Liszt, Franz, 1811-1886.
Salve Polonia.

See

Liszt, Franz, 1811-1886.
Saint Stanislaus. Salve Polonia.

Music Div.

*MYD

Liszt, Franz, 1811–1886.
Der Schalk. Song by Robert Franz. Transcribed for piano by Franz Liszt. Revised and fingered by William Mason. [New York:] E. Schuberth & C°., cop. 1886. Publ. pl. no. E. S. & C°. 1523. 5 p. f°.

Caption-title.
t.-p. reads: Select pianoforte compositions, revised and fingered by William Mason.

1. Piano.—Transcriptions. 2. Franz, Robert, 1815–92. 3. Mason, William. 1829–1908, translator. 4. Title.
N. Y. P. L. August 14, 1922.

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*MYD

LISZT, FRANZ, 1811-1886.
Schlummerlied von Carl Maria von Weber, übertragen von Franz Liszt. Leipzig, F. Kistner [1848?] Pl. no. 1639. 11 p. 32cm.

For piano.
Based on no. 4 of Weber's choruses for men's voices, op. 68.
1. Piano. I. Weber, Karl Maria, Freiherr von, 1786-1826. Choruses, op. 68. Schlummerlied. II. Title.
NN 12.69 v/OC, I SL MUg, Ig, Ig, IIg (MUI 1, LCl, X1)

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*MYD + box

Liszt, Franz, 1811–86
...Seconde rhapsodie hongroise... Boston: O. Ditson & Co., [ca. 1870.] Publ. pl. no. 26844. 19 p. f°.

At head of title: Perles musicales; a collection of gems for the piano-forte...

1. Piano—Rhapsodies. Music Div.
N. Y. P. L. June 29, 1927

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*MYD

LISZT, FRANZ, 1811-1886.
[SOIRÉES MUSICALES. LA DANZA. ARR. FOR PIANO 4 HDS.]
La danza; tarantella de Rossini, transcrite pour le piano. No. 2 [arrangé] a quatre mains [par J. Rummel]. Mayence, Les fils de B. Schott [184-?] Pl. no. 9283. 11 p. 33cm.
1. Tarantellas (Piano 4 hands). I. Rossini, Gioacchino, 1792-1868. Les soirées musicales. La danza. II. Title: Soirées musicales.
NN 10.68 v/ OC, I SL (OAF1) MUg, Ig, Ig, IIg (MUI1, DC2, LC1, X1)

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*MYD box

LISZT, FRANZ, 1811-1886.
[SOIRÉES MUSICALES. LA REGATA VENEZIANA. ARR. FOR 2 PIANOS 8 HDS.]
La regata veneziana; notturno [par] F. Liszt. Arr. par Th. Herbert. Mainz, B. Schott's Söhne [1888?] Pl. no. 24646. 2 v. 34cm.

Caption title.
Originally transcribed for piano solo by Liszt, from Rossini's Soirées musicales. (Continued)
NN R 11.71 d/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUI 2, LC1, X1)

LISZT, FRANZ, 1811-1886. [SOIRÉES MUSICALES. LA REGATA VENEZIANA. ARR. FOR 2 PIANOS 8 HDS.] La regata veneziana... (Card 2)

1. Piano (2 pianos 8 hands)--Arr. I. Herbert, Theodor, 1822-1891, arr. II. Rossini, Gioacchino, 1792-1868. Les soirées musicales. La regata veneziana. III. Title. IV. Title: Soirées musicales.

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*MYD

Liszt, Franz, 1811–1886.
Soirées musicales de Rossini, transcrites pour le piano-forte ...par J. [sic] Liszt... Mayence: Les fils de B. Schott [1838?]. Publ. pl. nos. 4966–4967. 59 p. f°.

Contents: La promessa. La regata veneziana. L'invito. La gita in gondola. Il rimprovero. La pastorella dell'Alpi. La partenza. La pesca. La danza. La serenata. L'orgia. Li marinari.

1. Piano.—Transcriptions. 2. Rossini, Gioacchino Antonio, 1792–1868: Les soirées musicales. 3. Title.
N. Y. P. L. September 30, 1924

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*MYD +

Liszt, Franz, 1811–1886.
[Soirées de Vienne. no. 1–9]
Soirées de Vienne. Valses-caprices d'après Fr. Schubert par Fr. Liszt. Hamburg: A. Cranz [etc., etc., ca. 1874] Publ. pl. no. C. 22720. 2 nos. in 1 v. 31cm. (On cover: Edition Peters. no. 1185a – 1185b.)

For piano.
"In die Edition Peters aufgenommen."

1. Piano—1800– 2. Waltzes—Piano. I. Schubert, Franz Peter, 1797–1828. II. Title.
N. Y. P. L. October 14, 1940

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*MYD +box

Liszt, Franz, 1811-1886.
Soirées de Vienne. Valses-caprices d'après F.Schubert...par F.Liszt. En neuf livraisons. no. 3, 6. Vienne: C.A. Spina [1852?] Publ.pl.no. C.S.9302. 1 v. f°.

1.ed.
For piano.

1.Schubert, Franz Peter, 1797-1828.

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*MYD box

LISZT, FRANZ, 1811-1886.
[SOIRÉES DE VIENNE]
Soirées de Vienne; valses-caprices d'après F. Schubert. En 9 livraisons. Vienne, C.A. Spina [1852-53] Pl. no. C.S. 9302, 9305, 9306. 3 v. 33cm.
Cahier 3, 6-7.
For piano.
1st ed.
1. Waltzes (Piano) I. Schubert, Franz, 1797-1828. Waltzes. Selections. II. Title.
NN R 10.68 v/4OCs, Is (OAF1) SLs MUgs, Ig, Igs, IIg (DC2, LC1, X1)

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*MYD

LISZT, FRANZ, 1811-1886.
[SOIRÉES DE VIENNE]
Soirées de Vienne; valses-caprices d'après Franz Schubert pour piano. par F. Liszt. London, E. Ashdown [186-?] Pl. no. W. & Co. 7799 1 no. 35cm.

No. 6.
CONTENTS.--6. Allegro con strepito.

1. Waltzes (Piano). I. Schubert, Franz, 1797-1828. II. Title.
NN 12.69 r/ROC, I (OAF1) SL MUg, Ig, Ig, IIg (DC2, LC1, X1)

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*ZB-330

LISZT, FRANZ, 1811-1886.
[SOIRÉES DE VIENNE. No. 6]
Wiener Abende nach Fr. Schubert; Walzer-Capriccios, Nr. 6. [Hrsg. von Eugen d'Albert] Berlin, E. Bote & G. Bock [c1917] 15 p. 34cm. (Liszt-d'Albert Ausgabe. Nr. 49)

Microfilm.
At head of title: Ausgabe Eugen d'Albert.
For piano.

1. Waltzes (Piano). I. Schubert, Franz, 1797-1828. II. Title.
NN R 5.72 b/OC, I (OAF 1) SL MUg, Ig, Ig, IIg (MUF 1, MUI 1, UM1, LC1, DC2, X1)

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*MYD

LISZT, FRANZ, 1811-1886.
[SOIRÉES DE VIENNE. ARR. FOR PIANO 4 HDS.]
Soirées de Vienne; valses caprices d'après F. Schubert par François Liszt. Arrangées pour piano à quatre mains par H. Gobbi. Leipzig, A. Cranz [188-?] Pl. no. 24837 1 v. 27 x 34cm.

Vol. 1.
Originally for piano solo. (Continued)

NN 11.69 l/OC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUI 1, DC2, LC1, X1)

LISZT, FRANZ, 1811-1886. [SOIRÉES DE VIENNE. ARR. FOR PIANO 4 HDS.] Soirées de Vienne... (Card 2)

1. Piano, 4 hands--Arr. 2. Waltzes (Piano, 4 hands).
I. Schubert, Franz, 1797-1828. II. Gobbi, Henrick, 1842-1920, arr.

Liszt, Franz, 1811-1886.
SOLDATENLIED. See his

FÜR MÄNNERGESANG. SOLDATENLIED.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

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*MYD

Liszt, Franz, 1811–1886.
Hochzeitmarsch u. Elfenreigen aus der Musik zu Shakespeare's Sommernachtstraum von Felix Mendelssohn Bartholdy für das Pianoforte übertragen...von Franz Liszt... Leipzig: Breitkopf & Härtel[, 1850]. Publ. pl. no. 8271. 27 p. f°.

1. ed.

Music Dept

1.–Piano—Transcriptions. 2. Mendelssohn-Bartholdy, Jakob Ludwig Felix: Ein Sommernachtstraum von Shakespeare.
N. Y. P. L. March 18, 1930

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*MYD +box

Liszt, Franz, 1811-1886.
... Sonate [B minor] für das Pianoforte, von Franz Liszt... Leipzig: Breitkopf & Härtel [1854]. Publ.pl. no.8877. 35 p. f°.

Mutilated copy.

HUNEKER COLLECTION
1 card only.
Not accessioned.

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*MYD

Liszt, Franz, 1811–1886.
...Sonate in H moll für Pianoforte zu zwei Händen... Leipzig: Breitkopf & Härtel [ca. 1910]. Publ. pl. no. V. A. 3388. 35 p. facsim. f°.

On cover: Volksausgabe Breitkopf & Härtel. No. 3388.

1. Piano.—Sonatas. Music Div.
N. Y. P. L. April 26, 1923.

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*MYD

Liszt, Franz, 1811–1886.
...Sonata in B minor for piano; edited and fingered by Rafael Joseffy. New York: G. Schirmer, cop. 1909. Publ. pl. no. 19655. 35 p. f°. (Schirmer's library of musical classics. v. 861.)

NICHOLL COLLECTION.
1. Piano.—Sonatas. 2. Joseffy, Rafael, 1853–1915, editor.
N. Y. P. L. June 12, 1924

**MYD

LISZT, FRANZ, 1811-1886.
[SONATA, PIANO, B MINOR]
Sonate en si mineur. [Éd. par] Alfred Cortot. Paris, New York, Salabert [1949] 49 p. 32cm. (Édition de travail des œuvres de Liszt)

"Édition nationale de musique classique, no. 5433."
Drexel Musical Fund.
1. Piano. I. Cortot, Alfred, 1877- , ed.
NN 6.61 e/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Liszt, Franz, 1811-1886.
Songs.

See also
Liszt, Franz, 1811-1886.
Lieder.

Music Div.

9-* MNB
box

Liszt, Franz, 1811-1886.
[Songs, Schubert]
Lieder von Franz Schubert für das Piano-Forte übertragen von F. Liszt. No. 7
Wien, T. Haslinger [1840]
Publ.pl.nos. T.H.7751-T.H.7776. 1v. 28cm.

For piano.
Engraved throughout.
CONTENTS.—Schwanengesang:
No. 7. Ständchen.

OFF. CAT.

1. Piano. I. Schubert, Franz Peter, 1797-1828. Songs. Arr. for piano (Liszt).
N. Y. P. L. April 21, 1947

9-* MNB
box

Liszt, Franz, 1811-1886.
[Songs, Schubert]
Müller-Lieder von Franz Schubert, für das Pianoforte in leichteren Styl übertragen von Franz Liszt... Heft 2 Wien, A. Diabelli u. Comp; Paris, S. Richault [1846] Publ.pl.no. D.et C.No.8451-D.et C.No.8453. 1v. 32cm.

For piano.
First edition.
CONTENTS.—
—Heft 2. Der Jäger. Die böse Farbe.

OFF. CAT.
MD

1. Piano. I. Schubert, Franz Peter, 1797-1828. II. Title. III. Title Müller-Lieder
N. Y. P. L. April 21, 1947

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*MP
(German)

Liszt, Franz, 1811-1886.
Thirty songs by Franz Liszt, edited by Carl Armbruster... Boston: O. Ditson Co. [cop. 1911.] Publ. pl. nos. M L — 1987–2016. xiv p., 2 l., 144 p., 1 port. f°. (Musicians library.)

Edition for high voice.
Mainly English and German, four songs English and French, and one song English and Italian.
"Franz Liszt," p. ix-xiv.
Bibliography, 1 p., following p. xiv.

Music div.

1. Songs (German). 2. Songs (French). 3. Armbruster, Karl, 1846– , editor. 4. Series.
N. Y. P. L. March 29, 1916.

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*MYD

Liszt, Franz, 1811-1886.
22 songs by F. Schubert, transcribed for the pianoforte by F. Liszt. Revised by E. Pauer. London: Augener & Co. [185-?] Publ. pl. no. A. 6. 2 p.l., 85 p. 4°.

On cover: Augener & Co's edition. no. 8220.

1. Piano.—Transcriptions. 2. Schubert, Franz Peter, 1797-1828. 3. Pauer, Ernst, 1826-1905, editor.
N. Y. P. L. December 4, 1917.

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*MP
(German)

Liszt, Franz, 1811-1886.
...Twenty songs with pianoforte accompaniment, composed by Franz Liszt. The English version by Francis Hueffer. London: Novello, Ewer and Co., [188-?] Publ. pl. no. 6697. 76 p. 4°. (Albums of German song. no. 2.)

English words with music for 1 voice with piano acc.

1. Songs, German. 2. Hueffer, Francis, 1845-1889, translator.
N. Y. P. L. June 11, 1923

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*MP
(German)

Liszt, Franz, 1811-1886.
[Songs (D'Albert)]
...60 gesammelte Lieder. 60 songs... Revidiert von Eugen D'Albert... [Bd.] 1- Leipzig, C. F. Kahnt Nachfolger, c1908- v. 27cm. (Universal-Edition. No. 5843)

For one voice with piano accompaniment. German, English and French words.
"In die Universal-Edition aufgenommen."

(Continued)

MUSIC DIV.
N. Y. P. L. March 13, 1950

Liszt, Franz, 1811-1886. [Songs (D'Albert)] (Card 2)

CONTENTS.
Bd. 1.—Mignons Lied.—Es war ein König in Thule.—Der Du von dem Himmel bist.—Freudvoll und leidvoll.—Wer nie sein Brot mit Tränen ass.—Über allen Gipfeln ist Ruh'.—Der Fischerknabe.—Der Hirt.—Der Alpenjäger.—Die Lorelei.—Im Rhein, im schönen Strome.—Vergiftet sind meine Lieder.—Du bist wie eine Blume.—Anfangs wollt' ich fast verzagen.—Morgens steh' ich auf und frage.—Ein Fichtenbaum steht einsam (two settings).—Comment? disaient-ils.—Oh, quand je dors.—S'il est un charmant gazon.—Enfant, si j'étais roi.

497317B. 1. Songs, German. I. D'Albert, Eugen, 1864-1932, ed.
N. Y. P. L. March 13, 1950

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*MYD

LISZT, FRANZ, 1811-1886.
[SONGS, SCHUBERT]
Lieder von Franz Schubert für das Pianoforte übertragen von Franz Liszt. London, Schott [185-?] Pl.no.472. 1 no. 35cm.

No.25.
CONTENTS.--no.25. Lob der Thränen.

1. Piano. I. Schubert, Franz, 1797-1828.
NN 1.70 r/A OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

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*MYD

Liszt, Franz, 1811-1886.

Lieder von Franz Schubert für das Piano-Forte übertragen von F. Liszt. No. 1, Wien, C. Haslinger qm. Tobias [etc., etc., ca. 1872] Publ.pl.nos. T.H.7751 - T.H.7776. v. 27cm.

For piano.
Reprinted from plates of the first edition, 1840.
Imperfect: covers wanting for nos. 1, 5, 15.

(Continued)

N. Y. P. L. February 14, 1947

Liszt, Franz, 1811-1886. Lieder von Franz Schubert... [ca.1872] (Card 2)

CONTENTS.—Schwanengesang: No. 1. Die Stadt.
No. 5. Abschied.
Winterreise: No. 15. Gute Nacht.
No. 21. Der Lindenbaum.

1. Piano. I. Schubert, Franz Peter, 1797-1828. Songs. Arr. for piano (Liszt).
N. Y. P. L. February 14, 1947

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*MYD

Liszt, Franz, 1811-1886.

Lieder von Franz Schubert für das Piano-Forte übertragen von F. Liszt. No.
Wien, C. Haslinger qm. Tobias [ca. 1865] Publ.pl.nos. T.H.7751-T.H.7776. v. 27cm.

For piano.
Engraved throughout except for covers.
Reissue of the first edition, 1840.
CONTENTS.—Schwanengesang:
No. 3. Aufenthalt.

(Continued)

MUSIC DIV.
N. Y. P. L. April 24, 1947

Liszt, Franz, 1811-1886. Lieder von Franz Schubert... (Card 2)

No. 13. Die Taubenpost. No. 14. Kriegers Ahnung.—Winterreise: No. 18. Die Post. No. 19. Erstarrung.
No. 22 Der Leyermann [und] Täuschung.
Anhang: No. 25. Lob der Thränen. No. 26. Die Rose.

1. Piano. I. Schubert, Franz Peter, 1797-1828. Songs. Arr. for piano (Liszt).
N. Y. P. L. April 24, 1947

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*MYD

LISZT, FRANZ, 1811-1886.
[SONGS, SCHUBERT]
Twenty-four songs [by] Franz Schubert, transcribed for the piano by Franz Liszt. New York, G. Schirmer, 1897-1925. 2 v. in 1. Pl.no. 13472. 31cm. (Schirmer's library of musical classics. v. 128-129)

1. Piano. I. Schubert, Franz, 1797-1828.
NN 9.69 r/A OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

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*MYD

LISZT, FRANZ, 1811-1886.
[SONGS, SCHUBERT, SELECTIONS]
Schubert's admired German and French melodies, arr. in a brilliant style for the piano forte by F. Liszt. London, Mori & Lavenu [184-?] Pl. no. 4133. 27 p. 35cm.

Inserted at end is a second collection, t.p. wanting (Pl. no. L.174, 13 p.) Page nos. have been altered in ink to: 29-41 p.
Inserted at beginning is an inclusive table of contents (ms., in ink) dated 1848.

1. Piano. I. Schubert, Franz, 1798-1828.
NN 1.70 w/A OC (OAF1) SL MUg, lg, lg (LC1, X1)

Liszt, Franz, 1811-1886.
LA SONNAMBULA. see his

FANTAISIE, LA SONNAMBULA.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

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*MYD

LISZT, FRANZ, 1811-1886.
[SPINNERLIED]
Spinning song in Wagner's Flying Dutchman, for piano, by Fr. Liszt. Boston, O. Ditson [186-] 15 p. 36cm.

1. Piano. I. Wagner, Richard, 1813-1883. Der fliegende Holländer. Spinnerlied. II. Title.
NN 11.69 l/A OC, I (OAF2) SL MUg, lg, lg, IIg (MU1 1, LC1, X1)

Liszt, Franz, 1811-1886.
SPRING. See his

QUATRE MELODIES. PRINTEMPS.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 186a [vii-18-63 20m]

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*MYD
box

Liszt, Franz, 1811-1886.
[[Ständchen (Horch, horch! die Lerch')] Arr. for piano]
...Staendchen von Shakespeare. Lied von Fr. Schubert. Für Piano-Forte übertragen von Fr. Liszt... Wien: A. Diabelli u. Comp., [1839.] Publ. pl. no. D. et C. No. 6539. 11 p. f°.

1. ed.
With superlinear German words.
At head of title: No. 9 [of Schubert's Lieder übertragen von Franz Liszt].

JUILLIARD FOUNDATION FUND.
1. Piano—Transcriptions. Arr. 2. Shakespeare, William. 3. Schubert, Franz Peter, 1797-1828. I. Title.
N. Y. P. L. August 8, 1928

Liszt, Franz, 1811-1886.
Stanislaus.

See

Liszt, Franz, 1811-1886.
Saint Stanislaus.

Music Div.

Liszt, Franz, 1811-1886.
THE STATIONS OF THE CROSS. see his

VIA CRUCIS.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

Liszt, Franz, 1811-1886.
Sturm-Marsch.

See

Liszt, Franz, 1811-1886.
Ungarischer Sturm-Marsch.

Music Div.

Liszt (Franz) abbé
Eine Symphonie zu Dante's Divina Commedia für grosses Orchester, und Sopran- und Alt-Chor. Partitur.
Leipzig: Breitkopf & Härtel, n.d.

1. Orchestra, Full- Symphonies
2. Choral symphon...

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*MYD

Liszt, Franz, 1811–1886.
Eine Symphonie zu Dante's Divina commedia für grosses Orchester und Sopran- und Alt-Chor, von Franz Liszt... Bearbeitung von August Stradal. Leipzig: Breitkopf & Härtel, cop. 1903. Publ. pl. no. 23939. 4, 57 p. f°. (Breitkopf & Härtel's Klavier-Bibliothek.)

Arranged for piano, 2 hands, with interlinear Italian or Latin words.
"Einleitung zu Liszt's Dante-Symphonie, von Richard Pohl," first 4 p.
Caption-title.

JUILLIARD FOUNDATION FUND.
522597A. 1. ~~Orchestra, Full.–Arr.~~ ~~for piano, 2 hands.~~ 2. Choral symphonies. I. Dante Alighieri. Divina commedia. II. Stradal, August, 1860– , arranger.
N. Y. P. L. May 7, 1931

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*MTA

LISZT, FRANZ, 1811-1886.
[SYMPHONY (DANTE)]
Symphonie zu Dantes Divina commedia, für Frauenchor und Orchester. Hrsg. von Imre Sulyok. London, E. Eulenburg; New York, Edition Eulenburg [c1970] vii p., miniature score (189 p.) 19cm. (Edition Eulenburg. no. 590)

Duration: about 45 min.
1. Symphonies. 2. Choral symphonies--Full scores. I. Dante Alighieri. Divina commedia.
NN 10.71 d/LOC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*XML-423

LISZT, FRANZ, 1811-1886.
[SYMPHONISCHE DICHTUNGEN]
Symphonische Dichtungen für grosses Orchester [von] F. Liszt. Leipzig, Breitkopf & Härtel [1885?] score (3 v.) Pl. no. V. A. 517-519. 27cm.

Microfiche (neg.) 24 sheets. 11 x 15cm. (NYPL FSN 15,016)
CONTENTS.--Bd. 1. Ce qu'on entend sur la montagne. Tasso. Les preludes. Orphée.--Bd. 2. Prométhée. Mazeppa. Fest Klange. Héroïde funèbre.--Bd. 3. Hungaria. Hamlet. Hunnen Schlacht. Die Ideale.
1. Symphonic poems.
NN R 9.72 g/LOC (OAF1) SL ZAI) MUg, 1g (MUF1, UM1, LC1, X1,

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*MYD

LISZT, FRANZ, 1811-1886.
[SYMPHONISCHE DICHTUNGEN. NO. 3. ARR. FOR PIANO 4 HDS.]
Les préludes; symphonic poem after Lamartine. Composer's arrangement for piano, four hands. New York, G. Schirmer, c1903. Pl. no. 16228. 35 p. 31cm. (Schirmer's library of musical classics. v. 783)

1. Symphonic poems--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. I. Lamartine, Alphonse Marie Louis de Prat de, 1790-1869. Méditations poétiques. II. Title.
NN 12.69 1/LOC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Liszt (Franz) abbé
Symphonische Dichtungen für grosses Orchester. Partitur. Leipzig: Breitkopf & Härtel, 1856. 12 v. in 2. f°

Contents: Vol. 1. Ce qu'on entend sur la montagne; – Tasso; – Les préludes; – Orphée; – Prométhée; – Mazeppa. V. 2. Fest-Klänge; – Héroïde funèbre; – Hungaria; – Hamlet; – Hunnen-Schlacht; Die Ideale.

Liszt, F., Symphonische Dichtungen... cont'd.

— — Anhang. Varianten zu No. 7. Fest-Klänge.
Leipzig, Breitkopf & Härtel, [185-?], 1 pl., 35 p. 4°

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*MYD

Liszt, Franz, 1811–1886.
...Symphonische Dichtungen. Bearbeitung für Pianoforte zu 2 Händen... Leipzig: Breitkopf & Härtel, cop. 1900 – cop. 1905. Publ. pl. no. range from Klav. Bibl. 23132 to 24522. 12 v. in 1. f°. (Breitkopf & Härtel's Klavier-Bibliothek.)

Arranged for piano, 2 hands.
At head of title: August Stradal... Bearbeitungen... Liszt, Franz.
Les preludes (nach Lamartine), in Edition Breitkopf, Nr. 2443.
Contents: 1. Ce qu'on entend sur la montagne (Bergsymphonie nach V. Hugo). 2. Tasso, lamento e trionfo. 3. Les préludes (nach Lamartine). 4. Orpheus. 5. Prometheus. 6. Mazeppa (nach V. Hugo). 7. Festklänge. 8. Heroïde funèbre (Heldenklage). 9. Hungaria. 10. Hamlet. 11. Hunnenschlacht (nach Kaulbach). 12. Die Ideale (nach Schiller).

MUSIC DIV.
544005-6A. 1. ~~Orchestra, Full.–Arr.~~ ~~for piano, 2 hands.~~ 2. Piano. I. Stradal, August, 1860– , arranger.
N. Y. P. L. September 22, 1931

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*MYD

LISZT, FRANZ, 1811-1886.
[SYMPHONISCHE DICHTUNGEN. ARR. FOR 2 PIANOS]
Symphonische Dichtungen, für 2 Klaviere zu 4 Händen. Leipzig, Breitkopf & Härtel [190-?] Pl. no. V.A. 3012-3013. score (2 v. in 1) 30cm.

Nr. 2-3.
Introductions in German and French; introduction to Nr. 3 also in English.
(Continued)
NN R 1.72 m/LOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

2

LISZT, FRANZ, 1811-1886. [SYMPHONISCHE DICHTUNGEN. ARR. FOR 2 PIANOS] Symphonische Dichtungen, für 2 Klaviere zu 4 Händen. (Card 2)

CONTENTS.--2. Tasso, Lamento e trionfo.--3. Les préludes.

1. Symphonic poems--Arr. for 2 pianos. 2. Piano (2 pianos)--Arr.

7*MYD

Liszt, Franz, 1811-1886.
...Symphonische Dichtungen für grosses Orchester. no.1-11. Arrangement für zwei Pianofortes vom Componisten... Leipzig: Breitkopf & Härtel [1856-1861]. Publ.pl.nos. 9190, 9314, 9315, 9316, 9317, 9345, 9354, 9388, 10150, 10157. 22 parts. f°.

Arranged for 2 pianos, 4 hands, in score.
Contents: no.1. Ce qu'on entend sur la montagne.
no.2. Tasso. no.3. Les préludes.
no.4. Orphée.
continued
Music Div.

7*MYD

Liszt, Franz, 1811-86.
Symphonische Dichtungen (cont'd)

no.5. Prométhée.
no.6. Mazeppa.
no.7. Fest-Klänge.
no.8. Héroide funèbre.
no.9. Hungaria.
no.10. Hamlet.
no.11. Hunnen-Schlacht.

no.1,2,4-9, Gift of Mrs. Nancy R. Meier
no.10-11, Bockelman Collection.
no. 12 lacking
One card only
Not access.

Liszt (Franz)
Symphonische Dichtungen für grosses Orchester... Arrangement für das Pianoforte zu 2 Händen. Leipzig: Breitkopf & Härtel, [18–.] f°

No. 9. Hungaria.

Liszt, Franz, 1811-1886.
Symphony (Faust)

See

Liszt, Franz, 1811-1886.
Eine Faust-Symphonie.

Music Div.

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*MYD
box

Liszt, Franz, 1811-1886.
Zwei Stücke aus R. Wagner's Tannhäuser und Lohengrin für das Pianoforte, von Franz Liszt. no.1- ... Leipzig: Breitkopf & Härtel [, 1853]. Publ.pl.no. 8706. v. f°.

1.ed.
Contents: no.1. Einzug der Gäste auf Wartburg.

1. Wagner, Richard, 1813-1883: Tannhaeuser.

MUSIC DIV

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*MYD

LISZT, FRANZ, 1811-1886.
[TANNHÄUSER. EINZUG DER GÄSTE. ARR. FOR PIANO 4 HDS.]
Zwei Stücke aus R. Wagner's Tannhäuser und Lohengrin für das Pianoforte. Leipzig, Breitkopf & Härtel [1862?] Pl. no. 10315. 1 no. 34cm.

Electrostatic reproduction by the New York public library.
(Continued)
NN 7.70 v/LOC, I SL (OAF1) MUg, 1g, Ig (MUF 1, LC1, X1)

2

LISZT, FRANZ, 1811-1886. [TANNHÄUSER. EINZUG DER GÄSTE. ARR. FOR PIANO 4 HDS.] Zwei Stücke aus R. Wagner's Tannhäuser und Lohengrin für das Pianoforte. (Card 2)

No. 1.
Originally for piano solo.
CONTENTS.—No. 1. Einzug der Gäste auf Wartburg.

1. Piano, 4 hands—Arr. I. Wagner, Richard, 1813-1883. Tannhäuser.

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*MYD
+box

Liszt, Franz, 1811–1886.
"O du mein holder Abendstern." Recitativ u. Romanze aus der Oper: Tannhäuser von R. Wagner, für das Pianoforte übertragen, von Franz Liszt... Leipzig: F. Kistner, 1849. Publ. pl. no. 1656. 11 p. f°.

1. ed.
Cover-title reads: Transcriptionen für das Pianoforte von F. Liszt... No. 5...

MUSIC DIV.
1. Piano—Transcriptions. 2. Wagner, Richard, 1813–1883: Tannhaeuser.
N. Y. P. L. July 1, 1927

Liszt, Franz, 1811-1886.
DER TANZ IN DER DORFSCHENKE. see his
EPISODEN AUS LENAU'S FAUST. DER TANZ IN DER DORFSCHENKE.

OC OD ED OS PC SL A MP MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8
form 188a [ii-30-46 30m]

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*MYD
+ box

Liszt, Franz, 1811-1886.
Technische Studien für Pianoforte, von Franz Liszt... [In 12 Heften. Heft 4,6,8,11 Leipzig: J. Schuberth & Co. [, 1887?] Publ. pl.nos. 6253, 6255, 6257, 6260. 4 v. f°.

"Unter Redaktion von Professor A. Winterberger."
Edition Schuberth No. 2611a/22a.

MUSIC DIV.

Write on slip words underlined below and class mark —
*MEC
(Liszt)

Liszt, Franz, 1811–1886.
Liszts Testament. Aus dem Französischen ins Deutsche übertragen und herausgegeben von Friedrich Schnapp. Weimar: H. Böhlaus, 1931. 31 p. front. (facsim.) 25cm. (Franz-Liszt-Bund, Weimar. Gabe für die Mitglieder. Nr. 2.)

Cards in Public Catalog MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. No subject. I. Schnapp, Friedrich, editor.
N. Y. P. L. February 28, 1933

*MW

Liszt, Franz, 1811-1886.
Todtentanz. (Danse macabre.) Paraphrase über "Dies irae" für Piano und Orchestre, von Fr. Liszt. Partitur... Leipzig: C. F. W. Siegel [1865]. Publ. pl. no. 2814. 2 p.l., 68 p. f°.

Full score.

7*MW 26 orchestra parts in ms.

BOEKELMAN COLLECTION.
1. Concertos.—Piano and orchestra. 2. Title. 3. Title: Danse macabre.
N. Y. P. L. December 5, 1919.

Liszt, Franz, 1811-1886.
TROUBADOUR-PARAPHRASE. see his
MISERERE DU TROVATORE.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 105b

Liszt, Franz. 1811-1886.
Ungarische Rhapsodien. piano.

See

Liszt, Franz. 1811-1886.
Rhapsodies hongroises, piano.

Music div.

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*MW

Liszt, Franz, 1811-1886.
Todtentanz. (Danse macabre.) Paraphrase über "Dies irae" für Piano und Orchestre, von Fr. Liszt. Partitur... Leipzig: C.F.W. Siegel [1865]. Publ.pl.no.2814. 2 p.l., 68 p. f°.

Full score.

—— ——26 orchestra parts in ms.

MUSIC DIV.

1. Concertos-Piano-and orchestra. 3. Title. Full score. 2. Piano 4. Title: Danse macabre.

DREXEL 2386

Liszt (Franz)
Über John Field's Nocturne. (Französisch und deutsch.)
Separat-Abdruck aus obigen. *Hamburg: J. Schuberth & Comp.*, 1859. 31 (1) pp. sq. 16°.

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* MNZ

LISZT, FRANZ, 1811-1886.
[UNGARISCHE VOLKSLIEDER]
Cinque melodie ungheresi, per pianoforte. [Torino] RAI Radiotelevisione italiana [1963] [17] p. 26cm.

Facsim. of holograph ([7-10] p. fold.)
The music printed format: p. [11-17]

1. Piano. 2. Folk songs, Hungarian (Instrumental settings). 3. Autographs (Music)--Liszt, F.--Facsimiles.
NN S 1.66 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g (MUR 1, LCl, Xl)

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*MYD

Liszt, Franz, 1811-1886.
...Todtentanz. (Danse macabre.) Paraphrase über "Dies irae" für Piano und Orchester, von Fr. Liszt... Arrangement für zwei Pianoforte... Leipzig: C. F. W. Siegel [1865]. Publ. pl. no. 2816. 2 parts in 1 v. f°.

"Arrangement für 2 Pianos vom Componisten."
Arranged for 2 pianos, 4 hands, in score.

MUSIC DIV.

BOEKELMAN COLLECTION.
1. ~~Concertos.—Piano and orchestra.~~ 2. ~~Piano.—Two pianos, 4 hands.~~ 3. Title.
N. Y. P. L. January 3, 1920.

Liszt, Franz, 1811-1886.
Ungarische Fantasie. (Fantaisie hongroise.) Piano solo. [Leipzig: C. F. Peters, 188-?] Publ. pl. no. 6959. 23 p. f°.

Cover-title.
At head of cover-title: Edition Peters. no. 1187a. Liszt.
t.-p. reads: Ungarische Fantasie für Pianoforte u. Orchester...
Arranged for piano solo.

Music Div.
1. ~~Piano.—Fantasias.~~ 2. Concertos.—Piano and orchestra.
N. Y. P. L. February 1, 1918.

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*MYD
+box

Liszt, Franz, 1811-1886.
2e marche hongroise pour piano...par F. Liszt... Paris: M. Schlesinger [, 1844]. Publ. pl. no. M. S. 3823. 11 p. f°.

1. ed.
His: Ungarischer Sturm-Marsch.

MUSIC DIV.
1. Piano—Marches.
N. Y. P. L. December 16, 1926

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*MYD
box

Liszt, Franz, 1811-1886.
Deux transcriptions d'après Rossini pour le piano, par F. Liszt... Mayence: Les fils de B. Schott [, 1852]. Publ. pl. no. 11618. 2 v. f°.

no. 1, 1. ed.; no. 2, from plates of 1. ed., with later t.-p., reading: 2 transcriptions d'après Rossini...
Contents: no. 1. Air du Stabat Mater. no. 2. La charité.

MUSIC DIV.
1. Piano—Transcriptions. 2. Rossini, Gioacchino Antonio, 1792-1868.
N. Y. P. L. February 21, 1930

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*MRDI

LISZT, FRANZ, 1811-1886.
[UNGARISCHE KRÖNUNGSMESSE. FULL SCORE]
Missa coronationalis Krönungsmesse. Edited by Imre Sulyok. London, E. Eulenburg; New York, Edition Eulenburg [c1968] miniature score (110 p.) 19cm. (Edition Eulenburg. no. 941)

Cover title: Kronungsmesse (Coronation mass)
Pref. in German, English and Hungarian.

1. Masses--Orch acc. 2. Coronations--Hungary, 1867.
NN 3.69 k/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Liszt, Franz, 1811-1886, Ungarischer Sturm-Marsch. Arr. for 2 pianos, 8 hands

*ZB-94
Film Reproduction

LISZT, FRANZ, 1811-1886.
[RHAPSODIE HONGROISE, PIANO, NO. 15, ARR. FOR 2 PIANOS, 8 HDS.]
Rakoczy-Marsch et Seconde marche hongroise (Ungarischer Sturmmarsch). Arrangées pour deux pianos à huit mains par Aug. Horn. Berlin, A.M. Schlesinger [186-?] 2 parts (2 v. each) Pl. no. S.4916, S.4917. 34cm.

(Continued)
NN R 9.66 l/ OCs, I, II (OAFIs) SLs MUg, Ig, IIg, IIg
(MUFIs, MUI 2s, UMIs, LCIs, XIs) 2.

Liszt, Franz, 1811-1886.
2 transcriptions d'après Rossini, pour piano, par F.Liszt, no.1. Air du Stabat Mater [Cujus animam]... New-York: G.Schirmer [ca.1894]. Publ.pl.no.11618.1. 7 p. f°.

*MYD
box

no.2. La charité, lacking. 1 card only. Not access.

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*MYD
+ box

Liszt, Franz, 1811-1886.
Schubert's ungarische Melodien aus dem ungarischen Divertissement zu 4 Händen, Op. 54. Zweihändig auf eine neue leichtere Art, gesetzt von Franz Liszt... Cahier Wien: A. Diabelli u. Comp. [, 1846.] Publ. pl. no. D. et C. v. f°.

1. Piano—Transcriptions. 2. Schubert, Franz Peter, 1797-1828.
N. Y. P. L. December 20, 1926

LISZT, FRANZ, 1811-1886. [RHAPSODIE HONGROISE, PIANO, NO. 15, ARR. FOR 2 PIANOS, 8 HDS.] Rakoczy-Marsch et Seconde marche hongroise... (Card 2)

Film reproduction, Negative.
Imperfect; part for piano II for 2nd work wanting.

1. Marches (2 pianos, 8 hands). I. Liszt, Franz, 1811-1886, Ungarischer Sturm-Marsch. Arr. for 2 pianos, 8 hands. II. Horn, August, 1825-1893, arr.

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*MYD

LISZT, FRANZ, 1811-1886.

2 transcriptions d'après Rossini pour piano. [Arr. pour piano à 4 mains par H. Cramer] Mainz, B. Schott's Söhne [190-?] Pl. no. 20392. 1 no. 34cm.

No. 1.
For piano, 4 hands; originally for piano solo.
CONTENTS.--no. 1. Air du Stabat Mater.
1. Piano, 4 hands--Arr. I. Rossini, Gioacchino, 1792-1868. II. Cramer, Henri, 1818-1877, arr. I. [Title] Deux.
NN 5.69 v/ OC, I, II SL MUg, Ig, Ig, IIg (LC1, X1)[I]

Liszt, Franz, 1811-1886 Ungarische Melodie, No. 3.

*MYD
+ box

Schubert, Franz Peter, 1797-1828.
...Ungarische Melodie für Klavier (Hungarian melody for the pianoforte), von...Franz Schubert. Mit einem Anhang... Franz Liszt: Ungarische Melodie No. 3 nach dem vierh. "Divertissement à la hongroise" von Schubert. [Op. 54]... Herausgegeben von Otto Erich Deutsch... [Wien: E. Strache, 1928.] Publ. pl. no. E. St. 20. 12 p. f°. (Schubert-Erstdrucke. [No.] 3.)

Music div.
BEETHOVEN ASSOCIATION FUND.
1. Piano. 2. Liszt, Franz, 1811-1886: Ungarische Melodie, No. 3. 3. Deutsch, Otto Erich, 1883- , editor.
N. Y. P. L. June 14, 1929

Write on slip words underlined below and class mark — *MA

Liszt, Franz, 1811-1886.

An unpublished Liszt manuscript. The original MS of this Liszt composition, now published we believe for the first time, is in the possession of the Rev. Greville Cooke...

For piano.
MUSIC
(~~Piano~~ student. London. n.s. v.2, p.64-65.)

form 160b
Music Div.

Liszt, Franz, 1811-1886.
Isoldens Liebes-Tod. (Isolda's love-death.) Closing scene from "Tristan und Isolde." (R. Wagner.) [Transcribed by] Fr. Liszt. Revised and fingered by Wm. Scharfenberg. [New York:] G. Schirmer, cop. 1892. Publ. pl. no. 10258. 9 p. f°.

Caption-title.
t.-p. reads: Franz Liszt. Original works and transcriptions for the piano...

MUSIC DIV.
HUNEKER COLLECTION.
1. Piano.—Transcriptions. 2. Wagner, Richard, 1813-83. 3. Scharfenberg, Wilhelm, 1819-95, editor.
N. Y. P. L. November 25, 1921.

Liszt, Franz, 1811-1886.
Ungarische Rhapsodie...nach der Paraphrase über "Die drei Zigeuner."

See

Liszt, Franz, 1811-1886.
Die drei Zigeuner.

Music Div.

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*MYD
+box

Liszt, Franz, 1811-1886.
...Valse de concert. Transcription pour piano d'après la "Suite en forme de valse" de J. de Végh... Leipzig: F. Kistner [, 1889?]. Publ. pl. no. 7217. 23 p. f°.

At head of title: Kompositionen von Franz Liszt...

Music Dept
JUILLIARD FOUNDATION FUND.
1. Piano—Transcriptions. 2. Piano—Waltzes. 3. Végh, János, 1845-
N. Y. P. L. December 27, 1926

*MYD
+ box

Liszt, Franz, 1811-1886.
Valse-impromptu [in Ab, by] Fr. Liszt. Revised and fingered by Wm. Scharfenberg. [New York:] G. Schirmer, cop. 1883. Publ. pl. no. 3365. 15 p. f°.

Caption-title.
t.-p. reads: Franz Liszt. Original works and transcriptions for the piano...

HUNEKER COLLECTION
1 card only.
Not accessioned
MUSIC DIV.

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*ZB-331

LISZT, FRANZ, 1811-1886.
[VALSE DE L'OPÉRA FAUST]
Valse de l'opéra Faust de Gounod pour le piano par Franz Liszt. Berlin, E. Bote & G. Bock [1863?] Pl. no. 5529. 23 p. 34cm.

Microfilm.

1. Waltzes (Piano). I. Gounod, Charles, 1818-1893. Faust.
NN R 5.72 c/C OC, I (OAF1) SL MUg, 1g, Ig (UM1, DC2, LC1, X1)

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*ZB-330

LISZT, FRANZ, 1811-1886.
[VALSE DE L'OPÉRA FAUST]
Walzer aus der Oper Margarete (Faust) von Ch. Gounod. [Hrsg. von] Eugen d'Albert. Berlin, E. Bote & C. Bock; New York, Associated music publishers [c1917] 23 p. 34cm. (Liszt-d'Albert Ausgabe. Nr. 44)

Microfilm.
At head of title: Ausgabe Eugen d'Albert.
For piano.

1. Waltzes (Piano). I. Gounod, Charles, 1818-1893. Faust.
NN R 5.72 b/C OC, I (OAF 1) SL MUg, 1g, Ig (MUF 1, UM1, LC1, DC 2, X1)

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*MYD

LISZT, FRANZ, 1811-1886.
[VALSE OUBLIÉE, NO. 4]
Quatrième valse oubliée. Forgotten waltz no. 4. Piano solo. Bryn Mawr, Pa., T. Presser [c1954] 10 p. port., facsim. 31cm.

Edited by George Rochberg and Walter Eckard from the autograph ms. in the Library of Congress.

1. Waltzes (Piano) 2. Piano. I. Rochberg, George, ed. II. Eckard, Walter, joint ed.
NN R 3.60 m/C OC, I, II (OAF 1) SL MUg, 1g, 2g, Ig, IIg (MUI 2, LC1, X1)

Copy only words underlined & classmark— * MA

LISZT, FRANZ, 1811-1886.
[VALSE OUBLIÉE, NO. 4]
Quatrième valse oubliée (Forgotten waltz no. 4) (IN: Etude. Philadelphia. 31cm. v. 72, no. 10 (Oct., 1954) p. 27-29)

For piano.
"Here printed for the first time."--Article by E. Waters, p. 16.

1. Piano. 2. Waltzes (Piano).
NN R X 1.57 g/C OC OI MUg, 1g, 2g (MUI 2, LC3, X1)

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*MYD

Liszt, Franz, 1811-1886.
[Valses oubliées]
...Trois valses oubliées. (Vergessene Walzer) Pour piano ... no.3 Berlin, E. Bote & G. Bock [190-?] Pl. no. 12599, 12910-12911. [v. in] port. 34cm.

Reissue of the 1881-84 edition.

1. Piano. 2. Waltzes (Piano).
N. Y. P. L.
MUSIC DIV.

Liszt, Franz, 1811-1886.
Variationen über den Basso continuo des ersten Satzes der Cantate: "Weinen, Klagen, Angst, und Noth sind des Christen Thränenbrod" und des Crucifixus der H-moll-Messe von Sebastian Bach, für Orgel, Harmonium, oder Pedal-Flügel gesetzt von Dr. Franz Liszt. Erfurt: G. W. Körner [186-?]. Publ. pl. no. 267. 17 p. ob. 8°.

Dedication at head of title.

1. Organ.—Variation. 2. Bach, Johann Sebastian, 1685-1750.
N. Y. P. L.
November 14, 1917.

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*MYD

LISZT, FRANZ, 1811-1886.
[VARIATIONS, WEINEN, KLAGEN, SORGEN, ZAGEN]
Variations sur le thème de Bach: Pleurer, gémir ... Weinen, Klagen ... [Éd. par] Alfred Cortot. Paris, New York, Salabert [1949] 28 p. 32cm. (Édition de travail des œuvres de Liszt)

"Édition nationale de musique classique, no. 5431."

(Continued)

NN 7.61 e/C OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUI2, LC1, X1)

2

LISZT, FRANZ, 1811-1886. [VARIATIONS, WEINEN, KLAGEN, SORGEN, ZAGEN] Variations sur le thème de Bach... (Card 2)

1. Piano. I. Cortot, Alfred, 1877- , ed. II. Bach, Johann Sebastian, 1685-1750. Weinen, klagen, sorgen, zagen. III. Title: Pleurer, gémir. IV. Title: Weinen, klagen, sorgen, zagen.

Liszt, Franz, 1811-1886.
VENEZIA E NAPOLI. See his

ANNÉES DE PÈLERINAGE. 2. ANNÉE, SUPPL. VENEZIA E NAPOLI.

OC OD ED OS PC SL A
MU MUP O P PCP PR R
AH DC E G J MP MR MS
*R RC S SP ST T 8
form 185a [ii-28-66 20m]

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*MRH

LISZT, FRANZ, 1811-1886.
[VIA CRUCIS]
Via crucis; the 14 stations of the cross, for mixed choir, vocal solos and organ or piano [by] Ferenc Liszt. Edited by Imre Sulyok. London, E. Eulenburg; New York, Edition Eulenburg [c1968] miniature score(67 p.) 20cm. (Edition Eulenburg. no. 1082)

May be performed as organ or piano solo.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Organ. 3. Piano. I. Title. II. Title: The stations of the cross.
NN 6.69 k/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUI 2, LC1, X1).

MUS DIV

[LISZT, Franz.]
Le Vieux vagabond. [Song by Franz Liszt.] Fragment, 4 p. ob. f°.

Song. French words.
Manuscript.

Music Div.

Liszt, Franz, 1811-1886.
Der Vogelpredigt.

See

Liszt, Franz, 1811-1886.
Legends. Piano. no. 1.

Music Div.

9-* MNB

Liszt, Franz, 1811-1886.
[Von der Wiege bis zum Grabe]
Von der Wiege bis zum Grabe; symphonische Dichtung nach einer Zeichnung von Michael Zichy componirt von Franz Liszt. Du berceau jusqu'à la tombe... Berlin, E. Bote & G. Bock [1883] Pl. no. 12812. 29 p. 29cm.

Score: orchestra.
First edition.
CONTENTS.—Die Wiege.—Der Kampf um's Dasein.—Zum Grabe: Die Wiege des zukünftigen Lebens.

1. Symphonic poems. I. Zichy, Mihály, 1827-1906. II. Title. III. Title: Du berceau jusqu'à la tombe.
NN 9.53 OC, I SL MUg, 1g, Ig, IIg, IIIg (MUI 4, MUR1, Z3, LC1, X1)
(5)

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*MYA
+ box

Liszt, Franz, 1811-1886.
Zwei Vortragsstücke (Introitus — Trauerode) für die Orgel, komponiert von Franz Liszt. Hrsg. von A. W. Gottschalg... Leipzig: C. F. W. Siegel [ca. 1890]. Publ. pl. no. 9196. 8 p. ob. 8°.

1. Organ. 2. Gottschalg, Alexander Wilhelm, 1827-1908, editor.
N. Y. P. L.
Music div.
April 17, 1918.

Drexel 385

Liszt, Franz,
Waltz composed by Master Listz in: The Musical Gem for 1832. London: Mori & Lavenu 1831 p. 92 p.

Liszt, Franz, 1811-1886.
DER WANDERER. See his

LIEDER (SCHUBERT). DER WANDERER.

OC OD ED OS PC SL A
MU MUP O P PCP PR R
AH DC E G J MP MR MS
*R RC S SP ST T 8 CSR
form 185b

Liszt, Franz, 1811-1886.
WANDERJAHRE. see his

ANNÉES DE PÈLERINAGE.

OC OD ED OS PC SL A
MU MUP O P PCP PR R
AH DC E G J MP MR MS
*R RC S SP ST T 8 CSR
form 185b

Liszt, Franz, 1811-1886.
WAS MAN AUF DEN BERGE HÖRT. see his

CE QU'ON ENTEND SUR LA MONTAGNE.

OC OD ED OS PC SL A
MU MUP O P PCP PR R
AH DC E G J MP MR MS
*R RC S SP ST T 8 CSR
form 185b

Liszt, Franz, 1811-1886.
WIDMUNG. See his

LIEBESLIED.

OC OD ED OS PC SL A
MU MUP O P PCP PR R
AH DC E G J MP MR MS
*R RC S SP ST T 8 CSR
form 185b

Liszt, Franz, 1811-1886.
WIENER ABENDE. see his

SOIRÉES DE VIENNE.

OC OD ED OS PC SL A
MU MUP O P PCP PR R
AH DC E G J MP MR MS
*R RC S SP ST T 8 CSR
form 185b

*MFBR (Gipsy)

Liszt, Franz, 1811–1886.
Die Zigeuner und ihre musik in Ungarn. Von Franz Liszt. Deutsch bearb. von Peter Cornelius. Pesth, G. Heckenast, 1861.
2 p. l., 259, [1] p. 19cm.

—Hungary [w]
1. Gipsies ^ ~~2. Gipsy music.~~ 1. Cornelius, Peter ~~i. e. Karl August Peter~~, 1824–1874, tr.
Cards in Public Catalogue
Library of Congress ML248.L7 8—12990
[s25d1] Card rev. 1941 MUSIC DIV.

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*MYD

Liszt, Franz.
Ouverture de l'opéra Guillaume Tell de G. Rossini; transcrite pour le piano par F. Liszt. Mayence: B. Schott [18—]. 25 p. f°.

Music Div.
1. Overtures.—Piano. 2. Piano.—Transcriptions. 3. Rossini, Gioacchino Antonio. 4. Guillaume Tell.
N. Y. P. L. September 19, 1913.

Liszt, Franz, 1811–1886.
Zur Säcular-Feier Beethovens. Cantate gedichtet von Adolf Stern, componirt für Chor, Soli und Orchester von Franz Liszt. Zum erstenmal aufgeführt bei der Tonkünstler Versammlung in Weimar am 29. Mai 1870... Leipzig: C. F. Kahnt [1870]. 59 p. 4°.
Vocal score. German words.
Cover-title: Beethoven-Cantate...

BEETHOVEN ASSOCIATION FUND.
1. Cantatas. 2. Beethoven, Ludwig van. 3. Stern, Adolf Ernst, 1835–1907.
N. Y. P. L. October 10, 1923.

Liszt,Franz,1811-1886,arr.

*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[WORKS, ORGAN. SELECTIONS. ARR. FOR PIANO]
Orgel-Kompositionen für Klavier Übertragen von Franz Liszt. [Hrsg. von] Sauer. [London, New York, C.F. Peters, c1939] 1 v. 31cm. (Edition Peters. no. 222)

Heft 1.
CONTENTS.--Heft 1. Präludien und Fugen in a moll, C dur, c moll (S. 543, 545, 546)
1. Fugues (Organ]--Arr. for piano. 2. Piano--Arr. I. Liszt, Franz, 1811-1886, arr.
NN 5. 71 m/e OC, I (OAF 1) SL MUg, lg, 2g, 1g (LC1, X1)

Liszt, Franz, 1811–86, editor

Bach, Johann Sebastian, 1685–1750.
...Orgelfantasie u. Fuge in G moll für die grosse Clavierschule von Lebert und Stark; bearbeitet von Franz v. Liszt... Neue verbesserte Ausgabe. Berlin: M. Bahn [ca. 1870]. Publ. pl. no. 24. 15 p. f°.

MUSIC DIV.
1. Piano.—Transcriptions. 2. Liszt, Franz, 1811–86, editor.
N. Y. P. L. June 27, 1921.

Liszt, Franz, 1811–86

*MYD

Bach, Johann Sebastian, 1685–1750.
6 Präludien und Fugen für Orgel, von Joh. Seb. Bach, für Pianoforte zu zwei Händen gesetzt von Franz Liszt... Leipzig: C. F. Peters [ca. 1888]. Publ. pl. nos. 7163–7164. 2 v. in 1. f°.
Arranged for piano, 2 hands.
Cover-title reads: Bach. Orgel-Kompositionen für Klavier übertragen von Franz Liszt.
At head of cover-title: Edition Peters. No. 222–223.
Publication date is that of plates; prefatory essay by Arnold Schering inserted in later reprint.

MUSIC DIV.
77805A
1. Piano.—Transcriptions. 2. Piano.—Preludes. 3. Piano.—Fugues. 4. Liszt, Franz, 1811–86.
N. Y. P. L. August 11, 1923.

Liszt,Franz, 1811-1886,arr.

*ZB-330

BACH, JOHANN SEBASTIAN, 1685-1750.
[PRELUDE & FUGUE, ORGAN, S. 542. ARR. FOR PIANO]
Orgel-Fantasie und Fuge in G moll. [Arrangiert von] Franz Liszt; [hrsg. von] Eugen d'Albert. Berlin, E. Bote & G. Bock [c1917] 15 p. 34cm. (Liszt-d'Albert Ausgabe. Nr. 43)

Microfilm.

1. Fugues (Organ)--Arr. for piano. 2. Piano--Arr. I. Liszt-d'Albert Ausgabe. II. Liszt, Franz, 1811-1886, arr.
NN R 5.72 b/OC, II (OS)I SL MUg, lg, 2g, II/g (MUF 1, UM1, LC1, X1) [NSCM]

Liszt,Franz,1811-1886,arr.

*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[PRELUDES AND FUGUES, ORGAN, S543-548. ARR. FOR PIANO]
Sechs Orgel-Praeludien und Fugen von J. S. Bach [arrangiert von] Franz Liszt. Hrsg. von Ignaz Friedman. [Wien, Universal Edition, 191-?] Pl. no. U.E. 5903.5988.5941. 65 p. 31cm. (Universal-Edition. No. 5903)

Caption title.
1. Fugues (Organ)--Arr. for piano. I. Liszt, Franz, 1811-1886, arr.
NN 9.69 v/OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

Liszt, Franz, 1811–86.

*MYD box

Beethoven, Ludwig van.
...Adélaïde de Beethoven [Op. 46], transcrite pour le piano par F. Liszt. Édition nouvelle et augmentée d'une grande cadence par Mr. F. Liszt... Leipzig: Breitkopf & Härtel [1840]. Publ. pl. no. 6580. 15 p. f°.
Arranged for piano, 2 hands.

BEETHOVEN ASSOCIATION FUND.
1. Piano. 2. Liszt, Franz, 1811–86. 3. Title.
N. Y. P. L. October 9, 1923.

Liszt, Franz, 1811–86.

Beethoven, Ludwig van. *MYD p.v.54, no.1
[An die ferne Geliebte. Op.98. Arr. for piano]
An die ferne Geliebte. [Op. 98.] Liederkreis von L. van Beethoven für das Pianoforte übertragen von Franz Liszt... Leipzig: Breitkopf & Härtel [1850?]. Publ. pl. no. 8086. 19 p. f°.

MUSIC DIV.
73850A. 1. Piano.—Transcriptions. 2. Liszt, Franz, 1811–86. 3. Title.
N. Y. P. L. February 28, 1923.

Liszt, Franz, 1811–86

*MTE

Beethoven, Ludwig van.
...Andante cantabile aus dem Trio Op. 97, für Orchester, von Franz Liszt. Partitur... Leipzig: C. F. Kahnt [1871?]. Publ. pl. no. 1360. 55 p. 4°.
Full score. – Orchestra – Arr.

BEETHOVEN ASSOCIATION FUND.
123381A. 1. Orchestra (Full).—Misc. 2. Liszt, Franz, 1811–86.
N. Y. P. L. May 9, 1924.

Liszt,Franz,1811-1886,ed.

* ZB-206
Film Reproduction

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CONCERTOS, PIANO. ARR. FOR PIANO AND STRING QUINTET]
Klavier-Concerte für Klavier allein sowie mit Begleitung eines zweiten Pianofortes oder eines Streichquintetts oder des Orchesters bearb. zum Gebrauche für das Studium und für den Concertsaal, unter Mitwirkung von Vincenz Lachner, von S. Lebert. Pianoforte-concertos for pianoforte alone or with accompaniment of a second pianoforte, string-quintet or full
(Continued)
NN R 1.67 p/OCs, I, II (OAF1) SL MUg, 1g, Ig, IIg (MUF1, UM1, LC1s, X1s, Z3)
3

BEETHOVEN, LUDWIG VAN, 1770-1827. [CONCERTOS, PIANO. ARR. FOR PIANO AND STRING QUINTET] Klavier-Concerte für Klavier allein sowie mit Begleitung eines zweiten Pianofortes... (Card 2)
orchestra, rev. and edited for study and concert-room by S. Lebert. Stuttgart, J.G. Cotta, 1882. Pl. no. 56b-59b, 60. 5 parts. 34cm.
Film reproduction. Negative.
Parts for violin I, II, viola, violoncello and double bass; published without piano part.
At head of title: Quintettarrangement.
Nos. 3-5 edited by Franz Liszt.
(Continued)

BEETHOVEN, LUDWIG VAN, 1770-1827. [CONCERTOS, PIANO. ARR. FOR PIANO AND STRING QUINTET] Klavier-Concerte für Klavier allein sowie mit Begleitung eines zweiten Pianofortes... (Card 3)

Title and pref. in German, English and French.

BEETHOVEN ASSOCIATION FUND
1. Concertos (Piano)--Quintet acc. I. Lebert, Siegmund, 1822-1884, ed. II. Liszt, Franz, 1811-1886, ed.

Liszt, Franz, 1811-86.

* MYD
B49.048

Beethoven, Ludwig van.
Beethoven's Geistliche Lieder von Gellert [Op. 48], für das Pianoforte übertragen von Franz Liszt. Cahier 1–4. Hamburg: Schuberth & Comp. [1840?] Publ. pl. nos. 407–410. 4 v. in 1. f°.
Arranged for piano, 2 hands, with superlinear German text.
Contents: Cahier 1, no. 1. Gottes Macht und Vorsehung. no. 2. Bitten. Cahier 2, no. 3. Busslied. Cahier 3, no. 4. Vom Tode. no. 5. Die Liebe des Nächsten. Cahier 4. no. 6. Die Ehre Gottes aus der Natur.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Piano. 2. Songs (Sacred). 3. Gellert, Christian Fuerchtegott, 1715–69. 4. Liszt, Franz, 1811–86.
N. Y. P. L. October 24, 1923.

Liszt, Franz, 1811-1886, editor. DREXEL 3947–3956

Beethoven (Ludwig van)
Sämmtliche Compositionen. Erste vollständige Gesammtausgabe unter Revision von Franz Liszt. 1. Abth., Compositionen für's Pianoforte, 2. Abth., Vocal-Musik, 3. Abth., Kammer-Musik . . . *Wolfenbüttel: L. Holle,* [18—: *repr.? New York: T. Hagen,* 18—] v. 1–4, v. 5A, v. 5B, v. 6A, v. 6B., v. 10, v. 14. 10v. f°.
Abth. 2 and 3 revised by F. Liszt and C. Geissler.

Music Div.

Liszt,Franz,1811-1886,arr.

*MYD
B49.020.184-

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SEPTET, OP. 20. ARR. FOR PIANO]
Grand septuor, ov. 20. Transcrits pour le piano seul par Fr. Liszt. Hambourg, Schuberth [184-?] Pl. no. 460-464. 35 p. 33cm. (HIS: Auserlesene Werke für Pianoforte. Cah. 4)

"Neue correcte Ausg."
Originally for clarinet, horn, bassoon, violin,
(Continued)
NN*R 9.68 e/OC, I (OAF1) SL B MUg, lg, Ig (LC1, X1)
2

BEETHOVEN, LUDWIG VAN, 1770-1827. [SEPTET, OP. 20. ARR. FOR PIANO] Grand septuor, ov. 20. (Card 2)

viola, violoncello and double bass.

1. Piano--Arr. I. Liszt, Franz, 1811-1886, arr.

Liszt,Franz,1811-1886,supposed arr.

*MYD
B49.020.1850

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SEPTET, OP. 20. ARR. FOR PIANO]
Grand septuor, oeuvre 20. [Arrangé] pour piano par F. Liszt. Paris, E. Mayaud [ca. 1850] Pl. no. B. L. 2906. 37 p. 34cm.

At head of title: 12. mois de L'Année musicale, no. 353.
(Continued)
NN 9.68 e/OC, I (OAF1) SL B MUg, lg, Ig (LC1, X1)
2

BEETHOVEN, LUDWIG VAN, 1770-1827. [SEPTET, OP. 20. ARR. FOR PIANO 4 HDS.] Grand septuor, ov. 20. (Card 2)

Transcription not by Liszt? Cf. Grove.

1. Piano, 4 hands--Arr. I. Liszt, Franz, 1811-1886, supposed arr.

Liszt,Franz,1811-1866,arr.

*MYD
B49.020.185-

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SEPTET, OP. 20. ARR. FOR PIANO 4 HDS.]
Grand septuor, ov. 20. Transcrits pour le pianoforte à quatre mains par Fr. Liszt. Leipzig, New York, J. Schuberth [185-?] Pl. no. 3885. 33 p. 34cm.

Originally for clarinet, bassoon, horn, violin, viola, violoncello and double bass.
(Continued)
NN 9.68 e/OC, I (OAF1) SL B MUg, lg, Ig (LC1, X1)
2

BEETHOVEN, LUDWIG VAN, 1770-1827. [SEPTET, OP. 20. ARR. FOR PIANO] Grand septuor, oeuvre 20. (Card 2)

Originally for clarinet, horn, bassoon, violin, viola, violoncello and double bass.

1. Piano--Arr. I. Liszt, Franz, 1811-1886, arr.

Liszt, Franz, 1811-1886, ed.

*MYD
B46.A.1857

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO (LISZT)]
Sonaten für das Pianoforte Solo; erste vollständige Gesammtausg. unter Revision von Franz Liszt. Wolfenbüttel, L. Holle [1857?] Pl.no. 11-42, 202/206. 2 v. 34cm.

1. Piano. I. Liszt, Franz, 1811-1886, ed.
NN X 10.59 t/, OC, I (OAF1) SL B MUg, lg, Ig (LC1, X1)

Liszt, Franz, 1811-1886, arr.

*MYD
B47.055.1842

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONY NO. 3. MARCIA FUNEBRE. ARR. FOR PIANO]
Marche funèbre de la symphonie héroique. Partition de piano par F. Liszt. Vienne, P. Mechetti [1842?] Pl. no. P.M. no. 3593. 15 p. 34cm.

BEETHOVEN ASSOCIATION FUND

1. Symphonies--Arr. for piano. 2. Funeral music--Marches (Piano) I. Liszt, Franz, 1811-1886, arr.
NN P.68 e/, OC, I (OAF1) SL B MUg, lg, 2g, Ig (LC1, X1)

Liszt, Franz, 1811-1886, arranger

*MYD
B47.067

Beethoven, Ludwig van, 1770-1827.

Symphonie No.5. Op.67. Klavierauszug von F. Liszt. Leipzig: Breitkopf & Härtel [1888]. Publ. pl. no. V.A.770. 44 p. f°.

Cover-title.
At head of title: Volksausgabe...no.770.

2 cards only
not access.

Music Div.

Liszt, Franz, 1811-1886, arr.

*MYD
B47.A.1865

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONIES. ARR. FOR PIANO]
Symphonies. Partition de piano par F. Liszt. Leipzig, Breitkopf & Härtel [1865] Pl.no. 10669. 1 v. 34cm.

No. 2.
CONTENTS.--No.2, D maj.

1. Symphonies--Arr. for piano. I. Liszt, Franz, 1811-1886, arr.
NN 6.69 k/, OC, I (OAF1) SL B MUg, lg, Ig (LC1, X1)

Liszt, Franz, 1811-1886, arr.

*MYD
B47.092.1840

Beethoven, Ludwig van, 1770-1827.
[SYMPHONY NO. 7. ARR. FOR PIANO]

7te [i. e. Siebente] Sinfonie. A dur. Für das Piano-forte übertragen von Fr. Liszt. Wien, T. Haslinger [1840] Pl. no. T. H. 8957.
56 p. 31 cm.

First ed. of Liszt's arrangement.

1. Symphonies--Arr. for piano. I. Liszt, Franz, 1811-1886, arr.
NN 10.70 m/, OC, I (OAF1) SL B MUg, lg, Ig (LC1, X1)

Liszt, Franz, 1811-1886, ed.

*MYD
box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, ICH DENKE DEIN]
Lied mit 6 Veränderungen. [Wolfenbüttel, L. Holle, ca. 1880] Pl. no. 440. 9 p. 35cm.
Caption title.
On cover: Der Gesammtausgabe, IV. Band. Verschiedene Compositionen für Pianoforte solo und zu vier Händen. Erste vollständige Gesammtausgabe unter Revision von Franz Liszt. Heft 21.

(Continued)

NN R 9.68 v/, OC, I SL (OAF1) MUg, lg, 2g, Ig (MUD 1, LC1, X1)

d.d. 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [VARIATIONS, ICH DENKE DEIN] Lied mit 6 Veränderung. (Card 2)

For piano, 4 hands; includes German words by Goethe.
Kinsky no. Wo O 74.

1. Piano, 4 hands. 2. Songs, German. I. Liszt, Franz, 1811-1886, ed.

Liszt (Franz)

See Beethoven (Ludwig van) Verschiedene Compositionen für Pianoforte Solo und zu vier Händen. Erste vollständige Gesammtausgabe unter Revision von F. L. Wolfenbüttel, [18-]. f°.

Liszt, Franz, 1811-86.

*MYD

Borodin, Aleksandr Porfiryevich, 1834–1887, and others.
Paraphrases. 24 variations et 15 petites pièces pour piano... Dédiées aux petits pianistes capables d'exécuter le thème avec un doigt de chaque main, par Alexandre Borodine, César Cui, Anatole Liadow et Nicolas Rimsky-Korsakow. Nouvelle édition augmentée d'une variation de François Liszt, d'une Mazurkade Borodine et des "Bigarrures" de N. Stcherbatcheff... Leipzig: M. P. Belaieff, 1893. Publ. pl. no. 666. 47 p. f°.

1. Piano.—Duets. 2. Children.—Music for. 3. Musical curiosities. 4. Cui, César Antonovich, 1835–1918. 5. Lyadov, Anatol Konstantinovich, 1855–1914. 6. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908. 7. Liszt, Franz, 1811–86. 8. Shcherbachev, Nikolai Vladimirovich, 1853– . 9. Title.
N. Y. P. L. December 19, 1922.

Liszt, Franz, 1811-1886, editor.

*MTO

Buelow, Hans Guido von, 1830–1894.
Mazurka-Fantasie für Piano, von Hans von Bülow. Op. 13. Für Orchester bearbeitet von Franz Liszt. Partitur... Breslau: F. E. C. Leuckart[, 1868]. Publ. pl. no. F. E. C. L. 1982. 48 p. 4°.

Full score.

200268A

Music div.
Juilliard Foundation Fund.

1. Orchestra, Full—Misc. 2. Liszt, Franz, 1811–1886, editor.
N. Y. P. L. June 15, 1925

Liszt, Franz, 1811-1886, arr.

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[POLISH SONGS. THE MAIDEN'S WISH. ARR. FOR PIANO]
The maiden's wish. Transcribed by Franz Liszt. Rev.ed., with fingering, pedaling, phrasing and instructive annotations on interpretation and method of study by Leopold Godowsky. Biographical sketch, general information and glossary by Lewis G. Thomas. St. Louis, Art publication society [c1923]

(Continued)

NN R 1.69 l/, OC, I, II SL (OAF1) MUg, lg, Ig, IIg, IIIg (MUI 1, LC1, X1)

2

CHOPIN, FRÉDÉRIC, 1810-1849. [POLISH SONGS. THE MAIDEN'S WISH. ARR. FOR PIANO] The maiden's wish. (Card 2)

[13] p. port. 31cm. (Progressive series compositions)

1. Piano--Arr. I. Liszt, Franz, 1811-1886, arr. II. Godowsky, Leopold, 1870-1938, ed. III. Title.

Liszt, Franz, 1811-86, editor

*MYD

Field, John, 1782–1837.
...Eighteen nocturnes for pianoforte. Revised by Franz Liszt. With an essay by Franz Liszt and a biographical sketch of the author by Dr. Theo. Baker. New York: G. Schirmer, 1902. Publ. pl. no. 10375. 74 p. illus. (port.) f°. (Schirmer's library of musical classics. v. 42.)

142200A

NICHOLL COLLECTION.

1. Piano.—Nocturnes. 2. Liszt, Franz, 1811–86, editor.
N. Y. P. L. February 16, 1924.

Liszt, Franz, 1811-1886

*MYD
box

Herz, Henri, 1806–1888, and others.
Un portrait en musique de la marquise de Blocqueville, par Henri Herz... Francis Planté...[et] Franz Liszt...pour piano à deux mains, avec une lettre-préface de Francis Planté... Paris: Durand & Cie.[, cop. 1927.] Publ. pl. no. D. & F. 11217. 3 p. f°.

First published in the supplement of Le Figaro, Apr. 14, 1885.

Music Div.
Juilliard Foundation Fund.

1. Piano. 2. Blocqueville, Adélaide Louise (Davout d'Eckmühl), marquise de, 1815–1892. I. Planté, Francis, 1839– , jt. au. II. Liszt, Franz, 1811–1886, jt. au.
N. Y. P. L. March 16, 1931

Liszt, Franz, 1811-1886, arr.

*ZB-361

LASSEN, EDUARD, 1830-1904.
[ÜBER ALLEN ZAUBER LIEBE. SYMPHONISCHES ZWISCHENSPIEL. ARR. FOR PIANO]
Symphonisches Zwischenspiel (Intermezzo) zu Calderon's Schauspiel Ueber allen Zauber Liebe. Transcription für Pianoforte von Franz Liszt. Breslau, J. Hainauer; New York, G. Schirmer [1883] Pl.no. J.2613 H. 22 p. 34cm.

(Continued)

NNR 9.72 b/, OC, I, II (OAF1) SL MUg, lg, 2g, Ig, IIg (MUF1, UM1, LC1, X1)

2

LASSEN, EDUARD, 1830-1904. [ÜBER ALLEN ZAUBER LIEBE. SYMPHONISCHES ZWISCHENSPIEL. ARR. FOR PIANO] Symphonisches Zwischenspiel... (Card 2)

Microfilm.

1. Piano--Arr. 2. Incidental music. I. Calderón de la Barca, Pedro, 1600-1681. El mayor encanto amor. II. Liszt, Franz, 1811-1886, arr.

Liszt, Franz, 1811-1886, arr.

*MYD

MEYERBEER GIACOMO, 1791-1864.
[L'AFRICAINE. SELECTIONS. ARR. FOR PIANO]
Illustrations de l'opéra L'africaine de G. Meyerbeer [par F. Liszt] Berlin, E. Bote & G. Bock [191-?] Pl.no. 6884. 1 no. 34cm.

No. 2.
At head of title: Werke von Franz Liszt.
CONTENTS.--2. Marche indienne.

1. Piano--Arr. I. Liszt, Franz, 1811-1886, arr.
NN 6.70 d/, OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

Liszt, Franz, 1811-1886

*MYD
box

Meyerbeer, Giacomo, 1791–1864.
Fest-Marsch zu Schiller's 100 jähriger Geburtstagsfeier, componirt von G. Meyerbeer... Zum Concertvortrag von F. Liszt... Berlin: Schlesinger[, 1859]. Publ. pl. no. S. 4890. 19 p. f°.

1. ed.

1. Piano—Marches. 2. Liszt, Franz, 1811–1886.
N. Y. P. L. December 20, 1926

Liszt, Franz, 1811-1886, editor

Paganini, Niccolò, 1784-1840.
Six grand études. Arranged for pianoforte, by Franz Liszt. Instructive edition critically revised, with fingering, pedalling and marks of expression by Paolo Gallico. New York: G. Schirmer, cop. 1906. 3 p.l., 53 p. f°. (Schirmer's library of musical classics. v. 835.)

At head of title: Niccolò Paganini.

Music Div.

1. Piano.—Etudes. 2. Liszt, Franz, 1811–1886, editor. 3. Gallico, Paolo, 1868– , editor.
N. Y. P. L. October 30, 1914.

Liszt, Franz, 1811-1886

*MTC
+

Rogal'-Levitzki, Dmitrii Romanovich.

Lisztiana; suite composée d'œuvres de Franz Liszt, transcripte & instrumentée pour grand orchestre symphonique, par Dm. Rogal-Léwitzky... 1929. Moskau: Staatsmusikverlag; Wien [etc.] Universal Edition A. G., 1932. Publ. pl. no. U.E. 10150; M. 12559 Г. 189 p. 31cm.

Full score.
Performance: 35 minutes.

(Continued)

Music Div.
N. Y. P. L. November 17, 1939

Rogal'-Levitzki, Dmitriĭ Romanovich. Lisztiana; suite composée d'œuvres de Franz Liszt... (Continued)

Cover-title in French and Russian; Russian title: Листиана.

CONTENTS.—Introduction.—Feuilles d'album.—Consolation.—La chasse.—Il penseroso.—Valse-impromptu.—Liebestraum.—Valse oubliée.—La campanella.

CARNEGIE CORP. OF NEW YORK.

998311A. 1. Suites—Orchestra—1800- . I. Liszt, Franz, 1811-1886. II. Title. III. Title: Listiana.

N. Y. P. L. November 17, 1939

Liszt, Franz, 1811-86

*MYR BOX

Rossini, Gioacchino Antonio, 1792-1868.

...Aria "Cujus animam" aus Stabat Mater von G. Rossini, für Posaune un Orgel von Dr. Franz Liszt... Mainz: B. Schott's Söhne [ca. 1874]. Publ. pl. no. 21186. 2 parts. f°.

Trombone and organ in score and trombone part.

MUSIC DIV.

1. Trombone and organ. 2. Liszt, 1811-86.

N. Y. P. L. July 3, 1923.

Liszt, Franz, 1811-1886, arr.

*MYD

SAINT-SAËNS, CAMILLE, 1835-1921.

[DANSE MACABRE. ARR. FOR PIANO]

Danse macabre · poème symphonique de C. Saint-Saëns. Transcription pour piano par Fr. Liszt. [Nouvelle éd. revue] Paris, A. Durand [c1921] 21 p. 35cm.

Originally for orchestra.

"D'Après une poesie de Henri Cazalis."

(Continued)

NN 10.69 v/J OC, I, II (OAF1) SL MUg, lg, 2g, Ig, IIg, IIIg (MUI 1, DC2, LC1, X1)

2

SAINT-SAËNS, CAMILLE, 1835-1921. [DANSE MACABRE. ARR. FOR PIANO] Danse macabre... (Card 2)

1. Symphonic poems--Arr. for piano. 2. Dances (Piano). I. Liszt, Franz, 1811-1886, arr. II. Cazalis, Henry, 1840-1909. III. Title.

Liszt, Franz, 1811-1886

* MP box

SCHLESINGER, SEBASTIAN BENSON, 1837-1917.

Dreams in autumn; song. Words by Cora Fabbri. Composed by Sebastian B. Schlesinger. New York, J.H. Schroeder, c1894.

With piano accompaniment and Liszt organ obligato.

Score and organ part.

First line: I dreamt I loved a star.

1. Songs, U.S. 2. Songs, Secular--1870- . 3. Autumn. I. Fabbri, Cora. II. Liszt, Franz, 1811-1886.

NN* R 10.56 g/B OC SL MUg, lg, ~~IIg~~ (MUA)2, 3, I, II (MUS 2, LC1, X1)

Liszt, Franz, 1811-1886, ed.

*MYD

SCHUBERT, FRANZ, 1797-1828.

[WORKS, PIANO. SELECTIONS (LISZT)]

Album of pianoforte compositions; edited by Liszt and Lebert. Cincinnati, J. Church [ca. 1901] 165 p. 33cm.

CONTENTS.--Fantaisie, op. 15 [D. 760]--Fantaisie, andante, menuetto et allegretto, op. 78 [D. 894]--Quatre impromptus, op. 90 [D. 899]--Moments musicals, op. 94 [D. 780]--Quatre impromptus, op. 142 [D. 935].

1. Piano. I. Liszt, Franz, 1811-1886, ed. II. Lebert, Siegmund, 1822-1884, joint ed.

NN R 3.66 e/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1s, X1)

Franz, 1811-1886.

*MTE

..ubert, Franz Peter, 1797-1828.

[Divertissement a la hongroise. Op.54. Arr. for orch.]

Franz Schubert's Divertissement à la hongroise. Op. 54. Orchestrirt von Max Erdmannsdörfer und Franz Liszt... no. 2. Partitur... Berlin: A. Fürstner [188-?]. Publ. pl. no. 195. 1 v. 4°.

Arranged for full orchestra.

Full score.

Contents:

no. 2. Ungarischer Marsch (F. Liszt.)

MUSIC DIV.

~~1. Orchestra (Full).—Misc.~~ 2. Liszt, Franz, 1811-86. 3. Title: Divertissement à la hongroise. 4. Title: Ungarischer Marsch.

N. Y. P. L. November 28, 1917.

Liszt, Franz, 1811-86.

Schubert, Franz Peter, 1797-1828.

[Fantasias. Piano. Op.15. Arr. for piano & orch.]

*MW

Franz Schubert, grosse Fantasie (Op. 15) symphonisch bearbeitet für Piano und Orchester, von Franz Liszt... Wien: C. A. Spina [1857]. Publ. pl. no. C. S. 15974. 86 p. f°.

Full score.

MUSIC DIV.

112377A

BEETHOVEN ASSOCIATION FUND.

1. Concertos.—Piano and orchestra. 2. Liszt, Franz, 1811-86.

N. Y. P. L. October 24, 1923.

Liszt, Franz, 1811-1886.

*MTK

Schubert, Franz Peter, 1797-1828.

[Marches. Piano, 4 hd. Collection. Arr. for orch.]

Franz Schubert's Märsche, für das Orchester übertragen von F. Liszt. no. 2-3 Berlin: A. Fürstner [ca.1870] Publ. pl. no. no. 4°

Full score.

CONTENTS.-no.2.Trauermarsch.-no.3.Reitermarsch.

1. Marches — Orchestra — Arr. I. Liszt, Franz, 1811-1886.

Liszt Franz 1811-86

*MP (German)

Schubert, Franz Peter, 1797-1828.

[Songs. Collection. Arr. for voice & orch.(Forberg)]

...Vier Lieder von Franz Schubert für eine Singstimme mit kleinem Orchester. Instrumentirt von Franz Liszt... Leipzig: R. Forberg [1871]. Publ. pl. nos. 1098-1101. 4 nos. in 1 v. 4°.

German words.

Full score.

Contents: no. 1. Die junge Nonne. (Ged. v. Craigher.) no. 2. Gretchen am Spinnrade. (Ged. v. Göthe.) no. 3. Lied der Mignon. (Ged. v. Göthe.) no. 4. Erlkönig. (Ged. v. Göthe.)

1. Songs~~, arias, etc.~~, with orchestra. ~~Full score.~~ 2. Songs, German. 3. Craigher, Jakob Nikolaus, 1797-1855. 4. Goethe, Johann Wolfgang von. 5. Liszt, Franz, 1811-86.

N. Y. P. L. October 23, 1919.

Liszt, Franz, 1811-1886

* MYD

+

Strauss, Johann, 1804-1849.

Furioso-Galopp nach Liszt's Motiven für das Piano-Forte. [Op. 114.] Von Johann Strauss. No. 27... Zweyte rechtmässige Ausgabe... Original Gesammtausgabe... Wien: T. Haslinger [etc., etc., ca. 1840] Publ. pl. no. T. H. 7227. 7 p. 25 x 33cm.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. Piano—1800- . 2. Galops—Piano. I. Liszt, Franz, 1811-1886. II. Title.

N. Y. P. L. August 31, 1936

Liszt, Franz, 1811-1886

*MYD

SZELÉNYI, ISTVAN.

[SUMMA VITAE. ARR. FOR 2 PIANOS]

Summa vitae; fantázia zongorára és zenekarra Liszt Ferenc egy motívumára. Zongorakivonat. Summa vitae; fantasy for piano and orchestra on a motive by Ferenc Liszt. Piano reduction. Budapest, Zeneműkiadó, 1962. score (25 p.) 29cm.

"Concerto in one movement."

1. Concertos (Piano)--Piano acc. I. Liszt, Franz, 1811-1886. II. Title.

NN * 11.63 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

Liszt, Franz, 1811-1886, arr.

* MYD

Wagner, Richard, 1813-1883.

[Collection. Arr. for piano (Liszt)]

...Wagner-Liszt album. Piano solo. New York, W. A. Pond & co. [etc., etc.] c1905. 43 p. 33cm. (Edition Pond)

"Fingered & revised by S. B. Mills."

CONTENTS.—Love-scene, Lohengrin.—Ballade, Flying Dutchman.—Elsa's dream, Lohengrin.—Beautiful evening star, Tannhäuser.—March, Tannhäusser.—Sacred march, Parsifal.

MUSIC DIV.

741869. 1. Piano—Arr. I. Liszt, Franz, 1811-1886, arr. II. Mills, Sebastian Bach, 1838-1898, ed.

N. Y. P. L. *Card revised* December 6, 1951

Liszt, Franz, 1811-1886, arr.

*MYD box

WAGNER, RICHARD, 1813-1883.

[TANNHÄUSER. O DU MEIN HOLDER ABENDSTERN. ARR. FOR PIANO]

Evening star (O du mein holder Abendstern). Romance from the opera Tannhäuser [by] Wagner. Transcribed by Franz Liszt. New York, Century music pub.co. [n.d.] Pl. no. 692-7. 9 p. 32cm.

Includes German and English words.

(Continued)

NN R 9.68 1/OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

2

WAGNER, RICHARD, 1813-1883. [TANNHÄUSER. O DU MEIN HOLDER ABENDSTERN. ARR. FOR PIANO] Evening star (O du mein holder Abendstern). (Card 2)

Originally for voice and orchestra.

1. Piano--Arr. I. Liszt, Franz, 1811-1886, arr. II. Title. III. Title: O du mein holder Abendstern.

Liszt, Franz, 1811-1886, arr.

*MYD

WAGNER, RICHARD, 1813-1883.

[TANNHÄUSER. O DU MEIN HOLDER ABENDSTERN. ARR. FOR PIANO]

Oh thou sublime evening star; recitative and romance from Tannhäuser [by] R. Wagner. Trscp. by Fr. Liszt; fingered by Wm. Mason. [New York] E. Schuberth, c1884. 9 p. 35cm.

Caption title.

(Continued)

NN 8.70 v/J OC, I SL (OAF1) MUg, lg, Ig, IIg (MUI 1, LC1, X1)

2

WAGNER, RICHARD, 1813-1883. [TANNHÄUSER. O DU MEIN HOLDER ABENDSTERN. ARR. FOR PIANO] Oh thou sublime evening star... (Card 2)

With English and German words.

1. Piano--Arr. I. Liszt, Franz, 1811-1886, arr. II. Title.

Liszt, Franz, 1811-1886, arr.

*MYD box

WAGNER, RICHARD, 1813-1883.

[TANNHÄUSER. BEGLÜCKT DARF NUN DICH. ARR. FOR PIANO]

Pilgerchor, aus R. Wagner's Tannhäuser. Paraphrase für Piano von Franz Liszt. Leipzig, C.F.W. Siegel [1865] Pl. no. 2905. 11 p. 33cm.

Originally for chorus and orchestra.

(Continued)

NN R 11.67 g/ OC, I (OAF 1) SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

2

WAGNER, RICHARD, 1813-1883. [TANNHÄUSER. BEGLÜCKT DARF NUN DICH. ARR. FOR PIANO] Pilgerchor, aus R. Wagner's Tannhäuser. (Card 2)

1. Piano--Arr. I. Liszt, Franz, 1811-1886, arr. II. Title. III. Title: Beglückt darf nun dich.

Liszt, Franz, 1811-1886, arr.

*MYD box

WAGNER, RICHARD, 1813-1883.

[TRISTAN UND ISOLDE. MILD UND LEISE WIE ERLÄCHELT. ARR. FOR PIANO]

Isolden's Liebestod aus Tristan und Isolde von Richard Wagner. [Bearb. von] Liszt. Leipzig, New York, Breitkopf & Härtel [1868] Pl. no. 11665. 9 p. 34cm. (Breitkopf & Härtel's Klavier-Bibliothek)

1. Piano--Arr. I. Liszt, Franz, 1811-1886, arr. II. Title.

NN R 8.70 v/ OC, I SL (OAF1) MUg, lg, Ig, IIg (LC1, X1) (MUI 1)

Liszt, Franz, 1811-1886, arr.

*ZB-330

WAGNER, RICHARD, 1813-1883.

[TRISTAN UND ISOLDE. MILD UND LEISE WIE ERLÄCHELT. ARR. FOR PIANO]

Isoldens Liebestod; Schlussszene aus Richard Wagners Tristan und Isolde [arrangiert von] Franz Liszt. [Hrsg. von Eugen d'Albert] Berlin, E. Bote & G. Bock [c1917] 10 p. 34cm. (Ausgabe Eugen d'Albert)

Microfilm.

1. Piano--Arr. I. Liszt, Franz, 1811-1886, arr. II. Title.

NN R 5.72 b/ OC, I (OAF 1) SL MUg, lg, Ig, IIg (MUF 1, MUI 1, JMI, LC1, X1)

Liszt, Franz,
See:
Wagner, Wilhelm Richard,
Franz Liszt's Transcriptionen aus Richard Wagner's Lohengrin: 1. Elsa's Traum und 2. Lohengrin's Verweis an Elsa für Harmonium und Pianoforte eingerichtet von Josef Soyka. Separate music for the piano. Leipzig: Breitkopf & Härtel, 18-- 5, 5 p. f°.

Liszt, Franz,
See:
*MYD +Box
Weber, Karl Maria Friedrich Ernst, Freiherr von
Aufforderung zum Tanz. Rondeau brillant. Desdur, Op. 65 für das Pianoforte von C. M. v. Weber, bearbeitet von Franz von Liszt. Stuttgart: J. G. Cotta, 1894. 11 p. f°.

SONGK COLLECTION.
Music Div.

Liszt, Franz, 1811-1886, arr.
*MYD +
Weber, Karl Maria, Freiherr von, 1786–1826.
[Overtures. Collection. Arr. for piano]
...Carl Maria von Weber's Ouverturen... Clavier Partitur von F. Liszt... Berlin: Schlesinger [etc., etc., 1847] Publ. pl. no. S. 3297– no. 33½cm.

For piano.
At head of title: Ouvertures de Ch. M. de Weber en partition de piano par F. Liszt.
Contents.—no. 1, Freischütz.

MUSIC DIV.

1. Overtures—Arr. for piano. I. Liszt, Franz, 1811–1886, arr.
N. Y. P. L. February 4, 1938

Liszt, Franz, 1811-
*MYD
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Polacca brillante instrumentée par F. Liszt, comp. par C. M. de Weber. Op. 72. Arrangement pour deux pianos par R. Pflughaupt... Berlin: A. M. Schlesinger [186–?]. Publ. pl. no. S. 5114. 2 parts in 1 v. f°.

Caption-title.
t.-p. reads: Compositions célèbres pour deux pianos... 11.
Arranged for 2 pianos, 4 hands, in score.

Music Dept.

BOEKELMAN COLLECTION.
1. Piano.—Two pianos, 4 hands. 2. Concertos.—Piano and orchestra. 3. Liszt, Franz, 1811–86. 4. Pflughaupt, Robert, 1833–71. 5. Title.
N. Y. P. L. October 25, 1918.

Liszt, Franz, 1811-1886, arranger.
*MW
Weber, Karl Maria, Freiherr von, 1786–1826.
[Polacca brillante. Op. 72. Arr. for piano & orch.]
C. M. von Weber's Polonaise brillante. Op. 72. Für Pianoforte und Orchester instrumentirt...von F. Liszt... Berlin: Schlesinger[, etc., etc., 1853]. Publ. pl. no. S. 4013. 40 p. 27cm.

Arranged from his piano solo: Polacca brillante. Berlin: Schlesinger[, 1819?], including, as introduction, the largo from his Op. 21: Grande polonaise pour le pianoforte. — *cf. Jähns. Weber chron.-them. Verzeichniss. p. 291.*

MUSIC DIV.
Carnegie Corporation of New York.
1. Polonaises—Piano and orchestra. I. Liszt, Franz, 1811–1886, arranger.
N. Y. P. L. October 1, 1934

Liszt
*MEC (Liszt)
BECKETT, WALTER, 1914-
Liszt. London, J. M. Dent, New York, Farrar, Strauss and Cudahy [1956] 185 p. illus., music. 19cm. (The master musicians)

1. Liszt, Franz, 1811-1886.
NN 3.67 r/ OC(lb*) PC, 1 SL MU, 1 (LC1, X1)
d. d.

Music Div.

Liszt
*MGK
WESSEM, CONSTANT Van.
Liszt; romantische jaren van een pianist, door Constant van Wessem. [Maastricht:] Leiter-Nypels N.V., 1931. 138 p. 19½cm.

MUSIC DIV.
1. Liszt, Franz, 1811-1886—Fiction. 2. Musical fiction. 3. Fiction, Dutch. I. Title.
N. Y. P. L. May 9, 1932

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*ZB-330
LISZT-FRANZ.
[DES TODTEN DICHTERS LIEBE]
Des todten Dichters Liebe. Gedicht von Moritz Jókai; Deutsch von Adolf Dux; mit melodramatischer Musik von Franz Liszt. Leipzig, J. Weinberger [1910?] Pl. no. J.W. 1771. 13 p. 34cm.

Microfilm.
Caption title: A holt költö szerelme.
For speaker and piano; German and Hungarian words.

1. Melodrames--Keyboard acc. I. Jókai, Mór, 1825-1904. II. Title.
NN R 5.72 b/ OC, I (OAF 1) SL MUg, lg, Ig (MUF 1, UM1, LC1, X1)

DREXEL 2184
Liszt —ge Berlin (Das) [Satirische Anekdoten und Gedichte auf Liszt, etc.] *Berlin: A. Eyssenhardt*, 1842. 3 pts. in 1 v. 24°.

Liszt, Franz, 1811-1886
Title
Music Div.

Liszt-Museum, Weimar.
See
Weimar, Germany. Liszt-Museum.

LISZT ORGAN
See
HARMONIUM

Music Div.

Liszt pédagogue.
*MKD
Boissier, Caroline (Butini) d. 1836.
Liszt pédagogue. Leçons de piano données par Liszt à Mademoiselle Valérie Boissier à Paris en 1832. Notes de Madame Auguste Boissier. Paris: H. Champion[, 1927]. 96 p. incl. port. illus. (music.) 4°.

no. 389 of 500 copies printed.

MUSIC DIV.
Juilliard Foundation Fund.
1. Liszt, Franz, 1811-1886. 2. Piano playing. 3. Title.
N. Y. P. L. December 21, 1928

Liszt-Stiftung.
See
Franz Liszt-Stiftung.

Lisztiana
*MTC +
Rogal'-Levitzki, Dmitriĭ Romanovich.
Lisztiana; suite composée d'œuvres de Franz Liszt, transcripte & instrumentée pour grand orchestre symphonique, par Dm. Rogal-Léwitzky... 1929. Moskau: Staatsmusikverlag; Wien [etc.] Universal Edition A. G., 1932. Publ. pl. no. U.E. 10150; M. 12559 Г. 189 p. 31cm.

Full score.
Performance: 35 minutes.

(Continued)

MUSIC DIV
N. Y. P. L. November 17, 1939

Rogal'-Levitzki, Dmitriĭ Romanovich. Lisztiana; suite composée d'œuvres de Franz Liszt... (Continued)

Cover-title in French and Russian; Russian title: Листиана.
Contents.—Introduction.—Feuilles d'album.—Consolation.—La chasse.—Il pensieroso.—Valse-impromptu.—Liebestraum.—Valse oubliée.—La campanella.

Carnegie Corp. of New York.
998311A. 1. Suites—Orchestra—1800- . I. Liszt, Franz, 1811–1886. II. Title. III. Title: Listiana.
N. Y. P. L. November 17, 1939

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*MX
Litaize, Gaston, 1909-
...Cortège pour orgue, 3 trompettes et 3 trombones. [Et] Henri Gagnebin. Sonata da chiesa per la Pasqua, pour orgue et trompette. Paris, Les Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1951. 1v. 32cm. (Orgue et liturgie. 9)

(Continued)
NN 12.52 OC (OS)I SL MU, 1, 2, I, II (LC1, Z1, X1)

Litaize, Gaston, 1909- ...Cortège pour orgue... (Card 2)

Scores, trumpet I-III, trombone I-III and organ (Litaize, p. 5-24); trumpet and organ (Gagnebin, p. 25-38) and 3 parts for trumpet I-III, trombone I-III (Litaize) and trumpet I (Gagnebin)
At head of title: Orgue et cuivres.

1. Chamber music, 20th cent.—Septets. 2. Organ in septets (Organ, 3 trumpets, 3 trombones) I. Schola cantorum Paris. Orgue et liturgie. no. 9. II. Title.

Litaize, Gaston, 1909- .Grande messe pour tous le temps
*MYA
DEUX grand'messes [par] N. Lebègue [et] G. Litaize. Paris, Éditions musicales de la Schola Cantorum et de la Procure générale de musique, c1956. 28 p. 32cm. (Schola cantorum, Paris. Orgue et liturgie. 29)

For organ.
Edited by Norbert Dufourcq.

(Continued)
NN X 3.64 e/ OC, II, III, IV (OS)I (OAF2) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (MU1, LC1, X1)

2

DEUX grand'messes [par] N. Lebègue [et] G. Litaize. (Card 2)

1. Masses, Instrumental. 2. Organ--To 1800. 3. Organ. I. Series. II. Le Bègue, Nicolas, 1631-1702. Livres d'orgue, livre 2, Mass. III. Litaize, Gaston, 1909- . Grande messe pour tous le temps. IV. Dufourcq, Norbert, 1904- , ed.

Copy only words underlined & classmark— *MA
Litaize, Gaston, 1909-
Les modes et la polyphonie. (IN: Polyphonie. Paris. 28cm. Cahier 9-10; sér. 3 [no.] 1-2 (1954) p. 17-34. music)

1. Modes.

NN R X 11 54 c/e OC OI MU, 1 (LC2, X1)

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* MYA
LITAIZE, GASTON, 1909-
Prélude et danse fuguée, pour orgue. Paris, A. Leduc [1964]
18 p. 34 cm.

1. Fugues (Organ).
NN 6.65 g/ OC SL MUg, Ig (MU1, LC1, X1)

Litaize,Gaston,1909- ,ed.

*MYA

DUMONT, HENRI, 1610-1684.
[WORKS. KEYBOARD. ARR. FOR ORGAN]
L'œuvre pour clavier. Pour orgue sans pédale ou harmonium. [Restitution: Jean Bonfils. Registration: Gaston Litaize & Jean Bonfils] Paris, Éditions musicales de la Schola Cantorum et de la Procure Générale de musique, c1956. 23 p. illus. 32cm. (Les Grandes heures de l'orgue)

Arranged for organ or harmonium.

1. Organ--Arr. 2. Harmonium--Arr. I. Bonfils, Jean, ed. II. Litaize, Gaston, 1909- ed. III. Series. IV. Bonfils, Jean.
NN X 6.63 a/b OC, I, II, IVbo (OS)III (OAFI) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

Litanei für gemischten Chor.

*MRH

Petyrek, Feliks, 1892–
...Litanei für gemischten Chor, zwei Trompeten, zwei Harfen und Schlagwerk... Wien [etc.] Universal-Edition A. G., c1927. Publ. pl. no. U.E. 8751. 85 p. 27cm.

Full score. German words.
At head of title: ...Dritte geistliche Musik.

Music Div.
1. Cantatas, Sacred—Orch. · CARNEGIE CORP. OF NEW YORK. acc. I. Title.
N. Y. P. L. December 12, 1939

...Litanei (Stefan George).

**MP
(box)

Schoenberg, Arnold, 1874–
...Litanei (Stefan George); III. Satz aus dem II. Streichquartett, Op. 10, von Arnold Schönberg. Für eine Sopranstimme und Klavier. Klavierauszug von Alban Berg. Wien: Universal-Edition A. G., cop. 1921. Publ. pl. no. U. E. 6862. 9 p. f°.

German words; music for 1 voice with piano acc.

Music Div.
1. Songs, German. I. George, Stefan, 1868– . II. Berg, Alban, 1885– , arranger. III. Title. DREXEL MUSICAL FUND.
N. Y. P. L. September 29, 1930

Litania instrumentalis

*MTO

HUBER, KLAUS, 1924-
Litania instrumentalis, für Orchester. Kassel, New York, Bärenreiter [1961] miniature score (46 p.) 23cm. (Bärenreiter Taschenpartituren. 115)

Duration: 11 min.

1. Orchestra. I. Title.
NN 6.64 c/s OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Litaniae Lauretanae.

See

Catholic church, Roman. Liturgy and ritual. Litany of Loreto.

NN 9.57 OS PC MU LC

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*MRD

De Litanie van Onze Lieve Vrouw, geteekend door Alfred Ost, getoonzet door Arthur Meulemans; tekst van L. Uten, s. j. Tielt, J. Lannoo [1944]
[145] p. incl. illus. (1 col.) 36½ cm.
"Huldealbum aan kunstschilder Alfred Ost en toondichter Arthur Meulemans bij hun zestigste verjaring, 1884–1944."
"De Litanie van Onze Lieve Vrouw, getoonzet door Arthur Meulemans voor gemengd koor en orgel; facsimile van het handschrift van den toondichter": p. [105]–[145]
The score, for mixed chorus and organ, has caption: Litaniae lauretanae.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Litanies. 3. Autographs (Music)--Meulemans, A.--Facsimiles. I. Catholic church, Roman. Liturgy and ritual. Litany of Loreto. II. Meulemans, Arthur, 1884- . Litaniae Lauretanae. III. Uten, L.
NN * R 7.57 d/ OC, II, III, IIIb* (OS)I, Ib PC, I, II, III SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (PRI1, LC1, X1)

Litanies

Write on slip only words underlined and classmark — *MA

Gajard, Joseph.
La prière litanique "Divinae pacis".

(Revue gregorienne. Paris,1948. 1948,jan.-fév, p.4-16. illus.:music.)

Title:Divinae pacis.

npc · MUSIC DIV.

LITANIES

Write on slip only words underlined and classmark: *MA

Machabey, Armand, 1886-
Le origini asiatiche della litania cristiana occidentale.

(Rassegna musicale. Roma, 1951. 1951, ott., p. 279-284)

au.cd.

npc

Litanies

Write on slip words underlined below and class mark — ZSA

Mahrenholz, Christhard.
Zur musikalischen Gestaltung von Luthers deutscher Litanei.

(Luther-Jahrbuch. München,1937. Jahrg.19, p.1-31. illus.)

Luther,Martin,1483-1546.—Music

MUSIC DIV

Write on slip words underlined below and class mark — *MA

Rosenthal, Karl August.
Mozart's sacramental litanies and their forerunners.

(Musical quarterly. New York,1941. v.27, p.433-455. illus.[music])

Translated by Arthur Mendel.
Bibliographical footnotes.

Mozart, Wolfgang Amadeus,1756-1791.

LITANIES

*MFGF

ROTH, JOACHIM.
Die mehrstimmigen lateinischen Litaneikompositionen des 16. Jahrhunderts. Regensburg, G. Bosse, 1959. 140 p. music. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 14)

Bibliography, p. 137-140.

1. Church music--Catholic church, Roman. 2. Litanies. 3. Choral music, 16th cent. I. Series.
NN R 7.63 f/B OC (OS)Is PC, Is, 2s, 3s, Is SL MUs, Is, 2s, 3s, Is (LCIs, XIs)

Litanies

Write on slip only words underlined and classmark — *MA

Strömberg, Bengt.
Litanian Christus vincit i Lund och de gallikanska laudos.

(Svenskt gudstjänstliv. Lund,1949. 1949,dec., 110-117. illus.)

Church music-Sweden-Lund.

npc

Litanies

DREXEL 4325.1

Agazzari (A.)
Litania. a 4 voices. In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4° Annus I, v. 4, pp. 335-343.

Music Div.

Litanies

DREXEL 4325.1

Aichinger (G.)
Litania de B. Maria Virgine. III voc. cum. In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4° Annus I, v. 4, pp. 319-321.

Music Div.

LITANIES

* MRD—AMER.

AITKEN, JOHN, comp.
A compilation of the litanies and vespers hymns and anthems as they are sung in the Catholic church, adapted to the voice or organ. Philadelphia [J. Aitken] 1787 [i. e. 1788; facsim. repr. 1954] facsim.: 2 p.l., (1) 136 p. 26cm.

"Planned & produced by Albert Saifer: publisher for Musical Americana ...in... 1954 and may be had at 6458 Montgomery avenue... Philadelphia."--prelim. leaf 2[b].

1. Hymns--Catholic church, Roman. 2. Litanies. 3. Vespers. 4. Anthems. I. Catholic church, Roman. Liturgy and ritual. II. Aitken, John.
NN * * 7.55 p/br OC, IIbo (OS) I PC, 1, I SL MUg, 1g, 2g, 3g, 4g, Ig (MUA 4, MUF 1, RI 1, Z1, LC1, X1)

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*MRD

Anerio, Giovanni Francisco, ca. 1567–1620?
...Litaniae lauretanae ad septem voces inaequales, auctore Joanne Francisco Anerio, Romano. Ratisbonæ: F. Pustet, 1886. xxiv p. 4°. (Repertorium musicae sacrae ex auctoribus saeculi XVI. et XVII. [Tomus 1,] fasc. 2.)

Music for 7 voices without acc. Latin words.

Music div.
1. Litanies. 2. Ser. JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 31, 1937

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*MRD

Anerio, Giovanni Francesco, ca. 1567–1620?
...Te Deum, in alternation with the 'authentic' plain-chant... [And] Plain-chant, the 'Sarum litany' with harmony and fauxbourdons... London, Novello and co., ltd. [1915?] Publ. pl. no. 14228. 17 p. 26cm. (The cathedral series of church service music...of the 16th and early 17th centuries... nos. 8–9.)

Close score. Te Deum for antiphonal chorus (plainsong melody and SATB), or for unison chorus, with or without organ accompaniment. Litany for 1 voice (priest or chanters) and unison or four-part chorus. English words.

(Continued)

MUSIC DIV.
N. Y. P. L. August 28, 1944

Anerio, Giovanni Francesco, ca. 1567–1620? ...Te Deum, in alternation with the 'authentic' plain-chant... (Card 2)

Harmonized by Royle Shore.

1. Choral music, Sacred—Mixed—1 pt.—To 1600. 2. Choral music, Sacred—Mixed—4 pt.—To 1600. 3. Te Deum. 4. Litanies. I. Shore, Samuel Royle, 1856– . II. Ser.
N. Y. P. L. August 28, 1944

LITANIES

*MNZ

BACH, CARL PHILIPP EMANUEL, 1714-1788.
Litaney aus dem Hollsteinischen Gesangbuche, von C. Ph. E. Bach. [n. p., n. d.] 1 p.l., score ([54] p.) 33cm.

Copyist's ms., in ink, of the late 18th or early 19th cent.
Two litanies for 4-part chorus and figured bass; German words.
Label mounted on cover: No. 741 zur musikalischen Leihbibliothek von G. Chr. Apel.

1. Manuscripts (Music)--Bach, C.P.E. 2. Litanies. 3. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NN S 2.64 a/r OC SL MUg, 1g, 2g, 3g (LC1, X1)

LITANIES

*MRD

Barbieri, Girolamo, 1808-1871.
Il mese di maggio, dedicato a Maria; ossia, Invitatorio, canzoni, giaculatorie e litanie da cantarsi alternativamente in ogni giorno del mese. Musicate ad una, due e tre voci con accompagnamento di organo o pianoforte dal maestro Girolamo Barbieri... Milano [etc.] Ricordi [ca. 1857] 25,28 p. Pl.no. 29143-29144. 25 x 36cm.

(Continued)

NN 9.54 OC(lb) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Barbieri, Girolamo, 1808-1871. Il mese di maggio... (Card 2)

No. 13-14.
With organ or piano accompaniment.
Contents.—no. 13. Litanie Lauretane modulate e variate in undici tema [A maj., TTB]—no. 14. Litanie Lauretane modulate e variate in undici tema [C maj., TTB]

1. Litanies. 2. Choral music, Sacred—1600- 3. Catholic church, Roman. I. Title.

Litanies

*MRD

Barnby, Sir Joseph.
The ferial responses with litany. London: Novello, Ewer and Co. [187–?] 16 p. 12°.

Includes music for priest and 4-part responses.

Music Dept.

1. Responses. 2. Litanies. 3. Music (Church).
N. Y. P. L. September 17, 1912.

Barnby, Sir Joseph, 1838–1896.
The preces & responses with litany, set in monotone with organ accompaniment, specially adapted for the use of parish choirs, by Joseph Barnby... London: Novello, Ewer & Co. [ca. 1880.] 19 p. 12°.

At head of title: The simplest form of an intoned service.
English words with music.

1. Responses. 2. Litanies.
N. Y. P. L. July 17, 1917.

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*MRD box

Bas, Giulio, 1874–1929.
Litanie del SS. Cuore di Gesù. [Da] Giulio Bas. Torino, M. Capra [ca. 1900] Publ.pl.no. M.83 C. 1 v. 29cm.

Score (11 p., SATB and organ) and 4 voice parts.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Litanies.
N. Y. P. L. April 9, 1947

Litanies

DREXEL 4325.1

Biordi (G.)
Litania. 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus I, v. 4, pp. 344-352.)

Music Div.

Litanies

Write on slip, class mark name, vol., page and year of magazine.

*MRD

Borghi, Giovanni Battista, b.ca.1740.
...Litanie della B.V., a quattro voci con accompagnamento d'organo.

(Pubblicazione periodica di musica sacra. Roma,1879. 4°. v.2,p.40-58.)

Latin words with music for S.A.T.B. and organ acc.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

Litanies

DREXEL 4334

Buehler (F.)
Sancta Maria: Solo (canto obligato) and chorus. Arranged from a Litany by Bühler, by W. C. Peters. 11 pp.
(In: Sacred music with Latin words. f°. v.2.)

Title-page wanting.

Music Div.

DREXEL 4655

Byrd (William)
The preces and responses, [litany and latter suffrages] as set to music by W. Bird. (In: Jebb (John) The choral responses...of the...church of England and Ireland. London, 1847. f°. pp. 63–78.)

Music Div.

Litanies

DREXEL 4333

Carissimi (G.)
Litany. (Soprano and 4-part harmony alternately.) (The Choir... London, 1852. pt.1, p.26.)
(In: Sacred music with Latin words. f°. v.1.)

Music Div.

Carr (B.)
Masses, vespers, litanies, hymns, psalms, anthems and motetts. Baltimore: n.d. f°.

Music Div.

Litanies

*MRD

Cherubini, Luigi, 1760–1842.
...Opere postume di Cherubini. v. 1–8... [Milano:] Ricordi [1884?]. Publ. pl. nos. 48516–48523. 8 v. in 1. front. (port., v. 1–8.) 4°. (Biblioteca musicale sacra. Serie speciale.)

Vocal score. Latin words.
Cover-title.
Contains his masses in Bb, G and E, 4 settings; for O salutaris, 1 setting for the Litany to the Virgin, several motets, a fantasia for the organ, etc.

M2391 A

1. Masses, with orchestra.—Vocal score. 2. Motets. 3. O salutaris.
N. Y. P. L. July 8, 1924

Litanies.

*MRD

Church of England. Liturgy and ritual.

Cranmer's first litany, 1544, and Merbecke's Book of common prayer noted, 1550, by J. Eric Hunt. London, Society for promoting Christian knowledge; New York, The Macmillan company, 1939.

xiv, 15–255, [1] p. incl. facsims. fold. facsim. 19cm.

Facsimiles of the two works in their entirety, and three other facsimiles.

Original titles: (1) An exhortation vnto prayer, thoughte mete by the Kinges Maiestie, and his clergy, to be read to the people in euery church afore processyons. Also a letanie with suffrages to be said or song in the tyme of the said processyons. [London, T. Berthelet, 1544] (2) The Booke of common praier noted. [London, R. Grafton] 1550.

(Continued on next card)

40-5417

[3]

MUSIC DIV.

Church of England. Liturgy and ritual. Cranmer's first litany ... 1939. (Card 2)

"List ... of the extant copies of the Booke of common praier noted": p. 27–28. Bibliography: p. 28. "List of works by John Merbecke": p. 39–40.

I. Church of England. Book of common prayer. Litany. II. Hunt, John Eric, ed. III. Cranmer, Thomas, abp. of Canterbury, 1489–1556. IV. Marbeck, John, ca. 1510–ca. 1585.

40-5417

Library of Congress M2.H9C7 [3] 783.26

Litanies.

*MRD

Church of England. Liturgy and ritual.

The first English litany of 1544; harmonized by Charles Hylton Stewart. London: Oxford univ. press, 1935. 15 p. 22½cm.

Close score: solo parts for the chanter and priest, and unison or four-part chorus. May be performed with or without keyboard acc. English words.

Music Div.

Carnegie Corp. of New York.

1. Litanies. I. Stewart, Charles Hylton, 1884–1932, arr.
N. Y. P. L. June 14, 1937

DREXEL 4655

Day (John)
The litany, as set to music in four parts. Published by J. Day in 1560 and 1565. (In: Jebb (John) The choral responses...of the...church of England and Ireland. London, 1847. f°. pp. 90–93.)

Music Div.

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*MRD

Day, John, 1522–1584.

...Certaine notes set forth in foure and three parts to be song at the morning Communion, and euening praier, very necessarie for the Church of Christe to be frequented and vsed: & vnto them added diuers godly praiers & Psalmes in the like forme to the honor & praise of God. Imprinted at London by John Day. 1560. 1 v. 27cm.

Part :

(Continued)

MUSIC DIV.

N. Y. P. L. June 14, 1944

Day, John, 1522–1584. ...Certaine notes set forth in foure and three parts... (Card 2)

Medius part , photostatic reproduction from a film of the British museum copy.

Published in 1565 under title: Mornying and Euenyng prayer and Communion, set forthe in foure partes.

Composers named: Caustun (14 times), Vvhitbroke (once), Heath (twice), Robert Hasylton (once), Knyght (twice), Iohnson (3 times), M. Talys (4 times), Okeland (twice), Shepard (once).

274427B. 1. Choral music, Sacred—Collections—To 1600. 2. Lord's Supper. 3. Litanies. 4. Services—Church of England. I. Title.
N. Y. P. L. June 14, 1944

Drexel 4667

Day, John, 1522–1584.

Mornyng and Euenyng prayer and Communion, set forthe in foure partes, to be song in churches, both for men and children, wyth dyuers other godly prayers & Anthems, of sundry mens doynges. Imprinted at London by John Day. 1565. 1 v. 28cm.

Part :

Imperfect: t.-p. and all after sig. S, of the secundus contra tenor part wanting.
Title from Robert Steele's The earliest English music printing.

(Continued)

MUSIC DIV.

N. Y. P. L. June 5, 1944

Day, John, 1522–1584. Mornyng and Euenyng prayer and Communion... (Card 2)

First published in 1560 under title: Certaine notes set forth in foure and three parts.
The present copy of the secundus contra tenor part is established as being of the 1565 edition on the authority of Jeffery Mark's article on Causton in the 4. ed. of Grove's Dictionary of music and musicians.

Composers named: Caustun (21 times), Heath (5 times), Robert Haselton (once), Knight (twice), Iohnson (4 times), M. Talys (4 times), Okeland (twice), Shepard (once).

1. Choral music, Sacred—Collections—To 1600. 2. Lord's Supper. 3. Litanies. 4. Services—Church of England. I. Title. *Card revised*
N. Y. P. L. June 5, 1944

LITANIES

*ZB-80
Film Reproduction

DURANTE, FRANCESCO, 1684-1755.

Litanie della B.V.M. del Sig. Francesco Durante. [n.d.] score (44 l.)

Film reproduction of ms. (Mus. 762) in the Bayerische Staatsbibliothek, Munich. Positive.

For SATB, with 2 violins, viola and unfigured bass.

Published by P. Porro (Paris, 181-) with title Partition des Litanies à quatre voix.

(Continued)

NN R 10. 61 m/ OC (OD)I (ED)I. SL MUg, 1g, 2g, 3g, 1g (MUF 1, UM 1, LC1, X1) 2

DURANTE, FRANCESCO, 1684-1755. Litanie della B.V.M. del Sig. Francesco Durante. (Card 2)

1. Litanies. 2. Mary, Virgin. 3. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Bavaria. Staatsbibliothek, Munich. Mss. (Mus. 762)

Durante, Francesco, 1684–1755.
Partition des litanies à quatre voix, 2 violons, alto et basse, chiffrée pour l'orgue ou le piano-forté, par F. Durante... Paris: P. Porro [181–?]. Publ. pl. no. F. D. 181. 1 p.l., 2–25 p. f°. (Musique sacrée. no. 2.)

Latin words.
Full score.
Bound with: N. Jommelli, Messe solemnelle. Paris [181–?]. f°.

Music div.

JULIAN EDWARDS COLL.

1. Litanies.
N. Y. P. L. April 25, 1916.

Litanies DREXEL 4325.1

Finetti (G.)

Litania. [4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 328-334.)

Music Div.

Litanies DREXEL 4325.1

Fossa (J. de)

Litania. [4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 323-327.)

Music Div.

LITANIES

*ZB-80
Film Reproduction

GALUPPI, BALDASSARE, 1706-1785.

Lytaniae Lauret; ex D., a canto, alto, tenore, basso, violino 1mo, violino 2do, alto viola oblig:, 2 corni al piacere, 2 clarini al piacere, tympano, con organo. Auctore Galuppi. 1806. 13 parts

Film reproduction of ms. (Mus. 280) in the Bayerische Staatsbibliothek, Munich. Positive.

(Continued)

NN 10. 61 m/OC (OD)I (ED)I UM 1, LC1, X1) SL MUg, 1g, 2g, 3g, lg (MUF 1,

2

GALUPPI, BALDASSARE, 1706-1785. Lytaniae Lauret... (Card 2)

1. Litanies. 2. Mary, Virgin. 3. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Bavaria. Staatsbibliothek, Munich. Mss. (Mus. 280)

Litanies

Geraldini, Gaetano.

Litanie a tre voci, del M^{ro}. Gaetano Geraldini. [n. p., n. d.] Publ. pl. no. 154. 4 p. ob. 8°.

Latin words with music for T. T. and B. with organ acc.

1. Catholic Church (Roman).—Music for. 2. Sacred music (Liturgical).
N. Y. P. L. September 7, 1922.

Litanies *MRD

H*** (J. J.)

Choix de LXXX motets, antiennes au Saint Sacrement et à la Sainte Vierge, litanies, etc., avec accompagnements. Bruxelles: C. H. de Mat, 1843. 2 p.l., vi, 180 pp. 2. ed nar. 8°.

Music Div.

LITANIES

*MRD

HAYDN, JOSEPH, 1732-1809, supposed composer.

[LITANIAE DE BEATA MARIA VIRGINE. VOCAL SCORE. LATIN]

Litaniae de Beata Maria Virgine, in C; für Soli, gemischten Chor, Orchester und Orgel. Hrsg. von H.C. Robbins Landon. Klavierauszug (Karl Trötzmüller) Erstdruck. Wien, Verlag Doblinger [c1960] 24 p. 30cm.

Pref., by Landon, in German and English.
Edited from 2 ms. scores, one in the Esterházy Archives at Eisenstadt,

(Continued)

NN 6.64 c/b OC, I, II (OAF1) X1) SL MUg, 1g, 2g, 3g, lg, IIg (LC1,

2

HAYDN, JOSEPH, 1732-1809, supposed composer.
[LITANIAE DE BEATA MARIA VIRGINE. VOCAL SCORE. LATIN] Litaniae de Beata Maria Virgine, in C... (Card 2)

the other in the Diözesanarchiv at Graz.
Duration: about 20 min.
First ed.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Litanies. 3. Mary, Virgin. I. Landon, H.C. Robbins, ed. II. Trötzmüller, Karl, arr.

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*MRDI

Haydn (J. M.)

Litaniae de venerabili sacramento 4 vocibus comitante orchestra concinendae. (Mit unterlegtem deutschen Texte.) Lipsiae, n.d. 77 pp. 8°.

Music Div.

LITANIES

*MRD

Helmore, Thomas, 1811-1890, ed.

Accompanying harmonies to the Brief directory of the plain song, as used in Morning and Evening prayer, Litany, and Holy Communion. Ed. by the Rev. Thomas Helmore... London, Novello, Ewer and co. [etc., pref. 1853] vi, 46 p. 25cm.

(Continued)

NN 12.53 OC SL MUg, LC1, X1) 1g, 2g, 3g, 4g, Ig

Helmore, Thomas, 1811-1890, ed. Accompanying harmonies to the Brief directory of the plain song... (Card 2)

1. Chant (Plain, Gregorian, etc.)—Accompaniment. 2. Services—Church of England. 3. Lord's Supper. 4. Litanies. I. Helmore, Thomas, 1811-1890. Brief directory of the plain song.

Litanies *MM

Helmore, Thomas, 1811-1890.

A manual of plain song; containing — A brief directory of the plain song used in the morning and evening prayer, litany, and holy communion. Together with The canticles and Psalter noted. By the Rev. Thomas Helmore... London: J. A. Novello, 1850. 2 p.l., 11(1) p., 1 l., 27 p., 1 l., 245 p. 12°.

The canticles noted, and The psalter noted have separate title-pages and pagination.

Words and music.

1. Plainsong. 2. Sacred music (Liturgical). 3. Psalter. 4. Canticles.
N. Y. P. L. October 20, 1917.

Litanies *MM

Helmore, Thomas, 1811-1890.

A manual of plain song; containing — A brief directory of the plain song used in the morning and evening prayer, litany, and holy communion; together with The canticles and Psalter noted, by the Rev. Thomas Helmore... London: J. A. Novello, 1850. 2 p.l., 12 p., 2 l., 27 p., 2 l., 245 p., 1 l. 4°.

The canticles noted, and The psalter noted have separate title-pages and pagination. The psalter noted having imprint date 1849.
Words and music.

DOANE COLLECTION.

1. Plainsong. 2. Sacred music (Liturgical). 3. Psalter. 4. Canticles.
N. Y. P. L. October 16, 1919.

Litanies DREXEL 4655

Jebb (John)

The choral responses and litanies of the United church of England and Ireland. Collected from authentic sources by... Rev. J. Jebb... *London: G. Bell*, 1847. 2 p.l., 16, 142 pp. f°.

Music Div.

LITANIES

* MX

JUON, PAUL, 1872-1940.

Litaniae; Tondichtung für Klavier, Violine und Violoncell. Op. 70. Leipzig, F. E. C. Leuckart [New York, Associated music publishers, c1929] 1 v. 34cm.

Score (27 p.) and 2 parts.

1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello). 3. Litanies. 4. Symphonic poems.
NN X 12.58 d/b OC SL MUg, 1g, 2g, 3g, 4g (MU1 1, LC1, X1)

Litanies DREXEL 4655

King (William)

The litany by W. King. from mss. in the libraries of New college, and of Hereford cathedral. (In Jebb (John) The choral responses... of the church of England and Ireland. *London*, 1847. f°. pp. 98-99.)

Music Div.

LITANIES

*MRH—Amer.

Kubik, Gail, 1914-

Litany [1943-45] and Prayer [1945, by] Gail Kubik. For men's chorus, brass and percussion... New York, Southern music pub. co. [c1953] 34 p. 29cm.

Score: chorus (TB), drums and piano reduction of accompaniment.

(Continued)

NN 6.55 s/ OC, I SL (MUA4, MUS4, LC1, X1) MUg, 1g, 2g, 3g, 4g, Ig

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Kubik, Gail, 1914- . Litany [1943-45] and Prayer [1945, by] Gail Kubik. (Card 2)

First lines: O God the Father of heaven. Almighty God, of whose righteous will.
"With two alternate texts for the Litany adapted by the composer from the Episcopal Book of common prayer: A service of intercession for the War, and A supplication for deliverance from sin and guidance in the ways of peace."
1. Choral music, Sacred (Men, 2 pt.)—Keyboard acc. 2. Litanies. 3. Prayers. 4. World war, 1939-1945—U.S. I. Kubik, Gail, 1914- Prayer.

Litanies DREXEL 4325.1

Lasso (O. de)

Litania. [4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 321-323.)

Music Div.

Litanies DREXEL 4325.1

Lasso (O. di)

Litania de Omnibus Sanctis. [4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 373-378.)

Music Div.

Litanies DREXEL 4655

Latin (The) litany... (In: Jebb (John) The choral responses... of the... church of England and Ireland. *London*, 1847. f°. pp. 114-127.)

Music Div.

LITANIES

*MRD

De Litanie van Onze Lieve Vrouw, geteekend door Alfred Ost, getoonzet door Arthur Meulemans; tekst van L. Uten, s. j. Tielt, J. Lannoo [1944]

[145] p. incl. illus. (1 col.) 36½ cm.

"Huldealbum aan kunstschilder Alfred Ost en toondichter Arthur Meulemans bij hun zestigste verjaring, 1884–1944."

"De Litanie van Onze Lieve Vrouw, getoonzet door Arthur Meulemans voor gemengd koor en orgel; facsimile van het handschrift van den toondichter": p. [105]–[145]

The score, for mixed chorus and organ, has caption: Litaniae lauretanae.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Litanies. 3. Autographs (Music)--Meulemans, A.--Facsimiles. I. Catholic church, Roman. Liturgy and ritual. Litany of Loreto. II. Meulemans, Arthur, 1884- . Litaniae Lauretanae. III. Uten, L.

NN * R 7.57 d/ OC, II, III, IIIb* (OS)I, Ib PC, I, II, III SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (PR1I, LC1, X1)

DREXEL 4333

Litany [of the Saints, [4 voices]

(Easy music for church choirs... op. 38-40.)

(In: Sacred music with Latin words. f°. v. 1.)

Music Div.

DREXEL 4655

Loosemore (Henry)

The litany in four parts; by H. Loosemore: from a ms. in the library of Ely cathedral. (In: Jebb (John) The choral responses...of the...church of England and Ireland. *London*, 1847. f°. pp. 94-97.)

DREXEL 4575

Martini (Giovanni Battista)

Litaniæ atque antiphonæ finales B. Virginis Mariæ... quatuor vocibus concinendæ cum organo, & instrumentis ad libitum...opus primum. [7 pts. namely Altus; Tenor; Bassus; Violinus primus; Violinus secundus; Organum; Bassus continuus] ... *Bononiæ: ex typographia Lælii a Vulpe*, 1734. v. p. 4°.

Each part has its own title-page.

Music Div.

LITANIES

Copy only words underlined & classmark-- Mus. Res. *MRA

MORAVIAN BRETHREN. Liturgy and ritual.

Litaneyen fuer die Choere in den evangelischen Bruedergemeinen; aufs neue revidirt und vermehrt. Barby, Zu finden in den Bruedergemeinen, 1791. 64 p. 19cm.

Published without music.

Includes unnumbered leaves of music in manuscript (chorale melodies with figured bass) tipped in near corresponding words.

Bound with: Moravian brethren. Liturgy and ritual. Liturgische Gesaenge der evangelischen Bruedergemeinen.

(Continued)

NN 5.61 s/// OS PC, 3 MUy, 1g, 1y, 2g, 2y (MUR1, LC1, X1, Z3) 2

MORAVIAN BRETHREN. Liturgy and ritual. Litaneyen fuer die Choere in den evangelischen Bruedergemeinen... (Card 2)

1. Litanies. 2. Hymns--Denominational--Moravian brethren. 3. Hymns, Moravian brethren.

LITANIES

Copy only words underlined & classmark-- Mus. Res. *MRA

MORAVIAN BRETHREN. Liturgy and ritual.

Litaneyen fuer die Choere in den evangelischen Bruedergemeinen; aufs neue revidirt und vermehrt. Barby, Zu finden in den Bruedergemeinen, 1791. 64 p. 19cm.

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Bound with: Moravian brethren. Liturgy and ritual. Liturgische Gesaenge der evangelischen Bruedergemeinen.

(Continued)

NN 5.61 s/// OS PC, 3 MUy, 1g, 1y, 2g, 2y (MUR1, LC1, X1, Z3) 2

MORAVIAN BRETHREN. Liturgy and ritual. Litaneyen fuer die Choere in den evangelischen Bruedergemeinen... (Card 2)

1. Litanies. 2. Hymns--Denominational--Moravian brethren. 3. Hymns, Moravian brethren.

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*MRD

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-1791.

Litania de venerabile altaris in E flat. (Composed in the year 1776.) By W. A. Mozart... London: Novello, Ewer and Co. [ca. 1874.] 1 p.l., 78 p. 4°.

English and Latin.
Vocal score.

1. Litanies.
N. Y. P. L.

May 28, 1917.

LITANIES

*MRDI

MOZART, WOLFGANG AMADEUS, 1756-1791. [LITANIAE LAURETANAE, K. 186d (195). FULL SCORE. LATIN]

Litaniae Lauretanae in D major, KV 195 (186d), André-Verz. no. 73, Gleissner-Verz. (Erläuterungen) No. 25. Edited by Felix Schroeder. London, E. Eulenburg; New York, Edition Eulenburg [c1969] vi, 69 p. facsim. (music) 20cm. (Edition Eulenburg. no. 943)

(Continued)

NN 4.70 v/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [LITANIAE LAURETANAE, K. 186d (195). FULL SCORE. LATIN] Litaniae Lauretanae in D major... (Card 2)

For SATB and orchestra.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 2. Litanies.

DREXEL 1325,1

Palestrina (G. P. da)

Litania. [4 voices.] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 362-369.)

Music Div.

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*MM

Plainsong and Mediaeval Music Society.

Litaniae solemnes seu laudes in die Paschae (necnon in festo Domini Nostri Jesu Christi Regis) e codice F. 160, Bibliothecae Ecclesiae Cathedralis Wigorniensis, opere et studio Lancelotti Long...ac Domni Anselmi Hughes...sumptae et recognitae. Nashdom Abbey, Burnham, Bucks.: The Plainsong and Mediaeval Music Soc., 1928. 8 p. 8°.

Latin words; Gregorian notation.

Music Div.

1. Litanies. 2. Plain song. 3. Long, Lancelot, editor. 4. Hughes, Anselm, jt. editor.
N. Y. P. L.

November 28, 1928

Litanies

Plainsong & the Mediaeval Music Society

The litany and suffrages from the book of common prayer, with the musick from the sarum processional. [London]: C. Vincent, [c1901?] 10 pp. 8° fasc. 1.

Organ Accompaniment by Francis Burgess. London, 1904 fasc. 2.

Music Div.

Litanies

DREXEL 4577

Plows (W.)

Liebesreue. The litany of loving penitence. From the Roman Catholic prayer book... of the diocese of Hildesheim. [Composed by Pius VI.] Translated from the German, and adapted to the use of members of the Church of England, by Josiah Walker. Noted and pointed by W. Plows. [*London*]: *Novello & Co.*, [18—?] 6 pp., 1 l. 12°.

Music Div.

Litanies

DREXEL 4577.1

Plows (W.)

The litany of the love of God. Noted and pointed by ... Plows. [*London*]: *Novello & Co.*, [18—.] 9 pp.

~~Bd. with his Liebesreue. The litany of loving penitence. [London, 18—?] 12°.~~

Music Div.

LITANIES

* MRD

POLL, JOS.

Lauretanische Litanei, zu Ehren der Friedenskönigin; für gemischten Chor und Orgel, Op. 66. Partitur. Regensburg, Feuchtinger und Gleichauf [194-] Pl. no. F. & G. 180. 19 p. 31cm.

Score: SATB and organ. Latin words.

1. Litanies. 2. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Title.

NN 2.58 p/PO OC (1b) SL MUg, 1g, 2g, Ig (LC1, X1)

DREXEL 4576

Praetorius (Michael)

Kleine und grosse Litaney, zusambt dem Erhalt uns Herr bey deinem Wort: ... in zween choren, mit v. vii. und viii. Stimmen gesetzet. Benebenst gnugsamen Bericht, woher die Litaneyen ihren Vhrsprung und Namen haben, etc. In Druck verfertiget durch Michaëlem Prætorium ... [*Hamburg? bey Heringen?*, 1606 ?] 7 pts. 70 l. 4°. (12°.)

Each part has its own title-page.

Music Div.

LITANIES

* MRHI

SZYMANOWSKI, KAROL, 1883-1937.

Litania do Marii Panny op. 59 do słów Jerzego Liebert a; dwo fragmenty na sopran solo, chór żeński i orkiestrę symfoniczną. Partytura. Przejrzał S. Wiechowicz. [1. wyd. Kraków] Polskie wydawn muzyczne [c1951] score (23 p.) 34cm.

Added t.p in French.

For solo soprano voice, chorus (SA) and orchestra.

CONTENTS.-- 1. Dwunastodźwięczna cytaro.-- 2. Jak krzak skorlały.

(Continued)

NN 11.64 p/ OC, I, II, IIIbo SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

SZYMANOWSKI, KAROL, 1883-1937. Litania do Marii Panny op. 59 do słów Jerzego Liebert a... (Card 2)

1. Litanies. 2. Mary, Virgin. I. Liebert, Jerzy Litania do Najświętszej Maryi Panny. II. Wiechowicz, Stanisław, ed. III. Liebert, Jerzy

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DREXEL 4655

Tallis (Thomas)

The preces, chants, responses, and litany, set to music by T. Tallis, as...performed on great festivals: the answers of the choir being sung to the organ. (In: Jebb (John) The choral responses...of the...church of England and Ireland. London, 1847. f°. pp. 6-62.)

Music Div.

Litanies
DREXEL 4325.1

Victorinus (G.)
Litania de Ss. Nomine Jesu. c4 voices.) (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4° Annus 1, v. 4, pp. 369-373.)

Music Div.

**MLD

Litante, Judith.
A natural approach to singing; a comprehensive guide to natural voice-development, musicianship, interpretation, repertoire, and program-building. Illus. by Teresa Lindbery. Dubuque, Iowa, W. C. Brown Co. [°1959]
156 p. illus. 24 cm.

Drexel Musical Fund
1. Singing--Instruction, 1900- 2. Singing--Study and teaching
NN * R 12.60 m/ OC(1b*) PC, 2 SL MU, 1 (LC1, X1)

Litany (The) and suffrages from the book of common prayer, with the musick from the Sarum processional. Published for the Plainsong & Mediaeval Music Society. London, 1901?] 8°.

Music Div.

DREXEL 4655

Wanless (Thomas)
The litany, as set to music by T. Wanless... (In Jebb (John) The choral responses... of the... church of England and Ireland. *London*, 1847. f°. pp. 100-113.)

Music Div.

Litany
**MV

FRICKER, PETER RACINE, 1920-
Litany, for double string orchestra, op. 26. London, Schott [c1956] miniature score (23 p.) 23cm. (Edition Schott 10561)
Duration, 16 min.

Drexel Musical Fund
1. Orchestra, String. I. Title.
NN 10.60 c/ OC SL MUg, 1g, 1 (MU1 1, LC1, X1)

Litauische literarische Gesellschaft, Tilsit
* Q p.v.1932

Cappeller, Carl, 1840-
Kaip seneji Lėtuvininkai gyveno. Aufzeichnungen aus dem Kreise Stallupönen mit Anmerkungen und Wörterbuch; hrsg. von der Litauischen literarischen Gesellschaft zu Tilsit. Heidelberg, C. Winter (in Kommission), 1904. vi, 75 p. 25cm.

Text in Lithuanian, foreword in German; vocabulary in Lithuanian and German. Includes melodies of 5 folk songs.

1. Lithuania—Social life, 19th cent. 2. Folk songs, Lithuanian. 3. Lithuanian language—Dialects. 4. Folk tales, Lithuanian. I. Litauische literarische Gesellschaft, Tilsit.
NN R 12.59 OC (OS) I PC, 1, 2, 3, 4, I SL MUg, 2, 2g, 3 S, 1, 2, 3, 4, I (LC1, X1)

DREXEL 4334

Winter (P. von)
Jesu Fili Dei. 3 voices. c Litany. 5 pp. Cincinnati: W. C. Peters & Sons, c18- ?. (Select sacred music... no. 1124.) (In: Sacred music with Latin words. f° v. 2.)

Music Div.

The litany of the elves.
* KP (Rogers)

Lawson, John Cuthbert, 1874-1935.
The litany of the elves, by J. C. Lawson... Cambridge [Eng.] The Univ. press, 1919. 3 p.l., 29(1) p. 27cm.

Designed by Bruce Rogers.—cf. *Haas, Irvin. Bruce Rogers: a bibliography. Mount Vernon, 1936.* p. 35.
Words and music of the litany, p. 4-8.

Music Div.
248742B. 1. No subject. I. Title.
N. Y. P. L. December 27, 1943

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* MRA

Hoffheinz, W., compiler.
Giesmiu balsai. Litauische Kirchen-Gesänge, gesammelt durch W. Hoffheinz... Herausgegeben von der Litauischen litterarischen Gesellschaft. Tilsit 1894. Heidelberg: C. Winters Universitäts-Buchhandlung, 1894. 113 p. obl. 8°.

Lithuanian words; music for 4 voices.

Music Div.
Juilliard Foundation Fund.
519102A. 1. Hymns, Lithuanian. I. Litauische literarische Gesellschaft, Tilsit. I. Title.
N. Y. P. L. April 15, 1931

DREXEL 4325.1

Zucchini (G.)
Litania. [by] Greg. Zuchino. [4 voices.] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4° Annus 1, v. 4, pp. 353-362.)

Music Div.

Litany of L.H., op.24
*MP (U. S.)

HEUSSENSTAMM, GEORGE.
Litany of L. H., op. 24; for chamber orchestra, chorus and soloists. New York, Seesaw music corp. [1968] score(III p.) 38cm.

1. Choral music, Secular(Mixed, 4 pt.)--Orch.acc. I. Title.
NN 12.68 d/OC SL MUg, 1g, 1 MUA(4) (LC1, X1)

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*ZAN-*Q697

LITAUISCHE literarische Gesellschaft, Tilsit.
Mitteilungen. Bd. 1-6 (Heft 1-31) Heidelberg, C. Winters Universitätsbuchhandlung, 1883-1912. 6 v. illus., plates(part col.), maps, plans. 23cm.

Microfilm (negative).
Irregular.
Contents to v. 2-3 (no. 7-18) listed in J. Müller's Die wissenschaftlichen Vereine und Gesellschaften Deutschlands, 1917, p. 1178-1185. Includes music.
1. Lithuanian literature--Per. and soc. publ. 2. Lithuanian language--Dialects. 3. Music--Lithuania. 4. Lithuania.
NN R 3.69 k/OSt CSR PC1, 1, 2, 3, SL MU, 4, S1, 1, 2, 3, (U1, UM1, LC1, X1) [C, I]

Litanies des femmes.
* MP (U. S.)

Saminsky, Lazare, 1883-
...Litanies des femmes. Op. 34. Pour chant et orchestre... Paris: Éditions M. Senart [c1929] Publ. pl. no. E. M. S. 8127. 20 p. illus. (port.) 18cm.

Miniature full score. English, transliterated Russian and French words.
English translation by L. M. Saminsky, French translation by Boris de Schloezer.
Publisher's plate number on t.-p. and p. 1 only.
Stamped on cover: Elkan-Vogel co., inc.... Philadelphia.

(Continued)

Music Div.
N. Y. P. L. September 29, 1941

Litany of Loreto.
See
Catholic church, Roman. Liturgy and ritual. Litany of Loreto.

NN 9.57 OS PC MU LC

Litauische Volks-Weisen
See: Melodje ludowe litewskie.

Music Div.

Litany for organ
*MYA

MUSET, JOSEPH, 1889-
... Organ works from the Litany for organ, Biographical, historical and analytical notes by Theodore Marier, English and French titles and texts, French translations by Joseph Portelance. Boston, McLaughlin & Reilly [1947-1954] 3 v. in 2. 30cm.

Vol. 1-3.
Vol. 1 contains 15 selections; v. 2, 9 selections; v. 3, 11 selections.
1. Organ. I. Marier, Theodore N., 1912- II. Title: Litany for organ.
NN R 3.65 c/ OC, I SL MUg, 1g, 1g, 1g (MU1 1, LC1, X1)

Saminsky, Lazare, 1883- ...Litanies des femmes...
(Card 2)

Contents.—The moon looked in at my window (Alice Hunt).—I now am leaving this deceitful dream (O. E. Löwenstein).—The roses' breath (Sophie Doubnova).—I know my soul a tear (Tatiana Lourie).—O mysterious and glorious One (L. M. Saminsky).

Henry Hadley Mem. Lib.
1. Songs, English—U. S. composers. 2. Songs, Russian—U. S. composers. 3. Songs, with orchestra. I. Title.
N. Y. P. L. September 29, 1941

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* MBD (Mees)

Litchfield County Choral Union, Litchfield, Conn.
[Concert programmes, reports, etc.] no. 1-48 (June 6, 1900—June 9, 1921). Winsted, 1900-21. 48 v. in 3. facsim., port. 8°.

Conductors; 1900-21, Richmond D. Paine and Arthur Mees.
no. 1-6, held at Winsted; no. 7-date, at Norfolk.
Binder's title: Arthur Mees programs. no. 13-15.

Arthur Mees Collection.
1. Musical festivals. 2. Choral societies. 3. Programmes. 4. Paine, Richmond Peck, 1858- . 5. Mees, Arthur, 1850-1923.
N. Y. P. L. June 17, 1924

LITANTE, JUDITH.
*MG p. v. 320

Hazards of learning to sing. [n. p.] 1942. [8] p. 23cm.

1. Singing--Instruction, 1901- 2. Singing--Study and teaching.
NN R 9.64 a/ OC PC, 2 SL MU, 1 (LC1, X1)

DREXEL 4333

Litany of the Saints. [4 voices.] (Easy music for church choirs... pp. 38-40.) (In: Sacred music with Latin words. f° v. 1.)

Devotion of "Bona mors."

Litanies

Music Div.

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*MFD (U.S.)

Litchfield county choral union, Litchfield, Conn.
Litchfield county choral union, 1900-1912. Founded to honor the memory of Robbins Battell. Comp. by J. H. Vaill, secretary... Norfolk, Conn., Litchfield county university club, 1912.

2 v. front. (v. 1) plates, ports., facsim. 20½cm.

"These two volumes form part of a series published under the auspices of the Litchfield county university club."—Note, v. 1, p. [i]

1. Choral societies—Connecticut. 2. Concerts—Programs. 3. Battell, Robbins, 1819-1895. I. Vaill, Joseph H. II. Litchfield county university club. 1. Societies—U.S.—Conn. 2. United States—Conn.—Norfolk.

Library of Congress ML1511.8.L5V2 16—7016
[41b1]
Music Div.
Revised-1912

Litchfield County Choral Union.
Write on slip, class mark name, vol., page and year of magazine. *MAA

Pratt, Waldo S.
The Litchfield County Choral Union.

(M.T.N.A. Proceedings.1915. Harfford,1916. 8°. p.200-205.)

Music Div.

Litchfield county university club. *MFSB (U.S.)

Litchfield county choral union, Litchfield, Conn.
Litchfield county choral union, 1900-1912. Founded to honor the memory of Robbins Battell. Comp. by J. H. Vaill, secretary... Norfolk, Conn., Litchfield county university club, 1912.

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1. Choral societies—Connecticut. 2. Conserts—Programs. 3. Battell, Robbins, 1819-1895. I. Vaill, Joseph H. II. Litchfield county university club.

Library of Congress ML1511.8.L5V2 16—7616
[41b1] MUSIC DIV.
Revised-1942

Litera [records]

See

Eterna Schallplatten-Katalog.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

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*MA
Literärische Salon (Der) chrsg. von H. Michaelson; Jan. c1846? - Maerz 1848. Berlin: Bote & Bock. 27 nos. in 1v. sm.f°.

Amalgamated with the Musikalische Salon, the Künstler-Novellist, and the Theater-Horizont into one periodical, with the last-mentioned title.

Music Div.

Scattered
Literarhistorisch-musikwissenschaftliche Abhandlungen...
Bd. 1-

Würzburg: K. Triltsch Verlag, 1938 26cm.
v.

Includes music.
Editor : Bd. 1- Friedrich Gennrich.

1. No subject. I. Gennrich, Friedrich, 1883- , ed.
N. Y. P. L. MUSIC DIV. July 24, 1939

Literarhistorisch- musikwissenschaftliche Abhandlungen... (Continued)

Contents:
*MBE
Bd.1-2. Kuhlmann, Georg. Die zweistimmigen französischen Motetten des Kodex Montpellier. 1938.
*MB
Bd.3. Schulz, H.C. Musikalischer Impressionismus und impressionistischer Klavierstil. 1938.
*MEC (Buttstett)
Bd.4. Kern, Hans, writer on music. Franz Vollrath Buttstett. 1939.

Literarhistorisch-musikwissenschaftliche Abhandlungen... (continued)

*MO (Rumanian)
Bd.5. Friedwagner, Matthias. Rumänische Volkslieder aus der Bukowina. 1940.
*M
Bd.6. Sorgatz, H. Musiker und Musikanten als dichterisches Motiv. 1939.
*MEC (Heyden)
Bd.7. Kosel, Alfred. Sebald Heyden (1499-1561). 1940.

Literarhistorisch-musikwissenschaftliche Abhandlungen Bd.9

*XML-396

ZITZMANN, RUDOLF.
Die Melodien der Kolmarer Liederhandschrift in ihrer Bedeutung für die Musik- und Stilgeschichte der Gotik. Würzburg, K. Triltsch, 1944. xiii, 185 p. music. 25cm. (Literarhistorisch-musikwissenschaftliche Abhandlungen. Bd. 9)

Microfiche (neg.) 4 sheets 11 x 15cm. (NYPL FSN-2969)
Includes bibliographies.
1. Meistersinger. 2. Die Kolmarer Liederhandschrift. 3. Minnesingers. I. Series.
NN R 3.72 e/a OC(1bo) (OS)I PC, 1, 2, 3, I SL MU, 1, 2, 3, I (MUF1, UM1, LC1, X1)

Literarhistorisch-musikwissenschaftliche Abhandlungen. Bd.10

*MEC (Bartók)—C

ENGELMANN, HANS ULRICH.
Bela Bartoks Mikrokosmos; Versuch einer Typologie "Neuer Musik." Würzburg, K. Triltsch, 1953. ix, 70, [3] p. illus. 27cm. (Literarhistorisch-musikwissenschaftliche Abhandlungen. Bd. 10)

"Chronologische Schaffenstabelle," p. [71]-[73]
Anhang: Notenbeispiele, [24] p. inserted.
Bibliography, p. ix.
1. Bartók, Béla. Mikrokosmos. I. Series.
NN ** X 3.56 p/ OC (1bo) (OS)I PC, 1, I SL MU, 1, I (U1, LC1, X1)

Literarhistorisch-musikwissenschaftliche Abhandlungen. Bd.11 *MFBE
BITTINGER, WERNER.
Studien zur musikalischen Textkritik des mittelalterlichen Liedes. Würzburg, K. Triltsch, 1953. xix, 171 p. music. 27cm. (Literarhistorisch-musikwissenschaftliche Abhandlungen. Bd. 11)

"Anhang," music, 36 p., in pocket.
Bibliography, p. xvi-xix.
1. Minnesingers. 2. Troubadours and trouvères. 3. Troubadours. I. Series.

NN X 4.57 d/ OC(1bo) (OS) I PC, 1, 2, I SL MU, 1, 1g, 3, 3g, I (LC1, X1)

Literarhistorisch-musikwissenschaftliche Abhandlungen. Bd.12

*MEC (Pepping)—C

HAMM, WALTER, 1926-
Studien über Ernst Peppings drei Klaviersonaten, 1937 Würzburg, K. Triltsch, 1955. viii, 43 p. 26cm. (Literarhistorisch-musikwissenschaftliche Abhandlungen. Bd. 12)

Musical examples, 12 p. inserted.
Bibliography, p. viii.

1. Pepping, Ernst. Sonatas, piano. I. Series.
NN** X 3.56 p/ OC (1bo) (OS)I PC, 1, I SL MU, 1, I (U1, LC1, X1)

Literarhistorischmusikwissenschaftliche Abhandlungen. Bd 13 *MFBR (France)

KRIEG, EDUARD.
Das lateinische Osterspiel von Tours. Würzburg, K. Triltsch, 1956. xvi, 130 p. 25cm. (Literarhistorisch-musikwissenschaftliche Abhandlungen. Bd 13)

Anhang: Das lateinische Osterspiel aus der Handschrift 927 der Stadtbibliothek von Tours [transcription with modern notation] (29 p.) issued in pocket.
Bibliography; p. xiv-xvi.
1. Easter—Drama. 2. Miracle plays—France—Tours. 3. Manuscripts, 12th cent. I. Series. II. Tours, France. Bibliothèque municipale (Mss. 927) t. 1956.
NN*X 10.56 d/ OC(1bo) (OD)IIt (ED)IIt (OS)I PC, 1, I, II SL MU, 2, 2g, 3, I, II (LC1, X1, Y1)

Literarhistorisch-musikwissenschaftliche Abhandlungen. Bd. 14 *MEC (Mozart)—C

FORNEBERG, ERICH.
W. A. Mozart, Lebens- und Werkstil; synthetisch-typologischer Vergleich mit Bach-Beethoven und Goethe-Schiller. Würzburg, K. Triltsch, 1956. xvi, 65 p. 25cm. (Literarhistorisch-musikwissenschaftliche Abhandlungen. Bd. 14)

"Anhang," 37 musical examples, [12] p. inserted.
Bibliography, p. xii-xvi.
1. Mozart, Wolfgang Amadeus—Composition and style. 2. Bach, Johann Sebastian—Composition and style. 3. Beethoven, Ludwig van—Composition and style. I. Series.
NN X 2.57 p/ OC (1bo) (OS)I PC, 1, 2, 3, I SL MU, 1, 2, 3, I (LC1, X1, Y1)

Literarhistorischmusikwissenschaftliche Abhandlungen. Bd. 15 *MFBL

FORNEBERG, ERICH.
Der Geist der neuen Musik; der neue Klang im Spiegel der traditionellen Harmonielehre. Würzburg, K. Triltsch, 1957. xxvi, 130 p. illus., music. 25cm. (Literarhistorisch-musikwissenschaftliche Abhandlungen. Bd. 15)

"Anhang," (42 p. of music examples and illus.) issued in pocket.
Bibliography, p. xviii-xxvi.

1. Music--Hist. and crit., 20th cent. 2. Harmony--Hist. 3. History and criticism, 1900- . (In German). I. Series.
NN X 1.58 m/ OC (OS)I PC, 1, 2, I SL MU, 2, 3, I (LC1, X1, C1, Y1)

Literarhistorisch-musikwissenschaftliche Abhandlungen.
Bd. 16 *ME
JAKOBIK, ALBERT.
Zur Einheit der neuen Musik. Würzburg, K. Triltsch, 1957. xii, 124 p. music. 25cm. (Literarhistorisch-musikwissenschaftliche Abhandlungen. Bd. 16)

"Anhang" (16 p. of music) issued in pocket.
Bibliography, p. xii.

1. Debussy, Claude, 1862-1918. 2. Bartók, Béla, 1881-1945. 3. Hindemith, Paul, 1895- . I. Series.
NN X 2.58 m/ OC(1bo) (OS)I PC, 1, 2, 3, I SL MU, 1, 2, 3, I (LC1, X1, C1, Y1)

Literarhistorischmusikwissenschaftliche Abhandlungen. Bd. 17
*MEC (Hindemith)—C

SCHILLING, HANS LUDWIG.
Paul Hindemiths "Cardillac;" Beiträge zu einem Vergleich der beiden Opernfassungen, Stilkriterien im Schaffen Hindemiths. Würzburg, K. Triltsch, 1962. xviii, 149 p. illus., music. 25cm. (Literarhistorisch-musikwissenschaftliche Abhandlungen. Bd. 17)

Bibliography, p. 134-139.
(Continued)
NN 6.63 f/ OC (OS)I PC, 1 SL MU, 1, I (LC1, X1)
2

SCHILLING, HANS LUDWIG. Paul Hindemiths "Cardillac;" Beiträge zu einem Vergleich... (Card 2)

"Anhang" (36 p., chiefly music) issued in pocket.

1. Hindemith, Paul Cardillac. I. Series.

Literarhistorisch-musikwissenschaftliche Abhandlungen. Bd. 18

*MEC (Pfitzner)-C

RECTANUS, HANS.
Leitmotivik und Form in den musikdramatischen Werken Hans Pfitzners. Würzburg, K. Triltsch, 1967. 190 p. 25cm. (Literarhistorisch-musikwissenschaftliche Abhandlungen. Bd. 18).

"Notenanhang" (2, [31] p. 21cm) in pocket.
1. Pfitzner, Hans. Operas. 2. Pfitzner, Hans--Operas. 3. Leitmotif. 4. Leitmotiv. I. Series.
NN 9.68 p/ OC(1bo) (OS)I PC, 2, 4, I SL MU, 1, 3, I (LC1, X1)

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*MC
Literarisches Zentralblatt für Deutschland. Jahresberichte. Musik, Theater, Tanz, Musikwissenschaft.
Jahrg. 1- COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

Leipzig, 19 - 30cm.
nos.

"Sonder-Abdruck aus Jahresberichte des Literarischen Zentralblattes."
Title varies: 192 -31, Musikwissenschaft; 1932- Musik, Theater, Tanz, Musikwissenschaft.
Editor : 192 Kurt Taut.

Music Div.
1. Music—Bibl. I. Taut, Kurt, 1888- , ed. II. Title. III. Title: Musikwissenschaft.
N. Y. P. L. April 5, 1938

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*ZAN-180
Reel 213, no. 2
LITERARY and musical magazine. v. 1-4; July 5, 1817-June 9, 1820. Philadelphia, H. C. Lewis. (American periodical series: 1800-1850. Reel 213, no. 2)

Microfilm copy, made in 1952 by University Microfilms, Ann Arbor, Mich. Positive.
Collation of the original: 4 v. music.
Weekly.
(Continued)
NN R 12.68 e/ (OC)II OS, I, III, IV CSR PC, 1, I, II, III, IV MU, 2, II, III, IV R, I (U1, UM1, LC1, X1)
2

LITERARY and musical magazine. (Cont.)

Publication suspended Oct.-Dec. 1818.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. Series. II. Lewis, Henry, C., ed. III. Title: Ladies' literary museum. IV. Title: Lady's and gentleman's weekly literary museum and Philadelphia reporter.

* QPA

LITERATURA ludowa. r. 1, nr 2-date; 1957-date
Warszawa. Polskie tow. ludoznawcze. v.
illus., plates, ports. 25cm.

CURRENT IN SLAVONIC DIVISION
Bimonthly.

1. Folk lore--Per. and soc. publ. 2. Folk songs, Polish. 3. Folk tales, Polish. I. Polskie towarzystwo ludoznawcze.
NN R 5.63 p/ OSs, Is PCs, 1s, 2s, 3s, Is SL MUys, 2ys Ps (2s), 1s, 2s, 3s, I Ss, 1s, 2s, 3s, Is (U1s, LC1s, X1s) [I]

Literatura o muzyke

*QDZ

USPENSKAYA, S.L.
Литература о музыке, 1948-1953. Библиографический указатель. Редактор Ю.И. Масанов. Москва, Изд-во Всесоюзной книжной палаты, 1955. 343 p. 23cm.
Title romanized: Literatura o muzyke.

1. Music--Bibl. 2. Bibliography, Russian. 3. Music--Russia--Bibl. 4. Bibliography. I. Union of Soviet Socialist Republics. Knizhnaya palata. II. Title.
NN R 3.70 c/ OC (OD)It SL t.1955. MU,2,4,I,II S,1,3,I,II (LCR1,LC1,X1)

Literature--Musical allusions

*PZB

Sypherd, Wilbur Owen, 1877–
Jephthah and his daughter, a study in comparative literature. Newark, Univ. of Delaware ₍1948₎
xiii, 277 p. illus., port. 24 cm.
Includes bibliographical references.

1. Literature, Comparative—Themes, motives. 2. Jephthah, Judge of Israel. 3. Jephthah's daughter (Bible character)

PN57.J44S8 809 49-7055*
Library of Congress ₍10₎ MUSIC DIV.

LITERATURE--MUSICAL ALLUSIONS
See also
INSTRUMENTS IN LITERATURE

Music div.

Literature--Musical allusions

9-MWE

Burbank, Marjorie Church.
An annotated bibliography of the theatre, opera and circus, in novels, short stories and plays, by Marjorie Church Burbank, 1942. ₍New York? 1942?₎ iv, 94, 1a-38a f. 29cm.
"Sources," f. i.

236509B. 1. Stage in literature—Bibl. 2. Opera in literature—Bibl. 3. Circus in literature—Bibl.
N. Y. P. L. MUSIC DIV. August 20, 1943

LITERATURE--MUSICAL ALLUSIONS

Copy only words underlined & classmark— *MA

Baser, Friedrich.
Vom Sinn des Glasperlenspiels. (IN: Musica. (Cassel). Kassel. 25cm. Jahrg. 8, Heft 12 (Dez., 1954) p. 530-532)

1. Hesse, Hermann, 1877- . Das Glasperlenspiel.
2. Literature--Musical allusions.

NN R 3.55 s/c OI (MU 1,2 (LC3,X1)

LITERATURE--MUSICAL ALLUSIONS

*MEC
(Dante)

BILANCIONI, GUGLIELMO, 1881-1935.
A buon cantor buon citarista; rilievi du un otologo sul suono e sulla voce nell'opera di Dante. Illus. e fregi di Luigi Pasquini. Roma, A.F. Formiggini, 1932. xiii,514 p. illus. 26cm.

1. Dante Alighieri--Music. 2. Voice. 3. Sound.
4. Literature--Musical allusions. 5. Dante Alighieri. t. 1932.
NN 6.67 p/ OC PC,1,2, 3 SL MU,4,5 (PRI1, LC1,X1) ST,3t

LITERATURE--MUSICAL ALLUSIONS

F-10
3448

BILANCIONI, GUGLIELMO, 1881-1935.
A buon cantor buon citarista; rilievi di un otologo sul suono e sulla voce nell'opera di Dante. Illus. e fregi di Luigi Pasquini. Roma, A.F. Formiggini, 1932. xiii, 514 p. illus. 26cm.

1. Dante Alighieri--Music. 2. Voice. 3. Sound. 4. Literature--Musical allusions. 5. Dante Alighieri. t. 1932.
NN X 6.59 t/ OC PC, 1, 2, 3 SL MU, 4, 5 (PRI1) ST, 3 (LC1, X1)

Literature--Musical allusions

* MG p.v.63

Böhme, Erdmann Werner.
Musik und Musiker im Roman um 1930; ein Rundfunkvortrag, gehalten am 12. November 1932...in der "Musikalischen Wochenschau" der deutschen Welle (Deutschlandsender Königswusterhausen) von Dr. Erdmann Werner Böhme. Greifswald: Universitätsverlag Ratsbuchhandlung L. Bamberg, 1933. 13 p. 23cm.

804351A. 1. Music in fiction. 2. Musicians in literature.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. April 7, 1936

LITERATURE--MUSICAL ALLUSIONS

*MEC
(Hardenberg)

BUS, ANTONIUS JOHANNES MARIA.
Der Mythus der Musik, in Novalis Heinrich von Ofterdingen. Alkmaar, H. Coster, 1947. 165 p. 25cm.

Academisch proefschrift—Amsterdam.
Bibliography, p. 162-165.

1. Hardenberg, Friedrich Leopold, Freiherr von, 1772-1801. Heinrich von Ofterdingen. 2. Music in fiction. 3. Literature—Musical allusions. I. Title.
NN** X 4.53 OC(Ibo) PC, 1,2,I SL MU,1,3,I (LC1, X1)

LITERATURE--MUSICAL ALLUSIONS

*MEC
(Rabelais)

CARPENTER, NAN COOKE.
Rabelais and music. Chapel Hill, University of North Carolina press, 1954. xiii, 149 p. 24cm.
(North Carolina. University. University of North Carolina studies in comparative literature. v. 8)

"Notes and bibliography", p. [120]-137.
"Appendix A: Chansons in Rabelais' list (Fifth book, xxxiii bis) published in modern editions" p.[138]-141. "Appendix B: Chansons in (Continued)
NN R 4.58 j/ OCs (OD)I (ED) I PCs, 1s, I, IIs SLs MUs, 2s, 3s, 4s, I, IIs (LC1s, X1s)

CARPENTER, NAN COOKE. Rabelais and music. (Card 2)

Rabelais' list which were published in polyphonic versions during the sixteenth century", p. 141-142.

1. Rabelais, François, ca. 1490-1553?--Music. 2. Rabelais, François, ca. 1490-1553? 3. Literature--Musical allusions. 4. Dancing in literature. I. Series. II. Title.

LITERATURE--MUSICAL ALLUSIONS Copy only words underlined & classmark— B.T.T

CONANT, ISABEL POPE.
Vicente Espinel as a musician. (IN: Studies in the Renaissance. New York. 23cm. v.5(1958) p. 133-144)

Bibliographical footnotes.

1. Espinel, Vicente, 1550-1624. 2. Literature--Musical allusions.
NN 4.59 m/OI (PC)I (MU)1,2 (LC3, X1)

LITERATURE--MUSICAL ALLUSIONS

D-12
1471

HODGART, M.J.C.
Song in the works of James Joyce, by Matthew J.C. Hodgart and Mabel P. Worthington. New York, Published for Temple University Publications by Columbia University Press, 1959. vi, 217 p. 23cm.

"Bibliography and discography", p. [212]-217.

1. Joyce, James, 1882-1941. 2. Music and literature. 3. Literature--Musical allusions. I. Worthington, Mabel Parker, 1912- , joint author. II. Title. III. Worthington, Mabel Parker, 1912-
NN R 9.65 s/OCs, I, IIIb* PC, 1, 2, I, II SLs MU, 1, 3, Is, IIs (LC1s, X1s)

LITERATURE--MUSICAL ALLUSIONS

*M

Farmer, Henry George, 1882-
The minstrelsy of "The Arabian nights." A study of music and musicians in the Arabic "Alf laila wa laila." Bearsden, Scot., Issued privately, 1945. 53 p. 13 plates. 24cm.

Imprint covered by label: Hinrichsen ed., no. 402.
"Only 350 copies printed."
(Continued)
NN**Z 11.54 f/ OC PC,1,2 SL MU,1,3,4 0,1,5 (LC1,X1)

Farmer, Henry George, 1882- . The minstrelsy of "The Arabian nights."... (Card 2)

Rev. and enl. version of the original which was first published in 1944-45 in the Journal of the Royal Asiatic society.

1. Arabian nights. 2. Music in fiction. 3. Literature—Musical allusions. 4. Instruments, Arabic. 5. Musical instruments, Arabic.

LITERATURE--MUSICAL ALLUSIONS

Copy only words underlined & classmark— *MA

FAURÉ, GABRIEL URBAIN, 1845-1924.
Blonde et tendre Octavie... un inédit de Gabriel Fauré. (IN: Le Guide du concert et du disque. Paris. 24cm. numero spécial (Oct. 1958) p. 270-[271] facsim.)

Letter in verse.

1. Literature--Musical allusions. 2. Autographs (Letters)--Fauré, G.--Facsimiles.
NN R 10.59 a/ OC OI MU,1,2 (LC3, X1)

LITERATURE--MUSICAL ALLUSIONS

E-13
2805

GIANNONE, RICHARD.
Music in Willa Cather's fiction. Lincoln, University of Nebraska press [1968] ix, 254 p. port. 24cm.

Bibliography, p. 247-250.

1. Cather, Willa Sibert, 1875-1947. 2. Music in fiction. 3. Literature--Musical allusions.
NN R 7.68 a/ OC(Ibo) PC,1, 2 SL MU,1,3 (LC1, X1)

LITERATURE--MUSICAL ALLUSIONS

* MG p.v. 338

GIAZOTTO, REMO, 1910-
Harmonici concenti in aere Veneto. Roma, De Santis, 1954. 42 p. 28cm.

Includes 8 sonnets about Italian musicians attributed by the editor to Gerolamo Fenaruolo; found in the collection Nuove rime di diversi eccellenti auttori, Padova, 1546.

1. Musicians, Italian--Venice. 2. Italy, 16th cent. 3. Sonnets, Italian. 4. Musicians in literature. 5. Literature--Musical allusions. I. Fenaruolo, Girolamo, supposed author. Sonetti. II. Title.
NNRX 5.66 g/OC, I, Ib PC,1,3,4,I SL MU,1,2,5 I,II (LC1, X1)

LITERATURE--MUSICAL ALLUSIONS

* XBK-27
Microcopy

Glareanus, Henricus Loritus, called, 1488–1563.
Isagoge In Mvsicen Henrici Glareani…e quibusq₍ue₎ bonis authorib₍us₎ latinis & græcis ad studiosorū utilitatē multo labore elaborata… ₍Basileae, Joannes Frobenius, 1516. Rochester, University of Rochester press, 1954₎ 1 card. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.
See: Proctor 14154.
Collation of the original: 20 leaves. diagrs., music. 21cm.
With device of Johann Froben in title border.
(Continued)
NN R 1.59 OC PC,1,3 SL MU, 2,3,4 R,1,3 (RD1,RI1,RP1,RZ1, LC1,X1)

Glareanus, Henricus Loritus, called, 1488–1563. Isagoge In Mvsicen… ₍1954₎ (Card 2)

"In Lavdem Citharae Et Mvsices Eivsdem Glareani Carmen," leaf 19.

1. Music—Theory, 1500-1600. 2. Theory, 1500-1600. 3. Solmization. 4. Literature—Musical allusions.

Literature - Musical
Write on slip words underlined below and class mark —*MA

Harris, Clement Antrobus.
Music and the barber.

(Choir and musical journal. London, 1941.
v.32, p.183-184.)

Amateurs.
England, 16th-17th ce nt.

Literature -- Musical allusions
Write on slip, class mark name, vol., page and year of magazine. *MA

Harris, Clement Antrobus.
Musical allusions of great writers.

(Musical Quarterly. New York, 1916. 8°.
v.2, no.3. p.465-476.)

LITERATURE--MUSICAL ALLUSIONS
D-12
1471

HOGART, M. J. C.
Song in the works of James Joyce, by Matthew J. C. Hodgart and Mabel P. Worthington. New York, Published for Temple University Publications by Columbia University Press, 1959.
vi, 217 p. 23 cm.
"Bibliography and discography": p. [212]-217.

1. Joyce, James, 1882-1941. 2. Music and literature. 3. Literature--Musical allusions. I. Worthington, Mabel Parker, 1912- , joint author. II. Title. III. Temple university, Philadelphia. IV. Worthington, Mabel Parker, 1912-
NN * R 12.59 m/ OC, I, IVb* (OS)III PC, 1, 2, I, II, III SL
MU, 2, I, II (LC1, X1)

Write on slip words underlined below and class mark — *DA

Hudson, A. P.
Singing South; folk-song in recent fiction describing Southern life.
(Sewanee Review, 1936. p.268-295.)

Folk songs, U.S.--So uth.[w]

LITERATURE--MUSICAL ALLUSIONS
Copy only words underlined & classmark— * LA

KUPFERBERG, HERBERT.
The adventure of the bodiless virtuoso; a Sherlock Holmes story. (IN: High fidelity. Great Barrington. 29cm. v. 8, no. 5 (May 1958) p. 34-35, 122-124)

1. Doyle, Sir Arthur Conan, 1859-1930. 2. Phonograph records. 3. Literature--Musical allusions. I. Title: Sherlock Holmes.
NN R 10.59 g/ OI (PC)1 (MU)1, 2, 3, I (MUP)1, I (LC5, X1)

LITERATURE--MUSICAL ALLUSIONS
*MFC

Marek, George Richard, 1902- ed.
The world treasury of grand opera, its triumphs, trials, and great personalities. [1st ed.] New York, Harper [1957]
674 p. 25 cm.

1. OPERA 2. OPERAS 3. LITERATURE--MUSICAL ALLUSIONS
I. The world treasury of grand opera
NN* R 7.58 e/ OC PC, 1, I SL MU, 2, 3, 1 (LC1, X1)

Literature -- Musical allusions
Write on slip words underlined below and class mark — NDK

MacLeod, Kenneth
Note on musical instruments in Gaelic folk-tales.

(Celtic Review. Edinb., etc. 1912-1913.
v.8, p.341-347.)

Instruments

LITERATURE--MUSICAL ALLUSIONS
Copy only words underlined & classmark— *MA

Marlow, A. N.
Orpheus in ancient literature. (IN: Music and letters. London. 25cm. v.35, no.4 (Oct., 1954) p. 361-369)

1. Orpheus. 2. Literature—Musical allusions.
NN R 12.54 c/e OI (MU)1, 2 (LC3, X1)

Literature -- Musical allusions
*ME

Menck, Hans Friedrich.
Der musiker im roman, ein beitrag zur geschichte der vorromantischen erzählungsliteratur, von Hans Friedrich Menck. Heidelberg, C. Winter, 1931.
4 p. l., [vii]-viii, 127 p. 23½cm. (Added t.-p.: Beiträge zur neueren literaturgeschichte ... Neue folge ... XVIII)
"Literatur": p. [vii]-viii.
"Bibliographie": p. [125]-127.
CONTENTS.—Beers "Simplicianischer welt-kucker; oder, Abentheuerlicher Jan Rebhu".—Die musikerromane von Wolfgang Caspar Printz.—Johann Kuhnaus "Musicalischer quacksalber".—Aufklärung.—Wilhelm Heinses "Hildegard von Hohenthal".
1. Musicians in literature. 2. German fiction—Hist. & crit. 3. Bähr, Johann, 1652-1705. Der simplicianische welt-kucker. 4. Printz, Wolfgang Caspar, of Waldthurn, 1641-1717. 5. Kuhnau, Johann, 1660-1722. Der musicalische quacksalber. 6. Heinse, Johann Jakob Wilhelm, 1746-1803. Hildegard von Hohenthal. I. Title.
31-24135
Library of Congress ML80.M3 MUSIC DIV.
[3] [833.09] 780.881

LITERATURE--MUSICAL ALLUSIONS
Copy only words underlined & classmark— *MA

MESSIAEN, ALAIN.
Quelques textes poétiques. (IN: Revue musicale. Paris. 26cm. Numéro special, no. 242(1958) p. 129-142)

Contains poems about O. Messiaen, Malipiero, Prokofiev, Martinů, Jolivet, Webern, Berg, Hindemith, Varèse, Boulez, Poulenc and Sauguet.

1. Literature--Musical allusions.
NN R 11.59 1/ OC OI PC MU, 1 (LC2, X1)

LITERATURE--MUSICAL ALLUSIONS
*ZB-169
Film Reproduction

MEYLAN, PIERRE.
Les écrivains et la musique; études de musique et de littérature comparées. Lausanne, Editions du Cervin [c1952] 128 p. 22cm.

Film reproduction. Negative.
[Tome] 2.
CONTENTS.--2. Les modernes francais.

1. Music and literature. 2. Literature and music.
3. Literature--Musical allusions.
NN R 2.65 e/ OC PC, 1 SL MU, 2, 3 (MUF1, UM1, LC1, X1)

Literature -- Musical allusions
Write on slip words underlined below and class mark — *MA

Möbius, Richard.
Über Musikerdrama.

(Neue Musik-Zeitung. Stuttgart-Leipzig, 1920. v.41, p.328-330.)

MUSIC DIV.

LITERATURE--MUSICAL ALLUSIONS
Copy only words underlined & classmark— * MA

MONTAGU-NATHAN, M.
Those novelists. (IN: Monthly musical record. London. 22cm. v. 87, no. 980 (Mar.-Apr. 1957) p. 63-66)

1. Literature--Musical allusions.
NN R 4.58 1/ OI (MU1 (LC2, X1)

Literature -- Musical allusions
Write on slip, class mark name, vol., page and year of magazine. RKA

Moore, John Robert.
The tradition of angelic singing in English drama.

(Jour. of English and Germanic philology. Urbana, Ill., 1923. 8°. v.22, p.89-99.)

Music Div.

LITERATURE--MUSICAL ALLUSIONS.
*MGL

Nettel, Reginald, 1899-
To soothe a savage breast... London, Evans bros. [1950]
236 p. 22cm.

570214B. 1. Music—Essays. I. Title. MUSIC DIV.
N. Y. P. L. January 4, 1952

Literature -- Musical allusions
Write on slip words underlined below and class mark — *MA

Parker, W M.
Two novels for musicians ["Coggin" and "The hare"]

(Musical standard. London, 1921. N.S., v.17, p. 191-192.)

Discussion of the first two novels of the trilogy by Ernest Oldmeadow.

MUSIC DIV.

Literature -- Musical allusions
Write on slip words underlined below and class mark — *MA

Peeler, Clare.
How music figures in the Anglo-Saxon novel.

(Musical America. New York, 1919. v.30, no.14, p. 5, 6.)

MUSIC DIV.

LITERATURE--MUSICAL ALLUSIONS
C-11
6536

PIROUÉ, GEORGES.
Proust et la musique du devenir [essai] Paris, Denoël [1960] 310 p. 19cm.

Bibliography, p. [303]-308.

1. Proust, Marcel, 1871-1922. 2. Music in fiction. 3. Literature--Musical allusions.
NN 1.61 e/ OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

LITERATURE--MUSICAL ALLUSIONS
Copy only words underlined & Classmark-- *MEC (Schumann)

PLESSKE, HANS MARTIN.
Robert und Clara Schumann im Roman und in der Novelle. (IN: Robert-Schumann-Gesellschaft. Sammelbände. Leipzich. 25cm. [Bd.] 2. (1966) p.87-98)

Includes bibliographical footnotes.

1. Schumann, Robert, 1810-1856. 2. Schumann, Clara Josephine (Wieck), 1819-1896. 3. Literature--Musical allusions.
NN R 2.69 1/ OI (MU)1, 2, 3 (LC1, X1)

LITERATURE--MUSICAL ALLUSIONS.
Write on slip only words underlined and classmark: *MA

Plesske, Hans-Martin.
Musik im Spiegel der Belletristik.

(Musica[Cassel] Kassel, 1951. 1951, Dez., p. 505-507)

npo

Literature -- Musical allusions
Write on slip only words underlined and classmark — *MA

Reich, Willi.
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(Stimmen. Berlin, 1948. Jahrg.1, Hft.9-10, p. 278-284; continued in subsequent numbers.)

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(Musica aeterna. Zürich, 1948. Bd.1, p.155-169. illus.: music.)

npc

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Reich, Willy.
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npc

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RIEDEL, HERBERT
Musik und Musikerlebnis in der erzählenden deutschen Dichtung. Bonn, H. Bouvier, 1959. 702 p. 21cm. (Abhandlungen zur Kunst-, Musik- und Literaturwissenschaft. Bd. 12)

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1. Music in fiction. 2. Literature--Musical allusions. 3. Music and literature. I. Series.
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Literature — Musical allusions — Write on slip, class mark name, vol., page and year of magazine. *MA

Roberts, W. Wright.
Musical parlance in English literature.

(Music and letters. London, 1924. 8°, v.5, p.213-222, 302-312, continued.)

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SALAZAR, ADOLFO, 1890-
La música en la edad homérica. (IN: Anuario musical. Madrid. 26cm. v. 6 (1951) p. [107]-154)

Bibliographical footnotes.

1. Greece. 2. Homer. 3. Literature--Musical allusions. 4. Music--Greece. 5. Homer--Music.
NN R X 8. 57 c/ OC OI PC, 4, 5 MU, 1, 2, 3 (LC4, X1)

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Schmidt, Leopold.
Kulturgeschichtliche Gedanken zur Musik im Märchen.

(Musikerziehung. Wien, 1950. 1950, März, p. 144-148)

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SCHOOLFIELD, GEORGE C.
The figure of the musician in German literature. Chapel Hill, University of North Carolina press [1956] xv, 204 p. 24cm. North Carolina. University. Studies in the Germanic languages and literatures. no. 19)

Bibliography, p. [197]-200.

1. Musicians in literature. 2. Literature--Musical allusions. I. Series.
NN* * R X 1. 57 t/ OC (1bo) (OD)I (ED)I PC, 1, 1 MU, 2, 1 (LC1, X1, Y1)

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SCHOOLFIELD, GEORGE C.
The figure of the musician in German literature, by George C. Schoolfield. New York, AMS press, 1966 [c1956] xii, 204 p. 24cm. (North Carolina. University. Studies in the Germanic languages and literatures. no. 19)

Reprint of the 1956 ed.
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NNR 12. 69 r/ OC PC, 2 SL MU, 1 (LC1, X1)

LITERATURE--MUSICAL ALLUSIONS * MGL

SHAKESPEARE, WILLIAM. Selections. German.
Worte über die Musik, aus seinen Werken herausgelesen und gesammelt, von Kurt Sydow. Wolfenbüttel, Möseler Verlag, 1952. 31 p. 19cm.

1. Shakespeare, William--Music. 2. Literature--Musical allusions. I. Sydow, Kurt, comp.
NN * * R X 1. 58 v/ OC, I PC, 1, I SL MU, 2, 1 (LC1, X1)

LITERATURE--MUSICAL ALLUSIONS — Copy only words underlined & classmark— * QAA

SIEGMANN, FRANK.
Die Musik im Leben und Schaffen der russischen Romantiker. Berlin, In Kommission bei O. Harrassowitz, Wiesbaden, 1954. 129 p. 25cm. (Berlin. Freie Universität. Osteuropa-Institut. Slavistische Veröffentlichungen. Bd. 5)

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NN ** X 6. 57 p/ OC (1bo) (OS)I PC, 1, 2, 3, 1 MU, 4, 5 S, 1, 2, 3, 1 (U1, LC1, X1)

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Southgate, T.L.
The treatment of music by novelists.

(Musical Assoc., London. Proc. London, 1896. 8°. Session 22, 1895-1896, p.23-51.)

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STOBAUGH, MARGARET HELEN.
La música en la novela mexicana de 1810 a 1910. México, 1952. viii, 128 p. 22cm.

Tesis.--Universidad nacional autonoma de México. Bibliography, p. 123-125.

1. Music in fiction. 2. Fiction, Mexican--Hist. and crit. 3. Music--Mexico. 4. Literature--Musical allusions. 5. Mexico.
NN 2. 61 e/ OC(1b) PC, 1, 2, 3 SL MU, 4, 5 (LC1, X1)

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Tompkins, Ira Gale.
Shakespeare and music.

(Music. Chicago, 1897-98. v.11, p.378-387, 540-551; v.12, p.88-92; v.14, p.595-608)

Shakespeare, William

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Van Vechten, Carl, 1880–
Interpreters and interpretations [by] Carl Van Vechten. New York: A. A. Knopf, 1917. 368 p. 12°.

"Several of these essays have appeared in current periodicals... However all of these have been considerably altered and expanded."
Contents: Interpreters: Olive Fremstad. Geraldine Farrar. Mary Garden. Feodor Chaliapine. Mariette Mazarin. Yvette Guilbert. Waslav Nijinsky. Interpretations: The problem of style in the production of opera. Notes on the Armide of Gluck. Erik Satie. The great American composer. The importance of electrical picture concerts. Modern musical fiction. Why music is unpopular.

1. Singers. 2. Opera. 3. Music.— Essays. 4. Title.
N. Y. P. L. November 14, 1917.

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VIVIANI, ALBERTO.
Poeti scrittori contemporanei dinnanzi al fenomeno musicale. (IN: La Scala. Milano. 32cm. n. 94 (sett. 1957) p. 33-43. ports., facsims.)

French, English and German summaries.

1. Futurism. 2. Italy, 20th cent. 3. Literature--Musical allusions.
NN R 9. 59 1/ OI (MU)1, 2, 3 (LC4, X1)

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Warrack, Guy Douglas Hamilton, 1900–
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56 p. 1 illus. (music) 22½cm.
"First published in Memxlvii."
Bibliographical foot-notes.

1. Doyle, Sir Arthur Conan, 1859-1930. 2. Music and literature. I. Title.
PR4624.W3 1947 823.91 47-20692
Pub. 21Feb47; 1c 19Mar47; © author, Cobham, Surrey, Eng.; AI 808.

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Wey, James J.
Musical allusion and song as part of the structure of meaning of Shakespeare's plays. Washington, Catholic university of America press, 1957. vii, 17 p. 23cm.

Abstract of thesis — Catholic university of America.

1. Shakespeare, William—Music. 2. Literature—Musical allusions. 3. Shakespeare, William.
NN R X 7.59 OC(1bo) PC,1 SL MU,2,3 (MUW1,LC1,X1)

Literature — Musical allusions — Write on slip words underlined below and class mark — *MA

Whittaker, W. Gillies.
Music in books: desultory papers.

(Musical opinion. London, 1941. 1941, Jan., p.149-151; Feb., p.200-201; Mar., p.245-246; June, p.392-394; Sept., p.518-519; Nov., p.38.)

History and criticism.

npc

Literature — Musical allusions — Write on slip words underlined below and class mark — *MA

Wilson, A. W.
Music and the poets.

(Musical opinion. London, 1939. 1939, June, p.788-789; July, p.867-869.)

Shakespeare, William.
Milton, John, 1608-1674.

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Literature — Musical allusions — Write on slip, name, year, vol., page of magazine and class mark — *DA

Wortham, H.E.
'The constant nymph' and The musical novel.

(Nineteenth century. January, 1927. 8°. v.101, p.267-280.)

LITERATURE--MUSICAL ALLUSIONS * MP (English)

Cutts, John P., 1927- ed.
Seventeenth century songs and lyrics, collected and edited from the original music manuscripts. Columbia, University of Missouri Press, 1959.
400 p. illus. 25 cm.

Intended as a continuation of the work of Norman Ault.

1. Songs, English—Collections, 17th cent. 2. Literature-- Musical allusions. I. Ault, Norman, 1880-1950 II. Cutts, John P., 1927-
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LITERATURE AND MUSIC

See also

INCIDENTAL MUSIC
LANGUAGE AND MUSIC
POETRY AND MUSIC
PROGRAM MUSIC
TRANSLATION

For musical subjects expressed in literary forms, see

ANECDOTES, FACETIAE, SATIRE, ETC.
ESSAYS
FICTION
POETRY
QUOTATIONS, MAXIMS, ETC.

Music div.

Literature and music.

Write on slip, class mark name, vol., page and year of magazine. *MA

Antcliffe, Herbert.
The Affinity of Music and Literature.
(Monthly Musical Record. London, 1906. 8°. v.36, no.431, p.246-247.)

Music Div.

Literature and music

*MG p.v.159

BONAVENTURA, ARNALDO, 1862-
...Nozioni di storia della musica in rapporto alla letteratura; secondo i nuovi programmi per le scuole medie superiori. Livorno: R. Giusti [1937] vi, 94 p. 19cm.

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*HND (NYPL)

NEUMANN, ALFRED ROBERT, 1921- , comp.
Literature and the other arts, a select bibliography, 1952-1958. Collected by the Bibliography Committee of the Modern Language Association's discussion group: Literature and the Other Arts (General Topics 9) Calvin S. Brown [and others] Compiled by Alfred R. Neumann, and edited by David V. Erdman. New York, New York Public Library, 1959.
39 p. 20 cm
(Continued)

NN * 10.60 p/#'OC, I, IV (OS)II, III PC, 1, 2, 3, I, II, III, IV
SL A, 3, I, II, III, IV MU, 4, I, II, III, IV (LC1, X1)

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D-10 8766

Bächli, Gerda, comp.
Auf Flügeln des Gesanges; deutsche Gedichte als Lieder. Ausgewählt und kommentiert. [Stockholm] Sveriges radio [1962]
195 p. illus., music, ports. 12 x 21 cm.
"Tysk språkkurs i radio ... våren 1962."

1. Music and literature. 2. Literature and music.
I. Bächli, Gerda.
NN* 5.70 m/OC, Ib* PC, 1, I SL MU, 2, I (LC1, X1)

LITERATURE AND MUSIC

*QGA

BOROVYK, MYKOLA KONSTANTYNOVYCH.
Рильський і музика. [Київ, "Наукова думка", 1969]
277[3] p. illus., port., music. 22cm.
At head of title: M. Боровик, T. Булат, T. Шеффер.
Bibliography, p.235-[278]
Title romanized: Ryl's'kyĭ i muzyka.

1. Ryl's'kyĭ, Maksym, 1895-1964. 2. Music and literature. 3. Literature and music. I. Bulat, Tamara Pavlivna, joint author. II. Sheffer, T., joint author. III. Sheffer, T.
NN R 5.71 c/ OC, I, II, IIIbo SL MU, 1, 3, S. 1, 2, I, II, IIIbo (LC1, X1)

NEUMANN, ALFRED ROBERT, 1921- , comp.
Literature and the other arts... (Card 2)

1. Literature--Bibl. 2. Music and literature--Bibl. 3. Art and literature--Bibl. 4. Literature and music--Bibl. I. Erdman, David V., ed. II. New York public library III. Modern language association. General topics 9 IV. Brown, Calvin Smith, 1909-

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Copy only words underlined & Classmark-- *MEC (Schumann)

BEAUFILS, MARCEL.
Mythos und Maske bei Robert Schumann.
(IN: Robert-Schumann-Gesellschaft. Sammelbände. Leipzich. 25cm. [Bd.] 2. (1966) p.66-76)

1. Schumann, Robert--Philosophy and aesthetics. 2. Literature and music. 3. Symbolism.
NN R 3.69 1/2 OI (MU)1, 2, 3 (LC1, X1)

Literature and music.

*MEC (Beethoven)

Boyer, Jean.
Le "romantisme" de Beethoven; contribution à l'étude de la formation d'une légende, par Jean Boyer ... Paris, H. Didier, 1938.
xxvii, 482 p., 1 l. illus. (music) 25½cm.
"Bibliographie": p. [439]-463.
"Index des œuvres de Beethoven citées": p. [473]-478.

1. Beethoven, Ludwig van, 1770-1827. 2. Romanticism in music. 3. Romanticism—Germany. I. Title.

Library of Congress ML410.B4B72 40-12375 [2] 780.81

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F-10 5129

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Literature and the other arts, a select bibliography, 1952-1958; collected by the Bibliography committee of the Modern language association's discussion group: Literature and the other arts (General Topics 9) Calvin S. Brown [and others] Edited by David V. Erdman. New York, New York public library, 1959. 39 p. 26cm.

1. Literature—Bibl. 2. Music and literature—Bibl. 3. Art and literature—Bibl. 4. Literature and music—Bibl. I. Erdman, David V., ed. II. New York public library. III. Modern language association. General topics 9. IV. Brown, Calvin Smith, 1909- . V. Neumann, Alfred Robert, 1921-
NN R 6.61 OC, I, IV, Vb* (OS)II, III, IIIb* PC, 1, 2, 3, I, II, III, IV SL A, 3, I, II, III, IV MU, 4, I, II, III, IV (LC1, X1)

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Benz, Richard Edmund, 1884-
Die Welt der Dichter und die Musik. [2., veränderte und erweiterte Aufl. des Werkes: Die Stunde der deutschen Musik, Bd. 2] Düsseldorf, Diederich [1949]
324 p. 22 cm.

1. Music and literature. 2. Music, German—Hist. & crit. 3. German poetry—Hist. & crit. I. Title.

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Music and literature, a comparison of the arts. Athens, University of Georgia press [1948] xi, 287 p. illus. (incl. music). 24cm.

"Notes" (bibliographical), p. 272-278.

Drexel Musical Fund.

1. Music and literature. 2. Aiken, Conrad Potter, 1889- . 3. Whitman, Walt, 1819-1892. 4. Program music. 5. Form. 6. Literature and music.
NN* R 8.58 e/ OC PC, 1, 2, 3 SL MU, 2, 3, 4, 5, 6 (LC1, X1)

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Write on slip, class mark name, vol., page and year of magazine. NISA

Aarsboe, Jens.
Om digtekunst og tonekunst i praktisk vekselvirkning.
(Tilskueren. Kjöbenhavn, 1904. 8°. p. 880-892.)

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Benz, Richard Edmund, 1884-
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100 p. 22 cm.

1. Music and literature. 2. Literature and music. I. Title.
NN R 9.65 e/ OC PC, 1, I SL MU, 2, I (LC1, X1)

Literature and music.

Write on slip, class mark name, vol., page and year of magazine. *MA

Browne, James A.
Music and British authors.
(Monthly Musical Record. London, 1909. 8°. v.39, no.465, p.200-202, no.466, p.222-224.)

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Literature and music.

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Aarsboe, J.
Sammenlignende literatur- og musikforskning.
(Nordisk tidskrift. Stockholm, 1906. 8°. p. 25-30.)

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Literature and music.

*MGA

Bergmans, Simone.
... Rencontres; musique et littérature, des éléments constitutifs au XVIe siècle, par Simone Bergmans. Préface du m. Ch. van den Borren ... Bruxelles, Office de publicité, 1943.
83 p., 1 l. front., illus. (music) 19½cm. (Collection Lebègue ... 3. sér., no. 30)

CONTENTS.—Musique et littérature.—Du rythme.—De la mélodie.—De l'harmonie.—Analyse de la 31e sonate de Beethoven.—Le moyen âge.—La renaissance.

1. Music—Addresses, essays, lectures. 2. Music and literature. I. Title.

ML60.B468 A F 47-4114

Newberry library for Library of Congress [3]† MUSIC DIV.

Literature and music.

Write on slip words underlined below and class mark — *MA

Chrysander, Friedrich.
Eine Klavier-Phantasie von Karl Philipp Emanuel Bach mit nachträglich von Gerstenberg eingefügten Gesangsmelodien zu zwei verschiedenen Texten.
(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1891. Jahrg.7, p.1-25.)
"Phantasie...mit doppelt unterlegten Text von Gerstenberg" p.5-14.
1-Bach, Carl Philipp Emanuel, 1714-1788. Fantasia C minor.
2-Gerstenberg, Heinrich Wilhelm von, 1737-1823.

Literature and music

NKD p.v.231

Abatangel, Louis.
...Marcel Proust et la musique. Paris [1939] 46 p. 24cm.
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I. Proust, Marcel, 1871-1922. I. Proust, Marcel, 1871-1922.
N. Y. P. L. May 3, 1940

Literature and music.

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Bernet Kempers, Karel Philippus, 1897-
Muziek in den ban der letteren; studiën over den weerklank der literatuur in de muziek der negentiende eeuw, door Dr. K. Ph. Bernet Kempers. Rotterdam: W. L. & J. Brusse's uitgeversmij n. v., 1936. 95 p. 26 x 19cm.

Bibliographical footnotes.
CONTENTS.—Inleiding.—De dichters en de muziek.—Volkslied en ballade.—Dramatische muziek.—De componisten en de dichtkunst.—De instrumentale muziek.

943559A. 1. Music and literature.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. August 30, 1938

LITERATURE AND MUSIC

*ZB-219

CLESIUS, HANNS.
[Literary influences on the German opera. n.p., 194-] v,114 l.

Microfilm.
Microfilm copy imperfect: t.p. wanting.
In German.
Vita.

(Continued)
NN R 6.68 e/ OC(Ib*) PC, 1, 3 SL MU, 2, 4 (UM1, LC1, X1) (MUF1)

2

CLESIUS, HANNS. [Literary influences on the German opera. (Card 2)

Bibliography, leaves 110-114.

1. Opera, German. 2. Operas, German. 3. Music and literature. 4. Literature and music.

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Cœuroy, André, 91-

... Musique et littérature; études de musique et de littérature comparées. Préface de Maurice Barrès ... Paris, Bloud & Gay, 1923.

vii, [1], 262 p., 1 l. 20½cm.

CONTENTS. — Flaubert. — Gobineau. — Maurice de Guérin. — Marcel Proust. — Dostoievski. — Shelley. — La littérature anglaise au XIXe siècle. — Edgar Poe. — Hoffmann et le romantisme allemand. — Nietzsche. — Otto Ludwig. — Carl Spitteler.

JUILLIARD FOUNDATION FUND

1. Music and literature. I. Title.

Library of Congress ML80.C6 24-28687

[2] MUSIC DIV.

LITERATURE AND MUSIC Write on slip only words underlined and classmark: *MA

Coeuroy, André, 1891-
La musique aux prises avec la littérature.

(Revue musicale. Paris, 1952. 1952, jan., p. 35-53)

Au.cd.

npc MUSIC DIV.

LITERATURE AND MUSIC *MFHB (England)

Duckles, Vincent Harris, 1913-
Words to music; papers on English seventeenth century song read at a Clark Library seminar, December 11, 1965, by Vincent Duckles and Franklin B. Zimmerman. With an introd. by Walter H. Rubsamen. Los Angeles, William Andrews Clark Memorial Library, University of California, 1967. 93 p. music. 23cm.

CONTENTS.—English song and the challenge of Italian monody, by V. Duckles. — Sound and sense in Purcell's single songs, by F. B. Zimmerman.

(Continued)

NN* 1.70 r/ OC, I (OD)IIt (ED)IIt PC, 2, 3, 4, I, II, III
SL MU, 1, 5, 6, I, II, III (LC1, X1)

2

DUCKLES, VINCENT HARRIS, 1913- . Words to music... (Card 2)

1. Songs, English. 2. Purcell, Henry--Songs. 3. Music and literature. 4. Songs, English, 17th cent. 5. Literature and music. 6. Purcell, Henry. Songs. I. Zimmerman, Franklin, joint author. II. California. University. University at Los Angeles. Library. William Andrews Clark memorial library. III. Title. t.1967.

Literature and music. Write on slip only words underlined and classmark — *MGA

Dukas, Paul.
La musique et la littérature.

(In his: Écrits de Paul Dukas. Paris, 1948. p.51-58.)

npc MUSIC DIV.

Literature and music. Write on slip, class mark name, vol., page and year of magazine. *MA

Elson, Arthur.
Literary errors about music.

(The Musical Quarterly. New York, 1917. 8°. v.3, no.2, p.272-281.)

MUSIC DIV.

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Evans, Edwin.
The analogies and associations of music and literature. read November 26, 1913

(Transactions of the Royal Society of Literature of the United Kingdom. London, 1914. 8° second series. v.32, p.215-232.)

MUSIC DIV.

LITERATURE AND MUSIC *M

Finney, Gretchen Ludke.
Musical backgrounds for English literature: 1580-1650. New Brunswick, N. J., Rutgers University Press [1962]

292 p. 22 cm.

Includes bibliographical footnotes.

1. Music and literature. 2. Literature and music.
NN * R 11.62 a/ OC(1b*) PC, 1 SL (LC1, X1) MU, 2

Literature and music *MFBR (Germany)

Frehn, Paul, 1910-
Der Einfluss der englischen Literatur auf Deutschlands Musiker und Musik im XIX. Jahrhundert...von Paul Frehn... Düsseldorf: G. N. Nolte, 1937. v, 196 p. incl. tables. 22cm.

Inaugural-Dissertation — Köln, 1936.
Lebenslauf.
"Systematisches Verzeichnis der deutschen Vertonungen des XIX. Jahrhunderts zu Werken Shakespeares," p. 162-175.
"Literatur-Verzeichnis," p. 194-196.

970638A. 1. Music—Germany, 19th cent. 2. Shakespeare, William, in music—Bibl. 3. Music and literature.
N. Y. P. L. MUSIC DIV. November 30, 1938

Literature and music. Write on slip only words underlined and classmark — *MA

Gavazzeni, Gianandrea.
Dell'immagine letteraria nella musica.

(Rassegna musicale. Roma, 1936. 1936, marzo, p. 92-100)

npc MUSIC DIV.

LITERATURE AND MUSIC *QDZ

GLUMOV, A.
Музыка в русском драматическом театре; исторические очерки. Москва, Гос. музыкальное изд-во, 1955. 479 p illus., ports., facsims., music. 23cm
Bibliography in "Примечания", p. 376-[398]
Title transliterated: Muzyka v russkom dramaticheskom teatre.

1. Music in the theatre. 2. Music and literature 3. Music-- Russia. 4. Russia 5. Literature and music. 6. Incidental music.
NN R 3.67 c/ OC SL MU, 4, 5, 6 S, 1, 2, 3 (LCR1, LC1, X1)

LITERATURE AND MUSIC *MFCB (Russia)

GLUMOV, A.
Музыка в русском драматическом театре; исторические очерки. Москва, Гос. музыкальное изд-во, 1955. 479 p. illus., ports., facsims., music. 23cm.
Bibliography in "Примечания", p. 376-[398]
Title romanized: Muzyka v russkom dramaticheskom teatre.

1. Music in the theatre. 2. Music and literature. 3. Music--Russia. 4. Russia. 5. Literature and music. 6. Incidental music.
NN R 11.67 c/ OC SL MU, 4, 5, 6 S, 1, 2, 3 (LCR1, LC1, X1)

Literature and music Write on slip only words underlined and classmark — *MA

Graziosi, Giorgio.
Musica-letteratura.

(Rassegna musicale. Roma, 1937. 1937, luglio-agosto, p. 245-254; continued in subsequent numbers)

Philosophy and aesthetics.

npc MUSIC DIV.

LITERATURE AND MUSIC *MFBR (France)

GUICHARD, LÉON.
La musique et les lettres au temps du romantisme. Paris, Presses universitaires de France, 1955. 423 p. 22cm. (Grenoble. Université. Lettres, Faculté des. Publications, 12)

Bibliography, p. [389]-410.

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NN**Z 10.55 g/ OC (OS)I PC, 1, 2, 5, 6, 7, 8, I
SL MU, 3, 4, 5, 6, 7, 8, I (LC1, LC, X1)

GUICHARD, LÉON. La musique et les lettres au temps du romantisme. (Card 2)

1. Music--France. 2. Music and literature. 3. France, 18th-19th cent. 4. Literature and music. 5. Balzac, Honoré de, 1799-1850 6. Gerard de Nerval, Gerard Labrunie, known as, 1808-1855. 7. Sand George, pseud. of Mme. Dudevant, 1804-1876 8. Beyle, Marie Henri, 1783-1842 I. Series.

LITERATURE AND MUSIC M-10 8314 no.10

GUZZO, AUGUSTO, 1894-
Musica e parola. Torino, Edizioni di "Filosofia," [1959?] 20 p. 25cm. (Studi di estetica. 10)

Cover title.

1. Music and literature. 2. Literature and music. I. Series.
NN R 9.63 a/ OC (OS)I PC, 1, I (A)I MU, 2 (LC1, X1)

LITERATURE AND MUSIC *MFBE

HAMMERSTEIN, REINHOLD.
Die Musik der Engel; Untersuchungen zur Musikanschauung des Mittelalters. Bern, Francke Verlag [1962] 303 p. illus. 24cm.

Includes bibliographies.

1. Music--Hist. and crit.--Medieval, 1000-1450. 2. Music and literature. 3. Music in art. 4. History and criticism, 1000-1450. 5. Literature and music. 6. Iconography. I. Title.
NN R 6.64 a/ OC(1bo) PC, 1, 2, 3, I (A)3 MU, 4, 5, 6, I (LC1, X1) SL

LITERATURE AND MUSIC D 19 6367

Hertrich, Elmar.
Joseph Berglinger; eine Studie zu Wackenroders Musiker-Dichtung. Berlin, De Gruyter, 1969 [°1968]
xi, 238 p. 23 cm. (Quellen und Forschungen zur Sprach- und Kulturgeschichte der germanischen Völker. Neue Folge. 30)
Revision of the author's thesis, Munich, 1963/64.
Bibliography: p. [225]-234.

1. Wackenroder, Wilhelm Heinrich, 1773-1798. 2. Literature and music. 3. Music and literature. I. Series. II. Title.
NN*R1.70 v/ OC(1b*) (OS)I PC, 1, 3, I, II SL MU, 1, 2, I, II (LC1, X1)

LITERATURE AND MUSIC L-11 2816 no.5

HOLLANDER, JOHN.
Images of voice; music and sound in romantic poetry. Cambridge, Eng., W. Heffer [c1970] 29 p. 23cm. (Cambridge university. Churchill college. Overseas fellowship lecture. no. 5)

1. Romanticism in literature. 2. Music and literature. 3. Literature and music. I. Series.
NN 3.72 e/s OC (OS)I PC, 1, 2, I MU, 3 (LC1, X1)

Literature and music. *MGA

Huneker, James Gibbons, 1860-1921.
Overtones, a book of temperaments: Richard Strauss, Parsifal, Verdi, Balzac, Flaubert, Nietzsche, and Turgénieff, by James Huneker ... New York, C. Scribner's sons, 1904.

vii, 335 p. front. (port.) 20cm.

Huneker Collection

"Several of the foregoing essays have appeared in Scribner's magazine, the Musical courier, Criterion, Harper's bazar, Metropolitan, New York Sun, and elsewhere. They have been greatly altered and amplified for republication."

179 52A

1. Music—Addresses, essays, lectures. I. Title.

Library of Congress ML60.H93 4—6947

——— Copy 2. MUSIC DIV.

Copyright [a21g1]

LITERATURE AND MUSIC

*MFBR
(England)

Hunt, Leigh, 1784-1859.
Musical evenings; or, Selections, vocal and instrumental. Edited from the manuscript with introd. by David R. Cheney. Columbia, Mo., University of Missouri Press [1964]
vi, 68 p. facsims. 23 cm.
Bibliography: p. 61-63.

1. Music--Gt. Br.--Eng.--London. 2. England--London. 3. England, 19th cent. 4. Literature and music. I. Cheney, David Raymond, 1922- . ed. II. Cheney, David Raymond, 1922- . III. Title.
NN R 3.65 e/3 OC, I, IIb* PC, 1, I, III SL MU, 2, 3, 4, I, III (LC1, X1)

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*MEC
(Campion)

Kastendieck, Miles Merwin.
England's musical poet, Thomas Campion, by Miles Merwin Kastendieck. New York, Oxford university press, 1938.
203 p. front. (facsim.: music) illus. (music) 2 pl. (music) 22½cm.
Bibliography: p. 201-203.

1. Campion, Thomas, 1567-1620. 2. Music and literature. 3. Lyric poetry. 4. English poetry—Early modern (to 1700)—Hist. & crit. I. Title.
38-15059
Library of Congress ML410.C3K2
MUSIC DIV.
Copyright A 119023 [38f5] 927.8

Literatur - Musik
*MG p.v.61

Kötz, Hans.
Der einfluss Jean Pauls auf Robert Schumann, von Hans Kötz. Weimar, H. Böhlaus nachfolger, 1933.
106 p. 24cm.
"Literatur": p. 104-106.

JUILLIARD FOUNDATION FUND
1. Schumann, Robert Alexander, 1810-1856. 2. Richter, Johann Paul Friedrich, 1763-1825. 3. Music and literature. I. Title.
MUSIC DIV.
34-15429
Library of Congress ML410.S4K6
[2] 927.8

LITERATURE AND MUSIC

*M

Koller, Hermann, 1918-
Musik und Dichtung im alten Griechenland. Bern, Francke Verlag [©1963]
212 p. 20 plates. 24 cm.
Bibliography: p. 210-211. Bibliographical footnotes.

1. Music--Greece. 2. Music and literature. 3. Rhythm. 4. Poetry, Greek. 5. Greece. 6. Literature and music.
NN * R 3.67 l/c OC PC,1, 2,3,4 SL MU,5,6 (LC1, X1)

LITERATURE AND MUSIC
Copy only words underlined & Classmark-- *MEC (Schumann)

LAUX, KARL.
Was ist ein Musikschriftsteller? (IN: Robert-Schumann-Gesellschaft. Sammelbände. Leipzich. 25cm. [Bd.] 2. (1966) p.38-57.)

1. Literature and music. 2. Schumann, Robert--Philosophy and aesthetics. 3. Weber, Karl Maria, Freiherr-von--Philosophy and aesthetics.
NN R 3.69 l/2 OI (MU)I, 2, 3 (LC1, X1)

LITERATURE AND MUSIC

*QEB
(GORKI,M.)

LIVANOVA, TAMARA NIKOLAYEVNA.
Музыка в произведениях М. Горького; опыт исследований. [Ответственный редактор И.Ф. Бэлза] Москва, Изд-во Акад. наук СССР, 1957. 337 p music. 23cm.
At head of title: Академия наук СССР. Институт истории искусств.
Bibliography, p. 325-[328]
Music examples, p. 295-[308]

1. Music and literature. 2. Gorki, Maksim, 1868-1936. 3. Literature and music. I. Boelza, Igor' Fiodorovich, 1904- , ed
NN R 7.58 SL MU,2,3, I S,1,2,I (LC1,X1,Y1)

LITERATURE AND MUSIC

K-10
4010
no. 5

Lundblad, Bengt.
Orfeus sjöng; musikskildringar i litteraturen. Lund, Bibliotekstjänst, 1958.
34 p. 22 cm. (Läs vidare. 5)

1. Music and literature. 2. Literature and music. I. Title.
NN 3.65 e/3 OI (PC)1 (MU)2,I (LC1,X1)

LITERATURE AND MUSIC

E-10
4053

LUSERKE, MARTIN, 1880-
Pan--Apollon--Prospero; Ein Mittsommernachtstraum, Die Wintersage und Der Sturm; zur Dramaturgie von Shakespeare-Spielen. Hamburg, H. Christians Verlag [1957] 224 p. illus. (1 fold.) 24cm.

"Herausgegeben im Auftrage der Martin Luserke-Gesellschaft e. V., Hamburg."
1. Shakespeare, William--Style. 2. Literature and music. 3. Shakespeare, William. 4. Shakespeare, William--Music. 5. Shakespeare, William--Stage history--Germany, 1800- .
NN X 11.57 m/// OC PC,1,4,5 SL MU,2,3 (T5, LC1, X1, C1, Y1)

Write on slip words underlined below and class mark — *MA

McGlinchee,Claire.
American literature in American music.

(Musical quar. New York,1945. v.31,p.101-119.)

United States,19th-20th cent.
R
npc
MUSIC DIV.

form 400b [viii-3-43 25m]

LITERATURE AND MUSIC
Copy only words underlined & classmark— *MA

MARTIN, FRANK, 1890-
Literatur und Musik. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 14, Heft 10 (Okt., 1959) p. 403-407. port.)

1. Literature and music.
NN R X 7.60 s/// OC OI MU,I (LC2, X1)

Write on slip words underlined below and class mark — NAA
Literature and music.

Maynial, Édouard.
De Stendhal à Fogazzaro: la poésie de la musique chez un écrivain italien.

(Revue de littérature comparée. Paris,1933. Année 13,p.630-650.)

Beyle, Marie Henri, 1783-1842.
Fogazzaro, Antonio, 1842-1911.

form 400b [1-14-33 25m]

LITERATURE AND MUSIC

JFD
71-666

Mazzaro, Jerome.
Transformations in the Renaissance English lyric. Ithaca [N. Y.] Cornell University Press [1970]
x, 214 p. 21 cm.
Bibliography: p. 199-207.

1. Poetry, English--Hist. and crit., 16th cent. 2. Music and literature. 3. Literature and music.
NN * R 6.71 b/3 OC PC, 1, 2 SL MU, 3 (LC1, X1)

LITERATURE AND MUSIC

*ZB-169
Film Reproduction

MEYLAN, PIERRE.
Les écrivains et la musique; études de musique et de littérature comparées. Lausanne, Editions du Cervin [c1952] 128 p. 22cm.

Film reproduction. Negative.
[Tome] 2.
CONTENTS.--2. Les modernes francais.

1. Music and literature. 2. Literature and music. 3. Literature--Musical allusions.
NN R 2.65 e/ OC PC, 1 SL MU, 2, 3 (MUF1, UM1, LC1, X1)

LITERATURE AND MUSIC

*M

Mies, Paul, 1889-
Bilder und Buchstaben werden Musik; gesammelte Aufsätze. Rodenkirchen/Rhein, P. J. Tonger [©1964]
83 p. music. 24 cm.

1. Music--Philosophy and aesthetics. 2. Music and literature. 3. Music and art. 4. Philosophy and aesthetics. 5. Literature and music. 6. Art and music.
NN * 3.67 l/c OC PC,1, 2,3 SL MU,4,5,6 (LC1,X1)

LITERATURE AND MUSIC

*M

MITTENZWEI, JOHANNES.
Das Musikalische in der Literatur; ein Überblick von Gottfried von Strassburg bis Brecht. Halle (Saale), Verlag Sprache und Literatur, 1962. 576 p. 22cm.

"Literaturverzeichnis," p. 561-569.

1. Literature and music. 2. Music and literature.
NN R 5.63 e/3 OC PC, 2 SL MU, 1 (LC1, X1)

LITERATURE AND MUSIC

*MFC

Müller, Ralph.
Das Opernlibretto im 19. Jahrhundert. Winterthur, Schellenberg, 1966.
vi, 69 p. 23cm.
Diss.—Zürich.
Bibliography: p. 68-69.

1. Librettos. 2. Music and literature. 3. Literature and music.
NN * 1.68 r/3 OC PC,1, 2 SL MU, 1, 3 (LC1, X1)

LITERATURE AND MUSIC

*M

Müller-Blattau, Joseph, 1895-
Oper und Dichtung. Probleme des zeitgenössischen Musiktheaters [von] Joseph Müller-Blattau. (Vortrag) Bremen, Angelsachsen-Verlag, 1965.
23 p. 22 cm.

1. Music and literature. 2. Literature and music. 3. Opera. 4. Operas. 5. Librettos.
NN * 9.67 l/c OC PC,1, 3,5 SL MU,2,4,5 (LC1, X1)

LITERATURE AND MUSIC

*MG p.v.245

Müller-Blattau, Joseph, 1895-
Das Verhältnis von Wort und Ton in der Geschichte der Musik; Grundzüge und Probleme. [Stuttgart] J. B. Metzler, 1952. 43 p.,music [8] p.) 21cm. (Gesetz und Urbild)

1. Music and literature. 2. Literature and music.
NN* 10.54 f/c OC PC,1 SL MU,2 (U 1,LC1,X1)

Literature and music
Write on slip words underlined below and class mark — *MFBL

Myers, Rollo H.
Music and literature.

(In his: Modern music. London [1923] p.9-25.)

form 400b [x-13-34 25m]
MUSIC DIV.

Literature and music
Write on slip words underlined below and class mark — *R-MCB

Pattison, Bruce.
Literature and music.

(Dobrée, Bonamy. Introductions to English literature. [London, 1938] v. 2, p. 120-138.)

1.Literature and music. 2.Songs, English, 16th-17th cent.

form 400b [x-13-34 25m]

LITERATURE AND MUSIC

*M

Petri, Horst.
Literatur und Musik. Form- und Strukturparallelen. Göttingen, Sachse & Pohl (1964).
94 p., 2 fold. l. 19 cm. (Schriften zur Literatur, Bd. 5)
Bibliography: p. 92-94.

1. Music and literature. 2. Literature and music.
NN* 9.69 w/c OC(1b*) PC, 1 SL MU, 2 (LC1, X1)

Literature a music

Write on slip words underlined below and class mark — RAA

Rauhut, F.
Vom Einfluss der französischen Literatur des Symbolismus auf die moderne französische Musik.

(Germanisch-Romanische Monatsschrift. Heidelberg, 1936. Jahrg. 24, p. 440-460.)

MUSIC DIV.

LITERATURE AND MUSIC

*ZB-61
Film Reproduction

ROGERSON, BREWSTER.
Ut musica poesis; the parallel of music and poetry in eighteenth century criticism. [Princeton, N.J., 1945] 181 l.

Film reproduction. Positive.
Thesis--Princeton University.
Bibliography: leaves 157-181.
1. Music and literature. 2. Literature and music.
I. Title.
NN R 11.59 c/ OC(1b*)SL PC,1,I MU,2,I (MUF1,UM1, LC1,X1)

LITERATURE AND MUSIC

*M

SCHER, STEVEN PAUL.
Verbal music in German literature. New Haven, Yale University Press, 1968. viii, 181 p. illus. 23cm. (Yale Germanic studies, 2)

Bibliography: p. 167-176.

1. Music and literature. 2. German literature--Hist. and crit.
3. Literature and music. I. Series.
NN*R 5.72 m/ OC(1b*)(OS)I PC,1,2,I SL MU,3 (LC1, X1)

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*MEC
(Beethoven)

Schering, Arnold, 1877-
Beethoven und die dichtung; mit einer einleitung zur geschichte und ästhetik der Beethovendeutung, von dr. Arnold Schering ... Berlin, Junker und Dünnhaupt, 1936.
620 p. illus. (music) double facsim. (music) 2 fold. pl. (music) 24½cm. (*Added t.-p.:* Neue deutsche forschungen. Abt.: Musikwissenschaft ... hrsg. von Joseph Müller-Blattau. bd. 3)
Half-title: Neue deutsche forschungen, hrsg. von Hans R. G. Günther und Erich Rothacker. bd. 77.
Bibliography: p. [10]
Beethoven Assoc. Fund
1. Beethoven, Ludwig van, 1770-1827. 2. Music and literature.
[*Full name:* Carl Dietrich Arnold Schering]
38-9315
Library of Congress ML410.B4S264
[3] 780.81

LITERATURE AND MUSIC

Copy only words underlined & classmark— *QAA

SIEGMANN, FRANK.
Die Musik im Leben und Schaffen der russischen Romantiker. Berlin, In Kommission bei O. Harrassowitz, Wiesbaden, 1954. 129 p. 25cm. (Berlin. Freie Universität Osteuropa-Institut. Slavistische Veröffentlichungen. Bd. 5)

Bibliography, p. [127]-129.
1. Music and literature. 2. Romanticism—Russia. 3. Russian literature—Hist. and crit., 1800-1917. 4. Literature—Musical allusions. 5. Literature and music. I. Series.
NN **X 8.57 p/ OC (1bo) (OS)I PC, 1, 2, 3, I MU, 4, 5, 1, 2, 3, I (U1, LC1, X1)

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*M

Sorgatz, Heimfried.
Musiker und Musikanten als dichterisches Motiv; eine Studie zur Auffassung und Gestaltung des Musikers in der erzählenden Dichtung vom Sturm und Drang bis zum Realismus, von Dr. Heimfried Sorgatz. Würzburg-Aumühle, K. Triltsch, 1939. [iii]-xv, 133 p. 26cm. (Literarhistorisch-musikwissenschaftliche Abhandlungen. Bd. 6.)
"Literaturverzeichnis," p. xiii-xv.

MUSIC DIV.

346817B. 1. German literature—Hist. and crit., 18th-19th cent. 2. Music and literature. 3. Romanticism in music. I. Ser.
N. Y. P. L. June 4, 1946

Literature and music.

MAB

Souriau, Étienne, 1892-
La correspondance des arts; éléments d'esthétique comparée. Paris, Flammarion [1947]
280 p. 20 cm. (Bibliothèque de philosophie scientifique)
Bibliographical footnotes.

1. Esthetics. 2. Art. 3. Music—Philosophy and esthetics. I. Title. II. Series.
N70.S7 701.17 A 48-3550*
Yale Univ. Library for Library of Congress [1]

MUSIC DIV.

Write on slip words underlined below and class mark — NCY

Strong, Leonard Alfred George, 1896-
James Joyce and vocal music.

(In English Association, London. Essays and studies. Oxford, 1946. 22cm. v.31, p. [95]-106)

MUSIC DIV.

LITERATURE AND MUSIC

*M

SZABOLCSI, BENCE, 1899-
Vers és dallam; tizenöt tanulmány a magyar irodalom köréből. Budapest, Akadémiai Kiadó, 1959.
207 p. illus. 21cm.

1. Music and literature. 2. Literature and music. 3. Poetry, Hungarian--Hist. and crit. 4. Songs, Hungarian--Hist. and crit. 5. Songs, Hungarian.
NN R 12.60 e/ OC PC, 1, 3, 4 SL MU, 2, 5 (LCEl, LC1, X1)

Literature and music

*MG p.v.135

Townsend, Stillman Dana, 1883-
The Victrola in correlation with English and American literature, comp. by S. Dana Townsend ... Camden, N. J., Issued by the Educational dept., Victor talking machine company, °1921.
68 p. 22½cm.

1. Victor talking machine company. II. Title.
21-11499
Library of Congress MT150.V465
~~Copy 2.~~ MUSIC DIV.
Copyright A 616803 [2]

Literature and music

*MFBR
(Germany)

Werkmeister, Wilhelm.
Der stilwandel in deutscher dichtung und musik des 18. jahrhunderts, von dr. Wilhelm Werkmeister. Berlin, Junker und Dünnhaupt, 1936.
143 p. illus. (music) 24½cm. (*Added t.-p.:* Neue deutsche forschungen. Abt.: Musikwissenschaft ... hrsg. von Joseph Müller-Blattau. bd. 4)
Half-title: Neue deutsche forschungen, hrsg. von Hans R. G. Günther und Erich Rothacker. bd. 97.
Issued also as inaugural dissertation, Göttingen.
CARNEGIE CORPORATION OF NEW YORK
1. Music—Germany—Hist. & crit. 2. German literature—18th cent.—Hist. & crit. 3. Music and literature. I. Title.
MUSIC DIV.
39-13471
Library of Congress ML275.3.W45S8
[2] 780.943

Literature and music—Outlines, syllabi

* KP
(Rogers)

Dent, Edward Joseph, 1876-
Musical illustrations of history and literature. Lecture recitals for schools & colleges, by Mr Edward Dent and Miss Gladys Moger. [Cambridge, Eng.: Printed by J. B. Peace, at the Univ. press, 1918] 1 p.l., 9(1) p. 19½cm.
Designed by Bruce Rogers.

981328A. 1. Music and literature—Outlines, syllabi, etc. I. Moger, Gladys, jt. au.
MUSIC DIV.
N. Y. P. L. August 17, 1939

The literature of the piano

* MKDL

HUTCHESON, ERNEST, 1871-1951.
The literature of the piano, a guide for amateur and student. 2. ed., rev. [reprint] New York, A. A. Knopf, 1952. viii, 374, xxxv p. music. 25cm.

Bibliography, p. 364-374. "Additions to bibliography," p. iv.

1. Piano music--Analysis, interpretation. I. Title.
NN R X 1.55 p/ OC PC, 1, I SL MU, 1, I (LC1, X1)

LITERATURE RECORDINGS

See

PHONOGRAPH RECORDS, NON-MUSICAL

Music div.

LITERES, ANTONIO, d.1747

Copy only words underlined & classmark— *MA

SOLAR QUINTES, NICOLÁS A.
Antonio Literes Carrión y sus hijos (nuevos documentos para su biografía). (IN: Anuario musical. Madrid. 26cm. v. 5 (1950) p. [109]-189. geneal. table)

Bibliographical footnotes.

1. Literes, Antonio, d. 1747. 2. Literes family.
NN R 2.57 j/ OI (PC)1 (G)2 (MU)1, 2 (LC3, X1)

LITERES FAMILY

Copy only words underlined & classmark— *MA

SOLAR QUINTES, NICOLÁS A.
Antonio Literes Carrión y sus hijos (nuevos documentos para su biografía). (IN: Anuario musical. Madrid. 26cm. v. 5 (1950) p. [109]-189. geneal. table)

Bibliographical footnotes.

1. Literes, Antonio, d. 1747. 2. Literes family.
NN R 2.57 j/ OI (PC)1 (G)2 (MU)1, 2 (LC3, X1)

Write on slip words underlined below and class mark — *MFCB
(Spain)

Literes, Antonio, d. 1747.
[Acis y Galatea. Confiado jilguerillo]
Confiado gilguerillo; canción en la zarzuela heroica Acis y Galatea. (1709.)

(In: Pedrell, Felipe. Teatro lírico español anterior al siglo XIX. La Coruña [1897-98] v. 2, p. 1-6.)

For 1 voice with piano accompaniment.
Words by José de Cañizares. First line: Confiado gilguerillo.
Song index

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*MN
A751 v.2

Literes, Antonio, d. 1747.

Canción de la zarzuela heroica "Acis y Galatea" (1709) [por] Antonio Literes... Armonizada por Felipe Pedrell. (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 71-[76])

For 1 voice with piano accompaniment. Spanish words.
First line: Sí de rama en rama.
Biographical sketch of the composer, p. 70.

1. Songs, Spanish. I. Pedrell, Felipe, 1841-1922, arr. II. Ser.
N. Y. P. L. September 20, 1943

LIGETI

*MTO

LITETI, GYÖRGY.

Lontano für grosses Orchester: For full orchestra. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1969] score (40 p.) 31cm. (Schott, Musik des 20. Jahrhunderts)

Edition Schott. 6303.
Duration: 11 min.

1. Orchestra. I. Schott. Musik des 20. Jahrhunderts. II. Title.
NN 10.70 e/ OC (OS)I SL MU, 1g, IIg (MUI 1, LC1, X1) [NSCM]

Lithander, C. L.
A collection of songs, waltzes, polonoises, marches, rondos, etc. for the piano forte. London: C. Guichard, n.d. 53 pp. ob. 24°

1. Dancing, Social, 19th cent. [g]

Music Div.

Lithander, F. I.

*MO
(Swedish)

Skaldestycken satte i musik... Del Stockholm [17 v. 15cm. FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

See: Svensk tidskrift för musikforskning, 1943, p. 19.
On t.-p. of del Samlade och utgifne af O. Åhlström.
Del 4, 2. uppl.
Musical settings (with instrumental accompaniments) at end of each volume.
Composers named:

(Continued)

1. Folk songs, Swedish. I. Åhlström, Olof, 1756-1835, ed.
N. Y. P. L. *Card revised* April 19, 1950

Skaldestycken satte i musik... (Card 2)

Del 4. Ahlström (8), Gleisman (3), Palm (2), Wikmansson (3)--Del 5. Ahlström (8), Gleisman (2), Himmer (1), Palm (2), Trasten (3).

Del 8. Ahlström (10), F. J. Lithander (1), Palm (4), J. J. Rousseau (1).

Del 11. Ahlström (14), Himmel (1), Méhul (1), Witzoffski (1).

N. Y. P. L. April 19, 1950

Lithuania

Write on slip, name, year, vol., page of magazine and class mark — *MA

Pacevicius, V.
La musique Lithuanienne.

(Menestrel. Paris,1929. f°. Année 91, p.353-354.)

form 400a [xi-7-29 25m] Music Div.

LITHUANIA

M-10
3456
v. 2, no. 4

SIMUTIS, LEONARD.
Lithuanian music prior to 1918. (IN: Lituanus. Brooklyn, N.Y. 28cm. [v. 2], no. 4, [whole no.] 9 (Dec. 1956) p. 10-13. illus.)

1. Music--Lithuania. 2. Musicians, Lithuanian. 3. Lithuania.
NN R 5. 61 m/ OC(1bo) OI MU, 2, 3 S, 1, 2 (LC4, X1)

Lithograph by K.S.Dreier

*MNZ-Amer.

MEEKER, JESS.
Lithograph by K. S. Dreier; translated to sound. [19--] 5 p. 33cm.

Manuscript, in ink.
For piano.

1. Piano. 2. Manuscripts (Music)--Meeker, J. I. Title.
NN S 2.63 a/ OC SL MUg, lg. 2g, 1g MUA (4) (LC1, X1)

LITHUANIA

* MGS (Lithuanian)

BELIAJUS, FINADAR VYTAUTAS.
The dance of Lietuva; fifty-four circle and folk dances from Lithuania. [Chicago] C.F. Summy co., c1951. 96 p. illus. 31cm.

Instructions and music for the dances.
Words in Lithuanian and English.

1. Lithuania.
NN X 10.60 p/ OC PC, 1 SL MU, 1 S, 1 (LC1, X1)

LITHUANIA

*MGS (Lithuanian)

VECKENSTEDT, EDMOND.
La musique et la danse dans les traditions des lithuaniens, des allemands et des grecs. Paris, Aux Bureaux de la tradition, 1889. 98 p. 18cm. (Collection internationale de La Tradition. v. 3)

"Notes bibliographiques", p. [xi]-xii.

1. Dancing--Lithuania. 2. Dancing--Germany. 3. -Greece.
NN X 7. 59 c/ OC(1bo) PC, 1, 2, 3, S, 1 (LC1, X1)

LITHOGRAPHERS

See also

TITLE-PAGES

Music Div.

LITHUANIA

*QY

GAUDRIMAS, J., 1911-
Iš Lietuvių muzikinės kultūros istorijos. Vilnius, Valstybinė politinės ir mokslinės literatūros leidykla, 1958-67. 2 v. illus., ports., facsim., music. 23cm.

Tomas [1] 3.
Vol. 1 published without vol. numbering.
Publisher varies.
Includes bibliographical references.

(Continued)
NN R 10.68 l/ OCs PCs, 1s, 2s SLs MUs, 2s, 3s Ss, 1s, 2s (LC1s, X1s) 2

Write on slip only words underlined and classmark — ZBG

LITHUANIA

Veckenstedt, Edmond, 1840-
La musique et la danse dans les traditions des Lithuaniens, des Allemands et des Grecs. Paris, Bureaux de la Tradition, 1889. xii, 13-99 p. 16°.

(Collection internationale de la Tradition. v.3)

Dancing and folk lore

form 400c [viii-8-30 25m]

Write on slip words underlined below and class mark — EIN

Ferchl, Franz Maria.
Uebersicht der einzig bestehenden vollständigen Incunabeln-Sammlung der Lithographie und der übrigen Senefelder'schen Erfindungen.

(Oberbayerisches Archiv f. vaterländische Geschichte. München, 1856. v.16, p.115-203. 1 pl.)

Music Div.

GAUDRIMAS, J., 1911- Iš Lietuvių muzikinės kultūros istorijos. (Card 2)

CONTENTS.--[1] 1861-1917.--3. Tarybinė muzika, 1940-1965.

1. Music--Lithuania. 2. Musicians, Lithuanian. 3. Lithuania.

Lithuania. Kultūros ministerija. Respublikinai liaudies kūrybos namai.

See

Respublikiniai liaudies kūrybos namai.

OC OD ED OS RC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [iii-20-63 50m]

Lithographers,

*MFBR (U.S.)

Dichter, Harry.
Early American sheet music, its lure and its lore, 1768-1889, by Harry Dichter and Elliott Shapiro; including a directory of early American music publishers ... New York, R. R. Bowker co., 1941.
xxvii p., 2 l., 287 (i. e. 297) p. illus. (music) 32 facsim. (incl. music) on 16 l. 26½ᶜᵐ.
Half-titles not included in numbered paging.
"Famous American musical firsts": p. xxv-xxvii.
"Lithographers and artists working on American sheet music before 1870, by Edith A. Wright and Josephine A. McDevitt": p. 249-257.
Bibliography: p. 259.
1. Music--Bibl. 2. Publishers and publishing--U. S. 3. Music printing. I. Shapiro, Elliott, joint author. II. Wright, Edith Armstrong, 1900- III. McDevitt, Josephine A. IV. Title. V. Title: American sheet music.

Library of Congress ML112.D53E3 41-7307
[25] 781.971

LITHUANIA

*QY

GAUDRIMAS, J., 1911-
Из истории литовской музыки, 1861-1917. Москва, Музыка, 1964. 211 p. music. 22cm.
Bibliographical footnotes.
Title transliterated: Iz istorii litovskoĭ muzyki.

1. Music--Lithuania. 2. Lithuania.
NN 8.67 c/ OC SL MU,2 S,1 (LCR1, LC1, X1)

Lithuania. University of Lithuania. Faculty of letters

See

Kaunas. Lietuvos universitetas. Humanitarinių mokslų fakultetas.

Music div.

Write on slip words underlined below and class mark — MAA +

Wright, Edith A.
Early American sheet-music lithographs, by E.A.Wright and Josephine A. McDevitt.

(Antiques. Concord,1933. v.23,Feb.,p.51-53; March,p.99-102.)

"American lithographers [and artists] who made covers before 1870".
Includes 17 facsimile title-pages.

Printing-U.S.
Title-pages.
Title-pages-Specimens.

over

LITHUANIA

*ZAN-*Q697

LITAUISCHE literarische Gesellschaft, Tilsit.
Mitteilungen. Bd. 1-6 (Heft 1-31) Heidelberg, C. Winters Universitätsbuchhandlung, 1883-1912. 6 v. illus., plates(part col.), maps, plans. 23cm.

Microfilm (negative).
Irregular.
Contents to v. 2-3 (no. 7-18) listed in J. Müller's Die wissenschaftlichen Vereine und Gesellschaften Deutschlands, 1917, p. 1178-1185.
Includes music.

1. Lithuanian literature--Per. and soc. publ. 2. Lithuanian language--Dialects. 3. Music--Lithuania. 4. Lithuania.
NN R 3. 69 k/ OSs CSR PCs, 1s, 2s, 3s SL MUs, 4s Ss, 1s, 2s, 3s (U1s, UM1, LC1s, X1s) [C, I]

Lithuania. Valst. Konservatorija, Kaunas

*MYD

Gruodis, Juozas, 1884-
Rytiečių šokis. Danse orientale. Orientalischer Tanz [1929]... Wien, Im Kommissionsverlag der Universal-Edition [c1938] 4 p. 32cm. (Universal-Edition. No. 10957)

For piano.

(Continued)
NN X 6,55 s/ OC Ig, IIg, IIIg, IVg (OD)IVt SL MUg, 1g, 2g, (MUI3) S, I, IV (U1, LC1, X1, Z1)

LITHOPHONE

See

STONES, SONOROUS

Music div.

Lithuania

Write on slip, class mark name, vol., page and year of magazine. *MA

Presse, Arkadius.
La musique Lithuanienne.

(Courrier musical & théâtral. Paris,1928. f°. Année 30,p.28,70,102, continued,illus.)

form 400 [vii-22-27 25m] Music Div.

Gruodis, Juozas, 1884- Rytiečių šokis.

"Herausgegeben vom Litauischen Staatskonservatorium."

1. Dances (Piano). 2. Dances, Oriental. I. Title: Rytiečių šokis. II. Title: Danse orientale. III. Title: Orientalischer Tanz. IV. Lithuania. Valst. Konservatorija, Kaunas. t.1938.

Lithuanian Conservatory of Music, Boston.
See
Lietuvių muzikos konservatorijoje, Boston.

MUSIC DIV.
N. Y. P. L. October 5, 1929

Lithuanian national federation in Canada

*QY

TREČIOJI tautinių šokių šventė. 1968 m. Liepos mėn. 7d. Lietuvos laisvės kovos metai. International amphitheatre, Chicago, Illinois. [Redagavo Vytautas Radžius. Chicago, 1968] 112 p. illus., ports. 28cm.

At head of title: Jungtinių Amerikos valstybių ir Kanados lietuvių bendruomenė.

(Continued)

NN 5.70 d/- OC, I, IVbo (OS)II, III PC, I, I, II, III SL
MU, 2, I, II, III S, I, II, III (LC1, X1) 2

TREČIOJI tautinių šokių šventė. 1968 m. Liepos mėn. 7d... (Card 2)

1. Musical festivals--U.S.--Ill.--Chicago. 2. Festivals--U.S.--Ill.--Chicago. I. Radžius, Vytautas, ed. II. J.A.V. Lietuvių bendruomenė. III. Lithuanian national federation in Canada. IV. Radžius, Vytautas.

Lithuanian rhapsody

*MV

SCARMOLIN, A. LOUIS, 1890-

Lithuanian rhapsody, no. 1. Op. 197. Cleveland, Ludwig music pub. co., c1945. 10 p. 31cm.

Condensed score: band.

1. Band. I. Title.
NN R X 4.59 t/ OC SL MUg, lg, Ig (MUA4, MU11, LC1, X1)

Music Div.

Liti Kersti

*MYK box

EGGEN, ARNE, 1881-

[LITI KERSTI. MELODI. ARR. FOR VIOLIN & PIANO]

Melodie de "La petite Kersti," pour violon avec piano, ou violoncello avec piano. Oslo, Norsk musikforlag [194-] 1 v. 31cm.

Score: violoncello and piano (3 p.), and parts for violin and violoncello. From his incidental music to H. Garborg's play.

1. Violin and piano--Arr. 2. Violoncello and piano--Arr. I. Title: La petite Kersti. II. Title: Liti Kersti.

NN R X 11.58 g/# OC (OAF 1) SL MUg, lg, 2g, lg, IIg (MU1 2, LC1, X1)

Litinski, Genrikh Il'ich, 1901-

[Quartets. String. F maj.]

...Deuxième quatuor...pour 2 violons, viola et violoncelle... Wien: Universal-Edition A.G.; Moskau: Musiksektion d. Staatsverlages, 1929. Publ. pl. no. U. E. 9244, M. 9635 G. 48 p. 19cm.

*MX

Score.
Title-page in Russian and French.
At head of title: H. Litinsky.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—violins, viola and violoncello. Quartets. 2. Violin—Quartets—Two

N. Y. P. L. September 30, 1933

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*MX

LITINSKI, GENRIKH IL'ICH, 1901-

[QUARTET, STRINGS, NO. 12]

Twelfth quartet for 2 violins, viola and violoncello [by] Heinrich Litinsky. Moscow, Soviet composer, 1970. miniature score (74 p.) 20cm.

Title also in Russian.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 9.71 d/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Litinski, Genrikh Il'ich, 1901-

*MX

...Quatuor-suite no. 4...pour 2 violons, viola et violoncelle. Moskau: Staatsmusikverlag; Wien [etc.] Universal Edition A. G., 1931. Publ. pl. no. M. 11670 Г.; U. E. 10114. 14 p. 20cm.

Miniature score: violin I-II, viola and violoncello.
Title in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—2 violins, viola and violoncello—1800- . Quartets. 2. Violin—Quartets—1800- . 3. Suites—Quartets—

N. Y. P. L. July 1, 1938

Litinsky, H.
See
Litinski, Genrikh Il'ich, 1901-

LITITZ, PA.

For works about, see

UNITED STATES—PA.—LITITZ

DREXEL 1723.5

Litlington Tower, [Westminster Abbey. History and description. An extract from The Mirror. May 23, 1840. no. 1006]. [London], 1840. pp. 333-336. 8°.

~~Bd. with Ashley (John) Reminiscences . . . respecting . . . "God save the king!" Bath, 1827.~~

Litner (Wilhelm) comp. NGB pv 60 no 4
See:
P. (W.)

Flitterwochen im Gebirge. Komische Operette in 1 Akt. Musik von Wilhelm Litner. Berlin: A. Bahn & Co., 1859. 16p. 8°.

Music Div.

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*MCP

Litolff, Henry, firm, music and book publishers, Brunswick, Germany.

Haupt-Catalog der Collection Litolff. Braunschweig [1895?] 106 p. 26cm.

Caption-title.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 6.

——— ——— Nova. 1896-97.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 2.
Bound with the above.

348460B. ~~1. Music—Bibl.~~ 1. Bibliography - Catalogues, Publishers' - Germany
MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue November 22, 1946

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*MS

LITOLFF, HENRY CHARLES, 1818-1891.

[DIE BRAUT VON KYNAST. VOCAL SCORE. GERMAN]

Die Braut von Kynast. Grosse romantische Oper in drei Akten, von Friedr. Fischer. Vollständiger Clavier-Auszug von L. Winkler. Braunschweig, G. M. Meyer Jr. [1847?] Pl. no. 761. 214 p. 34cm.

1. Operas--Vocal scores. I. Fischer, Friedrich. Die Braut von Kynast. II. Winkler, Louis b. 1813, arranger. III. Title.
NN R 9.57 1/ OC, I, Ib, II (OAF1) SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

Litolff (Henry Charles)

Chant des Belges, ouverture dramatique. Op. 101. Partition. Brunswick: H. Litolff. [n.d.] 64pp. 8°.

Overtures - full orchestra
Orchestra, full - Overtures

Music Div.

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*MW

LITOLFF, HENRY CHARLES, 1818-1891.

[CONCERTO SYMPHONIQUE NO. 4]

Concerto symphonique no. IV, op. 102. [n.p., n.d.] 87 p. 34cm.

Reproduced from unidentified printed ed.
Caption title.
For piano and orchestra.
Solo piano part, with condensed orchestral score.

1. Concertos (Piano)--Parts (Solo)
NN 9.71 m/ OC (OAF1) SL MUg, lg (LC1, X1)

Litolff, Henry Charles, 1818-1891.

*MS

[La fiancée du roi de Garbe. Vocal score]

...La fiancée du roi de Garbe; opéra comique en 4 actes. Paroles de M. M. Dennery et Chabrillat. Musique de Henry Litolff... Paris, Maison Royol, L. Bathlot, successeur [1874?] Publ.pl.no. L.B.842. 340 p. 28cm.

Arranged by C. Genet.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

429344B. 1. Operas, Comic—Vocal scores. I. Dennery, Adolphe Philippe, 1811-1899. La fiancée du roi de Garbe. II. Chabillat, Henri, 1842-1893. La fiancée du roi de Garbe. III. Genet, C., arr.
N. Y. P. L. April 23, 1948

Litolff, Henry Charles, 1818-1891.

*MS

...Héloïse et Abailard; opéra-comique en 3 actes, paroles de M. Mrs. Clairville et W. Busnach. Musique de Henry Litolff. Partition piano et chant... Paris: L. Bathlot [ca. 1872]. Publ. pl. no. L. B. 633. 311 p. front. (port.) 4°.

Vocal score. French words.
"Représenté pour la première fois à Paris, au théâtre des Folies-dramatiques, le 17 octobre, 1872."
"Partition piano et chant réduite par C. Genet."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

100802A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Clairville, pseud. of Louis François Nicolaie, 1811-79. 4. Busnach, William Bertrand, 1832-1907. 5. Title.
N. Y. P. L. January 31, 1924.

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*ZB-92
Film Reproduction

LITOLFF, HENRY CHARLES, 1818-1891.

Les octaves; morceau de concert pour le piano, op. 106. Braunschweig, H. Litolff's Verlag; New York, Scharfenberg & Luis [186-] Pl. no. 1454. 11 p. 33cm.

Film reproduction. Negative.

1. Piano. I. Title.
NN R 2.63 c/ OCs SLs MUfs, 1g, Ig (MUF1s, MU1 1s, UM1s, LC1s, X1s)

Litolff (Henry Charles) *MTC

Ouverture zu die Girondisten, Trauerspiel von Robert Griepenkerl. Op. 80. Partitur. Braunschweig. G. M. Meyer, jr. [n.d.] 70pp. 8°.

Overtures - full orchestra
Orchestra, full - Overtures

Music Div.

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*MTC

Litolff, Henry Charles, 1818-1891.

Ouverture zu Maximilian Robespierre, Trauerspiel von Robert Griepenkerl, componirt...von Henry Litolff. Op. 55. Partitur... Braunschweig: H. Litolff's Verlag [1856]. Publ. pl. no. 1246. 1 p.l., 80 p. f°

Full score.

Music div.
JULIAN EDWARDS COLL.

1. Orchestra (Full).—Overtures. 2. Griepenkerl, Wolfgang Robert, 1810-68: Maximilian Robespierre.
N. Y. P. L. April 25, 1916.

*MS

Litolff, Henry Charles, 1818-1891.
[Ruth et Booz. Vocal score]
...Ruth et Booz; scène biblique de H. Lefebvre. Musique de H. Litolff. Paris, Choudens [ca. 1900] Publ. pl. no. A.C.1805. 59 p. 28cm.

Reissue of the original edition, 1869.

CARNEGIE CORP. OF NEW YORK.

372398B. 1. Oratorios—Vocal score. I. Lefebvre, Hippolyte. Ruth et Booz.
N. Y. P. L. January 10, 1947

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*ZB-92
Film Reproduction

LITOLFF, HENRY CHARLES, 1818-1891.
[SPINNLIED, NO.1]
Spinnlied, für das Pianoforte, op. 81.
Braunschweig, H. Litolff; New York, F. Meyer [ca.1850]
Pl. no. 966. 11 p. 34cm.

Film reproduction. Negative.

1. Piano. I. Title: Spinnlied, no. 1.
NN R 3.62 c/ OC (OAF1) SL MUg,Ig,Ig (UM1,LC1, X1)(MUF1,MUI 1)

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*ZB-92
Film Reproduction

LITOLFF, HENRY CHARLES, 1818-1891.
[SPINNLIED, NO. 2]
Zweites Spinnlied für das Pianoforte, op.104.
Braunschweig, New York, H. Litolff's Verlag [186-?]
Pl. no. 1453. 13 p. 33cm.

Film reproduction. Negative.

1. Piano. I. Title: Spinnlied, no. 2.
NN R 3.62 c/ OC (OAF1) SL MUg,Ig,Ig (UM1,LC1,X1) (MUF1,MUI 1)

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*MS

Litolff, Henry Charles, 1818-1891.
...Les templiers; opéra en 5 actes. Poème de M. M. Jules Adenis, Armand Silvestre & Lionel Bonnemère. Musique de Henry Litolff. Partition piano & chant réduite par l'auteur... Paris: Enoch frères & Costallat, 1886. Publ. pl. no. E. F. & C. 1201. 401 p. 4°.

Vocal score. French words.
"Représenté pour la première fois sur le Théâtre royal de la Monnaie à Bruxelles. (Janvier 1886).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

100797A. 1. Operas—Piano and voice. 2. Adenis, Jules, 1823-1900. 3. Silvestre, Paul Armand, 1837-1901. 4. Bonnemère, Lionel, 1843- 5. Title.
N. Y. P. L. February 7, 1924.

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*MS

LITOLFF, HENRY CHARLES, 1818-1891.
[LES TEMPLIERS. VOCAL SCORE. FRENCH]
Les templiers; opéra en 5 actes. Poème de Jules Adenis, Armand Silvestre & Lionel Bonnemère. Musique de Henry Litolff. Partition piano & chant réduite par l'auteur. Paris, Enoch frères & Costallat, 1886. Pl. no. E.F.&C. 1201. 361 p. 29cm.

At head of title: Théâtre royal de la Monnale.

(Continued)

NN R 5.70 d/1 OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1) 2

LITOLFF, HENRY CHARLES, 1818-1891. [LES TEMPLIERS. VOCAL SCORE. FRENCH] Les templiers... (Card 2)

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Adenis, Jules, 1823-1900. Les templiers. II. Silvestre, Paul Armand, 1837-1901. Les templiers. III. Bonnemère, Lionel, 1843- . Les templiers.

Please write on slip, name of journal or series, volume, page and year.

Litolff, Henry
*MA
Biogr., Misc.

Magnette, Paul.
Henry Litolff; seine Laufbahn in Deutschland.
(Die Musik vol. 13, Heft 13. p. 16-23
Berlin, 1914.)

Music Div.

Litolff (Theodor)
This is a magazine article. Write on slip name, year, vol., No. and page of journal.
Stier (E.)
*MA
Theodor Litolff. Ein Lebensbild.
(Neue Zeitschrift für Musik. v. 99, no. 20, p. 297-298.
Leipzig, 1903.)

Music Div.
X X

Litoměřice, Czecho-Slovakia. Bruckner-Fest, 1930.

See

Bruckner-Fest, Litoměřice, Czecho-Slovakia, 1930.

Music Div.

NOV 19 1937

Litoměřice, Czecho-Slovakia. Sudetendeutsche Bruckner-Festtage, 1936.

See

Sudetendeutsche Bruckner-Festtage, Usti and Litoměřice, Czecho-Slovakia, 1936.

Music Div.

NOV 19 1937

Litta, pseud.

See

Von Elsner, Marie Eugenia, 1856-1883.

Music div.

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*MS

LITTA, GIULIO, 1822-1891.
[SARDANAPALO. VOCAL SCORE. ITALIAN]
Sardanapalo; melodramma di Pietro Rotondi. Esequitosi al Teatro de Filodrammatici il settembre 1844. Milano, G. Canti, 1845? Pl. no. 971-992. 221 p. 28 x 40cm.

1. Operas--Vocal scores. I. Rotondi, Pietro. Sardanapalo. II. Title. III. Rotondi, Pietro.
NN R 11.58 a/ OC(Ib)I, IIIbo (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MS

LITTA, GIULIO, 1822-1891.
[IL VIANDANTE. VOCAL SCORE. ITALIAN]
Il viandante. Parole di E. Praga. Musica di Giulio Litta. Canto e pianoforte. Milano, Edizioni Ricordi [187-?] Pl. no. 42843. 47 p. 29cm.

1. Operas--Vocal scores. I. Praga, Emilio, 1839-1875. Il viandante. II. Title.
NN 6.69 v/1 OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Litta, Giulio, composer.
See:
NNO p.v. 141 (no. 1)

Ormeville, Carlo d'.
Raggio d' amore; dramma lirico in un atto di C. d' Ormeville. Musica di Giulio Litta. [Milano: Regio Stabilimento Ricordi,] 1879. 43 p. 16°.

Music Dept.

1. Drama (Italian). 2. Litta, Giulio, composer. 3. Title.
N. Y. P. L. March 13, 1912.

**MSI
+

Litta, Paolo.
...La déesse nue. Die entschleierte Göttin. Poème ésotérique pour une danseuse, piano, violon et triangle... Par Paolo Litta. Florenz: Libreria estetica, cop. 1912. 2 parts in 1 v. diagr. f°.

Score and violin part.
Introduction in French and German.

SHELF LIST
DREXEL MUSICAL FUND.

107139A
1. Ballets. 2. Trios.—Piano, violin and triangle. I. Title. II. Title: Die entschleierte Göttin.
N. Y. P. L. September 8, 1923.

Litta, Paolo,
Die entschleierte Göttin.

See

Litta, Paolo,
La déesse nue.

Music Div.

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*MYK

Litta, Paolo.
...Der Tod als Fiedler. Death as fiddler. Le ménétrier, la mort. Il giullare, la morte. Rapsodia da concerto per violino e pianoforte (con danza ad libitum) [di] Paolo Litta. Wien: Universal-Edition A.-G. [, introd. 1924.] 3 parts in 1 v. diagr. f°.

Violin, cymbals and piano in score, and violin and cymbals parts.
Introduction in German, French, Italian and English.

MUSIC DIV.

1. Violin and piano. 2. Title.
N. Y. P. L. December 26, 1929

Litteratur der Musik.
Mus. Res.
*MC

[Gruber, Johann Sigmund,] 1759-1805.
Litteratur der Musik; oder, Anleitung zur Kentnis der vorzüglichen musikalischen Bücher, für Liebhaber der musikalischen Litteratur bestimmt. Herausgegeben von einem Liebhaber der Musik. Nürnberg: Auf Kosten des Verfassers, 1783. 56 p. 12°.

Marginal notes in Ms.
With this is bound his: Beyträge zur Litteratur der Musik. Nürnberg, 1785.

MUSIC DIV
BEETHOVEN ASSOCIATION FUND.

445660A. 1. Music—Bibl. 2. Title.
N. Y. P. L. December 30, 1929

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*MA

Litteraturblatt zum Musikalischen Wochenblatt. hrsg. Adolf Stern. April-Dec. 1873 (Musikalisches Wochenbl., Bd. 4, Beilage.) [Leipzig, 1873.] 9 nos 4°.

Music Div.

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*ZB-152
Film Reproduction

LITTERSCHEID, FRANZ.
Taschenbüchlein der gebräuchlichsten musikalischen Kunstausdrücke.. Stuttgart, C. Grüninger [n.d.]
66 p. music. 13cm.

Film reproduction. Negative.

1. Music--Dictionaries. 2. Terminology.
NN R X 10.64 g/b OC(Ib) PC,1 SL MU,2 (UM1, LC1, X1)

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*MEC
(Wolf)

Litterscheid, Richard, 1904-
Hugo Wolf, von dr. Richard Litterscheid, mit 15 notenbeispielen und 20 abbildungen. Potsdam, Akademische verlagsgesellschaft Athenaion [°1939]

2 p. l., 124 p. illus. (music) plates, ports., facsims. (incl. music) 19½cm. (Added t.-p.: Unsterbliche tonkunst; lebens- und schaffensbilder grosser musiker, hrsg. ... von dr. habil. Herbert Gerigk)

"Werkverzeichnis": p. 119-120. "Literaturhinweis": p. 120-121.

1. *Wolf, Hugo, 1860-1903.

[Full name: Richard Ludwig Theodor Litterscheid]

Cards in Public Catalogue A 41-2759

New York. Public library for Library of Congress [2] MUSIC DIV.

Litterscheid, Richard, 1904- ,ed.

* MEC (Brahms) — L

BRAHMS, JOHANNES, 1833-1897.
[LETTERS. GENERAL (LITTERSCHEID)]
Johannes Brahms in seinen Schriften und Briefen. Eingeleitet und mit biographischen und kritischen Erläuterungen versehen von Richard Litterscheid. Berlin, B. Hahnefeld [c1943] 480 p. illus., ports., music. 23cm. (Klassiker der Tonkunst in ihren Schriften und Briefen)

"Werkverzeichnis," p. 477-480; bibliography, p. 480.

I. Litterscheid, Richard, 1904- , ed.
NN R 9.60 p/ OC, I PC, I SL MU, I (LC1, X1)

Littig, Frank.

* MG p.v.272

Song poem or lyric course. [2. ed.] Friend, Nebr., Studio news, 1947. 32 p. 23cm.

Cover title.

1. Language and music. 2. Music publishing. 4. Songs—Writing and language. 3. Song writing and publishing.
NN R X 12.59 OC(1bo) PC,2,4 SL MU,1,3 (LC1,X1)

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*XML-567

LITTIG, FRANK.
Song-writing technic for lyricists. 2. ed. [Friend, Neb., Studio news, c1946-48] 3 pts. in 1 v. mounted port. 23cm.

Microfiche (neg.) 11 x 15cm. (NYPL FSN-11, 023)

CONTENTS.--Song writing technic.--Thoro music study song poem or lyric course, by Frank Littig.--Life story of Carrie Jacobs Bond, by B. Grainger.

1. Songs--Writing and publishing. 2. Song writing and publishing. 3. Bond, Carrie (Jacobs), 1862- 1946.
NN R 5.72 e/ OC PC, 1, 3 SL MU, 2, 3 (LC1, X1, Z A1)

Littkeman, Paul.
See
Littkeman, Paul, fl.1578-1611.

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*MP Box

Little, Alfred E
A lake and a fairy boat. Song for baritone by Alfred E. Little. New York, Phelps music co. [c1897]

With piano accompaniment.
Words by Thomas Hood.
1. Songs, U.S. 2. Songs, Secular—1870- . I. Hood, Thomas.
NN 10.55 s/ OC ~~MUg~~,1g,Ig (MUA)2, I (MUS1,LC1,X1)

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*MP Box

Little, Alfred E.
My love's like a red red rose. Song for tenor by Alfred E. Little. New York, Phelps music co. [c1897]

With piano accompaniment.
Words by Robert Burns.

1. Songs, U.S. 2. Songs, Secular—1870- I. Burns, Robert.
NN 10.55 j/ OC ~~MUg~~, 1g,Ig (MUA)2,I (MUS 1, LC1, X1)

Little (Alfred E.) See: (Wa-wan)

v.2, no. 13.3

Music Div.

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*MP Box

Little, Alfred E
Tender and true. Song for soprano. By Alfred E. Little. New York, Phelps music co. [c1897]

With piano accompaniment.
Words by Dinah Mulock.
First line: Could you come back to me, Douglas, Douglas.
1. Songs, U.S. 2. Songs, Secular—1870- I. Mulock, Dinah.
NN 10.55 j/ OC ~~MUg~~, 1g,Ig (MUA)2,I (MUS2, LC1,X1)

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* MP box

LITTLE, ALFRED E.

... Thy coming. Boston, H.B. Stevens co. c 1900.

Song with piano accompaniment.
Words by Charles Grant.
First line: The air was never so soft before.

1. Songs, U. S. 2. Songs, Secular — 1870- I. Grant, Charles.
NN 1. 56 p/ OC ~~MUg~~, 1g, Ig (MUA) 2, I (MUS 2, LC1, X1) SL

Little (Arthur Reginald) See:

(cWa-wan series of American compositions. v. 1, no. 6.)

Music Div.

Little (Arthur Reginald). (Wa-wan)
Four songs. The City of Sleep by A. R. Little. Take, O, take those lips away, from Measure from [for] Measure. Two settings by John Beach and Frederic Ayres, op. 3, no. 1. Eskimo love song by S. R. Avery. Newton Center, Mass.: The Wa-wan Press 1906.

Music Div.

* Cat. 4 sheets

Little (Arthur Reginald). (Wa-wan)
Four songs...

1 p.l. 4, 13 p. f.° (Wa-Wan series of American compositions v. 5. W. a. pt. 1. no. 33.)

Songs, English—U. S. composers.

Music Div.

Little (Arthur Reginald) See: *MN (Wa-Wan 1<u>5</u>)

Three Songs: Helen; and, Drink to me only with thine eyes by A. R. Little; and Salambô's invocation to Tanith by H. F. Gilbert. Newton Center, Mass.: Wa-wan Press, Dec. 1 p.l., 15 pp. f.°

(cWa-wan series of American compositions. v. 1, no. 5.)

Music Div.

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* MGN

Little, H. F. V.
...Operatic translations, by H. F. V. Little. v. 1- 2. London: Gramophone (Publications), Ltd., 1928-] 2v. in 1. 8°. (The Gramophone library.)

"...Useful as companions to Opera at home, issued by The Gramophone Company." — *Foreword.*

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

~~1. Drama.~~ 2. Opera. 3. Opera at home. 4. Gramophone Company, Ltd. 5. Title. 6. Songs — text only. 7. Translation. 8. Librettos — Coll.
N. Y. P. L. June 17, 1929

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* MYD box

LITTLE, J. H.

The Bath waltz, as a rondo for the piano forte. London, Printed by Clementi [18--] 5 p. 33cm.

Caption title.

1. Waltzes (Piano) I. Title.
NN R 6.64 p/ OC(1b) SL ~~MUg~~, 1g, Ig (LC1, X1, MU11)

Little, Thomas, esq., pseud.
See
Moore, Thomas, 1779-1852.

OC OD ED OS PC SL A AH E G J MP MR MS ~~MU~~ O P PR R *R RC S SP ST T 8

form 194a [x-3-53 5m]

Mus. Res. – Amer.
* MRA

Little, William.

The easy instructor; or, A new method of teaching sacred harmony. Containing, I. The rudiments of music on an improved plan, wherein the naming and timing of the notes are familiarized to the weakest capacity. II. A choice collection of psalm tunes and anthems, from the most celebrated authors, with a number composed in [music,] Europe and America, entirely new; suited to all the metres sung in the different churches in the United States

(Continued)

MUSIC DIV.
N. Y. P. L. April 16, 1943

Little, William. The easy instructor... (Card 2)

... By William Little and William Smith. Printed, typographically, at Albany, by Websters & Skinner and Daniel Steele, (Proprietors of the copy-right,) and sold at their respective bookstores by T. & J. Swords, Evert Duyckinck and William Falconer, New-York; Mathew Carey, Johnson & Warner, William W. Woodward and Hopkins & Earl, Philadelphia; and Increase Cook, New-Haven [ca. 1802] 104 p. 13 x 22½cm.

Open score: 3 and 4 mixed voices.
"Advertisement," (p. [3]) dated: Philadelphia, August 15th, 1798.

200956B. 1. Hymns. I. Smith, William, of Philadelphia, jt. au.
N. Y. P. L. April 16, 1943

Mus. Res. – Amer.
* MRA

Little, William.

The easy instructor, or, A new method of teaching sacred harmony. Containing, the rudiments of music on an improved plan, wherein the naming and timing of the notes are familiarized to the weakest capacity. With a choice collection of psalm tunes and anthems from the most celebrated authors, with a number composed in Europe and America, entirely new; suited to all the metres sung in the different churches in the United States... By William Little and William Smith. Albany: Printed by

(Continued)

N. Y. P. L. August 5, 1943

Little, William. The easy instructor... (Card 2)

Charles R. and George Webster, and Daniel Steele...and sold at Webster's bookstore, and at Steele's bookstore. 1805. 108 p. 13 x 24cm.

Shape-note notation.
First published in 1798 in Philadelphia. — *cf. Evans 34004.*

Cards in Public Catalogs

223075B. 1. Hymns. I. Smith, William, of Philadelphia, jt. au.
N. Y. P. L. 2. Anthems 3. Shape-note music 4. United States, Sacred music, to 1830. August 5, 1943

Little (WILLIAM) and Smith (W.)
The easy instructor; or, a new method of teaching sacred harmony... With a choice collection of psalm tunes and anthems... *Albany: Websters & Skinner*, 1807. 108 pp. ob. 24°.

Pages 9-12 missing.

Hymns. c. Shape-note music.

Music Div.

Little, William, and W. Smith.
The easy instructor; or, A new method of teaching sacred harmony. Containing, I. The rudiments of music on an improved plan, wherein the naming and timing of the notes are familiarized to the weakest capacity. II. A choice collection of psalm tunes and anthems, from the most celebrated authors, with a number composed in Europe and America, entirely new; suited to all the metres sung in the different churches in the United States... By William Little and William Smith. Albany: Websters & Skinners and D. Steele [1809?]. 112 p. ob. 24°.

Words and music.

1. Hymns. ~~2. Psalmody.~~ 3. Smith, William, of Philadelphia, jt. au. 4. Title.
N. Y. P. L. December 4, 1917.

Little, William, and W. Smith. *MRA
The easy instructor; or, A new method of teaching sacred harmony. Containing, I. The rudiments of music on an improved plan, wherein the naming and timing of the notes are familiarized to the weakest capacity. II. A choice collection of psalm tunes and anthems, from the most celebrated authors, with a number composed in Europe and America, entirely new; suited to all the metres sung in the different churches in the United States... By William Little and William Smith. Printed, typographically, at Albany, by Websters & Skinners and Daniel Steele, (Proprietors

(Continued)

Cards in Public Catalogue
N. Y. P. L. April 7, 1937

Little, William, and W. Smith. The easy instructor... (Card 2)
of the copy-right,) and sold at their respective book-stores; by T. & J. Swords and E. Duyckinck, New-York; Riggs & Stevens, Schenectady; A. Seward, Utica; Tracy & Bliss, Lansingburgh; Parker & Bliss, Troy; M. Carey, Philadelphia; J. Bogert, Geneva; J. D. Bemis, Canandaigua; P. Potter, Poughkeepsie; E. Lewis, Newburgh. Packard & Van Benthuysen, typographers. [ca. 1810] 112 p. 13 x 21½cm.

Open score: 3 and 4 mixed voices.
First published in 1798 in Philadelphia.
Contents differ slightly from another edition with identical t.-p. and pagination.
Cropped.

8t2t23A. 1. Hymns. I. Smith, William, of Philadelphia, jt. au. II. Title.
N. Y. P. L. April 7, 1937

Mus. Res.-Amer.
Little, William, and W. Smith. *MRA
The easy instructor; or, A new method of teaching sacred harmony. Containing, I. The rudiments of music on an improved plan, wherein the naming and timing of the notes are familiarized to the weakest capacity. II. A choice collection of psalm tunes and anthems, from the most celebrated authors, with a number composed in Europe and America, entirely new; suited to all the metres sung in the different churches in the United States... By William Little and William Smith. Albany: Websters & Skinners and D. Steele [1810]. 112 p. ob. 24°.

"Advertisement" dated: August 15th, 1798.
Words and music.

1. Hymns. ~~2. Psalmody.~~ 3. Smith, William, of Philadelphia, jt. au. 4. Title.
N. Y. P. L. May 28, 1919.

Little, William, and W. Smith. *MRA
...The easy instructor; or, A new method of teaching sacred harmony. Containing, I. The rudiments of music on an improved plan, wherein the naming and timing of the notes are familiarized to the weakest capacity. II. A choice collection of psalm tunes and anthems, from the most celebrated authors, with a number composed in Europe and America, entirely new; suited to all the metres sung in the different churches in the United States... By

(Continued)

Music Div. Cards in Public Catalogue
N. Y. P. L. January 13, 1930

Little, William, and W. Smith: ...The easy instructor... (Card 2)
William Little and William Smith... Albany: Websters & Skinners and D. Steele, [ca. 1818]. 127 p. obl. 24°.

English words; music for 3 or 4 voices.
At head of title: Revised and enlarged edition.

457854A. 1. ~~Hymns.~~ 2. Smith, William, of Philadelphia, jt. au.
N. Y. P. L. January 13, 1930

DREXEL 4442

Little (William) and Smith (William)
The easy instructor; or, A new method of teaching sacred harmony... I. The rudiments of music... II. A choice collection of psalm tunes and anthems... *Utica: W. Williams*, 1820. 126 pp., il. ob. 24°.

Hymns
Music Div.

Little, William the Easy instructor
Write on slip words underlined and class mark — *MA

Metcalf, Frank Johnson, 1865-
"The easy instructor" a bibliographical study
(Musical quar. New York, 1937. v.23, p.89-97. illus.)

Au. cd.
npc

Little, William, 1846-1922, ed. *R-Room 84
[Murray, *Sir* James Augustus Henry] 1837-1915, *ed.*
Oxford universal English dictionary on historical principles. From the original Oxford English dictionary ... this shorter Oxford English dictionary is adapted ... Prepared by William Little ... H. W. Fowler ... [and] J. Coulson ... revised and edited by C. T. Onions ... [New York] Oxford university press, Doubleday, Doran & company, inc. [°1937] 10 v. 27½ cm.
Paged continuously.
Also published in two volumes (Oxford, The Clarendon press, 1936) under title: The shorter Oxford English dictionary on historical principles. 2d ed.

1. English language—Dictionaries. I. Little, William, 1848-1922, ed. II. Fowler, Henry Watson, 1858-1933, joint ed. III. Coulson, Jessie (Senior) 1903- joint ed. IV. Onions, Charles Talbut, 1873- joint ed. V. Title.
Library of Congress PE1625.M72 1937 38—34731
[51f1] 423
Music Div.

The little admiral NCOF +

Atteridge, Harold Richard, 1886-1938.
[The little admiral. Libretto. English]
"The little admiral. Books and lyrics by Harold Atteridge. Chicago, Ball stenographers [19--] 53,50 l. 29cm.

Cover-title.
Typescript.
At head of title: (Tentative title)
Without music.
1. Musical comedies—Librettos. The little admiral. I. Title.
NN** X 2.54 OC PC,I SL MUy,ly,Iy (T 3,LC1, X1)

Little African suite *MYD

CAMILLERI, CHARLES.

Little African suite, for piano. [Op. 44] London, Novello [c1970] 14 p. port. 28cm. (Discovery)

CONTENTS.--Dèbwangue.--Lullaby.--Banyoro celebration.--Song of young love.--African wedding dance.

1. Suites (Piano) I. Discovery; an international series of piano music of intermediate difficulty. II. Title.
NN 9.71 e/ OC (OS)I SL (MU1) MUg, lg, IIg (LC1, X1) [NSCM]

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*MPW-Amer.
The Little American songster, containing a choice collection of modern and popular songs, as sung by Jefferson, Cowell, Horn, Miss Fisher, Miss Kelly, &c. &c. &c. New York, Nafis & Cornish; St. Louis, Mo., Nafis, Cornish & co.; [etc., 184-]
1 p. l., 125-~~184, 201~~-250 p. front. 12½cm.
Without music.
Imperfect: p. 211-212, 247-250 wanting.

John ... Collection

~~1. American ballads and songs.~~

Cards in Public Catalogue 30-15361
Library of Congress PS593.L9L56
Music Div.

Little Annie Rooney; Medley waltz; Arranged for the piano; by W. Lorraine. New York, [cop. 1889.] f°

The little Bach book *MEC (Bach)

[Hoelty-Nickel, Theodore] ed.
The little Bach book. Valparaiso, Ind., Valparaiso univ. press [1950] 162 p. facsims., illus., ports. 22cm.

"A selected list of Bach recordings," p. 138-160.

Music Div.

595126B. 1. Bach, Johann Sebastian, 1685-1750. I. Title.

The little ballet *MSI

Krejčí, Iša, 1904-
[The little ballet]
Malý balet. The little ballet. Praha, Panton, 1962.
miniature score (75 p.) 19 cm. (Kapesní partitury, sv. 34)
Pref. by Václav Holzknecht in Czech, Russian, German, English, and French.

1. Ballets (Orchestra). I. Title. II. Title: The little ballet.
NN* 8.69 v/OC (OAFI) SL MUg, lg, Ig, IIg (MU1 2, LC1, X1, DC2)

The little ballet dancer
E-10
7324

STIRLING, MONICA, 1916-
The little ballet dancer. Illus. by Helen Stone. New York, Lothrop, Lee & Shepard, 1954, c1952.
61 p. illus. 25cm.

Children's book.

1. Dancing--Fiction. 2. Dance--Fiction. I. Title.
NN R 4.59 g/OC PC,I,I SL MU,I,I T,2,I (PRI 1,LC1,X1)

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*ME
Little biographies... New York: Breitkopf Publications, Inc., cop. 1921– v. in . illus. (incl. facsims., music, ports.) 16°.

Portrait also on each cover.
List of composer's works at end of each volume.
Contents: v. 1. Humiston, W. H. Bach. Beethoven. Chopin. Farrar. Gluck. Grieg. Liszt. MacDowell. Martens, F. H. Borodine. Brahms. Foster. Friedman. Handel. Massenet.
v. 2. Martens, F. H. Mendelssohn. Paderewski. Paganini. Rachmaninoff. Rubinstein. Schönberg. Sinding. A. E. Uhe. Humiston, W. H. Rimsky-Korsakoff. Schubert. Schumann. Strauss. Verdi. Wagner.
(over) Juilliard Foundation Fund
Beethoven Assoc. Fund
Cards in pub. cat. Music Div.

431927-8A. 1. Musicians. 2. Humiston, William Henry, 1869–1923. 3. Martens, Frederick Herman, 1874–
N. Y. P. L. November 27, 1929

A little bit of jazz.

Carpenter, John Alden, 1876– *MTO
"A little bit of jazz"...by John Alden Carpenter, June '25. [n. p.,] 1925. 18 p. obl. 4°.

Full score.
Photostat negative of autograph manuscript.

338183A. 1. Jazz music—Orchestra. 2. Orchestra, Full—Misc. 3. Facsimiles. 4. Title.
N. Y. P. L. December 29, 1927

Little Bo-Peep *MS-Amer.

WARD, M. A.
[LITTLE BO-PEEP. VOCAL SCORE. ENGLISH]
Little Bo-Peep; a pastoral operetta in three acts. Words by J. G. Meredith; music by M. A. Ward. [Boston, O. Ditson, c1877] 60 p. 26cm.

1. Operas, Amateur--Vocal scores. I. Meredith, J. G. Little Bo-Peep. II. Title. III. Meredith, J.G.
NN 3.70 e/OC(1bo), I, IIIbo (OAF1) SL MUg, Ig, IIg MUA(4), I (LC1, X1)

Little Bohemia NCOF

HIRCHMANN, HENRI, 1872-
[LA PETITE BOHÈME. LIBRETTO. ENGLISH]
La petite Bohème; operetta in three acts, words by Paul Ferrier. [New York? 19--] 1 v. (various pagings). 29cm.

Typescript.
Three versions of the libretto; one version with title also in English (Little Bohemia) and with two second acts.
1. Drama--Types--Operetta. 2. Drama--Promptbooks and typescripts.
I. Ferrier, Paul, 1843-1920. La petite Bohème. II. Title. III. Title: Little Bohemia.
NN X 5.58 e/OC, I (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MU1, T, 1, 2, I, II, III (LC1, X1, C1)

Music Div.

Little boxes and other handmade songs
* MP (U.S.)

REYNOLDS, MALVINA.

Little boxes and other handmade songs. [Illus. by Jodi Robbin. Cover design and page layout by Ethel Raim. Music edited by Jerry Silverman. New York] Oak Publications [1964] 95 p. illus. 26cm.

Unacc. melodies.
Words by the composer.

1. Songs, U.S. I. Title.
NN 8.64 p/OC (1b*) (OS)I SL MUg, Ig, IIg MUA (4) (PRI1, LC1, X1)

LITTLE boy Blue [Comic opera]

see

Berény, Henri, 1871-1932.
Lord Piccolo.

MUSIC DIV.

Little brass music

*MX-Amer. box

Schuller, Gunther.

Little brass music. New York, Mentor Music; sole selling agents: S. Fox Pub. Co. [1967]

4 scores (6 p. each) 30 cm. (New York Brass Quintet series)

Cover title.
For trumpet, horn, trombone, and tuba.

(Continued)

NN * R 1.68 1/, OC (OS)II SL MUg,1g,2g,Ig
MUA(4) (MUI 1,LC1,X1) [NSCM]

SCHULLER, GUNTHER. Little brass music. (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (Trumpet, horn, trombone, tuba). I. Title. II. New York brass quintet series.

The little bride

* MZ

LECOCQ, CHARLES, 1832-1918.
[LA PETITE MARIÉE. LIBRETTO. ENGLISH]
La petite mariée (The little bride!); opera-comique in three acts, translated from the French of Eugene Leterrier and Albert Vanloo, by Fred. Lyster. Melbourne, Printed by Azzoppardi, Hildreth [188-?] 50 p. 19cm. (The Opera libretto)

Cover title.

(Continued)

NN X 11. 58 d/, OC, I, II, III (OS)VI (OAFI) PC, I, II, III, IV, V
SL MUy, Iy, IIy, IIIy, IVy, Vy (MUL 1, LC1, X1)

LECOCQ, CHARLES, 1832-1918. [LA PETITE MARIÉE. LIBRETTO. ENGLISH] La petite mariée (The little bride!)...
(Card 2)

I. Leterrier, Eugène, 1842-1884. La petite mariée. II. Vanloo, Albert, 1844-1920. La petite mariée. III. Lyster, Frederic, tr. IV. Title. V. Title: The little bride. VI. The Opera libretto

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Little brothers of Mary.

See

Marist brothers.

Music Div.

The little café.

* MS

Caryll, Ivan, 1861-1921.
[The little café. Vocal score]
Klaw and Erlanger present the new musical comedy "The little café." Book and lyrics by C. M. S. McLellan. Music by Ivan Caryll. Story of the play from the French farce "Le petit café" by Tristan Bernard... New York [etc.] Chappell & co. ltd., c1913. Publ.pl.no. 6541. 211 p. 28cm.

MUSIC DIV.

471544B. 1. Musical comedies. I. Bernard, Tristan, 1866-1947. Le petit café. II. McLellan, Charles Morton Stewart, 1865-1916. The little café. III. Title.
N. Y. P. L.

May 10, 1949

7-Plays

The little café.

Incidental music by Ivan Caryll.
Orchestra parts and piano score.

1. Incidental music.

MUSIC DIV.

The little cafe

NCOF +

McLellan, Charles Morton Stewart, 1865-1916.
The little cafe; a musical comedy in three acts. Book and lyrics by C. M. S. McLellan, music by Ivan Caryll. (Founded on the French farce, "Le petit café") by Tristan Bernard. [New York, 1913] 3 parts in 1 v. 28cm.

Typewritten, with ms. corrections.
First produced in London, at the Playhouse theatre, Sept. 28, 1912; first New York production at the New Amsterdam theatre, Nov. 10, 1913.
Without music.

(Continued)

N. Y. P. L. April 30, 1942

McLellan, Charles Morton Stewart, 1865-1916. The little cafe (Card 2)

——— ——— Another version. 2 parts in 1 v.

Prompt-book.
Imperfect: act 2 wanting.

——— ——— Another version. 68 f.

Act 3 only.
Bound with the above.

152262-3B. 1. Drama, English. 2. Prompt-books. I. Bernard, Tristan, 1866- . Le petit café. II. Title.
N. Y. P. L. April 30, 1942

Little chamber music

* ZB-91
Film Reproduction

Kornauth, Egon, 1891-

Kleine Hausmusik für Streichquartett, Op. 41a. Little chamber music for string quartet. Petit composition facile. Wien, Österreichischer Bundesverlag [1950] score (12 p.) 32cm. (Hausmusik 96)

Film reproduction. Negative.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title. II. Title: Little chamber music.
NN R 862 OC (OAFI) SL MUg,1g,2g,Ig,IIg (MUFI,MUI2, UMI,LC1,X1)

The little chauffeur

NCOF +

SLOANE, ALFRED BALDWIN, 1872-1925.
[SERGEANT KITTY. LIBRETTO. ENGLISH]
Sergeant Kitty; or, The little chauffeur; an opera in two acts. Book by R. H. Burnside. [New York] c1903. 49,47 l. 30cm.

Typescript.
Prompt-book.
"Produced at Daly's theatre, N.Y., 18 January, 1904.

1. Musical comedies--Librettos. Sergeant Kitty. 2. Musical Shows--U. S. I. Burnside, R. H. Sergeant Kitty. II. Title. III. Title: The little chauffeur.
NN X 4. 58 1/, OC, I (OAFI) PC, I, II SL MUy, Iy, IIy, IIIy
(MUA4) (MUL 1) T, 2, I, II, III (LC1, X1, C1)

The little Chauffeur

NCOF +

SLOANE, ALFRED BALDWIN, 1872-1925.
[SERGEANT KITTY. LIBRETTO. ENGLISH]
Sergeant Kitty; or, The Little chauffeur; a musical comedy in two acts. Book and lyrics by R. H. Burnside; music by A. Baldwin Sloane. [New York, Rialto service bureau, 1904?] 59, 62 l. 29cm.

Typescript.

1. Musical comedies--Librettos. Sergeant Kitty. I. Burnside, R. H. Sergeant Kitty. II. Title: The little chauffeur. III. Title.
NN* * 9, 57 c/ OC, I PC, I, II, III SL MUy, Iy, IIy, IIIy (T5, LC1, X1, Z1)

Music Div.

The little cherub [musical comedy]

see

Caryll, Ivan, pseud., 1861-1921.
The little cherub.

Music Div.

Little chessmen

*MYD

Křenek, Ernst, 1900-
[Short piano pieces]

12 short piano pieces, written in the twelve-tone technique, by Ernst Křenek. Op. 83. New York, G. Schirmer, inc., °1939.

2 p. l., 3-20 p. 30½cm.

Publisher's plate no.: 38553.

CARNEGIE CORPORATION OF NEW YORK

CONTENTS.—Dancing toys.—Peaceful mood.—Walking on a stormy day.—The moon rises.—Little chessmen.—A boat, slowly sailing.—Streamliner.—Glass figures.—The sailing boat, reflected in the pond.—On the high mountains.—Bells in the fog.—Indian-summer day.

1. Piano music.

Library of Congress M25.K 41-25802
[2] MUSIC DIV.

Little Christopher Columbus [comic opera].

See

Caryll, Ivan, pseud., 1861-1921.
Little Christopher Columbus.

The little chronicle of Magdalena Bach.

*MGK

Meynell, Mrs. Esther Hallam (Moorhouse)
The little chronicle of Magdalena Bach, by Esther Meynell. Garden City, N. Y., Doubleday, Page & company, 1925.

4 p. l., 3-183, [1] p. front. 21½cm.
"Those familiar with the known and authenticated facts of Bach's life will realise that certain episodes in this book are imaginary."

1. Bach, Johann Sebastian, 1685-1750—Fiction. 2. Bach, Frau Anna Magdalena (Wülken) 1700-1760—Fiction. I. Title.

Library of Congress ML3925.M391 25—20260
——— ——— Copy 2.
Copyright A 869519 [28g3]

The little chronicle of Magdalena Bach

* MGK

[Meynell, Esther Hallam (Moorhouse).]
The little chronicle of Magdalena Bach. London: Chatto & Windus, 1925. 183 p. front. 8°.

"Those familiar with the known and authenticated facts of Bach's life will realise that certain episodes in this book are imaginary."

208396A. 1. Fiction, English. 2. Musical novels. 3. Bach, Johann Sebastian, 1685-1750. 4. Bach, Anna Magdalena (Wülken), 1700-1760. 5. Title.
N. Y. P. L.

January 19, 1926

The little corporal

NCOF +

ENGLÄNDER, LUDWIG, 1853-1914.
[THE LITTLE CORPORAL. LIBRETTO. ENGLISH]
The little corporal; an original comic opera in three acts. Libretto by Harry B. Smith; music by Ludwig Englander. [n. p., 1898?] 1 v. (various pagings) 27cm.

Typescript.
Prompt-book.

(Continued)

NN * * 8. 56 s/, OC, I PC, I, I, II SL MUy, Iy, IIy (MULI, T5, LC1, X1)

ENGLÄNDER, LUDWIG, 1853-1914. [THE LITTLE CORPORAL. LIBRETTO. ENGLISH] The little corporal...
(Card 2)

Includes costume plot and choreography.

1. Napoleon I, emperor of the French, 1769-1821—Drama. I. Smith, Harry Bache, 1860-1936. The little corporal. II. Title.

The little crib

Write on slip words underlined below and class mark —

NCOF +

't Kribbetje.
...The little crib; a nativity song-drama; translated from the Flemish, by Jacob Borut and Lola Sachs; musical arrangement by Max Hirschfeld... [New York] 1938. [45] f. illus. 28½cm. (United States. Works progress administration. New York «City». [Federal theatre project] National service bureau publication. [Scripts] no. 39.)

(Continued)

MUSIC DIV.

N. Y. P. L. April 22, 1940

't Kribbetje. ...The little crib... (Card 2)

Various paging.
Reproduced from typewritten copy.
"Adapted by members of the National service bureau, Musical play department."
In six scenes.
Includes incidental music.

1. Nativity plays, Flemish. I. Borut, Jacob, tr. II. Sachs, Lola, tr. III. Hirschfeld, Max. IV. Title. V. Ser.
N. Y. P. L. April 22, 1940

Little dancer

*MYD box

Carpenter, John Alden, 1876–
[Two pieces for piano.]
...Two pieces for piano, by John Alden Carpenter. I. Little dancer. II. Little Indian... New York: G. Schirmer, Inc.[, cop. 1918.] Publ. pl. no. 28364–28365. 2 v. 30½cm.

At head of title: Piano music for recital.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Piano. I. Title: Little dancer. II. Title: Little Indian.
N. Y. P. L. November 9, 1934

Little dancer.

*MTO + Auer c

Carpenter, John Alden, 1876–
[Two pieces for piano. Arr. for orch.]
...Little Indian; and, Little dancer, by John Alden Carpenter. Arranged by William Strasser... [New York: G. Schirmer, Inc., cop. 1928] Publ. pl. no. 33929. 15 parts. 30½cm. (Schirmer's galaxy. no. 345.)

Piano conductor and 14 parts.
In portfolio.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
794104A. 1. Orchestra—Parts. I. Strasser, William, arr. II. Title: Little Indian. III. Title: Little dancer.
N. Y. P. L. February 7, 1936

The little dancer

D-11
84

HILL, LORNA.
The little dancer; illustrated by Genevieve Vaughan Jackson. New York, Nelson [1957]. 151 p. illus. 22cm.

1. Dancing--Fiction. I. Title.
NN*R 4.58 m/J OC PC, 1, I SL MU, 1, I (PR11, LC1, X1)

MUSIC DIV.

Little David's fugue

*MP (U.S.)

LEWIS, JOHN AARON, 1920-
Little David's fugue [by] John Lewis. New York, MJQ music, c1969. score(16 p.) 33cm.

Caption title.
For SSAATT Bar B, vibraphone, piano, double bass and drums.

1. Choral music, Secular (Mixed, 8 pt.)--Instr. acc. 2. Fugues, Vocal. I. Title.
NN 5.70 l/LOC SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

Little difficulties which occur in piano forte playing

*MK p.v.5, no.6

[Smith, Thomas], b. 1832.
Little difficulties which occur in piano-forte-playing, illustrated and explained, by one who has taught himself. London: E. Ashdown, Ltd.[, ca. 1890.] 32 p. illus. (music.) 12°.

Listed among author's works on back cover.

Music div.
1. Piano playing. 2. Title.
N. Y. P. L. June 21, 1928

The little discography

*L

MILLER, WILLIAM H.
The little discography; being a second edition of A discography of the "little" recording companies, 1945. Melbourne, W.H. Miller, 1945. 61 p. 21cm.

1. Discography. 2. Phonograph records--Selected lists. I. Title.
NN S 2.71 e/LOC PC, 1, I SL MU, 1, I MUP, 1, I (LC1, X1)

The Little Doustes.

*MEC (Douste)

GARCEAU, ÉDOUARD.
The Little Doustes, by Edouard Garceau. Translated from the French by Vera A. Chappell... London: F. Muller Ltd. [1935] 307 p. front., ports. 19½cm.

780198A. 1. Douste, Louise, 1864– . 2. Douste, Jeanne, 1870– . I. Chappell, Vera A., tr. II. Title.

MUSIC DIV.
N. Y. P. L. June 5, 1935

The little duke

NCOF p.v.205

[Meilhac, Henri,] 1831–1897.
The little duke: a comic opera in three acts. By Charles Lecocq. Translated and adapted by Fred Williams and T. R. Sullivan... Boston, O. Ditson & co. [etc., etc.] 1879. 64 p. 18cm.

Prompt-book, interleaved, with ms. notes.
Without the music by Charles Lecocq.

MUSIC DIV.
1. Drama, French—Translations into English. I. Halévy, Ludovic, 1834–1908, jt. au. II. Williams, Fred, tr. III. Sullivan, Thomas Russell, 1849–1916, tr. IV. Title.
N. Y. P. L. March 3, 1948

The little duke [comic opera].

See

Lecocq, Alexandre Charles, 1832-1918.
Le petit duc.

Music Div.

A little Dutch girl [musical comedy]

See

Kálmán, Emmerich, 1882-
Das Hollandweibchen.

MUSIC DIV.

The little Dutch maid

NCOF +

KALMAN, IMRE, 1882-1953.
[Das Hollandweibchen. Libretto. English]
The little Dutch maid (Das Hollandweibchen); operetta in 3 acts. Libretto by Leo Stein [pseud.] and Bela Jenbach, music by Emmerich Kalman. [New York, 19-] 1 v. (various pagings) 31cm.

Typescript; includes director's notes.
Without music.

I. Musical comedies—Librettos. Das Hollandweibchen. I. Kalman, Imre, 1882-1953. The little Dutch maid. Das Hollandweibchen. II. Jenbach, Bela, 1871- . III. Rosenstein, Leo, 1862-1921. Das Hollandweibchen. IV. Title.
NN** X 5.54 OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (T6, LC1, X1)

Little Ettie's favorites, 12 beautiful melodies arranged for the piano by James Bellak. New York: Wm Hall & Son, cop. 1859. fo.

No.8 Bonnie Dundee. Quadrilles.

Music Div.

The little fairy Sleepy-Eyes.

NIX

Andersen, Hans Christian, 1805–1875.
The little fairy Sleepy-Eyes, from the story by Hans Christian Andersen, with drawings by André Hellé. The sketches are taken from the ballet by Florent Schmitt, presented at the théâtre de l'Opéra-Comique, Paris. [New-York: Duffield & co., 1925] 24, 16 p. illus. (part col'd.) 20cm.

Caption-title.
"Printed by A. Tolmer...Paris, France."
Hand colored illustrations.
Music from Le petit elfe Ferme l'Oeil by Florent Schmitt, 16 p. at end.

MUSIC DIV.
899604A. 1. Fairy tales, Danish. I. Hellé, André, 1871- , illus. II. Title.
N. Y. P. L. May 24, 1938

Little Fanny's love

Mus. Res. *MSP

CAPELLETTI, GIUSEPPE.
[THE SCOTCH GHOST. ARR. FOR PIANO]
The Scotch ghost, or Little Fanny's love, as performed at the Theatre royal, Drury Lane. Composed by Sigr Giuseppe Capelletti... London, Printed by Longman & Broderip [ca. 1797] 13 p. 33cm.

Ballet.

1. Ballets--To 1800. I. Title. II. Title: Little Fanny's love.
NN S 6.63 s/ OC(1b) (OAFI) SL MUg, 1g, Ig, IIg (MUI2, MUR1, LC1, X1, Z3)

Little fantasy, 1957

*MTO-Amer.

SCHULLER, GUNTHER.
Little fantasy, 1957. [n.p.] Malcolm music; sole selling agent: Shawnee press, Delaware Water Gap, Pa., c1964. score (22 p.) 36cm.

Caption title.
For orchestra.
1. Orchestra. I. Title.
NN 5.68 a/r-OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

Little folk danse.

*MX

Scott, Cyril Meir, 1879–
...Trios: violin, violoncello, piano. 1. Cornish boat song... 2. Little folk-danse [sic]... Mainz: B. Schott's Söhne[, 1931]. Publ. pl. no. B. S. S. 32946–32947. 6 parts in 1 v. 31cm.

Score and 2 string parts.
Edition Schott no. 2181, 2182.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 20th cent. – Trios. 2. Piano—Trios—Piano, violin and violoncello. 3. Folk songs—Gt. Br.—England. 4. Folk dances—Gt. Br.—England. I. Title: Cornish boat song. II. Title: Little folk danse.
N. Y. P. L. November 28, 1932

Little fugues

*MX

HANDEL, GEORG FRIEDRICH, 1685-1759.
[KLEINE FUGEN. ARR. FOR WIND QUINTET]
Six little fugues; transcribed for woodwind quintette (flute, oboe, B^b clarinet, F horn and bassoon) by Marion Bauer. New York, Broadcast music, inc.; sole selling agent, Associated music publishers [c1948] 2 v. in p. 31cm. (Wind instrument ensemble music)

Score (10, 12 p.) and 5 parts.

(Continued)
NN X 4.59 1, II OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUI2, LC1, X1)

HANDEL, GEORG FRIEDRICH, 1685-1759. [KLEINE-FUGEN. ARR. FOR WIND QUINTET] Six little fugues... (Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Fugues (Quintets). 4. Fugues (Piano)--Arr. for wind quintet. I. Bauer, Marion, 1889-1955, arranger. II. Title: Kleine Fugen. III. Title: Little fugues.

The little girls of Davos

NCOF p.v. 241 +

KNOPF, MARTIN.
[DIE MÄDELS VON DAVOS. LIBRETTO. ENGLISH]
The little girls of Davos; operetta in three acts, by Hans Bühler; text by Theo Halton; music by Martin Knopf. [London] Marshall's [n.d.] 40, 39, 12 l. 26cm.

Typescript.

1. Musical comedies--Librettos. The little girls of Davos. I. Bühler, Hans. Die Mädels von Davos. II. Halton, Theo. III. Title.
NN ** R 11.66 l/c OC(1bo)I, II, IIbo PC, I, II SL MUy, Iy, Iy, IIy, IIIy (T5, LC1, X1)

Little hand-book of the operas. *MT C p.v.5, no.1

Raper, Margaret Plunket.
Little hand-book of the operas, compiled by Margaret Plunket Raper. [New York, 1915.] 1 p.l., 31 p. 16°.

Music div.
1. Opera.—Dictionaries. 2. Title.
N. Y. P. L. December 16, 1915.

Little Harlequinade *MS

SALIERI, ANTONIO, 1750-1825.
[TARARE. DE SPOSARME, SÌ, HA PROMESSO. VOCAL SCORE. ENGLISH]
Little Harlequinade; a comedy intermezzo from the opera, Axur, king of Ormus. Adapted by Fritz Schröder. English translation by Greta Hartwig. New York, Associated Music Publishers [c1954] 20 p. 31cm. (Edition Schott. 4303a)
From Axur, re d'Ormus, the Italian version of Salieri's opera, Tarare. Libretto by G.B. Casti.
(Continued)
NN 11.67 p/ROC,I,II SL (OAF1) MUg,Ig,Ig,IIg, IIIg,IVg (LC1,X1) 2

Little Jack Sheppard [opera]
See
Lutz, Wilhelm Meyer, 1822-1903, and others. Little Jack Sheppard.

Music Div.

Little Joe NCOF

Root, Lynn.
Cabin in the sky; a musical fantasy, by Lynn Root. Music by Vernon Duke, lyrics by John Latouche; production staged by George Balanchine, book directed by Albert Lewis, setting and costumes designed by Boris Aaronson... New York, [1940?] 54, 62 f. 29cm.

Early version, under the title: Little Joe.
First New York production at the Martin Beck theatre, Oct. 20, 1940.
Without music.

MUSIC DIV.
223360B. 1. Drama, American. I. Latouche, John Treville, 1917- II. Title. III. Title: Little Joe.
N. Y. P. L. May 18, 1943

SALIERI, ANTONIO, 1750-1825. [TARARE. DE SPOSARME, SÌ, HA PROMESSO. VOCAL SCORE. ENGLISH]
Little Harlequinade... (Card 2)

Duration: 12 min.

1. Intermezzos--Vocal scores. I. Casti, Giovanni Battista, 1724-1803. Axur, re d'Ormus. II. Schröder, Fritz, 1891- ,arr. III. Title. IV. Title: De sposarme, sì, ha promesso.

Little Jessie James [musical comedy]
see
Archer, Harry E., Little Jessie James

Music Div.

*ME
Little journeys to the homes of great musicians by E. Hubbard. v.8.v.9. in 1v. East Aurora, 1901. 1 vol. 8°.

Music Div.

Little hedge rose

*MYD
box

SCHUBERT, FRANZ, 1797-1828.
[HEIDENRÖSLEIN. ARR. FOR PIANO]
Little hedge rose (Heidenröslein). Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 2 p., music (2 p.) 32cm. (Educational adaptations for the pianoforte. Series of songs)
(Continued)
NN R 10.66 r/c OC, I (OAF1) SL MUg, Ig, Ig, Ig, IIIg (MUI2, LC1, X1) 2

Little Jo

*MP
(U.S.)

ROBB, JOHN DONALD, 1892-
[LITTLE JO. CHORAL DANCE]
Choral dance from the opera Little Jo, for chorus and two pianos. New York, Reproduced and bound by Independent music publishers [196-?] score (144-154 p.) 34cm.

Cover title.
Chorus: SATBar B.
Reproduced from ms.
1. Choral music, Secular (Mixed, 5 pt.)--Keyboard acc.
I. Title: Little Jo.
NN 8.63 e/c OC (OAF1) SL MUg, Ig, Ig MUA(4) (LC1, X1)

The little king NCOF

KÁLMÁN, IMRE, 1882-1953.
[DER KLEINE KÖNIG. LIBRETTO. ENGLISH]
The little king; an operetta in three acts, by Karl von Bakonyi and Franz Martos. Lyrics and German text by Robert Bodanzky. [New York, Rosenfield, 1913?] 82, 55, 30 l. 28cm.

Typescript.
(Continued)
NN X 11.58 d/l OC, I, II, III (OAF1) PC, I, II, III, IV SL (MUL I) MUy, Iy, IIy, IIIy, IVy T, I, I, II, III, IV (LC1, X1)

SCHUBERT, FRANZ, 1797-1828. [HEIDENRÖSLEIN. ARR. FOR PIANO] Little hedge rose (Heidenröslein). (Card 2)

Progressive series compositions, no. 446.
For piano, with superlinear words.
Gift of Leonard S. Saxe.

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title. III. Title: Heidenröslein.

Little Jo

*MS-Amer.

ROBB, JOHN DONALD, 1892-
[LITTLE JO. VOCAL SCORE. ENGLISH]
Little Jo [after the novel The life and death of Little Jo, by Robert Bright]. c1949. 179 p. 37cm.

Reproduced from ms.
Caption title.
Note, in pencil: "Corrections in pencil show shortened version done in Peoria, Ill., Sept. 12-20, 1958."
(Continued)
NN R 4.66 l/c OCs, I (OAF1) SL MUgs, Igs, Igs, IIgs MUA(4s)Is (LCIs, [I]XIs) 2

KÁLMÁN, IMRE, 1882-1953. [DER KLEINE KÖNIG. LIBRETTO. ENGLISH] The little king... (Card 2)

1. Drama--Types--Operetta. I. Bakonyi, Károly, 1873- . Der kleine König. II. Martos, Ferenc, 1875-1938. Der kleine König. III. Bodanzky, Robert, 1879- 1923. IV. Title.

The little horse with the broken leg

*MYD

Guarnieri, Camargo, 1907-
[O cavalinho de perna quebrada]
The little horse with the broken leg (O cavalinho de perna quebrada) [1932]... New York, Associated music publishers [c1944] 5 p. 31cm.

For piano.

1. Piano. I. Guarnieri, Camargo, 1907- . The little horse with the broken leg. II. Title. III. Title: O cavalinho de perna quebrada.
NN 1.54 OC SL MUg, Ig, Ig, IIg, IIIg (MUC 2, LC1, X1)

ROBB, JOHN DONALD, 1892- . [LITTLE JO. VOCAL SCORE. ENGLISH] Little Jo... (Card 2)

1. Operas--Vocal scores. I. Bright, Robert. The life and death of Little Jo. II. Title. i. Subs. for *MX-Amer.

Little lady in blue 7-Plays

Hodges, Horace and T. W. Percyval.
Little lady in blue. [Incidental music.]

Music Div.

Little Indian

*MYD
box

Carpenter, John Alden, 1876-
[Two pieces for piano.]
...Two pieces for piano, by John Alden Carpenter. I. Little dancer. II. Little Indian... New York: G. Schirmer, Inc., cop. 1918. Publ. pl. no. 28364-28365. 2 v. 30½cm.

At head of title: Piano music for recital.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Piano. I. Title: Little dancer. II. Title: Little Indian.
N. Y. P. L. November 9, 1934

"Little Jo;"

*MZ-Amer.

ROBB, JOHN DONALD, 1892-
[LITTLE JO. LIBRETTO. ENGLISH]
"Little Jo;" an opera. Libretto [after the novel The life and death of Little Jo, by Robert Bright]. [n.p., 1950?] c1949. 17 l. 29cm.

At end: March, 1950.

1. Bright, Robert. The life and death of Little Jo. II. Title.
NN 5.64 e/B OC, I (OAF1) PC, I, II SL MUy, Iy, IIy MUA (MUL1, LC1, X1)

...Little lays for lads and lasses

*MP
(Children)

Whipple, Wade.
...Little lays for lads and lasses, by Wade Whipple. New York: W. A. Pond & Co., cop. 1881. 23 l. 4°.

English words; music for 1 voice with piano acc.

Music Div.
JUILLIARD FOUNDATION FUND.
358162A. 1. Children, Music for. 2. Title.
N. Y. P. L. June 20, 1928

Little Indian

*MTO

Carpenter, John Alden, 1876-
[Two pieces for piano. Arr. for orch.]
...Little Indian; and, Little dancer, by John Alden Carpenter. Arranged by William Strasser... [New York: G. Schirmer, Inc., cop. 1928] Publ. pl. no. 33929. 15 parts. 30½cm. (Schirmer's galaxy. no. 345.)

Piano conductor and 14 parts.
In portfolio.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
794104A. 1. Orchestra--Parts. I. Strasser, William, arr. II. Title: Little Indian. III. Title: Little dancer.
N. Y. P. L. February 7, 1936

"Little Jo;"

*MZ-Amer.

ROBB, JOHN DONALD, 1892-
[LITTLE JO. LIBRETTO. ENGLISH]
"Little Jo;" an opera after the novel "The life and death of Little Jo" by Robert Bright. Libretto. [n.p., 1958?] c1949. 20 l. 29cm.

At end: Revised, July, 1958.

1. Bright, Robert. The life and death of Little Jo. II. Title.
NN 5.64 e/B OC, I (OAF1) PC, I, II SL MUy, Iy, IIy MUA (4), I (MUL1, LC1, X1)

*MPW - Amer.

The little Mac songster. Containing...entirely new and original patriotic, convivial, comic, gay and rollicking camp songs. Interspersed with comic stump speeches, recitations and bits of camp wit... New York, Dick & Fitzgerald [c1862] 72 p. 14cm.

Words only; tunes of most of the songs indicated by title.

Cards in Public Catalogue MUSIC DIV.
295324B. 1. Songsters -- To 1870(y) 1. United States--Hist.--Civil war--U.S. 1861-1865 Songs 2. Civil war--Poetry. --Collections (y)
N. Y. P. L. April 25, 1945

Little mary Sunshine.

*MS

BESOYAN, RICK.
[LITTLE MARY SUNSHINE. VOCAL SCORE. ENGLISH]
Little Mary Sunshine. [New York, 1961]
piano-conductor score(224 p.) 38cm.
Reproduced from manuscript.
Binder's title.
Libretto by the composer.

1. Musical comedies. I. Title.
NN 4.62 c/OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

COLEMAN, CY. [LITTLE ME. SELECTIONS] Vocal selections from Little me. (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Simon, Neil. Little me. II. Leigh, Carolyn. III. Dennis, Patrick, pseud. Little me. IV. Title: Little me.

A little music for three friends

*MX

MANNINO, FRANCO, 1924-
A little music for three friends. Per flauto, violino e viola. Milano, Edizioni Curci [1963] score (11 p.) and 3 parts. 32cm.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, violin, viola). I. Title.
NN 8.64 e/ OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

Little Mary Sunshine

*MS

BESOYAN, RICK.
[LITTLE MARY SUNSHINE. VOCAL SCORE. ENGLISH]
Little Mary Sunshine: book, music and lyrics. London, Valando music co., New York, Sunbeam music corp. [c1965] 132 p. 28cm.

1. Musical comedies. 2. Musical shows--U.S. I. Title.
NN 12.66 a/ OC (OAF1) SL MUg, 1g, Ig T, 2, I (LC1, X1)

The little Michus [opera].

See

Messager, André Charles Prosper, 1853-1929.
Les p'tites Michu.

Music Div.

Little musical gazette. Kleine Musik-Zeitung.

See

Kleine Musik-Zeitung. Musical gazette.

Little Mary Sunshine

NCOF

BESOYAN, RICK.
[LITTLE MARY SUNSHINE. LIBRETTO. ENGLISH]
Little Mary Sunshine; a new musical about an old operetta. Book, music and lyrics by Rick Besoyan, [New York, A. Meyerson, typing & mimeographing] c1960. 51, 45 l. 29cm.

Typescript.
Produced at the Orpheum theatre, N.Y., Nov. 18, 1959.
1. Musical comedies--Librettos. Little Mary Sunshine.
2. Musical Shows--U.S. I. Title.
NN 4.60 g/ OC(Ibo) (OAF I) PC, I SL MUy, ly, Iy T, 2, I (LC1, X1)

Little minister

Music from the play. See
Furst, William. Bobbie waltzes. 1897.
Furst, William Intermezzo "Gavin". 1897.
(Uncatalogued piano music)

1 cd. only

Music Div.

Little Nellie's Christmas dream

*MP
(Children)

Zuschneid, Hugo, 1861-
...Little Nellie's Christmas dream. Text by Rev. M. Helfen. Music by Hugo Zuschneid. Brooten, Minn.: Catholic Dramatic Co., cop. 1925. 15 p. 4°.
Vocal score. English words.
Stamp below imprint reads: Catholic Dramatic Movement, Rev. M. Helfen, Briggsville, Wis.

——— A merry Christmas operetta for the little ones, in 1 act... [Text.] Brooten, Minn.: Catholic Dramatic Co., 1925. 16 p. 16°. (Library of Catholic plays. [no.] 36.)
Bound with above.

Music Div.

1. Operettas—Piano and voice. 2. Christmas plays. I. Helfen, Matthias. II. Title. III. Ser.
N. Y. P. L. July 24, 1931

Little Mary, the Tartars' prisoner [opera]

see

Bazhan'skyi, Porfirii.
Little Mary, the Tartars' prisoner.

Little Miss Wise (Musical comedy)

See

Herbert, Victor, 1859-1924.
Angel Face.

DEC 2 0 1937

Music Div.

Little Nemo [comic opera].

See

Herbert, Victor, 1859-
Little Nemo.

Music Div.

Little Mary Sunshine

Copy only words underlined & classmark— NBLA

BESOYAN, RICK.
[LITTLE MARY SUNSHINE. LIBRETTO. ENGLISH]
Little Mary Sunshine; the complete text. Book, music and lyrics by Rick Besoyan. (IN: Theatre arts. New York. 30cm. v. 54, no. 12 (Dec., 1960) p. [27]-56. illus.)

1. Musical comedies--Librettos. Little Mary Sunshine. I. Title.
NN R X 3. 61 m/ OC OI (OAF I) PC, I MUy, ly, Iy
(LC3, X1)

Little Musgrave and Lady Barnard

*MP
(English)

BRITTEN, BENJAMIN, 1913-
The ballad of little Musgrave and Lady Barnard [1943] London, New York, Boosey & Hawkes [c1952] 22 p. 26cm. (The Winthrop Rogers edition of choral music for festivals)

For TBarB (solo or chorus) and piano.
First line: As it fell on one holy-day.

(Continued)
NN 2.59 a/ OC SL MUg, 1g, 2g, Ig, Ig (MUS 3, LC1, X1)

Little new moon

NBL p.v.499

Riley, *Mrs.* Alice Cushing (Donaldson) 1867-
Little new moon, a fantasy in the Chinese manner, by Alice C. D. Riley ... New York city, Los Angeles, S. French, °1929.
3 p. l., 94 p., [6] p. (music) plates, diagrs. 19cm.
"Songs ... by Alice C. D Riley and Dorothy Riley Brown."

I. Title. 29-23777
Library of Congress PS3535.I 658L5 1929
Copyright D 85745 [2]

MUSIC DIV.

The little match-girl [opera]

see

Enna, August, 1860-
Das Mädchen mit den Schwefelhölzern.

Music Div.

BRITTEN, BENJAMIN, 1913- . The ballad of little Musgrave and Lady Barnard... (Card 2)

1. Choral music, Secular (Men, 3 pt.)--Keyboard acc. 2. Vocal trios, Secular (Men)--Keyboard acc. I. Title. II. Title: Little Musgrave and Lady Barnard.

The little "nigar."

**MX

DEBUSSY, CLAUDE, 1862-1918.
...The little "nigar." Le petit nègre. Pour quintette à vent par Eugène Bozza. Paris, A. Leduc [1946] Pl. no. A. L. 20263. 7 p. 21cm.

Miniature score: flute, oboe, clarinet, horn and bassoon.

DREXEL MUSICAL FUND

1. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)—Arr. I. Bozza, Eugène, 1905- arr. II. Title. III. Title: Le petit nègre.
NN 2.53 OC, I SL MUg, 1g, Ig, Hg, IIIg (LC1, X1)

Little me

*MP
(U.S.)

COLEMAN, CY.
[LITTLE ME. SELECTIONS]
Vocal selections from Little me. Lyrics by Carolyn Leigh. [Book by Neil Simon, based on a novel by Patrick Dennis] New York, E.H. Morris, c1963. 44 p. illus. 31cm.

For voice and piano, with chord symbols.

(Continued)
NN 6.71 d/ OC, I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg MUA(2) I, II, III (MUD1, LC1, X1) 2.

Little music

*MV

TIPPETT, MICHAEL, 1905-
Little music, for string orchestra, by Michael Tippett. London, E. Eulenburg; New York, Edition Eulenburg [°1949]
miniature score (19 p.) 19 cm. (Edition Eulenburg, no. 1332)

1. Orchestra, String. I. Title.
NN * 3. 69 d/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

A little night music.

*MGF

Johnson, Gerald White, 1890-
A little night-music; discoveries in the exploitation of an art, by Gerald W. Johnson. Drawings by Richard Q. Yardley. New York and London, Harper & brothers, 1937.
x, 125, [1] p. illus. 21cm.
"First edition."

1. Music in the home. I. Title. 37-28039
Library of Congress ML67.J77LT7
——— Copy 2. MUSIC DIV.
Copyright A 110237 [5] 780.18

A little nightmusic *ME

CHOTZINOFF, SAMUEL, 1889-1964.
A little nightmusic; intimate conversations with Jascha Heifetz, Vladimir Horowitz, Gian Carlo Menotti, Leontyne Price, Richard Rodgers, Artur Rubinstein, Andrés Segovia. Drawings by Olga Koussevitzky. London, Hamish Hamilton [1964] 148 p. illus. 23cm.

1. Musicians. I. Title.
NN R 9.64 a/ OC PC, 1, I SL MU, 1, I (LC1, X1)

LITTLE ORCHESTRA SOCIETY OF NEW YORK. *MBD
Program notes. [1st]-date season; 1947/48-date
New York. v. illus. 24cm.

CURRENT IN MUSIC DIVISION
Eight concerts a season. Some years accompanied by unnumbered programs of concerts.

1. Programs. 2. Concerts—Programs.
NN**R 2.55 g/ OS PC, 2 SL MU, 1 P, (I), 2 (U1, LC1, X1)

LITTLE ORCHESTRA SOCIETY OF NEW YORK

Copy only words underlined & classmark — *MA

Lansdale, Nelson.
A "little orchestra" pioneer. (IN: Tempo; a quarterly review of modern music. London. 26cm. no. 31 (Spring, 1954) p. 16-19)

1. Little orchestra society of New York.
NN R 7.54 (OS)1b OI (MU)X (LC2, X1)

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*MYA

A LITTLE organ book, in memory of Hubert Parry. London, A. & C. Black; Boston, C. C. Birchard [c1924] 45 p. 28cm. (The Year book press music series)

Music by C. Hubert H. Parry, C. V. Stanford, A. Herbert Brewer, Alan Gray, Charles Macpherson, Ivor Atkins, Frank Bridge, Harold E. Darke, Charles Wood, Walter G. Alcock, G. Thalben Ball, H. G. Ley and Walford Davies.

1. Organ—Collections. 2. Parry, Sir Charles Hubert Hastings, bart., 1848-1918. I. The Year book press music series.
NN 3.57 p/ OC (OS)I SL MUg. 1g, 2g, Ig (LC1, X1) [NSCM]

A little Palestinian New year's festival. **MRDG

Sandberg, Mordechai, 1897–
A little Palestinian New year's festival, by Mordecai Sandberg. Limited facsimile ed. New York and Jerusalem, Institute of new music [1946]
5 v. in 1. 32cm.

Cover-title.
Portrait on p. [3] of cover.
Words in Hebrew (transliterated)

CONTENTS.—[v.] 1. Zeman simchathenu. (The season of our gladness) For baritone and piano.—[v.] 2. "In Thy pavilion, O Eternal..." For oboe or soprano and string orchestra.—[v.] 3. "Happy is everyone who

(Continued on next card)
47–4883
[2]
MUSIC DIV.

Sandberg, Mordechai, 1897– A little Palestinian New Year's festival ... [1946] (Card 2)

CONTENTS—Continued.

reveres the Eternal"; for soprano and piano.—[v.] 4A. Orah "Elul." "I am my beloved's and my beloved is mine." For violin, cello and piano.—[v.] 4B. Orah "Elul"; for mixed chorus and piano.—[v.] 5. Kaddish; for cello or trombone and piano.

Library Musical Fund

1. Synagogue music (Scores)—New year services. I. Title.
M2017.6.S27L5 47–4883
© 22Oct46; composer, New York; EP5931.

Library of Congress [2]

The little paper doll

*MYD

Villa-Lobos, Heitor.
[Prôle do bêbê, no. 1. Moreninha]
Moreninha. The little paper doll. [No. 2] from Prôle do bêbê no. 1, for piano. [New ed., rev. by the composer. New York] Villa-Lobos Music Corp. [1948] 4 p. 31cm.

Cover title.

1. Piano. I. Title: Moreninha. II. Title. The little paper doll.
NN*R 12.52 OC SL MUg, 1g, Ig, IIg (MUC2, LC1, X1)

The little past

*MP
(U.S.)

JOHNSON, WILLIAM SPENCER, 1883-
The little past; a cycle of eight songs of child life. Words by Josephine Preston Peabody. Music by Wm. Spencer Johnson. Boston, C. W. Thompson [c1910] 19 p. 30cm.

For voice and piano.
CONTENTS.--Early.--Late.--The busy child.--The green singing book.--Sunset.--Concerning love.--Secrets.--After-word.

1. Songs, U.S. 2. Song cycles. I. Peabody, Josephine Preston, 1874-1922. The book of the little past. II. Title.
NN 6.69 k/ OC, I SL MUg, 1g, 2g, Ig, IIg MUA(4)I (MUD1, LC1, X1)

Little Peggy's love Mus.Res.
*MSP

Bossi, Cesare, 1773-1802.
Little Peggy's love; the favorite Scotch ballet, performed at the Kings Theatre, composed by Mr. Didelot, the music by Sigr. Cesare Bossi... London: Longman & Broderip [1796]. 14 p. f°.

Arranged for piano or harpsichord.
On label pasted over imprint: Corri, Dussek & Co...London.

1. Ballets--To 1800. I. Title. MUSIC DIV.
~~1. Ballets—Piano. I. Title.~~
N. Y. P. L. November 10, 1921

Little Peggy's love

Mus. Res.
*MSP

BOSSI, CESARE, 1773-1802.
[LITTLE PEGGY'S LOVE. ARR. FOR PIANO]
Little Peggy's love; the favorite Scotch ballet, performed at the Kings theatre. Composed by Mr. Didelot, the music by Sigr. Casara [sic] Bossi. London, Printed for Longman & Broderip [1796?] 14 p. 33cm.

1. Ballets--To 1800. I. Didelot, Charles Louis, 1767-1837? Little Peggy's love. II. Title.
NN S X 10.61 m/ OC, I (OAF 1) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1, Z3)

Little pilgrim songs *MRA

Crafts, Sara Jane (Timanus), and H. P. Main, compilers.
Little pilgrim songs: for primary classes and singing in the home. A new collection of sacred and secular songs (including motion songs). Together with a number of services for anniversary occasions, arranged for this book, by Mrs. Wilbur F. Crafts and Hubert P. Main. New York: Biglow & Main cop. 1883. 160 p. 16°.

Words and music.

Music Div.

1. Hymns (Sunday-school). 2. Children—Music for. 3. Main, Hubert Platt, 1839– , jt. compiler. 4. Title.
N. Y. P. L. January 31, 1918

Little psalterium

*MRA

TÓTH, JULIANNA (CAMPBELL)
Little psalterium; Geneva psalms and Hungarian hymns. Compiled, translated and adapted by Julianna Campbell Tóth. Lorain, Ohio, K. and J. C. Tóth, 1969. 24 p. illus., facsim. 22cm.

Unacc. melodies, with English words; Hungarian words printed as texts.
The Hungarian words, by Albert Molnár, are from his Psalterium

(Continued)
NN 11.69 w/ OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) 2

Little red monkey

*MX-Amer.
box

JORDAN, JACK
[LITTLE RED MONKEY. ARR. FOR 3 FLUTES]
Little red monkey; novelty flute trio, by Jack Jordan. Arranged by Russell Nygren. New York, Miller music corp. [c1953] score (9 p.) 31cm.
With optional piano acc.
1. Flute in trios (3 flutes)--Arr. 2. Piano in quartets (Piano, 3 flutes)--Arr. I. Nygren, Russell, arr. II. Title.
NN R 4.70 v/ OC, I SL (OAF1) MUg, 1g, 2g, Ig, IIg MUA(4), I (LC1, X1) (MUI 1)

Little Red Riding Hood

*MS-Amer.

BARAB, SEYMOUR, 1921-
[LITTLE RED RIDING HOOD. VOCAL SCORE. ENGLISH]
Little Red Riding Hood; a children's opera in one act. Words and music by Seymour Barab. Vocal score by the composer. [n.p.] Boosey & Hawkes [1965] 101 p. illus. 31cm.

Duration: about 50 min.

1. Operas, Comic--Vocal scores. I. Title. I. Subs. for m.e. no date.
NNR 12.68 k/ OC, I (OAF1) SL, MUg, 1g, Ig, MUA(4)I (LC1, [I], X1)

Little Red Riding Hood.

NAFH p.v.270

Bullock's royal marionettes.
Programme and words of all the songs, and the grand pantomime of Little Red Riding Hood. [London? 187-?] 19 p. 21½cm.

At head of title: Bullock's royal marionettes.
Cover-title.
"10th edition."

MUSIC DIV.
1. Puppet plays, English. I. Title: Little Red Riding Hood.
N. Y. P. L. February 5, 1942

Little Red Ridinghood. *M?

Millard, Harrison (School)
Silver threads of song. A new singing book for schools ... and the home circle, containing ... songs, duetts, trios, &c... To which is added an operetta, entitled: "Little red ridinghood", and a musical charade, entitled, "Excellent". By H. Millard. New York: S. T. Gordon & Son, c.1875. 208 pp. 8°.

Music Div.

Little Red Riding Hood.

NCOF

Wade, William.
...Little Red Riding Hood...Pantomime written by William Wade...lyrics and locals by J. M. Lowry...The music composed and arranged by Mr. George R. Chapman...The production under the direction of Mr. Walter M'Ewen... [Dublin, 1900] 34 l. 20cm.

Title from printed program on p. [2] of cover.
Prompt-book, made from printed edition, with ms. corrections and notes; original cast included.
Without music.

MUSIC DIV.
173064B. 1. Pantomimes, English. 2. Prompt-books. I. Lowry, James M. II. Little Red Riding Hood.
N. Y. P. L. May 18, 1913

The little rosebud

*MG p.v.318

Brundle, John.
The little rosebud, from the pen of John, a Suffolk herd boy. Roche's Point, Ont., J. Brundle, c1958. [16] p. ports. 26cm.

In verse.
Includes two songs (The trumpet sounds the réveille and I am not dead) for voice and piano; words and music by John Brundle.

1. Sacred songs, English (Canadian composers) I. Title
NN R 5.64 OC PC, I SL MU, Ig, I (MUS2, LC1, X1)

The little rubber doll

*MYD
box

VILLA-LOBOS, HEITOR, 1878-1959.
[PROLE DO BEBÊ, NO. 1. MULATINHA]
Mulatinha. The little rubber doll, from Prole de bebê, no. 1 (The baby family) For piano solo. New York, E. B. Marks [c1941] 5 p. 31cm. (Kaleidoscope edition, no. 11496)

1. Piano. I. Title. II. Title: The litte rubber doll. III. Title: Prole do bebê IV. Title: The baby family.
NN R 9.68 p/ OC SL (OAF1) MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

The little rubber doll

*MYD
box

VILLA-LOBOS, HEITOR, 1887-1959.
[PROLÉ DO BEBÊ, NO. 1. MULATINHA]
Mulatinha. The little rubber doll, from Prôle do bébé, no. 1, for piano [by] H. Villa-Lobos. [New York] Villa-Lobos music corp. [c1948] 5 p. 31cm.

"New edition revised by the composer."

1. Piano. I. Title. II. Title: The little rubber doll.
NN R 9.69 r/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

Little school of velocity

*MYD

KÖHLER, LOUIS, 1820-1886.
[KLEINE SCHULE DER GELÄUFIGKEIT, OP. 242]
Little school of velocity, without octaves [for] piano, op. 242. Boston, White-Smith music pub. co. [190-?] Pl. no. 12803-23. 24 p. 31cm. (Edition White-Smith, no. 48)

1. Piano--Studies and exercises. I. Title.
NN 8.63 c/ OC SL MUg, 1g, Ig (LC1, X1)

Little set of five *MYD

Templeton, Alec Andrew, 1910-

Little set of five, by Alec Templeton. Piano solo. New York, Sprague-Coleman [°1941]

7 p. 30½ x 23ᶜᵐ.

Publisher's plate no.: 140.

CONTENTS.—Jig.—March.—Dirge.—Satisfaction.—Back home again.

1. Suites (Piano) I. Title.

Library of Congress M24.T29L5 46-31635 Music Div.

Little songs for the little singers. DREXEL 4288

[Converse, Charles Crozat,] 1832-

Little songs for the little singers; selected and original. With pianoforte accompaniment. New York: J. G. Gregory, [1864]. 1 p.l., 44 pp. 8°.

Music Div.

KUBIK, GAIL, 1914- . [LITTLE SUITE] Little suite. (Card 2)

1. Suites (flute and 2 clarinets). 2. Flute in trios (Flute, 2 clarinets). 3. Chamber music. I. Kubik, Gail, 1914- . Suite, 3 recorders, 1941. Arr. for flute and 2 clarinets. II. Title.

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*MKK

The little Ševčík; an elementary violin tutor, following exactly the principles and using the material of the Ševčík method in a short and simple form, with new pieces for recreation, study, etc. New York: Bosworth & Co., cop. 1909. Publ. pl. no. B. & C°. 13293. 85 p. illus. f°.

Music Div.

1. Violin.—Methods. 2. Ševčík, Otokar, 1852–
N. Y. P. L. April 23, 1923.

Little songs for little voices *MP (Children)

Scott-Gatty, Sir Alfred Scott, 1847–1918.

Little songs for little voices. Composed by Alfred Scott Gatty ... Book 1– London: Metzler & co., ltd. [192-?– Publ. pl. no. M. 4591– no. 28cm.

For 1 voice with piano acc. English words.
Publisher's plate number
"Original edition."

Music Div.

1. Children's music—Songs. I. Title.
N. Y. P. L. October 10, 1939

Little suite for strings *MX

SKALKOTTAS, NIKOS, 1904-1949.

Little suite for strings. Kleine Suite für Streichorchester. Wien, Universal Edition, c1953. score (18 p.). 31cm. (Universal edition 12103)

Title in English, German and Greek.
Duration: 7 min.

1. Suites (String orchestra). 2. Orchestra, String. I. Title.
NN 12.59 1/J OC SL MUg, 1g, 2g, 1g (LC1, X1, MUI1)

The little slippers (Opera)

See

Chaĭkovskiĭ, Piotr Il'ich, 1840-1893.
Oxana's caprice.

Little songs of long ago. *MP (Children)

Moffat, Alfred Edward, 1866–

Little songs of long ago. "More old nursery rhymes," the original tunes harmonized by Alfred Moffat, illustrated by H. Willebeek Le Mair. Philadelphia: D. McKay [cop. 1912]. 63(1) p. incl. col'd plates. ob. 8°.

Printed in Great Britain.

1. Children's rhymes. 2. Children.—Music for. 3. Le Mair, H. Willebeek, illustrator. 4. Title.
N. Y. P. L. November 20, 1919.

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*MRA

Doane, William Howard, 1832–1915.

The little sunbeam; a collection of music, consisting of choruses, quartettes, trios, chants, etc. for Sabbath schools, &c. By W. H. Doane. Cincinnati: J. Church, Jr., 1867. 64 p. 12°.

Words with music for 4 voices.

Music D.

1. Hymns, Sunday-school. I. Title.
N. Y. P. L. June 9, 1931

... Little Snow-White. *MP (German)

Abt, Franz, 1819–1885.

...Little Snow-White. (Sneewittchen.) By Hermann Francke. Composed for soprano and mezzo-soprano soli and chorus of female voices, with pianoforte accompaniment, by Franz Abt. The English version by Elizabeth M. Traquair... London: Augener & Co. [1880.] Publ. pl. no. 420. 47 p. 4°.

Vocal score. English words.
At head of title: Augener & Co.'s edition, no. 9042.
t.-p. illustrated in color.

Music Div.

1. Cantatas. 2. Francke, Hermann. 3. Traquair, Elizabeth M., translator. 4. Title. 5. Title: Sneewittchen.
N. Y. P. L. January 9, 1923.

The little spinning wheel *MYR box

NOBLE, HAROLD.
[LE PETIT ROUET]
Le petit rouet. The little spinning wheel. Pour flûte et piano [par] H. Noble. Paris, A. Leduc [c1969] score (4 p.) and part. 34cm.

1. Flute and piano. I. Title. II. Title: The little spinning wheel.
NN R 6.70 v/J OC(1bo) (OAF1) SL MUg, 1g, 1g, 1Ig (MUI 2, LC1, X1)

Little Sunday *MTO +++

MESTRES-QUADRENY, JOSEP MARIA.

Little Sunday. New York, Seesaw music corp., 1971. score (36 p.) 65cm.

Caption title.
For orchestra.

1. Orchestra. I. Title.
NN 11.71 d/J OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

Little Snowdrop [play with music].

See

Reinecke, Karl Heinrich Carsten, 1824-1910.
Schneewittchen.

Music Div.

Little story *MYX box

KING, HAROLD C.

Little story; for carillon. Amsterdam, Donemus [c1962] 6 p. 35cm.

"Reproduced from the composer's manuscript."
Duration: 6 min.

1. Autographs (Music)--King, H. C.--Facsimiles. 2. Carillon. I. Title.
NN R 12.64 e/J OC SL MUg, 1g, 2g, 1g (MUI1, LC1, X1)

The little sweep *MZ

BRITTEN, BENJAMIN, 1913-
[Let's make an opera. Libretto. English]

Let's make an opera! An entertainment for young people in three acts, including The little sweep, a children's opera, by Eric Crozier. Music by Benjamin Britten. London, New York, Hawkes & son; sole selling agent: Boosey & Hawkes [c1949] 96 p. music. 21cm.

1. Children's plays. 2. Children's operettas--Gt. Br. I. Britten, Benjamin, 1913- . The little sweep. II. Crozier, Eric . Let's make an opera. III. Crozier, Eric . The little sweep. IV. Title. V. Title: The little sweep.
NN ** 10.53 OC, I, II, III PC, I, II, III, IV, V SL MUy, 1y, 2y, 1y, 1Iy, 1IIy, 1Vy, Vy (LC1, X1)

Little songs of happiness *MP (U.S.)

KIER, ELIZABETH J.

Little songs of happiness. [Pittsburgh, Pa., Volkwein bros., c1915] 29 p. 31cm.

For voice and piano.
CONTENTS.--Love's calendar.--The thrush.--Wee baby.--The angler.--May and June.--It is not raining rain to me.--Four leaf clovers.

1. Songs, U.S. 2. Song cycles. I. Title.
NN 6.69 k/J OC(1bo) SL MUg, 1g, 2g, 1g MUA(4) (LC1, X1)

Little study pieces... *MYD

Hammond, Fanny Reed.

Little study pieces in the classic forms for the pianoforte, by Fanny Reed Hammond... Philadelphia: T. Presser Co., cop. 1928. Publ. pl. no. H-30. 33 p. 31cm.

Music Div.

1. Piano—Exercises and studies. 2. Children—Music. I. Title.
N. Y. P. L. April 11, 1934

The little sweep *MS

Britten, Benjamin, 1913–
[The little sweep. Vocal score. English]

The little sweep [op. 45, the opera from Let's make an opera, an entertainment for young people, libretto by Eric Crozier. Vocal score for piano duet by Arthur Oldham. London, New York, Hawkes; sole selling agents, Boosey & Hawkes [1950]

130 p. 32 cm.

"This opera is the final section of the entertainment for young people called 'Let's make an opera!' (By Eric Crozier. The first section of this is in the form of a play and illustrates the preparation and rehearsal of an opera."

(Continued)

NN 4.59 1/J OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Little songs for little folks *XML-82

EHRMANN, MARY (BARTHOLOMEW), 1862-

Little songs for little folks. Music by Mary B. Ehrmann. Illus. by Dixie Selden. Cincinnati, Willis Music Co. [c1911] 119 p. plates. 29cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 14,731)
For voice and piano.

1. Children's music--Songs. I. Title.
NN R 8.72 m/C OC1 SL MUg1, 1g1, 1g1 (MUf1, UM1, LC1, X1, ZA1)

Little suite, for flute and two clarinets

* MX—Amer.

KUBIK, GAIL, 1914-
[LITTLE SUITE]

Little suite, for flute and two clarinets [1941] [New York, Hargail music press, 1948] 8 p. 31cm. (Contemporary music series)

Score.
"Originally written as Suite for three recorders, 1941".
MOVEMENTS. --Prelude. --Plaintive song. --Canon.

(Continued)

NN 7.58 d/P OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g, 1Ig (MUA4, MUI 1, LC1, X1)

Britten, Benjamin, 1913–
[The little sweep. Piano-vocal score. English]

The little sweep ... [1950] (Card 2)

Arr. originally for string quartet, piano duet, and percussion.
Includes part for percussion.

1. CHILDREN'S OPERETTAS--GT. BR.
I. Crozier, Eric, 1914- . The little sweep
II. Oldham, Arthur, 1926- , arranger III. The little sweep

Little symphony

*MTA

Goehr, Alexander, 1932-
[Little symphony, op. 15]

Little symphony, for orchestra, op. 15. London, Schott; New York, Associated Music Publishers [1964]

miniature score (91 p.) 23 cm. (Edition Schott, 10885)

Duration: 20 min.

1. Symphonies. I. Title.
NN * 11.67 1/ OC (OAF1) SL MUg, lg, Ig (MUI 1, LC1, X1)

Little symphony

*MTA—Amer.

KUPFERMAN, MEYER, 1926-
[LITTLE SYMPHONY, 1952]
Little symphony. New York, Weintaub [c1953]
66 p. 26cm.

Miniature score.
Duration: about 19 min.

1. Symphonies. I. Title.

NN X 12.56 j/ OC (1bo) SL MUg, lg, Ig (MUA4, LC1, MUI 1, X1, Z1)

Little symphony

*MTA
+++

SCHÄFFER, BOGUSŁAW.
[SCULTURA]
Scultura; mała symfonia. Little symphony.
[Kraków] Polskie wydawn. muzyczne [c1967]
score(24 p.) 50cm.

Duration: about 12 min., 50 sec.

1. Symphonies. I. Title. II. Title: Mała symfonia. III. Title: Little symphony.
NN 12.67 e/ OC (OAF1) SL MUg, lg, Ig, IIg, IIIg (MUI3)(LC1, X1)

Little symphony for the New Year

* MTA—Amer.

Jones, Charles, 1910-
[Little symphony for the New Year]

Little symphony for the New Year. Orchestra score. New York, Mercury Music Corp. [°1956]

28 p. 28 cm. (A Beekman music publication)

I. SYMPHONIES
I. A Beekman music publication
II. Little symphony for the New Year

NN * X 12.58 d/ OC (OS)I (OAFI) SL MUg, Ig, IIg (MUA4, MUI 1, LC1, X1) [NSCM]

A little symphony for woodwind quintet

* MX – Amer.
+

Eppert, Carl, 1882-

...A little symphony for woodwind quintet [by] Carl F. Eppert, op. 52. N[ew] Y[ork] M. Witmark & sons, c1935. Publ. pl. no. M.W. & sons 19637. 24 p. 30cm. (On cover: The Witmark instrumental library. Woodwind quintet.)

Score: flute, oboe, B♭ clarinet, E♭ alto clarinet and bassoon.
Caption-title.
Performance: 19 minutes.

HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—1800- 2. Flute—Quintets—1800- 3. Oboe—Quintets—1800- 4. Clarinet—Quintets—1800- 5. Bassoon—Quintets—1800- 1. Title.
N. Y. P. L. March 20, 1940

Little tourists

*MYD

CADMAN, CHARLES WAKEFIELD, 1881-1946.

Little tourists; teaching pieces for young people for pianoforte, op. 38. Boston, White-Smith music pub. co. [c1914] 2v. 31cm.

[Nos.] 1, 4.
CONTENTS.--1. On Hester street.--4. At the golden gate.

1. Children's music (Piano) I. Title.
NN 4.69 v/ OC SL MUg, lg, Ig (LC1, X1)

The little Tycoon [comic opera].

See

Spenser, Willard, 1856-
The little Tycoon.

Music Div.

The little vagrants

* MS

GREGG, HELEN A.
[THE LITTLE VAGRANTS. VOCAL SCORE. ENGLISH]
The little vagrants; an operetta in two acts, for three males and sixteen females (three large girls and thirteen small girls of different sizes) New York, E. S. Werner, 1898. 28 p. 20cm.

1. Children's operettas. I. Title.
NN 7.57 c/ OC (OAF1) SL MUg, lg, Ig (LC1, X1)

Little women (Operetta)

See

O'Hara, Geoffrey, 1882-
Little women.

Music Div.

Little women

NCOF
+

O'HARA, GEOFFREY, 1882-
[LITTLE WOMEN. LIBRETTO. ENGLISH]
Little women; music by Geoffrey O'Hara, lyrics by Frederick Howard, book by John Ravold. [New York, 193-] 1 v. 29cm.

Prompt-book, typewritten, with ms. corrections and notes; floor plans included.

1. Musical comedies--Librettos. Little women. 2. Prompt-books. I. Ravold, John David. Little women. II. Howard, Frederick, 1888. Little women. III. Alcott, Louisa May, 1832-1888. Little women. IV. Title.
NN R 11.58 g/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (T7, LC1s, X1s, Z1)

Littlefield, Milton Smith, 1864-

Hymns of worship and service. For the Sunday school. New York: Century Co., 1908. viii p., 150 l., 37 p. 8°.

"Topical services for Sunday school worship, prepared by Milton S. Littlefield and H. Augustine Smith," 37 p. at end.
Words and music.

Music div.

1. Hymns (Sunday-school). 2. Littlefield, Milton Smith, 1864- 3. Smith, H. Augustine.
N. Y. P. L. December 5, 1917.

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*MEC
(Casals)

Littlehales, Lillian.

... Pablo Casals. New York, W. W. Norton & co., incorporated [°1929]

216, [1] p. front., illus. (incl. music) pl., ports. 22cm.
"First edition"

—— Pablo Casals, by Lillian Littlehales. New York, W.W.Norton & co.[1948] 232 p. illus.(incl. music)
Rev. and enl. ed.
"A list of Casals' recordings," p.225-228.

1. Casals, Pablo, 1876-

Library of Congress ML418.C4L5 29-29363

——— Copy 2. Cards in pub. cat.

Copyright A 17212 [3] MUSIC DIV.

+MCL

Littleton, Alfred Henry, 1845-1914

A catalogue of one hundred works illustrating the history of music printing from the fifteenth to the end of the seventeenth century, in the library of Alfred Henry Littleton ... London, Printed by Novello and co., ltd., 1911.

38 p., 1 l. illus. (incl. facsims.) 26 x 20cm.

Cards in Public Catalogue

1. ~~Music—Bibl.—Catalogs.~~ Libraries (private) 2. Music printing.

Library of Congress ML138.L4 11-27736

——— Copy 2. Music Dept.

Littleton, Augustus J.

Write on slip words underlined below and class mark— *MA

1857-1942

Augustus J.Littleton.

(Musical times. London,1942. 1942,May,p.137.)

npc MUSIC DIV.

Littleton, Henry, 1823-1888

Write on slip, class mark *MA
name, vol., page and year of magazine.

Henry Littleton.

(Musical times. London,1923. 4°. v.64, p.19. col'd port.pl.)

Music Div.

LITTLETON FAMILY

* MFPB
(England)

BLISS, Sir ARTHUR, 1891-
A century and a half in Soho; a short history of the firm of Novello, publishers and printers of music, 1811-1961. London, Novello [c1961] ix, 85 p. ports., facsims. 23cm.

Bibliography, p. 85.

1. Music--Publishing--Gt. Br.--Eng.--London. 2. Publishers and publishing--Gt. Br.--England. (Novello). 3. Novello family 4. Littleton family. I. Title.
NN R 3.65 e/ OC PC, 1, I SL MU, 2, 3, 4, I (LC1, X1)

D-15
577

LITTMANN, ARNOLD.
Die deutschen Sprechplatten; eine kritische Bibliographie. [Hrsg. in Verbindung mit dem Goethe-Institut, München und Inter Nationes, Bonn] München, M. Hueber, 1963. 271 p. 22cm.

1. Phonograph records--Selected lists. 2. Phonograph records (Non-music) 3. Discography--Non-musical recordings. 4. German literature--Discography.
NN R 4.64 f/ OC PC, 1, 4 SL MU, 2 MUP, 3, 4 (LC1, X1)

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*OAC p.v.437

Littmann, Enno, 1875-
Abessinische Klagelieder; alte Weisen in neuer Gewandung... Tübingen, J. C. B. Mohr, 1949. 75 p. 24cm.

1. Ethiopic literature—Poetry. 2. Ethiopia.
NN R 4.53 OC PC,1 SL MU, 2y 0,1 (LC1, X1)

Write on slip words underlined and class mark *OAA

Littmann, Enno, 1875- ed.
Ägyptische nationallieder und königslieder der gegenwart, in umschrift herausgegeben und übersetzt von Enno Littmann. Leipzig, Deutsche morgenländische gesellschaft, Kommissionsverlag F. A. Brockhaus, 1938.

2 p. l., 39, [1] p. 23cm (Deutsche morgenländische gesellschaft. Abhandlungen für die kunde des Morgenlandes. xxiii, [4])

Transliterated Arabic text with German translation on opposite pages.
Without music.

~~1. Arabic ballads and songs. 2. National songs, Egyptian. 3. Folk-songs, Egyptian. 4. Folk-songs, Arabic. I. Title.~~ Egypt I. National music Egypt.

[Full name: Ludwig Richard Enno Littmann]

Newberry library for Library of Congress A C 39-1386
[PJ5.D5 bd. 23, nr. 4] [3] (490.6243)

I Lituani

*MS

PONCHIELLI, AMILCARE, 1834-1886.
[I LITUANI. VOCAL SCORE. ITALIAN]
I Lituani; dramma lirico di A. Ghislanzoni. Musica di Amilcare Ponchielli. Riduzione per canto e pianoforte di M. Saladino. Milano, Ricordi [1876?] Pl. no. 43746. 23, 397 p. 29cm.

Libretto printed also as text preceding score.

1. Operas--Vocal scores. 1824-1893. I Lituani. I. Ghislanzoni, Antonio, II. Title.
NN R 2.71 b/OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

MCZ
C58. L77

LITUANUS.
[M. K. Čiurlionis, 1875-1911. Commemorating his death fifty years ago. Brooklyn, N.Y., 1961] 33-64 p. illus., ports. 28cm. (Lituanus. v. 7, no. 2)

Articles by G. M. A. Hanfmann, A. Rannit, V. Ivanov, R. F. Piper and V. Jakubėnas.

1. Čiurlionis, Mikalojus Konstantas, 1875-1911. I. Hanfmann, George M. A. II. Rannit, Aleksis.
NN 11.61 m/ (OC)I, II OS PC, I, I, II SL A, I, I, II B MU, I S, I, I, II (LC1, X1)

Liturgia negra

*MTC

SANJUAN, PEDRO, 1886-

Liturgia negra (Liturgie noire). Paris, M. Eschig; New-York, Associated music publishers [c1939] score (3 v.) 34cm.

For orchestra.

CONTENTS.--[v.] 2. Iniciación.--[v.] 3. Babaluayé.--[v.] 4. Canto a Oggún.

1. Orchestra. I. Title.

NN 7.64 s/S OC(1b+) SL MUg, lg (MUI4, LC1, X1)

Liturgical cantata

*MRDG

Ben-Haim, Paul, 1897-

[LITURGICAL CANTATA. VOCAL SCORE. HEBREW]

Liturgical cantata; for baritone solo, mixed chorus, and orchestra or organ [by] Ben-Haim. Tel Aviv, Israeli Music Publications [c1958] 75 p. 26cm.

Hebrew (transliterated); title also in Hebrew.

Duration: about 32 min.

(Continued)

NN 10.66 1/ OC (OAF1) SL J, 2, I, II MUg, lg, 2g, lg, IIg (LC1, X1)

BEN-HAIM, PAUL, 1897- . [LITURGICAL CANTATA. VOCAL SCORE. HEBREW] Liturgical cantata... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Synagogue music--Sabbath services. I. Title. II. Title: Kantatah liturgit.

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*MFGF

LITURGICAL CONFERENCE, INC.

A manual for church musicians. Pref. by Paul J. Hallinan. Washington [°1964]

130 p. 21 cm.

"Publication in the Parish worship program, a Liturgical Conference Project."

Bibliography: p. 127-130.

1. Church music--Catholic church, Roman.

NN R 10.65 g/ OS PC,1 SL MU,1 (LC1, X1)

The liturgical drama in medieval Spain

*MFGG

Donovan, Richard B.

The liturgical drama in medieval Spain. Toronto, 1958.

229 p. illus. 26 cm. (Toronto university. St. Michael's college. Pontifical institute of mediaeval studies. Studies and texts, 4)

Bibliography, p. [200]-222

1. Drama, Religious, Spanish--Hist. and crit. 2. Tropes. 3. Music--Spain 4. Spain I. Series. II. Title

NN R X 2.60 p/3 OC (1b*) (OS)I PC, 1, 2, 3, I, II SL MU, 2, 4, I, II (LC1, X1)

LITURGICAL DRAMAS

*MRHI

DANIEL (Liturgical drama).

The play of Daniel; a thirteenth-century musical drama. Edited for modern performance by Noah Greenberg. Based on the transcription from British Museum Egerton 2615, by Rembert Weakland. Narration by W.H. Auden. New York, Oxford University Press, 1959. x p., score (118 p.) illus., facsims. 28cm.

For soloists, chorus, and instrumental ensemble.

"Translation of the Latin text, by Jean Misrahi:" p. 103-111.

(Continued)

NN S 12.59 a/ OC(1b), I, II, IV, Vbo (OS)III SL MUg, lg, 2g, 3g, lg, IIg, IIIg, IVg (LC1, X1) (MU)lg

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DANIEL (Liturgical drama). The play of Daniel... (Card 2)

"Notes on staging the play, by Nikos Psacharopoulos:" p. 112-114. "Notes on costumes, by Robert Fletcher:" p. 115-117.

1. Cantatas, Sacred--Instru. acc. 2. Miracle plays--France--Beauvais. 3. Daniel, the prophet. I. Auden, Wystan, Hugh, 1907- . The play of Daniel. II. Greenberg, Noah, ed. III. British museum. Mss. (Egerton 2615). IV. Weakland, Rembert, ed. V. Weakland, Rembert. 4. Liturgical dramas.

LITURGICAL DRAMAS

*MRHI

Filius Getronis.

The son of Getron; a medieval music drama. Transcribed and edited for modern performance by Colin C. Sterne. [Pittsburgh] University of Pittsburgh Press [1962]

score (50 p.) 30 cm.

For narrator, solo voices, unison chorus, and instrumental ensemble.

Latin and English words, with English narration by Roberta Sterne.

(Continued)

NN 11.64 p/ OC(1b*)I, IIb* SL MUg, lg, 2g, 3g, lg, IIg (LC1, X1) (MU)lg

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FILIUS GETRONIS. The son of Getron... (Card 2)

1. Cantatas, Sacred--Instr. acc. 2. Miracle plays--France. 3. Nicholas, Saint, bp. of Myra, d. 345 or 352. I. Sterne, Colin C., ed. II. Title. III. Sterne, Colin C. 4. Liturgical dramas.

LITURGICAL DRAMAS

*MSI

HEROD (Liturgical drama)

Herod; a Medieval Nativity play. An acting version of a 13th century liturgical drama, as contained in a ms. belonging originally to the monastery of St. Benoît-sur-Loire, at Fleury in northern France (Orléans, Bibl. de la Ville, ms. 201, pp. 203-14) Edited, with the text translated into English, and the music transcribed into modern notation, by W.L. Smoldon. [For unison voices (soprano), soloists (various) and optional

(Continued)

NN 4.64 e/B OC, I (OD)IIt (ED)IIt SL MUg, lg, 2g, lg, IIg (LC1, X1) (MU)Ig

---

HEROD (Liturgical drama). Herod; a Medieval Nativity play. (Card 2)

instruments (organ, recorders, strings, trumpet)] London, Stainer & Bell; American agents: Galaxy Music Corp., New York [c1960] 46 p. facsim. 26cm.

Duration: about 1 hr.

1. Christmas plays, French. 2. Herod I, the Great, king of Judea, d. B.C. 4. I. Smoldon, W.L., ed. II. Orléans, France. Bibliothèque municipale. Mss. (201) t. 1960. 3. Liturgical dramas.

LITURGICAL DRAMAS

See also

MIRACLE PLAYS

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 195 [iii-28-63 25m]

LITURGICAL DRAMAS

*MRH

COUSSEMAKER, EDMOND DE, 1805-1876, ed.

Drames liturgiques du moyen âge (texte et musique) A facsimile of the 1860 Rennes edition. New York, Broude brothers [1964] 2 p.l., facsim: [iii]-xix, 350 p. 7 plates. 29cm.

Notices sur les manuscrits d'ou sont tirés les drames liturgiques insérés dans le présent volume: p. [311]-347.

1. Liturgical dramas. 2. Bible plays--Collections. 3. Music--Manuscripts--Hist. and crit. 4. Manuscripts, Medieval.

NN R 6.65 g/ OC PC, 2, 3 SL MUg, lg, 4 (LC1, X1)

LITURGICAL DRAMAS

*MRH

DANIEL (Liturgical drama).

The play of Daniel, a mediaeval liturgical drama; transcribed and edited by W.L. Smoldon. London, Plainsong and mediaeval music society, 1960. 41 p. 26cm.

Unacc. melodies for soloists and unison chorus; Latin and English words. Based on ms. in the British museum (MS Egerton 2615)

1. Liturgical dramas. 2. Miracle plays--France--Beauvais. 3. Daniel, the prophet. I. Smoldon, W.L., ed. II. British museum. Mss. (Egerton 2615)

NN 3.65 p/ OC, I (OS)II SL MUg, lg, 2g, 3g, lg, IIg (LC1, X1)

LITURGICAL DRAMAS

NCOF p.v.474

Daniel (Liturgical drama).

The play of Daniel. [New York, 1958?] 16 l. 28cm.

Typescript libretto.

Produced at the Chapel of the Intercession, New York, Jan. 5, 1959.

1. Miracle plays—France—Beauvais. 2. Daniel, the prophet. 3. Cantatas, Sacred—Librettos. 4. Daniel, the prophet—Drama. 5. Drama—Promptbooks and typescripts. 6. Drama—Types—Miracle plays, French. I. Title. 7. Liturgical dramas.

NN R X 12.61 OC PC,1,4 SL MUy,1y,2y,3y T,5,6,I (LC1,X1) (MC)7y

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LITURGICAL DRAMAS

*MS

HEROD (Liturgical drama)

The play of Herod and the slaying of the innocents. Edited for modern performance by Noah Greenberg. Transcribed into modern notation from Orléans, Bibl. de Ville, Ms. 201 and the Latin translate [sic] into English by William L. Smoldon. [1963?] 13, 13a, 14-42 p. 32cm.

At head of title: New York Pro musica.

(Continued)

NN R 2.65 p/ OC (1bo) I, II (OD)IIIt (ED)IIIt SL MUg, lg, 2g, 3g, lg, IIg, IIIg (LC1, X1)

HEROD (Liturgical drama) The play of Herod and the slaying of the innocents. (Card 2)

For soloist and chorus of unison voices. Latin and English words. "1st revision--Oct. 1, 1963."

1. Christmas plays, French. 2. Herod I, the Great, king of Judea, d. B.C.4. 3. Liturgical dramas. I. Greenberg, Noah, ed. II. Smoldon, W.L., ed. III. Orléans, France. Bibliothèque municipale. Mss. (201) t. 1963.

LITURGICAL DRAMAS

*MSI

Herod (*Liturgical drama*)

The play of Herod; a twelfth-century musical drama. Edited by Noah Greenberg and William L. Smoldon. [Performing ed.] New York, Oxford University Press, 1965.

xiv p., score (90 p.) illus., facsims. 31 cm.

For solo voices, chorus, and instrumental ensemble. "Translated into modern musical notation and translated into English by William L. Smoldon; edited for modern performance by Noah Greenberg."

(Continued)

NN 4.69 1/ OC, I, II (OD)IIIt (ED)IIIt SL MUg, 1g, 2g, 3g, lg, IIg, IIIg (LC1, X1)

HEROD (Liturgical drama). The play of Herod... (Card 2)

Includes facsim. of the "Fleury play-book" (Orléans Ms. 201)

1. Liturgical dramas. 2. Herod I, the Great, king of Judea, d. B.C. 4. 3. Christmas plays, French. I. Greenberg, Noah, ed. II. Smoldon, W.L. III. Orléans, France. Bibliothèque municipale. Mss. (201). t. 1965.

LITURGICAL DRAMAS

*MSI

Peregrinus (*Beauvais MS.*)

Peregrinus (The stranger) an acting version of a 12th-century liturgical music-drama from Beauvais. Transcribed and translated by W.L. Smoldon, for four male soloists and mixed chorus, with optional acc. for chamber organ, harp, and chime bells. London, Oxford University Press [°1965]

xi p., score (23 p.) 26 cm.

Words, in Latin and English, also printed as text on p. viii-xi. Duration: about 30 min.

(Continued)

NN * 3.68 1/ OC(1bo)I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

PEREGRINUS (Beauvais MS.) Peregrinus (The stranger)... (Card 2)

1. Liturgical dramas. 2. Easter plays. I. Smoldon, W.L., ed. II. Title: The stranger.

LITURGICAL DRAMAS

*MRHI

Planctus Mariæ. (Liturgical drama).

Planctus Mariæ (The lament of Mary) an acting version of a 14th-century liturgical music-drama. Transcribed and translated by W. L. Smoldon, for four soloists (two sopranos, contralto, and tenor) and mixed chorus, with suggested acc. for chamber organ, and chime bells. London, Oxford University Press [c1965]

x p., score (14 p.) 26 cm.

(Continued)

NN* 2.68 a/x OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

PLANCTUS MARIAE. (Liturgical drama). Planctus Mariae... (Card 2)

Words, in Latin and English, also printed as text on p. vii-x.

Edited from a ms. in the Archeological museum at Cividale del Friuli, Italy.

Duration: about 25 min.

1. Liturgical dramas. 2. Passion plays--Italy--Cividale del Friuli. 3. Mary, Virgin. I. Smoldon, W.L., ed. II. Title: The lament of Mary.

LITURGICAL DRAMAS

*MSI

Tavener, John.

[THE WHALE. FULL SCORE. LATIN]

The whale; a Biblical fantasy. London, J. & W. Chester [1969]

score (70 p.) 35 cm.

For speaker, solo voices (MsBar), chorus (SATB), and orchestra. Latin words, also printed as text with English translation on p. [1]

Duration: 35 min.

1. Liturgical dramas. 2. Jonah, the prophet. I. Title.

NN* 1.71 d/x OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

LITURGICAL DRAMAS

*MS

Visitatio Sepulchri.

Visitatio Sepulchri (The Visit to the Sepulchre) an acting version of a 12th-century liturgical music-drama for Easter from the Fleury playbook. Transcribed and translated by W. L. Smoldon, for soloists, unison chorus, and organ acc., with optional parts for certain solo instruments. London, Oxford University Press, Music Dept. [1964]

xiv, 34 p. facsim. 26 cm.

(Continued)

NN R 2.65 g/x OC(Ib*)I (OD)IIt (*D)IIt SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

2

VISITATIO SEPULCHRI. Visitatio Sepulchri (The Visit to the Sepulchre)... (Card 2)

The optional parts are for harp and chime bells.

Words, in Latin and English, also printed as text on p. ix-x.

1. Easter plays--France--Fleury. 2. Liturgical dramas. I. Smoldon, W.L., ed. II. Orléans, France. Bibliothèque municipale. t. 1964.

LITURGICAL MUSIC

See names of particular churches, e.g.
CATHOLIC CHURCH, ROMAN. LITURGY AND RITUAL
CHURCH OF ENGLAND. LITURGY AND RITUAL

For Jewish liturgical music, see SYNAGOGUE MUSIC

See also
BOOK OF COMMON PRAYER
COMPLINE
EUCHARISTIC MUSIC
LORD'S PRAYER
LORD'S SUPPER
MASSES (and parts of the mass, e.g. ASPERGES ME, VIDI AQUAM)
REQUIEMS
SERVICES
TANTUM ERGO
VESPERS

(Continued)

MUSIC DIV.

LITURGICAL MUSIC (Card 2)

For special feasts and seasons of the church year, see e.g.
ADVENT
ALL SAINTS DAY (and names of individual saints)
ASCENSION DAY
CHRISTMAS
CORPUS CHRISTI (FESTIVAL)
EASTER
EPIPHANY
HOLY INNOCENTS
HOLY NAME, FEAST OF
LENT
PENTECOST
PETER AND PAUL, FEAST OF
QUINQUAGESIMA
SEPTUAGESIMA
SEXAGESIMA
TRINITY SUNDAY

(Continued)

LITURGICAL MUSIC (Card 3)

For special rites and ceremonies, see e.g.
CHURCHES--DEDICATION
CLERGY--ORDINATION

See also forms of liturgical music. e.g.
ALLELUIA
AMEN SETTINGS
ANTIPHONS
BIBLE. O.T. PSALMS
CANTICLES (and names of individual canticles, e.g. BENEDICTUS DOMINUS)

(Continued)

LITURGICAL MUSIC (Card 4)

CHANTS
COMMUNIONS
ELEVATIONS
GRADUALS
HYMNS [DENOMINATIONAL]
IMPROPERIA
INTROITS
LITANIES
OFFERTORIES
PRAYERS
PROCESSIONALS
PREFACES
RESPONSES
SENTENCES
SEQUENCES, LITURGICAL (and the sequences: DIES IRAE, LAUDA SION, STABAT MATER, VENI SANCTE SPIRITUS, VICTIMAE PASCHALI)
TRACTS, LITURGICAL
TROPES

LITURGICAL MUSIC

For title or first-line entries of individual liturgical compositions, consult the Song Index.

Music div.

LITURGICAL MUSIC--BIBL.

*MC

MEYER, KATHI, 1892-

Liturgical music incunabula; a descriptive catalogue. London, Bibliographical society, 1962. xliii, 63 p. facsims. 26cm. (Bibliographical Society. Publication)

1. Bibliography, 15th cent. (Music) 2. Church music, 15th-16th cent.--Bibl. 3. Incunabula--Bibl.--Catalogues. 4. Liturgical music--Bibl. I. Bibliographical Society, London.

NN R 8.62 p/x OC (OS)I PC, 2, 3, I SL MU, 1, 2, 4, I (RIB1, LC1, X1)

Liturgical organ playing

*MG p.v. 348

Krapf, Gerhard.

Liturgical organ playing. Minneapolis, Augsburg Pub. House [1964]

22 p. 20 cm.

1. Organ--Instruction and study. 2. Organ--Instruction, 1901-3. Church music--Lutheran churches. I. Title.

NN 11.66 1/x OC PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

LITURGICAL SEQUENCES

See

SEQUENCES, LITURGICAL

Music Div.

Liturgical terms for music students.

*MFGF

Hughes, Anselm, *father*, 1889-

... Liturgical terms for music students; a dictionary compiled by Dom Anselm Hughes ... Boston, Mass., McLaughlin & Reilly co., [c1940]

iv, 40 p. 20cm.

At head of title: No. 1175.

Desk-Room sta. Second Copy

1. Catholic church. Liturgy and ritual—Dictionaries. 2. Church music—Dictionaries. 3. Church music—Catholic church. I. Title.

Library of Congress ML108.H85L5 41-18179 [3] MUSIC DIV. 783.208

The liturgical year.

**MYA

Bach, Johann Sebastian, 1685–1750.

[Orgelbüchlein. (Riemenschneider)]

The liturgical year (Orgelbüchlein), by Johann Sebastian Bach. Forty-five organ chorals ed. by Albert Riemenschneider... Philadelphia, O. Ditson co. [c1933] Publ.pl.no. 77123. xvi, 138 p. 31cm.

MUSIC DIV.

DREXEL MUSICAL FUND.

390096B. 1. Chorale preludes (Organ)—To 1800. 2. Organ—To 1800. I. Riemenschneider, Albert, 1878- , ed. II. Title. III. Title: Orgelbüchlein.

N. Y. P. L. October 10, 1947

DREXEL 4090

Liturgies, Greek Church.

[Octoechos, or hymns in eight tones] [Moscow? 1750?] 166 l. 4°.

No title page.

Imperfect, lacking one or more leaves of the contents, and ll. 29, 103-105, & 148 or 149.

~~Greek Orthodox Church—Music—~~

Hymns, Denominational—Eastern churches, 1750

MUSIC DIV.

Liturgies joyeuses

*MRD

SCHMITT, FLORENT, 1870-

[LITURGIES JOYEUSES]

Trois liturgies joyeuses, pour quatre voix mixtes, soli ou chœur, et orgue ad libitum. Op. 116. Paris, Durand; Philadelphia, Elkan-Vogel [1951] score (26 p.) 32cm.

For solo voices or chorus (SATB) with optional organ acc. Latin words.

CONTENTS. —Veni Creator. —Adjiciat Dominus. —Magnificat.

1. Choral music, Sacred (Mixed, 4 pt.)— Keyboard acc. 2. Magnificat. 3. Vocal quartets, Sacred (Mixed, 4 pt.)— Keyboard acc. I. Title: Liturgies joyeuses.

NN *7.57 p/x OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUS4, LC1, X1)

Liturgische Federatie in Nederland

*MRA

NIEUWHOF, JAN H. B., ed.

Hymnarium; Nederlandse hymnen op oude en nieuwe melodieën. Nieuwe melodieën: Hendrik Andriessen, Jean Franssen, Herman Stategier [en] Louis Toebosch. [Uitgave in samenwerking met de Liturgische Federatie in Nederland] Hilversum, N.V. Gooi & Sticht, 1959. 69 p. 19cm.

Unacc. melodies.

1. Hymns--Catholic church, Roman. 2. Hymns, Dutch. I. Liturgische Federatie in Nederland

NN 7.64 p/x OC(1bo) (OS)I, Ib+ SL MUg, 1g, 2g, Ig (LC1, X1)

Liturgische Gesänge

*MRD

HERZOGENBERG, HEINRICH, Freiherr VON, 1843-1900.

Liturgische Gesänge, für Chor a cappella, für die akademischen Gottesdienste zu Strassburg i/E. Op. 81, [92, und 99] Leipzig, C.F. Peters [1918?] Pl. no. 10124. 129 p. 28cm. (Edition Peters. No. 3704)

For the most part for mixed chorus (4-8 voices), unaccompanied.

CONTENTS. — Zur Adventszeit. Op. 81. Heft I. — Zur Epiphaniaszeit. Op. 81. Heft II. — Zur Passionszeit. Op. 81. Heft III. — Zum Totensonntag (Schluss des Kirchenjahres) Op. 92 — Zum Erntefest.

(Continued)

NN 2.58 e/x OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

HERZOGENBERG, HEINRICH, Freiherr VON, 1843-1900. Liturgische Gesänge... (Card 2)

Op. 99.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc. 3. Services, Lutheran church. I. Title.

Liturgische Gesaenge der evangelischen Bruedergemeinen

Mus. Res. *MRA

MORAVIAN BRETHREN. Liturgy and ritual.

Liturgische Gesaenge der evangelischen Bruedergemeinen; aufs neue revidirt und vermehrt. Barby, Zu finden in den Bruedergemeinen, 1791. 176 p. 19cm.

Published without music.

Includes unnumbered leaves of music in manuscript (chorale melodies with figured bass) tipped in near corresponding words.

(Continued)

NN R 5.61 4 OS PC, 2 SL MUy, 1g, Fy, Iy (LC1, X1, Z3, MUR1)

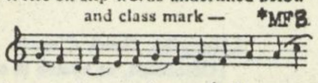
2

MORAVIAN BRETHREN. Liturgy and ritual. Liturgische Gesaenge der evangelischen Bruedergemeinen... (Card 2)

With this is bound: Moravian brethren. Liturgy and ritual. Litaneyen fuer die Chöre.

1. Hymns--Moravian brethren. 2. Hymns, Denominational--Moravian brethren. I. Title.

Write on slip words underlined below and class mark — *MFB



...Liturgisches Spiel von der Auferstehung ("In resurrectione," c. 1100).

One-part music. Modern clef notation. Latin and German words.
Liturgical play of the Resurrection.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.5)

LITURGY

See the subjects referred to under the heading

LITURGICAL MUSIC

Music div.

K-10
3906

LITURGY.
Beaconsfield. v. illus., plates, music. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Quarterly.
Began publication in 1929.-cf. Willings press guide.
Title varies: 1940-43, Music & liturgy.
Published by the Society of St. Gregory.

1. Liturgy--Catholic Church, Roman. 2. Church music--Catholic church, Roman--Per. and soc. publ. I. St. Gregory's society, Downside, Eng. II. Title: Music & liturgy.
NN R 7.63 e/ OSs, Is, IIs PCs, 1s, Is, IIs SLs MUs, 2s, Is, IIs (U1s, LCls, X1s) [K]

Liturgy. (Cont.)

K-10
3906

V.	no.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	75 NOTES
9	43-44	1940	July-Oct.	1/21/63	o	o			
10	46-47	1941	Apr.-July	"	✓	✓	With v.13-18 (inc.)		
11	49	1942	Jan.	"	o	o			
							3/18/63	6/27/63	Bound with 13-18

*LIBRARY HAS: Many issues in poor condition.
Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 338c [vii-3-63 35m]

Liturgy. (Cont.)

K-10
3906

V.	no.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	75 NOTES
13	58	1944	Apr.	1/21/63	o	o	With v.9-11		
14		1945		"	✓	✓	(inc.)		Index only.
15	66-67	1946	Jan.-July	"	o	o	3/18/63	6/27/63	
16	72	1947	Oct.	"	o	o			Includes Secretary's report, 1947.
17	76	1948	Oct.	"	✓	✓			Includes Organizing Secretary's rept. 1948
18	77-80	1949	Apr.-Oct.	"	o	o			

*LIBRARY HAS: Many issues in poor condition.
Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 338c [vii-3-63 35m]

Liturgy. (Cont.)

K-10
3906

V.	no.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	75 NOTES
19	82-83	1950	Apr.-July	1/21/63	✓	✓			
20	85-87	1951	Jan.-July-Oct.	"	o	o			
21	91-92	1952	July-Oct.	"	o	o	3/18/63	6/27/63	Includes Secretary report 1952.
22	95-96	1953	July-Oct.	"	✓	✓			Includes Secretary's & Organizing Secretary reports, 1953.
23	97-99	1954	Jan.-Oct.	"	o	o			
24	101-102	1955	Jan.-July	"	o	o			

*LIBRARY HAS: Many issues in poor condition.
Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 338c [vii-3-63 35m]

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*MEC
(Litvinne)

Litvinne, Mme. Félia, 1863-1936.
... Ma vie et mon art (souvenirs) Préface de Charles Widor ... Avec 13 gravures hors texte. Paris, Plon [°1933]
4 p. l., iv, 292 p. ports. 19cm.
At head of title: Félia Litvinne.
On cover: 4e mille.

JUILLIARD FOUNDATION FUND
1. Musicians—Correspondence, reminiscences, etc. I. Title.
Card in Public Catalogue 34-11907
Library of Congress ML420.L78A2
Copyright A—Foreign 23460
[2] MUSIC DIV. 927.8

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*MYA
+Box

Litzau, Johann Barend, 1822–1893.
Einleitung, Fuge und Variationen über "Christ ist erstanden von der Marter alle" aus dem 12ten. Jahrhundert für die Orgel, componirt von J. B. Litzau... Op. 15... Rotterdam: G. Alsbach & Co. [ca. 1884.] Publ. pl. no. G. A. & Co. 99. 15 p. f°.

Dedication at head of title.

1. Organ. Music div.
N. Y. P. L. April 20, 1918.

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*MYA
+Box

Litzau, Johann Barend, 1822–1893.
Sonate (A moll) für die Orgel, componirt von J. B. Litzau. Op. 19... Rotterdam: G. Alsbach & Co., 1886. Publ. pl. no. G. A. & Co. 130. 19 p. f°.

Dedication at head of title.

1. Organ.—Sonatas. Music div.
N. Y. P. L. April 20, 1918.

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*MX

Litzkau, Heinrich, fl. 17th cent.
[Sonatas. 2 violins & bass. B♭ maj.]
...Sonate für zwei Violinen und Generalbass (Violoncello ad libitum); herausgegeben von Peter Epstein. Münster in Westfalen: E. Bisping [, 1930]. Publ. pl. no. E. B. 3037. 4 parts in 1 v. 30½cm. (Haus- und Kammermusik aus dem XVI.–XVIII. Jahrhundert.)

Violin I and II with harpsichord or piano (realized from basso continuo), in score. The violoncello, used to double the harpsichord bass, is optional with piano. Three string parts.

(Continued)

N. Y. P. L. MUSIC DIV. September 29, 1933

Litzkau, Heinrich, fl. 17th cent.: [Sonatas. 2 violins & bass. B♭ maj.] ...Sonate für zwei Violinen und Generalbass (Violoncello ad libitum)... (Card 2)

His: Sonata a 2 violinin [sic] cum basso generali. Breslauer Stadtbibliothek ms.
At head of title: Nr. 59. Edition Bisping...

JUILLIARD FOUNDATION FUND.
1. Chamber music, 17th cent.—Trios. 2. Violin—Trios—Two violins and basso continuo (harpsichord or piano). I. Epstein, Peter, 1901–1932, editor. II. Ser.
N. Y. P. L. September 29, 1933

Write on slip words underlined and class mark — *MA

Litzkau, Heinrich, fl. 17th cent.

Epstein, Peter.
Heinrich Litzkau, ein früher deutscher Violinmeister.

(Zeitschrift für Musikwissenschaft. Leipzig, 1930. 1930, Jan., p.225-231.)

Includes music.

npo

form 100c [x-13-15 25m] MUSIC DIV.

Litzkau, Heinrich, 17th cent.

Write on slip words underlined below and class mark — *MA

Epstein, Peter, 1901-1932.
Heinrich Litzkau, ein früher deutscher Violinmeister.

(Zeitschrift für Musikwissenschaft. Leipzig, 1930. 4°. Jahrg.12, Heft 4. Jan.1930. p.225-231.)

form 100b [x-10-31 25m] MUSIC DIV.

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*MEC

Litzmann, Berthold, 1857-1926.
Clara Schumann Ein Künstlerleben nach Tagebüchern und Briefen. Bd.1-3
Leipzig: Breitkopf & Hartel, 1906-1908 3v.
illus. 8°
Bd 1 Mädchenjahre, 1819-1840
Bd. 2 Ehejahre, 1840-1856 3.ed. 1907.
Bd. 3. Clara Schumann und ihre Freunde. 1908.

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*MEC
*MEC (Schumann, Clara)

Litzmann, Berthold, 1857-1926.
Clara Schumann; an artist's life, based on material found in diaries and letters. Translated and abridged from the fourth edition by G. E. Hadow, with a preface by W. H. Hadow. London: Macmillan & Co., Ltd., 1913. 2 v. 8°.

1. Schumann, Clara Josephine, née Wieck. 2. Hadow, Grace E. 3. Hadow, William Henry.
N. Y. P. L. April 19, 1913.

Litzmann, Berthold, 1857-1926, ed.

*MEC
(Schumann, C.)—L

Schumann, Clara Josephine (Wieck), 1819–1896.
[Letters, Brahms. English]
Letters of Clara Schumann and Johannes Brahms, 1853–1896; ed. by Dr. Berthold Litzmann... New York, Longmans, Green and co., 1927. 2 v. illus. (music) 8°.

350757-8A. 1. Musicians—Correspondence, reminiscences, etc. I. Brahms, Johannes, 1833-1897. Letters, Schumann, C. II. Litzmann, Berthold, 1857-1926, ed.
N. Y. P. L. *Card reprinted* June 7, 1951

**MO
(Chinese)

Liu, Liang-mo, comp.
China sings; folk-songs and fighting songs of China collected by Liu Liang-mo, arranged and translated by Evelyn Modoi... New York, Boston [etc.] C. Fischer, inc., °1945.
28 p. 28cm.
Publisher's plate no.: 29077.
With piano accompaniment; words in English, Chinese, and Chinese transliterated.

1. Folk-songs, Chinese. ~~2. War-songs, Chinese. 3. National songs, Chinese.~~ I. Modoi, Evelyn, arr. II. Title. 2. National music—China. III. Song index (2).
Library of Congress M1804.L78C5 46-1612
[7] MUSIC DIV.

Liu, T'ien-hua.

*MP
(Chinese)

Mei Lan-fang, 1895?-
Selections from the repertoire of operatic songs and terpsichorean melodies of Mei Lan-fang, recorded in both Chinese and European notation by Professor Liu T'ien-Hua, assisted by Prof. Ch'i Ju-Shan, Mr. Hsü Lan-Yuan [etc.... Peiping, China, pref. 1929]. 2 v. ports. f°.

Chinese words; music of v. 1 in staff notation, of v. 2 in Chinese characters.
"The first edition of this book is limited to one thousand and fifty copies, printed in edition de luxe on fine 'Ch'eng Hua Hsüan'...paper numbered and stamped with the seal of the author... Number 202."

(Continued)

N. Y. P. L. MUSIC DIV. November 11, 1930

Mei Lan-fang, 1895?- : Selections from the repertoire of operatic songs... (Continued)

Printed on one side only of leaves folded in Japanese fashion.
Bound in red silk with gilt label; enclosed in portfolio, black boards with ivory clasps.
Contains 9 selections by Mei Lan-fang, 1 by Ch'en Chia-liang and 8 by anonymous composers.

JUILLIARD FOUNDATION FUND.
501283A. 1. Chinese music. I. Liu, T'ien-Hua. II. Ch'en Chia-liang.
N. Y. P. L. November 11, 1930

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*MP
box

Liu Hsüeh-an.
...Four songs, voice and piano... Tokyo: Ryuginsha [etc., etc., c1936] 11 p. 30cm. (Collection Alexandre Tcherepnine. no. 19.)

For 1 voice with piano acc. Chinese and English words.
Title in English, Chinese and Russian.
"English version by Louisine P. Tcherepnine."
CONTENTS.—Song of the lotus time.—The song of youth.—The fallen flowers.—Chrysanthemums.

1. China. I. Ser. MUSIC DIV.
N. Y. P. L. January 17, 1939

Liu Shen-an

See

Liu Hsüeh-an

JAN 28 1939 MUSIC DIV.

Liunge, Andreas Peter, 1798-1879, comp.

*MP (Danish)

Klubvisebog. En samling af de bedste ældre og nyere selskabssange, tilligemed et antal nye, tildeels skrevne til politiske toaster ... Kjøbenhavn, Reitzel, 1838. vi, 512 p. 16cm.

In imprint statement: Ansvarlig udgiver: J. P. Grüne.
Compiled by Andreas Peter Liunge.
Words only; tunes indicated by title or name of composer.

MUSIC DIV.

1. Songs, Danish—Collections. I. Grüne, Johan Peter Martin, 1805–1878, ed. II. Liunge, Andreas Peter, 1798–1879, comp.
N. Y. P. L. Card revised December 4, 1950

Liutgardis, Saint.

See

Lutgardo, Saint, 1182-1246.

MUSIC DIV.

Liuto

**MKPL

Altoviti Avila, Angelina (Toscanelli) *marchesa*, 1859–

Il liuto; notizie esplicative e storiche di Angelina Toscanelli, marchesa Altoviti Avila, seguite da un cenno sul modo di leggere le intabolature del prof. Benedetto Landini. Milano, G. Podrecca & c., 1921.

2 p. l., 7–60 p., 3 l. illus. (music) plates (1 col.) 24½cm.

Drexel Musical Fund

MUSIC DIV.

225885A. 1. Lute. 2. Lute music. 3. Tablature (Musical notation) I. Landini, Benedetto, 1858– II. Title.

23-4239

Library of Congress ML1011.A57

Liuto

*MKPL

Brondi, Maria Rita, 1889–

... Il liuto e la chitarra, ricerche storiche sulla loro origine e sul loro sviluppo. Torino, Fratelli Bocca, 1926.

xii, 170 p. illus. (incl. music) 24½cm.

"Opere consultate": p. [xi]–xii.

CARNEGIE CORPORATION OF NEW YORK

1. Guitar—Hist. 2. Lute. I. Title.

27-20882

Library of Congress ML1000.B86 MUSIC DIV.

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*MYO box

Graziani-Walter, Carlo, 1851-

...Norma di Vincenzo Bellini; gran fantasia di C. Graziani-Walter... Due mandolini o violini, mandòla, e pianoforte... Firenze: A. Forlivesi & C. [1900?] Publ. pl. nos. 1112-1117, 1941-1942. 7 parts. f°.

Score and mandolin I and II (or violin I and II) and mandola parts. Also interchangeable parts for lute, violoncello and guitar.

Music Div.

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*MYO box

Gianturco, Emanuele, 1857–1907.

..."Danza orientale," per 3 violini, liuto e pianoforte... Firenze: N. Salonoff, cop. 1911. Publ. pl. no. N. 229 bis S. 5 p. f°. ("Edizioni Salonoff.")

Score.
At head of title: ...Opere musicali.

1. Quintets. 2. Title.
N. Y. P. L. December 4, 1929

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*MYO box

Pietrapertosa, Janvier.

...Fantaisie sur Rigoletto, opéra de G. Verdi. Arrangée pour mandoline et piano avec 2e mandoline, mandole, luth (ou violoncelle), guitare et flûte, ad libitum [par] Janvier Pietrapertosa fils. Suite 2. Paris: J. Pisa[, 189-?]. Publ. pl. no. J. P. 440. 6 parts. f°.

Piano and mandolin in score and mandolin I and II, mandola, lute (or violoncello), and flute parts.

Caption-title. t.-p. reads: La mandoliniste au théâtre et au salon. Choix de fantaisies...Nouvelle série...56.

Write on slip words underlined below and class mark — *MA

Ferand, Ernst T.
In memoriam: Fernando Liuzzi.

(Musical quar. New York, 1942. v.28, p.494-504. port.)

npo

form 1006 [1-12-42 25m] MUSIC DIV.

Recat in: *ZB-1873

*MFHB (Italy)

Liuzzi, Fernando, 1884–

...Ballata e lauda alle origini della lirica musicale italiana... [Roma, 1931.] 18 p. 26cm.

At head of title: R. Academia di S. Cecilia. Corso superiore di estetica e stilistica musicale (anno IV – 1931 – IX). Fernando Liuzzi.
"Estratto dall' annuario 1930–31 (cccxlvi–cccxlvii)."

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Italian—Hist. and crit. ~~2. Songs, Sacred—~~Hist. and crit. I. Regia accademia di Santa Cecilia, Rome. II. Title. 2. Laudi spirituali. 3. Choral music, Italian. 4. History and criticism, 1000-1450 [w]
N. Y. P. L. October 13, 1933

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*MF (Ital.)

Liuzzi, Fernando, 1884-

Sei canti ad una voce con accompagnamento di pianoforte, di Fernando Liuzzi... Milano: Carisch & Jänichen [cop. 1914]. Publ. pl. nos. C. 13641–13646 J. 37 p. f°.

Italian words with music.
Contents: no. 1. Alba festiva. no. 2. Saffica. no. 3. Canzone d'Oriente. no. 4. Sogno dell' alba. no. 5. Ballatetta. no. 6. Soglia d'oblio.

Music Div.

1. Songs (Italian).
N. Y. P. L. April 25, 1919.

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*MF + box

Liuzzi, Fernando, 1884–

...Tre canti popolari serbi sulla versione italiana di Pietro Kasandric, musicati per una voce e pianoforte da Fernando Liuzzi ... Milano: G. Ricordi & C., cop. 1915. Publ. pl. no. 115443. 11 p. f°.

Italian words with music for 1 voice with piano acc.
Words are Italian translations of Serbian folk songs.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs (Italian). 2. Folk songs (Serbian). 3. Kasandrić, Pietro, translator.
N. Y. P. L. November 9, 1922.

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*MFG

[Liuzzi, Fernando,] 1884–

Drammi musicali dei secoli XI–XIV. I. Le vergini savie e le vergini folli... [Torino, 1930.] 82–109 p. illus. (music), 2 pl. (incl. facsim.) 25½cm.

Caption title.
Signed: Fernando Liuzzi.
Excerpt: Studi medievali. new ser. v. 3, fasc. 1.
Bibliographical footnotes.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Les vierges sages et les vierges folles. I. Title.
N. Y. P. L. August 31, 1933

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*MEC (Mazzocchi)

Liuzzi, Fernando, 1884–

...Due frammenti dell' Eneide, musicati in Roma nel seicento... Roma: Tipografia S. A. I. G. E., 1930. 495–504 p. 24½cm.

Cover-title.
The two fragments of Virgil's Aeneid were set to music by Mazzocchi with the titles "Dido furens" and "Nisus et Eurialus."
"Estratto dalla rivista 'Roma.'"

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Mazzocchi, Domenico, 1592–1665. I. Virgil: Aeneid. II. Title.
N. Y. P. L. October 13, 1933

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*MGA

Liuzzi, Fernando, 1884–

...Estetica della musica; studi e saggi. Firenze: Soc. anonima editrice "La Voce," 1924. 260 p. 8°. (Biblioteca di filosofia contemporanea. [v.] 9.)

Bibliographical footnotes.
Contents: Visibilità e udibilità. Estetica "Kreisleriana" (da E. T. A. Hoffmann a Roberto Schumann). Un quesito di estetica musicale in Anatole France. Opinioni. Musica latina e musica tedesca. "Tristano e Isolda" come poema drammatico. "Ariane et Barbe-bleu" di M. Maeterlinck et P. Dukas. Ernest Bloch.

MUSIC DIV.

1. ~~Music~~—Essays. 2. Title. 3. Series.
N. Y. P. L. July 8, 1924

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*MFBR (Italy)

Liuzzi, Fernando, 1884–

...Il gusto barocco e la polifonia romana... [Roma, 1931.] 26 p. 27cm.

At head of title: R. Accademia di S. Cecilia. Corso superiore di estetica e stilistica musicale (anno III – 1930 – VIII). Fernando Liuzzi.
"Estratto dall' annuario 1929–30 (cccxlv – cccxlvi)."

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. ~~Music~~- Italy, 16th cent. I. Regia accademia di Santa Cecilia, Rome. II. Title.
N. Y. P. L. October 13, 1933

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*MRH

Liuzzi, Fernando, 1884–

... La lauda e i primordi della melodia italiana ... [Roma] La Libreria dello stato, anno XIII. e. f. [1935]

2 v. col. fronts., plates (part col.) facsims. (music) 35½cm.
Each plate accompanied by guard sheet with descriptive letterpress.
Plates are reproductions of miniatures from the original manuscripts.
"Di questa opera ... sono stati stampati ... 500 esemplari numerati da 1 a 500. Esemplare numero 49." J. S. BILLINGS MEM. COLL.
Includes bibliographies.
CONTENTS.—I. Albori della lirica musicale in Italia. Le melodie del Laudario 91 di Cortona. Le melodie del Laudario II, I, 122 di Firenze. Laude di Garzo, di Jacopone, di Ugo Panziera. Notazione e trascrizione.

(Continued on next card)

37-37927

[5] MUSIC DIV.

Liuzzi, Fernando, 1884– ... **La lauda e i primordi della melodia italiana** ... [1935] (Card 2)

CONTENTS—Continued.

La melodia italiana fino all' "ars nova". Monumenti: Il Laudario 91 di Cortona; facsimili, trascrizioni, testi e note.—II. Monumenti: Il Laudario magliabechiano II, I, 122 di Firenze; facsimili, trascrizioni, testi e note.

1. Laudi spirituali [Q]. 2. Laudi spirituali [w]. 3. Songs, Sacred, Italian — Collections, Medieval. 4. Songs, Italian, Medieval [w]. 5. History and criticism, 1000-1450 [Q]. 6. History and criticism, 1000-1450 [w]. I. Laudario di Cortona. II. Laudario magliabechiano. III. Cortona. Biblioteca comunale e dell'Accademia etrusca. ~~Mss. (91)~~ IV. Florence. R. Biblioteca nazionale centrale. ~~Mss. (Cod. magl. II, I, 122)~~ 7. Manuscripts, 13th cent. [w]. III. Accademia etrusca, Cortona, Italy. Biblioteca. Mss. (91). IV. Italy. Biblioteca nazionale centrale, Florence. Mss. (Cod. magl. II, I, 122).

M2.L76L3

[5] 783.6

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*ME

Liuzzi, Fernando, 1884–1940.

...I musicisti in Francia... Di Fernando Liuzzi. v. 1 Roma, Danesi, 1946 v. illus., plates incl. facsims., ports. 30cm. (Italy. Affari esteri, Ministero degli. L'opera del genio italiano all'estero. ser. 2.)

Half-title, v. 1 : I musicisti italiani in Francia.
Bibliographical notes, v. 1, p. 257–275.
CONTENTS.—v. 1. Dalle origini al secolo XVII.

J. S. BILLINGS MEM. COLL.

MUSIC DIV.

3. History and criticism.
1. Musicians, Italian. 2. ~~Music~~ France. I. Ser.
N. Y. P. L. September 23, 1949

Write on slip words underlined and class mark —

Liuzzi, Fernando, 1884-1940.
Notes sur les Barcellette et les canzoni a ballo du Quattrocento italien, d'après des documents inédits.

International congress of musicology. Papers. New York, 1939. 1939, p.193-199.)

Italy, 15th cent.
Manuscripts, 15th cent.

npc

form 400c [v-15-45 25m] MUSIC DIV.

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*MRD

Liuzzi, Fernando, 1884–

La passione nelle intonazioni del laudario 91 di Cortona «secolo XIII», interpretate da Fernando Liuzzi. Roma: A. de Santis, 1932. 36 p. 33cm.

For solo voices and unison chorus with piano acc. Italian words.
Adapted from a manuscript collection in the library of the Accademia etrusca di Cortona. — *cf.* [pref.]

Music Div.

1. Cantatas, Sacred—Keyboard acc. 2. Laudi spirituali. 3. Passion music. 4. History and criticism, 1000–1450 [g] I. Accademia etrusca, Cortona, Italy. Biblioteca. Ms. 91.
N. Y. P. L. Cards in Public Catalogue May 13, 1941

*MEC
(Jacopone)

Liuzzi, Fernando, 1884-
...Profilo musicale di Jacopone (con melodie inedite)... Roma: Bestetti e Tumminelli[, 1931]. 24 p. illus. (music.) 24cm.

"Dalla Nuova antologia, 16 settembre, 1931."
Bibliographical footnotes.

Cards in Public Catalog. MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Jacopone da Todi, 1230-1306. I. Title.
N. Y. P. L. August 31, 1933

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*QDZ

LIVANOVA, TAMARA NIKOLAYEVNA.
Глинка; творческий путь. Москва, Музгиз, 1955.
2 v. plates ports (part col.) facsims. music. 23cm.

At head of title: Академия наук СССР. Институт истории искусств. Т. Ливанова, Вл. Протопопов.
Music (4 orchestral numbers, 1 song,), v. 2, p. 268-358.

1. Glinka, Mikhail Ivanovich, 1804-1857. I. Protopopov, Vl., joint author.
NN R 9.56 SL MU,1, I S,1,I (LC1,X1)

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*QDZ

Livanova, Tamara Nikolayevna.
...История западноевропейской музыки до 1789 года... Москва [etc.] Гос. музыкальное издат., 1940. 816 p. 22cm.

At head of title: Московская государственная консерватория. Кафедра всеобщей истории музыки проф. В. Фермана.
"Допущено Всесоюзным комитетом по делам высшей школы при СНК СССР в качестве учебника для специального курса историко-теоретических факультетов консерваторий."
"Библиография," p. 812-816.

(Continued)

MUSIC DIV.
N. Y. P. L. October 14, 1941

Livanova, Tamara Nikolayevna. ...История западноевропейской музыки до 1789 года... (Continued)

——— ——— Нотные примеры. Москва, 1940. 322 p. 23cm.

1. ~~Music~~—Hist. and crit. 1. Union of Soviet Socialist Republics. ~~Gosudarstvennaya konservatoriya, muzyki prof. V. Fermana.~~ ~~Moscow. Kafedra vseobshchei istorii~~
N. Y. P. L. October 14, 1941

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*QDZ

Livanova, Tamara Nikolayevna, ed.
М. И. Глинка; сборник материалов и статей. Москва, Музгиз, 1950. 388 p. illus. 23cm.

Includes music.

1. Glinka, Mikhail Ivanovich, 1804-1857.

NN

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*MEC
(Mozart)

LIVANOVA, TAMARA NIKOLAYEVNA.
Моцарт и русская музыкальная культура. [Москва] Музгиз, 1956. 111 p. port. 20cm.

"Примечания" include bibliography.
Title romanized: Motzart i russkaya muzykal'naya kul'tura.

1. Mozart, Wolfgang Amadeus, 1756-1791.
NN 10.67 c/ OC SL MU,1 S,1 (LCR1,LC1,X1)

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*Q p.v.1606

LIVANOVA, TAMARA NIKOLAYEVNA.
Моцарт и русская музыкальная культура. [Москва] Музгиз, 1956. 111 p. port. 20cm.
"Примечания" include bibliography.

1. Mozart, Wolfgang Amadeus, 1756-1791.
NN 2.57. SL MU,1 S,1 (LC1,X1)

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*QEB
(GORKI,M.)

LIVANOVA, TAMARA NIKOLAYEVNA.
Музыка в произведениях М. Горького; опыт исследований. [Ответственный редактор И.Ф. Бэлза] Москва, Изд-во Акад. наук СССР, 1957. 337 p. music. 23cm.
At head of title: Академия наук СССР. Институт истории искусств.
Bibliography, p. 335-[338]
Music examples, p. 295-[308]

1. Music and literature. 2. Gorki, Maksim, 1868-1936. 3. Literature and music. I. Boelza, Igor' Fiodorovich, 1904- , ed.
NN R 7.58. SL MU,2,3, I S,1,2,I (LC1,X1,Y1)

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*ZQ-452

LIVANOVA, TAMARA NIKOLAYEVNA.
Музыкальная библиография русской периодической печати XIX века. Москва, Гос. муз. изд-во, 1960-67.
4 v.

Microfilm.
At head of title: Институт истории искусств Министерства культуры СССР.
Imprint varies.
Bibliographical footnotes.

(Continued)
NN 11.68 c/ OC SL MU,2 S,1 (LCR1,LC1,X1)

LIVANOVA, TAMARA NIKOLAYEVNA. Музыкальная библиография русской периодической печати... (Card 2)

Title romanized: Muzykal'naya bibliografiya.
CONTENTS.--вып. 1. 1801-1825.--вып. 2. 1826-1840.--вып. 3. 1841-1850.--вып. 4. ч.1. 1851-1860.

1. Music--Russia--Bibl. 2. Russia--Bibl.

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*QDZ

LIVANOVA, TAMARA NIKOLAYEVNA, ed.
Музыкальная библиография русской периодической печати XIX века. Москва, Гос. музыкальное изд-во, 1963-67. 2 v. 22cm.

Выпуск 2,4, ch.1.
At head of title: Институт истории искусств Министерства культуры СССР.
Imprint varies.

(Continued)
NN R 8.69 c/ OCs SLs MUs, 2s Ss,1s (LCR1s,LC1s,X1s)
2

LIVANOVA, TAMARA NIKOLAYEVNA, ed. Музыкальная библиография русской периодической печати... (Card 2)

Title romanized: Muzykal'naya bibliografiya periodicheskoĭ pechati.
CONTENTS:--вып. 2. 1826-1840.--вып. 4. ч.1. 1851-1860.

1. Music--Russia--Bibl. 2. Russia--Bibl.

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*MC

LIVANOVA, TAMARA NIKOLAYEVNA, ed.
Музыкальная библиография русской периодической печати XIX века. Москва, Гос. музыкальное изд-во, 1963-67. 2 v. 22cm.
Вып. 2,4 ch.1.
At head of title: Институт истории искусств Министерства культуры СССР.
Imprint varies.
Bibliographical footnotes.

(Continued)
NN R 8.69 c/ OCs SLs MUs,2s Ss,1s (LCR1s,LC1s, X1s) 1

LIVANOVA, TAMARA NIKOLAYEVNA, ed. Музыкальная библиография русской периодической печати... (Card 2)

Bibliographical footnotes.
Title romanized: Muzykal'naya bibliografiya russkoĭ periodicheskoĭ pechati.
CONTENTS:--вып. 2. 1826-1840.--вып. 4. ч.1. 1851-1860.

1. Music--Russia--Bibl. 2. Russia--Bibl.

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*QDZ

Livanova, Tamara Nikolayevna.
Н.Я. Мясковский; творческий путь. Москва, Музгиз, 1953. 405 p. port. 23cm.
Musical examples, p. 293-396.
Bibliography, p. 397-[406]

1. Myaskovski, Nikolaĭ Yakovlevich, 1881- .
2. Myaskovski, Nikolaĭ Yakovlevich.
NN R 7.54. SL MU, 2 S,1 (LC1,X1)

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*QDZ

LIVANOVA, TAMARA NIKOLAYEVNA.
Оперная критика в России. Москва, Музыка, 1937.
1 v. 23cm.
Том 1, вып. 2.
At head of title: Институт истории искусств Министерства культуры СССР.
Bibliographical footnotes.
Title romanized: Opernaya kritika v Rossii.

1. Music--Criticism. 2. Critics, Musical. 3. Critics.
NN R 2.69 c/ OC SL MU,3 S,1,2 (LCR1,LC1,X1)

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*MFCB
(Russia)

LIVANOVA, TAMARA NIKOLAYEVNA.
Оперная критика в России. Москва, Музыка, 1966.
1 v. 23cm.
Том 1.
At head of title, v.1. vyp.1- ; Институт истории искусств Министерства культуры СССР. Т.Н. Ливанова, В.В. Протопопов.
Bibliographical footnotes.
Title romanized: Opernaya kritika v Rossii.
1. Opera--Hist. 2. Opera--Russia. 3. Operas--Russia. I. Protopopov, Vl.
NN*R 8.69 c/ OC,I SL MU,3, I S,1,2,I (LCR1,LC1,X1)

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*QDZ p.v.89

Livanova, Tamara Nikolayevna.
...Педагогическая деятельность русских композиторов-классиков. Москва, Музгиз, 1951. 99 p. 17cm. (Русская музыкальная культура)

~~1. Music--Study and Teaching--Russia.~~ 2. Musicians, ~~Composers~~, Russian ~~--Russia~~

NN

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*QDZ

Livanova, T.
...Очерки и материалы по истории русской музыкальной культуры. вып. 1- Москва: Гос. издат. "Искусство," 1938-
[v. 23cm.

Includes music.
"Указатель использованной литературы," вып. 1, p. 346-[352]

MUSIC DIV.
1. ~~Music~~—Russia [...]
N. Y. P. L. October 31, 1940

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*QDZ

Livanova, Tamara Nikolayevna.
Русская музыкальная культура XVIII века в ее связях с литературой, театром и бытом; исследования и материалы. Москва, Гос. музыкальное изд-во, 1952-53. 2 v. music 27cm.

At head of title: Академия наук СССР. Институт истории искусств.
"Между делом безделье или собрание разных песен; музыка Г. Теплова" (score, for 2 voices and continuo): v. 1, p. 189-245.

(Continued)

Livanova, T.N. Русская музыкальная культура XVIII века ...

With 2 separately paged suppl. titled: Сборник кантов XVIII в., and Симфония Бортнянского (Копия автографа партитуры).

1. Music--Russia--Hist. and crit. 2. Russia. 3. Folk songs, Russian. I. Teplov, Grigoriĭ Nikolayevich, 1711-1779. II. Bornyanski, Dmitrii Stepanovich, 1751-1825. III. Sbornik kantov XVIII v.
NN R 4.54. SL MU,2,3e, II Ss,1,3,I,II,III (LC1, X1)

*MEC
(Stasov)

LIVANOVA, TAMARA NIKOLAYEVNA.
Стасов и русская классическая опера. Москва, Гос.муз. изд-во, 1957. 431 p. plates, ports. 22cm.

Bibliographical references included in "Примечания", p.392-431.

Title romanized: Stasov.

1. Stasov, Vladimir Vasil'yevich, 1824-1906. 2. Opera--Russia. 3. Musicians, Russian. 4. Operas--Russia.
NN R 12.67 c/ OC SL MU,1, 3,4 S,1,2,3 (LCR1,LC1,X1)

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*QEB
(STASOV,V.)

LIVANOVA, TAMARA NIKOLAYEVNA.
Стасов и русская классическая опера. Москва, Гос. муз изд-во, 1957. 431 p. plates, port. 22cm.
Bibliographical references included in "Примечания"

1. Stasov, Vladimir Vasil'yevich, 1824-1906. 2. Opera--Russia. 3. Musicians, Russian. 4. Operas--Russia.
NN R 12.57. SL MU,1,3, 4 S,1,2,3 (LC1,X1,C1,Y1)

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*QEB
(ZAKHAROV,V.)

LIVANOVA, TAMARA NIKOLAYEVNA.
В.Г. Захаров; творческий путь. Москва, Музгиз, 1954. 264 p. port. 21cm.

Music, p. 238-[260]
"Список сочинений", p. 261-264.

1. Zakharov, Vladimir Grigor'yevich, 1901-
NN R 1.57. SL MU,1 S,1 (LC1,X1)

Livanova-Ferman, Tamara Nikolayevna.

See

Livanova, Tamara Nikolayevna.

OC PC MU S

OFF. CAT.

The live long night

*MP
box

The CELEBRATED air of Ar hyd y nos, or, The live long night: Poor Mary Anne! a dirge for one or two voices, with a piano forte or harp accompaniment. The words by Mrs. Opie. London, Falkner & Christmas [181-?] 3 p. 33cm.

Caption title.
First line: Here beneath this willow sleepeth.

(Continued)

NN R 1.68 c/ OC,I,II,III,IV SL MUg,1g,2g,Ig,IIg,IIIg, IVg (MUD1,MUS1,LC1,X1)

The CELEBRATED air of Ar hyd y nos, or, The live long night... (Card 2)

1. Songs, English. 2. Vocal duos, Secular (Women)--Keyboard acc. I. Title: Ar hyd y nos. II. Title: The live long night. III. Title: Poor Mary Anne! IV. Title: Here beneath this willow sleepeth.

Lively, Robert, jt. au.

MFLM
+
(Great)

[Crouse, Russel] 1893-
...The great Victor Herbert. [Hollywood] 1939. 150 f. 28cm.

Shooting-script; typewritten.
Released as The great Victor Herbert; original title: Victor Herbert.
By Russel Crouse and Robert Lively from the original story by Robert Lively and Andrew L. Stone.
Produced by Paramount pictures, inc.

MUSIC DIV.

73640B. 1. Moving picture plays—Victor, 1859-1924—Drama. Texts and outlines. 2. Herbert, I. Lively, Robert, jt. au. II. Paramount pictures, inc. III. Title.
N. Y. P. L. September 27, 1940

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*MYD
+

LIVENS, LEO, 1896-

Sonata for pianoforte. [By] Leo Livens... London: The Anglo-French Music Co. Ltd. [1919] Publ.pl.no.A.F.M.Co. 60. 35 p. 31cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Sonatas—Piano.

MUSIC DIV.

N. Y. P. L. April 24, 1936

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*MP
box

LIVERATI, GIOVANNI, 1772-1829?
[LA PROVA GENERALE. CHI A VOI O UOMIN CREDE]
Chi a voi o uomin crede; aria in the opera of La prova generale, op. 17. London, Printed & sold by Birchall [182-?] Pl. no. 1101. 9 p. 34cm.

Caption title.
For voice and piano.

1. Songs, Italian.
NN R 1.62 e/OC (OAF1) SL MUg, 1g (MUS1, LC1, X1)

Liverati (Giovanni) DREXEL. 5716.

Su David. Dramma sacro... Poste in musica dal signor G. L... Libretto. Vienna, 1813. 12°

Music Div.

5716

Livermore, Edith, tr

*MEC
W25.N34

Neumann, Angelo, 1838-1910.
Personal recollections of Wagner, by Angelo Neumann; tr. from the 4th German ed. by Edith Livermore. New York, H. Holt and company, 1908.

iv p., 2 l., [3]-329 p. front., ports., facsim. 23cm.

1. Wagner, Richard, 1813-1883. I. Livermore, Edith, tr.

8—29008

Library of Congress ML410.W1N42
Copyright A 215371 [37l1]

MUSIC DIV.
Revised-1942

Liverpool Diocesan Board of Divinity. *MFG

Hadow, *Sir* William Henry, 1859-
Church music, by Sir W. H. Hadow ... London, New York [etc.] Longmans, Green and co., ltd., 1926.

2 p. l., 43, [1] p. 18cm. (*Half-title:* The Liverpool diocesan board of divinity publications)

276053A 1. Church music.

MUSIC DIV.
26-10965

Library of Congress ML3001.H15
[2]

Liverpool. Music library.

See

Liverpool. Public libraries, museums, and art gallery. Music library.

NN 8.57 OD ED PC MU LC

Liverpool Philharmonic Society's Concerts.

29 Season. Fifth subscription concert. 1868.
Liverpool: Joseph A.D. Watts and Co. [1868], 13-15p. 8°.

Music Div.

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*MCL

Liverpool. Public Libraries, Museums and Art Gallery. Library.
Catalogue of music in the Liverpool Public Libraries, with an introduction by A. K. Holland. Liverpool: Libraries, Museums and Arts Committee, 1933. vi, 374 p. 18½cm.

"Compiled under the direction of the chief librarian by J. A. Carr."

MUSIC DIV.

701626A. 1. Music—Bibl. Libraries, Public—Gt. Br.—Eng.—Liverpool.
N. Y. P. L. May 8, 1934

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*MCL

LIVERPOOL. Public libraries, museums, and art gallery. Music library.
Catalogue. Liverpool, 1954. 572 p. 25cm.

1. Music--Bibl. 2. Libraries--Gt. Br.--Eng.--Liverpool. t. 1954.
NN** X 4.57 c/ OD(1b) ED PC,I SL MU,2 (LC1,X1)

Liverpool. Societa armonica.

See

Societa armonica, Liverpool.

MUSIC DIV.

Liverpool-Walzer

*MN p.v.23

LABITZKY, JOSEPH, 1802-1881.

Liverpool-Walzer; für das Pianoforte, 123. Werk. Leipzig, F. Hofmeister [184-?] Pl. no. 3813. 11 p. 26 x 33cm.

1. Waltzes (Piano). I. Title.
NN R 11.66 r/ OC SL MUg,Ig. Ig (MUI1, DC2,LC1,X1)

The livery rake [ballad opera]

see

Phillips, Edward, fl. 1730-1740.
The livery rake.

Music Div.

Livery stable blues.

*MTK
+ box

La Rocca, D. J.
...Barnyard blues; jazz fox-trot for orchestra, as played by the original Dixieland jazz band. Recorded by Victor Talking Machine Co., record no. 18255, under title of "Livery stable blues ..." New York: L. Feist, Inc.[, cop. 1917.] 15 parts. 4°.

Piano, violin I and II, viola, violoncello, bass, piccolo, clarinet I, oboe, horns, cornet, trombone, B♭ tenor and E♭ alto saxophone, and drum parts.

JUILLIARD FOUNDATION FUND.

1. Jazz—Orchestra. 2. Fox-trot. 3. Title. 4. Title: Livery stable blues.
N. Y. P. L. November 17, 1927

Lives and legends of flamenco

*MGS
(Spanish)

Pohren, D E.
Lives and legends of flamenco; a biographical history [by] D. E. Pohren. [Madrid] Society of Spanish Studies; [distribution: H. Howell, La Mesa, Calif., 1964]

357 p. ports. 22 cm.

Bibliography: p. 339-344.

1. Gipsy songs--Spain. 2. Cante hondo. 3. Folk singers--Spain. 4. Dancers--Spain. 5. Guitarists. I. Title.
NN R 10.65 e/ OC PC,1,2,4, 5,I SL MU,2,3,4,5,I (DC1,LC1,

Livi, Yvo.
See
Montand, Yves, 1921-

NN 10.55 OC PC MU LC

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*MZ

LIVIABELLA, LINO, 1902-
[CANTO DI NATALE. LIBRETTO. ITALIAN.]
Canto di Natale; opera lirica in un atto di Enzo Lucio Murolo, da A Christmas carol in prose, di Carlo Dickens, per la musica di Lino Liviabella. [Bologna, Teatro comunale di Bologna, 1966?] 23 p. port. 24cm.

1. Christmas operas. I. Murolo, Enzo Lucio. Canto di Natale. II. Dickens, Charles, 1812-1870 A Christmas carol. III. Murolo, Enzo Lucio. IV. Title.
NN 4.69 d/ OC, I, II, IIIbo (OAFI) PC, I, II, IV SL MUy, Iy, Ily, IIy, IVy (MUI1) (LC1, X1)

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*MYD
box

LIVIABELLA, LINO, 1902-

La giornata di Lucio; suite facile per pianoforte. Milano, Suvini-Zerboni [c1947] 7 p. illus. 31cm.

CONTENTS.--Lucio si sveglia.--Lucio studia.--Lucio giuoca.--Lucio ha sonno.

1. Children's music (Piano) I. Title.
NN R X 11.60 s/ OC SL MUg, 1g, Ig (MUI5, LC1, X1)

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*MX

LIVIABELLA, LINO, 1902-

Quartetto in fa minore. Milano, Edizioni Suvini Zerboni [c1940] score (21 p.) and 4 parts. 32cm.

Duration: 15 min.
MOVEMENTS.--Allegro.--Andante nostalgico.--Allegro.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 6.60 s/POC(1bCIM) SL MUg, 1g, 2g (LC1, X1)

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*MYD

LIVIABELLA, LINO, 1902-

Il presepio; sei composizioni brevi per pianoforte. Milano, Suvini Zerboni [c1945] 20 p. illus. 32cm.

CONTENTS.--Le stradine d'argento.--La pecorella.--I bambini.--La stella cometa.--I re magi.--La ninna nanna della Madonna.

1. Christmas music (Piano) 2. Piano. I. Title.
NN X 11.60 e/ OC SL MUg, 1g, 2g, Ig (MUI 7, LC1, X1)

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*MYD

LIVIABELLA, LINO, 1902-

Riderella; fiaba musicale per pianoforte a quattro mani. Milano, Suvini-Zerboni [c1949] 39 p. illus. 32cm.

For piano, 4 hands.
CONTENTS.--Il ruscello.--La fuga nel mare.--La città azzurra.--Il pianto di Riderella.--La pietà del sole.--Il ruscello.
1. Children's music (Piano, 4 hands) I. Title.
NN X 11.60 s/ OC SL MUg, 1g, Ig (MUI7, LC1, X1)

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*MYD

LIVIABELLA, LINO, 1902-

Suite-giocattolo; quadretti pianistici per bambini piccolissimi. Milano, Suvini Zerboni [c1953] 19 p. illus. 31cm.

For piano, for 2, 3 or 4 hands.
CONTENTS.--La gocciolina.--Il tamburino.--Valzer.--Cucù.--Le campane (omaggio a Mussorgsky)--Capriccetto finale.

1. Children's music (Piano, 2 hands) 2. Children's music (Piano, 3 hands) 3. Children's music (Piano, 4 hands) I. Title.
NN X 12.60 p/ OC SL MUg, 1g, 2g, 3g, Ig (MUI 7, LC1, X1)

Livietta e Tracollo [opera]
see
Pergolesi, Giovanni Battista, 1710-1736.
Livietta e Tracollo.

Music Div.

Livigni, Filippo: La Frascatana.

*MSI
+

Paisiello, Giovanni, 1741–1816.
L' jnfante de Zamora; opéra comique en 3 actes, parodié sous la musique de La Frascatana du célèbre S^gr Paisiello. Représenté à Versailles devant Leurs Majestés, et en-suite à Strasbourg, à Brest, à Rouen, à Caen, à Marseilles, à Bordeaux, à Toulouse, &c. ... Par M. Framery... Paris: Leduc[, 1789?]. Publ. pl. no. 79A. 308 p. 35cm.

(Continued)

Music Div.

N. Y. P. L. September 28, 1932

Paisiello, Giovanni, 1741–1816: L' jnfante de Zamora... (Card 2)

Full score. French words.
First performed in 1781 at Versailles. Paisiello's La Frascatana with Italian libretto by Filippo Livigni was first performed in 1774 at Venice.
Imprint partly covered by a label.

CARNEGIE CORPORATION OF NEW YORK.

605344A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Framery, Nicolas Étienne, 1745–1810. II. Livigni, Filippo: La Frascatana. III. Title.
N. Y. P. L. September 28, 1932

Livigni, Filippo. Giannina e Bernardone.

*MS

Cimarosa, Domenico, 1749–1801.
[Giannina e Bernardone. Vocal score]
...Giannina e Bernardone; dramma giocoso in due atti... Opera completa per canto e pianoforte; riduzione di Francesco d'Arcais... Milano [etc.] G. Ricordi & c. [1870?] Publ. pl. no. 42044. 180 p. port. 28cm. (Edizioni economiche Ricordi.)

Libretto by Filippo Livigni.

(Continued)

Music Div.

N. Y. P. L. November 29, 1946

Cimarosa, Domenico, 1749–1801. [Giannina e Bernardone. Vocal score] ...Giannina e Bernardone... (Card 2)

"Rappresentato per la prima volta...in Venezia nel 1781. Riprodotto al teatro della Piazza vecchia di Firenze il 17 maggio 1870."

——— [Libretto] 32 p. 20cm.

In pocket of the above.

CARNEGIE CORP. OF NEW YORK.

355451B. 1. Operas, Comic—Vocal score. I. Livigni, Filippo. Giannina e Bernardone. II. Arcais, Francesco, marchese d', 1830–1890, arr.
N. Y. P. L. November 29, 1946

Livigni, Filippo.

*MS

Ditters von Dittersdorf, Karl, 1739–1799.
Das rothe Käppchen; Oper von Hrn von Diettersdorff. Clavier-Auszug von Herrn Ignaz Walter. Mainz: Schott[, 1792]. Publ. pl. no. 161. 154 p. obl. 8°.

Vocal score. German words.
First performed in 1788.
Libretto by the composer after Livigni's Giannina e Bernardone; later altered by Vulpius.

Music Div.

JUILLIARD FOUNDATION FUND.

557330A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Vulpius, Christian August, 1762–1827. II. Walter, Ignaz, 1759–1822? III. Livigni, Filippo. IV. Title.
N. Y. P. L. March 29, 1932

Livin' the life NCOF

URBONT, JACK.
[LIVIN' THE LIFE. LIBRETTO. ENGLISH]
Livin' the life. Book by Dale Wasserman and Bruce Geller; lyrics by Bruce Geller. [New York, Hart stenographic bureau, 1957] 63, 39 l. 29cm.

Typescript.
Based on Mark Twain's Tom Sawyer and Huckleberry Finn.
Produced at the Phoenix theatre, New York, 29 April, 1957.
(Continued)

NN X 9.57 c/ OC(Ibo)I, II, III, Vbo, VIbo PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (T6, LC1, X1)

URBONT, JACK. [LIVIN' THE LIFE. LIBRETTO. ENGLISH]
Livin' the life... (Card 2)

1. Musical comedies--Librettos. Livin' the life. I. Geller, Bruce. Livin' the life. II. Wasserman, Dale. Livin' the life. III. Clemens, Samuel Langhorne, 1835-1910. IV. Title. V. Geller, Bruce. VI. Wasserman, Dale.

Living in awe

*MEC
(Symington, M.)

SYMINGTON, MAUDE FAY, 1878-1964.
Living in awe. Edited by Marshall Dill, Jr. San Francisco [Printed by Lawton and A. Kennedy] 1968. 173 p. illus. 27cm.

1. Musicians--Correspondence, reminiscences, etc. I. Dill, Marshall, ed. II. Title.
NN*S 7.70 e/L OC(1b*), I PC, 1, I, II SL MU, 1, II (RS1, LC1, X1)

Living with ballads

* MFFB
(Scotland)

MUIR, WILLA (ANDERSON).
Living with ballads. London, Hogarth Press, 1965. 260 p. 23cm.

Includes unacc. melodies.

1. Ballads, Scottish--Hist. and crit. 2. Ballads, Scottish. 3. Singing games, Scottish. I. Title.
NN R 8.65 g/ OC PC, 1, I SL MU, 2, 3, I (DC1, LC1, X1)

Living country blues

*MFFB
(U.S.-Negro)
70-34

Oster, Harry.
Living country blues. Detroit, Folklore Associates, 1969.
xv, 464 p. illus., music, ports. 25 cm.
Bibliography: p. 457-459. "Discography of performances in this collection": p. 455-456.

1. Blues. 2. Blues--Songs. 3. Negroes--Music--U.S.--Louisiana. 4. Negroes--Songs--U.S.--Louisiana. 5. Negro songs. I. Title.
NN*R 11.70 d/ OC PC, 5, I SL AH, 5, I MU, 1, 2y, 2g, 3, 4y, 4g, I (LC1, X1)

Living forwards

*MEC
(James)

James, Burnett.
Living forwards; the autobiography of Burnett James. With a foreword by Colin Wilson. London, Cassell [1961]
243 p. 22 cm.

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN R 5.63 a/T OC PC, I, I SL MU, I (LC1, X1)

Living in a great big way.

*MEC
(Smith, K.)

Smith, Kate.
Living in a great big way, by Kate Smith ... New York, Blue ribbon books [©1938]
xiii p., 1 l., 230 p. front., plates, ports., facsim. 20½cm.
Reminiscences.
"Come on into the kitchen." p.151-170.

I. Title.
[Full name: Kathryn Elizabeth Smith]
38—32157

Library of Congress ML420.S67A2
——— Copy 2.
Copyright A 122099 [39d3] 927.8

Music Div.

Living hymns *MRA

WANAMAKER, JOHN, 1838-1922, ed.
Living hymns; for use in the sabbath school, Christian endeavor meetings, the church and home. Compiled by John Wanamaker, assisted by John R. Sweney. Philadelphia, J.J. Hood, c1890. close score (352 p.) 20cm.

1. Hymns. I. Sweney, John Robson, 1837-1898, joint ed. II. Title.
NN R 6.70 m/ OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

Living hymns

NBL p.v.812

Willis, Edith H

Living hymns, by Edith H. Willis and Edith Ellsworth, presenting in choral drama the centuries of struggle which lie behind our best-loved hymns: the men and women who wrote them, and the hymns they wrote ... Boston, Mass., Los Angeles, Cal., Baker's plays ₍1944₎

64 p. 21½cm.

Includes music of one hymn, "The old, old story."

1. Hymns, English—Drama. I. Ellsworth, Edith, joint author. II. Title.

Library of Congress PN6120.H4W55 45—13510

₍45c1₎ MUSIC DIV. 245.2

Living lyrics.
see
Unchee, pseud.
Music supplement to Living lyrics.

Music Div.

Scattered

Living masters of music. Edited by R. Newmarch. London: J. Lane, 1904-15 12v. 12°.

Sir Edward Elgar, by R.J. Buckley marked as no. 2.
Edward Grieg, by H.T. Fink
Giacomo Puccini by W. Dry.
Paderewski (Ignaz Jan) by Baughan (E.A.)
Debussy (C.A.) by L. Liebich

Music Div.

M.D. copy

Music Div.

Living masters of music. contd.

Anderton, H.O. Granville Bantock. 1915

Baughan (E.A.) Ignaz Jan Paderewski. *MEC

Buckley (R.J.) Sir Edward Elgar. *MEC 1905.

Living masters of music. contd.

Dry (W.) Giacomo Puccini *MEC 1906.

Living masters of music. cont.

Finck (H.T.) Edward Grieg. 1906. *MEC

*MEC (Joachim).

Fuller-Maitland, J.A. Joseph Joachim. 1905.

Gilman (L.) Edward MacDowell. 1906. *MEC

~~Hervey, A. Alfred Bruneau.~~

Hullah (A.) Theodor Leschetizky 1906. *MEC

Liebich (L.) Claude-Achille Debussy. 1908. *MEC

Living masters of music. cont.

Hullah (A.) Theodor Leschetizky. *MEC ~~1906.~~

Newmarch, R. Henry J. Wood 1904

Newman (E.) Richard Strauss *MEC 1908.

... Living music.

Antcliffe, Herbert.

... Living music; a popular introduction to the methods of modern music, by Herbert Antcliffe ... London, J. Williams, limited; Boston, Mass., The Boston music company, ©1912.

xv, 101 p. 21½cm. (The Joseph Williams series of handbooks on music, under the editorship of S. Macpherson) 2/6

Bibliography: p. 90-91.

MUSIC DIV.

101865A 1. Music—Hist. & crit.—Modern. 2. Music—Analysis, interpretation, etc. I. Title.

Library of Congress ML197.A6 13-1245

——— Copy 2.

Copyright A 332074

KREHBIEL COLLECTION

Living music of the Americas.

*MF

Saminsky, Lazare, 1882–

Living music of the Americas. New York, Howell, Soskin ₍1949₎

284 p. music. 21 cm.

1. Music—America. I. Title.

ML198.S3 780.97 49–10548*

Library of Congress ₍15₎

MUSIC DIV.

Living musicians

JMF 79-536

~~Desk-Rm. 84~~

EWEN, DAVID, 1907- , comp.

Living musicians, compiled and edited by David Ewen. New York, H. W. Wilson, 1940. 390 p. ports. 26cm.

"Places particular emphasis on American musicians."--Introd.

——— Supplement. New York, H. W. Wilson, 1957. 1 v. ports. 26cm.

[No.] 1.

"New biographical sketches," list of names., p. 175-176.

1. Musicians--Dictionaries. 2. Musicians, American. 3. Musicians, U. S. I. Title.

NN R X 5. 58 1/// OCs PCs, 1s, 2s, ls SLs MUs, ls, 3s, ls (LC1s, X1s)

Living stories of famous hymns

*MFGN

EMURIAN, ERNEST K

Living stories of famous hymns. Boston, W.A. Wilde [1955] 144 p. 21cm.

"Living stories of famous hymns began as a newspaper column, Hymn of the week... the column has appeared in many newspapers in the eastern seaboard states.

1. Hymns--Hist. and crit. 2. Hymns. 3. Hymn writers. I. Title.

NN ** R 11. 55 p/v OC PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

The living voice

**MLD

Wilcox, John C., 1870–

The living voice. (Rev. ed.) A study guide for song and speech, by John C. Wilcox ... New York, Boston ₍etc.₎ C. Fischer, inc. ₍1945₎

viii, 75 p. illus. (music) 23½cm.

"A presentation of vocal laws and theories, together with specific instructions for training voices.

DREXEL MUSICAL FUND

1. Singing. I. Title.

Library of Congress MT820.W448 1945 45-20007

MUSIC DIV.

₍2₎ 784.93

Living water songs

*XML-370

BENSON, JOHN T., ed.

Living water songs. Suitable for all kinds of religious services. Compiled by Mr. & Mrs. John T. Benson. Nashville, Tenn., Pentecostal mission pub. co. [1906?] close score (1 v.) 20cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 14, 980) No. 2.

1. Hymns. I. Benson, Mrs. John T., joint ed. II. Title.

NN R 9. 72 g/ OCs, Is SL MUgs, 1gs, Igs, IIgs MUA(4s), Is (MUF1, UM1, LC1s, X1s, Z A1)

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*MP box

Livingston, Anne.

Daily worker. Words by Will Ferris. Music by Anne Livingston. N. Y.: Pierre Degeyter music club ₍1935?₎ 1 l. 28cm.

Score: S.A.T.B. Another version for 1 voice and piano. English words. Caption-title.

MUSIC DIV.

Labor

1. ~~Bolshevism—Songs.~~ I. Ferris, Will. Daily worker. II. Pierre Degeyter music club of New York City.

N. Y. P. L. June 11, 1937

Livingston, Armitage.

*MP box

Kernochan, Marshall Rutgers, 1880–

... Lilacs. ₍Words by₎ Armitage Livingston. New York, Galaxy music corp. ₍c1942₎

Song with piano accompaniment.
First line: A lilac scented lane.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Livingston, Armitage. II. Song index (2).

N. Y. P. L. November 20, 1950

Livingston, ~~Albert~~ Arthur, 1883- , editor.

*MEC

Ponte, Lorenzo da, 1749–1838.

Memoirs of Lorenzo da Ponte, translated by Elisabeth Abbott from the Italian; edited and annotated by Arthur Livingston. Philadelphia: J. B. Lippincott Co., 1929. 512 p. facsims., front., plates, ports. 8°.

First edition.

"The present translation is based on the text of the Memoirs as constituted by Signor Gambarin for the Laterza edition (Bari, 1918)." — *Introd.*

MUSIC DIV.

470998A. 1. Musicians—Correspondence, reminiscences, etc. 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–1791. I. Abbott, Elisabeth, translator. II. Livingston, Albert Arthur, 1883– , editor.

N. Y. P. L. July 2, 1930

Livingston, Arthur, 1883-1944, ed.

*MEC (Ponte)

PONTE, LORENZO DA, 1749-1838.

Memoirs. Translated from the Italian by Elisabeth Abbott; edited and annotated by Arthur Livingston; pref. by Thomas G. Bergin. New York, Orion press [1959] xxi, 277 p. illus., ports., facsims. 26cm.

1. Musicians--Correspondence, reminiscences, etc. 2. Mozart, Wolfgang Amadeus, 1756-1791. I. Livingston, Arthur, 1883-1944, ed.

NN R 9. 60 g/f OCs, Is PCs, ls, Is SL MU, 2s, Is (LC1s, X1s)

NCOF + 72-338

LIVINGSTON, DAVID.

[LAND O' MY OWN. LIBRETTO. ENGLISH]

Land o' my own [by] Bill Russell [book and lyrics] & David Livingston. [Bowling Green, Ky., 1970] 1 v. (various pagings) 29cm.

Cover title.

Typescript.

(Continued)

NN 3. 72 m/ OC(1b*) (OA P1) PC, I, II SL MUy, Iy, 2g, Iy, IIy T, 1, 3, I, II (LC1, X1)

2

LIVINGSTON, DAVID. [LAND O' MY OWN. LIBRETTO. ENGLISH] Land o' my own. (Card 2)

Music ([14] l. Unacc. melodies) bound in at end.

Produced at Kentucky Theater under the Stars, June 13, 1970.

1. Musical comedies--Librettos. Land o' my own. 2. Musical comedies. 3. Drama--Locale--U. S. --Kentucky. I. Russell, Bill. Land o' my own. II. Title.

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*MP + box

Livingston, Hattie.

...Young folks at home, written & composed expressly for Wood's minstrels... Composed by Miss Hattie Livingston... New York: T.S.Berry & Co., cop.1852. 5 p. 13.ed. f°.

Song and chorus.

First line: "'Twas in a southern grove I dwelt."

At head of title: Words written by Frank Spencer...

1.Negro minstrels — Songs

Song index

MUSIC DIV.

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*XML-440

LIVINGSTON, HERBERT STANTON, 1916-

The Italian overture from A. Scarlatti to Mozart. Chapel Hill, 1952. 2 v. 28cm.

Micro-opaque. Rochester, N.Y., University of Rochester press, c.1958. 14 cards. 7.5 x 12.5 cm.

Thesis--University of North Carolina.

Vol. 2 contains musical examples in score.

Bibliography: v. 1, leaves 314-343.

1. Overtures. 2. Overtures--Collections--To 1800. 3. Overture.

NN R 4. 71 w/s OC(1b+) PC, 3 SL MU, 1, 2g (MUF1, LC1, X1)

*MP
+
(U.S.)

Livingston, Jerry, 1909-

[Popular songs] [New York, c1932-c1939] 33 no. in 1 v. 31cm.

For 1 voice with piano acc. Tablature and letter notation for banjo, guitar and ukulele.
No. 7 with autograph of composer.
Contents.--At a carnival in Venice.--But it didn't mean a thing.--The chimes in the chapel.--Don't let it

MUSIC DIV.

Livingston, Jerry. [Popular songs] [c1932-c1939]
(Card 2)

happen again.--Every little doggie has his day.--I've got an invitation to a dance.--I've got rain in my eyes.--I'd be a fool again.--In a blue and pensive mood.--In other words, we're through.--Its Sunday down in Caroline.--It's the talk of the town.--It's vacation time again.--A little bit later on.--Living from day to day.--Love makes you do crazy things.--My window faces the south.--Ol' pappy.--The proposal waltz.--The shag.--Sittin' in a

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Livingston, Jerry. [Popular songs] [c1932-c1939]
(Card 3)

swing.--Sixty seconds got together.--Step up and shake my hand.--Sweet stranger.--There goes my attraction.--Twenty four hours in Georgia.--Twiddlin' my thumbs.--Under a blanket of blue.--What do you know about love?--Whatcha gonna do when there ain't no swing?--When it's darkness on the delta.--Where theres smoke there's fire.--You're looking for romance.

55198B

Livingston, John Henry, 1746-1825

Mus. Res.
*MRA

REFORMED CHURCH IN AMERICA.
The Psalms of David, with hymns and spiritual songs. Also, the catechism, confession of faith, and liturgy, of the Reformed church in the Netherlands. For the use of the Reformed Dutch church in North-America. New-York, Printed by Hodge, Allen and Campbell, and sold at their respective book-stores, 1789. [16], 348, 148, [4] p. 17cm.

(Continued)

NN S3.71 b/(OC)I, II OS PC, 2, 3, I, II (RD1, RI 1, MUR1, LC1, 3, I, II SL MUy, 1y, 1y, II R, 2, X1)

3

REFORMED CHURCH IN AMERICA. The Psalms of David, with hymns and spiritual songs. (Card 2)

Evans 21688.
Certification signed: John H. Livingston.
Without music.
"The Heidelbergh catechism, or method of instruction in the Christian religion... Together with the Articles of faith," 148 p. at end, has separate half-title, and separate registration.

(Continued)

Livingston, John Henry, 1746-1825, ed.

*R-Music

REFORMED CHURCH IN AMERICA.
The Psalms and hymns, with the catechism, confession of faith and liturgy, of the Reformed Dutch church in the North America. Selected at the request of the General synod. By John H. Livingston. To which are added the additional hymns and the canons of the synod of Dordrecht. Philadelphia, Mentz & Rovoudt, 1845. 592, 81 p. port. 19cm.

1. Bible. O.T. Psalms. Metrical. Reformed church in America. 1845. 2. Hymns, Denominational--Reformed church in America. I. Livingston, John Henry, 1746-1825, ed.
NN 6.70 e/(OC)I OS PC, 1, 2, I SL MUy, 1y, 1y (LC1, X1)

Livingston, Neil, d. 1899.

*MRA

Bible. O.T. Psalms. English. 1635 (repr. 1864)
The Scottish metrical psalter of A. D. 1635, reprinted in full from the original work; the additional matter and various readings found in the editions of 1565, etc., being appended . . . Dissertations, notes, and fac-similes. Edited by Neil Livingston. *Glasgow: Maclure & Macdonald*, 1864. 4 p.l, 72 pp, 2l., xvi (1) 229, xxxiv pp. 16 fac sim. sm. f°.
Note: 4 fac-sim. paged in; the whole set numbered 1-20.
Four-part music in open score.

Music Div.

Livingston, Neil, d. 1899 ed

*MRA

Bible. *O. T. Psalms. English.* ~~*Paraphrases (1635)*~~ *1935.*
The Scottish psalter of 1635, edited with modal harmonies by Richard Runciman Terry. London, Novello and company limited; New York, The H. W. Gray co. [1935]
xii p., 1 l., 94 p., 2 l., xvi, [1], 229 p. incl. pl. (facsims.) port. group. 27cm.
"This psalter now appears for the first time in modern notation, with its melodies given to the treble voice, and harmonized (in four parts) for the use of choirs."—Pref.
"Part 2 is ... a facsimile of Dr. Livingston's edition [1864]"—Pref.
CONTENTS.—pt. I. The psalter-melodies complete, harmonized for four voices, by R. R. Terry.—pt. II. The psalter in its original form, with words complete and music in the original notation.
I. Bible. O. T. Psalms. English. Paraphrases. 1935. II. Bible. English. Paraphrases. O. T. Psalms (1635) 1935. III. Bible. English. Paraphrases. O. T. Psalms. 1935. IV. Church of Scotland. Liturgy and ritual. Psalter. V. Terry, Sir Richard Runciman, 1865- ed. VI. Livingston, Neil, d. 1899, ed. VII. Title.
Library of Congress [5] 36-21632
M2.S42T4 783.9

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*MP
box

Livingston, William, 1911-

Friends. Song for voice and piano. Words and music by Wm. Livingston. New York, G. Schirmer inc. [c1942]

First line: I once knew a man of wealth and fame.

Printed for the Music Division.

1. Songs, U. S. I. Song index (2).
NN

MUSIC DIV.

Livingstone, Mabel

*MR
box

Donaldson, Molly.

My prayer was heard. Words by Mabel Livingstone. Music by Molly Donaldson. New York, Sprague-Coleman [c1940]

Song with piano accompaniment.
First line: I breathed a prayer.

Printed for the Music Division

1. Songs, Sacred, English—U. S. composers. I. Livingstone, Mabel. II. Song index (2).
N. Y. P. L. May 28, 1947

Livingstone, Mabel

*MP
(Children)

LeROY, KATE WARNER.

"Have a good time." Words by Mabel Livingstone. New York, Sprague-Coleman [c1939] 19 p. illus. 31cm.

For voice and piano.
CONTENTS.--Ten little penguins.--The spotted giraffe.--The bull-frog and the toad.--Mrs. Mousie.--The jolly elephant.--The goat and the tom-cat.--Hippopotamus.--Kangaroo's pocket.--Caterpillar.--Poll Parrot.--The stylish flamingo.--Yellow chick.
1. Children's music--Songs, U. S. I. Livingstone, Mabel.
NN S. 64 e/B OC(1bo)I SL MUg, 1g, 1g MUA, 1, I (MUD1, MUS13, LC1, X1)

Livingstone, Mabel.

*MO (U.S.)
box

Wolf, Daniel, 1899-

The flag of flags. Lyric by Mabel Livingstone. Music by Daniel Wolf. Song with piano accompaniment and optional cornet (or trumpet) obbligato... New York, H. Flammer inc. [c1940] Publ.pl.no. 1901. 1 v. 30cm.

Score (5 p., voice and piano) and part for cornet (or trumpet) in Bb.
First line: There are flags of ev'ry nation.

1. National music—U. S. I. Livingstone, Mabel. II. Song index (2).
N. Y. P. L. September 25, 1947

Livingstone, Mabel

*MP
box

Wolf, Daniel, 1899-

River boats. Song for voice and piano. Words by Mabel Livingstone. Music by Daniel Wolf. New York, G. Schirmer inc. [c1942]

First line: The clouds hang black.

----Edition for low voice.

Printed for the Music Division.

1. Songs, U. S. I. Livingstone, Mabel. II. Song index (2).
NN

MUSIC DIV.

Livingstone the pilgrim.

*MRH

MacCunn, Hamish, 1868-1916.
Livingstone the pilgrim. A cantata. Soprano and baritone solos, quartette, narrator, chorus, and organ. Written by C. Silvester Horne... composed by Hamish MacCunn... London: London Missionary Soc. [cop. 1913.] 31 p. 8°.

Tonic sol-fa edition.
English words.
Vocal score.

1. Cantatas (Sacred). 2. Horne, Charles Silvester, 1865-1914. 3. Title.
N. Y. P. L. November 5, 1917.

F-10
6393

LIVIO, ROBIN.
Tavernes estaminets; guinguettes et cafés d'antan et de naguère. [Paris] Pont Royal [1961] 128 p. illus., 4 col. plates. 26cm.

1. Bars and bar rooms--France--Paris. 2. Restaurants--France--Paris. 3. Music halls--France--Paris. 4. Drinking customs in art.
NN R 3.62 g/ OC PC, 1, 2, 3 SL A, 4 MU, 3 (LC1, X1)

Livon, Braud.
See
Braud-Livon.

JUL 19 1939

MUSIC DIV.

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*MEC
(Beethoven)

Livonius, Dr.
Ludwig van Beethoven. Ein Gedenkblatt zum 75. Todestage des unsterblichen Meisters, 1827, 26. März, 1902. Von Dr. Livonius. Mit einem Anhang: Beethovens Missa solemnis. Kiel [etc.] Lipsius & Tischer, 1902. 52 p. 22½cm.

MUSIC DIV.

1. Beethoven, Ludwig van, 1770-1827.
N. Y. P. L. Cards in Public Catalogue December 16, 1942

LIVORNO
See
ITALY — LIVORNO

Music Div.

... Le livre de l'aurore...

**MYR

Laparra, Raoul, 1876–
. . . Le livre de l'aurore; suite pour flûte et piano . . . [Paris: Heugel, cop. 1926.] Publ. pl. no. H. 29375–H. 29386. 2 parts in 1 v. f°.

Flute and piano in score and flute part.
Contents: La neige danse. Conte sous la cheminée. Mon ami le chat. Je rêve. Le diable en bouteille. La petite infante. La dame à lunettes. Des ronds dans l'eau. Cadet Roussel. Le vaisseau dans la baignoire. Pastorale d'un gros bonhomme. Polichinelle en général.

Music Dept

DREXEL MUSICAL FUND.

1. Flute and piano. 2. Title.
N. Y. P. L. November 15, 1927

Le livre de l'aurore

*MYK

Laparra, Raoul, 1876–
. . . Le livre de l'aurore. Suite pour violon et piano . . . [Paris: Heugel, cop. 1925.] Publ. pl. no. H. 29057–29068. 2 parts in 1 v. 32½cm.

Violin and piano in score, and violin part.
Contents: 1. Jeu de massacre. 2. L'arche de Noë. 3. La course aux mouches. 4. Noël au vieux temps. 5. La dame en sucre. 6. Le voleur d'enfants. 7. Au jardin des anges. 8. Le garde-champêtre. 9. Pénitence. 10. Un âne en carton. 11. Grand-père vu d'en bas. 12. Chez guignol.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Suites. 2. Violin and piano. I. Title.
N. Y. P. L. April 5, 1933

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*MEC
+
(Berlioz)

Le LIVRE d'or du centenaire d'Hector Berlioz. Paris, G. Petit [1907] vi, 224 p. plates, ports., fold. geneal. table. 35cm.

Prepared by the Comité du centenaire Berlioz to commemorate the Berlioz centenary festival at Grenoble, 1903.
Contributions in French, English or German.
"325 exemplaires sur papier vélin de cuve numérotés à la presse," no. 1.
(Continued)

NN* R 8.56 j/B OC (OS)I, Ib PC, 1, 2, I SL MU, 1, 2, 3, I (LC1, X1)

Le LIVRE d'or du centenaire d'Hector Berlioz.
(Card 2)

"Catalogue de l'exposition Hector Berlioz organisée par M. Nicolas Manskopf, dans son musée musical à Francfort-sur-le-Main. . Janvier 1901." p. [216]-222.

1. Berlioz, Hector, 1803-1869. 2. Berlioz, Hector—Festivals, performances, etc. 3. Berlioz, Hector—Exhibitions. I. Comité du centenaire Berlioz, Grenoble.

Le livre des chansons.

*MFFB (France)

Davenson, Henri, *writer on music, ed.*
Le livre des chansons; ou, Introduction à la connaissance de la chanson populaire française. S'ensuivent cent trente-neuf belles chansons anciennes, choisies et commentées par Henri Davenson ... Neuchâtel, Éditions de la Baconnière [1946]
4 p. l., 11-580, [1] p. diagrs. 19½cm. (Collection des Cahiers du Rhône)

Includes music.
"Bibliographie": p. 145-148.

1. Songs, French. 2. Songs, French—Hist. & crit. 3. Folk-songs, French. I. Title.

A 47-3050

Harvard univ. Library for Library of Congress [4]

MUSIC DIV.

DREXEL 4580

Livre choral a une ou plusieurs parties à volonté, en contrepoint de note contre note sur le chant ecclesiastique ... [Compiled by A.É. Choron?] [Paris? 1817?] ob. 12°.

Music Div.

4580

Le livre des danceries.

**MTK

MIGOT, GEORGES, 1891-
...Le livre des danceries. Quatre pièces pour orchestre. 1.Introduction. 2.Gai. 3.Religieux. 4.Conclusion... Partition in 16... Paris: A. Leduc[, 1931]. Publ. pl. no. A.L. 17833. 94 p. 8°.

Full score.

DREXEL MUSICAL FUND.

590232A. 1. Orchestra, Full—Dances. I. Title.

N. Y. P. L. May 19, 1932

Le livre du disque.

*LE

Hémardinquer, Pierre, 1897– , and R. Dumesnil.
...Le livre du disque; comment choisir, classer, entretenir & jouer les disques de phonographes, suivi d'une histoire de la musique par les disques. Paris: E. Chiron, 1931. 288 p. incl. diagrs. illus., plates. 19cm.

At head of title: P. Hémardinquer...René Dumesnil...

MUSIC DIV.

642611A. 1. Phonograph. 2. Phonograph records. 3. Music—Hist. and crit. I. Dumesnil, René, 1879– jt. au. II. Title.

Carnegie Corporation of New York.

N. Y. P. L. June 15, 1933

Livre d'enfants.

** MYD

Grechaninov, Aleksandr Tikhonovich, 1864–
...Kinderbuch. Children's book. Livre d'enfants... Piano. [Von] A. Gretchaninoff. Opus 98. Mainz: B. Schott's Söhne[, cop. 1924]. Publ. pl. no. 31171[a]. 11 p. f°.

At head of title: Edition Schott, Nr. 1100.
Title-page in German, English, French and Russian.
Contents: Ein kleines Märchen. Im Lager der Zinnsoldaten. Die Zinnsoldaten marschieren. Abschied. Steckenpferdchen hopp-hopp-hopp. "Edition revue et éditée par J. Kilp." Auf der Waldwiese. Njanja ist krank. Eine langweilige Schularbeit. Wiegenlied. Ein kleines Tänzchen. Eine schreckliche Begebenheit. Etude. Nach dem Balle. Auf der Wanderschaft. Der kleine Gernegross.

MUSIC DIV.

1. Piano. 2. Children—Music for. I. Kilp, J., editor. II. Title. III. Title: Children's book. IV. Title: Livre d'enfants.

N. Y. P. L. January 27, 1932

...Le livre de l'évolution

**M

Canudo, Ricciotto, .
... Le livre de l'évolution; l'homme (psychologie musicale des civilisations) ... Paris, E. Sansot & c[ie], 1907.
2 p. l., iii-iii p., 1 l., [7]-326 p. 18½cm.

Drexel Musical Fund

1. Civilization. 2. Music—Philosophy.

8-32668

Library of Congress ML3830.C17

Le livre d'or de l'Exposition universale et internationale, Bruxelles, 1935

VC +++ (Brussels, 1935)

Brussels. Exposition internationale, 1935.
Le livre d'or de l'Exposition universale et internationale, Bruxelles, 1935. [Bruxelles] Édité par le Comité exécutif de l'exposition [1935] 635 p., 22 l. illus. (incl. facsims., music, plans, ports.) col'd plates (part mounted). 41cm.

"Ce livre d'or a été réalisé par M. René Lyr."
"M. Marcel van der Donck...a été chargé de la réalisation de la deuxième partie: L'effort industriel et commercial de la Belgique en 1935 [22 l. at end]"

MUSIC DIV.

55617B. 1. Exhibitions—Brussels, 1935. I. Lyr, René. II. Donck, Marcel van der. III. Title.

N. Y. P. L. May 20, 1940

Le livre de la Genèse

* MEC (Beethoven) - C

Canudo, Ricciotto, 1879–1923.
...Le livre de la Genèse; la IXe symphonie de Beethoven (vision exégétique suivie de thèmes, motifs et rythmes musicaux extraits de la partition). Paris: Éditions de la Plume, 1905. xxii, 57 p., 8 l. illus., pl., port. 18cm.

One of 400 copies printed.

MUSIC DIV.

185056B. 1. Beethoven, Ludwig van, 1770-1827. I. Title.

N. Y. P. L. August 25, 1942

Le livre des histoires.

[Ricordi, Giulio,] 1840–
Le livre des histoires; suite de 9 contes musicaux pour piano à 4 mains; par J. Burgmein [pseud.]. Poésies de Paul Solanges, illustrations par Alfred Montalti. [Milan: G. Ricordi et C., 1888.] Publ. pl. no. q 52250 q. 109(1) p. col'd illus. ob. 8°.

1. Piano (Duets). 2. Solanges, Paul. 3. Montalti, Alfred, illustrator. 4. Title.

N. Y. P. L. July 3, 1915.

Le livre d'orgue

*MYA

MAURAT, EDMOND.
Le livre d'orgue [op.16] Paris, Éditions M. Eschig [c1967] 2 v. 25 x 33cm.

CONTENTS.--No.1. Trois chorals. Deux inventions. Offrande. Grand choral.--No.2. Deux fugues.

1. Organ. I. Title.
NNR 12.69 v/[a] OCs SLs MUgs, lgs, Igs (LCls, Xls)

Livre de saint Jacques.
See
Codex Calixtinus.

MUSIC DIV.

MAY 8 1937

Le livre des sérénades.

* MYD

[Ricordi, Giulio,] 1840–1912.
Le livre des sérénades; 15 morceaux caractéristiques pour piano à 4 mains, par J. Burgmein [pseud.]. Poésies par Paul Solanges. Illustrations par A. Edel. [Milano: Ricordi, ca. 1883.] Publ. pl. no. 48745. 171 p. incl col'd plates. illus. (incl. port.) ob. 8°.

57425A

1. Piano.—Duets. 2. Solanges, Paul, d. 1914. 3. Edel, A., illustrator. 4. Title.

N. Y. P. L. August 17, 1922

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*MRD

Livron, René, 1896-
Accompagnement du Kyriale gregorien. Rythmique de Solesmes. Éd. intégrale. Sèvres, Éditions musique sacrée [pref. 1951] 120 p. 33cm.

For organ with superlinear Latin words.
Includes the Missa pro defunctis.

1. Chant (Plain, Gregorian, etc.)—Accompaniment. I. Catholic church, Roman. Liturgy and ritual. Gradual.
NN 3.54 OC SL MUg, lg, I (LC1, X1)

LIVRY, EMMA, 1841-1863

* MGTB (French)

GUEST, IVOR.
The ballet of the second empire, 1858-1870. With a pref. by Serge Lifar. London, A. and C. Black [1953] XII, 148 p. illus., ports. 24cm.

"Ballets first performed at the Paris Opéra," p. [134]-[135]
Bibliography, p. 140-142.

1. Ballet, French. 2. Dancers—France—Paris. 3. Livry, Emma, 1841-1863.

NN ** R 2.54 OC PC, 1, 2, SL MU, 1, 2, 3 (T4, LC1, X1)

LIVRY, EMMA, 1841-1863

Copy only words underlined & classmark— *MGZA

GUEST, IVOR.
Centenary: Emma Livry, 1842-63. (IN: Ballet annual. London. 23cm. 18th issue (1964) p. 54-60)

1. Livry, Emma, 1841-1863.
NN R 9.64 a/[r] OI (PC)1 (MU)1 (T)1 (LC1, X1)

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* MYD

Livsey, Stella Morse.
Pleasant paths to piano playing, by Stella Morse Livsey. Boston: O. Ditson Co. [1921.] Publ. pl. no. 74018. 48 p. f°.

1. Piano.

N. Y. P. L. March 28, 1922

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* MKDM

Livsey, Stella Morse.
...Children's musical moments. A new natural method for the pianoforte especially adapted to children from six to eight years of age, by Stella Morse Livsey. Boston [etc.] The B. F. Wood music co. [c1910] Publ. pl. no. B. F. W. 3788. 43 p. 31cm. (On cover: Edition Wood. no. 614.)

For piano with interlinear words.

MUSIC DIV.

1. Children's music—Piano. 2. Piano—Methods. 3. Children's music—Songs, U. S. I. Title.

N. Y. P. L. June 25, 1942

Liwanowa, T.
See
Livanova, Tamara Nikolayevna.

NN 2.58 OC PC MU S LC

Liyo Catalán, Bictoriano.
See
Lillo Catalán, Victoriano, 1892-

MAY 13 1940

MUSIC DIV.

Lizano, Miguel Obregón.
See
Obregón Lizano, Miguel, 1861-1935.

MUSIC DIV.

JUN 2 1936

Lizardo, Fradique
See
Lizardo Barinas, Fradique.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T & CSR

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*ZB-200
Film Reproduction

LIZARDO BARINAS, FRADIQUE.
La canción folklórica en Santo Domingo. San Cristóbal, Impr. Benemérita, 1958. 83 p. (p. [75]-[82] music) map. 20cm. (Sociedad folklórica dominicana, Trujillo. Publicaciones, 1)

Film reproduction. Negative.
"Ejemplos musicales" (unacc. melodies): p. [75]-[82]
Bibliography: p. 27-28.
1. Folk songs, Dominican. I. Series.
NN * R 11. 66 r/L OC(1b) (OS)I PC, 1, I SL MU, 1, Iy, Iy (MUS28, UM1, LC1, X1)

Lizzie Borden *MS-Amer.

Beeson, Jack
[LIZZIE BORDEN. VOCAL SCORE. ENGLISH]
Lizzie Borden; a family portrait in 3 acts. Libretto by Kenward Elmslie, based on a scenario by Richard Plant. Vocal score by the composer. [New York] Boosey and Hawkes [1967]
280 p. 31 cm.
Opera.
Duration: 2 hrs.

(Continued)
NN* 3.68 a/ OC, I, II SL IIg, IIIg MUA(4)I, II (OAF1) MUg, 1g, 2g, Ig, (LC1, X1) 2

BEESON, JACK. [LIZZIE BORDEN. VOCAL SCORE. [ENGLISH] Lizzie Borden... (Card 2)

1. Operas--Vocal scores. 2. Borden, Lizzie Andrew, 1860-1927. I. Elmslie, Kenward. Lizzie Borden. II. Plant, Richard. III. Title.

Lizzie Borden

* MZ

Beeson, Jack.
[Lizzie Borden. Libretto. English]
Lizzie Borden; a family portrait in 3 acts. Libretto by Kenward Elmslie, based on a scenario by Richard Plant. [New York, Boosey and Hawkes [1966]
[illegible] p. 23 cm
Opera
1. Borden, Lizzie Andrew, 1860-1927. I. Elmslie, Kenward. Lizzie Borden. II. Title.
NN* 1.67 g/ OC, I (OAF I) PC, I, I, II SL MUy, Iy, Iy, IIy (MUI I, LCI, XI)

Lizzini, Letterio
*MP box

CONFALONIERI, GIULIO, 1896-
Quattro melodie per Cloti; versi di Letterio Lizzini [1921] Four melodies for Cloti. English translation by Beryl De Zoete. Milano, Casa musicale Sonzogno [c1924] 11 p. 33cm.

For voice and piano.
CONTENTS.--Pause (Pausa)--Acquaforte.--As then (Come allor)--The mystery of the shadow (Il mistero dell'ombra).
1. Songs, Italian. I. Lizzini, Letterio.
NN R X 7.64 a/ OC, Ibo SL MUg, Ig, Ig. (MUDI, MUS9, LC1, X1)

Ljadow, Anatol.
See
Lyadov, Anatol Konstantinovich, 1855-1914.

OC PC MU S

N. Y. P. L. November 8, 1918.

Ljubljana, Yugoslavia. Filharmonijsko društvo.
See
Filharmonijsko društvo, Ljubljana, Yugoslavia.

Ljubljana, Yugoslavia. Slovenska akademija znanosti in umetnosti.
See
Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia.

Ljubljana, Yugoslavia. Znanstveno društvo za humanistične vede.
See
Znanstveno društvo za humanistične vede v Ljubljani, Yugoslavia.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Ljudtekniska sällskapet *LA

MUSIK och ljudteknik. årg. 6-date; febr. 1964-date Stockholm, Ljudtekniska sällskapet. v. illus. 21cm.

CURRENT IN MUSIC DIVISION (ROGERS AND HAMMERSTEIN ARCHIVES)
Irregular.
1. Phonograph records--Per. and soc. publ. 2. High fidelity sound systems--Per. and soc. publ. 3. Periodicals. I. Ljudtekniska sällskapet.
NN S 6. 66 r/ OS, I, Ib+ PC, 1, 2, 1 SL MU, 1, 2, I MUP, 2, 3, I
(2), 1, 2, I ST, 2, I (U1, LC1, X1)

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*MP

Ljungberg, Kurt.
Musikorientering. En kortfattad framställning av musikens historia och den musikaliska formläran för lärarhögskolor, seminarier, folkhögskolor, fackskolor, gymnasier, grundskolans högstadium samt musikcirklar. [Av] Kurt Ljungberg [och] Gunnar Sjöqvist. 5., [omarb.] uppl. Stockholm, Liber; [Seelig] 1966.
211 p. illus. 19 cm. (Folkbildningsserien)

(Continued)
NN*R 3.68 a/ OC(1b*), I, IIb* PC, 3, 4, I SL MU, 1, 2, I (LC1, X1) 2

LJUNGBERG, KURT. Musikorientering. (Card 2)

Includes bibliographies.

1. History and criticism (In Swedish). 2. Sweden.
3. Music--Hist. and crit. 4. Music--Sweden.
I. Sjöqvist, Gunnar, joint author.
II. Sjöqvist, Gunnar.

Llampallas, Guillermo Mitjans.
See
Mitjans Llampallas, Guillermo.

NN 3.53 OC PC MU LC

Llanos, Antonio.
See
Llanos y Berete, Antonio, 1841-1906.

MUSIC DIV.
N. Y. P. L. June 26, 1923.

Llanos y Berete, Antonio, 1841-1906.
...[La] fantasia sobre cantos populares de España. Por Antonio Llanos... Madrid: Zozaya [, 189-?]. Publ. pl. no. Z. 4079 Z. 20 p. f°.

Spanish words with music for 4 men's voices.

Choral music, Secular--Men. 4 pts--Acc.

MUSIC DIV.
1. Choruses—Men's voices. 2. Folk songs, Spanish.
N. Y. P. L. September 10, 1925

Llanos y Berete, Antonio, 1841-1906.
...Jota aragonesa, con cantos populares, y Jota estudiantil (conocidas con el nombre de jotas del Manzanares,) por el maestro A. Llanos... Madrid: Zozaya [187-?]. Publ. pl. nos. B. Z. 181-182. 2 v. f°.

Arranged for piano, 2 hands, with superlinear Spanish words.

MUSIC DIV.
1. Folk songs, Spanish. 2. Piano.
N. Y. P. L. January 21, 1925

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*Z-931
Film Reproduction

LLANOS Y BERETE, ANTONIO, 1841-1906.
[¡TIERRA! LIBRETTO. SPANISH]
¡Tierra! Cuadro lírico-dramático en un acto; letra de José Campo-Arana. Representado por primera vez en el Teatro de la zarzuela el 4 de octubre de 1879. Madrid, Estab. tip. de M.P. Montoya, 1879. 20cm.

(Continued)
NN R 1. 61 m/ OC, I (OAF 1) PC, I, II SL MU, Iy, IIy (MUL1) (UM 1, LC1, X1) 2

LLANOS Y BERETE, ANTONIO, 1841-1906. [¡TIERRA! LIBRETTO. SPANISH] ¡Tierra! (Card 2)

Film reproduction. Negative.

I. Campo-Arana, José, 1847-1885. ¡Tierra! II. Title.

Llanto del Inca. *MYD box

Ballon Farfan, Benigno.
Llanto del Inca; vals característico indígena del Perú, por Benigno Ballon F. Lima: G. Brandes [, cop. 1920]. Publ. pl. no. G. 403 B. 7 p. 34cm.

Cover-title.

MUSIC DIV.
1. Piano, 20th cent. 2. Waltzes—Piano. 3. Indian-American—Inca. 4. Peru—Music. I. Title.
N. Y. P. L. April 6, 1934

Llavil (Musical instrument) Write on slip, class mark name, vol., page and year of magazine. ZBA

Castellanos, Israel.
Instrumentos musicales de los afrocubanos.
(Archivos del folklore cubano. Habana, 1926. 8°. v.2, p.193-208, 336-355. illus.)

Negro music—Cuba
Instruments, Musical
MUSIC DIV.

Llave (musical instrument)

*MG p.v.61

Ortiz Fernández, Fernando, 1881-
...La "clave" xilofonica de la musica cubana. Ensayo etnografico... Habana: Tip. Molina y cia. [1935] 44 p. pl. 23½cm.

"Reproducción del 'Homenaje a Enrique José Varona,' Habana, 1935."

804365A. 1. Llave (Musical instrument).
N. Y. P. L. March 27, 1936

Write on slip words underlined below and class mark— *MYT

Ortiz Fernández, Fernando, 1881-
La "clave" xilofonica de la musica cubana. (In: Cuba. Cultura, Dirección de. Homenaje a Enrique José Varona... La Habana, 1935. p.171-206. plate.)

MUSIC DIV.

Llave

*MYT +

Sternburg, Simon.

240 studies, of practical modern jazz, rumba, and fox trot rhythms for snare drum, bass drum, Cuban instruments; maraca (shakers), bongos (tom toms), claves (rosewood sticks), guiro (gourd), and Chinese temple blocks. For beginners and advanced students... Boston, Mass.: Revolution Pub.Co.,c1933. 72 p. illus. 30cm.

Music Div.

Las llaves del cielo

*ZB-93
Film Reproduction

CALLEJA, RAFAEL, 1874-
[LAS LLAVES DEL CIELO. LIBRETTO. SPANISH]
Las llaves del cielo; zarzuela en un acto, dividido en cinco cuadros, original de Luis de Larra y Manuel Fernándes de la Puente. Estrenada en el Teatro comico de Madrid, la noche del 6 de marzo de 1914. Madrid, R. Velasco, imp., 1914. 43 p. 21cm.

Film reproduction. Negative.

(Continued)

NN R 4.62 c/ OC,I,II (OAF1) PC,1,II,III SL MUy,1y,Iy,IIy,IIIy (MUF1, UM1,LC1,X1)

2

CALLEJA, RAFAEL, 1874- . [LAS LLAVES DEL CIELO. LIBRETTO. SPANISH] Las llaves del cielo... (Card 2)

1. Zarzuelas--Librettos. I. Larra, Luis Mariano de, 1830-1901. Las llaves del cielo. II. Fernández de la Puente, Manuel. Las llaves del cielo. III. Title.

Write on slip only words underlined and class mark —
NPC

Llavia, Ramón de.
Cancionero de Ramón de Llavia; lo publica la Sociedad de bibliófilos españoles. Madrid, 1945. xxxiii, 344 p. 24cm. (Sociedad de bibliófilos españoles, Madrid. [Libros publicados] Época 2. [t.] 16.)

Collections, 15th cent.

445324B. 1. Songs, Spanish. I. Ser.
N. Y. P. L. July 12, 1948

Lledó, Manuel García

See

García Lledó, Manuel

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Lledó, Pablo García

See

García Lledó, Pablo

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

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*ZB-195
Film Reproduction

LLEÓ, VICENTE.
[LOS BORREGOS. LIBRETTO. SPANISH]
Los borregos; zarzuela en un acto, dividido en cuatro cuadros, en prosa, original de Antonio M. Viérgol. Madrid, R. Velasco, imp., 1912. 41 p. 21cm.

Film reproduction. Negative.
"Estrenada en el Teatro Eslava el 10 de mayo de 1912."

1. Zarzuelas--Librettos. I. Viérgol, Antonio M., 1872- . Los borregos. II. Title.

NN R 7.66 1/e/ OC,I (OAF1) PC,I,II SL MUy,Iy,Iy,IIy (MUF 1,LC1,X1,UM1)

Lleo, Vicente. Los cangrejos

* Z-278
Film Reproduction

CALLEJA, RAFAEL, 1874-
[LOS CANGREJOS. LIBRETTO. SPANISH]
Los cangrejos; sainete lírico en un acto, dividido en tres cuadros, en prosa y verso, original libro de Felipe Pérez Capo, Música de Rafael Calleja y Vicente Lléo. Estrena: Treatro Cómico, 26 octubre 1904. Madrid, R. Velasco, 1904. 45 p. 8°.

(Continued)

NN**R X 10.58 g/ OC,I,II PC,I,II,III SL MUy,Iy,IIy, IIIy (UM 1,MUL 1,LC1,X1,Z1)

CALLEJA, RAFAEL, 1874- . [LOS CANGREJOS. LIBRETTO. SPANISH] Los cangrejos... (Card 2)

Film reproduction. Positive.
Imperfect: p. 44-45 wanting.

I. Pérez Capo, Felipe, 1878- . Los cangrejos. II. Lleo, Vicente. Los cangrejos. III. Title.

Lleo, Vicente.

Cadenas, José Juan, 1872–
El Conde de Luxemburgo; opereta en tres actos. Texto y cantables de Jose Juan Cadenas; música de Franz Lehár, adaptación y música nueva del maestro Vicente Lleo... Madrid: R. Velasco, 1912. 79 p. 3. ed. 12°.

Without music.

MUSIC DIV.

1. Drama (Spanish). 2. Title.
N. Y. P. L. December 8, 1919.

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*MS

Lleó, Vicente.
La copa encantada; zarzuela en un acto. Letra de Jacinto Benavente, música de Vicente Lleó... Madrid: Fuentes y Asenjo [1907?]. Publ. pl. nos. F. y A. 816–820. 42 p. f°.

Vocal score. Spanish words.

2. Zarzuelas—Vocal score.

1. Opera.—Piano and voice. ~~2. Operas (Comic).—Piano and voice.~~ 3. Benavente y Martinez, Jacinto, 1866- . 4. Title
N. Y. P. L. May 29, 1923

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*Z-1770
Film Reproduction

LLEÓ, VICENTE.
[LA CORTE DE FARAÓN. LIBRETTO. SPANISH]
La corte de Faraón; opereta biblica en un acto, dividido en cinco cuadros, en verso original de Guillermo Perrín y Miguel de Palacios. Música del maestro Vicente Lleó. 2. ed. Madrid, R. Velasco, 1910. 43 p. 21cm.

Film reproduction. Negative.

I. Perrín, Guillermo, 1857-1923. La corte de Faraón. II. Palacios, Miguel de, 1860- . La corte de Faraón. III. Title.

NN R 5.67 r/ OC,I,II PC,I,II,III (OAF1) SL MUy,Iy,IIy,IIIy (MUF1, MUL1,UM1,LC1,X1)

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*XML-532

LLEÓ, VICENTE.
[ESPAÑA NUEVA. LIBRETTO. SPANISH]
España Nueva; profecía cómico-lírica en un acto, dividido en tres cuadros y un frontispicio, original de Antonio Paso y Joaquín Abati. Madrid, R.Velasco, imp., 1914. 39 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,988)
"Estrenada en el Teatro de Apolo...[el] 7 de septiembre de 1914."

1. Paso y cano, Antonio, 1870- . España Nueva. II. Abati Joaquín, 1865- . España Nueva. III. Title.

NN R 8.72 g/ OC,I,II (OAF1) PC,I,II,III SL MUy,Iy,IIy,IIIy (MUF1,MUL1,UM1,LC1,X1,ZA1)

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*Z-277
Film Reproduction

LLEÓ, VICENTE.
[LOS HOMBRES ALEGRES. LIBRETTO. SPANISH]
Los hombres alegres; zarzuela en un acto, dividido en tres cuadros en prosa, original de Paso y Abati. Música del maestro Vicente Lleó. Estrenada en el teatro de Apolo la noche del 1,o de junio de 1909. Madrid, R. Velasco, 1909. 47 p. 12°.

Film reproduction. Positive.

1. Zarzuelas--Librettos. I. Paso y Cano, Antonio, 1870- . Los hombres alegres. II. Abati, Joaquín, 1865- . Los hombres alegres. III. Title.

NN**RX 5.58 e/ OC,I,II PC,I,II,III SL MUy,Iy,Iy,IIy,IIIy (UM1,LC1,X1,Z1)

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*MS

Lleó, Vicente, and R. Calleja.
Los presupuestos de Villapierde; zarzuela cómica en un acto. Letra de los Sres. Paso, Granès y Álvarez, música de los maestros Lleó y Calleja. Madrid: Zozaya [1902]. Publ. pl. nos. Z. 4228–4234 Z. 39 p. f°.

Vocal score. Spanish words.

2. Zarzuelas—Vocal score.

MUSIC DIV.

85558A. 1. Operas.—Piano and voice. ~~2. Operas (Comic).—Piano and voice.~~ 3. Calleja, Rafael, 1874- , jt. composer. 4. Paso, Antonio. 5. Granés, Salvador María, 1840- . 6. García Alvarez, Enrique. 7. Title.
N. Y. P. L. May 14, 1923.

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*MG p.v. 335

LLEÓ, VICENTE.
[¡TÓ ESTÁ PAGAO! LIBRETTO. SPANISH]
¡Tó está pagao! Sainete lírico en un acto, dividido en tres cuadros, original de Pepe Ángeles. Valencia, Impr. de V. Gallego, 1918. 45 p. illus. 21cm.

At head of title: Sociedad de autores españoles.
"Estrenado...en el Teatro Rufafa, de Valencia...[el] 28 de noviembre de 1918."
Imprint on cover: Madrid, Sociedad de autores españoles.

I. Ángeles, José. ¡Tó está pagao!. II. Title.

NN R 5.66 g/ OC,I (OAF1) PC,I,II SL MUy,Iy,IIy (MUL 1,LC1,X1)

Lleó, Vicente. El traje de boda

*XML-709

RUBIO, ÁNGEL, 1846-1906.
[EL TRAJE DE BODA. LIBRETTO. SPANISH]
El traje de boda; sainete lírico en un acto y tres cuadros, original en prosa y verso de Guillermo Perrín y Miguel de Palacios, música de Angel Rubio y Vicente Lleó. Estrenado en el Teatro Eldorado la noche del 7 de agosto de 1899. Madrid, R. Velasco, 1899. 47, [5] p. 21cm. (Biblioteca lírico-dramática y teatro cómico)

(Continued)

NN R 5.72 b/ OC,I,II,III SL (OAF 1) PC,I,II,III,IV MUy,Iy,IIy,IIIy,IVy (MUF 1, MUL 1,UM1,LC1,X1,ZA1)

2

RUBIO, ÁNGEL, 1846-1906. [EL TRAJE DE BODA. LIBRETTO. SPANISH] El traje de boda; sainete lírico... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,984)
"Obras dramáticas de Perrín y Palacios. Obras de Guillermo Perrín [y] Obras de Miguel de Palacios," p. [48] - [52].

I. Lleó, Vicente. El traje de boda. II. Perrín, Guillermo, 1857-1923. El traje de boda. III. Palacios, Miguel de, 1860- . El traje de boda. IV. Title.

Lleó, Vicente, jt. au.

*MS

Rubio, Ángel, 1846– , and V. Lleó.
...El traje de boda. Letra de los Srês. Perrin y Palacios. Música de los maestros Rubio y Lleó. Madrid: Zozaya [ca. 1899]. Publ. pl. nos. Z 4209–4212, 4214 Z. 47 p. f°.

Vocal score. Spanish words.
At head of title: ...Sainete lirico en un acto.
t.-p. illustrated.

MUSIC DIV.

40511A. 1. Opera.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Lleó, Vicente, jt. au. 4. Perrin, Guillermo. 5. Palacios, Miguel de, 1860- . 6. Title.
N. Y. P. L. May 25, 1923

Llewellyn, Dorothy, ed.

*MO(U.S.)
(College-Chicago)

CHICAGO UNIVERSITY.
Song book. Authorized by the undergraduate council; Lon P. Payne [and] Dorothy Llewellyn, editors. [Chicago, c1914] 114 p. 28cm.

Chiefly for voice and piano.

1. College songs--Chicago university. I. Payne, Lon P., ed. II. Llewellyn, Dorothy, ed. III. Payne, Lon P. IV. Llewellyn, Dorothy.
NN R 5.69 k/(OC)I, II, IIbo, IVbo OS SL MUg, Ig, Ig, IIg
MUA(4)I, II (LC1, X1)

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*MI

Lleys, Juan.
Tratado teórico práctico de armonia y composicion musical. Estracto de lo mas útil que contienen las obras últimamente publicadas en Europa, con adiciones y un gran número de ejemplos demostrativos de todas las materias tratadas en esta obra por D. Juan Lleys... Barcelona: J. Budó, 185– or 186–. 51, 76 p. illus. (music.) 26½cm.

"Ejemplos," no. 1-152, 76 p. at end.

Cards in Public Catalog

628648A. 1. Harmony.
N. Y. P. L. September 19, 1933

El Llibre Vermell de Montserrat

Copy only words underlined & classmark— *MA

ANGLÈS, HIGINI, 1888-
El "Llibre Vermell" de Montserrat y los cantos y la danza sacra de los peregrinos durante el siglo XIV. (IN: Anuario musical. Barcelona. 27cm. v. 10 (1955) p. [45]-[78])

Includes music.

1. Montserrat, Spain (Benedictine abbey). 2. Church music--Spain. I. Title: El Llibre Vermell de Montserrat.
NN R 9.60 a/P OC OI MU, I, 2, I (LC4, X1)

Llobet, Miguel, 1878– , editor

** MYO
box

Salazar, Adolfo, 1890-
...Romancillo para guitarra, [por] Adolfo Salazar. Esta version data de julio de 1927 y ha sido digitada par [sic] Miguel Llobet. Paris: Editions M. Eschig, cop. 1930. Publ. pl. no. M. E. 2110. 4 p. 32cm. (Gitarre-Archiv. no. 1217.)

Caption-title; t.-p. reads: Emilio Pujol. Bibliothèque de musique ancienne et moderne pour guitare...

Music Div.

1. Guitar. I. Llobet, Miguel, 1878- , editor. II. Ser.
DREXEL MUSICAL FUND.
N. Y. P. L. March 12, 1934

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*MEC
(Llongueras)

Llongueras, Juan, 1880-
Evocaciones y recuerdos de mi primera vida musical en Barcelona. Barcelona, Librería Dalmau, 1944.
170 p. ports. 19 cm. (Colección Barcelona y su historia)

1. Musicians—Correspondence, reminiscences, etc. (Series)
Full name: Juan Llongueras y Badía.

ML410.L77A3 927.8 A 48-4964*
New York. Public Libr. for Library of Congress [1]†
Music Div.

Llongueras y Badía, Juan.
See
Llongueras, Juan, 1880-

d.d.

Music Div.

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*MH

Llorens, Josep Maria.
Teoria de la música, per Josep Mª. Llorens... Pròleg de Lluis Millet... Amb més de 250 exemples autògrafs. Lleida [Arts gràfiques ilerda] 1933. v, 245 p. incl. diagrs. illus. (music.) 22cm.

Cards in Public Catalogue

Music Div.

781815A. 1. Music—Theory. 2. Cat.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 14, 1935

Llorens, Josep Maria

* MCL
(Rome)

VATICAN. Capella sistina.
Capellae sixtinae codices; musicis notis instructi sive manu scripti sive praelo excussi. Recensuit Josephus M. Llorens. Città del Vaticano, Biblioteca apostolica vaticana, 1960. xxiii, 555 p. 10 plates (facsims) 26cm. (Studi e testi. 202)

"Incertorum auctorum operum initia," p. [477]-498.
Includes bibliographical footnotes.

(Continued)

NN 4.65 p/ OC, I (OS)II PC, 1, 3, I, II SL MU, 2, 4, 5, 6, I/ (LC1, X1) 2

VATICAN. Capella sistina. Capellae sixtinae codices... (Card 2)

1. Music--Bibl. 2. Libraries, Church--Italy--Rome. 3. Music--Manuscripts--Collections--Italy--Rome. 4. Manuscripts (Music)--Collections--Italy--Rome. 5. Church music--Catholic church, Roman--Bibl. 6. Church music--Catholic church, Roman--Bibl.--Thematic indexes
I. Llorens, Josep Maria. II. Series.

Llorens, V.
Cansós mallorquinas. Letra den un Obrador. Musica den V. Llorens.

*MP
Box

[illegible] Antonio [illegible]
Publ. [illegible]

Spanish words [illegible] music for 1 voice with pianoforte.
1.-p. [illegible]: Obres escollides de varios autors.
Contents: Primavera. Anyoranse. [illegible]

Music Div.

1. Folk songs (Spanish). [illegible] Majorca [illegible] 2 cards only

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Copy only words underlined & classmark— * MA

LLORENS CISTERÓ, JOSÉ MARÍA.
Las dedicatorias de los manuscritos musicales de la Capilla Sixtina. (IN: Anuario musical. Barcelona. 27cm. v.11 (1956) p. 59-90)

1. Vatican. Capella sistina. Mss.
NN 7.60 p/ OC OI MU, 1 (LC2, X1)

Copy only words underlined & classmark— * MAA

LLORENS CISTERÓ, JOSÉ MARÍA.
Juan Escribano, cantor pontificio y compositor (†1557) (IN: Anuario musical. Barcelona. 27cm. v. 12 (1957) p. 97-122)

"Apéndice documental" in Latin, p. 108-122.

1. Escribano, Juan, d. 1557.
NN R 8.60 p/ OC (1b), 1b OI MU, 1 (LC2, X1)

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* MO
(Catalan)

Llorens de Serra, Sara.
...El cançoner de Pineda; 238 cançons populars amb 210 tonades. Barcelona: J. Horta, 1931. 359 p. facsims., plates, ports. 22½cm. (Her: Folklore de la maresma. v. 1.)

Catalan words, with tunes.

Cards in Public Catalog

653325A. 1. Folk songs, Catalan.
CARNEGIE CORPORATION OF NEW YORK.
I. Title. II. Ser.
N. Y. P. L. September 21, 1933

Llorens de Serra, Sara.
Folklore de la maresma. v. 1- . Barcelona, 1931- . 1 v. 22 1/2cm.

*MO
(Spanish) Contents.—v. 1. El cançoner de Pineda.

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*XML-348

LLORENTE, MÁXIMO.
[JUAN MANUÉL. LIBRETTO. SPANISH]
Juan Manuél Zarzuela en un acto, divididos en tres cuadro [sic] y en prosa, original de Manuel Palop Hernández y Manuel Sienes Martirena. Madrid, R. Velasco, impr., 1918. 38 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-2401)

(Continued)

NN R 1.72 m/ℓ OC, II, III (OAFI) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUFI UMI, LC1, X1) 2

LLORENTE, MÁXIMO. [JUAN MANUEL LIBRETTO. SPANISH] Juan Manuél (Card 2)

"Estrenada... en el Teatro Barbieri en la noche del 26 de abril de 1918."

1. Zarzuelas--Librettos. I. Title. II. Palop Hernández, Manuel [Juan Manuél III. Sienes Martirena, Manuel [Juan Manuél

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*XML-614

LLORET, JOSÉ.
[NOCHECITA DE SAN JUAN. LIBRETTO. SPANISH]
Nochecita de San Juan; cuento lírico-fantástico inspirado en El sueño de una noche de verano, de Shakespeare, escrito en un acto, dividido en un prólogo y dos cuadros, por José Ramos Martín y Emilio Ferraz Revenga. Madrid, R. Velasco impr., 1919. 34 p. 20cm.

(Continued)

NN R 5.72 m/ OC(Ib)I, II, IV (OAFI) PC, I, II, III, IV SL
MUý, Iy, IIy, IIIy, IVy (MUFI, MUI, UMI, LC1, X1, ZA1, MUW1)

LLORET, JOSÉ. [NOCHECITA DE SAN JUAN. LIBRETTO. SPANISH] Nochecita de San Juan... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 270)
"Estrenado en el Teatro de la zarzuela la noche del 12 de noviembre de 1919."

I. Ramos Martín, José, 1892- . Nochecita de San Juan. II. Ferraz Revenga, Emilio. Nochecita de San Juan. III. Title. IV. Shakespeare, William. Plays. A midsummer night's dream.

Llovera, Josep, translator

*MFHB
(Spain)

Anglès, Higini.
Les "Cantigas" del rei N'Anfós el Savi, per Mn. Higini Anglès, amb la versió catalana pel Dr. Josep M.ª Llovera... Barcelona: E. Subirana, 1927. 64 p. illus. (music.) 8°.

Bibliographical footnotes.
Repr.: Vida cristiana, v. 14.

Music Div.

429981A. 1. Poetry, Spanish. 2. Alfonso X, the Wise, king of Castile and Leon, 1221-1284: Cantigas de Santa Maria. 3. Llovera, Josep Maria, translator.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 25, 1929

D-12
1950

LLOVET, ENRIQUE, ed.
Magia y milagro de la poesía popular. Madrid, Editora nacional, 1956. 323 p. col. illus. 21cm. (Libros de actualidad intelectual. 28)

1. Folk songs, Spanish. I. Title.
NN R 1.60 p/ OC PC, 1, I SL MUý, 1y, Iy (LC1, X1)

NCR

Lloyd, A L
...Shadow of the swastika; a radio-drama, in six parts, of the story of the German national socialist party, produced for broadcasting by Laurence Gilliam for the British broadcasting corporation. London: J. Lane [1940] 194 p. front., plates. 22cm.

At head of title: By A. L. Lloyd and Igor Vinogradoff.
"Bibliography," p. 194.

Music Div.

93736B. ~~1. Drama, Radio, English.~~ ~~2. Fascism—Germany—Drama.~~ ~~I. Vinogradoff, Igor, jt. au.~~ II. Title.
N. Y. P. L. February 10, 1941

*MP (English)

LLOYD, Albert Lancaster, 1908-
Come all ye bold miners; ballads and songs of the coalfields. London, Lawrence & Wishart, 1952. 143 p. 23cm.

Music (unaccompanied melodies) of 16 of the songs, p. 124-131.

1. Ballads, English. 2. Miners—Songs. 3. Miners—Songs, English.

NN**R 6.53 OC PC,1,2 SL MUy,ly,3y (LC1,X1)

NAC p.v.1011

LLOYD, ALBERT LANCASTER, 1908-
Corn on the cob; popular and traditional poetry of the U.S.A., selected by A.L. Lloyd. London, Fore publications ltd., 1945. 66 p. 22cm.

1. Folk-songs--U.S. I. Title.
NN R 8.58 e/J OC,I PC,1,I SL MU,1,I (LC1,X1)

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*MFFB (England)

Lloyd, Albert Lancaster, 1908-
Folk song in England [by] A. L. Lloyd. [1st United States ed.] New York, International Publishers, 1967.
433 p. 22 cm.
Includes melodies with words.
Bibliography: p. [415]-418.

1. Folk songs, English. 2. Ballads, English. 3. Folk songs, English--Hist. and crit. 4. Ballads, English--Hist. and crit.
NN*R 7.68 a/J OC PC,3,4 SI MU,1,ly,lg,2,2y,2g (LC1,X1)

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*MO (General)

Lloyd, Albert Lancaster, 1908- ed.
Folk songs of the Americas, edited by A. L. Lloyd for the International Folk Music Council. Associate editor: Isabel Aretz de Ramón y Rivera. Prepared under the auspices of the International Music Council, with the assistance of the United Nations Educational, Scientific & Cultural Organisation (UNESCO) London, Novello [1965]
xvii, 276 p. 21 cm. (International folk song anthologies)
(Continued)
NN*R 1.68 a/J OC (OS)I (LC1,X1) SL MUg,1g,2g,3g,Ig,IIg
2

LLOYD, ALBERT LANCASTER, 1908- ,ed. Folk songs of the Americas... (Card 2)

Unacc. melodies.
Songs in languages other than English are accompanied by translations.

1. Folk songs, Canadian. 2. Folk songs, U.S. 3. Folk songs, Latin-American. I. International music council. II. Title.

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*MG p.v.200

Lloyd, Albert Lancaster, 1908-
The singing Englishman, an introduction to folksong, by A. L. Lloyd. London, Workers' music association ltd. [1944]
70 p. illus. (music) 18½cm. (On cover: Keynote series [of music books] Book 4)
"A short bibliography": p. 69.

Carnegie corporation of New York

1. Folk-songs, English—Hist. & crit. I. Workers' music association, London. II. Title.
Cards in Public Catalog
Library of Congress ML3650.L53 44-44053 [2] 784.4942

Lloyd, Albert Lancaster, 1908- joint ed.

*MO (English)

Vaughan Williams, Ralph, 1872-1958, ed.
The Penguin book of English folk songs, from the Journal of the Folk Song Society and the Journal of the English Folk Dance and Song Society. Selected and edited by R. Vaughan Williams & A. L. Lloyd. [Cover design by Juliet Renny. Harmondsworth, Middlesex, Baltimore, Penguin Books [1959]
128 p. 20 cm.
"Q 18."
Unacc. melodies.
Bibliography: p. 127.

1. Folk songs, English. I. Lloyd, Albert Lancaster, 1908- joint ed. II. Title.
NN 6.60 a/J OC,I PC,1,I,II SL MUg,lg,Ig,IIg (LC1,X1)

Lloyd, Anne Porter (Lynes) 1874-

*MRH

Shelley, Harry Rowe, 1858-
[The soul triumphant. With organ.]
...The soul triumphant; sacred cantata for soli, chorus and organ. Text by Anne P. L. Field... New York: G. Schirmer[, 1905]. Publ. pl. no. 17954. vi, 72 p. 26½cm.

Composer's autographed presentation copy.

MUSIC DIV.
BISPHAM BEQUEST.
669367A. 1. Cantatas, Sacred. I. Field, Anne Porter Lynes, 1874- II. Title.
N. Y. P. L. October 13, 1933

Lloyd, Anne Porter (Lynes) 1874-

*MRH

Hastings, Frank Seymour, 1853-
The Temptation (sacred cantata). Words by Anne P. Lynes Field, music by Frank Seymour Hastings. New York: A. W. Tams Music Library[, ca. 1905]. 68 p. 4°.

Vocal score. English words.
Caption-title.
With autograph of composer.

MUSIC DIV.
KREHBIEL COLLECTION.
1. Cantatas, Sacred. 2. Lent, Music for. 3. Field, Anne Porter Lynes, 1874- 4. Title.
N. Y. P. L. April 27, 1925

Lloyd, Anne Porter (Lynes) 1874-

*MRH

Hastings, Frank Seymour, 1853-
...The Temptation; sacred cantata for soli and chorus with piano or organ. Words by Anne P. Lynes Field. New York: G. Schirmer [cop. 1905]. Publ. pl. no. 18012. vi, 48 p. 4°.

Vocal score. English words precede and accompany score.
With autograph of author.

Music Div.
1. Cantatas (Sacred). 2. Field, Anne Porter Lynes, 1874- . 3. Title.
N. Y. P. L. August 18, 1922.

Lloyd (Charles Harford) 1849- *MP (English)
The ballad of Sir Ogie and the Ladie Elsie, englished from the 16th century Danish ballad "Aage og Else by F. Y. Powell, and set to music for mezzo-soprano and barytone soli chorus, and orchestra by ... Lloyd. London: Novello, Ewer and Co., cop. 1894. iv, 27 pp. nar. 4°.
Secular—Keyboard acc.
1. Cantatas, 2. Powell, Frederic York, 1850-1904
Title: Sir Ogie & the Ladie Elsie 4. Title: Aage og Else

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*MRA

Lloyd, Charles Harford, 1849-1919.
Free accompaniment of unison hymn singing, by Charles Harford Lloyd... London: H. F. W. Deane & Sons[, 1928]. 43 p. f°.

English words; music for 1 voice with organ acc.
Edited by Martin Akerman.

Cards in Public Catalog
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
469031A. 1. Hymns. 2. ~~Musical accompaniment.~~ I. Akerman, Martin, editor. II. Title.
N. Y. P. L. May 10, 1930

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*MP (Eng.)

Lloyd, Charles Harford, 1849-1919.
Hero and Leander; a dramatic cantata for soprano and barytone solos, chorus, and orchestra, the libretto written by Frederic E. Weatherly, the music composed by Charles Harford Lloyd. This cantata was written... for performance at the Worcester Triennial Musical Festival, in September, 1884... London: Novello, Ewer and Co. [1884.] viii, 57 p. 4°.

At head of title: Novello's original octavo edition.
English words accompany score, and also precede it.
Vocal score.

Secular—Keyboard acc.
1. Cantatas. 2. Weatherly, Frederic Edward, 1848- . 3. Title.
N. Y. P. L. November 5, 1917.

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*MYA +box

Lloyd, Charles Harford, 1849-1919
Sonata for the organ in D minor. [By] Charles H. Lloyd. [London: Novello, Ewer & Co., 1886.] Publ. pl. no. 7088. 1 p.l., 17 p. ob. 4°.

Caption-title.
Dedication at head of caption-title.
t.-p. reads: Original compositions for the organ... no. 48.

Music Div.
1. Organ.—Sonatas.
N. Y. P. L. April 20, 1918.

Lloyd, Charles Harford, 1849-1919

Write on slip, class mark name, vol., page and year of magazine. *MA

Grew, Sydney
The significance of Charles Harford Lloyd.
(Monthly Musical Record, London, 1920, 8° v. 50, no. 591, p. 52-53)

Music Div.

Write on slip words underlined below and class mark — CVG

Lloyd, David de, 1883- , arr.
Forty Welsh traditional tunes, issued by the Cardiganshire antiquarian society and arranged for two voices and piano by David de Lloyd... London: Rowland's [c1929] 83 p. 25½cm. (Cardiganshire antiquarian society. Transactions. v. 6.)

Tunes also in tonic sol-fa notation. Welsh words.
Cover-title.
Texts edited by D. Cledlyn Davies.

MUSIC DIV.
1. Folk songs, Welsh. I. Davies, D. Cledlyn, ed. II. Ser.
N. Y. P. L. March 7, 1938

Lloyd, Edward, 1845-1927

Write on slip, class mark name, vol., page and year of magazine. *MA

O'Connor, T. P.
Edward Lloyd. [obituary notice]
(British musician. London, 1927. 8°. v.3, 10-11.)

Lloyd, Frederic Ebenezer John, 1859- , jt. editor *MRA

Attwood, William Rix, d. 1910, and F. E. J. Lloyd, editors.
The church school hymnal, with tunes. Edited by W. Rix Attwood and Frederic E. J. Lloyd... Impression A. Cleveland, O.: The Church School Hymnal Pub. Co., 1903. 1 p.l., x p., 100 l., iv p. 12°.

Words with music for 4 voices.

MUSIC DIV.
1. Hymns (Juvenile). 2. Lloyd, Frederic Ebenezer John, 1859- , jt. editor. 3. Title.
N. Y. P. L. May 28, 1920.

Lloyd, Frederick Ebenezer John, 1859- comp. *MAD (U.S.)

Lloyd's church musicians' directory (1910) The blue book of church musicians in America, comp. by Rev. Frederic E. J. Lloyd ... [vol. 1] ... Chicago, Ritzmann, Brookes & co. [c1910]
167 p. 23½cm.
No more published.

1. Directories, U.S.
1. ~~Musicians, American—Direct.~~ I. Lloyd, Frederic Ebenezer John, 1859- comp.
Library of Congress ML17.L5 10-26385 Revised
~~Copy 2.~~
Copyright A 275329 [r19c2]

Lloyd, George, 1913-

Write on slip only words underlined and classmark — *MA

Farjeon, Harry.
George Lloyd.
(Monthly musical record. London, 1939. v.69, p. 140-142.)

npc
MUSIC DIV.

Lloyd, Helen A.

*MI (Children)

Gaynor, Jessie Love (Smith), 1863-
Songs of the child world. no. 1-2. Words by Alice C. D. Riley; kindergarten thought by Helen A. Lloyd. Music by Jessie L. Gaynor. Cincinnati: The J. Church Co. [cop. 1897-19]. 2 v. 4°.

"Kindergarten thought..." omitted on t.-p. of no. 2.
Words with music for 1 voice with piano acc.

MUSIC DIV.
1. Children.—Music for. 2. Riley, Alice Cushing (Donaldson), 1867- 3. Lloyd, Helen A. 4. Title.
N. Y. P. L. April 21, 1920.

Lloyd, John, d. 1523. Write on slip, class mark *MA
Flood, W.H. Grattan. name, vol., page and year of magazine.
New light on early Tudor composers. XXIII.-John Lloyd.

(Musical times. London, 1922. 4°. v. 63, no. 947, p. 24-25.)

Write on slip only words underlined and classmark — *MA

Lloyd, Llewelyn Southworth, 1876-
British standard musical pitch.

(Music review. Cambridge, 1950. 1950, May, p. 109-117)

Pitch.

npc MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Lloyd, Llewelyn Southworth, 1876-
Equal temperament.

(Monthly musical record. London, 1950. 1950, June, p. 118-123. illus.)

Temperament.

npc MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Lloyd, Llewelyn Southworth, 1876-
The harmonic series.

(Monthly musical record. London, 1941. v.71, p. 35-39.)

Intervals and scales.

npc MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Lloyd, Llewelyn Southworth, 1876-
Helmholtz and the musical ear.

(Musical quar. New York, 1939. v.25, p.167-175.)

Helmholtz, Hermann Ludwig Ferdinand von, 1821-1894.
Hearing.

MUSIC DIV.

Copy only words underlined & classmark — *MA

Lloyd, Llewelyn Southworth, 1876-
The history of our scale. (IN: The Music review. Cambridge [Eng.] 25cm. v. 14, no. 3 (Aug., 1953) p. 173-185. music)

Bibliographical footnotes.

1. Intervals and scales—Hist.

NN-R X 11.53 OC OI M/,1 (LC2, X1)

Write on slip words underlined and class mark — *MA

Lloyd, Llewelyn Southworth, 1876-
Hornbostel's theory of blown fifths.

(Monthly musical record. London, 1946. 1946, Jan., p.3-5, Feb., p.3-6,

Hornbostel, Erich Maria von, 1877-1935.
Intervals and scales.

npc MUSIC DIV.

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*MHF

Lloyd, Llewelyn Southworth, 1876-1956.
Intervals, scales and temperaments. Articles by the late Ll. S. Lloyd selected and edited with an introd. and bibliography by Hugh Boyle. Glossary of musical terms, appendices summary of mathematical terms and tables by Hugh Boyle. New York, St Martin's Press [1963]
xvi, 246 p. port., diagrs., music. 22cm.
"Bibliography of the writings of Ll. S. Lloyd": p. 112-114.

1. Musical intervals and scales. 2. Musical temperament. 3. Intervals and scales. 4. Temperament.
NN R 10.64 e/5 OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Music Div.

Write on slip words underlined below and class mark — *MA

Lloyd, Llewelyn Southworth, 1876-
The lesson of mean-tone tuning.

(Music review. London, 1944. v.5, p.214-227.)

Temperament.

npc MUSIC DIV.

Write on slip only words underlined and classmark: *MA

Lloyd, Llewelyn Southworth, 1876-
The loudness of musical tones.

(Music review. Cambridge, 1952. 1952, May, p. 101-109. illus.)

Sound.

npc

Write on slip only words underlined and classmark — *MA

Lloyd, Llewelyn Southworth, 1876-
The loudness of pure tones.

(Musical quar. New York, 1947. 1947, Oct., p.481-489. illus.)

Sound.

npc MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Lloyd, Llewelyn Southworth, 1876-
The major third.

(Musical times. London, 1940. 1940, Sept., p.365-367. illus.:music.)

Intervals and scales.

npc MUSIC DIV.

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*MHF

Lloyd, Llewellyn Southworth, 1876-
Music and sound, by Ll. S. Lloyd... With a foreword by Sir William Bragg... London [etc.] Oxford univ. press, 1937. xiv, 181 p. incl. diagrs., tables. illus. (music.) 23cm.

MUSIC DIV.

932456A. 1. ~~Music~~—Acoustics and physics. 2. Sound.
N. Y. P. L. Cards in Public Catalogue
Carnegie Corp. of New York. February 23, 1938

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*MHF

Lloyd, Llewellyn Southworth, 1876-
Music and sound... 2. ed. London [etc.] Oxford univ. press, 1951. xiv, 181 p. illus., port. 22cm.

MUSIC DIV.

1. ~~Music~~—Acoustics and physics. 2. Sound. 3. Sound—Photography.

Cards in Public Catalogue

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*MHF

Lloyd, Llewelyn Southworth, 1876-
The musical ear, by Ll. S. Lloyd ... London, New York [etc.] Oxford university press, 1940.
ix, 87, [1] p. illus. (incl. music) II pl. (diagrs.) 22cm.

1. ~~Music~~- Acoustics and physics. I. Title. 2. Hearing. 3. Sound.
Cards in Public Catalogue 40-33171

Library of Congress ML3830.L46M8 MUSIC DIV.
[5] 781.1

Write on slip words underlined below and class mark — *MA

Lloyd, Llewelyn Southworth, 1876-
The musical scale.

(Musical quar. New York, 1942. v.28, p.205-215.)

Intervals and scales.

MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Lloyd, Llewelyn Southworth, 1876-
The myth of equal temperament.

(Music and letters. Sussex, 1940. 1940, Oct., p.347-361. illus.:music.)

Temperament.

npc

Write on slip words underlined and class mark — *MA +

Lloyd, Llewellyn Southworth, 1876-
The myth of equal-stepped scales in primitive music.

(Music and letters. London, 1946. 1946, April, p.73-79.)

Acoustics and physics.
Intervals and scales. Hist.
Schlesinger, Kathleen. The Greek Aulos.

npc MUSIC DIV.

Write on slip words underlined and class mark — *MA

LLoyd, Llewellyn Southworth, 1876-
Notes or tones? - A lost opportunity.

(Monthly musical record. London, 1946. 1946, Nov., p.203-207.)

Acoustics and physics.
Title.

npc

Write on slip words underlined below and class mark — *MA

Lloyd, Llewelyn Southworth, 1876-
The perception of small intervals and beats.

(Musical times. London, 1943. 1943, Mar., p.75-77 illus.)

Intervals and scales.

MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Lloyd, Llewelyn Southworth, 1876-
The perfect fifth.

(Musical times. London, 1940. 1940, July, p.298-300. illus.:music.)

Intervals and scales.

npc MUSIC DIV.

Copy only words underlined & classmark— *MA

LLOYD, LLEWELYN SOUTHWORTH, 1876-
The sensation of loudness. (IN: Music and letters. London. 25cm. v. 34, no. 3 (July, 1953) p. 243-250. illus.)

1. Hearing. 2. Sound, 1901- . 3. Sound, 1953.

NN R X 11.53 OC OI MU, 1,2 ST,3 (LC4, X1)

Copy only words underlined & classmark— *MA

Lloyd, Llewelyn Southworth, 1876-
The strike-notes of church bells. (IN: Music and letters. London. 25cm. v. 35, no. 3 (July, 1954) p. 227-232, 240. music)

1. Bells.

NN R X 9.54 OC OI MU,1 (LC2,X1)

Write on slip only words underlined and classmark — *MA

Lloyd, Llewellyn Southworth, 1876-
Temperaments without tears.

(Monthly musical record. London, 1948. 1948, June, p.123-127.)

Temperament.

npc MUSIC DIV.

Write on slip only words underlined and classmark: *MA

Lloyd, Llewelyn Southworth, 1876-
What are decibels?

(Musical times. London, 1952. 1952, Jan., p. 18-19)

Sound.
Title: Decibels.

npc

Write on slip only words underlined and classmark: *MA

Lloyd, Llewelyn Southworth, 1876-
What are phons?

(Musical times. London, 1952. 1952, Feb., p. 62-63. illus.: music)

Sound.
Title: Phons.

npc

Lloyd, Mrs. M.B., editor.

Parlour melodies, comprising music, original and selected, for the pianoforte and organ, with several tunes for the harp and guitar. Adapted to a series of original songs, moral and religious. Arranged and edited by Mrs. M. B. Lloyd, and Miss M. E. Bailey ... New-York: Harper & Bros., 1842. 112 p. front. 4°.

157731A MUSIC DIV.

1. Songs.—Collections. 2. Lloyd, Mrs. M. B., editor. 3. Bailey, Miss M. E., editor.
N. Y. P. L. September 19, 1924

LLOYD, MARIE, 1870-1922

*MEC (Lloyd)

MACQUEEN-POPE, W. J., 1888-
Queen of the music halls: being the dramatized story of Marie Lloyd. [London] Oldbourne [1957] 186 p. port. 17cm. (Close-up biographies)

1. Lloyd, Marie, 1870-1922. I. Close-up biographies.
NN R 6.57 a/B OC (OS)I PC, I SL MU, I (T2, LC1, X1, Y1) [NSCM]

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*MGV

LLOYD, NORMAN, 1909-
Accompaniments for the modern dance; technique and rhythm studies. For piano. New York, Orchesis publications [c1960] 11 p. 31cm. (Choreomusic)

~~1. Dancing—Instruction. 2. Dancing—Group dances. I. Title.~~
NN 12.61 g/B OC SL MUg, lg, 2g, lg (LC1, X1)

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*MYD-Amer.

LLOYD, NORMAN, 1909-
[SONATA, PIANO]
Sonata for piano. New York, Mercury Music Corp. [1964] 23 p. 31cm.

1. Piano.
NN 8.64 e/OC (OAF1) SL MUg, lg MUA (4) (LC1, X1)

Lloyd, Norman, 1909- ,arr.

*MP (U. S.)

BONI, MARGARET BRADFORD, 1893- , ed.
The fireside book of favorite American songs, selected and ed. by Margaret Bradford Boni, arr. for the piano by Norman Lloyd, illustrated by Aurelius Battaglia. Introductions by Anne Brooks, with a foreword by Carl van Doren. New York, Simon and Schuster [1952] 359 p. col. illus. 29cm.

With piano accompaniment.

1. Songs, U. S.—Collections. I. Lloyd, Norman, 1909- , arr. II. Title.
NN **R 3.53 OC,I SL MUg, lg,Ig,IIg (PR1 I, LC1, X1)

Lloyd, Norman, 1909- arr.

*MO (General)

Boni, Margaret Bradford, 1893- ed.
Fireside book of folk songs, selected and ed. by Margaret Bradford Boni, arr. for the piano by Norman Lloyd; illus. by Alice and Martin Provensen. [New York] Simon and Schuster [1947]
323 p. col. illus. 29 cm.

1. Folk-songs. I. Lloyd, Norman, 1909- arr. II. Title.

M1627.B7F5 784.4 47-31480
Library of Congress [40] MUSIC DIV.

Lloyd, Norman, 1909- ,arr.

*MP (General)

BONI, MARGARET BRADFORD, 1893- , ed.
Fireside book of love songs, selected and edited by Margaret Bradford Boni, arr. for the piano by Norman Lloyd. Introd. by Irwin Edman, illustrated by Alice and Martin Provensen. New York, Simon and Schuster [c1954] 324 p. col. illus. 29cm.

1. Songs—Collections. I. Lloyd, Norman, 1909- , arr. II. Title.
NN**R X 2.55 g/ OC, I MUg, lg, I, II (PR1 I, LC1, X1)

Lloyd, Norman, 1909- ,joint author

*MHDC

FISH, ARNOLD.
Fundamentals of sight singing and ear training [by] Arnold Fish [and] Norman Lloyd. New York, Dodd, Mead, 1964. xvi, 232 p. diagrs., music. 24cm.

1. Sight-singing. 2. Ear training. I. Lloyd, Norman, 1909- , joint author.
NN 8.64 e/OC(1b*)I PC, 1, 2, I SL MU, 1, 1g, 2, I (LC1, X1)

Lloyd, Norman, 1909-

*MGX

SAUTHOFF, HERMINE.
Tap dance for fun. Music by Norman Lloyd. Photography by James G. Meyers. New York, A.S. Barnes [c1941] 94 p. illus. 29cm.

"Music for dances," for piano, p. 79-94.

1. Tap dancing. I. Lloyd, Norman, 1909-
NN R 10.64 c/OC(1bo), I PC, 1 SL MU, 1g, I (LC1, X1)

Write on slip words underlined and class mark — NCOA

[Lloyd, Robert] 1733-1764.
Arcadia; or, The shepherd's wedding. A dramatic pastoral... [London? 1778?] 3 p. 22cm. (Theatrical magazine. v. 2.)

Caption-title.
Without the music by Stanley.

244646B. ~~1. Drama, English.~~ I. Title. II. Ser. MUSIC DIV.
N. Y. P. L. January 4, 1945

NCO p.v.156

Lloyd, Robert, 1733-1764.
The capricious lovers: a musical entertainment: taken from the opera of that name. Written by the late Mr. R. Lloyd. The music composed by Mr. Rush. London, R. Withy [etc.] 1765.

2 p. l., 27 p. 20cm.

[Longe, F. Collection of plays. v. 26, no. 4]
Founded on Favart's "Le caprice amoureux; ou, Ninette à la cour".
Without the music.

~~1. Favart, Charles Simon, 1710-1792.~~ I. Rush, George, fl. 1760-1790.

[31b1] MUSIC DIV. 24-310
Library of Congress PR1241.L6 vol. 26 Revised 1937

Write on slip words underlined and class mark — NCOA

Lloyd, Robert, 1733-1764.
The capricious lovers. A comic opera. As it is acted at the theatres-royal in Drury-Lane and Covent-Garden. Written by Mr. Robert Lloyd. London, Harrison and co., 1780. 12 p. 22cm. (Theatrical magazine. v. 5.)

Without the music by George Rush.

MUSIC DIV.
~~1. Drama, English. I. Title.~~ II. Ser.
N. Y. P. L. January 8, 1945

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*MEC (Bull, O.)

Lloyd, Thomas W 1855-1936
Ole Bull in Pennsylvania, by Thomas W. Lloyd... The pilgrimage to the Ole Bull castle, Potter county, Pennsylvania, July 29, 1920, by Charles T. Logue (David of Happy Valley). With preface by Henry W. Shoemaker... Altoona, Pa.: Tribune Press, 1921. 46 p. illus., ports. 8°.

Partly reprinted from various periodicals.

A second copy.

1. Bull, Ole Bornemann, 1810-80. 2. Logue, Charles T.
N. Y. P. L. December 2, 1921.

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*ZB-191
Film Reproduction

LLOYD, WILLIAM A. C.
Vincenzo Bellini; a memoir. London, Sisley's [1908] 232 p. 23cm.

Film reproduction. Negative.

JULIAN EDWARDS COLLECTION

1. Bellini, Vincenzo, 1801-1835.
NN R 5.66 r/ OCs PCs, 1s SL MUs, 1s (MUF1, UM1, LC1s, X1s)

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*MP box

LLOYDS, EDWIN D.
To thee I sing; song. Words by S. J. Reilly. Music by Edwin D. Lloyds. Boston, B. F. Wood music co. [c1893]

With piano accompaniment.

1. Songs, U.S. 2. Songs, Secular—1870- . I. Reilly, S. J.

NN R 10.56 s/B OC(1bo) SL MUg, lg (MUA)2, I (MUS1, LC1, X1)

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*MAD (U.S.)

Lloyd's church musicians' directory (1910) The blue book of church musicians in America, comp. by Rev. Frederic E. J. Lloyd ... [vol. 1] ... Chicago, Ritzmann, Brookes & co. [1910]

167 p. 23cm.

No more published.

Cards in Public Catalogue

1. Directories U.S.

~~1. Musicians, American—Direct.~~ 2. Lloyd, Frederic Ebenezer John, 1859- comp. 2. Musicians, U.S.—Directories.

Library of Congress ML17.L5 10-20385 Revised

~~Copy 2.~~

Copyright A 275329 [r19c2] MUSIC DIV.

Lluch, Rafael Gayano.
See
Gayano Lluch, Rafael.

MUSIC DIV.

C-11
5803

Lluís, Joan.
Records de la meva vida de pastor. Pròleg de R. Violant i Simorra. Barcelona [Editorial Barcino] 1955. 93 p. illus., music. 19cm. (Biblioteca folklórica barcino. v. 12)

1. Shepherds—Spain—Pyrenees. 2. Spain—Pyrenees.
NN R 6.61 OC(1bo) PC,1 SL MU,2 (LC1,X1)

Llwybrau moliant:

*MRA

Jones, Lewis, 1825-1883.
Llwybrau moliant: sef, Casgliad o donau cynulleidfaol gan L. Jones... Wrexham, Hughes a'i fab [pref. 1872] xvi, 173 p. 19cm.

Tune book in four-part harmony. Without words.

Music Div.
CARNEGIE CORP. OF NEW YORK.

203764B. 1. Hymns, Denominational —Baptists. I. Title.
N. Y. P. L. December 17, 1945

Llyfrbryf Meirion, pseud.
See
Lloyd-Jones, John, 1885-

JUN 4 1951 MUSIC DIV.

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*KL

Porter, William Sydney, 1862-1910, and F. P. Adams.
...Lo... New York: C. K. Harris [etc., etc., cop. 1909] 14 nos. 37cm.

Fourteen songs and choruses (words and music). Without dialogue.
At head of title: A musical comedy; book & lyrics by O. Henry [pseud.] and Franklin P. Adams; music by A. Baldwin Sloane; management of the Harry Askin Co. Inc.
In portfolio.
CONTENTS.—Love is all that matters.—You may always be my sweetheart.—Little old Main street.—In Yucatan.—It's the little things that count.—Statue song.—Snap shots.—Dear Yankee maid.—Let us sing.—Never forget your parents.—While strolling through the forest.—Caramba.—Sailor number.—Tammany on parade.

817139A. 1. Musical comedies. I. Adams, Franklin Pierce, 1881- , jt. au. II. Title.
N. Y. P. L. August 20, 1936

Lo gai saber

Copy only words underlined & classmark— *MH

GENNRICH, FRIEDRICH, 1883- ed.
Lo gai saber; 50 ausgewählte Troubadourlieder. Melodie, Text, Kommentar, Formenlehre und Glossar. Darmstadt, 1959. 130 p. 25cm. (Musikwissenschaftliche Studien - Bibliothek, Heft 18/19)

Unaccompanied melodies. French words.

1. Troubadours. 2. Songs, French--Collections, Medieval. I. Title. II. Series.
NN X 6.60 s/ OC (OS)II MUg, 1g, 2g, 1, Ig, IIg (LC1, X1)

Lo gai saber

Copy only words underlined & classmark— *MH

GENNRICH, FRIEDRICH, 1883- ed.
Lo gai saber; 50 ausgewählte Troubadourlieder. Melodie, Text, Kommentar, Formenlehre und Glossar. Darmstadt, 1959. 130 p. 25cm. (Musikwissenschaftliche Studien - Bibliothek, Heft 18/19)

Unaccompanied melodies. French words.

1. Troubadours. 2. Songs, French--Collections, Medieval. I. Title. II. Series.
NN X 6.60 s/ OC (OS)II MUg, 1g, 2g, 1, Ig, IIg (LC1, X1)

Lo how a rose e'er blooming

*MV
box

BRAHMS, JOHANNES, 1833-1897.
[CHORALE PRELUDES, OP. 122. ES IST EIN' ROS' ENTSPRUNGEN. ARR. FOR STRING ORCH.]
Es ist ein Ros' entsprungen. Lo, how a rose e'er blooming [opus 122, no. 8] arr. for string orchestra by Gordon Binkerd. New York, Associated music publishers [1960] score (3 p.) and 5 parts. 30cm.

Originally for organ.

(Continued)
NN R 7.71 d/ OCs, IIIs IIg, IIIgs (LC1s, [i], X1s, (OAF1s) SLs MUg, 1gs, Igs, MUI 12s) 2

BRAHMS, JOHANNES, 1833-1897. [CHORALE PRELUDES, OP. 122. ES IST EIN' ROS' ENTSPRUNGEN. ARR. FOR STRING ORCH.] Es ist ein Ros' entsprungen. (Card 2)

Duration: about 2 min., 30 sec.

1. Orchestra, String--Arr. I. Title. II. Title: Lo how a rose e'er blooming. III. Binkerd, Gordon, 1916- , ed. I. Subs. for f.t. [Es ist ein Ros' entsprungen...]

DREXEL 4309

Lo, my Shepherd's hand divine.
5 voices. Music by Haydn, arranged by W. Shore. London: J. A. Novello, 18--. pp. 78-82. 4°.

Choral music, Sacred Mixed 5pt. Keyboard acc.

Music Div.

Lo que se canta en Costa Rica

*MP
(Costa Rican)

[Segura Méndez, Manuel] 1895- , ed.
...Lo que se canta en Costa Rica; canciones escolares, de colegio y populares, himnos de la America latina. (Declarada obra de texto por la Secretaría de educación pública.) San José, Costa Rica: Imprenta y libreria universal, 1938. 158 p. 17cm. (Ediciones Patrias.)

Words only.
At head of title: .. Cuarta edición aumentada y corregida por J. Daniel Zuñiga.
"Una frase" signed: M. S.

MUSIC DIV.

103163B. 1. Songs, Costa Rican—Collections. 2. Songs, National—Costa Rica. 3. Schools—Music. 4. College songs, Costa Rican. I. Zúñiga Zeledón, José Daniel, ed. II. Title.
N. Y. P. L. September 19, 1941

Lo que a usted no le importa

*XML-678

MARQUINA, PASCUAL.
[LO QUE A USTED NO LE IMPORTA. LIBRETTO. SPANISH]
"Lo que a usted no le importa:" sainete lírico en un acto y tres cuadros, original de Ventura de la Vega, música de los maestros Pascual Marquina y José Cabas. Madrid, R. Velasco, impr., 1918. 42 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,953)
"Estrenado en el Teatro Martín el 8 de noviembre de 1918."

(Continued)
NN 5.72 b/ OC, I, II (OAF 1) SL (MUF 1, MUL 1, UM1, LC1, X1, PC, I, II, III MUy, Iy, IIy, IIIy ZA1) 2

MARQUINA, PASCUAL. [LO QUE A USTED NO LE IMPORTA. LIBRETTO. SPANISH] "Lo que a usted no le importa:" sainete lírico... (Card 2)

1. Vega y Cárdenas, Ventura de la, 1807-1865. Lo que a usted no le importa. II. Cabas, Galván, José, 1853- . Lo que a usted no le importa. III. Title.

Lo mingaro barone (opera)
see
Strauss, Johann 1825-1899.
Der Zigeunerbaron.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8
form 186a [11-28-66 25m]

The loafer and the loaf

*MS-Amer.

CLARKE, HENRY LELAND, 1907-
[THE LOAFER AND THE LOAF. VOCAL SCORE. ENGLISH]
The loafer and the loaf; an incredible episode in one act by Evelyn Sharp. [New York, American composers alliance, 1957] 94 p. 36cm. (Composers facsimile edition)

Reproduced from holograph.

1. Operas, Comic--Vocal scores. I. Sharp, Evelyn. The loafer and the loaf. II. Title. III. Sharp, Evelyn.
NN R 12.64 c/B OC, I, IIIbo (OAF1) SL MUg, 1g, Ig, IIg MUA(4)I (LC1, X1)

Loam, Arthur S., arr.

*MO (Australian)
box

Lethbridge, Harold Octavius.
...Australian aboriginal songs; melodies, rhythm and words truly and authentically aboriginal, collected and transcribed by Dr. H. O. Lethbridge. Accompaniments arranged by Arthur S. Loam ... Melbourne [etc.] Allan & co., pty. ltd. [1937] Publ. pl. no. B. 3316. 15 p. 31cm. (Imperial edition no. 420.)

For 1 voice with piano acc. Aboriginal and English words.
CONTENTS.—Maranoa lullaby.—The Bingo corroborees.—A Warrego lament.—Bangee rang an-an-ah.—Jabbin jabbin.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Australian tribes. I. Loam, Arthur S., arr.
N. Y. P. L. November 22, 1938

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*MYL
box

Loar, Lloyd.
... Nocturne... for violoncello and piano... New York: C. Fischer [1922]. Publ. pl. no. 22362. 2 parts. f°. (Modern cello music; selected solos for violoncello and piano. Series 5.)

Violoncello and piano in score and violoncello part.

1 card only. Music Div.
Not access. Music Div.

"Lob und Dank"

Copy only words underlined & classmark— **MN

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749.
"Lob und Dank;" Choral und Arie A-dur, für Tenor, Sopran, vierstimmigen Chor, Oboe d'amore, 2 Violinen, Viola und Basso continuo. Lippstadt, Kistner & Siegel; sole agent for the U. S. A., Concordia pub. house, St. Louis [pref. 1954] score (9 p.) and 5 parts. 30cm. (Organum, Reihe 1: geistliche Gesangmusik. Nr. 29)

(Continued)
NN X 12. 60 m/ OC, I (OS)II MUg, Ig, Ig, IIg, IIIg (LC1, X1) 2

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749. "Lob und Dank;" Choral und Arie A-dur... (Card 2)

With realization of the figured bass for organ; parts for oboe, 2 violins, viola and violoncello.
"Bearbeitet von Hans Albrecht."

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Albrecht, Hans, 1902- , ed. II. Series. III. Title.

Lob der Freude

*MP
(German)

Schüler, Karl, 1894-
[Lob der Freude. Vocal score. German]
...Lob der Freude; Kantate für Männerchor, a cappella oder mit Klavier bzw. Blasorchester, nach Worten von F. Avenarius, D. von Liliencron, K. Schüler und A. Meinhardt...Werk 34... Berlin-Lichterfelde, C. F. Vieweg [n. d.] Pl.no. V.2186. 1 v. 27cm.

Vocal score (20 p.), and parts for tenor I, II, bass I, II, and unison chorus.

1. Cantatas, Secular—Keyboard acc. 2. Choral music, Secular (Men, 4 pt.)—Keyboard acc. I. Title.
NN 11.52 OC SL MUg, 1g, 2g, Ig (LC1, X1)

Lob dem Frühling

*MP
(German)

HERRMANN, HUGO, 1896-
[CANTATA PRIMAVERA. VOCAL SCORE. GERMAN]
Cantata primavera. Lob dem Frühling, nach Gedichten aus dem "Carmina burana," deutscher Text von Ernst Buschor, für Frauen-, Kinder-, Männer- und gemischten Chor und Orchester [1954] Mainz, B. Schott's Söhne [c1955] 29 p. 31cm. (Edition Schott 4628)

(Continued)
NN X 12.57 v/ OC, I, II SL (OAF1) MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

HERRMANN, HUGO, 1896- . [CANTATA PRIMAVERA. VOCAL SCORE. GERMAN] Cantata primavera. (Card 2)

Piano accompaniment. Originally with orchestra.
Duration: 32 min.

1. Cantatas, Secular--Keyboard acc. I. Carmina burana. II. Buschor, Ernst, 1886- , tr. III. Title. IV. Title: Lob dem Frühling.

Lob des Gesanges

*MP (Swiss)

JACOT, ANDRÉ.
[LOB DES GESANGES. PIANO ACC.]
Lob des Gesanges; Kantate für gemischten Chor und Kinderchor mit Klavier-, Orgel- oder Blasmusik-begleitung. Text von Erwin Kuen. Zürich, Hug [196-?] score (13 p.) 31cm.

For children's chorus, SATB and piano.

1. Cantatas, Secular--Keyboard acc. I. Kuen, Erwin. Lob des Gesanges. II. Title. III. Kuen, Erwin.
NN 1.70 r/ℓ OC, I, IIIbo (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Lob der Musik

*MG p.v.270

KLOSE, ALFRED, comp.
Lob der Musik; ein Spruchbüchlein. 2. Aufl. Kassel, Bärenreiter-Verlag [1938 or 9] 64 p. 19cm.

1. Music--Quotations, maxims, etc. 2. Music--Poetry. 3. Poetry, German. 4. Quotations, maxims, etc. I. Title. II. Klose, Alfred.
NN*R 5.59 t/ℓ OC, IIb* PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

Lob und Preis der löblichen Kunst Musica, 1538.

* MG p.v.151

Walther, Johann, 1496–1570.
...Lob und Preis der löblichen Kunst Musica, 1538. Faksimile-Neudruck mit einem Geleitwort herausgegeben von Wilibald Gurlitt. Kassel: Bärenreiter-Verlag, 1938. facsim. (12 l.), 15 p. 20cm.

Cover-title.
At head of title: Johannes Walter.
In verse.
Title-page of original: Lob und preis der löblichen Kunst Musica: Durch H. Johan Walter. Wittemberg. 1538.
Colophon of original: Gedruckt zu Wittemberg durch Georgen Rhaw.

1. Poetry, German. I. Gurlitt, Wilibald, 1889- , ed. II. Title.
N. Y. P. L. MUSIC DIV. August 30, 1940

Lob des Sommers

*MP (German)

FINKE, FIDELIO F., 1891-1968.
Lob des Sommers; vier Gesänge für eine Singstimme und Klavier. Leipzig, Breitkopf & Härtel [c1954] 13 p. 31cm. (Edition Breitkopf. Nr. 5749)

For voice and piano.
CONTENTS.--Lob des Sommers (E. Merker)--Ich träume tief im Weingerank (R.M. Rilke)--Mittagsrast

(Continued)

NN 5.70 v/ℓ OC SL MUg, lg, 2g, Ig (MUD2, LC1, X1)

FINKE, FIDELIO F., 1891-1968. Lob des Sommers... (Card 2)

(E. Merker)--Feldblumenstrauss (E. Merker).

1. Songs, German. 2. Song cycles. I. Title.

Lob der Stände

*MP (German)

GEILSDORF, PAUL.
[LOB DER STÄNDE. VOCAL SCORE. GERMAN]
Lob der Stände; eine Volksliedsuite in 6 Sätzen, für Männerchor, Sorpransolo und kleines Orchester. Op. 56. Heidelberg, Hochstein [194-] Pl. no. H. 3790H. 23 p. 34cm.

For soprano solo, men's chorus (TTBB) and piano.
CONTENTS.--Loblied auf die Leineweber.--Schneiderlob.--Bergmann.--Bauernlied.--Soldatenlied.--Nachtwächterruf.

1. Choral music, Secular (Men, 4 pt.)--Keyboard acc. 2. Song cycles, Choral. I. Title.
NN 4.59 I/ℓ OC(Ibo) (OAF1) SL MUg, 1g, 2g, Ig (MUS6, LC1, X1)

Lob der Thränen

Mus. Res. *MYD

LISZT, FRANZ, 1811-1886.
[LOB DER TRÄNEN]
Lob der Thränen. Bénédiction des larmes. Lied de Fr. Schubert, transcrit pour piano par Franç. Liszt. Vienne, T. Haslinger [1838] Pl. no. T.H.7575. 7 p. 27cm.

1st edition.

The Otto Kinkeldey Memorial Fund

1. Piano. I. Schubert, Franz, 1797-1828. Lob der Tränen. II. Title.
NN S 4.71 b/ℓ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUR1, LC1, X1, Z1)

Lob der Träne

*MP (German)

Pepping, Ernst, 1901-
...Lob der Träne; oder, Der welten Lauf. Deutsche Bänkellieder für vierstimmigen Chor. Kassel, Bärenreiter [1948] 40 p. 28cm. (Bärenreiter-Ausgabe 1827)

Score: SATB.
"Der Text wurde entnommen der Sammlung "Bänkelballaden," hrsg. von Karl Heinz Kramer."

(Continued)

NN R 6.53 OC, I SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg (MUS7, LC1, X1)

Pepping, Ernst, 1901- ...Lob der Träne... (Card 2)

CONTENTS.—Es zeigt die Träne in des Menschen Auge.—Ach, die Mutter kommt nicht wieder.—Seht den Galgen!—Die Erde ist ein ödes Jammertal.—Es brausen die Wolken.—Es war ein Mädchen.—So ist das ganze Leben eine Träne.

1. Ballads, German. 2. Songs, German. 3. Song cycles. I. Kramer, Karl Heinz, 1915- . Bänkelballaden. II. Title: Lob der Träne. III. Title: Der welten Lauf. IV. Title: Bänkellieder. V. Title: Galgenlieder.

Lob des Weines

*MP (German)

VENTO, IVO DE, ca.1540-1575.
[NEUE TEUTSCHE LIEDER, 1571. DER BRUNNEN SAFFT GIBT WENIG KRAFFT]
Lob des Weines; zwei Dialoge für acht Stimmen in Zwei Chören. [Hrsg. von] Paul Winter. Praise of the wine; two dialogues for eight voices in two choirs. [English translation by Jean Masters] Frankfurt, New York, C.F. Peters [c1969] score (20 p.) 28cm. (Canticum).

(Continued)

NN 6.70 v/ℓ OC, I SL (OAF2) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

VENTO, IVO DE, ca. 1540-1575. [NEUE TEUTSCHE LIEDER, 1571. DER BRUNNEN SAFFT GIBT WENIG KRAFFT] Lob des Weines... (Card 2)

Edition Peters. Nr. 8037.
CONTENTS.--Der brunnen Safft gibt wenig Krafft.--Do truncken sie die liebe lange Nacht.

1. Choral music, Secular (Mixed, 8 pt.)--To 1600. I. Vento, Ivo de, ca. 1540-1575. Teutsche Lieder, 1573. Do truncken sie die liebe lange Nacht. II. Title. III. Title: Praise of the wine.

Lob des Weins und der Musik

Write on slip words underlined below and class mark —

*MO (Swiss)

Glettle, Johann Melchior, fl. 1667–1677.
...Wein und Musik [und] Neu und Alt, für Frauen- und Männerstimmen mit zwei Violinen (ad libitum) und Generalbass. Herausgegeben von Willi Schuh... Zürich [etc.] Gebrüder Hug & Co. [1933] Publ. pl. no. G. H. 7476. 15 p. 23½cm. (Schweizer Sing- und Spielmusik. Heft 10.)

Score: violin I-II (ad lib.), S.S.A.T.B. and keyboard instrument (realized figured bass). German words.

(Continued)

N. Y. P. L. MUSIC DIV. June 30, 1937

Glettle, Johann Melchior, fl. 1667–1677. ...Wein und Musik [und] Neu und Alt... (Card 2)

From his: Musica genialis Latino-Germanica oder lateinisch- und teutsche weltliche musicalische Concerte von 1 bis 5 Stimmen, theils ohne Instrumente, theils mit 2 Viol. ad libit. Samt 2 Sonaten und 36 Trombeterstücklein, auf 2 Trombeten marinen den Lernenden pro exercitio. Op. 4. Augsburg: A. Erfurt, 1675. — *cf. Anmerkungen.*
Caption-title: Lob des Weins und der Musik.

JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Mixed—5 pt—Instr. acc. 2. Choral music, Secular—Mixed—5 pt—Keyboard acc. I. Schuh, Willi, 1900- , ed. II. Title. III. Title: Lob des Weins und der Musik. IV. Ser.
N. Y. P. L. June 30, 1937

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*MP (Russian)

Write on slip words underlined in red

Lobachev, Grigoriĭ Grigor'yevich, 1888-
...Боевая, Ленинская. Для смеш. хора с сопр. ф.-п. Музыка Г. Лобачева. [Battle song, Lenin song. For mixed chorus and piano. Music by G. Lobachev.] Москва: Гос. издат., 1924. Publ. pl. no. G. M. 5012 I. M. 5 p. f°

At head of title: Памяти великого вождя В. И. Ленина.
Russian words, by A. Bezymenski.
Binder's title: Russian revolutionary songs, 1917.

MUSIC DIV.

Choral music, Secular—Mixed—4 pt.—Keyboard acc.
1. Russia—Hist.—Revolution, 1917—Poetry and songs. 2. Lenin, Nikolaĭ, 1870-1924. 3. ~~Choruses, with piano, or organ accompaniment.~~ 4. Bezymenski, A. ~~5. Title: Boyevaya,~~ Leninskaya.
N. Y. P. L. April 2, 1926

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* MYD box

Lobachev, Grigoriĭ Grigor'yevich, 1888-
...7 chansons de différents peuples pour piano à 4 mains. Op. 20. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. M. 6582 Г. 15 p. 36cm.

For piano, 4 hands.
Cover-title (in Russian and French); t.-p. in Russian.
Contains arrangements of Uzbek, Kirghiz, Don region, Bashkir, Ukrainian and Georgian folk songs.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Piano—4 hands—1800- . 2. Folk songs—Collections.
N. Y. P. L. July 29, 1938

Write on slip words underlined in red *MP (Russian)

Lobachev, Grigoriĭ Grigor'yevich, 1888-
...Марш рабфакофцев. Слова В. Окропирова. Для смешанного хора с сопровождением фортепиано. [March of students of Workers' Colleges. Words by V. Okropirov. For mixed chorus with piano accompaniment. Москва:] Госиздат., 1923. Publ. pl. no. G. M. 3991 I. M. 3 p. f°.

Russian words.
Binder's title: Russian revolutionary songs, 1917.

MUSIC DIV.

Choral music, Secular—Mixed—4 pt.—Keyboard acc.
~~1. Russia—Hist.—Revolution, 1917—~~Poetry and songs. 2. ~~Choruses, with piano, or organ, accompaniment.~~ ~~3. Labor—Poetry and songs, Russian.~~ ~~4. Title: Marsh rabfakovtzev.~~ 5. Title: March of students of Workers' colleges.
N. Y. P. L. Political music—Russia. April 2, 1926

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*MO (General)

Lobachev, Grigoriĭ Grigor'yevich, 1888-
Mélodies des peuples; recueil de chansons des diverses nationalités de l' U.R.S.S., rédigé par Anatole Dolivo-Sobotnitzky, et arrangé pour chant et piano par G.Lobatcheff... Volksmelodien... Sér.1-2. Moscou: Section musicale des Éditions d'état, 1928- . Publ.pl.no. G.M.6041 I.M., M.7257 G. 2 v. f°.

Words in original language with Russian, French and German translation; music for 1 voice with piano acc.

2

Lobachev, G.G. Mélodies des peuples.

Title-page of sér.2. Added t.-p. in Russian.
Sér.1 contains Tatar, Bashkir, Armenian and Ossetian songs; sér.2 contains Kirghiz, Uzbek, Tatar, Hebrew and Turkish songs.

Write on slip words underlined in red *MP (Russian)

Lobachev, Grigoriĭ Grigor'yevich, 1888-
...9-ое января. Для хора с сопровождением фортепиано. [The 9th of January. For chorus with piano accompaniment.] Москва: Гос. издат., 1924. Publ. pl. no. G. M. 4965 I. M. 5 p. 4°.

Russian words.
Binder's title: Russian revolutionary songs, 1917.

MUSIC DIV.

3. Choral music, Secular—Mixed—4 pt.—Keyboard acc.
1. ~~Russia—Hist.—Revolution, 1917—~~Poetry ~~and songs.~~ ~~2. Labor—Poetry and songs, Russian.~~ ~~3. Choruses, with piano, or organ, accompaniment.~~ ~~4. Title: 9-oye yanvarya.~~ 5. Title: The 9th of January.
N. Y. P. L. 1. Russian revolution, 1905 April 2, 1926

Lobachev, Grigoriĭ Grigor'yevich, 1888-

* MO (Mari)

Eshpaĭ, Yakov Andreyevich, 1890-
...Мари калык муро. Песни народа Мари. Для голоса с фортепиано... Гармонизация Гр. Лобачева, запись мелодии и текста Я. Эшпай, обработка русского текста А. Струве [Mari folk songs. For voice and piano] Москва: Гос. издат. — Музыкальный сектор, 1930. Publ. pl. no. M. 11084 г. 41 p. 32cm.

At head of title: Труды Государственного института музыкальной науки.

(Continued)

N. Y. P. L. MUSIC DIV. March 11, 1942

Eshpaĭ, Yakov Andreyevich, 1890- . . . Мари калык муро . . .
(Continued)

For 1 voice with piano acc. Mari and Russian words.
One of 500 copies printed.

1. Mari (Finno Ugrians). I. Lobachev, Grigoriĭ Grigor'yevich, 1888- . II. Struve, A. III. Gosudarstvennyĭ institut muzykal'noĭ nauki, Moscow.
N. Y. P. L. March 11, 1942

Lobachev, Grigorii Grigor'yevich, 1888- , joint comp.

*MO
(Yakut)

ZHIRKOV, M., comp.
Якутские народные песни в обработке для пения и фортепьяно М. Жиркова и Г. Лобачева. Русский текст О. Фадеевой. Общая ред. А. Мазаева. Москва, Гос. музыкальное изд-во, 1958. 97 p. 29cm.

Yakut and Russian words.
Title transliterated: Yakutskiye narodnyye pesni.

1. Folk songs, Yakut. Lobachev, Grigoriĭ Grigor'yevich 1888- , joint comp.
NN 9.64 c/ OC(1bo)I SL MUg, 1g, Ig S(1bo)1, I (LC1, X1)

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*QPZ

Łobaczewska, Stefanja, 1892-
Karol Szymanowski; życie i twórczość (1882-1937) Kraków, Polskie wydawnictwo muzyczne [1950] 667 p., 63 l. facsims., illus., music, ports. 25cm.

"Przykłady muzyczne," l. 1-28.
"Spis kompozycji," l. 49-53.
Bibliography, l. 54-59.

1. Szymanowski, Karol, 1883-1937.
NN R X 3.55 s/e OCs PCs, 1s SLs MUs, 1s Ss, 1s (LC1s, X1s)

Łobaczewska, Stefanja, 1892-

*QPZ

Gliński, Mateusz, 1892- , editor.
Muzyka polska; monografja zbiorowa pod redakcją Mateusza Glińskiego. [Warszawa:] Nakładem miesięcznika "Muzyka" [, 1927]. 151 p. incl. facsims., plates, ports. illus. (incl. music.) 26cm. (Muzyka. Monografje muzyczne. [Tom] 2.)

CONTENTS.—Polski styl muzyczny, H. Opieński.—Z dziejów muzyki polskiej do XVIII w., A. Chybiński.—Polska muzyka religijna, H. Feicht.—Polska pieśń artystyczna, S. Barbag.—Z dziejów opery polskiej, Z. Latoszewski.—Dzieje symfonji w Polsce, I. Reiss.—Muzykologja polska, S. Łobaczewska.

CARNEGIE CORPORATION OF NEW YORK

690274A. 1. Music—Poland. 2. Musicians, Polish. I. Opieński, Henryk, 1870- . II. Chybiński, Adolf, 1880- . III. Feicht, Hieronim X., 1894- . IV. Barbag, Seweryn. V. Latoszewski, Zygmunt. VI. Reiss, Jósef Władysław, 1879- . VII. Łobaczewska, Stefanja, 1892- . VIII. Title. IX. Ser.
N. Y. P. L. March 27, 1934
MUSIC DIV.

Łobaczewska, Stefania, 1892- , ed.

*MFBR
(Poland)

Z DZIEJÓW polskiej kultury muzycznej, pod redakcją Stefanii Łobaczewskiej, Tadeusza Strumiłły, Zygmunta M. Szweykowskiego. [Wyd. 1. Kraków] Polskie wydawnictwo muzyczne [1958] 1 v. facsims. (incl. music) 25cm.

[Tom] 1.
Each volume has also a special t.p.
Includes bibliographies.

(Continued)

NN R 6.59 t/I OC, I, II, III PC, 1, 3, I, II, III SL MU, 2, 3, 4, 5, 6, I, II, III S, 1, 3, I, II, III (LC1, X1, LCE1)

Z DZIEJÓW polskiej kultury muzycznej... (Card 2)

CONTENTS.--1. Kultura staropolska. Pod redakcja Z. M. Szweykowskiego.

1. Music--Poland. 2. Poland. 3. Musicians, Polish. 4. Songs, Polish--Bibl. 5. Dances, Polish--Bibl. 6. Bibliography, Polish. I. Szweykowski, Zygmunt, 1894- , ed. II. Łobaczewska, Stefania, 1892- , ed. III. Strumiłło, Tadeusz, ed.

Composition

Music Div.

Lobatschew, Grigori Crigorjewitsch.

See

Lobachev, Grigoriĭ Crigor'yevich, 1888-

MUSIC DIV.

Lobe, Johann Christian, 1797-1881. Write on slip, class mark name, vol., page and year of magazine. MA

J.C. Lobe. [Sketch of his life.]

(Monthly Musical Record. London, 1881. 8°. v.11, p.187-188.)

Music Div.

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*MEC

Lobe (J. C.)
Aus dem Leben eines Musikers.
Leipzig: 1859.
16°

Music Div.

DREXEL 1495

Lobe (JOHANN CHRISTIAN)
Aus dem Leben eines Musikers. *Leipzig: J. J. Weber,* 1859. xvi, 262 pp., il. 12°.

Music Div.

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*MEC

Lobe (Johann Christian)
Aus dem Leben eines Musikers.
Leipzig: 1859.
16°

Music Div.

DREXEL 1495

Lobe (JOHANN CHRISTIAN)
Aus dem Leben eines Musikers. *Leipzig: J. J. Weber,* 1859. xvi, 262 pp., il. 12°.

Lobe (Johann Christian)
Musicians - Correspondence, reminiscences etc.

Music Div.

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*MIB

Lobe (Johann Christian)
Catechism of composition, trans. by J. R. Ritter. New York: J. Schuberth & Co., [1868]. vii, 183 pp. 16°

DREXEL 3236-3237

Lobe (JOHANN CHRISTIAN)
Catechism of composition. Translated by Fanny Raymond Ritter. *New York: J. Schuberth & Co.,* [1868]. vii, 183 pp. 12°.
——— Another copy.

Composition

Music Div.

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*MIB

Lobe, Johann Christian, 1797-1881.
... Catechism of composition, by J. C. Lobe. Tr. by Fanny Raymond Ritter. Rev. and ed. by Dr. Theod. Baker. [2d and rev. ed.] New York, G. Schirmer, °1891.
vii, 200 p. 18½cm.

55777A 1. Composition ~~(Music)~~ I. Ritter, Mrs. Frances Malone (Raymond) 1830-1890, tr. II. Baker, Theodore, 1851- ed.

Library of Congress MT40.L782 7—40490
——— ~~Copy 2.~~
Copyright 1891: 22002 [s20c1] Music div.

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*MHD

Lobe (Johann, Christian,)
Catechism of music, trans. by J. R. Ritter. New York: J. Schuberth & Co., [1867]. vii, 126 pp. 16°

Music Div.

DREXEL 2849

Lobe (JOHANN CHRISTIAN)
Catechism of music. Translated by Fanny Raymond Ritter. *New York: J. Schuberth & Co.,* [*cop.* 1867]. vii, 126 pp. 16°.

Ritter, Frances Malone (Raymond), trans.
Catechisms
Theory-Elementary works, U.S.

Music Div.

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*MHD

Lobe, Johann Christian, 1797-1881.
...Catechism of music, by J. C. Lobe. Translated by Fanny Raymond Ritter. Edited and revised from the 20th German ed. by J. H. Cornell. New York: G. Schirmer, 1896. xvi, 136 p. New and improved ed. 12°.

Theory—Elementary works. U.S.
91542A. 1. Music—Instruction and ~~study~~. 2. Ritter, Frances Malone (Raymond), 1830-90, translator. 3. Cornell, John Henry, 1828-94, editor. 4. Catechisms.
N. Y. P. L. June 26, 1923.
MUSIC DIV.

DREXEL 3234

Lobe (JOHANN CHRISTIAN)
Compositions-Lehre; oder. Umfassende Theorie von der thematischen Arbeit und dem modernen Instrumentalformen, aus den Werken der besten Meister entwickelt und durch die mannichfaltigsten Beispiele erklärt . . . *Weimar: B. F. Voigt,* 1844. 2 v. in 1. 4°.

Composition
Instrumentation and orchestration
Form

Music Div.

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*MGA

Lobe, J[ohann] C[hristian] 1797-1881.
Consonanzen und dissonanzen. Gesammelte schriften aus älterer und neuerer zeit von J. C. Lobe ... Leipzig, Baumgärtner's buchhandlung, 1869.
vi, 463, [1] p. 21cm.

Cards in Public Catalogue

1. ~~Music—Addresses~~, Essays, lectures.
2. Diller von Ditterdorf, Karl, 1739-1799. 3. Title. 4. Wasprecht, Wilhelm Friedrich, 1802-72.

Library of Congress ML60.L79 5-10243
MUSIC DIV.

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*MYD
box

LOBE, JOHANN CHRISTIAN, 1797-1881.
[DIE FLIBUSTIER. OVERTURE. ARR. FOR PIANO]
Ouverture de l'opéra Les flibustiers, par J. C. Lobe. Pour le piano-forte. Leipsic, Breitkopf & Härtel [ca. 1831] Pl. no. 5056. 9 p. 33 x 24cm.

1. Overtures--Arr. for piano. I. Title: Die Flibustier.
NN R 6.69 k/J OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

DREXEL 2187 - 88

[Lobe (Johann Christian)]
Fliegende Blätter für Musik. Wahrheit über Tonkunst und Tonkünstler. *Leipzig: Baumgärtner*, 1855-57.
3 v. in 2. 8°.

Music Div.

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*XML-525

LOBE, JOHANN CHRISTIAN, 1797-1881.
Katechismus der Compositionslehre. 2., durchgesehene Aufl. Leipzig, J. J. Weber, 1871.
x, 194 p. music. 17cm.

Microfiche (neg.) 5 sheets. 11 x 15cm. (NYPL FSN 10,981)

1. Composition, 1800-1900. (In German). 2. Composition. (Music).
NN R 8.72 b/ OCs PC, 2 SL MU, 1 (MUFl, UMl, LCl, Xl, ZAl)

DREXEL 3235

Lobe (Johann Christian)
Katechismus der Kompositionslehre. *Leipzig: J. J. Weber*, 1863. viii, 194 pp. 16°.

Another copy 141576

Composition

Music Div.

DREXEL 2850

Lobe (Johann Christian)
Katechismus der Musik. *Leipzig: J. J. Weber*, 1870.
12. ed. viii, 144 pp. 16°.

Catechisms

Theory - Elementary works, German.

Music Div.

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*XML-523

LOBE, JOHANN CHRISTIAN, 1797-1881.
Katechismus der Musik. 14. Aufl. Leipzig, J. J. Weber, 1872. viii, 144 p. music. 17cm.

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 10,979)

1. Theory, 1851-1900. 2. Questions and answers (In German) 3. Music--Theory, 1851-1900. 4. Music--Examinations, questions, etc.
NN R 8.72 b/ OCs PC, 3, 4 SL MU, 1, 2 (MUFl, UMl, LCl, Xl, ZAl)

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*MTH

Lobe, J[ohann] C[hristian].
Katechismus der Musik. Leipzig: J. J. Weber, 1878. viii, 144 p. 19. ed. 16°.

1. ~~Catechisms~~. 2. Elementary works.
N. Y. P. L.

Music Dept.
September 15, 1913.

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* MHD

LOBE, JOHANN CHRISTIAN, 1797-1881.
Katechismus der Musik; als Neubearbeitung und Erweiterung des gleichnamigen Werkes von J.C. Lobe hrsg. von Werner Neumann. Leipzig, Breitkopf & Härtel, 1949. viii, 128 p. music. 19cm.

Bibliography, p. vii-viii.

1. Music--Examinations, questions, etc. 2. Questions and answers (In German). I. Neumann, Werner, ed. II. Title.
NN R 9.57 g/ OC, I PC, 1, I, II SL MU, 2, I, II (LCl, Xl)

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*MHD

Lobe, Johann Christian, 1797-1881.
Katechismus der Musik. Von J. C. Lobe. Neue, von Franz Eschweiler verbesserte Auflage. Köln a. Rh.: P. J. Tonger [1912]. 2 p.l., [vii]-viii, 134 p. diagrs., illus. (music.) 12°. (Tonger's Musikbücherei. Bd. 1.)

Cards in Public Catalogue

Elementary works.
1. Music.—Instruction and study. 2. Eschweiler, Franz, editor.
3. Title. 4. Catechisms.
N. Y. P. L.
November 3, 1920.

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*MA

Lobe, Johann Christian, 1797-1881.
"Katechismus der Musik."

Write on slip, class mark name, vol., page and year of magazine.

Nieks, Frederick,
A long review of a short treatise: J.C.Lobe's "Catechism of Music."
(Monthly Musical Record. London, 1885. 8°.
v.15, no.179, p.241-243,
no.180, p.265-268.)

form 400 [v-25-16 ...]

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*MIB

Lobe, Johann Christian, 1797-1881.
Lehrbuch der musikalischen komposition, von J. C. Lobe ... Leipzig, Breitkopf und Härtel, 1855-67.
4 v. illus. (music) 23cm.

Contents.—1. bd. Von den ersten elementen der harmonielehre an bis zur vollständigen komposition des streichquartetts und aller arten von klavierwerken. 2. verb. aufl. 1858.—2. bd. Die lehre von der instrumentation. ~~2. verb. aufl.~~ 1855.—3. bd. Lehre von der fuge, dem kanon und dem doppelten kontrapunkte, in neuer und einfacher darstellung mit besonderer rücksicht auf selbstunterricht. 1860.—4. bd. Die oper. 1867.

—— —— 1860-67. 4 v. in 2. Bd. 1, dritte verbesserte Auflage., 1866.
—— —— 1875-78. v. 1-3. Bd. 1, 4. verb. Aufl., 1875; Bd. 2, 3. Aufl., 1878; Bd. 3, 2. Aufl., 1875

1. Composition.

Cards in Public Catalogue

Library of Congress MT40.L786 8-27858
[a34b1]

MUSIC DIV.
Revised.

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*MHD

LOBE, JOHANN CHRISTIAN, 1797-1881.
Manuel général de musique par demandes et par réponses à l'usage de professeurs, des élèves et des amateurs. Adaptation française du "Katechismus der Musik" (23.éd) par Gustave Sandré. 9.éd. Leipzig, Breitkopf & Härtel, 1910. vi, 160 p. music. 18cm.

1. Music--Instruction and study. 2. Music--Examinations, questions, etc. 3. Instruction and study. 4. Questions and answers (In French). I. Sandré, Gustave, 1843-1916, tr.
NN **R X 11.56 d/ OC, I PC, 1, 2, I SL MU, 3, 4, I (LCl, Xl)

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*MG

[Lobe, Johann Christian] 1797-1881.
Musikalische briefe. Wahrheit über tonkunst und tonkünstler. Von einem wohlbekannten ... Leipzig, Baumgärtner, 1852.
2 v. in 1. 16cm.

1. ~~Music—Addresses, essays, lectures.~~ 2. Essays ~~& criticism~~ 1. Title 2. Polemics

Library of Congress ML60.L78 MUSIC DIV. 10—9361
[a20c1]
Revised - 1934

DREXEL 2186

[Lobe (Johann Christian)]
Musikalische Briefe. Wahrheit über Tonkunst und Tonkünstler. Von einem Wohlbekannten. *Leipzig: Baumgärtner*, 1860. 2. ed. iv, 283 pp. 8°.

Essays.

Opera

Title

Music Div.

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*MHD

Lobe, J[ohann] C[hristian] 1797-1881.
A new catechism of music on the plan of J. C. Lobe; ed. and comp. by Oscar Coon. Newly improved and up-to-date ed. New York, C. Fischer [1905]
vi, 137 p. 19cm. (Wordhouse)

Cards in Public Catalogue

Theory — Elementary works, U.S.
1. ~~Music~~—Manuals, text-books, etc. I. Coon, Oscar, ed. 2. Catechisms.
328419A

Library of Congress MT7.L8 Copyright 5-12268

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*MTC

LOBE, JOHANN CHRISTIAN, 1797-1881.
Reiselust. Les charmes de voyage; cinquième ouverture à grand orchestre, composée par J.C. Lobe, op. 26. Leipzig, C.A. Klemm [185-?] 15 parts. 34cm.

1. Overtures (Parts) I. Title. II. Title: Les charmes de voyage.
NN 8.69 v/ OC SL MU, Ig, IIg, IIg (LCl, Xl, MUI 2)

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*MIB

Lobe, Johann Christian, 1797-1881.
Traité pratique de composition musicale depuis les premiers éléments de l'harmonie jusqu'à la composition raisonnée du quatuor et des principales formes de la musique pour piano, par J. C. Lobe. Traduit de l'allemand (d'après la 5me édition) par Gustave Sandré... Leipzig: Breitkopf & Härtel, 1889. viii, 378 p. illus. (music.) 21½cm.

Cards in Public Catalogue

Juilliard Foundation Fund.
687610A. 1. Composition [music]. I. Sandré, Gustave, musician, translator.
N. Y. P. L.
March 9, 1934

Lobe, J[ohann] C[hristian].
Vereinfachte Harmonielehre. I. Theil: Für Dilettanten. II. Theil: Für Kenner. Leipzig: C. F. W. Siegel [pref. 1861]. viii, 215(1) p. 8°.

Music Dept.

1. Harmony.
N. Y. P. L.
October 2, 1912.

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*MA

Lobe (Johann Christian) ed.

See Musikalische Eilpost

Lobe, Johann Christian, 1797-1881

*XML-524

SCHUBERT, FRANZ LUDWIG, 1804-1868.
Katechismus der Musikinstrumente, oder, Belehrung über Gestalt, Tonumfang, Notirungsweise, Klang, Wirkung, Orchester- und Sologebrauch der verbreitetsten musikalischen Instrumente. 2. verbesserte Aufl., bearb. von J.C. Lobe. Leipzig, J.J. Weber, 1869. viii, 103 p. illus. 17cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 10,980)

(Continued)
NN R 8.72 g/ OC, I PC, 3, 4, I SL MU, 1, 2, I (MUFl, UMl, LCl, Xl, ZAl)

2

SCHUBERT, FRANZ LUDWIG, 1804-1868. Katechismus der Musikinstrumente... (Card 2)

1. Instruments. 2. Questions and answers (In German). 3. Musical instruments. 4. Music--Examinations, questions, etc. I. Lobe, Johann Christian, 1797-1881.

Lobe, Johann Christian, 1797-1881

Drexel 3333

SCHUBERT, FRANZ LUDWIG, 1804-1868.
Katechismus der Musikinstrumente; oder, Belehrung über Gestalt, Tonumfang, Notirungsweise, Klang, Wirkung, Orchester-und Sologebrauch der verbreitetsten musikalischen Instrumente. 2. verbesserte. Aufl. bearb. von J.C. Lobe. Leipzig, J.J. Weber, 1869. viii, 103 p. illus. 17cm.
1. Instruments. 2. Questions and answers (In German). 3. Musical instruments. 4. Music--Examinations, questions, etc. I. Lobe, Johann Christian, 1797-1881.
NN R 10.66 r/ OCs, I PC, 3, 4, I SL MU, 1, 2, I (LCl, Xl)

Lobe den Herren

*MTO

Chemin-Petit, Hans, 1902-

Festliche Musik [1941] (Ricercare mit dem choral "Lobe den Herren")... Berlin-Lichterfelde, R. Lienau [c1942] 56 p. 34cm.

Score: orchestra.

1. Orchestra. 2. Ricercari (Orchestra). I. Title. II. Title: Lobe den Herren.

NN 2.54 OC SL MUg,1g, 2g,Ig,IIg (MUI 2, LC1,X1)

Lobe den Herren

*MN G313 no.13

COLER, MARTIN, ca. 1620-1703?

Lobe den Herren, meine Seele; Konzert für Bass, zwei Violinen, zwei Violen, Fagott (oder Violoncello) und Generalbass. Göttingen, Vandenhoeck & Ruprecht [pref. 1957] score (16 p.) and 6 parts. 28cm. (Geistliche Konzerte und Chorwerke. Heft 13)

The parts for 2 violins, 2 violas, bassoon (or violoncello) and basso continuo.

(Continued)

NN X 10.60 p/ OC (OS)II MUg, 1g, Ig, IIg (MUS1, LC1, X1) 2

COLER, MARTIN, ca. 1620-1703? Lobe den Herren... (Card 2)

Contained in Mus. Ms. 3840 in the Westdeutsche Bibliothek, Marburg.

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Title. II. Series.

Lobe den Herren

*MYA

KRAPF, GERHARD.

Partita on Lobe den Herren. St. Louis, Concordia pub. house [1966] 12 p. 31cm. (Contemporary organ music)

For organ.

1. Suites (Organ). I. Title: Lobe den Herren.

NN 3.69 v/OC SL MUg, Ig, Ig (LC1, X1, MUI 1)

Lobe den Herren

*ZB-315

MATTHISON-HANSEN, HANS, 1807-1890.

[FANTASIAS, ORGAN. NO. 4]

Fantasie for Orgel N. IV over Choralen: "Lover den Herre, den mægtige Konge med Ære." "Lobe den Herren, den mächtigen König der Ehren." [Af] H. Matthison-Hansen. København, W. Hansen, 188-] Pl. no. 8278. 9 p. 27 x 35cm.

Microfilm.

(Continued)

NN R 3.72 m/ OCs (OAFl) SL MUgs, lgs, Igs, IIgs (MUFl, UMI, LCls, Xls)

MATTHISON-HANSEN, HANS, 1807-1890. [FANTASIAS, ORGAN. NO. 4] Fantasie for Orgel N. IV over Choralen... (Card 2)

Caption-title; t.-p. reads: Orgelcompositionen von H. Matthison-Hansen. Sechs Fantasien.

For organ. A unison chorus (Danish and German words) may be used in the last repetition of the chorale.

1. Organ. I. Title: Lover den Herre. II. Title: Lobe den Herren.

Lobe den Herrn,maine Seele

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.

[LOBE DEN HERRN, MEINE SEELE. VOCAL SCORE. ENGLISH & GERMAN]

Kantate Nr. 69 am zwölften Sonntage nach Trinitatis: "Lobe den Herrn, meine Selle." Klavierauszug von Günter Raphael. Cantata no. 69 for the 12th Sunday after Trinity: "Praise the Lord, O my spirit." English version by J. Michael Diack. Leipzig. Breitkopf & Härtel [1957] c1938. 34 p. 27cm.

(Continued)

NN 12.59 1/OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [LOBE DEN HERRN, MEINE SEELE. VOCAL SCORE. ENGLISH & GERMAN] Kantate Nr. 69 am zwölften Sonntage nach Trinitatis... (Card 2)

1. Cantatas, Sacred--Keyboard acc. I. Raphael, Günter, 1903- , arr. II. Title: Lobe den Herrn, meine Seele.

Lobeda-Singebuch für Männerchor

*MP (German)

Hannemann, Carl, and others, eds.

Lobeda-Singebuch für Männerchor... Herausgegeben von Carl Hannemann...unter Mitarbeit von Erwin Lendvai und Walter Rein... Hamburg: Hanseatische Verlagsanstalt [cop. 1931-33] 2 v. fronts., illus. 19cm.

Music for 1 to 6 men's voices, unacc. Some numbers with instrumental accompaniment.

Bd. 1, 3. Auflage.

CONTENTS.—Bd. 1. Volkslieder und volkstümliche Gesänge.—Bd. 2. Alte und neue Gesänge für Männerchor.

JUILLIARD FOUNDATION FUND.

758593A-94A. 1. Choral music—Secular—Men—Collections. 2. Choral music—Sacred—Men—Collections 3. Folk songs—Collections. I. Lendvai, Erwin, 1882- , jt. ed. II. Rein, Walter, 1893- , jt. ed. III. Title.

N. Y. P. L. April 15, 1936

Lobedanz, Edmund Adolph Johannes, 1820-'82.

Gade, Niels Wilhelm, 1817-1890.

Psyche; a dramatic poem (from the Danish of Lobedanz), set to music for soli, chorus, and orchestra, by Niels W. Gade. Op. 60. The English version by Rev. J. Troutbeck... London: Novello, Ewer & Co. [1888?] 3 p.l., (i)vi-ix(i), 142 p. 4°.

At head of title: Novello's original octavo edition.

English words.

Vocal score.

JULIAN EDWARDS COLL.

1. Cantatas. 2. Lobedanz, Edmund Adolph Johannes, 1820-82. 3. Troutbeck, John, 1832-99, translator. 4. Title.

N. Y. P. L. April 21, 1916.

Lobedanz, Edmund Adolph Johannes, 1820-1882, tr.

*MP (Danish)

Hartmann, Emil, 1836-1898.

...Winter und Lenz. Dichtung von C. Hauch aus dem Dänischen von Edm. Lobedanz. Concertstück für Chor und Orchester von Emil Hartmann. Op. 13... Berlin, N. Simrock [1873] Pl.no.7321. 35 p. 34cm.

Score: SATB and orchestra.

(Continued)

NN 12.52 OC SL MU, g,lg,Ig,IIg (MUS 3:) (LC1,X1)

Hartmann, Emil, 1836-1898. ...Winter und Lenz... (Card 2)

First line: Titan hebt sein Haupt am Morgen. Titan af de blege vover löfter lavt sit hoved op.

479523B. 1. Choral music, Secular (Mixed, 4 pt.)—Orch. acc. I. Hauch, Johannes Carston, 1790-1872. II. Lobedanz, Edmund Adolph Johannes, 1820-1882, tr.

Lobedanz, Edmund Adolph Johannes, 1820-82, translator

*MP (Scandinavian)

Kjerulf, Halfdan, 1815-1868.

Sänger och visor, Lieder und Gesänge. Die nordischen und englischen Gedichte deutsch von Edmund Lobedanz, vid pianoforte af Halfdan Kjerulf... Stockholm: A. Hirsch [1878?]. Publ. pl. nos. 1566-1567. 2 v. in 1. 4°.

Norwegian and German, or Norwegian and French words with music for 1 voice with piano acc.

1. Songs (Norwegian). 2. Lobedanz, Edmund Adolph Johannes, 1820-82, translator.

N. Y. P. L. November 9, 1920.

Lobet

*MRHI

BUXTEHUDE, DIETRICH, 1637-1707.

[LAUDA SION SALVATOREM. GERMAN]

Lobet, Christen, euren Heiland: lauda Sion salvatorem; Kantate für zwei Soprane und Bass(chorisch oder solistisch zu besetzen), zwei Violinen und Generalbass. Mit deutschem Text hrsg. von Bruno Grusnick [2. Aufl., nach zwei weiteren Quellen aus Uppsala ergänzt] Kassel, Bärenreiter [Nachwort 1931] 1 v. 27cm. (Bärenreiter-Ausgabe 481)

(Continued)

NN X 4.59 1/OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

BUXTEHUDE, DIETRICH, 1637-1707. [LAUDA SION SALVATOREM. GERMAN] Lobet, Christen, euren Heiland... (Card 2)

Score (11 p.), and part for violin I-II.

Words originally in Latin.

1. Cantatas, Sacred--Instr. acc. I. Grusnick, Bruno, ed. II. Title. III. Title: Laude Sion salvatorem.

Lobet Gott in seinen Reichen

*MRH

Bach, Johann Sebastian, 1685-1750.

...Praise our God who reigns in heaven (Lobet Gott in seinen Reichen); an Ascensiontide cantata for soli, chorus and orchestra, composed by J. S. Bach. Edited by John E. West. English version by Paul England... London: Novello and Co., Ltd., cop. 1906. Publ. pl. no. 12126. 48 p. 4°.

Vocal score. English words.

At head of title: Novello's original octavo edition.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Ascension Day—Music for. 3. West, John Ebenezer, 1863- , editor. 4. England, Paul, translator. 5. Title. 6. Title: Lobet Gott in seinen Reichen.

N. Y. P. L. May 10, 1927

Lobet den Herren

*MRD

FEDERL, ALFONS, comp.

Lobet den Herren; Deutsche Singmesse für Männerchor a cappella, zugleich eine Kleine Sammlung geistlicher Männerchöre für verschiedene Anlässe, zusammengestellt und bearb. von Alfons Federl. Augsburg, A. Böhm [c1957] 8 p. 27cm. (Kirchenmusik für Männerstimmen)

(Continued)

NN 2.60 1/OC, IIIbo (OS)II SL MUg, 1g, 2g, 3g, Ig (LC1, X1) [NSCM]

FEDERL, ALFONS, comp. Lobet den Herren... (Card 2)

Close score: TTBB.

German hymns arranged in liturgical order.

1. Masses--Unacc. 2. Services--Lutheran church. 3. Choral music, Sacred (Men, 4 pt.)--Unacc. I. Title. II. Kirchenmusik für Männerstimmen. III. Federl, Alfons.

Lobet den Herrn!

*MRH

Schwalm, Robert, 1845-1912.

Lobet den Herrn! Kirchenkantate nach Worten der heiligen Schrift und des Gesangbuches zusammengestellt von Friedrich Zimmer. Für Solo,- Chor- und Gemeindegesang mit Orgelbegleitung, componirt von Robert Schwalm. Op. 77. Leipzig: Breitkopf & Härtel, ca. 1890. Publ. pl. no. V. A. 1209. 113 p. 4°. (Sammlung von Kirchen-Oratorien und -Kantaten. Bd. 9.)

Vocal score. German words.

210540A

JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Zimmer, Friedrich, 1855- . 3. Title. 4. Ser.

N. Y. P. L. September 10, 1925

Lobet den Herrn,alle Heiden

* MRH

Bach, Johann Sebastian, 1685-1750.

[Lobet den Herrn, alle Heiden]

Motet vi; Psalm 117, Praise the Lord, all ye nations. Lobet den Herrn, alle Heiden. For mixed voices. New ed. by Werner Neumann. Continuo realization by Fritz Oberdoerffer; adaptation of English text by Walter Buszin. New York, C. F. Peters, °1957.

score (32 p.) 28 cm. (Edition Peters. no. 6108)

Identical with Urtext ed.

For chorus (SATB); continuo realised for keyboard instrument.

English and German words.

Duration: 9 min.

(Continued)

NN X 12.60 p/ OC I, II IIg (MUS 2, LC1, X1) (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg.

Bach, Johann Sebastian, 1685-1750.

[Lobet den Herrn, alle Heiden]

Motet vi ... °1957. (Card 2)

1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Neumann, Werner, ed. II. Bible. O. T. Psalms. cxvii. German. III. Title: Praise the Lord, all ye nations. IV. Title: Lobet den Herrn, alle Heiden

---

Write on slip words underlined below and class mark -- ZBA

Lobetanz.

Eulofzer, Manfred.
Zur Erklärung des "Lobetanz" durch die schweizerische Volksmusik.

(Archives suisses des traditions populaires. Basel, 1937. Bd. 36, p. 49-57.)

Folk dances, Swiss-German.

Lobetanz.

*MZ

[Thuille, Ludwig Wilhelm Andreas Maria] 1861-1907.
[Lobetanz. Libretto. German]

Lobetanz; ein singspiel von Otto Julius Bierbaum. Berlin, Verlag der Genossenschaft Pan, 1895.

3 p. l., v-vi p., 61, [1] p. 20cm.
Without the music (by Ludwig Thuille)

[1. Musical revues, comedies, etc.—Librettos] I. Bierbaum, Otto Julius, 1865-1910. Lobetanz.

9-15802 Revised

Library of Congress ML50.T523L6 1895
[r44b2]

Lobetanz (Opera)
See
Marschalk, Max, 1863-1940.
Lobetanz.

Thuille, Ludwig Wilhelm Andreas Maria, 1861-1907.
Lobetanz.

Lobgesang

*MRH

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[LOBGESANG. VOCAL SCORE. ENGLISH]
Hymn of praise; a sacred cantata. New York, G. Schirmer [192-?] Pl. no. 5187. 83 p. 27cm. (G. Schirmer's collection of oratorios and cantatas)

1. Cantatas, Sacred--Keyboard acc. I. Title. II. Title: Lobgesang.
NN 4.64 e/ OC (OAF1) SL MUg, Ig, IIg (LC1, X1)

Der Lobgesang.

*MRH

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
...The hymn of praise (Der Lobgesang), composed by F. Mendelssohn Bartholdy. In full vocal score, with pianoforte accompaniment. The English version by George Allman. London: Boosey and Co. [187-?] 80 p. 4°.

Vocal score. English and German.
First performed in 1840.
"Words probably Mendelssohn's own selection." — *Grove's Dictionary of music and musicians.*
At head of title: Boosey & Co.'s edition.

1. Cantatas (Sacred). 2. Allman, George, translator. 3. Title.
4. Title: Der Lobgesang.
N. Y. P. L. April 3, 1922.

Lobgesang.

*MRH

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
The hymn of praise. (Lobgesang.) A cantata, by Felix Mendelssohn Bartholdy. Op. 52. Boston: O. Ditson & Co. [187-?] 85 p. 8°.

Vocal score. English and German.
First performed in 1840.
"Words probably Mendelssohn's own selection." — *Grove's Dictionary of music and musicians.*

1. Cantatas (Sacred). 2. Title. 3. Title: Lobgesang.
N. Y. P. L. March 22, 1922.

Lobgesang.

*MRH

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-1847.
Mendelssohn's Hymn of praise (Lobgesang), a symphonia cantata, in vocal score, with a separate accompaniment for the organ or pianoforte arranged by Felix Mendelssohn Bartholdy. Op. 52... London: Novello and Co. [ca. 1864.] 1 p.l., ii, (1)4-114 p., 1 l. 4°.

At head of title: Novello's original octavo edition.
First performed in 1840.
"Words probably Mendelssohn's own selection." — *Grove's Dictionary of music and musicians.*
English and German.
Vocal score.

JULIAN EDWARDS COLL.

1. Cantatas (Sacred). 2. Title: Hymn of praise. 3. Title: Lobgesang.
N. Y. P. L. June 22, 1917.

Lobgesänge in der Nacht

*MFGX

EBERLEIN, HELLMUT, 1890-
Lobgesänge in der Nacht; die geistlichen Sänger Schlesiens von der Reformation bis zur Gegenwart. Bildbeschaffung von Hellmuth Bunzel. München, Claudius-Verlag, 1954. 131 p. illus., ports. 21cm.

Includes melodies of 11 hymns.
Bibliography, p. 131.
1. Hymns, German—Hist. and crit. 2. Hymns, German. 3. Hymn writers, Silesian. I. Title.

NN * Z 2.56 d/ OC PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

Loblov

*MCH

Blažek, Vlastimil.
... Bohemica v lobkovském zámeckém archivu v Roudnici n. L. [sv. 1-] V Praze: "Československé jednoty hudebních stavů," 1936 v. illus. (facsims., music, ports.) 28cm. (Knihovna hudební výchovy. č. 14.)

Bibliographical footnotes.
CONTENTS.—sv. 1. Pavel Vranický a Antonín Vranický.

CARNEGIE CORP. OF NEW YORK.

1. Vranický, Pavel, 1756-1808. 2. Vranický, Antonín, 1761-1820.
3. Lobkovic family. I. Title. II. Ser.
N. Y. P. L. November 22, 1939

Loblov, Béla. Cadenzas

*MYK
box

BRAHMS, JOHANNES, 1833-1897.
[CONCERTO, VIOLIN, OP. 77. CADENZA (LOBLOV)]
Cadenza to the Brahms violin concerto in D by Béla Loblov. New York, Whitney Blake [c1943] [3] p. 31cm.

1. CADENZAS (VIOLIN) I. Loblov, Béla. Cadenzas

NN R 5.58 a/ OC, I SL MUg, Ig, Ig (LC1, X1, Z1)

Write on slip words underlined below and class mark -- *MFBR (Spain)

Lobo, Alfonso, 16th-17th cent.

Responso de difuntos.

(In: Araiz Martinez, Andrés. Historia de la música religiosa en España. Barcelona [1942] p. 297-303.)

Score: SATB.
First line: Credo quod Redemptor meus.

1. Choral music, Sacred—Mixed—4 pt.—To 1600.
2. Funerals.
Song index

LOBO, DUARTE, 1540-1643

Write on slip only words underlined and classmark *EM
A 172
t. 5, fasc. 3

Stellfeld, J A
Bibliographie des éditions musicales plantiniennes. [Bruxelles, Palais des académies, 1949]

248 p. 21 facsims. 25 cm. (Académie royale de Belgique. Classe des beaux-arts. Mémoires. Collection in-8°, t. 5, fasc. 3)

Facsimiles include reproductions of original title pages.
"Correspondance Plantin-Lobo": p. [165]-209.
"Bibliographie": p. [233]-238. Bibliographical footnotes.

1. Plantin, Christophe, 1514-1589. 2. Music printing—Bibl. 3. Printing—Hist.—Belgium. I. Plantin, Christophe, 1514-1589. Correspondance. II. Lobo, Duarte, 1540-1643.

[AS242.B3416 t. 5, fasc. 3] A 50-5650

Stanford Univ. Library for Library of Congress [2]

**MNB

Lobo, Duarte, 1540-1643.
[Works, vocal]

Composições polifónicas. Transcritas em partitura por Manuel Joaquim. Lisboa, Instituto para a Alta Cultura, 1945-

score (v.) port., facsims. 32 cm.
CONTENTS.—t. 1. [Magnificats]

1. Choruses, Sacred, Unaccompanied—To 1800. 2. Magnificat (Music)

M3.L84 50-25275

Library of Congress [1]

Lobo, Duarte, 1540-1643

Write on slip only words underlined and classmark *EM
A 172
t. 5, fasc. 3

Stellfeld, J A
Bibliographie des éditions musicales plantiniennes. [Bruxelles, Palais des académies, 1949]

248 p. 21 facsims. 25 cm. (Académie royale de Belgique. Classe des beaux-arts. Mémoires. Collection in-8°, t. 5, fasc. 3)

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[AS242.B3416 t. 5, fasc. 3] A 50-5650

Stanford Univ. Library for Library of Congress [2]

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*MN.A682
tomo 1

Lobo de Mesquita, José Joaquim Emerico.
Antiphona de Nossa Senhora (Salve Regina) com violinos e basso (1787). Hallazgo y reconstrucción por Francisco Curt Lange. (IN: Archivo de música religiosa de la capitania geral das Minas Gerais. Mendoza, 1951. t. 1, p. 1-18)

Score for SATB, 2 violins, piano or organ and doublebass; Latin words.

1. Choral music, Sacred (Mixed 4 pt.)—Instr. acc. 2. Antiphons—Mary, Virgin.
NN R 9.61 OC(1b) OI MUg, Ig, 2g (MUS2, LC3, X1)

Lobos, Hector Villa-
See
Villa-Lobos, Heitor, 1890-

Lobos, Heitor Villa-.
See
Villa-Lobos, Heitor, 1890-

Music Dept
N. Y. P. L. November 21, 1928

Los lobos marinos

*ZB-84
Film Reproduction

CHAPÍ Y LORENTE, RUPERTO, 1851-1909.
[LOS LOBOS MARINOS. LIBRETTO. SPANISH]
Los lobos marinos; zarzuela cómica, refundida en un acto y dos cuadros, original de Miguel Ramos Carrión y Vital Aza. Estrenada en dos actos en el Teatro de Apolo la noche del 17 de mayo de 1887. Madrid, B. Velasco, imp., 1904. 52 p. 21cm.

Film reproduction. Negative.
1. Zarzuelas--Librettos. I. Ramos Carrión, Miguel, 1845-1915. Los lobos marinos. II. Aza, Vital, 1851-1912. Los lobos marinos. III. Title.
NN R 4.62 a/ OC, I, II (OAF1) (MUF1, UM1, LC1, X1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy

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LOBRY, FRÉDÉRIC.

*MYD

Airs du Mariage de Figaro, veriés pour le forté piano. Oeuvre 4. Paris, Naderman [1812?] 25 p. 34cm.

1. Piano. I. Mozart, Wolfgang Amadeus, 1756-1791. Le nozze di Figaro.
NN 7.61 a/ OC(1b)I SL MUg, Ig, Ig (LC1, X1) (MU1 I)

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*MYD
box

LOBRY, FRÉDÉRIC.
[VARIATIONS, AU CLAIR DE LA LUNE]
Variations pour le piano-forte sur l'air: Au clair de la lune, par Frédéric Lobry. Paris, Janet et Cotelle [1822] Pl. no. 991. 9 p. 33cm.

1. Piano.
NNR 11.69 r/ OC (OAF1) SL MUg, Ig (LC1, X1)

Lobsinget Gott, dem Herrn

*MRH

Buxtehude, Dietrich, 1637-1707.
[Cantate Domino, canticum novum. German & Latin]

Cantate Domino, canticum novum. Motette für 2 Soprane, Bass und Orgel, hrsg. von Bruno Grusnick. [Erstdruck] Kassel, Bärenreiter-Verlag [1932?] Pub. no. 92835.
score (15 p.) 27 cm. (Bärenreiter-Ausgabe 542)
Cover title: Cantate Domino (Lobsinget Gott, dem Herrn)
"Das Werk ist in zwei Handschriften erhalten, die sich beide auf der Universitätsbibliothek zu Uppsala befinden."
For chorus (SSB) and organ.

1. Motets. 2. Choral music, Sacred (Mixed, 3 pt.)--Keyboard acc.
I. Title. II. Title: Lobsinget Gott, dem Herrn.
NN * 6. 67 d/ OC (OAF1) SL MUg, Ig, 2g, IIg (LC1, X1)

Lobsingt dem Herrn

Hünermann, Wilhelm. *MFG

Lobsingt dem Herrn, von Dompfeifern, Dorfspatzen und anderen Musikanten; ernste und heitere Geschichten für unsere jungen Sänger und alle anderen Freunde der Musik. Luzern, Rex-Verlag ₍1963₎

183 p. illus. 21 cm.

1. Music--Juvenile literature. 2. Children's books. I. Title.

NNR 3.67 g/c OC PC,1, I SL MU,2,Y (LC1,X1)

DREXEL. 1856

Lobstein (J. F.)

Beiträge zur Geschichte der Musik im Elsasz und besonders in Strassburg von der ältesten bis auf die neueste Zeit. *Strassburg : Ph. H. Dannbach*, 1840. viii, 147 pp. 3 pl. 8°.

Music Div.

Lobt Gott *MRHI

STERN, HERMANN, 1912-

[LOBT GOTT, IHR CHRISTEN ALLE GLEICH]

Lobt Gott, ihr Christen alle gleich; Choralkantate für Gemeindegesang, ein-bis vierstimmigen, gemischten Sänger-Chor und ein-bis fünfstimmigen Bläser-Chor, hrsg. von Wilhelm Ehmann. Kassel, Bärenreiter [c1956] 12 p. 27cm. (Werkreihe für Bläser und Sänger)

Score: chorus (SATB) trumpet solo, and 4 pt. brass ensemble.

(Continued)

NN 9.71 d/c OC,I (OAF1) SL MUg, 1g, Ig, IIg, IIIg
(LC1, X1) d.d. 2

STERN, HERMANN, 1912- . [LOBT GOTT, IHR CHRISTEN ALLE GLEICH] Lobt Gott, ihr Christen alle gleich... (Card 2)

Bärenreiter-Ausgabe 2639.
Can be performed with brass double choir.
Sections of the chorale for audience participation (unison)
Text and style from hymn of Nikolaus Hermann, 1554.

1. Christmas music--Cantatas. I. Ehmann, Wilhelm, 1904- ed. II. Hermann, Nikolaus, d.1561. III. Title.

Lobt Gott, ihr Christen allzugleich

Telemann, Georg Philipp, 1681-1767. **MRHI

. . . Weihnachtskantate, Lobt Gott, ihr Christen allzugleich, Herr Gott, Dich loben wir, für Sopran, Tenor, Bass, zwei vierstimmige Chöre, Orchester und Orgel; hrsg. von Adam Adrio. Edition Merseburger 910. Berlin, Evangelische Verlagsanstalt G.m.b.H. ₍c1947₎ 35 p. 30cm.

Score: double chorus (SATB), 3 solo voices (STB), violin I-II, viola, trumpet I-V, kettledrums and organ (realized figured bass).
Words from Erdmann Neumeister's Fünffache Kirchen-Andachten.
"Zum dritten Weihnachtsfeiertage."
Edited from the autograph manuscript in the possession of Adam Adrio. MUSIC DIV.

DREXEL MUSICAL FUND

546239B. 1. Christmas—Cantatas. I. Adrio, Adam, 1869- , ed. II. Neumeister, Erdmann, 1671-1756. III. Title: Lobt Gott, ihr Christen allzugleich.

N. Y. P. L. February 14, 1952

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*LN
Lose 219

Lobt Gott mit Schall; unbekannter Meister, nach 1602. (Aus einer Sammelhandschrift des 17. Jahrhunderts auf der Preuss. Staatsbibliothek.)

Five-part music in open score. German words. "Jöde, Chorbuch, 1. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 219 [p.14-15])

1. Choral music, Sacred—Mixed—5 pt—Unacc. I. Bible. O.T. Psalms. CXVII. German.

MUSIC DIV

Lobt den Herrn

Zoll, Paul, 1907- *MRHI
₍Lobt den Herrn, ihr Wesen alle₎

Lobt den Herrn, ihr Wesen alle; kleine Kantate nach Worten von Anton Stiefenhofen und Friedrich Wilhelm Weber. Für gemischten Chor oder Männerchor, Knabenchor und Bläser oder Orgel(Klavier) Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Pub.) ₍1963₎

score (11 p.) 31 cm. (Edition Schott, 5264)

(Continued)

NN 11.64 e/c OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) 2

ZOLL, PAUL, 1907- . [LOBT DEN HERRN, IHR WESSEN ALLE] Lobt den Herrn, ihr Wesen alle]

For chorus (SATB or TTBB), boys' choir, and winds (trumpet, horn, 2 trombones) or organ or piano.
Duration: about 7 min.

1. Cantatas, Sacred--Instr. acc. 2. Cantatas, Sacred--Keyboard acc. I. Title.

LOBWASSER, AMBROSIUS, 1515-1585

Copy only words underlined & classmark-- * GY

SCHIØRRING, NILS.

Ambrosius Lobwasser i Danmark; tidlige nodetryk efter Der Psalter Davids. (IN: Denmark. Det Kongelige bibliotek, Copenhagen. Fund og forskning i det Kongelige biblioteks samlinger. København. 28cm. [Bind] 10 (1963). p. [53]-59, 165. music.)

Summary in English.
Bibliographical references included in "Noter," p. 59.

I. Lobwasser, Ambrosius, 1515-1585.

NN 5.64 g/b OI (PC)1 (MU)1 (LC1, X1)

DREXEL. 4527

Lobwasser (Ambrosius) 1515-1585.

See Bible. Chur-Pfalzisches ... Reformirtes Gesang-Buch, bestehend aus denen Psalmen Davids. Franckfurt am Mayn, 1763. 8°. (12°.)

4527 Music Div.

Lobwasser, Ambrosius, 1515-85.

Drexel 4525

Bible. — Old Testament: Psalms. German. 1742.

Vermehrtes und zum Theil verbessertes Gesang-Buch, worinnen sowohl die Psalmen Davids, nach D. Ambrosii Lobwassers Reim-Weise, als auch der Kern alter und neuer geistreicher Lieder gottseliger Lehrer begriffen sind zur allgemeinen Erbauung. Bey dieser neuen Auflage in nützliche Ordnung eingetheilet, und mit Erbaulichen Gebätern und Heydelbergischen Catechismo herausgegeben. Marburg: J. H. Stock, 1742. 5 parts in 1 v. 24°.

(Continued)

MUSIC DIV.

N. Y. P. L. June 7, 1922.

Bible.—Old Testament: Psalms. German. 1742: Vermehrtes und zum Theil verbessertes Gesang-Buch... (Continued)

German words. Tunes of each psalm and of some of the hymns.
Each part has separate title.
"Kern alter und neuer Geistreicher Lieder" contains hymns from Joachim Neander's Bundes-Lieder.

1. Bible.—Old Testament: Psalms (Metrical), German. 2. Hymns (Denominational).—Reformed (German). 1742. 3. Psalmody. 4. Lobwasser, Ambrosius, 1515-85. 5. Neander, Joachim, 1650-80. 6. Heidelberg catechism.

Music Div.

N. Y. P. L. June 7, 1922.

Lobwasser, Ambrosius, 1515-1555.

* MRA

Bible. O. T. Psalms. German. 175-?

Die Psalmen Davids, nach französischer Melodey in teutsche Reimen gebracht, durch Ambrosium Lobwasser, D. Wie auch D. Martin Luthers, und anderer Gottseeligen Lehrer alte und neue geistreiche Gesänge und Neanders Bundes-Lieder. Nebst beygefügten Catechismo und Kirchen-Agenden, wie auch Morgen- und Abend-Gebete... ₍n. p., 175-?₎ 133, 34, 110, 6+ p. 18cm.

With tunes.
Imperfect: all after p. 6 at end wanting.

1. Hymns, Denominational, Lutheran. 2. Catechisms—Heidelberg. I. Lobwasser, Ambrosius, 1515-1585. II. Luther, Martin. III. Neander, Joachim, 1650-1680. IV. Heidelberg catechism.

N. Y. P. L. *Card revised* November 6, 1944

Lobwasser (Ambrosius), 1515-1585, editor.

*MRA

See: Bible - Old Testament: Psalms. German. Neue-eingerichtetes Gesang-Buch... die Psalmen Davids... Mengeringhausen, 1759. 8°.

DREXEL. 4528

Lobwasser (Ambrosius) 1515-1585

See Bible. (Old Testament: Psalms. German. 1765.) Neu-vermehrt- und vollständiges Gesang-Buch. Marburg, 1765. 12°. (16°.)

4528 Music Div.

Lobwasser, Ambrosius, 1515-85

* MRA

Bible. Old Testament: Psalms. German. 1770.

Neuverbesserte Übersetzung der Psalmen Davids nach den Lobwasserischen Singweisen, mit einem doppelten Anhange auserlesener Fest-Nachtmahls- und Lehrgesänge, hrsg. von J. J. Sprengen... Basel: J. J. Flick, 1770. 7 p.l., 435 (1) p., 2 l., 234 p., 3 l., 20 p. front. nar. 16°.

German words. Tunes with bass.

116350A. 1. Psalmody. 2. Hymns (Denominational).—Reformed (German). 3. Hymns (German). 4. Spreng, Johann Jacob, 1699-1768. 5. Lobwasser, Ambrosius, 1515-85.

N. Y. P. L. June 6, 1924

DREXEL. 4529

Lobwasser (Ambrosius), 1515-1585.

See Bible. (Old Testament: Psalms. German. 1772.) Neu-vermehrt- und vollständiges Gesang-Buch. Germantown, 1772. 3. ed. 8°. (16°.)

Music Div.

Mus. Res.
* MRA

Bible. Old Testament: Psalms. Romansh.

Jls Psalms da David, suainter la melodia francêsa, schantæda eir in tudaisch, á 4 vuschs. Træs Iohañem Iacobum & Bartholomeum Gonzenbach. Eir alchüns da'ls medems Psalms cun bgerras bellas canzuns ecclesiasticas & spirituælas, suainter la melodia, & vêglia versiun tudaisca da Dr. Marti Luther, & d'oters ôt illettôs homẽs. Vertieus & schantôs in vears romaunschs da cantær træs. Lurainz Wietzel... 2.da editiun. Augmentæda da bgerras novas melodias trattas our da divears authuors ... Stræda: J. N. Janet, 1733. 10 p.l., 761 p., 7 l. sq. 12°.

(Continued)

N. Y. P. L. MUSIC DIV. June 25, 1930

Bible. Old Testament: Psalms. Romansh: Jls Psalms da David ... (Card 2)

Music for 4 voices. Romansh words translated from the metrical version of Lobwasser.
Preface by J. Breitinger.
Supplement has special t.-p. reading: Alchuns Psalms da David, jls pü usitôs suainter la vêglia melodia & versiun tudaischia... p. ₍647₎-761.
Hymn in ms., 3 l. at end.

BEETHOVEN ASSOCIATION FUND.

475996A. 1. No subject. I. Gonzenbach, Johann Jacob, fl. 1733. II. Gonzenbach, Bartholomeus, fl. 1733. III. Wietzel, Lorainz, editor. IV. Breitinger, Johann Jacob, 1575-1645. V. Lobwasser, Ambrosius, 1515-1585.

N. Y. P. L. June 25, 1930

Lobwasser, Ambrosius, 1515-1585, tr.

*ZB-147
Film Reproduction

CRÜGER, JOHANN, 1598-1662.

Psalmodia sacra, das ist: Des Königes und Propheten Davids geistreiche Psalmen, durch Ambrosium Lobwasser, D., aus dem Frantzösischen, nach ihren gebräuchlichen schönen Melodien, in deutsche Reim-Art versetzet: Denen auch des H.D. Lutheri und anderer... Leute geistreiche-so wol alte-als neue Lieder und Psalmen, wie sie in Evangelischen Kircheu

(Continued)

NN R X 2.64 f/B OC, I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg
(UM1, LC1, X1) (MUF1) 4

CRÜGER, JOHANN, 1598-1662. Psalmodia sacra, das ist: Des Königes und Propheten Davids geistreiche Psalmen... (Card 2)

[sic] gebräuchlich beygefüget. Zu nützlichem Gebrauch der christlichen Kirchen...mit 4. Vocal und (pro complemento) 3. Instrumental-Stimmen, nebenst dem Basso continuo auffgesetzet von Johann Crügern. Berlin, Gedruckt bey Christoff Runge, 1658. 1 v.

(Continued)

CRÜGER, JOHANN, 1598-1662. Psalmodia sacra, das ist: Des Königes und Propheten Davids geistreiche Psalmen... (Card 3)

Film reproduction of the original in the Sibley music library, Eastman school of music, Rochester. Negative.
Tenor part-book.
Collation of the "Psalmodia" proper: [16], 579, [13] p.
The section of Luther "Lieder" has special t. p.: D. M. Luthers wie auch anderer... Leute geistliche Lieder und Psalmen... Zu Berlin
(Continued)

CRÜGER, JOHANN, 1598-1662. Psalmodia sacra, das ist: Des Königes und Propheten Davids geistreiche Psalmen... (Card 4)

gedruckt bey Christoff Runge, 1657. 429, [7] p.
"Catechismus, oder Kurtzer Unterricht christlicher Lehre, wie der in Kirchen und Schulen der Chur-Fürstlichen Pfaltz getrieben wird. Mit Nützlichen Randfragen. Sampt der Form der Heiligen Handelung des Hochheiligen Nachtmals. Gedruckt bey Christoff Runge, 1657." 80 p. at end.

1. Hymns--Lutheran churches. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Bible. O.T. Psalms. German. 1658. II. Lobwasser, Ambrosius, 1515-1585, tr. III. Luther, Martin.

Lobwasser, Ambrosius, 1515-1585

Evangelische Kirche der altpreussischen Union. *MRA
Neu-verbessertes Kirchen-Gesangbuch, verfassend die 150 Psalmen Davids, in deutsche Reimen gebracht von Ambrosio Lobwasser... Nebst 150 auserlesenen geistreichen Kirchenliedern, alle nach französischer Melodey; samt dem Heydelbergischen Catechismo, Kirchen-Formularien, uralten Glaubens-Bekänntnissen, auch einigen Kirchen- und Hausgebetern. Zu Gottes Ehren, und Erbauung Seiner Kirchen, revidiret und approbiret durch den Christlichen Synodum generalem der Reformirten Kirchen in den vereinigten Ländern, Cleve, Gülich, Berg und Mark. [Wesel?] 1783. 2 v. in 1. 17cm.
(Continued)
MUSIC DIV.
N. Y. P. L. March 13, 1945

Evangelische Kirche der altpreussischen Union. Neu-verbessertes Kirchen-Gesangbuch... (Card 2)

With tunes.
Vol. 2. has title: Des Neu-verbesserten Kirchen-Gesangbuchs zweyter Theil, verfassend die vornehmsten Glaubenslehren und Lebenspflichten in 150 auserlesenen geistreichen Liedern, Doctoris Martini Lutheri, Joachimi Neandri, und anderer gottseligen Männer...
With this is bound and was probably issued its: Neue Sammlung auserlesener geistlichen Lieder. Wesel [1783?]
The catechism, etc. (64 p.) bound following the Neue Sammlung.

549328. 1. Hymns, Denominational—Evangelische Kirche der altpreussischen Union. 2. Catechisms—Heidelberg. 3. Liturgy—Evangelische Kirche der altpreussischen Union. I. Bible. O. T. Psalms. German. 1783. II. Heidelberg catechism. III. Lobwasser, Ambrosius, 1515-1585. IV. Luther, Martin. V. Neander, Joachim, 1650-1680. VI. Title.
N. Y. P. L. Card revised March 13, 1945

Lobwasser, Ambrosius, 1515-1585, tr.
*ZB-51
Film Reproduction
LE JEUNE, CLAUDE, d. 1600.
Psalter vnd Psalmen Davids, nach frantzösischer Melodey in deutsche Reimen gebracht durch Ambrosium Lobwasser, D. In 4. vnd 5. Stimmen abgesetzt vom Claudio Junio Val: Belg: Auch seind hinzugethan andere Psalmen vnd geistliche Lieder, so in evangelischer Kirchen zu singen gebräuchlich sein, sambt dem Catechismo vnnd Kirchen Ordnung. [Frankfurt an der Oder] Bey Jahan Eichorn. [1621] [8], 431 p.
(Continued)
NN S X 2.58 a/OC, I, II PC, I, I, II SL MUg, 2g, Ig, IIg (LCI, XI)

LE JEUNE, CLAUDE, d. 1600. Psalter vnd Psalmen Davids... (Card 2)

Film reproduction. Negative.
Scores: 4-5 voices.

1. Hymns, Denominational--Lutheran churches. 2. Hymns--Lutheran churches. I. Lobwasser, Ambrosius, 1515-1585, tr. II. Bible. O. T. Psalms. German. 1621.

*KD
1763
Reformed Church in the United States.
Neu-vermehrt- und vollständiges Gesang-Buch, worinnen sowohl die Psalmen Davids, nach D. Ambrosii Lobwassers, Uebersetzung hin und wieder verbessert, als auch 730. auserlesener alter und neuer geistreichen Liedern begriffen sind, welche anjetzo sämtlich in denen Reformirten Kirchen der Hessisch-Hanauisch-Pfältzisch-Pensilvanischen und mehreren andern angräntzenden Landen zu singen gebräuchlich, in nützlicher Ordnung eingetheilt, auch mit dem Heydelbergischen Catechismo und erbaulichen Gebätern ver-
(Continued)
N. Y. P. L. September 19, 1929

Reformed Church in the United States: Neu-vermehrt- und vollständiges Gesang-Buch... (Card 2)

sehen. Zweyte Auflage. Germantown: Gedruckt und zu finden bey C. Saur, 1763. 1 p.l., 208 p., 2 l., 3–536 p., 5 l., 24, 82(1) [really 83(1)] p. front. 12°.
Evans 9495. Seidensticker, p. 61.
p. 221–296, 317–318 wanting.
no. 72 repeated in paging of last section.
German words, with tunes.
"Kern alter und neuer, in 700. bestehender, geistreicher Lieder...nebst Joachimi Neandri Bundes-Liedern... Zweyte Auflage. Zu Germantown: Gedruckt bey C. Saur,
(Continued)
Music Div.
N. Y. P. L. September 19, 1929

Reformed Church in the United States: Neu-vermehrt- und vollständiges Gesang-Buch... (Card 3)

1763," 1 l., 3-536 p., has continuous registration.

1. Hymns, Denominational—Reformed, German, Church, 1763. 2. Catechism—Heidelberg. 3. Liturgy—Reformed, German Church. 4. Bible. Old Testament: Psalms. German. 1763. 5. Heidelberg catechism. 2. Lobwasser, Ambrosius, 1515–1585. 7. Neander, Joachim, 1650–1680. 8. Title.
N. Y. P. L. September 19, 1929

Lobwasser, Ambrosius, 1515-1585. Mus. Res.-Amer. *MRA

Reformed church in the United States.
Neu-vermehrt- und vollständiges gesang-buch, worinnen sowohl die Psalmen Davids, nach D. Ambrosii Lobwassers, uebersetzung hin und wieder verbessert, als auch 730. auserlesener alter und neuer geistreichen liedern begriffen sind, welche anjetzo sämtlich in denen Reformirten kirchen der hessisch-hanauischen pfältzisch- pensilvanischen und mehreren andern angräntzenden landen zu singen gebräuchlich, in nützlicher ordnung eingetheilt, auch mit dem Heydelbergischen catechi-
(Continued on next card)
9—32326
[45b1]
MUSIC DIV.

Reformed church in the United States. Neu-vermehrt- und vollständiges gesang-buch ... (Card 2)
simo [!] und erbaulichen gebätern versehen. 2. aufl. Germantown, Gedruckt und zu finden bey Christoph Saur, 1763.
1 p. l., 208, [2], 536, [10], 24, 82 (i. e. 83), [1] p. front. 17cm.
Evans 9495.
With music.
Lobwasser's paraphrase of the Psalms, followed by the first hymn-book of the Reformed church printed in America, with special t.-p.: Kern alter und neuer, in 700. bestehender, geistreicher lieder [etc.] 2. aufl. Zu Germantown gedruckt bey C. Saur, 1763.

~~1. Bible. O. T. Psalms. German. Paraphrases. 1763. II. Lobwasser, Ambrosius, 1515–1585.~~

Library of Congress M2116.G39 9—32326
[a45b1]

Reformed church in the United States. Neu- vermehrt- und vollständiges gesang-buch... (Card 3)

No. 72 repeated in paging of last section.
Imperfect: t.-p. and many other pages mutilated or cropped; p. 535–536 and p. [2–9] of the section following Register wanting.

1. Hymns, Denominational—Reformed church in the U. S. I. Bible. O. T. German. 1763. II. Heidelberg catechism. III. Lobwasser, Ambrosius, 1515–1585.
N. Y. P. L. Card revised April 30, 1946

Lobwasser, Ambrosius, 1515-1585.
*KF
1774
Reformed Church in the United States.
Neu-vermehrt-und vollständiges Gesang-Buch, worinnen sowohl die Psalmen Davids, nach D. Ambrosii Lobwassers Uebersetzung hin und wieder verbessert, als auch 750. auserlesener alter und neuer geistreichen Liedern begriffen sind, welche anjetzo sämtlich in denen Reformirten Kirchen der Hessisch-Hanauisch-Pfältzisch-Pensylvanischen und mehreren andern angräntzenden Landen zu singen gebräuchlich, in nützlicher Ordnung eingetheilt, auch mit dem Heydelbergischen Catechismo und erbaulichen Ge-
(Continued)
MUSIC DIV.
N. Y. P. L. November 16, 1928

Reformed Church in the United States: Neu-vermehrt-und vollständige Gesang-Buch... (Card 2)
bätern versehen. Vierte Auflage. Philadelphia: Zu finden bey E. L. Baisch, 1774. 190 p., 2 l., 3–480 p., 6 l., 72 p. incl. front. 12°.
Printed in Germany.—*Hildeburn 3023.*
German words, with tunes.
"Kern alter und neuer, in 750 bestehender, geistreicher Lieder...nebst Joachimi Neandri Bundes-Liedern... Vierte Auflage. Philadelphia: Zu finden bey E. L. Baisch, 1774," 1 l., 3–480 p.

1. Hymns, Denominational—Reformed, German, Church, 1774. 2. Catechisms—Heidelberg. 3. Liturgy—Reformed, German, Church. 4. Bible. O. T.: Psalms. German. 1774. 5. Lobwasser, Ambrosius, 1515–1585. 6. Neander, Joachim, 1650–1680.
N. Y. P. L. November 16, 1928

Lobwasser, Ambrosius, 1515-1585
*ZB-134
Film Reproduction
REFORMED CHURCH IN THE UNITED STATES.
Neu-vermehrt- und vollständiges gesang-buch, worinnen sowohl die Psalmen Davids, nach D. Ambrosii Lobwassers, uebersetzung hin und wieder verbessert, als auch 730. auserlesener alter und neuer gestreichen liedern begriffen sind, welche anjetzo sämtlich in denen Reformirten kirchen der hessisch-hanauisch-pfältzisch- pensilvanischen und mehreren andern
(Continued)
NN R 7.63 e/ (OC)I, II, III OS PC, 1, I, II, III SL MUg, 2g, Ig, IIg, IIIg R, 1, I, II, III (MUF1, RI1, UM1, LC1, X1)
4

REFORMED CHURCH IN THE UNITED STATES.
Neu-vermehrt- und vollständiges gesang-buch ... (Card 2)

angräntzenden landen zu singen gebräuchlich, in nützlicher ordnung eingetheilt, auch mit dem Heydelbergischen catechismo [!] und erbaulichen gebätern versehen. 2. aufl. Germantown, Gedruckt und zu finden bey Christoph Saur, 1763. 1 p. l., 208, [2], 536, [10], 24, 82(i.e.83), [1] p. front. 17cm.
(Continued)

REFORMED CHURCH IN THE UNITED STATES.
Neu-vermehrt- und vollständiges gesang-buch ... (Card 3)

Film reproduction of copy in Sibley music library, Eastman school of music. Negative.
Evans 9495.
With music.
Lobwasser's paraphrase of the Psalms, followed by the first hymn-book of the Reformed church printed in America, with special t.-p.: Kern alter und neuer, in 700. bestehender, geistreicher lieder [etc.] 2. auf. Zu Germantown gedruckt bey C. Saur, 1763.
(Continued)

REFORMED CHURCH IN THE UNITED STATES.
Neu-vermehrt- und vollständiges gesang-buch ... (Card 4)

No. 72 repeated in paging of last section.

1. Hymns, Denominational--Reformed church in the U.S. 2. Hymns--Reformed church in the U.S. I. Bible. O.T. German. 1763. II. Heidelberg catechism. III. Lobwasser, Ambrosius, 1515-1585.

Lobwasser, Ambrosius, 1515-1585
*ZB-105
Film Reproduction
REFORMED CHURCH IN THE UNITED STATES
Das neue und verbesserte Gesangbuch, worinnen die Psalmen Davids samt einer Sammlung alter und neuer geistreicher Lieder, sowohl für privat und Hausandachten, als auch für den öffentlichen Gottesdienst enthalten sind. Nebst einem Anhang des heydelbergischen Catechismus, wie auch erbaulicher Gebäter. Nach einem Synodal Schluss zusammen getragen und eingerichtet vor die
(Continued)
NN R 8.62 p/ (OC)I, II, III, IV OS PC, 1, I, II, III, IV SL MUg, 2g, Ig, IIIg, IVg R, 1, I, II, III, IV (RAP1, RI1, UM1, LC1, X1)
3

REFORMED CHURCH IN THE UNITED STATES Das neue und verbesserte Gesangbuch... (Card 2)

Evangelischreformirten Gemeinen in den Vereinigten Staaten von America. Philadelphia, Gedruckt bey Steiner und Kämmerer, und H. Kämmerer, jun., 1797. 3 p.l., 148, [8], 585, [43] p. front. 17cm.
Film reproduction of copy in Library of Congress. Negative.
Includes music (unaccompanied melodies) for some of the Psalms.
The "Sammlung alter und neuer geistreicher Lieder" has special t. p. and separate paging.
(Continued)

REFORMED CHURCH IN THE UNITED STATES. Das neue und verbesserte Gesangbuch... (Card 3)

The "Sammlung" is compiled from the "Marburger und Pfälzer Gesangbuch" with additions from various German hymn books. "Die Melodien sind durchgehends nach dem Pfälzer Gesangbuch eingerichtet."
The paraphrases of the Psalms are compiled from those by Lobwasser, those by Spreng and those found in the new "Herborner Gesangbuch." cf. Vorbericht.
"Catechismus" followed by a selection of prayers: [33] p. at end.

1. Hymns, Denominational--Reformed Church in the United States. 2. Hymns--Reformed Church in the U.S. I. Bible. O.T. Psalms. German,. 1797. II. Heidelberg catechism. III. Lobwasser, Ambrosius, 1515-1585 IV. Spreng, Johann Jacob, 1699-1768

Lobwasser (Ambrosius) 1515-1585.

DREXEL. 4354

Dee Spathe (Andreas) Psalmorum Davidis... paraphrasis metrorhythmica, ad melodias Gallicas, et rhythmos Germanicos A. Lobwasseri ... proprie accommodata. Heidelberg, 1596. 12°. (24°.)

*4354

Lobwasser, Ambrosius, 1515-1585.

* MRA

Sultzberger, Johann Ulrich, 1638-1701.

Transponiertes Psalmenbuch, das ist, Dr. Ambrosij Lobwassers Psalmen Davids, transponiert durch Johann-Ulrich Sultzberger Mit neu-eingeführten Fest-Gesängen, wie auch etlichen schönen Gebätten Bern: In Hoch-oberkeitlicher Druckerey, 1755. 12 p.l., 351, 77 p., 13 l. 15cm.

Tunes with German words.
"Fest-Gesange" has separate registration and special t.-p.: Auserlesene und geistreiche Fest- Buss- und Abendmahl-Gesänge... Bern: In Hoch-oberkeitlicher Druckerey, 1754, 77 p., 13 l. at end.

(Continued)

MUSIC DIV.

N. Y. P. L. October 31, 1941

Sultzberger, Johann Ulrich, 1638-1701. Transponiertes Psalmenbuch (Card 2)

With this is bound: Berner Landeskirche. Kleiner Catechismus, das ist, ein kurzer und einfaltiger Kinder-Bericht, von den fürnemsten Hauptstücken christlicher Lehre, aus dem grösseren Catechismo der Kirche zu Bern ausgezogen, zu Gutem der Jugend Bern: Gedruckt in Hoch-obrigkeitlicher Druckerey, 1757. 84 p. 15 x 8½cm.

63290B. 1. No subject. I. Bible. O. T. Psalms. German. 1755. II. Lobwasser, Ambrosius, 1515-1585. III. Berner Landeskirche. IV. Title.
N. Y. P. L. October 31, 1941

Lobwasser, Ambrosius, 1515-1585

Mus. Res.
*MRA

SULTZBERGER, JOHANN ULRICH, 1638-1701.

Transponiertes vier-stimmiges Psalmenbuch, das ist D. Ambr. Lobwassers Psalmen Davids, samt gewohnlichen Fest Gesängen, in die Transposition gebracht durch Johann-Ulrich Sultzbergeren... Worbey auch eine kurtze musicalische Underweisung für die jenigen, so die Psalmen-Music hieraus zu erlehrnen begähren, mit... auch...Gebätten vermehrt. Bern, Bey Daniel Tschiffeli, 1714. [24], 762 [4], 76, [28] p. 18cm.

(Continued)

NN R X 5. 58 a // OC, I, II (OS) III PC, 1, I, II, III SL MUg, Ig, IIg, IIIg (LC1, X1, Z3; MUR1)

SULTZBERGER, JOHANN ULRICH, , 1638-1701.
Transponiertes vier-stimmiges Psalmenbuch...
(Card 2)

For SATB.
With this are bound: Berner Landeskirche. Kleiner Catechismus, das ist, Ein kurtzer und einfaltiger Kinderbericht... Bern, 1702; Vereinigte protestantisch-evangelisch-christliche Kirchen der Pfalz. Catechismus, oder Kurtzer Underricht christlicher Lehr. Bern, 1702; and Berner Landeskirche. Kurtzer christlicher Underricht, aus Gottes Wort. Bern, 1702.

1. Hymns--Lutheran churches. I. Lobwasser, Ambrosius, 1515-1585. II. Bible. O.T. Psalms. German. 1714. III. Title.

La loca ambición

*XML-28

QUIJANO, MIGUEL.
[LA LOCA AMBICIÓN. LIBRETTO. SPANISH]
La loca ambición; novela escénica en un acto, dividido en cuatro cuadros, en prosa, original de Eduardo Haro y Joaquín Aznar. Madrid, R. Velasco, impresor, 1918. 35 p. 21cm.

Microfiche (Negative) 1 sheet. 11 x 15cm. (NYPL FSN 682.)
"Estrenada en el Teatro de Novedades el 13 de marzo de 1918."

(Continued)

NN R 1.69 e/, OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

QUIJANO, MIGUEL. [LA LOCA AMBICIÓN. LIBRETTO. SPANISH] La loca ambición... (Card 2)

I. Haro, Eduardo. La loca ambición. II. Aznar, Joaquín. La loca ambición. III. Title.

La loca por amor (Opera)

See

Ricci, Federico, 1809-1877.
La prison d'Edimbourg.

Music div.

La loca por amor ó Las prisiones de Edimburgo

* Z-274
Film Reproduction

RICCI, FEDERICO, 1809-1877.
[LA PRIGIONE D'EDIMBURGO. LIBRETTO. ITALIAN]
La loca por amor ó Las prisiones de Edimburgo. Zarzuela en tres actos, traducida y acomodada la letra á la partitura italiana por Miguel Pastorfido, música del maestro Ricci, arreglada por Joaquin Espin y Guillen. Madrid, Impr. de J. Rodriguez, 1859. 52 p. 18cm.

Film reproduction. Positive.

(Continued)

NN**R X 5.68 m/P OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy, Vy (LC1, X1, UM1)

RICCI, FEDERICO, 1809, 1877. [LA PRIGIONE D'EDIMBURGO. LIBRETTO. ITALIAN] La loca por amor ó Las prisiones de Edimburgo.

Translation and adaption of "La prison d'Edimbourg," by Scribe and Planard.

1. Zarzuelas--Librettos. I. Scribe, Augustin Eugène, 1791-1861. La prison d'Edimbourg. II. Planard, François Antoine Eugène de, 1783-1853. La prison d'Edimbourg. III. Pastorfido, Miguel, d. 1877, tr. IV. Title. V. Title: La prigione d'Edimburgo.

Local color in music

Write on slip only words underlined and classmark — *MA

Graf, Max, 1873-
Local color in music.

(Musicology. New York, 1948. v.2, no.1, p.35-58. illus.: music.)

Au. cd.

npc

The local forecaster

*XML-663

McCARDELL, ROY LARCOM, 1870-
The local forecaster; or, The merry Millennium. A musical extravaganza of modern life. Book and lyrics by Roy L. McCardell. [New York?] c1903. 48 p. 18cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 938)
Libretto.

1. Musical comedies--Librettos. The local forecaster. I. Title.
NN R 5.72 b/s OC PC, I SL MUy, Iy, Iy (MUF 1, UM1, LC1, X1, ZA1)

La locandiera

*MTC

MARTINO, ALADINO DI.

La locandiera; ouverture. Milano, Carisch, 1937 [c1932] score (40 p.) 31cm.

For orchestra.

1. Overtures. I. Title.
NN X 7.60 1/ OC SL MUg, Ig, Ig (LC1, X1, MU11)

La locandiera

* MS

Thiriet, Maurice, 1906-
[La locandiera. Vocal score. French]

La locandiera; opéra-bouffe en 3 actes d'après Goldoni. Livret de André Boll; paroles de Jean Solar. Réduction chant et piano par l'auteur. Paris, Éditions musicales transatlantiques [1960]

108 p. 33 cm.

I. Operas, Comic--Vocal scores. I. Boll, André, 1896- . La locandiera. II. Solar, Jean. III. Title.
NN 2.62 g// OC, I, II, IIb* (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*MKD

Locard, Paul, 1871-
Le piano. [1. éd.] [Paris, Presses universitaires de France, 1948]

126, [2] p. 18 cm. ("Que sais-je?" Le point des connaissances actuelles, 263)

"Bibliographie": p. [127]

1. Piano—Hist. 2. Piano music—Hist. & crit. (Series)

ML650.L6 786.2 48-24371*

Library of Congress [1] MUSIC DIV.

Locard, Paul, 1871-

Write on slip words underlined and class mark- *MD

Histoire de la musique ... France.

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]-31. 29½cm. 1. ptie. [v. 3. (c1914) p. 1176]-1814. illus. (incl. facsims., music))

Running title.
Bibliographical foot-notes.
Includes numerous musical examples.
CONTENTS.—I. Musique instrumentale jusqu'à Lully, par Henri Quittard.—II. XVIe siècle: à propos de la musique française à l'époque de la renaissance, par Henry Expert.—III. Le mouvement humaniste, par Paul-Marie Masson.—IV. L'opéra au XVIIe siècle, par Romain Rolland.—

(Continued on next card)

A 44-2419

[4]†

Histoire de la musique ... France. (Card 2)

CONTENTS—Continued.

V. La musique française de Lulli à Gluck (1687-1789) par Lionel de La Laurencie.—VI. La musique française de 1789 à 1815, par Henri Radiguer.—VII. École romantique française de 1815 à 1837, par V. Debay et P. Locard.—VIII. Période contemporaine, par Camille Le Senne.

1. Music—France—Hist. & crit. 2. Opera, French—Hist. & crit. 3. Musicians, French. I. *Quittard, Henri, 1864-1919. II. Expert, Henry, 1863- III. Masson, Paul Marie, 1882- IV. Rolland, Romain, 1866- V. *La Laurencie, Lionel de, 1861-1933. VI. Radiguer, Henri. VII. Debay, Victor, 1862- VIII. Locard, Paul. IX. Le Senne, Camille, 1851-1931.

A 44-2419

Newberry library
for Library of Congress ML100.E5 pt. 1, vol. 3

[4]†

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* MEC
(Rubini)

[Locatelli, Agostino.]
Cenni biografici sulla straordinaria carriera teatrale percorsa da Gio. Battista Rubini da Romano, cantante di camera... Milano: F. Colombo, 1844. 88 p. 8°.

Preface signed: Locatelli, Agostino.

Cards in Public Catalogue

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

509663A. 1. Rubini, Giovanni Battista, 1795-1854. I. Title.
N. Y. P. L. July 22, 1931

LOCATELLI, PIETRO--BIBL.

Copy only words underlined & Classmark-- *MAA

DUNNING, ALBERT.
Pietro Antonio Locatelli; nieuwe bijdragen tot de kennis van zijn leven en werken. [Voor] Albert Dunning en Arend Koole. (IN: Vereeniging voor Nederlandse muziekgeschiedenis. Tijdschrift. Amsterdam. 25cm. Deel 20 [stuk] 1-2 (1964-65) p. 52-96)

Bibliographical notes, p. 68-72.
"Bibliographische, deels thematische catalogus van de werken van Pietro Antonio Locatelli." p. 73-96.
1. Locatelli, Pietro, 1695-1764. 2. Locatelli, Pietro--Bibl. 3. Locatelli, Pietro--Bibl.-- Thematic indexes.
NN 8.66 r/d OI (OAF1) (MU)1, 2, 3 (LC1, X1)

Locatelli, Pietro, 1695-1764 — Bibl.— Thematic indexes.

*MKKA

Bachmann, Alberto.
Les grands violonistes du passé par Alberto Bachmann. Paris: Fischbacher, 1913. vi, 468 p., 1 l., 1 fac., 1 table. illus. f°.

1. Violinists. 2. Catalogues (Thematic).

Music Dept.
N. Y. P. L. April 4, 1914.

LOCATELLI, PIETRO--BIBL--
THEMATIC INDEXES

Copy only words underlined & Classmark-- *MAA

DUNNING, ALBERT.
Pietro Antonio Locatelli; nieuwe bijdragen tot de kennis van zijn leven en werken. [Voor] Albert Dunning en Arend Koole. (IN: Vereeniging voor Nederlandse muziekgeschiedenis. Tijdschrift. Amsterdam. 25cm. Deel 20 [stuk] 1-2 (1964-65) p. 52-96)

Bibliographical notes, p. 68-72.
"Bibliographische, deels thematische catalogus van de werken van Pietro Antonio Locatelli." p. 73-96.
1. Locatelli, Pietro, 1695-1764. 2. Locatelli, Pietro--Bibl. 3. Locatelli, Pietro--Bibl.-- Thematic indexes.
NN 8.66 r/d OI (OAF1) (MU)1, 2, 3 (LC1, X1)

Locatelli 1695-

Write on slip words underlined below and class mark — *MAA

Berg, J.
Pietro Locatelli da Bergamo.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1922. Deel 10, p. 185-194.)

Write on slip words underlined below and class mark — *DO

Donati-Petteni, G.
Un grande musicista bergamasco Pier Antonio Locatelli.

(Rivista di Bergamo. Bergamo, 1929. Anno 8, p. 563-565. port.)

MUSIC DIV

LOCATELLI, PIETRO, 1695-1764

Copy only words underlined & Classmark-- *MAA

DUNNING, ALBERT.
Pietro Antonio Locatelli; nieuwe bijdragen tot de kennis van zijn leven en werken. [Voor] Albert Dunning en Arend Koole. (IN: Vereeniging voor Nederlandse muziekgeschiedenis. Tijdschrift. Amsterdam. 25cm. Deel 20 [stuk] 1-2 (1964-65) p. 52-96)

Bibliographical notes, p. 68-72.
"Bibliographische, deels thematische catalogus van de werken van Pietro Antonio Locatelli." p. 73-96.

1. Locatelli, Pietro, 1695-1764. 2. Locatelli, Pietro--Bibl. 3. Locatelli, Pietro--Bibl.--Thematic indexes.
NN 8.66 r/d OI (OAFI) (MU)1, 2, 3 (LCl, XI)

LOCATELLI, PIETRO, 1695-1764 *MEC (Locatelli)

Koole, Arend.
...Leven en werken van Pietro Antonio Locatelli da Bergamo, 1695–1794 [i.e.: 1764]... Amsterdam, Jasonpers Universiteitspers, 1949. 291 p. facsims., port. 24cm.

"Thematische catalogus," p. 240–275: "Catalogo della libreria lasciata dalfu Sigr. Pietro Antonio Locatelli," p. 93–150; Bibliography, p. 284–289.

1. Locatelli, Pietro, 1695-1764. 2. Netherlands—Amsterdam.
NN R 5.53 OC PC, 1 SL MU, 1, 2 (LC1, X1)

Write on slip words underlined below and class mark — *MA

Scheurleer, D. F.
De in Nederland uitgegeven van Pietro Locatelli.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1914. Deel 9, p. 202-212.)

MUSIC DIV.

LOCATELLI, PIETRO. CONCERTI GROSSI, OP. 1

*MEC (Locatelli)

BRAUNSTEIN, JOSEF.
Locatelli: Twelve concerti grossi, op. 1; biographical and analytical notes. [New York, Vox productions, 1956] 26 p. illus., ports., facsims., music. 28cm.

Cover title.
Issued with the Vox recording of the Concerti grossi, in LRXA. 286.

1. Locatelli, Pietro. Concerti grossi, op. 1.
NN S 1.58 g//OC PC, 1 SL MU, 1 (LCl, Xl, Cl, Yl)

Locatelli (Pietro) 1695-1764.

Write on slip words underlined in red *MYK

Adagio de la sonate VIIe, Oeuvre 6e. Édition de Londres, 1757. [Violin and fig. bass] (In: Cartier, J. B. L'art du violon. Paris [180- or 181-]. f°. No. 143, p. 314.)
Drexel 5664.5
--- ---- Second copy
Defective; t.-p. and p. 1-132 lacking.

Violin and piano — To 1800

Write on slip words underlined below and class mark — *MFB +

Locatelli, Pietro, 1695-1764.

Adagio a. d. Sonata di camera in G moll f. Viol. m. bez. Bass. Ms. i. d. Privatbibl. d. Königs v. Sachsen.

Arranged for piano.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br. : C. Ruckmich [1908] p. 65.)

Music Div.

DREXEL 5645

Locatelli, Pietro, 1695-1764.
L'arte del violino; xii concerti. Cioè, violino solo, con xxiv capricci ad libitum... Violino primo, violino secondo, alto, violoncello solo, è bass... Opera terza. Amsterdam: M. Carlo le cene, [1733?]. 2p.l., 98pp. f°.

Violin solo part only.

MUSIC DIV.

Locatelli (Pietro) 1695-1764

Write on slip words underlined in red *MYK

IVe caprice de Locatelli. Oeuvre 3e Édition d'Amsterdam, 1733. Violino solo (In: Cartier, J. B. L'art du violon. Paris [180- or 181-]. f°. No. 152. pp. 324-25)
Drexel 5664.5
--- ---- Second copy
Defective; t.-p. and p. 1-132 lacking.

Music Div.

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*MN Raccolta 205

Locatelli, Pietro, 1695-1764.

...Composizioni; per pianoforte a quattro mani a cura di Alceo Toni. Milano: Soc. anonima notari [1921?] 3 no. in 1 v. 23cm. (Raccolta nazionale [delle musiche italiane] Quaderno 205, 155–156.)

Score: piano, 4 hands.
At head of title: P. Locatelli e F. G. Bertoni.
Each number has special t.-p.
On cover: N. 16. I classici della musica italiana.
CONTENTS.—Locatelli, P. Concerto grosso n. 12, Op. 1.—Bertoni, F. G. Quartetto n. 3.—Bertoni, F. G. Quartetto n. 5.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

826823A. 1. No subject. I. Toni, Alceo, 1884- , ed. II. Ser.
N. Y. P. L. (Over) July 31, 1936

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*MX +

Locatelli, Pietro, 1695-1764.
[Concerti grossi. Op. 1, no. 8]
...Concerto grosso Nr. 8 (F-moll) mit Pastorale, aus Op. 1, 1721. Für 2 Solo-Violinen, 2 Solo-Violen, Solo-Violoncello, Streichquintett u. Klavier (auch mit einfacher Besetzung ausführbar)... Leipzig: C. F. Kahnt [cop. 1919] Publ. pl. no. C. F. K. 8119. 21 p. 34cm. (Perlen alter Kammermusik deutscher und italienischer Meister.)

Score (including realized basso continuo).
"Für den praktischen Gebrauch bearbeitet von A. Schering."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Concerti grossi—Full score. I. Schering, Arnold, 1877- , ed.
N. Y. P. L. October 18, 1935

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*MX

Locatelli, Pietro, 1695-1764.
[Concerti grossi, op. 1, no. 9]
...Concerto grosso (Op. 1, n. 9) per orchestra d'archi. Libera elaborazione di Ettore Bonelli... Padova, G. Zanibon, 1948. Pl.nos. G.3728 Z.–G.3729 Z. 1 v. 34cm.

Score, string orchestra (20 p.) and parts.
Duration: 12 minutes.

1. Concerti grossi—To 1800. 2. Orchestra—To 1800. I. Bonelli, Ettore.
NN 4.53 OC, I SL MUg, lg, 2g, lg (LC1, Z1, X1)

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*MX

Locatelli, Pietro, 1695-1764.
Concerto grosso for string orchestra with piano (or harpsichord), by Pietro Locatelli. [Op. 1, no. 2.] Arranged for concert use by Sam Franko... New York: G. Schirmer, Inc., [1928.] Publ. pl. no. 33733. 19 p. f°.

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. ~~Concertos~~—Concerti grossi. 2. Franko, Sam, 1857- , editor.
N. Y. P. L. November 21, 1928

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*MX

Locatelli, Pietro, 1695-1764.
...Concerto grosso für Streichorchester mit Klavier, bearbeitet von Arthur Egidi. Partitur, zugleich Klavierstimme, 4 Streicherstimmen. Op. 1, no. 6. Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H., [1927.] Publ. pl. no. V. 1692. 5 parts in 1 v. f°. (Musikschaetze der Vergangenheit; Vokal- und Instrumental-Musik des XVI bis XVIII. Jahrhunderts.)

Score and 4 parts.

MUSIC DIV.

1. ~~Concertos~~—Concerti grossi. I. Egidi, Arthur, 1859- .
N. Y. P. L. January 13, 1931

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*MN Raccolta 205

Locatelli, Pietro, 1695-1764.
[Concerti grossi. Op. 1, no. 12. Arr. for piano, 4 hd.]
...Concerto grosso n. 12, Op. 1, per quattro violini obbligati. Riduzione per pianoforte a 4 mani di Alceo Toni... (In his: Composizioni. Milano [1921?] 23cm. <Raccolta nazionale [delle musiche italiane] Quaderno 205, p. [1]–24>.)

Score: piano, 4 hands.
From his: XII concerti grossi à quattro, e à cinque... Opera prima. Amsterdam: J. Roger [1719?]

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

826823A. 1. Piano—4 hands—Arr. 2. Concerti grossi—Arr. for piano, 4 hands.
N. Y. P. L. August 7, 1936

**MX

Locatelli, Pietro, 1695-1764.
...X.° concerto da camera per orchestra d'archi e pianoforte; revisione e realizzazione del basso di Gino Marinuzzi. [Op. 1, no. 10.] Partitura. Milano: G. Ricordi e C., 1929. Publ. pl. no. E. R. 1005. 35 p. 8°.

Score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. ~~Concertos~~—Concerti grossi. I. Marinuzzi, Gino, 1882- , editor.
N. Y. P. L. July 7, 1931

**MN M6107 v.4

Locatelli, Pietro Antonio, 1695-1764.
[CONCERTOS, ORCHESTRA, OP. 4, NO. 1-6]

Opera quarta, prima parte: Sei introduttioni teatrali. Edited by Arend Koole. Amsterdam, Vereniging voor Nederlandse Muziekgeschiedenis, 1961.
xvi p., score (115 p.) port., facsim. 32 cm. (Monumenta musica Neerlandica, 4)

(Continued)

NN 4.66 l/ OC, I (OS)III (OAFI) MUg, lg, 2g, Ig, IIg, IIIg (LCl, Xl, MUI 1)

2

LOCATELLI, PIETRO ANTONIO, 1695-1764.
[CONCERTOS, ORCHESTRA, OP. 4, NO. 1-6] Opera quarta... (Card 2)

Concertino: string quartet.
Biographical and critical notes by the editor in English.
CONTENTS. — D major. — F major. — Bb major. — G major. — D major.—C major.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Koole, Arend, ed. II. Title: Introduttioni teatrali. III. Series.

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*MX

LOCATELLI, PIETRO, 1695-1764
[CONCERTO, ORCHESTRA, OP. 4, NO. 10]

x° [i. e. Decimo] concerto da camera. Op. 4 (1735) Trascrizione di Giacomo Benvenuti. Milano, Carisch, 1952.
score (24 p.) 31 cm.

Concertino consists of string quartet.
With continuo realized for harpsichord.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Benvenuti, Giacomo, 1885- , arr.
NN 6.62 m/c OC, I (OAF 1) SL MUg, lg, 2g, lg (LC1, X1)

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*MX

Locatelli, Pietro, 1695-1764.
Concerto per quattro violini, con accompagnamento d' orchestra d' archi ed organo. Op. 1, n. 12. Di Pietro Locatelli. Con le arcate, i segni vari d' esecuzione ed il basso continuo elaborato per organo da Alceo Toni. Partitura... Milano: G. Ricordi e C., 1929. Publ. pl. no. 120864. 35 p. 8°.

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. ~~Concertos~~—Concerti grossi. I. Toni, Alceo, 1884- , arranger.
N. Y. P. L. October 28, 1930

*MTO

LOCATELLI, PIETRO, 1695-1764.

Introduction, grave and allegro. Arranged by Emil Kahn. New York, G. Schirmer [c1965] score (24 p.) 31cm. (Schirmer's orchestra series)

For orchestra; originally for string orchestra and continuo. Duration: about 8 min., 30 sec.

1. Orchestra--Arr. I. Kahn, Emil, arr.
NN 1.71 e/ OC, I SL MUg, 1g, 1g (LC1, X1)

Write on slip words underlined in red #MYK

Locatelli, Pietro, 1695-1764.
Le labyrinthe de l'harmonie [pour violon seul]. Mayence: Les fils de B. Schott [1867]. Publ.pl.no.19042. 9 p. f°. (In: D. ALARD, Les maîtres classiques du violon. no.23.)

Music Div.

Locatelli (Pietro) 1695-1764. DREXEL. 5645.
Opera quarta. Parte prima. VI introduttione teatrali. Parte seconda. VI concerti. Violino primo, secondo, alto, è violoncello, soli. Violino primo, secondo, alto, è basso, ripieni... Amsterdam: M. Carlo le Cene, c1735? 1 p.l., 33 pp. f°

Violin — Concertos

Music Div.

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*MYR

LOCATELLI, PIETRO, 1695-1764.
[SONATA, FLUTE & CONTINUO, D MAJ.]
Sonata in D major for flute and piano [by] Locatelli. [Edited by Jean-Pierre] Rampal. New York, International music co. [1970] score (8 p.) and part. 31cm.

Figured bass realized for piano.

1. Flute and piano--To 1800.
NN 4.71 m/L OC (OAF1) SL MUg, 1g (LC1, X1)

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*ZB-237

LOCATELLI, PIETRO, 1695-1764.
[SONATAS, FLUTE & CONTINUO, OP. 2. SELECTIONS]
Solos for a German flute or violin with a through bass for the harpsicord or bass violin. Compos'd by Pietro Locatelli. Opera seconda... London, Printed for and sold by I. Walsh [1737] score (27 p.)

Microfilm.
For flute or violin and figured bass.

(Continued)

NN R 1.69 1/4 OC (OAF1) SL MUg, 1g, 2g (MUR1, MUF1, UM1, LC1, X1) 2

LOCATELLI, PIETRO, 1695-1764. [SONATAS, FLUTE & CONTINUO, OP. 2. SELECTIONS] Solos for a German flute or violin with a through bass for the harpsicord or bass violin. (Card 2)

Contains op. 2: no. 2, 1, 9, 10, 4 and 7.

1. Flute and piano--To 1800. 2. Violin and piano--To 1800.

Locatelli, Pietro, 1695-1764
[SONATA, FLUTE & CONTINUO, OP.2, NO.1] *MYR
Sonata no.1 for flute and bass, by Pietro Locatelli... Edited for flute & piano by J.H. Feltkamp. [London:] Oxford Univ. Press, 1928. 2 parts in 1 v. f°

Flute and piano in score, and flute part. Cover-title.

CARNEGIE CORPORATION OF NEW YORK

1. ~~Flute and basso continuo~~. 2. Flute and piano. I. Feltkamp, J. H., editor.

MUSIC DIV.

N.Y.P.L. December 29, 1931.

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*MYR

LOCATELLI, PIETRO, 1695-1764.
[SONATA, FLUTE & CONTINUO, OP. 2 NO. 1]
Sonata no. 1 for flute and bass; edited for flute & piano by J. H. Feltkamp. [London] Oxford university press, 1928. score (10 p.) and part. 32cm.

1. Flute and piano--To 1800. I. Feltkamp, Johannes Hendricus, 1896- , ed.
NN R 11.63 f/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

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* * MN
H823
no. 35

LOCATELLI, PIETRO, 1695-1764.
[SONATAS, FLUTE & CONTINUO, OP. 2, NO. 4-6]
Drei Sonaten für Querflöte und Basso continuo, hrsg. von Gustav Scheck; Generalbass-Aussetzung von Walter Upmeyer. Kassel, Bärenreiter-Verlag [Vorwort 1944] score (19 p.) and 2 parts. 29cm. (Hortus musicus. 35)

The unfigured bass is realized for keyboard instrument; includes part for violoncello (viola da gamba).

(Continued)

NN 12.63 g/b OC, I, II (OS) III (OAF 1) MUg, 1g, 1g, IIg, IIIg (LC1, X1) 2

LOCATELLI, PIETRO, 1695-1764. [SONATAS, FLUTE & CONTINUO, OP. 2. NO. 4-6] Drei Sonaten für Querflote und Basso continuo... (Card 2)

CONTENTS.—[G major]—[D major]—[G minor]

DREXEL MUSICAL FUND

1. Flute and piano--To 1800. I. Scheck, Gustav, ed. II. Upmeyer, Walter, 1876- , ed. III. Series.

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*MYK
box

Locatelli, Pietro, 1695-1764.
...[Sonata. Op. 8, no. 1.] Largo aus der F dur-Sonate, Op. 8, Nr. 1... Leipzig: C. F. Peters, [1932]. Publ. pl. no. 10936. 2 parts. 30½cm. (Alte Meister Weisen; Original-Werke für Violine und Klavier, herausgegeben von M. Jacobsen und M. Ettinger. Nr. 3.)

Violin and piano (realized from basso continuo) in score. Violin part.
From his: X sonata, VI a violino solo e basso, e IV a tre. Op. 8. Amsterdam, 1731.
Edition Peters, Nr. 4227.

MUSIC DIV.

1. Violin and piano ~~(basso continuo)~~ To 1800. I. Ser. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. November 2, 1932

** MYR

LOCATELLI, PIETRO, 1695-1764.
[SONATA, FLUTE & CONTINUO, F MAJ.]
Sonata per il Flauto traverso; [hrsg. und für den praktischen Gebrauch eingerichtet von Alexander Kowatscheff] Zürich, Hug, c1947. score (8 p.) and part. 31cm.

Figured bass realized for keyboard instrument.

(Continued)

NN 10.64 p/b OC, I, Ib (OAF1) SL MUg, 1g, 1g (LC1, X1) 2

LOCATELLI, PIETRO, 1695-1764. [SONATA, FLUTE & CONTINUO, F MAJ.] Sonata per il Flauto traverso... (Card 2)

"Als Vorlage für diese Erstveröffentlichung diente eine alte Handschrift der Städtischen Bücherei in Dresden."
MOVEMENTS.--Largo.--Cantabile.--Allegro.

DREXEL MUSICAL FUND

1. Flute and piano--To 1800. I. Kowatscheff, Alexander, ed.

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*MN
C607
v. 14

LOCATELLI, PIETRO, 1695-1764.
[SONATAS, VIOLIN & CONTINUO, OP. 6, NOS. 1-6]
Sei sonate da camera per violino e basso dall'op. 6. Prima edizione moderna con la realizzazione per cambalo del basso continuo a cura di Giacomo Benvenuti. Revisione violinistica a cura di Enrico Polo. Milano, I classici musicali italiani [1956] score (121 p.) and part. 33cm. (I classici musicali italiani. v. 14)

(Continued)

NN R 3.61 s/ OC, I, II (OS) III (OAF1) MUg, 1g, IIg, IIIg (LC1, X1) 2

LOCATELLI, PIETRO, 1695-1764. [SONATAS, VIOLIN & CONTINUO, OP. 6, NOS. 1-6] Sei sonate da camera per violino e basso dall'op. 6. (Card 2)

Score for violin and harpsichord or piano (realized figured bass); the part for violin and figured bass.

1. Violin and piano--To 1800. I. Benvenuti, Giacomo, 1885-1953, ed. II. Polo, Enrico, 1868- , ed. III. Series.

Locatelli, Pietro, 1695-1764. Sonata, violin & continuo, op.6, no.7 *MYK

LOCATELLI, PIETRO, 1695-1764.
[SONATA, VIOLIN & CONTINUO, OP. 8, NO. 5]
Twee sonates voor viool met pianobegeleiding; bewerkt door Julius Röntgen. Met eene inleding door D. F. Scheurleer. Amsterdam, G. Alsbach, 1911. score (27 p.) and part. 31cm. (Vereeniging voor Nederlandsche muziekgeschiedenis. Uitgave. 31)

Unfigured bass realized for piano.

(Continued)

NN R 11.63 p/ OC, I, II (OS) III (OAF2) SL MUg, 1g, 1g, IIg, IIIg (LC1, X1) 2

LOCATELLI, PIETRO, 1695-1764. [SONATA, VIOLIN & CONTINUO, OP. 8, NO. 5] Twee sonates voor viool met pianobegeleiding... (Card 2)

Original Andante of op. 8, no. 5 replaced by the Andante from op. 6, no. 12.
CONTENTS.--[1] Op. 8, no. 5.--[2] Op. 6, no. 7.

1. Violin and piano--To 1800. I. Locatelli, Pietro, 1695-1764. Sonata, violin & continuo, op. 6, no. 7. II. Röntgen, Julius, 1855-1932, ed. III. Series.

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*MYK
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Locatelli, Pietro, 1695-1764.
[Sonatas. Violin & piano. Op. 6, no.]
...Sonata da camera, G moll... Für Violine mit beziffertem Bass. Für Violine und Klavier bearbeitet von Ferd. David, revidiert von H. Petri... Leipzig: Breitkopf & Härtel [ca. 1900] Publ. pl. no. E. B. 3358. 2 parts in 1 v. 30½cm. (Edition Breitkopf. Nr. 3358.)

Score (9 p.): violin and piano (realized from basso continuo).
From his: XII sonate a violino solo e basso, da camera... Opera sesta. Amsterdam: Appresso l'autore [1737]
"Nach einem Manuskript in der Privatbibliothek S. M. des Königs von Sachsen bearbeitet."

MUSIC DIV.

1. Violin and piano--To 1800. ~~2. Sonatas da camera--To 1800.~~ I. David, Ferdinand Victor, 1810-1873, ed. II. Petri, Henri, 1856-1914, ed.
N. Y. P. L. October 7, 1936 (Over)

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*MYK

Locatelli, Pietro, 1695-1764.
...Sonate en Sol, pour violon et basse continue au clavecin. 1re [-3me] partie. Extraite du Recueil des six sonates, Op. 6 (1737). Révision par Vincent d'Indy. [Paris: Édition M. Senart & cie., 1910?-192-?] Publ. pl. no. 179, S. et cie. 73, S. R. & cie. 180. 6 parts in 1 v. f°.

Violin and piano in score and violin part.
Caption-title.
Title-page reads: Nouvelle édition française de musique classique, publiée sous la direction ... de Vincent d'Indy. Piano et violon.

(Continued)

MUSIC DIV.

N. Y. P. L. May 12, 1932

Locatelli, Pietro, 1695-1764: ...Sonate en Sol, pour violon et basse continue au clavecin... (Card 2)

Partie 2 has title: Sicilienne, extraite de la Sonate en Sol.
Imprint varies. Partie 3 has imprint: Paris, Édition M. Senart, B. Roudanez & cie.
Partie 1-2 reprinted from plates of 1910?, with later t.-p.

1. Sonatas — Violin and piano

1. ~~Violin and basso continuo.~~ 2. Violin and piano To 1800 I. Indy, Vincent d', 1851-1931, editor.
N. Y. P. L. May 12, 1932

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*MYK
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Locatelli, Pietro, 1695-1764.
[Sonatas. Violin & piano. Op. 6, no. 1]
...Sonate... B-dur... Mainz [etc.] B. Schott's Söhne [1910] Publ. pl. no. 28779. 2 parts in 1 v. 31cm. (Kammer-Sonaten des 17ten und 18ten Jahrhunderts. Heft 18.)

Score (including realized basso continuo) and violin part.
From his: XII sonate a violino solo e basso, da camera... Opera sesta. Amsterdam: Appresso l'autore [1737]
"Arrangement von Alfred Moffat."
"Edition Schott. Nr. 2145."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866- , arr.
N. Y. P. L. October 9, 1935

*MYK

Locatelli, Pietro, 1695-1764.
[Sonatas. Violin & piano. Op. 6, no. 1. Tema con variazione. Arr. for vln & lute]
...Thema mit Variationen für Geige und Laute; herausgegeben und bearbeitet von Heinz Bischoff. Augsburg: Bärenreiter-Verlag [1925] 8 p. 29½cm. (Bärenreiter Ausgabe. Nr. 71.)

Violin and lute (realized from basso continuo) in score.
From his: XII sonate a violino solo e basso, da camera... Opera sesta. Amsterdam: Appresso l'autore [1737]
Cover-title.

(Over)

Music Div.
Juilliard Foundation Fund.

1. Violin and lute. 2. Lute and violin. I. Bischoff, Heinz, ed.
N. Y. P. L. October 9, 1935

Classmark *MYK

Locatelli, Pietro, 1695-1764.
[SONATA, VIOLIN & CONTINUO, OP. 6, NO. 7]
Twee sonates voor viool met pianobegeleiding ... Amsterdam, G. Alsbach, 1911.
score(27p.) and part.

TEMPORARY CARD
Permanent card removed by ed 201

Date 10.23.63

OC OD ED OS PC SL A AH PR R *R RC S SP ST T 8 E C J MP MR MS MU O P

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*MYK

LOCATELLI, PIETRO, 1695-1764.
[SONATA, VIOLIN & CONTINUO, OP. 8, NO. 5]
Twee sonates voor viool met pianobegeleiding; bewerkt door Julius Röntgen. Met eene inleding door D. F. Scheurleer. Amsterdam, G. Alsbach, 1911.
score (27 p.) and part. 31cm. (Vereeniging voor Nederlandsche muziekgeschiedenis. Uitgave. 31)
Unfigured bass realized for piano.

(Continued)

NN R 11.63 p/ OC, I, II (OS) III (OAF2) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

LOCATELLI, PIETRO, 1695-1764. [SONATA, VIOLIN & CONTINUO, OP. 8, NO. 5] Twee sonates voor viool met pianobegeleiding... (Card 2)

Original Andante of op. 8, no. 5 replaced by the Andante from op. 6, no. 12.
CONTENTS.--[1] Op. 8, no. 5.--[2] Op. 6, no. 7.

1. Violin and piano--To 1800. I. Locatelli, Pietro, 1695-1764. Sonata, violin & continuo, op. 6, no. 7. II. Röntgen, Julius, 1855-1932, ed. III. Series.

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*MYK

Locatelli, Pietro, 1695-1763.
[Sonatas. Violin and piano. Op. 6, no. 9]
...Sonate in h moll... Berlin: N. Simrock G.m.b.H. [, etc., etc.] 1920. Publ. pl. no. 14060. 2 parts in 1 v. 34½cm. (Alte Sonaten für Violine und Klavier. [Nr.] 4.)

Score (including realized basso continuo) and violin part.
From his: XII sonate a violino solo e basso da camera. Opera sesta. Amsterdam, 1728-37.—cf. Altmann. Kammermusik-Katalog. 4. ed.; Scheurleer. Cat. 1923-25.
"Ausgabe von Paul Klengel."

Music Div.
Juilliard Foundation Fund.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Klengel, Paul, 1854- , editor.
N. Y. P. L. January 17, 1935

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*MYK

Locatelli, Pietro, 1695-1764.
[Sonatas. Violin & piano. Op. 6, no. 10]
Sonate [G dur] von Pietro Locatelli... Bearbeitung von A. Moffat. Berlin: N. Simrock G.m.b.H. [1899] Publ. pl. no. 11220. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit. 7.)

Score (including realized basso continuo) and violin part.
From his: XII. sonate a violino solo e basso, da camera... Opera sesta. Amsterdam: Appresso l'autore [1740]—cf. Altmann. Kammermusik-Katalog. 4. ed.; Brit. Mus. Cat. of printed music (1487-1800).
Caption-title.

Music Div.
Carnegie Corporation of New York.

1. Violin and piano. ~~2. Sonata da camera.~~ I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. November 14, 1935

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*MYK

Locatelli, Pietro, 1695-1764.
[Sonatas. Violin & piano. Op. 8, no. 2]
...Sonate en ré majeur... Paris [etc.] H. Lemoine & cie., cop. 1913. Publ. pl. no. 21569, P. 1280 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maîtres italiens du violon au XVIIIme siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of original t.-p. with imprint: Amsterdam: Apresso l'autore [1731]
Cover-title.
"Réalisation de la basse chiffrée par Joseph Jongen."
"Collection Joseph Debroux." "Panthéon. no. ...1280."

Music Div.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Jongen, Joseph, 1873-
N. Y. P. L. October 18, 1935

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*ZB-237

LOCATELLI, PIETRO, 1695-1764.
[SONATAS, 2 VIOLINS & CONTINUO, OP 5]
VI sonatas for two German flutes or two violins with a thorough bass for the harpsicord or violoncello. Composed by Sigr. Pietro Locatelli. Opera terza. London, Printed for I. Walsh [1745]
3 parts.

Microfilm.

(Continued)

NN R 1.69 l/A OC (OAF1) SL MUg, 1g, 2g, 3g (MUR1, UM1, LC1, X1, MUF1) 2

LOCATELLI, PIETRO, 1695-1764. [SONATAS, 2 VIOLINS & CONTINUO, OP 5] VI sonatas for two German flutes or two violins with a thorough bass for the harpsicord or violoncello. (Card 2)

Actually op.5. See British union catalog.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800.

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*MX

Locatelli, Pietro Antonio, 1695-1764.
[SONATA, 2 VIOLINS & CONTINUO, OP. 5, NO. 1]
Sonata a tre, sol maggiore, op. 5, 1, 2 violini (flauti traversi) & basso continuo. Generalbassaussetzung: Ernst Meyerolbersleben. Wilhelmshaven, Heinrichshofen; New York, C. F. Peters Corp. [c1969]
score (16 p.) and 3 parts. 31 cm. (L'arte del violino)

(Continued)

NN*9.71 m/z OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

LOCATELLI, PIETRO ANTONIO, 1695-1764. [SONATA, 2 VIOLINS & CONTINUO, OP. 5, NO. 1] Sonata a tre, sol maggiore, op. 5, 1, 2 violini... (Card 2)

Pegasus-Erstausgabe, 1261.
Edited by Herbert Kölbel.
Figured bass realized for keyboard instrument.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800.

Copy only words underlined & classmark— **MN

LOCATELLI, PIETRO, 1695-1764.
[SONATA, 2 VIOLINS & CONTINUO, OP. 5, NO. 1]
Trio-Sonata, G-dur, für 2 Violinen oder 2 Flöten und Generalbass, Op. V, Nr. 1. Lippstadt, Kistner & Siegel [1954] score (23 p.) and 3 parts. 30cm. (Organum, Reihe 3: Kammermusik, Nr. 52)

Figured bass realized for harpsichord; includes part for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins) 3. Piano in trios (Piano, 2 flutes) I. Albrecht, Hans, 1902- II. Series.
NN R X 8.60 p/X OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Copy only words underlined & classmark— **MN

LOCATELLI, PIETRO, 1695-1764.
[SONATA, 2 VIOLINS & CONTINUO, OP. 5, NO. 4]
Trio-Sonate, C-dur, für 2 Violinen oder 2 Flöten und Generalbass, Op. V, Nr. 4. Lippstadt, Kistner & Siegel [1951] score (9 p.) and 3 parts. 30cm. (Organum, Reihe 3: Kammermusik, Nr. 46)

Figured bass realized for harpsichord; includes part for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins) 3. Piano in trios (Piano, 2 flutes) I. Albrecht, Hans, 1902- II. Series.
NN R 8.60 p/X OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Copy only words underlined & classmark— **MN

LOCATELLI, PIETRO, 1695-1764.
[SONATA, 2 VIOLINS & CONTINUO, OP. 5, NO. 5]
Trio-Sonate, d-moll, für 2 Violinen oder 2 Flöten und Generalbass, Op. 5, Nr. 5. Lippstadt, Kistner & Siegel [1953] score (11 p.) and 3 parts. 30cm. (Organum, Reihe 3: Kammermusik, Nr. 50)

Figured bass realized for harpsichord; includes part for violoncello.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins) 3. Piano in trios (Piano, 2 flutes) I. Albrecht, Hans, 1902- II. Series.
NN R 9.60 a/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg LC1, X1)

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*MX

Locatelli, Pietro, 1695-1764.
[Sonatas. 2 violins & piano.]
...Trio-Sonate, D moll... 2 Violinen, Violoncello (ad lib.) & Piano (Alfred Moffat)... Leipzig: N. Simrock [cop. 1931] Publ. pl. no. 11773. 4 parts in 1 v. 31cm. (Trio-Meisterschule. Nr. 2.)

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass.
On cover: Elite Edition. No. 731 (S.).
"E[dition] S[imrock] 731."

Music Div.
Carnegie Corporation of New York.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—Early. 3. Sonatas—Trios. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. (Over) November 14, 1935

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*MX

Locatelli, Pietro, 1695-1764.
[Sonatas. 2 violins & piano. Op. 5, no. 1]
...Trio-Sonate, G dur... 2 Violinen, Violoncello (ad lib.) & Piano (Alfred Moffat)... Leipzig: N. Simrock [cop. 1910] Publ. pl. no. 12618. 4 parts in 1 v. 31cm. (Trio-Meisterschule. Nr. 22.)

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass.
From his: Sei sonate à tre, o due violini o due flauti traversieri, e basso per il cembalo. Opera quinta. Amsterdam: Appresso l'autore [1736]
On cover: Elite Edition. No. 631(S.).
"E[dition] S[imrock] 751."

Carnegie Corporation of New York
Music Div.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—~~Early~~. 3. Sonatas—Trios. I. Moffat, Alfred Edward, 1866- ed.
N. Y. P. L. November 14, 1935

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*MN (Collegium)

Locatelli, Pietro, 1695-1764.
...Trio in G dur, Op. 3, No. 1, für 2 Violinen (Flöten), Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel [1906] Publ. pl. no. K. M. 1835/36. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 21.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1835/36.
From his: Sei sonate à tre, o due violini, o due flauti traversieri, e basso per il cembalo. Opera quinta. Amsterdam: Appresso l'autore [1736] Music div.

Juilliard Foundation Fund.

~~1. Trios—Two violins and basso continuo.~~ ~~2. Quartets—Piano, two violins and violoncello.~~ 3. Ser.
N. Y. P. L. April 30, 1928

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*MYR

Locatelli, Pietro, 1695-1764.
...Sonate, E-moll, für 2 Flöten. Sonata in E-minor... Leipzig: W. Zimmermann [1934] Publ. pl. no. Z. 11603. 7 p. 31cm.

Score: flute I-II.
"'Duetto a due flauti a traverso,' published about 1725... In republishing...the editor resorted to a compiled work in the Berlin Government Library (Staatsbibliothek Mus. 30 248)."
"Herausgegeben von Kurt Schlenger."
A second score in pocket.

Carnegie Corp. of New York.

1. Flute—2 flutes—To 1800. 2. Sonatas—2 flutes—To 1800. I. Schlenger, Kurt, 1909- , ed.
N. Y. P. L. April 12, 1937

Locatelli, Pietro, 1695-1764.
Thema mit Variationen.

See

Locatelli, Pietro, 1695-1764.
Sonatas. Violin & piano. Op.6, no.1.

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*MTA

Locatelli, Pietro, 1695-1764.
...Trauersymphonie für Streichquartett oder Streichorchester und Klavier (Orgel oder Harmonium)... Leipzig: C. F. Kahnt [1906] Publ. pl. no. 4315. 15 p. 34cm. (Perlen alter Kammermusik deutscher und italienischer Meister.)

Score (including realized basso continuo).
"Nach dem Handschriftenmaterial (Partitur und Stimmen) zum ersten Mal herausgegeben von A. Schering."
"Composta per l'essequie della sua donna che si celebrarono in Roma."

Music Div.
Carnegie Corporation of New York.

1. Symphonies—Full score. 2. Funerals—Music. I. Schering, Arnold, 1877- , ed.
N. Y. P. L. October 24, 1935

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*MYK

Moffat, Alfred Edward, 1866- , arranger.
Sonaten-Studien für die Violine mit beziffertem Bass. No. 1- . Mit Klavierbegleitung und Vortragszeichen versehen von Alfred Moffat. Mainz: B. Schott's Söhne [1899-] Publ. pl. no. 26505-510, 26622-627, 29388 parts in v. f°.

Violin and piano in score, and violin part.
Contents: 1. Nardini. Adagio und Allegro. 2. Veracini. Il postiglione. 3. Vivaldi. Preludio und Allemanda. 4. Locatelli. Sarabanda und Allegro scherzoso. 5. Benda. Affettuoso und Minuetto. 6. Francoeur. Sarabanda und

(Continued)

Music Div.
N. Y. P. L. February 17, 1932

Moffat, Alfred Edward, 1866– , arranger: Sonaten-Studien für die Violine mit beziffertem Bass... (Card 2)

Corrente. 7. Aubert. Introduzione und Giga. 8. Senallié. Sarabanda und Allemanda. 9. Borghi. Preludio und Rondeau. 10. Jones. 2 Gavotten. 11. Bitti. Preludio und Giga. 12. Mossi. Sarabanda und Corrente. 13. Händel. Larghetto und Gavotte.

1. Violin—Études. 2. Violin and piano. I. Title.
N. Y. P. L. February 17, 1932

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*MN
Lose 188

Locatello, Giovanni Battista, 16th cent.

Dein Äuglein leuchten [von] Giov. Battista Locatello... (Aus Andreas Myller, Canzonetten, 1608.)

Three-part music in open score. German words. "Jöde, Chorbuch, 6. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 188 [p.7])

1. Choral music, Secular—Women--3 pt—To 1600. 2. Canzonets (Part songs).

MUSIC DIV.

Loccatello, Giovanni Battista.

See

Locatello, Giovanni Battista, 16th cent.

MUSIC DIV.

Loch, Eduard, 1868-

* MG p.v.68

Clericus, Ludwig A 1827–1892, editor.
Das illustrierte Liederbuch der Albertina, von Ludwig Clericus, Königsberg i. Pr., 1850. Neu herausgegeben von Dr. Eduard Loch. Königsberg Pr.: Gräfe und Unzer, 1934. 49, 18 p. illus. (incl. ports.) 25½cm. (Prussia. Staats- und Universitäts-Bibliothek, Königsberg. Veröffentlichungen. Nr. 2.)

Title-page and introd. preceded by a reprint of the first four Lieferungen of the original edition, with reproduction of t.-p.: Liederbuch der Albertina; herausgegeben & illustrirt von L. C.... Königsberg i/P.: Lithographie & Druck v. Adolph Wilutzky, 1850.
German words with tunes.

804367A. 1. College songs, German. 2. College songs—Königsberg Universität. I. Loch, Eduard, 1868– . II. Title. III. Title: Liederbuch der Albertina. IV. Ser.
N. Y. P. L. February 18, 1936

Loch Eroch side *MN

Corri, Domenico, 1746–1825.
Loch Eroch side, adapted as a duet for two performers, on the harps[d]. or piano-forte, by Sig[r]. Corri. [n. p., ca. 1800.] p. 89–93. f°.

Caption-title.

1. Piano.—Duets. 2. Title.
N. Y. P. L. November 10, 1921.

Das Loch in der Mauer [comic opera].

See

Kauer, Ferdinand, 1751-1831.
Das Loch in der Mauer.

Music Div.

Lochamer Liederbuch.

See

Locheimer Liederbuch.

NN 9.54 OC PC MU LC

LOCHEIMER LIEDERBUCH

*MFHB
(Germany)

PETZSCH, CHRISTOPH.
Das Lochamer-Liederbuch; Studien. München, C. H. Beck'sche Verlagsbuchhandlung, 1967. 289 p. 2 plates, music. 25cm. (Münchener Texte und Untersuchungen zur Deutschen Literatur des Mittelalters. Bd. 19)

Bibliography: p. [291]-292.

1. Locheimer Liederbuch.
NN 4.69 k/4 OC PC, 1 SL MU, 1 (LC1, X1)

LOCHEIMER LIEDERBUCH

*MFHB
(Germany)

SALMEN, WALTER.
Das Lochamer Liederbuch; eine musikgeschichtliche Studie. Leipzig, Breitkopf & Härtel, 1951. 99 p. music. 23cm. (Sammlung musikwissenschaftlicher Einzeldarstellungen. Heft 18)

Includes unacc. melodies.
Bibliography, p. 94-96.

1. Locheimer Liederbuch. 2. Songs, German, 15th cent. 3. Songs, German--Collections, 15th cent. I. Series.
NN 12.64 c/B OC (OS)I PC, 1, 2 SL MU, 1, 2, 3g, I (LC1, X1)

Write on slip words underlined and class mark-

*MO
(German)

Locheimer Liederbuch.
Das Locheimer Liederbuch... Herausgegeben von Konrad Ameln. Teil 1– . Augsburg: Bärenreiter-Verlag, cop. 1925– v. obl. 12°. (Deutsche Liedsätze des fünfzehnten Jahrhunderts für Singstimmen und Melodieinstrumente. Bd. 1–)

In modern notation.
Contents: Teil 1. Die mehrstimmigen Sätze.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, German—Collections, 15th cent. 2. ~~Chansonniers, etc.~~ I. Ameln, Konrad Josef Heinrich Maria, 1899– , editor. II. Ser.
N. Y. P. L. December 2, 1931

Mus. Res. *MN
L812

Locheimer liederbuch.
Locheimer liederbuch und Fundamentum organisandi des Conrad Paumann, in faksimiledruck hrsg. von Konrad Ameln. Berlin, Wölbing-verlag, 1925.

2 p. l., facsim. (121, 92, (2) p.) 24 p., 1 l. illus., pl. 24½cm.
"Der kodex Z b. 14 der Fürstlich Stolbergschen bibliothek."
"Es wurde eine einmalige vorzugsausgabe von 300 numerierten exemplaren in lederband, die übrige auflage von 700 exemplaren in halbpergament angefertigt."
"Literatur-nachweis": p. 16.

316060A 1. Paumann, Conrad, 1410 (ca.)-1473. II. Ameln, Konrad. III. Wernigerode. Fürstlich Stolberg-Wernigerödische bibliothek. Mss. (Z b 14).
1. Organ—Collections.
Library of Congress M2.L78
Copyright A—Foreign
2. Songs, German—Collections—15th cent.

Write on slip words underlined below and class mark— *MA

Das Locheimer Liederbuch.

(Jahrb. für musikalische Wissenschaft. Leipzig, 1867. Bd. 2, p. 1-176. 2 facsims. (music).)

Includes the music, transcribed by F.W. Arnold and Heinrich Bellermann.

Songs, German--Collections, 15th cent.
Songs, German, 15th cent. [w]

Music Div.

LOCHEIMER LIEDERBUCH

Copy only words underlined & classmark — *MA

Fellerer, Karl Gustav, 1902-
Das Lochamer Liederbuch in der Bearbeitung der Annette von Droste-Hülshoff. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 5, Heft 2-3 (1952) p. 200-205. music)

Bibliographical footnotes.

1. Droste-Hülshoff, Annette Elisabeth, Freiin von, 1797-1848. 2. Locheimer Liederbuch.
NN R X 7.54 OC OI MU, 1, 2 (LC3, X1)

Locheimer Liederbuch. Write on slip, class mark *MA name, vol., page and year of magazine.
Hisgen, W.
Entstehungsort des Lochhamer Liederbuches.

(Neue Musik-Zeitung, Stuttgart, 1921, f°, Jahrg. 43, Heft 3, p. 37.)

Locheimer Liederbuch

Write on slip only words underlined and classmark — *MA

Lehmann, Günther.
Neue Beiträge zur Erforschung des Lochamer Liederbuchs.

(Archiv für Musikforschung. Leipzig, 1940. Jahrg. 5, p. 1-11.)

Manuscripts, 15th cent.

npc

Write on slip only words underlined and classmark — *MA

Loewenstein, Herbert.
Philologisches zum Locheimer Liederbuch.

(Zeit. für Musikwissenschaft. Leipzig, 1931-32. 1932, März, p. 317-319.)

npc

Write on slip only words underlined and classmark — *MA

Müller-Blattau, Josef.
Die Weisen des Locheimer Liederbuchs.

(Archiv für Musikforschung. Leipzig, 1938. Jahrg. 3, p. 277-301. illus.: music.)

npc

LOCHEIMER LIEDERBUCH

L-10
6153
Bd. 19

PETZSCH, CHRISTOPH.
Das Lochamer-Liederbuch; Studien. München, C.H. Beck'sche Verlagsbuchhandlung, 1967. 289 p. 2 plates, music. 25cm. (Münchener Texte und Untersuchungen zur Deutschen Literatur des Mittelalters. Bd. 19)

Bibliography: p. [291]-292.

1. Locheimer Liederbuch. I. Series.
NN R 10.68 1/4 OC (1bo) (OS)I PC, 1, I MU, I (LC1, X1)

Write on slip only words underlined and classmark — *MA

Rosenberg, Herbert.
Übertragungen einiger bisher nicht aufgelöster Melodienotierungen des Locheimer Liederbuchs.

(Zeit. für Musikwissenschaft. Leipzig, 1931-32. 1931, Nov., p. 67-68. illus.: music.)

npc

Locheimer Liederbuch.

*MFHB
(Germany)

Rosenberg, Herbert.
...Untersuchungen über die deutsche Liedweise im 15. Jahrhundert. Wolfenbüttel: G. Kallmeyer, 1931. 97 p., 16 f. illus. (music) 8°.

"Notenanhang," 16 f. at end.
Contents: Einleitung. Das deutsche Lied des Locheimer Liederbuches im Verhältnis zur französisch-burgundischen und zur englischen Mehrstimmigkeit. Die Entwicklungsgeschichte der deutschen Liedweise bis etwa 1400. Die Melodik des Locheimer Liederbuches.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

574731A. 1. Songs, German—Hist. and crit. 2. Lochheimer Liederbuch.
N. Y. P. L. April 1, 1932

D-15
386

LØCHEN, INGEBORG MOTZFELDT, 1865-1946.
Minner fra et vennskap; Eva og Fridtjof Nansen. Oslo, Aschehoug, 1962. 128 p. ports. 23cm.

1. Nansen, Eva (Sars), 1858-1907. 2. Nansen, Fridtjof, 1861-1930.
NN R 4.64 f/ OC (1b+) PC, 1, 2 SL MU, 1 (LC1, X1)

*MEC
(Stehle)

Locher, Adolph.
. . . Jean-Gustave-Edouard Stehlé, organiste et compositeur, 1839–1915; directeur de musique à Rorschach (Suisse), 1869–1874, maitre de chapelle et organiste de la cathédrale de St.-Gall (Suisse), 1874–1913 . . . Strasbourg: F. X. Le Roux & Cie., S. A., 1928. 162 p. front., plates, ports. 8°.

"Principales œuvres de J.-G.-Ed. Stehlé, p. [157–]158.

Cards in Public Catalogue

1. Stehle, Johann Gustav Eduard, 1839–1915.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 11, 1929

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*MKAM

Locher, Carl, 1843–1915.
An explanation of the organ stops, with hints for effective combinations, by Carl Locher . . . Translated . . . by Agnes Schauenburg . . . London, K. Paul, Trench & co., 1888. xi, 77 p. illus. 23cm.

Registration.
343181B. 1. Organ. I. Schauenburg, Agnes, tr.
MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue September 30, 1946

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*MAA

Locher, Karl.
Dictionary of the organ; organ registers, their timbres, combinations, and acoustic phenomena. Authorized translation from the fourth (1912) German edition by C. P. Landi. New York: E. P. Dutton & Co., 1914. xi, 207 p. 12°.

Music Dept.
1. Organ. 2. Dictionaries. 3. Landi, Claude P., translator. 4. Title.
N. Y. P. L. May 22, 1914.

Write on slip, class mark name, vol., page and year of magazine. *MA

Locher, Karl, 1843-1915.
Eine Erinnerung an Carl Locher.
(Zeitschrift für Instrumentenbau. Leipzig, 1915. f°. v.36, no.8/9. p.78.)
Poem by Artur Kollmann cited.

Music Div.

Locher, P. Adolph.
See
Locher, Adolph.

Music Dept.
N. Y. P. L. June 28, 1929

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*MEC
(Kreisler)

Lochner, Louis Paul, 1887-
Fritz Kreisler. New York, Macmillan, 1950.
xx, 455 p. illus., ports., music. 21 cm.
"Compositions (including a reprint of the Schott thematic catalog), transcriptions, and arrangements": p. 407–416. "Discography": p. 417–428. Bibliography: p. 429–437.

1. Kreisler, Fritz, 1875- 2. Kreisler, Fritz, 1875- —Bibl.— Discography.
ML418.K7L6 927.8 50–12787
Library of Congress [30] MUSIC DIV.

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*MG p.v.267

Lochner, Martin.
The organist's handbook, a guide to Lutheran service playing on small pipe-organ, reed-organ, or piano. St. Louis, Mo., Concordia pub. house, 1937. 36 p. music. 23cm.
"Music for the pipe organ," p. 27–35; "Music for the reed-organ and piano," 35–36.

1. Church music—Lutheran churches. 2. Organ—Instruction, 1901- 3. Organ music—Bibl. 4. Harmonium music—Bibl.
NN R X 11.58 OC(Ibo) PC,1 SL MU,1,2,3,4 (LC1,X1)

Lochwitzky-Gibert, M.
See
Lokhvitzkaya, Mirra Aleksandrovna, 1869–1905.

N. Y. P. L. March 28, 1919.

Lochy, Claude. La vie imaginaire de l'ébouëur

Copy only words underlined & classmark— NKM

GATTI, ARMAND, 1924-
La vie imaginaire de l'ébouëur Auguste Geai.
(IN: L'Avant-scène. Paris. 27cm. no. 272 (Sept. 1962) p. [1]-30. illus.)

Without the incidental music by Claude Lochy.

1. Drama, French. I. Title. II. Lochy, Claude. La vie imaginaire de l'ébouëur III. Auguste Geai. IV. Lochy, Claude.
NN R 1.63 f/ OC, II, IVb+ OI PC, 1, I, III MUy, Iy, IIy, IIIy (LC5, X1)

Lock, Matthew.
See
Locke, Matthew, 1630?–1677.

MUSIC DIV.
N. Y. P. L. October 4, 1927

Lock and key.

Write on slip words underlined below and class mark — NCO

HOARE, PRINCE, 1755-1834.
Lock and key; a musical entertainment. In two acts. As performed at the Theatre-Royal, Covent-Garden. By Prince Hoare, esq. (In: Inchbald, E.S., ed. A collection of farces and other afterpieces. London, 1809. 15½cm. v. 3, p. 99-136.)

Without the music, composed and compiled by William Shield.

1. Drama, English. I. Title.

Revised
N. Y. P. L. August 31, 1936

The Lock and Key, NCO p.v.426, no.8.

Hoare, Prince, 1755–1834.
The lock and key: a musical farce, in two acts; by Prince Hoare, esq. Correctly given, as performed at the Philadelphia Theatre. New-York: C. Wiley, 1824. 39 p. 32°.

Title-page illustrated.
Without music.
Contains words of incidental music.

~~NCO p.v.831~~
~~Second copy.~~
~~Prompter's copy.~~

1. Drama (English). 2. Title.
N. Y. P. L. June 18, 1919.

Lock and key

Mus. Res.
*MZ

SHIELD, WILLIAM, 1748-1829.
[LOCK AND KEY. LIBRETTO. ENGLISH]
Songs, duets, and finales, in Lock and key, a musical farce, as performed at the Theatre-royal, Convent-Garden. The music composed by Mr. Shield. [London] 1796. 18 p. 22cm.

Libretto by Prince Hoare.

1. Librettos--To 1800. I. Hoare, Prince, 1755-1834. Lock and key. II. Title: Lock and key.
NNS 9.62 e/ OC, I PC, I, II SL MUy, Iy, Iy, IIy (MUR1, LC1, X1)

Lockard, Thaddeus Constantine, 1913- , ed. and tr.

*MEC
(Lind-Goldschmidt)-L

Lind-Goldschmidt, Jenny Maria, 1820–1887.
The lost letters of Jenny Lind; translated from the German and edited with commentaries by W. Porter Ware and Thaddeus C. Lockard, Jr. London, Gollancz, 1966.
150 p. plates (incl. ports., facsim.) 23cm.

Consists chiefly of letters written to Amalia Wichmann between 1845 and 1874.

(Continued)
NN R 10.67 1/ OC, I, II, III, IIIb*, IV, Vb*, VIb* PC, 1, I, II, III, IV SL MU, I, II, III, IV (LC1, X1)

LIND-GOLDSCHMIDT, JENNY MARIA, 1820-1887. The lost letters of Jenny Lind... (Card 2)

1. Musicians--Correspondence, reminiscences, etc. I. Ware, William Porter, ed. and tr. II. Lockard, Thaddeus Constantine, 1913- , ed. and tr. III. Wichmann, Amalia, d. 1876. IV. Title. V. Ware, William Porter. VI. Lockard, Thaddeus Constantine, 1913-

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Now on film *ZB-1966

*MFBR (U.S.)
(Negro)

Locke, Alain LeRoy, 1886-
. . . The Negro and his music, by Alain Locke . . . Washington, D. C., The Associates in Negro folk education, 1936.
3 p. l., 142 p. 20½ cm. (Bronze booklet no. 2)
"Reading references" at end of each chapter; "Recorded illustrations" at end of most of the chapters.

IEC (Bronze) Second copy

~~1. Negro musicians. 2. Negro songs—Hist. & crit. 3. Music—U. S.—Hist. & crit. 4. Jazz music. 5. Phonograph records. I. Title.~~
1. Negroes. 2. Negroes--Music. 3. Negroes--Music--Bibl.--Discography. 4. Jazz. 5. United States, 19th-20th cent.
Library of Congress E185.5.B85 no. 2 37—10637
Copy 2. ML3556.L6N4
[42i2] (325.260973) 784.756
Music Div.

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*MFBR
(U.S.-Negro)
70-1

Locke, Alain LeRoy, 1886–1954.
The Negro and his music. Negro art: past and present [by] Alain Locke. New York, Arno Press, 1969.
142, 122 p. 23 cm. (The American Negro, his history and literature)
Afro-American culture series.
Reprints of editions first published in 1936.
"Reading references" at end of each chapter in both items. "Record illustrations" at end of most of the chapters of The Negro and his music.

(Continued)
NN*R X 9.70 m/ OC (OS)I PC, 1, 2, 3, 7, 8, 9 SL A, 7, 8, 9
MU, 3, 4, 5, 6 MUP, 6 (LC1, X1) [NSCM] 2

LOCKE, ALAIN LeROY, 1886-1954. The Negro and his music. (Card 2)

1. Negro musicians--U. S. 2. Negro songs--Hist. and crit. 3. Jazz. 4. Negroes. 5. Negroes--Music. 6. Negroes--Music--Discography. 7. Artists, Negro. 8. Art, Negro. 9. Negro in art. I. Afro-American culture series.

IEC

Locke, Alain Le Roy, 1886- ed.
The new negro; an interpretation, edited by Alain Locke; book decoration and portraits by Winold Reiss. New York, A. and C. Boni, 1925.
xviii, 446 p. col. front., illus. (incl. music, facsims.) plates (part col.) col. ports. 22½cm.
Bibliography: p. 415–446.

227445A ~~1. Negroes. 2. Negro literature.~~ 3. Negro music. I. Title.
Library of Congress E185.82.L75 25–25228
~~Copy 2.~~ MUSIC DIV.
Copyright A 872741 [3]

Locke, Alain LeRoy, 1886-1954. IEC

Butcher, Margaret (Just) 1913-
The Negro in American culture; based on materials left by Alain Locke. [1st ed.] New York, Knopf, 1956.
294 p. 22 cm.

1. Negro in literature. 2. Negro in art. 3. Negro literature. 4. Art, Negro. 5. Negro-U.S. 6. Negro music. 7. Dancing, Negro-U.S. 8. Negroes-Music-U.S. I. Title. II. Locke, Alain Le Roy, 1886-1954.
NN* R 1.57 a/ OC (Ib)II PC, 1, 2, 3, 4, 5, 6, 7, I, II
SL A, 2, 4, I, II AH, I, 2, 4, I, II MU, 7, 8, I, II (LC1, X1, Y1)

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*MF

Locke, Arthur Ware, 1883-
Music and the romantic movement in France, by Arthur Ware Locke. London: K. Paul, Trench, Trubner & Co., Ltd., 1920. viii, 184 p. front. (music.) 12°. (Library of music and musicians.)
Bibliography, p. 182-184.

MUSIC DIV.
3955A. 1. Music, France.—1915. 2. Romanticism in music. 3. Romanticism.—History, France. 4. Series.
N. Y. P. L. April 5, 1921.

*MC

LOCKE, ARTHUR WARE, 1883- , compiler.
...Selected list of chorouses for women's voices. Compiled by Arthur Ware Locke... Northampton, Mass.: Smith College, 1927. xi, 103 p. 22½cm. (Smith College monographs. no. 2.)

CARNEGIE CORPORATION OF NEW YORK.

548975A. 1. Choral music, Female voices—Bibl. I. Ser.
~~1. Choruses—Women's—Bibl.~~ MUSIC DIV.
N. Y. P. L. March 14, 1934

Locke, Arthur Ware, 1883- comp. * MC
Selected list of choruses for women's voices. 3d ed., rev. and enl. Compiled by Arthur Ware Locke and Charles K. Fassett. Northampton, Mass., Smith College, 1964.
xxiii, 253 p. 28 cm.

1. Choral music--Bibl. I. Fassett, Charles K., joint comp. II. Fassett, Charles K.
NN R 10.65 g/ OC, I, IIb* PC, I, I SL MU, I, I (LC1, X1)

Locke, Charles O. Cyrano de Bergerac *MS-Amer.

POKRASS, SAMUEL D.
[CYRANO DE BERGERAC. VOCAL SCORE. ENGLISH]
The musical version of Cyrano de Bergerac; a dashing musical romance. Music by Samuel Pokrass; adapted by Charles O. Locke; lyrics by Charles O. Locke. [1932?] various pieces. 32-36cm.

Chiefly copyists' ms. in ink; includes a few printed items (New York, Cyrano producing co., c1932)
(Continued)
NN 8.70 e/c OC(1b+), I, II, III, IV (OAF1) SL MUg, 1g, IIg, IIIg, IVg, Vg MUA(4), I, II, III, IV (LC1, X1) 2

POKRASS, SAMUEL D. [CYRANO DE BERGERAC. VOCAL SCORE. ENGLISH] The musical version of Cyrano de Bergerac... (Card 2)

Some music composed in collaboration with Vernon Duke and Giuseppe Bamboschek.
Libretto based on the play by Rostand.

1. Musical comedies. I. Locke, Charles O. Cyrano de Bergerac. II. Duke, Vernon, 1903-1969. III. Bamboschek, Giuseppe, 1891-1969. IV. Rostand, Edmond, 1868-1918. Cyrano de Bergerac. V. Title.

Locke, Charles O . Tomboy
NCOF *
Tarbox, Russell.
[Tomboy. Libretto. English]
Tomboy, a musical comedy in two acts. Book and lyrics by Charles O. Locke; music by Russell Tarbox. [New York] c1925. 1 v. (unpaged) 30cm.

Typescript.
Without music.
1. Musical comedies—Librettos. Tomboy. I. Locke, Charles O . Tomboy. II. Title.
NN*R X 9.54 OC(1bo)I PC, I, II SL MUy, Iy, Iy, IIy (T 4, LC1, X1)

Locke, Elisha, and S. Nourse, editors.
The school vocalist; containing a thorough system of elementary instruction in vocal music, with practical exercises, songs, hymns, chants, &c., adapted to the use of schools and academies. By E. Locke & S. Nourse... Cincinnati: W. H. Moore & Co., 1848. 160 p. ob. 32°.

Words with music for S. A. and B.

DOANE COLLECTION.
1. School music.—Song books, etc. 2. Nourse, Solon, jt. editor. 3. Title.
N. Y. P. L. January 10, 1920.

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*Z-893 Film Reproduction

Locke, Fred.
..."Dick Whittington" and his cat...by Mr. Fred Locke. Book of words and songs...written especially for Mr. Walter Hatton... Edinburgh, 1893, 50 p. illus. (ports.) 22cm.
Film reproduction. Negative.
Cover-title.
At head of title: Theatre Royal, Edinburgh. The "Royal" grand pantomime. First produced at the Theatre Royal, Edinburgh, Dec. 16, 1893.
Advertising matter interspersed.
Without the music selected and arranged by Thos. C. Poyser.
(Continued)
NN R X 6.61 e/ OCs, Is, IIs, III, IVbo PCs, I, Is, IIs SL MUys, 2y, Iy, IIy, IIIy (UM1, LC1s, X1s)

LOCKE, FRED. ... "Dick Whittington" and his cat... (Card 2)

1. Pantomimes, English. 2. Christmas pantomimes. I. Whittington and his cat. II. Title. III. Poyser, Thomas C. Dick Whittington and his cat. IV. Poyser, Thomas C.

Locke, Elisha, and others, compilers.
The young singer... A collection of school music, original and selected, compiled (at the request of the Board of Trustees,) for the Cincinnati public schools, by Messrs. Locke, Aiken, Mason, and Baldwin... Cincinnati: Wilson, Hinkle & Co., cop. 1860. 2 v. obl. 24°.

Words and music for 4 voices.

MUSIC DIV.
1. School music—Song books, etc. 2. Aiken, Charles, 1818-1882, jt. compiler. 3. Mason, Luther Whiting, 1828-1896, jt. compiler. 4. Baldwin, D. H., jt. compiler. 5. Title.
N. Y. P. L. July 14, 1926

Write on slip words underlined below and class mark — *MAA

Cummings, William Hayman.
Matthew Lock, composer for the church and theatre.

(International Musical Society. Kongress. London, 1912. 4th(1911), p.100-106.)

form 106b [xi-6-23 25m]

Locke, Matthew, 1630?-1677 Please write on slip, name of ... or series, volume, page
Biog. & Misc. *MAR

Cummings, William H.
Matthew Locke, composer for the church and theatre.
(Quarterly Magazine I.M.S. vol.13 pt.1. p.120-126
International musical society Sammelbände Leipzig, 1911-
v.13 pt 1 p. 120-126
bound with Zeitschrift

Music Div.

LOCKE, MATTHEW, 1630?-1677

* MX
Bush, Geoffrey, 1920-
Homage to Matthew Locke; a consort for 6-part brass ensemble. London, Galliard, ltd.; New York, Galaxy Music Corp. [1965]
score (28 p.) 31 cm.

For 3 trumpets and 3 trombones.
Duration: about 14 min.
(Continued)
NN 5.66 g/ OC (LC1, X1, MU1 1) SL MUg, Ig, 2g, 3g, Ig 2

BUSH, GEOFFREY, 1920- . Homage to Matthew Locke ... (Card 2)

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (3 trumpets, 3 trombones). 3. Locke, Matthew, 1630?-1677. I. Title.

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*ZB-310
LOCKE, MATTHEW, 1630?-1677.
[WORKS, SELECTIONS]
The rare theatrical, & other compositions, by Mr. Mathew Lock, transcribed in score from various M.S. --viz. Overtures [etc.] [n.p., n.d.] score (117 p.)

Microfilm of manuscript in the New York public library (Drexel 3976)

1. Manuscripts (Music)--Locke, M.--Facsimiles.
NN S 1.72 e/ OC (OAF1) SL MUg, Ig (MUF 1, MUR 1, UM1, DC2, LC1, X1)

**MYF
LOCKE, MATTHEW, 1630?-1677.
[WORKS, VIRGINAL]
Keyboard suites. Transcribed and edited by Thurston Dart. Five suites and eleven other short pieces. London, Stainer & Bell [c1959] 16 p. 33cm. (English keyboard music)

Drexel Musical Fund.
1. Virginal. 2. Piano--To 1800. 3. Suites (Piano)--To 1800. I. Dart, Thurston, 1921- , ed.
NN I, 61 e/ OC, I (OAF1) SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

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*MX
LOCKE, MATTHEW, 1630-1677.
The broken consort; sechs Suiten zu drei Stimmen, hrsg. von Helmut Mönkemeyer. Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters [c1961] score (2 v. in 1) port. 31cm. (Consortium; eine Spiel- und Kammermusik-Reihe)

For 3 melody instruments.
(Continued)
NN 2.64 e/c OC, II (OS)I SL [NSCM] MUg, Ig, 2g, IIg (LC1, X1) 2

LOCKE, MATTHEW, 1630-1677. The broken consort... (Card 2)

1. Chamber music, 17th cent.--Trios. 2. Instrumental music, 3-part--To 1800. I. Consortium; eine Spiel- und Kammermusik-Reihe. II. Mönkemeyer, Helmut, ed.

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*MX
Locke, Matthew, 1630?-1677.
...Consort zu 4 Stimmen (um 1660) für alte Instrumente (Violenchor, Blockflötenchor) oder moderne Instrumente (Streichquartett, Streichorchester); bearbeitet und herausgegeben von F. J. Giesbert... Mainz: B. Schott's Söhne [etc., etc., 1935] Publ. pl. no. B. S. S. 34365 - B. S. S. 34366. 2 no. in 1 v. 30cm. (Antiqua.)

Four-part music in open score.
(Continued)
MUSIC DIV.
N. Y. P. L. February 4, 1938

Locke, Matthew, 1630?-1677. ...Consort zu 4 Stimmen... (Card 2)
"Edition Schott No. 2311a...2311b."
Contains 6 suites, in D minor, D major, F major, F major, G minor and G major.

2. Viol—4 viols.
CARNEGIE CORP. OF NEW YORK.
1. Chamber music, 17th cent.—Quartets. ~~2. Viol—Quartets—To 1800.~~ 3. Recorder—Quartets—To 1800. 4. Violin—Quartets—2 violins, viola and violoncello—To 1800. 5. Orchestra—Full score—To 1800. 6. Music for instruments, 4-part—To 1800. I. Giesbert, Franz Julius, 1896- , ed.
N. Y. P. L. February 4, 1938

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*MN
M828
v.2
LOCKE, MATTHEW, 1630?-1677.
[CUPID AND DEATH. FULL SCORE. ENGLISH]
Cupid and death. [Masque by James Shirley; music by] Matthew Locke and Christopher Gibbons. Edited by Edward J. Dent. London, Published for the Royal musical association [by] Stainer and Bell. 1951. xxii, 79 p. facsims. 34cm. (Musica Britannica. 2)
(Continued)
NN R 5.65 e/c OC, II, III, IV (OS)I (OAF1) MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1) 2

LOCKE, MATTHEW, 1630?-1677. [CUPID AND DEATH. FULL SCORE. ENGLISH] Cupid and death. (Card 2)

1. Masks. I. Series. II. Gibbons, Christopher, 1615-1676. Cupid and death. III. Dent, Edward Joseph, 1876-1957, ed. IV. Shirley, James, 1596-1666. Cupid and death. V. Title.

**MN
H823
no167

LOCKE, MATTHEW, 1630?-1677.
[DUOS FOR TWO BASS VIOLS]
Zwölf Duos für 2 Bass-Gamben. Hrsg. von Nathalie Dolmetsch. Twelve duos for 2 bass viols. Kassel, New York, Bärenreiter [c1960] score (15 p.) 29cm. (Hortus musicus, 167)

Drexel Musical Fund

1. Double bass (2 double basses) I. Dolmetsch, Nathalie, ed. II. Series.
NN 12.64 c/p OC, I (OS)II (LC1, X1) (OAF1) MUg, Ig, Ig, IIg

**MN
H823
no. 180

LOCKE, MATTHEW, 1630?-1677.
[FFLAT CONSORT FOR MY COUSIN KEMBLE]
Sechs Suiten für drei Violen da gamba (Violine, Viola, Violoncello), hrsg. von Nathalie Dolmetsch. Kassel, New York, Bärenreiter [1964] 3 parts. 29cm. (Hortus musicus, 180)

Drexel Musical Fund.

1. Chamber music, 17th cent.--Trios. 2. Suites (Trios). 3. Viola da gamba in trios--To 1800. 4. Violin in trios (Violin, viola, violoncello)--To 1800. I. Series. II. Title: Fflat consort for my cousin Kemble.
NN 2.65 e/p OC (OS)I (OAF1) MUg, Ig, 2g, 3g, 4g, Ig, IIg (LC1, X1)

Locke, Matthew, 1630?-1677. Fflatt consort for my cousin Kemble
*ZB-150
Film Reproduction

PEARL, MILDRED.
The suite in relation to Baroque style. [New York, 1957] 334 l. music

Film reproduction. Positive.
Thesis--New York university.
Includes suites for 3 unspecified instruments in score: Reusner, E. Musicalische Gesellschaftsergetzung, 1670. Suites I and II (Appendix A). Locke, M. Little consort of 3 parts, 1651. Suites I and X. The fflatt consort (Continued)
NN R 4.64 f/3 OC(1bo)I, II, III PC, 1, 2 SL MU, 3, 4, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

PEARL, MILDRED. The suite in relation to Baroque style. (Card 2)

for my cousin Kemble (Suite) (Appendix B).
Bibliography: leaves 287-295.

1. Suite (Music). 2. Music--Hist. and crit.--Baroque, 1600-1750. 3. Suites. 4. History and criticism, 1600-1750. I. Reusner, Esajas, 1636-1679. Musicalische Gesellschaftsergetzung. Selections. II. Locke, Matthew, 1630?-1677. Little consort of 3 parts. Selections. III. Locke, Matthew, 1630?-1677. Fflatt consort for my cousin Kemble.

Locke, Matthew, 1630?-1677. The little consort. Suite
*MX
ARNOLD, CECILY, ed.

The consort player, edited by Cecily Arnold and Marshall Johnson. London, Stainer & Bell [c1949] Pl. nos. S. & B. 5233-5239. 7 v. in 1. 27cm.

Scores: 3 and 4 viols ([26] p.) and 7 parts. Additional part for violin II (alternate for viola) for the suite by M. Locke, inserted.
CONTENTS.--Three part: Trinitas in Unitate (canon), by Francesco da Mocheni in Milano [supposed composer] Fancy, by an anonymous composer In Nomine; Fantasy, by Thomas Tomkins. Suite in F major from the "Little consort," by Matthew Locke.--Four part: Fancy, by John Ward. (Continued)
NN** 12.53 OC (1b), I, II, III, IV, V SL MUg, Ig, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (LC1, X1)

ARNOLD, CECILY, ed. The consort player (Card 2)

Fantasy, by Claudio Merulo.

1. Chamber music, 16th cent.--Collections. 2. Chamber music, 17th cent.--Collections. 3. Viol (3 viols)--Collections. 4. Viol (4 viols)--Collections. 5. Instrumental music--Collections--To 1800. I. Johnson, Marshall, jt. ed. II. Francesco da Milano, 1497-1543, supposed composer. Trinitas in Unitate. III. Tomkins, Thomas, ca. 1575-1656. IV. Locke, Matthew, 1630?-1677. The little consort. Suite. V. Ward, John, 16th-17th cent. Fancy. VI. Merulo, Claudio, 1533-1604. Fantasy. VII. Title.

Locke, Matthew, 1630?-1677. Five-part things for the cornetts
*MV
LOCKE, MATTHEW, 1630?-1677.

Music for His Majesty's sackbuts and cornetts (1661)... Transcribed for woodwind or brass ensemble by Anthony Baines... London, New York, Oxford university press [c1951] 8 p. 26cm.

Score: trumpet I-II, trombone I-III and piano reduction.
Edited from the manuscript part-books in the Fitzwilliam museum, having the title "5-part things for the cornetts." (Continued)
NN X 8.53 OC, II, IIb SL MUg, Ig, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)

LOCKE, MATTHEW, 1630?-1677. Music for His Majesty's sackbuts and cornetts (1661)... (Card 2)

Movements.--Air.--Courante.--Allemande.--Courante.--Allemande.--Sarabande.

1. Trumpet in quintets (2 trumpets, 3 trombones)--To 1800. 2. Suites (Quintets)--To 1800. 3. Instrumental music, 5-part--To 1800. 4. Cornett in quintets. 5. Coronations--Gt. Br., 1661. I. Locke, Matthew, 1630?-1677. Five-part things for the cornetts. II. Baines, Anthony, ed.

Locke, Matthew, 1630?-1677. Little consort of 3 parts. Selections
*ZB-150
Film Reproduction

PEARL, MILDRED.
The suite in relation to Baroque style. [New York, 1957] 334 l. music

Film reproduction. Positive.
Thesis--New York university.
Includes suites for 3 unspecified instruments in score: Reusner, E. Musicalische Gesellschaftsergetzung, 1670. Suites I and II (Appendix A). Locke, M. Little consort of 3 parts, 1651. Suites I and X. The fflatt consort (Continued)
NN R 4.64 f/3 OC(1bo)I, II, III PC, 1, 2 SL MU, 3, 4, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

PEARL, MILDRED. The suite in relation to Baroque style. (Card 2)

for my cousin Kemble (Suite) (Appendix B).
Bibliography: leaves 287-295.

1. Suite (Music). 2. Music--Hist. and crit.--Baroque, 1600-1750. 3. Suites. 4. History and criticism, 1600-1750. I. Reusner, Esajas, 1636-1679. Musicalische Gesellschaftsergetzung. Selections. II. Locke, Matthew, 1630?-1677. Little consort of 3 parts. Selections. III. Locke, Matthew, 1630?-1677. Fflatt consort for my cousin Kemble.

Locke (Matthew) 1630?-1677. DREXEL 4697
Lord let me know mine end. Anthem. [2 voices and chorus] (In: Cathedral (The) magazine... London, c17-?. 4° v.1, pp. 123-135)

Funerals (Music)
Anthems
[illegible]
Music Div.

Locke, Matthew, 1630?-1677. Macbeth. Mus.Res.*MP (General)
A collection of vocal music from the library of Charles Dickens, several of the pieces presentation copies from the composer, being inscribed to Charles Dickens and Mrs. Dickens. [n.p., 187-?] 1 v. 34cm.

Title from typewritten notice (unsigned), 1 leaf mounted on flyleaf.
With bookplate of Charles Dickens.
Contains 40 songs with piano accompaniment; and Matthew Locke's music to Macbeth revised by James Addison.

Music Div.

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*MN p.v. 20
LOCKE, MATTHEW, 1630?-1677, supposed composer.
[MACBETH. SELECTIONS. ARR. FOR PIANO, 4 HANDS]
Simphonies & choruses from the tragedy of Macbeth. Composed by Matthew Locke. Arr. for two performers on the piano forte by T. Haigh. London, W. Mitchell [18--] Pl. no. 103 13 p. 33cm.

Of doubtful authorship. Also ascribed to Purcell or Leveridge.--cf. Dent, E.J. Foundations of English opera.
Incidental music to Davenant's alteration of Shakespeare's Macbeth.
1. Piano, 4 hands--Arr. 2. Incidental music. I. Haigh, Thomas, 1769-1808, arr. II. Shakespeare, William. Macbeth.
NN R 4.66 l/ OC, I, II (OAF3) SL MUg, Ig, 2g, Ig, IIg (MUI 1, LC1, X1)

1622

*MN
T 149
no. 6

Locke, Matthew, 1630?-1677.
[MELOTHESIA. SELECTIONS]
Seven pieces (Voluntaries) from Melothesia (1673) for organ or harpsichord [edited by] Gordon Phillips. New York, Hinrichsen edition [c1957] 11 p. port. 23 x 31cm. (Tallis to Wesley. no. 6)

Hinrichsen no. 1630a.

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--to 1800. 4. Fugues (Organ)--To 1800. 5. Fugues (Piano)--To 1800. I. Phillips, Gordon, 1908- , ed. II. Series. III. Title: Melothesia.
NN R X 7.63 OC, I (OS)II (OAF1) MUg, Ig, 2g, 3g, 4g, 5g, Ig, IIg, IIIg (MUI 1, LC1, X1)

Mus Res
*MS

Locke, Matthew, 1630?-1677.
The original music, introduced in the tragedy of Macbeth, composed by Matthew Locke... Arranged with a separate accompaniment for the piano forte, by John Clarke... London: Birchall & Co., [1822.] Publ. pl. no. 1219. iv, 40 p. f°.

Vocal score. English words.
First performed in 1672.
"The words chiefly taken from Middleton's tragi-comedy 'The witches.'"—*Brit. Mus. cat. of printed music.*
Music ascribed also to Henry Purcell.

Music Div.

339517A
1. Incidental music. 2. Clarke, John, afterwards Clarke-Whitfield, 1770-1836, editor. 3. Shakespeare, William: Macbeth. 4. Middleton, Thomas, d. 1627: The witch. 5. Purcell, Henry, 1658?-1695, supposed author. 6. Title: Macbeth.
N. Y. P. L. October 31, 1927

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*MV
LOCKE, MATTHEW, 1630?-1677.

Music for His Majesty's sackbuts and cornetts (1661)... Transcribed for woodwind or brass ensemble by Anthony Baines... London, New York, Oxford university press [c1951] 8 p. 26cm.

Score: trumpet I-II, trombone I-III and piano reduction.
Edited from the manuscript part-books in the Fitzwilliam museum, having the title "5-part things for the cornetts." (Continued)
NN X 8.53 OC, II, IIb SL MUg, Ig, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)

LOCKE, MATTHEW, 1630?-1677. Music for His Majesty's sackbuts and cornetts (1661)... (Card 2)

Movements.--Air.--Courante.--Allemande.--Courante.--Allemande.--Sarabande.

1. Trumpet in quintets (2 trumpets, 3 trombones)--To 1800. 2. Suites (Quintets)--To 1800. 3. Instrumental music, 5-part--To 1800. 4. Cornett in quintets. 5. Coronations--Gt. Br., 1661. I. Locke, Matthew, 1630?-1677. Five-part things for the cornetts. II. Baines, Anthony, ed.

DREXEL 2440*

Locke (Matthew), 1630?-1677.
The present practice of musick vindicated against the exceptions and new way of attaining music, late publish'd by Thomas Salmon. To which is added Dvellvm mvsicvm by John Phillips. Together with a letter from John Playford to Mr. T. Salmon by way of confutation of his essay, &c. *London: N. Brooke*, 1673. 2 p.l., 96 pp. 16°.

[illegible]
Salmon (Thomas)
Music Div.

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*MX

Locke, Matthew, 1630?-1677.
[Quartets. Strings.]
Six string quartets, by Matthew Locke... Transcribed for two violins, viola, and violoncello, by Peter Warlock [pseud.]; edited by André Mangeot... [London: J. & W. Chester Ltd., 1932.] Publ. pl. no. J. W. C. 252. 4 parts in 1 v. 33½cm. (Chester library.)

Parts only.
"These quartets for four viols are copied from Locke's autograph score, in a volume (now at the British Museum [Add. 17801, ff. 48-61b]) which the composer is said to have presented to King Charles II in 1672."
(Continued)

Music Div.
N. Y. P. L. August 14, 1934

Locke, Matthew, 1630?-1677: [Quartets. Strings.] Six string quartets... (Card 2)

Each quartet contains a fantasia, courante (or galliard), ayre and saraband.

Carnegie Corporation of New York.

1. Chamber music, 17th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello. I. Heseltine, Philip, 1894-1930. II. Mangeot, André, editor.
N. Y. P. L. August 14, 1934

DREXEL 3976

Locke (Matthew), 1630?-1677.
The rare theatrical, and other compositions... transcribed in score from various manuscripts... overtures, symphonies, [etc.] Ms. *n. p., n. d.* 1 p.l., 117 pp. f°.

1. Incidental music
3. Dances—Orchestra, to 1800.
Music Div.

*MN
E54 v.6

Locke, Matthew, 1630?-1677.

...Eight suites in 4 parts from consort music, by Matthew Locke; edited by Sydney Beck. [New York] The New York public library, 1939. Publ. pl. no. NN 24. 38cm. (English instrumental music of the 16th and 17th centuries from manuscripts in the New York public library. no. 6.)

Score (black line print).

MUSIC DIV.

215398B. 1. Instrumental music, 4-part—To 1800. 2. Viol—4 viols. 3. Violin—4 violins—To 1800. 4. Suites—Quartets—To 1800. I. Beck, Sydney, 1906- , ed. II. New York public library. Music division. III. Ser.
N. Y. P. L. October 27, 1943

Locke, Matthew, 1630?-1677. Drexel 5061
See
Ayres for viols. Ms. 17 cent.

Binder's title.

Music Div.

Locke, Matthew, 1630?-1677

Mus Res.
*MRH

Playford, Henry, b. 1657, ed.
Harmonia sacra; or, Divine hymns and dialogues: with a thorough-bass for the theorbo-lute, bass-viol, harpsichord, or organ Composed by the best masters of the last and present age. The words by several learned and pious persons .. London: Printed by William Pearson, for S.H. and sold by John Young, musical instrument-seller. MDCCXIV. 2 v in 1. plates. 32cm.
(Continued)

NN R 3.55 j/ OCs, I SLs MUgs, 1gs, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg VIIIg, ~~IXg~~, Xg, XIg, XIIg, XIIIg (MUR 1, LC1, X1, Z3)

Playford, Henry, b. 1657, ed Harmonia sacra...
(Card 2)

For 1-4 voices with bass (part figured).
Book 1, "3d. edition very much enlarg'd and corrected; also four excellent anthems of the late Mr. H Purcell's never before printed " Book 2, "2d edition very much enlarg'd and corrected; also three excellent anthems, never before printed, by Mr. Croft, the late Dr Blow, and Mr Jer. Clark."
Composers named: J. Blow, G Carissimi, J. Church, J. Clarke, W Croft, P Humphreys, R King, M Locke, D Purcell, H Purcell, W Turner and J. Weldon
(Continued)

Playford, Henry, b 1657, ed. Harmonia sacra...
(Card 3)

1 Choral music, Sacred—Collections 2. Anthems. 3 Sacred songs, English—Collections, 17th-18th cent I Title: Harmonia sacra II Blow, John, 1649-1708 III. Carissimi, Giacomo, 1605-1674. IV Church, John, 1675-1751. V Clarke, Jeremiah, ca 1670-1707 VI. Croft, William, 1678-1727. VII. Humfrey, Pelham, 1647-1674 VIII King, Robert, 17th-18th cent. IX. Locke, Matthew, 1630?-1677.
(Continued)

Playford, Henry, b. 1657, ed. Harmonia sacra...
(Card 4)

X Purcell, Daniel, ca. 1660-1717 XI Purcell, Henry, 1658?-1695 XII Turner, William, 1651-1740. XIII Weldon, John, 1676-1736

NAFR
+

Locke, Robinson, 1856-1920.
The Robinson Locke collection of dramatic scrap books. [Toledo, 1920?] v. f°.

[Series 1], vol. 1-

For full contents of this collection, see card under SINGERS in this catalogue.

1.Singers. MUSIC DIV.

Locke, Robinson, 1856-1920. The Robinson Locke collection of dramatic scrap books (Continued) NAFR

ser. 3, v. 337. Marion Coakley.--Cal Coast.--Rosa Coates.--Irvin Cobb.--James Cobb.--Tyrus Cobb.--Gladys Coburn.--Lewis Cody.--Isabelle Coe.--Norine Coffey.--Hayden Coffin.--Estelle Coffin.--Lillian Coffin.
ser. 3, v.338. Helen and Jerry Cohan.--Josephine Cohan.--Jacques Coini.--Ethel Coit.--Sam Coit.
ser. 3, v.339. Cole and Johnson.--Kelley Cole.--George Cole.--Muriel Cole.--Marie Colebrook.--Charles Coleman-William Coleman.--Kate Collier.--Lizzie Collier.--William Collier.--William Collier, jr.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 185a [vii-18-45 25m]

Locke, Robinson, 1856-1920. The Robinson Locke collection of dramatic scrap books (Continued) NAFR
+

ser. 3, v.340. Patricia Collinge.--Arthur Collins.--Charles Collins.--Eddie Collins.--Gus Collins.--Collins and La Belle.-- May Collins.--Miriam Collins.--Samuel COllins.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 185a [vii-18-45 25m]

NAFR
+

Locke, Robinson, 1856-1920. The Robinson Locke collection of dramatic scrap books (Continued)

ser. 3, v.368. Helen Dingeon--Zitelka Dolores
ser. 3, v.369. Alice Donaldson-- Dorothy Donnelly
ser. 3, v.370. Lew Dockstader
ser. 3, v.371. Dolly sisters
ser. 3, v.372. Marie Doro

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 185b

Locke, William John, 1863-1930. Butterflies

*MS

Robertson, J A
[Butterflies. Vocal score]
Butterflies, a musical play in three acts. By William J. Locke. Lyrics by T. H. Read. Music by J. A. Robertson... London, Ascherberg, Hopwood & Crew, ltd. [etc., etc.] c1908. Pl.no. A.H.&C.ltd.4766. 146 p. 28cm.

MUSIC DIV.

481022B. 1. Musical comedies. I. Locke, William John, 1863-1930. Butterflies. II. Title.
N. Y. P. L. October 14, 1949

Locke nur, Erde, mit schmeichelndem Reize

*MRHI

TELEMANN, GEORG PHILIPP, 1681-1767.
[LOCKE NUR, ERDE, MIT SCHMEICHELNDEM REIZE. FULL SCORE. ENGLISH & GERMAN]
"Tempt me then" (Locke nur); cantata for soprano voice, descant or treble recorder and keyboard ('cello ad lib.). [Edited and arranged from the figured bass by Walter Bergmann. English version by Norman Platt] London, Schott; New York, Associated music publishers [1953] score (15 p.) and 4 parts. 32cm.
(Continued)

NN X 5. 61 m/ OC, II (OS)I (OAF 1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1) [NSCM] 2

TELEMANN, GEORG PHILIPP, 1681-1767. [LOCKE NUR, ERDE, MIT SCHMEICHELNDEM REIZE. FULL SCORE. ENGLISH & GERMAN] "Tempt me then" (Locke nur)...
(Card 2)

(Schott's series for voice and recorder 9)

Parts for soprano voice, treble recorder, descant recorder and violoncello.

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Schott's series for voice and recorder. II. Bergmann, Walter, 1902- , ed. III. Title. IV. Title: Locke nur, Erde, mit schmeichelndem Reize.

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*MGV

LOCKHART, AILEENE.
Modern dance; building and teaching lessons, by Aileene Lockhart... With music by Jessie B. Flood... and illus. by Elizabeth Quinton. Dubuque, W. C. Brown co. [1951] v, 138 p. illus. 28cm.

Dance accompaniment, music for piano.
"Suggested music for movement fundamentals and composition" (bibliography), p. 134-136.

1. Dances (Piano)
~~1. Dancing, Aesthetic rhythmic, gymnastic.~~ 2. Dancing—Rhythm and ~~gymnastics. 3. Dancing—Instruction.~~ I. Flood, Jessie B. II. Title

NNR 1.53 OC (1bo)I, Ibo PC, 1,1 SL MU, 2, 3g (LC1, X1)

Lockhart, Aileene, joint author

* MGV

Gilbert, Pia S
Music for the modern dance [by] Pia Gilbert and Aileene Lockhart. Music by Pia Gilbert. Illus. by Carol and Robert Scothorn. Dubuque, Iowa, W. C. Brown Co. [1961]

120 p. illus., music. 32 cm.

The music is for piano.
"Recordings specially selected for modern dance": p. 65-69.

1. Dancing--Instruction. 2. Dancing, 20th cent. 3. Dancing--Dance music. I. Lockhart, Aileene, joint author.

NN R 12.61 g/ OC(1b*)I PC, 1, 2, I SL MU, 1, 1g, 2, 3, I (LC1, X1)

Lockhart, Charles, 1745-1815.
A set of hymn tunes, and an anthem. (The whole original, and never before published) for three voices, and properly adapted for the piano forte, organ, &c. with the chords inserted in small notes, instead of figures, for the accommodation of juvenile performers. Composed...by C. Lockhart... London: the composer [1810]. 1 p.l., 4, 49(1) p. ob. 8°.

Ms. music, 1 l., inserted at end.
Words with music for S. A. and B. with organ or piano acc.

MUSIC DIV.
DOANE COLLECTION.

1. Hymn.
N. Y. P. L. January 14, 1920.

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*MRA

[Madan, Martin] 1726-1790.

A collection of psalm and hymn tunes, never published before ... [London] To be had at the Lock hospital [pref. 1769] 142, 26 p. illus. 24 x 33cm.

For 1 to 3 voices with figured bass.
Editor's preface signed: M. Madan.
Composers named: M. M[adan]; F. G[iardini]; W. B.; F. E.; J. B.; J. W[organ]; I. B.; Dr. H.; C. B[urney]; M. V[ento]; I. W.; T. H.; C. L[ockhart]; W. I.; S. A[rnold]; and F. A[dessandri]

217019B. 1. Hymns. I. Title.
N. Y. P. L. July 21, 1943

Lockhart, Lee M *MKRRM
Bugles and drums; a class method for these instruments combined... New York, M. Witmark & sons [c1938] 32 p. illus. 26cm.

1.Bugle and drum—Studies and exercises.
2.Drum—Studies and exercises.

NN

MUSIC DIV.

Locknane (Clement) *MP
(English)

Elfin (The) queen, a cantata for female voices...words.. by A. Chapman...music.. by C. Locknane. London: Novello, cop 1894. v, (1) 55 pp. nar. 4°

Music Div.

1. Cantatas, Secular—Keyboard acc.
2. Chapman, Arthur 3. Title

Lockroy, Joseph Philippe Simon, 1803-1891.
Bonsoir, Monsieur Pantalon!

*MS

GRISAR, ALBERT, 1808-1869.
[BONSOIR, MONSIEUR PANTALON! VOCAL SCORE. FRENCH]
Bonsoir, Mr. Pantalon! Opéra comique en 1 acte, Poëme de Lockroy et de Morvan. Arrangée pour piano et chant par Garaudé. Paris, Bureau central de musique [1851] 88 p. 28cm.

Based on J. Oxenford's play Twice killed.

(Continued)

NNS 3.71 d/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1, Z1) 2

GRISAR, ALBERT, 1808-1869. [BONSOIR, MONSIEUR PANTALON! VOCAL SCORE. FRENCH] Bonsoir, Mr. Pantalon! (Card 2)

The Otto Kinkeldey Memorial Fund.

1. Operas, Comic--Vocal scores. I. Lockroy, Joseph Philippe Simon, 1803-1891. Bonsoir, Monsieur Pantalon! II. Morvan, de. Bonsoir, Monsieur Pantalon! III. Oxenford, John, 1812-1877. Twice killed. IV. Title.

Lockroy, Joseph Philippe Simon, 1803-1891.
Bon soir, Monsieur Pantalon!
*MS

GRISAR, ALBERT, 1808-1869.
[BON SOIR, MONSIEUR PANTALON! VOCAL SCORE. FRENCH & GERMAN]
Bon soir, Monsieur Pantalon; opéra comique en un acte, de Lockroy et de Morvan. Gute Nacht, Herr Pantalon. Deutsche Übertragung von J.C. Grünbaum. Klavier-Auszug. Mainz, B. Schott's Söhne, New York, Associated music publishers [19-] pl. no. 11498. 66 p. 31cm.

(Continued)

NN R X 12.64 c/ OC, I, II, IIb, III (OAF1) SL MUg, Ig, Ilg, IIg, IIIg, IVg (LC1, X1) 2

GRISAR, ALBERT, 1808-1869. [BON SOIR, MONSIEUR PANTALON! VOCAL SCORE. FRENCH & GERMAN] Bon soir ... (Card 2)

Based on J. Oxenford's play Twice killed.--cf. Loewenberg.
Issued from plates of 1851.

1. Operas, Comic--Vocal scores. I. Lockroy, Joseph Philippe Simon, 1803-1891. Bon soir, Monsieur Pantalon! II. Morvan, de. Bon soir, Monsieur Pantalon! III. Oxenford, John, 1812-1877. Twice killed. IV. Title.

Lockroy, Joseph Philippe Simon, 1803-1891.
Bon soir, M. Pantalon
*XML-588

GRISAR, ALBERT, 1808-1869.
[BONSOIR, M. PANTALON. LIBRETTO. GERMAN]
Gute Nacht, Herr Pantalon! Komische Oper in einem Akt, nach dem Französischen von Lockroy und De Morvan, von J.C. Grünbaum. Mainz, B. Schott, 1886. 37 p. 18 cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,044)

(Continued)

NN R 5.72 b/ OC, I, II, III, Vb (OAF 1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF 1, MUL 1, UM1, LC1, X1, ZA1) 2

GRISAR, ALBERT, 1808-1869. [BONSOIR, M. PANTALON. LIBRETTO. GERMAN] Gute Nacht, Herr Pantalon!

1. Lockroy, Joseph Philippe Simon, 1803-1891. Bon soir, M. Pantalon. II. Morvan, de. -- Bonsoir, M. Pantalon. III. Grünbaum, Johann Christoph, 1787-1870, tr. IV. Title. V. Morvan, de.

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*XBK-283

LOCKROY, JOSEPH PHILIPPE SIMON, 1803-1891.
Deux compagnons du tour de France, comédie-vaudeville en deux actes, par MM. Lockroy et Jules de Wailly. [Paris, 1845?] 32 p. 25cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1958. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Drama, French. 2. Vaudevilles--Librettos. Deux compagnons du tour de France. I. Wailly, Augustin Jules de, 1806-1866, joint author. II. Title.
NN R 12.71 m/ OC, I PC, I, I, II SL MUy, 2y, Iy, IIy (LC1, X1) (MUF1)

Lockroy, Joseph Philippe Simon, called, 1803-1891. Les dragons de Villars

*ZB-206
Film Reproduction

MAILLART, AIME, 1817-1871.
[LES DRAGONS DE VILLARS. FULL SCORE. FRENCH]
Les dragons de Villars; opéra comique en 3 actes. Paroles de MM. Lockroy et Cormon [pseud.] Représenté pour la 1ère fois sur le Théâtre lyrique de Paris, le 19 septembre 1856. Paris, Brandus [1856] Pl. no. B. et cie. 9744. 561 p. 34cm.

(Continued)

NN R 10.67 r/ OCs, I, II (OAF1) SL MUg, Ig, Ilg, IIg, IIIg (MUF1, UM1, LC1s, X1s, Z3) 2

MAILLART, AIME, 1817-1871. [LES DRAGONS DE VILLARS. FULL SCORE. FRENCH] Les dragons de Villars... (Card 2)

Film reproduction. Negative.
Interlinear German words in ms.
"No. 137."

1. Operas--Full scores. I. Lockroy, Joseph Philippe Simon, called, 1803-1891. Les dragons de Villars. II. Cormon, Eugène, 1811-1903. Les dragons de Villars. III. Title.

Lockroy, Joseph Philippe Simon, 1803-1891.
Les dragons de Villars
*MS

MAILLART, AIMÉ, 1817-1871.
[LES DRAGONS DE VILLARS. VOCAL SCORE. FRENCH]
Les dragons de Villars; opéra comique en trois actes. Paroles de Lockroy et Cormon; musique de A. Maillart. Paris, G. Brandus et S. Dufour [1856] Pl. no. B. et Cie. 9748. 264 p. 27cm.

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Lockroy, Joseph Philippe Simon, 1803-1891. Les dragons de Villars. II. Cormon, Eugene, 1811-1903. Les dragons de Villars.
NN R 5.70 m/ OC, I, II (OAF1) SL MUg, Ig, Ilg, IIg (LC1, X1, Z1)

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*XBK-210
Microcopy

LOCKROY, JOSEPH PHILIPPE SIMON, 1805-1891.
On demande des professeurs; vaudeville en un acte, par Lockroi et Jaime. Représenté pour la première fois, à Paris, sur le théâtre des Variétés le 8 octobre 1845. [Paris, n.d. Louisville, Ky., Falls City microcards, 1958. 1 card 7.5. x 12.5cm.

Microprint copy.
Collation of original: 18 p. 25cm.

(Continued)

NN R 9.63 g/ OC, I PC, 2, I, II SL MUy, Iy, Iy, IIy (LC1, MUF 1, X1) 2

LOCKROY, JOSEPH PHILIPPE SIMON, 1805-1891.
On demande des professeurs... (Card 2)

Words only; tunes indicated by title.

1. Vaudevilles--Librettos. On demande des professeurs. 2. Drama, French. I. Jaime, Adolphe, b. 1824, joint author. II. Title.

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*XBK-206
Microcopy

LOCKROY, JOSEPH PHILIPPE SIMON, 1803-1891.
Passé minuit; vaudeville en un acte, par Lockroy et Anicet-Bourgeois. Représenté pour la première fois, à Paris, sur le théâtre du Vaudeville, le 10 juin 1839. [Paris? n.d. Louisville, Ky., Falls City microcards, 1958] 1 card 7.5 x 12.5cm.

Microprint copy.
Collation of original: 12 p. 25cm.

(Continued)

NN 2.63 a/ OC I PC, I, I, II SL MUy, 2y, Iy, IIy (MUF1, LC1, X1) 2

LOCKROY, JOSEPH PHILIPPE SIMON, 1803-1891. Passé minuit. (Card 2)

Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. Passé minuit. I. Anicet-Bourgeois, Auguste, 1806-1871, joint author. II. Title.

Lockroy, Joseph Philippe Simon, 1803-91, jt. au.

Write on slip words underlined below and class mark —
NKM

Anicet-Bourgeois, Auguste, 1806-1871.
Le bon garçon, opéra-comique en un acte, par MM. Anicet Bourgeois et Lockroy, musique de M. Eugène Prévost, représenté pour la première fois à Paris, sur le théâtre de l'Opéra-comique, le 26 septembre 1837. [Paris: Marchant, 1838] 16 p. 25cm. (Magasin théatral. Tome 19 [no. 2])

Caption-title.
Libretto. French words.

78587B. 1. Drama, French. I. Lockroy, Joseph Philippe Simon, 1803-1891, jt. au. II. Title. III. Ser.
N. Y. P. L.
Music Div.
May 22, 1941

Lockroy, Joseph Philippe Simon, called, 1803-91.

Grisar, Albert, 1808-1869.
Le chien du jardinier, opéra comique en un acte, paroles de MM Lockroy et Cormon [pseud.], musique... par Albert Grisar. Partition piano et chant par Vauthrot... Paris: Colombier [185-?] Publ. pl. no. C. 1853. 2 p.l., 110 p. 4°.

Vocal score.
French words.

DRAPER COLLECTION.

1. Operas.—Piano and voice. 2. Lockroy, Joseph Philippe Simon, called, 1803-91. ~~3. Pierre, Pierre Étienne,~~ ~~1811-1903.~~ 4. Vauthrot, Eugène, 1825-71, editor. 5. Title. 3. Cormon, Eugène, pseud. of Pierre Etienne Piestre, 1811-1903.
N. Y. P. L.
November 19, 1915.

Lockroy, Joseph Philippe Simon, called, 1803-1891, and A. Philippe, called Dennery.
...La croix de Marie; opéra comique en trois actes, paroles de MM. Lockroy et Dennery, musique de M. Aimé Maillart... [Paris: M. Lévy frères, 1854?] 22 p. illus. f°. (Théâtre contemporain illustré. sér. 36.)

Caption-title.
Without music.

MUSIC DIV.

~~1. Drama, French. 2. Dennery, Adolphe Philippe, called, 1811-~~ ~~1899.~~ 3. Title. ~~4. Ser.~~
N. Y. P. L.
October 10, 1925

Lockroy, Joseph Philippe Simon, called, 1803-91. *MS

Maillart, Aimé, 1817-1871.
Das Glöckchen des Eremiten. (Les dragons de Villars.) Komische Oper in drei Akten. Text nach dem französischen des Lockroy und Cormon [pseud.]. Deutsch bearbeitet von Ferdinand Gumbert. Musik von Aimé Maillart. Klavier-Partitur mit deutschem und französischem Text... Berlin: E. Bote & G. Bock [190-?]. Publ. pl. no. 15575. 325 p. [New ed.] f°.

First performed in 1856.
German and French.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Lockroy, Joseph Philippe Simon, called, 1803-91. ~~4. Piestre, Pierre Étienne, 1811-1903.~~ 5. Gumbert, Ferdinand, 1818-96, translator. 6. Title. 7. Title: Les dragons de Villars. 4 Cormon, Eugène, pseud. of Pierre Etienne Piestre, 1811-1903
N. Y. P. L.
February 18, 1919.

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*MS

Maillart, Aimé, 1817-1871.
Les dragons de Villars; opéra comique en trois actes. Paroles de Lockroy & Cormon. Musique de Aimé Maillart. Partition chant & piano. Paris: P. Maquet et Cie., [1888?] Publ. pl. no. Ph. M. et Cie. 9748. 255 p. 4°.

Vocal score. French words.
"Représenté pour la première fois le 19 septembre 1856, à Paris, sur le Théâtre-lyrique."
Plate no. of Brandus et Cie., 1856.

536563A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Lockroy, Joseph Philippe Simon, 1803-1891. II. Cormon, Eugène, 1811-1903. III. Title.
N. Y. P. L.
August 14, 1931

[Lockroy, Joseph Philippe Simon, 1803-1891, and E. Cormon.] *MZ (Maillart)
..."Fadette," opera comique in three acts, by Maillart... Libretto rewritten by S.S. Valentine. The original English version of "Les dragons de Villars," with new songs by Tito Mattei... New York: C.D.Koppel, n.d. 47 p. 8°.

Libretto. English words.

1. Maillart, Aimé, 1817-1871.

MAY 14 1929

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*MZ p.v.20, no.6

Lockroy, Joseph Philippe Simon, ~~called~~, 1803-1891, and Eugène Cormon.
Les Dragons de Villars; opera comique en trois actes. Par MM. Lockroy et Cormon. Musique de Aimé Maillart. Représenté pour la première fois à Paris, sur le Théâtre Lyrique, le 19 septembre 1856, Et sur le Théâtre Français de la Nouvelle-Orléans, le 17 janvier 1859... Nouvelle-Orléans: Imprimerie de L. Marchand et Cie., 1859. 52 p. 8°.

Libretto. French and English.
386006A
2 cds. only
no off. cd.
1. Maillart, Aimé, 1817-71.
Mus. Div.
SEP 20 1929

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*MZ p.v.20, no.2

Lockroy, Joseph Philippe Simon, called, 1803-1891, and Eugène Cormon.
The hermit's bell; opera-comique in three acts. By MM. Lockroy and Cormon. Music by M. Aime Maillart. New York: Metropolitan Printing and Engr. Establ., 1860. 56 p. 8°.

Libretto. French and English.

1. Maillart, Aimé, 1817-1871, composer.

Music Div.
2 cards only
no off. cd.
386006A
SEP 29 1928

Lockroy and Cormon *MZ

Dragoons (The). A comic opera in three acts. Written by Lockroy and Cormon, composed by Aimé Maillart. English adaptation (from "Les Dragons de Villars") by Henry Hersee. (Libretto.)
London: W.S. Johnson, 1879. 31 p. 12°.

Hersee, Henry
Maillart, Aimé
Librettos.

Out of order

NKM
(Magasin)

Lockroy, Joseph Philippe Simon, called, 1803-1891, and A. Aniect-Bourgeois.

Karl, ou, Le chatiment, drame en quatre actes, par MM. Lockroy, et Aniect Bourgeois, musique de M. Piccini... [Paris: Marchant, 1835.] 20 p. 4°. (Le Magasin théatral. Année 2, tome 2.)

Caption title.
Without music.

Piccini, Louis Alexandre, ... 2. Librettos.

1. Drama (French). 2. Aniect-Bourgeois, Auguste, 1806-71, jt. au. 3. Title. 4. Series.
N. Y. P. L.
October 24, 1922

Lockroy, Joseph Philippe Simon, called, 1803-91.

*MS

Massé, Victor, 1822-1884.

...La reine Topaze; opéra comique en 3 actes de M. M. Lockroy et Battu. Musique de Victor Massé... Paris: Mme. Cendrier [ca. 1857]. Publ. pl. no. C. 773. 2 p.l., 298 p. 4°.

At head of title: Partition in 8° arrangée par Léo Delibes.
First performed in 1856.
French words.
Vocal score.

1. Operas—Piano and voice. 2. Operas (Comic): Piano and voice. 3. Lockroy, Joseph Philippe Simon, called, 1803-91. 4. Battu, Léon, 1829-57. 5. Delibes, Leo, 1836-91. 6. Title.
N. Y. P. L.
August 16, 1920.

Lockroy, Joseph Philippe Simon, 1803-1891.

*MS

PALADILHE, ÉMILE, 1844-1926.
[SUZANNE. VOCAL SCORE. FRENCH]
Suzanne; opéra comique en 3 actes de MM. Lockroy et Cormon. Musique de Paladilhe. Partition chant et piano, arrangée par E. Bourgeois. Paris, Ch. Egrot [1878] Pl. no. Ch. E. 723. 270 p. 28cm.

"Représenté pour la première fois à Paris le 30 décembre 1878 sur le Theâtre de l'Opéra-comique."

(Continued)
NN R 7.70 e/vOC, I, II (OAF1) SL MUg, Ig, 2, Ig, IIg, IIIg (LC1, X1)
2

PALADILHE, ÉMILE, 1844-1926. [SUZANNE. VOCAL SCORE. FRENCH] Suzanne... (Card 2)

Signed by the composer, 1878.

1. Operas, Comic--Vocal scores. 2. Autographs (Signatures, etc.)--Paladilhe, É. I. Lockroy, Joseph Philippe Simon, 1803-1891. Suzanne. II. Cormon, Eugene, 1811-1903. Suzanne. III. Title.

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*MEC
(Debussy)

LOCKSPEISER, EDWARD, 1905-
...Debussy, by Edward Lockspeiser... London: J.M.Dent and sons ltd. [etc., etc., 1936] xi, 291 p. facsims., front., illus. (music), ports. 18cm. (The master musicians.)

"Bibliography," p. 267-273.

CARNEGIE CORP. OF NEW YORK.

885897A. 1. Debussy, Claude, 1862-1918. I. Ser.
N. Y. P. L.
May 20, 1937

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*MEC
(Debussy)

Lockspeiser, Edward, 1905-
...Debussy... New York, Pellegrini and Cudahy, 1949. xv,304 p. facsim.,music.,ports. 18cm. (Master musicians)

3. ed.
"Catalogue of works," p. 259-271.
Bibliography, p. 277-282.

1. Debussy, Claude, 1862-1918.
MUSIC DIV
NN

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*MEC
(Debussy)

LOCKSPEISER, EDWARD, 1905-
Debussy; his life and mind. London, Cassell [1962-65] 2v. illus. 23cm.

Vol. 2 has imprint: New York, Macmillan.
Includes bibliographies.

1. Debussy, Claude, 1862-1918.
NN R 12.65 a/L OC1 PC1, I1 SL1 MU1, I1 (LC1, X1)

Der Lockvogel

*MNZ

ASCHER, LEO, 1880-1942.
[DER LOCKVOGEL. FULL SCORE]
Der Lockvogel; Operette in 3 Akten von Alexander Engel und Julius Horst: Gesangstexte von Beda; Musik von Leo Ascher. [1912] score (1 v., unpaged) 34cm.

Holograph, in ink; with notations in pencil.
For orchestra, without the vocal parts.

1. Autographs (Music)--Ascher, L. I. Title.
NN R 12.68 d/4OC (OAF1) SL MUg, Ig, It (MUR 1, LC1, X1)

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*MKD

Lockwood, Albert Lewis, 1871-1933.
Notes on the literature of the piano, by Albert Lockwood. Ann Arbor, University of Michigan press; London, H. Milford, Oxford university press, 1940.
5 p. l., xiii-xx, 235 p. 26cm.
"Note" signed: Samuel P. Lockwood.
"References": p. 218-225.

1. Pianoforte music—Bibl. I. Lockwood, Samuel Pierson, 1879- ed. II. Title.

Library of Congress ML128.P3L8 40-28503
——— Copy 2.
Copyright [4] [781.97] 786.4

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*MO (Hungarian)
box

Dohnányi, Ernö, 1877-

Magyar népdalok énekhangra, zongorakisérettel. Hungarian folksongs for voice with piano. Ungarische Volkslieder für eine Singstimme mit Klavierbegleitung. By Ernst v. Dohnányi. English translation by Elisabeth M. Lockwood. Deutsche Übersetzungen von Adalbert Heidelberg. Budapest: Rózsavölgyi & co. [c1936] Publ. pl. no. R. & Co. 5921. 20 p. 34½cm.

(Continued)
N. Y. P. L.
March 20, 1940

Dohnányi, Ernö, 1877- Magyar népdalok énekhangra (Card 2)

Hungarian, English and German words.
CONTENTS.—Love I gave you—Rain I thought it was that ran down.—Many fish are swimming in Lake Balaton.—Born to hardships and oppression.—Some one I hear prowling around.—Ah, an ox my mignonette has trodden.—Husbands must be always loved.

1. Folk songs, Hungarian. I. Lockwood, Elisabeth M., tr. II. Heidelberg, Adalbert, tr. III. Title.
N. Y. P. L.
March 20, 1940

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*MEC
(Debussy)

LOCKSPEISER, EDWARD, 1905-
Debussy et Edgar Poe; manuscrits et documents inédits, recueillis et présentés par Edward Lockspeiser. Préf. d'André Schaeffner. Monaco, Éditions du Rocher [1962, c1961] 97 p. facsims. 20cm. (Domaine musical)

1. Debussy, Claude, 1862-1918. 2. Poe, Edgar Allan, 1809-1849. 3. Autographs (Music)--Debussy--Facsimiles.
NN 5.64 p/B OC PC, 1, 2 SL MU, 1, 2, 3g (MUF1, LC1, X1)

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*ME

LOCKSPEISER, EDWARD, 1905- , comp. and tr.
The literary clef, an anthology of letters and writings by French composers. London, J. Calder [1958] 186 p. illus., ports. 22cm.

Bibliography, p. 179-181.

1. Musicians—Correspondence, reminiscences, etc. 2. Letters. 3. Musicians as authors.
NN R 3.59 p/J OC PC, 1 SL MU, 2, 3 (LC1, X1)

Copy only words underlined & classmark— *MA

LOCKSPEISER, EDWARD, 1905-
Poulenc and 'The Carmélites.' (IN: Opera. London. 22cm. v. 9, no. 1 (Jan. 1958) p. 9-11)

1. Poulenc, Francis. Dialogues des Carmélites.
NN R 12.58 l/OC OI MU, 1 (LC2, X1)

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*MA

Lockspeiser, Edward, 1905-
Trends in modern English music.

(Musical quarterly. New York, 1942. v.28, p.1-13. illus.(music))

England, 20th cent.

Copy only words underlined & classmark— * LA

LOCKSPEISER, EDWARD, 1905
The wit and the heart: a study of Francis Poulenc. (IN: High fidelity. Great Barrington. 29cm. v. 8, no. 7(July 1958) p. [35] 37, 91-92. ports.)

1. Poulenc, Francis, 1899-
NN R 8.59 m/J OC OI MU, 1 (LC2, X1)

Lockspeiser,Edward,1905- ,ed.

* MEC
(Debussy)— L

DEBUSSY, CLAUDE, 1862-1918.
[LETTERS. CAPLET]
Lettres inédites à André Caplet (1908-1914). Recueillies et présentées par Edward Lockspeiser, avant-propos d'André Schaeffner. Monaco-Ville, Éditions du Rocher [1957] 104 p. ports, facsim., music. 20cm.

1. Musicians—Correspondence, reminiscences, etc. 2. Caplet, André, 1878-1925. I. Lockspeiser, Edward, 1905- , ed. II. Caplet, André, 1878-1925. Letters. Debussy.
NN 1.58 p/J OC, 1 (OAF1) PC, 1, 2, I SL MU, I, II (LC1, X1, Y1)

Lockspeiser, Edward, 1905- , ed.

*EP

Prunières, Henry, 1886-
A new history of music; the middle ages to Mozart, by Henry Prunières, with an introduction by Romain Rolland. Translated from the French and edited by Edward Lockspeiser. New York, The Macmillan company, 1943.
xv, 413 p. illus. (music) 22cm.
"First printing."
Bibliography: p. 385-403.

1. Music—Hist. & crit. I. Lockspeiser, Edward, 1905- tr.
Library of Congress ML160.P97N64 43-2212
[20] 780.9

Lockton, Edward

*MP
(English)

LÖHR, HERMANN FREDERIC, 1872-
[SONGS OF ITALY]
Songs of Italy. Words by Edward Lockton. Music by Hermann Löhr. London, New York, Chappell, c1919. 34 p. 30cm.

For voice and piano.
CONTENTS.--Italian boat song.--The hills at Asolo.--Golden stars that shone in Lombardy.--Festal song.
1. Songs, English. I. Lockton, Edward. II. Title.
NN 5.69 v/A OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

-Der Lockvogel
-Lockwood, Albert Lewis
-Lockwood, Elisabeth M., tr.
NO ENTRY
see entries in preceding column (outlined in red)

NO ENTRY

Lockwood, Elisabeth M.

*MRH
box

Kodály, Zoltán, 1882–

...The angels and the shepherds (Angyalok és pásztorok). Female chorus (unaccompanied). [London] Universal Edition [1937] Publ. pl. no. U.E. 10755. 8 p. 24½cm.

Open score: S.S.S.A.A. unacc. Latin and English words.
"English words by Elisabeth M. Lockwood."
Printed in Austria.

MUSIC DIV

1. Choral music, Sacred—Women —5 pt.—Unacc. 2. Christmas—Choral music. I. Lockwood, Elisabeth M.
N. Y. P. L. March 27, 1939

Lockwood, Elisabeth M translator

*MO
(Hungarian)

Kodály, Zoltán, 1882–

...Magyar népzene... Ungarische Volksmusik... Hungarian folk-music... [Füzet] I – X... Budapest: Rözsavölgyi és társa[, cop. 1925 – cop. 1932]. Publ. pl. no. 9113, 9151, 9155, 9737, U. E. 1508, 1509, 7554, 10008–10010. 10 v. in 1. 34cm.

Hungarian, German and English words; music for 1 voice with piano acc. Füzet 4 has Hungarian and German words.
English translations by M. D. Calvocoressi, Elisabeth M. Lockwood, Clement F. Rogers and M. W. Pursey: German, by Emma Kodály and Bence Szabolcsi.
Imprint varies: Füzet 5–10 published by Universal-Edition, Wien.

(Continued) MUSIC DIV.

N. Y. P. L. May 18, 1933

Kodály, Zoltán, 1882– : ...Magyar népzene... Ungarische Volksmusik... (Card 2)

Füzet 1–4, "In die Universal-Edition aufgenommen."

JUILLIARD FOUNDATION FUND.

629858A. 1. Folk songs, Hungarian. I. Calvocoressi, Michel D., 1877– , translator. II. Lockwood, Elisabeth M., translator. III. Rogers, Clement F., translator. IV. Pursey, M. W., translator. V. Kodály, Emma, 1899– , translator. VI. Szabolcsi, Bence,
N. Y. P. L. May 18, 1933

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* MN
(Chorwerk)
Heft 94

LOCKWOOD, LEWIS, ed.
Drei Motetten uber den Text Quem dicunt homines (J. Richafort, J. Pionnier, N. Gombert) zu 4 und 6 Stimmen. Wolfenbüttel, Möseler Verlag [1964] score (28 p.) 26cm. (Das Chorwerk Nr. 94)

No.1, for 4 voices; nos. 2 and 3 for 6 voices. Latin and German words.
1. Choral music, Sacred--Collections--To 1600. I. Series. II. Richafort, Jean d. 1548? Quam dicunt homines. III. Pionnier, Jean, d. 1573. Quam dicunt homines. IV. Gombert, Nicolas, fl. 1520-1552. Quam dicunt homines.
NN R 6.65 p/ OCs, IIs, IIIs, IVs (OS)I MUgs, 1gs, Igs, IIg, IIIg, IVg (MUS1, LC1s, X1s)

L-10
1902
v. 7

LOCKWOOD, LEWIS.
Some observations on the commissions of cardinals and the reform of sacred music, 1565. (IN: Quadrivium. Bologna. 24cm. [v.] 7 (1966) p. [39]-55)

1. Church music--Catholic church, Roman.
NN R 3.69 k/t OC OI PC, 1 MU, 1 (LC1, X1)

Lockwood, Lewis, ed.

*MN
(Chorwerk)
Heft 83

DIVITIS, ANTONIUS, ca. 1475-ca. 1526.

Missa Quem dicunt homines, zu 4 Stimmen; hrsg. von Lewis Lockwood. Wolfenbüttel, Möseler Verlag [c1961] v.p. score (29 p.) 26cm. (Das Chorwerk, Heft 83)

For superius, altus, tenor and bassus.
1. Masses--To 1600. I. Lockwood, Lewis, ed. II. Series. III. Title: Quem dicunt homines. IV. Lockwood, Lewis.
NN 12.64 a/B OC(1b*), I, IVbo (OS)II SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MP
(U.S.)

LOCKWOOD, NORMAND, 1906- .
[A BALLAD OF THE NORTH AND SOUTH. VOCAL SCORE. ENGLISH]
A ballad of the North and South. Text by Paul M. Angle & Earl Schenck Miers. New York, Associated music publishers [c1960] 46 p. 27cm.

For narrator, chorus (SATB) and piano; originally with band.
(Continued)
NN 10.63 f/r OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg MUA(4)I, II (LC1, X1)

LOCKWOOD, NORMAND, 1906- . [A BALLAD OF THE NORTH AND SOUTH. VOCAL SCORE. ENGLISH] A ballad of the North and South. (Card 2)

1. Cantatas, Secular--Keyboard acc. 2. Civil war--U.S., 1861-1865. 3. Melodrames--Keyboard acc. I. Angle, Paul McClelland, 1900- . A ballad of the North and South. II. Miers, Earl Schenck, 1910- . A ballad of the North and South. III. Title.

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* MRD
box

Lockwood, Normand, 1906–

...Benedictus (6-pt.)... New York: G. Schirmer [c1939] Publ. pl. no. 38612. 7 p. 26cm. (G. Schirmer's choral church music... no. 8390.)

Score: S. S. A. T. T. B. and piano reduction. Latin words.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed —6 pt.—Unacc. 2. Benedictus qui venit.
N. Y. P. L. (Over) February 9, 1943

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*MRC

LOCKWOOD, NORMAND, 1906-
[CAROL FANTASY. VOCAL SCORE. ENGLISH]
Carol fantasy on Deck the halls... for chorus and orchestra. New York, Associated music publishers [c1952] 1 v. 31cm.

Score: mixed voices (10 pt.), trumpet I-II, timpani and piano or organ (58 p.) and parts for trumpet I-II and timpani.
CONTENTS.--Deck the halls.--We three kings.--Away in a manger.
(Continued)
NN R 9.61 e/// OCs SLs MUgs, 1gs, 2gs, Igs MUA, 1, 2, I (MUS7s, LC1s, X1s)

LOCKWOOD, NORMAND, 1906- . [CAROL FANTASY. VOCAL SCORE. ENGLISH] Carol fantasy on Deck the halls... (Card 2)

--Once, long ago.--O Tannenbaum.--When the winter sun.

1. Christmas music--Choral music. 2. Choral music, Secular (Mixed, 10 pt.)--Instr. acc. I. Title.

Lockwood, Normand, 1906-
Three choruses for peace

See

Lockwood, Normand, 1906-
Exhortation
Psalm
Laud

MUSIC DIV.

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*MRH

LOCKWOOD, NORMAND, 1906-
[THE CLOSING DOXOLOGY. VOCAL SCORE. ENGLISH]
The closing doxology (Psalm 150) For mixed chorus and band. New York, Broude bros. [c1952] 28 p. 28cm. (Masterworks of the choral art by composers of the 19th and 20th centuries)

Score: SSAATTBB and piano (for rehearsal only), with instrumental cues.

1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. I. Masterworks of the choral art, by composers of the 19th and 20th centuries. II. Bible. O.T. Psalms. CL. English.
NN X 2.58 e/b OC, II (OS)I (OAF1) SL MUg, 1g, IIg (MUA4, LC1, X1) [NSCM]

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* MRH
box

Lockwood, Normand, 1906–

...David mourneth for Absalom [by] Normand Lockwood... Chicago, Ill.: N. A. Kjos [c1937] 12 p. 26cm. (Oberlin choral series... Choruses for mixed voices. 12.)

Score: S. S. A. A. T. T. B. B. and piano reduction. English words.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed —8 pt.—Unacc.
N. Y. P. L. (Over) February 9, 1943

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* MP
(U. S.)

Lockwood, Normand, 1906–

Dirge for two veterans, by Walt Whitman, set to music by Normand Lockwood. This edition contains a special foreword and analysis of the poem and music and rehearsal suggestions by Jacob Evanson... New York: M. Witmark & sons [c1937] Publ. pl. no. M. W. & sons 19770. 12, 3–13 p. 26½cm.

Score: S. S. A. A. T. T. B. B., soprano solo and piano reduction.
First line: The last sunbeam lightly falls.
"No. 2926."

HENRY HADLEY MEM. LIB.
MUSIC DIV.

1. Choral music, Secular—Mixed —8 pt.—Unacc. 2. Funerals. I. Evanson, Jacob, 1899–
N. Y. P. L. (Over) December 5, 1941

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* MRH
box

Lockwood, Normand, 1906–

..."Exhortation;" no. 1 from "Three choruses for peace." Anthem for mixed voices, a cappella... New York [etc.] C. Fischer, inc. [c1938] Publ. pl. no. 28339. 5 p. 26cm. (Carl Fischer's choir music edition. ser. 7. 523.)

Score: S. A. T. B. and piano reduction.
First line: Hear ye the voice of the Spirit.
"Words and music by Normand Lockwood."

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed —4 pt.—Unacc. 2. Anthems.
N. Y. P. L. [Over] September 25, 1941

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* MRD
box

Lockwood, Normand, 1906–

...Hosanna... New York: G. Schirmer [c1939] Publ. pl. no. 38613. 12 p. 26cm. (G. Schirmer's choral church music. no. 8391.)

Score: S. A. T. B. and piano reduction. Latin words.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed —4 pt.—Unacc. 2. Hosanna.
N. Y. P. L. (Over) February 9, 1943

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* MRH
box

Lockwood, Normand, 1906–

..."Laud;" no. 3 from "Three choruses for peace." Anthem for mixed voices, a cappella... New York [etc.] C. Fischer, inc. [c1938] Publ. pl. no. 28340. 5 p. 26cm. (Carl Fischer's choir music edition. ser. 7. 525.)

Score: S. A. T. B. and piano reduction.
First line: Lord, we are each Thy vassal.
"Words and music by Normand Lockwood."

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed —4 pt.—Unacc. 2. Anthems.
N. Y. P. L. (Over) September 25, 1941

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* MRH
box

Lockwood, Normand, 1906–

...The Lord reigneth <psalm 93> (7 part) [by] Normand Lockwood... New York: Galaxy music corp., c1938. 8 p. 27cm. (Galaxy music for the church. no. 891.)

Score: S. S. A. T. Bar. Bar. B. and piano reduction.
Performance: 3½ minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed —7 pt.—Unacc. I. Bible. O. T. Psalms. XCIII. English.
N. Y. P. L. (Over) October 2, 1942

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* MRH
box

Lockwood, Normand, 1906–

...A lullaby for Christmas [by] Normand Lockwood... Chicago, Ill.: N. A. Kjos [c1937] 5 p. 26cm. (Oberlin choral series... Choruses for mixed voices. 11.)

Score: S. S. A. A. T. T. B.
Words by J. A. Symonds. First line: Sleep, baby.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed —7 pt.—Unacc. 2. Christmas—Choral music. 3. Lullabies, U. S. I. Symonds, John Addington, 1840–1893.
N. Y. P. L. (Over) February 9, 1943

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* MP
box

Lockwood, Normand, 1906–

...Monotone [by] Normand Lockwood... Chicago, Ill.: N. A. Kjos music co. [c1937] 3 p. 26cm. (Oberlin choral series... Choruses for mixed voices... 8.)

Open score: S. A. T. B. English words.
Words from the poem Monotone by Carl Sandburg.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Mixed —4 pt.—Unacc. I. Sandburg, Carl, 1878–
N. Y. P. L. (Over) October 3, 1941

*MRH
box

Lockwood, Normand, 1906–

...O Our Father, Who art in Heaven (The Lord's prayer according to Dante) [by] Normand Lockwood... New York: Galaxy music corporation [c1938] Publ. pl. no. G. M. 889. 12 p. 27cm. (Galaxy choruses for mixed voices. no. 889.)

Score: S. A. T. B. and piano reduction. English words.
"English version by Charles Eliot Norton."

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed —4 pt.—Unacc. 2. Lord's prayer. I. Dante Alighieri.
N. Y. P. L. (Over) September 25, 1941

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*MP
(U. S.)

Lockwood, Normand, 1906–

...Out of the cradle endlessly rocking...for four-part chorus of mixed voices a cappella, by Normand Lockwood. To words by Walt Whitman... New York: G. Schirmer, inc. [1939] Publ. pl. no. 38466. 23 p. 26cm. (G. Schirmer octavo. no. 8316.)

Score: S. A. T. B. and piano reduction. English words.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Mixed —4 pt.—Unacc. I. Whitman, Walt, 1819–1892.
N. Y. P. L. (Over) June 10, 1940

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*MP
(U. S.)

LOCKWOOD, NORMAND, 1906-
[PRAIRIE]
Prairie, for chorus and orchestra. Text by Carl Sandburg. [Ann Arbor] University musical society of the University of Michigan [c1953] score(68 p.) 31cm.

1. Choral music, Secular (Mixed, 4 pt.)--Orch acc. I. Sandburg, Carl, 1878- 1967. II. Title.
NN R 11.69 l/OC, I (OAF1) SL MUg, Ig, Ig, IIg MUA(4)I (MUD 1, LC1, X1)

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*MRH
box

Lockwood, Normand, 1906–

..."Psalm;" no. 2 from "Three choruses for peace." Anthem for mixed voices, a cappella... New York [etc.] C. Fischer, inc. [c1938] Publ. pl. no. 28341. 5 p. 26cm. (Carl Fischer's choir music edition. ser. 7. 524.)

Score: S. A. T. B. and piano reduction.
First line: We entreat thee, O Lord.
"Words and music by Normand Lockwood."

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed —4 pt.—Unacc. 2. Anthems.
N. Y. P. L. (Over) September 25, 1941

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*MRH
box

Lockwood, Normand, 1906–

...Psalm[s] 117 [63, 134]... Chicago, Ill.: N. A. Kjos music co. [c1938] Publ. pl. no. Ed. 18. 6 p. 26cm. (Oberlin choral series... Choruses for mixed voices... 18.)

Open score: S. A. T. B. English words.
CONTENTS.—Psalm 117 "O praise the Lord, all ye nations."—Psalm 63 "O God, Thou art my God."—Psalm 134 "Behold, bless ye the Lord."

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed —4 pt.—Unacc. I. Bible. O. T. Psalms. Selections. English. 1938.
N. Y. P. L. (Over) September 25, 1941

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*MRH
box

Lockwood, Normand, 1906–

...Psalm 123; the godly profess their confidence in God. A song of degrees... New York: Arrow music press [c1939] 4 p. 26cm.

Score: S. A. T. B.
First line: Unto Thee lift I up mine eyes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed —4 pt.—Unacc. I. Bible. O. T. Psalms. CXXIII. English. 1939.
N. Y. P. L. (Over) February 9, 1943

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*MX-Amer.

Lockwood, Normand, 1906–
[Quartet, strings, no. 3]

Third string quartet. New York, G. Schirmer [1948]

score (36 p.) and 4 parts. 31 cm.

At head of title: Society for the Publication of American Music, twenty-seventh season, 1945–1946.
Cover title.
HENRY HADLEY MEM. LIB.

~~1. String quartets—Scores and parts.~~ 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello). I. Society for the Publication of American Music.

M2.S69A5 1945/46 48–22090*

——— Copy 2. M452.L778Q3

Library of Congress [1] MUSIC DIV.

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*MX-Amer.

Lockwood, Normand, 1906–
[Serenades, strings]

Six serenades for string quartet. New York, Music Press [1947]

score (8 p.) 31 cm.
Cover title.

~~1. String quartets—Scores.~~ 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello)

M452.L778S4 48–14746*

Library of Congress [1] MUSIC DIV.

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*MP
box

Lockwood, Normand, 1906–

...Four songs [by] Normand Lockwood... Chicago, Ill.: N. A. Kjos [c1938] 8 p. 26cm. (Oberlin choral series... Choruses for mixed voices. 16.)

Score: S. S. A. A. T. Bar.
Words by Grant Loomis.
CONTENTS.—Forever be my song of songs.—Be not disconsolate.—Omen.—Tinmouth Town.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Mixed —6 pt.—Unacc. I. Loomis, Grant.
N. Y. P. L. (Over) February 9, 1943

Copy only words underlined & classmark — *MAA

LOCKWOOD, NORMAND, 1906-
Southern exposure; third annual Southwestern symposium of contemporary American music. (IN: American composers alliance. Bulletin. New York. 28cm. v. 4, no. 1 (1954) p. 11-14. illus.)

1. United States. 20th cent. 2. Universities—U. S.

NN R X 9.54 OC OI MJ, I, 2 (MUA3, LC3, X1)

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*MP
box

Lockwood, Normand, 1906–

...Sweet and low; lullaby... [By] Normand Lockwood. [New York] Galaxy music corp., c1937. Publ. pl. no. G. M. 747. 16 p. 26cm. (Galaxy octavo.)

Score: S. S. A. A. T. T. B. B. and piano reduction.
Words by Tennyson.
Caption-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Mixed —8 pt.—Unacc. 2. Lullabies. I. Tennyson, Alfred Tennyson, 1st baron, 1809–1892. U. S.
N. Y. P. L. (Over) February 9, 1943

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*MP
(U. S.)

LOCKWOOD, NORMAND, 1906-
[A VISIT FROM ST. NICHOLAS. VOCAL SCORE. ENGLISH]
A visit from St. Nicholas, for voices and orchestra. [n. p., 195-?] 19 p. 36cm.

Score: STTBB and piano. Originally with orchestra. Reproduced from composer's ms.
Words by Clement C. Moore.
First line: 'Twas the night before Christmas.

1. Autographs (Music)--Lockwood, N. --Facsimiles. 2. Christmas music--Choral music. 3. Choral music, Secular (Mixed, 5 pt.)--Keyboard acc. I. Moore, Clement Clarke, 1779-1863. II. Title.
NN X 8.57 c/POC, I (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg (MUA4, MUS2, LC1, X1, Z1)

Lockwood, Ralph, arr.

*MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUINTET, STRINGS, K. 614. ALLEGRO. ARR. FOR 2 TRUMPETS, HORN, TROMBONE & TUBA]
Eighth quintet, K. 614, 4th movement. Arranged for 2 B-flat trumpets, horn, trombone & tuba by Ralph Lockwood. New York, Autograph editions; sole agent for North America: J. Boonin, Hackensack, N. J. [1971] 5 parts. 31cm.

1. Trumpet in quintets (2 trumpets, horn, trombone, tuba)--Arr. I. Lockwood, Ralph, arr. II. Lockwood, Ralph.
NN 10.71 d/OC, I, IIbo (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MIB

Lockwood, Samuel Pierson, 1879–

Elementary orchestration, by Samuel Pierson Lockwood ... Ann Arbor, Mich., G. Wahr [1926]

125 p. illus. (music) 23½cm.

Cards in Public Catalogue

301971A 1. Instrumentation and orchestration. ~~I. Title.~~

Library of Congress MT70.L81E5 27–14230
Copyright A 958420 [2] MUSIC DIV

Lockwood, Samuel Pierson, 1879– , ed. *MKD

Lockwood, Albert Lewis, 1871–1933.

Notes on the literature of the piano, by Albert Lockwood. Ann Arbor, University of Michigan press; London, H. Milford, Oxford university press, 1940.

5 p. l., xiii–xx, 235 p. 26cm.

"Note" signed: Samuel P. Lockwood.
"References": p. 218–225.

1. Pianoforte music—Bibl. I. Lockwood, Samuel Pierson, 1879– ed. II. Title.

Library of Congress ML128.P3L8 40–28503
——— Copy 2. MUSIC DIV.
Copyright [4] [781.97] 786.4

Lodate Maria

*MYA

FINO, GIOCONDO, 1867-1950.

Lodate Maria; variazioni sinfoniche per grand'organo su un'antica lode popolare piemontese alla Madonna. Padova, G. Zanibon, c1936. 19 p. 32cm. (Edizioni. Zanibon. n. 3014)

"Edizione giubilare."

1. Organ. I. Title.
NN 7.71 b/ OC SL MUg, Ig, Ig (LC1, X1, MU1 1)

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*MX

LODÉON, ANDRÉ.
[DIVERTIMENTO, 4 TRUMPETS & PERCUSSION]
Divertissement, pour quatre trompettes et batterie ad lib. Paris, A. Leduc [c1968] miniature score (6 p.) 22cm. and 5 parts. 28cm.

Duration: 2 min., 20 sec.

1. Percussion and 4 trumpets. 2. Trumpet (4 trumpets and percussion).
NN 6.69 k/OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

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*MYR
box

LODÉON, ANDRÉ.

Tuba show, pour tuba en ut ou saxhorn en si bémol et piano, par A. Lodéon. Paris, A. Leduc [1968] score (6 p.) and part. 34cm.

Duration: 4 min., 45 sec.

1. Tuba and piano. 2. Horn and piano. I. Title.
NN R 1.69 a/ OC(1b+) SL MUg, Ig, 2g, Ig (MU1 1, LC1, X1)

LODER, EDWARD JAMES, 1813-1865. THE NIGHT DANCERS

Copy only words underlined & classmark— *MGZA

GUEST, IVOR.
'Giselle' as an opera and the opera burlesqued. (IN: Ballet. London. 22cm. v. 4, no. 4 (Oct. 1947) p. 13-18)

1. Loder, Edward James, 1813-1865. The night dancers. 2. Burlesques. I. Title: Giselle (Opera). II. Title: The night dancers.
NN R 9.57 c/ OI (MU)X, 2, I, II (Z1, LC5, X1)

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*MP
+ box

Loder, Edward James, 1813–1865.

Columbus! An historical song, written by Jas. Bruton, the music composed by Edward J. Loder... London: T. E. Purday[, 185–?]. 5 p. f°.

English words; music for 1 voice with piano acc.

MUSIC DIV.

1. Songs, English. 2. Bruton, James, 1815–1867. 3. Title. 3. Columbus, Christopher.
N. Y. P. L. July 5, 1938

Loder, Edward James, 1813-1865. The Covenanters *ZB-86
Film Reproduction

Dibdin, Thomas John, 1771–1841.

The Covenanters; a Scotch ballad opera, in two acts. London, J. Duncombe [183–] 26 p. 15cm. (Duncombe's edition)

Film reproduction. Negative.
Without the music; in part traditional (tunes indicated by title), in part by Edward Loder.

1. Ballad operas. The covenanters. I. Loder, Edward James, 1813-1865. The Covenanters. II. Title.
NN R 7.62 OC, I PC, I, II SL MUy, Iy, Iy, IIy (MUF1, UM1, LC1, X1)

*MP box

Loder, Edward James, 1813-1865.

I heard a brooklet gushing ͵by͵ Edward J. Loder... ͵London͵ Oxford univ. press ͵c1936͵ 5 p. 30½cm.

For 1 voice with piano acc.
"Reprinted from 'An anthology of song' by John Goss."
"From the German of Müller."

1. Songs, English.
N. Y. P. L. MUSIC DIV
October 6, 1938

DREXEL 4197

Loder (Edward James, 1813-1865)
G. Linley's celebrated song, Light of Heart. [The merry tambourine], arranged for two voices, by E. J. Loder. *London: Duff & Hodgson*, [18—?] 1 pl., 7 pp. f°.

(In English part songs, Vol. 4.)

Vocal duos, Secular—Men—Keyboard acc.
Linley, G.
Music Div.

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*XML-139

LODER, EDWARD JAMES, 1813-1865.
[THE NIGHT DANCERS. LIBRETTO. ENGLISH]
The night dancers; a new grand romantic opera in three parts, partly founded on the story of Giselle, by George Soane. The music by Mr. Loder. 2d ed. London, C. Jeffreys, 1846. vii, 36 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,786)
Based on the ballet, Giselle, by Adolphe Adam.
I. Soane, George, 1790-1860. The night dancers. II. Adam, Adolphe, 1803-1856. Giselle. III. Title.
NN R 8.72 n/ OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1) (UM1, DC2, LC1, X1, ZA1) (OAF1)

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*MS

Loder, Edward James, 1813-1865.
[RAYMOND AND AGNES. VOCAL SCORE. ENGLISH]

Raymond & Agnes; a grand opera in 3 acts. The libretto by Edward Fitzball. A new ed. prepared by Nicholas Temperley for the revival at the Arts Theatre, Cambridge in May 1966, with rev. text by Max Miradin. ͵Cambridge, Eng., Printed by E. & E. Plumridge, 1966͵
xii, 204 p. 26 cm.

(Continued)
NN * 7.68 1/ OC, I, II, III, Vb*, VIb* (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1) 2

LODER, EDWARD JAMES, 1813-1865. [RAYMOND AND AGNES. VOCAL SCORE. ENGLISH] Raymond & Agnes... (Card 2)

"The plot ... is derived, with many changes, from an episode in M. G. Lewis's The monk (1795)"

1. Operas--Vocal scores. I. Fitzball, Edward, 1792-1873. Raymond and Agnes. II. Temperley, Nicholas, ed. III. Miradin, Max. Raymond and Agnes. IV. Title. V. Temperley, Nicholas. VI. Miradin, Max.

Loder, George, 1816-1868, arr. The cat's in the larder.

NAC p.v.622

Horncastle, James Henry, 1801-1869.
The cat's in the larder, or; The maid with a parasol, a burlesque, operatic burletta, on "La gazza ladra," or; The maid of Palaiseau: written by J: H. Horncastle... The music arranged by Mr. George Loder, the scenery by Mr. Bengough. Stage arrangements by Mr. Mitchell... New-York: Printed by W. Applegate, 1840. 11 p. 18cm. bd. 27cm.

"First performed at Mitchell's Olympic theatre in New-York, Wednesday, December 23d, 1840."

1. Drama, English. I. Title.
N. Y. P. L. MUSIC DIV.
March 5, 1941

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*MP +box

Loder, George, 1816-1868.
The dying emigrant's prayer, "Oh bear me to my cottage home." [Song.] Written by Henry Plunkett Grattan... Music composed by George Loder... New York: Firth & Hall, cop.1847. Publ.pl.no.4174. 7 p. f°.

t.-p.illustrated.

1. Title-pages.-Illustrations. 2 cards only. Not access.
MUSIC DIV.

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*MP (General)

LODER, GEORGE, 1816-1868, ed.
The New York glee book; containing one hundred glees, quartetts, trios, songs in parts, rounds and catches. Composed, selected and harmonized, with an ad lib. accompaniment for the piano forte. New York, J. & H. G. Langley, 1843. score (272 p.) 28cm.

Chiefly for TTBB, or TTB, with piano acc.
1. Choral music, Secular (Men)--Collections. 2. Glees. 3. Rounds, catches and canons. I. Title.
NN R 12.81 a/ OC SL MUg, Ig, 2g, 3g, Ig MUA, 1, 2, 3, I (LC1, X1)

DREXEL 4204

Loder, George, 1816-1868.
The New York glee book . . . Composed, selected, and harmonized, with an ad libitum accompaniment for the piano forte. *Hartford: S. Andrus & Son*, 1851. 272 pp. 8°.

*MP [Same] 1848.
*MP (U.S.) [Same]. New York: H. G. Langley, 1844. Gift of Mr. H. R. Hoyt.

Choral music—Collections.
Music Div.

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*MP (Children)

Loder, Marion.

Cinderella in flowerland; or, The lost lady's slipper. Operetta for children, by Marion Loder. Boston: O. Ditson co. ͵etc., etc.͵ c1896. Publ. pl. no. 58987. 30 p. 26cm. (Oliver Ditson company's standard edition.)

Includes dialogue.

1. Children's music—Operettas.
N. Y. P. L. MUSIC DIV.
August 31, 1937
(over)

Loder, Marion, ed.

*MO (U.S.) (College--Packer)

PACKER COLLEGIATE INSTITUTE, Brooklyn. Associate alumnae.
Packer songs. Compiled and edited by Marion Loder Wagner and R. Huntington Woodman. Brooklyn [c1916] 161 p. 28cm.

"The words were written or the music composed by Packer girls, or by some member of the faculty."
1. College songs--Packer collegiate institute. I. Loder, Marion, ed. II. Woodman, Raymond Huntington, 1861-1943, ed.
NN R 12.68 e/ (OC)I, II OS(Ibo) SL MUg, Ig, Ig, IIg MUA(4)I, II (MUS100, LC1, X1)

Lodge, George Cabot, 1873-1909.

*MP (U.S.)

Loeffler, Charles Martin Tornov, 1861–
...Four poems set to music for voice and piano. Op. 15... New York: G. Schirmer ͵cop. 1906͵. Publ. pl. nos. 18452–18455. v. p. f°.

Contents: Sudden light (Dante Gabriel Rossetti). A dream within a dream (Edgar Allan Poe). To Helen (Edgar Allan Poe). Sonnet (G. C. Lodge).

MUSIC DIV.
181822A
KREHBIEL COLLECTION.
1. Songs (American). 2. Rossetti, Dante Gabriel, 1828-82. 3. Poe, Edgar Allan, 1809-49. 4. Lodge, George Cabot, 1873-1909.
N. Y. P. L.
May 2, 1924.

Lodge, John, 1801-1873

See

Ellerton, John Lodge, 1801-1873

Music div.

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*MS

Lodge, John Ellerton, 1878–
...Agamemnon; the choral odes and lyric scenes, set to music by John Ellerton Lodge. Published for the Greek Department of Harvard University. Boston: C. W. Thompson and Co., 1907. 107 p. 30½cm.

Vocal score. Greek words.
At head of title: Æschylus.

MUSIC DIV.
WESLEY WEYMAN COLL.
706212A. 1. Incidental music. I. Aeschylus: Agamemnon. II. Harvard University. Greek Department.
N. Y. P. L.
June 6, 1934

Lodge, Thomas, 1558?-1625.

*MP box

Bingham, Seth Daniels, 1882–
...Rosalynd's madrigal (unaccompanied four part chorus for women's voices)...͵by͵ Seth Bingham. Op. 22, no. 2. New York: The H. W. Gray co., c1921. Publ. pl. no. M. S. 199. 11 p. 26½cm. (Modern series. no. 199.)

Score: S. S. A. A. and reduction.
Words by Thomas Lodge. First line: Love in my bosom.
Caption-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Choral music, Secular—Women—4 pt.—Unacc. 2. Madrigals, U. S. I. Lodge, Thomas, 1558?–1625.
N. Y. P. L.
January 30, 1942

Write on slip words underlined below and class mark- *NCK

Lodge, Thomas, 1558?-1625.
A defence of poetry, music, and stage-plays, by Thomas Lodge, of Lincoln's Inn. To which are added, by the same author, An alarum against usurers; and The delectable history of Forbonius and Prisceria. With introduction and notes. London, Printed for the Shakespeare society, 1853.
LENOX COLLECTION

lxxvii, 129, ͵1͵ p. 22cm. ͵Shakespeare society. Publications. v. 17.͵

Vol. xv, no. 3, in the L. C. set, where it is substituted for Heywood's Apology for actors (no. 3) Listed as vol. xx by Lowndes, Bibl. manual.

(Continued on next card)
͵31g1͵ 16—14443
MUSIC DIV.
Revised - 1931

Lodge, Thomas, 1558?-1625. A defence of poetry, music, and stage-plays ... 1853. (Card 2)

"A reply to Stephen Gosson's 'Schoole of abuse'." Ed. by David Laing.
"Catalogue of Thomas Lodge's works": p. ͵lxvii͵-lxxvii.
"Truth's complaint over England": p. ͵117͵-123.

~~1. Poetry—Early works to 1800. 2. Music and morals. 3. Theater—Moral and religious aspects. 4. Interest and usury. 5. Gosson, Stephen, 1555-1624. The schoole of abuse. I. Laing, David, 1793-1878, ed. II. Title. III. Title: An alarum against usurers. IV. Title: The delectable history of Forbonius and Prisceria. V. Title: Forbonius and Prisceria.~~

Library of Congress PR2888.L5 vol. 15 16—14443
͵31g1͵

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*MEC p.v. 24

Lodi caratteristiche del celebre cantore Signor Luigi Marchesi... In Siena, Nella stamperia di Vicenzo Pazzini Carli e figli, 1781. x p. 12°.

1.Marchesi, Luigi, 1755-1829.

Music div.

Lodi, Pio, ed.

*R-Music

REALE BIBLIOTECA ESTENSE, Modena.
Catalogo delle opere musicali. [Compilatore delle schede:] Pio Lodi Bologna, Forni editore [1967] xii, 561 p. 25cm. (Bibliotheca musica. Ser. 1, n. 2)

Reprint of Series 8 of Bollettino dell'Associazione dei musicologi italiani, 1923.

1. Libraries--Italy--Modena. 2. Music--Bibl. I. Lodi, Pio, ed. II. Bibliotheca musica. III. Lodi, Pio.
NN S 10.71 m/ (OC)I, IIbo OS, II PC, 2, I SL MU, 1, I (LC1, X1) [S, NSCM]

Lodoiska

See

Cherubini, Luigi, 1760-1842.
Lodoiska [opera]

Kreutzer, Rodolphe, 1766-1831.
Lodoiska [opera]

Mayr, Johann Simon, 1763-1845.
Lodoiska [opera]

MUSIC DIV.
SEE NEXT CARD

(Card 2)

Storace, Stephen, 1763-1796.
Lodoiska [opera]

MUSIC DIV.

Lodoiska [Opera]

See

Storace, Stephen, 1763-1796.
Lodoiska.

MU

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77 lodole e un marito [play with music]

See

Cuscinà, Alfredo, 1881-
77 lodole e un marito.

MUSIC DIV.

Lodoletta [opera].

See

Mascagni, Pietro, 1863-
Lodoletta.

Music Div.

Lodovici, Cesare Vico, 1890- . La donna Serpente

*MS

CASELLA, ALFREDO, 1883-1947.
[LA DONNA SERPENTE. VOCAL SCORE. ITALIAN]
La donna serpente; opera-fiaba in un prologo, tre atti e sette quadri di C. Lodovici, tratta dalla fiaba Omonima di Carlo Gozzi. [Musica di] Alfredo Casella. Riduzione per canto e pianoforte di Mario Pilati. Milano, New York, G. Ricordi, 1932. 492 p. port. 28cm. (Edizioni Ricordi)

1. Operas--Vocal scores. I. Lodovici, Cesare Vico, 1890- . La donna Serpente. II. Gozzi, Carlo, conte, 1722-1806. III. Title.

NN 4. 71 w/ OC, I, II (OAFI) SL MUg, Ig, IIg, IIIg (LC1, X1)

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*MG p.v. 333

LODRON, RICHARD.
Kleiner Katechismus für Sänger; 7 Fragen und Antworten. Wien, Steffel-Verlag [1948] 62 p. port. 15cm.

1. Singing.
NN R 7. 65 e/, OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

Lodsen.

NIY p.v.15, no.8

Chievitz, Poul, 1817–1854.
Lodsen. Syngespil i een act, af Poul Chievitz og Adolf Recke. Musiken componeret af Hr. concertmester Paulli. Kjøbenhavn, P. G. Philipsen, 1851. 68 p. 18cm.

MUSIC DIV.

1. Drama, Danish. I. Recke, Adolph Frederick von der, 1820–1867, jt. au. II. Title.
N. Y. P. L.
Card revised
December 8, 1950

Loë, Didi, editor.

*MEC

Franz, Robert, 1815–1892.
Robert Franz-brevier, herausgegeben von Didi Loë. Mit einem geleitwort und einem bildnis ... Leipzig, Breitkopf & Härtel, 1915.
viii p., 2 l., 50 p., 1 l. front. (port.) 18½cm. (Breitkopf & Härtels Musikbücher)

Beethoven Assoc. Fund

1. Loë, Didi, ed.

MUSIC DIV.
22-8748

Library of Congress ML410.F84L6

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*MLD

Loëb, Harry Brunswick.
Gullibles' ravels; an exhuusting treatise on the art of singging, by Mutchadoo d'Umph. Translated from the get-tahlyu-kan dialect by Hal Lowell. Restated, inflated, and hugely adulterated by Harry Brunswick Loëb. New York, Arts and letters publications, Rockefeller center, "Radio city" [1939]
x, 11-80 p. illus. (music) 19 x 10cm.
Harry Brunswick Loëb is the sole author; the other names in the title are fictitious. cf. Letter from publisher.
"First edition."
Head-pieces with one tail-piece at end.

~~1. Music—Anecdotes, facetiae, satire, etc.~~ I. Title. *1. Singing—Anecdotes, facetiae, satire.*

Cards in Public Catalogue A 40-8094

New York. Public library for Library of Congress [2] MUSIC DIV.

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*MKDM

LOEBENSTEIN, FRIEDA.
Der erste Klavierunterricht; ein Lehrgang zur Erschliessung des Musikalischen im Anfangsklavierunterricht. Ausgabe A. für Lehrer. 2. Aufl. Berlin, C.F. Vieweg, 1928[c1927] viii,127[1] p. music. 24cm.

"Klavierliteratur." p. [128]

1. Piano--Instruction, 1901- (In German).
NN X 11.59 c/ OC PC,1 SL MU,1(LC1,X1)

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*MKD

Loebenstein, Frieda.
...Klavierpädagogik, von Frieda Loebenstein... Leipzig: Quelle & Meyer, 1932. xii, 132 p. illus. (music.) 22½cm. (Musikpaedagogische Bibliothek. Heft 13.)

Bibliography, p. 131-132.

Cards in Public Catalogue MUSIC DIV.

590859A. 1. Piano playing. I. Title. II. Ser. *R. Piano—Teaching.*
N. Y. P. L.
August 31, 1932

** MKDM

Loebenstein, Frieda.
Klavierpädagogik. 2., neubearb. Aufl. Heidelberg, Quelle & Meyer [1960]
99, [1] p. illus., music. 23 cm. (Musikpädagogische Bibliothek. [N.F.] Bd. 4)
Bibliography: p. [100]

Drexel Musical Fund.

1. Piano--Instruction, 1900- (In German).
NN* 8, 62 g/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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* MEC
(Karajan)

Löbl, Karl, 1930-
Das Wunder Karajan. (Bayreuth) Hestia-Verlag (1965)
105 p. with illus. 28 cm.

1. Karajan, Herbert von. I. Title.

NN* R 3, 67 g/ OC(Ib*) PC, 1, I SL MU, 1, I (LC1, X1)

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*MLD

LOEBMANN, Hugo, 1864—
Die "Gesangbildungslehre" nach pestalozzischen Grundsätzen von M.T.Pfeiffer und H.G.Nägeli in ihrem Zusammenhange mit der Aesthetik, der Geschichte der Pädagogik und der Musik. Ein Beitrag zur Geschichte der Musik-Pädagogik... Leipzig. Berlin: Druck der Germania, Akt.-Ges., 1908. 94 p., 1 l., 1 port. 8°.

Bibliography, p. 93-94.

Pestalozzi, (Johann Heinrich)
Pfeiffer (Michael Traugott)
Nägeli (Hans Georg)

Music Div.

over

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*MG p.v. 211

Löbmann, Hugo, 1864-
Zur geschichte des taktierens und dirigierens, von dr. Hugo Löbmann. Düsseldorf, L. Schwann, 1913.
2 p. l., 104 p. 17½cm.

Cards in Public Catalogue

1. Conducting (Music)

ARTHUR MEES COLL

MUSIC DIV.
14-11221

Library of Congress ML457.L8

Löbmann, Hugo, 1864-

Write on slip words underlined below and class mark —
*ME

...Gustav Wohlgemuth, sein Leben und Wirken; Beiträge von Kirchenmusikdirektor Franciscus Nagler, Dr. phil. Hugo Löbmann und Paul Dehne... Leipzig: J. Bohn & Sohn [1934] 35 p. plates, ports. 20½cm. (<u>Deutsche Männerchor-Komponisten u.-Dirigenten. Heft 1.</u>)

"Chorwerke von Gustav Wohlgemuth," 3 l. at end.
CONTENTS.—Gustav Wohlgemuth zum 70. Geburtstag [Gedicht] von Dr. Teichmann.—Gustav Wohlgemuth als Chormeister, von Dr. phil. Hugo Löbmann.—Gustav Wohlgemuth als Dirigent Deutscher Sängerbundes-Feste, von Paul Daehne [sic]

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

I. Wohlgemuth, Gustav, 1863- . I. Nagler, Franciscus, 1873- . II. Löbmann, Hugo, 1864- . III. Dehne, Paul, 1884- . IV. Ser.
N. Y. P. L.
September 10, 1937

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*ME
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LOEDERER, RICHARD A., 1894-
Immortal men of music; a gallery of the world's twelve great composers, by Richard A. Loederer. [With biographical notes by Richard Poate Stebbins] New York, Master prints pub. co. [c1941] [4] p., 12 plates (in portfolio) 38cm.

1. Portraits. 2. Musicians--Portraits.
NN R 12. 70 e/ OC PC, 2 SL A, 2 MU, 1 (LC1, X1)

Loeff, A. Rutgers van der.

See

Rutgers van der Loeff, A.

NN 2.59 OC PC MU LC

Loeffler, Charles Martin Tornov, 1861-

Write on slip, class mark *MA name, vol., page and year of magazine.

Engel, Carl
Charles Martin Loeffler
(Chesterian, London, 1920 16°. New Series, no. 6, p.168-172)

Music Div.

form 44 [v-8-21 ...]

Loeffler, Charles Martin Tornov, 1861-

Write on slip words underlined below and class mark — *MGA

<u>Gilman, Lawrence, 1878-</u>
Charles Martin Loeffler.

(In his: <u>Phases of modern music.</u> New York, 1904. <u>p.61-71.</u>)

Music Div.

form 109b [III-16-23 25m]

Loeffler, Charles Martin *M

Crit.

Gilman, Lawrence
Nature in music, and other studies in the tone-poetry of today by Lawrence Gilman... New York: J. Lane Co., 1914, 220 p. 12°. (p.189: A musical cosmopolite.)

Music Div.

Loeffler, Charles Martin, 1861- *MGP (Boston Mus...)*

Hale, Philip.
Charles Martin Loeffler.
(Boston Music Company, G. Schirmer) Announcement 24 of New Music October 1911 p11. Boston, 1911.)

*See also: Gilman, Charles... *MF*

Music Div.

Loeffler, Charles Martin Tornov, 1861-1935 — Write on slip words underlined below and class mark — *MA

Hill, Edward Burlingame.
Charles Martin Loeffler.

(Modern music. New York, 1935. 1935, Nov.-Dec., p.26-31.)

npo

MUSIC DIV.

form 100b [1-12-42 25m]

Loeffler, Charles Martin Tornov, 1861-1935 — Write on slip words underlined below and class mark — *MGD

Loeffler. (In: Rosenfeld, Paul. Musical portraits. New York, 1920. p. 257-266.)

S

MUSIC DIV.

form 100b [11-3-38 25m]

Loeffler, Charles Martin Tornov, 1861-1935 — Write on slip words underlined below and class mark — *MA

Rosenfeld, Paul, 1890-
The music of Charles Martin Loeffler.

(American music lover. New York, 1942. v.8, p.267-271.)

Au.cd.

MUSIC DIV.

form 100b [1-12-42 25m]

Loeffler, Charles Martin Tornov, 1861-1935 — Write on slip only words underlined and classmark — *HNC

Waters, Edward N.
New Loeffleriana.

(United States. Library of congress. Quarterly jour. Washington, 1944. 1944, Apr.-June, p.6-14.)

MUSIC DIV.

form 100b [11-3-47 25m]

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*MP ++ (U.S.)

Loeffler, Charles Martin Tornov, 1861–1935.

Beat! Beat! Drums! For men's voices in unison. Words from Drum taps by Walt Whitman. Set to music by Ch. Martin Lœffler ... Boston: C. C. Birchard & co. [c1932] 46 p. 34cm. (On cover: Birchard edition.)

Full score: male chorus, wind orchestra, percussion instruments and piano I-II. English words.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Men—1 pt.—Orch. acc. I. Whitman, Walt, 1819–1892. Drum taps.
N. Y. P. L. December 18, 1939

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*MP (U.S.)

Loeffler, Charles Martin Tornov, 1861–1935.
[BEAT! BEAT! DRUMS! PIANO ACC.]

Beat! Beat! Drums! For men's voices in unison. Words from Drum taps, by Walt Whitman. Boston, C. C. Birchard [c1932]

13 p. 28 cm.

With piano acc.; acc. originally for orchestra.
1. Choral music, Secular (Men, 1 pt.)--Keyboard acc.
I. Whitman, Walt, 1819-1892.

NN 6.65 g/ OC, I (OAF 1) SL MUg, Ig, Ig MUA(4), I (MUD 1, LC1, X1)

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*MRHX +

Loeffler, Charles Martin Tornov, 1861–

... Canticum Fratris Solis, set for voice and chamber orchestra to the hymn by St. Francis of Assisi, in a modern Italian version by Gino Perera. Washington, D. C., The Library of Congress, Elizabeth Sprague Coolidge foundation [c1929]

6 p. l., 95 p. 34½cm.

At head of title: Charles Martin Lœffler.
"Limited to 200 copies."
"Played as the first work of chamber music on the first program of the first festival of chamber music held at the Library of Congress, October 28–30, 1925."—Prelim. leaf 3.

(Continued on next card)

29-23901 [3]

MUSIC DIV.

Loeffler, Charles Martin Tornov, 1861– ... Canticum Fratris Solis ... [c1929] (Card 2)

Includes translations of the canticle, in English by T. O'Conor Sloane, and in French by T. de Wyzewa, as published in their respective translations of "Den hellige Frans af Assisi" by Johannes Jorgensen (prelim. leaves 4–5)

Author's autograph.

1 Songs, ~~etc.~~, with orchestra — full score.
I. Francis of Assisi, Saint, 1182–1226. II. Perera, Gino, ed. III. Sloane, Thomas O'Conor, 1851– tr. IV. Wyzewa, Teodor de, 1862–1917, tr. V. U. S. Library of Congress. Elizabeth Sprague Coolidge foundation. VI. Title.

29-23901

Library of Congress M1613.3.L7
~~Copy 2.~~
Copyright E pub. 10445 [3]

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*MP ++ (U.S.)

Loeffler, Charles Martin Tornov, 1861–1935.

Evocation on lines from the Select epigrams of the Greek anthology by J. W. Mackail. For women's voices and modern orchestra, by Ch. M. Lœffler. [Boston] Published by C. C. Birchard & co. for the Juilliard musical foundation [c1932] Publ. pl. no. 1527. 47 p. 46cm. (On cover: Juilliard edition.)

Full score: S. S. A. A. and orchestra. English words.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

5351B. 1. Choral music, Secular—Women—4 pt.—Orch. acc. I. Mackail, John William, 1859– . II. Anthologia graeca. III. Title: Evocation.
N. Y. P. L. August 11, 1939

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*MP (U.S.)

Loeffler, Charles Martin Tornov, 1861–1935.

...Five Irish fantasies for voice and orchestra... New York, G. Schirmer, inc. [c1935] Publ. pl. no. 36880. 104 p. 2 facsims. 22cm. (G. Schirmer's edition of study scores... no. 14.)

Miniature full score.
Words of no. 1–4 by W. B. Yeats; no. 5 by W. Heffernan.
CONTENTS.—The hosting of the sidhe (Ceol-shee).—The host of the air (Suantraige).—The fiddler of Dooney (Geantraige).—Ballad of the foxhunter (Goltraige).—Caitilin ni Uallachain.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

270204B. 1. Songs, English—U. S. composers. 2. Songs, with orchestra. 3. Autographs—Music—Loeffler, C. M. T.—Facsimiles. I. Yeats, William Butler, 1865–1939. II. Heffernan, William, ca. 1720–1803.
N. Y. P. L. October 3, 1944

Write on slip words underlined below and class mark — #MEC (Engel, C.)

Loeffler, Charles Martin Tornow, 1861-1935.
From the correspondence of Charles Martin Loeffler. (In: Reese, Gustave, 1899- . A birthday offering to [Carl Engel]. New York, 1943. p.155-160.)

No subj.

MUSIC DIV.

form 100b [1-12-42 25m]

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*MP (U.S.)

Loeffler, Charles Martin Tornov, 1861–

...Quatre mélodies pour chant et piano. Op. 10. Poésies de Gustave Kahn... New York: G. Schirmer [cop. 1903]. Publ. pl. nos. 16771–16774. v. p. f°.

French words with music for 1 voice with piano acc.
Contents: 1. Timbres oubliés. 2. Adieu pour jamais. 3. Les soirs d'automne. 4. Les paons.

131795A

MUSIC DIV.
KREHBIEL COLLECTION.

1. Songs, (French)—U.S. composers. 2. Kahn, Gustave, 1859– .
N. Y. P. L. April 29, 1924.

** MTA

Loeffler, Charles Martin Tornov, 1861–

Memories of my childhood (life in a Russian village); poem for modern orchestra, by Ch. M. Loeffler. Score... New York: G. Schirmer, Inc.[, cop. 1925.] Publ. pl. no. 32027. 51 p. f°.

Full score.
"Awarded the Chicago North Shore Festival Association Prize, 1924. First public performance, May 30, 1924, at Evanston, Ill., by the Chicago Symphony Orchestra."

MUSIC DIV.
DREXEL MUSICAL FUND.

518934A. 1. Orchestra, Full—Symphonic poems. I. Title.
N. Y. P. L. March 31, 1931

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*MTA Amer.

Loeffler, Charles Martin Tornov, 1861–

La mort de Tintagiles; poëme dramatique d'après le drame de M. Maeterlinck. Pour grand orchestre et viole d'amour... Partition d'orchestre... New York: G. Schirmer [cop. 1905]. Publ. pl. no. 17733. 4 p.l., 3–97 p. f°.

At head of title: Ch. M. Lœffler. Op. 6.
Foreword signed: Philip Hale.
Full score.

Music div.

1. Orchestra, Full.—Symphonic poems. 2. Maeterlinck, Maurice, 1862– . 3. Title.
N. Y. P. L. April 11, 1916.

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*MX Amer.

Loeffler, Charles Martin Tornov, 1861–

...Music for four stringed instruments, by Ch. M. Loeffler ... New York: G. Schirmer, Inc. [1923.] 37 p. 4°.

Score.
At head of title: Published for the Society for the Publication of American Music.

*MX
--- ---- 4 parts.

129202A

MUSIC DIV.

1. Violin—Quartets.—Two violins, viola and violoncello. 2. Society for the Publication of American music.
N. Y. P. L. 2. Chamber music, 20th cent.—Quartets. March 7, 1924.

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*MP + Box

Loeffler, Charles Martin Tornov, 1861–

...Ode for one who fell in battle; eight-part chorus for mixed voices a cappella. Words by T. W. Parsons... New edition revised by the composer. New York: G. Schirmer [cop. 1911]. Publ. pl. no. 22365. 19 p. 4°.

At head of title: G. Schirmer's collections of part-songs and choruses for mixed voices, no. 5536...

MUSIC DIV.

1. ~~Choruses (Unaccompanied).~~ 2. Parsons, Thomas William, 1819–92. 3. Title.
N. Y. P. L. Choral music, Secular—Mixed—8 pt.—Unacc. January 17, 1924.

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*MTA Amer.

Loeffler, Charles Martin Tornov, 1861–

A pagan poem (after Virgil), composed for orchestra with piano, English horn and three trumpets obbligato, by Ch. M. Lœffler. Op. 14. Orchestral score... New York: G. Schirmer [cop. 1909]. Publ. pl. no. 20748. 4 p. l., 3–107 p. f°.

Full score.

Music div.

1. Orchestra, Full.—Symphonic poems. 2. Title.
N. Y. P. L. April 7, 1916.

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* MYD

LOEFFLER, CHARLES MARTIN TORNOV, 1861-1935.

A pagan poem (after Virgil); composed for orchestra, with piano, English horn and three trumpets obbligato, op. 14. For two pianos, in score (arranged by H. Gebhard) New York, G. Schirmer [c1909]
Pl. no. 20856. 63 p. 34cm.

Score: piano I-II.
1. Piano (2 pianos)--Arr. I. Gebhard, Heinrich, 1878- , arranger. II. Virgil. III. Title.
NN R X 2.58 g/ OC, I SL MUg, Ig, Ig, IIg, IIIg (MUA 4, MUI 1, LC1, X1)

Loeffler, Charles Martin Tornov, 1861-1935. A pagan poem — *MGTZ + (Pagan poem)

LEWISOHN, IRENE, d.1944.
A pagan poem, symphonic poem by Charles Martin Loeffler, after Virgil; stage version by Irene Lewisohn. [New York, 1929-30] 7 pieces in box. 36cm.

Typescript scenario, detailed descriptions of the choreography (typescript and ms.), preliminary ideas and scene sketches (ms. in pencil), light cues, rehearsal schedule, etc.
1. Ballet. A pagan poem. I. Loeffler, Charles Martin Tornov, 1861-1935. A pagan poem. II. Virgil. III. Title.
NN R 6.61 e/s OC, I PC, I, III SL MUy, 1y, Iy, IIy, IIIy (T4, LC1, X1)

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* MYK +

Loeffler, Charles Martin Tornov, 1861–1935.
[Partitas. Violin & piano
Partita for violin and piano by Ch. M. Loeffler... New York: G. Schirmer, inc. [c1937] Publ. pl. no. 36837. 1 v. 30½cm.

Score (40 p.): violin and piano. Violin part.
"Violin part edited in accordance with the composer's wishes by Jacques Gordon."
CONTENTS.—Intrada.—Sarabande: Variations on a theme by Johann Mattheson.—Divertissement.—Finale des tendres adieux.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—1800– . 2. Suites—Violin and piano—1800– . I. Mattheson, Johann, 1681–1764. II. Gordon, Jacques, ed.
N. Y. P. L. September 8, 1938

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* MP (U.S.)

Loeffler, Charles Martin Tornov, 1861–

Quatre poëmes pour voix, alto et piano, [par] Ch. M. Loeffler. Op. 5... New York: G. Schirmer[, cop. 1904]. Publ. pl. no. 17192–17195. 8 parts in 1 v. f°.

Voice, viola and piano in score, and viola part.
French words accompany music, French and English precede it.
Contents: 1. La cloche fêlée (Baudelaire). 2. "Dansons la gigue!" (Verlaine). 3. "Le son du cor s'afflige vers les bois" (Verlaine). 4. Sérénade (Verlaine).

Songs, with viola.

MUSIC DIV.

562998A. 1. Songs, French—U.S. composers. ~~2. Songs, arias, etc., with various instruments.~~ I. Baudelaire, Charles Pierre, 1821–1867. II. Verlaine, Paul Marie, 1844–1896.
N. Y. P. L. February 4, 1932

*MP (U.S.)

Loeffler, Charles Martin Tornov, 1861–
...Four poems set to music for voice and piano. Op. 15... New York: G. Schirmer [cop. 1906]. Publ. pl. nos. 18452–18455. v. p. f°.

Contents: Sudden light (Dante Gabriel Rossetti). A dream within a dream (Edgar Allan Poe). To Helen (Edgar Allan Poe). Sonnet (G. C. Lodge).

MUSIC DIV.

English—U. S. composers.

131822A   KREHBIEL COLLECTION.

1. Songs ~~(American)~~. 2. Rossetti, Dante Gabriel, 1828–82. 3. Poe, Edgar Allan, 1809–49. 4. Lodge, George Cabot, 1873–1909.
N. Y. P. L.   May 2, 1934.

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*MRH

Loeffler, Charles Martin Tornov, 1861–
Psalm CXXXVII (By the rivers of Babylon), for four-part chorus of women's voices, with accompaniment of organ, harp, two flutes, and violoncello obbligato, by Ch. M. Loeffler. Op. 3... New York: G. Schirmer [, cop. 1907]. Publ. pl. no. 20079. 19 p. 4°.

Vocal score. English words.

MUSIC DIV.

Bible. O.T. Psalms. CXXXVII. English.

ARTHUR MEES COLLECTION.

~~1. Psalms.~~ 2. Choruses—Women's voices. 3. Title: By the rivers of Babylon. Choral music, Sacred–Wom... –Sa... Instr. acc.
N. Y. P. L.   June 15, 1925

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*MX – Amer.

Loeffler, Charles Martin Tornov, 1861–1935.
...Quintet in one movement for three violins, viola, and violoncello... New York, G. Schirmer, inc. [c1938]. Publ. pl. no. 37579. 39 p. 27cm. (G. Schirmer's edition of study scores ... no. 19.)

Score.
"Edited by Adolfo Betti."

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quintets. 2. Violin—Quintets—3 violins, viola and violoncello—1800– I. Betti, Adolfo, 1875– , ed.
N. Y. P. L.   September 28, 1944

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*MX Amer.

Loeffler, Charles Martin Tornov, 1861–
...Deux rapsodies pour hautbois, alto et piano. I. L'étang. II. La cornemuse. New York: G. Schirmer [cop. 1905]. Publ. pl. no. 17506. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

MUSIC DIV.

107089A ...20th cent.—Trios.   JUILLIARD FOUNDATION FUND.
1. ~~Trios—Piano, oboe and viola.~~ 2. Oboe—Trios. 3. Viola—Trios...
N. Y. P. L.   September 14, 1923.

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*MYA Amer.

Loeffler, Charles Martin Tornov, 1861–
La villanelle du diable, d'après un poème de M. Rollinat; fantaisie symphonique pour grand orchestre et orgue, composée par Ch. M. Loeffler. Op. 9. Partition d'orchestre... New York: G. Schirmer [cop. 1905]. Publ. pl. no. 17535. 4 p.l., 3–84 p. f°.

Full score.

Music div.

1. Orchestra (Full).—Symphonic poems. 2. Rollinat, Maurice, 1853–1903. 3. Title.
N. Y. P. L.   April 11, 1916.

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*MP (U. S.)

Loeffler, Charles Martin Tornov, 1861–
...The wind among the reeds; two poems by W. B. Yeats, set to music for voice and piano, by Ch. M. Lœffler... New York: G. Schirmer [, cop. 1908]. Publ. pl. no. 20641. 19 p. f°.

English words precede and accompany music; music for 1 voice with piano acc.
Contents: The hosting of the Sidhe. The host of the air.

English—U.S. composers.   MUSIC DIV.

1. Songs, ~~American~~. I. Yeats, William Butler, 1865– : The wind among the reeds. II. Title.
N. Y. P. L.   February 1, 1932

Loeffler, Charles Martin Tornov, 1861– editor.

*MYK

Fauré, Gabriel Urbain, 1845–1924.
[Sonatas, Violin. Op. 13.] Sonata for violin and piano, by Gabriel Fauré. Opus 13. Edited by Ch. M. Loeffler. Boston: The Boston Music Co. [, cop. 1919.] Publ. pl. no. B. M. Co. 5603. 2 parts in 1 v. 30cm.

Violin and piano in score, and violin part.
no. 126, on cover.

MUSIC DIV.

1. Violin—Sonatas. 2. Violin and piano. I. Loeffler, Charles Martin Tornov, 1861– , editor.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L.   April 28, 1933

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*MYA +box

Loeffler, J. H.
Gralstrahl... Concertstück für Orgel, componirt von J. H. Löffler... Leipzig: J. Rieter-Biedermann, 1879. Publ. pl. no. 1082. 17 p. f°.

Dedication at head of title.

1. Organ. 2. Title.   Music div.
N. Y. P. L.   April 19, 1918.

Löffler, Karl, 1875–1935, ed.   NFR

Weingartner liederhandschrift.
Die Weingartner liederhandschrift in nachbildung, mit begleitwort von prof. dr. Karl Löffler ... Stuttgart, Omnitypie ges. nachf. L. Zechnall, 1927.
1 p. l., 10 p. facsim.: 1 p. l., 313 (i. e. 295) p. col. illus. 24½ cm.
Illuminated manuscript (ca. 1300) now in the Landesbibliothek, Stuttgart (H. B. XIII, poet. germ. 1)
Without music.
The original included several successive blank pages not here reproduced. In paging the facsimile, the editor indicated the missing leaves by omissions in the numbering. On recto of preliminary leaf (blank) owner's name "Marx Schulthaissen zuo Costantz gehörig" with the addition by another hand "donavit bibliothecae Weingartensi."
1. Minnesingers. 2. German poetry—Middle High German. 3. Manuscripts, German—Facsimiles. 4. Illumination of books and manuscripts—Specimens, reproductions, etc. I. Löffler, Karl, 1875–1935, ed.
Library of Congress   Z115Z.W42   29—23143
[a49d1]   MUSIC DIV.

Loeffler, Richard, 1830-   *MYD +box
Lauterbach maiden, popular song...
Op.41. Transcription [for piano]...
Philadelphia:G.André & Co.[ca.1877.]
Publ.pl.no.G.A.308. 7 p. f°.

t.-p.illustrated.

1 card only.
Not access.

MUSIC DIV.

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*MYA box

LÖFFLER, ROLF

Meditation über Die Kreuzigung unseres Herrn für Orgel. Wiesbaden, Breitkopf & Härtel [1970] 5 p. 23 x 31cm. (Edition Breitkopf. Nr. 6662)

1. Organ.
NN R 7.70 e/ OC(1bo) SL MUg. 1g (LC1, X1)

Loeffelholtz von Kolberg, Christoph, 16th century.

*MYF

Halbig, Hermann, 1890– , editor.
Klaviertaenze des 16. Jahrhunderts, herausgegeben von Dr. Hermann Halbig... Stuttgart: J. G. Cotta, [pref. 1928]. Publ. pl. no. 924. 28 p. f°.

On cover: Edition Cotta. No. 924. Neue Folge... Instruktive Ausgabe.
Contains 34 dances for harpsichord from the tabulatures of: E. N. Ammerbach, Pierre Attaignant, Antonio de Cabezón, Hans Kotter (including one dance by Hans Weck), Christoph Loeffelholtz von Kolberg, August Noermiger, Jakob Paix, Bernhard Schmid, the Fitzwilliam Virginal book (including dances by John Bull and Giles

(Continued)

MUSIC DIV.
N. Y. P. L.   September 20, 1932

Halbig, Hermann, 1890– , editor: Klaviertaenze des 16. Jahrhunderts... (Card 2)

Farnaby), and three anonymous tablatures in the state libraries in Berlin, Dresden and Munich.

JUILLIARD FOUNDATION FUND.

1. Harpsichord—Collections. 2. Dances—Collections, 16th cent. I. Attaignant, Pierre, fl. 1527–1554. II. Ammerbach, Elias Nicolaus, ca. 1530–1597. III. Cabezón, Antonio de, 1510–1566. IV. Kotter, Hans, ca. 1485–ca. 1542. V. Weck, Hans, 16th cent. VI. Loeffelholtz von Kolberg, Christoph, 16th century. VII. Noermiger, August, fl. 1581–1612. VIII. Paix, Jakob, 1550–ca. 1620. IX. Schmid, Bernhard, 1520–1592? X. Cambridge University. Fitzwilliam Museum. The Fitzwilliam Virginal book. XI. Bull, John, 1563?–1628. XII. Farnaby, Giles, ca. 1560–ca. 1600. XIII. Title.
N. Y. P. L.   September 20, 1932

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*MP box

LOEHLE, FRANZ XAVER, 1792-1837.

Liebesklage; von König Ludwig von Bayern. Für vier Maennerstimmen (und Clavierbegleitung ad libitum) in Partitur u. ausgeschriebenen Stimmen. München, Falter und Sohn [ca. 1829] Pl. no. 131. score (6 p.) and 4 parts. 28x36cm.

From the collection of music performed before Ludwig I, in Munich,
(Continued)
NN R 7.61 g/ OC(1b)I SL MUg, 1g, 2g, 1g (MUD 1, MUS 1, LC1, X1)

LOEHLE, FRANZ XAVER, 1792-1837. Liebesklage... (Card 2)

May 26, 1829, and published under the title: Gedichte Seiner Majestaet des Koenigs Ludwig von Bayern, in Musik gesetzt und gesangen von den Mitgliedern des Liederkranzes. —cf. Fétis, Biogr. univ., 6:153.

1. Choral music, Secular (Men, 4 pt.)—Unacc. 2. Choral music, Secular (Men, 4 pt.)—Keyboard acc. I. Louis I, king of Bavaria, 1786-1868.

Löhlein, Georg Simon, 1725–1781—Bibl. Thematic indexes.   *MEC (Loehlein)

Glasenapp, Franzgeorg von, 1910–
Georg Simon Löhlein <1725–1781>; sein Leben und seine Werke, insbesondere seine volkstümlichen Musiklehrbücher... von Franzgeorg von Glasenapp... Halle, 1937. 247 p. illus. (music), 2 ports. 23cm.

Inaugural-Dissertation — Halle-Wittenberg, 1936.
Reproduced from typewritten copy.
Lebenslauf.
"Verzeichnis der Werke G. S. Löhleins," p. 224–238.
"Literatur," p. 239–247.

MUSIC DIV.
946068A. 1. Löhlein, Georg Simon, 1725–1781.
N. Y. P. L.   September 2, 1938

Löhlein, Georg Simon, 1725–1781.   *MEC (Loehlein)

Glasenapp, Franzgeorg von, 1910–
Georg Simon Löhlein <1725–1781>; sein Leben und seine Werke, insbesondere seine volkstümlichen Musiklehrbücher... von Franzgeorg von Glasenapp... Halle, 1937. 247 p. illus. (music), 2 ports. 23cm.

Inaugural-Dissertation — Halle-Wittenberg, 1936.
Reproduced from typewritten copy.
Lebenslauf.
"Verzeichnis der Werke G. S. Löhleins," p. 224–238.
"Literatur," p. 239–247.

MUSIC DIV.
946068A. 1. Löhlein, Georg Simon, 1725–1781.
N. Y. P. L.   September 2, 1938

Löhlein, Georg Simon, 1725–1781. Clavier-schule.   Drexel 3/10D

Knecht, Justin Heinrich, 1752–1817.
Erklärung einiger von einem der R. G. B. in Erlangen angetasteten, aber missverstandenen grundsätze aus der Voglerschen theorie ... von Justin Heinrich Knecht ... Nebst angehängten Anmerkungen über herrn Löhleins einleitung in den zweyten theil seiner Clavierschule. Ulm, Gedruckt bey C. U. Wagner, 1785.
35 p. 22 x 18cm.
Head and tail pieces.
Written in reply to Johann Michael Weissbeck's "Protestationsschrift, oder Exemplarische widerlegung einiger stellen ... der kapellmeister Voglerischen Tonwissenschaft und tonsetzkunst."
1. Weissbeck, Johann Michael, 1756–1808. Protestationsschrift. 2. Löhlein, Georg Simon, 1727–1781. Clavier-schule. 3. Vogler, Georg Joseph, abt, 1749–1814.
Music div.
Library of Congress   MT40.A2K6   9–14269

DREXEL. 3547

Löhlein (Georg Simon) 1725–1781
Anweisung zum Violinspielen . . . zum dritten Mahl mit Verbesserungen und Zusätzen . . . vermehrt herausgegeben von J. F. Reichardt. *Leipzig* . . . : *F. Frommann*, 1797. 2 p.l., 123 pp. obl. 8°.

1. Violin—2 violins, to 1800. 3547
Violin playing—Methods
Violin—(c)
Music Div.

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*MKD

Löhlein, Georg Simon, 1725–1781.
Georg Simon Löhleins Clavier-Schule, oder kurze Anweisung zum Clavierspielen und dem Generalbasse, mit practischen Beyspielen. Fünfte Auflage, umgearbeitet und vermehrt von Johann Georg Witthauer. Theil 1–2. Leipzig: N. S. Fromanns Erben, 1791. 188 p. ob. 12°.

Paging continuous.

Music Div.
JUILLIARD FOUNDATION FUND.
98824A. 1. Piano.—Methods. 2. Witthauer, Johann Georg, 1750–1802, editor.
N. Y. P. L.   October 26, 1923.

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*MKD

Löhlein, Georg Simon, 1725–1781.
Georg Simon Löhleins Clavier-schule, oder Kurze und gründliche anweisung zur melodie und harmonie, durchgehends mit practischen beyspielen erkläret. Leipzig und Züllichau, Auf kosten der Waisenhaus- und Frommanischen buchhandlung, 1765.
6 p. l., 188 p. 17½ x 22½cm.
Title vignette. ~~In L. C. copy the imprint date is partly erased.~~
Defective; p. 1 missing.
Vol. 2 published in 1781.
~~1. Pianoforte—Instruction and study.~~ 2. Thorough-bass. I. Piano playing—Methods.   Cards in Public Catalogue
Library of Congress   MT224.A2L72   12–18598
MUSIC DIV.

DREXEL. 3459

Löhlein (Georg Simon) 1725-1781.
Clavier-Schule, oder kurze und gründliche Anweisung zur Melodie und Harmonie, durchgehends mit practischen Beyspielen erkläret. 2pts. *Leipzig und Züllichau: Waisenhaus und Frommann*, 1779. 4 p.l., 190 pp., 1l. obl. 4°.

Vol. 2 published in 1781.

Music Div.

3459

Thorough-bass.

Löhlein, Georg Simon, 1725–1781. *MKD

Georg Simon Lohleins Clavier-Schule, oder Kurze und grûndliche Anweisung zur Melodie und Harmonie, durchgehends mit practischen Beyspielen erklâret... Leipzig [etc.] Auf Kosten der Waisenhaus- und Frommannischen Buchhandlung, 1781–82. 2 v. 17½ x 22cm.

Vol. 1, "vierte und verbesserte Auflage," 1782.
Engraved illustration on t.-p. of v. 1.
Title of v. 2: George Simon Lohleins Clavier-Schule, zweyter Band. Worinnen eine vollständige Anweisung zur Begleitung der unbezifferten Bâsse, und andern im ersten Bande fehlenden Harmonien gegeben wird: durch sechs Sonaten, mit Begleitung einer Violine erklâret. Nebst einem Zusatze vom Recitativ.

Music Div.
Carnegie Corporation of New York
641417–18A. 1. Piano—Methods. 2. Thorough-bass.
N. Y. P. L. May 27, 1936

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*MP (German)

Löhlein, Georg Simon, 1725–1781.

...Neujahrslied, 1768. Gedicht von Goethe. [Von] Georg Simon Löhlein... [München, 1949] 1 l. 30cm.

For one voice with piano accompaniment.
First line: Wer kommt? Wer kauft von meiner Waar?
Supplement to Neue Musikzeitschrift, 1949, no. 12.

Music Div.
1. Songs, German. 2. New Year. I. Goethe, Johann Wolfgang von. I. Song index (2).
N. Y. P. L.

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*MYH

Löhlein, Georg Simon, 1725-1781.
[Sonata, flute & harpsichord, G major]

Sonate G-dur, für Flöte und Cembalo (Klavier) Hrsg. von Dieter Sonntag. Wilhelmshaven, Heinrichshofen; New York, C. F. Peters Corp. [1967]
score (16 p.) and part. 31 cm. (Pegasus-Ausgabe)

1. Harpsichord and flute—To 1800. 2. Flute and piano—To 1800.
NN * 1.68 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Mus. Res. *MX

LÖHLEIN, GEORG SIMON, 1725-1781.
[TRIOS, OP. 4]
III trio pour le clavecin avec accompagnement de violon ou flute et base ad libitum, composés par G. S. Lœhlein. Œuvre IV... Leipsic, Chez l'auteur et Breitkopf [1769?] 1v. 32cm.

Collection 1.
Part for harpsichord only
"Gravé par l'auteur."

1. Chamber music, 18th cent.--Trios. 2. Harpsichord--To 1800. 3. Piano--To 1800.
NN S 1.63 a/OC (OAFI) SL MUg, 1g, 2g, 3g (MURI, LC1, X1, Z3)

Löhner, Fritz, 1883- . Ball im Savoy NCOF p.v.287
Ábrahám, Paul, 1892–1951.
[Ball im Savoy. Libretto. German]
...Ball im Savoy; Operette...von Alfred Grünwald und Fritz Löhner-Beda [pseud.] Musik von Paul Abraham... Berlin, Alrobi, c1933. 135 p. illus. 21cm.

Prompt book.

1. Prompt books. I. Grünwald, Alfred, 1886–1951. Ball im Savoy. II. Löhner, Fritz, 1883- . Ball im Savoy. III. Title.
NN 2.53 OC, I, II, PC, I, II, III SL MUy, Iy, IIy, IIIy T, 1, I, II, III (MUL1, LC1, X1)

Löhner, Fritz, 1883- . Die Blume von Hawaii NCOF p.v.287
Ábrahám, Paul, 1892–1951.
[Die Blume von Hawaii. Libretto. German]
...Die Blume von Hawaii; Operette...von Alfred Grünwald ...Fritz Löhner-Beda [pseud.] und Emmerich Földes. Musik von Paul Abraham... Berlin, Alrobi, c1931. 179 p. illus. 21cm.

Prompt book.

1. Prompt books. I. Grünwald, Alfred, 1886–1951. Die Blume von Hawaii. II. Löhner, Fritz, 1883- . Die Blume von Hawaii. III. Földes, Imre, 1881- . Die Blume von Hawaii. IV. Title.
NN 2.53 OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy T, 1, I, II, III, IV (MUL1, LC1, X1)

Löhner, Fritz, 1883- Friederike.

*MS

Lehár, Ferenc, 1870-
[Friederike. Vocal score]
...Friederike; Singspiel in drei Akten von Ludwig Herzer und Fritz Löhner. Musik von Franz Lehár... Berlin, Crescendo Theaterverlag, c1928. Publ. pl. no. C.V.138. 103 p. 31cm.

With instrumental cues.
First performed in 1928 in Berlin.

Music Div.
Carnegie Corp. of New York.
250589B. 1. Operas—Vocal score. 2. Goethe, Johann Wolfgang von—Drama. I. Herzer, Ludwig. Friederike. II. Löhner, Fritz, 1883- . Friederike.
N. Y. P. L. April 18, 1944

Löhner, Fritz, 1883- . Frühling am Rhein *MS

EYSLER, EDMUND, 1874-1949.
[FRÜHLING AM RHEIN. VOCAL SCORE. GERMAN]
Frühling am Rhein; Operette in 3 Akten von Carl Lindau, Fritz Beda [pseud.] und Oskar Fronz. Musik von Edmund Eysler. Klavierauszug mit Text. Leipzig, L. Doblinger (B. Herzmansky) [c1914] 82 p. 32cm.

1. Operas, Comic--Vocal scores. I. Lindau, Carl, 1853-1934. Frühling am Rhein. II. Löhner, Fritz, 1883- . Frühling am Rhein. III. Fronz, Oskar. Frühling am Rhein. IV. Fronz, Oskar. V. Title.
NN 3.69 e/ OC, I, II, III, IVbo (OAFI) SL MUg, Ig, Ig, IIg, IIIg, Vg (LC1, X1)

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*MZ (Lehár)

Herzer, Ludwig, and F. Loehner.
...Frédérique; comédie lyrique en 3 actes, d'après Ludwig Herzer et Fritz Löhner, adaptation française de André Rivoire. Musique de Franz Lehár. Paris: Éditions F. Salabert, 1930. 72 p. 4°.

Libretto. French words.
Typewritten, reproduced.

Music Div.
1. Drama, German—Translations into French. I. Loehner, Fritz, 1883- jt. au. II. Rivoire, André, 1872–1930, translator. III. Title.
N. Y. P. L. July 14, 1931

Löhner, Fritz, 1883- Das Land des Lächelns.

Lehár, Ferenc, 1870- *MS

Das Land des Lächelns; romantische Operette in drei Akten nach Viktor Léon [pseud.] von Ludwig Herzer und Fritz Löhner. Musik von Franz Lehár; Klavierauszug mit Text, Originalausgabe des Komponisten... Leipzig [etc.] W. Karczag, 1929. Publ. pl. no. W. K. 1571. 95 p. 30cm.

Vocal score, with instrumental cues. German words.
First performed in 1929 in Vienna; earlier version performed in 1923 in Vienna under the title: Die gelbe Jacke.

Music Div.
Carnegie Corp. of New York.
221957B. 1. Operas, Comic—Vocal score. I. Hirschfeld, Victor, 1860–1940. Die gelbe Jacke. II. Herzer, Ludwig. Das Land des Lächelns. III. Löhner, Fritz, 1883- . Das Land des Lächelns.
N. Y. P. L. April 23, 1943

Löhner, Fritz, 1883- Schön ist die Welt *MS
Lehár, Ferenc, 1870-1948.
[SCHÖN IST DIE WELT. VOCAL SCORE. GERMAN]
Schön ist die Welt! Operette in 3 Akten von Ludwig Herzer und Fritz Löhner. Musik von Franz Lehár... Originalausgabe des Komponisten. Leipzig, New York, W. Karczag, c1930. 101 p. port. 32cm.

"Zu dieser Operette wurden musikalisch und textlich Motive aus Franz Lehárs Operette: 'Endlich allein'... verwendet."
(Continued)
NN 1.55 a/ OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

Lehár, Ferenc, 1870-1948. [SCHÖN IST DIE WELT. VOCAL SCORE. GERMAN] Schön ist die Welt! (Card 2)

1. Operas, Comic—Vocal scores. I. Herzer, Ludwig. Schön ist die Welt. II. Löhner, Fritz, 1883- Schön ist die Welt. III. Lehár, Ferenc, 1870-1948. Endlich allein. IV. Title: Schön ist die Welt.

Löhner, Fritz, 1883- Viktoria und ihr Husar. *MG p. v. 363
ÁBRAHÁM, PAUL, 1892-1951.
[VIKTORIA UND IHR HUSAR. LIBRETTO. GERMAN]
Viktoria und ihr Husar; Operette in einem Vorspiel und drei Akten. Aus dem Ungarischen des Emmerich Földes von Alfred Grünwald und Beda [pseud. Textbuch der Gesänge] Berlin, Alrobi Musikverlag [c1930] 30 p. 18cm.

Without the dialogue.

(Continued)
NN 10.70 1/ OC, I, II, III PC, I, II, III, IV SL (OAF1) MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

ÁBRAHÁM, PAUL, 1892-1951. [VIKTORIA UND IHR HUSAR. LIBRETTO. GERMAN] Viktoria und ihr Husar... (Card 2)

I. Földes, Imre, 1881- Viktoria und ihr Husar. II. Grünwald, Alfred, 1886-1951. Viktoria und ihr Husar. III. Löhner, Fritz, 1883- Viktoria und ihr Husar. IV. Title.

Löhner, Fritz, 1883- *XML-183

BENEŠ, JARA, 1897-1949.
[GRUSS UND KUSS AUS DER WACHAU. LIBRETTO. GERMAN]
Gruss und Kuss aus der Wachau; Revue-Operette in drei Akten von Hugo Wiener und Kurt Breuer. Gesangstexte von Fritz Löhner-Beda, Hugo Wiener und Fritz Eckhardt. Musik von Jara Beneš. [Wien] Wiener Operetten-Verlag [c1949] 84 p. 29cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,828)

(Continued)
NN R 8.72 g/ OC, I, II, III, IV, VI bo (OAF1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUF1, MUL1, UM1, LC1, X1, Z A1)

BENEŠ, JARA, 1897-1949. [GRUSS UND KUSS AUS DER WACHAU. LIBRETTO. GERMAN] Gruss and Kuss aus der Wachau... (Card 2)

I. Wiener, Hugo. Gruss und Kuss aus der Wachau. II. Breuer, Kurt. Gruss und Kuss aus der Wachau. III. Löhner, Fritz, 1883- . IV. Eckhardt, Fritz. V. Title. VI. Wiener, Hugo.

Drexel 4179

Löhner, Johann, 1645-1705.

Aus der Opern von Theseus von Joh. Löhnern. Gedr. Nürnberg 1688.

(In: [Manuscript collection of vocal music, 16th-18th centuries] [n.p., n.d.] p. 115.)

Score: 1 voice and figured bass.
Contents.—Eh, Eh geh hin.—Ancker ihr Liebe.

Write on slip words underlined below and class mark — *MR +

Löhner, Johann, 1645-1705.

Osterlied. Text: Darmstädter Gesangbuch 1698. Melodie von Löhner, 1674.

For medium voice with organ, harmonium or piano acc. German words.
First line: Triumph, Triumph!

(In: Saffe, Ferdinand, ed. Vierzehn geistliche Lieder. Leipzig: F. Kistner & C.F.W. Siegel [192-?] p. 10-12.)

Music Div.
form 400b [xi-18-36 25m]

Löhner-Beda, Fritz, 1883-

see

Löhner, Fritz, 1883-

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

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*MP (School)

Löhr, Frederic Nicholls, 1844–1888.
School exercises... By Frederic N. Löhr... London: Forsyth Bros. [pref. 1881.] 3 books in 1 v. 4°.

Dedication at head of title.
Contents: Book 1. Elementary music. Book 2. Sight singing. Book 3. Solfeggi in two parts (Concone).

1. School music—Instruction. Song books
N. Y. P. L. July 17, 1917.

Lohr, Frederic Nicholls, 1844
1888

Write on slip words underlined below and class mark— *EC
P738 v.18

Lang, Rita.
Three Plymouth musicians commemorated in stained glass.

(Plymouth institution and Devon & Cornwall natural history soc. Annual report and trans. Plymouth, 1944. v.18, p.169-181.)

Weekes, Samuel.
Faull, Arthur Charles, 1853-1923.
npc

MUSIC DIV.

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*MP
(German)

LÖHR, HANNS, 1891-

Man wünschte sich; 5 Variationen über das Thema Liebe [für] Gesang und Klavier. Hamburg, D. Rahter [c1962] 16 p. 30cm. (Elite Edition. 3090)

For bass voice and piano.
CONTENTS.--Man wünschte sich... (W. Busch)--Und gäbe König
(Continued)

NN 8.64 e/s OC (OS)I SL MUg, 1g (MUD4, MUS5, LC1, X1)
[NSCM]

2

LÖHR, HANNS, 1891- . Man wünschte sich...
(Card 2)

Heinrich mir... (M. Hausmann)--Henriette (M. Hausmann)--Treue!? (L. Marco)--Sie nahm... (E. Brehmer).

1. Songs, German. I. Elite Edition.

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*MP
(English)

LÖHR, HERMANN FREDERIC, 1872-

Album. London, New York, Chappell [191-] Pl. no. 25864. 1 v. port. 31cm. (The Portrait series)

Vol. 2.
For voice and piano.
CONTENTS.--v. 2. For baritone voice.

1. Songs, English. I. The Portrait series.
NN 6.66 p/ OC (OS)I SL MUg, 1g (MUD7, MUS7, LC1, X1) [NSCM]

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*MP
(English)

LÖHR, HERMANN FREDERIC, 1872-
[GARLAND OF SONG]

A garland of song. The words by Harold Boulton. The music by Hermann Löhr. London, New York, Chappell [c1901] Pl. no. 21232. 49 p. 32cm.

For voice and piano.

1. Songs, English. I. Boulton, Sir Harold Edwin, 2nd bart., 1859-1935. II. Title.
NN 5.69 k/OC, I (OAF1) SL MUg, 1g, 1g, IIg (MUD1, LC1, X1)

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*MP
(English)

Loehr, Hermann Frederic, 1872–

Four Indian songs from "The garden of Kama," by Laurence Hope [pseud.]. Music by Hermann Löhr... London: Chappell & Co., Ltd., cop. 1914. Publ. pl. no. 25994. 17 p. f°.

English words; music for 1 voice with piano acc.
Contents: 1. Starlight. 2. Just in the hush before the dawn. 3. This passion is but an ember. 4. On the city wall.

MUSIC DIV.

1. Songs, English. 2. Nicolson, Adela Florence (Cory), 1865–1904: The garden of Kama.
N. Y. P. L.
November 30, 1928

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*MP
box

Loehr, Hermann Frederic, 1872-

... Little grey home in the west; song, words by D. Eardley-Wilmot, music by Hermann Löhr... London: Chappell & Co., Ltd., cop. 1911. Publ. pl. no. C 7004. 5 p. 31 cm.

Medium voice, D flat.
English words; music for 1 voice with piano acc.

MUSIC DIV.

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*MP
+box

Loehr, Hermann Frederic, 1872–

...Three little Spanish songs... Words from the Spanish by Comfort Parry. Music by Hermann Löhr... London: Chappell & Co., Ltd., cop. 1919. Publ. pl. no. 27009. 8 p. f°.

For low voice.
English words; music for 1 voice with piano acc.
Cover-title.
Contents: 1. My love, the swallow. 2. Lola (habanera). 3. Ah! though the silver moon were mine.

MUSIC DIV.

1. Songs, English. 2. Parry, Comfort, translator.
N. Y. P. L.
November 30, 1928

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*MS

Löhr, Hermann Frederic, 1872–

[Our little Cinderella. With piano.]
Our little Cinderella; a play with music in three acts. By Leo Trevor. Lyrics by Arthur Wimperis. Music by Hermann Löhr ... London[, etc.]: Chappell & Co., Ltd., cop. 1911. Publ. pl. no. 24617. 155 p. 28cm.

Vocal score. English words.

MUSIC DIV.

1. Musical comedies.
737125A. ~~1. Operas, Comic—Piano~~ and voice. I. Trevor, Leo, 1865?–1927: Our little Cinderella. II. Wimperis, Arthur Harold, 1875– : Our little Cinderella.

CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L.
(Over)
December 14, 1934

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*MP
(English)

Loehr, Hermann Frederic, 1872–

...Romany songs. Words by Edward Teschemacher and Arthur Cleveland, music by Hermann Löhr... London: Chappell & Co., Ltd., cop. 1909. Publ. pl. no. 24537. 30 p. f°.

For low voice.
English words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (English). 2. Teschemacher, Edward, 1876– . 3. Cleveland, Arthur Rackham. 4. Title.
N. Y. P. L.
December 2, 1921.

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*MP
(English)

Löhr, Hermann Frederic, 1872–

Russian love songs. Words by Katerina Bogosoff. Music by Hermann Löhr... London [etc.] Chappell & co. ltd., c1921. Publ. pl. no. 27314. 27 p. 31cm.

For 1 voice with piano acc. English words.
CONTENTS.—The brown eyes of my dushka.—Throb of the passionate day.—In the path thro' the dark arbutus.—Lifeless and grey the sea lies.—A Black sea song.—Russian snow song.

MUSIC DIV.
BISPHAM BEQUEST.

1. Songs, English. I. Bogosoff, Katerina. II. Title.
N. Y. P. L.
March 25, 1940

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*MP
(English)

LÖHR, HERMANN FREDERIC, 1872-

Songs in exile. Words by Arthur Stringer. London, New York, Chappell, c1908. Pl. no. 23558. 23 p. 31cm.

For low voice and piano; accompaniment originally for orchestra.
CONTENTS.--The philanderer.--Soft ways.--Whistlin' Dannie.--Exile.--Ould Doctor Ma'ginn.

1. Songs, English. I. Stringer, Arthur John Arbuthnott, 1874-1950. II. Title.
NN 6.62 p/ OC, I SL MUg, 1g, Ig, IIg (MUD1, MUS6, LC1, X1)

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*MP
(English)

LÖHR, HERMANN FREDERIC, 1872-
[SONGS OF ITALY]

Songs of Italy. Words by Edward Lockton. Music by Hermann Löhr. London, New York, Chappell, c1919. 24 p. 30cm.

For voice and piano.
CONTENTS.--Italian boat song.--The hills at Asolo.--Golden stars that shone in Lombardy.--Festal song.

1. Songs, English. I. Lockton, Edward. II. Title.
NN 5.69 v/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MP
(English)

LÖHR, HERMANN FREDERIC, 1872-
[SONGS OF THE NORSELAND]

Songs of the Norseland. Words from the Danish and Norwegian by Edward Teschemacher. Music by Hermann Löhr. London, New York, Chappell, c1906. 33 p. 30cm.

For voice and piano.
CONTENTS.--My ships that went a-sailing.--Love is an ocean.--You loved the time of violets.--Time was I roved the mountains.--Eyes that used to gaze in mine.--Youth has a happy tread.

1. Songs, English. I. Title.
NN 5.69 k/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MP
(English)

Loehr, Hermann Frederic, 1872–

Songs of Roumania. Words by Edward Teschemacher. Music by Hermann Löhr... London: Chappell & Co., Ltd., cop. 1911. Publ. pl. no. 25035. 14 p. f°.

For medium voice.
English words; music for 1 voice with piano acc.
Contents: 1. The Roumanian mountains. 2. Life has sent me many roses. 3. Roumanian night song.

—— —For high voice. Publ. pl.no.25073.
CARNEGIE CORPORATION OF NEW YORK.

MUSIC DIV.

1. Songs, English. 2. Teschemacher, Edward, 1876– . 3. Title.
N. Y. P. L.
September 29, 1928

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*MP
(English)

LÖHR, HERMANN FREDERIC, 1872-
[SONGS OF THE SOUTHERN ISLES]

Songs of the southern isles. Words by Edward Teschemacher. Music by Hermann Löhr. London, New York, Chappell, c1913. 17 p. 31cm.

For low voice and piano.
CONTENTS.--Star of the south.--I dream of a garden of sunshine.--Cyprian night song.--When spring comes to the islands.

1. Songs, English. 2. Song cycles. I. Teschemacher, Edward, 1876- . II. Title.
NN 5.69 k/OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

DREXEL 2948

Loehr (Johann Joseph)
Ueber die Scheibler'sche Erfindung überhaupt und dessen Pianoforte- und Orgel-Stimmung insbesondere. *Crefeld: C. M. Schüller*, 1836. 45 pp. nar. 12°.

Scheibler (Johann Heinrich)
Piano—Tuning
Organ—Tuning

Music Div.

Löhrer, Edwin, 1906-

*MN
Senfl, Ludwig, ca. 1492–ca. 1555.
E65 v.5

... Sieben messen zu vier bis sechs stimmen. Herausgegeben von Edwin Löhrer und Otto Ursprung. Leipzig, Fr. Kistner & C. F. W. Siegel, 1936.

xix, 119 p. incl. plates, facsims. 32½cm. (*Added t.-p.: Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung.* I. reihe: Reichsdenkmale, bd. 5)
At head of title: Reichsdenkmale deutscher musik. Abteilung motetten und messen. Band 1.
CONTENTS.—Missa dominicalis L'homme armé.—Missa dominicalis.—Missa ferialis.—Missa paschalis.—Missa super Nisi Dominus.—Missa super Per signum crucis.
1. [Masses: Early: Scores] I. Löhrer, Edwin. II. Ursprung, Otto, 1879– III. Title: L'homme armé.

A C 38-368

Newberry library
for Library of Congress [2]

MUSIC DIV.

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*MEC
(Senfl)

Löhrer, Edwin, 1906–

Die Messen von Ludwig Senfl; stilkritischer Beitrag zur Geschichte des polyphonen Messordinariums um 1500...von Edwin Löhrer... Lichtensteig: A. Maeder Söhne, 1938. vii, 71 p. 24cm.

Abhandlung — Zürich, 1938?
Lebenslauf.
"Die Messen Ludwig Senfls: Bibliographie," p. 12-16.

1. Senfl, Ludwig, ca. 1492– ca. 1555.
N. Y. P. L.
Cards in Public Catalogue
Music Div.
December 12, 1939

L'oeillet, Iohn.
See
Loeillet, Jean Baptiste, 1680-1730.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

LOEILLET, JACQUES, 1685-1746--BIBL.--THEMATIC INDEXES

Copy only words underlined & classmark — *MA

Priestman, Brian.
Catalogue thématique des oeuvres de Jean-Baptiste, John & Jacques Loeillet. (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 6, fasc. 4 (oct.-déc., 1952) p. 219-274)

Includes music.
Bibliographical footnotes.

1. Loeillet, Jean Baptiste—Bibl.—Thematic indexes. 2. Loeillet, Jacques, 1685-1746—Bibl.—Thematic indexes.
NN R 6.54 (OC)2b OI (MU)1, 2 (Z 1, LC3, X1)

**MX

LOEILLET, JACQUES, 1685-1746.
[CONCERTO, FLUTE, 2 VIOLINS (PREISTMAN XVIII)]
Konzert D-dur für Querflöte, zwei Violinen und Basso continuo; hrsg. von Hugo Ruf. Concerto in D maj. for flute, two violins and basso continuo. Kassel, New York, Bärenreiter [c1959] score (13 p.) and 4 parts. 33cm. (Flötenmusik)

Bärenreiter-Ausgabe 3324.

(Continued)

NN 12.60 m/ OC, I (OAF I) SL MUg, lg, 2g, 3g, lg (LCl, XI)

2

LOEILLET, JEAN BAPTISTE, 1680-1730

Copy only words underlined & classmark— *MA

Priestman, Brian.
The keyboard works of John Loeillet. (IN: The Music review. Cambridge [Eng.]. 25cm. v. 16, no. 2 (May, 1955) p. [89]-95. music)

1. Loeillet, Jean Baptiste, 1680-1730.
NN R 7.55 d/r OI (MU) 1 (LC2, X1)

Write on slip words underlined below and class mark— ** MN M611. v.1

Loeillet, Jean Baptiste, 1680–1730.
[Piano music.]
...Werken voor clavecimbel; uitgegeven door Jos. Watelet, met een inleiding door Prof. Paul Bergmans. 1. Lessons for the harpsichord or spinnet. 2. Six suits of lessons for the harpsichord or spinnet. Berchem: "De Ring," 1932. Publ. pl. no. 6603. xviii, 71 p. 2 facsim. 35cm. (Monumenta musicæ Belgicæ. Jaarg. 1.)

Introduction in Dutch, French, English and German.

(Continued)

N. Y. P. L. MUSIC DIV. November 3, 1933

LOEILLET, JACQUES, 1685-1746. [CONCERTO, FLUTE, 2 VIOLINS (PREISTMAN XVIII)] Konzert D-dur für Querflöte. . . (Card 2)

With accompaniment of violins and harpsichord (realized figured bass); part for violoncello included.
Title in German, English and French.
Edited from manuscript parts in the University library, Rostock.

Drexel Musical Fund

1. Concertos (Flute and 2 violins)--To 1800. 2. Concerti grossi--To 1800. 3. Orchestra--To 1800. I. Ruf, Hugo, ed.

Write on slip words underlined below and class mark- *MYF

Loeillet, Jean Baptiste, 1680-1730.

Allemande.

For piano or harpsichord.

(In: Closson, Ernest. Les classiques belges. Paris: Durand & cie. [, cop. 1919.] p. 1-3.)

MUSIC DIV.

** MN H823 no. 133

Lœillet, Jean Baptiste, 1680–1730.

Quintett H-moll, für zwei Querflöten, zwei Blockflöten und Basso continuo. Hrsg. von Rolf Ermeler. Aussetzung des Generalbasses: Engelhard Barthe. Kassel, Bärenreiter-Verlag [°1955]

score (15 p.) and 5 parts. 20 cm. (Hortus musicus, 133)

For 2 flutes, 2 recorders, and unfigured bass realized for keyboard instrument; includes part for double bass.

Drexel Musical Fund

1. Chamber music, 18th cent.--Quintets. 2. Harpsichord in quintets (Harpsichord, 2 flutes, 2 recorders)--To 1800. 3. Piano in quintets (Piano, 2 flutes, 2 recorders) --To 1800 I. Ermeler, Rolf, ed. II. Series.
NN 12.60 p/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g (LC1, X1)

Loeillet, Jacques Jean Baptiste.
See
Loeillet, Jean Baptiste, 1680–1730

N. Y. P. L. MUSIC DIV. April 30, 1923.

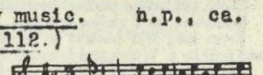
Write on slip words underlined below and class mark— *MN

[Loeillet, Jean Baptiste] 1680-1730.

[Allemande. By] Mr Lully [i.e. Loeillet]

In manuscript.
For harpsichord.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.112.)



316075A. 1. Allemandes—Piano.

form 400b [viii-6-35 25m] MUSIC DIV.

Write on slip words underlined in red. *MYD (MacDowell)

Loeillet, Jean Baptiste, 1680–1730.
...Sarabande... Boston: A. P. Schmidt [cop. 1902]. Publ. pl. no. A. P. S. 5934. 3 p. f°.

At head of title: From the XVIII century. Harpsichord and clavichord pieces transcribed for the pianoforte by Edward MacDowell...
Binder's title: MacDowell. Piano compositions edited by MacDowell. no. 21.

MUSIC DIV.

1. Piano. 2. MacDowell, Edward Alexander, 1861–1908, editor.
N. Y. P. L. June 7, 1923.

LOEILLET, JEAN BAPTISTE--BIBL. * MG p.v.308

Bergmans, Paul, 1868–1935.
Une famille de musiciens belges du XVIIe siècle: les Loeillet. [n. p., n. d.] 107–114 p. 25cm.

Caption title.

1. Loeillet, Jean Baptiste 1680-1730. 2. Loeillet, Jean Baptiste—Bibl. 3. Loeillet family.
NN R 9.63 OC PC,1,3 SL MU,1,2,3 (LC1,X1)

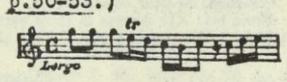
Write on slip words underlined below and class mark—*MN

[Loeillet, Jean Baptiste] 1680-1730.

Flauto solo. [By] Mr Lully [i.e. Loeillet]

In manuscript.
Score: flute and figured bass.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.50-53.)



316075A.

form 400b [viii-6-35 25m] MUSIC DIV.

Mus. Res. *MYR

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SOLOS, OP. 3 (PRIESTMAN VIII)]
XII solos, six for a common flute and six for a German flute, with a thorough bass for the harpsichord or bass violin... By...Iohn Loeillet. Opera terza. London, Printed for and sold by I: Walsh and Ios: Hare [1729] score (49 p.) 31cm.

Imperfect: t.p. slightly mutilated.

J.S. Billings Mem. Coll.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800.
NN S 3.61 e/ OC (OAF1) SL MUg, lg, 2g (MURl, LCl, Xl, Z3)

LOEILLET, JEAN BAPTISTE--BIBL.--THEMATIC INDEXES

Copy only words underlined & classmark — *MA

Priestman, Brian.
Catalogue thématique des œuvres de Jean-Baptiste, John & Jacques Loeillet. (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 6, fasc. 4 (oct.-déc., 1952) p. 219-274)

Includes music.
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NN R 6.54 (OC)2b OI (MU)1,2 (Z 1,LC3,X1)

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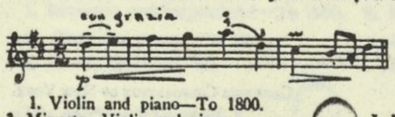
* MYK box

[Loeillet, Jean Baptiste] 1680–1730.

...Gavotte et menuet... Paris: A. Durand & fils, c1910. Publ. pl. no. D. & F. 7506. 1 v. 35cm. (Les vieux maitres du violon. 3.)

Score (5 p.): violin and piano. Violin part.
"Révision par Alfred Moffat."
At head of title: 2me série... J.-B. Lulli [i. e. Loeillet]



MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—To 1800. 2. Gavottes—Violin and piano. 3. Minuets—Violin and piano. I. Lully, Jean Baptiste de, 1632–1687, supposed composer. II. Moffat, Alfred Edward, 1866– , ed.
N. Y. P. L. [Over] February 4, 1938

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*MYR

LŒILLET, JEAN BAPTISTE, 1680-1730.
[SOLOS, OP. 3 (PRIESTMAN VIII) NO. 1-6)
Sechs Sonaten, für Altblockflöte (Querflöte) und Basso continuo. Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. Op. III, Nr. 1-6. Hrsg. vom Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1964] score (6 v. in 1) and 2 parts. 30cm. (Originalmusik für die Blockflöte)

(Continued)

NN 1.66 m/ OC, I (OAF 1) SL MUg, lg, 2g, lg (LCl, Xl)

2

LOEILLET, JEAN BAPTISTE 1680-1730 * MG p.v.308

Bergmans, Paul, 1868–1935.
Une famille de musiciens belges du XVIIe siècle: les Loeillet. [n. p., n. d.] 107–114 p. 25cm.

Caption title.

1. Loeillet, Jean Baptiste 1680-1730. 2. Loeillet, Jean Baptiste—Bibl. 3. Loeillet family.
NN R 9.63 OC PC,1,3 SL MU,1,2,3 (LC1,X1)

Write on slip words underlined in red. * MYD (MacDowell)

Loeillet, Jean Baptiste, 1680–1730
Jig for clavecin, by Jean Baptiste Loeilly... Transcribed for the pianoforte by Edward MacDowell. [Boston:] A. P. Schmidt, cop. 1900. Publ. pl. no. A. P. S. 5185. 5 p. f°.

Caption-title.
t.-p. reads: Piano compositions, edited by Edward MacDowell...
Binder's title: MacDowell. Piano compositions edited by MacDowell. no. 20.

MUSIC DIV.

1. Piano. 2. MacDowell, Edward Alexander, 1861–1908, editor.
N. Y. P. L. June 7, 1923.

LŒILLET, JEAN BAPTISTE, 1680-1730. [SOLOS, OP. 3 (PRIESTMAN VIII) NO. 1-6] Sechs Sonaten... (Card 2)

Edition Schott, 5331-5336.
For recorder or flute and figured bass realized for keyboard instrument; includes part for violoncello or viola da gamba.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Ruf, Hugo, ed.

Loeillet, Jean Baptiste, 1680-1730. *EM.A171 t. 9

Bergmans, Paul.
Une famille de musiciens belges du XVIIIe siècles; les Loeillet.

(Académie royale des sciences, des lettres et des beaux-arts. Classe des beaux-arts. Bulletin. Bruxelles, 1927. t. 9, p. 107-114)

Loeillet family. npc MUSIC DIV. 2-G.D.

Write on slip words underlined below and class mark— *MN

[Loeillet, Jean Baptiste] 1680-1730.
[Lessons. Piano. Allemande no.1]
Allmand. [By] Mr Lully [i.e. Loeillet]

In manuscript.
From his: Lessons for the harpsichord or spinnet. London: D.Wright [ca.1710]

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.146-147.)

316075A. 1. Allemandes—Piano.

form 400b [viii-6-35 25m] MUSIC DIV.

Mus. Res. * MX

Loeillet, Jean Baptiste, 1680–1730.
[Sonatas]
XII sonatas in three parts, six of which are for two violins and a bass, three for two German flutes and three for a hautboy & common flute with a bass for the violoncello and a thorough bass for the harpsicord, compos'd by Mr John Loeillet. Opera secunda. London, Printed for and sold by I: Walsh, and In° and Ioseph Hare [ca. 1722] 1 v. in 4. 32cm.

Parts for violin I (flute, recorder), violin II (flute II, oboe) and bass, figured (2 copies).

(Continued)

N. Y. P. L. MUSIC DIV. December 13, 1951

Loeillet, Jean Baptiste, 1680–1730. ⌊Sonatas XII sonatas in three parts... Opera secunda. (Card 2)

With bookplate of John, lord St. John, barron St. John of Bletsoe.

535491-4B. 1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, 2 violins)—To 1800. 3. Piano in trios (Piano, 2 flutes)—To 1800. 4. Piano in trios (Piano, flute, oboe)—To 1800.
N. Y. P. L. December 13, 1951

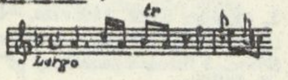
Write on slip words underlined below and class mark — *MN

[Loeillet, Jean Baptiste] 1680-1730.

Sonata 2d. Flauto. [By] Mr Lully [i.e. Loeillet]

In manuscript.
Score: flute and figured bass.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.54-57.)



316075A. MUSIC DIV.

form 400b [viii-6-35 25m]

Write on slip words underlined below and class mark — *MN +

[Loeillet, Jean Baptiste] 1680-1730.

Sonata 3d. Flauto. [By] Mr Lully [i.e. Loeillet]

In manuscript.
Score: flute and figured bass.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.58-61.)

316075A. MUSIC DIV.

form 400b [viii-6-35 25m]

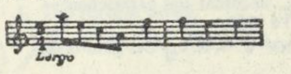
Write on slip words underlined below and class mark — *MN +

[Loeillet, Jean Baptiste] 1680-1730.

Sonata 4th. Flauto. [By] Mr Lully [i.e. Loeillet]

In manuscript.
Score: flute and figured bass.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.62-65.)



316075A. MUSIC DIV.

form 400b [viii-6-35 25m]

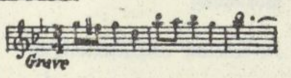
Write on slip words underlined below and class mark — *MN +

[Loeillet, Jean Baptiste] 1680-1730.

Sonata 5th. Flauto. [By] Mr Lully [i.e. Loeillet]

In manuscript.
Score: flute and figured bass.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.66-69.)



316075A. MUSIC DIV.

form 400b [viii-6-35 25m]

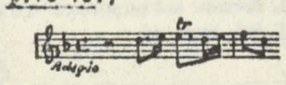
Write on slip words underlined below and class mark — *MN +

[Loeillet, Jean Baptiste] 1680-1730.

Sonata 6th. Flauto. [By] Mr Lully [i.e. Loeillet]

In manuscript.
Score: flute and figured bass.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.70-75.)



316075A. MUSIC DIV.

form 400b [viii-6-35 25m]

**MYR

Lœillet, Jean Baptiste, 1680–1730.

... Sonata (in C-major) ⌊by⌋ Jean Baptiste Loeillet. For alto recorder, with accompaniment for harpsichord or piano (realized from the original figured-bass) by Edith Weiss-Mann. Boston, Mass., E. C. Schirmer music company ⌊1945⌋

11 p. *and* pt. 30½cm. (Earls court repertory for recorder ... 2046)

Publisher's plate no.: E. C. S. no. 1412.

Drexel Musical Fund

1. ~~Sonatas~~ Recorder and harpsichord —To 1800. I. Weiss-Mann, Edith. 2. Flute and piano—To 1800.

Library of Congress M242.L886 46-6782 MUSIC DIV.
Priestman no. VIII ⌊2⌋

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*MYR

Loeillet, Jean Baptiste, 1680–1730.
⌊Sonatas, 2 flutes, op. 5, livre 2 (Priestman VI)⌋

Sechs Duette, für Querflöten, Oboen oder Violinen, op. 5 ⌊von⌋ Jean Baptiste Loeillet de Gant. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp., ©1969. score (2 v. in 1) 30cm. (Il Flauto traverso)

(Continued)

NN* 8.71 d/e OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

LŒILLET, JEAN BAPTISTE, 1680-1730. [SONATAS, 2 FLUTES, OP.5, LIVRE 2 (PRIESTMAN VI)] Sechs Duette... (Card 2)

CONTENTS.—Heft 1. No. 1, D major. No. 2, E minor. No. 3, G major.—Heft 2. No. 4, G minor. No. 5, G major. No. 6, E minor.

Edition Schott, 5890-5891.

1. Flute (2 flutes)--To 1800. 2. Oboe (2 oboes)--To 1800. 3. Violin (2 violins)--To 1800.

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*MYK +

Loeillet, Jean Baptiste, 1680–1730.
⌊Sonatas. Op. 2, no. 1. Arr. for vln & pf.⌋
Sonate ⌊en si♭ majeur⌋ pour violon et piano ⌊par⌋ J. B. Loeillet ... Harmonisée par Alexandre Béon. no. 10. ⌊Paris⌋ H. Lemoine & cie., cop. 1911. Publ. pl. no. 20856 HL. P. 933. 2 parts in 1 v. 31cm.

Score (including realized basso continuo) and violin part.
Composed for 2 violins and bass.
From his: XII sonatas in three parts... Opera secunda. London: Printed for and sold by I. Walsh and I. and J. Hare ⌊171–?⌋
Caption-title; t.-p. reads: ...J.-B. Loeillet... Sonates pour instruments divers et piano... Pour violon et piano, or viole d'amour et clavecin...
"Édition nationale française." "Panthéon. no. 933."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Violin and piano—Arr. 2. Viola d'amore and piano—Arr. 3. Sonatas—Trios—Arr. for violin and piano. I. Béon, Alexandre, d. 1912, arr.
N. Y. P. L. April 2, 1936

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*MX +

Loeillet, Jean Baptiste, 1680–1730.
⌊Sonatas. Op. 2, no. 2. Arr. for vln, vlc. & pf.⌋
Sonate ⌊en sol majeur⌋ pour violon, violoncelle et piano ⌊par⌋ J. B. Loeillet... Harmonisée par Alexandre Béon. no. 13. ⌊Paris⌋ H. Lemoine & cie., cop. 1911. Publ. pl. no. 20865 HL. P. 945. 3 parts in 1 v. 30½cm.

Score (including realized basso continuo) and violin and violoncello parts.
Composed for flute, oboe and bass.
From his: XII sonatas in three parts... Opera secunda. London: Printed for and sold by I. Walsh and I. and J. Hare ⌊171–?⌋

(Continued)

N. Y. P. L. MUSIC DIV. April 2, 1936

Loeillet, Jean Baptiste, 1680–1730. ⌊Sonatas. Op. 2, no. 2. Arr. for vln, vlc. & pf.⌋ Sonate ⌊en sol majeur⌋ pour violon... (Card 2)

Caption-title; t.-p. reads: ...J.-B. Loeillet. Sonates pour instruments divers et piano... Pour violon, violoncelle et piano, ou violon, viole de gambe et clavecin...
"Édition nationale française." "Panthéon. no. 945."

Carnegie Corporation of New York.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—Arr. 3. Viola d'amore—Trios—Arr. 4. Viola da gamba—Trios—Arr. 5. Sonatas—Trios—Arr. for piano, violin and violoncello. I. Béon, Alexandre, d. 1912, arr.
N. Y. P. L. April 2, 1936

** MYL +

Loeillet, Jean Baptiste, 1680–1730.
⌊Sonatas. Op. 2, no. 3. Arr. for vlc. & pf.⌋
Sonate en si♭ majeur pour violoncelle et piano ⌊par⌋ J. B. Loeillet... Harmonisée par Alexandre Béon. no. 4. ⌊Paris⌋ H. Lemoine & cie., 1911. Publ. pl. no. 20772 HL. P. 934. 2 parts in 1 v. 31cm.

Score (including realized basso continuo) and violoncello part.
Composed for 2 violins and bass.

(Continued)

N. Y. P. L. MUSIC DIV. March 27, 1936

Loeillet, Jean Baptiste, 1680–1730. ⌊Sonatas. Op. 2, no. 3. Arr. for vlc. & pf.⌋ Sonate en si♭ majeur pour violoncelle et piano... (Card 2)

From his: XII sonatas in three parts... Opera secunda. London: Printed for and sold by I. Walsh and I. & J. Hare ⌊171–?⌋
Caption-title; t.-p. reads: ...J.-B. Loeillet. Sonates pour instruments divers et piano... Pour violoncelle et piano, ou viole de gambe et clavecin...
"Édition nationale française." "Panthéon. no. 934."

DREXEL MUSICAL FUND.

1. Violoncello and piano—Arr. 2. Viola da gamba and piano—Arr. 3. Sonatas—Trios—Arr. for violoncello and piano. I. Béon, Alexandre, d. 1912, arr.
N. Y. P. L. March 27, 1936

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* MX +

Loeillet, Jean Baptiste, 1680–1730.
⌊Sonatas. Op. 2, no. 4⌋
Sonate ⌊en ré mineur⌋ pour flûte, hautbois et piano ⌊par⌋ J. B. Loeillet... Harmonisée par Alexandre Béon. no. 16. ⌊Paris⌋ H. Lemoine & cie., cop. 1912. Publ. pl. no. 20892 HL. P. 947. 3 parts in 1 v. 31cm.

Score (including realized basso continuo) and flute and oboe parts.
From his: XII sonatas in three parts. Opera secunda. London: Printed for and sold by I. Walsh and I. and J. Hare ⌊171–?⌋
Caption-title; t.-p. reads: ...J.-B. Loeillet. Sonates pour instruments divers et piano...
"Édition nationale française." "Panthéon. no. 947."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and wind—To 1800. 3. Flute—Trios—To 1800. 4. Oboe—Trios—To 1800. 5. Sonatas—Trios—To 1800. I. Béon, Alexandre, d. 1912.
N. Y. P. L. April 2, 1936

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* MYK +

Loeillet, Jean Baptiste, 1680–1730.
⌊Sonatas. Op. 2, no. 5. Arr. for vln & pf.⌋
Sonate ⌊en sol mineur⌋ pour violon et piano ⌊par⌋ J. B. Loeillet ... Harmonisée par Alexandre Béon. no. 9. ⌊Paris⌋ H. Lemoine et cie., cop. 1911. Publ. pl. no. 20857 HL. P. 932. 2 parts in 1 v. 31cm.

Score (including realized basso continuo) and violin part.
Composed for 2 violins and bass.
From his: XII sonatas in three parts... Opera secunda. London: Printed for and sold by I. Walsh and I. and J. Hare ⌊171–?⌋
Caption-title; t.-p. reads: ...J.-B. Loeillet... Sonates pour instruments divers et piano... Pour violon et piano, ou viole d'amour et clavecin...
"Édition nationale française." "Panthéon. no. 932."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Violin and piano—Arr. 2. Viola d'amore and piano—Arr. 3. Sonatas—Trios—Arr. for violin and piano. I. Béon, Alexandre, d. 1912, arr.
N. Y. P. L. March 27, 1936

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* MX +

Loeillet, Jean Baptiste, 1680–1730.
⌊Sonatas. Op. 2, no. 6. Arr. for vln, vlc. & pf.⌋
Sonate à trois en si mineur pour violon, violoncelle et piano ⌊par⌋ J. B. Loeillet... Harmonisée par Alexandre Béon. no. 2. ⌊Paris⌋ H. Lemoine & cie., cop. 1911. Publ. pl. no. 20771 HL. P. 944. 3 parts in 1 v. 31cm.

Score (including realized basso continuo) and violin and violoncello parts.
Composed for flute, oboe and bass.
From his: XII sonatas in three parts... Opera secunda. London: Printed for and sold by I. Walsh and I. and J. Hare ⌊171–?⌋

(Continued)

N. Y. P. L. MUSIC DIV. April 2, 1936

Loeillet, Jean Baptiste, 1680–1730. ⌊Sonatas. Op. 2, no. 6. Arr. for vln, vlc. & pf.⌋ Sonate à trois en si mineur pour violon ... (Card 2)

Caption-title; t.-p. reads: ...J.-B. Loeillet. Sonates pour instruments divers et piano... Pour violon, violoncelle et piano, ou viole d'amour, viole de gambe et clavecin ...
"Édition nationale française." "Panthéon no. 944."

Carnegie Corporation of New York.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—Arr. 3. Viola d'amore—Trios—Arr. 4. Viola da gamba—Trios—Arr. 5. Sonatas—Trios—Arr. for piano, violin and violoncello. I. Béon, Alexandre, d. 1912, arr.
N. Y. P. L. April 2, 1936

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* MYR +

Loeillet, Jean Baptiste, 1680–1730.
⌊Sonatas. Op. 2, no. 7. Arr. for ob. & pf.⌋
Sonate en mi majeur pour hautbois et piano ⌊par⌋ J. B. Loeillet ... Harmonisée par Alexandre Béon. no. 6. ⌊Paris⌋ H. Lemoine & cie., cop. 1911. Publ. pl. no. 20795 HL. P. 938. 2 parts in 1 v. 31cm.

Score (including realized basso continuo) and oboe part.
Composed for 2 violins and bass.
From his: XII sonatas in three parts. Opera secunda. London: Printed for and sold by I. Walsh and I. and J. Hare ⌊171–?⌋
Caption-title; t.-p. reads: ...J.-B. Loeillet. Sonates pour instruments divers et piano... Pour hautbois et piano...
"Édition nationale française." "Panthéon. no. 938."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Oboe and piano—Arr. 2. Sonatas—Trios—Arr. for oboe and piano. I. Béon, Alexandre, d. 1912, arr.
N. Y. P. L. March 31, 1936

** MYL +

Loeillet, Jean Baptiste, 1680–1730.
⌊Sonatas. Op. 2, no. 7. Arr. for vlc. & pf.⌋
...Sonate (ré majeur); harmonisée pour violoncelle avec accompagnement de piano par J. Salmon... Paris: Société anonyme des éditions Ricordi, cop. 1921. Publ. pl. no. R. 696. 2 parts in 1 v. 34½cm.

Score (including realized basso continuo) and violoncello part.
Composed for 2 violins and bass.
From his: XII sonatas in three parts... Opera secunda. London: Printed for and sold by I. Walsh and I. and J. Hare ⌊171–?⌋
Cover-title.

MUSIC DIV.
DREXEL MUSICAL FUND

1. Violoncello and piano—Arr. 2. Sonatas—Trios—Arr. for violoncello and piano. I. Salmon, Joseph, 1864– , arr.
N. Y. P. L. March 31, 1936

**MX + box

Loeillet, Jean Baptiste, 1680-1730.
[Sonatas. Op.2,no.8. Arr.for piano & strings]
Sonate à quatre ⌊Si mineur⌋ pour violon, alto, violoncelle et piano ⌊par⌋ J. B. Loeillet...harmonisée par Alexandre Béon. ⌊Paris:⌋ H. Lemoine & Cie., cop. 1912. Publ. pl. no. 20912 HL. 4 parts. f°. (Panthéon des pianistes. no. 948.)

Score and 3 string parts.
Caption-title. t.-p. reads: J.-B. Loeillet... Sonates pour instruments divers et piano, harmonisées par A. Béon...
Composed for 2 flutes and bass.

Music div.
DREXEL MUSICAL FUND.

1. Piano quartets—Piano, violin, viola and violoncello—Arr. I. Béon, Alexandre, d. 1912, arranger. 2. Sonatas—Trios—Arr. for piano and strings.
N. Y. P. L. June 27, 1929

*MX

Loeillet, Jean Baptiste, 1680–1730.
[Sonatas. Op. 2, no. 9. Ed. for 2 fl. & pf.]
Sonate à trois [en sol mineur] pour deux flûtes et piano [par] J. B. Loeillet... Harmonisée par Alexandre Béon. no. 17. [Paris] H. Lemoine & cie., cop. 1912. Publ. pl. no. 20911 HL. 3 parts in 1 v. 31cm.

Score (including realized basso continuo) and flute I-II parts.
Composed for 2 violins and bass.
From his: XII sonatas in three parts... Opera secunda. London: Printed for and sold by I. Walsh and I. and J. Hare [171-?]

(Continued)

MUSIC DIV.
N. Y. P. L. April 2, 1936

Loeillet, Jean Baptiste, 1680–1730. [Sonatas. Op. 2, no. 9. Ed. for 2 fl. & pf.] Sonate à trois [en sol mineur] pour deux flûtes et piano... (Card 2)

Caption-title; t.-p. reads: ...J.-B. Loeillet. Sonates pour instruments divers et piano...
"Édition nationale française." "Panthéon. no. 943."

CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 18th cent.—Trios. To 1800. 3. Flute—Trios—To 1800. 2 violins—To 1800. 5. Sonatas—d. 1912.
2. Piano—Trios—Piano and wind— 4. Piano—Trios—Piano and Trios—To 1800. I. Béon, Alexandre,
N. Y. P. L. April 2, 1936

**MYL

Loeillet, Jean Baptiste, 1680–1730.
[Sonatas. Op. 2, no. 10. Arr. for vlc. & pf.]
Sonate [en fa♯ mineur] pour violoncelle et piano [par] J. B. Loeillet... Harmonisée par Alexandre Béon. no. 12. [Paris] H. Lemoine & cie., cop. 1911. Publ. pl. no. 20864 HL. P. 935. 2 parts in 1 v. 31cm.

Score (including realized basso continuo) and violoncello part.
Composed for 2 flutes and bass.

(Continued)

MUSIC DIV.
N. Y. P. L. March 27, 1936

Loeillet, Jean Baptiste, 1680–1730. [Sonatas. Op. 2, no. 10. Arr. for vlc. & pf.] Sonate [en fa♯ mineur] pour violoncelle et piano... (Card 2)

From his: XII sonatas in three parts... Opera secunda. London: Printed for and sold by I. Walsh and I. and J. Hare [171-?]
Caption-title; t.-p. reads: ...J.-B. Loeillet... Sonates pour instruments divers et piano... Pour violoncelle et piano, ou viole de gambe et clavecin...
"Édition nationale française." "Panthéon. no. 935."

DREXEL MUSICAL FUND.
1. Violoncello and piano—Arr. 3. Sonatas—Trios—Arr. for Alexandre, d. 1912, arr.
2. Viola da gamba and piano—Arr. violoncello and piano. I. Béon,
N. Y. P. L. March 27, 1936

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*MYK

Loeillet, Jean Baptiste, 1680–1730.
[Sonatas. Op. 2, no. 11. Arr. for vln & pf.]
...Sonate pour piano et violon (ou clavecin et viole d'amour); harmonisée par Alexandre Béon... Répertoire de la Société de musique ancienne de Bruxelles. Paris: Costallat & cie., cop. 1907. 2 parts in 1 v. 34½cm.

Score (including realized basso continuo) and violin part.
Composed for 2 violins and bass.
From his: XII sonatas in three parts... Opera secunda. London: Printed for and sold by I. Walsh and I. and J. Hare [171-?]

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin and piano—Arr. 2. Viola —Trios—Arr. for violin and piano.
d'amore and piano—Arr. 3. Sonatas I. Béon, Alexandre, d. 1912, arr.
N. Y. P. L. March 27, 1936

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*MYK

Loeillet, Jean Baptiste, 1680–1730.
[Sonatas. Op. 2, no. 11. Arr. for vln & pf.]
...Sonate [en ré majeur] de J. B. Loeillet...pour violon et piano, ou viole d'amour et clavecin. Harmonisée par Alexandre Béon. no. 3. Paris: H. Lemoine & cie., cop. 1911. Publ. pl. no. 20745 HL. P. 931. 2 parts in 1 v. 31cm.

Score (including realized basso continuo) and violin part.
Composed for 2 violins and bass.
From his: XII sonatas in three parts... Opera secunda. London: Printed for and sold by I. Walsh and I. and J. Hare [171-?]
Caption-title; t.-p. reads: ...J.-B. Loeillet... Sonates pour instruments divers et piano... Pour violon et piano, ou viole d'amour et clavecin...
"Édition nationale française." "Panthéon. no. 931."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Violin and piano—Arr. 2. Viola —Trios—Arr. for violin and piano.
d'amore and piano—Arr. 3. Sonatas I. Béon, Alexandre, d. 1912, arr.
N. Y. P. L. April 2, 1936

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*MX

Loeillet, Jean Baptiste, 1680–1730.
[Sonatas. Op. 2, no. 12. Ed. for 2 vln & pf.]
Sonate [en sol majeur] pour deux violons et piano, par J. B. Loeillet... Harmonisée par Alexandre Béon. no. 1. Paris: H. Lemoine et cie., cop. 1911. Publ. pl. no. 20743 HL. P. 940. 3 parts in 1 v. 31cm.

Score (including realized basso continuo) and violin I-II parts.
Composed for 2 flutes and bass.
From his: XII sonatas in three parts... Opera secunda. London: Printed for and sold by I. Walsh and I. and J. Hare [171-?]

(Continued)

MUSIC DIV.
N. Y. P. L. March 31, 1936

Loeillet, Jean Baptiste, 1680–1730. [Sonatas. Op. 2, no. 12. Ed. for 2 vln & pr.] Sonate [en sol majeur] pour deux violons et piano... (Card 2)

Caption-title; t.-p. reads: ...J.-B. Loeillet. Sonates pour instruments divers et piano... Pour 2 violons et piano, ou 2 violes d'amour et clavecin...
"Édition nationale française." "Panthéon. no. 940."

CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 18th cent.—and 2 violins—To 1800. 3. Piano— 4. Flute—Trios—To 1800. —Trios—To 1800. I. Béon, Alex-
Trios. 2. Piano—Trios—Piano Trios—Piano and wind—To 1800. 5. Viola d'amore—Trios. 6. Sonatas andre, d. 1912.
N. Y. P. L. March 31, 1936

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* MYR

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATA, FLUTE & CONTINUO, OP. 1, NO. 1 (PRIESTMAN I)]
Sonate a-moll, Op. 1, Nr. 1, für Alt-Blockflöte (Querflöte, Oboe, Violine) und Cembalo (Klavier); Violoncello (Gambe) ad lib. Oder für 2 Alt-Blockflöten allein. Partitur und drei Stimmen. [Bass ausgesetzt von Helmut Mönkemeyer] Celle, H. Moeck [c1943] score (11 p.) and 3 parts. 31cm. (Moecks Kammermusik. Nr. 28)

Edition Moeck 1028.

(Continued)
NN 7.61 g/ OC, I (OAF I) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 1, NO. 1 (PRIESTMAN I)] Sonate a moll... (Card 2)

For recorder (flute, oboe or violin) and figured bass realized for harpsichord (or piano); or for 2 recorders alone. Includes parts for recorder II and violoncello (or viola da gamba).

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Recorder (2 recorders)--To 1800. 4. Oboe and piano--To 1800. 5. Violin and piano--To 1800. I. Mönkemeyer, Helmut, ed.

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* MYR

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATA, FLUTE & CONTINUO, OP. 1 NO. 4 (PRIESTMAN I)]
Sonate F-dur, Op. 1, Nr. 4, für Alt-Blockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier); Gambe (Violoncello) ad libitum. Hrsg. von Joachim Stave. [Bass ausgesetzt von Helmut Mönkemeyer] Celle, H. Moeck [c1948] score (11 p.) and 3 parts. 31cm. (Moecks Kammermusik. Nr. 29)

Edition Moeck 1029.

(Continued)
NN 3.61 g/ OC, I, IIbo (OAF I) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 1 NO. 4 (PRIESTMAN I)] Sonate F-dur, Op. 1, Nr. 4... (Card 2)

For recorder (flute, oboe, violin) and figured bass realized for keyboard instrument. Includes parts for 2d recorder and viola da gamba (violoncello).

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Stave, Joachim, ed. II. Stave, Joachim.

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*MYR

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATA, FLUTE & CONTINUO, OP. 1, NO. 6 (PRIESTMAN I)]
Sonate C-dur, Op. 1, Nr. 6, für Alt-Blockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier); Gambe (Violoncello) ad libitum. Hrsg. von Joachim Stave. [Bass ausgesetzt von Helmut Mönkemeyer] Celle, H. Moeck [c1948] 1 v. score (11 p.) and 2 parts. 31cm. (Moecks Kammermusik. Nr. 30)

(Continued)
NN 3.61 e/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 1, NO. 6 (PRIESTMAN I)] Sonate C-dur, Op. 1, Nr. 6... (Card 2)

Edition Moeck 1030.
For recorder (flute, oboe, violin) and figured bass realized for keyboard instrument. Includes part for viola da gamba (violoncello)

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Stave, Joachim, ed.

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*MYR

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATA, FLUTE & CONTINUO, OP. 1, NO. 8 (PRIESTMAN I)]
Sonate d-moll, Op. 1, Nr. 8, für Alt-Blockflöte in F (Querflöte, Oboe, Violine) und Cambalo (Klavier); Gambe (Violoncello) ad libitum. Hrsg. von Joachim Stave. [Bass ausgesetzt von Helmut Mönkemeyer] Celle, H. Moeck [c1948] score (11 p.) and 2 parts. 31cm. (Moecks Kammermusik. Nr. 31)

(Continued)
NN X 3.61 e/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 1, NO. 8 (PRIESTMAN I)] Sonate d-moll, Op. 1, Nr. 8... (Card 2)

Edition Moeck 1031.
For recorder (flute, oboe, violin) and figured bass realized for keyboard instrument. Includes part for viola da gamba (violoncello)

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Stave, Joachim, ed.

Mus. Res.
*MX

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATAS, FLUTE & CONTINUO, OP. 2 (PRIESTMAN II)]
XII sonatas or solos for a flute with a thorough base for the harpsichord or bass violin. Compos'd by Jean Baptiste Loeillet de Gant. Opera secunda. London, Printed for J. Walsh and J. Hare [1715] score (46 p.) 33cm.

Imprint covered by label: Sold by John Young, musical instrument seller.
1. Flute and piano--To 1800.
NN S 3.61 / OC (OAF1) SL MUg, 1g (MUR1, LC1, X1, Z3)

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* MYR

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATA, FLUTE & CONTINUO, OP. 2, NO. 5 (PRIESTMAN II)]
Zwei Sonaten. Sonate c-moll, Op. 2, Nr. 5. Sonate g-moll, Op. 4, Nr. 6. Für Alt-Blockflöte in F (Querflöte, Oboé, Violine) und Cembalo (Klavier); Gambe (Violoncello) ad libitum. Hrsg. von Joachim Stave. [Bass ausgesetzt von Helmut Mönkemeyer] Celle, H. Moeck [c1948] score (15 p.) and 2 parts. 31cm. (Moecks Kammermusik. Nr. 32)
Edition Moeck 1032.

(Continued)
NN 3.61 p/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 2, NO. 5 (PRIESTMAN II)] Zwei Sonaten. Sonate c-moll... (Card 2)

For recorder (flute, oboe, violin) and figured bass realized for keyboard instrument. Includes part for viola da gamba (violoncello)

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Loeillet, Jean Baptiste, 1680-1730. Sonata, Flute & continuo, op. 4, no. 6 (Priestman IV). II. Stave, Joachim, ed.

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* MYR

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATA, FLUTE & CONTINUO, OP. 3, NO. 2 (PRIESTMAN III)]
Sonaten für Altblockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier), Gambe (Violoncello) ad lib. Hrsg. von Paul Friedrich Scherber und Adalbert Kutz. Op. 3, Nr. 2, B-dur. Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1949] score (15 p.) and 2 parts. 31cm. (Originalmusik für die Blockflöte)

Edition Schott 4076.

(Continued)
NN X 3.61 g/ OC, I, II, IIIbo, IVbo (OAF I) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 3, NO. 2 (PRIESTMAN III)] Sonaten für Altblockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier)... (Card 2)

For recorder (flute, oboe, violin) and figured bass realized for keyboard instrument. Includes part for violoncello.

1. Recorded and harpischord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Scherber, Paul Friedrich, ed. II. Kutz, Adalbert, ed. III. Scherber, Paul Friedrich. IV. Kutz, Adalbert.

* MYR

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATA, FLUTE & CONTINUO, OP. 3, NO. 3 (PRIESTMAN III)]
Sonaten für Altblockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier), Gambe (Violoncello) ad lib. Hrsg. von Paul Friedrich Scherber und Adalbert Kutz. Op. 3, Nr. 3, g-moll. Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1949] score (11 p.) and 2 parts. 31cm. (Originalmusik für die Blockflöte)

Edition Schott 4077.

(Continued)

NN X 3.61 p/A OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 3, NO. 3 (PRIESTMAN III)]
Sonaten für Altblockflöte in F... (Card 2)

For recorder (flute oboe, violin) and figured bass realized for keyboard instrument.
Includes part for violincello.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Scherber, Paul Friedrich, ed. II. Kutz, Adalbert, ed.

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* MYR
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LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATA, FLUTE & CONTINUO, OP. 3, NO. 4 (PRIESTMAN III)]
Sonaten für Altblockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier), Gambe (Violoncello) ad lib. Hrsg. von Paul Friedrich Scherber und Adalbert Kutz. Op. 3, Nr. 4, G-dur. Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1949] score (8 p.) and 2 parts. 31cm. (Originalmusik für die Blockflöte)

Edition Schott 4078.

(Continued)

NN R X 3.61 p/A OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 3, NO. 4 (PRIESTMAN III)] Sonaten für Altblockflöte in F... (Card 2)

For recorder (flute, oboe, violin) and figured bass realized for keyboard instrument. Includes part for violoncello.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Scherber, Paul Friedrich, ed. II. Kutz, Adalbert, ed.

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* MYR

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATA, FLUTE & CONTINUO, OP. 3, NO. 5 (PRIESTMAN III)]
Sonaten für Altblockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier), Gambe (Violoncello) ad lib. Hrsg. von Paul Friedrich Scherber und Adalbert Kutz. Op. 3, Nr. 5, c-moll. Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1949] score (11 p.) and 2 parts. 31cm. (Originalmusik für die Blockflöte)

Edition Schott 4079.

(Continued)

NN X 3.61 p/A OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 3, NO. 5 (PRIESTMAN III)]
Sonaten für Altblockflöte in F... (Card 2)

For recorder (flute, oboe, violin) and figured bass realized for keyboard instrument. Includes part for violoncello.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Scherber, Paul Friedrich, ed. II. Kutz, Adalbert, ed.

**MYL

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATA, FLUTE & CONTINUO, OP. 3, NO. 5 (PRIESTMAN III). ARR. FOR VIOLONCELLO & PIANO]
Sonata in G min. Arranged for violoncello with pianoforte accompaniment by Carl Schroeder. London, Augener [193-?] Pl. no. 10360. score (10 p.) and part. 31cm. (Classical violoncello music by celebrated masters of the 17th and 18th centuries. First series. Book 7)

Augener's edition. no. 5507.

(Continued)

NN X 5.64 a/B OC, II, IIIbo (OS)I (OAF1) SL MUg, Ig, IIg (LC1, X1) [NSCM]

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 3, NO. 5 (PRIESTMAN III). ARR. FOR VIOLONCELLO & PIANO] Sonata in G min. (Card 2)

Drexel Musical Fund.

1. Violoncello and piano--Arr. I. Classical violoncello music by celebrated masters of the 17th and 18th centuries. II. Schroeder, Carl, arr. III. Schroeder, Carl.

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*MYR
box

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATA, FLUTE & CONTINUO, OP. 3, NO. 5 (PRIESTMAN III). LARGO]
Largo in C minor, for treble recorder & harpsichord or pianoforte. The recorder part edited by Edgar H. Hunt. Realization of the figured bass by Jules de Swert. London, Schott, c1940. score [3 p.] and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 9)

(Continued)

NN R 8.63 e/, OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 3, NO. 5 (PRIESTMAN III). LARGO] Largo in C minor... (Card 2)

Caption title.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Hunt, Edgar Hubert, 1909- , ed. II. Swert, Jules de, 1843-1891, ed.

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*MYR
box

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATA, FLUTE & CONTINUO, OP. 3, NO. 5 (PRIESTMAN III). POCO ALLEGRO]
Poco allegro, for treble recorder and pianoforte or harpsichord, from Sonata in C minor. Ornamentation, phrasing and accompaniment from the figured bass by Carl F. Dolmetsch. London, Schott, c1941. score (4 p.) and part. 31cm. (Schott's recorder series. Recorder with piano accompaniment. 12)

(Continued)

NN R 8.63 e/B OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 3, NO. 5 (PRIESTMAN III). POCO ALLEGRO] Poco allegro... (Card 2)

Caption title.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Dolmetsch, Carl, ed.

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* MYR

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATA, FLUTE & CONTINUO, OP. 3, NO. 6 (PRIESTMAN III)]
Sonaten für Altblockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier), Gambe (Violoncello) ad lib. Hrsg. von Paul Friedrich Scherber und Adalbert Kutz. Op. 3, Nr. 6, e-moll. Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1949] score (15 p.) and 2 parts. 31cm. (Originalmusik für die Blockflöte)

Edition Schott 4080.

(Continued)

NN X 3.61 p/A OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 3, NO. 6 (PRIESTMAN III)]
Sonaten für Altblockflöte in F... (Card 2)

For recorder (flute, oboe, violin) and figured bass realized for keyboard instrument. Includes part for violoncello.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Scherber Paul Friedrich, ed. II. Kutz, Adalbert, ed.

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* MYR

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATA, FLUTE & CONTINUO, OP. 3, NO. 10 (PRIESTMAN III)]
Sonaten, für Altblockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier), Gambe (Violoncello) ad lib. Hrsg. von Paul Friedrich Scherber und Adalbert Kutz. Op. 3, Nr. 10, d-moll. Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1949] score (11 p.) and 2 parts. 31cm. (Originalmusik für die Blockflöte)

Edition Schott 4081.

(Continued)

NN X 3.61 p/A OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 3, NO. 10 (PRIESTMAN III)]
Sonaten, für Altblockflöte in F... (Card 2)

For recorder (flute, oboe, violin) and figured bass realized for keyboard instrument. Includes part for violoncello.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Scherber, Paul Friedrich, ed. II. Kutz, Adalbert, ed.

Loeillet, Jean Baptiste, 1680-1730.
Sonata, Flute & continuo, op. 4, no. 6 (Priestman IV)

* MYR

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATA, FLUTE & CONTINUO, OP. 2, NO. 5 (PRIESTMAN II)]
Zwei Sonaten. Sonate c-moll, Op. 2, Nr. 5. Sonate g-moll, Op. 4, Nr. 6. Für Alt-Blockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier); Gambe (Violoncello) ad libitum. Hrsg. von Joachim Stave. [Bass ausgesetzt von Helmut Mönkemeyer] Celle, H. Moeck [c1948] score (15 p.) and 2 parts. 31cm. (Moecks Kammermusik. Nr. 32)

Edition Moeck 1032.

(Continued)

NN 3.61 p/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 2, NO. 5 (PRIESTMAN II)]
Zwei Sonaten. Sonate c-moll... (Card 2)

For recorder (flute, oboe, violin) and figured bass realized for keyboard instrument. Includes part for viola da gamba (violoncello)

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Loeillet, Jean Baptiste, 1680-1730. Sonata, Flute & continuo, op. 4, no. 6 (Priestman IV). II. Stave, Joachim, ed.

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*MYR

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATA, FLUTE & CONTINUO, OP. 4, NO. 11 (PRIESTMAN IV)]
Sonate voor fluit [en klavier van] Jan-Baptist Loeillet. Sonate voor fluit [en klavier, Fasciculus musicus Amsterdam 1710, van] Elias Broennemuller. Met klavierbegeleiding volgens basso-continuo door Julius van Etsen. Antwerpen, "De Ring" [c1952] score (16 p.) and part. 34cm.

(Continued)

NN 12.64 e/B OC, I, Ib (OAF2) SL MUg, 1g, Ig (LC1, X1)

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 4, NO. 11 (PRIESTMAN IV)]
Sonate voor fluit ... (Card 2)

For flute and piano.

1. Flute and piano--To 1800. I. Broennemuller, Elias, 1666-1762. Sonata, flute and continuo.

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*MYR
box

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATA, FLUTE & CONTINUO, OP. 5, LIVRE 1 (PRIESTMAN V) NO. 1]
Sonata in e, op. 5 (book 1) no. 1, for oboe (flute) & continuo. 1st ed. London, Musica Rara [c1961] score (7 p.) and 2 parts. 30cm.

Edited by Stanley Sadie from the original ed. in the British Museum (g. 665.b. (2))

Figured bass realized for keyboard instrument. Includes part for violoncello.

1. Flute and piano--To 1800. 2. Oboe and piano--To 1800.

NN R 4.65 a/C OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

**MN
H823
no. 43, 162, 165

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATAS, FLUTE & CONTINUO. SELECTIONS]
Sonaten für Flöte (Geige/Oboe) und Generalbass; hrsg. von Joh. Philipp Hinnenthal. Sonatas for flute (violin/oboe) and thorough-bass. Kassel, New York, Bärenreiter [1960-62; v. 1, 1962] score (3 v.) and 2 parts. 29cm. (Hortus musicus, 43, 162, 165)

Heft 1-3.

(Continued)

NN R 1.64 j/B OCs, IV (OS)L, Ig, IIgs, IIIgs, IVgs (LC1s, X1s) IIs, IIIs MUgs, 1gs, 2gs, 3gs, 4g, 3

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATAS, FLUTE & CONTINUO. SELECTIONS] Sonaten für Flöte... (Card 2)

Figured bass realized for harpsichord or piano; part for violoncello included.
Vol. 1 has title: Sonaten für Blockflöte (Querflöte, Violine, Oboe) und Basso continuo.
CONTENTS.--Heft 1. Op. 1, no. 1-3.--Heft 2. Op. 3, no. 9. Op. 4, no. 9-10.--Heft 3. Op. 3, no. 12. Op. 4, no. 11-12.

(Continued)

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATAS, FLUTE & CONTINUO. SELECTIONS] Sonaten für Flöte... (Card 3)

DREXEL MUSICAL FUND

1. Flute and piano--To 1800. 2. Violin and piano--To 1800. 3. Oboe and piano--To 1800. 4. Recorder and harpsichord--To 1800. I. Series: 43. II. Series: 162. III. Series: 165. IV. Hinnenthal, Johann Philipp, ed.

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*MYR

Loeillet, Jean Baptiste, 1680–1730.
[Sonatas. Flute & piano. Op. 1, no. 1–3]
...Drei Sonaten für Flöte (Geige, Oboe) und Generalbass; herausgegeben von W. Hinnenthal nach der im Besitz Sr. Durchlaucht des Fürsten zu Bentheim-Tecklenburg befindlichen Kupferstich-Ausgabe... Kassel: Bärenreiter-Verlag, 1936. 3 parts in 1 v. 29cm. (Bärenreiter-Ausgabe 957.)

Score (28 p.) including realized figured bass. 2 parts. Violoncello doubles bass.
"Die vorliegenden 3 Sonaten stammen aus der bei Roger-Amsterdam unter dem Titel 'XII sonates à une flute & basse continue' als Op. 1 erschienenen Kupferstich-Ausgabe."

CARNEGIE CORPORATION OF NEW YORK — MUSIC DIV.

1. Flute and piano—To 1800. 2. Violin and piano—To 1800.
3. Oboe and piano—To 1800. 4. Sonatas—Flute and piano—To 1800. I. Hinnenthal, W., ed.
N. Y. P. L. September 9, 1937

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*MYR

Loeillet, Jean Baptiste, 1680–1730.
[Sonatas. Flute & piano. Op. 3, no. 11]
...Sonata XI en la majeur (d'après l'édition de la bibliothèque du Conservatoire royal de Bruxelles.) Édition J. Jongen et Joseph Debroux. Paris: H. Lemoine & cie., cop. 1912. Publ. pl. no. 21566 P. 1277 H. L. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Flute and piano (realized from basso continuo) in score and flute part.

(Continued)

MUSIC DIV.
N. Y. P. L. January 10, 1936

Loeillet, Jean Baptiste, 1680–1730. [Sonatas. Flute & piano. Op. 3, no. 11] ...Sonata XI... (Card 2)

With reproduction of early t.-p.: XII sonatas or solos for a flute with a through bass for the harpsicord or bass violin. Opera terza. London: Printed for I. Walsh & I. Hare [ca. 1725]
Caption-title.
"Collection Joseph Debroux." "Panthéon. no. 1277.

CARNEGIE CORPORATION OF NEW YORK.

1. Flute and piano—To 1800. 2. Sonatas—Flute and piano—To 1800. I. Jongen, Joseph, 1873– ed. II. Debroux, Joseph, ed.
N. Y. P. L. January 10, 1936

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*MYK

[Loeillet, Jean Baptiste,] 1680–1730.
[Sonatas. Fl. & pf. Op. 3, no. 11. Allemande. Ed. for vln & pf.]
...Allemande (Lully)... Berlin: N. Simrock, G.m.b.H. [etc., etc., cop. 1899] Publ. pl. no. 11142. 2 parts in 1 v. 34cm.

Violin and piano (realized from basso continuo) in score, and violin part.
From his: XII sonatas or solos for a flute with a through bass for the harpsicord or bass violin... Opera terza. London: Printed for I. Walsh & I. Hare [ca. 1725]
Erroneously ascribed to Lully.
At head of title: Compositionen und Arrangements von Alfred Moffat... 12 Violinstücke klassischer Meister des 17. u. 18. Jahrhunderts... Op. 43, No. 5.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—Arr. 2. Sonatas—Flute and piano—Arr. for violin and piano. I. Lully, Jean Baptiste de, 1632–1687, supposed composer. II. Moffat, Alfred Edward, 1866–
N. Y. P. L. July 8, 1936

**MYL

Loeillet, Jean Baptiste, 1680–1730.
[Sonatas. Flute & piano. Op. 3, no. 11. Arr. for vlc. & pf.]
...Sonate (sol majeur) arrangée pour violoncelle avec accompagnement de piano, par J. Salmon... Paris: S. a. des éditions Ricordi, cop. 1918. Publ. pl. no. R. 401. 2 parts in 1 v. 34½cm.

Violoncello and piano (realized from basso continuo) in score, and violoncello part.
From his: XII sonatas or solos for a flute with a through bass for the harpsichord or bass violin. Opera terza. London: Printed for I. Walsh & I. Hare [ca. 1725]
Cover-title.

DREXEL MUSICAL FUND — MUSIC DIV.

1. Violoncello and piano—Arr. 2. Sonatas—Flute and piano—Arr. for violoncello and piano. I. Salmon, Joseph, 1864– , arr.
N. Y. P. L. June 30, 1936

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*MYR

Loeillet, Jean Baptiste, 1680–1730.
[Sonatas. Flute & piano. Op. 4, no. 9–10]
...Twee sonaten voor fluit en klavier; met klavierbegeleiding volgens basso-continuo door Julius van Etsen. Berchem-Antwerpen: "De Ring" v. z. w. [193–] Publ. pl. no. 7876a. 1 v. 36cm.

Score (16 p.) and flute part.
At head of title: Vereeniging voor muziekgeschiedenis te Antwerpen.
No. 279 of 300 copies printed.
With reproduction of t.-p. of his Op. 4 published by J. Walsh, London.

MUSIC DIV.

1. Flute and piano—To 1800. 2. Sonatas—Flute and piano—To 1800. I. Etsen, Julius van. II. Vereeniging voor muziekgeschiedenis te Antwerpen.
N. Y. P. L. September 16, 1943

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*MYR

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATAS, 2 flutes (Priestman VII) SELECTIONS]
Drei Duette; für Altblockflöten oder andere Melodie-Instrumente (Querflöten, Oboen, Violinen) Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1963] score (20 p.) 30cm. (Edition Schott, 4737)

1. Recorder (2 recorders). 2. Flute (2 flutes). 3. Instrumental music, 2-part--To 1800. I. Ruf, Hugo, ed.
NN 3.64 j/f OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

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*MYK

Loeillet, Jean Baptiste, 1680–1730.

Sonate [E moll] von Jean Baptiste Loeillet. Bearbeitung von A. Moffat. [Berlin: N. Simrock, G.m.b.H., 1899] Publ. pl. no. 11234. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violin-Sonaten berühmter Komponisten des 17. u. 18. Jahrhunderts. 21.)

Score (7 p.): violin and piano (realized from basso continuo). Violin part.
Caption-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866–
N. Y. P. L. September 21, 1936

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*MYR

Loeillet, Jean Baptiste, 1680–1730.

Sonate [en fa majeur] pour flûte et piano [par] J. B. Loeillet... Harmonisée par Alexandre Béon. no. 7. [Paris] H. Lemoine & cie., 1911. Publ. pl. no. 20779 HL. 2 parts in 1 v. 31cm.

Score (including realized basso continuo) and flute part.
Caption-title; t.-p. reads: ...J.-B. Loeillet... Sonates pour instruments divers et piano... Pour flûte et piano...
"Édition nationale française." "Panthéon. no. 936."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Flute and piano—To 1800. 2. Sonatas—Flute and piano—To 1800. I. Béon, Alexandre, d. 1912.
N. Y. P. L. August 14, 1936

**MYL

Loeillet, Jean Baptiste, 1680–1730.

...Sonate (sol majeur) harmonisée pour violoncelle avec accompagnement de piano par J. Salmon... Paris: S. a. des éditions Ricordi, cop. 1921. Publ. pl. no. R. 697. 2 parts in 1 v. 34½cm.

Score (10 p.): violoncello and piano (realized from basso continuo). Violoncello part.
Cover-title.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violoncello and piano—To 1800. 2. Sonatas—Violoncello and piano—To 1800. I. Salmon, Joseph, 1864–
N. Y. P. L. September 21, 1936

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*MYR

Loeillet, Jean Baptiste, 1680–1730.

Sonate [en sol majeur] pour hautbois et piano [par] J. B. Loeillet ... Harmonisée par Alexandre Béon. no. 15. [Paris] H. Lemoine & cie., 1912. Publ. pl. no. 20891 HL. 2 parts in 1 v. 31cm.

Score (12 p.): oboe and piano (realized from basso continuo). Oboe part.
Caption-title; t.-p. reads: ...J.-B. Loeillet... Sonates pour instruments divers et piano... Pour hautbois et piano...
"Édition nationale française." "Panthéon no. 939."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Oboe and piano—To 1800. 2. Sonatas—Oboe and piano—To 1800. I. Béon, Alexandre, d. 1912.
N. Y. P. L. September 21, 1936

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Loeillet, Jean Baptiste, 1680–1730.

Sonate à trois [en mi mineur] pour deux flûtes et piano [par] J. B. Loeillet... Harmonisée par Alexandre Béon. [Paris] H. Lemoine & cie., 1911. Publ. pl. no. 20780. HL. P. 942. 3 parts in 1 v. 30cm.

Score (including realized basso continuo) and 2 flute parts.
Caption-title; t.-p. reads: ...J.-B. Loeillet... Sonates pour instruments divers et piano... Pour 2 flûtes et piano...
"Édition nationale française." "Panthéon. no. 942."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and wind—To 1800. 3. Flute—Trios—To 1800. I. Béon, Alexandre, d. 1912.
N. Y. P. L. August 14, 1936

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*MX

Loeillet, Jean Baptiste, 1680–1730.

Sonate à trois [en ut mineur] pour flûte, hautbois et piano [par] J. B. Loeillet... Harmonisée par Alexandre Béon. no. 5. [Paris: H. Lemoine & cie., cop. 1912] Publ. pl. no. 20778 P. 946 HL. 3 parts in 1 v. 31cm.

Score (including realized basso continuo) and flute and oboe parts.
Caption-title; t.-p. reads: ...J.-B. Loeillet... Sonates pour instruments divers et piano... Pour flûte, hautbois et piano...
"Édition nationale française." "Panthéon. no. 946."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and wind—To 1800. 3. Flute—Trios—To 1800. 4. Oboe—Trios—To 1800. I. Béon, Alexandre, d. 1912.
N. Y. P. L. August 14, 1936

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*MX

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATAS FOR VARIETY OF INSTRUMENTS, OP. 1 (PRIESTMAN IX). NO. 1]
Triosonate, F-dur, Op. I/1, für Alt-Blockflöte (Querflöte), Oboe (Querflöte, Violine) und Cembalo (Klavier); Violoncello (Viola da gamba, Fagott) ad lib. Hrsg. von Hugo Ruf. Celle, H. Moeck [c1963] score (11 p.) and 3 parts. 31cm. (Moecks Kammermusik. Nr. 76)

Edition Moeck. Nr. 1076.

(Continued)

NN 11.64 g/B OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATAS FOR VARIETY OF INSTRUMENTS, OP. 1 (PRIESTMAN IX). NO. 1] Triosonate, F-dur... (Card 2)

For recorder (flute), oboe (flute or violin) and figured bass realized for harpsichord (piano). Includes part for violoncello (viola da gamba or bassoon).

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Piano in trios (Piano, flute, oboe)--To 1800.

Loeillet, Jean Baptiste, 1680-1730.
Sonatas for variety of instruments, op. 1 (Priestman IX). No. 1
Mus. Res.
*MX

[MANUSCRIPT part-books containing five sonatas for flute, oboe, violoncello and basso continuo] 4 v. 29cm.

18th century manuscript, in ink.
The first and fifth sonatas are nos. 5 and 1 of Loeillet's Sonatas for variety of instruments, op. 1 (London, 1722); the others have not been identified.

(Continued)

NN R 3.61 e/B OC, I, II (OAF2) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1, Z3, MUR1) 2

[MANUSCRIPT part-books containing five sonatas for flute... (Card 2)

The violoncello and basso continuo parts are identical except that the latter is figured.

1. Chamber music, 18th cent.--Trios--Collections. 2. Piano in trios (Piano, flute, oboe)--Collections. 3. Manuscripts (Music)--Collections. I. Loeillet, Jean Baptiste, 1680-1730. Sonatas for variety of instruments, op. 1 (Priestman IX). No. 5. II. Loeillet, Jean Baptiste, 1680-1730. Sonatas for variety of instruments, op. 1 (Priestman IX). No. 1.

Loeillet, Jean Baptiste, 1680-1730
Sonatas for variety of instruments, op. 1 (Priestman IX). No. 5
Mus. Res.
*MX

[MANUSCRIPT part-books containing five sonatas for flute, oboe, violoncello and basso continuo] 4 v. 29cm.

18th century manuscript, in ink.
The first and fifth sonatas are nos. 5 and 1 of Loeillet's Sonatas for variety of instruments, op. 1 (London, 1722); the others have not been identified.

(Continued)

NN R 3.61 e/B OC, I, II (OAF2) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1, Z3, MUR1) 2

* MX

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATAS FOR VARIETY OF INSTRUMENTS, OP. 1 (PRIESTMAN IX). NO. 1]
Trio sonata no. 1, op. 1, no. 1, for treble recorder (or flute), oboe (tenor recorder or violin) and piano (or harpsichord) with violoncello or bassoon ad lib., or two violins and pianoforte (with violoncello ad lib.). [Arranged and adapted by Walter Bergmann and Max Champion] London, Schott [c1946] score (10 p.) and 3 parts. 31cm. (Edition Schott 10055)

(Continued)

NN X 5.64 p/ OC, I, II, IIIbo IIg (LC1, X1) (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig,

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LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATAS FOR VARIETY OF INSTRUMENTS, OP. 1 (PRIESTMAN IX). NO. 1]
Trio sonata no. 1... (Card 2)

The keyboard part originally for figured bass.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Harpsichord in trios (Harpsichord, 2 recorders)--To 1800. 4. Piano in trios (Piano, flute, violin)--To 1800. I. Bergmann, Walter, 1902- , ed. II. Champion, Max, ed. III. Champion, Max

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LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATAS FOR VARIETY OF INSTRUMENTS, OP. 1 (PRIESTMAN IX) NO. 3]
Triosonate, g-moll, Op. I/3, für Alt-Blockflöte (Querflöte), Oboe (Querflöte, Violine) und Cembalo (Klavier); Violoncello (Viola da gamba, Fagott) ad lib. Hrsg. von Hugo Ruf. Celle, H. Moeck [c1963] score (11 p.) and 3 parts. 31cm. (Moecks Kammermusik, Nr. 77)

(Continued)

NN 11.64 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATAS FOR VARIETY OF INSTRUMENTS, OP. 1 (PRIESTMAN IX). NO. 3] Triosonate, g-moll, Op. I/3...
(Card 2)

Edition Moeck, Nr. 1077.

For recorder (flute), oboe (flute or violin) and figured bass realized for harpsichord (piano). Includes part for violoncello (viola da gamba, or bassoon).

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Piano in trios (Piano, flute, oboe)--To 1800.

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LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATAS FOR VARIETY OF INSTRUMENTS, OP. 1 (PRIESTMAN IX). NO. 5]
Triosonate, c-moll, Op. I/5, für Alt-Blockflöte (Querflöte), Oboe (Querflöte, Violine) und Cembalo (Klavier); Violoncello (Viola da gamba, Fagott) ad lib. Hrsg. von Hugo Ruf. Celle, H. Moeck [c1963] score (11 p.) and 3 parts. 31cm. (Moecks Kammermusik, Nr. 78)

Edition Moeck, Nr. 1078.

(Continued)

NN 11.64 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATAS FOR VARIETY OF INSTRUMENTS, OP. 1 (PRIESTMAN IX). NO. 5] Triosonate, c-moll, Op. I/5... (Card 2)

For recorder (flute), oboe (flute or violin) and figured bass realized for harpsichord (piano). Includes part for violoncello (viola da gamba or bassoon).

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Piano in trios (Piano, flute, oboe)--To 1800.

Write on slip words underlined below and class mark— *MYP +

Loeillet, Jean Baptiste, 1680-1730.
Suite.

For harpsichord.
Contents.—Allemande.—Courante.—Sarabande.—Minuetto.—Gigue.

(In: Köhler, Louis, ed. Les maîtres du clavecin. Braunschweig: H. Litolff [ca. 1933] 30 1/2 cm. v.2, p.182-191.)

form 166b [ui 11 31 15m] MUSIC DIV.

Write on slip words underlined in red.

Loeillet, Jean Baptiste, 1680-1730.
[Suites. Piano. no. 1]
Suite [G min.]

For harpsichord or piano.
From his: Six suites of lessons for the harpsichord or spinnet. London: J. Walsh, J. & J. Hare [1725?]
The aria is omitted from this edition.
Contents.—Allemande.—Courante.—Sarabande.—Minuetto.—Gigue.

(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel [192-?] Bd.3, p.46-55) *MYD +

Music Div.

Write on slip words underlined below and class mark— *LN +

[Loeillet, Jean Baptiste] 1680-1730.
[Suites. Piano. no.2. Allemande]
Almand. By Mr Lully [i.e. Loeillet]

In manuscript.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.110-111.)

316075A. 1. Allemandes—Piano.

form 166b [viii-6-35 25m] MUSIC DIV.

Loeillet, Jean Baptiste, 1680-1730. **MYL
[Suites. Piano. no.1. Arr. for vlc. & pf.]
...Suite in G min... London: Augener, Ltd. [1895.]
Publ. pl. no. 10493. 2 parts in 1 v. f°.

Violoncello and piano (realization of basso continuo) in score, and violoncello part.
At head of title: Augener's edition. Classical violoncello music by celebrated masters of the 17th and 18th centuries; arranged for violoncello with pianoforte accompaniment by Carl Schroeder. ser. 1. [Book 13.] no. 5513. J. B. Loeillet.
Corrente and Aria not included in this edition.

MUSIC DIV

DREXEL MUSICAL FUND.

1. Violoncello and piano, 18th cent. ~~2. Violoncello and basso continuo.~~ I. Schroeder, Karl, 1848- , arranger. 2. Suites—Violoncello and piano.
N. Y. P. L. January 4, 1932

**MN
H 823
no. 166

LOEILLET, JEAN BAPTISTE, 1680-1730.
[TRIO-SONATAS, OP. 2 (PRIESTMAN X). NO. 2]
Triosonate, F-dur, für Alt-Blockflöte (oder Querflöte), Oboe (oder Violine) und Basso continuo, Op. II/2. Hrsg. von Hugo Ruf. Trio sonata in F major, for treble recorder (flute), oboe (violin) and basso continuo. Kassel, New York, Bärenreiter [c1961] score (12 p.) and 3 parts. 29cm. (Hortus musicus. 166)

(Continued)

NN R 8.61 v/ OC, I (OS)II (LC1, X1) (OAF1) MUg, 1g, 2g, 3g, Ig, IIg

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LOEILLET, JEAN BAPTISTE, 1680-1730. [TRIO-SONATAS, OP. 2 (PRIESTMAN X). NO. 2] Triosonate, F-dur...
(Card 2)

The figured bass realized for harpsichord; includes part for violoncello (or viola da gamba or bassoon).

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Piano in trios (Piano, flute, oboe)--To 1800. I. Ruf, Hugo, ed. II. Series.

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*MX

LOEILLET, JEAN BAPTISTE, 1680-1730.
[TRIO-SONATAS, OP. 2 (PRIESTMAN X). NO. 2]
Trio-Sonate F-dur, Opus 2, Nr. 2, für Altoblockflöte (Querflöte) Oboe (Querflöte oder Violine) und Cembalo (B.c.); [hrsg. von] Rolf Ermeler, Generalbassaussetzung, Manfred Kluge. For altorecorder (flute) oboe (flute or violin) and harpsichord (B.c.) Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters [1963] score (11 p.) and 3 parts. 31cm. (Pegasus-Ausgabe)

(Continued)

NN 12.64 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

LOEILLET, JEAN BAPTISTE, 1680-1730. [TRIO-SONATAS, OP. 2 (PRIESTMAN X). NO. 2] Trio-Sonate F-dur, Opus 2, Nr. 2... (Card 2)

Title and pref. in German, English and French.
Figured bass realized for harpsichord; includes continuo part for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Piano in trios (Piano, flute, oboe)--To 1800.

**MN
H823
no. 181

LOEILLET, JEAN BAPTISTE, 1680-1730.
[TRIO-SONATAS, OP. 2 (PRIESTMAN X). NO. 4]
Triosonate D-moll für Alblockflöte (Querflöte), Oboe (Violine) und Basso continuo, hrsg. von Hugo Ruf. Trio sonata in D minor for treble recorder (flute), oboe (violin) and basso continuo. Kassel, New York, Bärenreiter [1964] score (15 p.) and 3 parts. 29cm. (Hortus musicus. 181)

(Continued)

NN 8.65 s/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1)

LOEILLET, JEAN BAPTISTE, 1680-1730. [TRIO-SONATAS, OP. 2 (PRIESTMAN X). NO. 4] Triosonate D-moll für Alblockflöte (Querflöte)... (Card 2)

The figured bass realized for harpsichord. Includes part for violoncello (viola da gamba or bassoon).

DREXEL MUSICAL FUND.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Piano in trios (Piano, flute, violin)--To 1800. I. Series.

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LOEILLET, JEAN BAPTISTE, 1680-1730.
[TRIO-SONATAS, OP. 2 (PRIESTMAN X). NO. 5. ARR. FOR RECORDER & PIANO]
Sonata, a-moll, für Sopran-Blockflöte und Klavier [hrsg. von] Fritz Koschinsky. Wilhelmshaven, O. H. Noetzel; New York, C. F. Peters [c1961] score (8 p.) and part. 31cm. (Pegasus-Ausgabe)
For recorder or flute and piano; originally for 2 violins and general bass, in G minor.

1. Recorder and piano--Arr. 2. Flute and piano--Arr. I. Koschinsky, Fritz Karl Hans, 1903- , ed.
NNR 10.62 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

**MN. H823
no. 176

LOEILLET, JEAN BAPTISTE, 1680-1730.
[TRIO-SONATAS, OP. 2 (PRIESTMAN X). NO. 6]
Triosonate, C-moll, für Alt-Blockflöte (Querflöte), Oboe (Violine) und Basso Continuo, op. 11/6/ Hrsg. von Hugo Ruf. Trio sonata in C minor for treble recorder (flute), oboe (Violin) and basso continuo. Kassel, New York, Bärenreiter [c1961] score (16 p.) and 3 parts. 29cm. (Hortus musicus. 176)

(Continued)

NN R 8.63 e/ OC, I (OS)II Ig, IIg (LC1, X1) (OAF1) MUg, 1g, 2g, 3g, 4g, 5g,

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LOEILLET, JEAN BAPTISTE, 1680-1730. [TRIO-SONATAS, OP. 2 (PRIESTMAN X). NO. 6] Triosonate, C-moll... (Card 2)

Figured bass realized for harpsichord; includes part for violoncello (or viola da gamba or bassoon).

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Piano in trios (Piano, flute, oboe)--To 1800. 4. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 5. Piano in trios (Piano, flute, violin)--To 1800. I. Ruf, Hugo, ed. II. Series.

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*MX

LOEILLET, JEAN BAPTISTE, 1680-1730.
[TRIO-SONATAS, OP. 2 (PRIESTMAN X) NO. 7]
Sonate, E-dur, für 2 Violinen und Basso continuo. Hrsg. und bearb. von Linde Höffer von Winterfeld. Sonata, E. major, for 2 violins and continuo. Hamburg, H. Sikorski [1963] score (8 p.) and parts. 32cm. (Edition Sikorski, Nr. 664a)
Figured bass realized for keyboard instrument; bass part included in the parts.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800.
NN 12.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

LOEILLET, JEAN BAPTISTE, 1680-1730.
[TRIO-SONATAS, OP. 2 (PRIESTMAN X) NO. 11]
Sonate, D-dur, für 2 Violinen und Basso continuo. Hrsg. und bearb. von Linde Höffer von Winterfeld. Sonata, D major, for 2 violins and continuo. Hamburg, H. Sikorski [1963] score (11 p.) and 3 parts. 32cm. (Edition Sikorski, Nr. 664b)
Preface in German and English.
Figured bass realized for keyboard instrument; bass part included in the parts.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800.
NN 12.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

*MX

Loeillet, Jean Baptiste, 1680-1730.
[Trio-sonatas, op. 2 (Priestman X). No. 12]

Triosonate G-dur, op. 11/12, für 2 Querflöten und Basso continuo. Hrsg. von Hugo Ruf. Trio sonata in G major, op. 11/12, for 2 flutes and basso continuo. Kassel, New York, Bärenreiter [1964]
score (12 p.) and 3 parts. 33cm. (Flötenmusik)
Bärenreiter-Ausgabe, 4404.
Figured bass realized for harpsichord; includes part for violoncello.
(Continued)
NN 8.66 1/c OC (OAF1) SL MUg, lg, 2g (LC1, X1) 2

LOEILLET, JEAN BAPTISTE, 1680-1730. [TRIO-SONATAS, OP. 2 (PRIESTMAN X). NO. 12]
Triosonate G-dur... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800.

Loeillet, Jean Baptiste, 1680-1730.
Werken voor clavecimbel.

See his

[Piano music.] Werken voor clavecimbel.

MUSIC DIV.

Loeillet, Jean Baptiste, 1680-1730.

*MYR

Fleury, Louis François, 1878-1926, editor.
Œuvres originales des xviie et xviiie siècles pour la flûte. Original works of the 17th and 18th centuries for the flûte... Adaptées à l'instrument moderne et entièrement revisées...par L. Fleury. Paris: A. Leduc & Cie. [, cop. 1928.] Publ. pl. no. A. L. 17361. 3 parts in 1 v. f°.

"Réalisées par Fleury-Monchablon."
Contents: Pour flûte et basse (flute and piano in score and flute part): 1. Vinci, Leonardo. Sonate. 2. Anon. Greensleeves. 3. Johnl come and kiss me now? 4. Reid, Général. Sonata. 5. Lœillet, J. B. Sonate en Ut. 6. Naudot, J. C. (sic) 5e sonate.
(Continued)
MUSIC DIV.
N. Y. P. L. July 29, 1931

Fleury, Louis François, 1878-1926, editor: Œuvres originales des xvii° et xviii° siècles pour la flûte... (Card 2)

Pour 2 flûtes sans basse (2 flutes in score): 1. Haendel, G. F. Sonate. 2. Naudot, J. C. (sic) Sonate.

* Really by Joh. Christoph Schultze.

Juilliard Foundation Fund.
1. Flute and basso continuo. 2. Flute—Two flutes. 3. Flute and piano. I. Vinci, Leonardo, 1690-1732. II. Greensleeves. III. Reid, John, 1721-1807. IV. Loeillet, Jean Baptiste, 1653-1728. V. Naudot, Jean Jacques, fl. 1726-1740. VI. Handel, Georg Friedrich, 1685-1759. VII. Fleury, Gabrielle (Monchablon), arranger.
N. Y. P. L. July 29, 1931

Loeillet, Jean Baptiste, 1680-1730

*MYD

Godowsky, Leopold, 1870- , editor.
Renaissance. Freie Bearbeitungen alter Meisterstücke, von Leopold Godowsky... Berlin: Schlesinger [cop. 1906]. Publ. pl. no. S. 9384. 2 v. in 1. f°.

For piano.
Appendix in each volume contains original forms of the pieces.
Contents: Bd. 1. Rameau. 1. Sarabande. 2. Rigaudon. 3. Menuett, A-moll. 4. Menuett, G-moll. 5. Élégie. 6. Tambourin.
(Continued)
MUSIC DIV.
N. Y. P. L. September 12, 1923.

Godowsky, Leopold, 1870- , editor: Renaissance. (Continued)

Bd. 2. 7. Schobert. Menuett. 8. Corelli. Pastorale. 9. Lully. Sarabande. 10. Lully. Courante. 11. Dandrieu. Le caquet. 12. Loeilly. Gigue.

Music Div.
10G62.3A
Juilliard Foundation Fund.
1. Piano. 2. Harpsichord. 3. Rameau, Jean Philippe, 1683-1764. 4. Schobert, Johann, 1730-68. 5. Corelli, Arcangelo, 1653-1713. 6. Lully, Jean Baptiste de, 1632-87. 7. Dandrieu, François, 1684-1740. 8. Loeillet, Jean Baptiste, 1653-1728. 9. Title.
N. Y. P. L. September 12, 1923.

LOEILLET FAMILY

*MG p.v.308

Bergmans, Paul, 1868-1935.
Une famille de musiciens belges du XVII° siècle: les Loeillet. [n. p., n. d.] 107-114 p. 25cm.

Caption title.

1. Loeillet, Jean Baptiste 1680-1730. 2. Loeillet, Jean Baptiste—Bibl. 3. Loeillet family.
NN R 9.63 OC PC,1,3 SL MU,1,2,3 (LC1,X1)

Loeillet family.

*EM.A171 t. 9

Bergmans, Paul.
Une famille de musiciens belges du XVIII° siècle; les Loeillet.

(Académie royale des sciences, des lettres et des beaux-arts. Classe des beaux-arts. Bulletin. Bruxelles, 1927. t. 9, p. 107-114)

Loeillet, Jean Baptiste, 1680-1730.
npc

LOEILLET FAMILY

Copy only words underlined & classmark— **MGA

VERMEIRE-ROOS, R.
De Loeillet's een vornaam geslacht van musici te Gent in de XVIIe en XVIIIe eeuw. (IN: Miscellanea musicologica Floris van der Mueren. [Gent] 1950. 29cm p. 209-215. geneal. table)

1. Loeillet family. 2. Loeillet, Jean Baptist--Family and ancestry.

NN 11.55 a/ OI (G) 1 (MU) 1, 2 (LC3, X1)

Loeilley, Jean Baptiste.
See
Loeillet, Jean Baptiste, 1680-1730

MUSIC DIV.
N. Y. P. L. April 30, 1923.

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*MGSB

LÖLHÖFFEL, E. VON.

Lange, lange Reihe; ein Lieder- und Spielheft. Neue Bewegungsspiele für Kinder. Potsdam, L. Voggenreiter [194-?] 3 v. in 1. 12 x 20cm.

Tunes, with directions for the games.
CONTENTS. Folge 1. Lange, lange Reihe.--Folge 2. Mühle, mahle!--Folge 3. Hopsa-Tralla.
1. Singing games, German. 2. Children's music--Songs, German. I. Title.
NN 6.61 m/s OC SL MUg, lg, 2g lg (LC1, X1)

Loën, August Friedrich Oger, Freiherr von, 1828-1887.

MWES (Loën, A.)

Mirus, Adolf, 1825-
Freiherr August von Loën, Grossherzogl. Sächs. Wirkl. Geheimrath, General-Intendant des Grossherzogl. Hoftheaters und der Hofkapelle, ec.; ein Beitrag zur Geschichte des Hoftheaters zu Weimar. Von Dr. Adolf Mirus... Weimar: L. Thelemann, 1889. vi, 67 p. front. (port.) 23cm.

MUSIC DIV.
608510A. 1. Loën, August Friedrich Oger, Freiherr von, 1828-1887. 2. Stage—Germany—Weimar, 19th cent. 3. Opera—Germany—Weimar, 19th cent.
N. Y. P. L. July 5, 1933

Löns, Hermann, 1866-1914. Der kleine Rosengarten

*MS

Erdlen, Hermann, 1893-

...Aber dies, aber das. Ein Löns-Liederspiel für Soprano, Bariton und Tenorsolo, gemischten Chor und Orchester... Heidelberg, Musikverlag Hochstein & co. [194-?] Pl. no. H.3800H. 41 p. 30cm.

Selections from Der kleine Rosengarten, a collection of folk songs by Hermann Löns with musical settings by Hermann Erdlen.
Score: solo voices, mixed chorus and piano.
Duration: 45 min.
(Continued)
NN 9.53 OC, I SL MUg, lg, 2g, llg (MUS14, LC1, X1)

Erdlen, Hermann, 1893- Aber dies, aber das. (Card 2)

Contents.—Das Scheiden.—Erwartung.—Auf der Gartenbank.—Der Tauber.—Die schönste Jagd.—Auf der Strasse.—Männertreu.—Wegewarte.—Der eine allein.—Allwundheil.—Der Tausch.—Junggesellenlied.—Die böse Sieben.—Und Heckenkind.

1. Operas, Comic—Vocal scores. I. Löns, Hermann, 1866-1914. Der kleine Rosengarten. II. Title.

Löns, Hermann, 1866-1914.
Der kleine Rosengarten

*MS

Erdlen, Hermann, 1893-

Aber dies, aber das. Ein Löns-Liederspiel für Sopran, Bariton und Tenorsolo, Männerchor und Orchester... Heidelberg, Musikverlag Hochstein & co. [194-?] Pl. no. H.3618H. 82 p. 31cm.

Selections from Der kleine Rosengarten, a collection of folk songs by Hermann Löns with musical settings by Hermann Erdlen.
Score: solo voices, four-part men's chorus and piano.
Duration: 45 min.
(Continued)
NN R 9.61 g/ OC, I SL MUg, lgs, lg, llg (MUS 14, LC1, X1) 2

Erdlen, Hermann, 1893- Aber dies, aber das. (Card 2)

Contents.—Das Scheiden.—Erwartung.—Auf der Gartenbank.—Der Tauber.—Die schönste Jagd.—Auf der Strasse.—Männertrue.—Wegewarte.—Der eine allein.—Allwundheil.—Der Tausch.—Junggesellenlied.—Die böse Sieben.—Und Heckenkind.

1. Operas, Comic—Vocal scores. I. Löns, Hermann, 1866-1914. Der kleine Rosengarten. II. Title.

Löns, Hermann, 1866-1914. Der kleine Rosengarten.

*MP (German)

Heeren, Hanns, 1893- , comp.

...Das Löns Liederbuch, mit Lautensätzen herausgegeben von Hermann Engel. Wolfenbüttel: J. Zwissler, 1920. 174 p. incl. front. 23cm.

Close score: 1 to 3 voices and lute. German words.
At head of title: Hanns Heeren u. Otto Koch.
"Literatur," p. [173]-174.

MUSIC DIV.
70129B. 1. Songs, German—Collections, 20th cent. I. Koch, Otto, 1892- , ed. II. Engel, Hermann, ed. III. Löns, Hermann, 1866-1914. Der kleine Rosengarten.
N. Y. P. L. October 22, 1940

Löns, Hermann, 1866-1914

*MP (German)

JÖDE, FRITZ, 1887-

Der kleine Rosengarten. Volkslieder von Hermann Löns; mit Musik von Fritz Jöde. Dritte neubearb. Ausg. für Klavier. [Düsseldorf] E. Diederichs [c1939] 76 p. 27cm.

For piano; with superlinear German words.
1. Songs, German. 2. Piano--Arr. I. Löns, Hermann, 1866-1914. II. Title.
NN X 2.60 1/4 OC, I SL MUg, lg, 2g, lg, llg (LC1, X1)

Löns, Hermann, 1866-1914

*MP (German)

SCHLAGETER, WALTER.

...Fünf Madrigale, für Männerchor a cappella, Werk 3... Karlsruhe, F. Müller, Suddeut c1936. Pl. no. F.M. 522S. M. 11 p. 27cm.

Score: TTBB.
Words by Herm. Löns and Heinrich von Morungen.
CONTENTS. --Beim Abendsonnenschein. --Flug der Liebe. --Erwartung. --Abschied. --Bitte.
1. Choral music, Secular (Men, 4 pt.)--Unacc. I. Löns, Hermann, 1866-1914. II. Morungen, Heinrich von, fl. 1200.
NN 2.53 OC(lbo), I, II SL MUg, lg, 2g, llg (MUS5, LC1, X1)

Lönslieder

*MP (German)

GERSTER, OTTMAR, 1897-
[LÖNSLIEDER]
Fünf Lönslieder, für eine Singstimme und Klavier. Mainz, B. Schott's Söhne [c1941] 11 p. 31cm. (Edition Schott 3794)

For voice and piano.
"Komponiert während des Weltkrieges an der Westfront im Januar und Februar, 1918."
CONTENTS. --Erwartung. --Lied an den Weidenbaum. --Die Nachtigall. --Rose im Schnee. --Der eine allein.
1. Songs, German. 2. Song cycles. I. Title: Lönslieder.
NN 12.57 v/ OC (OAF1) SL MUg, lg, 2g, lg (MUS6, LC1, X1)

Löns-Lieder *MP (German)

Müntzel, Herbert, 1909-

Drei Löns-Lieder für Frauenchor und (ad lib.) Instrumente nach Wiesen und Sätzen von August Kremser. Partitur. Potsdam, L. Voggenreiter [1941]
score (9 p.) 32 cm.
With ad lib. acc. for flute, 2 clarinets, and string quartet.
CONTENTS.—Ich hab mir einen Kranz gepflückt.—Ein Vogel singt im hohen Holz.—Die Schneegans zieht.

1. Choral music, Secular (Women, 3 pt.)--Unacc. I. Kremser, August, Wiesen und Sätzen. II. Title: Löns-Lieder.
NN 3.60 m/3 OC(lb*)I SL MUg, lg, lg, I/g (MUD I, MUS4, LCl, XI)

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*MR

LOES, HARRY DIXON, comp.
Tell the story with a song; gospel solos & duets. [Wheaton, Ill., Van Kampen press, c1948] close score (33 p.) 23cm.

1. Sacred songs, English--Collections, 20th cent. 2. Vocal duos, Sacred--Collections. I. Title.
NN X 3.61 s/ OC SL MUg, lg, 2g, lg (LC1, X1)

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*MYD

Loeschhorn, Albert, 1819-1905. Op. 66
...Studies for advanced players. Op. 66. Book 2-3... New York: E.Schuberth & Co.[,cop.1881.] Publ.pl.no. E.S.& Co. 860-861. 2 v.in 1. f°.

At head of title: Schuberth's standard edition of selected studies and exercises for the pianoforte carefully revised and corrected [sic] with instructive annotations by H.W.Nicholl...Loeschhorn,A.

MUSIC DIV.

Lörincz, Gustav von Baranyai, 1886-

See

Baranyai-Lörincz, Gustav von, 1886-

OC OD ED OS (PC) SL A MU MUF O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T S

Loeschhorn (Albert) 1819-1905 DREXEL. 5526 (32)
Étude pour le pianoforte composée par A.L. Op. 3. Berlin: Magasin de Musique, c18--. 10 pp. f°.
Publ. pl. no. C.W.E. 96

Piano—Studies

5526 Music Div.

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*MYD

LOESCHHORN, ALBERT, 1819-1905.
[UNIVERSAL-ETÜDEN, OP. 169-171]
Études universelles. Universal-Etüden. Pour piano, par A. Loeschhorn. Paris, A. Leduc [1882?] Pl. no. A.L. 6594-6596. 3 v. in 1. 35cm.

CONTENTS.--Livre 1, op. 169.--Livre 2, op. 170.--Livre 3, op. 171.

1. Piano.
NN II.71 m/ OC SL MUg, lg (LC1, X1, OAFI)

Loering, Paul, ed.

*ZB-316

BÉRIOT, CHARLES AUGUSTE DE, 1802-1870.
Method for the violin. This edition with the English text carefully prepared and edited by Paul Löring. Boston, O. Ditson, 1893. Pl. no. 56803-70. 1 v. illus. 31cm.

Microfilm.
Vol. 1.
No more published.

1. Violin--Methods, 1800-1900. I. Loering, Paul, ed.
NN R 3.72 m/ OC, I SL MU, I, I (UMI, LC1, X1) (MUFI)

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*MYD

LOESCHHORN, ALBERT, 1819-1905.
[ETUDEN IN FORTSCHREITENDER ORDNUNG, OP. 66]
Studies for the pianoforte for development of technique and expression [by] A. Loeschhorn. Part II, for the intermediate degree, op. 66. New York, G. Schirmer, 1895. 1 v. Pl. no. 11035. 31cm. (Schirmer's library of musical classics. v.314)
Book 2.

1. Piano--Studies and exercises.
NN 9.69 w/ OC (OAFI) SL MUg, lg (LC1, X1)

Loeschhorn (Albert) 1819-1905 DREXEL. 5526 (31)
Valse impromptu pour le piano par A. Loeschhorn. Oeuv. 20. Magdebourg: Heinrichshofen, c18--. 11pp. f°.
Publ. pl. no. W.H. 612

Piano—Waltzes

5526 Music Div.

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*MEC (Bruckner)

Loerke, Oskar, 1884-
Anton Bruckner, ein charakterbild von Oskar Loerke. Berlin, S. Fischer [1938]
3 p. l., 9-292, [1] p., 1 l. 20cm.
"Erste bis dritte auflage."
"Notiz über die benutzte literatur": p. 291-[293]

1. Bruckner, Anton, 1824-1896.
Library of Congress ML410.B88L62 39-299
Copyright A—Foreign 40105 Music Div.
[2] Cards in Public Catalogue 927.8

Loeschhorn (Albert) 1819-1905. *MYD +box
Etudes for piano in progressive order... by A. Loeschhorn. Pt. 2. op. 66. Progressive.
New York: Wm A. Pond & Co., c18--. 23p. f°.

Piano - Studies

Transfer from Circ. Music Div.

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*MKK p.v.3, no.2

Loesel, J. C.
The violin, by J. C. Loesel... Pittsburg, Pa.: J. C. Loesel, 19—?]. 80 p. pl. 24°.

Cards in Public Catalogue

MUSIC DIV.

1. Violin—Construction.
N. Y. P. L. November 17, 1927

NGO

Loerke, Oskar.
Zeitgenossen aus vielen Zeiten. Berlin: S. Fischer, 1925. 239 p. 8°.

Contents: Johann Sebastian Bach. Jean Paul. Der Goethe des westöstlichen Divans. Kurze Begegnungen. Buddha von Westen. Das indische Märchenmeer. Besessene. Gerhart Hauptmann. Hermann Stehr. Alfred Mombert. Moritz Heimann. Wilhelm Lehmann. Gedenken an Max Dauthendey.

Cards in Public Catalogue

MUSIC DIV.

241413A. 1. Bach, Johann Sebastian, 1685-1750. 2. German literature—Hist. and criticism.
N. Y. P. L. June 28, 1926

DREXEL 3497.11

Loeschhorn (Albert), 1819-1905.
Grande studies for the piano forte in progressive order. Op. 66. [In 3 pts p 2] *Boston: G. D. Russell,* [18--]. 1 pt. f°. (Russell's new edition of standard works.)

Piano — Studies
Piano — Methods

Music Div.

Loeschhorn, Carl Albert.
See
Loeschhorn, Albert, 1819-1905.

MUSIC DIV.

N. Y. P. L. April 12, 1921.

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*MEC (Bach)—C

Loerke, Oskar, 1884-1941.
...Johann Sebastian Bach; zwei Aufsätze. [Berlin] Suhrkamp Verlag, 1950 [c1925/1935] 137 p. 19cm.

CONTENTS.—Geleitwort, von H. Kasack.—Wandlungen eines Gedankens über die Musik und ihren Gegenstand.—Das unsichtbare Reich.

605007B. 1. Bach, Johann Sebastian, 1685-1750. MUSIC DIV.
N. Y. P. L. November 13, 1951

Loeschhorn, Albert, 1819-1905. *MYD +box
30 melodische Etuden für das Pianoforte, componirt von A.Loeschhorn. Op.38... Heft 3... Leipzig:C.F. Peters [187-?]. Publ.pl.no.3980. 25 p. f°. ([Edition Peters. no. 1318.])

Music Div.

Heft 1-2, lacking. 1 card only. Not access.

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*MEC (Beethoven)

Loeser, Norbert.
Beethoven... Haarlem [etc.] Gottmer [c1949] 276 p. facsims., ports. 23cm. (Componisten-serie. 11)

558895B. 1. Beethoven, Ludwig van, 1770-1827. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue January 29, 1952

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*MRA

LOES, HARRY DIXON, comp.
Challenging songs and choruses; solos, duets, trios, quartets. [Wheaton, Ill., Van Kampen press, c1953] 1 v. (unpaged) 23cm.

1. Hymns, Revival. I. Title. II. Loes, Harry Dixon.
NN X 3.61 s/ OC, IIb+ SL MU, lg, lg (LC1, X1)

Loeschhorn (Albert) 1819-1905. *MYD +box
Progressive studies (with fingering) for the pianoforte, to cultivate the mechanism of the fingers and the execution; Etuden für Piano in fortschreitender Ordnung... Theil 2, Op. 66. Heft 1.
Berlin: Julius Weiss, c18--. 1pm. f°.

Gift of G.W. Smith.

Piano-Exercises
" - Studies

Music Div.

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*MEC (Mahler)

LOESER, NORBERT.
Gustav Mahler... Haarlem [etc.] Gottmer [1950] 209 p. ports. 22cm. (Componisten-serie, boek 15)

DREXEL MUSICAL FUND

1. Mahler, Gustav, 1860-1911.
NN OC PC, 1 SL MU, 1 (LC1, X1)

*MFC

LOESER, NORBERT.
De opera; haar wezen en haar ontwikkeling. Haarlem, De Erven F. Bohn, 1958. ix, 250 p. illus. 23cm. (Volksuniversiteits bibliotheek. Tweede reeks. no.61)

1. Opera--Hist. 2. Operas--Hist.
NN R 3.59 t/P OC PC, 1 SL MU, 2 T, 1, 2 (LC1, X1)

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*MBC (Wolf)

LOESER, NORBERT.
Wolf. Haarlem, Gottmer [c1955] 212 p. illus., ports., facsims. 23cm. (Componisten-serie. 31)

1. Wolf, Hugo, 1860-1903.
NN **R 11.56 p/**OC PC, 1 SL MU, 1 (LC1, X1, Y1)

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*ZB-214

LOESSEL, EARL OLIVER, 1918-
The use of character notes and other unorthodox notations in teaching the reading of music in northern United States during the nineteenth century. Ann Arbor, 1959. xv, 556 l. map, diagrs., facsims, music, tables.
Microfilm.
Thesis--University of Michigan.
"Bibliography of secondary sources," leaves 418-424.
(Continued)
NN R 6.68 e/tOC(lb*) PC, 1, 3, 5 SL MU, 2, 4, 6 (UM1, LC1, X1) (MUF1) 2

LOESSEL, EARL OLIVER, 1918- The use of character notes and other unorthodox notations in teaching the reading of music in northern United States during the nineteenth century. (Card 2)

"Bibliography of tune and hymn books," leaves 425-556.

1. Musical notation. 2. Notation--Systems. 3. Music--Instruction and study. 4. Instruction and study--U.S. 5. Hymns, American--Bibl. 6. Hymns, U.S.--Bibl.

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*MP (U.S.)

Loesser, Arthur, 1894- ed.

Humor in American song, by Arthur Loesser; arrangements by Alfred Kugel. Illustrated by Samuel M. Adler. New York, Howell, Soskin [1942]
315, [2] p. illus. 28cm.

2. Folk songs, U. S. [1. Ballads, American 2. Negro songs] 1. Kugel, Alfred, arr. II. Title. 1. Songs, English--U.S. composers--Collections [G]
Cards in Public Catalogs 42-50891
Library of Congress M1620.L75H8 [50] MUSIC DIV. 784.4973

Write on slip words underlined below and class mark-- IEE (Rumanians)

Loesser, Arthur, 1894-
George Enesco.
(The New pioneer. Cleveland, 1943. v.1, no.4-5, p. 4-7.)

Enesco, Georges, 1881-
form 196b [iii-25-41 25m] MUSIC DIV.

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*MKD

Loesser, Arthur, 1894-
Men, women and pianos, a social history. New York, Simon and Shuster, 1954. xvi, 654 p. 24cm.
Bibliography, p. 614-624.

1. Piano--Hist 2. Piano. 3. Music--Social and economic aspects. 4. Society and music. 5. Instruments, Keyboard. I. Title.

NN**R 3.55 j/4 OC PC, 1, 3, I SL MU, 2, 4, 5, I (MUA 4, LC1, X1)

Loesser, Frank, 1910- Write on slip only words underlined and classmark -- *MAA

Loesser, Arthur.
My brother Frank.
(Music library association. Notes. Washington, 1950. 1950, March, p. 217-239)

form 400c [xi-4-49 25m] npo MUSIC DIV.

Musical comedy
About face

Loesser, Frank, 1910-

First Class Private Mary Brown. By Frank Loesser. New York, Famous music corp. [c1944]

First line: He carries around a heavy old rifle.
From the Army Special Services revue "About face."

MUSIC DIV.
1. Songs, U. S. I. Song index (2).
N. Y. P. L. Printed for the Music Division June 14, 1951

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*MS (Amer.)

LOESSER, FRANK, 1910-
[GUYS AND DOLLS. VOCAL SCORE. ENGLISH]
Guys and dolls, based on a story and characters by Damon Runyon. Music and lyrics by Frank Loesser, book by Jo Swerling and Abe Burrows... London, E.H. Morris; New York, Frank music corp. [c1953, c1950] 124 p. 28cm.

1. Musical comedies. I. Swerling, Joseph, 1897- . Guys and Dolls. II. Burrows, Abe, 1921- . Guys and dolls. III. Runyon, Damon, 1880-1946. IV. Title.
NN 5.57 c/b OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUA4, LC1, X1)

Copy only words underlined & classmark-- NAFH

LOESSER, FRANK, 1910-
[GUYS AND DOLLS. LIBRETTO. ENGLISH]
Guys and dolls; a musical fable of Broadway, based on a story and characters by Damon Runyon. Book by Jo Swerling and Abe Burrows; lyrics by Frank Loesser. (IN: Bentley, Eric Russell, 1916- , ed. The modern theatre. Garden City, N.Y., 1956. 19cm. v. 4. p. [283]-380)
(Continued)
NN S 11.57 g/4 OC, I, II, III OI (OAF 1) PC, I, II, III, IV MUy, Iy, Iy, IIy, IIIy, IVy (T 6, LC6, X1)

LOESSER, FRANK, 1910- . [GUYS AND DOLLS. LIBRETTO. ENGLISH] Guys and dolls... (Card 2)

1. Musical comedies--Librettos. Guys and dolls. I. Runyon, Damon, 1880-1946. II. Swerling, Joseph, 1897- . Guys and dolls. III. Burrows, Abe, 1921- . Guys and dolls. IV. Title.

NCOF p.v.493

LOESSER, FRANK, 1910-
[GUYS AND DOLLS. LIBRETTO. ENGLISH]
Guys and dolls; a musical fable of Broadway. Based on a story and characters by Damon Runyon. Music and lyrics by Frank Loesser; book by Jo Swerling and Abe Burrows. [New York, 1950] 1 v. (various pagings). 29cm.

Typescript.
Produced at the 46th Street theatre, N.Y., Nov. 24, 1950.
(Continued)
NN R 6.63 a/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV (LC1, X1)

LOESSER, FRANK, 1910- . [GUYS AND DOLLS. LIBRETTO. ENGLISH] Guys and dolls... (Card 2)

1. Musical comedies--Librettos. Guys and dolls. 2. Drama--Promptbooks and typescripts. I. Swerling, Joseph, 1897- . Guys and dolls. II. Burrows, Abe, 1921- . Guys and dolls. III. Runyon, Damon, 1880-1946. IV. Title.

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*MYD-Amer.

LOESSER, FRANK, 1910-1969.
[HANS CHRISTIAN ANDERSEN. SELECTIONS. ARR. FOR PIANO]
Piano selection from Hans Christian Andersen--and the dancer. [Arr. by Felton Rapley] London, E.H. Morris; New York, Bedford music corp. [c1952] 11 p. 28cm.

Duration: 6 min.
1. Piano--Arr. 2. Motion pictures. Hans Christian Andersen. I. Hans Christian Andersen (Moving picture).
NN 1.70 l/4 OC, I (OAF1) SL MUg, 1g, 2g, Ig MUA(4)I (LC1, X1)

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*MS-Amer.

LOESSER, FRANK, 1910-
[HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING. VOCAL SCORE. ENGLISH]
How to succeed in business without realy trying; music and lyrics by Frank Loesser, book by Abe Burrows, Jack Weinstock and Willie Gilbert. Based on "How to succeed in business without really trying" by Shepherd Mead. Vocal score ed. by Elliot Lawrence. New York, Frank music corp., 1962. 172 p. 31cm.
(Continued)
NN 11.64 e/b OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg MUA (4), I, II (LC1, X1) 2

LOESSER, FRANK, 1910- . [HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING. VOCAL SCORE. ENGLISH] How to succeed in business without realy trying ... (Card 2)

1. Musical comedies. I. Burrows, Abe, 1921- . How to succeed in business without really trying. II. Mead, Shepherd. How to succeed in business without really trying. III. Title.

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*MP (U.S.)

LOESSER, FRANK, 1910-
[HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING. SELECTIONS]
Vocal selections from "How to succeed in business without really trying. [Music and lyrics by] Frank Loesser. New York, Frank music [c1961] 32 p. 31cm.

For voice and piano; originally with orchestra.
(Continued)
NN 12.66 r/c OC (OAFl) SL MUg, 1g, Ig MUA(4) (MUS14, LC1, X1) 2

LOESSER, FRANK, 1910- [HOW TO SUCCEEED IN BUSINESS WITHOUT REALLY TRYING. SELECTIONS] Vocal selections from "How to succeed in business without really trying. (Card 2)

CONTENTS.--Brotherhood of man.--Grand old ivy.--Happy to keep his dinner warm.--How to succeed in business without really trying.--I believe in you.--Love from a heart of gold.--Paris original.

1. Songs, U. S. I. Title: How to succeed in business without really trying.

NCOF

LOESSER, FRANK, 1910-
[HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING. LIBRETTO. ENGLISH]
How to succeed in business without really trying; musical. Book by Abe Burrows, Jack Weinstock and Willie Gilbert, based on How to succeed in business without really trying, by Shepherd Mead. [New York, A. Meyerson, 1961?] 1 v. (various pagings) 30cm.
(Continued)
NN 5.64 e/B OC, I, II (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1) 2

LOESSER, FRANK, 1910- . [HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING. LIBRETTO. ENGLISH] How to succeed in business without really trying... (Card 2)

Typescript.
Prompt-book.
Includes property and costume plots.
Produced at the 46th Street theatre, New York, Oct. 14, 1961.

1. Musical comedies--Librettos. How to succeed in business. 2. Drama--Promptbooks and typescripts. I. Burrows, Abe, 1921- . How to succeed in business without really trying. II. Mead, Shepherd. How to succeed in business without really trying. III. Title.

Copy only words underlined & classmark— NBLA

LOESSER, FRANK, 1910
[THE MOST HAPPY FELLA. LIBRETTO. ENGLISH]
The most happy fella, based on Sidney Howard's They knew what they wanted. Music, lyrics and libretto by Frank Loesser. (IN: Theatre arts. New York. 28cm. v. 42, no. 10 (Oct., 1958) p. 36-63. illus.)

1. Musical comedies--Librettos. The most happy fella. I. Title. II. Howard, Sidney Coe, 1891-1939. They knew what they wanted.
NN R X 9.63 f/L OC, II OI PC, I, II MUy, Iy, Iy, IIy (LC3, X1)

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*MS—Amer.

Loesser, Frank, 1910–
[The most happy fella. Vocal score. English]
The most happy fella, based on Sidney Howard's They knew what they wanted; music, lyrics and libretto by Frank Loesser, orchestration by Don Walker. Vocal score and libretto. New York, Frank [c1957]
268 p. 30 cm.

1. MUSICAL COMEDIES
I. Howard, Sidney Coe, 1891-1939. They knew what they wanted II. The most happy fella
NN* 12.57 p/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUA4, LC1, X1)

Copy only words underlined & classmark— NBLA

LOESSER, FRANK, 1910-
[THE MOST HAPPY FELLA. LIBRETTO. ENGLISH]
The most happy fella. Based upon Sidney Howard's play, "They knew what they wanted." (IN: Theatre. New York. 22cm. 1956. p. [345]-366)

Reading version.

1. Musical comedies--Librettos. Most happy fella. I. Howard, Sidney Coe, 1891-1939. They knew what they wanted. II. Title.
NN R 5.59 g/A OCs OI (OAFIb) PCs, Is, IIs MUys, Iys, Iys, IIys (LC4s, X1s)

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* MS-Amer.

LOESSER, FRANK, 1910-
[WHERE'S CHARLEY? VOCAL SCORE. ENGLISH]
Where's Charley? a musical comedy in two acts. Book by George Abbott. Music and lyrics by Frank Loesser. Based on Charley's aunt, by Brandon Thomas. New York, Frank music corp. [1964] 136 p. 28cm.

1. Musical comedies. I. Abbott, George, 1889- . Where's Charley? II. Thomas, Brandon, 1856-1914. Charley's aunt. III. Title.
NN 4.65 g/A OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg MUA(4)I, II (LC1, X1)

Musical comedy
About face

Loesser, Frank, 1910–

Why do they call a private a private? By Frank Loesser and Peter Lind Hayes. New York, Famous music corp. [c1944]

First line: I know why they call a corporal a corporal.
From the Army special services revue About face.

MUSIC DIV.

Printed for the Music Division

NN 1. Songs, U.S. I. Hayes, Peter Lind. II. Song index (2).

Loesser, Frank, 1910-1969

*MP
(U.S.)

HERSCHER, LOUIS.
[EDGAR A. GUEST'S POETIC GEMS. SELECTIONS]
15 original poems by Edgar A. Guest, with descriptive songs from the motion picture Poetic gems. Words and music by Louis Herscher [and] Frank Loesser. New York, Mills music [c1935]
40 p. illus., port. 31cm.

For voice and piano with chord symbols.
(Continued)
NN 5.70 v/L OC, I, II, III (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg MUA(4), I, II, III (MUD 1, LC1, X1) 2

HERSCHER, LOUIS. [EDGAR A. GUEST'S POETIC GEMS. SELECTIONS] 15 original poems by Edgar A. Guest... (Card 2)

Music by Herscher; lyrics by Loesser, based on poems by Guest.

1. Songs, U.S. 2. Motion pictures. Edgar A. Guest's poetic gems. I. Loesser, Frank, 1910-1969. II. Guest, Edgar Albert, 1881-1959. III. Edgar A. Guest's poetic gems (Moving picture)

Loesser, Frank, 1910-

*MSI

U. S. *Army service forces. Special services division.*

"Hi, Yank!" A soldier shows "blueprint special." Music and lyrics by Pvt. Frank Loesser, Lt. Alex North, Lt. Jack Hill and Sgt. Jesse Berkman; sketches by Pvt. Arnold Auerbach, Lt. Bob Eastright, Lt. Jack Hill [and others] ... Costume and scenery designs by Lt. Robert T. Stevenson and Sgt. Al Hamilton, drawn by T/4 Edward E. Wolf. Dances by Pvt. Jose Limon. Cover and other drawings by Sgt. George Baker. [Washington] Headquarters, Army service forces, Special services division, ASF [1944]
[174] p. ~~and 18 pts.~~ illus. (On cover: Blueprint special no. 2)

(Continued on next card)

45-35471

[10]

Music Div.

U. S. *Army service forces. Special services division.*

"Hi, Yank!" A soldier shows "blueprint special" ... [1944] (Card 2)

Reproduced from type-written and manuscript copy.
Various pagings.
Libretto and production hints, condensed score, piano-conductor score and parts.

1. Musical revues, comedies, etc.—Scores (reduced) and parts. [2. Musical revues, comedies, etc.—Librettos] I. Loesser, Frank, 1910– Hi, Yank! II. Auerbach, Arnold. Hi, Yank! III. Title.

45-35471

Library of Congress M1500.U6H5

[10] 782.8

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*MYD

Loew, Joseph, 1834-1886
Allegro brillant für 2 Pianoforte von J. Loew. Op. 325.
Leipzig: Rob. Forberg, [1856] 2 pts. f°.

~~Piano (?)~~
2 pianos, 4 hands

Music Div.

Transfer from Circ. Dept

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*MYD

Loew, Joseph 1834-1886.
Brillant-Walzer und Tarantella. 2 Stücke für 2 Klaviere zu 4 Händen (2 Spieler), komponirt von J. Löw.
Op. 491. No. 1 & 2.
Leipzig: Siegel, c18-- 2 pts. f°.

2 pianos, 4 hands
~~Piano (?)~~

Music Div.

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*MYD

Loew, Joseph 1834-1886.
Reminiscence to Mendelssohn. Nachklänge an Mendelssohn. Allegro by Joseph Löw. Op. 337. C. für 2 pianos.
Offenbach a/M: Joh. André, c18-- 2 pts. f°.

~~2 pianos, 4 hands~~
~~Piano (?)~~

Music Div.

Transfer from Circ. Dept

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*MYD

Loew, Joseph 1834-1886.
Serenade für zwei Klaviere Op. 489.
Leipzig: Rob. Forberg, c18-- 2 pts. f°.

~~Piano — 2 pianos, 4 hands~~.

Music Div.

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*MYD

Loew, Joseph, 1834-1886.
...Teacher and pupil; a practical course of four hand piano playing. In two volumes. New York: G. Schirmer, cop. 1893. Publ. pl. nos. 10669-10670. 2 v. in 1. New ed., rev. 4°. (Schirmer's library of musical classics. v. 472-473.)

1. Piano—~~Duets~~ Arr. 2. Title.
N. Y. P. L.

MUSIC DIV.
October 23, 1922.

DREXEL 5456

Loew (Joseph) 1834-1886.

See Chopin (Frédéric François)
Morceaux... Transcrits... par Jos. Löw.
Braunschweig, c18-- f°

5456

Music Div.

Loewe, Carl.
See
Loewe, Karl, 1796–1869.

Music div.

N. Y. P. L.

June 5, 1916.

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*MP
box

Löwe, Feodor, 1816-1890.

Kücken, Friedrich Wilhelm, 1810–1882.

"Wo Freude ihre Kränze flicht." (Gedicht von Feodor Loewe.) Componirt für vierstimmigen Männerchor...von F. R. Kücken. Op. 67. No. 2... Leipzig: F. Kistner [etc., etc., 1859] Publ. pl. no. 2402. 1 v. 25½cm.

Close score: T. T. B. B. 4 voice parts. German words.

MUSIC DIV.

1. Choral music, Secular—Men—4 pt.—Unacc. I. Löwe, Feodor, 1816-1890.
N. Y. P. L.

October 13, 1939

Löwe, Feodor, 1816-1890

*MP
box

STRAUSS, RICHARD, 1864-1949.
Schwäbische Erbschaft (Feodor Löwe). Ernst ist das Leben, heiter ist die Kunst (1885). Munich, F.E.C. Leuckart; New York, Associated Music Publishers, c1950. 4 p. 25cm. (Leuckart Chorblatt, Nr. 135)

Score: TTBB
First line: Der gnädige Herr von Zavelstein trank gar zu gern vom echten Wein.
1. Choral music, Secular (Men, 4 pt.)--Unacc. I. Löwe, Feodor, 1816-1890.
NN 11.59 A/ OC, I SL MUg, Ig, Ig (LC1, X1)

Löwe, Ferdinand, 1865-1925.

Write on slip only words underlined and classmark — *MA

Ferdinand Löwe, zur 25. Wiederkehr seines Todestages.

(Austria Musik Kurier. Wien, 1950, 1950, Jan.-Feb., p. 6)

Signed: O.

form 400c [xi-4-49 25m]

npc

MUSIC DIV.

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*MRD

Loewe, Ferdinand, 1865-1925.

Bruckner, Anton, 1824–1896.

Messe in D für Chor und Orchester, von Anton Bruckner... Clavierauszug... Innsbruck: J. Gross [1895?]. 76 p. 4°.

"Clav.-Ausz. v. Ferdinand Löwe."
Latin words accompany score; Latin and German precede it.
Vocal score.

*MRD
--- --- A second copy.
ARTHUR MEES COLLECTION.

Music div.

1. Masses, with orchestra.—Vocal score. 2. Loewe, Ferdinand, 1865–
N. Y. P. L.

November 21, 1917.

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*MRK

Loewe, Ferdinand, 1865-1925.

Bruckner, Anton, 1824–1896.

Neunte Symphonie für grosses Orchester, von Anton Bruckner, hrsg. von Ferdinand Löwe. Partitur... Wien: L. Doblinger [1903]. Publ. pl. no. D. 2895. 143 p. f°.

Full score.

MUSIC DIV.

1. Orchestra (Full).—Symphonies. 2. Loewe, Ferdinand, 1865–
N. Y. P. L.

January 13, 1920.

Loewe, Ferdinand, 1865-1925, arranger

*MYD

Bruckner, Anton, 1824–1896.
...Symphonie I[–]IX & Te Deum[,]... Piano solo... [Wien:] Universal-Edition[, 1902–29]. Publ. pl. no. range from U. E. 426 to U. E. 2987. 9 v. in 2. f°.

Cover-title.
Symphonie 3, new revision, 1929; Symphonie 6 and 8, new revision, 1927. Symphonie 1–2, 5–6 and 8 arranged by August Stradal; Symphonie 3, by Arthur Willner; Symphonie 4 and 7, by Cyrill Hynais; Symphonie 9, by Ferdinand Löwe; and Te Deum, by Joseph Schalk.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

492291-2A. 1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Te Deums. I. Stradal, August, 1860- , arranger. II. Willner, Arthur, 1881- , arranger. III. Hynais, Cyrill, arranger. IV. Loewe, Ferdinand, 1865–1925, arranger. V. Schalk, Josef, 1857–1911, arranger.
N. Y. P. L. September 26, 1930

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*MTO-Amer.

LOEWE, FREDERICK, 1904-
[Brigadoon. Selections]
Brigadoon, selection for orchestra transcribed by Victor Lamont [pseud.] ... Lyrics by Alan Jay Lerner. New York, Sam Fox, c1948. 18 p. 30cm.

Piano-conductor. Without words.
Duration: about 7 min., 45 sec.
"Program note," p. [1]
CONTENTS. — Sword dance. —Brigadoon. — Down on Mac Connachy square. — The heather on the hill. — I'll go home with Bonny Jean. — Come to me, bend to me. —Almost like being in love. — Brigadoon.

1. Orchestra— Arr. I. Maiorana, Victor, arr. II. Title.
NN 1.54 OC, I SL MUg, 1g, Ig, IIg (MUA4, MUI8, LC1, X1)

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*MS-Amer.

LOEWE, FREDERICK, 1904-
[MY FAIR LADY. VOCAL SCORE. ENGLISH]
My fair lady; a musical play, adapted from Bernard Shaw's "Pygmalion"... Book and lyrics by Alan Jay Lerner... Vocal score (edited by Franz Allers) [New York, Chappell, c1956] 256 p. 31cm.

1. Musical comedies. I. Lerner, Alan Jay, 1918- . My fair lady. II. Shaw, Bernard, 1856-1950. Pygmalion. III. Allers, Franz, arranger. IV. Title.
NN X 4. 57 p/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg IVg (MUA 4, LC1, X1)

LOEWE, FREDERICK, 1904- . MY FAIR LADY

B-10
1849

OZY, pseud.
The war against Bernard Shaw. New York, White plume pub. co., c1957. ii, 10 p. 14cm.

1. Shaw, Bernard, 1856-1950. 2. Shaw, Bernard, 1856-1950. Pygmalion. 3. Loewe, Frederick, 1904- . My fair lady.
NN R 10.61 g/ OC(lb*) PC, 1, 2, 3 SL MU, T, 1, 2, 3 (LC1, X1)

NBM

Loewe, Frederick, 1904 -
[Brigadoon. Libretto. English]

Brigadoon; a musical play in two acts by Alan Jay Lerner. New York, Coward-McCann [1947]

xiii, 188 p. front. 20 cm.

"The music ... which is not included ... was composed by Frederick Loewe."

I. Lerner, Alan Jay. Brigadoon. II. Title. 1. Musical comedies Librettos.
ML50.L8256B7 1947 782.6 48—1394*

Library of Congress [48c15] MUSIC DIV.

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*MZ

LOEWE, FREDERICK, 1904-
[MY FAIR LADY. LIBRETTO. ENGLISH]
My fair lady; a musical play in two acts, based on Pygmalion by Bernard Shaw. Adaptation and lyrics by Alan Jay Lerner, New York, Coward-McCann [1956] 186 p. front. 21cm.

1. Musical comedies--Librettos. My fair lady. I. Lerner, Alan Jay, 1918- My fair lady. II. Shaw, Bernard, 1856-1950. Pygmalion. III. Title.
NN**R 1.57 a/ OC, I, II PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (T5, LC1, X1, Y1)

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*MP
(U.S.)

Loewe, Frederick, 1904–
[Works, vocal. Selections]

The Lerner & Loewe song book, by Alan Jay Lerner and Frederick Loewe. Music edited by Albert Sirmay. Commentary by Scott Sullivan. New York, Simon and Schuster, 1962.

255 p. illus., photos. 31 cm.
Excerpts from musical comedies and a motion picture.
Words by Lerner, music by Loewe.

1. Songs, U.S. I. Lerner, Alan Jay, 1918- II. Sirmay, Albert, 1880- , ed.
NN R 4.63 p/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg MUA (4) I, II (MUS52) (LC1, X1)

Copy only words underlined & classmark — NBIA

Loewe, Frederick, 1904-
[Brigadoon. Libretto. English]
Brigadoon, by Alan Lerner, with music by Frederick Loewe. (IN: Theatre arts. New York. 29cm. v. 36, no. 8 (Aug., 1952) p. [48]-65, 80-87. illus.)

Includes music.

1. Musical comedies—Librettos. Brigadoon. I. Lerner, Alan Jay, 1918- . Brigadoon. II. Title.
NN R X 4.54 OC, I OI PC, I, II MUy, 1y, Iy, IIy (T 4, LC4, X1)

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*MS
(U.S.)

Loewe, Frederick, 1904–
[Brigadoon. Piano-vocal score. English]

Cheryl Crawford presents a musical play, Brigadoon; book and lyrics by Alan Jay Lerner, vocal score ed. by Franz Allers. New York, S. Fox Pub. Co., °1948.

191 p. 31 cm.
"A Lowal Corporation publication."

1. Musical ~~revues,~~ comedies, ~~etc.—Vocal scores with piano.~~ I. Lerner, Alan Jay, 1918– Brigadoon. II. Allers, Franz, ed. III. Title: Brigadoon.
M1503.L818B7 1948 48-22797*

Library of Congress [1] MUSIC DIV.

Loewe, Frederick, 1904-
Brigadoon.

Write on slip only words underlined and class mark — NAFH

Lerner, Alan Jay.
Brigadoon; a musical fantasy... Book by Alan Jay Lerner; music by Frederick Loewe. (In: The best plays of 1946–47. New York, 1947. p. 369–400.)

Caption-title.
In story form with extracts from the dialogue.

MUSIC DIV.
426616B. 1. Drama, American. I. Title.
N. Y. P. L. January 22, 1948

NCOF
+

LOEWE, FREDERICK, 1904-
[MY FAIR LADY. LIBRETTO. ENGLISH]
My fair lady; adapted from Bernard Shaw's "Pygmalion." Book and lyrics by Alan Jay Lerner, music by Frederick Loewe. [New York, Hart stenographic bureau, 1956] 78, 43 l. 29cm.

Typescript.
Produced by Herman Levin at the Mark Hellinger theatre, New York, 15 Mar. 1956.

1. Musical comedies--Librettos--U.S. 2. Musical Shows--U.S. I. Lerner, Alan Jay, 1918- . My fair lady. II. Shaw, Bernard, 1856-1950. Pygmalion. III. Title.
NN X 2.59 l/ OC, I, II PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

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*MP
(U.S.)

LOEWE, FREDERICK, 1904-
[BRIGADOON. SELECTIONS]
Choral selection of the musical play Brigadoon. Book and lyrics by Alan Jay Lerner. Arrangement by Erik Leidzen. New York, S. Fox pub. co. [c1947] score (24 p.) 27cm.

For mixed voices (SATB) and piano.

(Continued)
NN 1.61 m/ OC, I (OAF 1) SL MUg, 1g, 2g, Ig, IIg MUA, 1, 2, I, II (LC1, X1)

2

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*MS

LOEWE, FREDERICK, 1904-
[CAMELOT. VOCAL SCORE. ENGLISH]
Camelot. Book and lyrics by Alan Jay Lerner, based on The once and future king by T.H. White. Edited by Franz Allers; piano reduction by Trude Rittman. New York, Chappell with Alfred Productions [1962] 236 p. 31cm.

Musical comedy.

(Continued)
NN 10.64 e/ OC, I, II, III, IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg MUA, 1, I, II, III, IV, V (LC1, X1)

2

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*MS

LOEWE, FREDERICK, 1904-
[PAINT YOUR WAGON. VOCAL SCORE. ENGLISH]
Paint your wagon, a musical play. Music by Frederick Loewe. Book and lyrics by Alan Jay Lerner. Dances and musical ensembles by Agnes de Mille. Music for dances arranged by Trude Rittman. Vocal score edited by Franz Allers. New York, Chappell & co., c1951. 260 p. 32cm.

At head of title: Cheryl Crawford presents.

(Continued)
NN 10.55 g/ OC, I, II, III, IV SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (T 2, LC1, Z1, X1)

LOEWE, FREDERICK, 1904- . [BRIGADOON. SELECTIONS] Choral selection of the musical play Brigadoon. (Card 2)

Duration: about 7 min., 45 sec.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Musical comedies. I. Leidzen, Erik William Gustaf, 1894- , arr. II. Title: Brigadoon.

LOEWE, FREDERICK, 1904- . [CAMELOT. VOCAL SCORE. ENGLISH] Camelot. (Card 2)

1. Musical comedies. I. Lerner, Alan Jay, 1918- . Camelot. II. White, Terence Hanbury, 1906- . Once and future king. III. Allers, Franz, ed. IV. Rittman, Trude, arr. V. Title.

LOEWE, FREDERICK, 1904- . [PAINT YOUR WAGON. VOCAL SCORE. ENGLISH] Paint your wagon... (Card 2)

1. Musical comedies. I. Lerner, Alan Jay, 1918- . Paint your wagon. II. De Mille, Agnes. III. Rittman, Trude, arr. IV. Allers, Franz, ed. V. Title: Paint your wagon.

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*MTO-Amer.

LOEWE, FREDERICK, 1904-
[BRIGADOON. SELECTIONS. ARR. FOR ORCHESTRA]
Brigadoon, by Frederick Loewe. Symphonic picture by Robert Russell Bennett. New York, S. Fox [c1955, c1947] 88 p. 31cm.

Score.
Duration: 12 min.

1. Orchestra--Arr. I. Bennett, Robert Russell, 1894- , arranger. II. Title.
NN 7.57 c/ OC, I SL MUg, 1g, Ig, IIg (MUA4, LC1, X1, Z1)

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*MZ

LOEWE, FREDERICK, 1904-
[CAMELOT. LIBRETTO. ENGLISH]
Camelot; a new musical. Books and lyrics by Alan Jay Lerner. Based on the Once and future king by T. H. White. New York, Random house [1961] 115 p. illus. 22cm.

1. Musical comedies--Librettos. Camelot. I. Lerner, Alan Jay, 1918- . Camelot. II. White, Terence Hanbury, 1906- , Once and future king. III. Title.
NN R 1.62 p/ OC, I, II (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (LC1, X1)

Copy only words underlined & classmark— NBLA

LOEWE, FREDERICK, 1904-
[Paint your wagon. Libretto. English]
Paint your wagon; a musical play in two acts. Book and lyrics by Alan Jay Lerner. [Music by Frederick Loewe] (IN: Theatre arts. New York. 29cm. [v. 36, no. 12] (Dec., 1952) p. [36]-[61] illus.)

1. Musical comedies—Librettos. Paint your wagon. I. Lerner, Alan Jay, 1918- . Paint your wagon. II. Title.
NN R X 2.56 p/ OCs, I OIs PCs, Is, IIs MUys, 1ys, Iys, IIys (T4s, LC4s, X1s)

*MZ

[Loewe, Frederick] 1904-
[Paint your wagon. Libretto. English]
Paint your wagon; a musical play in two acts, book and lyrics by Alan Jay Lerner. New York, Coward-McCann [1952] xvi,140 p. illus. 20cm.

"The music...was composed by Frederick Loewe."

1. Musical comedies—Librettos. Paint your wagon. I. Lerner, Alan Jay, 1918- . Paint your wagon. II. Title.

NN* OC,I PC,I,II SL MU,1, I,II T,I,II (LC1,X1)

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*PSP

Loewe, Heinrich, 1869– , ed.
Liederbuch für jüdische Vereine. Im Auftrage der "Zionistischen Vereinigung für Deutschland," herausgegeben von Dr. Heinrich Loewe. Zweite Auflage. Köln am Rh.: Zionistische Vereinigung für Deutschland, 1898. 128 p. 13½cm. (Jüdische Volksbibliothek.)

Seven songs are also in Hebrew.
Without music, but many tunes indicated by title.

1. Songs, Jewish—Collections. ~~I. Zionistische Vereinigung für Deutschland.~~
N. Y. P. L. MUSIC DIV. November 8, 1935

Loewe, Herbert Martin James, 1882- , translator. *MRDG ~~*PKZ~~

Jews. Liturgy and Ritual: Zemirot.
Mediaeval Hebrew minstrelsy. Songs for the bride queen's feast; sixteen Zemiroth arranged according to the traditional harmonies, by Rose L. Henriques. Illustrated by Beatrice Hirschfeld and translated into English to fit the Hebrew tunes, by Herbert Loewe; with a foreword by the Very Rev. Dr. J. H. Hertz... London: J. Clarke & Co., Ltd., 5687 (1926). 134, [3] p. facsim., illus. 8°.

(Continued)

N. Y. P. L. MUSIC DIV. June 23, 1937

Jews. Liturgy and Ritual: Zemirot: Mediaeval Hebrew minstrelsy. (Continued)

Last 3 pages are "Selected variant readings" in facsim.
Bibliography, p. 120.

*MRD (Henriques) Second copy.

299411A. 1. No subject. 2. Loewe, Herbert Martin James, 1882- , translator. 3. Henriques, Rose L. 4. Title.
SCHIFF COLLECTION.
N. Y. P. L. June 23, 1937

Löwe, Johann Jakob, 1628-1703.
Arien mit Ritornellen.
See
Löwe, Johann Jakob, 1628-1703.
[Salanische Musen-Lust. Selections.]

Music Div.
MUSIC DIV.

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*MN
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Nagel 32

Löwe, Johann Jakob, 1628–1703.
[Salanische Musen-Lust. Selections.]
...Arien mit Ritornellen; herausgegeben von Albert Rodemann. Hannover: A. Nagel, 1929. 5 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 32.)

German words; music for 1 voice with keyboard acc. (realized from figured bass), each aria with ritornello for 2 to 4 strings with keyboard acc. (realized from figured bass), in score. 4 string parts.
From his: Salanische Musen-Lust, das ist...dienende Lieder, mit singenden und klingenden Stimmen abgefasset. Jena: J. J. Bauhoffer, 1665.—*cf. Eitner. Quellen-Lexikon.*

(Continued)

N. Y. P. L. MUSIC DIV. (Over) September 10, 1934

Löwe, Johann Jakob, 1628–1703: [Salanische Musen-Lust. Selections.] ...Arien mit Ritornellen... (Card 2)

Words by Martin von Kempe.
CONTENTS.—"Wer sich aus der Sorgen."—"Solt ich die Edle Kunst."—"Kleodor gieng einen Morgen."—"Itzt bin ich ohne Krafft."—"Geld ist überall zu finden."—"Schönste Dorile."—"Nun leb ich immer zweiffelfrey."

Scenas, etc., Secular—To 1700.
1. Songs, ~~arias, etc.,~~ with various instruments. 2. ~~Songs, German.~~ 3. Chamber music, 17th cent. I. Kempe, Martin von, 1637-1683: Salanische Musenlust. II. Rodemann, Albert, editor. III. Ser.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. September 10, 1934

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*MN
Nagel 67

Löwe, Johann Jakob, 1628–1703.
[Synfonien, intraden, gagliarden. Selections]

... Zwei suiten für streicher zu 3 oder 5 stimmen und basso continuo. Herausgegeben von Albert Rodemann. Hannover, A. Nagel, 1930.

15 p. ~~and 5 pts.~~ 31cm. (Nagels musik-archiv. Nr. 67)
At head of title: ... Johann Jakob Loewe von Eisenach ...
Score (violin 1, violin 2, violin 3 or viola, viola, violoncello or bassoon, and figured bass realized for piano) ~~and parts~~.
Numbers 24–28 and 48–51 from his Synfonien, intraden, gagliarden, arien, balletten, couranten, sarabanden. Bremen, 1658.

CARNEGIE CORPORATION OF NEW YORK
1. Suites—Orchestra—To 1800—~~Scores and parts.~~ I. Rodemann, Albert, ed. 2. Chamber music 17th cent.—Quintets. 3. Piano-Quintets—Piano, 2 violins and 2 violas—To 1800. II. Ser. 44-38422
Library of Congress M2.N25 nr. 67
[2]
MUSIC DIV.

Loewe, Johann Karl Gottfried.
See
Loewe, Karl, 1796–1869.

MUSIC DIV.
N. Y. P. L. January 7, 1916.

Loewe, Karl, 1796-1869. Write on slip only words underlined and classmark — *MA

Abendroth, Walter.
Carl Loewe.

(Musica [Cassel], Kassel, 1949. 1949, März, p.98-99.)

form 400c [11-28-41 25m] npc MUSIC DIV.

Loewe, Karl, 1796-1869. Write on slip words underlined below and class mark — *MA

Anton, Karl.
Aus Karl Loewes noch unveröffentlichter Lehre des Balladengesangs.

(Zeitschrift für Musikwissenschaft. Leipzig, 1920. Jahrg.2, p.235-239.)

form 400b [11-21-33 25m] MUSIC DIV.

Loewe, Karl, 1796-1869. *MEC (Loewe)

Anton, Karl [Konrad Adam Joseph].
Beitraege zur Biographie Carl Loewes, mit besonderer Berücksichtigung seiner Oratorien, nebst einem Register zu Loewes Selbstbiographie als Anhang. Halle a. S.: E. Karras, 1912. xiv, 71(1) p. 8°.

Dissertation, Halle-Wittenberg.
Bibliography, p. ix-xiv.
Part only of the entire work is here given. The whole is published separately under the same title.

1. Loewe, Johann Karl Gottfried.
N. Y. P. L. Music Dept. March 13, 1913.

Loewe, Karl, 1796-1869. Write on slip words underlined below and class mark — *MA

Anton, Karl.
Karl Loewes Bedeutung für unsere Zeit und deren Ziele.

(Zeitschrift für Musikwissenschaft. Leipzig, 1919. Jahrg.1, p.483-499.)

form 400b [11-18-32 25m] MUSIC DIV.

Loewe, Karl, 1796-1869. *MEC (Loewe)

Bach, Albert Bernhard, 1844–
The art ballad; Loewe and Schubert, with musical illustrations, by Albert B. Bach... Edinburgh: W. Blackwood & Sons, 1890. 215 p., front. (port.) 8°.

Enlarged from a lecture, "Ballad airs of Loewe and Schubert," delivered to the members of the Philosophical Institution of Edinburgh.—*Pref.*
Bibliography of Loewe's works, p. 201-215.

Music div.
JULIAN EDWARDS COLL.
1. Loewe, Karl, 1796-1869. 2. Schubert, Franz Peter, 1797-1828. 3. Ballads (German). 4. Songs (German). 5. Title.
N. Y. P. L. January 11, 1916.

Loewe, Karl, 1796-1869. *MEC (Loewe)

Bach, Albert Bernhard, 1844–1912.
The art ballad, Loewe and Schubert, with musical illustrations; by Albert B. Bach ... 3d ed. Edinburgh and London; K. Paul, Trench, Trübner & co., ltd., 1897.

3 p. l., [5]–215 p. front. (port.) illus. (music) 20½ x 15½cm.
Enlarged from a lecture, "Ballad airs of Loewe and Schubert", delivered to the members of the Philosophical institution of Edinburgh. *cf.* Pref.
"Bibliography [of Löwe's works]": p. [201]–215.

1. *Löwe, Karl, 1796–1869. 2. Schubert, Franz Peter, 1797–1828. 3. Ballads, German. 4. Songs, German. I. Title.
6—3685
Library of Congress ML410.L8B2
[41h1]
Music Div. Revised

Loewe (Karl) 1796-1869 *MEC (Loewe)
Bulthaupt (H.)
Carl Loewe: Deutschlands Balladencomponist. Berlin: "Harmonie", 1898. 8 p.l., 102 pp., 4 facs., 1 pl., 1 port. 4°. (Berühmte Musiker ... hrsg. von H. Reimann. v. 4.)

Music Div.

Loewe, Karl, 1796-1869. **ME

Chantavoine, Jean, 1877–
Musiciens et poètes, par Jean Chantavoine ... Paris, F. Alcan, 1912.

2 p. l., 218, [2] p. 19cm.
CONTENTS.—Gœthe musicien.—Le neveu de Beethoven.—La ballade allemande et Carl Lœwe.—Le Don Sanche de Liszt.—Franz Liszt et Heinrich Heine.—L'italianisme de Chopin.—La jeunesse de Schumann, d'après sa correspondance.—Sur Robert Schumann, à propos de son centenaire.

DREXEL MUSICAL FUND
1. Goethe, Johann Wolfgang von, 1749–1832. 2. Beethoven, Ludwig van, 1770–1827. 3. Löwe, Karl *i. e.* Johann Karl Gottfried, 1796–1869. 4. Liszt, Franz, 1811–1886. 5. Heine, Heinrich, 1797–1856. 6. Chopin, Fryderyk Franciszek, 1810–1849. 7. Schumann, Robert Alexander, 1810–1856. I. Title.
14-5584
Library of Congress ML60.C5 MUSIC DIV.

Loewe, Karl, 1796-1869. Write on slip only words underlined and classmark — *MA

Daeglau, Greta.
Carl Loewe; ein Erinnerungsblatt.

(Neue Musikzeitschrift. München, 1947. 1947, April, p.152-156. illus.)

form 400c [11-28-46 25m] npc MUSIC DIV.

Löwe, Karl, 1796-1869 Write on slip words underlined below and class mark — *MA

Missing 4/24/75

Dierks, Gustav.
Karl Löwe.

(Die Musikmappe. Berlin, 1905. Bd.1, Heft 14, p. 53-56.) illus. (incl. ports.)

form 400b [1-12-43 25m] MUSIC DIV.

Löwe, Karl, 1796-1869. **MH (Musikalisches)

Draheim, Hans, 1853.
Goethes balladen in Loewes komposition. Eine erklärung des tonsatzes, von H. Draheim ... Langensalza, H. Beyer & söhne, 1905.

2 p. l., 39 p. 21cm. (Musikalisches magazin, hft. 10)

Music div.
DREXEL MUSICAL FUND
1. Goethe, Johann Wolfgang von, 1749–1832. 2. Löwe, Karl *i. e.* Karl Gottfried, 1796–1869.
8-4398
Library of Congress ML55.M7

Löwe, Karl, 1796-1869. *MG p.v.111

Engel, Hans, 1894–
... Carl Loewe; überblick und würdigung seines schaffens. Greifswald, L. Bamberg, 1934.

2 p. l., 58 p. illus. (music) 23cm. (*Half-title:* Pommernforschung. [5. reihe] Studien zur musik in Pommern, hft. 1. Herausgeber: prof. dr. Hans Engel)
"Gedruckt mit unterstützung der 'Gesellschaft von freunden und förderern der Universität Greifswald'."
Bibliographical material included in "Anmerkungen" (p. 54–58)

CARNEGIE CORPORATION OF NEW YORK
1. *Löwe, Karl, 1796–1869.
35–7903
Library of Congress ML410.L8E5 MUSIC DIV.
[2] 780.81

Loewe, Karl, 1796-1869 Write on slip, class mark name, vol., page and year of magazine. MAA
Hirschberg, Leopold
Carl Loewe und das Klassische Altertum (Mitenner Notenbeilage.
(Neue Jahrbücher für das Klassiche Alternum, Leipzig, 1915, 8° Jahr. 18, v.36, no.4, p.190-219)
Music Div.

Löwe, Karl, 1796-1869. Write on slip words underlined below and class mark— *MGA
Serauky, Walter.
Zu Carl Loewes Biographie und musikalischem Schaffen. (In: Festschrift Arnold Schering zum sechzigsten Geburtstag. Berlin, 1937. p.213-222.
Bibliographical footnotes.
MUSIC DIV.

Loewe, Karl, 1796-1869.
West, Kenyon
Karl Loewe, the originator of the German Ballad.
(Music, vol. 14 p. 357-372. Chicago, 1898)
Music Div.

Löwe, Karl, 1796-1869. *MG (Musikalisches)
Hirschberg, Leopold, 1867–
Reitmotive. Ein kapitel vorwagnerischer charakterisierungskunst. Nebst bemerkungen über das künstlerische verhältnis Richard Wagners zu Carl Loewe und notation sämtlicher reitmotive. Von dr. Leopold Hirschberg ... Langensalza, H. Beyer & söhne, 1911.
3 p. l., 70 p. 21cm. (Musikalisches magazin, hft. 40)
Drexel Musical Fund
1. Music—Hist. & crit.—Modern. 2. Wagner, Richard, 1813-1883. 3. Löwe, Karl i. e. Johann Karl Gottfried, 1796-1869. I. Title.
CA 17-744 Unrev'd
Library of Congress ML55.M7 hft. 40 Music Div.

LOEWE, KARL, 1796-1869
*MEC (Loewe)
Siets, Reinhold.
...Carl Loewe; ein Gedenkbuch zum 150. Geburtstag. Köln [etc.] Staufen-Verlag, 1948. 69 p. music. 19cm.
Bibliography, p. 69.
1. Loewe, Karl, 1796-1869.
NN R 5.53 OC PC,1 SL MU,2 (LC1,X1)

LOEWE, CARL, 1796-1869. Write on slip only words underlined and classmark: *MA
Würz, Anton.
Vor 75 Jahren starb Carl Loewe.
(Musik im Kriege. Berlin, 1944. 1944. April-Mai, p. 21-22)
MUSIC DIV.

Loewe, Karl, 1796-1869 Write on slip, class mark name, vol., page and year of magazine. *MA
Hirschberg, Leopold.
Die zehn Ständchen Carl Loewes.
(Zeitschrift für Musik. Leipzig, 1927. 4°. Jahrg. 94, p.680-688.)
Music.
MUSIC DIV.

Loewe, Karl, 1796-1869 Write on slip, name, year, vol., page of magazine and class mark— *MA
Sondheimer, Robert.
Gustav Mahler und Carl Loewe.
(Musik. Berlin, 1930. 4°. Jahrg. 22, p.356-361.)
Music.
Mahler, Gustave, 1860-1911
MUSIC DIV.

LOEWE, KARL. SONGS
*ZB-387
SCHLEICHER, JANE ERNESTINE, 1927-
The ballads of Carl Loewe. Urbana, Ill., 1966. iv, 216 l. music.
Microfilm.
Thesis--University of Illinois.
Vita.
Bibliography: leaves 213-214.
1. Loewe, Karl. Songs. 2. Loewe, Karl--Songs.
NN R 10.72 g/A OC(1b+) PC, 2 SL MU, 1 (MUF1, UM1, LC1, X1)

Löwe, Karl, 1796-1869. Write on slip words underlined and class mark. *MA
Niggli, Arnold, 1843-1927.
Karl Löwe, der meister der ballade. Ein gedenkblatt zur 100. wiederkehr seines geburtstages, 30. november 1896. Von A. Niggli. [Zürich, Druck: Orell Füssli, 1897]
31 p. front. (port.) 26cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 85)
Caption title.
1. *Löwe, Karl, 1796-1869.
42-43895
Library of Congress ML5.N48 no. 85 MUSIC DIV.
[44r43e1]

Löwe, Karl, 1796-1869. *MEC (Zumsteeg)
Szymichowski, Franz, 1902–
Johann Rudolf Zumsteeg als komponist von balladen und monodien ... von Franz Szymichowski ... [Stuttgart, Druck der Omnitypie-ges. nachfl., L. Zechnall] 1932.
ix, 99, [8] p., 1 l. illus. (music) 21cm.
Inaug.-diss.—Frankfurt am Main.
Lebenslauf.
Autographic reproduction of type-written copy.
"Verzeichnis der benutzten literatur": p. vii-ix.
"Tabellen zu Zumsteegschen und Loeweschen balladen und monodien": [8] p. at end.
1. Zumsteeg, Johann Rudolf, 1760-1802. 2. *Löwe, Karl, 1796-1869. 3. Ballads, German—Hist. & crit.
36-25649
Library of Congress ML410.Z989 MUSIC DIV.
[2] 784.3

Loewe, Karl, 1796-1868: Das Suehnopfer des neuen Bundes.
*MEC (Loewe)
Carl Loewe. Das Sühnopfer des neuen Bundes. Passions-Oratorium nach Worten des heiligen Schrift gedichtet von Wilhelm Telschow, für gemischten Chor, Soli, Streichquintett bezw. Orgelbegleitung. [Hildburghausen: F. W. Gadow & Sohn, 191-.] 16 p. illus.(music), port. 22½cm.
Contents: P.P. Einführung in Karl Loewe's Sühnopfer des neuen Bundes. Urteile über das
MUSIC DIV.

Loewe, Karl, 1796-1869 Write on slip words underlined below and class mark— *MA
Niggli, A.
Karl Löwe, der Meister der Ballade.
(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. Zürich, 1897. 4°. No.85, p.1-31. port.)
MUSIC DIV.

Loewe, Karl, 1796-1869. Write on slip only words underlined and classmark— *MA
Tiggers, Piet.
Carl Loewe en de duitse romantiek.
(Mens en melodie. Utrecht, 1948. 1948, Dec., p. 368-371. illus.: music.)
npc
MUSIC DIV.

*MEC (Loewe)
Carl Loewe. Das Sühnopfer des neuen Bundes. (Card 2.)
Werk. Urteile über Aufführungen. Bisher Fanden Aufführungen statt in: Altenburg, [etc.].
1. Loewe, Karl, 1796-1869: Das Suehnopfer des neuen Bundes.

Loewe (Karl) 1796-1869 *MGA
Runze (M.)
Carl Loewe; eine ästhetische Beurtheilung
(In: Waldersee, P. Samml. musik. Vortr., 5. Reihe, 1884)
Mus. Div.

Loewe, Karl, 1796-1869 Write on slip only words underlined and classmark— *MA
Tiggers, Piet.
Carl Loewe en zijn ballades.
(Mens en melodie. Utrecht, 1949. 1949, Feb., p.33-40. illus.: music.)
npc
MUSIC DIV.

*MP (German)
LOEWE, KARL, 1796-1869.
[ARCHIBALD DOUGLAS. ORCH. ACC.]
Archibald Douglas; Ballade von Carl Löwe. Für Orchester instrumentirt von Hugo Kaun. Leipzig, C.F. Kahnt [1905?] Pl. no. C.F.K. 4185. score (42 p.) and 17 parts. 34cm.
For baritone and orchestra; acc. originally for piano.
Words by Th. Fontane.
(Continued)
NN 12.70 e/C OC, 1 (OAF1) SL MUg, 1g, 2g, 1g (MUD1, LC1, X1)
2

Loewe, Karl, 1796-1869.
*MEC (Plueddemann)
Schemann, Ludwig, 1852–
Martin Plüddemann und die deutsche ballade, von Ludwig Schemann. Regensburg, G. Bosse [1930]
170 p. port., facsim. 19cm. (Added t.-p.: Deutsche musikbücherei ... bd. 57)
"Die hauptsächlichsten kompositionen Plüddemanns": p. 165-166.
Contents.—Carl Loewe.—Leben und schaffen Martin Plüddemanns.—Martin Plüddemann als künstler und schriftsteller.—Anhang: Einige aphorismen aus Plüddemanns jugendschrift: "Aus der zeit—für die zeit." Auszüge aus Plüddemanns briefen an den verfasser.
Juilliard Foundation Fund
1. Plüddemann, Martin, 1854-1897. 2. *Löwe, Karl, 1796-1869. 3. Ballads, German—Hist. & crit.
[Full name: Karl Ludwig Schemann]
31-9418
Library of Congress ML410.P7S34 MUSIC DIV.
Copyright A—Foreign 10559 927.8
[3]

Loewe, Karl, 1796-1869.
*MEC (Loewe)
Wellmer, August, 1843–
Karl Loewe. Ein deutscher tonmeister. Von August Wellmer ... Mit einem bilde, einer biographie und einem verzeichnis sämtlicher werke Loewes. Leipzig, M. Hesse, 1886.
74 p. front. (port.) 19cm. (Musikheroen der neuzeit. II)
"Verzeichnis sämtlicher werke Karl Loewes. I. Mit opuszahlen gedruckte werke. II. Ohne opuszahlen gedruckte werke. III. Nachgelassene auf der Königl. bibliothek zu Berlin handschriftlich vorhandene werke": p. [53]-74.
Juilliard Foundation Fund.
1. Löwe, Karl i. e. Johann Karl Gottfried, 1796-1869.
3-15450 Revised
Library of Congress ML410.L8W2 MUSIC DIV

LOEWE, KARL, 1796-1869. [ARCHIBALD DOUGLAS. ORCH. ACC.] Archibald Douglas; Ballade von Carl Löwe. (Card 2)
Parts are for stringed instruments only.
1. Ballads, German. 2. Songs, with orchestra. I. Kaun, Hugo, 1863-1932, arr.

*MP (German)

Loewe, Karl, 1796–1869.
Carl Loewes Werke. Gesamtausgabe der Balladen, Legenden, Lieder und Gesänge für eine Singstimme, im Auftrage der Loeweschen Familie, hrsg. von Dr. Max Runze. Bd. 1–2, 4–8, 10, 13–15. Leipzig: Breitkopf & Härtel [1899–1902]. Publ. pl. nos. V. A. 1801–1802, 1804–1808, 1810, 1813–1815 10 v. front. (port.) 4°.

Cover-title: Balladen und Gesänge.
Words and music.
German words.
Contents: Bd. 1. Lieder aus der Jugendzeit und Kinderlieder.
Bd. 2. Bisher unveröffentlicthe und vergessene Lieder, Gesänge, Romanzen und Balladen.

(Continued)

Music div.
N. Y. P. L. May 26, 1916.

Loewe, Karl, 1796–1869: Carl Loewes Werke. (Continued)

Bd. 4. Die deutschen Kaiserballaden.
Bd. 5. Hohenzollern-Balladen und -Lieder.
Bd. 6. Französische, spanische und orientalische Balladen.
Bd. 7. Die Polnischen Balladen.
Bd. 8. Geisterballaden und Gesichte. Todes- und Kirchhofs-Bilder.
Bd. 1 contains also "Drei Anakreontische Lieder," with Greek and German words.

1. Songs (German). 2. Runze, Maximilian, 1849– , editor.
N. Y. P. L. May 26, 1916.

Loewe, Karl, 1796-1869. Carl Loewes Werke... (Continued)

v.10. Romatische Balladen aus dem höfischen wie bürgerlichen Leben, Bilder aus Lande und See.

v.13. Legenden; 1.Abt. Die eigentliche Legendenperiode
v.14. Legenden; 2.Abt. Vereinzelte Legenden, spätere Legendenpreioden.

Loewe, Karl, 1796-1869. Carl Loewes Werke... (Continued)

v.15. Lyrische Fantasien, Allegorien, Hymnen und Gesänge. Hebräische Gesänge.

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*XML-579

LOEWE, KARL, 1796-1869.
[WORKS, VOCAL. SELECTIONS]
Weltliche Chöre. Zum erstenmal gesammelt und hrsg. von Leopold Hirschberg. Hildburghausen, F.W. Gadow [ca.1911-ca.1920]. pl.no. 22745, 22777. 2 v. 29cm.

Microfiche (neg.) 11 x 15cm. (NYPL FSN 11, 036) Bd. 1-2.

(Continued)

NN R 4.72 b/4OCs, I (OAFl) SL MUg, lg, Ig (MUF l, UMl, LCls, Xls, ZAl)

LOEWE, KARL, 1796-1869. [WORKS, VOCAL. SELECTIONS] Weltliche Chöre. (Card 2)

CONTENTS.--Bd.1.Männerchöre a capella.--Bd.2.Frauenchöre a capella. Gemischte Chöre a capella. Männerchöre mit Begleitung. Gemischte Chöre mit Begleitung.

1. Choral music, Secular--1600- . I. Hirschberg, Leopold, 1867-1929, ed.

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*MP (German)

Loewe, Karl, 1796–1869.
Loewe-Album. Ausgewählte Balladen für eine Singstimme mit Pianofortebegleitung, von Carl Loewe... Leipzig: C. F. Peters [187–?]. Publ. pl. nos. 7499, 7736. 2 v. in 1. 4°.

German and English words with music for 1 voice with piano acc.
Bd. 2, published by F. Hofmeister, Leipzig.
Bd. 1, has English translations by F. Corder; Bd. 2, by Mrs. John P. Morgan.
On cover: Edition Peters. No. 1106a–b.
For Bd.3-7, see his: Loewe-Album... Bd.3-7, published by Schlesinger, Berlin.

Music div.
1. Songs (German). 2. Corder, Frederick, 1852– , translator. 3. Morgan, Geraldine (Woods), translator.
N. Y. P. L. April 19, 1922.

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*MP (German)

Loewe, Karl, 1796–1869.
Loewe-Album. Ausgewählte Balladen für eine Singstimme mit Begleitung des Pianoforte, von Carl Loewe. Bd. 3–7. (Im Anschluss an die Edition Peters.) Berlin: Schlesinger [ca. 1884–86]. Publ. pl. nos. 1798, 7272, 7297–7299. 5 v. in 1. 4°.

German words with music for 1 voice with piano acc.
Bd. 3, 4, 6, for low voice.
Bd. 5 has sub-title: Hebräische Gesänge, Gedichte und Balladen nach Lord Byron, deutsch übertragen von Fr. Theremin...
In continuation of Loewe-Album. Ausgewählte Balladen... Bd. 1–2, published by C. F. Peters, Leipzig.

Music div.
1. Songs (German). 2. Byron, George Gordon Noël Byron, 6th baron, 1788–1824. 3. Theremin, Franz, 1780–1846, translator.
N. Y. P. L. April 20, 1922.

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*MRH

Loewe, Karl, 1796–1869.
[Advents-Motette. Unacc.]
...Advents-Motette. "Mit Ernst, O Menschenkinder." (Bisher unveröffentlicht!) Leipzig: Rühle & Wendling [c1933] Publ. pl. no. R. & W. 3374. 5 p. 27cm. (Kirchenchor-Archiv. No. 32.)

Open score: S.A.T.B. German words.
"Herausgegeben von William Eckardt."

Music div.
Juilliard Foundation Fund.
1. Choral music, Sacred—Mixed—4 pt—Unacc. 2. Advent—Motets. 3. Motets—1600– . I. Eckardt, William, ed.
N. Y. P. L. June 8, 1937

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*MP (German)

LOEWE, KARL, 1796-1869

Esther; ein Liederkreis in Balladenform in fünf Abtheilungen; gedichtet von Ludwig Giesebrecht. Für eine Singstimme mit Begleitung des Pianoforte. Op. 52. Leipzig, F. Hoffmeister [183-?] Pl. no. 2199. 22 p. 28 x 35cm. (Original-Gesang-Magazin. Bd. 3, Heft 1)

(Continued)

NN X 1. 61 m/ρOC, I (OS)III SL MUg, lg, 2g, Ig, IIg, IIIg (MUD 1, MUS 6, LCl, Xl)

LOEWE, KARL, 1796-1869. Esther... (Card 2)

For voice and piano.
CONTENTS.--Wie früh das enge Pförtchen knarre.--Der König auf dem gold'nen Stuhle.--Nun auf dem fremden Boden.--Spielt, Mägdlein, unter eurer Weide.--Wie wohnst du in des Reiches Städten.

1. Song cycles. 2. Ballads, German. I. Giesebrecht, Ludwig, 1792-1873. II. Title. III. Series.

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*MP (German)

Loewe, Karl, 1796–1869.
...Der Fischer (Joh. Wolfg. von Goethe) Op. 43, No. 1... Instrumentiert von Felix Mottl. Partitur... Berlin: E. Bote & G. Bock[, 1909]. Publ. pl. no. B. & B. 16724. 17 p. 34cm.

Full score. German words.
At head of title: Drei Balladen für eine Singstimme und Klavier, von Karl Loewe. No. 1...Instrumentiert von Felix Mottl.

Music div.
Carnegie Corporation of New York.
1. Songs, ~~arias, etc.,~~ with orchestra—Full score. I. Mottl, Felix, 1856–1911, arranger. II. Goethe, Johann Wolfgang von. III. Title.
N. Y. P. L. June 8, 1933

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*MP box

LOEWE, KARL, 1796-1869.

Fridericus Rex (W. Alexis [pseud.]). Ballade von Carl Löwe; für vierstimmigen Männerchor a cappella bearb. von Erwin Lendvai.. Mainz, B. Schott's Söhne [c1933] score (7 p.) 27cm. (Schott's Chor Verlag)

For chorus (TTBB)
First line: Fridericus Rex, König und Herr.

(Continued)

NNR 10. 61 m/, OCs, Is, IIs MUgs, lgs, Igs, IIgs (MUD ls, MUS 2s, LCl, [1], Xl) SL

LOEWE, KARL, 1796-1869. Fridericus Rex... (Card 2)

1. Choral music, Secular (Men, 4 pt.)--Unacc. I. Lendvai, Erwin, 1882-1949, arr. II. Häring, Wilhelm, 1798-1871. I Lowe, Karl, 1796-1869.

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*MN p.v.92

LOEWE, KARL, 1796-1869.

Der Graf von Habsburg; Ballade von Fr. v. Schiller für Gesang und Piano in Musik gesetzt von Carl Loewe, op. 98. Dresden, B. Friedel [1849?] Pl. no. 363. 19 p. 33cm.

1. Songs, German.
NN R 5. 70 e/ROC SL MUg, 1g (MUDl, LCl, Xl)

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*MX

Loewe, Karl, 1796–1869.
Grand trio pour piano-forte, violon et violoncelle, composé par C. Loewe... Oeuvre 12... Leipzig: F. Hofmeister [ca. 1832]. Publ. pl. no. 1522. 3 parts in 1 v. f°.

Piano, violin and violoncello in parts.

Music div.
Doane Collection.
1. Trios.—Piano, violin and violoncello. 2 Chamber music
N. Y. P. L. May 20, 1919.

Write on slip words underlined below and class mark — *MYD

Loewe, Karl, 1796-1869.

Grande sonate brillante in E-flat major [by] Karl Loewe. Op. 41.

(In: Newman, W.S. Thirteen keyboard sonatas of the 18th and 19th centuries. Chapel Hill [1947] p.140-161.)

form 400b [ii-11-36 25m] Music div.

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*MR

Loewe, Karl, 1796-1869.
Hebraeische Gesaenge, Gesichte und Balladen nach Lord Byron, von Fr. Theremin in deutscher Uebersetzung, für eine Singstimme mit Begleitung des Pianoforte, componirt von C. Loewe... Op. 14. Heft 4. Berlin; Schlesinger [, ca 1832]. Publ.pl.nos. S.1799. 1v. obl.4°.

Music for 1 voice with piano acc.

I. Byron, George Gordon Noël Byron, 6th baron, 1788-1824; Hebrew melodies.

Music div.

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*MP (German)

Loewe, Karl, 1796–1869.
...Die Heinzelmännchen (ein Märchen von A. Kopisch). Op. 83...Instrumentiert von Felix Mottl. Partitur... Berlin: E. Bote & G. Bock[, 1909]. Publ. pl. no. B. & B. 16726. 38 p. 34cm.

Full score. German words.
At head of title: Drei Balladen für eine Singstimme und Klavier, von Karl Loewe... No. 2...

Music div.
Carnegie Corporation of New York.
1. Songs, ~~arias, etc.~~ with orchestra—Full score. I. Mottl, Felix, 1856–1911, arranger. II. Kopisch, August, 1799–1853. III. Title.
N. Y. P. L. June 28, 1933

Loewe, Karl, 1796-1869
HUSS See his
JOHANN HUSS

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 196 [viii-16-61 30m]

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*MRH

LOEWE, KARL, 1796-1869.
[JOHANN HUSS. VOCAL SCORE. GERMAN]
Johann Huss, Oratorium. Gedichtet vom August Zeune. Op. 82. Klavier Auszug vom Componisten. Berlin, E. Bote & G. Bock [1842]. Pl. no. B. et B. 585. 122 p. 26x35cm.

1. Oratorios--Vocal scores. I. Zeune, August, 1778-1853. Johann Huss. II. Title.
NN R 3. 58 m/, OC, I (OAFl) SL MUg, lg, Ig, IIg (LCl, Xl, Zl)

9-* MNB
box

Loewe, Karl, 1796-1869.

Kleiner Haushalt. Lÿrische Fantasie von Fr. Rückert für eine Singstimme mit Begleitung des Piano-Forte von Dr. C. Loewe. Op. 71... Breslau, C. Cranz [1839?] Publ.pl.no. 183. 11 p. 25 x 33cm.

For one voice with piano accompaniment.
"No. 1 der lÿrisch. Fantasien."
First line: Einen Haushalt klein und fein.

OFF. CAT.
M.D. (4)

1. Songs, German. I. Rückert, Friedrich, 1788-1866. ~~II. Song index (2).~~ II. Title.
N.Y.P.L. December 22, 1947

Loewe, Karl, 1796-1869. Letters, general (Bitter)
*MEC
(Loewe)

Loewe, Karl, 1796-1869.
Selbstbiographie. Für die Öffentlichkeit bearb. von C. H. Bitter. Berlin, W. Müller, 1870. 458, 31 p. port., music. 21cm.

"Loewe's Briefwechsel und Tagebuchblätter," p. 104-437.
"Verzeichniss sämtlicher Werke Dr. Carl Loewe's, von Franz Espagne," p. [1]-28 at end; "Verzeichniss
(Continued)
NN*2.54 OC, I, II PC, 1, I, II SL MU, I, II (LC1, X1)

Loewe, Karl, 1796-1869. Selbstbiographie. (Card 2)

der bis jetzt (1870) ungedruckten Werke Loewe's," p. 29-31 at end.

1. Musicians—Correspondence, reminiscences, etc. I. Bitter, Karl Hermann, 1813-1885. II. Loewe, Karl, 1796-1869. Letters, general (Bitter).

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*MP
(German)

Loewe, Karl, 1796-1869.

Der Mummelsee... Von C. Loewe. Op. 116, No. 3. [n.p., n.d.] 61-68 p. Pl. no. S.8853, S.9035 (3) B.u.C. 30cm.

Photostatic reproduction.
Imperfect: t.-p. wanting; title from caption.
For one voice with piano accompaniment.
(Continued)
NN 1.54 OC, I SL MUg, 1g, I (MUS 2, LC1, X1)

Loewe, Karl, 1796-1869. Der Mummelsee... (Card 2)

Words by August Schnezler. First line: Im Mummelsee, im dunkeln See.

1. Songs, German. I. Schnezler, August, 1809-1853.

Write on slip words underlined below and class mark — *MEC
(Mickiewicz)

Loewe, Karl, 1796-1869.

Pierwiosnek (Primula veris). Words by Mickiewicz. Music by Carl Loewe.

(In: Coleman, A.P. Mickiewicz in music. New York [1947] p.55-62.)

For one voice with piano accompaniment.
First line: Z niebieskich najrańszą piosnek.
English translation, p.54.

MUSIC DIV.
form 108b [II-11-36 25m]

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*MKDM

LOEWE, KARL, 1796-1869.

Practisch- theoretische Klavier- und Generalbass-Schule für Lehrer und Lernende, nach ältern und neuern Lehrbüchern, u. systemen methodisch geordnet zugleich für Anfänger und Kinder leicht fasslich dargestellt, von Carl Loewe. Stettin, Beim Verfasser, und in Commission bei Logier, Berlin [1851] 1 v. 34cm.
Th. 1.
(Continued)
NN 4.70 e/ℓ OC PC, 3 SL MU, 1, 2 (LC1, X1) 2

LOEWE, KARL, 1796-1869. Practisch- theoretische Klavier- und Generalbass-Schule für Lehrer und Lernende... (Card 2)

1. Piano--Methods. 2. Thorough-bass, 1800-1900. 3. Thorough-bass.

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*MEC
(Loewe)

Loewe, Karl, 1796-1869.
Selbstbiographie. Für die Öffentlichkeit bearb. von C. H. Bitter. Berlin, W. Müller, 1870. 458, 31 p. port., music. 21cm.

"Loewe's Briefwechsel und Tagebuchblätter," p. 104-437.
"Verzeichniss sämtlicher Werke Dr. Carl Loewe's, von Franz Espagne," p. [1]-28 at end; "Verzeichniss
(Continued)
NN*2.54 OC, I, II PC, 1, I, II SL MU, I, II (LC1, X1)

Loewe, Karl, 1796-1869. Selbstbiographie. (Card 2)

der bis jetzt (1870) ungedruckten Werke Loewe's," p. 29-31 at end.

1. Musicians—Correspondence, reminiscences, etc. I. Bitter, Karl Hermann, 1813-1885. II. Loewe, Karl, 1796-1869. Letters, general (Bitter).

Loewe, Karl, 1796-1869.
THE SEVEN SLEEPERS. See his

DIE SIEBEN SCHLÄFER.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 108b

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*MRHI
+

Loewe, Karl, 1796-1869.
Die sieben Schlaefer; Oratorium in drei Abtheilungen, Gedichtet vom Professor Ludwig Giesebrecht, componirt...von Dr C. Loewe. Op: 46. Partitur... Mainz: B. Schott's Söhnen [ca. 1836]. Publ. pl. no. 4200. 4 p.l., 142 p. f°.

Binder's title: Oratorio. Seven sleepers. Loewe.
German words accompany score and also precede it.
Full score.

Drexel Collection
MUSIC DIV.

1. Oratorios.—Full score. 2. Giesebrecht, Ludwig, 1792-1873. 3. Title. 4. Title: Seven sleepers.
N.Y.P.L. March 3, 1920.

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*MRH

LOEWE, KARL, 1796-1869.
[DIE SIEBEN SCHLAEFER. VOCAL SCORE. GERMAN]
Die Sieben Schlaefer; Oratorium in drei Abteilungen Gedicht von Ludwig Giesebrecht. Componirt von C. Loewe, op. 46. Mainz, B. Schott's Söhnen [1836?] Pl. no. 4201. 104 p. 32cm.

Words also printed as text preceding score.
1. Oratorios--Vocal scores. I. Giesebrecht, Ludwig, 1792-1873. Die sieben Schlaefer. II. Title.
NN 8.70 v/ℓ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Mus. Res.
*MRH

LOEWE, KARL, 1796-1869.
[DIE SIEBEN SCHLÄFER. VOCAL SCORE. ENGLISH]
The 7 sleepers. [1845] 195 p. 35cm.

Manuscript, in ink, copied by J. J. Worrell, Philadelphia, 1845.
Caption title.

1. Manuscripts (Music)--Loewe, K. I. Title: The seven sleepers. II. Title: Die sieben schläfer.
NN S 5.71 e/z OC (OAF1) SL MUg, 1g, Ig, IIg (MUR 1, LC1, X1)

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*MP
(German)

LOEWE, KARL.
[SONGS]
Carl Loewe's Werke. Breitkopf & Härtel. [Farnborough, Eng., Gregg international publishers, 1970] 9 v. in 4. 28cm.

Bd. 3, 6-9, 11-12, 16-17.
Each vol. has also special t.p. with subtitle: Gesamtausgabe der Balladen, Legenden, Lieder und Gesänge für eine Singstimme im Auftrage
(Continued)
NN R 1.71 m/z OC, I (OAF1) SL MUg, 1g, Ig (MUF1, LC1, X1)
2

LOEWE, KARL. [SONGS] Carl Loewe's Werke. (Card 2)

der Loeweschen Familie hrsg. von Max Runze.
Originally published 1899-1905.
CONTENTS.--Bd. 3. Schottische, englische und nordische Balladen.--Bd. 6. Französische, spanische und orientalische Balladen.--Bd. 7. Die Polnischen Balladen.--Bd. 8. Geisterballaden und Gesichte. Todes- und Kirchhofs-Bilder.--Bd. 9. Sagen, Märchen, Fabeln. Aus Thier- und Blumenwelt.--Bd. 11-12. Goethe und Loewe.--Bd. 16. Das Loewesche Lied.--Bd. 17. Liederkreise.

1. Songs, German. I. Runze, Maximilian, 1849-1931, ed.

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*MP
(German)

LOEWE, KARL, 1796-1869.
[SONGS (BENDA)]
Loewe-Album; ausgewählte Lieder und Balladen für eine Singstimme mit Pianofortebegleitung. Neu revidirt von L. Benda. Braunschweig, H. Litolff; Boston, A.P. Schmidt [1900?] 159 p. 1 v. 29cm. (Collection Litolff. No. 2241)

(Continued)
NN 4.61 m/z OC (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)
2

LOEWE, KARL, 1796-1869. [SONGS (BENDA)] Loewe-Album... (Card 2)

Bd. 1.
For voice and piano.

1. Songs, German. 2. Ballads, German. I. Benda, L., ed.

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*MP
(German)

LOEWE, KARL, 1796-1869.
[SONGS (BENDA)]
Loewe-Album; ausgewählte Lieder und Balladen für eien Singstimme mit Pianofortebegleitung von Carl Loewe, Neu rev. von L. Benda, Ausg. für tiefe Stimme (Alt oder Bass). Braunschweig, H. Litolff's Verlag; Boston, A.P. Schmidt [1900?] 1 v. 28cm. (Collection Litolff. No. 2242 b)

Bd. 2.
For low voice and piano.
1. Songs, German. 2. Ballads, German. I. Benda, L., ed.
NN R 6.70 m/z OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MP
(German)

LOEWE, KARL, 1796-1869.
[SONGS (REITER)]
Loewe-Album (Balladen, Legenden und andere Gesänge) für eine Singstimme mit Klavierbegleitung, von Carl Loewe. Ausgewählt und revidiert von Josef Reiter. Wien, Universal-Edition [192-?] 1 v. 27cm. (Universal-Edition 1757)

Bd. 5.
For one voice with piano accompaniment. German words.
1. Songs, German. I. Reiter, Josef, 1862-1939, ed.
NN R X 6.56 p/s OC, I PC MUg, 1g, Ig (LC1, X1, Z1)

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*MP
(German)

LOEWE, KARL, 1796-1869.
[SONGS (RUNZE)]
Ballads and songs for a medium voice, selected from the critically revised complete edition of Carl Loewe's songs, and edited by Max Runze. English version by Mrs. Bertram Shapleigh. Leipzig, Breitkopf & Härtel [190-] Pl. no. V.A. 1955-1957. 3 v. in 1. 29cm.

1. Songs, German. I. Runze, Maximilian, 1849-1931, ed. II. Shapleigh, Mabelle (Carpenter), tr.
NN R 4.60 a/t OC, I, II SL MUg, Ig, Ig, IIg (LC1, X1, OAF1)

*ZB-103
Film Reproduction
LOEWE, KARL, 1796-1869.
[SONGS(RUNZE)]
Ballads and songs for a medium voice, selected from the critically revised complete edition of Carl Loewe's songs, and edited by Max Runze. English version by Mrs. Bertram Shapleigh. Leipzig, Breitkopf Härtel [190-] Pl. no. V.A. 1955-1957. 3 v. 29cm.
Film reproduction. Positive.
1. Songs, German. I. Runze Maximilian, 1849-1931, ed. II. Shapleigh, Mabelle (Carpenter), tr.
NN R 8.62 c/POCs, I, II (OAFIs) SL MUg, Ig, IIg (MUF1, UM1, LC1s, X1s)

*MP (German)
LOEWE, KARL, 1796-1869.
[SONGS (SCHLESINGER)]
Loewe-Album. Ausgewählte Balladen für eine Singstimme mit Begleitung des Pianoforte von Carl Loewe. Berlin, Schlesinger'sche Buch- und Musikhandlung [1886?] 2 v. 27cm. (Edition Schlesinger. No. 7, 25)
Bd. 4, 7.
Edition for high voice. Bd. 7 for the most part for medium voice.
(Continued)
NN R 6.56 d/b OC SL MUg, 1g (LC1, X1, Z1)

LOEWE, KARL, 1796-1869. [SONGS (SCHLESINGER)]
Loewe-Album. (Card 2)
German words.
Bd. 4, reissue of the 1880 edition.
"Im Anschluss an die Edition Peters."
1. Songs, German.

*MP (German)
LOEWE, KARL, 1796-1869.
[SONGS (SCHLESINGER)]
Loewe-Album, ausgewählte Balladen für eine Singstimme mit Begleitung des Pianoforte, von Carl Loewe. Berlin, Schlesinger'sche Buch- und Musikhandlung [1893-1900] 2 v. 29cm. (Edition Schlesinger. No. 6B, 9B)
Bd. 3, 6.
Edition for low voice. German words.
(Continued)
NN R X 6.56 d/b OC (OS)I SL MUg, 1g (LC1, X1, Z1) [NSCM]

LOEWE, KARL, 1796-1869. [SONGS (SCHLESINGER)]
Loewe-Album. (Card 2)
Bd. 3, 1900, reissue of the 1883 edition.
"Im Anschluss an die Edition Peters."—Bd. 6.
1. Songs, German. I. Edition Schlesinger.

*ZB-860
LOEWE, KARL, 1796-1869.
[SONGS. SELECTIONS]
Ausgewählte Balladen für eine Singstimme mit Pianofortebegleitung von Carl Loewe. Kritisch revidiert von Max Friedlaender. Originalausg. Leipzig, C. F. Peters [1900?] Pl. no. 8611. 1 v. port. 28cm. (Edition Peters. No. 2960a)
Microfilm.
Bd. 1.
1. Songs, German.
NNR 9.72 b/bOC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, XI)

*MP (German)
LOEWE, KARL, 1796-1869
[SONGS. SELECTIONS]
Ausgewählte Balladen für eine Singstimme mit Pianofortebegleitung von Carl Loewe. Kritisch revidiert von Max Friedlaender. Ausg. für tiefe Stimme. [English translation by F. Corder] Leipzig, C.F. Peters [1918?] PL. no. 8612. lv. 28cm. (Edition Peters. 2960b)
(Continued)
NN 5.70 d/A OC (OAFI) SL MUg, 1g (LC1, XI) 2

LOEWE, KARL, 1796-1869 [SONGS. SELECTIONS]
Ausgewählte Balladen für eine Singstimme mit Pianofortebegleitung von Carl Loewe. (Card 2)
Bd. 1.
At head of title: Kriegsausg.
For low voice and piano; German and English words.
1. Songs, German.

*MP (German)
Loewe, Karl, 1796-1869.
...Twelve songs and ballads. In two volumes. The English translations by Dr. Theo. Baker. With a critical note by Richard Aldrich... New York: G. Schirmer, cop. 1903. Publ. pl. no. 16144, 16146. 2 v. in 1. f°. (Schirmer's library of musical classics. v. 717, 719.)
For high voice.
German and English words; music for 1 voice with piano acc.
At head of title: ...Mastersongs by great composers. Carl Loewe.
JUILLIARD FOUNDATION FUND
Music div.
429974A. 1. Songs, German. 2. Baker, Theodore, 1851- , translator.
N. Y. P. L. October 5, 1929

*MRHI
Loewe, Karl, 1796-1869.
Das Suehnopfer des neuen Bundes. Passions-Oratorium in 3 Abteilungen nach den Worten der Heiligen Schrift gedichtet von W. Telschow, komponiert von Carl Loewe. (Aus dem Nachlass herausgegeben.) Partitur. Hildburghausen: F. W. Gadow & Sohn, G.m.b.H., [1912.] 104 p. 34cm.
Full score (string quintet acc.). German words.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
609762A. 1. Oratorios—Full score. 2. Passion music. I. Telschow, Wilhelm. I. Title.
N. Y. P. L. October 7, 1932

(Ger)
Loewe, Karl, 1796-1869.
...VI vierstimmige Gesänge für Männerstimmen, componirt... von C. Loewe. Mainz: B. Schott's Söhne [ca. 1841]. Publ. pl. no. 5358. 5 parts in 1 v. 4°.
With autograph of Geo. J. Webb.
German words.
Score and 4 parts.
Contents: Das dunkle Auge. Nachtlied. Würde der Frauen. Des Glockenthürmers Töchterlein. Rüberettig. Die lustige Hochzeit.
Music div.
DOANE COLLECTION.
1. Vocal music.—Quartets (Men's voices). 2. ~~Songs (German).~~ Choral music, Secular—Men's—Unacc.
N. Y. P. L. December 1, 1919.

*MP (German)
Loewe, Karl, 1796-1869.
...Walpurgisnacht (W. Alexis [pseud.]). Op. 2, Nr. 3. Instrumentiert von Felix Mottl. Partitur... Berlin: E. Bote & G. Bock [, 1909]. Publ. pl. no. B. & B. 16728. 19 p. 34cm.
Full score. German words.
At head of title: Drei Balladen für eine Singstimme und Klavier, von Karl Loewe... No. 3...
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, ~~arias, etc.~~ with orchestra—Full score. I. Mottl, Felix, 1856-1911, arranger. II. Haering, Wilhelm, 1798-1871. III. Title.
N. Y. P. L. June 28, 1933

Write on slip words underlined below and class mark—*IEC (Mickiewicz)
Loewe, Karl, 1796-1869.
Wilija i dziewica. Words by Mickiewicz. Music by Carl Loewe.
(In: Coleman, A.P. Mickiewicz in music. New York [1947] p.48-53.)
For one voice with piano accompaniment. First line: Wilija, naszych strumieni rodzica.
English translation, p.47.
MUSIC DIV.
form 186b [11-11-36 25m]

** MTC
Loewe, Karl, 1796-1869.
...Ouverture zu "Die Zerstörung von Jerusalem." Op. 30. Von Carl Loewe. Partitur. Neu herausgegeben und bearbeitet von Robert Sondheimer. Berlin: Edition Bernoulli, cop. 1925. Publ. pl. no. R. S. 350. 31 p. f°. (Sammlung Sondheimer. No. 350.)
Full score.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Orchestra, Full—Overtures. I. Sondheimer, Robert Jonas, 1881- , editor. II. Title: Die Zerstörung von Jerusalem.
N. Y. P. L. September 22, 1931

Loewe, Karl, 1796-1869.
*MZ (Loewe)
Giesebrecht, Ludwig, 1792-1873.
The seven sleepers: an oratorio, as performed by the Handel and Haydn Society of Philadelphia. In three parts. Music composed by Dr. C. Loewe. The words translated from the original German of Ludwig Giesebrecht. Philadelphia: H. B. Ashmead, 1861. 16 p. 8°.
Libretto.
MUSIC DIV.
1. ~~Drama (German).~~ 2. Loewe, Karl, 1796-1869. 3. Title.
N. Y. P. L. January 27, 1921.

Loewe, Karl, 1796-1869.
*MRHB + box
Neithardt, August Heinrich, 1793-1861, editor.
The Berlin choir music, a collection of pieces by various composers, with sacred or secular words, which have been sung in public, by the Royal Berlin choir in London. Printed in vocal score (with ad lib. accompaniment)... Edited by A. Neithardt ... no. 1-6. London: J. A. Novello [185-?]. Publ. pl. nos. 2301-2303, 2314. 5 parts. f°.
Each number has separate t.-p.
Latin words.
Vocal score.
(Continued)
MUSIC DIV.
N. Y. P. L. May 10, 1920.

Neithardt, August Heinrich, 1793-1861, editor: The Berlin choir music... (Continued)
Contents: Sacred series: no. 1, Sanctus, Bartniansky. no. 2. Misericordias Domini, Neithardt. no. 3. Salvum fac regum, C. Lowe. no. 4. Ave verum, Mozart. no. 5. Non nobis Domine, T. Browne.
DOANE COLLECTION.
1. Sacred music.—Collections. 2. Bortnyanski, Dmitri Stepanovich, 1751-1825. 3. Loewe, Karl, 1796-1869. 4. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 5. Browne, T. 6. Title.
N. Y. P. L. May 10, 1920.

Der Löwe und die Tänzerin.
NGL
Gluth, Oskar, 1887-
...Der Löwe und die Tänzerin; ein Münchner Roman um Lola Montez. München, P. Ehrenwirth [1950] 397 p. 20cm.
MUSIC DIV.
610185B. 1. Montez, Lola, 1818-1861—Fiction. 2. Louis I, king of Bavaria, 1786-1868—Fiction. I. Title.
N. Y. P. L. December 11, 1951

*MNZ
LOEWENBACH, LUDWIG.
La bella. Virginia-Valzer. 1893. 8 p. 36cm.
Score: orchestra.
Autograph manuscript, signed.
Expressly composed for and dedicated to Virginia Zucchi who later presented it to Cia Fornaroli.
1. Waltzes (Orchestra). 2. Zucchi, Virginia. 3. Autographs (Music)—Loewenbach, L. I. Title.
NN 6.58 e/POC SL MUg, 1g, 2g, 3g, Ig (MU1, LC1, X1, MUR1)

Loewenbach, J. V., translator.
*MP (Bohemian)
Jirák, K. Boleslav, 1891-
...Probuzení; cyklus písní pro vyšši hlas s průvodem orchestru. Erwachen; Liederzyklus für hohere Stimme und Orchester. Op. 27... Zpev a klavír. Gesang und Klavier. Praha: Hudební matice umělecké besedy, 1931. Publ. pl. no. H. M. 440. 25 p. f°.
Vocal score. Bohemian and German.
At head of title: Poctěno státní cenou ČSR. r. 1926.
"Text Jiri Wolker. Deutsche Übersetzung von J. V. Löwenbach."
(Continued)
MUSIC DIV.
N. Y. P. L. July 9, 1933

Jirák, K. Boleslav, 1891- : ...Probuzeni... (Card 2)
Contents: 1. Dneśek. Heute. 2. Březen. März. 3. Žebráci. Zwei Bettler. 4. Samota. Einsamkeit. 5. Smrt. Tod.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, Bohemian. 2. Songs—with orchestra—Vocal score. 3. Songs, arias, etc. Song cycles. I. Wolker, J., 1900-1923. II. Loewenbach, J. V., translator. III. Hudební matice umělecké besedy, Prague. IV. Title. V. Title: Erwachen.
N. Y. P. L. July 9, 1933

Loewenbach, J.V., translator.

*MO

Štěpán, Václav, 1889- , editor. [Bohemian]

Boehmische Volkslieder (aus den Sammlungen von Erben und Holas). České národni písně... Für Gesang und Klavier, bearbeitet von... Václav Štěpán... Op. 3... 10. Wien: Universal-Edition, A. G., cop. 1913–17. Publ. pl. nos. U. E. 3959, 5320–5321. 3 v. in 1. f°.

German and Bohemian words; music for 1 voice with piano acc.

"Op. 3, Deutsche Übersetzung von J. V. Löwenbach; Op. 10...von R. St. Hoffmann."

Contents: Folge 1. Op. 3. 1. Verlorene Liebe. 2. Abschied. 3. Trotz. 4. Aus-

(Continued)

Music Dept

N. Y. P. L. December 23, 1926

Štěpán, Václav, 1889- , editor: Boehmische Volkslieder... (Continued.

rede. 5. Hatt' einen Knaben... 6. Wunder. 7. Soldatenlied. 8. Versöhnung 9. Hoffnung. 10. Morgenlied. 11. Späte Reue. 12. Brautlied.

Folge 2. Op. 10. Heft 1: 13. Wie ist die Moldau tief. 14. Ännchen. 15. Trotz um Trotz. 16. Als ich gestern... 17. Schnell geheilt. 18. Weiss einen Weg. 19. Klage. 20. Sehnsucht. 21. Wie herrlich wird das sein. Heft 2. 22. Vor dem Abschied. 23. Vergangenes Lieben. 24. Vergeblicher Rat. 25. Das arme Mädchen. 26. Lustiges Scheiden. 27. Kirchweih. 28. Trost. 29. Abschied. 30. Trennung vom Liebchen. 3. Herrgott!

184095A

JUILLIARD FOUNDATION FUND.

1. Folk songs, Bohemian. 2. Erben, Karel Jaromír, 1811–1870. 3. Holas. 4. Loewenbach, J. V., translator. 5. Hoffmann, Rudolf Stephan, 1878- , translator.

N. Y. P. L. December 28, 1926

Löwenbach, Josef, tr.

**M

Hába, Alois, 1893-

Von der psychologie der musikalischen gestaltung, gesetzmässigkeit der tonbewegung und grundlagen eines neuen musikstils, von Alois Hába; ins deutsche übertragen von Josef Löwenbach. Wien, New York, Universal-edition a. g. [1925]

56 p. illus. (music) diagrs. 22cm.

DREXEL MUSICAL FUND

1. Music—Psychology. 2. Composition (Music) 3. Musical intervals and scales. 4. Music—Acoustics and physics. I. Löwenbach, Josef, tr.

27-25072

Library of Congress ML3830.H12 Music div.

Loewenberg, Alfred. 1902-1949.

Write on slip only words underlined and classmark — *MA

King, A Hyatt.
Alfred Loewenberg.

(Music and letters. London, 1950. 1950, April, p. 116-118)

Au.cd.

npc

Music div.

form 400c [xi-4-49 25m]

Desk Rm. 84

LOEWENBERG, ALFRED, 1902-1949, compiler.

Annals of opera, 1597-1940, compiled from the original sources; with an introd. by Edward J. Dent. 2. ed., rev. and corr. [by Frank Walker] Genève, Societas bibliographica [1955] 2 v. (xxv p., 1756 columns)

Arranged chronologically.

CONTENTS. — v. 1. Text. — v. 2. Indexes.

1. ~~Opera—Bibl.~~ 2. ~~Opera, Comic—Bibl.~~ 3. Operas—Bibl. -- Catalogs. 4. Operas, Comic -- Bibl. 5. Operas — Chronology. I. Walker, Frank, 1907-

NN ** RX 8.56 p/ OC, I PC, 1, 2, I SL MU, 3, 4, 5, I (LC1, X1)

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*MFC

LOEWENBERG, ALFRED, 1902-1949.

Annals of opera 1597-1940, compiled from the original sources by Alfred Loewenberg. With an introduction by Edward J. Dent. Cambridge: W. Heffer & sons [1943] xxiii, 879 p. 25cm.

Arranged chronologically.

1. Opera--Bibl. 2. Opera, Comic--Bibl. 3. Opera. 4. Operas--Bibl. --Catalogs. 5. Operas, Comic--Bibl. 6. Operas--Chronology.

NN* * R 5.57 a/p OCs PCs, 1s, 2s, 3s SLs MUs, 4s, 5s, 6s (LC1s, X1s)

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*MFCB (Netherlands)

Loewenberg, Alfred, 1902-1949.

Early Dutch librettos and plays with music in the British museum... London, Aslib, 1947. 30 p. 24cm.

1. Librettos—Bibl. 2. Operas—Netherlands—Bibl. I. British museum.

MUSIC DIV.

NN

Löwener Tanzbuch

*MX

MÖNKEMEYER, HELMUT, ed.

"Löwener Tanzbuch;" Fantasien, Pavanen, Gaillarden zu vier Stimmen, 1571. Wilhelmshaven, Heinrichshofen's Verlag; New York, C. F. Peters [1962] score (2 v. in 1) 31cm. (Consortium; eine Spiel- und Kammermusik-Reihe)

At head of title: Pierre Phalèse.

For superius, contratenor, tenor and bassus.

(Continued)

NN R 11.67 r/A OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (DC2, LC1, X1)

2

MÖNKEMEYER, HELMUT, ed. "Löwener Tanzbuch" ... (Card 2)

Selected from a collection of fantasias and dances originally published by Pierre Phalèse, the elder.

1. Chamber music, 16th cent.--Quartets--Collections. 2. Dances (Quartets)--Collections--To 1800. 3. Instrumental music, 4 pt.--Collections--To 1800. I. Phalèse, Pierre, ca. 1510-1573. II. Title.

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*MEC (Kleber)

Loewenfeld, Hans [Karl] 1874-

Leonhard Kleber und sein Orgeltabulaturbuch, als beitrag zur geschichte der orgelmusik im beginnenden XVI. jahrhundert ... Berlin, Druck von R. Boll, 1897.

81, [1] p., 1 l. illus (music). 21cm.

Inaug.-diss.—Berlin.

Vita.

"Der inhalt der Tabulatur": p. 70-81.

Bibliographical footnotes.

CARNEGIE CORPORATION OF NEW YORK

1. Kleber, Leonhard, ca. 1490-1556. ~~2. Berlin. Königliche bibliothek. Ms. mus. 226.~~ 2. Organ music.

Cards in Public Catalog

Library of Congress [31c1] ML410.K51L7 6-9868 MUSIC DIV.

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*MI

Loewengard, Max Julius, 1860-

...Aufgaben zur Harmonielehre im Anschluss an des Verfassers Lehrbuch der Harmonie... Berlin: A.Stahl, 1909. 38 p. 3.ed., rev. 8°.

MUSIC DIV.

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*MI

Loewengard, Max Julius, 1860-

...Harmony modernized; a course equally adapted for self-instruction or for a teacher's manual, by Max Loewengard, tr. from the 6th augm. and thoroughly rev. German ed., by Dr. Th. Baker. New York, G. Schirmer; Boston, Boston music co. [c1910] 5. ed.

vi, 145 p. 22½cm. $1.00

Cards in Public Catalogue

MUSIC DIV.

298646 A 1. Harmony. I. Baker, Theodore, 1851- tr.

Library of Congress MT50.L825B2 10-16638

© July 26, 1910; 2c. July 27, 1910; A 268550; G. Schirmer, New York, N. Y.

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* MIB

Loewengard, Max Julius, 1860-

...Lehrbuch der musikalischen Formen. Berlin: M. Staegemann, 1904. 111 p. facsim., illus. (music.) 8°.

Imprint corrected with stamp of A. Stahl, Berlin.

Cards in Public Catalogue

MUSIC DIV.

298644A. 1. Musical form.

N. Y. P. L. June 15, 1927

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* MI

Loewengard, Max Julius, 1860-

A manual of counterpoint, by Max Loewengard; translated from the German by Frederick L. Liebing. Berlin: Verlag Dreililien, 1908. 99 p. illus. (music.) 8°.

Cards in Public Catalogue

MUSIC DIV.

298647A. 1. Counterpoint. 2. Liebing, Frederick L., translator.

N. Y. P. L. June 8, 1927

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* MI

Loewengard, Max Julius, 1860-

A manual of harmony, by Max Loewengard; compiled and arranged from the German, by Frederick L. Liebing. Berlin: A. Stahl, 1907. vi, 118 p. illus. (music.) 8°.

Cards in Public Catalogue

MUSIC DIV.

298521A. 1. Harmony. 2. Liebing, Frederick L., translator.

N. Y. P. L. June 8, 1927

Löewensohn, Boris.

See

Levenson, Boris.

MUSIC DIV.

N. Y. P. L. January 15, 1923.

Loewenstein, Anna May.

See

Nussbaum, Mrs. Frederick, 1887-

~~OC~~ OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 105 [xi-15-60 15m]

Loewenstein, Apelles von.

See

Loewenstein, Matthaeus Apelles von, 1594-1648.

MUSIC DIV.

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* M p.v.4

Loewenstein, Paul, 1890-

Der Geist der Aufklärungsbewegung in der Musik... Von Dr. phil. Paul Löwenstein. [Bonn, 1921.] v, 53 p. 21cm.

Dissertation, Bonn, 1921.

Bibliography, p. 52–53.

Cards in Public Catalogue

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

622449A. 1. Music—Philosophy and esthetics. I. Title.

N. Y. P. L. January 9, 1933

Loewenstern, Matthaeus Apelles von, 1594-1648.

* MEC (Loewenstern)

Epstein, Peter, 1901-

...Apelles von Löwenstern, von Peter Epstein. Mit einer Neuausgabe der Chöre zu Martin Opitz "Judith." Breslau: Priebatsch's Buchhandlung, 1929. 50, 31 p. 8°. (Breslau. Universitaet. Musikalisches Institut. Schriften des musikalischen Instituts bei der Universität Breslau. Bd. 1.)

"Chöre zur 'Judith' von Martin Opitz" [German words with music for solos and choruses of 3 and 4 voices with basso continuo], last 31 p.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

542387A. 1. Loewenstern, Matthaeus Apelles von, 1594–1648. I. Opitz, Martin, 1597–1639: Judith. II. Ser.

N. Y. P. L. September 16, 1931

Loewenstern, Matthaeus Apelles von, 1594-1648.

Write on slip, class mark name, vol., page and year of magazine. *MA

Epstein, Peter.
M.A.v.Löwensterns weltliche Lieder.

(Zeitschrift für musikwissenschaft. Leipzig, 1928. 4°. Jahrg.10, p.363-373.)

Music.

form 400 [vii-12-57 25m]

MUSIC DIV.

Loewenstern, Matthaeus Apelles von, 1594-1648

Write on slip only words underlined and classmark — *MA

Flückiger, Willi.
Das Gotteslob der Schöpfung in den Gedichten Matthäus Apelles von Löwenstern.

(Musik und Gottesdienst. Zürich, 1948. 1948, März, p. 36-43.)

form 400c [xi 29-48 25m] npo MUSIC DIV.

Loewenstern, Matthaeus Apelles von, 1594-1648.

*MEC (Loewenstern)

Steinitz, Hugo.
Ueber das leben und die compositionen des Matthaeus Apelles von Löwenstern ... Breslau, F. W. Jungfer's buchdruckerei, 1892.
48 p. 20½cm.
Inaug.-diss.—Rostock.

JUILLIARD FOUNDATION FUND

1. Löwenstern, Matthäus Apelles von, 1594-1648.

Library of Congress ML410.L82S7 6-9864 MUSIC DIV.

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*MN S551 Nr. 16

LÖWENSTERN, MATTHAEUS APELLES VON, 1594-1648.

Ich sehe mit Wonne. Weise von M. A. von Löwenstern, 1644. Satz von Pierre Jacot. (IN: Sing- und Spielmusik; Beilage zur Schweizerischen Monatsschrift "Volkslied und Hausmusik". Zürich. 24cm. Nr. 16, p. [1])

For 2 voices, or for 2 recorders (or other melody instruments), or for voices and instruments.

1. Instrumental or vocal music.
NN 7.69 v/A OC OI MUg, Ig (LC1, X1)

Loewenthal, G., translator.

*MP (Russian)

Arenski, Anton Stepanovich, 1861-1906.
Erinnerung. Suite für Stimmen mit Orchester oder Klavierbegleitung. Worte von Shelley-Balmont... Musik von A. Arensky. Op. 71. Orchesterpartitur... Moskau: P. Jurgenson, ca. 1905. Publ. pl. no. 29710. 54 p. 4°.

Full score. Russian and German.
Cover-title in Russian.
"Deutsch von G. Lowenthal."

(Continued)

MUSIC DIV.
N. Y. P. L. June 15, 1926

Arenski, Anton Stepanovich, 1861-1906: Erinnerung. (Continued)

Contents: no. 1. Drei Tage reich an Licht. no. 2. Es schläft am Meer der Föhrenwald. no. 3. Die Bäume stehen eng geschmiegt. no. 4. Welch' tiefe Ruh! no. 5. So standen wir im Föhrenhain.

JUILLIARD FOUNDATION FUND.
Full score.

1. Songs, arias, etc., with orchestra—3. Shelley, Percy Bysshe, 1792-1822. 2. Songs—Song cycles. 4. Balmont, Konstantin Dmitriyevich, 1867- , translator. 5. Loewenthal, G., translator. 6. Title.
N. Y. P. L. June 15, 1926

Loewenthal, G., translator.

*MP (Russian)

Gnyesin, Mikhail, 1883–
...I. Schlaflos. Allegretto. B-moll. Dichtung von A. Puschkin. Deutsch von G. Loewenthal... II. Hymne an die Pest. Maestoso. Allegro assai. Es-moll. Aus der Dichtung "Ein Gelage während der Pest" von A. Puschkin. Deutsch von G. Loewenthal... Für Gesang und Pianoforte. Op. 3. Moskau: P. Jurgenson, 1908. Publ. pl. nos. 32829-32830. 2 v. in 1. f°.

Russian and German words with music for 1 voice with piano acc.
Cover-title. Title pages in Russian.

MUSIC DIV.

1. Songs, Russian. 2. Pushkin, Aleksandr Sergyeyevich, 1792-1837. 3. Loewenthal, G., translator. 4. Title. 5. Title: Hymne an die Pest.
N. Y. P. L. September 1, 1928

Löwenthal, Jakob, b. 1807, ed.

MYEF (Vienna)

Recensionen und Mittheilungen über Theater und Musik. Jahrg. 1-11 (1855 - Dec. 30, 1865)

Wien: J. B. Wallishausser etc., 1855-65, 11 v. plate, ports. 26½cm.

Monthly, 1855-58; weekly, 1859-65 (no issue for Feb. 15, 1860).
Jahrg. 6, no. 7 omitted in numbering.
Supersedes Recensionen und allgemeine Bemerkungen über Theater und Musik.
(Not in the A.T.R.C.) (Continued)

MUSIC DIV.

1. Stage—Per. and soc. publ. 2. Music—Per. and soc. publ. I. Klemm, Josef, ed. II. Löwenthal, J., b. 1807, ed. III. Monatschrift für Theater und Musik.
N. Y. P. L. Revised May 8, 1935

Recensionen und Mittheilungen über Theater und Musik. (Cont'd)

Title varies: 1855-58, Monatschrift für Theater und Musik; 1859-65, Recensionen und Mittheilungen über Theater und Musik (other slight variations).
Edited by J. Klemm, 1855-61; J. Löwenthal, 1862-65.
1862 includes the separately paged monthly suppl.: Recensionen und Mittheilungen über bildende Kunst, Jahrg. 1 (1862).
Includes music.
Ceased publication with Jahrg. 11, No. 52 (Dec. 30, 1865).
Wanting: t.-p. of Jahrg. 5 (Jan.-June, 1859)

N. Y. P. L. May 8, 1935

Loewenthal, Olga.

See

Lynn, Olga.

NN 5.56 OC PC MU

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*MG p.v.17

Loewenthal, Siegbert, 1903–
Die Musikuebende Gesellschaft zu Berlin und die Mitglieder Joh. Philipp Sack, Fr. Wilh. Riedt und Joh. Gabr. Seyffarth... Von Siegbert Loewenthal... Laupen bei Bern: Typarsatz und Offsetdruck der Polygraphischen Gesellschaft, 1928. vii, 97 p. illus. (music.) 8°.

Dissertation, Basel, 1927.
"Curriculum vitae," p. 97.
Bibliography, p. vi-vii.

Cards in Public Catalogue MUSIC DIV.

493721A. 2. Sack, Johann Philipp, 1722-1763. 3. Riedt, Friedrich Wilhelm, 1712-1784. 4. Seyffarth, Johann Gabriel, 1711-1796.
N. Y. P. L. 1. Societies, Musical—Germany—Berlin. September 8, 1930

Löwenzahn.

*MP (Russian)

Volkov, Vyacheslav.
...Löwenzahn... 4 Kinderlieder für eine Singstimme und Klavier. Op. 5. Moskau: Musiksektion des Staatsverlages; Wien etc., Universal Edition A.G., 1930. Publ. pl. no. M. 10624 Г., U. E. 9350. 11 p. 36½cm.

For 1 voice with piano acc. Russian and German words.
"Deutscher Text von D. Ussow."
Title-page in Russian and German. Russian title: Одуванчики.

Contents.—Löwenzahn; Text von O. Gurjan.—Ein Hennchen für Bastschuhe; Text von A. Fede.—Die Libelle; Die Eule. Text von M. Klokowa.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Songs, Russian. I. Title. II. Title: Oduvanchiki.
N. Y. P. L. October 20, 1937

Löwenzahn-Romanze

*MP (Czechoslovak).

Martinů, Bohuslav, 1890-1959.
[Romance from the dandelions. English, Czech & German]

Romance z pampelišek; na text básně Miloslava Bureše, pro smíšený sbor a soprán sólo. [Romance from the dandelions. Löwenzahn-Romanze] Praha, Státní nakl. krásné literatury, hudby a umění; [export: Artia] 1960.
vii p., score (18 p.) 31 cm.
For soprano and mixed chorus.
Critical notes, by Jiří Berkovec, in Czech, English, and German.
Duration: about 15 min.

(Continued)

NN 12.64 e/ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg
(MUD1, MUS3, LC1, X1)

2

MARTINŮ, BOHUSLAV, 1890-1959. [ROMANCE FROM THE DANDELIONS. ENGLISH, CZECH & GERMAN] Romance z pampelišek... (Card 2)

1. Choral music, Secular (Mixed, 8 pt.)--Unacc. I. Bureš, Miloslav. Romance z pampelišek. II. Title. III. Title: Romance from the dandelions. IV. Title: Löwenzahn-Romanze.

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*MW

LÖWLEIN, HANS.
[MUSIK, VIOLONCELLO & ORCHESTRA, OP. 13]
Musik für Violoncell und Orchester, op. 13. Leipzig, Breitkopf & Härtel [c1950] score (28 p.) 34cm. (Breitkopf und Härtels partitur-bibliothek, Nr. 4020)

Duration: 9 min.

1. Violoncello and orchestra.
NN 8.69 v/I OC(Ibo) (OAF1) SL MPg, Ig (LC1, X1)

Loewy, Harry, arr.

*MYD

DEBUSSY, CLAUDE, 1862-1918.
[QUARTET, STRINGS, OP. 10. ARR. FOR PIANO]
1. quatuor, op. 10. Transcription à 2 mains par Harry Loewy. Paris, A. Durand, c1909. Pl. no. D. & F. 7399. 31 p. 35cm.

Caption title.

1. Piano--Arr. I. Loewy, Harry, arr. II. Loewy, Harry. I. [Title] Prémier.
NN R 3.69 k/ OC, I, IIbo (OAF1) SL MUg, Ig, Ig (LC1, [I], X1)

Loffler, Kurt, ed.

*MG p.v. 352

LUTHER, MARTIN.
Lob und Preis der Musika. [Zusammenstellung und Zeichnungen: Kurt Löffler. Berlin, Evangelische Verlagsanstalt [1961] 23 p. illus. 15cm.

1. Luther, Martin--Music. I. Löffler, Kurt, ed.
NN R 11.66 a/ OC, I PC, I, I SL MU, I (PR1 1, LC1, X1)

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*ZB-58
Film Reproduction

LOFT, ABRAM, 1922-
Musicians' guild and union: a consideration of the evolution of protective organization among musicians. [New York] 1950. v, 408 l.

Film reproduction. Positive.
Thesis—Columbia university.
Bibliography: leaves 396-408.
1. Music as a profession. 2. Gilds, Musicians'. 3. Trade unions, Musicians'. 4. Societies. 5. Musicians--Economic status.
NN S 7.59 l/ OC(Ib*) PC, 1, 2, 3 SL E, 1, 2, 3 MU, 1, 3, 4, 5
(UM1, LC1, X1)

Lofting, Hugh, 1886-1947

*MP (English)

BRICUSSE, LESLIE.
[DOCTOR DOLITTLE. SELECTIONS]
Doctor Dolittle; vocal selections. Words and music by Leslie Bricusse. New York, Hastings music corp., c1967. 80 p. illus. 31cm.

For voice and piano, with chord symbols.
From the motion picture based on stories by Hugh Lofting.

1. Songs, English. 2. Motion pictures. Doctor Dolittle. I. Lofting, Hugh, 1886-1947. II. Doctor Dolittle (Moving picture) II. Title. I. Subs. Bricuse, L.
NN R 9.71 d/ OCs, Is, IIs (OAFIs) SL MUg, Igs, 2gs, Igs, IIgs
(LC1s, [I], X1s)

De lofstem

* MRA

PUY, J. C. DE. ed.
De lofstem; zangbundeltje voor Christelijke scholen, huisgezinnen, Zondagscholen, Jongelings- en jongedochtersvereenigingen. Verzameld, vervaardigd of gezet door J.C. de Puy, en uitg. ten voordeele van de Vereeniging "Barnabas," tot steun van nagelaten betrekkingen van Christelijke onderwijzers in Nederland. 4. druk. Nijmegen, P.J. Milborn, 1881. close score (51 p.)
13 x 21cm.
Chiefly for SSA.
1. Hymns, Juvenile. I. Vereeniging "Barnabas." II. Title.
NN R X 11.61 p/P OC(1b) (OS)I. Ib+ SL MUg, Ig, Ig, IIg (LC1, X1)

Loftis, John, ed.

NCOM

STEELE, Sir RICHARD, 1672-1729.
The theatre 1720, edited by John Loftis. Oxford, Clarendon press, 1962. xxvii, 147 p. port. 23cm.

1. Stage--Gt. Br.--Eng.--London, 1660-1800. 2. Stage--Eng.--London--1660-1800. I. Loftis, John, ed.
NN R 10.62 p/ OC, I PC, I, I SL T, 2, I (LC1, X1)

Loftus, Cissie, 1876-

*LV

Mayhew, Ralph.
The child's garden of verses, and The chimney corner; bubble books that sing Bed in summer ... The swing ... My bed is a boat ... The north wind doth blow, The sandman, Old lullaby. Story by Ralph Mayhew and Burges Johnson; pictures by Rhoda Chase. [Camden, N. J., Victor talking machine company [1924]
33, [1] p. col. illus. 19½ x 24cm.
Pages 11-[12], 19-[20], 29-[30] are printed on one side of leaf; the leaves, blank pages facing, are joined at the bottom to form pockets containing the 6 phonograph records.
1. Johnson, Burges, 1877- joint author. II. Stevenson, Robert Louis. Child's garden of verses. III. Victor talking machine company. IV. Title. V. Title: Bubble books. (Continued)

Library of Congress M1997.M48B933 25-1277
Copyright A 816441 [2] Music Div.

Mayhew, Ralph. The child's garden of verses. (Card 2)

Music by Ethelbert Nevin, Liza Lehmann and Cissie Loftus.
With autograph of author.

1. Juvenile literature—Poetry, American. I. Johnson, Burges, 1877- , jt. au. II. Stevenson, Robert Louis, 1850-1894. Child's garden of verses. III. Victor talking machine company. IV. Nevin, Ethelbert Woodbridge, 1862-1901. V. Lehmann, Liza, 1862-1918. VI. Loftus, Cissie, 1876-

N. Y. P. L. January 30, 1942

Lofzangen ter eere van Keizer Maximiliaan en zijn kleinzoon Karel den Vijfde

*MN

[Ducis, Benedictus,] ca. 1480-1544.
Lofzangen ter eere van Keizer Maximiliaan en zijn kleinzoon Karel den Vijfde. Met houtsneden en muziek van G. en B. de Opitiis [pseud.]; Antwerpen, Jan de Gheet, 1515. 's-Gravenhage: M. Nijhoff, 1925. 24 l. illus. f°.

Facsimile, 21 l., of 1515 edition, preceded by introduction signed W. N[ijhoff].
Five full-page wood engravings; initials, head- and tail-pieces.
Music consists of 2 motets: Sub tuum praesidium, and Summae laudis, o Maria, for 4 voices; superius, tenor, contratenor and bassus parts being printed on same page. Latin words.

(Continued)

N. Y. P. L. MUSIC DIV. May 20, 1932

[Ducis, Benedictus,] ca. 1480-1544: Lofzangen ter eere van Keizer Maximiliaan en zijn kleinzoon Karel den Vijfde... (Card 2)

——— ——— [Suppl.] ...Sub tuum praesidium; Summae laudis, o Maria [transcribed into modern notation. s'Gravenhage: M. Nijhoff, 1927.] Publ. pl. no. 5066. 10 p. f°.
Laid in above.
** MN ——Second copy, including Suppl.

Drexel Musical Fund

196480A. 1. Motet. 2. Hymns, Latin. 3. Maximilian I, emperor of Germany, 1459-1519. 4. Charles V, emperor of Germany, 1500-1558. 5. Music—Manuscripts—Facsimiles. I. Opitiis, G., illustrator. II. Title.

N. Y. P. L. Revised May 20, 1932

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*MPWC-Amer.

The Log cabin song-book. A collection of popular and patriotic songs, respectfully dedicated to the friends of Harrison and Tyler ... New-York, Log cabin office, 1840.

72 p. incl. 2 pl. front. (port.) 18½cm.

Title vignette. Words only; tunes indicated by title.
"Perhaps by Samuel D. Taylor."—Sabin, Bibl. amer.

——— ——— Second copy.
——— ——— Third copy.
A variant issue.

~~1. Campaign songs, 1840—Whig.~~ I. Taylor, Samuel D., supposed comp.

1. Political music—U.S., 1840. 2. Songsters—To 1870. 17-1090

Cards in Public Catalog

Library of Congress E390.L8 MUSIC DIV.

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* Z-276
Film Reproduction

The LOG, containing an account of the 7th Fusiliers' trip from London, Ont., to Clark's Crossing, N. W. T., also, the official reports of the officers in charge of boats. London, Ont., Free press print. co., 1888. 47 p. 17cm.

Film reproduction of the original in the University of Western Ontario library. Negative.
Words of 5 songs, with tunes indicated, p. 40-46.

1. Army, Canadian--Regt. hist. 2. War songs, Canadian.
NN **R X 1.58 v/ OC(1b) PC, 1 SL MUy, 2y (LC1, X1)

Log Cabin song book of 1840. *MPW-Amer.

Hooper, Osman Castle, 1858- ed.
The Harrison log cabin song book of 1840. Rev. for the campaign of 1888, with numerous new songs to patriotic airs. Ed. by O. C. Hooper. Columbus, O., A. H. Smythe, 1888.

NBF p.v.80
SECOND COPY

63 p. 15 x 11½cm.

Title vignette.
Without music.

1. Campaign songs, 1888—Republican. I. Title.

MUSIC DIV.

Library of Congress E700.H78 18-8223
Copyright 1888: 18752

Log for music Americans sing

*MGL

GEE, EDITH WHITE.
Log for music Americans sing [by] Edith White Gee, Joseph A. Leeder [and] Harry R. Wilson. [New York, Silver Burdett, c1949] 96 p. illus. 28cm.

* Includes music.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation. 3. Camps. 4. Children's books. I. Leeder, Joseph A., joint author. II. Wilson, Harry R., joint author. III. Title.
NN R 7.66 a/ OCs, Is, IIs PCs, Is, Is, IIs, IIIs SL MUs, 2s, 3s, 4, I, IIs, IIIs (LCIs, XIs)

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* MGS (Scottish)
box

LOGAN, Mrs. DAVID, arr.
Strathspeys and reels for the pianoforte. Arranged by Mrs. David Logan. Glasgow, M. Allan [19--?] 5 p. 32cm.

CONTENTS--Stumpie.--De'il amang the tailors.--Earl Grey.--Speed the plough--Lady Ann Hope.--The high road to Linton.--Mrs. MacLeod.--Mason's apron.--Reel of Tulloch.--The Perth hunt.

1. Reels and strathspeys (Piano) I. Logan, Mrs. David.
NN R 7.64 p/ OC, Ib SL MU, 1g (MU110, LC1, X1)

Logan, Frederic Knight, 1871-1928. *MP / +box
Home again with you (Back among the home folks), "While o'er this wide world I roam." [Song] Poem by Virginia K. Logan. Music by Frederic Knight Logan... Chicago: Forster Music Publisher Inc. [cop. 1919.] 5 p. f°.

With autograph of composer.
GIFT OF MISS MAUD POWELL
Music Div.
1 card only
Not access.

Logan, Frederic Knight, 1871-1928. *MP (U.S.)
In a brahmin garden. A song cycle... [By] Frederic Knight Logan... Chicago, Ill.: The Knight-Logan Co. [cop. 1908.] 24 p. f°.

t.-p., illustrated.
With autograph of composer.
Verses by Virginia K. Logan.
Words and music.
Contents: 1. Lo! 'tis the hour. 2. Fair Radha. 3. Ganges boat song. 4. Krishna's lament.

English—U. S. composers.

1. Songs ~~(American)~~. 2. Logan, Virginia K. 3. Title.

N. Y. P. L. MUSIC DIV. June 23, 1919.

Logan, Frederic Knight, 1871-1928. *MYD / +box
...The Missouri waltz, from an original melody, procured by John Valentine Eppel. Revised edition arranged for piano by Frederic Knight Logan... Chicago, Ill.: F.J.A. Forster [cop.1914]. 7 p. f°.

With autograph of composer.
GIFT OF MISS MAUD POWELL
1 card only
Not access.
MUSIC DIV.

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*MP
Box

LOGAN, FREDERIC KNIGHT, 1871-1928.

Over the hills. [Op. 107] Poem by Virginia K. Logan. Music by Frederic Knight Logan. Chicago, Forster music publisher [c1924]

Song with piano accompaniment.
First line: O blissful memory!

1. Songs, U.S. 2. Songs, Secular--1870- . 3. Memories. I. Logan, Virginia K.
NN R 2.56 f/ OC SL ~~MUg~~, 1g (MUA) 2, 3, 1
(MUS 2, LC1, X1)

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*MP
box

Logan, Frederic Knight, 1871-1928.
Pale moon; an Indian love song. Lyric by Jesse G. M. Glick, music by Frederic Knight Logan. Chicago; Forster Music Publisher, Inc. [, cop.1920.] 7 p. f°.

English words; music for 1 voice with piano acc.

MUSIC DIV.

Logan, Frederic Knight, 1871-1928. *MP (U.S.)
Song miniatures... [By] Frederic Knight Logan. New York: G. Ricordi & C°. [cop. 1906.] 13 p. illus. (facsim.) f°.

With autograph of composer.
Words and music.
Contents: 1. Were I a bird. 2. Phyllis. 3. Lift thine eyes.

English—U. S. composers.

1. Songs ~~(American)~~. 2. Title.

N. Y. P. L. MUSIC DIV. June 23, 1919.

Logan, Frederic Knight, 1871-1928. * MP (U.S.)
Songs of Cupid... [By] Frederic Knight Logan. [n. p., cop. 1909.] (1)4-31 p. f°.

t.-p. illustrated.
With autograph of composer.
Verses by Virginia K. Logan.
Words and music.
Contents: 1. Love's springtime. 2. My heart's desire. 3. Ecstasy. 4. But why? 5. Sylvia. 6. Thy magic song. 7. Oh! vision fair.

English—U. S. composers.

1. Songs ~~(American)~~. 2. Logan, Virginia K. 3. Title.

N. Y. P. L. MUSIC DIV. June 28, 1919.

Logan, Frederic Knight, 1871-1928. *MYD / +box
Summer showers [for piano], by Frederic Knight Logan... Chicago, Ill.: Forster Music Publisher Inc. [cop. 1918.] 7 p. f°.

With autograph of composer.
t.-p. illustrated in color.
GIFT OF MISS MAUD POWELL
1 card only
Not access.
MUSIC DIV.

Logan, Frederic Knight, 1871-1928. *MP / +box
Wishing that dreams would come true ["Daylight was closing."] Song. Words by Virginia Knight Logan. Music by Frederic Knight Logan... Chicago: Forster Music Publisher Inc. [cop.1918.] 5 p. f°.

For medium voice.

GIFT OF THE PUBLISHER
1 card only.
Not access.
Music Div.

MWES
(Omohundro, J.)

LOGAN, HERSCHEL C , 1901-
Buckskin and satin; the life of Texas Jack (J. B. Omohundro), buckskin clad scout, Indian fighter, plainsman, cowboy, hunter, guide and actor, and his wife Mlle. Morlacchi, premiere danseuse in satin slippers. With a foreword by Paul I. Wellman. Harrisburg, Pa., Stackpole co. [1954] 218 p. illus., ports., maps. 23cm.

Bibliography, p. 208-211.
1. Omohundro John B., d. 1880. 2. Morlacchi, Giuseppina, 1843-1886. I. Title.
NN**R 2.55 g/ OC PC, 1, 2, I SL AH, 1, I ~~MU~~, 2
(T 4, LC1, X1)

Logan, John Alexander, 1826-1886 * MYD
box

FREEMAN, JAMES J.

Blaine and Logan victory march. [Op. 1309] New York, R. A. Saalfield, c1884. 5 p. ports. 35cm.

For piano.

1. Marches (Piano). 2. Political music—U. S., 1884. I. Blaine, James Gillespie, 1830-1893. II. Logan, John Alexander, 1826-1886.
NN R 3.57 p/ OC SL MUg, 1g, 2g, Ig, IIg (MUA 4, LC1, X1)

Logan, Joshua. Fanny

* MS

ROME, HAROLD JACOB, 1908-
[FANNY. VOCAL SCORE. ENGLISH]
Fanny; musical play, by S. N. Behrman and Joshua Logan. Music and lyrics by Harold Rome... Musical continuity and piano reduction by Trude Rittman. [New York, Chappell, c1956] 163 p. 30cm.

1. Musical comedies. I. Rittman, Trude, arranger. II. Behrman, Samuel Nathaniel, 1893- . Fanny. III. Logan, Joshua. Fanny. IV. Title.
NN 3.57 t/ OC, I, II, III (OAP1) SL MUg, 1g, Ig, IIg, ~~IIIg~~, IVg
(MUA4, LC1, X1)

Logan, Joshua. Fanny

* MS

ROME, HAROLD JACOB, 1908-
[FANNY. SELECTIONS]
"Fanny," a new musical. Book by S. N. Behrman and Joshua Logan. Music and lyrics by Harold Rome. (Based on the trilogy of Marcel Pagnol) New York, Chappell & co. [c 1954] 10 nos. in 1v. 32cm.
For one voice with piano accompaniment.
Contains the songs: Fanny. -- Restless heart. — Welcome home. -- Never too late for love. -- I have to tell you. -- Be kind to your parents. -- To my wife.
NN S X 10.55 p/ OC, I, II, III SL MUg, 1g, Ig, ~~IIg~~, IIIg, IVg
(MUA 4, T2, LC1, X1, Z1)

ROME, HAROLD JACOB, 1908- [FANNY. SELECTIONS] "Fanny," a new musical. (Cont.)

-- Love is a very light thing. -- Why be afraid to dance. -- Octopus.

1. Musical comedies. I. Behrman, Samuel Nathaniel, 1893- . Fanny. II. Logan, Joshua. Fanny. III. Pagnol, Marcel, 1899- . Fanny. IV. Title: Fanny.

Logan, Joshua. Fanny

*MZ

ROME, HAROLD JACOB, 1908-
[FANNY. LIBRETTO. ENGLISH]
Fanny; a musical play by S. N. Behrman and Joshua Logan. (Based on the trilogy of Marcel Pagnol.) Music and lyrics by Harold Rome. New York, Random house [1955] x, 143 p. illus. 21cm.

1. Musical commedies—Librettos. Fanny. I. Behrman, Samuel Nathaniel, 1893- . Fanny. II. Logan, Joshua. Fanny. III. Pagnol, Marcel, 1899- . Fanny. IV. Title.

NN * 2.56 d// OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (MUA4, T6, LC1, X1)

Logan, Joshua. The golden dog

*MS-Amer.

COOKE, F. O.
[THE GOLDEN DOG. VOCAL SCORE. ENGLISH]
The golden dog; a musical romance of old Quebec. Book by A. M. Wade and J. L. Logan, assisted by S. H. Iams, jr; lyrics by J. L. Logan [and others] Music by F. O. Cooke [and others] [Cincinnati, J. Church, c1929] 59 p. 31cm.

At head of title: The Triangle club of Princeton university.

(Continued)

NN 9. 70 m/ OC(Ibo), I, II, VI+ (OS)I, (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg MUA(4), I, II, III (LC1, X1) 2

COOKE, F. O. [THE GOLDEN DOG. VOCAL SCORE. ENGLISH] The golden dog ... (Card 2)

1. College operas, revues, etc.--Princeton. I. Wade, Alfred M. The golden dog. II. Logan, Joshua. The golden dog. III. Princeton university. Triangle club. IV. Title. V. Wade, Alfred M.

Logan, Joshua. Higher and higher

NCOF

RODGERS, RICHARD, 1902-
[HIGHER AND HIGHER. LIBRETTO. ENGLISH.]
Higher and higher [lyrics by Lorenz Hart, music by Richard Rodgers; book] by Gladys Hurlbut and Joshua Logan. New York [1940] 1 v. (various pagings). 29cm.

Typescript.
Prompt-book.
Includes property and light plots and ground plans.

(Continued)

NN ** 7.56 p/8 OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (T7, LC1, X1)

RODGERS, RICHARD, 1902- [HIGHER AND HIGHER. LIBRETTO. ENGLISH.] Higher and higher... (Card 2)

Produced at the Shubert theatre, New Haven, March 7, 1940.
Produced at the Shubert theatre, New York, April 4, 1940.

1. Musical comedies-- Librettos. Higher and higher. 2. Prompt-books. I. Hart, Lorenz, 1895-1943. Higher and higher. II. Hurlbut, Gladys. Higher and higher. III. Logan, Joshua. Higher and higher. IV. Title.

Logan, Joshua, South Pacific

*MS

Rodgers, Richard, 1902-
[South Pacific. Vocal score. English]
South Pacific... Music by Richard Rodgers. Lyrics by Oscar Hammerstein 2nd. Book by Oscar Hammerstein 2nd and Joshua Logan, adapted from James A. Michener's... "Tales of the South Pacific"... London, New York, Williamson music; sole selling agent: Chappell & co., New York [1951? c1949] 172 p. 29cm.

(Continued)

NN 10.55 d/ OC, I, II, III, IV SL MUg, Ig, IIg, IIIg, IVg, Vg (MUA4, T2, Z1, LC1, X1)

Rodgers, Richard, 1902- . [South Pacific. Vocal score. English] South Pacific... (Card 2)

"Edited by Dr. Albert Sirmay."
At head of title: Theatre Royal, Drury Lane.

1. Musical comedies. I. Hammerstein, Oscar, 1895- . South Pacific. II. Logan, Joshua. South Pacific. III. Michener, James Albert, 1907- . Tales of the South Pacific. IV. Sirmay, Albert, 1880- , ed. V. Title: South Pacific.

Logan, Joshua.

NCOF

Rodgers, Richard, 1902-
[South Pacific. Libretto. English]
South Pacific. [New York, 1949] 1 v. 28cm.

Music by Richard Rodgers, lyrics by Oscar Hammerstein 2nd and Joshua Logan; book by Oscar Hammerstein 2nd and Joshua Logan, adapted from James A. Michener's "Tales of the South Pacific."
Produced at the Majestic theatre, New York city, April 7, 1949.

MUSIC DIV.

512247B. I. Hammerstein, Oscar, 1895- . South Pacific. II. Logan, Joshua. III. Michener, James Albert, 1907- . Tales of the South Pacific. IV. Title.
N. Y. P. L. January 6, 1950

Logan, Joshua. South Pacific.

*MZ

Rodgers, Richard, 1902-
[South Pacific. Libretto. English]

South Pacific; a musical play, music by Richard Rodgers; lyrics by Oscar Hammerstein, 2nd; book of Oscar Hammerstein, 2nd, and Joshua Logan; adapted from James A. Michener's Pulitzer prize-winning Tales of the South Pacific. New York, Random House [1949]
170 p. illus. 21 cm.

1. Musical revues, comedies, etc.—Librettos. I. Hammerstein, Oscar, 1895- South Pacific. II. Logan, Joshua. South Pacific.
ML50.R67S7 1949a 782.6 49—11556*

Library of Congress [50f7] MUSIC DIV.

Logan, Joshua. Wish you were here

*MS

ROME, HAROLD JACOB, 1908-
[WISH YOU WERE HERE. VOCAL SCORE. ENGLISH]
Wish you were here; musical comedy by Arthur Kober and Joshua Logan (based on Mr. Kober's play "Having wonderful time") Music and lyrics by Harold Rome... [New York, Chappell, c1955] 229 p. 31cm.

1. Musical comedies. I. Logan, Joshua. Wish you were here. II. Kober, Arthur, 1900- . Wish you were here. III. Kober, Arthur, 1900- . Having wonderful time. IV. Title.

NN X 3. 57 t/ OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg, IVg (MUA4) (LC1, X1)

Logan, Joshua. Wish you were here

Copy only words underlined & classmark--

NBLA

ROME, HAROLD JACOB, 1908-
[Wish you were here. Libretto. English]
Wish you were here; musical play by Arthur Kober and Joshua Logan, with music and lyrics by Harold Rome, based on Arthur Kober's play, "Having wonderful time." (IN: Theatre. New York. 22cm. 1953. p. [431]-459. illus.)

Condensation.
1. Musical comedies--Librettos. Wish you were here. I. Kober, Arthur, 1900- . Wish you were here. II. Logan, Joshua. Wish you were here. III. Kober, Arthur, 1900- Having wonderful time. IV. Title.

NN X 3.59 g/ OC, I, II, III OI PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (LC1, X1)

Logan, Joshua. Zuider Zee

*MS

SWANN, DEFORD.
[ZUIDER ZEE. VOCAL SCORE. ENGLISH]
Zuider Zee. Book by Erik Barnouw [and] J. L. Logan... Lyrics by E. Barnouw [and others] Music by D. Swann [and others] [Cincinnati, J. Church, c1928] 55 p. 31cm.

At head of title: The Triangle club of Princeton University presents.

1. College operas, revues, etc. — Princeton. I. Princeton university. Triangle club. II. Barnouw, Erik, 1908- . Zuider Zee. III. Logan, Joshua. Zuider Zee. IV. Title.

NN 2.57 p/ OC (Ib+) I, II, III (OS)I SL MUg, Ig, Ig, IIg, IIIg, IVg (MUA 4, LC1, X1, Z1)

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*MHD

Logan, Maurice S 1859-
Musicology; a text-book for schools and for general use, by Maurice S. Logan. New York, Cochrane publishing company; [etc., etc., 1909]
231 p., 2 l. incl. tables, charts. 21cm. $1.50

1. Instruction and study— U. S.
1. Music—Manuals, text-books, etc.

Cards in Public Catalogue 9-28086

Library of Congress MT6.L88 MUSIC DIV.
© Sept. 24, 1909; 2c. Sept. 25, 1909; A 248043; M. S. Logan, New York, N. Y.

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*MHD

Logan, Maurice S., 1859–
Musicology; a text-book for schools and for general use, by Maurice S. Logan. New York City: Hinds, Noble & Eldredge [, cop. 1909]. 228 p. charts, diagrs., illus. (music.), tables. 8°.

Some charts and tables in envelope inside back cover.

Cards in Public Catalogue

MUSIC DIV.

306869A. 1. Music—Instruction and study— U. S. 2. Title.
N. Y. P. L. September 13, 1927

Logan, Philip, 1750-1854. The contract

NCOF p.v.18

The contract. Or, The fête of St. Cloud. [London? 1852?] 14 l. 38cm.

In ms.
Caption-title.
Libretto. English words.
May be the libretto of R. Houlton set to music by Stevenson and Cogan, 1782. French libretto La fête de Saint-Cloud set to music by Goblain, ca. 1775.

MUSIC DIV.

678663A. 1. Drama, English. I. Houlton, Robert, fl. 1755-1801. The contract.
N. Y. P. L. July 28, 1936

Logan, Thaddeus Collins, jt. ed.

*MU (U.S.-Coll.)

[Treman, Leonard Carr, and T. C. Logan,] editors.
Cornell songs; published and compiled by the board of editors at the authorization of the Agricultural Association of the New York State College of Agriculture at Cornell University. New York: Hinds, Hayden & Eldredge, Inc. [cop. 1921.] iv, 106 p. plate. 4°.

Words with music for 4 voices, or for 1 voice with piano acc.
Plate printed on both sides.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

95174A. 1. College songs. 2. Logan, Thaddeus Collins, jt. ed. 3. Title.
N. Y. P. L. August 29, 1923.

Logan, Virginia Knight, d. 1940.

*MP (U.S.)

Logan, Frederic Knight.
In a brahmin garden. A song cycle... [By] Frederic Knight Logan... Chicago, Ill.: The Knight-Logan Co. [cop. 1908.] 24 p. f°.

t.-p. illustrated.
With autograph of composer.
Verses by Virginia K. Logan.
Words and music.
Contents: 1. Lo! 'tis the hour. 2. Fair Radha. 3. Ganges boat song. 4. Krishna's lament.

MUSIC DIV.

1. Songs (American). 2. Logan, Virginia K. 3. Title.
N. Y. P. L. June 23, 1919.

Logan, Virginia Knight, d. 1940.

*MP (U.S.)

Logan, Frederic Knight.
Songs of Cupid... [By] Frederic Knight Logan. [n. p., cop. 1909.] (1)4-31 p. f°.

t.-p. illustrated.
With autograph of composer.
Verses by Virginia K. Logan.
Words and music.
Contents: 1. Love's springtime. 2. My heart's desire. 3. Ecstasy. 4. But why? 5. Sylvia. 6. Thy magic song. 7. Oh! vision fair.

English— U. S. composers.

MUSIC DIV.

1. Songs (American). 2. Logan, Virginia K. 3. Title.
N. Y. P. L. June 28, 1919.

Logan, W. MacGregor.

*MZ (Beethoven)

[Bouilly, Jean Nicolas,] 1763–1842.
Fidelio; or, Constancy rewarded! An opera, in three acts, as performed at the Theatre Royal, Drury-Lane, by the author of "Der Freyschütz," "The eagle's haunt," &c... [London:] W. S. Johnson, 1837. 22 p. 16°.

Libretto. English words.
Original German libretto was translated and adapted by J. de Sonnleithner, and later revised by G. F. Treitschke, from J. N. Bouilly's Léonore.
"Written and adapted to the English stage by W. McGregor Logan."
Also known under title: Léonore.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Drama, French—Translations into English. 2. Beethoven, Ludwig van. 3. Sonnleithner, Joseph de, 1765–1835, translator. 4. Treitschke, Georg Friedrich, 1776–1842. 5. Logan, W. MacGregor. 6. Title.
N. Y. P. L. February 18, 1928

Logan, W. MacGregor, tr.

*MS

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DER FREISCHÜTZ. VOCAL SCORE. ENGLISH]
Der Freyschutz, a romantic opera. London, Cramer, Beale [1839?] Pl. no. 2615/2371. 148 + p. 31cm.

Imperfect; all after p. 148 wanting.
Libretto by Friedrich Kind.
"The poetry translated from the original German by W. McGregor Logan."

1. Operas--Vocal scores. I. Kind, Friedrich, 1768-1843. Der Freischütz. II. Logan, W. MacGregor, tr.

NN X 5.64 f/ OC, I, II (OAF1) SL MUg, Ig, IIg (LC1, X1)

Logan (W. McGregor) translator DREXEL 4198

See Weber (Carl Maria Friedrich Ernst von) Gypsey's glee. Translated from the German... London, c18-?, f°.

In: English part songs, v. 5.

4198 Music Div.

Logan, Walter. *MYK + box
...In springtime (mazurka) [för] violin and piano... Chicago: C.F. Summy Co. [cop. 1913.] 2 parts. f°.

Violin and piano in score and violin part.

Gift of Miss Maud Powell

1 card only
Not access.
MUSIC DIV.

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*MO(U.S.) (Negro)

LOGAN, WILLIAM AUGUSTUS, 1871- , comp.
Road to Heaven, twenty-eight Negro spirituals. Collected by William A. Logan. Edited by Allen M. Garrett. University, Ala., University of Alabama press, 1955. 37 p. 28cm.

Unaccompanied melodies.

1. Negroes--Songs. 2. Negro songs. I. Garrett, Allen M., ed. II. Title. III. Garrett, Allen M. IV. Logan, William Augustus, 1871-
NN 7.57 j/& OC, I, IIIbo, IVb+ PC, 2, I, II SL MUg, 1g, Ig, IIg (LC1, X1)

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*MYR

Logan's collection of Highland bagpipe music, containing marches, quicksteps, strathspeys, reels, hornpipes and jigs. Book 1-8... Inverness: Logan & J. M. Wood Ltd., ca. 1920. 8 v. in 1. obl. 16°.

Book 3-4, 6-8 have imprint: Paterson, Sons & Co., Ltd., Glasgow. Book 8 has at head of title: Special war memorial number, 1914-1918.
Bound with: Logan's complete tutor for the Highland bagpipe.

MUSIC DIV.

223240A JUILLIARD FOUNDATION FUND.
1. Bagpipe.
N. Y. P. L. January 19, 1926

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*MYR

...Logan's complete tutor for the Highland bagpipe and a selection of marches, quicksteps, laments, strathspeys, reels & country dances, followed by piobaireachd exercises & the famous piobaireachd Cha till M°. Cruimein, (Mac Crimmon will never return). Glasgow: Paterson, Sons & Co., Ltd., 1923. 40 p. rev. ed. obl. 16°.

With this is bound: Logan's collection of Highland bagpipe music.

MUSIC DIV.

223290A JUILLIARD FOUNDATION FUND.
1. Bagpipe.
N. Y. P. L. November 27, 1925

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*MYD

LOGAR, MIHOVIL, 1902-
Motivi sa juga; svita za klavir. [Prema horskoj sviti M. Živkovića. Beograd, n.d.] 15 p. 31cm.

For piano.

1. Suites (Piano) I. Živković, Milenko, 1901- . II. Title.
NN 11.60 p/ OC (1b)I, Ib SL MUg, 1g, Ig, IIg (LC1, X1) (MU1 I)
Bay Lev Collection

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*MYD

LOGAR, MIHOVIL, 1902-
Musique à mon bébé; petite suite pour petites mains intelligentes. Piano à 2 ms. [n.p.] Edition Frajt [c1929] 12 p. 34cm.

CONTENTS.--Sérénade.--Musique de Jazz.--Le Poisson d'or.--C'est mon bébé que s'endort.

1. Suites (Piano) I. Title.
NN 11.71 m/L OC SL MUg, 1g, Ig (LC1, X1) (MU1 3)

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*MS

LOGAR, MIHOVIL, 1902-
[POKONDIRENA TIKVA. VOCAL SCORE. SERBIAN]
Pokondirena tikva; komična opera u 3 čina po istoimenoj komediji J. Sterije Popovića. Libreto napisao Hugo Klajn. [Zagreb] Savezna kompozitora jugoslavije [1960] xii, 352 p. 32cm.

Synopsis of libretto in Serbian, French and German.

1. Operas, Comic--Vocal scores. I. Klajn, Hugo. Pokondirena tikva. II. Sterija-Popović, Jovan, 1806-1856. III. Title. IV. Klajn, Hugo.
NN5.70 m/ OC, I, II, IVbo(OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MTC

LOGAR, MIHOVIL, 1902-
[POKONDIRENA TIKVA. OVERTURE]
Pokondirena tikva; uvertira. [Zagreb] Saveza Kompozitora Jugoslavije [1961] score (74 p.) 34cm.

1. Overtures. I. Title.
NN 5.70 d/ OC SL MUg, 1g, Ig (MU1 I, LC1, X1)

Logarithmos

* MW

GASLINI, GIORGIO, 1929-
[LOGARITHMOS. NO. 3]
Logarithmos, n. 3, per archi, xilofono e campane. Partitura. Milano, Suvini Zerboni [°1957] score (52 p.) 33 cm.

For xylophone, bells, string quartet and string orchestra.
Duration: 11 min.

1. Xylophone, bells and string orchestra. I. Title.
NN X 5.60 g/ OC(1b) (OAF 1) SL MUg, 1g, Ig (LC1, MU1 1, X1)

MWEL (Russia)

LO GATTO, ETTORE, 1890-
Storia del teatro russo, di Ettore Lo Gatto... Firenze, G. C. Sansoni, 1952. 2 v. illus. (part col.) 22cm. (Contributi alla storia della "Civiltà europea")

~~1. Stage—Russia.~~ 2. Operas—Russia. 3. Ballet, Russian.--Russia
NN R 3.53 OC PC, 1 SL MU, 2, 3 S, 1 T, 1 (LC1, X1)

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*MFG

Loge, Eckhard.
... Eine messen- und motettenhandschrift des kantors Matthias Krüger aus der Musikbibliothek Albrechts von Preussen. Kassel, Bärenreiter-verlag, 1931.

59 p. 23½cm. (Königsberger studien zur musikwissenschaft, hrsg. vom Musikwissenschaftlichen seminar der Universität ... 12. bd.)

The author's inaugural dissertation, Königsberg.
"Notenbeispiele": [7] p. in pocket.

JUILLIARD FOUNDATION FUND

1. Krüger, Matthias, b. ca. 1485. 2. Manuscripts... 3. Königsberg. Staats- und Universitäts-Bibliothek. Mss. (1740) II. Title. III. Ser.
Cards in Public Catalogue
Library of Congress ML93.L7 32-18296
[2] MUSIC DIV. 781.969

La loge du portier. Write on slip words underlined and class mark- NKM

Scribe, Augustin Eugène, 1791-1861.
La loge du portier, comédie en un acte, mêlée de vaudevilles, par M. Scribe; représentée, pour la première fois ... le 14 janvier 1823.

(In Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 38, p. [185]-241)

1. Title.
CA 12-19 Unrev'd
Library of Congress PQ1213.R45 vol. 38 MUSIC DIV.

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*MFC

Loggins, Vernon, 1893-
...Musical productions of Shakespeare's plays on the London stage during the Restoration period... By Vernon Gray Loggins. Chicago, 1917. 50 f. 4°.

Typewritten.
Dissertation, Univ. of Chicago, 1917.
Bibliography, f. 47-50.

In Public Catalogue MUSIC DIV.

1. Shakespeare, William, in music. 2. Opera—Gt. Br.—Eng.—Hist. ~~3. Stage—Gt. Br.—Eng.—Hist.—1660—1700.~~
N. Y. P. L. December 7, 1925
3. Shakespeare, William - Settings

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*MEC (Gottschalk)

Loggins, Vernon, 1893-
Where the word ends; the life of Louis Moreau Gottschalk. Baton Rouge, Louisiana State University Press [1958]

273 p. illus. 23 cm.
"Bibliographical note," p. 255-261.

1. GOTTSCHALK, LOUIS MOREAU, 1829-1869
I. Where the word ends
NN* R X 7.58 e/ OC PC, 1 SL MU, 1 (LC1, X1)

Loggins, Vernon, 1893- , ed. *MO (U.S.) (General)

Scarborough, Dorothy, 1877?-1935.
A song catcher in southern mountains; American folk songs of British ancestry, by Dorothy Scarborough ... New York, Columbia university press, 1937.

xvi p., 1 l., 476 p. incl. front., illus. 24cm.
Preface signed: John H. H. Lyon, Vernon Loggins.
"Music" (unaccompanied melodies): p. [383]-457.

1. Folk-songs—Virginia. 2. Folk-songs—North Carolina. 3. Ballads, English. 4. Ballads, American. 5. Mountain whites (Southern states) I. Lyon, John Henry Hobart, 1878- ed. II. *Loggins, Vernon, 1893- joint ed. III. Title.
Library of Congress M1629.S2S36 37-4992
~~Copy 2.~~ MUSIC DIV.
Copyright A 104476 [37f5] 784.4975

Logi, Graf.
See
Losy von Losinthal, Johann Anton, Graf, ca. 1645-1721.

MUSIC DIV.
AUG 8 1938

Logie o'Buchan. A favorite Scotch song... arranged also for the flute. [Words by George Halket.] London: Diether, c18-?. 2 pp. f°. DREXEL 5819

Title here begins, "O Logie..."

Songs, English
Halket, George

song index 5819 Music Div.

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*MP box

LOGIE of Buchan; a favorite Scotch song. London, H. Andrews [ca.1810] [2] p. 31cm.

Caption title.
For piano, with interlinear words; part for flute printed on p.[2]
First line: O, Logie of Buchan.
Mounted on verso of p.[2]: I'm saddest when I sing. Ballad composed and arranged by Henry R. Bishop. [Philadelphia? n.d.]
1. Songs, English (Scottish composers) I. Title: O, Logie or Buchan.
NN R 10.67 r/L OC, I SL MUg, 1g, Ig (MUS4, LC1, X1)

LOGIER, JOHANN BERNHARD, 1780-1846 Copy only words underlined & classmark— * MA

BECKER, HEINZ.
System Logier; ein Wegbereiter moderner Musikpädagogik. (IN: Musica [Cassel] Kassel. 26cm. Jahrg. 11, Heft 11 (Nov., 1957) p. 616-620)

1. Logier, Johann Bernhard, 1780-1846.
NN R 6.58 p/ OI (MU)I (LC2, X1)

Logier, Frederick, 1801-1867. Write on slip words underlined below and class mark— *EY 3724

Kirby, Percival R.
Wine, women and song.

(South African assoc. for the advancement of science. Report of the annual meeting. Cape Town, 1943. No.41, p.372-378. illus.)

Logier system.
Instruction and study. South Africa-Capetown.
npo
form 446b [viii-8-43 25m] MUSIC DIV.

LOGIER, JOHANN BERNHARD, 1780-1846.
SYSTEM DER MUSIK-WISSENSCHAFT.

*MIB

Berlioz, Hector, 1803-1869.
...An abridged treatise on modern instrumentation and orchestration; containing an exact table of the compass, a detail of the mechanism, and a study of the quality of tone, and expressive character of various instruments; accompanied by numerous examples; also the art of conducting explained. From Hector Berlioz. New York, C. Fischer, c1888. p. [253]-316. diagrs., illus. (music), tables. 8°.

Cover-title. At head of title: Supplement to Logier's System of harmony.

339616A. 1. Instrumentation and orchestration. 2. Conducting (Music). 3. Logier, Johann Bernhard, 1780-1846. System der Musik-Wissenschaft.
N. Y. P. L. Card reprinted June 7, 1951

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*MP box

LOGIER, JOHANN BERNHARD, 1780-1846.

Belive me, I never can rove. London, Clementi [18--?] 4 p. 34cm.

Caption title.
For voice and piano.

1. Songs, English.
NN R 12.61 c/, OC SL MU/, 1g (LC1, X1) (MUS1)

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*MP box

LOGIER, JOHANN BERNHARD, 1780-1846.

Oh turn those killing eyes away; a duett. Dublin, S. Holden [181?] score (7 p.) 32cm.

For solo voices (ST) and piano.
First line: Oh! thou whose tender, serious eye.

1. Vocal duos, Secular (Mixed)--Keyboard acc.
NN R 12.61 s/, OC SL MU/, 1g (LC1, MUS2, X1)

Logier, Johann Bernhard, 1780-1846: System der Musikwissenschaft

DREXEL 2743.1

Exposition (An) of the musical system of Mr. Logier; with strictures on his chiroplast, &c. &c. By a committee of professors in London. *London: Budd & Calkin*, 1818. x, 83 pp. 8°.

Bd. with: Logier (J. B.) An authentic account of the examination of pupils instructed in the new system of musical education. London, 1818. 8°.

2747 Another copy. In: Logier's musical system.

Music Div.

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*MKDM

LOGIER, JOHANN BERNHARD, 1780-1846.
A companion to the royal patent chiroplast, or hand-director. A new invented apparatus for facilitating the attainment of a proper execution on the piano forte, by the inventor, J.B. Logier. [London] Printed for the author by J. Green [181-] 42 p. illus. 33cm.

1. Piano--Methods, 1800-1900. 2. Logier system.
NN R 3.69 d/, OC SL MU, 1, 2 (LC1, X1)

DREXEL 2743.2
1780-1846.

Logier (J[OHANN BERNHARD]) [and others].
Prospectus of the musical academy of Messrs. Logier, Webbe, and Kalkbrenner, established on Mr. Logier's new system of musical education, at...Russell Square. [*London: J. M'Creery, n. d.*] 4 pp. 8°.

Bd. with: Logier (J. B.) An authentic account of the examination of pupils instructed in the new system of musical education. London, 1818. 8°.

1. Academies, etc.—Gt. Br.—Eng.—London
Webbe, Samuel
Kalkbrenner, Fr.
Music Div.

Logier, Johann Bernhard, 1780-1846: System der Musikwissenschaft.

Drexel 2744.1

Graham (G. F.)
General observations upon music, and remarks on Mr. Logier's system of musical education; with an Appendix, containing a reprint of the letters relative to the system, which were published in the Edinburgh newspapers, and also some additional letters... *Edinburgh: R. Purdie*, 1817. v, 1l., 66, 49 pp., 2l. music 8°.

~~In Logier's musical system~~

Drexel 2210 ~~Same. In: Musical tracts.~~

~~*MH p.v. 8 no. 2 Same.~~

Music Dept.

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*MI

Logier, Johann Bernhard, 1780-1846.
...Logier's comprehensive course in music, harmony, and practical composition; edited by Carl Stein. With an abridged treatise from Hector Berlioz's standard work on instrumentation, with hints on conducting. Boston: C. Fischer, 1920. xi, 316 p. illus. (music.) 4°.

At head of title: Enlarged and revised American edition.

Card in Public Catalogue MUSIC DIV.

296587A. 1. Composition (music). 2. Harmony. 3. Instrumentation and orchestration. 4. Conducting. 5. Berlioz, Hector, 1803-1869. 6. Stein, Carl, 1824-1902, editor.
N. Y. P. L. June 8, 1927

DREXEL 2743.3

Logier (J[OHANN] B[ERNHARD]) 1780-1846.
A refutation of the fallacies and misrepresentations contained in a pamphlet, entitled "An exposition of the new system of musical education," published by a committee of professors in London. By [the] inventor of the system... *London: R. Hunter*, 1818. xi, 1-47, vi music, 49-55 pp. 8°.

Bd. with his An authentic account of the examination of pupils instructed in the new system of musical education. London, 1818. 8°.

2744.3 Another copy. In: Logier's musical system.

1. Polemics
2. Logier system
Music Div.

Logier, Johann Bernhard, 1780-1846: System der Musikwissenschaft.

DREXEL 2210.2

Monti (H. de)
Strictures on Mr. Logier's system of musical education ... *Glasgow: W. Turnbull*, 1817. 80 pp., 2l. music. 8°.

~~In: Musical tracts.~~

Music Div.

Mus. Res. -Amer.
*MKDM

LOGIER, JOHANN BERNHARD, 1780-1846.
The first companion to the royal patent chiroplast or hand directors; a new invented apparatus for facilitating the attainment of a proper execution on the piano forte. By the inventor, J.B. Logier. The tenth edition... [Cambridge, Mass.?] H. P. Munroe [ca. 1833] 30 p. 33cm.

1. Piano--Methods, 1800-1900. 2. Logier system.
NN S 2.62 p/B OC SL MU, 1, 2 (MUR1, LC1, X1)

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*MH p.v.1 no. 3

Logier (Johann Bernhard) 1780-1846.
A refutation of the fallacies and misrepresentations ... in a pamphlet entitled "An exposition of the new system of musical education" published by a committee of professors in London.
London: R. Hunter, 1818. xi, 59 pp. 8°.

1. Logier system
2. Harmony
Music Div.
Music Dept.

Logier, Johann Bernhard, 1780-1846: System der Musikwissenschaft.

DREXEL 2743.4

Monti (H[ENRI] DE)
Strictures on Mr. Logier's system of musical education... *Glasgow: J. Hedderwick*, 1817. 80 pp., 2l. music. 8°.

Bd. with: Logier (J. B.) An authentic account of the examination of pupils instructed in the new system of musical education. London, 1818. 8°.

Music Div.

Logier, Johann Bernhard, 1780-1846.
First companion to the royal patent chiroplast

Mus. Res. - Amer.
*MKDM

LOGIER, JOHANN BERNHARD, 1780-1846.
Sequel to the First companion to the chiroplast, being a succession of progressive lessons grounded upon the harmonies of the early easy lessons in that work, so as to be played with them in concert by pupils more advanced in their studies. Composed by J.B. Logier... Boston, Published for H.P. Munroe, by John Ashton [ca. 1833] 27 p. 33cm.

1. Piano--Methods, 1800-1900. 2. Logier system. I. Logier, Johann Bernhard, 1780-1846. First companion to the royal patent chiroplast.
NN S 2.62 p/B OC, I SL MU, 1, 2, I (MUR1, LC1, X1)

Mus. Res. - Amer.
*MKDM

LOGIER, JOHANN BERNHARD, 1780-1846.
Sequel to the First companion to the chiroplast, being a succession of progressive lessons grounded upon the harmonies of the early easy lessons in that work, so as to be played with them in concert by pupils more advanced in their studies. Composed by J.B. Logier... Boston, Published for H.P. Munroe, by John Ashton [ca. 1833] 27 p. 33cm.

1. Piano--Methods, 1800-1900. 2. Logier system. I. Logier, Johann Bernhard, 1780-1846. First companion to the royal patent chiroplast.
NN S 2.62 p/B OC, I SL MU, 1, 2, I (MUR1, LC1, X1)

Logier, Johann Bernhard, 1780-1846.
See also
Musical academy of Messrs. Logier, Webbe and Kalkbrenner, London.

Music Div.
FEB 7 - 1941

DREXEL 3238

Logier (J[OHANN] B[ERNHARD]) 1780-1846.
Lehrbuch der musikalischen Composition. Auszug aus J. B. Logier's System der Musik-Wissenschaft herausgegeben auf Veranstaltung des Verfassers... *Berlin: H. A. W. Logier*, 1827. iv, 242 pp., 1l. 4°.

Harmony. Composition.
Melody
Rhythm
Music Div.

DREXEL 3109

Logier (JOHANN BERNHARD) 1780-1846.
System der Musik-Wissenschaft und der praktischen Composition mit Inbegriff dessen was gewöhnlich unter dem Ausdrucke General-Bass verstanden wird. *Berlin: H. A. W. Logier*, 1827. 2 p.l., iii-xi (1) 346 pp., 1 port. 4°.

A few marginal notes inserted in manuscript.

Composition
Harmony
Music Div.

DREXEL 2743.5

Logier (J[OHANN] B[ERNHARD]) 1780-1846.
An authentic account of the examination of pupils, instructed in the new system of musical education; before certain members of the Philharmonic society, and others. By [the] inventor of the system. *London: R. Hunter*, 1818. 1 p.l., 41 pp. 8°.

———Another copy. In: Logier's musical system.

p. 41 cut.

1. Logier system
Examinations—Gt. Br.—England
Music Div.

DREXEL. 3109!

Logier (Johann Bernhard) 1780-1846.
Nachträgliche Sammlung von Aufgaben und Beispielen zu J. B. L's System der Musikwissenschaft... Berlin: H.A.W. Logier, 1827. 1 p.l., ii, 16 pp.

~~Bd. with his System der Musik-Wissenschaft. Berlin, 1827.~~ 4°.

3109
Music Div.

Logier, Johann Bernhard, 1780-1846. System der Musik-Wissenschaft und der praktischen Componisten

*ZB-74
Film Reproduction

BERLIOZ, HECTOR, 1803-1869.
An abridged treatise on modern instrumentation and orchestration; containing an exact table of the compass, a detail of the mechanism, and a study of the quality of tone, and expressive character of various instruments; accompanied by numerous examples; also the art of conducting explained. From Hector Berlioz. New York, C. Fischer, c1888. 253-316 p. music. 28cm.

(Continued)
NN R 12.66 1/c OCs, Is PCs, LC1s, X1s, MUF1) 3s, 4s, Is MUs, Is, 2s, It (UM1, 2

BERLIOZ, HECTOR, 1803-1869. An Abridged treatise on modern instrumentation and orchestration... (Card 2)

Film reproduction. Negative.
Cover-title. At head of title: Supplement to Logier's System of harmony.

1. Instrumentation and orchestration, 1800-1900. 2. Conducting. 3. Instrumentation and orchestration. 4. Conducting (Music) I. Logier, Johann Bernhard, 1780-1846. System der Musik-Wissenschaft und der praktischen Componisten.

Logier (Johann Bernhard) 1780-1846. 7-MIB

System of the science of music, harmony, and practical composition: incidentally comprising thorough bass... adapted for the use of schools. New ed. London: n.d. 4°

Composition ✓
Harmony ✓

Music Div.

Manuals, textbooks, etc., English

Logier (Johann Bernhard) 1780-1846. 7* MIB

Logier's system of the science of music, harmony, and practical composition. London: Boosey & Co., 18 2 p.l., 4, 232 p. new ed. 4°

Music Div.

composition ✓
harmony ✓

Logier, J[ohann] B[ernhard] 1780-1846. 7 *MIB

A system of the science of music and practical composition; incidentally comprising what is usually understood by the term thorough bass. By J. B. Logier. London, J. Green, 1827.

3 p. l., [xi]-xix, [1], 323, [1] p. front. (port.) 27½ x 22cm.

~~Prefixed: Music published by J. Green ... Composed by J. B. Logier (8 p.)~~

Doane Collection.

1. Composition ~~(Music)~~ 2. Harmony.

Cards in Public Catalog MUSIC DIV.

Library of Congress MT50.L832 5-4913

DREXEL 3110

Logier (Johann Bernhard) 1780-1846.
Logier's system of the science of music, harmony, and practical composition; incidentally comprising thorough bass, with considerable additions, adapted for the use of schools. *London: T. Boosey & Co.*, [1843?] New ed. iv, 4, 8, 8, 232 pp. 4°.

Harmony ✓
Composition ✓

Music Div.

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*MI

Logier, Johann Bernhard, 1780-1846.
...Logier's system of and self instructor in the science of music, harmony, and practical composition. Complete. Together with Berlioz [sic]. The orchestral conductor. New York: C. Fischer, cop. 1889. 281, 21 p. diagrs., illus. (music), table. rev. & amended ed. 8°.

"Rudiments of music. By Arthur A. Clappé," p. [5]-22.
Berlioz' The orchestral conductor, cop. 1902.

Cards in Public Catalogue
MUSIC DIV.

86348A. 1. Harmony. 2. Clappé, Arthur A. 3. Berlioz, Hector, 1803-69: Le chef d'orchestre.
N. Y. P. L. June 9, 1923.

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*MI

Logier, Johann Bernhard, 1780-1846.
Themes, written expressly by J. B. Logier, for those who are desirous of additional subjects for exercise in harmony, during the study of The science of music and composition, according to his principles... London: J. Green [1829?]. 2 p.l., 15 p. 4°.

MUSIC DIV.
DOANE COLLECTION.

1. Harmony.
N. Y. P. L. January 14, 1920.

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*MYD

Logier, Johann Bernhard, 1780-1846.
Logier's theoretical and practical study for the piano forte, comprising a series of compositions selected from the most classical works, ancient and modern: arranged with inverted and fundamental basses and figured throughout: being a continuation of instruction on his System of musical education. no. 1-14... London: J. Green [ca. 1832]. 14 parts in 1 v. f°.

Each number has separate t.-p.; no. 13-14, however, have t.-p. for his: Thoroughbass...a second series of...studies for the piano forte...

(Continued)

MUSIC DIV.
N. Y. P. L. May 5, 1920.

Logier, Johann Bernhard, 1780-1846: Logier's theoretical and practical study for the piano forte... (Continued)

Contents: no. 1-2. Corelli. 1st concerto; 8th concerto. no. 3-4. Handel. Occasional overture; Overture to Esther. no. 5-6. Haydn. Symphony in D. no. 7-8. Mozart. Overture to Zauberflöte; Overture to Figaro. no. 9. Clementi. Sonata in D. no. 10. Scarlatti. Sonata: Cat's fugue. no. 11-12. Beethoven. Trio (Op. 1) in Eb, with an acc. for a second piano. no. 13-14. Kalkbrenner. Sonata in C.

Music Div.
DOANE COLLECTION.

1. Piano.—Collections.
N. Y. P. L. May 5, 1920.

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*MP box

LOGIER, JOHANN BERNHARD, 1780-1846.

"Time, empty form," a ballad with an accompaniment for the piano forte. Dublin, W. Power [180-?] 3 p. 32cm.

Caption title.

1. Songs, English.
NN R 12.61 c/4 OC SL MU/8.18 (MUS1, LC1, X1)

Logier, Webbe and Kalkbrenner, Musical academy of Messrs., London.

See

Musical academy of Messrs. Logier, Webbe and Kalkbrenner, London.

3 25 1941 MUSIC DIV.

Logier system. DREXEL 2743.

Exposition (An) of the musical system of Mr. Logier; with strictures on his chiroplast, &c. &c. By a committee of professors in London. *London: Budd & Calkin*, 1818. x, 83 pp. 8°.

Bd. with: Logier (J. B.) An authentic account of the examination of pupils instructed in the new system of musical education. London, 1818. 8°.

2744 Another copy. In: Logier's musical system.

Music Div.

Logier system. DREXEL 2744.

[Graham, G F]
General observations upon music, and remarks on Mr. Logier's system of musical education; with an Appendix, containing a reprint of the letters relative to [the] system, which were published in the Edinburgh newspapers, and also some additional letters... *Edinburgh: R. Purdie* ..., 1817. v, [1], 66, 49 pp., 2l. music. 8°.

In: Logier's musical system.

Drexel 2810 Same.

Music Dept.

Logier system.

Write on slip words underlined below and class mark— *EY
S724

Kirby, Percival R.
Wine, women and song.

(South African assoc. for the advancement of science. Report of the annual meeting. Cape Town, 1943. No.41, p.372-378. illus.)

Instruction and study-South Africa-Cape Town.
Logier, Frederick, 1801-1867.

form 400b [viii-8-43 25m] npc MUSIC DIV.

Logier system DREXEL 2743

Logier (J[ohann] B[ernhard])
An authentic account of the examination of pupils, instructed in the new system of musical education; before certain members of the Philharmonic society, and others. By [the] inventor of the system. *London: R. Hunter*, 1818. 1 p.l., 41 pp. 8°.

———Another copy. In: Logier's musical system. p. 41 cut.

Music Div.

LOGIER SYSTEM

*MKDM

LOGIER, JOHANN BERNHARD, 1780-1846.
A companion to the royal patent chiroplast, or hand-director. A new invented apparatus for facilitating the attainment of a proper execution on the piano forte, by the inventor, J. B. Logier. [London] Printed for the author by J. Green [181-] 42 p. illus. 33cm.

1. Piano--Methods, 1800-1900. 2. Logier system.
NN R 3.69 d/4 OC SL MU, 1, 2 (LC1, X1)

LOGIER SYSTEM

Mus. Res. -Amer.
* MKDM

LOGIER, JOHANN BERNHARD, 1780-1846.
The first companion to the royal patent chiroplast or hand directors; a new invented apparatus for facilitating the attainment of a proper execution on the piano forte. By the inventor, J. B. Logier. The tenth edition... [Cambridge, Mass.?] H. P. Munroe [ca. 1833] 30 p. 33cm.

1. Piano--Methods, 1800-1900. 2. Logier system.
NN S 2.62 p/B OC SL MU, 1, 2 (MUR1, LC1, X1)

Logier system

*MH p.v.1, no.3

Logier (J. B.)
A refutation of the fallacies and misrepresentations ... in a pamphlet entitled "An exposition of the new system of musical education" published by a committee of professors in London. London: R. Hunter, 1818. xi, 59 pp. 8°

Music Dept.

Logier system. DREXEL 2743.

Logier (J[ohann] B[ernhard])
A refutation of the fallacies and misrepresentations contained in a pamphlet, entitled "An exposition of the new system of musical education," published by a committee of professors in London. By [the] inventor of the system... *London: R. Hunter*, 1818. xi, 1-47, vi music, 49-55 pp. 8°.

Bd. with his An authentic account of the examination of pupils instructed in the new system of musical education. London, 1818. 8°.

2744 Another copy. In: Logier's musical system.

Music Div.

LOGIER SYSTEM

Mus. Res. - Amer.
* MKDM

LOGIER, JOHANN BERNHARD, 1780-1846.
Sequel to the First companion to the chiroplast, being a succession of progressive lessons grounded upon the harmonies of the early easy lessons in that work, so as to be played with them in concert by pupils more advanced in their studies. Composed by J. B. Logier... Boston, Published for H. P. Munroe, by John Ashton [ca. 1833] 27 p. 33cm.

1. Piano--Methods, 1800-1900 2. Logier system. I. Logier, Johann Bernhard, 1780-1846. First companion to the royal patent chiroplast.
NN S 2.62 p/B OC, I SL MU, 1, 2, I (MUR1, LC1, X1)

Logier system DREXEL 2810.

Monti (H. de)
Strictures on Mr. Logier's system of musical education ... *Glasgow: W. Turnbull*, 1817. 80 pp., 2l. music. 8°.
~~In: Musical tracts.~~

Music Div.

Logier system

DREXEL 2743.1

Monti (H[enri] de)
Strictures on Mr. Logier's system of musical education...
Glasgow: J. Hedderwick, 1817. 80 pp., 21. music. 8°.
Bd. with: Logier (J. B.) An authentic account of the examination of pupils instructed in the new system of musical education. London, 1818. 8°.

Music Div.

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*MX
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Logothetis, Anestis.
Labyrinthos. ₍Wien₎ Universal Edition ₍1967₎
score (1 l.) 30 x 44 cm. (Universal Edition, Nr. 14319)
Cover title.
Diagrammatic score; "the choice of instruments is optional."
Includes instructions for performance in German and English.

1. Instrumental music. 2. Chance, Music of.
I. Title.
NN * 6.70 1/LOC(1b*) SL MUg, 1g, 2g, Ig (LC1, X1)

Logue, Charles T.

*MEC
(Bull, O.)

Lloyd, Thomas W.
Ole Bull in Pennsylvania, by Thomas W. Lloyd... The pilgrimage to the Ole Bull castle, Potter county, Pennsylvania, July 29, 1920, by Charles T. Logue (David of Happy Valley). With preface by Henry W. Shoemaker... Altoona, Pa.: Tribune Press, 1921. 46 p. illus., ports. 8°.
Partly reprinted from various periodicals.
Apr. 7.5 Nov. A second copy.

Music Div.

1. Bull, Ole Bornemann, 1810-80. 2. Logue, Charles T.
N. Y. P. L. December 2, 1921.

Logier system.

Drexel 2743.2

Musical academy of Messrs. Logier, Webbe and Kalkbrenner, London.
Prospectus of the Musical academy of Messrs. Logier, Webbe, and Kalkbrenner... ₍London, 1818₎ 4 p. 22½cm.
Caption-title.

MUSIC DIV.
1. No subject.
N. Y. P. L. Card revised May 9, 1941

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*MTO
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LOGOTHETIS, ANESTIS.
Mäandros. [Für Orchester. For orchestra. Wien] Universal Edition [c1963] score ([3] p.) 31 x 44cm. (Universal Edition. 13808)

Graphic notation.
Instructions for performance in German and English.

1. Orchestra. 2. Chance, Music of. I. Title.
NN 7.71 d/₀OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

D-16
1662

LOGUE, CHRISTOPHER.
Songs from The lily-white boys... written in collaboration with Lindsay Anderson [and others] for Harry Cookson's play, The lily-white boys. [Northwood, Middlesex] Scorpion press, 1960. 32 p. 21cm.

Without the music by Tony Kinsey and Bill Le Sage.

(Continued)

NN R 5.65 a/B OC,II, III, IV, Vbo, Ily, IIy, IIIy, IVy T, 2, I, II, III, IV VIbo, VIIbo PC, I, II SL MUy, Iy, (LC1, X1) 2

...La logique du rythme musical.

** MHB

Marcetteau, C.
...La logique du rythme musical. Paris: Bureau d'édition de la "Schola," 1909. 75 p. illus. (music.) 4°.
Bibliographical footnotes.

Music Div.

87988A
1. Musical meter and rhythm. DREXEL MUSICAL FUND. 2. Title.
N. Y. P. L. April 10, 1923.

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*MX
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LOGOTHETIS, ANESTIS.
Odyssee; ballet. [Wien] Universal Edition [c1964] diagrammatic score (1 l.) 1 sheet of transparent material. 46cm. (Universal Edition. 13914)

"The smallest number of players is nine; they may select their instruments."
Includes instructions for dancing.

1. Ballets (Chamber ensemble) 2. Chance, Music of.
I. Title.
NN 10.70 d/₀ OC SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

LOGUE, CHRISTOPHER. Songs from The lily-white boys... (Card 2)

1. Musical comedies--Librettos. The lily-white boys. 2. Musical Shows--England. I. Title: The lily-white boys. II. Cookson, Harry. The Lily-white boys. III. Kinsey, Tony. The lily-white boys. IV. Le Sage, Bill. The lily-white boys. V. Cookson, Harry. VI. Kinsey, Tony. VII. Le Sage, Bill.

The logistics of music education.

Write on slip words underlined below and class mark— *KAA

Schneider, Melvin F.
The logistics of music education.
(Music teachers national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1944. 1944, p.388-398.)

Instruction and study.

form 406b [viii-3-43 25m] npc MUSIC DIV.

Logroscino, Bonifacio Nicola.
See
Logroscino, Nicola, 1698-1765?

MUSIC DIV.
SEP 23 1937

LOHELIUS, JOHANN, BROTHER, 1724-1788

Copy only words underlined & classmark— * MA

QUOIKA, RUDOLF, 1897-
Lobel Oehlschlägel, 1724-1788, und der Prager Orgelbau seiner Zeit. (IN: Musik des Ostens. Kassel. 23cm. 2(1963) p. [98]-111)

1. Lohelius, Johann, Brother, 1724-1788. 2. Organ, 18th cent.
3. Organ--Czechoslovakia--Prague.

NN R 8.65 p/₀ OC OI MU, I, 2, 3 (LC1, X1)

Logography

Drexel 2775

Stains, V D de.
Phonography; or, The writing of sounds. In two parts,...Logography; or, Universal writing of speech; and Musicography; or, Symbolical writing of music; with a short hand for both... London: E. Wilson, 1842. viii, 208 p. 9 pl. ·2.ed. 8°.

MUSIC DIV.

Logroscino, Nicola, 1698-1765?

* MG p.v.139

Bellucci La Salandra, Mario.
Triade musicale bitontina; brevi cenni biografici di Bonifacio Nicola Logroscino (1698–1760), Tommaso Traetta (1727–1779) ₍e₎ Antonio Planelli (1747–1803), di Mario Bellucci La Salandra; pubblicati a cura dell' amministrazione podestarile di Bitonto. Bitonto: Tip. prof. A. Amendolagine, 1935. 16 p. 24cm.
Prefatory note signed: Il podestà Serafino Santoro.

MUSIC DIV.

1. Logroscino, Nicola, 1698–1765? 2. Traetta, Tommaso Michele Francesco Saverio, 1727–1779. 3. Planelli, Antonio, 1747–1803. I. Bitonto, Italy. Podestà, 1935 (Serafino Santoro).
N. Y. P. L. September 27, 1939

Lohengrin

Write on slip words underlined below and class mark— YZA
+

Stein, Walter Johannes.
The origin of the Lohengrin saga traced according to English history.
(Modern mystic. London, 1938. v.2, p.400-403. illus.)

form 406b [viii-3-43 25m] MUSIC DIV.

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*MX
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Logothetis, Anestis.
Dynapolis. ₍Wien₎ Universal Edition ₍1967₎
score (1 l.) 30 x 44 cm. (Universal Edition, Nr. 14264)
Cover title.
Diagrammatic score; "the choice of instruments is optional."
Includes instructions for performance in German and English.
Duration: 12 min.

1. Instrumental music. 2. Chance, Music of.
I. Title.
NN * 6.70 1/LOC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Logroscino, Nicola, 1698-1765?

*MEC
(Logroscino)

Prota-Giurleo, Ulisse, 1886-
... Nicola Logroscino, "il dio dell' opera buffa" (la vita & le opere) Napoli, L'autore, 1927.
2 p. l., ₍7₎–86 p., 1 l. 25cm.
Contents.—Nicola Logroscino.—Appendici: I. Gl' inventori dell' opera buffa (Michel'Angelo Faggioli e Francesco Antonio Tullio) II. Primi compositori d'opera buffa (Gian Paolo de Dominici, Ignazio Prota, Giuseppe de Majo, Michele Caballone, Costantino Roberto) III. L'arcivescovato di Conza. IV. La morte di Vinci. V. Notar Palomba e Notar Trinchera. VI. Francesco Oliva. VII. L'Ermengildo martire e Domenico Terradellas.
JUILLIARD FOUNDATION FUND
1. Logroscino, Nicola, 1698–1765? 2. Opera—Naples. 3. Musicians, Italian. I. Title: Opera buffa.

Library of Congress ML410.L83P8 28-24528
(2) MUSIC DIV.

Lohengrin

9-* MNB

Wagner, Richard, 1813–1883.
₍Lohengrin. Vocal score. German₎
Lohengrin; romantische Oper in drei Akten von Richard Wagner. Vollständiger Klavierauszug von Theodor Uhlig. Leipzig, Breitkopf & Härtel ₍1851₎ Pl. no. 8411. 10, 3–237 p. 33cm.
First edition.
Libretto, 10 p. preceding score.

585125B. 1. Operas—Vocal scores. I. Uhlig Theodor, 1822–1853, arr.
II. Title.
NN 4.53 OC, I SL MUg, 1g, Ig, IIg (MURI, LC1, Z1, X1)

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*MX
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LOGOTHETIS, ANESTIS.
Grafische Notationen. [München] Edition Modern [c1967] [24] l. issued in portfolio. 31 x 43cm.

Title from portfolio.
Includes directions for performance in German, English and French.

1. Chance, Music of. I. Title.
NN 1.72 d/₀ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Logs

*MYN-Amer.
box

CHIHARA, PAUL.
Logs, for 1 or more string basses. [Hollywood, Calif.] Protone music; selling agent: Highland music co., Hollywood, Calif. [c1970] 3 p. port. 31cm.

Duration: 8-10 min.

1. Double bass. I. Title.
NN R 6.71 b/₀OC SL MUg, 1g, 1g MUA(2) (MUI 1, LC1, X1)

Lohengrin
See
Hermoso, Mariano,
Lohengrin [comic opera]

Wagner, Richard, 1813-1883.
Lohengrin [opera]

MUSIC DIV.

Lohengrin

*ZB-84
Film Reproduction

HERMOSO, MARIANO.
[LOHENGRIN. LIBRETTO. SPANISH]
Lohengrin; bufonada lírica en un acto, dividido en tres cuadros, en prosa, original de José Jackson Veyán y Francisco Roig Bataller. Representada...en el Teatro cómico el 14 de febrero de 1902. Madrid, R. Velasco, imp., 1902. 45 p. 20cm.

Film reproduction. Negative.
I. Jackson Veyán, José, 1852-1935. Lohengrin. II. Roig Bataller, Francisco. Lohengrin. III. Title.
NN R X 4.62 a/ OC, I, II (OAFI) (MUFI, MULI, UMI, LCI, XI) PC, I, II, III SL MUy, Iy, IIy, IIIy

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Un Lohengrin à la page...

*MG p.v.164

Budé, Guy de.
...Un Lohengrin à la page... Nogent-le-Rotrou: Imprimerie Daupeley-Gouverneur, 1939. 13 p. 22½cm.

Description of a performance of Lohengrin in a French provincial city.

1. Wagner, Richard, 1813-1883. Lohengrin. I. Title.
N. Y. P. L. MUSIC DIV. September 16, 1940

LOHET, SIMON, FUGUES

Copy only words underlined & classmark— *MA

SWARYCZEWSKA, KATARZYNA
Fugi Simona Loheta. (IN: Muzyka; kwartalnik. [Warszawa] 25cm. r. 2, nr. 3(1957) p. 36-[46] music.)

1. Lohet, Simon. Fugues.
NN R 3.61 m/\OI (MU)† (LC2t, XIt)

Copy only words underlined & classmark— *MA

LOHET, SIMON.
20 fug z tabulatury organowej J. Woltza pt. Nova musices organicae tabulatura (1617 r.); transkrypcja i opracowanie Katarzyna Swaryczewska. [Warszawa] Panstwowy Instytut sztuki, 1957. 39 p. 25cm. (Muzyka; kwartalnik, r. 2, nr. 3 (1957) Supplement)

(Continued)
NN R 3.61 m/\OOs, Is, IIs (LC2s, XIs) OIs MUgs, Igs, IIgs, IIIgs

2

LOHET, SIMON. 20 fug z tabulatury organowej J. Woltza pt. (Card 2)

For organ.

1. Fugues (Organ) I. Woltz, Johann. Nova musices organicae tabulatura. II. Swaryczewska, Katarzyna, ed.

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*MG p.v.13

Lohmann, Bernhard, music teacher.
Lohmann's musical puzzles of educational value for every music student & music lover. New York, N. Y.: The author, cop. 1927. 64 p. diagrs., illus. (port.) 8°.

Cards in pub. cat.

493717A. 1. Puzzles. 2. Music— Instruction and study—U.S.
N. Y. P. L. MUSIC DIV. September 11, 1930

Lohmann, Franziska Martienssen-

See

Martienssen-Lohmann, Franziska (Meyer-Estorf), 1887-

SEP 21 1951 MUSIC DIV.

Lohmann, Heinz

*MYA

Bach, Johann Sebastian, 1685-1750.
[Die Kunst der Fuge]

Die Kunst der Fuge (1749/50) BWV 1080 in der Orgelfassung von Heinz Lohmann. Wiesbaden, Breitkopf & Härtel [1963]

142 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6410)

1. Fugues—To 1800. I. Lohmann, Heinz.
NN II. 64 a/ OC, I (OAFI) SL MUg, Ig, IIg (LCI, XI)

Lohmann, Heinz, ed.

*MYA

WALTHER, JOHANN GOTTFRIED, 1684-1748.
[WORKS, ORGAN. SELECTIONS]
Ausgewählte Orgelwerke, hrsg. von Heinz Lohmann. Wiesbaden, Breitkopf & Härtel [c1966] 3 v. in 1. facsims. 31cm. (Edition Breitkopf. Nr. 6508)

CONTENTS.—1. Choralbearbeitungen A-H.—2. Choralbearbeitungen I-W.—3. Freie Orgelwerke.

1. Organ—To 1800. I. Lohmann, Heinz, ed.
NN 7.67 a/ OC, I (OAFI) SL MUg, Ig, IIg (LCI, XI)

Lohmann, Heinz, ed.

*MYA

WALTHER, JOHANN GOTTFRIED, 1684-1748.
[WORKS, ORGAN. SELECTIONS]
Ausgewahlte Orgelwerke, hrsg. von Heinz Lohmann. Wiesbaden, Breitkopf & Härtel [c1966] 3 v. in 1. facsims. 31cm. (Edition Breitkopf. Nr. 6508)

CONTENTS.—1. Choralbearbeitungen A-H.—2. Choralbearbeitungen I-W.—3. Freie Orgelwerke.
1. Organ—To 1800. I. Lohmann, Heinz, ed.
NN R 6.68 e/ OC, I SL MUg, Ig, IIg (LCI, XI)

DREXEL 2498

Lohmann (Peter)
Musikdramen. *Leipzig: H. Matthes*, 1866. 17-344 pp. 12°.
Title taken from cover. Title page and first 16 pages lacking.

Poetry, German. Music Div.

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*MEC (Beethoven)

Lohmer, Th.
Das Beethoven-Haus in Bonn und seine Sammlungen, von Th. Lohmer... Dritte im Anschluss an den Führer von F. A. Schmidt und Fr. Knickenberg bearbeitete Auflage. Bonn: Verlag des Beethoven-Hauses, 1936. 63 p. illus. (facsims.), plates (incl. music, ports.) 22cm.

Cards in Public Catalogue

1. Beethoven, Ludwig van, 1770-1827. I. Schmidt, Ferdinand August, 1852- . II. Knickenberg, Friedrich Adolf, 1863-19[?]. III. Bonn, Germany. Beethovenhaus.
N. Y. P. L. MUSIC DIV. April 22, 1938

Lohmeyer, Julius, 1835-1903, ed.

EAS +

Das goldene Buch des deutschen Volkes an der Jahrhundertwende; eine Ueberschau vaterländischer Kultur und nationaler Lebens in 76 Einzeldarstellungen aus der Feder hervorragender Fachmänner, über 1000 Bildnissen, Aussprüchen und Lebensbeschreibungen lebender deutscher Männer und Frauen und 37 Kunstbeilagen. Leipzig: J. J. Weber [1900?] 213 l. incl. plates (part col'd), ports. illus. (incl. charts, facsims.). 42cm.

"Zum Eingang" signed: Dr. Julius Lohmeyer.
Facsimiles include music autographs.

121883B. 1. Germany—Civilization, 19th cent. I. Lohmeyer, Julius, 1835-1903, ed.
N. Y. P. L. MUSIC DIV. July 24, 1941

Der Lohn des Fleisses.

*MP (German)

Knorr, Ernst Lothar von, 1896-
...Der Lohn des Fleisses; Lehrstück nach Worten von Wilhelm Busch für eine Singstimme, Chor (Sopran, Mezzosopran und Alt) und Instrumente im G-Schlüssel, einzeln oder chorisch zu besetzen. Leipzig: J. Rieter-Biedermann [etc., etc., c1932] Publ. pl. no. 11024-11026. 1 v. 27cm. (Neue Schulkantaten... Nr. 3.)

Score (12 p.): solo voice, 3-part women's chorus and violin I-III. Choral part and 3 string parts. German words.

CARNEGIE CORPORATION OF NEW YORK

1. Cantatas, Secular—Instr. acc. I. Busch, Wilhelm, 1832-1908. II. Title.
N. Y. P. L. MUSIC DIV. February 15, 1943

Der Lohn des Fleisses

*MP (German)

Neubert, Reinhold.
Der Lohn des Fleisses; eine fröhliche Kantate nach Worten von Wilhelm Busch für Einzelstimme, 1-4 stimmigen Chor, Violinen und Celli. Potsdam, L. Voggenreiter [1941] 15 p. 32cm.

Score: solo voices, 1-4 part chorus, violins and violoncellos.

(Continued)
NN R 7.54 OCs, Is (LCIs, XIs) SLs MUgs, Igs, IIgs

Neubert, Reinhold. Der Lohn des Fleisses... (Card 2)

1. Cantatas, Secular—Instr. acc. I. Busch, Wilhelm, 1832-1908. Der Lohn des Fleisses. II. Title.

SDC

LOHNES, PAUL R.
Introduction to statistical procedures: with computer exercises [by] Paul R. Lohnes [and] William W. Cooley. New York, Wiley, 1968.
xv, 280 p. illus. 24cm.

Bibliography, p. 240-241.

1. Statistics—Methods. 2. Electronic data processing—Statistics. I. Cooley, William W., joint author. t. 1968.
NN R 1.69 v/ OC, I PC, 1, 2, I SL E, 1, 2, I ST, It, 2t, I (LCI, XI)

Lohoys, Georges, 16th cent.

*MG p.v. 78

Burbure de Wesembeek, Léon Philippe Marie, *chevalier* de, 1812-1889.
Deux virtuoses français à Anvers. Épisode des mœurs musicales au XVIe siècle. Discours prononcé à la séance publique de la Classe des beaux-arts de l'Académie royale de Belgique le 25 septembre 1879, par le chevalier Léon de Burbure ... Avec notes et pièces justificatives. Bruxelles, F. Hayez, imprimeur, 1880.
2 p. l., [5]-40, [2] p. 20cm.
"Extrait des Bulletins de l'Académie royale de Belgique, 2me série, t. XLVIII, nos 9 et 10; 1879." Author's autographed presentation copy.
1. Hobrecht, Jean, 16th cent. 2. Lohoys, Georges, 16th cent. 3. Music—Belgium—Antwerp.

Library of Congress ML265.2.B9 MUSIC DIV. 10-18543

Lohr, Ina, 1903-

Write on slip only words underlined and classmark— *MA

Veldhuyzen, Marie.
Een cursus van Ina Lohr.

(Mens en melodie. Utrecht, 1948. 1948, Aug., p. 240-241. illus.)

form 400c [vi-28-48 25m] npc MUSIC DIV.

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*MRC

Lohr, Ina, 1903- , ed.
Alte niederländische Weihnachtslieder zusammen mit Variationen aus dem 17. Jahrhundert für ein Melodieinstrument (Blockflöte, Geige u. a.); hrsg. von Ina Lohr. Oude Nederlandsche Kerstliederen... Basel, H. Majer [1936] 16 p. 14 x 22cm.

Songs for 1 voice from Florimond van Duyse's Het oude Nederlandsche lied, and one-part instrumental versions from J. J. van Eyck's Der Fluyten Lusthof (1646) and Etienne Roger's Oude en nieuwe Hollantse boeren lieties en contredansen (ca. 1700). Dutch and German, or Dutch and Latin, words.

(Continued)

N. Y. P. L. MUSIC DIV. November 24, 1944
(Over)

Lohr, Ina, ed. Alte niederländische Weihnachtslieder... (Card 2)

"Dialektübertragung von Marie Rohner." 2 l. laid in.
CONTENTS.—Ave Maria [2 voices]—Laet ons mit hartzen reyne.—Puer nobis nascitur.—O salich, heylich Bethlehem.—Huc ad regem pastorum.—Een Kindeken is ons geboren.—Met desen nieuwen jare.

1. Carols, Dutch. 2. Instrumental music, 1-part—Collections—To 1800.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. November 24, 1944

Lohr, Ina, 1903-

* C-2 p. v. 1564

FABER DU FAUR, IRMGARD VON, 1894-
Maria Aegyptiaca; ein geistliches Spiel, mit Liedern von Ina Lohr. Kassel, Bärenreiter-Verlag [1953] 47 p. 18cm. (Bärenreiter-Laienspiele. 224)

Includes music of two songs, p. 45.

1. MARY OF EGYPT, SAINT, ca. 344-ca. 421--DRAMA
2. DRAMA, GERMAN I. Lohr, Ina, 1903-

NN * * R 10. 57 v/ OC(1b)I PC, 1, 2, I SL (MU)Ig, I (LC1, X1, Z1,
MUS2: Du schenkst gnade. O du Geheimnis wundersam)

Lohr, Ina, 1903-

* C-2 p. v. 1564

FABER DU FAUR, IRMGARD VON, 1894-
Maria Aegyptiaca; ein geistliches Spiel, mit Liedern von Ina Lohr. Kassel, Bärenreiter-Verlag [1953] 47 p. 18cm. (Bärenreiter-Laienspiele. 224)

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NN * * R 10. 57 v/ OC(1b)I PC, 1, 2, I SL (MU)Ig, I (LC1, X1, Z1,
MUS2: Du schenkst gnade. O du Geheimnis wundersam)

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*MKPZ

Lohr, Theodore, New York.
Catalogue of zithers, strings and trimmings... [by] Theodore Lohr, importer of and dealer in musical instruments, strings and sheet music. New York [,1902?]. 19 p. illus. obl.16°.

1. Zither — Catalogues.
2. Instruments — Catalogues.

Music Div.
3 cards.

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*MX

LOHSE, FRED.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Quintett für Flöte, Oboe, Klarinette, Horn und Fagott, 1960. Leipzig, Edition Peters [c1963] miniature score (54 p.) 19cm. and 5 parts. 30cm. (Collection Litolff. Nr. 5330a)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 6.64 c/βOC(1b*) SL (OAF1) MUg, 1g, 2g
(LC1, X1)

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*MX

LOHSE, FRED.
[VARIATIONS, MOZART]
Variationen über ein Thema von W. A. Mozart für Klavier, Violine und Violoncello. Leipzig, Breitkopf & Härtel [c1953] score (23 p.) and 2 parts. 31cm. (Edition Breitkopf. Nr. 5794)

1. Chamber music, 20th cent.-- Trios. 2. Piano in trios (Piano, violin, violoncello) I. Mozart, Wolfgang Amadeus, 1756-1791.
NN 6.70 d/½ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MP
(German)

LOHSE, FRED.

Wenn du Tag und Träume liebst; drei Chöre für gemischte Stimmen a cappella nach Gedichten von Johanna Kraeger. Leipzig, Deutscher Verlag für Musik [c1968] score (11 p.) 27cm.

For SATB, unacc.

(Continued)

NN 4.70 r/a OC, I, Ibo SL MUg, 1g, Ig, IIg (MUD1, LC1, X1) 2

LOHSE, FRED. Wenn du Tag und Träume liebst...
(Card 2)

CONTENTS.--Der Morgen macht die Fenster auf.--Morgen wirst du lächeln.--Reicher wird das Leben.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Kraeger, Johanna. II. Title.

LOHSE, OTTO, 1858-1925

* MEC
(Lohse)

LERT, ERNST JOSEF MARIA, 1883-
Otto Lohse als Opernleiter. Leipzig, Breitkopf & Härtel, 1918. 79 [1] p. port. 19cm. (Breitkopf & Härtels Musikbücher)

Kleine Musikerbiographien.
"Von Otto Lohse dirigierte Bühnenwerke in zeitlicher Folge," p. 77-[80]

1. Lohse, Otto, 1858-1925. I. Series.
NN R X 8. 57 g/ OC, 1b* (OS)I PC, 1, I SL MU, 1, I
(LC1, X1)

Write on slip words underlined below
and class mark— *MR

La Loi divine nous illumine dans tous les tems.

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 3, p.15.)

Music Div.

form 400b [x-21-34 25m]

Une loi somptuaire [operetta].
See
Massé, Victor, 1822-1884.
Une loi somptuaire.

Music Div.

Loin du bal.

* MX
+

Gillet, Ernest Vital Louis, 1856-

...Loin du bal... Nice: P. Decourcelle [etc., etc., 188-?] Publ. pl. no. P. D. 23. 6 parts in 1 v. 34cm.

Score (3 p.): violin I-II, viola, violoncello and double bass. 5 parts.
At head of title: Répertoire des concerts de Monte Carlo... Pour instruments à cordes.

MUSIC DIV.

1. Chamber music, 19th cent.—Quintets. 2. Violin—Quintets—2 violins, viola, violoncello and double bass—1800- . I. Title.
N. Y. P. L. September 22, 1936

+Box

Loin d'elle (Entfernt von ihr). Romance pour piano par Albert Jungmann. Op. 153. Offenbach s/M.: Jean André [18--] 6p. 2,34.4°

Music Div.

Loin de Rueil

*MG p. v. 327

JARRE, MAURICE.
[LOIN DE RUEIL. LIBRETTO. FRENCH]
Loin de Rueil; comédie musicale d'apres le roman de Raymond Queneau [par] Maurice Jarre [et] Roger Pillaudin. [Paris, Gallimard, c1961] 73 p. illus. 18cm. (Théâtre national populaire, Paris. Collection du répertoire)"

1. Musical comedies--Librettos. Loin de Rueil. I. Pillaudin, Roger, 1927- . Loin de Rueil. II. Queneau, Raymond, 1903. Loin de Rueil. III. Title.
NN R 7.65 1/β OC(1b*)I, II (OAF 1) PC, I, II, III MUy, Iy, Iy, IIy, IIIy (LC1, X1) SL

Loin de Rueil

* MZ

JARRE, MAURICE.
[LOIN DE RUEIL. LIBRETTO. FRENCH]
Loin de Rueil; comédie musicale de Roger Pillaudin d'après le roman de Raymond Queneau. [Paris] Gallimard [c1962] 167 p. illus. 19cm.

1. Musical comedies--Librettos. Loin de Rueil. I. Pillaudin, Roger, 1927- . Loin de Rueil. II. Queneau, Raymond, 1903- . Loin de Rueil. III. Title.
NN 8.64 g/ OC, I, II (OAF 1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (LC1, X1)

Les lointains

*MN p. v. 24

WALDTEUFEL, EMIL, 1837-1915.

Les lointains; suite de valses pour piano. Paris, G. Flaxland [186-?] 9 p. 26 x 34cm.

1. Waltzes (Piano). I. Title.
NN R 11. 66 r/c OC SL MUg, 1g, Ig (MUI1, DC2, LC1, X1)

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* MEC p.v.14, no.5

[Loiseau de Morisel, L.]
Alexis de Garaudé. [Paris, 185-?] 8 p. 8°.

Signed, L. Loiseau de Morisel.
With autograph of author.

Cards in Public Catalogue

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Garaudé, Alexis de, 1779-1852.
N. Y. P. L. September 26, 1934

Loiseau de Persuis, Louis Luc.
See
Persuis, Louis Luc Loiseau de, 1769-1819.

MUSIC DIV.

Loisel, Fernand.

*MP
+
(box)

CLIQUET PLEYEL, HENRI.

Sur un bateau. Paroles de Fernand Loisel. Musique de Henri Cliquet Pleyel... Paris: Smyth, cop. 1933. Publ. pl.no.X.1278.X. 4 l. 35cm. (Ce qu'on aime à entendre.)

For 1 voice with piano acc.
Caption-title.

JUILLIARD FOUNDATION FUND.

1. Songs, French. I. Loisel, Fernand. MUSIC DIV.

N. Y. P. L. May 11, 1936

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* MGD

Loisel, Joseph.
...Lakmé de Léo Delibes; étude historique et critique, analyse musicale, par Joseph Loisel... Paris: P. Mellottée [, 1924?]. 218 p. illus. (music.) 16°. (Les chefs-d'œuvre de la musique.)

Bibliography, p. [217-]218.

Cards in pub. cat.

Music div.

JUILLIARD FOUNDATION FUND.

387084A
1. Delibes, Léo, 1836-1891: Lakmé. 2. Title. ~~3. ...~~
N. Y. P. L. October 28, 1927

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*MGD

Loisel, Joseph.
... Manon de Massenet; étude historique et critique, analyse musicale, par Joseph Loisel ... Paris, P. Mellottée [°1922]

170, [2] p. illus. (music) 16½cm. (Les chefs-d'œuvre de la musique)

"Vie de Massenet": p. [5]-22.
"Bibliographie": p. [169]-170.

JUILLIARD FOUNDATION FUND.

Cards in Public Catalogue

Music Dept.

339244A. 1. Massenet, Jules Émile Frédéric, 1842-1912. Manon. I. Title.

Library of Congress MT100.M26M2 23-16548
[2]

Loisel, Joseph, jt. au.

Write on slip words underlined and class mark- *MD

Landormy, Paul Charles René, 1869-
L'Institut de France et le prix de Rome, par Paul Landormy ... et Joseph Loisel ...

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [°1913]-31. 29½cm. 2. ptie. [v. 6] (1931) p. [3479]-3575)

"Biographies des membres de l'Académie des beaux-arts (Section de musique) par ordre alphabétique": p. 3495-3565.
"L'Académie de France à Rome [avec Liste des lauréats des concours au grand prix de Rome]": p. 3565-3575.

1. Institut de France, Paris. 2. Académie des beaux-arts, Paris. Section de musique. 3. Académie de France à Rome. 4. Music—Bio-bibl. 5. Musicians, French. I. Loisel, Joseph, joint author.

A 44-2531

Newberry library
for Library of Congress ML100.E5 pt. 2, vol. 6
[3]†

MUSIC DIV.

Løiten musikforening 1862-1962
*MG p.v.326
ZIMMERMANN, LUDVIG, 1890-
Løiten musikforening 1862-1962. [Elverum, Norway] Elverum trykk, 1962. 65 p. illus. 23cm.
1. Bands (Music). 2. Band--Norway--Løiten. I. Title.
NN R 3.65 a/x OC PC,1,I SL MU,2,I (LC1,X1)

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*Q p.v.1607
LOKSHIN, D.
Ленинградская государственная академическая капелла имени М.И. Глинки. Москва, Музгиз, 1955. 36 p. 14cm. (Массовая музыкальная библиотечка)
1. Leningradskaya gosudarstvennaya akademicheskaya kapella.
NN 4.57. SL MU,1 S,1 (LC1,X1)

LOLLE, JENS, 1751-CA.1789
Copy only words underlined & Classmark-- *GY
LUNN, SVEN.
Jens Lolle; komponisten til Amors og balletmesterens luner. (IN: Denmark. Det Kongelige bibliotek, Copenhagen. Fund og forskning i det Kongelige biblioteks samlinger. København. 27cm. [Bind] 13 (1966). p.[81]-90. facsims.)
Bibliography, p. 90.
1. Lolle, Jens, 1751-ca.1789.
NN 8.68 1/N (OC)Ib+ OI (MU)I (LC1,X1,DC2)

Lokaj za Pana
*QPK p.v.30 no.2
Ładnowski, A.
Lokaj za pana; monodram w 1 akcie ze śpiewami i tańcami. Staruszkowie w zalotach; fraszka sceniczna w jednym akcie ze śpiewami i tańcami. Posen: A. Cybulski, 1912. 41(7), 32, 2 p. 3. ed. 12°. (Naród sobie! [Nr.] 12.)
Title card only. Music Dept.
Music Div.
1. Drama (Polish). 2. Music (Polish).
N. Y. P. L. April 21, 1913.

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*QOZ
LOKSHIN, D.
Замечательные русские хоры и их дирижеры; краткие очерки. 2. изд. доп. Москва, Гос. музыкальное изд-во, 1963. 210 p. ports. 21cm.
Bibliographical footnotes.
Title transliterated: Zamechatel'nyye russkiye khory i ikh dirizhery.
1. Conductors (Music) 2. Choirs--Russia.
3. Conductors.
NN 6.64 c/OC SL MU,2,3 S,1,2 (LCR1,LC1,X1)

Lolli, Antonio, ca. 1730-1802.
Write on slip only words underlined and classmark -- *MA
Mooser, Aloys R.
Violonistes-compositeurs italiens en Russie au XVIIIe siècle.
(Rivista musicale italiana, Milano, 1938-41. anno 42, p.309-324, anno 45, p.264-280; continued in subsequent numbers. illus.)
Musicians, Italian-Russia.
Russia, 18th cent.
Piantanida family.
Violinists.
npc
form 400c [ii-23-45 25m] MUSIC DIV.

Lokalgeschichtsforschung
*MC
Schaal, Richard, 1922-
Das Schrifttum zur musikalischen Lokalgeschichtsforschung; ein Nachschlagewerk . . . Kassel, Bärenreiter-Verlag [1947] 62 p. 21cm.
1. Music—Bibl. 2. Bibliography. I. Title: Lokalgeschichtsforschung.
NN R 5.53 OC PC, I SL MU, 2, I (LC1, X1)

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*MRH
LOKSHIN, D., ed.
Зарубежная хоровая литература. Москва, Музыка, 1966. 1 v. 28cm.
Выпуск 2.
"Допущено... в качестве учебного пособия для музыкальных вузов."
For SATB and piano. Words in the original language and Russian.
Title romanized: Zarubezhnaya khorovaya literatura.
1. Choral music, Sacred--Collections--Keyboard acc.
2. Choral music, Secular--Collections--Keyboard acc.
NN R 6.70 c/ OC SL MU, 1g, 2g (LC1,X1)

Lolli, Antonio, ca. 1730-1802.
Write on slip words underlined below and class mark -- *MA
Moser, Andreas.
Arcangelo Corelli und Antonio Lolli.
(Zeitschrift für Musikwissenschaft. Leipzig, 1921. Jahrg.3, p.415-425.)
Music.
Corelli, Arcangelo, 1653-1713.
form 400c [i-21-33 15m] MUSIC DIV.

MW
LOKEN, NEWTON C.
Cheerleading & marching bands [by] Newt Loken and Otis Dypwick. New York, A.S. Barnes [1945] xv,95 p. illus.,ports. 24cm. (The Barnes sports library)
Bibliography, p. 91-92.
1. Cheers, School and college. 2. Drills and marches. 3. Bands (Music). 4. Bands. 5. Cheers. I. Dypwick, Otis, joint author. II. Title.
NNR 4.68 v/1 OCs, Is PCs, 4,5, Is, IIs (LC1s, X1s) 1s, 2s, 3s, Is, IIs SLs MUs,

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Lola [dramatic scene].
See
Saint-Saëns, Charles Camille, 1835-1921.
Lola.
Music Div.

Lolli, Antonio, ca. 1730-1802.
DREXEL 2308
[Rangoni (Giovanni Battista) Marquis.]
Essai sur le goût de la musique, avec le caractère des trois ...joueurs de violon...Nardini, Lolli, et Pugnani.
[Livorno: T. Masi e Comp., 1790?] vii, 77 (1) pp. 8°.
In French and Italian.
Title-page wanting.
MUSIC DIV.

Lokesch, Artur
*MS
HOLLAENDER, VIKTOR, 1866-
[DER REGIMENTSPAPA. VOCAL SCORE. GERMAN]
Der Regimentspapa. Vaudeville in drei Akten von Richard Kessler und Heinrich Stobitzer. Gesangstexte von Artur Lokesch und Willi Wolf. Berlin, E. Bote & G. Bock, c1914. 41 p. 31cm.
1. Vaudevilles--Vocal scores. I. Kessler, Richard, 1878- . Der Regimentspapa. II. Stobitzer, Heinrich, 1856- . Der Regimentspapa. III. Lokesch, Artur. IV. Wolf, Willi. V. Title.
NN 5.57 j/P OC, I, II, III, IV SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (Z1, LC1, X1)

NAFH p.v.200
LOLINI, VITTORIO.
...I fastidi della ricchezza; commedia brillante in tre atti. Musica di Antonio di Jorio. Firenze: Saporetti & Cappelli [1935] 48 p. 21cm.
Without music.
~~1. Drama, Italian~~ I. Title.
N. Y. P. L. Music Div. February 21, 1939

Lolli, Antonio, ca. 1730-1802.
*M
Rangoni, Giovanni Battista.
...Saggio sul gusto della musica, col carattere de' tre celebri suonatori di violino, i signori Nardini, Lolli, Pugnani. Milano: Bollettino bibliografico musicale, 1932. [3] p., facsim. ([ii]-vii, 91 p.), 1 l. 20cm. (Collezione di trattati e musiche antiche edite in facsimile.)
Facsimile of the first edition published by T. Masi, Livorno, 1790.
Text in the original French with Italian translation.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Music—Philosophy and aesthetics. 2. Nardini, Pietro, 1722-1793. 3. Lolli, Antonio, ca. 1730-1802. 4. Pugnani, Gaetano, 1731-1798. I. Title. II. Title: Essai sur le goût de la musique. III. Ser.
N. Y. P. L. May 26, 1936

Lokhvitzkaya, Mirra Aleksandrovna 1869-1905 *MF (Russ)
Byutzov, V.
...Vier Gedichte von M. Lochwitzky-Gibert, für eine Singstimme m. Klavier. Op. 6... Berlin: Édition russe de musique, 1909. Publ. pl. nos. R. M. 44-47. 4 nos. in 1 v. f°.
t.-p. in Russian and German.
Russian and German words, with music.
Contents: no. 1. "Die Erde kreist auf dunkler Bahn." no. 2. Segler. no. 3. Das Kreuz. no. 4. "Von Sehnsucht erfüllt."
Music Dept.
1. Songs (Russian). 2. Lokhvitzkaya, Mirra Aleksandrovna, 1869-1905.
N. Y. P. L. April 15, 1919.

Lolita.
*MYD box
Fontana, Jules, 1810-1869.
Lolita; grande valse brillante pour le piano...par Jules Fontana. Opéra: 11... Paris: E. Troupenas & Cie. [184-?] Publ. pl. no. E. T. et Cie 1846. 1 p.l., 8 p. f°.
1. Piano.—Waltzes. 2. Title.
N. Y. P. L. MUSIC DIV. April 27, 1920.

Lolli Antonio. 1730-1802
*MA
Violin-virtuoso & compos.
Stoeving, Paul
Antonio Lolli. Some forgotten virtuosi of the violin, a lecture delivered before the London inc. society of musicians.
(Musician, vol. 18 no. 4. p. 273, 279, '81
Boston, 1913.)
Music Div.

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*Q p.v.1305
Lokshin, D.
Выдающиеся русские хоры и их дирижеры; краткие очерки. Москва, Музгиз, 1953. 131 p. ports. 22cm.
1. Conductors (Music). 2. Choirs. 3. Conductors.
4. Choirs--Russia.
NN 1.55. (OC1bo) SL MU,3,4 S(1bo),1,2 (LC1,X1)

Lolita suite.
*MYD box
Templeton, Alec Andrew, 1910-
The piper, piano solo, by Alec Templeton... New York, Sprague-Coleman [c1939] Pl.no. 108. 3 p. 31cm.
"From Lolita suite."
1. Piano. I. Title. II. Title: Lolita suite.
N. Y. P. L. MUSIC DIV. July 26, 1950

Lolli (Antonio) ca. 1730-1802.
DREXEL 5177 5178
Six duos pour deux violons ... par Antoine Lolli. Premier livre de duo... Paris: Bailleux, c17-. 2 v. f°.
Violin - Two violins
Music Div.

+ box

Lolli, Antonio, ca. 1730–1802.
...Sonate pour violon et piano, ou viole d'amour et clavecin, par Antoine Lolli... harmonisée par Alexandre Béon... Paris: H. Lemoine & Cie., cop. 1920. Publ. pl. no. 21198 HL. P. 961. 2 parts in 1 v. f°. (Panthéon des pianistes. no. 961.)

Violin and piano in score and violin part.
At head of title: Édition nationale française...

MUSIC DIV.
Sonatas—Violin and piano
DREXEL MUSICAL FUND.
1. Violin and piano—To 1800. 2. Violin.— Sonatas. 3. Viola d'amore and piano. 4. Béon, Alexandre, d. 1912.
N. Y. P. L. June 5, 1923.

D* MYK
Lolli, Antonio, ca. 1730–1802.
...Sei sonate per violino, di Antonio Lolli... Op. 1. Realizzazione del basso numerato e accompagnamento di pianoforte di Carlo Gatti... Milano: G. Ricordi & C. [ca. 1912.] Publ. pl. no. 113970. 2 parts in 1 v. f°. (Biblioteca del violinista.)

Violin and piano in score and violin part.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violin and piano—To 1800. 2. Gatti, Carlo. 3. Series.
N. Y. P. L. October 11, 1922.

DREXEL. 5646
Lolli (Antonio) ca 1730-1802.
Sei sonate a violino solo col basso... Opera prima. Paris: [L'auteur? 17–] 31 pp. f°.

Violin and piano—To 1800.

5646 Music Div.

Write on slip words underlined in red. *MYK
Lolli (Antonio) ca 1730-1802.
Sonate IVe. [Violin.] Oeuvre 5e. Édition de Paris. pp. 166-67.
(In: Cartier, J. B. L'art du violon. Paris [180- or 181-] f°. no. 19.)

Allegro movement.
Drexel 5664.5
--- ---- Second copy
Defective; t.-p. and p. 1-132 lacking.
Violin—To 1800.
Music Div.

Write on slip words underlined in red. *MYK
Lolli, Antonio, ca.1730-1802.
Sonate VI, Oeuvre 9 [pour violon seul]. Mayence: Les fils de B.Schott [1869?]. Publ.pl.no.19978. 11 p. f°. (In: D. ALARD, Les maîtres classiques du violon. no.36.)

Music Div.

DREXEL. 5129
Lolli (Antonio) ca 1730-1802
Six sonates pour violon et basse composés par A. Lolly. Oeuvre 10. Paris: Sieber, [17–?] 1 p.l. 31 pp. f°

In: DREXEL 5129, no.2.

Violin and piano—To 1800
Violin—Sonatas
Sonatas—Violin and piano
Music Div.

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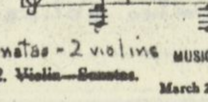
* MYK
Lolli, Antonio, ca. 1730–1802.
[Sonatas, Violin. Op. 9.] Six sonates pour violons...par A. Lolly. Œuvre IX... Paris: Chez le Sr. Sieber[, 1790?]. 37 p. 34cm.

Violin I and II in score.
"Nota de la premier et la sixième sonate le premier violon doit être accordé suivant l'accord qui est indiqué à la tête de ces deux sonates."
Label of Sieber [fils] pasted over original imprint.



2. Sonatas—2 violins
MUSIC DIV.
625845A. 1. Violin—Two violins. 2. ~~Violin—Sonatas.~~
N. Y. P. L. March 21, 1933

Lomagne, B. de, pseud.
See
Soubies, Albert, 1846–

MUSIC DIV
N. Y. P. L. April 6, 1917.

Loman, pseud. Spatzenliederbuch

* MP (Children)
RICHTER, H.
Spatzenliederbuch, von Ohm Till [pseud.] Vertonung: H. Richter und Loman [pseud.] [Berlin, Felguth, 1947] [36] p. 21 x 22cm.

For one voice and piano.

1. Children's songs, German. 2. Children's music—Songs, German. I. Till, Ohm, pseud. Spatzenliederbuch. II. Loman, pseud. Spatzenliederbuch. III. Title.
NN 7. 57 p/B OC, I, Ib, II, IIb SL PC, 1, I, II, III MUg, 2g, Ig, IIg, IIIg (LC1, X1)

Loman (Abraham Dirk) 1823-1897 *MRA
Driestemmige bewerking der evangeliesch lutherische gezangen, voor gelijke stemmen, ten gebruike vooral van kinderen in school en kerk. Amsterdam: Loman & Reudler, 1852. viii, 191 pp. 8°.

Hymns, Sunday school
Music Div.
Gift of Dr. Van der Weyde

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*MO (Netherlands)
Loman, Abraham Dirk, 1823–1897.
Twaalf Geuzeliedjes uit de Geusen liedenboecxkens van 1588 en later. Met de oorspronkelijke wijzen waarop ze in den Spaanschen tijd gezongen werden. Voor zang en klavier bewerkt en kortelijk toegelicht, door Dr. A. D. Loman. Amsterdam: J. C. Loman, jr., 1872. 17 l. 4°. (Maatschappij tot Bevordering der Toonkunst. Uitgave van oudere Noord-Nederlandsche meesterwerken. [no. 3 ?])
Dutch words with music for 1 voice with piano acc.
Cover-title and leaf following t.-p. wanting.

JUILLIARD FOUNDATION FUND
A Second Copy
Cards in Public Catalogue
160526A
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. War songs, Dutch. ~~2. Songs (Dutch).~~ I. Geux. ~~3. Songs (National), Netherlands.~~
3. National music--Netherlands.
N. Y. P. L. October 21, 1924

Loman, Abraham Dirk, 1823-1897.
Write on slip words underlined and class mark — * MO (German)
Lang, Hans, 1897–
...Wer geht mit? Niederl. Matrosenlied aus dem 17. Jahrh. ... Satz von Hans Lang. Leipzig, Kistner & Siegel [1935] Publ. pl. no. 28808. 2 p. 25cm. (Kantorei. Nr. 19.)

Close score: TTBB.
Melody originally a French dance tune of 1613. Text poetized by A. D. Loman in 1871 and translated into German by Karl Budde.—cf. p. [4] of cover.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Sea songs, Dutch. I. Budde, Karl Ferdinand Reinhardt, 1850–1935, tr. II. Loman, Abraham Dirk, 1823–1897. III. Song index (1). IV. Ser.
N. Y. P. L. April 30, 1946

Loman, Abraham Dirk, 1823-1897, arranger.
* MO (Netherlands)
Valerius, Adriaan, d. 1625.
...Oud-Nederlandsche liederen uit den "Nederlandtschen cedenck-clanck [sic]," van Adrianus Valerius (1626). Met toelichting en klavierbegleiding van Dr. A. D. Loman... Utrecht: L. Roothaan, 1871. Publ. pl. no. L. R. 25. 80, 27 p. 25½cm. (Maatschappij tot Bevordering der Toonkunst. Uitgave van oudere Noord-Nederlandsche meesterwerken. [no.] 2.)

(Continued)
MUSIC DIV.
N. Y. P. L. October 9, 1933

Valerius, Adriaan, d. 1625: ...Oud-Nederlandsche liederen uit den "Nederlandtschen cedenck-clanck [sic]"... (Card 2)

Dutch words; music for 1 voice with piano acc.
"Dezelfde toelichting naar harr hoofdinhoud in het Hoogduitsch overgezet...[en] eenigen van de opgenomen volksliederen in het Hoogduitsch overgebracht door Ferd. von Hellwald," p. 63–80.

JUILLIARD FOUNDATION FUND.
635034A. 1. Folk songs, Dutch—Collections. I. Loman, Abraham Dirk, 1823–1897, arranger. II. Hellwald, Ferdinand Heller von, 1843–1884, translator. III. Title. IV. Ser.
N. Y. P. L. October 9, 1933

Loman, Abraham Dirk, 1823-1897
Write on slip words underlined below and class mark — *MA
Sillem, J. A.
In memoriam van Abraham Dirk Loman, overleden 17 April 1897.
(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1900. Deel 6, p.1-10.)

form 166b [1-24-33 25m] MUSIC DIV.

Loman, Jules. The adventures of Tom Sawyer
*MSP
HERSCHER, LOUIS.
[THE ADVENTURES OF TOM SAWYER. SELECTIONS]
Souvenir song book dedicated to Tommy Kelly and Ann Gillis, stars of The adventures of Tom Sawyer. [Lyrics by Jules Loman] Cleveland, S. Fox pub. co., c1938. 48 p. illus. 31cm.

For voice and piano.

1. Motion pictures. Tom Sawyer. 2. Songs, U.S. I. Loman, Jules. The adventures of Tom Sawyer. II. The adventures of Tom Sawyer (Moving picture). III. Loman, Jules.
NN X 3. 59 a/d OC, I, II, IIb+, IIIbo (OAFI) SL MUg, Ig, 2g, IIg (MUA4, LC1, X1)

Loman, Jules. The adventures of Tom Sawyer
*MS
HERSCHER, LOUIS.
[THE ADVENTURES OF TOM SAWYER. SELECTIONS]
Souvenir song book dedicated to Tommy Kelly and Ann Gillis, stars of The adventures of Tom Sawyer. [Lyrics by Jules Loman] Cleveland, S. Fox pub. co., c1938. 48 p. illus. 31cm.

For voice and piano.

1. Motion pictures. Tom Sawyer. 2. Songs, U.S. I. Loman, Jules. The adventures of Tom Sawyer. II. The adventures of Tom Sawyer (Moving picture).
NN R X 12. 59 l/√ OCs, Is, IIs (OAFIs) SLs MUgs, 1gs, 2gs, Igs, IIgs (MUA4s, LC1s, X1s)

Loman, O., pseud.
See
Loman, pseud.

NN 12.57 OC PC MU LC

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*MFFB (U.S.)
Lomax, Alan, 1915–
American folk song and folk lore, a regional bibliography by Alan Lomax and Sidney Robertson Cowell ... [New York city, Progressive education association, ©1942]
cover-title, 1 l., 59 p. 21½cm. ([Progressive education association. Service center] P. E. A. Service center pamphlet[s] 8)
"The pamphlet was prepared under the editorship of Marion Y. Ostrander."—p. 1.

1. Folk songs, U. S.—Bibl. I. Cowell, Mrs. Sidney Robertson, joint author. II. Ostrander, Marion Y., ed. ~~III. Title.~~ III. Ser.
Cards in Public Catalogue
Library of Congress ML120.U5L7 42-12846
MUSIC DIV.
[12] 016.7844973

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*MKPGM
LOMAX, ALAN, 1915-
American folk guitar; a book of instruction, including chords and lyrics of 15 traditional American folk songs, by Alan Lomax and Peggy Seeger. New York, Robbins music corp., c1957. 22 p. illus. 30cm.

In letter notation only.
1. Guitar--Methods 1901- 2. Accompaniment. I. Seeger, Peggy, jt. author. II. Title. III. Seeger, Peggy.
NN 5. 61 s/// OC, I, IIIbo SL MU, 1, 2, I, II (MUI1, LC1, X1)

Copy only words underlined & classmark— * MAA
LOMAX, ALAN, 1915-
Folk song style. Notes on a systematic approach to the study of folk song. (IN: International folk music council. Journal. Cambridge, Eng. 25cm. v. 8 (1956) p. 48-50)

1. Folk songs--Classification. 2. Folk songs--Study.
NN R 9. 57 c/b OC OI MU, 1, 2 (LC3, X1)

Copy only words underlined & classmark— HBA

LOMAX, ALAN, 1915-
Folk song style. (IN: American anthropologist. Menasha, 25cm. v. 61, no. 6 (Dec. 1959) p. 927-954)

Bibliography, p. 951-954.

1. Folk songs--Hist. and crit. 2. Folk songs.
NN R 11. 60 g/ OC OI PC, 1 MU, 2 (LC3, X1)

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*MFF

LOMAX, ALAN, 1915-
Folk song style and culture. With contributions by the Cantometrics staff, and with the editorial assistance of Edwin E. Erickson. Washington, D.C., American association for the advancement of science [1968] xix, 363 p. illus., maps, music. 27cm. (American association for the advancement of science. Publication. no. 88)

"The Cantometrics project is administered by the Bureau of applied
(Continued)
NN R 1. 70 v/A OCs, IIIs (OS)Is, IIs 1s, 2s, Is, IIs, IIIs (ST)Is (LC1s, PCs, 1s, 3s, Is, IIs, IIIs SLs MUs, [1], X1s) (DC2s)
2

LOMAX, ALAN, 1915- . Folk song style and culture. (Card 2)

social research of Columbia university."
Bibliography: p. 339-352.

1. Ethnomusicology. 2. Folk songs. 3. Folk songs--Hist. and crit. I. Series. II. Columbia university. Applied social research, Bureau of. III. Erickson, Edwin E., ed. 1. [Subs. for: Lomax, Alan].

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*MO (U.S.)
(General)

LOMAX, ALAN, 1915-
The folk songs of North America in the English language. Melodies and guitar chords transcribed by Peggy Seeger, with 100 piano arrangements by Matyas Seiber and Don Banks. Illus. by Michael Leonard. Editorial assistant, Shirley Collins. Garden City, Doubleday [c1960] xxx, 623 p. illus. col. maps (on lining paper) 27cm.
1. Folk songs, U.S. 2. Folk songs, Canadian 3. Ballads, U.S.
NN R 7.67 p/ OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

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*MO (U.S.)
(General)

LOMAX, ALAN, 1915-
Hard hitting songs for hard-hit people; compiled by Alan Lomax. Notes on the songs by Woody Guthrie. Music transcribed and edited by Pete Seeger. New York, Oak publications [1967] 368 p. illus. 27cm.

Unaccompanied melodies.
(Continued)
NN R 4.67 r/ OC, I, II MUA(4) (MUE240, LC1, SL MUg, 1g, 2g, Ig, IIg X1)
2

LOMAX, ALAN, 1915- Hard hitting songs for hard-hit people... (Card 2)

1. Work songs, U. S. 2. Folk songs, U. S. I. Guthrie, Woody, 1912- . II. Seeger, Peter, 1919- , ed.

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*MO
(U. S.)

LOMAX, ALAN, 1915-
Harriet and her harmonium; an American adventure with thirteen folk songs from the Lomax collection. Illustrated by Pearl Binder. [Music arranged by Robert Gill.] London, Faber and Faber [1955] 1 v. (unpaged) illus. 29cm.

1. Folk songs, U.S. 2. Children's books. I. Gill, Robert, arr. II. Title.
NN R 2.61 a/ OC, I PC, II SL MU, 1g, 2, Ig, II MUA, 1, 2, I, II (LC1, X1)

Write on slip only words underlined and classmark: *MAA

Lomax, Alan, 1915- , compiler.
List of American folk songs on commercial records, compiled by Alan Lomax.

(In: Conference on Inter-American relations in the field of music, Washington, D.C., 1939. Committee. Report. Washington, D.C., 1940. p. 126-146)

Folk songs, U.S.--Bibl.--Discography

M.D.-Phon.: Folk songs, U.S.--Discography Music div.

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*MEC
(Morton, F.)

Lomax, Alan, 1915-
Mister Jelly Roll; the fortunes of Jelly Roll Morton, New Orleans Creole and "inventor of jazz." Drawings by David Stone Martin. [1st ed.] New York, Duell, Sloan and Pearce [1950]
xvii, 318 p. illus., port., map, music. 22 cm.
"Chronological list of Morton's compositions": p. 292-296. Discography: p. 297-318.

1. Morton, Ferdinand Joseph, 1885-1941. ~~2. Morton, Ferdinand Joseph, 1885-1941—Discography. 3. Jazz music—Discography.~~— I. Title.
ML410.M82L6 927.8 50-8436
Library of Congress [30] MUSIC DIV.

Lomax, Alan, 1915- , ed.
*MO (U.S.)
(Negro)

LEDBETTER, HUDDIE, 1885?-1949.
Leadbelly; a collection of world-famous songs. Edited by John A. Lomax and Alan Lomax. Hally Wood, music editor. Special note on Leadbelly's 12-string guitar by Pete Seeger. New York, Folkways Music Publishers [c1959] 80 p. port. 23cm.

Words and music principally by Ledbetter; also includes some folk song adaptations by the author.
(Continued)
NN 12.62 j/ OC, I, II SL (MUS, 70, LC1, X1) MUg, 1g, 2g, Ig, IIg MUA(4) I, II
2

LEDBETTER, HUDDIE, 1885?-1949. Leadbelly; a collection of world-famous songs. (Card 2)

1. Negroes--Songs. 2. Folk songs, U.S. I. Lomax, John Avery, 1867-1948, ed. II. Lomax, Alan, 1915- ed.

Lomax, Alan, 1915-
*MO (U.S.)
(Negro)

LEDBETTER, HUDDIE, 1885?-1949.
The Leadbelly songbook; the ballads, blues, and folksongs of Huddie Ledbetter. Edited by Moses Asch and Alan Lomax. [Musical transcriptions by Jerry Silverman. Introductory essays and biographical sketches by Frederic Ramsey, Jr., Charles Edward Smith, Alan Lomax, Woody Guthrie, and Pete Seeger. Foreword by Moses Asch] New York, Oak Publications [c1962] 96, [1] p. illus. 24cm.
(Continued)
NN * 10.63 e/ OC, I, II SL MUA(4), I, II (LC1, X1) MUg, 1g, 2g, 3, Ig, IIg MUP, 3
2

LEDBETTER, HUDDIE, 1885?-1949. The Leadbelly songbook... (Card 2)

"Discography & song index": p. 96-[97]

1. Negroes--Songs. 2. Folk songs, U.S. 3. Ledbetter, Huddie, 1885?-1949--Discography. I. Asch, Moses, ed. II. Lomax, Alan, 1915- , ed.

Lomax, Alan, 1915-
*MO (U.S.)
(General)

LOMAX, JOHN AVERY, 1867-1948.
American ballads and folk songs, collected and compiled by John A. Lomax and Alan Lomax; with a foreword by George Lyman Kittredge. New York, The Macmillan company, 1935. xxxix, 625 p. 27cm.

Includes music.
"Bibliography...compiled by Harold W. Thompson," p. 613-621.
1. Ballads, American. 2. Folk songs, U.S. 3. Ballads, U.S. I. Lomax, Alan, 1915- . II. Thompson, Harold William, 1891- .
1. subs for 1934 ed.
NN 4.63 a/ OCs, Is, IIs PCs, Is, (LC1s, X1) 2s, Is, IIs SLs MUgs, 2gs, 3gs, Igs, IIgs

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Lomax, Alan, 1915- . joint author
*MO (U. S.)
(General)

LOMAX, JOHN AVERY, 1867-1948, arr.
Best loved American folk songs (Folk song: U. S. A.) Collected, adapted and arr. by John A. Lomax & Alan Lomax. Music arrangements by Charles Seeger & Ruth Crawford Seeger. [3. ed.] New York, Grosset & Dunlap [c1947] xvi, 407 p. 28cm.

First published in 1947 under the title: Folk song U. S. A.
Appendices (p. 379-401): 1. Sources for tunes and song texts. 2. Selected list of books. 3. Selected list of record albums.
(Continued)
NN R 8.53 OC, I, II, III, IV SL PC, 1, 2, I, II, III, IV MUg, 1g, 3g, 4, Ig, IIg, IIIg, IVg (MUP)4 (LC1, X1)

LOMAX, JOHN AVERY, 1867-1948, arr. Best loved American folk songs (Folk song: U. S. A.). (Card 2)

1. Folk songs, U. S. 2. Ballads, American. 3. Ballads, U. S. 4. Folk songs, U. S.—Bibl.—Discography. I. Lomax, Alan, 1915- joint arr. II. Seeger, Charles Louis, 1886- . III. Seeger, Ruth Porter (Crawford) 1901- . IV. Lomax, John Avery, 1867-1948. Folk song U. S. A.

Lomax, Alan, 1915- jt. comp.
*MO (U.S.)
(General)

Lomax, John Avery, 1867-1948, comp.
Cowboy songs and other frontier ballads. Rev. and enl. Collected by John A. Lomax and Alan Lomax. New York, The Macmillan company, 1938.
xxxviii, 431 p. incl. facsim. 24cm.
Some of the ballads with music (unaccompanied melodies)
Music edited by Edward N. Waters.
——— 1945.

1. Cowboys—Songs and music. 2. Ballads, American. 3. Folk-songs, American. I. Lomax, Alan, joint comp. II. Waters, Edward Neighbor, 1906- III. Title.
38-27656
Library of Congress PS595.C6L6 1938
——— ~~Copy 2.~~ M1629.L85C7 1938 Music Div.
Copyright A 121379 [10-15] ~~781.4973~~

Lomax, Alan, 1915 - jt. arr.
*MO (U.S.)
(General)

Lomax, John Avery, 1867-1948, *arr.*
Folk song U. S. A., the 111 best American ballads, collected, adapted and arr. by John A. Lomax and Alan Lomax; Alan Lomax, editor, Charles Seeger and Ruth Crawford Seeger, music editors. [1st ed.] New York, Duell, Sloan and Pearce [c1947]
xvi, 407 p. 28 cm.
Melodies arr. by John and Alan Lomax, piano acc. arr. by Charles and Ruth Seeger.
Appendices (p. 379-401): 1. Sources and references.—2. Selected list of books.—3. Selected list of records.
1. Folk-songs, American. I. Lomax, Alan, 1915- joint arr. II. Seeger, Charles Louis, 1886- arr. III. Seeger, Ruth Porter (Crawford) 1901- joint arr. IV. Title.
M1629.L85F6 784.4973 48-6547*
Library of Congress [75] MUSIC DIV.

Lomax, Alan, 1915- , joint ed.

*ZB-204
Film Reproduction

LOMAX, JOHN AVERY, 1867-1948, ed.
Negro folk songs as sung by Lead Belly, "king of the twelve-string guitar players of the world", long-time convict in the penitentiaries of Texas and Louisiana; transcribed, selected and edited by John A. Lomax and Alan Lomax. New York, The Macmillan co., 1936. xiv, 242 p. 24cm.
(Continued)
NN R 12.66 r/ OCs, Is PCs, UMI, LC1s, X1s) Is, 3s SL MUgs, Is, 2gs, Ig) (MUF1,
2

LOMAX, JOHN AVERY, 1867-1948, ed. Negro folk songs as sung by Lead Belly... (Card 2)

Film reproduction. Negative.
Unacc. melodies.

Carnegie Corporation of New York
1. Ledbetter, Huddie, 1885?-1949. 2. Negroes--Songs. 3. Negro songs. I. Lomax, Alan, 1915- , joint ed.

Lomax, Alan, 1915- , jt. comp.
*MO (U.S.)
(General)

Lomax, John Avery, 1867-1948, comp.

Our singing country; a second volume of American ballads and folk songs, collected and compiled by John A. Lomax ... and Alan Lomax ... Ruth Crawford Seeger, music editor. New York, The Macmillan company, 1941.
xxxiv, 416 p. illus. (music) 24cm.
Second copy "First printing."
With music (unaccompanied melodies)
"List of books to which reference has been made in the headnotes": p. xxvi-xxviii. "Bibliography [compiled by Harold W. Thompson]": p. 405-410.
1. Ballads, American. 2. Folk-songs—U. S. 3. Negro songs. I. Lomax, Alan, 1915- joint comp. II. Seeger, Mrs. Ruth Porter (Crawford) 1901- ed. III. Thompson, Harold William, 1891- IV. Title.
Library of Congress M1629.L85O8 41-26604
[60] 784.4973
MUSIC DIV.

Lomax (Benjamin)
Bells and bellringers . . . *London: H. J. Infield*, 1879.
al., 119 pp. 12°.

Bells
Bell-ringers

Music Div.

Write on slip words underlined below and class mark— ZBA

Lomax, John Avery, 1867-1948.
Adventures of a ballad hunter...

(In: Texas folk-lore society publication. no.19. Austin, Dallas, 1944. p.9-20.)

The Easter service (songs, prayers and sermon) of the Negro convicts of the Texas Penitentiary system, as led by "the Reverend Sin-Killer Griffin, Chaplain."

1. Negroes—Songs—Texas. [y]

MUSIC DIV.

form 496b [iii-25-41 25m]

Write on slip words underlined below and class mark— *DA

Lomax, John Avery, 1867-1948.
Adventures of a ballad hunter. Iron Head and Clear Rock.

(Southwest review. Dallas, 1944. v.30, p.48-55.)

Negroes-Music-U.S.-Texas.
Title: Iron Head.

MUSIC DIV.

form 496b [iii-5-43 25m]

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*MEC (Lomax, J.)

Lomax, John Avery, 1867-1948.
Adventures of a ballad hunter, by John A. Lomax; sketches by Ken Chamberlain. New York, The Macmillan company, 1947.

xi p., 1 l., 302 p. illus. 22 cm.

"First printing."

1. Ballads, U.S. 2. Folk songs, U.S. ~~1. American ballads and songs—Hist. & crit.~~ I. Title.

ML429.L68A3 927.8 47—30155

© 25Feb47; publisher; A10695.

Cards in Public Catalogue

Library of Congress [47h2 14]

MUSIC DIV.

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*MO (U.S.) (General)

LOMAX, JOHN AVERY, 1867-1948.
American ballads and folk songs, collected and compiled by John A. Lomax and Alan Lomax; with a foreword by George Lyman Kittredge. New York, The Macmillan company, 1935. xxxix, 625 p. 27cm.

Includes music.
"Bibliography...compiled by Harold W. Thompson," p. 613-621.

1. Ballads, American. 2. Folk songs, U.S. 3. Ballads, U.S. I. Lomax, Alan, 1915- . II. Thompson, Harold William, 1891-
I. subs for 1934 ed.

NN 4.63 a/ OCs, Is, IIs PCs, Is, (LCIs, XI) 2s, Is, IIs SLs MUgs, 2gs, 3gs, Igs, IIgs

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*MO (U.S.) (General)

LOMAX, JOHN AVERY, 1867-1948, arr.
Best loved American folk songs (Folk song: U.S.A.) Collected, adapted and arr. by John A. Lomax & Alan Lomax. Music arrangements by Charles Seeger & Ruth Crawford Seeger. [3. ed.] New York, Grosset & Dunlap [c1947] xvi, 407 p. 28cm.

First published in 1947 under the title: Folk song U.S.A.
Appendices (p. 379-401): 1. Sources for tunes and song texts. 2. Selected list of books. 3. Selected list of record albums.

(Continued)

NN R 8.53 OC, I, II, III, IV SL PC, 1, 2, I, II, III, IV MUg, Ig, 3g, 4, Ig, IIg, IIIg, IVg (MUP)4 (LC1, X1)

LOMAX, JOHN AVERY, 1867-1948, arr. Best loved American folk songs (Folk song: U.S.A.). (Card 2)

1. Folk songs, U.S. 2. Ballads, American. 3. Ballads, U.S. 4. Folk songs, U.S.—Bibl.—Discography. I. Lomax, Alan, 1915- joint arr. II. Seeger, Charles Louis, 1886- . III. Seeger, Ruth Porter (Crawford) 1901- . IV. Lomax, John Avery, 1867-1948. Folk song U.S.A.

NBH

Lomax, John Avery, 1867-1948.
Cowboy songs, and other frontier ballads, collected by John A. Lomax... With an introduction, by Barrett Wendell. New York: The Macmillan Co., 1918. xiii, 414 p. 12°.

With bookplate of the War Service Library.
With music for 17 songs.

Cards in Public Catalogue

MUSIC DIV.

34720A. 1. Cowboys.—Songs. ~~2. Poetry (American). 3. Title.~~
N. Y. P. L. April 3, 1922.

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*MO (U.S.) (General)

Lomax, John Avery, 1867-1948, comp.
Cowboy songs and other frontier ballads, collected by John A. Lomax ... with an introduction by Barrett Wendell. New York, The Macmillan company, 1922.

xiii, [14], 414 p. incl. facsim. 19cm. $2.00

Contains music for 17 songs.
"Published November 1910 ... New edition with additions, March, 1916 ... [Reprinted 1922]"

1925
1. Cowboys—Songs ~~and music. 2. American ballads and songs.~~ 3. Folk-songs, American. I. Title.

Cards in Public Catalogue

MUSIC DIV.

271213A

Library of Congress PS595.C6L6 1922 23—26571

[a25d3]

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*MO (U.S.)

Lomax, John Avery, 1867-1948, comp.
Cowboy songs and other frontier ballads, collected by John A. Lomax ... with an introduction by Barrett Wendell. New York, The Macmillan company, 1931.

xiii, [14], 414 p. incl. facsim. 19cm.

Contains music for 17 songs.
"Published November 1910 ... New edition with additions, March, 1916 ... Reprinted 1931."

GILLIARD FOUNDATION FUND

1. Cowboys—Songs and music. ~~2. American ballads and songs. 3. Folk-songs, American.~~ I. Title.

Cards in Public Catalogue

Library of Congress PS595.C6L6 1922 23—26571

MUSIC DIV.

[33m2]

NBH

Lomax, John Avery, 1867-1948.
Cowboy songs and other frontier ballads. Collected by John A.Lomax. With an introduction by Barrett Wendell. New York:Sturgis & Walton,1910. xxvi,326 p. 12°.

With music.

I. Title. 1. Cowboys - Songs and music.

Music Div.

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*MO (U.S.) (General)

Lomax, John Avery, 1867-1948, comp.
Cowboy songs and other frontier ballads. Rev. and enl. Collected by John A. Lomax and Alan Lomax. New York, The Macmillan company, 1938.

xxxviii, 431 p. incl. facsim. 24cm.

Some of the ballads with music (unaccompanied melodies)
Music edited by Edward N. Waters.

1945.

1. Cowboys—~~Songs and music.~~ 2. Ballads, American. 3. Folk-songs, U.S. ~~American.~~ I. Lomax, Alan, joint comp. II. Waters, Edward Neighbor, 1906- ~~joint ed.~~ ~~III. Title.~~

Cards in Public Catalogue

Library of Congress PS595.C6L6 1938 38-27650
~~Copy 2.~~ M1629.L85C7 1938

Copyright A 121379 [10-15] Music Div. 784.4978

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*MO(U.S.) (General)

Lomax, John Avery, 1867–1948, arr.
Folk song U.S.A., the 111 best American ballads, collected, adapted and arr. by John A. Lomax and Alan Lomax. Alan Lomax, editor, Charles Seeger and Ruth Crawford Seeger, music editors. [1st ed.] New York, Duell, Sloan and Pearce [1947]
xvi, 407 p. 28 cm.
Melodies arr. by John and Alan Lomax, piano acc. arr. by Charles and Ruth Seeger.
Appendices (p. 379-401): 1. Sources and references.—2. Selected list of books.—3. Selected list of records.

1. Folk-songs, American. ~~II~~ Lomax, Alan, 1915- joint arr. III. Seeger, Charles Louis, 1886- ~~joint arr.~~ III. Seeger, Ruth Porter (Crawford) 1901- ~~joint arr.~~ IV. Title.

Cards in Public Catalogue

M1629.L85F6 784.4973 48-6547*

Library of Congress [75] MUSIC DIV.

Lomax,John Avery,1867-1948. Folk song U.S.A.

*MO (U.S.) (General)

LOMAX, JOHN AVERY, 1867-1948, arr.
Best loved American folk songs (Folk song: U.S.A.) Collected, adapted and arr. by John A. Lomax & Alan Lomax. Music arrangements by Charles Seeger & Ruth Crawford Seeger. [3. ed.] New York, Grosset & Dunlap [c1947] xvi, 407 p. 28cm.

First published in 1947 under the title: Folk song U.S.A.
Appendices (p. 379-401): 1. Sources for tunes and song texts. 2. Selected list of books. 3. Selected list of record albums.

(Continued)

NN R 8.53 OC, I, II, III, IV SL PC, 1, 2, I, II, III, IV MUg, Ig, 3g, 4, Ig, IIg, IIIg, IVg (MUP)4 (LC1, X1)

LOMAX, JOHN AVERY, 1867-1948, arr. Best loved American folk songs (Folk song: U.S.A.). (Card 2)

1. Folk songs, U.S. 2. Ballads, American. 3. Ballads, U.S. 4. Folk songs, U.S.—Bibl.—Discography. I. Lomax, Alan, 1915- joint arr. II. Seeger, Charles Louis, 1886- . III. Seeger, Ruth Porter (Crawford) 1901- . IV. Lomax, John Avery, 1867-1948. Folk song U.S.A.

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*ZB-204
Film Reproduction

LOMAX, JOHN AVERY, 1867-1948, ed.
Negro folk songs as sung by Lead Belly, "king of the twelve-string guitar players of the world", long-time convict in the penitentiaries of Texas and Louisiana; transcribed, selected and edited by John A. Lomax and Alan Lomax. New York, The Macmillan co., 1936. xiv, 242 p. 24cm.

(Continued)

NN R 12.66 r/t OCs, Is PCs, Is, 3s SL MUgs, Is, 2gs, Igs (MUFI, UMI, LCIs, XIs)

2

LOMAX, JOHN AVERY, 1867-1948, ed. Negro folk songs as sung by Lead Belly... (Card 2)

Film reproduction. Negative.
Unacc. melodies.

Carnegie Corporation of New York

1. Ledbetter, Huddie, 1885?-1949. 2. Negroes—Songs. 3. Negro songs. I. Lomax, Alan, 1915- , joint ed.

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*MO (U.S.) (General)

Lomax, John Avery, 1867-1948, comp.

Our singing country; a second volume of American ballads and folk songs, collected and compiled by John A. Lomax ... and Alan Lomax ... Ruth Crawford Seeger, music editor. New York, The Macmillan company, 1941.
xxxiv, 416 p. illus. (music) 24cm.

Second copy "First printing."
With music (unaccompanied melodies)
"List of books to which reference has been made in the headnotes": p. xxvi-xxviii. "Bibliography [compiled by Harold W. Thompson]": p. 405-410.

2. Ballads, American. 1. Folk songs, U.S. 3. Negroes—Songs. I. Lomax, Alan, 1915- joint comp. II. Seeger, Mrs. Ruth Porter (Crawford) 1901- ed. III. Thompson, Harold William, 1891- IV. Title.

Library of Congress M1629.L85O8 41-26004
[60] 784.4973

Cards in Public Catalogue MUSIC DIV.

NBH

Lomax, John Avery, 1867-1948, comp.
Songs of the cattle trail and cow camp, collected by John A. Lomax ... with a foreword by William Lyon Phelps. New York, The Macmillan company, 1920.

xi p., 3 l., 189 p. 19½cm.

Without music.

Poetry - Collections. 3. Cowboys.
1. American ballads and songs. 2. Cowboys—Songs and music. I. Title.

Library of Congress PS595.C6L65 19—18212
——— Copy 2.
Copyright A 535933 [a20i5]

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*MO(U.S.) (General)
71-79

Lomax, John Avery, 1867-1948, comp.
Songs of the cattle trail and cow camp, with a foreword by William Lyon Phelps. New York, Macmillan Co., 1919.
xi p., 2 l., 189 p. 20 cm.
Without music.

1. Cowboys. 2. Cowboys—Songs and music. 3. Ballads, U.S. 4. Ballads, American.

NN R 6. 71 w/ OC PC, 2, 4 SL AH, 2 MUy, 1y, 3y (LC1, X1)

Lomax,John Avery,1867-1948,ed.

*MO (U.S.) (Negro)

LEDBETTER, HUDDIE, 1885?-1949.
Leadbelly; a collection of world-famous songs. Edited by John A. Lomax and Alan Lomax. Hally Wood, music editor. Special note on Leadbelly's 12-string guitar by Pete Seeger. New York, Folkways Music Publishers [c1959] 80 p. port. 23cm.

Words and music principally by Ledbetter; also includes some folk song adaptations by the author.

(Continued)

NN 12.62 j/b OC, I, II SL MUg, Ig, 2g, Ig, IIg MUA(4), I, II (MUS, 7C, LC1, X1)

2

LEDBETTER, HUDDIE, 1885?-1949. Leadbelly; a collection of world-famous songs. (Card 2)

1. Negroes--Songs. 2. Folk songs, U.S. I. Lomax, John Avery, 1867-1948, ed. II. Lomax, Alan, 1915- ed.

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*MSI
+

Lombard, Émile, 1820–1880.
[L'auberge de Cambrai. Full score]
L'auberge de Cambrai; opéra comique en un acte. Paroles de Jean de Gaule. Musique d'Émile Lombard. Représenté pour la 1re fois le 22 décembre 1868.... [Paris? 1868?] 220 p. 35cm.

In manuscript.
French words.
With label of composer on t.-p.

MUSIC DIV.
879604A. 1. Operas, Comic—Full score. I. Gaule, Jean de. L'auberge de Cambrai.
N. Y. P. L.
CARNEGIE CORP. OF NEW YORK.
May 19, 1937
(over)

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*MSI
+

Lombard, Émile, 1820–1880.
[Le mariage impromptu. Full score]
Le mariage impromptu; opéra comique en un acte. Paroles de Pigault Lebrun. Musique d'Émile Lombard. Représenté le 29 juillet 1860. [Paris? 1860?] 201 p. 34½cm.

In manuscript.
French words.
With label of composer on t.-p.

MUSIC DIV.
879603A. 1. Operas, Comic—Full score. I. Pigault-Lebrun, Charles Antoine Guillaume, 1753–1835. Le petit matelot.
N. Y. P. L.
CARNEGIE CORP. OF NEW YORK.
May 19, 1937
(Over)

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*MNZ

LOMBARD, ÉMILE, 1820-1880.
[UN QUART D'HEURE DE SILENCE. FULL SCORE. FRENCH]
Un quart d'heure de silence; opéra comique en un acte. Paroles de Guillet. Représenté le 12 novembre 1864 avec un orchestre reduit, la grande partition manuscrite a été achevée le 28 novembre 1872, à Marseille. [1872?] 222 p. 36cm.

Autographed manuscript.
1. Operas, Comic --Full scores. 2. Autographs (Music)--Lombard, Émile, 1820-1880. I. Title. II. Guillet, .Un quart d'heure de silence.
NN R 5.59 a/J OC, II, IIb (LC1, X1) (OAF1) SL MUg, Ig, 2g, Ig, IIg

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Lombard, James Kittredge, 1832-1889 jt. comp.
Write on slip only words underlined and classmark - STG

[Root, Nathaniel William Taylor] 1829–1872, *comp.*
Songs of Yale ... New Haven, E. Richardson, 1853.
56 p. 23½cm.
Comp. by N. W. Taylor Root and J. K. Lombard.
Bound in: Yale university. Catalogues of Yale. 1850-55.

1. Students' songs. 2. Yale university--Songs and music. I. Lombard, James Kittredge, 1832–1889, joint comp. II. Title.
16-12069
Library of Congress PN6110.C7R55 [34b1] MUSIC DIV.
Revised

Lombard, Louis, 1861-1927. *MP + box
...Aimons!... Mélodie pour chant et piano, par Louis Lombard... Lugano, Suisse [190-?]. Publ.pl.no.13. 5 p. f°.

French, Italian, English and German words with music for 1 voice with piano acc.

1 card only
Not access.
MUSIC DIV.

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*MV

LOMBARD, LOUIS, 1861-1927.
[ELEGY, STRING ORCHESTRA. ARR. FOR BAND]
Elégie pour orchestre à cordes, op. 31. Transcription pour musique militaire. Lugano, Trevano [191-?] Pl. no. 1. score (11 p.) 35cm.

1. Band--Arr.
NN 11.71 m/ OC (OAF1) SL MUg, Ig (LC1, X1)

Lombard, Louis, 1861-1927. *MP + box
...Seul... Mélodie pour chant et piano, par Louis Lombard... Lugano, Suisse [190-?]. Publ.pl.no.11. 5 p. f°.

French, Italian, English and German words with music for 1 voice with piano acc.

1 card only
Not access.
MUSIC DIV.

Lombard, Louis, 1861-1927. *MP + box
...Vous n'aimez plus... Poésie et musique pour chant et piano, de Louis Lombard... Lugano, Suisse [190-?]. Publ.pl.no.21. 7 p. f°.

French, Italian, English and German words with music for 1 voice with piano acc.

1 card only
Not access.
MUSIC DIV.

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*MGD

Lombard (Louis) 1861-1927.
The art melodious. 2d ed. augm.
London: [1893.]
294 pp. port. 16°.

Essays

Music Div.

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*MGD

Lombard, Louis, 1861-1927.
The art melodious; observations of a musician, by Louis Lombard... Philadelphia: T. Presser [cop. 1897]. 303 p. front. (port.) 12°.

Cards in Public Catalogue
Music Dept.
1. Music.—Essays. 2. Title.
N. Y. P. L.
March 21, 1919.

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*MGA

Lombard, Louis, 1861–1927.
Betrachtungen eines amerikanischen Tonkünstlers, von Louis Lombard. Einzig berechtigte Übersetzung des amerikanischen Originals. Berlin: Modernes Verlagsbureau C. Wigand, 1906. xii p., 2 l., 137 p. illus. (incl. port.) 12°.
Translator's preface signed: Alwin Weise.

Cards in Public Catalogue
MUSIC DIV.
548531A. 1. Music—Essays. I. Weise, Alwin, translator.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
October 8, 1931

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*MGA

Lombard, Louis, 1861-1927.
Observations of a musician. By Louis Lombard ... Utica, N. Y., 1893.
1 p. l., 114 p. front. (port.) 14½cm.
"This edition is limited to 1000 copies of which this is no 109"

~~1. Music—Addresses, essays, lectures.~~ 1. Music—Essays
Cards in Public Catalogue
5-7969
Library of Congress ML60.L84
MUSIC DIV.

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*MGA

Lombard, Louis, 1861-1927.
Observations of a musician. Utica: [L. C. Childs and Son,] 1894. 8 p.l., (1)10-169 p., 1 port. 2. ed. 24°.

Music Div.
1. Essays. 2. Spain.—~~Music in.~~ 3. Education.
N. Y. P. L.
May 18, 1914.

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*MGA

Lombard (Louis), 1861-1927.
Observations d'un musicien américain. Traduit ... par R. de Lagenardière. Paris: L. Theuveny, 1905. xxi, 1 l., 198 p., 3 pl., 1 port. sq. 12°.

Lagenardière (Raoul de)
Essays
Gift of N.Y. Evening Post.
Music Div.

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*MGA

Lombard (Luigi). 1861-1927
Osservazioni di un musicista Nord-Americano. Traduzione dall' Inglese di G. B. Polleri. Milano: Fratelli Treves, 1904. xi, 200 pp. 12°.

Presentation copy, author's autograph on cover.

Gift of The author.
United States
Essays (American)
Music Div.

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*MYR
box

LOMBARD, MICHEL.
Cadences pour un sylphe, pour hautbois et piano [par] M. Lombard. Paris, A. Leduc [1969] score (5 p.) and part. 34cm.

For oboe and piano.
Duration: 5 min., 30 sec.

1. Oboe and piano.
NNR 12.69 r/L OC(1bo) SL MUg, Ig (LC1, X1)

Lombard, Pierre Marie Émile.
See
Lombard, Émile, 1820-1880.

MUSIC DIV.

Lombarda.

NAC p.v.99, no.6

Dorer-Eglof, Edward, 1807–1864.
Zur Literatur des Volksliedes. Von Edward Dorer-Eglof. Aarau: H. R. Sauerländer, 1860. 52 p. 12°.

Includes text of the two folk songs, Donna Lombarda and Clotilde.
Contents: Rosamunda, die Longobardenkönigin in Dichtung und Geschichte. Clotilde, die fränkische Königstochter in Dichtung und Geschichte.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
139919A. 1. Folk songs, Italian. 2. Folk songs, Provençal. 3. Rosamund, queen of the Lombards, d., ca. 573. I. Title: Donna Lombarda. II. Title: Lombarda. III. Title: Clotilde.
N. Y. P. L.
Revised
September 23, 1931

Lombardi alla prima crociata

* MN p.v. 18

ROSELLEN, HENRI.

Fantaisie élégante pour le piano sur l'opéra I Lombardi (Jérusalem) de G. Verdi. Op. 69. Mayence, Les fils de B. Schott [1846] Pl. no. 8086 15 p. 33cm.

1. Piano. I. Verdi, Giuseppe, 1813-1901. I Lombardi alla prima crociata.
NN 10.65 g/L OC(1bo)I (OAF 1) SL MUg, Ig, Ig (MUI 2, LC1, X1)

I Lombardi alla prima crociata [drama].
See
Verdi, Fortunino Giuseppe Francesco, 1813-1901. I Lombardi alla prima crociata.

Music Div.

Lombardi alla prima crociata

Mus. Res. - Amer.
*MZ

VERDI, GIUSEPPE, 1813-1901.
[I LOMBARDI ALLA PRIMA CROCIATA. LIBRETTO. ENGLISH & ITALIAN]
I Lombardi alla prima crociata, di Temistocle Solera. The Lombards at the first crusade, a tragic opera in four acts. The music by Verdi. As represented at Palmo's New York opera house, February, 1847. New York, Piercy & Houel, printers, 1847. 64 p. 18cm.

I. Solera, Temistocle, 1815-1878. I Lombardi alla prima crociata.
NN S 3.62 e/B OC, I (OAF1) SL MUy, Iy (MUR1, LC1, X1)

LOMBARDI SATRIANI, RAFFAELE, 1873- ed. BIBLIOTECA DELLE TRADIZIONI POPOLARI CALABRESI
Copy only words underlined & classmark-- BWO
MACCARONE, ROSA MARIA.
Per un'edizione critica di canti popolari calabresi. (IN: Archivio storico messinese. Messina. 25cm. ser. 3, v. 7 (1955-56) p. [187]-201)

1. Lombardi Satriani, Raffaele, 1873- ,ed. Biblioteca delle tradizioni popolari calabresi. 2. Folk songs, Italian--Calabria--Hist. and crit. 3. Folk songs, Italian--Calabria.
NN R 7.58 j/ Ol (PC)1, 2 (MU) X, 3 (LC4, X1)

ZBIK

Lombardi Satriani, Raffaele, 1873- ed.
Biblioteca della tradizioni popolari calabresi. Napoli, "Alcione," 1929-[53] 8 v. 23cm.

Vol. 1-8.
Imprint on cover of v. 1: Napoli, De Simone, 1932.
Vols. 2-8 have imprint: Napoli, De Simone.
(Continued)

NN** X 8.55 a/ OCs PCs, 1s, 2s, 3s, 4 SLs MUTs, 1ys (LC1s, X1s)

Lombardi Satriani, Rafaele, 1873- ed. Biblioteca della tradizioni popolari calabresi. (Card 2)

Contents.—v.1-6. Canti popolari calabresi.—v.7. Credenze popolari calabresi.—v.8. Racconti popolari calabresi. v.1.

1. Folk songs, Italian—Calabria. 2. Folk lore—Italy—Calabria. 3. Italian language—Dialects—Calabria. 4. Folk tales, Italian—Calabria.

Lombardini, Maddalena Laura.
See
Syrmen, Maddalena Laura (Lombardini), b. ca. 1735.

MUSIC DIV.
N. Y. P. L. October 24, 1934

Lombardische Schule (Opera)
See
Kähler, Leo, 1881-
Lombardische Schule.

MUSIC DIV.

AN (Ancina)

Lombardo, Carlo, 17th century.
Della vita di Giovenale Ancina da Fossano, della congregatione dell' Oratorio... Descritta dal padre Carlo Lombardo... Libri cinqve... In Napoli: Per G. Gaffaro, 1656. 6 p.l., 238 p., 11 l. port. 4°.

"Cantico...composto dal seruo di Dio, Giouenale Ancina, nell' anno 1598," 4 l. at end of text.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
545030A. 1. Ancina, Giovanni Giovenale, bp., 1548-1604. 2. Catholic Church, Roman—Italy—Hist. 16th-17th cent.
N. Y. P. L. September 28, 1931

Lombardo, Carlo, 1869- . La danza delle libellule.
*MS
Lehár, Ferenc, 1870-1948.
[La danza delle libellule. Vocal score]
La danza delle libellule; operetta in 3 atti di Carlo Lombardo su musica di Franz Lehár... Milano, C. Lombardo; Wien, W. Karczag [1922] 88 p. port. 31cm.

First performed in 1922 in Milan; in London, 1924, as The Three Graces.
Some of the music adapted from his operetta Sterngucker.—cf. Decsey. Franz Lehár. 2. ed. p. 61.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
260904B. 1. Operas, Comic—Vocal scores. I. Lehár, Ferenc, 1870-1948. Sterngucker. II. Lombardo, Carlo, 1869- . La danza delle libellule.
N. Y. P. L. September 15, 1950

Lombardo, Carlo, 1869-
*MSP
Zerkovitz, Béla.
La bambola della prateria; operetta in tre atti di Carlo Lombardo. Musica di Béla Zerkovitz, adattamento ritmico di A. Nessi. Pianoforte solo (con parole)... Milano: G. Ricordi e C. [1923.] Publ. pl. no. 119440. 92 p. 4°.

Arranged for piano, 2 hands, with superlinear Italian words.

MUSIC DIV.
128514A. 1. Operas.—Piano. 2. Lombardo, Carlo, 1869- . 3. Nessi, Angelo, 1874- . 4. Title.
N. Y. P. L. June 5, 1924

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*MZ (Lehár)
Lombardo, Carlo, 1869- , and G. Forzano.
Gigolette; operetta in tre atti, di Carlo Lombardo e Giovacchino Forzano. Musica di Franz Lehár (arrangement di Carlo Lombardo)... Milano: C. Lombardo, 1926. 24 p. 4°.

Libretto. Italian words.

Librettos Lehar, F.: Gigolette
Cards in Public Catalogue
Music Dept
1. Drama, Italian. 2. Forzano, Giovacchino, 1884- , jt. au. 3. Title. 4. Lehar, Ferenc, 1870-
N. Y. P. L. November 28, 1928

Lombardo, Carlo, 1869-
*MSP
Costa, Pasquale Mario, 1858-
Scugnizza; operetta in 3 atti di Carlo Lombardo, musica di Mario Costa. Pianoforte solo. Milano: C. Lombardo [, cop. 1922]. Publ. pl. no. 191. 71 p. port. f°.

Arranged for piano, 2 hands, with superlinear Italian words.
"Riduzione per piano solo di Gianni Gioyer."

MUSIC DIV.
249338A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano. 2. Operas, Comic—Piano. 3. Lombardo, Carlo, 1869- . 4. Gioyer, Gianni. 5. Title.
N. Y. P. L. June 25, 1926

Lombardo, Carlo, 1869-
D *MS
Mascagni, Pietro, 1863-
"Si"; operetta in 3 atti di Carlo Lombardo (versi di Lombardo e Franci). Musica di Pietro Mascagni. Milano: Casa musicale Sonzogno [cop. 1919]. Publ. pl. no. M. 2168 S. 187 p. front. (port.) f°.

Vocal score. Italian words.
First performed in 1919.

MUSIC DIV.
69745A
DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Lombardo, Carlo, 1869- . 4. Franci, Arturo. 5. Title.
N. Y. P. L. October 27, 1922.

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*MEC p.v.14, no.3
Lombardo, Felice.
...Giuseppina Calligaris; ricordanze e aneddoti della sua vita. Palermo: S. Biondo [1902]. 23 p. illus. (incl. ports.) 12°. (I nostri artisti. n. 17.)

Cards in Public Catalogue

MUSIC DIV.
1. Calligaris, Giuseppina Gariano, 1869- . 2. Series.
N. Y. P. L. September 26, 1924

LOMBARDO, GUY ALBERT, 1902-
*MEC (Lombardo)

Herndon, Booton.
The sweetest music this side of heaven; the Guy Lombardo story. [1st ed.] New York, McGraw-Hill [1964] 234 p. 22 cm.

1. Lombardo, Guy Albert, 1902- I. Title.
NN R 3.65 c/ OC PC, 1, I SL MU, I, I (LC1, X1)

Lombardo, Guy Albert, 1902-
*MP (General)
GUY Lombardo's own song folio [with words and music of 30 outstanding songs] New York, Olman music corp., c1934. 63 p. 31cm.

For voice and piano, with chord symbols for ukelele, banjo and guitar.

1. Songs--Collections, 20th cent. I. Lombardo, Guy Albert, 1902-
NN 6.69 k/ OC, I SL MUg, 1g, Ig (MUS60, LC1, X1)

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*MSI- Amer.
Lombardo, Robert.
Cupid and Psyche, for orchestra and mimes. Ann Arbor, Mich., University Microfilms [c1968] score (78 p.) 30 cm. (CMP library edition, 042-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
Reproduced from holograph.
"Difficulty: Advanced high school."
Duration: about 25 min.
(Continued)

NN 8.70 d/ OC (OS)I SL MUg. lg. Ig. IIg MUA(4), I (LC1, X1, Z1)

LOMBARDO, ROBERT. Cupid and Psyche... (Card 2)

The Otto Kinkeldey Memorial Fund

1. Pantomimes. I. Composers in public schools program.
II. Title.

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*MYD-Amer.
LOMBARDO, ROBERT.
Fantasy for piano. [1960] 10 p. 36cm.

Reproduced from holograph.

1. Autographs (Music)--Lombardo, R.--Facsimiles. 2. Piano. 1. subs. for *MYD.
NN R 12.67 t/ OCs SL MUgs, 1gs, 2gs MUAs(4s) (LC1s, [1], X1s)

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*MV-Amer.
LOMBARDO, ROBERT.
Three haiku, for band. [Washington, D.C.] Music educators national conference [c1967] score (36 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in
(Continued)
NN 10.68 v/ OC (OS)I SL MUg, 1g, Ig MUA(4), I (LC1, X1)

LOMBARDO, ROBERT. Three haiku... (Card 2)

music education. Composers in public schools program."
Duration: about 9 min.

1. School music (Band). I. Composers in public schools program.

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*MYD box
LOMBARDO, ROBERT.
Laude, Fuga e Cavatina [for] piano. New York, C. F. Peters [c1961] 8 p. 30cm. (American music awards series)

Edition Peters 6243.

1. Piano. I. American music awards series. II. Title.
NN R 7.62 p/ OC (OS)I SL MUg, 1g, IIg MUA. I, II (MU11, LC1, X1) [NSCM]

*MTO-Amer.

LOMBARDO, ROBERT.
[MINIATURES. ORCHESTRA]
Three orchestral miniatures. Chicago, Tempo music publications [c1967] score(30 p.) 29cm.
(Tempo school orchestra series)

CONTENTS.--Autumn song.--Lullaby.--March.

1. School music (Orchestra). I. Tempo school orchestra series.
NN 3 70 L/A OC (OS)I (OAF1) SL MUg, 1g MUA(4) (LC1, X1) [NSCM]

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*MP (U.S.)

LOMBARDO, ROBERT.

Five songs for mezzo soprano and 'cello on texts by Adelaide Crapsey. [1959?] 8 p. 37cm.

Reproduced from ms.
CONTENTS.--Trapped.--On seeing weather-beaten trees.--I make my shroud.--November night.--Moon-shadows.
1. Songs, with violoncello. 2. Songs, U.S. I. Crapsey, Adelaide, 1878-1914.
NN X 2.61 e/A OC, I SL MUg, 1g, 2g, 1g MUA, 1, 2, I (MUD1, MUS5, LC1, X1)

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*MX

LOMBARDO, ROBERT.

Two movements for string quartet. [196-] score (16 p.) 36cm.

Reproduced from ms.
MOVEMENTS.--Mesto.--Agitato.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 2.61 e/A OC(1bo) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

Lombards, The "howling in seconds" of the.

Write on slip words underlined below and class mark—

*MA

Ferand, Ernst Thomas, 1887–
The "howling in seconds" of the Lombards; a contribution to the early history of polyphony, by Ernst Th. Ferand. (In: Musical quarterly. New York, 1939. 25cm. v. 25, p. 313–324. pl.)

"Translated by N. Broder."

MUSIC DIV.
1. Music—Theory, 13th cent. I. Broder, N., tr. II. Title. III. Title: Lombards, The "howling in seconds" of the.
N. Y. P. L. August 5, 1941

LOMBARDY

For works about, see

ITALY—LOMBARDY

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 186 [xii-6-56 10m]

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*LIN
M232 v.5

Lombart, 16th cent.

Belle sans sy.

Score: 4 voices and reduction. French words. Les maîtres musiciens de la renaissance française. [Section 1, v. 5]

(In: Attaingnant, Pierre. ...Trente et une chansons musicales. Paris, 1897. p. 27-31.)

MUSIC DIV.

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*MP (German)

LOMETSCH, FRITZ, compiler.
Das Tagwerk ist getan. Tübingen, R. Wunderlich [194-] 41 p. col. illus. 17x22cm.

Unaccompanied melodies.
Words by Johann Christian Günther.
Compiled by Fritz Lometsch and Eduard Kurbjuhn.
1. Songs, German--Collections, 20th cent. I. Günther, Johann Christian. II. Kurbjuhn, Eduard, joint compiler. III. Title.
NN R 11.56 g/P OC(1b)I, II, IIb SL MUg, 1g, 1g, IIg, IIIg (LC1, X1, Z1)

Lometsch, Fritz

*MP (German)

WAS die Mutter an der Wiege singt. Tübingen, R. Wunderlich [196-?] 39 p. col. illus. 17 x 22cm.

Lullabies.
Unacc. melodies.
"Dieses Büchlein entstand als Ergebnis der Zusammenarbeit von Fritz Lometsch und Eduard Kurbjuhn."
(Continued)
NN R 5.68 a/A OC, I, II SL MUg, 1g, Ig, IIg (LC1, X1, MUS17)

2

WAS die Mutter an der Wiege singt. (Cont.)

1. Lullabies, German. I. Lometsch, Fritz. II. Kurbjuhn, Eduard.

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*MP (French)

LOMMATZSCH, ERHARD, 1886- , ed.
Leben und Lieder der provenzalischen Troubadours in Auswahl dargeboten. Berlin, Akademie-Verlag, 1957-59. 2 v. music. 25cm.

Includes bibliographies.
CONTENTS.--1. Minnelieder.--2. Lieder verschiedener Gattung mit einem musikalischen Anhang von F. Gennrich.

1. Poetry, Provençal--Collections. 2. Troubadours. 3. Songs, Provençal--Collections, Medieval.
NN R X 9.59 1/P OCs PCs, 1s, 2s SLs MUs, 2ys, 2gs, 3ys, 3gs (LC1s, X1)

NM

Lommatzsch, Erhard, 1886– ed.
Provenzalisches liederbuch; lieder der troubadours mit einer auswahl biographischer zeugnisse, nachdichtungen und singweisen, zusammengestellt von Erhard Lommatzsch ... Berlin, Weidmann, 1917.

xxv, 515, [1] p. 19cm.
"Singweisen": p. [415]–454.
"Literarische nachweise": p. [455]–506.
*MP French — Secondary Melodies from Aubry, Beck, and Restori.

1. Provençal poetry—Collections. 2. Songs, Provençal. 3. Troubadours. I. Title.

MUSIC DIV.

Cards in Public Catalogue

Library of Congress PC3323.L6 21-16353
Copy 2. [2]

Lomon, Charles, 1852-
La ronde de saisons

*MSP

BUSSER, HENRI, 1872-
[LA RONDE DES SAISONS. ARR. FOR PIANO]
La ronde des saisons; ballet-légendaire en 3 actes et 6 tableaux d'après un récit du pays de Comminges de Charles Lomon. Musique de Henri Büsser. Paris, Choudens, c1905. 125 p. port. 30cm.
At head of title: Académie nationale de musique.

The Otto Kinkeldey Memorial Collection
1. Ballets (Piano). I. Lomon, Charles, 1852- La ronde de saisons. II. Title.
NN 9.71 d/A OC, I (OAF1) SL MUg, 1g, Ig, IIg (DC2, LC1, X1, Z1)

Lomon, Charles, 1852-

*MS

Lefebvre, Charles Édouard, 1843–
Djelma; opéra en trois actes, poème de Ch. Lomon, musique de Ch. Lefebvre. Partition chant et piano réduite par l'auteur. Paris: A. Durand et fils, cop. 1894. Publ. pl. no. D. & F. 4788. 5 p.l., 173 p. front. 4°.

First performed in 1894.
French words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Lomon, Charles, 1852– . 3. Title.
N. Y. P. L. February 13, 1919.

Lo Monaco, Pietro Sgadari di.

See

Sgadari di Lo Monaco, Pietro.

NN 11.53 OC PC MU LC

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*MG p.v. 330

LOMONGO, FRANCISCO G., ed.
1943 Philippines song review; most popular and favorite songs in Tagalog, Visayan and Ilocano, featured in Philippine films, radio and stage. [Salinas, Calif., c1943] 43 p. ports. 20cm.

Cover title.
Words only.

1. Philippine Islands. 2. Tagalog literature--Songs. I. Lomongo, Francisco G.
NN R 8.65 1/P, OC, Ib+ PC, 2 SL MUy, 1y O, 2 (LC1, X1)

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*MO (Scottish)

...An lòn dubh... The blackbird; a collection of... Gaelic songs, with music in two-part harmony. Intended for use in the schools of the Highlands; but all the songs are suitable for adults... Dundee: M. C. Macleod [192–?]. 2 parts in 1 v. 12°.

Gaelic words with tunes in tonic sol-fa notation.
"The harmonies have been arranged by Mr. R. D. Jamieson...and the editing has been done by Mr. Malcolm MacFarlane."—Preface to part 2.
Cover-title.

MUSIC DIV.
1. Songs, Scottish, Gaelic. 2. Folk songs, Scottish, Gaelic. 3. Jamieson, R. D. 4. MacFarlane, Malcolm, 1853– , editor. 5. Title: The blackbird.
N. Y. P. L. August 14, 1925

Write on slip words underlined below and class mark— *MP

...„Lonc le rieu", zweistimmig, [von] Anonym (13. Jahrh.)

Two-part music. Modern clef notation. No words. Incipits given: "Lonc le rieu de la fontaine" and "Regnat."

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.7)

Music Div.

form 166b [viii-6-33 25m]

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*MKX

LONCÁN, ENRIQUE, 1892-
...Campanas de mi ciudad, campanas argentinas. Ilustró C.B. Rocco Perna. Buenos Aires, Viau y Zona, 1935. 3 p.l., 11-105 p., 1 l. illus. 29cm.

"Este es el texto íntegro de la conferencia que pronunció Enrique Loncán el 5 de octubre de 1934, en vísperas del xxxii Congreso eucarístico internacional, en el Grand splendid theatre de Buenos Aires."--p. 11.
1050 copies printed. "Treinta ejemplares sobre papel Velin Blanc satine... Numerados de 21 a 50... Ejemplar no. 47." Signed by the author.
1. Bells--Argentine Republic.
NN*R 6.60 a/P OCs PCs, 1s SLs MUs, 1s (LC1, X1)

Longchamps (Charles de) 1768-1832. *MS

Ma tante Aurore, ou le roman impromptu opéra-bouffon en 2 actes. Paroles de Longchamps... Mis en musique par A. Boieldieu. Partitions. Paris: Boieldieu, [1803?] v. p. f°

Libretto (an. by author)

Music Div.

Lonchamps, Charles de, 1768-1832.

*MS

Boieldieu, François Adrien, 1775–1834.
Ma tante Aurore; opéra comique en deux actes. Paroles de Longchamps [sic], musique de Boieldieu. Paris: E. Girod, 185–?. Publ. pl. no. Vve L. 3360. 160 p. 4°. (Bibliothèque de choix.)

Vocal score. French words.
First performed in 1803.
Reprinted from the plates of Vve. Launer, ca. 1843.

MUSIC DIV.
228915A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Lonchamps, Charles de, 1768-1832. 4. Title.
N. Y. P. L. December 1, 1925

Write on slip words underlined below and class mark—

NKM

Lonchamps, Charles de, 1768–1832.
Ma tante Aurore, ou Le roman impromptu...musique de Boyeldieu... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 65, p. [61]–140.)

Libretto. French words.
"Représentée, pour la première fois en trois actes, au théâtre Feydeau, le 12 janvier 1795, et en deux actes sur le même théâtre le surlendemain."

MUSIC DIV.
1. Drama, French. I. Title. I. Librettos. Boieldieu, F. Ma tante Aurore. II. Boieldieu, François Adrien, 1775-1834. Ma tante Aurore.
N. Y. P. L. September 24, 1943

Lonchamps, Charles de, 1768-1832. Ma tante Aurore

*MS

BOIELDIEU, ADRIEN, 1775-1834.
[MA TANTE AURORE. VOCAL SCORE. FRENCH]
Ma tante Aurore; opéra comique en 2 actes. Paroles de Longchamps. Nouvelle réduction au piano avec les indications d'orchestre par Adrien Boieldieu. Partition chant et piano avec texte parlé. Édition soigneusement revue, illustrée d'autographes et du portrait de l'auteur. Paris, Heugel [186-?] Pl. no. H.3215. 177 p. port. facsims. 28cm.

(Continued)

NN 2.71 e/z OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1) 2

BOIELDIEU, ADRIEN, 1775-1834. [MA TANTE AURORE. VOCAL SCORE. FRENCH] Ma tante Aurore... (Card 2)

At head of title: Nouvelle édition des opéras de Boieldieu soigneusement revue et transcrite d'après les partitions originales d'orchestre par Adrien Boieldieu.

1. Operas, Comic--Vocal scores. I. Lonchamps, Charles de, 1768-1832. Ma tante Aurore.

Lonchamps, Charles de, 1768-1832, jt. au. Write on slip words underlined and class mark.

NKM

Dieulafoy, ~~Joseph-Marie-Armand~~ Michel, 1762-1823.
Dans quel siècle sommes-nous? comédie en un acte, mêlée de vaudevilles, par MM. Dieulafoy, Jouy et Longchamps; représentée, pour la première fois ... le 25 nivôse an VIII.

(*In* Fin du Répertoire du Théâtre français. Paris, 1824. 17^{cm}. t. 32, p. [279]-349)

I. Jouy, Étienne i. *e.* Victor Joseph Étienne, called de, 1764-1846, joint author. II. Lonchamps, Charles de, 1768-1832, joint author. III. Title.

CA 12-498 Unrev'd MUSIC DIV.

Library of Congress PQ1213.R45 vol. 32

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*MFC 71-54

Lonchampt, Jacques.
L'opéra aujourd'hui; journal de musique. Paris, Éditions du Seuil [1970]
301 p. 21 cm. (Musiques)
Essays.

1. Music--Essays. 2. Opera--Hist., Modern. 3. Essays. 4. Operas, 20th cent. I. Musiques.

NN*R 5.71 w/z OC (OS)I PC, [S, NSCM] 1, 2 SL MU, 3, 4 (LC1, X1)

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*MEC (Beethoven)—CC

LONCHAMPT, JACQUES.
Les quatuors à cordes de Beethoven. Paris, Société française de diffusion musicale et artistique [1956] 117 p. 19cm. (Journal musical français. Cahiers. 15)

1. Beethoven, Ludwig van--Quartets. 2. Beethoven, Ludwig van. Quartets. I. Series.

NN 4.59 1/z OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

Lonchampt, Jacques

*MGD

DICTIONNAIRE pratique des compositeurs et des œuvres musicales. 1.- année.
Paris, Société française de diffusion musicale et artistique [1955- v. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
At head of title: Les éditions du Journal musical français.
Année 1- , by J. Lonchampt.
1. Music--Analysis, interpretation, appreciation. 2. Analyses. I. Lonchampt, Jacques. II. Journal musical français.

NN * R 4.57 d/z (OC)I, Ibo OS, II PC, 1, I, II SL MU, 2, I, II (U1, LC1, X1) [C]

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*MKRS

LONDEIX, JEAN MARIE.
125 ans de musique pour saxophone; répertoire général des oeuvres et des ouvrages d'enseignement pour le saxophone. 125 years of music for saxophone; general repertory of pieces and educational literature for the saxophone. Paris, A. Leduc [1971] 398 p. port. 23cm.

Bibliography: p. 381.

1. Saxophone music--Bibl. I [title] Cent vingt-cinq.
NN R 4.71 m/z OC PC, 1 SL MU, 1 (LC1 [I] X1)

Londeix, Jean Marie, arr.

*MYR box

AUBERT, JACQUES, 1689-1753.

Suite pour deux saxophones seuls. Adaptation par Jean-Marie Londeix. Paris, A. Leduc [c1969] score(7 p.) 34cm.

1. Suites (2 saxophones). 2. Saxophone (2 saxophones)--Arr. I. Londeix, Jean Marie, arr. II. Londeix, Jean Marie.
NN R 6.70 1/z OC, I, IIbo SL MUg, 1g, 2g, Ig (LC1, X1)

Londeix, Jean Marie, arr.

*MYR box

LECLAIR, JEAN MARIE, 1697-1764.
[SONATA, 2 VIOLINS, OP. 3, NO. 1. ARR. FOR 2 SAXOPHONES]
Sonate en ré pour deux saxophones seuls. Adaptation par Jean-Marie Londeix. Paris, A. Leduc [c1969] score (7 p.) 34cm.

1. Saxophone (2 saxophones)--Arr. I. Londeix, Jean Marie, arr.
NNR 5.71 d/z OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Londeix, Jean Marie, arr.

*MYR box

LECLAIR, JEAN MARIE, 1697-1764.
[SONATA, 2 VIOLINS, OP. 3, NO. 2. ARR. FOR 2 SAXOPHONES]
Sonate en ut pour deux saxophones seuls. Adaptation par Jean-Marie Londeix. Paris, A. Leduc [c1969] score (7 p.) 34cm.

1. Saxophone (2 saxophones)--Arr. I. Londeix, Jean Marie, arr.
NNR 5.71 d/z OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MP (U.S.)

LONDON, EDWIN.

The bear's song, for tenor voice and piano. Northampton, Mass., New Valley music press [c1968] 11 p. 31cm.

"From the Haida, Queen Charlotte's Island, British Columbia; translated by Constance Lindsay Skinner."

1. Songs, U.S.
NN 6.71 b/z OC SL MUg, 1g MUA(2) (LC1, X1)

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*MYM-Amer.

LONDON, EDWIN.
[SONATINA, VIOLA & PIANO]
Sonatina for viola and piano (1962) Northampton, Mass., New Valley Music Press [1965] score (30 p.) and part. 31cm.

1. Viola and piano.
NN 3.66 a/z OC(lb*) (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MYR-Amer.

LONDON, EDWIN.
[SONG AND DANCE, FLUTE & PIANO]
Song and dance for flute and piano. [New York] MJQ music [c1964] score(14 p.) 33cm.

1. Flute and piano. 2. Dances (Flute and piano).
NN 6.70 1/z OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1, DC2)

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*MIT

LONDON, KURT, 1899-
...Film music; a summary of the characteristic features of its history, aesthetics, technique; and possible developments. London: Faber & Faber [1936] 280 p. incl. diagr., table. music, plates, ports. 21cm.

At head of title: By Kurt London, translated by Eric S. Bensinger, with a foreword by Constant Lambert.

CARNEGIE CORPORATION OF NEW YORK

855331A. 1. Moving pictures—Musical accompaniment. I. Bensinger, Eric S., tr. II. Title.
1. Moving picture music.

N. Y. P. L. Cards in Public Catalogue MUSIC DIV. September 29, 1936

MAM

LONDON, KURT, 1899-
The seven Soviet arts [Translated by Eric S. Bensinger] New Haven, Yale univ. press, 1938. xv, 381 p. illus., ports. 22cm.

1. Art, Russian. 2. Stage--Russia, 1917- . 3. Music--Russia. 4. Russian literature--Hist. and crit., 1917- . 5. Russia. I. Bensinger, Eric S., tr. II. Title.
NNX 1.72 d/z OC, I PC, 1, 2, II S, 1, 2, 3, 4, I, II (T4, LC1, 3, 4, I, II SL A, 1, I, II MU, 5, I, X1)

D-20 2533

London, Kurt, 1899–
The seven Soviet arts. [Translated by Eric S. Bensinger] Westport, Conn., Greenwood Press [1970]
xi, 381 p. illus., ports. 23 cm.
Reprint of the 1937 ed.

1. Art, Russian. 2. Stage--Russia, 1917- . 3. Music--Russia. 4. Russian literature--Hist. and crit., 1917- . 5. Russia. I. Bensinger, Eric S., tr. II. Title. I. Subs. for 1937 ed.

NN*R X 10.71 w/z OCs, Is PCs, 1s, 2s, 3s, 4s, Is, IIs SL As, 1s, Is, IIs MUs, 5s, Is, IIs Ss, 1s, 2s, 3s, 4s, Is, IIs (T4s) (LC1s, [I], X1s)

London, Peggy

*MEC (Christensen, I.)

CHRISTENSEN, INGA (HOEGSBRO), 1872-
"Inga— play!" The memoirs of Inga Hoegsbro Christensen, pianist and leading exponent of Scandinavian and Finnish music in America. Written in collaboration with Molly Winston Pearson, Alice Randall and Peggy London... New York, Exposition press [1952] 202 p. illus. 21cm.
1. ed.

1. Musicians—Correspondence, reminiscences, etc. I. London, Peggy. II. Pearson, Molly Winston. III. Randall, Alice.

NN * R 4.53 OCs, (Ib), Is, IIs, IIbos, IIIbos PCs, 1s, Is, IIs, IIIs SLs MUs, Is, IIs, IIIs (LC1s, X1s)

LONDON

For works about, see

ENGLAND—LONDON

Music Div.

London. Academy of Ancient Music.
See
Academy of Ancient Music, London.

N. Y. P. L. MUSIC DIV. April 15, 1929

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* MBA

London academy of music.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class * MBA. Inquire at the reference desk.

form 755 [r-10-48 1m] MUSIC DIV.

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*MBA

London academy of music and dramatic art.

[Prospectus] 1896. 20 pp. London: J. Miles & Co, printers, n.d. 8°

— Granting of diplomas. 14 pp. f°

Academies, Colleges, Conservatories, Schools, etc.

Music Div.

London. Aeolian hall.
See
Aeolian hall, London.
MAR 1 - 1941 MUSIC DIV.

London again *MYD
COATES, ERIC, 1886-1957.
London again; suite for the pianoforte. London, New York, Chappell, c1936. 20 p. port. 31cm.
1. Suites (Piano). I. Title.
NN II. 69 v/ OC SL MUg, lg. I (MUI 1, LC1, X1)

London. American library.
See
United States. American library, London.
OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R *R RC S SP ST T 8

London. Associated board of the royal schools of music.
See
Associated board of the royal schools of music, London.
NN 6.54 OS PC MU LC

London. Bach Choir.
See
Bach Choir, London.
N. Y. P. L. MUSIC DIV. April 30, 1938

London Balalaika Orchestra. Write on slip, class mark *MA name, vol., page and year of magazine.
The London Balalaika Orchestra.
(Musical Standard, London, 1916, f°, v.7, no.161, p.83-84.)
x Balalaika.
Music Div.

LONDON BAROQUE ENSEMBLE
Write on slip words underlined and classmark— *MA
JACOBS, ARTHUR.
The London baroque ensemble. (IN: Musical times. London. v. 93, no. 1315 (Sept. 1952) p. 395-396. illus., music.)
1. London baroque ensemble. 2. Haas, Karl, 1900-
NN R 11. 52 (OC)2b (OS)1b OI (MU)1, 2 (LC2, X1)

London baroque orchestra.
See
London baroque ensemble.
NN 1.53 OS MU LC

London. Beethoven Quartett Society.
See
Beethoven Quartett Society, London.
MUSIC DIV.

London bridge is falling down
Meyerowitz, Harry. *MYD
Concert variations on "London bridge is falling down," for piano. By Harry Meyerowitz... New York, E. Schuberth & co., inc. [etc., etc., c1930] Publ. pl. no. E.S.&co.4595. 19 p. 31cm.
Composer's autographed presentation copy to Ossip Gabrilowitsch.
MUSIC DIV.
1. Piano. 2. Autographs—Signatures, etc.—Meyerowitz, H. I. Title: London bridge is falling down.
N. Y. P. L. May 14, 1946

London. British institute of recorded sound.
See
British institute of recorded sound, London.
NN 4.57 OS PC MU LC

London. British Music Society.
See
British Music Society, London.
N. Y. P. L. MUSIC DIV. November 6, 1935

London. Carlisle house, Soho square (East).
See
Carlisle house, Soho square (East), London.
MUSIC DIV.

London. Cathedral organists' association.
See
Cathedral organists' association.
MUSIC DIV.

London. Cecil Sharp house.
See
Cecil Sharp house, London.
MAR 1 - 1941 A.D. MUSIC DIV.

London. Central music library.
See
Central music library, London.
MUSIC DIV.

London. Church Music Society.
See
Church Music Society, London.
Music Div.

London. City of London phonograph and gramophone society.
See
City of London phonograph and gramophone society.
OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

London. Committee for the promotion of new music.
See
Committee for the promotion of new music, London.
MUSIC DIV.

London. Concerts of antient music.
See
Concerts of antient music, London.
MUSIC DIV.

London. County council *MFBR (England)
Royal festival hall. London, Max Parrish, pub. in association with the London County council [1951] 128 p. illus. 29cm.
Text by Clough Williams-Ellis.
MUSIC DIV.
1. Concert halls—Gt. Br.—Eng.—London. I. Williams-Ellis, Clough, 1883- . II. London. County council.
NN

London. Covent Garden theatre. Write on slip only words underlined and classmark — *MA

Browne, Tom.
A grand opera centenary; Covent Garden in its Augustan age.

(Musical opinion. London, 1947. 1947, Aug., p.365-366.)

Lind-Goldschmidt, Jenny Maria, 1820-1887.
Operas-Gt. Br.-Eng.-London.

npc

Music Div.

London. Covent Garden theatre. AN

Glover, James Mackey, 1861-
Opera at Covent Garden. (In his: Hims ancient and modern. New York [,1926]. 8°. p.138-148.)

Music Div.

London. Covent Garden theatre. *MFCB (England)

Northcott, Richard.
Covent Garden and the Royal Opera [by] Richard Northcott. London: The Press Printers, Ltd., 1924. 136 p. illus. (incl. facsims., ports.) 8°.

190104A

1. Stage—Gt. Br.—Eng.—London. 2. Opera—England—Hist.
N. Y. P. L. May 8, 1925

London. Covent Garden theatre. *MFCB (England)

Northcott, Richard.
The musical records of Covent Garden Theatre and the work of the Grand Opera Syndicate. The history and plot of every opera in the season's repertoire: biographies and portraits of the singers. Written by Richard Northcott. [London:] The Opera Pub. Co. [1919.] 128 p. incl. ports. illus. (incl. facsims.) 8°.

Advertising matter, p. 1-62, 121-128.

Music Div.

1. Stage, Gt. Br.: Eng.: London.
N. Y. P. L. March 18, 1920.

London. Covent Garden theatre. *MFCB (England)

Northcott, Richard.
Records of the Royal Opera Covent Garden, 1888–1921. [By] Richard Northcott. London: The Press Printers, Ltd., 1921. 96 p. illus. (incl. ports.) 8°.

Music Div.

36772A. 1. Stage, Gt. Br.: England: London.
N. Y. P. L. February 9, 1922.

London. Covent Garden theatre. *MEC (Purcell)-C

Purcell's The fairy queen as presented by the Sadler's Wells ballet and the Covent Garden opera; a photographic record by Edward Mandinian with the preface to the original text, a preface by Prof. E. J. Dent, and articles by Constant Lambert and Michael Ayrton. [London?] J. Lehmann, 1948. 96 p. incl. front., plates. illus. (incl. facsim., port.) 25cm.

Music Div.

443266B. 1. Purcell, Henry, 1658?–1695. The fairy queen. 2. Sadler's Wells ballet. 3. London. Covent Garden theatre. I. Ayrton, Michael, 1921– II. Dent, Edward Joseph, 1876– III. Lambert, Constant, 1905– IV. Mandinian, Edward. V. Title: The fairy queen.
N. Y. P. L. January 6, 1950

LONDON. COVENT GARDEN THEATRE

*MOTI

PURCELL'S The fairy queen as presented by the Sadler's Wells ballet and the Covent Garden opera; a photographic record by Edward Mandinian with the preface to the original text, a preface by Prof. E.J. Dent, and articles by Constant Lambert and Michael Ayrton. [London?] J. Lehmann, 1948. 96 p. illus., facsim., port. 25cm.

(Continued)

NN S 8.67 g/ OC, I, I, II, III, IV, V IV, V (DC 2, LC1, X1) II, III, IV PC, 1, 2, 3, SL MU, 1, 2, 3, I, II, III,

2

PURCELL'S The fairy queen as presented by the Sadler's Wells ballet and the Covent Garden opera... (Card 2)

1. Purcell, Henry, 1658?-1695. The fairy queen. 2. Sadler's Wells ballet. 3. London. Covent Garden theatre. I. Ayrton, Michael, 1921- II. Dent, Edward Joseph, 1876-1957. III. Lambert, Constant, 1905-1951. IV. Mandinian, Edward. V. Title: The fairy queen.

LONDON. COVENT GARDEN THEATRE *MFCB (England)

ROSENTHAL, HAROLD D.
Opera at Covent Garden; a short history, by Harold Rosenthal. London, V. Gollancz, 1967. 192 p. illus., ports. 23cm.

List of operas produced 1847-1966, p. [176]-192.
1. London. Covent Garden theatre. 2. Opera—Gt. Br.—Eng.—London. 3. Operas—Gt. Br.—Eng.—London.

NN R 6.67 p/ OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

LONDON. COVENT GARDEN THEATRE * MFCB (England)

Rosenthal, Harold D ed.
The Royal Opera House, Covent Garden, 1858-1958. [London, 1958] unpaged. illus. 30cm.

Includes two letters in facsimile, one each from Gioacchino Rossini and Dame Nellie Melba.

1. LONDON. COVENT GARDEN THEATRE 2. BALLET, ENGLISH (ROYAL)
3. PORTRAITS 4. AUTOGRAPHS (LETTERS)-- ROSSINI, G. --FACSIMILES
5. AUTOGRAPHS (LETTERS)--MELBA, DAME N. --FACSIMILES
6. THEATRES--ENGLAND--LONDON--COVENT GARDEN

NN 4.59 m/ OC PC, 1, 2 SL MU, 1, 2, 3, 4, 5 T, 2, 6 (LC1, X1)

LONDON. COVENT GARDEN THEATRE Copy only words underlined & classmark— *MFC

ROSENTHAL, HAROLD.
The story of Covent Garden. (IN: Opera annual. London. 26cm. no. 4 (1956/57) p. 56-[64] illus.)

1. London. Covent Garden theatre. 2. Operas--Gt. Br.--London--England.
NN R 12.58 1/ OI (MU) 1, 2 (LC3, X1)

London. Covent Garden theatre. *MFCB (England)

Shawe-Taylor, Desmond.
...Covent Garden... London, M. Parrish & co. [etc., etc., 1948] 70 p. illus. 22cm.

Music Div.

483320B. 1. Theatres—Gt. Br.—Eng. 2. Opera—Gt. Br.—Eng.—London. —London—Covent Garden.
N. Y. P. L. August 8, 1949

LONDON. COVENT GARDEN THEATRE Copy only words underlined & classmark— * LA

SHEEAN, VINCENT, 1899-
Victoria sat here; a century of Covent garden. (IN: High fidelity. Great Barrington. 29cm. v. 8, no. 4 (Apr. 1958) p. 34-[37], 129-130. illus.)

1. London. Covent Garden theatre.
NN R 1.59 p/ OI MU, 1 (LC2, X1)

LONDON. COVENT GARDEN THEATRE Copy only words underlined & classmark— * MGZA

TURNER, HAROLD.
Ballet in opera; its function at Covent Garden. (IN: Dancing times. London. 24cm. v. 48, no. 571 (Apr. 1958) p. [315]-318. illus.)

1. Ballet in opera. 2. London. Covent Garden theatre.

NN R 5.59 g/ OI (MU) 1, 2 (LC3, X1)

London. Covent Garden theatre. *MFCB (England)

Wyndham, Henry Saxe, 1867-
The annals of Covent Garden theatre from 1732 to 1897, by Henry Saxe Wyndham ... With 45 illustrations. In two volumes. London, Chatto & Windus, 1906.
2 v. fronts., plates, ports., plan, facsims. 23cm.

NCOM A Second Copy
*R-NCOM

KREHBIEL COLLECTION

1. London. Covent Garden theatre.

Library of Congress PN2596.L7C8 7—11056
[a30f1] Music Div. Revised - 1931

London. Covent Garden theatre. Write on slip, class mark name, vol., page and year of magazine. *MA

Wyndham, Horace.
The passing of Covent Garden. illus.

(Musical America. New York, 1923. f°. v.37, no.16. p. 5, 34.)

Music Div.

DREXEL 857.

London. Covent Garden Theatre.
Catalogue of all the music (in score) of the . . . operas and plays produced at the Theatre Royal . . . from . . . 1809 to . . . 1846 . . . Sir Wm. Davenant's original patent, with royal seal affixed . . . Will be sold . . . July 3, 4, 1856. [London, 1856] 18 pp. 8°.

Opera – Bibliography
Opera, England –

Music Div.

London. Covent Garden theatre.

*MA

COVENT Garden books. no. 1, 3- [London] Royal opera house Covent Garden ltd. [etc., 1947]- v. illus. (part col.) ports. 30cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issues have subtitle Ballet or Opera and are devoted to the Covent garden opera or the Royal ballet (formerly the Sadler's Wells ballet).
No. 9 has also special title: The Sadler's Wells ballet, 1931-1956; a record of twenty-five years.

(Continued)

NN 11.57 a/ OS, I PC, 1, 2, I SL MU, 1, 3, 4, 5, 6, I (U1, LC1, X1, C1) [C]

COVENT Garden books. (Cont.)

1. Ballet, English--Per. and soc. publ. 2. Opera--Per. and soc. publ. 3. Operas--Per. and soc. publ. 4. Operas--Gt. Br. --Eng. --London--Per. and soc. publ. 5. Ballet --Iconography. 6. Operas--Iconography. I. London. Covent Garden theatre.

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*MFCB (England)

LONDON. Covent Garden theatre.
Report. 1957/58-
[London] v. 27cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Report year ends Mar. 31.

1. Operas--Gt. Br.--Eng.--London. 2. Opera--Gt. Br.--Eng.--London.
NN 10.59 1/ OS PC, 2 SL MU, 1 (U1, LC1, X1) [C]

London. Covent Garden theatre. *MFCB
Report. (Cont.) (England)

Year	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1957/58		OCT 10 '59			2MR	12/17/59	
1958/59						3-16-60	
1960/61						4-23-63	
1961/62						4-23-63	
1962/63						3/1/65	

LIBRARY HAS:

Bracketed items bound together.

*MFCB
(England)
LONDON. COVENT GARDEN THEATRE.
A review, 1946-1956. [London, 1956] 40 p. illus. 24cm.

Cover title.

1. Ballet, English. 2. Operas--Gt. Br.--Eng.--London. 3. Opera--Gt. Br.--Eng.--London.
NN X 8.57 a/// OS PC, 1, 3 SL MU, 1, 2 (LC1, X1)

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*MFCB
(England)
London. Covent Garden theatre.
Royal opera and Imperial Russian ballet; containing the plots of the operas & ballets & biographical sketches with portraits of the singers and dancers. The letterpress by H. Saxe Wyndham ... Coronation season Covent Garden. London: J. Long, 1911. 92 p. ports. 25cm.

MUSIC DIV.
229630B. 1. Ballet, Russian. 4. Singers. I. Wyndham, Henry Saxe, 1867-1940.
N. Y. P. L. Cards in Public Catalogue August 25, 1943

London. Crystal palace.
See
Sydenham, Eng. Crystal palace.

T.D. O.D. H.D. G.D.
NOV 27 1940
MUSIC DIV.

NCE p.v.213
London drolleries; or, Comedian's pocket book. Being a righte merrie, pithie, and conceited collection of comic songs, tales, anecdotes, epigrams, riddles, epitaphs, &c. &c. Collection the first... London: Printed for J. Lowndes, by Oxberry and co. [182-] 24 p. illus. 18½cm.

MUSIC DIV.
~~1. Wit and humor, English.~~ 1. Comic songs, English. <y2 ~~I. Title: Comedian's pocket book.~~
N. Y. P. L. May 19, 1941

LONDON. DRURY LANE THEATRE
*MEC
(Kelly)
KELLY, MICHAEL, 1762-1826.
Reminiscences of Michael Kelly of the King's theatre and Theatre Royal Drury Lane. New introd. by A. Hyatt King. New York, Da Capo Press, 1968.
2 v. 20 cm. (Da Capo Press music reprint series)
Reprint of the 2d ed., published in 1826.

1. Musicians--Correspondence, reminiscences, etc. 2. London. His Majesty's theatre. 3. London. Drury Lane theatre.
NN*R 8.69 w/ OC PC, 1, 2, 3 SL MU, 2, 3 (LC1, X1)
a

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*MBD
London. Drury Lane Theatre.
Programme of the airs, duets, trios, choruses, &c in the grand performance of antient and modern music... January 30th, 1836. [With "Selection from Mr. Bochsa's Voyage musical", containing names of the national airs of several countries with explanatory notes.] London: W. Wright, [1836.] 2 pp. nar. 8°.

Programmes
National music
England -- London
MUSIC DIV.

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*MP
(English)
LONDON. Evans's hotel.
Evans's supper rooms, Covent Garden. Selections and words of madrigals, glees & choruses sung every evening in the supper rooms of the above hotel... [London] Harvey, printer [185-?] 44 p. 22cm.

Without the music.

1. Madrigals, English--Collections. 2. Songs, English--Collections, 19th cent. 3. Songs, English--Collections.
NN 3.70 r/A OS PC, 1, 3 SL MU, 1y, 2y (LC1, X1)

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*MP
(English)
LONDON. Evans's hotel.
Words of the songs, glees, ballads, madrigals, choruses, &c., &c., selections from which are sung every evening. [London, 186-?] 46 p. 22cm.

For use at Evans's music & supper rooms, Evans's hotel, Covent garden.
"Conductor, Mr. F. Joghmans."

1. Songs, English--Collections.
NN 2.70 r/A OS PC, 1 SL MU, 1y (LC1, X1)

London fantasia
*MYD
RICHARDSON, CLIVE.
[LONDON FANTASIA. ARR. FOR PIANO]
London fantasia; a musical picture of the battle of Britain. Pianoforte solo [transcribed from the original score by Henry Geehl] New York, Chappell [c1945] 16 p. 30cm.

Originally for orchestra.

1. Piano--Arr. 2. World war, 1939-1945--Gt. Br.--Eng.--London. I. Geehl, Henry Ernest, 1881- , arr. II. Title.
NN 10.69 r/&OC, I (OAF1) SL MUg, lg, 2g, lg, Ig (MU1 1, LC1, X1)

London fantasia
*MYD
box
RICHARDSON, CLIVE.
[LONDON FANTASIA. THEME. ARR. FOR PIANO]
Theme from London Fantasia; a musical picture of the battle of Britain. Pianoforte solo. New York, Chappell [c1945] 8 p. 31cm.

Originally for orchestra.

1. Piano--Arr. 2. World war, 1939-1945--Gt. Br.--Eng.--London. I. Title: London fantasia.
NN R 10.69 v/ OC(1bo) (OAF1) SL MUg, lg, 2g, Ig (MU1 1, LC1, X1)

London. Folk Song Society.
See
Folk Song Society, London.

Music Div.

London. Franklin, Rowena, quartet.
See
Franklin, Rowena, quartet.

JUN 12 1941
MUSIC DIV.

London. Glee Club.
See
Glee Club, London.

Music Div.

London. Gresham college.
See
Gresham college, London.

MAR 1 - 1941 T.D.
MUSIC DIV.

London. Griller string quartet.
See
Griller string quartet.

JUN 12 1941
MUSIC DIV.

London. Guildhall School of Music.
See
Guildhall School of Music, London.

Music Div.

London. Handel Festival.
See
Handel Festival, London.

Music Div.

London. Handel society (1843-1848).
See
Handel society, London (1843-1848).

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
Form 198 [ix-25-59 bp]

London. Harmonists.
See
Harmonists, London.

4/47
MUSIC DIV.

London. His Majesty's theatre.
*MFCB
(England)
The case of the opera-house disputes, fairly stated... London, Printed and sold by H. Reynell, 1784. 41 p. 21cm.

"Attestation" signed: W. Allen, T. Luppino, H. Reynell.

MUSIC DIV.
398292B. 1. Theatres--Gt. Br.--Eng.--London. His Majesty's theatre. I. Allen, W. II. Luppino, T. III. Reynell, H.
N. Y. P. L. November 20, 1947

LONDON. HIS MAJESTY'S THEATRE
*MEC
(Kelly)
KELLY, MICHAEL, 1762-1826.
Reminiscences of Michael Kelly of the King's theatre and Theatre Royal Drury Lane. New introd. by A. Hyatt King. New York, Da Capo Press, 1968.
2 v. 20 cm. (Da Capo Press music reprint series)
Reprint of the 2d ed., published in 1826.

1. Musicians--Correspondence, reminiscences, etc. 2. London. His Majesty's theatre. 3. London. Drury Lane theatre.
NN*R 8.69 w/ OC PC, 1, 2, 3 SL MU, 2, 3 (LC1, X1)
a

LONDON. HIS MAJESTY'S THEATRE. *MG p.v.106
...Regulations to be henceforth observed by the performers at this theatre. Dated the 1st of January, 1816. London: Printed by W. Winchester and Son, 1816. 14 p. 20cm.

At head of title: King's Theatre.
English, French and Italian.

863130A. 1. Opera houses—Gt.Br.—Eng.—London.

N. Y. P. L. Cards in Public Catalogue MUSIC DIV. November 17, 1936

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*MCL
London. Historical Music Loan Exhibition, 1885.
...A descriptive catalogue of rare manuscripts & printed books, chiefly liturgical, exhibited by Her Majesty Queen Victoria, the Universities of Cambridge, Cracow, and Oxford...etc. By W. H. James Weale. London: B. Quaritch, 1886. xv, 191 p. facsims., plates, tables. 22½cm.

One of 150 copies printed.
Bibliography, p. ix-xv.

Cards in Public Catalog. MUSIC DIV.
3. Manuscripts – Exhibitions – Gt. Br. – Eng. – London, 1886.
44291. 1. ~~Music~~—Exhibitions—Eng.—London. ~~2. Music—Bibl. Catalogues.~~ I. Weale, William Henry James, 1832–1917, compiler.
~~3. Music—Manuscripts—Bibl.—~~ ~~2. Bibliography—Catalogues.~~
N. Y. P. L. 2. Church music — Bibl. 3 // October 9, 1933

London. International folk music council.
See
International folk music council.

MUSIC DIV.

London. Irish Folk Song Society.
See
Irish Folk Song Society, London.

N. Y. P. L. MUSIC DIV. November 19, 1928

London. Leyton Urban District Council *MCL
Public Libraries.
...Music and musical subjects. List of books in the libraries. Leyton: Central Public Library, 1915. 16 p. 8°.

Cover-title.

1 card only.
Not access.
No Off.cd.
Mus. Div.

London. Library of Fighting Poland.
See
Library of Fighting Poland, London.

MUSIC DIV.

London. Ling physical education association.
See
Ling physical education association, London.

(OS)(PC)(ST) MU
Off. serial card

DREXEL 502-507
London magazine, or Gentleman's monthly intelligencer. [Poetical essays etc., extracted from the Magazine, 1733–85]. London, 1733–85. 6 v. 8°.
Title on cover: Music to London magazine.

Poetry, English.
Periodicals – English
502 Music Div.

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*MP (English)
The London minstrel; a selection of favorite songs, duetts, glees &c. set to music for the voice, violin & flute, with an introduction to singing. London: Dean & Munday, 1821. xxiv, [13–]186 p. front. 16°.

English words with music mostly for 1 voice.
t.-p. illustrated.

MUSIC DIV.
135844A. 1. Songs (English).— JUILLIARD FOUNDATION FUND.
Collections. 2. Glees, 17th–19th centuries.
N. Y. P. L. July 1, 1924

London. Musical academy of Messrs. Logier, Webbe and Kalkbrenner.
See
Musical academy of Messrs. Logier, Webbe and Kalkbrenner, London.

FEB 25 1941 MUSIC DIV.

London. Musical antiquarian society.
See
Musical antiquarian society, London.

MAY 6 - 1941 MUSIC DIV.

London musical digest
*MA
The Musical digest. [London] no. 2-17; May, 1947-[1951?] London, Lyford publications [etc.] v. illus. 19cm.
Quarterly.
No. 8 has title: London musical digest.
Edited by G. K. Jeannette.
Continued as Music and theatre digest. [Not in the library]
1. Music—Per. and soc. publ. 2. Periodicals—Gt.Br.—England. I. Jeannette, G.K., ed. II. Title: London musical digest. III. Jeannette, G K
NN** 10.54 (OC)I, IIIbo OS,IIs PCs,1,I,
IIs SL MUs,2,I,IIs (U1,LC1,X1)

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*MA
LONDON musical events. v.4-14, no.1, 3-v.15, no.5; 1949-Jan., Mar. 1959-May, 1960
London, Hadley publicity and pub. co. v. illus., ports. 22cm.

Monthly.
Vol. 15, no. 5, May, 1960, has caption and running title: Musical events.
For later file, which continues its numbering, see Musical events.
1. Music--Per. and soc. publ. 2. Ballet--Per. and soc. publ. 3. Phonograph records--Per. and soc. publ. 4. Ballet, English--Per. and soc. publ.
5. Periodicals--Gt. Br. --England. 6. Dancing--Per. and soc. publ.
7. Concerts--Programs. 8. Concerts--Per. and soc. publ.
NN R 10.60 a/// OSs PCs, 1s, 2s, 3s, 6s, 7s SLs MUs, 2s, 3s, 4s, 5s, 6s, 8s
MUPs, 5s (U1s, LC1s, X1s) [C]

London musical events. *MA
(Cont.)

V.	no.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 19
10	1-12	1955	Jan-Dec.	In					
11	1-11	1956	Jan-Dec.				2/25/59	5/29/59	Mar. no. not publ'd
12	1-12	1957	Jan-Dec.				2/25/59	5/29/59	
13	1-12	1958	Jan.-Dec.				6-18-59		

LIBRARY HAS:
Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD PC PCS A AB AS AHB E EB G GB J JB MP MR MS MU
MUP N O OS P PB PCN PCNS PR R *R RC RCb SP ST STB T S

London. Musical institute.
See
Musical institute of London.

FEB 25 1941 MUSIC DIV.

London musical shows on records, 1894-1954 *L
RUST, BRIAN ARTHUR LOVELL, 1922-
London musical shows on records, 1894-1954. London, British Institute of Recorded Sound, 1958.
1, 207 p. 33 cm.
"Edition limited to 200 copies."
Includes a chronological list of all London musical productions, 1894-1954.

1. MUSICAL COMEDIES, OPERETTAS, ETC.--DISCOGRAPHY
2. MUSICAL COMEDY--PHONOGRAPH RECORDS--SELECTED LISTS
3. MUSICAL COMEDIES--BIBL.--DISCOGRAPHY 4. DISCOGRAPHY, ENGLISH
5. MUSICAL SHOWS--ENGLAND 6. THEATRE--RECORDINGS
I. British institute of recorded sound, London II. London musical shows on records, 1894-1954
NN * 4.59 m/// OC(1b) (OS)I PC, 2, I, II SL MU, 3, 4, I, II
MUP, 1, I, II T, 5, 6, I, II (LC1, X1, Z1)

London. Musical Society.
See
Musical Society of London.

Music Div.

London. Musicians' Company.
See
Musicians' Company, London.

N. Y. P. L. MUSIC DIV. October 27, 1930

London. National federation of music societies.
See
National federation of music societies, London.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T S

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*MBD
London. National gallery.
National gallery concerts, in aid of the Musicians' benevolent fund, 10th October 1939–10th October 1944 ... London, The Trustees, 1944.

76 p. front., illus. (facsims.) plates. 24½cm.

CONTENTS.—A great adventure, by Dame Myra Hess.—From the National gallery, by Sir Kenneth Clark.—From the audience, by E. M. Forster.—A short history of the concerts, by Howard Ferguson.—Artists who have appeared at the concerts.—Works performed at the concerts.

~~1. Concerts—London. 2. Music—England—London. I. Title.~~
1. Concerts – Gt. Br. – Eng. – London, 1939-1944. 45-13300

Library of Congress ML286.8.L5N3 MUSIC DIV.
Cards in Public Catalogue [2] 780.73942

London. National union of students of the universities and colleges of England and Wales.
See
National union of students of the universities and colleges of England and Wales.

MUSIC DIV.

London. National youth orchestra.
See
National youth orchestra (Gt.Br.).

MUSIC DIV.
P.C.

NCE p.v.213

London oddities; or the, Theatrical cabinet: being neat tit bits for the lovers of humour and eccentricity ... London, Hodgson & co. [1823]

24 p. col. front. 18½cm. ~~[With Fraser, John. The humorous chap-books of Scotland. New York, 1873-74. Copy 2]~~

1 Comic songs, English.[y]

Library of Congress MUSIC DIV. 6-39401†

London. Old Vic theatre — Write on slip only words underlined and classmark — *MA

Rowe, R. P. P.
The Old Vic and Sadler's Wells.

(Music and letters. London,1932. v.13,p.141-146.)

London. Sadler's Wells theatre.

npc
MUSIC DIV.

form 400c [xi-4-49 35m]

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*CX p.v.132

London. Olympia.
The Orient; or, A mission to the East. A mammoth and original terpsichorean and lyric spectacle and water pageant, in two acts and five tableaux, by Bolossy Kiralfy... London, Olympia [1894] 82 p. illus. 22cm.

Cover-title: The Orient...The official guide and libretto of the superb spectacle the Orient as designed & arranged by Bolossy Kiralfy.

MUSIC DIV

1. Pageants—Gt. Br.—Eng.— London. I. Kiralfy, Bolossy. II. Title.
N. Y. P. L. November 24, 1944

London "Origins of jazz" records,
Complete catalogue of

*LC
D 3

DECCA RECORD COMPANY, LTD., London.
Complete catalogue of London "Origins of Jazz" records.
[London] v. illus. 19cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
1. Phonograph records, Jazz--Catalogs. 2. Phonograph records--Catalogs, Publishers'. 3. Catalogs, Publishers'. 4. Jazz--Bibl.--Discography. 5. Jazz--Discography. I. Title: London "Origins of jazz" records, Complete catalogue of. II. Title: "Origins of jazz" records.
NN 3.59 g/ OS, I, II PC, 1, 2, I, II SL MU, 2, 4, 5, II MUP, 3, 5, I, II (U1, LC1, X1, Z1) [C]

A London overture. for orchestra...

**MTC

Ireland, John, 1879-
...A London overture for orchestra... London: Hawkes & son ltd. [c1937] Publ. pl. no. H. 14675. 78 p. 18cm.

Miniature full score.

MUSIC DIV.

DREXEL MUSICAL FUND.
1. Overtures—Full score—1800- . I. Title.
N. Y. P. L. October 6, 1938

...London pieces.

*MYD

Ireland, John, 1879-
...London pieces. no. 1. Chelsea reach. no. 2. Ragamuffin. no. 3. Soho forenoons. Piano... London: Augener, Ltd., [cop. 1918-20.] Publ. pl. nos. 15181-15182, 15382. 3 v. in 1. f°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Piano. 2. Title.
N. Y. P. L. April 26, 1926

London. Polish cultural institute.
See
Poland. Cultural institute, London.

NN 3.56 OD ED PC M/ S LC

London. Polish musicians.
See
Polish musicians of London.

MUSIC DIV.

London programme and sketchbook.

NCOA

The Wednesday programme and sketch-book.
v. 2no- (Jan., 1875-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

London: A. Wilcox, 1875- 25cm.
v. illus., mounted ports.

Weekly, 187 - Aug. 19, 1876, May- ; semiweekly, Aug. 23, 1876-April 21, 1877.

MUSIC DIV.

(Continued)

1. Stage—Per. and soc. publ. 2. Stage—Gt. Br.—Eng.—London, 19th cent. 3. Music—Gt. Br.—Eng.—London. I. Figaro programme. II. London programme and sketch-book. III. Saturday programme and sketchbook.
N. Y. P. L. June 12, 1934

The Wednesday programme and sketch-book. (Continued)

Title varies: - June 12, 1875, Figaro programme; June 19-26, 1875, The London programme and sketch-book; July 3, 1875 - Aug. 19, 1876, The Saturday programme and sketch-book; Aug. 23, 1876 - April 21, 1877, alternate issues are entitled The Wednesday programme and sketch-book and The Saturday programme and sketch-book (The Saturday programme and great city); April 25 - , 1877, The Wednesday programme and sketch-book.

After April 21, 1877, The Saturday programme was absorbed by the London figaro.

From v. 5, no. 114 - v. 6, no. 182, the Wednesday issues are also numbered 2-38 in a consecutive series; after the absorption of the Saturday issue by the London figaro, the original numbering which included both the Wednesday and Saturday issues was dropped and the new series numbering continued.

Absorbed the London sketch-book; a monthly miscellany, June 26, 1875.

N. Y. P. L. June 12, 1934

London. Promenade concerts.
See
Promenade concerts, London.

MUSIC DIV.

The London and provincial music trades review

*MA

Music trades review...incorporating the Talking machine & wireless trade news.
no. 1- (Nov. 1877-
Year 1884- (Jan. 1949-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

London, Industrial journals, ltd. [etc.] 1877-19
v. illus. 31cm.

Monthly.
Numbering continuous

~~(Continued)~~

MUSIC DIV.

1. Music—Per. and soc. publ. London and provincial music trades review. 2. Music trade—Gt. Br. I. The review.
N. Y. P. L. December 13, 1951

London. Queen's hall. — Write on slip words underlined below and class mark — *MA

Bayliss, Stanley.
I remember Queen's hall.

(Choir and musical jour. London,1941. 1941,Sept p.131-133.)

D form 400b [iii-25-41 25m]
npo
MUSIC DIV.

London. Queen's hall.

*MFBR (England)

Elkin, Robert.
Queen's hall, 1893-1941, by Robert Elkin; with a foreword by Dr. Malcolm Sargent... London, New York [etc.] Rider & co. [1944]
100 p. illus. (plans) plates, ports. 28½cm.

1. London. Queen's hall.

Library of Congress ML286.8.L5E45 44-43067
[3] 792.7
MUSIC DIV.

London[record catalog]

*LC
D3it

[DECCA dischi Italia catalogo generale]
Milano. v. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Consists of the Italian releases under the labels: Decca, London, Telefunken and Ducretet Thomson.

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'. I. Decca [record catalog] II. London [record catalog] III. Telefunken [record catalog] IV. Ducretet Thomson [record catalog]
NN 8.59 t/ OS, I, II, III, IV PC, 1, I, II, III, IV SL MU, 1, I, II, III, IV MUP, 2, I, II, III, IV (U1, LC1, X1, Z4) [C]

London [record catalog]

* LC
P48

PHILIPS, FIRM, PHONOGRAPH RECORDINGS.
Hoofdcatalogus. Klassieke muziek.
Amsterdam, N. V. Phonogram verkoopmaatschappij voor grammofoonplaten. no. ports. 19cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Philips, Decca, London."

1. Phonograph records--Catalogs, Publishers' 2. Catalogs, Publishers' I. Decca [record catalog] II. London [record catalog]
NN 4.63 p/s OS, I, II PC, 1, I, II SL B MU, 1, I, II MUP, 2, I, II (U1, LC1, X1) [C]

London [record catalog]

* LC
P481

PHILIPS, FIRM, PHONOGRAPH RECORDINGS.
Hoofdcatalogus. Lichte muziek.
Amsterdam, N. V. Phonogram verkoopmaatschappij voor grammofoonplaten. 19cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Philips, Decca, London, Vocalion."

1. Phonograph records--Catalogs, Publishers' 2. Catalogs, Publishers' I. Decca [record catalog] II. London [record catalog] III. Vocalion [record catalog]
NN 4.63 p/s OS, I, II, III PC, 1, I, II, III SL B MU, 1, I, II, III MUP, 2, I, II, III (U1, LC1, X1) [C]

MUS. DIV.

LONDON records supplement. Jan. 1956-date
London. v. 22 x 10cm.

CURRENT IN MUSIC DIVISION
Monthly.
At head of title: American recordings.
Published by London record division of the Decca record co.

*LC
L8

1. Phonograph records—Catalogs, Publishers'. 2. Catalogs, Publishers'.
NN**S 6.56 j/OS PC, 1 MU, 1 MUP, 2 P(1), 1 (U1, LC1, X1)

London. Renaissance society.
See
Renaissance society, London.

JAN 6 - 1947
MUSIC DIV.

London. Royal Academy of Music.
See
Royal Academy of Music, London.

MUSIC DIV.
N. Y. P. L. September 1, 1920.

London. Royal Albert hall of arts and sciences.
See
Royal Albert hall of arts and sciences, London.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 195 [iii-18-58 5m]

London. Royal Choral Society.
See
Royal Choral Society, London.

Music Div.

London. Royal College of Music.
See
Royal College of Music, London.

N. Y. P. L. MUSIC DIV. December 7, 1930.

London. Royal College of Organists.
See
Royal College of Organists, London.

N. Y. P. L. MUSIC DIV April 13, 1928

*MFCB (England)

LONDON. ROYAL ENGLISH OPERA HOUSE.
Monograph of the Royal English Opera House. Proprietor & manager R. D'Oyly Carte. London[, 1891?]. 16 f. 7 pl. 17½x26cm.

A Second Copy

1. Opera-houses—Gt. Br.—Eng.—London. I. Carte, D'Oyly, 1844-1901.

Cards in Public Catalogue

N. Y. P. L. September 1, 1933

London. Royal India and Pakistan society.
See
Royal India and Pakistan society, London.

MUSIC DIV

London. Royal musical association.
See
Royal musical association, London.

MUSIC DIV.

London. Royal Normal College and Academy of Music for the Blind.
See
Royal Normal College and Academy of Music for the Blind, London.

N. Y. P. L. MUSIC DIV. July 30, 1929

London. Royal opera at Covent Garden.
See
London. Covent Garden theatre.

APR 10 1940 MUSIC DIV.

London. Sacred Harmonic Society.
See
Sacred Harmonic Society, London.

N. Y. P. L. Music Dept. August 16, 1916.

London. Sadler's Wells theatre.

Write on slip only words underlined and classmark — *MA

Rowe, R. P. P.
The Old Vic and Sadler's Wells.

(Music and letters. London, 1932. v.13, p.141-146.)

London. Old Vic theatre.

form 466a [xi-1-40 25m] npc MUSIC DIV.

DREXEL 790-795

London. St. James's Hall.
Monday popular concerts. Programmes and analytical remarks. 1.-3., 5., 7. seasons (1859-65), 2 programmes of the 4. season (1861), and 12 of the 14. season (1871-72). *London*, [1859-72]. 5 v. & 14 pm. 8°.
3 nos. of the 2. & 3. seasons are duplicated.

Same. Programmes and analytical remarks. *MBD
6, 10, 32. seasons (1863, 1868, 1889)
London, c1863, '66, '893 3 pm. 8°.

Programmes. Analyses
England—London
790
MUSIC DIV.

DREXEL 2218.13

London. St. Martin's Hall in Long Acre.
The words of the first concert of the season, given by Mr. Henry Leslie's choir . . . December 2. 1858. (With analysis of Bach's motett, by G. A. Macfarren.) [*London*, 1858]. 15 pp. 8°. (4. season, 1858-9.)

Bach, Johann Sebastian—Motet
Concerts
Programmes

MUSIC DIV.

London. Sette of Odd Volumes.
See
Sette of Odd Volumes, London.

N. Y. P. L. MUSIC DIV. April 17, 1928

DREXEL 4110

London shop windows, a favorite comic song. *Boston: J. Ashton*, [18—]. sl. f°.
In: Andrews (G. H.) Comic songs.

Comic songs

Music Div.

London. Society for cultural relations between the peoples of the British Commonwealth and the U.S.S.R.
See
Society for cultural relations between the peoples of the British Commonwealth and the U.S.S.R., London.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R *R RC S SP ST T 8
form 194a [x-3-53 5m]

London. Society of English singers.
See
Society of English singers.

NOV 19 1941 MUSIC DIV.

London society for promoting Christianity amongst the Jews.

*MO (General) box

Schor, Samuel, arr. and comp.
...Nine oriental songs. Arranged & collected by the Rev. Samuel Schor... London: London society for promoting Christianity amongst the Jews [ca. 1929] 7 p. 25cm.
Tunes with transliterated Arabic or transliterated Hebrew words.
At head of title: Palestine exhibition.
CONTENTS.—Baftoo Hindee.—Bedouin love song.—Wedding chant.—A slave song.—A Nazareth part song.—Arab mill song.—El yivneh.—Ya reebon.—Galilean school song.

MUSIC DIV. JUILLIARD FOUNDATION FUND

1. Folk songs, Arabic. 2. Folk songs, Jewish. I. London society for promoting Christianity amongst the Jews.
N. Y. P. L. May 23, 1940

London. Society of the Temple of Apollo.
See
Society of the Temple of Apollo, London.

MUSIC DIV.

London. South Kensington museum.
See
Victoria and Albert museum, South Kensington, Eng.

Res.
A.D.
Rr.Rm.
O.D.
T.D
G.D

DEC 20 1940 MUSIC DIV.

London sketches

** MX

Casadesus, Francis, 1870-
...London sketches; petite suite humoristique... Pour dixtuor d'instruments à vent... Paris, R. Deiss [c1926] 1 v. 35cm.
Score, flute I-II, oboe I-II, clarinet I-II, horn I-II and bassoon I-II (19 p.) and 10 parts.
CONTENTS.—The policeman in the zoo.—Trafalgar square idyll.—Children play.

DREXEL MUSICAL FUND

1. Chamber music, 20th cent.—2 oboes, 2 clarinets, 2 bassoons, 2 horns). 3. Suites (Decets). I. Title. Decets. 2. Flute in decets (2 flutes,
NN 9.53 OC SI. MUg, 1g, 2g, 3g, 1g (MUI 3, LC1, X1)

London square dance association *MGS (U.S.)

WILDE, NINA.
Square dancing at sight; step by step in action photographs. [London, G. Bell, 1962] 38 p. illus. 23cm.

Cover title.
"Handbook of the London square dance association."

1. Dancing--Square dancing. I. London square dance association.
NN 6.64 p/6 OC (1bo) (OS)I, Ibo PC, 1, I SL MU, 1, I (LC1, X1)

9-NCOM

The LONDON stage, 1660-1800; a calendar of plays, entertainments & afterpieces, together with casts, box-receipts and contemporary comment. Compiled from the playbills, newspapers and theatrical diaries of the period. [1st ed.] Carbondale, Southern Illinois University Press, 1960-68. 5 pts. in 11 v. illus., ports., facsims. 26cm.

Editors vary.

(Continued)
NN S 1.71 b/OC PCs, 1s, 3s SLs MUs, 4s Ts, 2s (LC1s, X1s) 2

The LONDON stage, 1660-1800... (Card 2)

Includes bibliographies.
CONTENTS.--pt. 1. 1660-1700.--pt. 2. 1700-1729. 2 v.--pt. 3. 1729-1747. 2 v.--pt. 4. 1747-1776. 3 v.--pt. 5. 1776-1800. 3 v.

1. Stage--Gt. Br.--Eng.--London, 1660-1800. 2. Stage--Eng.--London, 1660-1800. 3. Opera--Gt. Br.--Eng.--London. 4. Operas--Gt. Br.--Eng.--London.

London suite *MYD

HITTELMAN, JOE.
London suite, for piano. [1946?] 20 p. 30cm.
Reproduced from ms.
CONTENTS.--Midnight-Solo.--Piccadilly circus.--Fog district railway.--Petticoat lane.

Ray Lev Collection.
1. Piano. I. Title.
NN R X 10.60 s/ OC(1bo) SL MUs, 1s, Is (LC1, X1)

...A London symphony **MYD +

Williams, Ralph Vaughan, 1872–
...A London symphony, by R. Vaughan Williams... London: Stainer & Bell, Ltd., cop. 1920. Publ. pl. no. S. & B. 2230. 199 p. f°. (Carnegie collection of British music.)

Full score.

MUSIC DIV.
206736A. 1. Orchestra, Full—Symphonies. 2. Title. 3. Ser.
DREXEL MUSICAL FUND.
N. Y. P. L. December 15, 1925

A London symphony. ** MYD

Williams, Ralph Vaughan, 1872–
A London symphony, by R. Vaughan Williams. Arranged for pianoforte by Vally Lasker... London: Stainer & Bell, L^td., cop. 1922. Publ. pl. no. S. & B. 2339. 46 p. f°. (Carnegie collection of British music.)

MUSIC DIV.
1. Orchestra, Full—Arr. for piano 2 hands. 2. Piano. 3. Lasker, Vally. 4. Title. 5. Ser.
DREXEL MUSICAL FUND.
N. Y. P. L. December 22, 1925

London Symphony Concerts. *MBD
Programmes. (uncat)
Season 1^1-5, 8-12, 14 4^1-2, 4-5

London, 1886-90 15v. 16°.

Programmes. Music Div.

LONDON SYMPHONY ORCHESTRA *MFSB (England)

Foss, Hubert James, 1899-1953.
London symphony; portrait of an orchestra, 1904-1954, by Hubert Foss and Noël Goodwin. With a pref. by Ralph Vaughan Williams, and contributions by Sir Ivor Atkins, George Stratton, and Humphrey Jennings. London, Naldrett press [1954] xvi, 263 p. illus., ports. 23cm.

Completed by Noël Goodwin at the death of Hubert Foss.
1. London symphony orchestra. I. Goodwin, Noël.
NN•R 11.54 f/ OC, I, Ibo PC, 1, I SL MU, 1, I (LC1, X1)

LONDON SYMPHONY ORCHESTRA
Copy only words underlined & classmark — *MA

POTTS, JOSEPH E
The London symphony orchestra. (IN: Musical opinion. London. 29cm. v. 77, no. 922 (July, 1954, p. 581, 583)

1. London symphony orchestra.
NN R 8.54 OI (MU) (LC2, X1)

LONDON SYMPHONY ORCHESTRA *MFSB (England)

SMYTH, ALAN, ed.
To speak for ourselves: the London symphony orchestra. With photographs by Paul Katz. London, W. Kimber [c1970] 190 p. illus. 26cm.

1. London symphony orchestra. I. Smyth, Alan.
NN R 3.71 b/OC, Ibo PC, 1 SL MU, 1 (LC1, X1)

London Symphony Orchestra. *MBD
...American tour of Arthur Nikisch and the London Symphony Orchestra... [New York? 1912] 64 p. illus. (incl. music, ports.) 26½cm.

At head of title: April 1912.
On cover: Analytical historical souvenir.
Newspaper clippings and programs inserted.

Cards in Public Catalogue MUSIC DIV.
1. Nikisch, Arthur, 1855-1922. I. Title.
N. Y. P. L. Revised July 15, 1936

London. Temple of Apollo.
See
Society of the Temple of Apollo, London.

MUSIC DIV.

London. Tonic Sol-Fa Association.
See
Tonic Sol-Fa Association, London.

3/34 Music Div.

London. Tonic Sol-Fa College.
See
Tonic Sol-Fa College, London.

FEB 20 1934 Music Div.

London. Trinity college of music.
See
Trinity college of music, London.

FEB 25 1941 MUSIC DIV.

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*MC

LONDON UNIVERSITY. Library.
Union list of periodicals in music in the libraries of the University of London and some other London libraries. London, 1969. iv, 56 p. 21cm.

Cover title.

1. Periodicals--Bibl. 2. Music--Per. and soc. publ.--Bibl. 3. Libraries--Gt. Br.--Eng.--London. 4. Libraries, Music--Gt. Br.--Eng.--London.
NN 5.71 w/z OS PC, 2, 4 SL MU, 1, 3 (LC1, X1)

London university. Warburg institute. Studies
Studies of the Warburg institute. v. 22
F-10
2610

WALKER, D. P.
Spiritual and demonic magic from Ficino to Campanella. London, Warburg institute, University of London, 1958. 244 p. 27cm. (London university. Warburg institute. Studies of the Warburg institute. v. 22)

Bibliographical footnotes.
1. Occult sciences--Hist. 2. Ficino, Marsilio, 1433-1499. 3. Music--Influence. 4. Music of the spheres. 5. Effects of music. I. Series.
NN R X 9.58 m/ OC (OS)I PC, 1, 2, 3, I SL MU, 2, 4, 5, I (LC1, X1, Y1)

London. Victoria and Albert museum.
See
Victoria and Albert museum, South Kensington, Eng.

Rec. A.D. Pr.Bu. O.D. T.D. G.D.
DEC 20 1940 MUSIC DIV.

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*MGM

London Vocalist (The): an extensive and superior collection of songs... London: T. Duncombe & Co., n. d. 1 p.l., iv, 184 pp., 1 pl. 12°.
Text only.

Song - English - Collections Music Div.

MEM
C956L

The London vocalist: an extensive and superior collection of songs, embracing all the songs of merit, as they are sung at the London theatres, public and private concerts, etc. With numerous originals, by Messrs. Moncrieff, Hudson, Beuler, Prest, Mackey, Labern, Carpenter, etc....Embellished with splendid comic illustrations by Messrs. Cruikshank and Jones... London, J. Duncombe & co. [18—]
~~2 p. l., iv, 8-200 p.~~ front., illus. 15½cm.
Frontispiece unsigned; illustrations all signed by T. Jones and R. Cruikshank. Without music; tunes indicated by titles only.
Various paging.
~~1. English ballads and songs.~~ 1. Songs, English - Collections. I. Jones, T., illustrator. II. Cruikshank, Robert, 1789-1856, illustrator.

Library of Congress PR1188.L6 [33b1] 22—8314 MUSIC DIV. Revised - 1933

London. Workers' music association.
See
Workers' music association, London.

MUSIC DIV.

"Londoner Strassenrufe" *MP (English)

Gibbons, Orlando, 1583–1625.
[THE CRIES OF LONDON]
... "Londoner Strassenrufe;" eine lustige Fantasie für Chor und Instrumente und ein Kanon von John Cobb; in Verbindung mit Francesca Allinson herausgegeben von Herbert Just... Mainz: B. Schott's Söhne [etc., etc., 1933] Publ. pl. no. B. S. S. 33091. 24 p. 31cm. (Antiqua.)

German and English words; music for S. S. A. T. B. (or violin I-III, viola and violoncello), with piano reduction in score.

(Continued)

MUSIC DIV.
N. Y. P. L. January 14, 1936

Gibbons, Orlando, 1583–1625. [God give you good morrow] ... "Londoner Strassenrufe"... (Card 2)

From a ms. in the British Museum. —*cf. Pref.*
CONTENTS.—Guten Morgen, ihr Leute (God give you good morrow).—Heisse Würstchen (A good sausage).
"Edition Schott. No. 1628."

CARNEGIE CORPORATION OF NEW YORK.

1. Street-cries—England—London. 2. Music for instruments or voices, 5-part. 3. Rounds, catches, canons. 4. Watchmen's songs. I. Cobb, John, 17th cent. II. Allinson, Francesca, 1902– , ed. III. Just, Herbert, ed. IV. Title.
N. Y. P. L. January 14, 1936

The Londonderry air *MX

BRIDGE, FRANK, 1879-1941, arr.
[AN IRISH MELODY]
An Irish melody (The Londonderry air) for string quartet. London, Augener [c1916] miniature score(11 p.) 20cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Folk songs, Irish (Instrumental settings). I. Title: The Londonderry air.
NN 8.70 1/OC (OAF1) SL MUg, 1g, 2g, 3g, 1g (MUI 1, LC1, X1)

"Lonoub an Caipn" *MO (Irish)

Hannagan, Margaret, and S. Clandillon, editors.
"Lonoub an Caipn"; being songs of the Irish Gaels in staff and sol-fa with English metrical translations, edited by Máiġréaḋ Ní Annagáin agus Séamus Clandillon. London, New York [etc.] Pub. for the Carnegie United Kingdom trust by the Oxford university press, H. Milford, 1927.

xii, 36, [155] p. 28½cm.

Londub

JUILLIARD FOUNDATION FUND

1. Folk-songs, Irish. I. Clandillon, Seamus, joint ed. II. Carnegie United Kingdom trust. III. Title. IV. Title: Songs of the Irish Gaels.

Library of Congress M1744.H2 28-14500
[2] MUSIC DIV.

The lone forest maiden **MYD

Coleridge-Taylor, Samuel, 1875–1912.
[Forest scenes, op. 66]
...Forest scenes... Op. 66. London, Augener [1933] Pl.no. 13552. 25 p. 31cm. (Augener's edition. no. 6097)

For piano.
Fingered by T. F. Dunhill.
Reissue of the 1907 edition.
CONTENTS.—The lone forest maiden.—The phantom lover arrives.—The phantom tells his tale of longing.—Erstwhile they ride The forest maiden acknowledges her love.—Now proudly they journey together towards the great city.

DREXEL MUSICAL FUND

1. Piano. I. Dunhill, Thomas Frederick, 1877–1946, ed. II. Title.
NN 1.53 OC, I SL MUg, 1g, 1g, 1g (MUI6, LC1, X1)

Lone Star ballads. *MPB-Amer.

Allan, Francis D comp.
Allan's Lone Star ballads. A collection of southern patriotic songs, made during Confederate times... Comp. and rev. by Francis D. Allan. Galveston, Tex., J. D. Sawyer, 1874.

iv, [5]–222, [2] p. 15cm.

Pages 201–22[4], advertising matter.

Words only; tunes of some of the songs indicated by title.

1. U. S.—Hist.—Civil war—Poetry—Confederate. I. Title: Lone Star ballads.

Library of Congress E647.A42 14—1290
[a41f1] MUSIC DIV.
Card rev.

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*MO (Swedish)

Lönegren, Karin.
Svenska folkvisor; arrangement för piano med text av K. Lönegren. Stockholm: Elkan & Schildknecht, E. Carelius [cop. 1922] Publ. pl. no. E. C. 321. 35 p. f°.

Arranged for piano with superlinear Swedish words.
t.-p. illustrated in color.

Card in Public Catalogue

133116A MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs (Swedish).
N. Y. P. L. April 29, 1924.

Lonely Americans AGZ

Brown, Rollo Walter, 1880–
Lonely Americans, by Rollo Walter Brown... New York, Coward-McCann, inc., 1929.

5 p. l., ix-xii p., 1 l., 15-319 p. front., ports. 22cm.

CONTENTS.—An Olympian [Charles W. Eliot]—Whistler and America.—A listener to the winds [Edward MacDowell]—An adventurer out of the West [George Bellows]—A self-indulgent apostle [Charles Eliot Norton]—Cosmic prospector [Raphael Pumpelly]—A sublimated Puritan [Emily Dickinson]—Lincoln the radical.

1. U. S.—Biog. I. Title.

Library of Congress E176.B885 29—3291
——— Copy 2.
Copyright A 4096 [29h5] MUSIC DIV.

The lonely dancer of Gedar. *MTO

Bedford, Herbert, 1867–
The lonely dancer of Gedâr; Oriental dance for small orchestra, by Herbert Bedford. (Op. 36) ... London, J. & W. Chester, ltd. [°1926]

23 p. 23½ x 18cm. (On cover: Chester library)

Publisher's plate no.: J. W. C. 64.
"Time of performance 4 minutes."

Beethoven Assoc. Fund

1. Chamber orchestra music—Scores. I. Title.

Library of Congress M1047.B34L6 1926 44-25825
[2] MUSIC DIV.

A lonely dell. *MYD

Scott, Cyril Meir, 1879–
...Vistas. Three pieces for the pianoforte... London, Elkin & co., ltd. [etc., etc., c1918] Pl.no. E.&co.979, 981–982. 3 v. in 1. 36cm.

CONTENTS.—A lonely dell.—In the forest.—The jocund dance.

MUSIC DIV.

1. Piano. 2. Dances (Piano). I. Title. II. Title: A lonely dell. III. Title: In the forest. IV. Title: The jocund dance.
N. Y. P. L. January 25, 1950

The lonely desert-man sees the tents of the happy tribes *MNB

GRAINGER, PERCY ALDRIDGE, 1882-
The lonely desert-man sees the tents of the happy tribes, for 3 voices (or 3 wind instruments, or alto saxophone) accompanied by room-music (2 guitars, 1 or 2 wooden marimbas, piano, optional winds & strings) or chamber orchestra, or piano. [Sketched 1911 & 1914, finished 1949] New York, G. Schirmer, sales agents [ca. 1950] 1 v. 32cm. (HIS: Room-music tit-bits, nr. 7)

(Continued)

NN X 1.58 s/OC SL MUg, 1g, 2g, 3g, 4g, 5g, 1g (MUII, MUS1, LC1, X1)

GRAINGER, PERCY ALDRIDGE, 1882- . The lonely desert-man sees the tents of the happy tribes... (Card 2)

Score, piano conductor ([3] p.) and 13 instrumental parts. Voices (STB) vocalize on syllables beginning Tam pam pam pa.
Reproduced from composer's ms.
"List of possible combinations," typewritten, mounted on p. [2] of cover.

1. Chamber orchestra. 2. Vocal trios, Secular (Mixed)—Instr. acc. 3. Vocalises, Concert. 4. Saxophone and chamber orchestra. 5. Autographs (Music)—Grainger, P. A. —Facsimiles. I. Title.

The lonely ones *MYD-Amer.

CAZDEN, NORMAN, 1914-
The lonely ones. Based on the cartoons by William Steig. For piano, Op.44a. Boston, New England music center [1970?] 11 p. illus. 29cm.

Without the choreography by Ann S. Halprin.
Dances.

(Continued)

NN 9.70 v/OC, I SL MUA(4)I (MUI 4, DC2, MUg, 1g, Ig, IIg LC1, X1) 2

CAZDEN, NORMAN, 1914- . The lonely ones. (Card 2)

CONTENTS.—I mind my own business.—Forgive me, I'm only human.—Very few understand my work.

1. Dances (Piano). I. Steig, William, 1907- . The lonely ones. II. Title.

A lonely Romeo *MS

FRANKLIN, MALVIN M., 1889-
[A LONELY ROMEO. VOCAL SCORE. ENGLISH]
A lonely Romeo. In three acts. Book by Harry B. Smith and Lew Fields; lyrics by Robert B. Smith; music by Malvin M. Franklin and Robert Hood Bowers. Chicago, J. H. Remick, c1919. 75 p. 31cm.

At head of title: Messrs. Shubert present Lew Fields in his latest musical comedy.

(Continued)

NN X 10.58 m/OC, I, II, III, IIg, IIIg, IVg, Vg (MUA 4, LC1, IV (OAF1) SL MUg, 1g, Ig, X1)

FRANKLIN, MALVIN M., 1889- . [A LONELY ROMEO. VOCAL SCORE. ENGLISH] A lonely Romeo. (Card 2)

1. Bowers, Robert Hood, 1877-1941. A lonely Romeo. II. Smith, Robert Bache, III. Smith, Harry Bache, 1860-1936. A lonely Romeo. IV. Fields, Lew, 1867-1941. A lonely Romeo. V. Title.

The lonely sailing ship Write on slip words underlined below and class mark— *MYD

Anson, Hugo.
The lonely sailing ship; for two pianos [by] Hugo Anson. London: Oxford Univ. Press, cop. 1934. 4 p. 30½cm. (The two-piano series.)

Piano I-II in score.
Edited by Ethel Bartlett and Rae Robertson.
Caption-title.

——— Second copy (in pocket).

Without cover.

MUSIC DIV.

1. Piano—2 pianos, 4 hands—1800— . I. Title. II. Ser. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. April 20, 1937

Lonely waters. *MP (English)

Moeran, Ernest John, 1894–
Lonely waters, from Two pieces for small orchestra, by E. J. Moeran... London, Novello and co., ltd. [etc., etc., c1935] Pl.no. 16133. 15 p. 31cm.

Score; solo voice ad lib. and orchestra.
"Based on a fragment of song...heard...in the Broads district of East Norfolk."

MUSIC DIV.

1. Orchestra. 2. Orchestra, with voices. 3. Folk songs, English (Instrumental settings). I. Title. II. Song index (1).
N. Y. P. L. April 17, 1950

The lonesome cowboy *MO (U.S.) (General)

White, John Irwin, 1902– , and G. Shackley, compilers.
The lonesome cowboy; songs of the plains and hills, with chord accompaniments for ukulele, tenor banjo and guitar. Compiled by John White [and] George Shackley. New York: G. T. Worth & Co. [, 1930?] 48 p. 30½cm.

Cover-title.
Portrait of John White on cover.

(Continued)

N. Y. P. L. MUSIC DIV. December 6, 1934

White, John Irwin, 1902– , and G. Shackley, compilers: The lonesome cowboy... (Card 2)

CONTENTS.—When the work is done next fall.—The dying cowboy.—Old Chisolm trail.—Whoopee ti yi yo, git along little dogies.—The cowboy.—Trouble for the range cook.—Cowboy's dance song.—Great grandad.—Great grandma.—Old paint.—Sam Bass.—The trail to Mexico.—The Texas maiden.—His trademarks.—Deep water.—The cowboy's dream.—Home on the range.—The big corral.—The tenderfoot.

1. Cowboys—Songs. I. Shackley, George, jt. compiler. II. Title.
N. Y. P. L. December 6, 1934

The lonesome train. *MP (U.S.)

Robinson, Earl, 1910–
[The lonesome train]
A cantata: The lonesome train (a musical legend); text by Millard Lampell, music by Earl Robinson. New York city, Sun music co., inc., °1945.

1 p. l., 94 p. 27cm.

Score: speakers, solo voices, chorus (SATB) and piano.
Issued previously under title: Abraham Lincoln comes home.

HENRY HADLEY MEM. ...

1. Cantatas, Secular—Vocal scores with piano. 2. Lincoln, Abraham, pres. U. S.—Songs and music. I. Lampell, Millard. The lonesome train.

Library of Congress M1533.R67L6 1945 45-10522
[2] MUSIC DIV.

Lonesome tunes

*MO (U.S.)
(General)

WYMAN, LORAINE, editor.
Lonesome tunes; folk songs from the Kentucky mountains, the words collected and edited by Loraine Wyman, the pianoforte accompaniment by Howard Brockway. New York, H.W. Gray [c1916] 102 p. illus. 32cm.

For voice and piano.
1. Folk songs, U.S.--Kentucky. I. Brockway, Harold A., 1870-1951. II. Title.
NN R 7.71 e/c OCs, Is SLs MUgs, 1gs, Igs, IIgs MUA(2s), Is (LC1s, X1s)

Long, Alan Yorke-
See
Yorke-Long, Alan, 1924-1952.

NN 2.55 OC PC MU LC

Long (Benjamin) DREXEL 4738
See Mendelssohn-Bartholdy (J. L. F.) In Judah God is known... Adapted to a chorale from Mendelssohn's St. Paul by B. Long. (In: Anthems ancient and modern. London, c18--. f°. v.1, c No. 16.)

Music Div.

NCOF p.v.19
+

LONG, CHARLES, fl. 19th cent.
Hymen's muster roll, or, The drum head marriage. A muscal [sic] drama in three acts. Adapted from the French by C.Long. [London? 1852?] 34 l. 38cm.

In ms.
Caption-title.
Libretto. English words.

682764A. ~~1. Drama, English.~~ I. Title. I. Librettos. Hymen's muster roll.
MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue June 4, 1936

Long, Charles, fl. 19th cent., tr.

NCOF p.v.19
+

[Scribe, Augustin Eugène, 1791–1861, and Mélesville, pseud.] of A. H. J. Duveyrier.
The chalet, or, Caught not won. A comic opera in one act. Music by Adolphe Adam. Libretto adapted from the French by C. Long, 1845. [London? 1852?] 19 l. 38cm.

In ms.
Caption-title.
Libretto. English words.
First performed in 1834, Paris.

MUSIC DIV.
682764A. 1. No subject. I. Mélesville, pseud. of A. H. J. Duveyrier, 1787–1865, jt. au. II. Long, Charles, fl. 19th cent., tr. III. Title.
N. Y. P. L. July 22, 1936

Long, Charles, fl. 19th cent.

NCOF p.v.18
+

[Scribe, Augustin Eugène, 1791–1861, and J. H. V. de Saint-Georges,]
The crown brilliants. An opera in three acts. Music by Auber. The words adapted from the French by C. Long. [London? 1852?] 37 l. 38cm.

In ms.
Caption-title.
Libretto. English words.
First performed in 1841 in Paris.

MUSIC DIV.
678663A. 1. No subject. I. Saint-Georges, Jules Henry Vernoy de, 1799–1875, jt. au. II. Long, Charles, fl. 19th cent. III. Title.
N. Y. P. L. July 22, 1936.

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* MGIM

LONG, CAMILLE.
Textbook for teachers of dancing: ballet, tap, acrobatic; theory and terminology; plus introduction to modern jazz. Prepared for use of the Texas association teachers of dancing. By Camille Long in collaboration with Virginia Self, Emmamae Horn and Lillian Cain. Rev. ed. [Houston] 1960. 64 p. illus. 21cm.

1. Ballet--Instruction. 2. Dancing--Instruction. I. Texas association teachers of dancing.
NN 6.64 p/ OC(1bo) (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

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*MGTM

LONG, CAMILLE.
Textbook for teachers of dancing: ballet, tap, acrobatic; theory and terminology; plus introduction to modern jazz. Prepared for use of the Texas association teachers of dancing. By Camille Lond in collaboration with Virginia Self, Emmamae Horn and Lillian Cain. Rev. ed. [Houston] 1960. 64 p. illus. 21cm.

1. Ballet--Instruction. 2. Dancing--Instruction. I. Texas association teachers of dancing.
NN R 5.65 e/b OCs (OS)Is PCs, 1s, 2s, Is SL MUs, 1s, 2s, Is (DC1, LC1s, X1s)

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*MFGN

LONG, EDWIN M.
Illustrated history of hymns and their authors. Facts and incidents of the origin, authors, sentiments and singing of hymns, which, with a synopsis, embrace interesting items relating to over 800 hymn-writers. 2d ed. Philadelphia, P. W. Ziegler [c1876] 558 p. illus., ports. 21cm.

1. Hymns--Hist. and crit. 2. Hymn writers. 3. Hymns.
NN R 7.64 p/ OC PC, 1, 2 SL MU, 2, 3 (LC1, X1)

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* MEC
(Chopin)

LONG, ESMOND RAY.
A history of the therapy of tuberculosis and the case of Frederic Chopin. Lawrence, University of Kansas press, 1956. 71 p. 22cm. (Logan Clendening lectures on the history and philosophy of medicine. ser. 6)

Bibliography, p. 66-67.
1. Chopin, Frédéric--Health. 2. Tuberculosis--Hist. I. Longan Clendening lectures on the history and philosophy of medicine. Ser. 6.
NN* *R 11.56 g/p OC (OS)I PC, 1, 2, SL MU, 1 (LC1, X1, Y1)

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*MFCB
(England)

LONG, JOHN., ed.
Music in English Renaissance drama. Contributors: Nan Cooke Carpenter [and others] Lexington, University of Kentucky press, 1968. xvi, 184 p. illus., facsims., music. 26cm.

"Notes": p. [161]-178.

1. England, 16th-17th cent. 2. Incidental music. 3. Music--Gt. Br.--Hist. and crit. 4. Drama, English--Hist. and crit., 1500-1642. 5. Music, Incidental. I. Carpenter, Nan Cooke.
NN R 10.68 k/p OC, I PC, 3, 4, 5, I SL MU, 1, 2, I (LC1, X1)

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* MEC
(Shakespeare)

LONG, JOHN H.
Shakespeare's use of music. Gainesville, University of Florida press, 1955-61. 2 v. facsims. 24cm.

[Vols. 1] -2.
With the incidental music.
Includes bibliographies.
CONTENTS.—[1] A study of the music and its performance in the original production of seven comedies.—2. The final comedies
(Continued)
NN R 10.62 g/5 OCs PCs, Is, 4s SLs MUs, 2s, 3s T, 5 (MUW Is, LCIs, XIs)
2

LONG, JOHN H. Shakespeare's use of music.
(Card 2)

1. Shakespeare, William--Music. 2. Shakespeare, William. 3. Shakespeare, William--Bibl. 4. Shakespeare, William--Stage history, to 1625. 5. Shakespeare, William--Music in.

Long, John Luther, 1861-1927.
Madame Butterfly

* MSI

PUCCINI, GIACOMO, 1858-1924.
[MADAMA BUTTERFLY. FULL SCORE. GERMAN & ITALIAN]
Madama Butterfly. Tragedia giapponese in 2 atti di Giuseppe Giacosa e Luigi Illica (da John L. Long e David Belasco) Nuova ed. riv. e corretta. Milano, New York, G. Ricordi, 1955 [c1907] 483 p. 23cm.

"Prima rappresentazione: Milano, Teatro alla scala, 17 febbraio 1904."
1. Operas--Full scores. I. Giacosa, Giuseppe, 1847-1906. Madama Butterfly. II. Illica, Luigi, 1857-1919. Madama Butterfly. III. Long, John Luther, 1861-1927. Madame Butterfly. IV. Belasco, David, 1859-1931. Madame Butterfly.
NN R 11.61 p/ OC. I. II. III. IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Long, John Luther, 1861-1927.
Madame Butterfly

*MS

PUCCINI, GIACOMO, 1858-1924.
[MADAMA BUTTERFLY. VOCAL SCORE. FRENCH]
Madame Butterfly; drame lyrique en trois actes de L. Illica et G. Giacosa d'après John L. Long et David Belasco. Traduction francaise de Paul Ferrier. Musique de Giacomo Puccini. Milan, New York, G. Ricordi [c1907] Pl.no. 111360. 248 p. port. 28cm. (Edition Ricordi)
1. Operas--Vocal scores. I. Giacosa, Giuseppe, 1847-1906. Madama Butterfly. II. Long, John Luther, 1861-1927. Madame Butterfly. III. Belasco David, 1859-1931. Madame Butterfly. IV. Illica, Luigi, 1857-1919. Madama Butterfly.
NNR 6.69 v/z OC, I, II, III, IV SL (OAF1) MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Long, John Luther, 1861-1927.
See:

*MS

Puccini, Giacomo.
Madame Butterfly; a Japanese tragedy, founded on the book by J. L. Long and the drama by D. Belasco. Italian libretto by L. Illica and G. Giacosa, English version by R. H. Elkin. Arranged for voice and pianoforte by Carlo Carignani. [Vocal score.] New York: G. Ricordi & Co. [cop. 1906.] 3 p.l., 279 p. 4°.

Music Dept.
1. Operas.—Piano and voice. 2. Illica, Luigi. 3. Giacosa, Giuseppe. 4. Elkin, R. H., translator. 5. Long, John Luther. 6. Belasco, David. 7. Carignani Carlo. 8. Title.
N. Y. P. L. October 28, 1913.

Long, John Luther, 1861-1927; Madam Butterfly.

*MS

Puccini, Giacomo, 1858–
Madama Butterfly (da John L. Long e David Belasco); tragedia giapponese, di L. Illica e G. Giacosa, musica di Giacomo Puccini. Opera completa, canto e pianoforte... Riduzione di Carlo Carignani. Milano: G. Ricordi & C., cop. 1904. Publ. pl. no. 110000. 4 p.l., 399 p. 2 front. (facsim., port.) New ed. 4°.

With autograph of composer.
First performed in 1904.
Italian words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Long, John Luther, 1861– : Madame Butterfly. 3. Belasco, David, 1859– : Madame Butterfly. 4. Illica, Luigi, 1857– . 5. Giacosa, Giuseppe, 1847–1906. 6. Carignani, Carlo. 7. Title.
N. Y. P. L. October 21, 1919.

Long, John Luther, 1861-1927, Madame Butterfly

*MS

Puccini, Giacomo, 1858–
Die kleine Frau Schmetterling (Madame Butterfly); Tragödie einer Japanerin (nach John L. Long und David Belasco), von L. Illica und G. Giacosa. Deutsch von Alfred Brüggemann, Musik von Giacomo Puccini. Klavierauszug von C. Carignani... Mailand: G. Ricordi & C., cop. 1907. Publ. pl. no. 111376. 4 p.l., 263 p. 2 front. (facsim., port.) 4°.

(Continued)

N. Y. P. L. October 22, 1919.

Puccini, Giacomo, 1858– : Die kleine Frau Schmetterling (Madame Butterfly)... (Continued)

With autograph of Bessie Abott.
First performed in 1904.
German words.
Vocal score.

Music Div.
1. Opera.—Piano and voice. 2. Long, John Luther, 1861– : Madame Butterfly. 3. Belasco, David, 1859– : Madame Butterfly. 4. Illica, Luigi, 1857– . 5. Giacosa, Giuseppe, 1847–1906. 6. Carignani, Carlo. 7. Brueggemann, Alfred, translator. 8. Title. 9. Title: Madame Butterfly.
N. Y. P. L. October 22, 1919.

Long, John Luther, 1861-1927
See:

*MZ

Puccini (Giacomo)
Die Kleine Frau Schmetterling (Madame Butterfly). Tragödie einer Japanerin (nach John L. Long und David Belasco) von L. Illica und G. Giacosa. Deutsch von Alfred Brüggemann. Musik von G. Puccini. (Libretto. German text.) Mailand: G. Ricordi & Co., (cop. 1907.) 54 p. 12°.

Music Div.

Long, John Luther, 1861-1927. Madam Butterfly.

* MZ

Illica, Luigi, 1857–1919, and G. Giacosa.
Madame Butterfly (d'après John L. Long & David Belasco); drame lyrique en trois actes de MM. L. Illica & G. Giacosa. Traduction française de M. Paul Ferrier, musique de M. Giacomo Puccini. Paris: G. Ricordi & Cie., cop. 1906. 71 p. New ed. 12°.

Libretto. French words.

Music div.
1. Drama, Italian—Translations into French. 2. Giacosa, Giuseppe, 1847–1906, jt. au. 3. Long, John Luther, 1861– . Madam Butterfly. 4. Belasco, David, 1859– . Madame Butterfly. 5. Ferrier, Paul, 1843– , translator. 6. Puccini, Giacomo, 1858–1924. 7. Title.
N. Y. P. L. April 28, 1925

Long, John Luther, 1861-1927.

*MP (Russian)

Leps, Vasilii.
...The miracle of Gar-Anlaf; a cantata for chorus of men's voices and orchestra. Poem by John Luther Long... Op. 15. New York: G. Schirmer, cop. 1907. Publ. pl. no. 19448. 47 p. 8°.

Vocal score. English words.

Music Div. ARTHUR MEES COLLECTION.

1. Cantatas. 2. Long, John Luther, 1861- . 3. Title.
N. Y. P. L. July 11, 1927

Long, John Luther, 1861-1927.

*MP (U.S.)

Parker, Horatio William, 1863-1919.
A song of times; an ode for chorus of mixed voices and soprano solo, with the accompaniment of orchestra, organ and military band. The words by John Luther Long, the music by Horatio Parker. [Op. 73.] The poem is written and the music composed for the official public ceremonies which close the Wanamaker fiftieth anniversary in Philadelphia, jubilee year, December 1911. [New York: G. Schirmer, cop. 1911.] Publ. pl. no. 23101. 28 p. 4°.

Vocal score. English words.

Music div.

1. Choruses, with orchestra.—Vocal score. 2. Long, John Luther, 1861- . 3. Title.
N. Y. P. L. May 19, 1924.

Long, Lancelot, editor.

*MM

Plainsong and Mediaeval Music Society.
Litaniae solemnes seu laudes in die Paschae (necnon in festo Domini Nostri Jesu Christi Regis) e codice F. 160, Bibliothecae Ecclesiae Cathedralis Wigorniensis, opere et studio Lancelotti Long...ac Domni Anselmi Hughes...sumptae et recognitae. Nashdom Abbey, Burnham, Bucks.: The Plainsong and Mediaeval Music Soc., 1928. 8 p. 8°.

Latin words; Gregorian notation.

Music Div.

1. Litanies. 2. Plain song. 3. Long, Lancelot, editor. 4. Hughes, Anselm, jt. editor.
N. Y. P. L. November 23, 1928

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*MO (Australian)

LONG, LIONEL.
Favourite Australian bush songs, compiled by Lionel Long and Graham Jenkin. Adelaide, Rigby [1965] vii,152 p. 23cm.

Unacc. melodies.

1. Ballads, Australian. 2. Ballads, Australian—Hist. and crit. I. Jenkin, Graham, 1938-
NN*R 5.68 e/4 OC(1b*)I, Ib+j PC,2,I SL MU,1, 1g,Ig (MUS100,LC1,X1)

LONG, MARGUERITE MARIE CHARLOTT, 1874-

Copy only words underlined & classmark— *MA

Les CONCOURS Marguerite Long-Jacques Thibaud. Paris [1959] 86 p. ports. 26cm. (Revue musicale. no. 245)

"Numéro spécial."

1. Concours International Marguerite Long--Jacques Thibaud. 2. Competitions--France--Paris. 3. Long, Marguerite Marie Charlott, 1874- . 4. Thibaud, Jacques, 1880-1953.
NN R 2.61 m// OB (MU)1s, 2s, 3s, 4s (LC5s, X1s)

LONG, MARGUERITE MARIE CHARLOTTE, 1874-

*MYD

PARC d'attractions, Expo 1937. Paris, M. Eschig [c1938] 45 p. 32cm.

On cover: Hommage à Marguerite Long.
For piano.
CONTENTS.--Autour des montagnes russes, de A. Tcherepnine.--Le train hanté, de B. Martinu.--Souvenirs de l'Exposition, de F. Mompou.--La danseuse aux lions, de V. Rieti.--Scênic-railway, de A. Honegger.--L'Espagnolade, de E. Halffter.--Le géant, de A. Tansman.--Un danseur (Continued)

NN 7.71 b/ OC SL MUg, 1g, 2g. 3g (MUI 9, LC1, X1)

2

PARC d'attractions, Expo 1937. (Card 2)

roumain, de M. Mihalovici.--Le tourbillon mécanique, de T. Harsanyi.

1. Long, Marguerite Marie Charlotte, 1874- . 2. Fairs--France--Paris. 3. Piano--Collections.

LONG, MARGUERITE MARIE CHARLOTTE, 1874-

Copy only words underlined & classmark— *MA

ROSTAND, CLAUDE.
Le jubilé professoral de Marguerite Long. (IN: Musica [Paris]. Paris. 27cm. no. 28 (juil., 1956) p. 9-11. ports.)

1. Long, Marguerite Marie Charlotte, 1874-
NN R 3.58 m/v OI (MU)1 (LC2, X1)

**MEC (Debussy)-C

LONG, MARGUERITE MARIE CHARLOTTE, 1874-
Au piano avec Claude Debussy. Paris, R. Julliard [1960] 160 p. illus. 19 cm.

1. Debussy, Claude--Piano music. 2. Debussy, Claude.
Drexel Musical Fund
NN * 2.61 s/ OC PC, 1 SL MU, 2 (LC1, X1)

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*MEC (Fauré)

LONG, MARGUERITE MARIE CHARLOTTE, 1874-
Au piano avec Gabriel Fauré. Avec 8 photographies. Paris, R. Julliard [1963] 206 p. 19cm.

1. Fauré, Gabriel Urbain, 1845-1924.
NN 4.64 c/ OC PC,1 SL MU,1 (LC1,X1)

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*MKDL

LONG, MARGUERITE MARIE CHARLOTTE, 1874-
Le piano de Marguerite Long. Paris, Salabert, c1959. xxi,97 p. illus. 32cm.

1. Piano--Studies and exercises.
NN 11.60 c/ OC SL MUg, 1g (LC1, X1)

Long, Marguerite Marie Charlotte, 1874- , editor.

*MYD box

Milhaud, Darius, 1892-
...Enfantines, pour piano à quatre mains; doigtées par Marguerite Long... Paris: La Sirène musicale, cop. 1928. Publ. pl. no. S. M. 135. 7 p. f°.

Piano, 4 hands, in score.
"Transcription...des Trois poèmes de J. Cocteau" (pour chant et piano).
Cover-title.
Contents: 1. Fumée. 2. Fête de Bordeaux. 3. Fête de Montmartre.

Music Div. JUILLIARD FOUNDATION FUND.

1. Piano—Duets. I. Cocteau, Jean, 1891- . II. Long, Marguerite Marie Charlotte, 1874- , editor. III. Title.
N. Y. P. L. January 16, 1932

Long, Marguerite Marie Charlotte, 1874-

* MKDM

NOUNEBERG, LOUTA.
Le piano révélé par le film. Paris, M. Eschig [c1930-32] 12 no. in 1 v. illus., music. 35cm.

Each fascicle contains descriptive text, numerous stills and music.
CONTENTS.--[fasc. 1] La lère Étude de Chopin [op. 10] interprétée par Alfred Cortot.--[fasc. 2] La 9 ème Étude de Chopin [op. 25] interprétée par Wilhelm Backhaus.--fasc. 3. La 8ème Étude de Chopin [op. 25] interprétée par Wilhelm Backhaus.--fasc. 4. La 8 ème Etude de Chopin, op. 10, (Continued)

NN 5.64 p/ OC, I, II, III, IV, IVbo, V, VI, VIbo, VII, VIII, IX PC, 2 SL MU, 1, 2, Ig, II, III, IV V, VI, VII, VIII, IX (LC1, X1)

3

NOUNEBERG, LOUTA. Le piano révélé par le film. (Card 2)

interprétée par Nicolas Orloff.--fasc. 5. La 10 ème Étude de Chopin, op. 25, interprétée par Nicolas Orloff.--fasc. 6. La lère Étude de Chopin [op. 10] interprétée par Robert Casadesus.--fasc. 7. La 5 ème Etude de Chopin, op. 10, interpretee par Alexandre Borovsky.--fasc. 8. La 12 ème Etude de Chopin, op. 25, interprétée par Arthur Rubinstein.--fasc. 9. La 2 éme Étude de Chopin, o. 25, interprétée par Alexandre Borovsky.--fasc. 10. La 5 ème Étude de Chopin, op. 10, interprétée par Claudio Arrau.--fasc. 12. La lère Étude de Chopin, op. 25, interprétée par Marguerite Long. (Continued)

NOUNEBERG, LOUTA. Le piano révélé par le film. (Card 3)

1. Piano--Instruction--Motion pictures. 2. Chopin, Frédéric--Interpretation, performance, etc. I. Chopin, Frédéric, 1810-1849. Études. Selections. II. Cortot, Alfred, 1877- III. Backhaus, Wilhelm, 1884- IV. Orloff, Nicolas V. Casadesus, Robert, 1899- VI. Borovsky, Aleksandre. VII. Rubinstein, Artur, 1886- VIII. Arrau Leon, Claudio, 1903- IX. Long, Marguerite Marie Charlotte, 1874-

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*MRA-Amer.

LONG, MASON, 1842-
Songs of The Pilgrims; a collection of sacred and secular solos, duets and quartets, for mixed and male voices. Compiled expressly for the use of Mason Long's Pilgrim quartet. Fort Wayne, Ind., M. Long, c1884. 118 p. 21cm.

1. Hymns. 2. Vocal collections. I. Title.
NN 7.71 e/ OC SL MU6, 1g, 2g, Ig (MUA2, LC1, X1)

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*MV-Amer.

Long, Newell H.
...American rhapsody, by Newell H. Long... Chicago: Rubank, inc. [c1940] 41 p. 30cm. (Rubank symphonic band library. no. 5.)

Full score.
Cover-title.
Performance time: 7½ minutes.

Music Div. HENRY HADLEY MEM. LIB.

1. Orchestra, Wind—Score. I. Title.
N. Y. P. L. August 23, 1943

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*MTO-Amer.

LONG, NEWELL H.
Christmas rhapsody, for orchestra. Chicago, Rubank [c1940] piano-conductor score(11 p.) 32cm.

Duration: 6 min.

1. Orchestra. 2. Christmas music (Orchestra).
NN 5.69 k/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MV-Amer.

Long, Newell H.
Stephen Foster rhapsody... [By] Newell H. Long. Chicago: Rubank, inc. [c1940] 13 p. 31cm. (Rubank symphonic band library. no. 7.)

Conductor score.

Music Div. HENRY HADLEY MEM. LIB.

1. Orchestra, Wind—Score. I. Foster, Stephen Collins, 1826-1864.
N. Y. P. L. August 25, 1943

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*MV-Amer.

Long, Newell H.
...Yankee Doodle; symphonic variations [by] Newell H. Long... Chicago, Rubank, inc. [c1942] 12 p. 31cm. (Rubank symphonic band library. no. 13.)

Condensed score: band.
Performance time: 5½ minutes.

MUSIC DIV.

1. Band—Score—1800- I. Title.
N. Y. P. L. August 31, 1944

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*MI

Long, Noel.
Harmony and style. London, Faber and Faber [1968] 48, 64, 134 p. fold. illus. (in pocket), music. 26 cm.

1. Harmony. 2. Modulation. 3. Music--Style. 4. Harmony, 1901- . 5. Style.
NN * R 1.70 1/ OC PC, 1, 2, 3 SL MU, 2, 4, 5 (LC1, X1)

*MFRB (Gt. Br.)
LONG, NOEL.
Music in English education; grammar school, university and conservatoire. London, Faber and Faber [1959] 175 p. 23cm.
Bibliography, p. 175.
1. School music--Gt.Br. 2. Teachers--Training.
NN R 8.59 m/OC(lbo) PC,1 SL MU,1,2 (LC1,X1)

Long, Samuel, 18th cent., supposed composer. A hymn
Mus. Res. *MRH
Riley, William, 18th cent.
A hymn for two voices, with a thorough bass for the harpsichord or organ, as performed at the anniversary meeting of ye charity children on Thursday, May the 11th, 1758, at Christ church, Newgate Street. The words from the CXIX Psalm. New version, the music composed by Mr. Riley. [London, Sold by the author at his house, 1758?] 10 p. 25 x 34cm.
For two solo voices and two-part chorus with accompaniment of harpsichord or organ (figured bass); instrumental interludes in condensed score.
(Continued)
NN MUSIC DIV.

Long-haired Iopas
*MGA
Stevenson, Edward Irenaeus Prime-, 1868–
Long-haired Iopas: old chapters from twenty-five years of music-criticism, by Edward Prime-Stevenson... Florence, Italy: Privately printed, by the press of "The Italian mail," 1927. xi, 426 p. 8°.
no. 96 of 133 autographed copies printed.
359744A
1. Music—Essays. 2. Title.
N. Y. P. L. Music Dept. April 21, 1938

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*MP (English)
Long, Norman, 1893–
... Norman Long's Album of songs and monologues; written by Leonard Pounds, composed by Norman Long ... London, Reynolds & co. [1942]
27 p. 31½ x 25cm.
Publisher's plate no.: R. & co. 2967.
For solo voice with piano accompaniment; melody also in tonic sol-fa notation.
CARNEGIE CORPORATION OF NEW YORK
CONTENTS.—Smythe.—In cruel hard days like these.—When my lady walked in her garden green.—I haven't met the right girl yet.—Bill Jones.—I'm waiting for any kind of sweetheart.
~~1. Songs (Medium voice) with piano. 2. Monologues with music (Piano)~~ I. Pounds, Leonard. 1. Songs, English—U.S. composers. 2. Melodrama—Keyboard acc. II. Song index (6).
Library of Congress M1741.2.L [2] MUSIC DIV.

Riley, William, 18th cent. A hymn for two voices... (Card 2)
First line: The love that to God's laws we bear.
On t.-p., in a contemporary hand: Given me by J. Battishill who said it was Saml. Long's music.
MUSIC DIV.
612163B. 1. Choral music, Sacred (Women, 2 pt.)—Keyboard acc. 2. Vocal duos, Sacred (Women)—Keyboard acc. I. Long, Samuel, 18th cent., supposed composer. A hymn. II. Song index (1).
NN

Long Island music directory.
*MAD (U. S. — New York)
New York city music directory; Brooklyn, Queens, Manhattan, Bronx and Long Island. v. 1–2, no. 3 (Oct., 1934 – April, 1936). [Jamaica] Gornston & Keegan, 1934–36. 2 v. 14 – 19cm.
Quarterly, Oct. – April.
Title varies: v. 1, no. 1 (Oct., 1934), Long Island music directory and "musical angles."
v. 1, no. 2 (Jan., 1935), Long Island and New York city music directory.
v. 1, no. 3 – v. 2, no. 3 (April, 1935 – April, 1936), New York city music directory; Brooklyn, Queens, Manhattan, Bronx and Long Island.
No more published.
MUSIC DIV.
1. Music—Directories—U. S.—N. Y.—New York. I. Long Island music directory. II. Long Island and New York city music directory.
N. Y. P. L. December 8, 1942

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*MEC (Grétry)
Long ~~des Clavières~~, Pauline, 1875–
La jeunesse de Grétry et ses débuts à Paris, par P. Long des Clavières... Besançon: Jacques et Demontrond, 1920. xi, 199 p. front. (port.), illus. (music.) 4°.
Date on cover, 1921.
Bibliographical footnotes.
Cards in Public Catalogue
MUSIC DIV.
1. Grétry, André Ernest Modeste, 1741–1813.
N. Y. P. L. April 19, 1922.

Long (William H.) see: Kuhn (J.G.)
*MP box
Tilden and reform. Song and chorus with piano acc. Words by Wm. H. Long. Music by J.G. Kuhn. Parkersburg, W.Va.: H.T. Martin. cop. 1876. 5p. F°.
Music Div.

Long Island and New York city music directory.
*MAD (U. S. — New York)
New York city music directory; Brooklyn, Queens, Manhattan, Bronx and Long Island. v. 1–2, no. 3 (Oct., 1934 – April, 1936). [Jamaica] Gornston & Keegan, 1934–36. 2 v. 14 – 19cm.
Quarterly, Oct. – April.
Title varies: v. 1, no. 1 (Oct., 1934), Long Island music directory and "musical angles."
v. 1, no. 2 (Jan., 1935), Long Island and New York city music directory.
v. 1, no. 3 – v. 2, no. 3 (April, 1935 – April, 1936), New York city music directory; Brooklyn, Queens, Manhattan, Bronx and Long Island.
No more published.
MUSIC DIV.
1. Music—Directories—U. S.—N. Y.—New York. I. Long Island music directory. II. Long Island and New York city music directory.
N. Y. P. L. December 8, 1942

Long, Ralph G., arr.
*MX
HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, FLUTE, OBOE & STRINGS, H.II, NO.11. ARR. FOR FLUTE, OBOE, CLARINET, HORN & BASSOON]
Divertimento in C (Man and wife) for flute, oboe, clarinet, horn and bassoon; arr. by Ralph C. [i.e. G] Long. New York, G. Schirmer [1963] score (16 p.) and 5 parts. 31cm. (Musica da camera)
Originally for flute, oboe, 2 violins, violoncello and double bass.
1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)--Arr. I. Long, Ralph G., arr. II. Title: Man and wife.
NN 5.64 f/ OC, I, Ib (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1, MU1)

LONG BRANCH, N.J.
For works about, see
UNITED STATES—N.J.—LONG BRANCH
MUSIC DIV.

Long life to the regent
*MYD box
PANORMO, FERDINAND CHARLES.
Long life to the regent, a rondo performed at Brighton by the band of His royal highness the Prince Regent. London, W. Dale [1809?] 4 p. 34cm.
Caption title.
For piano.
1. Piano--Arr. I. Title.
NN R 11.61 e/ OC SL MUg, 1g, Ig (MU11, LC1, X1)

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*MV
Long, Robert.
Lament, for string orchestra. London, Chappell [1962] 28 cm.
score (12 p.)
Duration: 7 min., 5 sec.
1. Orchestra, String. I. Title.
NN 6.63 g/ OC SL MUg, 1g, Ig (MU1, LC1, X1)

Long Branch waltzes.
*MYD
Bolles, Charles I
Long Branch waltzes... Composed by Charles I. Bolles. New York, W. A. Pond & co. [etc., etc.] c1876. Pl.no. 0286. 11 p. 36cm
For piano.
Illustrated t.-p.
MUSIC DIV.
1. Waltzes (Piano). 2. United States—N. J.—Long Branch. 3. Piano. I. Title.
N. Y. P. L. November 1, 1950

Long, Long ago
*MYD
RAPTAKIS, KLEON.
Eleven variations on "Long, long ago," for piano. [n. d.] 16 p. 32cm.
Reproduced from ms., with corrections in ink and pencil.
Ray Lev Collection
1. Piano. I. Bayly, Thomas Haynes, 1797-1839. Long, long ago. II. Title: Long, Long ago.
NN X 10.60 a/ OC(1bo)I SL MUg, 1g, Ig, IIg MUA, 1, I, II (MU11, LC1, X1)

DREXEL. 2327
Long (Roger)
The music speech, spoken at the public commencement in Cambridge, July 6, 1714. (In: Two music speeches at Cambridge. London, 1819. F°. pp. 1-16.)
Music Div.
2327

The long Christmas dinner
*MS
HINDEMITH, PAUL, 1895-
[THE LONG CHRISTMAS DINNER. VOCAL SCORE. ENGLISH & GERMAN]
The long Christmas dinner; opera in one act, 1960. Libretto by Thornton Wilder. Music and German version by Paul Hindemith. Das lange Weihnachtsmahl. Klavier-Auszug vom Komponisten. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1961] 130 p. 31cm. (Edition Schott 5175)
(Continued)
NN 9.62 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2c

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*MN
Long, (The) long weary day. (Den lieben langen Tag.)
A German melody. Words translated from the German, arranged for the piano forte. *Boston: O. Ditson & Co.*, [1853]. 5 pp. f°.
In: Pollon's collection of music, v. 1.
*MYB [Same] Chicago: Higgins Bros., n.d.
Music Div.
Songs, German

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*MPW-Amer.
Long, Sam, comp.
Sam Long's comic song book. The whole compiled and arranged by Sam Long... Containing a selection of the songs sung by him in all the eastern and western cities, with unbounded applause. [n. p., 188–?] 32 p. illus. 14½cm.
Includes tunes of "It goes against the grain," "He is the man for me" and "Young fellah, you're too fresh."
Portrait on t.-p.
Cards in Public Catalogue
~~1. Songs, American—Collections.~~ English—U.S. composers MUSIC DIV.
N. Y. P. L. ~~Collections, Minstr.~~ 40 2 Songsters. EP. October 15, 1940

HINDEMITH, PAUL, 1895- . [THE LONG CHRISTMAS DINNER. VOCAL SCORE. ENGLISH & GERMAN] The long Christmas dinner... (Continued)
Duration: about 1 hour.
1. Operas--Vocal scores. I. Wilder, Thornton Niven, 1897- . The long Christmas dinner. II. Title. III. Title: Das lange Weihnachtsmahl.

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*L
The LONG player; a complete catalog of longplaying records and hi-fi tapes. v. 1-8, no. 5; June, 1952-summer, 1959. New York, Long player publications. 8 v. in 18. 22cm.
Monthly.
Subtitle varies (omitted in v. 1).
Some issues have names of various record shops on covers.
(Continued)
NN R 12.63 e/ OSs PCs, 1s SLs MUs, 2s MUPs, 3s (U1s, LC1s, X1s) [C]
2

The LONG player; a complete catalog of longplaying records and hi-fi tapes. (Cont.)

Vols. 1-5, June, 1952-1956, include classical, jazz and popular records; v. 6-8, no. 5, 1957-summer, 1959, include only classical records. (Beginning with 1957, jazz and popular records issued separately; see Jazz 'n pops.)

1. Phonograph records--Catalogs. 2. Discography. 3. Periodicals--U.S.

The Long player; popular, jazz

*L

JAZZ'n pops. v. 1-3, no. 5; 1957-summer, 1959. New York, Long player publications. 3 v. in 6. 22cm.

Monthly (slightly irregular).
"A complete catalog of jazz and popular longplay records."
Vol. 1. no. 1, Mar. 1957, preceded by an issue dated Jan. 1957, called v. 1, no. 1, with title: The Long player; popular, jazz. (Also called (Continued)

NN R 12.63 e/G OSs, I PCs, 1s, 2s, I SLs MUs, 1s, 2s, I MUPs, 1s, 3s, 4s, I (U1s, LC1s, X1s)

2

JAZZ'n pops. (Cont.)

v. 6, no. 1, continuing the numbering of: The Long player; a complete catalog of longplaying records and hi-fi tapes).

1. Jazz--Discography--Per. and soc. publ. 2. Folk songs--Discography--Per. and soc. publ. 3. Folk music--Discography--Per. and soc. publ. 4. Popular music--Discography--Per. and soc. publ. I. Title: The Long player; popular, jazz.

Long playing record catalogue

*L

THE GRAMOPHONE.
Long playing record catalogue. Sept.-Dec. 1953
Kenton, Middlesex, Eng. v. 22cm.

Quarterly.
"Including 45 rpm microgroove records."
Includes both classical and popular records.
Superseded in 1954 by its Long playing classical record catalogue and its: Popular record catalogue. Master edition.
1. Phonograph records--Catalogs. 2. Jazz--Discography--Per. and soc. publ. 3. Popular music--Discography. 4. Discography. I. Title.
NN R 8.66 1/C OSs, I PCs, 1s, 2s, I SLs MUs, 4s, I MUPs, 2s, 3s, 4s, 1s (U1s, LC1s, X1s) [C]

Long playing record catalog [Schwann]

*L

SCHWANN long playing record catalog. v. 1, no. 1; v. 2-date; Oct. 1949, 1950-date
Cambridge, Mass. [etc.] W. Schwann. v 21cm.

CURRENT IN MUSIC DIVISION
Monthly.
Title varies: v. 1-4, Oct. 1949-1952, Long playing record catalog.
Some issues have names of various record shops on covers.
"Listing 33 1/3 r. p. m. microgroove records."
1. Phonograph records--Catalogs. 2. Discography. I. Title: Long playing record catalog [Schwann]
NN R 1.64 1/G OSs, Is PCs, 1s, Is SLs MUs, 2s, 1s MUPs, 2s, 1s Ps(2s), 1s, Is (U1s, LC1s, X1s)

The long playing record guide

* ZB-169
Film Reproduction

DeMOTTE, WARREN.
The long playing record guide. Foreword by Leopold Stokowski. [New York, Dell pub. co., c1955] 448 p. 17cm. (A Dell first edition. FE 75)

Film reproduction. Negative.

1. Phonograph records--Selected lists. 2. Discography. 3. Discography--Selected lists. I. Title.

NN R 6.66 p/,OC PC, 1, I SL MU, 2, I MUP, 3, I (MUP1, UM1, LC1, X1)

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*LCL
(Blackpool, Eng.)

LONG PLAYING RECORD LIBRARY, Blackpool, Eng.
Catalogue & handbook
Blackpool, Lancs. no. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
At head of title: (Classical).
Catalog of an "L/P lending library service."

1. Phonograph records--Collections--Gt. Br.--Eng.--Blackpool. 2. Libraries and collections, Public--Gt. Br.--Eng.--Blackpool.
NN S 8.58 e/(OS(1b) PC, 1 SL MU, 1 MUP, 2 (U1, LC1, X1) [C]

Long playing record library, Blackpool, Eng. (Blackpool, Eng.)
Catalogue & handbook. (Cont.)

*LCL

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1957	Aug 22 58			M.R.	4-21-58	

LIBRARY HAS:

Bracketed items bound together. PCDS
OC OD ED OSA OSD PCB AAB AH B E EB G GB J JB MP MR MUP MUB MUP N OB P PB PCN PCNB PR R RCB SB SP ST STB TS

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*L

LONG playing recordaid. May-Aug., Oct. 1951-June, 1952
Philadelphia, Recordaid. v. 21cm.

Monthly.
Absorbed by Classical recordaid, July, 1952.

1. Discography. 2. Phonograph records--Catalogs.
NN 10.64 c/W OS PC, 2 SL MU, 1 MUP, 1 (U1, LC1, X1) [C]

Long time coming and a long time gone

D-19
2531

FARIÑA, RICHARD, 1937-1966.
Long time coming and a long time gone. Foreword by Joan Baez, notes by Mimi Fariña. New York, Random house [1969] 268 p. 22cm.

1. Title.
NN R 10.69 r/k OC(1b+I) PC, 1 SL MU, I (LC1, X1)

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*MP
Box

Longacre, Lindsay Bartholomew, 1870-
..Poet and waterlily. By Lindsay B. Longacre. Boston, Arthur P. Schmidt, c1896.

Song with piano accompaniment.
Words Anonymous.
First line: O star on the breast of the river.

1. Songs, U.S. 2. Songs, Secular—1870-
3. Waterlilies.
NN R 10.56 r/r OCs SL MUS2s, LC1s, X1s) MUs, 1ge. (MUA)2s, 3s.

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*MP
Box

Longacre, Lindsay Bartholomew, 1870-
...Soft, soft wind... By Lindsay B. Longacre. Boston, Arthur P. Schmidt, c1896.

Song with piano accompaniment.
Words by Chas. Kingsley.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Wind.
I. Kingsley, Charles.
NN 10.55 a/ OC MUg, lg, Ig (MUA)2, 3, I
(MUS1, LC1, X1)

Longacre, Lindsay Bartholomew, 1870- , jt. au.

*MRA

Dodd, Ira Seymour, 1842- , and L. B. Longacre.
The Riverdale hymn book; edited by Ira Seymour Dodd and Lindsay Bartholomew Longacre. New York: F. H. Revell Co. [cop. 1912.] viii, 463, 78 p. 8°.

Words with music for 4 voices.
"Selections from the psalter," p. 1-60, at end.

MUSIC DIV.

12896A. 1. Hymns. 2. Longacre, Lindsay Bartholomew, 1870- , jt. au. 3. Title.
N. Y. P. L. August 16, 1921.

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* MP
box

Longás, Federico, 1895-
...Española pour chant et piano. Poesia de Luis Arbós... Paris: Éditions M. Senart, cop. 1931. Publ. pl. no. E. M. S. 8385. 7 p. 34½cm.

Spanish words; music for 1 voice with piano acc.
Cover-title.
"Imprimerie française de musique... I. M. F. 7741."

MUSIC DIV.

1. Songs, Spanish. I. Arbós, Luis. Carnegie Corporation of New York.
N. Y. P. L. November 7, 1932

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* MYK
box

Longás, Federico, 1895-
...Deux petites danses espagnoles pour violon et piano... Paris: Éditions M. Senart, c1936. Publ. pl. no. E. M. S. 8712-8713. 2 no. 35cm.

Score: violin and piano. Violin part.
CONTENTS.—I. Malagueña.—II. Sevillana.

MUSIC DIV.

1. Violin and piano—1800- . 2. Dances, Spanish. Carnegie Corp. of New York.
N. Y. P. L. December 30, 1938

** MYD

Longas, Federico, 1895-
...Trois petites pièces espagnoles pour le piano... Paris, Editions M. Senart, c1935. Publ.pl.no. E.M.S.8691. 11 p. 34cm.

CONTENTS.—Siesta andalouse.—Guajira (Danse andalouse).—Jota (Danse aragonaise).

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. 2. Jotas (Piano). I. Title: Siesta andalouse. II. Title: Guajira.
N. Y. P. L. July 5, 1949

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*MZ

Longás, Federico, 1895-
[La reina del Ariel. Libretto. Spanish]
... La reina del Ariel, opereta con música de Federico Longás. Santiago de Chile, Imprenta universitaria, 1944.
2 p. l., 7-74 p. 19cm.
At head of title: Gabriel de Lara.

1. Operas—Librettos. I. Lara, Gabriel de. La reina del Ariel.
II. Title. Sarde la Public Catalog.
Library of Congress ML50.L8425R4 1944 46-97
MUSIC DIV.
(2) 782.8

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* MYD
box

Longas, Federico, 1895-
...Sieste andalouse. Andalusian siesta. Paris: Éditions M. Senart [etc., etc., c1935] Publ. pl. no. E. M. S. 8691. 3 p. 34½cm. (Premier recital... Répertoire des jeunes pianistes ...)

For piano.
"Extrait de: Trois petites pièces espagnoles."

MUSIC DIV.

1. Piano—1800- . I. Title. Carnegie Corp. of New York.
N. Y. P. L. October 10, 1940

Longchamps, Charles de.
See
Lonchamps, Charles de, 1768-1832.

MUSIC DIV.

N. Y. P. L. December 7, 1925

Longden William George.

* MRH

Gounod, Charles François, 1818-1893.
...Daughters of Jerusalem; anthem for Lent for voices without accompaniment, composed by Charles Gounod. Edited, and the pianoforte accompaniment arranged, by Joseph Barnby. The English words adapted...by the Rev. W. G. Longden... London: Novello, Ewer & Co. [187-?] 17 p. 4°.

At head of title: Novello's original octavo edition.

MUSIC DIV.

1. Anthems. 2. Barnby, Sir Joseph, 1838-96. 3. Longden, William George. 4. Title.
N. Y. P. L. February 16, 1921

Longden William George.

*MRH

Gounod, Charles François, 1818-1893.
Gounod's Communion service (Messe solennelle). The English words adapted for the use of S. Andrew's church, Wells street, by the Rev. W. G. Longden... Edited, and the pianoforte accompaniment arranged, by Joseph Barnby... London: Novello and Co. [pref. 1866.] 2 p.l., 74 p. 4°.

English words.
Vocal score.

Music div.

1. Communion (Holy).—Music for. 2. Masses, with orchestra.—Vocal score. 3. Longden, William George. 4. Barnby, Sir Joseph, 1838-96, editor.
N. Y. P. L. June 11, 1919.

Longenaw, Johann Leonhard.

See

Langenaw, Johann Leonhard, fl.16th cent.

MUSIC DIV.

JUN 22 1938

Longeville, Jean, tr. *MEC (Beethoven)

Ludwig, Emil, 1881–

...Beethoven; vie d'un conquérant. Tr. de l'allemand par Jean Longeville. New York, Éditions de la Maison française, c1945. 307 p. front., ports. 20cm.

MUSIC DIV.

337643B. 1. Beethoven, Ludwig van, 1770-1827. I. Longeville, Jean, tr. BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. August 30, 1946

Longevità

*MYR

Lorenzo, Leonardo de, 1875–

...Longevità, op. 52. Two compositions for flute and piano ... New York ₍etc.₎ C. Fischer ₍c1932₎ Pl.no. 26222–26223. 2 v. in 1. 31cm.

Score (5, 9 p.) and flute part.
CONTENTS.—Andante.—Valse festoso di concerto.

1. Flute and piano. I. Title. MUSIC DIV.
N. Y. P. L. January 18, 1950

LONGFELLOW, HENRY WADSWORTH, 1807-1882

Copy only words underlined & classmark— *MA

Waters, Edward Neighbor, 1906–
Liszt and Longfellow. (IN: Musical quarterly. New York. 25cm. v. 41, no. 1(Jan., 1955) p. 1-25. ports., music)

1. Liszt, Franz—Longfellow. 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Healy, George Peter Alexander, 1813-1894. 4. Liszt, Franz. Die Glucken des Strassburger Münsters.

NN R 3.55 s/ OC OI (PC)2 (A)3 MU,1,2,3,4 (LC5,X1)

Longfellow, Henry Wadsworth, 1807-82: The building of the ship *MP (U.S.)

Lahee, Henry, 1826–1912.

The building of the ship; a cantata for mixed chorus and soli. The words selected from the poem by Henry Wadsworth Longfellow, the music composed by Henry Lahee. Boston: O. Ditson Co. ₍ca. 1898.₎ Publ. pl. no. 61130. 88 p. 4°.

Vocal score. English words precede and accompany score.

131794A MUSIC DIV.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807–82: The building of the ship. 3. Title.
N. Y. P. L. April 29, 1924.

Longfellow, Henry Wadsworth, 1807-1882: Evangeline. *MS

Leroux, Xavier Henri Napoléon, 1863–1919.

Évangéline; légende arcadienne en quatre actes avec prologue et épilogue, tirée du poëme de Longfellow par Louis de Grammont, Georges Hartmann & André Alexandre. Musique de Xavier Leroux. Partition chant et piano réduite par l'auteur. Paris: Choudens, cop. 1895. Publ. pl. no. A. C. 9057. 259 p. 4°. (Répertoire Choudens.)

Vocal score. French words.
"Représentée pour la première fois à Bruxelles, sur le Théâtre royal de la Monnaie, le 18 décembre 1895."

JUILLIARD FOUNDATION FUND

373619A MUSIC DIV.

1. Operas—Piano and voice. 2. Longfellow, Henry Wadsworth, 1807–1882: Evangeline. 3. Gramont, Louis de, 1854– . 4. Hartmann, Georges, d. 1900. 5. Alexandre, André, 1860– . 6. Title.
N. Y. P. L. August 9, 1928

Longfellow, Henry Wadsworth, 1807-1882: The golden legend. *MP (U.S.)

Buck, Dudley, 1839–1909.

Scenes from Longfellow's Golden legend. Symphonic cantata for solos, chorus, and orchestra. By Dudley Buck. Cincinnati: J. Church & Co., cop. 1880. 104 p. 4°.

At head of title: Prize composition, Cincinnati festival of 1880...
English words.
Vocal score.

*MP (U.S.) A second copy.
Composer's name omitted.
ARTHUR MEES COLLECTION.

Music Dept.

JULIAN EDWARDS COLL.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807–82: The golden legend. 3. Title.
N. Y. P. L. April 28, 1916.

Longfellow, Henry Wadsworth, 1807-1882. The golden legend *MP p.v.61, no.11

Carew, Lester.

...The monk Felix; recitation. (Words by Longfellow), with pianoforte accompaniment, by Lester Carew... London: Weekes & Co., cop. 1895. Publ. pl. no. W. 3043. 11 p. f°.

"From The golden legend."

Music div.

1. Melodrames. 2. Longfellow, Henry Wadsworth, 1807–1882. The golden legend. 3. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 1, 1926

Longfellow, Henry Wadsworth, 1807-1882: The golden legend. *MP (English)

Hodson, Henry Edward.

...The golden legend; a dramatic cantata. Words from the poem of H. W. Longfellow, music by Henry Edward Hodson... First performed in Willis's Rooms, St. James's...June 23, 1881... London: Novello and Co., Ltd.₍, 190–?₎ Publ. pl. no. 6036. 134 p. 5. ed. 4°.

Vocal score. English words.
Republished from the plates of 1880.

178365A MUSIC DIV.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807–1882. 3. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. February 25, 1925

Longfellow, Henry Wadsworth, 1807-1882. The golden legend. *MP p.v.61, no.30

Malling, Otto Valdemar, 1848–1915.

...Prolog til "Den gyldne Legende," komponeret for Solo, Chor og Orchester, af Otto Malling. Op. 25. Klaverudtog med Text. Leipzig: Breitkopf & Härtel₍, 1890₎. Publ. pl. no. 18764. 19 p. f°. (Samfundet til Udgivelse af dansk Musik. ₍Kompositioner.₎ Række 2ᵃ.)

Vocal score. Danish and German.
Words by Longfellow.

MUSIC DIV.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807–1882: The golden legend. 3. Title: Den gyldne Legende. 4. Title: The golden legend. 5. Ser. JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 11, 1927

Longfellow, Henry Wadsworth, 1807-82: The golden legend *MP (U.S.)

Nicholl, Horace Wadham, 1848–1922.

Elsie; or, The golden legend. A dramatic cantata (in four parts). Opus 4. Words taken from Henry Wadsworth Longfellow's poem of that name. Composed by H. W. Nicholl. Autograph ms. ₍187–?₎ 79 p. f°.

Vocal score. English words.
Printed t.-p., list of characters and argument.
With this is bound his: "Joy be yours, most noble pair!" Grand march and chorus from "Elsie."

MUSIC DIV.

163965A NICHOLL COLLECTION.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807–82: The golden legend. 3. Manuscripts. 4. Title. 5. Title: The golden legend. —Per. and soc. publ.
N. Y. P. L. September 29, 1924

Longfellow, Henry Wadsworth, 1807-82: The golden legend. *MP (English)

Sullivan, Sir Arthur Seymour, 1842–1900.

The golden legend, adapted from the poem of Longfellow, by Joseph Bennett. The music composed by Arthur Sullivan... London: Novello, Ewer and Co.₍, 1887.₎ Publ. pl. no. 7341. 345 p. f°.

Full score. English words.
First performed at the Leeds Festival, 1886.
Ms. corrections and additions.

MUSIC DIV.

353307A. 1. Cantatas—Full score. 2. Longfellow, Henry Wadsworth, 1807–1882: The golden legend. 3. Bennett, Joseph, 1831–1911. 4. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 25, 1928

Longfellow, Henry Wadsworth, 1807-82: The golden legend. *MP (Eng)

Sullivan, Sir Arthur Seymour, 1842–1900.

The golden legend; adapted from the poem of Longfellow by Joseph Bennett, and set to music by Arthur Sullivan. The pianoforte arrangement by Berthold Tours... London: Novello, Ewer and Co. ₍1886.₎ x p., 1 l., 137(1) p. 4°.

At head of title: Novello's original octavo edition.
First performed at the Leeds Festival, 1886.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807–82: The golden legend. 3. Bennett, Joseph, 1831–97. 4. Tours, Berthold, 1838–97. 5. Title.
N. Y. P. L. May 18, 1916.

Longfellow, Henry Wadsworth, 1807-82: The golden legend. *MP (Eng)

Sullivan, Sir Arthur Seymour, 1842–1900.

The golden legend; cantata for soli, chorus and orchestra, the words adapted from the poem of Longfellow by Joseph Bennett. Music by Arthur Sullivan. Vocal score. (The pianoforte arrangement by Berthold Tours)... New York: G. Schirmer ₍1901?₎. Publ. pl. no. 14947. xi p., 1 l., 137 p. 4°.

First performed at the Leeds Festival, 1886.
English words accompany score and also precede it.
Vocal score.

MUSIC DIV.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807–82: The golden legend. 3. Tours, Berthold, 1838–97. 4. Bennett, Joseph, 1831– . 5. Title.
N. Y. P. L. November 6, 1917.

[Longfellow, Henry Wadsworth,] 1807-1882: The golden legend (Sullivan) *MZ

...The golden legend, by Arthur Sullivan. Book of words... [London:] Novello, Ewer & Co.[,1886.] 40 p. 8°.

Libretto, and analysis of cantata.
At head of title: Novello's oratorio concerts, St.James's Hall...Nov.23,1886. Third messe solennelle (de Pâques), by Ch.Gounod. Latin words of Gounod's Mass, p.[1-] 2.

1.Librettos--Cantatas. 2.Sullivan,Sir Arthur Seymour, 1842-1900. 3.Title.

MUSIC DIV.

Longfellow (Henry Wadsworth) 1807-82. *MZ

See Golden (The) legend: a Cantata by Sir A. S. Sullivan. Libretto... (In: Novello's Oratorio Concerts. Programme. London, 1886. sq. 8°.)

Music Div.

NBM

Longfellow, Henry Wadsworth, 1807–1882.

Dramatized scenes from Longfellow's "Hiawatha," by Valérie Wyngate, with music by Norman O'Neill. London: K. Paul, Trench, Trubner & Co., 1916. 95(1) p. 8°.

Includes music.

Music div.

1. Drama (American). 2. Wyngate, Valérie. 3. O'Neill, Norman, 1875– . 4. Title: Hiawatha.
N. Y. P. L. December 11. 1916.

Longfellow, Henry Wadsworth, 1807-1882. Hiawatha. *MP (U.S.)

Burton, Frederick Russell, 1861–1909.

₍Hiawatha. Piano acc.₎
Hiawatha; dramatic cantata by Frederick R. Burton. The words selected from the poem by Henry Wadsworth Longfellow ... Boston: O. Ditson co. ₍etc., etc.₎ c1898. Publ. pl. no. 60481. 170 p. 26½cm.

Music div

183849B. 1. Cantatas, Secular—Key-board acc. I. Longfellow, Henry Wadsworth, 1807–1882. Hiawatha.
N. Y. P. L. September 11, 1942

Longfellow, Henry Wadsworth, 1807-82: Hiawatha. *MZ

Burton, Frederick Russell, 1861–1909.

Hiawatha; a dramatic cantata, by Frederick R. Burton. Book of the words, with analytical notes on the music...names of performers, etc. ₍Yonkers, N. Y.? 1898.₎ 1 p.l., 5–48 p., front. (port.) 16°.

Cover-title.
Libretto.

MUSIC DIV.

1. Poetry (American). 2. Longfellow, Henry Wadsworth, 1807–82. 3. Title.
N. Y. P. L. June 8. 1918.

Longfellow, Henry Wadsworth, 1807-1882. Hiawatha. *MTA - Amer.

Busch, Carl, 1862–

The song of Chibiabos; symphonic poem ₍by₎ Carl Busch for orchestra... Copenhagen ₍etc.₎ W. Hansen ₍ca. 1925₎ Publ. pl. no. C. B. 817. 37 p. 33cm.

Full score. Verses from Longfellow's Hiawatha, in the original and in German translation, precede score.
First published in 1918.

MUSIC DIV.

1. Symphonic poems—Score. I. Longfellow, Henry Wadsworth, 1807-1882. Hiawatha. II. Title.
N. Y. P. L. March 31, 1942

Longfellow, Henry Wadsworth, 1807-82: Hiawatha *MP (U.S.)

Busch, Carl, 1862–

The four winds ("Die vier Winde"), from the Song of Hiawatha, set to music for soprano and tenor soli, chorus, and orchestra by Carl Busch. The German translation by Hermann Simon... New York: H. W. Gray Co., cop. 1907. xii, 152 p. 4°.

English and German words accompany score, and also precede it.
Vocal score.

Music div.

1. Cantatas. 2. Simon, Hermann, 1814–90, translator. 3. Longfellow, Henry Wadsworth, 1807–82: The song of Hiawatha. 4. Title. 5. Title: Die vier Winde.
N. Y. P. L. November 14, 1917.

Longfellow, Henry Wadsworth, 1807-82: Hiawatha. *MS

Coe, Sadie E. (Knowland).
...Melodrama of Hiawatha; selections from the poem by Longfellow. Musical setting for pianoforte, by Saidee Knowland Coe... Chicago: C. F. Summy Co., cop. 1905. Publ. pl. no. C. F. S. Co. 868. 17 p. f°.

Interlinear words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Melodramas. 2. Longfellow, Henry Wadsworth, 1807-82: Hiawatha. 3. Title: Hiawatha.
N. Y. P. L. April 30, 1924.

Longfellow, Henry Wadsworth, 1807-1882. Hiawatha. *MYD

Coerne, Louis Adolphe, 1870-1922.
...Hiawatha; symphonic poem for orchestra. Opus 18. By Louis Adolphe Coerne. Arranged for the pianoforte for four hands... Boston: Miles & Thompson, cop. 1894. Publ. pl. nos. M. & T. 503-506. 4 parts in 1 v. f°.

Superlinear words by Longfellow.
Contents: 1. His birth & childhood. 2. His wooing. 3. The wedding feast. 4. Finale.

MUSIC DIV.
224C32A
1. Orchestra, Full—Arr. for piano, 4 hands. 2. Piano—Duets. 3. Longfellow, Henry Wadsworth, 1807-1882. Hiawatha. 4. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 7, 1925

Longfellow, Henry Wadsworth, 1807-1882. Hiawatha. *MS Amer.

Cole, Rossetter Gleason, 1866-
...Hiawatha's wooing (a melodrama). Poem from Longfellow's "Song of Hiawatha" with music for the pianoforte, by Rossetter G. Cole... Op. 20. Boston: The Arthur P. Schmidt Co., cop. 1904. Publ. pl. no. A. P. S. 6348. 27 p. f°. (Schmidt's educational ser. no. 255.)

Music div.
JUILLIARD FOUNDATION FUND.
1. Melodramas. 2. Longfellow, Henry Wadsworth, 1807-1882: Hiawatha. 3. Title.
N. Y. P. L. June 7, 1926

Longfellow, Henry Wadsworth, 1807-82: Hiawatha. *MP (English)

Coleridge-Taylor, Samuel, 1875-1912.
Scenes from the Song of Hiawatha. no. 1-2. The words written by H. W. Longfellow, the music composed by S. Coleridge-Taylor. (Op. 30, no. 1-2). London: Novello and Co., cop. 1898-99. 2 v. 4°.

At head of title: Novello's original octavo edition...
English words.
Vocal score.
Contents: no. 1. Hiawatha's wedding-feast; a cantata for tenor solo, chorus, and orchestra. Publ. pl. no. 8285; no. 2. The death of Minnehaha; a cantata for soprano and baritone soli, chorus and orchestra. Publ. no. 8299.

Music div.
V 1, JULIAN EDWARDS COLL.
1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807-82: Song of Hiawatha. 3. Title. 4. Title: Hiawatha's wedding-feast. 5. Title: The death of Minnehaha.
N. Y. P. L. April 29, 1916.

Longfellow, Henry Wadsworth, 1807-82: Hiawatha. *MP

Coleridge-Taylor, Samuel, 1875-1912.
...Scenes from the Song of Hiawatha, by H. W. Longfellow, set to music for soprano, tenor, and baritone soli, chorus, and orchestra, by S. Coleridge-Taylor. (Op. 30)... London: Novello and Co., Ltd., cop. 1900. Publ. pl. nos. 8285, 8299, 8305. xiii p., 1 l., 200 p. 4°.

At head of title: Novello's original octavo edition.
First performance of complete cantata in 1900.
English words.
Vocal score.

MUSIC DIV.
1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807-82: Song of Hiawatha. 3. Title. 4. Title: Hiawatha.
N. Y. P. L. August 30, 1920.

Longfellow, Henry Wadsworth, 1807-82: Hiawatha. *MP (U.S.)

Converse, Frederick Shepherd, 1871-
The peace pipe; cantata for mixed voices with baritone solo and orchestra. Text from Longfellow's "Hiawatha," music by Frederick S. Converse. Boston: C. C. Birchard & Co. [1915.] 2 p.l., 72 p. 4°.

Vocal score.

MUSIC DIV.
1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807-82. 3. Title.
N. Y. P. L. June 6, 1916.

Longfellow, Henry Wadsworth, 1807-82: Song of Hiawatha. *MP p.v.61 no.25

Cowen, Sir Frederic Hymen, 1852-
... Onaway, awake, beloved! Song from "Hiawatha" written by Longfellow. Composed by F.H.Cowen. London:Metzler & C°.,Ltd., cop.1892. Publ.pl.no. M. 7503. 7 p. f°.

Low voice.

1.Longfellow,Henry Wadsworth,1807-82:Song of Hiawatha.
2 cards only.
MUSIC DIV.

Longfellow, Henry Wadsworth, 1807-1882: Hiawatha. *MTC

Kaempf, Karl, 1874-
...Hiawatha; Suite nach der gleichnamigen epischen Dichtung von Longfellow für grosses Orchester, komponirt von Karl Kämpf. Op. 27. Partitur... Berlin: O. Jonasson-Eckermann & Co., cop. 1905. Publ. pl. no. 7. 58 p. f°.

Full score.

MUSIC DIV.
245052A
1. Orchestra, Full—Suites. 2. Longfellow, Henry Wadsworth, 1807-1882: Hiawatha. 3. Title.
N. Y. P. L. May 3, 1926

Longfellow (Henry Wads... DREXEL 5713.5

See Hiawatha: a cantata. Libretto. Words by... Longfellow... music by Emile Karst and J. E. Miquel... St. Louis, 1858. 8°

5713

Music Div.

Longfellow, Henry Wadsworth, 1807-1882: Hiawatha. *MTA

Kaun, Hugo, 1863-
Zwei symphonische Dichtungen nach Longfellow's "Lied von Hiawatha" für grosses Orchester, componirt von Hugo Kaun. Op. 43. No. 1. Minnehaha. Partitur... No. 2. Hiawatha. Partitur ... Hamburg: D. Rahter, cop. 1902. Publ. pl. nos. 1827, 1830. 2 v. in 1. f°.

Full score.

MUSIC DIV.
250567A
1. Orchestra, Full—Symphonic poems. 2. Longfellow, Henry Wadsworth, 1807-1882: The song of Hiawatha. 3. Title: Minnehaha. 4. Title: Hiawatha.
N. Y. P. L. June 7, 1926

Longfellow, Henry Wadsworth, 1807-1882. Hiawatha. * MP p.v.60, no.12

Prior, Clement E.
...Hiawatha's lamentation; part-song for S. A. T. B. The words by Longfellow; the music by Clement E. Prior... London: Novello and Co., Ltd.[, 1905.] 7 p. 4°.

With piano reduction.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Partsongs. 2. Longfellow, Henry Wadsworth, 1807-1882. Hiawatha. 3. Title.
N. Y. P. L. November 1, 1926

Longfellow, Henry Wadsworth, 1807-1882. Hiawatha. *MS - Amer.

Stoepel, Robert August, 1821-1887.
[Hiawatha. Vocal score]
...Hiawatha; Indian symphony. The words from H. W. Longfellow's poem. The music composed by Robert Stoepel. New York, W. Hall & son [etc., etc.] c1863. Publ. pl. no. 4865-4878. 87 p. 34cm.

Composer's autographed presentation copy to J. Wrey Mould.

MUSIC DIV.
321042B. 1. Operas—Vocal score. 2. Autographs—Signatures, etc.—Stoepel, R. A. I. Longfellow, Henry Wadsworth, 1807-1882. The song of Hiawatha.
N. Y. P. L. November 30, 1945

Longfellow, Henry Wadsworth, 1807-82: Hiawatha. *MS

Whiteley, Bessie M.
Hiawatha's childhood; operetta in one act for unchanged voices. Text by Henry Wadsworth Longfellow, music by Bessie M. Whiteley... Boston: C. C. Birchard & Co., cop. 1914. 44 p. 4°.

Vocal score. English words.

——— Chorus edition. Boston: C. C. Birchard & Co., cop. 1915. 15 p. 4°.

Bound with the above.

MUSIC DIV.
1. Operettas.—Piano and voice. 2. Longfellow, Henry Wadsworth, 1807-82. 3. Title.
N. Y. P. L. April 11, 1922.

Longfellow, Henry Wadsworth, 1807-1882. Hiawatha. * MP p.v.60, no.1

Wilson, Ira B.
Childhood of Hiawatha. Cantata for soprano, alto and bass. Words from "Hiawatha" by Henry W. Longfellow. Music by Ira B. Wilson... [Dayton, O.:] Lorenz Pub. Co., cop. 1924. 32 p. 8°.

Vocal score. English words precede and accompany score.
Caption-title.

MUSIC DIV.
1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807-1882. Hiawatha. 3. Title.
N. Y. P. L. November 1, 1926

Longfellow, Henry Wadsworth, 1807-1882: Saga of King Olaf. *MP (U.S.)

Buck, Dudley, 1839-1909.
...King Olaf's Christmas. Poem from Longfellow's "Saga of King Olaf." Composed for male chorus and baritone and tenor solos with accomp't. of piano obligato, reed organ, and string quintet ad lib., by Dudley Buck. Op. 86... New York: G. Schirmer, cop. 1881. Publ. pl. no. 2628. 21 p. f°.

Vocal score. English words precede and accompany score.
Ms. emendations.

MUSIC DIV.
195536A
1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807-1882: Saga of King Olaf. 3. Title.
ARTHUR MEES COLLECTION.
N. Y. P. L. May 26, 1925

Longfellow, Henry Wadsworth, 1807-1882. The saga of King Olaf. *MP p.v.61, no.26

Buck, Dudley, 1839-1909.
...The nun of Nidaros. Poem from Longfellow's "Saga of King Olaf." For male chorus and tenor solo, with obligato piano accompt. and reed-organ ad libitum. By Dudley Buck. Op. 83. Score... New-York: G. Schirmer, cop. 1879. Publ. pl. no. 2251. 17 p. f°.

Score. English words precede and accompany score.

MUSIC DIV.
1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807-1882: The saga of King Olaf. 3. Title.
ARTHUR MEES COLLECTION.
N. Y. P. L. November 18, 1924

Longfellow, Henry Wadsworth, 1807-1882: The saga of King Olaf. * MP p.v.61, no.24

Busch, Carl, 1862-
...The challenge of Thor, from "King Olaf." [Words by] Henry Wadsworth Longfellow, [music by] Carl Busch. [Boston:] O. Ditson Co., cop. 1903. Publ. pl. no. 71181. 7 p. f°.

English words; music for 1 voice with piano acc.
Caption-title. t.-p. reads: Carl Busch. Songs...

MUSIC DIV.
1. Songs, American. 2. Longfellow, Henry Wadsworth, 1807-1882: The saga of King Olaf. 3. Title.
N. Y. P. L. October 28, 1926

Longfellow, Henry Wadsworth, 1807-1882. The saga of King Olaf. *MP (U.S.)

Busch, Carl, 1862-
...King Olaf. Words by Henry Wadsworth Longfellow, music by Carl Busch. Boston: O. Ditson Co.[, cop 1903.] Publ. pl. no. 64359. 143 p. illus. 4°.

Vocal score. English words.
At head of title: A cantata for soli, chorus and orchestra.

MUSIC DIV.
221776A
1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807-1882. The saga of King Olaf. 3. Title.
N. Y. P. L. December 7, 1925

Longfellow, Henry Wadsworth, 1807-82, translator: The Saga of King Olaf *MP (Eng)

Elgar, Sir Edward William, 1857-
Scenes from the saga of King Olaf, by H. W. Longfellow and H. A. Acworth... Set to music for soprano, tenor, and bass soli, chorus, and orchestra, by Edward Elgar. (Op. 30.)... London: Novello and Co., Ltd., cop. 1896. Publ. pl. no. 8247. 6 p.l., 173 (1) p. 4°.

At head of title: Novello's original octavo edition. Composed for the North Staffordshire Musical Festival, October, 1896.
English words.
Vocal score.

MUSIC DIV.
1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807-82, translator. 3. Acworth, Harry Arbuthnot, 1849- , translator. 4. Title: King Olaf.
JULIAN EDWARDS COLL.
N. Y. P. L. May 15, 1916.

Longfellow,Henry Wadsworth,1807-1882.The song of Hiawatha *MP (U.S.)

BUSCH, CARL, 1862-1943.
[The four winds. Vocal score. English & German]
The four winds ("Die vier Winde") from the song of Hiawatha. Set to music for soprano and tenor soli, chorus, and orchestra, by Carl Busch. The German translation by Hermann Simon... New York, H. W. Gray co. [etc.] c1907. 152 p. 27cm.

With piano accompaniment.

1. Cantatas, Secular—Keyboard acc. I. Longfellow, Henry Wadsworth, 1807-1882. The song of Hiawatha. II. Title. III. Title: Die vier Winde.
NN OC, I SL MU, I/I, II, III (MUA4, LC1, X1)

Longfellow,Henry Wadsworth,1807-1882.
The song of Hiawatha *MTA

HERBERIGS, ROBERT.
Le chant d'Hiawatha; poème symphonique d'après Longfellow. Bruxels, CeBeDeM, c1958. miniature score (82 p.) 24cm.

Title in French and Flemish.
Duration: about 16 min., 30 sec.
CONTENTS.--Waboa.--Kabibonoka.

1. Symphonic poems. I. Longfellow, Henry Wadsworth, 1807-1882. The song of Hiawatha. II. Title.
NN 2.65 p/ OC SL MUg, Ig, Ig, IIg (MU1 3, LC1, X1)

Longfellow, Henry Wadsworth, 1807-1882. The song of Hiawatha *XML-173

COLERIDGE-TAYLOR, SAMUEL, 1875-1912.
[THE SONG OF HIAWATHA. LIBRETTO. ENGLISH]
Scenes from The song of Hiawatha, by H. W. Longfellow. Set to music for soprano, tenor, and baritone soli, chorus, and orchestra by S. Coleridge-Taylor. Analytical notes by Joseph Bennett [and A. J. Jaeger. London? Novello? n.d.] 43 p. music. 25cm.

(Continued)

NN R 8.72 g/b OC, I, II, III (OAF1) PC, I, II, III, IV SL
MUy, Iy, IIy, IIIy, IVy (MUF1, UM1, LC1, X1, Z A1) 1.

COLERIDGE-TAYLOR, SAMUEL, 1875-1912. [THE SONG OF HIAWATHA. LIBRETTO. ENGLISH] Scenes from The song of Hiawatha... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,819)
Incomplete; t.p. wanting. Title from caption.

1. Cantatas, Secular--Librettos. I. Longfellow, Henry Wadsworth, 1807-1882. The song of Hiawatha. II. Bennett, Joseph, 1831-1911. III. Jaeger, August Johannes, 1860-1909. IV. Title: The song of Hiawatha.

Longfellow, Henry Wadsworth, 1807-1882. The Spanish Student

*MP p.v.61, no.5

Dalton, Sydney.
...Good night, good night, beloved; serenade. Words by Henry Wadsworth Longfellow, music by Sydney Dalton... New York: C. Fischer[, cop. 1918]. Publ. pl. no. 20451. 5 p. f°.

High voice.
English words; music for 1 voice with piano acc.
From The Spanish student.

Music div.

1. Songs, American. 2. Longfellow, Henry Wadsworth, 1807-1882. The Spanish Student. 3. Title.
N. Y. P. L. November 1, 1926

Longfellow, Henry Wadsworth, 1807-82: The Spanish student. *MS

Edwards, Julian, 1855-1910.
Victorian; opera in four acts founded on Longfellow's Spanish student, by J. F. R. Anderson, the music by Julian Edwards... London: Hutchings & Romer [187-?]. 3 p.l., (1)4-200 p. 4°.

First performed in 1877.
English words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Anderson, J. F. Reynolds. 3. Longfellow, Henry Wadsworth, 1807-82: The Spanish student. 4. Title.
N. Y. P. L. April 24, 1916.

Longfellow, Henry Wadsworth, 1807-82: The Spanish student. *MS

Edwards, Julian, 1855-1910.
Victorian (The Spanish student); an opera in four acts, freely adapted from the "Spanish student" of Longfellow by J. F. Reynolds-Anderson, music by Julian Edwards... London: J. Williams and Son [187-?]. 3 p.l., 3-200 p. 4°.

First performed in 1877.
English words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Anderson, J. F. Reynolds. 3. Longfellow, Henry Wadsworth, 1807-82: The Spanish student. 4. Title.
N. Y. P. L. April 24, 1916.

Longfellow (Henry Wadsworth) 1807-82 *MZ
The Spanish student
See Victorian. Opera. Libretto.
Music by Julian Edwards. Libretto founded on Longfellow's "Spanish Student" by J. F. R. Anderson. London, [1884?] 8°

Music Div.

Longfellow, Henry Wadsworth, 1807-1882: The Spanish student.

*MS Amer.

Freer, Eleanor (Everest), 1864-
Preciosa; or, The Spanish student. (Opera in one act — three scenes.) Book by Henry Wadsworth Longfellow. Adapted and set to music by Eleanor Everest Freer. (Opus 37)... Milwaukee, Wis.: W. A. Kaun Music Co.[, 1928.] 64 p. f°.

Vocal score. English words.

Music Div.

1. Operas—Piano and voice. 2. Longfellow, Henry Wadsworth, 1807-1882: The Spanish student. 3. Title. 4. Title: The Spanish student.
N. Y. P. L. March 13, 1929

Longfellow, Henry Wadsworth, 1807-82: Vogelweid, the minnesinger. *MP (Eng)

Rathbone, George, 1874-
Vogelweid, the minnesinger; a poem by Longfellow, set to music for children's voices by George Rathbone... London: Novello and Co., Ltd., cop. 1902. Publ. pl. no. 8337. 2 p.l., 35 (1) p. 4°. (Novello's school music.)

At head of title: Composed expressly for the Westmorland Festival, 1903.
English words.
Vocal score.

Music Div.

1. Cantatas. 2. School music. 3. Longfellow, Henry Wadsworth, 1807-82. 4. Title.
N. Y. P. L. August 9, 1917.

Longfellow, Henry Wadsworth, 1807-82: The wreck of the Hesperus *MP (English)

Anderton, Thomas, 1836-1903.
The wreck of the Hesperus; cantata for mixed voices, by Thomas Anderton... Cincinnati, O.: The Willis Music Co. [1906.] Publ. pl. no. 703. 32 p. 4°.

Vocal score. English words.
Words by Longfellow.
Cover-title.

Music div.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807-82. 3. Title.
N. Y. P. L. November 29, 1921.

Longfellow, Henry Wadsworth, 1807-82: The wreck of the Hesperus. *MP (English)

Anderton, Thomas, 1836-1903.
...The wreck of the Hesperus; cantata. Music by Thomas Anderton, poem by Henry Wadsworth Longfellow, edited by Hollis Dann... New York: Amer. Book Co. [cop. 1911.] 53 p. 8°. (Standard musical library.)

Vocal score. English words.

Music Div.

1. Cantatas 2. Dann, Hollis Ellsworth, 1861- , editor. 3. Longfellow, Henry Wadsworth, 1807-82. 4. Title.
N. Y. P. L. February 18, 1922.

Longfellow, Henry Wadsworth, 1807-82: See: The wreck of the Hesperus. *MP (Eng)

Anderton, Thomas.
The wreck of the Hesperus; cantata. Music by T. Anderton. Poem by H. W. Longfellow. Edited by H. Dann. New York: American Book Company [1911]. 53 p. 8°. (Standard musical library.)

Music Dept.

1. Cantatas. 2. Longfellow, Henry Wadsworth. 3. Dann, Hollis, editor.
N. Y. P. L. August 27, 1912.

Longfellow, Henry Wadsworth, 1807-1882: The wreck of the Hesperus. *MP (English)

Dunkley, Ferdinand Luis, 1869-
The wreck of the Hesperus; a ballad for chorus and orchestra, the poetry by H. W. Longfellow, the music composed by Ferdinand Dunkley... London: Novello, Ewer and Co., cop. 1893. 23 p. 4°.

Vocal score. English words.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Vocal score. 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title.
N. Y. P. L. July 14, 1925

Longfellow, Henry Wadsworth, 1807-1882: The wreck of the Hesperus. *MP (English)

MacCunn, Hamish, 1868-1916.
...The wreck of the Hesperus; poem by Longfellow, set to music for chorus and orchestra, by Hamish MacCunn. London: Novello and Co., Ltd., cop. 1905. Publ. pl. no. 12168. 32 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Vocal score. 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title.
N. Y. P. L. July 14, 1925

Longfellow, Henry Wadsworth, 1807-82: The Wreck of the Hesperus. *MP (U.S)

Mills, Charles Henry, 1873-
...The wreck of the Hesperus; cantata for mixed voices. Text by Henry Wadsworth Longfellow, music by C. H. Mills. Boston: C. C. Birchard & Co. [cop. 1917.] 35 p. 4°.

Vocal score. English words.
Cover-title.
At head of title: Laurel edition.

Music Div.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807-82. 3. Title.
N. Y. P. L. March 9, 1922.

Longfellow, Henry Wadsworth, 1807-82: The wreck of the Hesperus. *MP (English)

Read, John Francis Holcombe, 1821-1901.
The Hesperus; cantata for soprano, baritone, and bass soli, chorus and orchestra. The poetry by Longfellow, the music by J. F. H. Read... London: Novello, Ewer and Co. [1896.] Publ. pl. no. 10186. 36 p. 4°.

Vocal score. English words precede and accompany score.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title.
N. Y. P. L. December 13, 1924

Longfellow, Henry Wadsworth, 1807-1882: The wreck of the Hesperus. *MP p.v.60 no.4

Wareing, Herbert Walter, 1857-
...The wreck of the Hesperus; poem by Longfellow, set to music for soprano, tenor, and bass soli, chorus and orchestra, by Herbert Wareing... London: Novello, Ewer and Co., cop. 1895. Publ. pl. no. 10081. 41 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title.
N. Y. P. L. July 10, 1925

Longfellow, Henry Wadsworth, 1807-1882. *MP p.v.60, no.3

Anderton, Thomas, 1836-1903.
...The Norman baron; a cantata, the poem written by H. W. Longfellow, the music composed... by Thomas Anderton... London: Novello, Ewer & Co.[, 1884.] 28 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title.
N. Y. P. L. August 10, 1925

Longfellow, Henry Wadsworth, 1807-1882.

* MP p.v.60, no.7

Arnott, Archibald Davidson, 1870-1910.
...The ballad of Carmilhan (from "Tales of a wayside inn") by Henry W. Longfellow, set to music for baritone solo, chorus, and orchestra, by Archibald Davidson Arnott. (Op. 10)... London: Novello, Ewer and Co., cop. 1894. Publ. pl. no. 9910. iv, 95 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition...

Music Div.

JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807-1882. Tales of a wayside inn. 3. Title.
N. Y. P. L. October 28, 1926

Longfellow, Henry Wadsworth, 1807-1882. *MP p.v.60, no.6

Bainton, Edgar Leslie, 1880-
...Into the silent land. Part song for mixed voices. Words by Longfellow. Music by Edgar L. Bainton. London: J. Curwen & Sons, Ltd.[, cop. 1919.] Publ. pl. no. 61107. 6 p. 4°.

With autograph of composer.

Music Div.

1. Choruses, Unaccompanied. 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title.
N. Y. P. L. June 18, 1925

Longfellow, Henry Wadsworth, 1807-1882.

*MYA

Banks, Charles O.
Evangeline; suite for organ. [By] Charles O. Banks... New York: The H. W. Gray Co., cop. 1924. 4 v. in 1. f°. (St. Cecilia ser. no. 315-318.)

Caption-title.
Contents: no. 1. Prologue (Pastorale romance). no. 2. March. no. 3. Song of the exiles. no. 4. Epilogue.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Organ—Suites. 2. Longfellow, Henry Wadsworth, 1807-1882: Evangeline. 3. Title.
N. Y. P. L. April 26, 1926

Longfellow, Henry Wadsworth, 1807-1882. *MP (English)

Baxter, Frederick N.
...The Norman baron; a choral ballad, poem by Longfellow, set to music for soprano solo, chorus, and orchestra, by F. N. Baxter... London: Novello, Ewer & Co., cop. 1898. Publ. pl. no. 10597. 25 p. 4°.

Vocal score. English words.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title.
N. Y. P. L. July 14, 1925

Longfellow, Henry Wadsworth, 1807-1882.
* MP p.v.61, no.17

Bennett, Wentworth.
The sculptor; song with violoncello obbligato. The words by H. W. Longfellow, the music by Wentworth Bennett... London: Novello, Ewer & C°.[, 1887]. Publ. pl. no. 7437. 11 p. f°.

Voice, violoncello and piano in score.
A setting of Longfellow's poem, Gaspar Becerra.

Music div.
Juilliard Foundation Fund.

1. Songs, English. 2. Longfellow, Henry Wadsworth, 1807-1882. Gaspar Becerra. 3. Title. 4. Title: Gaspar Becerra.
N. Y. P. L. November 1, 1926

Longfellow, Henry Wadsworth, 1807-1882.
* MP p.v.60, no.13

Berwald, William Henry, 1864-
...The village blacksmith. For mixed voices and piano accompaniment. [Words by] Henry Wadsworth Longfellow, [music by] W. Berwald. [New York:] The J. Church Co., cop. 1917. Publ. pl. no. 17836. 19 p. 4°.

Vocal score. English words.
Caption-title. t.-p. reads: The John Church Company... Quartets and choruses for mixed voices—Secular. no. 2553...

Music div.

1. Choruses, with piano, or organ, accompaniment. 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title.
N. Y. P. L. October 28, 1926

Longfellow, Henry Wadsworth, 1807-1882
*MP
(U.S.)

BLISS, JAMES A.

Hiawatha songs, op. 10. Minneapolis, J. A. Bliss [c1921] 15 p. 32cm.
For voice and piano.
Words by H. W. Longfellow.
CONTENTS.--Hiawatha's song (In the land of the Dacotahs)--Adjidaumo (Then said Hiawatha to him)--The rainbow (At the door on summer evenings)--Pau-Puk-Keewis dances (To the sound of flutes and singing)
1. Songs, U.S. 2. Song cycles. I. Longfellow, Henry Wadsworth, 1807-1882. II. Title.
NN 6.62 m/ OC, I SL MUg, 1g, 2g, 1g, IIg MUA, 1, 2, I, II (MUD 1, MUS8, LC1, X1)

Longfellow, Henry Wadsworth, 1807-1882. *MP p.v.61, no. 10

Bonvin, Ludwig, 1850-
...Zwei Lieder von H. W. Longfellow für Mezzosopran od. Bariton m. Klavierbegleitung. Op. 40. Nr. 1. Pfeil und Lied. The arrow and the song. Nr. 2. Regentag. The rainy day... Leipzig: Breitkopf & Härtel, cop. 1898. Publ. pl. no. D.L-V. 228. 9 p. f°. (Deutscher Liederverlag. Nr. 228.)

German and English words; music for 1 voice with piano acc.
At head of title: Werke von Ludwig Bonvin...

Music div.
Juilliard Foundation Fund.

1. Songs, German. 2. Longfellow, Henry Wadsworth, 1807-1882.
N. Y. P. L. April 26, 1926

Longfellow, Henry Wadsworth, 1807-1882; *MP (English)

Boughton, Rutland, 1878-
...The skeleton in armour; symphonic poem for chorus and orchestra, the poem by Longfellow, the music by Rutland Boughton. (Op. 2)... London: Novello and Co., Ltd., cop. 1909. Publ. pl. no. 12900. 64 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

Music div.
Juilliard Foundation Fund.

1. Choruses, with orchestra—Vocal score. 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title.
N. Y. P. L. July 14, 1925

Longfellow, Henry Wadsworth, 1807-1882.
* MP p.v.61, no.1

Bradshaw, W. F.
Gaspar Becerra; cantata. The words written by Longfellow, the music composed by W. F. Bradshaw... London: Novello, Ewer & Co.[, 1882.] Publ. pl. no. 6432. 32 p. 4°.

Vocal score. English words.

Music div.
Juilliard Foundation Fund.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title
N. Y. P. L. October 28, 1926

Longfellow, Henry Wadsworth, 1807-1882.
*MP
box

Branscombe, Gena, 1881-

...A wind from the sea (trio) [by] Gena Branscombe... Boston [etc.] The A. P. Schmidt co., c1924. Publ. pl. no. A. P. S. 13077. 8 p. 27cm. (Octavo series <women's voices>. no. 881.)

Score: S. S. A. and piano.
Words by Longfellow.
Caption-title.

Music div.
Henry Hadley Mem. Lib.

1. Choral music, Secular—Women—3 pt.—Keyboard acc. I. Longfellow, Henry Wadsworth, 1807-1882.
N. Y. P. L. September 25, 1941

Longfellow, Henry Wadsworth, 1807-1882
* MP
(U.S.)

BUCK, DUDLEY, 1839-1909.
[PAUL REVERE'S RIDE. VOCAL SCORE. ENGLISH]
Paul Revere's ride, "My country, 'tis of thee I sing," cantata for men's voices with tenor and baritone solos and orchestral accompaniment. Poem by H.W. Longfellow. New York, G. Schirmer, c1898. Pl.no.14099. 27 p. 27cm.

1. Cantatas, Secular--Keyboard acc. 2. Revere, Paul, 1735-1818. I. Longfellow, Henry Wadsworth, 1807-1882. II. Title. III. Title: My country, 'tis of thee I sing.
NN 5.64 p/ OC, I (OAF1) SL I, II, III (LC1, X1) (MUD1) MUg, 1g, 2g, Ig, IIg, IIIg MUA, 2

Longfellow, Henry Wadsworth, 1807-1882, tr.
*MP p.v.61, no.20

Burck, Henry.
The sea hath its pearls. Poem by Heine — Longfellow, music by Henry Burck. New York: C. Fischer[, cop. 1908]. Publ. pl. no. 12192. 5 p. f°.

For high voice.
English words; music for 1 voice with piano acc.
t.-p. illustrated.

Music div

1. Songs, American. 2. Heine, Heinrich, 1797-1856. 3. Longfellow, Henry Wadsworth, 1807-1882, translator. 4. Title.
N. Y. P. L. November 1, 1926

Longfellow, Henry Wadsworth, 1807-1882.
* MP p.v.61, no.7

Burleigh, Cecil, 1885-
...Awake, it is the day... (Henry Wadsworth Longfellow... Opus 47, no. 1. Boston: O. Ditson Co.[, cop. 1920.] Publ. pl. no. 73381. 7 p. f°.

For medium voice, in D.
English words; music for 1 voice with piano acc.
At head of title: Songs by Cecil Burleigh.
Longfellow's poem, Daybreak.

Music div.

1. Songs, American. 2. Longfellow, Henry Wadsworth, 1807-1882. Daybreak. 3. Title. 4. Title: Daybreak.
N. Y. P. L. November 1, 1926

Longfellow, Henry Wadsworth, 1807-1882
* MP p.v.61, no.6

Burleigh, Cecil, 1885-
...Rain in summer. (Words by Henry Wadsworth Longfellow.) Op. 33, no. 7. New York: C. Fisher[, cop. 1917]. Publ. pl. no. 20550. 5 p. f°.

English words; music for 1 voice with piano acc.
At head of title: Cecil Burleigh. Seven songs with piano accompaniment...

Music div.

1. Songs, American. 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title.
N. Y. P. L. October 28, 1926

Longfellow, Henry Wadsworth, 1807-1882
*MP
(U.S.)

BUSCH, CARL, 1862-1943.
[THE FOUR WINDS. VOCAL SCORE. ENGLISH & GERMAN]
The four winds ("Die vier Winde"), from the Song of Hiawatha, set to music for soprano and tenor soli, chorus, and orchestra. The German translation by Hermann Simon. New York, H.W. Gray, c1907. xii, 152 p. 27cm.

Composer's autograph presentation copy to John J. Becker.
(Continued)
NN R 4.70 v/ OC, I SL MUA(4), I (MUD 1, LC1, X1) (OAF1) MUg, 1g, Ig, IIg
2

BUSCH, CARL, 1862-1943. [THE FOUR WINDS. VOCAL SCORE. ENGLISH & GERMAN] The four winds... (Card 2)

Text, from Longfellow's poem, printed also as text: p. v-xii.

1. Cantatas, Secular--Keyboard acc. I. Longfellow, Henry Wadsworth, 1807-1882. The song of Hiawatha. II. Title.

Longfellow, Henry Wadsworth, 1807-1882.
* MP p.v.60, no.16

Busch, Carl, 1862-
...Paul Revere's ride. Words by Henry Wadsworth Longfellow, set to music by Carl Busch... Boston: O. Ditson Co., cop. 1905. Publ. pl. no. 65057. 37 p. 4°.

Vocal score. English words.
At head of title: A cantata for baritone solo, chorus, and orchestra.

Music div.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title.
N. Y. P. L. October 28, 1926

Longfellow, Henry Wadsworth, 1807-1882.
* MS

Cale, Rosalie Balmer Smith.
...The masque of Pandora, by Longfellow, music by Rosalie Balmer Smith Cale. A classical musical play, pageant, dramatic cantata or legend with reader and soloists, for women only, or men assisting if desired... (Enlarged version.) St. Louis, Mo.: Mrs. R. B. S. Cale, cop. 1922. 72 p. f°.

Vocal score. English words.
At head of title: An American work.

Music div.

197652A
1. Masks (Plays). 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title.
N. Y. P. L. June 11, 1925

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*MP p.v.50, no.19
Longfellow, Henry Wadsworth, 1807-1882.
Chadwick, George Whitfield, 1854-
...Allah. [Song] Poem by H.W.Longfellow, set to music by G.W.Chadwick... Boston: A.P.Schmidt & Co., cop.1887. Publ.pl.no.A.P.S.& Co.1552. 3 p. f°.

For A.or Bar.in D flat.

*MP p.v.61, no.22
--- ---- Second copy.
For S.or T., in E.
1.Longfellow, Henry Wadsworth, 1807-1882.
Music div.
2 cards

Longfellow, Henry Wadsworth, 1807-1882
*MP
box

CLARK, VICTOR, ILA.

Allah; Words by Henry W. Longfellow. Music by Victor Ila Clark. Springfield Gardens, L. I., Emalvic co. [c1932]

Song with piano accompaniment.
First line: Allah gives light in darkness.

1. Songs, U. S. 2. Songs, Secular—1870- 3. Allah. I. Longfellow, Henry Wadsworth, 1807-1882.
NN R 4.53 OC (1bo) I MUg, 1g, Ig (MUA) 2, 3, I (MUS2, LC1, X1)

Longfellow, Henry Wadsworth, 1807-1882.
* MSP

Cole, Rossetter Gleason, 1866-
[King Robert of Sicily (piano acc.)]
...King Robert of Sicily, for recitation and pianoforte (or pianoforte with organ) or orchestra. Op. 22. Poem from Longfellow's "Tales of a wayside inn"... New York, G. Schirmer, inc. [c1906] Pl.no. 18902. 27 p. 29cm.

Music div.
Henry Hadley Mem. Lib.

1. Melodrames—Keyboard acc. 2. Robert of Anjou, king of Naples, 1278-1343 (g) I. Longfellow, Henry Wadsworth, 1807-1882. II. Title.
N. Y. P. L. January 27, 1950

Longfellow, Henry Wadsworth, 1807-1882, translator.
*MP (English)

Coleridge-Taylor, Samuel, 1875-1912.
...The blind girl of Castél-Cuillé; cantata for soprano and baritone soli, chorus, and orchestra. The poem translated from the Gascon of Jasmin by H. W. Longfellow, the music composed by S. Coleridge-Taylor. (Op. 43.)... London: Novello and Co., Ltd., cop. 1901. Publ. pl. no. 11229. vi, 118 p. 4°.
Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition... Composed for the Leeds Musical Festival, 1901.

Music div.
Arthur Mees Collection.

125066A
1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807-1882, translator. 3. Jasmin, Jacques Noé, 1798-1864. L'aveugle de Castel-Culier. 4. Title.
N. Y. P. L. January 11, 1925

Longfellow, Henry Wadsworth, 1807-82.
*MP (Eng)

Coleridge-Taylor, Samuel, 1875-1912.
Three choral ballads by Longfellow, set to music as four-part songs...with accompaniment of orchestra or pianoforte, by S. Coleridge-Taylor. Op. 54... London: Breitkopf & Härtel [cop. 1904]. Publ. pl. no. L. 65. 51 p. 4°.

Dedication at head of title.
English words.
Contents: 1. Beside the ungathered rice he lay. 2. She dwells by great Kenhawa's side. 3. Loud he sang the psalm of David.

Music div.
Julian Edwards Coll.

1. Chorus. 2. Longfellow, Henry Wadsworth, 1807-82.
N. Y. P. L. April 24, 1916

Longfellow, Henry Wadsworth, 1807-1882
*MP (English)

Coleridge-Taylor, Samuel, 1875-1912.
Five choral ballads by Longfellow, with accompaniment of orchestra or pianoforte, by S. Coleridge-Taylor. Op. 54.... Leipzig: Breitkopf & Härtel[, cop. 1904]. Publ. pl. nos. L. 65, 75. 80 p. 4°. (Breitkopf & Härtels edition of vocal scores.)

Vocal score. English words.
Contents: 1. Beside the ungathered rice he lay. For S. A. T. B. 2. She dwells by great Kenhawa's side. For S. A. T. B. 3. Loud he sang the psalm of David. For S. A. T. B. 4. The quadroon girl. For solo baritone and S. 5. In dark fens of the dismal swamp. For S. A. T. B.

Music div.

241636A
1. Choruses, with orchestra—Vocal score. 2. Longfellow, Henry Wadsworth, 1807-1882.
N. Y. P. L. May 12, 1926

Longfellow, Henry Wadsworth, 1807-1882 *MP (English)

Coleridge-Taylor, Samuel, 1875–1912.
Two choral ballads by Longfellow (2nd set with accompaniment of orchestra or pianoforte, by S. Coleridge-Taylor. ⌊Op. 54, no. 4–5⌋... London: Breitkopf & Härtel⌊, cop. 1905⌋. Publ. pl. no. L. 75. 31 p. 4°.

Vocal score. English words.
Continuation of his Three choral ballads by Longfellow. Op. 54.
On cover: Breitkopf edition of vocal scores.
Contents: no. 4. The quadroon girl; for barytone solo, female chorus and orchestra. no. 5. In dark fens of the dismal swamp; for chorus and orchestra.

MUSIC DIV.
197690A
JUILLIARD FOUNDATION FUND.
1. Choruses, with orchestra—Vocal score. 2. Longfellow, Henry Wadsworth, 1807–1882.
N. Y. P. L. June 11, 1925

Longtallow, Henry Wadsworth, 1807-1882, tr. *MP (English)

Coleridge-Taylor, Samuel, 1875–1912.
... How they so softly rest. Three-part song for female voices with pianoforte accompaniment. The words by Longfellow (after Klopstock), the music by S. Coleridge-Taylor. Op. 35, no. 2... London: Augener, Ltd., cop. 1898. Publ. pl. no. 11406. 4 p. 4°.

Words incorrectly ascribed to Klopstock. According to Longfellow they are by Ernst Stockmann.
At head of title: Augener's edition, no. 4248.
Bound with his: We strew these opiate flowers. Op. 35, no. 1.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Vocal music—Trios. 2. Stockmann, Ernst, 1634–1712. 3. Longfellow, Henry Wadsworth, 1807–1882, translator. 4. Title.
N. Y. P. L. August 14, 1925

Longfellow, Henry Wadsworth, 1807-1882, translator.
*MP p.v.61, no.3,

Corder, Frederick, 1852–
Margaret, the blind girl of Castel-Cuillé. Words adapted from Longfellow's poem, composed by F. Corder... London: J. Williams, Ltd.⌊, cop. 1893.⌋ Publ. pl. no. N. 9586. 63 p. 4°.

Vocal score. English words.
Longfellow's translation, entitled The blind girl of Castèl Cuillè of poem by Jacques Jasmin.

Music div.
JUILLIARD FOUNDATION FUND.
1. Cantatas. 2. Jasmin, Jacques Noé, 1798–1864: L'aveugle de Castel-Culier. 3. Longfellow, Henry Wadsworth, 1807–1882, translator. 4. Title. 5. Title: The blind girl of Castel-Cuillé.
N. Y. P. L. November 1, 1926

Longfellow, Henry Wadsworth, 1807-1882.
*MP p.v.61, no.4

Coward, James, 1824–1880.
The sun is bright. Words by Longfellow, music by James Coward... London: S. Lucas, Weber & Co.⌊, 187–?⌋. Publ. pl. no. S. L. W. & Co. 423. 6 p. 4°.

English words; music for 4 mixed voices with piano acc.
Caption-title.
Longfellow's poem, It is not always May.

Music div.
1. Choruses, with piano or organ acc. 2. Longfellow, Henry Wadsworth, 1807–1882: It is not always May. 3. Title. 4. Title: It is not always May.
N. Y. P. L. November 1, 1926

Longfellow, Henry Wadsworth, 1807-1882.
*MP box

Diamond, David Leo, 1915–
...Let nothing disturb thee... New York, Associated music publishers, inc. ⌊c1946⌋

Words by St. Teresa of Avila. English version by Henry Wadsworth Longfellow.
At head of title: Contemporary American songs for medium voice and piano.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Longfellow, Henry Wadsworth, 1807–1882. II. Song index (1).
N. Y. P. L. July 10, 1947

Longfellow, Henry Wadsworth, 1807-1882
#MP (U. S.)

Donovan, Richard, 1891-

Hymn to the night. Unaccompanied chorus of women's voices, S.S.A. [Words by] Henry Wadsworth Longfellow. [Music by] Richard Donovan. New York, J. Fischer & bro., c1947. Plate no. J.F. & B. 8299. 8 p. 27cm.

With piano accompaniment for rehearsal only.
(Continued)
NN 12.52 OC, I SL MUg, 1g, Ig (MUA1, MUS2, LC1, X1)

Donovan, Richard, 1891- . Hymn to the night...
(Card 2)

First line: I heard the trailing garments of the night.
Duration: 3 min. 35 sec.

1. Choral music, Secular (Women, 3 pt.)—Unacc.
I. Longfellow, Henry Wadsworth, 1807-1882.

Longfellow, Henry Wadsworth, 1807-1882 *MP (Sea)

DYSON, Sir GEORGE, 1883-

...Four songs for sailors, for accompanied chorus S. C. T. B. ... London, Novello and co. [c1949] Pl. no. 17323-17326. 26 p. 25cm.

With piano accompaniment; originally with orchestra. Original versions for 2 voices.

CONTENTS.—To the Thames "O could I flow like thee" (Sir John Denham).—Where lies the land? (A. H. Clough).—Sea music "The night is calm and cloudless" (Longfellow).—A wet sheet and a flowing sea" (A. Cunningham).

DREXEL MUSICAL FUND
(Continued)
NN 2.53 OC, I, II, III, IV SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

DYSON, Sir GEORGE, 1883- ...Four songs for sailors...
(Card 2)

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. 2. Sea songs. I. Denham, Sir John, 1615-1669. II. Clough, Arthur Hugh, 1819-1861. III. Longfellow, Henry Wadsworth, 1807-1882. IV. Cunningham, Agnes.

Longfellow, Henry Wadsworth, 1807-82, translator. *MP (English)

Elgar, Sir Edward William, 1857–
The black knight (Der schwarze Ritter); cantata for chorus and orchestra, the poem by Uhland (translated by Longfellow), the music composed by Edward Elgar. (Op. 25.)... London: Novello, Ewer and Co., cop. 1893. Publ. pl. no. 8179. 2 p.l., 67(1) p. 4°.

At head of title: Novello's original octavo edition...
English words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.
1. Cantatas. 2. Uhland, Ludwig, 1787–1862. 3. Longfellow, Henry Wadsworth, 1807–82, translator. 4. Title.
N. Y. P. L. April 24, 1916.

Longfellow, Henry Wadsworth, 1807-1882. (English)

Ely, Thomas.
The Spanish Jew's tale; dramatic cantata for chorus and orchestra. Words by Longfellow, music by Thomas Ely... London: Breitkopf & Härtel⌊, cop. 1905⌋. Publ. pl. no. L. 95. 32 p. 4°.

Vocal score. English words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807–1882. 3. Title.
N. Y. P. L. March 5, 1925

Longfellow, Henry Wadsworth, 1807-1882

*MP (French)

ERLANGER, FREDERIC, baron D', 1868-1943.

The arrow and the song. Poem by Longfellow. For chorus of mixed voices (unaccompanied). London, Schott [c1943] 10 p. 28cm.

Score: SSAATTBB, with piano reduction.
First line: I shot an arrow into the air.
1. Choral music, Secular (Mixed, 8 pt.)--Unacc. I. Longfellow, Henry Wadsworth, 1807-1882.
NN 7.57 d/b OC, I SL MUg, 1g, Ig (MUS2, Z1, LC1, X1)

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*MP p.v.60, no.10

Longfellow, Henry Wadsworth, 1807-1882.
Faning, Eaton, 1850-1927.
Daybreak, "A wind came up out of the sea..." Poetry by Longfellow [music by] Eaton Faning. [Cincinnati, O.:] W.H.Willis & Co., 1904. Publ. pl.no.794. 15 p. 4°.

English words with music for mixed chorus with piano acc.
Caption-title.

MUSIC DIV.
1. Longfellow, Henry Wadsworth, 1807-1882.
2 cards only

Longfellow, Henry Wadsworth, 1807-1882.
*MP p.v.60, no.17

Faning, Eaton, 1850–1927.
...Song of the silent land. The words written by Longfellow, set to music for voices with (ad lib.) accompaniment for violin, violoncello, harp, and organ, by Eaton Faning... London: Novello and Co., Ltd., cop. 1896. 12 p. 4°.

Score. English words.
At head of title: Novello's part-song book. Second series. no. 746.

Music Div.
JUILLIARD FOUNDATION FUND.
1. Choruses, with other accompaniment. 2. Longfellow, Henry Wadsworth, 1807–1882. 3. Title.
N. Y. P. L. November 1, 1926

Longfellow, Henry Wadsworth, 1807-82:
*MYD p.v.57, no.5

Fletcher, Percy E.
Reflections, for piano solo (after verses from Longfellow), by Percy E. Fletcher. London: Novello & Co., Ltd., cop. 1918. Publ. pl. no. 14508. 11 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Longfellow, Henry Wadsworth, 1807–82. 3. Title.
N. Y. P. L. April 25, 1924.

Longfellow, Henry Wadsworth, 1807-82: *MP (U.S.)

Foote, Arthur William, 1853–
The skeleton in armour; ballad for chorus and orchestra. The poem by H. W. Longfellow. By Arthur Foote. Op. 28... Boston: A. P. Schmidt, cop. 1892. Publ. pl. no. A. P. S. 2849. 36 p. 4°.

Vocal score. English words.
With autograph of composer.

MUSIC DIV.
ARTHUR MEES COLLECTION.
1. Choruses, with orchestra.—Vocal score. 2. Longfellow, Henry Wadsworth, 1807–82. 3. Title.
N. Y. P. L. July 16, 1924

Longfellow, Henry Wadsworth, 1807-1882.
*MS + Amer.

Freer, Eleanor (Everest), 1864–

The masque of Pandora; opera in one act (two scenes). Words by Henry Wadsworth Longfellow, adapted and set to music by Eleanor Everest Freer. Opus 36... Milwaukee, Wis.: W. A. Kaun music co. ⌊c1930⌋ Publ. pl. no. 29636. 88 p. 30½cm.

Vocal score. English words.
"Musical compositions of Eleanor Everest Freer, revised edition, v. VI."

MUSIC DIV.
971331A. 1. Operas—Vocal score. I. Longfellow, Henry Wadsworth, 1807–1882. The masque of Pandora.
N. Y. P. L. December 5, 1938

Longfellow, Henry Wadsworth, 1807-1882.
*MP (U. S.)

Gaines, Samuel Richards, 1869–
⌊The village blacksmith. Piano acc.⌋
The village blacksmith; cantata for mixed voices with soprano and baritone solos, with accompaniment for piano or orchestra. Text by Henry Wadsworth Longfellow, music by Samuel Richards Gaines. Boston: C. C. Birchard & co. ⌊c1925⌋ Publ. pl. no. 1103. 44 p. 27cm.

Music Div.
HENRY HADLEY MEM. LIB.
1. Cantatas, Secular—Keyboard acc. I. Longfellow, Henry Wadsworth, 1807–1882. The village blacksmith. II. Title.
N. Y. P. L. August 25, 1943

Longfellow, Henry Wadsworth, 1807-1882.
*MP p.v.61, no.9

Gallatin, Albert R.
My Redeemer and my Lord. Words by Longfellow, music by Albert R. Gallatin... New York: Luckhardt & Belder⌊, cop. 1903⌋. Publ. pl. no. L. & B. 1876. 7 p. f°.

English words; music for 1 voice with piano acc.

MUSIC DIV.
1. Songs, Sacred. 2. Longfellow, Henry Wadsworth, 1807–1882. 3. Title.
N. Y. P. L. October 28, 1926

Longfellow, Henry Wadsworth, 1807-1882: *MP (U.S.)

Gantvoort, Arnold Johann, 1857–
Paul Revere's ride; cantata for chorus of mixed voices, the text by Henry Wadsworth Longfellow, the music by A. J. Gantvoort... Cincinnati: The J. Church Co.⌊, cop. 1921.⌋ Publ. pl. no. 18396. 60 p. 4°.

Vocal score. English words.

MUSIC DIV.
1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807–1882. 3. Title.
N. Y. P. L. July 9, 1925

Longfellow, Henry Wadsworth, 1807-1882.
*MP p.v.61, no.8

Gest, Elizabeth.
...The lighthouse ⌊by⌋ Longfellow. ⌊Music by⌋ Elizabeth Gest... Chicago: C. F. Summy Co.⌊, cop. 1922.⌋ Publ. pl. no. C. F. S. Co. 2091. 11 p. f°.

Musical recitation.
At head of title: Readings with music; a series of recitations with piano accompaniment and songs... Second series...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Melodrames. 2. Longfellow, Henry Wadsworth, 1807–1882. 3. Title.
N. Y. P. L. October 28, 1926

Longfellow, Henry Wadsworth, 1807-1882.
*MP box

Gilbert, Henry Franklin Belknap, 1868–1928.

...Zephyrus. By Henry F. Gilbert. Newton Center, Mass., The Wa-Wan press [c1903]

Song with piano accompaniment.
First line: Come from thy caverns dark and deep.
Words by Henry Wadsworth Longfellow.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Longfellow, Henry Wadsworth, 1807-1882. II. Song index (2).
N. Y. P. L. May 28, 1947

Longfellow, Henry Wadsworth, 1807-1882.
* MP p.v.61, no.14

Glover, Stephen, 1812–1870.
"The slave singing at midnight," vocal duett, words by H. W. Longfellow, music by Stephen Glover... London: R. Cocks & Co.[, ca. 1860.] Publ. pl. no. 11796. 7 p. f°.

MUSIC DIV.

1. Vocal music—Duets. 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title.
N. Y. P. L. October 28, 1926

Longfellow, Henry Wadsworth, 1807-82. *MP p.v.61 no.28

Gounod, Charles François, 1818-1893.
... If thou art sleeping, maiden, awake! (Come with thy naked feet.) Song. Words by Longfellow. The music by Ch. Gounod... London: Weekes & Co. [1872 or 73.] Publ.pl.no. W.2235. 5 p. f°.

For bass or baritone, in D.

Music Div.

1. Longfellow, Henry Wadsworth, 1807-82. 2 cards only.

Longfellow, Henry Wadsworth, 1807-82.
*MP (U.S.)

Haesche, William Edwin, 1867–
The village blacksmith; a cantata for male chorus and tenor solo with piano or orchestra accompaniment. The poem by Henry Wadsworth Longfellow, the German translation by Alice Mattullath, the musical setting by William E. Haesche. [Op. 34.] New York: M. Witmark & Sons [cop. 1911]. Publ. pl. no. 9612. 19 p. 4°.

Vocal score. English and German.

Music div.
JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807-82: The village blacksmith. 3. Mattullath, Alice, translator. 4. Title.
N. Y. P. L. August 9, 1934

Longfellow, Henry Wadsworth, 1807-1882.
* MP p.v.60, no.2

Hattersley, Frederick Kilvington, 1861–
...Robert of Sicily; cantata for soli, chorus, and orchestra. The words written by Longfellow, the music composed by F. Kilvington Hattersley... London: Novello, Ewer and Co., cop. 1894. Publ. pl. no. 9782. v, 70 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition...

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title.
N. Y. P. L. October 28, 1926

Longfellow, Henry Wadsworth, 1807-1882
*MP (English)

Hatton, John Liptrot, 1809–1886.
Album of twelve songs, by J. L. Hatton... London: J. Williams[, 188–? or 189–?]. Publ. pl. no. N. 8165. 57 p. 4°.

English words; music for 1 voice with Piano acc.
Running footnote, Album, no. 51.
Contents: 1. Vogelweid the Minnesinger. 2. Revenge. 3. The shepherd's winter song. 4. In that sweet summer time. 5. Letanie. 6. In days of old. 7. Ho, fill me a tankard. 8. I will sing no more of sorrow. 9. Simon the cellarer. 10. Clown's song. 11. The change of twenty years. 12. Voice of the western wind.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, English.
N. Y. P. L. April 29, 1926

Longfellow, Henry Wadsworth, 1807-1882.
*MP box

Hatton, John Liptrot, 1809–1886.
...Curfew; song for contralto or baritone, sung for the first time...April, 1869. From the original manuscript. Poetry by H. W. Longfellow, music by John L. Hatton. Boston: White, Smith & Perry, cop. 1869. Publ. pl. no. 62. 5 p. f°.

MUSIC DIV.

1. Songs, English. 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title.
N. Y. P. L. October 5, 1929

Longfellow, Henry Wadsworth, 1807-1882.
*MP box

Hawley, Charles Beach, 1858–1915.

...Dreams of the summer night. Cincinnati [etc.] J. Church co. [c1908]

Song with piano accompaniment.
First line: Stars of the summer night.
Words by Longfellow.

——— ——— Edition for low voice.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Longfellow, Henry Wadsworth, 1807-1882. II. Song index (2).
N. Y. P. L. July 10, 1947

Longfellow, Henry Wadsworth, 1807-1882.
* MP p.v.61, no.13

Hawley, Stanley, 1867–1916.
...The legend beautiful [by] Longfellow... Music composed by Stanley Hawley. London: Bosworth & Co., Ltd.[, 191–?] Publ. pl. no. B. & Co. Ltd. 16057. 16 p. f°. (Recitation music ser. no. 11.)

Musical recitation.
From Longfellow's Tales of a wayside inn.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Melodrames. 2. Longfellow, Henry Wadsworth, 1807-1882: Tales of a wayside inn. 3. Title.
N. Y. P. L. October 28, 1926

Longfellow, Henry Wadsworth, 1807-1882.
*MP box

Heilner, Irwin, 1908–

Garlands and flowers... Words from "Birds of passage" by Henry Wadsworth Longfellow. Music by Irwin Heilner. [n. p., n. d.]

Reproduction of autograph manuscript.
First line: Garlands upon his grave.
In memory of Franklin Delano Roosevelt.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. 2. Roosevelt, Franklin Delano, 32nd pres. U. S. 3. Autographs (Music)—Heilner, I.—Facsimiles. I. Longfellow, Henry Wadsworth, 1807-1882. II. Song index (2).
N. Y. P. L. November 22, 1950

Longfellow, Henry Wadsworth, 1807-1882.
*MP box

Heilner, Irwin, 1908–

...The traveler (Longfellow)... New York, Associated music publishers, inc. [c1945]

First line: The tide rises, the tide falls.
At head of title: Contemporary American songs for medium voice and piano.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Longfellow, Henry Wadsworth, 1807-1882. II. Song index (2).
N. Y. P. L. November 20, 1950

Longfellow, Henry Wadsworth, 1807-1882.
*MP (English)

Hiles, Henry, 1826–1904.

Six songs, by Henry Hiles... London: Forsyth Bros.[, ca. 1890.] 29 p. 28cm.

Composer's autograph presentation copy.
CONTENTS.—An evening song (F. Kemble).—Infant slumbers (L. Leigh).—To blossoms (Herrick).—Chide, if thou wilt (L. Leigh).—A serenade (Longfellow).—A doubting heart (A. A. Proctor).

MUSIC DIV.

1. Songs, English.
N. Y. P. L. April 25, 1934

Longfellow, Henry Wadsworth, 1807-1882
* MP (Danish)

HØFFDING, FINN, 1899-

Fantasia sinfonica, "The arsenal at Springfield." (H. W. Longfellow) Op. 54, per soli, coro, orchestra e organo. [København] Samfundet til udgivelse af dansk musik [c1958] score (122 p.) 37cm. and part. 28cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] Ser. 3, nr. 129)

The part for chorus.

(Continued)

NN 9.60 g/ OC, I (OS)II IVg (MUD 1, LCl, Xl) SL MUg, lg, 2g, lg, IIg, IIIg. 2

HØFFDING, FINN, 1899- . Fantasia sinfonica...
(Card 2)

English words.
Duration: about 29 min.

1. Cantatas, Secular--Orch. acc. 2. Orchestra, with voices. I. Longfellow, Henry Wadsworth, 1807-1882. II. Series. III. Title. IV. Title: The arsenal at Springfield.

DREXEL 4734

Longfellow (Henry Wadsworth) translator

See Hodges (Faustina Hasse) The holy dead... New York, [18..]. f°.

In: Anthems. V. 3.

Music Div.
4734

Longfellow, Henry Wadsworth, 1807-1882.
*MTA

Holbrooke, Joseph Charles, 1878–
...The viking; poem no. 2. For grand orchestra, after Longfellow's poem "The skeleton in armour." (Op. 32.) Full score... London: Novello & Co., Ltd.[, ca. 1913.] 99 p. f°.

Poem precedes score.
At head of title: First performed at Liverpool and Antwerp in 1900.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

494894A. 1. Orchestra, Full—Symphonic poems. I. Longfellow, Henry Wadsworth, 1807-1882: The skeleton in armor. II. Title.
N. Y. P. L. September 30, 1930

Longfellow, Henry Wadsworth, 1807-1882.
*MP box

Homer, Sidney, 1864–

...Daybreak. [Op. 11, no. 1]... New York, G. Schirmer, c1903.

Song with piano accompaniment.
First line: A wind came up out of the sea.
Poem by Longfellow.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Longfellow, Henry Wadsworth, 1807-1882. II. Song index (2).
N. Y. P. L. December 19, 1947

Longfellow, Henry Wadsworth, 1807-1882.
* MP p.v.61, no.12

Hopper, Arthur.
Legend of the crossbill; song. Words by Longfellow, translation from the German. Music by Arthur Hopper. Brighton: J. & W. Chester[, 191–?]. Publ. pl. no. J. & W. C. 116. 7 p. f°.

English words; music for 1 voice with piano acc.
Translation of Julius Mosen's poem Der Kreuzschnabel.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, English. 2. Longfellow, Henry Wadsworth, 1807-1882, translator. 3. Mosen, Julius, 1803-1867: Der Kreuzschnabel. 4. Title.
N. Y. P. L. November 1, 1926

Longfellow, Henry Wadsworth, 1807-1882.
* MP (English)

Horrocks, Amy Elise, 1867–1919.

Twelve songs, by A. E. Horrocks... London: J. Williams[, ca. 1890]. Publ. pl. no. N. 8424. 47 p. 27½cm.

Running footnote: Album no. 59.
Composer's autograph presentation copy to David Bispham.
CONTENTS.—A Spanish serenade (R. B. Sheridan).—An idle poet (H. Robertson).—Rondel (A. M. Fay). As a fond mother (Longfellow).—Here's a flow'r for your grave; Lo, my heart, so sound asleep (J. H. McCarthy).—Spring sits on her nest (G. MacDonald).—We two (Auerbach).—To blossoms (Herrick).—I once had a sweet little doll (C. Kingsley).—Summer is over (Tennyson).—To her I love (J. Sylvester).

MUSIC DIV.
BISPHAM BEQUEST.

1. Songs, English.
N. Y. P. L. April 19, 1934

Longfellow, Henry Wadsworth, 1807-1882.
* MP p.v.60, no.5

Jenkins, Cyril, 1885–
...Song of the silent land; hymn symphonic for chorus and orchestra. Poem by Longfellow. Music by Cyril Jenkins... London: J. Curwen & Sons, Ltd.[, cop. 1920.] Publ. pl. no. 61122. 16 p. 4°.

Vocal score. English words precede and accompany score.
Cover-title. t.-p. reads: ...The silent land.
"Written for the centenary of the Bradford Old Choral Society, 1920."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Vocal score. 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title. 4. Title: The silent land.
N. Y. P. L. November 1, 1926

Longfellow, Henry Wadsworth, 1807-1882.
* MP (English)

King, Oliver A., 1855–
...Six songs for baritone voice with pianoforte accompaniment, composed by Oliver King... (Op. 59.) London: Novello, Ewer and Co.[, 1890.] Publ. pl. no. 7982. 23 p. 4°.

English words; music for 1 voice with piano acc.
Contents: By northern seas, G. E. Troutbeck. A shadow, A. A. Procter. The sea hath its pearls, Longfellow. Flow'ret fair, E. Oxenford. A sad good-bye, E. Oxenford. Love's secret, E. Oxenford.

MUSIC DIV.

1. Songs, English.
N. Y. P. L. July 7, 1934

Longfellow, Henry Wadsworth, 1807-1882, tr.
*MP p.v.61, no.19

Kolar, Victor, 1888–
...Beware... From the German, translated by Longfellow ... [Op. 18, no. 2.] New York: C. Fischer[, cop. 1912]. Publ. pl. no. 15092. 5 p. f°.

English words; music for 1 voice with piano acc.
At head of title: Victor Kolar. Three songs for medium voice...

MUSIC DIV.

1. Songs, American. 2. Longfellow, Henry Wadsworth, 1807–1882, translator. 3. Title.
N. Y. P. L. October 28, 1926

Longfellow, Henry Wadsworth, 1807-1882, tr.
*MP p.v.61, no.18

Kolar, Victor, 1888–
...The sea hath its pearls... From the German of Heine, translated by Longfellow... [Op. 18, no. 1.] New York: C. Fischer[, cop. 1912]. Publ. pl. no. 15091. 5 p. f°.

English words; music for 1 voice with piano acc.
At head of title: Victor Kolar. Three songs for medium voice...

MUSIC DIV.

1. Songs, American. 2. Heine, Heinrich, 1797–1856. 3. Longfellow, Henry Wadsworth, 1807–1882, translator. 4. Title.
N. Y. P. L. November 1, 1926

Longfellow, Henry Wadsworth, 1807-1882.
*MP (U.S.)

Kountz, Richard.
The village blacksmith; a cantata for soprano and alto chorus with piano or orchestral accompaniment. The text by Longfellow, the music by Richard Kountz... New York: The H. W. Gray Co., cop. 1924. 85 p. 4°.

Vocal score. English words.

MUSIC DIV.
209051A

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807–1882. 3. Title.
N. Y. P. L. September 10, 1925

Longfellow, Henry Wadsworth, 1807-1882.
*MP p.v.61, no.27

Lindsay, M.
...The bridge. [By] Lindsay... New York: F. Blume[, n. d.]. Publ. pl. no. 272. 5 p. f°.

English words; music for 1 voice with piano acc.
Words by Longfellow.
At head of title: Lyric sparks; a collection of songs & ballads...

MUSIC DIV.

1. Songs, American. 2. Longfellow, Henry Wadsworth, 1807–1882. 3. Title.
N. Y. P. L. October 28, 1926

Longfellow, Henry Wadsworth, 1807-82.
*MP (German)

Liszt, Franz, 1811–1886.
The bells of Strassburg; chorus for mixed voices with piano accompaniment, by Franz Liszt... New York: G. Schirmer[, ca. 1889]. Publ. pl. no. 7286. 31 p. 4°.

Vocal score. English words.
Words by Longfellow.

MUSIC DIV.
ARTHUR MEES COLLECTION.

1. Choruses, with orchestra—Vocal score. 2. Longfellow, Henry Wadsworth, 1807–1882. 3. Title.
N. Y. P. L. June 12, 1925

Longfellow, Henry Wadsworth, 1807-1882:
*MP p.v.61, no.23

Loomis, Harvey Worthington, 1865–
Sandalphon. Poem by Henry Wadsworth Longfellow, music by Harvey Worthington Loomis. New York: E. S. Werner[, cop. 1896]. 8 p. f°.

"A legendary poem...with a musical background by Harvey Worthington Loomis as recited by Edwin Star Belknap..."

MUSIC DIV.

1. Melodramas. 2. Longfellow, Henry Wadsworth, 1807–1882. 3. Title.
N. Y. P. L. October 28, 1926

Longfellow, Henry Wadsworth, 1807-1882.
*MP p.v.60, no.8

McGrath, Joseph John, 1889–
...The ballad of Sir Humphrey Gilbert; four-part chorus of women's voices with soprano solo. Poem by Longfellow, music by Joseph J. McGrath... New York: H. Flammer, Inc.[, cop. 1920.] Publ. pl. no. 281. 19 p. 4°. (Blue octavo ser. Secular. no. 3010.)

Vocal score. English words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses—Women's voices. 2. Longfellow, Henry Wadsworth, 1807–1882. 3. Title.
N. Y. P. L. November 1, 1926

Longfellow, Henry Wadsworth, 1807-1882.
*MP p.v.60, no.11

Matthews, Harry Alexander, 1879–
The slave's dream; a choral ballad...for four-part chorus of mixed voices...with tenor solo and orchestra accompaniment. Poem by Longfellow... New York: G. Schirmer, Inc.[, cop. 1911.] Publ. pl. no. 22484. 20 p. 4°.

Vocal score. English words.

MUSIC DIV.

1. Choruses, with orchestra—Vocal score. 2. Longfellow, Henry Wadsworth, 1807–1882. 3. Title.
N. Y. P. L. October 28, 1926

Longfellow, Henry Wadsworth, 1807-1882;
*MP p.v.60, no.9

Neidlinger, William Harold, 1863–
The village blacksmith, for mixed chorus. The poem by Henry Wadsworth Longfellow, the music by W. H. Neidlinger. Philadelphia: T. Presser Co., cop. 1918. 23 p. 4°.

Vocal score. English words.

MUSIC DIV.

1. Choruses, with piano, or organ, accompaniment. 2. Longfellow, Henry Wadsworth, 1807–1882. 3. Title.
N. Y. P. L. November 1, 1926

Longfellow, Henry Wadsworth, 1807-1882
*MP (U.S.)

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

Album of songs by Ethelbert Nevin. Boston, O. Ditson, [ca.1930] c1899. 39 p. 32cm.

For high voice with piano accompaniment.
CONTENTS. —A bed-time song "Sway to and fro" (L. D. Rice)—The milk-maid's song "Shame upon you" ("Robin came behind me") (Lord Tennyson)—I once had a sweet little doll (C. Kingsley)—
(Continued)

NN X 4.66 p/# OC, I, II, III, IV, IVb, V MUg, 1g, 2g, 1g, IIg, IIIg, IVg, Vg (MUA 4, MUS10, LC1, X1)

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901. Album of songs by Ethelbert Nevin. (Card 2)

—Cradle song "Sleep, baby, sleep" (E. Prentiss)—Stars of the summer night (H. W. Longfellow)—When all the world is young, lad (C. Kingsley)

1. Songs, U.S. 2. Lullabies, U.S. I. Kingsley, Charles, 1819-1875. II. Longfellow, Henry Wadsworth, 1807-1882. III. Prentiss, Elizabeth (Payson), 1818-1878. IV. Rice, Lillian Dynevor. V. Tennyson, Alfred Tennyson, baron, 1809-1892.

Longfellow, Henry Wadsworth, 1807-1882
*MP box

Nevin, Ethelbert Woodbridge, 1862-1901

Stars of the summer night... Boston, Oliver Ditson & co., c1887.

Song with piano accompaniment.
Words by H.W. Longfellow.

1. Songs, U.S. 2. Songs, Secular. 3. Stars. I. Longfellow, Henry Wadsworth, 1807-1882.

NN R 12.54 j/ OC SL MUg, 1g, 1g (MUA)2,3,I (MUS1,LC1,X1)

Longfellow, Henry Wadsworth, 1807-1882.
*MP p.v.60, no.15

Noyes, Charles F.
The village blacksmith, for mixed chorus with piano, organ, and anvil accompaniment. Words by Henry Wadsworth Longfellow, music by Charles F. Noyes. Boston: O. Ditson Co.[, cop. 1898.] Publ. pl. no. 60556. 27 p. 4°.

Vocal score. English words.

MUSIC DIV.

1. Choruses, with other accompaniment. 2. Longfellow, Henry Wadsworth, 1807–1882. 3. Title.
N. Y. P. L. November 1, 1926

Longfellow, Henry Wadsworth, 1807-82.
*MP (U.S.)

Parker, Horatio William, 1863–1919.
...The leap of Roushan Beg. Op. 75. Ballad for chorus of men's voices with tenor solo and orchestra accompaniment. Poem by Henry W. Longfellow... New York: G. Schirmer [cop. 1913]. Publ. pl. no. 24365. 27 p. 4°.

Vocal score. English words precede and accompany score.

Music div.

1. Choruses, with orchestra—Vocal score. 2. Choruses (Men's voices). 3. Longfellow, Henry Wadsworth, 1807–82. 4. Title.
N. Y. P. L. May 21, 1924.

Longfellow, Henry Wadsworth, 1807-1882.
*MP p.v.60, no.18

Pease, Frederic Henry, 1839–
...The old clock on the stairs. Text by Henry Wadsworth Longfellow, music by Frederic H. Pease... Boston: O. Ditson Co.[, cop. 1904.] Publ. pl. no. 68615. 24 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Cantata for mixed voices.

MUSIC DIV.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807–1882. 3. Title.
N. Y. P. L. November 1, 1926

Longfellow, Henry Wadsworth, 1807-1882.
*MP p.v.61, no.15

Phelps, Ellsworth Swan.
The open window; ballad. The words by Longfellow, the music by E. S. Phelps. ms. [191–?] 2 l. f°.

Music for 1 voice with piano acc.

MUSIC DIV.

1. Songs, American. 2. Manuscripts. 3. Longfellow, Henry Wadsworth, 1807–1882. 4. Title.
N. Y. P. L. November 1, 1926

Longfellow, Henry Wadsworth, 1807-1882.
*MP p.v.61, no.2

Redhead, Alfred.
I know a maiden, madrigal for four voices (S. A. T. B.). Words by Longfellow, music by Alfred Redhead... London: S. Lucas, Weber, Pitt & Hatzfeld, Ltd.[, ca. 1883.] Publ. pl. no. S. L. W. 1593. 10 p. 4°.

With piano acc.
Caption-title. At head of title: Part songs, no. 159.
Longfellow's translation, entitled Beware, of a German poem.

MUSIC DIV.

1. Madrigals. 2. Longfellow, Henry Wadsworth, 1807–1882: Beware. 3. Title. 4. Title: Beware.
N. Y. P. L. November 1, 1926

Longfellow, Henry Wadsworth, 1807-1882: *MP p.v.61, no.16

Sjögren, Emil, 1853–1918.
...Slafvens dröm. (The slave's dream.) Ballad för en basröst med piano, af Emil Sjögren. Op. 8... Stockholm: A. Hirsch[, 1883]. Publ. pl. no. 1714. 11 p. f°.

Swedish and English words with music for 1 voice and piano acc.
Words by H. W. Longfellow.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Swedish. 2. Longfellow, Henry Wadsworth, 1807–1882. 3. Title.
N. Y. P. L. November 30, 1925

Longfellow (Henry Wadsworth), See:
*MN (Wa-wan)

Three songs: Zephyrus by H. F. Gilbert, J'ai cherché trente ans mes soeurs by A. Getty, Lament for Adonis by K. R. Heyman. Newton Center, Mass.: The Wa-wan Press, 1903. 1 p.l., 11 p. f° (Wa-wan series of American Compositions. v.2, [Second quarter], part 1 March.)

Music Div.

Words of 1. song by Longfellow, 2. Maeterlinck, 3. B. Carman

Longfellow, Henry Wadsworth, 1807-1882.
*MP p.v.61, no.29

Stewart, N.Coe, 1837-
The ship of state. ["Sail on, sail on, O ship of state." Chorus for mixed voices.] Words by Longfellow. Music by N.S.C. New York:The New Singing Society [,1917]. Broadside 9 x 9 1/2.

1. National music--U.S. 2. Longfellow, Henry Wadsworth, 1807-82 3. Title

MUSIC DIV.

Longfellow, Henry Wadsworth, 1807-1882.
*MN M511 v.17, no.2

Van Vactor, David, 1906–
Vocal works [by] David Van Vactor. [New York, 1944] 16 p. 27 1/2 cm. (On cover: New music; a quarterly of modern compositions [v. 17, no. 2])

For solo voice with piano accompaniment. English translation precedes each Spanish song.
"Biographical notes": p. 16.
CONTENTS.—How can I sing light-souled and fancy free (Lorenzo di Medici)—I know a maiden fair (Longfellow)—Requiescat (Oscar Wilde)—Rima XXXI (i. e. XXXVIII) "Los suspiros" (G. A. Bécquer)—Rima XXIII "Por una mirada" (G. A. Bécquer)—Rima XXI "¿Qué es poesía?" (G. A. Bécquer)

1. Songs with piano. 2. Songs, American.

A 44-4249

New York. Public library for Library of Congress

M1.N55 vol. 17, no. 2
[3]† MUSIC DIV. (780.821)

Longfellow, Henry Wadsworth.

*MN Poillon v.1

Weiss, Willoughby Hunter, 1820-1867.
The village blacksmith. [Song]. Written by Longfellow, music by W. H. Weiss. Boston: O. Ditson & Co., [1858?] 7 p. f°.

In: Poillon's collection of music, v.1.

MUSIC DIV.

Longfellow, Henry Wadsworth, 1807-1882:

* MP p.v.60, no.14

White, Charles Albert, 1832–
...Serenade: "Stars of the summer night." [By] Charles A. White... New York: C. Fischer[, cop. 1915]. Publ. pl. no. 18967. 2 l. 4°.

Words by Longfellow.
At head of title: Carl Fischer's octavo choruses for male voices.

MUSIC DIV.

1. Choruses—Men's voices. 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title: Stars of the summer night.
N. Y. P. L. November 1, 1926

Longfellow, Henry Wadsworth, 1807-82 :

*MP (U. S.)

Whiting, George Elbridge, 1842–
...The tale of the viking; dramatic cantata for 3 solo voices, chorus and orchestra. Words by Henry W. Longfellow...music by Geo. E. Whiting. New-York: G. Schirmer, cop. 1881. Publ. pl. no. 2575. 115 p. 4°.

Vocal score. English words precede and accompany score.
"'The tale of the viking' was written in competition for the prize offered by the Cincinnati Musical Festival Association in 1879."—*G. P. Upton's Standard cantatas.*
At head of title: Edition Schirmer, no. 2.

MUSIC DIV.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807-82. 3. Title.
N. Y. P. L. February 10, 1922

Longfellow, Henry Wadsworth, 1807-1882.

* MP p.v.61, no.21

Wootton, John J.
King Robert of Sicily. Poem by Henry W. Longfellow. Musical accompaniment by John J. Wootton... [New York:] E. S. Werner, cop. 1888. 15 p. f°. (Werner's musical recitations. [no.] 8.)

Musical recitation.
Caption-title.

MUSIC DIV.

1. Melodramas. 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 1, 1926

LONGFELLOW, SAMUEL, 1819-1892

Copy only words underlined & classmark— *MA

JEFFERSON, HELEN G.
Samuel Longfellow. (IN: The Hymn. New York. 23cm. v.9, no.3 (July, 1958) p.[75]-77)

1. Longfellow, Samuel, 1819-1892.
NN R 5.59 1/ OI (MU) (LC2, X1)

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*MFC

Longford, William Wingfield, 1882–
Music and religion; a survey, by Rev. W. W. Longford ... London, K. Paul, Trench, Trubner & co., ltd. [1916]
5 p. l., 152 p. 19cm. (*Half-title:* The music-lover's library, ed. by A. E. Hull)

1. Church music—Hist. ~~& crit.~~ I. Title. II. Series.
MUSIC DIV.
Cards in Public Catalogue 17-15306
Library of Congress ML3000.L65

Longhi de Bracaglia, Leopoldo.

NRD p.v.39

EURIPIDES. Bacchae (Spanish). Longhi.
...Las Bacantes; tragedia en 3 actos de Euripides. Reconstrucción escénica y versión poética española hecha directamente del griego, por el dr. Leopoldo Longhi... Música del profesor Felipe Boero... [La Plata: Tall. H. Benavides, 1925?] 82 p. 18½cm.

At head of title: Universidad nacional de La Plata.
Without music.

753378A. 1. No subject. I. Longhi, Leopoldo, tr. II. La Plata. Universidad nacional. III. Title.
MUSIC DIV. cwa
N. Y. P. L. March 1, 1935

Longhi de Bracaglia, Leopoldo.

NRD p.v.39

EURIPIDES. Hippolytus (Spanish). Longhi.
...Fedra; tragedia en 4 actos de Euripides. Reconstrucción escénica y versión poética española hecha directamente del griego, por el dr. Leopoldo Longhi... Musica de la Señorita Maria Isabel Curubeto Godoy... [La Plata: Tall. H. Benavides, 1925?] 79 p. 18cm.

At head of title: Universidad nacional de La Plata.
Without music.

753378A. 1. No subject. I. Longhi, Leopoldo, tr. II. La Plata. Universidad nacional. III. Title.
MUSIC DIV. cwa
N. Y. P. L. March 1, 1935

Longing for summer

* MYR box

EDMUNDS, CHRISTOPHER MONTAGUE, 1899-
Longing for summer [for] oboe and piano. London, Schott [c1950] score (3 p.) and part. 31cm. (Schott's woodwind series: Oboe and pianoforte. no. 5)

1. Oboe and piano. I. Title.
NN R X 3.61 OC SL MUg. 1g, 1 (MUR1, LC1, X1)

Longinus, Dionysius Cassius.

Write on slip words underlined and class mark— *MA

Moberg, Carl Allan.
Eine vergessene Pseudo-Longinus-Stelle über die Musik.

(Zeitschrift fur Musikwissenschaft. Leipzig, 1930. 1930, Jan., p.220-225.)

Theory-Hist., Medieval
npc
MUSIC DIV.

Longjumeau, Ce qu'est devenue l'enseigne du postillon de.

Write on slip only words underlined and classmark— Drexel 244

Neukomm, Edmond.
Ce qu'est devenue l'enseigne du postillon de Longjumeau.

(Chronique musicale. Paris, 1874. v.5, p.31-34.)

npc
MUSIC DIV.

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*MEC (Granados)-C

LONGLAND, JEAN R.
Granados y la ópera Goyesca. Madrid, 1966. [231]-255 p. 20cm.

"De Papeles de Son Armadans, no. CXXVIII, Noviembre de 1966."
Cover title.
"Tirada aparte de cincuenta ejemplares numerados. Ej. no. 11."

(Continued)
NN 3.68 e/ OC(1bo) PC,1 SL MU,1 (LC1, X1) 2

LONGLAND, JEAN R. Granados y la ópera Goyesca. (Card 2)

The author's presentation copy to the New York public library.

1. Granados y Campiña, Enrique. Goyescas.

Longman, J., & Company, firm, music publishers, London.

See

Longman & Broderip, firm, music publishers, London.

Music Div.
JAN 6 1937

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* MCP

Longman & Broderip, firm, music publishers, London.
...A complete catalogue of instrumental and vocal music, printed and sold by Longman and Broderip...containing the compositions of the most admired and classical authors, ancient and modern, arranged under different head-pieces, particularizing the various species of composition inserted... London, 1789. 10 p. 33cm.

Photostatic reproduction of the original in the Library of Congress.

MUSIC DIV.

~~1. Music—Bibl.~~ 1. Bibliography—Catalogues, Publishers'—Gt. Br.—England
N. Y. P. L. Cards in Public Catalogue November 15, 1933

Mus. Res.
* MCP

LONGMAN AND BRODERIP, firm, music publishers, London.
A complete register of new music published in England, and imported from different parts of Europe, by Longman and Broderip... [London, 1789] 8 p. 22cm.

Caption title.

(Continued)
NN S 4.67 g/ OS PCs, 1s SL MUs, 2s (MUR1, LC1, X1) 2

LONGMAN AND BRODERIP, firm, music publishers, London. A complete register of new music published in England... (Card 2)

At head of title: 1789.

1. Music--Bibl. 2. Bibliography--Catalogs, Dealers'--Gt. Br.--England. i. subs for * MCP

Longman, Luckey & Broderip, firm, music publishers, London.

See

Longman & Broderip, firm, music publishers, London.

Music Div.
JAN 6 1937

Longman & Luckey, firm, music publishers, London.

See

Longman & Broderip, firm, music publishers, London.

Music Div.
JAN 6 1937

Longmans' music course.

* MHD

Bertenshaw, Thomas Handel, 1859–
Longmans' music course. Complete edition. Elements of music, Harmony and counterpoint, Rhythm, analysis, and musical form, with exercises. By T. H. Bertenshaw... New impression. ~~(1919), re-issue.~~ London: Longmans, Green and Co., 1928. xi, 415 p. illus. (music.) 12°.

First published in 3 parts.

MUSIC DIV.

832363A Carnegie Corporation of New York
1. Music—Instruction and study. 2. Harmony. 3. Counterpoint. 4. Musical form. 5. Title.
N. Y. P. L. June 23, 1937

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*MEC (Ireland)

LONGMIRE, JOHN.
John Ireland; portrait of a friend. With a foreword by Sir William Arnold and appendices by Cyril Scott and Alan Bush. London, J. Baker [1969] x, 176 p. illus., ports. 23cm.

1. Ireland, John, 1879-1962.
NN R 9.69 r/ OC(1bo) PC,1 SL MU,1 (LC1, X1)

*MTK

LONGO, ACHILLE, 1900-1954.
[BOLERO, ORCHESTRA]
Bolero. Milano, Carisch, 1939. score (20 p.) 31cm. (Edizioni Carisch. n. 18917)

Duration: 5 min.

1. Boleros (Orchestra).
NN 7.71 dA OC (OAF1) SL MUg, lg (LC1, X1, DC2)

Write on slip words underlined below and class mark — *MA

Longo, Achille, 1900-1954

Sonata in si.

(Musica d'oggi. Milano, 1937. Anno 19, numero 1, suppl., p.1-4.)

Per piano.

form 180b [vi 16 38 25m] MUSIC DIV.

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*MYL

Longo, Achille, 1900-1954.
[Sonatas, Violoncello.] ...Sonata, violoncello e pianoforte ... Firenze: A. Forlivesi & c., 1929. Publ. pl. no. 11524. 2 parts in 1 v. 33½cm.

Violoncello and piano in score, and violoncello part.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violoncello—Sonatas. 2. Violoncello and piano.
N. Y. P. L. July 13, 1933

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*ZB-359

LONGO, ACHILLE, 1900-1954.
[SONATINA, OBOE & PIANO]
Sonatina per oboe e pianoforte. Roma, De Santis, 1938. score (20 p.) and part. 34cm.

Microfilm.

1. Oboe and piano.
NN R 10.72 g/ OC (OAF1) SL MUg, lg (MUF1, UM1, LC1, X1, ZA1)

Write on slip, class mark name, vol., page and year of magazine.

Longo, Alessandro, 1864–
Gluck e Piccinni; nota letta all'Accademia...dal socio... Alessandro Longo. (Soc. Reale di Napoli. Reale Accad. di archeologia, lettere e belle arti. Atti. Napoli, 1917. 8°. Nuova serie, v. 5, p. 311–332.)

Music Div.
1. Gluck, Christoph Willibald, Ritter von, 1714–87. 2. Piccinni, Niccolò, 1728–1800.
N. Y. P. L. July 9, 1917.

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*MYD p.v.59, no.20

Longo, Alessandro, 1864–
Lirica; suite di quattro pezzi per pianoforte, di Alessandro Longo. Op. 60. 1. Sonetto. 2. Madrigale. 3. Strambotto... 4. Ballata... Milano: G. Ricordi & C., cop. 1913. Publ. pl. no. 113705. 12 p. f°.

Music div.
JUILLIARD FOUNDATION FUND.
1. Piano—Suites. 2. Title.
N. Y. P. L. November 1, 1936

D*MYD + box

Longo, Alessandro, 1864-
Lirica; suite di quattro pezzi per pianoforte, di Alessandro Longo. (Op. 60)... Milano:G.Ricordi & C.,cop.1913. Publ.pl.no.113703. 5 p. f°.

Contents: 1.Soneto. 2.Madrigale. 3.Strambotto.

DREXEL MUSICAL FUND

no.4, Ballata, lacking.

1 card only Not access.

MUSIC DIV.

D*MYD

Longo, Alessandro, 1864-
Piccola suite per pianoforte, di Alessandro Longo. Op.29,n.4... n.1. Tema con variazioni... n.2,Sarabanda... n.3.Giga... Milano:G.Ricordi & C,,cop.1899. Publ.pl.no. 102566. 7 p. f°.

DREXEL MUSICAL FUND

1.Piano—Suites. Music Div.

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*MYD +

Longo, Alessandro, 1864–
[Sonatas. Piano. Collection] Sonate per pianoforte, di Alessandro Longo... Leipzig: F. Kistner, c1912. Publ. pl. no. 1216–1222. 172 p. illus. (port.) 34cm.

CONTENTS.—Sonata I, op. 32.—Sonata II, op. 36.—Sonata III, op. 63.—Sonata IV, op. 66.—Sonata V, op. 67.—Sonata VI, op. 70.—Sonata VII, op. 72.

Music Div.
52040B. 1. Sonatas—Piano—1800–
N. Y. P. L. May 24, 1940

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*MYK

LONGO, ALESSANDRO, 1864-1945.
[SUITE, VIOLIN & PIANO, OP. 53]
Suite per violino e pianoforte, op. 53. Hamburg, D.Rahter [1899?] Pl.no. 1217 score (23 p.) and part. 34cm.

MOVEMENTS.--Preludio.--Intermezzo.--Finale.

1. Suites (Violin and piano) 2. Violin and piano.
NN 12.60 c4 OC (OAF1) SL MUg,lg,2g (LC1,X1)

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*MCH (Scarlatti, D.)

[Longo, Alessandro] 1864-1946.
Tavola tematica... [Milano, 1906?] 1 v. 31cm.

Photostatic reproduction of the thematic indices from Longo's edition of Domenico Scarlatti's harpsichord works.

1. Scarlatti, Domenico—Bibl.—Thematic indexes.

NN R 4.53 OC SL MU 1 (LC1,X1)

Longo, Alessandro, 1864- arr.

*MS

Giordano, Umberto, 1867–
[Mala vita. Vocal score]
Il voto; melodramma in tre atti. Versi di N. Daspuro. Musica di Umberto Giordano. Riduzione per canto e pianoforte di Alessandro Longo. Milano, E. Sonzogno [1909] Publ. pl. no. E.619S. 185 p. 30cm.

First performed in 1892 in Rome under title: Mala vita; in 1897 in Milan under title: Il voto.
Copyright 1892.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
315104B. 1. Operas—Vocal score. I. Daspuro, Nicola. Mala vita.
II. Longo, Alessandro, 1864– arr.
N. Y. P. L. December 28, 1945

Longo,Alessandro,1864-1945,arr.

*MYF

LEO, LEONARDO, 1694-1744.
[TOCCATAS, HARPSICHORD. SELECTIONS]
Composizioni per clavicembalo ordinate in forma di suites. Rivedute, diteggiate e pubblicate per la prima volta a cura di Alessandro Longo. Milano, M. Aromando [193-?] Pl.no.A.4001M. 32 p. 34cm.

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Longo, Alessandro, 1864-1945, arr.
NN 12.69 v/ OC,I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

Longo, Alessandro, 1864 -, editor. D*MYD + box

Merula, Tarquinio, fl. 1623–1652.
...Sonata cromatica per organo, di Tarquinio Merula; ridotta per pianoforte riveduta e diteggiata da Alessandro Longo... Milano: G. Ricordi & C. [ca. 1906.] Publ. pl. no. 110855. 8 p. f°. (Biblioteca del pianista.)

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano—Sonatas. 2. Longo, Alessandro, 1864– , editor. 3. Series.
N. Y. P. L. October 6, 1922.

Longo, Alessandro, 1864-

*MYD

Moderne Klaviermeister. Modern piano-masters. Maitres modernes du piano. Album moderner Klavierstücke für Piano solo. Bd. 1. Leipzig: D. Rahter[, ca. 1914]. Publ. pl. nos. 3536, A. J. B. 2558. 58 p. f°.

"In die 'Universal-Edition' aufgenommen [No. 1681]."
Contents: BUSONI. Op. 30ᵃ, No. 1–2. Waffentanz. Friedenstanz. GRÜNFELD. Op. 37. Spanisches Ständchen. LESCHETIZKY. Op. 36, No. 4. La source. LONGO. Op. 13, III. Capriccio. SCHUTT. Op. 17, No. 2–3, Op. 28, No. 1–2, Op. 35, No. 5. Valse lente. Rococo. Capriccioso. Canzonetta. Praeludium.

Music div.
JUILLIARD FOUNDATION FUND.
1. Piano—Collections.
N. Y. P. L. September 4, 1929

Longo, Alessandro, 1864- , arranger.

*MYK

Pergolesi, Giovanni Battista, 1710–1736.
...Dodici sonate per due violini e basso numerato; liberamente ridotte per violino e pianoforte da Alessandro Longo, coll' aggiunta della riduzione per violoncello di Luigi Stefano Giarda... Milano: G. Ricordi e C.[, 1927.] Publ. pl. no. E. R. 660. 3 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score, and violin and violoncello parts.

JUILLIARD FOUNDATION FUND.
507470A. 1. Trios—Two violins and basso continuo. 2. Violin—Sonatas. 3. Violin and piano.. I. Longo, Alessandro, 1864– , arranger. II. Giarda, Luigi Stefano, 1868– , arranger.
N. Y. P. L. January 9, 1931

Longo, Alessandro, 1864- , arr.

*MP (Italian)

Pergolesi, Giovanni Battista, 1710–1736.

Raccolta di arie inedite per canto e pianoforte di Giambattista Pergolesi. Trascrizione di Alessandro Longo... Milano [etc.] G. Ricordi & c., 1936. Publ. pl. no. 123740. 60 p. 27cm.

For 1 voice and piano. Italian words.
Contains arias from his: Salustia, Adriano in Siria, Il flaminio, Orfeo, Lo frate nnamurato and Il geloso schernito.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
960392A. 1. Arias—Collections. I. Longo, Alessandro, 1864– , arr.
N. Y. P. L. December 29, 1939

Longo, Alessandro, 1864-1945, ed.

**MYF

Scarlatti, Domenico, 1685-1757.
[COLLECTION, HARPSICHORD (LONGO)]
Opere complete per clavicembalo. Complete works for harpsichord. [Edited by] Alessandro Longo. Milano New York, G. Ricordi & c., 1947-53. 11 v. in 4. 33cm.

Reprinted from plates of the 1906-10 edition.

DREXEL MUSICAL FUND
(Continued)

NN R X 3.55 j/ OC,I SL MUg,lg,2g,lg (Z1, LC1,X1)

Scarlatti, Domenico, 1685-1757. [COLLECTION, HARPSICHORD (LONGO)] Opere complete per clavicembalo. (Card 2)

Ten volumes, each containing 50 pieces grouped into 10 suites, and supplementary volume containing 45 additional pieces disposed according to tonality.

1. Harpsichord—To 1800. 2. Piano—To 1800.
I. Longo, Alessandro, 1864-1945, ed.

Longo, Alessandro, 1864- , editor.

*MYF

Scarlatti, Domenico, 1685–1757.
...Cinquante pièces pour clavecin, choisies dans la révision Longo par I. Philipp... Milano: G. Ricordi e C., 1929. Publ. pl. no. E. R. 1101–1150. 50 v. in 3. f°.

Added t.-p.: D. Scarlatti. (A. Longo.) Compositions complètes pour clavecin...
Contents: [v. 1.] Sonate[s] n. 8, 14, 23, 30, 43, 65, 90, 135, 149, 170, 171, 181, 182, 188, 209, 230, 233. [v. 2.] Sonate[s] n. 237, 241, 258, 266, 302, 306, 315, 325, 327, 340, 341, 349, 355, 361, 366, 368, 372. [v. 3.] Sonate[s] n. 384, 385, 387, 391, 406, 410, 414, 419, 437, 455, 461, 477, 493, 495, Sonate n. 15 en Ré majeur, Sonate n. 39 en Si b majeur.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
539921-3A. 1. Harpsichord. 2. Piano—Sonatas. I. Longo, Alessandro, 1864– , editor. II. Philipp, Isidore Edmond, 1863– , compiler.
N. Y. P. L. August 14, 1931

Longo, Alessandro, 1864- , editor.

**MYF

Scarlatti, Domenico, 1685–1757.
Opere complete per clavicembalo, di Domenico Scarlatti; criticamente rivedute e ordinate in forma di suites da Alessandro Longo... Milano: G. Ricordi & C. [pref. 1906.] Publ. pl. nos. 104918–104923, 111021–111025. 11 v. in 3. port. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Harpsichord. 2. Longo, Alessandro, 1864– , editor.
N. Y. P. L. June 13, 1924

Longo, Alessandro, 1864-1945, ed.
Copy only words underlined & classmark-- *MYF

SCARLATTI, DOMENICO, 1685-1757.
[SONATAS. SELECTIONS]
25 Sonate per clavicembalo (estratte dai volumi: Opere complete per clavicembalo) criticamente rivedute e ordinate da Alessandro Longo. Milano, New York, G. Ricordi [1919?] Pl. no. 115926. 107 p. 31cm.

Bound with his: [Sonatas. Selections] Klavierwerke; Wien, [1901]
1. Harpsichord--To 1800. 2. Piano--To 1800. I. Longo, Alessandro, 1864-1945, ed.
NN R X 3. 61 e/// OC, I MUg, Ig, 2g, Ig (LCl, XI)

Longo, Alessandro. 1864—, editor. Drexel MYD + box

Zipoli, Domenico, 1688-1726.
...Suite di quattro pezzi per pianoforte (1. Preludio — 2. Corrente — 3. Aria — 4. Gavotta), di Domenico Zipoli; riveduta e diteggiata ad uso di studio da Alessandro Longo... Milano: G. Ricordi & C. [ca. 1906.] Publ. pl. no. 110856. 7 p. f°. (Biblioteca del pianista.)

DREXEL MUSICAL FUND.
1. Piano.—Suites. 2. Longo, Alessandro, 1864- , editor. 3. Series.
N. Y. P. L. October 6, 1922.

AN (Cecilia)

LONGO, BARTOLO, 1841-1927.
La vergine romana, Santa Cecilia; fiori di virtù colti dagli atti del suo martirio, 4. ed. ampliata e corretta dall' autore. Valle di Pompei, Scuola tip. pontificia pei figli dei carcerati, 1911. 312 p. illus. 23cm.

Bibliography, p. [201]-282.
1. Cecilia, Saint.
NN*R 9. 55 g/- OC PC, I SL MU, I (LCl, XI)

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*MLD

Longo, Teodosio.
Fundamentals of singing & speaking, by Teodosio Longo. New York, N. Y., S. F. Vanni [°1945]
4 p. l., 11-112 p. illus. (incl. music) 24½ᶜᵐ.

CARNEGIE CORPORATION OF NEW YORK

1. Singing—Methods. 2. Voice, culture.
46-15200
Library of Congress MT825.L6
Cards in Public Catalogue [2] MUSIC DIV. 784.93

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*MEC (Gershwin)

LONGOLIUS, CHRISTIAN.
George Gershwin. Berlin, Max Hesses Verlag [1959] 68 p. 19cm. (Hesses kleine Bücherei. Nr. 4)

"Werkverzeichnis," p. 68.

1. Gershwin, George, 1898-1937.
NN R 8. 59 a/ OC(Ibo) PC, I SL MU, I (LCl, MUA4, XI)

Write on slip words underlined below and class mark— NKM

Longpré, Alexandre de, 1795-1856.
Trois œufs dans un panier, comédie-vaudeville en un acte, par M. Alexandre de Longpré, représentée, pour la première fois, à Paris, sur le théâtre du Vaudeville, le 22 octobre 1841. [Paris: Marchant, 1842] 16 p. 25cm. (Magasin théatral. Tome 31 [no. 10])

Caption-title.
Tunes of the incidental songs indicated by title.

78599B. 1. Drama, French. I. Title. II. Ser. MUSIC DIV.
N. Y. P. L. May 19, 1941

Lonsdale, Roger

* MGTB (English)

FLETCHER, IFAN KYRLE.
Famed for dance; essays on the theory and practice of theatrical dancing in England, 1660-1740, by Ifan Kyrle Fletcher, Selma Jeanne Cohen, and Roger Lonsdale. New York, New York Public Library, 1960. 64 p. illus., ports., facsims. 26cm.

"Reprinted (and preprinted) from the Bulletin of the New York Public Library, June, November 1959; January, February, May 1960."
(Continued)
NN* 12. 61 g/k OC, I, II, IIIbo (OS)III PC, 2, I, II, III SL MU, I, 3, I, II, III (T 6, LCl, XI) 2

FLETCHER, IFAN KYRLE. Famed for dance...
(Card 2)

Bibliographical footnotes.
CONTENTS.—Ballet in England, 1660-1740, by I. K. Fletcher.—Theory and practice of theatrical dancing, by S. J. Cohen.—Dr Burney, John Weaver, and the "Spectator."

1. Ballet, English. 2. Dancing--Gt. Br. 3. Dancing--Gt. Br.--England. I. Cohen, Selma Jeanne. II. Lonsdale, Roger. III. New York public library.

Lonsdale, Roger

* HND (N. Y. P. L.)

FLETCHER, IFAN KYRLE.
Famed for dance: essays on the theory and practice of theatrical dancing in England, 1660-1740, by Ifan Kyrle Fletcher, Selma Jeanne Cohen, and Roger Lonsdale. New York, New York Public Library, 1960. 64 p. illus., ports., facsims. 26cm.

"Reprinted (and preprinted) from the Bulletin of the New York Public Library, June, November 1959; January, February, May 1960."
(Continued)
NN* 12. 61 g/k OC, I, II (OS)III PC, I, I, II, III SL MU, 2, 3, I, II, III (T 6, LCl, XI) 2

FLETCHER, IFAN KYRLE. Famed for dance...
(Card 2)

Bibliographical footnotes.
CONTENTS.—Ballet in England, 1660-1740, by I. K. Fletcher.—Theory and practice of theatrical dancing, by S. J. Cohen.—Dr Burney, John Weaver, and the "Spectator."

1. Dancing--Gt. Br. 2. Dancing--Gt. Br.--England. 3. Ballet, English. I. Cohen, Selma Jeanne. II. Lonsdale, Roger. III. New York public library.

---

* MFM— Amer.

LONGSTREET, STEPHEN, 1907-
Knaurs Jazz Lexikon [von] Stephen Longstreet und Alfons M. Dauer. 170 Zeichnungen von Stephen Longstreet. München, Droemersche Verlagsanstalt, T. Knaur Nachf. [1957] 324 p. illus. (part col.), ports. 22cm.

1. Jazz--Dictionaries. 2. Jazz musicians. I. Dauer, Alfons M., joint author. II. Title. III. Dauer, Alfons M.
NN R 12. 57 g/ OC, I, IIIbo PC, I, I, II SL MU, 1, 2, I, II (LCl, XI, ZI, Cl, YI)

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*MFM-Amer.

LONGSTREET, STEPHEN, 1907-
The real jazz, old and new. Written and illustrated by Stephen Longstreet. [Baton Rouge] Louisiana state university press [c1956] xv, 202 p. 28cm.

1. Jazz.
NN R 8. 69 v/ OC PC, I SL (LCl, XI) MU, I

Longstreet, Stephen, 1907-

* MFM-Amer.

Sportin' house; a history of the New Orleans sinners and the birth of jazz. [1st ed.] Los Angeles, Sherbourne Press [°1965]
xi, 293 p. illus. (part col.) 26 cm.

1. Jazz. 2. Prostitution--U. S.--La.--New Orleans.
I. Title.
NN R 8. 66 g/ OC PC, 1, 2, I SL E, 2, I MU, I, I (LCl, XI)

Longstreet, Stephen, 1907-

*MEC (Carmichael)

Carmichael, Hoagy, 1899-
Sometimes I wonder; the story of Hoagy Carmichael, by Hoagy Carmichael with Stephen Longstreet. New York, Farrar, Straus and Giroux [1965]
313 p. illus., ports. 22 cm.

1. Musicians--Correspondence, reminiscences, etc. I. Longstreet, Stephen, 1907- . II. Title.
NN R 6. 65 e/ OC, I PC, 1, I, II SL MU, I, II (LCl, XI)

Longstreth, Joseph. The unicorn in the garden

* MS

SMITH, RUSSELL.
[THE UNICORN IN THE GARDEN. VOCAL SCORE. ENGLISH]
The Unicorn in the garden; opera in one act. Text by Joseph Longstreth, adapted from James Thurber's "Fables for our times." New York, G. Schirmer [c1958, c1956] 52 p. 28cm.

Optional parts for flute and percussion included in score.
Duration: 25 minutes.
(Continued)
NN X 11. 58 d/// OC(Ibo) I, II, IVbo (OAFI) SL MUg, Ig, Ig, IIg, IIIg (MUA4, LCl, XI)

SMITH, RUSSELL. [THE UNICORN IN THE GARDEN. VOCAL SCORE. ENGLISH] The Unicorn in the garden...
(Card 2)

1. Operas—Vocal scores. I. Longstreth, Joseph. The unicorn in the garden. II. Thurber, James, 1894- . Fables for our times. III. Title. IV. Longstreth, Joseph.

---

*MFCB (France)

Longuemare, Paul de, 1859-
...Le théatre à Caen 1628–1830... Paris: A. Picard et fils, 1895. v, 367 p. plate, port. 12°.

Bibliographical footnotes.

MUSIC DIV.
Cards in Public Catalogue
1. ~~Music in cities,~~ France Caen. 2. Opera. ~~History,~~ France Caen.
1. Stage, France Caen.
N. Y. P. L. March 31, 1922.

Longueville, Olivier du Guesclin, comte de, d.1403.
see
Du Guesclin, Olivier, comte de Longueville, d.1403.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 14b

Longvan, James.
Please write on slip, name of journal or series, volume, page and year.

Deerhurst and its composers.
*MA
(Musical Times v. 48 No. 768. p. 97-99
London, 1907)

**Hymns, Individual
Music Div.

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*MFBR (U. S.)

LONGWOOD COLLEGE, Farmville, Va. Institute of Southern culture.
Art and music in the South; Institute of Southern culture lectures at Longwood college, 1960 [by] Gregory D. Ivy [and others]. Edited by Francis B. Simkins. Farmville, Va., Longwood college, 1961. 132 p. 23cm.

Includes bibliographies.
(Continued)
NN R 5. 66 1/ (OC)I ODt EDt PC, 1, 2, I SL A, I, I MU, 3, I (LCl, XI) 2

LONGWOOD COLLEGE, Farmville, Va. Institute of Southern culture. Art and music in the South... (Card 2)

CONTENTS.--The art museum and the Southeast, by Gregory D. Ivy.--The Southern origins of rock and roll music, by James McCombs.--Domestic architecture in Virginia, by Annie Lee Ross.--Music in the South, by K. O. Kuersteiner.--Art music in colonial Virginia, by John W. Molnar.--Painting in the South—a double portrait, by Jon D. Longaker.
1. Art, U. S.--Southern states. 2. Music--U. S.--Southern states. 3. United States--Southern states. I. Simkins, Francis Butler, 1898- , ed. t. 1961.

D-13
2696
LONGWOOD COLLEGE, Farmville, Va. Institute of Southern culture.
Art and music in the South; Institute of Southern culture lectures at Longwood college, 1960 [by] Gregory D. Ivy [and others] Edited by Francis B. Simkins. Farmville, Va., Longwood college, 1961. 132 p. 23cm.
Includes bibliographies.
(Continued)
NN R 10.61 e/B (OC)I ODt EDt PC, 1, 2, I SL A, 1, I MU, 3, I (LC1, X1) [I]
2

LONGWOOD COLLEGE, Farmville, Va. Institute of Southern culture. Art and music in the South; ... (Card 2)
CONTENTS. -- The art museum and the Southeast, by G.D. Ivy. -- The Southern origins of rock and roll music, by J. McCombs. --Domestic architecture in Virginia, by A.L. Ross. --Music in the South, by K.O. Kuersteiner. --Art music in colonial Virginia, by J. W. Molnar. --Painting in the South, a double portrait, by J.D. Longaker.
1. Art, U.S.--Southern states. 2. Music--U.S.--Southern states. 3. United States--Southern states. I. Simkins, Francis Butler, 1898- , ed. t. 1961.

LONGWORTH, ALICE LEE (ROOSEVELT), 1884-
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
Wedding march [by] F. Fanciulli. To Miss Alice Roosevelt, on occasion of her wedding. [1906?] score (16 p.) and parts. 36cm.
Holograph (?) score; parts are copyist's ms. In ink. For orchestra.
(Continued)
NN 1.68 a/rOC SL MUg, 1g, 2g, 3g, 4g
MUA(4) (MUR1, LC1, X1)
2

FANCIULLI, FRANCESCO, 1853-1915. Wedding march... (Card 2)
Holograph (?) sketch of arrangement for piano inserted.
Francesco Fanciulli Collection
1. Wedding music--Marches (Orchestra). 2. Autographs (Music)--Fanciulli, F. 3. Orchestra--Parts. 4. Longworth, Alice Lee (Roosevelt), 1884-
Music Div.

*MHD
Longy-Miquelle, Renée.
... Principles of musical theory, by Renée Longy-Miquelle. Boston, E. C. Schirmer music co., 1925.
vii, 101 p. illus. (incl. music) 2 fold pl. (music) diagrs. 25cm. (Concord series, no. 12)
~~1. Music—Theory. 2. Music~~ I. Manuals, text-books, etc. English. I. Ser.
Library of Congress — Cards in Public Catalogue — MT6.L85 .36b1 — 34-9726 MUSIC DIV.
Copyright A 823363 — 781.2

*MBA
The Longy school of music, Cambridge, Mass.
Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.
form 166 [r-12-43 1m] — MUSIC DIV.

* ZB-68
Film Reproduction
LONGYEAR, REY MORGAN.
Daniel-François-Esprit Auber (1782-1871); a chapter in French opéra comique. [Ithaca] 1957. v, 430 l. illus. (music)
Film reproduction. Positive.
Thesis--Cornell university.
Bibliography: leaves 417-430.
1. Auber, Daniel François Esprit, 1782-1871. 2. Opera, Comic--France. 3. Operas, Comic--France.
NN R 1.61 g/4 OC(1bo) PC, 1, 2 SL MU, 1, 3 (MUF 1, UM 1, LC1, X1)

*MFBI
Longyear, Rey Morgan.
Nineteenth-century romanticism in music [by] Rey M. Longyear. Englewood Cliffs, N. J., Prentice-Hall [1969]
220 p. map, music. 23 cm. (Prentice-Hall history of music series)
Includes bibliographies.
1. Romanticism. 2. History and criticism, 1800-1900. 3. Romanticism in music. 4. Music--Hist. and crit.--Romantic, 1800-1900.
NN*R 8.69 v/LOC PC, 3, 4 SL MU, 1, 2 (LC1, X1)

Copy only words underlined & Classmark-- RKA
LONGYEAR, REY MORGAN.
Schiller and music, by R.M.Longyear. Chapel Hill, University of North Carolina press [1966] 201 p. 23cm. (North Carolina. University. Studies in the Germanic languages and literatures. no. 54)
"Bibliographical essay," p. 167-177.
1. Schiller, J.C.F.von--Music I. Series.
NNR 11.69 r/(OC (OD)I (ED)I PC, 1, I MU, 1 (LC1, X1)

*M
LONGYEAR, REY MORGAN.
Schiller and music, by R. M. Longyear. Chapel Hill, University of North Carolina Press [1966]
201 p. 23 cm. (North Carolina. University. Studies in the Germanic languages and literatures, 54)
"Bibliographical essay": p. 167-177.
1. Schiller, J.C.F. von--Music. 2. Schiller, J.C.F. von.
NN*R 6.71 d/J OC PC, 1 SL MU, 2 (LC1, X1)

Lonlay (Eugène de) See: Adhemar (Abel d') Comte
*RMC +Box
Joliette [Song] paroles d'Eugène de Lonlay, musique du Cte A. d'Adhemar. Mayence: Les Fils de B. Schott, [c18-] 3 pp. f°.
Music Div.

Lonlay, Eugène de, marquis
*MP box
ARNAUD, ÉTIENNE, 1807-1863.
Ma brunette. Paroles d'Eugène de Lonlay. Mayence, Les fils de B. Schott [1848?] Pl. no. 9041. 3 p. 35cm. (Lyre française. no. 219)
For voice and piano.
First line: Le doux chant de ma brunette.
1. Songs, French. I. Lonlay, Eugène de, marquis.
NN R 10.63 f/r OC, I SL MUg, 1g, Ig (MUD1) (MUS2, LC1, X1)

* MYK box
LONQUE, GEORGES, 1900-
[POÈME DE LA MER. ARR. FOR VIOLIN & PIANO]
Poème de la mer, op. 19. Pour violon et piano. Bruxelles, CeBeDeM [1962] score (10 p.) and part. 36cm.
Acc. originally for orchestra.
Duration: about 9 min.
1. Violin and piano--Arr. I. Title.
NN R 2.63 p/L OC (1b*) (OAF1) SL MUg, 1g, Ig (LC1, X1) (MUI1)

*MX
LONQUE, GEORGES, 1900-
[QUARTET, STRINGS, OP. 24]
Quatuor à cordes, op. 24. Bruxelles, CeBeDeM [c1963] score (44 p.) and 4 parts. 31cm.
Duration: about 20 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 11.66 r/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1, Z3)

DREXEL 1783.6
Lonsdale (C.)
. . . A catalogue of unique . . . books, autographs & music. London: C. Lonsdale, 1862. 20 pp. 8°.
~~Bd. with: Ashley (John) Reminiscences . . . respecting . . . "God save the king!" Bath, 1827.~~
Bibliography—Catalogues—Publishers'—England
Music Div.

DREXEL 892
Lonsdale (C.)
A catalogue of unique, rare & interesting music [books and autographs]. [Supplements 1., 4-5.] London, 1860-62. 3 pm. 8°.
Music Div.
Bibliography-Catalogues, Publishers'-England

DREXEL 2318.14
Lonsdale (C.)
Catalogue of unique, rare and interesting printed and manuscript music, & works on that art, ancient and modern. London: C. Lonsdale, 1860. 1 p.l., 20 pp. 8°.
~~In: Musical tracts.~~
Bibliography-Catalogues-Publishers'-England
Music Div.

DREXEL 2318.13
Lonsdale (C.)
Great exhibition . . . MDCCCLXII. A catalogue of unique, rare and interesting books, autographs & music. London: C. Lonsdale, [1862]. 1 p.l., 20 pp. 8°.
~~In: Musical tracts.~~
Music Div.
Bibliography-Catalogues, Publishers'-England

D-16
5711
LONSDALE, ROGER.
Dr. Charles Burney; a literary biography. Oxford, Clarendon press, 1965. xvi, 527 p. ports., facsim. 23cm.
Bibliography, p. [495]-507.
1. Burney, Charles, 1726-1814.
NN R 4.66 s/cOC PC, 1 SL MU, 1 (LC1, X1)

Lonsdale, Frederick, 1881-
RMS
Rubens, Paul Alfred, 1875-
The Balkan princess; a new musical play in three acts. Book by Frederick Lonsdale and Frank Curzon. Lyrics by Paul A. Rubens and Arthur Wimperis. Music by Paul A. Rubens... London: Chappell & Co., Ltd., 1910. 2 p.l., 128 p. 4°.
Vocal score.
Music Div.
1. Operettas.—Piano and voice. 2. Lonsdale, Frederick. 3. Curzon, Frank, 1868- . 4. Wimperis, Arthur Harold, 1875- . 5. Title.
N. Y. P. L. January 30, 1915.

Lonsdale, Frederick, 1881- The Balkan princess
NCOF +
Rubens, Paul Alfred, 1875-1917.
[The Balkan princess. Libretto. English]
"The Balkan princess", a play in three acts [by Frederick Lonsdale and Frank Curzon. Lyrics by Paul A. Rubens and Arthur Wimperis. Music by Paul A. Rubens] Latest script. [New York? 19--] 1 v. 30cm.
Typescript.
Without music.
Produced Feb. 9, 1911 at the Herald square
(Continued)
NN*X 2.54 OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (T 6, LC1, X1)

Rubens, Paul Alfred, 1875-1917. [The Balkan princess. Libretto. English] "The Balkan princess" ... (Card 2)

theatre, New York, with Louise Gunning and Robert Warwick.

1. Musical comedies—Librettos. The Balkan princess. I. Curzon, Frank, 1868-1927. The Balkan princess. II. Lonsdale, Frederick, 1881- The Balkan princess. III. Wimperis, Arthur Harold, 1874- The Balkan princess. IV. Title.

Lonsdale, Frederick, 1881- and G. Unger. Betty.

*MS

Rubens, Paul Alfred, 1875-1917.
[Betty. With piano]
Betty; a musical play in three acts. By Frederick Lonsdale and Gladys Unger. Lyrics by Adrian Ross [pseud.] and Paul A. Rubens. Additional numbers by Ernest Steffan... London [etc.] Chappell & Co., Ltd., cop. 1915. Publ. pl. no. 26030. 138 p. 28cm.

Vocal score. English words.
Additional lyrics by Percy Greenbank.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

756880A. 1. Operas, Comic—Vocal score. I. Steffan, Ernest. Betty. II. Lonsdale, Frederick, 1881- , and G. Unger. Betty. III. Ropes, Arthur Reed, 1859-1933. Betty. IV. Greenbank, Percy, 1878- Betty.
N. Y. P. L. June 12, 1935

Lonsdale, Frederick, 1881-1953.
Katja the dancer NCOF p.v.429
+

GILBERT, JEAN, 1879-1942.
[KATJA DIE TÄNZERIN. LIBRETTO. ENGLISH]
Katja the dancer; a musical play in three acts. English version by Frederick Lonsdale & Harry Graham. Lyrics by Harry Graham. [n.p., n.d.] 1 v. (various pagings) 28cm.

Typescript.

(Continued)

NN R X 6.60 l/ OC, I, II, III, IV (OAF1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy T, 1, I, II, III, IV, V (LC1, X1, MUL1) 2

GILBERT, JEAN, 1879-1942. [KATJA DIE TÄNZERIN. LIBRETTO. ENGLISH] Katja the dancer... (Card 2)

Includes floor plans, property, costume and light plots, etc.
From the original German text of L. Jacobson and R. Oesterreicher.--cf. Die Musik in Geschichte und Gegenwart, v. 5, p. 117.

1. Musical shows--England. I. Graham, Harry, 1874-1936. Katja the dancer. II. Lonsdale, Frederick, 1881-1953. Katja the dancer. III. Oesterreicher, Rudolf, 1881- Katja die Tänzerin. IV. Jacobson, Leopold. Katja die Tänzerin. V. Title.

Lonsdale, Frederick, 1881-

*MZ
(Gilbert)

Graham, Harry, 1874-
The lady of the rose; a musical play in three acts. The George Edwardes production at Daly's theatre, adapted by Frederick Lonsdale from the book of Rudolph Schanzer and Ernest Welisch. The lyrics of Harry Graham. The music by Jean Gilbert. London: Ascherberg, Hopwood & Crew, Ltd.[, ca. 1922.] 32 p. 8°.

Libretto of the lyrics only.

Music div.

1. Librettos. 2. Lonsdale, Frederick, 1881- . 3. Title.
N. Y. P. L. May 20, 1929

Lonsdale, Frederick, 1881-

Messager, André Charles Prosper, 1853-
Monsieur Beaucaire; a romantic opera in three acts. (Founded on Booth Tarkington's story.) Book by Frederick Lonsdale. Lyrics by Adrian Ross [pseud.]. Music by André Messager. London: Ascherberg, Hopwood & Crew, Ltd., cop. 1919. Publ. pl. no. A. H. & C. Ltd. 9910. 2 p.l., 193 p. 4°.

First performed in 1919.
English words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Lonsdale, Frederick. 3. Ropes, Arthur Reed, 1859- . 4. Tarkington, Booth, 1869- : Monsieur Beaucaire. 5. Title.
N. Y. P. L. January 14, 1920.

Lonsdale, Frederick, 1881- Madame Pompadour.

*MS

Fall, Leo, 1873-1925.
[Madame Pompadour. Vocal score]
...Madame Pompadour, a musical play in three acts. Adapted by Frederick Lonsdale and Harry Graham, from the book by Rudolph Schanzer and Ernest Welisch. Lyrics by Harry Graham. Music by Leo Fall. London, Ascherberg, Hopwood & Crew, ltd. [etc., etc., c1922] Publ. pl. no. A.H.&co.ltd.10809. 139 p. 31cm.

First performed in 1922 in Berlin.

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

325414B. 1. Operas, Comic—Vocal score. I. Lonsdale, Frederick, 1881- Madame Pompadour. II. Graham, Harry, 1874-1936. Madame Pompadour. III. Schanzer, Rudolph, 1875- Madame Pompadour.
N. Y. P. L. April 9, 1946

Lonsdale, Frederick, 1881-1953. The street singer

*MZ

FRASER-SIMSON, HAROLD, 1878-1944.
[THE STREET SINGER. LIBRETTO. ENGLISH]
The street singer, a musical play in three acts. The play by Frederick Lonsdale; the lyrics by Percy Greenbank; the music by Harold Fraser-Simson. Additional numbers by Ivy St. Helier. London, New York, S. French, c.1929. 76 p. illus. 25cm. (French's acting edition. no. 562)

I. Greenbank, Percy, 1878- . The street singer. II. Lonsdale, Frederick, 1881-1953. The street singer. III. Title.
NN 5.69 k/AOC, I, II (OAF1) SL PC, I, II MUy, Iy, IIy (MUL 1, LC1, X1)

Drexel 2218.17

[Lonsdale, R]
Catalogue of the extensive library of Doctor Rainbeau...which Messrs. Topsy, Turvy, & co. will put up for public competion [sic] on Saturday, October, 1862. [London? 1862?] 10 p. 21cm.

Caption-title.
"Satire...on E. F. Rimbault."—*cf. Breslauer, Martin. The gentle science of book collecting. London, 1941. no. 54, item 550.*

MUSIC DIV.

1. Rimbault, Edward Francis, 1816-1876. 2. Bibliography—Imaginary books and libraries. ~~3. Printing~~ 3. Anecdotes, facetiae, satire, etc. I. Title.
N. Y. P. L. Card revised May 5, 1943

Lontano für grosses Orchester

*MTO

LIGETI, GYÖRGY.

Lontano für grosses Orchester; For full orchestra. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1969] score (40 p.) 31cm. (Schott.Musik des 20. Jahrhunderts)

Edition Schott. 6303.
Duration: 11 min.

1. Orchestra. I. Schott. Musik des 20. Jahrhunderts. II. Title.
NN 10.70 e/ OC (OS)I SL MUg, Ig, IIg (MUI 1, LC1, X1) [NSCM]

LOO, JACOB VAN, 1614-1670

Copy only words underlined & classmark— *MA

FOLK, MARGUERITE.
De Van Loo's in Parijs. (IN: Mens en melodie. Utrecht. 23cm. Jaarg. 12, no. 7 (Juli, 1957) p. 195-197. illus., music)

1. Instruments--Iconography. 2. Loo, Jacob van, 1614-1670. 3. Vanloo, Charles André, 1705-1765. 4. Duphly, Jacques, 1715-1789. Le van Loo.
NN R 6.58 a/ OI (MU)1, 3, 4 (LC5, X1)

LOOCHOO ISLANDS

See

RYŪKYŪ ISLANDS

Music div.

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*MO(U.S.)
(Negro)

LOOK away; 50 Negro folk songs. [Delaware, Ohio, Cooperative recreation service, 194-?] close score (47 p.). 17cm.

Includes some unacc. melodies.

1. Negroes--Songs.
NN 5.69 k/OC SL MU, 1g MUA(4) (MUS 50, LC1, X1)

Look down, harmonious Saint

*MP
(German)

Handel, Georg Friedrich, 1685-1759.
[PRAISE OF HARMONY]

Look down, harmonious Saint; cantata for solo tenor and strings. Edited with realization of the continuo by Denis Stevens. [University Park, Pa., Pennsylvania State University Press, 1963]

score (22 p.) 30 cm. (The Penn State music series)

(Continued)

NN 1.64 g/ OC, I (OS)II (OAF 1) SL MUg, Ig, IIg (MUS 2, LC1, X1) [NSCM] 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [PRAISE OF HARMONY] Look down, harmonious Saint... (Card 2)

First line: Look down, harmonious Saint.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Stevens, Denis, 1922- ed. II. Penn state music series. III. Title.

Look to the lilies

*MP
(U.S.)

STYNE, JULE, 1905- .
[LOOK TO THE LILIES. SELECTIONS]
Look to the lilies; vocal selection. Lyrics by Sammy Cahn; book by Leonard Spigelgass, based on Lilies of the field by William Barrett. [n.p.] Chappell-Stein; sole selling agent: Chappell, New York [c1970] 32 p. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Spigelgass, Leonard. Look to the lilies. II. Cahn, Sammy, 1913- III. Barrett, William Edmund, 1900- The lilies of the field. IV. Title.
NN R 3.71 d/OC, I, II, III (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg MUA(2), LC1, X1 (MUL, LC1, X1)

Look toward the sea

*MRHI-Amer.

HOVHANESS, ALAN, 1911-

Look toward the sea; cantata; Baritone solo, mixed chorus, trombone and organ. Opus 158. Text selected from I Kings, chapters 17 and 18. New York, C.F. Peters, 1958. score (57 p.) 27cm. (Edition Peters. no. 6156)

Duration: 30 min.

1. Cantatas, Sacred--Instr. acc. I. Title. II. Bible. O.T. Kings I. Selections. English. 1958
NN 11.63 a/ OC, I, II SL MUg, Ig, IIg MUA (4) (LC1, X1)

Look who's here [Musical comedy]

See

Williams, Ted.
Look who's here.

Music Div.

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*MA

Looker-On. Musical, dramatic, literary & monthly magazine...
v. 1-4
3 v. New York, 1895-97. 8°.

Discontinued (Jan '98)
From Mch. 1897 edited by Wm H. Fleming.

Periodicals. English.
Drama.—Periodicals. Filed in South Hall.

Music Div.

Looking for a bluebird

*MEC
(Wechsberg)

WECHSBERG, JOSEPH, 1907-
Looking for a bluebird, by Joseph Wechsberg, illustrated by F. Strobel. Boston, Houghton Mifflin company, [1945]
5 p. l., 210 p. incl. front. plates. 20cm.
"A Houghton Mifflin literary fellowship book."

1. Musicians—Correspondence, reminiscences, etc. I. Title.
NN R 4.60 m/ OC PC, I, I SL MU, I (LC1s, X1s)

Looking and listening

*MHD

Williams, Wyndham G
Looking and listening; an introduction to musical appreciation. With illus. by Keith Roberts and Norman Roberts. [1st ed.] London, J. Murray [1949] 48 p. illus., music. 25cm.
"List of gramophone records," p. 47-48.
"List of books and visual aids," p. 48.

1. Music—Juvenile literature. 2. Children's books (Theory). I. Title.
NN 7.54 OC PC, I, I SL MU, 2, I (LC1, X1)

Looking out of Jimmie.

*MP (U. S. – General)

Gebhard, Heinrich, 1878–

Fifteen songs from "Looking out of Jimmie," by Helen Hartness Flanders. Music by Heinrich Gebhard. Illustrated by Willy Pogany. New York: E. P. Dutton & Co., Inc. ⌊cop. 1929⌋ 46 p. 32cm.

Music for 1 voice with piano acc.
CONTENTS.—The hand car.—The spring house.—Bumpa's cane.—Seeds.—Frogs.—West wind.—My go cart.—About feet.—Uncles.—Nursery rhymes.—The swimming suit.—Paths.—Rose Sundgren.—The wind.—Ring-around-the-table.

MUSIC DIV.

750684A. 1. Songs, American. 2. Children—Music. I. Flanders, Helen (Hartness), 1890– . Looking out of Jinmie. II. Title: Looking out of Jimmie.
N. Y. P. L. May 31, 1935

Looking upward, suite

*MYD

SOUSA, JOHN PHILIP, 1854-1932.

Looking upward, suite. Cincinnati, J. Church [c1904] Pl. no. 14702. 43 p. 31cm.

For piano.
MOVEMENTS. —By the light of the Polar star. —Beneath the Southern cross. —Mars and Venus.

1. Suites (Piano). I. Title.
NN X 2.58 e/p OC SL MUg, 1g. ~~Ig~~ (MUA4, MUI4, LC1, X1)

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*Z-811
Film Reproduction

Looks, Hans, *ed.*

Jahrgang 24, Arbeitsmänner im Kriegsjahr 1942: Bearbeitung, Hans Looks und Hans Fischer. Berlin, F. Eher Nachf., 1943.

80 p. plates. 27 cm.
Film reproduction. Negative.
"Wenn wir zur Arbeit zogen," song (2 voices), verso of last plate.

1. World war, 1939-1945--Engineering and construction. 2. Army, German--Labor battalions. 3. World war, 1939-1945--Germany. I. Fischer, Hans, joint ed. t. 1943.
NN R 12.59 1/A OC, I PC, 1, 2, I SL MUg, 3g (MUS1) ST, 1t, I (UM1, LC1, X1)

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*MHP

⌊Loomis, Allen, and H.W. Schwartz⌋

How music is made. ⌊Grand Rapids, Mich., The Cargill company, °1927⌋

56 p. illus. 19½cm.
Preface signed: Allen Loomis ... H. W. Schwartz.
"Copyright ... C. G. Conn, ltd."

Cards in Public Catalogue

1. ~~Music~~—Acoustics and physics. 2. ~~Musical~~ Instruments. I. Schwartz, Harry Wayne, joint author. II. Conn, C. G., ltd., Elkhart, Ind. III. Title.

Library of Congress ML3805.L7 27-24725
~~Copy 2.~~ MUSIC DIV.
Copyright A 1013183 ⌊2⌋

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*MP (School)

LOOMIS, GEORGE BRACE, 1833-1887.

Progressive music lessons; a course of instruction prepared for the use of public schools. New York, Ivison, Blakeman & co., c1885-88. 2 v. 19-22cm.

Book 4-5.
Book 4 revised from First steps in music.
Book 5 published by American book co.

1. School songbooks, U. S.
NN R 8.61 e/5 OC SLs MUg, 1g (LC1, X1)

Loomis, Grant.

*MP box

Lockwood, Normand, 1906–

...Four songs ⌊by⌋ Normand Lockwood... Chicago, Ill.: N. A. Kjos ⌊c1938⌋ 8 p. 26cm. (Oberlin choral series... Choruses for mixed voices. 16.)

Score: S. S. A. A. T. Bar.
Words by Grant Loomis.
CONTENTS.—Forever be my song of songs.—Be not disconsolate.—Omen.—Tinmouth Town.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Mixed—6 pt.—Unacc. I. Loomis, Grant.
N. Y. P. L. February 9, 1943

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*MYD

Loomis, Harvey Worthington, 1865–

After the lesson; twenty-four miniature piano lyrics in duet form, for teacher and youngest pupils, by Harvey Worthington Loomis. Opus 75... Boston: C. C. Birchard & Co. ⌊cop. 1902.⌋ 2 v. in 1. f°.

2. Children's music — Piano. 4 hands.

Music Div.

1. Piano—Duets. ~~2. Children—Music for.~~ 3. Title.
N. Y. P. L. March 25, 1921.

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*MS

Loomis, Harvey Worthington, 1865–1930.

⌊All at sea. Vocal score⌋

All at sea (a Gilbert & Sullivan dream) in two acts, by David Stevens. With songs and choruses from H. M. S. Pinafore; The pirates of Penzance; Patience; The Mikado and Iolanthe, arranged and adapted for this purpose by Harvey Worthington Loomis. Boston, C. C. Birchard & co. ⌊c1921⌋ Pl.no. C.C.B.61. 92 p. 27cm.

MUSIC DIV.

498388B. 1. Operas, Comic—Vocal scores. I. Gilbert, Sir William Schwenck, 1836-1911. II. Sullivan, Sir Arthur Seymour, 1842-1900. III. Stevens, David Kilburn, 1860–1946. All at sea.
N. Y. P. L. November 14, 1949

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*MYD (Foresman)

Loomis, Harvey Worthington, 1865– , and A. E. Johnstone.

The Foresman system of pianoforte instruction; teaching material for all grades. Specially composed under the Robert Foresman principles, by Harvey Worthington Loomis and Arthur Edward Johnstone... ⌊Player piano edition.⌋ New York: C. Fischer ⌊cop. 1910–12⌋. 3 v. ob. 8°.

Contents: Book 1. The five-finger position. Studies in rhythm for the development of the fingers and wrist, by A. E. Johnstone. Book 2. The scale, and the passing of the thumb, by A. E. Johnstone and H. W. Loomis. Book 3. Free passage and chord work, by A. E. Johnstone and H. W. Loomis.

Music div.

1. Piano.—Methods. 2. Johnstone, Arthur Edward, 1860– , jt. au. 3. Foresman, Robert.
N. Y. P. L. May 21, 1924

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*MYD (Foresman)

Loomis, Harvey Worthington, 1865– , and A. E. Johnstone.

The Foresman system of pianoforte instruction; teaching material for all grades. Specially composed under the Robert Foresman principles, by Harvey Worthington Loomis and Arthur Edward Johnstone. Book 2 New York: C. Fischer ⌊cop. 1911⌋. 1v. ob. 8°.

145025A MUSIC DIV.

1. Piano.—Methods. 2. Johnstone, Arthur Edward, 1860– , jt. au. 3. Foresman, Robert.
N. Y. P. L. July 8, 1924

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*MYD

Loomis, Harvey Worthington, 1865–

In the bass clef. In the early second grade...by Harvey Worthington Loomis. Opus 83. New York: M. Witmark & Sons ⌊cop. 1904⌋. Publ. pl. no. 6152–6. 13 p. col'd illus. f°.

Cover-title.
At head of title: Six easy pieces (without chords).
Contents: Over the sea. Down cellar. While the clock strikes. Street musicians. Pleasant dreams. Black beetles.

MUSIC DIV.

1. ~~Piano.~~ 2. Title.
N. Y. P. L. September 9, 1918.

Loomis, Harvey Worthington, 1865- *MP U.S.

Three Indian songs, harmonized by Harvey Worthington Loomis... Boston: O.Ditson Co.[cop.1918.] Publ.pl.nos. 72443,72445,72556. 3 v.in 1. f°.

English words with music for 1 voice with piano acc.
Contents: Laughing Water.
Little papoose.
The Scalp dance.

Gift Chas.H.Ditson &Co

MUSIC DIV.

Loomis (Harvey Worthington) *MN (Wa-wan)

Intermezzo from the Tragedy of death, Op. 72 and Dawn, a development of Indian melodies by A. Farwell. Op. 12. Newton Center, Mass.: The Wa-Wan Press, 1902. 1p.l., 17pp. f°.
(⌊Wa-wan series of American compositions. v.1, no.4.⌋)

Indians (N.A.).
Piano. ~~Compositions.~~
Tragedy of death
Farwell, Arthur.

Music Div.

Loomis, Harvey Worthington, 1860–1930, jt. au. *MP (School)

Johnstone, Arthur Edward, 1860- , and H.W.Loomis.

Lyric music series. Third reader, by Arthur Edward Johnstone and Harvey Worthington Loomis. Educational editor, William Alfred White. Chicago: Scott, Foresman & Co. [,cop. 1913.] 288 p. 21 cm.

Words with music for 1 to 4 treble voices, or 4 mixed voices, with or without piano acc.

BISPHAM BEQUEST

630643A. I. Loomis, Harvey Worthington, 1865-1930, jt. au. Music Div.

Loomis (Harvey Worthington) *MN (Wa-wan)

Lyrics of the red man. Op. 76. Book 1. Newton Center, Mass.: The Wa-Wan Press, 1903.
1p.l., 15pp. f°. (⌊Wa-wan series of American compositions. v. 2, no. 12.⌋)
With notes by A. Farwell
Five sketches embodying entire melodies transcribed literally from "Peabody Museum Report" on the music of the Omahas, by Miss Fletcher.

Indians (North American)

Music Div.

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*MN

Loomis (Harvey Worthington) Wa-Wan
Lyrics of the red man. Bk 2. Op. 76. *Newton Center, Mass.: The Wa-wan Press, 1904. 1 p.l., 12 p. f°.*
(Wa-wan series of American compositions. v.3, ⌊no.24.⌋)

Indians (N.A.)
Title.

Music Div.

Loomis, Harvey Worthington, 1865- NBM

Wilcox, Constance Grenelle.

Mah-jongg; the play of one hundred intelligences, in a prologue and one act, by Constance Grenelle Wilcox ... with music in the Chinese manner by Harvey Worthington Loomis. Boston, C. C. Birchard & company ⌊°1923⌋

75, ⌊1⌋ p. plates. 21cm.
"Music for the play of Mah-Jongg." p 72-75.

Cards in Public Catalogue

126452 A. ~~1. Mah-jong.~~ I. ~~Title.~~ ~~Drama (American).~~ Loomis, Harvey Worthington, 1865-

Library of Congress PS3545.I 325M3 1923 23-18296
~~Copy 2.~~ Music Div.
Copyright D 26506 ⌊3⌋

No author card.

Loomis, Harvey Worthington, *MN (Wa-wan)

Morning song, by Robert Browning in "Pippa Passes". Music ⌊for voice with piano acc.⌋ by H.W. Loomis.
Newton Center, Mass.: The Wa-Wan Press, cop.1907. 1p.l., 3p. f°. (Wa-Wan Press Ser. of Amer. Compositions v. 6. no. 44.)

Songs, English — U. S. composers.
Browning, Robert.

Music Div.

Loomis, Harvey Worthington. *MO (U.S. Negro)

Porter, Grace Cleveland.

Negro folk singing games and folk games of the Habitants... Traditional melodies and text transcribed by G. C. Porter. Accompaniments by H. W. Loomis. London: J. Curwen & Sons, Ltd. ⌊1914.⌋ xix, 35 p. illus. f°.

Music Dept

1. Negro (Music). 2. Games (Musical). 3. Folk songs (Canadian). 4. Loomis, Harvey Worthington. 5. Title.
N. Y. P. L. June 26, 1914.

Loomis, Harvey Worthington, 1865- *MS

Pantomime music... "Pantomimes, or Wordless poems," by Mary Tucker Magill... set to music: "Seven times one," "Golden-hair and the bears," "Ginevra," [etc.] Also the cantatilla, "Fairy hill," words by Col.St.George Tucker; music by Harvey Worthington Loomis. [Op.55] New York: E.S.Werner, 1895. 56 p. f°.

Vocal score of "Fairy hill."

1. Loomis, Harvey Worthington, 1865- 2 cards only. Not access.

MUSIC DIV.

Loomis, Harvey Worthington, 1865- *MP U.S.

[Part songs for men's voices, harmonized by Harvey Worthington Loomis.] New York: The H.W.Gray Co.[cop.1916-17.] 7 v.in 1. 4°. (Modern series. no.91-94,100,104,107.)

Binder's title.
Published separately, collected, and bound.
Contents: As I was going to Banbury.
The brides of the north countree.
Flower messengers.

continued

MUSIC DIV.

Loomis, Harvey Worthington (cont'd)

A frog he would a-wooing go.
Home from sea.
Johnny my jingalo.
Widdicombe fair.

Gift of the composer.

1 card only.
Not access.

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*MP (Children)

Loomis, Harvey Worthington, 1865–
Song flowers for children to gather; twenty six lyrics by Rebecca B. Foresman, with music for piano & voice, by Harvey Worthington Loomis... New York: C. Fischer [cop. 1911]. Publ. pl. nos. 14235–14236. 2 parts in 1 v. f°.

English — U.S. composers.

1. Songs, (American). ~~2. Children—Music for.~~ 3. Foresman, Rebecca B.
N. Y. P. L. February 23, 1921.

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*MO (U.S.)

Loomis, Harvey Worthington, 1865–
... Fifty-eight spirituals for choral use, edited by Hollis Dann, harmonized by Harvey Worthington Loomis. The arrangements are for mixed voices, with the exception of fourteen numbers for male voices, and three for women's voices with optional bass. Boston: C. C. Birchard & Co., cop. 1924. Publ. pl. no. 1068. 61 p. 4°.

1. Negro songs. 2. ~~Choruses.~~ Choral music, Sacred—Collections. 3. Dann, Hollis Ellsworth, 1861– editor.
N. Y. P. L. November 6, 1925

Loomis, Harvey Worthington, 1865- *MYD
[Piano pieces, by Harvey Worthington Loomis.] Boston: O.Ditson Co.[cop.1890-1919.] 32 v.in 1. f°.

Binder's title.
Published separately, collected, and bound.
Imprint varies; 13 published by Ditson, 11 by M.Witmark & Sons, 8 by other publishers.
Contents: Another scandal!
Ariel.
At the vaudeville.
The banjo.
The brownies' revel. continued

Loomis, Harvey Worthington, 1865- *MS +box
The song of the pear-tree; a dramatic sketch with musical background. Translated from the French of P.Feval by Edwin Star Belknap. Music by Harvey Worthington Loomis. New York:E.S.Werner & Co.,cop.1913. 16 p. f°.

Caption-title. Gift of the composer.

1.Melodrames 2 cards only.
Not access.

Loomis, Harvey Worthington, 1865- *MS +box
The story of the faithful soul; dramatic recitation musically accompanied. Verses by Adelaide A.Procter. Musical background by Harvey Worthington Loomis. New York:E.S.Werner & Co.,cop.1915. 12 p., 1 l. f°.

Caption-title.
t.-p.reads: Werner's musical recitations... no.50.

1.Melodrames. 2 cards only.
Not access.

Loomis,Harvey Worthington (cont'd)

Characteristic compositions: The pickaninnies' picnic. The bicycle. The merry-go-round. The return ball.
Child music: The violet's secret. A Ländler. Just for fun. The dancing lesson. A riddle. Falling petals.
A clog dance.
The dancing faun.
Dolphins.
Habanera.
Harlequin.
Hippity-hotch. continued

Loomis, Harvey Worthington, 1865- *MP
[Songs, by Harvey Worthington Loomis.] U.S.
Boston:O.Ditson Co.[cop.1894-1917.]
25 (+1) v.in 1. f°.

Binder's title.
Published separately, collected, and bound.
Imprint varies: 12 songs published by Ditson, 9 by M.Witmark & Sons, 4 by other publishers.
Contents: And let me the canakin clink. High
As I love thee. Medium voice. voice.
Awake.
A Chinese lullaby. continued

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*MP box

Loomis, Harvey Worthington, 1865-1930.
...The sun worshippers. Zuñi Indian melody... Harmonized by Harvey Worthington Loomis. English version by H. W. L. [Boston] C. C. Birchard & co., c1907. 4 p. 28cm. (The laurel octavo. no. 100)

For 2 voices with piano accompaniment.
First line: Wahl tahhol Rise, arise, the dawn is here.

NN 1.54 OC SL MUg, (Continued) 1g,2g,Ig (MUA 4,MUS 4, U 1,LCl,Il)

Loomis,Harvey Worthington (cont'd)

Hungarian rhapsody, Op.53,no.2.
In Chinatown.
In the bass clef,Op.83: Over the sea. Down cellar. While the clock strikes. Street musicians. Pleasant dreams. Black beetles.
In the treble clef,Op.82; At the opera. Out of tune. In the nest. The shepherd's pipe. Queen of hearts. Hop scotch.
A monody.
Once upon a time. continued

2
Loomis,Harvey Worthington. [Songs]

Crabbed age and youth. Op.10,no.5. Medium voice
Daddy and I.
Her little valise.
In the foggy dew. High voice.
In twilight land. High voice.
John Anderson. Op.32,no.9.
A little Dutch garden. High voice; also low.
'Liza, tantalizer.
Love comes, love goes. Medium voice.
Melon song.
Mirella. High voice. continued

Loomis, Harvey Worthington, 1865-1930. ...The sun worshippers.. (Card 2)

Melody based on The sunrise call, in Carlos Troyer's collection: Traditional songs of the Zuñis, Newton Center, The Wa-Wan press, 1904.

1. Choral music, Secular (Women, 2 pt.)—Keyboard acc. 2. Indians, N.A.—Zuñi. I. Troyer, Carlos, 1837-1920. Traditional songs of the Zuñis.

Loomis, Harvey Worthington (cont'd)

Pierrot. Op.56,no.1.
Rose of yesteryear.
Under the sea.
Valsette.

GIFT OF THE COMPOSER

1 card only
Not access

3
Loomis,Harvey Worthington. [Songs]

My ole banjo. Low voice.
My sweetheart's coming home.
A shepherd's song. Medium voice.
Spring greeting. Medium voice.
Thine. Medium voice.
Two epitaphs. Medium voice.
When love comes to my garden.
The wraggle-taggle gypsies.
Yest'reen. Low voice.
Zamora. 1 card only.
Not access.

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*MP (Children)

Loomis, Harvey Worthington, 1865–
Toy tunes; verses and music by Harvey Worthington Loomis. New York: C. Fischer [cop. 1911]. Publ. pl. no. 14731–14754, 14863. 2 p.l., 3–33 p. illus. ob. 8°.

Words and music.

1. Children's music — Songs.

~~1. Children—Music for.~~ 2. Title.
N. Y. P. L. August 14, 1919.

Loomis (Harvey Worthington) See: *MN (Wa-wan)

Three pianoforte compositions: Mazurka and scherzo by H. F. Gilbert, and Star rays by H. W. Loomis. Newton Center, Mass.: Wa-wan Press, 1902. 1 p.l., 11 pp. f°.
(Wa-wan series of American compositions. v. 1, no. 2.)

Loomis (Harvey Worthington) *MN (Wa-wan)

Two songs: Hark! hark! the lark, and O'er the sea, with In the moon shower, a recitation with obbligato for voice violin and piano. Op. 70. Newton Center, Mass.: Wa-wan Press, 1902. 1 p.l., 17 pp. f°.
(Wa-wan series of American compositions. v. 1, no. 3.)
1 leaf (violin part) laid in.
Words of the first song by Shakespeare, those of the second by L. Tieck.

Songs, English — U.S. composers.

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*MYD

Loomis, Harvey Worthington, 1865–
The young musician, by Harvey Worthington Loomis. Opus 81... Four hands... New York: M. Witmark & Sons [cop. 1909]. Publ. pl. no. M. W. & Sons 8629. 25 p. f°.

Cover-title.
Piano duets.
Contents: Choose your partners. Even song. In the apple tree. On the raft. Under the hawthorn. Wild flowers.

1. Piano.—Duets. 2. Title.
N. Y. P. L. September 9, 1918.

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* MP p.v.61, no.23

Loomis, Harvey Worthington, 1865–
Sandalphon. Poem by Henry Wadsworth Longfellow, music by Harvey Worthington Loomis. New York: E. S. Werner [, cop. 1896]. 8 p. f°.

"A legendary poem...with a musical background by Harvey Worthington Loomis as recited by Edwin Star Belknap..."

1. Melodrames. 2. Longfellow, Henry Wadsworth, 1807–1882. 3. Title.
N. Y. P. L. October 28, 1926

Loomis, Harvey Worthington, 1865- *MP (School)

Farnsworth, Charles Hubert, 1859– , compiler.
Songs for schools, compiled by Charles Hubert Farnsworth ... With accompaniments written by Harvey Worthington Loomis and B. D. Allen. New York: The Macmillan Co., 1907. 141 p. 8°.

Music for 4 mixed voices, or for 1 voice with piano acc.

JUILLIARD FOUNDATION FUND.
358589A. 1. School music—Song books, etc. 2. Loomis, Harvey Worthington, 1865– . 3. Allen, Benjamin Dwight, 1831–1914. 4. Title.
N. Y. P. L. July 5, 1928

Loomis, Harvey Worthington, 1865– *MRD +box

Sulzer, Salomon, 1804-1890.
... Kol nidre (All vows); a prayer of atonement. Solo with accompaniment of mixed voices. From the Hebrew by H. W. L. Traditional Hebrew melody as recorded by Sulzer. Harmonized by Harvey Worthington Loomis... [Boston:] C. C. Birchard & Co., cop. 1926. Publ. pl. no. 1199. 11 p. 4°.

English and transliterated Hebrew words.
Caption-title. t.-p. reads: Laurel octavo. Folk song series... [no.] 515...

1. Synagogue music. 2. Loomis, Harvey Worthington, 1865– . 3. Title.
N. Y. P. L. December 30, 1927

*MA

Loomis' Musical and Masonic Journal.
v. 4?, 12?, 30-34 (1, 1871, Aug., 1876, 1876/77-1899/1901)

New Haven, Conn., 1871-1901 f°.
5 v.

Title taken from cover.

1. Freemasonry. 2. Periodicals (English)

MUSIC DIV.

Loon, Hendrik Willem van

see

Van Loon, Hendrik Willem, 1882- 1944.

Library of Congress 17-15982

Res.

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*MP (Friesian)

Loon, Jacobus van, 1821-1903, comp.

Frysk lieteboek. In gearjefte, de Friezen oanbean fen J. van Loon Jz. en M. de Boer. Op 'e nij biwirke en neigien fen T. E. Halbertsma en W. Faber. Tredde útjefte, wer fen nijs oersjoen en forbettere. Ljouwert: R. van der Velde, 1914. 192 p. 30cm.

For 1 to 4 voices, for the most part with piano accompaniment. Friesian words.
Preface signed: It haedbistjûr fen it Selskip for Fryske tael- en skriftenkennisse.

MUSIC DIV.

61554B. 1. Songs, Friesian—Collections. 2. Choral music, Secular—Collections—Keyboard acc. I. Boer, M. de, jt. comp. II. Halbertsma, Tsjalling Eeltsjes, 1848-1912, ed. III. Faber, Wynsen, 1830-1918, ed. IV. Selskip for Fryske tael- en skriftenkennisse.
N. Y. P. L. September 24, 1943

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*MP (Friesian)

Loon, Jacobus van, 1821-1903, comp.

Frysk lieteboek; in gearjefte, de Friezen oanbean fen J. van Loon Js. en M. de Boer, 1876. Mei forskate sangen oanfold. Neisjoen en forbettere earst fen T. E. Halbertsma en W. Faber, lêst fen S. van der Burg, Jm. Nieuwenhuis en J. Paardekoper. Fjirde útjefte... Ljouwert: R. van der Velde, 1930. 196 p. 31cm.

For 1 to 4 voices, for the most part with piano accompaniment. Friesian words.

(Continued)

MUSIC DIV.
N. Y. P. L. September 24, 1943

Loon, Jacobus van, 1821-1903, comp. Frysk lieteboek... 1930. (Card 2)

Preface signed: It haedbistjûr fen it Selskip for Fryske tael en skriftenkennisse.

61553B. 1. Songs, Friesian—Collections. 2. Choral music, Secular—Collections—Keyboard acc. I. Boer, M. de, jt. comp. II. Halbertsma, Tsjalling Eeltsjes, 1848-1912, ed. III. Faber, Wynsen, 1830-1918, ed. IV. Burg, Sjirk van der, 1863- , ed. V. Nieuwenhuis, Jm., ed. VI. Paardekoper, Jan, 1875-1931, ed. VII. Selskip for Fryske tael- en skriftenkennisse.
N. Y. P. L. September 24, 1943

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* MF

LOON, OTTO GLASTRA VAN.
Mozarïek der muziekgeschiedenis. Baarn, Bosch & Keuning [c1966] 1 v. illus., plates, facsims. 19cm. (Sesam)

[Deel] 1.

1. Music—Hist. and crit. 2. History and criticism. I. Sesam. II. Title.
NN R 4.67 p/L OC(1bo) (OS)I PC,1,II SL MU,2,II (LC1,X1) [NSCM]

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*MKRBL

Loonan, Martin A.
Guidebook to published recorder music of the late Baroque. [n. p.] 1962.
21 p. 28 cm.

1. Recorder music--Bibl.
NN 2.63 a/ OC(1b*) PC,1 SL MU,1 (LC1,X1)

Loonsma, Stephan Theodor van. Muzicaal A, B-Boek. — Write on slip only words underlined and classmark — *MA

Kloppenburg, Wim.
Een merkwaardig boekje over klavierspel.

(Mens en melodie. Utrecht, 1948. 1948, Aug., p. 229-232. illus.: music.)

Organ-Instruction and study.

MUSIC DIV.
form 400e [vi-29-48 25m] npc

Mus. Res. * MKAM

LOONSMA, STEPHAN THEODOR VAN.
Muzicaal A, B, - boek, of Den organist in zyn leerjaaren, zynde een kort begrip wegens de behandesteld ten dienste voor de eerst beginnende Jeugd, die haar tot den organist-konst willen laten instrueeren. Door Step. Theod. van Loonsma... t' Amsterdam, By A. Olofsen, 1741. 41, [1] p. illus., music. 21cm.

Imperfect: p. 39-40 mutilated.
1. Organ--Instruction and study. 2. Organ--Instruction, to 1800. 3. Thorough bass. 4. Thorough bass, to 1800. 5. Instruments, Keyboard--Instruction.
NN X 8.59 g/ OC PC,1,3 SL MU,2,4,5 (MUR 4, LC1, X1)

Loops

* MYL—Amer. box

BYRD, JOSEPH.

Loops; six sounds for solo 'cellist. [196-] [3] l. 32cm.

Reproduced from ms.
Caption title.
Instructions for performance (1 l. 28cm.) inserted.

1. Violoncello. I. Title.
NN R 9.63 p/ OC (1bo) SL MUg, 1g, Ig MUA (4) (MU11, LC1, X1)

Loos, Anita, 1893- . The amazing Adele

NCOF +

SELDEN, ALBERT.
[THE AMAZING ADELE. LIBRETTO. ENGLISH]
The amazing Adele; a new musical comedy, by Anita Loos. Based on Le don d'Adèle, by Barillet and Grady [i. e. Gredy] Lyrics and music by Albert Selden. [New York, Hart stenographic bureau, 1955?] 73, 37 p. 29cm.

Typescript.

(Continued)

NN X 10.58 d/ OC(1bo)I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV (LC1, X1)

SELDEN, ALBERT. [THE AMAZING ADELE. LIBRETTO. ENGLISH]
The amazing Adele... (Card 2)

Produced at the Schubert theatre in Philadelphia, Dec. 26, 1955.

1. Musical comedies—Librettos. The amazing Adele. 2. Musical Shows—U. S. I. Loos, Anita, 1893- . The amazing Adele. II. Barillet, Pierre. Le don d'Adèle. III. Grédy, Jean Pierre. Le don d'Adèle. IV Title.

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*MP (U. S.)

LOOS, ARMIN.

Elegy. Poet unknown. [n. p., 1938?] score (8 p.) 33cm.

For SSATB, unacc.

1. Choral music, Secular (Mixed, 5 pt.)--Unacc.
NN 12.69 r/ OC(1bo) SL MUg, 1g MUA(4) (LC1, X1)

Loos, Jan.

See

Lotter, Adolf.

NN 11.54 OC MU LC

Loos, Johann Karl, supposed composer the. — Write on slip only words underlined and classmark — *MA

Wallner, Bertha Antonia.
Eine kleine Faustmusik aus der Zeit der älteren Mannheimer.

(Zeit. für Musikwissenschaft. Leipzig, 1935. Jahrg. 17, p. 238-241. illus.: music.)

Manuscripts, 18th cent.

form 400e [iv-3-47 25m] npc MUSIC DIV.

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*MEC W31. L7

LOOS, PAUL ARTHUR.
Richard Wagner, Vollendung und Tragik der deutschen Romantik. München, L. Lehnen [c1952] ix, 530 p. 24cm.

"Nachweise und Literaturverzeichnis," p. [491]-530.

1. Wagner, Richard, 1813-1883. 2. Romanticism.
NN**R 8.53 OC(1bo) PC,1 SL MU,1,2 (LC1, X1)

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*MTK

Loos (Vincenz Angelo)
Ungarischer Krönungsmarsch für grosses Orchester. Partitur [with orchestral parts.] Op. 7. Leipzig: Breitkopf & Härtel, [18--] 21 pms. f°.

Manuscript.

1. National music — Hungary 3. Coronations—Hungary
2. Orchestra, Full. Marches

~~Manuscripts~~

Music Div.

Loose and humorous songs from Bishop Percy's folio manuscript

Mus. Res. *MO (English)

PERCY, THOMAS, bp. of Dromore, 1729-1811, ed.
Loose and humorous songs from Bishop Percy's folio manuscript. Edited by Frederick J. Furnivall. Introduction by John Greenway. Hatboro, Pa., Folklore associates, 1963. ix, p., facsim.; viii, 127 p. 22cm.

Words only.
Original title page reads: Bishop Percy's folio manuscript. Loose and humorous songs. Edited by Frederick J. Furnivall. London, 1868.
1. Ballads, English. I. Furnivall, Frederick James, 1825-1910. II. Title.
NN R 9.64 j/ OC, I SL MUy, 1y, Iy, IIy (MUS 42, MUR 1) 8, 1, I, II (LC1, X1)

Loose lyrics of lovely ladies.

* MP (U. S.)

Robinson, Holland.
Loose lyrics of lovely ladies; Holland Robinson's lyrics and music, with Mac Harshberger's drawings. [New York: E. Sarter, cop. 1928.] 28 l. illus. f°.

English words; music for 1 voice with piano acc.
One of 150 copies printed.
Title-vignette.
Contents: Marie Antoinette. Madame Sand. Mona Lisa. Josephine. Pocahontas. Helen. Elizabeth. Lucrezia Borgia. Margaret. Louise La Vallière. Cleopatra. Maria Theresa.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

509262A. 1. Songs, American. I. Harshberger, Mac, illustrator. II. Title.
N. Y. P. L. April 14, 1931

LOOSEMORE, HENRY

M-10
3
v. 3, pt. 2

Dart, Thurston, 1921-
Henry Loosemore's organ-book. (IN: Cambridge bibliographical society. Transactions. London. 26cm. v. 3, pt. 2 (1960) p. 143-151)

1. Loosemore, Henry. 2. Manuscripts, 17th cent. I. New York public library. Mss. (Drexel 5469)
NN R 9.61 OC (OS)I OI MU,1,2,I (LC4,X1)

DREXEL 4655

Loosemore (Henry)
The litany in four parts; by H. Loosemore: from a ms. in the library of Ely cathedral. (In: Jebb (John) The choral responses...of the...church of England and Ireland. *London*, 1847. f°. pp. 94-97.)

Litanies

Music Div.

Loosen, Lodewijk

* MRA

MAKEBLIJDE, LODEWIJK, 1565-1630.
Hymnen en gezangen, ingeleid en van aantekeningen voorzien door L. Loosen. Zwolle, Tjeenk Willink [1964] xiv, 297 p. illus. 21cm. (Zwolse drukken en herdrukken. 46)

Includes some of the melodies.
Bibliographical and critical material, p. [1]-131.
Bibliography, p. viii-xiv.

1. Hymns, Flemish. 2. Makeblijde, Lodewijk, 1565-1630 I. Loosen, Lodewijk. II. Loosen, Lodewijk Peter Maria.
NN * 12.66 p/ OC (1b*) I, IIb* PC, 2, I SL MUg, 1g, 2, Ig (LC1, X1)

Loosjes, A., jt. compiler.

*MO (Netherlands)

Lange, Daniël de, 1841–1918, and others, compilers.
Nederlandsch volksliederenboek. Samengesteld door Daniël de Lange, Jhr. Mr. J. C. M. van Riemsdijk, Dr. G. Kalff... Bundel 1–2... Uitgave van de Maatschappij tot Nut van 't Algemeen... Amsterdam: S. L. van Looy, 1922–25. 2 v. 12. ed. f°.

Dutch words: music for 1 voice with piano acc.
Title-page of bundel 2 reads: Nederlandsch volksliederenboek. Samengesteld door Daniël de Lange, Dr. G. Kalff en Mr. A. Loosjes.
Contents: Bundel 1. 149 Liederen. Bundel 2. 141 Liederen.

MUSIC DIV.
Juilliard Foundation Fund.

403020–403021A. 1. Folk songs, Dutch. 2. Riemsdijk, Johan Cornelis Marius van, 1843–1895, jt. compiler. 3. Kalff, Gerrit, 1856– , jt. compiler. 4. Loosjes, A., jt. compiler. 5. Maatschappij tot Nut van't Algemeen, Amsterdam.
N. Y. P. L. March 21, 1929

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*MO (Flemish)

Lootens, Adolf Richard, 1835–1902.
Chants populaires flamands avec les airs notés et poésies populaires diverses recueillis à Bruges par Adolphe Lootens et J. M. E. Feys. Bruges: Imprimerie classique de St.-Augustin, 1879. 2 p. l., XI(1) p., 1 l., 309 p. 4°.

Music Div.

1. Folksongs, Flemish.
I. Feys, (Jean Marie Eusèbe), jt. au.

Lootens, C.

*MM

La théorie musicale du chant grégorien. Paris: 1895. 4°.

Plainsong.

Music Div.

LOPAKOVA, LYDIA, 1894-

Copy only words underlined & classmark—

*MGZA

PALATSKY, EUGENE.
Lord John Maynard Keynes, economist and balletomane. (IN: Dance magazine. New York. 28cm. v. 35, no. 10 (Oct. 1961) p. 44-48, 60-61. illus., port.)

1. Keynes, John Maynard, 1883-1946. 2. Lopakova, Lydia, 1892-
NN R 3.62 a/B OI (PC)1 (E)1 (MU)1, 2 (LC3, X1)

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*MO (Russian)

Lopatin, Nikolai M., and V. P. Prokunin, compilers.
Сборникъ русскихъ народныхъ лирическихъ пѣсенъ, Н. М. Лопатина и В. П. Прокунина. Опытъ систематическаго свода лирическихъ пѣсенъ, съ объясненіемъ варіантовъ со стороны бытового и художественнаго ихъ содержанія, Н. М. Лопатина, съ положеніемъ пѣсенъ для голоса и фортепіано В. П. Прокунина; и съ приложеніемъ полной разстановки словъ нѣкоторыхъ варіантовъ по ихъ напѣву. [Collection of Russian lyrical folk songs, by N. M. Lopatin and V. P. Prokunin. A systematic cycle of lyrical songs with

(Continued)

MUSIC DIV.

N. Y. P. L. April 2, 1926

Lopatin, Nikolai M., and V. P. Prokunin, compilers: Сборникъ русскихъ народныхъ лирическихъ пѣсенъ... (Continued)

explanation of variants...by N. M. Lopatin, with arrangement of songs for voice and piano by V. P. Prokunin; with the supplement of further complete settings of words in different passages.] Часть 2. Москва: Государственное издат. Музыкальный сектор, 1922– Publ. pl. no. G. M. 2775 I. M. 1 v. 2. ed. 4°.

Russian words with music for 1 voice and piano acc.
Edited by V. Fiodorov.

1. Folk songs, Russian. 2. Prokunin, Vasilii P., jt. compiler. 3. Fiodorov, V., editor.
N. Y. P. L. April 2, 1926

** MYD

Lopatnikoff, Nikolai, 1903–
[Concerto, piano, op. 15. Arr. for 2 pianos]
Klavierkonzert No. 2. Opus 15. Klavier-Auszug (2 Klaviere). Mainz, B. Schott's Söhne [1930] 55 p. 32cm. (Edition Schott. No. 2138)

Score: piano I–II.

DREXEL MUSICAL FUND

1. Concertos (Piano)—Piano acc.
NN 5.54 OC SL MUg, 1g (MUA4, LC1, X1)

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*MYD

LOPATNIKOFF, NIKOLAI, 1903-
[CONCERTO, 2 PIANOS, OP. 33. ARR. FOR 3 PIANOS]
Concerto for two pianos and orchestra [1949-50] Orchestral score reduction for third piano by the composer. Op. 33. New York, Leeds music corp., c1953. 43 p. 32cm.

Score: piano I-III.
Duration: about 20 min.

1. Concertos (2 pianos)—Piano acc.
NN X 8.55 g/ OC SL MUg, 1g (MUA4Z1, LC1, X1)

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* MYK

Lopatnikoff, Nikolai, 1903–
[Concerto, violin, op. 26. Arr. for violin & piano]
Concerto for violin and orchestra, opus 26. The orchestral part reduced for piano by the composer. New York, Associated music publishers [c1944] 1 v. 31cm.

Score (56 p.) and violin part.

Henry Hadley Mem. Lib.

1. Concertos (Violin)—Piano acc.
NN 5.54 OC SL MUg, 1g (MUA4, LC1, X1)

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*MYK-Amer.

Lopatnikoff, Nikolai, 1903-

Fantasia concertante, for violin and piano, op. 42. [New York] MCA Music [1967]
score (16 p.) and part. 31 cm.

1. Violin and piano. I. Title.
NN * 1.68 1/OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

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*MTC

Lopatnikoff, Nikolai, 1903-
[Festival overture]
Festival overture, op. 40. [New York] Leeds Music [1965]
miniature score (86 p.) 23 cm.

For orchestra.
Reproduced from holograph.
Duration: 10 min.

1. Overtures. 2. Autographs (Music)—Lopatnikoff, N.—Facsimiles. I. Title.
NN* 10.67 g/OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MYD

LOPATNIKOFF, NIKOLAI, 1903-
[KONTRASTE]
5 Kontraste für Klavier, op. 16. Mainz, B. Schott's Söhne [1930?] Pl. no. B. S. S. 32730. 11 p. 31cm. (Edition Schott. No. 2136)

1. Piano. I. [Title] Fünf.
NN 6.71 b/OC I (OAF1) SL MUg, 1g (LC1, X1)

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* MTO

Lopatnikoff, Nikolai, 1903-

Music for orchestra, op. 39. New York, Leeds Music Corp. [1960]
miniature score (68 p.) 28 cm. (Leeds study scores)

Reproduced from holograph.
Duration: 18 min.

1. Orchestra. 2. Autographs (Music)--Lopatnikoff, N.--Facsimiles.
NN 6.61 g/ OC SL MUg, 1g, 2g (LC1, X1)

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* MX—Amer.

Lopatnikoff, Nikolai, 1903–
[Quartet, 2 violins, viola & vlc., op. 6a]
Zweites Quartett in C dur für zwei Violinen, Viola und Violoncell. Op. 6a... Leipzig, M. P. Belaieff, 1933. 52 p. 18cm.

Miniature score.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 5.54 OC SL MUg, 1g, 2g (MUA4, Z1, LC1, X1)

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* MX

LOPATNIKOFF, NIKOLAI, 1903-
Sinfonietta for chamber orchestra. New York, Associated music publishers [c1949] miniature score (146 p.) 23cm.

1. Chamber orchestra. 2. Symphonies (Chamber orchestra)
NN 11.61 g/ OC SL MUg, 1g, 2g (MUA 4, LC1, X1)

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*ZB-94
Film Reproduction

LOPATNIKOFF, NIKOLAI, 1903-
[SONATA, PIANO, OP. 29]
Sonata for piano solo, op. 29. New York, Associated music publishers [c1946] 29 p. 31cm.
Film reproduction. Negative.

Drexel Musical Fund.

1. Piano.
NN R 3.62 c/OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

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*MYD

LOPATNIKOFF, NIKOLAI, 1903-
[SONATINA, PIANO, OP. 7]
Sonatine pour piano, op. 7. Berlin, New York, Édition russe de musique, 1928. 19 p. 36cm.

1. Piano.
NN 9.62 e/B OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTA—Amer.

Lopatnikoff, Nikolai, 1903–
[Symphony, op. 12]
I. Symphonie. Opus 12... Mainz, B. Schott's Söhne (etc., etc., 1930?) Pl.no. 32731. 96 p. 34cm. (Edition Schott. No. 3334)

Full score.
"Partitur No. 3."

1. Symphonies.
NN 5.54 OC SL MUg, 1g (MUA4, LC1, X1)

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*MTC-Amer.

LOPATNIKOFF, NIKOLAI, 1903-
[VARIAZIONI CONCERTANTI, ORCHESTRA, OP. 38]
Variazioni concertanti, op. 38, for orchestra. [New York] Leeds Music Corp. [1963] miniature score (112 p.) 23cm.

Duration, 19 min.

1. Orchestra.
NN 4.64 f/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Lope, Santiago.

NPL p.v.319, no.14

Paso, Antonio, and D. Jiménez-Prieto.
La virgen de la Luz; zarzuela de costumbres canarias en un acto, dividido en tres cuadros, original y en prosa; letra de los Señores Paso y Jiménez Prieto, música de Don Santiago Lope... Madrid: R. Velasco, 1903. 32 p. 8°.

Without music.

MUSIC DIV.

1. Drama (Spanish). 2. Jiménez-Prieto, Diego, jt. au. 3. Title.
N. Y. P. L. December 4, 1923

*MEC
(Work)

Loper, Samuel Ward, 1834–1910.
The life of Henry Clay Work... Written for the Middlesex county historical society, by S. Ward Loper. [n. p., 1907?] 16, 8 p. 29cm.

Photostatic reproduction of typewritten copy.
Newspaper notices concerning the Henry Clay Work memorial in Middletown, Conn., dedicated Sept. 8, 1917, 8 p. at end.

MUSIC DIV.

362094B. 1. Work, Henry Clay, 1832–1884. I. Middlesex county historical society, Middletown, Conn.
N. Y. P. L. September 24, 1947

Lopes, Edmundo Armenio Correia.
See
Correia Lopes, Edmundo Armenio.

MUSIC DIV.
N. Y. P. L. September 6, 1939

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*MEC
(Beethoven)

Lopes, Octacilio de Carvalho, 1904–
Tempo e revolta de Beethoven. [Rio de Janeiro, Leitura [1963]
198 p. illus., facsims., ports. 24 cm.

Bibliography, p. 178-181.

1. Beethoven, Ludwig van, 1770-1827.
NN 11.65 e/. OC PC, 1 SL MU, 1 (LC1, X1)

Lopes Cardozo, Abraham.
See
Cardozo, Abraham Lopes.

OC OD ED OS PC SL A AH E CI MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

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*C-4 p.v.435

Lopes de Mendonça, Henrique, 1856-1931.
Lux perpetua; Ecolga, a memoria de D. João da Camara. Versos de Henrique Lopes de Mendonça, musiqa de Augusto Machado, desenho de Columbano. [Lisboa, Ferreira, 1908] illus., port. 25cm.

1. Poetry, Portuguese. 2. Camara, João da, 1852-1908—Poetry. I. Machado, Augusto, 1845-1924. Lux perpetua. II. Title.
NN**R 4.54 OC, I PC, 1,2,II SL MUy,2y,Iy, IIy (LC2,X1)

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*MZ
(Keil)

Lopes de Mendonca, Henrique.
Serrana; drama lyrico em tres actos. Versos de H. Lopes de Mendonça. Versão rhythmica italiana de C. Fereal. Musica de A. Keil. Lisboa: Typ. do commercio, 1899. 65p., 1 l. 8°.

1st copy in NQM p.v.169, no.5.

1. Librettos.
2. Keil, Alfredo. Music Div.

ZBIK

LOPES DIAS, JAIME, 1890-
Etnografia da Beira; lendas, costumes, tradições, crenças e superstições. Carta-prefácio do Dr. Leite de Vasconcelos. Lisboa, Livraria Morais [1926]-53. 7 v. illus., map, music. 20cm. (v. 4, 16 x 22cm.)
Vols. 1, 3-8.
Vols. 3-8 have imprint: Lisboa, Depositários: Torres & c. ta-Livraria Ferin.
Includes music.
Subtitle of v. 5-8 varies slightly; v. 4 has subtitle: Odue a nossa gente canta.
1. Folk lore—Portugal—Beira. 2. Folk songs, Portuguese. 3. Portuguese language—Dialects—Beira. 4. Dancing—Portugal
NN ** X 8.54 OCs PCs, 1s, 2s, 3s, 4s SLs MUg, 2g, 4 (LC1s, X1s)

ZBIK

Lopes Dias, Jaime, 1890-
Etnografia da Beira. Lisboa, Livraria Morais [1926]-53. 5 v. illus., map, music. 20cm.

Vols. 1,3,5-6,8.
Vols. 3,5-6,8 have imprint: Tôrres & c.a

1. Folk lore—Portugal—Beira. 2. Folk songs, Portuguese. 3. Portuguese, language—Dialects—Beira. 4. Dancing—Portugal—Beira.
NN** X 5.54 OCs PCs, 1s,2s,3s,4 SLs MUys, 2ys,4 (LC1s,X1s)

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* ZB-89
Film Reproduction

Lopes Graça, Fernando, 1906–
A canção popular portuguesa. Lisboa, Publicações Europa-América [1953] 109 p. 18cm. (Colecção Saber)

Film reproduction. Negative.
"Antologia," p. [55]–103, includes unacc. melodies.

1. Folk songs, Portuguese—Hist. and crit. 2. Folk songs, Portuguese. I. Colecção Saber.
NN R X 7.62 OC (OS)I PC,1,2 MUg,2,2g (MUF1,UM1,LC1, X1) [NSCM]

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*MP
box

Lopes Graça, Fernando, 1906 -

Chanson du sixième hiver. Música de Fernando Lopes Graça. Versos de Louis Aragon. [Lisboa, 1946] 2 l. 22cm.

For one voice with piano accompaniment.
First line: Rien n'est tout à fait.
"Separata ao no. 40-42 de Vértice."

MUSIC DIV.

1. Songs, French—Portuguese composers. I. Aragon, Louis, 1897– II. Vértice; revista de cultura e arte. III. Song index (2).
N. Y. P. L. January 27, 1950

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*MP
(Portuguese)

LOPES GRAÇA, FERNANDO, 1906-
Marchas, danças e canções próprias para grupos vocais ou instrumentais populares; Versos inéditos de Armindo Rodrigues [et al.] Com um prefácio. [Lisboa] Seara nova, 1946. 45 p. 32cm.

1. Songs, Portuguese. 2. Marching songs, Portuguese.
NN 7. 61 m/ OC SL MUg, 1g, 2g (MUD 1, LC1, X1) [NSCM]

**MFBR
(Portugal)

Lopes Graça, Fernando, 1906–
... A música portuguesa e os seus problemas ... Pôrto, Edições Lopes da Silva, 1944–
1 v. port. 21½cm. (On cover: Colecção de cultura artística)

DREXEL MUSICAL FUND

1. Music, Portuguese—Hist. & crit. I. Title.
Library of Congress ML315.L66 46-15791
[3] MUSIC DIV.

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* ZB-87
Film Reproduction

Lopes Graça, Fernando, 1906–
Pequeña história da música de piano. Lisboa, Editorial Inquérito [1945] 108 p. 19cm. (Cadernos "Inquérito." sér. 1: Arte. 12)

Film reproduction. Negative.

1. Piano music—Hist. and crit. 2. Piano music.
NN**R 7.62 OC PC,1 SL MU,2 (MUF1,UM1,LC1,X1)

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*ZC-34
Film Reproduction

LOPES GRAÇA, FERNANDO, 1906-
Talia, Euterpe e Terpsicore; crónicas. Coimbra, Atlântida, 1945. 415 p. 19cm.

Film reproduction. Negative.

1. Stage--Portugal. 2. Music--Portugal. 3. Dancing--Portugal. 4. Portugal. 5. Essays. 6. Dance--Portugal.
NN R 3. 61 m/ OC PC, 1, 2, 3 SL MU, 3, 4, 5 T, 1, 6 (UM 1, LC1, X1)

72-177244

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*MEC
(Vianna da Motta)

Lopes Graça, Fernando, 1906-
...Viana da Mota; subsídios para uma biografia, incluindo 22 cartas ao autor. [Lisboa] Livraria Sá da Costa [1949] 92 p. ports. 25cm.

1. Vianna da Motta, José, 1868- MUSIC DIV.
NYPL

Lopes Graça, Fernando, 1906-

*R-Music

BORBA, TOMAS, d. 1950.
Dicionario de musica, ilustrado [por] Tomas Borba [e] Fernando Lopes Graça. Lisboa, Edições Cosmos, 1962-63. 2 v. illus., music. 24cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Dictionaries (In Portuguese). 2. Music--Dictionaries. I. Lopes Graça, Fernando, 1906-
NN R 7.69 k/OC, I PC, 2, I SL MU, 1, I (LC1, X1, Z1)

Lopes Graça, Fernando, 1906- ed.

*MEC
(Costa)—L

Costa, Antonio da, b. 1714.
...Cartas do abade António da Costa; introdução e notas de Fernando Lopes Graça. Lisboa, 1946. 140 p. 19cm. (Cadernos da "Seara nova." Biblioteca do seculo XVIII.)

MUSIC DIV.

371754B. 1. Musicians—Correspondence, reminiscences, etc. I. Lopes Graça, Fernando, ed.
N. Y. P. L. January 10, 1947

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*MG p. v. 340

LOPES VIEIRA, AFFONSO XAVIER, 1878-1946.
O canto coral e o Orfeon de Condeixa; conferencia realizada [em 9 de fevereiro de 1916] no concerto do Orfeon, no Teatro da Republica, em Lisbôa. [Lisbôa, 1916?] 27 p. 20cm.

1. Orfeon de Condeixa. 2. Music--Assoc. and org.--Portugal--Condeixa.
NN R 6.66 r/ OC (OS)Ib PC, 1,2 SL MU,1 (LC1, X1)

Lopes Vieira, Alfonso Xavier, 1878-1946.
Crisfal

*XML-109

COELHO, RUY, 1889-
[CRISFAL. LIBRETTO. PORTUGUESE]
Crisfal; ecloga musical em 1 acto e tres quadros. Poema de Alfonso Lopes Vieira. [Lisboa, V. de Carvalho, 1920] 40 p. facsims. (music) 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,757)
Opera.

I. Lopes Vieira, Alfonso Xavier, 1878-1946. Crisfal. II. Title.
NN R 8.72 g/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1, Z A1)

Lopes Vieira, Affonso Xavier, 1878-1946

*MRH

COELHO, RUY, 1889-
[FÁTIMA. VOCAL SCORE. FRENCH & PORTUGUESE]
Fátima, oratória; poema de Afonso Lopes Vieira. Texte française; Mme. Guite de Souza Lopes. [Leipzig, Imprensa de Breitkopf & Härtel, 194-?] 71 p. Pl. no. R. & Pl. 308. illus. 28cm.

1. Oratorios--Vocal scores. 2. Mary, Virgin. I. Lopes Vieira, Affonso Xavier, 1878-1946.
NN R 11.62 e/ OCs, Is SLs MUg, 1g, 2g, Ig (MUD1, LC1s, X1s)

Lopes Vieira, Affonso Xavier, 1878-

D *MP
(Portuguese)

Moraes Graça, Honorina de.
Quatro canções, por Honorina de Moraes Graça. Poesias de Af. Lopes Vieira. [n. p., 191-?] 25 p. f°.

Portuguese words with music for 1 voice with piano acc.
Illustrations by Alice Rey Colaço.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs (Portuguese). 2. Rey Colaço, Alice, illustrator. 3. Lopes Vieira, Affonso Xavier.
N. Y. P. L. April 3, 1933.

Lopes Vieira, Affonso Xavier, 1878-

D*MP (Portuguese)

Coelho, Ruy, 1889-
Canções de saudade e amor. (Lieder.) Poesias de Affonso Lopes Vieira; musica de Ruy Coelho. [V.] [Lisboa: V. de Carvalho, cop. 1918.] 1 v. 4°.

Portuguese words with music for 1 voice with piano acc.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs (Portuguese). 2. Lopes Vieira, Affonso Xavier.
N. Y. P. L. March 22, 1922.

D-13
2275

López, Angel.
El cancionero popular en el teatro de Tirso de Molina. Madrid, 1958. 141 p. 23cm.

"Canciones," p. 88-141.
Bibliographical footnotes.

1. Téllez, Gabriel, 1570?-1648.
NN R 7.62 OC(1bo) PC,1 SL MU,1 (LC1,X1)

Lopez, Bernard, b. 1813, jt. au.

NKM p.v.627

Méry, Joseph, 1798-1865, and others.
L'imagier de Harlem; ou, La découverte de l'imprimerie; drame-légende à grand spectacle en cinq actes et dix tableaux, en prose et en vers, de MM. Méry, Gérard de Nerval et Bernard Lopez...musique de M. Adolphe de Groot...représenté pour la première fois, à Paris, sur le théâtre de la Porte-Saint-Martin, le 27 décembre 1851. Paris: Librairie théâtrale, 1852. 102 p. 18½cm.

Cover-title.
Without music.

MUSIC DIV.

609253A. 1. Drama, French. I. Gérard de Nerval, Gérard Labrunie, known as, 1808-1855, jt. au. II. Lopez, Bernard, b. 1813, jt. au. III. Title.
N. Y. P. L. May 29, 1934

Lopez Buchardo, Carlos Felix, 1881-

Write on slip only words underlined and classmark — *MA

Ponce y Lopez Buchardo; dos grandes pérdidas para la música americana.

(Revista musical chilena. Santiago, 1948. 1948, junio-julio, p. 6-8.)

Ponce, Manuel M., 1886-1948.

form 190c [xi-28-48 25m] npo MUSIC DIV.

López, Cecilio de Roda y.
See
Roda y López, Cecilio de, 1865-1912.

MUSIC DIV.

N. Y. P. L. February 10, 1922.

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*MP
+ box

López, Demetrio R.
...Canto al Dr. Pío Romero Bosque, con motivo de su exaltación a la primera magistratura de la república... San Salv.: Tip. musical anexa a la Imp. nac., 1927. 3 l. f°.

Spanish words; music for 1 voice with piano acc.
"Letra de don Fernando García Escobar."
Ports. of composer and author on t.-p.

MUSIC DIV.

1. Songs, Spanish — Salvadorean composers.
1. ~~Spanish-American music.~~ 2. ~~Son Salvador, Music in.~~ 3. Bosque, Pío Romero, pres. San Salvador. 4. Escobar, Fernando García.
N. Y. P. L. 4. Political music — San Salvador. August 9, 1928

Lopez, Duarte
See
Lobo, Duarte, 1540-1643.

OCT 21 1950 MUSIC DIV.

Lopez, Emilio
See
Lopez del Toro, Emilio

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T S

form 195a [vii-19-48 20m] 12.65

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* Z-679
Film Reproduction

LOPEZ, FRANCIS, 1916-
[ANDALOUSIE. LIBRETTO. FRENCH]
Andalousie; opérette à grand spectacle en 2 actes et 22 tableaux. Livret de Albert Willemetz et Raymond Vincy. [Representés pour la première fois à Paris sur le théâtre de la Gaîté Lyrique, le 25 octobre 1947] Paris, Royalty [1947?] 176 p. 18cm.
Film reproduction. Positive.

I. Willemetz, Albert, 1883- Andalousie. II. Vincy, Raymond, Andalousie. III. Title.
NN R 1.65 p/OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

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* MZ

LOPEZ, FRANCIS, 1916-
[LE CHANTEUR DE MEXICO. LIBRETTO. FRENCH]
Le chanteur de Mexico; opérette à grand spectacle en 2 actes et 20 tableaux. Livret de Félix Gandera & Raymond Vincy, couplets de Raymond Vincy et Henri Wernert; Musique de Francis Lopez. Paris, Royalty, c1952. 156 p. 16cm.

I. Gandéra, Félix, 1885- . Le chanteur de Mexico. II. Vincy, Raymond. Le chanteur de Mexico. III. Wernert, Henri IV. Le chanteur de Mexico
NN R X 4.59 L/OCs, Is, IIs, IIIs (OAF1) PCs, Is, IIs, IIIs, IVs SL MUys, Iys, IIys, IIIys, IVys (LC1s, X1s) MUL1s

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* MZ

LOPEZ, FRANCIS, 1916-
[QUATRE JOURS À PARIS. LIBRETTO. FRENCH]
Quatre jours à Paris; opérette en 2 actes et 6 tableaux. Livret et lyrics de Raymond Vincy, musique de Francis Lopez. Paris, Royalty, c1949. 184 p. 16cm.

1. Vincy, Raymond. Quatre jours à Paris. II. Title.
NN X 7.58 d/j OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

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* MZ

LOPEZ, FRANCIS, 1916-
[LA ROUTE FLEURIE. LIBRETTO. FRENCH]
La route fleurie; operette en 2 actes et 12 tableaux. Livret et lyrics de Raymond Vincy. Paris, Royalty, c1955. 212 p. 16cm.

I. Vincy, Raymond. La route fleurie. II. Title. III. Vincy, Raymond.
NN* *X 2.57 g/ OC, I, IIIbo (OAF1) PC, I, II SL MUy, Iy, IIy (LC1, X1, Y1, MUL1)

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* MZ

LOPEZ, FRANCIS, 1916-
[LA TOISON D'OR. LIBRETTO. FRENCH]
La toison d'or; opérette à grand spectacle en 2 actes en 20 tableaux. Livret de Raymond Vincy, d'après le roman de Pierre Benoît. Paris, Royalty, c1955. 180 p. 16cm.

I. Vincy, Raymond. La toison d'or. II. Benoît, Pierre, 1886- . La toison d'or. III. Title.
NN X 7.58 d/OC(1b) I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy. (LC1, X1, Y1)

Lopez, Francisco, 1916-
See
Lopez, Francis, 1916-

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T S C J MP MR MS MU MUP O P

form 195 [xv-7-48 10m] 12.65

López, Francisco Alonso.
See
Alonso, Francisco, 1887-1948.

OC PC MU MUP OFF. CAT.

López, José Pérez.
See
Pérez López, José.

OC PC MU Off Cat.
N. Y. P. L. March 4, 1920.

Lopez, José Rodriguez-.
see
Rodriguez-Lopez, José.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T S CSR

form 195b

López, Laura Bustos.
See
Bustos López, Laura.

Cards in Public Catalogue

MUSIC DIV.

N. Y. P. L. February 21, 1929

López, Manuel de las Rivas y.
See
Ribas, Manuel.

N^{rd} 7.58 OC PC MU LC

Lopez, Miquel, 1669-1723. Versos per l'entrada de la Salve

*MYA

PIERRONT, NOËLIE, ed.
Hymnes et antiennes. Paris, Les Éditions musicales de la Schola cantorum et de la Procure générale de musique [ca. 1950] 32 p. 31cm. (Orgue et liturgie. 8)

"Ce fascicule a été établi par Noëlie Pierront et Norbert Dufourcq."
CONTENTS.—Schlick, A. Salve Regina.—Tallis, T. Jam lucis orto sidere.—Fasolo, G. B. Pange lingua.—Comet, P. Salve.—López, M. Versos per l'entrada de la Salve.—Nibelle, H. Prélude et fugue sur Ave (Continued)

NN R 10.59 L/OC, I (OS)X SL MUg, Ig, 2g, Ig, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg (LC1, X1, Z2)

PIERRONT, NOËLIE, ed. Hymnes et antiennes. (Card 2)

Maris Stella.—Fleury, A. Versets sur A solis ortus cardine ou Crudelis Herodes.—Jacob, C. Versets sur Veni Creator.

1. Organ—Collections—To 1800. 2. Hymns, Latin (Instrumental settings). I. Dufourcq, Norbert, 1904- , joint ed. II. Comet, Pietro, 16th-17th cent. Salve. III. Fasolo, Giovanni Battista, 17th cent. Pange lingua. IV. Fleury, André, 1903- . Versets sur A solis ortus cardine. V. Jacob, Clément. Versets sur Veni creator. VI. López, Miquel, 1669-1723. Versos per l'entrada de la Salve. VII. Nibelle, Henri. Prélude et fugue sur Ave Maris Stella. VIII. Schlick, Arnolt, 15th-16th cent. Salve Regina. IX. Tallis, Thomas, ca. 1505-1585. Jam lucis orto sidere. X. Schola cantorum, Paris. Orgue et liturgie. no. 8.

López, Miquel, 1669-1723. Write on slip words underlined below and class mark- *MN

Pujol, David, 1894- ed.
Música instrumental ... Transcripció, revisió i anotació de dom David Pujol, monjo de Montserrat. [Montserrat] Monestir de Montserrat, 1934-1936.

2 v. 34 x 27½cm. (Added t.-p.: Mestres de l'escolania de Montserrat; obres musicals del monjos del monestir de Montserrat 1500-1800)

Title vignette.

CONTENTS.—I. Miquel López. Narcis Casanoves. II. Anselm Viola. Felip Rodriguez. Josep Vinyals.

1. Organ music. [1. Organ: Early] I. *López, Miquel, 1669-1723. II. *Casanoves, Narcis, 1747-1799. JUILLIARD FOUNDATION FUND.

A C 36-2087

Title from Newberry Library of Congress Libr. [M2.M88] [2] MUSIC DIV.

López, Rafael Moyano.

See

Moyano López, Rafael.

MUSIC DIV.

López, Rubio, José. El caballareo de Barajas *MZ

PARADA, MANUEL.
[EL CABALLERO DE BARAJAS. LIBRETTO. SPANISH]
El caballero de Barajas; comedia musical en un prólogo y tres actos divididos en quince cuadros y un intermedio. Original de José López Rubio. [Madrid?] Ediciones Alfil [1956] 109 p. 15 cm. (Colección Teatro. 151)

1. Musical comedies--Librettos. El caballero de Barajas. I. López Rubio, José. El caballero de Barajas. II. Title.
NN X 1.60 1/l OC(1bo)I PC, I, II SL MUy, 1y, Iy, IIy (LC1, X1)

López, Simón de la Rosa y

See

Rosa y López, Simón de la, 1846-

JUN 6 - 1941 MUSIC DIV.

López, Venustiano Reyes.

See

Reyes López, Venustiano, 1916-

MUSIC DIV.

López, Vicente, 1784-1856
See
López y Planes, Vicente, 1784-1856.

OC PC AH MU Off.ed.

Lopez, Vincent *MFM-Amer.

Osgood, Henry Osborne, 1879-
So this is jazz, by Henry O. Osgood ... Boston, Little, Brown, and company, 1926.

viii p., 3 l., [3]-258 p. front., illus. (music) double pl., ports. 22½cm.

399247A 1. Jazz music. I. Title.
Library of Congress ML3561.O74 27-26029
——— Copy 2.
Copyright A 949754 [5-2] MUSIC DIV.

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* MEC (Lopez)

Lopez, Vincent, 1894-
Lopez speaking, an autobiography. [1st ed.] New York, Citadel Press [1960]

351 p. illus. 22 cm.

1. Musicians--Correspondence--reminiscences, etc.
2. Clubs--Night.
NN * R 8.60 p/' OC PC, 1 MU T, 2 (LC1, X1)

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*MKDM

LOPEZ, VINCENT, 1894-
Vincent Lopez modern piano method. Chicago, M.M. Cole [c1933] 1 v.(67-128 p.) illus. 31cm.

Book 2.

1. Piano--Methods (Jazz)
NN 1.70 w/COC SL MU, 1 (LC1, X1)

MUSIC DIV.

YOD

Lopez, Vincent, 1894-
What's ahead? A musician's prophecies of world events, by Vincent Lopez. Philadelphia, David McKay company [1944]

128 p. 21cm.

Bibliography: p. 125.

AUTHOR CARD ONLY

1. Prophecies. 2. World war, 1939- —Prophecies. 3. Astrology. I. Title.

Library of Congress BF1815.L6A3 [10] 44-859 MUSIC DIV. 133.589

López, Vicente.
See
López y Planes, Vicente, 1784-1856.

MUSIC DIV.

López, Zacarías

See

López Debesa, Zacarías

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 108 [vii-31-64 20m]

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*MEC (Ponce)

López Alonso, David.
Manuel M. Ponce; ensayo biográfico... México [1950] ix,83 p. illus. 24cm.

Cards in Public Catalogue
1. Ponce, Manuel María, 1886-1948.

NYPL MUSIC DIV.

López Alvarez, Alfredo, 1872-
El buen ladrón *ZB-87 Film Reproduction

BARRERA, TOMÁS, 1870-
[EL BUEN LADRÓN. LIBRETTO. SPANISH]
El buen ladrón; entremés lírico en prosa, original de Antonio López Monis y Alfredo López Alvarez. Estrenada en el Teatro Martin de Madrid, la noche del 8 de mayo de 1914. Madrid, Impr. hispano-alemana, 1914. 19 p. 20cm.

Film reproduction. Negative.
I. López Monís, Antonio, 1875- El. buen ladrón. II. López Alvarez, Alfredo, 1872- El buen ladrón. III. Title.
NN R 4.62 a/B OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF 1, MUL 1. UM1, LC1, X1)

López Aviles, Mario. De Madrid al infierno

*MZ

ALONSO, FRANCISCO, 1887-1948.
[DE MADRID AL INFIERNO. LIBRETTO. SPANISH]
De Madrid al infierno; fantasía cómico-lírica en un acto, dividido en un prólogo y tres cuadros, en prosa y verso, original de Carlos Rufart y Mario López Avilés. Madrid, R. Velasco, impr., 1918. 45 p. 21cm.

"Estrenada en el Teatro Martín... [el] 11 de abril de 1918."

I. Rufart, Carlos. De Madrid al infierno. II. López Avilés, Mario. De Madrid al infierno. III. Title.
NN 10.64 c/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1)

NPL p. 508, n. 7

López Ayllón, Antonio.
José María; opereta cómica en tres actos, en prosa y verso, letra de D. Antonio López Ayllón. Música de Milloker... Madrid: J. Rodriguez, 1888. 98 p. 12°.

Without music.

Milloecker, Karl, 1842-1899. MUSIC DIV.

1. ~~Drama (Spanish).~~ 2. Title.
N. Y. P. L. October 3, 1919.

López-Barbadillo, Joaquín, d. 1922. Piel de oso.

* MS

Bretón y Hernández, Tomás, 1850-1923.
[Piel de oso. Vocal score]
... Piel de oso; novela escénica en un acto. Letra de los Srs. J. L. Barbadillo y A. Custodio. Música del maestro T. Bretón. Madrid [etc.] S. a. Casa Dotésio, c1909. Publ. pl. no. 41831-41834. 45 p. 33cm. (Ediciones Casa Dotésio.)

Spanish words.

1. Operas, Comic—Vocal score. I. López-Barbadillo, Joaquín, d. 1922. Piel de oso.
N. Y. P. L. MUSIC DIV. August 24, 1939

LÓPEZ BUCHARDO, CARLOS FÉLIX, 1881-1948

* MEC (Lopez Buchardo)

ANDRÉS, ALFREDO, 1934-
Carlos Lopez Buchardo, músico argentino. Buenos Aires, Nueva America [1958] 127 p. illus. (music), ports. 20cm.

1. López, Buchardo, Carlos Félix, 1881-1948.
NN X 12.58 d/POC(1b+) PC, 1 SL MU, 1 (LC1, X1)

López Buchardo, Carlos Félix, 1881-

* MP (Spanish)

Barreda, Ernesto Mario, 1883- , comp.

Joya de canciones españolas; selección y prologo de Ernesto Mario Barreda. Armonizadas por C. Lopez Buchardo, Josue T. Wilkes, Raul H. Espoile [y otros] Buenos Aires, Asociación patriótica española, 1942. 43 p. 32cm.

For 1 voice with piano accompaniment. Las campanas and Todo es amor for 4 mixed voices without accompaniment.

CONTENTS.—Cantiga de Alfonso el Sabio "Rosa de rosas."—Navas, J. Buscaba el amor.—Marín, J. Pasacalle "Que bien canta."—Navas, J. Selva apacible.—Hidalgo, J. Las campanas "Empezó la noche."—Marín, J. Así moriré.—Autor descono-

(Continued)

N. Y. P. L. MUSIC DIV. July 13, 1944

Barreda, Ernesto Mario, 1883- , comp. Joya de canciones españolas... (Card 2)

cido. Minué "Bárbaro pérfido."—Durón, S. Tonada "Nadie se compadezca."—Marín, J. "Ya no puedo más."—Serqueira, J. Todo es amor.

CARNEGIE CORP. OF NEW YORK.

276754B. 1. Songs, Spanish. 2. Choral music, Secular—Mixed—4 pt.—Unacc. I. López Buchardo, Carlos Félix, 1881- II. Wilkes, Josué Teófilo, 1883- III. Espoile, Raúl Hugo, 1889- IV. Asociación patriótica española.
N. Y. P. L. July 13, 1944

López Buchardo, Carlos Felix, 1881- . Sueño de Alma. Write on slip words underlined below and class mark— *MA

Stanley, Douglas.

Opera [The dream of Alma] wins Senor Buchardo in his native Argentine.

(Musical America. New York, 1918. v.27, no.15, p.15.

Story of the opera; illus., port.

form 400b [iii-25-41 25m] MUSIC DIV.

Copy only words underlined
& classmark— * MA

LÓPEZ CALO, JOSÉ.
Fray José de Vaquedano, maestro de capilla de la Catedral de Santiago (1681-1711) (IN: Anuario musical, Barcelona. 27cm. v. 10 (1955) p. [191]-216)

Bibliographical footnotes.

1. Vaquedano, José de, d. 1711.
NN R 8.60 p/ OC (1b)1b OI MU, 1 (LC2, X1)

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*MFGF

LÓPEZ CALO, JOSÉ.
La música en la Catedral de Granada en el siglo XVI. Granada, Fundación Rodríguez Acosta, 1963. 2 v. illus., facsims. 34cm.

Vol. 2 contains music for 4-8 voices by Santos de Aliseda, Jerónimo de Aliseda, Luis de Aranda, Juan de Arratia, Rodrigo de Ceballos, Ambrosio Coronado de Cotes, Juan de Riscos and Juan de Urreda.
Includes bibliographies.

(Continued)
NN R 1.65 a/ OC PC, 1, 2 SL MU, 3, 4, 5, 6g (LC1, X1)

2

LÓPEZ CALO, JOSÉ. La música en la Catedral de Granada en el siglo XVI. (Card 2)

Phonodisc, issued with the above, in *LMX. 36.
CONTENTS. —1. Texto. —2. Música.

1. Church music--Spain, 16th cent. 2. Music--Manuscripts--Hist. and crit. 3. Church music--Spain--Granada. 4. Church music, 16th cent. 5. Manuscripts, 16th cent. 6. Choral music, Sacred--Collections--To 1600.

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*MFGF

LÓPEZ-CALO, JOSÉ, ed.
Presente y futuro de la música sagrada; conferencias pronunciadas en la Radio vaticana, bajo la dirección de José López-Calo. Madrid, Editorial Razón y Fe [1967, c1966] 185 p. 19cm. (Biblioteca "Razón y Fe" de cuestiones actuales. 63)

1. Church music--Catholic church, Roman. I. Radio vaticana.
NN R 2.69 v/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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* MV

López Chavarri, Eduardo, 1870–
...Acuarelas valencianas. (Acuareles de Valencia)... Para orquesta de cuerda. I. Canción. II. Estival. III. Danza. Partitura de orquesta... Madrid: Unión musical española[, cop. 1921]. Publ. pl. no. 43712. 21 p. f°.

Full score.

Full score — 1800 —
1. Orchestra, String—2. Title.
N. Y. P. L.

Music div.
JUILLIARD FOUNDATION FUND.
June 7, 1926

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* MYR

LOPEZ CHAVARRI, EDUARDO, 1870-
[FANTASÍA, CLARINET & PIANO]
Fantasía para clarinete y piano. Madrid, Union Musical Española [c1962] score (14 p.) and part. 33cm.

1. Clarinet and piano.
NNR 9.66 g/ OC (OAF 1) SL MUg, lg (LC1, X1)

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* MF

López Chavarri, Eduardo, 1870–
Historia de la música, por Eduardo López-Chavarri... Barcelona: Imprenta Elzeviriana y libreria Camí, S. A.[, 1929.] 2 v. in 1. illus. (incl. facsims., music, ports.) 3. ed., rev. 12°.

Cards in Public Catalog.

536145A. 1. ~~Music~~—Hist. Writ.-Gen. ~~2. ...~~ – Spain.
N. Y. P. L.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
July 7, 1931

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* MYR
1 box

López Chavarri, Eduardo, 1870–
...Leyenda del castillo moro. Bilbao: Unión musical española [ca. 1911]. Publ. pl. no. C. 42333 D. 4 p. f°.

For piano.
Caption-title reads: Cuentos y fantasias...V. Leyenda del castillo moro...

1. Piano.
N. Y. P. L.

MUSIC DIV.
January 24, 1925

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*MYK
box

LÓPEZ CHAVARRI, EDUARDO, 1870-
Leyenda del castillo moro [por] violín y piano. Madrid, Union musical española [c1922] 1 v. 33cm.

Score (7 p.) and part.
No. 5 of his Cuentos y fantasías. Originally for piano.

1. Violin and piano-Arr. I. Title.
NN R 10.59 t/P OC SL MUg, lg, lg (MUII, LC1, X1)

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*MFBR
(Spain)

López Chavarri, Eduardo, 1870–
...Música popular española. Barcelona: Editorial Labor, S. A.[, 1927.] 152 p. facsims. (music, 1 col'd and mounted), illus. (music), plates, port. 12°. (Colección Labor. Sección 5. Música. no. 126.)

Plates printed on both sides.
Bibliography, p. [145–] 148.

Cards in Public Catalog.

352604A. 1. ~~Music~~—Spain 2. Title.
N. Y. P. L.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
April 13, 1928

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* MX

LÓPEZ CHAVARRI, EDUARDO, 1870-
Quatuor brevis [quartettino per 2 violini, alto, e cello] [Valencia?] Instituto valenciano de musicologia; Institución Alfonso el Magnánimo; Diputación provincial de Valencia. 1952. 32 p. 35cm.

Score.
MOVEMENTS. — Introducción y Allegro. -- Scherzino-Ballet. — Arietta. —Final.
1. Chamber music, 20th cent. —Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Valencia, Spain (Province). Instituto valenciano de musicologia. II. Valencia, Spain (Province). Institucion Alfonso el Magnanimo. t. 1952.
NN 3.55 p/ OC (OD)It, Ib, II SL MUg, lg, 2g lg, IIg (MUI4, LC1, X1)

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* MX

LÓPEZ CHAVARRI, EDUARDO, 1870-
Quatuor brevis [quartettino per 2 violini, alto, e cello] [Valencia?] Instituto valenciano de musicologia; Institución Alfonso el Magnánimo; Diputación provincial de Valencia, 1952. 32 p. 35cm.

Score.
MOVEMENTS. —Introducción y Allegro. —Scherzino-Ballet. —Arietta. —Final.

(Continued)
NN R X 12.56 g/ OC (OD)It, II SL MUg, lg, 2g, lg, IIg (MUI4, LC1s, X1s)

LÓPEZ CHAVARRI, EDUARDO, 1870- . Quatuor brevis ... (Card 2)

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Valencia, Spain (Province). Instituto valenciano de musicologia. II. Valencia, Spain (Province). Institucion Alfonso el Magnanimo. t. 1952.

Lopez Chavarri, Eduardo, 1870-
Terra d'horta

*Z-1018
Film Reproduction

PONT, JUAN BAUTISTA.
Terra d'horta; poema dramátic en un acte, dividit en tres cuadros, en vérs. En ilustrasións musicals de Eduardo L. Chavarri. Valencia, Estab. tip. de M. Pau, 1907. 42 p. 21cm.

Film reproduction. Positive.
Without the incidental music.
"Estrenat en el Teatro de Apolo el día 30 de maig de 1907."

1. Drama, Catalan. I. Lopez Chavarri, Eduardo, 1870- . Terra d'horta. II. Title.
NN R 3.62 e/B OC, I PC, 1, II SL (MU)Iy, IIy (UM1, LC1, X1)

Lopez Chavarri, Eduardo, 1870-

D-15
3367

GUARNER PEREZ, LUIS, 1902-
Cançons de terra i de mar. Proleg de Eduard Lopez-Chavarri. Castelló de la Plana, Societat castellonenca de cultura, 1936. 106 p. illus., music. 23cm. (Biblioteca de contemporanis. 14)

Illustrations by Mezquita Almer.
Includes music; Proleg and Epileg for piano, by López-Chavarri, and 5 songs for voice and piano (Canco del capvespre and Cancó

(Continued)
NN R 1.65 p/ OC, I, II, III, IVbo PC, 1, SL MUg, Ig, IIg, IIIg, IVg (MUS 5, PRI1, LC1, X1)

GUARNER PEREZ, LUIS, 1902- Cançons de terra i de mar. (Card 2)

muntanyenca, by Palau; La canco de les campanes and Canco de la molinera, by Lopez-Chavarri; Canco de la marinera fidel, by Garces)

1. Poetry, Catalan. I. Lopez Chavarri, Eduardo, 1870- II. Palau, Manuel, 1893- III. Garces, Vicent. Canco de la marinera fidel. IV. Garcés, Vicent.

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*MO
(Puerto Rican)

LÓPEZ CRUZ, FRANCISCO.
El aguinaldo y el villancico en el folklore puertorriqueño. Illustraciones de Rafael Rios Rey. [n.p.] Instituto de cultura puertorriqueño, 1956. xvi p., score (43 p.) illus. 32cm.

Principally for voice and piano; in part for piano.

1. Carols, Puerto Rican. 2. Folk songs, Puerto Rican. 3. Christmas music (Piano) I. Puerto Rico, Instituto de cultura puertorriqueña. II. Title. t. 1956.
NN 4.61 t/ OC(1b) (OD)It (ED)It SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

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*MRC

López Cruz, Francisco.

El aguinaldo y el villancico en el folklore puertorriqueño. Ilustraciones de Rafael Rios Rey. [n. p.] Instituto de cultura puertorriqueña, 1956.

48 p. illus. 32 cm.

Principally for voice and piano; in part for piano.

1. Christmas music--Songs, Puerto Rican. 2. Christmas music (Piano). 3. Villancicos. I. Title.
NN * 10.64 e/ OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

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*XML-349

LÓPEZ DEBESA, ZACARÍAS.
[EL LEÑADOR. LIBRETTO. SPANISH]
El leñador; zarzuela cómica en un acto y tres cuadros, en prosa inspirada en una obra de Molière; letra de Manuel Mañas. Madrid, R. Velasco, Imp., 1912. 36 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-2402)
"Estrenada ...en el Teatro Barbieri...[el] 4 de octubre de 1912."

(Continued)
NN R 1.72 m/ OC, I, II, IVbo (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUF1, UM1, LC1, X1)

2

LÓPEZ DEBESA, ZACARÍAS. [EL LEÑADOR. LIBRETTO. SPANISH] El leñador. (Card 2)

1. Zarzuelas--Librettos. I. Molière, Jean Baptiste Poquelin, 1622-1673. II. Mañas, Manuel. El leñador. III. Title. IV. Mañas, Manuel.

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*XML-536

LÓPEZ DEBESA, ZACARIAS.
[EL ZAGALILLO. LIBRETTO. SPANISH]
El zagalillo; zarzuela en un acto, dividido en tres cuadros, en prosa, original libro de Enrique Casal y Mariano Tirado. Madrid, R. Velasco, impr., 1917. 36 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,992)
"Estrenada en el Teatro Novedades el día 17 de febrero de 1917."

1. Zarzuelas--Librettos. I. Casal, Enrique. El zagalillo. II. Tirado Fernandez, M. El zagalillo. III. Title.
NN R 8.72 g/ OC(1b)I, II (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUF1, UM1, LC1, X1, ZA1)

* ZB-193
Film Reproduction

LÓPEZ DEBESA, ZACARÍAS.
[EL ZAGALILLO. LIBRETTO. SPANISH]
El Zagalillo; zarzuela en un acto, dividido en tres cuadros, en prosa, original. Libro de Enrique Casal y Mariano Tirado. Estrenada en el Teatro Novedades el día 17 de febrero de 1917. Madrid [Sociedad de autores españoles] 1917. 35 p. 21cm.

Film reproduction. Negative.
1. Zarzuelas--Librettos. I. Casal, Enrique. El Zagalillo. II. Tirado Fernández, M. El Zagalillo. III. Title.
NN R 6.66 p/c OC, I, II (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUF1, UM1, LC1, X1)

Lopez de la Hera, Juan, Soñé que tú me querías
* ZB-193
Film Reproduction

SÁNCHEZ RÍOS, ENRIQUE.
[SOÑÉ QUE TÚ ME QUERÍAS. LIBRETTO. SPANISH]
Soñé que tú me querías; entremés lírico en prosa, original de Juan López de la Hera. Estrenado en el Teatro del Duque Sevilla, en la noche del 27 de octubre de 1916. Madrid, R. Velasco, impresor, 1916. 21 p. 21cm.

Film reproduction. Negative.
I. Lopez de la Hera, Juan, Soñé que tú me querías II. Title.
NN R 6.66 p/LOC (1b)I (OAF1) PC, I, II SL MUy, If, IIy (UM1, LC1, X1, MUF1, MUL1)

Write ou slip only words underlined and classmark — 3-MQA

Lopez Delgado, Felipe.

Cortijos y rascacielos (pasodoble); letra y música de Felipe Lopez Delgado. ₍Madrid, c1947₎ 4 p. 1 illus. 27cm.

Supplement to Cortijos y rascacielos, 1946, no. 38.
For piano with superlinear Spanish words.
First line: No hay en España otra revista. Additional verse in honor of the composer, p. ₍3₎ of cover.

MUSIC DIV.
1. Pasodobles (Piano). 2. Songs, Spanish. I. Cortijos y rascacielos. II. Song index (2).
N. Y. P. L. December 11, 1950

Lopez del Toro, Emilio. Nísperos del Japon
NPL p.v.396

CABAS GALVAN, JOSÉ, 1853- .
[NÍSPEROS DEL JAPON. LIBRETTO. SPANISH]
Nísperos del Japon; zarzuela cómica en un acto y cinco cuadros, escrita en prosa. Música de los maestros José Cabas Galvan y Emilio Lopez del Toro. Málaga, A. Urbano, 1898. 38 p. 8°. (Administración lírico-dramática.)

1. Zarzuelas--Librettos. I. Carrere, Ramón A. Urbano. Nísperos del Japon. II. Lopez del Toro, Emilio. Nísperos del Japon. III. Title
NN R 1.66 p/c OC, I, II PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (LC1, X1)

López de Saá, Leopoldo, 1870- joint author.
NPL p.v.706, no.1
Contreras y Camargo, Enrique, 1872- , and L. López de Saá.
...El último sueño de Mozart; comedia anecdótica en un prólogo y tres actos. Madrid: Imp. Morales, 1926. 133 p. 12°.

Music div.
1. Drama, Spanish. 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–1791—Drama. 3. López de Saá, Leopoldo, 1870- , jt. au. 4. Title.
N. Y. P. L. December 13, 1927

Lopez de Sáa, Leopoldo, 1870- , jt au.
NPL p.v.805
Contreras y Camargo, Enrique, 1872–
...El último sueño de Mozart; comedia anecdótica... ₍Barcelona₎ Editorial Cisne ₍1943₎ 68 p. 18cm. (Teatro selecto. no. 78.)

At head of title: E. Contreras Camargo y L. López de Sáa.
On cover: Biblioteca "Joyas literarias."

MUSIC DIV.
1. Mozart, Wolfgang Amadeus, 1756–1791—Drama. 2. Drama, Spanish. I. López de Sáa, Leopoldo, 1870- , jt. au. II. Title. III. Ser.
N. Y. P. L. March 29, 1946

Lopez de Velasco, Sebastian, 16th-17th cent., editor
Mus. Res.
* MM

Montanos, Francisco de.
Arte de canto llano. Con entonaciones comunes de coro, y altar, y otras cosas diuersas, como se verà en la tabla. En todo va acentuado el punto con la letra, y algunas cosas remitidas puestas ad longum. Compuesto por Francisco de Montanos, y aora nueuamente corregido, y enmendado por Sebastian Lopez de Velasco... Añadida la Missa del angel custodio... Madrid: En la Imprenta real, 1648. 164 p. illus. 21cm.

Title vignette.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
649713A. 1. Chant ₍plain, Gregorian, etc.₎. I. Lopez de Velasco, Sebastian, 16th-17th cent., editor. II. Catholic Church, Roman. Liturgy and Ritual. Missal. III. Title.
N. Y. P. L. September 1, 1933

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*MGS
(Argentine)
LÓPEZ FLORES, JOAQUÍN, 1897-
Danzas tradicionales argentinas, 2. ed. Buenos Aires, "El Ateneo" [1954] 386 p. illus., music. 20cm. (Colección "Cultura universal")

~~1. Dancing~~ Argentine Republic.
NN R 8.60 s/f OC PC, 1 SL MU, 1 (LC1, X1)
2. Dances I. Title

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* MP
(Children)
LÓPEZ FUNDORA, ZOILA ROSA.
Cancionero de kindergarten y de grados primarios; juegos, canciones, rondas, pregones, marchas, valses. Obra declarada de texto por la Junta de superintendentes de escuelas públicas. El 7 de enero de 1938. 1. ed. Habana, Cárdenas, 1940. 240 p. illus. 26 x 34cm.

Principally for voice and piano.
1. Children's music--Songs, Cuban. I. Cuba. Escuelas, Junta de superintendentes de. t. 1940.
NN X 10.59 g/ OC(1b) (OD)It (ED)It SL MUg, Ig, Ig (LC1, X1)

Write on slip words underlined below and class mark — *MYD
López Juarranz, Eduardo, 1844-1897.

La giralda. Marcha paso-doble.

(In: ...Ecos de España. Madrid [1890?] p.1-4.)

For piano.

form 400b [ii-11-36 25m] MUSIC DIV.

Lopez Juarranz, Eduardo, 1842-1897. El mostrador NPL p.v.148
See:
La Guardia (Angel de) and Bermudez (E.)
El mostrador: sainete lírico en un acto y en verso... música de Eduardo L. Juarranz. ₍Madrid, 1890.₎ 25p. 8°. (El teatro.)

t.-p. mutilated.
In: NPL p.v.148, no.13.

Music Div.

NPV p.v.107
López Lara, Abraham.
Maestro de música; novela semi-histórica, por Abraham López Lara. México, 1934. 207 p. 20cm.

MUSIC DIV.
1. Fiction, ~~Mexican~~ Spanish. I. Title.
N. Y. P. L. April 9, 1946

López-Marín, Enrique, 1868-
* MS
Nieto, Manuel, 1844–1915, and J. Alvira.
...Los Campos Eliseos; pasatiempo cómico-lírico en un acto. Letra de los Sres. López Marín y Perez Cabrero. Música de los maestros Nieto y Alvira. Madrid: Soc. anónima Casa Dotésio, cop. 1906. Publ. pl. nos. 41162–41172. 72 p. f°.

Vocal score. Spanish words.
t.-p. illustrated.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Alvira, José, jt. au. 4. López-Marín, Enrique, 1868- . 5. Pérez Cabrero, Mariano. 6. Title.
N. Y. P. L. December 26, 1922.

NPL p.v.111
López Marín (Enrique) 1868- and Pardo (Julio)
Eclipse de luna: opereta cómico-bufa en tres actos y en prosa, arreglada del francés... música del maestro Audran, adaptada á la escena española por el maestro Vidal y Llimona... Madrid; R. Velasco, 1895. 71(1) p. 8°. (Admin. lírico-drama.)

In NPL p.v.111 no13.
MUSIC DIV.
I. Vidal y Llimona, Andrés, 1844-1918

NPL p.v.626, no.12
López-Marín, Enrique, 1868–
En Sevilla está el amor. Zarzuela en un acto, dividido en tres cuadros, arreglo en verso de ia ₍sic₎ comedia en cuatro actos de Beaumarchais, El barbero de Sevilla, por Enrique López-Marín; música del maestro Rossini... Madrid: R. Velasco, 1912. 47 p. 8°.

Without music.

Music Div.
Rossini, Gioacchino Antonio, 1792-1868: Librettos
1. ~~Drama (Spanish). 2. Beaumarchais, Pierre Augustin Caron de, 1732-99~~: Le barbier de Séville. ~~3. Title.~~
N. Y. P. L. June 6, 1921.

López Monis, Antonio, 1875-
El buen ladrón
*ZB-87
Film Reproduction

BARRERA, TOMÁS, 1870-
[EL BUEN LADRÓN. LIBRETTO. SPANISH]
El buen ladrón; entremés lírico en prosa, original de Antonio López Monis y Alfredo López Álvarez. Estrenada en el Teatro Martin de Madrid, la noche del 8 de mayo de 1914. Madrid, Impr. hispano-alemana, 1914. 19 p. 20cm.

Film reproduction. Negative.
I. López Monís, Antonio, 1875- El. buen ladrón. II. López Álvarez, Alfredo, 1872- . El buen ladrón. III. Title.
NN R 4.62 a/b OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF 1, MUL 1, UM1, LC1, X1)

Lopez Monís, Antonio, 1875- . El Niño de Triana
* MG p.v.357

HERNÁNDEZ, JULIO.
[EL NIÑO DE TRIANA. LIBRETTO. SPANISH]
El Niño de Triana; sainete lírico en un acto, dividido en tres cuadros, en verso, original de Antonio López Monís y José de Lucio, música de los maestros Hernández y Mateos. Madrid, Impr. hispano-alemana, 1914. 43 p. 20cm.

"Estrenada en el Teatro Martín de Madrid... [el] 18 de abril de 1914."
I. Mateos y Santos, Gregorio, 1859-1910. El Niño de Triana. II. Lopez Monís, Antonio, 1875- El Niño de Triana. III. Lucio, José de. El Niño de Triana. IV. Title.
NN R 11.66 p/c OC, I, II, III PC, I, II, III, IV MUy, Iy, IIy, IIIy, IVy (LC1, X1, MUL1) SL

López Monís, Antonio, 1875-
Una nochecita clara
* ZB-192
Film Reproduction

MARTÍNEZ, JUAN ANTONIO.
[UNA NOCHECITA CLARA... LIBRETTO. SPANISH]
Una nochecita clara; estremés en prosa, original de Antonio López Monís. Madrid, R. Velasco, impr., 1918. 20 p. 20cm.

Film reproduction. Negative.
"Estrenado en el Teatro Price de Madrid, el 8 de marzo de 1918."

I. López Monís, Antonio, 1875- Una nochecita clara. II. Title.
NN R 7.66 p/c OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1)

López, Monís, Antonio, 1875-
El suspiro del moro
*ZB-77
Film Reproduction

LUNA, PABLO, 1880-1942.
[EL SUSPIRO DEL MORO. LIBRETTO. SPANISH]
El suspiro del moro; zarzuela en un acto, dividido en tres cuadros, original de Antonio López Monís y Juan López Núñez. Música de Luna y Fuentes. Madrid, Impr. de los hijos de M. G. Hernández, 1920. 42 p. 20cm.

Film reproduction. Negative.
(Continued)
NN R 9.61 a/f OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (UM1, LC1, X1)
2

LUNA, PABLO, 1880-1942. [EL SUSPIRO DEL MORO. LIBRETTO. SPANISH] El suspiro del moro. (Card 2)

1. Zarzuelas--Librettos. I. Fuentes, Eduardo. El suspiro del moro. II. López Monís, Antonio, 1875- . El suspiro del moro. III. Lopez Núñez, Juan. El suspiro del moro. IV. Title.

López Monís, Antonio, 1875-
La Venus de Piedra
* ZB-193
Film Reproduction

GARCÍA ÁLVAREZ, ENRIQUE, 1873-1931.
[LA VENUS DE PIEDRA. LIBRETTO. SPANISH]
La Venus de Piedra; zarzuela cómica en un acto, dividido en tres cuadros, en prosa, original de Enrique García Álvarez y Antonio López Monís. Música de Enrique García Álvarez y el maestro Alonso. Estrenada en el Teatro de Apolo la noche del 13 de octubre de 1914. Madrid, R. Velasco, imp., 1914. 53 p. 21cm.

Film reproduction. Negative.
1. Zarzuelas--Librettos. I. López Monís, Antonio, 1875- La Venus de Piedra. II. Alonso Gómez, Sebastián. La Venus de Piedra. III. Title.
NN R 6.66 p/c OC, I, II (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (UM1, LC1, X1) (MUF1)

López-Montenegro, Ramón, 1877-
Una aventura en París

*ZB-77
Film Reproduction

LUNA, PABLO, 1880-1942.
[UNA AVENTURA EN PARÍS. LIBRETTO. SPANISH]
Una aventura en París; opereta en tres actos, original de Ramón López-Montenegro y Ramón Peña. Se estrenó en el Teatro del centro (antes Odeón), de Madrid, en la tarde del sábado 21 de febrero de 1920. Valencia, Imp. sucs. de E. Pascual, 1920. 92 p. illus. 20cm.

(Continued)

NN R 9.61 a/p OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUI 1, UMI, LCI, XI)
2

LUNA, PABLO, 1880-1942. [UNA AVENTURA EN PARÍS. LIBRETTO. SPANISH] Una aventura en París... (Card 2)

Film reproduction. Negative.

I. López-Montenegro, Ramón, 1877- . Una aventura en París. II. Peña, Ramón. Una aventura en París. III. Title.

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*ZB-196
Film Reproduction

LÓPEZ-MONTENEGRO, RAMÓN, 1877-
[LOS DE "LA COLA". LIBRETTO. SPANISH]
Los de "la cola"; entremés sainetesco, en prosa, original, libro y música de Ramón López-Montenegro. Madrid, R. Velasco, imp., 1915. 28 p. 20cm.

Film reproduction. Negative.
"Estrenado en el Teatro de Apolo de Madrid... [el] 12 de marzo de 1915."
I. Title.

NN R 7.66 r/L OC (OAFI) PC, I SL MUy, Iy (MUF 1, MUL 1, UMI, LCI, XI)

López-Montenegro, Ramón, 1877-
La Faraona

*ZB-193
Film Reproduction

VELA, CAYO.
[LA FARAONA. LIBRETTO. SPANISH]
"La Faraona;" juguete cómico-lírico en dos actos, inspirado en el asunto de una obra alemana. Libro de Federico Reparaz y Ramon Lopez-Montenegro. Música de Cayo Vela y Enrique Brú. Madrid [Sociead de autores españolas] 1914. 85 p. 21cm.

I. Brú, Enrique. La Faraona. II. Reparaz y Chamorro, Federico, 1869- . La Faraona. III. López-Montenegro, Ramón, 1877- . La Faraona. IV. Title.

NN R 6.66 p/c OC, I, II, III (OAFI) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUFI, MULI, UMI, LCI, XI)

López-Montenegro, Ramón, 1877-. La Faraona

*ZB-207
Film Reproduction

VELA, CAYO.
[LA FARAONA. LIBRETTO. SPANISH]
"La Faraona;" juguete cómico-lírico en dos actos inspirado en el asunto de una alemana. Libro de Federico Reparaz y Ramón López-Montenegro. Música de Cayo Vela y Enrique Brú. Estrenado en el Teatro de novedades, de Madrid, la noche del 20 de diciembre de 1913. Madrid, R. Velasco, imp., 1914. 85 p. 21cm.
Film reproduction. Negative.

(Continued)

NN R 1.67 p/L OC, I, II, III (OAFI) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (UMI, MUFI, MULI, LCI, XI)
2

VELA, CAYO. [LA FARAONA. LIBRETTO. SPANISH] "La Faraona;" ... (Card 2)

I. Brú, Enrique. La Faraona. II. Reparaz y Chamorro, Federico, 1869- . La Faraona. III. López-Montenegro, Ramón, 1877- . La Faraona. IV. Title.

Lopez-Montenegro, Ramon, 1877- . La Faraona

*Z-266
Film Reproduction

VELA, CAYO.
[LA FARAONA. LIBRETTO. SPANISH]
"La Faraona;" juguete cómico-lírico en dos actos, inspirado en el asunto de una obra alemana, libro de Federico Reparaz y Ramon Lopez-Montenegro. Música de los maestros Cayo Vela y Enrique Bru. Estrenado en el teatro de Novedades, de Madrid, la noche del 20 de diciembre de 1913. Madrid, R. Velasco, imp. 1914. 85 p. 21cm.

(Continued)

NN**R X 7.65 p/c OC, I, II, III (OAFI) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUFI, MULI, UMI, LCI, XI)
2

VELA, CAYO. [LA FARAONA. LIBRETTO. SPANISH] "La Faraona" ... (Card 2)

Film reproduction. Positive.
Without the music.

I. Reparaz y Chamorro, Federico, 1869- . La Faraona. II. López-Montenegro, Ramon, 1877- . La Faraona. III. Bru, Enrique. La Faraona. IV. Title.

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*ZBD-14
Film Reproduction

LÓPEZ MOYA, DIEGO, 1890-
Pastora Imperio... [Madrid, s.d.] 124 p. illus. 19cm.

Film reproduction. Negative.

1. Imperio, Pastora.
NN R 8.62 c/F OC, Ib PC, 1 SL MU, 1 (MUFI, UMI, LCI, XI)

Lopez Núñez, Juan. El suspiro del moro

*ZB-77
Film Reproduction

LUNA, PABLO, 1880-1942.
[EL SUSPIRO DEL MORO. LIBRETTO. SPANISH]
El suspiro del moro; zarzuela en un acto, dividido en tres cuadros, original de Antonio López Monís y Juan López Núñez. Música de Luna y Fuentes. Madrid, Impr. de los hijos de M. G. Hernández, 1920. 42 p. 20cm.

Film reproduction. Negative.

(Continued)

NN R 9.61 a/f OC, I, II, III (OAFI) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (UMI, LCI, XI)
2

LUNA, PABLO, 1880-1942. [EL SUSPIRO DEL MORO. LIBRETTO. SPANISH] El suspiro del moro. (Card 2)

1. Zarzuelas--Librettos. I. Fuentes, Eduardo. El suspiro del moro. II. López Monís, Antonio, 1875- . El suspiro del moro. III. Lopez Núñez, Juan. El suspiro del moro. IV. Title.

López, Peña, Arturo, joint ed.

C-11
3092

JIJENA SÁNCHEZ, RAFAEL, 1904- , ed.
Cancionero de coplas, antología de la copla en América, con un estudio preliminar por Rafael Jijena Sánchez y Arturo López Peña. Buenos Aires, Editorial Abies, 1959. 268 p. 20cm.

Bibliography, p. 257-261.

1. Folk songs, Spanish American. 2. Folk songs, Latin-American. I. López Peña, Arturo, joint ed.
NN 12.59 1/3 OC, I, Ib PC, 1, I SL MUy, 2y, Iy (LCI, XI)

López Polinario, Juanito, pseud.
See
Fernández de Rojas, Juan, d. 1817.

Music Div.

López Silva, José, 1861- , jt. au.

NPL p.v. 309

Arniches, Carlos, 1866-
El amo de la calle; sainete en un acto... en prosa, original. Música del maestro Calleja y E. García Alvarez. Madrid: R. Velasco, 1910. 56 p. 8°.

Libretto. Spanish words.

MUSIC DIV.

López Silva, Jose', 1861-1925.
El barquillero

*MS

CHAPÍ Y LORENTE, RUPERTO, 1851-1909.
[EL BARQUILLERO. VOCAL SCORE. SPANISH]
El barquillero; zarzuela en un acto. Letra de Jackson Veyán y López Silva; música de R. Chapí. Madrid, Union musical española [c1935] 51 p. 33cm.

The Otto Kinkeldey Memorial Collection.

1. Zarzuelas--Vocal scores. I. Jackson Veyán, José, 1852-1935- . El barquillero. II. López Silva, José, 1861-1925. El barquillero. III. Title.
NN 5.70 e/c OC, I, II (OAFI) SL MUg, Ig, IIg, IIIg (LCI, XI, ZI)

López Silva, Jose, 1861-

*MS

Chueca, Federico, 1846-1908, and L. Fontanals.
... El estudiante; zarzuela cómica en un acto. Letra de Dn. José Lopez Silva, música de los maestros F. Chueca y L. Fontanals. Madrid: Soc. anónima Casa Dotésio, cop. 1907. Publ. pl. nos. 41496-41502. 36 p. f°.

Vocal score. Spanish words.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Fontanals, L., jt. au. 4. Lopez Silva, José, 1861- . 5. Title.
N. Y. P. L. October 25, 1922.

López Silva, José, 1861-

*MS

Valverde, Joaquín, 1846-1910, and J. Valverde y San Juan.
... El gallo de la pasión; entremés lírico. Letra de los Sres. López Silva y Pellicer, música de los maestros Valverde. Madrid: Soc. anónima Casa Dotésio, cop. 1907. Publ. pl. nos. 41420, 41434. 15 p. f°.

Vocal score. Spanish words.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Valverde y San Juan Joaquín, 1875-1918, jt. au. 4. López Silva, José, 1861- . 5. Pellicer, Julio. 6. Title.
N. Y. P. L. December 6, 1922.

López Silva, José, 1861-

*MS

Torregrosa, Tomás López, 1860?- , and J. Valverde y San Juan.
... Instantáneas; apropósito en un acto. Original de los Sres. D. C. Arniches y D. J. López Silva. Música de los maestros Torregrosa y Valverde (hijo)... Madrid: Almagro y Cª. [1902?] Publ. pl. nos. A. y Cª. 8611. 45 p. f°.

Vocal score. Spanish words.
t.-p. illustrated.

MUSIC DIV.

89909A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Valverde y San Juan, Joaquín, 1875-1918, jt. au. 4. Arniches, Carlos, 1866- . 5. López Silva, José, 1861- . 6. Title.
N. Y. P. L. June 19, 1923.

López Silva, José, 1861-

*MS

Valverde y San Juan, Joaquín, 1875-1918, and E. C. M. Barreca y Gomez.
La tremenda; zarzuela en un acto. Letra de los Sres. Lopez Silva y Jackson Veyan. Música de los maestros Valverde (hijo) y Barrera. Madrid: Soc. anónima Casa Dotésio [1902]. Publ. pl. nos. 40318-40321. 31 p. f°.

Vocal score. Spanish words.

MUSIC DIV.

89910A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Barrera y Gomez, Enrique Cleto Marcelino, 1844- , jt. au. 4. López Silva, José, 1861- . 5. Jackson Veyán, José, 1852- . 6. Title.
N. Y. P. L. June 19, 1923.

López Torregrosa, Tomás.
See
Torregrosa, Tomás López, 1868-1913.

FEB 8 - 1939 MUSIC DIV.

LOPEZ Y PLANES, VICENTE, 1784-1856

*MFFB
(Argentine)

BOSCH, MARIANO GREGORIO GERARDO, 1865-
... El Himno nacional (la Canción nacional) no fué compuesta en 1813 ni por orden de la Asamblea. Buenos Aires, Librería y editorial "El Ateneo," 1937. 2 p.l., [7]-125, [2] p. 2 fold. facsim. 21cm.

At head of title: Mariano G. Bosch.
"El Himno nacional argentino... fué compuesto por don Vicente López, por pedido del Cabildo, en 1812... La música... fué original del músico catalán Blas Parera." — p. [99]

507514B. 1. Hymns, National—Argentine Republic. 2. López y Planes, Vicente, 1784-1856. 3. Parera, Blas, b. 1777. 4. National music—Argentine Republic.
NN R 12.52 OC PC, 1, 2, 3 SL MU, 1, 3, 4 (MUSI; Himno nacional argentino, LCI, XI)

López y Planes, Vicente, 1784-1856.

*MO (South America) +box

Parera, Blas.
Himno nacional argentino. Letra de Vincente López. Música de Blas Parera. Arreglo de E. Astengo. ₍Paris? 1926.₎ 4 p. f°.

Spanish words; music for 1 voice with piano acc.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, National—Argentine. 2. López y Planes, Vicente, 1784–1856. 3. Astengo, E., arranger.
N. Y. P. L. September 28, 1928

LÓPEZ Y PLANES, VICENTE, 1784-1856

HER

Romeo Grasso, Francisco.
Historia de la ciudad de Vicente López. V. cente López, 1953. 179 p. illus., port. 23cm.

Issued by C. Amigos de las letras, las artes y las ciencias.
"El Dr. Vicente López y Planes," p. 110-119.
Bibliography, p. 179.

(Continued)
NN**R X 11.54 t/a OC(1b) (OS)I, Ib PC, 1, 2, I SL AH, 1, 2, I (MU)2 (LC1, X1)

Romeo Grasso, Francisco. Historia de la ciudad de Vicente López... (Card 2)

1. Vicente López, Argentine Republic—Hist. 2. López y Planes, Vicente, 1784-1856. I. Circulo "Amigos de las letras, las artes y las ciencias," Vicente López, Argentine Republic.

López y Vicente, 1784-1856

* MO (Argentine) box

PARERA, BLAS, b. 1777.
Himno nacional argentino. Letra de Vicente López y Planes; música de Blas Parera. Versión de Alberto Williams para voces infantiles (cantoypiano en si bemol). 2. ed. Buenos Aires, Gurina [19-] 7 p. 34cm.

First line: Oíd mortales el grito sagrado.
1. National music--Argentine Republic. I. Williams, Alberto, 1862-1952, arr. II. López y Vicente, 1784-1856.
NN 10.59 p/p OC I, II SL MUS, 1g, 1g, 1g (MUD1, MUC2, LC1, X1)

Lopokoff, Lydia

See

Lopokova, Lydia, 1894-

9C OD ED OS PC SL A AH E G J MP MR MS MV MUP O P PR R *R RC S SP ST T 8
Form 108 [iii-30-63 10m]

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*MTO-Amer.

LO PRESTI, RONALD, 1933-
The masks. Rochester, N.Y., Eastman school of music, University of Rochester [c1956] score(34 p.) 27cm. (American composers' edition)

For orchestra.

1. Orchestra. I. Title.
NN 7.70 l/OC SL MUg, 1g, 1g MUA(4) (MU1, LC1, X1)

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* MX-Amer. box

LO PRESTI, RONALD, 1933-
Miniature, for brass quartet. Delaware Water Gap, Pa., Shawnee press [c1964] score (8 p.) and 4 parts. 28cm.

For 2 trumpets, horn (or trombone, or baritone) and trombone.
1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, horn, trombone) 3. Trumpet in quartets (2 trumpets, 2 trombones) 4. Trumpet in quartets (2 trumpets, trombone, baritone) I. Title.
NN R 6.68 p/p OC SL MUg, 1g, 2g, 3g, 4g, 1g MUA (4) (LC1, X1) (MU1 1)

Lopukhov, Andreĭ Vasil'yevich.

*QDZ

...Основы характерного танца. Рекомендуется ГУУЗ'ом Комитета по делам искусств при СНК СССР, как учебник для хореграфических училищ. Вступительная статья и литературная работа с авторами Ю. О. Слонимского. Ленинград ₍etc.₎ Искусство, 1939. 187 p. illus. 29cm.

At head of title: Ленинградское государственное хореграфическое училище. А. В. Лопухов, А. В. Ширяев, А. И. Бочаров.

Head- and tailpieces.

MUSIC DIV.
80211B. 1. Dancing. 2. Dancing—Russia. ~~I. Shiryayev, Aleksandr Viktorovich, jt. au. II. Bocharov, Aleksandr Illarionovich, jt. au. III. Slonimski, Yurii Osipovich, ed. IV. Leningradskoye gosudarstvennoye khoreograficheskoye uchilishche.~~
N. Y. P. L. October 22, 1940

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*MGY

LOPUKHOV, FIODOR VASIL'YEVICH.
Шестьдесят лет в балете; воспоминания и записки балетмейстера [Литературная ред. и вступ. статья Ю. Слонимского. Москва, "Искусство", 1966] 366 p. illus., port. 21cm.

Bibliographical footnotes.
Title romanized: Shest'desyat let v balete.

1. Ballet, Russian. 2. Ballet--Essays.
NN R 7.68 c/ OC SL MU S, 1, 2 (DC2) (LCR1, LC1, X1)

Write on slip only words underlined and classmark —
* MFBR (France)

Loqueville, Richard, d. 1418.
Je vous pri. (In: Dannemann, Erna. Die spätgotische Musiktradition in Frankreich und Burgund. Strassburg, 1936. p. 130.)

Score: 3 voices.
"Rondeau."

MUSIC DIV.
1. Choral music, Secular—Mixed—3 pt.—To 1600. 2. History and criticism, 1000–1450 ₍g₎ I. Song index (1).
N. Y. P. L. September 30, 1946

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* MG p.v.57

Loquin, Anatole, 1834–
De l'avenir des théories musicales. Discours de réception à l'Académie des sciences, belles-lettres et arts de Bordeaux, prononcé en séance publique le 3 avril 1873 par M. Anatole Loquin... Bordeaux: Féret et fils, 1875. 26 p. 21½cm.

"Extrait des Actes de l'Académie nationale des sciences, belles-lettres et arts de Bordeaux, 4e fasc. 1872."

MUSIC DIV.
Cards in Public Catalogue
JUILLIARD FOUNDATION FUND.
53956A. 1. Music—History and crit.—General. 2. Music—Theory. I. Académie nationale des sciences, belles-lettres et arts de Bordeaux.
N. Y. P. L. April 2, 1936

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*MHD

LOQUIN, ANATOLE, 1834–
L'enseignement primaire de la musique en France, par Anatole Loquin... Paris: L. Richault et cie., 1885. 47 p. 24cm.

CARNEGIE CORPORATION OF NEW YORK.
Cards in Public Catalogue
1. School music—France.
MUSIC DIV.
N. Y. P. L. June 22, 1933

**MI

Loquin, Anatole, 1834-
L'harmonie rendue claire et mise à la portée de tous les musiciens; traité général des traités d'harmonie... Paris, Richault & cie, 1895. 493 p. music. 34cm.

DREXEL MUSICAL FUND
1. Harmony. 2. Autographs (Signatures, etc.)--Loquin, A.
NN OC PC, 1 SL MU, 1, 2 (LC1, X1)

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*MI

LOQUIN, ANATOLE, 1834–
Notions élémentaires d'harmonie moderne, par Anatole Loquin. Bordeaux: G. Gounouilhou, 1862. x, 51 p. incl. tables. 25cm.

CARNEGIE CORPORATION OF NEW YORK.
655949A. 1. Harmony.
Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L. May 24, 1933

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* MI

Loquin, Anatole, 1834–
Tableau de tous les effets harmoniques de une à cinq notes inclusivement au nombre de cinq cent soixante-deux, précédé d'une table servant à trouver, de suite, la formule de composition de chaque accord et suivi de notes sur différents points d'harmonie, par Anatole Loquin... Bordeaux: Féret et fils, 1873. 32 p. incl. tables. 25cm.

"Publié dans les Comptes-rendus de la Société des sciences physiques et naturelles de Bordeaux."
One of 100 copies printed.

Cards in Public Catalogue
1. Harmony.
MUSIC DIV.
N. Y. P. L. March 6, 1934

Loquin, Anatole, 1834- , editor.

* MA

La Musique à Bordeaux.
Année 2- (Jan., 1879-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Bordeaux: Feret et fils, 1879- 23cm.
v. music.

Monthly.
Numbering continuous.
Année 2, no. 24 (Jan., 1879) incorrectly dated Jan., 1878.
Editor: 18 A. Loquin.
Ceased publication with v. 2, no. 24 (Jan., 1879).

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Music—Per. and soc. publ. 2. Music—France—Bordeaux. I. Loquin, Anatole, 1834- , editor.
N. Y. P. L. July 21, 1933

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* MYR-Amer.

Lora, Antonio John, 1899-
Two sketches, for flute and harp (or piano) ₍by₎ Antonio Lora. New York, Associated Music Publishers ₍1966₎
score (19 p.) and part. 31 cm.
Duration: about 10 min., 30 sec.
CONTENTS.—Lament.—Dance.

1. Flute and harp. 2. Flute and piano. I. Title: Sketches.
NN 2.66 g/> OC(1b*) SL MUg, 1g, 2g, Ig MUA(4) (MU1 2, DC2, LC1, X1)

Loraine, R. G., translator.

Beethoven, Ludwig van, 1770-1827
[Mass, Op.86. Keyboard acc.]
Beethoven's mass in C. In addition to the original Latin words, an adaptation to English words has been added by R. G. Loraine... London: J. A. Novello ₍1857₎. 1 p.l., (1)180–251(1) p. 4°.

Title begins: The three favorite masses, composed by Mozart, Haydn, and Beethoven, in vocal score, with an accompaniment for the organ or pianoforte, by Vincent Novello.
English and Latin.
Vocal score.

MUSIC DIV.
1. Masses, with orchestra.—Vocal score. 2. Loraine, R. G., translator. 3. Novello, Vincent, 1781–1861.
N. Y. P. L. July 31, 1917.

Loraine, R. G., tr.

* MRD

Cherubini, Luigi, 1760–1842.
...Requiem mass in C minor, for S.A.T.B., composed by L. Cherubini... An adaptation to English words has been added by R. G. Loraine... London: Novello, Ewer & Co.₍, 187–?₎ 99 p. 4°.

Vocal score. English and Latin.
At head of title: Novello's original octavo edition.

MUSIC DIV.
195317A
ARTHUR MEES COLLECTION.
1. Requiems, with orchestra—Vocal score. 2. Loraine, R. G., translator.
N. Y. P. L. May 28, 1925

Loraine, R. G., translator.

** MRD

Cherubini, Luigi, 1760–1842.
...Requiem mass in C minor for soprano, alto, tenor, bass. The English adaptation by R. G. Loraine. Vocal score edited by Eduardo Marzo... New York: G. Schirmer, cop. 1902. Publ. pl. no. 16060. 99 p. 4°. (G. Schirmer's collection of masses and vespers.)

Vocal score. Latin and English.

Music div.
196190A
DREXEL MUSICAL FUND.
1. Requiems, with orchestra—Vocal score. 2. Loraine, R. G., translator. 3. Marzo, Eduardo, 1852– , editor.
N. Y. P. L. May 29, 1925

Loraine, R. G., tr.

** MRD

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
...Mass no. 1 in C major. The English adaptation by R. G. Loraine. Vocal score edited by Eduardo Marzo... New York: G. Schirmer, cop. 1902. Publ. pl. no. 16062. 64 p. 4°. (G. Schirmer's collection of masses and vespers.)

Vocal score. Latin and English.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Masses, with orchestra—Vocal score. 2. Loraine, R. G., translator. 3. Marzo, Eduardo, 1852– , editor.
N. Y. P. L. December 7, 1925

Loraine, R.G., tr.

**MRD

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
...Mass no. 1 in G major. The English adaptation by R. G. Loraine. Vocal score edited by Eduardo Marzo... New York: G. Schirmer, cop. 1902. Publ. pl. no. 16063. 56 p. 4°. (G. Schirmer's collection of masses and vespers.)

Vocal score. Latin and English.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Masses, with orchestra—Vocal score. 2. Loraine, R. G., translator. 3. Marzo, Eduardo, 1852–
N. Y. P. L. July 21, 1926

Loraine, R.G.

*MRD

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
...Mass in G, in vocal score. Composed by Carl Maria von Weber. The pianoforte accompaniment arranged by W. H. Weiss. The English adaptation by R. G. Loraine... London: Novello, Ewer & Co. [188–?] 56 p. 4°.

Vocal score. English and Latin.
Reprinted from plates of 1864.
At head of title: Novello's original octavo edition.

47094A

MUSIC DIV.

1. Masses, with orchestra.—Vocal score. 2. Weiss, Willoughby Hunter, 1820–67. 3. Loraine, R. G.
N. Y. P. L. February 19, 1921.

Loraine, R.G., Translator.

*MRD

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
...Mass in G, in vocal score, composed by Carl Maria von Weber. The pianoforte accompaniment arranged by W. H. Weiss. The English adaptation by R. G. Loraine... London: Novello & Co., Ltd. [ca. 1890.] Publ. pl. no. 8071. 1 p.l., 56 p. 4°.

Vocal score. English and Latin.
At head of title: Novello's original octavo edition.

Music Div.

1. Masses, with orchestra.—Vocal score. 2. Weiss, Willoughby Hunter, 1820–67. 3. Loraine, R. G., translator.
N. Y. P. L. November 23, 1920.

Loraine, R.G.

*MRD

Mozart, [Johann Chrysostom Sigismund Wolfgang Amadeus].
Mozart's twelfth mass. In addition to the original Latin words, an adaptation to English words has been added by R. G. Loraine. To this ed. is added E. Holmes' critical essay, extracted from the "Musical Times." London: J. A. Novello [1857]. 1 p.l., x, 3-108 p. 4°. (In: V. Novello. The three favorite masses, composed by Mozart, Haydn and Beethoven.)

*MRD ——A second copy.

Music Div,

1. Masses. 2. Novello, Vincent. 3. Loraine, R. G. 4. Holmes, Edward.
N. Y. P. L. April 27, 1914.

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*MX

LORÁND, ISTVAN.
[QUARTET, STRINGS. NO. 1]
1. [i. e. Első] vonósnégyes. [1. string quartet] Budapest, Zeneműkiadó, 1962. miniature score (28 p.) 20cm. (Kisparritursk, 113)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 10.64 a/J OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYK

Loránd, István.
[Sonata, violin & piano]
Sonata, per violino e pianoforte. London, New York, Boosey & Hawkes, 1969. score (32 p.) and part. 31cm.

1. Violin and piano.
NN* 9.71 w/6 OC (OAF1) SL MUg, 1g (LC1, X1)

Loraux, Claude François Fillette, called. 1753-1821.

*MSI

Cherubini, Luigi, 1760–1842.
Lodoiska; comédie héroïque en trois actes par le Cen. Fillette-Loraux. Représentée pour la première fois sur le Théâtre de la rue Feydeau le 18 juillet 1791. Mise en musique par le Cen. Cherubini... Gravée par Huguet... Paris: Naderman [179–?]. Publ. pl. no. 695. 1 p.l., 434 p. f°.

t.-p. engraved.
French words.
Full score.

Music Dept

JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Loraux, Claude François Fillette, called, 1753-1821. 3. Title.
N. Y. P. L. April 28, 1916.

Drexel 5896

Loraux, Claude François Fillette, called, 1753-1821.
Cherubini, Luigi.
Lodoiska. Eine heroische Oper...von Cherubini. Vollständiger Klavierauszug, in 2 Abtheilungen... Leipzig:A.Kühnel [,17-?]. 2 v.in 1. obl.8°.

Vocal score. German words.
Libretto by Loraux.

Music Div.

NKM p.v.222 no.3

Loraux, Claude François Fillette, called, 1753–1821.
Lodoiska, comédie héroïque, en trois actes, mêlée de chant; par le C. Fillette-Loraux, représentée sur le Théâtre de la rue Faydeau. Musique du C. Chérubini... Paris: Huet, 1796. 88 p. 8°.

Label of, Louis, pasted over original imprint.
Without music.

1.Cherubini,L. 2.Title. 3.Librettos. Cher.: Lod
1. Drama. Frech. 2. Title.

MUSIC DIV.

N. Y. P. L. January 18, 1929

NGBW

Loraux, Claude François Fillette, called, 1753–1821.
Lodoiska. Eine heroische Oper in drey Aufzügen. Aus dem Französischen des Fillette Loraux übersetzt. Die Musik ist von C. Cherubini. Aufgeführt in dem k. k. priv. Theater an der Wien. Wien: In der v. Schönfeldischen k. k. privil. Buchdruckerey, 1802. 64 p. 16°.

Without music.

MUSIC DIV.

578040A. ~~1. No subject.~~ I. Title. 1. Librettos. II Cherubini, Luigi, 1760-1842.
N. Y. P. L. August 31, 1932

Loraux, François Fillette, called, b.1780: La romance.

*MSI

Berton, Henri Montan, 1767–1844.
La romance. Opéra en un acte, paroles de Loraux jne... Paris: H. Berton-et Loraux jne, [1804?]. Publ. pl. no. A. 2. 198 p. 33½cm.

Full score. French words.
First performed in 1804, in Paris.
Imperfect: t.-p. wanting; title from Library of Congress dramatic music catalogue.

Music Div.

JUILLIARD FOUNDATION FUND.

665255A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Loraux, François Fillette, called, b. 1780: La romance.
N. Y. P. L. October 11, 1933

Lorbac, Charles de, pseud.
See
Cabrol, Charles.

Music div.

N. Y. P. L. November 11, 1915.

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*ZAN-1666
Film Reproduction
Bd. 3

LORBE, RUTH.
Das Kinderlied in Nürnberg; Versucheiner Phänomenologie des Kinderliedes. Nürnberg, Verein für Geschichte der Stadt Nürnberg, 1956. 184 p. 21cm. (Nürnberger Forschungen. Bd. 3)

Film reproduction. Negative.
Bibliography, p. 180-184.

1. Children's songs, German--Nuremberg. 2. Children's music--Songs, German--Nuremberg. I. Series.
NN R X 1.64 e/J OC(1bo) (OS)I PC, 1, I MU, 2 (UM1, LC1, X1)

Lorca, Federico Garcia, 1899-1937.
See
Garcia Lorca, Federico, 1899-1936.

MUSIC DIV.

OCT 28 1937

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*MO
(Serbocroatian)

Lord, Albert Bates, ed. and tr.
Serbocroatian heroic songs. Collected by Milman Parry; edited and translated by Albert Bates Lord. Cambridge, Harvard university press; Belgrade, Serbian academy of sciences, 1953-54. [v. 1, 1954] 2 v. ports., fold.map, music. 24cm.

J.S. Billings mem. coll.
(Continued)

NN*R X 8.55 j/ OC,I, II,III SL MUy,1y,Ig, IIy,IIIy (MUS 1: Captivity of Đulić Ibrahim) S,1,II,III (LC1, X1)

II,IIb (OS)III PC,1,

Lord, Albert Bates, ed. and tr. Serbocroatian heroic songs. (Card 2)

Vols. 1-2.
Title page also in Serbo-Croatian.
Words only.
"A digest of Serbocroatian epic songs in the Milman Parry collection of Southslavic texts", v. 1, p. 21-45.
Bibliography, v. 1, p. 46-49.
"The captivity of Đulić Ibrahim," for gusle and voice, transcribed by Béla Bartók, v. 1, p. [437]-462.

(Continued)

Lord, Albert Bates, ed. and tr. Serbocroatian heroic songs. (Card 3)

Contents.—v. 1. Novi Pazar: English translations.—v. 2. Novi Pazar: Serbocroatian texts.

1. Folk songs, Serbo-Croatian. I. Bartók, Béla, 1881-1945. II. Parry, Milman, d. 1935, compiler. III. Srpska akademija nauka, Belgrade.

E-13
3766

LORD, ALBERT BATES.
The singer of tales, by Albert B. Lord. Cambridge, Harvard university press, 1964 [c1960] xv, 309 p. music 24cm. (Harvard studies in comparative literature. 24)

Bibliographical references included in "Notes," p.[279]-304.

1. Bards and bardism. 2. Folk songs, Serbo-Croatian. I. Series. i. Sub. for 1960 ed.
NN * R X 12.68 d/A OCs (OS)I PCs, 1s, 2s, Is SL MUs, 2s Ss, 2s (LC1s, X1s) [1]

Lord, Albert Bates, jt.au.

*MFFB
(Yugoslavia)

BARTOK, BELA, 1881-1945.
Serbo-Crostian folk songs; texts and transcriptions of seventy-five folk songs from the Milman Parry collection and a morphology of Serbo-Croatian folk melodies, by Béla Bartók and Albert B. Lord, with a foreword by George Herzog. New York, Columbia univ. press, 1951. xvii, 431 p. 23cm. (Columbia university studies in musicology no. 7)

Includes music (p. 95-230).
Bibliographies, p. 22-23, 93, 426.

6061728. 1. Folk songs, Serbo-Croatian. I. Lord, Albert Bates jt. au. II. Ser.
NN R 11.52 OC, I PC, 1, I SL MU, 1, 1g, I (LC1, X1)

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*MFHB
(U.S.)

Lord, Bobby.
Hit the glory road! Nashville, Tenn., Broadman Press [1969]
viii, 143 p. ports. 21 cm.

1. Singers, U.S. 2. Songs, U.S. 3. Songs, American--Hist. and crit. I. Title.
NN*R 9.70 w/J OC(1b*) PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

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*MF
School

Lord, Charles Walker.
Rudiments of music, with vocal exercises and simple studies, designed for private and class instruction. By Charles Walker Lord. Part 1– New York: Clark & Maynard, 1878. [v. 12°.

Cards in Public Catalogue

Music div.

School music -~~Instruction~~. Song books
~~1. Schools.—Music for.~~
N. Y. P. L. January 27, 1919

Write on slip words underlined below and class mark— NASH

Lord, Daniel Aloysius, 1888–
Mother of youth; a musical masque, by Daniel A. Lord... St. Louis, Mo.: The Queen's Work Press, cop. 1930. 68 p. 18cm. (The Queen's Work dramatic series. no. 21.)

"This masque has also been produced under the titles: The pageant of youth, and Youth."
"Musical setting" indicated.

Plays, with music.
1. Masks—plays, American. I. Title. II. Title: The pageant of youth. III. Title: Youth. IV. Ser.
N. Y. P. L. MUSIC DIV. June 21, 1934

Lord, Emily tr. SSK

Fröbel, Friedrich Wilhelm August, 1782–1852.
Mother's songs, games and stories; Fröbel's "Mutter-und kose-lieder" rendered in English by Frances and Emily Lord, containing the whole of the original illustrations, & the music, re-arranged for children's voices, with pianoforte accompaniment. Stereotyped ed. London, W. Rice, 1892.
xxxvi, 212 p., 1 l., [2], 75 p. illus. 22½cm.
"Music for Mother's songs" has special t.-p. and separate pagination.
1. Kindergarten. 2. Children's songs. I. Lord, Henrietta Frances, tr. II. Lord, Emily, tr. III. Title.
Library of Congress LB1154.L8 6–32690
[a34b1] MUSIC DIV. Revised 1935

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*MFIB (U.S.)

Lord, Francis Alfred, 1911–
Bands and drummer boys of the Civil War [by] Francis A. Lord and Arthur Wise. New York, T. Yoseloff [1966]
237 p. illus., ports. 29 cm.
Bugle calls on p. [76]–79.
Bibliography: p. 230–233.
(Continued)
NN * R 6.67 1/r OC, I, MU, 3, 4, 5S, I, III (LC1, IIb* PC, 1, 2, I, III SL X1)
2

LORD, FRANCIS ALFRED, 1911– . Bands and drummer boys of the Civil war... (Card 2)

1. Bands (Music). 2. United States—Hist.—Civil war—Songs and music. 3. Civil war—U.S.—1861-1865. 4. Band—U.S. 5. Military calls—U.S. I. Wise, Arthur, joint author. II. Wise, Arthur. III. Title.

Lord, Henrietta Frances. SSK

Fröbel, Friedrich Wilhelm August, 1782–1852.
Mother's songs, games and stories; Fröbel's "Mutter-und kose-lieder" rendered in English by Frances and Emily Lord, containing the whole of the original illustrations, & the music, re-arranged for children's voices, with pianoforte accompaniment. Stereotyped ed. London, W. Rice, 1892.
xxxvi, 212 p., 1 l., [2], 75 p. illus. 22½cm.
"Music for Mother's songs" has special t.-p. and separate pagination.
1. Kindergarten. 2. Children's songs. I. Lord, Henrietta Frances, tr. II. Lord, Emily, tr. III. Title.
Library of Congress LB1154.L8 6–32690
[a34b1] MUSIC DIV. Revised 1935

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*MRA

Lord, Phillips Haynes, 1902–
Seth Parker's hymnal, compiled by Phillips H. Lord as Seth Parker ... 3rd ed. New York, C. Fischer inc. [1930]
9, [214] p. illus. (incl. ports.) 21½cm.
English words; music for 4 voices.
1. Hymns I. Title. Cards in Public Catalog.
Library of Congress M2117.L875S3 30–24334
Copyright E pub. 17627 [3] MUSIC DIV.

NAFH p.v.141

Lord, Phillips Haynes, 1902–
Seth Parker's Jonesport folks; an entertainment in two acts, by Phillips H. Lord ... New York, Los Angeles, Calif., S. French, inc.; London, S. French, ltd., 1935.
56 p. front. (port.) plates, diagrs. 21½cm.
"Compiled from the radio presentation, 'Sunday at Seth Parkers', heard over WEAF and associated stations of the National broadcasting company."
Music: p. 49–56.
I. Title. I No subject.
Library of Congress PN6120.A5L64 35–12340
Copyright D pub. 36609 [3] MUSIC DIV. 812.5

NBL p.v.329

Lord, Phillips Haynes, 1902–
Seth Parker's Sunday evening meeting; an entertainment in one act (taken from the radio presentation "Sunday at Seth Parker's" heard over WEAF and associated stations of the National broadcasting company.) By Phillips H. Lord ... New York, Los Angeles, Calif., S. French, inc.; London, S. French, ltd., °1930.
89 p. front. 21½cm.
Contains music.
I. Title. Drama Radio. I. No subject.
Library of Congress PN6120.R2L6 30–23067
Copyright D pub. 178 [3] MUSIC DIV. 812.5

Lord Banff's reel with variations
Mus. Res. * MYD

COOPER, ISAAC.
Miss Herries Forbes farewell to Banff, to which is added, Lord Banff's reel with variat Composed by Isaac Cooper, at Banff... Edin, Printed & sold by J. Watlen [ca. 1796] 3 p. 33cm.
Caption title.
For piano.
1. Piano—To 1800. I. Title. II. Title: Lord Banff's reel with variations.
NN S 2.62 p/& OC (1b) SL MUg, 1g, Ig, Ig (MUI2, LC1, X1, Z3) (MUR1)

Lord Bateman [opera]
see
Solomon, Edward, 1853-1895.
Lord Bateman.

Music Div.

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*MZ p.v.1

Lord Blunder's confession; or, Guilt makes a coward. A new ballad-opera... By the author of Vanelia, an opera. 8°. London: T. Reynolds, 1738. 67 pp. (Ballad Operas. v.1)
Libretto
Librettos (by title)
Music Div.

Lord Byron's love letter *MS

Banfield, Raffaello de.
[Lord Byron's love letter. Vocal Score. English]
Lord Byron's love letter: opera in one act. Libretto by Tennessee Williams. New York, G. Ricordi [c1955]
114 p. 28cm.
1. Operas—Vocal scores. I. Williams, Tennessee, 1914– Lord Byron's love letter. II. Title.
NN 6.57 p/ OC (1bo)I SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

Lord Byron's love letter *MZ

BANFIELD, RAFFAELLO DE.
[LORD BYRON'S LOVE LETTER. LIBRETTO. ENGLISH]
Lord Byron's love letter; opera in one act. Libretto by Tennessee Williams. New York, Ricordi, c1955.
16 p. 23cm.
I. Williams, Tennessee, 1914– . Lord Byron's love letter. II. Title.
NN X 1.59 d/ OC, I (OAPI) PC, I, II SL MUy, Iy, IIy (MUL 1, LC1, X1)

Lord Chumley
7-Plays
DeMille, Henry and David Belasco
Lord Chumley. [Incidental music.]
Music Div.

Lord God, great Master of creation
* MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[HERR GOTT, BEHERRSCHER ALLER DINGE. VOCAL SCORE. ENGLISH & GERMAN]
Lord God, great Master of creation ("Herr Gott, Beherrscher aller Dinge") wedding cantata. The incomplete cantata reconstructed and ed. by Frederick Hudson, with English text by Duncan Mennie. London, J. Curwen; New York, G. Schirmer [c1955] x, 61 p. 26cm. (Curwen Edition 3734)
(Continued)
NN * 7.56 p/ OC, I, II, Vbo, IVg (LC1, X1, Z1) Vlbo SL MUg, 1g, 2g, Ig, IIg, IIIg,

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BACH, JOHANN SEBASTIAN, 1685-1750. [HERR GOTT, BEHERRSCHER ALLER DINGE. VOCAL SCORE. ENGLISH & GERMAN]
Lord God, great Master of creation... (Card 2)
Reconstructed from mss. in the Öffentliche Wissenschaftliche Bibliothek, Berlin (St. 43) and in the Westdeutsche Bibliothek, Marburg/Lahn (P. 670).
Duration: 36 min.
1. Cantatas, Sacred—Keyboard acc. 2. Wedding music—Cantatas. I. Hudson, Frederick, ed. II. Mennie, Duncan, tr. III. Title: Herr Gott, Beherrscher aller Dinge. IV. Title: Lord God, great Master of creation. V. Hudson, Frederick. VI. Mennie, Duncan.

LORD, HOW LONG WILT THOU FORGET ME? (PSALM XIII)
See
BIBLE. O.T. PSALMS. XIII
also the entries (under Latin title and translations) in the Song Index.
Music div.

Lord Howe's, favorite hornpipe. *MYD box

Dussek, Johann Ladislaus, 1760–1812.
Lord Howe's, favorite hornpipe, danced at the Theatre Royal, Drury Lane, on the commemoration of the 1st June, 1794, arranged as a rondo, for the piano-forte. By J. L. Dussek... [London] & Edinburgh, Printed for Corri, Dussek & co. [1794] 5 p. 32cm.
1. Piano—To 1800. 2. Hornpipes —Piano. I. Title.
N. Y. P. L. Music Div. October 23, 1946

LORD, IN THY RAGE (PSALM VI)
See
BIBLE. O.T. PSALMS. VI.
also the entries (under Latin title and translations) in the Song Index.
Music div.

THE LORD IS MY LIGHT (PSALM XXVII)
See
BIBLE. O. T. PSALMS. XXVII

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P OAM
form 196 [viii-16-61 25m]

...The Lord is my shepherd. *MRH

Bach, Johann Sebastian, 1685–1750.
...The Lord is my shepherd (Der Herr ist mein getreuer Hirt); cantata for soli, chorus, and orchestra, composed by J. S. Bach. Edited by John Pointer. English words by Paul England ... London: Novello and Co., Ltd., cop. 1906. Publ. pl. no. 12195. 29 p. 4°.
Vocal score. English words.
At head of title: Novello's original octavo edition.
MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Cantatas, Sacred. 2. Pointer, John, editor. 3. England, Paul, translator. 4. Title. 5. Title: Der Herr ist mein getreuer Hirt.
N. Y. P. L. May 9, 1917

DREXEL 4698

The Lord is my strength. Anthem. The words...from several psalms. The author unknown.
(In: Cathedral (The) magazine... London, c17--. 4° v. 2, pp. 22-32.)

Anthems
Choral music, Sacred. Mixed 4pt. Keyboard acc.

Music Div.

...The Lord is a sun and shield.

*MRH

Bach, Johann Sebastian, 1685–1750.
...The Lord is a sun and shield; cantata for soprano, alto and bass soli, chorus, and orchestra, composed for the Leipzig Reformation Festival of 1735, by J. S. Bach. Edited for the Worcester Festival, 1902, by Ivor Atkins... London: Novello and Co., Ltd., cop. 1902. Publ. pl. no. 11496. 35 p. 4°.

Vocal score. English words.
"English version by M. E. Butler."
At head of title: Novello's original octavo edition.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Atkins, Ivor Algernon, 1869– , editor. 3. Butler, M. E., translator. 4. Title.
N. Y. P. L. May 10, 1937

The lord of the manor

Mus. Res.
*MS

Jackson, William, 1730–1803.
[Lord of the manor. Vocal score. English]
The lord of the manor, a comic opera composed by William Jackson of Exeter. Adapted for the voice and harpsichord. Opera XII... London, Printed & sold by John Preston [1781?] 51 p. 23 x 33cm.

Libretto by John Burgoyne.
First performed in 1780 in London.

571497B. 1. Operas, Comic—Vocal scores. I. Burgoyne, John, 1722–1792. The lord of the manor.
NN 10.53 OC,I SL MUg,1g, 1g,IIg (MUR1,LC1,X1,Z3)

The lord of the manor (Opera)

See

Jackson, William, 1730-1802.
The lord of the manor.

Music div.

Lord, my God, assist me now

*MRH

MARTINI, GIOVANNI BATTISTA, 1706-1784.
[DOMINE, AD ADJUVANDUM ME FESTINA. VOCAL SCORE. ENGLISH & LATIN]
Lord, my God, assist me now. Domine, ad adjuvandum me festina. For solo voices, mixed chorus, string orchestra and organ. Edited by John Castellini. St. Louis, Mo., Concordia pub. house [1958] 23 p. 28cm.

For solo voices (SATB), chorus (SATB) and organ or piano. Originally with string orchestra and organ.

(Continued)

NN X 1.59 d/ OC, I, IVbo (OAFI) SL MUg, 1g, Ig, IIIg, IIIg (LC1, X1, Z1)

MARTINI, GIOVANNI BATTISTA, 1706-1784. [DOMINE, AD ADJUVANDUM ME FESTINA. VOCAL SCORE. ENGLISH & LATIN]
Lord, my God, assist me now. (Card 2)

Prepared from the ms. (Cod. HH50) in the Biblioteca communale di musica "G. B. Martini", Bologna.

1. Cantatas, Sacred—Keyboard acc. I. Castellini, John, ed. II. Title. III. Title: Domine, ad adjuvandum me festina. IV. Castellini, John.

LORD NOW LETTEST THOU THY SERVANT

See

NUNC DIMITTIS

Lord Piccolo [Comic opera]

See

Berény, Henri, 1871-1932.
Lord Piccolo.

MUSIC DIV.

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*MP
+ box

Lord Randal; an old ballad of which there are several versions. Arranged and harmonized by Cyril Scott. [London:] Elkin & Co., Ltd., cop.1926. Publ.pl.no. E.& Co.1572. 7 p. f°.

For medium voice.
Caption-title. t.-p. reads: British songs, arranged and harmonized by Cyril Scott...

1.Scott, Cyril Meir, 1879-

song index

MUSIC DIV.

...Lord, rebuke me not.

*MRH

Bach, Johann Sebastian, 1685–1750.
...Lord, rebuke me not (Trauerode), for soli, chorus and orchestra, composed by J. S. Bach. Edited by E. H. Thorne. English version by J. Michael Diack... London: Novello and Co., Ltd., cop. 1910. Publ. pl. no. 13293. 58 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Thorne, Edward Henry, 1834–1916, editor. 3. Diack, J. Michael, translator. 4. Title. 5. Title: Trauerode.
N. Y. P. L. May 9, 1927

Write on slip words underlined below and class mark — ZBA

Lord Thomas.

Miller, Edwin Shepard.
Nonsense and new sense in "Lord Thomas".
(Southern folklore quarterly. Jacksonville, 1937. 1937,Dec.,p.25-37.)

Bibliographical footnotes.

form 444b [x-13-36 25m] MUSIC DIV.

Lord Viscount Cathcarts welcome home from Copenhagen

*MYD
box

BUTLER, THOMAS HAMLY, 1762?-1823.
Lord Viscount Cathcarts welcome home from Copenhagen. A new rondo for the piano-forte or harp, composed from the favorite air of Nancy Dawson. By T. H. Butler. Edinburgh [180-?] 5 p. 33cm.

Caption title.
1. Piano. 2. Harp. I. Title. II. Title: Nancy Dawson.
NNSX 10.68 e/OC SL MUg, 1g, 2g, Ig, IIg (MUI2, LC1, X1)

Lord Wellington

*MN p.v. 104

LIFE let us cherish. Lord Wellington. New York, Firth & Hall [184-?] 1 l. 34cm.

Caption title.
For piano.

1. Dances (Piano) I. Title: Lord Wellington.
NN R 1.71 m/OC SL MUg,1g, Ig (MUI 2, DC2, LC1, X1)

Lorde, André de, 1871- . L'amour en cage.

*MS

Fourdrain, Félix, 1880–1923.
[L'amour en cage. Vocal score]
L'amour en cage, opéra comique en trois actes. Livret de MM. André de Lorde, Funck-Brentano et Jean Marsèle. Musique de Félix Fourdrain... Paris, M. Eschig & cie., c1923. Publ. pl. no. M.E.825. 152 p. 30cm.

MUSIC DIV.

305972B. 1. Operas, Comic—Vocal score. I. Lorde, André de, 1871– L'amour en cage. II. Funck-Brentano, Frantz, 1862– L'amour en cage. III. Marsèle, Jean. L'amour en cage.
N. Y. P. L. July 11, 1945

Lorde, André de, 1871- . Forfaiture.

*MS

Erlanger, Camille, 1863–1919.
[Forfaiture. Vocal score]
Forfaiture; comédie musicale en cinq épisodes (d'après le film de Hector Turnbill [sic]) de MM. Paul Milliet et André de Lorde. Musique de Camille Erlanger... Paris, "Société d'editions théâtre et musique" [1921?] Publ. pl. no. T.M.18E.F. 297 p. 32cm.

"Représenté pour la première fois à Paris, sur le théâtre national de l'Opéra-Comique le 9 février 1921."
Copyright 1920.

MUSIC DIV.

308759B. 1. Operas, Comic—Vocal score. I. Turnbull, Hector, 1889?–1934. Forfeit. II. Milliet, Paul, 1849?– Forfaiture. III. Lorde, André de, 1871– Forfaiture.
N. Y. P. L. July 11, 1945

Lorde, André de, 1871- La maffia.

*MS

Seynes, Georges de.
[La maffia. Vocal score]
La maffia; drame lyrique en deux actes de André de Lorde & Jean Marsèle. Musique de Georges de Seynes... Paris, M. Eschig, c1914. Publ. pl. no. M.E.284. 118 p. 30cm.

"Représenté pour la première fois à l'opéra de Nice, en avril 1914."

MUSIC DIV.

312790B. 1. Operas—Vocal score. I. Lorde, André de, 1871– La maffia. II. Marsèle, Jean. La maffia.
N. Y. P. L. December 11, 1945

NKF

Lorde, André de, 1871– , and J. Marsèle.
La Maffia; drame lyrique en deux actes, de MM. André de Lorde & Jean Marsèle. Musique de Georges de Seynes... Paris: M. Eschig, cop. 1914. 44 p. 12°.

Text only.

Music div.

1. Seynes, Georges de. composer. ~~1. Mafia.—Drama. 2. Drama (French). 3. Marsèle, Jean, jt. au. 4. Title.~~
N. Y. P. L. April 4, 1917.

Write on slip words underlined below and class mark — *MA

Lord's Prayer

Campbell, William E.
The Mazarabic Pater Noster.
(Catholic choirmaster. Arlington, 1942. v.28, p.3-5.)

Church music-Mozarabic [w].

npo

form 444b [iii-38-41 25m] MUSIC DIV.

Write on slip only words underlined and classmark — *MA

LORD'S PRAYER.

Adell, Arthur.
Herrens bön.
(Svenskt gudstjänstliv. Lund, 1942. 1942, dec., p. 97-98. illus.; music)

Words and unaccompanied melody.

npo

form 444c [viii-8-38 25m] MUSIC DIV.

LORD'S PRAYER

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
Pater noster, for mixed choir, a capella [by] John Becker. [193-?] close score([3] p.) 32cm.

Holograph, in pencil.

1. Autographs (Music)--Becker, J.J. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 3. Lord's Prayer.
NN 10.69 w/OC SL MUg, 1g, 2g, 3g MUA(4) (MUR1, LC1, X1)

LORD'S PRAYER

Copy only words underlined & classmark — *MYA

Böhm, Georg, 1661-1733.
Lord Jesus Christ, be present now, verses I,II, IV,V,VI. Our Father, who art in heaven [verse] II. Norman Hennefield, ed. [New York] The Liturgical music press; sole selling agents: Boosey & Hawkes [1947] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 56)

1. Chorale preludes (Organ)—To 1800. 2.Lent. 3. Lord's prayer.I.Ser. II.Böhm,Georg, 1661-1733. Vater unser im Himmelreich.
NN R 5.54 OC MUg, 1g, 2g,3g,IIg (MUI 2,U 1, LC1,X1)

Lord's Prayer.

*MRD

Busch, Adolf Georg Wilhelm, 1891–
...Vater unser, für achtstimmigen Chor. Op. 44. [Leipzig: Breitkopf & Härtel, cop. 1930.] 51 p. obl. 16°.

German words; music for double mixed chorus.
Cover-title.
At head of title: Part.-Bibl. 3298.

MUSIC DIV.

1. Lord's Prayer. 2. Choruses, Unaccompanied—Sacred. I. Title.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. May 4, 1932

Lord's prayer.

*MN
Lose 270

Calvisius, Seth, 1556-1615.

...Oratio Dominica. Das Gebet des Herrn...hrg.v. E. Duffing.

Two-part music in open score. Latin and German words. "Aus: 'Bicinia' 1599 (Bibl. Brüssel)."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 270.)

MUSIC DIV.

Lord's Prayer.

*MR

Caplet, André, 1878–1925.

...Les prières... Paris, Durand & cie. [c1918] Publ pl. no. D.&F.9578. 8 p. 35cm.

For one voice with piano accompaniment.
CONTENTS.—Oraison dominicale.—Salutation angélique.—Symbole des apôtres.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Prayers. 2. Lord's Prayer. 3. Songs, Sacred, French.
N. Y. P. L. November 30, 1941

Lord's Prayer.

*MN
E15 no.25

Cherubini, Luigi, 1760–1842.

Offertorium (Pater noster, qui es in coelis) für Sopran, Alt, Tenor und Bass, 2 Violinen, Viola, 2 Flöten, 2 Oboen, 2 Clarinetten, 2 Fagott, 2 Hörner, Violoncell u. Contrabass, componirt von L. Cherubini... Wien, A. Diabelli und Comp. [1830] Publ. pl.no. D.et C. No.3424. 9 p. 32cm. ([Ecclesiasticon] No. 25.)

Score: SATB and orchestra.
With autograph of John S. Bumpus.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

613086A. 1. Choral music, Sacred—Mixed—4 pt.—Orch. acc. 2. Lord's Prayer. 3. Offertories. 4. Autographs—Signatures, etc.—Bumpus, J. S. I. Song index (1) II. Ser.
N. Y. P. L. January 30, 1947

Lord's Prayer

*MR

Cornelius, Peter, 1824-1874.

Vater unser (Our Father); neun geistliche Lieder. Ein Liedercyklus für eine Singstimme mit Pianofortebegleitung. Text und Musik, von Peter Cornelius. [Op. 2.] (English translation by Mrs. B.Chapleigh)... Leipzig: Breitkopf & Härtel[,1907]. Publ. pl. no. V.A. 2105. 31 p. 4°.

High voice.
German and English words: music for 1 voice with piano acc.

LORD'S PRAYER

*MYA

Doppelbauer, Josef Friedrich.
[Partita über Vater unser im Himmelreich, organ]

Partita über Vater unser im Himmelreich, für Orgel [von] J. F. Doppelbauer. Wien, Verlag Doblinger [1966]
16 p. 30 cm.

1. Suites (Organ). 2. Lord's Prayer.
I. Title: Vater unser im Himmelreich.
NN* 7.68 v/[OC (OAF1) SL MUr,1r,2r,I
(MUI 1,LC1,X1)

Lord's Prayer.

*MRH
box

Erythräus, Gotthard, d. 1617.
[Vater unser im Himmelreich. Unacc.]
...Notre Père. "Vater unser im Himmelreich" de M. Luther. Chœur mixte. [Par] G. Erythraeus, 1608. Lausanne: Fœtisch frères, s. a. [etc., etc., 193–?] Publ. pl. no. B. M. P. 1874. 1 l. 27cm. (Collection de musique protestante... no. 63.)

Close score: S. A. T. B. French words.
See: Kümmerle. Encyklopädie der evangelischen Kirchenmusik. Bd. 3, p. 748–751.
"Choral de Martin Luther, traduit en français en 1602 par le pasteur Yves Rousseau."
Caption-title.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Lord's Prayer. I. Luther, Martin. II. Ser.
N. Y. P. L. October 2, 1942

LORD'S PRAYER

*MRHI

Janáček, Leoš, 1854–1928.
[Otčenáš. Czech & German]

Otčenáš. Vater unser. (Bohumír Štědroň) Praha, Státní hudební vydavatelství; export: Artia, 1963.

x p., score (28 p.) and part. 26 cm.

Sacred cantata, for tenor, chorus (SATB) harp, and organ.
Part for harp.
Critical notes by Bohumír Štědroň in Czech and German.

(Continued)

NN* 9.66 g/c OC SL (OAF 1) MUg, lg, 2g, Ig, IIg
(MUS2, LC1, X1)

2

JANÁČEK, LEOŠ, 1854-1928. [OTČENÁŠ. CZECH & GERMAN] Otčenáš. (Card 2)

1. Cantatas, Sacred--Instr. acc. 2. Lord's Prayer. I. Title.
II. Title: Vater unser.

Lord's prayer.

*MR

Klemperer, Otto, 1885–

Pater noster und Ave Maria, für eine hohe Singstimme mit Begleitung von Streichinstrumenten oder eines Tasteninstruments (Klavier, Cembalo, Orgel oder Harmonium) von Otto Klemperer. Mainz: B. Schott's Söhne [1931] Publ. pl. no. B. S. S. 32914. 4 p. 31cm.

Score: high voice, violin I–II, viola, violoncello and piano. Latin and German words.

MUSIC DIV.

1. Lord's prayer. 2. Ave Maria. 3. Songs, Sacred, Latin—German composers.
N. Y. P. L. May 27, 1942

LORD'S PRAYER

*MRD

KRENEK, ERNST, 1900-

Five prayers, for women's voices over the Pater noster as cantus firmus. From the Litanie by John Donne (XV, XVI, XX, XXIII, XXVII) Deutsche Übersetzung von Ernst Křenek. 1944. London, Universal Edition, c1954. score (28 p.) 25cm. (Universal Edition Nr. 12270)

For chorus (SSAA), unaccompanied; English, German, and Latin words.
1. Choral music, Sacred (Women, 4 pt.)--Unacc. 2. Lord's Prayer.
I. Donne, John, 1573-1631.
NN 12.59 a/POC, I SL MUg, lg, 2g, Ig (MUD1, LC1, X1)

Lord's Prayer.

*MRH
+

Krygell, Johan Adam, 1835–1915.

Pater noster für Soli und Chor a cappella, von Joh. Adam Krygell. Op. 103... Kopenhagen [etc.] W. Hansen [1906] Publ. pl. no. 13736. 7 p. 34½cm.

Open score: 2 solo women's voices, 4 solo men's voices and 4-part mixed chorus, unacc. Latin words.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt—Unacc. 2. Lord's Prayer. I. Title.
N. Y. P. L. September 22, 1936

Lord's Prayer.

*MR

Leifs, Jón, 1899–

...Fadir Vor. Fader Vor. Vater Unser. Our Father. Soprano ossia tenore ed organo. Op. 12b. Leipzig: F. Kistner & C. F. W. Siegel [etc., etc., c1933] Publ. pl. no. 28585. 9 p. 32cm.

For soprano or tenor with organ acc. Icelandic and German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Lord's Prayer. 2. Songs, Sacred, Icelandic.
N. Y. P. L. July 15, 1942

Lord's prayer.

*MRH
box

Lockwood, Normand, 1906–

...O Our Father, Who art in Heaven (The Lord's prayer according to Dante) [by] Normand Lockwood... New York: Galaxy music corporation [c1938] Publ. pl. no. G. M. 889. 12 p. 27cm. (Galaxy choruses for mixed voices. no. 889.)

Score: S. A. T. B. and piano reduction. English words.
"English version by Charles Eliot Norton."

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Lord's prayer. I. Dante Alighieri.
N. Y. P. L. September 21, 1941

Lord's Prayer

*MRD

Mancinelli, Luigi, 1848–1921.
...Pater noster. Words from Dante. Music by Luigi Mancinelli... New York: Boosey & Co., cop. 1901. Publ. pl. no. 267. 9 p. f°.

For baritone.
Italian words with music for 1 voice with piano acc.

MUSIC DIV.

1. Pater nosters. 2. Sacred music (Liturgical). 3. Dante Alighieri.
N. Y. P. L. October 21, 1921.

Lord's prayer

DREXEL. 4741

Merry (R.)
The Lord's prayer. [Trio for treble, tenor, & bass.] Words by R.M. n.p., c18–. pp. 29-34. f° (The sacred musical guest.)

In: Sacred music

Music Div.

Lord's Prayer

**MYA

Middelschulte, Wilhelm, 1863-

...Canons und Fuge über den Choral: "Vater unser im Himmelreich" für Orgel, von Wilhelm Middelschulte.. .. Leipzig: F.E.C. Leuckart [cop. 1904]. Publ. pl. no. F.E.C.L. 5650. 59 p. f°.

LORD'S PRAYER

* MRH- Amer.
box

MONFRED, AVENIR DE.

Pater noster, pour alto ou baryton solo avec accompagnement de choeur mixte, a capella; version catholique (texte latin). Paris, Éditions musicales des cinéastes associés, c1957. score (4 p.) 28cm.
Caption title.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Lord's Prayer
NN R 7.63 p/[OC SL MUg, lg, 2g MUA (4) (MUS1, LC1, X1)

Lord's Prayer

DREXEL 4325J

Paminger (L.)
Pater noster. [4 voices.]
(In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 394-399.)

Music Div.

Lord's Prayer.

*MN
Torchi 1

Porta, Costanzo, ca. 1530-1601.

Pater Noster.

For six voices, unacc.
"In: Il primo de motetti del signr. Claudio Merulo da Correggio Ms. miscellaneo del sec. XVII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p. 245-252.)

Music Div.

Lord's Prayer.

*MN
Lose 256

Resinarius, Balthasar, b.ca.1480.

Das Vaterunser [von] Baltasar Resinarius... (Aus Rhau "Newe deudsche geistliche Gesenge," 1544.)

Four-part music in open score. German words.
"Jöde, Chorbuch, 2. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 256 [p.1-2])

Music Div.

Lords prayer

*MRD +Box

Rinck, Johann, Christian, Heinrich,

Das Vater unser [For 4 voices (Soprano, Alto, Tenore, Basso with organ acc.)]. Componirt und gewidmet dem thätigen Beförderer des Gesanges H.G. Nägeli von C.H. Rink.. Nebst den besonders gedruckten 4 Singstimmen.

Bonn: N. Simrock, 1738. 4 broadsides, 4-11 p. ob. 4°.

Title from cover

Music Div.

LORD'S PRAYER

*MRH box

ROBERTSON, LEROY, 1898-

... The Lord's prayer for chorus of mixed voices, unaccompanied... New York, Galaxy music corp. [c1941] Pl. no. G. M. 1199 7 p. 27cm.

Score: SATB and piano for rehearsal only.
First line: Our Father who art in heaven.
Duration: 4 minutes.

Henry Hadley Mem. Lib.

1. Choral music Sacred (Mixed, 4 pt.)—Unacc. 2. Lord's prayer.
NN R 8.53 OC SL MUg, lg. 2/ (MUA4, MUS2, LC1, X1)

LORD'S PRAYER

*MR-Amer. box

ROREM, NED.

The Lord's prayer; for voice and piano, or organ. [New York] Henmar press; Sole selling agents: C.F. Peters [c1957] 3 p. 31cm.

1. Sacred songs, U.S. 2. Lord's Prayer.
NN R 3.70 1/4 OC SL MUg, lg, 2/ MUA(4) (LC1, X1)

Lord's Prayer

*MN Lose 56

Scheidt, Samuel, 1587-1654.

Gebet...

Canon for 2 voices.
First line: Gib uns heut unser täglich Brot.
"Aus: Der Kanon, 1. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 56 [p.2])

Music Div.

...s prayer

*MRD +Box

Schwenke, Christian Gottlieb Friedrich,

Das Vater Unser. Ein Psalm von Klopstock. In Musik gesetzt von C.F.G. Schwenke. Klavierauszug. [Added English transl. of poetry in manuscr.]

Leipzig: Breitkopf & Härtel, [1799] 13 p. ob. 4°.

Music Div.

F. F. MÜLLER COLLECTION

Lord's Prayer

*MRD box

Singenberger, J,

Sämmtliche Praefationen sowie das Pater noster im feierlichen Tone (Ferialton), (um die Quart und die Quint erhöht) harmonisirt von J. Singenberger.

[Luxemburg]: "Caecilia", 1882. p. 49-64. F°.

Extract from "Caecilia, Monatsschrift für Kirchenmusik, 1882. No. 7.

Music Div.

Lord's Prayer

*MN Lose 186

Staden, Johann, 1581-1634.

Das Vaterunser [von] Johann Staden...(aus: "Hauss-Musio," Dritter Teil, 1628).

Three-part music in open score. German words.
"Jöde, Chorbuch, 5. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 186 [p.12-17])

Music Div.

LORD'S PRAYER

** MRH box

STRAVINSKI, IGOR, 1882-

Pater noster (new version with Latin text)... London, New York, Boosey & Hawkes [c1949] 5 p. 26cm. (Winthrop Rogers church choral series. 29)

Score: SATB and piano reduction "for rehearsal only."
Original version (also for SATB) composed in 1926.

DREXEL MUSICAL FUND

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. Lord's Prayer.
NN R 10.53 OC SL MUg, lg. 2/ S (MUS1, U1, LC1, X1)

Lord's prayer.

*MRD +Box

Vander Weyde, Peter Hendrik,

The Lords Prayer. Composed for solo or quartette, with accompaniment of organ, melodeon or aeolian piano by Vander Weyde. Op. 108.

New York: Horace Waters., [18-] 5 p. obl. 8°.

Music Div.

Lord's Prayer.

*MN Lose 97

Vater unser im Himmelreich.

Tune with German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 97 [p.2])

Music Div.

LORD'S PRAYER

*ZB-72 Film Reproduction

VERDI, GIUSEPPE, 1813-1901.
[PATER NOSTER]

Pater Noster, the Italian words by Dante. Set to music for a five part chorus. The English words by J. Troutbeck. London, Riccordi [1880] Pl. no. 46936. score (15 p.) 35cm.

Film reproduction. Negative.
For SSATB unacc.; English and Italian words.

1. Lord's Prayer. 2. Choral music, Sacred (Mixed, 5 pt.)—Unacc. I. Dante Alighieri.
NN R 2.65 e/ OC, I (OAF1) SL MUg, 1t, 2g, lg (MUD1, MUF1, UM1, LC1, X1)

LORD'S SUPPER

*MRD box

PLAINSONG AND MEDIAEVAL MUSIC SOCIETY.
Simple music for the Holy Communion. [Nashdom abbey, Burnham, Bucks., 192-] [8] p. 18cm.

In Gregorian notation; English words.

1. Lord's supper. I. Title.
NN R 1.65 c/b (OC)I OS SL MUg, 1g, lg (LC1, X1)

Lord's Prayer

DREXEL 4336

Willaert (Adrien)
Oraison dominicale. Motet à 4 parties. (In: Sainte Cécile. n. p., 1838-39. Année 1839, 1. livr., pp. 105-112.)

Music Div.

Lord's prayer.

*MRH box

Willaert, Adrian, ca. 1485-1562.

..."Pater noster." Vierstimmig... Berlin, W. Sulzbach (P. Limbach) [1930] Publ. pl. no. W.S., B.594. 4 p. 28cm. (Auswahl hervorragender Meisterwerke des a cappella-Stils aus dem 16., 17. u. 18. Jahrhundert... bearb. von Carl Thiel. Bd. II: Motetten. Nr. 26.)

Score: SATB.
See his: Sämtliche Werke. Breitkopf & Härtel. Bd. 1.

MUSIC DIV.

Carnegie Corp. of New York.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Lord's Prayer. I. Thiel, Carl, 1862- ed.
N. Y. P. L. December 11, 1944

Lord's Prayer.

*KB 1539

Die zwölff Artickel des Christlichē Glaubens, die man neñet, der zwölff Aposteln Symbolum, auffs kürtzt erklert vnd ausgelegt. Für die Leyen vnd einfeltigen, mit vil schönen Figuren. [Nürmberg, Gedruckt bey Leonhart Milchtaler, 1539. 58 l. illus. 15cm. (8°.)

See: Deutscher Gesamtkatalog, 7.6384.
With woodcuts by Hans Springinklee.
Includes also the Nicene and Athanasian creeds and the Te Deum.
"Das heilig Uater vnser," nine stanzas, with unaccompanied melody, l. 55a-57a.
Last leaf (blank?) wanting.
Bound by Hayday in maroon morocco, gilt.

MUSIC DIV.

1. Creeds—Apostles' creed.
N. Y. P. L. *Card revised* October 5, 1949

Lords of the sea.

*MP (English)

Wallace, William, 1860–
Lords of the sea; a cycle of songs. The words and music by William Wallace... London: Boosey & Co., cop. 1901. Publ. pl. no. H. 3329. 24 p. f°.

English words; music for 1 voice with piano acc.
Contents: 1. The adventurers. 2. Sea-hawks. 3. Nest thee, my bird. 4. The swordsman.

MUSIC DIV.

1. Songs, English. 2. Songs—Song cycles. 3. Title.
N. Y. P. L. November 6, 1929

The Lord's service and popular tune book. *MRA

Rich, John Montgomery, compiler.
The Lord's service and popular tune book; for army, navy, and friends at home... By Rev. John Montgomery Rich. [New York?] cop. 1917. v. p., 2 pl. (incl. front.), 2 port. 12°.

Cover-title.
t.-p. reads: The Lord's service and popular tune book... Wilson and Lafayette edition... Presented to American heroes at the front by Col. Edwin A. Stevens.
Words and music.

MUSIC DIV.

1. Hymns. 2. Title.
N. Y. P. L. July 8, 1918

LORD'S SUPPER

See also

MASSES

MUSIC DIV.

LORD'S SUPPER

* MG p.v.301

Shore, Samuel Royle, 1856–
The choral eucharist since the reformation, being an article contributed to the "Cathedral quarterly" for April 1913. [Manchester] Faith press [1913] 11 p. 24cm.

Cover title.
Appendix, 1938 (4 p.) inserted.

1. Church music—Church of England. 2. Lord's Supper.
NN R X 8.62 OC PC,1,2 SL MU,1,2 (LC1,X1)

Lord's Supper

*MRD

Agutter, Benjamin, 1844-1913.
...Missa de Beata Mariā Virgine: a service for the Holy Eucharist (including the Kyrie proper, Benedictus, and Agnus Dei), according to the use of the Church of England; in the key of C major, for soprano, mezzo-soprano, and alto voices. By B. Agutter... London: Novello, Ewer and Co.[, 1894.] Publ. pl. no. 9848. 34 p. 4°.

Vocal score. English words.
On cover: Novello's original octavo edition.

MUSIC DIV.

Juilliard Foundation Fund.

1. Communion, Holy—Music for.
N. Y. P. L. June 29, 1935

Lord's Supper

*MRD

Beethoven, Ludwig van, 1770-1827
[Mass. Op.86. Keyboard acc.]

...Communion service, in C, composed by L. van Beethoven. The English adaptation by the Rev. J. Troutbeck. The pianoforte accompaniment revised by Berthold Tours... London: Novello, Ewer & Co. [1877.] 89(1) p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

47078

Music Div.

1. Masses, with orchestra.—Vocal score. 2. Communion (Holy).—Music for. 3. Troutbeck, John, 1832-99, translator. 4. Tours, Berthold, 1838-97, editor.
N. Y. P. L. February 21, 1921

Lords Supper

DREXEL 4666

Book of common prayer. Church of England. Communion service.
The holy communion, that is... those parts of the service not generally printed, viz.: the tones for the collects, epistle, and gospel; chant before and after the gospel... [etc.] Also, the versicles and responses... as sung at the Church of St. Alban the Martyr, Holborn. Edited...by H. A. Walker. *London: Novello & Co.*, [18—?] 14 pp. 12°.

MUSIC DIV.
Revised-

LORD'S SUPPER

*MRD

Byrd, William, 1543-1623.
[Missa ad quinque voces]
The office for the Holy Communion. Adapted to English words by Edmund H. Fellowes from the Mass for five voices by William Byrd. London, Stainer & Bell [1938] 52 p. 26cm.

Score: SATB and piano reduction for rehearsal only.
"Small modifications of the musical text have... [been] made."

(Continued)
NN 2.54 OC,I,II SL MUg,1g,Ig,IIg (LC1,X1)

Byrd, William, 1543-1623. [Missa ad quinque voces]
The office for the Holy Communion... (Card 2)

Variant edition of E. H. Fellowes' "working version" published in 1923.—cf. Pref.

1. Lord's Supper. I. Fellowes, Edmund Horace, 1870-1951, ed. II. Byrd, William, 1543-1623. The office of the Holy Communion.

Lord's Supper.

*MRD

Causton, Thomas, d. 1569.

...Communion service... London, Novello and co., ltd. [c1913] Publ. pl. no. 13846. 39 p. 26cm. (The cathedral series of church service music...of the 16th and early 17th centuries... no. 3.)

Score: SATB and reduction. English words.
From Day's Certaine notes set forthe in foure and three partes, 1560.—*cf. p.* [3]
Contains also his O sacrum convivium (p. 38-39).

1. Choral music, Sacred—Mixed —4 pt.—To 1600. 2. Lord's Supper. I. Ser.
N. Y. P. L. MUSIC DIV. August 23, 1944

Lord's Supper

*MRD

Davies, Robert C.
...The order of service for the office of Holy Communion, set to music in the key of F... Composed by Robert C. Davies... London:E.Donajowski,cop.1909. Publ.pl.no.17466. 16 p. 4°.

English words.

1.Communion (Holy).-Music for

2 cards only
Not access.

Music Div.

Lord's Supper.

*MRD

Day, John, 1522-1584.

...Certaine notes set forth in foure and three parts to be song at the morning Communion, and euening praier, very necessarie for the Church of Christe to be frequented and vsed: & vnto them added diuers godly praiers & Psalmes in the like forme to the honor & praise of God. Imprinted at London by John Day. 1560. 1 v. 27cm.

Part : medius. Other parts wanting

(Continued)

N. Y. P. L. MUSIC DIV. June 14, 1944

Day, John, 1522-1584. ...Certaine notes set forth in foure and three parts... (Card 2)

Medius part, photostatic reproduction from a film of the British museum copy.

Published in 1565 under title: Mornyng and Euenyng prayer and Communion, set forthe in foure partes.
Composers named: Caustun (14 times), Vvhitbroke (once), Heath (twice), Robert Hasylton (once), Knyght (twice), Iohnson (3 times), M. Talys (4 times), Okeland (twice), Shepard (once).

274427B. 1. Choral music, Sacred—Collections—To 1600. 2. Lord's Supper. 3. Litanies. 4. Services—Church of England. I. Title.
N. Y. P. L. June 14, 1944

Lord's Supper.

Drexel 4667

Day, John, 1522-1584.

Mornyng and Euenyng prayer and Communion, set forthe in foure partes, to be song in churches, both for men and children, wyth dyuers other godly prayers & Anthems, of sundry mens doynges. Imprinted at London by John Day. 1565. 1 v. 28cm.

Part : secundus contra tenor. Other parts wanting.
Imperfect: t.-p. and all after sig. S, of the secundus contra tenor part wanting.
Title from Robert Steele's The earliest English music printing.

(Continued)

N. Y. P. L. MUSIC DIV. June 5, 1944

Day, John, 1522-1584. Mornyng and Euenyng prayer and Communion... (Card 2)

First published in 1560 under title: Certaine notes set forth in foure and three parts.
The present copy of the secundus contra tenor part is established as being of the 1565 edition on the authority of Jeffery Mark's article on Causton in the 4. ed. of Grove's Dictionary of music and musicians.
Composers named: Caustun (21 times), Heath (5 times), Robert Haselton (once), Knight (twice), Iohnson (4 times), M. Talys (4 times), Okeland (twice), Shepard (once).

1. Choral music, Sacred—Collections—To 1600. 2. Lord's Supper. 3. Litanies. 4. Services—Church of England. I. Title. *Card revised*
N. Y. P. L. June 5, 1944

LORD'S SUPPER

*MRH-Amer.

DONATO, ANTHONY, 1909-

The Last Supper. For mixed chorus, S.A.T.B., a cappella. New York, Southern music pub. co. [c1958] score (19 p.) 27cm.

Piano reduction included.
Words from Matthew 26: 17-30.
1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Lord's Supper. I. Bible. N.T. Gospels. Matthew. XXVI. English.
NN 11.68 e/OC, I SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1)

Lord's Supper.

*MRD

Dossert, Frank G , 1861-1924.

...Communion service in E minor for soli, chorus, and orchestra, composed by Frank G. Dossert. The English adaptation by the Rev. J. Troutbeck... London: Novello and co., ltd. [etc., etc., c1894. Publ. pl. no. 8204. 41 p. 25½cm. (Novello's original octavo edition.)

Vocal score. English words.
Autographed presentation copy of Deane Dossert (Mrs. F. G. Dossert) to Mr. Raymond Nold.

1. Lord's Supper. I. Troutbeck, John, 1832-1899, tr.
N. Y. P. L. MUSIC DIV. January 17, 1939

Lord's Supper

*MRD

Eyre, Alfred James, 1853-

...The office of the Holy Communion, set to music in the key of E flat, by Alfred J. Eyre... Boston: O. Ditson co. [etc., etc., ca. 1895] Publ. pl. no. 58460. 26 p. 25½cm.

Vocal score. English words.
"Revised edition."

1. Lord's Supper. I. Title.
N. Y. P. L. MUSIC DIV. August 24, 1939

Lord's Supper.

**MRD

Farmer, Henry, 1819-1891.
Farmer's Communion service in B-flat, by Henry Farmer. Edited and revised by S. B. Whitney. Boston: O. Ditson Co., cop. 1896. 56 p. 4°.

Vocal score. English words.
On cover: Oliver Ditson Co.'s octavo edition.

Music div.

151581A DREXEL MUSICAL FUND.
1. Masses, with orchestra.—Vocal score. 2. Communion (Holy).—Music for. 3. Whitney, Samuel Brenton, 1842-1914, editor.
N. Y. P. L. August 30, 1934

Lord's Supper.

*MRD

Goodrich, Wallace, 1871-

...The choral music for a requiem celebration of the Holy Communion, by Wallace Goodrich. New York: The H. W. Gray co. [c1917] 30 p. 27cm.

Vocal score. English words.
Composer's autographed presentation copy to Carl Engel.

1. Lord's Supper. 2. Requiems—Keyboard acc. 3. Autographs—Signatures, etc.—Goodrich, W.
N. Y. P. L. MUSIC DIV. November 14, 1941

Lord's Supper

*MRI

Goodrich, Wallace, 1871-
Five plainsong settings of the Office of the Holy Eucharist in the American Church, together with the Requiem Mass, the Gloria Tibi, and the Creed for all occasions, the Sursum corda and the Lord's Prayer for festal and ferial use. Adapted from the Ratisbon Gradual, by Wallace Goodrich. Boston: Church of the Messiah [,cop. 1900]. 23 p. 4°.

KREHBIEL COLLECTION

340071A. 1.Plainsong. 2.Communion, Holy--Music for.

MUSIC DIV.

Lord's Supper

*MRI

Gounod, Charles François, 1818-1893.
Gounod's Communion service (Messe solennelle). The English words adapted for the use of S. Andrew's church, Wells street, by the Rev. W. G. Longden... Edited, and the pianoforte accompaniment arranged, by Joseph Barnby... London: Novello and Co. [pref. 1866.] 2 p.l., 74 p. 4°.

English words.
Vocal score.

Music div.

1. Communion (Holy).—Music for. 2. Masses, with orchestra.—Vocal score. 3. Longden, William George. 4. Barnby, Sir Joseph, 1838-96, editor.
N. Y. P. L. June 11, 1919.

Lord's Supper

*MRD

Gounod, Charles François, 1818-1893.
Gounod's Communion service, (Second messe des Orphéonistes.) For men's voices. Edited, and the English words adapted for use in the English church, by Joseph Barnby... London: Metzler and Co. [ca. 1880.] Publ. pl. no. 3435. 33 p. 4°.

Vocal score. English words.

MUSIC DIV.

1. Masses with orchestra.—Vocal score. 2. Communion (Holy).—Music for. 3. Barnby, Sir Joseph, 1838-96, editor.
N. Y. P. L. February 16, 1921

Lords Supper

DREXEL 4648.7

Greatheed (Samuel Stephenson)
Accompanying harmonies to the plain-song for the Holy Communion on ordinary days,...with...offertory sentences, the "Dies Irae," in English, and the order for the burial of the dead. *London: J. A. Novello*, 1861. iv, 12 pp. 4°.

~~for Church services. v. 2.~~

Music Div.

Lord's Supper.

*MRD

Guilmant, Alexandre, 1837-1911.

...Communion service (in F.) Composed for four voices, solos and chorus with orchestra or organ, by Alexandre Guilmant. (Première messe, op. 6.) The English adaptation by the Rev. James Baden Powell... London: Schott & co. [etc., etc., 189-?] Publ. pl. no. A. G. 62. 73 p. 28cm.

Vocal score. English words.

1. Lord's Supper. I. Powell, James Baden, 1843?- , tr.
N. Y. P. L. MUSIC DIV. June 17, 1942

LORD'S SUPPER

*MRC

HADLEY, HENRY KIMBALL, 1871-1937.

The morning and evening service, together with the office for the Holy Communion, set to music in the key of E flat (op. 56) New York, H. W. Gray, c1908. 72 p. 27cm. (Church music review. no. 98-102)

Score: SATB and organ.

1. Services—Protestant episcopal church in the U. S. 2. Lord's supper.
NN 4.67 p/OC SL MUg, 1g, 2g (MUA 4, LC1, X1)

LORD'S SUPPER

*MRD

HALL, KING, 1865-1895.

[Holy communion service in C maj.] London, New York, Novello, Ewer [189-?] score (23 p.) 26cm. (Short settings of the office for the Holy Communion...for parochial and general use. no. 9)

For SATB and organ.

1. Lord's Supper.
NN 12.69 r/k OC SL MUg, 1g (LC1, X1)

LORD'S SUPPER

*MRD

Helmore, Thomas, 1811-1890, ed.

Accompanying harmonies to the Brief directory of the plain song, as used in Morning and Evening prayer, Litany, and Holy Communion. Ed. by the Rev. Thomas Helmore... London, Novello, Ewer and co. [etc., pref. 1853] vi, 46 p. 25cm.

(Continued)

NN 12.53 OC SL MUg, 1g, 2g, 3g, 4g, Ig
LC1, X1)

Helmore, Thomas, 1811-1890, ed. Accompanying harmonies to the Brief directory of the plain song... (Card 2)

1. Chant (Plain, Gregorian, etc.)—Accompaniment. 2. Services—Church of England. 3. Lord's Supper. 4. Litanies. I. Helmore, Thomas, 1811-1890. Brief directory of the plain song.

LORD'S SUPPER

Copy only words underlined & classmark — *MYA

HENNEFIELD, NORMAN, 1902- ed.

Lent and Communion (1679-1780) New York, The Liturgical music press [1945] [16] p. 23 x 31 cm. (Masterpieces of organ music, Folio 18)

For organ.

CONTENTS. — Krebs, J. L. O Lord hear my suffering. Jesus mine, I'll not leave. O God who lookest down from heaven. — Kauffmann, G. F. Farewell, henceforth forever. -- Walther, J. G. O God and Lord, verse 1.

(Continued)

NN R 7.54 OC MUg, 1g, 2g, 3g, IIg, IIIg, IVg (MU1 7, U1, LC1, X1)

HENNEFIELD, NORMAN, 1902- ed. Lent and Communion... (Card 2)

1. Chorale preludes (Organ)—Collections—To 1800. 2. Lent. 3. Lord's Supper. I. Ser. II. Krebs, Johann Ludwig, 1713-1780. Collection, organ (Hennefield) III. Kauffmann, Georg Friedrich, 1679-1735. Valet will ich dir geben. IV. Walther, Johann Gottfried, 1684-1748. Ach Gott und Herr.

Lord's Supper

*MRD

Henschel, Sir George, 1850-

Communion service, mass in C, for eight voices a cappella, composed by George Henschel. Op. 65... London: Bayley & Ferguson, cop. 1918. Publ. pl. no. 4000. 103 p. 4°.

English words.

Music div.

178338A

1. Masses, a cappella. 2. Communion (Holy).—Music for. KREHBIEL COLLECTION.
N. Y. P. L. August 20, 1934

Lord's Supper

*MRD

Hummel, Johann Nepomuk, 1778-1837.

...The communion service (in D), the English adaptation by the Rev. J. Troutbeck...composed by J. N. Hummel. Edited, and the pianoforte accompaniment arranged, by Berthold Tours ... London: Novello, Ewer and Co. [1876.] 77 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

16127A MUSIC DIV.

1. Communion (Holy).—Music for. score. 3. Troutbeck, John, 1832-99, 97, editor. 2. Masses with orchestra.—Vocal translator. 4. Tours, Berthold, 1838-
N. Y. P. L. May 27, 1921.

Lord's Supper *MRD

Hummel, Johann Nepomuk, 1778-1837.

The communion service (in E flat), the English adaptation by the Rev. J. Troutbeck...composed by J. H. [sic] Hummel. Edited, and the pianoforte accompaniment arranged, by Berthold Tours ... London: Novello, Ewer & Co. [1876.] 1 p.l., 93(1) p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

Music div.

1. Masses, with orchestra.—Vocal score. 2. Communion (Holy).—Music for. 3. Troutbeck, John, 1832-99, translator. 4. Tours, Berthold, 1838-97, editor.
N. Y. P. L. October 27, 1917.

Lord's Supper

*MRD

James, Philip, 1890-

[Missa imaginum. Organ acc.]

...Missa imaginum (Mass of the pictures) for chorus of mixed voices with accompaniment for organ or orchestra [by] Philip James. New York: The H. W. Gray co., c1930. 46 p. 26½cm. (Church music review. no. 1068.)

Vocal score. English words.
Caption-title.
At head of title: ...The office of the Holy Communion.

MUSIC DIV
HENRY HADLEY MEM. LIB.

1. Lord's Supper. I. Title. II. Title: Mass of the pictures.
N. Y. P. L. March 20, 1940

Lord's Supper

DREXEL 2221.9

Joule (Benjamin St. John Baptist)

The order for the holy communion, harmonized on a monotone . . . as suggested by the Rev. Charles Warren, for parochial use. *London: Novello & Co.,* [186-?] 7 pp. 12°.

~~In: Musical tracts.~~

Music Div.

Lord's Supper.

*MRD

Marbeck, John, ca.1510-ca.1585.

...Merbecke from "The boke of common praier noted" <1550> in modern notation. Arranged with an accompaniment for organ and optional descants for boys' voices. By Sydney H. Nicholson ... London [etc.] The Faith press, ltd. [1923] 11 p. 25½cm.

Score: unison chorus, descant and organ. English words.
Cover-title.

Music div.

1. Lord's Supper. 2. Descants. I. Nicholson, Sydney Hugo, 1875-
N. Y. P. L. September 29, 1942

Lord's Supper.

*MRD

Marbeck, John, ca.1510-ca.1585.

The office of Holy Communion set to music by John Merbecke in the year 1550; with organ accompaniment by Healey Willan... London: Oxford univ. press [c1934] 11 p. 25½cm.

Score: solo part for officiating priest, unison chorus and organ. English words.

Music Div.

1. Lord's Supper. I. Willan, Healey, 1880- , arr. JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 14, 1937

Lord's Supper *MRD

Messiter, Arthur Henry, 1834-1916, editor.

Choir office-book. The daily and occasional offices and the order of holy communion set to Anglican and plain-song music, as used in Trinity Church, New York. Edited by A. H. Messiter... New York: E. & J. B. Young & Co., 1891. vi, 224 p. 8°.

Words and music.

Music Dept.

1. Services. 2. Trinity Church, New York. 3. Title.
N. Y. P. L. February 21, 1918.

Lord's Supper

*MRD

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.

...Communion service in B flat (no. 7). The English adaptation by the Rev. James Baden Powell, composed by W. A. Mozart. Edited, and the pianoforte accompaniment arranged, by Berthold Tours... London: Novello, Ewer and Co., [, 1880.] 52 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.

1. Communion, Holy—Music for. 2. Masses, with orchestra—Vocal score. 3. Powell, James Baden, translator. 4. Tours, Berthold, 1838-1897, editor.
N. Y. P. L. December 7, 1925

Lord's Supper.

*MRD

Nicholson, Sydney Hugo, 1875-

...Missa omnium sanctorum, by Sydney H. Nicholson... London: The Faith press, ltd. [c1930] 48 p. 25½cm.

Vocal score. English, and Latin and English, words.
Cover-title.

1. Masses—Keyboard acc. 2. Lord's Supper. MUSIC DIV.
N. Y. P. L. June 19, 1942

Lord's Supper.

*MRD

Noble, Thomas Tertius, 1867-

... A short communion service (for junior choir) ... New York, Galaxy music corporation [1941]

11 p. 27cm.

At head of title: T. Tertius Noble.
Publisher's plate no.: G. M. 1128.
Score: solo voice, two-part chorus and organ.
Time for performance: 8½ minutes.

1. Communion service music.

Library of Congress M2190.N785 45-25220
[2] MUSIC DIV.

Lord's Supper *MRD

Order (The) of daily service, with the musical notation; as used in English cathedral and collegiate churches: with a collection of Communion services and chants... Troy, N. Y.: Young & Hart, 1846. 2 p.l., 96 p. 4°.

MUSIC DIV.

Lord's Supper *MM p.v. 1 no. 15

Plainsong (The) and Mediæval Music Society ed.
Three plainsong masses from early manuscripts, adapted to the English communion service. 2d ed. rev.
London: J. Masters & Co., 1890. 7 pp. 4°.

Music Dept.

Lord's Supper

*MRD

Protheroe, Daniel, 1866-

Communion service in A, by Daniel Protheroe. Boston: O. Ditson Co. [cop. 1921.] Publ. pl. no. 73805. 31 p. 4°.

English words with music for mixed chorus with organ acc.

MUSIC DIV.

1. Communion (Holy).—Music for.
N. Y. P. L. August 29, 1922.

LORD'S SUPPER

* MRD

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.

The liturgy of St. John Chrysostom (op. 31) for mixed chorus. Adapted and arranged for use in the Church of England by Walter S. Vale. [London] Boosey & Hawkes [194-?, c1911] 26 p. 29cm.

Score: SSAATTBB and piano reduction.

1. Lord's supper. I. Vale, Walter Sidney, 1875- , arranger.
II. Chrysostom, John, Saint, d. 407.
NN 3.57 g/// OC, I, II SL MUg, 1g, Ig, IIg (LC1, X1)

Lord's supper.

*MRD
box

Read, Ervin W

Communion service in D...by Ervin W. Read. Pawtucket, R. I.: The Raeder music co., c1903. 6 p. 27cm.

Vocal score. English words.
Caption-title.

1. Lord's supper. MUSIC DIV.
N. Y. P. L. October 26, 1939

Lord's Supper.

*MRD

Rheinberger, Josef Gabriel von, 1839-1901.

[Mass. Op. 192. Organ acc.]

The Holy Communion service in the key of E for four voices (S. A. T. B.), by Josef Rheinberger. Op. 192. Arranged for use in the Church of England by Richard Strutt... London: J. Williams ltd. [1901] Publ. pl. no. 14517. 39 p. 26cm.

Vocal score. English words.

MUSIC DIV

1. Masses—Keyboard acc. 2. Lord's Supper. I. Strutt, Richard, 1848-1927, ed.
N. Y. P. L. October 21, 1943

LORD'S SUPPER

Rubbra, Edmund, 1901- *MRD

...Missa Cantuariensis (The service of the Holy Communion) The English rites of 1662 and 1928. Set to music by Edmund Rubbra. Op. 59. London, A. Lengnick & co. ltd. [etc., etc., c1946] Pl. no. A. L. & co. ltd. 3484. 68 p. 25cm.

Score, double chorus and reduction.

1.Lord's Supper. I. Title. MUSIC DIV.

NN

Lord's Supper

Schubert, Franz Peter, 1797-1828. *MRD

[Masses. A♭ maj. Keyboard acc. English]

...Communion service (in A flat). The English adaptation by the Rev. John Troutbeck...composed by Franz Schubert. The pianoforte accompaniment arranged from the full score by Berthold Tours... London: Novello, Ewer and Co. [1876.] 100 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

1. Masses—Keyboard acc. ~~1. Masses, with orchestra—Vocal score.~~ 2. Lord's Supper. ~~2. Communion (Holy)—Music for.~~ 3. Troutbeck, John, 1832-99, translator. 4. Tours, Berthold, 1838-97. MUSIC DIV.

N. Y. P. L. June 28, 1921.

Lord's Supper

Schubert, Franz Peter, 1797-1828. *MRD

[Masses. B♭ maj. Keyboard acc. English]

...Communion service, (in B flat,) the English adaptation by the Rev. J. Troutbeck...composed by Franz Schubert. The pianoforte accompaniment arranged from the full score by Berthold Tours... London: Novello, Ewer and Co. [1874.] 53 p. 4°.

Vocal score. English words.
On back cover: Novello's original octavo edition.

1. Masses—Keyboard acc. ~~1. Masses, with orchestra—Vocal score.~~ 2. Lord's Supper. ~~2. Communion (Holy)—Music for.~~ 3. Troutbeck, John, 1832-99, translator. 4. Tours, Berthold, 1838-97.

N. Y. P. L. June 28, 1921.

Lord's Supper

Schubert, Franz Peter, 1797-1828. *MRD

[Masses. F maj. Keyboard acc. English]

...Communion service (in F), composed by Franz Schubert. Edited, and the pianoforte accompaniment arranged, by Berthold Tours. The English adaptation by the Rev. J. Troutbeck... London: Novello, Ewer & Co. [1874.] 75 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

1. Masses—Keyboard acc. ~~1. Masses, with orchestra—Vocal score.~~ 2. Lord's Supper. ~~2. Communion (Holy)—Music for.~~ 3. Tours, Berthold, 1838-97, editor. 4. Troutbeck, John, 1832-99, translator. MUSIC DIV.

N. Y. P. L. June 28, 1921.

Lord's Supper

Schubert, Franz Peter, 1797-1828. *MRD

[Masses. G maj. Keyboard acc. English]

Communion service (in G). The English adaptation, by the Rev. J. Troutbeck...composed by Franz Schubert. The pianoforte accompaniment arranged from the full score, by Berthold Tours... London: Novello, Ewer & Co. [1874.] 45 p. 4°.

Vocal score. English words.
On cover: Novello's original octavo edition.

Bound with his: [Masses. Op.48. Keyboard acc. English]

1. Masses—Keyboard acc. ~~1. Masses, with orchestra—Vocal score.~~ 2. Lord's Supper. ~~2. Communion (Holy)—Music for.~~ 3. Troutbeck, John, 1832-99, translator. 4. Tours, Berthold, 1838-97.

N. Y. P. L. June 28, 1921.

Lord's Supper

Schubert, Franz Peter, 1797-1828. *MRD

[Masses. Op.48. Keyboard acc. English]

Communion service, (in C.) the English adaptation, by the Rev. J. Troutbeck...composed by Franz Schubert. The pianoforte accompaniment arranged from the full score, by Berthold Tours. London: Novello, Ewer and Co. [1874.] 43 p. 4°.

Vocal score. English words.
On cover: Novello's original octavo edition.

With this is bound his: [Masses. G maj. Keyboard acc. English]

1. Masses—Keyboard acc. ~~1. Masses, with orchestra—Vocal score.~~ 2. Lord's Supper. ~~2. Communion (Holy)—Music for.~~ 3. Troutbeck, John, 1832-99, translator. 4. Tours, Berthold, 1838-97.

N. Y. P. L. June 28, 1921.

Lord's Supper

Sowerby, Leo, 1895- *MRD box

...The office of the Holy Communion; a unison setting in the key of E, by Leo Sowerby. New York: The H. W. Gray co., inc., c1937. 11 p. 26½cm. (Church music review. no. 1451.)

Score: unison chorus and organ. English words.
Caption-title.

1. Lord's Supper. MUSIC DIV.

N. Y. P. L. October 8, 1940

LORD'S SUPPER

VAUGHAN WILLIAMS, RALPH, 1872- **MRD

[COMMUNION SERVICE, D MIN.]

Communion service in D minor, for unison voices, choir and organ. London, Oxford university press [c1939] 27 p. 26cm. (Oxford church music. no. 493)

Score: unison voices, mixed chorus (SATB) and organ.

Drexel Musical Fund.

1. Lord's Supper. 2. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc.

NN 1. 57 t/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Lord's Supper DREXEL 4633

Victoria (Tomas Luis de) ca. 1540-ca. 1613.

The Communion service, composed by T. L. da Vittoria, A. D. 1583. (In: Services & Anthems... n. p., n. d. f°. pp. 1-23.)

Music Div.

LORD'S SUPPER *MRD-Amer.

WALTER, WILLIAM HENRY, b. 1825.

[MASS, C MAJ. ENGLISH & LATIN]

Mass in C, or Communion service, with Latin and English words. Composed by Wm. H. Walter. New York, C.F. Walter, c1886. 48 p. 27cm.

1. Masses--Keyboard acc. 2. Lord's supper.

NN 3. 70 m/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1) (OAF1)

Lord's supper

Ward, Frank Edwin, 1872- *MRD

...The office for the Holy Communion, set to music in the key of A flat by Frank E. Ward... [Op. 24] New York: The H. W. Gray co., c1911. 18 p. 26cm. (Church music review. no. 292.)

Vocal score. English words.
Cover-title.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Lord's Supper. MUSIC DIV.

N. Y. P. L. September 19, 1941

Lord's Supper.

West, John Ebenezer, 1863- *MRD

[Service] in E♭. London: Novello and co., ltd., 1923. Publ. pl. no. 8286. 41 p. 25cm. (Short settings of the office for the Holy Communion «including Benedictus and Agnus Dei»... for parochial and general use. no. 65.)

Vocal score. English words.
Copyright 1898.

1. Lord's Supper. MUSIC DIV.

N. Y. P. L. August 25, 1942

Lords Supper

White, John, 1855-1902. **MRD

...Missa solemnis. Communion service, complete... Leipzig: F. Hofmeister, cop. 1889. Publ. pl. no. 8134. 96 p. 4°.

Vocal score. Latin and English.
At head of title: Kirchen-Musik. Church music. Componirt von...John White. 1.
Copyrighted by G. Schirmer.

159637A DREXEL MUSICAL FUND. MUSIC DIV.

1. Masses, with organ accompaniment. 2. Communion (Holy)—Music for.

N. Y. P. L. October 20, 1924

Lord's Supper.

WHITING, ARTHUR BATTELLE, 1861-1936. *MRD

...The morning and evening service, together with the Office for the Holy Communion, set to music in the key of A[major] by Arthur Whiting... New York. G.Schirmer [c1896] Publ.pl.no.13023. 63 p. 26½cm.

Score: S.A.T.B. and organ.

1. Services—Protestant Episcopal church in the U.S.A. 2. Lord's Supper.

N. Y. P. L. MUSIC DIV June 15, 1937

Lord's Supper

Wood, Charles, 1866-1926. *MRD

...Short communion service in the polyphonic style, written for unaccompanied singing, chiefly in the Phrygian mode. By Charles Wood... London [etc.] The Faith press, ltd. [192-?] Publ.pl.no. F.P.8. 19 p. 26cm.

Score: SATB and organ reduction.
"Ninth thousand."

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. Lord's Supper. MUSIC DIV.

N. Y. P. L. November 30, 1947

Lords supper—Hymns DREXEL 4359

Browne (Simon)

Hymns and spiritual songs. In three books. I. On various subjects. II. Adapted to the Lord's supper. III. In particular measures. [a sett of tunes in 3 parts . . . fitted to the . . . hymns]. *London: E. Matthews,* 1720. 3 v. in 1. 16°.

Music Div.

Lord's supper—Hymns. ZHFK

Rattenbury, John Ernest, 1870-

The eucharistic hymns of John and Charles Wesley to which is appended Wesley's preface extracted from Brevint's Christian sacrament and sacrifice, together with hymns on the Lord's Supper. London, Epworth Press [1948]

viii, 258 p. 22 cm.

Errata slip inserted.

1. Lord's Supper—Methodist Church. 2. Wesley, John, 1703-1791. 3. Wesley, Charles, 1707-1788. 4. Hymns, English. 5. Methodist Church—Hymns. I. Title.

A 50-7953

New York. Public Libr. for Library of Congress [1] MUSIC DIV.

Lord's Supper—Hymns.

Triemer, Johann Sewald, d. ca. 1762. *MRA

A new version of the Psalms of David, by N. Tate & N. Brady. And set to musick by J. Z. Triemer. Amsterdam: Printed by A. Bruyn, 1753. 598 p. 17cm.

Tunes with English words.
"Hymns adapted to Christian worship, and particularly to the celebration of Baptism and the Lord's-Supper. Collected from J. Stennet, Js. Watts, and S. Browne. And set to musick by J. Z. Triemer," p. [543]-598.
Imperfect: half-title wanting.
With this is bound: Heidelberg catechism. The Heidelbergh catechism of the reformed Christian religion. Amsterdam, 1744.

(Continued)

N. Y. P. L. MUSIC DIV. January 21, 1938

Triemer, Johann Sewald, d. ca. 1762. A new version of the Psalms of David... (Card 2)

Drexel 4388

——— ——— Second copy.

1. Bible. O. T. Psalms, Metrical—Brady. 1753. 2. Hymns, Occasional—Baptism. 3. Lord's Supper—Hymns. I. Bible. O. T. Psalms. English. 1753. II. Brady, Nicholas, 1659-1726. III. Browne, Simon, ca. 1680-1732. IV. Stennett, Joseph, 1663-1713. V. Tate, Nahum, 1652-1715. VI. Watts, Isaac, 1674-1748.

N. Y. P. L. *Revised* January 21, 1938

LORD'S SUPPER--HYMNS

*MN G301 Heft 33

WIESE, GÖTZ, ed.

Introiten, Advent bis Karfreitag [und] Psalmen zur Austeilung des Heiligen Abendmahls In Verbindung mit dem Musikausschuss des Verbandes bearb. von Götz Wiese. Stuttgart, Hänssler [c1966] score(28 p.) 30cm. (Geistliche Chormusik. Reihe 2: Die Junge Kantorei. 33)

At head of title: Chorheft 1965 des Niedersächsischen Kirchenchorverbandes.

(Continued)

NN 7.68 v/ OC (OS)I, (LC1, X1) II MUg, Ig, 2g, 3g, Ig, IIg 2

WIESE, GÖTZ, ed. Introiten... (Card 2)

1. Lord's Supper—Hymns. 2. Introits. 3. Church year. I. Series. Niedersächsischer Kirchenchorverband.

Lorédan, Norbert, pseud.

See

Gheusi, Pierre Barthélemy, 1865-1943.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8 -

Scrp 1814 [all-14-68 10m]

Loredo, Armando. Pinocchio

*MS-Amer.

VON OTTENFELD, EDDISON.
[PINOCCHIO. VOCAL SCORE. ENGLISH]
Pinocchio; a musical legend by Yasha Frank, from the story by A. Collodi [pseud.] Text and lyrics by Yasha Frank, prepared for publication by Bernice Zaconick. Music by Eddison von Ottenfeld and Armando Loredo. Illus. by Perry Watkins. New York, E.B.Marks, c1939. 32 p. illus. 31cm.
(Continued)

NN 5.70 v/, OC(1bo),I, II,III,Vbo (OAF1) SL
MUg,1g,Ig,IIg,IIIg, Ivg MUA(4),I,II,III
(LC1,X1)

VON OTTENFELD, EDDISON. [PINOCCHIO. VOCAL SCORE. ENGLISH] Pinocchio... (Card 2)

1. Incidental music. I. Loredo, Armando. Pinocchio. II. Frank, Yasha. Pinocchio. III. Lorenzini, Carlo, 1826-1890. Pinocchio. IV. Title. V. Loredo, Armando.

Lorée-Privas, Francine, pseud.
See
Taravel, Francine (Lorée).

Music div.

N. Y. P. L. May 18, 1917.

Lorelei. *MG p.v.8, no.8

Seeliger, Hermann, 1865-
Die Loreleysage in dichtung und musik. Von dr. Hermann Seeliger. Leipzig, A. Hoffmann, 1898.
2 p. l., [iii]-iv, 118 p. 21½cm.

1. Lorelei.

JUILLIARD FOUNDATION FUND

Music div.

10-32518

Library of Congress ML2100.S4

Lorelei

*MP
(German)

HILLER, FERDINAND, 1811-1885.
[LURLINE. VOCAL SCORE. ENGLISH & GERMAN]
Lorelei. Gedicht von Wolfgang Muller von Königswinter. Für Solo-Stimmen, Chor und Orchester (deutscher und englischer Text) Op. 70. Clavier-Auszug. 2. Ausg. Leipzig, F. Kistner [188-?] Pl. no. 3886.,54 p. 28cm.
For solo voices (ST), chorus (? pt.) and piano.
Issued from plates of ca. 1873.

1. Cantatas, Secular--Keyboard acc. I. Müller von Königswinter, Wolfgang, 1816-1873. II. Title.
NN X 3. 59 m/OC, I (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1)

Music Div.

...Die Lorelei.

*MYD p.v.59, no.15

Perry, Edward Baxter, 1855-1924.
...Die Lorelei; fantasy for the piano, by Edward Baxter Perry... Composers' edition. Boston: H. B. Stevens & Co., cop. 1888. 14 p. f°.

Music Div.

1. Piano. 2. Title.
N. Y. P. L. November 1, 1926

The Lorelei and other poems with prose settings. NBO

Scott, Henry Brownfield.
The Lorelei and other poems with prose settings, by Henry Brownfield Scott ... illustrations by Samuel A. Martin. Akron, O., and Pittsburgh, Pa., The Werner company, 1910.
2 p. l., 9-114 p. col. front., illus., plates. 21½cm.
Includes music of three ballads.

Library of Congress 10-22289
Music Div.
© Oct. 3, 1910; 2c. Oct. 4, 1910; A 273236; H. B. Scott, Pittsburg, Pa.

Lorelei variations

*MP
(U. S.)

BENNETT, ROBERT RUSSELL, 1894-
Theme and variations in the form of a ballade about a Lorelei. [n.p., ca. 1930] score (20 p.) 32cm.

Reproduced from ms.
Caption title.
For solo voices (SMzA), chorus (SSAA) and piano.
First line: Once upon a time there was a Lorelei.

1. Choral music, Secular (Women, 4 pt.)--Keyboard acc.
I. Title: Lorelei variations.
NN 11. 65 e/5 OC SL MUg, 1g. Ig MUA (4) (MUS3, LC1, X1)

Loreley

*MSP

ARGINE, COSTANTINO DALL', 1842-1877.
[LORELEY. SELECTIONS. ARR. FOR PIANO]
Loreley; ballo del coreografo I. Monplaisir. Rappresentato nel Teatro alla Scala in Milano. Milano, Edizioni Ricordi [1877?] Pl. no. 45069/45095. 5 pts. in 1 v. 35cm.

Illustrated cover by Prina.
Performed at La Scala, Jan. 4, 1877.
(Continued)

NN Rx 6.57 d/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUl1, LC1, X1, Z1)

ARGINE, COSTANTINO DALL', 1842-1877. [LORELEY. SELECTIONS. ARR. FOR PIANO] Loreley... (Card 2)

CONTENTS.—Atto 1: Gran ballabile, e La kermesse; valzer.—Atto 3: (Gran ballabile(i menestrelli e i falconieri). Andante e polka.—Atto 5: Galop (I lampi).—Atto 7: Gran ballabile (Le fate del reno) valzer e galop.

1. Ballets (Piano)--Suites, etc. I. Monplaisir, Ippolito Loreley. II. Title.

Die Loreley
See also

Bruch, Max, 1838-1920.
Die Loreley [opera]

Catalani, Alfredo, 1854-1893.
Loreley [opera]

Mendelssohn-Bartholdy, Jakob Ludwig Felix,
Loreley [opera]

Sommer, Hans, 1837-1922.
Lorelei [opera]

MUSIC DIV.

Loreley

See

Catalani, Alfredo, 1854-1893.
Loreley.

Loreley

*MZ

CATALANI, ALFREDO, 1854-1893.
[LORELEY. SYNOPSIS. ENGLISH]
Loreley; a story in three acts. Music by Alfredo Catalini [sic]. [n.p., n.d.] 8 p. 25cm.

The libretto is an altered version by A. Zanardini of C. d'Ormeville's Elda.--Cf. Loewenberg. Annals of opera.

1. Ormeville, Carlo d', 1842-1924. Loreley. II. Zanardini, Angelo, 1820-1893. Loreley. III. Title.
NN R 11. 65 e/5 OCs, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Music Div.

Loreley

*MZ

Catalani, Alfredo, 1854-1893.
[Loreley. Libretto. Italian]
Loreley; azione romantica in tre atti di Carlo d'Ormeville e A. Zanardini. Musica di Alfredo Catalani. Milano, G. Ricordi & c. [1917] 46 p. 20cm.

First performed in 1890 in Torino.

I. Ormeville, Carlo d', 1842-1924. Loreley. II. Zanardini, Angelo, 1820-1893. Loreley. III. Title.
NN 11.52 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Loreley

*MZ

HILLEMACHER, PAUL, 1852-1933.
[LORELEY. LIBRETTO. FRENCH]
Loreley; légende symphonique en trois parties. Poème de Eugène Adenis Musique de P. & L. Hillemacher. Paris, Tresse [1883] 1882. 25 p. 19cm.

1. Cantatas, Secular--Librettos. I. Hillemacher, Lucien Joseph Édouard, 1860-1909. Loreley. II. Adenis, Eugène, 1854- . Loreley. III. Title.
NN 3.70 y/ OC, I, II PC, I, II, III (OAF1) SL MUy, 1y, Iy, IIy, IIIy (LC1, X1)

Die Loreley.

*MP
(Ger.)

Liszt, Franz, 1811-1886.
...Die Loreley, Heine... Für eine Singstimme mit Begleitung des Orchesters, componirt von Franz Liszt. Partitur... Leipzig: C. F. Kahnt [186-?] Publ. pl. no. 859. 4°.

Music Div.

1. Songs (German). 2. Songs, arias, etc., with orchestra.—Full score. 3. Heine, Heinrich, 1799-1856. 4. Title.
N. Y. P. L. November 17, 1917.

Die Loreley

Mus. Res.
*MYD

LISZT, FRANZ, 1811-1886.
[DIE LORELEY. ARR. FOR PIANO]
Die Loreley, für das Pianoforte von Franz Liszt... Leipzig, Bei C.F. Kahnt [1862] Pl. no. 834. 11 p. 33cm.

With superlinear words; originally for voice and piano.
First ed. of the piano version.

1. Piano--Arr. I. Title.
NN S 6.65 e/5 OC (OAF1) SL MUg, 1g, Ig (MUl1, MUR1, LC1, X1)

Die Loreley

*MX
+ box

Nesvadba, Josef, 1824-1876.
Paraphrase über Die Loreley, nach Silcher, für Pianoforte zu vier Händen, Violine & Violoncell arrangirt von C. Burchard, componirt von Josef Nesvadba. Op. 17... Offenbach a/M.: J. André[, ca. 1874]. Publ. pl. no. 11432. 3 parts. f°.

Music Dept.

NICHOLL COLLECTION.

1. Piano, 4 hands, etc., with various instruments. 2. Silcher, Friedrich, 1789-1860: Lorelei. 3. Burchard, Carl, 1820-1896. 4. Title: Die Loreley.
N. Y. P. L. April 13, 1938

Loreley

*MYD
+ box

Seeling, Hans, 1828-1862.
Loreley. Characterstück für Pianoforte, componirt... von Hans Seeling. Op. 2... Leipzig: B. Senff[, 1860]. Publ. pl. no. 258. 11 p. f°.

Music div.

1. Piano. 2. Title.
N. Y. P. L. April 7, 1938

Loreley;

*MYD
box

SPINDLER, FRITZ, 1817-1905.
Loreley; Lied von F. Silcher. Frei übertragen für das Piano. 80tes Werk. Leipzig, C.F.W. Siegel [185-?] Pl. no. 1238. 9 p. illus. 34cm.

1. Piano. I. Silcher, Friedrich, 1789-1860. Lorelei. II. Title.
NN R 4. 62 j/, OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

Loreley (Opera)
See
Catalani, Alfredo, 1854-1893.
Loreley.

MUSIC DIV.

(Germ.)
Loreley, Sammlung auserlesener Männerchöre. Hrsg. ... von A. Reiser. Köln: P.J. Tonger, [pref. 1879.] xxiv, 600 p. 9. ed. 16°.

—— 12. unter... mitwirkung von F. Abt u. F. Möhring vermehrte... Aufl. Köln: P.J. Tonger, [pref. 1879.] xxiv, 596 p. 16°.

—— Köln: P.J. Tonger, [pref. 1879.] 16. ed. 16°.

Transf. fr. Circ. Dept.
Music Div.

Choral music, Secular—Men—Voice—Collections

Mus. Res.
*MIB

Lorente, Andrés, 1624–1703.
El porqve de la mvsica, en qve se contiene los qvatro artes de ella, canto llano, canto de organo, contrapvnto, y composicion, y en cada vno de ellos nvevas reglas, razon abreviada, en vtiles preceptos, aun en las cosas mas dificiles, tocantes à la harmonia musica, nvmerosos exemplos, con clara inteligencia, en estilo breve, que al maestro deleytan, y al discipulo enseñan, cuya direccion se verà sucintamente anotada antes del prologo ... Por ... el maestro Andres Lorente ... En Alcalà de Henares, En la impr. de N. de Xamares, 1672. JUILLIARD FOUNDATION FUND
14 p. l., 695 p. ~~pl.~~ illus., music, 29½ cm.
1. Composition (~~Music~~) 2. ~~Chant (Plain, Gregorian, etc.)~~ 3. Counterpoint. I. Title.
2. Plainsong.
Cards in Public Catalogue
Music div.
Library of Congress MT40.A2L86 5-7965

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* Z-1005
Film Reproduction

LORENTE, JUAN JOSÉ, d. 1931.
La Dolorosa. Los de Aragón. Señorita. [Barcelona] Editorial Cisne [19--] 112 p. port. 18cm. (Teatro selecto. Número especial lírico, 2)

Film reproduction. Negative.
La Dolorosa and Los de Aragon are zarzuelas, without the music by Serrano.

(Continued)
NN R 4.61 g/ρOC, I, II (OS)III PC, l, I, II, III, IV, V, VI SL MUy, 2y, 3y, Iy, IIy, III, IVy, Vy (UM l, LCl, Xl)

LORENTE, JUAN JOSÉ, d. 1931. La Dolorosa.
(Card 2)

1. Drama, Spanish. 2. Zarzuelas--Librettos. Serrano, J. La Dolorosa. 3. Zarzuelas--Librettos. Serrano, J. Los de Aragón. I. Serrano, José, 1873-1941. La Dolorosa. II. Serrano, José, 1873-1941. Los de Aragón. III. Series. IV. Title: La Dolorosa. V. Title: Los de Aragon. VI. Title: Señorita.

Lorente, Ruperto Chapí y.
See
Chapí y Lorente, Ruperto, 1851-1909.

Music Div.

Lorentz, of Schnueffis.
See
Laurentius, von Schnifis, 1633-1702.

MUSIC DIV.
N. Y. P. L. June 26, 1938

LORENTZ, JOHAN, ca. 1610-1689
Copy only words underlined & classmark— **MA

LUNDGREN, BO.
Nikolajorganisten Johan Lorentz i Köpenhamn; ett försök till en biografi. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 43 (1961) p. 249-263)

Bibliographical footnotes.

1. Lorentz, Johan, ca. 1610-1689.
NN * 8.62 m/, (OC)Ib OI (MI) (LC2, XI)

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* MYA
LORENTZ, JOHAN, ca. 1610-1689.
Klavierwerke; hrsg. von Bo Lundgren. [Lund, K. Wicksell, Einleitung 1960] 40 p. 18x28cm.

Chiefly dances, transcribed in modern notation from keyboard tablature.

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Dances (Piano)--To 1800.
NN 2.65 g/s OC SL MUg, lg, 2g, 3g (LC1, DC1, XI)

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*MYH
LORENTZ, JOHAN HENRIK, ca. 1762-1818.
[SONATAS, HARP VIOLIN, OP. 8]
Trois sonates pour la harpe à crochets avec un violin oblige. Oeuv. 8. Hambourg, J.A. Böhme [181-?] 2 parts. 35cm.

Imperfect: violin part for Sonatas 2-3 wanting.

1. Violin and harp.
NN 3.61 c/ OC (OAF1) SL MU2, 1g (LC1, X1)

DREXEL 4336
Lorentz (O.)
Hymne, extrait du Psaume XVIII, à 4 voix, [avec accompagnement de piano ou orgue]. (In: Sainte Cécile. n. p., 1838–39. Année 1839, 1 livr., pp. 166–180.)

Bible. O.T. Psalms. XVIII. Latin

Music Div.

Write on slip words underlined and class mark —
MFLH

Lorentz, Pare, 1905–
The fight for life (A United States film service production). Screenplay by Pare Lorentz; adapted from the maternal welfare chapters of The fight for life, by Paul de Kruif; produced and directed by Pare Lorentz; musical score by Louis Gruenberg; orchestra conducted by Alexander Smallens. (In: Gassner, John, ed. Twenty best film plays. New York [1943] p. [1081]–1112.)

Without music.
"Bibliography," p. 112.

MUSIC DIV.
327701B. ~~1. Moving-picture plays—Texts and outlines.~~ ~~I. De Kruif, Paul Henry, 1890–~~ . ~~The fight for life.~~ II. Title. I. Gruenberg, Louis, Theodore, 1883- . The fight for life. (y) 1. NO SUBJECT
N. Y. P. L. February 21, 1946

Lorentz, Pare, 1905- . The plow that broke the plains.
* MTC – Amer.

Thomson, Virgil, 1896–
[The plow that broke the plains. Suite]
...The plow that broke the plains; suite for orchestra. A United States government film written and directed by Pare Lorentz. [New York] Music press [1942] 59 p. illus. 30½cm. (On cover: The Music press contemporary series.)

Full score.
CONTENTS.—Prelude.—Pastorale (Grass).—Cattle.—Blues (Speculation).—Drought.—Devastation.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Suites—Orchestra—1800- I. Lorentz, Pare, 1905- . The plow that broke the plains. II. Title.
N. Y. P. L. September 9, 1942

Lorenz, Alfred Ottokar, 1868-1939.
*MEC.W23.4
Folge 1

Grunsky, Hans Alfred.
Einer der uns fehlt; dem Gedanken von Alfred Lorenz.

(Neue Wagner-Forschungen. Karlsruhe, 1943. Folge 1, p. 35-42. illus.)

npo
MUSIC DIV.

Lorenz, Alfred Ottokar, 1868- . Musikgeschichte im Rhythmus der Generationen
Write on slip only words underlined and classmark — *MA

Broeckx, Jan L.
Het vraagstuk van de Generatie in de Muziek.

(Mens en melodie. Utrecht, 1948. 1948, Oct., p. 310-312.)

Au. od.
form 400c [vi-29-48 25m] npo MUSIC DIV.

Lorenz, Alfred Ottokar, 1868- . Musikgeschichte im Rhythmus der Generationen.
Write on slip only words underlined and classmark — *MA

Tittel, Ernst.
Das Generationenproblem in der neuen Musik.

(Osterreichische Musikzeitschrift. Wien, 1948. 1948, Mai-Juni, p. 139-142.)

History and criticism, 1800-1900.
History and criticism, 1900-
Title.

form 400c [vi-29-48 25m] npo MUSIC DIV.

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* MF
Lorenz, Alfred Ottokar, 1868- 1939
Abendländische Musikgeschichte im Rhythmus der Generationen; eine Anregung von Alfred Lorenz. Berlin: M. Hesses Verlag, 1928. 123 p. fold. table. 2. ed. 12°.

Bibliographical footnotes.

Cards in Public Catalog.

Carnegie Corporation of New York.

731908A.
MUSIC DIV.
~~372269A.~~ 1. Music—Hist. & crit.: Gen. 2. Title.
N. Y. P. L. September 28, 1928

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*MFC
Lorenz, Alfred Ottokar, 1868- 1939
Alessandro Scarlatti's jugendoper; ein beitrag zur geschichte der italienischen oper, von dr. Alfred Lorenz ... Augsburg, B. Filser, 1927.
2 v. 23cm.
Vol. II: Notenbeispiele.

Beethoven Assoc. Fund

1. Scarlatti, Alessandro, 1659-1725. 2. Opera, Italy —Hist. ~~& crit.~~
Cards in Public Catalog.
Library of Congress ML410.S22L7 29-1249
[8]
MUSIC DIV.

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*MEC & *ZB-205
W32.L7 Film Reproduction
LORENZ, ALFRED OTTOKAR, 1868-1939.
Das Geheimnis der Form bei Richard Wagner. Berlin, M. Hesse [c1924-33] 4 v. music, diagrs. 25cm.

Vol. 1 is positive film reproduction in *ZB-205.
Each vol. has also special t. p.
Includes bibliography.
CONTENTS.--Bd. 1. Der musikalische Aufbau des Bühnenfestspieles
(Continued)
NN R 1.67 r/L OCs PCs, 1 SL, SL(*ZB-) MU, 1 (MUF1, UM1, LC1s, X1s)
2

LORENZ, ALFRED OTTOKAR, 1868-1939. Das Geheimnis der Form bei Richard Wagner.
(Card 2)

Der Ring des Nibelungen. --Bd. 2. Der musikalische Aufbau von Richard Wagners Tristan und Isolde. --Bd. 3. Der musikalische Aufbau von Richard Wagners Die Meistersinger von Nürnberg. --Bd. 4. Der musikalische Aufbau von Richard Wagners Parsifal.

Juilliard Foundation Fund.
1. Wagner, Richard-- Composition and style.

** MRH
Lorenz, Carl Adolf, 1837- 1923.
Golgatha. Passions-Cantate für drei Solostimmen, Chor, Orchester und Orgel (ad lib). Dichtung von C. Lülmann. Musik von C. Ad. Lorenz. Op. 65. Klavierauszug mit Text... Berlin: Schlesinger [1903]. Publ. pl. no. S. 9220. 129 p. 4°.

Vocal score. German words precede and accompany score.
On label pasted over imprint: Luckhardt's Musik-Verlag... Stuttgart.

MUSIC DIV.
159632A
DREXEL MUSICAL FUND.
1. Oratorios—Vocal score. 2. Luelmann, C. 3. Title.
N. Y. P. L. October 16, 1924

*MRH-Amer.

LORENZ, EDMUND SIMON, 1854- , ed.
The Jubilate; a collection of anthems, selected by E.S.Lorenz. Dayton, O., Lorenz pub.co.,c1916. score (124 p.) 27cm.

With organ acc.

1. Anthems--Collections. 2. Choral music, Sacred--Collections--Keyboard acc.
NNR 3. 70 t/&OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

** MTO

Lorenz, Carl Adolf, 1837– 1923.
Symphonische Variationen über ein Original-Thema und Fuge, für grosses Orchester ₍von₎ C. Ad. Lorenz... Opus 98. Partitur... Berlin: Schlesinger ₍1924₎. Publ. pl. no. S. 9829. 62 p. f°.

Full score.

166279A score_1800–
1. Orchestra (Full)—Misc.
N. Y. P. L.
MUSIC DIV. DREXEL MUSICAL FUND.
October 18, 1924

Lorenz, Carl Adolf, 1837–1923.

* MG p.v.157

König, Karla, 1889–
Carl Adolf Lorenz, sein Wirken und Schaffen, dargestellt von Karla König. Herausgegeben zum 100.Geburtstag. Stettin: Verlag L. Sauniers Buchhandlung, 1937. 63 p. front. (port.) 20½cm.

1. Lorenz, Carl Adolf, 1837-1923.
N. Y. P. L.
MUSIC DIV.
September 9, 1940

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*MYZ

LORENZ, E., arranger.
Der Accordeon-Student; 30 beliebte Stücke für chromatisches Accordeon mit 8-24 Bässen, auch spielbar auf Instrumenten mit 48-120 Bässen (II. Accordeon-Stimme von C. Mahr bearb. ad lib.) leicht gesetzt von E. Lorenz. The accordion student; thirty favourite melodies for the piano accordion with 8-24basses, also playable on instruments with 48-120 basses (second accordion by C. Mahr ad lib.) Easily arranged by E. Lorenz. Mainz, B. Schott's (Continued)

NN R 12.64 c/& OC(1b)I SL MUg, 1g, 2g, 1g (LC1, X1)
2

LORENZ, E., arranger. Der Accordeon-Student... (Card 2)

Söhne; New York, Associated music publishers [1935-37] 24 p. and part. 31cm. (Edition Schott 2402-2402a)

1. Accordion--Collections. 2. Accordion (2 accordeons)--Collections. I. Mahr, Curt, arranger.

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* MP (U. S.)

Lorenz, Edmund Simon, 1854–
The patriotic choir; a collection of patriotic hymns, songs, solos, women's quartets and anthems. Compiled by Edmund S. Lorenz... Dayton, O.: Lorenz Pub. Co., cop. 1918. 64 p. 4°.

Words with music for 1 to 4 voices, some with piano acc.

1. National music--U.S.
~~1. Songs (National), U.S.~~ 2. Title.
N. Y. P. L.
MUSIC DIV.
Cards in Public Catalogue April 3, 1922.

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* MP (U.S.)

Lorenz, Edmund Simon, 1854–
Patriotic songs; a collection of songs, quartets, male quartets and anthems for use on all patriotic occasions, Washington's Birthday, Memorial Day, Independence Day, Thanksgiving, and of all patriotic societies, by E. S. Lorenz... Dayton, O.: Lorenz Pub. Co. ₍191–?₎ 31 p. 8°.

Words with music for 1 to 4 voices, some with piano acc.

Cards in Public Catalogue

1. National music--U.S.
~~1. Songs (National), U.S.~~ 2. Title.
N. Y. P. L.
MUSIC DIV.
June 5, 1922.

Lorenz, Edmund Simon, 1854, and I. B. Wilson, compilers.
Praise ye! A collection of sacred songs for Sunday schools, young people's societies, church and evangelistic services, by F. S. Lorenz and Ira B. Wilson; special contributors, Mrs. Carrie B. Adams, Mrs. C. H. Morris... New York: Lorenz Pub. Co., cop. 1913. 224 p. 8°.

Words and music.

Cards in Public Catalogue

1. Hymns. 2. Wilson, Ira B., jt. compiler. 3. Title.
N. Y. P. L.
MUSIC DIV.
November 30, 1917.

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* MRA

Lorenz, Edmund Simon, 1854– , and D. E. Dortch.
...Spirit and life; a collection of songs for the Sunday school, young people's societies, devotional meetings, and revival services, prepared by Rev. E. S. Lorenz and Rev. D. E. Dortch, assisted by Rev. W. T. Dale and James H. Ruebush... Dayton, Ohio: W. J. Shuey, 1893. 192 p. 8°.

Words with music for 4 mixed voices.

Cards in Public Catalogue

384480A. 1. Hymns. 2. Dortch, David Elijah, 1851– , jt. au. 3. Title.
2. Hymns, Sunday school 3. Hymns, Occasional. Revival
N. Y. P. L.
MUSIC DIV. JUILLIARD FOUNDATION FUND.
January 5, 1929

Lorenz, Edmund Simon, 1854– , editor.

* MRH

The Choir leader...
v. 23– (1917–)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Dayton, O.: Lorenz Pub. Co., 1917– v. music. 4°.

Monthly.
Editor : E. S. Lorenz.

1. Music—Per. and soc. publ. 2. Choirs—Per. and soc. publ.
I. Lorenz, Edmund Simon, 1854– , editor.
N. Y. P. L.
MUSIC DIV.
September 22, 1931

Lorenz, Edmund Simon, 1854–.

* MRH

Fearis, John Sylvester, 1867–
Easter angels; an Easter cantata for church choirs, choral societies, etc. Text suggested by E. S. Lorenz, music by J. S. Fearis... New York: Lorenz Pub. Co., cop. 1911. 54 p. 4°. (Lorenz's choir cantata. no. 22.)

Vocal score. English words.

1. Cantatas (Sacred). 2. Easter (Music for). 3. Lorenz, Edmund Simon, 1854– . 3. Title.
N. Y. P. L.
MUSIC DIV.
November 8, 1922.

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*MFG

Lorenz, Edmund Simon, 1854–
Church music; what a minister should know about it, by Edmund S. Lorenz ... with foreword by Cleland B. McAfee ... New York, Chicago ₍etc.₎ Fleming H. Revell company ₍°1923₎
1 p. l., 5-466 p. illus. 21cm.

Contains music.
Contents: Introduction. Part 1. The philosophy of musical sounds. Part 2. The psychology of music. Part 3. The history of church music. Part 4. The pipe organ.

Cards in Public Catalogue

118297A 1. Church music. 2. ~~Music~~—Psychology. 3. Organ.
Library of Congress ML3000.L68
MUSIC DIV. 24-440
Copyright A 766189 ₍3₎

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*MFG

Lorenz, Edmund Simon, 1854–
Music in work and worship; a discussion of church music as an applied art, by Edmund S. Lorenz ... New York, Chicago ₍etc.₎ Fleming H. Revell company ₍°1925₎
385 p. 21cm.

Cards in Public Catalogue

228358A 1. Church music. I. Title. 2. Organ. 3. Choirs (Music) 3. Congregational music
Library of Congress ML3001.L87
~~Copy 2.~~ 25-9847
MUSIC DIV.
Copyright A 869446 ₍3₎

Lorenz (Edmund Simon) 1854– *MFG
Practical church music; a discussion of purposes, methods and plans. New York: Fleming H. Revell Company, [1909] 423 p. 8°.

Cover of book inserted.

Church music.
Music Div.

E–10
1627

Lorenz, Erika.
Rubén Darío "bajo el divino imperio de la música;" Studie zur Bedeutung eines ästhetischen Prinzips. Hamburg, Kommissionsverlag: Cram, De Gruyter, 1956. 103 p. 23cm. (Hamburger romanistische Studien. ₍Reihe₎B. Ibero-amerikanische Reihe. Bd. 24)

Bibliography, p. 101-103.

1. Darío, Rubén, 1867-1916. 2. Music and poetry. 3. Poetry and music. I. Series.
NN**R X 3.58 OC(1bo) (OS)I PC,1,2,I SL MU,1,3,I (LC1,X1,Y1)

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*MFBR (Germany)

Lorenz, Ferdinand, ed.
Handbuch für die Singleiter der Wehrmacht. Hrsg. von Ferdinand Lorenz und Adolf Strube. Leipzig, Merseburger ₍1940₎
256 p. illus., ports., map, music. 21 cm.
Bibliography: p. 185-187, 246-248.

1. Germany. Wehrmacht Oberkommando. ~~Songs and music. 2. Music—Instruction and study.~~ I. Strube, Adolf, joint ed. A. War songs, German. 3. Military music—Germany.
M1734.L83H3 A 51-2349
Cards in Public Catalogue
New York. Public Libr. for Library of Congress ₍1₎†
MUSIC DIV.

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* ZAN-1363
Heft 1
Film Reproduction

Lorenz, Franz.
Es hatt ein Bauer drei Töchter; ein Spiel nach der von Walther Hensel ₍pseud.₎ musikalisch gestalteten Ballade aus Schlesien. Im offenen Singkreis zu singen und darzustellen. München, V. Höfling, 1949. 31 p. 17cm. (Regensburger Volksspiele. Heft 1)

Film reproduction. Negative. Without the music.

1. Drama, German. I. Series. II. Janiczek, Julius, 1887– . III. Title.
NN R X 7.62 OC,II (OS)I PC,I,I,III MUy,IIy,IIIy (MULI, UMI,LC1,X1)

Classmark
*ZB-
Film reproduction

Lorenz, Franz, 1808-1883.
Haydn, Mozart und Beethoven's Kirchenmusik. 1866.

For filming. (formerly *MEC (Beethoven)-CV)

TEMPORARY CARD
Permanent card removed by MBO-201
Date 3.3.65

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [xii-1-63 25m]

Drexel 2388

LORENZ, FRANZ, 1808-1883,
Haydn, Mozart und Beethoven's Kirchenmusik und ihre katholischen und protestantischen Gegner. Breslau, F.E.C. Leuckart (C. Sander), 1866. viii, 96 p. 20cm.

1. Haydn, Joseph. Church music. 2. Mozart, Wolfgang Amadeus. Church music. 3. Beethoven, Ludwig Van. Church music.
NNR7.65 s/& OC PC,1,2,3 SL MU,1,2,3 (LC1,X1)

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*XML-27

LORENZ, FRANZ, 1808-1883.
Haydn, Mozart und Beethoven's Kirchenmusik und ihre katholischen und protestantischen Gegner. Breslau, F. E. C. Leuckart (C. Sander), 1866. viii, 96 p. 20cm.

Microfiche (Negative) 2 sheets. 11 x 15cm. (NYPL FSN 681)

1. Haydn, Joseph. Church music. 2. Mozart, Wolfgang Amadeus. Church music. 3. Beethoven, Ludwig van. Church music.
NN R 1.69 e/& OC PC, 1, 2, 3 SL MU, 1, 2, 3 (UM1, LC1, X1)(MUFI)

DREXEL 1562

Lorenz (Franz) 1808-1883.
W. A. Mozart als Clavier-Componist. *Breslau : F. E. C. Leuckart*, 1866. 63 pp., 4l. 8°.

Mozart (Johann Chrysostom Sigismund Wolfgang Amadeus) – Criticism
Composers
Piano music (history of)
Music Div.

Lorenz, Johan Henrik.

See

Lorentz, Johan Henrik, ca.1762-1818.

MUSIC DIV.

NOV 16 1951

Lorenz, Johannes Friedrich Hermann, 1894- , editor.

*MX

Bach, Carl Philipp Emanuel, 1714-1788.
[Trios. Fl., vln & piano. Wq. 161, no. 2.]
...Trio (Sonate II) für Flöte, Violine und Klavier; revidiert und herausgegeben von Johannes Lorenz. Klavierstimme von Rudolf Tschierpe. Leipzig: W. Zimmermann[, 1928]. Publ. pl. no. Z. 11400. 3 parts in 1 v. 31cm.

Score (with realized basso continuo) and 2 parts.
From his: Zwey Trio, das erste für zwo Violinen und Bass, das zweyte für 1. Querflöte, 1. Violine und Bass, bei welchen beyden aber die eine von den Oberstimmen auch auf dem Flügel gespielet werden kan:. Nürnberg: B. Schmid's seel. Wittib, 1751.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Flute—Trios. 3. Violin—Trios—Misc. I. Lorenz, Johannes Friedrich Hermann, 1894- , editor. II. Tschierpe, Rudolf, 1893-

N. Y. P. L. October 13, 1933

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*MX

Lorenz, Julius, 1862-1924.
[Trios. Piano, vln & vlc. Op. 12]
...Trio für Klavier, Violine und Violoncell, komponirt von Julius Lorenz. Op. 12... Zittau: J. Loebel [etc., etc., 1893] Publ. pl. no. J. L. 34 Z. 3 parts in 1 v. 34cm.

Score (50 p.) and 2 parts.

MUSIC DIV.

859195A. 1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—1800-

N. Y. P. L. January 6, 1937

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*KP
+++
(Turmpresse)

Lorenz, Karl, wood engraver.
Joh. Seb. Bach. Ich will dir [mein Herze schenken] Holzschnitte von Karl Lorenz. [Malente-Gremsmühlen] Turmpresse, 1929. 14 l. incl. col'd plates. 42½cm.

Title from leaf 3.
No. 16 of 50 copies printed.
With autograph of engraver.

MUSIC DIV.

36186B. ~~1. Wood-engravings,~~ ~~German.~~ 2. Bach, Johann Sebastian, 1685-1750—Iconography.

N. Y. P. L. May 20, 1940

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*MEC
(Ludwig)

Lorenz, Paul, 1893-
Christa Ludwig, Walter Berry. [Illustriert.] Wien, Bergland-Verlag (1968).
127 p. 24 cm.

1. Ludwig, Christa. 2. Berry, Walter.

NN*R 12. 69 v/OC(1b*), 1b* PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MEC
(Austria)
70-38

Lorenz, Paul, 1893-
Wiener Oper. Gemütliches, Kurioses, Intrigantes. Illustrationen: Leopold Christian Pfeffer. Wien, Bergland Verlag (1969)
7 p., 2 l. of illus., 15-128 p. 20 cm.

1. Opera houses--Austria--Vienna.

NN*R 11. 70 m/OC PC, 1 SL MU, 1 (PR1) T, 1 (LC1, X1)

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*MLD
(Germany)

Lorenz Ellwanger's Original-Fremden-Liste. Vollständiges Verzeichniss der zu den Bühnenfestspielen "Parsifal" und "Ring des Nibelungen" in Bayreuth anwesenden Festgäste.
Season
1897, July 18-Aug.19 (no.1-63)
1902, July 22-Aug.14 (no.1-84)

Bayreuth, 1897-1902. 3 v. 8°.

1.Bayreuth

Music Div.

2 cards only
Not access

Lorenz Mizlers...musikalische Bibliothek.
See
Musikalische Bibliothek...

N. Y. P. L.

MUSIC DIV. October 25, 1929

Cards in Public Catalogue

Lorenza [opera]

see

Mascheroni, Edoardo, 1857-
Lorenza.

Music Div.

Lorenzaccio (Opera)

See

Moret, Ernest.
Lorenzaccio.

MUSIC DIV.

Lorenzani, Pavlo, 1640-1713: L'Orontée

Write on slip, name, year, vol., page of magazine and class mark —

*MA

Tessier, André.
L'Orontée de Lorenzani et l'Orontea du Padre Cesti.

(Revue musicale. Paris, 1928. 4°. Année 9, p.169-186.)

Cesti, Marc Antonio, 1620-1669: L'Orontea

MUSIC DIV.

form 400a [vi-7-28 25m]

Lorenzani, Pavlo, 1640-1713.

Write on slip words underlined below and class mark —3-MAA

Prunières, Henry.
Un opéra de Paolo Lorenzani.

(Congrès d'histoire de l'art. Actes. Paris, 1921. Tome 3, p. 867-873. illus., music.)

MUSIC DIV.

form 400b [xi-10-26 25m]

Lorenzani, Pavlo, 1640-1713.

Write on slip, class mark — name, vol., page and year of magazine.

*MA

Prunières, Henry.
Paolo Lorenzani à la cour de France (1678-1694.)

(Revue Musicale. Paris, 1922. 8°. Année 3, Aug.p.97-120. port.)

Music.

MUSIC DIV.

form 400 [ii-1-27 25m]

Lorenzen, Hermann, 1892- , ed.

*MRH

GRIMM, HEINRICH, ca. 1593-1637.
[PRODROMOS MUSICAE ECCLESIASTICAE. SELECTIONS]
Zwei kleine Weihnachtskonzerte, für zwei Singstimme und Generalbass. Hrsg. von Hermann Lorenzen. Kassel, Bärenreiter [1950] 1 v. 27cm. (Bärenreiter-Ausgabe 458)

Score: two treble voices and realized continuo (12 p.), and part for violoncello (gamba or bassoon)

(Continued)

NN 4. 68 a/OC, III (OAF1) SL MUg, 1g, 2g, IIg, IIIg (LC1, X1)

GRIMM, HEINRICH, ca.1593-1637. [PRODROMOS MUSICAE ECCLESIASTICAE. SELECTIONS] Zwei kleine Weihnachtskonzerte... (Card 2)

CONTENTS.—Hosianna, dem Sohne David.—Wohlauf, wohlauf zu dieser Frist.

1. Christmas music--Cantatas. 2. Scenas, etc., Sacred—To 1700. I. Title: Hosianna, dem Sohne David. II. Title: Wohlauf, wohlauf zu dieser Frist. III. Lorenzen, Hermann, 1892- , ed.

Lorenzi, Giambattista.

See : Lorenzi, Giovanni Battista.

OO PO MU

Off Cat.

Lorrain, Jean, pseud.
See
Duval, Paul Alexandre Martin, 1856-

OO PO MU

MUSIC DIV.

N. Y. P. L. Off Cat. August 5, 1916.

LORENZI, GIOVANNI BATTISTA, 1719?-1807. DON CHISCIOTTE DELLA MANCIA

Copy only words underlined & classmark— *MA

PANNAIN, GUIDO, 1891-
"Don Chisciotte della Mancia" di G.B. Lorenzi e Giovanni Paisiello. (IN: Rivista musicale italiana. Milano. 24cm. Anno 56, fasc. 4 (ott.-dic., 1954) p.[342]-345)

1. Lorenzi, Giovanni Battista, 1719?-1807. Don Chisciotte della Mancia. 2. Paisiello, Giovanni. Don Chisciotte della Mancia. I. Title: Don Chisciotte della Mancia.

NN R 2. 57 j/& OC OI MU, I, 2, 1 (LC4, X1)

Lorenzi, Giovanni Battista, 1719?-1807
Nina

MUS. RES.
* MSI

PAISIELLO, GIOVANNI, 1741-1816.
[NINA. FULL SCORE. ITALIAN]
La pazza per amore, del signor Paesiello. [1789?] 1 v. 18 x 25cm.

Manuscript copy, apparently of the version in one act performed privately in 1789 at Caserta (the additional numbers of the two-act version described in the Library of Congress Catalogue of opera librettos, are not included in this copy)

(Continued)

NN X 12. 54 p/& OC, I, II SL MUg, 1g, 2g, ~~Ig~~, IIg, IIIg, IVg (MUR3, LC1, X1)

PAISIELLO, GIOVANNI, 1741-1816. [NINA. FULL SCORE. ITALIAN] La pazza per amore, del signor Paesiello. (Card 2)

Libretto by G. B. Lorenzi from Marsollier's French libretto.

1. Operas—Full scores. 2. Manuscripts (Music)—Paisiello. I. Lorenzi, Giovanni Battista. Nina. II. Marsollier des Vivetières, Benoît Joseph, 1750-1817. Nina. III. Title: Nina. IV. Title: La pazza per amore.

Lorenzi, Giovanni Battista, 1719?-1807
Nina

*MN
(Raccolta)

Paisiello, Giovanni, 1741-1816.
...Dalla "Nina, ossia La pazza per amore;" commedia musicale in due atti. Riduzione per canto e pianoforte a cura di Carlo Perinello... Milano: Istituto editoriale italiano, cop. 1919. 2 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 80-81.)

Vocal score. Italian words.
First performed in 1789.
Libretto by G. B. Lorenzi.

(Continued)

MUSIC DIV.

N. Y. P. L. January 12, 1921.

Paisiello, Giovanni, 1741-1816: ...Dalla "Nina, ossia La pazza per amore"... (Continued)

Contents: Quaderno 80. Recitativo e cavatina: "Il mio ben quando verrà." Aria: "Per l'amata padroncina." Quaderno 81. Canzona del pastore. Aria di Lindoro.

Music Div.

1. Operas.—Selections. 2. Lorenzi, Giovanni Battista. 3. Perinello, Carlo, 1877- , editor. 4. Title: "Nina; ossia, La pazza per amore." 5. Series.
N. Y. P. L. January 13, 1921.

Lorenzi,Giovanni Battista,1719?-1807

*ZB-196
Film Reproduction

PAISIELLO, GIOVANNI, 1740-1816.
[NINA. VOCAL SCORE. ITALIAN]
Nina; ossia, La pazza per amore (1789). Commedia in prosa ed in verso. Tradotta dal Francese. Edizione riv. da Carlo Gatti. Milano, Carisch, 1940. 121 p. 31cm.

Film reproduction. Negative.
Libretto by G. Carpani (translated from Marsollier's French libretto, set by Dalayrac in 1786) with spoken dialogue, and with (Continued)

NN R 7. 66 r/ OC, I, II, III, VI (OAFl) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (UMI, LCl, Xl) (MUFI) 2

PAISIELLO, GIOVANNI, 1740-1816. [NINA. VOCAL SCORE. ITALIAN] Nina... (Card 2)

additions by G. B. Lorenzi. --cf. Loewenberg.

1. Operas, Comic--Vocal scores. I. Gatti, Carlo, 1876- , ed. II. Carpani, Giuseppe, 1752-1825. Nina. III. Marsollier des Vivetières, Benoît Joseph, 1750-1817. Nina. IV. Title. V. Title: La pazza per amore. VI. Lorenzi, Giovanni Battista, 1719?-1807.

Lorenzi,Giovanni Battista,1719-1807.
Socrate immaginario

*MS

PAISIELLO, GIOVANNI, 1740-1816.
[SOCRATE IMMAGINARIO. VOCAL SCORE. ITALIAN]
Socrate immaginario, commedia per musica di F. Galiani-G.B. Lorenzi. Riduzione per canto e pianoforte con introduzione e note di Giorgio Barini. [Firenze] 1939. 356 p. 31cm. (Associazione dei musicologi italiani. Pubblicazioni per la diffusione della cultura musicale. v. 2)

Text by G.B. Lorenzi, on a plan by Galiani. —cf. Loewenberg.
(Continued)

NN X 5.57 d/OC, I, II, III (OS)IV (OAFl) SL MUg, Ig, Ig, IIg, IIIg (LCl, Xl) [SID, NSCM]

PAISIELLO, GIOVANNI, 1740-1816. [SOCRATE IMMAGINARIO. VOCAL SCORE. ITALIAN] Socrate immaginario... (Card 2)

1. Operas, Comic--Vocal scores. I. Galiani, Ferdinando, 1728-1787. Socrate immaginario. II. Lorenzi, Giovanni Battista, 1719-1807. Socrate immaginario. III. Barini, Giorgio, 1864- , ed. IV. Associazione dei musicologi italiani. Pubblicazioni per la diffusione della cultura musicale.

Lorenzi, Giovanni Battista,
1719? - 1807. Socrate immaginario

*MZ

PAISIELLO, Giovanni, 1740-1816.
[SOCRATE IMMAGINARIO. LIBRETTO. ITALIAN]
Socrate immaginario [di] Ferdinando Galiani; opera buffa napoletana, posta en versi da G.B. Lorenzi, per la musica di G. Paisiello; a cura di Massimo Rago. Torino, G. Einaudi, 1943. xv, 106 p. 19cm. (Universale Einaudi. 33)

(Continued)

NN 6. 64 e/B OC, I, II, III, Vbo PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (LCl, Xl) 2

PAISIELLO, GIOVANNI, 1740-1816. [SOCRATE IMMAGINARIO. LIBRETTO. ITALIAN] Socrate immaginario ... (Card 2)

1. Galiani, Ferdinando, 1728-1787. Socrate immaginario. II. Lorenzi, Giovanni Battista, 1719?-1807. Socrate immaginario. III. Rago, Massimo. IV. Title. V. Rago, Massimo.

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*MEC
(Malibran)

Lorenzi de Bradi, Michel, 1869–
...La brève et merveilleuse vie de la Malibran. Paris: J. Tallandier [1936] 251 p. front. (port.) 18½cm.

Cards in Public Catalogue MUSIC DIV

903977A. 1. Malibran, Maria Felicità (Garcia), 1808-1836.
N. Y. P. L. Carnegie Corp. of New York. September 13, 1937

Lorenzini, Carlo, 1826-1890. Le avventure di Pinocchio.

*MTA

Bossi, Renzo, 1883–
...Pinocchio; avventure burlesche per orchestra... Op. 29. Bologna: F. Bongiovanni, c1928. Publ. pl. no. F. 1097 B. 104 p. illus. 31cm.

Full score.
Manuscript note on t.-p.: Premiato al concorso nazionale "A. Scarlatti" Napoli, 1923.
Composer's autographed presentation copy to N. A. Montani.

MUSIC DIV.

113770B. 1. Symphonic poems—etc.—Bossi. I. Lorenzini, Carlo, 1826-1890. Le avventure di Pinocchio. Score. 2. Autographs—Signatures, 1831-1890. II. Title.
N. Y. P. L. February 21, 1942

Lorenzini, Carlo, 1826-1890. Le avventure di Pinocchio.

*MNZ-Amer.

[Hill, Mabel Wood] 1891–
[The adventures of Pinocchio. Suite]
[Suite] from pantomime ballet "The adventures of Pinocchio." [New York? ca. 1936] 5 no. in 1 v. 35cm.

Full score.
Photostatic reproduction of autograph manuscript.
"Notes for conductors, and for programs," 1 leaf inserted.
Contents.—Overture.—Gold pieces.—[Fright of Pinocchio in the forest]—Intermezzo.—[He is persuaded by the donkeys that play is better than school]

MUSIC DIV.

524458B. 1. Suites—Orchestra—1800- . 2. Autographs—Music—Hill, M. W.—Facsimiles. I. Lorenzini, Carlo, 1831-1890. Le avventure di Pinocchio. II. Title. III. Title: Pinocchio.
N. Y. P. L. September 29, 1941

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*Z-797
Film Reproduction

LORENZINI, CARLO, 1826-1890.
Divagazioni critico-umoristiche [di] C. Collodi (Carlo Lorenzini); raccolte e ordinate da Giuseppe Rigutini. Firenze, R. Bemporad, 1892. viii, 294 p. 20cm. (Biblioteca ricreativa)

Film reproduction. Negative.
Includes essays on music and musicians.

1. Essays, Italian. 2. Essays, 1903, ed. II. Biblioteca ricreativa. I. Rigutini, Giuseppe, 1829-
NN R 1.60 1/POC (OS)II PC, 1, I SL MU, 2, I (UMI, LCl, Xl) [NSCM]

Lorenzini, Carlo, 1826-1890. Pinocchio.

NASH

Cuman-Pertile, A.
La commedia di Pinocchio; scene, visioni e melologhi tratti dalla fiaba meravigliosa di C. Collodi [pseud.]; riduzione e cori di A. Cuman-Pertile, musica di E. Oddone, figurini e scenari di A. Mussino. Firenze: R. Bemporad & figlio [, 1926]. 127 p., 28 l. illus. sq. 8°.

"Appendice musicale," 28 l., contains the incidental music.

MUSIC DIV.

469927A. 1. Juvenile literature—Drama, Italian. I. Lorenzini, Carlo, 1831-1890: Pinocchio. II. Oddone, Elisabetta, 1878- . III. Mussino, A., illustrator. IV. Title.
N. Y. P. L. June 5, 1930

Lorenzini, Carlo, 1826-1890. Pinocchio.

*MS-Amer.

Gaul, Harvey Bartlett, 1881–
...Pinocchio; an operetta in three acts from the Italian story by C. Collodi [pseud.] Text by Claire Richardson. Music by Harvey Gaul. [Boston] White-Smith music pub. co., c1932. Publ. pl. no. 16021. 95 p. illus. 27cm.

Vocal score. English words. Includes dialogue.

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Children's music—Operettas. I. Richardson, Claire. II. Lorenzini, Carlo, 1831-1890. Pinocchio.
N. Y. P. L. March 27, 1940

Lorenzini, Carlo, 1826-1890.
Pinocchio

NCOF p.v.378
+

Coit, Dorothy, 1889–
The adventures of Pinocchio; a dramatic pantomime. Music by M. Wood Hill. [New York, Z. & L. Rosenfield, 1936?] 16 l. 29cm.

Adapted from Pinocchio; the adventures of a marionette, by Carlo Lorenzini. Without the music.

1. Juvenile literature—Drama, American. 2. Pantomimes—Librettos—Adventures of Pinocchio. I. Title. II. Lorenzini, Carlo, 1826-1890. Pinocchio.
NN R X 3.59 OC, II PC, I, I, II SL MUy, 2y, Iy, IIy (TS, LCl, Xl)

Lorenzini, Carlo, 1826-1890.
Pinocchio

*MN p. v. 110

GIANNETTI, GIANNI
[PINOCCHIO. PIANO SOLO]
Pinocchio di C. Collodi [pseud.]; intermezzo e commenti musicali. Riduzione per solo pianoforte. Padova, G. Zanibon [192-?] Pl. no. G. 995 Z. 30 p. 33cm.

Caption title.
For piano, with superlinear words.

(Continued)

NN R 7. 71 w/ OC(1bo) I (OAF l) SL MUg, 1g, 2g, Ig, IIg (LCl, Xl) 2

GIANNETTI, GIANNI. [PINOCCHIO. PIANO SOLO] Pinocchio di C. Collodi... (Card 2)

Imperfect: t. p. wanting.

1. Melodramas--Keyboard acc. 2. Marionettes. I. Lorenzini, Carlo, 1826-1890. Pinocchio. II. Title.

Lorenzini, Carlo, 1826-1890.
Pinocchio

*MZ

MALFETTI, PAOLO.
[LE AVVENTURE DI PINOCCHIO. LIBRETTO. ITALIAN]
Le avventure di Pinocchio; unica operetta autorizzata in un prologo e tre atti, dalla celebre Storia di un burrattino di C. Collodi [pseud.] Libretto di Urbano Saint-Pierre. Firenze, D.R. Maurri, 1935. 40 p. 19cm.

1. Saint-Pierre, Urbano, conte. Le avventure di Pinocchio. II. Lorenzini, Carlo, 1826-1890. Pinocchio.

NN 2. 57 p/ OC, I, II (OAF l) PC, I, II SL MUy, Iy, IIy (MULl, LCl, Xl)

Lorenzini, Carlo, 1826-1890. Pinocchio

*MS-Amer.

VON OTTENFELD, EDDISON.
[PINOCCHIO. VOCAL SCORE. ENGLISH]
Pinocchio; a musical legend by Yasha Frank, from the story by A. Collodi [pseud.] Text and lyrics by Yasha Frank, prepared for publication by Bernice Zaconick. Music by Eddison von Ottenfeld and Armando Loredo. Illus. by Perry Watkins. New York, E.B.Marks, c1939. 32 p. illus. 31cm.
(Continued)

NN 5.70 v/ OC(1bo), I, II, III, Vbo (OAFl) SL MUg, 1g, Ig, IIg, IIIg, IVg MUA(4), I, II, III (LCl, Xl) 2

VON OTTENFELD, EDDISON. [PINOCCHIO. VOCAL SCORE. ENGLISH] Pinocchio... (Card 2)

1. Incidental music. I. Loredo, Armando. Pinocchio. II. Frank, Yasha. Pinocchio. III. Lorenzini, Carlo, 1826-1890. Pinocchio. IV. Title. V. Loredo, Armando.

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*MS

LORENZINI, DANILO
[QUATTRO PER CINQUE. VOCAL SCORE. ITALIAN]
Quattro per cinque; azione buffa in 1 atto da un racconto di Andrea Mormino. Milano, Casa musicale Sonzogno di P. Ostali [c1970] 46 p. 35cm.

1. Operas, Comic--Vocal scores. I. Mormino, Andrea. II. Title.
NN 11. 71 e/ OC(1bo), I, Ibo (OAFl) SL MUg, 1g, Ig, IIg (LCl, Xl)

Lorenzino de' Medici

*MS

PACINI, GIOVANNI, 1796-1867.
[LORENZINO DE' MEDICI. VOCAL SCORE. ITALIAN]
Lorenzino de' Medici; tragedia lirica in 4 parti di F.M. Piave. Riduzione per canto e pianoforte di G.M.A. Pagano. Napoli, T. Cottrau [187-?] Pl.no.17170-17188. 182 p. 30cm.

1. Operas—Vocal scores. I. Piave, Francesco Maria, 1810-1876. Lorenzino de' Medici. II. Title.
NN R 6.70 1/ OC, I SL (OAFl) MUg, 1g, Ig, IIg, (LCl, Xl)

Lorenzino romano.

See

Laurencinus, of Rome, 16th-17th cent.

MUSIC DIV.

Mus. Res.
*MX

LORENZITI, ANTONIO, ca. 1739-1789.
[QUARTETS, STRINGS, OP. 6]
Sei quartetti concertantte a due violini, alto e violoncello di Antonio Lorenziti... Opera VI... Paris, Mr. Heina [ca. 1773] 4 parts. 34cm.

"Gravée par Mlle. Fleury."

1. Violin in quartets (2 violins, viola, violoncello) 2. Chamber music, 18th cent. --Quartets.
NN S 5.61 s/a/ OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1, Z3)

Mus. Res.
*MX

LORENZITI, ANTONIO, ca. 1739-1789.
[QUARTETS, STRINGS, OP. 9]
Sei quartetti concertantte a due violini, alto e violoncello, di Antonio Lorenziti... Opera IXe... Paris, Chez Heina [ca. 1775] 4 parts. 34cm.

1. Violin in quartets (2 violins, viola, violoncello) 2. Chamber music, 18th cent. --Quartets.
NN S 5.61 s/a/ OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1, Z3)

Mus. Res.
*MX

LORENZITI, ANTONIO, ca. 1739-1789.

Six quatuors concertans pour deux violons, altos, et basse Composés par Lorenziti... Paris, Chez Mr. Henry [ca. 1780?] 4 parts. 31cm.

"Gravés par Mme. Lobry."

1. Violin in quartets (2 violins, viola, violoncello) 2. Chamber music, 18th cent. --Quartets.
NN S Z 5.61 s/a/ OC SL MUg, 1g, 2g (MUR1, LC1, X1, Z3)

Lorenzo, Antonio de. Macías o namorado

*MZ

MAIZTEGUI, ISIDRO B., 1905-
[MACÍAS O NAMORADO. LIBRETTO. GALLEGAN]
Macías o namorado; poema escénico--prosa e verso--a xeito de guieiro musical, sóbor dunha cantata de Otero Pedrayo, por Ramón Cabanillas e Antonio de Lorenzo. Música de I. B. Maiztegui. Vigo, Editorial Galaxia, 1956. 106 p. illus., music. 24cm.

Includes music, facsimile reproduction of composer's autograph ms.
1. Autographs (Music)--Maiztegui, I. B.--Facsimiles. I. Cabanillas, Ramón. Macías o namorado. II. Lorenzo, Antonio de. Macías o namorado. III. Title. IV. Lorenzo, Antonio de.
NN X 6.58 a/VOC, I, II, IVbo PC, I, II, III SL MUy, 1g, 1y, IIy, IIIy (LC1, X1, Y1, MUL 1)

Write on slip, class mark *MA
name, vol., page and year of magazine.

Lorenzo, Leonardo de, 1875-
Hullinger, William E.
Leonardo de Lorenzo. port.

(The Flutist. Asheville, N.C., 1922. 4°. v.3, p.702-4, p.749-52.)

Music Div.

Form 68 [11-3-32 25m]

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*MYR-Amer.
box

LORENZO, LEONARDO DE, 1875-

Allegro di concerto [for] flute and piano, op. 71. New York, C. F. Peters [1963] score (7 p.) and part. 30cm. (HIS: New compositions in the modern idiom)

Peters edition 6277.

1. Flute and piano.

NN R 8.63 p/ OC SL MUg, 1g MUA (4) (LC1, X1)

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*MX
box

Lorenzo, Leonardo de, 1875–
...Due divertimenti brillanti per flauto, clarinetto e fagotto. Op. 24, 29. Leipzig: W. Zimmermann [1931]. Publ. pl. no. Z. 11491. 3 parts. f°.

Parts only.
Cover-title.

MUSIC DIV.

1. Chamber music, 20th cent.—Trios. ~~1. Flute, clarinet and bassoon.~~ 2. Flute—Trios. 3. Clarinet—Trios. 4. Bassoon—Trios.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
February 16, 1933

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*MKR BM

Lorenzo, Leonardo de.
L' indispensabile; a complete modern school for the flute. 101 exercises, preludes, etc., for daily practice, supplemented by The modern flautist... Scuola moderna di perfezionamento per flauto... New York: C. Fischer [cop. 1911]. 2 parts in 1 v. f°.

Pagination continuous.

Music Dept.

1. Flute.—Methods. 2. Title.
N. Y. P. L.

May 31, 1913.

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*MYR

Lorenzo, Leonardo de, 1875–

...Longevità, op. 52. Two compositions for flute and piano ... New York [etc.] C. Fischer [c1932] Pl.no. 26222–26223. 2 v. in 1. 31cm.

Score (5, 9 p.) and flute part.
CONTENTS.—Andante.—Valse festoso di concerto.

1. Flute and piano. I. Title.
N. Y. P. L.

MUSIC DIV.
January 18, 1950

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*MKRB

LORENZO, LEONARDO DE, 1875-
My complete story of the flute: the instrument, the performer, the music. New York, Citadel Press, 1951. xvi, 493 p. illus., ports., music. 24cm.

---- ----Addenda; thumbnail biographies and other material. [Santa Barbara, Calif., L. de Lorenzo, 1955-57] 2 v. 23cm. no. 2-3.

1. Flute. 2. Flute-players. 3. Flute music.
NN R 10.67 c/b OCs PCs, 1s, 2s, 3s SLs MUs, 1s, 2s, 3s (LC1s, X1s)

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*MKRBM

Lorenzo, Leonardo de, 1875–
... Il "Non plus ultra" del flautista, 18 capricci ... per flauto [di] Leonardo de Lorenzo. Op. 34. Leipzig, W. Zimmermann [°1929]

80 p. 31 x 24cm.

Title and text in Italian, English and German.
Publisher's plate no.: Z.11410.

1. Flute—Studies and exercises. I. Title. II. Title: The flutist's "Non plus ultra."

Library of Congress MT345.L765

42-30228
MUSIC DIV.
[2] 788.5

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*MYR-Amer.
box

LORENZO, LEONARDO DE, 1875-1962.
[IL PASTORELLO POLACCO]
Il pastorello polacco. The Polish shepherd. [For] flute and piano. Op. 68. New York, C.F. Peters [c1961] score (6 p.) and part. 30cm. (Peters edition. 6283)

1. Flute and piano. I. Title. II. Title: The Polish shepherd.
NN R 10.69 r/a OC (OAF1) SL MUg, 1g, Ig, IIg MUA(4) (MUI 2, LC1, X1)

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*MYR

Lorenzo, Leonardo de, 1875–

...Pizzica-pizzica, tarantella viggianese per flauto (o clarinetto) e pianoforte. Op. 37. Leipzig, W. Zimmermann [c1931] 1 v. 32cm.

Score (11 p., flute and piano) and parts for flute and clarinet.

1. Tarantellas (Flute and piano). 2. Flute and piano. 3. Clarinet and piano. I. Title.
N. Y. P. L.

MUSIC DIV.
January 25, 1950

Lorenzo, Leonardo de, 1875-1962.
THE POLISH SHEPHERD. see his

IL PASTORELLO POLACCO.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

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*MX-Amer.
box

LORENZO, LEONARDO DE, 1875-

I quattro virtuosi; divertimento fantastico, op. 80. [For] flute, oboe, clarinet [and] bassoon. [New York, C.F. Peters, c1962] 4 parts. 30cm. (HIS: New compositions in the modern idiom. Flute and piano and woodwind chamber music)
Edition Peters 6275a.
1. Chamber music, 20th cent. --Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). I. Title.
NN R 12.64 c/B OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

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*MYR

Lorenzo, Leonardo de, 1875–
...Rondinella; capriccetto fantastico per flauto (o clarinetto) e pianoforte. Op. 26. Leipzig: W. Zimmermann [1931]. Publ. pl. no. Z. 11507. 3 parts in 1 v. f°.

Flute and piano in score, and flute and clarinet parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Flute and piano. 2. Clarinet and piano.
N. Y. P. L.

February 19, 1932

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*MX

Lorenzo, Leonardo de, 1875–

... I seguaci di Pan, capriccio fantastico per quattro flauti. [Op. 32] Leipzig, W. Zimmermann [°1930]
4 pts. 31½cm.
Publisher's plate no.: Z. 11493.

1. ~~Wind quartets~~ Flute (4 flutes) I. Title. 2. Chamber music, 20th cent. — Quartets.

Library of Congress M457.L5 op. 32
[2]

46-30045
MUSIC DIV.

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*MX-Amer.

LORENZO, LEONARDO DE, 1875-
[SINFONIETTA, OP. 75]
Sinfonietta; divertimento flautistico, op. 75. Quintet for 5 flutes. [New York, C.F. Peters, c1961] 5 parts. 30cm. (HIS: New compositions in the modern idiom)

Edition Peters, 6276.
May be performed by piccolo and 4 flutes.
MOVEMENTS.—Mattinata e fughetta.—Serenata breve a Pan.—Allegro finale.
1. Suites (Quintets). 2. Chamber music, 20th cent.—Quintets. 3. Flute in quintets (5 flutes). 4. Piccolo in quintets.
NN 8.64 g/VOC (OAF 1) SL MUg, 1g, 2g, 3g, 4g MUA(4) (MUI 1, LCI, X1)

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*MYR-Amer.

LORENZO, LEONARDO DE, 1875-

Suite moderna [for] 2 flutes, op. 83. New York, C.F. Peters [1963] score (23 p.) 30cm. (HIS: New compositions in the modern idiom)

Edition Peters 6279.
MOVEMENTS.--I due amici.--Canonic scherzo.--I due eleganti.

1. Flute (2 flutes). 2. Suites (2 flutes). I. Title.
NN 3.64 e/B OC SL MUg, 1g, 2g, Ig MUA (4) (MUI4, LC1, X1)

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*MX

Lorenzo, Leonardo de, 1875–

... I tre virtuosi, capriccio brillante per tre flauti. [Op. 31] Leipzig, W. Zimmermann [°1930]
3 pts. 31½cm.
Publisher's plate no.: Z. 11492.

1. Chamber music 20th cent. — Trios.
2. Flute (3 flutes) I. Title.

Library of Congress M357.L5 op. 31
[2]

46-30053
MUSIC DIV.

* MX-Amer.

LORENZO, LEONARDO DE, 1875-
[TRIO ROMANTICO, OP. 78]
Trio romantico, op. 78 [for] flute, oboe [and] clarinet. New York, C.F. Peters [c1960] score (20 p.) and 3 parts. 30cm. (HIS: New compositions in the modern idiom)

Edition Peters 6273.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, clarinet). I. Title.
NN 8.64 g/♩ OC (OAF 1) SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LCl, X1)

Lorenzo Il Magnifico

*MP (Russian)

MARKEVITCH, IGOR, 1912-
Lorenzo Il Magnifico, sinfonia concertante per soprano ed orchestra. Partitura. Milano, Suvini Zerboni [c1942] 123 p. 37cm.

Score: soprano and orchestra.
Words by Lorenzo de' Medici.
Duration: 26 min.

1. Songs, Italian (Russian composers). 2. Song cycles. 3. Songs, with orchestra. I. Medici, Lorenzo de', called Il Magnifico, 1449-1492. II. Title.
NN 12.58 1/♩ OC, I SL MUg, 1g, 2g, 3g, Ig, Ug (LC1, X1, Z1)

Lorenzoni, Adriano.

*MEC (Crivelli)

In lode di Gaetano Crivelli, declamatore e tenore impareggiabile per la beneficiata la sera del 1. febbraro 1825. Nel gran teatro della comune di Bologna. [Bologna:] Per le stampe del Sassi, 1825?] 12 p. front. (port.) 21cm.

Title vignette.
Contains various anonymous verses and poems by Gaetano Bonetti, L. S. Pistocchi and Adriano Lorenzoni.

Carnegie Corporation of New York.
678273A. 1. Crivelli, Gaetano, 1774-1836. 2. Poetry, Italian. I. Bonetti, Gaetano. II. Pistocchi, Luigi Sarti. III. Lorenzoni, Adriano.
N. Y. P. L. December 27, 1933

Lorenz's Army + navy choir. *MRH

Monroe, Paul Jordon, 1915- comp.
Lorenz's Army & navy choir, compiled by Sgt. Paul J. Monroe. Dayton, O., New York [etc.] Lorenz publishing co., °1942.
64 p. 26½cm.
Principally with piano accompaniment.

Beethoven Assoc. Fund

1. Choruses, Sacred (Men's voices, 4 pts.) I. Title: Army & navy choir.
M2060.4.M66L6 45-16027 rev
Library of Congress [r47c2] MUSIC DIV.

*MYA

Loret, Clément, 1833-
Exercice journalier pour le doigter du clavier à mains et des pédales de l'orgue, par Clément Loret... Paris: Heugel & Cie. [ca. 1859.] Publ. pl. no. H. 2766. 24 p. f°.

Issued as a supplement to La Maîtrise...

1. Organ.—Studies. Music div.
N. Y. P. L. March 28, 1918.

*MYA + box

Loret, Clément, 1833-
Marche funèbre pour orgue... Paris: Loret fils [189-?]. Publ. pl. no. Cl. L. 45. C. 1 p.l., 5 p. f°.

Composer's name at head of title.

1. Organ. 2. Funerals (Music for). Marches. Music div.
N. Y. P. L. March 28, 1918.

*MYA

Loret, Clément, 1833-
...Six pièces pour orgue... Paris [etc.] Schott et cie. [1891?] 6 v. in 1. 36cm.

Canzone, cop. 1891.
"Catalogue des œuvres de Clément Loret," p. [4] of covers.
CONTENTS.—1re marche nuptiale, Op. 40.—Cantabile, Op. 41.—Prière, Op. 42.—Andante religioso, Op. 43.—Canzone, Op. 44.—Scherzo-fanfare, Op. 45.

330088B. 1. Organ. MUSIC DIV.
N. Y. P. L. January 20, 1947

Write on slip words underlined and class mark- *MD

Loret, Victor, 1859-
... Note sur les instruments de musique de l'Égypte ancienne, par Victor Loret ...
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [°1913]-31. 29½cm. 1. ptie. [v. 1] ([°1913]) p. 1-34. illus. (incl. music))

At head of title: ... Égypte.
Bibliographical foot-notes.

1. ~~Musical~~ Instruments, Egyptian.
A 44-2407
Newberry library for Library of Congress ML100.E5 pt. 1, vol. 1
[2]† MUSIC DIV.

LORET FAMILY

Copy only words underlined & classmark— *MA

KREBS, JOSEPH.
Quinze Loret. (IN: Musica sacra. "Sancta sancte." Bruges. 25cm. jaarg. 80, no. 3 (Sept. 1959) p.[103]-109)

Bibliography, p. 107-109.

1. Loret family. 2. Organists--Belgium.
NN R 3.60 1/♩ OI (G)1 (MU)1, 2 (LC3, X1)

* MKAM

LORETTA, pseud.
Hammond organ drawbars made easy. New York, King music pub. corp., 1959. 15 p. illus. 31cm. (King organ library. no. H9)

1. Organ, Electronic--Registration I. Title: Drawbars made easy.
NN 11.64 p/♩ OC (1b) SL MU, 1, I (LC1, X1)

Loretta l'indovina *MSP

GIAQUINTO, GIUSEPPE.
[LORETTA L'INDOVINA. SELECTIONS. ARR. FOR PIANO]
Loretta l'indovina; ballo in 4 parti del coreografo Davide Costa. Composto espressamente ed eseguito in S. Carlo per la prima volta il 18 nov. 1859. Musica del maestro Giuseppe Giaquinto, dallo stesso ridotto per pianoforte e dedicato alla celebre artista danzante Amina Boschetti. Napoli, Privilegiato stab. musicale partenopeo di T. Cottrau, 1859. Pl. no. 13301/13307
6 pts. in 1 v. 38cm.
(Continued)
NN X 10.57 p/♩ OC (1bo) I, IIbo (OAF1) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

GIAQUINTO, GIUSEPPE. [LORETTA L'INDOVINA. SELECTIONS. ARR. FOR PIANO] Loretta l'indovina... (Card 2)

With superlinear and interlinear descriptive text.
CONTENTS. —Parte 1: La sarabanda; passo di carattere. Tarantella. —Parte 2: Polka. —Parte 3: Gran valzer d'introduzione. Gran polka. —Parte4: Il delirio.

1. Ballets (Piano)—Suites, etc. I. Costa, Davide Loretta l'indovina. II. Title. III. Costa, Davide.

*MO(US + box

Loretz, John M.
...American anthems, on the triumph of liberty and union over slavery and treason: written for the Sumter celebration ("Raising the old flag,") April 14,1865...by Henry O'Rielly. Music composed by John M.Loretz, jr... [no.] 1-2. New-York:"Amer.News Co." cop.1865. 2 v. f°.

Music for 1 voice and chorus with piano acc.
Contents: 1.The American jubilee. 2. Freedom triumphant.

1.O'Rielly,Henry,1806-1886. FORD COLLECTION
3 Title refs.
no.3.The Amer.freedman, lacking. MUSIC DIV.

*MO (U.S.) box

Loretz, John M.
...American national anthems. By Henry O'Rielly. Written for the Sumter celebration, April 14th, 1865... Music by John M. Loretz, jr. ... Brooklyn: Sawyer & Thompson[etc., etc.]1865. no. f°.

For 1 voice and mixed chorus with piano acc.
"Second edition."
CONTENTS.—The American jubilee.—Freedom triumphant. d.d.

1.No subject. I. O'Rielly, Henry,1806-1886. Music Div.

*MO(U.S.) + box

Loretz,John M.
...American national anthems. By Henry O'Rielly. Written for the Sumter celebration, April 14th, 1865... Music by John M.Loretz,jr... [no.] 1-2. New-York: Sawyer & Thompson,cop.1865. 2 v. 2.ed. f°.

Music for 1 voice and chorus with piano acc.
Contents: 1.The American jubilee.
2.Freedom triumphant.

1.O'Rielly,Henry,1806-1886. F.F.Müller Collection
3 title refs. MUSIC DIV.
no.3-4, lacking.

*MIB

LOREY, WOLF.
Der Jazz Arrangeur. Wiesbaden, R. Erdmann [c1961] 1 v. 32cm.

T. 1.
Includes musical examples.
CONTENTS.--1. Das Druckarrangement von der Combo bis zur Bigband.

1. Instrumentation and orchestration (Dance orchestra). 2. Instrumentation and orchestration.
NN 11.65 e/♩ OC (1bo) PC, 2 SL MU, 1 (LC1, X1)

Lorfin, R., pseud.
See
Finley, Lorraine Noel.

MUSIC DIV.

Le lorgnon

NKM p.v.871

Scribe, Augustin Eugène, 1791-1861.
...Le lorgnon. Comédie-vaudeville en un acte, par M. Scribe ... Berlin: A. M. Schlesinger, 1834. 48 p. 20cm. (Répertoire du Théâtre français à Berlin. no. 130.)

1. Drama, French. I. Title. II. Ser. MUSIC DIV.
N. Y. P. L. May 13, 1943

Lorhèlia

NNO p.v.3, no.4

Calvi, Pietro, modern dramatist.
Lorhèlia (leggenda fiamminga); opera romantica in un prologo e quattro atti, parole di P. Calvi, musica di Stanislao Falchi. Roma, Teatro Argentina, autunno 1878. Milano: Regio stabilimento Ricordi [1878?] 77 p. 20cm.

Libretto.

411589. 1. Drama, Italian. I. Title. MUSIC DIV.
N. Y. P. L. Card revised June 24, 1940

Lorimer, George Claude, 1838-1904, jt. editor. *MRKA

Sanders, Henry Martin, 1849- , and G. C. Lorimer, editors.
The people's praise book; or, Carmina sanctorum, Baptist edition, with tunes, edited by Henry M. Sanders and George C. Lorimer, with the editors of the Carmina. New York: A. S. Barnes & Co., cop. 1889. 455 p. 8°. (Songs of praise series.)

Words and music.
Hymn inserted.

Music div.
1. Hymns (Denominational).—Baptist church, 1889. 2. Lorimer, George Claude, 1838-1904, jt. editor. 3. Title.
N. Y. P. L. January 7, 1916.

Lorin [Jules] * MP + Box
See:
Henrion [Paul]
Le chardonneret de rose. Mélodie avec acc^t^. de piano de P Henrion. Paroles de Jules Lorin. Mayence: B. Schott fils, [18-] 3p. f°. (Lyre Française No. 535.)

Music Div.
VILANOVA COLLECTION

Lorin, Jules. Les trovatelles

*MS

DUPRATO, JULES LAURENT ANACHARIS, 1827-1892.
[LES TROVATELLES. VOCAL SCORE. FRENCH]
Les trovatelles; opéra comique en un acte. Paroles de Michel Carré et Jules Lorin. Musique de J. Duprato. Partition piano et chant arrangée par Ferd. Van-den-Heuvel. Paris, Colombier [1854?] Pl. no. C. 1770. 159 p. 28cm.

1. Operas, Comic--Vocal scores. I. Carré, Michel, 1819-1872. Les trovatelles. II. Lorin, Jules. Les trovatelles. III. Title.
NN R 2.71 b/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*MGZ

LÖRINC, GYÖRGY, ed.
A balett művészet felé... Budapest, Gondolat kiadó, 1961. 167 p. illus. 19cm.

1. Dancing schools--Hungary. I. Title.
NN R 11.64 p/s OC, I PC, 1, I SL MU, 1, I (LC1, X1, Z1)

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*MGTB
(Hungarian)

LÖRINC, GYÖRGY, ed.
A balett művészet felé... Budapest, Gondolat kiadó, 1961. 167 p. illus. 19cm.

1. Dancing schools--Hungary--Budapest.
NN R 12.64 c/ OC PC, 1 SL MU, 1 (DC1, LC1, X1)

Lőrincz, György.
See
Lőrinc, György.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
Form 198 [iii-38-65 86m]

Loring, Eugene, 1911-

*ZC-2
Film Reproduction

Dolin, Anton, 1904-
Capricioso; choreography by Anton Dolin. Billy the Kid; choreography by Eugene Loring. Gala performance; ballet by Antony Tudor. Photographed by M. Kaplan. New York, 1941.

Pictures from the ballets presented by the Ballet theatre at the Majestic theatre, New York, March 6th, 1941.

MUSIC DIV.

F1378. 1. Ballet—Pictures, illustrations, etc. I. Loring, Eugene, 1911- II. Tudor, Antony, 1909- III. Kaplan, M G. IV. New York (City). Ballet theatre, inc. V. Title. VI. Title: Billy the Kid. VII. Title: Gala preformance.
N. Y. P. L. April 30, 1941

Loring, Paul ed.

*MKPMM
+

CRISTOFARO, F DE.
Cristofaro's mandolin. Translated and revised by Paul Loring. Boston, London, O. Ditson co. [etc., etc.] c1894. Pl. no. 57429. 1 v. illus. 33cm.

Vol. 1.

1. Mandolin—Methods, 1800-1900. I. Loring, Paul, ed. II. Loring, Paul.
NN 9.54 OCs, I, IIbo SLs MUs, 1, I (LC1, X1)

Loring club

*KP
(Grabhorn)

Rinder, Reuben R.
Tribute to Wallace Arthur Sabin, by Reuben R. Rinder, on the occasion of the memorial services held at Grace cathedral, San Francisco, January twenty-third, nineteen hundred and thirty-eight. [San Francisco, Printed for the Loring club by the Grabhorn press, 1938] 8 l. 21cm.

Heller: Grabhorn press, 290.
400 copies printed.

1. Sabin, Wallace Arthur, 1869-1937. I. Loring club.
NN*R 3.62 OC (OS) I, Ib+ PC, 1, I SL MU, 1, I R, 1, I (RI 1, RS1, LC1, X1, Z1)

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*MBD

Loring Club. San Francisco.
Programms of Concerts given: 10th season, 3 concerts; 13th season, 4 concerts; 19th season - 1 concert (fourth.) San Francisco, Old Fellows Hall, 1886, '87; '89, '90 & 1896. 8 pms. 16°.

Music Div.

Loris, Claude. La fée Carabosse.

*MP
box

Guilbert, Yvette, 1868- , and P. Maye, composers.
...La fée Carabosse. Poème de Claude Loris. Musique d'Yvette Guilbert & Paul Maye... Paris: Choudens [cop. 1934] Publ. pl. no. A. C. 18145. 11 p. 35cm.

French words; song for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, French. I. Maye, Paul, jt. composer. II. Loris, Claude. La fée Carabosse.
N. Y. P. L. October 24, 1935

Loris, Claude. Poupées d'autos.

*MP
box

Guilbert, Yvette, 1868-
Poupées d'autos. Paroles de Claude Loris. Musique d'Yvette Guilbert. Paris: Choudens, cop. 1934. Publ. pl. no. A. C. 16236. 2 parts. 35cm.

French words; song for soprano with piano acc. in score, and voice part. Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, French. I. Loris, Claude. Poupées d'autos.
N. Y. P. L. October 18, 1935

Loriti, Henri.
See
Glareanus, Henricus Loritus, called, 1488-1563.

OC PC E MU ST
N. Y. P. L. August 29, 1922.

Loritus, Henricus
See
Glareanus, Henricus Loritus, called, 1488-1563.

MUSIC DIV.

Lorjou, Bernard.

Write on slip only words underlined and classmark — 3-MNA
+

George, Waldemar.
Le monde de Bernard Lorjou.
(Art et industrie. Paris, 1950. no. 17. p. 43-45. illus.)

Form 400c [viii-3-50 25m]
npc
ART DIV.

Lormian, Pierre Marie François Louis Baour-
See
Baour-Lormian, Pierre Marie François Louis, 1770-1854.

Music Div.
1 cd. for Wolkain Coll

Loro, Livio, translator.
See
Mussorgski, M[odest Petrovich], 1839-81.
Boris Godounow; dramma musicale popolare in tre atti e sette quadri di M. Moussorgsky. Edizione italiana. Traduzione ritmica di L. Loro. Riduzione per canto e pianoforte. Milano: E. Sonzogno [1910]. 4 p.l., 208 p. 4°.

Music Dept.

1. Operas.—Piano and voice. 2. Loro, Livio, translator. 3. Title.
N. Y. P. L. November 15, 1912.

Lorr, Ralph, ed.

*MA
+

WOODWIND magazine. v. 1-7, no. 7; Nov. 1948-Apr. 1955. New York. 7 v. in 3. illus., music. 28-31cm.

Monthly (except July and Aug.)
Supersedes Woodwinds.
Cover title, Sept. 1950-Apr. 1955: Woodwind.
Edited by R. Lorr.
Ceased publication with Apr. 1955 issue?

(Continued)
NN * R 8.64 e/ (OC)I, IIIb* OS, II PCs, 1, 2, I, II SL MUs, 3, 4, I, II (U1, LC1, X1) [C] 2

WOODWIND magazine. (Cont.)

1. Music--Per. and soc. publ. 2. Wind instruments. 3. Periodicals--U.S. 4. Instruments, Wind--Per. and soc. publ. I. Lorr, Ralph, ed. II. Title: Woodwind. III. Lorr, Ralph.

Lorrain, Jehan, pseud.
See
Duval, Paul Alexandre Martin, 1856-

OO PC MU Off Cds
N. Y. P. L. August 5, 1916.

Lorraine (R. G.)

DREXEL 4622

See Mozart (Johann Chrysostom Sigismund Wolfgang Amadeus) Mozart's twelfth mass... London [18--]. 4°.

4622 Music Div

LORRAINE
See
ALSACE-LORRAINE
FRANCE—LORRAINE

Music Div.

Lorraine (Comic opera)
See
Dellinger, Rudolf, 1857-1910.
Lorraine.

MUSIC DIV.

*MKKM

LORRIN, MARK.
Dictionary of bowing and tonal technics for strings; a glossary of terminology used by composers, arrangers, teachers, conductors and all members of the string sections including violin, viola, cello, bass. [Denver, C. Hansen] c1968. 62 p. illus., music. 22cm.

1. Violin--Instruction, 1901- .

NN 3.71 w/6 OC(1bo) PC,1 SL MU,1 (LC1, X1)

Lortzing, Albert.
See
Lortzing, ~~Gustav~~ Albert, 1801-1851.

Music Dept.

N. Y. P. L. December 13, 1915.

LORTZING, ALBERT, 1801-1851 Copy only words underlined & classmark-- *MA

ALF, JULIUS.
Albert Lortzings rheinische Jahre. (IN: Musik und Szene. Düsseldorf. 21cm. Jahr. 5, [Nr.] 2 (1960/61) p. [13]-17. illus., facsims.)

1. Lortzing, Albert, 1801-1851.
NN R 12.61 a// OI (MU)1 (LC2, X1)

LORTZING, ALBERT, 1801-1851 *MEC (Lortzing)

Burgmüller, Herbert.
Die Musen darben; ein Lebensbild Albert Lortzings. Düsseldorf, Progress-Verlag [1956]
145 p. 20 cm.

1. Lortzing, Albert, 1801-1851. 1. Title.
NN*R 6.57 d/ OC PC, 1, 1 SL MU, 1, 1 (LC1, X1)

Lortzing ~~Gustav~~ Albert 1801-1851. DREXEL 1496

Dueringer (Philipp Johann)
Albert Lortzing, sein Leben und Wirken. *Leipzig: O. Wigand*, 1851. 2 p.l., 126 pp., 1 l., 1 port. 16°.

Music Div.

LORTZING, ALBERT, 1801-1851 *MEC (Lortzing)

HOFFMANN, MAX.
Gustav Albert Lortzing; der Meister der deutschen Volksoper. Leipzig, Breitkopf & Härtel, 1956. 76 p. 19cm. (Musikbücherei für jedermann. Nr. 9)

Bibliography, p. 76.

1. Lortzing, Albert, 1801-1851. I. Musikbücherei für jedermann.
NN R 5.60 a/ OC (OS)I PC, 1 SL MU, 1 (LC1, X1) [SID, NSCM]

Lortzing, ~~Gustav~~ Albert, 1801-1851. Write on slip, class mark name, vol., page and year of magazine. *MA

K., J.B.
Albert Lortzing.
(Monthly Musical Record. London, 1888. 8°. v.18, no.206, p.30-31.)

Music Div.

Lortzing, ~~Gustav~~ Albert, 1801-1851.
*MEC (Lortzing)

Killer, Hermann.
Albert Lortzing, von Dr. Hermann Killer... Potsdam: Akademische Verlagsgesellschaft Athenaion [1938] 122 p. facsims., illus. (music), plates, ports. 19cm. (Added t.-p.: Unsterbliche Tonkunst...)

"Verzeichnis der dramatischen Werke," p. 117.
"Alphabetisches Verzeichnis der wichtigsten Schriften über Lortzing," p. 118.

MUSIC DIV.

991134A. 1. Lortzing, Gustav Albert, 1801-1851.
N. Y. P. L. March 27, 1939

LORTZING, ALBERT, 1801-1851 Write on slip only words underlined and classmark: *MA

Krüger-Riebow, Joachim.
Albert Lortzing als politischer Freiheitssänger.
(Musik und Gesellschaft. Berlin, 1951. 1951, März, p. 10-15. illus.)

npc

MUSIC DIV.

Lortzing, ~~Gustav~~ Albert, 1801-1851. *MEC (Lortzing)

~~Kruse~~, George Richard, 1856-
Albert Lortzing. Berlin: "Harmonie", 1899. 3 p.l., 141, (1) p., 6 facs., 1 pl., 1 port. 4°. (Berühmte Musiker... hrsg. von H. Reimann. v.7.)

Beethoven Association Fund.

547042A. Music Div.

LORTZING, ALBERT, 1801-1851 *MEC (Lortzing)

Kruse, Georg Richard, 1856-
...Albert Lortzing; Leben und Werk. [Leipzig] Breitkopf & Härtel, 1947. 64 p. port. 18cm. (Breitkopf & Härtels kleine Musikerbiographien)

"Verzeichnis der Werke von Albert Lortzung," p. 61-62.

1. Lortzing, Albert, 1801-1851. I. Ser.

MUSIC DIV.

NYPL npc

Lortzing, ~~Gustav~~ Albert, 1801-1851. Write on slip, class mark name, vol., page and year of magazine. *MA

Kruse, G. R.
Krieg und Vaterland in Lortzings Werken.
(Der Merker. Wien, 1914. v.3, no.119, p.627-633.)

Music Div.

Lortzing, ~~Gustav~~ Albert, 1801-1851. *MEC (Lortzing)

Laue, Hellmuth.
...Die Operndichtung Lortzings; Quellen und Umwelt, Verhältnis zur Romantik und zu Wagner. Bonn a. Rh.: L. Röhrscheid, 1932. 192 p. facsim. 23cm. (Mnemosyne; Arbeiten zur Erforschung von Sprache und Dichtung. Heft 8.)

Bibliographical footnotes.

MUSIC DIV.
643906A. 1. Lortzing, Gustav Albert, 1801-1851. I. Title.
N. Y. P. L. Carnegie Corporation of New York. July 11, 1933

Lortzing, Albert, 1801-1851 Write on slip only words underlined and classmark — *MA

Loeuwe, H. H. J.
Albert Lortzing.
(Mens en melodie. Utrecht, 1951. 1951, Feb., p. 46-48. illus.)

npc MUSIC DIV.

LORTZING, ALBERT, 1801-1851 *Z-1564 Film Reproduction

LOTZING, EWALD.
Albert Lortzing, ein bester Sohn und Familienvater, und andere sippenkundliche Bilder; ein Vortrag. Kiel, E. Lotzing [1957] 18 p. port. 21cm.

Film reproduction. Negative.
Cover title.

1. Lortzing, Albert, 1801-1851.
NN R 6.66 1/1 OC(1bo) PC, 1 SL MU, 1 (UM1, LC1, X1)

LORTZING, ALBERT, 1801-1851 *MEC (Lortzing)

LOTZING, EWALD.
Albert Lortzing; zur Familienchronik Lortzing-Lotzing. [Starnberg, W. Schraml, 1963] 17 p. port. 21cm.
Cover title.
"Als Manuskript gedruckt."

1. Lortzing, Albert, 1801-1851.
NN 5.66 r/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

Lortzing, ~~Gustav~~ Albert, 1801-1851 Write on slip words underlined below and class mark — *MAA

Naylor, Bernard.
Albert Lortzing.
(Musical Assoc. Proc. Leeds, 1932. Session 58, p.1-13.)

MUSIC DIV.

Lortzing, Albert, 1801-1851. Write on slip only words underlined and classmark — *MA

Schramm, Willi.
Lortzing in Detmold.
(Zeitschrift für Musik. Regensburg, 1951. 1951, Jan., p. 11-15)

npc MUSIC DIV.

Lortzing, Albert, 1801-1851. Write on slip only words underlined and classmark — *MA

Schrott, Ludwig.
Stimme aus besseren Welten.
(Zeitschrift für Musik. Regensburg, 1951. 1951, Jan., p. 6-10)

npc MUSIC DIV.

Lortzing, Albert, 1801-1851. Write on slip only words underlined and classmark — *MA

Tenschert, Roland.
Albert Lortzing und Wien.
(Österreichische Musikzeitschrift. Wien, 1951. 1951, Jan., p. 23-26)

npc MUSIC DIV.

Lortzing, ~~Gustav~~ Albert, 1801-1851 Write on slip words underlined and class mark *MA

[Weber, Heinrich] 1821-1900.
... Albert Lortzing. Zürich, Druck von Orell, Füssli und comp. [1869]
18 p. front. (port.) 25½cm. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich. no.57)

On cover: Neujahrsgeschenk an die zürcherische Jugend ... auf das Jahr 1869.
"Von pfr. Weber in Höngg."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-18.

1. *Lortzing, Albert, 1801-1851.

44-39406
Library of Congress ML5.N48 no. 57
[2] MUSIC DIV.

Lortzing, ~~Gustav~~ Albert, 1801-1851
Write on slip words underlined below and class mark— *MA

Weber,
Albert Lortzing.

(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. Zürich, 1869. 4°. No.57, p.1-18. port.)

MUSIC DIV.

LORTZING, ALBERT, 1801-1851.
OPERAS
Copy only words underlined & classmark— *MA

ENGEL, HANS.
Deutsche Oper zwischen Frühromantik und Vormärz.
(IN: Musik und Szene. Düsseldorf. 21cm. Jahr. 5, [Nr.] 2 (1960/61) p. 18-20. illus.)

1. Operas--Germany. 2. Operas, 19th cent. 3. Lortzing, Albert, 1801-1851. Operas.
NN R 12.61 a/P OI (MU)1, 2, 3 (LC4, X1)

Lortzing, ~~Gustav~~ Albert, 1801-1851.
Brautlied.
See his
Czaar und Zimmermann. Brautlied.

Lortzing, ~~Gustav~~ Albert, 1801-1851. *MEC p.v.18, no.8
Webster, Clarinda Augusta.
Albert Lortzing, by C.A.Webster... London: Novello and Company, Limited [,pref.1900]. 31 p. 12°.

JUILLIARD FOUNDATION FUND

Cards in Public Catalogue
MUSIC DIV.

Lortzing, ~~Gustav~~ Albert, 1801-1851. Prinz Caramo
Write on slip words underlined below and class mark— *MA

Kruse, Georg Richard.
Lortzings neuerweckter "Prinz Caramo".

(Allgemeine Musikzeitung. Berlin, 1938. Jahrg. 65, p.139-141.)

MUSIC DIV.

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*MEC (Lortzing)
Lortzing, ~~Albert, i. e. Gustav~~ Albert, 1801-1851.
Lortzings briefe, gesammelt und hrsg. von Georg Richard Kruse. Leipzig, H. Seemann nachfolger [1902]
viii, 289 p. ports., fold. facsim. 21cm.

Cards in Public Catalog
MUSIC DIV.
545830A
1. Kruse, Georg Richard, 1856- ed. 1. Letters, ~~German.~~ 2. Musicians — Correspondence, reminiscences, etc.
Library of Congress ML410.L85A15 6-10774

Lortzing, ~~Gustav~~ Albert, 1801-1851.
Write on slip, class mark *MA name, vol., page and year of magazine.

Weidemann, Alfred.
Albert Lortzing. (Zur 125. Wiederkehr seines Geburtstages am 23. Oktober.)

(Neue Musik-Zeitung. Stuttgart, 1926. 4°. Jahrg.48, p.25-31. facsim., ports.)

MUSIC DIV.

LORTZING, ALBERT. ZAR UND ZIMMERMANN
Copy only words underlined & classmark— *MA

Sanders, Ernest.
Oberon and Zar und Zimmermann. (IN: Musical quarterly. New York. 25cm. v. 40, no. 4 (Oct., 1954) p. 521-532. music)

Bibliographical footnotes.

1. Weber, Karl Maria, Freiherr von. Oberon.
2. Lortzing, Albert. Zar und Zimmermann.

NN R 2.55 s/e OI (MU)1, 2 (LC3, X1)

[Casanova. Voice & piano. Ger. words.] *MS
Lortzing, ~~Gustav~~ Albert, 1801-1851.
Casanova; komische Oper in drei Akten nach einem französischen Vaudeville frei bearbeitet. Musik von Albert Lortzing. Vollständiger Clavierauszug von F. L. Schubert... Leipzig: Breitkopf & Härtel [1842]. Publ. pl. no. 6673. 22, 3-193 p. f°.

Vocal score. German words precede and accompany score.
First performed in 1841.
Libretto adapted from a play by Karl August Lebrun.

MUSIC DIV.
188201A
JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Lebrun, Karl August, 1792-1842. 4. Schubert, Franz Ludwig, 1804-68. 5. Title.
N. Y. P. L. March 25, 1924.

Lortzing, ~~Gustav~~ Albert, 1801-1851. *ME p.v.3 (Nr.2)
Wittmann, Hermann.
Lortzing. Leipzig: P. Reclam jun. [1890.] 76 p., 1 l. 16°. (Musiker-Biographien. Bd. 11.)
Universal-Bibliothek. Nr. 2634.

1. Lortzing, Gustav Albert.
N. Y. P. L.
Music Dept.
July 31, 1912.

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*MEC (Lortzing)
Lortzing, Albert, 1801-1851.
Albert Lortzing. Dortmund, W. Crüwell, 1963.
44 p. illus., ports. 21 cm.
Principally excerpts from Lortzing's correspondence and examples of his music.

1. Musicians—Correspondence, reminiscences, etc.
NN 10.66 a/OC PC, 1 SL MU (LC1, X1)

DREXEL 5519
Lortzing, ~~Gustav~~ Albert, 1801-1851.
[Casanova. Potpourri. Piano.]
See [Casanova.] Potpourri aus: Casanova, von Lortzing. [Piano.] (In: Opern-Bibliothek für das Pianoforte. Wolfenbüttel, [18-]. f°. v.1, no.26.)

Book Div.

LORTZING, ALBERT, 1801-1851--FICTION.
NGL
Freusberg, Elisabeth.
...Der reisende Student; aus Albert Lortzings Leben... Köln, B. Pick, 1951. 104 p. port. 21cm.
"Quelle," p. 104.

MUSIC DIV.
1. Lortzing, Albert, 1801-1851— Fiction.
N. Y. P. L. December 30, 1951

[Die beiden Schützen. Voice & piano. Ger. words.] *MS
Lortzing, ~~Gustav~~ Albert, 1801-1851.
Die beiden Schützen; komische Oper in 3 Akten, von Alb. Lortzing. Klavierauszug. Leipzig: C. F. Peters [1882]. Publ. pl. no. 6539. 176 p. 4°.

Vocal score. German words.
First performed in 1837, as Die beiden Tornister.
Libretto by the composer based on the French vaudeville, Les deux grenadiers.
On cover: Edition Peters. no. 2055.

MUSIC DIV.
169639A.
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Title.
N. Y. P. L. October 21, 1924

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*MS
Lortzing, Albert, 1801-1851.

Casanova in Murano; Oper in drei Akten. Text nach Lortzing von Rolf Lauckner. Musik von Albert Lortzing. Für die moderne Bühne musikalisch bearb. von Mark Lothar. Klavierauszug mit Text von Siegfried Mitlacher. Berlin-Grunewald, J. Oertel, c1942. Publ.pl.no. J.O.8433. 296 p. 34cm.

Vocal score. German words.
Adaptation of his opera Casanova.

MUSIC DIV.
434054B. 1. Operas—Vocal scores. I. Lauckner, Rolf, 1887- . Casanova in Murano. II. Lothar, Mark, 1902- . III. Mitlacher, Siegfried, 1902- arr.
N. Y. P. L. (Over) May 28, 1948

LORTZING, ALBERT, 1801-1851--FICTION.
NGL
Jörg, Franzl.
...Albert und Regine; ein Lortzing-Roman. 3. Aufl. Bad Pyrmont, O. Uhlmann [1950] 250 p. illus. 20cm.

MUSIC DIV.
591581B. 1. Lortzing, Albert, 1801-1851—Fiction. I. Title.
N. Y. P. L. December 30, 1951

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*MS
LORTZING, ALBERT, 1801-1851.
[DIE BEIDEN SCHÜTZEN. VOCAL SCORE. FRENCH]
[Les méprises. Bruxelles? Lauweryns? 1865?]
186 p. 26cm.

Words by the composer; based on Patrat's Méprises par ressemblance.
Imperfect: t. p. wanting.

1. Operas, Comic--Vocal scores. I. Patrat, Joseph, 1732-1801. Les méprises par ressemblance. II. Title. III. Title: Die beiden Schützen.
NN 2.71 b/OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Lortzing, Albert, 1801-1851
*MP (German)
Voigt, Friedrich Wilhelm, 1833-1894.

...Der Colberger-Marsch. Mit dem Liede vom Neunten Regiment (Colberg) von A. Lortzing. Componirt von Fr. W. Voigt ... Berlin, Schlesinger [1888] Pl.no. S.5904. 19 p. 27cm.

Score: band and men's chorus (TTBB).
First line of song: Wir sind Soldaten.

MUSIC DIV.
1. Choral music, Secular (Men, 4 pt.)—Orch. acc. 2. Band. 3. Marches (Band). 4. Military music—Germany. I. Lortzing, Albert, 1801-1851. II. Prussia. Armee. Colbergsches Grenadier-Regiment (2. Pommersches) Nr. 9. III. Song index (2).
N. Y. P. L. January 27, 1950

Lortzing, ~~Gustav~~ Albert, 1801-1851. Czaar und Zimmermann
Write on slip words underlined below and class mark— *MA

"Czar and Zimmermann".

(Musical times. London, 1931. v.72, p.73.)

MUSIC DIV.

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* MS
LORTZING, ALBERT, 1801-1851.
[DIE BEIDEN SCHÜTZEN. VOCAL SCORE. GERMAN]
Die beiden Schützen, komische Oper in 3 Acten [Op. 4] Vollständiger Clavierauszug vom Componisten. Leipzig, J. Wunder [1838] Pl. no. J. W. 74. 187 p. 27 x 34cm.

"Text by the composer (founded on Parat's Méprises par ressemblance)" --cf. Löwenberg.
1. Operas, Comic--Vocal scores. I. Title.
NN R 11.58 g/P OC SL MUg. Ig (LC1, X1, Z1)

** MS
+
Lortzing, ~~Gustav~~ Albert, 1801-1851.
Czaar und Zimmermann; komische Oper in drei Aufzügen. Dichtung und Musik von Albert Lortzing. In Partitur hrsg., von Gustav F. Kogel. Leipzig: C. F. Peters [1900]. Publ. pl. no. 8672. 410 p. f°.

Full score. German words.
First performed in 1837.
Running footnote: Edition Peters. [No. 3000.]

CPY. CAT.
M.D
DREXEL MUSICAL FUND.
109669A. 1. Operas.—Full score. 2. Kogel, Gustav Friedrich, 1849- editor. 3. Title.
N. Y. P. L. December 10, 1923.

[Czaar und Zimmermann. Voice & piano. Eng. words.] *MS

Lortzing, Gustav Albert, 1801–1851.
Peter the Shipwright. Comic opera. [Vocal and piano score, Eng. words.] London: Boosey & Co., [187–?] 2 p.l., 257 pp. 4°.

Operas—Piano and voice

Music Div.

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*MZ

LORTZING, ALBERT, 1801-1851.
[CZAR UND ZIMMERMANN. LIBRETTO. ENGLISH]
Peter the Great in Saardam: or, The Czar and carpenter. Comic opera in three acts. Translated from the German by Hans Balatka. Chicago, Chicago musical union, 1864. 16 p. 24cm.

I. Balatka, Hans, 1826-1899, tr. II. Title. III. Title: Czar und Zimmermann.
NN X 11.67 v/POC, I (OAF1) PC, I, II, III SL MUy, Iy (LC1, X1)

DREXEL 5520

Lortzing, ~~Gustav~~ Albert, 1801–1851.
[Hans Sachs. Potpourri. Piano.]
See [Hans Sachs. Potpourri über Motive der Oper: Hans Sachs, von [G.] A. Lortzing. [Piano.]
(In: Opern-Bibliothek für das Pianoforte... Wolfenbüttel, [18–]. f° v.2, no. 38.)

Music Div.

[Czaar und Zimmermann. Voice & piano. Ger. words] *MS

Lortzing, ~~Gustav~~ Albert, 1801–1851.
Zar und Zimmermann; komische Oper in 3 Akten, von Alb. Lortzing. Klavierauszug, neu revidirt von Gustav F. Kogel. Leipzig: C. F. Peters [188–?]. Publ. pl. no. 13327. 1 p.l., 218 p. 4°.

Caption-title reads: Czaar und Zimmermann.
On cover: Edition Peters. No. 2051.
First performed in 1837.
Libretto by composer.
German words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Kogel, Gustav Friedrich, 1849– . 4. Title. 5. Title: Czaar und Zimmermann.
N. Y. P. L. October 25, 1916.

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*MG p.v. 287

LORTZING, ALBERT, 1801-1851.
[CZAR UND ZIMMERMANN. LIBRETTO. GERMAN]
Arien und Gesänge aus: Czar und Zimmermann; komische Oper in 3 Aufzugen. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 64 p. 16cm.
Libretto by the composer, based on a play by A.H.J. Mélesville [pseud.] J.T. Merle and E.C. de Boirie: Le bourgmestre de Sardam; ou, Les deux Pierres.
I. Duveyrier, Anne Honoré Joseph, 1787-1865. Le bourgmestre de Sardam II. Title: Czar und Zimmermann.
NN R X 3.61 c/OC, I PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Write on slip words underlined below and class mark- *MA

Lortzing, ~~Gustav~~ Albert, 1801-1851.
[Letters.]
Briefe Lortzings an Georg Meisinger mitgeteilt von Albert Dessoff.
(Die Musik. Berlin, 1903-04. Jahrg.3, Heft 7, p.26-40.)

Music Div.

[Czaar und Zimmermann. Sonst spielt' ich. Voice & piano.] *MP box

Lortzing, ~~Gustav~~ Albert, 1801–1851.
Lied des Czaar: Sonst spielt ich mit Scepter, mit Krone – Arranged for voice with piano acc. from Lortzing's opera: Czaar und Zimmermann. Leipzig: Breitkopf & Härtel, [18–] 3 p. F°. (In his: Czaar und Zimmermann, Komische Oper in drei Akten... No. 14. [a.])

Music Div.

~~Operas–Selections~~
~~Songs–German~~

Van Der Weyde Collection.

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*MZ

Lortzing, ~~Gustav~~ Albert, 1801–1851.
Czaar und Zimmermann; eine komische Oper in drei Akten. Music by Albert Lortzing. New York: F. Rullman, cop. 1879. 24 p., 2 l. 8°.

Libretto.
German and English.
Double paging.

Cards in Public Catalogue
Music div.

1. Drama (German). 2. Title.
N. Y. P. L. December 24, 1915.

Lortzing, ~~Gustav~~ Albert, 1801-1851.
Lied des Czaar.
See his
Czaar und Zimmermann. Sonst spielt' ich.

Music Div.

DREXEL 5520

Lortzing, ~~Gustav~~ Albert, 1801–1851.
~~See~~ [Czaar und Zimmermann.] [Potpourri. ~~aus~~ Piano.] ... von A. Lortzing. [Piano.]
(In: Opern-Bibliothek für das Pianoforte... Wolfenbüttel, [18–]. f° v. 2, no. 96.)

Music Div.

Lortzing, ~~Gustav~~ Albert, 1801-1851.
Einlage des Kühleborn.
See his
Undine. Einlage des Kühleborn.

Lortzing, ~~Gustav~~ Albert, 1801-1851.
Die Marodeure.
See his
Regina.

Music Div.

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*MP box

LORTZING, ALBERT, 1801-1851.
[CZAR UND ZIMMERMANN. SONST SPIELT ICH]
In childhood I dallied, from the opera Czaar u. Zimmermann (Peter the great) for voice and piano. English version by Leopold Wray. Lied des Czaar! London, Wessel [1846] Pl. no. W & co. no. 5120. 7 p. 33cm. (Wessel & co.'s series of German songs. no. 319)

For voice and piano; English and German words.
I. Songs, German. I. Wessel & co.'s series of German songs.
NN R 1.62 g/OC (OS)I (OAF 1) SL MUS, Ig (MUS 2, LC1, X1) [NSCM]

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*MEC (Lortzing)

Lortzing, ~~Albert~~ ~~Gustav~~ Albert, 1801–1851.
... Gesammelte briefe, hrsg. von Georg Richard Kruse. Neue, um 82 briefe verm. ausg. Mit einer porträt-beilage und einem faksimile des ältesten vorhandenen schriftstückes Lortzings. Regensburg, G. Bosse [1913]
xii, 301, [1] p., 1 l. port., double facsim. 19½cm. (Added t.-p.: Deutsche musikbücherei, bd. 6)

JUILLIARD FOUNDATION FUND

1. Kruse, Georg Richard, 1856– ed. II. Ser. I. Musicians — Correspondence, reminiscences, etc.
Cards in Public Catalog. 14-10252
Library of Congress ML410.L85A151 MUSIC DIV.

Lortzing, Albert, 1801–1851.
LES MEPRISES. See his
DIE BEIDEN SCHUTZEN.

OC OD ED OS PC SL A ~~MU~~ MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T S CSR
form 195b

Lortzing, ~~Gustav~~ Albert, 1801–1851. *MZ
Czar und Zimmermann (Arien und Gesänge aus:) Komische Oper in drei Akten. Musik von A. Lortzing. Berlin: [R. v. Decker, 1839?] 72 pp. 16°. (Königliche Schauspiele.)

Libretto

Librettos (by composer)

Music Div.

[Hans Sachs. Voice & piano. Ger. words.] *MS

Lortzing, ~~Gustav~~ Albert, 1801–1851.
Hans Sachs. Komische Oper in drei Acten. Nach Deinhardstein's Dichtung gleichen Namens frei bearbeitet von Philipp Reger. Musik von Albert Lortzing. Klavierauszug mit Text und vollständigem Dialog. Nach der Partitur berichtigt und neu bearbeitet von Richard Kleinmichel. Neue Ausgabe mit dem nachcomponirten Finale und andern Ergänzungen nach der handschriftlichen Partitur von Georg Richard Kruse. Wien: Uni-

(Continued)

MUSIC DIV.
N. Y. P. L. August 15, 1929

Lortzing, ~~Gustav~~ Albert, 1801-1851.
Mozarts Leben.
See
Lortzing, ~~Gustav~~ Albert, 1801-1851.
Szenen aus Mozarts Leben.

Music Div.

NCOF
+

LORTZING, ALBERT, 1801-1851.
[CZAR UND ZIMMERMANN. LIBRETTO. ENGLISH]
Tsar and carpenter (Czar und Zimmermann). Comic opera in 3 acts. Comic opera in 3 acts. Arranged and adapted for the stage by C. Fr. Wittmann. [New York, Z. & L. Rosenfield, n.d.] 42, 31, 26 l. 28cm.

Typescript.
I. Peter I, the Great, emperor of Russia, 1672-1725--Drama. I. Wittmann, Carl Friedrich. II. Title.
NN 8.57 c/POC, I PC, I, I, II SL MUy, Iy, Iy, IIy (MUL1, T4) S, I, I, II (LC1, X1)

Lortzing, ~~Gustav~~ Albert, 1801–1851: Hans Sachs... (Card 2)

versal-Edition, Aktiengesellschaft[, ca. 1912]. Publ. pl. no. U. E. 3174. 234 p. 4°.

Vocal score. German words.
First performed in 1840.

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Deinhardstein, Johann Ludwig Franz, 1794–1859: Hans Sachs. 4. Reger, Philipp Salomon, 1804–1857, editor. 5. Kleinmichel, Richard, 1846–1901, editor. 6. Kruse, Georg Richard, 1856– , editor. 7. Title.
N. Y. P. L. August 15, 1929

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*MYD

LORTZING, ALBERT, 1801-1851.
[DIE OPERNPROBE. SELECTIONS. ARR. FOR PIANO]
Melodienreigen für das Pianoforte, aus der komischen Oper Die Opernprobe. Wien, Universal-Edition, c1899. Pl.no. U.E.3198. 15 p. 31cm. (Universal Edition. No. 3198)

1. Piano--Arr. I. Title.
NN 6.69 k/OC (OAF1) SL MUy, Ig, Ig (LC1, X1)

*MN p.v. 25

LORTZING, ALBERT, 1801-1851.
[DIE OPERNPROBE. LIBRETTO. GERMAN]
Die Opern-Probe; komische Oper in 1 Akt. Letztes Werk des Componisten. Riga, W. F. Häcker, 1852. 14 p. 19cm.

Libretto by the composer.

I. Title.
NN R 3.68 v/ OC,I (OAF1) SL PC MUy,Iy (MUL1,LC1,X1)

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*MSP

LORTZING, ALBERT, 1801-1851.
[DIE OPERNPROBE. PIANO SOLO]
Die Opernprobe. Komische Oper in einem Act. Text nach Joh. Friedrich Jünger frei bearbeitet. Klavierauszug zu zwei Händen mit hinzugefügtem Gesangstext von Richard Kleinmichel. Wien, Universal-Edition [1910?, c1899] 60 p. 28cm. (Universal-Edition. No. 3197)

With superlinear German words.

(Continued)

NN 7.57 l/l OC, I, II SL MUg Ig, Ig, IIg IIIg (LC1, X1, Z1)

LORTZING, ALBERT, 1801-1851. [DIE OPERNPROBE. PIANO SOLO] Die Opernprobe. (Card 2)

Copyright 1899 by Bartholf Senff, Leipzig.
Libretto by the composer from J.F. Junger's German version of Philippe Poisson's L'Impromptu de Champagne. —cf. Laue, Helmuth. Die Operndichtung Lortzings, p. 147.

1. Operas, Comic--Piano solo. I. Jünger, Johann Friedrich, 1759-1797. Die Opernprobe. II. Kleinmichel, Richard, 1846-1901, arranger. III. Title.

[Die Opernprobe. Voice & piano. Ger. words.] *MS

Lortzing, ~~Gustav~~ Albert, 1801-1851.
Die Opernprobe. Komische Oper in einem Act. Text nach Joh. Friedrich Jünger frei bearbeitet. Musik von Albert Lortzing. Klavierauszug zu zwei Händen mit hinzugefügtem Gesangstext von Richard Kleinmichel. Wien: Universal-Edition, Aktiengesellschaft[, ca. 1912]. Publ. pl. no. U. E. 3173. 84 p. 4°.

Vocal score. German words.
First performed in 1851.
"Copyright 1899 by Bartholf Senff, Leipzig."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Juenger, Johann Friedrich, 1759-1797. 4. Kleinmichel, Richard, 1846-1901, arranger. 5. Title.
N. Y. P. L. August 13, 1925

Lortzing, Albert, 1801-1851
PETER THE GREAT IN SAARDAM See his
CZAR UND ZIMMERMANN

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P OAF

form 108 [viii-16-61 25m]

Lortzing, ~~Gustav~~ Albert, 1801-1851.
Peter the shipwright.
See
Lortzing, ~~Gustav~~ Albert, 1801-1851.
Czar und Zimmermann.

Music Div.

Lortzing, ~~Gustav~~ Albert, 1801-1851.
Rabuš.
See his
Der Wildschütz.

Music Div.

[Regina. Voice & piano. Ger. words.] *MS

Lortzing, ~~Gustav~~ Albert, 1801-1851.
Regina; oder, Die Marodeure. Romantische Oper in 3 Akten. Umarbeitung des Textes von Adolph L'Arronge. Musik von Albert Lortzing. Vollständiger Klavier-Auszug mit Text bearbeitet von Richard Kleinmichel... Berlin: E. Bote & G. Bock [1899]. Publ. pl. no. 14799. 234 p. f°.

Vocal score. German words.
First performed in 1899.

MUSIC DIV.

159665A

JUILLIARD FOUNDATION FUND.

1. Operas,—Piano and voice. 2. L'Arronge, Adolf, 1838-1908. 3. Kleinmichel, Richard, 1846-1901. 4. Title.
N. Y. P. L. September 30, 1924

Lortzing, ~~Gustav~~ Albert, 1801-1851.
Sonst spielt' ich.
See his
Czaar und Zimmermann. Sonst spielt' ich.

Music Div.

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*MS

Lortzing, Albert, 1801-1851.
[Szenen aus Mozarts Leben. Vocal score]
...Szenen aus Mozarts Leben; Singspiel in 1 Akt. Klavierauszug mit Text bearb. von Prof. Dr. Arthur Bankwitz. Berlin, Afa-Verlag H. Dünnebeil [c1933] 35 p. 27cm.

Libretto by the composer.

MUSIC DIV.

465880B. 1. Operas, Comic—Vocal scores. 2. Mozart, Wolfgang Amadeus—Drama. I. Bankwitz, Arthur, 1871– arr.

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. November 15, 1949

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*MZ

Lortzing, ~~Gustav~~ Albert, 1801-1851.
Szenen aus Mozarts Leben; Singspiel in 1 Akt mit Melodien aus dessen Werken, versehen von Albert Lortzing. Herausgegeben von Prof. Dr. Arthur Bankwitz. Berlin: Afa-Verlag[, 1932]. 44 p. illus. 19cm.

Libretto. German words.
Editor claims that this is the original libretto, Lortzing's "lost text found."
"Literatur," p. 7.

Cards in Public Catalogue MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

~~1. Drama, German.~~ 2. Mozart, Wolfgang Amadeus, 1756-1791—Drama. I. Bankwitz, Arthur, 1871– , editor. ~~II. Title.~~ 1. Librettos.
N. Y. P. L. December 21, 1933

[Undine. Full score. Ger. words.] **MSI

Lortzing, ~~Gustav~~ Albert, 1801-1851.
Undine; romantische Zauberoper in 4 Aufzügen, von A. Lortzing. Partitur nach der vom Komponisten für Wien neu bearbeiteten Partitur herausgegeben von Kurt Soldan... Leipzig: C. F. Peters[, 1925]. Publ. pl. no. 10381. 2 v. in 1. f°.

Full score. German words.
First performed in 1846.
Libretto by the composer after La Motte-Fouqué's story.
On cover: Edition Peters. No. 3789.
Paged continuously.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Operas—Full score. 2. La Motte-Fouqué, Friedrich Heinrich Karl, Freiherr de, 1777-1843: Undine. 3. Soldan, Kurt, 1891– , editor. 4. Title.
N. Y. P. L. March 14, 1929

[Undine. Voice & piano. Ger. words.] *MS

Lortzing, ~~Gustav~~ Albert, 1801-1851.
...Undine; romantische Zauberoper in 4 Aufzügen nach Fouqué's Erzählung frei bearbeitet. Klavierauszug mit Text u. vollständigem Dialog. Neue revidirte Ausgabe von Gustav F. Kogel. Leipzig: Breitkopf & Härtel[, ca. 1882.] Publ. pl. no. 13717. 240 p. 4°.

Vocal score. German words.
Libretto by the composer after La Motte-Fouqué's story.
First performed in 1846.

348210A MUSIC DIV.

1. Operas—Piano and voice. 2. La Motte-Fouqué, Friedrich Heinrich Karl, Freiherr de, 1777-1843: Undine. 3. Kogel, Gustav Friedrich, 1849-1921. 4. Title.
N. Y. P. L. January 20, 1928

Lortzing, ~~Gustav~~ Albert, 1801-1851. [Undine. Einlage des Kühleborn. *MP (German)
~~See~~
Gumbert [Ferdinand]
Recitativ und Arioso [Einlage des Kühleborn zu Lortzing's Undine] für eine Singstimme mit Begleitung des Orchesters oder des Pianoforte, componirt... von F. Gumbert. Op. 103. Partitur. Leipzig: Rob. Forberg, [18--] 19 p. 8°

Music Div.

DREXEL 5519

Lortzing, ~~Gustav~~ Albert, 1801-1851.
[Undine. Potpourri. Piano.]
See [Undine.] Erstes Potpourri [und Zweites Potpourri] aus der Oper Undine, von A. Lortzing... [Piano.]...
(In: Opern-Bibliothek für das Pianoforte... Wolfenbüttel, [18--]. f°. v. 1, nos. 23 and 24.)

Music Div.

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*XML-240

LORTZING, ALBERT, 1801-1851.
[UNDINE. LIBRETTO. GERMAN]
Undine; romantische Zauberoper in 4 Akten nach Fouqués gleichnahmiger Erzählung frei bearb. Musik von Albert Lortzing. Wiesbaden, R. Bechtold [n.d.] 31 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,878)
Libretto by the composer. Cf. Lowenberg.

I. La Motte-Fouqué Friedrich Heinrich Karl, Freiherr de, 1777-1843. Undine. II. Title.
NNR 8.72 g/l OC, I (OAF1) PC, I, II SL MUy, Iy (MUF1, MUL 1, UM1, LC1, X1, Z A1)

Music Div.

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*MZ

Lortzing, ~~Gustav~~ Albert, 1801-1851.
Undine. Romantische Zauberoper in vier Aufzügen. Nach Fouqué's Erzählung frei bearbeitet. Musik von Albert Lortzing ... Translated by H. A. Rattermann. Cincinnati: Printed for the translator, 1867. 49 p. 8°.

Libretto. German and English.
Libretto by the composer after La Motte-Fouqué's story.
Cover-title.

MUSIC DIV.

Librettos.
1. ~~Drama (German).~~ 2. La Motte-Fouqué, Friedrich Heinrich Karl, Freiherr de, 1777-1843. 3. Rattermann, Heinrich Armin, 1832-1923, translator. 4. Title.
N. Y. P. L. July 3, 1923.

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*MZ p.v.9, no.12

Lortzing, ~~Gustav~~ Albert, 1801-1851.
Undine. Romantische Zauber-Oper in 3 Akten. Nach Fouqué's Erzählung frei bearbeitet. Musik von Albert Lortzing. New York: Samisch & Goldmann, 1886. 19 p. 12°.

Libretto. German words.
Libretto by the composer after La Motte-Fouqué's story.
Portrait on cover.

Cards in Public Catalogue MUSIC DIV.

Librettos.
1. ~~Drama, German.~~ 2. La Motte-Fouqué, Friedrich Heinrich Karl, Freiherr de, 1777-1843: Undine. 3. Title.
N. Y. P. L. October 15, 1925

Lortzing, Albert, 1801-1851.
DIE VORNEHMEN DILETTANTEN. see his
DIE OPERNPROBE.

OC OD ED OS PC SL A MO MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

form 108b

[Der Waffenschmied. Full score. Ger. words.] **MSI

Lortzing, ~~Gustav~~ Albert, 1801-1851.
Der Waffenschmied; komische Oper in drei Akten. Dichtung und Musik von Albert Lortzing. In Partitur herausgegeben von Gustav F. Kogel... Leipzig: C. F. Peters[, 1922]. Publ. pl. no. 10291. 339 p. f°.

Full score. German words.
First performed in 1846.
On cover: Edition Peters. No. 3769.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Operas—Full score. 2. Operas, Comic—Full score. 3. Kogel, Gustav Friedrich, 1849-1921, editor. 4. Title.
N. Y. P. L. March 14, 1929

[Der Waffenschmied. Voice & piano. Ger. words.] *MS

Lortzing, ~~Gustav~~ Albert, 1801-1851.
Der Waffenschmied; komische Oper in 3 Akten, von Alb. Lortzing. Klavierauszug. Leipzig: C. F. Peters[, 1881]. Publ. pl. no. 13610. 169 p. 4°.

Vocal score. German words.
First performed in 1846.
Libretto by composer.
On cover: Edition Peters. no. 2052.

MUSIC DIV.

159645A

ARTHUR MEES COLLECTION.

1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Title.
N. Y. P. L. October 21, 1924

[Der Waffenschmied. Voice & piano. Ger. words] *MS
Lortzing, ~~Gustav~~ Albert, 1801–1851.
Der Waffenschmied von Worms; oder, Liebhaber und Nebenbuhler in einer Person. Komische Oper in drei Aufzügen, von Gustav Albert Lortzing. Klavierauszug mit Text, nach der Partitur neu bearbeitet von Dr. Wilhelm Kienzl. Wien: "Universal-Edition" Actiengesellschaft [ca. 1900]. Publ. pl. no. U. E. 462. 190 p. 4°.
On cover: Universal-Edition. no. 462.
First performed in 1846.
Libretto by the composer.
German words.
Vocal score.
MUSIC DIV.
1. Operas (Comique). 2. Operas.—Piano and voice. 3. Kienzl, Wilhelm, 1857– . 4. Title.
N. Y. P. L. October 2, 1916.

LORTZING, ALBERT, 1801-1851.
[DER WAFFENSCHMIED. LIBRETTO. GERMAN]
Der Waffenschmied; komische Oper in drei Aufzügen. Dichtung und Musik von Albert Lortzing. Zürich, Apollo-Verlag [n. d.] 52 p. 19cm.
*MZ
1. Title.
NN 6.60 a/ OC (OAFl) PC, 1SL MU, Iy (LC1, MU1, X1)

*MZ
Lortzing, ~~Gustav~~ Albert, 1801–1851.
...Der Waffenschmied. Komische Oper in drei Akten, von Albert Lortzing. Halle a.S.: O. Hendel [1909]. 42 p. 16°. (Hendels Operntexte. [no.] 10.)
Libretto. German words.
Cards in Public Catalogue
MUSIC DIV.
Librettos.
1. ~~Drama (German)~~. 2. Title.
N. Y. P. L. November 26, 1921.

[Der Wildschütz. Voice & piano. Ger. words] *MS
Lortzing, ~~Gustav~~ Albert, 1801–1851.
Der Wildschütz; komische Oper in 3 Aufzügen von G. Alb. Lortzing. Klavier Auszug neu revidiert von Dr. Wilhelm Kienzl. Wien: "Universal-Edition" Actiengesellschaft [ca. 1900]. Publ. pl. no. U. E. 537. 245 p. 4°.
On cover: Universal edition. no. 537.
First performed in 1842.
Libretto by composer based on Kotzebue's play "Der Rehbock."
German words.
Vocal score.
MUSIC DIV.
1. Operas.—Piano and voice. 2. ~~Operas (Comic).—Piano and voice.~~ 3. Kotzebue, August Friedrich Ferdinand von, 1761–1819: Der Rehbock. 4. Kienzl, Wilhelm, 1857– 5. Title.
N. Y. P. L. January 12, 1920.

[Der Wildschütz. Full score. Ger. words.] ** MSI
Lortzing, ~~Gustav~~ Albert, 1801–1851.
Der Wildschuetz; oder, Die Stimme der Natur. Komische Oper in drei Akten, von A. Lortzing. Partitur herausgegeben von Kurt Soldan... Leipzig: C. F. Peters[, introd. 1928]. Publ. pl. no. 10623. 2 v. in 1. f°.
Full score. German words.
First performed in 1842.
Libretto by composer based on Kotzebue's play "Der Rehbock."
Paged continuously.
On cover: Edition Peters. No. 3885.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Operas—Full score. 2. Operas, Comic—Full score. 3. Kotzebue, August Friedrich Ferdinand von, 1761–1819: Der Rehbock. 4. Soldan, Kurt, 1891– , editor. 5. Title.
N. Y. P. L. March 15, 1929

*MS
LORTZING, ALBERT, 1801-1851.
[DER WILDSCHÜTZ. VOCAL SCORE. GERMAN]
Der Wildschütz; oder Die Stimme der Natur; komische Oper in drei Akten. Hrsg. von Georg Richard Kruse. Neu revidierte Ausg. Leipzig, C.F. Peters [1918?] Pl.no.10173. 242 p. 28cm. (Edition Peters. No.2054)
Libretto by the composer, based on Kotzebue's (Continued)
NN 5.70 v/ OC,I (OAFl) SL M/g,lg,Ig (LC1,X1)

LORTZING, ALBERT, 1801-1851. [DER WILDSCHÜTZ. VOCAL SCORE. GERMAN] Der Wildschütz... (Card 2)
Der Rehbock.
1. Operas, Comic—Vocal scores. I.Kotzebue, August Friedrich Ferdinand von, 1761-1819. Der Rehbock.

[Der Wildschütz. Piano solo] *MYD
+ box
Lortzing, ~~Gustav~~ Albert, 1801-1851. [Wildschütz]
Rabuś. (Der Wildschütz.) Muzyka A. Lortzing'a... Warszawa:Rajchman i Frendler [,ca.1887]. Publ.pl.no.R.113F. p.[250-] 258. f°.
For piano.
Supplement no.137 to:Echo.
1 card.
MUSIC DIV.

Lortzing, ~~Gustav~~ Albert, 1801-1851. DREXEL 5519
[Der Wildschütz. Potpourri. Piano]
See Wildschuetz (Der), Oper... von A. Lortzing. Erstes Potpourri [und Potpourri]... (In: Opern-Bibliothek für das Pianoforte... Wolfenbüttel, [18-]. f°. v.1, nos. 1 and 4.)
Music Div.

*MZ
Lortzing, ~~Gustav~~ Albert, 1801–1851.
[Der Wildschütz. Libretto. German]
Der Wildschütz, oder: Die Stimme der Natur. Komische Oper in drei Akten nach Kotzebue frei bearbeitet. Musik von Albert Lortzing. Text der Gesänge. Berlin, E. Bote & G. Bock [n. d.] 62 p.
N. Y. P. L. (Over) MUSIC DIV December 13, 1948

Lortzing, ~~Gustav~~ Albert, 1801-1851. *MZ
See
Kotzebue (August Friedrich Ferdinand von)
Der Wildschütz, oder: Die Stimme der Natur. Komische Oper in drei Akten, nach dem Lustspiele: "Der Rehbock". Musik von G. A. Lortzing... Neu revidirter Text der Gesänge... von H. Mendel. Berlin: S. Mode, [187-?] 51p. 16°. (Gustav Mode's Opern-Text-Bibliothek. No. 72.)
Music Div.
Gift of J. H. Choate

Lortzing, ~~Gustav~~ Albert, 1801-1851.
Zar und Zimmermann.
See his
Czaar und Zimmermann.
Music Div.

[Zum Grossadmiral. Voice & piano. Ger. words] *MS
Lortzing, ~~Gustav~~ Albert, 1801–1851.
Zum Gross-Admiral; komische Oper in drei Akten (nach dem Französischen bearbeitet), von Albert Lortzing. Vollständiger Clavierauszug von F. L. Schubert. Leipzig: Breitkopf & Härtel [1848]. Publ. pl. no. 7761. 10, 191 p. f°.
Vocal score. German words precede and accompany score.
First performed in 1847.
Libretto adapted by composer from Alexandre Duval's La jeunesse de Henri V.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Duval, Alexandre, 1767– 1842: La jeunesse de Henri V. 4. Schubert, Franz Ludwig, 1804–68. 5. Title.
N. Y. P. L. March 25, 1924.

Lortzing, Gustav Albert.
See
Lortzing, Albert, 1801-1851.
MUSIC DIV.

*L
Lory, Jacques.
Guide des disques, l'aventure de la musique occidentale, du chant grégorien à la musique électronique, racontée en 2,500 microsillons. Paris, Buchet, Chastel, 1967.
xxvii, 434 p. illus. 21 cm.
Cover illustrated in color.
1. Discography. 2. Phonograph records--Selected lists.
NN * R 5.68 l/ OC(1b*) PC,2 SL MU,1 MUP,1 (LC1,X1)

LOS ANGELES
For works about, see
UNITED STATES—CAL.—LOS ANGELES
Music Div.

Los Angeles. Chaim Kotylansky book committee.
See
Chaim Kotylansky book committee, Los Angeles.
MUSIC DIV

Los Angeles. Children's music center
See
Children's music center, Los Angeles
NN 2.60 OS PC MU MUP LC

Los Angeles. Gateway to music.
See
Gateway to music, Los Angeles.
JUL 17 1944
MUSIC DIV

Los Angeles. John Edwards memorial foundation.
See
John Edwards memorial foundation, University of California, Los Angeles.
OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Los Angeles. Philharmonic orchestra.
See
Philharmonic orchestra of Los Angeles.
JUN 9 1939
MUSIC DIV.

*MCL

Los Angeles (Cal.). Public Library.
Bulletin, v.2,no.1. (Oct.,1916)
Los Angeles,1916. 32 p. 8°.

Music, and books about music added,1915-17, p.19-32.

1 card only
Not access.
Music Div.

Los Angeles. Southern California symphony association.

See

Southern California symphony association, Los Angeles.

APR 8 1938 MUSIC DIV.

LOS ANGELES.SOUTHWEST MUSEUM.
MSS.

Copy only words underlined
& Classmark-- *F

MARTI, SAMUEL.
The Eleanor Hague manuscript of Mexican colonial music. Los Angeles, Southwest museum, 1969. 19 p. port., facsims. (incl. music) 20cm. (Los Angeles, Southwest museum. Southwest museum leaflets. no. 33)

"An 18th-century manuscript of the music danced and played in the palatial homes of the wealthy and powerful of Mexico during the 17th and 18th centuries."

1. Music--Manuscripts--Hist. and crit. 2. Los Angeles. Southwest museum. Mss. 3. Music--Mexico. 4. Manuscripts, 18th cent. 5. Mexico. I. Series. II. Hague, Eleanor.
NN3. 70m/VOC,II (OS)I PC,1,2,3, I,II AH,I,II MU, 2,4,5,I, II (DC2, LC1, X1)

Los Angeles.Southwest museum.
Southwest museum leaflets.
no.33

Copy only words underlined
& Classmark-- *F

MARTI, SAMUEL.
The Eleanor Hague manuscript of Mexican colonial music. Los Angeles, Southwest museum, 1969. 19 p. port., facsims. (incl. music) 20cm. (Los Angeles. Southwest museum. Southwest museum leaflets. no. 33)

"An 18th-century manuscript of the music danced and played in the palatial homes of the wealthy and powerful of Mexico during the 17th and 18th centuries."

1. Music--Manuscripts--Hist. and crit. 2. Los Angeles. Southwest museum. Mss. 3. Music--Mexico. 4. Manuscripts, 18th cent. 5. Mexico. I. Series. II. Hague, Eleanor.
NN3. 70m/VOC,II (OS)I PC,1,2,3, I,II AH,I,II MU, 2,4,5,I, II (DC2, LC1, X1)

Los Angeles. Theatre organ club.

See

Theatre organ club of Los Angeles.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 185 [iii-29-62 25m]

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*MBA

Los Angeles city schools.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 186 [v-19-42 1m] MUSIC DIV.

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*MP

Los Angeles co., *Calif. Office of superintendent of schools.*
... History and development of music ... Published by the Office of the county superintendent of schools, Los Angeles county, as a monograph on Work project no. 11678-L, Official project no. 65-1-07-185, under the auspices of the Work projects administration. ₍Los Angeles₎ 1940.
₁v. illus. 28 x 21½ᶜᵐ.
At head of title: Offices of the county superintendent of schools, Division of secondary education, Los Angeles county.
Reproduced from type-written copy.
CONTENTS.—₍v. 1₎ I. Primitive music instruments. II. American Indian music.
Cards in Public Catalogue
~~1. Music—Hist. & crit.~~ I. U. S. Works progress administration. California.
1. NO SUBJECT
Library of Congress ML160.L75 45-50529
₍2₎ MUSIC DIV.

Los Angeles philharmonic orchestra.

See

Philharmonic orchestra of Los Angeles.

JUN 9 1939 MUSIC DIV.

Los de Aragon

* Z-1005
Film Reproduction

LORENTE, JUAN JOSÉ, d. 1931.
La Dolorosa. Los de Aragón. Señorita. [Barcelona] Editorial Cisne [19--] 112 p. port. 18cm. (Teatro selecto. Número especial lírico. 2)

Film reproduction. Negative.
La Dolorosa and Los de Aragon are zarzuelas, without the music by Serrano.

(Continued)
NN R 4.61 g/OC,I,II (OS)III PC,I,I,II,III,IV,V, VI SL MUy,2y,3y,Iy,IIy, III,IVy,Vy (UM 1,LC1,X1)

LORENTE, JUAN JOSÉ, d. 1931. La Dolorosa.
(Card 2)

1. Drama, Spanish. 2. Zarzuelas--Librettos. Serrano, J. La Dolorosa. 3. Zarzuelas--Librettos. Serrano, J. Los de Aragón. I. Serrano, José, 1873-1941. La Dolorosa. II. Serrano, José, 1873-1941. Los de Aragón. III. Series. IV. Title: La Dolorosa. V. Title: Los de Aragon. VI. Title: Señorita.

Los de Aragon [zarzuela]

see

Serrano, José, 1873-
Los de Aragon.

Music Div.

Los de "la cola"

*ZB-196
Film Reproduction

LÓPEZ-MONTENEGRO, RAMÓN, 1877-
[LOS DE "LA COLA". LIBRETTO. SPANISH]
Los de "la cola"; entremés sainetesco, en prosa, original, libro y música de Ramón López-Montenegro. Madrid, R. Velasco, imp., 1915. 28 p. 20cm.

Film reproduction. Negative.
"Estrenado en el Teatro de Apolo de Madrid...[el] 12 de marzo de 1915."
I. Title.
NN R 7.66 r/L OC (OAF1) PC, I SL MUy, Iy (MUF 1, MUL 1, UM1, LC1, X1)

NAFH p.v.393

Losada, Luis.
...Piudmeni; o, La hija del rajá. Drama... Letra de Luis Losada...música de Antonio Massana... 3. ed. Bilbao, Editorial El Siglo de las misiones, 1943. 54 p. 17cm. (Galería dramática de "El Siglo de las misiones")

Without music.

1. NO SUBJECT
~~1. Drama, Spanish. I. Title.~~ I. Massana, Antonio, 1890-
N. Y. P. L. Piudmeni MUSIC DIV.
August 15, 1950

Loscar, G., arr.

*MS

Gomes, ~~Antonio~~ Carlos, 1836-1896.
₍Lo schiavo. Vocal score₎
Lo schiavo; dramma lirico in quattro atti di Rodolfo Paravicini. Musica di A. Carlos Gomes... Prima rappresentazione: Rio Janeiro, Teatro imperiale Don Pedro II, 27 settembre 1889. Opera completa per canto e pianoforte, riduzione di G. Loscar ... Milano ₍etc.₎ G. Ricordi & c. ₍1889?₎ Publ. pl. no. 52989. 394 p. front. (port.) 28cm.

Italian words.
Libretto by Alfredo de Escragnolle Taunay and Rodolfo Paravicini.

MUSIC DIV.
141608B. 1. Operas—Vocal score. 1843-1899. Lo schiavo. II. Paravicini, Rodolfo. III. Loscar, G., arr. I. Escragnolle Taunay, Alfredo de, Lo schiavo.
N. Y. P. L. November 21, 1941

Losch, Philipp, 1869-

*MKRG

Bechler, Leo. and B. Rahm
Die oboe und die ihr verwandten instrumente nebst biographischen skizzen der bedeutendsten ihrer meister; eine musikgeschichtliche betrachtung von Leo Bechler ... und Bernhardt Rahm ... Anhang: Musikliteratur für oboe und englisch horn, zusammengestellt von dr. phil. Philipp Losch. Leipzig, C. Merseburger, 1914.
98, 32 p. illus. (incl. music) 23½ᶜᵐ.
"Musikliteratur für oboe und englisch horn" has special t.-p. and separate paging.
"Benutzte literatur": p. 6.
Musical examples: p. 49-80, 86-92.
1. Oboe. I. Rahm, Bernhardt, joint author. II. Losch, Philipp, 1869-
MUSIC DIV. 16-16228
Library of Congress ML940.B42

Write on slip only words underlined and classmark - BAA
(Kaiser)

Loschelder, Josef.
... Die oper als kunstform. Wien, A. Schroll & co., 1940.
21, ₍1₎ p. 21ᶜᵐ. (Added t.-p.: Abteilung für kulturwissenschaft des Kaiser Wilhelm-instituts ... Rom. ₍Veröffentlichungen₎ 1. reihe. Vorträge, hft. 26)
"Der vortrag wurde ... am 17. januar 1938 gehalten."

1. Operas. ~~I. Title~~ I. Ser.
Library of Congress ML1800.L68 45-26415
₍2₎ MUSIC DIV. 792.4

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* MEC
(Verdi)

Loschelder, Josef.
Das Todesproblem in Verdis Opernschaffen, von Josef Loschelder. Köln: Petrarca-Haus ₍etc., etc.₎ 1938. 100 p. illus. (music.) 23cm. (Italienische Studien; akademische Forschungen herausgegeben mit Unterstützung des Petrarca-Hauses in Köln «Deutsch-italienisches Kulturinstitut» ₍Nr.₎ 4.)
Anmerkungen, p. 97-101, include bibliographical notes.

MUSIC DIV.
1. Verdi, Fortunino Giuseppe Francesco, 1813-1901. ~~2. Death in art.~~ I. Ser.
N. Y. P. L. November 29, 1938

LOSCHWITZ.
For works about, see
GERMANY—LOSCHWITZ.

MUSIC DIV.

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* MP
(German)

LOSE Blätter. Nr. 1-
Wolfenbüttel, Möseler Verlag [195?-?] scores (no.) 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
For 3-5 voices, chiefly unaccompanied.
Various numbers are also supplements to Das Singende Jahr (not in the library) and have added title: Das Singende Jahr. Chorblatt-Reihe.
Includes some numbers reissued in fascicles with covering t. p.
(Continued)
NN 9.60 g/n OS,I SL MUg, Ig, 2g, Ig (U1, LC1, X1) [C]
2

LOSE Blätter. (Cont.)

Each fasc. has also subtitle indicating medium: Für gemischte Stimmen; Für gleiche Stimmen.

1. Choral music, Secular--Collections. 2. Choral music, Sacred--Collections. I. Das Singende Jahr. Chorblatt-Reihe.

Lose Blätter.

*MP
(German)

(Cont.)

	Nr.	Imprint	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1-50	[195-?]	SEP 6 60			MR	10/5/60	Für gemischte Stimmen Bd. I
	51-100	[195-?]	SEP 6 60					Für gemischte Stimmen
	101-150	[195-?]	SEP 6 60					Für gleiche Stimmen
	151-160, 162-168	[195-?]	SEP 6 60					
	201-250	[195-?]	SEP 6 60					Für gemischte Stimmen [Bd.] V
	251-265, 268-279, 281-300	[195-?]	SEP 6 60			MR	10/1/60	

LIBRARY HAS:

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OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8
form 223e [11-? [illegible]]

Lose Blätter. *MP (German)

(Cont.)

Nr.	[illegible]	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
301-317	[195-?]	SEP 6 60					
					MR	10/1/60	
501-522	[195-?]	SEP 6 60					

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OC OD ED OS OSA OSD PC PCS SL A AB AH AHB E EB G GB J JB MP MR MSM MU MUB
MUP N OO P PB PCN PCNB PR R RC RCS S SB SP ST STB T X form 118c

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Lose Blätter. *MP (German)

(Cont.)

Nr.	[illegible]	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
601-603	[195-?]	SEP 6 60			MR	10/1/60	
651	[195-?]	SEP 6 60					
703-723	[195-?]	SEP 6 60				3/11/65	(over)

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Bracketed items bound together. PCDS U

OC OD ED OS OSA OSD PC PCS SL A AB AH AHB E EB G GB J JB MP MR MSM MU MUB
MUP N OO P PB PCN PCNB PR R RC RCS S SB SP ST STB T X form 118c

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Lose Blätter der Musikantengilde. *MN

Nr. 1-82, 85-289, 291-301

Wolfenbüttel-Berlin: G. Kallmeyer Verlag [192?-33] 25cm.
313 nos.

Nr. 76-79, 82, 85-86, 248 lack series title and numbering.
Various duplicates bound with Die Musikantengilde; Blätter der Erneuerung aus dem Geiste der Jugend.
Various issues have title: Lose Blätter der Musikantengilde; für Jugend und Volk in Schule und Haus.
Nr. 76-88, 95-96, 101, 106, 125-126, 136, 148, 166 are also Musikblätter für die deutsche Jugend, Nr. 1-22.

1. No subject. I. Die Musikantengilde; Blätter der Erneuerung aus dem Geiste der Jugend. II. Musikblätter für die deutsche Jugend.

MUSIC DIV

N. Y. P. L. December 23, 1941

Lose Blätter der Musikantengilde. (Cont'd)

Nr. 102, 104, 107, 128, 137-138, 157, 168, 173, 178, 183, 187, 195, 201-202, 204-205, 240-242, 244-246, 248-250, 251-265, 270, 282-283, 286-289, 296-300

are also: Zeitschrift für Schulmusik, Notenbeilage.
Nr. 1- 3, 5-6, 8a, 9, 13-18, 20-23, 25-30, 32-43, 45-48, 50-54.

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*QDZ

LOSEV, ALEKSEĬ FIODOROVICH, 1893- , ed.
Античная музыкальная эстетика. Вступ. очерк и собрание текстов А.Ф. Лосева. [Пред. и общая ред. В.П.Шестакова. Москва] Гос. музыкальное изд-во [1960] 303 p. plates. 20cm. (Pamyatniki muzykal'no-esteticheskoĭ mysli)

Bibliography, p. 299-303.
Title transliterated: Antichnaya muzykal'naya estetika.

(Continued)

NN 6.65 c/ OC,I,IIb+ SL (LCR1,LC1,X1) MU,3,4,6,I S,1,2,5,I,II,IIb+ 2

LOSEV, ALEKSEĬ FIODOROVICH, 1893- , ed. Античная музыкальная эстетика. (Card 2)

1. Music--Philosophy and aesthetics. 2. Music--Greece. 3. Philosophy and aesthetics. 4. Greece. 5. Music--Rome. 6. Rome. I. Shestakov, V.P., joint ed. II. Title. . . . III. Shestakov, V.P.

Loshak, Israel M. * QCC p.v.690

...Скоро рассвет; драматические сцены периода двух мировых войн. [New York: Radio printing corp.] 1941. 99 p. incl. music. 20½cm.

1. Drama, Russian. I. Title: Skoro rassvet.

MUSIC DIV.

N. Y. P. L. December 8, 1942

Losi, Graf.

See

Losy von Losinthal, Johann Anton, Graf, ca. 1645-1721.

MUSIC DIV.

AUG 8 1938

LOSIUS,JOHANN CHRISTOPH,1659-1733

*MEC (Telemann)

HOFFMANN, ADOLF.
Die Lieder der singenden Geographie von Losius-Telemann, zugleich ein Beitrag zur Deutung der Umwelt Georg Philipp Telemanns während seiner Schulzeit in Hildesheim um 1700. Hildesheim, A. Lax, 1962. viii, 55 p. ports., facsims., music, 23cm. (Alt-Hildesheim. Sonderheft. 1)

Bibliography, p. 54-55.
1. Telemann, Georg Philipp, 1681-1767. 2. Losius, Johann Christoph, 1659-1733. 3. Germany--Hildesheim. I. Series.

NN 12.66 r/&OC, 2b* (OD)I (LC1, X1) (ED)I PC,1,2,I SL MU,1,2,3

---

*ZB-134 Film Reproduction

LOSKANT, DIETER.
Untersuchungen über die Oratorien Marc-Antoine Charpentier's. Saarbrücken, 1956. 94 l. music.

Film reproduction. Negative.
Inaug.-Diss.--Mainz, 1957.
Vita.
Bibliography, leaves 92-94.

Drexel Musical Fund.

1. Charpentier, Marc-Antoine--Oratorios. 2. Charpentier, Marc-Antoine. Oratorios.

NN R 2.64 e/& OC(1bo) PC,1 SL MU,2 (MUF1, UM1, LC1, X1)

---

*KVD

The LOSS of the brave volunteers. Together with: Auld lang syne, Shulle agra, Molly Brenagan. Waterford. [Ire.] Printed at W. Kelly's [1836?] 8 p. 16cm.

Cambridge univ. Library. Bradshaw Irish collection: Catalogue, 5346.

Lenox. 1. Songs, Irish.

NN R X 10.66 e/& OC PC,1 SL MUy, 1y R,1 (MUS4, RI 1s, LC1s, X1s)

LOSSIUS,LUCAS,1508-1582

*MEC (Lossius)

ONKELBACH, FRIEDHELM.
Lucas Lossius und seine Musiklehre. Regensburg, G. Bosse, 1960. iv, 476 p. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 17)

"Verzeichnis der Werke des Lucas Lossius": p. 269-320.
Bibliography: p. 387-463.

1. Lossius, Lucas, 1508-1582. I. Series.

NN 7.64 a/& OC(1bo) (OS)I PC,1,I SL MU,1,I (LC1,X1,Z1)

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*ZB-166 Film Reproduction

LOSSIUS, LUCAS, 1508-1582.
Erotemata mvsicae practicae, ex probatissimis qvibvsqve huius dulcissimae artis scriptoribus accuratè & breuiter selecta, & exempli puerili institutioni accōmodis illustrata, iam primvm ad usum scholae Luneburgensis, & aliarum puerilium in lucem edita, à Lvca Lossio... Noribergae [Excudebant Ioannes Montanus & Viricus Neuberus] 1563. 2 v. music.

(Continued)

NN R 4.65 1/& OC PC,1,I SL RI 1, UM1, LC1, X1) MU,2,1 R,1,I (MUF1, RD 1 2

LOSSIUS, LUCAS, 1508-1582. Erotemata mvsicae practicae... (Card 2)

Film reproduction. Positive.
Vol. [2] has special t.p.: Melodiae sex generum carminum...

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. I. Title.

Mus. Res. *MRD

LOSSIUS, LUCAS, 1508-1582.
Psalmodia, Hoc Est, Cantica Sacra Veteris Ecclesiae Selecta. Qvo Ordine Et Melodiis Per Totivs Anni Cvrricvlvm cantari usitatè solent in Templis de Deo, & de Filio eius Iesv Christo, de regno ipsius, doctrina, uita, Passione, Resurrectione, & Ascensione, & de Spiritv Sancto. Item de Sanctis, & eorum in Christum fide & cruce. Ad Ecclesiarvm Et Scholarvm usum diligenter olim

(Continued)

NN S4.70 1/&OC SL MUg, 1g (MUR1) R (RD1, RI 1, LC1, X1, Z4) 3

LOSSIUS, LUCAS, 1508-1582. Psalmodia, Hoc Est, Cantica Sacra Veteris Ecclesiae Selecta. (Card 2)

collecta, & breuibus ac pijs Scholijs illustrata. Nunc autem recens accurata diligentia & fide recognita, & multis utilibus ac pijs cantionibus aucta per Lvcam Lossivm Lvnebvrgensem. Cum praefatione Philippi Melanthonis. VVitebergae apud Haer. Georgij Rhau, 1561. [7] 360,[4] l. 22cm.

(Continued)

LOSSIUS, LUCAS, 1508-1582. Psalmodia, Hoc Est, Cantica Sacra Veteris Ecclesiae Selecta. (Card 3)

Plainsong.

The Otto Kinkeldey Memorial Collection

1. Lutheran churches.

Lost chords *MPHB (U.S.)

Gilbert, Douglas, 1889-
Lost chords, the diverting story of American popular songs [by] Douglas Gilbert. Garden City, N. Y., Doubleday, Doran and co., inc., 1942.
xii, 377 p. incl. front. 23½cm.
"First edition."

1. Music, Popular (Songs, etc.)—U. S.—Hist. & crit. 2. Music—U. S.—Hist. & crit. 3. Jazz music. I. Title.

Library of Congress ML2811.G5L6 42-22339
[25] MUSIC DIV. 784.0973

LOST CONTINENTS

See

LEMURIA

MUSIC DIV.

The lost flute *MSP

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[THE LOST FLUTE. ARR. FOR NARRATOR, PIANO & PERCUSSION]
The lost flute, for narrator and orchestra [op. 89] Version for narrator, piano and percussion. New York, A. Templeton [c1956] 36 p. 31cm.

Score.
"Texts from Chinese poems translated by Gertrude Joerissen."

1. Melodrames--Keyboard acc. I. Joerissen, Gertrude Laughlin, tr. II. Title.

NN X 4.57 a/&OC,I (OAFI) SL MUg, Ig, IIg (LC1, X1)

The lost letters of Jenny Lind

*MEC (Lind-Goldschmidt)-L

Lind-Goldschmidt, Jenny Maria, 1820-1887.
The lost letters of Jenny Lind; translated from the German and edited with commentaries by W. Porter Ware and Thaddeus C. Lockard, Jr. London, Gollancz, 1966.
150 p. plates (incl. ports., facsim.) 23cm.

Consists chiefly of letters written to Amalia Wichmann between 1845 and 1874.

(Continued)

NN R 10.67 1/&OC,I,II, PC,1,I,II,III,IV SL III,IIIb*,IV,Vb*,VIb* MU,I,II,III,IV (LC1,X1) 2

LIND-GOLDSCHMIDT, JENNY MARIA, 1820-1887. The lost letters of Jenny Lind... (Card 2)

1. Musicians—Correspondence, reminiscences, etc. I. Ware, William Porter, ed. and tr. II. Lockard, Thaddeus Constantine, 1913- , ed. and tr. III. Wichmann, Amalia, d. 1876. IV. Title. V. Ware, William Porter. VI. Lockard, Thaddeus Constantine, 1913-

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The lost one

*MZ

Verdi, Giuseppe, 1813-1901.
[La traviata. Libretto. English & Italian]
La traviata (The lost one); a grand opera in three acts [by F. M. Piave] The music by Verdi. New York, F. Rullman [1880?] 25,6 p. port. 26cm.

Music (selections arranged for piano), 6 p. at end.
I. Piave, Francesco Maria, 1810-1876. La traviata. II. Title. III. Title: The lost one.
NN•• OC,I PC,I, II,III SL MUy,Iy,IIy, IIIy (MUL 1,LC1,X1)

A lost paradise

*PWZ
(Chotzinoff)

Chotzinoff, Samuel, 1889-
A lost paradise; early reminiscences. [1. ed.] New York, Knopf, 1955. 373 p. 22cm.

1. Musicians—Correspondence, reminiscences, etc. I. Title.
NN**R 4.55 a/n OC PC,1,I SL J,1, I MU,I (LC1,X1)

The lost prince

*MP
(Children)

GOEPP, PHILIP HENRY, 1864-1936.
[THE LOST PRINCE. VOCAL SCORE. ENGLISH]
The lost prince; a children's play in 3 acts. Words by John Jay Chapman; music by Philip H. Goepp. New York, Breitkopf & Härtel [c1910] Pl. no. NY.345. 40 p. 28cm.

1. Children's plays. The lost prince. I. Chapman, John Jay, 1862-1933. The lost prince. II. Title.
NN 6.69 v/A OC,I (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

Lost spirituals.

*MO
(U.S.)
(Negro)

Cohen, Lily Young.
Lost spirituals, by Lily Young Cohen, with thirty-six illustrations by Kenneth K. Pointer, and forty-one plates of musical compositions as composed by negroes and set down in music by the author. New York, W. Neale, 1928.

xix, 21-143 p. front., illus., plates. 25cm.
Contains music.
"This book ... is intended to ... embrace the soul of the negro as found in its highest expression, in his daily converse and folklore as well as in his melodies and in his lyrics ... The Charleston negro is the subject of this volume."—Introd.

400438A 1. Negroes—South Carolina. 2. Negroes—Charleston, S. C. 3. Negro songs. 4. Negroes—Religion. I. Title. II. Title: Spirituals.
28-22829

Library of Congress E185.93.S7C6
~~Copy 2.~~ ML3551.C67L5
Copyright A 1054774 [3] Music div.

Lost in the stars.

Write on slip only words underlined and classmark — NAFH

Anderson, Maxwell, 1888–
Lost in the stars, a musical play... Libretto by Maxwell Anderson; music by Kurt Weill. Based on a novel by Alan Paton, "Cry, the beloved country." (In: The best plays of 1949-50. Boston, etc., 1950. p. 145-172)

Caption-title.
In story form with extracts from the dialogue.

* T-Desk
——— Second copy.

MUSIC DIV.

1. Drama, American. I. Paton, Alan, 1903– . Cry, the beloved country. II. Weill, Kurt, 1900-1950. III. Title.
N. Y. P. L. April 10, 1951

Lost in the stars.

NBM

Anderson, Maxwell, 1888–
Lost in the stars; the dramatization of Alan Paton's novel Cry, the beloved country. [New York] W. Sloane Associates [1950]
86 p. 22 cm.
"An Anderson House book."

1. Paton, Alan. Cry, the beloved country. II. Title.
PR6031.A757C76 812.5 50-7189
Library of Congress [20] MUSIC DIV.

Lost in the stars

*MS-Amer.

Weill, Kurt, 1900-1950.
[LOST IN THE STARS. VOCAL SCORE. ENGLISH]
Lost in the stars, a musical tragedy (based on Alan Paton's novel "Cry the beloved country") Music by Kurt Weill. Words by Maxwell Anderson... New York, Chappell & co. [c1950] 180 p. 31cm.
"First performance at the Music Box theatre, New York, October 30th, 1949."
1. Operas—Vocal scores. I. Anderson, Maxwell, 1888- . Lost in the stars. II. Paton, Alan, 1903- . Cry the beloved country. III. Title: Lost in the stars.
NN 12.54 t/ OC,I,II SL MUg,1g,Ig,IIg,IIIg (MUA 4,LC1,X1)

Lost in the stars.

Write on slip only words underlined and classmark — NBLA

Weill, Kurt, 1900–1950.
[Lost in the stars. Libretto. English]
Lost in the stars, by Maxwell Anderson. (In: Theatre arts magazine. Chicago, 1950. 1950, Dec., p. 57-88. illus.)

"Music by Kurt Weill."

MUSIC DIV.

1. Drama, American. I. Anderson, Maxwell, 1888- . Lost in the stars.
N. Y. P. L. March 7, 1951

Lost in the stars

NCOF

WEILL, KURT, 1900-1950.
[LOST IN THE STARS. LIBRETTO. ENGLISH]
Lost in the stars; a musical tragedy by Maxwell Anderson & Kurt Weill. Based on Alan Paton's novel Cry, the beloved country. [New York, Hart stenographic service, 1949?] 60, 40 l. 30cm.

Typescript
Produced at the Music Box theatre, New York, Oct. 30, 1949.

1. Musical comedies—Librettos. Lost in the stars. I. Anderson, Maxwell, 1888- . Lost in the stars. II. Paton, Alan, 1903- . Cry, the beloved country. III. Title.
NN * * 7.56 p/P OC, I, II PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (T5, LC1, X1)

"Losung"

*MNZ

VOGEL, VLADIMIR RUDOL'FOVICH, 1896-
"Losung!" ("Devise"). Strasbourg, 1934. score (22 p.) 34cm.

Holograph, in ink.
For 2 trumpets, 3 trombones and percussion.
At head of title: for The League of composers.
1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (2 trumpets, 3 trombones, percussion. 3. Percussion. I. Title. II. Title: Devise.
NN S 5.63 a/ OC SL MUg, 1g, 2g, 3g, Ig, IIg (MUI 2, MURL, LC1, X1)

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*MN
M821
no. 38

LOSY VON LOSINTHAL, JOHANN ANTON, Graf, ca. 1645-1721.
[WORKS, GUITAR. SELECTIONS]
Pièces de guitarre. Rev. Jaroslav Pohanka. Praha, Státní nakl. krásné literatury, hudby a umění, 1958. xi, 31 p. facsims. 31cm. (Musica antiqua Bohemica, 38)

"Several of the compositions... were originally written for the lute and (Continued)

NN X 2.61 e/ OC, II (OS)I (OAF1) MUg, 1g, Ig, IIg (LC1, X1) 2

LOSY VON LOSINTHAL, JOHANN ANTON, Graf, ca. 1645-1721. [WORKS, GUITAR. SELECTIONS] Pièces de guitarre. (Card 2)

later arranged for the guitar."
Biographical and analytical notes in Czech, German, and English.

1. Guitar--To 1800. I. Series. II. Pohanka, Jaroslav, ed.

**MN
DTÖ 50

Losy von Losinthal, Johann Anton, Graf, ca. 1645-1721.

Inventions.

Denkmäler der Tonkunst in Österreich. Bd. 50.
For lute.
Contents.—Gigue qui imite coucou.—Echo.

(In: Koczirz, Adolf, ed. ...Österreichische Lautenmusik zwischen 1650 und 1720. Wien, 1918. p. 23-24.)

MUSIC DIV.

**MN
DTÖ 50

Losy von Losinthal, Johann Anton, Graf, ca. 1645-1721.

Partie.

Denkmäler der Tonkunst in Österreich. Bd. 50.
For lute.
Contents.—Ouverture.—Allemande.—Courrente Carriglon.—Sarabande.—Bourrée.—Menuette.—Guigue.—Double.—Guigue.—Courante extraordinaire.

(In: Koczirz, Adolf, ed. ...Österreichische Lautenmusik zwischen 1650 und 1720. Wien, 1918. p. 18-22.)

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*MN
Lose 55

Losy von Losinthal, Johann Anton, Graf, ca. 1645-1721.

Suite in A-moll für die fünfsaitige Gitarre... Für die Laute bearbeitet von Fritz Jöde.

For lute.
"Aus: Die Musikantengilde 1922/23, Heft 3."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 55.)

1. Lute—Arr. 2. Suites—Guitar—Arr. for lute. I. Jöde, Fritz, 1887- , arr.

MUSIC DIV.

Losy von Losinthal, Johann Anton, Graf, ca. 1645-1721

MUS. RES.
*MYO

[COLLECTION of lute music in French lute tablature. 17--] [192] p. 11 x 21cm.

Manuscript, in ink.
On inside of cover: D 112. On inside of back cover: H.B.
Numbered in pencil as 97 leaves by a later hand; leaf 59 deleted.
Contains partitas, mostly by unknown composers. A few are by Conte di Logi (Losy) and one is by Gallot.
(Continued)
NN S 12.67 l/ OC,I,II (OS)III (OAF1) SL (MS5) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUR1, LC1, X1) 2

[COLLECTION of lute music in French lute tablature. (Card 2)

For description, cf. New York public library. Bulletin. v. 68, no. 7 (Sept. 1964) p. 415-432.

1. Lute—Collections—To 1800. 2. Tablature. 3. Manuscripts (Music)—Collections. I. Losy von Losinthal, Johann Anton, Graf, ca. 1645-1721. II. Gallot, Jacques de, 17th cent. III. New York public library. Mss.

RFT

LOTE, GEORGES, 1880-
Histoire du vers français. Paris, Boivin, 1949-55, 3 v. facsims., music. 26cm.

Tome 1-3.
Imprint varies.
Includes bibliography.
CONTENTS.--t. 1-3. Première partie: Le moyen âge.

1. Prosody, French. 2. Meter and rhythm--Hist. 3. Poetry and music, 4. Songs, French.
NN R X 4.57 a/P OCs PCs, 1s SLs MUs, 2s, 3s, 4s (LC1s, X1s)

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*MFp.v.3,no.8

Loth, Arthur, 1842–
Le chant de la Marseillaise, son véritable auteur, avec fac-similé original du manuscrit, par Arthur Loth. Paris, V. Palmé; [etc., etc.] 1886.
2 p. l., 99 p. facsims. (partly fold.) 24½cm.
The author attempts to prove that the music of the Marseillaise was taken from Lucien Grisons' unpublished oratorio "Esther."

JUILLIARD FOUNDATION FUND.

1. Rouget de Lisle, Claude Joseph, 1760-1836. ~~La Marseillaise.~~ 2. Grisons, Jean Baptiste Lucien, 1746-1815. 3. Marseillaise (The).-History.

~~10-9683~~
MUSIC DIV.
Library of Congress ML3628.L78

Write on slip words underlined below and class mark — *MYD

Loth, Georges, musician.

Bébé s'endort [par] Georges Loth.

For piano.

(In: ...Diverses pièces et variations pour piano sur un thème obligé. [Paris, c1910] p. 16-21.)

form 144b [iii-8-33 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MYD

Loth, Georges, musician.

Bébé s'éveille —Joie [par] Georges Loth.

For piano.

(In: ...Diverses pièces et variations pour piano sur un thème obligé. [Paris, c1910] p. 22-29.)

Music Div.

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*MP (Children)

Loth, Georges, musician.

12 vieilles chansons françaises, harmonisées par Georges Lhoth, et illustrées par André Collot. [Cahier no. 1. Paris: A. Collot, 1927.] 1v. illus. (part col'd.) obl. 8°.

French words; music for 1 voice with piano acc.
Cover-title reads: Chansons d'autrefois.
Contents: Cadet-Rousselle. La mère Michel. Le roi Dagobert. Monsieur Dumollet. Au clair de la lune. Tontaine, ton ton. Le petit navire. Malbrough. Meunier, tu dors. Fanfan la tulipe. Il pleut, bergère. Frère Jacques.

According to Livres de l'annee 1927, the name of the arranger is Georges Loth.

1. Children's music—Songs, French.
~~1. Children—Music for.~~ 2. Folk songs, French. ~~3. Collot, André, illustrator.~~ 4. Title. 5. Title: Chansons d'autrefois.

Music Div
Juilliard Foundation Fund.
N. Y. P. L. January 3, 1929

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*MP box

Loth, Louis Leslie, 1888-
..Good-night, my love, good-night. ["The lark is silent in his nest." Song. Words by Laurence Dunbar.] New York: Composers' Music Corporation. [,cop.1925]. Publ.pl.no.883. 6 p. f°.

For medium voice.

d.d.
Music Div.

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*MP +box

Loth, Louis Leslie, 1888-
... Norse lullaby. ["The sky is dark and the hills are white." Song. Words by Eugene Field.] New York:Composers' Music Corporation [,cop.1925]. Publ.pl.no. 882. 6 p. f°.

For medium voice.

1 card.
Music Div

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*MYD + box

Loth, Louis Leslie,1888-
Piano compositions, by L.Leslie Loth. Boston:O.Ditson Co.[cop.1920.] Publ.pl.nos. 73224, 73226,73347-73348. 4-v. f°.

Contents:
Dance of the jesters.
Dream fancies.
Smiling spring.
Spring flowers.

1 card only. Not access.
Music Div

Loth,Louis Leslie,1888- ,arr.
*MYD

SORRENTINO, CHARLES.
[CONCERTO, PIANO, NO. 1. ARR. FOR 2 PIANOS]
Concerto no. 1, for pianoforte, with orchestral accompaniment; the orchestral part arranged for a second piano in score, edited and fingered by L. Leslie Loth. c1946. score (63 p.) 34cm.

Reproduced from ms.

Ray Lev Collection

1. Concertos (Piano)-Piano acc. arr. I. Loth, Louis Leslie, 1888- arr.

NN X 10.60 s/ OC(1bo)I (LC1, X1) (OAF1) SL MUg, 1g, 1g MUA, 1, I

Loth to depart

* MV

Holst, Imogen, 1907-
[Variations on Loth to depart]
Variations on Loth to depart, for string quartet and two string orchestras. London, Oxford University Press, Music Dept. [1965]
score (41 p.) 26 cm.
Duration: 12 min., 30 sec.

1. Violin (2 violins, viola, violoncello and string orchestra). I. Title: Loth to depart.

NN 3.66 g/ OC (OAF 1) SL MUg, 1g, 1g (MUI 1, LC1, X1)

Loth to depart *MV-Amer.

SOUTHERS, LEROY W., 1941-
New variations on a 17th-century song. [Loth to depart] [Washington, D.C.] Music educators national conference [c1967] score(46 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)
NN 10.68 v/ OC (OS)I SL MUg,1g,1g,I1g MUA(4),I (MUI 1,LC1,X1) 2

SOUTHERS, LEROY W., 1941- New variations on a 17th-century song. (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
For band.
Duration: 9-10 min.
1. School music (Band). I. Composers in public schools program. II. Title: Loth to depart.

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* MN Hauskonzert 9

Lothar, Friedrich Wilhelm, 1885-
...Vier kleine Stücke für Streichquartett. Op. 56. Kopenhagen: W. Hansen[, 1933]. Publ. pl. no. 23987. 4 parts. 30½cm. (Das Hauskonzert. Nr. 9.)

Parts only.
Cover-title.

Music Div.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello. I. Ser.
Juilliard Foundation Fund.
N. Y. P. L. May 17, 1934

Write on slip, class mark name, vol., page and year of magazine. *MII

Lothar, Friedrich Wilhelm, 1885-
Musik für instrumentales Zusammenspiel. Op. 52, no. 1. First movement.
(Pro Musica. Berlin, March 1932. Jahrg. 1, Heft 3, p. 35)
For instruments in unison.

Chamber music, 20th cent.
Music Div.

Lothar, Friedrich Wilhelm, 1885- ,editor. * MN Hauskonzert 7

Goldberg, Johann Gottlieb, b. ca. 1720.
[Sonatas. 2 vln, vla & vlc. (piano ad lib.) C min.]
Sonate (c-moll), von Johann Gottlieb Goldberg, für zwei Violinen, Viola und Violoncello mit Continuo (Cembalo oder Klavier) ad lib., von Friedr. Wilh. Lothar. [Kopenhagen: W. Hansen, 1932.] Publ. pl. no. 22962. 5 parts in 1 v. 30cm. (Das Hauskonzert. Nr. 7.)

Parts only. Piano part realized from basso continuo. Violoncello doubles bass.

(Continued)
Music Div.
N. Y. P. L. May 18, 1934

Goldberg, Johann Gottlieb, b. ca. 1720: [Sonatas. 2 vln, vla & vlc. (piano ad lib.) C min.] Sonate (c-moll)... (Card 2)

"Als Vorlagen dienten zwei alte Handschriften: Sonata à 2 violini, viola e basso von Goldberg, die eine aus Privatbesitz, dazu zum Vergleich B. B. Ms. 7920 Stb."

1. Chamber music, 18th cent.—Two violins, viola and piano. 3. Viola and violoncello. 4. Sonatas—Quartets. 1885- , editor. II. Ser.
Juilliard Foundation Fund.
Quartets. 2. Violin—Quartets—Two violins, viola I. Lothar, Friedrich Wilhelm,
N. Y. P. L. May 18, 1934

Lothar, Friedrich Wilhelm, 1885- ,editor. * MN + Hauskonzert 11

Telemann, Georg Philipp, 1681-1767.
[Concertos. Strings & piano. (Polnisches) G maj.]
...Polnisches Konzert, G-dur, für 2 Violinen, Viola und Violoncello (oder Streichorchester) mit Continuo. Kopenhagen: W. Hansen [etc., etc., 1933] Publ. pl. no. 23988. 5 parts in 1 v. 30½cm. (Das Hauskonzert. Nr. 11.)

Parts only. Harpsichord part realized from basso continuo.
His: Concerto a 4 a la polonoise. ms., Mecklenburgische Landesbibliothek, Schwerin.

(Continued)
Music Div.
N. Y. P. L. February 8, 1935

Telemann, Georg Philipp, 1681-1767: [Concertos. Strings & piano. (Polnisches) G maj.] ...Polnisches Konzert... (Card 2)

Cover-title.
"Cembalo-Stimme bearbeitet von Friedrich Wilhelm Lothar."

1. Concerti da camera—Parts. 2. Chamber music, 18th cent.—Quartets. 3. Violin—Quartets—2 violins, viola and basso continuo. I. Lothar, Friedrich Wilhelm, 1885- , editor. II. Ser.
Juilliard Foundation Fund.
N. Y. P. L. February 8, 1935

Lothar,Friedrich Wilhelm,1885- ,ed. *MTC

TELEMANN, GEORG PHILIPP, 1681-1767.
[SUITE, ORCHESTRA, D MAJ.]
Kleine Suite, D-dur, für fünfstimmiges Streichorchester; eingerichtet und mit einer ausführlichen Spielanweisung versehen von Hilmar Höckner. Continuo-Bearb. von Friedrich Wilhelm Lothar. Kassel, Bärenreiter-Verlag, 1934. score (19 p.) 30cm. (Bärenreiter-Ausgabe 632)

Edited from two ms. in the Hessische Landesbibliothek, Darmstadt.

(Continued)
NN 1.64 e/√OC, I, II (OAF1) SL MUg, 1g, 1g, 1g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [SUITE, ORCHESTRA, D MAJ.] Kleine Suite, D-dur... (Card 2)

1. Suites (Orchestra)--To 1800. I. Höckner, Hilmar, 1891- , ed. II. Lothar, Friedrich Wilhelm, 1885- , ed.

Lothar,Friedrich Wilhelm,1885- ,ed. *MN H823 no.107

TELEMANN, GEORG PHILIPP, 1681-1767.
[SUITE, ORCHESTRA, D MAJ.]
Kleine Suite D-dur, für fünfstimmiges Streichorchester; hrsg. und mit einer ausführlichen Spielanweisung versehen von Hilmar Höckner, Continuo-Bearbeitung von Friedrich Wilhelm Lothar. Kassel, Bärenreiter-Verlag, 1953. score (19 p.) 29cm. (Hortus musicus. 107)

(Continued)
NN 3.64 e/s OC, I, II (OS)III (LC1, X1) (OAF1) MUg, 1g, 1g, IIIg 2

TELEMANN, GEORG PHILIPP, 1681-1767. [SUITE, ORCHESTRA, D MAJ.] Kleine Suite D-dur... (Card 2)

Edited from ms. copy in the Hessische Landesbibliothek, Darmstadt.

Drexel Musical Fund.
1. Suites (Orchestra)--To 1800. I. Höckner, Hilmar, 1891- , ed. II. Lothar, Friedrich Wilhelm, 1885- , ed. III. Series.

Lothar, Louis, pseud.

See

Dupin, Paul, 1865-1949.

Music Div.

LOTHAR,MARK,1902- Write on slip only words underlined and classmark: *MA

Zentner, Wilhelm.
Mark Lothar.

(Zeitschrift für Musik. Regensburg, 1952. 1952, Mai, p. 282-284. illus.)

npo
Music Div

*MW

LOTHAR, MARK, 1902-
[CONCERTINO, 4 CLARINETS, HARP, PERCUSSION & STRING ORCHESTRA, OP. 63]
Concertino für 4 Solo-Klarinetten, Streichorchester, Harfe und Schlagzeug, Op. 63. Berlin, Ries & Erler [c1962] score (74 p.) 32cm.

Duration: about 22 min.
MOVEMENTS.--Introduktion und Allegretto giocoso.--Andante misterioso.--Scherzando mobile.--Andantino tristamente.--Rondino-
(Continued)
NN 2.64 f/ OC (OAF1) SL M/g, Lg, 2g, 3g (LC1, X1)
2

LOTHAR, MARK, 1902- [CONCERTINO, 4 CLARINETS, HARP, PERCUSSION & STRING ORCHESTRA, OP. 63] Concertino für 4 Solo-Klarinetten... (Card 2)

Finale.

1. Concertos (4 clarinets) 2. Clarinet (4 clarinets and chamber orchestra) 3. Concertos, Quadruple.

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*MS

Lothar, Mark, 1902-
[Der Glücksfischer. Vocal score. German]
Der Glücksfischer; Opera piccola in 2 Akten (8 Bildern) op. 62. Text: Walter Brandin. Klavierauszug vom Komponisten. Hamburg, Bühnen- und Musikverlage Sikorski [1962]
213 p. 34 cm.
Reproduced from holograph.
1. Operas--Vocal scores. 2. Autographs (Music)--Lothar, M.--Facsimiles. I. Brandin, Walter. Der Glücksfischer. II. Title. III. Brandin, Walter.
NN 2.63 g/ OC, I, IIIb* (OAF I) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

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*MS

LOTHAR, MARK, 1902-
[TYLL. VOCAL SCORE. GERMAN]
Tyll; eine Ulenspiegeloper in 3 Akten (5 Bildern) von Mark Lothar, Op. 12. Textdichtung von Hugo F. Koenigsgarten. Klavierauszug mit Text von Karel Mengelberg. Berlin, Ries & Erler [c1928] 254 p. 33cm.
(Continued)
NN 3.69 e/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

LOTHAR, MARK, 1902- [TYLL. VOCAL SCORE. GERMAN] Tyll... (Card 2)

"Die Motive...sind zum Teil de Coster's Roman entnommen."

1. Operas, Comic--Vocal scores. I. Koenigsgarten, Hugo F. Tyll. II. Coster, Charles Théodore Henri de, 1827-1879. Tyll Ulenspiegel. III. Title.

Lothar, Mark, 1902- , ed.

*MS

Haydn, Franz Joseph, 1732-1809.
[Il mondo della luna. Vocal score]
...Die Welt auf dem Monde; komische Oper in einem Vorspiel und 2 Akten. Text frei nach Goldoni von Wilhelm M. Treichlinger. Musikalische Bearbeitung von Mark Lothar... Berlin: Edition Adler G.m.b.H. [etc., etc.] cop. 1932. Publ pl. no. E. A. 71. 242 p. 33½cm.

German words.
First performed in 1777 in Esterhazy.
Label of Heinrichshofen's Verlag, Magdeburg, over imprint.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

874188A. 1. Operas, Comic—Vocal score. 2. Marionettes. I. Goldoni, Carlo, 1707-1793. II. Lothar, Mark, 1902- , ed. III. Treichlinger, Wilhelm M., tr.
N. Y. P. L. May 11, 1937

Lothar, Mark, 1902-

*MS

Lortzing, Albert, 1801-1851.
Casanova in Murano; Oper in drei Akten. Text nach Lortzing von Rolf Lauckner. Musik von Albert Lortzing. Für die moderne Bühne musikalisch bearb. von Mark Lothar. Klavierauszug mit Text von Siegfried Mitlacher. Berlin-Grunewald, J. Oertel, c1942. Publ.pl.no. J.O.8433. 296 p. 34cm.

Vocal score. German words.
Adaptation of his opera Casanova.

MUSIC DIV.

434054B. 1. Operas—Vocal scores. I. Lauckner, Rolf, 1887- . Casanova in Murano. II. Lothar, Mark, 1902- arr. III. Mitlacher, Siegfried, 1902-
N. Y. P. L. May 28, 1948

Lothar, Rudolf, 1865-

** MS

Roehr, Hugo, 1866-
...Coeur-dame; Oper in einem Akt nach dem gleichnamigen Schauspiel des Paul Busson. Text von Rudolf Lothar. Klavierauszug mit Text. Wien: Universal-Edition, A.-G., cop. 1926. Publ. pl. no. U. E. 8631. 84 p. f°.

Vocal score. German words.
First performed in 1927.

MUSIC DIV.
DREXEL MUSICAL FUND.

426985A. 1. Operas—Piano and voice. 2. Busson, Paul, 1873-1924: Coeur-dame. 3. Lothar, Rudolf, 1865- . 4. Title.
N. Y. P. L. September 21, 1929

Lothar, Rudolf, 1865- . Frauenlist.

*MS

Röhr, Hugo, 1866-1937.
[Frauenlist. Vocal score]
Frauenlist; musikalisches Lustspiel in einem Aufzug. Text (nach einer alten Idee) von Rudolf Lothar, Musik von Hugo Röhr... München [etc.] Drei Masken Verlag G.m.b.H. [c1917] Publ. pl. no. D. M. V. 942. 285 p. 33cm.

German words.
First performed in 1917 in Leipzig.
Composer's autographed presentation copy dated 25.12.16.

MUSIC DIV.

180946B. 1. Operas, Comic—Vocal score. I. Lothar, Rudolf, 1865- Frauenlist.
N. Y. P. L. June 16, 1942

Lothar, Rudolf, 1865- . Der Freikorporal.

*MS

Vollerthun, Georg, 1876-
Der Freikorporal; heitere Oper in drei Akten und fünf Bildern (nach einer Novelle Gustav Freytags) von Rudolf Lothar. Musik von Georg Vollerthun. Op. 21. Vollständiger Klavier-Auszug vom Komponisten. [Berlin?] Als Manuskript gedruckt, c1931. 330 p. 32cm.

Vocal score. German words.
Label of E. Bote & G. Bock, Berlin, over imprint.

MUSIC DIV.

215294B. 1. Operas, Comic—Vocal score. I. Freytag, Gustav, 1816-1895. Der Freikorporal. II. Lothar, Rudolf, 1865- . Der Freikorporal.
N. Y. P. L. August 30, 1943

Lothar, Rudolf, 1865- .Der Freikorporal

*MZ

VOLLERTHUN, GEORG, 1876-
[DER FREIKORPORAL. LIBRETTO. GERMAN]
Der Freikorporal; heitere Oper in drei Akten und fünf Bildern (nach einer Novelle Gustav Freytags). Text von Rudolf Lothar. Berlin, E. Bote & G. Bock [c1931] 71 p. 17cm.

Imprint from label on t.p.

I. Lothar, Rudolf, 1865- . Der Freikorporal. II. Freytag, Gustav, 1816-1895. III. Title.
NN X10.68 p/J OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MU1, LC1, X1)

Lothar, Rudolf, 1865-

*MS

Graener, Paul, 1873-
Friedemann Bach; Oper in drei Akten (vier Bildern), von Paul Graener. Op. 90. Text von Rudolph Lothar. Klavierauszug mit Text von Georg Graener. Berlin: E. Bote & G. Bock [, 1931]. Publ. pl. no. B. & B. 19994. 163 p. f°.

Vocal score. German words.
First performed in 1931.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

577048A. 1. Operas—Piano and voice. 2. Bach, Wilhelm Friedemann, 1710-1784—Drama. I. Lothar, Rudolf, 1865- . II. Graener, Georg, 1876- , arranger. III. Title.
N. Y. P. L. April 11, 1932

Lothar, Rudolph, 1865- .Die Herzogin von Elba

*MZ

KOLLO, WALTER, 1883-1940.
[MAJESTÄT LÄSST BITTEN. LIBRETTO. GERMAN]
Majestät lässt bitten, by Rideamus [pseud.] [n. p., n. d.] 136 p. illus. 21cm.

"Nach einem Lustsp. Die Herzogin von Elba v. Rud. Lothar und Ritter-Winterstein." (Altmann).

I. Oliven, Fritz, 1874- . Majestät lässt bitten. II. Lothar, Rudolph, 1865- Die Herzogin von Elba. III. Winterstein, Alfred, Freiherr von, 1885- . Die Herzogin von Elba. IV. Title.
NN 10.62 a/ OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MU1, LC1, X1)

Lothar, Rudolf, 1865-

*MS

D'Albert, Eugen, 1864-
Izeÿl; Musikdrama in drei Aufzügen (vier Bildern) nach Armand Silvestre und Eugen Morand von Rudolph Lothar. Musik von Eugen d'Albert. Klavier Partitur mit deutschem Text von Otto Singer... Berlin: E. Bote & G. Bock [, cop. 1909]. Publ. pl. no. B. & B. 16730. 262 p. f°.

Vocal score. German words.
First performed in 1909.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

222917A
1. Operas—Piano and voice. 2. Silvestre, Paul Armand, 1837-1901. 3. Morand, Eugène Édouard, 1854- . 4. Lothar, Rudolf, 1865- . 5. Singer, Otto, 1833-1894. 6. Title.
N. Y. P. L. December 8, 1931

Lothar, Rudolf, 1865- . Die Königin von Cypern.

*MP (German)

D'Albert, Eugen, 1864-1932.
...Mittelalterliche Venushymne. Gedicht von Rudolf Lothar aus dem Lustspiel: "Die Königin von Cypern." Für Sopran oder Tenor und Männerchor mit Orchester oder Pianoforte. (Medieval hymn to Venus. For soprano or tenor and chorus for male voices with orchestra or piano). Op. 26. Text deutsch und englisch... Leipzig: R. Forberg, cop. 1904. Publ. pl. no. 5678. 34 p. 34cm.

(Continued)

MUSIC DIV.
N. Y. P. L. June 10, 1936

D'Albert, Eugen, 1864-1932. ...Mittelalterliche Venushymne... (Card 2)

Full score. German and English words.
"The composition may be sung as a song, without male chorus."
"English words by John Bernhoff."

JUILLIARD FOUNDATION FUND.

1. Scenas, etc., Secular—1 voice—Men—4 pt.—Orch. acc. 2. Choral music, Secular—Orch. acc. I. Lothar, Rudolf, 1865- . Die Königin von Cypern. II. Title.
N. Y. P. L. June 10, 1936

Lothar, Rudolf, 1865-

D'Albert, Eugen, 1864-
Op. 26. Mittelalterliche Venushymne. Gedicht von Rudolf Lothar aus dem Lustspiel: "Die Königin von Cypern." Für Sopran oder Tenor und Männerchor mit Orchester oder Pianoforte... Text deutsch und englisch... Ausgabe für Sopran oder Tenor allein mit Pianoforte vom Componisten... Leipzig: R. Forberg, cop. 1904. Publ. pl. no. 5738. 11 p. f°.

Cover-title.
Composer's name at head of title.
English translation by John Bernhoff.
German and English words with music.

1. Songs, arias, etc., with orchestra.—Vocal score. 2. Lothar, Rudolf, 1865- . 3. Bernhoff, John, translator. 4. Title: Mittelalterliche Venus-hymne.
N. Y. P. L. July 13, 1917.

Lothar, Rudolf, 1865- : Li-Tai-Pe.

*MS

Franckenstein, Clemens, Freiherr von, 1875-
[Li-Tai-Pe. Vocal score]
Li-Tai-Pe; Oper in 3 Akten. Text von Rudolph Lothar, Musik von Clemens v. Franckenstein. Berlin [etc.] Drei Masken-Verlag A. G. [1920] Publ. pl. no. D. M.-V. 1694. 201 p. 33½cm.

German words.
First performed in 1920 in Hamburg.

——— ——— [Libretto] Berlin [etc.] Drei Masken-Verlag A. G. [1920] 64 p. 19cm.

In pocket of the above.

180129B. 1. Operas—Vocal score. 2. Librettos. Franckenstein, C. F. von. Li-Tai-Pe. [1] I. Lothar, Rudolf, 1865- . Li-Tai-Pe.
N. Y. P. L. September 15, 1942

Lothar, Rudolf, 1865- .

Straus, Oscar, 1870-
Das Tal der Liebe; eine musikalische Komödie in drei Aufzügen (nach Max Dreyer) von Rudolf Lothar. Musik von Oscar Straus... Leipzig: L. Doblinger [cop. 1910]. 164 p. 4°.

Music Dept.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Lothar, Rudolf, 1865- . 4. Dreyer, Max. 5. Title.
N. Y. P. L. September 19, 1914.

Lothar, Rudolf, 1865-ca. 1933. Das Tal der Liebe

*XML-180

STRAUS, OSKAR, 1870-1954.
[DAS TAL DER LIEBE. LIBRETTO. GERMAN]
Das Tal der Liebe; eine musikalische Komödie in drei Aufzügen, nach Max Dreyer, von Rudolf Lothar. Musik von Oscar Straus. Text der Gesänge. Leipzig, L. Doblinger (B. Herzmansky) c1910. 46 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN M, 766)
Without the dialogue.

I. Lothar, Rudolf, 1865-ca. 1933. Das Tal der Liebe. II. Dreyer, Max, 1862-1946. Das Tal der Leben. III. Title.
NNR 8. 72 m/ OC, I, II (OAF1) (MU1, MU1, UM1, LC1, X1, PC, I, II, III SL MUy, Iy, IIy ZA1)

Lothar, Rudolf, 1865-ca. 1933. Tiefland

*MG p.v. 363

D'ALBERT, EUGEN, 1864-1932.
[TIEFLAND. LIBRETTO. GERMAN]
Tiefland; Musikdrama in einem Vorspiel und zwei Aufzügen nach A. Guimerá von Rudolf Lothar. Musik von Eugen d'Albert. Berlin, E. Bote & G. Bock [190-?] 87 p. 19cm.

Based on Guimerá's Terra baixa.

I. Lothar, Rudolf, 1865-ca. 1933. Tiefland. II. Guimerá, Angel, 1847-1924. Terra baixa. III. Title.
NN R 10. 70 w/Z OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy (MU1, LC1, X1)

Lothar, Rudolf, 1865- .Tiefland
*MZ
D'ALBERT, EUGEN, 1864-1932.
[TIEFLAND. LIBRETTO. ENGLISH]
Tiefland (The lowland) music drama in a prelude and two acts. Text after A. Guimera by Rudolph Lothar. English version by R. H. Elkin. New York, F. Rullman [1963] c1908. 32 p. 25cm. (Fred Rullman series of grand opera libretti)

On cover: New York, F. Colombo.

I. Lothar, Rudolf, 1865- , Tiefland. II. Guimerá, Angel, 1847-1924. Terra baixa.
NN 4.64 a/¢ OC, I, II (OAFI) PC, I, II SL MUy, Iy, IIy (MUL 1, LC1, X1)

Lothar, Rudolph.
See:
*MS
D'Albert, Eugène Francis Charles.
Tiefland. (The lowland.) Musikdrama in einem Vorspiel und 2 Aufzügen. Text nach A. Guimera von R. Lothar. (English version by R. H. Elkins.) Berlin: E. Bote and G. Bock [1908]. 298 p. f°.

English and German text.

Music Dept.

1. Opera scores. 2. Guimera, Angèl. 3. Lothar, Rudolph. 4. Elkins, R. H., translator. 5. Title.
N. Y. P. L. November 8, 1913.

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*MZ
Lothar, Rudolph.
Tiefland (The Lowland). Musicdrama in a prelude and two acts. Text after A. Guimerá, by R. Lothar. English version by R. H. Elkin. Music by E. D'Albert. New York: Boosey & Co., 1908. 74 p. 8°.

English and German. Double paging.

Music Dept.

1. Drama (German). 2. Elkin, R. H., translator. 3. Guimerá, Angel. 1847-1924 4. D'Albert, Eugène Francis Charles, composer. 5. Title.
N. Y. P. L. June 25, 1913.

Lothar, Rudolf, 1865 – , translator
*MS
Bucharoff, Simon, 1881–
...Sakahra; grosse Oper in 3 Akten. Text von. Isabel Buckingham, ins Deutsche übertragen von Dr. Rudolf Lothar, Musik von Simon Bucharoff... Leipzig: Steingräber, cop. 1923. Publ. pl. no. 03150. 292 p. f°.

Vocal score. German and English.
First performed in 1924.

MUSIC DIV.

197007A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Buckingham, Isabel. 3. Lothar, Rudolf, 1865- , translator. 4. Title.
N. Y. P. L. June 23, 1925

PFG
Lothar, Rudolf, 1865–
Die Sprechmaschine; ein technisch-aesthetischer Versuch, von Dr. Rudolph Lothar... Leipzig: Feuer-Verlag[, introd. 1924]. illus. (incl. facsim., ports.), pl. 12°.

Cards in Public Catalogue

MUSIC DIV.

170931A. 1. Phonograph, Hist. 2. Title.
N. Y. P. L. April 30, 1925

Lothar, Rudolf, 1865-ca.1933. Die verschenkte Frau
*MS
D'ALBERT, EUGEN, 1864-1932.
[DIE VERSCHENKTE FRAU. VOCAL SCORE. GERMAN]
Die verschenkte Frau; komische Oper in drei Aufzügen nach einem Entwurf von F. Antony. Text von Rudolf Lothar. Klavierauszug mit Text arr. von Otto Singer. Leipzig, A. Cranz, c1911. 191 p. 32cm.

1. Operas, Comic--Vocal scores. I. Lothar, Rudolf, 1865-ca. 1933. Die verschenkte Frau. II. Antony, F. III. Title.
NN 6.70 m/¢ OC, I, II, IIbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Lothar, Rudolf, 1865– , editor.
See
Internationales Jahrbuch für Phonotechnik und Phonokunst.

MUSIC DIV.
Cards in Public Catalogue

N. Y. P. L. November 23, 1926

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*MO (Scottish) box
The Lothian lassie. A favorite Scotch ballad..., written by R. Burns. Composed and arranged for the pianoforte. n.p. n.d. 2 inside pages. f°.

Van Der Weyde [collection]

Burns, Robt.
Music Div.
song index

Loti, Pierre. pseud, 1850-1923: Madame Chrysanthème. *MS
Messager, André Charles Prosper, 1853–
Madame Chrysanthème; comédie lyrique en quatre actes, un prologue et un épilogue d'après Pierre Loti, poème de Georges Hartmann & André Alexandre, musique de André Messager. Partition pour chant & piano. Paris: Choudens, cop. 1893. Publ. pl. no. A. C. 8952. 3 p.l., 2–264 p. 4°.

First performed in 1893.
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Hartmann, Georges, d. 1900. 3. Alexandre, André, 1860– 4. Loti, Pierre, pseud. of Julien Viaud, 1850– : Madame Chrysanthème. 5. Title.
N. Y. P. L. January 22, 1920.

Loti, Pierre, pseud., 1850-1923. Madame Chrysanthème.
*MZ
Messager, André, 1853-1929.
[Madame Chrysanthème. Libretto. English & French]
Madame Chrysanthème (Madame Chrysanthemum) A lyric comedy in four acts, a prologue and an epilogue, after Pierre Loti. Music by André Messager... New York, C.E. Burden, c1911. 53 p. 26cm.

I. Loti, Pierre, pseud., 1850-1923. Madame Chrysanthème. II. Title.
NN 12.52 OC, I PC, I, II SL MUy, Iy, IIy (MUL1) (LC1, X1)

Loti, Pierre, pseud, 1850-1923: Le mariage de Loti. *MS
Hahn, Reynaldo, 1874–
L'ile du rêve; idylle polynésienne de Pierre Loti, André Alexandre & Georges Hartmann, musique de Reynaldo Hahn... Paris: Heugel & Cie, cop. 1897. Publ. pl. no. H. et Cie. 18767. 4 p.l., 140 p. 4°.

Libretto adapted by Alexandre and Hartmann from Pierre Loti's story, Le mariage de Loti.
First performed in 1898.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Alexandre, André, 1860- . 3. Hartmann, Georges, d. 1900. 4. Loti, Pierre, pseud. of Julien Viaud, 1850- : Le mariage de Loti. 5. Title.
N. Y. P. L. February 13, 1919.

Loti, Pierre, pseud, 1850-1923. Pecheur d'Islande.
*MTA
Maurice, Pierre, baron de, 1868–1936.
Pêcheur d'Islande; impressions musicales d'après Pierre Loti. Op. 8. Der Islandfischer... Komponiert unter dem Eindruck des gleichnamigen Romans von Pierre Loti. Köln am Rhein: Tischer & Jagenberg G.m.b.H. [1924] Publ. pl. no. T. & J. 940. 47 p. 33cm.

Full score.
CONTENTS.—Im isländischen Meer.—Der Hochzeitszug.—Liebesgespräch.—Die Erwartung.

MUSIC DIV.

177689B. 1. Symphonic poems—Score—1800– I. Loti, Pierre, pseud. of Julien Viaud, 1850-1923. Pêcheur d'Islande. II. Title. III. Title: Der Islandfischer.
N. Y. P. L. June 25, 1942

Loti, Pierre, pseud, 1850-1923. * MS
Ropartz, Joseph Guy Marie, 1864–
Pêcheur d'Islande; drame en 4 actes et 9 tableaux d'après le roman de Pierre Loti, par Pierre Loti et Louis Tiercelin. Musique de J. Guy Ropartz. Partition, chant et piano. [Paris: Choudens fils, cop. 1893.] Publ. pl. no. A. C. 9043. 3 p.l., 159 p. 4°.

Illustrated t.-p.
First performed in 1893.
French words.
Arranged for piano, in part for 4 hands, in part for 2 hands.

MUSIC DIV

1. Incidental music. 2. Loti, Pierre, pseud. of Julien Viaud, 1850- . 3. Tiercelin, Louis, 1849- . 4. Title.
N. Y. P. L. April 17, 1917.

Loti, Pierre, pseud, 1850-1923. *MSP
Pierné, Gabriel, 1863–
Ramuntcho; pièce en 5 actes de Pierre Loti...avec musique de Gabriel Pierné. Partition piano seul réduite par l'auteur... Paris: Enoch & Cie, cop. 1908. Publ. pl. no. E. & C. 6701. 5 p.l., 108 p. 4°.

"Représentée pour la première fois à Paris, au théâtre national de l'Odéon, en février 1908."
Piano solo without words.

MUSIC DIV.

1. Operas.—Piano. 2. Loti, Pierre, pseud. of Julien Viaud, 1850- . 3. Title.
N. Y. P. L. June 29, 1918.

Loti, Pierre, pseud., 1850-1923. Le roman d'un spahi
*ZB-83
Film Reproduction
LAMBERT, LUCIEN, 1858-1945.
[LE SPAHI. LIBRETTO. FRENCH]
Le spahi; poème lyrique en quatre actes, d'après le roman de Pierre Loti, par Louis Gallet et André Alexandre. Paris, C. Lévy, 1897. 29 p. 19cm.

1. Gallet, Louis, 1835-1898. Le spahi. II. Loti, Pierre, pseud., 1850-1923. Le roman d'un spahi. III. Alexandre, André, 1860- . Le spahi. IV. Title.
NN R 5.62 e/< OCs, Is, IIs, IIIs (OAF1s) PCs, Is, IIs, IIIs, IVs SLs MUys, Iys, IIys, IIIys, IVys (MUF1, MUL1s, UM1, LC1s, X1s)

Loti, Pierre, pseud, 1850-1923.
*MP box
ALBÉNIZ, ISAAC, 1860-1909.
...Deux morceaux de prose de Pierre Loti: 1. Crépuscule. 2. Tristesse. Mis en musique par I. Albeniz... Paris: Éditions M. Eschig[, cop. 1930]. Publ. pl. no. M.E. 2752. 7 p. f°.

French words; music for 1 voice with piano acc.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, French. I. Loti, Pierre, pseud. of Julien Viaud, 1850-1923.

MUSIC DIV.
N. Y. P. L. May 23, 1932

Loti, Pierre, pseud, 1850-1923
*MS Amer.
Taylor, Deems, 1885–

Ramuntcho; lyric drama in three acts (seven scenes) after the novel by Pierre Loti [pseud.] Libretto and music by Deems Taylor. Opus 23. New York, N. Y., J. Fischer & bro. [°1941] 4 p. l., 242 p. 27½cm.

Publisher's plate no. 0876.

1. Operas—Vocal scores—Pianoforte accompaniment. I. °Viaud, Julien, 1850-1923. Ramuntcho. II. Title.
[Full name: Joseph Deems Taylor]
41-12153
Library of Congress M1503.T241R2
[3]
MUSIC DIV. 782.1

LŌTOS, DEMETRIOS
L-10
6697
v.6
Beēs, Nikos A.
Και όγδοον γνωστον μουσικον χειρογραφον του Δημητριου Λωτου του Χιου, πρωτοψαλτου Σμυρνης. (IN: Mikrasiatika chronika. Athēnai. tomos 6(1955) p.[302]-320)
(Continued)
NN 4.64 s/s OI (PC)1 (MU)1 (LC1, X1)

Beēs, Nikos A. Και όγδοον γνωστον μουσικον χειρογραφον του Δημητριου Λωτου. (Card 2

Title transliterated: Kai ogdoon gnōston mousikon cheirographon tou Dēmētriou Lōtou tou Chiou.

1. Lōtos, Demetrios.

LŌTOS, DĒMĒTRIOS, d.ca.1811
F-10
6929
Boumpoulidēs, Phaidōn K.
'Αγνωστος μουσικος κωδιξ του πρωτοψαλτου Σμυρνης Δημ. Λωτου. (IN: Eis mnēmēn K. Amantou, 1874-1960. Athēnai, 1960. 26cm. p.272-279)

Title transliterated: Agnōstos mousikos
(Continued)
NN 5.64 s/s OI (PC)1 (MU)1 (LC1, X1)

Boumpoulidēs, Phaidōn K. 'Αγνωστος μουσικος κωδιξ. (Card 2)

kōdix tou prōtopsaltou Smyrnēs Dem. Lōtou. Bibliographical footnotes.

1. Lōtos, Dēmētrios, d. ca.1811.

*MD

Lott, Edwin Matthew, 1836–
Dictionary of musical terms. And elements of music. By Edwin M. Lott and O. B. Brown. Boston, A. P. Schmidt & co. [°1888]
1 p. l., 4, [5]–96 p. 19½ᶜᵐ.

~~1. Music—Terminology.~~ 1. Dictionaries. I. Brown, Obadiah Bruen, 1829–1901.
5-39366
Library of Congress ML108.L88 [a46b1]
MUSIC DIV.

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*MG p.v. 279
LOTT, WALTER, 1892-1948, ed.
Festspiel-Führer zum Richard Wagner-Gedenkjahr 1933; mit den Festprogrammen von Bayreuth, Berlin, Dresden, Leipzig, München und Weimar. Leipzig, F. Kistner & C.F.W. Siegel [1933] 64 p., illus., ports., facsim., (music) . 23cm.

1. Wagner, Richard, 1813-1883. 2. Wagner, Richard--Performances.
NN R 5.60 s/v OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MC
Lott, Walter, 1892– , comp.
Musik aus vier Jahrhunderten 1400–1800. Zusammengestellt und hrsg. von Dr. Walter Lott. Leipzig, Hug & co. [1932] 60 p. 19cm.

MUSIC DIV.
1. Bibliography (Music).
N. Y. P. L. October 11, 1948

Lott, Walter, 1892- , jt editor.
**MGA (Wolf)
...Festschrift für Johannes Wolf zu seinem sechzigsten Geburtstage; herausgegeben von Walter Lott, Helmuth Osthoff und Werner Wolffheim... Berlin: M. Breslauer, 1929. 221 p. diagr., facsims. (incl. music), front. (port.), illus. (music), plates. f°.
At head of title: Musikwissenschaftliche Beiträge.
no. 66 of 325 copies printed.
Bibliographical footnotes.
Music Dept
For contents see author card.
DREXEL MUSICAL FUND.
465147A. 1. Wolf, Johannes, 1869– . 2. Music—Essays. 3. Lott, Walter, 1892– , editor. 4. Osthoff, Helmuth, jt. editor. 5. Wolffheim, Werner Joachim, 1877– , jt. editor.
N. Y. P. L. February 18, 1930

Lott, Walter, 1892-1948, ed.
*MG p.v.267
Festspiel-Führer zum Richard Wagner-Gedenkjahr 1933 in Leipzig [Hrsg. von Walter Lott. Leipzig, F. Kistner & C. F. W. Siegel [1933] 64 p. illus., ports. 23cm.

1. Wagner, Richard, 1813–1883. —Leipzig. I. Lott, Walter, 1892– 2. Wagner, Richard—Performances 1948, ed.
NN R X 11.58 OC,I PC,1,2,I SL MU,1,2,I (LC1,X1)

Lott, Walter, 1892 -
*MEC (Schroeder)
Mahling, Friedrich, 1865–
Edmund Schröder — ein zeitgenössischer Komponist, von Dr. Friedrich Mahling. Mit zwei Bildnissen, elf Notenbeispielen im Text und einer Notenbeilage sowie mit einem Anhang: Versuch einer Bibliographie der Schröderschen Kompositionen, von Dr. Walter Lott. Münster i. W.: Helios-Verlag, G.m.b.H., 1929. 54 p. illus. (music), ports. 8°. (Universitas-Archiv; eine Sammlung wissenschaftlicher Untersuchungen und Abhandlungen. [Nr.] 31.)
(Continued)
MUSIC DIV.
N. Y. P. L. January 7, 1930

Mahling, Friedrich, 1865– : Edmund Schröder — ein zeitgenössischer Komponist... (Card 2)
"Beilage... Von übermannend schwerer Last entbunden; Sonett des Michelangelo, komponiert von Edmund Schröder. Op. 20, Nr. 5," 4 p., in pocket inside back cover.

449065A. 1. Schroeder, Edmund, 1882– . 2. Lott, Walter, 1892– 3. Ser.
N. Y. P. L. January 7, 1930

Lott, Walter, 1892- , arr.
*MP (German)
Mozart, Wolfgang Amadeus, 1756–1791.
[Thamos, König in Ägypten. Schon weichet dir, Sonne]
...Hymne an Deutschland für Chor mit Orchester- oder Klavier-Begleitung. Ausgabe A: Für gemischten Chor... Herausgegeben von Max Friedlaender... Leipzig: F. Kistner & C. F. W. Siegel [c1933] Publ. pl. no. 28556. 24 p. 31cm.
Full score (including piano accompaniment arranged by Walter Lott).
Words by Valerian Tornius set to the music of the first chorus of Mozart's Thamos, König in Ägypten.
Cover-title.
MUSIC DIV.
JUILLIARD FOUNDATION FUND
1. Choral music, Secular—Mixed—4 pt—Orch. acc. 2. Choral music, Secular—Mixed—4 pt—Keyboard acc. 3. National music—Germany. I. Tornius, Valerian Hugo, 1883– . II. Friedlaender, Max, 1852–1936, ed. III. Lott, Walter, 1892– , arr.
N. Y. P. L. July 9, 1937

Lott, Walter, 1892-
*MC
VERZEICHNIS der Neudrucke alter Musik; herausgegeben im Auftrage des Staatlichen Instituts für deutsche Musikforschung. Jahrg. 1- ; 1936- Leipzig, F. Hofmeister. v. 24cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: 1936- , W. Lott.
1. Music--Bibl. 2. Bibliography [Music] I. Lott, Walter, 1892- II. Staatliches Institut für deutsche Musikforschung, Berlin.
NN **R 12.56 p/ (OC)Is OSs, IIs PCs, 1s, Is, IIs SLs MUs, 2s, Is, IIs (U1s, LC1s, X1s) [C]

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*MV
Lott, Walter, 1892-1948, ed.
WALTER, FRIED, 1907-
Kleine Suite für Bläser und Pauken; hrsg. von Walter Lott. Partitur mit untergelegtem Klavier-Auszug. [Leipzig, F. Kistner & C.F.W. Siegel [ca. 1942] Pl. no. 29735. 32 p. 28cm. (Platzmusik. Werke für Blasorchester, Nr. 11)
Score: wind orchestra and kettle drums, with piano reduction.
(Continued)
NN 4.59 1/I OC. II (OS)I SL MUg. Ig, 2g, IIg (M1/4, LC1, X1) [NSCM]

WALTER, FRIED, 1907- . Kleine Suite für Bläser und Pauken... (Card 2)
Duration: 11 minutes.
CONTENTS--Ballade--Scherzo--Volkslied--Festmusik.

1. Suites (Kettledrums and wind orchestra). 2. Kettle drums and wind orchestra. I. Series: Platzmusik. Werke für Blasorchester. II. Lott, Walter, 1892-1948. ed.

Lott is todt (Celebrated Danish dance.) 4 Str. arranged by F.B. Helmsmüller. New York: C. Breusing, cop. 1860. 5pp. f°.
GIFT OF Mrs. DRAPER.
Music Div.
Dances, Danish

Lott' ist tot.
NGB p.v.491
Günther, Leopold, 1825–1902.
Lott' ist tot. Posse mit Gesang in 1 Akt. Text und Musik von L. Günther. Zweite Auflage. Berlin: E. Bloch [1888] 26 p. 18½cm. (On cover: Eduard Bloch's Dilettanten-Bühne. Nr. 139.)
Without music.

1. Drama, German. I. Title.
N. Y. P. L. MUSIC DIV. October 17, 1938

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*MEC (Crabtree)
...Lotta Crabtree... San Francisco, 1938. 76 f. 3 mounted ports. 27 x 21½cm.
San Francisco theatre research. Monographs. ser. 1, v. 6, no. 15.
Bibliography, f. 76.

59550B. 1. Crabtree, Lotta, 1847–1924.
N. Y. P. L. MUSIC DIV. September 20, 1940

Lotter, Adolf. Academic suite
*MV
LOTTER, ADOLF.
Moto perpetuo for string orchestra... London, Hawkes & son; New York, Boosey, Hawkes, Belwin; sole selling agents: Boosey & Hawkes [c1936] 12 p. 32cm.
Score.
"Copyright 1932 as 'Academic suite' (Jan Loos) in U. S. A."
1. Orchestra, String. I. Lotter, Adolf. Academic suite. II. Title.
NN 1.54 OC.I SL MUg, Ig. Ig, IIg (LC1, X1)

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*MV
LOTTER, ADOLF.
Moto perpetuo for string orchestra... London, Hawkes & son; New York, Boosey, Hawkes, Belwin; sole selling agents: Boosey & Hawkes [c1936] 12 p. 32cm.
Score.
"Copyright 1932 as 'Academic suite' (Jan Loos) in U. S. A."
1. Orchestra, String. I. Lotter, Adolf. Academic suite. II. Title.
NN 1.54 OC.I SL MUg, Ig. Ig, IIg (LC1, X1)

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*MKNM +
Lotter, Adolf.
...Practical tutor for the double bass (Prof. Josef Hrabě's method). By Adolf Lotter... [Part 1-] London: Hawkes & Son Ltd. [etc.] cop. 1933– Publ. pl. no. B. & H. 7279 v. 30½cm.
MUSIC DIV.
1. Double bass—Methods. I. Hrabě, Josef, 1816–1870.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. November 22, 1935

Lotter, Adolf. Slavonic scherzo
*MV
SISTEK.
Slavonic scherzo, for string orchestra [by] Sistek-Lotter. London, Boosey & Hawkes, c1936. score (12 p.) 32cm.
Duration: 4 min., 30 sec.
1. Orchestra, String. I. Lotter, Adolf. Slavonic scherzo. II. Title
NN II. 64 a/ OC(Ib), I SL MUg. Ig, Ig, IIg (MU1 2, LC1, X1)

Copy only words underlined & Classmark-- *MC
LOTTER, JOHANN JACOB, firm, Augsburg.
Katalog des Augsburger Verlegers Lotter von 1753. [Kassel] 1964. 44 p. 14cm. (Catalogus musicus. 2)
Facsimile of 1753 ed.
Issued by the International association of music libraries and the International musicological society.
At head of title: Adolf Layer.
1. Bibliography--Catalogs. Publishers'--Germany. 2. Music--Publishing--Germany. 3. Music--Germany--Bibl. I. Layer, Adolf. II. Series.
NN R 12.68 k/A (OC)I OS(1b+)II PC, 2, 3, I, II MU, 1, I, II (LC1, X1)

Copy only words underlined & classmark-- * MA
LOTTERMOSER, WERNER, 1909-
Akustische Beurteilung elektronischer Musikinstrumente. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 12, Heft 4 (1955) p. [249]-279. illus.)
Bibliographical footnotes.
1. Instruments, Electronic. 2. Acoustics and physics, 1901- (In German) 3. Musical instruments, Electronic. 4. Music--Acoustics and physics. t. 1955.
NN R X 12.57 v/ OC OI PC, 3, 4 MU, 1, 2 ST, 3t, 4t (LC3, X1)

Copy only words underlined & classmark-- *MA
Lottermoser, Werner, 1909-
Akustische Untersuchungen an der Andreas Silbermann-Orgel von Ebersmünster. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 11, Heft 4(1954) p. [300]-314. illus.)
Bibliographical footnotes.
1. Silbermann, Andreas, 1678-1734. 2. Organ—Germany—Ebersmünster.
NN ** R 4.55 s/e OC OI MU, 1, 2 (LC3, X1)

*MKAC

Lottermoser, Werner, 1909-
Orgelakustik in Einzeldarstellungen. Von Werner Lottermoser und Jürgen Meyer. Frankfurt a. M., Verlag Das Musikinstrument (1966)
1v. with illus. 25 cm. (Fachbuchreihe Das Musikinstrument, Bd. 16)
Bibliography: v. 1, p. 173-175.
1. Organ--Construction. 2. Music--Acoustics and physics. 3. Acoustics and physics, 1901 - (In German). I. Meyer, Jürgen, joint author.
NN * R 1. 69 d/ OC, I PC, 1,2,I SL MU, 1, 3, I ST, 2, I (LCl, Xl)
NOTE: 2nd ed in JMD 85-190 v.2

The lottery ticket.
*MS
Smith, Hubbard Taylor.
The lottery ticket. A comic operetta in two acts, by Hubbard Taylor Smith. For stage or drawing room. Washington, D. C.: J. F. Ellis & Co., cop. 1887. 47 p. 4°.
Vocal score. English words.
1. Operettas—Piano and voice. 2. Title.
N. Y. P. L.
Music Div. June 30, 1927

Lotti, Antonio, d. 1740.
Mus. Res. *MEC (Lotti)
Academy of ancient music, *London*.
Letters from the Academy of ancient musick at London, to Sigr Antonio Lotti of Venice: with his answers and testimonies. London, Printed by G. James, 1732.
1 p. l., 41 p. 20cm.
In the original Latin, French or Italian, with English translation on opposite page.
406 7041 1. Lotti, Antonio, d. 1740.
JUILLIARD FOUNDATION FUND. 4-0436
Music div.
Library of Congress ML410.L88A2

Lotti, Antonio, d. 1740.
*MG p.v.105
Spitz, Charlotte, 1893-
Antonio Lotti in seiner bedeutung als opernkomponist ... Borna-Leipzig, Druck von R. Noske, 1918.
3 p. l., 114 p., 1 l. illus. (music) 22½cm.
Inaug.-diss.—Munich.
Lebenslauf.
1. Lotti, Antonio, d. 1740.
Library of Congress ML410.L88S6 21-20021
——— Copy 2. MUSIC DIV.

Lotti, Antonio, d. 1740. Teofane. Write on slip only words underlined and classmark — **MGA
Spitz, Charlotte.
Die Opern "Ottone" von G. F. Händel, London, 1722 und "Teofane" von A. Lotti, Dresden, 1719; ein Stilvergleich.
(Festschrift zum 50. Geburtstag Adolf Sandberger. München, 1918. p. 265-271.)
Handel, Georg Friedrich, 1685-1759. Ottone.
npo
form 400c [11-28-18 25m] MUSIC DIV.

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*MN
G385 v.1
Lotti, Antonio, d.1740.
Aria d'Antonio Lotti (verso il 1700)...
For soprano or tenor with piano accompaniment (realized basso continuo).
First line: Pur dicesti (Parle encore).
(In: Gevaert, F.A. Les gloires de l'Italie. Paris, 1868. v.1, no.10, p.49-53.)
form 400b [1-15-13 25m] MUSIC DIV.

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*MN
S348 v.1
Lotti, Antonio, d. 1740.
[Ascanio. Piangi, O Dio]
Arie des Evander aus der Oper "Ascanio."
(In: Schmid, Otto. Musik am sächsischen Hofe. Leipzig, c1898. Bd.1, p.5-6.)
For 1 voice with piano accompaniment.
First line: Piangi! Piangi, O Dio.
Scenas, etc., Secular—1 voice—Keyboard acc.
MUSIC DIV.

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*MN
S348 v.1
Lotti, Antonio, d. 1740.
[Ascanio. Vile e debole il cor]
Arie der Silvia aus der Oper "Ascanio."
(In: Schmid, Otto. Musik am sächsischen Hofe. Leipzig, c1898. Bd.1, p.7-8.)
For 1 voice with piano accompaniment.
First line: Vile e debole il cor.
1. Scenas, etc., Secular—1 voice—Keyboard acc.
MUSIC DIV.

DREXEL 4273
Lotti, Antonio, d.1740.
Duetti, terzetti, e madrigali a piu voci... *Venezia: A. Bortoli*, 1705. 2 p.l., 140 pp. 4°. (f°.)
Italian words; music for 3 to 5 voices.
Choral music, Secular—Collections
Madrigals—Italian—1700-
Vocal music—Collections
MUSIC DIV.

Lotti, Antonio, d. 1740. DREXEL 4687
Kyrie von A. Lotti. [Tenor and bass, with fig. bass.] pp. 13, 14.
(In: Koenigl. Akad. der Künste. Berlin. Auswahl vorzügl. Musik-Werke... Berlin, 1835-41. 8°. no. XIV.)
Kyries
Music Div.

Write on slip words underlined below and class mark — *MP (Italian)
Lotti, Antonio, d. 1740.
Madrigale: Moralità d'una perla [da] Antonio Lotti. (Venezia, 1705.)
Score: S.A.T.B.B. and reduction. Italian and English words.
(In: Malipiero, G. F., ed. ...Dieci cori antichi. Boston [c1928] v. 1, p. 14-33.)
form 400b [11-10-30 25m] MUSIC DIV.

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* MN
DdT 60
Lotti, Antonio, d. 1740.
...Messen; herausgegeben von Hermann Müller. Leipzig: Breitkopf & Härtel[, pref. 1930]. vi, 133 p. f°. (Denkmaeler deutscher Tonkunst. Folge 1, Bd. 60.)
Latin words; music for 3 and 4 voices, in score.
Eight masses (no.8, Missa pro defunctis).
MUSIC DIV.
535535A. 1. Masses, a cappella. I. Mueller, Hermann, 1868- , editor. II. Ser.
N. Y. P. L. September 15, 1931

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*MN
D390
Bd. 60
LOTTI, ANTONIO, d. 1740.
Messen; hrsg. von Hermann Müller. [In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser] Wiesbaden, Breitkopf & Härtel, 1959. vi, 133 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 60)
Score: SATB.
1. Masses--Unacc. I. Mueller, Hermann, 1868- , ed. II. Moser, Hans Joachim, 1889- ed. III. Series.
NN R 12. 59 1/ OC, I, II (OS)III (OAF1) MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Lotti, Antonio, d. 1740. DREXEL 4323
Missa. Quatuor vocum. (In: Musica divina... [ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus I, v. 1, pp. 231-258.)
Masses
Music Div.

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* MRD
box
Lotti, Antonio, d. 1740.
...Missa in A. Kritisch-korrekte, modernisierte Ausgabe für die Liturgie von Dr. Hermann Bäuerle. Leipzig: Breitkopf & Härtel [1938] Publ. pl. no. 30927. 10 p. 26cm. (Added t.-p.: Altklassische Messen (in stile antico)... [Nr.] 24.)
Close score: S. A. T. B. Latin words.
See: Denkmäler deutscher Tonkunst. Bd. 60, p. 29.
Credo not included in this edition.
Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3472.
MUSIC DIV.
1. Masses—Unacc. I. Bäuerle, Hermann, 1869-1936, ed. II. Ser.
N. Y. P. L.
JUILLIARD FOUNDATION FUND. October 1, 1940

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* MRD
box
Lotti, Antonio, d. 1740.
...Missa in C. Kritisch-korrekte, modernisierte Ausgabe von Dr. Hermann Bäuerle. Leipzig: Breitkopf & Härtel [1927] Publ. pl. no. 29567. 9 p. 26cm. (Altklassische Messen. [Nr.] 9.)
Close score: S. A. T. B. Latin words.
See: Denkmäler deutscher Tonkunst. Bd. 60, p. [v]-vi, 45.
Credo not included in this edition.
Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3139.
Music Div.
JUILLIARD FOUNDATION FUND.
1. Masses—Unacc. I. Bäuerle, Hermann, 1869-1936, ed. II. Ser.
N. Y. P. L. June 3, 1938

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* MRD
box
Lotti, Antonio, d. 1740.
...Missa (dorisch). Kritisch-korrekte, modernisierte Ausgabe von Hermann Bäuerle. Leipzig: Breitkopf & Härtel [1927] Publ. pl. no. 29568. 7 p. 26cm. (Altklassische Messen. [Nr.] 10.)
Close score: S. A. T. B. Latin words.
See: Denkmäler deutscher Tonkunst. Bd. 60, p. vi, 103.
Credo not included in this edition.
Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3140.
Music Div.
JUILLIARD FOUNDATION FUND.
1. Masses—Unacc. I. Bäuerle, Hermann, 1869-1936, ed. II. Ser.
N. Y. P. L. June 3, 1938

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*MRD
LOTTI, ANTONIO, d.1740.
Missa in F, Kritisch-korrekte, modernisierte Ausgabe für die Liturgie von Hermann Bäuerle. Leipzig, Breitkopf & Härtel [1939?] Pl. no. 39025. 10 p. 27cm. (Altklassische Messen (in stile antico). 23)
Breitkopf & Härtels Partitur-Bibliothek. Nr. 3471.
For SATB.
In E flat. Original key: F.
1. Masses--Unacc. I. Bäuerle, Hermann, 1869-1936, ed.
NN 7.58 j/ OC, I SL MUg, 1g, Ig (LC1, X1)

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*MRD
LOTTI, ANTONIO, d.1740.
Missa in F, für vier gemischte Stimmen a cappella, hrsg. von Arthur Piechler. Augsburg, A. Böhm [1950] 24 p. 27cm.
For SATB.
1. Masses--Unacc. I. Piechler, Arthur, 1896- ,ed.
NN X 7.58 j/ OC, I SL MUg, 1g, Ig (LC1, X1)

** MRD
Lotti, Antonio, d. 1740.
Missa brevis (in re) per coro misto a cappella. Compilata e pubblicata dal Louis Dité... Vienna, J. Weinberger [c1948] 20 p. 26cm. (Musica ecclesiastica)
Score: SATB and organ reduction.
See: Denkmäler der deutscher Tonkunst. Bd. 60, p. vi, 103.
Descriptive notes in German, English and Italian.
DREXEL MUSICAL FUND
1. Masses—Unacc. I. Dité, Louis, 1891- , ed.
NN 5.54 OC, I SL MUg, 1g, Ig (U1, LC1, Z1, X1)

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* MRD
box
Lotti, Antonio, d. 1740.
...Missa octavi toni. Kritisch-korrekte, modernisierte Ausgabe für die Liturgie von Dr. Hermann Bäuerle. Leipzig: Breitkopf & Härtel [1935] Publ. pl. no. 30709. 9 p. 26cm. (Altklassische Messen. [Nr.] 21.)
Close score: S. A. T. B. Latin words.
Credo not included in this edition.
Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3447.
Music Div.
JUILLIARD FOUNDATION FUND.
1. Masses—Unacc. I. Bäuerle, Hermann, 1869-1936, ed. II. Ser.
N. Y. P. L. June 3, 1938

*MRD

LOTTI, ANTONIO, d. 1740.

Missa sexti toni, Kritisch-korrekte, modernisierte Ausgabe von Hermann Bäuerle. Leipzig, Breitkopf & Härtel [1939?] 15 p. 27cm. (Altklassische Messen (in stile antico). 22)

Breitkopf & Härtels Partitur-Bibliothek. Nr. 3470.
For SATB.

1. Masses--Unacc. I. Bäuerle, Hermann, ed.
NN 7.58 j//POC, I SL MUg, 1g, lg (LC1, X1)

Lotti, Antonio, d. 1740, supposed composer.
Pur dicesti

Mus. Res.
* MN p. v. 8

SONGS in the opera of Arminius as they are perform'd at ye Queens Theatre. London, Printed for J: Walsh & J: Hare [1714] score (56 l.) 34cm.

Skeleton score; Italian words.
"The authorship of this opera is unknown. One air ("Io sembro appunto quell' augelletto") is ascribed in a MS. in the Fitzwilliam Museum, Cambridge, to A. Scarlatti, and another ("Pur dicesti") has frequently been

(Continued)

NN S 1.62 p/ OC (1b) I, II, III SL MUg, 1g, Ig, IIg, IIIg (MUS2, MUR1, LC1, X1, Z4)

2

SONGS in the opera of Arminius as they are perform'd at ye Queens Theatre. (Card 2)

printed under the name of A. Lotti." -British union-catalogue of early music.

1. Operas--Full scores. I. Title: Arminius. II. Scarlatti, Alessandro, 1660-1725, supposed composer. Io sembro appunto. III. Lotti, Antonio, d. 1740, supposed composer. Pur dicesti.

Lotti, Antonio, d. 1740. DREXEL 4325
Regina cœli. [4 voices.] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 3, pp. 529, 530.)

Antiphons B. V. M.
Vespers— Antiphons B. V. M.

Music Div.

*MRD
box

Lotti, Antonio, d. 1740.

...Salve Regina; antiphon for four voices by Antonio Lotti... London, J. & W. Chester [c1930] Pl. no. J.W.C. 8750. 4 p. 27cm. (Latin church music of the polyphonic schools. no. 17)

Score: SATB and piano reduction. Latin words, with English translation.

(Continued)

NN R 12.52 OC SL MUg, 1g, 2g (MUS1: Salve Regina. LC1, X1)

Lotti, Antonio, d. 1740. ...Salve Regina... (Card 2)

"From Lück's Sammlung, Trèves 1859."

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc.
2. Antiphons—Mary, Virgin. I. Ser.

* MRD
box

Lotti, Antonio, d. 1740.

Sanctus... [von] Antonio Lotti... Für Frauenchor eingerichtet von Hans Lavater. Leipzig [etc.] Gebrüder Hug & Co. [1931] Publ. pl. no. G. H. 7332. 5 p. 27cm. (Alt-klassische Kunst in moderner Notation für Frauenchor. Nr. 2.)

Open score: S. S. A. A. unacc. Latin words.
Caption-title; t.-p. reads: Alt-klassische Kunst...

MUSIC DIV.

1. Choral music, Sacred—Women —4 pt—Unacc. 2. Sanctus. I. Lavater, Hans, 1885- , arr.
N. Y. P. L. November 18, 1936

** MX

Lotti, Antonio, d. 1740.
Sonate für Flöte oder Violine, Viola da Gamba oder Violoncello, und Basso continuo, Cembalo oder Klavier, von Antonio Lotti... Bearbeitet von Christian Döbereiner. Leipzig: W. Zimmermann [, cop. 1927]. Publ. pl. no. Z. 11380. 5 parts in 1 v. f°.

Score (including realization of basso continuo) and flute (or violin), viola da gamba and violoncello, parts. Also violoncello (basso continuo) part, ad lib.

1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—Violin, viola da gamba (violoncello) and basso continuo (piano or harpsichord) 3. Flute—Trios.
MUSIC DIV.
DREXEL MUSICAL FUND.
~~1. Flute, viola da gamba and basso continuo. 2. Harpsichord, flute and viola da gamba. 3. Trios—Piano, flute and violin and violoncello.~~ 4. Viola da gamba. 4. Trios—Piano, Trios. I. Doebereiner, Christian, 1874- , editor.
N. Y. P. L. January 12, 1932

Lotti, Antonio, d. 1740. DREXEL 4333
Vere languores nostros ipse tulit. [Motet. 3 voices.] (The Choir... London, 1852. pt. 1, p. 5.)
(In: Sacred music with Latin words. f°. v. 1.)

Motets—1600—
Choral music, Sacred—[Men]—3 pt.—Unacc.

Music Div.

* MP
(Italian)

Lotti, Antonio, d. 1740.
La vita caduca; madrigale a cinque voci miste con accompagnamento di pianoforte, musica di Antonio Lotti... Milano: G. Ricordi & c., 1930. Publ. pl. no. 121548. 23 p. 27½cm.

Italian words; music for 2 S., A., T. and B., with piano acc. ad lib.
From his: Duetti, terzetti, e madrigali a piu voci. Venezia, 1705.

MUSIC DIV.

Italian — 1700-
CARNEGIE CORPORATION OF NEW YORK.
1. Madrigals, [I]. I. Title. 2. Choral music, Secular—Mixed—5 pt—Unacc.
N. Y. P. L. May 5, 1933

* MRD
box

Lotti, Antonio, d. 1740.

...Salve Regina... [by] Antonio Lotti... Boston, Mass.: McLaughlin & Reilly co. [c1936] 7 p. 26½cm. (Providence collection... Music by the ancient masters of polyphony.)

Score: S. A. T. B. and reduction. Latin words. English translation, p. [2]
"Antiphon: Trinity Sunday to Advent." "Edited by Leo Rowlands."
At head of title: Octavo church music.
"McLaughlin & Reilly co., edition. no. 924."

MUSIC DIV.

1. Choral music, Sacred—Mixed —4 pt.—Unacc. 2. Salve Regina.
3. Antiphons—Mary, Virgin. I. Rowlands, Leo, 1891- , ed.
N. Y. P. L. June 3, 1942

(Over)

* MP
(Italian)

LOTTI, ANTONIO, d. 1740.

Weeping, a lover languished (Piange l'amante ucciso); madrigal for S. A. T. B. and continuo, edited by Thurston Dart. London, Stainer & Bell [c1959] score (20 p.) 26cm.

Basso continuo realized for keyboard instrument; English and Italian words.

1. Madrigals, Italian. 2. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Dart, Thurston, 1921- , ed.
NN 6.62 p/(/) OC, I SL MUg, 1g, 2g, Ig (MUS 3, LC1, X1)

Lotti, Antonio, d. 1740, supposed author.

* MRDI
Bach

Bach, Johann Sebastian, 1685-1750, supposed author.
Messa a 8 voci reali e 4 ripiene coll' accompagnamento di due orchestre [G major], composta da Giov. Sebast. Bach. Partitura copiata dalla partitura autografa dell' autore. no. 1... Lipsia: Breitkopf e Härtel [1805]. Publ. pl. no. 262. 57 p. f°.

Full score. Latin words.
This work is not by Bach. According to Spitta's Johann Sebastian Bach, v. 3, p. 28, it may have been composed by Antonio Lotti.
No more published.

3119A MUSIC DIV.
DOANE COLLECTION.

1. Masses, with orchestra.—Full score. 2. Lotti, Antonio, ca. 1667-1740, supposed author.
N. Y. P. L. January 7, 1921.

Lotti, Antonio, d. 1740

*MYA

GAUSS, OTTO, 1877- , ed.

Altitalienische Orgelmusik (Otto Gauss). Tübingen, C. L. Schultheis [194-?] Pl. no. C. L. 8, 146. 32 p. 23 x 32cm.

For organ.
Compositions by Adriano Banchieri (1), G. B. Fasolo (3), Fabritio Fontana (1), Girolamo Frescobaldi (15), Andrea Gabrieli (1), Antonio Lotti (1), Claudio Merulo (1), G. P. da Palestrina (2), J. A. Perti (1), Alessandro Scarlatti (2), T. L. da Vittoria (2), Domenico Zipoli (2).

(Continued)

NN 2.53 OC SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg, XIIg

Music Div.

GAUSS, OTTO, 1877- , ed. Altitalienische Orgelmusik (Otto Gauss). (Card 2)

1. Organ—Collections—To 1800. I. Banchieri, Adriano, d. 1634. II. Fasolo, Giovanni Battista, 17th cent. III. Fontana, Fabrizio, ca. 1650-1695. IV. Frescobaldi, Girolamo, 1583-1644. V. Gabrieli, Andrea, ca. 1510-1586. VI. Lotti, Antonio, d. 1740. VII. Merulo, Claudio, 1533-1604. VIII. Palestrina, Giovanni Pierluigi da, 1525?-1594. IX. Perti, Jacopo Antonio, 1661-1756. X. Scarlatti, Alessandro, 1660-1725. XI. Victoria, Tomás Luis de, d. 1611. XII. Zipoli, Domenico, 1688-1726.

Lotti, Antonio, d. 1740.

* MP
(General)

Wüllner, Franz, 1832-1902.
...Chorübungen. Neubearbeitung von Professor Eberhard Schwickerath. Stufe 1[-3]. München: T. Ackermann, 1931. 4 v. in 1. 29cm.

For contents, composers' names, and subjects see main card.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

633929A. 1. No subject.
N. Y. P. L. January 12, 1933

Lotti, Lotto

Spencer Coll.
Ital. 1690

Tosi, Giuseppe Felice.
[L'idea di tutte le perfezioni. Libretto. Italian]
L'idea di tvtte le perfezioni, introduzione al balletto de' serenissimi principi Francesco, & Antonio Farnesi, fatto rappresentare dal sereniss. sig. dvca di Parma nel svo nvovo teatrino, in occasione de' felicissimi sponsali del serenissimo sig. principe Odoardo svo primogenito, con la serenissima signore principessa Dorotea Sofia di Neobvrgo. Poesia del dottore Lotto Lotti...e musica di

(Continued)

NN R 2.53 OC, I, VI SL MUy, 1y, 2y, 3y, 4y, 5y, 6y, VIy R, 1, 2, 3, I, VI SP, 2, 3, 4, 5, 6, 7, 8, I, II, III, IV, V, VI 8, 1, 2, 3, I, VI (MUD1, PRBI1, PRET3, ~~RD7~~ RD1, RI1, RZ1, T2, LC1, X1)

Lottner H translator.

*MP

Kiesewetter, Guenther.
Die Hermannsschlacht. (Arminius.) Oratorium für Männerchor, Solostimmen, und Orchester. Componirt...von Guenther Kiesewetter. Op. 69. Dichtung von Paul Julius Immergruen [pseud.]. English version by Col. H. Lottner. Clavier-Auszug. New York: W. A. Pond & Co., cop. 1886. Publ. pl. no. 11627. viii, 173 p. 4°.

German and English words accompany score, and also precede it.
Vocal score.

Music div.

1. Oratorios.—Piano and voice. 2. Meyer, Johann Heinrich, 1833-99.
3. Lottner, H., translator. 4. Title. 5. Title: Arminius.
N. Y. P. L. October 12, 1917.

* MYK
+

Lotto, Isidor, 1840-
[Concertos. Violin & orch. Op. 2. Arr. for vln & pf.]
...Morceau de concert pour le violon avec accompagnement d'orchestre ou de piano, par J. Lotto. Op. 2... Leipzig: F. Kistner [, 1861]. Publ. pl. no. 2535. 2 parts in 1 v. 34cm.

Violin and piano in score and violin part.

(Over)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin—Concertos—~~Arr. with piano.~~ 2. Violin and piano—Arr.
N. Y. P. L. October 14, 1933

Lotto, Isidor, 1840-
Morceau de concert. Op. 2.

See his

[Concertos. Violin & orch. Op. 2. Arr. for vln & pf.]... Morceau de concert.

MUSIC DIV.

Lotus Glee Club of New York

*MAA
Box

[Press notices, ports. etc.] [New York, 1903] f. 4°.

Lotusland.

*MYD
+box

Scott, Cyril Meir, 1879–
Lotusland. Piano. ₍By₎ Cyril Scott. Opus 47, nr. 1. Mainz: B. Schott's Söhne₍, cop. 1905₎. Publ. pl. no. E. & Co. 322. 7 p. f°.

Copyrighted by Elkin & Co., London.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Title.
N. Y. P. L. November 28, 1928

Lotz, Andrew J * MFN
The death of the alphabet; musical notation for standard typewriters (and rapid longhand) and how to dictate the notation, by Andrew J. Lotz. New York, Carlton Press ₍°1965₎
323 p. illus. 21 cm. (A Reflection book)

1. Musical notation. 2. Notation, 20th cent. 3. Notation--Systems --Specimens. I. Title.
NN* R 11.66 g/c OC(lb*) PC,1,I SL MU,2,3g,I (LC1,X1)

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*MEC
(Wagner,C.)

Lotz, Ilse.
Cosima Wagner, die hüterin des grals; der lebensroman einer deutschen frau, von Ilse Lotz ... 2. aufl. Görlitz, Dr. F. Bokämper, 1936.
287 p. front. (port.) 19 cm.

CARNEGIE CORPORATION OF NEW YORK

1. Wagner, Frau Cosima (Liszt) 1837–1930—Fiction. 2. Musical fiction. I. Title. 1. Wagner, Cosima (Liszt), 1837–1930
36-23940
Library of Congress ML410.W11C63 MUSIC DIV.
Cards in Public Catalogue
[833.91] 780.881

Lotze, Rudolf Hermann, 1817-1881.

*MG p.v.9, no.10

Steinbrueck, Kurt Fritz Theodor, 1881–
Grundzuege der Musikästhetik Hermann Lotzes... Von Kurt Steinbrück... Berlin-Lichterfelde: F. Herrmann, 1918. 96 p. 8°.

Dissertation, Erlangen, 1917.
Bibliography, 2 leaves at end, and bibliographical footnotes.
"Lebenslauf," last leaf.

MUSIC DIV.
1. Lotze, Rudolf Hermann, 1817–1881. 2. Music—Philosophy and esthetics.
N. Y. P. L. October 10, 1923

YBX

Lotze, Rudolf Hermann, 1817-1881.
Outlines of æsthetics; dictated portions of the lectures of Hermann Lotze, tr. and ed. by George T. Ladd ... Boston, Ginn & company, 1886.
viii p., 2 l., ₍3₎–113 p. 19 cm.

WESLEY WEYMAN COLL.
Philosophy and 1. Æsthetics. I. Ladd, George Trumbull, 1842–1921, tr. II. Title.
₍Full name: Rudolf Hermann Lotze₎
9—13870
Library of Congress N68.L88 MUSIC DIV.
Copyright 1886: 14354 ₍3312₎

YBX

Lotze, Rudolf Hermann, 1817-1881.
Outlines of æsthetics; dictated portions of the lectures of Hermann Lotze, tr. and ed. by George T. Ladd ... Boston, Ginn & company, 1886.
viii p., 2 l., ₍3₎–113 p. 19 cm. (Half-title, [His] Outlines of philosophy.5.)
MAB ___ Second copy.

WESLEY WEYMAN COLL.
Philo. 1. Æsthetics. I. Ladd, George Trumbull, 1842–1921, tr. II. Title.
₍Full name: Rudolf Hermann Lotze₎
9—13870
Library of Congress N68.L88 MUSIC DIV.
Copyright 1886: 14354 ₍3312₎

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*Z-1564
Film Reproduction

LOTZING, EWALD.
Albert Lortzing, ein bester Sohn und Familienvater, und andere sippenkundliche Bilder; ein Vortrag. Kiel, E. Lotzing [1957] 18 p. 21cm.

Film reproduction. Negative.
Cover title.

1. Lortzing, Albert, 1801-1851.
NN R 6.66 1/1 OC(1bo) PC,1 SL MU,1 (UM1,LC1, X1)

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*MEC
(Lortzing)

LOTZING, EWALD.
Albert Lortzing: zur Familienchronik Lortzing-Lotzing. [Starnberg, W. Schraml, 1963] 17 p. port. 21cm.

Cover title.
"Als Manuskript gedruckt."

1. Lortzing, Albert, 1801-1851.
NN 5.66 r/c OC(lb*) PC,1 SL MU,1 (LC1, X1)

Lou Cascarelet

*MX

Dubois, Pierre Max, 1930–
Lou cascarelet; danses provençales pour 3 hautbois (ou 2 hautbois et 1 cor anglais) et tambourin ad lib. Paris, A. Leduc ₍1962₎ miniature score (19 p.) 22cm.

For 3 oboes (or 2 oboes and English horn) and tambourine (ad lib.).

(Continued)
NN 8.63 e/x OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, Ig (MU1, LC1, X1) 2

DUBBOIS, PIERRE MAX, 1930- Lou cascarelet... (Card 2)

Duration: about 9 min.

1. Dances (Quartets). 2. Dances (Trios). 3. Dances, French. 4. Oboe in trios (3 oboes). 5. Oboe in trios (2 oboes, English horn). 6. English horn in trios. 7. Tambourine in quartets. I. Title.

Lou Flourege, escolo capouliero, Avignon.
See
Le Félibrige. Lou Flourege, Avignon.

MAY 18 1939 MUSIC DIV.

Lou proudigue

*C-3 p.v. 1195

PINET, GRABIE.
Lou proudigue; pastouralo prouvençalo en quatre ate e en vers. 3.ed. rev. e readoubado. [Avignoun] Empremarié Aubanel pèro [1953] 116 p. music. 22cm.

Includes music of several of the songs (arranged by J. N. Clamon).

1. MIRACLE PLAYS, MODERN--FRANCE--PROVENCE
2. CHRISTMAS PLAYS, PROVENÇAL I. Clamon, J. Lou proudigue
II. Lou proudigue
NN ** R 9.57 v/1 OC(1bo) PC, 1, 2 SL MUg, 1g, 2g, Ig, IIg (T4, LC1, X1)

Louable société de musique, Lausanne, Switzerland.
See
Société de musique, Lausanne, Switzerland.

no added MUSIC DIV.

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*XML-186

LOUBÉ, KARL.
[OHNE GELD, WÄR'TCH REICH. LIBRETTO. GERMAN]
Ohne Geld, wär'ich Reich; sechs Bilder um ein Wiener Lied von Rudolf Oesterreicher. Musik von Karl Loubé. Wien, L. Doblinger (B. Hermansky) c1947. 83 l. 29cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14, 829)

I. Oesterreicher, Rudolf, 1881- . Ohne Geld, wär'ich Reich. II. Title.
NN R 8.72 r/6 OC(1bo), I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MU1, UM1, LC1, X1, ZA1)

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*MFBR
(France)

Loubet de Sceaury, Paul.
Musiciens et facteurs d'instruments de musique sous l'ancien régime. Statuts corporatifs. Préf. de Paul Brunold. Paris, A. Pedone, 1949.
vi, 253 p. 25 cm.
"Bibliographie": p. ₍245₎–253.

~~1. Paris. Corporation des ménétriers. 2. Paris. Corporation des facteurs d'instruments de musique. 3. Music—France—Hist. & crit. 4. Violinists, violoncellists, etc. 5. Musicians—Legal status, laws, etc.~~
3. France. 4. Musicians, French. 5. Instruments — Makers — France. 6. Law — France. 7. Gilds, Musicians' — France. 2. Gilds, Musical instrument makers — France.
Library of Congress ₍1₎ Cards in Public Catalogue MUSIC DIV.

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*MYR

LOUCHEUR, RAYMOND.
[CONCERTINO, TRUMPET & ORCHESTRA. ARR. FOR TRUMPET & PIANO]
Concertino pour trompette et orchestre; ou trompette et sextuor de clarinettes. Réduction pour trompette et piano. Paris, Éditions Salabert [1962] score (32 p.) and part. 32cm.

1. Concertos (Trumpet)--Piano acc.
NN 4.64 c/r OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX

LOUCHEUR, RAYMOND.
En famille, pour sextuor de clarinettes. [Paris] G. Billaudet [c1970] 6 parts. 32cm. (Collection Jacques Lancelot)

For 6 clarinets.
Duration: 10 min., 40 sec.
CONTENTS.--Papa.--Maman.--Philibert.--Sylvie.--Le cercle de famille.

1. Chamber music, 20th cent. --Sextets. 2. Clarinet in sextets (6 clarinets). I. Title.
NN 6.71 w/zOC SL MUg, 1g, 2g, Ig (MUI 6, LC1, X1)

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*MX

LOUCHEUR, RAYMOND.
Portraits pour hautbois, clarinet & basson. [Paris] G. Billaudot [c1970] miniature score (35 p.) 19cm., and 3 parts. 32cm. (Collection Jacques Lancelot)

Duration: 9 min., 45 sec.
CONTENTS.--Alerte.--Indolent.--Distingué.--Sans-souci.

1. Chamber music, 20th cent. Trios. 2. Oboe in trios (Oboe, clarinet, bassoon). I. Title.
NN 5.71 w/z OC SL MUg, 1g, 2g, Ig (MUI 5, LC1, X1)

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*MTO

LOUCHEUR, RAYMOND.
Rapsodie malgache. Partition d'orchestre. Paris, Salabert [c1960] miniature score (98 p.) 23cm.

CONTENTS.--Musiciens.--Piroguiers.--Sorciers.--Guerriers.

1. Orchestra. I. Title.
NN 1.62 e/r OC SL MUg, 1g, Ig (MUI5, LC1, X1)

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*MTA

LOUCHEUR, RAYMOND.
[SYMPHONY NO. 2]
Symphonie no 2. Paris, Éditions Salabert [c1958] miniature score (150 p.) 19cm.

1. Symphonies.
NN 12.60 m/r OC(lb*) (OAF 1) SL MUg, 1g (LC1, X1)

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*QT

Loucký, Robert.
Chopin; básník tónů. Spolupracovala Eva Kareisová. [Praha] Nakladatelské družstvo Máje, 1947. 188 p. music. 22cm. (Májová knižnice. sv. 17)

"Seznam Chopinových vydaných děl," p. [191-194]
"Seznam gramofonových snímků Chopinovych děl," p. [195-196]
"Bibliografie," p. [197]

1. Chopin, Frédéric, 1810-1849. MUSIC DIV.
NN

DREXEL. 33702 ,33701

Loud (Thomas)
The organ study, being an introduction to the practice of the organ; together with a collection of voluntaries, preludes [etc.] . . . and examples of modulation, intended to aid the extempore student. *Philadelphia: Loud & Co*, [1835]. 2 pts., 1 p.l., 12 pp., 1l. 13-24 pp. 4°. 3370.2
——[Same]. *Philadelphia: Loud*, 1841. 2 p.l., iii, 75 pp. 4°. 3310.1

Organ—Collections.
Organ—Methods.

Music Div.

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*MHDC

Loudier, Sophronyme, 1835-
La musique au village. Histoire anecdotique de la methode Galin-Paris-Chevé, par Sophronyme Loudier; avec une préface de A. Thys... Paris: Librairie de l'Écho de la Sorbonne, 1873. vii, 104 p. front. (port.) 18½cm.

Cards in Public Catalogue

673662A. 1. Galin-Paris-Chevé method (music). I. Title.
N. Y. P. L.
MUSIC DIV. JUILLIARD FOUNDATION FUND. October 23, 1933

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*MYK

LOUËL, JEAN, 1914-
Sonate, violon et piano, 1953. [Nouvelle version, 1960] Bruxelles, CeBeDeM, c1957 [c1962] score (44 p.) and part. 36cm.

Caption title.
Issued from plates of the 1957 ed., rev. by means of page excisions (with pages newly numbered) and mounted slips.
Duration: about 28 min.

1. Violin and piano.
NN 3.64 e/ OC SL MUg, 1g (LC1, X1)

Mus. Res. —Amer.
* MRA

LOUD, THOMAS.
The psalmist, a collection of psalm and hymn tunes, arranged for the organ or piano forte. Philadelphia, Published by the author, 1824. 64 p. illus. 25cm.

Score: SATB, including keyboard arrangement with introductions and interludes. English words.

1. Hymns. I. Title.
NN R 5.59 m/ OC PC, 1, I SL MUg, 1g, 1g (MUA4, LC1, X1, MUR4)

Loudin, F.J.

*MPSB
(U.S.-Negro)

MARSH, J.B.T.
The story of the Jubilee singers, by J.B.T. Marsh. With supplement, containing an account of their six years' tour around the world and many new songs, by F.J. Loudin. New ed. Cleveland, Cleveland printing & pub. co., 1892. vi,311 p. illus. 19cm.

Imperfect: p. 139-154 wanting; duplicate p.203- (Continued)
NN R 5.70 v/ OC, I, Ibo PC,1,4,I SL MU,1,2,3g, I (MUS 100,LC1,X1)

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*MX

Louël, Jean, 1914-
[Sonatina, piano & 2 violins]
Sonatine, pour deux violons et piano (1955). Brussels, CeBeDeM, 1967.
score (50 p.) and 2 parts. 31 cm.
Caption title.
Duration: about 12 min.

1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, 2 violins).
NN * 3.68 1/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

LOUD-SPEAKERS

Write on slip only words underlined and classmark — MAA +

Estevez, Máximo.
Su Santidad el Papa recibe un valioso presente, producto de la artesania española.

(Revista de las artes y los oficios. Madrid, 1950. no. 75. p. 10-15. illus.)

Music boxes.

npc

form 446c [iii-8-58 25m] MUSIC DIV

MARSH, J.B.T. The story of the Jubilee singers... (Card 2)

218 bound in between p. [138] and [155].
"Jubilee songs": close score ([155]-311 p.)

1. Jubilee singers. 2. Negroes. 3. Negroes—Songs. 4. Negro musicians. I. Loudin, F.J.

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*MX

LOUËL, JEAN, 1914-
[SUITE, FLUTE, VIOLONCELLO, VIBRAPHONE & HARP]
Suite pour flûte, violoncelle, vibraphone et harpe. Brussels, Ce Be De M, 1968. score (31 p.) and 3 parts. 31cm.

Duration: about 11 min.
CONTENTS.--Intrada.--Pavane.--Scherzetto.--Moto ostinato.

1. Chamber music, 20th cent.--Quartets. 2. Harp in quartets (Harp, flute, vibraphone, violoncello) 3. Vibraphone in quartets. 4. Suites (Quartets)
NN 12.68 d/OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1,X1)

LOUD-SPEAKERS

Write on slip only words underlined and classmark: *MA

Gulik, Leo C van.
Stereofonische geluidsweergave.

(Mens en melodie. Utrecht, 1950. 1950, p.171-)

form 446d [11-12-51 25m]

Music div.

This is a magazine article. Write on slip name, year, vol., No. and page of journal.

Loudon (J)
*EC
A national standard of pitch.
(In: Royal Society of Canada Proceedings and transactions. V.7. Section 3. pp. 11-12. Montreal, 1890.)

Pitch (Musical)

Music Div.

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*MV

LOUËL, JEAN, 1914-
[SYMPHONY, STRING ORCHESTRA]
Symphonie voor strijkorkest. Bruxelles, CeBeDeM [c1970] score (82 p.) 31cm.

Duration: 20-22 min.

1. Symphonies (String orchestra) 2. Orchestra, String.
NN 7.71 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

LOUD-SPEAKERS

PFB

Meyer, Erwin, 1899-
Electro-acoustics, by Prof. Dr. Erwin Meyer... With a foreword by Prof. C.L.Fortescue... London, G.Bell and sons, 1939.
xi, 117 p. illus., XII pl., diagrs. 22cm.

A series of lectures delivered at the University of London in the autumn of 1937.--cf. Pref.

Music div.

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* MX

Louël, Jean, 1914-
Fanfares. Brussels, CeBeDeM, °1958.
miniature score (20 p.) 24 cm.
For 3 trumpets, 4 horns, 3 trombones, tuba, cymbals, and kettle-drums.
Duration: about 8 min.
1. Fanfares (13 instruments).

NN 10.63 g/ OC SL MUg, 1g (MU 1, LC1, X1)

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*MYK

LOUËL, JEAN, 1914-

Tema con variazioni, pour violon et piano, 1953. Brussels, CeBeDeM, c1962. score(20-46 p.) and part. 36cm.

Second movement of an unidentified work.
Duration: about 17 min.

1.Violin and piano.
NN 8.63 c/ OC SL MUg, 1g (LC1,X1)

LOUDS-SPEAKERS

Copy only words underlined & classmark— * LA

PLEASANTS, HENRY.
Bel canto through the microphone. Has our singing been afflicted by gigantism? (IN: High fidelity. Great Barrington. 30cm. v. 6, no. 6 (June, 1956) p. 34-35, 106-107. illus.)

1. Singing. 2. Jazz musicians. 3. Loud-speakers.
NN R 9.57 c/ OI (MU)1, 2, 3 (LC4, X1)

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* MTK

LOUËL, JEAN, 1914-
[MARCHE FUNÈBRE, ORCHESTRA]
Marche funèbre, pour orchestre [1945] Brussels CeBeDeM, c1965. miniature score (36 p.) 24cm.

Duration: about 10 min.

1. Funeral music--Marches (Orchestra) 2. Orchestra.

NN 6.66 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MP p.v.53, no.14.

Loughborough, Raymond.
Women of Inver. [Song.] Verse by Ruth Sawyer. Music by Raymond Loughborough. Cincinnati: The J. Church Co. [cop. 1912.] Publ. pl. no. 16827. 9 p. f°.

117956A

1 card only

Music Div.

LOUD-SPEAKERS

Copy only words underlined & classmark— *MA

WINCKEL, FRITZ
Der Lautsprecher als Musikinstrument; die Bedingungen optimaler elektroakustischer Musikwiedergabe (IN: Das Musikleben Mainz 30cm Jahrg 8 Heft 7/8 (Juli-Aug., 1955) p 248-251 illus

1 Loud-speakers 2 Recording and reproducing of music

NN R 11 55 a/ OI (MU) 1,2 (LC3, X1)

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*MX

LOUËL, JEAN, 1914-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Quintette pour flûte, hautbois, clarinette, cor et basson, 1958. Brussels, CeBeDeM, 1960.
score (41 p.) 31 cm.
Caption title.
Duration: about 14 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 8.63 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*KF
1851

Loughridge, Robert McGill, 1809-1900, and D.Winslett, eds.
Nakcokv esyvhiketv. Muskokee hymns. Collected and revised by Rev. R.M. Loughridge, of the Presbyterian Mission, and David Winslett, interpreter... Park Hill [Okla.] Mission Press: Edwin Archer, printer, 1851. 144 p. 13 1/2cm.

Pilling: Muskhogean languages, p.55.
Text in Creek.
Without music. Many tunes indicated by English titles.
"Yoochee hymns," p.129-132; "Temperance songs," p.133-138; "Temperance pledge" in English and Creek, p.139.
Eames Indian Collection
1.Hymns—Indians, N.A.—Creek. 2.Hymns—Indians, N.A.—Yuchi.
MUSIC DIV.

Louie the fourteenth

NCOF p.v.324
+

[Romberg, Sigmund] 1887-1951.
[Louie the 14th. Libretto. English]
"Louie the fourteenth;" a farce in three acts (synopsis). [Adapted by Arthur Wimperis from the German by Paul Frank and Julius Wilhelm.
[n.p.,n.d.] 18 l. 30cm.

Typescript.

(Continued)

NN** X 6.53 OC,I, II,III PC,1,I,II,III,IV
SL MUy,Iy,Iy,IIy,IIIy, IVy T,1,I,II,III,IV
(LC1,X1)

[Romberg, Sigmund] 1887-1961. [Louie the 14th. Libretto. English] "Louie the fourteenth"... (Card 2)

1. Musical comedies—Librettos. Louie the 14th.
I. Frank, Paul, 1885- . Louie the 14th.
II. Wilhelm, Julius, 1871- . Louie the 14th.
III. Wimperis, Arthur, 1874- . Louie the 14th.
IV. Title.

LOUIS,DAUPHIN OF FRANCE,1729-1765.

Spencer Coll.
Ital. 1729

Costanzi, Giovanni Battista, 1704–1778.
[Carlo magno. Libretto. Italian]
Carlo magno. Festa teatrale in occasione della nascita del delfino. Offerta alle Sacre Reali Maestà Christianissime del re, e regina di Francia dal cardinale Otthoboni... Roma, Per Antonio de' Rossi, 1729. 12 p.l., 64 p. incl. front. plates. 45cm. (f°.)

Brunet, I, 1583. See: U. S. Library of Congress. Music div. Cat. of opera librettos, I, 259.

(Continued)

NN R X 6.54 OC,I,VIII SL MUy,Iy,2y,3y,Iy,VIIIy R,1,2,I,VIII SP,1,2,3,4,5,6,I,II,III, IV,V,VI,VII,VIII 8,1,2,I,VIII (PRB2,PRB1 I,PRET5,PR1 I,RD1, RI 1,RZ1,T2,LC1,X1)

Costanzi, Giovanni Battista, 1704–1778. [Carlo magno. Libretto. Italian] Carlo magno... 1729. (Card 2)

Libretto by Cardinal Ottoboni; without the music by Giovanni Costanzi.—*cf. prelim. l. 12v.*
"Notizia istorica," prelim. l. 3-6; "Avertissement historique," prelim. l. 7-10.
Illustrations: 14 full-page etchings by B. Gabbuggiani, F. Vasconi, C. Grandi, G. Massi and Paolo Pilaja after N. Michetti, designer of the stage settings. Etched title-vignette: arms of Louis XV. Etched border by Massi repeated on each leaf of text and on each plate.
Binding, contemporary, of vellum, gilt, with arms of Louis XV.

(Continued)

Costanzi, Giovanni Battista, 1704–1778. [Carlo magno. Libretto. Italian] Carlo magno... 1729. (Card 3)

——— [Another issue] 26cm. (f°.)

Without the border on each leaf and plate.
With monogram label of Baron Horace de Landau.
Binding, late 19th century, of half light brown leather, gilt.

1. Charlemagne, 742-814—Drama. 2. Louis, dauphin of France, 1729-1765. 3. Librettos—To 1800. 4. Festival books, Italian, 18th cent. 5. Etchings, Italian. 6. Bindings, 18th cent., Italian. I. Ottoboni, Pietro, cardinal, 1667-1740. Carlo magno. II. Michetti, Niccolò, d. 1759, illus. III. Gabbuggiani, Baldassare, etcher. IV. Grandi, C., etcher. V. Massi, Gasparo, 1698?-1731?, etcher. VI. Pilaja, Paolo, etcher. VII. Vasconi, Filippo, 1687?-1730, etcher. VIII. Title.

Louis, duke of Würtemberg, 1554-1593.

*LFBR
(Germany)

Bossert, Gustav, 1841–1925.
Die Hofkantorei unter Herzog Ludwig, von Pfarrer D. Dr. Bossert... Stuttgart: Druck von W. Kohlhammer, 1900. [253]–291 p. 23cm.

Cover-title.
"Sonderabdruck aus den Württembergischen Vierteljahrsheften für Landesgeschichte. Neue Folge 9. 1900."

MUSIC DIV.

1. Music—Germany—Würtemberg. 2. Musicians, German. 3. Chapels, Music—Germany. 4. Louis, duke of Würtemberg, 1554-1593. I. Title.
N. Y. P. L. December 27, 1933

Louis I,king of Bavaria,
1786-1868

* MP
box

ASCHER, AUGUST.

Liebes Sehnen; von König Ludwig von Bayern. Für vier Maennerstimmen (und Clavierbegleitung ad libitum) In Partitur u. ausgeschriebenen Stimmen. München, Falter & Sohn [ca. 1829] score (3 p.) and 2 parts. Pl. no. 136. 28x36cm.

Parts for tenor I-II and bass I-II each printed on 1 leaf.

(Continued)

NN R 7.61 g/v OC(Ib)I SL MUg,Ig,2g,Ig (MUD I, MUS I,LC1,X1)

2

ASCHER, AUGUST. Liebes Sehnen... (Card 2)

From the collection of music performed before Ludwig I, in Munich, May 25, 1829, and published under the title: Gedichte Seiner Majestaet des Koenigs Ludwig von Bayern, in Musik gesetzt und gesangen von den Mitgliedern des Liederkranzes. —cf. Fétis, Biogr. univ., 6: 153.

1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Louis I, king of Bavaria, 1786-1868.

Louis I,king of Bavaria,
1786-1868

* MP
(German)

BRAUCHLE, JOSEPH XAVER.

Erinnerung an Rom; von König Ludwig von Bayern. Für vier Maenner-Stimmen, und Clavierbegleitung ad libitum. In Partitur und ausgeschriebenen Stimmen. München, Falter u. Sohn [ca. 1829] Pl. no. 143 score (11 p.) and 4 parts. 28x36cm.

From the collection of music performed before Ludwig I, in Munich,

(Continued)

NN R 7.61 g/v OC(Ib)I SL MUg,Ig,2g,Ig (MUD I, MUS I, LC1,X1)

2

BRAUCHLE, JOSEPH XAVER. Erinnerung an Rom... (Card 2)

May 25, 1829, and published under the title: Gedichte Seiner Majestaet des Koenigs Ludwig von Bayern, in Musik gesetzt und gesangen von den Mitgliedern des Liederkranzes. —cf. Fétis, Biogr. univ., 6:153.

1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Louis I, king of Bavaria, 1786-1868.

Louis I,king of Bavaria,
1786-1868

* MP
box

CRAMER, FRANZ, b. 1786-

Die schnell Fliehenden; von Koenig Ludwig von Bayern. Für vier Maennerstimmen (mit Clavierbegleitung ad libitum). In Partitur und ausgeschriebenen Stimmen. München, Falter & Sohn [ca. 1829] Pl. no. 144. score (6 p.) and 4 parts. 28x36cm.

From the collection of music performed before Ludwig I, in Munich,

(Continued)

NN R 7.61 g/v OC(Ib)I SL MUg,Ig,2g,Ig (MUD I, MUS I, LC1,X1)

2

CRAMER, FRANZ, b. 1786. Die schnell Fleihenden ... (Card 2)

May 25, 1829, and published under the title: Gedichte Seiner Majestaet des Koenigs Ludwig von Bayern, in Musik gesetzt und gesangen von den Mitgliedern des Liederkranzes. —cf. Fétis, Biogr. univ., 6:153.

1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Louis I, king of Bavaria, 1786-1868.

Louis I,king of Bavaria,
1786-1868

* MP
box

ETT, CASPAR, 1788-1847.

An die Hellenen; von König Ludwig von Bayern. Mit Melodie in altgriechischer mixolydischer Tonart. Für vier Maenner-Stimmen (und Clavierbegleitung ad Libitum) In Partitur und ausgeschriebenen Stimmen. München, Falter und Sohn [ca.1829] Pl.no. 152. score ([3] p.) and 4 parts. 28 x 36cm.

(Continued)

NN R X 7.61 s/ OC,I SL MUg,1g,2g,Ig (MUD1, MUS1, LC1,X1)

2

ETT, CASPAR, 1788-1847. An die Hellenen... (Card 2)

From the collection of music performed before Ludwig I, in Munich, May 25, 1829, and published under the title: Gedichte Seiner Majestaet des Koenigs Ludwig von Bayern, in Musik gesetzt und gesangen von den Mitgliedern des Liederkranzes.--cf. Fétis, Biogr. univ., 6:153.

1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Louis I, king of Bavaria, 1786-1868.

Louis I,king of Bavaria,1786-1868

Copy only words underlined
& Classmark-- *MFG

IRMEN, HANS JOSEF.

König Ludwig I. und die Restauration der Orgel in der Münchner Hofkirche zum Hl. Kajetan.
(IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 54 (1970) p. 91-108. plate)

Includes bibliography.

1. Louis I, king of Bavaria, 1786-1868. 2. Organ--Germany--Munich.
NN 3.73 a/ OI (MU)I,2 (LC1,X1)

Louis I,king of Bavaria,
1786-1868

* MP
box

LOEHLE, FRANZ XAVER, 1792-1837.

Liebesklage; von König Ludwig von Bayern. Für vier Maennerstimmen (und Clavierbegleitung ad libitum) In Partitur u. ausgeschriebenen Stimmen. München, Falter und Sohn [ca. 1829] Pl. no. 131. score (6 p.) and 4 parts. 28x36cm.

From the collection of music performed before Ludwig I, in Munich,

(Continued)

NN R 7.61 g/v OC(Ib)I SL MUg,Ig,2g,Ig (MUD I, MUS I, LC1,X1)

2

LOEHLE, FRANZ XAVER, 1792-1837. Liebesklage... (Card 2)

May 25, 1829, and published under the title: Gedichte Seiner Majestaet des Koenigs Ludwig von Bayern, in Musik gesetzt und gesangen von den Mitgliedern des Liederkranzes. —cf. Fétis, Biogr., univ., 6:153.

1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Louis I, king of Bavaria, 1786-1868.

Louis I,king of Bavaria,
1786-1868

* MP
box

MITTERMAIER, GEORG, 1783-1858.

An die Liebende; von Koenig Ludwig von Bayern. Für vier Maennerstimmen (und Clavier-Begleitung ad libitum). In Paritur u. ausgeschriebenen Stimmen. München, Falter und Sohn [ca. 1829] Pl. no. 130. score (6 p.) and 4 parts. 28x36cm.

From the collection of music performed before Ludwig I, in Munich,

(Continued)

NN R 7.61 g/v OC(Ib)I SL MUg,Ig,2g,Ig (MUD I, MUS I, LC1,X1)

2

MITTERMAIER, GEORG, 1788-1858. An die Liebende ... (Card 2)

May 25, 1829, and published under the title: Gedichte Seiner Majestaet des Koenigs Ludwig von Bayern, in Musik gesetzt und gesangen von den Mitgliedern des Liederkranzes. —cf. Fétis, Biogr. univ., 6:153.

1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Louis I, king of Bavaria, 1786-1868.

Louis I,king of Bavaria,
1786-1868

* MP
box

POCCI, FRANZ, Graf VON, 1807-1876.

Abschied im Herbste.; von Koenig Ludwig von Bayern. Für vier Maennerstimmen (und Clavier-Begleitung ad libitum) In Partitur und ausgeschriebenen Stimmen. München, Falter & Sohn [ca.1829] Pl. no. 145. score ([3] p.) and 2 parts. 28 x 36cm.

Parts for tenor I-II and bass I-II each printed on 1 leaf.

(Continued)

NN R Z 7.61 s/v OC,I SL MUg,Ig,2g,Ig (MUD1, MUS1, LC1,X1)

2

POCCI, FRANZ, Graf VON, 1807-1876. Abschied im Herbste... (Card 2)

From the collection of music performed before Ludwig I, in Munich, May 26, 1829 and published under the title: Gedichte Seiner Majestaet des Koenigs Ludwig von Bayern, in Musik gesetzt und gesangen von den Mitgliedern des Liederkranzes.--cf. Fétis, Biogr. univ., 6:153.

1. Choral music, Sacred (Men, 4 pt.)--Unacc. 2. Choral music, Sacred (Men, 4 pt.)--Keyboard acc. I. Louis I, king of Bavaria, 1786-1868.

Louis I, king of Bavaria, 1786-1868
* MP box

ROTTMANNER, EDUARD, 1809-1843.

Freudelied; von Koenig Ludwig von Bayern. Für vier Männerstimmen (und Clavierbegleitung ad libitum) in Partitur und ausgeschriebenen Stimmen. München, Falter und Sohn [ca. 1829] Pl. no. 128 score (4 p.) and 4 parts. 28x36cm.

From the collection of music performed before Ludwig I in Munich, (Continued)

NN R 7.61 g/ OC(Ib)I SL MUg, Ig, 2g, Ig (MUD I, MUS I, LCI, XI) 2

ROTTMANNER, EDUARD, 1809-1843. Freudelied... (Card 2)

May 25, 1829, and published under the title: Gedichte Seiner Majestaet des Koenigs Ludwig von Bayern, in Musik gesetzt und gesangen von den Mitgliedern des Liederkranzes.-cf. Fétis, Biogr. univ., 6:153.

1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Louis I, king of Bavaria, 1786-1868.

Louis I, king of Bavaria, 1786-1868
* MP box

SCHRÖFL, JOH. BAPT.

Herbstlied an die Hellenen; von Koenig Ludwig von Bayern. Für vier Maenner-Stimmen (und Clavierbegleitung ad libitum) in Partitur und ausgeschriebenen Stimmen. München, Falter & Sohn [ca. 1829] Pl. no. 159. score (7 p.) and 4 parts. 28x36cm.

From the collection of music performed before Ludwig I, in Munich, May 25, 1829, and published under the title: Gedichte (Continued)

NN R 7.61 g/OC(Ib)I SL MUg, Ig, 2g, Ig (MUD I, MUSI, LCI, XI) 2

SCHRÖFL, JOH. BAPT. Herbstlied an die Hellenen... (Card 2)

Seiner Majestaet des Koenigs Ludwig von Bayern, in Musik gesetzt und gesangen von den Mitgliedern des Liederkranzes.-cf. Fétis, Biogr. univ., 6:153.

1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Louis I, king of Bavaria, 1786-1868.

Louis I, king of Portugal
*ZB-270

GOTTSCHALK, LOUIS MOREAU, 1829-1869.

Variations de concert sur l'Hymne portugais du Roi D. Louis I., pour piano avec accompagnement d'orchestre, par L. M. Gottschalk. [n.p., n.d.] score (1 v., unpaged)

Microfilm of holograph in the New York public library.
For piano and orchestra.
1. Autographs (Music)--Gottschalk, L.M.--Facsimiles. 2. Piano and orchestra. 3. National music--Portugal. I. Louis I, king of Portugal.
NN R 4.71 w/s OC, I SL MUg, Ig, 2g, 3g, Ig MUA(4) (MUFI, MURI, UMI, LCI, XI)

LOUIS II, KING OF BAVARIA, 1845-1886
*MEC W29.L8B

BAINVILLE, JACQUES, 1879-1936.
Louis II de Bavière. [Paris] Fayard [1964]
282 p. 22cm. (Toute l'histoire)

"Le cas Wagner," p. 33-89.
"La correspondance du Roi et de Wagner," p. [229]-237.
1. Louis II, King of Bavaria, 1845-1886. 2. Bavaria--Hist.--Louis II, 1864-1886. 3. Wagner, Richard--Ludwig II. I. Wagner, Richard, 1813-1883. Letters. Louis II. II. Louis II, King of Bavaria, 1845-1886.
NN R 3.66 a/ OC, I, II PC, I, 2, 3 SL MU, I, 3, I, II B (LCI, XI)

LOUIS II, KING OF BAVARIA, 1845-1886
* MEC W29.L8F

FAZY, EDMOND.
Louis II et Richard Wagner. D'après des documents inédits, avec une version nouvelle sur la mort de Louis II. Paris, Perrin, 1893. 216 p. 19cm.

1. Wagner, Richard--Louis II, king of Bavaria. 2. Louis II, king of Bavaria--Wagner. 3. Louis II, king of Bavaria, 1845-1886.
NN 5.58 g/PC(Ibo) PC, 1, 2, 3 SL MU, 1, 2, 3 (LCI, XI)

LOUIS II, KING OF BAVARIA, 1845-1886
**MEC W29.L8K

Kolb, Annette, 1875-
...Le roi Louis II de Bavière et Richard Wagner. Paris, A. Michel [c1947] 113 p. illus., ports. 21cm.

DREXEL MUSICAL FUND.

1. Louis II, king of Bavaria, 1845-1886. 2. Wagner, Richard, 1813-1883.

MUSIC DIV.

NN

LOUIS II, KING OF BAVARIA, 1845-1886
* MEC W29.L8K1

KOLB, ANNETTE, 1875-
König Ludwig II. von Bayern und Richard Wagner. [Frankfurt, Main] S. Fischer, 1963. 83 p. illus., ports. 18cm.

1. Wagner, Richard--Ludwig II. 2. Louis II, king of Bavaria, 1845-1886.
NN R 9.63 p/ OC PC, 1, 2 SL B MU, 1, 2 (LCI, XI)

LOUIS II, KING OF BAVARIA, 1845-1886
MWES (Montez, L.)

POMERANZ, HERMAN, 1885-
Bolero [and] Damon and Pythias. New York, Powell, 1937. 182 p. 21cm.

Fictionalized biographies of Lola Montez and Ludwig II of Bavaria.

1. Montez, Lola, 1818-1861. 2. Louis II, king of Bavaria, 1845-1886.
NN ** X 10.53 OC PC, 1, 2 SL MU, 1, 2 (T3, LCI, XI)

Louis II, king of Bavaria, 1845-1886
ELB

Pourtalès, Guy de, comte, 1881-
The mad king, by Guy De Pourtalès... Translated from the French by Charles Bayly, jr. New York, H. Holt and company [°1928]
260 p. front., plates, ports. 22½cm.

1. Ludwig II, king of Bavaria, 1845-1886. 2. Wagner, Richard, 1813-1883. 3. Nietzsche, Friedrich Wilhelm, 1844-1900. I. Bayly, Charles, 1897- tr. II. Title. *Translation of Hamlet-roi.*

[Full name: Comte Guido James de Pourtalès]
28-28530

Library of Congress DD801.B38P6
Copy 2. ML410.W19P6
Copyright A 1453 [3-2] MUSIC DIV

Louis II, king of Bavaria, 1845-1886
*MEC W29.L8 1913

Roeckl, Sebastian.
Ludwig II. und Richard Wagner. Teil 1-2. München: C. H. Beck, 1913-20. 2v. 2. ed. fac., pl., port. illus. 8°.
Teil 1. Die Jahre 1864 und 1865. Teil 2. Die Jahre 1866 bis 1883.

Music Dept.
1. Wagner, Richard.—Biography. 2. Ludwig II., king of Bavaria.
N. Y. P. L. February 24, 1915.

Louis II, king of Bavaria, 1845-1886.
ELB

Rummel, Walter, Freiherr von, 1873-
Ludwig II.; der König und sein Kabinettchef, von Walter von Rummel... München: Knorr & Hirth, G.m.b.H., 1930. 184 p. facsims., plates, 2 ports. (incl. front.) 2. ed., rev. and enl. 8°.

MUSIC DIV.
497704A. 1. Louis II, king of Bavaria, 1845-1886. 2. Ziegler, Friedrich Alois Franz von, 1839-1897. 3. Bavaria—Hist., 1872-1886.
N. Y. P. L. October 23, 1930

LOUIS II, KING OF BAVARIA--WAGNER
* MEC W29.L8F

FAZY, EDMOND.
Louis II et Richard Wagner. D'après des documents inédits, avec une version nouvelle sur la mort de Louis II. Paris, Perrin, 1893. 216 p. 19cm.

1. Wagner, Richard--Louis II, king of Bavaria. 2. Louis II, king of Bavaria--Wagner. 3. Louis II, king of Bavaria, 1845-1886.
NN 5.58 g/PC(Ibo) PC, 1, 2, 3 SL MU, 1, 2, 3 (LCI, XI)

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*MEC W38.L8

Louis II, king of Bavaria, 1845-1886, and R. Wagner.
König Ludwig II. und Richard Wagner; Briefwechsel. Mit vielen anderen Urkunden in vier Bänden herausgegeben vom Wittelsbacher Ausgleichs-Fonds und von Winifred Wagner. Bearbeitet von Otto Strobel... Karlsruhe i. B.: G. Braun [1936-37] 4 v. facsims. (incl. music), plates, ports. 25½cm.
Biographical and bibliographical footnotes.
5.Bd. (Nachtrage-Band) Neue Urkunden zur Lebensgeschichte Richard Wagners, 1864-1882... Karlsruhe i.B., G.Braun [1939]

Cards in Public Catalogue: I. N. subject.
~~1. Musicians—Correspondence, etc.~~ I. Wagner, Richard, 1813-1883. II. Wagner, IV. Wittelsbacher Ausgleichs-Fonds.
CARNEGIE CORP. OF NEW YORK. ~~reminiscences, etc.~~ I. Wagner, Winifred, ed. III. Strobel, Otto, ed.
N. Y. P. L. August 18, 1937

Louis II, King of Bavaria, 1845-1886
*MEC W29.L8B

BAINVILLE, JACQUES, 1879-1936.
Louis II de Bavière. [Paris] Fayard [1964]
282 p. 22cm. (Toute l'histoire)

"Le cas Wagner," p. 33-89.
"La correspondance du Roi et de Wagner," p. [229]-237.
1. Louis II, King of Bavaria, 1845-1886. 2. Bavaria--Hist.--Louis II, 1864-1886. 3. Wagner, Richard--Ludwig II. I. Wagner, Richard, 1813-1883. Letters, Louis II. II. Louis II, King of Bavaria, 1845-1886.
NN R 3.66 a/ OC, I, II PC, I, 2, 3 SL MU, I, 3, I, II B (LCI, XI)

Louis IV, landgrave of Thuringia.

See

Louis IV, Saint, landgrave of Thuringia, 1200-1227.

NN 9.56 OC PC MU LC

LOUIS IV, SAINT, LANDGRAVE OF THURINGIA, 1200-1227

Copy only words underlined & classmark— RKKA

WOLFF, LUDWIG.
Zur Ballade vom Landgrafen Ludwig und der heiligen Elisabeth. (Verein für niederdeutsche Sprachforschung, Hamburg. Jahrbuch. 25cm. [Nr.] 69-70 (1943-47) p. [47]-55)

Bibliographical footnotes.

1. Ballads, German—Hist. and crit. 2. Louis IV, Saint, landgrave of Thuringia, 1200-1227. 3. Ballads—German.
NN 6.56 g/ (OC)2b OI (PC)I, 2 (MU)2, 3 (LC3, XI)

Louis IX, Saint, king of France, 1214-1270.

Write on slip words underlined below and class mark— *MRH

Ranse, Marc de.
...Messe en l'honneur du pieux roi Saint-Louis pour 2 voix de femmes ou 4 voix mixtes et orgue [par] Marc de Ranse... (La Grande maitrise. Paris, 1926. no. 10.)
Score 25-48 p.: S. A. T. B. and organ (or harmonium). Latin words.

MUSIC DIV.
1. Masses—Keyboard acc. 2. Louis IX, Saint, king of France, 1214-1270.
N. Y. P. L. August 19, 1943

Louis XIII, king of France, 1601-1643.

Write on slip only words underlined and classmark— *MA

Erlanger, Philippe.
Louis XIII et la musique.
(Contrepoints. Paris, 1946. no.2, p.56-60.)

npo
MUSIC DIV

Write on slip only words underlined and classmark: Drexel 2670

Louis XIII, king of France, 1601-1643, supposed composer.
[Amaryllis]
Melisma Ludouici XIII,, Regis Christianissimi.

(In: Kircher, A. Mvsvrgia vniversalis... Romae, 1650. 32cm. Tomvs 1. p. 690)

Tu crois ô beau soleil, known as Amaryllis in modern song collections.

1. Choral music, Secular (Mixed, 4 pt.)—Unacc.
Music div.

Write on slip only words underlined and classmark: Drexel 3328

Louis XIII, king of France, 1601-1643.
[Amaryllis] /supposed composer.
Tv crois ô beau soleil.

(In: Mersenne, M. Harmonicorvm instrumentorvm libro IV. Lvtetiae Parisorvm, 1636. 37cm. p. 139)

Known as Amaryllis in modern song collections.
For one voice with accompaniment of keyboard or other instruments.

form 1064 [11-28-31 25m] Music div.

Louis XIII, king of France, 1601-1643, supposed composer. Amaryllis.

Drexel 5100

[Baltazarini da Belgiojoso] d. ca. 1587.
[Balet comiqve de la royne. La clochette]
...Air composé par le roi Louis XIII; transcrit pour le piano par Henri Ghys... Pour piano et violon... Berlin: A. Fürstner [etc., etc., 1871] Publ. pl. no. 260. 1 v. 35½cm.

Score (4 p.) and violin part.
Cover-title.
Erroneously attributed to Louis XIII under the title of Amaryllis, but really by Baltazarini.—cf. Elson. Folk songs of many nations. p. 142.

MUSIC DIV.

1. Violin and piano—Arr. I. Louis XIII, king of France, 1601-1643, supposed composer. II. Ghys, Henri, 1839-1910?, arr.
N. Y. P. L. Card revised September 23, 1941

Louis XIII, king of France, 1601-1643. supposed composer. Amaryllis.

Drexel 5518

[Baltazarini da Belgiojoso] d. ca. 1587.
[Balet comiqve de la royne. La clochette]
Air Louis XIII. Improvisation. [Von] Victor Felix. [Leipzig: C. F. Peters, 1870?] Publ. pl. no. 5432. 7 p. 30½cm.

For piano.
Erroneously attributed to Louis XIII under the title of Amaryllis, but really by Baltazarini.—cf. Elson. Folk songs of many nations. p. 142.
Caption-title; t.-p. reads: Transcription von Victor Felix...

MUSIC DIV.

1. Piano—Arr. I. Louis XIII, king of France, 1601-1643, supposed composer. II. Felix, Victor, arr.
N. Y. P. L. Card revised August 29, 1941

Louis XIII, king of France, 1601-1643, supposed composer. Amaryllis.

*MTC

Maganini, Quinto Ernest, 1897-
[Suites. (By royalty.) Op. 33]
...A suite of music by royalty, for chamber orchestra. New York: E[dition] M[usicus], sold by Affiliated music corporation [1936] 35 p. 23cm.

"Composite score for symphony orchestra and chamber orchestra."
"Freely transcribed."
Cover-title.
Performance: 17½ minutes.

(Continued) MUSIC DIV.

N. Y. P. L. June 16, 1937

Maganini, Quinto Ernest, 1897- [Suites. (By royalty.) Op. 33]... A suite of music by royalty... (Card 2)

Contents.—Passetyme with goode company, by Henry VIII, king of England.—Amaryllis, by Louis XIII, king of France.—Madrigal, by Gesualdo, prince of Venosa.—Military march, by Frederick-the-Great, king of Prussia.

*MTC—Amer.
—— ——Second copy.
Henry Hadley Mem. Lib.

Carnegie Corp. of New York.

1. Suites—Orchestra—1800- 2. Chamber orchestra—Full score. I. Henry VIII, king of England, 1491-1547. Passetyme with goode company. II. Louis XIII, king of France, 1601-1643, supposed composer. Amaryllis. III. Gesualdo, Carlo, principe di Venosa, ca. 1560-1614. IV. Frederick II, the Great, king of Prussia, 1712-1786.
N. Y. P. L. June 16, 1937

Louis XIII, king of France, 1601-1643.
Tu crois ô beau soleil.

See

Louis XIII, king of France, 1601-1643.
Amaryllis.

Music div.

LOUIS XIV, KING OF FRANCE, 1638-1715

3-MAR p.v.1056

Brécy, René.
Louis XIV et l'art français. Paris, Éditions du Triolet [1948]
71 p. 19 cm. (Collection Monos et una)

1. Louis XIV, King of France, 1638-1715. 2. Art—France—Hist.

A 49-8028*

Harvard Univ. Library for Library of Congress [1] MUSIC DIV.

Louis XIV, King of France, 1638-1715.

*MGA

Helloūin, Frédéric, 1864-1924.
Feuillets d'histoire musicale française. Première série... Paris: A. Charles, 1903. 167 p. 19cm.

Contents.—J.-J. Rousseau et la psychologie à l'orchestre.—Charles IX et la musique.—Histoire du métronome en France.—Les femmes enceintes, les médecins et la harpe au XVIIIe siècle.—Le courant biblique à l'Opéra au commencement du XIXe siècle.—Les origines de l'orchestre invisible de Wagner.—Mondonville, sa vie et son œuvre.—Louis XIV, et la musique religieuse.—La sténographie musicale.

MUSIC DIV.

Juilliard Foundation Fund.

671234A. 1. Music—France, 19th cent. 2. Mondonville, Jean Joseph Cassanea de, 1711-1772. 3. Music—Essays. I. Title.
N. Y. P. L. October 30, 1933

Write on slip, name, year, vol., page of magazine and class mark —

Louis XIV, King of France, 1638-1715

*DM

Tiersot, Julien.
Louis XIV et la musique de son temps.

(Revue de Paris. Paris, 1929. 8°. 1929, tome 4, p.675-696.)

-France, 17th cent.

form 400a [ri-7-28 35m] MUSIC DIV.

Louis XV, King of France, 1710-1774 — Drama.

NKM p.v.594

Carré, Albert, 1852-
Les beignets du roi; opéra-comique en trois actes d'après la comédie de Benjamin Antier, paroles de M. Albert Carré, musique de M. Firmin Bernicat, représenté, pour la première fois, sur le théâtre des Fantaisies-Parisiennes (Alcazar) de Bruxelles, le vendredi 10 février 1882. Paris: Barbré, 1882. 119 p. 18cm.

Without music.

MUSIC DIV.

608714A. 1. Drama, French. 1774—Drama. I. Antier, Benjamin, 1787-1870: Les beignets à la cour. II. Title. 2. Louis XV, king of France, 1710-
N. Y. P. L. May 22, 1934

Louis XV, king of France, 1710-1774

Mus. Res. *MZF R28

RECUEIL des fêtes et spectacles, donnés devant Sa Majesté, à Versailles, à Choisy & à Fontainebleau. Pendant l'année 1773... [Paris] De l'imprimerie de Pierre-Robert-Christophe Ballard, 1773. 2 v. music. 23cm.

Each libretto has special t. p.
CONTENTS.--t. 1. Journal des spectacles de la cour, pendant

(Continued)

NN S 5.63 e/b OC, I (OS)II (MUR1, LC1, X1, Z3) PC, I, II SL B MUy, 1y, I, II

3

RECUEIL des fêtes et spectacles, donnés devant Sa Majesté, à Versailles, à Choisy & à Fontainebleau. (Card 2)

l'année 1773. Le magnifique, comédie. Bacchus et La Minerve, ballet héroïque. Zénis et Almazie, ballet héroïque. La servante justifiée, opéra-comique. La rosière de Salency, opéra lyri-comique. Sémire et Mélide, comédie. La belle Arsène, comédie-féerie. Les trois jumeaux vénitiens, comédie. --t. 2. Description du feu d'artifice... pour le mariage de Monseigneur le comte d'Artois. Isménor, drame-héroïque. Bellerophon

(Continued)

RECUEIL des fêtes et spectacles, donnés devant Sa Majesté, à Versailles, à Choisy & à Fontainebleau. (Card 3)

tragédie. Sabinus, tragédie-lyrique. Ernelinde, tragédie-lyrique. Issé, pastorale-héroïque. Céphale & Procris, tragédie-lyrique.

1. Librettos--Collections. I. Louis XV, king of France, 1710-1774. II. Journal des spectacles de la cour.

Louis XVI, king of France, 1754-1793.

*MX - Amer.

Haubiel, Charles, 1892-
...For Louis XVI; quartet for two E♭ alto, B♭ tenor and E♭ baritone saxophone... New York: Belwin [c1942] Publ. pl. no. Bel. Ens. no. 68. 1 v. 31cm.

Score (7 p.) and 4 parts.

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Chamber music, 20th cent.—saxophones. 3. Louis XVI, king of France, 1754-1793. Quartets. 2. Saxophone—4
N. Y. P. L. July 19, 1943

LOUIS XVI, KING OF FRANCE, 1754-1793

Copy only words underlined & classmark— *MA

MUSICUS.
François Giroust; Messe du sacre de Louis XVI.
(IN: Musica [Paris] Paris. 27cm. no. 47 (fév. 1958) p. 8-9. port.)

1. Giroust, François, 1730-1799. 2. Louis XVI, king of France, 1754-1793.
NN R 5.58 a/b (OC)Ib OI (MU)I. (LC3, X1)

Louis XVI, king of France, 1754-1793

Mus. Res. *MP (English)

WEBBE, SAMUEL, 1740-1816.

Resignation; translated from the French found in the Temple at Paris, in the hand writing of the late unfortunate monarch Louis the sixteenth, and supposed to have been written the day preceding his martyrdom. The music composed by Saml Webbe... London, Printed by Longman and Broderip [1793] score (8 p.) 32cm.

(Continued)

NN S 11.61 m/b OC, I SL MUg, LC1, X1, Z3) Ig, 2g, 1/b (MUD 1, MUS 2, MUR 1, ...

WEBBE, SAMUEL, 1740-1816. Resignation... (Card 2)

For voice, 2 violins, viola and figured bass.
English words; French words printed as text on p. [2].
First line: Vain boasted life! fond wish of all.

1. Songs, English. 2. Songs, with chamber ensemble. I. Louis XVI, king of France, 1754-1793.

Louis XVIII, King of France, 1755-1824.
Panurge dans l'Isle des lanternes

Mus. Res. *MSI

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[PANURGE DANS L'ISLE DES LANTERNES. FULL SCORE. FRENCH]
Panurge dans l'Isle des lanternes; comédie lirique en trois actes, représentée pour la première fois par l'Academie royale de musique le mardi 25 janvier 1785... Mise en musique par M. Grétry... oeuvre XXIII... Gravé par Huguet. Paris, Chez Houbaut et Huguet; Lion, Chez Castaud [1786] 232 p. 34cm.

(Continued)

NN S 4.69 v/b OC, I, II, III IIIg, IVg (LC1, X1, Z3, MURI) (OAFI) SL MUg, Ig, Ig, II/b.

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[PANURGE DANS L'ISLE DES LANTERNES. FULL SCORE. FRENCH] Panurge dans l'Isle des lanternes... (Card 2)

"Text by E. Morel de Chedeville and the Comte de Provence (Louis XVIII), after Rabelais"--Loewenberg.

1. Operas, Comic--Full scores. I. Morel de Chefdeville, Étienne, 1747-1814. Panurge dans l'Isle des lanternes. II. Louis XVIII, King of France, 1755-1824. Panurge dans l'Isle des lanternes. III. Rabelais, François, ca. 1490-1553? IV. Title.

LOUIS XVIII, KING OF FRANCE, 1755-1824

*MRD

CATHOLIC CHURCH, ROMAN. Liturgy & ritual. Antiphonary.
Chants divers, extraits de l'antiphonaire romain, pour le jour de Noël, les trois derniers jours de la Semaine sainte, les vêpres de tous les saints, vêpres et l'office des Morts tout entier. Édition sans renvois. Dans un nouvel ordre... Augmentée des prières pour les enterremens... etc., etc. Avignon, J.J. Niel, 1823. viii, 422 p. 18cm.

(Continued)

NN R 5.58 e/b (OC)I, II, IIb, III IIg, IIIg (LC1, X1) OS PC, 1, I SL MUg, 2g, 3g, I/g, Ig,

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CATHOLIC CHURCH, ROMAN. Liturgy & ritual. Antiphonary. Chants divers... (Card 2)

Gregorain notation. Latin words. Explanatory text in French. Wormed.
"Les Lamentations... ont été composées par Chabert."--Avertissement.
"Principes du plain-chant," p. [324]-409.
"Pseaume composé par Carissimy," solo voice and unison chorus, p. 410-416. "Prière pour le Roi," (SATB), p. 421-422.

1. Chant (Plain, Gregorian, etc.). 2. Chant (Plain, Gregorian, etc.)--Instruction. 3. Prayers. 4. Louis XVIII, king of France, 1755-1824. I. Title: Chant divers extraits de l'antiphonaire romain. II. Chabert. De lamentatione Jeremiae prophetae. III. Carissimi, Giacomo, 1605-1674. Psalm 51.

Louis XVIII, king of France, 1755-1824.

*MN (Chefs)

Grétry, André Ernest Modeste, 1741-1813.
...La caravane du Caire; opéra en 3 actes, paroles de Mr. le ce de Provence (Louis XVIII) & Morel de Chedeville (sic). Représenté par l'Académie royale de musique le 12 janvier 1784. Reconstitué et réduit pour piano et chant, par F. A. Gevaert... Édition conforme aux exemplaires et manuscrits de la bibliothèque du Thre de l'Opéra. Introduction par Victor Wilder... Paris: T. Michaelis (188-?). Publ. pl. no. T. M. 781. 7, 251 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

(Continued)

MUSIC DIV.

N. Y. P. L. May 31, 1931.

Grétry, André Ernest Modeste, 1741-1813: ...La caravane du Caire... (Continued)

Vocal score. French words.
Portrait on t.-p.

17267A

1. Operas.—Piano and voice. 2. Louis XVIII, king of France, 1755-1824. 3. Morel de Chefdeville, Étienne, 1747-1814. 4. Gevaert, François Auguste, 1828-1908, editor. 5. Title. 6. Series.

N. Y. P. L. May 31, 1931.

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* ZB-207
Film Reproduction

LOUIS, ANNE MARIE.
L'orgue. Molenbeek-Bruxelles, Éditions du trefle à quatre feuilles [19--] 115 p. illus. 21cm. (Collection Syrinx. 9)

Film reproduction. Negative.
Bibliography, p. [107]-108.

1. Organ. 2. Organ music.

NN R X 1.67 p/A OC (1bo) SL X1) PC, 1, 2 MU 1, 2 (UM1, LC1,

Louis, Jenny Viard-.
See
Viard-Louis, Jenny, b. 1831.

MUSIC DIV.

N. Y. P. L. December 31, 1933.

Louis, Nicolas, 1808-1857. *MYD + box

Grand Duo pour deux pianos sur les motifs de l'opéra de Verdi: Il Trovatore. Op. 272.
Paris: Léon Escudier, c18--. 2 pts. F°.

2 pianos, 4 hands
~~Piano-Transcriptions~~

Music Div. Transfer from Circ. Dept.

Louis, Nicolas, 1808-1857, joint composer *MYK

LEMOINE, HENRY, 1786-1854.
Souvenir du Pré aux clercs; fantaisie pour piano et violon avec accompt. de basse ad lib. Par A. H. Lemoine fils et N. Louis. Op. 10. Paris, A. Grus [184-] Pl. no. A.G. 1809. score (13 p.) and part. 33cm.

1. Violin and piano. I. Louis, Nicolas, 1808-1857, joint composer. II. Title.

NN 3.70 1/A OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

Louis, Nicolas, 1808-1857. *MYD + box

Variations brillantes sur une reminiscence de l'opéra "Don Pasquale" de Donizetti à quatre mains pour le piano par N. Louis. Op. 134.
Philadelphia: A. Fiot, c18--. 15 p. F°.

~~Piano-Duets~~
Operas-Selections
+ Donizetti (Gaetano)

Music Div.

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*MSI

Louis, Nicolas, 1808-1857.
[Le vendéen. Full score.]
...Le vendéen; opéra-comique en un acte. Paroles de H. Lefebvre. Musique de N. Louis. [Paris: L'auteur, 1851.] 195 p. 33½cm.

First performed in 1851 in Lyons.—cf. *Revue et gazette musicale de Paris, année 18, p. 367.*

MUSIC DIV.

709660A. 1. Operas, Comic—Full score. I. Lefebvre, Hippolyte: Le vendéen. JUILLIARD FOUNDATION FUND.

N. Y. P. L. (Over) June 20, 1934

Louis, Pierre, 1870-1925.
See
Louys, Pierre, 1870-1925.

Music Div.

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*MEC Bruckner

Louis, Rudolf, 1870-1914.
Anton Bruckner, von Rudolf Louis. München und Leipzig, G. Müller, 1905.
233, (1) p. front., plates, ports., facsims. (partly fold.) 22½cm.

1. Bruckner, Anton, 1824-1896. Cards in Public Catalogue

Music Div.

Library of Congress ML410.B88L6 5-19863

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*MEC (Bruckner)

LOUIS, RUDOLF, 1870-1914.
Anton Bruckner. [2. vermehrte Aufl.] München, G. Müller, 1918. xv, 368 p. music. 23cm.

1. Bruckner, Anton, 1824-1896.

NN 10.84 e/A OC PC, 1 SL MU, 1 (LC1, X1)

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*MI

Louis, Rudolf, 1870-1914, compiler.
Aufgaben für den Unterricht in der Harmonielehre, im Anschluss an die Harmonielehre von Rudolf Louis und Ludwig Thuille, bearbeitet von Rudolf Louis... Stuttgart: C. Grüninger (1924). xvi, 196 p. illus. (music.) 4. ed. 8°.

Contents: Teil 1. Die Diatonik. Teil 2. Die Chromatik und Enharmonik (nebst einem Anhang: Kirchentonarten).

Cards in Public Catalogue

MUSIC DIV

296591A. 1. Harmony. 2. Louis, Rudolf, 1870-1914, and L. W. A. M. Thuille: Harmonielehre.

N. Y. P. L. June 8, 1927

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* MFBR (Germany)

Louis, Rudolf, 1870-1914.
Die deutsche Musik der Gegenwart, von Rudolf Louis... München (etc.) G. Müller, 1909. 317 p. illus. 22cm.

CONTENTS.—Vom musikalischen Fortschritt.—Das musikalische Drama.—Symphonie und symphonische Dichtung.—Das Lied, Kirchen-, Chor- und Kammermusik.—Ausübung und Pflege der Musik.

MUSIC DIV. Card revised

453514. 1. ~~Music—Germany~~, 19th-20th cent.

N. Y. P. L. Cards in Public Catalogue April 15, 1943

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*MFBR (Germany)

Louis, Rudolf, 1870-1914.
... Die deutsche musik der gegenwart (3. verm. und verb. aufl.) Mit xv porträts und notenfaksimiles. München, G. Müller, 1912.
329, (7) p., 1 l. 14 port., fold. facsim. 23cm.

CONTENTS.—Vom musikalischen fortschritt.—Das musikalische drama.—Symphonie und symphonische dichtung.—Das lied, chor-, kirchen- und kammermusik.—Ausübung und pflege der musik.

17462A 1. ~~Music—Hist. & crit.—Modern~~ 2. Music—Germany—19th-20th cent. ~~Hist. & crit.~~

Library of Congress ML275.5.L6 13-16969

#MEC (Liszt)

Louis, Rudolf, 1870-1914.
Franz Liszt, von Rudolf Louis. 1. und 2. tausend. Berlin, G. Bondi, 1900.
viii, 178 p., 1 l. 21½cm. (Added t.-p.: Vorkämpfer des jahrhunderts; eine sammlung von biographien, 2. bd.)

1. Liszt, Franz, 1811-1886. 2. Ser.

Library of Congress ML410.L7L8 [a37b1] 6—10778 MUSIC DIV.

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*MG p.v.124

Louis, Rudolf, 1870-1914.
Friedrich Klose und seine symphonische dichtung "Das leben ein traum," von Rudolf Louis. München und Leipzig, G. Müller, 1905.
35 p. front. (port.) 19½cm. (On cover: Münchner broschüren. hft. 3)

JUILLIARD FOUNDATION FUND.

1. Klose, Friedrich, 1862- Das Leben ein Traum.

Cards in Public Catalogue

Library of Congress ML410.K56L 6-45737 MUSIC DIV.

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*MI

Louis, Rudolf, 1870-1914, and L. W. A. M. Thuille.
Harmonielehre, von Rudolf Louis und Ludwig Thuille... Stuttgart: C. Grüninger (1924). xv, 424 p. illus. (music.) 8. ed. 8°.

——— Schluessel zur Harmonielehre, von Louis und Thuille; Lösungen der in dem Louis-Thuilleschen Harmonielehrbuche und in dem dazu gehörigen Louisschen Aufgabenbuche enthaltenen Übungsaufgaben, herausgegeben von Rudolf Louis. Stuttgart: C. Grüninger (192-?). xv, 460 p. 4. ed. 8°.

Cards in Public Catalogue

MUSIC DIV.

1. Harmony. 2. Thuille, Ludwig Wilhelm Andreas Maria, 1861-1907, jt. au.

N. Y. P. L. June 8, 1927

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*XML-680

LOUIS, RUDOLF, 1870-1914.
Harmonielehre, von Rudolf Louis und Ludwig Thuille. 8. Aufl. Stuttgart, C. Grüninger [1924] xv, 424 p. music. 21cm.

Microfiche (neg.) 9 sheets. 11 x 15cm. (NYPL FSN 11, 955)

1. Harmony. 2. Harmony, 1901- (In German). I. Thuille, Ludwig, 1861-1907, joint author.

NN R 5.72 b/A OC, I PC, 1, I SL MU, 2, I (MUF 1, UM1, LC1, X1, ZA1)

Louis, Rudolf, 1870-1914, and L. W. A. M. Thuille.
Harmonielehre.

*MI

Louis, Rudolf, 1870-1914, compiler.
Aufgaben für den Unterricht in der Harmonielehre, im Anschluss an die Harmonielehre von Rudolf Louis und Ludwig Thuille, bearbeitet von Rudolf Louis... Stuttgart: C. Grüninger (1924). xvi, 196 p. illus. (music.) 4. ed. 8°.

Contents: Teil 1. Die Diatonik. Teil 2. Die Chromatik und Enharmonik (nebst einem Anhang: Kirchentonarten).

MUSIC DIV

296591A. 1. Harmony. 2. Louis, Rudolf, 1870-1914, and L. W. A. M. Thuille: Harmonielehre.

N. Y. P. L. June 8, 1927

Louis, Rudolf, 1870-1914. Harmonielehre

*MI

LOUIS, RUDOLF, 1870-1914.
Schluessel zur Harmonielehre, von Louis und Thuille; Lösungen der in dem Louis-Thuilleschen Harmonielehrbuche und in dem dazu gehörigen Louisschen Aufgabenbuche enthaltenen Übungsaufgaben, hrsg. von Rudolf Louis. Stuttgart, C. Grüninger [192-?] xv, 460 p.

4th edition.

(Continued)

NN R 1.68 e/A OC, I, II PC, 1, I, II SL MU, 2, I, II (LC1, X1)

LOUIS, RUDOLF, 1870-1914. Schluessel zur Harmonielehre... (Card 2)

1. Harmony. 2. Harmony, 1901- (In German). I. Louis, Rudolf, 1870-1914. Harmonielehre. II. Thuille, Ludwig, 1861-1907, joint author.

** MEC

Louis, Rudolf, 1870-1914.
Hector Berlioz, von Rudolf Louis. Leipzig, Breitkopf & Härtel, 1904.
3 p. l., 207 p. 21cm.

Drexel Musical Fund

1. Berlioz, Hector, 1803-1869.

Music Div.

Cards in Public Catalogue 5-6980

Library of Congress ML410.B5L88

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*MI

LOUIS, RUDOLF, 1870-1914.
Schluessel zur Harmonielehre, von Louis und Thuille; Lösungen der in dem Louis-Thuilleschen Harmonielehrbuche und in dem dazu gehörigen Louisschen Aufgabenbuche enhaltenen Übungsaufgaben, hrsg. von Rudolf Louis. Stuttgart, C. Grüninger [192-?] xv,460 p.

4th edition.

(Continued)
NN R 1.68 e/A OC,I,II PC,1,I,II SL MU,2,I, II (LC1,X1) 2

LOUIS, RUDOLF, 1870-1914. Schluessel zur Harmonielehre... (Card 2)

1. Harmony. 2. Harmony, 1901- (In German). I. Louis, Rudolf, 1870-1914. Harmonielehre. II. Thuille, Ludwig, 1861-1907, joint author.

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*MEC W32.L8

Louis, Rudolf, 1870-1914.
Die weltanschauung Richard Wagners, von Rudolf Louis. Leipzig, Breitkopf & Härtel, 1898.
vi p., 1 l., 103 p. 23½cm.

1. Wagner, Richard, 1813-1883.

Cards in Public Catalogue 6-30080

Library of Congress ML410.W1L8 [a45b1] Music Div.

Louis, Rudolf, 1870-1914, ed.

* ME

Hausegger, Friedrich von, 1837-1899.
...Unsere deutschen Meister: Bach, Mozart, Beethoven, Wagner... München: F. Bruckmann A.-G., 1901. xv, 244 p. 25½cm.

"Vorwort des Herausgebers," signed: Rudolf Louis.
Imperfect: half-title mutilated.

Music Div

186187B. 1. Bach, Johann Sebastian, 1685-1750. 2. Mozart, Wolfgang Amadeus, 1756-1791. 3. Beethoven, Ludwig van, 1770-1827. 4. Wagner, Richard, 1813-1883. I. Louis, Rudolf, 1870-1914, ed.
N. Y. P. L. August 27, 1942

Louis, Rudolf, 1870-1914.

* MS

Stephan, Rudi, 1887-1915.
...Die ersten Menschen; Oper in zwei Aufzügen. Dichtung von Otto Borngräber. Klavierauszug mit Singstimmen und Text von R. Louis... Mainz: B. Schott's Söhne[, cop. 1915]. Publ. pl. no. R. S. 2. 161 p. f°.

Vocal score. German words.
First performed in 1920.

Music Div.
Juilliard Foundation Fund.

204324A. 1. Operas—Piano and voice. 2. Borngraeber, Otto, 1874- 3. Louis, Rudolf, 1870-1914. 4. Title.
N. Y. P. L. November 20, 1925

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*MYR-Amer.

LOUIS ARMSTRONG; ten solos transcribed from historic recordings for B-flat and C instruments with piano acc. [New York] Leeds [c1961] score(1 v.) and part. port. 31cm. (Leeds jazz masters series)

Vol. 2.
For trumpet and piano.

1. Trumpet (Jazz) I. Leeds jazz masters series. II. Armstrong, Louis, 1900-
NN 3.69 e/A OC, II (OS)I SL MU, 1g, IIg MUA(4), II (LC1, X1) [NSCM]

Louis Charles Elson memorial lectures

*MGA

LECTURES on the history and art of music; the Louis Charles Elson memorial lectures at the Library of Congress, 1946-1963. Pref. by Irving Lowens. New York, Da Capo press, 1968. ix,264 p. music. 24cm. (Da Capo Press music reprint series)

Each lecture has special t.p.
Includes bibliographical footnotes.

(Continued)
NN R 4.70 v/A OC,II (OD)I,Ib+ (ED)I PC,2, I,II SL MU,1,I,II (LC1,X1) 2

LECTURES on the history and art of music... (Card 2)

1.Essays. 2. Music--Essays. I. Louis Charles Elson memorial lectures. II. Lowens, Irving,1916-

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*MYK + box

Louis Ferdinand ~~Maria Carl Henry Adalbert Francis Philip Andrew Constantin~~, prince of Bavaria, 1859-
...Romanze für Violine mit Begleitung des Pianoforte, komponirt von Sr. Königl. Hoheit Prinz Ludwig Ferdinand von Bayern. Leipzig: B. Senff, cop. 1905. Publ. pl. no. 2543. 2 parts. f°.

Violin and piano in score and violin part.

Music Div.
Juilliard Foundation Fund.

1. Violin and piano.
N. Y. P. L. July 22, 1924

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* MNB

Louis Ferdinand, prince of Prussia, 1772-1806.
[Collection. (Kretzschmar)]
Musikalische Werke; hrsg. von Hermann Kretzschmar... Nr. 1-8. Leipzig, Breitkopf & Härtel [1915-17] Publ. pl. no. L.F.1-8 6 v. 31cm. (Edition Breitkopf. No. 4434, 4895-4898 4435.)

No. 1, 4, 8, 1915; no. 5, 1916; no. 2-3, 6, 1917. No. 7 (Rondo in B dur, Op. 9) not published in this edition; appeared in 1926 (with plate number L.F.7) as no. 3089 of Breitkopf & Härtels Partitur-Bibliothek.

(Continued)

Music Div.
N. Y. P. L. July 8, 1946

Louis Ferdinand, prince of Prussia, 1772-1806. [Collection. (Kretzschmar)] Musikalische Werke. (Card 2.)

Contents.
Nr. 1. Quintett für Pianoforte, zwei Violinen, Viola und Violoncell, Op. 1 [score and 4 string parts]
Nr. 2. Trio in As dur für Pianoforte, Violine und Violoncell, Op. 2 [score and 2 string parts]
Nr. 3. Trio in Es dur für Pianoforte, Violine und Violoncell, Op. 3 [score and 2 string parts]
Nr. 4. Andante mit Variationen in B dur für Pianoforte, Violine, Viola und Violoncell, Op. 4 [score and 3 string parts]

(Continued)
N. Y. P. L. July 8, 1946

Louis Ferdinand, prince of Prussia, 1772-1806. [Collection. (Kretzschmar)] Musicalische Werke. (Card 3.)

Nr. 5. Quartett für Pianoforte, Violine, Viola und Violoncell, Op. 5 [score and 3 string parts]
Nr. 8. Grosses Trio in Es dur für Pianoforte, Violine und Violoncell, Op. 10 [score and 2 string parts]

1. Collected works, Musical. 2. Chamber music, 18th cent. I. Kretzschmar, Hermann, 1848- 1924, ed.
Carnegie Corp. of New York.
N. Y. P. L. July 8, 1946

Mus. Res.
* MX

LOUIS FERDINAND, prince of Prussia, 1772-1806.
Andante avec variations pour le piano-forte, violon, alto et violoncelle, composé...par Louis, prince de Prusse. [Op. 4] Leipsic, Chez Breitkopf & Härtel [1806?] 4 parts Pl. no. 380. 34cm.

1. Chamber music, 19th cent. --Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello.)
NN S 2.63 g/A OC SL MU, 1g, 2g (MU 1, LC1, X1)

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* MYD p.v.55, no.3

Louis Ferdinand, prince of Prussia, 1772-1806.
Notturno pour le piano forte, flûte, violon, viola, violoncelle obligé et deux cors ad libitum, par Louis Ferdinand, prince de Prusse. Oeuv. 8... Leipsic: Breitkopf & Härtel [1808]. Publ. pl. no. 453. 31 p. f°.

Piano part only.

7. Flute — Quintets 8. Violoncello — Septets
Chamber music, 18th cent. — Septets.
Music Div.
Juilliard Foundation Fund.

128045A. 1. Septets. 2. Flute—Septets. 3. Viola — Septets. 4. Horn, French — Septets. 5. Piano—Septets. 6. Violin — Septets.
N. Y. P. L. April 29, 1924.

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*MX

LOUIS FERDINAND, prince of Prussia, 1772-1806.
[OCTET, OP. 10]
Octet, op 10, for piano, clarinet, 2 horns, 2 violas and 2 cellos. London, Musica rara [1971] score (54 p.) and 8 parts. 30cm.

1. Chamber music, 19th cent. --Octets. 2. Piano in octets (Piano, clarinet, 2 horns, 2 violas, 2 violoncellos)
NN 11.71 e/A OC (OAF1) SL MU, 1g, 2g (LC1, X1)

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* MX

Louis Ferdinand, prince of Prussia, 1772-1806.
[Quartets. Op. 5.] Quatuor pour le pianoforte, violon, alto et violoncelle, composé...par...Louis, prince de Prusse. Oeuv. 5. Leipsic: Breitkopf & Härtel[, 1807]. Publ. pl. no. 381. 4 parts in 1 v. 32cm.

4 parts.

Music Div.
Carnegie Corporation of New York.

639966A. 1. Chamber music, 19th cent.—Quartets. 2. Piano—Quartets—Piano, violin, viola and violoncello.
N. Y. P. L. May 13, 1933

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* MX

Louis Ferdinand, prince of Prussia, 1772-1806.
Quatuor pour le piano-forte, violon, viole et violoncelle, composé...par Louis Ferdinand, prince de Prusse. Leipsic: Breitkopf & Härtel[, 1807]. Publ. pl. no. 384. 4 parts in 1 v. f°.

Four parts.

Music Div.
Carnegie Corporation of New York.

Piano— 1. Quartets—Piano, violin, viola and violoncello. 2. Chamber music, 18th cent. Quartets.
N. Y. P. L. February 29, 1932

** MW +

Louis Ferdinand, prince of Prussia, 1772-1806.
[Rondos. Piano & orch. Op. 9]
...Rondo in B dur für Pianoforte, 2 Violinen, Flöte, 2 Klarinetten in B, 2 Hörner in B, Viola, Violoncell und Bass. Op. 9... Leipzig: Breitkopf & Härtel [1926] Publ. pl. no. L. F. 7. 58 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3089.)

Score (58 p.).
First published in 1809 by Breitkopf & Härtel.

Music Div.
Drexel Musical Fund.

561177A. 1. Piano and orchestra—1800-
N. Y. P. L. August 7, 1934

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* MYD p.v.55, no.2

Louis Ferdinand, prince of Prussia, 1772-1806.
Trio pour le piano-forte avec violon et violoncelle, composé...par Louis Ferdinand, prince de Prusse. Op. 3. Leipsic: Breitkopf & Härtel [1807]. Publ. pl. no. 383. 31 p. f°.

Piano part only.

Music Div.
Juilliard Foundation Fund.

Piano— 128045A. 1. Trios.—Piano, violin and violoncello. 2. Chamber music, 18th cent.—Trios.
N. Y. P. L. April 29, 1924.

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* MYD p.v.55, no.4

Louis Ferdinand, prince of Prussia, 1772-1806.
Trio pour le piano-forte avec violon et violoncelle, composé...par Louis Ferdinand, prince de Prusse. Oev. 2... Leipsic: Breitkopf & Härtel [1807]. Publ. pl. no. 382. 38 p. f°.

Piano part only.

Music Div.
Juilliard Foundation Fund.

Piano— 128045A. 1. Trios.—Piano, violin and violoncello. 2. Chamber music, 18th cent.—Trios.
N. Y. P. L. April 29, 1924.

Mus. Res.
*MX

LOUIS FERDINAND, prince of Prussia, 1772-1806.
[TRIO, PIANO & STRINGS, OP. 10]
Grand trio pour le piano-forte, violon et violoncelle... par Louis, Prince de Prusse. Berlin, Chez Rodolphe Werckmeister [180-?] 3 parts. Pl. no. 175. 34cm.

1. Chamber music, 19th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello)
NNS 461 m/ OC (OAF 1) SL MUg, lg, 2g (LC1, X1, MU1 1, MUR 1)

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*ZB-378

LOUIS FERDINAND, prince of Prussia, 1772-1806.
[TRIO, PIANO, VIOLIN & VIOLONCELLO, OP. 10]
Grand trio pour le pianoforte, violon et violoncelle, composé par Louis Ferdinand. Oeuv. 10. Leipsic, Breitkopf & Härtel [1810] Pl. no. 1392. 3 parts. 34cm.

Microfilm.

1. Chamber music, 19th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello) i. Subs. for *MX.
NN R 11. 72 m/ OCs (OAF1s) SL MUgs, lgs, 2gs (MUF1, UM1, [1], LC1s, X1s)

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*MSD
+Box

Louis Ferdinand, Prince of Prussia, 1772-1806.
Vierstimmige Fuge für das Pianoforte, Komponirt von Louis Ferdinand, Prinz von Preussen. Leipzig: "Daheim", c1909. 2p. F°.

Extract from: Daheim, v.45, 1909. Hausmusik.

Transfer from Circ. Dept

Fugues-Piano

Music Div.

Louis Ferdinand, prince of Prussia, 1772-1806.

*MEC
(Louis Ferdinand)

Wintzer, Elisabeth, 1863-
Prinz Louis Ferdinand von Preussen als mensch und musiker, von Elisabeth Wintzer; mit einem bildnis. Leipzig, Breitkopf & Härtel, 1915.
82 p. front. (port.) 19cm. (*Lettered on cover:* Breitkopf & Härtels musikbücher ... Kleine musikerbiographien)
"Verzeichnis der werke Prinz Louis Ferdinands": p. 80-82.

CARNEGIE CORPORATION OF NEW YORK
1. Louis Ferdinand, prince of Prussia, 1772-1806.

Library of Congress ML410.L89W4 16-16170
Copyright A—Foreign 13809
Music Div

Louis XIV suite.

*MX

Couperin, François, 1668-1733.
[Concerts royaux. no. 1. Arr. for orch.]
...Louis XIV suite; premier des "Concerts royaux." Trios composed and played at court by François Couperin (1668-1733). Orchestrated for the first time by M. Wood-Hill for flute, oboe, bassoon, harpsichord (or piano) and strings... New York: M. Witmark & sons [c1937] Publ. pl. no. M. W. & sons 19674. 12 p. 35cm. (The Witmark chamber music library. Chamber orchestra.)

(Continued)

N. Y. P. L. Music Div
March 19, 1940

Couperin, François, 1668-1733. [Concerts royaux. no. 1. Arr. for orch.] ...Louis XIV suite... [c1937] (Card 2)

Full score.
See his: Oeuvres complètes. v. 7, p. 11.
Cover-title.
CONTENTS.—Prélude.—Allemande.—Sarabande.—Gavotte.—Gigue.—Menuet.

HENRY HADLEY MEM. LIB.
1. Chamber orchestra. 2. Suites—Trios—Arr. for orchestra. I. Hill, Mabel Wood, 1891- , arr. II. Title. III. Title: Concerts royaux.
N. Y. P. L.
March 19, 1940

Louis Philippe, King of the French, 1773-1850.

*MCL

St. Michael's College, Tenbury, Eng. Library.
The catalogue of manuscripts in the library of St. Michael's College, Tenbury; compiled by Edmund H. Fellowes. Paris: Éditions de l'Oiseau lyre, 1934. 319 p. front. (port.), 5 pl. (incl. facsims.) 28 x 23½cm.

No. 29 of 200 copies printed.
"This fine collection of music manuscripts was put together by the Rev. Sir Frederick Ouseley, bt. ...and bequeathed by him with the rest of his library to St. Michael's College, Tenbury."
"Toulouse-Philidor collection," p. 5-34.

(Continued)

N. Y. P. L. Music Div.
March 13, 1936

St. Michael's College, Tenbury, Eng. Library. The catalogue of manuscripts in the library of St. Michael's College... (Card 2)

"Extract from the catalogue of the Louis-Philippe sale in Paris, December, 1852," p. 40-46.

793958A. 1. Music—Manuscripts—Bibl.—Catalogues. I. Ouseley, Sir Frederick Arthur Gore, 2d bart., 1825-1889. II. Toulouse, Louis Alexandre de Bourbon, comte de, 1678-1737. III. Louis Philippe, king of the French, 1773-1850. IV. Fellowes, Edmund Horace, 1870- , comp.
N. Y. P. L.
March 13, 1936

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*MYR-Amer.

LOUIS (SATCHMO) ARMSTRONG'S immortal trumpet solos, with piano accompaniment. New York, Leeds music corp., c1947. score (1 v.) and part. 31cm.

Contains works by Armstrong and others, transcribed from recordings by Lee Castle.

1. Trumpet and piano (Jazz). 2. Trumpet (Jazz). I. Armstrong, Louis, 1900-
NN 9. 69 v/ OC, I SL MUg, lg, 2g, lg MUA(4), I (LC1, X1)

Louis Spohr Gesellschaft, Cassel

** MNB

SPOHR, LOUIS, 1784-1859.
[WORKS. SELECTIONS]
Neue Auswahl der Werke. Im Auftrage der Louis-Spohr-Gesellschaft mit Unterstützung der Stadt Braunschweig und der Stadt Kassel, nach Autographen und Erstausgaben hrsg. von Folker Göthel und Herfried Homburg, unter Mitarbeit von Heinrich Geuser [et al.] Kassel, Verlag der Louis-Spohr-Gesellschaft [1963-] v. facsims. 31cm.

(Continued)

NN R 3.65 p/ OC, II, III, IVbo (OS)I (OAF1) SL MUg, 1g, Ig, IIg IIIg (LC1, X1)
2

SPOHR, LOUIS, 1784-1859. [WORKS. SELECTIONS]
Neue Auswahl der Werke. (Card 2)

[Bd.] 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY

DREXEL MUSICAL FUND

1. Collected works, Musical. I. Louis Spohr Gesellschaft, Cassel. II. Göthel, Folker, 1910- , ed. III. Homburg, Herfried, ed. IV. Homburg, Herfried.

LOUIS WILLIAM, MARGRAVE OF BADEN, 1665-1707

AN
(Louis William)

Rastatt, Germany.
Der Türkenlouis, Markgraf Ludwig Wilhelm von Baden, 1655-1707. [Festgabe seiner Residenzstadt Rastatt zur 300. Wiederkehr seines Geburtstages am 8. April 1955] Karlsruhe, G. Braun [1955] 144 p. plates, ports. 22cm.

Bibliography, p. 142.
Contents.—Das Leben des Türkenlouis und seine

(Continued)

NN**R 10.55 j/ ODt EDt PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

Rastatt, Germany. Der Türkenlouis... (Card 2)

Verdienste um das Reich, das Land Baden und die Stadt Rastatt, von H. Kraemer.—Ludwig Wilhelm, von O. Flake.—Der Sprössling aus dem Palais Soissons, von O.E. Sutter.—Prinz Ferdinand Maximillian von Baden und Prinzessin Ludowica Christina, die Eltern des Türkenlouis; Miszellen aus dem Leben Markgraf Ludwig Wilhelms, von F. Wolff.—Der Regentenspiegel des Türkenlouis, von R.G. Haebler.—Zur Charakteristik des Türkenlouis, von H. Eckert. Die ehema- lige "Türckische

(Continued)

Rastatt, Germany. Der Türkenlouis... (Card 3)

Kammer" im Schloss Rastatt, von E. Petrasch.—Die Prunkeinrichtung im Piano Nobile des Rastatter Schlosses, von G. Kircher.—Der Musenhof des Türkenlouis, seiner Witwe und seiner Söhne, von F. Baser. Barocke Frömmigkeit am Hof des Türkenlouis, von H. Steigelmann.—Rheinübergang 1694; Die Streifscharen des Türkenlouis zwischen Murg und Kinzig 1697; Der "Eiserne Markgraf" hinter den Stollhofener Linien 1703, von F. Singer.—Die Nacht der Wende, von K. Jörger.—Bilder und Erinnerungen zum Kunstschaffen der

(Continued)

Rastatt, Germany. Der Türkenlouis... (Card 4)

Markgräfin Sibylla Augusta von Baden, von A.M. Renner.—Rastatt, von F. Roth.

1. Louis William, margrave of Baden, 1655-1707. 2. Castles—Germany—Rastatt. 3. Chapels, Music—Germany—Baden. I. Title. t. 1955.

Louise

*MS

Charpentier, Gustave, 1860-
[Louise. Vocal score. English & French]
Louise; a musical romance in four acts and five tableaux by Gustave Charpentier. English translation by Henry Grafton Chapman... Paris, Heugel & cie., [1947] c1907. 404 p. Pl.no.F.& Cie.23,457. 29cm.
Libretto by the composer.
"Given for the first time at the... Opéra-Comique, on February 2d, 1900."

(Continued)

NN X 2.54 OC, I SL MUg, lg, Ig, IIg (LC1, X1)

Charpentier, Gustave, 1860- . [Louise. Vocal Score. English & French] Louise... (Card 2)

1. Operas—Vocal scores. I. Chapman, Henry Grafton, 1860-1913, tr. I. Title.

Louise

C-12
9944

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.
Louise; ou, La réparation. Comédie-vaudeville en deux actes, par Scribe, Mélesville et Bayard. Berlin, A. M. Schlesinger, 1830. 56 p. 20cm. (Répertoire du Théâtre français à Berlin, no. 44)

1. Drama, French 2. Songs, French I. Title. II. Series.

NN R 4.66 p/c OC (OS)II PC, 1, I, II SL MUy, 2y, Iy (LC1, X1)

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*MP
+box

Louise Antoinette Marie, formerly archduchess of Austria, 1870-
..."I love thee alone [Du allein! Liebeslied.] Words and music written by the Crown Princess Louise of Saxony. New York, 1903. 2 l. f°.

English and German words with music for 1 voice with piano acc.
Music suppl. of the New York American and jour., June 14, 1903.

Music

1 card only.
Not access.

Louisen-Quadrille

* MYK
box

STRAUSS, JOHANN, 1804-1849.

Louisen-Quadrille. 234tes Werk. Wien, T. Haslinger's Witwe u. Sohn [1849] 2 parts. 35cm. (HIS: Quadrillen für Violine und Pianoforte)

1. Quadrilles (Violin and piano) I. Title.

NN R 1.63 p/B OC SL MUg, lg, lg (LC1, X1)

Louisen-Quadrille für das Piano-Forte

* MYD
box

STRAUSS, JOHANN, 1804-1849.

Louisen-Quadrille für das Piano-Forte. 234tes Werk. Wien, T. Haslinger's Witwe u. Sohn [1849] Pl. no. C. H. 11101. 7 p. 33cm.

1. Quadrilles (Piano). I. Title.
NN R 1, 61 p/ OC SL MUg, lg, lg (MU1, LC1, X1)

LOUISIANA

For works about, see

UNITED STATES—LOUISIANA

Music Div.

Louisiana purchase

*MS

BERLIN, IRVING, 1888-
[Louisiana purchase. Songs]
B. G. de Sylva presents Louisiana purchase. Music and lyrics by Irving Berlin. Book by Morrie Riskind [i. e. Ryskind] [New York, I. Berlin, c1940] 61 p. 31cm.

With piano accompaniment; also with symbols for guitar and chords for ukulele and banjo.
Composer's autographed presentation copy.
CONTENTS. —Opening letter. —Opening chorus. —Sex marches on. —Louisiana purchase. —A lovely day tomorrow. —

NN** 5. 54 OC, I SL MUg, lg, 2g, 3, Ig, IIg (MUS13, MUA4, T5, LC1, X1)

BERLIN, IRVING, 1888- . B.G. de Sylva presents Louisiana purchase. (Card 2)

Outside of that I love you. —You're lonely and I'm lonely. —Dance with me. —Latins know how. — What chance have I with love. —The Lord done fixed up my soul. —Fools fall in love. — You can't brush me off.

1. Musical comedies. 2. Songs, U. S. 3. Autographs (Signatures, etc.)—Berlin, I. I. Ryskind, Morrie, 1895- . Louisiana purchase. II. Title; Louisiana purchase.

Louisiana purchase.

NCOF +

Ryskind, Morrie, 1895–
...Louisiana purchase. Music & lyrics by Irving Berlin, book by Morrie Ryskind. [New York, 1940] [81] f. 28cm.

At head of title: B. G. De Sylva presents...
Various paging.
Prompt-book; typewritten; original cast included.
Without music.
First New York production at the Imperial theatre, New York, May 28, 1940.

75858B. 1. Drama, American. 2. Prompt-books. I. Berlin, Irving, 1888– II. Title.
N. Y. P. L. MUSIC DIV. November 27, 1941

Louisiana. State seminary of learning and military academy.

See

Louisiana. State university and agricultural and mechanical college.

Music Div.

Louisiana.State university and agricultural and mechanical college.Humanities series.no.1

B-10 2363

HAMMER, CARL, 1910- , ed.
Goethe after two centuries. Baton Rouge, Louisiana state university press [1952] xii, 118 p. 23cm. (Louisiana. State university and agricultural and mechanical college. Humanities series, no. 1)

CONTENTS. --Goethe, the natural philosopher, by L. A. Willoughby. --The eternal Goethe, by H. Rehder. --This was Goethe, by J. T. Krumpelmann. --Goethe as a theater director, by C. L. Shaver. --Goethe's utopia, by E. W. Voegelin. --Sociological aspects of Goethe's works, (Continued)

NN* R X 3. 58 1/P OC (OD)I (ED)I PC, 1, I SL MU, 2, I (LC1, X1)

HAMMER, CARL, 1910- , ed. Goethe after two centuries. (Card 2)

by R. Heberle. --Goethe's theory of color, by G. C. Jaffe. --The Goethe bicentennial in Frankfurt am Main, by J. T. Krumpelmann--Goethe and anatomy, by E. H. Behre. --Goethe and Shakespeare, by J. B. Uhler. --Goethe and Schweitzer, by L. A. Lenel. --Appendix A: Goethe bicentennial exhibit. --Appendix B. Musical program of Lieder and opera in commemoration of the 200th anniversary of Goethe's birth.

1. Goethe, Johann Wolfgang von --Addresses, celebrations, etc., 1949. 2. Goethe, Johann Wolfgang von. I. Series.

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*MBA

Louisiana. State university and agricultural and mechanical college. Music school.
Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 788 [v-19-43 1m] MUSIC DIV.

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*MBA

Louisiana. State University and Agricultural and Mechanical College. Music School.
School of Music, 1915–1931. Baton Rouge: Louisiana State Univ. and Agricultural and Mechanical College[, 1931]. 12 l. illus. (incl. music, port.), pl. 22cm.

1. Music—Conservatories—U. S.— La.—Baton Rouge.
N. Y. P. L. Cards in Public Catalog. MUSIC DIV. June 1, 1933

Louisiana story

*MTC-Amer.

Thomson, Virgil, 1896–
[Louisiana story. Suite]
...Louisiana story; suite for orchestra... New York, G. Schirmer, inc. [c1949, c1948] Pl.no. 42207. 82 p. 27cm. (G. Schirmer's edition of study scores of orchestral works and chamber music. no. 49)

Score.
CONTENTS.—Pastoral (The bayou and the marsh buggy).—Chorale (The derrick arrives).—Passacaglia (Robbing the alligator's nest).—Fugue (Boy fights alligator).

1. Suites (Orchestra). I. Title.
NN 4.53 OC SL MUg, Ig, IIg (MUA4, MUI 9, LC1, X1)

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*MAA

LOUISIANA. Tulane university, New Orleans. Inter-American institute for musical research.
Anuario. Yearbook. v. 1-5; 1965-69. New Orleans. 5 v. in 2. illus., music. 23cm.

English, French, Portuguese or Spanish.
Edited by G. Chase.
For later file, which continues its numbering, see: Anuario interamericano de investigación musical. Yearbook for Inter-American musical research.
(Continued)

NN R I. 72 m/ (OC)I ODs EDs 3s, 4s, 6s, I (UI, LC1, X1) CSRs PCs, 1s, 2s, 3s, I SLs MUs, [C, I]

LOUISIANA. Tulane university, New Orleans. Inter-American institute for musical research.
Anuario. Yearbook. (Cont.)

1. Music--Per. and soc. publ. 2. Music--Latin America. 3. Ethnomusicology--Per. and soc. publ. 4. Periodicals--U.S. 5. Latin America--Per. and soc. publ. I. Chase, Gilbert, 1906- , ed.

ECON.-DIV.

LOUISIANA. Tulane university, New Orleans. Inter-American institute for musical research.
Newsletter. v.1-date; 1964-date
New Orleans, La. v. 23cm.

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*MAA

1. Music--Per. and soc. publ. 2. Periodicals--U.S.
NN S 7. 64 j/g OD ED PC, 1 MU, 2 (U1, LC1, X1)

Louisiana. Tulane university, New Orleans. Inter-American Institute for musical research

*M

Tenney, James.
META (+) HODOS; a phenomenology of twentieth-century musical materials and an approach to the study of form. [New Orleans, Inter-American Institute for Musical Research, Tulane University] 1964.

78 l. illus., music. 28 cm.
Bibliography: l. 78.

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics. 3. Musical form. 4. Form. I. Louisiana. Tulane university, New Orleans. Inter-American. Institute for musical research. II. Title.
NN 10. 65 g/J OC(Ib*) (OD)It (ED)It PC, 1, 3, I, II SL MU, 2, 4, t. 1964 I, II (LC1, X1)

Louisville-concert pour orchestre

*MTO

IBERT, JACQUES, 1890-1962.
Louisville-concert pour orchestre. Paris, A. Leduc [c1954] miniature score (74 p.) 22cm.

Duration: about 12 min.

1. Concertos (Orchestra) I. Title.
NN 12. 69 w/L OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

Louisville Conservatory of Music.
See also
Louisville, Ky. University. Music School.

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form 788 [v-19-43 1m] MUSIC DIV.

Louisville, Ky. Free Public Library. *MCL
Music scores and books about music in the Louisville Free Public Library. Louisville, Ky., 1915. 2p.l., 7-74 p. 12°

Foreword signed: George T. Settle, Librarian.

1. Libraries (Public)—U.S.—Ky.—Louisville.
1. Bibliography

Music Div.

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*GAH p.v.39, no.5

Louisville (Ky.). Free Public Library. Colored Department.
Some books and pamphlets, music, magazines and newspapers by negro writers, composers and editors in the Colored Department of the Louisville Free Public Library. Louisville, Ky., 1921. 11 p. 8°.

"Compiled by Thomas F. Blue, head Colored Department, and Mrs. Rachel D. Harris."

MUSIC DIV.

1. Negro literature.—Bibliography. 2. Negro music.—Bibliography.
N. Y. P. L. January 23, 1923.

Louisville, Ky. Gesangverein Concordia.

See

Gesangverein Concordia, Louisville, Ky.

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The Louisville orchestra.Program

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Louisville-symphony

*MTA

BADINGS, HENK, 1907-
Louisville-symphony [1954] Amsterdam, Donemus [c1954] 104 p. 23cm.

Miniature score: orchestra.
Commissioned by the Louisville philharmonic society.

1. Symphonies. I. Title.
NN 8.56 p/s OC SL MUg, 1g, Ig (LC1, X1, Z1)

Louka zelená valčík

*MN p.v.53

MARESH, A.L., arr.
Louka zelená valčík. Upravil A.L. Maresh. Green meadow waltz. Cleveland, Maresh music co. [c1906] 5 p. 35cm.

For piano.

1. Waltzes (Piano). I. Title. II. Title: Green meadow waltz.
NN R 7.68 c/4 OC SL MUg, 1g, Ig, IIg S (MUI 2, DC2, LC1, X1)

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*MHD

LOULIÉ, ÉTIENNE, fl. ca. 1663-ca. 1707.
Elements ou principes de musique, mis dans un nouvel ordre. Trés-clair, trés-facile, & trés-court & divisez en trois parties. La premiere pour les enfans. La seconde pour les personnes plus avancez en âge. La troisieme pour ceux qui sont capables de raisonner sur les principes de la musique. Avec l'estampe, la description & l'usage du chronometre... par le moyen duquel, les compositeurs de musique pourront

(Continued)

NN R 10.71 e/ℓOC PC, 1 SL MU, 2 (LC1, MUR1, X1)

2

LOULIÉ, ÉTIENNE, fl. ca. 1663-ca. 1707. Elements ou principes de musique... (Card 2)

desormais marquer le veritable mouvement de leurs compositions, & leurs ouvrages marquez par rapport à cet instrument, se pourront executer en leur absence comme s'ils en battoient eux-mesmes la mesure. Par M. Lovlie. A Amsterdam, Chez Estienne Roger, 1698. [Ann Arbor, Mich., University microfilms, 1966] 110 p. fold. plate. 22cm.

Electrostatic reproduction.
2d ed.; 1st ed., Paris, 1696.
1. Music--Theory, 1601-1700. 2. Theory, 1601-1700.

Copy only words underlined & classmark-- *MFBE

LOULIÉ, ÉTIENNE, fl. ca. 1663-ca. 1707.
Elements or principles of music. Translated and edited by Albert Cohen. Brooklyn [1965] xxiii, 95 p. illus., facsims. 25cm. (Institute of medieval music, Brooklyn. Musical theorists in translation. v. 6)

Includes music.
1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. I. Series. II. Cohen, Albert, 1929- ed. and tr. III. Cohen, Albert, 1929-
NN R 3.66 a/ OC, II, IIIb* (OS)I OI PC, 1, I, II MU, 2, I, II (LC1, X1)

Loulová, Olga, ed.

*MN
M821
no. 52

VORISEK, JAN HUGO, 1791-1825.
[WORKS, PIANO. SELECTIONS]
Composizioni per piano solo. Praha, Státní hudební vydavatelství; export: Artia, 1961. xvi, 44 p. 31cm. (Musica antiqua Bohemica, 52)

Introductory notes in Czech, German and English by Olga Loulová.
CONTENTS.--Lístek do památníku (Stammbuchblatt).--Rondo, op.

(Continued)

NN R 7.63 f/: OC, II, IIIbo (OS)I (OAF1) MUg, 1g, Ig, IIg (LC1, X1, MUI8)

2

VORISEK, JAN HUGO, 1791-1825. [WORKS, PIANO. SELECTIONS] Composizioni per piano solo. (Card 2)

18, G dur.--Rondo, op. 18, C dur.--Impromptu, B dur.--Impromptu, F dur.--Ekloga (Eclogue).--Radost, op. 14 (Le plaisir).--Touha, op. 3 (le désir).--Variace, op. 19 (Variations).

1. Piano. I. Series. II. Loulová, Olga, ed. III. Loulová, Olga.

Lounsberry, Fred, ed.

*MP
(U.S.)

Porter, Cole, 1892-
103 lyrics; selected with an introd. and commentary by Fred Lounsberry. New York, Random house [1954] xxxii, 224 p. 21cm.

1. Songs, American. 2. Songs, U.S. I. Lounsberry, Fred, ed. II. Lounsberry, Fred.
NN**R 11.54 m/v OC, I, IIbo PC, 1, I SL MUy, 2y, Iy (MUA4, T3, LC1, X1)

Le loup

*MSP

DUTILLEUX, HENRI, 1916-
[LE LOUP. ARR. FOR PIANO]
Le loup; ballet de Jean Anouilh et Georges Neveux. Paris, Editions Ricordi [c1954] 39 p. 32cm.

First preformed at the Théâtre de l'Empire, Paris, Mar. 18, 1953.
With superlinear descriptive text.
Colored, illustrated cover.
Choreography by Roland Petit.

(Continued)

NN 11.58 d/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUI 1, LC1, X1, Z1)

DUTILLEUX, HENRI, 1916- . [LE LOUP. ARR. FOR PIANO] Le loup... (Card 2)

1. Ballets (Piano). I. Anouilh, Jean, 1910- . Le loup. II. Neveux, Georges, 1900- . Le loup. III. Petit, Roland, 1924- . Le loup. IV. Title.

Le loup-garou

*MS

NIBELLE, ADOLPHE ANDRÉ, 1825-1895.
[LE LOUP-GAROU. VOCAL SCORE. FRENCH]
Le loup-garou; opéra comique en un acte. Paroles de Jules Delahaye et Baric. Partition réduite pour piano et chant et disposée pour la conduite de l'orchestre par l'auteur. Paris, E. Girod [1858?] 85 p. 29cm. (Bibliothèque de choix)

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Delahaye, Jules. Jean Antoine, 1830-1908. Le loup-garou. II. Baric, Jules Le loup-garou. III. Title.
NN S 5.70 m/ OC(IbBA), I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1)

Le loup-garou.

Write on slip words underlined below and class mark — NKM

Varin, Victor, 1798–1869.
Le loup-garou, comédie-vaudeville en trois actes, par MM. Varin et Jaime, représentée pour la première fois, à Paris, sur le théâtre des Folies-dramatiques, le 18 août 1846. [Paris: Marchant, 1846] 27 p. 25cm. (Magasin théâtral. Tome 42 [no. 9])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.

78610B. 1. Drama, French. I. Jaime, E., jt. au. II. Title. III. Ser.
N. Y. P. L. May 22, 1941

Lourdet de Santerre, Jean Baptiste, 1735-1815.

*MSI
+

Grétry, André Ernest Modeste, 1741–1813.
Colinette à la cour; ou, La double épreuve. Comédie lyrique en trois actes, représentée pour la première fois par l'Académie royale de musique le mardy premier janvier 1782... Mise en musique par M. Grétry... Oeuvre XIX... Gravée par le Sr. Huguet... À Paris: Chez Mr. Houbaut[, 1782?]. 244 p. f°.

Full score. French words.
Libretto by Lourdet de Santerre based on Favart's Ninette à la cour.
Label of Weissenbruch pasted over original imprint.

Music Dept
Beethoven Assoc. Fund

475667A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Lourdet de Santerre, Jean Baptiste, 1735–1815. II. Favart, Charles Simon, 1710–1792: Ninette à la cour. III. Title. IV. Title: La double épreuve.
N. Y. P. L. June 2, 1930

Lourdet de Santerre, Jean Baptiste, 1735-1815. Le docteur Sangrado

MUS. RES.
*MZ

ANSEAUME, LOUIS, 1721-1784.
Le docteur Sangrado, opera-comique en un acte. Par Mrs. Anseaume & ***** [i.e. Lourdet de Santerre]... Bruxelles, Chez JJ. Boucherie [1757] 47, [1] p. 18cm.

Without the music, in part composed by Egidio Romoaldo Duni and by Jean Louis La Ruette; tunes for the rest indicated by title.
1. Librettos--To 1800. 2. Vaudevilles--Librettos. Le docteur Sangrado. I. Duni, Egidio Romualdo, 1709-1775. Le docteur Sangrado. II. Laruette, Jean Louis, 1731-1792. Le docteur Sangrado. III. Lourdet de Santerre, Jean Baptiste, 1735-1815. Le docteur Sangrado. IV. Title.
NN S 10.62 a/ OC, I, II, III PC, I, II, III, IV SL MUy, 1y, 2y, Iy, IIy, IIIy, IVy (LC1, MUR1, X1, Z3)

DREXEL 5784

Lourdet de Santerre (Jean Baptiste) 1735-1815.

See Double (La) épreuve; ou, Colinette à la cour. Comédie-lyrique... Paroles de M*** [i.e. Lourdet de Santerre] Musique de M. Grétry. [Libretto.] Paris, 1782. 12°.

5784

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*MGTZ-Res.
(Colinette a la cour)

[LOURDET DE SANTERRE, JEAN BAPTISTE] 1735-1815.
La double epreuve, ou Colinette a la cour, comédie-lyrique en trois actes, représentée pour la premiere fois, par l'Académie-royale de musique, le mardi premier janvier 1782... A Paris, De l'imprimerie de P. de Lormel, 1782. 92 p. 25cm.

"Les paroles de M.*** [Lourdet de Santerre]. La musique de M. Gretry."

(Continued)

NNS 5.71 d/ OC, I, II, III PC, I, II, III, IV, V SL MUy, 1y, Iy, IIy, IIIy (DC2, LC1, X1)

[LOURDET DE SANTERRE, JEAN BAPTISTE] 1735-1815. La double epreuve, ou Colinette a la cour... (Card 2)

Based on Favart's Ninette à la cour.

1. Librettos--To 1800. I. Grétry, André Ernest Modeste, 1741-1813. Colinette à la cour. II. Favart, Charles Simon, 1710-1792. Ninette à la cour. III. ***, M. IV. Title. V. Title: Colinette a la cour.

Lourdet de Santerre, Jean Baptiste, 1735-1815.

*MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
L'ivrogne corrigé; ou, Le mariage du diable; opéra-comique, représenté à la cour de Vienne, en 1760 par Mr. Anseaume. Musique de Gluck. Partition piano et chant réduite par Vincent d'Indy. Livret intercalé... Paris: G. Legouix[, 1925]. Publ. pl. no. R. L. 18. 86 p. illus. 4°.

Vocal score. French words.

(Continued)

MUSIC DIV.
N. Y. P. L. April 28, 1926

Gluck, Christoph Willibald, Ritter von, 1714-1787: L'ivrogne corrigé... (Continued)

"Le livret... composé par Anseaume et Lourdet de Santerre et joué à Paris en 1759 avec la musique de La Ruette, fut retouché à Vienne... Nous avons dû pour ce premier acte adapter le livret de Paris; pour le second, nous avons suivi le livret de Vienne. — *Notes, signed Xavier de Courville.*

240941B — JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Anseaume, Louis, 1721-1784. 4. Lourdet de Santerre, Jean Baptiste, 1735-1815. 5. Indy, Vincent d', 1851- . 6. Title.

N. Y. P. L. — April 28, 1926

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*MRH

LOURDIANA; canti Mariani a una, due, tre e quattro voci con organo e a cappella. Roma, Associazione italiana S. Cecilia [1958-64?] score (25 no.) 35cm.

Issued as a suppl. to Bollettino ceciliano.

1.Choral music, Sacred—Collections. 2. Mary, Virgin. I. Associazione italiana di Santa Cecilia. II. Bollettino ceciliano. Supplement.

NN 10.67 r/ OC (OS)I, II SL MUg,lg,2g,Ig,IIg (MUS50,LC1,X1)

Lourié, Arthur, 1892-

Write on slip only words underlined and classmark — *MA

Culshaw, John.
Arthur Lourié.

(Monthly musical record. London,1947. 1947, March-April,p.68-71.)

npc — MUSIC DIV.

form 400c [iv-8-47 25m]

Write on slip only words underlined and classmark — *MA

Lourié, Arthur.
A propos de l'Apollon d'Igor Strawinsky.

(Musique. Paris, 1927. Année 1, p. 117-119)

I. Stravinski, Igor. Apollon musagète.

Music Div.

form 400c [viii-8-36 25m]

Write on slip words underlined below and class mark — #MA

Lourie, Arthur, 1892-
The approach to the masses.

(Modern music. New York,1944. v.21,p.203-207.)

Democracy.
Philosophy and aesthetics.

npo — MUSIC DIV. only

form 400b [iii-5-43 25m]

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* MP (Russian)

LOURIÉ, ARTHUR, 1892-
[THE BIRTH OF BEAUTY. VOCAL SCORE. ENGLISH & FRENCH]
The birth of beauty. La naissance de la beauté. Cantata, for a group of six sopranos or six-part chorus of sopranos with soprano solo and piano accompaniment. French words by Jules Supervielle. English translation by Lorraine Noel Finley. New York, C. Fischer, c1946. 55 p. 27cm.

(Continued)

NN 4.58 l/ OC, I (OAFI) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

LOURIÉ, ARTHUR, 1892- . [THE BIRTH OF BEAUTY. VOCAL SCORE. ENGLISH & FRENCH] The birth of beauty. (Card 2)

Score: solo soprano, soprano I-VI and piano. Originally with clarinet, bassoon, harpsichord or piano and cymbals.

1. Cantatas, Secular--Keyboard acc. 2. Vocal sextets, Secular (Women) --Keyboard acc. I. Supervielle, Jules, 1884. II. Title. III. Title: La naissance de la beauté.

**MRD +box

Lourié, Arthur, 1892-
...Corona carminum sacrorum... [Moskva: Gos. muzyk. izd., 1920. 3 v. f°.

Latin words; music for 1 voice with piano acc.
Contents: Ave Maria. Salve Regina.

Songs, Sacred, Latin — Russian composers.

MUSIC DIV — DREXEL MUSICAL FUND.

1. Ave Maria. 2. Salve Regina.

N. Y. P. L. — June 1, 1927

Write on slip words underlined below and class mark — *MA

Lourie,Arthur,1892-
The crisis in form.

(Modern music. New York,1931. 1931,May-June, p.3-11.)

Form.

npo — MUSIC DIV.

form 400b [viii-8-43 25m]

Write on slip words underlined below and class mark — YAGA

Lourié,Arthur,1892-
De ordinatione angelorum. Motet for mixed choir and five instruments, 2 trumpets (c), 2 trombones and tuba.

(Thomist. New York,1943. v.5,p.319-344.)

Choral music,Sacred-Mixed- 4 pt.-Instr.acc.
Motets-1600-

dd. — MUSIC DIV.

form 400b [vi-28-37 25m]

Lourié,Arthur,1892- .De ordinatione angelorum

E-13
1022

The THOMIST.
The Maritain volume of The Thomist dedicated to Jacques Maritain on the occasion of his sixtieth anniversary. New York, Sheed and Ward [1943] 374 p. ports. 24cm.
"Published January 1943 as volume five of The Thomist."
"De ordinatione angelorum; motet for mixed choir and five instruments [by] Arthur Lourié [score]" p. 319-344.

(Continued)

NN R 1.68 e/ (OC)I OS (LC1,X1) PC,1 SL MUg,Ig,1g — 2

The THOMIST. The Maritain volume of The Thomist... (Card 2)

1. Maritain, Jacques, 1882- I. Lourié, Arthur, 1892- . De ordinatione angelorum.

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*MYD

LOURIÉ, ARTHUR, 1892-
Eight scenes of Russian childhood, for the piano [1917] New York, G. Schirmer [194-] Pl. no. 40588. 30 p. 30cm.

Children's pieces.

1. Children's music (Piano). I. Title: Scenes of Russian childhood.

NN 11,58 a/ OC SL MUg, lg, Ig (LC1, X1)

Write on slip words underlined and class mark — NKD

Lourié,Arthur,1892-
L'évolution de la musique russe.

(Oeuvres nouvelles. New York,1945. v.5,p.121-163.)

Russia.

MUSIC DIV.

form 400b [v-15-45 25m]

**MYD +box

Lourié, Arthur, 1892-
...Formes en l'air. Moscou: A. Gutheil, [ca. 1923]. 9 p. f°.

MUSIC DIV — DREXEL MUSICAL FUND.

1. Piano. 2. Title.

N. Y. P. L. — June 1, 1927

**MYD + box

Lourié, Arthur, 1892-
...Gigue... Paris: Rouart, Lerolle & Cie., [1927.] Publ. pl. no. R. L. 11646 & Cie. 11 p. f°.

At head of title: Arthur Lourié. Œuvres pour piano...

Music Dept — DREXEL MUSICAL FUND.

1. Piano.

N. Y. P. L. — May 15, 1929

Write on slip only words underlined below and class mark — *MA

Lourié, Arthur, 1892-
Musings on music.

(Musical quar. New York,1941. v.27,p.235-242.)

No subj.

MUSIC DIV. (only)

form 400b [iii-15-40 25m]

Lourié, Arthur, 1892-
LA NAISSANCE DE LA BEAUTÉ See his THE BIRTH OF BEAUTY

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 — C J MP MR MS MU MUP O P OAF

form 188 [viii-10-61 25m]

Write on slip words underlined below and class mark — *MA

Lourié, Arthur, 1892-
Notes on the "new order".

(Modern music. New York,1941. v.19,p.3-9.)

France, 20th cent.

MUSIC DIV.

form 400b [iii-28-41 25m]

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*MX

LOURIÉ, ARTHUR, 1892-
Pastorale de la Volga, pour hautbois, basson, deux altos et violoncello. Paris, M. Eschig; New York, Associated music publishers [c1931] score (16 p.) 35cm.

For oboe, bassoon, 2 violas and violoncello.

1. Chamber music, 20th cent.--Quintets. 2. Oboe in quintets (Oboe, bassoon, 2 violas, violoncello). I. Title.

NN 6.69 v/ OC SL MUg, lg, 2g, Ig (MU1 1, LC1, X1)

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*MYD +

Lourié, Arthur, 1892-
...Рояль в детской. Рисунки П. В. Митурича. [The piano in the nursery. Illustrations by P. V. Miturich] Петербург: Гос. музык. издат., 1920. 23 l. col'd illus. 31½cm.

For piano.
CONTENTS.—Фарфоровое пастбище.—Трепачек.—Пай.—Бака.—Бука.—Бай.—Грибной дождик.—"Wlaz kotek na płotek..."

MUSIC DIV. — CARNEGIE CORP. OF NEW YORK.

1. Piano—1800- . I. Title: Royal' v detskoi.

N. Y. P. L. — January 8, 1940

*MGA

Lourié, Arthur, 1892-
Profanation et sanctification du temps, journal musical, Saint-Pétersbourg, Paris, New York, 1910-1960. Paris, Desclée De Brouwer, 1966.
218 p. 19 cm.

"Œuvres d'Arthur Lourié": p. 209-210.

1. Music--Essays. 2. Essays. I. Title.
NN * R 5.67 1/c OC PC, 1,I SL MU,2,I (LC1,X1)

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*MEC (Koussevitzky)

Lourié, Arthur, 1892-
Sergei Koussevitzky and his epoch; a biographical chronicle, by Arthur Lourié. Translated from the Russian by S. W. Pring. New York: A. A. Knopf, 1931. xiv, 253, v p. facsim., front., plates, ports. 8°.

Cards in Public Catalogue MUSIC DIV.

561236A. 1. Koussevitzky, Sergei [redacted], 1874- . I. Pring, S. W., translator.
N. Y. P. L. January 15, 1932

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*MEC (Koussevitzky) 70-7

Lourié, Arthur, 1892-
Sergei Koussevitzky and his epoch; a biographical chronicle. Translated from the Russian by S. W. Pring. Freeport, N. Y., Books for Libraries Press [1969]
xiv, 253, v p. illus., ports. 23 cm. (Select bibliographies reprint series)

"First published 1931."

1. Koussevitzky, Serge, 1874-1951.
NN*R 9.70 v/c OC PC, 1 SL MU, 1 S, 1 (LC1, X1)

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*MP box

Lourié, Arthur, 1892-
...Болотный попик (Александр Блок). [The swamp sprite (Aleksandr Blok)] Петербург: Гос. музык. издат., 1920. Publ. pl. no. Г М 65 И П. 11 p. 34½cm.

For 1 voice with piano acc. Russian words.
First line: На весенней проталинке.

MUSIC DIV.

1. Songs, Russian. I. Blok, Aleksandr Aleksandrovich, 1880-1921. II. Title: Bolotnyĭ popik. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. March 15, 1938

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*MP box

Lourié, Arthur, 1892-
...Три светлых царя (Александр Блок). [The three luminous czars (Aleksandr Blok)] Петербург: Гос. музык. издат., 1919. Publ. pl. no. Г М 27 И П. 5 p. 34cm.

For 1 voice with piano acc. Russian words.

MUSIC DIV.

1. Songs, Russian. I. Blok, Aleksandr Aleksandrovich, 1880-1921. II. Title: Tri svetlykh tzarya. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. March 15, 1938

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*MP box

Lourié, Arthur, 1892-
...Триолеты... [Triolets] Петербург: Гос. музык. издат., 1920. Publ. pl. no. Г М 25 И П. 9 p. 34cm.

For 1 voice with piano acc. Russian words.
On cover: Из Федора Сологуба.
CONTENTS.—В полдень мертвенно зеленый.—Какая нежная интимность.

MUSIC DIV.

1. Songs, Russian. I. Sologub, Fiodor, pseud. of Fiodor Kuzmich Teternikov, 1863-1927. II. Title: Triolety. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. March 15, 1938

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*MYD box

Lourié, Arthur, 1892-
...Упман, курительная шутка. Рисунки П. А. Мансурова. [Upman, a tobacco skit. Designs by P. A. Mansurov] Петербург: Гос. музык. издат., 1919. Publ. pl. no. Г М 21 И П. 15 p., 2 pl. 34cm.

For piano.
Time of performance: 2½ min.

Upman

MUSIC DIV.

1. Piano—1800- . I. Title: Upman. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. March 15, 1938

Lourié, Arthur, 1892- arranger

** MYD

Stravinski, Igor, 1882-
...Concertino, par Igor Strawinsky, pour quatuor à cordes. Pour piano seul par Arthur Lourié. København: W. Hansen, cop. 1925. Publ. pl. no. 18575. 15 p. f°.

Arranged for piano, 2 hands.
At head of title: Wilhelm Hansen edition. [no. 2397.]

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music—Arr. for piano. 2. Piano. 3. Lourié, Arthur, arranger.
N. Y. P. L. January 7, 1930

Lourié, Arthur, 1892- arranger

** MYD

Stravinski, Igor, 1882-
...Octuor pour instruments à vent, arrangé pour piano seul par Arthur Lourié. Berlin: Édition russe de musique[, cop. 1926]. Publ. pl. no. R. M. V. 421. 32 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music—Arr. for piano. 2. Piano. 3. Lourié, Arthur, arranger.
N. Y. P. L. September 21, 1929

Lourié, Arthur, 1892- arranger

** MYD

Stravinski, Igor, 1882-
...Symphonies d'instruments à vent à la mémoire de Claude Debussy, arrangées pour piano seul par Arthur Lourié. Berlin: Édition russe de musique[, cop. 1926]. Publ. pl. no. R. M. V. 423. 18 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV
DREXEL MUSICAL FUND.

1. Chamber music—Arr. for piano. 2. Piano. 3. Lourié, Arthur, arranger.
N. Y. P. L. January 7, 1930

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*MEC

Lourié, Isabella.
Lebenserinnerungen der Künstlerin Frau Dr. Isabella Lourié, Pianistin. [Wiesbaden: Schellenbergsche Hofbuchdruckerei, introd. 1928.] 150 p. 16°.

Portrait of author on cover.

Cards in Public Catalog. Music Dept

443615A. 1. Musicians—Correspondence, reminiscences, etc. JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 20, 1929

Lousadzak (Coming of light) for piano and string orchestra

* MW - Amer.

HOVHANESS, ALAN, 1911-
[LOUSADZAK]
Lousadzak (Coming of light) for piano and string orchestra [op. 48] New York, Peer international corp. [1963; c1944] miniature score (56 p.) 23cm.

1. Piano and string orchestra. I. Title. II. Title: Coming of light.
NN 5.63 p/c OC (OAF1) SL MUg, 1g, Ig, IIg MUA(4) (MUI2, LC1, X1)

Lousnag Kisher

*MYD-Amer. box

HOVHANNES, ALAN, 1911-
[LOUSNAG KISHER]
Lousnag Kisher. Moonlight night. [Op. 52a. Edited by Isadore Freed] Bryn Mawr, Pa., Merion music [c1958] 5 p. 31cm. (Contemporary piano music by distinguished composers)

1. Piano. I. Title. II. Title: Moonlight night.
NN R 10.69 r/c OC (OAF1) SL MUg, 1g, Ig, IIg MUA(4) (MUI 2, LC1, X1)

Loute (Opera)
See
Szulc, Józef Zygmunt, 1875-
Loute.

MUSIC DIV.

Louth, René NAFH p.v.555

Jacquemin, P J
...Des ombres sur le rideau... Un acte en vers et une pantomime. Musique de scène de René Louthe. Bruxelles, Les Éditions de Belgique, 1939. 85 p. 21cm.

Libretto.
No. 154 of 300 copies.

MUSIC DIV.

1. Pantomimes, Belgian-French. I. Title.
N. Y. P. L. January 29, 1953

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*MYR box

Louthe, René.
...1er concertino de concours pour cornet à pistons, trompette Si♭ ou bugle Si♭. Classes inférieures des écoles et académies de musique. [Par] René Louthe... London: J. and W. Chester, Ltd. [etc.] cop. 1933. Publ. pl. no. J. W. C. 1557. 2 parts. 31cm. (Chester library.)

Cornet (trumpet or bugle) and piano in score, and cornet (trumpet or bugle) part.
Caption-title.
"Copyright 1933 by Jean Pyck, Brussels."

MUSIC DIV.

1. Cornet and piano. 2. Trumpet and piano. 3. Bugle and piano. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. September 27, 1935

Loutky

*MYD box

MARTINŮ, BOHUSLAV, 1890-1959.
[PUPPETS]
Loutky, malé skladby pro klavír. Marionetten, kleine Stücke für Klavier. Puppets, little pieces for piano. Praha, Státní nakl. krásné literatury, hudby a umění [c1956-59, c1925] 2 v. 31cm.

[Vol.] 1-2.
Title and caption titles in Czech, German, French and English.

1. Piano. I. Title. II. Title: Puppets. III. Title: Marionetten.
NN R 3.64 e/c OC (OAF1s) SLs MUgs, 1gs, Igs, IIgs, IIIgs (LC1s, X1)

Loutky, Male skaldby pro klavir

*MYD box

MARTINŮ, BOHUSLAV, 1890-1959.
[PUPPETS]
Loutky, malé skladby pro klavír. Marionetten, kleine Stücke für Klavier. Puppets, little pieces for piano. Praha, Státní nakl. krásné literatury, hudby a umění; sole agents for Artia Prague: Boosey & Hawkes, London, New York [c1956-59, c1925] 3 v. 31cm.

[Vol.] 1-3.

(Continued)

NN R 3.65 c/c OCs SLs MUgs, 1ugs, Igs, IIgs, IIIgs (MUI3, LC1s, X1s)

2

MARTINŮ, BOHUSLAV, 1890-1959. [PUPPETS]
Loutky... (Card 2)

Title and caption titles in Czech, German, French and English.

1. Piano. I. Title. II. Title: Puppets. III. Title: Marionetten.

Louvação

*MYK

Siqueira, José de Lima, 1907-
[Umafesta na roça. Suite. Louvação. Arr. for violin & piano]
Louvação, da suite de bailado "Umafesta na roça" [por] José Siqueira, 1943. [n. p., ca. 1950] 1 v. 35cm.

Score, violin and piano (5 p.) and violin part.
Maize, from the ballet suite Festival of the cornfield, reproduced from manuscript copy.

1. Violin and piano—Arr. 2. Ballets (Violin and piano). I. Siqueira, José de Lima, 1907- Uma festa na roça. Louvação. II. Title. III. Title: Maize. IV. Title:
NN 1.53 OC SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUC2, LC1, X1)

La louve

*MS

SARREAU, GASTON.
[LA LOUVE. VOCAL SCORE. FRENCH]
La louve; drame lyrique en deux actes de J. Jacquin. Musique de G. Sarreau. Paris, C. Joubert [1902?] Pl. no. C.J. 9238. 148 p. 27cm.

1. Operas--Vocal scores. I. Jacquin, Joseph, 1866- II. Title. La Louve.
NN 6.70 r/c OC(1bo), I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Louvet de Couvrai, Jean Baptiste, 1760-1797. Les amours du chevalier de Faublas.

*MS

Heller, Julius A.

Faublas; eine musikalische Komödie aus der galanten Zeit, in einem Akte [von] C. G. Zwerenz und W. Frieser. Musik von Jul. A. Heller. Wien: J. Eberle, cop. 1914. Publ. pl. no. J. E. 1488. 52 p. f°.

Vocal score. German words.

MUSIC DIV.

190091A

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Zwerenz, Karl Georg, 1874- . 4. Frieser, Wilhelm. 5. Louvet de Couvrai, Jean Baptiste, 1760-1797. Les amours du chevalier de Faublas. 6. Title.

N. Y. P. L. April 8, 1925

JMN 74-23

*MYD

LOUVIER, ALAIN.

Études pour agresseurs, pour piano. Studies for agressors [for] piano. Paris, A. Leduc [1969-71] 2 v. 34cm.

Livre 1, 3.
Title also in German.
Livre 3 is for harpsichord.

1. Piano--Studies and exercises. 2. Harpsichord--Studies and exercises.

NN R 10.71 b/ OCs SLs MUgs, 1gs, 2g (LC1s, X1s)

B-10
2076

LOUVIER, NICOLE.

Chansons pour ma guitare. Paris, La Table ronde [1961] 77 p. 17cm.

Includes unacc. melodies.

1. Songs, French.

NN R 7.62 c/ OC PC SL MUg, 1g (LC1, X1)

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*PBM p.v. 847

LOUVISH, MISHA, ed.

Chanukah highlights, a handbook for teachers and youth leaders. Jerusalem, Jewish National Fund, Youth Dept. [1959] 96 p. illus. 23cm. (JNF festival series)

Songs for Chanukah (chiefly unacc. melodies with Hebrew and English words): p. 87-93.
Bibliography, p. 95.

(Continued)

NN R 5.64 e/ OC (OS)I PC, 1, 2, I, II SL J, 1, 3, I, II MUg, 1g, I, II (LC1, X1)

2

LOUVISH, MISHA, ed. Chanukah highlights...
(Card 2)

1. Hanukkah. 2. School entertainment--Jews. 3. School entertainment. I. Jewish national fund. Youth dept. II. Title.

Write on slip words underlined in red.

Mus. Res.
*MRH

Louys, Jan, 16th cent.

Cantate domino, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 5, fol.12 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Louys, Jan, 16th cent.

Colloquium tuum, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 11, fol.8, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Louys, Jan, 16th cent.

Convertere domine, à 5.

Latin words; music for five voices, in parts.

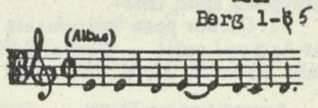
(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 9, fol.13, pars 2, of each of the 5 vols.)

Music Div.

Mus. Res.
*MRH
Berg 1-5

Louys, Jan, 16th cent.

Dous in nomine tuo.



Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no.55, pars 2 of v. 1-5.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Louys, Jan, 16th cent.

Dispersant misi sit, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 8, fol.9 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Louys, Jan, 16th cent.

Domine non est exaltatem, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 11, fol.11 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Louys, Jan, 16th cent.

Ego dominus, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 9, fol.4 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Louys, Jan, 16th cent.

Eripe me, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 9, fol.15, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Louys, Jan, 16th cent.

Expurgate vetus, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 9, fol.9 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Louys, Jan, 16th cent.

Hec estaarbor, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 7, fol.5 of each of the 5 vols.)

Music Div.

Mus. Res.
*MRH
Berg 1-5

Louys, Jan, 16th cent.

In patientia vestra.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 53 of v. 1-5.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Louys, Jan, 16th cent.

Itaque epulamur, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 9, fol.9, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Louys, Jan, 16th cent.

Miserero mei domine, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 9, fol.13 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Louys, Jan, 16th cent.

Miserere nostri, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 9, fol.10, of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Louys, Jan, 16th cent.

Musica dei donum optimi, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 8, fol.13 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Louys, Jan, 16th cent.

Nemo potest, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 9, fol.11 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Louys, Jan, 16th cent.

O crux benedicta, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 7, fol.6, pars 2, of each of the 5 vols.)

Music Div.

Mus. Res.
*MRH
Berg 1-5

Louys, Jan, 16th cent.

Peccantem me quotidie.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 55, pars 2, of v. 1-5.)

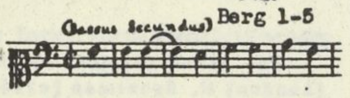
Music Div.

Mus. Res.
*MRH
Berg 1-5

Louys, Jan, 16th cent.

Philippe qui videt me.

(Bassus Secundus)



Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 54 of v. 1-5.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Louys, Jan, 16th cent.

Propterea dico, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 9, fol.12, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Louys, Jan, 16th cent.

Quis est iste, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 8, fol.16 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.
Mus. Res
*MRH

Louys, Jan, 16th cent.

Quoniam deus, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 6, fol.7, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Louys, Jan, 16th cent.

Recordare mater, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 11, fol.8 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Louys, Jan, 16th cent.

Sicut ablactatus, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 11, fol.12, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Louys, Jan, 16th cent.

Tota die contristatus, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 9, fol.15 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Louys, Jan, 16th cent.

Venite ergo, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 9, fol.4, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Louys, Jan, 16th cent.

Vox in rama audita est, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 9, fol.7 of each of the 5 vols.)

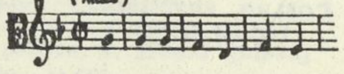
Music Div.

Mus. Res.
*MRH
Berg 1-5

Louys, Ludovicus, 16th cent.

Deus in nomine tuo.

(Altus)



Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 56, pars 2, of v. 1-5.)

Music Div.

Mus. Res.
*MRH
Berg 1-6

Louys, Ludovicus, 16th cent.

Misit Herodes rex.

Latin words; music for eight voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3, no. 13 of v. 1-6.)

Music Div.

Mus. Res.
*MRH
Berg 1-5

Louys, Ludovicus, 16th cent.

Peccavi quid faciam tibi.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 56, pars 2, of v. 1-5.)

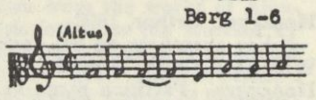
Music Div.

Mus. Res.
*MRH
Berg 1-6

Louys, Ludovicus, 16th cent.

Philippe qui videt me.

(Altus)



Latin words; music for six voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3, no. 12 of v.1-6.)

Music Div.

Louÿs, Pierre, 1870-1925.

Write on slip only words underlined and classmark — *MA

Rambaud, Henri.
Un musicien et un poète; Debussy et Pierre Louys.

(Contrepoints. Paris, 1946. no.4, p.13-19. illus.)

Debussy, Claude, 1862-1918.

npc

MUSIC DIV.

Louÿs, Pierre, 1870-1925: Aphrodite.
See:

*MS

Erlanger, Camille.

Aphrodite; drame musical en 5 actes et 7 tableaux, d'après le roman de P. Louÿs; adaptation de L. de Gramont; musique de C. Erlanger. Partition chant et piano, réduite par l'auteur. Paris: Soc. d'éditions musicales, 1905. 4 p.l., 354 p. f°.

Music Dept.

1. Operas.—Piano and voice. 2. Gramont, Louis de. 3. Louÿs, Pierre. 4. Title.
N. Y. P. L.
January 21, 1914.

Louys (Pierre), 1870-1925: Aphrodite.
See:

*MN

Erlanger (Camille)

Aphrodite. Drame musical en 5 actes et 7 tableaux d'après le roman de Pierre Louys. Acte IV. Prelude du quatrième tableau: L'Atelier de Démétrios. Musique de C. Erlanger. Adaptation de Louis de Gramont. (Paris): 1906. 4°. (L'Illustration. Supplement musical, 1906. No.4. 25-32p.)

Music Div.

Louÿs, Pierre, 1870-1925. Aphrodite.

*MS

Oberleithner, Max von, 1868-1935.

Aphrodite; Oper in einem Aufzug. Dichtung nach Pierre Louÿs von Hans Liebstoeckl. Musik von Max Oberleithner. Klavierauszug mit Text von C. Hynais... Leipzig: J. Weinberger, 1910. Publ. pl. no. J. W. 1683. 153 p. 33cm.

Vocal score, with instrumental cues. German words.

MUSIC DIV.

225314B. 1. Operas—Vocal score. I. Louÿs, Pierre, 1870-1925. Aphrodite. II. Liebstoeckl, Hans, 1872- . Aphrodite. III. Hynais, Cyrill, arr.
N. Y. P. L.
June 30, 1943

Louys, Pierre, 1870-1925. Aphrodite.

*MZ
(Erlanger)

Gramont, Louis de, 1854–

...Aphrodite; drame musical en 7 tableaux d'après le roman de Pierre Louÿs. Musique de Camille Erlanger. Paris: Soc. d'éditions musicales, cop. 1905. 74 p. 12°.

Libretto. French words.

MUSIC DIV.

1. Drama (French). 2. Louÿs, Pierre, 1870- : Aphrodite. 3. Erlanger, Camille, 1863-1919. 4. Title.
N. Y. P. L.
March 3, 1921.

Louys, Pierre, 1870-1925: Aphrodite.

*MZ
(Erlanger)

Gramont, Louis de, 1854–

...Aphrodite; musical drama in five acts and seven tableaux, written by Louis de Gramont, after the novel by Pierre Louys, English version by Leonard Marsh. Composed by Camille Erlanger. New York: G. Schirmer (cop. 1914). ix, 99(1) p., 1 l. 8°. (G. Schirmer's collection of opera-librettos.)

Libretto. French and English.

MUSIC DIV.

1. Drama (French). 2. Erlanger, Camille, 1863-1919. 3. Louys, Pierre, 1870- : Aphrodite. 4. Marsh, Leonard, translator. 5. Title.
N. Y. P. L.
January 26, 1921.

Louÿs, Pierre, 1870-1925: Les aventures du roi Pausole. **MS

Honegger, Arthur, 1892–
Les aventures du roi Pausole; opérette en actes de Albert Willemetz d'après le roman de Pierre Louÿs, musique de Arthur Honegger. Partition piano et chant... Paris: Éditions F. Salabert, cop. 1930. Publ. pl. no. E. A. S. 6333. 161 p. f°.

Vocal score. French words.
"Représentée pour la première fois au Théâtre des Bouffes-Parisiens, à Paris... le 12 décembre 1930."

Music Div
DREXEL MUSICAL FUND.

547952A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Willemetz, Albert, 1883– . II. Louÿs, Pierre, 1870-1925: Les aventures du roi Pausole. III. Title.
N. Y. P. L. October 3, 1931

Louÿs, Pierre, 1870-1925: Chansons de Bilitis. *MP +box

Debussy, Claude, 1862-1918.
...Chansons de Bilitis, poésies de Pierre Louys... Paris: [J.Jobert, c1913] Publ. pl. no. E. 1417 F. 13 p. f°.

French words with music for 1 voice with piano acc.
Contents: 1. La flûte de Pan. 2. La chevelure. 3. Le tombeau des Naiades.

Music Div.
1. Songs (French). 2. Louys, Pierre, 1870- . 3. Title.
N. Y. P. L. November 14, 1922

MEM
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L379

Louÿs, Pierre, 1870-1925.
...Dialogue sur la danse, suivi d'un commentaire de Serge Lifar. Dix eaux-fortes en couleurs de Marie Laurencin, gravées par Louis Maccard. Paris, G. Guillot [1949] 61, [6] p., 1 l. incl. col. front., 9 col. pl. 40cm.

With an additional suite printed in sepia.
No. 151 of 170 copies.

MUSIC DIV.
1.Dancing--Iconography. I.Laurencin,Marie.
609454B. ~~1. Dancing. I. Lifar, Serge, 1905-~~
NN

Louÿs, Pierre, 1870-1925: La femme et le pantin. *MSI

Zandonai, Riccardo, 1883–
Conchita; opera in cinque quadri (da "La femme et le pantin" di Pierre Louys). Adattamento scenico di Maurizio Vaucaire e Carlo Zangarini. Musica di Riccardo Zandonai. Prima rappresentazione: Milano — Teatro dal Verme — 14 ottobre, 1911... Milano: G. Ricordi & C., cop. 1921. Publ. pl. no. 118460. 577 p. 8°.

Full score. Italian and German.

Music div.
DREXEL MUSICAL FUND.

21654A. 1. Operas.—Full score. 2. Louys, Pierre, 1870– : La femme et le pantin. 3. Vaucaire, Maurice, 1863– . 4. Zangarini, Carlo. 5. Title.
N. Y. P. L. October 28, 1921.

Louÿs, Pierre, 1870-1925: La femme et le pantin. *MS

Zandonai, Riccardo, 1883–
Conchita; opera in quattro atti e sei quadri (da "La femme et le pantin" di Pierre Louÿs). Adattamento scenico di Maurizio Vaucaire e Carlo Zangarini, musica di Riccardo Zandonai. Opera completa per canto e pianoforte, riduzione di Carlo Carignani... Milano: G. Ricordi & C., cop. 1911. Publ. pl. no. 113740. 254 p. 4°.

Vocal score. Italian words.
First performed in 1911.

169987A
MUSIC DIV.
1. Operas—Piano and voice. 2. Louys, Pierre, 1870– . La femme et le pantin. 3. Vaucaire, Maurice, 1863– . 4. Zangarini, Carlo. 5. Carignani, Carlo, 1857– 1919. 6. Title.
N. Y. P. L. November 10, 1924

Louÿs, Pierre, 1870-1925: La femme et le pantin. *MS See.

Zandonai, Riccardo.
Conchita; opera in quattro atti e sei quadri (da "La femme et le pantin" di P. Louÿs). Adattamento scenico di M. Vaucaire e C. Zangarini. Musica di R. Zandonai... Opera completa per canto e pianoforte, riduzione di C. Carignani. Milano: G. Ricordi & C. [1912.] 2 p.l., 247 p., 1 port. [new ed.] 4°.

Music Dept.
1. Operas.—Piano and voice. 2. Louÿs, Pierre. 3. Vaucaire, Maurice. 4. Zangarini, Carlo. 5. Carignani, Carlo. 6. Title.
N. Y. P. L. February 10, 1913.

Louÿs, Pierre, 1870-1925: La femme et le pantin. *MSZ Zandonai

Vaucaire, Maurice, 1863– , and C. Zangarini.
Conchita; opera in four acts (from "La femme et le pantin," by Pierre Louÿs). Italian libretto by Maurizio Vaucaire & Carlo Zangarini, English version by R. H. Elkin, music by Riccardo Zandonai... New York: G. Ricordi & Co., cop. 1912. 4 p.l., (1)4-50 p. 8°.

Double paging.
Italian and English.
Libretto.

Music div.
1. Drama (French). 2. Louys, Pierre, 1870– : La femme et le pantin. 3. Zangarini, Carlo, jt. au. 4. Elkin, R. H., translator. 5. Zandonai, Riccardo, 1883– . 6. Title.
N. Y. P. L. October 15, 1917.

Louÿs, Pierre, 1870-1925: La femme et le pantin. *MZ (Zandonai)

Vaucaire, Maurice, 1863– , and [C. Zangarini].
La femme et le pantin (Conchita); opéra en quatre actes et six tableaux tiré de "Le femme et le pantin" de Pierre Louÿs, par Maurice Vaucaire. Musique de Riccardo Zandonai. Théâtre national de l'Opéra-comique... Milan: G. Ricordi & Cie. [, cop. 1928.] 70 p. 12°.

Libretto. French words.
Original Italian libretto by Vaucaire and Zangarini with title Conchita.

Music Dept
1. Drama, Italian—Translations into French. 2. Zangarini, Carlo, jt. au. 3. Louÿs, Pierre, 1870-1925: La femme et le pantin. 4. Title. 5. Title: Conchita.
N. Y. P. L. March 12, 1930

Louÿs, Pierre, 1870-1925: Japanisches Regenlied. *MP box

Marx, Joseph, 1882–
[Japanisches Regenlied. With orch.]
Japanisches Regenlied. Japanese rain song. Für eine Singstimme und Orchester von...Joseph Marx... Wien: Universal-Edition A.-G., cop. 1921. Publ. pl. no. U. E. 6555. 6 p. 31½cm.

Full score. German and English. Medium voice.
Originally composed for voice and piano.
Words by Pierre Louÿs.
First line: Wo ich ferne des Mikane (Where afar the white Meccano).

Music Div.
Carnegie Corporation of New York.
1. Songs, arias, etc., with orchestra—Full score. 2. Songs, German. I. Louÿs, Pierre, 1870-1925: Japanisches Regenlied.
N. Y. P. L. February 27, 1934

Louÿs, Pierre, 1870-1925: Japanisches Regenlied. *MP box

Marx, Joseph, 1882–
[Japanisches Regenlied. With piano.]
...Japanisches Regenlied (P. Louÿs)... Leipzig: Schuberthaus-Verlag, 1910. Publ. pl. no. Sch. 235 V. 3 p. 34½cm.

German words; music for 1 voice with piano acc. High voice.
First line: Wo ich ferne des Mikane.
At head of title: ...Lieder und Gesänge. Erste Folge, Nr. 13.

Music Div.
1. Songs, German. I. Louÿs, Pierre, 1870-1925: Japanisches Regenlied.
N. Y. P. L. March 12, 1934 Revised

Louÿs,Pierre,1870-1925

*MP
(Portuguese)

COELHO, RUY, 1889-
Triologia camoneana, Soneto de Antonio Nobre, e outros poemas... [n.p.] Lit. Monteiro [1920] 23 p. 28cm.

For one voice with piano accompaniment.
Label on cover: Novos lieder.
CONTENTS.—Soneto "Oh' virgens que passaes" (A. Nobre)—Na cathedral do amor e da paysagem (Triologia camoneana): I. Soneto de Camões (Continued)

NN 11.67 e/@OC SL MUg, lg, 2g, lg, IIg, IIIg, IVg, Vg (MUS17, LC1, X1)

COELHO, RUY, 1889- . Triologia camoneana... (Card 2)

"A quella triste e leda madrugada." 2. Na fonte dos amores "A quella triste." 3. Cantar de D. Ignez "Ja não bebo do sol" (J. do Amaral)--Dans la jetée d'Alexandrie "Les satyres ont pourvuivi" (P. Louÿs)--Melodia d'amor "Dreary and mild moonlight night" "Calmo e triste brando de luar" (R. Coelho)--Chanson "Et s'il revenait un jour" (Maeterlinck)
1. Songs, Portuguese. 2. Songs, French (Portuguese composers). I. Camoens, Luis de, 1524?-1580. II. Nobre, Antonio, 1867-1900. III. Louÿs, Pierre, 1870-1925. IV. Maeterlinck, Maurice, 1862-1949. V. Amaral, João, 1899- .

Louÿs, Pierre, 1870-1925 *MP (French)

Dandelot, Georges, 1895–
[Chansons de Bilitis. Recueil 1]
Six chansons de Bilitis. Prose de Pierre Louÿs. Musique de Georges Dandelot [1924] Paris, M. Eschig [c1929] Pl.no. M.E.2222-2227. 23 p. 32cm.

With piano accompaniment.
CONTENTS.—Le passant "Comme j'étais assise."—Les contes "Je suis aimé."—Le sommeil interrompu "Toute seule je m'étais endormie."—La nuit "C'est moi maintenant."—Berceuse "Dors; j'ai demandé à Sardes tes jouets."—Les petits enfants "La rivière est presque à sec."

1. Songs, French. I. Louÿs, Pierre, 1870-1925. II. Title.
NN 10.52 OC, I SL MUg, lg, Ig, IIg (MUS12, LC1, X1)

Louys, Pierre, 1870-1925 *MP (French)

Dandelot, Georges, 1895–
[Chansons de Bilitis. Recueil 2]
Cinq chansons de Bilitis (2me recueil). Prose de Pierre Louÿs. Musique de Georges Dandelot. Mayence, B. Schott's Söhne; New York, Associated music publishers [etc., etc., c1931] Pl.no. M.E.3031. 24 p. 32cm.

With piano accompaniment.
CONTENTS.—Le réveil "Il fait déja grand jour"—La Quenouille "Pour tout le jour."—Conversation "Bonjour."—Chanson "Le premier me donna un collier."—La pluie au matin "Les étoiles s'éloignent."

1. Songs, French. I. Louys, Pierre, 1870-1925. II. Title.
NN 10.52 OC, I SL MUg, lg, Ig, IIg (MUS5, LC1, X1)

Louÿs, Pierre, 1870-1925. **MEC (Debussy) — L

Debussy, Claude, 1862-1918.
Correspondance de Claude Debussy et Pierre Louÿs (1893–1904), recueillie et annotée par Henri Borgeaud avec une introduction de G. Jean-Aubry. Paris, Librairie J. Corti [1945] 206 p. illus. 19cm.

Music Div.
DREXEL MUSICAL FUND.
365063B. 1. Letters, French. 2. Musicians—Correspondence, reminiscences, etc. I. Louÿs, Pierre, 1870-1925. II. Borgeaud, Henri, ed. III. Aubry, Georges Jean, 1882–
N. Y. P. L. October 17, 1947

Lova, Lydia

Professional name of Lydia de Korczac Lipski

OC OD ED OS ES SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

LOVA, LYDIA

*MGYB
(Lova)

IZBICKI, JOHN.
The naked heroine; the story of Lydia Lova. [London] N. Spearman [c1963] xi,189 p. illus., facsims. 23cm.

1. Lova, Lydia. 2. Biography--Lova, Lydia. 3. Actors--Wartime.
NN R 3.65 e/@OC(1bo) PC, 1 SL MU, 1T, 1, 2, 3 (DC1, LC1, X1)

Lovalvo, V. James, comp. *MRA

Church of Jesus Christ (Bickertonites)
Saints hymnal of the Church of Jesus Christ, compiled by V. James Lovalvo, Clifford A. Burgess [and] Sadie B. Cadman. Monongahela City, Pa., The Church of Jesus Christ, 1943.
[450] p. front. (port.) 21cm.
Piano accompaniment.

1. Church of Jesus Christ—Hymns. 2. Hymns, English. I. Lovalvo, V. James, comp. II. Burgess, Clifford A., joint comp. III. Cadman, Sadie B., joint comp.
Library of Congress M2129.C5S3 43-10442
[3] MUSIC DIV. 783.9

Lovania *MO (Belgian)

Liederenboek der Belgische studenten uitgegeven door de studentenverbindung Lovania... 800 liederen met woord en wijs. Brussels: J.B.Katto, 1901. 24, 654 p. 8°.

Added t.-p. in French.
Tunes only. A few songs for 2 to 4 voices. Mostly French, Flemish and Walloon words; also songs of many other countries with words in original language.

Music Div.

LOVE

Musical comedy
Buddies

Hilliam, B C.
Please learn to love... Lyrics and music by B. C. Hilliam. New York, M. Witmark & sons [c1919]

First line: Tell me, s'il vous plait.
From the musical comedy Buddies.
Portrait of Peggy Wood and Donald Brian on t.-p.

1. Love.
NN R 5.53 OC SL MUA, Y (MUS 2, T 1, LC1, X1)

Love, Adelaide Warren (Peterson) *MNZ box

Palmer, Courtlandt, 1872–
..."Walk slowly, dear..." Poem of Adelaide Love. Music of Courtlandt Palmer. [n. p., 193–] 2 l. 34cm.

Autographed manuscript.
For 1 voice with piano acc. English and German words. French version, verso of l. 2.
First line: If you should go before me.

MUSIC DIV.
1. Songs, English—U. S. composers. 2. Autographs—Music—Palmer. I. Love, Adelaide.
N. Y. P. L. March 13, 1941

Love, Adelaide Warren (Peterson) *MNZ Amer.

Palmer, Courtlandt, 1872–

...Walk slowly, dear. Poem of Adelaide Love. Und wenn du vor mir gehst... Va lentement, ô mon amie... Music of... Courtlandt Palmer... Zürich [etc.] Kommissionsverlag von Gebrüder Hug & Co. [1937] Publ. pl. no. G.H. 8104 KV. 3 p. 34cm.

For 1 voice with piano acc. English, German and French words. First line: If you should go before me.

Music Div. Carnegie Corp. of New York.

1. Songs, English—American composers. I. Love, Adelaide.
N. Y. P. L. December 15, 1939

Copy only words underlined & classmark-- RKA

LOVE, FREDERICK R.
Young Nietzsche and the Wagnerian experience. Chapel Hill, University of North Carolina press, 1963. xi, 103 p. 23cm. (North Carolina University. Studies in the Germanic languages and literatures. no. 39)

Bibliography, p. 95-97.

1. Nietzsche, Friedrich Wilhelm, 1844-1900. 2. Wagner, Richard--Nietzsche. I. Series.
NN R 6.64 p/ OC (1bo) (OD)I (ED)I PC,1,I MU,1,2 (LC1, X1)

Love, Hortense *MO (U.S.) (Negro)

BONDS, MARGARET, arr.
Five spirituals. New York, Mutual music society [c1946] 12 p. 31cm.

For high voice and piano.
Pref. by Hortense Love.
CONTENTS.—Dry bones.—Sit down servant.—Lord, I just can't keep from cryin'.—You can tell the wind.—I'll reach to heaven.
1. Negroes—Songs. I. Love, Hortense.
NN 4.70 1/OC,I,Ibo SL MUg,1g,Ig MUA(4),I (LC1,X1,MUS5)

Love, James, 1858- , joint author. *MFG

Cowan, William, and J. Love.
The music of The church hymnary and The psalter in metre; its sources and composers, by William Cowan and James Love. Edinburgh: H. Frowde, 1901. vi, 259 p. illus. (music.) 12°.

"Chronological list of works cited as sources," p. [177]-187.
Contents: Part 1. Historical notices of the tunes, chants, and special settings. Part 2. Biographical notices of the composers.

Music Div. Juilliard Foundation Fund.

344242A. 1. Hymns—Hist. 2. Hymn-writers. 3. Love, James, 1858– , jt. au. 4. Bible. O. T.: Psalms. English. 1900. The psalter in metre. 5. Title: The church hymnary.
N. Y. P. L. March 6, 1928

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*MFG

Love, James, 1858–
Scottish church music, its composers and sources, by James Love. Edinburgh and London, W. Blackwood and sons, 1891.

vii p., 1 l., [2], 337, [1] p. 20cm.

"A list of the principal collections of psalmody issued in Scotland from the year 1700 to the present time": p. [313]-337.

~~Hymnology.~~ Church music— Scotland
~~Hymns—History.~~
104708A 1. ~~Church music—Scotland.~~ 2. Musicians. ~~I. Title.~~ 3. Musicians (Scottish).

Music Div. Cards in pub. cat.

Library of Congress ML106.S7L8 8—27408 Juilliard Foundation Fund [a23d1]

LOVE P. S. 1954 Ser. 2

LOUVIN, IRA.
The mainest thing. By Ira Louvin, Chas. Louvin and Bill Carlisle. Nashville, Tenn., Acuff-Rose publications, c1954.

First line: What is the mainest thing in life.
Chorus: That's the mainest thing.
1. Songs, Popular—1890– . 2. Love. I. Louvin, Charles, 1902– . II. Carlisle, William Toliver, 1908– .
NN 1.56 g& (MUA)I,2,I II (MUS 3, LC1,X1)

Love blows as the wind blows. *MP (English)

Butterworth, George Sainton Kaye, 1885–1916.
Love blows as the wind blows. Song cycle. The poems by W. E. Henley, the music for string quartet with alternative piano-forte accompaniment. Composed by George Butterworth... London: Novello and Co., Ltd.[, 1921.] Publ. pl. no. 14768. 28 p. f°.

Score.

Music Div. Juilliard Foundation Fund.

1. Songs—Song cycles. 2. Songs, English. 4. Henley, William Ernest, 1849–1903. 5. Title. with various instruments. 3. Songs,
N. Y. P. L. January 21, 1926

Love or Charity *MNZ

KAUPS, JOHANNES.
[SYMPHONY NO. 3]
Symphony no. 3 (Love or charity). 1. Corinthians 13. [1953] score (216 p.) 35cm.

Holograph, in ink.
Dated April 21, 1953 on p. 216.
Duration: 40 min.

1. Autographs (Music)--Kaups, J. 2. Symphonies. I. Title: Love or charity.
NN 11.60 a//OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Love-children.

AB

De Ford, Miriam Allen, 1888–
Love-children; a book of illustrious illegitimates, by Miriam Allen De Ford. New York, L. MacVeagh, The Dial press; [etc., etc.] 1931.

6 p. l., 302 p. front., ports. 21cm.

Contents.—Love-children.—The bastard as king: William the Conqueror.—The bastard as statesman: Alexander Hamilton.—The bastard as scholar: Erasmus.—The bastard as painter: Leonardo da Vinci.—The bastard as scientist: D'Alembert.—The bastard as composer: Borodin.—The bastard as littérateur: Strindberg and Dumas, fils.—Finale.

1. Illegitimacy. 2. Biography. I. Title.
Library of Congress CT205.D4 31—12834
——— Copy 2.
Copyright A 38054 [3] Music Div. 920.02

Love in the city [opera]

see

Dibdin, Charles, 1745-1814.
Love in the city.

Music Div.

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*MP p.v.69

[Love in the city: three songs from the comic opera. London? ca.1770.] 3 l. f°.

English words; music on 2 staves, voice and figured bass. no.1.also for guitar and German flute.
Libretto by I.Bickerstaffe. Music arranged or composed by Charles Dibdin.
Contents: [no.1.] "Tell me, cruel Cupid;" a song sung by Miss Brickler. [no.2.] "Ye maidens all come listen;" a song sung by Mrs. Mattocks. [no.3.] "Indulgent pow'rs;" sung by Mr. Mattocks.
1.Dibdin,Charles,1745-1814.

APR 4 1930 Music

Love conquers all

*MZ

GORDON, GAVIN.
[JACK AND THE BEANSTALK. LIBRETTO. ENGLISH]
Jack and the beanstalk; or, Love conquers all, by V. C. Clinton-Baddeley. London, S. French [c1953] 80 p. 22cm. (French's acting edition. no.651)

1. Pantomimes, English. 2. Pantomimes--Librettos. Jack and the beanstalk. I. Clinton-Baddeley, Victor Clinton 1900- Jack and the beanstalk. II. Jack and the beanstalk. III. Title: Love conquers all.
NN 1.66 c/& OC, I, II (OAF1) PC 1, I, II, III SL MUy, 2y, Iy, IIy, IIIy T, 1, I, II, III (LC1, X1)

"The love cure"...

NCOF

[Herford, Oliver] 1863–1935.
..."The love cure"... [New York, 1909] 21, 33, 23 f. 28½cm.

Cover-title.
At head of title: Stage-manager's guide.
Prompt-book; typewritten and interleaved.
Adapted from Künstlerblut by Leo Stein (pseud.) and Carl Lindau.
Without the music by E. Eysler.
"Manu. 'A'."
First New York production at the New Amsterdam theatre, Sept. 1, 1909.

Music Div.

53120B. 1. Drama, American. 2. Prompt-books. I. Rosenstein, Leo, 1862-1921. Künstlerblut. II. Title.
N. Y. P. L. June 24, 1941

The love-cure [opera].

See

Eysler, Edmund, 1874–
The love-cure.

Music Div.

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*MZ

...Love and death, a triple bill drawn from the works of Alexander Pushkin... English translation from the Russian by George S. and Gilbert Seldes. With an introduction by Oliver M. Sayler. [Also] Russian folk songs New York, Brentano's [c1925] 58 p. 19cm. (Morris Gest edition of librettos)

Librettos. English words.

(Continued)

NN 11.52 OC, III, IV PC, III, IV, IIIy, Vy IVy, Vly, VIIy, VIIIy VI, VII, VIII SL MUy, Iy, IIy, S, 1, I, II, III, IV, V, VI, VII, VIII (MU1, LC1, X1)

...Love and death, a triple bill... (Card 2)

Contents.—Aleko (music by Rachmaninoff; text by Nemirovitch-Dantchenko)—The fountain of Bakhchi-sarai (music by Arensky)—Cleopatra (music and text by Glière).

1. Folk songs, Russian. I. Arenski, Anton Stepanovich, 1861-1906. The fountain of Bakhchi-sarai. II. Glière, Reinhold Moritzovich, 1875– . Cleopatra. III. Nemirovich-Danchenko, Vasilii Ivanovich, 1845-1936. Aleko. IV. Pushkin, Aleksandr Sergeyevich. V. Rakhmaninov, Sergei Vasil'yevich, 1873-1943. Aleko. VI. Title: Aleko. VII. Title: Cleopatra. VIII. Title: The fountain of Bakhchi-sarai.

Love in the deserts

NCO p.v.919

...A sketch of Kais, or Love in the deserts. An opera, in four acts. As it is performed at Drury Lane theatre. To which is added the original story of Kais and Leila, on which the opera is founded. London, J. Scales [1808] 36 p. col. front. 18cm.

At head of title: Scales's edition.
Without the music by Reeve and Braham.

Music Div.

227682B. 1. Drama, English. I. Title: Kais. II. Title: Love in the deserts.
N. Y. P. L. April 18, 1944

Love in a Dutch garden

*MS

Moorat, Joseph S.
Music for the play Prunella. Book by Laurence Housman and H. Granville Barker. Composed by Joseph S. Moorat... London: Elkan & co. ltd. [etc., etc., c1923] Publ. pl. no. E. & Co. 1329. 70 p. 31cm.

Vocal score. English words.
Caption-title: Prunella, or Love in a Dutch garden.

Music Div. Winthrop Ames Memorial Coll.

1. Incidental music. I. Housman, Laurence, 1865– . Prunella. II. Granville-Barker, Harley Granville, 1877– . Prunella. III. Title: Prunella. IV. Title: Love in a Dutch garden.
N. Y. P. L. February 25, 1941

Love in the east

Mus. Res. *MS

LINLEY, THOMAS, 1732-1795.
[LOVE IN THE EAST. VOCAL SCORE. ENGLISH]
Love in the east; or, Adventures of twelve hours, a comic opera as performed at the Theatre royale in Drury Lane. The music composed & compiled by Mr. Linley. For the harpsichord and voice. London, Printed for S. A. & P. Thompson [1788] 67 p. 26 X 36cm.

Libretto by James Cobb. --cf. Grove.
1. Operas, Comic--Vocal scores. I. Cobb, James, 1756-1818. Love in the East. II. Title.
NN R 12.67 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z3)

Drexel 6003, no.22

Love & freedom ["Freedom is a real treasure"], sung at the Theatre royal in Drury Lane. [London, 17—?] 1 l. 8°.

English words; music on 2 staves, voice with figured bass.
First published, London, 1756.
Mounted excerpt, with headpiece engraved by B. Cole.

Music Div.

205217A. 1. Songs, English. 2. Title: "Freedom is a real treasure."
N. Y. P. L. April 29, 1927
song index

Love and innocence [serenata]

see

Hook, James, 1746-1827.
Love and innocence.

Music Div.

Love is the key that opens every door

*MZ

GORDON, GAVIN.
[DICK WHITTINGTON. LIBRETTO. ENGLISH]
Dick Whittington; or, Love is the key that opens every door, by V.C. Clinton-Baddeley. With music by Gavin Gordon. London, S. French [c1959] vii, 75 p. 22cm. (French's acting edition)

1. Pantomimes, English. 2. Pantomimes--Librettos. Dick Whittington. 3. Whittington, Richard, d.1423. 4. Whittington, Richard, d.1423--Drama. I. Title. II. Title: Love is the key that opens every door. III. Clinton-Baddeley, Victor Clinton, 1900- , Dick Whittington.
NN 6.64 e/b OC, III (OAF1) PC, 1, 4, I, II, III SL MUy, 2y, 3y, Iy, IIy, IIIy (LC1, X1)

Love and kisses [musical comedy].
See
Von Tilzer, Albert,
The gingham girl.

Music Div.

Love laughs at look-smiths [comic opera].
See
Kelly, Michael, 1762-1826,
Love laughs at look-smiths.

Music Div.

Love letters

*MP
(English)

CLUTSAM, GEORGE HOWARD, 1866-1951.
[LOVE LETTERS]
Love letters; five songs. Words by Ed. Taschemacher. Music by George H. Clutsam. London, Enoch & sons; New York, Boosey, c1906. Pl. no. E. & S. 3515. 30 p. 31cm.

For contralto or baritone and piano.

1. Songs, English. 2. Song cycles. I. Teschemacher, Edward, 1876- II. Title.
NN 5.69 k/ OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUD1, LC1, X1)

Love letters to the Beatles

*MEC
(Beatles)

ADLER, BILL, ed.
Love letters to the Beatles. Illustrated by Osborn. New York, Putnam [1964] 1 v. (unpaged) illus. 15cm.

I. The Beatles. II. Title.
NN R 10.64 a/ OC, I, Ib* PC, I, II SL MU, I, II (LC1, X1)

Love life

NCOF

Weill, Kurt, 1900-1950.
[Love life. Libretto. English]
Love life. Book & lyrics by Alan Jay Lerner, music by Kurt Weill. [New York, 1948] 1 v. (various pagings) 30cm.

Typescript.
Produced at the 46th st. theatre, New York, Oct. 7, 1948.

(Continued)

NN ** X 4.55 s/ OC (1b)I PC, I, II SL MUy, 1y, Iy, IIy (T3, LC1, X1)

Weill, Kurt, 1900-1950. [Love life. Libretto. English] Love life. (Card 2)

1. Musical comedies--Librettos. Love life.
I. Lerner, Alan Jay, 1918- Love life.
II. Title.

Write on slip words underlined below and class mark -- *MP (English)

Love, love, sweet love; from "Pammelia," 1609. Anon.

Tune with English words. Round.

(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1905. 29 cm. v. 2, p.21.)

Song index

Music Div.

Love lyrics

*MP
(U. S.)

WORRELL, LOLA CARRIER.

Love lyrics. Denver, Colo., L.C. Worrell, c1908. 19 p. 32cm.

For voice and piano.
CONTENTS.--Waiting.--Absence.--Eternal love.--In a garden.

1. Songs, U.S. 2. Song cycles. I. Title.
NN 6.69 w/ OC (1b*) SL MUg, Ig, 2g, Ig MUA(4) (LC1, X1)

Love and madness

Mus. Res.
* MZ

ARNOLD, SAMUEL, 1740-1802.
[LOVE AND MADNESS! LIBRETTO. ENGLISH]
Songs, & c. composed by Dr. Arnold, and sung by Mrs. Harlowe; in Love and madness! or, The two noble kinsmen. At the Theatre Royal, Hay-Market, Sept. 21, 1795. [London, Printed for the editor, 1795] [4] p. 22cm.

Caption title.
Libretto by F.G. Waldron.

(Continued)

NN 5.61 p/ OC, I (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUD1, LC1, X1, Z3)

ARNOLD, SAMUEL, 1740-1802- [LOVE AND MADNESS! LIBRETTO. ENGLISH] Songs & c. composed by Dr. Arnold... (Cont.)

"To be delivered at the Theatre, Gratis."

1. Librettos--To 1800. I. Waldron, Francis Godolphin, 1744-1818. Love and madness! II. Title: Love and madness. III. Title: The two noble kinsmen.

Love makes the world go round

*C-3 p.v. 619

CLINTON-BADDELEY, VICTOR CLINTON, 1900-
Cinderella; or, Love makes the world go round. A pantomime by V.C. Clinton-Baddeley. With music by Gavin Gordon and Walter Leigh. London, S. French [1952] 73 p. 22cm.

Without the music.

1. Pantomimes, English. 2. Pantomimes. I. Gordon, Gavin. Cinderella. II. Leigh, Walter, 1905-1942. Cinderella. III. Cinderella. IV. Title: Love makes the world go round.
NN 3.53 OC, I, Ib, II, III PC, 1, III, IV SL MUy, 2y, Iy, IIy, IIIy, IVy T, 1, III, IV (LC1, X1)

Love match

NCOF

KAYE, MILTON.
[LOVE MATCH. LIBRETTO. ENGLISH]
Love match. Book and lyrics by Christian Hamilton. [New York, Studio duplicating service, 1968?] 68, 39 l. 30cm.

Typescript.

(Continued)

NN 4.69 l/ OC, I, IIIbo PC, 4, I, II (OAF1) SL MUy, 1y, 2y, Iy, IIy T, 1, 3, I, II (LC1, X1)

KAYE, MILTON. [LOVE MATCH. LIBRETTO. ENGLISH] Love match. (Card 2)

1. Musical comedies--Librettos. Love match. 2. Victoria, queen of Great Britain, 1819-1901. 3. Drama--Historical characters--Victoria, queen of England, 1819-1901. 4. Victoria, queen of Great Britain, 1819-1901--Drama. I. Hamilton, Christian. Love match. II. Title. III. Hamilton, Christian.

Love o' Mike (Musical comedy)
See
Kern, Jerome David, 1885-
Love o' Mike.

Music Div.

Love and money [opera]
See
Arnold, Samuel, 1740-1802.
Love and money.

Music Div.

Love and music

Write on slip words underlined below and class mark -- NKW

L'amour dans la musique de théatre. (In: Mesnard, Léonce, 1826-1890. [Oeuvres].... Paris, 1892. Tome 3, p.491-502.)

Music Div.

LOVE AND MUSIC

*M

Brion, Marcel, 1895-
La Musique et l'amour. Paris, Hachette, 1967.
288 p. 21 cm.

1. Love in music. 2. Love and music.
NN * R 3.69 d/ OC PC, I SL MU, 2 (LC1, X1)

Love and music.

**M

Kierkegaard, Søren Aabye, 1813-1855.
... L'erotico nella musica; traduzione di Gualtiero Petrucci. Genova, A. F. Formiggini, 1913.
2 p. l., 171-114 p. 21cm. (On cover: Biblioteca di varia coltura, n. 2)

At head of title: Severino Kierkegaard.
From his Enten-eller. Original title: De umiddelbare erotiske stadier; eller, Det musikalsk-erotiske.

Drexel Musical Fund

1. Music--Philosophy and esthetics. 2. Mozart, Johann Chrysostom Wolfgang Amadeus. Il Don Giovanni. I. Petrucci, Gualtiero, tr. II. Title.

Music Div. 17-1375

Library of Congress ML3877.K54

Love and music

DREXEL. 1074

Lasalle (Albert de)
Dictionnaire de la musique appliquée à l'amour, avec ... un appendice bibliographique. Paris: A. Lacroix Verboeckhoven & Co., 1868. 3 p.l., 284 pp. 1 p.l. 12°.

Music Div.

LOVE AND MUSIC

YEI

LEWANDOWSKI, HERBERT, 1896-
Genie und Eros [von] Lee van Dovski [pseud.] Olten [Switzerland] Delphi-Verlag [1947-52] 3 v. col. illus., ports.

Vol. 3 has title and imprint: Eros der Gegenwart, quasi ein III. Band von "Genie und Eros." Genf, Neuer Pfeil-Verlag.
Vol. 2: Neue Folge.
Includes bibliographies.
CONTENTS.--[1] Goethe, Beethoven, Byron, Shelley, Poe, Hölderlin, Liszt, Wagner, Nietzsche, Flaubert, Baudelaire, Gauguin, Strindberg, Wells.--[2] Puschkin, Tolstoj, Dostojewski, Stendhal, Balzac, Hebbel,

(Continued)

NN ** 12.53 OCs PCs, 1s, 2s SLs As, 1s, 2s MUs, 1s, 2s, 4s 5s, 1s, 2s (LC1s, X1s)

LEWANDOWSKI, HERBERT, 1896- Genie und Eros [von] Lee van Dovski [pseud.] (Card 2)

Carl Maria v. Weber, Heine, Bettina v. Arnim, Hodler, Karl Stauffer, Spitteler, Bruckner, Walt Whitman. —3. Giacomo Puccini. Yvan Goll. Anne Frank. G. Rudolf Baumann. Kurt Pinkenstein. Arnold Schwengeler. Paolo. Frank A. Graber. Paul Vogt. Louis Eduard Schaeffer. Erich Scheurmann. Uriel Birnbaum. Herbert Frank. Charles Waldemar. Elke Lazarraga. Wolfgang Philipp. Kurt Conrad Loew. Walter Vetsera.

1. Genius. 2. Love. 3. Love and music. 4. Musicians.

LOVE AND MUSIC

* MG p.v.231

MARTÍNEZ, ORLANDO, 1916-
El amor y la musica; conferencia. La Habana, 1945. 16 p. 24cm.

1. Love in music. 2. Musicians. 3. Love and music.

NN R X 3.55 p/ OCs PCs, 1s, 2s SLs MUs, 2s, 2s (LC1s, X1s)

Love and music.

*ME

Oulmont, Charles, 1883–
... Musique de l'amour ... Paris, Desclée, de Brouwer & cie. [1935]

2 v. [ill.] 1 illus. (music) plates, ports., facsims. (incl. music) 20½cm. (Tempo et visages. [Nouvelle sér.])

Printed in Belgium.

CONTENTS.—I. Ernest Chausson et la "bande à Franck".—II. Henri Duparc, ou, De "L'invitation au voyage" à la vie éternelle.

1. Chausson, Ernest, 1855–1899. 2. *Duparc, Henri, 1848–1933. 3. *Indy, Vincent d', 1851–1931. 4. Franck, César Auguste, 1822–1890. 5. Musicians, French. I. Title.

Library of Congress ML390.O98M8 35-18412
Copyright A—Foreign 28657 [2] MUSIC DIV. 927.8

LOVE AND MUSIC

* ZB-102
Film Reproduction

WEISSMANN, ADOLF, 1873-1929
Der klingende Garten; Impressionen über das erotische in der Musik. Mit 10 Bildbeigaben von Michel Fingesten. Berlin, Verlag Neue Kunsthandlung, 1920. 62 p. plates. 24cm.

CONTENTS: Beim Eingang! Die Elemente. Stimmen. Mozart. Das Wienerische. Chopin. Symphonie fantastique. Traviata und Carmen. Wagner. Puccinismus. Salome. Beim Ausgang.

JUILLIARD FOUNDATION FUND.
(Continued)

NN R 9.62 p/rOCs PCs, 1s, 1s SL MU, 2, 2, 1 (PRI 1s, UM1, LC1s, X1s) 2

WEISSMANN, ADOLF, 1873-1929. Der klingende Garten... (Card 2)

Film reproduction. Positive.

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics. 3. Love and music. I. Title.

LOVE AND MUSIC

*MO
(General)

PAULI, FRIEDRICH WILHELM, comp. and tr.
Schöne Basin, lieber Stasin; Liebeslieder aus aller Welt, aus einem Himmel voller Geigen heruntergeholt von Friedrich Wilhelm Pauli, verziert von Ingrid Krämer. München, Ehrenwirth [n.d.] 59 p. illus. 20cm.

Includes unacc. melodies for some of the songs.

1. Love poetry--Collections. 2. Love and music. 3. Folk songs. I. Title. II. Pauli, Friedrich Wilhelm.

NN R 1.61 m/DOC, IIbo PC, I, I SL MUy, 2y, 3y, 3g, Ig (LC1, X1)

Love in pawn

NCOF
+

ZIEHRER, CARL MICHAEL, 1843-1922.
[SCHATZMEISTER. LIBRETTO. ENGLISH]
"The appraiser" ("Schatzmeister") ("Love in pawn") Operette in three acts, by Alexander Engel & Julius Horst [pseud.] music by C.M. Ziehrer.

Typescript.

I. Engel, Alexander, 1869- . The appraiser. II. Hostasch, Josef, 1864- . The appraiser. III. Title. IV. Title: Love in pawn. V. Title: Schatzmeister.

NN * * X 1.58 p/b OC, I, II (OAF1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUL1, T6, LC1, X1)

The love pirate

NCOF
+

HERBERT, IAN.
The love pirate. Lyrics by Greatrex Newman. [New York] c1929. 58, 39, 28 l. 28cm.

Typescript.
Without the music.

1. Musical comedies--Librettos. The love pirate. I. Newman, Greatrex. II. Title.

NN* * 9.57 c/b OC(Ibo)I PC, I, II SL MUy, Iy, Iy, IIy (T4, LC1, X1)

LOVE POETRY, UKRAINIAN--COLLECTIONS

*QOA

ANDRIYEVS'KA, NINA KONSTANTYNIVNA, ed.
Чарівний струмок; пісні про кохання. [Київ, "Мистецтво", 1965] 270 p. music. 13cm.

Title romanized: Charivnyi strumok.

1. Folk songs, Ukrainian. 2. Love poetry, Ukrainian--Collections. I. Andriyevs'ka Nina Konstantynivna. II. Title.

NN R 12.73 c/ OC, Ib+ SL MU, 1, 2 S, 1, 2, Ib+II (LC1, X1)

Love possessed Juana ⟨queen of Castile⟩ a play in 4 acts.

NBM

Enters, Angna. 1907–
Love possessed Juana ⟨queen of Castile⟩ a play in 4 acts, with incidental music and ballets, stage sets, drawings by Angna Enters. New York, Twice a year press, 1939.

4 p. l., 8, [1], 7–198 p. col. front., 9 pl. on 5 l. 24cm.

Overture (musical score): 8, [1] p.
"This copy is number —— of the special limited edition of one hundred copies ... signed by the author."

*MZ (Enters) Second Copy

1. Juana, la Loca, queen of Castile, 1479–1555—Drama. 2. Inquisition. Spain—Drama. I. Title.

Library of Congress PS3509.N7L7 1939 39-34189
——— Copy 2. MUSIC DIV.
Copyright D pub. 66842 [8] 812.5

The love potion (Opera)

See

Donizetti, Gaetano, 1797-1848.
L'elisir d'amore.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 196a [vii-19-65 30m]

Love protected by friendship

:Mus. Res. -Amer.
*MZ

MERCADANTE, SAVERIO, 1795-1870.
[ELISA E CLAUDIO. LIBRETTO. ENGLISH & ITALIAN]
Eliza and Claudio; or Love protected by friendship. A melodrama. As performed at the Richmond-Hill theatre. New York, For Lorenzo da Ponte; J.H. Turney, printer, 1832. 77 p. 17cm.

Added t.p. in Italian.
Libretto by Luigi Romanelli, founded on F. Casari's play Rosella. English translation by Lorenzo da Ponte.

(Continued)

NN R 4.61 a/b OC, I, II, III, IIIb PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUR1, LC1, MUL1, X1) 2

MERCADANTE, SAVERIO, 1795-1870. [ELISA E CLAUDIO. LIBRETTO. ENGLISH & ITALIAN] Eliza and Claudio... (Card 2)

Imperfect: English t.p. mutilated.

I. Romanelli, Luigi, 1751-1839. Elisa e Claudio. II. Ponte, Lorenzo da, 1749-1838, tr. III. Casari, Filippo. Rosella. IV. Title. V. Title: Love protected by friendship.

Love protected by friendship

NNO p.v. 139

MERCADANTE, SAVERIO, 1795-1870.
[ELISA E CLAUDIO. LIBRETTO. ENGLISH & ITALIAN]
Eliza and Claudio; or Love protected by friendship. A melodrama. As performed at the Richmond-Hill theatre. New York, For Lorenzo da Ponte; J.H. Turney, printer, 1832. 77 p. 17cm.

Added t.p. in Italian.
Libretto by Luigi Romanelli, founded on F. Casari's play Rosella.

(Continued)

NN R 5.61 a/b OC, I, II, III PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (LC1, X1, MUL1) 2

MERCADANTE, SAVERIO, 1795-1870. [ELISA E CLAUDIO. LIBRETTO. ENGLISH & ITALIAN] Eliza and Claudio. (Card 2)

English translation by Lorenzo da Ponte.

I. Romanelli, Luigi, 1751-1839. Elisa e Claudio. II. Ponte, Lorenzo da, 1749-1838, tr. III. Casari, Filippo. Rosella. IV. Title. V. Title: Love protected by friendship.

Love and revenge.

Write on slip words underlined and class mark —

NCOA

Bullock, Christopher, 1690?–1724.
Love and revenge; or, The vintner outwitted. An opera. As it is acted at the theatres-royal in Drury-Lane and Covent-Garden. Written by Mr. Christopher Bullock. London, Harrison and co., 1781. 16 p. illus. 22cm. (Theatrical magazine. v. 5.)

Without music.

1. Drama, English. I. Title. II. Ser.
N. Y. P. L. MUSIC DIV. January 8, 1945

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*MZ p.v.4

Love and revenge; or, The vintner outwitted: an opera [by H. Fielding]. London: J. Clark, [1729] 4 p.l., 56 pp. 8°. (Ballad operas. v.4.)

Libretto

Music Div.

Love in a riddle.

*KC p.v.17

Cibber, Colley, 1671–1757.
Love in a riddle. A pastoral. As it is acted at the Theatre-Royal, by His Majesty's servants. Written by Mr. Cibber. London, J. Watts, 1719 [really 1729].

2 p. l., 96 p. 20cm. ~~[With Gay, John. The beggar's opera. London, 1728]~~

"The tunes to the songs": p. [75]–96.
In three acts.
Publisher's advertisement on verso of t.p. dated: Jan. 3. 1728-9.

Library of Congress ML50.5.G3 8-13971 MUSIC DIV.

DREXEL 5674.3

Love in a riddle. A pastoral [ballad opera] ... by Mr. [Colley] Cibber. London: J. Watts, 1719 [misprint for 1729]. 2 p.l., 96 pp. 12°

Operas.—Ballad
A Cibber (Colley)

5674 Music Div.

Love among the roses [operetta].

See

Kitchener, William, 1775-1827
Love among the roses.

Music Div.

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* MPW - Amer.

The love and sentimental songster; a choice collection of popular, love and sentimental songs. By Stephen C. Foster, and others. New York, Dick & Fitzgerald [c1862] 72 p. 15cm.

Words only.

1. Songsters — To 1870 [Y] ~~1. Songs, American—Collections.~~ I. Foster, Stephen Collins, 1826–1864.

294834B.
N. Y. P. L. MUSIC DIV.
Cards in Public Catalogue April 25, 1945

Love of the shamrock songster.

. Emmet, Joseph K , 1841-1891. *MPW - Amer.

J. K. Emmet's Love of the shamrock songster. Containing... Emmet's original popular songs, as sung by him...in his original creation of "Fritz in Ireland"... New York, A. J. Fisher [c1882] 60 p. 16cm. (Dime song books. 323.)

Without music, except for tune of Real jam.

MUSIC DIV.

294617B. 1. Songs, American—Collections. I. Title: Love of the shamrock songster. II. Ser.
N. Y. P. L. September 20, 1945

Love - song.

Suk, Josef, 1874-1935. *MYD

Love-song [by] Josef Suk. Op. 7, no. 1. Edited by Carl Deis. [New York] G. Schirmer, inc., c1922. Publ. pl. no. 30542. 7 p. 30cm. (Popular salon music for the piano. ser. 6.)

For piano.

MUSIC DIV.

1. Piano—1800- I. Deis, Carl, 1883- , ed. II. Title.
N. Y. P. L. June 22, 1944

Love song.

Hughes, Rupert, 1872- NCW

Love song, by Rupert Hughes. New York and London, Harper & brothers, 1934.

3 p. l., 532 p. 21½cm.

~~"First edition."~~

1. Musical fiction. I. Title.

Library of Congress PZ3.H8736Los 34-23274

——— Copy 2.

Copyright A 74515 [5] MUSIC DIV.

Love Songs

*MP (U.S.)

HAUBIEL, CHARLES, 1894-
[PORTALS. LOVE SONGS. PIANO ACC.]
Three love songs. Poems by Madeline Mason. Hollywood, Composers Press [c1963] 20 p. 28cm.

Cover title.
Acc. originally for orchestra.
Duration: 11 min., 35 sec.
CONTENTS.—Love hidden—Plaint—Elegy.

(Continued)

NN 11.67 1/p OC,I SL (OAF1) MUg,1g,2g,Ig,IIg,IIIg MUA(4),I (MUD 1,LC1,X1)

HAUBIEL, CHARLES, 1894- . [PORTALS. LOVE SONGS. PIANO ACC.] Three love songs. (Card 2)

1. Songs, U.S. 2. Song cycles. I. Mason-Manheim, Madeline, 1908- . II. Title: Love songs. III. Title: Portals.

Love songs

*MP (Danish)

Koppel, Herman David, 1908-
[KÆRLIGHEDSSANGE, OP. 47]
Fire kærlighedssange. Four love songs. To words from the Song of Solomon, by Herm. D. Koppel. Op. 47 (1949). København, Musikforlaget Imudico [c1950] 12 p. 33cm.

For one voice with piano accompaniment.

(Continued)

NN X 6.55 s/b OC,I SL MUg,1g,2g,Ig,IIg,IIIg (MUS9,LC1,X1,Z1)

Koppel, Herman David, 1908- . [KÆRLIGHEDSSANGE, OP. 47] Fire kærlighedssange. (Card 2)

Contents.—Kys mig "Let him kiss me."—Paa mit leje "By night on my bed."—Hvor er din venned hen? "Whither is thy beloved gone."—Hør! Der er min ven! "The voice of my beloved."

1. Songs, Danish. 2. Song cycles. I. Bible. O.T. Song of Solomon. Selections. Danish. 1950. II. Title: Kærligheds- sange. III. Title: Love songs.

Love songs

*MP (U.S.)

MOORE, MARY (CARR), 1873-
[LOVE SONGS]
Four love songs. A cycle for medium voice; with acc. for piano alone, or with flute, violin and cello. By Mary Carr Moore. San Bruno, Calif., W. Webster [c1933] 18 p. 31cm.

With piano acc.

(Continued)

NN 6.69 w/o OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (MUD4, LC1, X1)

2

MOORE, MARY (CARR), 1873- . [LOVE SONGS] Four love songs. (Card 2)

CONTENTS.--Renunciation (G. Bush).--Compensation (E. Flaig).--Consummation (W. Whitman).--Desolation (M. Moore).

1. Songs, U.S. 2. Song cycles. I. Title: Love songs.

Love songs

*MP (German)

Strauss, Richard, 1864-1949.
[LIEBESLIEDER]
Drei Liebeslieder, für Gesang und Klavier, zum ersten Mal veröffentlicht. Three love songs, for voice and piano, published for the first time. New York, Hehmar Press; sole selling agents: C. F. Peters Corp., °1958. 3 v. in 1. port., facsims. 30cm. (Edition Peters, no. 6150)

CONTENTS.—Rote Rosen (Red roses)—Die erwachte Rose (The awakened rose)—Begegnung (Meeting)

1. Songs, German. I. Title: Liebeslieder. II. Title: Love songs.

NN 10.60 a/// OC SL MUg, Ig, IIg (MUS7, LC1, X1)

Love songs of Hafiz

*MP (U.S.)

Hovhaness, Alan, 1911-

Love songs of Hafiz, for medium voice and piano [op. 33. New York, C. F. Peters Corp., 1968]

27 p. 27 cm. (Edition Peters, no. 6484)

Cover title.
Words by the composer.

(Continued)

NN® 5.70 e/ OC SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

2

HOVHANESS, ALAN, 1911- Love songs of Hafiz... (Card 2)

CONTENTS.—Hafiz, like Lord Krishna.—Hafiz is a merry old thief.—O flowing of my tears.—Hafiz wanders, weeping.—Day of Hafiz' vision.—O love, hear my cry.—Where is my beloved?—Love for the soul.

1. Songs, U.S. 2. Song cycles. I. Title.

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*MYO

LOVE songs for the ukulele and ukulele-banjo. Easy chords with diagrams. Harmonized for the ukulele and ukulele-banjo. Can also be used for tenor banjo, guitar, mandolin and banjo. New York, J. Snyder, c1925. 66 p. 26cm.

Tunes with words and chord symbols; also instructions for playing.
Cover title: Jack Snyder's love songs for the ukulele and ukulele-banjo.

(Continued)

NN X 5.61 e/ OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

LOVE songs for the ukulele and ukulele-banjo. (Card 2)

1. Ukulele--Collections. 2. Ukulele banjo--Collections. 3. Songs, with ukulele. I. Title: Jack Snyder's love songs for the ukulele and ukulele-banjo.

Love songs the whole world sings.

*MP

Wier, Albert E., editor.
Love songs the whole world sings, containing two-hundred sentimental songs dear to the people of many nations... Arranged for use as songs or piano music. Selected and edited by Albert E. Wier... New York: D. Appleton and Co. [cop. 1916.] 256 p. 8°. ("Whole world" series. no. 6.)

English words and music.

MUSIC DIV.

1. Songs.—Collections. 2. Title.
N. Y. P. L. March 29, 1917.

The love spell [opera]
See
Donizetti, Gaetano, 1797-1848
L'elisir d'amore

MUSIC DIV.

The love spell

*MP (English)

MARTIN, EASTHOPE, 1887?-1925.
[THE LOVE SPELL]
The love spell; four songs. The words by Helen Taylor. The music by Easthope Martin. London, Enoch & sons; New York, G. Ricordi, c1916. 24 p. 31cm.

For low voice and piano.
CONTENTS.--Sweet remembered yesterday.--The spell of true love.--Harp of the woodland.--The cup of life.

1. Songs, English. I. Taylor, Helen, d.1943. II. Title.
NN 5.69 k/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD 1, LC1, X1)

A love story

*MP (English)

HAIGH, T.
[A LOVE STORY]
A love story; song cycle for baritone. The lyrics by Florence G. Attenborough. The music by T. Haigh. London, New York, Boosey, c1909. 15 p. 32cm.

For baritone voice and piano.
CONTENTS.--Meeting.--Betrothal.--Parting.--Reconciliation.

1. Songs, English. I. Attenborough, Florence G. II. Title.
NN 5.69 k/ OC(1bo)I (OAF1) SL MUg, 1g, Ig, IIg (MUD1, LC1, X1)

Love by telephone

*MZ-Amer.

HALL, JOSEPH.
[LOVE BY TELEPHONE. LIBRETTO. ENGLISH]
Love by telephone; an operetta in 3 acts to be rendered for public or private entertainments. Written, adopted and arranged by Joseph Hall. Wheeling, W. Va., 1902. 77 p. 17cm.

"In which is introduced musical gems of opera & song."

1. Operas, Amateur--Librettos. I. Title. Love by telephone.
NN 7.69 w/o OC (OAF1) PC, I SL MUy, 1y, Iy (LC1, X1)

Love themes

*MP (English)

SOMERVILLE, REGINALD, 1867-

Love themes; a set of love songs. The words by Augusta Clayton-East. The music by Reginald Somerville. London, New York, Boosey, c1907. Pl. no. H. 5593. 11 p. 31cm.

For high voice and piano.
CONTENTS.--A pilgrimage.--A protest.--A parting.

1. Songs, English. I. Title.
NN 6.69 k/ OC SL MUg, 1g, Ig (MUD1, LC1, X1)

The love for three oranges (Opera)
See
Prokof'yev, Sergei, 1891-
The love for three oranges.

MUSIC DIV.

Love tokens

*MP
(English)

RONALD, Sir LANDON, 1873-1938.

Love tokens, six songs. London, Enoch & sons, c.1907. 33 p. 32cm.

For low voice and piano.
CONTENTS.--A burden.--The captive lark.--For Phyllis.--Summer and winter.--Secret love.--My flower.

1. Songs, English. I. Title.
NN 5.69 v/c OC SL MUg, lg, lg (LC1, X1)

Love triumphant.

Write on slip words underlined below and class mark— NCP

Bellamy, Daniel, b.1687.

Love triumphant: or, The rival goddesses. A pastoral opera. As it was preform'd by the young ladies of Mrs. Bellamy's school, with the general approbation of their friends... London. Printed for the author. 1740.

(In: Bellamy, D. The dramatic pieces...of D. Bellamy. London, 1739-40. v.2, p.[121-148])

Without the music.

MUSIC DIV.

Au.cd.
1. Pastorals (Operas). [y] I. Title: The rival goddesses.

form 1010 [iii-25-41 25m]

Love in a village [opera].

See also

Arne, Thomas Augustine, 1710-1778.
Love in a village.

Music Div.

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*MS

Love in a village. A comic opera as performed at the Theatres Royal, Drury Lane & Covent Garden, the music by Abel, Agus, Dr. Arne, Baildon, Dr. Boyce, Carey, Festing, Galuppi, Geminiani, Giardini, Handel, Dr. Howard, Oswald, Paradies, Weldon, &c. To which is added, the celebrated bravura song introduced by Mrs. Billington. Composed by Sigr. Giordani... London: Printed for R. Birchall[, 1795?]. 69 p. f°.

Voice and figured bass. English words.

(Continued)

3570834
N. Y. P. L. MUSIC DIV. March 30, 1928

Love in a village... (Continued)

First performed in 1762.
Title begins: A new edition of...
Libretto by Isaac Bickerstaffe.
"Chiefly compiled by T. A. Arne." — *Grove*.

1. Operas—~~Piano and voice~~ Ballad 2. Operas, Comic—Piano and voice. 3. Bickerstaffe, Isaac, d. 1812? 4. Arne, Thomas Augustine, 1710-1778. 5. Giordani, Giuseppe, ca. 1744-1798.
N. Y. P. L. March 30, 1928

Drexel 5884.3

(*MS)

Love in a village. A comic opera as it is perform'd at the Theatre Royal in Covent-Garden. The musick by Handel, Boyce, Arne, Howard, Baildon, Festing, Geminiani, Galuppi, Giardini, Paradies, Agus, Abos. For the harpsicord, voice, German flute, or violin. London: Printed for I. Walsh [1763]. 2 p.l., 62 p. ob. 8°.

"Chiefly compiled by T. A. Arne." — *Grove*.
First performed in 1762.
Libretto by Isaac Bickerstaffe.
English words.
Voice and figured bass.

DOANE COLLECTION.

(Continued)

N. Y. P. L. MUSIC DIV. May 19, 1920.

Love in a village. A comic opera... (Continued)

Drexel 4812 A second copy.

p. 61-62 lacking.

Drexel 5884.3 A third copy.

1. Operas—~~Piano and voice~~ Ballad. 2. Bickerstaffe, Isaac, d. 1812? 3. Arne, Thomas Augustine, 1710-78.
N. Y. P. L. Music Div. May 19, 1920.

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*MGM

Love in a village. [Songs from]
(In The Busy bee... London [1790]
p.192-205)

Music Div.

Love in a village

Mus Res.
*MG p.v.1

Bickerstaffe, Isaac, d. 1812?

Love in a village; a comic opera. As it is performed at the Theatre-royal in Covent-garden. Distinguishing also the variations of the theatre. Regulated from the prompt-book, by permission of the managers, by Mr. Wild. London, Printed for J. Bell, 1781. iv, 57 p. 19cm. (Bell's edition)

Without the music by Arne and others.

1. Ballad operas. Love in a village. I. Arne, Thomas Augustine, 1710-1778. Love in a village. II. Title. III. Bell's edition.
NN R 3.64 OC,I (OS)III SL MUy,1y,Iy,IIy (LC1,X1)
[NSCM]

Love in a village

*MP
box

KELLY, MICHAEL, 1762-1826.
[LOVE IN A VILLAGE. IN RAPTURE BE MY VOWS EXPRESSED]
The favorite duett in Love in a village; arrang'd with an accompaniment for the harp by Mme. Dusseck. London, M. Kelly [180-?] score(7 p.) 32cm.
Caption title.
For solo voices (S,T) and harp; acc. originally for orchestra.
1. Vocal dues, Secular(Mixed)--Instr. acc. I. Title: Love in a village.
NN R 10.67 e/JOC (OAF1) SL MUg, lg, Ig
(MUS1, LC1, X1)

...Love visions...

*MP
+ box

Foerster, Adolph Martin, 1854-
...Love visions... Op. 80. Leipzig: F. Schuberth, jr.[, cop. 1922.] Publ. pl. no. 44. 14 p. f°.

Full score. English words.
Words by composer.
At head of title: Compositions by Adolph M. Foerster. Orchestra...
With autograph of composer.

1. Songs, arias, etc., with orchestra—Full score. 2. Title.
N. Y. P. L. MUSIC DIV. December 1, 1925

...Love visions... Op. 80.

*MP
+ box

Foerster, Adolph Martin, 1854-
...Love visions... Op. 80. Leipzig: F. Schuberth, Jr.[, cop. 1922.] Publ. pl. no. 43. f°.

Vocal score. English words.
Words by composer.
At head of title: Compositions by Adolph M. Foerster. Orchestra...

Music div.

1. Songs, arias, etc., with orchestra—Vocal score. 2. Title.
N. Y. P. L. November 27, 1925

Write on slip words underlined in red

Love was once a little boy. The celebrated ballad... altered and arranged by Mr. Knight. *New York: Dubois & Stodart*, 1827. 2l. f°.

*MP
(French)

Bd. with: Panseron (A. M.). Jane Gray... Paris, [18—].
Binder's title: Music.

Songs—English
song index

Music Div.

Love and whist [operetta].

See

Houseley, Henry, 1851-
Love and whist.

Music Div.

Lovecké pochody, pro dechové nástroje

*ZAN-*M22
Film Reproduction
sv. 38

VRANICKY, ANTONÍN, 1761-1820.

Lovecké pochody, pro dechové nástroje. Praha, Hudební matice umelecké besedy, 1948. miniature score (22 p.) 20cm. (Sbírka kapesních partitur, sv. 38)

Film Reproduction. Negative.
For 2 clarinets, 2 horns and 2 bassoons.
(Continued)

NN R X 10.63 f/# OC (OS)I MUg, 1g, 2g, 3g, Ig, II, (MUF1)
(MUI1) (UM1, LC1, X1)

2

VRANICKY, ANTONÍN, 1761-1820. Lovecké pochody, pro dechové nástroje. (Card 2)

1. Chamber music, 19th cent.--Sextets. 2. Clarinet in sextets (2 clarinets, 2 bassoons, 2 horns). 3. Marches (Sextets). I. Series. II. Title.

Lovecraft, Howard Phillips, 1890-1937.
Through the gates of the silver key *MX-Amer.
++

ROSS, WALTER B.

Through the gates of the silver key; 3 fantasies in homage to H.P. Lovecraft, for flute, horn, viola and piano. [n.d.] score ([5] p.) 29 x 44cm.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, flute, horn, viola). I. Lovecraft, Howard Phillips, 1890-1937. Through the gates of the silver key. II. Title.
NN 11.71 d/J OC(1b+), I SL MUg, lg, 2g, Ig, IIg (MUA2, MUI 1, LC1, X1)

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*MYA

LOVEJOY, ADD.
Further adventures in Baldwin percussion ensemble. New York, King music pub. corp., c1960. 1 v. 31cm. (King organ library. no. B22)

Book 1.
For Baldwin organ.

1. Organ, Electronic--Music (Baldwin registration). I. Title.
NN R 3.62 e/# OC SL MUg, 1g, Ig MUA, 1, I (MUI1, LC1, X1)

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*MYA

LOVEJOY, ADD.
Let's play the Baldwin percussion ensemble. New York, King music pub. [c1958] 32 p. 31cm. (King organ library. no. B2)

For Baldwin organ.

1. Organ, Electronic--Music (Baldwin registration). I. King organ library. II. Title.
NN 3.62 e/# OC(1bo) (OS)I SL MUg, 1g, IIg (MUI1, LC1, X1)
[NSCM]

Lovejoy, Clarence Earle, 1894- ,ed.

*R-Music

LOVEJOY'S college guide.
New York, Simon & Schuster v. 28cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
LATEST AVAILABLE EDITION ONLY IN THIS LOCATION
Compiler: C. E. Lovejoy.

1. Education--Direct.--U. S. 2. Directories--U. S. I. Lovejoy, Clarence Earle, 1894- ed. I. 2d set.
NN S 2.69 d/z (OC)IIs OSis CSR PCis, lis, iis SL MUs, 2s, Is
(UIs, LCIs, XIs) [K]

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*R-Music

LOVEJOY'S college guide.
New York, Simon & Schuster v. 28cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
LATEST AVAILABLE EDITION ONLY IN THIS LOCATION
Compiler: C. E. Lovejoy.

1. Education--Direct.--U. S. 2. Directories--U. S. I. Lovejoy, Clarence Earle, 1894- ed. I. 2d set.
NN S 2.69 d/z (OC)IIs OSis CSR PCis, lis, iis SL MUs, 2s, Is
(UIs, LCIs, XIs) [K]

Lovelace, Austin Cole. *MFGX
The anatomy of hymnody ⌊by⌋ Austin C. Lovelace. New York, Abingdon Press ⌊1965⌋
112 p. music. 20 cm.
Bibliographical footnotes.

1. Hymns. 2. Music and language. 3. Language and music. I. Title.
NN R 10.65 g/ OC PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

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*MFGM
Lovelace, Austin Cole.
Music and worship in the church ⌊by⌋ Austin C. Lovelace ⌊and⌋ William C. Rice. New York, Abingdon Press ⌊1960⌋
220 p. illus. 24 cm.

1. Church music--Protestant churches. I. Rice, William Carroll, joint author. II. Rice, William Caroll.
NN * R 1. 62 m/ OC(lb*)I, IIb* PC, 1, I SL MU, 1, I (LC1, X1)

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* MKAM
LOVELACE, AUSTIN COLE.
The organist and hymn playing. New York, Abingdon press [1962] 71 p. illus. 19cm. (A Basic music book, 110)
Includes bibliography.

1. Organ--Instruction and study. 2. Musical accompaniment. 3. Organ--Instruction, 1901- 4. Accompaniment. I. A basic music book.
NN 2.64 p/g OC (OS)I PC, 1, 2 SL MU, 3, 4 (LC1, X1) [NSCM]

Lovelace, Richard, 1618-1658.
*MP box
Diamond, David Leo, 1915-
...To Lucasta, on going to the wars... New York, Associated music publishers, inc. ⌊c1946⌋
First line: Tell me not, sweet, I am unkind.
Words by Richard Lovelace.
At head of title: Contemporary American songs for medium voice and piano.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Lovelace, Richard, 1618-1658. II. Song index (2).
N. Y. P. L. July 10, 1947

Lovelace, Richard, 1618-1658.
Write on slip words underlined below and class mark— RAA
Evans, Willa McClung.
Lawes' and Lovelace's Loose Saraband.
(Modern language assoc. of America. Publ. Menasha, 1939. v.54, p.764-767. plate.)

Lawes, Henry, 1596-1662.
npc
D form 166b [iii-25-41 25m] MUSIC DIV.

Lovelace, Richard, 1618-1658. The rose.
Write on slip words underlined and class mark—RAA
Evans, Willa McClung.
The rose. A song by Wilson and Lovelace.
(Modern language quar. Seattle, 1946. 1946, Sept., p.269-278. illus.; music.)

Wilson, John, 1595-1674.
Title.
form 166a [i-15-45 25m] MUSIC DIV.

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*MRH
Loveland, Benjamin W.
The new born King; a cantata, by Benjamin W. Loveland. Cincinnati: The J. Church Co. ⌊cop. 1904.⌋ Publ. pl. no. 14754. v, 73 p. 4°.
Vocal score. English words precede and accompany score.
Defective copy; p.41-46, 55-58 lacking.

MUSIC DIV.
Keyboard acc.
1. Cantatas, (Sacred).—2. Christmas (Music for). 3. Title.
— Cantatas.
N. Y. P. L. March 9, 1922.

Loveland (J. S.), b. 1818. *MRA
See Packard (J. B.) and Loveland (J. S.)
The spirit minstrel; a collection of hymns and music, for the use of spiritualists, in their circles and public meetings. *Boston: B. Marsh*, 1853. 96 pp. obl. 24°.

Music Div.

Loveless, George
TDR
Rattenbury, Owen.
Flame of freedom; the romantic story of the Tolpuddle martyrs, by Owen Rattenbury; foreword by Rt. Hon. Arthur Henderson... London: The Epworth Press⌊, 1931⌋. 196 p. music. 12°.
"First edition, 1931."
"The song of freedom," by George Loveless, words and music, page preceding t.-p.
Bibliography, p. 196.

MUSIC DIV.
566715A. 1. Trades unions, Agricultural laborers'—Gt. Br.—Eng.—Dorchester. 2. Criminals—Deportation—Gt. Br. I. Title. II. Title: Tolpuddle martyrs.
N. Y. P. L. March 10, 1932

Loveless, Kenneth, ed.
*MO (English)
HOLST, IMOGEN, 1907- , arr.
A jubilee book of English folk-songs, selected by Kenneth Loveless. Arranged for unison voices and piano by Imogen Holst. [London] Oxford university press [c1958] 41 p. 26cm.

"The Diamond Jubilee of the Folk Song Society, 1898-1958."
1. Folk songs, English. 2. Choral music, Secular (Women, 1 pt.)--Keyboard acc. I. Loveless, Kenneth, ed. II. Folk song society, London. III. Title. IV. Loveless, Kenneth.
NN 2.60 t/ OC, I, IVbo (OS)II SL MUg, 1g, 2g, 1g, IIg, IIIg (LC1, X1)

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* MP (Canadian)
LOVELL, JOHN.
Recueil de chansons canadiennes et françaises. Montreal, J. Lovell, 1859. 360 p. 15cm.

Words only; tunes for most songs indicated by title.

J.S. Billings Memorial Collection
1. Songs, Canadian-French--Collections. 2. Folk songs, Canadian-French. 3. Folk songs, French. 4. Songs, French--Collections, 19th cent.
NN R 4.62 g/B OC PC, 1, 2, 3 SL MUy, 1y, 2y, 3y, 4y (LC1, X1)

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*MYR
LOVELOCK, WILLIAM.
[CONCERTO, TRUMPET. ARR. FOR TRUMPET & PIANO]
Concerto for trumpet and orchestra. Sydney, Southern music pub. co. [c1970] score(32 p.) and part. 29cm.

1. Concertos (Trumpet)--Piano acc.
NN 9.71 b/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MIB
LOVELOCK, WILLIAM.
The elements of orchestral arrangement. London, G. Bell [1968] vii, 163 p. music. 24cm.

1. Instrumentation and orchestration, 1901- 2. Instrumentation and orchestration.
NN R 1.69 k/ OC PC, 2 SL MU, 1 (LC1, X1)

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*MI
LOVELOCK, WILLIAM
The examination fugue. London, A. Hammond [1952?] 125 p. music. 25cm.

1. Fugue. 2. Fugues. 3. Music—Examinations, questions, etc. 4. Examinations. I. Title.
NN 7.53 OC(lbo) PC, 1, 3, I SL MU, 2, 4 (LC1, X1)

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*MIB
Lovelock, William.
Introduction to orchestral score reading. London, A. Hammond & co. [c1952]
40 p. 32cm.

Exercises in playing from an orchestral score at the piano.

1. Score reading and playing—Exercises.
NN 3.55 f/ OC(lbo) SL MUg, 1g (LC1, X1)

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* MD
LOVELOCK, WILLIAM.
A student's dictionary of music. [1st American ed.] New York, F. Ungar [1964] 112 p. music. 20cm.

1. Music--Dictionaries. 2. Dictionaries. I. Title.
NN R 2.65 p/ OC PC, 1, I SL MU, 2, I (LC1, X1)

The lovely Galatea [comic opera].
See
Suppé, Franz von, 1820-1895.
Die Schöne Galathea.

Music Div.

The lovely Galatea
*ZB-195 Film Reproduction
SUPPÉ, FRANZ VON, 1819-1895.
[DIE SCHÖNE GALATEA. LIBRETTO. ENGLISH]
The lovely Galatea, mythologic comic opera. English version by Willard G. Day. Boston, O. Ditson, c1884. 31 p.

Film reproduction. Negative.
Original libretto by L. Kohl von Kohlenegg.

I. Kohl von Kohlenegg, Leonhard, 1834-1875. Die schöne Galatea. II. Day, Willard Gibson, tr. III. Title.
NN R 7.66 l/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF 1, MUL 1, UM1, LC1, X1)

A lovely little movie actress.
*MYD box
Jacobi, Frederick, 1891-
A lovely little movie actress ⌊by⌋ Frederick Jacobi; piano solo. Ed. by Lazare Saminsky and Isadore Freed... New York ⌊etc.,⌋ C. Fischer inc. ⌊c1936⌋ Publ. pl. no. 27344. 5 p. 30cm. (Masters of our day educational series.)

MUSIC DIV.
Henry Hadley Mem. Lib.
1. Piano. 2. Temple, Shirley, 1928- I. Saminsky, Lazare, 1883- ed. II. Freed, Isadore, 1900- ed. III. Title.
N. Y. P. L. November 29, 1946

Lovely Nancy
Mus.Res.
*MYD
Marshal Saxes minuet, The Highland laddy, and Lovely Nancy, with familiar variations for the harpsichord or piano-forte, for the use of scholars ... London, Printed for C. & S. Thompson [ca.1770] 7 p. 35cm.

610959B. 1. Harpsichord—To 1800. 2. Piano—To 1800. I. Title: The Highland laddy. II. Title: Lovely Nancy.
NN MUSIC DIV.

Lovely Rosabelle. (U.S.)
Chadwick, George Whitfield, 1854-
Lovely Rosabelle; ballad for chorus and orchestra, by G. W. Chadwick. Piano score... Boston: A. P. Schmidt ⌊cop. 1889⌋. Publ. pl. no. A. P. S. 2516. 20 p. 4°.
Cover-title.
English words.
Vocal score.

Music div.
1. Choruses, with orchestra.—Vocal score. 2. Title.
N. Y. P. L. June 5, 1917.

Løvenskiold, H. S. de, 1815-1870.

See

Løvenskjold, Herman, baron, 1815-1870.

OS OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Lovents, composer. NKP

Brunaud, Alfred.

L'Arménienne; drame en 3 actes, en vers. Niort: H. Boulord [1916]. 80 p., 2 l. [2. ed.] 12°.

Author's name at head of title.
"Airs de l'Arménienne (musique de l'Abbé Lovents)," last two leaves.

1. Drama (French). 2. Title.
N. Y. P. L. MUSIC DIV. April 11, 1917.

Lover (Samuel) *MP +box

Barney O'Hea. Irish ballad—composed by Sam. Lover.. Piano acc., arranged by W. D. Raphaelson Boston: O. Ditson, cop. 1863. 5p. F°.

Songs, English—Irish composers.

Raphaelson (W. D.)
Tit:

Music Div.

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*MPW-Amer.

Lover, Samuel, 1797-1868, comp.

Book of Irish songs, by Samuel Lover, Charles Lever, &c., &c. Philadelphia, A. Winch [c1860] 72 p. 15cm.

Running title: Lover's Irish songs.
Words only.

581554. 1. Songs, English—Irish—Collections. 2. Song texts—To 1870. 3. I. Lever, Charles James, 1806-1872. II. Title.
N. Y. P. L. MUSIC DIV. Card revised April 9, 1946

DREXEL 4178

Lover (Samuel)

See Bould (The) sojer boy. Written and composed by S. L. [Songs. New York, 18-?] (In: Wallace (W. V.) and others. [Songs, with p: f. accomp.] n. p., n. d. f. [No. 21.])

Songs, English—Irish composers.

Music Div.

NDM

Lover, Samuel, 1797-1868, *ed.*

The lyrics of Ireland, edited and annotated by Samuel Lover ... London, Houlston and Wright, 1858.

xxv, [1], 360 p. front. (port.) illus. (incl. music) 18½cm.

~~1. Irish ballads and songs (English) 2. English poetry—Irish authors. I. Title.~~ 1 Songs, English—Irish composers.

Library of Congress PR8861.L8L6 30-6798 MUSIC DIV. Revised 1936 [2]

NDM

LOVER, SAMUEL, 1797-1868, ed.

The lyrics of Ireland; carefully selected, edited and annotated by Samuel Lover... Fifth thousand. London: Houlston and Wright, 1867. xxiv, 6-360 p. front., illus. (incl. music), ports. 18cm.

~~1. Songs, Irish—Collections. 2. Poetry, Irish—Collections.~~ I. Title.
1. Songs English—Irish composers—Collections
N. Y. P. L. MUSIC DIV. Revised August 17, 1936

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*MP box

LOVER, SAMUEL, 1797-1868.

Molly Bawn; Irish ballad sung in the comic operetta of Il Paddy Whack in Italia. London, Duff & Hodgson [184-?] 5 p. 34cm.

For voice and piano.

1. Songs, English (Irish composers).
NN R 1.62 g/B OC SL MUg, lg (MUS 1, LCl, Xl)

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*MP (English)

Lover, Samuel, 1797-1868.

Atwill's collection of Lover's songs... Written and composed by Samuel Lover. [New York: Atwill's Music Saloon, 184-?] 12 v. in 1. f°.

English words; music for 1 voice with piano acc.
Most of the songs have separate t.-p.
Contents: 2. True love can ne'er forget. 3. Eveleen. 4. Rory O'More. 5. Angel's whisper. 6. Land of dreams. 7. The letter. 8. The land of the west. 9. Oh! native music. 10. The convent belle. 11. I'm a ranting roving blade. 12. Never despair. 13. Oh! don't you remember the beautiful glade.—duett.

369217A Irish composers.
1. Songs, English—2. Title.
N. Y. P. L. MUSIC DIV. June 12, 1928

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*MP box

LOVER, SAMUEL, 1797-1868.

What will you do, love; written and composed by Samuel Lover. London, Duff & Hodgson [184-?] Pl. no. 828. 5, [1] p. 33cm.

For voice and piano.
No. 7 of the Songs of Handy Andy.
Imperfect: p. 3-[6] mutilated.

1. Songs, English (Irish composers).
NN R 1.62 g/B OC SL MUg, lg (LCl, Xl, MUS 1)

Lover, Samuel, 1797-1868. *MP box

Herbert, Victor, 1859-1924.

Sweet harp of the days that are gone (To the Irish harp). Poetry by Samuel Lover. Music by Victor Herbert. New York [etc.] E. Schuberth & co. [c1898]

Song with piano accompaniment.
First line: Oh, give me one strain of that wild harp again.

1. Songs, English—U. S. composers. I. Lover, Samuel, 1797-1868. II. Song index (2).
N. Y. P. L. MUSIC DIV. Printed for the Music Division December 19, 1947

Lover, Samuel, 1797-1868. Write on slip only words underlined and classmark — *MAA

Upton, William Treat, 1870-
Samuel Lover to Mr. Stetson.

(Music library assoc. Notes. Washington, 1944. v. 1, no. 2, p. 29-35.)

Au. cd.

npc MUSIC DIV.

A lover in Damascus. *MP (English)

Woodforde-Finden, Amy (Ward), d. 1919.

...A lover in Damascus; a set of six songs, the words by Charles Hanson Towne, the music by Amy Woodforde-Finden... London: Boosey & Co., cop. 1904. Publ. pl. no. H. 4646. 26 p. 31cm.

For soprano or tenor. With piano acc.
"New edition, copyright 1905."
Autographed presentation copy from Charles Hanson Towne to J. G. Robin.
CONTENTS.—Far across the desert sands.—Where the Abana flows.—Beloved, in your absence.—How many a lonely caravan.—If in the great bazaars.—Allah be with us!

1. Songs, English. 2. Songs—Song cycles. I. Towne, Charles Hanson, 1877- II. Title.
N. Y. P. L. MUSIC DIV. July 17, 1934

Lover den Herre *ZB-315

MATTHISON-HANSEN, HANS, 1807-1890.
[FANTASIAS, ORGAN. NO. 4]

Fantasie for Orgel N. IV over Choralen: "Lover den Herre, den mægtige Konge med Ære," "Lobe den Herren, den mächtigen König der Ehren." [Af] H. Matthison-Hansen. [København, W. Hansen, 188-] Pl. no. 8278. 9 p. 27 x 35cm.

Microfilm.

(Continued)
NN R 3.72 m/ OCs (OAFl) SL MUgs, lgs, Igs, IIgs (MUFl, UMl, LCls, Xls) 2

MATTHISON-HANSEN, HANS, 1807-1890. [FANTASIAS, ORGAN. NO. 4] Fantasie for Orgel N. IV over Choralen... (Card 2)

Caption-title; t.-p. reads: Orgelcompositionen von H. Matthison-Hansen. Sechs Fantasien.

For organ. A unison chorus (Danish and German words) may be used in the last repetition of the chorale.

1. Organ. I. Title: Lover den Herre. II. Title: Lobe den Herren.

The lover his own rival [ballad opera]

See

Langford, Abraham
The lover his own rival

Music Div.

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*MGV

LOVERA, TERESA.

Armonia e ritmo. Milano, Sperling & Kupfer [1952] 275 p. illus. 27cm.

Musical supplement by Albertina Ferro issued in pocket; bound separately.

1. Dancing, Aesthetic, rhythmic, gymnastic. 2. Dancing—Rhythm and gymnastics. 3. Dancing—Group dances.

NN R 12.52 OC(lbo) PC, 1 SL MU, 2, 3g (LCl, Xl)

DREXEL. 3601

Lovering (Levi)

The drummer's assistant, or the art of drumming made easy. *Philadelphia: J. G. Klemm, printer,* [1818]. 24 pp. obl. 16°.

Drum—Methods 3601 Music Div.

Lovers

*MX-Amer.

Rorem, Ned.
[Lovers]

Lovers; a narrative in ten scenes, for harpsichord, oboe, cello & percussion. [n. p.] Boosey & Hawkes [1966] score (28 p.) and 3 parts. 31 cm.

"Movement 1 may be played on the English horn."
CONTENTS.—Harp Street.—Before.—Murmuring of her past.—During.—Later.—While he sleeps.—Bridge of the arts.—After.—The bridge of sighs.—Harp Street again.

(Continued)
NN 2.67 g/B OC SL (OAFl) MUg, lg, 2g, 3g, 4g, 5g, 6g, MUA(4) (MUl Il, LCl, Xl) 2

ROREM, NED. [LOVERS] Lovers... (Card 2)

1. Harpsichord, oboe, violoncello and percussion. 2. Piano, oboe, violoncello and percussion. 3. Percussion. 4. Chamber music, 20th cent.—Quartets. 5. Suites (Quartets). 6. English horn in quartets. I. Title.

Drexel 6003, no.23

The lovers complaint ("While pensive on the lonely plain." London, 17—?] 1 l. 8°.

English words; music on 2 staves, voice with figured bass. Also for flute.
First published, 1760?
Mounted excerpt, with headpiece engraved by B. Cole.

205217A. 1. Songs, English. 2. Title: "While pensive on the lonely plain."
N. Y. P. L. MUSIC DIV. April 29, 1927

7-Plays

Lover's lane.

Instrumental parts.

1.Incidental music.

MUSIC DIV.

The lovers opera.

Write on slip words underlined and class mark—

NCOA

Chetwood, William Rufus, d. 1766.
The lovers opera. As it is acted at the theatres-royal in Drury-Lane and Covent-Garden. Written by Mr. Chetwood. London, Harrison and co., 1781. 9 p. illus. 22cm. (Theatrical magazine. v. 5.)

Without music.

1. Drama, English. I. Title. II. Ser.
N. Y. P. L.

MUSIC DIV. January 8, 1945

Love's dial

*MP (U.S.)

DE KOVEN, REGINALD, 1861-1920.

Love's dial; a song cycle, op. 320. Words by Ethel Le Roy De Koven. New York, J.H. Remick [c1909] 26 p. 30cm.

For high voice and piano.

1. Songs, U.S. 2. Song cycles. I. Hudson, Ethel LeRoy (DeKoven), 1885- Love's dial. II. Title.
NN R 3.69 1/4 OC, I SL MUg, 1g, 2g, Ig, IIg MUA(4), I (MUD1, LC1, X1)

A lover's moods.

*MP (English)

Lidgey, Charles Albert, d. 1924.
A lover's moods; a song cycle. The words by Herrick, Sir Thomas Wyatt, Francis Davison, and others. The music composed by C. A. Lidgey... London: Boosey & Co., cop. 1903. Publ. pl. no. H. 3902. 34 p. f°.

English words; music for 1 voice with piano acc.
Contents: The lover singeth in praise of his ladye. He entertaineth hope of her favour. He complaineth that he is forsaken. He professeth indifference. He craveth his ladye's forgiveness. He protesteth his constancy.

1. Songs, English. 2. Songs—Song cycles. 3. Title.
N. Y. P. L.

MUSIC DIV October 5, 1926

The lovers' path

*MP (German)

DEBUSMAN, EMIL.

"The lovers' path;" a song cycle for medium voice and piano, op. 12. [English translations by Genevieve Debusman] [New York] Lyra music edition [c1960] 14 p. 28cm.

CONTENTS.--The little key (Das Schlüsselein, by W. v. Tegernsee)
(Continued)

NN 3.61 m/4 OC SL MUg, 1g, 2g, Ig (MUD 4, MUS 21, LC1, X1)

2

The loves of Dido and Aeneas

Mus. Res. *MZ

PURCELL, HENRY, 1658?-1695.
[DIDO AND AENEAS. LIBRETTO. ENGLISH]
The loves of Dido and Aeneas, an opera; written by Nahum Tate... and set to music by Mr. Henry Purcell. Performed, with several other pieces, by the Academy of Ancient music, on Thursday, April 21, 1774. London, 1774. 14 p. 20cm.

(Continued)

NN$ 11.61 m/4 OC, I (OS)III PC, I, II SL MUy, Iy, IIy, IIIy (LC1, X1, Z3)

2

A lover's knot [opera].
See
Buchhalter, Simon, 1881-
A lover's knot.

Music Div.

DEBUSMAN, EMIL. "The lovers' path..." (Card 2)

--In trust (In treuer Hut, by F. Dahn)--Close my eyes (Schliesse mir die Augen beide, by T. Storm)--The death bird (Das Totenvöglein)--My beloved's eyes (Erquickt)--Within my heart (In mir)--Why are you grieving? (Zuspruch)--The secret (Geheimnis, by R. Dehmel)--One another (Einander)--Day of love (Tag der Liebe)

1. Songs, German. 2. Song cycles. I. Title.

PURCELL, HENRY, 1658?-1695. [DIDO AND AENEAS. LIBRETTO. ENGLISH] The loves of Dido and Aeneas... (Card 2)

Includes the texts of two glees by Cooke, an anthem by Howard and a motet by Negri.

1. Librettos--To 1800. I. Tate, Nahum, 1652-1715. Dido and Aeneas. II. Title. III. Academy of ancient music, London.

Lover's leap on Maiden Rock

*MG p.v. 294

HOLDORF, F.
Lover's leap on Maiden Rock; a romance of a scene on Lake Pepin, Minnesota. Saint Joseph, Mo., [c1871] 16 p. 21cm.

Poem.
Composed into an original American opera in 1870 and 1871.

1. Indians, N.A.--Poetry. I. Title.
NN R X 10.61 e/P OC(1b) PC, 1, I SL AH, 1 MUy, Iy (MUA4, MUL1, LC1, X1)

Music Div.

A lovers' quarrel [comedy].
See
Parelli, Attilio, 1874-
I dispettosi amanti.

Love's dream after the ball.

*MX + box

Czibulka, Alphons, 1842–1894.
Songe d'amour après le bal. (Liebestraum nach dem Balle. Love's dream after the ball.) Intermezzo, par Alphonse Czibulka. Op. 356... Pour piano, violin et violoncelle... Leipzig: Bosworth & Co., ca. 1890. Publ. pl. no. B. & Co. 57. 3 parts. f°.

Piano part in score and 2 parts.
Cover-title.

MUSIC DIV.
NICHOLL COLLECTION.

1. Trios—Piano, violin and violoncello. 2. Title. 3. Title: Liebestraum nach dem Balle. 4. Title: Love's dream after the ball.
N. Y. P. L.

June 17, 1927

Lovers made men

*MSI

SABOL, ANDREW J., ed. and comp.
A score for Lovers made men; a masque by Ben Jonson. The music adapted and arr. for dramatic performance from compositions by Nicholas Lanier, Alphonso Ferrabosco, and their contemporaries, with an introductory essay, by Andrew J. Sabol. Providence, Brown University Press, 1963.
xxiii p., score (98 p.) 28 cm. (Brown University bicentennial publications: Studies in the fields of general scholarship)

"Vocal music is adapted to Jonson's text from suitable settings
(Continued)

NN 12.64 e/3 OC, I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

2

Love's ambassador

*MZ

Trêbor, S.
[Silvia. Synopsis. English]
Silvia; an opera comique in three acts. The book by Robert Sterrett. The score by S. Trêbor. [New York?] c1918. 6 p. 22cm.

Cover-title.
Caption-title: The plot of Love's ambassador.
Covered by label: Silvia.
Double set of the 6 pages, mounted on 3 leaves.
(Continued)

NN*2.54 OC, I PC, I, II, III SL MU, 1, I, II, III (MUA 4, MUL 1, Z 1, LC1, X1)

Love's enchantment

*MYD-Amer.

BRAUMLINE, WILLIAM.

Love's enchantment; valse characteristique, by Wm. Braumline. New York, M. Witmark [c1899] Pl.no.1855. 7 p. 36cm. (Witmark popular publications)

For piano.

1. Waltzes (Piano). I. Witmark popular publications. II. Title.
NN 12.69 v/C OC(1bo) (OS)I SL MUg, 1g, IIg (MUA)4 (DC2, LC1, X1) [NSCM]

SABOL, ANDREW J., ed. and comp. A score for Lovers made men... (Card 2)

of Nicholas Lanier (1588-1666), the composer of the lost original vocal score. Instrumental music, consisting of dances and entries, is selected from masque musical sources and from the works of contemporary composers, principally those known to have written music for masques."
"Notes and commentary": p. 91-93.

1. Masks. I. Jonson, Ben, 1573?-1637. Lovers made men. II. Lanier, Nicholas, 1588-1666. Lovers made men. III. Title: Lovers made men.

Trêbor, S. [Silvia. Synopsis. English] Silvia... (Card 2)

Dated at end: May 10,1917. Cancelled and re-dated in ms.: Aug. 31,1919.
With autograph of Robert Sterrett.

1. Autographs (Signatures, etc.)—Sterrett, R. I. Sterrett, Robert, 1856- II. Title. III. Title: Love's ambassador.

Love's epitome

*MP (U.S.)

SALTER, MARY (TURNER), 1856-1938.

Love's epitome, cycle of songs. The music and words by Mary Turner Salter. High voice. New York, G. Schirmer [c1905] Pl.no.18008. 14 p. 31cm.

For high voice and piano.
CONTENTS.—Since first I met thee.—In the garden (C.B. Fitzhugh)—She is mine.—Dear hand.—Requiem (M. K. Fuertes)

1. Songs, U.S. 2. Song cycles. I. Title.
NN X 1.58 p/P OC SL MUg, 1g, 2g, Ig (MUA4, MUS6, LC1, X1, Z3)

Lovers (The) opera ... by Mr. Chetwood. *MZ p.v. 5
London: A. Dodd, 1729. 3 p.l., 34 pp. 8°.
(Ballad operas. v. 5)
Libretto

No music.

Music Div.

Love's bewitching hour. Song for the pianoforte. New York: Bourne, c18--. 2pp. f.

DREXEL 5818

Songs, English

5818

Music Div.

song index

The loves of great composers

*ME

Kobbé, Gustav, 1857–1918.
The loves of great composers [by] Gustav Kobbé. London: G. G. Harrap & Co., Ltd., 1919. 179 p. col'd front., col'd plates, col'd ports. 12°.

Contents: Mozart and his Constance. Beethoven and his "Immortal beloved." Mendelssohn and his Cécile. Chopin and the Countess Delphine Potocka. The Schumanns: Robert and Clara. Franz Liszt and his Carolyne. Wagner and Cosima.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

504218A. 1. Musicians. I. Title.
N. Y. P. L.

January 5, 1931

Love's herald

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Love's herald; waltz-caprice. [n.d.]
26 parts 32cm.

Manuscript in ink.
For band.
Sketch (holograph?) for piano ([2] p.) inserted.

(Continued)

NN 1.68 e/A OC SL MUg, 1g,2g,3g,Ig MUA(4) (MUI 1,MURl,LCl,Xl) 2

FANCIULLI, FRANCESCO, 1853-1915. Love's herald... (Card 2)

FRANCESCO FANCIULLI COLLECTION.
1. Band—Parts. 2. Waltzes (Band)—Parts.
3. Autographs (Music)—Fanciulli, F.
I. Title.

Love's a jest [opera]

see

Eccles, John, 1668?-1735.
Love's a jest.

Music Div.

Love's joy

*MYD

KREISLER, FRITZ, 1875-1962.
[LIEBESFREUD. ARR. FOR PIANO]
Liebesfreud. Love's joy. A transcription for piano of Fritz Kreisler [by] Rachmaninoff. New York, C. Fischer [c1926] 15 p. 31cm.

Originally for violin and piano.

1. Piano—Arr. I. Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943, arr. II. Title. III. Title: Love's joy.
NN 4.69 d/A OC, I (OAFI) SL (LCl, Xl) MUg, Ig, IIg, IIIg (MUI 2)

Love's labour's lost

**MP (English)

FINZI, GERALD, 1901-
[LOVE'S LABOUR'S LOST. SONGS. PIANO ACC.]
Music for Love's labour's lost by William Shakespeare. 1. Songs. London, Boosey; sole selling agents: Boosey & Hawkes, London, New York, [c1948] 17p. 31cm.

For voice and piano. Originally with orchestra.

(Continued)

NN 11.50 t/ OC, II SL MUg, 1g, Ig, IIIg (LCl, Xl, Z3, MUS5, MUW5)

FINZI, GERALD, 1901- . [LOVE'S LABOUR'S LOST. SONGS. PIANO ACC.] Music for Love's labour's lost... (Card 2)

CONTENTS.--Songs of Hiems and Ver: When daisies pied, and violets blue. When icicles hang by the wall.--Songs for Moth: If she be made of white and red. It is not sure a deadly pain.

Drexel Musical Fund.

1. Songs, English. I. Shakespeare, William. Love's labour's lost. II. Shakespeare, William. Plays. Love's labour's lost. III. Title: Love's labour's lost.

Love's Lottery [comic opera].

See

Edwards, Julian, 1855-1910.
Love's lottery.

Music Div.

Loves (The) of Mars and Venus [opera].

See

Eccles, John, 1668?-1735, and Finger, Gottfried.
The Loves of Mars and Venus.

Music Div.

Love's pilgrimage.

*MP (English)

Austin, Frederic, 1872–

Love's pilgrimage; three songs for medium voice and pianoforte (string quartet accompaniment, ad. lib.). Poems by W. B. Yeats, Ernest Dowson and D. G. Rossetti. Music by Frederic Austin... London: Enoch & Sons, cop. 1920. Publ. pl. no. E. & S. 5376-5378. 35 p. f°. (The Enoch art song library.)

Contents: 1. Ædh wishes for the cloths of heaven. 2. Terre promise. 3. Parted presence.

Music Div.

Carnegie Corporation of New York.

1. Songs, English. 2. Songs, with various instruments. I. Yeats, William Butler, 1865– . II. Dowson, Ernest Christopher, 1867–1900. III. Rossetti, Dante Gabriel, 1828–1882. IV. Title.
N. Y. P. L. June 29, 1931

The loves of Richard Wagner

*MEC W28, K22, 1961

KAPP, JULIUS, 1883-
The loves of Richard Wagner. London, W. H. Allen, 1951. 280 p. ports. 22cm.

1. Wagner, Richard, 1813-1883. I. Title.

NN

MUSIC DIV.

Love's sacrifice [opera].

See

Chadwick, George Whitfield, 1854-1931.
Love's sacrifice.

Music Div.

Love's story

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915

Love's story; a romance for cello. [190-?] score ([4] p.) 34cm.

Manuscript in ink.
For violoncello and piano.
Incomplete.

Francesco Fanciulli Collection
1. Violoncello and piano. 2. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 p/A OC SL MUg, 1g,2g,Ig. MUA(4) (MURl, LCl,Xl MUI 1)

Love's triumph.

*MP (U.S.)

Huhn, Bruno Siegfried, 1871–

...Love's triumph; text by Charles Hanson Towne, music by Bruno Huhn. Boston: O. Ditson Co. [cop. 1914.] Publ. pl. no. 70681. 24 p. f°.

For low voice.
Words with music for 1 voice with piano accompaniment.
At head of title: A cycle of five songs.
Contents: Where are Rome and Nineveh? In eternity. Let us look to the stars. Sometimes I watch thee. The great farewell.

--- ---- Publ.pl.no.60672.
For high voice.
Bound with above.

MUSIC DIV.

HUNEKER COLLECTION

1. Songs (American). 2. Towne, Charles Hanson, 1877– . 3. Title.
N. Y. P. L. November 9, 1921.

Love's triumph [opera]

see

Wallace, William Vincent, 1814-1865.
Love's triumph.

Music Div.

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*MGW M

Lovett, Benjamin B.

"Good morning"; music, calls, and directions for old-time dancing as revived by Mr. and Mrs. Henry Ford. This manual was compiled and descriptions were written by Benjamin B. Lovett... 3d ed. Dearborn, Mich., 1941.

1 p. l., [7]-96 p. illus. 26½cm.

~~1. Dancing. I. Title.~~
1. Dances I. Ford, Henry 1863-1947 II. Title.

41-20808

Library of Congress GV1751.L6 ~~Copy 2.~~ MT950.G7 1941 MUSIC DIV.
[10] [781.5085] 793.3

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*MGW M

LOVETT, BENJAMIN B.

"Good morning"; music, calls, and directions for old-time dancing as revived by Mr. and Mrs. Henry Ford. This manual was compiled and descriptions were written by Benjamin B. Lovett... 4th ed. Dearborn, Mich., 1943 [c1941] 124 p. 27cm.

1. Dances
~~1. Dancing—Square dancing. 2. Dancing—U.S. 3. Dancing—Square dancing—Calls.~~ I. Ford, Henry, 1863-1947. I. Title
NN X 2.60 g/A OC, I SL MUg, 1g, 2g, 3g, Ig (LCl, Xl)

---

*MGS (U.S.)

Lovett, Benjamin B., comp.

...Photostat dance music compiled by Benjamin B. Lovett, principal Henry Ford school of rhythm, Dearborn, Michigan... Each number is arranged in sets for four instruments: piano, violin, trumpet and saxophone... [Dearborn, Mich., ca.1926.] 101 nos. 4° and f°.

Piano part only
Contains 31 photostat and 20 lithograph nos.
In portfolio.

1 Dances (Piano)

Music Div.

Lovett, Benjamin B.

*MGW M

Ford, Henry, 1863– , and C. J. (B.) Ford, comps.

"Good morning." After a sleep of twenty-five years, old fashioned dancing is being revived by Mr. and Mrs. Henry Ford. Dearborn, Mich.: The Dearborn Pub. Co., 1926. 169 p. incl. diagrs. illus. 19cm. ~~and box of music~~

"Mr. and Mrs. Benjamin B. Lovett...assisted in arranging the dance descriptions herein given."
~~The box contains music for 15 dances (15 piano scores, 165 instrumental parts).~~
~~"Compiled and published by Mr. Ford."~~

* C p.v.2522 —— Second copy of text.

MUSIC DIV.

397802A. 1. Dancing—Instruction. I. Ford, Clara J. (Bryant), jt. comp. II. Lovett, Benjamin B. III. Lovett, Mrs. Benjamin B. III. Title.
N. Y. P. L. June 16, 1936 Revised.

Lovett, Mrs. Benjamin B

*MGW M

Ford, Henry, 1863– , and C. J. (B.) Ford, comps.

"Good morning." After a sleep of twenty-five years, old fashioned dancing is being revived by Mr. and Mrs. Henry Ford. Dearborn, Mich.: The Dearborn Pub. Co., 1926. 169 p. incl. diagrs. illus. 19cm. and box of music

"Mr. and Mrs. Benjamin B. Lovett...assisted in arranging the dance descriptions herein given."
The box contains music for 15 dances (15 piano scores, 165 instrumental parts).
"Compiled and published by Mr. Ford."

* C p.v.2522 —— Second copy of text.

MUSIC DIV.

397802A. 1. Dancing—Instruction. I. Ford, Clara J. (Bryant), jt. comp. II. Lovett, Benjamin B. III. Lovett, Mrs. Benjamin B. III. Title.
N. Y. P. L. June 16, 1936 Revised.

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*MKX p.v. 1 No. 11

Lovett (Harold Walter)

The horn and the hunt. Its ritual still exists in France.

New York, 1904.

Clipping from the Boston evening transcript of October 26, 1904.

Music Dept.

Lovett, Sidney, 1890- , ed.

*MRC

Bozyan, Hagop Frank, 1899- ed.
The Yale carol book. Rev. ed. edited by H. Frank Bozyan & Sidney Lovett. [New Haven] Yale University Press, 1950. [64] p. 25cm.

Principally close score: SATB.

559336B. 1. Carols. I. Lovett, Sidney, 1890- ed. II. Title.

NN R 12.52 OC,I PC,1,I, II SL MU,1,I,II (LCl, Xl)

Lovewell, Samuel Harrison, 1865- tr.

*MG p.v.210

Riemann, Hugo, 1849–1919.

Consonance and dissonance; a discussion of the principles of harmonic dualism, by Hugo Riemann... Authorized translation from German by S. Harrison Lovewell. ⌊n. p., 1925⌋ 28 f. illus. (music.) 28cm.

Typewritten.
German original published under title: Das Problem des harmonischen Dualismus.

MUSIC DIV.

1. Consonance and dissonance. I. Lovewell, Samuel Harrison, 1865- , tr.
N. Y. P. L. September 16, 1947

Lovewell, Samuel Harrison, 1865- tr.

*MI

RIEMANN, HUGO, 1849-1919.

An elementary textbook of harmony designed for use in schools, by Hugo Riemann... Translated from the German by S. Harrison Lovewell. [Arlington, Mass., 1925.] vi, 223 p. illus. (music.) 28½cm.

Typewritten.

628756A. 1. Harmony. I. Lovewell, S. Harrison, translator.

MUSIC DIV.
N. Y. P. L. March 30, 1933

Lovewell, Samuel Harrison, 1865- , translator.

*MF

Riemann, Hugo, 1849–1919.

Manual of the history of music... By Hugo Riemann; authorized translation from the German by S. Harrison Lovewell. ⌊Arlington, Mass., 1928.⌋ 5 v. in 8. illus. (music), plates (music). 29cm.

Typewritten. Music plates are photostat reproductions of those in the German edition.
With autograph of translator.
Bibliographies included.

(Continued)

MUSIC DIV.
N. Y. P. L. May 29, 1933

Riemann, Hugo, 1849–1919: Manual of the history of music... (Card 2)

Contents: v. 1, part 1–2. Antiquity and the Middle Ages (until 1450). 2 v. v. 2, part 1. The period of the Renaissance until 1600. 2 v.; part 2. The thorough-bass period: the monody of the seventeenth century and the musical supremacy of the Italians. 2 v.; part 3. The music of the eighteenth and nineteenth centuries. The great German masters. 2 v.

CARNEGIE CORPORATION OF NEW YORK.

628485-92A. 1. Music—Hist. and crit. 2. Musicians. I. Lovewell, S. Harrison, translator.
N. Y. P. L. May 29, 1933

Lovewell, Samuel Harrison, 1865- , tr. *MI

Riemann, Hugo, 1849–1919.

Text-book of simple and double counterpoint including imitation or canon, by Prof. Dr. Hugo Riemann; tr. from the German by S. Harrison Lovewell ... Leipzig, Breitkopf & Härtel, 1904.

vi, ⌊2⌋, 208 p. 23½cm. illus. (music.)

MUSIC DIV.

1. Counterpoint. 2. Canon (Music) I. Lovewell, S. Harrison, tr.
⌊*Full name:* Karl Wilhelm Julius Hugo Riemann⌋

347033A

Library of Congress MT55.R555 6-9902 Revised
⌊r27d2⌋

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*MEC
(Ahnfelt)

Lövgren, Oscar.

Oscar Ahnfelt. Sångare och folkväckare i brytningstid. Stockholm, Gummesson; ⌊Seelig⌋ 1966.

172 p. (8) plates, illus. 19 cm.

Bibliography: p. 159–167.

1. Ahnfelt, Oscar, 1813-1882.
NN *R 11.67 r/ OC(1b*) PC,1 SL MU,1 (LC1,X1)

Loving, W.H tr. Mus. Res.
*MZ

Bonus, Ladislao.

⌊The dreamed alliance. Libretto. English⌋

The dreamed alliance; Philippino opera in one act divided into five scenes. Words by Pedro A. Paterno. Music by Ladislao Bonus. Tr. by W. H. Loving. Manila, Imp. de la "R. Mercantil" de J. de Loyzaga y Ageo, 1902. 22 p. 18cm.

1. Philippine islands—Hist.—Drama. 2. Philippine Islands—Drama. I. Paterno y de Vera Ignacio, Pedro Alejandro, 1857-1911. II. Loving, W. H., tr. III. Title.
NN 9.53 OC, I, II PC, 1, I, II, III SL MUy, 2y, Iy, IIy, IIIy R, 1, I, II, III (MUL1, MUR1, RI 1, Z1, LC1, X1)

Loving, W.H., tr.

*KL

Bonus, Ladislao.

⌊The dreamed alliance. Libretto. English⌋

The dreamed alliance; Philippino opera in one act divided into five scenes. Words by Pedro A. Paterno. Music by Ladislao Bonus. Translated by W. H. Loving. Manila, Imp. de la "R. Mercantil" de J. de Loyzaga y Ageo, 1902. 22 p. 20cm.

With ticket and program of the gala performance in honor of Governor W. H. Taft, Aug. 27, 1902, laid in.

352666B. 1. Philippine Islands—Hist.—Drama. 2. Philippine Islands—Drama. I. Paterno de Vera Ignacio, Pedro Alejandro, 1857-1911. The dreamed alliance. II. Loving, W. H., tr. III. Title.
NN R X 6.58 OCs,I,II PC,1,I, II,III SLs MUy,2y,Iy,IIy,IIIy R,1,I, II,III (MUL1,MUR1,OAF1,RI 1, LC1,X1)

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*KP
*~~KB~~
(Fanfrolico)

Loving mad Tom; Bedlamite verses of the XVI and XVII centuries, with five illustrations by Norman Lindsay. Foreword by Robert Graves; the texts edited, with notes, by Jack Lindsay; musical transcriptions by Peter Warlock ⌊pseud.⌋. London: The Fanfrolico Press⌊, 1927⌋. 5 p.l., 9–110 p., 1 l. illus., plates. 4°.

Colophon: Here ends Loving mad Tom, a book postulated and illustrated by Norman Lindsay circa 1917, now actualised and published by the Fanfrolico Press in London, December, 1927.
no. 186 of 375 copies printed.
4 versions of 1 tune

Music Dept

1.Heseltine, Philip, 1894- . 2 cds.only.
372048A. ~~1. Insanity in literature. 2. Poetry, English.~~ 3. Graves, Robert Ranke, 1895- . 4. ~~Lindsay, Jack, editor.~~ 5. Lindsay, Norman, ~~illustrator.~~
N. Y. P. L. September 18, 1928

7-Plays

The loving vagabond.

Incidental music.

1.Incidental music.

MUSIC DIV.

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*MYA

LOVREGLIO, E.

[RICERCARE, ORGAN]

Ricercare pour orgue [de] E. Lovreglio. Paris, Éditions musicales Transatlantiques [1970] 8 p. 28cm.

Duration: 7 min.

1. Ricercari (Organ) 2. Organ.
NN 11.70 e/ OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYA

LOVREGLIO, E.

[TOCCATA, ORGAN]

Toccata pour orgue [de] E. Lovreglio. Paris, Éditions musicales Transatlantiques [1970] 15 p. 28cm.

Duration: 6 min.

1. Organ.
NN 11.70 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

Lövsta bruk.

Write on slip words underlined below and class mark— OEA

Wester, Bertil.
Orgelverket i Leufsta bruks kyrka.

(Kungliga vitterhets historie och antikvitets akademien, Stockholm. Fornvännen meddelanden. Stockholm, 1933. 1933,p.224-245. diagrs., illus.,tables.)

Summary in German, p.245.

Organ building.

MUSIC DIV.

form 140b (1-24-35 25m)

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*MRA
+

Lovy, Israël, 1773-1832.

Chants religieux, composés pour les prières hebraïques. Paris: La famille de l'auteur, 1862. 3 p.l., 157 pp., 1 l. f°.

Contains sketch of the composer's life.

Portrait missing

1.Hymns, Jewish. 2.Synagogue music.

Music Div.

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*MP
+box

Low, Leo.

טיף אין וועלדעלע לעא ליאוו.

Deep in the woods. Arr. by Leo Low. With violin obligato... New York: J. P. Katz⌊, cop. 1924⌋. 2 parts. f°.

Transliterated Yiddish words. Voice, violin and piano in score and violin part.

Songs, Judeo—German—U.S. composers.

MUSIC DIV.

~~1. Songs, Jewish.~~ JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 9, 1927

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*MRDG

LOW, LEO, 1878-

Min hamezar (Psalm 118) for solo, soli & male choir. [New York] Cantors association of America [c1923] score (18 p.) 27cm.

Transliterated Hebrew words.

1. Synagogue music. 2. Choral music, Sacred (Men, 4 pt.)--Unacc. I. Jewish ministers cantors association of America. II. Bible. O.T. Psalms. CXVIII. Hebrew.
NN X 5. 61 m/ OC, II (OS)I SL I, I, II MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MP
(Jewish)

Low, Leo, 1878–

...Rosh Hashanah l'ilanoth (The trees' New Year's). Cantata for solo, mixed voices and piano... New York, Transcontinental music corp. ⌊c1940⌋ 27 p. 26cm. (Transcontinental choral library. 203.)

With transliterated Hebrew, Judeo-German and English words.
"Original Yiddish lyric by Jeheosh ⌊pseud.⌋ and the Hebrew translation by Ruben Grossman." English translation by Babette Deutsch.
Performance time: [illegible] minutes.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Cantatas, Secular—Keyboard acc. I. Bloomgarden, Solomon, 1870–1927. II. Deutsch, Babette, 1895– tr. III. Title. IV. Title: The trees' New Year's.
N. Y. P. L. February 7, 1946

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*MP
+box

Low, Leo.

דער פאָדים לעא ליאוו.

Arr. by Leo Low. The thread. New York: J. P. Katz⌊, cop. 1924⌋. 5 p. f°.

Transliterated Yiddish words; music for 1 voice with piano acc.

Songs, Judeo—German—U.S. composers.

MUSIC DIV.

~~1. Songs, Jewish.~~ JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 9, 1927

LOW ARCHIPELAGO

See

TUAMOTU ISLANDS

Music Div.

Low loss voice.

*ML

[Sullivan, John Francis]

Low loss voice. Boston, Mass., J. F. Sullivan, 1925.

v, 7–22 p. illus. (music) 17cm.

1. Voice. I. Title.

Library of Congress MT882.S9 25-22265
Copyright A 872171 ⌊2⌋ Music Div.

Low notes on a high level

NCW

PRIESTLEY, JOHN BOYNTON, 1894-

Low notes on a high level; a frolic. London, W. Heinemann [1954] 160 p. illus. 22cm.

1. Musical fiction. 2. Fiction. I. Title.
NN*R 2.55 g/ OC PC, 1, I SL MU, 2, I (T3, LC1, X1)

D-20
7362

LOWBURY, EDWARD.
Thomas Campion; poet, composer, physician, by Edward Lowbury, Timothy Salter and Alison Young. London, Chatto & Windus, 1970. viii,195 p. illus., facsims., music. 23cm.

Bibliography, p. 185-186.

1. Campion Thomas, 1567-1620. I. Salter, Timothy, joint author. II. Young, Alison, joint author. III. Salter, Timothy. IV. Young, Alison.
NN R 7.71 e/s OC(1bo), I, II, IIIbo, IVbo PC, 1, I, II SL MU, 1, I, II (LC1, X1)

Lowden,C. Harold,joint ed.

*MRA-Amer.

HALL, JOSEPH LINCOLN, 1866-1930, ed.
New songs of the Gospel; numbers 1, 2 and 3 combined. Edited by J. Lincoln Hall, C. Austin Miles, C. Harold Lowden and others. Philadelphia, Hall-Mack co., c1909. close score (1 v. unpaged) 22cm.

1. Hymns. I. Miles, Charles John Austin, 1868-1946, joint ed. II. Lowden, C. Harold, joint ed. III. Title. IV. Lowden, C. Harold.
NN R 6.70 e/ OC, I, II, IVbo SL MUg, 1g, Ig, IIg, IIIg MUA(4), I, II (LC1, X1)

Lowden, C. Harold, editor. *MRA
See:
Hood's gospel songs, for use in the camp meeting, the Sunday school, the evangelistic service, the young people's meeting. Compiled and edited by C. H. Lowden. Philadelphia: J. J. Hood Co., 1910. 48 l. 8°.

Music Dept.

1. Hymnody. 2. Sunday schools (Music for). 3. Lowden, C. Harold, editor.
N. Y. P. L. July 31, 1912.

Lowden, C. Harold MZ

Miller, Catherine Atkinson.
Stunts of all lands, by Catherine Atkinson Miller ... New York, R. R. Smith, inc., 1930.
viii, 198 p. illus. (incl. music) 19½cm.
CONTENTS.—pt. 1. Stunts!—pt. 2. Parties!
"See America first" has incidental songs by C. Harold Lowden.

~~1. Amusements. 2. Amateur theatricals. 3. Entertaining. I. Title.~~
30-20848
Library of Congress GV1471.M6
~~Copy 2.~~ MUSIC DIV.
Copyright A 25555 [5-5] 793.24

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*MEC
(Beethoven) — CP

Lowe, C Egerton, 1860-
...Beethoven's pianoforte sonatas; hints on their rendering, form, etc., with appendices on definition of sonata, music forms, ornaments, pianoforte pedals, and how to discover keys, by C. Egerton Lowe... London: Novello and co. [1921?] iv, 205 p. 21cm. (Novello's music primers and educational series. no. 95.)

210561B. 1. Beethoven, Ludwig van. Sonatas, Piano.
N. Y. P. L. Cards in Public Catalogue Music Div. July 30, 1943

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*MD

Lowe, C. Egerton, 1860-
A chronological cyclopædia of musicians and musical events, from A. D. 320 to 1896. Containing biographical notices of upwards of 1000 of the chief musicians of all ages, together with their principal works...and a summary of over 700 of the chief musical events of the world... By C. Egerton Lowe... London: Weekes & Co., 1896. vi p., 1 l., 126 p. 8°.

Cards in Public Catalogue

1. Musicians. 2. ~~Music~~.—Dictionaries. 3. Chronology.
N. Y. P. L. Music div. September 29, 1916.

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*MF p.v.11.

Lowe, C. Egerton, 1860-
A concise chronological history of the chief musicians and musical events from A. D. 1380 to 1904. With introduction. Compiled and edited by C. Edgarton Lowe. Philadelphia: T. Presser[,1905?] 1v,3-34 p. 24°.

1. ~~Music — Hist~~. 2. Musicians.
1. Chronology. MUSIC DIV.

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*MI p.v.2, no.1.

Lowe, C. Egerton, 1860-
Lessons in harmonics for violinists and other musical students, with notes on sound and resultants, elementary explanations and experiments, by C. Egerton Lowe... London: Novello and Co., Ltd. [ca. 1904.] 55(1) p. 8°. (Novello's music primers and educational series.)

In: * MI p. v. 2, no. 1.

Cards in Public Catalogue

MUSIC DIV.

1. Violin.—~~Instruction and study~~. 2. Series.
N. Y. P. L. August 30, 1916.

Lowe, C. Egerton, 1860-

*MKK M

Guhr, Carl Wilhelm Ferdinand, 1787-1848.
...Paganini's art of playing the violin, with a treatise on single and double harmonic notes, by Carl Guhr. Translated from the original German by Sabilla Novello, and revised by C. Egerton Lowe... London: Novello & Co., Ltd. [pref. 1915.] Publ. pl. no. 14164. ix, 64 p. New ed. f°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Violin.—Playing. 2. Paganini, Niccolò, 1784-1840. 3. Novello, Sabilla, d. 1904, translator. 4. Lowe, C. Egerton.
N. Y. P. L. July 29, 1924

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*MRD

Lowe, Edward, d. 1682.
The order of chanting the Cathedral Service, with notation of the preces, versicles, responses, etc. Edited by Rimbault. London: 1843 8°

DREXEL 4658

Lowe, Edward, d. 1682.
A review of some short directions, formerly printed, for performance of cathedral service, with...additions according to the prayer book, as it is now established... *Oxford: W. Hall*, 1664. s. ed. 4 p.l., 74 pp. 16°.

Church music - Church of England - Hist. and crit.
Services - Hist. and crit.
Music Div.

Lowe (Feodor) 1816-1890. Sturmritt.
See:
*MP (German)

Pierson (Henri Hugo)
Sturmritt (Gedicht von Feodor Löwe), Arie für Bariton. Stimme mit Piano-Forte (oder Orchester-Begleitung) componirt von H. H. Pierson. Op. 69. Orchester Partitur. Leipzig - New York: J. Schuberth & Co., c18-? 31 p. 8°.

Music Div.

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*MEC
(Holbrooke)

Lowe, George, biographer.
Josef Holbrooke and his work, by George Lowe, with musical blocks in text... London: K. Paul, Trench, Trubner & Co., Ltd., 1920. xv, 314 p. front. (port.), illus. (music.) 12°. (Library of music and musicians.)

"List of compositions," p. 301-314.

1935 A
Cards in Public Catalogue
MUSIC DIV.
1. Holbrooke, Joseph Charles, 1878- . 2. Series.
N. Y. P. L. March 8, 1921.

Lowe, Helen Tracy (Porter) 1876- , tr. NGO

Mann, Thomas, 1875- 1955.
Essays of three decades, translated from the German by H. T. Lowe-Porter. [1. American ed.] New York, A. A. Knopf, 1947.
vii, 472, [4] p. port. 22cm.
CONTENTS.—Goethe's Faust. 1938.—Goethe's career as a man of letters. 1932.—Goethe as representative of the bourgeois age. 1932.—Goethe and Tolstoy. 1922.—Anna Karenina. 1939.—Lessing. 1929.—Kleist's Amphitryon. 1926.—Chamisso. 1911.—Platen. 1930.—Theodor Storm. 1930.—The old Fontane. 1910.—Sufferings and greatness of Richard Wagner. 1933.—Richard Wagner and the Ring. 1937.—Schopenhauer. 1938.—Freud and the future. 1936.—Voyage with Don Quixote. 1934.—The principal works of Thomas Mann ([4] p. at end)
NN**SX 11.56 /B OCs, Is PCs, 1s, 2s, 3s, 4s, 5s, 6s, 7s, 8s, 9s, 10s, 11s, 12s, Is SLs MUs, 9s, Is 8, 2, I (LC1, X1)

Mann, Thomas, 1875- 1955. Essays... (Continued)

1. Goethe, Johann Wolfgang von. 2. Tolstoi, Lev Nikolayevich, graf, 1828-1910. Anna Karenina. 3. Lessing, Gotthold Ephraim, 1729-1781. 4. Kleist, Heinrich von, 1777-1811. Amphitryon. 5. Chamisso, Adelbert von, 1781-1838. 6. Platen-Hallermünde, August, Graf von, 1796-1835. 7. Storm, Theodor, 1817-1898. 8. Fontane, Theodor, 1819-1898. 9. Wagner, Richard, 1813-1883. 10. Schopenhauer, Arthur. 1788-1860. 11. Freud, Sigmund, 1856-1939. 12. Cervantes Saavedra, Don Quixote. I. Lowe, Helen Tracy (Porter) 1876- tr.
N. Y. P. L. September 25, 1947

Lowe, Helen Tracy (Porter), 1876- , tr.

* R-NGO

MANN, THOMAS, 1875-1955.
Essays of three decades, translated from the German by H. T. Lowe-Porter. New York, A. A. Knopf, 1948. vii, 472, [4] p. port. 22cm.

CONTENTS. — Goethe's Faust. 1938. —Goethe's career as a man of letters. 1932. —Goethe as representative of the bourgeois age. 1932. — Goethe and Tolstoy. 1922. — Anna Karenina. 1939. — Lessing. 1929. -- Kleist's Amphitryon. 1926. — Chamisso. 1911. — Platen. 1930. — Theodor Storm. 1930. — The old Fontane. 1910. — Sufferings and greatness of (Continued)

NN**S 7.56 g/ OC, I PC, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, I SL MU, 9, I MR, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12 *R, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12 (LC1, X1)

MANN, THOMAS, 1875-1955. Essays of three decades ... (Card 2)

Richard Wagner. 1933. — Richard Wagner and the Ring. 1937. — Schopenhauer. 1938. — Freud and the future. 1936. — Voyage with Don Quixote. 1934. — The principal works of Thomas Mann ([4] p. at end)
1. Goethe, Johann Wolfgang von. 2. Tolstoi, Lev Nikolayevich, graf, 1828-1910. Anna Karenina. 3. Lessing, Gotthold Ephraim, 1729-1781. 4. Kleist, Heinrich von, 1777-1811. Amphitryon. 5. Chamisso, Adelbert von, 1781-1838. 6. Platen-Hallermünde, August, Graf von, 1796-1835. 7. Storm, Theodor, 1817-1898. 8. Fontane, Theodor, 1819-1898. 9. Wagner, Richard, 1813-1883. 10. Schopenhauer, Arthur, 1788-1860. 11. Freud, Sigmund, 1856-1939. 12. Cervantes Saavedra. Don Quixote. I. Lowe, Helen Tracy (Porter), 1876- , tr.

Lowe, Helen Tracy (Porter) 1876- , tr. NGO

Mann, Thomas, 1875-
... Freud, Goethe, Wagner. New York, A. A. Knopf, 1942.
vi p., 2 l., 3-211, [1] p. 19½cm.
"The three essays ... were delivered by Thomas Mann, in somewhat abridged form, as lectures at the New school for social research in New York city in 1937, those on Freud and Wagner on April 19 in German, that on Goethe on April 22 in English ... The translation of 'Freud and the future' and 'The sufferings and greatness of Richard Wagner' is by H. T. Lowe-Porter; that of 'Goethe's career as a man of letters' ... is by Rita Matthias-Reil."—Publisher's note.
~~"First American edition."~~

1. Freud, Sigmund, 1856- 2. Goethe, Johann Wolfgang von, 1749-1832. 3. Wagner, Richard, 1813-1883. I. Lowe, Mrs. Helen Tracy (Porter) tr. II. Matthias-Reil, Mrs. Rita, 1888- tr.
Library of Congress CT154.M3 37—28399
~~Copy 2.~~ MUSIC DIV.
Copyright A 110403 [38u5] 920.02

Lowe, Helen Tracy (Porter), translator NGO

Mann, Thomas, 1875-
Past masters and other papers [by] Thomas Mann. Translated by H. T. Lowe-Porter. New York, A. A. Knopf [1933]
275, [1] p. 19cm.
Essays, most of them selected from "Rede und antwort" (1922), "Bemühungen" (1925) and "Die forderung des tages" (1930) cf. Foreword.
CONTENTS.—The sufferings and greatness of Richard Wagner.—Goethe, novelist.—Lessing.—Nietzsche and music.—Dürer.—Tolstoi.—Freud's position in the history of modern thought.—Culture and socialism.—On the theory of Spengler.—Joseph Conrad's "The secret agent."—Cosmopolitanism.—On the film.—Sleep, sweet sleep.
1. Lowe, Mrs. Helen Tracy (Porter) tr. II. Title.
Library of Congress PT2625.A44A24 33-27469
MUSIC DIV.
[5-3] 834.91

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*MGS
(Scottish)

Lowe, Joseph, 1797-1866.
Lowe's collection of reels, strathspeys, & jigs; being a collection of the best dancing tunes, in their proper keys, carefully arranged as duets for the piano forte, by Joseph Lowe. Book [1-6] ... London: Paterson & Sons, [190-?]. Publ. pl. nos. 201-205 P. & S. 6 v. in 1. f°.

At head of title of book 1, New edition.
Sub-title of book 2-6 reads: Being a new & complete selection of the best dancing tunes in their proper keys...carefully arranged with appropriate basses for the pianoforte & violoncello...

1. Scotland ~~Dances~~, Scottish. 2. Piano, 4 hands. 3. Folk songs, Scottish.
N. Y. P. L. MUSIC DIV. July 10, 1929

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*ML p.v.8, no.7.

Lowe, N. C. Schneider-.
First steps in school music; hints for teachers of beginners. By N. C. Schneider-Lowe... Cincinnati, O.: Willis Music Co., cop. 1917. Publ. pl. no. 3175. 34 p. diagrs., illus. (music.) 8°.

Cards in Public Catalogue

U.S.
1. School music.—~~Instruction~~. 2. Title.
N. Y. P. L. MUSIC DIV. December 27, 1919.

Lowe, Robert L *MP box

Housman, Rosalie, 1890-1949.

Soil. [Words by] Robt. L. Lowe. [Music by] Rosalie Housman.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: She, being married to the soil.

MUSIC DIV. Printed for the Music Division

1. Songs, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Lowe, Robert L. II. Song index (2).
N. Y. P. L. April 20, 1951

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*MEC (Charpentier, M.)-C

Lowe, Robert W., 1910-
Marc-Antoine Charpentier et l'opéra de collège [par] Robert W. Lowe. Paris, G. P. Maisonneuve et Larose, 1966.
180 p. 24 cm.

Bibliography: p. [169]-173.

1. Charpentier, Marc Antoine. Operas. 2. Lycée Louis-le-Grand, Paris. 3. Operas--France--Paris. 4. Charpentier, Marc Antoine--Operas. 5. Opera--Hist.--France.
NN * R 3.68 1/OC(1b*) PC,2,4,5 SL MU,1,2,3 (LC1,X1)

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*MP (Children)

Lowe, Sidney Dorlon.
Children's songs of city life, words by Anna Phillips See, music by Sidney Dorlon Lowe. New York: The A. S. Barnes Co., 1916. 63 p. 4°.

Words and music.

I. Children's music — Songs.

Music div.

~~1. Children—Music for.~~ 2. See, Anna Phillips. 3. Title.
N. Y. P. L. September 26, 1916.

Lowe (Mary) See: *MRA Box

Huss (George H.)
A song for Sunday school & home "The Lord is my shepherd" from the 23rd psalm by M. Lowe. New York: G. Schirmer, cop. 1869. 4 pp. Sq. 12°.

Music Div

Gift of Mrs. R. Skeel.

Lowell, Amy, 1874-1925: Lacquer prints. *MP box

Steinert, Alexander Lang, 1901-
...Four Lacquer prints. Words by Amy Lowell... Paris: Éditions M. Senart, cop. 1932. Publ. pl. no. E. M. S. 8274. 7 p. 34½cm.

English words, music for 1 voice with piano acc.
Poems in Amy Lowell's Pictures of the floating world.
Cover-title.
CONTENTS.—Vicarious.—Temple ceremony.—Storm by the seashore.—A burnt offering.

MUSIC DIV. Carnegie Corporation of New York.

1. Songs, American. I. Lowell, Amy, 1874-1925: Lacquer prints.
N. Y. P. L. November 6, 1933

Lowell, Amy, 1874-1925. Patterns

*MP (U.S.)

POLIFRONE, JON.
[PATTERNS]
Patterns, op. 27. Poem by Amy Lowell; music by Jon J. Polifrone. [Chicago, Society for the American composer, 1964?] score (51 p.) 28cm. (Original manuscript series)

Caption title.
For soprano and orchestra.

1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Lowell, Amy, 1874-1925. Patterns. II. Title.
NN 5.70 m/OC,I(OAF1)SL MUg. 1g,Ig,IIg MUA(4),I(MUD1,LC1,X1)

Lowell, Amy, 1874-1925: What's o'clock. *MTA

Hill, Edward Burlingame, 1872-
...Lilacs; poem for orchestra, by Edward Burlingame Hill. Op. 33. New York: Cos Cob Press, Inc., [1931.] 47 p. f°.

Full score.
"Suggested by the poem by Amy Lowell" in her, What's o'clock.
At head of title: In memoriam A. L.

*MTA --Amer.
Second copy
Henry Hadley Mem. Lib.

MUSIC DIV. Carnegie Corporation of New York.

582214A. 1. Orchestra, Full—Symphonic poems. I. Lowell, Amy, 1874-1925: What's o'clock. II. Title.
N. Y. P. L. May 25, 1933

Lowell, Amy, 1874-1925. *MP box

Housman, Rosalie, 1890-1949.

Prime. Poem [by] Amy Lowell. Music [by] Rosalie Housman.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: Your voice is like silver bells.

MUSIC DIV. Printed for the Music Division

1. Songs, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Lowell, Amy, 1874-1925. II. Song index (2).
N. Y. P. L. April 17, 1951

Lowell, Amy. 1874-1925. *MP box

Housman, Rosalie, 1890-1949.

Reverences. Vespers (2). [Music by] Rosalie Housman. [Words by] Amy Lowell.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: Last night at sunset.

MUSIC DIV. Printed for the Music Division

1. Songs, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Lowell, Amy, 1874-1925. II. Song index (2).
N. Y. P. L. April 17, 1951

Lowell, Amy, 1874- , translator *MS

Hubert, Jean.
Weeping Pierrot and laughing Pierrot. Pierrot qui pleure et Pierrot qui rit. A comedy with music in one act. French text by Edmond Rostand. English version by Amy Lowell. Music by Jean Hubert. Vocal score with dialogue... Boston: The Boston Music Co., cop. 1914. Publ. pl. no. B. M. Co. 4048. xvii, 89 p. 4°.

Vocal score. English and French words precede and accompany score.

"MSSA MUSIC DIV.

1. Operas.—Piano and voice. 2. Rostand, Edmond, 1868-1918. 3. Lowell, Amy, 1874- , translator. 4. Title.
N. Y. P. L. November 16, 1923.

Lowell, Amy, 1874-1925

*MP (U.S.)

STEINERT, ALEXANDER LANG, 1901-
[LACQUER PRINTS]
Four lacquer prints [by] Amy Lowell [and] Alexander Steinert. [192-?] 7 p. 38cm.

Reproduced from holograph.
For voice and title.
CONTENTS.--Vicarious.--Temple ceremony.--Storm by the seashore.

(Continued)

NN R 6.70 w/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4), I (MUD1, LC1, X1) 2

STEINERT, ALEXANDER LANG, 1901- . [LACQUER PRINTS] Four lacquer prints... (Card 2)

1. Songs, U.S. 2. Song cycles. 3. Autographs (Music)--Steinert, A. L.--Facsimiles. I. Lowell, Amy, 1874-1925. II. Title: Lacquer prints.

Lowell, Amy, 1874-1925. Write on slip words underlined below and class mark — *MEC (Engel, C.)

Wager, Willis.
Amy Lowell and music. (In: Reese, Gustave, 1899- A birthday offering to [Carl Engel]. New York, 1943. p. 209-213.)

Au. cd.

form 406b [1-18-42 25m] MUSIC DIV.

Lowell, James Russell, 1819-1891, tr. *KP (Caxton)

Child, Francis James, 1825-1896.
Il pesceballo, opera in one act; Italian words by Francis James Child, English version by James Russell Lowell. Chicago, The Caxton club, 1899. 3 p.l., 3-53 p., 1 l. plate, music. 21cm.

"Two hundred and ten copies...printed."
"Printed by R. R. Donnelley and sons company at the Lakeside press."
The plate reproduces the t.-p. of the original edition: Il pesceballo, opera in un atto; musica del muestro Rossibelli-Donimozarti. Cambridge, Printed at the Riverside press, 1862.

(Continued)

NN R X 12.55 OCs,Is,II (OS)III PCs,I,Is,II,IIIs,IVs SLs MUy,2y,II,IIy R,I,I,II,III,IV (RI 1,RS1,LC1s,X1s)

Child, Francis James, 1825-1896. Il pesceballo... 1899. (Card 2)

The theme of this mock Italian operetta was suggested by Prof. Lane's "The lay of the one fishball."

247810A. 1. Wit and humor, American. 2. Parodies—Operas—Librettos. I. Il pesceballo. I. Lowell, James Russell, 1819-1891, tr. II. Lane, George Martin, 1823-1897. The lay of the one fishball. III. Caxton club, Chicago. IV. Title.

Lowell, James Russell, 1819-1891

*MP (U.S.)

CLARKE, HENRY LELAND, 1907-
The new land, for contralto, tenor, mixed chorus, and piano; Gudrida's prophecy, from The voyage to Vinland, by James Russell Lowell. [New York, American composers alliance, c1957] score (31 p.) 27cm.
(Composers facsimile edition)
Cantata.

(Continued)

NN 10, 63 p/ OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg MUA (4) I (MUD1, LC1, X1) 2

CLARKE, HENRY LELAND, 1907- The new land... (Card 2)

Reproduced from holograph.

1. Cantatas, Secular--Keyboard acc. 2. Autographs (Music)--Clarke, H.--Facsimiles. I. Lowell, James Russell, 1819-1891. II. Title. III. Title: Gudrida's prophecy.

Lowell, James Russell, 1819-1891. *MP box

Hammond, William G 1874-1945.
...Song of the fountain. Cincinnati [etc.] J. Church co. [c1908]

With piano accompaniment.
First line: Into the sunshine full of light.
Words by James Russell Lowell.

——— Edition for low voice.

MUSIC DIV. Printed for the Music Division

1. Songs, English—U. S. composers. I. Lowell, James Russell, 1819-1891. II. Song index (2).
N. Y. P. L. December 2, 1947

Lowell, James Russell, 1819-1891. *MP (U.S.)

McCollin, Frances, 1892-
...June [by] Frances McCollin... Boston [etc.] The A. P. Schmidt co. [c1922] Publ. pl. no. A.P.S.12439. 25 p. 27cm. (Cantatas for women's voices.)

Score: SSAA and piano.
Words by James Russell Lowell. First line: What is so rare as a day in June.

MUSIC DIV. Henry Hadley Mem. Lib.

1. Choral music, Secular—Women—4 pt.—Keyboard acc. I. Lowell, James Russell, 1819-1891.
N. Y. P. L. August 28, 1944

Lowell, James Russell, 1819-1891. The shepherd of King Admetus. *MP (U.S.)

Towner, Earl, 1890-
[Shepherd of King Admetus. Piano acc.]
The shepherd of King Admetus; pastoral cantata for women's voices, with soprano and baritone solos and orchestral or piano accompaniment. Poem by James Russell Lowell, music by Earl Towner. Boston [etc.] C. C. Birchard & co. [c1930] Publ. pl. no. 226. 35 p. 27cm.

Music Div. Henry Hadley Mem. Lib.

1. Cantatas, Secular—Keyboard acc. I. Lowell, James Russell, 1819-1891. The shepherd of King Admetus. II. Title.
N. Y. P. L. August 25, 1943

F-10
237

Lowell, James Russell, 1819-1891.
Undergraduate verses; rhymed minutes of the Hasty pudding club. Edited by Kenneth Walter Cameron. Hartford, Conn., Thistle press, 1956. 119 l. facsim., music. 29cm.

The voice of liberty "The more the shout of battle rings," club song for 3 voices, p. 103-107.

I. Cameron, Kenneth Walter, 1908- , ed. II. Harvard university. Hasty pudding club.
NN** 7.57 OC,I (OS)II PC,I,II SL MUg,IIg (MUS2,LC1, X1 V1)

Lowell, James Russell, 1819-1891. The vision of Sir Launfal.

*MP (U.S.)

Bornschein, Franz Carl, 1879–

...The vision of Sir Launfal. (James Russell Lowell.) A cantata for mixed voices with baritone and tenor solos and boys' choir (children's voices) ad lib. ... New York: J. Fischer & bro. [c1927] Publ. pl. no. J. F. & B. 5752. 39 p. 27½cm. (Fischer edition. no. 5752.)

Vocal score. English words.
Cover-title; t.-p. reads: Part-songs by Franz C. Bornschein...

MUSIC DIV. Henry Hadley Mem. Lib.

1. Cantatas, Secular—Keyboard acc. I. Lowell, James Russell, 1819-1891. The vision of Sir Launfal. II. Title.
N. Y. P. L. December 5, 1941

Lowell, James Russell, 1819-91.

*MP (U.S.)

Cadman, Charles Wakefield, 1881–

...The vision of Sir Launfal; cantata for chorus of men's voices and tenor and baritone soli with piano and organ accompaniment. Poem by James Russell Lowell... New York: G. Schirmer [cop. 1910]. Publ. pl. no. 22007. vi, 72 p. 4°.

Vocal score. English words precede and accompany score.

MUSIC DIV.

1. Cantatas. 2. Lowell, James Russell, 1819-91. 3. Title.
N. Y. P. L. November 28, 1921.

Lowell, James Russell, 1819-1891. The vision of Sir Launfal.

*MP (U.S.)

Sowerby, Leo, 1895–

[Vision of Sir Launfal. Vocal score]
The vision of Sir Launfal; cantata for mixed voices with contralto, tenor and baritone solos and chorus of children. Poem by James Russell Lowell. Music by Leo Sowerby. Boston [etc.] C. C. Birchard & co. [c1928] Publ. pl. no. 1330. 80 p. 27cm.

MUSIC DIV. Henry Hadley Mem. Lib.

237065B. 1. Cantatas, Secular—Keyboard acc. I. Lowell, James Russell, 1819-1891. The vision of Sir Launfal. II. Title.
N. Y. P. L. September 22, 1943

Lowell, (James Russell) See: [illegible]

Petersilea, (F.)
Where is the true man's father land? Words by J. R. Lowell. Music by Franz Petersilea. Boston: C. Bradlee & Co., cop. 1845. 3p. f°.

no title page.

Music Div.

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*MOL

Lowell, Mass. City library.
Reference list on musicians. March 1899. Lowell: Butterfield Prtg. Co., 1899. 32p. 8°. (Bull. v.2, no.2.).

1. Libraries (Public), U.S.: Mass.: Lowell.

Music Lib.

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*MG p.v.197

Lowenbach, Jan.
Czechoslovak music, the voice of a people, by Jan Lowenbach. New York, Czechoslovak information service [1943] 7 l. 22cm.

MUSIC DIV.

1. Music—Czecho-Slovakia. I. Czecho-Slovakia. Information service, New York.
N. Y. P. L. September 18, 1946

Copy only words underlined & classmark— *MAA

LOWENS, IRVING, 1916-
The Bay Psalm book in 17th-century New England. (IN: American musicological society. Journal. Richmond. 21cm. v.8, no. 1 (spring, 1955) p. 22-29)

1. Psalters--U.S.--Bay Psalm book.

NN R 2.57 j/a OC OI MU, 1 (MUA4, LC2, X1)

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*MC-Amer.

LOWENS, IRVING, 1916-
The choral music of America before the Civil war; a list of works available in modern editions. [n.p., 1958?] 7 l. 29cm.

1. Choral music--Bibl. 2. Hymns, American--Bibl. 3. Hymns, U.S.--Bibl.

NN 10.59 p/a OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

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*MFBR (U.S.)

Lowens, Irving, 1916–
Music and musicians in early America. [1st ed.] New York, W. W. Norton [1964]

328 p. facsims. (incl. music) 22 cm.

"A check-list of writings about music in the periodicals of American transcendentalism (1835-50)": p. 311-321.

1. Music--U.S.--Hist. and crit. 2. United States. 3. Musicians, American. 4. Musicians, U.S. I. Title.

NN R 3.65 g/J OC PC, 1, 3, I SL MU, 2, 4, I (LC1, X1)

Copy only words underlined & classmark— *MA

LOWENS, IRVING, 1916-
The touch-stone (1728); a neglected view of London opera. (IN: Musical quarterly. 25cm. v.45, no.3 (July, 1959) p.325-342)

1. Operas--England. 2. Operas--Italy. 3. Ralph, James, d.1762. The touch-stone. I. Title: The touch-stone.

NN R 11.59 t/A OC OI MU, 1, 2, 3, I (LC5, X1)

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*MP (U.S.)

LOWENS, IRVING, 1916-
Three songs for voice and piano. [Flushing, N.Y., M & H publications c1949] 11 p. 27cm.

Supplement to Musicology, volume 2, no. 4 [i.e. no. 3]
CONTENTS. -- The rune of hospitality. --Old Christmas returned. --O, omega, invocation (S. Spender)

1. Songs, U.S. I. Musicology.

NN 4.60 p/I OC (OS)I SL MUg, 1g, Ig (MUA4, MUD1, MUS3, LC1, X1)

Copy only words underlined & classmark— *MAA

LOWENS, IRVING, 1916-
Writings about music in the periodicals of American Transcendentalism (1835-50) (IN: American musicological society. Journal. Richmond, Va. 24cm. v.10, no.2 (summer, 1957) p.71-85)

"A check-list of writings about music in the periodicals," p. 79-85.

1. Journalism, Musical. 2. Music--U.S.--Bibl. 3. Periodicals--U.S.--Hist. and crit. 4. United States, 19th cent.--Bibl. 5. Criticism--U.S.

NN 10.59 t/A OC OI PC, 1, 2 MU, 3, 4, 5 (LC5, X1)

Lowens, Irving, 1916-

*MYD-Amer.

CARR, BENJAMIN, 1769-1831.
Federal overture (1794) by Irving Lowens. Philadelphia, Musical Americana, 1957. 18 p., facsim. [7 p.] illus., port. 36cm.

Arr. for piano by the composer; originally for orchestra.
Reproduction of the New York Public Library copy, with t.p.: The Federal overture, as performed at the theatres in Philadelphia and New York, selected and compose [sic] by B. Carr. Printed and sold at B. Carrs Musical repositorys, Philadelphia and New York, and J. Carrs, Baltimore.

1. Overtures--Arr. for piano. I. Lowens, Irving, 1916- II. Title.

NN 6.62 p/A OC I SL MUg, 1g, IIg (MUA4, MUF1, MUI1, LC1, X1)

Lowens, Irving, 1916-

*MGA

LECTURES on the history and art of music; the Louis Charles Elson memorial lectures at the Library of Congress, 1946-1963. Pref. by Irving Lowens. New York, Da Capo press, 1968. ix, 264 p. music. 24cm. (Da Capo Press music reprint series)

Each lecture has special t.p.
Includes bibliographical footnotes.

(Continued)

NN R 4.70 v/A OC, II (OD)I, Ib+ (ED)I PC, 2, I, II SL MU, 1, I, II (LC1, X1)
2

LECTURES on the history and art of music... (Card 2)

1. Essays. 2. Music--Essays. I. Louis Charles Elson memorial lectures. II. Lowens, Irving, 1916-

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Lowens, Irving, 1916-

*MGA

MacDOWELL, EDWARD, 1861-1908.
Critical and historical essays, by Edward MacDowell. Edited by W. J. Baltzell. New introd. by Irving Lowens. New York, Da Capo Press, 1969.

xxviii, vii, 292 p. music. 21 cm. (Da Capo Press music reprint series)

1. Essays. 2. Music--Essays. I. Baltzell, Winton James, 1864-1928. II. Lowens, Irving, 1916-

NN*R 3.70 w/ OC, I, II PC, 2, I, II SL MU, 1, I, II (LC1, X1)

Lowens, Irving, 1916- , ed.

*MP (Children)

SILLIMAN, VINCENT, ed.
We sing of life; songs for children, young people, adults. Irving Lowens, music editor. Calligraphy by Edward A. Karr. Boston, Published by Starr King press, distributed by Beacon press [1955] 1 v. (unpaged) 27cm.

(Continued)

NN S 3.56 f/ OC, I, IIbo PC, 1, 2, 3, 5, I, II SL MUg, 1g, 2g, 4g, 5g, Ig, IIg (LC1, X1)

SILLIMAN, VINCENT, ed. We sing of life... (Card 2)

1. Hymns. 2. Songs—Collections. 3. Children's songs. 4. Children's music—Songs. 5. Hymns, Juvenile. I. Lowens, Irving, 1916- , ed. II. Title: We sing of life. III. Silliman, Vincent.

Lowens, Irving, 1916-

*MRA—Amer.

Tufts, John, 1689-1750.
An introduction to the singing of psalm-tunes, in a plain & easy method. With a collection of tunes in three parts. Facsim. reprint of the 5th ed., earliest located ed. [1726] Foreword by Irving Lowens. Philadelphia, Printed for Musical Americana (Harry Dichter) by A. Saifer, publisher, 1954. xii p., facsim.: 9 p., music. (12 p.) 18cm.

(Continued)

NN* 6.55 j/ OC, I PC, 1, I SL MUg, 1g, 2g, 3, 4g, Ig (MUA4, MUF1, RI 1, LC1, X1)

Tufts, John, 1689-1750. An introduction to the singing of psalm-tunes.... (Card 2)

Music in Lancashire sol-fa notation.
"A conspectus of editions," p. [xv]

1. Hymns. 2. Tonic sol-fa. 3. Hymns, U.S.—Bibl. 4. Notation—Systems—Specimens. I. Lowens, Irving, 1916-

---

Lowens, Irving, 1916-

*MRA-Amer.

Wyeth, John, 1770-1858.
Repository of sacred music, part second. With a new introd. to the Da Capo ed. by Irving Lowens. New York, Da Capo Press, 1964.

xvi p. port., facsim.; score (182 p.) 17 x 26 cm.

"An unabridged republication of the second edition (1820) originally published by John Wyeth at Harrisburg, Pennsylvania."
For 2-4 voices. Shape-note notation.

1. Hymns. 2. Shape-note music. I. Lowens, Irving, 1916- II. Title.

NN R 6.65 g/ OC, I SL MUg, 1g, 2g, Ig, IIg MUA(4) (MUF 1, LC1, X1)

*ZBD-22

LØWENSKJOLD, HERMAN, baron, 1815-1870.
[SYLPHIDEN. SELECTIONS, ARR. FOR PIANO]
Ouverture et morceaux choisis de La sylphide, ballet romantique en deux actes. Musique composée et arrangée pour le piano. Par H.S. de Lövenskiold. Copenhague, C.C. Lose et Olsen [ca. 1836] 54 p.

Microfilm (Negative).

1. Ballets (Piano)--Suites, etc. 2. Piano--Arr. I. Title: La sylphide. II. Title: Sylphiden.

NN R 12.69 k/OC (OAF1) SL MU1 2, UM1, LC1, X1, DC2) MUg, 1g, 2g, Ig, IIg (MUF1,

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**MEC
(Haydn)

LOWER AUSTRIA. Kulturreferat.
Joseph Haydn und seine Zeit; Ausstellung, Schloss Petronell (N. Ö.). Mai bis Oktober 1959. [Veranstalter: Niederösterreichische Landesregierung und Österreichische Nationalbibliothek] Wien, 1959. 67 p. illus., ports. 21cm.

Drexel Musical Fund

1. Haydn, Joseph--Exhibitions--Austria--Petronell, 1959. I. Austria. National-Bibliothek, Vienna. t. 1959.

NN 4.61 a/ ODt. It EDt. It PC, 1, I SL MU, I, I (LC1, X1)

LOWERY, H. ARRY

*MHF

A guide to musical acoustics. London, D. Dobson [1956] 94 p. 19cm. (The Student's music library)

Bibliography, p. 85.

1. Music--Acoustics and physics. 2. Acoustics and physics, 1901-

NN **R X 12.56 j/b OC (1bo) PC, 1 SL MU, 2 (LC1, X1, Y1)

LOWINSKY, EDWARD, E.

Copy only words underlined & classmark-- *MAA

HOPPIN, RICHARD H.
Conflicting signatures reviewed. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 9, no. 2 (summer, 1956) p. 97-117. illus.)

Bibliographical footnotes.

1. Lowinsky, Edward E. 2. Polemics. 3. Notation, Medieval. 4. Cadence.

NN R 4.65 e/B OIs (MU)1s, 2s, 3s, 4s (LC1s, X1s)

Lowinsky, Edward Elias, 1908-

Write on slip words underlined and class mark — *MA

Schrade, Leo, 1903-
A secret chromatic art.

(Jour. of Renaissance and baroque music. New Haven, 1946. v.1, no.2, p.159-167.)

Au.cd.

npo

form 104e [v-13-45 25m] MUSIC DIV.

Lowinsky, Edward Elias, 1908-
Secret chromatic art in the Netherlands motet.

Write on slip only words underlined and classmark — *MAA

Crevel, M. van.
Secret chromatic art in the Netherlands motet?

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1946. deel 16, stuk 4, p.253-304.)

History and criticism, 1000-1450.
Motets.
Netherlands.

form 104e [iv-5-47 24m] npo MUSIC DIV.

Copy only words underlined & classmark-- * MA

LOWINSKY, EDWARD ELIAS, 1908-
Adrian Willaert's chromatic "Duo" re-examined. (IN: Tijdschrift voor muziekwetenschap. Amsterdam. 25cm. deel 18, stuk 1 (1956) p. [1]-36. facsims.)

Bibliographical footnotes.
Includes the Quid non ebrietas in score (SATB) with keyboard reduction below.

1. Willaert, Adrian, ca. 1485-1562. Quid non ebrietas. I. Willaert, Adrian, ca. 1485-1562. Quid non ebrietas.

NN R 7.60 g/ OC OI PC, 1 MU, I, Ig (LC2, X1)

Write on slip only words underlined and classmark — *MA

Lowinsky, Edward Elias, 1908-
Das Antwerpener Motettenbuch Orlando di Lasso's und seine Beziehungen zum Motettenschaffen der niederländischen Zeitgenossen.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1939. v. 15, p. 1-43; continued in subsequent numbers. illus.: music)

Lasso, Orlando di. Motets.

form 104e [xi-4-40 25m] npo MUSIC D

Write on slip only words underlined and classmark — *MAA

Lowinsky, Edward Elias, 1908-
The concept of physical and musical space in the Renaissance (a preliminary sketch).

(American musicological soc. Papers. Oberlin, 1946. 1941, p.57-84.)

History and criticism, 1450-1600.
Theory-Hist., 16th cent.

form 104e [iv-2-47 25m] npo MUSIC DIV.

Copy only words underlined & classmark-- *MAA

Lowinsky, Edward Elias, 1908-
Conflicting views on conflicting signatures. (IN: American musicological society. Journal. Richmond. 24cm. v. 7, no. 3 (fall, 1954) p. 181-204. music)

Bibliographical footnotes.

1. Notation, Medieval. 2. Hoppin, Richard H. Partial signatures.

NN R 4.55 s/ OI MU, 1, 2 (LC3, X1)

Copy only words underlined & classmark — *MA

Lowinsky, Edward Elias, 1908-
English organ music of the renaissance. (IN: The musical quarterly. New York. 25cm. v. 39, no. 3-4 (July-Oct. 1953) p. 373-395, 528-553. music)

Part 1-2.
Bibliographical footnotes.
1. Organ music--Gt.Br.--England. 2. Blitheman, William, d. 1591. I. 3. The Mulliner book.
NN R 12.53 OCs OIs MUs, 1s, 2, 3 (LC4s, X1s, X1s)

Copy only words underlined & Classmark-- *MF

LOWINSKY, EDWARD ELIAS, 1908-
The Medici codex; a document of music, art and politics in the Renaissance. (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t.5 (1957) p. [61]-178. facsims.)

Contains, in addition, descriptions of Mss. Bologna Q 19, a thematic index of the Medici codex, (Continued)

NN R 2.68 1/ OC OI PC, LC1, X1) 1 A, 1 MU, 1, 2, 3 (MUS2, 2

LOWINSKY, EDWARD ELIAS, 1908- . The Medici codex... (Card 2)

and a transcription of works by Costanzo Festa.

1. Codex Medici. 2. Italy. Regio conservatorio di musica "G.B. Martini," Bologna. Biblioteca. Mss. (Q19) 3. Festa, Costanzo, d. 1545.

Write on slip only words underlined and classmark — *MAA

Lowinsky, Edward Elias, 1908-
A newly discovered sixteenth-century motet manuscript at the Biblioteca Vallicilliana in Rome.

(American musicological society. Journal. Princeton, 1950. 1950, Fall, p. 173-232. illus.: music)

Manuscripts, 16th cent.
Motets [w]
Italy, 16th cent.
History and criticism, 1450-1600. (npo)

MUSIC DIV

Write on slip only words underlined and classmark — *MAA

Lowinsky, Edward Elias, 1908-
On the use of scores by sixteenth-century musicians.

(American musicological soc. Jour. Princeton, 1948. 1948, Spring, p.17-23. illus.: music.)

Title: Scores by sixteenth-century musicians.
Notation, 16th cent.
History and criticism, 1450-1600.

form 104e [vi-23-45 25m] npo MUSIC DIV.

Copy only words underlined & Classmark-- *MGA

LOWINSKY, EDWARD ELIAS, 1908-
Problems in Adrian Willaert's iconography. (IN: LaRue, Jan, ed. Aspects of Medieval and Renaissance music; a birthday offering to Gustave Reese. New York, W.W. Norton [1966] 25cm. p. 576-594)

1. Willaert, Adrian--Iconography.
NN S 9.66 1/ OC OI MU, 1 (LC1, X1)

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*MFHB
(Netherlands)

Lowinsky, Edward Elias, 1908-
Secret chromatic art in the Netherlands motet, by Edward E. Lowinsky; translated from the German by Carl Buchman. New York, Columbia university press, 1946.

xix p., 1 l., 191 p. 24cm. (Half-title: Columbia university studies in musicology, no. 6)

"Musical examples": 1 l., 23 pl. on 12 l. following p. 184.
Bibliography: p. [177]-184.

CARNEGIE CORPORATION OF NEW YORK

1. ~~Music~~--Hist. & criticism, 1000-1450. ~~2.~~ Netherlands~~--Hist. & crit.~~ ~~3. Chromatic alteration (Music)~~ 4. Motets. 5. Symbolism ~~in music.~~ ~~I. Buchman, Carl, tr.~~ II. Title.

Cards in Public Catalogue A 46-1479

Columbia univ. Libraries for Library of Congress MUSIC DIV. ML184.L72

[15] 783.4

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*MFBG

Lowinsky, Edward Elias, 1908-
Tonality and atonality in sixteenth-century music. With a foreword by Igor Stravinsky. Berkeley, University of California Press, 1961.

xiii, 99 p. illus., music. 26 cm.
Bibliographical footnotes.

1. Music--Theory, 1500-1600. 2. Tonality. 3. Music--Theory, 1601-1700. 4. Theory, 1500-1600. 5. Theory, 1601-1700.
NN * 8.62 e/ OC PC, 1, 2, 3 SI MU, 2, 4, 5 (LC1, X1)

Lowinsky, Edward Elias, 1908- , ed.

*MN
M656
v. 3-5

CODEX MEDICI.
The Medici codex of 1518; a choirbook of motets, dedicated to Lorenzo de' Medici, duke of Urbino. Chicago, University of Chicago press [1968] 3 v. facsims. 36cm. (Monuments of Renaissance music. v. 3-5)
For 4-5 voices. Latin words; English translations printed as text in [v. I].
Edited by Edward E. Lowinsky.

(Continued)

NN R 1.69 v/ OC, II (OS)I LC1, X1) MUg, 1g, 2g, 3g, Ig, IIg (MUS 53, 2

CODEX MEDICI. The Medici codex of 1518...
(Card 2)

CONTENTS.--[v. 1] Historical introduction and commentary.--[v. 2] Transcription.--[v. 3] Facsimile ed., with a prefatory notes.

1. Motets--Collections--To 1600. 2. Choral music, Sacred--Collections--To 1600. 3. Manuscripts (Music)--Facsimiles. I. Series. II. Lowinsky, Edward Elias, 1908- , ed.

Lowinsky, Edward Elias, 1908- , ed.

*MN
M656

MONUMENTS of Renaissance music.
Chicago, University of Chicago press.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: 1964- , E. E. Lowinsky.

I. Lowinsky, Edward Elias, 1908- , ed.
NN R 10.65 e/ (OC)I OS SL [A, C] B MUg, Ig (U1, LC1, X1)

Lowinsky, Edward Elias, 1908- *MNYX

PAOLO, DA FIRENZE, b. ca. 1360.

Paolo Tenorista in a new fragment of the Italian Ars Nova. A facsim. ed. of an early fifteenth-century ms. now in the library of Edward E. Lowinsky, Berkeley, Calif., with an introd. by Nino Pirrotta. Palm Springs ⌈Calif.⌉ E. E. Gottlieb, 1961.

83 p. 3 plates (1 col.) facsims. 21 cm.

For 2-3 voices.
"500 copies printed at the Cole-Holmquist Press, Los Angeles."

(Continued)

NN * R 9.63 e/ OC, I, II, IIIb* PC, 1, I, II SL MUg, 2g, 3g, 4g, Ig, IIg (MUF1, MUS5, LC1, X1)

PAOLO, DA FIRENZE, b. ca. 1360. Paolo Tenorista in a new fragment of the Italian Ars Nova. (Card 2)

"Inventory of the Lowinsky fragment": p. 49. "Catalogue of Paolo's work": p. 53-56. Transcription in score format (modern notation) of the composer's S' amor in cor gentil, Dolce mie donna, Doglia continua, Amor, tu solo 'l sai, and Amor, de' dimmi: p. 69-83.

1. Music--Manuscripts--Facsimiles. 2. Manuscripts (Music)--Paolo Tenorista--Facsimiles. 3. Ballatas. 4. Madrigals, Italian--To 1700. I. Pirrotta, Nino, ed. II. Lowinsky, Edward Elias, 1908- III. Pirotta, Nino.

Lowinsky, Edward Elias, 1908- Copy only words underlined & classmark— *MA

PIRROTTA, NINO.

Paolo da Firenze in un nuovo frammento dell'Ars nova. (IN: Musica disciplina. Roma. 26cm. v. 10 (1956) p. [61]-66)

The manuscript now in the possession of Edward Lowinsky.

1. Paolo, da Firenze, fl. ca. 1350. 2. Manuscripts, 14th-15th cent. I. Lowinsky, Edward Elias, 1908- .
NN S 12.57 e/μOI (MU)1, 2, I (LC4, X1)

Lowinsky, Edward Elias, 1908- , ed. *MFBE

VICENTINO, NICOLA, 1511-1572.

L'antica musica ridotta alla moderna prattica. Faksimile-Neudruck, hrsg. von Edward E. Lowinsky. Basel, New York, Bärenreiter, 1959. [2] p., fascim. (146, [6] l. illus., port., music), [2] p. 30cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles, 17)

Facsim. of 1555 edition: original in "Bibliotheca regia hannoverana."

(Continued)

NN R X 3.60 t/ OC, I (OS)II PC, 1, 2, I, II SL MU, 2, 3, I, II (LC1, X1)

VICENTINO, NICOLA, 1511-1572. L'antica musica ridotta alla moderna prattica. (Card 2)

"Postface" in English.

1. Music--Theory, 1500-1600. 2. Arcicembalo. 3. Theory, 1500-1600. I. Lowinsky, Edward Elias, 1908- , ed. II. Series.

The lowland sea

*MS

WILDER, ALEC.

[THE LOWLAND SEA. VOCAL SCORE. ENGLISH]

The lowland sea. Libretto by Arnold Sundgaard [Piano reduction by Emil Kahn] New York, G. Schirmer [c1952] 80 p. 28cm.

"Designed primarily for college, school and community groups."
"This vocal score contains chorus parts simplified so as to facilitate production by non-professional or small organizations."
Duration: about 55 min.

1. Operas, Amateur--Vocal scores. I. Sundgaard, Arnold. The lowland sea. II. Kahn, Emil, ed. III. Title.
NN 7.57 c/ OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg (MUA4, LC1, X1)

Lowndes, Joan Selby-

See

Selby-Lowndes, Joan.

NN 7.54 OC PC/MU LC

Lowry, Margaret, jt. au.

*MGD

Glenn, Mabelle, and M. Lowry.

Music appreciation for every child; a series of progressive lessons in listening for the grades and junior high school... By Mabelle Glenn...Margaret De Forest... New York: Silver, Burdett & Co.⌈, cop. 1925-28.⌉ 8 v. illus. (incl. music.) 8°.

Intermediate grades, and succeeding volumes, by Mabelle Glenn and Margaret Lowry.
Contents: Primary grades. Teacher's manual for grades 1-3. By Mabelle Glenn and Margaret De Forest.
Intermediate grades, 4-6. Teacher's manual to accompany "Music notes," books 1-3.

(Continued)

MUSIC DIV.
N. Y. P. L. April 23, 1929

Glenn, Mabelle, and M. Lowry: Music appreciation for every child ... (Card 2)

Music notes, book 1-3.
Music notes, book 4, for the junior high school.
Teacher's manual to accompany "Music notes," book 3.
Teacher's manual to accompany "Music notes," book 4

JUILLIARD FOUNDATION FUND.
1. Music—Analysis, interpretation, appreciation. 2. Schools—Music for. 3. De Forest, Margaret, jt. au. 4. Lowry, Margaret, jt. au. 5. Title.
N. Y. P. L. April 23, 1929

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*MI

LOWRY, MARGARET.

Keyboard approach to harmony. Philadelphia, T. Presser co., c1949. vi, 87 p. music. 27cm.

1. Harmony. 2. Harmony, 1901- . 3. Harmony, Keyboard.
NN** R X 10.56 a/b OC PC, 1 SL MU, 2, 3 (LC1, X1)

Lowry (Rev. Robert) 1826-1899, editor. *MRA

See.

Bright jewels for the Sunday school. A new collection of... songs... many of which are the... compositions of William B. Bradbury...Rev. Rob't Lowry, editor, assisted by W. F. Sherwin and C. G. Allen. New York: Biglow & Main, ⌈cop. 1869.⌉ 160 p. ob. 24°.

Gift of Mrs. Charles B. Redfield

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*MGR

Lowry, Robert, 1826-1899, and W. H. Doane, editors.

Good as gold; a new collection of Sunday school songs, by Rev. Robert Lowry and W. Howard Doane. New York: Biglow & Main⌈, cop. 1881⌉. 192 p. obl. 24°.

Words with music for 4 mixed voices.
Imprint on cover reads: Pittsburgh, Pa.: Rev. J. Horner, Methodist Episcopal Book Depository.

Cards in Public Catalogue

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
384479A. 1. Hymns, Sunday-school. 2. Doane, William Howard, 1832-1915, jt. editor. 3. Title.
N. Y. P. L. January 5, 1929

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*MRA

⌈Lowry, Robert, 1826-1899, and W. H. Doane,⌉ editors.

Gospel hymn and tune book: a choice collection of hymns and music, old and new. For use in prayer meetings, family circles, and church service. Philadelphia: Amer. Baptist Publ. Soc. ⌈cop. 1879.⌉ 224 p. 16°.

Words with music for 4 voices.
"Hymns... were selected by a Committee of the Publication Board, and submitted to the editors for adaptation to music." — *Greeting.*

Cards in Public Catalogue

Music div.
72490A. 1. Hymns, Denominational— Baptists, 1879 ~~1. Hymns (Denominational). Baptist Church, 1879.~~ 2. Doane, William Howard, 1832-1915, jt. editor. 3. American Baptist Publication Society. 4. Title.
N. Y. P. L. March 20, 1923.

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*MRA

LOWRY, ROBERT, 1826-1899, and W.H. DOANE, editors.

Gospel music. A choice collection of hymns and melodies new and old for gospel, revival, prayer and social meetings, family worship, etc... By Rev. Robert Lowry and W. Howard Doane. New York: Biglow & Main [, pref. 1877]. 112 p. 8°.

Words with music for 4 voices.

542605A. 1. Hymns Occasional— Revivals ~~1. Hymns—Collections~~ ... I. Doane, William Howard, 1832-1915, jt. editor. II. Title.
Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. February 15, 1932

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*MRA-Amer.

LOWRY, ROBERT, 1826-1899, ed.

Joyful lays; a new collection of songs, prepared and adapted for the Sunday school by Robert Lowry and W. Howard Doane. New York, Biglow & Main [c1884] close score(192 p.) 14 x 18cm.

1. Hymns, Sunday school. I. Doane, William Howard, 1832-1915, joint ed. II Title.
NN R 3.70 L/OC, I SL MUg, Ig, Ig, IIg MUA(4), I (LC1, X1)

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*MRA

Lowry, Robert, 1826-1899, *ed.*

Pure gold for the Sunday school. A new collection of songs. Prepared and adapted for Sunday school exercises. By Rev. Robert Lowry and W. Howard Doane. New York and Chicago, Biglow & Main ⌈°1871⌉

160 p. 14 x 17½cm.

With music.

1. Hymns, Sunday school. ~~—Hymn-books.~~ I. Doane, William Howard, 1832-1915, joint ed. ~~II. Title.~~

43-33348

Library of Congress M2198.L ⌈2⌉

MUSIC DIV.

Lowry (Rev. Robert) 1826-1899, ed. & W. H. Doane *MRA

See

Pure gold for the Sunday school. A new collection of songs Prepared and adapted for Sunday school exercises. By Rev. R. Lowry and W. H. Doane. New York: Biglow & Main [cop. 1871.] 160 pp ob. 24°

Music Div.

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*MRA

Lowry, Robert, 1826-1899, and W. H. Doane, editors.

Royal diadem for the Sunday school. By Rev. Robert Lowry and W. Howard Doane. New York: Biglow & Main ⌈cop. 1873⌉. 156 p., 1 l., 157-160 p. ob. 24°.

Words with music for 4 voices.

Cards in Public Catalogue

MUSIC DIV.
DOANE COLLECTION.
1. Hymns (Sunday-school). 2. Doane, William Howard, 1832-1915, jt. editor. 3. Title.
N. Y. P. L. November 13, 1919.

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*MRH

Lowry, Robert, 1826-1899, and W. H. Doane, editors.

Temple anthems for the service of the sanctuary. By Rev. Robert Lowry and W. Howard Doane. New York: Biglow & Main, cop. 1873. 192 p. ob. 12°.

Words with music for 4 voices.

MUSIC DIV.
Choral music, Sacred—Mixed—4 pt.—Keyboard acc. DOANE COLLECTION.
1. Anthems. 2. Doane, William Howard, 1832-1915, jt. editor. 3. Title.
N. Y. P. L. November 19, 1919.

Lowry, Robert, 1826-1899, and others, compilers. *MRA

Welcome tidings: a new collection of sacred songs for the Sunday school. By Rev. Robert Lowry, W. Howard Doane and Ira D. Sankey, embracing new hymns and music by the late P. P. Bliss. Cincinnati: J. Church & Co. ⌈cop. 1877.⌉ 160 p. ob. 24°.

Words with music for 4 voices.

——— New York: Biglow & Main [etc., etc., 1877]

MUSIC DIV.
Cards in Public Catalogue
DOANE COLLECTION.
1. Hymns (Sunday-school). 2. Doane, William Howard, 1832-1915, jt. compiler. 3. Sankey, Ira David, 1840-1908, jt. compiler. 4. Bliss, Philip Paul, 1838-76. 5. Title.
N. Y. P. L. November 20, 1919.

Lowry, Robert, 1826-1899, ed.

*MO (U. S.)
(College-Phi kappa psi)

Phi kappa psi.

The Phi kappa psi song book. Robert Lowry, editor. Published for the Phi kappa psi fraternity. Chicago ⌈etc.⌉ The Biglow & Main co., 1893. 128 p. 26cm.

With music.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
210957B. 1. College songs—Phi kappa psi. I. Lowry, Robert, 1826-1899, ed.
N. Y. P. L. September 28, 1944

Lowry, Robert, 1826-1899, jt.ed.

*MRA

Vail, Silas Jones, 1818-1884, ed.

Chapel melodies: a collection of choice hymns and tunes, (both old and new,) designed for the use of prayer and social meetings and family devotion. Containing, in addition to new music, selections from the most popular compositions of the late William B. Bradbury and others. S. J. Vail and Rev. Rob't Lowry, editors. New York: Biglow & Main [c1868] 188 p. 17cm.

Close score: SATB.

MUSIC DIV.

495613B. 1. Hymns. I. Bradbury, William Batchelder, 1816-1868. II. Lowry, Robert, 1826-1899, jt. ed. III. Title.
N. Y. P. L. January 29, 1933

Write on slip only words underlined and classmark — *MA

Mathew, A. G.
An old lute book.

(Musical times. London, 1949. 1949, June, p.189-191. illus.:music.)

Manuscripts, 17th cent.
Lute.

npc

form 180c [vi 28-18 25m] MUSIC DIV.

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*ZB-193
Film Reproduction

LOWTHER, TOUPIE.

Le cloître maudit [pour] piano. Paris, M. Senart, c1929. 7 p. 35cm.

Film reproduction. Negative.

1. Piano. I. Title.
NN R X 8.66 r/-OC SL MUg, lg, lg (MUF 1, MUI 1, UMI, LC1, X1)

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*MP
+-box

Lowther, Toupie.
... Hazel eyes, "Your eyes are deep green pools." [Song.] Poem by Oscar Wilde. Music by Toupie Lowther. [London:] J. Curwen & Sons Ltd., cop.1922. Publ.pl.no. 2271. 6 p. f°.

Caption-title.

1 card only.
Not access. Music Div.

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*ZB-190
Film Reproduction

LOWTHER, TOUPIE.

Au loin, pour chant et piano. Poésie de F. d'Avilla. Paris, M. Senart, c1928. 5 p. 35cm.

Film reproduction. Negative.
For voice and piano.
First line: Elevant nos regards.

1. Songs, French. I. Avilla, Francis d'.
NN R X 5.66 r/k OC, I SL MUg, lg, lg (MUD 1, MUF 1, MUS 2, UMI, LC1, X1)

Loyal hearts.

*MTC
+

Zavertal, Ladislao, 1849-

Loyal hearts; a patriotic overture composed in commemoration of Her Majesty's diamond jubilee, 1897, by Ladislao Zavertal ... London: Boosey & Co. [1897] Publ. pl. no. 13. 42 p. 34½cm.

Full score.
Cover-title.

MUSIC DIV.

1. Overtures—Full score. I. Title.
N. Y. P. L. April 8, 1936

Loyal Legion
See Military Order, Loyal Legion.

Music Div.

The Loyal london volunteers march

* MV
box

BANNER, JOHN

The Loyal London volunteers march. London, Printed for the author [18!-] score (4 p.) 34cm.

For band.

1. Band. 2. Marches (Band) 3. Military music--Gt. Br. I. Title.

NN R 1.63 p/ OC (1bo) SL MUg, lg, 2g, 3g, lg (MUI1, LC1, X1)

DREXEL 4130

[Loyal, political, and sea songs, from many sources. Scrap-book collection]. n. p., n. d. 8°, 4°, f°.
No title-page; binder's title used.

Political music — Gt. Br. — England.
Songs, English — Collections.
National music — England
Sea songs

Music Div.

LOYAL SONGS
See
JACOBITE SONGS
POLITICAL MUSIC—GT.BR.—ENGLAND

Music Div.

Loyal and true

*MRA

WALSH, WILLIAM HENRY, 1855- , ed.
Loyal and true; youth's rallying hymn to Christ the king, and other suitable hymns for the Boy Jesus devotion. New York [1931] close score (20 p.) 21cm.

1. Hymns, Juvenile. 2. Hymns--Catholic church, Roman. I. Title.
NN 1.70 v/ OC SL MUg, lg, 2g, lg (LC1, X1)

Loyal and true

* MRA

WALSH, WILLIAM HENRY, 1855- , ed.
Loyal and true, a collection of suitable hymns, original and selected, for the Boy saviour devotion. New York, The Boy saviour movement [c1938, c1936] 43 p. 21cm.

With music.

1. Hymns, Juvenile, 2. Hymns, Denominational--Catholic church, Roman. 3. Hymns--Catholic church, Roman. I. Boy Saviour movement, II. Title. III. Walsh, William Henry, b. 1855.
NN R X 10.58 m/3 OC, IIb* (OS)I, Ib PC, 1, 2, I, II SL MUg, lg, 3g, lg, IIg (LC1, X1)

Loyalty Islands

Write on slip words underlined below and class mark— *MA

L'élément musical exotique à l'Exposition coloniale. L'océanie. Les Canaques.

(Menestrel. Paris, 1931. f°. Année 93, p.509.)

form 46b [x-28-31 25m] MUSIC DIV.

Loyan, Richard

*MRD

TRIENTER CODICES.
Canons in the Trent codices. Edited by Richard Loyan. [n.p.] American institute of musicology, 1967. xxvi p., score (81 p.) facsims. (music) 36cm. (Corpus mensurabilis musicae. 38)

Liturgical works, motets and chanson of the 15th cent. from Trent, Castello del buon consiglio, codices 87-92 and Trent, Archivo capitolare, codex 93.

(Continued)

NN 8.68 p/ OC, II, IIbo (OS) SL MUg, lg, 2g, lg, IIg (LC1, X1)

2

TRIENTER CODICES. Canons in the Trent codices. (Card 2)

For 2-8 voices; French or Latin words.

1. Vocal collections--To 1600 2. Rounds, catches and canons. I. Series. II. Loyan, Richard, ed. III. Loyan, Richard

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Loyang für Kammerensemble

* MX

Yun, Isang.
Loyang, für Kammerensemble. Berlin, Bote & Bock [1964]
miniature score (31 p.) 28 cm.

For flute, oboe, clarinet, bassoon, percussion (4 players), harp, violin, and violoncello.
Duration: 15 min.

1. Chamber music, 20th cent.--11 instruments. I. Title.
NN* 6.66 g/ OC SL MUg, lg, lg (MUI 1, LC1, X1)

Loygorri, Francisco G. La Compañia de Jesús

* ZB-115
Film Reproduction

FUENTES, EDUARDO.
[LA COMPAÑIA DE JESUS. LIBRETTO. SPANISH]
La Compañia de Jesús; o, Un bolo en Villapitos. Zarzuela cómica en un acto y tres cuadros, original de Ramiro Ruiz y Francisco Loygorri, música de Eduardo Fuentes y Augusto J. Vela. Estrenada en el Teatro Martín, la noche del 19 de mayo de 1919. Madrid, R. Velasco, impresor, 1919. 36 p. 21cm.
Film reproduction. Negative.

(Continued)

NN R 11.62 p/ OC, I, II, III, Vb (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF1, UMI, LC1, X1)

2

FUENTES, EDUARDO. [LA COMPAÑIA DE JESUS. LIBRETTO. SPANISH] La Compañia de Jesús... (Card 2)

1. Zarzuelas--Librettos. I. Vela, Augusto J. La Compañia de Jesús. II. Ruiz, Ramiro. La Compañia de Jesús. III. Loygorri, Francisco G. La Compañia de Jesús. IV. Title. V. Vela, Augusto J.

Loygorri, Francisco G, jt. au.: Mitad y mitad

NPL p.v.754

Torres, Francisco de, and F. G. Loygorri.
Mitad y mitad; juguete cómico en un acto y un sólo cuadro original de Francisco de Torres y Francisco G. Loygorri; musica del maestro José R. de Azagra. Estrenado en el teatro Martin, de Madrid, la noche del 15 de enero de 1931. Primera edición. Madrid: Imprenta grafica Victoria, 1931. 29 p. 19½cm.

Without music.
Cover has publisher: Sociedad de autores españoles.

MUSIC DIV.

677656A. 1. Drama, Spanish. I. Loygorri, Francisco G., jt. au. II. Title.
N. Y. P. L. December 13, 1933

D-18
8741

Loyola, Ignácio de
Bebel que a cidade comeu; romance. São Paulo, Ed. Brasiliense, 1968.
407 p. 21 cm.

1. Fiction, Brazilian. I. Title.
NN* 5.69 a/ OC PC, 1, I SL (LC1, X1)

Loyola college of music, New Orleans.
See
Loyola university, New Orleans. College of music.

Music Div.

*MBA

Loyola university, New Orleans. - College of music.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class * MBA. Inquire at the reference desk.

MUSIC DIV.

Loyola university, New Orleans. College of music.
Session bulletin.
See its
Catalogue.

JAN 12 1939 MUSIC DIV.

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*MEC
(Beethoven)-CP I

Loyonnet, Paul.
Beethoven, ce mal-connu, introduction aux commentaires des sonates de piano. Paris, Éditions de l'Épargne, 1967.
126 p. music. 18 cm. (De qui s'agit-il?)

Illustrated cover.

1. Beethoven, Ludwig van, Sonatas, piano. 2. Beethoven, Ludwig van--Sonatas, piano. I. De qui s'agit-il? II. Collection "De qui s'agit-il?"
NN* L.69 v/a OC (OS)I, II PC, 2 SL MU, 1 (LC1, X1)
[NSCM]

Loys, Jan.
See
Louys, Jan, 16th cent.

MUSIC DIV.

Loys, Ludovicus.
See
Louys, Ludovicus, 16th cent.

MUSIC DIV.

Loyset, fl. 16th cent.
See
Piéton, Loyset, fl. 16th cent.

SEP 22 1942 MUSIC DIV.

Loyset, d. 1518.
See
Compère, Loyset, d. 1518.

SEP 22 1942 MUSIC DIV.

Lozano, Clemente, 1883-

*MD

Torrellas, A. Albert, editor.
Diccionario de la música ilustrado. Director-editor, A. Albert Torrellas. Redactor-jefe, Eduardo Nicol. Director técnico, Mtro. Jaime Pahissa. Terminologia, historia, biografia, bibliografia, organografia, coreografia, iconografia, retratos, autógrafos. Barcelona: Central catalana de publicaciones[, 1929?-30]. 2 v. illus. (incl. facsims., music), plans, ports. (1 col'd), tables. 8°.

Technical directors of v. 2, Jaime Pahissa and Clemente Lozano.

MUSIC DIV.

484569-70A. 1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Musicians, Spanish. I. Nicol, Eduardo. II. Pahissa y Jó, Jaime, 1880- III. Lozano, Clemente, 1883- . IV. Central catalana de publicaciones, Barcelona. V. Title.
N. Y. P. L. August 25, 1930

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*MHDC

Lozano, Fabiano R.
... Alegria das escolas; primeiros passos no ensino natural da musica. Aprovado e adotado nos mais importantes centros educacionais da união. 21. ed. São Paulo, G. Ricordi & cia., 1940.
16 p., 1 l., [45] p. (music) 23cm.
"133 melodias": 1 l., [45] p.
"Supplemented by the author's Antologia musical."

1. Sight-singing. I. Title.
Cards in Public Catalogue 41-23506
Library of Congress MT870.L78A6 MUSIC DIV.
[2] 784.94

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*MHDC

Lozano, Fabiano R.
... Antologia musical, 230 melodias para aulas de solfejo nas escolas normais e estabelecimentos congeneres. 4. ed. ... S. Paulo, G. Ricordi & c., 1935-1940.
4 v. 23cm.
Supplements the author's Alegria das escolas.
~~Contents.—1. pts. 80 melodias.~~
Vol. 1, 1940, v.2-3, 2.ed., v.4, 1.ed.

1. Sight-singing. I. Title.
Cards in Public Catalogue 41-23507
Library of Congress MT870.L78A61 MUSIC DIV.
[2] 784.94

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*MP
(School)

Lozano, Fabiano R
...Minhas cantigas... Canto e piano... S. Paulo, Ricordi brasileira [1944] 1943. 121 p. 27cm.

School song book, with music for 2 voices with piano accompaniment.
"6.a edição refundida."

MUSIC DIV.

504193B. 1. School music—Song-books, etc., Brazilian. I. Title.
N. Y. P. L. December 27, 1949

Lozano, Francisco, Perico de Aranjuez

*MZ

FUENTES,
[Perico de Aranjuez. Libretto. Spanish]
Perico de Aranjuez, pasatiempo cómico-lírico en un acto y cuatro cuadros. Original de Francisco Lozano, Antonio Paso (hijo) y Alvaro Retana. Música de los maestros Fuentes y Camarero. Madrid [Sociedad de autores españoles] R. Velasco, impresor, 1918. 44 p. illus. 21cm.

"Estrenado en el Teatro Martín de Madrid, la noche del 5 de diciembre de 1918"

I. Camarero, Perico de Aranjuez. II. Lozano, Francisco, Perico de Aranjuez. III. Paso, Antonio, 1895- IV. Retana, Alvaro. V. Title.
NN **OC (1b) I, Ib, II, III, IV, IVb PC, I, II, III, IV, V SL MUy, Iy, IIy,
IIIy, IVy, Vy (LC1, X1)

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*MO
box
(Spanish)

Lozano, Vicente.
Album de cantos vascongados; arreglados para piano con letra por Vicente Lozano. Albúm 5°... Madrid: Unión musical española[, cop. 1915]. Publ. pl. no. 10442. 11 p. f°.

Arranged for piano with superlinear Basque words.

Cards in Public Catalogue MUSIC DIV.

1. Folk songs, Basque. JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 18, 1930

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*MI

Lozano González, Antonio.
Prontuario de armonía; o, Sea teoría de esta importante asignatura musical arreglada en preguntas y respuestas, por D. Antonio Lozano Gonzalez... Zaragoza: C. Ariño, 1885. 174 p. illus. (music.) 8°.

MUSIC DIV.

22449A
1. Harmony. Cards in Public Catalogue
N. Y. P. L. September 6, 1921.

Lozanova, Aleksandra Nikolayevna, 1896- ,ed.

*QCT

AKADEMIYA NAUK. Institut russkoĭ literatury.
Русские народные песни о крестьянских войнах и восстаниях. [Составители: Б.М. Добровольский и А.Д. Соймонов. Общая ред. и вступ. статья А.Н. Лозановой. Муз. ред. Ф.Б. Соколов] Москва, Изд-во Акад. наук СССР, 1956. 206 p. 26cm.

Music for 1-4 voices.

1. Folk songs, Russian. 2. Cossacks—Songs and music. I. Dobrovol'ski, B.M., comp. II. Dobrovol'ski, B.M. III. Lozanova, Aleksandra Nikolayevna, 1896- , ed. IV. Sokolov, F.V., ed. V. Sokolov, F.V.
NN R 3.57. (OC)IIbo, Vbo SL MUg, Ig, I, III, IV S, 1, 2, I, IIbo,
III, IV, Vbo (LC1, X1)

Lozier, Horace Gillette.

*MV

Beta Theta Pi.
Beta Theta Pi orchestrations, by Horace G. Lozier... [New York:] Beta Pub. Co., cop. 1912. 66 parts in 1 v. f°.

"A set of six songs, 10-part instrumentation [with piano] enclosed in folio holder."

Contents: no. 1. Gemma nostra. no. 2. The crow song. no. 3. We'll toast the Silver grays. no. 4. Carve dat canine. no. 5. Beta sires and Beta sons. no. 6. There's a scene.

——— A second copy.
no.3 incomplete; trombone and drums lacking.

MUSIC DIV.

167120A. 1. College songs. BAIRD FRATERNITY COLL. 2. Lozier, Horace Gillette.
N. Y. P. L. January 21, 1925

Lozier, Horace Gillette, ed.

*MO
(U.S. College)

Beta Theta Pi.
Songs of Beta Theta Pi in the sixty-eighth year of its founding; edited by Horace G. Lozier. [Chicago:] The fraternity, 1907. 157 p. illus. (facsims.) 4°.

Words and music for 1 or 4 voices, with piano acc.
"The songs of Beta Theta Pi, by Francis W. Shepardson," 2 l. at end.

MUSIC DIV.

162097A. 1. College songs. BAIRD FRATERNITY COLL. 2. Lozier, Horace Gillette, editor.
N. Y. P. L. December 22, 1924

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*MO
(U.S. College)
(Gen)

Lozier, Horace Gillette, comp. and R.W. Tully.
Songs of the western colleges; with introduction by Horace Gillette Lozier (University of Chicago) and Richard Walton Tully (University of California) New York, Hinds & Noble [°1902]
vi, 202 p. 28 x 22cm.
Words with music for 4 voices, or for 1 voice with piano acc.

Cards in Public Catalogue
MUSIC DIV.

91759A 1. College songs. 2. Tully, Richard Walton, jt. compiler. 3. Title.
2—26963
Library of Congress

Lozinski, Mikhail Leonidovich, 1886- ,ed.

*MP
(Russian)

SHAPORIN, YURIĬ ALEKSANDROVICH, 1889-1893.
[ON THE FIELD OF KULIKOVO. VOCAL SCORE. RUSSIAN]
Auf dem Felde Kulikowo; Symphonie-Kantate, für Solostimmen, Chor und Orchester, Op. 14. Dichtung von Alexander Bloch. Abänderungen und Ergänzungen von M. L. Losinsky. Klavierauszug von W. D. Wassilieff. Moskau, Staatsmusikverlag U. S. S. R., 1941. 137 p. 31cm.

Added t. p. in Russian.

(Continued)

NN R 6. 58 a/ OC, I, II, III, IIb (OAFI) SL MUg, Ig, Ig, IIg, IIIg,
IVg, Vg (LC1, X1)

SHAPORIN, YURIĬ ALEKSANDROVICH, 1889-1893.
[ON THE FIELD OF KULIKOVO. VOCAL SCORE. RUSSIAN]
Auf dem Felde Kulikowo. (Card 2)

Russian and German words printed as text, p. [7]-12.

1. Cantatas, Secular--Keyboard acc. I. Blok, Aleksandr Aleksandrovich, 1880-1921. -On the field of Kulikovo. II. Lozinski, Mikhail Leonidovich, 1886- ed. III. Vasil'yev, V.D., arranger. IV. Title. V. Title: On the field of Kulikovo.

Lozowick, Louis

*QD

Freeman, Joseph, 1897-
Voices of October; art and literature in soviet Russia, by Joseph Freeman, Joshua Kunitz, Louis Lozowick. New York, The Vanguard press [°1930]
xi, 317 p. front., plates. 23½cm.
Bibliography: p. 315-317.

CONTENTS.—Past and present, by J. Freeman.—Men and women in soviet literature, by J. Kunitz.—The soviet theatre, by L. Lozowick and J. Freeman.—The soviet cinema, by J. Freeman.—Soviet painting and architecture, by L. Lozowick.—Soviet music, by J. Freeman.

1. Russian literature—Hist. & crit. 2. Art—Russia. 3. Theater—Russia. 4. Music—Russia. I. Kunitz, Joshua, 1896- II. Lozowick, Louis. III. Title.
Library of Congress DK266.F7 30-13369
——— Copy 2. MUSIC DIV.
Copyright A 22872 [7] 891.7

Lozyns'ka,H.H.,ed. *QGA

СТРУНИ серця; українські пісні про кохання [Ред. Г.Г. Лозинська] Київ, Держ. вид-во худож. літ-ри, 1958. 147 p. 12cm.

Without the music.
Title transliterated: Struny sertzya.

1. Songs, Ukrainian--Collections. I. Lozyns'ka,H.H., ed. II. Lozyns'ka, H.H.
NN R 9.61 c/OC,I,IIb+ SL MUy,1y,I/ 3,1,I
(LCR1,LC1,X1)

Lozzi, Antonio, 1873- L'elisir di vita.

*MZ p.v.15, no.2

Fleres, Ugo, 1857–
L'elisir di vita; fantasia tragica, tre atti, di Alessandro Dumas (padre). Versione libera di U. F. per la musica di Antonio Lozzi. Milano: A. Puccio [1914] 68 p. 22½cm.

Based on: Mémoires d'un médecin, by Alexandre Dumas, the elder.

MUSIC DIV.
286189A. 1. Drama, Italian. Novels. Mémoires d'un médecin. I. Dumas, Alexandre, the elder. II. Title. Revised
N. Y. P. L. April 27, 1936

Lu, Hua MON

NORTHEAST DRAMA INSTITUTE.
Designs on Chinese opera costumes. Edited by the Research studio of the Northeast drama institute. Designs reproduced by [Hsiz Yang] Lu Hua and Ma Ch'iang. Peking. People's art publishing house, 1957. [6] [4] p. illus., col. plates (73 fgs.) 40cm.

With t.p. and original text in Chinese.
Title, etc. from added English foreword ([6] p.)
Issued in portfolio.

(Continued)

NN R 7.58 p/r (OC)I, Ib, II, IIb, III, IIIb OS (1b) PC, 1, 2, 3, I, II, III SL A, 2, I, II, III MU, 4, I, II, III O, 1, 2, 3, I, II, III T, 3, 5, I, II, III (LC1, X1, Y1)

NORTHEAST DRAMA INSTITUTE. Designs on Chinese opera costumes. (Card 2)

1. Stage—Costume, Chinese. 2. Textile design, Chinese. 3. Opera—China. 4. Operas—China. 5. Costume—Opera—Chinese. I. Hsia, Yang. II. Lu, Hua. III. Ma, Ch'iang.

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*MX

LU, YEN.
Piece for 7 players. New York, Seesaw music corp. [1971] score (14 p.) 32cm.

For flute, clarinet, horn, trumpet, violoncello and percussion (2 players).

1. Chamber music, 20th cent.--Septets. 2. Flute, clarinet, trumpet, horn, violoncello and percussion. 3. Percussion.
NN 9.71 m/ OC(Ibo) SL MUg, Ig, 2g, 3g (LC1, X1)

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*MX

LU, YEN.
[QUARTET, CLARINET, TUBA & PERCUSSION]
Quartet for B-flat clarinet, tuba and 2 percussionists. New York, Seesaw music corp. [1971] score (15 p.) 32cm.

1. Chamber music, 20th cent.--Quartets. 2. Clarinet, tuba and percussion. 3. Percussion.
NN 9.71 m/ OC (OAF1) SL MUg, Ig, 2g, 3g (LC1, X1)

LU-SHENG

Copy only words underlined & classmark— QOA

LIU, CHUNGSHEE HSIEN.
Sur un instrument musical à anches libres en usage chez les Miao dans la Chine du Sud-Ouest. (IN: L'Ethnographie. Paris. 29cm. Nouv. sér., no.28-29 (15 avril-15 déc. 1934) p.[27]-34. illus.)

Bibliography, p. 34.

1. Lu-sheng. 2. Instruments, Chinese.
NN 11.65 1/ OI (MU) 1,2 (LC1, X1)

Lualdi, Adriano, 1887-

Write on slip, name, year, vol., page of magazine and class mark — *MA

Abbiati, Franco.
Adriano Lualdi.

(Revista de musica. Buenos Aires,1930. 4°. Año 3,p.78-86.)

MUSIC DIV.
form 400a [ii-18-30 25m]

Lualdi, Adriano

Write on slip, name, year, vol., page of magazine and class mark — *MAA

Abbiati, Franco.
Musicisti contemporanei: Adriano Lualdi.

(Emporium. Bergamo,1929. 4°. v.70,p.231-238. illus.)

Music.

MUSIC DIV.
form 400a [vi-1-29 25m]

Lualdi, Adriano, 1887-

*MEC (Lualdi)

Confalonieri, Giulio Melian, 1896–
...L'opera di Adriano Lualdi. Milano: Edizioni "Alpes," 1932. 134 p. 18½cm.

"Opere di Adriano Lualdi," p. 5-7.
"Bibliografia," 1 leaf at end.

MUSIC DIV.
655452A. 1. Lualdi, Adriano, 1887- CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. August 18, 1933

Lualdi, Adriano, 1887-

Write on slip words underlined below and class mark— *MGA

Un musicista nell'Europa centrale. (In: Gasco, Alberto, 1879-1938. Da Cimarosa a Strawinsky... Roma,1939. p.464-474.)

MUSIC DIV.
D form 400b [iii 25 41 25m]

Lualdi, Adriano, 1887 -

Write on slip, class mark name, vol., page and year of magazine. *MA

Veretti, Antonio.
Adriano Lualdi.

(Rivista musicale italiana. Torino,1928. 8°. Anno 35,p.105-123.)

Music.

MUSIC DIV.
form 400 [vii-22-27 25m]

Lualdi, Adriano, 1887-

Write on slip, class mark name, vol., page and year of magazine. *MA

"La Figlia del Rè."
Gatti, Guido M.
Turin opera season closes with a novelty. port. illus.

(Musical Courier, New York, 1922, f° v. 84, no. 19, p. 7.)

Music Div.

Lualdi, Adriano, 1887-

Write on slip words underlined below and class mark— *MA

Lumawig e la saetta.

Sallustio, Giacinto.
"Lumawig e la saetta" leggenda di Maner Lualdi musica di Adriano Lualdi, al Reale dell'opera (25-1-37).

(Musica d'oggi. Milano,1937. Anno 19,p.55-56.)

MUSIC DIV.
form 400b [xi 10 36 25m]

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*MTO

Lualdi, Adriano, 1887–
"Africa;" rapsodia coloniale per orchestra, di Adriano Lualdi ... Milano: G. Ricordi & c. [etc., etc.] 1936. Publ. pl. no. 123657. 82 p. 20cm.

Miniature full score.
CONTENTS.—Invocazione.—Inno.—Danza color oliva.—Danza negra.—Finale.

MUSIC DIV.
915658A. 1. Orchestra—Full score —1800— . I. Title. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. February 15, 1938

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*MIC

Lualdi, Adriano, 1887-
...L'arte di dirigere l'orchestra; antologia e guida. 2. ed. aggiornata e molto accresciuta... Milano, U. Hoepli, 1949. xvi,592 p. illus.,music. 20cm.

Cards in Public Catalogue

1. Conducting (Music).

NYPL MUSIC DIV.

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*MEC (Bach)-- C

LUALDI, ADRIANO, 1887-
L'arte della fuga di Giovanni Sebastiano Bach, con 40 esempi musicali e un piano schematico. Trieste. Ente Autonomo comunale "Teatro Trieste," Teatro comunale Giuseppe Verdi [1955] 61 p. music. 21cm.

1. Bach, Johann Sebastian— Kunst der Fuge. 2. Bach, Johann Sebastian. Kunst der Fuge. I. Trieste (City). Teatro comunale "Giuseppe Verdi."
NN ** 5.58 p/V OC (O'S)I PC, 1, I SL MU, 2, I (LC1, X1)

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*MS

Lualdi, Adriano, 1887–
Il diavolo nel campanile; grottesco in un atto, parole e musica di Adriano Lualdi. Riduzione per canto e pianoforte... Milano: Sonzogno, 1925. Publ. pl. no. M. 2514 S. 157 p. f°.

Vocal score. Italian words.
First performed in 1925.

MUSIC DIV
218170A. 1. Operas—Piano and voice. 2. Title. JUILLIARD FOUNDATION FUND.
N.Y. P. L. December 31, 1925

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*MSI

LUALDI, ADRIANO, 1887-
[IL DIAVOLO NEL CAMPANILE. L'ORA UNDICI DI VONDERVOTTEIMITTIS]
L'ora undici di Vondervotteimittis [con una "passacaglia" del mondo alla rovescia, da "Il diavolo nel campanile"] Partitura d'orchestra. Milano, Casa musicale Sonzogno [c1951] score (77 p.) 46cm.

Superlinear descriptive text.
Cover title.

1. Ballets (Orchestra) I. Title. II. Title: Il diavolo nel campanile.
NN X 7.60 p/ OC (OAF1) SL (MUI) MU, Ig, IIg (LC1, X1)

D *MS

Lualdi, Adriano, 1887–
La figlia del re; tragedia lirica in tre atti, di Adriano Lualdi. Canto e pianoforte... Milano: G. Ricordi & C., 1922. Publ. pl. no. 118628. 228 p. 4°.

Vocal score. Italian words.
First performed in 1917.
Libretto by the composer.
With autograph of author.

MUSIC DIV.
57863A. 1. Operas.—Piano and voice. 2. Title. DREXEL MUSICAL FUND.
N.Y. P. L. October 20, 1922.

D *MZ

Lualdi, Adriano, 1887–
La figlia del re; tragedia lirica in tre atti, di Adriano Lualdi... Milano: G. Ricordi & C., cop. 1921. 55 p. 12°.

Libretto. Italian words.

Cards in Public Catalogue

MUSIC DIV.
Librettos.
1. Drama (Italian). 2. Title. DREXEL MUSICAL FUND.
N. Y. P. L. November 10, 1922.

*MS

Lualdi, Adriano, 1887–
[Le furie d' Arlecchino. Vocal score]
Le furie di Arlecchino; intermezzo giocoso. Parole di Luigi Orsini ed Adriano Lualdi. Musica di Adriano Lualdi... Milano [etc.] Casa musicale Sonzogno [c1924] Publ. pl. no. M. 2438 S. 39 p. 30½cm.

Italian words.
First performed in 1915 in Milan.
"Per marionette viventi."

MUSIC DIV.

210503B. 1. Intermezzos—Vocal score. 2. Marionettes. I. Orsini, Luigi, 1875– . Le furie d' Arlecchino.
N. Y. P. L. December 31, 1942
(Over)

Lualdi, Adriano, 1887– *MZ p.v.15,no.7
Linati, Carlo.
...The wake (La veglia) [from a drama by J.M. Synge. A play in one act, by Carlo Linati, music by Arrigo Pedrollo; English translation by Edoardo Petri, And] Harlequin's jealous rage (Le furie di Arlecchino) [a farcical intermezzo by Luigi Orsini and Adriano Lualdi, music by Adriano Lualdi; English translation by Edoardo Petri. New York,] 1924. 18 p. 8°.

Librettos. English words.
At head of title: First presentation in America...under the auspices of Manufacturers Trust Company...December twentieth,1924.

MUSIC DIV.

D *MTA

Lualdi, Adriano, 1887–
...La leggenda del vecchio marinaio; poema sinfonico per orchestra, di Adriano Lualdi. Partitura... Milano: G. Ricordi & C., cop. 1920. Publ. pl. no. 117991. 41 p. f°.

Full score.

MUSIC DIV.
71009A DREXEL MUSICAL FUND.
1. Orchestra (Full).—Symphonic poems. 2. Coleridge, Samuel Taylor, 1772–1834: The rime of the ancient mariner. 3. Title.
N. Y. P. L. November 1, 1922.

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*MS

Lualdi, Adriano, 1887–
[La luna dei Caraibi. Vocal score. Italian]
La luna dei Caraibi [1944] atto unico. Milano, Suvini Zerboni [c1952] 115 p. 36cm.

Libretto by the composer, based on the play The moon of the Caribbees by Eugene O'Neill.

1. Operas—Vocal scores. I. O'Neill, Eugene Gladstone, 1888–1953. The moon of the Caribbees. II. Title: La luna dei Caraibi.
NN 11.54 m/ OC,I SL MU,1g,Ig,IIg (LC1,X1)

Write on slip only words underlined and classmark — *MA

Lualdi, Adriano, 1887–
Musiche sconosciute del fondatore della scuola musicale di Napoli; Francesco Durante.
(Rivista musicale italiana. Milano, 1949. anno 51, fasc.2, p.117–129. illus.: music.)

Durante, Francesco, 1684–1755.
npo
form 400c [xi-4-49 25m] MUSIC DIV.

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*ZB-208
Film Reproduction

LUALDI, ADRIANO, 1887–
Oggi non domani; lettera aperta ai maestri; Dimitri Schostakowitch, Iakov Gotavac, Dimitri Mitropulos, Jean Durand e agli artisti svegli. [Roma] Editrice "Il Giornale d'Italia" [1947] 51 p. 17cm.

Film reproduction. Negative.

1. Democracy. 2. Politics and music.
NN R 2.67 1/L OC PC,1 SL E,1 MU,2 (MUF1, UM1, LC1, X1)

Lualdi, Adriano, 1887–
L'ORA UNDICI DI VONDERVOTTEIMITTIS See His
IL DIAVOLO NEL CAMPANILE

OC OD ED OS PC SL A AH E C I MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 188 [viii-15-61 20m]

Write on slip only words underlined and classmark: *MA

Lualdi, Adriano, 1887–
Orazio Vecchi.
(Rivista musicale italiana. Milano, 1950. 1950, luglio-set., p. 243–254)

Vecchi, Orazio, 1550–1650.
npo
form 400d [vi-28-51 25m] MUSIC DIV.

Write on slip words underlined below and class mark— ZLH +

Lualdi, Adriano, 1887–
"Petrus et Joannes," mottetto a quattro voci miste.
(In: Comitato nazionale italiano per il XXV anniversario della consacrazione episcopale di sua santità Pio XII. Studiosi e artisti italiani a sua santità Pio XII. Città del Vaticano, 1943. p.[313–315])

Reproduced from autograph manuscript.
Score: 4 mixed voices.

1. Autographs (Music) —Lualdi, A.—Facsimiles.
MUSIC DIV.

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*MX

Lualdi, Adriano, 1887–
Quartetto in Mi maggiore per due violini, viola e violoncello, di Adriano Lualdi. Partitura... Milano: G. Ricordi & C., 1928. Publ. pl. no. 120470. 54 p. 8°.

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Quartets—Two violins, viola and violoncello. Violin — 1. Chamber music, 20th cent — Quartets.
N. Y. P. L. December 3, 1928

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*MFBR
(Italy)

Lualdi, Adriano, 1887–
...Il rinnovamento musicale italiano. Milano: Treves-Treccani-Tumminelli, [1931]. 106 p. 24½cm. (Istituto nazionale fascista di cultura, Milan. Quaderni. Serie 3, [no.] 4–5.)

"Elenco degli autori moderni e delle loro opere," p. 83–106.

Cards in Public Catalogue MUSIC DIV.
634640A. ~~1. Music~~ 1. Italy, 19th–20th cent. 2. Musicians, Italian. I. Title. II. Ser.
N. Y. P. L. May 13, 1933

**MGA

Lualdi, Adriano, 1887–
... Serate musicali. Con 16 ritratti. Milano, Fratelli Treves, 1928.

2 p. l., [vii]–viii, 347 p., 1 l. illus. (music) ports. 19cm.

A collection of critical articles, dated January 1923 to March 1927.

"Il 'Nerone' di Boito alla Scala," p.102–130.

DREXEL MUSICAL FUND

1. Opera—Italy—Milan. 2. ~~Music~~—Italy—Milan. ~~3. Music—Italy—Hist. & crit.~~ I. Title. 3. Boito, Arrigo, 1842–1918: Nerone.
Cards in pub. cat.
Library of Congress ML60.L8 28-9172
[2] Music Dept

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*MYK

LUALDI, ADRIANO, 1887–
...Sonata in Sol maggiore per violino e pianoforte... Milano: A. & G. Carisch & C., 1929. Publ. pl. no. C. 15230. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Cover-title.

JUILLIARD FOUNDATION FUND

1. Violin—Sonatas. 2. Violin and piano. MUSIC DIV.
N. Y. P. L. April 21, 1933

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*MTC

LUALDI, ADRIANO, 1887–
[SUITE ADRIATICA]
Suite adriatica. Milano, G. Ricordi, c1932. score (64 p.) 35cm.

Caption title.
For orchestra.
CONTENTS.--Ouverture per una commedia.--Tramonto fra pasture e marine.--Kolo.

1. Suites (Orchestra) I. Subs. [Suite Adriatica]
NN R 9.71 e/4 OC1 (OAF1) SL MU1g1 1g1 (LC11, [1], X11)

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*MTC

Lualdi, Adriano, 1887–

Suite adriatica per orchestra, di Adriano Lualdi... Milano [etc.] G. Ricordi & c., 1932. Publ. pl. no. 122249. 64 p. 20cm.

Miniature full score.
CONTENTS.—Ouverture per una commedia.—Tramonto fra pasture e marine.—Kolo — danza nazionale dalmatica.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Suites—Orchestra—1800– . I. Title.
N. Y. P. L. December 15, 1939

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*MP
box

LUALDI, ADRIANO, 1887–

Tre rispetti toscani di Arturo Birga. Milano, Casa editrice musicale italiana; Lipsia, Breitkopf & Haertel, c1908. Pl. no. CE 36MI 7 p. 33cm.

For voice and piano.
Imprint covered by label of Casa musicale Giuliana-Edizioni Schmidl, Trieste.

(Continued)

NN R X 7.60 a/ OC, I SL MU 1g, Ig, IIg (MUD1, LC1, X1, MUS4) 2)

LUALDI, ADRIANO, 1887– . Tre rispetti toscani di Arturo Birga. (Card 2)

CONTENTS. --Quando vicino a me bella tu passi. --Vi vorrei dir che mi piacete tanto. --Oh potessi laggiù.

1. Songs, Italian. I. Birga, Arturo. II. Title: Rispetti toscani.

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* MGA

LUALDI, ADRIANO, 1887–
Tutti vivi. Milano, Dall'Oglio [1955] illus. (incl. music), facsims. 20cm.

The facsimiles include two letters, one written by Arrigo Boito and one by Ermanno Wolf-Ferrari.

1. Music--Essays. 2. Essays. 3. Musicians. I. Boito, Arrigo, 1842-1918. Letter, Mancinelli. II. Wolf-Ferrari, Ermanno, 1876-1948. Letter, Monaco, 1906. III. Title.
NN* 6.57 c/ OC, I, II PC, 1, 3, III SL MU, 2, 3, I, II, III (LC1, X1, Y1)

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*MFBL

Lualdi, Adriano, 1887–
... Viaggio musicale in Europa. Con 45 illustrazioni. Milano, Edizioni "Alpes", 1929.

3 p. l., 9–507, [1] p., 2 l. illus. (incl. music) xxix pl. (incl. ports., facsims.) on 16 l. 20cm.

CONTENTS.—Panorama.—1. pte. Tre città: Zurigo. Lucerna. Francoforte.—2. pte. Sette capitali: Vienna. Praga. Berlino. Amsterdam. Bruxelles. Londra. Parigi.—Indice dei nomi.

CARNEGIE CORPORATION OF NEW YORK
1. History and criticism, 1900– . 12. Travels.
~~1. Music—Europe.~~ I. Title. 2. Switzerland—Zuerich. 3. Switzerland—Lucerne. 4. Germany—Frankfurt am Main. 5. Austria—Vienna. 6. Bohemia—Prague. 7. Germany—Berlin. 8. Netherlands—Amsterdam. 9. Belgium—Brussels. 10. England—London. 11. France—Paris.
Library of Congress ML240.L93 29-30360
[2] Cards in Public Catalog. MUSIC DIV.

**MFBR
(Italy)

Lualdi, Adriano, 1887–
... Viaggio musicale in Italia. Milano, Casa editrice Alpes, 1927.

3 p. l., [9]–326 p. plates, ports., facsims. 20cm.

1. Music—Italy. I. Title. ~~1. Music—Hist.~~ Italy.
Cards in pub. cat.
Library of Congress ML290.L85 29-9188
Music Dept

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*MFBR
(South America)

Lualdi, Adriano, 1887–
... Viaggio musicale nel Sud-America. Milano, Istituto editoriale nazionale [1934]

3 p. l., 9–243 p., 1 l. illus. (music) 19½cm.

CARNEGIE CORPORATION OF NEW YORK
1. Music—South America. I. Title.
Cards in Public Catalogue
Title from N. Y. Pub. Libr. Printed by L. C. A C 35-2376
[2] MUSIC DIV.

* MFBR
(Russia)

LUALDI, ADRIANO, 1887-
Viaggio musicale nell'U.R.S.S. Milano, Rizzoli [1941] 255 p. illus. 19cm.

1. Music--Russia, 1917- 2. Russia, 1917- I. Title.
NN 7.64 p/4' OC PC, 1, I SL MU, 2, I S, 1, I (LC1, X1)

Lualdi, Adriano, 1887-

Confederazione fascista dei professionisti e degli artisti. Unione provinciale di Napoli. *MC
...Mostra autografi musicali della scuola napoletana, R. Conservatorio di musica, S. Pietro a Maiella, settembre-ottobre 1936 — XIV. ⌊Napoli⌋ Unione provinciale di Napoli: Confederazione fascista dei professionisti e degli artisti ⌊1936⌋ iv, 58 p. facsims. (music), ports. 20cm.

At head of title: Anno XIV. Celebrazioni della Campania.
Catalogue including biographical sketches and bibliographical notes.
Preface signed: Adriano Lualdi.

Music Div.
902342A. 1. Music—Manuscripts—Bibl.—Catalogues. 2. Music—Exhibitions—Italy—Naples, 1936. I. Lualdi, Adriano, 1887- . II. Italy. Regio conservatorio di musica, Naples. III. Title.
N. Y. P. L. October 29, 1937

Lualdi, Adriano, 1887- ,arr.

** MV

Durante, Francesco, 1684-1755.
⌊Quartetti concertanti. Arr. for string orchestra⌋
Otto concerti per orchestra d'archi... ⌊Trascrizione e interpretazione di Adriano Lualdi⌋ Milano, Carisch, 1948. 8 v. in 1. 31cm. (La scuola napoletana)

Score. Originally for 2 violins, viola and bass.

559602B. 1. Orchestra, String—Arr. I. Lualdi, Adriano, 1887- arr.
NN*R 3.53 OC, I SL MUg, lg, lg (LC1, X1)

Lualdi, Adriano, 1887- ,ed.

* MN
Raccolta 72-75

Martini, Giovanni Battista, 1706-1784.
⌊Sonatas. Piano. Collections⌋
...Sonate per pianoforte; a cura di Adriano Lualdi. Milano: Soc. anonima notari ⌊1920?⌋ 4 nos. in 1 v. 23½cm. (Raccolta nazionale ⌊delle musiche italiane⌋ Quaderno 72-75.)

Contains 6 sonatas. No. 1-3 are no. 9-11 of his: Sonate d'intavolatura per l'organo e 'l cembalo. Amsterdam: A speza di M. C. Le Cene ⌊1742⌋
Each number has special t.-p.: Sonate per pianoforte; trascritte e rivedute a cura di Dante Cipollini...
On cover: N. 18. I classici della musica italiana.

Music Div.
Juilliard Foundation Fund.
759862A. 1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Organ—To 1800. 4. Sonatas—Piano—To 1800. I. Cipollini, Dante, ed. II. Lualdi, Adriano, 1887- , ed. III. Ser.
N. Y. P. L. August 10, 1936

Lualdi, Adriano, 1887-

*M

Mazzini, Giuseppe, 1805-1872.
... Filosofia della musica, nuova ed. integra, riveduta sulla edizione nazionale delle "Opere complete," con una introduzione e alcune note di Adriano Lualdi. Milano, Fratelli Bocca, 1943.
189 p. 19ᶜᵐ. (Biblioteca artistica, n. 84)
"Opere di Adriano Lualdi": p. ⌊2⌋

1. Music—Philosophy and esthetics. I. Lualdi, Adriano, 1887- II. Title.
ML3800.M25 1943 780.1 A F 46-1107
Newberry library for Library of Congress ⌊4⌋† MUSIC DIV.

Lualdi, Adriano, 1887- ,ed.

*MW

PAISIELLO, GIOVANNI, 1740-1816.
[CONCERTO, HARPSICHORD, C MAJ.]
Concerto in Do; per cembalo, 2 flauti, fagotto, 2 corni, archi. Partitura [Revisione e trascrizione di Adriano Lualdi (1942)] Milano, Carisch, 1948. 59 p. 31cm. (La scuola napoletana)

Score.

1. Concertos (Piano)--To 1800. I. La scuola napoletana. II. Lualdi, Adriano, 1887- , ed.
NN 11.58 a/// OC, II (OS)I (OAF1) SL MUg, lg, IIg (LC1, X1)
[NSCM]

Lubahn, Robert.

*MP
box

Strauss, Richard, 1864-
Olympische Hymne; Text von Robert Lubahn. Musik von Richard Strauss. Uraufführung am Eröffnungstage der Feier der XI. Olympiade, Berlin am 1. August 1936. Originalausgabe für gemischten Chor. Klavierauszug. Berlin ⌊etc.⌋ A. Fürstner, c1936. Publ. pl. no. A. 8327 F. 9 p. 34cm.

Score: S. A. T. B., trumpet I-IV and piano. German words.

Music Div.
Carnegie Corp. of New York.
1. Songs, German. 2. Songs, with various instruments. I. Lubahn, Robert.
N. Y. P. L. October 13, 1938

LUBAS
See
AFRICAN TRIBES—LUBA

Music Div.

Lubbers-van der Brugge, Catharina Johanna Maria, ed.

Copy only words underlined & classmark— NCA

BARETTI, GIUSEPPE MARCO ANTONIO, 1719-1789.
[The voice of discord; or, The battle of the fiddles. A history of a seditious and unnatural attempt upon the lives and properties of fifty singers and fiddlers. La voix de la discorde; ou, La bataille des violons...]
(IN: English miscellany. Rome. 23cm. [v.] 10 (1959) p. [157]-163)

English and French on opposite pages.
Edited by C. J. M. Lubbers, from the copy in the Library of congress.
1. Operas--Italy. 2. Operas--Gt. Br.--England--London. I. Lubbers-van der Brugge, Catharina Johanna Maria, ed.
NN 4.61 g/X OC, I OI MU, 1, 2, I (LC2, X1)

Desk-Rm. 84

LUBBOCK, MARK.
The complete book of light opera, with an American section by David Ewen. London, Putnam [c1962] xviii, 953 p. illus., ports., music. 26cm.

1. Operetta--Stories, plots, etc. 2. Operas, Comic--Stories, plots, etc. I. Ewen, David, joint author.
NN S 2.63 f/// OC(1bo), I PC, 1, I SL MU, 2, I (T3) (LC1, X1)

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* MGN

LUBBOCK, MARK.
The complete book of light opera; with an American section by David Ewen. New York, Appleton-Century-Crofts [c1962] xviii, 953 p. illus., ports., music. 26cm.

1. Operetta--Stories, plots, etc. 2. Operas, Comic--Stories, plots, etc. I. Ewen, David, 1907-
NN R 9.63 p/// OC, I PC, 1, I SL MU, 2, I (T3, LC1, X1)

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* MGN

LUBBOCK, MARK.
The complete book of light opera; with an American section by David Ewen. New York, Appleton-Century-Crofts [c1962] xviii, 953 p. illus., ports., music. 26cm.

1. Operetta--Stories, plots, etc. 2. Operas, Comic--Stories, plots, etc. I. Ewen, David, 1907-
NN R 9.63 p/// OC, I PC, 1, I SL MU, 2, I (T3, LC1, X1)

Write on slip words underlined below and class mark — *KP ++ (German)

Lubicz, J.
Träumend aus dunklem Auge.

Open score: T.T.B.B. German words.
Reproduced from autographed manuscript.

(In: Strassburger Männer-Gesangverein. Strassburger Sängerhaus. Strassburg im Elsass, 1886. 42 1/2cm. p. 69-71.)

MUSIC DIV.
form 100b [11-11-36 25m]

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*MX-Amer.

Lubin, Ernest.
Melody on a spree, for 3 oboes, flutes, violins, trumpets, clarinets, or recorders, by Ernest Lubin. New York city, D. Gornston ⌊1942⌋
4 p. 30½ x 23ᶜᵐ.

~~1. Wind-trios (3 oboes)~~ I. Title. 1. Chamber music, 20th cent. Trios. 2. Oboe (3 oboes). 3. Instrumental music, 3-part.
44-23025
Library of Congress M357.L92M4 MUSIC DIV.
⌊2⌋

Lubin, Ernest. *MV-Amer.

Suite in the olden style, for string orchestra, by Ernest Lubin ... New York, N. Y., D. Gornston ⌊1939⌋
cover-title, 8 p. 30½ᶜᵐ.

1. Suites (~~String Orchestra~~). ~~Scores~~ I. Title. 2. Orchestra, String—Score.
44-30849
Library of Congress M1103.L9S8 MUSIC DIV.
⌊2⌋

Lublinsky, P A.
See
Lyublinski, P A.

MUSIC DIV.
JUN 18 1938

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*MRD-Amer.

LUBOFF, NORMAN.
[AFRICAN MASS]
African mass for mixed chorus, solo voices and tuned drums. New York, Walton, c1969. score (48 p.) 28cm.

Latin words.

1. Masses--Instr. acc.
NN 6.71 m/COC (OAF 1) SL MUg, lg MUA (2) (LC1, X1)

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*MYD

LUBOSHUTZ, PIERRE, 1894-
The bat; a fantasy on themes from Johann Strauss' Die Fledermaus, for two pianos, four hands. New York, J. Fischer, [c1951] 2 scores (34 p. each) 31cm.

1. Piano (2 pianos) I. Strauss, Johann, 1825-1899. Die Fledermaus.
NN 11.69 r/// OC, I SL MUg, lg, lg (LC1, X1)

Luboshutz, Pierre, 1894- ,arr.

*MYD
B49. V. 1948

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, BEI MÄNNERN, WELCHE LIEBE FÜHLEN. ARR. FOR 2 PIANOS]
Seven variations by Beethoven on a theme from Mozart's Magic flute. Arranged for two pianos by Pierre Luboshutz. [New York] J. Fischer, c1948. 2 scores (24 p. each) 31cm. (Fischer edition. no. 8240)

Caption title.

(Continued)
NN 11.69 l/// OC, I, II (OAF1) SL B MUg, lg, lg, IIg (LC1, X1)

2

BEETHOVEN, LUDWIG VAN, 1770-1827. [VARIATIONS, BEI MÄNNERN, WELCHE LIEBE FÜHLEN. ARR. FOR 2 PIANOS] Seven variations by Beethoven...

Originally for violoncello and piano.

1. Piano (2 pianos)--Arr. I. Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte. Bei Männern. II. Luboshutz, Pierre, 1894- , arr.

Luboshutz, Pierre, 1894- ,arr. *MYD

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[MARCH, BAND, OP. 99. ARR. FOR 2 PIANOS]
March, op. 99 [by] Serge Prokofieff, Transcribed by Pierre Luboshutz [for] 2 pianos, 4 hands. New York, Leeds music corp. [c1948] score (12 p.) 31cm. (Am-Rus edition)

Duration: 2 min., 30 sec.

1. Marches (2 pianos). 2. Piano (2 pianos)--Arr. I. Luboshutz, Pierre, 1894- , arr. i. subs. for f.t. [March, band, op. Arr...]
NN R 10.71 e/// OCs, Is (OAF1is) SLis MUg, 1gis, 2gis, Igis (LC1is, X1is)

Luboshutz, Pierre, 1894- , arr.

*MYD

Shostakovich, Dmitriĭ Dmitriyevich, 1906-
[Golden mountains. Waltz. Arr. for 2 pianos]
...Waltz from the film "Golden mountains." Transcribed by Pierre Luboshutz [for] two pianos, four hands... Op. 30. New York [etc.] Leeds music corp. [c1948] 16, 16 p. 31cm.

Two scores for piano I — II.

MUSIC DIV.

1. Piano (2 pianos)—Arr. 2. Waltzes (2 pianos). I. Luboshutz, Pierre, 1894- , arr.
N. Y. P. L. November 3, 1950

Lubowski, Józef, 1825-1856 *MP + box

Jarecki, Henryk, 1846-1918.
Ballada, muzyka H. Jareckiego. Mazur, przez Józefa Lubowskiego... Warszawa: Rajchman i Frendler [,ca.1885]. Publ.pl.nos. R.107-108 F. p.[216-] 221. f°.

"Ballada" is a song for 1 voice with piano acc., Polish words; "Mazur" is for piano. Supplement no.129 to: Echo.

Lubowski, Józef, 1825- 1856. 2 cards. MUSIC DIV.

Luc-Morier.
See
Morier, Luc.

MUSIC DIV.
N. Y. P. L. May 9, 1929

Luca de Tena, Juan Ignacio, 1897- jt.au.

*MG p.v.45

Reoyo, Enrique, and J. I. Luca de Tena.
...El huesped del Sevillano; zarzuela en dos actos, el segundo dividido en dos cuadros, en prosa y verso, con música del maestro Jacinto Guerrero. Estrenada en el teatro de Apolo la noche del 3 de diciembre de 1926. Madrid ["Europa"] 1933. 77 p. 17cm.

Libretto. Spanish words.

Music Div

1. Drama, Spanish. I. Luca de Tena, Juan Ignacio, jt. au. II. Title.
N. Y. P. L. April 26, 1938

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*MO (Liberian) box

Luca, Olmstead.

Liberian national anthem; words and music by Olmstead Luca. With The lone star forever; words and music by Edwin Barclay. Monrovia, Liberia, G. L. Dennis [194-?] 11 p. 28cm.

Score: SATB and piano. "The lone star forever" for one voice with piano accompaniment.
First line: All hail Liberia, hail!

——— ——— Second copy.

MUSIC DIV.

1. National—Liberia. Song index (2) Title
Cards in Public Catalogue (Over) December 4, 1946

Lucantoni (Giovanni) 1825-1902. *MP + box
La Sera. Terzettino. Parole di G. Arnaud. Musica di G. Lucantoni. [Piano acc.] Paris: Choudens, [18-] 5p. F°. (I Canti d'Italia No.236)

Choral music, Secular—Mixed—3pt.—Keyboard acc.
Vocal music—Trios

Music Div
Vocal trios, Secular—Mixed—Keyboard acc. VILANOVA COLLECTION

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*MP (French)

Lucantoni, Giovanni, 1825-1902.

Soirées intimes, album de chant... Paris: Choudens père et fils [1886?] 31 p. f°.

1. Songs, French. I. Title.

Lucarini, Ostilio, 1888- . Le astuzie di Bertoldo *MS
FERRARI TRECATE, LUIGI, 1884-
[LE ASTUZIE DI BERTOLDO. VOCAL SCORE. ITALIAN]
Le astuzie di Bertoldo; tre atti in quattro quadri, di Carlo Zangarini e Ostilio Lucarini. Riduzione per canto e pianoforte dell' autore. Parma, E. Carboni, 1935. 237 p. ports. 33cm.

Composer's autographed presentation copy to Dr. Globnik.
1. Autographs (Signatures, etc.)--Ferrari Trecate, L. 2. Operas--Vocal scores. I. Zangarini, Carlo, 1874- . Le astuzie di Bertoldo. II. Lucarini, Ostilio, 1888- . Le astuzie di Bertoldo. III. Title.
NN R X 3.61 g/ OC, I, II (OAF 1) SL MUg, 1, 2g, Ig, IIg, IIIg (LC1, X1)

Lucas, Charles, 1808-1869.
...Anthem, "My soul doth magnify the Lord." Composed ...by...Charles Lucas... London: J. A. Novello [1836]. Publ. pl. no. 415. 1 p.l., 17 p. f°.

At head of title: Gresham prize composition [no. 5].
English words with music for 4 mixed voices with organ acc.
DOANE COLLECTION.

1. Anthems. 2. Title: "My soul doth magnify the Lord."
N. Y. P. L. Choral music, sacred—Mixed—4pt.—Keyboard acc. May 5, 1920.

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*MS

Lucas, Charles, 1808-1869.
The regicide, an opera in two acts, translated from the Italian of Metastasio, by Thoˢ. Oliphant...the music composed by Charles Lucas... London: Cramer, Addison & Beale [1840?]. 1 p.l., 9(1), 2-190 p. f°.

First performed in 1840.
English words accompany score and words of both vocal and spoken parts precede it.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782: Artaserse. 3. Oliphant, Thomas, 1799-1873, translator. 4. Title.
N. Y. P. L. June 11, 1919.

Lucas, Charles, 1808-69. *MTP (Eng)

Costa, Sir Michael Andrew Agnus, 1808-1884.
The dream; a serenata, written by William Bartholomew on the occasion of the marriage of Her Highness the princess royal of England with His Royal Highness Prince Frederick William of Prussia, the music composed...by Sir Michael Costa. The pianoforte accompaniment arranged by Charles Lucas... London: Novello, Ewer & Co. [1878.] iv, 37(1) p. 4°.

At head of title: Novello's original octavo edition.
English words accompany score, and also precede it.
Vocal score.

MUSIC DIV.

1. Cantatas. 2. Bartholomew, William, 1793-1867. 3. Lucas, Charles, 1808-69. 4. Title.
N. Y. P. L. July 13, 1917.

Lucas, Charles, 1808-1869, arr.

*MRH

Costa, Sir Michael, 1808-1884.
[Eli. Vocal score]
Eli; an oratorio. The words selected and written by William Bartholomew. The music composed...by Michael Costa. Vocal score arranged by Charles Lucas. Edited by Max Spicker... New York: G. Schirmer [c1909] Publ. pl. no. 21134. xii, 232 p. 26cm. (On cover: G. Schirmer's collection of oratorios and cantatas.)

English words.

MUSIC DIV.

59700B. 1. Oratorios—Vocal score. I. Bartholomew, William, 1793-1867. II. Spicker, Max, 1858-1912, ed. III. Lucas, Charles, 1808-1869, arr.
N. Y. P. L. October 28, 1940

Lucas, Charles, 1808-69, editor. *MRH

Handel, Georg Friedrich, 1685-1759.
...Esther; an oratorio, in vocal score, composed in the year 1720 by G. F. Handel. Edited, and the pianoforte accompaniment arranged, by Charles Lucas... London: Novello, Ewer and Co. [1874.] viii, 144 p., 1 l. 4°.

At head of title: Novello's original octavo edition.
First performed in 1720.
Libretto by Samuel Humphreys, based on Racine's play.
English words accompany score, and also precede it.
Vocal score.

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Lucas, Charles, 1808-69, editor. 3. Humphreys, Samuel, 1698?-1738. 4. Racine, Jean Baptiste, 1639-99: Esther. 5. Title.
N. Y. P. L. June 11, 1919.

DREXEL 893

Lucas (Charles) 1808-1869
Catalogue of a collection of miscellaneous music from... private libraries, including that of...C. Lucas...Also... musical instruments...Will be sold...June 30, 1869. [London, 1869] 33 pp. 8°.

Sales catalogs—Music

Music Div.

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*MP box

Lucas, Clarence, 1866-

Album of 6 baritone songs, composed by Clarence Lucas. Op. 29. London: Chappell & co. [etc., etc.] c1894. Publ. pl. no. 19777. 20 p. 28cm.

For 1 voice with piano acc. English words. One number has English and German words.
Composer's autographed presentation copy to David Bispham.
CONTENTS.—If you become a nun, dear (Leigh Hunt).—So like a flower thou art (H. Heine).—Nothing like thee (Thomas Moore).—A dirge.—Drink to me only with thine eyes (Ben Jonson).—When we two parted (Lord Byron).

MUSIC DIV.
BISPHAM BEQUEST.

1. Songs, English—Canadian composers. 2. Autographs—Signatures, etc.—Lucas.
N. Y. P. L. August 24, 1939.

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*MTC Amer.

Lucas, Clarence, 1866-
Overture to Shakespeare's comedy, As you like it... For grand orchestra. By Clarence Lucas. Op. 35. Full score... London: Chappell & Co., Ltd. [189-?] 60 p. f°.

Dedication at head of title.
With autograph of composer.
Full score.

Music div.

1. Orchestra (Full).—Overtures. 2. Shakespeare, William: As you like it.
N. Y. P. L. July 31, 1917.

Lucas, Clarence, 1866-
...When comes the spring; elegy. Soprano or tenor in B♭. Words by J. L. Lewis. Music by Clarence Lucas. Boston: O. Ditson Co., cop. 1891. Publ. pl. no. 54824. 5 p. f°.

Words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs, (English) Canadian composers. 2. Title.
N. Y. P. L. April 27, 1920.

Lucas, Clarence, 1866- *MP + box
Chopin, Frédéric François, 1810-1849.
... A nocturne (Opus 15, no.2). "When the starry lamps of heaven softly glow." Song for medium voice, arrangement and words by Clarence Lucas... New York: G. Schirmer [cop.1920]. Publ.pl.no. 29450. 5 p. f°.

1. Lucas, Clarence, 1866- . 2 cards only. Not access.
MUSIC DIV.

Lucas, Clarence, 1866- *MSP

Gounod, Charles François, 1818-1893.
Faust. Grand opera. Written by Jules Barbier and Michel Carré. English version by H. F. Chorley. Music by Charles Gounod. This new edition (to which has been added "The ballet music") has been carefully corrected and revised from the full score, with indications of the instrumentation, by Clarence Lucas ... Pianoforte solo... London: Chappell & Co., Ltd. [191-?] Publ. pl. nos 21, 027, 20533. 2 p.l., 186 p. 4°.

First performed in 1859.
Piano solo, without words.

MUSIC DIV

1. Operas.—Piano. 2. Lucas, Clarence, 1866- . 3. Title.
N. Y. P. L. July 11, 1917.

Lucas, Clarence, 1866- , tr.

*MS

LEONI, FRANCO, 1864-1949.
[L'ORACOLO. VOCAL SCORE. ENGLISH & ITALIAN]
"L'Oracolo" (The Oracle) "The cat and the cherub, a music drama in one act, by C.B. Fernald; by Camillo Zanoni. English translation by Clarence Lucas. New ed. London, New York, Chappell, c1919. 163 p. 31cm.

Original Italian libretto by Zanoni, based on the play by Fernald. -- c.f. Loewenberg.

(Continued)

NN R 1.57 j/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

LEONI, FRANCO, 1864-1949. [L'ORACOLO. VOCAL SCORE. ENGLISH & ITALIAN] "L'Oracolo" (The Oracle) "The cat and cherub... (Card 2)

1. Operas--Vocal scores. I. Fernald, Chester Bailey, 1869-1938. The cat and the cherub. II. Zanoni, Camillo. L'Oracolo. III. Lucas, Clarence, 1866- , tr. IV. Title. V. Title: The cat and the cherub.

Lucas (Clarence)
The story of musical form. London: The Walter Scott Publ. Co., 1908. xv, 225(1) p., 4 port. 12°
(The music-story series.)

Music Div.

Form

1855-1899.
Lucas (Eduard) See: *MZ
Duval (Alexandre Vincent Pineu[x]) Joseph in Egypten. (Jakob und seine Söhne) Oper in 3 Aufzügen von E. H. Méhul. Text von A. V. P. Duval. Mit Geschichte der Oper... von E. Lucas. Elberfeld: S. Lucas, [18-?] vi, 2-19 p. 16°. (Lucas' Operntexte. nr. 16)

Gift of J. H. Choate.

Music Div.

Lucas, Edward Verrall, 1868-
*MP (English)

Lehmann, Liza, 1862-1918.
Mr. Coggs, and other songs for children. The words by E. V. Lucas. The music by Liza Lehmann... London: Chappell & Co., Ltd., cop. 1908. Publ. pl. no. 23643. 25 p. f°.

English words; music for 1 voice with piano acc.
Contents: 1. Mr. Coggs. 2. Pa's bank. 3. The bird stuffer. 4. London sparrows. 5. The barber (duet). 6. The barber (solo version).

Music Dept.

1. Children, Music for. 2. Songs, English. 3. Lucas, Edward Verrall, 1868- . 4. Title.
N. Y. P. L. November 28, 1933

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*MGA.

Lucas, Eusèbe.
Les concerts classiques en France, par Eusèbe Lucas ... Avec un frontispice à l'eau-forte par Félix Lucas. Paris, Sandoz & Fischbacher, 1876.
5 p. l., 171-213 p., 1 l. front. 19½ᶜᵐ.
CONTENTS.—Du mot classique.—L'art et la musique d'art.—Le public.—L'orchestre.—Les maitres: Allemagne. Italie. France.—Quelques mots d'esthétique.

1. ~~Music—Addresses,~~ Essays, ~~lectures~~. 2. Title. Music Div.
9-31226
Cards in Public Catalogue
Library of Congress ML60.L91

Lucas (G W) *MG p.v. 1
An address on music, delivered at Cummington, March 28, 1833. Northampton: J. H. Butler, 1833. 28 pp. 8°.

Essays

FORD COLLECTION.
Music Dept.

Lucas (Hippolyte) DREXEL. 4857
See David (Félicien) Lalla-Roukh: opéra comique... Mainz, [1862?] 8°.

Music Div.

4857

Lucas, Hippolyte Julien Joseph, 1807-1878. La cruche cassée *MS

PESSARD, ÉMILE, 1843-1917.
[LA CRUCHE CASSÉE. VOCAL SCORE. FRENCH]
La cruche cassée; opéra comique en un acte et en vers. Poème de H. Lucas et E. Abraham. [Cette partition est arrangée pour la conduite de l'orchestre et réduite au piano par E. Soumis] Paris, A. Leduc [1870?] Pl. no. A. L. 4122. 87 p. 27cm.

(Continued)
NN 2.71 b/OC (OAF1) SL MUg, 1g, 1g, IIg, IIIg (LC1, X1)
2

PESSARD, ÉMILE, 1843-1917. [LA CRUCHE CASSÉE. VOCAL SCORE. FRENCH] La cruche cassée; opéra comique en un acte et en vers. (Card 2)

At head of title: Théatre imperial de l'opéra-comique.

1. Operas, Comic--Vocal scores. I. Lucas, Hippolyte Julien Joseph, 1807-1878. La cruche cassée. II. Abraham, Émile, b. 1883. La cruche cassée. III. Title.

Lucas, Hippolyte Julien Joseph, 1807-1878 Fior d'Aliza *MS
MASSÉ, VICTOR, 1822-1884.
[FLOR D'ALIZA. VOCAL SCORE. FRENCH]
Fior d'Aliza; opéra en 4 actes. Tiré du roman de A. de LaMartine par M. Carré & H. Lucas. Partition, chant et piano. Arrangée par A. Schimon. Paris, Choudens, editeur [1866?] Pl. no. A. C. 1279 295 p. 28cm.

1. Operas--Vocal scores. I. Carré, Michel, 1819-1872. Fior d'Aliza. II. Lucas, Hippolyte Julien Joseph, 1807-1878. Firo d'Aliza. III. Lamartine, Alphonse Marie Louis de Prat de, 1790-1869. Fior d'Aliza. IV. Schimon, Adolf, 1820-1887, arranger. V. Title.
NN 11.58 d/OC, I, II, III, IV (OAF1) SL MUg, 1g, 1g, IIg, IIIg, IVg, Vg (LC1, X1)

Lucas, Hippolyte Julien Joseph, 1807-78. *MS

David, Félicien César, 1810-1876.
...Lalla-Roukh; opéra-comique en 2 actes, musique de Félicien David, paroles de M.M. Michel Carré & Hippolyte Lucas. Partition réduite pour piano et chant par M. Charlot. Paris: E. Girod [1862]. Publ. pl. no. E. G. 4505. 1 p.l., 221 p. port. 4°.

t.-p. illustrated.
First performed in 1862.
Based on Thomas Moore's Lalla Rookh.
French words.

Music Div.

Vocal score.
1. Operas.—Piano and voice. 2. Carré, Michel, 1819-72. 3. Lucas, Hippolyte Julien Joseph, 1807-78. 4. Charlot, Joseph Auguste, 1827-71. 5. Moore, Thomas, 1779-1852: Lalla Rookh. 6. Title.
N. Y. P. L. May 28, 1920.

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*MFM-Amer.

LUCAS, JOHN, 1918-
Basic jazz on long play. The great soloists: ragtime, folksong, blues, jazz, swing and the great bands: New Orleans, swing, Dixieland. Northfield, Minn., Carleton jazz club, Carleton college, 1954. 103 p. 23cm. (Carleton college, Northfield, Minn. Carleton jazz club. Bulletin. no. 1)

1. Jazz bands. 2. Jazz musicians. 3. Phonograph records, Jazz--Selected lists. 4. Jazz--Bibl.--Discography. 5. Jazz--Discography. I. Series.
NN R 10.60 g/V OC (OS)II PC1, 1s, 2s, 3s, I s SL MU1, 1s, 2s, 4s, I s MUR1, 5s (LC1s, X1s)

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*MOL
Lucas, Leighton, 1903-
Mini music; illustrated by Michael ffolkes. London, Duckworth, 1967.
vi, 7-48 p. front., illus. 17cm.

1. Music--Anecdotes, facetiae, satire, etc. 2. Anecdotes, facetiae, satire, etc. I. ffolkes, Michael, illus. II. Title.
NN * 12.67 1/OC, I PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Lucas, Leighton, 1903- , ed.
*MO (English)
WARD-JACKSON, C. H.
Airman's song book: being an anthology of squadron, concert party, training and camp songs and song-parodies, written by & for officers, airmen and airwomen mainly of the Royal Air Force, its auxiliaries & its predecessors, the Royal Flying Corps and the Royal Naval Air Service; collected, edited and with an introduction and explanatory notes by C. H. Ward-Jackson, music edited by Leighton Lucas, and (Continued)
NN*R 12.68 e/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUS100, LC1, X1)
2

WARD-JACKSON, C. H. Airman's song book... (Card 2)

decorations by Biro, the whole set out in chronological order to present a historical picture of the R.A.F. th through its own songs. [2nd revised ed.]. Edinburgh, London, Blackwood, 1967. xxi, 265 p. illus. (incl. music). 23cm.

In part with music (principally unacc. melodies); in part with tunes indicated.
1. Great Britain. Royal air force. 2. War songs, English. 3. Aviation--Gt. Br. I. Lucas, Leighton, 1903- ed. II. Title.

DREXEL 77
Lucas (Louis)
Une révolution dans la musique: essai d'application, a la musique, d'une théorie philosophique. Ouvrage précédé d'une préface par T. de Bauville, et suivi du Traité d'Euclide et du Dialogue de Plutarque sur la musique. *Paris: Paulin & Lechevalier*, 1849. xxx, 326 pp. 12°.

Philosophy and esthetics.
Theory
Acoustics

77
Music Div.

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* MEC (Beethoven)
Lucas, Pierre, musician.
...Beethoven; cours d'interprétation pianistique en 20 leçons, par Pierre Lucas... Paris: Durassié & Cⁱᵉ, 1928. 64 p. 8°.

Binder's title: Beethoven. Collected pamphlets. v. 3, no. 5.
At head of title: Radio-Paris. Enseignement organisé par la Compagnie française de radiophonie...
Contents: Sonate en Ré majeur. Sonate pathétique. Sonate au Clair de lune. Sonate en La bémol majeur. Sonate appassionata. Sonate, Op. 81 (Les adieux, L'absence, Le retour).

Cards in Public Catalogue MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
543871A. 1. Beethoven, Ludwig van, 1770-1827—Piano music.
N. Y. P. L. October 26, 1931

NCO p.v.960
Lucas, William James.
The white farm; or, The widow's vision. A melodrama in two acts. By W. T. Lucas... London, T. H. Lacy [1856?] 30 p. 18cm.

"As performed at the Queen's theatre, 1856."

1. ~~Drama, English.~~ I. Title.
N. Y. P. L. June 18, 1944

Lucas et Lucette
*MS
MISSA, EDMOND JEAN LOUIS, 1861-1910.
[LUCAS ET LUCETTE. VOCAL SCORE. FRENCH]
Lucas et Lucette; opéra comique en 1 acte. Poème de Paul Gravollet. Paris, L. Grus, c1905. Pl. no. L. G. et Cie. 5792. 37 p. 28cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas, Comic--Vocal scores. I. Gravollet, Paul. Lucas et Lucette. II. Title.
NN S 5.70 r/J OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

Lucatelli, Giovanni Battista.
See
Locatello, Giovanni Battista, 16th cent.

MUSIC DIV
JUN 22, 1938

Luçay, Claude Louis Marie, marquis de Rochefort-.
See
Rochefort-Luçay, Claude Louis Marie, marquis de, 1790-1871.

N. Y. P. L. December 1, 1922.

LUCCA, GIOVANNINA (STRAZZA), 1814-1894
Copy only words underlined & classmark— *MA

MORINI, MARIO.
Naso fino di Giovannina. (IN: La Scala. Milano. 32cm. n. 128 (luglio 1960) p. 7-15. illus.)

1. Lucca, Giovannina (Strazza), 1814-1894. 2. Publishers and publishing--Italy (Lucca)
NN R 12.61 e/ OI (MU)I, 2 (LC3, X1)

Lucca, Giovannina (Strazza), 1814-1894. Letters *MFC8 (Italy)

SCHLITZER, FRANCO.
Mondo teatrale dell'ottocento; episodi, testimonianze, musiche e lettere inedite. Napoli, F. Fiorentino [1954] 220 p. ports., facsim., music. 23cm.

"Opere e operisti in un carteggio di Giovannina Lucca," p.[181]-212.
Bibliographical footnotes.

(Continued)

NN * * X 4.55 p/ OC, I, Ib PC, 1, I SL MU, 2, 3, 4, 5, I (LC1, X1)

SCHLITZER, FRANCO. Mondo teatrale dell'ottocento... (Card 2)

1. Opera—Italy. 2. Operas—Italy. 3. Bellini, Vincenzo, 1801-1835. 4. Donizetti, Gaetano, 1797-1848. 5. Verdi, Giuseppe, 1813-1901. I. Lucca, Giovannina (Strazza), 1814-1894. Letters.

LUCCA
For works about, see
ITALY—LUCCA

Music Div.

Lucca, Italy (City). Instituto musicale Pacini.

Write on slip words underlined below and class mark— *MA

Bonaccorsi, Alfredo.
L'insegnamento della musica in Lucca e l'Istituto Musicale Pacini.
(Musica d'oggi. Milano, 1931. Anno 13, p.206-211.)

form 100b [x-19-31 25m] MUSIC DIV.

LUCCA, ITALY (CITY). ISTITUTO MUSICALE PACINI *MFSB p.v.1 (Italy)
Damerini, Adelmo, 1880-
...L'Istituto musicale "Giovanni Pacini" di Lucca. Firenze, F. Le Monnier, 1942. 139 p. illus. (facsims.), 8 pl. (incl. facsims., port.) 25cm.

MUSIC DIV.

532366B. 1. Lucca, Italy (City). Istituto musicale Pacini.
N. Y. P. L.

Copy only words underlined & classmark— *R-Music

LUCCA, Italy (City). Seminario arcivescovile. Biblioteca.
Catalogo delle musiche stampate e manoscritte del fondo antico. A cura di Emilio Maggini. Milano, Istituto editoriale italiano, 1965. 405 p. 25cm. (Bibliotheca musicae. 3)

1. Music—Bibl. 2. Libraries—Italy—Lucca. I. Maggini, Emilio, ed. II. Series. III. Maggini, Emilio.
NN R 3.66 r// (OC)I, IIbo OS(Ibo)II PC, I, I, II MU, 2, I, II (LC1, X1)

Luccan, pseud.
See
Schönbach, Arnold.

OC OD ED OS PC SL A AH E   C J MP MR MS MU MUF O P
PR R *R RC S SP ST T S
form 104 [xx-25-50 4m]

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*MYK

Lucchesi, Giulio Maria.
Sei duy per due violini, che tre notturni & tre concertanti, del Sr. G. M. Lucchesi. Opera prima... Augusta: G. C. Gombart, [ca. 1795]. Publ. pl. no. 114. 2 parts. f°.

Violin I and II parts.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

424452A. 1. Violin—Two violins.
N. Y. P. L. August 30, 1929

Lucchesi, Riccardo. *MOX
They say (On dit). Song, with piano acc. Words by William O'Connor. French words by A. Mittendorf. Music by R. Lucchesi. Boston: White-Smith Publishing Co. c cop. 1903. 5p. F°.

Gift of Musical America.

O'Connor, Wm.
Songs—French
Songs, English—Italian composers.

Music Div.

Lucchini, Antonio Maria.
See
Luchini, Antonio Maria.

10.41 OC OD ED OS PC SL A AH   E C J MP MR MS MU O P
PR R *R RC S SP ST T S
form 104a [viii-19-38 5m]

Lucchini, Arturo Pompeati-
See
Pompeati-Lucchini, Arturo, 1880-

MUSIC DIV.

Copy only words underlined & classmark— *MZ

LUCCIO, FRANCESCO, b.1625.
[MEDORO. LIBRETTO. ITALIAN]
Il Medoro. (IN: Corte, A. della, Drammi per musica. Torino, 1958. 23cm. v.2. p.[179]-197. facsim.)

Facsim. of 1662 t.p.

1. Librettos—To 1800. I. Aureli, Aurelio. II Medoro. II. Title.
NN R 12.59 v/ OC(Ib)I OI (OA1) PC, I, II MU, Iy, Iy, IIy (LC4, X1)

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*MP (Spanish)

Luce, Allena, comp.
Canciones populares; música arreglada y editada por Allena Luce... Boston [etc.] Silver, Burdett y compañía [1921]
vi, 138 p. illus. (music) 26cm.
Spanish words with music for 1 to 4 voices, most of them with piano acc.

Cards in Public Catalogue MUSIC DIV.

586671A 1. Songs, Spanish-American. 2. American music. I. Title. 2. Folk songs (Porto Rican). Puerto Rico—Collections. Latin
Title from Chicago Pub. Libr. Printed by L. C. A 21-953
[a22c1]

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*ZB-7.6 Film Reproduction

LUCE, HAROLD TALMADGE.
The requiem mass from its plainsong beginnings to 1600. Selected requiem masses. [Tallahassee, Fla.] 1958. 2 v. illus., facsim., music.

Film reproduction. Positive.
Thesis—Florida state university.
Bibliography: v. 1, leaves 274-278.

(Continued)

NN R 5.61m/ OC(Ib*) PC, 1 SL MU, 1, 2g (UM 1, LC1, X1) (MUF I)

2

LUCE, HAROLD TALMADGE. The requiem mass from its plainsong beginnings to 1600. (Card 2)

"Vol. 2 includes nine complete Renaissance requiems most of which have not appeared previously in modern editions. Composers represented are Antoine Brumel, Claudin de Sermisy, Pierre Certon, Pierre Clereau, Jacob Vaet, Francisco Guerrero, Orlandus Lassus, Giovanni Matteo Asola, Giulio Belli [and]... Johannes Prioris."

1. Requiems. 2. Requiems—Collections—To 1600.

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*MFSB (England)

LUCE, PHILIP C.
The Stones [by] Philip C. Luce. London, New York, A. Wingate-Baker [c1970] 117 p. illus. 26cm.

Discography: p. 108-117.

1. The Rolling stones.
NN R 6.71 b/ OC(1bo)1b* PC, 1 SL MU, 1 (LC1, X1)

VXF

Luce, Stephen Bleecker, 1827-1917.
Text-book of seamanship; the equipping and handling of vessels under sail or steam; for the use of the United States Naval academy, by Rear Admiral S. B. Luce ... [4th ed.,] Rev. by Lieutenant W. S. Benson, U. S. N., with illustrations drawn by Lieutenant S. Seabury, U. S. N. New York, D. Van Nostrand co., 1898.
xiii, 579 p. illus., plates (part fold.) 24cm.
"Bugle calls," p. 556-563.
1. Navigation. 2. U. S. Navy—Seamen's handbooks. I. Benson, William Shepherd, ed. II. Seabury, Samuel, illus. III. U. S. Naval academy, Annapolis. IV. Title. Military calls—U.S.
Library of Congress VK541.L94 1898 98—1045
Copy 2.
Copyright 1898: 57540 [a38f1] MUSIC DIV.

Luce, Stephen Bleecker, 1827- , compiler. *MP (Sea)

Naval songs: a collection of original, selected, and traditional sea songs. v.1-2. New York: W. A. Pond & Co., cop. 1883-89. 1v. 4°.

Compiled under the direction of Rear-Admiral S. B. Luce.
Words and music.

v.2 edited by D.P. Horton.

1. Sea songs. 2. Luce, Stephen Bleecker, 1827- , compiler. Music Dept
N. Y. P. L. December 2, 1915.

Luce, Stephen Bleecker, 1827- , compiler. *MP (Sea)

Naval songs: a collection of original, selected, and traditional sea songs, songs of sailors and shanties, compiled by S. B. Luce... New York: W. A. Pond & Co., 1908. ix, 230 p. 2. ed., rev. and enl. 8°.

Words and music.

1. Sea songs. 2. Luce, Stephen Bleecker, 1827- , compiler. Music Dept
N. Y. P. L. December 2, 1915.

Write on slip words underlined below and class mark— *MYD

Lucena, E
[01] Jota.
(In: ...Ecos de España. Madrid [1890?] p.31-34.)

For piano.

form 100b [1-12-43 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *MYD

Lucena, J M.
El sol de Andalucía. Malagueña.
(In: ...Ecos de España. Madrid [1890?] p.11-16.)

For piano. Superlinear Spanish words.

form 100b [1-12-43 25m] MUSIC DIV.

Lucerna

*MS

NOVÁK, VITĚZSLAV, 1870-1949.
[THE LANTERN. VOCAL SCORE. CZECH & GERMAN]
Lucerna; hudební pohádka o 4 dějstvích dle stejnojmenné hry Al. Jiráska napsal Hanuš Jelínek. Klavírní výtah upravil Roman Veselý. Die Laterne; ein Musikmärchen in 4 Akten. Text nach dem gleichnamigen Schauspiel Al. Jiráseks von Hanuš Jelínek ins Deutsche übertragen von Max Brod. Klavierauszug von [Roman Veselý] Praha, Hudební matice umělecké besedy, 1923. 238 p. 28cm.
(Continued)
NN R 5.70 r/ₗ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg S, I, II, III, IV (LC1, X1, Z1)
2

LUCERNE

For works about, see

SWITZERLAND—LUCERNE

Music Div.

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*MCL

Lucerne, Switzerland (City). **Internationale Musik-Ausstellung, 1938.**
...Internationale Musik-Ausstellung... 16. Juli – 1. September 1938, im Rathaus am Kornmarkt. [Luzern: Buchdr. C. J. Bucher AG., 1938] 100 p. facsims. (music.) 19cm.

At head of title: Luzern.
Cover-title.
Introduction signed: Franz Brenn.

Cards in Public Catalogue
MUSIC DIV.
976449A. 1. ~~Music~~—Exhibitions —Switzerland—Lucerne, 1938.
I. Brenn, Franz, ed.
N. Y. P. L.
February 27, 1939

Lucerne, Switzerland (City). Internationale Musikfestwochen.

See

Internationale Musikfestwochen, Lucerne, Switzerland.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [xi-15-60 15m]

Lucerne, Switzerland (City). Kammerchor.

See

Kammerchor Luzern.

7.67
OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 195a [iv-20-60 20m]

Lucerne, Switzerland (City). Konservatorium.

See

Konservatorium, Lucerne, Switzerland.

6.64
OC OD ED OS PO SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [iii-20-63 20m]

Lucerne, Switzerland (City). Liedertafel.

see

Liedertafel Luzern.

7.70
OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O R PCP PR R *R RC S SP ST T 8 CSR
form 195b

LUCERNE, SWITZERLAND (CITY). RICHARD WAGNER-MUSEUM IN TRIBSCHEN

L-10
3402
Heft 10

Kaufmann, Robert.
Das Richard-Wagner-Museum Tribschen in Luzern. Luzern, E. Haag, 1958. 32 p. illus. port. facsim. 21cm. (Luzern im Wandel der Zeiten; eine Schriftenreihe, Heft 10)

1. Lucerne, Switzerland (City). Richard Wagner-Museum in Tribschen. 2. Music—Museums. 3. Wagner, Richard—Museums, monuments, etc. I. Series.
NN R X 12.60 OC(1bo) (OD)I (ED)I PC,1,2,I MU,1,3 (LC1,X1)

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*MG p.v.36

Lucerne, Switzerland (City). **Richard Wagner-Museum in Tribschen.**
Die Einweihung des Richard Wagner-Museums in Tribschen 1. Juli 1933. Dei Ansprachen von Stadtpräsident Dr. J. Zimmerli, Professor Dr. Max Fehr, Graf Guy de Pourtalès. [Winterthur-Wülflingen: Buchdruckerei Müller & Grögli, 1933] 28 p. 21cm.

CONTENTS.—Begrüssungsansprache, von J. Zimmerli.—Wagner und Tribschen, von M. Fehr.—Wagner et la France, von Graf G. de Pourtalès.

MUSIC DIV.
804015A. 1. Wagner, Richard, 1813-1883. 2. Music—Museums.
I. Zimmerli, Jakob, 1863- . II. Fehr, Max, 1887- .
III. Pourtalès, Guy de, comte, 1881-
N. Y. P. L.
Cards in Public Catalogue
March 17, 1936

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*MG p.v.33

Lucerne, Switzerland (City). **Richard Wagner-Museum in Tribschen.**
...Katalog. Erste Auflage. Herausgegeben von der Kommission für das Richard Wagner-Museum, Luzern. [Luzern] 1933. 18 p. 18cm.

Cover-title.

MUSIC DIV.
804011A. 1. Wagner, Richard, 1813-1883. 2. Music—Museums.
N. Y. P. L.
Cards in Public Catalogue
March 19, 1936

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*MK

LUCERNE, Switzerland (City). Richard Wagner-Museum in Tribschen.
Katalog der städtischen Sammlung alter Musikinstrumente im Richard-Wagner-Museum, Tribschen, Luzern; erstellt im Auftrag der Museums-Kommission von René Vannes. Vorwort von Otto Dreyer. [Luzern] 1956. 40 p. illus. 24cm.

1. Instruments--Collections. 2. Musical instruments--Collections.
I. Vannes, René.
NN 9.63 a/ₑ OC,I PC, 2, I SL MU, 1, I (LC1, X1)

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*MG p.v.24

Lucerne, Switzerland (City). **Richard Wagner-Museum in Tribschen.**
Das Richard Wagner-Museum in Tribschen, von A. Sch. Herausgegeben von der Richard Wagner-Museum-Stiftung, Luzern. [Luzern] 1933. 31 p. 19cm.

MUSIC
803927A. 1. Wagner, Richard, 1813-1883. 2. Music—Museums.
I. Schmid, Anton.
N. Y. P. L.
Cards in Public Catalogue
March 9, 1936

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*MAA

LUCERNE, Switzerland (City). Richard Wagner-Museum in Tribschen.
Schriften.
Zürich, Michelsen.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Wagner, Richard--Per. and soc. publ.
NN 11.68 e/ₗ OS CSR PC, 1 SL MU, 1 (UL LC1, X1) [A, C]

Lucerne, Switzerland (City).
Richard Wagner-Museum in Tribschen. Schriften. no.2

Copy only words underlined & Classmark-- *MAA

KELLER, WALTER ALVARES.
Anarchismus im Parsifal. Zürich, Michelsen [1967?] 12 p. 24cm. (Lucerne, Switzerland (City), Richard Wagner-Museum in Tribschen. Schriften. no. 2)

Cover title.

1. Wagner, Richard. Parsifal. I. Series.
NN 12.68 k/ₘ OC (OS)I PC, 1, I MU, 1, I (LC1, X1)

---

*MG p.v.24

Lucerne, Switzerland (City). **Richard Wagner-Museum in Tribschen.**
Wagners Tod. Zur 50. Wiederkehr des Sterbetages des Dichterkomponisten, von A. Sch. Herausgegeben von der Richard-Wagner-Museum-Stiftung, Luzern. [Luzern] 1933. 11 p. illus. 19cm.

MUSIC DIV.
803927A. 1. Wagner, Richard 1813-1883. I. Schmid, Anton.
N. Y. P. L.
Cards in Public Catalogue
March 17, 1936

El lucero del alba [zarzuela].

See

Fernández Caballero, Manuel, 1835-1906.
El lucero del alba.

Music Div.

Lucero-White, Aurora

See

Lea, Aurora (Lucero-White)

NN 12.53 OC PC AH MU LC

Luchet, Auguste, 1806-1872, and **Desbuards.** NKM p.v.598
Le cordonnier de Crécy; drame en cinq actes, par Auguste Luchet et Desbuards, musique de M. Olivier Métra. Représenté pour la première fois à Paris, sur le théâtre Beaumarchais, pour les représentations de M. Saint-Ernest le 5 décembre 1854. Paris: Michel Lévy frères, 1855. 99 p. 19cm.

Without music.

MUSIC DIV.
608718A. ~~1. Drama, French. I. Desbuards, jt. au. II. Title.~~ 1. Librettos. I. Métra, Olivier, 1830-1889: Le cordonnier de Crécy.
N. Y. P. L.
May 22, 1934

NANL

Luchsinger, Richard.
Stimmphysiologie und Stimmbildung, von Richard Luchsinger, unter Mitarbeit von Willi Reich. Wien, Springer, 1951. viii,119 p. illus. 23cm.

Bibliography, p. [118]-119.

1. Voice. 2. Voice, 1901- (In German).
I. Reich, Willi, 1898-
NN** 12.54 f/ₙ OC(1bo)I PC,1,I SL MU,2,I (LC1,X1)

LUCHU ISLANDS

See

RYŪKYŪ ISLANDS

Music div.

LUCIA, FERNANDO DE--BIBL.--DISCOGRAPHY.

Copy only words underlined & classmark-- *LA

WILLIAMS, CLIFFORD.
Fernando de Lucia. (IN: Record collector, Ipswich. 19cm. v. 11, no. 6 (June, 1957) p. [125]-140. port.)

"Commentary by Edward Hain."
Discography, p. 131-140.

1. Lucia, Fernando de, 1860-1925. 2. Lucia, Fernando de--Bibl.--Discography. 3. Lucia, Fernando de--Discography.
NN R 12.58 1/ₜ (OC)1b+ OI (MU)1, 2 (MUP)3 (LC4, X1)

LUCIA, FERNANDO DE, 1860-1925 — Copy only words underlined & classmark— *LA

WILLIAMS, CLIFFORD.
Fernando de Lucia. (IN: Record collector, Ipswich. 19cm. v. 11, no. 6 (June, 1957) p. [125]-140. port.)

"Commentary by Edward Hain."
Discography, p. 131-140.

1. Lucia, Fernando de, 1860-1925. 2. Lucia, Fernando de--Bibl.--Discography. 3. Lucia, Fernando de--Discography.
NN R 12.58 1/# (OC)1b+ OI (MU)1, 2 (MUP)3 (LC4, X1)

Lucia, Fernando de, 1860-1925

MUS. RES. *LC P 6 It

PHONOTYPE record [catalogo] Napoli. v. ports. 17cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Raccolta dei migliori brani musicali eseguiti dai Celebri Artisti Comm. Fernando de Lucia... [et al.]"

1. Phonograph records--Catalogs, Publishers' 2. Catalogs, Publishers' I. Lucia, Fernando de, 1860-1925.
NN S 9.60 m/# (OC)I OS PC, 1, I SL B MU, 1, I MUP, 2, I (MUR 1, UI, LC1, X1, Z1)

Lucia di Lammermoor [opera].
See
Donizetti, Gaetano, 1797-1848.
Lucia di Lammermoor.

Music Div.

Luciani, Fortunato.

*MZ p.v.4 no. 4
Adamo, ed Eva; componimento sacro per musica, da cantarsi nell' oratorio de' reverendi padri di San Girolamo della Carita'... Roma: A. Casaletti, 1766. 12 p. 16°.

"La musica, e del Sig. Fortunato Luciani."
Without music.

1. Oratorio. 2. Luciani, Fortunato.
N. Y. P. L. Music Div. September 9, 1921.

Luciani, Sebastiano Arturo, 1884-1950. — Write on slip only words underlined and classmark — *MAA

Per S. A. Luciani.

(Accademia musicale chigiana. Bullettino. Siena, 1950. 1950, dic., p. 7-35)

Articles by various authors.

npo — Music Div.

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*MGD p.v. 3, no. 2

Luciani, Sebastiano Arturo, 1884–
... Belfagor di O. Respighi; guida attraverso la commedia e la musica ... Milano, R. Caddeo e c. [1923]
110 p., 1 l. illus. (incl. music) 17cm. (Biblioteca musicale—collezione guide. n. 8)

~~On cover: I fascicoli musicali; scelti da Giovanni De Nova.~~
~~Cover imprint: Milano, Bottega di poesia.~~
At head of title: S. A. Luciani.
"L'autore": p. [5]-20.
"Bibliografia": p. [105]-110.

Cards in Public Catalogue

1. Respighi, Ottorino, 1879– Belfagor. I. Title. II. Ser.
Library of Congress MT100.R7B3 24-10853
Copyright A—Foreign 23928 [2] Music Div.

MW p.v.275
Luciani, Sebastiano Arturo, 1884-1950.
Il cinema e le arti. Siena, Ticci, 1942. 117 p. illus. 19cm. (Problemi di estetica. v. 1)

CONTENTS.—Il cinema e le arti.—Teatro e cinema.—Pittura e cinema.—La musica e il film.—La musica del film.—L'opera in film.—I disegni animati dell'antichità.

1. Moving pictures and art. 2. Moving pictures—Musical accompaniment. 3. Motion pictures. 4. Operas in motion pictures. 5. Cinema and Art. 6. Cinema—Music in. 7. Cinema—Opera.
NN R 11.59 OC PC, 1, 2 SL A, 1 MU, 3, 4 T, 5, 6, 7 (LC1, X1)

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*MF
Luciani, Sebastiano Arturo, 1884–
... Mille anni di musica... Milano: U. Hoepli, 1936. viii, 161 p. illus. (incl. music), 36 pl. (incl. facsims., ports.) 17½cm. (Half-title: Collezione Hoepli.)

"Bibliografia," p. 149-151.

**MF ____ 2. ed. rev. 1944. 159 p. (Collezione Hoepli. "Riepiloghi")

905389A. 1. Music—Hist. I. Title.
N. Y. P. L. Music Div. Carnegie Corp. of New York. 1. History and criticism—General. October 5, 1937
Cards in Public Catalogue

Luciani, Sebastiano Arturo, 1884-1950. — Write on slip only words underlined and classmark — *MA

La musica opera di magia.

(Rassegna musicale. Roma, 1936. 1936, feb., p. 45-48)

Magic.

npo — Music Div.

Luciani, Sebastiano Arturo, 1884-1950. — Write on slip only words underlined and classmark — *MA

Postilla scarlattiana.

(Rassegna musicale. Roma, 1940. 1940, aprile, p. 200-203)

Scarlatti, Domenico, 1685-1757.

npo — Music Div.

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*MFC
Luciani, Sebastiano Arturo, 1884–
...La rinascita del dramma, saggio sul teatro di musica... Roma: Ausonia, 1922. xi, 221 p. 12°. (L' Italia musicale moderna.)

"Note illustrative," p. 169-221.
"Bibliografia," p. [167]

Cards in Public Catalogue

1. Opera.—History. 2. Title. 3. Series.
N. Y. P. L. Music Div. April 11, 1922.

S-10 9115
LUCIANI, SEBASTIANO ARTURO, 1884-1950.
Saggi e studi di Sebastiano A. Luciani; a cura di Giuseppe Caputi. Pref. di Guido Chigi Saracini. Siena, Ticci, 1954. 326 p. illus., facsims. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. 32)

No. 457 of 500 copies printed.
CONTENTS.--Dramma e melodramma.--Scoperta dell'Africa; saggi sull'Africa romana.--Alla ricerca del ritmo perduto--Figure sacre.--In puglia piana.--La falconeria.

1. Music--Essays. 2. Essays. 3. Essays, Italian. I. Caputi, Giuseppe, ed. II. Series. III. Caputi, Giuseppe.
NN 11.59 t/P OC, I, IIbo (OS)II PC, 1, 3, I, II SL MU, 2, I, II (LC1, X1)

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*MEC (Vivaldi)
Luciani, Sebastiano Arturo, 1884-1950.
...Il segreto di Vivaldi; 3 episodi in 5 quadri di S. A. Luciani. [Siena, 1950] 27 p. 23cm.

A play, without the incidental music by Vivaldi and Respighi.
Supplement to Bullettino dell' Accademia musicale chigiana, Siena. Anno 3, n.3, 1950.

1. Vivaldi, Antonio, 1678?-1741—Drama.
I. Title.

Music Div.

Luciani, Sebastiano Arturo, 1884-1950. — Write on slip only words underlined and classmark —*MAA

La VII "Settimana senese."

(Accademia musicale chigiana. Bullettino. Siena, 1950. 1950, dic., p. 5-6)

Festivals--Italy--Siena.

npo — Music Div.

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*MEC W33.5.L8
Luciani, Sebastiano Arturo, 1884–
... Il Tristano e Isolda di Riccardo Wagner. Firenze, Monsalvato [1942]
2 p. l., 7-81 p., 1 l. illus. (music) plates, ports. 21cm. (Guide musicali, 2)

At head of title: ... S. A. Luciani.
The musical illustrations are reproduced from manuscript.
"Bibliografia": p. 79-81.

1. Operas—~~Analytical guides.~~ 2. Wagner, Richard. Tristan und Isolde. I. Title.
Library of Congress MT100.W24L8 45-30628
[2] Cards in Public Catalogue 782.2

Luciani, Sebastiano Arturo, 1884-1950, ed.

*MN 1652 v. 1
ANTIQUIS, GIOVANNI DE, 16th cent., comp.
Villanelle alla napolitana, a tre voci, di musicisti baresi del secolo XVI. Raccolte da Giovanni de Antiquis per le stampe del Gardano del 1574. Trascritte in notazione moderna e messe in partitura a cura di S. A. Luciani. Roma, Istituto italiano per la storia della musica, 1941. xxxv p., score (47 p.) facsims. 32cm. (Istituto italiano per la storia della musica, Rome. Pubblicazioni. Antologie e raccolte. 1)

(Continued)
NN 12.61 e/# OC, II, III, IIIb, IIg, IIIg, IVg, Vg (U1, LC1, X1) IV, V, Vb (OS)I MUg, 1g, 2g, Ig, ...

ANTIQUIS, GIOVANNI DE, 16th cent., comp.
Villanelle alla napolitana... (Card 2)

A transcription of books 1-2.
Includes works by Antiquis, S. Felis, P. Nenna, G.F. Capuano, and others.

1. Villanellas. 2. Choral music, Secular--Collections--To 1800. I. Series. II. Luciani, Sebastiano Arturo, 1884-1950, ed. III. Felis, Stefano, b.1550. Villanelle. IV. Nenna, Pomponio, ca.1555-ca.1615. Villanelle. V. Capuano, Giovanni Francesco. Villanelle.

Luciani, Sebastiano Arturo, 1884- jt. au.

*MF
Respighi, Ottorino, 1879– , and S.A.Luciani.
... Orpheus; iniziazione musicale, storia della musica ... Firenze, G. Barbèra, 1925.
vii p., 1 l., 352 p. illus. (incl. music) ports., iv facsim. 19½cm.

At head of title: O. Respighi e S. A. Luciani.
"Note bibliografiche": p. [341]-346.

1. Music—Hist. & crit. I. Luciani, Sebastiano Arturo, 1884– joint author. II. Title.
Carnegie Corporation of New York
Library of Congress ML160.R4 28-4205
[2] Music Div.

Luciani, Sebastiano Arturo, 1884-1950 *MNZ
SARACINI, CLAUDIO, 16th-17th cent.
[Musiche, 2. libro]
Le seconde mvsiche, per cantar & sonar nel chitarrone, arpicordo & altri stromenti. Et nel fine il Lamento della Madonna in stile recitativo. Novamente composte & date in luce. Venetia, Appresso A. Vincenti, 1620. [Siena, 1933]
facsim.: score (34 p.) 36 cm.
Reproduced from the original ed. at the Liceo musicale, Bologna.
"300 esemplari numerati."
Bibliographical notes by S. A. Luciani ([4] p.) inserted.

(Continued)
NN * 9.58 m/# OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUF1, LC1, X1)

SARACINI, CLAUDIO, 16th-17th cent.
[Musiche, 2. libro]
Le seconde mvsiche ... [1933] (Card 2)
Consists of "Madrigali & arie" and a "Lamento" for soprano and continuo (unfigured) the last movement of the "Lamento" for 3 voices (SSB)

1. SONGS, ITALIAN 2. VOCAL TRIOS, SECULAR(MIXED)--INSTR. ACC.
I. Luciani, Sebastiano Arturo, 1884-1950 II. Le seconde mvsiche

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Luciani, Sebastiano Arturo, 1884-1950

*ZB-93 Film Reproduction
VIVALDI, ANTONIO, 1678?-1741.
[JUDITHA TRIUMPHANS. LIBRETTO. ITALIAN & LATIN]
Giuditta trionfante; sacro e militare oratorio. Versi di Giacomo Cassetti. Riduzione scenica di S. A. Luciani, revisione musicale di Vito Frazzi. Da rappresentarsi in Siena al R. teatro dei Rozzi durante la "Settimana celebrativa della Scuola veneziana" l'8 settembre 1941. Siena, A cura dell'Accademia chigiana, 1941. 33 p. facsim. 17cm.

(Continued)
NNR 4.62 a/# OC, I, II, IV (OS) III (OAF1) PC, I, II, III, V, VI SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy (MUF1, UM1, LC1, X1) 2

VIVALDI, ANTONIO, 1678?-1741. [JUDITHA TRIUMPHANS. LIBRETTO. ITALIAN & LATIN] Giuditta trionfante... (Card 2)

Film reproduction. Negative.

Drexel Musical Fund.

1. Oratorios--Librettos. I. Cassetti, Giacomo. Juditha triumphans. II. Luciani, Sebastiano Arturo, 1884-1950. III. Accademia musicale chigiana, Siena, Italy. IV. Frazzi, Vito, 1888- , V. Title. VI. Title: Juditha triumphans.

Lucifer

*MTA-Amer. +

Hadley, Henry Kimball, 1871-1937.

Lucifer; tone poem for orchestra (after the poem by Vondel), by Henry Hadley. Op. 66. Boston [etc.] C. C. Birchard & co. [c1927] 87 p. 34½cm. (On cover: Birchard edition.)

Full score.

MUSIC DIV. Henry Hadley Mem. Lib.

6116B. 1. Symphonic poems—Full score. I. Vondel, Joost van den, 1587-1679. Lucifer. II. Title.
N. Y. P. L. August 16, 1939

Lucifer [oratorio].

see

Benoît, Pierre Léonard Léopold, 1834-1901. Lucifer.

Music Div.

Lucile [opera].

See

Grétry, André Ernest Modeste, 1741-1813. Lucile.

Music Div.

Lucine Amara music club

MUS. DIV.

LUCINERAMA. v.1, no.2-date; June, 1958-date [Boston?] v. ports. 23cm.

CURRENT IN MUSIC DIVISION
Published by the Lucine Amara music club.

*MA

1. Amara, Lucine. 2. Periodicals--U.S. I. Lucine Amara music club.
NN S 12.58 d//OS, I, Ib PC, 1, I MU, 1, 2, I P(1), I, I (U1, LC1, X1)

MUS. DIV.

LUCINERAMA. v.1, no.2-date; June, 1958-date [Boston?] v. ports. 23cm.

CURRENT IN MUSIC DIVISION
Published by the Lucine Amara music club.

*MA

1. Amara, Lucine. 2. Periodicals--U.S. I. Lucine Amara music club.
NN S 12.58 d//OS, I, Ib PC, 1, I MU, 1, 2, I P(1), I, I (U1, LC1, X1)

Lucio, Celso, 1865-1915. Las amapolas *MS

TORREGROSA, TOMÁS LÓPEZ, 1868-1913.
[LAS AMAPOLAS. VOCAL SCORE. SPANISH]
Las amapolas; zarzuela en un acto. Letra de las C. Arniches y C. Lucio; música del maestro T. Torregrosa. Bilbao, Sociedad anónima Casa Dotesio [ca. 1900] Pl. no. 7444-7450. 65 p. 33cm.

1. Zarzuelas--Vocal scores. I. Arniches, Carlos, 1866-1943. Las amapolas. II. Lucio, Celso, 1865-1915. Las amapolas. III. Title.
NN S 6.69 k/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Lucio, Celso, 1865-1915.

*MS

Fernández Caballero, Manuel, 1835-1906.
Los aparecidos; zarzuela en un acto. Letra de los Sres. Arniches y Lucio, música del Mtro. M. F. Caballero. Madrid: Unión músical española [188-?]. Publ. pl. nos. Z. 3403-3408 Z. 42 p. f°.

Vocal score. Spanish words.
Caption-title.
t.-p. reads: Repertorio; zarzuelas en uno y dos actos de los maestros mas notables.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Arniches, Carlos, 1866- 4. Lucio, Celso, 1865-1915. 5. Title.
N. Y. P. L. July 6, 1923.

Lucio, Celso, 1865-1915

*MS

Fernández Caballero, Manuel, 1835-1906.
El cabo primero; zarzuela en un acto. Letra de los sres. Arniches y Lucio. Música del maestro M. F. Caballero. Madrid: Soc. anónima Casa Dotésio [1902]. Publ. pl. nos. Z. 3867-3871 Z. 83 p. f°.

Vocal score. Spanish words.
Bound with his: La barcarola. Madrid [ca. 1905]. Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Arniches, Carlos, 1866- . 4. Lucio, Celso, 1865-1915. 5. Title.
N. Y. P. L. May 9, 1922.

Lucio, Celso, 1865-1915.

*MS

Valverde y San Juan, Joaquín, 1875-1918, and T. L. Torregrosa.
...Los camarones. Letra de los Sres. Arniches, y Lucio. Música de los maestros Valverde (hijo) y Torregrosa... Madrid: Zozaya [1899?]. Publ. pl. nos. Z. 4095-4100 Z. 44 p. f°.

Vocal score. Spanish words.
t.-p. illustrated.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Torregrosa, Tomás López, 1860?- , jt. au. 4. Arniches, Carlos, 1866- . 5. Lucio, Celso, 1865-1915. 6. Title.
N. Y. P. L. July 6, 1923.

Lucio, Celso, 1865-1915. El escalo *MS

VIVES, AMADEO, 1871-1932.
[EL ESCALO. VOCAL SCORE. SPANISH]
El escalo; zarzuela en un acto. Letra de C. Arniches y C. Lucio; música del mtro. A. Vives. Madrid, Fuentes y Asenjo [1900?] Pl. no. E. y A. 98. 38 p. 35cm.

Caption title.

1. Zarzuelas--Vocal scores. I. Arniches, Carlos, 1866-1943. El escalo. II. Lucio, Celso, 1865-1915. El escalo. III. Title.
NN S 6.69 k/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Lucio, Celso, 1865-1915. Las malas lenguas *MS

JIMÉNEZ, JERÓNIMO, 1854-1923.
[LAS MALAS LENGUAS. VOCAL SCORE. SPANISH]
Las malas lenguas. Letra de C. Arniches y C. Lucio; música del maestro G. Giménez. Madrid, Zozaya [1896?] Pl. no. Z. 3970. Z-Z. 3974. Z. 52 p. 35cm. (Edicion Zozaya)

Zarzuela.

1. Zarzuelas--Vocal scores. I. Arniches, Carlos, 1866-1943. Las malas lenguas. II. Lucio, Celso, 1865-1915. Las malas lenguas. III. Title.
NN S 6.69 k/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Lucio, Celso, 1865-1915. Las malas lenguas

* Z-646 Film Reproduction

JIMENEZ, JERÓNIMO, 1854-1923.
[LAS MALAS LENGUAS. LIBRETTO. SPANISH]
Las malas lenguas; zarzuela cómica en un acto dividido en tres cuadros, en prosa, original de Carlos Arniches y Celso Lucio. Estrenada en el Teatro de Apolo 4 de julio de 1876. Madrid, R. Velasco, imp., 1896. 32 p. 20cm. (Administración lírico-dramática)

Film reproduction. Positive.

1. Zarzuelas--Librettos. I. Arniches, Carlos, 1866-1943. Las malas lenguas. II. Lucio, Celso, 1865-1915. Las malas lenguas. III. Title.
NN R 10.59 p/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (UM1, LC1, X1)

Lucio, Celso, 1865-1915. La marcha de Cádiz

*XML-716

VALVERDE Y SAN JUAN JOAQUÍN, 1875-1918.
[LA MARCHA DE CÁDIZ. LIBRETTO. SPANISH]
La marcha de Cádiz; zarzuela cómica en un acto, dividido en tres cuadros, en prosa, original de Celso Lucio y Enrique García Álvarez, música de los maestros Valverde (hijo) y Estellés. 12 ed. Madrid, R. Velasco, imp., 1913. 43 p. 21cm.

(Continued)

NN 5.72 b/s OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF 1, UM 1, LC1, X1, ZA1)

2.

VALVERDE Y SAN JUAN JOAQUÍN, 1875-1918. [LA MARCHA DE CÁDIZ. LIBRETTO. SPANISH] La marcha de Cádiz...(Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-11, 991)
"Estrenada en el Teatro Eslava...[el] 10 de octubre de 1896."

1. Zarzuelas--Librettos. I. Lucio, Celso, 1865-1915. La marcha de Cádiz. II. García Álvarez, Enrique, 1873-1931. La marcha de Cádiz. III. Estellés, Ramón, . La marcha de Cádiz. IV. Title.

Lucio, Celso, 1865-1915.

*MS

Chapí y Lorente, Ruperto, 1851-1909.
María de los Ángeles; zarzuela en un acto. Letra de los Sres. Lucio y Arniches, música del Mtro. R. Chapí. Madrid: P. Martín [1900?]. Publ. pl. nos. P. M. 8844-8849. 6 v. in 1. f°.

Vocal score. Spanish words.
Caption-title.

MUSIC DIV.

85560A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Lucio, Celso, 1865-1915. 4. Arniches, Carlos, 1866- . 5. Title.
N. Y. P. L. May 14, 1923.

Lucio, Celso, 1865-1915, jt. au.

*MZ p.v.11, no.9

Arniches, Carlos, 1866- , and C. Lucio.
María de los Ángeles; zarzuela cómica en un acto, dividido en tres cuadros, original y en prosa. Letra de Carlos Arniches y Celso Lucio, música del maestro Ruperto Chapí. Estrenada en el Teatro de Apolo el día 12 de mayo de 1900. Madrid: R. Velasco, 1900. 47 p. 12°.

Libretto. Spanish words.
At head of title: Sociedad de autores españoles.

MUSIC DIV.

1. Drama, Spanish. 2. Lucio, Celso, 1865-1915, jt. au. 3. Title.
N. Y. P. L. October 13, 1925

Lucio, Celso, 1865-1915. Panorama nacional

* Z-1069 Film Reproduction

BRULL Y AYERRA, APOLINAR, 1845-1905.
[PANORAMA NACIONAL. LIBRETTO. SPANISH]
Panorama nacional; boceto cómico lírico en un acto y cinco cuadros, en prosa y verso, original de Carlos Arniches y Celso Lucio. 2. ed. Madrid, R. Velasco, impresor. 1889. 41 p. 19cm.

Administración lírico-dramática.
Film reproduction. Negative.

(Continued)

NN R 1.62 p/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1, MUF1)

2

BRULL Y AYERRA, APOLINAR, 1845-1905. [PANORAMA NACIONAL. LIBRETTO. SPANISH]

"Estrenado con extraordinario éxito el 8 de noviembre de 1889 en el Teatro de la Alhambra."

I. Arniches, Carlos, 1866-1943. Panorama nacional. II. Lucio, Celso, 1865-1915. Panorama nacional. III. Title.

Lucio, Celso, 1865-1915

*MS

Valverde y San Juan, Joaquín, 1875-1918, and T. L. Torregrosa.
...El último chulo; sainete lírico en un acto. Letra de los Sres. Lucio y Arniches. Música de los maestros Valverde (hijo) y Torregrosa. Reducción por M. Brull... Madrid: Almagro y C^ía^. [1902.] Publ. pl. nos. A. y C^a^. 8632-8637. 48 p. f°.

Vocal score. Spanish words.
t.-p. illustrated.

MUSIC DIV.

89912A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Torregrosa, Tomás López, 1860?-1915. 4. Lucio, Celso, 1865-1915. 5. Arniches, Carlos, 1866- . 6. Brull y Ayerra, Apolinar, 1845-1905. 7. Title.
N. Y. P. L. June 20, 1923.

Lucio, Celso, 1865-1915.

*MS

Chapí y Lorente, Ruperto, 1851-1909.
...Via libre; zarzuela en un acto. Letra de los Sres. Arniches y Lucio. Música del maestro R. Chapí... Reducción para piano por A. Saco del Valle. Madrid: Soc. anónima Casa Dotesio [ca. 1893]. Publ. pl. nos. P. M. 6317-6318, 8319-8324. 44 p. [New ed.] f°.

Vocal score. Spanish words.
t.-p. illustrated.

MUSIC DIV.

40513A. 1. Opera.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Arniches, Carlos, 1866- . 4. Lucio, Celso, 1865-1915. 5. Saco del Valle, A. 6. Title.
N. Y. P. L. May 25, 1922.

Lucio, Francesco

See

Luccio, Francesco, b.1625.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R R.RC S SP ST T 8
Form 155 [1s-25-33 5m]

Lucio, José de. El Niño de Triana

* MG p.v.357

HERNÁNDEZ, JULIO.
[EL NIÑO DE TRIANA. LIBRETTO. SPANISH]
El Niño de Triana; sainete lírico en un acto, dividido en tres cuadros, en verso, original de Antonio López Monís y José de Lucio, música de los maestros Hernández y Mateos. Madrid, Impr. hispano-alemana, 1914. 43 p. 20cm.

"Estrenada en el Teatro Martín de Madrid... [el] 18 de abril de 1914."

I. Mateos y Santos, Gregorio, 1859-1910. El Niño de Triana. II. Lopez Monís, Antonio, 1875- El Niño de Triana. III. Lucio, José de. El Niño de Triana. IV. Title.

NN R 11.66 p/c OC, I, II, III PC, I, II, III, IV MUy, Iy, IIy, IIIy, IVy (LC1, X1, MUL1) SL

Lucio Silla

* MZ

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Lucio Silla. Libretto. German & Italian]
Lucio Silla; dramma per musica in tre atti, KV 135. Einrichtung und deutsche Übersetzung von Bernhard Paumgartner. Kassel, New York, Bärenreiter [1964]
87 p. 19 cm.

Text by Giovanni de Gamerra with alterations by Pietro Metastasio. Cf. Köchel. 6th ed.

(Continued)

NN 12.66 g/L OC, I, II PC, I, II, III (OAF1) SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LUCIO SILLA. LIBRETTO. GERMAN & ITALIAN]
Lucio Silla... (Card 2)

I. Gamerra, Giovanni de, 1743-1803. Lucio Silla. II. Paumgartner, Bernhard, 1887- , ed. III. Title.

Lucio vero [opera]

see

Sacchini, Antonio Maria Gasparo, 1734-1786.
Lucio vero.

Music Div.

Lucio y López, Celso.
See
Lucio, Celso, 1865-1915.

*C PC W

N.Y.P.L. August 24, 1917.

Luciole

*MYR

Samazeuilh, Gustave.

Luciole, pour flûte ou clarinette en si ♭ et piano (par) Gustave Samazeuilh (1933). Paris: Durand & cie., cop. 1934. Publ. pl. no. D. & F. 12384. 2 parts in 1 v. 34½cm.

Score, and flute (or clarinet) part.
Caption-title.

Music Div.
Carnegie Corporation of New York.

1. Flute and piano—1800- 2. Clarinet and piano—1800- I. Title.

N.Y.P.L. January 6, 1937

Luciole

*MYK

Samazeuilh, Gustave.

Luciole, pour flûte ou clarinette en si et piano[par]Gustave Samazeuilh (1933). Paris: Durand & cie., c1934. Publ. pl. no. D. & F. 12384. 2 parts in 1 v. 34 1/2cm.

Score, and flute (or clarinet) part.
Caption-title.

d.d.

Music Div.

Luciole

*MYR

SAMAZEUILH, GUSTAVE, 1877-
Luciole, pour flûte ou clarinette en si ♭ et piano [par] Gustave Samazeuilh (1933). Paris: Durand & cie., 1934. Publ. pl.no. D.& F.12384. 1 v. 35cm.

Score: flute and piano (3 p.) and parts for flute and clarinet.

1. Flute and piano. 2. Clarinet and piano. I. Title.

NN R 11.59 t/J OCs (OAF1) SLs MUg, 1gs, 2gs, Igs (MUI1, LC1, X1)

LUCIS CREATOR

See the Song index

MUSIC DIV.

Luciuk, Juliusz. Lirica di timbri

S
*MP
(Polish)

ŁUCIUK, JULIUSZ.

Pacem in terris. Per canto e pianoforte. Lirica di timbri. Per pianoforte. [l. wyd. Kraków] Polskie wydawn muzyczne [1967] [4] p, 4,5 [i.e.6] l. and phonodisc (2s. 7 in. 45 rpm.)in pocket. 30cm.

The 1st work is for voice and piano (2 performers);
(Continued)

NN S 7.68 v/ OC,I SL (MUP 1,MUI 1, LC1,X1) MUg,1g,2g,3g,Ig,IIg 2

ŁUCIUK, JULIUSZ. Pacem in terris. (Card 2)

the 2d, for piano.
Diagrammatic notation, with voice... in staff notation.
Instructions for performance in Polish and German, p. [2-4].
Phonodisc contains the 2 works performed by Regina Smendzianka, piano; with Zofia Janukowicz, Soprano and Juliusz Łuciuk, piano, in the 1st work.

1. Vocalises, Concert. 2. Piano. 3. Chance, Music of. I. Łuciuk, Juliusz. Lirica di timbri. II. Title: Lirica di timbri.

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*MP
(Polish)

ŁUCIUK, JULIUSZ.

Narzędzie ze światła; 6 utworów na baryton i orkiestrę symfoniczną do słów Juliana Przybosia. L'instrument de lumière; 6 pièces pour baryton et orchestre symphonique sur les paroles de Julian Przyboś. [Kraków] Polskie wydawn. muzyczne [1970] score (44 p.) 31cm. (PWM edition)

(Continued)

NN 1.71 e/ OC SL MUg, 1g, 2g (MUD1, LC1, X1) 2

ŁUCIUK, JULIUSZ. Narzędzie ze światła...
(Card 2)

For baritone and orchestra; Polish and French words.
Duration: about 10 min.

1. Songs, Polish. 2. Songs, with orchestra.

S
*MP
(Polish)

ŁUCIUK, JULIUSZ.

Pacem in terris. Per canto e pianoforte. Lirica di timbri. Per pianoforte. [l. wyd. Kraków] Polskie wydawn muzyczne [1967] [4] p, 4,5 [i.e.6] l. and phonodisc (2s. 7 in. 45 rpm.)in pocket. 30cm.

The 1st work is for voice and piano (2 performers);
(Continued)

NN S 7.68 v/ OC,I SL (MUP 1,MUI 1, LC1,X1) MUg,1g,2g,3g,Ig,IIg 2

ŁUCIUK, JULIUSZ. Pacem in terris. (Card 2)

the 2d, for piano.
Diagrammatic notation, with voice... in staff notation.
Instructions for performance in Polish and German, p. [2-4].
Phonodisc contains the 2 works performed by Regina Smendzianka, piano; with Zofia Janukowicz, Soprano and Juliusz Łuciuk, piano, in the 1st work.

1. Vocalises, Concert. 2. Piano. 3. Chance, Music of. I. Łuciuk, Juliusz. Lirica di timbri. II. Title: Lirica di timbri.

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*MP
(Polish)

ŁUCIUK, JULIUSZ.
[POÈME DE LOIRE]
Poème de Loire; pięć pieśni francuskich na sopran i orkiestrę symfoniczną do słów Allana Kosko. Cinq mélodies françaises pour soprano et orchestre symphonique sur les paroles de Allan Kosko. [Kraków] Polskie wydawn. muzyczne [1970] score (59 p.) 35cm. (PWM edition.)

(Continued)

NN 1.71 e/c OC, I, Ibo SL (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

ŁUCIUK, JULIUSZ. [POÈME DE LOIRE] Poème de Loire... (Card 2)

For soprano and orchestra.
French words printed also as text with Polish translation.
Duration: about 13 min.

1. Songs, French (Polish composers) 2. Songs, with orchestra. 3. Song cycles. I. Kosko, Allan. II. Title.

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*MP
(Polish)

ŁUCIUK, JULIUSZ

Sen kwietny; 5 pieśni na głos i 12 instrumentów do słów Juliana Przybosia; przekład francuski Allana Kosko. Songe floral; 5 mélodies pour voix et 12 instruments sur les paroles de Julian Przyboś; traduction de Allan Kosko. Kraków, Polskie Wydawn. Muzyczne [c1962] score (60 p.) and piano-vocal score (18 p.) 29cm.

(Continued)

NN 4.64 e/ OC(1b*)I SL MUg, 1g, 2g, Ig (MUD1, MUS12, LC1, X1) 2

ŁUCIUK, JULIUSZ. Sen kwietny... (Card 2)

Words in Polish and French.
CONTENTS.--Dzień wyznania (Jour d'aveu)--Obraz (Le tableau)--Oczy (Ses yeux)--Swit kwietniowy (Aube d'avril)--Nokturn trzeci (Troisième nocturne).

1. Songs, Polish. 2. Songs, with chamber ensemble. I. Przyboś, Julian, 1901-

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L-189
DREXEL 2190

Lucius, pseudonym.
American and Italian cantatrici; or, A year at the singing schools of Milan. *London: T. C. Newby*, 1867.
1 p.l., 344 pp. 12°.
—— Another copy.

Singing
Title
Singers

Music Div.

Lucke, Charles E.

Write on slip words underlined below and class mark — VFA

Chemical construction corp. retains Dr. Ludke.

(Southern power and industry. Dalton, Ga., 1942. v.60, no.1, p.100. port.)

form 466b [11-25-41 25m] MUSIC DIV.

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*MP box

Lucke, Katharine E.

A song of joy. Patriotic song for medium voice. Lyric by Bertha Keiningham. Music by Katharine E. Lucke. Baltimore, G. F. Kranz music co. [c1945]

With piano accompaniment.
First line: Sing, O people, sing.

MUSIC DIV. MD-Amer
Printed for the Music Division

1. National music—U.S. I. Song index (2).
N.Y.P.L. May 29, 1947

Luckhardt, Emme (Buek).
See
Buek, Emme.

MUSIC DIV.
N.Y.P.L. June 25, 1924

Film Reproduction
*ZB-36

Luckhardt, Friedrich, firm, music publishers, Berlin and Leipzig.
Katalog... Neuer Verlag von Friedrich Luckhardt... no. 1-4. [Leipzig, 1892?-94?] 4 nos. 22cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 3.

F4553. 1. Music—Bibliography—Catalogues, Publishers'—Germany
N.Y.P.L. MUSIC DIV. November 15, 1946
Cards in Public Catalogue

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*MCP

Luckhardt, Friedrich, firm, music publishers, Berlin and Leipzig.
Verlags-Catalog von Friedrich Luckhardt... Musikalien-Verlag. Abt.2. Berlin: 1890. 64 p. 8°.

1. Bibliography-Catalogues, Publishers'-Germany
2 cards only
Not access.
Music Div.

Luckhardt, George, editor.

*MP (German)

Draeseke, Felix August Bernhard, 1835-1913.
Columbus. (English version by E. Buek.) Cantate für Soli, Männerchor und Orchester, von Felix Draeseke. Op. 52. Partitur... Edited and revised by G. L., New York... Leipzig: F. Kistner [cop. 1890]. Publ. pl. no. 7379. 175 p. f°.

Full score. German and English.

175073A
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Buek, Emme, translator. 3. Luckhardt, George, editor. 4. L., G., New York. 5. Title.
N.Y.P.L. July 1, 1924

Luckhardt, George, editor.

*MP (German)

Krug, Arnold, 1849-1904.
Fingal. Dichtung von Theodor Souchay. Für Soli, Männerchor und Orchester, componirt von Arnold Krug. Op. 43... Clavierauszug... Edited and revised by G. L., New York... Leipzig: F. Kistner [, cop. 1891]. Publ. pl. no. 8003. viii, 78 p. 4°.

Vocal score. German and English words precede and accompany score.
"English version by E. Buek."

MUSIC DIV.
112658A ARTHUR MEES COLLECTION.

1. Cantatas. 2. Souchay, Theodor, 1833-1903. 3. Luckhardt, George, editor. 4. Buek, Emme, translator. 5. Title.
N.Y.P.L. February 25, 1925

Luckhardt, George, ed.

*MP (German)

Mayer, Josef Anton, 1855-
"Der Geiger von Gmünd." Text nach der schwäbischen Sage, bearbeitet von Gustav Kastropp, componirt für Tenor-Solo, gemischten Chor und Orchester, von Josef Anton Mayer. Op. 17. Clavier-Auszug... Berlin: F. Luckhardt [, cop. 1891]. Publ. pl. no. F. L. 808. 59 p. 4°.

Vocal score. German words.
"Edited and revised by G. L., New York."

MUSIC DIV.
112658A ARTHUR MEES COLLECTION.

1. Cantatas. 2. Kastropp, Gustav, 1844- . 3. Luckhardt, George, editor. 4. Title.
N.Y.P.L. March 14, 1925

Lucknow, India. Marris College of Hindustani Music.
See
Marris College of Hindustani Music, Lucknow, India.

Music Div.

Luckroy, Joseph Philippe Simon, 1803-1891.
La croix de Marie

*MS

MAILLART, AIMÉ, 1817-1871.
[LA CROIX DE MARIE. VOCAL SCORE. FRENCH]
La croix de Marie; opéra comique en 3 actes. Paroles de Luckroy et Dennery. Partition piano et chant réduite par A. de Garaudé. Paris, E. Gérard [1868?] Pl.no. J.M. 3169. 228 p. 28cm.

At head of title: Théâtre de l'opéra-comique.

1. Operas, Comic--Vocal scores. I. Luckroy, Joseph Philippe Simon, 1803-1891. La croix de Marie. II. Dennery, Adolphe Philippe, 1811-1899. La croix de Marie.
NN R 2.71 d/2OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

A lucky little girl

NCOF

SLAUGHTER, WALTER, 1860-1908.
[A LUCKY LITTLE GIRL. LIBRETTO. ENGLISH]
A lucky little girl; a new vaudeville in two acts, by Seymour Hicks. [London, 19--?] 62 l. 28cm.

Typescript (Act 1 only).

1. Vaudeville--Scripts. 2. Musical comedies--Librettos. A lucky little girl. I. Hicks, Sir Edward Seymour, 1871-1949. A lucky little girl. II. Title.
NN X 4.63 g/ OC, I (OAF1) PC, I, II SL MUy, 2y, Iy, IIy
T, I, I, II (LC1, X1)

The lucky star (Comic opera)
See
Caryll, Ivan, 1861-1921.
The lucky star.

MUSIC DIV.

Lucot, Alexandre

Write on slip, class mark *MA
name, vol., page and year of magazine.

Pincherle, Marc.
A l'instar de Lucot.

(Revue Musicale. Paris, 1924. 8°. Année 5, Jan. p.40-47.)

form 466 [11-1-27 25m] MUSIC DIV.

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*MP (Rumanian)

LUCRĂRI corale polifonice de Liviu Comes [et al.] Supliment nr. 1-2-3, Musica. [Bucureşti] Uniunii compozitorilor din R. P. R. [1956?] score (96 p.) 30cm.

For SATB, unacc.
Contains works by L. Comes, M. Eisikovits, J. Gábor, L. Rusu, S. Toduţă, Z. Vancea and A. Vieru.

1. Choral music, Secular--Collections. 2. Rumania. I. Comes, Liviu.
NN 4.70m/ OC, I SL MUg, Ig 2g, Ig (LC1, X1)

Lucrece

*MX—Amer.

Taylor, Deems, 1885-
[LUCRECE. SUITE, ARR. FOR STRING QUARTET]
Suite for two violins, viola and violoncello arranged from the incidental music to "Lucrece" by André Obey as produced by Katharine Cornell at the Belasco theatre, New York... Opus 21. New York, J. Fischer & bro. [c1935] 42 p. 29cm.

Score.
Movements.—Prologue.—Serenade.—Spinning song.— (Continued)
NN X 5.55 j/4 OC, I SL MUg, Ig, 2g, Ig, IIg (MUA1, MUI 6, LC1, X1, Z2)

Taylor, Deems, 1885- [LUCRECE. SUITE, ARR. FOR STRING QUARTET] Suite for two violins. (Card 2)

Lament.—Finale.

1. Violin in quartets (2 violins, viola, violoncello)—Arr. 2. Suites (Quartets). I. Obey, André, 1892- Le viol de Lucrèce. II. Title: Lucrece.

Lucrece.

*MX - Amer.

Taylor, Deems, 1885-
Suite for two violins, viola and violoncello. Arranged from the incidental music to "Lucrece," by André Obey. As produced by Katharine Cornell at the Belasco theatre, New York... [By] Deems Taylor. Opus 21. New York: J. Fischer & bro. [c1935] Publ. pl. no. J.F. & B. 0326. 42 p. 27½cm.

Score.
Caption-title: Lucrece; suite for string quartet.
CONTENTS.—Prologue.—Serenade.—Spinning song.—Lament.—Finale.

HENRY HADLEY MEM. LIB.
MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—Arr. 3. Suites—Quartets—1800— . I. Obey, André, 1892- . II. Title: Lucrece.
N.Y.P.L. March 25, 1940

Lucrèce de Padoue

*MS

Hasquenoph, Pierre.
[Lucrèce de Padoue. Vocal score. French]
Lucrèce de Padoue; opéra-bouffe en 1 acte. Texte de Dominique Tirmont. Partition chant et piano. Paris, Éditions Choudens [°1963]
101 p. 32 cm.

1. Operas, Comic--Vocal scores. I. Tirmont, Dominique. Lucrece de Padoue. II. Tirmont, Dominique. III. Title.
NN 1.65 g/s OC, I, III* (OAF 1) SL MUg, Ig, Ig, IIIg (LC1, X1)

Lucrezia

*MP (English)

Handel, Georg Friedrich, 1685-1759.
[Lucrezia. Keyboard acc.]
Lucrezia; Solokantate für Sopran und Klavier, von Georg Friedrich Händel. Für den praktischen Gebrauch bearbeitet von Arnold Schering... Leipzig: F. Kistner & C. F. W. Siegel [1923] Publ. pl. no. 16886. 18 p. 33cm.

For soprano with piano (realized figured bass) acc. Italian words. German translation precedes music.
First line: O Numi eterni! (O ewige Götter!)

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Scenas, etc., Secular—1 voice—Keyboard acc. I. Schering, Arnold, 1877- , ed. II. Title.
N.Y.P.L. June 14, 1937

Lucrezia

*MZ

RESPIGHI, OTTORINO, 1879-1936.
[Lucrezia. Libretto. Italian]
...Lucrezia, un atto in tre momenti. Musica di Ottorino Respighi. Milano, New York, G. Ricordi & c. [etc., etc.] 1951, 1936. 30 p. 19cm.

Libretto by Claudio Guastalla.

I. Guastalla, Claudio, 1880- . Lucrezia. II. Title.
NN 8.53 OC, I PC, I, II SL MUy, Iy, IIy (LC1, X1)

Lucrezia Borgia

*MZ

Donizetti, Gaetano, 1797-1848.
[Lucrezia Borgia. Libretto. English & Italian]
Lucrezia Borgia; a lyric tragedy, in two acts, with prologue, the music by Donizetti, as represented at the Royal Italian Opera, Covent Garden. The libretto edited and translated by Manfredo Maggioni... [London] The Royal Italian Opera, Covent Garden [1848] 63 p. 17cm.

Music div.

430369B. I. Maggioni, Manfredo, tr. II. Title.
NN

Lucy Escott variations *MYD
Henze, Hans Werner, 1926-
[Lucy Escott variations]

Lucy Escott variations, for piano. [Einrichtung von Klaus Billing] Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1965]

15 p. 31 cm. (Edition Schott, 5453)

1. Piano. 2. Escott, Lucy. I. Bellini, Vincenzo, 1801-1835. La sonnambula. Come per me Sereno. II. Title.
NN 6.69 v/ OC, I (OAFI) SL MUg, Ig, 2g, IIg (MUI I, LCI, XI)

Lucy Escott variations for harpsichord

Henze, Hans Werner, 1926- *MYF
[Lucy Escott variations]

Lucy Escott variations, for harpsichord. Mainz, B. Schott's Söhne: New York, Schott Music Corp. (Associated Music Publishers) [1965]

15 p. 31 cm. (Edition Schott, 5428)

1. Harpsichord. 2. Escott, Lucy. I. Title.
NN* 11.66 g/c OC, 2bo (OAF I) SL MUg, Ig, 2g, Ig (MUI I, LCI, XI)

Lud gidija *MS

KHADZHIEV, PARASHKEV.
[DER FIEDLER. VOCAL SCORE. BULGARIAN & GERMAN]
Lud gidija. Der Fiedler; Oper in 3 Akten [von] Paraschkev Hadjiev. Libretto: Iwan Genov. [Sofia] Wissenschaft und Kunst [1962] viii, 201 p. 32cm.

Added t. p. in Bulgarian.
Includes synopsis in Bulgarian and German.
1. Operas--Vocal scores. I. Genov, Ivan. Der Fiedler. II. Title.
III. Title: Der Fiedler. IV. Genov, Ivan.
NN R 9.71 w/OC, I, IVb+ (OAFI) SL MUg, Ig, Ig, IIg, IIIg S, I, II, III (LC1, X1)

Ludas Matyi

SZABÓ, FERENC, 1902- *MSP
[LUDAS MATYI. ARR. FOR PIANO]
Ludas Matyi; táncjáték 3 felvonásban, 7 képben. Szövegét Fazekas Mihály költeménye alapján írta Harangozó Gyula. Budapest, Zeneműkiadó Vállalat, 1961. 216 p. 29cm.

Originally for orchestra.
Scenario by Gyula Harangozó in Hungarian and German.
1. Ballets (Piano). I. Harangozó, Gyula. Ludas Matyi. II. Title.
III. Harangozo, Gyula.
NN 1.64 a/B OC, I, IIIb* SL (OAFI) MUg, Ig, Ig, IIg (LCI, MUI I, XI)

LUDBICO DA RIMINI, 15TH CENT.
Write on slip only words underlined and classmark: *MA

Disertori, Benvenuto.
L'epistola all'Italia del Petrarca musicata nei Codici Tridentini.

(Rivista musicale italiana. Milano, 1942. v. 46, p. 65-78. illus.: music)

Includes the setting by Ludbicus de Arimino for voice with accompaniment.

Petrarca, Francesco. Epistola 24.
History and criticism, 1450-1600 (npo) MUSIC DIV.

Ludden, William, 1823-1912. *MD
Pronouncing musical dictionary of technical words, phrases and abbreviations: including definitions of musical terms used by the ancient Hebrews, together with those found in Greek and Roman literature; a description of the various kinds of instruments, both ancient and modern; also, an explanation of such technical terms as are employed by the most eminent composers and theoretical writers of Italy, Germany, France and America. By W. Ludden. Boston: O. Ditson Co., [cop. 1875.] 223 p. 12°.

Cards in Public Catalogue
Music div

298846A. 1. Music—Dictionaries.
N. Y. P. L. June 1, 1927

Ludden, William, 1823-1912 *MLD
School for the voice; being an analytical, theoretical, and practical treatise upon the proper use and development of the vocal organs: together with a progressive course of études and exercises written expressly for the education of the voice in the art of singing... Adapted to the use of teachers and pupils in vocal music. Boston: O. Ditson, 1871. 175 p. f°.

Music Dept.
1. Singing-Methods. ~~2. Voice.~~
N. Y. P. L. August 27, 1913.

The Luddites. Write on slip words underlined and class mark— *MFF

Groves, Reg.
English songs of revolt. The Luddites.
(In Jones, Max., ed. Folk; review of people's music. London, 1945. Pt.1, p.10-12.)

Folk songs, English [w]
Labor-Songs, English [w]

npc
form 400c [1-13-45 25m] MUSIC DIV.

Write on slip words underlined in red *MN
Luddy! Fuddy! The cracksman's chant. As sung... in the drama of Rosedale. [Arranged by D. Graham]. *New York: W. A. Pond & Co.,* [1864]. 5 pp. f°.
In: Pollion's collection of music, v. 1.

Comic songs
Songs, English J. Graham, D. Music Div.
song index

Ludendorff, Mathilde (Spiess) 1877-
Write on slip words underlined below and class mark— *MA

Deutsch, Otto Erich, 1883-
Mathilde Ludendorff and W. A. Mozart.

(Music review. Cambridge, 1942. v.3, p.170-182.)

au.cd.
MUSIC DIV.
npc
form 400b [1-12-42 25m]

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*MEC (Mozart)
Ludendorff, Mathilde (Spiess), 1877-
Mozarts Leben und gewaltsamer Tod; nach Zeugnissen seiner nächsten Angehörigen und seinen eigenen Briefen. Ausgewählt aus der Biographie Nissens und Konstanze Mozarts und anderen Quellen. Betrachtet von Dr. med. M. Ludendorff... München: Ludendorffs Verlag G.m.b.H., 1936. 228 p. incl. facsims. 8 pl. (incl. ports.) on 4 l. 21½cm.

Cards in Public Catalogue
MUSIC DIV.
857873A. 1. Mozart, Wolfgang Amadeus, 1756-1791. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. November 25, 1936

EAS
Ludendorff, Mathilde (Spiess), 1877-
Der ungesühnte Frevel an Luther, Lessing, Mozart und Schiller; ein Beitrag zur deutschen Kulturgeschichte, von Mathilde Ludendorff... München, Ludendorff, 1936. 212 p. illus. 24cm.

"Quellenprobe," p. 208-209.

MUSIC DIV.
439467B. ~~1. Germany—Civilization. 2. Luther, Martin, 1483-1546. 3. Lessing, Gotthold Ephraim, 1729-1781.~~ 4. Mozart, Wolfgang Amadeus, 1756-1791. ~~5. Schiller, J. C. F. von.~~
N. Y. P. L. December 8, 1950

Ludendorff, Mathilde (Spiess), 1877-
*PZE
LUDENDORFF, ERICH, 1865-1937.
Europa den Asiatenpriestern? [von] E. und M. Ludendorff. München, Ludendorff, 1938. 40 p. 22cm.

1. Jews—Anti-Semitic writings. 2. Priesthood, Oriental. 3. Anti-Semitic writings. I. Ludendorff, Mathilde (Spiess), 1877- . II. Title.
NN**R 8.54 OC, I PC, I, 2, 3, I, II SL J, 2, I, II O, 2, I, II (LCI, XI)

Luders, Gustav Carl, 1865-1913. *MS
The burgomaster. An original musical comedy in a prologue and two acts. Book and lyrics by Frank Pixley, music by Gustav Luders. Vocal score... New York: M. Witmark & Sons, cop. 1900. Publ. pl. no. 3610. 2 p.l., 108 p. 4°.

English words.
Vocal score.

Music div.
1. Musical comedies. JULIAN EDWARDS COLL.
~~1. Operas.—Piano and voice.~~ 2. Operas (Comic). 3. Pixley, Frank, 1867- . 4. Title.
N. Y. P. L. December 1, 1916.

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*MS
Luders, Gustav Carl, 1865-1913.
[The fair co-ed. Vocal score]
...The fair co-ed. Book and lyrics by George Ade. Music by Gustav Luders... New York, M. Witmark & sons [etc., etc.] c1908. Publ. pl. no. M.W.&Sons 8516. 94 p. 28cm.

MUSIC DIV.
324879B. 1. Musical comedies. CARNEGIE CORP. OF NEW YORK. I. Ade, George, 1866-1944. The fair co-ed. (Over)
N. Y. P. L. March 29, 1946

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*MS
Luders, Gustav Carl, 1865-1913.
The Grand Mogul; a musical comedy. Book & lyrics by Frank Pixley. Music by Gustav Luders... New York: M. Witmark & Sons [cop. 1906]. Publ. pl. no. M. W. & Sons 7692. 188 p. 4°.

Title begins: Klaw & Erlanger's production of...
Vocal score.

MUSIC DIV
1. Musical comedies.
~~1. Operettas.—Piano and voice.~~ 2. Pixley, Frank, 1867- . 3. Title.
N. Y. P. L. October 19, 1915.

Luders, Gustav Carl, 1865-1913.
King Dodo; a musical comedy in three acts. Book and lyrics by F. Pixley. Music by G. Luders... New York: M. Witmark & Sons, 1901. 141 p. 4°.

Music Dept
1. Musical comedies.
~~1. Operas.—Piano and voice.~~ 2. Operas (Comic). 3. Pixley, Frank, 1867- . 4. Title.
N. Y. P. L. September 15, 1914.

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*MS
Luders, Gustav Carl, 1865-1913.
Marcelle; a musical comedy. Book and lyrics by Frank Pixley. Music by Gustav Luders... New York: M. Witmark & Sons, cop. 1908. Publ. pl. no. M. W. & Sons 8181. 174 p. 4°.

Title begins: Sam. S. and Lee Shubert's production.
Vocal score.

MUSIC DIV.
1. Musical comedies.
~~1. Operas.—Piano and voice.~~ 2. Operas (Comic). 3. Pixley, Frank, 1865- . 4. Title.
N. Y. P. L. July 28, 1915.

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*MS
Luders, Gustav Carl, 1865-1913.
"Mam'selle Napoleon," by Jean Richepin. Adapted from the French by Joseph Herbert. Lyrics by Joseph Herbert, music by Gustav Luders. Vocal score... New York: M. Witmark & Sons, cop. 1903. Publ. pl. no. 5924. 218 p. 4°.

Title begins: Anna Held in F. Ziegfeld, jr.'s production of...
English words.
Vocal score.

Music div.
1. Musical comedies. JULIAN EDWARDS COLL.
~~1. Operas.—Piano and voice.~~ 2. Richepin, Jean, 1849- . 3. Herbert, Joseph, translator. 4. Title.
N. Y. P. L. December 1, 1916.

NCOF
LUDERS, GUSTAV CARL, 1865-1913.
[THE OLD TOWN. LIBRETTO. ENGLISH]
The old town; a musical farce in two acts. Book and lyrics by George Ade. [New York, Z. & L. Rosenfield, 1909] 2 p. l., 38 l. 28cm.

Typescript.
Prompt-book. Cast included.
Produced at the Globe theatre, New York, Jan. 10, 1910.
1. Musical comedies--Librettos. The The old town. I. Ade, George, 1866-1944. The old town. II. Title.
NN X 6.57 a/B OC, I (OAFI) PC, I, II SL MUy, Iy, Iy, IIy (T4, LCI, XI)

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*MS
Luders, Gustav Carl, 1865-1913.
The Prince of Pilsen; a musical comedy in two acts. Lyrics by Frank Pixley, music by Gustav Luders. New York: M. Witmark & Sons, cop. 1902. 144 p. sq. 4°.

MUSIC DIV.
1. Musical comedies.
~~1. Operettas.—Piano and voice.~~ 2. Pixley, Frank, 1867- . 3. Title.
N. Y. P. L. October 27, 1914.

Luders, Gustav Carl, 1865-1913.
The sho-gun; an original comic opera in two acts. Book & lyrics by George Ade... Music by Gustav Luders... Vocal score... New York: M. Witmark & Sons, cop. 1904. Publ. pl. no. 6172. 174 p. 4°.

English words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Ade, George, 1866- 4. Title.
JULIAN EDWARDS COLL.
N. Y. P. L. December 1, 1916.

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*MS
Luders, Gustav Carl, 1865-1913.
Woodland; a musical fantasy, book & lyrics by Frank Pixley, music by Gustav Luders... New York: M. Witmark & Sons, cop. 1904. 186 p. 4°.

Vocal score.

Music Dept.

1. Operettas.—Piano and voice. 2. Pixley, Frank, 1867- . 3. Title.
N. Y. P. L. July 9, 1915.

LUDFORD, NICHOLAS, ca.1485-ca.1557
Copy only words underlined & classmark— *MA

BAILLIE, HUGH.
Nicholas Ludford (c1485-c.1557) (IN: Musical quarterly. New York. 25cm. v.44, no.2 (Apr.1958) p.196-208. music)

Bibliographical footnotes.

1. Ludford, Nicholas, ca. 1485-ca.1557.
NN R 5.59 1/3 OC, 1b+ OI MU, I (LC2, X1)

LUDFORD, NICHOLAS, ca.1485-ca.1557
Copy only words underlined & classmark— *MA

BERGSAGEL, JOHN D.
An introduction to Ludford, c.1485-c1557. (IN: Musica disciplina. Rome. 27cm. v.14 (1960) p.[105]-130. facsims., music)

Bibliographical footnotes.

1. Ludford, Nicholas, ca. 1485-ca.1557.
NN R 1.62 m/3 OI (MU)I (LC2, X1)

LUDFORD, NICHOLAS, ca.1485-ca.1557
Copy only words underlined & classmark-- * MA

BERGSAGEL, JOHN D.
On the performance of Ludford's Alternatim masses. (IN: Musica disciplina. Rome. 27cm. v.16 (1962) p. [35]-55. facsim (music))

Bibliographical footnotes.

1. Ludford, Nicholas, ca. 1485-ca. 1557.
NN R X 9.63 p/4 OC (1b) OI MU, I (LC2, X1)

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*MNB
LUDFORD, NICHOLAS, ca.1485-ca.1557.
[WORKS]
Collected works. Edited by John D. Bergsagel. [n.p.] American Institute of Musicology, 1963. score (1 v.) 36cm. (Corpus mensurabilis musicae, 27)

Vol. 1.
CONTENTS.--v.1. Se 'en Lady-masses.
1. Collected works, Musical. 2. Masses--To 1800. I. Bergsagel, John D., ed. II. Series.
NN * 3.64 e/3 OC, I (OS)I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Ludikar, Pavel, 1882- tr.
Dvořák, Antonín, 1841-1904. ** MS
[The Jacobin. Vocal score]
...Der Jakobiner; Oper in drei Aufzügen. Text von Marie Červinková-Riegrová. Deutsche Übersetzung von Pavel Ludikar und Ilse von Rinesch-Hellmich. Klavierauszug mit Gesang bearb. von Roman Veselý. I. deutsche Ausg. nach dem Manuskript der Partitur rev. von Otakar Šourek. Prag, Hudební matice umělecké besedy, 1943. Publ.pl.no. H.M.46 357 p. 28cm.

German words.
Synopsis in German, Italian, French and English, p. 8-11.

MUSIC DIV.
458225B. 1. Operas—Vocal scores. I. Červinková-Riegrová, Marie, 1854-1895. The Jacobin. II. Ludikar, Pavel, 1882- , tr. III. Rinesch-Hellmich, Ilse von, tr. IV. Veselý, Roman, 1879- , arr.
N. Y. P. L. January 19, 1949

Ludimus
*MYA box

Dubois, Pierre Max, 1930-
Ludimus; quatre pièces pour orgue. Paris, A. Leduc [1967]
9 p. 34 cm.
Duration: 10 min.

1. Organ. I. Title.
NN * R 11.68 1/4 OC SL MUg, 1g, Ig (MU1 1, LC1, X1)

...Ludions. *MP + box
Satie, Erik Alfred Leslie, 1866-1925.
...Ludions. Poèmes de Léon-Paul Fargue... Paris: Rouart, Lerolle & Cie., [1926.] Publ. pl. no. R. L. 11578 & Cie. 11 p. f°.

French words; music for 1 voice with piano acc.
Contents: Air du rat. Spleen. La grenouille américaine. Air du poète. Chanson du chat.

Music Dept.
1. Songs, French. 2. Fargue, Léon Paul, 1878- . 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 27, 1926

Ludlam, John S., joint author
* MGSB
STUART, FRANCES R.
Rhythmic activities. By Frances R. Stuart and John S. Ludlam. Musical arrangements by Earl Juhas. Minneapolis, Burgess pub. co. [1960, c1955] 245 cards in (2 portfolios) [1960, c1955] 11 x 15cm.

Directions and music (unaccompanied melodies with chord symbols)
"Series I... suitable for use with young children. Series II... includes more advanced patterns."

1. Singing games. 2. Dancing--Children's dances. I. Ludlam, John S., joint author. II. Judas, Earl. III. Title. IV. Ludlam, John S.
NN 11.61 p/OC(1b)b) I, II, IIbo, IVbo SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Ludlams Hule (Opera)

See

Weyse, Christoph Ernst Friedrich, 1774-1842.
Ludlams Hule.

Music Div.

3-MAD
[Ludlow, *Miss*]
A general view of the fine arts, critical and historical. With an introduction by D. Huntington ... New York, G. P. Putnam, 1851.
2 p. l., [3]-472 p. 19½cm.
Contains "music", p. 431-472.
Afterwards published under title: Manual of the fine arts.

~~1. Art—Hist. 2. Music—Hist. & crit.~~ I. Huntington, Daniel, 1816-1906. II. Title. 1. History and criticism — General.
Library of Congress N5300.L75 9-20040
[36d1] MUSIC DIV. Revised 1937

3-MAD
[Ludlow, *Miss*]
Manual of fine arts: critical and historical. With an introduction by D. Huntington, M. A. New York, A. S. Barnes and Burr, 1862.
3 p. l., [3]-477 p. 19½cm.
First published with title: "A general view of the fine arts. New York, 1851."
"Music", p.431-472.
"An alphabetical list of painters, engravers, sculptors, etc.," p.472-477.

~~1. Art—Hist. 2. Music—Hist. & crit.~~ I. Huntington, Daniel, 1816-1906. II. Title. 1. History and criticism — General.
Library of Congress N5300.L75 1862 25—2652
[s25b1] MUSIC DIV. Revised 1937

Ludlow, Helen Wilhelmina, joint author
*ZH-259
ARMSTRONG, MARY FRANCIS (MORGAN) d.1903.
Hampton and its students. By two of its teachers, Mrs. M.F. Armstrong and Helen W. Ludlow. With fifty cabin and plantation songs, arranged by Thomas P. Fenner. New York, G.P.Putnam's sons, 1874. 255 p. illus. 22cm.

Microfilm.
Songs (with music): p.171-255.
1. Hampton institute, Hampton, Va. 2. Negro songs. 3. Negroes--Songs. I. Ludlow, Helen Wilhelmina, joint author. II. Fenner, Thomas Putnam.
NN R 10.72 g/8 OC, I, II PC, 1, 2, I, II SL AH, 1, 2, I, II MUg, 3g, Ig, IIg (UM1, LC1, X1) (MUF1)

Ludlow, James Meeker, 1841-1932
*MRD
BIBLE. Selections. English. 1909.
Selected readings for the church service with choir responses. Readings arranged by James M. Ludlow...music by Samuel P. Warren. New York: A.S. Barnes & Co., 1909. 112 p. 21½cm.

664421A. 1. Liturgy. 2. Responses. I. Ludlow, James Meeker, 1841-1932. II. Warren, Samuel Prowse, 1841-1915.
MUSIC DIV.
N. Y. P. L. July 20, 1933

...Ludlow and Teme. *+MP (English)
Gurney, Ivor Bertie, 1890-
...Ludlow and Teme; song-cycle for tenor voice, string quartet and pianoforte... Words by A. E. Housman, music by Ivor Gurney... London: Stainer & Bell, L^td.^, [cop. 1923.] Publ. pl. no. S. & B. 2349. 41 p. f°. (Carnegie collection of British music.)

Full score. English words.
Contents: 1. When smoke stood up from Ludlow. 2. Far in a western brookland. 3. 'Tis time, I think. 4. Ludlow fair. 5. On the idle hill of summer. 6. When I was one and twenty. 7. The Lent lily.

Music Div.
1. Songs, with various instruments. 2. Songs—Songs cycles. 3. Housman, Alfred Edward, 1859- . 4. Title. 5. Ser.
DREXEL MUSICAL FUND.
N. Y. P. L. December 22, 1925

...Ludlow and Teme. *MP (English)
Gurney, Ivor Bertie, 1890-
...Ludlow and Teme; song-cycle for tenor voice, string quartet and pianoforte... Words by A. E. Housman, music by Ivor Gurney... London: Stainer & Bell, L^td.^, [cop. 1923.] Publ. pl. no. S. & B. 2351. 38 p. f°. (Carnegie collection of British music.)

Vocal score. English words.
Contents: 1. When smoke stood up from Ludlow. 2. Far in a western brookland. 3. 'Tis time, I think. 4. Ludlow fair. 5. On the idle hill of summer. 6. When I was one and twenty. 7. The Lent lily.

Music Div.
1. Songs—Song cycles. 2. Songs, English. 3. Housman, Alfred Edward, 1859- . 4. Title. 5. Ser.
DREXEL MUSICAL FUND.
N. Y. P. L. December 24, 1925

Ludovico
*MG p.v. 284
HEROLD, LOUIS JOSEPH FERDINAND, 1791-1833.
[LUDOVIC. LIBRETTO. GERMAN]
Arien und Gesänge aus: Ludovico; Oper in 2 Abtheilungen. Uebertragen von Baron Lichtenstein. Musik von Herold und Halevy. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 31 p. 16cm.
Libretto by J.H. Vernoy de Saint Georges.
(Continued)
NN R X 5.61 c/ OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

HEROLD, LOUIS JOSEPH FERDINAND, 1791-1833. [LUDOVIC. LIBRETTO. GERMAN] Arien und Gesänge aus: Ludovico (Card 2)

I. Halévy, Jacques François Fromental Élie, 1799-1862. Ludovic. II. Saint-Georges, Jules Henri Vernoy de, 1799-1875. Ludovic. III. Lichtenstein, Karl August, Freiherr von, 1767-1845, tr. IV. Title: Ludovico.

Ludovicus de Arimino

See

Ludbico da Rimini, 15th cent.

JUN 23 1952 MUSIC DIV.

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* MP (Norwegian)
LUDT, FINN.
8 sanger til tekster fra Himmelvarden av Olav Aukrust. Oslo, Norsk musikforlag, c1944. 2 v. in 1. 31cm.

For voice and piano.
CONTENTS.--1. Fyrestev. Gråt. Fuglen hin vare. Morgon.--2. No hav eg hug. Einsleg. Mot dag. Etterstev.
1. Songs, Norwegian. I. Aukrust, Olav, 1883-1929. Himmelvarden. I. [Title] Åtte.
NN R 6.65 p/3 OCs, I SLs MUg, Ig, Ig (MUD1s, MUS8s LC1s [I] X1s)

Mus. Res.
*MYK
LUDUS melothedicus; ou, Le jeu de dez harmonique, contenant plusieurs calculs par lesquels toute personne composera differens menuets avec l'accompagnement de basse en joüant avec deux dez, même sans scavoir la musique. Nouvelle édition, corrigée quant a la partie harmonique qui se trouve quelquefois defectueuse dans la premiere edition donnée depuis peu à Paris. A Liège, chez Benoit Andrez [etc., 176-?]
15 p. 26cm.

(Continued)
NN S 9. 60 s/P OC(1b)I SL MUg, 1g, 2g, 3g, 4g, Ig (MUR1) (LC1, X1, Z3)

LUDUS melothedicus... (Card 2)

For violin and bass instrument.

1. Dice games, Musical. 2. Minuets (Violin and violoncello) 3. Violin and violoncello. 4. Anecdotes, facetiae, satire, etc. I. Title: Le jeu de dez harmonique.

Ludus de nato Infante mirificus

*MZ
Orff, Carl, 1895-
[Ludus de nato Infante mirificus. Libretto. German]

Ludus de nato Infante mirificus; ein Weihnachtsspiel. Textbuch. Mainz, B. Schott's Söhne [1960]
38 p. 20 cm.

1. Cantatas, Sacred--Librettos. 2. Nativity plays, German. 3. Christmas plays, German. I. Title.
NN 8.63 e/c OC (OAF1) PC, 2, I SL MUy, 1y, 3y, Iy (LC1, X1)

Ludus pro patria (MP) (French)

Holmès, Augusta Mary Ann, 1847–1903.
Ludus pro patria; ode-symphonie pour chœurs et orchestre, avec récits en vers, executée à la Société des concerts du Conservatoire de Paris... les 4 et 11 mars 1888. Poëme et musique par Augusta Holmès. Partition, piano et chant... Paris: L. Grus [, 1888?]. Publ. pl. no. L. G. 4443. 13, 103 p. 4°.

Vocal score. French words precede and accompany score.

Music Div.
242264A
1. Cantatas. 2. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 7, 1926

Ludus tonalis

*MTD
Hindemith, Paul, 1895-
...Ludus tonalis (Klavier) Mainz, B. Schott's Söhne [c1943] 60 p. B.S.S.36972. 30cm. (Edition Schott. 3964)

For piano.

1. Fugues (Piano). 2. Piano—Studies and exercises. I. Title.
NN 7.53 OC SL MUg, 1g, 2g, Ig (LC1, X1)

Ludwig.

For saints, sovereigns and members of ruling houses of this name:

See

Louis.

Music Div.
N. Y. P. L. January 22, 1935

DREXEL 1291
Ludwig (C. Albert)
Johann Sebastian Bach in seiner Bedeutung für Cantoren, Organisten und Schullehrer. Bleicherode: Verlag von E. Rüdiger, 1865. 63 pp. 12°.

Bach (Johann Sebastian) 1291
Church music – Lutheran churches
Music Div.

DREXEL 3372
Ludwig (C. Albert)
Methodik des Unterrichts im Orgelspiele, nach einem neuen, auf die höhere Ausbildung hinarbeitenden Systeme. Nordhausen: A. Büchting, 1861. 22 pp. 8°.

Organ – Methods 3372
Music Div.

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*MP (German)
Ludwig (Carl)
Jägerlieder, nach Text und Melodie sorgfältig ausgewählt ... Neuwied, L. Heuser, [1881] 82 pp. 12°

Hunting-songs
Music Div.

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*MEC (Sankey)
Ludwig, Charles, 1918–
Sankey still sings, by Charles Ludwig ... Anderson, Ind., The Warner press [1947]
vii, 9–164 p. 19cm.
Bibliography: p. 163–164.

1. Sankey, Ira David, 1840–1908. I. Title.
BV3785.S2L8 922 47-4582
© 1May47; author, Olympia, Wash.; A12906.
Music Div.
Library of Congress [3]

LUDWIG, CHRISTA

*MEC (Ludwig)
Lorenz, Paul, 1893-
Christa Ludwig, Walter Berry. [Illustriert.] Wien, Bergland-Verlag (1968).
127 p. 24 cm.

1. Ludwig, Christa. 2. Berry, Walter.
NN*R 12.69 v/OC(1b*), 1b* PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MEC (Beethoven)
Ludwig, Emil, 1881–1948.
... Beethoven; life of a conqueror, translated from the German by George Stewart McManus. London, New York [etc.] Hutchinson's international authors ltd. [1943]
271 p. front., illus. (music) ports., pl. (2 facsim., incl. music) 23½cm.

CARNEGIE CORPORATION OF NEW YORK
1. Beethoven, Ludwig van, 1770–1827. I. McManus, George Stewart, tr.
Cards in Public Catalogue
Library of Congress ML410.B4L8 1943 a 45-14265
[3] Music Div. 927.8

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*MEC (Beethoven)
Ludwig, Emil, 1881–1948.
Beethoven; life of a conqueror, by Emil Ludwig, translated from the German by George Stewart McManus. New York, G. P. Putnam's sons [1943]
xiii p., 3 l., 3–356 p. front., illus. (music) ports., pl. (2 facsims., incl. music) 22cm.

CARNEGIE CORPORATION OF NEW YORK
1. Beethoven, Ludwig van, 1770–1827. I. McManus, George Stewart, tr.
Library of Congress ML410.B4L18 43-9718
[30] Music Div. 927.8

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*MEC (Beethoven)
Ludwig, Emil, 1881–1948.
...Beethoven; vie d'un conquérant. Tr. de l'allemand par Jean Longeville. New York, Éditions de la Maison française, c1945. 307 p. front., ports. 20cm.

Music Div.
337643B. 1. Beethoven, Ludwig van, 1770–1827. I. Longeville, Jean, tr. BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. August 30, 1946

NGO
Ludwig, Emil, 1881–1948.
Kunst und Schicksal; vier Bildnisse, von Emil Ludwig. Berlin: E. Rowohlt, 1927. 248 p. plates, ports. 8°.
Contents: Vorwort. Rembrandt. Beethoven. Weber. Balzac.

NGO
--- --- Second copy.

Music Div.
342264A. 1. Rembrandt van Rijn, 1607–1669. 2. Beethoven, Ludwig van, Freiherr von, 1786–1826. 3. Weber, Karl Maria Friedrich Ernst, 4. Balzac, Honoré de, 1799–1850.
N. Y. P. L. March 24, 1928

NGP
Ludwig, Emil, 1881–1948.
Three Titans, by Emil Ludwig ... New York, London, G. P. Putnam's sons, 1930.
ix p., 2 l., 363 p. front., pl., ports. 23cm.
Contents.—Michael Angelo.—Rembrandt.—Beethoven.
"First American edition."

--- --- New York: Modern age books [1938]
6 p.l., 3-246 p. 20cm.
1. Buonarroti, Michel Angelo, 1475–1564. 2. Rembrandt Hermanszoon van Rijn, 1607–1669. 3. Beethoven, Ludwig van, 1770–1827. I. Title.

Library of Congress CT154.L85 30-25437
———— Copy 2. [5-10] Music Div. 920.02

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*MEC W31.L8
Ludwig, Emil, 1881–1948.
Wagner, oder Die entzauberten, von Emil Ludwig ... Berlin, F. Lehmann, 1913.
316 p., 1 l. incl. front. (port.) 19½cm.

1. Wagner, Richard, 1813–1883.
Huneker Collection
Cards in Public Catalogue
Library of Congress ML410.W19L75 14-5599
Music Div.

Ludwig, Emil, 1881–1948 – Beethoven.
Write on slip words underlined below and class mark— *MA

Blom, Eric.
Biography as she is wrote.
(Monthly musical record, London, 1945. v.75, p.52-57.)

Beethoven, Ludwig van–Biographies–Ludwig.
npc
form 404b [viii-3-45 25m] Music Div.

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*MYR
LUDWIG, ERNST, 1667-1739.
[PARTITION DE DOUCE SUITES ET SYMPHONIES. SELECTIONS]
Zehn Spielstücke, für Sopran- und Altblockflöte oder andere Instrumente (Violine, Fidein, Gitarren). Hrsg. von Helmut Mönkemeyer. Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters [1964]
score (12 p.) 15 x 21cm.

For 2 recorders or other instruments (violins, guitars).
(Continued)
NN 1.65 e/ OC(1b+) (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

LUDWIG, ERNST, 1667-1739. [PARTITION DE DOUCE SUITES ET SYMPHONIES. SELECTIONS] Zehn Spielstücke... (Card 2)

1. Recorder (2 recorders)--To 1800. 2. Flute (2 flutes)--To 1800. 3. Instrumental music, 2-pt.--To 1800. 4. Violin (2 violins)--To 1800.

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*MX
LUDWIG, ERNST, 1891-
[QUARTET, STRINGS, NO. 1]
Streichquartett Nr. 1 in G, mein Leben. Berlin, E. Bote & G. Bock; New York; Assoc. music publishers [1938] 31 p. 19cm.

Miniature score.
MOVEMENTS.—Jugend.—Leid durch Liebe.—Lichtalm.—Praeludium: Läuterung [und] Fuga: Überwunden.
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 5.57 d/P OC(1b) SL MUg, 1g, 2g (MUI4, LC1, X1, Z1)

Ludwig, Ernst, 1891-

*MKDL

MAYER, CHARLES, 1799-1862.
Studien zur höheren Ausbildung im Pianofortespiel. Op. 119. Hrsg. von Ernst Ludwig. Leipzig, Breitkopf & Härtel [pref. 1903] 95 p. 31cm. (Volksausgabe Breitkopf & Härtel no. 3065)

1. Piano--Studies and exercises. I. Ludwig, Ernst, 1891-
NN X 10.59 a/ OC, I SL MUg. lg, Ig (LCl, Xl)

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*MEC (Grimm)

Ludwig, Franz, 1889-
Julius Otto Grimm; ein Beitrag zur Geschichte der musikalischen Spätromantik, von Franz Ludwig... Bielefeld: Velhagen & Klasing, 1925. 137 p. illus. (music), ports. 8°.

Cards in Public Catalogue

232611A. 1. Grimm, Julius Otto, 1827-1903.
N. Y. P. L.
MUSIC DIV. April 26, 1926

AN (Wuellner)

Ludwig, Franz, 1889-
Ludwig Wüllner; sein Leben und seine Kunst, von Franz Ludwig. Mit vierzehn Beiträgen zeitgenössischer Persönlichkeiten. Leipzig: E. Weibezahl, 1931. xxxii, 252 p. front., plates, ports. 8°. (Biographien deutscher Schauspieler.)

"Verzeichnis aller Lieder die Ludwig Wüllner...gesungen hat," p. 233-250.

511617A. 1. Wuellner, Ludwig, 1858-
N. Y. P. L.
MUSIC DIV. February 13, 1931

Ludwig, Friedrich, 1872-1930.

Write on slip words underlined and class mark— *MA

Besseler, Heinrich.
Friedrich Ludwig.

(Zeitschrift für Musikwissenschaft. Leipzig, 1931. Jahrg.13, Nov.1930, p.83-91.)

npc

form 400b [i-12-45 25m]
MUSIC DIV.

Ludwig, Friedrich, 1872-

Write on slip words underlined and class mark— *MA

Cesari, Gaetano.
Friedrich Ludwig.

(Rivista musicale italiana. Torino, 1931. Anno 38, p.110-114.)

form 400b [i-12-31 25m]
MUSIC DIV.

Ludwig, Friedrich, 1872-1930.

*MEC (Ludwig)

Müller-Blattau, Joseph Maria, 1895-
Dem Andenken Friedrich Ludwigs. Kassel: Bärenreiter-Verlag, 1930. 19 p. front. (port.) 20½cm.

"Der Verfasser dieser Gedenkschrift ist Prof. Dr. Jos. M. Müller-Blattau."—Verso of t.-p.
CONTENTS.—Das Leben.—Der Forscher und Lehrer.—Das Werk.

1. Ludwig, Friedrich, 1872-1930.
N. Y. P. L.
MUSIC DIV. October 17, 1933

Write on slip words underlined below and class mark— *A

Ludwig, Friedrich, 1872-1930.
Die Aufgaben der Forschung auf dem Gebiete der mittelalterlichen Musik.

(Allgemeine Zeitung, München. 1906 Nr. 13-14.)

History and criticism, 1000-1450
Musicology
MUSIC DIV.
form 400b [i-12-13 25m]

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*MEC (Beethoven) - CV

Ludwig, Friedrich, 1872-1930.
Beethovens Leonore. Vortrag, gehalten am 27 März 1927 im Stadttheater zu Göttingen, von Friedrich Ludwig... (Göttingen, 1927) p. 12-32. illus. 23cm.

In issue of: Universitätsbund Göttingen. Mitteilungen. Jahrg. 9, Heft 1.

1. Beethoven, Ludwig van. Fidelio.
N. Y. P. L.
MUSIC DIV. Cards in Public Catalog August 24, 1943

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*MFBE

Ludwig, Friedrich, 1872-1930.
Die erforschung der musik des mittelalters; festrede im namen der Georg August-universität zur jahresfeier der Universität am 4. juni 1930, gehalten von Friedrich Ludwig. Göttingen, Druck: Dieterichsche universitäts-buchdruckerei (W. F. Kaestner) 1930.
cover-title, 34 p. 23cm.
"Sonderdruck aus den 'Mitteilungen des Universitätsbundes Göttingen', jahrgang 12, heft 1."
"Bericht und; Chronik der Georg August-universität vom 1. januar bis zum 30. juni 1930": p. 31-34.
JUILLIARD FOUNDATION FUND
1. Musicology. 2. Music—Hist. & crit.—Medieval. 3. Music—Bibl. I. Göttingen. Universität. II. Title.

Library of Congress ML3797.L8 31-23123
Cards in Public Catalog
[2] MUSIC DIV. 780.072

Write on slip words underlined below and class mark— *MF

Ludwig, Friedrich, 1872-1930.
Die geistliche nichtliturgische und weltliche einstimmige und die mehrstimmige Musik des Mittelalters bis zum Anfang des 15. Jahrhunderts.

(In: Adler, G. Handbuch der Musikgeschichte. Frankfurt a.M., 1924. p.127-250.)

History and criticism, 1-1000
History and criticism, 1000-1450.

form 400b [1-13-42 25m]
MUSIC DIV.

Write on slip words underlined below and class mark— *MA

Ludwig, Friedrich, 1872-1930.
Geschichte der Mensuralnotation von 1250-1460. Nach den theoretischen und praktischen Quellen bearbeitet von Johannes Wolf.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1904-05. Jahrg.6, p.597-641.)

A review.

Wolf, Johannes, 1869- Geschichte der Mensuralnotation.
MUSIC DIV.
form 400b [i-12-42 25m]

Ludwig, Friedrich, 1872-1930.
Letter, Aubry, P

Copy only words underlined & classmark — *MA

Chailley, Jacques, 1910-
Quel est l'auteur de la "théorie modale" dite de Beck-Aubry? (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 10, Heft 3 (1953) p. [213]-222. music)

1. Aubry, Pierre, 1874-1910. 2. Beck, Jean Baptiste, 1881-1943. 3. Modes. 4. Polemics. I. Ludwig, Friedrich, 1872-1930. Letter, Aubry, P.

NN R X 4.54 OC,I OI MU,1,2,3,4,I (LC6, X1)

Write on slip words underlined below and class mark— *MGA

Ludwig, Friedrich, 1872-1930.
Die liturgischen Organa Leonins und Perotins.
(In: Riemann-Festschrift: Gesammelte Studien. Leipzig, 1909. p.200-213.)

Organum.
Leoninus, 12th cent.
Perotinus Magnus, fl.12th cent.
npc
MUSIC DIV. only
form 400b [viii-3-42 25m]

Write on slip, name, year, vol., page of magazine and class mark— *MA

Ludwig, Friedrich.
Die mehrstimmige Messe des 14. Jahrhunderts.

(Archiv für Musikwissenschaft. Leipzig, 1925. 4°. Jahrg.7, p.417-435.)

Masses, 14th cent.
History and criticism, 1000-1450.
MUSIC DIV.
form 400b [viii-8-38 25m]

Write on slip, name, year, vol., page of magazine and class mark— *MA

Ludwig, Friedrich. 1872-1930.
Die mehrstimmige Musik des 14. Jahrhunderts.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1902. 8°. Jahrg.4, p.16-69.)

History and criticism, 1000-1450.
MUSIC DIV.
form 400b [vi-7-29 25m]

Write on slip words underlined below and class mark— *MA

Ludwig, Friedrich, 1872-1930.
Musik des Mittelalters in der Badischen Kunsthalle Karlsruhe.

(Zeitschrift für Musikwissenschaft. Leipzig, 1923. Jahrg.5, p.434-46.)

Choral music (p.447-460) by Leoninus, Perotinus, Machaut and Landini.

History and criticism, 1000-1450 [w]
History and criticism, 1000-1450 [g]
Germany—Karlsruhe [w]
MUSIC DIV.
Germany—Karlsruhe [g]

Write on slip, class mark name, vol., page and year of magazine. *MA

Ludwig, Friedrich, 1872-1930.
Perotinus Magnus.

(Archiv für Musikwissenschaft. Bückeburg, 1921. Jahrg.3, p.361-370.)

Perotinus Magnus, fl.1250 cent.
MUSIC DIV.
form 400 [iv-13-26 25m]

Write on slip, class mark *MA name, vol., page and year of magazine.

Ludwig, Friedrich, 1872-1930.
Die Quellen der Motetten ältesten Stils.

(Archiv für Musikwissenschaft. Bückeburg, 1923. Jahrg.5, p.185-222, 273-315.)

Au.cd.
Motets
MUSIC DIV.
form 400 [iv-13-26 25m]

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*MPGG

LUDWIG, FRIEDRICH, 1872-1930.
Repertorium organorum recentioris et motetorum vetustissimi stili, hrsg. mit unterstützung der Wissenschaftlichen Gesellschaft und der Cunitz-stiftung in Strassburg von Friedrich Ludwig. Halle a.S., M. Niemeyer, 1910-62. 2 v. 24-26cm.

Bd. I, Abt. 1-2; Bd. II.
Bd. I, Abt. 1 is electrostatic reproduction, The New York public library.

(Continued)
NN R 4.66 r/g OCs, IIIs (OS)Is, II PCs, Is, 3s, 5s, Is, IIIs, IVs SLs
MUs, 2s, 4s, 5s, 6s, Is, IIs, IIIs, IVs (LCls, Xls)
3

LUDWIG, FRIEDRICH, 1872-1930. Repertorium organorum recentioris et motetorum vetustissimi stili, ... (Card 2)

Bd. I, Abt. 2 and Bd. II, were edited by F. Gennrich, and published in Langen bei Frankfurt, issued as Summa musicae medii aevi, Bd. 7-8 (1961-62).

CONTENTS.--Bd. I. Catalogue raisonné der Quellen: Abt. 1. Handschriften in Quadrat-Notation. Abt. 2. Handschriften in Mensuralnotation. --Bd. II. Musikalisches Anfangs-Verzeichnis des nach Tenores geordneten Repertorium.

(Continued)

LUDWIG, FRIEDRICH, 1872-1930. Repertorium organorum recentioris et motetorum vetustissimi stili, ... (Card 3)

1. Music--Hist. and crit., Medieval, 1000-1450. 2. History and criticism, 1000-1450. 3. Motet. 4. Motets. 5. Church music--Catholic church, Roman. 6. Organum. I. Strassburger wissenschaftliche Gesellschaft in Frankfurt am Main. II. Summa musicae medii aevi, Bd. 7-8. III. Gennrich, Friedrich, 1883- , ed. IV. Title.

*MFGG

LUDWIG, FRIEDRICH, 1872-1930.
Repertorium organorum recentioris et motetorum vetustissimi stili: Band 1, Catalogue raisonné der Quellen: Abteilung 2, Handschriften in Mensuralnotation. Die Quellen der Motetten ältesten Stils. Besorgt von Friedrich Gennrich. Langen bei Frankfurt, 1961. reprint: [345]-456, [185]-315 p. music. 24cm. (Summa musicae medii aevi. Bd. 7)

1. Music--Hist.--Medieval, 1000-1450. 2. Church music--Catholic church, Roman. 3. Motet. 4. History and criticism, 1000-1450. 5. Motets. 6. Organum. I. Gennrich, Friedrich, 1883- , ed. II. Series.
NN 12.64 a/L OC, I (OS)II PC, 1, 2, 3, 6 SL MU, 2, 4, 5, 6, I, II (LC1, X1)

Copy only words underlined & Classmark** *MG

Ludwig, Friedrich, 1872-1930.
Repertorium organorum recentioris et motetorum vetustissimi stili: Band 1, Catalogue raisonné der Quellen; Abteilung 1, Hanschriften in Quadrat-Notation. 2. erw. Aufl. hrsg. von Luther A. Dittmer. New York, Institute of Medieval Music; Hildesheim, G. Olms Verlagsbuchhandlung, 1964. xix, 348 p. 24cm. (Institute of medieval music, Brooklyn. [Musicological studies, v. 7])

(Continued)
NN*R 7.72 m/L OC (OS)I PC, 2, 4, 5 MU, 1, 2, 3, 4 (LC1, X1)

LUDWIG, FRIEDRICH, 1872-1930. Repertorium organorum recentioris et motetorum vetustissimi stili... (Card 2)

"Reprografischer Nachdruck der Ausgabe Halle 1910."
No more of the enl. ed. published.

1. History and criticism, 1000-1450. 2. Church music--Catholic church, Roman. 3. Motets. 4. Organum. 5. Music--Hist. and crit.--Medieval, 1000-1450. I. Dittmer, Luther A., ed. II. Series.

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*MFBE

LUDWIG, FRIEDRICH, 1872-1930.
Studien über die Geschichte der mehrstimmigen Musik im Mittelalter. Besorgt von Friedrich Gennrich. Langen bei Frankfurt, 1966. 146 p. 24cm. (Summa musicae medii aevi. Bd. 16. Fundamenta 4)

1. Music--Hist. and crit.--Medieval, 1000-1450. 2. History and criticism, 1000-1450. I. Series: Summa musicae medii aevi. Bd. 16. II. Gennrich, Friedrich, 1883- , ed.
NN 2.67 r/c OC, II (OS)I PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Write on slip, class mark name, vol., page and year of magazine. *MA

Ludwig, Friedrich. 1872-1930.
Studien über die Geschichte der mehrstimmigen Musik im Mittellater.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1903-04. 8°. Bd. 4, p. 16-69, Bd. 5, p. 177-224.)

History and criticism, 1000-1450

form 400 [iv 12 26 25m] MUSIC DIV.

Ludwig, Friedrich, 1872-1930

*MRH

GENNRICH, FRIEDRICH, 1883- , ed.
Ein altfranzösischer Motettenkodex; Faksimile-Ausg. der Hs La Clayette, Paris, Bibl. Nat. nouv. acq. fr. 13521. Hrsg. von Friedrich Gennrich. Darmstadt, 1958. 72 p. (p. 29-72facsim.) 24cm. (Summa musicae medii aevi. Bd. 6)

Motets for 2-4 voices.
Includes reprint of F. Ludwig's 1910 reconstruction of the textual contents of the La Clayette mss., which at the time was yet missing.

(Continued)
NN X 11.59 p/L OC, II, IV (OS)I, III SL MUg, 1g, 2g, 3g, Ig, II, IIIg, IVg (MUF1, LC1, X1)

GENNRICH, FRIEDRICH, 1883- , ed. Ein altfranzösischer Motettenkodex... (Card 2)

1. Motets--Collections--To 1600 2. Choral music Sacred--Collections--To 1600. 3. Manuscripts (Music)--Collections--Facsimiles. I. Bibliothèque nationale, Paris. Mss. (Fr. nouv. acq. 13521) II. Ludwig, Friedrich, 1872-1930. III. Series. IV. Title: La Clayette codex.

Ludwig, Friedrich, 1872-1930, ed.

*MNB

GUILLAUME DE MACHAUT, d. 1337
[WORKS]
Musikalische Werke; hrsg. von Friedrich Ludwig. Leipzig, Breitkopf & Härtel, 1926-[1954] 4 v. in 2. tables. 31cm. (Gesellschaft zur Herausgabe älterer Musik. Publikationen älterer Musik. Jahrg. 1, Teil 1; Jahrg. 3, Teil 1; Jahrg. 4, Teil 2)

(Continued)
NN R 1.61 m/POCs, II, III (OAF 1) SLs MUgs, Igs, IIgs, IIIg (LC1s, X1s)

2

GUILLAUME DE MACHAUT, d. 1337. [WORKS] Musikalische Werke;.. (Card 2)

Vols. 2-3 "mit Unterstützung des Sächs. staatl. Forschungsinstituts für Musikwissenschaft als Band 6 [und 8] der Publikationen des Instituts."
Vol. 4, not issued in the series, is edited by Heinrich Besseler.
CONTENTS.--1. Bd. Balladen, Rondeaux und Virelais.--2. Bd. Einleitung.--3. Bd. Motetten.--4. Bd. Messe und Lais.

1. Collected works, Musical. I. Ser. II. Ludwig, Friedrich, 1872-1930, ed. III. Besseler, Heinrich, 1900- , ed.

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*MEC
(Mersenne)

Ludwig, Hellmut, 1908–
Marin Mersenne und seine musiklehre, von Hellmut Ludwig. Halle/Saale, Berlin, Buchhandlung des Waisenhauses g.m.b.h., 1935.

viii, 120 p. illus. (music) 23½cm. (*Added t.-p.:* Beiträge zur musikforschung, hrsg. von Max Schneider. 4)

Issued in part as inaugural dissertation, Halle.
"Literatur": p. 109–111. "Notenbeispiele": p. [118]–120.

CARNEGIE CORPORATION OF NEW YORK

1. Mersenne, Marin, 1588–1648. ~~2. Music—Theory—16th–17th cent.~~
2. Theory, 17th cent. I. Ser.

Cards in Public Catalogue
Library of Congress ML423.M46L81 35-25372
[3] MUSIC DIV. 781

Ludwig, Hermann, pseud.
See
Jan, Hermann Ludwig von, 1851–

N. Y. P. L. MUSIC DIV. May 14, 1921.

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*MO
(Polish)

LUDWIG, IRENA, ed.
Polish dances. London, Orbis Polonia [c1962] 16 l. illus. 30cm.

Added t.p. in Polish.
For voice and piano, with English and Polish words.

1. Folk songs, Polish. 2. Dances, Polish.
NN R 6.64 e/B OC(1bo) SL M/g, 1g, 2g (MUS16, LC1, X1)

DREXEL.3371

Ludwig (JOHANN ADAM JAKOB)
Den unverschämten Entehrern der Orgeln, wolte als die durch Herrn J. N. Rittern . . . Orgelbauern aus Hof, erbaute neue Orgel in die französisch—reformirte Kirche zu Erlangen im Monath Julio des 1764 sten Jahres eingeweihet worden etwas zu ihrer eigenen nähern Beschauung darlegen J. A. K. Ludwig. *Erlangen: W. Walther,* [1764.] 1l., 22 pp. 4°.

3371

Organ Music Div.

Ludwig, Margaret, , tr. *MEC
(Lehmann)

Lehmann, Lotte, 1885- .
Midway in my song, the autobiography of Lotte Lehmann. Indianapolis, New York, The Bobbs-Merrill company [°1938]

ix p., 1 l., 250 p. front., plates, ports. 22½cm.

Translated from the German by Margaret Ludwig.
"First edition."
London edition (K. Paul, Trench, Trubner & co., ltd.) has title: Wings of song.

1. Musicians—Correspondence, reminiscences, etc. I. Ludwig, Margaret, tr. II. Title. *Translation of* Anfang und aufstieg.

Library of Congress ML420.L31A2 1938 a 38—27737
~~Copy 2.~~
Copyright A 121564 [38d10] MUSIC DIV. 927.8

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*MEC
W25.L9

Ludwig, Max, 1873–
...Richard Wagner, der Schöpfer des deutschen Musikdramas, von Max Ludwig. Halle (Saale): H. Schroedel [cop. 1934] 55 p. pl., ports. 19½cm. (Schroedels vaterländische Reihe: "Mein Volk." Heft 10.)

Cards in Public Catalogue MUSIC DIV.
769421A. 1. Wagner, Richard, 1813–1883. JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 5, 1935

Ludwig, Otto, 1813-65: Die Makkabäer.

* MS

Rubinstein, Anton Grigoryevich, 1829–1894.
Die Maccabäer. Oper in 3 Aufzügen nach Otto Ludwigs gleichnamigem Drama, von H. S. [sic] von Mosenthtal. Musik von Ant. Rubinstein. Vollständiger Klavier-Auszug mit Text von Componisten... Berlin: E. Bote & G. Bock [1875]. Publ. pl. no. 10919. 351 p. 4°.

Vocal score. German words.
First performed in 1875.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Ludwig, Otto, 1813-65: Die Makkabäer. 3. Mosenthal, Salomon Hermann, Ritter von, 1821–77. 4. Title.
N. Y. P. L. December 28, 1921.

Ludwig, Otto, 1813-1865. Die Makkabäer *MS

RUBINSTEIN, ANTON GRIGORYEVICH, 1829-1894.
[DIE MACCABÄER. VOCAL SCORE. GERMAN & RUSSIAN]
Die Maccabäer, Oper in 3 Aufzügen nach Otto Ludwigs gleichnamigem Drama von H.S. von Mosenthal. Musik von Ant. Rubinstein. Vollständiger Klavier-Auszug mit deutschem u. russischem. Text vom Componisten. Berlin, E. Bote & G. Bock [1877] Pl.no.11338. 354 p. 33cm.
(Continued)
NNS 4.70 v/AOC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

2

RUBINSTEIN, ANTON GRIGORYEVICH, 1829-1894. [DIE MACCABÄER. VOCAL SCORE. GERMAN & RUSSIAN]
Die Maccabäer... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas--Vocal scores. I. Mosenthal, Salomon Hermann, Ritter von, 1821-1877. Die Maccabäer. II. Ludwig, Otto, 1813-1865. Die Makkabäer.

Ludwig, Otto, 1813-65. *MP
(German)

D'Albert, Eugen, 1864–
Der Mensch und das Leben. Gedicht von Otto Ludwig, für sechsstimmigen Chor (2 Soprane, 1 Alt, 1 Tenor und 2 Bässe) und grosses Orchester, componirt von Eugen d'Albert. Op. 14. English translation by John Fenton. Partitur... Leipzig: Breitkopf & Härtel, cop. 1894. Publ. pl. no. Part. B. 851. 40 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score. German and English words precede and accompany score.

MUSIC DIV.
161905A JUILLIARD FOUNDATION FUND.
1. Choruses, with orchestra—Full score. 2. Ludwig, Otto, 1813–1865. 3. Fenton, John, translator. 4. Title.
N. Y. P. L. October 20, 1924

Ludwig, Otto, 1813-1865. *MGA

Cœuroy, André, 1891-
... Musique et littérature; études de musique et de littérature comparées. Préface de Maurice Barrès ... Paris, Bloud & Gay, 1923.

vii, [1], 262 p., 1 l. 20½cm.

CONTENTS. — Flaubert. — Gobineau. — Maurice de Guérin. — Marcel Proust.—Dostoievski.—Shelley.—La littérature anglaise au XIXe siècle.—Edgar Poe.—Hoffmann et le romantisme allemand.—Nietzsche.—Otto Ludwig.—Carl Spitteler.

JUILLIARD FOUNDATION FUND

1. Music and literature. I. Title.

Library of Congress ML80.C6 24-28687
[2] MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Ludwig, Otto, 1813-1865

Lebede, Hans.
Otto Ludwig, ein Beispiel dichterisch-musikalischer Doppelbegabung.

(Allgemeine Musikzeitung. Berlin, 1938. Jahrg. 65 p. 99-100.)

form 400b [iii-18-33 25m] MUSIC DIV.

*MYT

LUDWIG, SIEGFRIED.
Rhythmisch-stilistische Studien für Drums.
Leipzig, Deutscher Verlag für Musik [c1968] 1 v.
30cm. (Studio Dresdner Tanzsinfoniker)

Heft 1.
On cover: Interjazz.

1. Drum—Studies and exercises (Jazz)
NN 9.70 v/OC(lbo) SL M/g,lg (LC1,X1)

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*MG p.v.26

LUDWIG, VINZENZ OSKAR, 1875–
Anton Bruckners Klosterneuburger Fahrt. Zu des Meisters 25. Todestag, von Dr. V.O. Ludwig. Wien [etc.] H. Heller & Cie., 1921. 36 p. 18½cm.

JUILLIARD FOUNDATION FUND.

803923A. 1. Bruckner, Anton, 1824–1896. 2. Klosterneuburg (Augustinian abbey).

MUSIC DIV.
N. Y. P. L. December 4, 1935
Cards in Public Catalogue

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*MKVM

[Ludwig, William F]
The Ludwig drum and bugle manual... Chicago, Ill.: Ludwig & Ludwig [c1930] 64 p. illus. 26cm.

Cover-title.
"Compiled and written by Wm. F. Ludwig, 1928."—p. 2 of cover.

1. Drum—Methods. 2. Bugle—Methods.
MUSIC DIV.
N. Y. P. L. December 3, 1941

DREXEL 1303

Ludwig van Beethoven. Denkschrift in Rede und Dichtung zur Erinnerung an die Säcular-Vorfeier des Tonmeisters am 16. Dec. 1870...in Dresden... *Dresden: Verlag von C. C. Meinhold & Söhne*, [1871] 39 pp., 1 pl. 8°.

Beethoven (Ludwig van)—Miscellanies
Festivals, Germany: Dresden
Music in cities—Dresden
1303
Music Div.

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*MEC

Ludwig van Beethoven's Missa solennis op 123. (Beethoven)–CV

[Heimsoeth, Friedrich] 1814–1877.
Ludwig van Beethoven's Missa solennis op. 123. Eine kurze erklärende beschreibung bei gelegenheit des Beethovenfestes in Bonn aufgezeichnet und mitwirkenden und zuhörern als eine kleine bescheidene festgabe gewidmet von einem mitgliede des Bonner sängerchors. Nebst der lithographie eines der von Beethoven im jahre 1823 in betreff dieser messe an die europäischen höfe gerichteten briefe. Bonn, Henry & Cohen, 1845.

Drexel 2389 1 p. l., 29, [1] p. facsim. 22½cm.
Second copy
1. Beethoven, Ludwig van. Missa solennis. I. Bonn. Beethovenfest, 1845. II. Title.

31–35642
MUSIC DIV.
Library of Congress MT115.B4H3 783.29
Revised - 1932

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*MKI pv. 2 No. 9.

Ludwig & Co.
Illustrated catalogue of upright pianos manufactured by Ludwig & Co. 14 pp., ill. [Heyport, N.J. W. H. Emmons, printer]. n.d. ob. 24:

Music Dept.

Ludwig drum company, Chicago.

See

Ludwig & Ludwig, firm, drum makers, Chicago.

N# 6.53 OS PC MU LC

MUS. DIV.
The LUDWIG drummer. v. 1, no. 2-date; spring, 1962-date
Chicago, Ludwig drum co. v. illus., music. 28cm.

CURRENT IN MUSIC DIVISION
Semiannual.
Vol. 1, no. 2-date include NARD bulletin, no. 106-date.
(Continued)

NN S 7.63 f/OS, I, II, IIb PC, 1, 2, 5, I, II E, 5, I, II MU, 1, 3, 4, I, II P(2), 1, 2, 5, I, II (U1, LC1, X1) [I].
2

The LUDWIG drummer. (Cont.)

*MA

1. Drum--Per. and soc. publ. 2. Percussion instruments--Per. and soc. publ. 3. Instruments, Percussion--Per. and soc. publ. 4. Periodicals--U.S. 5. House organs. I. Ludwig & Ludwig, firm, drum makers, Chicago. II. National association of rudimental drummers. Bulletin.

Ludwig Liebe-Album. *M.P (German)

Claassen, Arthur, 1859–1920, editor.
Ludwig Liebe-Album. Ehrengabe zum 70. Geburtstage Ludwig Liebe's gewidmet von seinen Freunden und Verehrern ... Hrsg. von Arthur Claassen... Berlin: F. Luckhardt[, cop. 1889]. Publ. pl. no. F. L. 521. vi, 3–57 p. 4°.

Contains 32 choruses with music for 4 men's voices. German words.
"Ludwig Liebe. (Zu seinem 70. Geburtstage.) von Karl August Krauss..." p. [i–]vi.
Portrait on t.-p.

170100A
ARTHUR MEES COLLECTION.
1. Choruses—Men's voices. 2. Liebe, Ludwig, 1819–1900. 3. Title.
N. Y. P. L. May 11, 1925

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*MIB

LUDWIG & LUDWIG, firm, drum makers, Chicago.
How to twirl a baton... Chicago, Ill.: Ludwig & Ludwig, c1936. 48 p. illus. 21½cm.

Cards in Public Catalogue

~~1. Bands (Music)~~. I. Title. 1. Band—Drum majoring.
MUSIC DIV.
N. Y. P. L. May 19, 1939

Ludwig & Ludwig, firm drum makers, Chicago

* MIB

BOOTHE, C. W.
Baton twirling instruction manual [by] C. W. Boothe [and] Ray E. Gaedke. Instruction text and supervision [by] Bill Lester. Chicago, Ludwig drum co. [c1956] 48 p. illus. 28cm.

Title from p. [2] of cover.

1. Bands (Music)--Drum majoring. 2. Band--Drum majoring. I. Gaedke, Ray E., joint author. II. Ludwig & Ludwig, firm drum makers, Chicago. III. Lester, Bill.
NN X 7.58 m/ OC, I, III, IIIbo (OS)II PC, 1, I, II, III SL MU, 2, I, II, III (LC1, X1, Y1)

Ludwig & Ludwig, firm, drum makers, Chicago

MUS. DIV.
The LUDWIG drummer. v. 1, no. 2-date; spring, 1962-date
Chicago, Ludwig drum co. v. illus., music. 28cm.

CURRENT IN MUSIC DIVISION
Semiannual.
Vol. 1, no. 2-date include NARD bulletin, no. 106-date.
(Continued)

NN S 7.63 f/OS, I, II, IIb PC, 1, 2, 5, I, II E, 5, I, II MU, 1, 3, 4, I, II P(2), 1, 2, 5, I, II (U1, LC1, X1) [I].
2

The LUDWIG drummer. (Cont.)

*MA

1. Drum--Per. and soc. publ. 2. Percussion instruments--Per. and soc. publ. 3. Instruments, Percussion--Per. and soc. publ. 4. Periodicals--U.S. 5. House organs. I. Ludwig & Ludwig, firm, drum makers, Chicago. II. National association of rudimental drummers. Bulletin.

Ludwig-Maximilians-Universität, Munich.

See

Munich. Universität.

MUSIC DIV.

Ludwig van; Hommage von Beethoven

*MX

KAGEL, MAURICIO.
Ludwig van; Hommage von Beethoven. [London, Universal edition, c1970] xi p., score ([45] l.) illus. 24 x 31cm. (Universal Edition. 14931)

"Instruments are ad libitum; old, exotic and electric instruments as well as any other sound sources of a purely experimental nature may be used."
Pref. in German, English and French.
1. Chance, Music of. 2. Beethoven, Ludwig van, 1770–1827. I. Title.
NN 9.71 w/OC SL MUg, 1g, 2g, 1g (MU1, LC1, X1)

** MEC
(Tauber)

Ludwigg, Heinz, editor.
...Richard Tauber, herausgegeben von Heinz Ludwigg. Vorwort von Leo Blech. 24 Textbeiträge, 93 photographische Abbildungen und 5 Textzeichnungen von Kitz Hané. Berlin: O. Elsner, Verlagsgesellschaft, m.b.H., 1928. 95 p. illus. (incl. facsims., music, ports.) 4°. (Gesicht und Maske. Bd. 1.)

Cards in Public Catalog.
MUSIC DIV.
DREXEL MUSICAL FUND.
421464A. 1. Tauber, Richard, 1892– ~~2. Hané, Kitz, illustrator.~~
N. Y. P. L. August 8, 1929

LUDWIGSHAFEN, GERMANY

For works about, see

GERMANY--LUDWIGSHAFEN

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 195 [x-24-55 10m]

IXZ p.v.104, no.2

Ludy, Robert Borneman.
The story of the bell...historical data collated and published under the direction of Robert B. Ludy...compiled by Helen M. Lehman. Atlantic City, 1923. 30 p. front., illus. 8°.

Copies numbered. This copy no. 4757.

Cards in Public Catalogue
MUSIC DIV.
1. Bells. 2. Bells—U. S.—Pa.—Berks county. ~~3. Berks county, Pa.—Hist.~~ ~~4. Lehman, Helen M., editor.~~
N. Y. P. L. September 3, 1926

Lübeck, Vincent. 1684.1740.

Write on slip only words underlined and classmark — *MA

Breiden, M.
Vincent Lübeck, ein norddeutscher Orgelmeister.

(Musikleben. Mainz, 1949. 1949, Mai-Juni, p.148. illus.)

MUSIC DIV
form 400c [xi-4-48 25m]
npc

Lueback, Vincent, 1656–1740

Write on slip, name, year, vol., page of magazine and class mark— *MA

Rubardt, Paul.
Vincent Lübeck, ein Beitrag zur Geschichte norddeutscher Kirchenmusik im 17. und 18. Jahrhundert.

(Archiv für Musikwissenschaft. Leipzig, 1924. 4°. Jahrg.6, p.450-470. facsim., port.)

MUSIC DIV.
form 400a [viii-16-38 25m]

Copy only words underlined & classmark — *MYA

Lübeck, Vincent, 1654-1740.
[Collection, organ (Hennefield)]
Prelude and fugue in C major. Prelude and fugue in F major. Now let us come before him. Norman Hennefield, ed. New York, The Liturgical music press [1944] [16] p. 23 x 31cm. (Masterpieces of organ music. Folio 13)

Includes verses 1-3 of the chorale prelude Now let us come before him. Verses 4 and 6 included in:

(Continued)

NN R 3.54 OC MUg, 1g, 2g, 3g (MUI 1, U1, LC1, X1)

Lübeck, Vincent, 1654-1740. Prelude and fugue in C major... (Card 2)

Masterpieces of organ music, folio 52.

1. Fugues (Organ)—To 1800. 2. Chorale preludes (Organ)—to 1800. 3. New Year. I. Ser.

Lübeck, Vincent, 1654-1740.
CHRISTMAS CANTATA. See his

WILLKOMMEN, SÜSSER BRÄUTIGAM.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 105b

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*MN 95

Lübeck, Vincent, 1654-1740.

"Lobt Gott, ihr Christen allzugleich" in einer Chaconne.

For piano or organ. Superlinear German words.
Nagels Musik-Archiv. Nr. 95.

(In: Steglich, Rudolf. Alte deutsche Weihnachtsmusik. Hannover, 1932. p. 8.)

MUSIC DIV.

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*MNB

Luebeck, Vincent, 1654–1740.
. . . Musikalische Werke; herausgegeben im Auftrage der Oberleitung der Glaubensgemeinde Ugrino von Gottlieb Harms. Klecken: Ugrino Abt. Verlag, 1921. 122 p. f°.

Contents: Werke für Orgel: Praeambulum et fuga ex G♭. Praeambulum et fuga ex C. Praeambulum et fuga ex E. Praeambulum et fuga ex C♭. Praeambulum et fuga ex D♭. Praeambulum et fuga ex F. Ich ruf zu dir Herr Jesu Christ. Nun lasst uns Gott dem Herren (Fragment). Klavierübung: Praeludium, fuga, allemande, courante, sarabande, gique. Lobt Gott Ihr Christen allzugleich in einer Chaconne. Kantaten: Gott wie dein Name. Willkommen süsser Bräutigam. Hilf deinem Volk. Nachweise.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

568143A. 1. Collected works. II. Glaubensgemeinde Ugrino. I. Harms, Gottlieb, editor.
N. Y. P. L. March 3, 1932

Write on slip words underlined below and class mark— *MYD +

Lübeck, Vincent, 1654-1740.

Nun lasst uns Gott dem Herren danksagen.

(In: Rummel, W.M. Piano adaptations from the organ. [London, 1930?-] Issued with: Bach, J.S. [Piano. Collections] Adaptations. [London, 1930?])

form 166b [x-10-31 25m] MUSIC DIV.

Copy only words underlined & classmark — *MYA

Lübeck, Vincent, 1654-1740.
[Nun lasst uns Gott dem Herren]
Now let us come before Him. Norman Hennefield, ed. (In: Lübeck, V. [Prelude and fugue, organ, G min.] New York [1947] p. 14-16. (Masterpieces of organ music. Folio 52))

Contains verses 4 and 6. Verses 1-3 included in: Masterpieces of organ music. Folio 13.

(Continued)

NN R 2.54 OC, I MUg, 1g, 2g (MUI 2, LC3, X1)

Lübeck, Vincent, 1654-1740. [Nun lasst uns Gott dem Herren] Now let us come before Him. (Card 2)

1. Chorale preludes (Organ)—To 1800. 2. New Year. I. Lübeck, Vincent, 1654-1740. Prelude and fugue, organ. G min.

Write on slip words underlined below and class mark— **MN

Luebeck, Vincent, 1654–1740.
...4 Praeludien und Fugen... Leipzig: F. Kistner & C. F. W. Siegel[, 1925]. Publ. pl. no. 28101. 33 p. f°. (Organum. Reihe 4, Heft 9.)

For organ.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Organ—Preludes. 2. Organ—Fugues. I. Ser.
N. Y. P. L. September 16, 1931

Lübeck, Vincent, 1654-1740: [Preludes and fugues.]

*MYA

Ramin, Günther Werner Hans, 1898- , editor.
...Orgel-Werke berühmter Meister, herausgegeben von Günther Ramin... Leipzig: F. Kistner & C. F. W. Siegel[, 1922]. Publ. pl. no. 10898. 39 p. 23½ x 32cm.

At head of title: Kistner Edition. Nr. 107.
Contents: FRESCOBALDI. Canzona. BUXTEHUDE. Praeludium u. Fuge. LÜBECK. Praeludium u. Fuge. BACH, J. S. Pastorale. BRAHMS. Choralvorspiel u. Fuge über: "O Traurigkeit, O Herzeleid." RHEINBERGER. Finale aus der Orgelsonate in F moll, Op. 127.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Organ—Collections.
N. Y. P. L. July 19, 1933

Copy only words underlined & classmark — *MYA

Lübeck, Vincent, 1654-1740.
[Prelude and fugue, organ, G min.]
Prelude and fugue in G minor. [And] Now let us come before Him (Nun lasst uns Gott dem Herren), verses 4 and 6. Norman Hennefield, ed. [New York] The Liturgical music press; sole selling agents: Boosey & Hawkes [1947] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 52)

1. Fugues (Organ)—To 1800. I. Ser.

NN R 2.54 OC MUg, 1g (U 1, LC1, X1) [I]

Lübeck, Vincent, 1654-1740.
WELCOME, THOU KING OF GLORY. See his

WILLKOMMEN, SÜSSER BRÄUTIGAM.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 105b

**MRHI

LÜBECK, VINCENT, 1654-1740.
[WILLKOMMEN, SÜSSER BRÄUTIGAM]
Julkantat; Välkommen var, O Herre kär; för sopran, alt (kör), stråkar och orgel. Redigerad och utgiven av David Åhlén. Stockholm, A.-B. Nordiska musikförlaget [1950] score (18 p.) 31cm.

For soprano and alto voices (solo or chorus), strings and organ (realized unfigured bass).

(Continued)

NN 3.60 a/O OC, I, IVbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

LUBECK, VINCENT, 1654-1740. [WILLKOMMEN, SÜSSER BRÄUTIGAM] Julkantat. (Card 2)

Drexel Musical Fund.

1. Christmas music--Cantatas. I. Åhlén, David, ed. II. Title: Willkommen, süsser Bräutigam. III. Title: Välkommen var, O Herre kär. IV. Åhlén, David.

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* MRHI

LÜBECK, VINCENT, 1654-1740.
[WILLKOMMEN, SÜSSER BRÄUTIGAM. ENGLISH & GERMAN]
Welcome, Thou King of glory; Christmas cantata, for two sopranos (or sopranos and altos), male voices ad libitum, two violins and continuo. Willkommen, suesser Braeutigam. St. Louis, Concordia pub. house [c1962] score (27 p.) 28cm.

Words by Johann Rist.

(Continued)

NN 12.64 p/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUD1, LC1, MUB, X1)

2

LÜBECK, VINCENT, 1654-1740. [WILLKOMMEN, SÜSSER BRÄUTIGAM. ENGLISH & GERMAN] Welcome... (Card 2)

Figured bass realized for keyboard instrument and violoncello by Fritz Oberdoerffer.

1. Christmas music--Cantatas. I. Title. II. Title: Willkommen, suesser Braeutigam.

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* MCL

Luebeck. Stadtbibliothek. Musik-Abteilung.
...Die Musik-Abteilung der Lübecker Stadtbibliothek in ihren älteren Beständen; Noten und Bücher aus der Zeit vom 12. bis zum Anfang des 19. Jahrhunderts; verzeichnet von Prof. Wilhelm Stahl. Lübeck: Verlag der Lübecker Stadtbibliothek, 1931. 61 p. 8°. (Luebeck, Germany. Stadtbibliothek. Veroeffentlichungen. Stück 4, Teil 2.)

Cards in Public Catalog
MUSIC DIV.

1. Music—Bibl. I. Ser. I Libraries, Public — Germany — Luebeck.
N. Y. P. L. June 6, 1932

**MCL

Lübeck. Stadtbibliothek. *Musik Abteilung.*
... Musik-bücher der Lübecker stadtbibliothek, verzeichnet von prof. Wilhelm Stahl. Lübeck, Verlag der Lübecker stadtbibliothek, 1927.

41, [1] p. $24\frac{1}{2}$cm. (Its : Veröffentlichungen ~~der Stadtbibliothek der Freien und Hansestadt Lübeck ...~~ 4. stück, t. 1)

Series title in part at head of t.-p.

~~1. Music—Bibl.—Catalogs.~~ I. Stahl, Wilhelm, 1872- . II. Ser.
: Libraries, Public — Germany.
Cards in Public Catalog.

Library of Congress ML136.L987 28-21758
[2] MUSIC DIV.

Lübeck. Stadtbibliothek. Veröffentlichungen. Neue Reihe. Bd. 5

*MEC (Buxtehude)-C

KARSTÄDT, GEORG.
Die "extraordinairen" Abendmusiken Dietrich Buxtehudes; Untersuchungen zur Aufführungspraxis in der Marienkirche zu Lübeck. Mit den Textbüchern des "Castrum doloris" und "Templum honoris" in Faksimile-Neudruck. Lübeck, M. Schmidt-Römhild [1962] 46 p., facsims; [16] p. 25cm. (Lübeck. Stadtbibliothek. Veröffentlichungen. Neue Reihe. Bd. 5)

(Continued)

NN R 3.64 f/B OC, II, III (OD)I (ED)I (OAF2) PC, 1, I, II, III, IV, V SL MU, 1, I, IIy, IIIy, IVy, Vy (MUF2, LC1, X1)

2

KARSTADT, GEORG. Die "extraordinairen" Abendmusiken Dietrich Buxtehudes... (Card 2)

Bibliography, p. 45-46.

1. Buxtehude, Dietrich. Abendmusiken. I. Series. II. Buxtehude, Dietrich, 1637-1707. Castrum doloris. Libretto. German. III. Buxtehude, Dietrich, 1637-1707. Templum honoris. Libretto. German. IV. Title: Castrum doloris. V. Title: Templum honoris.

LÜBECK

For works about, see

GERMANY—LÜBECK

Music Div.

Der Lübecker Totentanz * * MS

REUTTER, HERMANN, 1900-
[DER LÜBECKER TOTENTANZ. VOCAL SCORE. GERMAN]
Der Lübecker Totentanz, ein altes Mysterienspiel, Op. 35. Mainz, B. Schott's Söhne [c1943] 26 p. 31cm. (Edition Schott 3983)

For 10 solo voices and piano. Originally with orchestra.
"Die Verse sind alten Tafeln der Lübecker Marienkirche entnommen."
(Continued)

NN 12.56 g/b OC SL MUg. lg, 2g, lg (LC1, X1, Z1)

REUTTER, HERMANN, 1900- . [DER LÜBECKER TOTENTANZ. VOCAL SCORE. GERMAN] Der Lübecker Totentanz... (Card 2)

Drexel Musical Fund.

1. Miracle plays, Modern--Germany. 2. Operas--Vocal scores. I. Title.

Write on slip only words underlined and classmark — *MA

Schünemann, George.
Sonaten und Feldstücke der Hoftrompeter.

(Zeit. für Musikwissenschaft. Leipzig, 1935. Jahrg. 17, p. 147-170. illus.; music.)

Trumpet-Music [w].
Thomsen, Magnus, d. 1612.
Manuscripts, 16th cent. [w].
Sonata [w].

npc

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* Z-571
Film Reproduction

Lübke, Friedrich Wilhelm.
Kap Sidney Head; oder, Hölle in sechzig Tagen. Rendsburg, H. Möller Söhne, 1942.
329, [6] p. illus., music. 21cm.

Film reproduction. Negative.
Sea story.
"Shanties" (Schon lang ist es her, and Roll mein Schiff), for voice and piano, p. [331-335]

I. SEA SONGS, GERMAN I. Schmidt-Frank, Oskar. Shanties. II. Kap Sidney Head
NN * R 5.59 g/ OC, I, Ib PC, 1, I, II SL MUg, Ig, Ig, IIg (MUS 2, UM I, LC1, X1)

SNE

LÜCK, C
Frauen; neun Lebensschicksale. Reutlingen, Ensslin & Laiblin [1954] 371, [4] p. ports. 21cm.

"Der Beitrag über Marie Curie wurde von Monika Brass geschrieben."
Bibliography, p. [372]-[373]
CONTENTS.—Clara Schumann-Wieck.—Florence Nightingale.—Amalie Dietrich.—Henriette Schrader-Breymann.—Franziska Tiburtius.—Helene Luise Klostermann.—Selma Lagerlöf.—Elsa Brändström.—Marie Curie.
(Continued)
NN * * R 3.55 p/ OC, 1 b, 10, I SL MU, 2, I S, 9, I   I, Ibo PC, 1, 2, 3, 4, 5, 6, 7, 8, 9, 9T, 10, I (LC1, X1)

LÜCK, C Frauen; neun Lebensschicksale. (Card 2)

1. Woman—Biog. 2. Schumann, Clara Josephine (Wieck), 1819-1896. 3. Nightingale, Florence, 1820-1910. 4. Dietrich, Amalie (Nelle), 1821-1891. 4. Schrader, Henriette (Breymann), 1827-1899. 6. Tiburtius, Franziska, 1843-1927. 7. Klostermann, Helene Luise, 1858-1935. 8. Lagerlöf, Selma Ottiliana Lovisa, 1858-1940. 9. Brändström, Elsa, 1888- 1948. 10. Curie, Marie (Skłodowska), 1867-1934. I. Brass, Monika.

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*MYD

LÜCK, RUDOLF, ed.
Neue jugoslawische Klaviermusik, mit Werken von B. Bjelinski [et al.] Contemporary Yugoslavian piano music, with works by [B. Bjelinski and others] Köln, H. Gerig [c1966] 2 v. in 1. 31cm. (Edition Gerig. HG 551-552)

1. Piano--Collections. 2. Yugoslavia. I. Lück, Rudolf.
NN 1.70 e/ OC, Ibo SL MUg, Ig, 2g (LC1, X1)

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*MYD

LÜCK, RUDOLF, ed.
Neue sowjetische Klaviermusik, mit Werken von R. Glier/Gliere [et al.] Contemporary Soviet piano music, containing works by [R. Glier/Glière and others] Köln, H. Gerig; sole distributors for the U.S.A.: MCA music, New York [1968?] 2 v. in 1. 31cm. (Edition Gerig. HG 617-618)

1. Piano--Collections. 2. Russia.
NN 1.70 e/ OC SL MUg, Ig. 2g (LC1, X1)

Lück, Rudolf.
VARIATIONS ON AN EAST BAVARIAN DANCE. see his
VERÄNDERUNGEN ÜBER EINEN OBERPFÄLZISCHEN TANZ.

OC OD ED OS PC SL A MG MUP O P PCP PR R   AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 195b

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*MYK box

LÜCK, RUDOLF.
[VERÄNDERUNGEN ÜBER EINEN OBERPFÄLZISCHEN TANZ]
Veränderungen über einen oberpfälzischen Tanz für Violine und Fagott (Violoncello). Variations on an east Bavarian dance for violin and bassoon (violoncello) [Köln, H. Gerig, c1969] score (9 p.) 31cm. (Edition Gerig. HG 784)

1. Violin and bassoon. 2. Violin and violoncello. 3. Dances (Violin and bassoon) 4. Dances (Violin and violoncello) 5. Dances, German.
NNR 5.70 e/ OC (OAF1) SL MUg, Ig, 2g, 3g, 4g, 5g (DC2, LC1, X1)

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*MFGF

Lück, Stephan, 1806-1883.
Theoretisch-praktische Anleitung zur Herstellung eines würdigen Kirchengesanges. Verfasst von Stephan Lück... Zweite Auflage. Trier: P. Braun, 1858. 144 p. 17½cm.

Includes music.

Cards in Public Catalogue MUSIC DIV.

132442B. 1. Church music—Catholic church, Roman. I. Title.
N. Y. P. L. September 12, 1941

Lückhoff, Carl August, joint author BNI

DU PLESSIS, IZAK DAVID, 1900-
The Malay Quarter and its people [by] I. D. Du Plessis and C. A. Lückhoff. Photography: B. van Z. Hofmeyr and J. Lückhoff. Cape Town, Balkema, 1953. 90 p. illus. (part col.) music. 28cm. (Union of South Africa. Interior dept. Coloured affairs, Sub-dept. of. Race relations series no. 1)

"Song and music," including melodies of 6 songs, p. 43-52.
Bibliography, p. [85]

1. Cape Town—Descr. 2. Malays—Cape of Good Hope. 3. Cape of Good Hope. 4. Folk songs, Afrikaans. I. Series. II. Lückhoff, Carl August, joint author.
NN * * X 10.54 OC, II (OD) I (ED) I PC, 1, 2, I, II SL MU, 2, 3, 4g, I, II O, 2, I, II (U1, LC1, X1)

BVZ

Lüdeke, Hedwig (von Richter), 1879-
...Im Paradies der Volksdichtung; Erinnerungen an meine volkskundlichen Sammel- und Forschungsreisen im griechischen Sprachgebiet. Berlin, Minerva-Verlag, 1948. 224 p. 21cm.

MUSIC DIV.

524662B. ~~1. Greece, Modern—Descr. and trav., 1900-~~ 2. Folk songs, Greek, Modern.
N. Y. P. L. November 22, 1950

M-11
3308

LÜDEKE, HEDWIG (VON RICHTER), 1879-
Neugriechische Volkslieder; Auswahl und Übertragung ins deutsche von Hedwig Lüdeke. Herausgabe im Auftrag der Akademie Athen besorgt von G.A. Megas. Athen, 1964. xv, 344 p. port. 26cm.

Teil 2.
At head of title: Akademie Athen.
1. Folk songs, Greek, Modern. I. Megas, Geōrgios A., ed. II. Akadēmia Athēnōn.
NN 3.68 a/ OC, I (OS) II PC, 1, I, II SL MU, 1y, Iy, IIy (LC1, X1)

Luedeke, Hedwig (von Richter) 1879- *MFFB (Hungary)

Bartók, Béla, 1881-
...Das ungarische Volkslied; Versuch einer Systematisierung der ungarischen Bauernmelodien, von Béla Bartók. Mit 320 Melodien. Deutsche Übersetzung der Liedertexte von Hedwig Lüdeke. Berlin: W. de Gruyter & Co., 1925. 236, 87 p. illus. (music), tables. 4°. (Ungarische Bibliothek. Reihe 1, Bd. 11.)

"Verzeichnis der Ortschaften," p. 97-111.
"Liedertexte," p. 119-207.
"Die Liedernoten," last 87 p
Bibliography, p. 112-115.

235066A. 1. Folk songs, Hungarian. 2. Luedeke, Hedwig, translator. 3. Title. ~~4. Ser.~~
N. Y. P. L. May 10, 1926

Lüdeke, Matthäus.
See
Ludecus, Matthäus, d. ca. 1606.

MUSIC DIV.

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*MYR-Amer.

LUEDEKE, RAYMOND.
[BAGATELLES, 2 TUBAS]
Eight bagatelles for two tubas. [n. p.] Tenuto publications; sole selling agent: T. Presser, Bryn Mawr, Pa. [c1970] 2 scores (19 p. each) 31cm. (Music in manuscript series. T105)

Duration: about 9 min.

1. Tuba (2 tubas)
NN 2.71 e/ OC(1b+) (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Lüdenscheid, Germany

*MFBR (Klodzko)

PREIS, PAUL.
Musik- und Theaterleben von Stadt und Kreis Glatz; ein Rückblick. Hrsg. von der Stadt Lüdenscheid. [Lüdenscheid] 1967. 1 v. plates. 30cm.

Bd. 1.
CONTENTS.—1. Stadt Glatz.

1. Music—Poland—Klodzko. 2. Poland—Klodzko. 3. Stage—Poland—Klodzko. I. Lüdenscheid, Germany. t. 1967.
NN R 4.68 v/ OC(1bo) (OD)It (ED)It PC, 1, 2, I
SL MU, 2, I S, 1, 2, I T, 3 (MUS 4, LC1, X1)

NBC (Van Vechten)

LUEDERS, EDWARD G
Carl Van Vechten and the twenties. [Albuquerque] University of New Mexico press, 1955. 150 p. illus., ports. 24cm.

Bibliographies, p. 135-140.

1. Van Vechten, Carl, 1880- 2. United States—Civilization, 20th cent.
NN * R 8.55 p/ OC (1b) PC, 1, 2 SL AH, 2 MU, I (LC1, X1)

Lueders, Edward G., 1923- , ed.

*Z-1527
Film Reproduction

NATIONAL COUNCIL OF TEACHERS OF ENGLISH. College and adult reading list, Committee on.
The college and adult reading list of books in literature and the fine arts. Edward Lueders, editorial chairman. New York, Washington Square Press [1962] xii, 446 p. 18cm.

Film reproduction. Positive.

1. Literature--Bibl. 2. Art--Bibl. 3. Music--Bibl. 4. Bibliography, 20th cent. I. Lueders, Edward G., 1923- , ed.
NN * R 9.65 s/ (OC)I OS PC, 1, 2, 3, I SL A, 2, I MU, 4, I (UM1, LC1, X1)

Lüders, Gustav Carl.

See

Luders, Gustav Carl, 1865-1913.

MUSIC DIV.

Luedtke, Matthäus.
See
Ludecus, Matthäus, d. ca. 1606.

MUSIC DIV.

Luedtke, Willard

* MEC
(Shattuck)

SHATTUCK, ARTHUR, 1881-1951.
The memoirs of Arthur Shattuck; edited by S. F. Shattuck; with an account of his career by Willard Luedtke. Neenah, Wis., Privately published, 1961.
xii, 247 p. illus., ports. 27cm.

1. Musicians--Correspondence, reminiscences, etc. I. Luedtke, Willard. II. Shattuck, S. F., ed.
NN R 7.62 p/B OC (1b) I, Ibo, II PC, 1, I, II SL MU, I, II (LC1, X1)

Lüg'nicht, Baby!

*MP
(German)

CARSTE, HANS, 1909-
[Lüg' nicht, Baby! Selections]
Lüg' nicht, Baby! Musikalisches Lustspiel...von Berndt Werner, Musik: Hans Carste... Wien [etc.] L. Doblinger [c1939]
Pl. no. D. 7820. 9 p. 32cm.

For one voice with piano accompaniment.
CONTENTS. — Lüg' nicht, Baby! Lied und Foxtrot. —Dudelsach-Fox. — Heut' hab' ich die grosse Première. —ich hab' heut' Nacht im Traum gelacht.
1. Songs, German. 2. Foxtrots, Vocal. I. Werner, Berndt. Lüg' nicht, Baby! II. Title.
NN 11. 52 OC, I, Ib SL MUg, 1g, 2g, Ig, IIg (MUS4, LC1, X1)

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*MRA

Lueken, Heinrich, 1815-1882.
Melodieenbuch zum katholischen Psalterlein, von H. Lüken, ... Zweite Auflage, neu bearbeitet und bedeutend vermehrt. Papenburg: A. Eissing, 1890. xvi, 258 p., 1 l. 16°.

Hymns, Denominational— Catholic Church, Roman
~~1. Psalms=metrical.~~ ~~German~~
1. ~~Psalter (compositions).~~ 2. Catholic Church (Roman). ~~3. Hymns-German.~~
N. Y. P. L.
Music Div.
March 1, 1915.

Luelmann, Christian, 1861-

** MRH

Lorenz, Carl Adolf, 1837–
Golgatha. Passions-Cantate für drei Solostimmen, Chor, Orchester und Orgel (ad lib). Dichtung von C. Lülmann. Musik von C. Ad. Lorenz. Op. 65. Klavierauszug mit Text... Berlin: Schlesinger [1903]. Publ. pl. no. S. 9220. 129 p. 4°.

Vocal score. German words precede and accompany score.
On label pasted over imprint: Luckhardt's Musik-Verlag... Stuttgart.

159632A
1. Oratorios—Vocal score. 2. Luelmann, C. 3. Title.
N. Y. P. L.
MUSIC DIV.
DREXEL MUSICAL FUND.
October 16, 1924

Lüneburg

For works about, see

GERMANY—LÜNEBURG

Mus. Div.

Lüneburg, Germany (City). Internationaler musikwissenschaftlicher Kongress, 1950.
See
Gesellschaft für musikforschung. Internationaler Kongress, Lüneburg, 1950.

OC OD ED OF PC SL A AH E G J MP MR MS MU MUF O P
PR R *R RC S SP ST T 8
765
form 108 [10-7-65 10m]

Lüneburg, Germany (City). Ratsbücherei
(Hs. KN 208)

* MN
E651
Bd. 36

Reimann, Margarete, ed.
Die Lüneburger Orgeltabulatur KN 208[1]. Frankfurt, H. Litolff, 1957. xv, 110 p. illus., facsims. (Das Erbe deutscher Musik. Bd. 36. Abteilung Orgel, Klavier, Laute. Bd. 3)
Transcribed into modern notation.
The ms., in possession of the Ratsbücherei of the town of Lüneburg, Ger., contains works principally by anonymous composers, with other works by Samuel Scheidt, Heinrich Scheidemann and J. P. Sweelinck.

1. Organ—Collections—To 1800. I. Series: Das Erbe deutscher Musik. Bd. 36. II. Lüneburg, Germany (City). Ratsbücherei. (Hs. KN 208[1]) III. Title.
NN R X 7.60 OC (OD)II (ED)II (OS)I MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*MCL

LÜNEBURG, Germany (City). Ratsbücherei.
Katalog der Musikalien der Ratsbücherei Lüneburg, von Friedrich Welter. Lippstadt, Kistner & Siegel, 1950. xi, 332 p. facsim., music. 22cm.

1. Libraries--Germany--Lüneburg. 2. Libraries, Music--Germany--Lüneburg. 3. Music--Bibl. I. Welter, Friedrich. t. 1950.
NN R 8. 60 m/ (OC)I ODt EDt PC, 2, 3, I SL MU, 1, I (LC1, X1)

Lüneburg, Germany (City).
Ratsbücherei

*MYA

Shannon, John R , ed.

The free organ compositions from the Lueneburg organ tablatures, transcribed and edited by John R. Shannon. Saint Louis, Concordia Pub. House [c1958] 2 v. in 1.
24 x 32 cm.
"The manuscripts are in the possession of the Ratsbuecherei of the town of Lueneburg, Germany."
"A pedal part has been written in all cases where the lowest voice is of similar complexity as typical pedal parts of the period. The word 'pedal' has been placed under this part in pieces where the original notation indicates use of the pedal."
(Continued)
NN 5. 59 1/ OC, II, IIIb* (OD) It, Ib* (ED)It SL MUg, 1g, Ig, IIg (LC1, X1)

SHANNON, JOHN R., ed. The free organ compositions from the Lueneburg organ tablatures... (Card 2)

1. ORGAN--COLLECTIONS--TO 1800
I. Lüneburg, Germany(City). Ratsbücherei II. Lueneburg organ tablatures III. Shannon, John R. t. 1958

Lüneburg, Germany (City). Ratsbücherei.
Mss. (KN 208)

*MN
E651
Bd. 36, 40

REIMANN, MARGARETE, ed.
Die Lüneburger Orgeltabulatur KN 208. Frankfurt, H. Litolff, 1957-68. 2 v. illus., facsims. (Das Erbe deutscher Musik. Bd. 36, 40. Abteilung Orgel, Klavier, Laute. Bd. 3-4)

Transcribed into modern notation.
The ms., in possession of the Ratsbücherei of the town of Lüneburg,
(Continued)
NN R 9. 69 v/C OCs (OD)IIIs (ED)IIIs (OS)Is, II MUgs, Igs, IIgs, IIIgs, IVgs (LC1s, X1s)

REIMANN, MARGARETTE, ed. Die Lüneburger Orgeltabulatur KN 208. (Card 2)

Ger., contains works principally by anonymous composers, with other works by Samuel Scheidt, Heinrich Scheidemann and J. P. Swewlinck.

1. Organ--Collections--To 1800. I. Series: Das Erbe deutscher Musik Bd. 36. II. Series: Das Erbe deutscher Musik. Bd. 40. III. Lüneburg, Germany (City). Ratsbücherei. Mss. (KN 208) IV. Title.
1. Subs for L-, G- (C). R- . (Hs. KN 208)

Lüneburg, Germany (city). Stadtarchiv

* MB

BÖHME, ERDMANN WERNER.
Materialien über 150 Lüneburger Musiker-Namen (1532-1864) nach Akten aus dem Stadtarchiv Lüneburg. Lüneburg, 1950. 26 p. 30cm.

1. Musicians, German—Lüneburg. I. Lüneburg, Germany (City). Stadtarchiv. t. 1950.
NN * X 6. 54 OC (OD) II (ED) II PC, 1, I SL MU, 1, I (LC1, Z1, X1)

Lueneburg organ tablatures

*MYA

Shannon, John R , ed.

The free organ compositions from the Lueneburg organ tablatures, transcribed and edited by John R. Shannon. Saint Louis, Concordia Pub. House [c1958] 2 v. in 1.
24 x 32 cm.
"The manuscripts are in the possession of the Ratsbuecherei of the town of Lueneburg, Germany."
"A pedal part has been written in all cases where the lowest voice is of similar complexity as typical pedal parts of the period. The word 'pedal' has been placed under this part in pieces where the original notation indicates use of the pedal."
(Continued)
NN 5. 59 1/ OC, II, IIIb* (OD) It, Ib* (ED)It SL MUg, 1g, Ig, IIg (LC1, X1)

SHANNON, JOHN R., ed. The free organ compositions from the Lueneburg organ tablatures... (Card 2)

1. ORGAN--COLLECTIONS--TO 1800
I. Lüneburg, Germany(City). Ratsbücherei II. Lueneburg organ tablatures III. Shannon, John R. t. 1958

Die Lüneburger Orgeltabulatur
KN 208

*MN
E651
Bd. 36, 40

REIMANN, MARGARETE, ed.
Die Lüneburger Orgeltabulatur KN 208. Frankfurt, H. Litolff, 1957-68. 2 v. illus., facsims. (Das Erbe deutscher Musik. Bd. 36, 40. Abteilung Orgel, Klavier, Laute. Bd. 3-4)

Transcribed into modern notation.
The ms., in possession of the Ratsbücherei of the town of Lüneburg,
(Continued)
NN R 9. 69 v/C OCs (OD)IIIs (ED)IIIs (OS)Is, II MUgs, Igs, IIgs, IIIgs, IVgs (LC1s, X1s)

REIMANN, MARGARETTE, ed. Die Lüneburger Orgeltabulatur KN 208. (Card 2)

Ger., contains works principally by anonymous composers, with other works by Samuel Scheidt, Heinrich Scheidemann and J. P. Swewlinck.

1. Organ--Collections--To 1800. I. Series: Das Erbe deutscher Musik Bd. 36. II. Series: Das Erbe deutscher Musik. Bd. 40. III. Luneburg, Germany (City). Ratsbücherei. Mss. (KN 208) IV. Title.
1. Subs for L-, G- (C). R- . (Hs. KN 208)

Die Lüneburger Orgeltabulaturbücher

*MFG

Kittler, Günther.
Geschichte des protestantischen orgelchorals von seinen anfängen bis zu den Lüneburger orgeltabulaturbüchern ... von Günther Kittler. Äckermünde, W. Heyer, 1931.
5 p. l., 112 p.; 3 p. (music) 21cm.
Inaug.-diss.—Greifswald.
"Literaturangabe": p. 109-112.

1. Choral. 2. Organ music—Hist. & crit. 3. Hymns, German—Hist. & crit. I. Title.
CARNEGIE CORPORATION OF NEW YORK

Library of Congress ML608.K5 [2]
32-19096
MUSIC DIV.
786.809

Luengo, Jesús. El timo del portugués

* ZB - 206
Film Reproduction

ALONSO, FRANCISCO, 1887-1948.
[EL TIMO DEL PORTUGUÉS. LIBRETTO. SPANISH]
El timo del portugués; entremés lírico, en prosa, original de José Pérez López y Jesús Luengo. Madrid, R. Velasco, impr., 1919. 16 p. 21cm.

Film reproduction. Negative.
"Estrenado en el Teatro del Centro, de Madrid, el 2 de junio de 1919."
I. Pérez López, José, El timo del portugués. II. Luengo, Jesús. El timo del portugués. III. Title. IV. Luengo, Jesús.
NN R 1.67 p/LOC, I, II, IVbo (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

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* MEC
(Bach)

LÜNIG, JOHANN CHRISTIAN, 1662-1740.
Theatrum ceremoniale historico-politicum; oder, Historisch- und politischer Schau-Platz aller Ceremonien, welche so wohl an europäischen Höfen, als auch sonsten bey vielen illustren Fällen beobachtet worden. Anderer Theil... Leipzig, M. G. Weidmann, 1720 [Wien, Bors & Müller, 1953] [2] p., facsim.:352-359 p. 32cm.
On p. [1] 44. Bach.
(Continued)
NN X 12. 60 p/ OC PC, 1 SL MU, 1 (MUF1, LC1, X1)
2

LÜNIG, JOHANN CHRISTIAN, 1662-1740. Theatrum ceremoniale historico-politicum... (Card 2)

"Vorbericht," signed Ahlgrimm-Fiala and dated Wien, am 17. Dezember 1953, on upper portion of p. 352.
"Privatdruck hergestellt in 500 Exemplaren." Nr. 263.
Contains chap. 56 and 57.

1. Bach, Johann Sebastian--Germany--Weimar.

Write on slip words underlined below and class mark— *MA

Luening, O.
R. Wagner als Dichter und Denker.
(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. Zürich, 1900. 4. No.88, p.1-39. port.)

Wagner, Richard, 1813-1883 - Poet - Theories and philosophy.

form 446b [x-12-34 35m]

Write on slip words underlined and class mark— *MA

Lüning, Otto, 1858-1920.
Franz Liszt. Ein apostel des idealen. Von dr. O. Lüning. [Zürich, Druck: Orell Füssli, 1896]
23 p. front. (port.) 26cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 84)
Caption title.

1. Liszt, Franz, 1811-1886.
42-43894
Library of Congress ML5.N48 no. 84
[2] MUSIC DIV.

Write on slip words underlined and class mark— *MA

Lüning, Otto, 1858-1920.
Friedrich Chopin. Ein künstlerbildnis. Von dr. O. Lüning ... [Zürich, Druck: Orell Füssli, 1892]
29 p. front. (port.) 26cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 80)
Caption title.

1. Chopin, ~~Fryderyk Franciszek~~ Frédéric, 1810-1849.
42-43891
Library of Congress ML5.N48 no. 80
[2] MUSIC DIV.

Write on slip words underlined and class mark— *MA

Lüning, Otto, 185 -1920.
Hector Berlioz. Ein pionier der tonkunst. Von professor Lüning ... [Zürich, Druck: Orell Füssli, 1893-94]
2 v. fronts. (ports.) 26cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 81-82)
Caption title.

1. Berlioz, Hector, 1803-1869.
42-43892
Library of Congress ML5.N48 nos. 81-82
[2] MUSIC DIV.

Write on slip words underlined and class mark— *MA

Lüning, Otto, 1858-1920.
R. Wagner als dichter und denker. Von prof. dr. O. Lüning. [Zürich, Druck: Orell Füssli, 1900]
39 p. front. (port.) 26cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 88)
Caption title.

1. Wagner, Richard, 1813-1883. As poet.
42-43897
Library of Congress ML5.N48 no. 88
[2] MUSIC DIV.

LUENING, OTTO, 1900- Copy only words underlined & classmark— *MAA

Beeson, Jack.
Otto Luening. (IN: American composers alliance. Bulletin. New York. 28cm. v. 3, no. 3 (Autumn, 1953) p. 2-8. illus.,music)
"Repertoire of Otto Luening compositions," p. 5-8.

1. Luening, Otto, 1900-

NN R 8.54 OI (MU)1 (LC2,X1)

Luening, Otto, 1900- .Coal scuttle blues *MYD

BACON, ERNST, 1898-
Coal scuttle blues, by Ernst Bacon [and] Otto Luening. New York, Associated music publishers [c1944]
2 scores (20 p. each) 31cm.

For 2 pianos.

1. Piano (2 pianos). I. Luening, Otto, 1900- . Coal scuttle blues. II. Title.
NN X 2.61 t/ OC, I SL MUg, lg, Ig, IIg MUA, I, I, II (LC1, MUI 1, X1)

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*MYK-Amer. box

LUENING, OTTO, 1900-
[ELEGY, VIOLIN]
Elegy, for violin solo. [New York, C.F. Peters, [1965] 2 l. 30cm. (Edition Peters. No. 6893)

Duration: 4 min.

1. Violin.
NN R 3.66 l/ OC (OAFI) SL MUg, lg MUA(4)(MUI 1) (LC1, X1)

Write on slip words underlined below and class mark— *MN

Luening, Otto, 1900-
Fantasia brevis for clarinet and piano, by Otto Luening. Sonatina for clarinet alone [and] Three pieces for flute and piano, by Gerald Strang. [San Francisco, 1937]
2 pt. in 1 v. 35cm. (On cover: New music; a quarterly of modern compositions. [v. 10, no. 4])

Score (15 p.) and part for clarinet (p. 2-8) and for flute (p. 4-5)
"Biographical notes": p. 6, 15.

1. Clarinet and ~~pianoforte~~ piano—1800—. 2. ~~Flute and pianoforte.~~ I. Strang, ~~Gerald, 1908-~~ II. Title. [illegible]
A 38-1274
New York. Public library for Library of Congress [M1.N55M7 vol. 10, no. 4] MUSIC DIV.
(Over) [3] (780.821)

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*MYA-Amer. box

LUENING, OTTO, 1900-
Fantasia [for] organ. New York, C.F. Peters [1963] 6 p. 23 x 30cm. (Edition Peters. no. 6471)

Duration: 7 min.

1. Organ.
NN R 4.64 l/ OC SL MUg, lg MUA(4) (LC1, X1)

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*MP box

Luening, Otto, 1900-
...A farm picture (Walt Whitman)... New York, Associated music publishers, inc. [c1944]
First line: Through the ample open door.
At head of title: Contemporary American songs, for medium voice and piano.

MUSIC DIV.
M.D-Amer.
1. Songs, English—U.S. composers. I. Whitman, Walt, 1819-1892. II. Song index (2).
Printed for the Music Division
N.Y.P.L. May 28, 1947

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* MX—Amer.

LUENING, OTTO, 1900-
Fuguing tune, for five wind instruments. New York, Associated music publishers[c1944] 6 p. 27cm.

Score (6p.) and parts for flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flutes, oboe, clarinet, bassoon, horn). I. Title.
NN X 11.56 t/OC SL MUg, lg, 2g, Ig (MUA4) (MUI 1) (LC1,X1)

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*MP box

Luening, Otto, 1900-
...Here the frailest leaves of me (Walt Whitman)... New York, Associated music publishers, inc. [c1944]
At head of title: Contemporary American songs for medium voice and piano.

MUSIC DIV.
M.D. Amer.
1. Songs, English—U.S. composers. I. Whitman, Walt, 1819-1892. II. Song index (1).
Printed for the Music Division
N.Y.P.L. May 29, 1947

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*MYD box

Luening, Otto, 1900-
Two inventions for piano [by] Otto Luening. New York, Mercury music corp., c1943. Publ.pl.no. 119. 6 p. 30cm.
Caption-title.

1. Piano. I. Title.
N.Y.P.L. MUSIC DIV. July 5, 1949

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*MP (U.S.)

LUENING, OTTO, 1900-
Lines from A song for occupations. Words by Walt Whitman. New York, C.F. Peters, c1966. score (13 p.) 27cm. (Edition Peters. 66009)

Caption title.
For SATB, unacc.
Duration: about 7 min.

(Continued)
NN 5.68 v/ OC, I SL MUg, lg, Ig, IIg MUA(4), I (LC1,X1) (MUI 1)
2

LUENING, OTTO, 1900- Lines from A song for occupations. (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Whitman, Walt, 1819-1892. A song for occupations. II. Title: A song for occupations.

Write on slip words underlined below and class mark— *MN

Luening, Otto, 1900-
Only themselves understand themselves (Whitman). [By] Otto Luening. (New music. San Francisco, 1935. 35cm. v. 8, no. 4, p. 11.)
Song for 1 voice with piano acc.
"Biographical notes," p. 11.

1. Songs, English—U.S. composers. Leaves of grass. Perfections. I. Whitman, Walt, 1819-1892.
N.Y.P.L. MUSIC DIV. March 19, 1936

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*MV-Amer.

Luening, Otto, 1900-
...Prelude to a hymn tune by William Billings... [Op. 37] New York, Edition Musicus [c1943] 13 p. 31cm.
Score: small orchestra.

1. Chamber orchestra—Score. I. Billings, William, 1746-1800.
MUSIC DIV. May 22, 1945

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*MTC-Amer.

LUENING, OTTO, 1900-
Prelude to a hymn tune by William Billings. [New York, C.F. Peters, 1969? c1943] score (13 p.) 27cm. (Edition Peters. no. 6598)

For orchestra.
Duration: 10 min.
1. Overtures. I. Billings, William, 1746-1800.
NN 10.69 v/ OC, I SL MUg, lg, Ig MUA(4) (LC1, X1)

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*MN N511 v.15, no.3.

Luening, Otto, 1900-
Eight preludes for piano, by Otto Luening. Five sketches for piano, by Paul A. Pisk. [New York, 1942]
21 p. 27½cm. (On cover: New music; a quarterly of modern compositions [v. 15, no. 3])
Five sketches, Op. 39. cf. p. 10.
"Biographical notes": p. 9, 21.

*MYD Second Copy

~~1. Pianoforte: 2 hands. I. Pisk, Paul Amadeus, 1893-~~
1. Piano—1800- . I. Ser.
A 43-2583
New York. Public library for Library of Congress [M1.N55M7 vol. 15, no. 3] MUSIC DIV.
(Over) [3] (780.821)

*MYZ-Amer.

LUENING, OTTO, 1900-

Rondo, for accordion solo. New York, P. Deiro [c1962] 13 p. 31cm.

1. Accordion.
NN 5.64 g/OC SL MUg, 1g MUA(4) (LC1, X1)

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*MYR-Amer.

Luening, Otto, 1900-
[Sonata, bassoon & piano]

Sonata, for bassoon and piano. [n. p.] Highgate Press [1970]
score (11 p.) and part. 31 cm.
For bassoon or violoncello and piano.

1. Bassoon and piano. 2. Violoncello and piano.
NN * 8.71 m/2 OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

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*MYR
box

LUENING, OTTO, 1900-
[SONATA, DOUBLE BASS]
Sonata for double bass. [London?] Highgate press; agents: Galaxy music corp., New York [c1966] 7 p. 31cm.

Duration: 8 min.

1. Double bass.
NN R 6.68 v/OC (OAF1) SL MUg, 1g (LC1, X1)

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*MP
box

Luening, Otto, 1900-

Three songs for high voice and piano... New York, G. Schirmer, inc. [c1944]

CONTENTS.—Gliding o'er all (Walt Whitman).—Young love (William Blake).—Auguries of innocence (William Blake).

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Whitman, Walt, 1819-1892. II. Blake, William, 1757-1827. III. Song index (3).
N. Y. P. L. October 28, 1948

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*MYR-Amer.
box

LUENING, OTTO, 1900-
[SUITE, FLUTE, NO. 2]
Second suite for flute solo. New York, F. Colombo [1964] 7 p. 31cm.

MOVEMENTS.--Lyric scene.--Intermezzo.--Song.--Finale.

1. Suites (Flute). 2. Flute.
NN R 5.64 e/OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MV-Amer.

Luening, Otto, 1900-

...Suite for string orchestra... New York, Boosey & Hawkes, inc. [etc., etc., c1942] 21 p. 31cm.

Score.
Performance time: 10 minutes.
CONTENTS.—Overture.—Song.—Dance.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Suites—Orchestra—1800— 2. Orchestra, String—Score.
N. Y. P. L. August 23, 1944

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*MTO

LUENING, OTTO, 1900-

...Two symphonic interludes. [n.p.] The Edgar Stillman-Kelley soc. [1937] 24 p. 23½cm.

Miniature full score.
*MTO--Amer.
—— ——Second copy.
Henry Hadley Mem.Lib. CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—1800—

N. Y. P. L. MUSIC DIV. September 2, 1937

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*MRA

Luepke, Friedrich Wilhelm.

Hymnarium Camminense. Vollständige Sammlung der gegen Ende des dreizehnten Jahrhunderts im Camminer Dom gebräuchlichen Hymnen... Von Friedrich Wilhelm Lüpke... Cammin: Selbstverlag des Herausgebers, 1871. vii, 24 p., 20 l. 8°.

"Musikanhang," containing 20 hymns, last 20 leaves.

Cards in Public Catalogue
MUSIC DIV
JUILLIARD FOUNDATION FUND.

459142A. 1. Hymns, ~~Latin.~~ Ancient and medieval. 2. Title.
N. Y. P. L. February 19, 1930

Luères, Camilla (Urso).
See
Urso, Camilla, 1842-1902.

MUSIC DIV.
N. Y. P. L. January 13, 1937

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*MW

Lürman, Ludwig Johann, 1885- joint ed.

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[CONCERTO, VIOLIN, G MAJ.]
Konzert für Violine und Orchester in G-dur. Bearb. und hrsg. von Hans Mlynarczyk [und] Ludwig Lürman. Partitur. Leipzig, F. Hofmeister [c1933] score (35 p.). 31cm.

Title in German, French and English.
No. 160 in the thematic catalog in C. Krebs' Dittersdorfiana.

1. Concertos (Violin)--To 1800. I. Mlynarczyk, Hans, 1900- , ed. II. Lürman, Ludwig Johann, 1885- , joint ed.
NN R 4.60 1/POC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MYK

Lürman, Ludwig, 1885- , ed.

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[CONCERTO, VIOLIN, G MAJ. ARR. FOR VIOLIN & PIANO]
Konzert für Violine und Orchester in G-dur; Ausg. für Violine und Klavier zweihändig. Concerto for violin and orchestra in G major; ed. for violin and piano. Bearb. und hrsg. von Hans Mlynarczyk [und] Ludwig Lürman. Leipzig, F. Hofmeister [c1930] score (27 p.) and part. 33cm.

(Continued)
NN 9.60 g/OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

2

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[CONCERTO, VIOLIN, G MAJ. ARR. FOR VIOLIN & PIANO]
Konzert für Violine und Orchester in G-dur... (Card 2)

Title in German, French and English.
No. 160 in the thematic catalog in C. Krebs' Dittersdorfiana.

1. Concertos (Violin)--Piano acc. I. Mlynarczyk, Hans, 1900- , ed. II. Lürman, Ludwig, 1885- , ed.

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*MYK

Lürman, Ludwig, ~~Johann~~, 1885- , editor.

Ditters von Dittersdorf, Karl, 1739-1799.

...Drei Sonaten. Trois sonates. Three sonatas... Bearbeitet und herausgegeben von...Hans Mlynarczyk, Ludwig Lürman. Leipzig: F. Hofmeister [, cop. 1929]. Publ. pl. no. 10393-10395. 6 parts in 1 v. f°.

Violin and piano in score and violin part; no. 3. Viola and piano in score and viola part.
At head of title: Hofmeisters Hausmusik, No. 214-216.
Contents: No. 214. Für Violine und Klavier in B-dur. No. 215. Für Violine und Klavier in G-dur. No. 216. Für Viola und Klavier in Es-dur.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

563068A. 1. Violin and piano. 2. Violin—Sonatas. 3. Viola and piano. I. Mlynarczyk, Hans, 1900- , editor. II. Luerman, Ludwig ~~Johann, 1885- , editor.~~
N. Y. P. L. January 11, 1933

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*MG p.v.13

Luetge, Karl, 1875-

[Bolte, Johannes,] 1858- , and others.

...Rundschreiben an die Mitarbeiter der Volksliedersammlung des Kreises Biedenkopf. [n. p., 1912.] 16 p., 4 l. 8°.

At head of title: Als Manuscript gedruckt.
Signed: Prof. Dr. phil. Johannes Bolte. Prof. Dr. phil. Max Friedlaender. Karl Lütge.
Music, last 4 leaves.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

493717A. 1. Folk songs, German—Hist. and crit. 2. Friedlaender, Max, 1852- . 3. Luetge, Karl, 1875- .
N. Y. P. L. September 8, 1930

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*MA

Lütge, Karl, 1875- , editor

Die Kirchenmusik.
Jahrg. 1- (Dez., 1919- [stamp: ...])

Langensalza, 1919- 25cm.
v.

Monthly.
Numbering continuous.
"Herausgegeben vom Landesverband evangelischer Kirchenmusiker in Preussen unter Mitwirkung des Vorstandes der Abteilung der Lehrer mit Kirchenamt."
Editor : 1919- K. Lütge.

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Church music—Per. and soc. publ. I. Lütge, Karl, 1875- , editor. II. Landesverband evangelischer Kirchenmusiker in Preussen.
N. Y. P. L. September 6, 1933

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*MLD

Luetgen, B.
...Die Kunst der Kehlfertigkeit. Studies in velocity... Edited by Max Spicker. v.1 New York: G. Schirmer, c1902 Publ.pl.no. 16066 1 v. 27cm. (Schirmer's library of musical classics. v.656

Edition for low voice.
Contents.—[v.1] Twenty daily exercises.

1. Singing—Exercises.
MUSIC DIV.

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*MLD

Luetgen, B.
...Die Kunst der Kehlfertigkeit. Studies in velocity... Edited by Max Spicker. v.2 New York; G. Schirmer [etc., etc.] c1908. Publ.pl.no. 20195. 1 v. 27cm. (Schirmer's library of musical classics. v.930.)

Edition for high voice.
Contents.—

v.2. Twenty daily exercises (operatic vocalises).

1. Singing—Exercises.
MUSIC DIV.

Luetgen, B., editor

*MLD

Concone, Giuseppe, 1810-1861.

...The school of sight-singing; practical method for young beginners, followed by a series of favorite melodies serving as solfeggi, arranged and edited by B. Lütgen. New York: G. Schirmer, 1897. Publ. pl. no. 13244. 61 p. 4°. (Schirmer's library of musical classics. v. 245.)

Music Div.

1. Sight-singing. 2. Solfeggi. 3. Luetgen, B., editor.
N. Y. P. L. January 17, 1923.

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*MKK

Luetgendorff, Willibald Leo, Freiherr von, 1856-
Die Geigen- und Lautenmacher vom Mittelalter bis zur Gegenwart..
Frankfurt a. M.: H. Keller, 1904. XX, 812 pp. illus. 8°.

—— —— Nachtrag. 1905. 16 p. 8°.

Gift of Stechert & Co.

Violin—Makers.
Lute—Makers.

Music Div.

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*MKIC

Luetgendorff, Willibald Leo, Freiherr von, 1856-

Die Geigen- und Lautenmacher vom Mittelalter bis zur Gegenwart. Nach den besten Quellen bearbeitet von Willibald Leo Freiherrn von Lütgendorff... Frankfurt a. M.: H. Keller, 1913. 2 v. illus. (incl. facsims.), plates, ports. 2. ed., rev. and enl. 8°.

Bibliography, Bd. 1, p. [389-]407.

Cards in Public Catalogue MUSIC DIV.

1. Violin—Makers. 2. ~~Lute.~~ 3. Title.
2. Lute—Makers.
N. Y. P. L. July 9, 1927

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*MKIC

LÜTGENDORFF, WILLIBALD LEO, Freiherr VON, 1856-
Die Geigen- und Lautenmacher vom Mittelalter bis zur Gegenwart, nach den besten Quellen bearb. von Willibald Leo Frh. v. Lütgendorff. 5. und 6. durchgesehene Aufl. Frankfurt am Main, Frankfurter Verlags-Anstalt, 1922. 2 v. illus., plates, ports., facsims. 26cm.

Imperfect: many pages mutilated.
Bibliography, v. 1, p. [403]-420.

1. Violin makers. 2. Lute makers.
NN * R 8.60 p/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Desk-Rm 84

Lütgendorff, Willibald Leo, freiherr von, 1856-
Die geigen- und lautenmacher vom mittelalter bis zur gegenwart, nach den besten quellen bearbeitet von Willibald Leo frh. v. Lütgendorff. Frankfurt am Main, Frankfurter verlags-anstalt a.g., 1922. 5 and 6. rev. ed. 2 v. illus. (incl. ports., facsims.) 98 pl. on 49 l. 26cm.

"Literarischer quellennachweis": v. 1, p. [403]-420.
Juilliard Foundation fund.
(Continued)

NN*R 9.55 d/ OCs PCs, 1s,2,Is SLs MUs,1s,2s (LC1s, 1s)

Lütgendorff, Willibald Leo, freiherr von, 1856-
Die geigen- und lautenmacher vom mittelalter bis zur gegenwart... (Card 2)

1. Violin makers. 2. Lute makers. I. Title.

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*MFOB (Germany)

Lüthge, Kurt.
Die deutsche spieloper, eine studie von Kurt Lüthge. Braunschweig, W. Piepenschneider, 1924.
190 p. 21cm.

Cards in Public Catalogue

214828 A. 1. Opera—Germany—Hist. & crit. I. Title. II. Title: Spieloper.
25-8748
Library of Congress ML1729.L83
Copyright A—Foreign 26819
[2]
MUSIC DIV.

Luethje, Friedrich Heinrich.
See
Luethje, Heinrich.

MUSIC DIV.
N. Y. P. L. February 21, 1929

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*MP (School)

Luethje, Heinrich, and J. Bosdorf, editors.
Musikkunde; Stoffsammlung für den Musikunterricht in höheren Schulen, herausgegeben von Heinrich Lüthje und Julius Bosdorf. Teil 1–3... Hamburg: Rabe & Frese, 1927–30.
3 v. diagrs., illus. (incl. mounted ports.) 8°.
*Teil 3 edited by J.Bosdorf and H.Fischer.
*Contents: Teil 1. VI.—IV. (Neubearbeitung von Teil II des Liederbuchs für höhere Schulen). 12. ed. Teil 2: U III—U II. Teil 3. O II—O I.

*"Mit einem Anhang über hamburgische Musikgeschichte," Teil 3.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. School music—Song books, etc. 2. School music—Germany. 3. Music—Instruction and study—Germany. 4. Songs, German—collections. I. Bosdorf, Julius, jt. editor. II. Fischer, Helmuth, editor. III. Title.
N. Y. P. L. February 27, 1929

Lüthy, Alfred Werner.
See
Lüthy, Werner, 1896-

Music Div.

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*MEC (MOZART)

LÜTHY, WERNER, 1896-
...Mozart und die Tonartencharakteristik. Strassburg: Heitz & Cie., 1931. 90 p. 25½cm. (Sammlung musikwissenschaftlicher Abhandl. Bd. 3.)

Bibliography, p. 90-91.

BEETHOVEN ASSOCIATION FUND.
MUSIC DIV.
608530A. 1. Mozart, Wolfgang Amadeus, 1756-1791. I. Ser.
Cards in Public Catalogue
N. Y. P. L. October 7, 1933

Write on slip words underlined below and class mark— *MN

Lütkeman, Paul, fl. 1578–1611.
[Fantasias.]... Fantasien über Kirchenmelodien der pommerschen Reformationszeit (1597) für fünf Melodieinstrumente, mit einem Lebensbild und einer Würdigung der Werke Luetkemans innerhalb der pommerschen Musikgeschichte; herausgegeben von Erdmann Werner Böhme... Kassel: Bärenreiter-Verlag, 1931. 19 p. incl. facsims. 29½cm. (Denkmäler der Musik in Pommern: "Pommersche Meister des 16. bis 18. Jahrhunderts." Heft 2.)

(Continued)

MUSIC DIV.
N. Y. P. L. May 3, 1933

Lütkeman, Paul, fl. 1578–1611: [Fantasias.]... Fantasien über Kirchenmelodien der pommerschen Reformationszeit (1597) für fünf Melodieinstrumente... (Card 2)

Score (cantus, altus, quinta vox, tenor and bassus). May be played by solo wind or string instruments, or orchestra.
Nr. 1, "Ich ruf zu Dir," Nr. 2, "Er setz," and Nr. 3 are, Nr. 6, 9, and 1 of his: Der Erste Theil. Newer Lateinischer vnd deutscher Gesenge auff die vornembsten Feste vnd etliche Sontage im Jahr nebenst nachfolgenden schönen Fantasien, Paduanen vnd Galliarden lustig zu singen vnnd gar lieblich auff allerley art Instrumenten zu gebrauchen. [Stettin:] Gedruckt durch Andreç Kellnern Erben, 1597.
"Bärenreiter-Ausgabe 449."
"Die Quellen zur vorliegenden Ausgabe," p. 9.

CARNEGIE CORPORATION OF NEW YORK
1. Chamber music, 16th cent.— Quintets. 2. Orchestra. I. Böhme, Erdmann Werner, editor. II. Ser.
Chamber
N. Y. P. L. May 3, 1933

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*MFZA

Lützeler, Heinrich, 1902-
...Musik. Freiburg, Herder [1949] 14 p. 26 plates. 19cm. (Bilderkreis. 20)

2. Aufl.

576068B. ~~1. Music in art.~~ 1.Iconography.
NN
MUSIC DIV.

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*MYR box

LUFF, GEORGE, musician, arr.
The groves of Blarney; Irish melody, arranged for the piano forte and flute. London, Preston [182-?] score (3 p.) 33cm.

Caption title.

1. Flute and piano--Arr. I. Title.
NN R 6.64 c/bOC SL MUg. 1g,Ig (LC1,X1) (MUI 1)

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*XM-203

LUFT, EDUARD, 1858-
Über die Unterschiedsempfindlichkeit für Tonhöhen. Leipzig, W. Engelmann, 1888. 32 p. 23cm.

Microfiche (Negative) 1 sheet 11 x 15cm. (NYPL FSN 648)
Inaug.-Diss.--Leipzig.
Vita.
Bibliographical footnotes.
1. Hearing. 2. Sound--Psychological aspects.
NN R 3.89 e/4 OC(Ibo) PC, 1, 2 SL MU, 1 (UM1, LC1, X1)

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*MP (Children)

LUFT, F. X.
Blüthen, dem blühenden Alter gewidmet, von dem Verfasser der Ostereier. Gesangweise mit Clavierbegleitung von F. X. Luft. Regensburg, G. J. Manz, 1837. 58 p. 18 x 25cm.

Caption title: Melodien zu Schmid's Blüthen.
Children's songs, to poems by Christoph von Schmid.
(Continued)
NN S 7.68 e/4OC,I SL MUg,1g,Ig,IIg (LC1,X1)
2

LUFT, F. X. Blüthen, dem blühenden Alter gewidmet... (Card 2)

For piano, with interlinear words.

1. Children's music--Songs, German. I. Schmid, Christoph von, 1768-1854. Blüthen. II. Title.

Copy only words underlined & classmark— MFLA

LUFT, HERBERT G.
William Dieterle: his acting and dramatic careers comprise a miniature history of movies. (IN: Films in review. New York. 19cm. v. 8, no. 4 (Apr. 1957) p. [148]-155, 186. ports.)

1. Dieterle, William, 1893-
NN R 5.58 1/4 OI (PC)1 (T1, LC2, X1)

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*MYR

LUFT, J.H.
Twenty-four etudes in duet form for two saxophones or oboes, op. 11. New York, C. Fischer [c1926] score (49 p.) 31cm.

1. Saxophone--Studies and exercises. 2. Saxophone (2 saxophones) 3. Oboe--Studies and exercises. 4. Oboe (2 oboes)
NN 11.61 p/4 OC (Ibo) SL MUg. 1g, 2g, 3g, 4g MUA. 1, 2, 3, 4 (LC1, X1)

LUFTWAFFE, GERMANY
See
GERMANY. LUFTWAFFE

MUSIC DIV.

Lugano, Switzerland. Bibliothek Walter Jesinghaus.
See
Bibliothek Walter Jesinghaus, Lugano, Switzerland.

MUSIC DIV.

Lugano, Switzerland. Civica filarmonica.
See
Civica filarmonica, Lugano.

Music Div.

LUGIATI, PIETRO, 1724-1788

*MEC (Mozart)

BRENZONI, RAFFAELLO.
Verona nella vita di Wolfango Amedeo Mozart. Verona, Presso la direzione della Rivista, 1954. 64 p. port., facsims. 24cm.

"Estratto dal volume 'Studi storici veronesi', anno 1954."

1. Mozart, Wolfgang Amadeus--Italy--Verona. 2. Lugiati, Pietro, 1724-1788. I. Mozart, Wolfgang Amadeus, 1756-1791. Letters, general (Brenzoni)
NN R 1.60 m/4 OC, 2b, I PC, 1, 2 SL MU, 1, 2, I (LC1, X1)

Lugones, Antonio Cisneros.
See
Cisneros Lugones, Antonio.

NN 5.5 OC PC MU LC

Lugones, Leopoldo, 1874–
...El payador... Tomo 1– Buenos Aires: Otero & Co., 1916– v. illus. (music.) 4°.

Contents: Tomo 1. Hijo de la pampa. La música gaucha, p.97-134.

Cards in Public Catalogue MUSIC DIV.

377A Spanish-America ~~...Music.~~
1. ~~Pampas, Argentine Republic.~~ ~~Martin Fierro.~~ I. Argentine Republic
N. Y. P. L. April 11, 1931.

Lugones, Leopoldo, 1874-1938 *MP (Argentina)

AGUIRRE, JULIAN, 1869-1924.

...Cueca, canción argentina para canto y piano, Op. 61. Buenos Aires, Ricordi Americana, 1941. Pl. no. B.A.8176. 7 p. 32cm.

For one voice with piano accompaniment.
Words by Leopoldo Lugones. First line: Lunita delgada y clara.

1. Songs, Spanish (Argentine composers). 2. Zamacuecas. I. Lugones, Leopoldo, 1874-1938.

NN OC, I SL MUg, lg, 2g, 1g (MUC2, MUS2, LCl, XI)

Lugones, Leopoldo, 1874-1938 *MP box

AGUIRRE, JULIÁN, 1869-1924.

...El nido ausente; canción argentina, para canto y piano [Op. 56] Buenos Aires, G. Ricordi & c., 1934. Pl. no. B.A.6826. 4 p. 37cm.

For one voice with piano accompaniment.
Words by Leopoldo Lugones. First line: Solo ha que dado en la rama.

1. Songs, Spanish (Argentine composers). I. Lugones, Leopoldo, 1874-1938.

NN OC, I SL MUg, lg, 1g (MUC2, MUS2, LCl, XI)

Lugones, Leopoldo, 1874-1938 *ZB-200 Film Reproduction

ANDRÉ, JOSÉ.

Elogio de las rosas; poesías de Leopoldo Lugones. Éloge des roses; version française de Henri Collet. Paris, M. Senart, c1931. 11 p. 35cm.

Film reproduction. Negative.
For voice and piano; Spanish and French words.
CONTENTS.--La rosa de la aurora (La rose de l'aurore)--Las rosas de (Continued)

NN R 11.66 r/L OC(lbo)I SL UMl, LCl, XI) MUg, lg, 1g (MUDl, MUFl, MUS12, -2-

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ANDRÉ, JOSÉ. Elogio de las rosas... (Card 2)

la tarde (Les roses du soir)--La rosa y el colibrí (La rose et le colibri)--La rosa del ensueño (La rose du rêve)--El alma de la rosa (L'âme de la rose)

1. Songs, Spanish. I. Lugones, Leopoldo, 1874-1938.

Lugones, Leopoldo, 1874-1938 *MP (Uruguayan)

PEDRELL, CARLOS, 1878-1941.
[CANCIONES ARGENTINAS]
Cuatro canciones argentinas de Leopoldo Lugones. Quatre chansons argentines. Version française de Tristan Klingsor [pseud.] Paris, M. Eschig & cie. c1924. 11 p. 37cm.

For one voice with piano accompaniment.
CONTENTS.—Invierno "Noche obscura." Hiver "Nuit profonde."—Primavera "Mientras en (Continued)

NN 10.55 p/ OC, I, II SL MU, Z 2, LCl, XI) 1g, 2g, 1g, IIg, IIIg (MUS17, MUC2,

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PEDRELL, CARLOS, 1878-1941. [CANCIONES ARGENTINAS] (Card 2)

el sendero." Printemps "Tout le long de la sente."--Verano "Bajo el sopor." Été "A l'ombre."--Otoño "La luna esta rosada." Automne "La lune est toute rose."

1. Songs, Spanish (Uruguayan composers). 2. Song cycles. I. Lugones, Leopoldo, 1874-1938. II. Leclère, Tristan, tr. III. Title: Canciones argentinas.

Lugovskoi, Vladimir Aleksandrovich, 1901- .Alexander Nevsky *MP (Russian)
Prokof'yev, Sergeĭ Sergeyevich, 1891–
[Alexander Nevsky (Cantata) Piano-vocal score. English & Russian]
Alexander Nevsky, cantata for chorus and orchestra. Op. 78. Vocal score. Russian text by V. Lugovsky and S. Prokofieff; English version by A. Steiger. [Ed. with special annotations by Harold Sheldon] New York, Leeds Music Corp., c1949. 86 p. 27cm.

Developed from the composer's score to the film of the same name.
CONTENTS.—Russia under the Mongolian yoke.—Song about Alexander Nevsky.— (Continued)

NN *R 1.53 OC, I, II SL MUg, (LCl, XI) lg, 2g, 3g, IIg, IIIg S, 1, 2, I, III

Prokof'yev, Sergeĭ Sergeyevich, 1891– . [Alexander Nevsky (Cantata) Piano-vocal score. English & Russian] Alexander Nevsky... c1949. (Card 2)

The crusaders in Pskov.—Arise, ye Russian people.—The battle on ice.—Field of the dead.—Alexander's entry in Pskov.

559672B. 1. Cantatas, Secular—Key-board acc. 2. Alexander Nevski, grand duke of Vladimir, Saint, 1220–1263. I. Lugovskoi, Vladimir Aleksandrovich, 1901– . Alexander Nevsky. II. Sheldon, Harold, ed. III. Title.

Lugovskoĭ, Vladimir Aleksandrovich, 1901-1957 *MP (Russian)

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953. [ALEXANDER NEVSKY (CANTATA). VOCAL SCORE. ENGLISH]
Alexander Nevsky; cantata for chorus and orchestra. Edited by Harold Sheldon. English text by A. Steiger. New York, MCA Music, 1966.
81 p. 27 cm.

(Continued)

NN * 10.67 1/OC SL IIg (LCl, Xl) (OAFl) MUg, lg, 2g, 1g, -2

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953. [ALEXANDER NEVSKY (CANTATA). VOCAL SCORE. ENGLISH] Alexander Nevsky... (Card 2)

Choral voice parts, unacc.

Words by the composer and V. A. Lugovskoĭ; developed from the composer's score to the film of the same name.

1. Cantatas, Secular—Unacc. 2. Alexander Nevski, grand duke of Vladimir, Saint, 1220-1263. I. Lugovskoĭ, Vladimir Aleksandrovich, 1901-1957. II. Title.

Lugovskoĭ, Vladimir Aleksandrovich, 1901- , ed. *QDZ p.v.40

[Tsydenzhapov, Gombo Ts.]
...Баир; музыкальная драма в четырех актах. Москва [etc.] Гос. издат. "Искусство," 1940. 81 p. incl. ports. plates. 21½cm.

At head of title: Комитет по делам искусств при СНК Союза ССР.
Added t.-p. in Buriat.
On cover: Декада бурят-монгольского искусства в Москве 1940 г.

Head- and tailpieces.

(Continued)

MUSIC DIV.
N. Y. P. L. December 16, 1941

[Tsydenzhapov, Gombo Ts.] ...Баир... (Continued)

"Музыка Б. Б. Ямпилова и П. М. Берлинского. Текст А. Шадаева и Г. Цыденжапова... Поэтическая редакция В. Луговского," p. [5]
"'Баир' и его авторы" signed Г. Александров.

1. Buriat language—Texts and translations. 2. Drama, Russian—Translations from Buriat. I. Berlinski, P. M., 1900– . II. Shadayev, A. I., jt. au. III. Yampilov, Bau Bazarovich, 1916– . IV. Lugovskoĭ, Vladimir Aleksandrovich, 1901– , ed. V. Union of Soviet Socialist Republics. Komitet po delam iskusstv. VI. Title: Bair.
N. Y. P. L. December 16, 1941

Lugovskoĭ, Vladimir Aleksandrovich, 1901- *MP box

Volkov, Vyacheslav.

Милиционер Нури (стихи о Туркмении), для среднего голоса с фортепиано. Слова Вл. Луговского. [Militiaman Nuri (verses about Turkmenia) for medium voice with piano. Words by V. Lugovskoĭ] Москва: Гос. музык. издат., 1931. Publ. pl. no. M. 12324 Г. 6 p. 32cm. (Советская эстрада.)

First line: Долина Сумбара, нухурские села.

MUSIC DIV.
1. Songs, Russian. I. Lugovskoĭ, Vladimir. II. Title: Militsioner Nuri. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. October 29, 1937

Luguet, Marcel, 1865- .Saint Julien l'Hospitalier *MS

ERLANGER, CAMILLE, 1863-1919.
[SAINT JULIEN L'HOSPITALIER. VOCAL SCORE. FRENCH]
Saint Julien l'Hospitalier; légende dramatique en 3 actes et 7 tableaux [d'après le conte de Gustave Flaubert. Poème de Marcel Luguet.] Paris, P. Dupont, c1894. 421 p. 28cm.

1. Operas--Vocal scores. I. Luguet, Marcel, 1865- . Saint Julien l'Hospitalier. II. Flaubert, Gustave, 1821-1880. La légende de Saint Julien l'Hospitalier. III. Title.

NN S 10.69 k/ OC, I, II (OAF1) X1) SL MUg, 1g, 1g, IIg, IIIg (LCl,

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Luh, Chih Wei, 1894– * OVI

On Chinese poetry; five lectures by C. W. Luh... Peiping, 1935. 118 p. 24cm.

Printed on double leaves folded in Chinese style.
The text is illustrated by many poems translated into English, usually with the Chinese text.
"This series of...lectures was delivered in...1934 at International house in Chicago."
Music, p. 51.

866989A. ~~1. Chinese literature~~ — Poetry—Hist. and cr. MUSIC DIV.
N. Y. P. L. I. China. August 25, 1937

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*ZB-274

LUHRING, ALAN ALEXANDER, 1938-
The music of John Banister. [Stanford, Calif.] 1966. vi, 595 l. music.

Microfilm.
Thesis—Stanford university.
Includes vocal and instrumental music: leaves 246-595.
Bibliography: leaves [172]-206.

1. Banister, John, 1630-1679. I. Banister, John, 1630-1679. Works. Selections.
NN R 8.70 l/OC(1b+), I (OAF1) PC, 1 SL MU, 1, 1g (MUF1, UM1, LCl, XI)

Luib, Ferdinand, ed. *MA

Wiener allgemeine musik-zeitung ... ~~1.-7. jahrg.~~, 8. jahrg., ~~no. 1-79;~~ 2. jän. ~~1841~~-4. juli ~~1848~~. Wien, A. Strauss [etc.] 1841-48. 7 v. 28–29cm. 3 nos a week.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Title varies: 1841-44, Allgemeine Wiener musik-zeitung.
1845-48, Wiener allgemeine musik-zeitung. (Title-page reads, 1845-46, Allgemeine Wiener musik-zeitung; separate numbers have title: Wiener allgemeine musik-zeitung)
Editors: Jan. 1841-June 1847, August Schmidt.—July 1847-July 1848, Ferdinand Luib.
Includes supplements of music.
No more published.

1. Music—Period. I. Schmidt, August, 1808-1891, ed. II. Luib, Ferdinand, ed.
[35b1] 10-24356
Library of Congress ML5.W5 MUSIC DIV.
Revised 1935

Luidtke, Matthäus.
See
Ludecus, Matthäus, d. ca. 1606.

MUSIC DIV.

Luigi.

Professional name of Eugene Louis Faciuto.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 105 [viii-16-61 20m]

Luigi Bertot, Sandra de, ed. *MEC (Toscanini)

DISCOGRAFIA di Arturo Toscanini. In lingua italiana e in lingua inglese. [1. ed. Milano] Musica e dischi [1957] 85 p. illus., ports. 30cm.

"La compilazione di questa discografia è stata curata dalla dott. ssa Sandra de Luigi Bertot."
PARTIAL CONTENTS.--Arturo Toscanini, di P. Berri.--Arturo Toscanini: queste impressioni di Mario de Luigi ricordano l'incisione di 2 dischi avvenuta a Milano al Teatro alla Scala nell'agosto del 1951.
(Continued)

NN*R X 7.60 l/OC, I, Ib (OS)II PC, 3, I, II SL MU, 2, I, II MUP, 1, I, II (LCl, X1, Z1) 2

DISCOGRAFIA di Arturo Toscanini. (Card 2)

1. Toscanini, Arturo--Discography. 2. Toscanini, Arturo--Bibl.--Discography. 3. Toscanini, Arturo--Phonograph records. I. Luigi Bertot, Sandra de, ed. II. Musica e dischi.

Luigi & Hugo.

For works written jointly by Hugo Peretti and Luigi Creatore see entries under

Peretti, Hugo.
Creatore, Luigi.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST F 8 CSR

form 1610

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*MSI

LUIGINI, ALEXANDRE CLÉMENT LEÓN JOSEPH, 1850-1906.
[BALLET ÉGYPTIEN]
Ballet égyptien [par] Alexandre Luigini, op. 12. New York, E.F. Kalmus [196-?] score (105 p.) 32cm.

Caption title.

1. Ballets (Orchestra)
NN 12.70 m/OC (OAF1) SL MUg, 1g (DC2, LC1, X1)

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* MYD

LUIGINI, ALEXANDRE CLÉMENT LEÓN JOSEPH, 1850-1906.
[BALLET EGYPTIEN. ARR. FOR PIANO]
Ballet Egyptien (Suite I) for the piano. [Edited by Hugo Ries.] Boston, Boston music co. [c1920] 23 p. 31cm.

Originally for orchestra.

1. Suites (Orchestra)--Arr. for piano. 2. Piano--Arr. I. Title.
NN 11.66 p/OC SL (OAF1) MUg, 1g, 2g, 1g (MUI1, LC1, X1, DC2)

MYK +box

Luigini, Alexandre Clément León Joseph, 1850–1906.
...Ballet égyptien (fragment). Luigini... Paris: L. Grus & Cie., 191–?, Publ. pl. no. L. G. & Cie. 5726. 2 parts. f°.

Originally composed for orchestra.
At head of title: L. Lefort. Petites transcriptions pour le violon très faciles, à la première position avec accompagnement de piano... (no.) 20.

Music div.

DREXEL MUSICAL FUND.

1. Violin and piano. Arr. 2. Orchestra, Full—Arr. for violin and piano. 3. Lefort, Lucien, arranger. 4. Title.
N. Y. P. L. May 20, 1929

** MTA

Luigini, Alexandre Clément Léon Joseph, 1850–1906.
...Carnaval turc; poème symphonique pour orchestre. Op. 51. (D'après une poésie de L. Leclair.) Par Alexandre Luigini. Partition d'orchestre... Paris: Enoch et Cie., 1902. Publ. pl. no. E. & C. 4749. 75 p. 4°.

Full score.
Title-page illustrated in color.
Leclair's poem precedes score.

MUSIC DIV.

DREXEL MUSICAL FUND.

487203A. 1. Orchestra, Full—Symphonic poems. I. Leclair, L. II. Title.
N. Y. P. L. August 14, 1930

Luik, Jacobus van.

See

Jacques de Liège, 13th-14th cent.

NN 2.56 OC MU LC

Copy only words underlined & classmark— * MA

LUIN, ELISABET JEANETTE, 1881-
De "bode". van Mozarts Requiem. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 11, no. 10 (Oct., 1956) p. 299-302. illus., ports.)

1. Mozart, Wolfgang Amadeus. Requiem. 2. Leitgeb, Anton, 1747?-1812.

NN R 2.57 t/s OC OI MU, 1, 2 (LC3, X1)

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* MG p.v.140

Luin, Elisabet Jeanette, 1881–
...Documenti inediti sul Salieri come maestro di F. Liszt e di altri. Milano: Fratelli Bocca [1936?] 11 p. illus. (facsim.) 23½cm.

Author's autographed presentation copy to Carleton Sprague Smith.
Reprinted from Rivista musicale italiana, 1936, fasc. 1–2.

1. Salieri, Antonio, 1750–1825. 2. Autographs—Signatures, al.—Luin. Music Div.
N. Y. P. L. Cards in Public Catalogue September 29, 1939

**MN D398 v.22

LUIN, ELISABET JEANETTE, 1881-
Mozart- Ritter vom goldenen Sporn. (IN: Denkmäler der Tonkunst in Österreich. Studien zur Musikwissenschaft. Beihefte der Denkmäler der Tonkunst in Österreich. Wien. 24cm. Bd. 22 (1955) p. 30-84. illus., ports., facsims.)

Bibliographical footnotes.

1. Mozart, Wolfgang Amadeus—Italy. 2. Mozart, Wolfgang Amadeus—Order of the golden spur. 3. Order of the golden spur.
NN R 7.58 p/ OC OI PC, 3 MU, 1, 2 (LC3, X1)

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* MGW

LUIS, ROBERT.
The Argentine tango. New York, Latin dance studio [c1961] 31 p. illus. 28cm.

1. Tango. 2. Tangos.
NN 10.64 g/ OC PC, 1 SL MU, 2 (LC1, X1)

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* MGS (West Indian)

LUIS, ROBERT.
Authentic calypso; the song, the music, the dance. [New York, Latin American press, 1957?] 3 v. (unpaged) illus. 28cm.

Cover title.

1. Dancing, Creole. 2. Folk songs, Trinidad.
NN 12.64 g/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1, Z1)

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*MGW

LUIS, ROBERT.
Authentic calypso; the song, the music, the dance. [New York, Latin American press, 1957?] [64] p. illus., map. 29cm.

1. Dancing, Creole. 2. Folk songs, Trinidad. 3. Dancing, Social, 20th cent. 4. Dancing--Social dances--Instruction.
NN 1.65 s/ OC(lbo) PC, 1, 2, 3 SL MU, 1, 3, 4 (DC1, LC1, X1)

Luisa Fernande [opera]

see

Moreno Torroba, Federico, 1891-
Luisa Fernande.

Music Div.

Luisa Miller [opera].

See

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Luisa Miller.

Music Div.

Luisa Valasco [opera]

see

Pacini, Giovanni, 1796-1867.
Luisa Valasco.

Music Div.

Luisella

* MS

Mannino, Franco, 1924–
[LUISELLA. VOCAL SCORE. ITALIAN]
Luisella; dramma in quattro quadri tratto dall'omonimo racconto di Thomas Mann da Paola Masino. [Milano] Ricordi [1964]
188 p. 29 cm.

Composer's name at head of title.

1. Operas--Vocal scores. I. Masino, Paola. Luisella. II. Mann, Thomas, 1875-1955. III. Title.
NN 11.66 g/ OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*LA

"LUISTER...!" no.1-date; Oct. 1952-date
Amersfoort, Drukkerij Onnes. v. illus. 33cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Monthly.
No.1-48 also called jaarg. 1-4.

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Netherlands.
NN R 12.59 1/ OS PCs, 1 SLs MUs, 1s MUPs, 2s Ps(1s), 1s (U1s, LC1s, X1s)

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* MG p. v. 264

Luithlen, Victor.
Alte Musikinstrumente; die Sammlung des Kunsthistorischen Museums in der neuen Burg zu Wien. Wien, H. Bauer [1954]
28 p. illus. 24 cm. (Phaidros Reihe)

1. MUSICAL INSTRUMENTS--COLLECTIONS
2. INSTRUMENTS--COLLECTIONS--AUSTRIA--VIENNA
3. INSTRUMENTS--ICONOGRAPHY I. Vienna. Kunsthistorisches Museum
NN * 4. 59 m/ OC (OS)I PC, 1, I SL MU, 2, 3, I (LC1, X1)

Luithlen, Victor, ed.

**MN DTO 81

Ditters von Dittersdorf, Karl, 1739–1799.
[Symphonies. [Luithlen]]
... Drei sinfonien, eine serenata; bearbeitet von Victor Luithlen. Wien, Universal-edition a. g., 1936.
vi, 63 p. 35cm. (Added t.-p.: ... Denkmäler der tonkunst in Österreich, unter leitung von Guido Adler. XLIII. jahrg., 2. t. (bd. 81))
Scores.
Series title in part also at head of t.-p.
Cover-title: ... Carl Ditters von Dittersdorf. Instrumentalwerke.
CONTENTS.—Sinfonie in C-dur (Krebs no. 1, Breitkopf supplement 1766)—Sinfonie in D-dur (Krebs no. 63, Breitkopf supplement 1778)—Sinfonie in A-moll (Krebs no. 95)—Serenata in F-dur (Krebs no. 128, Breitkopf supplement 1774)
1. (Orchestra—Scores—Early) I. Luithlen, Victor, ed.
DREXEL MUSICAL FUND
A 43-1897
New York. Public library for Library of Congress M2.D86 bd. 81
MUSIC DIV.

Luithlen, Victor, ed

* MEC (Brahms)

Gesellschaft der Musikfreunde in Wien. Museum.
J. Brahms Zentenar-Ausstellung der Gesellschaft der Musikfreunde in Wien. Beschreibendes Verzeichnis zusammengestellt von Dr. H. Kraus, Dr. K. Geiringer [und] Dr. V. Luithlen. [Wien, 1934] 121 p. 16½ x 21cm.

Cover-title.
Reproduced from typewritten copy.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

861709A. 1. Brahms, Johannes, 1833–1897—Exhibitions—Austria—Vienna, 1933. I. Kraus, Hedwig, ed. II. Geiringer, Karl, 1899– , ed. III. Luithlen, Victor, ed.
N. Y. P. L. May 27, 1937

Luka, Th., ed.

*ZB-99
Film Reproduction

Reissiger, Carl Gottlieb, 1798-1859.
[Trio, Piano & Strings, OP. 85]
Klaviertrio, E dur. Piano trio, E major, Op. 85. [Hrsg. und mit Fingersatz und Vortragszeichen versehen von] G. A. Glossner, Ad. Steffek [und] Th. Luka. [Wien, New York, Universal-Edition, 19—] Pl. no. U.E. 461, 3147. cover title, score (58 p.) 31cm. (Universal Edition, No. 3147)

Film reproduction. Negative.
For piano, violin and violoncello.

1. Chamber music, 19th cent.—violin, violoncello). I. Glossner, fek, Adolf, ed. III. Luka, Th., ed. Trios. 2. Piano in trios (Piano, Gustav Adolf, 1866— , ed. II. Steffek,
NN R X 563 OC,I,II,III (OAF1) SL MUg,1g,2g,1g,IIg,IIIg (MUF1,UM1,LC1,X1)

Luka, Th., jt. editor

*MX

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Trio, G moll, für Klavier, Violine u. Violoncell, von C. M. v. Weber. Op. 63. Herausgegeben und mit Fingersatz und Vortragszeichen versehen von Gustav Ad. Glossner, Ad. Steffek [und] Th. Luka. Wien: "Universal-Edition," Aktiengesellschaft, [1911]. Publ. pl. no. U. E. 459, 3149. 3 parts in 1 v. f°.

Score and 2 string parts.

Music div

JUILLIARD FOUNDATION FUND.

1. Trios—Piano, violin and violoncello. 2. Glossner, Gustav Adolf, 1866— , editor. 3. Steffek, Adolf, jt. editor. 4. Luka, Th., jt. editor.
N. Y. P. L. September 26, 1929

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*MRH

Lukačić, Ivan, 1574-1648.
...Odabrani moteti (Duhovni koncerti). Concerts spirituels choisis. Ausgewählte geistliche Konzerte. Iz djela "Sacrae cantiones" (1620). Obradio i s historijsko-kritičkim uvodom izdao Dr. Dragan Plamenac... Zagreb: Izdanja Hrvatskog glazbenog zavoda [c1935] Publ.pl.no. H.G.Z.11. 26, 53 p. illus. (facsims.) 34cm.

Eleven motets for 1 to 5 voices with key-

(Continued)

MUSIC DIV.

Lukačić, Ivan, 1574-1648. ...Odabrani moteti ... (Card 2.)

board accompaniment (realized figured bass). Latin words.
Introduction also in French and German.
With reproduction of original t.-p., dedication and 3 pages of music.

869943.1.Choral music, Sacred—1600- . 2. Motets—1600- I.Plamenac, Dragan, 1895- , ed.

Jan.29,1943

Lukács, Béla, ed.

D-16
6072

HUNGARY. Országos idegenforgalmi tanács.
About the Hungarian people and Hungarian folk art. [Editor: Béla Lukács. Budapest, National council for tourism, 1961?] 104 p. illus. (part col.) 21cm.

1. Folk art, Hungarian. 2. Dancing--Hungary. 3. Folk songs, Hungarian--Hist. and crit. 4. Folk costume, Hungarian. 5. Folk songs, Hungarian. I. Lukács, Béla, ed. t. 1961.
NN R 6.66 r/J (OC)I ODt EDt SL PC,1,2,3,4,I A,1,4,I MU,5,I (DC2,LC1,X1)

Lukács, Pál

* MYM
box

SÁRAI, TIBOR.
[HUMORESQUE, VIOLA & PIANO]
Humoreszk mélyhegedűre és zongorára. Ujjrenddel és vonásnemekkel ellátta Lukács Pál. Humoresque for viola and piano. Fingering and modes of bowing by Pál Lukács. Budapest, Editio musica Budapest [c1958] score (10 p.) and part. 30cm.

(Continued)

NN R 11.61 g/J OC(lbo)I, IIbo (OAF 1) SL MUg, 1g, Ig, IIg (MU1 2, LC1, X1)

2

SÁRAI, TIBOR. [HUMORESQUE, VIOLA & PIANO]
Humoreszk mélyhegedűre és zongorára. (Card 2)

Title also in German.

1. Viola and piano. I. Lukács, Pál, ed. II. Title: Humoreszk. III. Lukács, Pál.

Lukácsy, Sándor, 1835-1907. A vereshaju.

*MS

Erkel, Elek, 1843-1893.
...A vereshaju. Lukácsy Sándor népszinművének összes kedvelt dalai. Énekhangra zongora kisérettel alkalmazta Erkel Elek ... Budapest: Nádor K. (Tábor(szky N.) [etc., etc., 190–?] Publ. pl. no. T. N. 710. 2 nos. in 1 v. 34cm. (On cover: Magyar zenetár. sz. 285–[286])

Vocal score. Hungarian words.
Reprinted from plates of various publishers.

MUSIC DIV.

1. Incidental music. I. Lukácsy, Sándor, 1835-1907. A vereshaju.
N. Y. P. L. January 27, 1941

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*MKAL

LUKAS, VIKTOR.
Reclams Orgelmusikführer. 2., neubearbeitete und erweiterte Aufl. Stuttgart, P. Reclam [1967,c1963] 332 p. music. 16cm. (Universal-Bibliothek. Nr. 8880-87)

1. Organ music.
NN R 1.68 e/J OC(1b*) PC,1 SL MU,1 (LC1,X1)

Lukas und Bärbchen

*MN
D390
Bd. 64

BENDA, GEORG, 1722-1795.
[DER JAHRMARKT. FULL SCORE. GERMAN]
Der Jahrmarkt; eine komische Oper. Hrsg. von Th. W. Werner. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1959. 172 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 64)

(Continued)

NN R X 7.60 l/J OC, I, II, III, IV, V (OS)IX (OAF1) Mug, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg. (LC1, X1)

3

BENDA, GEORG, 1722-1795. [DER JAHRMARKT. FULL SCORE. GERMAN] Der Jahrmarkt... (Card 2)

Includes piano arrangement of the Sinfonia. German words accompany and follow score.
Libretto, originally in 1 act, by G. F. Gotter; later divided into 2 acts, with additions by J.J. Engel, for which music was composed by J.A. Hiller.
Later known as Der Dorfjahrmarkt; also as Lukas und Bärbchen.

(Continued)

BENDA, GEORG, 1722-1795. [DER JAHRMARKT. FULL SCORE. GERMAN] Der Jahrmarkt... (Card 3)

1. Operas, Comic--Full scores. I. Gotter, Friedrich Wilhelm, 1746-1797. Der Jahrmarkt. II. Engel, Johann Jakob, 1741-1802. Der Jahrmarkt. III. Hiller, Johann Adam, 1728-1804. Der Jahrmarkt. IV. Werner, Theodor Georg Wilhelm, 1874- , ed. V. Moser, Hans Joachim, 1889- , ed. VI. Title. VII. Title: Der Dorfjahrmarkt. VIII. Title: Lukas und Bärbchen. IX. Series.

Lukas-Passion

**MRD

SCHÜTZ, HEINRICH, 1585-1672.
[LUKAS-PASSION. ENGLISH]
The St. Luke passion. Music edited by Paul Steinitz. English text edited by John Battley. London, Oxford University Press [1956]
score (51 p.) 26 cm.
For chorus (SATB)
Includes words only for recitatives.

Drexel Musical Fund

1. Passion music. 2. Cantatas, Sacred--Unacc. I. Steinitz, Paul, ed. II. Title. III. Title: Lukas-Passion. IV. Steinitz, Paul.
NN 11.60 s/J OC, I, IVbo IIIs (LC1, X1) (OAF1) SL MUg, 1g, 2g, Ig, IIg.

Lukas-Passion

** MN
(Hirsch)

Schultze, Christoph, 1606-1683.
...Das bittere Leiden und Sterben unsers Herren und Erlösers Jesu Christi aus dem heiligen Evangelisten Luca, nach den Personen mit 4 Stimmen komponiert. Mit einer Einführung herausgegeben von Peter Epstein. Berlin: M. Breslauer, 1930. xix, 18 p. incl. facsims. 4°. (Hirsch, P. A. Veroeffentlichungen der Musik-Bibliothek Paul Hirsch, Frankfurt a. M. [Bd.] 10.)

Vocal score. German words.
Half-title reads: Christoph Schultze. Lukas-Passion...
"Einführung" has bibliographical footnotes.

(Continued)

MUSIC DIV.

N. Y. P. L. April 29, 1931

Schultze, Christoph, 1606-1683: ...Das bittere Leiden und Sterben unsers Herren und Erlösers Jesu Christi aus dem heiligen Evangelisten Luca... (Card 2)

no. 14 of 300 copies printed.
Contains facsimiles of t.-p., dedication and first page of music of the original edition, 1653.

JUILLIARD FOUNDATION FUND.

505728A. 1. Passion music. I. Epstein, Peter, 1901— , editor. II. Title. III. Title: Lukas-Passion. IV. Ser.
N. Y. P. L. April 29, 1931

** QDM

Lukash, Ivan Sozontovich. 1891?-1940.
... Le pauvre amour de Moussorgsky; roman adapté du russe par Nadine d'Oblonska. Paris, Calmann-Lévy, 1939.
3 p. l., [9]-214 p., 1 l. 18½cm.
At head of title: Ivan Loukach.

1. Musorgskiĭ, Modest Petrovich, 1839-1881—Fiction. ~~2. Musical fiction.~~ I. Oblonska, Nadine d', tr., ~~II.~~ Title. 2. Fiction-French.
Library of Congress PZ3.L9665 ML3925.M85L9 39-19611
Copyright A—Foreign 43050
[2]
MUSIC DIV. [891.73] 780.881

Lukaszewicz, Irena.

*MGS
(Polish)

[Gliński, Tomasz, arr.
Polskie tańce ludowe. Polish folk dances. [London, Printed by Maxwell, Love & co., 1943]
xx numb. l. 20 col. pl. 29½cm.
Issued in case; title lettered on case.
"Plates by Irena Lukaszewicz. Music arranged by Tomasz Gliński. Translation of Polish folk songs by Antoni and Janina Filcek."
One voice with piano accompaniment. English and Polish words.
CARNEGIE CORPORATION OF NEW YORK.

MMO
Second Copy

1. Folk-songs, Polish. 2. Dancing—Folk and national dances. 3. Dancing—Poland. 4. Costume—Poland. I. Lukaszewicz, Irena, illus. II. Filcek, Antoni, tr. III. Filcek, Janina, joint tr. IV. Title. A 44-5202
New York. Public library for Library of Congress M1762.G45P6 1944 Music Div.
[3]†

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*MO
(German)

Lukat, Ewald, arranger.
Masurische Volkslieder, in deutscher Umdichtung von Hedwig Borowski...musikalische Bearbeitung Ewald Lukat... Königsberg, Pr.: Gräfe und Unzer[, 1931]. 58 p. plates. 12°.

German words; music for 1 to 3 voices without acc.

MUSIC DIV.

1. Folk songs, German—Prussia. I. Borowski, Hedwig, translator. II. Title.
N. Y. P. L. February 16, 1932

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*MYR-Amer.

LUKE, RAY, 1928-
[CONCERTO, BASSOON. ARR. FOR BASSOON & PIANO]
Concerto for bassoon and orchestra. New York, Oxford university press [1971] score(26 p.) and part. 31cm.

Duration: about 17 min.

1. Concertos (Bassoon)--Piano acc.
NN R 6.71 b/&OC (OAF1) SL MU1g MUA(2) (LC1, X1)

Luken, Wilhelm, ed.

Copy only words underlined & Classmark--*MFGN

MICHAELIS, OTTO, 1875-1949.
Lebensbilder der Liederdichter und Melodisten. Unter Benutzung eines Manuskriptes von Otto Michaelis bearb. von Wilhelm Luecken. Göttingen, Vandenhoeck & Ruprecht, 1957. 300 p. 24cm. (Handbuch zum evangelischen Kirchengesangbuch. Bd. 2, T.1)

1. Hymn writers--Germany. I. Luken, Wilhelm, ed. II. Luken, Wilhelm. III. Series.
NN R X 1.67 l/A OC, I, IIbo, III PC,1, I, III MU,1, I, III (LC1, X1)

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*MKX

Lukis, William Collings, 1817-1892.
An account of church bells; with some notices of Wiltshire bells and bell-founders. Containing a copious list of founders, a comparative scale of tenor bells, and inscriptions from nearly five hundred parishes in various parts of the kingdom. By Rev. William C. Lukis... London and Oxford, J. H. Parker, 1857.
1 p. l., [v]-vii p., 1 l., 149, [1] p. 1 illus., xiv (i. e. 13) pl. (incl. music) 23cm.
~~An autograph letter by the author, clippings, drawings and manuscript notes inserted; marginal manuscript notes.~~
1. Bells. ~~2. Bells—Inscriptions.~~
Library of Congress CC210.L8 3-144
[a21b1] MUSIC DIV.
Cards in Public Catalogue Revised 1937

*MI

Lukmanoff, Athanase de.
Théorie de la musique fondée sur le calcul, par Athanase de Lukmanoff. Paris, Typographie A. Hennuyer, 1874. 44 p. 2 pl. 27cm.

One of the plates is a dial with revolving pointers for finding chords.

363900B. 1. ~~Music—Theory, 1851-~~ 1900. ~~2. Music—Acoustics and physics.~~ 2. Mathematics and music. 3. Intervals and scales.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. December 5, 1947

Lukombe

Write on slip words underlined below and class mark— QOA

Maes-Tervueren, J.
Les lukombe ou instruments de musique à cordes des populations du Kasai--Lac Léopold II--Lukenie.

(Zeitschrift für Ethnologie. Berlin, 1938. Jahrg. 70, p. 240-254. illus.)

Bibliographical footnotes.

Instruments-African tribes-Congo, Belgian.

Form 400b [ii-13-35 25m] MUSIC DIV.

LUKONDE

See

LUKOMBE

Music Div.

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*QYN p.v.364

Lukss, Roberts.
...Dziesma darbam; 4 cēlienos. Dziesmām mūziku komponējis Leonīds Vīgners. Rīgā: J. Roze, 1935. 58 p. 19cm.

Incidental songs (words and music), 3 l. at end.

~~1. Juvenile literature—Drama,~~ ~~Lettish.~~ I. Title.
N. Y. P. L. MUSIC DIV. September 30, 1940

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*QYN p.v.311

Lukss, Roberts.
...Kad viru pērk... Romantiska spēle 3 cēlienos (5 ainās) ar Leonīda Vignera komponētām dziesmām un muziku. Rīgā; J. Roze, 1933. 51 p. 19½cm.

Four incidental songs (tunes and words), 4 p. at end.

~~1. Drama, Lettish.~~ I. Title. I. Vigners, Leonīds.
N. Y. P. L. MUSIC DIV. September 30, 1940

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*QYN p.v.364

Lukss, Roberts.
...Skaidras sirdis!... 3 ainas ar dziesmām ar rotaļām no mazpulku dzives. Rīgā: J. Roze, 1935. 46 p. 19cm.

Incidental songs (music by Leonīds Vīgners, and words), 1 leaf at end.

~~1. Juvenile literature—Drama,~~ ~~Lettish.~~—I. Title.
N. Y. P. L. MUSIC DIV. September 30, 1940

Lull, Laura Valworth, editor.
See
The Clef...

N. Y. P. L. Cards in Public Catalogue MUSIC DIV. September 29, 1923

LULLABIES

See also

CHILDREN'S MUSIC—SONGS
NURSERY SONGS

MUSIC DIV.

LULLABIES, INSTRUMENTAL

*MYD box

CALLINICOS, CONSTANTINE.
Nani-nani; berceuse grecque for piano. New York, C. Fischer [c1951] 3 p. 31cm.

1. Piano. 2. Lullabies, Instrumental. I. Title.
NN R 12.70 e/⁄ OC SL MUg, 1g. 2s, 1g (LC1, X1)

LULLABIES

*MFF

DAIKEN, LESLIE H.
The lullaby book. Musical research by Mary Hillis and Sebastian Brown. London, E. Ward [1959] 64 p. illus. 19cm.

Includes lullabies (tunes followed by words printed as text).
Bibliographical references included in "Notes on the text" (p. 61-63)
"Recorded versions of some of the lullabies mentioned": p. 63-64.

1. Lullabies.
NN R 5.65 e/⁄ OC PC, 1 SL MU, 1, 1g (LC1, X1)

LULLABIES

*ZB-138
Film Reproduction

Fukuda, Hanako.
Lullabies of the western hemisphere. [Los Angeles] 1960. ix, 470 l. illus., maps, music.

Film reproduction. Positive.
Thesis—University of Southern California.
Bibliography, leaves 449-470.

1. Lullabies.
NN R 5.64 OC(1bo) PC, 1 SL MU, 1 (MUF1, UM1, LC1, X1)

LULLABIES

P. 6, 1953
Ser. 1

KLEINSINGER, GEORGE, 1914-
Goodnight sweet princess. (Lullaby for a little girl). Words by John Hallstrom. Music by George Kleinsinger. New York, Chappell [c1953]

First line: The clock has struck the magic hour.

1. Songs, Popular—1890- . 2. Lullabies. 3. Lullabies, U.S. I. Hallstrom, John.
NN R 1.60 1/⁄ OC, I MUg, MUS3, LC1s, X1s) 3g, 1g (MUA) 1, 2/ 1 (MUD1,

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Lullabies.

Write on slip words underlined below and class mark— *MA

Schoultz-Adaiewsky, E. de
La berceuse populaire.

(In: Rivista musicale italiana. Torino, 1894-1897. v.1, p.240-256; v.2, p.420-448; v.4, p.464-493.)

Includes music.

Form 400b [ii-5-35 25m] MUSIC DIV.

Lullabies.

Write on slip words underlined below and class mark— *MA

Schoultz-Adiewsky, E. de
Popular cradle songs.

(Music. Chicago, 1897. v.11, p.561-572; v.12, p.19-24.)

Contains musical examples.

Form 400b [ii-5-35 25m] MUSIC DIV.

Lullabies.

Write on slip words underlined below and class mark— *MA

Winn, E. L.
The cradle-song.

(Etude. Philadelphia, 1902. v.20, p.450.)

Form 400b [ii-5-35 25m] MUSIC DIV.

Lullabies.

*MO
(General)

Commins, Dorothy Berliner, *comp.*
Lullabies of many lands [collected and arranged by] Dorothy Berliner Commins; illustrated by Nellie Farnam. New York, London, Harper & brothers [°1941]
72 p. illus. 26½ x 21cm.

Words in original languages with English translations.
Part of the songs with melody only, part arranged for piano.

1. Lullabies. 2. Folk-songs. I. Title.
Library of Congress M1997.C78L8 41-12154
[10] MUSIC DIV. 784.4

LULLABIES

*MO
(General)

COMMINS, DOROTHY BERLINER, ed.
Lullabies of the world. New York, Random House, 1967. xiii, 266 p. photos. 32cm.

For piano; words in the original languages with English translation.

1. Lullabies.
NN* R 5.68 e/⁄ OC SL MUg, 1g (MUS100, LC1, X1)

LULLABIES

*MFF

DAIKEN, LESLIE H.
The lullaby book. Musical research by Mary Hillis and Sebastian Brown. London, E. Ward [1959] 64 p. illus. 19cm.

Includes lullabies (tunes followed by words printed as text).
Bibliographical references included in "Notes on the text" (p. 61-63)
"Recorded versions of some of the lullabies mentioned": p. 63-64.

1. Lullabies.
NN R 5.65 e/⁄ OC PC, 1 SL MU, 1, 1g (LC1, X1)

Lullabies.

*MP
(Children)

Herman, Reinhold Ludwig, 1849-
Cradle songs of many nations. Music by Reinhold L. Herman. Illustrations by Walter Satterlee. New York: Dodd, Mead & Co. [cop. 1882.] 64 p. incl. col'd front. col'd illus. sq. 4°.

t.-p. illustrated in color.
English words accompany music, with words in original language on opposite page.

1. Lullabies. 2. Children.—Music for. 3. Satterlee, Walter, illustrator. 4. Title.
N. Y. P. L. Music div. May 28, 1918.

LULLABIES

*MP box

JOHNSON, HERBERT.
...A Creole lullaby... Boston, Oliver Ditson co. [c1895]

Song with piano accompaniment and violin obbligato.
Score and part.
First line: 'Twas way down in southland.

1. Lullabies. U.S. 2. Songs, Secular—1870- 3. Lullabies. 4. Creoles.
NN 12.55 p/⁄ OC MUg, 2s SL —(MUA) 2, 3, 4 (MUS 2, LC1, X1)

Lullabies.

*RR-NCI

Smith, Elva Sophronia, 1871- *comp.*
A book of lullabies, compiled by Elva S. Smith; illustrations from famous paintings. Boston, Lothrop, Lee & Shepard co. [°1925]
xxii p., 1 l., 563 p. front., plates. 20½cm.

Text only.

220586A 1. Lullabies. I. Title.

Library of Congress PN6110.C4S57 25—17899
Copyright A 861790 [s25d3] MUSIC DIV.

Lullabies.

*MP (Children)

WITHINGTON, ELIZABETH, comp.

Lullabies of many lands, drawn & compiled by Elizabeth Withington. New York [etc.] H. M. Caldwell co. [1908] 16 l. incl. front. illus. 20½cm.

For 1 voice with piano acc. English words.

996305A. 1. Lullabies.

MUSIC DIV. N.Y.P.L. July 18, 1939

Lullabies, Instrumental.

*MYD

Boyle, George Frederick, 1886–

...Berceuse... New York: G. Schirmer [etc., etc., c1912] Publ. pl. no. 23474. 7 p. 34½cm.

At head of title: George F. Boyle. Four compositions for piano.

1. Piano—1800– 2. Lullabies, Instrumental.

MUSIC DIV. N.Y.P.L. November 30, 1942

Lullabies, Instrumental.

*MYR box

Dunhill, Thomas Frederick, 1877–

Berceuse & Minuet; two short pieces for flute (or oboe), violin, viola & piano, by Thomas F. Dunhill... London: Augener ltd. [1937] Publ. pl. no. 17670. 1 v. 31cm.

Score (5 p.) and 3 parts.

MUSIC DIV. Carnegie Corp. of New York.

1. Chamber music, 20th cent.—Quartets. 2. Flute—Quartets—1800– 3. Oboe—Quartets—1800– 4. Violin—Quartets—Misc.—1800– 5. Viola—Quartets—Misc.—1800– 6. Piano—Quartets—Piano, wind and string—1800– 7. Minuets—Quartets. 8. Lullabies.

N.Y.P.L. February 4, 1938

LULLABIES--COLLECTIONS

*MO (General)

GOLDEN slumbers; a selection of lullabies from near and far. Soundbook. [Musical consultant: Frank Cooke] [New York] Book-records [c1956] 30 p. illus. 26cm.

Melodies, including letter notation for guitar accompaniment. Phonodisc issued with the above in *LOX.492.

1. Lullabies--Collections. 2. Songs, with guitar--Collections, 20th cent. 3. Folk songs. I. Cooke, Frank.

NN 4.58 e/JOC, I, Ibo SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

LULLABIES, INSTRUMENTAL

*MYD

BUSONI, FERRUCCIO, 1866-1924.
[ELEGIEN. BERCEUSE]

Berceuse pour le piano. Leipzig, New York, Breitkopf & Härtel [c1909] Pl.no. V.A. 3053 7 p. 35cm. (Volksausgabe Breitkopf & Härtel. No. 3053)

Arr. by the composer from his Berceuse élégiaque, for orchestra.

1. Piano. 2. Lullabies, Instrumental. I. Title. II. Title: Elegien.

NN R 10.67 p/A OC SL (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

LULLABIES, INSTRUMENTAL

*MYD-Amer. box

ELLINGTON, DUKE, 1899-

American lullaby; a modern composition for the piano. [Piano arrangement by D. Savino] New York, Robbins [c1942] 4 p. 31cm.

Originally for orchestra.

1. Piano--Arr. 2. Lullabies, Instrumental. I. Title.

NN R 3.69 v/JOC SL MUg, Ig, 2g, Ig MUA(4) (LC1, X1) (MUI 1)

LULLABIES, INSTRUMENTAL

*ZB-362

ANDERSEN, JOACHIM, 1847-1909.

Berceuse [by] J. Andersen, op. 28, no. 1. [1888] score ([3] p.) and 6 parts. 34cm.

Microfilm of manuscript copy by P. Sommer. For flute and string orchestra.

1. Flute and string orchestra. 2. Lullabies, Instrumental.

NNR 9.72 b/A OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

Lullabies, Instrumental.

*MYK

Cheslock, Louis, 1899–

Cradle song, for violin and piano, by Louis Cheslock... [New York] Abco press [c1924] 1 v. 31cm.

Score (3 p.) and part.

1. Violin and piano. 2. Lullabies, Instrumental.

MUSIC DIV. N.Y.P.L. March 13, 1930

Lullabies, Instrumental.

*MX + Amer.

Franko, Sam, 1857– 1937.

[Lullaby. Op. 3, no. 1]

Lullaby for string quartet. Wiegenlied... Composed by... Sam Franko. Op. 3, no. 1... New York: E. Schuberth & Co. [etc., etc.] cop. 1901. Publ. pl. no. C. F. T. no. 297. 3 p. 34cm.

Score: violin I–II, viola and violoncello. "Copyright by Charles F. Tretbar, New York."

MUSIC DIV.

1. Chamber music, 20th cent.—2 violins, viola and violoncello—1800– 2. Violin—Quartets— 3. Lullabies, U. S.

N.Y.P.L. April 12, 1937

LULLABIES, INSTRUMENTAL

*MYK box

BACEWICZ, GRAŻYNA, 1909-
[BERCEUSE, VIOLIN & PIANO]

Kotysanka, na skrzypce z fortepianem. Berceuse, pour violin et piano. Okładkę projektował A. Młodzianowski. [Cracow] Polskie wydawn. muzyczne [c1952] 33cm.

Score (4 p.) and part.

1. Violin and piano. 2. Lullabies, Instrumental.

NN R 10.57 p/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

LULLABIES, INSTRUMENTAL

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[BERCEUSE, OP. 57]

Berceuse. Cradle song. Op. 57. Rev. ed., with fingering, phrasing, pedaling, general information, and instructive annotations in form and structure, and interpretation by Leopold Godowsky. Biographical sketch and glossary by Lewis G. Thomas. St. Louis, Art publication society [c1923] [13] p. port. 31cm. (Progressive series compositions)

(Continued)

NN 6.68 v/A OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

2

Lullabies, Instrumental.

*MV Amer.

Franko, Sam, 1857–1937.

[Lullaby. Op. 3, no. 1. Arr. for string orch.]

...Lullaby. (Wiegenlied.) [By] Sam Franko. Op. 3, no. 1. [New York: E. Schuberth?] cop. 1901. Publ. pl. no. C. F. T. 305. 15 parts. 34 and 31cm.

Parts only.
Caption-title; t.-p. wanting.
"Copyright by C. F. Tretbar, New York."
Includes 10 copies of parts duplicated in ms.

1. Orchestra, String—Parts. 2. Lullabies, U. S.

MUSIC DIV. N.Y.P.L. April 7, 1937

Lullabies, Instrumental.

*MYD

Balakirev, Miliĭ Alekseyevich, 1836–1910.

Berceuse pour le piano...par Mili Balakirew... Leipzig [etc.] J. H. Zimmermann [1901] Publ. pl. no. Z. 3427. 7 p. 34½cm.

1. Piano—1800– 2. Lullabies, Instrumental.

MUSIC DIV. N.Y.P.L. August 27, 1942

CHOPIN, FRÉDÉRIC, 1810-1849. [BERCEUSE, OP. 57]
Berceuse. (Card 2)

THE LEONARD S. SAXE COLLECTION

1. Piano. 2. Lullabies, Instrumental. I. Godowsky, Leopold, 1870-1938, ed. II. Title: Cradle song.

LULLABIES, INSTRUMENTAL

*MX-Amer.

Gershwin, George, 1898-1937.

Lullaby, for string quartet. New York, New World Music Corp. [1968]

miniature score (12 p.) 19 cm. and parts. 31 cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Lullabies, Instrumental.

NN* 1.69 v/A OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

LULLABIES, INSTRUMENTAL

*MX

BARBEDETTE, HIPPOLYTE, 1827-1901.

Berceuse, pour violon et violoncelle avec accompagnement de piano. Op. 190. Paris, J. Hamelle [189-?] Pl. no. J.3621H. 1 v. 35cm.

Score (7 p.), and 2 parts.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). 3. Lullabies, Instrumental.

NN X 12.58 l/A OC SL MUg, 1g, 2g, 3g (MUI1, LC1, X1)

LULLABIES, INSTRUMENTAL

*MV-Amer.

DUMLER, MARTIN GEORGE.

Berceuse [for] string orchestra [by] Martin G. Dumler. Boston, A.P. Schmidt [c1952] score (4 p.) and 5 parts. 32cm.

1. Orchestra, String. 2. Lullabies, Instrumental.

NN 9.69 r/A OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

LULLABIES, INSTRUMENTAL

*MTO box

GODOWSKY, LEOPOLD, 1870-1938.
[TRIAKONTAMERON. NOCTURNAL TANGIER. ARR. FOR ORCHESTRA]

Nocturnal Tangier. Triakontameron, no. 1 [Lullaby. Triakontameron, No. 24] Arr. by Otto Langey. [New York] G. Schirmer, c1920. 13 parts. 31cm. (Galaxy. no. 179)

Caption title.
Originally for piano.

(Continued)

NN R 3.68 e/A OC, I, II (OAF2) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

2

LULLABIES, INSTRUMENTAL

**MYD

Bax, Sir Arnold Edward Trevor, 1883–

...Lullaby for the piano... London, Murdoch, Murdoch & co. [c1920] Pl.no. M.M.& co.130. 4 p. 31cm.

DREXEL MUSICAL FUND

1. Piano. 2. Lullabies, Instrumental.

MUSIC DIV. N.Y.P.L.

LULLABIES, INSTRUMENTAL

* MX-Amer. box

DUMLER, MARTIN GEORGE.

Cradle song, for string quartet. New York, The composers press [c1948] score (8 p.) and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Lullabies, Instrumental. I. Title.

NN R 7.65 g/A OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI 1, LC1, X1)

GODOWSKY, LEOPOLD, 1870-1938. [TRIAKONTAMERON. NOCTURNAL TANGIER. ARR. FOR ORCHESTRA]
Nocturnal Tangier. (Card 2)

THE LEONARD S. SAXE COLLECTION.

1. Orchestra--Arr. (Parts) 2. Lullabies, Instrumental. I. Godowsky, Leopold, 1870-1938. Triakontameron. Lullaby. Arr. for orchestra. II. Langey, Otto, 1851-1922, arr. III. Title.

Lullabies, Instrumental

*MYK

Hába, Karel, 1898–
ˌLullaby, violin & piano, op. 2ˌ
...Ukolébavka, Berceuse, Lullaby, Wiegenlied, & Scherzo. Housle a klavír... Op. 2. Praha, F. A. Urbánek a synové, 1928. Pl.no. U.1860. 1 v. 34cm.

Score (11 p.) and violin part.

1. Violin and piano. 2. Lullabies, Instrumental.

MUSIC DIV.
N. Y. P. L. April 26, 1950

LULLABIES, INSTRUMENTAL

*MTO-Amer.

Haieff, Alexei, 1914–

Divertimento [1944]... London, New York, Boosey & Hawkes [c1953] 40 p. 33cm.

Score: chamber orchestra.
Duration: 11 1/2 min.
Movements.—Prelude.—Aria.—Scherzo.—Lullaby.—Finale.

1. Chamber orchestra. 2. Lullabies, Instrumental. 3. Suites (Chamber orchestra).
NN 12.54 t/ OC SL MUg, 1g, 2g, 3g (MUA 4, MUI 6, LC1, X1)

Lullabies, Instrumental.

*MYK +

Henriques, Fini, 1867–

...Berceuse (Vuggesang) pour violon et piano, par Fini Henriques. Kjøbenhavn: W. Hansen ˌetc., etc.ˌ 1921. Publ. pl. no. 17573. 2 parts in 1 v. 33½cm. (Wilhelm Hansen Edition. No. 2102.)

Score (3 p.): violin and piano. Violin part.

1. Violin and piano—1800– . 2. Lullabies.

MUSIC DIV.
N. Y. P. L. September 3, 1936

LULLABIES, INSTRUMENTAL

*MTO-Amer.

HERRMANN, BERNARD, 1911–

For the fallen; [a berceuse] New York, Broude bros. [1955, c1946] score (11 p.) 28cm. (Contemporary composers. Study score series. no.1)

For orchestra.
Duration: 6 min.

1. Orchestra. 2. Lullabies, Instrumental. I. Title.
NN 4.70 v/ OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1 LC1, X1)

LULLABIES, INSTRUMENTAL

* MYK — Amer. box

HOVHANESS, ALAN, 1911–

Oror (Lullaby) for violin and piano, op. 1 [New York, C.F. Peters corp., 1964] score (6 p.) and part. 30cm. (Edition Peters, no. 6473)

Duration: 3 min.

1. Lullabies, Instrumental. 2. Violin and piano. I. Title
NN R 3. 64 p/ OC SL MUg, 1g, 2g, Ig MUA (4) (MUI1, LC1, X1)

LULLABIES, INSTRUMENTAL

*MYD

HOWE, MARY, 1882–

Berceuse; a composition for piano... New York, G. Schirmer [c1925] Pl. no. 32297 5 p. 29cm.

Composer's autographed presentation copy to Rosalie Housman.

1. Piano. 2. Lullabies, Instrumental. 3. Autographs (Signatures, etc.)—Howe, M.
NN 11.52 OC SL MUg, 1g, 2g, 3g (MUA4, LC1, X1)

LULLABIES, INSTRUMENTAL

*MYR box

KAUFFMANN, PH.

Berceuse, pour hautbois ou flûte avec accompagnement de piano. Paris, 1896. score ([7] p.) and part. 35cm.

Reproduced from ms.
For oboe or flute and piano.

1. Oboe and piano. 2. Flute and piano. 3. Lullabies, Instrumental.
NN R X 5. 64 a/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

Lullabies, Instrumental.

*MYD box

Lange-Müller, Peter Erasmus, 1850–1926.
ˌVuggevise. Arr. for pianoˌ
...Vuggevise. Wiegenlied. Cradle song... Kjøbenhavn: W. Hansen ˌetc., etc.ˌ 1916. Publ. pl. no. 15810. 3 p. 30½cm. (Wilhelm Hansen Edition. No. 1820.)

Without words.
At head of title: ...Beliebte nordische Melodien, für Klavier von Alvin Berger.

1. Piano—Arr. 2. Lullabies. I. Berger, Alvin, arr.

MUSIC DIV.
N. Y. P. L. August 31, 1936

LULLABIES, INSTRUMENTAL

*ZB-361

LISZT, FRANZ, 1811-1886.
[LA SABÉENES DE LA REINE DE SABA]
Berceuse (Les Sabéenes) from The queen of Sheba (La reine de Saba), act II. [By] Charles Gounod. [Transcribed by] Franz Liszt. [Edited by August Spanuth] Boston, O. Ditson [c1903] 7 p. 35cm.

Microfilm.

1. Piano. 2. Lullabies, Instrumental. I. Gounod, Charles, 1818-1893. La reine de Saba.
NNR 9.72 b/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUF1, UM1, LC1, X1)

LULLABIES, INSTRUMENTAL

*MN p. v. 39

NERUDA, FRANZ, 1843-1915.

Berceuse slave (Slavonic cradle-song). [Op. 11.] New York, G. Schirmer [ca.1899] Pl. no. 14512. score(3 p.). 35cm.

For violin and piano.

1. Lullabies, Instrumental. 2. Violin and piano.
NN R 12. 88 k/ OC SL MUg, 1g, 2g (LC1, X1)

LULLABIES, INSTRUMENTAL

*ZB-198
Film Reproduction

NEŠVERA, JOSEF.

Ukolébavka: pro housle s průvodem piana, op. 25, 3. vydání. Wiegenlied: für Violine und Piano. V Praze, F.A. Urbánek[188- ?] Pl. no. U. 96. score (3 p.) and part. 35cm.

Film reproduction. Negative.
Title from violin part.

1. Violin and piano. 2. Lullabies, Instrumental. I. Title.
NN R 9. 66 r/ OC SL MUg, 1g, 2g, Ig. (MUF 1, MUI 2, UM1, LC1, X1)

LULLABIES, INSTRUMENTAL

*MYD

NODA, TERUYUKI.
[WORKS, PIANO, SELECTIONS]
Märchen für Klavier, Berceuses pour piano, Fantasiestück für Klavier. [Von] Teruyuki Nodah. [Tokyo] Ongaku no tomo edition [c1966] 23 p. 31cm.

Title also in Japanese.

1. Piano. 2. Lullabies, Instrumental. I. Title.
NN 4. 71 w/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Lullabies, Instrumental.

*MV ++

Panufnik, Andrzej, 1914–

...Kołysanka, na 29 instrumentów smyczkowych i 2 harfy... Lullaby, for 29 string instruments and 2 harps... Kraków, Polskie wydawnictwo muzyczne ˌetc., etc., c1948ˌ Pl.no. P.W.M. 202. 23 p. 42cm.

Performance time: about 8 minutes.

485361B. 1. Lullabies, Instrumental. 2. Orchestra, String. 3. Harp (2 harps and string orchestra).

MUSIC DIV.
N. Y. P. L. November 9, 1949

LULLABIES, INSTRUMENTAL

*MV

PANUFNIK, ANDRZEJ, 1914–
[LULLABY, STRING ORCHESTRA]
Lullaby for 29 stringed instruments and 2 harps. London, New York, Boosey & Hawkes [c1956] miniature score (22 p.) 19cm. (Hawkes pocket scores. no. 840)

Duration: about 8 min.

1. Orchestra, String. 2. Lullabies, Instrumental.
NN 4.70 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

LULLABIES, INSTRUMENTAL

**MTO

Pessard, Émile, 1843-1917.
[Pieces, piano 4 hands, op. 22, no. 6. Arr. for orchestra]
Berceuse. Paris, A. Leduc [1890] 8 p. Pl.no. A.L.6538. 30cm. (Bibliothèque-Leduc. no. 163)

Score: orchestra.
At head of title: Collection d'oeuvres pour orchestre publiées en partition.
DREXEL MUSICAL FUND.

1. Orchestra—Arr. 2. Lullabies, Instrumental. I. Title.
NN 7.54 OC SL MUg, 1g, 2g, Ig (U 1, LC1, X1)

LULLABIES, INSTRUMENTAL

*MX box

REBER, HENRI, 1807-1880.

Berceuse, arrangée pour deux violons, alto et violoncelle, op. 15. Parties séparées. Paris, Richault [ca. 1882] Pl. no. 16839.R. 4 parts. 35cm.

At head of title: Répertoire des concerts.
For 2 violins, viola and violoncello.

1. Chamber music, 19th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Lullabies, Instrumental.
NNR 3.62 c/ OC SL MUg, 1g, 2g, 3g (MUI 1, LC1, X1)

LULLABIES, INSTRUMENTAL

*ZB-364

REBER, HENRI, 1807-1880.

Berceuse. Revised and fingered by Gustav Saenger. New York, C. Fischer, c1901. Pl. no. 6292-31. score(5 p.) and part. 35cm. (Superior edition. 3090)

Microfilm.
For violin and piano.

1. Violin and piano. 2. Lullabies, Instrumental.
NNR 9. 72 b/ OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

Lullabies, Instrumental.

*MX Amer.

Risher, Anna Priscilla, 1875–

...Berceuse... Boston ˌetc.ˌ The A. P. Schmidt Co. ˌcop. 1922ˌ Publ. pl. no. A. P. S. 12530. 3 parts in 1 v. 31cm.

Score and 2 parts.
At head of title: Trios for violin, 'cello and piano.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. 3. Lullabies.

MUSIC DIV.
N. Y. P. L. March 4, 1936

Lullabies, Instrumental.

*MYK +

Rychlík, Charles V , 1875–
ˌLullaby. Op. 14ˌ
...Lullaby, for violin & piano... Op. 14. Praha: F. A. Urbánek a synové, 1929. Publ. pl. no. U. 1872. 2 parts in 1 v. 34cm.

Score (5 p.) and violin part.

1. Violin and piano—1800– . 2. Lullabies.

MUSIC DIV.
N. Y. P. L. March 2, 1937

LULLABIES, INSTRUMENTAL

*MYD

Sas, André, 1900–

Arrulo y Tondero (lullaby and Creolian dance) ˌbyˌ Andrés Sás. Philadelphia, Elkan-Vogel co. ˌc1948ˌ 11 p. 31cm.

For piano.

1. Piano. 2. Lullabies, Instrumental.
NN 11.52 OC SL MU, 1g, 2g (LC1, X1)

LULLABIES, INSTRUMENTAL

*MX-Amer.

THOMSON, VIRGIL, 1896–

Tango lullaby; a portrait of Mlle. Alvarez de Toledo for chamber orchestra. New York, Mercury music corp. [c1950] score (4 p.) 27cm. and 12 parts. 31cm.

Duration: 2 min., 30 sec.

1. Chamber orchestra. 2. Tangos (Chamber orchestra) 3. Lullabies, Instrumental.
NN 9. 70 m/ OC SL MUg, 1g, 2g, 3g MUA(4) (DC2, LC1, X1)

LULLABIES, INSTRUMENTAL
*MYL box

VILLA-LOBOS, HEITOR, 1887-1959.

Berceuse [para] violoncello e piano, op.50. .. Rio de Janeiro, A. Napoleão [192-?] Pl. No. 8140. score (5 p.) and part. 32cm.

1. Violoncello and piano. 2. Lullabies, Instrumental.
NN R X 12.61 c/₄OC SL MUg, 1g, 2g (LC1, X1)

LULLABIES, INSTRUMENTAL
*MYD

VITOLS, JAZEPS, 1863-1948.

Berceuse et étude pour piano, par Joseph Wihtol. Op. 18. Leipzig, M.P. Belaieff, 1895. Pl.no.1139. 9 p. 34cm.

Electrostatic reproduction by the New York public library.

1. Piano. 2. Lullabies, Instrumental.
NN R 4.69 k/₄OC SL MUg, 1g, 2g (LC1, X1)

LULLABIES, INSTRUMENTAL
*MYD

VITOLS, JAZEPS, 1863-1948.

Berceuse pour piano, par Joseph Wihtol. Op. 8. Leipzig, M.P. Belaieff, 1892. Pl.no. 525. 3 p. 34cm.

Electrostatic reproduction by the New York public library.

1. Piano. 2. Lullabies, Instrumental.
NN 4.69 k/₄OC SL MUg, 1g, 2g (LC1, X1)

LULLABIES, INSTRUMENTAL
*ZB-330

YSAYE, EUGENE, 1858-1931.
[BERCEUSE, VIOLIN & CHAMBER ORCHESTRA, OP. 20. ARR. FOR VIOLIN & PIANO]
Berceuse pour violon et orchestre de cordes, flute et 2 cors. Op. 20. Pour violon et piano. New York, C. Fischer, c1921. score (4 p.) and part. 34cm.

Microfilm.
Originally for violin, string orchestra, flute and 2 horns.

1. Violin and piano--Arr. 2. Lullabies, Instrumental.
NN R 5.72 b/₄OC (OAF 1) SL MUg, 1g, 2g (MUF 1, UM1, LC1, X1)

LULLABIES, AMERICAN

See

LULLABIES, U.S.

Music Div.

LULLABIES, ARGENTINE
*MP (Argentine)

AGUIRRE, JULIÁN, 1869-1924.

...Dos canciones de cuna, para canto y piano [Op. 57] [Milano] Ricordi, c1923. Pl. no. C.T.432. 9 p. 32cm.

For one voice with piano accompaniment.
Contents.—Evocaciones yndias "Ya ponen las estrellas."—Ea "Duermete lucerito."

1. Lullabies, Argentine.
NN OC SL MUg, 1g (MUC2, MU84, LC1, X1)

Lullabies, Danish.
*MP (Danish)

Schierbeck, Poul, 1888–
[Sange. Op. 2, no. 1–5]
...Fem Sange. Op. 2... København: W. Hansen [etc., etc., 191–] Publ. pl. no. 16372. 15 p. 34½cm.

For 1 voice with piano acc. Danish words.
Contents.—Skovens Sang (C. Ewald).—Hedens Sang (C. Ewald).—Vuggevise (T. Lange).—Verdugo es mi pensamiento (Mi Tanke er en Bøddel) (G. Bachmann).—Barcarole (C. C. Jessen).

1. Songs, Danish.
N. Y. P. L.
Music Div.
September 17, 1936

Lullabies, Danish.
*MP box

Weyse, Christoph Ernst Friedrich, 1774–1842.
[Vuggevise]
...Vuggevise... Kjöbenhavn: C. C. Lose & Delbanco [ca. 1850] Publ. pl. no. 2364. p. 26. 34½cm. (His: Romancer og Sange. No. 14.)

For 1 voice with piano acc. Danish words, by P. C. Ottesen.
First line: Mit elskte Barn, du Himlens Gave.

1. Songs, Danish. 2. Lullabies. I. Ottesen, P. C.
N. Y. P. L.
Music Div.
September 24, 1936

Lullabies, Dutch.
*MP (U.S.)

Helfer, Walter, 1896–

...Dutch lullaby (Wynken, Blynken, and Nod) [Roma] Edizioni Studio musicale romano [c1928] Publ. pl. no. 175. 5 p. 34½cm.

For 1 voice with piano acc. English words, by Eugene Field.
Cover-title.

1. Songs, English—U. S. composers. 2. Lullabies. I. Field, Eugene, 1850–1895.
N. Y. P. L.
Music Div.
September 8, 1937

LULLABIES, ENGLISH--BIBL.
ZAE p.v.1177

Obertello, Alfredo, 1904–
Le ninna nanne inglesi (lullabies) Sussidio bibliografico alla loro storia. Genova, Edizioni L. U. P. A., 1949. 47 p. 23cm.

1. Lullabies, English—Bibl.
NN*R 3.54 OC PC, 1 SL MU, 1 (LC1, X1)

Lullabies, English.
** MP box

Boughton, Rutland, 1878–
[Bethlehem. A newé year]
...A newé year, traditional [by] Rutland Boughton. [London, J. Curwen & sons ltd., c1920] 7 p. 31cm. (Curwen edition 2288.)

For one voice with piano accompaniment.
"The Virgin's second lullaby from the choral drama 'Bethlehem'."

1. Songs, English. 2. Lullabies, English. I. Song index (1).
N. Y. P. L.
Music Div.
Drexel Musical Fund.
April 24, 1950

Lullabies, English.
** MP box

Boughton, Rutland, 1878–
[Bethlehem. Lullay]
...Lullay, traditional [by] Rutland Boughton. [London, J. Curwen & sons ltd., 1925? c1920] 7 p. 31cm. (Curwen edition 2287.)

For one voice with piano accompaniment.
"The Virgin's first lullaby from the choral drama 'Bethlehem'."

1. Songs, English. 2. Lullabies, English. I. Song index (1).
N. Y. P. L.
Music Div.
Drexel Musical Fund.
April 24, 1950

LULLABIES, ENGLISH
*MP (English)

Britten, Benjamin, 1913-

...A charm of lullabies. Op. 41. For mezzo-soprano and piano. London, Boosey & co. ltd. [1949] Pl.no.B.&H.16470. 23 p. 31cm.

Contents.—A cradle song (William Blake)—The Highland balou (Robert Burns)—Sephestia's lullaby (Robert Greene)—A charm (Thomas Randolph)—The nurse's song (John Philip).

1. Songs, English. 2. Lullabies, English.
NN*R 7.54 OC SL MUg, 1g, 2g (MUS 5, LC1, X1)

Lullabies, English.
*KP (Scholartis)

Budd, F. E., editor.
A book of lullabies, 1300–1900, chosen and edited by F. E. Budd. London: Eric Partridge, at the Scholartis Press, 1930. v(i)p., 1 l., 127(1) p. 8°.

One of 700 copies "printed by Robert Maclehose & Co., Ltd. at Glasgow."
Music indicated for some Lullabies.

518681A. 1. Lullabies. I. Title.
N. Y. P. L.
Music Div.
Juilliard Foundation Fund.
April 17, 1931

Lullabies, English.
Write on slip words underlined below and class mark— *MP (General)

Handel, Georg Friedrich.
Slumber song [arranged for voice with piano acc. from the oratorio] Semele by G. F. Handel. Boston: O. Ditson Co., [c1881] 14-16 p. f°. Song classics.)

form 406b [11-11-36 25m]
Music Div.

Lullabies, English.
*MP (U.S.)

Johnson, Alfred H.

...Cradle song for mixed voices... New York: G. Ricordi & co., inc. [c1936] Publ. pl. no. N. Y. 1031. 7 p. 26cm. (G. Ricordi and co.'s collection of part songs and choruses for male, female and mixed voices.)

Score: S. A. T. B. and organ. English words.
"Words by Isaac Watts."

1. Choral music, Secular—Mixed voices—4 pt.—Keyboard acc. 2. Lullabies, English. I. Watts, Isaac, 1674–1748.
N. Y. P. L.
Music Div.
Henry Hadley Mem. Lib.
October 15, 1940

LULLABIES, ENGLISH
*MP box

NIELAND, JAN, 1903-

Old-English cradle-song [for] voice and piano. [Amsterdam, Broekmans & van Poppel, 194-?] [4] p. 33cm.

First line: She sat beneath the wayside tree.

1. Songs, English (Dutch composers). 2. Lullabies, English.
NN R 2.56 d/₀ OC(1b) SL MUg, 1g, 2g (MUS2, LC1, X1)

LULLABIES, ENGLISH
** MP box

SHAW, MARTIN FALLAS, 1875-

Lullaby. [And] Love me, I love you... [London, New York, Curwen, c1917] 6 p. 31cm.

For one voice with piano accompaniment.
Words by Christina Rossetti.

Drexel Musical Fund

1. Songs, English. 2. Lullabies, English. I. Rossetti, Christina Georgina, 1830-1894.
NN R 1.53 OC, 1 SL MUg, 1g, 2g, 1g (MUS2, LC1, X1)

Lullabies, English.
*MP box

Sullivan, Sir Arthur Seymour, 1842–1900.

...Birds in the night. (A lullaby.) Written by Lionel H. Lewin. The music by Arthur S. Sullivan... London, Boosey & co. [1869] 5 p. 36cm.

For one voice with piano accompaniment.
"No. 3, in F."

1. Lullabies, English. I. Lewin, Lionel H. II. Song index (1)
N. Y. P. L.
Music Div.
August 27, 1947

Lullabies, English.
*MP box

Sullivan (Sir Arthur Seymour)
O hush thee, my babie – [quartett for mixed voices with piano acc.] composed by Arthur S. Sullivan, words by Sir Walter Scott. Boston: Ditson & Co., [18–] 55-60 p. 8°. (Ditson & Co's Octavo choruses No. 14.)

Gift of Miss M. S. Thompson.

Music Div.

Lullabies, English.
*MP box

Wallace, William Vincent, 1814–1865.
...Cradle song... By Wm. Vincent Wallace... New York: W. Hall & Son, cop. 1851. Publ. pl. no. 1086. 8 p. f°.

English words; music for 1 voice with piano acc.
Tennyson's "Sweet and low."
Illustrated t.-p.
With autograph of composer.

1. Lullabies. 2. Tennyson, Alfred Tennyson, 1st baron, 1809–1892.
N. Y. P. L.
Music Div.
February 18, 1930

LULLABIES,ENGLISH

*MO (British)

Watson, Clyde.
Fisherman lullabies. Edited and illustrated by Wendy Watson. With music by Clyde Watson. Cleveland, World Pub. Co. ⌊1968⌋

62 p. illus. (part col.) 21 x 24 cm.

For piano, with interlinear words; or voice and guitar.

1. Folk songs, British. 2. Lullabies, English. 3. Fishing songs, English. I. Watson, Wendy, illus. II. Watson, Wendy.

NN*R 8.69 w/ OC(1b*), I, IIb* SL MUg, 1g, 2g, 3g, Ig (PRI 1, LC1, X1) a

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Lullabies, Finnish.

NIZ

Kantelettaren kehtolauluja. Kuvittanut Erkki Talari. ⌊Porvoossa⌋ W. Söderström ⌊1947⌋ 23 p. illus. 28cm.

MUSIC DIV.

408688B. 1. Lullabies, Finnish. I. Talari, Erkki, 1907– , illus.
N. Y. P. L. March 13, 1950

Lullabies, Finnish.

NAS

Minä laulan lapselleni ... Kokoelma suomalaisen runouden kehtolauluja. Somistanut Alf Danning. ⌊Porvoossa⌋ W. Söderström ⌊1945⌋ 1 v. illus. 26cm.

MUSIC DIV.

380181B. 1. Lullabies, Finnish. I. Danning, Alf, 1893– , illus.
N. Y. P. L. March 17, 1949

Lullabies, Georgian

* MP box

Balanchivadze, Meliton.

...Колыбельная песнь... ⌊Lullaby⌋ Тифлис: Изд. Госиздата С.С.Р. Грузии, 1925. 3 l. 37cm.

For 1 voice with piano acc. Georgian and Russian words.
Title-page in Georgian and Russian.
At head of title: Вокальные произведения... № 5.
First line: Все уснуло, тишина.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Songs, Georgian. 2. Lullabies, Georgian.
N. Y. P. L. November 17, 1939

Lullabies, German.

Write on slip words underlined below and class mark — *PBC

Cohen, Carl.
Das althochdeutsche Schlummerlied.

(Der Morgen. Berlin, 1937. Jahrg. 12, p. 463–466.)

form 400b [xi-10-26 25m] MUSIC DIV.

Lullabies, German.

Write on slip words underlined below and class mark — *MP (General)

Brahms, Johannes.
Cradle song (Wiegenlied). Song with piano acc. composed by Johannes Brahms. Op. 49, No. 4. English version by L. L. Scaife. Boston: O. Ditson Co., c1885. 10-11 p. f°. (Song Classics.)

form 400b [ii-11-26 25m] MUSIC DIV.

LULLABIES, GERMAN

*MO (German)

DEUTSCHE Wiegenlieder in Wort und Weise; ausgewählt von Hans Fraungruber. Schrift und Bilder von R. Daenert. Wien, Gerlach und Wiedling [193-?] 95 p. col. illus. 15cm. (Gerlachs Jugendbücher.)

Unacc. melodies.

(Continued)

NN R 9.60 m/ OCs, Is PCs, Is, 2s, Is SLs MUGs, Igs, 2gs, Igs (PRI Is, LC1s, X1s) 2

DEUTSCHE Wiegenlieder in Wort und Weise...
(Card 2)

"Für diese Sammlung wurden nebst mündlicher Überlieferung die Werke von F. M. Böhme, Erk, Greef u. a. selbständig benutzt."
Includes some songs by K. M. v. Weber, Johannes Brahms, and others.

1. Folk songs, German. 2. Lullabies, German. I. Fraungruber, Hans, 1863-1933, ed.

LULLABIES, GERMAN

Copy only words underlined & Classmark-- FHT

GARTNER, JOSEFINE, ed.
Wiegenlieder aus Kärnten. (IN: Carinthia I: Geschichtliche und volkskundliche Beiträge zur Heimatkunde Kärntens. Klagenfurt. 25cm. Jahrg. 156 (1966) p. 99-108. illus.)

Unacc. melodies.

1. Lullabies, German. 2. Folk songs, German--Austria--Carinthia.

NN 1.68 e/R OI (MU)1k, 2g (LC1, X1)

Lullabies, German.

* MP box

Marx, Joseph, 1882–
⌊Venetianisches Wiegenlied. With orch.⌋
Venetianisches Wiegenlied aus dem Italienischen Liederbuch von Paul Heyse. Venetian cradle-song... Für Singstimme und Orchester von...Joseph Marx... Wien: Universal-Edition A.-G., cop. 1921. Publ. pl. no. U. E. 6551. 12 p. 31cm.

Full score. German and English. Medium voice.
Originally composed for voice and piano.
First line: Nina ninana will ich Dir singen (Nina ninana to thee I'm singing).

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

1. Songs, arias, etc., with orchestra—Full score. 2. Songs, German. 3. Lullabies. I. Heyse, Paul Johann Ludwig von, 1830–1914: Venetianisches Wiegenlied.
N. Y. P. L. January 23, 1934

Lullabies, German.

* MO (German)

Mönkemeyer, Helmut, ed.

...Kindlein mein; Kinder- und Wiegenlieder zum Singen und Spielen auf Blockflöten, Gamben, Lauten und anderen Instrumenten. Herausgegeben von Helmut Mönkemeyer. Celle: H. Moeck ⌊1935⌋ 16 p. 23cm. (Moeck's gelbe Musikhefte. Nr. 15.)

For 1 to 4 voices (doubled by instruments ad lib.) or for 1 to 4 instruments. Three songs for 1 voice with piano acc.
"Krefelder Liederblätter. Lieferung 1-2."

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

1. Folk songs, German. 2. Children's music—Songs—Collections. 3. Music for instruments or voices—Collections. 4. Recorder—Collections. 5. Lullabies. I. Title. II. Ser.
N. Y. P. L. September 24, 1936

Lullabies, German

Write on slip words underlined below and class mark — *MP (General)

Moszkowski, M.
Slumbersong (Schlaflied), poem by W. Sachs, English version by Laura Underwood, [composed for voice with piano acc. by] Moritz Moszkowski. Boston: O. Ditson Co., [c1883 by Dannreuther & Rottenbach] 17-19 p. f°. (Song classics.)

form 400b [ii-11-26 25m] MUSIC DIV.

Lullabies, German

* MNZ-Amer.

Palmer, Courtlandt, 1872–

Berceuse. Lullaby. Wiegenlied. ⌊n. p., 192–?⌋ 2 l. 34cm.

Autographed manuscript.
For 1 voice with piano acc. French, German and English words.
First line: O mon enfant, qui dors entre mes bras.

MUSIC DIV.

1. Songs, French—U. S. composers. 2. Lullabies, German. 3. Autographs—Music—Palmer.
N. Y. P. L. March 13, 1941

Lullabies, German.

* MP (German)

Reger, Max, 1873–1916.
⌊Lieder. Op. 43, no. 5. With orch.⌋
...Wiegenlied (Richard Dehmel)... Op. 43, Nr. 5. Wien ⌊etc.⌋ Universal-Edition A. G., cop. 1916. Publ. pl. no. U. E. 5727. 6 p. 31cm.

Full score. German words.
First line: Bienchen wiegt sich im Sonnenschein.
"Der Komponist hat die Instrumentierung...1916 vollendet."
From his: Acht Lieder für eine Singstimme mit Pianoforte. Op. 43. München: Aibl ⌊1900⌋
At head of title: Fünf Lieder für mittlere Singstimme mit Orchesterbegleitung.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK

1. Songs, arias, etc., with orchestra. 2. Songs, German. 3. Lullabies. I. Dehmel, Richard, 1863-1920. Wiegenlied.
N. Y. P. L. April 25, 1933

Lullabies, German.

* MR box

Reger, Max, 1873–1916.
⌊Schlichte Weisen. Op. 76, no. 52. Mariä Wiegenlied⌋
Mariä Wiegenlied (Martin Boelitz). ⌊Von⌋ Max Reger. Op. 76, No. 52. Instrumentiert vom Komponisten. Berlin: E. Bote & G. Bock, c1915. Publ. pl. no. B. & B. 18473. 10 p. 27cm.

Full score.
Composed for voice and plano.
Caption-title.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Songs, Sacred, with orchestra. 2. Songs, German. 3. Mary, Virgin. 4. Lullabies, German. I. Boelitz, Martin, 1874-1921.
N. Y. P. L. September 16, 1937

Lullabies, German.

*MP (German)

Reichardt, Joh⌊ann⌋ Fried⌊rich⌋.
Wiegenlieder für gute deutsche Mütter. Leipzig: G. Fleischer ⌊1798⌋. 1 p.l., viii, 40 p., 20 sheets of music. 12°.

Music Div.

1. Lullabies (German).
N. Y. P. L. January 28, 1914.

Lullabies, German.

*MP (German)

Schreker, Franz, 1878–
⌊Der Schatzgräber. Wiegenlied der Els.⌋
Wiegenlied der Els aus der Oper "Der Schatzgräber," für eine hohe Stimme mit Orchester, von Franz Schreker... Wien: Universal-Edition, cop. 1919. Publ. pl. no. U. E. 6515. 9 p. 42½cm.

Full score. German words.
First line: Klein war ich noch und krank immerzu.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

1. Songs, arias, etc., with orchestra—Full score. 2. Lullabies.
N. Y. P. L. May 29, 1934

LULLABIES, GERMAN

* MP (German)

TAUBERT, KARL HEINZ, 1912-

Vom Himmel zur Erde, drei volkstümliche Lieder für eine Singstimme und Klavier (mit Flöte oder Blockflöte ad lib.) von Karl Heinz Taubert. Berlin, Ries & Erler [1941] 1 v. 32cm.

Score, solo voice, flute or recorder or violin ad lib., and piano (7 p.) and flute part. May be performed by piano alone or string instruments.

CONTENTS. —Was das Jesulein zu tun hat "Ach, du, mein liebes Jesulein." —Storchenbotschaft "Storch, Langbein." —Wiegenlied

(Continued)

NN 4.55 p/ OC SL MUg, 1g, 2g, 3g, 4g (MUS 7, LC1, X1)

TAUBERT, KARL HEINZ, 1912- Vom Himmel zur Erde...
(Card 2)

"Eia, min Söting."

1. Songs, German. 2. Songs, with flute. 3. Instrumental or vocal music, 4-part. 4. Lullabies, German.

LULLABIES, GERMAN

*MO (German)

WAS die Mutter an der Wiege singt. Tübingen, R. Wunderlich [196-?] 39 p. col. illus. 17 x 22cm.

Lullabies.
Unacc. melodies.
"Dieses Büchlein entstand als Ergebnis der Zusammenarbeit von Fritz Lometsch und Eduard Kurbjuhn."

(Continued)

NN R 5.68 a/ OC, I, II SL MUg, 1g, Ig, IIg (LC1, X1, MUS17) 2

WAS die Mutter an der Wiege singt. (Cont.)

1. Lullabies, German. I. Lometsch, Fritz. II. Kurbjuhn, Eduard.

Lullabies, German.

*MRH box

Weber, Ludwig, 1891–
...Zwei geistliche Gesänge für Frauenchor und Streichquartett. Der Tag nimmt ab. Christkindleins Wiegenlied. Wolfenbüttel [etc.] G. Kallmeyer, 1927. Publ. pl. no. 86232. 8 p. 33cm. (Ausgabe Kallmeyer. Nr. 3.)
Score: S. S. A. A., violin I–II, viola and violoncello. German words.

1. Choral music, Sacred—Women —4 pt—Instr. acc. 2. Lullabies, German.
N. Y. P. L. MUSIC DIV. August 18, 1938

LULLABIES, HUNGARIAN

*MP box

KADOSA, PAUL, 1903–
Ringató. Kadosa Pál. József Attila dalok. [Budapest] Cserépfalvi [c1948] [3] p. 25cm.
For voice and piano; Hungarian and German words.

1. Lullabies, Hungarian.
NN R 7.70 v/vOC SL MUg, 1g (LC1, X1)

LULLABIES, ICELANDIC

**MP box

Leifs, Jón, 1899–
[Songs, op. 14a]
...Söngvar. [Reykjavik] Islandia [c1950] Pl.no. 107. 5 p. 33cm.
For one voice with piano accompaniment. Words in Icelandic, German, Danish, and English. Original text by Jóhann Jónsson.
CONTENTS.—Mánina liour. Mond hingleitet Maanen glider. Now the moon glides.

DREXEL MUSICAL FUND

1. Songs, Icelandic. 2. Lullabies, Icelandic. I. Jónsson, Jóhann. (MUS 3: Mond hingleitet. Maanen glider. Now the moon glides.)
NN 9.54 OC, I SL MUg, 1g, 2g, 1g (MUS3, LC1, X1)

LULLABIES, INDIAN-AMERICAN

*C-3 p.v.1225

Yupanqui, Atahualpa.
Aires indios. Buenos Aires, Ediciones Nordus [1954] 139 p. 21cm.
"Canción de cuna india," words and music, p. 115–117.

1. Argentine literature—Misc. 2. Indians, American, in literature, Argentine. 3. Lullabies, Indian-American. I. Title.
NN**X 9.57 OC PC, 1, 2, I SL A1, 2, I (MUS1, LC1, X1)

LULLABIES, ITALIAN

Write on slip only words underlined and classmark: *DA

Vansittart, E. C.
Italian cradle-songs.
(Gentleman's Magazine. London, 1901. v.291, p. 367–377)

Music div.

LULLABIES, ITALIAN

*MP box

DAVICO, VINCENZO, 1889–
Ninna nanna abruzzese, su versi popolari. Milano, Curci [c1950] 2 l. 33cm.
For voice and piano; words in Italian and Abruzzese dialect.

1. Songs, Italian. 2. Lullabies, Italian.
NN X 4.60 p/ OC SL MUg, 1g, 2g (MUS1, LC1, X1)

LULLABIES, ITALIAN

*MP box

GUBITOSI, EMILIA, 1887–
Ninna-nanna cosacca da Lermontov, per canto e pianoforte [1929] Napoli, Curci [c1930] [3] p. 35cm.
For voice and piano.
First line: Dormi, bimbo, amore mio.

1. Songs, Italian. 2. Lullabies, Italian. I. Lermontov, Mikhail Yur'yevich, 1814–1841.
NN R X 8.60 s/vOC, I SL MUg, 1g, 2g, 1g (MUD1, LC1, X1, MUS8)

LULLABIES, ITALIAN

*MP box

PICCIOLI, GIUSEPPE, 1905–
Berceuse; lirica su testo di Pinchi. Per canto e pianoforte. Bologna, Edizioni Bongiovanni [1955] 3 p. 35cm.
For voice and piano.
First line: Ninna nanna, dolce tesor.

1. Songs, Italian. 2. Lullabies, Italian. I. Pinchi.
NN R X 7.64 g/v OC, I, Ib SL MUg, 1g, 2g, 1g (MUD1, MUS8, LC1, X1)

LULLABIES, ITALIAN

*ZB-360

PICCINELLI, NINO.
Berceuse (Ninna nanna). Parole di F.A. de Torres. Roma, De Santis [c1953] 3 p. 34cm.
Microfilm.
For voice and piano; Italian words.

1. Songs, Italian. 2. Lullabies, Italian.
NNR 9.72 b/v OC(1bo) (OAF1) SL MUg, 1g, 2g (MUD1, MUF1, UM1, LC1, X1)

LULLABIES, ITALIAN

*MP box

SORESINA, ALBERTO, 1911–
Ninna nanna, per canto e pianoforte. [Poesia di Giovanni Grignaschi] Magenta, A. Drago [1943] 4 p. 35cm.
For voice and piano.

1. Songs, Italian. 2. Lullabies, Italian. I. Grignaschi, Giovanni
NN R X 8.60 m/v OC(1b), 1bo SL MUg, 1g, 2g, 1g (MUD 1, MUS 1, LC1, X1)

LULLABIES, ITALIAN

*MP box

SPAGGIARI, ETTORE.
Ninna-nanna; berceuse. III ed; riveduta e corretta. Modena, Cooptip, 1966. [5] p. 25cm.
Reproduction of holograph.
For voice and piano.
Words by the composer.
1. Songs, Italian. 2. Lullabies, Italian.
NN R 9.67 e/v OC(1bo) SL MUg, 1g, 2g (LC1, X1)

Lullabies, Italian—Hist.

NAC p.v.1319

Naselli, Carmelina.
...Saggio sulle ninne-nanne siciliane. Catania, R. Prampolini [1948] 88 p. 22cm.
Bibliographical footnotes.

1. Lullabies, Italian—Hist.
N. Y. P. L. MUSIC DIV. March 21, 1951

Lullabies, Jewish.

Write on slip, name, year, vol., page of magazine and class mark—*PBD

Schindler, Kurt.
Cradle and cheder-songs of the eastern Jew.
(Reflex. Chicago, 1929. 8°. v.4, Feb., p.63–67.)
Examples give words only.

Songs, Jewish.
Title: Cheder songs of the eastern Jew.

MUSIC DIV.

Lullabies, Jewish.

*MP (Jewish)

Jassinowsky, Pinchos, 1886–
אין די ווינטן ווינען קינדער פון מאני לייב.
...Hebrew lullaby. Music by Pinchos Jassinowsky. St. Louis, Mo.: Raigor Art and Music Co., cop. 1920. 2 l. f°.
Transliterated Yiddish, Hebrew and English words; music for 1 voice with piano acc. English, Hebrew and Yiddish words follow music.
Words by Mani Leib.
Binder's title: Jassinowsky. Songs.

302422A
1. Lullabies. 2. Songs, Jewish. 3. Brahinsky, Mani Leib, 1884– 4. Title.
N. Y. P. L. MUSIC DIV. March 18, 1937

Lullabies, Jewish

*MP (Jewish)

Jassinowsky, Pinchos, 1886–
שלאף, מיין קינד...פון שלום עליכם.
...Sleep, my child... New York: Renanah Music Co., cop. 1923. 5 p. f°.
Composer's name at head of title.
Transliterated Yiddish and English words; music for 1 voice with piano acc. Hebrew, Yiddish and English words precede music.
Words by Shalom Alechem.
Binder's title: Jassinowsky. Songs.

302422A
1. Lullabies. 2. Songs, Jewish. 3. Shalom Alechem, pseud. of Shalom Rabinowitz, 1859–1916. 4. Title.
N. Y. P. L. MUSIC DIV. March 18, 1937

LULLABIES, KARELIAN

*MO (Karelian) box

Pesonen, Olavi.
[Two East Karelian folk songs]
...Kaksi Itäkarjalaista kansansävelmää... Helsinki, Fazer [n.d.] Pl.no.F.M.2664–2665. 5 p. 33cm. (Edition Fazer no.2664–2665)
For one voice with piano accompaniment. Words in Karelian, Finnish and German (Finnish by V.Arti, German by Elisabeth Kurkiala)
(Continued)
NN 12.52 OC SL MU, 1g, 2g. (LC1, X1) [NSCM]

Pesonen, Olavi. [Two East Karelian folk songs] ...Kaksi Itäkarjalaista kansansävelmää... (Card 2)

Contents.—Itköy neitsoi. Neito itkee. Weint die Jungfrau.—Kehtolaulu. Kehtolaulu. Ostkarelisches Wiegenlied.

1. Karelia. 2. Lullabies, Karelian.

Lullabies, Manx.

*MO (Manx) box

Gill, William Henry.
...The straw cradle. A Manx lullaby. The words written by W. H. Gill, and the music adapted by him from the traditional Manx air, "Clean-suggane" (The straw cradle). Peel, I. of M.: Published for the author, by the Manx Music Festival Committee, n. d. 1 leaf. 4°.
English words; music for 1 voice with piano acc.
Caption-title.

1. Folk songs, Manx. 2. Children's rhymes. 3. Title.
N. Y. P. L. MUSIC DIV. September 8, 1926

LULLABIES, MEXICAN

*MP (Mexican)

Galindo, Blas, 1910–
Dos canciones [1945, 1944] con accompañamiento de piano. Mexico, Ediciones mexicanas de música [c1947] 7 p. 28cm.
For one voice with piano accompaniment.
"Versión inglesa de Noel Lindsay."
CONTENTS.—Arrullo "Duérmete, mi nina." Lullaby "Sleep, my little baby." (Alfonso del Rio)—Madre mia, cuando muera. When I die, my mother. (Ruben M. Campos)

1. Songs, Spanish (Mexican composers). 2. Lullabies, Mexican. I. Rio, Alfonso del. II. Campos, Ruben M., 1876–
NN 2.54 OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUC2, MUS6, LC1, X1)

Lullabies, Mexican.

NAS

Lira, Miguel Nicolás, 1905–
...Cancion para dormir a Pastillita; poema de Miguel N. Lira. Ilustrado por Angelina Beloff. Mexico, Sec. de educacion publica, 1943. 8 l. col. illus. 32cm. (Biblioteca de "Chapulin.")

305049B. 1. Lullabies, Mexican. I. Title. II. Ser.
N. Y. P. L. MUSIC DIV. April 23, 1945

Lullabies, Negro.

*MP box

Hammond, William G 1874–1945.
Sleepy lan', Lullaby. Words by Frank L. Stanton. Music by William G. Hammond. Cincinnati [etc.] J. Church co. [c1945]
Song with piano accompaniment.
First line: Owine off ter sleepy lan'.

MUSIC DIV.
Printed for the Music Division

Lullabies, Negro

*MP box

Homer, Sidney, 1864-

...Mammy's lullaby. Op. 22, no. 1... New York, G. Schirmer [etc., etc., c1909]

First line: "Swing low, sweet chariot."
At head of title: Bandanna ballads. Three songs with piano accompaniment. Poems by Howard Weeden.

MUSIC DIV.
Printed for the Music Division
Miss Howard, 1847-1905. II. Song

1. Lullabies, Negro. I. Weeden, index (2).
N. Y. P. L.
December 19, 1947

Lullabies, Negro.

*MP (Children)

Jones, Gertrude Manly.
Old mammy's lullaby songs, by Gertrude Manly Jones, with an instrumental Medley. Philadelphia: Pepper Pub. Co. [cop. 1901.] 39 p. illus. f°.

English words, with music.

Music Dept.

DOANE COLLECTION.

1. Lullabies. 2. Negro songs, U. S. 3. Title.
N. Y. P. L.
May 31, 1919.

Lullabies, Negro

*MNZ—Amer.

Schlein, Irving, 1905-

Alabama lullaby [by] Irving Schlein & H. H. Lewis. [n. p., 193-?] 2 l. 31cm.

Autograph manuscript, signed.
For 1 voice with piano accompaniment.
First line: Rockyby rockyby rockyby son.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Lullabies, Negro. 3. Autographs—Music—Schlein, I. I. Lewis, H. H.
N. Y. P. L.
August 28, 1944

LULLABIES, NORWEGIAN

*MP (Norwegian)

AUKLEND, ODDNY, ed.
Den fyrste song; antologi over norske voggesongar ved Oddny Auklend [og] Jan-Magnus Bruheim. Oslo, Noregs boklag, 1967. 93 p. plates(part col.) 23cm.

Unacc., with chord symbols.

1. Lullabies, Norwegian. 2. Songs, Norwegian. I. Bruheim, Jan Magnus, 1914- , joint ed. II. Auklend, Oddny.
NN * R 1.70 c/ OC, I, IIb* SL MUg, Ig, 2g, Ig (MUS 57, LC1, X1)

Lullabies, Norwegian

Write on slip words underlined and class mark— ZBA

Aurom, Magne.
Liv og lagnad; folkeminne frå Sør-Odal. Oslo, Norsk folkeminnelag, 1942.

164 p. music. 23cm. (Norsk folkeminnelags skrifter. 48)

MUSIC DIV.

form 400b [ii-15-43 25m]

LULLABIES, NORWEGIAN

* MP (Children)

KROKANN, INGE, 1893-
Sullam lull, sullar og songar for små og store born. Med teikningar av Arnulf Ranheimsæter. Oslo, J. W. Cappelen, 1947. 64 p. illus. 24cm.

Includes music (unaccompanied melodies)

1. Children's music--Songs, Norwegian. 2. Lullabies, Norwegian. I. Title.
NN 1.66 p/ OC PC, I SL MUg, Ig, 2g, Ig (LC1, X1)

LULLABIES, POLISH

* MO (Polish)

CONTOSKI, JOSEPHA K., ed.
Treasured Polish songs with English translations. Published by Polanie club inc. Selected and edited by Josepha K. Contoski. Assisting editorial staff: Helen Busyn [and others] Original Marya Werten illustrations arranged and adapted by Lucille Jasinski. Other illustrations by Stanley Legun [and others] Minneapolis, Polanie pub. co. [c1953] 352 p. illus. (part col.) 29cm.

(Continued)

NN R 1.58 p/ OC, IIboS (OS)I PC, 1, 3, I SL MUg, 1g, 2g, 3g, 4g
Ig (PRI2) 5, 1, 3, I (LC1, X1)

CONTOSKI, JOSEPHA K., ed. Treasured Polish songs with English translations. (Card 2)

For 1-4 voices and piano. Polish and English words.

1. Folk songs, Polish. 2. Songs, Polish—Collections. 3. Carols, Polish. 4. Lullabies, Polish—~~Collections~~. I. Polanie club, Minneapolis. II. Contoski, Josepha K.

Lullabies, Polish.

**MP box

Szymanowski, Karol, 1883-
...3 berceuses pour chant et piano... Op. 48. Paroles de Jarosław Iwaszkiewicz. Deutsche Übersetzung von R. St. Hoffmann. Wien: Universal-Edition, A.-G., cop. 1926. Publ. pl. no. U. E. 8597. 7 p. f°.

Polish, French and German words; music for 1 voice with piano acc.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, Polish. 2. Lullabies. 3. Iwaszkiewicz, Jarosław, 1894- 4. Hoffmann, Rudolf Stephan, 1878- , translator.
N. Y. P. L.
October 8, 1929

Lullabies, Portuguese.

NAC p.v. 723

Araujo, Murillo, 1894-
A estrêla azul (La estrella azul) por Murillo Araujo. Traducción española y prólogo de Gastón Figueira. Forest Hills, N. Y., Las Américas publishing company [1943]
x, [11]-64 p. 21½cm. (On cover: Las Américas series)

Poems.
Portuguese and Spanish.
"Canta, canta, passarinho" (words and music) : p. 18-19.

1. Figueira, Gastón, 1905- tr. II. Title.

Library of Congress PQ9697.A783E8 1943
44-7748
MUSIC DIV
[5] 869.1

Lullabies, Puerto Rican.

NAC p.v.792

Feliciano Mendoza, Ester.
... Nanas. [San Juan, P. R.] Junta editora, Universidad de Puerto Rico, 1945.
56 p., 4 l. 23½cm. ([Puerto Rico. Universidad] Arte y letras, II)

Music (unaccompanied melodies) for "San Serenín" and "Juanlquito, desmota" : 1st-2d leaves at end.

1. Title.

45-37377

Library of Congress PQ7439.F24N3 MUSIC DIV.
[47c1] 861.6

Lullabies, Spanish

Write on slip words underlined below and class mark— NPB

Amade, Jean.
Les chants du berceau en Espagne. (In: Hommage à Ernest Martinenche... Paris, 1939. p.240-247.)

MUSIC DIV.

form 400b [ii-15-43 25m]

LULLABIES, SPANISH

*MP box

MONTSALVATGE, JAVIER.

Nana. Lullaby. For voice and piano. New York Southern music pub. co. [c1964] 5 p. 31cm.

Spanish words by Emilio Ballagas; English translation by Roberto Ruiz.

1. Lullabies, Spanish.
NN R 12.67 e/A OC SL MUg, 1g (MUD 1, LC1, X1)

LULLABIES, SPANISH

Copy only words underlined & classmark— *MA

SCHNEIDER, MARIUS, 1903-
Tipología musical y literaria de la canción de cuna en España. (IN: Anuario musical. Madrid. 26cm. v. 3(1948) p. [3]-58. music)

"Indice bibliográfico de los ejemplos musicales," p. 54-58.

1. Lullabies, Spanish.

NN R X 3. 56 s/ OC OI MU, 1 (LC2, X1)

Lullabies, Swedish.

*MO (Swedish)

Brodin, Knut.

Vaggvisor; ramsor, låtar och visor, utgivna av Knut Brodin. Stockholm: A. Bonnier [1935] 119 p. illus. 24cm.

Tunes with Swedish words.
Illustrations signed: EN.

MUSIC DIV.

839795A. 1. Lullabies, Swedish. 2. Folk songs, Swedish. I. Title.
N. Y. P. L.
October 7, 1936

Lullabies, Swedish

Write on slip words underlined below and class mark— NIMA

Nordlander, Johan.
Svenska barnvisor ock barnrim.

(Nyare bidrag till kännedom om de svenska landsmålen. Stockholm, 1886. Bandet 5, no. 2, p. 1-285.)

Words only.

D npc MUSIC DIV.

form 400b [iii-15-41 25m]

LULLABIES, SWEDISH--FINNISH

Copy only words underlined & classmark— NIZ

MALINIEMI, IRJA.
En motivkrets i Topelius' vaggvisor. (IN: Historiska och litteraturhistoriska Studier. Helsingfors. 22cm. [bd.] 37 (1962) p. [115]-129)

1. Topelius, Zakarias, 1818-1898. 2. Lullabies, Swedish--Finnish--Hist. 3. Lullabies, Swedish--Finnish.
NN 3.65 g/ OI (PC)I, 2 (MU) (LC1, X1)

Lullabies, Swiss.

Write on slip words underlined below and class mark— *MO (Swiss)

Stern, Alfred, 1846-1936, arr.

...Alte Wiegenlieder mit verschiedenen Instrumenten oder am Klavier zu singen, gesetzt von Alfred Stern... Zürich [etc.] Gebrüder Hug & Co. [1934?] Publ. pl. no. G. H. 7668. 11 p. 15 x 23cm. (Schweizer Sing- und Spielmusik. Heft 11.)

For 1 voice with accompaniment of various instruments or piano. Swiss-German dialect, French or Italian words.
"Liedersammlungen...als Quelle," p. [12]

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk songs, Swiss-German. 2. Lullabies. I. Title. II. Ser.
N. Y. P. L.
November 13, 1936

LULLABIES, U.S.

*MP (U. S.) box

BACON, ERNST, 1898-

Lullaby. Words of Janet Lewis. [194?] 4 p. 33cm.

Caption title.
For voice and piano.
Reproduced from ms.
First line: Lullee, lullay, I could not love thee more.
1. Lullabies, U.S. I. Lewis, Janet, 1899-
NN R 9.63 a/B OC, I SL MUg, 1, 1g MUA(4), I (MUD1, MUS2, LC1, X1)

LULLABIES, U.S.

* MP box

BEACH, AMY MARCY (CHENEY), 1867-1944.

Fairy lullaby. [Op. 37, no. 3] Boston, A. P. Schmidt, c1897.

Song with piano accompaniment.
Words by Shakespeare.
First line: Philomel, with melody, sing in our sweet lullaby.
1. Lullabies, U.S. 2. Songs, Secular—1870. 3. Lullabies. 4. Fairies. I. Shakespeare, William.
NN R 10. 56 g/B OC SL MUg, 1g, Ig (MUA)2, 3, 4, I (MUS 2, LC1, X1)

LULLABIES, U.S.

*MP box

BUCKINGHAM, FRANK.

Sleepy song; lullaby. Words by Eleanor Cobb. Music by Frank Buckingham. Denver, Colo., F. Buckingham [c1898]

Song with piano accompaniment.
First line: Over the road to sleepy town.
Chorus: So hush-a-bye my baby fair.
1. Lullabies, U. S. 2. Songs, Secular—1870- . 3. Lullabies. I. Cobb, Eleanor.
XN R 10. 56 s/B OC(Ibo) SL MUg, 1g (MUA)2, 3, I (MUS3, LC1,

LULLABIES, U.S.

*MP (U.S.)

CHADWICK, GEORGE WHITEFIELD, 1854-1931.

Baby's lullaby book; mother songs, by Charles Stuart Pratt. Water colors by W. L. Taylor. Music by G. W. Chadwick. Boston, L. Prang, c1888. 1 v. (unpaged) illus. (part col., part mounted) 34cm.

For voice and piano.

CONTENTS. -- The snowflakes float down from the skies. --The snowbirds that chirped in the sun. -- Hark, and hear the March wind blowing. -- (Continued)

NN R X 8.57 p/,OC, I SL MUg, lg, lg (MUA 4, MUS12, PRI1, LC1, X1, Z1)

CHADWICK, GEORGE WHITEFIELD, 1854-1931.

Baby's lullaby book; mother songs, by Charles Stuart Pratt. (Card 2)

On the roof the rain is dropping. -- This sweet May day. -- On the red rose-tree is a bud. -- In the hammock we swing. -- O moon, round moon. -- Through the day the Heavenly Father. -- Summer birds have taken wing. -- Long years ago in the eastern heaven.

1. Songs, U. S. 2. Lullabies, U. S. I. Pratt, Charles Stuart, 1854-

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Lullabies, U.S.

*MP box

Cheslock, Louis, 1899-

...A slumber song for Sonia. For voice. By Louis Cheslock. Baltimore, G. F. Kranz music co. ⌐c1928¬

With piano accompaniment.
First line: Sonia sleep, oh, Sonia slumber.
At head of title: Miniatures in Russian mood.

MUSIC DIV.

1. Songs, U. S. 2. Lullabies, U. S. I. Song index (2).

Printed for the Music Division

N. Y. P. L. November 30, 1950

LULLABIES, U.S.

*MP box

CRABTREE, RAY, 1923-

Lullaby. Words and music by Ray Crabtree. Op. 1 New York, c1946. 2 p. 28cm.

For one voice with piano accompaniment.
First line: There's one waiting there for me.

1. Lullabies, U. S.

NN R 12.52 OC SL MUg, lg (MUA4, MUS2, LC1, X1)

LULLABIES, U.S.

*MRH box

DA SILVA, OWEN FRANCIS.

Stabat Mater speciosa. Stood the lovely Mother smiling, a medieval lullaby. Poem ascribed to Fra Jacapone da Todi. Los Angeles, Dekas; sole distributors: J. de Keyser [c1943] 6 p. 27cm.

Score: baritone solo, mixed chorus (SATB) and organ.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Lullabies, U. S. I. Jacopone da Todi, 1230-1306. Stabat Mater speciosa.

NN 1.57 a/ OC, I SL MUg, lg, lg, lg (MUA4, LC1, X1, MUS2, Z1)

Lullabies, U.S.

NAKM

Field, Eugene, 1850-1895.

Cradle lullabies, by Eugene Field; with an introduction by Edwin Osgood Grover. Chicago, Ill., The Canterbury company [c1909] 27, [1] p. front. (port.) 21 cm.

MUSIC DIV.

Lullabies, U.S.

*MP box

Filas, Thomas J , 1908-

Hush-a-bye lullaby. By Thomas J. Filas. Chicago, W. Rossiter ⌐c1948¬

Song with piano accompaniment.
First line: Now hush-a-bye baby close your eyes.

MUSIC DIV.

1. Lullabies, U. S. I. Song index (2).

Printed for the Music Division

N. Y. P. L. January 31, 1951

LULLABIES, U.S.

*MP (U.S.)

Fiorillo, Dante, 1905-

Lullaby... New York, Educational pub. institute corp. [c1947] 7 p. 27cm.

Score: SATB and piano or harp ad libitum.
Words by Christopher Dana. First line: Dear one go to sleep.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
2. Lullabies, U.S. I. Dana, Christopher.

NN 12.52 OC, I, Ibo SL MUg, lg, 2g, lg (MUA4, MUS1, LC1, X1)

LULLABIES, U.S.

*MP Box

FISHER, WILLIAM ARMS, 1861-1948.

Goe to sleep. [Op. 13, no. 1] Words by Herbert Randall. Music by William Arms Fisher. Boston, O. Ditson co. [c1900]

Song with piano accompaniment.

1. Lullabies, U. S. 2. Songs, Secular--1870- 3. Lullabies. I. Randall, Herbert.

NN R 2.56 p/4 OC SL MUg, lg (MUA) 2, 3, 1 (MUS 1, LC1, X1)

LULLABIES, U.S.

*MP Box

FRANCO, JOHAN, 1908-

Husheen, little ones, husho. (Lullaby). [Words by] Hamilton Williams. [Music by] Johan Franco. [n.p.] c1944.

Reproduced from autograph manuscript.
Song with piano accompaniment.
First line: Little ones, dusk's blue winds are singing.

(Continued)

NN R 2.56 j/, OC SL MUg, lg, 2g (MUA) 3, 4, 5, I (LC1, X1, MUS2)

FRANCO, JOHAN, 1908- Husheen, Little ones, husho...
(Card 2.)

1. Lullabies, U.S. 2. Autographs--Music--Franco, J.--Facsimiles. 3. Songs, Secular--1870- 4. Autographs--Music. 5. Lullabies. I. Williams, Hamilton.

Lullabies, U.S.

*MP box

Fuleihan, Anis, 1900-

...To the young prince. Words by Naomi Brooke. ⌐Los Angeles, Delkas music pub. co. ⌐c1944¬

First line: Sleep, my child.
At head of title: Voice and piano.

MUSIC DIV.

1. Songs, U. S. 2. Lullabies, U. S. I. Brooke, Naomi. II. Song index (2).

Printed for the Music Division

N. Y. P. L. November 30, 1950

Lullabies, U.S.

*MP box

Gaul, Harvey Bartlett, 1881-1945.

...Rock-a-by, lull-a-by; song. Words by J. G. Holland. Music by Harvey B. Gaul... New York ⌐etc.¬ E. Schuberth & co. ⌐c1905¬

With piano accompaniment.

MUSIC DIV.

1. Lullabies, U. S. I. Song index (1).

Printed for the Music Division

N. Y. P. L. May 28, 1947

Lullabies, U.S.

*MP box

Geibel, Adam, 1855-1933.

...Esquimaux slumber song. Words by Richard Henry Buck. Music by Adam Geibel... Boston, O. Ditson co. ⌐etc., etc.¬ c1896.

With piano accompaniment.
First line: Sleep little drowsy one.

MUSIC DIV.

1. Lullabies, U. S. I. Song index (2).

Printed for the Music Division

N. Y. P. L. May 29, 1947

LULLABIES, U.S.

*MP box

GILBERT, J. L.

Slumber shore. Song for contralto or baritone. Written by H. Erwine. Composed by J. L. Gilbert. Boston, O. Ditson & co. [c188-]

With piano accompaniment.
First line: Night is here, my baby Roy!

1. Lullabies, U. S. 2. Songs, Secular--1870-
3. Lullabies. I. Erwine, H.

NN R 10.56 g/s OC SL MUg, lg (MUA) 2, 3, 1 (MUS 2, LC1, X1)

Lullabies, U.S.

*MN (Poillon v.6)

Gottschalk, Louis Moreau.

Slumber on, baby dear. A mother's cradle song. English words by H. C. Watson. Italian words by J. Debrin. New York: W. Hall & Son [1863] 9 p. f°.

In: Poillon's collection of music, v.6.

MUSIC DIV.

LULLABIES, U.S.

*MP box

GROMON, FRANCIS.

Close your sleepy eyes. (Lullaby). Poem by Audrey MacGregor. New York, Galaxy music corp. [c1942]

Song with piano accompaniment.
First line: Baby, close your sleepy eyes.

1. Lullabies, U. S. 2. Songs, Secular--1870- 3. Lullabies. I. MacGregor, Audrey.

NN R 4.58 m/ OC (Ibo) SL MUg, lg (MUA) 2, 3, 1 (MUS 2, LC1, X1)

Lullabies, U.S.

*MP box

Hadley, Henry Kimball, 1871-1937.

...Enfant si tu dors. A fairy-tale lullaby. Berceuse for voice and piano. Music by Henry Hadley... English words by Harriet Betty Boas after the original French by Auguste de Châtillon... New York ⌐etc.¬ C. Fischer ⌐c1920¬ Publ. pl. no. 21653. 5 p. 31cm.

Edition for low voice.
First line: Baby, if you'll sleep.

MUSIC DIV.

1. Songs, French--U. S. composers. 2. Lullabies, U. S. I. Chatillon, Auguste de, 1813-1881. II. Boas, Harriet Betty (Leviseur), tr. III. Song index (3).

N. Y. P. L. December 13, 1946

Lullabies, U.S.

*MP box

Hawley, Charles Beach, 1858-1915.

The land of nod (Lullaby). Words by Seely. Music by C. B. Hawley. New York, G. Schirmer, c1894.

Song with piano accompaniment.
First line: Now the sun has gone to sleep.

MUSIC DIV.

1. Lullabies, U. S. I. Song index (2).

Printed for the Music Division

N. Y. P. L. July 10, 1947

LULLABIES, U.S.

Musical comedy Angel face

Herbert, Victor, 1859-1924.

Lullaby... Lyrics by Robert Smith. Music by Victor Herbert. New York, T. B. Harms ⌐c1919¬

First line: I'm in wrong I clearly see.
Chorus: Bye, bye, baby.
From the musical play "Angel face."

MUSIC DIV.

1. Lullabies, U. S. I. Smith, Robert B., 1875- . II. Song index (3).

Printed for the Music Division

N. Y. P. L. June 14, 1951

Lullabies, U.S.

*MP box

Homer, Sidney, 1864-

...Sweet and low. ⌐Op. 7, no. 1¬... New York, G. Schirmer, c1901.

Song with piano accompaniment.
At head of title: Eight poems by Tennyson. Set to music by Sidney Homer.

MUSIC DIV.

1. Lullabies, U. S. I. Tennyson, Alfred Tennyson, baron, 1809-1892. II. Song index (1).

Printed for the Music Division

N. Y. P. L. December 19, 1947

LULLABIES, U.S. *MP box

Housman, Rosalie, 1890–1949.

A cradle song. ₍Words by₎ T. B. Aldrich. ₍Music by₎ Rosalie Housman.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: Ere the moon begins to rise.

MUSIC DIV.
Printed for the Music Division

1. Lullabies, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Aldrich, Thomas Bailey, 1836–1907. II. Song index (2).
N. Y. P. L. April 17, 1951

LULLABIES, U.S. P. S. 1952 ser. 2

HOWARD, JOHN TASKER, 1890-

In the lanes of the seven seas; a lullaby. Words by Otto Harbach. New York, Robbins music corp. [c1952]

First line: Baby, your dreamboat is waiting.
Chorus: Sleepy head, there's your dreamboat.

1. Lullabies, U.S. 2. Songs, U.S. 3. Songs, Popular--1890- . 4. Lullabies. I. Harbach, Otto Abels, 1873- .
NN 2.58 m/✓ OC MUg, 1g, 2g, 1g (MUA)3, 4, I (MUS3, LC1, X1)

LULLABIES, U.S. *MRH box

Howard, John Tasker, 1890–

...The Virgin's cradle hymn. English translation by Samuel Taylor Coleridge. Music by John Tasker Howard. For three part chorus of treble voices (S. S. A.) with piano accompaniment and obbligato for violin, flute, recorder or oboe... New York, Mills music, inc. ₍1947₎ 1 v. 27cm. (Mills choral edition. 586)

Score (7 p.) and violin part. Latin or English words.
"Latin words...from a print of the Virgin in a...village in Germany." First line: Sleep, my babe. Dorme, Jesu.
With autograph of composer.

MUSIC DIV.

1. Choral music, Sacred (Women, 3 pt.)—Instr. acc. 2. Christmas—Hymns. 3. Lullabies, U. S. I. Coleridge, Samuel Taylor, 1772–1834, tr. II. Song index (3).
N. Y. P. L. February 14, 1953

LULLABIES, U.S. *MP (U.S.) box

HOWE, MARY, 1882-1964.

Irish lullaby (In a low rocking chair) Poem by Helen Coale Crew. New York, C. Fischer, c1948. 7 p. 31cm.

Caption title.
For medium voice and piano.
1. Lullabies, U.S.
NN R 12.67 r/t OC SL MUg, 1g MUA (4) (MUD1, LC1, X1)

LULLABIES, U.S. *MP Box

JEWITT, JESSIE MAE

Baby of the lagoon (Venetian lullaby). Lyric by Geo. Graff, jr. New York, M. Witmark & sons [c1910]
Song with piano accompaniment.
First line: Slowly the night throws a dark colored mantle o'er all the sky.
1. Lullabies, U.S. 2. Songs, Secular—1870- 3. Lullabies. 4. Italy—Venice. I. Graff, George.
NN R 2.56 j/ OC(lbo) SL MUg, 1g (MUA)2,3,4,I (MUS2, LC1, X1)

Lullabies, U.S. *MP box

Johns, Clayton, 1857–1932.

...Bye, baby, bye... Boston ₍etc.₎ O. Ditson co., c1892.

With piano accompaniment.
First line: The sun has gone from the shining skies.
At head of title: Songs of sleep by Clayton Johns.

MUSIC DIV.
Printed for the Music Division

1. Lullabies, U. S. I. Song index (2).
N. Y. P. L. October 28, 1948

Lullabies, U.S. *MNZ – Amer.

Johns, Clayton, 1857–1932.

The seal's lullaby ₍by₎ Clayton Johns. ₍n. p., 191–?₎ 2 l. 34cm.

Autograph manuscript, signed.
For 1 voice with piano acc.
Words by Rudyard Kipling. First line: O hush thee my baby.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Autographs—Music—Johns, C. 3. Lullabies, U. S. I. Kipling, Rudyard, 1865–1936. The seal's lullaby.
N. Y. P. L. August 27, 1943

LULLABIES, U.S. P. S. 1953 Ser. 1

KLEINSINGER, GEORGE, 1914-

Goodnight sweet princess. (Lullaby for a little girl). Words by John Hallstrom. Music by George Kleinsinger. New York, Chappell [c1953]

First line: The clock has struck the magic hour.

1. Songs, Popular--1890- . 2. Lullabies. 3. Lullabies, U.S. I. Hallstrom, John.
NN R 1.60 1/ OC, I MUg, 3g, 1g (MUA)1, 2, I (MUD1, MUS3, LC1s, X1s)

LULLABIES, U.S. *MP box

LA VILLA, PAOLO, 1846-1916

Sleep little darling. Lullaby. Music by Paolo La Villa. Boston, E. Severett & co. c1895.

Song with piano accompaniment.
First line: Soft sleeps the earth in moonlight blest

1. Lullabies, U.S. 2. Songs, Secular--1870- 3. Lullabies.
NN R 6.61 s/ OCs SLs MUgs, 1gs MUA, 2s, 3s (MUS2s, LC1s, X1s)

Lullabies, U.S. *MRH box

Lockwood, Normand, 1906–

...A lullaby for Christmas ₍by₎ Normand Lockwood... Chicago, Ill.: N. A. Kjos ₍c1937₎ 5 p. 26cm. (Oberlin choral series... Choruses for mixed voices. 11.)

Score: S. S. A. A. T. T. B.
Words by J. A. Symonds. First line: Sleep, baby.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed —7 pt.—Unacc. 2. Christmas—Choral music. 3. Lullabies, U. S. I. Symonds, John Addington, 1840–1893.
N. Y. P. L. February 9, 1943

Lullabies, U.S. *MP box

Lockwood, Normand, 1906–

...Sweet and low; lullaby... ₍By₎ Normand Lockwood. ₍New York₎ Galaxy music corp., c1937. Publ. pl. no. G. M. 747. 16 p. 26cm. (Galaxy octavo.)

Score: S. S. A. A. T. T. B. B. and piano reduction.
Words by Tennyson.
Caption-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Mixed —8 pt.—Unacc. 2. Lullabies, U. S. I. Tennyson, Alfred Tennyson, 1st baron, 1809–1892.
N. Y. P. L. February 9, 1943

LULLABIES, U.S. *MP (U. S.)

McKay, George Frederick, 1899–

Three lullabies; choral suite for S.S.A. Poetry by Eugene Field. Music by George Frederick McKay... New York, J. Fischer & bro. ₍c1948₎ Pl. no. J.F.&.B.8373. 11p. 27cm.

Score: SSA and piano.
CONTENTS.—Heigho, my dearie (Orkney lullaby)—The storm king (Norse lullaby)—Hush, little one (Sicilian lullaby)

1. Choral music, Secular (Women, 3 pt.)—Keyboard acc. 2. Lullabies, U. S. I. Field, Eugene, 1850–1895.
NN R 2.54 OC, I MU, 1g, 2g, Ig (MUA4, MUS3, LC1, X1)

LULLABIES, U.S. *MP Box

Mayhew, Grace.
...Slumber song. Boston, H.B. Stevens, c1896.

With piano accompaniment.
Words by Herbert Randall.
First line: Gae to sleep my bonnie baby.

1. Lullabies, U.S. 2. Songs, Secular—1870- 3. Lullabies. I. Randall, Herbert.

NN 10.55 a/ OC MUg, 1g (MUA)2,3,I (MUS2, LC1, X1)

LULLABIES, U.S. *MP box

MEADER, EMILY PEACE

When the bough breaks. Boston, Miles & Thompson [c1896]

Song with piano accompaniment.
Words by Walter Francis Kenrick.
First line: Swinging, swaying to and fro.
1. Lullabies, U.S. 2. Songs, Secular--1870- . 3. Lullabies. I. Kenrick, Walter Francis.

NN R 7.56 d/s OC(1bo) SL MUg, 1g (MUA)2, 3, I (MUS2, LC1, X1)

Lullabies, U.S. *MP (Children)

Moore, Jeanne Gilbert.

Dreamsey Town; a Mammy Dil'gen' croonerin', by Jeanne Gilbert Moore, illustrated by Leander Leitner, with a foreword by Harriet Ayer Seymour. New York, House of Field, inc. ₍©1940₎

82 p. incl. front., illus. 18 x 21½cm.

A lullaby; music arranged by Blanche K. Thomas.

I. Title. 40-29661

Library of Congress M1990.M85D7 MUSIC DIV.
——— Copy 2.
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LULLABIES, U.S. *MP (U.S.)

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

Album of songs by Ethelbert Nevin. Boston, O. Ditson, [ca.1930] c1899. 39 p. 32cm.

For high voice with piano accompaniment.
CONTENTS. — A bed-time song "Sway to and fro" (L. D. Rice)— The milk-maid's song "Shame upon you" ("Robin came behind me") (Lord Tennyson)— I once had a sweet little doll (C. Kingsley)— (Continued)

NN X 4.55 p/ OC, I, II, III, IV, IVb, V MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg (MUA 4, MUS10, LC1, X1)

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901. Album of songs by Ethelbert Nevin. (Card 2)

—Cradle song "Sleep, baby, sleep" (E. Prentiss)— Stars of the summer night (H. W. Longfellow)— When all the world is young, lad (C. Kingsley)

1. Songs, U.S. 2. Lullabies, U.S. I. Kingsley, Charles, 1819-1875. II. Longfellow, Henry Wadsworth, 1807-1882. III. Prentiss, Elizabeth (Payson), 1818-1878. IV. Rice, Lillian Dynevor. V. Tennyson, Alfred Tennyson, baron, 1809-1892.

LULLABIES, U.S. *MP Box

Norris, Homer Albert, 1860-1920.
...Cradle song... Boston, Arthur P. Schmidt [c1884]

With piano accompaniment.
First line: Rockabye babie upon the tree top.
Chorus: Lullaby, lullaby, slumber sweet.
1. Lullabies, U.S. 2. Songs, Secular—1870- 3. Lullabies.
NN R 10.56 /b OCs SL MUgs, 1gs (MUA)2s, 3s (LC1s, X1s, MUS3s)

LULLABIES, U.S. * MP box

PEASE, ALFRED HUMPHRIES, 1838-1882.

Sleep! Baby sleep! Cradle song. Words from the German. By Alfred H. Pease. New York, Wm. A. Pond & co., c1874.

With piano accompaniment.

1. Lullabies, U.S. 2. Songs, Secular—1870- 3. Lullabies.

NN R 10.56 g/s OC SL MUg, 1g (MUA)2, 3 (MUS 1, LC1, X1)

LULLABIES, U.S. *MP box

PETRIE, HENRY W , 1857-1925.
Sleep my babykin, sleep. Song by H.W. Petrie. Chicago, McKinley music co. [c1902]

With piano accompaniment.
First line: Softly the cool evening zephers blow.

1. Lullabies, U.S. 2. Songs, Secular—1870- . 3. Lullabies.

NN R 9.54 OC SL MUg, 1g (MUA)2, 3 (MUS2, LC1, X1)

LULLABIES, U.S. * MP box

PHIPPEN, JOSHUA.

...Lullaby. Op. 11, no. 2... Boston, Arthur P. Schmidt, c1894.

Song with piano accompaniment.
First line: Hush, my child, the twilight dim.
Words by George J. Breed.
1. Lullabies, U.S. 2. Songs, Secular—1870- 3. Lullabies. I. Breed, George J.
NN 12.55 p/ MUg, 1g (MUA) 2, 3, I (MUS2, LC1, X1) OC SL

LULLABIES,U.S.

*MP box

PROTHEROE, DANIEL, 1866-1934.

The sailor's wife's lullaby. Op. 36. Words by Mrs. S. M. Lauderbach. Music by D. Protheroe. Milwaukee, Wis., J. Flanner [c1896]

Song with piano accompaniment.
First line: Hush a bye baby.

1. Lullabies, U. S. 2. Songs, Secular, 1870- . 3. Lullabies. I. subs. for P-, D.

NN R I, 67 r/L OCs MUg, lg (MUA)2s, 3s (MUS2s, LC1s, X1s[1])

Lullabies, U.S

*MP box

Rapoport, Eda, 1900–

Sleep, little baby. Song by Eda Rapoport. New York, Transcontinental music corp. [c1945]

With piano accompaniment.

MUSIC DIV. Printed for the Music Division

1. Lullabies, U. S. I. Song index (1).
N. Y. P. L. November 13, 1950

LULLABIES,U.S.

*MP Box

Sawyer, Frank E

...Drowsy land... Boston, Arthur P. Schmidt [c1896]

Song with piano accompaniment.
Words by Edith Lassions Tupper.
First line: Do you know where the kingdom of drowsy land lies.
1. Lullabies, U.S. 2. Songs, Secular—1870- 3. Lullabies. I. Tupper, Edith.
NN R 6.54 OC SL MUg, lg (MUA)2,3,I (MUS 2, LC1, X1)

Lullabies, U.S.

*MP box

Spross, Charles Gilbert, 1874–

A Dutch lullaby. Verse by Alfred Hyatt. Music by Charles Gilbert Spross. Cincinnati, J. Church co. [c1911]

Song with piano accompaniment.
First line: The boats will be leaving the Zuyder Zee.

MUSIC DIV. Printed for the Music Division

1. Lullabies, U. S. I. Hyatt, Alfred H. II. Song index (2).
N. Y. P. L. November 20, 1950

LULLABIES,U.S.

*MP Box

STEBBINS, CHARLES ALBERT.

...An old folk-song. Op. 2, no. 5... New York, Breitkopf & Härtel [c1900]

With piano accompaniment.
First line: Rockabye baby on the treetop.

1. Lullabies, U. S. 2. Songs, Secular—1870- 3. Lullabies.

NN 5.54 OC MUg, lg (MUA) 2,3 (MUS3, LC1, X1) SL

Lullabies, U.S

*MP box

Stringfield, Lamar, 1897–

My lullaby. Song by Lamar Stringfield. Lyric by Virginia Rea. New York, Sprague-Coleman [c1937]

With piano accompaniment.
First line: My lullaby, baby of dreams.

MUSIC DIV. Printed for the Music Division

1. Lullabies, U. S. I. Song index (2).
N. Y. P. L. May 29, 1947

Lullabies, U.S.

*MP box

Swift, Frederic Fay.

Lullaby. Words and music by Frederic Fay Swift. New York, Robbins music corp. [c1946]

Song with piano accompaniment.
First line: Lullaby! Lullaby! Go to sleep my child!

MUSIC DIV. Printed for the Music Division

1. Lullabies, U. S. I. Song index (2).
N. Y. P. L. November 13, 1950

Lullabies,U.S.

*MP box

Talmadge, Charles L.

At dusk. Lullaby. Music by Charles L. Talmadge. Poem by Kay Clark. New York, Galaxy music corp. [c1948]

Song with piano accompaniment.
First line: At dusk we sit alone.

Printed for the Music Division.

1. Lullabies, U. S. I. Clark, Kay. II. Song index (2). MUSIC DIV.
NN

LULLABIES, U.S.

*MP (U.S.) box

TAYLOR, DEEMS, 1885-1966.
[SONGS, OP. 10. TIME ENOUGH]
Time enough; a man-child's lullaby, op. 10, no.1. Poem by Brian Hooker. Boston, O. Ditson [c1916]
5 p. 35cm.

For high voice and piano.

1. Lullabies, U.S.
NN R 8.71 e/L OC (OAF1) SL MUg, lg (MUA2, MUD1, LC1, X1)

LULLABIES,U.S.

*MP box

Trinkaus, George Jansen.

Mammy's little kinky headed boy. Lullaby. Lyric by Joseph M. White. Music by George J. Trinkaus. New York, M. Witmark & sons [c1926]

Song with piano accompaniment.
First line: Evenin' shadows fallin'.
Chorus: 'Cause you're Mammy's little kinky headed boy.
1. Lullabies,U.S. 2. Songs,Secular—1870- 3. Lullabies. I.White, Joseph M
NN R 10.54 OC SL MUg, lg (MUA)2,3,I (MUS3,LC1,X1)

LULLABIES,U.S.

*MP (Children)

Wilder, Alec.

Lullabies and night songs. Pictures by Maurice Sendak. Edited by William Engvick. New York, Harper & Row [1965]

77 p. col. illus. 34 cm.

For voice and piano.

(Continued)
NN*R 8.67 g/L OC,I 2g,Ig,IIIg MUA(4)I IIb* SL MUg,1g, (LC1,X1) 2

WILDER, ALEC. Lullabies and night songs. (Card 2)

Original music to verses chosen by the editor, and arrangements of traditional songs.

1. Children's music—Songs, U.S. 2. Lullabies, U.S. I. Engvick, William, ed. II. Engvick, William. III. Title.

LULLABIES,U.S.

*MP Box

Woodward, Agnes

Lullaby. Song for contralto. Words and music by Agnes Woodward. Cleveland, O., Rogers & Eastman [c1901]

With piano accompaniment.
1. Lullabies, U.S. 2. Songs, Secular—1870- 3. Lullabies.

NN 7.54 OC MUg, lg (MUS)2,3 (MUS 1, LC1, X1) SL

LULLABIES,URUGUAYAN.

*MP (Uruguayan)

Sicardi Lezica de Salterain, Josefina.

...Doce canciones para canto y piano... Montevideo, 1940. 46 p. illus. 32cm.

For one voice with piano accompaniment.
CONTENTS.—Meciendo, berceuse (Gabriela Mistral)—Pajarito chino (Juana de Ibarbourou)—Arrorró! (Juana de Ibarbourou)—Berceuse.—El rancho solo (Fernán Silva Valdes)—Canción del beso ronado (Fernán Silva Valdes)—Juierio (Rafael Jijena Sanchez)—Ausencia (Rafael Jijena Sanchez)—Canción del canario resucitado

(Continued)

N. Y. P. L. MUSIC DIV. August 13, 1951

Sicardi Lezica de Salterain, Josefina. ...Doce canciones... (Card 2)

(Ernesto Pinto)—Canción de los sapos entristecidos (Ernesto Pinto)—Nuit de montagne (José María Cantilo)—Salmo XXII [i. e. XXIII]

DREXEL MUSICAL FUND.

538997B. 1. Songs, Spanish (Uruguayan composers). 2. Lullabies, Uruguayan. I. Cantilo, José, María, 1840-1891. II. Godoy Alcayaga, Lucila, 1889-1957. III. Ibarbourou, Juana de, 1895- . IV. Jijena Sánchez, Rafael, 1904- . V. Pinto, Ernesto, 1908- . VI. Silva Valdes, Fernán, 1887- . VII. Song index (11).
N. Y. P. L. August 13, 1951

Lullabies, Uruguayan

NPVQ

Yupanqui, Atahualpa.

Aires indios. Illus. de Humberto Frangella. Montevideo, Editorial Letras [1947]
115 p. illus. 23 cm.
Includes words and music of two songs.

I. Title.

New York. Public Libr. for Library of Congress [1] A 51-769 MUSIC DIV.

Lullabies and night songs

*MP (Children)

Wilder, Alec.

Lullabies and night songs. Pictures by Maurice Sendak. Edited by William Engvick. New York, Harper & Row [1965]

77 p. col. illus. 34 cm.

For voice and piano.

(Continued)
NN*R 8.67 g/L OC,I 2g,Ig,IIIg MUA(4)I IIb* SL MUg,1g, (LC1,X1) 2

WILDER, ALEC. Lullabies and night songs. (Card 2)

Original music to verses chosen by the editor, and arrangements of traditional songs.

1. Children's music—Songs, U.S. 2. Lullabies, U.S. I. Engvick, William, ed. II. Engvick, William. III. Title.

Lullaby

*MYD box

Mason, William, 1829-1908.

Lullaby...[by] Wm. Mason. Op. 10. [New York:] Firth, Pond & Co., cop. 1857. Publ. pl. no. 4213. 3-[6] p. 4°.

For piano.
Cover-title.

1. Piano. 2. Title. Music Div.
N. Y. P. L. July 14, 1927

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*MO (U. S.—Negro) box

...Lullaby from Negro folk-songs (Hampton series)... American-Negro folk-harmonisation, recorded with the phonograph and noted down by N. Curtis-Burlin. Here arranged for 7 or 8 voices by Percy Grainger... [n. p., 1934?] 2 f. 33cm. (Grainger, P. A. Adelaide. 3.)

Open score: S.S.A A.T.T.B.B. Alto II ad lib. English words.
Reproduced from Grainger's manuscript.
Caption-title.

MUSIC DIV.

1. ~~Folk-songs, Negro~~ Negro—Songs 2. Choral music, Secular—Mixed—7 pt—Unacc. 3. Choral music, Secular—Mixed—8 pt—Unacc. I. Grainger, Percy Aldridge, 1882- , arr. [Over]
N. Y. P. L. July 12, 1937

Lulli

*C-3 p.v.285

Des Varennes, François.

...Lulli; ou, Le marmiton musicien; comédie en 1 acte... Paris, Flammarion [1949] 68 p. illus. 20cm. (Théatre pour les jeunes)

1. Drama, French. 2. Lully, Jean Baptiste de, 1632-1687—Drama. I. Title.
NN 1.53 OC PC, 1, 2, I SL MU, 2, I (LC1, X1)

Lulli et Quinault (Opera)

See

Isouard, Niccolò, 1775-1818.
Lulli et Quinault.

Music div.

F-10
167

LULLO, ORESTES DI, comp.
Cancionero popular de Santiago del Estero. Recogido por Orestes di Lullo; con prólogo y notas de Juan Alfonso Carrizo. Buenos Aires, A. Baiocco, editores, 1940. viii, 520 p. map. 28cm.

At head of title: Universidad nacional de Tucumán.
Words only.
Bibliography, p. [5]-[6]

1. Folk songs, Argentine—Argentine Republic (City) Alfonso, ed. Santiago del Estero. I. Tucumán, Universidad. II. Carrizo, Juan
NN * R 61 e/ OCs, II (OS)Is PC, (LC1s, X1s) 1s, Is, IIs SLs MUs, 1ys, Iys, IIys

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LULLY, JEAN BAPTISTE, 1632-1687 Write on slip, class mark name, vol., page and year of magazine. *MA

Benham, Evelyn.
A musical monopolist. Jean Baptiste Lully.

(Music & letters. London, 1928. 8°.
v.9, p.249-254.)

form 400 [vii-22-31 25m] MUSIC DIV.

LULLY, JEAN BAPTISTE, 1632-1687

*MGR

Boettger, Friedrich, 1895-
Die "Comédie-ballet" von Molière-Lully.
Berlin, Graphisches-Institut P. Funk [1931]
272 p. 21cm.
Diss. Berlin, 1931.

LULLY, JEAN BAPTISTE, 1632-1687 Write on slip, name, year, vol., page of magazine and class mark — *MA

Borrel, E.
L'interprétation de Lully d'après Rameau.

(Revue de musicologie. Paris, 1929. 8°.
Nouv.ser., année 12, p.17-25.)

Music. Monologue d'Armide Texte de Lully.

form 400b [xi-7-29 25m] MUSIC DIV

LULLY, JEAN BAPTISTE, 1632-1687

*MEC
(Lully)

Borrel, Eugène, 1876-
Jean-Baptiste Lully. Paris, La Colombe, 1949.
128 p. music. 19cm. ("Euterpe." no. 7)

"Oeuvres de Lully," p.[106]-107.
Bibliography, p. [108]
Discography, p. [109]

1. Lully, Jean Baptiste, 1632-1687. I. Series.

NN*eZ X 11.54 f/ OC (OS)I PC,1,I SL MU,1,I (U 1,LC1,X1)

Lully, Jean Baptiste 1632-1687. Write on slip only words underlined and classmark — *MA

Champigneulle, Bernard.
L'influence de Lully hors de France.

(Revue musicale. Paris, 1946. 1946, fév.-mars, p.26-35. illus.)

MUSIC DIV.
form 400a [iv-3-41 25m] npo

LULLY, JEAN BAPTISTE, 1632-1687 Copy only words underlined & classmark— *MA

CORDEY, JEAN.
Lully, d'après l'inventaire de ses biens. (IN: Revue de musicologie. Paris. 25cm. v. 37 (juil., 1955) p. 78-83)

1. Lully, Jean Baptiste, 1632-1687.

NN R 1.56 d/ OI (MU)1 (LC2, X1)

LULLY, JEAN BAPTISTE, 1632-1687 Copy only words underlined & classmark— * MGZA

CRICHTON, RONALD.
Jean-Baptiste Lully. (IN: Ballet. London. 22cm. [v. 2] no. 2 (Sept.-Oct., 1939) p. 30-32. illus.)

1. Lully, Jean Baptiste, 1632-1687.
NN R 12.57 v/ OI (MU)1 (X1, LC3)

LULLY, JEAN BAPTISTE, 1632-1687

*MEC
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EPPELSHEIM, JÜRGEN.
Das Orchester in den Werken Jean-Baptiste Lullys. Tutzing, H. Schneider, 1961. 251, 42 p. illus., music. 21cm. (Münchner Veröffentlichungen zur Musikgeschichte. Bd. 7)

Bibliography, p. 237-243.

1. Lully, Jean Baptiste, 1632-1687. I. Series.
NN R 6.62 e/ OC(1bo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Lully, Jean Baptiste 1632-1687. *ME

Hargrave, Mary.
The earlier French musicians (1632-1834), by Mary Hargrave. London: K. Paul, Trench, Trubner & Co., Ltd., 1917. 4 p.l., 258 p., 1 l., front. (port.) 12°. (Library of music and musicians.)

Bibliographies at end of chapters.
Contents: Preface. Jean Baptiste Lully. Jean Philippe Rameau. The clavecin composers. André Ernest Modeste Grétry. Etienne Nicolas Méhul. Jean François Lesueur. Luigi Cherubini. François Adrien Boieldieu.

Music div.
1. Musicians (French). 2. Series.
N. Y. P. L. January 11, 1918.

Lully, Jean Baptiste 1632-1687 Write on slip words underlined below and class mark — *MA

Hastings, Baird.
Lully, the first unifier of ballet.

(American dancer. New York, 1941. 1941, June, p.17, 30-31. illus.)

Ballets, French[w].

npo
form 400b [iii-25-41 25m] MUSIC DIV.

LULLY, JEAN BAPTISTE, 1632-1687 Write on slip words underlined below and class mark — DPV

Jarry, Paul.
Lully a la Ville-l'Évêque; le no. 30 de la rue Boissy-d'Anglas.

(Soc. de l'histoire de Paris et de l'Ile-de-France. Bull. Paris, 1934. Année 61, p.103-107.)

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Lully, Jean Baptiste Mus. Res. *MH

[La Borde (Jean Benjamin de) and Roussier (P. J.) joint authors.]
Essai sur la musique ancienne et moderne. *Paris: Ph.-D. Pierres,* 1780. 4v. 4°.

Music Div.

Lully, Jean Baptiste 1632-1687. Write on slip only words underlined and classmark — Drexel 246.1

Lacombe, P.
Lully, professeur de violon.

(Chronique musicale. Paris, 1875. v.8, p.167-170.)

npo
form 400c [vi-23-40 25m] MUSIC DIV.

Lully, Jean Baptiste 1632-1687. Write on slip only words underlined and classmark — Drexel 240

Lacome d'Estalenx, Paul Jean Jacques, 1838-1920.
Les fondateurs de l'opéra français.

(Chronique musicale, Paris, 1837. v.1, p.34-37; continued in subsequent numbers. illus.: music.)

Au. cd.
form 400c [vi-23-40 25m] npo MUSIC DIV.

LULLY, JEAN BAPTISTE, 1632-1687 Write on slip words underlined below and class mark — *MA

La Laurencie, Lionel de
Caractère et influence de l'art de Lully.

(Revue musicale de Lyon. Lyon, 1910. 8°.
Année 8, p.169-175.)

form 400b [x-20-31 25m] MUSIC DIV.

Lully, Jean Baptiste, 1632-1687 Write on slip, class mark name, vol., page and year of magazine. *MA

La Laurencie, L. de
Une convention commerciale entre Lully, Quinault et Ballard en 1680.

(Société Française de Musicologie, Paris, 1921, 4°
Bulletin, v.5, no.9, p. 176-182.)

Music Div.
form 400 [ix-21-21 25m]

Lully, Jean Baptiste, 1639-1687. *MEC Lully

La Laurencie, Lionel de, 1861-
... Lully, par Lionel de La Laurencie. Paris, F. Alcan, 1911.
2 p. l., 242, [2] p. 20[cm]. (Les maitres de la musique)
"Catalogue de l'œuvre de Lully": p. [235]-239. "Bibliographie": p. [240]-242.

1. Lully, Jean Baptiste de, 1639-1687.

12-7595
Library of Congress ML410.L95L2 Music Div.

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LANGE, INA BLENDA AUGUSTA (FORSTÉN), 1853-
Från rokokotidens musikliv. Stockholm, Norstedt [1912] 234 p. illus., ports. 21cm.

CONTENTS. — J.B. Lully. — Couperin den store. — J. Ph. Rameau.

1. Lully, Jean Baptiste, 1632-1687. 2. Couperin, François, 1668-1733. 3. Rameau, Jean Philippe, 1683-1764.
NN X 11.58 p/ OC PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

LULLY, JEAN BAPTISTE, 1632-1687 Write on slip, class mark name, vol., page and year of magazine. *MA

Lecerf de Lavieville, Vie de Lully.

(Revue musicale. Paris, 1925. 8°. Année 6, Jan., p.107-122. illus., plates.)

form 400 [ii-1-21 25m] MUSIC DIV.

Lully, Jean Baptiste 1632-1687. — Write on slip, class mark name, vol., page and year of magazine. *MA

Levinson, André.
Notes sur le ballet au XVII siecle; les danseurs de Lully.

(Revue Musicale. Paris, 1925. 8°. Année 6, Jan.p.44-55. plate.)

Ballet

Form 400 [ii-1-27 25m] — MUSIC DIV.

Lully, Jean Baptiste 1632-1687. — Write on slip words underlined below and class mark— *MA

Moberg, Carl Allan.
Lully-skolan i Uppsala universitetsbiblioteks handskriftsamlingar.

(Svensk tidskrift. Stockholm, 1925. Årg.7, p.64-82,113-135.)

Music.

form 400b [iv-13-25 25m] — MUSIC DIV.

LULLY, JEAN BAPTISTE, 1632-1687 — *ME

Oldmeadow, Ernest James, 1867-1949.
Great musicians, by Ernest Oldmeadow... With thirty-two full-page illustrations. Philadelphia, G. W. Jacobs & co. [1908] 304 p. 32 pl. (incl. front.) 20cm.

"Published as a companion volume to Mr. Julian Hill's 'Great English poets'."—Pref.

CONTENTS.—The great unknown.—The unceasing chant.—Orlandus Lassus.—Palestrina.—Monteverde.—Lully.—Rameau.—Purcell.—Handel.—Bach.

MUSIC DIV.

NN* — Card revised

LULLY, JEAN BAPTISTE, 1632-1687 — Please write on slip, ... or series, volume, page ... *MA

Phipson (T. Lamb)
Episodes in the life of Giovanni Battista Lulli.
(The Strad. v.15, no.172, pp.124-125, no.173 pp.135, no.174, pp.173, no.175 p.211, no.176 p.245.
London. 1904.)

Music Div.

Lully, Jean Baptiste 1632-1687. — Write on slip only words underlined and classmark — Drexel 245

Pougin, Arthur.
Lully.

(Chronique musicale. Paris, 1874. t.6, p.256-260. illus.)

npc

form 400c [vi-29-45 25m] — MUSIC DIV.

Lully, Jean Baptiste 1632-1687 — Write on slip words underlined below and class mark — NAFA

Pougin, Arthur.
Les origines de l'opéra français: Cambert et Lully.

(Revue d'art dramatique. Paris, 1890. Tome 21, p.129-155.)

Opera - France.
Cambert, Robert, 1628?-1677.

form 400b [iv-13-25 25m] — MUSIC DIV.

Lully, Jean Baptiste 1632-1687. — Write on slip words underlined below and class mark— *DM

Prunières, Henry.
Les comédies-ballets de Molière et de Lully.

(Revue de France. Paris, 1931. 4°. Année 12, tome 5, p.297-319.)

Molière, Jean Baptiste Poquelin, 1622-1673.

form 400b [ii-13-31 25m] — Music Div.

Lully, Jean Baptiste 1632-1687. — Write on slip, class mark name, vol., page and year of magazine. *MA

Prunières, Henry,
La Fontaine et Lully. port.

(Revue Musicale, Paris, 1921, 4° v. 2, no. 10, p. 97-112.)

Music Div.

Lully, Jean Baptiste 1632-1687. — *MEC Lully

Prunières, Henry.
... Lully, par Henry Prunières; biographie critique, illustrée de douze planches hors texte. Paris, H. Laurens [1909?]

124, [2] p., 1 l. plates, ports. 20½cm. (Les musiciens célèbres)

"Principales sources bibliographiques": p. [122]
"Liste des œuvres de Lully": p. [123-125]

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1. Lully, Jean Baptiste de, 1632-1687.

Music Div. — 10-5228

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Prunières, Henry.
Le Mariage forcé et l'Amour médecin de Molière et Lully.

(Revue musicale. Paris, 1931. 4°. Année 12, p.289-299.)

form 400b [i-28-31 25m] — MUSIC DIV.

Lully, Jean Baptiste 1632-1687 — Write on slip, name, year, vol., page of magazine and class mark— *MA

Prunières, Henry.
Notes musicologiques sur un autographe musicale de Lully.

(Revue musicale. Paris, 1928. 4°. Année 10, p.47-51.)

Music.

form 400a [viii-18-28 25m] — MUSIC DIV.

Lully, Jean Baptiste 1632-1687. — Write on slip words underlined below and class mark— *MA

Prunières, Henry.
Les premiers ballets de Lully.

(Revue musicale. Paris, 1931. 4°. Année 12, p.1-17.)

form 400b [i-28-31 25m] — MUSIC DIV.

LULLY, JEAN BAPTISTE, 1632-1687 — ** MEC (Lully)

Prunières, Henry, 1886-1942.
...La vie illustre et libertine de Jean-Baptiste Lully. Paris: Librairie Plon, 1929. iii, 263 p. 12°. (Le roman des grandes existences. [v.] 27.)

MUSIC DIV.

463482A. N.Y.P.L. — 1. Lully, Jean Baptiste de, 1632-1687. — DREXEL MUSICAL FUND. March 31, 1930

LULLY, JEAN BAPTISTE, 1632-1687 — Write on slip only words underlined and classmark: *DM

Prunieres, Henry.
La vie scandaleuse de Jean-Baptiste Lully.

(Mercure de France. Paris, 1916. Tome 115, p. 75-88)

form 400d [viii 21-31 25m] — Music div.

LULLY, JEAN BAPTISTE, 1632-1687 — *MEC + (Lully)

Radet (E.)
Lully, homme d'affaires, propriétaire et musicien... Paris: 1891, port., pl. sm.8°.

Music Div.

LULLY, JEAN BAPTISTE 1632-1687 — DREXEL 2402

[Raguenet (François) abbé]
Paralèle des Italiens et des François, en ce qui regarde la musique et les opéra. Paris: J. Moreau, 1602[i.e. 1702] 4 p.l., 124 pp., 6l. 12°. (nar. 24°.)

Music Div.

Lully (Jean Baptiste) — DREXEL 2010

[Raguenet (François) abbé.]
Paralèle des Italiens et des Français en ce qui regarde la musique et les opéra. [Anon.] Paris: J. Moreau, 1602 [1702]. 4 p.l., 124 pp., 6l. 16°.

Music Div.

Lully, Jean Baptiste 1632-1687. — **MGA

Rolland, Romain, 1866-1944.
Essays on music. New York, Allen, Towne & Heath [1948]
xi, 371 p. port. 24 cm.
Publisher's note signed David Ewen.
"A distillation of five different books on music."

DREXEL MUSICAL FUND

1. Music—Addresses, essays, lectures. I. Ewen, David, 1907– II. Title.

ML60.R72 — 780.4 — 48-1634*

Library of Congress [5] — MUSIC DIV.

LULLY, JEAN BAPTISTE, 1632-1687 — *MGD

Rolland, Romain, 1866–
Some musicians of former days, by Romain Rolland... translated by Mary Blaiklock. New York: H. Holt & Co., 1915. 2 p.l., 374 p. 12°.

Contents: Introduction; Of the place of music in general history. The beginnings of opera. The first opera played in Paris: Luigi Rossi's Orfeo. Notes on Lully. Gluck. Grétry. Mozart. Musical supplement; "The despair of Orpheus," from Orfeo.

Music Dept.

1. Opera.—History. 2. Rossi, Luigi, ca. 1600-53. 3. Lully, Jean Baptiste de, 1632-87. 4. Gluck, Christoph Willibald, Ritter von, 1714-87. 5. Grétry, André Erneste Modeste, 1741-1813. 6. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-91. 7. Blaiklock, Mary, translator. 8. Title.

N. Y. P. L. — December 13, 1915.

Lully, Jean Baptiste 1632-1687. — Write on slip, class mark name, vol., page and year of magazine. MAA

Sainte-Beuve, M. E.
Le tombeau de Lully.

(Gazette des beaux-arts. Paris, 1926. f°. Période 5, tome 14, p.198-208. illus., pl.)

form 400 [ii-12-26 25m] — MUSIC DIV.

LULLY, JEAN BAPTISTE, 1632-1687 — Mus. Res. *MEC (Lully)

[Sénecé, Antoine Bauderon de] 1643-1737.
Lettre de Clememt [sic] Marot [pseud.] a Monsieur de ***. Touchant ce qui s'est passé à l'arrivée de Jean Baptiste de Lulli, aux Champs Elisées. A Cologne, Chez Pierre Marteau, 1688. 119 p. 14cm.

Caption-title: Lettre de Clement Marot à Monsieur de S ***
A criticism of Lully, in allegorical form, purporting to be a letter addressed to M. de Saintot.—cf. *Le Long, J. Bibliothèque historique de la France.* 2. éd. (1768-78) t. 4, p. 533, no. 47746.

1 Lully, Jean Baptiste, 1632-1687. I. Saintot, Jean Baptiste, sieur de Lardenay. II. Title.
NN 6.54 OC, I, II PC, 1, I, II SL MU, I, I, II (MUR1, Z3, LC1, X1)
~~OD ED PC, 1, 2 SL (E)1, 2 ST, 1 (U1, LC1, X1)~~

Lully, Jean Baptiste 1632-1687.
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Storz, Walter, 1901-
Der Aufbau der Tänze in den Opern und Balletts Lully's vom musikalischen Standpunkte aus betrachtet... Von Walter Storz. Göttingen: Gedruckt in der Dietrichschen Universitäts-Buchdruckerei, 1928. 60 p., 4 l. illus. (music.) 23cm.
Music, 4 l. at end.
Inaugural-Dissertation—Göttingen, 1928.
Vita.
Bibliography, p. 4.
MUSIC DIV.
1. Lully, Jean Baptiste de, 1632-1687. 2. Dance music. I. Title.
N. Y. P. L. Juilliard Foundation Fund. March 6, 1934

LULLY, JEAN BAPTISTE -- FAMILY AND ANCESTRY
Copy only words underlined & classmark *MA
Chailley, Jacques, 1910-
Notes sur la famille de Lully. (IN: Revue de musicologie. Paris. 25cm. Année 34, nouv. ser., no. 103-104 (déc., 1952). p. [101]-108)
1. Lully, Jean Baptiste de—Family and ancestry.
2. Lully family.
NN R X 7.53 OC OI (G)2 MU,1,2 (LC3,X1)

Lully, Jean Baptiste
Write on slip words underlined below and class mark — 3-MAA
Triomphe de l'amour
Tessier, A.
Un document sur les répétitions du "Triomphe de l'amour" à Saint-Germain-en-Laye (1681).
(Congrès d'histoire de l'art. Actes. Paris, 1921. Tome 3, p. 874-894.)
form 100b [xi 10-26 25m]
MUSIC Div.

Lully, Jean Baptiste, 1632-1687.
Write on slip, class mark name, vol, page and year of magazine. *MA
Le triomphe de Lully aux Champs-Elysés (1687) [Le manuscrit par un obscur écrivain du nom de Nodot.]
(Revue Musicale. Paris, 1925. 8°. Année 6, Jan. p. 89-106. front. (port.) plates.)
Music Div.
form 100 [ii-1-27 31m]
MUSIC DIV.

LULLY, JEAN BAPTISTE--FICTION
NAS
Guillemot-Magitot, G
Lully, petit violon du roi. Illus. de Pierre Probst. Paris, Éditions de l'amitié [c1950] 259 p. illus., music 21cm.
Bibliography, p. 258.
1. Lully, Jean Baptiste, 1632-1687—Fiction.
2. Lully, Jean Baptiste—Fiction.
NN**R 10.55 a/¿ OC (1b) PC,1 SL MU,2 (LC1,X1)

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Lully, Jean Baptiste, 1632-1687.
Oeuvres complètes de J.-B. Lully...publiées sous la direction de Henry Prunières... Paris, Éditions de la Revue musicale, 1930-39. 10 v. facsims., plates, front. (port.) f°.
CONTENTS
Les opéras: tome 1. Cadmus et Hermione.--tome 2. Alceste.--tome 3. Amadis.
Music div.
(Continued)

LULLY, JEAN BAPTISTE, 1632-1687
Copy only words underlined & classmark— *MA
Zanetti, Dina.
Quell' intrigante di Lully. (IN: La Scala. Milano. 32cm. n. 56 (luglio, 1954) p. 18-20, 86-[88] illus., port., music)
Summaries in French, English and German, p. 86-[88]
1. Lully, Jean Baptiste, 1632-1687.
NN R 9.54 OI (MU)1 X (LC2,X1)

LULLY, JEAN BAPTISTE--FICTION
D-12 1620
Lacomte, Jean.
Lully et la Grande Mademoiselle. Illus. de Hélène Couderc. ₍Paris, F. Lanore, 1957₎ 62 p. illus. 22cm. (Collection "Jeunesse")
1. Lully, Jean Baptiste—Fiction. 2. Children's books. I. Collection "Jeunesse."
NN R 3.61 OC(1bBF) (OS)I PC,1 SL MU,1,2 (PR1 1,LC1,X1)
₍NSCM₎

Lully, Jean Baptiste, 1632-1687.
Oeuvres completes. (Card 2)
Les ballets: tome 1. Ballet du temps. Ballet des plaisirs. Ballet de l'amour malade.—tome 2. Ballet d'Alcidiane. Ballet des gardes. Ballet des Xerxes.
Les comédies-ballets: tome 1. Le mariage forcé. L'amour médecin.--tome 2. Les plaisirs de l'île enchantée. La pastorale comique. Le Sicilien. Le grand divertissement royal de Versailles.--tome 3. Monsieur de Pourceaugnac. Le bourgeois gentilhomme. Les amants magnifiques.
(Continued)

Lully, Jean Baptiste, 1632-1687.
*MME
Zimmermann, Curt, *writer on music.*
Alte Meister der Musik, Palestrina, Monteverdi, Schütz, Purcell, A. Scarlatti, Lully, ihr Leben und Schaffen in kurzen Biographien. Basel, Amerbach-Verlag, 1948.
253 p. ports. 19 cm.
"Literatur": p. 251-253.
1. Composers. I. Title.
ML390.Z5 927.8 49-25521*
Library of Congress ₍1₎ MUSIC DIV.

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ALCESTE
DREXEL 2058
Winterfeld (Karl Georg August Vivigens von) 1784-1852.
Alceste, 1674, 1726, 1769, 1776, von Lulli, Händel und Gluck. *Berlin: E. Bote & G. Bock*, 1851. 34 pp. 8°.
Music Div.

Lully, Jean Baptiste, 1632-1687.
Oeuvres completes. (Card 3)
Les motets: tome 1. Miserere mei Deus.—tome 2. Plaude, laetare, Gallia. Te Deum laudamus. Dies irae, dies illa.

Lully, Jean Baptiste Drama
*MS Amer.
Barlow, Samuel Latham Mitchill, 1892-
₍Mon ami Pierrot. Vocal score₎
Mon ami Pierrot; légende musicale en un acte. Paroles de Sacha Guitry. Musique de S. Barlow. Frontispice de Nicholas de Molas. Partition piano et chant réduite par l'auteur... Paris: Choudens ₍c1934₎ Publ. pl. no. A. C. 17546. 81 p. 33cm.
French words.
"Représentée pour la première fois à Paris sur le théâtre national de l'Opéra-comique le 11 janvier 1935."
Libretto based on the life of Lully.
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887031A. 1. Operas, Comic—Vocal score. 2. Lully, Jean Baptiste de, 1632-1687. I. Guitry, Sacha, 1885- . Mon ami Pierrot.
N. Y. P. L. Carnegie Corp. of New York. September 8, 1937

LULLY, JEAN BAPTISTE.
ATYS
Write on slip, class mark name, vol., page and year of magazine. DPD
Delalande, H.
L'opéra d'Atys à Rennes, en 1689.
(Soc. archéologique du département d'Ille-et-Vilaine. Bull. et Mém. Rennes, 1919. 4°. Tome 46, part 2, p. 149-161.)
form 100 [viii-12-33 ...]
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Lully, Jean Baptiste, 1632-1687. Works. Selections Arr. for harpsichord
**MYF
ANGLEBERT, JEAN HENRY D', 1628-1691.
[PIÈCES DE CLAVECIN]
Pièces de clavecin. Facsimile of the 1689 Paris edition. New York, Broude bros. [1965] 3 p.l., facsim. (Music: 128 p. port.) 25 x 30cm. (Monuments of music and music literature in facsimile. 1st ser. Music, 4)
Facsimile has title: Pièces de clavecin...avec la maniere de les joüer. Diverses chaconnes, ouvertures, et autres airs de Monsieur de Lully mis sur cet instrumt. Quelques fugues pour l'orgue. Et les principes de l'accompagnement. Livre premier.
(Continued)
NN R 4.66 a/¿ OC,II (OS)I (OAF2) SL MUg, 1g, 2g, 1g, IIg (LC1, X1, MUF1)

LULLY, JEAN BAPTISTE --DRAMA
* C-3 p.v.285
Des Varennes, François.
...Lulli; ou, Le marmiton musicien; comédie en 1 acte... Paris, Flammarion ₍1949₎ 68 p. illus. 20cm. (Théatre pour les jeunes)
1. Drama, French. 2. Lully, Jean Baptiste de, 1632-1687—Drama. I. Title.
NN 1.53 OC PC,1,2,I SL MU,2,I (LC1,X1)

LULLY, JEAN BAPTISTE.
CADMUS ET HERMIONE
Write on slip, name, year, vol., page of magazine and class mark — *MA
Prunières, Henry.
La première tragédie en musique de Lully Cadmus et Hermione.
(Revue musicale. Paris, 1930. 4°. Annee 11, p. 385- 394.)
form 100a [ii-13-30 35m]
MUSIC DIV.

ANGLEBERT, JEAN HENRY D', 1628-1691. [PIÈCES DE CLAVECIN] Pièces de clavecin. (Card 2)
Drexel Musical Fund
1. Harpsichord--To 1800. 2. Piano--To 1800. I. Series. II. Lully, Jean Baptiste, 1632-1687. Works. Selections. Arr. for harpsichord.

Lully, Jean Baptiste Drama
*MSI
Isouard, Niccolò, 1775-1818.
₍Lulli et Quinault. With orch.₎
Lulli et Quinault; opéra comique en un acte. Paroles de M' Nanteuil. Musique de Nicolo ₍pseud.₎... Paris: Bochsa père, ₍1812?₎. 166 p. 31½cm.
Full score. French words.
First performed in 1812 in Paris.
Also known as Le déjeuner impossible.
MUSIC DIV.
697567A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Lully, Jean Baptiste de, 1632-1687. 4. Quinault, Philippe, 1635-1688. I. Gaugiran-Nanteuil, Charles, b. 1778: Lulli et Quinault.
N. Y. P. L. Juilliard Foundation Fund. April 16, 1934
MUSIC DIV.

Lully, Jean Baptiste
Monsieur de Pourceaugnac
**MGA (Wolf)
Noack, Friedrich, 1890-
Die Musik zu der Molièreschen Komödie "Monsieur de Pourceaugnac von J.B.de Lully. (In: Festschrift für Johannes Wolf. Berlin, 1929. f°. p.139-147.)

Write on slip words underlined below and class mark — *MR
Lully, Jean Baptiste 1632-1687.
"A mes désirs tout devient favorable."
Air for bass, figured.
(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 3, p.43.)
Music Div.
form 100b [viii-6-33 25m]

Lully, Jean Baptiste de, 1632-1687.
Achille et Polixene
Mus. Res.
* MSI

Colasse, Pascal, 1649-1709.
[Achille et Polixene. Full score. French]
Achille et Polixene, tragedie dont le prologue & les quatre derniers actes ont esté mis en musique par P. Collasse...et le premier acte par feu Mrs J. B. de Lully... A Paris, Par Christophe Ballard, et se vend à la porte de l'Academie royalle de musique, 1687. [4], xxxviii, [2], 316 p. 39cm.

(Continued)

NN 2.54 OC, I, II SL MUg, Ig, 2, 3, Ig, I/Ig, IIIg (MURI, Z3, LCI, XI)

Colasse, Pascal, 1649-1709. [Achille et Polixene. Full score. French] (Card 2)

Libretto by J. G. de Campistron.
First performed in 1687 in Paris.
Several pages wrongly numbered.
Pages (xxxix-x') (blank?) wanting.
Cancels on p. 265, 271.
With autograph of the composer and the publisher (p. xxxviii)

1. Operas—Full scores. 2. Autographs (Signatures, etc.)—Colasse, P. 3. Autographs (Signatures, etc.)—Ballard, C. I. Campistron, Jean Galbert de, 1656-1723. Achille et Polixene. II. Lully, Jean Baptiste de, 1632-1687. Achille et Polixene. III. Title.

Lully, Jean Baptiste, 1632-1687.
Achille et Polixene
MUS. RES.
*MG p.v. 2

[COLASSE, PASCAL] 1649-1709.
[ACHILLE ET POLIXENE. LIBRETTO. FRENCH]
Achille et Polixene, tragedie en musique, representée par l'Academie royale de musique. Suivant la copie imprimée a Paris, 1687. 57 p. illus. 14cm.

The first act composed by J. B. Lully.
Libretto by J. G. de Campistron.

(Continued)

NN S 9.66 I/ OC, I, II, III PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1, LCI, XI, MUR 1) 1

[COLASSE, PASCAL] 1649-1709. [ACHILLE ET POLIXENE. LIBRETTO. FRENCH] Achile et Polixene... (Card 2)

1. Librettos—To 1800. I. Lully, Jean Baptiste, 1632-1687. Achille et Polixene. II. Campistron, Jean Galbert de, 1656-1723. Achille et Polixene. III. Title: Achille et Polixene.

Lully (Jean Baptiste) DREXEL 585
5853
See Acis et Galatée, opera by Lully. Chaconne de Galatée... Harpsichord.
(In: Anglebert (J. H. d') Pièces de clavecin... Paris, c.cop. 1689. obl. 4°. p. 105.)

Music Div.

Mus. Res.
* MSI

Lully, Jean Baptiste, 1632-1687.
[Acis et Galatée. Full score. French]
Acis et Galatée, pastorale heroïque mise en musique par Monsieur de Lvlly... A Paris, Par Christophe Ballard, et se vend, a la porte de l'Academie royalle de musique, 1686. [4], li, 183 p. 38cm.

Libretto by J. G. de Campistron.
First performed in 1686.
Several pages wrongly numbered.
With bookplate of the Duc de Massa.

1. Pastorals (Operas). I. Campistron, Jean Galbert de, 1656-1723. Acis et Galatée. II. Title.
NN 4.54 OC, I SL MUg, Ig, Ig, IIg (MURI, PRBI, Z3, LCI, XI)

Mus. Res.
*MG p.v. 2

[LULLY, JEAN BAPTISTE] 1632-1687.
[ACIS ET GALATÉE. LIBRETTO. FRENCH]
Acis et Galatée, pastorale heroique en musique, representée pour la premiere fois dans le Château d'Anet devant Monseigneur le Dauphin. Par l'Academie royale de musique. Suivant la copie imprimée à Paris, 1686. 43 p. illus. 14cm.

(Continued)

NN S 9.66 I/ OC, I, II (OAFI) PC, I, II SL MUy, Iy, Iy, IIy (MUL 1, MUR 1, LCI, XI) 2

[LULLY, JEAN BAPTISTE] 1632-1687. [ACIS ET GALATÉE. LIBRETTO. FRENCH] Acis et Galatée... (Card 2)

Libretto by J. G. de Campistron.

1. Pastorals (Operas)--Librettos. I. Campistron, Jean Galbert de, 1656-1723. Acis et Galatée. II. Title.

Lully, Jean Baptiste 1632-1687. Acis et Galatée.
Write on slip words underlined below and class mark — * MZF

Campistron, Jean Galbert de, 1656-1723.
Acis et Galatée, pastorale heroique, representée par l'Academie royale de musique, l'an 1686. Les paroles de M. Capistron, & la musique de M. de Lully... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 3, p. 179-212.)

Libretto.

MUSIC DIV.

727584A. 1. Drama, French. I. Title. Card revised February 14, 1940
N. Y. P. L.

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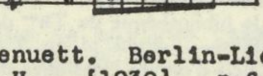
*MN
Mus. For. 1

Lully, Jean Baptiste 1632-1687.

Das älteste Menuett (1663).

For piano.



(In: Martens, H. Das Menuett. Berlin-Lichterfelde: C.F. Vieweg G.m.b.H. [1930] p.6. Musikalische Formen in historischen Reihen. Bd. I.)

MUSIC DIV.

Write on slip words underlined below and class mark — *MR

Lully, Jean Baptiste 1632-1687.

"Ah! douloureux exil, dois-tu durer encore?"

For bass with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 3, p.42-43.)

Music Div.

Write on slip words underlined below and class mark — *MR

Lully, Jean Baptiste 1632-1687.

"Ah! loin de Toi, divine Sagesse."

For soprano with keyboard (figured bass) accompaniment.

"Chacone, air de violon."

(In: Nouvelles poesies morales. Paris: P.N.Lottin & J.H.Butard, 1737. Recueil 4, p.22-23.)

Music Div.

Mus. Res.
* MSI

Lully, Jean Baptiste, 1632-1687.
[Alceste. Full score. French]
Alceste. Tragedie. Mise en musique. Par feu M^r. de Lully... Seconde edition. Gravée par H. de Baussen. A Paris, A l'entrée de la porte de l'Academie royale de musique au Palais royal, 1708. [4], 192 p. illus. 38cm.

Libretto by Philippe Quinault.
First performed in 1674.
Illustrations are engravings after J. V. Duplessis.
"Privilege general," dated July 12, 1709, p. [3-4]

1. Operas—Full scores. I. Quinault, Philippe, 1635-1688. Alceste. II. Title: Alceste.
NN 4.54 OC, I SL MUg, Ig, Ig, IIg (MURI, PRII, Z3, LCI, XI)

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*ZB-129
Reel #4
* MN (Chefs)

Lully, Jean Baptiste 1632-1687.
...Alceste; tragédie lyrique en 5 actes et un prologue, paroles de Quinault. Représentée par l'Académie royale de musique, en janvier 1674. Reconstituée et réduite pour piano et chant, par Théodore de Lajarte. Édition conforme aux exemplaires et manuscrits de la bibliothèque du Th^{re} de l'Opéra... Paris: T. Michaelis [188-?] Publ. pl. no. T. M. 917. 3, 295 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

Music Div.

17260A
1. Operas.—Piano and voice. 2. Quinault, Philippe, 1635-88. 3. Lajarte, Théodore Édouard Du Faure de, 1826-90, editor. 4. Title. 5. Series.
N. Y. P. L. May 25, 1921.

Lully, Jean Baptiste de, 1632-1687. Alceste.
Write on slip words underlined below and class mark — * MZF

Quinault, Philippe, 1635-1688.
Alceste, ou, Le triomphe d'Alcide, tragedie, representée par l'Academie royale de musique, l'an 1674. Les paroles sont de M. Quinault, & la musique de M. de Lully... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 1, p. 205-272.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

727582A. 1. Drama, French. I. Title. Card revised February 2, 1940
N. Y. P. L.

Lully, Jean Baptiste de, 1632-1687.
NKM (Petite)

Quinault, Philippe, 1635-1688.
Alceste, ou, Le triomphe d'Alcide, tragédie de Quinault, musique de Lully. A Paris, 1784. xxxiv, 68, 11 p. 24°. (Petite bibliothèque des théâtres. [1784, v. 11.])

"Airs d'Alceste," 11 p. at end.

~~1. Drama, French. 2. Title.~~ 3. Ser.
Music div.
N. Y. P. L. June 28, 1929

Lully, Jean Baptiste de, 1632-1687. Alceste.
Write on slip words underlined below and class mark — NKM

Quinault, Philippe, 1635-1688.
Alceste, ou Le triomphe d'Alcide...retouchée par Marmontel... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 12, p. [23]-85.)

Libretto. French words.
Without the music by Lully.
"Représentée, pour la première fois, au mois de janvier 1674, et remise au théâtre en 1739, et le 15 novembre 1757."

MUSIC DIV.

1. Drama, French. I. Marmontel, Jean François, 1723-1799. II. Title.
N. Y. P. L. September 24, 1943

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*MP (French)

Lully, Jean Baptiste de, 1632-1687.
Air de Caron dans l'opéra d'Alceste de Lully, acte 4e., scène 1re... Orchestre reconstitué d'après la partition du Conservatoire par J. B. Wekerlin... Paris: Richault & Cie. [, ca. 1890.] Publ. pl. no. 19161 R. 16 p. 4°.

Full score. French words.
Caption-title.
First line: "Il faut passer tôt ou tard."
With autograph of J. B. Weckerlin.

Music Div.

1. Songs, arias, etc., with orchestra—Full scores. 2. Weckerlin, Jean Baptiste Théodore, 1821-1910, editor.
N. Y. P. L. December 30, 1929

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* MYD box

Lully, Jean Baptiste 1632-1687.
[Alceste. Prelude (piano)]
...Prelude to Alceste (Lully). Transcription for piano solo... New York, Sprague-Coleman [c1939] Publ.pl.no. 130. 5 p. 30cm.

Transcribed by Alec Templeton.

MUSIC DIV.

1. Piano—Arr. I. Templeton, Alec Andrew, 1910– arr.
N. Y. P. L. July 11, 1949

Write on slip words underlined below and class mark — *MYF

Lully, Jean Baptiste de, 1632-1687.

Allemande, sarabande et gigue.

For harpsichord.

(In: Köhler, Louis, ed. Les maîtres du clavecin. Braunschweig: H. Litolff [ca.1933] 30 1/2 cm. v.2, p.46-49.)

MUSIC DIV.

Write on slip only words underlined and classmark:
Spencer Coll.
Neth. 1680

[Lully, Jean Baptiste] 1632-1687.
[Amadis. Libretto. French]
Amadis, tragedie en musique, representée par l'Academie royale de musique. Suivant la copie imprimée a Paris [Amsterdam, Abraham Wolfgang?] 1684. 58 p., 1 l. (incl. front.) 16cm. (18°.)

In slipcase with his: Thesée. [Amsterdam, 1680]
See: U.S. Library of Congress. Music div. Cat. of opera librettos, I, 71.
See: Rahir: Elzevier, 2208.

(Continued)

NN R 11.65 OC, I, II (OAFI) MUy, Iy, IIy, IIy R, I, II SP, 1, 2, 3, I, II 8, I, II (PRB 1, RD1, RI 2, RZ1, LX1, X1, Z3)

Lully, Jean Baptiste, 1632-1687. Amadis. Libretto. French, Amadis... 1684. (Card 2)

Libretto by P. Quinault of an opera first performed in 1684. Illustrations: engraved frontispiece. Publisher's device (*Rahir M58*), used by Wolfgang and later by Antoine Schelte, on t. p. Two woodcut tailpieces (*Rahir 248-249*). Binding of vellum, gilt, with marbled end papers.

1. Librettos—To 1800. 2. Engravings, Dutch and Flemish. 3. Festival books, French, 17th cent. I. Quinault, Philippe, 1635-1688. Amadis. II. Title.

MUS. RES. *MG p.v. 2

[LULLY, JEAN BAPTISTE] 1632-1687.
[AMADIS. LIBRETTO. FRENCH]
Amadis, tragedie en musique, representée par l'Academie royale de musique. Suivant la copie imprimée à Paris, 1687. 60 p. illus. 14cm.

Libretto by P. Quinault.

1. Librettos--To 1800. I. Quinault, Philippe, 1635-1688. Amadis. II. Title.
NN S 9.66 1/ OC, I, II (OAFI) PC, I, II SL MU/y, Iy, Iy, IIy (MUL I, MUR I, LC1, X1)

Lully, Jean Baptiste de, 1632-1687. Amadis.
Write on slip words underlined below and class mark— *MZF

Quinault, Philippe, 1635-1688.
Amadis, tragedie, representée par l'Academie royale de musique, l'an 1684. Les paroles de M. Quinault, & la musique de M. de Lully... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 2, p. 431-491.)

Libretto.

MUSIC DIV. JUILLIARD FOUNDATION FUND. Card revised February 7, 1940
727583A. 1. Drama, French. I. Title.
N. Y. P. L.

Lully, Jean Baptiste de, 1632-1687. NKM (Petite)
Quinault, Philippe, 1635-1688.
Amadis, tragédie en cinq actes, par Quinault, musique de Lully. A Paris, 1786. viii, 62, 4 p. 24°. (Petite bibliothèque des théâtres. [1786, v. 5.])

Music of "Airs détachés de Amadis," 4 p. at end.

1. ~~Drama, French.~~ ~~2. Title.~~ 3. Ser.
Music div.
N. Y. P. L. June 28, 1929

Write on slip words underlined below and class mark— *MR

Lully, Jean Baptiste de, 1632-1687.

"L'aquilon se retire, le doux souffle du zéphire."

For soprano with keyboard (figured bass) accompaniment.
"Entrée d'Apollon."

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 3, p.4-5.)
Music Div.

Form 104b [x-31-21 25m]

Mus. Res. *MSI

LULLY, JEAN BAPTISTE, 1632-1687.
[ARMIDE. FULL SCORE. FRENCH]
Armide, tragedie mise en musique, par Monsieur de Lully... A Paris, Par Christophe Ballard, 1686. [3], lxii, 271 p. 37cm.

Libretto by P. Quinault, after Tasso. —cf. Loewenberg.

1. Operas--Full scores. I. Quinault, Philippe, 1635-1688. Armide.
NN S 10.60 a/ OC, I (OAFI) SL MU/g, Ig, Ig (LC1, X1, Z3)

Write on slip words underlined below and class mark-

Lully (Jean Baptiste de)
Armide; tragédie mise en musique 1686. (In: Publikation älterer Musikwerke. Bd. 14. (1. Hälfte) 1885)

Operas Full score

Music Div.

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*MS

LULLY, JEAN BAPTISTE, 1632-1687.
[ARMIDE. VOCAL SCORE. FRENCH]
Armide; tragédie en cinq actes. Réduction pour chant et piano d'après la partition d'orchestre originale par Frank Martin. Préface de Henry Prunières. Genève, Henn, c1924. 200 p. facsim. 28cm.

Libretto by P. Quinault, after Tasso. cf. Loewenberg.

1. Operas--Vocal scores. I. Quinault, Philippe, 1635-1688. Armide. II. Martin, Frank, 1890- , ed.
NN R 3.69 1/2 OC, I, II (OAFI) SL MU/g, Ig, Ig, IIg (LC1, X1)

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*MS

Lully, Jean Baptiste, 1632-1687.
ARMIDE. VOCAL SCORE. FRENCH.

Armide; tragédie lyrique en cinq actes et un prologue. Poème de Quinault. Musique de Jean-Baptiste Lully. Représentée à l'Académie Royale de Musique, à Paris le 15 février 1686. Révision musicale par Henri Busser. Mise en scène de Roger Lalande. Paris, H. Lemoine [1957]
172 p. 33 cm.
"Interlude" following act I (p. 47a-47d) inserted at end.

1. OPERAS--VOCAL SCORES I. Quinault, Philippe, 1635-1688. Armide II. Busser, Henri, 1872- , ed.
NN * II. 58 a/ OC, I, II (OAFI) SL MU/g, Ig, Ig, IIg (LC1, XI)

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*ZB-129 Reel #4
*MN (Chefs)

Lully, Jean Baptiste de, 1632-1687.
...Armide; tragédie en cinq actes et un prologue, paroles de Quinault. Représentée par l'Académie royale de musique le 15 février 1686. Reconstituée et réduite pour piano et chant, par Théodore de Lajarte. Édition conforme aux exemplaires & manuscrits de la bibliothèque du Théâtre de l'Opéra... Paris: T. Michaelis [1880]. Publ. pl. no. T. M. 237. 4, 320 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

Music Div.

1. Operas.—Piano and voice. 2. Quinault, Philippe, 1635-88. 3. Lajarte, Théodore Edouard Du Faure de, 1826-90, editor. 4. Title. 5. Series.
N. Y. P. L. May 25, 1921.

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*MN
Mus. For. 1.

Lully, Jean Baptiste de, 1632-1687.

Menuett aus der Oper "Armide et Renaud" (1686).

Close score: violin I-II and violoncello.

(In: Martens, H. Das Menuett. Berlin-Lichterfelde: C.F. Vieweg G.m.b.H. [1930] p.6. <Musikalische Formen in historischen Reihen. Bd. 1>)

MUSIC DIV.

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*MN
S420
Heft 9.

LULLY, JEAN BAPTISTE, 1632-1687.
[ARMIDE. SELECTIONS]
Drei kleine Instrumentalstücke aus der Oper "Armide et Renaud" (1682), für Streicher und Continuo. Wolfenbüttel, Möseler Verlag [c1954] 10 p. 27cm. (Schule des chorischen Zusammenspiels. Heft 9)

Score: Violin I-II, viola I-II (or violin III-IV), (Continued)
NN X 9.59 c/ OC (OS)I (OAFI) MU/g, Ig, 2g, 3g, 4g, Ig, IIg (MUI 1, LC1, X1, Z1)

LULLY, JEAN BAPTISTE, 1632-1687. [ARMIDE. SELECTIONS] Drei kleine Instrumentalstücke aus der Oper "Armide et Renaud"... (Card 2)

violoncello and continuo realized for harpsichord.
CONTENTS.—Entrée—Menuett—Gavotte.

1. Chamber music, 17th cent.--Sextets. 2. Piano in sextets (Piano, 2 violins, 2 violas and violoncello). 3. Suites (Piano and string orchestra)--To 1800. 4. Dances (Sextets) I. Series. II. Title: Armide.

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*MTC

Lully, Jean Baptiste de, 1632-1687.
[Armide. Selections. Orchestra]
...Folge kleiner Instrumentalstücke für Streicher und Holzbläser (ad lib.) aus der Oper "Armide et Renaud" (1686); eingerichtet und mit Spielanweisung versehen von Hilmar Höckner. Wolfenbüttel-Berlin: G. Kallmeyer, 1930. 24 p. 19 x 25½cm. (Der Musikant. Beihefte zum "Musikanten." Reihe 2: Instrumentalwerke. [Heft, 11.])

Full score.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.
1. Orchestra—Full score—To 1800. I. Höckner, Hilmar, 1891- , ed. II. Ser.
N. Y. P. L. June 6, 1935
(Over)

Drexel 5853

Lully, J.B.de
Armide. [Opera by Lully.] Les sourdines d'Armide. [Air for harpsichord.]
(In: Anglebert, J.H.de. Pièces de clavecin ... Paris, [Cop.1689.] ob.4°. p.59.)

~~Operas—Selections~~

Music Div.

Drexel 5853

Lully, J.B.de
Passacaille, d'Armide. Mr. de Lully. [Harpsichord.]
(In: Anglebert, J.H.d'. Pièces de clavecin ... Paris, [cop.1689.] ob.4°. pp.63-66.)

Passacaglias

Music Div.

MUS. RES. *MG p.v. 3

[LULLY, JEAN BAPTISTE] 1632-1687.
[ARMIDE. LIBRETTO. FRENCH]
Armide, tragedie en musique. Representée par l'Academie royale de musique. Suivant la copie imprimée a Paris, 1686. 57 p. illus. 14cm.

Libretto by P. Quinault, after Tasso.

1. Librettos--To 1800. I. Quinault, Philippe, 1635-1688. Armide.
NN S 9.66 1/ OC, I (OAFI) PC, I SL MU/y, Iy, Iy (MUL I, MUR I, LC1, X1)

Lully, Jean Baptiste de, 1632-1687: Armide.
Write on slip words underlined below and class mark— *MFBR (Quinault)

Quinault, Philippe, 1635-1688.
Armide; tragédie en musique représentée par l'Académie royale de musique le 15 février 1686. (In: Curzon, H. de, editor. La musique; textes choisis et commentées. Paris [, cop. 1914]. 19 1/2cm. p. 19-48.)

Libretto. French words.
Music composed by Lully.

MUSIC DIV.

Lully, Jean Baptiste de, 1632-1687. Armide.
Write on slip words underlined below and class mark— *MZF

Quinault, Philippe, 1635-1688.
Armide, tragedie, representée par l'Academie royale de musique, l'an 1686. Les paroles sont de M. Quinault, & la musique de M. de Lully... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 3, p. 121-178.)

Libretto.

MUSIC DIV. JUILLIARD FOUNDATION FUND. Card revised February 7, 1940
727584A. 1. Drama, French. I. Title.
N. Y. P. L.

Lully, Jean Baptiste de, 1632-1687. NKM (Petite)
Quinault, Philippe, 1635-1688.
Armide; tragédie en cinq actes, de Quinault, musique de Lully. A Paris, 1787. xxxii, 51, 2 p. 24°. (Petite bibliothèque des théâtres. [1787, v. 4.])

Music of "Airs détachés d'Armide," 2 p. at end.

1. ~~Drama, French.~~ ~~2. Title.~~ 3. Ser.
MUSIC DIV.
N. Y. P. L. July 1, 1929

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*MA

Lulli, Jean Baptiste de, 1632-1687.
Armide et Renaud. Air du sommeil ["Plus j'observe ces lieux"].
(La Revue Musicale. Paris, 1903. 4°. v.3, Supp. p.41-43.)

Song of Renaud.
French words.

Music Div.

Write on slip words underlined below and class mark— *MR

Lully, Jean Baptiste de, 1632-1687.

"L'attrait puissant de la grace, triomphe des coeurs."

Air for bass, figured.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.39.)

Music Div.

form 446b [viii-8-38 25m]

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*ZB-129 Reel #4 / *MN (Chefs)

Lully, Jean Baptiste de, 1632-1687.

...Atys; tragédie lyrique en 5 actes et un prologue, paroles de Quinault. Représentée par l'Académie royale de musique en août 1677. Reconstituée et réduite pour piano et chant, par Théodore de Lajarte. Édition conforme aux exemplaires et manuscrits de la bibliothèque du Th^{re} de l'Opéra... Paris: T. Michaelis [188–?]. Publ. pl. no. T. M. 776. 3, 347 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

172554

MUSIC DIV.

1. Operas.—Piano and voice. 2. Quinault, Philippe, 1635-88. 3. Lajarte, Théodore Édouard du Faure de, 1826-90, editor. 4. Title. 5. Series.
N. Y. P. L. May 25, 1921.

Lully (Jean Baptiste de) DREXEL 5853

See Atys. Opera by Lully.
Les songes agréables... Air for harpsichord.
(In: Anglebert (J. H. d'.) Pièces de clavecin... Paris, c cop. 1689. obl. 4°. p. 60.)

Music Div.

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*MA

Lulli, Jean Baptiste de, 1632-1687.

Atys. Acte IV, scène V (fragment), transcrite, d'après les documents originaux, par F. de Lacerda.

Consists of: A.-Choeur ["La beauté la plus sévère"]; B-Menuet chanté en duo ["D'une constance extrême"]; C-Choeur ["Un grand calme"].

(La Revue Musicale. Paris, 1903. Supp. p.89-96.)

Music Div.

Drexel 4179

Lully, Jean Baptiste de, 1632-1687.
[Atys. Selections]
Atys: Ouverture et sc. III et IV, act 3.

(In: [Manuscript collection of vocal music, 16th-18th centuries] [n.p., n.d.] p. 93-103.)

Full score. French words.

Lully, Jean Baptiste de, 1632-1687 Atys Write on slip words underlined below and class mark— *MZF

Quinault, Philippe, 1635-1688.

Atys, tragedie, representée par l'Academie royale de musique, l'an 1676. Les paroles de M. Quinault, & la musique de M. de Lully... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 1, p. 371-444.)

Libretto.

MUSIC DIV.

727582A. 1. Drama, French. JUILLIARD FOUNDATION FUND. I. Title. Card revised
N. Y. P. L. February 2, 1940

Lully, Jean Baptiste de, 1632-1687. NKM (Petite)

Quinault, Philippe, 1635-1688.

Atys, tragédie de Quinault; musique de Lully. A Paris, 1784. xiv, 72, 8 p. 24°. (Petite bibliothèque des théâtres. [1785, v. 11.])

"Airs détachés d'Atys," 8 p. at end.

~~1. Drama, French.~~ ~~2. Title.~~ 3. Ser. Music div.
N. Y. P. L. June 25, 1929

Write on slip only words underlined and classmark: Spencer Coll. Neth. 1680

Lully, Jean Baptiste, 1632-1687.
[Atys. Libretto. French]

Atys, tragedie en musique. Ornée d'entrées de ballet, de machines, & de changements de theatre. Suivant la copie, imprimée a Paris [Amsterdam, Abraham Wolfgang?] 1682. 75 p. (incl. front.) 16cm. (18°.)

(Continued)

NN R 11.65 OC,I,III (OAF1) II,III &I,III (PRE1,RD1,RI 2,RZ1, MU&,Iy,Iy,IIIy R,I,III SP,1,2,3,I, LC1,X1,Z3)

[Lully, Jean Baptiste, 1632-1687. [Atys. Libretto. French]
Atys... 1682. (Card 2)

In slipcase with his: Thesée. [Amsterdam] 1680.
See: U. S. Library of Congress. Music div. Cat. of opera librettos, I,183. See: Rahir: Elzevier, 2208.
Libretto by P. Quinault of an opera first performed in 1676.
Includes casts of prologue and opera.
Illustrations: engraved frontispiece by A. Schoonebeeck. Publisher's device (Rahir M58), used by Wolfgang and later by Antoine Schelte, on t.p. Two woodcut tailpieces, repeated. For reproduction of one, used by Wolfgang, cf. Rahir 250.
Binding of vellum, gilt, with marbled end papers.

1. Librettos—To 1800. 2. Engravings, Dutch and Flemish. 3. Festival books, French, 17th cent. I. Quinault, Philippe, 1635-1688. Atys. II. Schoonebeeck, Adrian, 1657?-1705, engr. III. Title.

Write on slip words underlined below and class mark— *MRH

Lully, Jean Baptiste de, 1632-1687.

Ave caeli munus supernum. (Motet à 3 voix d'hommes.) (D'après les deux exemplaires manuscrits de la Bibliothèque nationale.)

(In: Répertoire classique de musique religieuse et spirituelle. Paris, c1913-c14. sér. A, année 1, no. 11, p. 161-166.)

Score: TTB and organ (realized figured bass). Latin words.

form 446b [viii-15-41 25m]

Lully, Jean Baptistse, 1632-1687. *MYD
Au clair de la lune
HERZ, HENRI, 1806-1888.
[VARIATIONS, AU CLAIR DE LA LUNE, OP. 4]
Variations à quatre mains pour le piano forte, sur l'air Au clair de la lune. Op. 4. Bonn, N. Simrock [182-?] Pl. no. 2502. 21 p. 32cm.

For piano, 4 hands.
Based on Lully's tune.

1. Piano, 4 hands. I. Lully, Jean Baptiste, 1632-1687. Au clair de la lune.
NN 6.61 e/ OC, I (OAFI) SL MUg, Ig, I (MUI3, LCI, XI)

** MTC

Lully, Jean Baptiste de, 1632-1687.

Balletstuecke für Orchester, von Jean Baptiste de Lully, zum Konzertvortrag frei bearbeitet von Felix Mottl... Leipzig: C. F. Peters [1902]. Publ. pl. no. 8844. 37 p. f°.

Full score.
On cover: Edition Peters. No. 3034. Lully. Ballett-Suite...
Contents: 1. Introduction. 2. Nocturno. 3. Menuetto. 4. Prélude-Marche.

Music div.

DREXEL MUSICAL FUND.
1. Orchestra, Full—Suites. 2. Mottl, Felix, 1856-1911, editor. 3. Title.
N. Y. P. L. April 25, 1929

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*ZB-129 Reel #4 / *MN (Chefs)

Lully, Jean Baptiste de, 1632-1687.

...Bellérophon; tragédie lyrique en 5 actes et un prologue, paroles de Thomas Corneille. Représentée par l'Académie royale de musique, le 31 janvier 1679. Reconstituée et réduite pour piano et chant, par Théodore de Lajarte. Édition conforme aux exemplaires et manuscrits de la bibliothèque du Th^{re} de l'Opéra... Paris: T. Michaelis [188–?]. Publ. pl. no. T. M. 747. 4, 300 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

172204

MUSIC DIV.

1. Operas.—Piano and voice. 2. Corneille, Thomas, 1625-1709. 3. Lajarte, Théodore Édouard Du Faure de, 1826-90, editor. 4. Title. 5. Series.
N. Y. P. L. May 25, 1921.

Lully, Jean Baptiste de 1632-1687 Bellérophon. Write on slip words underlined below and class mark— *MZF

[Fontenelle, Bernard Le Bovier de] 1657-1757.

Bellerophon, tragedie, representée par l'Academie royale de musique, l'an 1679. Les paroles sont de Mr. Corneille, & la musique de M. de Lully... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 2, p. 135-196.)

Libretto.

MUSIC DIV.

727583A. 1. Drama, French. JUILLIARD FOUNDATION FUND. I. Corneille, Thomas, 1625-1709. jt. au. II. Title. Card revised
N. Y. P. L. February 16, 1940

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* MS1 +

Lully, Jean Baptiste de, 1632-1687.

Le bourgeois gentilhomme; comédie-ballet de Molière. Musique de Lully. Partition d'orchestre reconstituée par J. B. Weckerlin... Cet ouvrage fut représenté pour la 1ère fois en présence du roy Louis XIV, au château de Chambord, en octobre 1670. Paris: Richault et Cie., 1891. Publ. pl. no. 19384 R. 78 p. 4°.

Full score. French words.

MUSIC DIV.

1. Ballets—To 1800 ~~1. Operas.—Full score.~~ 2. Molière, Jean Baptiste Poquelin, 1622-73. 3. Weckerlin, Jean Baptiste Théodore, 1821-1910. ~~4. Title.~~
N. Y. P. L. August 7, 1922.

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*MS

Lully, Jean Baptiste de, 1632-1687.

Le bourgeois-gentilhomme; comédie-ballet en cinq actes de Molière, musique de J. B. Lully. Partition chant et piano réduite par J. B. Wekerlin... Paris: A. Durand & fils [ca. 1875]. Publ. pl. no. D. S. & Cie. 2208. 2 p.l., 90 p. 4°.

Dedication at head of title.
First performed in 1670.
French words.
Vocal score.

MUSIC DIV.

1. Ballets - To 1800 ~~1. Operas.—Piano and voice.~~ 2. Molière, Jean Baptiste Poquelin, 1622-73. 3. Weckerlin, Jean Baptiste Théodore, 1821-1910. ~~4. Title.~~
N. Y. P. L. July 21, 1917.

Lully, Jean Baptiste de, 1632-1687. NKM (Petite)

~~Le bourgeois gentilhomme.~~
~~Molière, Jean Baptiste Poquelin, 1622-1673.~~

Le bourgeois gentilhomme, comédie-ballet, en cinq actes, en prose, avec des intermèdes, mêlés de chants et de danses, par Molière, musique de Lully. A Paris, 1788. xii, 159 p. 24°. (Petite bibliothèque des théâtres. [1788, v. 6.])

Without music.

MUSIC DIV.

1. No subject. 2. Title. 3. Ser.
N. Y. P. L. July 10, 1929

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*ZB-129 Reel #4 / *MN (Chefs)

Lully, Jean Baptiste de, 1632-1687.

...Cadmus et Hermione; tragédie-lyrique en 5 actes & un prologue, paroles de Quinault. Représentée au Jeu de Paulme de Bel-Air...au mois d'avril 1673. Reconstituée et réduite pour piano et chant, par Théodore de Lajarte. Édition conforme aux exemplaires et manuscrits de la bibliothèque du Th^{re} de l'Opéra... Paris: T. Michaelis [188–?]. Publ. pl. no. T. M. 916. 6, 255 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

172108A

MUSIC DIV.

1. Operas.—Piano and voice. 2. Quinault, Philippe, 1635-88. 3. Lajarte, Théodore Édouard Du Faure de, 1826-90, editor. 4. Title. 5. Series.
N. Y. P. L. May 25, 1921.

Write on slip words underlined below and class mark— DREXEL 5853

Lully, Jean Baptiste de, 1632-1687.
[Cadmus et Hermione. Overture. Arr. for pf.]
Ouverture de Cadmus [par] Mr. de Lully.

Arranged for harpsichord by D'Anglebert.

(In: Anglebert, J. H. de. Pièces de clavecin. Paris, 1689. liv. 1, p. 25-26.)

1. Overtures—Arr. for piano.

form 446b [x-21-81 25m] Music Div.

Lully, Jean Baptiste de, 1632-1687. Cadmus et Hermione Write on slip words underlined below and class mark— *MZF

Quinault, Philippe, 1635-1688.

Cadmus et Hermione, tragedie, representée par l'Academie royale de musique, l'an 1674. Les paroles sont de M. Quinault, & la musique de M. de Lully... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 1, p. 143-204.)

Libretto.

MUSIC DIV.

727582A. 1. Drama, French. JUILLIARD FOUNDATION FUND. I. Title. Card revised
N. Y. P. L. February 2, 1940

Lully, Jean Baptiste de, 1632-1687. NKM (Petite)

Quinault, Philippe, 1635-1688.

Cadmus et Hermione, tragédie de Quinault; musique de Lully. A Paris, 1784. x, 66, 8 p. 24°. (Petite bibliothèque des théâtres. [1784, v. 11.])

"Airs de Cadmus et Hermione," 8 p. at end.

~~1. Drama, French.~~ ~~2. Title.~~ 3. Ser. Music div.
N. Y. P. L. June 28, 1929

Lully (Jean Baptiste de DREXEL 4801–4803

See Carnaval (Le). Mascarade. Ballet. ‹Opera, by J. B. de Lully.› (In: ‹Trios for 2 violins and bass. 1. ser. Paris? 17–› ob. 8° 3 pts. in 3 v. pp. 20–29.)

4803

Music Div.

Lully, Jean Baptiste de, 1632–1687. Le carnaval

Write on slip words underlined below and class mark — *MZF

Le carnaval, mascarade, representée par l'Academie royale de musique, l'an 1675. Les paroles de differents auteurs, & la musique de M. de Lully... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 1, p. 347–370.)

Libretto.

MUSIC D.V.

727582A. 1. Drama, French. I. Title. *Card revised* February 14, 1940

N. Y. P. L.

Copy only words underlined & Classmark-- *MN

LULLY, JEAN BAPTISTE, 1632-1687.

[LE CARNAVAL. SELECTIONS]

Le carnaval; mascarade. Auswahl für Streichorchester und Basso continuo, mit zwei Flöten (Oboen) und Fagott ad lib. Hrsg. von Karel Husa. Excerpts for string orchestra and basso continuo with two flutes (oboes) and bassoon ad lib. Kassel, Nagels Verlag; New York, Baerenreiter music [1968] score(23 p.) 30cm. (Nagels Musik-Archiv. Nr. 219)

(Continued)

NN 9.69 k/, OC, II (OS)I (OAFI) MUg, 1g, 2g, Ig, IIg (DC2, LC1, X1) 2

LULLY, JEAN BAPTISTE, 1632-1687. [LE CARNAVAL. SELECTIONS] Le carnaval... (Card 2)

Edited from the ms. in the Bibliothèque de Versailles and the 1st printed ed. (Paris, 1720)

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra). I. Series. II. Husa, Karel, 1921- , ed.

Write on slip words underlined below and class mark— *MR

Lully, Jean Baptiste de, 1632-1687.

"Ce superbe étalage que le monde applaudit."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 3, p.36-37.)

Music Div.

form 400b [x-24-31 25m]

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* MV box

Lully, Jean Baptiste, 1632–1687.

Chaconne. Edited by Edvard Fendler. [New York] Boosey & Hawkes [°1962] score (6 p.) 31 cm.

For string orchestra.

1. Chaconnes (Orchestra). 2. Orchestra--To 1800. I. Fendler, Edvard, 1902- , ed.

NN R 7.63 g/k OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

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*MTK box

LULLY, JEAN BAPTISTE, 1632-1687.

Chaconne on dancent une troupe d'Egyptiens & Egyptiennes, une troupe d'Ethiopiens & Ethiopiennes, une troupe d'Indiens & Indiennes. Nach der Continuostimme des Pariser Erstdrucks (1683) eingerichtet für 5 Streicher (als Quintett oder chorisch), 2 Oboes (oder Flöten), Fagott und Continuo von Hans Ludwig Schilling. Wiesbaden, Breitkopf & Härtel [c1970] score(10 p.) 31cm.

(Continued)

NN R 8.71 b/, OC, I SL MUg, 1g, Ig (DC2, LC1, X1) 2.

LULLY, JEAN BAPTISTE, 1632-1687. Chaconne on dancent une troupe d'Egyptiens & Egyptiennes ... (Card 2)

(Breitkopf & Härtels Partitur-Bibliothek. Nr. 4791)

For orchestra; figured bass realized for harpsichord. Duration: 3 min., 20-40 sec.

1. Chaconnes (Orchestra)--To 1800. I. Schilling, Hans Ludwig, ed.

Write on slip words underlined below and class mark — *MR

Lully, Jean Baptiste de, 1632-1687.

"Chantons la puissance et la gloire."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 2, p.6-7.)

Music Div.

form 400b [viii-6-35 25m]

Write on slip words underlined below and class mark— *MR

Lully, Jean Baptiste de, 1632-1687.

"Chantons la victoire d'un Dieu fait enfant."

Air for bass, figured.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.30.)

Music Div.

form 400b [x-20-31 25m]

Lully (Jean Baptiste de) DREXEL 5853

Courante. ‹Harpsichord.› (In: Anglebert (J. H. d'). Pièces de clavecin... Paris, ‹cop. 1689.› obl. 4° pp. 43–44.)

Harpsichord

Courantes

Music Div.

Write on slip words underlined below and class mark— *MR

Lully, Jean Baptiste de, 1632-1687.

"Dans un calme profond, la vertu nous fait vivre."

Air for bass, figured.

(In: Nouvelles poesies morales. Paris: P.N.Lottin & J.H.Butard, 1737. Recueil 4, p.25.)

Music Div.

form 400b [viii-6-35 25m]

Write on slip words underlined below and class mark— *MR

Lully, Jean Baptiste de, 1632-1687.

"Dans les cieux est un Dieu qui m'aime."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.44-45.)

form 400b [viii-6-35 25m]

Write on slip words underlined below and class mark— *MR

Lully, Jean Baptiste de, 1632-1687.

"Dieu, qui rend tout heureux, se suffit à lui même."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poesies morales. Paris: P.N.Lottin & J.H.Butard, 1737. Recueil 4, p.8-9.)

Music Div.

form 400b [x-24-31 25m]

Write on slip words underlined below and class mark— *MR

Lully, Jean Baptiste de, 1632-1687.

"Ecoutons les conseils que nous donne un Roi sage."

For bass with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 3, p.17.)

Music Div.

form 400b [x-24-31 25m]

Lully, Jean Baptiste de, 1632-1687 L'églogue de Versailles.

Write on slip words underlined below and class mark — *MZF

[Racine, Jean Baptiste] 1639–1699.

L'idyle sur la paix, et L'eglogue de Versailles divertissements, representez en differents temps par l'Academie royalle de musique. Les paroles de differents auteurs, & la musique de M. de Lully... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 3, p. 73–90.)

"Les paroles de l'idyle sont de Mr. Racine. Les paroles de L'eglogue sont de Mr. Quinault."

Libretto.

Music Div.

727584A. 1. Poetry, French. I. Quinault, Philippe, 1635–1688. L'églogue de Versailles. II. Title. III. Title: L'églogue de Versailles.

N. Y. P. L. *Card revised* February 23, 1940

Write on slip words underlined below and class mark— *MR

Lully, Jean Baptiste de, 1632-1687.

"En vos mains, Seigneur, est mon sort."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 2, p.67.)

Music Div.

form 400b [viii-6-35 25m]

Write on slip words underlined below and class mark— *MR

Lully, Jean Baptiste de, 1632-1687.

"Enfin est arrivé le tems de la promesse."

"Récit" for bass with keyboard (figured bass) accompaniment, and "Air" for bass figured.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.25.)

Music Div.

form 400b [x-24-31 25m]

Write on slip words underlined below and class mark— *MR

Lully, Jean Baptiste de, 1632-1687.

"L'entendez-vous, qui vous appelle."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & H.H.Butard, 1752. Recueil 2, p.24.)

Music Div.

form 400b [viii-6-35 25m]

Write on slip words underlined below and class mark— *MR

Lully, Jean Baptiste de, 1632-1687.

"Il faut souffrir dans le silence."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et moraless Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 3, p.34.)

Music Div.

form 400b [x-24-31 25m]

Lully (Jean Baptiste de) DREXEL 4801–

~~See~~ ‹Fêtes› Festes (Les) de l'Amour et de Bacchus. Ballet ‹opera, by J. B. de Lully. Trio for 2 violins and bass.› (In: ‹Trios for 2 violins and bass... 1. ser. Paris? 17–› ob. 8° 3 pts. in 3 v. pp. 14–19.)

4803

Music Div.

Lully, Jean Baptiste de, 1632-1687. Les festes de l'amour et de Bacchus
Write on slip words underlined below and class mark — *MZF
Quinault, Philippe, 1635-1688.
Les festes de l'amour et de Bacchus, pastorale, representée par l'Academie royale de musique, l'an 1672. Les paroles sont de M. Quinault, & la musique de M. de Lully... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 1, p. 101-142.)
Libretto.
MUSIC DIV. JUILLIARD FOUNDATION FUND.
727582A. 1. Drama, French. I. Title. Card revised February 2, 1940
N. Y. P. L.

Lully, Jean Baptiste de, 1632-1687. NKM (Petite)
Quinault, Philippe, 1635-1688.
Les fêtes de l'amour et de Bacchus, pastorale, de Quinault; musique de Lully. A Paris, 1784. x, 48, 12 p. 24°. (Petite bibliothèque des théâtres. [1784, v. 11.])
"Airs des Fêtes de l'amour et de Bacchus," 12 p. at end.
~~1. Drama, French. 2. Title.~~ 3. Ser. Music div.
N. Y. P. L. June 28, 1929

Lully, Jean Baptiste de, 1632-1687.
Folge kleiner Instrumentalstücke für Streicher und Holzbläser...aus...Armide.
See
Lully, Jean Baptiste de, 1632-1687.
[Armide. Selections. Orchestra]
Music div.

Lully (Jean Baptiste de) DREXEL 4801-
See Fragments (Les) de Mr. Lully. Ballet. opera by J. B. de Lully. (In: 2 Trios for 2 violins and Bass. 1. ser. Paris? 17- ob. 8° 3 pts. in 3 v. pp. 30-47.)
4803
Music Div.

Lully, Jean Baptiste de, 1632-1687. Fragments de M. de Lully.
Write on slip words underlined below and class mark — *MZF
Danchet, Antoine, 1671-1748.
Fragments de Mr de Lully, ballet, mis au théatre par Mr Danchet & Campra. Representé par l'Academie royale de musique. L'an 1702... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 7, p. 391-437.)
Libretto.
Words by Antoine Danchet and music by André Campra.
(Continued)
N. Y. P. L. MUSIC DIV. February 16, 1940

Danchet, Antoine, 1671-1748. Fragments... (Card 2)
——— Trois nouvelles entrées aux Fragments en differents temps. (In: Recueil general des opera. Paris, 1703. 15cm. Tome 7, p. 439-468.)
CONTENTS.—Le triomphe de Venus.—La serenade venitienne.—Le bal interrompu.
JUILLIARD FOUNDATION FUND.
727588A. 1. Ballet, French. Card revised
N. Y. P. L. February 16, 1940

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*MV box
LULLY, JEAN BAPTISTE, 1632-1687.
Gavotte. Arranged for string orchestra by Arcady Dubensky. [New York] Associated music publishers, c1937. score (4 p.) 31cm. (Symphonic strings repertoire. no. 1)
Caption title.
1. Gavottes (String orchestra). 2. Orchestra, String--Arr. I. Dubensky, Arcady, 1890- arr.
NN R 7.71 d/4 OC, I SL MU/g. lg, 2g, lg (LC1, X1, DC2)

Drexel 5853
Lully, J.B.de
Gigue.
(In: Anglebert, J.H.d'. Pièces de clavecin ... Paris, [cop.1689.] ob.4°. p.49.)
Gigues
Music Div.

Write on slip words underlined below and class mark — *MYF box
Lully, Jean Baptiste de, 1632-1687.
Gigue.
For harpsichord.
(In: Orlik, J. Early keyboard music. [New York, 1940?] 33 1/2cm. p. 5-8.)
form 406b [x-15-38 25m]

Write on slip words underlined below and class mark — *MR
Lully, Jean Baptiste de, 1632-1687.
"Grand Dieu, ton pouvoir formidable."
Air for bass, figured.
(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 3, p.3.)
Music Div.
form 406b [viii-6-35 25m]

Write on slip words underlined below and class mark — *MR
Lully, Jean Baptiste de, 1632-1687.
"Grand Dieu, tout cède à ta puissance."
Air for bass, figured.
(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.15.)
Music Div.
form 406b [viii-6-35 25m]

Write on slip words underlined below and class mark — *MR
Lully, Jean Baptiste de, 1632-1687.
"Grand Dieu! Tout tremble à ta voix menaçante."
Air for bass, figured.
(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 3, p.3.)
Music Div.
form 406b [viii-6-35 25m]

Write on slip words underlined below and class mark — *MR
Lully, Jean Baptiste de, 1632-1687.
"La grandeur d'ici-bas ne peut me rendre heureux."
For soprano with keyboard (figured bass) accompaniment.
(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 3, p.21.)
Music Div.
form 406b [x-21-31 25m]

Write on slip words underlined below and class mark — *MR
Lully, Jean Baptiste de, 1632-1687.
"Hélas! cette flame cruelle sera donc éternelle."
For soprano with keyboard (figured bass) accompaniment.
(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 3, p.44.)
Music Div.
form 406b [viii-6-35 25m]

Write on slip words underlined below and class mark — *MR
Lully, Jean Baptiste de, 1632-1687.
"Heureux qui sans cesse médite les préceptes sacrés."
Air for bass, figured.
(In: Nouvelles poesies morales. Paris: P.N.Lottin & J.H.Butard, 1737. Recueil 4, p.24-25.)
Music Div.
form 406b [viii-6-35 25m]

Lully, Jean Baptiste de, 1632-1687. L'idyle sur la paix.
Write on slip words underlined below and class mark — *MZF
[Racine, Jean Baptiste] 1639-1699.
L'idyle sur la paix, et L'eglogue de Versailles divertissements, representez en differents temps par l'Academie royalle de musique. Les paroles de differents auteurs, & la musique de M. de Lully... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 3, p. 73-90.)
"Les paroles de l'idyle sont de Mr. Racine. Les paroles de L'eglogue sont de Mr. Quinault."
Libretto.
727584A. I. Poetry, French. L'eglogue de Versailles. II. Title. I. Quinault, Philippe, 1635-1688. III. Title: L'eglogue de Versailles.
Music Div. Card revised
N. Y. P. L. February 23, 1940

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*ZB-129 Reel #4
*MN (Chefs)
Lully, Jean Baptiste de, 1632-1687.
...Isis; tragédie lyrique en 5 actes et un prologue, paroles de Quinault. Représentée par l'Académie royale de musique, au mois d'août 1677. Reconstituée et réduite pour piano et chant, par Théodore de Lajarte. Édition conforme aux exemplaires et manuscrits de la bibliothèque du Th^{tre} de l'Opéra... Paris: T. Michaelis [188-?]. Publ. pl. no. T. M. 929. 8, 380 p. plate. 4°. (Chefs-d'œuvre [classiques] de l'Opéra français.)
Vocal score. French words.
Portrait on t.-p.
172771A
1. Operas.—Piano and voice. 2. Quinault, Philippe, 1635-88. 3. Lajarte, Théodore Édouard Du Faure de, 1826-90, editor. 4. Title. 5. Series.
N. Y. P. L. May 25, 1921.

Lully, Jean Baptiste de, 1632-1687. NKM (Petite)
Quinault, Philippe, 1635-1688.
Isis, tragédie de Quinault, musique de Lully. A Paris, 1785. x, 71, 12 p. 24°. (Petite bibliothèque des théâtres. [1785, v. 11.])
"Airs détachés d'Isis," 12 p. at end.
~~1. Drama, French. 2. Title.~~ 3. Ser. Music div.
N. Y. P. L. June 25, 1929

Lully, Jean Baptiste de, 1632-1687. Isis.
Write on slip words underlined below and class mark — *MZF
Quinault, Philippe, 1635-1688.
Isis, tragedie, representée par l'Academie royale de musique, l'an 1677. Les paroles de M. Quinault, & la musique de M. de Lully... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 2, p. 1-68.)
Libretto.
MUSIC DIV. JUILLIARD FOUNDATION FUND.
727583A. 1. Drama, French. I. Title. Card revised
N. Y. P. L. February 7, 1940

Lully, Jean Baptiste de, 1632-1687. Isis.
Write on slip words underlined below and class mark — NKM
Quinault, Philippe, 1635-1688.
Isis... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 12, p. [217]-276.)
Libretto. French words.
Without the music by Lully.
"Représentée, pour la première fois, le 5 janvier 1677."
1. Drama, French. I. Title. MUSIC DIV.
N. Y. P. L. September 24, 1943

MUS. RES. *MG p.v. 2
[LULLY, JEAN BAPTISTE] 1632-1687.
[LA JEUNESSE. LIBRETTO. FRENCH]
Ballet de La jeunesse, divertissement. Meslé de comedie & de musique. Representé devant Sa Majesté à Versailles le janvier 1686. Suivant la copie imprimée à Paris, 1686. 24 p. illus. 14cm.
I. Ballet. La jeunesse. I. Title: La jeunesse.
NN S 9.68 l/ OC, I (OAFI) PC, I SL MUy, ly, ly (MUL 1, MUR 1, DC2, LC1, X1)

Write on slip words underlined below and class mark— *MR

Lully, Jean Baptiste de, 1632-1687.

"Lorsque du firmament l'amour vous fit descendre."

For bass with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 3, p.12-13.)

Music Div.

form 406b [x-24-31 25m]

Write on slip words underlined below and class mark— *MR

Lully, Jean Baptiste de, 1632-1687.

"Mais quand sur vous, pompes mondaines."

Air for bass, figured.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 3, p.18.)

Music Div.

form 406b [x-2-31 25m]

Write on slip words underlined below and class mark— *MR

Lully, Jean Baptiste de, 1632-1687.

"Maître des coeurs, ô mon Sauveur."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 2, p.40-41.)

Music Div.

form 406b [viii-6-25 25m]

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*MYD box

Lully, Jean Baptiste de, 1632-1687.

...Marche du régiment de Turenne, [par] Lulli. [Paris:] O. de Rudnia [ca. 1875]. 3 l. f°.

At head of title: Musique offerte par Les grands magasins du Louvre.
For piano.

1. Piano.—Marches. 2. Title.
N. Y. P. L. May 5, 1930.

DREXEL 4586

[Lully (Jean Baptiste de) ?]

Marche pour les suivants de la fortune. [From Persée, tragédie. Scored for violin. In manuscript.] (In: Byrd (W.) "Kyrie"; Gloria [etc.] ob. 4°. l. 9.)

Operas—Selections
~~Manuscripts~~
Title
Violin—To 1800.

Music Div.

DREXEL 5115

Lully (Jean Baptiste de)
Marche de Turenne. : Piano and violin. 2 pts. in 2 v. (In: Concert (Le) au salon. Braunschweig, [18-.] f°. : No. 49.)

Violin and piano—To 1800

Music Div.

Lully, Jean Baptiste, 1632-1687.
Le mariage forcé.

*MGTZ-Res. (Mariage forcé)

MOLIÈRE, JEAN BAPTISTE POQUELIN, 1622-1673.
...Le mariage forcé, comédie-ballet en 3 actes; ou, Le Ballet du roi, dansé par le roi Louis XIV le 29e jour de janvier 1664. Nouvelle édition publiée d'après le manuscrit de Philidor l'aîné par Ludovic Celler [pseud.] Avec des fragments inédits de Molière et la musique de Lully réduite pour piano. Paris, Librairie de L. Hachette, 1867. 163 p. 20cm.

(Continued)

NN S 5.65 e/f OC, I, II, III PC, II, III, IV SL MUy, 1y, 2y, Iz, IIy, IIIy, IVy (MUR1, DC1, LC1, X1)

MOLIÈRE, JEAN BAPTISTE POQUELIN, 1622-1673.
...Le mariage forcé... (Card 2)

At head of title: Molière-Lully.
Includes a piano reduction of the music.

Cia Fornaroli collection.

1. Ballet. Le mariage forcé. 2. Ballets--To 1800. I. Lully, Jean Baptiste, 1632-1687. Le mariage forcé. II. Leclerq, Louis, 1828- , ed. III. Philidor, Michel Danican, b. ca.1635. IV. Title.

DREXEL 5853

Lully (Jean Baptiste de)
Ouverture de la mascarade. : Harpsichord. (In: Anglebert (J.H. d'). Pièces de clavecin... Paris, [cop. 1689.] obl. 4°. pp. 57-8.)

Overtures—Arr. for piano.

Music Div.

Write on slip words underlined below and class mark— *MR

Lully, Jean Baptiste de, 1632-1687.

"Les matelots bravent les flots hors de l'onde."

Air for bass, figured.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.65.)

Music Div.

form 406b [viii-6-25 25m]

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*MYL + box

Lully, Jean Baptiste de, 1632-1687.

...Melody by Lully (Aria). Transcribed by Albert Spalding. New York: C. Fischer, cop. 1922. Publ. pl. no. 21884. 2 parts. f°.

Caption-title. t.-p. reads: Modern cello music. Selected solos for violoncello and piano. Series 5...

Music Div.

1. Violoncello and piano. 2. Spalding, Albert, 1888-
N. Y. P. L. February 7, 1923

DREXEL 5853

Lully (Jean Baptiste de)
Menuet dans nos bois. : Harpsichord. (In: Anglebert (J.H. d'). Pièces de clavecin... Paris, [cop. 1689.] obl. 4°. p. 28.)

Piano—Minuets

Music Div.

Write on slip words underlined below and class mark— *MR

Lully, Jean Baptiste de, 1632-1687.

"N'écoutons que la sagesse."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 3, p.25.)

Music Div.

form 406b [x-24-31 25m]

Write on slip words underlined below and class mark— *MR

Lully, Jean Baptiste de, 1632-1687.

"Notre coeur n'est formé, Grand Dieu."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 3, p.19.)

Music Div.

form 406b [x-24-31 25m]

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*MYA

Lully, Jean Baptiste, 1632-1687.
[OPERAS, SELECTIONS, ARR. FOR ORGAN]

Nine seventeenth-century organ transcriptions from the operas of Lully. Edited, with an introd. by Almonte C. Howell, Jr. Lexington, University of Kentucky Press, 1963.

ix, 14 p. 28 cm.

"These nine transcriptions appear in a single manuscript volume of organ music of the late seventeenth century catalogued as Rés. 2094 in the Library of the Paris Conservatory."

1. Organ--Arr.
NN 12.64 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

Write on slip words underlined below and class mark— *MR

Lully, Jean Baptiste de, 1632-1687.

"Pécheur, le Tout-puissant ne frappe qu'avec peine."

Air for bass, figured.

(In: Nouvelles poésies morales. Paris: P.N.Lottin & J.H.Butard, 1737. Recueil 4, p.36.)

Music Div.

form 406b [x-24-31 25m]

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*ZB-129 Reel # 5

*MN (Chefs)

Lully, Jean Baptiste de, 1632-1687.
...Persée; tragédie lyrique en 5 actes et 1 prologue, paroles de Quinault. Représentée à l'Académie royale de musique, le 17 avril, 1682. Reconstituée et réduite pour piano et chant, par Théodore de Lajarte, d'après les exemplaires et manuscrits de la bibliothèque du Th[re] de l'Opéra. Introduction par Arthur Pougin... Paris: T. Michaelis [188-?]. Publ. pl. no. T. M. 950. 16, 327 p. plate. 4°. (Chefs-d'oeuvre [classiques] de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

Music Div.

17256A

1. Operas.—Piano and voice. 2. Quinault, Philippe, 1635-88. 3. Lajarte, Théodore Édouard Du Faure de, 1826-90, editor. 4. Pougin, Arthur, 1834- . 5. Title. 6. Series.
N. Y. P. L. May 31, 1921.

Write on slip only words underlined and classmark:

Spencer Coll. Neth. 1680

[Lully, Jean Baptiste] 1632-1687.
[Persée. Libretto. French]
Persée, tragedie representée par l'Academie royale de musique. Le dix-huitième avril 1682. Suivant la copie imprimée. A Paris [Amsterdam, Abraham Wolfgang?] 1682. 59 p. (incl. front.) 16cm. (18°.)

In slipcase with his: Thesée. [Amsterdam, 1680.
See: U.S. Library of Congress. Music div. Cat. of opera librettos, I, 864.
See: Rahir: Elzevier, 2208.
Libretto by P. Quinault of an opera first performed in 1682.

(Continued)

NN R 11.65 OC,I,II (OAF1) MUy,Iy,Iy,IIy R,I,II SP,1,2,3,I,II 8,I,II (PRBI 1,RD1,RI 2,RZ1,LC1, X1,Z1)

[Lully, Jean Baptiste] 1632-1687. [Persée. Libretto. French]
Persée... 1682. (Card 2)

Illustrations: engraved frontispiece. Publisher's device (Rahir M58), used by Wolfgang and later by Antoine Schelte, on t.p. Woodcut ornamental and pictorial head- and tailpieces (Rahir 250, 254, 263).
Binding of vellum, gilt, with marbled end papers.

1. Librettos—To 1800. 2. Engravings, Dutch and Flemish. 3. Festival books, French, 17th cent. I. Quinault, Philippe, 1635-1688. Persée. II. Title.

Lully, Jean Baptiste de, 1632-1687.

NKM (Petite)

Quinault, Philippe, 1635-1688.
Persée, tragédie de Quinault, musique de Lully. A Paris, 1786. x, 64, 8 p. 24°. (Petite bibliothèque des théâtres. [1786, v. 5.])

Music of "Airs détachés de Persée," 8 p. at end.

Music Div.

~~1. Drama, French. 2. Title.~~ 3. Ser.
N. Y. P. L. July 1, 1929

Lully, Jean Baptiste de, 1632-1687.
Persée.

Write on slip words underlined below and class mark— *MZF

Quinault, Philippe, 1635-1688.
Persée, tragedie, representée par l'Academie royale de musique, l'an 1682. Les paroles de M. Quinault, & la musique de M. de Lully... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 2, p. 299-368.)

Libretto.

Music Div.
Juilliard Foundation Fund.

727583A. 1. Drama, French. I. Title.
N. Y. P. L. Card revised February 7, 1940

Lulli, Jean Baptiste de, 1632-1687. Persée *MA
Air ["L'amour meurt dans mon coeur"] de "Persée." [Par] J.-B. Lulli.
Song of Phinee.
French words.
(La Revue Musicale. Paris, 1903. v.3. Supp. p.17-18.)
Music D.

Mus. Res. * MZ
[LULLY, JEAN BAPTISTE, 1632-1687]
[PHAÉTON. LIBRETTO. FRENCH]
Phaéton, tragedie en musique, representée par l'Academie royale de musique, devant sa Majesté à Versailles, le sixième jour de Janvier mil six cens quatre-vingt-trois. Imprimée a Paris, et on les vend a Anvers, chez Barthelemy Foppens, 1696. 59 p. 14cm.
(Continued)
NN S 3.66 g/ OC,I (OAF I) PC,I,II SL MUy,Iy,IIy (LC1,X1)
2

Write on slip words underlined below and class mark — *MR
Lully, Jean Baptiste de, 1632-1687.
"Pourquoi nous affliger et verser tant de larmes?"
For soprano with keyboard (figured bass) accompaniment.
(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.56-57.)
Music Div.
form 144b [viii-8-35 25m]

Write on slip words underlined below and class mark — *MR
Lully, Jean Baptiste de, 1632-1687.
"Peut-on voir sans frémir tous les maux qu'il se cause?"
Air for bass, figured.
(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 3, p.18-19.)
Music Div.
form 144b [x-31-31 25m]

[LULLY, JEAN BAPTISTE, 1632-1687] [PHAÉTON. LIBRETTO. FRENCH] Phaéton, tragedie en musique... (Card 2)
Libretto by P. Quinault.
BEETHOVEN ASSOCIATION FUND
1. Librettos--To 1800. I. Quinault, Philippe, 1635-1688. Phaéton. II. Title.

Mus. Res. * MSI
Lully, Jean Baptiste, 1632-1687.
[Proserpine. Full score. French]
Proserpine, tragedie mise en musique par feu Monsieur de Lully... Seconde edition. A Paris, Christophe Ballard; on la vend a l'entrée de la porte de l'Academie royale de musique, au Palais royal, 1707. [2], 427 p. 38cm.
Libretto by Philippe Quinault.
First performed in 1680.
Imperfect: t.-p. mutilated (title proper and imprint cut apart, trimmed and mounted, imprint cropped); "Privilege du Roy," on verso of t.-p., barely visible through mounting paper.
1. Operas—Full scores. I. Quinault, Philippe, 1635-1688. Proserpine. II. Title.
NN 4.54 OC, I SL MUg, Ig, IIg (MUR1, Z3, LC1, X1)

*ZB-129 Reel #5 * MN (Chefs)
Lully, Jean Baptiste de, 1632-1687.
...Phaéton; tragédie lyrique en 5 actes et un prologue, paroles de Quinault. Représentée pour la 1re fois à Versailles, le 6 janvier, 1683, et à Paris, le 27 avril de la même année à l'Académie royale de musique. Reconstituée et réduite pour piano et chant, par Théodore de Lajarte. Édition conforme aux exemplaires de la bibliothèque du Th're de l'Opéra. Introduction par Arthur Pougin... Paris: T. Michaelis [1884]. Publ. pl. no.
(Continued)
MUSIC DIV.
N. Y. P. L. May 27, 1921.

Lully, Jean Baptiste de, 1632-1687. Phaéton.
Write on slip words underlined below and class mark — * MZF
Quinault, Philippe, 1635-1688.
Phaeton, tragedie, representée par l'Academie royale de musique, l'an 1683. Les paroles sont de M. Quinault, & la musique de M. de Lully... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 2, p. 369-430.)
Libretto.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727583A. 1. Drama, French. I. Title.
N. Y. P. L.
Card revised February 7, 1940

*ZB-129 Reel #5 * MN (Chefs)
Lully, Jean Baptiste de, 1632-1687.
...Proserpine; tragédie lyrique en 5 actes et un prologue, paroles de Quinault. Représentée par l'Académie royale de musique, le 15 novembre, 1680. Reconstituée et réduite pour piano et chant, par Théodore de Lajarte. Édition conforme aux exemplaires et manuscrits de la bibliothèque du Th're de l'Opéra... Paris: T. Michaelis [188-?]. Publ. pl. no. T. M. 939. 8, 358 p. plate. 4°. (Chefs-d'œuvre [classiques] de l'Opéra français.)
Vocal score. French words.
Portrait on t.-p.
MUSIC DIV.
17283A
1. Operas.—Piano and voice. 2. Quinault, Philippe, 1635-88. 3. Lajarte, Théodore Edouard Du Faure de, 1826-90, editor. 4. Title. 5. Series.
N. Y. P. L. May 25, 1921.

Lully, Jean Baptiste de, 1632-1687: ...Phaéton... (Continued)
T. M. 962. 11, 324 p. plate. 4°. (Chefs-d'œuvre [classiques] de l'Opéra français.)
Vocal score. French words.
Portrait on t.-p.
17261A
1. Operas.—Piano and voice. 2. Quinault, Philippe, 1635-88. 3. Lajarte, Théodore Edouard Du Faure de, 1826-90, editor. 4. Title. 5. Series.
MUSIC DIV.
N. Y. P. L. May 27, 1921.

Lully, Jean Baptiste de, 1632-1687. NKM (Petite)
Quinault, Philippe, 1635-1688.
Phaéton, tragédie en cinq actes, de Quinault, musique de Lully. A Paris, 1786. x, 62, 8 p. 24°. (Petite bibliothèque des théâtres. [1786, v. 5.])
Music of "Airs détachés de Phaéton," 8 p. at end.
~~1. Drama, French. 2. Title.~~ 3. Ser.
MUSIC DIV.
N. Y. P. L. July 1, 1929

Lully (Jean Baptiste de) DREXEL 5853
See Proserpine. Opera by Lully. Ouverture de Proserpine... Harpsichord.
(In: Anglebert (J. H. d'). Pièces de clavecin... Paris, c cop 1689. obl. 4° pp. 85-87.)
Overtures—Arr. for piano.
Music Div.

Lully, Jean Baptiste, 1632-1687. Phaëton *MS
Hindemith, Paul, 1895-
[CARDILLAC. VOCAL SCORE. GERMAN]
Cardillac, Oper in vier Akten nach einer Bühnenhandlung von Ferdinand Lion. Text und Musik von Paul Hindemith, 1952... [Completely revised edition] Mainz, B. Schott's Söhne; New York, Assoc. music publ. [c1952, c1926] 258 p. 32cm. (Edition Schott 3219)
Act 3, no. 14 represents final scenes of Lully's oper Phaeton, with the original music.
(Continued)
NN 2.55 j/ OC,I SL MUg,Ig,~~IIg~~,IIIg (U1,LC1,X1)

Lully, Jean Baptiste de, 1632-1687. Phaéton.
Write on slip words underlined below and class mark — NKM
Quinault, Philippe, 1635-1688.
Phaéton... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 13, p. [1]-51.)
Libretto. French words.
Without the music by Lully.
"Représentée, pour la première fois, en 1683."
1. Drama, French. I. Title.
MUSIC DIV.
N. Y. P. L. September 24, 1943

Lully, Jean Baptiste de, 1632-1687. Proserpine.
Write on slip words underlined below and class mark — * MZF
Quinault, Philippe, 1635-1688.
Proserpine, tragedie, representée par l'Academie royale de musique, l'an 1680. Les paroles de M. Quinault, & la musique de M. de Lully... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 2, p. 197-268.)
Libretto.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727583A. 1. Drama, French. I. Title.
N. Y. P. L.
Card revised February 2, 1940

Hindemith, Paul, 1895- [CARDILLAC. VOCAL SCORE. GERMAN] Cardillac, Oper in vier Akten nach einer Bühnenhandlung von Ferdinand Lion... (Card 2)
1. Operas—Vocal scores. I. Lion, Ferdinand, 1883- .Cardillac. II. Lully, Jean Baptiste, 1632-1687. Phaëton. III. Title: Cardillac.

Write on slip words underlined below and class mark — *MRH
Lully, Jean Baptiste de, 1632-1687.
Pie Jesu (Fragment du Dies irae.) (Choeur à 5 voix avec soli de ténor et de baryton.)
(In: Répertoire classique de musique religieuse et spirituelle. Paris, c1913-c14. sér. A, année 1, no. 5, p. 73-76.)
Score: solo baritone and tenor, chorus(SATBB) and organ (realized basso continuo). Latin words.
form 144b [viii 11-10 25m]

Lully, Jean Baptiste de, 1632-1687. NKM (Petite)
Quinault, Philippe, 1635-1688.
Proserpine, tragédie de Quinault, musique de Lully. A Paris, 1785. vi, 68, 4 p. 24°. (Petite bibliothèque des théâtres. [1785, v. 11.])
"Air détaché de Proserpine," 4 p. at end.
~~1. Drama, French. 2. Title.~~ 3. Ser.
Music div.
N. Y. P. L. June 25, 1929

Lully (Jean Baptiste de) DREXEL 5853
See Phaeton. Opera by Lully. Chaconne... Harpsichord.
(In: Anglebert (J. H. d'). Pièces de clavecin... Paris, c cop 1689. obl. 4° pp. 29-33.)
Music Di.

Write on slip words underlined below and class mark — *MR
Lully, Jean Baptiste de, 1632-1687.
"Pour tes chers favoris, Auteur de la nature."
For soprano with keyboard (figured bass) accompaniment.
(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 2, p.70-71.)
Music Div.
form 144b [viii-6-35 25m]

Lully, Jean Baptiste de, 1632-1687. Proserpine.
Write on slip words underlined below and class mark — NKM
Quinault, Philippe, 1635-1688.
Proserpine... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 12, p. [277]-333.)
Libretto. French words.
Without the music by Lully.
"Représentée, pour la première fois, le 15 novembre 1680."
1. Drama, French. I. Title.
MUSIC
N. Y. P. L. September 24, 1943

DREXEL. 4921

Lully (Jean Baptiste de)
Psyché, tragedie mise en musique par Monsieur de Lully... Partition générale, imprimée pour la première fois. Oeuvre VIII. Paris: J.B.C. Ballard, 1720. 2 p.l., 207 (1) pp. f°

Operas—Full score

4921

Music Div.

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*ZB-129 Reel #5 / *MN (Chefs)

Lully, Jean Baptiste de, 1632–1687.
...Psyché; tragédie lyrique en cinq actes et un prologue, paroles de Thomas Corneille. Représentée par l'Académie royale de musique le 19 avril 1678. Reconstituée et réduite pour piano et chant, par Théodore de Lajarte. Édition conforme aux exemplaires & manuscrits de la bibliothèque du Thre de l'Opéra... Paris: T. Michaelis [188-?]. Publ. pl. no. T. M. 242. 4, 237 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

MUSIC DIV.

17273A
1. Operas.—Piano and voice. 2. Corneille, Thomas, 1625–1709. 3. Lajarte, Théodore Édouard Du Faure de, 1826–90, editor. 4. Title. 5. Series.
N. Y. P. L. May 25, 1921.

DREXEL 4801–4803

[Lully, Jean Baptiste de,] 1632–1687.
[Psyché.] Psiché.
Tragédie [lyrique, by J. B. de Lully. Overture and airs.]
(In: [Trios for 2 violins and bass.] 1. ser. Paris? 17–] ob. 8°. 3 pts. in 3 v. pp. 1–13.)

1. No subj.
2. Title

MUSIC DIV.

Lully, Jean Baptiste de, 1632-1687.
Psyche.

Write on slip words underlined below and class mark — *MZF

[Molière, Jean Baptiste Poquelin] 1622–1673.
Psyché, tragedie, representée par l'Academie royale de musique, l'an 1678. Les paroles sont de Mr. Corneille, & la musique de M. de Lully... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 2, p. 69–134.)

Written by Molière, with the assistance of Corneille. Usually printed among the works of both.
Libretto.

MUSIC DIV.

727583A. 1. Ballet, French. I. Corneille, Pierre, 1606–1684. Psyché. II. Title.
N. Y. P. L. Card revised February 7, 1940

Write on slip words underlined below and class mark — *MR

Lully, Jean Baptiste de, 1632-1687.

"Que tout chante l'Auteur de ce vaste univers."

Air for bass, figured.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.4.)

Music Div.

Write on slip words underlined below and class mark — *MR

Lully, Jean Baptiste de, 1632-1687.

"Que devant lui, tout s'abaisse et tout tremble."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.5.)

Music Div.

Write on slip words underlined below and class mark — *MR

Lully, Jean Baptiste de, 1632-1687.

"Que de tous côtés on entende le nom du Tout-puissant."

Air for bass, figured.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 2, p.9.)

Music Div.

Write on slip words underlined below and class mark — *MR

Lully, Jean Baptiste de, 1632-1687.

"Quel est cet Enfant adorable qui naît dans une étable?"

Air for bass, figured.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 2, p.12.)

Music Div.

Write on slip words underlined below and class mark — *MR

Lully, Jean Baptiste de, 1632-1687.

"Quelle voix se fait entendre dans le secret de mon coeur?"

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies morales. Paris: P.N.Lottin & J.H.Butard, 1737. Recueil 4, p.26.)

Music Div.

Mus. Res. *MZ

[LULLY, JEAN BAPTISTE] 1632-1687.
Recueil des operas, des balets, et des plus belles pieces en musique, qui ont été representées dépuis dix ou douze ans jusques à present devant Sa Majesté tres Chrêtienne. Amsterdam, Chez Abraham Wolfgang, 1687. 3 v. 15cm.

Each libretto has a special t. p. and engraved frontispiece.
(Continued)

NN R 3.61 e/ OC, I PC, I SL MU/y, Iy, Iy (LCl, Xl, Z3, MURl) 2

[LULLY, JEAN BAPTISTE] 1632-1687. Recueil des operas... (Card 2)

"Suivant la copie de Paris."
CONTENTS.--t. 1. Les fêtes de l'Amour et de Bacchus. Psiché. Cadmus et Hermione. Alceste. Thesée.--t. 2. Atys. Isis. Belerophon. Proserpine. Le Triomphe de l'Amour.--t. 3. Persée. Phaeton. Roland. Amadis. Armide. Acis & Galatée.

1. Librettos--To 1800. I. Title.

DREXEL 5853

Lully (Jean Baptiste de)
Ritournelle des fées, de Rolland. M. de Lully. [Harpsichord]
(In: Anglebert (J. H. d') Pièces de clavecin... Paris, [cop. 1689.] obl. 4° [p. 27–?.)

Operas—Selections
[Roland—]

Music Div.

Mus. Res. *MSI

Lully, Jean Baptiste de, 1632–1687.
[Roland. Full score]
Roland. Tragedie mise en musique par feu Mr de Lully... Seconde edition. Gravée par H. de Baussen. A Paris, A l'entrée de la porte de l'Academie royale de musique au Palais royal, 1709. 233 p. illus. 39cm.

First performed in 1685.
Libretto by Philippe Quinault.
In 5 acts and a prologue.

MUSIC DIV.

478280B. 1. Operas—Full scores. I. Quinault, Philippe, 1635–1688. Roland.
N. Y. P. L. April 28, 1949

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*MTC

Lully, Jean Baptiste de, 1632–1687.
Suite für Orchester aus "Roland;" lyrische Tragödie, von Jean Baptiste de Lully. Instrumentiert, von William Lynen. Baden-Baden: E. Sommermeyer [1903]. Publ. pl. no. E. S. 135. 23 p. 4°.

Full score.

MUSIC DIV.

1. Orchestra (Full).—Suites. DREXEL MUSICAL FUND. 2. Title: Roland.
N. Y. P. L. May 5, 1921.

MUS. RES. *MG p.v. 2

[LULLY, JEAN BAPTISTE] 1632-1687.
[ROLAND. LIBRETTO. FRENCH]
Roland, tragedie en musique. Representée devant Sa Majesté à Versailles, le huitiéme ianvier 1685. Suivant la copie imprimée à Paris, 1685. 69 p. illus. 14cm.

Libretto by P. Quinault.

1. Librettos--To 1800. I. Quinault, Philippe, 1635-1688. Roland. II. Title.
NN S 9.66 1/ OC, I, II (OAPl) PC, I, II SL MU/y, Iy, Iy, IIy (MUL 1, MUR 1, LCl, Xl)

Lully, Jean-Baptiste 1639-1687

NKM (Petite)

Quinault, Philippe, 1635–1688.
Roland, tragédie en cinq actes, par Quinault, musique de Lully. A Paris, 1787. xxii, 68, 2 p. 24°. (Petite bibliothèque des théâtres. [1787, v. 4.])

Music of "Air détaché de Roland," 2 p. at end.

MUSIC DIV.

~~1. Drama, French. 2. Title.~~ 3. Ser.
N. Y. P. L. July 10, 1929

Lully, Jean Baptiste de, 1632-1687. Roland.

Write on slip words underlined below and class mark — *MZF

Quinault, Philippe, 1635–1688.
Roland, tragedie, representée par l'Academie royale de musique, l'an 1685. Les paroles sont de M. Quinault, & la musique de M. de Lully... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 3, p. 1–72.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

727584A. 1. Drama, French. I. Title.
N. Y. P. L. Card revised February 7, 1940

Lully, Jean Baptiste de, 1632-87, jt. au.:
Les saisons.

*ZB-129 Reel #2 / *MN (Chefs)

Colasse, Pascal, 1649–1709, and J. B. Lully.
...Les saisons; opéra ballet en 4 entrées et un prologue, paroles de l'abbé Pic. Représenté pour la 1ère fois á l'Académie royale de musique le 18 octobre 1695. Reconstitué et réduit pour piano et chant, par Louis Soumis... Édition conforme aux exemplaires et manuscrits de la bibliothèque du Thre de l'Opéra. Introduction par H. Lavoix fils... Paris: T. Michaelis [188–?]. Publ. pl. no. T. M. 934. 16, 209 p. plate. 4°. (Chefs-d'œuvre [classiques] de l'Opéra français.)

Vocal score. French words.

MUSIC DIV.

17275A
1. Operas.—Piano and voice. 2. Pic, Jean. 3. Soumis, Louis, editor. 4. Lully, Jean Baptiste de, 1632–87, jt. au. 5. Lavoix, Henri Marie François, 1846–97. 6. Title. 7. Series.
N. Y. P. L. May 31, 1921.

Lully, Jean Baptiste de, 1632-1687.
Les saisons.

Write on slip words underlined below and class mark — *MZF

Pic, Jean.
Ballet des saisons, representé par l'Academie royale de musique, l'an 1695. Les paroles sont de M. Picque, & la musique de M. Collasse... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 5, p. 185–232.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

727586A. 1. Drama, French. I. Title.
N. Y. P. L. Card revised February 7, 1940

DREXEL 5853

Lully (Jean Baptiste de)
Sarabande. Dieu des Enfers. [Harpsichord.]
(In: Anglebert (J. H. d'). Pièces de clavecin... Paris, [cop. 1689.] obl. 4° p. 46.)

Sarabandes

Music Div.

Write on slip words underlined below and class mark — *MR

Lully, Jean Baptiste de, 1632-1687.

"Le Seigneur a produit et conserve le monde."

Air for bass, figured.

(In: Nouvelles poesies morales. Paris: P.N.Lottin & J.H.Butard, 1737. Recueil 4, p.4.)

Music Div.

Write on slip words underlined below and class mark — *MR

Lully, Jean Baptiste de, 1632-1687.

"Servons Dieu, c'est le seul maître."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 2, p.25.)

Music Div.

Write on slip words underlined below and class mark — *MR

Lully, Joan Baptiste de, 1632-1687.

"Si le paon a pour partage la grandeur et la beauté."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 3, p.36.)

Music Div.

Lully, Jean Baptiste de, 1632-1687. Le Sicilien.

*MS

Sauzay, Eugène, 1809-1901.

~~Le Sicilien. Vocal score.~~

Le Sicilien; ou, L'amour peintre. Comédieballet de Molière, mise en musique par Eugène Sauzay. Précédée d'un essai sur une représentation du "Sicilien" au temps de Molière. Paris: Firmin-Didot et cie., 1881. 148 p. illus. 28cm.

"Musique de Lulli pour le Sicilien" in vocal score, p. 54-67.

MUSIC DIV.

197427B. 1. Molière, Jean Baptiste Poquelin, 1622-1673. Le Sicilien. I. Title.
N. Y. P. L. October 2, 1942

Write on slip words underlined below and class mark — *MR

Lully, Jean Baptiste de, 1632-1687.

"Splendeur, beauté suprême, soyez l'objet de tous mes voeux."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 2, p.26-27.)

Music Div.

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*MTC

Lully, Jean Baptiste de, 1632-1687.

...Suite for orchestra; edited by Alfred Einstein. Special arrangement by Edwin John Stringham. New York: Music press [c1941] 30 p. 30cm. (Music press orchestra series.)

Full score.
Contents.—Overture from Thesée.—Menuet des ombres heureuses from Proserpine.—Air pour la suite de Flore from Atys.—Menuet pour les suivantes d'Urgande from Amadis.—La marche des sacrificateurs from Thesée.

Music Div.

1. Suites—Orchestra—To 1800. I. Einstein, Alfred, 1880- , ed. II. Stringham, Edwin John, 1890- , arr.
N. Y. P. L. August 5, 1943

Write on slip words underlined below and class mark — *MKD

Lully, Jean Baptiste de, 1632-1687.

Suite de pièces. 1670.

(In: Rimbault, E.F. The pianoforte. London, 1860. p.268-277.)

For harpsichord.
Contents.—Allemande.—Slow aire.—Corant.—Saraband.—Jigg.
"From Lessons for the harpsichord or spinnet ...(1698)."

Music Div.

Write on slip words underlined below and class mark — *MFB

Lully, Jean Baptiste de, 1632-1687.
[Le temple de la paix, overture, arr.]
Introduction der Ouvertüre zur Ballet-Oper "Le temple de la paix," (Paris 1685...) für Streichinstrumente u. Cembalo.

. Arranged for piano.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/ Br.: C. Ruckmich [1908] p. 79.)

Music Div.

Lully, Jean Baptiste de, 1632-1687. NKM (Petite)
Le temple de la paix.

Quinault, Philippe, 1635-1688.

Le temple de la paix, ballet en un acte, et en six entrées, de Quinault, musique de Lully. A Paris, 1787. iv, 26, 2 p. 24°. (Petite bibliothèque des théâtres. [1787, v. 4.])

Music of "Airs détachés du Temple de la paix," 2 p. at end.

MUSIC DIV.

1. Drama, French. 2. Title. ~~3. Ser.~~
N. Y. P. L. July 5, 1929

Mus. Res. *MG p.v. 2

LULLY, JEAN BAPTISTE, 1632-1687.

[LE TEMPLE DE LA PAIX. LIBRETTO. FRENCH]

Le temple de la paix. Ballet. Dansé devant Sa Majesté à Fontainebleau, le 15. d'octobre 1685. Suivant la copie imprimée à Paris, 1686. 36 p. illus. 14cm.

Libretto by P. Quinault.

~~1. Ballet. Le temple de la paix.~~ I. Quinault, Philippe, 1635-1688. Le temple de la paix. II. Title.
NN S 9.66 l/ OC, I (OAF1) PC, I, II SL MU, ly, Iy, IIy (MUR 1, MUL 1, DC 2, LC1, X1)

Lully, Jean Baptiste de, 1632-1687.
Le temple de la paix.

Write on slip words underlined below and class mark — *MZF

Quinault, Philippe, 1635-1688.

Le temple de la paix, ballet, representé par l'Academie royale de musique, l'an 1685. Les paroles de M. Quinault, & la musique de M. de Lully... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 3, p. 91-120.)

Libretto.

MUSIC DIV.
Juilliard Foundation Fund.

727584A. 1. Drama, French. I. Title.
N. Y. P. L. Card revised February 7, 1940

DREXEL. 4922

Lully (Jean Baptiste de)
Thésée. Tragedie mise en musique par Monsieur de Lully... [Partition générale, imprimée.] Paris: C. Ballard 1688. 3 p.l., 372 pp. f°

Operas—Full score

4922

Music Div.

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*ZB-129 Reel #5

*MN (Chefs)

Lully, Jean Baptiste de, 1632-1687.

...Thésée; tragédie en cinq actes et un prologue, paroles de Quinault. Représentée par l'Académie royale de musique en 1675. Reconstituée et réduite pour piano et chant par Théodore de Lajarte. Édition conforme aux exemplaires & manuscrits de la bibliothèque du Thre de l'Opéra... Paris: T. Michaelis [1880]. Publ. pl. no. T. M. 215. 3, 244 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

17279A MUSIC DIV.

1. Operas.—Piano and voice. 2. Quinault, Philippe, 1635-88. 3. Lajarte, Théodore Edouard Du Faure de, 1826-90, editor. 4. Title. 5. Series.
N. Y. P. L. May 27, 1921.

Spencer Coll. Neth. 1680

[Lully, Jean Baptiste] 1632-1687.
[Thesée. Libretto. French]

Thesée, tragedie en musique, ornée d'entrées de ballets, de machines, & de changements de theatre. Representée devant Sa Majesté à Fontainebleau, [sic] Suivant la copie imprimée, a Paris [Amsterdam, Abraham Wolfgang?] 1680. 83 p. (incl. front.) 16cm. (18°.)

See: U.S. Library of Congress. Music div. Cat. of opera librettos, I, 1068.
See: Rahir: Elzevier, 2208.

(Continued)

NN R 11.65 OC, I, II (OAF1) SL MU, ly, Iy, IIy R, I, II SP, 1, 2, 3, I, II 8, I, II (PRB1, RD1, RI 2, RZ1, LC1, X1, Z3)

[Lully, Jean Baptiste] 1632-1687. [Thesée. Libretto. French] [Thesée... 1680. (Card 2)

Libretto by P. Quinault of an opera first performed in 1675.
Includes casts of prologue and opera.
Illustrations: engraved frontispiece. Publisher's device (Rahir M57), used by Wolfgang and later by Antoine Schelte, on t. p. Woodcut ornamental and pictorial head- and tailpieces (cf. Rahir 210, 216).
Binding of vellum, gilt, with marbled end papers.
With this, in slipcase, are his: Atys. 1682; Persée. 1682; and Amadis. 1684.

1. Librettos—To 1800. 2. Engravings, Dutch and Flemish. 3. Festival books, French, 17th cent. I. Quinault, Philippe, 1635-1688. Thesée. II. Title.

Lully, Jean Baptiste de, 1632-1687. NKM (Petite)

Quinault, Philippe, 1635-1688.

Thésée, tragédie de Quinault, musique de Lully. A Paris, 1784. xvi, 78, 14 p. 24°. (Petite bibliothèque des théâtres. [1784, v. 11.])

"Airs du Thésée," 14 p. at end.

Music Dept

~~1. Drama, French. 2. Title.~~ 3. Ser.
N. Y. P. L. June 25, 1929

Lully, Jean Baptiste de, 1632-1687 Thésée Write on slip words underlined below and class mark — *MZF

Quinault, Philippe, 1635-1688.

Thesée, tragedie, representée par l'Academie royale de musique, l'an 1675. Les paroles sont de M. Quinault, & la musique de M. de Lully... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 1, p. 273-346.)

Libretto.

MUSIC DIV.
Juilliard Foundation Fund.

727582A. 1. Drama, French. I. Title.
N. Y. P. L. Card revised February 2, 1940

Write on slip words underlined below and class mark — *MR

Lully, Jean Baptiste de, 1632-1687.

"Toi qui dors, crains Satan qui veille."

Air for bass, figured.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 2, p.36.)

Music Div.

Write on slip words underlined below and class mark — *MR

Lully, Jean Baptiste de, 1632-1687.

"Tremblez, faible mortel, dont l'orgueil téméraire."

Air for bass, figured.

(In: Nouvelles poésies morales. Paris: P.N.Lottin & J.H.Butard, 1737. Recueil 4, p.36.)

Music Div.

Write on slip words underlined below and class mark — *MR

Lully, Jean Baptiste de, 1632-1687.

"Tremblez, mortels audacieux, qui foulez sous vos pieds."

Air for bass, figured.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.17.)

Music Div.

**MN D475 Nr. 16

LULLY, JEAN BAPTISTE, 1632-1687.
[LE TRIOMPHE DE L'AMOUR. SELECTIONS]
Le triomphe de l'amour; Ballett-Suite für Streichorchester. Hrsg. von Paul Angerer. Wien, Verlag Doblinger [c1959] score (20 p.) facsim. 30cm. (Diletto musicale. Nr. 16)

For string orchestra.

(Continued)

NN 2.63 f/& OC, I (OS)II (OAF1) MU, Ig, 2g, Ig, IIg IIIg (MU1, LC1, X1)

2

LULLY, JEAN BAPTISTE, 1632-1687. [LE TRIOMPHE DE L'AMOUR. SELECTIONS] Le triomphe de l'amour... (Card 2)

DREXEL MUSICAL FUND

1. Suites (String orchestra)—To 1800. 2. Ballets—To 1800. I. Angerer, Paul , ed. II. Series. III. Title.

Lully (Jean Baptiste de) DREXEL 5853

See «Triomphe de l'Amour». «Opera by Lully». Air d'Apollon... «Harpsichord.»

(In: Anglebert (J. H. d') Pièces de clavecin... Paris, «cop. 1689.» obl. 4°. pp. 61-2.)

Music Div.

Mus Res *MOTZ (Triomphe de l'Amour)

Lully, Jean Baptiste, 1632-1687. [Le triomphe de l'amour. Librette. French]

Paris, 1687.

Lully, Jean Baptiste de, 1632-1687. Write on slip words underlined below and class mark— *MZF

Le triomphe de l'amour.

Quinault, Philippe, 1635-1688.

Le triomphe de l'amour, ballet, represent́é par l'Academie royale de musique, l'an 1681. Les paroles sont de M. Quinault, & la musique de M. de Lully... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 2, p. 269-298.)

Libretto.

MUSIC DIV. Juilliard Foundation Fund.

727583A. 1. Drama, French. I. Title. Card revised February 7, 1940

N. Y. P. L.

Lully, Jean Baptiste de, 1632-1687. NKM (Petite)

Le triomphe de l'amour.

Quinault, Philippe, 1635-1688.

Le triomphe de l'amour, ballet en un acte et en vingt entrées, par Quinault, musique de Lully. A Paris, 1786. xxiv, 32, 11 p. 24°. (Petite bibliothèque des théâtres. [1786, v. 5.])

Music of "Airs détachés du Triomphe de l'amour," 11 p. at end.

1. Drama, French. 2. Title. 3. Ser.

MUSIC DIV. July 1, 192-

N. Y. P. L.

Write on slip words underlined below and class mark— *MR

Lully, Jean Baptiste de, 1632-1687.

"Triomphez dans votre gloire."

Air for bass, figured.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 3, p.13.)

Music Div.

form 144b [x-11-31 25m]

Lully, Jean Louis de, 1667-1688, fau. DREXEL 4804-4806

See Zéphire et Flore, opera ballet de Mrs Louis de Lully et Jean Louis de Lully.

(In: Trios for 2 violins and bass... 2. series. "Paris? 17-» ob. 8°. 3pts. in 3 v., pp. 1-9.)

Music Div.

Lully (Jean Baptiste de) DREXEL 5853

See Anglebert (Jean Henry d') Pièces de clavecin... chaconnes, ouvertures et autres airs de... Lully mis sur cet instrument... Paris, [cop. 1689.] obl. 4°.

5853 Music Div.

LULLY, JEAN BAPTISTE, 1632-1687 *MX

COUPERIN, FRANÇOIS, 1668-1733. [L'APOTHÉOSE DE LULLI]

Concert instrumental sous le titre d'Apothéose composé à la mémoire immortelle de l'incomparable Monsieur de Lully par Monsieur Couperin... À Paris, Chés L'Auteur [et] Le Sieur Boivin, 1725. score (24 p.) 32cm.

(Continued)

NN 4. 60 m/J OC (OAF 1) SL (MUI 1, LC1, X1) MUg, lg, 2g, 3g, 4g, 5g, lg

2

COUPERIN, FRANÇOIS, 1668-1733. [L'APOTHÉOSE DE LULLI] Concert instrumental sous le titre d'Apothéose composé à la mémoire immortelle de l'incomparable Monsieur de Lully par Monsieur Couperin... (Card 2)

For 2 unspecified instruments and continuo.

Photocopy (positive).

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins) 3-part--To 1800. 4. Suites (Trios)--To 1800. 5. Lully, Jean Baptiste, 1632-1687. I. Title: L'apothéose de Lulli.

Lulli, Jean Baptiste de, 1632-1687. *MN

Delsarte, François Alexandre Nicolas Chéri, 1811-1871, compiler.

...Archives du chant; recueillies par François Delsarte. Paris: Choudens[, ca. 1900]. Publ. pl. no. F. D. 1-7. 7 v. in 3. f°.

Printed from the plates of "édition de F. Delsarte."

Contents: v. 1. Chansons à danser, brunettes, musettes, cantiques, etc. v. 2. Gluck. v. 3. Auteurs divers. v. 4. Musique sacrée. v. 5. Rameau. v. 6. Philidor, Monsigny, Duni, et Grétry. v. 7. Lulli.

MUSIC DIV. Juilliard Foundation Fund.

521622-4A. 1. Vocal music—Collections. 2. Sacred music—Collections. 3. Operas—Selections. 4. Songs, French—Collections. 5. Folk songs, French. I. Title.

N. Y. P. L. April 30, 1931

Lulli, Jean Baptiste de, 1632-1687. *MYK

L'école du violon aux XVIIe et XVIIIe siècles... Recueil I-[XX]. Paris: H. Lemoine & cie., cop. 1912-25. Publ. pl. no. 21580 P. 1291 HL.—21584 P. 1295 HL.,—21669 P. 1333 HL.—21683 P. 1347 HL. 40 parts in 1 v. 35cm.

Score (including realized figured bass) and violin part.

"Réalisation des basses chiffrées par Henri Dallier, Joseph Jongen et Eugène Wagner."

Cover-title.

"Collection Debroux."

For contents see author card.

MUSIC DIV.

N. Y. P. L. June 13, 1934

Lully, Jean Baptiste de, 1632-87. *MYD

Godowsky, Leopold, 1870- , editor.

Renaissance. Freie Bearbeitungen alter Meisterstücke, von Leopold Godowsky... Berlin: Schlesinger [cop. 1906]. Publ. pl. no. S. 9384. 2 v. in 1. f°.

For piano.

Appendix in each volume contains original forms of the pieces.

Contents: Bd. 1. Rameau. 1. Sarabande. 2. Rigaudon. 3. Menuett, A-moll. 4. Menuett, G-moll. 5. Élégie. 6. Tambourin.

(Continued)

Music Div.

N. Y. P. L. September 12, 1923.

Godowsky, Leopold, 1870- , editor: Renaissance. (Continued)

Bd. 2. 7. Schobert. Menuett. 8. Corelli. Pastorale. 9. Lully. Sarabande. 10. Lully. Courante. 11. Dandrieu. Le caquet. 12. Loeilly. Gigue.

106623A

Juilliard Foundation Fund.

1. Piano. 2. Harpsichord. 3. Rameau, Jean Philippe, 1683-1764. 4. Schobert, Johann, 1730-68. 5. Corelli, Arcangelo, 1653-1713. 6. Lully, Jean Baptiste de, 1632-87. 7. Dandrieu, François, 1684-1740. 8. Loeillet, Jean Baptiste, 1653-1728. 9. Title.

N. Y. P. L. September 12, 1923.

LULLY, JEAN BAPISTE, 1632-1687 *MTO

JOLIVET, ANDRÉ, 1905-

Les amants magnifiques; variations sur des thèmes de Lully. London, New York, Boosey & Hawkes [c1961] miniature score (63 p.) 19cm. (Hawkes pocket scores, no. 736)

For orchestra.

Duration: about 12 min.

1. Orchestra. I. Lully, Jean Baptiste, 1632-1687. II. Title.

NN 7. 70 m/[OC, I SL MUg, 1g/I, IIg (MUI 1, LC1, X1)

Lully, Jean Baptiste de, 1632-1687, supposed composer. *MYK box

[Loeillet, Jean Baptiste] 1680-1730.

...Gavotte et menuet... Paris: A. Durand & fils, c1910. Publ. pl. no. D. & F. 7506. 1 v. 35cm. (Les vieux maîtres du violon. 3.)

Score (5 p.): violin and piano. Violin part.

"Révision par Alfred Moffat."

At head of title: 2me série... J.-B. Lulli [i. e. Loeillet]

MUSIC DIV. Carnegie Corp. of New York.

1. Violin and piano—To 1800. 2. Gavottes—Violin and piano. 3. Minuets—Violin and piano. I. Lully, Jean Baptiste de, 1632-1687, supposed composer. II. Moffat, Alfred Edward, 1866- , ed.

N. Y. P. L. February 4, 1938

Lully, Jean Baptiste de, 1632-1687, supposed composer. *MYK +

[Loeillet, Jean Baptiste] 1680-1730.

[Sonatas. Fl. & pf. Op. 3, no. 11. Allemande. Ed. for vln & pf.] ...Allemande (Lully)... Berlin: N. Simrock, G.m.b.H. [etc., etc., cop. 1899] Publ. pl. no. 11142. 2 parts in 1 v. 34cm.

Violin and piano (realized from basso continuo) in score, and violin part.

From his: XII sonatas or solos for a flute with a through bass for the harpsicord or bass violin... Opera terza. London: Printed for I. Walsh & I. Hare [ca. 1725]

Erroneously ascribed to Lully.

At head of title: Compositionen und Arrangements von Alfred Moffat... 12 Violinstücke klassischer Meister des 17. u. 18. Jahrhunderts... Op. 43, No. 5.

MUSIC DIV. Carnegie Corporation of New York.

1. Violin and piano—Arr. 2. Sonatas—Flute and piano—Arr. for violin and piano. I. Lully, Jean Baptiste de, 1632-1687, supposed composer. II. Moffat, Alfred Edward, 1866-

N. Y. P. L. July 8, 1936

Lully, Jean Baptiste de, 1632-1687. *MYF

Selva, Blanche, 1884- , editor.

...Pièces de clavecin des XVIIme et XVIIIme siècles; révision par Blanche Selva. Paris: Editions M. Senart[, 1920?]. Publ. pl. no. E. M. S. 5147. 43 p. f°.

At head of title: Edition nationale. no. 5147.

Contents: Lulli. Air tendre. Courante. Gigue. Muffat. 2 menuets. Courante en Ré. Frescobaldi. Courante, La Frescobalda. Paradies. Toccata en La. Frescobaldi. Canzone. De Chambonnières. 4 pièces. Dagincourt. L'étourdie. Le moulin à vent. Frescobaldi. Canzone en Sol. Froberger. Toccata en Ré. Toccata en La. Galuppi. Sonate 1re. partie. Sonate 2me. partie.

Juilliard Foundation Fund.

(Continued)

MUSIC DIV.

N. Y. P. L. March 25, 1933

Selva, Blanche, 1884- , editor: ...Pièces de clavecin des XVIIme et XVIIIme siècles... (Card 2)

1. Harpsichord. 2. Piano—Collections. I. Lully, Jean Baptiste de, 1632-1687. II. Muffat, Gottlieb, 1690-1770. III. Frescobaldi, Girolamo, 1583-1644. IV. Paradies, Pietro Domenico, 1710-1792. V. Chambonnières, Jacques Champion de, 1602?-1672. VI. Dagincourt, Jacques André, 1684-1758. VII. Froberger, Johann Jakob, 1616-1667. VIII. Galuppi, Baldassare, 1706-1785. IX. Title. X. Ser.

N. Y. P. L. March 25, 1933

Lully, Jean Baptiste de, 1632-1687, supposed composer. *MTO +

Lully, Jean Baptiste de, 1665-1743, supposed composer.

...Concerto für Streichorchester... Zum Konzertvortrag bearbeitet von Felix Weingartner... Leipzig: Breitkopf & Härtel [c1930] Publ. pl. no. 30243. 23 p. 33cm. (On cover: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3276.)

Full score, including harpsichord or piano added by editor.

Edited from a selection of pieces contained in the Collection Philidor under the name of Lully, with title "Concert de violons et hautbois donné au soupé du roy le 16 janvier 1707 par la troupe de petits violons et hautbois de Sa Majesté." Attributed

(Continued)

MUSIC DIV.

N. Y. P. L. March 5, 1941

Lully, Jean Baptiste de, 1665-1743, supposed composer. ...Concerto für Streichorchester... [c1930] (Card 2)

to the elder Lully and to each of his sons Jean Baptiste and Louis.—*cf. Preface; Eitner. Quellen-Lexikon; Riemann. Dictionnaire de musique.*

Contents.—Ouverture.—Sarabande.—Loure.—Air I.—Rigaudon.—Air II.—Marche et passepied.—Rondeau.

Juilliard Foundation Fund.

1. Orchestra—Full score—To 1800. 2. Concertos—Orchestra—Full score—To 1800. 3. Suites—Orchestra—To 1800. I. Lully, Jean Baptiste de, 1632-1687, supposed composer. II. Lully, Louis de, b. 1664, supposed composer. III. Weingartner, Felix, Edler von Münzberg, 1863- , ed.

N. Y. P. L. March 5, 1941

Lully, Jean Baptiste de, 1632-1687. *MP (General)

Wüllner, Franz, 1832-1902.

...Chorübungen. Neubearbeitung von Professor Eberhard Schwickerath. Stufe 1[-3]. München: T. Ackermann, 1931. 4 v. in 1. 29cm.

For contents, composers' names, and subjects see main card.

Carnegie Corporation of New York.

633929A. 1. No subject.

N. Y. P. L. January 12, 1933

*MTO
+

Lully, Jean Baptiste de, 1665–1743, supposed composer.

...Concerto für Streichorchester... Zum Konzertvortrag bearbeitet von Felix Weingartner... Leipzig: Breitkopf & Härtel [c1930] Publ. pl. no. 30243. 23 p. 33cm. (On cover: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3276.)

Full score, including harpsichord or piano added by editor.
Edited from a selection of pieces contained in the Collection Philidor under the name of Lully, with title "Concert de violons et hautbois donné au soupé du roy le 16 janvier 1707 par la troupe de petits violons et hautbois de Sa Majesté." Attributed

(Continued)

MUSIC DIV.
N. Y. P. L. March 5, 1941

Lully, Jean Baptiste de, 1665–1743, supposed composer. ...Concerto für Streichorchester... [c1930] (Card 2)

to the elder Lully and to each of his sons Jean Baptiste and Louis.—*cf. Preface; Eitner. Quellen-Lexikon; Riemann. Dictionnaire de musique.*
CONTENTS.—Ouverture.—Sarabande.—Loure.—Air I.—Rigaudon.—Air II.—Marche et passepied.—Rondeau.

JUILLIARD FOUNDATION FUND.
1. Orchestra—Full score—To 1800. 2. Concertos—Orchestra—Full score—To 1800. 3. Suites—Orchestra—To 1800. I. Lully, Jean Baptiste de, 1632–1687, supposed composer. II. Lully, Louis de, b. 1664, supposed composer. III. Weingartner, Felix, Edler von Münzberg, 1863– , ed.
N. Y. P. L. March 5, 1941

Lully, Jean Louis de, 1667-1688.
Zéphire et Flore

Write on slip words underlined below and class mark —
*MZF

Du Boullay, Michel.
Zephire et Flore, opera, representé par l'Academie royale de musique, l'an 1688. Les paroles de M. DuBoulay, & la musique de Mrs. Louis de Lully, & Jean-Louis de Lully... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 3, p. 281–330.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727584A. 1. Drama, French. I. Title. Card revised
N. Y. P. L. February 16, 1940

Lully, Louis de, b. 1664. Alcide.

Write on slip words underlined below and class mark —
*MZF

Campistron, Jean Galbert de, 1656–1723.
Alcide, tragedie, representée par l'Academie royale de musique, l'an 1693. Les paroles de M. Capistron, & la musique de Mr. Louis de Lully, & de Mr. Marais... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 4, p. 229–280.)

Libretto.

MUSIC DIV.
727585A. 1. Drama, French. I. Title. Card revised
N. Y. P. L. February 7, 1940

Lully, Louis de, b. 1664. Orphée

Write on slip words underlined below and class mark —
*MZF

DuBoullay, Michel.
Orphée, tragedie, representée par l'Academie royale de musique, l'an 1690. Les paroles de M. Du Boulay, & la musique de M. Louis de Lully... (In: Recueil general des opera. Paris, 1703. Tome 4, p. 1–50.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727585A. 1. Drama, French. I. Title. Card revised
N. Y. P. L. February 7, 1940

Mus. Res.
*MZ

[Lully, Louis de] b. 1664.
[Orphée. Libretto. French]
Orphée, tragedie en musique, representée par l'Academie royale de musique. Imprimée à Paris, & on la vend a Anvers, Chez B. Foppens libraire, 1690. 46 p. 13cm.

Libretto by Michel Du Boullay. Music by Louis de Lully.—*cf. Chouquet. Histoire de la musique dramatique en France. p. 324.*

MUSIC DIV
536053B. I. Du Boullay, Michel. (Over) Orphée. ~~II. Title.~~ [Librettos —
N. Y. P. L. to 1800. Cards in Public Catalogue November 1, 1950

Lully, Louis de, b 1664 Zéphire et Flore

Write on slip words underlined below and class mark —
*MZF

Du Boullay, Michel.
Zephire et Flore, opera, representé par l'Academie royale de musique, l'an 1688. Les paroles de M. DuBoulay, & la musique de Mrs. Louis de Lully, & Jean-Louis de Lully... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 3, p. 281–330.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727584A. 1. Drama, French. I. Title. Card revised
N. Y. P. L. February 16, 1940

Lully, Louis de, b. 1664, supposed composer

*MTO
+

~~Lully, Jean Baptiste de, 1665–1743, supposed composer.~~

...Concerto für Streichorchester... Zum Konzertvortrag bearbeitet von Felix Weingartner... Leipzig: Breitkopf & Härtel [c1930] Publ. pl. no. 30243. 23 p. 33cm. (On cover: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3276.)

Full score, including harpsichord or piano added by editor.
Edited from a selection of pieces contained in the Collection Philidor under the name of Lully, with title "Concert de violons et hautbois donné au soupé du roy le 16 janvier 1707 par la troupe de petits violons et hautbois de Sa Majesté." Attributed

(Continued)

MUSIC DIV.
N. Y. P. L. March 5, 1941

Lully, Jean Baptiste de, 1665–1743, supposed composer. ...Concerto für Streichorchester... [c1930] (Card 2)

to the elder Lully and to each of his sons Jean Baptiste and Louis.—*cf. Preface; Eitner. Quellen-Lexikon; Riemann. Dictionnaire de musique.*
CONTENTS.—Ouverture.—Sarabande.—Loure.—Air I.—Rigaudon.—Air II.—Marche et passepied.—Rondeau.

JUILLIARD FOUNDATION FUND.
1. Orchestra—Full score—To 1800. 2. Concertos—Orchestra—Full score—To 1800. 3. Suites—Orchestra—To 1800. I. Lully, Jean Baptiste de, 1632–1687, supposed composer. II. Lully, Louis de, b. 1664, supposed composer. III. Weingartner, Felix, Edler von Münzberg, 1863– , ed.
N. Y. P. L. March 5, 1941

[Lully (Louis de) b. 1664. DREXEL 4801-4803

~~See~~ Saisons (Les). Ballet [opera,
by Louis de Lully and Pascal Colasse
(In: Trios for 2 violins and bass...
1. ser. Paris? 17--] ob. 8°
3 pts. in 3 v., pp. 48-63.)

Music Div.

Lully (Louis de) b. 1664. DREXEL 4804-4806

~~See~~ Zéphire et Flore [opera ballet]
de Mrs. Louis de Lully et Jean Louis de Lully.
(In: [Trios for 2 violins and bass...]
2. series. Paris? 17--] ob. 8°
3 pts. in 3 v. pp. 1-9.)

Music Div.

Lully et Quinault, ou Le déjeuner impossible.

Write on slip words underlined below and class mark —
NKM

Gaugiran-Nanteuil, Charles, b. 1778.
Lully et Quinault, ou Le déjeuner impossible...musique de Nicolo [pseud.] (In: Fin du Répertoire du Théâtre français. Paris, 1824. Tome 30, p. [1]–55.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, le 27 février 1812."

MUSIC DIV.
1. Drama, French. I. Title.
N. Y. P. L. September 29, 1943

LULLY FAMILY

Copy only words underlined & classmark *MA

Chailley, Jacques, 1910-
Notes sur la famille de Lully. (IN: Revue de musicologie. Paris. 25cm. Année 34, nouv. ser., no. 103-104 (déc., 1952). p. [101]-108)

1. Lully, Jean Baptiste de—Family and ancestry.
2. Lully family.

NN R X 7.53 OC OI (G)2 MU,1,2 (LC3,X1)

Lulu

*MSI

BERG, ALBAN, 1885-1935.
[LULU: FULL SCORE, GERMAN]
Lulu; Oper nach Frank Wedekinds Tragödien Erdgeist, und Büchse der Pandora. Hrsg. von H. E. Apostel, 1963. [Wien] Universal Edition [1964] 695 p. facsim. 26cm.

Consists of acts 1 and 2 and the Variations and the Adagio from the uncompleted 3d act.

(Continued)
NN 8.64 e/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)
2

BERG, ALBAN, 1885-1935. [LULU. FULL SCORE. GERMAN]
Lulu... (Card 2)

1. Operas--Full scores. I. Wedekind, Frank, 1864-1918. II. Apostel, Hans Erich, 1901- , ed. III. Title.

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*MO (Chinese)
box

LUM, MARYETTE H., d. 1944, arr.
Farmer's song; a Chinese folk song. Arr. for mixed voices. Chicago, H. T. FitzSimons [c1943] score (9 p.) 26cm. (Aeolian series of choral music. no. 1052)

For SATB and piano.
"The original Chinese melody has not been altered."
English words by Berta Metzger and the arranger.
1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. 2. China.
NN R 4.68 e/. OC SL MUg,1g,2g (LC1,X1)

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*MO
(Chinese)

LUM, MARYETTE H, d. 1944, arr.
Fisherman's song; a Chinese folk song. Arr. for mixed voices. Chicago, H. T. FitzSimons [c1943] score (11 p.) 26cm. (Aeolian series of choral music. no. 1053)

For SATB and piano.
"The original Chinese melody has been retained."
Words by Cheng Pan Ch'iao; translated by (Continued)
NN 4.68 e/ OC SL MUg, 1g,2g (MUD1,LC1,X1)
2

LUM, MARYETTE H, d. 1944, arr. Fisherman's song...
(Card 2)

the arranger.

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. 2. China

---

*MP
+
(Children)

Lum, Maryette H d 1944, arr. and comp.

Songs of Chinese children, translated and arranged by Maryette H. Lum. Illustrated by Lin Yü Ts'ang... [Tientsin, China] c1936. 23 p. col'd front., col'd illus. 31cm.

For 1 voice and piano acc. English and Chinese words.
Title-page and cover also in Chinese.
"Printed in China."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
~~1. Children's songs, Chinese.~~ ~~2. Folk songs, Chinese.~~ 1. Children's music—Songs. 2. China. Cards in Public Catalogue
N. Y. P. L. November 9, 1937

Lumb, Elizabeth. Ali Baba

K-10
2758
no. 7

Holmes, Clifford.
Ali Baba, and Eighteen carat luck. Music by Elizabeth Lumb. London, Macmillan; New York, St. Martin's press, 1954. 110 p. music. 19cm. (Modern plays for schools. no. 7)

Music for Ali Baba (unaccompanied melodies) p. 105–110.

1. Juvenile literature—Drama, English. 2. Children's plays. I. Lumb, Elizabeth. Ali Baba. II. Series. III. Title. IV. Title: Eighteen carat luck. V. Lumb, Elizabeth.
NN R 1.62 OC(1bo)I,Vbo (OS)II PC,1,I,II,III,IV MUg,2g,Ig (T)II (LC1,X1)

LUMBERMEN--BELGIUM

Copy only words underlined & classmark— GBWH

PINON, ROGER.
La chanson des scieurs de long. (IN: Liége. Musée de la vie wallonne. Enquêtes du Musée de la vie wallonne. Liége. 23cm. Année 24, t. 4, no. 45-46 (jan.-juin, 1947) p. 316-320)

Includes music.

1. Work songs, Walloon. 2. Lumbermen--Belgium.

NN R 11.56 j/ OI (MU)1g, 2g (LC3, X1)

LUMBERMEN--CANADA *MP (Sea)

Doerflinger, William Main, comp.
Shantymen and shantyboys; songs of the sailor and lumberman. New York, Macmillan, 1951. xxiii, 374 p. ports., illus. 27cm.

Music editors: Samuel P. Bayard, Hally Wood and Joseph Wood. Bibliography, p. 363-371.

572223B. 1. Sea songs, American. 2. Lumbermen—Songs and music—U. S. 3. Lumbermen—Songs and music—Canada. 4. Sea songs, U. S. 5. Lumbermen—U. S. 6. Lumbermen—Canada. 7. Folk songs, U. S. 8. Folk songs, Canadian. 9. Ballads, U. S. 10. Fishing songs, U. S. I. Title.
NN* 2.53 OC PC, 1, 2, 3, I SL MU, 4, 5, 6, 7, 8, 9, 10, I (MUA4, LC1, Z1, X1)

LUMBERMEN--CANADA--DISCOGRAPHY *MO (Canadian)

FOWKE, EDITH.
Lumbering songs from the Northern woods. Tunes transcribed by Norman Cazden. Published for the American folklore society. Austin, University of Texas press [c1970] xiii, 232 p. fold. map. 24cm. (American folk-lore society. Memoirs. v. 55)

Unacc. melodies.
Bibliography: p. 221-226; discography: p. 226-228.
1. Lumbermen--Canada. 2. Folk songs, Canadian. 3. Lumbermen--Canada--Discography. I. Series. II. Cazden, Norman, 1914-
NN R 6.70 e/4 OC, II (OS)I (PC)I SL MUg, 1g, 2g, 3, MUP, 3, II (LC1, X1)

LUMBERMEN--CANADA *MO (Canadian)

FOWKE, EDITH.
Lumbering songs from the Northern woods. Tunes transcribed by Norman Cazden. Published for the American folklore society. Austin, University of Texas press [c1970] xiii, 232 p. fold. map. 24cm. (American folk-lore society. Memoirs. v. 55)

Unacc. melodies.
Bibliography: p. 221-226; discography: p. 226-228.
1. Lumbermen--Canada. 2. Folk songs, Canadian. 3. Lumbermen--Canada--Discography. I. Series. II. Cazden, Norman, 1914-
NN R 6.70 e/4 OC, II (OS)I (PC)I SL MUg, 1g, 2g, 3, MUP, 3, II (LC1, X1)

Lumbermen_Canada. Write on slip words underlined below and class mark— NDS

Rice, Charles P.

The foreman young Monroe.

(In: Voaden, H.A., ed. Six Canadian plays. Toronto, 1930. p.68-69.)

Canadian lumberjack ballad, with music.

MUSIC DIV.
au. cd.
Ballads, Canadian [g]
Song indexed.

LUMBERMEN--U.S. *MP (Sea)

Doerflinger, William Main, comp.
Shantymen and shantyboys; songs of the sailor and lumberman. New York, Macmillan, 1951. xxiii, 374 p. ports., illus. 27cm.

Music editors: Samuel P. Bayard, Hally Wood and Joseph Wood. Bibliography, p. 363-371.

572223B. 1. Sea songs, American. 2. Lumbermen—Songs and music—U. S. 3. Lumbermen—Songs and music—Canada. 4. Sea songs, U. S. 5. Lumbermen—U. S. 6. Lumbermen—Canada. 7. Folk songs, U. S. 8. Folk songs, Canadian. 9. Ballads, U. S. 10. Fishing songs, U. S. I. Title.
NN* 2.53 OC PC, 1, 2, 3, I SL MU, 4, 5, 6, 7, 8, 9, 10, I (MUA4, LC1, Z1, X1)

LUMBERMEN--U.S. *MO (U.S.) (General)

Beck, Earl Clifton, 1891-
They knew Paul Bunyan. Illustrated by Anita Eneroth. Ann Arbor, University of Michigan Press [1956]
255 p. illus. 17 x 24 cm.

Lumbermen's songs; 16 songs with melodies.

1. Folk songs, U. S. 2. Lumbermen--Songs and music--U.S. 3. Lumbermen--U.S. 4. Ballads, American. 5. Ballads, U.S. I. Bunyan, Paul. Legends.
NN* R 3.57 d/ OC, I PC, 1, 2, 4, I SL MUy, 1y, 3y, 3g, 5y, Iy (PRI, LC1, X1)

LUMBERMEN--U.S. *MO (U.S.) (General)

Beck, Earl Clifton, 1891-
They knew Paul Bunyan. Illustrated by Anita Eneroth. Ann Arbor, University of Michigan Press [1956]
255 p. illus. 17 x 24 cm.

Lumbermen's songs; 16 songs with melodies.

1. Folk songs, U. S. 2. Lumbermen--Songs and music--U.S. 3. Lumbermen--U.S. 4. Ballads, American. 5. Ballads, U.S. I. Bunyan, Paul. Legends.
NN* R 3.57 d/ OC, I PC, 1, 2, 4, I SL MUy, 1y, 3y, 3g, 5y, Iy (PRI, LC1, X1)

LUMBERMEN--U.S. *MO (U.S.) (General)

MANOLOFF, NICK, arr.
Elmore Vincent's lumber jack songs, with yodel arrangements. Chicago, M. M. Cole [c1932] 64 p. 30cm.

At head of title: The Northwest shanty boy.
For voice and piano, with guitar chords.

1. Folk songs, U.S. 2. Lumbermen--U.S. 3. Yodeling. I. Vincent, Elmore.
NN 6.69 k/J OC, I, Ibo SL MUg, 1g, 2g, 3g, Ig MUA(4)I (MUS35, LC1, X1)

Lumbermen_U.S._Maine *MO (General) (U.S.)

Barry, Phillips, 1880-1937, *ed.*

The Maine woods songster, edited by Phillips Barry. Cambridge, Mass., The Powell printing company, 1939.
102 p. illus. 23½ cm.
With music (unaccompanied melodies)

1. Folk-songs—U. S.—Maine. 2. Ballads, American. 3. Lumbermen—Songs and music. I. Title.

Library of Congress M1629.B26M2 40—4081
——— Copy 2. MUSIC DIV.
Copyright A 135746 [40c3] 784.49741

Lumbermen_U.S._Maine NBH

Gray, Roland Palmer, ed.
Songs and ballads of the Maine lumberjacks, with other songs from Maine, collected and edited by Roland Palmer Gray ... Cambridge, Harvard univ. press, 1924. xxi, 191 p. diagr. 22cm.

Ballads, American Music Div.

Lumbermen_U.S._Maine. *KP (Rogers)

Gray, Roland Palmer, *ed.*
Songs and ballads of the Maine lumberjacks, with other songs from Maine, collected and edited by Roland Palmer Gray ... Cambridge, Harvard university press, 1924.
xxi, 191 p. diagr. 22 cm.
Designed by Bruce Rogers.

142545A 1. American ballads and songs. 2. Folk-songs, American. 3. American literature—Maine. I. Title. II. Title: Lumberjacks, Songs and ballads of.

Library of Congress P8548.M2G66 24—11155
——— Copy 2. Music Div.
Copyright A 792376 [s20m3]

LUMBERMEN--U.S.--MAINE *MO (U.S.) (General)

GRAY, ROLAND PALMER.
Songs and ballads of the Maine lumberjacks, with other songs from Maine. Collected and edited by Roland Palmer Gray. Cambridge, Harvard university press, 1924; Detroit, Reissued by Singing tree press, 1969. xxi, 191 p. 23cm.

1. Ballads, U.S.--Maine. 2. Ballads, American--Maine. 3. Lumbermen--U.S.--Maine. 4. Lumbermen--Songs and music--U.S.--Maine.
NN R 10.69 l/J OC PC, 2, 4 SL MUy, 1y, 3y MUA(4) (LC1, X1)

Lumbermen_U.S._Michigan *MO (U.S.) (General)

Beck, Earl Clifton, 1891-
Lore of the lumber camps. [Rev. and enl. ed. Ann Arbor] Univ. of Michigan Press, 1948.
xii, 348 p. illus. 25 cm. (University of Michigan studies and publications)
Ballads and songs, some with music (principally unaccompanied melodies)
First pub. in 1941 under title: Songs of the Michigan lumberjacks. Bibliography: p. 343-344.

1. Folk-songs, American — Michigan. 2. Lumbermen — Songs and music. 3. Ballads, American. I. Title. (Series: Michigan. University. Studies and publications)

M1977.L8B4 1948 49-7123*
Library of Congress [15] MUSIC DIV.

Lumbermen_U.S._Michigan *MO (U.S.) (General)

Beck, Earl Clifton, 1891-
Songs of the Michigan lumberjacks, by Earl Clifton Beck. Ann Arbor, University of Michigan press, 1941.
3 p. l., v-xi, 296 p. front. (port.) plates. 24 cm. (University of Michigan studies and publications)
Some of the songs with music (principally unaccompanied melodies)
Bibliography: p. 291-292.

1. Folk-songs—U. S.—Michigan. 2. Lumbermen—Songs and music. 3. Ballads, American. I. Title.

41-46181
Library of Congress M1629.B34S6 MUSIC DIV.
[15] 784.40774

Lumbermen_U.S._Pennsylvania *MO (U.S.)

Shoemaker, Henry Wharton, 1882- comp.
Mountain minstrelsy of Pennsylvania, compiled by Henry W. Shoemaker ... Being a third edition of North Pennsylvania minstrelsy, revised and enlarged. Philadelphia, N. F. McGirr, 1931.
2 p. l., 319 p. 21½ cm.

CARNEGIE CORPORATION OF NEW YORK
1. American ballads and songs. 2. English ballads and songs. I. Title.
Library of Congress PS593.L8S5 1931 31-28899
——— Copy 2. MUSIC DIV.
Copyright A 42808 [3] 811.04

Lumbermen_U.S._Pennsylvania *MO (U.S.) (General)

Shoemaker, Henry Wharton, 1882-

North Pennsylvania minstrelsy as sung in the backwoods settlements, hunting cabins and lumber camps in the "Black forest" of Pennsylvania 1840-1923. Collected by Henry W. Shoemaker in collaboration with John C. French and John H. Chatham... 2. ed. Altoona: Times tribune co., 1923. 228 p. plates, ports. 19cm.
Words only. Music for two of the songs, p. 44-45.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
222295B. 1. Folk songs, U. S.—Pennsylvania. 2. Ballads, American—Pennsylvania. I. French, John C., 1858- II. Chatham, John H., 1847-
N. Y. P. L. August 25, 1943

Lumbermen_U.S._West. *MO (U.S.)

Rickaby, Franz Lee, comp.
Ballads and songs of the shanty-boy, collected and edited by Franz Rickaby ... Cambridge, Harvard university press, 1926.
xli, 244 p. front., plates. 22 cm.
Contains music.

249685A 1. Lumbermen—Songs and music. 2. American ballads and songs. 3. Folk-songs, American. I. Title.
26-11830
Library of Congress M1628.R54 MUSIC DIV.
——— Copy 2. PS595.L8R5
Copyright A 890691 [3]

Lumbroso, Erik. *MSI +

Mancinelli, Luigi, 1848-1921.
Tizianello; bozzetto di Erik Lumbroso (da una novella di A. de Musset). Preludio, Canto del gondoliere, Coro-barcarola, Berceuse, Sogno di Tizianello, di Luigi Mancinelli... Milano: Ricordi[, ca. 1880]. Publ. pl. no. 47243. 96 p. facsim. 4°. (Biblioteca di melodrammi per società.)
Full score, with piano reduction. Italian words.

MUSIC DIV.
187752A JUILLIARD FOUNDATION FUND.
1. Incidental music. 2. Lumbroso, Erik. 3. Musset, Alfred de, 1810-1857: Le fils du Titien. 4. Title.
N. Y. P. L. April 27, 1925

LUMBYE, HANS CHRISTIAN, 1810-1874
Copy only words underlined & classmark — *MA

Petersen, Frede Schandorf.
A propos Lumbye; en efferlysning. (IN: Dansk musiktidsskrift. København. 26cm. Årg. 29, no. 1 (1954) p. 10-11)

1. Lumbye, Hans Christian, 1810-1874. 2. Lumbye, Th.
NN 4.54 OI (MU)1, 2 (LC3, X1)

Lumbye (Hans Christian) 1810-1874. DREXEL 5859

Alster-Ruder-Klänge Walzer. Leipzig, 18-? obl. 8°. (Jaenger für das Pianoforte von H. C. Lumbye, no. 42.)

Piano-Waltzes
Title
5859 Music Div.

Lumbye, Hans Christian, 1810-1874. *MYD +

...Champagne-Galop. [Op. 14]... København: W. Hansen [etc., etc., 188-?] Publ. pl. no. 2076. 5 p. 34½cm.
For piano, 4 hands.
At head of title: H. C. Lumbye: ...For Pianoforte. Fiirhændigt.

1. Piano—4 hands—1800— I. Title. MUSIC DIV.
N. Y. P. L. September 21, 1936

*MTK

LUMBYE, HANS CHRISTIAN, 1810-1874.

Champagner galop, op. 14... København, Edition Dania, 1946. Pl. no. E. D. 101. 14 p. 30cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner] Serie 3[91].)

Score: orchestra.
Editor's preface signed: Sven Lunn.

1. Orchestra. 2. Galops (Orchestra). I. Lunn, Sven, 1903- ed. II. Title. III. Ser.
NN 2.53 OC,1 SL MUg, lg, 2g, lg, llg (LC1, X1)

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*MTK

LUMBYE, HANS CHRISTIAN, 1810-1874.

Danse af H.C. Lumbye. Suite nr.1. [København] Samfundet til udgivelse af dansk musik [c1956] Piano-conductor score (27 p.) 31cm. (Samfundet til udgivelse af dansk Musik. [Kompositioner.] Serie 3, nr. 126)

For orchestra.
MOVEMENTS.--Britta polka.--Columbine polka mazurka.--Kroll's balklange, valse.--Salut for August Bournonville, galop.

1. Dances (Orchestra) I. Series.
NN 2.61e OC (OS)I SL MUg, lg, lg (MU4, LC1, X1)

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*MYD

Lumbye, Hans Christian, 1810-1874.
[Drømmebilleder. Arr. for piano]
Motiver af Lumbyes Drömmebilleder. [Kiöbenhavn: W. Hansen, 188-?] Publ. pl. no. 3937. 5 p. 34½cm.

Caption-title: t.-p. reads: Drömmebilleder; Fantasi... Motiver af "Drømmebilleder," let Arrangement.

1. Piano—Arr. I. Title: Drømmebilleder.
N. Y. P. L. MUSIC DIV. September 25, 1936

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*MYD

Lumbye, Hans Christian, 1810-1874.
[Drømmebilleder. Arr. for piano, 4 hd]
Drömmebilleder; Fantasi af H. C. Lumbye. For Piano til 4 Hænder... Kiöbenhavn: W. Hansen [188-?] Publ. pl. no. 3055. 11 p. 33½cm.

1. Piano—4 hands—Arr. I. Title.
N. Y. P. L. MUSIC DIV. September 25, 1936

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*MYK

Lumbye, Hans Christian, 1810-1874.
[Drømmebilleder. Arr. for violin and piano]
...Drömmebilleder. (Traumbilder.) Fantasi. [Kopenhagen: W. Hansen, 188-?] Publ. pl. no. 3817-3817a. 2 parts in 1 v. 34½cm.

Score (11 p.): violin and piano. Violin part.
Caption-title; t.-p. reads: Kompositionen... Klavier und Violine.

1. Violin and piano—Arr. I. Title. II. Title: Traumbilder.
N. Y. P. L. MUSIC DIV. September 22, 1936

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*MTO

Lumbye, Hans Christian, 1810-1874.
[Drømmebilleder. Arr. for orch.]
Drømmebilleder. Fantasi. [Af H. C. Lumbye. Arrangeret af Carl Möller... Aarhus [C. Møller, 191-?] 9 parts in 1 v. 34½cm.

Parts only.

1. Orchestra—Parts. I. Møller, Carl, musician, arr. II. Title.
N. Y. P. L. MUSIC DIV. September 25, 1936

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*MYD

Lumbye, Hans Christian, 1810-1874.

...Dukkeballet... København: W. Hansen [etc., etc., 188-?] Publ. pl. no. 3932. 7 p. 34½cm.

For piano, 4 hands.
At head of title: H. C. Lumbyes samtlige lette Dandse.
CONTENTS.—Valdemar Polka.—Thyra Vals.—Alexander Galop.

1. Piano—4 hands—1800- 2. ~~Dances—Piano, 4 hands.~~ I. Title.
N. Y. P. L. MUSIC DIV. September 22, 1936

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*MYD

Lumbye, Hans Christian, 1810-1874.

...En Festaften paa Tivoli. Divertissement... København: W. Hansen [etc., etc., 188-?] Publ. pl. no. 5135. 7 p. 34½cm.

For piano.
At head of title: H. C. Lumbye: For Pianoforte. Tohændigt. Fantasier etc.
CONTENTS.—Ouverture til Zampa, af Hérold.—Arie af Martha, af Flotow.—Beriderne paa Plainen.—Thee Pavillonen No. 2.—Hornmusiken paa Plainen.—Paa Theatret.—Pavillonen Slukefter.—Carousselbanen.—Paa Øen.—Paa Dandsepladsen.

1. Piano—1800- I. Title.
N. Y. P. L. MUSIC DIV. September 25, 1936

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*MYD box

Lumbye, Th.

Molbo-Valsen. [København: W. Hansen, 190-] Publ. pl. no. 14321. 3 p. 31cm.

For piano.
Caption-title; t.-p.: Klaverstykker for Koncertsalen og Hjemmet...

1. Piano—1800- 2. Waltzes—Piano. I. Title.
N. Y. P. L. MUSIC DIV. September 22, 1936

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*MYD

Lumbye, Hans Christian, 1810-1874.
[Piano. Collection]
...Album... Nr. 1-4. København: W. Hansen [etc., etc., 18— 3 no. 30½ and 33½cm. (Folkeudgave.)

For piano.

1. Piano—1800-
N. Y. P. L. MUSIC DIV. September 17, 1936

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*MP box

Lumbye, Hans Christian, 1810-1874.
...Den sidste Nat; Musik af H. C. Lumbye... København: W. Hansen [etc., etc., 188-?] Publ. pl. no. 6803. 9 p. port. 34½cm. (Folketeatrets repertoire.)

Vaudeville consisting of an instrumental introduction and 6 songs for 1 voice with piano acc. Danish words.

1. Vaudevilles—Vocal score. I. Title.
N. Y. P. L. Music Div. December 12, 1939

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*MYD

Lumbye, Hans Christian, 1810-1874.

...Skovturen, Vals — Polka — Polka-Mazurka — Galop... København: W. Hansen [etc., etc., 188-?] Publ. pl. no. 3899. 7 p. 34½cm.

For piano, 4 hands.
At head of title: H. C. Lumbye: ...For Pianoforte. Fiirhændigt.
CONTENTS.—Udtouren.—Sorgenfri.—Eremitagen.—Dyrehavsbakken.

1. Piano—4 hands. I. Title.
N. Y. P. L. MUSIC DIV. September 25, 1936

LUMBYE, TH

Copy only words underlined & classmark — *MA

Petersen, Frede Schandorf.
A propos Lumbye; en efterlysning. (IN: Dansk musiktidsskrift. København. 26cm. årg. 29, no. 1 (1954) p. 10-11)

1. Lumbye, Hans Christian, 1810-1874. 2. Lumbye, Th.
NN 4.54 OI (MU)1, 2 (LC3, X1)

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*MEC (Lumbye, T.)

LUMBYE, TH.
I familie med Tivoli; blade af en glad Københavners dagbog [af] Tippe Lumbye. Med tegninger af Storm Petersen, Anton Hansen og Viggo Afzelius, og fotografier av Tippe Lumbye. [København] Chr. Erichsen, 1942. 156 p. illus., ports. 23cm.

1. Musicians—Correspondence, reminiscences, etc. 2. Amusement parks—Denmark—Copenhagen.
NN **R 6.56 s/ OC PC, 1, 2 SL MU (LC1, X1)

Lumbye, Tippe.
See
Lumbye, Th.

NN 6.54 OC PC MU LC

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*LC L9

[LUMEN, Catalogue des disques] Paris. no. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'.
NN R 10.60 e/ OS PC, 1 SL B MU, 2, MUP, 2(U1, LC1, X1, Z1)

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*LC L9

Lumen, Catalogue des disques (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1950	In			on shelf		

Bracketed items bound together.
LIBRARY HAS:

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Lumet, Louis, 1872- joint author.

*MEC (Beethoven)

[Keim, Albert] 1876- and L. Lumet.
... Beethoven. Paris, P. Lafitte & c[ie] [1914]

2 p. l., [7]-126 p. col. front., plates, ports. 20cm. (Half-title: Les grands hommes, par A. Keim ... [et] L. Lumet ...) fr. 1.95
Series title also at head of t.-p.

51757A. 1. Beethoven, Ludwig van, 1770-1827. I. Lumet, Louis, 1872- joint author.
Beethoven Assoc. Fund
Library of Congress ML410.B4K45 14-12812
Copyright A—Foreign 10765 Music div.

Lumet, Louis, 1872- jt. au

*MEC (Beethoven)

Keim, Albert, 1876- and L. Lumet.
...Beethoven, Nederlandsche vertaling van A. J. Morks. Amsterdam: Elsevier, 1922. 121 p. col'd front., plates, ports. 8°. (Groote mannen.)

MUSIC DIV.
117340A. 1. Beethoven, Ludwig van. 2. Lumet, Louis, 1872- jt. au. 3. Morks, A. J., translator.
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. March 10, 1924.

"Lumière divine."

*MNZ-Amer.

Palmer, Courtlandt, 1872-

"Lumière divine" [by] Courtlandt Palmer. [n. p., 192-?] 7 p. 34½cm.

Autographed manuscript.
For piano.

1. Piano—1800- 2. Autographs—Music—Palmer. I. Title.
N. Y. P. L. MUSIC DIV. March 13, 1941

...La lumière de Mozart.

*MGD

Boschot, Adolphe, 1871-
...La lumière de Mozart. Paris: Librairie Plon[, 1928]. 122 p. 16°.

Contents: 1. Un quart d'heure avec Mozart. 2. Méditation sur l'esprit de douceur et d'amour. Mozart et le poverello. 3. La musique, langage de l'âme. Notes.

Music div.
383551 A. 1. Mozart, Johann Chrysostom Wolfgang Amadeus. 2. Title.
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. November 16, 1928

*MFCB
(England)
Lumley, Benjamin, 1811-1875.
The Earl of Dudley, Mr. Lumley, and Her Majesty's theatre. A narrative of facts. London, Bosworth and Harrison, 1863. 31 p. 21cm.

1. Opera houses—Gt.Br.—Eng.—London. ~~2. Polemics.~~ I. Title.

NN R X 4.54 OCs,Pos, 1s,Is SLs MUs,1s,2s, Is (LC1s.X1s)

DREXEL. 2018
Lumley (Benjamin) 1811-1875.
Reminiscences of the Opera. *London: Hurst & Blackett,* 1864. xx, 448 pp. 1 port. 8°.

Opera, England.- History
England — London 2018 Music Div.

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*MFC
Lumley (Benjamin) 1811-1875.
Reminiscences of the opera.
London: 1864.
port. 8°

Opera (history of) — England
England — London
Music Div.

Lummis, Charles Fletcher, 1859-1928
Write on slip words underlined below and class mark— HAER
Watkins, Frances E.
"He said it with music", Spanish-California folk songs recorded by Charles F.Lummis.
(California folklore quar. Berkeley,1942. v.1, p.359-367.)

Folk songs,U.S.,Spanish[w].
MUSIC DIV.

HBC
LUMMIS, CHARLES FLETCHER, 1859-1928.
The land of poco tiempo. Illustrated facsim. ed. Albuquerque, University of New Mexico Press [1966] ix, 310 p. illus. 21cm.

Reprint of the 1928 ed. Foreword reprinted from the 1952 ed.
"New Mexican folk-songs" (unacc.): p. [215]-250.

(Continued)
NN*R 5.67 g/c OC PC,1, 2 SL AH,1,2 MU,3g,4g (LC1,X1) 2

LUMMIS, CHARLES FLETCHER, 1859-1928. The land of poco tiempo. (Card 2)

1. New Mexico—Descr. and trav., 1800-1900. 2. Indians, N.A.—Reg. areas—New Mexico. 3. Indians, N.A.—New Mexico. 4. Folk songs, U.S., Spanish.

IWR
Lummis, Charles Fletcher.
The land of poco tiempo, by Charles F. Lummis. New York:C.Scribner's Sons,1906. 8°.

p.215-250, ch.9. New Mexican folk-songs. [With music.]

---- ----1893 ed. HBC

1.Folk-songs,U.S. (Spanish).
2.Folk-songs (Spanish)
Music Div.

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*MO (U.S.)
(Spanish)
Lummis, Charles Fletcher, 1859— , compiler and translator.
Spanish songs of old California; collected and translated by Charles F. Lummis. Pianoforte accompaniments by Arthur Farwell... [Book 1.] Los Angeles, Calif.: C. F. Lummis [1923]. 1 v. f°.

Spanish and English words with music for 1 voice with piano acc.

Cards in Public Catalogue
MUSIC DIV.

1. Folk songs, U.S. (Spanish). 2. Folk songs (Spanish, American). 3. Folk songs, U. S.: California. 4. Farwell, Arthur George, 1872—
N.Y.P.L. Folk songs, Spanish. June 6, 1924

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*MO(U.S.)
(Spanish)
LUMMIS, CHARLES FLETCHER, 1859-1928, ed.
Spanish songs of old California. Collected and translated by Charles F. Lummis. Pianoforte accompaniments by Arthur Farwell. New York, G. Schirmer [c1929;c1923] 31 p. 31cm.

For voice and piano. Spanish and English words.

1. Folk songs, U.S.--California. 2. Folk songs, U.S., Spanish. I. Farwell, Arthur George, 1872-1952, arr.
NN 5.70 e/A OC, I SL MUg, 1g, 2g, 1g MUA(4)I (LC1, X1)

NBM
Lummis, Eliza O'Brien.
The dear Saint Elizabeth; a tragic romance of true history, in four acts and eight scenes, with musical accompaniment, by Eliza O'B. Lummis ... Boston, R. G. Badger, 1912.
68 p. front. 19½cm. $1.00
Without music.

---- ---- New York, The Immaculata press, 1913.

I. Title.
Library of Congress PS3523.U5D4 1912 12-9658
Copyright A 309922 MUSIC DIV.

Der Lumpenprinz
*MS
SNAGA, JOSEPH.
[DER LUMPENPRINZ. VOCAL SCORE. GERMAN]
Der Lumpenprinz; Operette in drei Akten von Leo Kastner. Musik von Jos. Snaga. Berlin, Ahn & Simrock [c1913] 126+p. 34cm.

Imperfect; all after p.126 wanting.

1.Operas, Comic--Vocal scores. I. Kastner, Leo. Der Lumpenprinz. II. Title.
NN L 70 v/c OC(1bo), I (OAF1) SL MUg, 1g, 1g, Ig (LC1, X1)

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*MYD
Lumsdaine, David.
Kelly ground; piano solo. [London] Universal Edition [1967]
26 p. 31 cm. (Universal Edition, 14236)

1. Piano. I. Title.
NN * 3.69 1/a OC(1b*) SL MUg, 1g, 1g (MU1 1, LC1, X1)

Lumsden, Alan, ed.
*MX
GABRIELI, ANDREA, ca.1510-1586.
[MADRIGALI E RICERCARI A QUATTRO VOCI. RICERCAR DEL SESTO TUONO]
Ricercar del sesto tuono; for 2 trumpets and 2 trombones (trumpet, horn and 2 trombones). First edition. London, Musica rara [c1957] score (4 p.) and 5 parts. 32cm.

Introductory note by A. Lumsden in English, French and German.
(Continued)
NN 7.64 e/F OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1) 2

GABRIELI, ANDREA, ca.1510-1586. [MADRIGALI E RICERCARI A QUATTRO VOCI. RICERCAR DEL SESTO TUONO] Ricercar del sesto tuono... (Card 2)

1. Chamber music, 16th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones). 3. Trumpet in quartets (trumpet, horn, 2 trombones). I. Lumsden, Alan, ed.

Lumsden, Alan, ed.
* MX
PEZEL, JOHANN, 1639-1694.
[FUNF-STIMMIGTE BLASENDE MUSIK]
Five-part brass music, containing intradas, allemandes, ballets, courantes, sarabandes and gigues. For two trumpets & three trombones (two trumpets, horn & two trombones) London, Musica rara [c1960-66] score (3 v.) and 6 parts. facsim. 31cm.

(Continued)
NN R 2.67 b/c OCs, Is SLs (OAF1s) MUgs, 1gs, 2gs, 3gs, Igs (LC1s, X1s) 2

PEZEL, JOHANN, 1639-1694. [FUNF-STIMMIGTE BLASENDE MUSIK] Five-part brass music... (Card 2)

Introductory note by Alan Lumsden, in English, French and German.

1. Chamber music, 17th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, 3 trombones). 3. Trumpet in quintets (2 trumpets, horn, 2 trombones). I. Lumsden, Alan, ed.

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*MYD
LUMSDEN, DAVID, 1928- , comp.
An anthology of English lute music (16th century). Selected, transcribed and edited by David Lumsden; with a foreword by Thurston Dart. London, Schott [c1954] v, 63 p. 31cm. (Schott's Series of early lute music, no. 2)

Edition Schott 10311.

1. Lute--Collections--To 1800. 2. Harpsichord--Collections--To 1800. 3. Piano--Collections --To 1800.
NN R X 2.65 e/s OC SL MUg, 1g, 2g, 3g (LC1, X1)

Copy only words underlined & classmark— * MA
LUMSDEN, DAVID, 1928-
The lute in England. (In: Score. London. no. 8 (Sept., 1953) p. 36-43. music) 25cm.

1. Lute music—Gt. Br.—England.

NN R X 11.53 OC OI MU, 1 (LC2, X1)

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*C-3 p.v.734
Lun, Luigi
Giovanna d'Arco come la videro i poeti, con particolare riguardo a Schiller. Roma, Edizioni dell' Ateneo [1952] 71 p. 21cm. (Testi documenti e saggi di letteratura per L'insegnamento universitario)

Bibliography included in "Note," p.59-68.

1. Jeanne d'Arc, Saint, 1412-1431, in literature. 2. Jeanne d'Arc, Saint, 1412-1431, in music. 3. Schiller, J. C. F. von. 4. Jeanne d'Arc, Saint, 1412-1431.
NN*R X 10.54 f/ OC(1bo) PC,1,2,3 SL MU,4 (U 1,LC1,X1)

NPC p.v.80
Luna, José Carlos de.
De cante grande y cante chico, por José Carlos de Luna; con 12 fotograbados, en la cubierta y cabeceras de capítulos, dibujos originales de D. Miguel Velasco y Aguirre. Madrid, Talleres Voluntad, 1926. 118 p. illus. 19½cm.

MUSIC DIV.
697820A. 1. Folk songs, Spanish. Hist and crit
N.Y.P.L. CARNEGIE CORPORATION OF NEW YORK. May 23, 1934

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* MGO p. v. 27
LUNA, JOSÉ CARLOS DE.
"Flamenco" and the "flamencos." Illus. by Angel Esteban. Madrid, Dirección general del turismo [n. d.] [14] p. 19cm.

1. Cante hondo. 2. Dancing, Gipsy.
NN R 11.66 p/ OC PC, 2 SL MU, 1, 2 (PR1 1, LC1, X1, DC1)

*MG p.v. 294

LUNA, PABLO, 1880-1942.
[LA ALEGRÍA DEL AMOR. LIBRETTO. SPANISH]
La alegría del amor; fantasía lírica en un acto, dividido en seis cuadros, en prosa y verso; original de Ramón Asensio Mas y José Juan Cadenas. Estrenada... en el Teatro de Apolo de Madrid, la noche del 24 de mayo de 1913. Madrid, R. Velasco, impresor, 1913. 46 p. 21cm.

1. Asensio Más, Ramón. La alegría del amor. II. Cadenas, José Juan, 1872- . La alegría del amor. III. Title.
NN R 10.61 e/POC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MULI, LC1, X1)

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*ZB-77
Film Reproduction

LUNA, PABLO, 1880-1942.
[AMORES DE ALDEA. LIBRETTO. SPANISH]
Amores de aldea; comedia lírica en dos actos y cinco cuadros, original de Juan G. Renovales y Francisco Ga. Pacheco. Música de Pablo Luna y Reveriano Soutullo. Estrenada en el Teatro de la zarzuela la noche del 16. de abril de 1915. Madrid, R. Velasco, imp., 1915. 42 p. 20cm.

(Continued)
NN R 9.61 a/POC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL I, LC1, UMI, X1)

LUNA, PABLO, 1880-1942. [AMORES DE ALDEA. LIBRETTO. SPANISH] Amores de ladea... (Card 2)

Film reproduction. Negative.

I. Soutullo, Reveriano, 1884-1932. Amores de aldea. II. Gomez, Renovales, Juan. Amores de aldea. III. García Pacheco, Francisco. Amores de aldea. IV. Title.

Luna, Pablo, 1880-1942
El antojo

NPL p.v.726

Paso y Cano, Antonio, 1870- , and T. Borrás.
El antojo; travesía cómico-lírica en dos actos, original de Antonio Paso y Tomás Borrás, música del maestro Pablo Luna... Madrid: Imprenta helénica, 1929. 55 p. 8°.

Without music.

MUSIC DIV.
473517A. ~~1. Drama, Spanish.~~ ~~2. Borrás, Tomás, jt. au.~~ ~~3. Title.~~
N. Y. P. L. May 12, 1930

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*MS

Luna, Pablo, 1880-1942.
El asombro de Damasco; zarzuela en dos actos, inspirada en un cuento de "Las mil y una noches. Letra de los sres. Paso y Abati, música del maestro Pablo Luna... Madrid: Unión musical española, cop. 1917. Publ. pl. nos. 43209-43217. 116 p. f°.

Vocal score. Spanish words.

64405A
MUSIC DIV.
~~1. Operas.—Piano and voice.~~ 2. Paso, Antonio, 3. Abati, Joaquín. 4. Title.
N. Y. P. L. 1. Zarzuelas—Vocal score. October 11, 1922.

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*MG p.v. 289

LUNA, PABLO, 1880-1942.
[EL ASOMBRO DE DAMASCO. LIBRETTO. SPANISH]
El asombro de Damasco; zarzuela en dos actos, inpirada en un cuento de las Mil y una noches. Letra de Antonio Paso y Joaquín Abati. Estrenada en el Teatro de Apolo el 20 de setiembre de 1916. Madrid, R. Velasco, impresor, 1916. 55 p. illus. 21cm.

1. Zarzuelas--Librettos. I. Paso y Cano, Antonio, 1870- . El asombro de Damasco. II. Abati, Joaquín, 1865- . El asombro de Damasco. III. Title. IV. Arabian nights.
NN R 8.61 e/b OC, I, II, IV (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (O)IV (LC1, X1)

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*ZB-77
Film Reproduction

LUNA, PABLO, 1880-1942.
[UNA AVENTURA EN PARÍS. LIBRETTO. SPANISH]
Una aventura en París; opereta en tres actos, original de Ramón López-Montenegro y Ramón Peña. Se estrenó en el Teatro del centro (antes Odeón), de Madrid, en la tarde del sábado 21 de febrero de 1920. Valencia, Imp. sucs. de E. Pascual, 1920. 92 p. illus. 20cm.

(Continued)
NN R 9.61 a/b OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUI 1, UMI, LC1, X1)

2

LUNA, PABLO, 1880-1942. [UNA AVENTURA EN PARÍS. LIBRETTO. SPANISH] Una aventura en París... (Card 2)

Film reproduction. Negative.

I. López-Montenegro, Ramón, 1877- . Una aventura en París. II. Peña, Ramón. Una aventura en París. III. Title.

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*ZB-77
Film Reproduction

LUNA, PABLO, 1880-1942.
[LA BODA DE CAYETANA. LIBRETTO. SPANISH]
La boda de Cayetana; o, Una tarde en Amaniel, sainete lírico en tres cuadros, original de Angel Torres del almo y antonio Asenjo. Estrenado en el Teatro Apolo el día 28 de abril de 1915... 1. ed. Madrid, Impr. de El Mentidero, 1915. 49 p. 20cm.

Film reproduction. Negative.

(Continued)
NN R 9.61 a/POC, I, II (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (UMI, MULI, X1, LC1)

2

LUNA, PABLO, 1880-1942. [LA BODA DE CAYETANA. LIBRETTO. SPANISH] La boda de Cayetana... (Card 2)

I. Torres del Alamo, Angel, 1880- . La boda de Cayetana. II. Asenjo, Antonio. La boda de Cayetana. III. Title. IV. Title: Una tarde en Amaniel.

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*MG p.v. 294

LUNA, PABLO, 1880-1942.
[LOS CALABRESES. LIBRETTO. SPANISH]
Los calabreses; opereta en dos actos, original de José Jackson Veyán y Emilio G. del Castillo. Estrenada en el Teatro de Apolo de Madrid, en la noche del 19 de octubre de 1918. Madrid, R. Velasco, impresor, 1919. 60 p. 21cm.

I. Jackson Veyán, José, 1852-1935. Los calabreses. II. González del Castillo, Emilio. Los calabreses. III. Title.
NN R 10.61 e/POC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1, MUL1)

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*MS

LUNA, PABLO, 1880-1942.
[CANTO DE PRIMAVERA. VOCAL SCORE. SPANISH]
Canto de primavera; opereta en dos actos. Letra de Luis P. Frutos; música del maestro P. Luna. [n.p., 1912?] Pl. no. P.L. 13-19. 107 p. 34cm.

Zarzuela.

1. Zarzuelas--Vocal scores. I. Pascual Frutos, Luis. Canto de primavera. II. Title.
NN S 7.69 k/OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

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*Z-292
Film Reproduction

LUNA, PABLO, 1880-1942.
[CANTO DE PRIMAVERA. LIBRETTO. SPANISH]
Canto de primavera; opereta en dos actos, de costumbres estudiantes en Alemania. Argumento y letra original de Luis Pascual Frutos, musica del maestro Pablo Luna. Estrenada en el teatro Arriaga de Bilbao, teatro Circo de Zaragoza y en el Gran teatro de Madrid, el día 25 de abril de 1912. Madrid, R. Velasco, imp., 1912. 64 p. 21cm.

(Continued)
NN**R X 5.58 1/b OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (UMI, LC1, X1)

LUNA, PABLO, 1880-1942. [CANTO DE PRIMAVERA. LIBRETTO. SPANISH] Canto de primavera... (Card 2)

Film reproduction. Positive.

I. Pascual Frutos, Luis. Canto de primavera. II. Title.

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*ZB-77
Film Reproduction

LUNA, PABLO, 1880-1942.
[LA CORTE DE RISALIA. LIBRETTO. SPANISH]
La corte de Risalia; zarzuela en dos actos, dividido el segunda en tres cuadros, original y en prosa de Arniches, Abati, García Alvarez y Paso. Estrenada en el Teatro Apolo de Madrid, el 11 de abril de 1914. Madrid, el 11 de abril de 1914. Madrid, R. Velasco, imp., 1914. 67 p. 21cm.

Film reproduction. Negative.

(Continued)
NN R 9.61 a/ OC, I, II, III, IV (OAF1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (UMI, LC1, X1)

2

LUNA, PABLO, 1880-1942. [LA CORTE DE RISALIA. LIBRETTO. SPANISH] La corte de Risalia... (Card 2)

1. Zarzuelas--Librettos. I. Arniches, Carlos, 1866-1943. La corte de Risalia. II. Abati, Joaquín, 1865- . La corte de Risalia. III. García Alvarez, Enrique, 1873-1931. La corte de Risalia. IV. Paso y Cano, Antonio, 1870- . La corte de Risalia. V. Title.

Luna, Pablo, 1880-1942.
Las espigas

NPL p.v.705, no.7

Paradas y Jiménez, Enrique, 1884- , and J. Jiménez.
Las espigas; zarzuela en dos actos, divididos en cuatro cuadros, en prosa y verso, original de Enrique Paradas y Joaquín Jiménez, música de los maestros Pablo Luna y Enrique Brú... Madrid: Sucesor de R. Velasco, 1926. 59 p. 12°.

Without music.

MUSIC DIV.
1. Brú, Enrique
~~1. Drama, Spanish.~~ ~~2. Jiménez,~~ ~~Joaquín, jt. au.~~ ~~3. Title.~~
N. Y. P. L. September 30, 1927

Luna, Pablo, 1880-1942. Jack

* ZB-206
Film Reproduction

JACOBI, VICTOR, 1883-1921.
[MÄDCHENMARKT. LIBRETTO. SPANISH]
Jack; opereta en tres actos. Original de Max Brody y Franz Martos; adaptación al castellano de Emilio G. del Castillo y Pablo Luna. Madrid, R. Velasco, impr., 1916. 86 p. 21cm.

"Film reproduction. Negative.
Imprint on cover: Madrid, Sociedad de autores españoles.
"Estrenada en el Teatro de la zarzuela... 16 de setiembre de 1916."

(Continued)
NN R 1.67 p/b OC, I, II, III, IV PC, I, II, III, IV, V SL MU IV. IIy, IIIy, IVy, Vy (UMI, LC1, X1) (MUP1, MUL1)

2

JACOBI, VICTOR, 1883-1921. [MÄDCHENMARKT LIBRETTO. SPANISH] Jack... (Card 2)

I. Brody, Max. Mädchenmarkt. II. Martos, Ferenc, 1875-1938. Mädchenmarkt. III. González del Castillo, Emilio. Jack. IV. Luna, Pablo, 1880-1942. Jack. V. Title.

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*MZ

LUNA, PABLO, 1880-1942.
[LA MECANÓGRAFA. LIBRETTO. SPANISH]
La mecanógrafa; opereta en dos actos, original y en prosa [de] Manuel Fernández de la Puente. Estrenada en el Teatro del centro (Odeón) de Madrid, el día 7 de mayo de 1919. Madrid, Editorial Pueyo, 1919. 94 p. 19cm.

I. Fernández de la Puente, Manuel. La mecanógrafa. II. Title.
NN 3.60 1/#OC, I (OAF1) PC, I, II SL MU, Iy, IIy (MUL1, LC1, X1)

Luna, Pablo, 1880-1942
Las mujeres son así

NPL p.v.709, no.8

Paso y Cano, Antonio, 1870- , and R. González del Toro.
Las mujeres son así; o, Amor con amor se gana; sainete en dos actos, el segundo dividido en dos cuadros, en prosa, original de Antonio Paso y Ricardo González del Toro, música del maestro Pablo Luna... Madrid: L. Rubio, 1926. 82 p. 12°.

Without music.

1 cd. only

MUSIC DIV.
~~1. Drama, Spanish.~~ ~~2. González del Toro, Ricardo, jt. au.~~ ~~3. Title.~~
N. Y. P. L. December 23, 1927

*ZB-77
Film Reproduction
LUNA, PABLO, 1880-1942.
[MUÑECOS DE TRAPO. LIBRETTO. SPANISH]
Muñecos de trapo; farsa cómico-lírica en dos actos, el segundo dividido en dos cuadros, original y en prosa, de Antonio Paso. Estrenada en el Teatro cómico el 22 de febrero de 1919. Madrid, R. Velasco, impresor, 1919. 50 p. 21cm.
Film reproduction. Negative.
I. Paso y Cano, Antonio, 1870- Muñecos de trapo. II. Title.
NN R 10.61 a/P OC, I (OAFI) PC, I, II SL MUy, Iy, IIy (MUL I, LCI, XI, UMI)

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*Z-277
Film Reproduction
LUNA, PABLO, 1880-1942.
[ORO Y SANGRE. LIBRETTO. SPANISH]
Oro y sangre; zarzuela melodramática en un acto, dividido en tres cuadros, original y en prosa de Miguel Portolés. Música del maestro Pablo Luna. Estrenada en el teatro Lo Rat-Penat el día 24 de diciembre de 1908 y en el de Novedades el 29 de enero de 1909. Madrid, Imprenta de los hijos de M. G. Hernández, 1909. 54 p.
Film reproduction. Positive. (Continued)
NN** R X 5.58 m/P OC, I PC, I, II SL MUy, Iy, Iy, IIy (LCI, XI, UMI, ZI) 2

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*ZB-77
Film Reproduction
LUNA, PABLO, 1880-1942.
[PANCHO VIRONDO. LIBRETTO. SPANISH]
Pancho Virondo, zarzuela en dos actos, divididos en cuatro cuadros, original de Enrique García Alvarez y Antonio Paso. Estrenada en el Teatro de Apolo, el 31 de octubre de 1919. Madrid, R. Velasco, impresor, 1919. 68 p. 20cm.
Film reproduction. Negative.
(Continued)
NN R 9.61 a/P OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (UMI, LCI, XI) 2

LUNA, PABLO, 1880-1942. [PANCHO VIRONDO. LIBRETTO. SPANISH] Pancho Virondo.... (Card 2)
1. Zarzuelas--Librettos. I. García Alvarez, Enrique, 1873-1931. II. Paso y Cano, Antonio, 1870- . Pancho Virondo. III. Title.

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*MS
LUNA, PABLO, 1880-1942.
[LOS PÁPIROS. VOCAL SCORE. SPANISH]
Los pápiros; zarzuela en tres actos. Letra de S. y J. Álvarez Quintero. Bilbao, Union musical española [c1921] 73 p. 33cm.
1. Zarzuelas--Vocal scores. I. Álvarez Quintero, Serafín, 1871-1938. Los pápiros. II. Álvarez Quintero, Joaquín, 1873-1944. Los pápiros. III. Title.
NN S 6.69 k/ OC, I, II (OAFI) SL MUy, Ig, Ig, IIg, IIIg (LCI, XI)

Luna, Pablo, 1880-1942
La pícara molinera
NPL p.v.726
Torres del Alamo, Ángel, 1880- , and A. Asenjo.
La pícara molinera; zarzuela asturiana en tres actos, el segundo dividido en dos cuadros, inspirada en una novela de D. Alfonso Camin, libro de Angel Torres del Alamo y Antonio Asenjo, música del maestro Pablo Luna... Madrid: Grafica literaria, 1929. 80 p. 8°.
Without music.
473517A. ~~1. Drama, Spanish.~~ ~~2. Camin, Alfonso, 1892-~~ . ~~3. Asenjo, Antonio, jt. au. 4. Title.~~
N. Y. P. L. MUSIC DIV. May 16, 1930

Luna, Pablo, 1880-1942. Los postineros
*XML-675
FOGLIETTI, LUIS.
[LOS POSTINEROS. LIBRETTO. SPANISH]
Los postineros; sainete madrileño en un acto, dividido en cuatro cuadros, original libro de Angel Torres del Alamo y Antonio Asenjo, música de los maestros Foglietti y Luna. Madrid, R. Velasco, impr., 1917. 46 p. 20cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 950)
(Continued)
NN R 5.72 b/ OC, I, II, III SL (OAF I) PC, I, II, III, IV MUy, IIy, IIIy, IVy (MUF I, MUL I, UMI, LCI, XI, ZAI) 2

FOGLIETTI, LUIS. [LOS POSTINEROS. LIBRETTO. SPANISH] Los postineros, sainete madrileño... (Card 2)
"Estrenado en el Teatro de Apolo el 2 de noviembre de 1917."
I. Luna, Pablo, 1880-1942. Los postineros. II. Torres del Alamo, Angel, 1880- . Los postineros. III. Asenjo, Antonio. Los postineros. IV. Title.

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*Z-277
Film Reproduction
LUNA, PABLO, 1880-1942.
[LA REINA DE LOS MERCADOS. LIBRETTO. SPANISH]
La reina de los mercados; opereta en un acto, dividido en tres cudros, [sic] en prosa, original de Guillermo Perrín y Miguel de Palacios. Música del maestro Pablo Luna. Estrenada en el Gran teatro la noche del 3 de diciembre de 1909. Madrid, R. Velasco, 1909. 40 p. 8°.
Film reproduction. Positive. (Continued)
NN** R X 5.58 m/P OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (LCI, XI, UMI, ZI) 2

LUNA, PABLO, 1880-1942. [LA REINA DE LOS MERCADOS. LIBRETTO. SPANISH] La reina de los mercados... (Card 2)
1. Zarzuelas--Librettos. I. Perrín, Guillermo, 1857-1923. La reina de los mercados. II. Palacios, Miguel de, 1860- . La reina de los mercados. III. Title.

Luna, Pablo: La sal por arrobas.
NPL p.v.754
Paso y Cano, Antonio, 1870-
La sal por arrobas; humorada cómico-lírica en dos actos sin interrupción y siete cuadros, original de Antonio Paso, música de los maestros Pablo Luna y Jacinto Guerrero. Estrenada con grandioso éxito en el teatro Martín, de Madrid. Primera edición. Madrid: Gráfica Victoria, 1931. 67 p. 19cm.
Without music.
Guerrero, Jacinto: La sal por arrobas.
677656A. ~~1. Drama, Spanish.~~ ~~I. Title.~~
N. Y. P. L. MUSIC DIV. December 12, 1933

Luna, Pablo, 1880-1942
Sangre de reyes
NPL p.v.694, no.8
Torres del Alamo, Ángel, and A. Asenjo.
Sangre de reyes; zarzuela de gitanos, en dos actos y en prosa, original de Angel Torres del Alamo y Antonio Asenjo. Música de los maestros Luna y Balaguer... Madrid: Grafica-Madrid, 1925. 71 p. 12°.
1. Drama, Spanish. 2. Asenjo, Antonio, jt. au. 3. Title.
N. Y. P. L. MUSIC DIV. September 3, 1926

Luna, Pablo, 1880-1942. La sultana
*ZB-169
Film Reproduction
LAPUERTA, ARTURO.
[LA SULTANA. LIBRETTO. SPANISH]
La sultana; refundición en un acto, dividido en cinco cuadros, de la aventura cómico-lírica en dos actos, titulada Los cuatro gatos, original de Luis Candela y Ernesto Nieto, música de los maestros Lapuerta y Luna. Madrid, R. Velasco, imp., 1915. 39 p. 21cm.
Film reproduction. Negative.
(Continued)
NN R 1.65 e/ OC, I, II, IV, V (OAFI) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MULI, MUF I, UMI, LCI, XI)

LAPUERTA, ARTURO. [LA SULTANA. LIBRETTO. SPANISH] La sultana... (Card 2)
"Estrenada en el Teatro Martín... [el] 9 de enero de 1915."
I. Candela, Luis. La sultana. II. Nieto, Ernesto. La sultana. III. Title. IV. Title: Los cuatro gatos. V. Luna, Pablo, 1880-1942. La sultana.

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*ZB-77
Film Reproduction
LUNA, PABLO, 1880-1942.
[EL SUSPIRO DEL MORO. LIBRETTO. SPANISH]
El suspiro del moro; zarzuela en un acto, dividido en tres cuadros, original de Antonio López Monís y Juan López Núñez. Música de Luna y Fuentes. Madrid, Impr. de los hijos de M. G. Hernández, 1920. 42 p. 20cm.
Film reproduction. Negative.
(Continued)
NN R 9.61 a/P OC, I, II, III Iv, Iy, IIy, IIIy, IVy (UMI, (OAFI) PC, I, II, III, IV SL MUy, LCI, XI) 2

LUNA, PABLO, 1880-1942. [EL SUSPIRO DEL MORO. LIBRETTO. SPANISH] El suspiro del moro. (Card 2)
1. Zarzuelas--Librettos. I. Fuentes, Eduardo. El suspiro del moro. II. López Monís, Antonio, 1875- . El suspiro del moro. III. Lopez Núñez, Juan. El suspiro del moro. IV. Title.

Luna, Pablo: ¡Toma del frasco!
NPL p.v.754
Silva Aramburu, José, and E. Paso.
¡Toma del frasco! Humorada vodevilesca en dos actos sin interrupción, divididos en una vista panorámica, seis cuadros, una información sensacional y apoteosis, original de J. Silva Aramburu y Enrique Paso, musica del maestro Pablo Luna. Estrenada en el teatro Martín, de Madrid, la noche del 29 de septiembre de 1932. Madrid: C. Bermejo, 1932. 47 p. 19½cm.
On cover: 1.ª edición.
Without music.
1. Drama, Spanish. I. Paso, Enrique, jt. au. II. Title.
N. Y. P. L. MUSIC DIV. April 6, 1934

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*MG p.v. 294
LUNA, PABLO, 1880-1942.
[TRINI LA CLAVELLINA. LIBRETTO. SPANISH]
Trini la Clavellina; zarzuela en un acto, dividido en tres cuadros, en prosa, original de José Fernández del Villar. Estrenada en el Teatro de Apolo en la noche del 29 de junio de 1918. Madrid, R. Velasco, impresor, 1918. 61 p. 20cm.
1. Zarzuelas--Librettos. I. Fernández del Villar, José. Trini la Clavellina. II. Title.
NN R 10.61 e/P OC, I (OAFI) PC, I, II SL MU, Iy, Iy, IIy (LCI, XI)

Luna, Pablo, 1880-1942.
La ventera de Alcala
*MZ (Luna)
Granada, José Maria de, 1893- , and D. San José.
La ventera de Alcalá; zarzuela en dos actos y en verso. Original de José Mª. Granada y Diego San José. Musica de los maestros Luna y Calleja. Estrenada con gran éxito en el teatro de la Zarzuela, de Madrid el dia 9 de diciembre de 1929. Madrid: Imprenta Sáez Hermanos, 1930. 58 p. 8°.
Libretto. Spanish words.
"Obras de José Maria Granada," 1 l. at end.
"Obras de Diego San José," 1 l. at end.
1. Drama, Spanish. I. San José, Diego, 1885- , jt. au. II. Title.
N. Y. P. L. MUSIC DIV. July 12, 1933

Luna, Pablo, 1880-1942, tr.
NGB p.v.187, no.2
Brody, Max, and F. Martos.
Jack; opereta en tres actos, original de Max Brody y Franz Martos; música de Victor Jacobi; adaptación al castellano de Emilio G. del Castillo y Pablo Luna... Madrid: R. Velasco, 1916. 86 p. 8°.
Without music.
1. Drama (German). 2. Martos, Franz, jt. au. 3. González del Castillo, Emilio, translator. 4. Luna, Pablo, jt. translator. 5. Title.
N. Y. P. L. Music div. December 22, 1921.

Luna, Pablo, 1880-1942, tr.
NGB p.v. 175 no.
Brody, Max, and F. Martos.
Sybill; opereta en tres actos; original de Max Brody y Franz Martos; música de Victor Jacobi; adaptación al castellano de Hilarion y Emilio G. del Castillo y Pablo Luna... Madrid: R. Velasco, 1915. 82 p., 1 l. 12°.
Without music.
1. Drama (German). 2. Martos, Franz, jt. au. 3. González del Castillo, Hilarión, translator. 4. González del Castillo, Emilio, translator. 5. Luna, Pablo, translator. 6. Title.
N. Y. P. L. Music div. February 5, 1930.

Luna, Pablo, 1880-1942, tr.

*MZ (Weinberger)

Willner, A. M., 1866?- , and R. Buchbinder.
La señorita del cinematógrafo; opereta en tres actos, de A. M. Willner y R. Buchbinder; música de Karl Weinbergen; adaptación al castellano por Emilio G. del Castillo y Pablo Luna ... Madrid: R. Velasco, 1916. 84 p. 8°.

Without music.

MUSIC DIV.

1. Drama (German). 2. Buchbinder, R., jt. au. 3. González del Castillo, Emilio, translator. 4. Luna, Pablo, jt. translator. 5. Title.
N. Y. P. L. May 20, 1921.

Luna, Rafael Ortega

See

Ortega Luna, Rafael

OC OD ED OS (PC) SL A AH E C J MP MR MS (MU) MUP O P
PR R *R RC S SP ST T 8

La luna dei Caraibi

*MS

Lualdi, Adriano, 1887-
[La luna dei Caraibi. Vocal score. Italian]
La luna dei Caraibi [1944] atto unico. Milano, Suvini Zerboni [c1952] 115 p. 36cm.

Libretto by the composer, based on the play The moon of the Caribbees by Eugene O'Neill.

1. Operas—Vocal scores. I. O'Neill, Eugene Gladstone, 1888-1953. The moon of the Caribbees. II. Title: La luna dei Caraibi.
NN 11.54 m/ OC,I SL MUg,1g,Ig,I/g
(LC1,X1)

Luna park

* MTC

TOCCHI, GIAN LUCA, 1901-

Luna park; suite per un balletto [1937] Wien, Universal-Edition, c1951. score (100 p.) 31cm.

For orchestra.
Duration: 25 min.
CONTENTS.—Nella folla.—La pitonessa.—Il prestigiatore e i danzatori giapponesi.—Funerale dei cani ammaestrati.—Frère Jacques il clown.—Balletto e pantomima nel circo.

1. Ballets (Orchestra). 2. Suites (Orchestra). I. Title.
NN X 7.60 g/ OC SL MUg,1g, 2g,1 (LC1, MUI 7,X1)

Luna Park [ballet].

See

Berners, Gerald Hugh Tyrwhitt-Wilson, 9th baron, 1883-
Luna Park.

Music Div.

Luna y Sánches, José Carlos de.

See

Luna, José Carlos de.

MUSIC DIV.

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*QDZ

LUNACHARSKII, ANATOLII VASIL'YEVICH, 1875-1933.
В мире музыки; статьи и речи [Составление, ред. и примечания Г.В. Бернандта и И.А. Саца] Москва, Советский композитор, 1958. 546 p. illus., ports. 22cm.

Includes bibliographies in Примечания, p. 491-[524]
"Библиография литературных работ А.В. Луначарского о музыке," p. 482-[488]

(Continued)

NN R 4.61 c/OC,I,II SL MU,2,3,I,II S,1,4,
I,II (LCR1,LC1,X1)

LUNACHARSKII, ANATOLII VASIL'YEVICH, 1875-1933.
В мире музыки... (Card 2)

Title transliterated: V mire muzyki.

1. Music—Essays. 2. Essays. 3. Russia, 1917- 4. Music—Russia, 1917- . I. Bernandt, G.B., ed. II. Satz, Il'ya Aleksandrovich, 1875-1912, ed.

The lunatic spy.

AN (Groundsell, F.)

GROUNDSELL, FRANK.

The lunatic spy, by Frank Groundsell. London: Jarrolds, 1935. v, 7-288 p. front. (port.) 22cm.

839309A. 1. Conductors (Music). 2. European war, 1914-1918—Secret service—Gt.Br. I. Title.

MUSIC DIV.

N. Y. P. L. June 11, 1936

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*MG p.v. 333

LUND, CHARLOTTE, 1880-1951.
La Bohème [by] Henry Murger [and] Giacomo Puccini New York, Barse & Hopkins [c1923] 28 p. 16cm.
(HER: Opera miniature series)

I. Puccini, Giacomo, 1858-1924. La Bohème. II. Murger, Henri, 1822-1861. La vie de Bohème.
NN R 8.65 1/3 OC, I, II PC, I, II SL MU, Iy (LC1, X1)

Lund, Charlotte, 1880-1951.
Opera miniature series.

This is an author series. See individual titles under the author. e.g.

Lund, Charlotte, 1880-1951.
La Bohème.

OC OD ED OS (PC) A AH E G J MP MR (MU) MUP O PR R *R S
SP ST T 8

Lund, Charlotte, 1880- , editor

*MA

The Young music lover.
v. 1- (Nov., 1931-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York: Young Music Lover, Inc., 1931- 30½cm.
v. illus. (incl. music, ports.)

Monthly (except June-Sept.).
Editor: Nov., 1931 , C. Lund.
Suspended publication

1. Music—Per. and soc. publ. 2. Children—Music for—Per. and soc. publ. I. Lund, Charlotte, 1880- , editor.
N. Y. P. L. June 24, 1933

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*MYR

LUND, EMILIUS

Pièce de concert pour l'hautbois avec accompagnement de l'orchestre ou de piano. Oeuv. 10. Édition avec piano. Berlin, E. Bote & G. Bock [ca. 1875] Pl. no. 9331. 34cm.

Score: oboe and piano (16 p.) and part.

1. Oboe and piano.
NN R 12.64 e/OC(1b) SL MUg, 1g (LC1, X1)

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*MO (General)

Lund, Engel.

Engel Lund's book of folk-songs, with pianoforte accompaniments by Ferdinand Rauter and a foreword by Douglas Kennedy. [London] Oxford univ. press [c1936] 54 p. port. 35cm.

Words in English, or in the original languages and English. Translated by Eileen MacLeod.
CONTENTS.—Stódum tvau í tuni.—Hjuringsvisa.—Stev fra Telemarken.—Paal paa haugen.—Kristallen den fina.—Brudstassen.—Stor Ola, lill' Ola.—Lammen har jag. —Langt udi skoven.—Roselil og hendes moder.—De Tolv Hellige Ting.—Es isch kei söliger Stamme.—Kuhreigen.—Es kam ein Herr zum Schlössli.—Arum di lichtelach. —Pinchosl un chantschelle.—Die Chossid beim bojn ni suke.—Ai, Ai, der rebe geit.— Sinner man.—Counting song.—Der schwere Traum.—Nachtwächterlied.—Fünf Söhne. —Die Vogelhochzeit.—Maria durch ein Dornwald ging.

Music Div.

592113B. 1. Folk songs. I. MacLeod, Eileen, tr. II. Rauter, Ferdinand, 1902- , arr. III. Song index (25).
NN

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*MO (General)

Lund, Engel.

A second book of folk-songs, with pianoforte accompaniments by Ferdinand Rauter, English translations by Ursula Wood. [London] Oxford Univ. Press; [New York, C. Fischer, 1947]

51 p. 36 cm.

1. Folk-songs. I. Rauter, Ferdinand, 1902- arr. ~~II. Wood, Ursula.~~ ~~III. Title: Book of folk-songs.~~

M1627.L96S4 Cards in Public Catalogue 48-18417*

Library of Congress MUSIC DIV.

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*MP (Scandinavian)

Lund, Hanna, 1877-

Rallarviser, samlet av Hanna Lund, melodiene ved Louise von Hanno. Oslo: Tiden norsk forlag, 1933. 165 p. 19½cm.

Norwegian words; tunes for 40 songs unacc.
"Om rallarvisen... bearbeidelse av utgiverens artikkel 'Rallarvisen' i 'Norvegica,' Oslo, 1933."—p. 119-[143]

MUSIC DIV.

Cards in Public Catalogue

821703A. 1. Labor—~~Poetry and songs, Norwegian.~~ Songs, Norwegian. I. Hanno, Louise von. II. Title.
JUILLIARD FOUNDATION FUND. 2. Songs,
N. Y. P. L. June 25, 1936

Lund, Harald Hartvig, 1902-

*MP (Children)

Debois, C. H.
Børnesange. Digte Harald H. Lund, Musik C. H. Debois, Billeder James Ogilvie. København: E. Jespersen, 1925. 15 l. illus. obl. 8°.

Music arranged for piano with interlinear Danish words.
Contents: 1. Morgenvise. 2. Blæsten og Regnen og Lynet etc. 3. Regnvejrsvise. 4. Hønen og Kyllingen. 5. Muldvarpens Fødselsdag. 6. Hugormen og Pindsvinet. 7. Kaalormen og Ørentvisten. 8. Det lille Sukkerlam. 9. Lille Prinsesse Rosenrød. 10. Nissen og Egernet. 11. Skruptudsens Koncert. 12. Sparegrisen. 13. Aftenbillede. 14. Vuggesang.

Music div.

261666A. 1. Songs, Danish. 2. Children—Music for. 3. Lund, Harald H. 4. Ogilvie, James, illustrator. 5. Title.
N. Y. P. L. November 16, 1926

Lund, Ingeborg, translator.

*MEC (Beethoven)—CP

Behrend, William, 1861-
Ludwig van Beethoven's pianoforte sonatas, by William Behrend; translated from the Danish by Ingeborg Lund, introduction by Alfred Cortot... London: J. M. Dent & Sons, Ltd., 1927. xiii, 199 p. facsims. (incl. music), front., illus. (music), plates, ports. 12°. (Dent's internat. library of books on music.)

"Beethoven's Klaversonater, from which this edition has been translated, was first published in 1923 by the Gyldendalske Boghandel in Copenhagen."
Bibliography, p. 195.

Music Div.

324905A. 1. Beethoven, Ludwig van, 1770-1827—Piano. 2. Sonata. 3. Lund, Ingeborg, translator. 4. Ser.
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. September 23, 1927

Lund, Nils W.

*MFGM

FRYKMAN, Hultman, Skoog; pioneers of Covenant musicians, by Carl G. Strom, Nils W. Lund [and] Oscar E. Olson. Chicago, Covenant book concern [c1943] 145 p. illus., ports. 20cm.

1. Hymn writers—U.S. 2. Frykman, Nils, 1843-1911. 3. Hultman, Johannes Alfred, 1861-1942. 4. Skoog, Andrew L., 1856-1934. 5. Church music—Evangelical mission covenant church of America. I. Lund, Nils W. II. Olson, Oscar E. III. Strom, Carl G.
NN R 4.59 1/OC, 2b, 3b+, I, IIbo, II, IIIbo, III, IIIbo PC, 1, 2, 3, 4, I, II, III MU, 1, 2, 3, 4, 5, I, II, III SL (LC1, X1)

LUND

For works about, see

SWEDEN—LUND

Music Div.

Lund, Sweden. Universitet. Lilla sångsällskapet.

See

Lund, Sweden. Universitet. Studentsångföreningen

APR 3 - 1941

MUSIC DIV.

LUND, SWEDEN. UNIVERSITET. STUDENTSANGFÖRENIN- *MFSB
GEN (Sweden)
KRING Fader Berg; lundensiska sångarminnen från tre decennier. Lund, C. W. K. Gleerup [1945] 239 p. illus., ports. 25cm.

"Förord" signed: Sven Hallström.

1. Berg, Alfred, 1857-1929. 2. Lund, Sweden. Universitet. Studentsångföreningen. I. Hallström, Sven.
NN 12.59 l/ OC, I, Ibo PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Lund, Sweden. Universitet. Studentsång-föreningen. *MFSB (Sweden)
Möller, Bert Nils Martin, 1884–
Lundensisk studentsång under ett sekel, av Bert Möller. Lund: C. W. K. Gleerup, 1931. 252 p. front. (port.), illus. (incl. facsims., plan, ports.) 8°.

MUSIC DIV.
567122A. 1. Music—Assoc., etc.—Lund. 2. Music—Sweden—Lund.
N. Y. P. L. February 1, 1932

LUNDA
See
AFRICAN TRIBES--LUNDA
DANCING—AFRICAN TRIBES—LUNDA

Music div.

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*L
LUNDBLAD, BENGT.
De bästa grammofonskivorna. Ett standardurval. 2. omarb. och väsentligt utökade uppl. Med De bästa jazzskivorna. Ett urval av Lars Kleberg. Lund, Bibliotekstjänst. 1966. (8), 151 p. 25cm.

1. Discography. 2. Phonograph records—Selected lists. 3. Jazz--Discography.
NN S 10.68 e/ OC(Ib*) PC, 2, X1) 3 SL MU, 1, 3 MUP, 1, 3 (LC1,

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Lunde, Hans Peder, 1859– NIC p.v.99, no.5
... Havfruen; Lystspil med Sange... Odense: Thillerups Bogtrykkeri, 1923. 63 p. 8°.
Without music.

MUSIC DIV.
1. Drama, Danish. 2. Title.
N. Y. P. L. June 7, 1926

Lunde, Johan Backer, 1874–
see
Backer Lunde, Johan, 1874–

970
OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R R RC S SP ST T 8 CSR

Lundén, Barthold, 1878–1932, tr. *MEC
W35, Swl
Wagner, Richard, 1813–1883.
... Noveller och uppsatser. Med anledning af 100-års jubileet öfversatta af Barthold Lundén. Göteborg: Förlagsaktiebolaget Västra Sverige, 1913. 187 p. front. (port.)
Contents: Företal. En tysk musiker i Paris. En pilgrimsfärd till Beethoven. Ett konstnärsöde. En lycklig afton. Virtuos och konstnär. Konstnär och offentlighet. Rossinis "Stabat mater."

MUSIC DIV.
424252A. 1. Music—Essays. 2. Lundén, Barthold, translator.
N. Y. P. L. September 9, 1929

Lundgren, Bo, ed. *MN
E651
Bd. 48
GEIST, CHRISTIAN, ca. 1640-1711.
[MOTETS. SELECTIONS]
Kirchenkonzerte. Hrsg. von Bo Lundgren; Continuo-Aussetzung von Søren Sørensen. Frankfurt, C. F. Peters, 1960. score (143 p.) facsims. 33cm. (Das Erbe deutscher Musik. Bd. 48. Abt. Ausgewählte Werke Einzelner Meister. Bd. 5)
(Continued)
NN R X 5.61 p/s OC (Ib), I, II, IIIg (LC1, X1) IVbo (PS) III MUg, Ig, 2g, Ig, IIg, 2

GEIST, CHRISTIAN ca. 1640-1711. [MOTETS. SELECTIONS]
Kirchenkonzerte. (Card 2)

For 1-5 voices, strings, and continuo. Words in Latin, Swedish or German.

1. Choral music, Sacred--Instr. acc. 2. Motets. I. Lundgren, Bo, ed. II. Sørensen, Søren, ed. III. Das Erbe deutscher Musik. Bd. 48. IV. Lundgren, Bo.

Lundholm, Mathias, 1785?-1860 Write on slip, class mark name, vol., page and year of magazine. **MA
Norlind, T.
Mathias Lundholm. Ole Bulls och Otto Lindblads lärare.
(Svensk Tidskrift för Musikforskning. Stockholm, 1925. vol.7, Häft 1, p.1-17.)

MUSIC DIV.
form 466 [vii-22-27 25m]

Write on slip only words underlined and classmark - YEA
Lundin, Robert W
The development and validation of a set of musical ability tests. Washington, American Psychological Association [1950]
20 p. tables. 26 cm. (Psychological monographs: general and applied, v. 63, no. 10, whole no. 305, 1949)

1. Musical ability—Testing. I. (Series)
BF1.P8 vol. 63, no. 10 781.1 50-3487
Copy 2. ML3838.L8
Library of Congress [10] MUSIC DIV.

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*M
Lundin, Robert W
An objective psychology of music. New York, Ronald press co. [1953] ix, 303 p. illus. 21cm.

Bibliography, p. 281-293.

1. Music—Psychology. 2 Psychology
NN R 8.53 OC PC, 1 SL MU, 2 (LC1, X1)

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*M
LUNDIN, ROBERT W.
An objective psychology of music [by] Robert W. Lundin. 2d ed. New York, Ronald Press Co. [c1967] vii, 345 p. illus. 24cm.

Bibliography: p. 322-336.

1. Music--Psychology. 2. Psychology. i. Subs. for L- , R- William.
NN R 2.69 k/ OC PC, 1, SL MU, 2 (LC1, [I], X1)

Lundquist, Carl Fredrik, 1841– Write on slip, class mark name, vol., page and year of magazine. NIZ
Willebrand, R. F. v.
Carl Fredrik Lundqvists memoarer.
(Finsk tidskrift. Helsingfors, 1910. 8°. v.68-(69) p.79-83.)

Music Div.

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*MRH
Lundquist, Matthew Nathanael.
[Chorale motets]
Twenty one chorale motets for chorus of mixed voices, by Matthew N. Lundquist ... Scarsdale, N. Y., E. F. Kalmus [1942]
[172] p. 27cm.
Various pagings; each motet has separate paging.
"No. 310-330."
With organ reduction.

~~1. Choruses, Sacred (Mixed voices, 4 pts.), unaccompanied.~~
~~2. Chorales.~~ 1. Choral music—Sacred—Mixed—4 pt.—Unacc.
Library of Congress M2082.4.L96C5 45-17507
[2] MUSIC DIV.

Lundquist, Matthew Nathanael. *MRH
Christmas mystery play; the Christmas gospel presented in action and song, by Matthew Nathanael Lundquist. Boston: C. C. Birchard & co. [c1937] 42 p. 27cm.
"For mixed voices, female chorus and male chorus, soloists, organ and piano." English words.
"Text by W. G. Polack and Matthew N. Lundquist."

Music Div.
Henry Hadley Mem. Lib.
226505B. 1. Christmas—Plays (g) Christmas mystery play. I. Polack, William Gustave, 1890–
N. Y. P. L. August 10, 1943

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*MRH
Lundquist, Matthew Nathanael, *ed. and arr.*
... The gateway junior choir book; 20 anthems for soprano, alto, and baritone. Arranged and edited by Matthew N. Lundquist. Boston, Mass., E. C. Schirmer music company [1940]
2 p. l., 3-62 p. 27cm. [E. C. S. choral music, no. 2011]
At head of title: No. 1792.
Publisher's plate no.: E. C. S. no. 1221.
With organ accompaniment or piano reduction.
Beethoven Assoc. Fund

~~1. Choruses, Sacred (Mixed voices, 3 pts.)~~ 1. Title. 1. Choral music, Sacred—Collections—Keyboard acc. 2. Anthems—Collections.
Library of Congress M2060.3.L86G3 45-51048
[2] MUSIC DIV.

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*MRH
Lundquist, Matthew Nathanael, *ed.*
The Willis collection of sacred choruses, chorales and motets for mixed voices, compiled, edited and arranged by M. N. Lundquist ... Cincinnati, O., The Willis music company [1942]
79 p. 26cm.
Publisher's plate no.: W. M. co. 6055.
Score: 4-5 voices and organ reduction; English words.

1. Choral music, Sacred—Collections—Unacc.
1. Choruses, Sacred (Mixed voices), Unaccompanied. I. Title.
II. song index (15)
Library of Congress M2082.4.L96W5 43-8478 Revised
[r45d2] MUSIC DIV.

Lunds studentsångförening, Lund, Sweden.
See
Lund, Sweden. Universitet. Studentsångföreningen.

APR 3 - 1941
MUSIC DIV.

LUNDS STUDENTSÅNGFÖRENING
For works about see
SOCIETIES- SWEDEN- LUND

MUSIC DIV.

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* MFG
LUNDSTROM, LINDEN J.
The choir school; a leadership manual. Minneapolis, Augsburg pub. house [1957] 84 p. illus. 20cm.

Bibliography, p. 83-84.

1. Choirs, Boy. 2. Boy choirs. 3. Choirs.
NN X 1.58 g/ OC(Ibo) PC, 1 SL MU, 2, 3 (LC1, X1, C1, Y1)

La lune
*MSP

AUDRAN, EDMOND, 1840-1901.
La lune; fantaisie-pantomime en un acte et trois tableaux, de Fernand Beissier. Partition indications de scène et piano transcrite par l'auteur. Paris, Choudens fils [ca. 1890] Pl. no. A.C. 8192. 37 p. 28cm.

Electrostatic reproduction. The New York public library.
For piano; originally for orchestra.
At head of title: Cercle funambulesque.

I. Pantomimes. I. Beissier, Fernand, 1858-1936. La lune.
II. Title.
NN R 3.67 r/L OC SL MUg, lg, lg, IIg (LC1, X1)

La lune
*XML-789

AUDRAN, EDMOND, 1840-1901.
[LA LUNE. LIBRETTO. FRENCH]
La lune; fantaisie-pantomime en un acte et trois tableaux. [Paroles de] Fernand Beissier. Musique de Edmond Audran. Paris, Librairie théatrale, 1890. 36 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 12,946)

1. Pantomimes-Librettos. La lune. I. Beissier, Fernand, 1858-1936. La lune. II. Title.
NN R 8.72 b/&OC, I (OAF1) PC, I, II SL MUy, Iy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1, Z A1)

Lunel, Armand, David
*MS

MILHAUD, DARIUS, 1892-
[DAVID. VOCAL SCORE. FRENCH & TRANSLITERATED HEBREW]
David, opéra en cinq actes et douze tableaux. Livret d'Armand Lunel. Hébreu: Aharon Ashmann. Réduction pour chant et piano par l'auteur. Tel-Aviv, Israeli music publications [c1954] 316 p. 35cm.

Composed for the "3000th anniversary of Jerusalem becoming the capital of David's kingdom of Israel."
(Continued)
NN 2.56 s/&OC, I, II, IVbo SL J, 1, I, II, III MUg, lg, lg, IIg, IIIg (MUG1, LC1, X1, Z1)

MILHAUD, DARIUS, 1892- . [DAVID. VOCAL SCORE. FRENCH & TRANSLITERATED HEBREW] David... (Card 2)

First performed in concert form in 1954 in Jerusalem; performed as opera in 1955 in Milan.
Duration: 2 hrs. 50 min.
"Synopsis," in English, p. [7]

1. Operas—Vocal scores. I. Lunel, Armand. David. II. Ashmann, Aharon, tr. III. Title: David. IV. Ashmann, Aharon.

Lunel, Armand. Esther de Carpentras
*MS

Milhaud, Darius, 1892-
[ESTHER DE CARPENTRAS. VOCAL SCORE. ENGLISH]
Esther de Carpentras; opera-bouffe in 2 acts. Text by Armand Lunel. English text by Robert Gay. Paris, Heugel [1966]
178 p. 27 cm.
1. Operas, Comic—Vocal scores. I. Lunel, Armand. Esther de Carpentras. II. Title.
NN* 5.67 g/&OC, I (OAF 1) SL MUg, lg, lg, IIg (LC1, X1)

Lunel, Armand. Esther de Carpentras
**MS

MILHAUD, DARIUS, 1892-
[Esther de Carpentras. Vocal score. French]
Esther de Carpentras [1925-27] Opéra-bouffe en deux actes. Paroles de Armand Lunel. Musique de Darius Milhaud... Paris, Heugel [c1938] Pl. no. H. 29321. 178 p. 29cm.

"Représenté pour la première fois, à Paris... 1938."

DREXEL MUSICAL FUND

1. Operas, Comic—Vocal scores. I. Lunel, Armand. Esther de Carpentras. II. Title: Esther de Carpentras.
NN 3.53 OC, I SL MUg, lg, lg, IIg (LC1, X1)

Lunel, Armand. Les malheurs d'Orphée
*MS

Milhaud, Darius, 1892-
[Les malheurs d'Orphée. Vocal score. French]
Les malheurs d'Orphée; opera en trois actes. Paroles de Armand Lunel; musique de Darius Milhaud... Paris, Heugel [1930, c1926] 79 p. H. 29202. 29cm.

"Première représentation au Théâtre royal de la Monnaie, à Bruxelles le 7 mai 1926."

1. Operas—Vocal scores. I. Lunel, Armand. Les malheurs d'Orphée. II. Title.
NN 6.53 OC, I SL MUg, lg, lg, IIg (LC1, X1)

Lunel, Armand, Maximilien
*XML-197

MILHAUD, DARIUS, 1892-
[MAXIMILIEN. LIBRETTO. FRENCH]
Maximilien; opéra historique en trois actes et neuf tableaux. Livret de R. S. Hoffmann d'après le drame de Franz Werfel; adaptation française de Armand Lunel. Vienne, Édition universelle, c1931. 63 p. 18cm. (Universal-Edition. Nr. 1138)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,842)
(Continued)
NN R 8.72 g/& OC, I, II, III (OAF1) PC, 1, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUF1, MUL 1, UM1, LC1, X1, Z A1) 2.

MILHAUD, DARIUS, 1892- . [MAXIMILIEN. LIBRETTO. FRENCH] Maximilien... (Card 2)

1. Maximilian, emperor of Mexico, 1832-1867. I. Hoffmann, Rudolf Stephan, 1878- . Maximilien. II. Werfel, Franz V., 1890-1945. Juarez und Maximilian. III. Lunel, Armand, Maximilien.

Lunel, Armand
*MP
(French)

MILHAUD, DARIUS, 1892-
[BARBA GARIBO. VOCAL SCORE. FRENCH]
Barba Garibo, chansons populaires Mentonnaises pour choeurs mixtes et orchestre. Texte d'Armand Lunel. Paris, Heugel [c1955] 76 p. 27cm.

Score: SATB and piano.
CONTENTS.—Berceuse.—Barba Garibo.—Saint-Jean.—Rassemblez-nous, clocher.—Le petit corbillon au bras.—Le Romarin fleuri.—Le pâtre.
(Continued)
NN 3.57 a/&OC, I (OAF1) SL MUg, lg, 2g, lg, IIg (LC1, X1)

MILHAUD, DARIUS, 1892- . [BARBA GARIBO. VOCAL SCORE. FRENCH] Barba Garibo. (Card 2)

—Gian Braghetta.—Un, deux, trois.—Salut au public et retraite.

1. Choral music, Secular (Mixed, 4 pt.)--Piano acc. 2. Folk songs, French--Menton. I. Lunel, Armand. II. Title.

Lunel, Armand, tr.
* MRHI

Milhaud, Darius, 1892-
[Couronne de gloire. Vocal score. French]

Couronne de gloire; cantate. Texte hébreu du Rabbin Salomon, fils de Gabirol. Traductions de Mardochée Venture et Armand Lunel. Partition chant et piano. Paris, Éditions Musicales Transatlantiques [°1956] 28 p. 32cm.

Written to commemorate the centenary of the Synogogue of Aix-en-Provence, 1940.

1. CANTATAS, SACRED—KEYBOARD ACC. 2. JEWISH MUSIC I. Gabirol, Solomon ibn, 1021?-1069? II. Venture, Mardochée, tr. III. Lunel, Armand, tr.
NN 11.58 p// OC, I, II, III (OAF1) SL J, 1, I, II, III MUg, 1g, 2g, lg, II, IIIg (LC1, X1)

Lunel, Armand.
* MP
(Children)

Milhaud, Darius, 1892-

Un petit peu de musique, jeu pour enfants. Paroles de Armand Lunel, musique de Darius Milhaud... Paris: Durand & cie., cop. 1933. Publ. pl. no. D. & F. 12316. 34 p. 28cm. (La musique en famille et à l'école.)

Songs with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. School music—Songbooks, etc. 2. Games, Singing. I. Lunel, Armand. II. Title.
N. Y. P. L. June 4, 1934

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*MKA

LUNELLI, RENATO.
L'arte organaria del rinascimento in Roma e gli organi di S. Pietro in Vaticano dalle origini a tutto il periodo frescobaldiano. Firenze, L. S. Olschki, 1958. viii, 112 p. illus. 26cm. ("Historiae musicae cultores." Biblioteca. 10)

Bibliographical footnotes.

1. Organ--Hist.--Italy--Rome. 2. Organ--Italy--Rome. 3. Organ, 16th cent. I. Series.
NN R 8.60 m/& OC (OS)I PC, 1, I SL MU, 2, 3, I (LC1, X1)

Copy only words underlined & classmark-- * MA

LUNELLI, RENATO.
A che punto è in Italia la storia dell'arte organaria? (IN: Acta musicologica. Basel. 25cm. v. 30, fasc. 3(1958) p. 137-169)

1. Organ--Italy--Bibl.
NN R X 4.59 m/& OC OI MU, 1 (LC2, X1)

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* MKAC

LUNELLI, RENATO.
Der Orgelbau in Italien in seinen Meisterwerken vom 14. Jahrhundert bis zur Gegenwart; aus dem italienischen übers. von Carl Elis und Paul Smets. Zu Mainz, Rheingold-Verlag, 1956. xvi, 240 p. plates (incl. ports.) 27cm.

Includes bibliography.

1. Organ--Hist.--Italy. 2. Organ--Construction. 3. Organ--Italy. 4. Organ builders--Italy.
NN R 2.60 g/& OC PC, 1, 2 SL MU, 2, 3, 4 (LC1, X1)

Lunelli, Renato, ed.
*MKA

Antegnati, Costanzo, 1549?-1624.
L'arte organica di Costanzo Antegnati ... Dialogo trà padre, & figlio, à cui per via d'auuertimenti insegna il vero modo di sonar, & registrar l'organo; con l'indice de gli organi fabricati in casa loro. Opera xvj. vtile e necessaria à gli organisti. Brescia, Presso Francesco Tebaldino, 1608. [Mainz, Rheingold-verlag, 1938]
77 p. 24cm.
Added t.-p.: Die orgelkunst von Konstanz Antegnati.
Italian and German on opposite pages.
"Diesen neudruck hat Renato Lunelli ... herausgegeben. Die uebertragung in die deutsche sprache besorgte Paul Smets."—p. [5]
1. Organ. I. Lunelli, Renato, ed. II. Smets, Paul, 1901- tr. III. Title. IV. Title: Die orgelkunst.

Library of Congress MT180.A78A8 40-35045
[2] MUSIC DIV. 786.6

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*MX-Amer.

LUNETTA, STANLEY.
Free music [for] flute, oboe, clarinet, bassoon. Davis, Calif., Composer/performer edition, c1967. 12 l. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). I. Title.
NN 3.69 k/&OC(1bo) SL MUg, lg, 2g, lg MUA(4) (MUI 1, LC1, X1)

La lunga strada della morte
* MTC

Mortari, Virgilio, 1902-
[Resurrezione e vita. La lunga strada della morte]

La lunga strada della morte, da una Canzone noni toni di G. Gabrieli, per il sacro teatro Resurrezione e vita. [Milano] Ricordi [°1957]
miniature score (42 p.) 19 cm.
For orchestra.
Duration: about 11 min.
1. Orchestra. I. Gabrieli, Giovanni, 1557-1612. II. Title.

NN X 1.61 p// OC, I (OAF1) SL MUg, 1g, lg, Ig (LC1, X1)

Lungershausen, Hellmuth, ed.
*MN
Nagel 181

Reichardt, Johann Friedrich, 1752-1814.
[CONCERTO, VIOLIN, E FLAT MAJ]
Konzert in Es-dur; für Violine und Streichorchester, hrsg. von Hellmuth Lungershausen. Kassel, Nagel; New York. Ass. Music Publishers [1955]
score (20 p.) 31 cm. (Nagels Musik-Archiv, 181)

1. Concertos (Violin)--To 1800 I. Lungershausen, Hellmuth, ed. II. Series. III. Lungershausen, Hellmuth.
NN X 11.60 e//&OC, I, IIIbo (OS)II (OAF1) MUg, lg, lg, IIg (LC1, X1)

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* MP
(Moldavian)

LUNGUL, S.
[SONGS]
Рэсунэ кынтул. Кишинэу, Картя Молдовеняскэ, 1970. 75 p. music. 22cm.

For voice and piano.
Text in Moldavian.
Title romanized: Răsună cântul.

1. Songs, Rumanian--Moldavia. I. Title.
NN 7.71 d/& OC (OAF1) SL MUg, 1g S, 1, I (LC1, X1)

DREXEL 2214.13

Lunn (Charles) 1838-1906.
"The English are not a musical people." A paper on musical education . . . *Birmingham: Cornish Bros.*, [1869?]. 28 pp. 8°.
~~Ins-Musical taste.~~

England.
Instruction and study — Gt. Br.

Music Div.

DREXEL 2191

Lunn (Henry Charles, 1817-1894)
Musings of a musician: a series of popular sketches, illustrative of musical matters and musical people. *London: Simpkin, Marshall, & Co.*, 1846. 2. ed. vi, 205 pp. 12°.

Essays.
England, 19th Cent.
Sglties

Music Div.

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* MCL
(Copenhagen)

Lunn, Sven, 1903-
Opbygningen af Det Kgl. biblioteks musiksamling, af Sven Lunn... [København, 1946] 12 p. 24cm.

"Særtryk af Biblioteksaarbogen 1946."

470348B. 1. Music—Libraries—Denmark. Det Kongelige bibliotek, Denmark—Copenhagen. 2. Denmark—Copenhagen. Musiksamlingen.
N. Y. P. L.

MUSIC DIV.
July 13, 1949

DREXEL 3632

Lunn (Charles), 1838-1906.
The philosophy of voice: showing the right and wrong action of voice in speech and song. To which is added, The basis of musical expression... *London: Baillière, T & C.*, 1878. 4. ed. 88 pp. 12°.
~~A slip is placed opposite page 70.~~
For a continuation of this work see his "Vox populi."

*ML ——— A Second copy.

~~1 Voice~~ Singing

Music Div.

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*MGA

Lunn, Henry C[harles], 1817-1894.
Musings of a musician; a series of popular sketches, illustrative of musical matters and musical people. By Henry C. Lunn ... New ed. London, R. Cocks and co. [etc.] 1854.
viii, 204 p. 18cm.

Author's autograph.

JULIAN EDWARDS COLLECTION

Cards in Public Catalogue

1. Music—~~Addresses, essays, lectures.~~ Essays. i. Title.

Music div.

Library of Congress ML60.L96 5-38559

Lunn, Sven, 1903- ,ed.

*MTK

LUMBYE, HANS CHRISTIAN, 1810-1874.
Champagner galop, op. 14... København, Edition Dania, 1946. Pl. no. E. D. 101. 14 p. 30cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner] Serie 3⁹¹.)

Score: orchestra.
Editor's preface signed: Sven Lunn.

1. Orchestra. 2. Galops (Orchestra). I. Lunn, Sven, 1903- ,ed. II. Title. III. Ser.
NN 2.53 OC,1 SL MUg, lg, 2g, ~~1g~~, llg (LC1, X1)

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*ML

Lunn, Charles, 1838-1906.
The philosophy of voice: showing the right and wrong action of voice in speech and song, with laws for self-culture. By Charles Lunn... London: Baillière, Tindall and Cox, 1886. x, (1)12-92 p., front. illus. 5. ed., enl. 12°.

Cards in Public Catalogue

1. ~~Voice—Culture.~~ Singing 2. Title.
N. Y. P. L.

Music div.
October 17, 1917.

Write on slip words underlined below and class mark —
NCO

Lunn, Joseph, 1784-1863.
Hide and seek; a petit opera, in two acts. Adapted from the French by Joseph Lunn, esq. Printed from the author's ms. ... As performed at the Theatre-Royal, Haymarket... London: T. Dolby, 1825. 36 p. incl. front. 15cm. (In: [Cumberland's] British theatre. v. 12 [no. 3.])

On front.: Dolby's British theatre.
"With the exception of the poetry, is little better than a bare translation from a favourite French vaudeville." — *Adv.*
Without the music, by George Perry.

MUSIC DIV.

1. Drama, English. I. Title.
N. Y. P. L.

Revised
October 5, 1936

Lunn, Sven, 1903- ,ed.

*MEC
(Weyse)-L

WEYSE, CHRISTOPH ERNST FRIEDRICH, 1774-1842.
[LETTERS, GENERAL (LUNN)]
Breve [af] C. E. F. Weyse. Udg. af Sven Lunn og Erik Reitzel-Nielsen. København, Munksgaard, 1964.
2 v. illus., music, ports. 26 cm.

1. Musicians—Correspondence, reminiscences, etc. I. Lunn, Sven, 1903- , ed. II. Reitzel-Nielsen, Erik, 1908- , ed.
NN R 2.67 1/4 OC, I, II (OAFl) PC, 1, I, II SL MU, I, II (LC1, X1)

NB: Numerous pages are missing 6/98

*ML

Lunn, Charles, 1838-1906.
The philosophy of voice, showing the right and wrong action of voice in speech and song, with laws for self-culture, by Charles Lunn ... 9th (standard) ed. New York, G. Schirmer [1903]
xvi, 198 p. front., illus., plates. 22cm.

The illustrations include specimens of music.

MUSIC DIV.

Subject entries: Singing ~~and Voice-Culture.~~ t. Title.

Cards in Public Catalogue

Library of Congress, no. MT820.L96. 3-27860

DREXEL 4110

Lunn (Joseph?)
The Irish joiner; or, Mr. Rooney O'Chisel's lecture... comic song, sung... in the shepherd of Derwent Vale... written by J. Lunn... composed... by J. Blewitt. London: Clementi & Co., [18--]. 4 pp. f°.

In: Andrews (R. H.) Comic songs.

See: Blewitt, Jonathan.

4110

Music Div.

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*MHB

Lunn, William Arthur Brown, d. 1879.
A manual of sequentialism: being an exposition of the sequential system of musical notation; an improved method of signifying musical sounds on paper. By W. Arthur Wallbridge Lunn, ("Arthur Wallbridge")... London: F. Pitman, 1848. 7(1) p. illus. (diagrs., music), 2 pl. (1 double.) 3. ed. f°.

Cards in Public Catalogue

MUSIC DIV.

DOANE COLLECTION.

1. ~~Musical~~ notation—Systems. 2. ~~Musical~~ Shorthand. 3. Title: Sequentialism, A manual of.
N. Y. P. L.

April 27, 1920.

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*ZB-375

LUNN, CHARLES, 1838-1906.
The roots of musical art; a catechism for children. [London] Weekes [187-?] 10 p.

Microfilm.

1. School music—Instruction. 2. School music.
NN R 10.72 m/J OCs PCs, 2 SL MU, 1 (MUFl, UMI, LCls, Xls)

Write on slip words underlined below and class mark —
NCO

Lunn, Joseph, 1784-1863.
...The shepherd of Derwent Vale; or, The innocent culprit: a traditionary drama, in two acts, adapted (and augmented) from the French, by Joseph Lunn... Printed from the acting copy, with remarks... As now performed at the Theatre Royal, Drury-Lane... London: T. Dolby [1825] 42 p. front. 15cm. (In: [Cumberland's] British theatre. v. 10 [no. 2.])

At head of title: Dolby's British theatre.
Without the music, by C. E. Horn.

MUSIC DIV.

~~1. Drama, English.~~ I. Title.
N. Y. P. L.

Revised
October 5, 1936

DREXEL 2780

[Lunn, William Arthur Brown] d. 1879.
The sequential system of musical notation: a proposed new method of writing music, in strict conformity with nature, and essentially free from all obscurity & intricacy. Explained by comparison with the system in present use, and illustrated by five large plates, containing, in juxtaposition, examples of the new notation, and translations into the old. By Arthur Wallbridge [*pseud.*] The 2d ed.: being a matured and detailed treatise, succeeding the 1st, or prospectus, ed. London, Simpkin, Marshall, & co., 1844.
vi, 22 p. v pl. (partly fold., incl. front.) 27½ x 22cm.

1. ~~Musical~~ notation—Systems. 1. Title.
2. Shorthand.

Cards in Public Catalogue

Library of Congress ML432.L86

MUSIC DIV. 9-8541

Copy only words underlined & classmark—
*MA

Lunn, Sven, 1903-
Grieg och Robert Henriques. (IN: Nordisk musikkultur. Oslo. årg. 2 nr. 1(Febr., 1953) p. 6-9. port.)

1. Grieg, Edvard Hagerup—Henriques, R. 2. Henriques, Robert, 1858-1914.

NN R X 3.55 j/ OCs OIs ~~MU~~, ls, 2s (LC3s, X1s)

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*MEC
(Bach)—C

LUNOW, ALBERT.
...Einführung in die "Kunst der Fuge" von Johann Sebastian Bach. Hamburg, Hüllenhagen & Griehl [1950] 31 p. facsim., music. 21cm.

"Notenbeispiele," 17 p. bound in at end.

1. Bach, Johann Sebastian, 1685-1750. Die Kunst der Fuge. 2. Bach, Johann Sebastian. Die Kunst der Fuge.

NN* 11.52 OC (1bo) PC, 1 SL MU, 2 (LC1, X1)

DREXEL 3633

Lunn (Charles) 1838-1906.
Vox populi: A sequel to The philosophy of voice... *London: W. Reeves*, [1880.] 4 p.l., 88 pp., 1 pl. 12°.

Singing
Singing, Boys'

Music Div.

DREXEL 2851

Lunn (Henry Charles, 1817-1894.
The elements of music systematically explained. *London: C. Jefferys*, 1849. 31 pp. 8°.

Theory—Elementary works, English.

Music Div.

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* MCL
(Copenhagen)

Lunn, Sven, 1903-
...Det Kgl. biblioteks danske musikautografer. [København, 1942?] p. [353]-365. 23cm.

"Særtryk af Bogens verden 1941."

1 Autographs—Collections—Denmark — Copenhagen.
~~1. Music—Manuscripts—Hist. and crit.~~ 2. Libraries, ~~Music~~—Denmark —Copenhagen. 3. Denmark. Det Kongelige bibliotek, Copenhagen.
N. Y. P. L. Cards in Public Catalogue

MUSIC DIV.
August 9, 1949

Lunow, Albert, ed.

* MTC

BACH, JOHANN SEBASTIAN, 1685-1750.
[CANTATAS. OVERTURES. SELECTIONS]
Sinfonia (C-dur) [zur Trauungskantate Der Herr denket an uns]. Ouvertüre (A-moll) [aus der Kirchenkantate Nun komm der Heiden Heiland] für Streichorchester und Basso continuo. Sinfonia (H-moll) [zur weltlichen Kantate Non sa che sia dolore] für Flöte, Streichorchester und Basso continuo. Partitur. Wolfenbüttel, Möseler Verlag [c1959]
score (23 p.) 30cm.

(Continued)

NN R X 10.61 p/J OC, I (OS)II (OAFl) SL MUg, lg, ~~1~~, llg (LC1, X1)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [CANTATAS. OVERTURES. SELECTIONS] Sinfonia (C-dur)... (Card 2)
(Corona; Werkreihe für Kammerorchester. Nr. 52)
Figured bass realized for keyboard instrument.
Pref. signed: Albert Lunow.

1. Overtures--To 1800. I. Lunow, Albert, ed. II. Series.

Luntz, Erwin, 1877-1949, ed.
**MN DTÖ 23
MUFFAT, GEORG, d. 1704.
[Exquisitioris harmoniae instrumentalis gravi-jucundae selectus primus. Selections]
Ausserlesene mit Ernst und Lust gemengte Instrumental-Music. 1701. Erster Teil: Sechs Concerti grossi. Nebst einem Anhange: Auswahl aus "Armonico tributo." 1682. Bearb. von Erwin Luntz. Wien, Artaria & Co., 1904. xiv, 147 p. ports., facsims. 36cm. (Denkmäler der Tonkunst in Österreich. [Bd. 23])

Scores of the Concerti grossi include realized figured bass. (Continued)
NN R 10.54 OCs, II, IVs (OS)I MUg, Ig, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (U1, Z1, LCls, XIs)

LUPER, ALBERT THOMAS, ed. *MFBR (U.S.)
Civil war music. [Iowa City] 1958. 211-350 p. facsims., music. 24cm. (Civil war history. v. 4, no. 3)

Bibliographical footnotes.
CONTENTS. —Emmett's walk-arounds; popular theater in New York, by H. Nathan. —Regiment band of the Twenty-sixth North Carolina, by J. Leinbach. —A chamber opera with a Civil war plot, by P. Grant. —John Brown's body, by B.B. Stutler. —A note on negro spirituals, by G. Chase. — (Continued)
NN S X 9.60 a/ OC PC, I, 2, 3, I SL AH, 2, 3, I MU, 4, 5, 6, I (LCl, XI) 2

Lunow, Albert, ed. *MTK
BACH, JOHANN SEBASTIAN, 1685-1750.
[DURCHLAUCHT'STER LEOPOLD. UNTER SEINEM PURPURSAM IST DIE FREUDE. ARR. FOR 2 FLUTES AND STRING ORCH.]
Menuette aus einer Serenata, für 2 Flöten (oder andere Melodie-instrumente) vierstimmiges Streichorchester und Basso continuo. Partitur. Wolfenbüttel, Möseler Verlag [c1959] score (15 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 57)

Originally for soprano and bass with acc. of 2 flutes and string orchestra. (Continued)
NN 5.60 a/ OC, I (OS)IV (OAFI) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (MUI 2, LCl, XI) 2

MUFFAT, GEORG, d. 1704. [Exquisitioris harmoniae instrumentalis gravi-jucundae selectus primus. Selections] Ausserlesene mit Ernst und Lust gemengte Instrumental-Music. 1701. (Card 2)

Scores of excerpts from Armonico tributo: violin I-II, viola I-II and figured bass.
Vol. 23 of the series also numbered Jahrg. 11, Teil 2.
Contains Concerti grossi nos. 2, 4-5, 10-12 (for nos. 1, 3, 6-9, see Bd. 89 of DTÖ); and one or more movements from each of the 5 sonatas, Armonico tributo.

DREXEL MUSICAL FUND
1. Concerti grossi—To 1800. 2. Orchestra—To 1800. 3. Chamber music, 17th cent.—Quintets. 4. Piano in quintets (Piano, 2 violins, 2 violas)—To 1800. I. Series. II. Muffat, Georg, d. 1704-. Armonico tributo. Selections. III. Muffat, Georg, d. 1704. Ausserlesene mit Ernst und Lust gemengte instrumental—Music. IV. Luntz, Erwin, 1877-1949, ed.

LUPER, ALBERT THOMAS, ed. Civil war music. (Card 2)

Lincoln and the music of the Civil war, by K.A. Bernard. —The star of the Bonnie blue flag, by R.B. Harwell. —Salon music in the mid-nineteenth century, by H. Carpenter. —Music in Texas, by L.M. Spell. —The battle cry of freedom, by D.J. Epstein. —Some modern recordings of Civil war music, by R.J. Dietz. —Music during the Civil war: a preliminary survey, by F. Blum. —The continuing war, edited by J.I. Robertson, jr.

1. United States--Hist.--Civil war--Songs and music. 2. Confederate States of America--Music. 3. Music--U.S., 19th cent. 4. United States, 19th cent. 5. Civil war--U.S., 1861-1865. 6. Confederate States of America. I. Title.

BACH, JOHANN SEBASTIAN, 1685-1750. [DURCHLAUCHT'STER LEOPOLD. UNTER SEINEM PURPURSAUM IST DIE FREUDE. ARR. FOR 2 FLUTES AND STRING ORCH.] Menuette aus einer Serenata... (Card 2)

Continuo realized for keyboard instrument.
Pref. signed: Albert Lunow.

1. Minuets (Orchestra)--To 1800. 2. Orchestra--To 1800. I. Lunow, Albert, ed. II. Title: Durchlaucht'ster Leopold. III. Title: Unter seinem Purpursaum ist die Freude. IV. Series.

Lunzer, Fritz. Die Bauernprinzessin
*ZB-94 Film Reproduction
STOLZ, ROBERT, 1882-
[DIE BAUERNPRINZESSIN. VOCAL SCORE. GERMAN]
Die Bauernprinzessin; Singspiel in drei Akten von Anton Alt und Fritz Lunzer. Op. 260. Klavierauszug mit Text. Leipzig, L. Doblinger (B. Herzmansky) [c1917] 60 p. 31cm.

Film reproduction. Negative.

1. Operas, Comic--Vocal scores. I. Alt, Anton. Die Bauernprinzessin. II. Lunzer, Fritz. Die Bauernprinzessin. III. Title. IV. Alt, Anton.
NN R X 4.62 a/ OC, I, II, IVbo (OAFI) SL MUg, Ig, Ig, IIg, IIIg (MUFI, UMI, LCl, XI)

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*MFBR (Argentine)
Luper, Albert Thomas.
... The music of Argentina, by Albert T. Luper ... Washington, D. C., Music division, Pan American union, 1942.
3 p. l., 30 numb. l. 27 x 21cm. (Pan American union. Music division; Music series, no. 5)
Bibliography: leaves 11-14. "A brief list of Argentine music obtainable in the United States": leaves 15-27. "A selected list of recordings of Argentine music": leaf 28. "Guide to music and record sources": leaf 29.

~~1. Music—Argentine Republic—Bibl. 2. Music—Argentine Republic—Hist. & crit.~~ ~~I. Title.~~ 2. Bibliography, Argentine. I. Ser.
Cards in Public Catalogue
Library of Congress ML231.L8M8 42-38790 Revised
3. Argentine Republic — Phonograph records [r43b4] MUSIC DIV. 780.982

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*MO (U.S.)
Lunsford, Bascom Lamar, and L. Stringfield.
30 and 1 folksongs (from the Southern mountains), compiled and arranged by Bascom Lamar Lunsford and Lamar Stringfield. New York: C. Fischer, Inc., cop. 1929. Publ. pl. no. 25229. 56 p. 4°.

English words; music for 1 voice with piano acc.

Cards in Public Catalog. MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Folk songs—U. S.—South. 1897— II. Title. I. Stringfield, Lamar, jt. au.
N. Y. P. L. June 24, 1932

Lunzer, Fritz, joint author.
*MZ (Stolz)
Beer, Gustav, and F. Lunzer.
Der Hampelmann. Vaudeville-Operette in 3 Akten von Gustav Beer u. Fritz Lunzer, Musik von Robert Stolz. Berlin: Drei-Masken-Verlag, A. G., cop. 1923. 34 p. 16°.
Libretto. German words.

MUSIC DIV.
1. Drama, German. 2. Lunzer, Fritz, jt. au. 3. Title.
N. Y. P. L. January 7, 1938

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*MFBR (Brazil)
Luper, Albert Thomas.
... The music of Brazil, by Albert T. Luper ... Washington, D. C., Music division, Pan American union, 1943.
iii, 40 numb. l. 27 x 21cm. (Pan American union. Music division; Music series, no. 9)
Reproduced from type-written copy.
Bibliography: leaves 13-17. "A partial list of Brazilian music obtainable in the United States": leaves 18-34. "A selected list of recordings of Brazilian music": leaves 35-36.

~~1. Music—Brazil—Hist. & crit.~~ 2. Music—Brazil—Bibl. ~~3. Phonograph records—Catalogs.~~ 1. Brazil. 3. Brazil—Phonograph records
Library of Congress ML232.L8 MUSIC DIV. 780.981
Cards in Public Cat.

LUNSSENS, MARTIN, 1871-1944 *EM. A161 v.127
MOULAERT, RAYMOND.
Notice sur Martin Lunssens, membre de l'Académie, né à Molenbeek Saint-Jean (Bruxelles) le 16 avril 1871, décédé à Bruxelles le 1er février 1944. (IN: Académie royale des sciences, des lettres et des beaux-arts, Brussels. Annuaire. Bruxelles. 19cm. [v.] 127. Notices biographiques, p. 3-13. port.)

"Oeuvres musicales de Martin Lunssens," p. 12-13.

1. Lunssens, Martin, 1871-1944.
NN R 12.61 m/ (OC)Ib+ OI (MU) (LC2, XI, ZI)

Lunzer, Oscar Friedmann-
See
Friedmann-Lunzer, Oscar.

MUSIC DIV.

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*MG p.v. 288
Luper, Albert Thomas.
A selected bibliography of the published writings of J. A. Westrup, Heather professor of music, University of Oxford. Iowa City, State University of Iowa, 1957.
8 p. 23 cm.

1. Westrup, Jack Allan, 1904- —Bibl. I. Iowa. University. t. 1957.
NN * R 9.61 e/ OC (OD)It (ED)It PC, 1, I SL MU, 1, I (LC1, X1)

Luntz, Erwin, 1877- Editor.
D*MN (Denkm. Öst.)
Biber, Heinrich Johann Franz von, 1644-1704.
...Sechzehn Violinsonaten mit ausgeführter Klavierbegleitung. Wien: Artaria & C°., 1905. 2 parts in 1 v. facsim. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 25.])
Violin and piano in score and violin part.
"Einleitung" signed: Erwin Luntz.
Also numbered: Jahrg. 12°.

Music div.
DREXEL MUSICAL FUND.
1. Violin and piano. 2. Violin.— Sonatas. 3. Luntz, Erwin, editor. 4. Series.
N. Y. P. L. December 21, 1921.

La lupa [play with music]
See
Tasca, Pier Antonio, barone, 1864-
La lupa.

MUSIC DIV.

Luper, Albert Thomas.
*MFBR (Spain)
Chase, Gilbert, 1906-
The music of Spain [by] Gilbert Chase. New York, W. W. Norton & company, inc. [1941]
375 p. illus. (music) plates, ports. 22½cm.
"The sections on Portuguese music were written by Albert T. Luper."—Foreword.
Bibliography: p. 319-339. "Record list": p. 340-358.

1. Music—Spain. 2. Music—Spanish America. 3. Music—Portugal. I. Luper, Albert Thomas. II. Title.
Library of Congress ML315.C42M8 41-23158 MUSIC DIV. 780.946
[30]

Luntz, Erwin, 1877.
*MEC (Haydn)-C
Haydn-Zentenarfeier, Vienna, 1909.
Haydn-Zentenarfeier verbunden mit dem III. musikwissenschaftlichen Kongress der Internationalen Musik-Gesellschaft. Programmbuch zu den Festaufführungen. [Wien: Im Selbstverlage des Festkomitees, 1909] 111 p. illus. (music.) 24cm.
Contains programmes of six concerts with texts of most of the works performed and analytical notes on the music by Hugo Botstiber, Erwin Luntz and Eusebius Mandyczewski.

MUSIC DIV.
154265B. 1. Haydn, Franz Joseph —Anniversaries, festivals, etc. 1806. 2. Haydn, Johann Michael, 1737- I. Botstiber, Hugo, 1875- II. Luntz, Erwin. III. Mandyczewski, Eusebius, 1857-1929.
N. Y. P. L. January 7, 1943

Write on slip words underlined below and class mark— *MYK
Lupacchino, Bernardino, 16th cent.
Bicinium.

Score: violin I-II.
Spielmusik für Violine... Alte Musik. Heft 2.
Four bicinia from his Primo libro a due voci, Venice, 1594.—cf. p.[3]

(In: Bicinien für Violinen... Mainz [1932] p.18-19.)
form 400b [III-25-41 25m] MUSIC DIV.

Luper, Albert Thomas, jt.au.
*MO
Gleason, Harold, 1892-
Bibliography of books on music and collections of music; selected from works in the English language, generally available in the United States, with emphasis on those recently published, together with certain other standard works, comp. by Harold Gleason...and Albert T. Luper... [n. p.] Authors, 1948. 47 f. 29cm.

MUSIC DIV.
1. Music—Bibl. I. Luper, Albert Thomas, jt. au.

LUPI, DIDIER, 16TH CENT. Copy only words underlined & classmark— *MA

SAULNIER, V. L.
Dominique Phinot et Didier Lupi, musiciens de Clément Marot et des marotiques. (IN: Revue de musicologie. Paris. 25cm. v. 43 (juillet, 1959) p. [61]-80)

Bibliographical footnotes.

1. Phinot, Dominique, 16th cent. 2. Lupi, Didier, 16th cent. 3. Marot, Clement, 1495?-1544. 4. Songs, French, 16th cent.
NN 5.60 s/l (OC)1b OI (MU) 2, 3, 4 (LC5, X1)

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*MRH box

LUPI, DIDIER, 16th cent.

Chantez à Dieu chanson nouvelle, Ps. 149. [Restitution par Marc Honegger] Paris, Les Éditions ouvrières, c1960. score (3 p.) 28cm. (Chants polyphoniques du XVI siècle)
Soli Deo gloria.
For SATB, unacc.
1. Choral music, Sacred (Mixed, 4 pt.)--To 1600.
I. Honegger, Marc, ed.
NN R 2.69 d/l OC, I SL MUg, lg. lg (LC1, X1)

Write on slip words underlined below and class mark—*MEC p.v.20

Lupi, Didier, 16th cent.

Complainte de Sainte Suzanne.

(In: Becker, Georg. Guillaume Guéroult. Paris, 1880. p. 25-29.)

Score: 4 voices.
First line: Dames qui au plaisant.
First published in Guillaume Guéroult's Premier livre des chansons spirituelles...mises en musique par Didier Lupi, Lyon, 1548.
Song index(2).

form 400b [1-13-42 25m] MUSIC DIV.

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*MRH box

LUPI, DIDIER, 16th cent.

Dames qui au plaisant son; complainte de Suzanne. [Restitution par Marc Honegger] Paris, Les Éditions ouvrières, c1960. score (3 p.) 28cm. (Chants polyphoniques du XVIe siècle.)
Soli Deo gloria.
For SATB, unacc.
1. Choral music, Sacred (Mixed, 4 pt.)--To 1600.
I. Honegger, Marc, ed.
NN R 2.69 d/l OC, I SL MUg, lg. lg (LC1, X1)

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*MRH box

LUPI, DIDIER, 16th cent.

Or sus, mon âme en ce bas territoire, Ps. 148. Texte de G. Guéroult. [Restitution par Marc Honegger] Paris, Les Éditions ouvrières, c1960. score (4 p.) 28cm. (Chants polyphoniques du XVIe siècle)
Soli Deo gloria.
For SATB, unacc.
1. Choral music, Sacred (Mixed, 4 pt.)--To 1600.
I. Honegger, Marc, ed.
NN R 2.69 d/. OC, I SL MUg. lg, lg (MUDI, LC1, X1)

Write on slip words underlined below and class mark— *MEC p.v.20

Lupi, Didier, 16th cent.

Puisqu'en toy gist perfection.

(In: Becker, Georg. Guillaume Guéroult. Paris, 1880. p. 31-34.)

Score: 4 voices.
First published in Guillaume Guéroult's Premier livre des chansons spirituelles...mises en musique par Didier Lupi, Lyon, 1548.

Song index(1).

form 400b [1-13-42 25m] MUSIC DIV.

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*MRH box

LUPI, DIDIER, 16th cent.

Suzanne un jour. [Restitution par Marc Honegger.] Paris, Les Éditions ouvrières, c1960. score (4 p.) 28cm. (Chants polyphoniques du XVIe siècle.)
Soli Deo gloria.
For SATB, unacc.
1. Choral music, Sacred (Mixed, 4 pt.)--To 1600.
I. Honegger, Marc, ed.
NN R 2.69 d/l OC, I SL MUg. lg, lg, (LC1, X1)

LUPI, JOHANNES, d. 1539 Write on slip words underlined below and class mark-- *MA

Albrecht, Hans.
Lupus Hellinck und Johannes Lupi.

(Acta musicologica. Basiliae, 1934. v.6, p.54-65

Hellinck, Lupus, d.1541.

npo MUSIC DIV.

form 400b [viii-3-43 25m]

Write on slip words underlined below and class mark— *MN

Lupi, Johannes, d. 1539, supposed composer.

...Zehn weltliche Lieder zu 4 Stimmen; herausgegeben von Hans Albrecht. Wolfenbüttel [etc.] G. Kallmeyer, 1932. Publ. pl. no. 91515. 23 p. 26cm. (Das Chorwerk. Heft 15.)

Open score: 4 parts.
French and German words.
At head of title: Ausgabe Kallmeyer Nr. 32.
For authority of main entry, *cf. Vorwort.*
Publisher's plate number on p. 4 only.
"Die Quellen," p. 3.

(Continued)

N. Y. P. L. MUSIC DIV. August 7, 1936

Lupi, Johannes, d. 1539, supposed composer. ...Zehn weltliche Lieder zu 4 Stimmen... (Card 2)

CONTENTS.—Dueil double dueil.—Je suys desheritee.—Il nest tresor.—Nouvel amour.—Pour ung semblant.—Il me suffit.—Ma pouvre bource.—Honneur sans plus.—O Atroppos.—Cest une dure departye.

JUILLIARD FOUNDATION FUND.
1. Choral music, Secular—Mixed —4 pt.—To 1600. I. Albrecht, Hans, 1902– ed. II. Ser.
N. Y. P. L. August 7, 1936

Lupi, Johannes, d.1541.
See
Hellinck, Lupus, d.1541.

MUSIC DIV.

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*MFBR (India)

LUPI, NITA.

The music and spirit of Portuguese India. [Translated by José Shercliff. Ed. comemorativa do v centenário da morte do Infante D. Henrique. [Lisboa, Editorial Império, 1960.
171 p. illus. 23 cm.
Includes unacc. melodies.

(Continued)
NN*9.67 a/OC PC,1,2 SL MU,3,3g,4 O,1,2 (LC1,X1) 2

LUPI, NITA. The music and spirit of Portuguese India. (Card 2)

1. Music—India, Portuguese. 2. Musical instruments, Indic. 3. India, Portuguese. 4. Instruments, Indic.

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*MFBR (India)

Lupi, Nita.
Música e alma da India Portuguesa. [Lisboa, Agência Geral do Ultramar, Divisão de Publicações e Biblioteca, 1956.
191 p. illus. 23 cm.
Includes unacc. melodies.

1. MUSIC—INDIA, PORTUGUESE
2. MUSICAL INSTRUMENTS, INDIC 3. INDIA, PORTUGUESE
4. INSTRUMENTS, INDIC
I. Portugal. Ultramar, Agência geral do t. 1956
NN * 3.69 p/ OC (1b*) (OD)It (ED)It PC, 1, 2, I SL MU, 3, 3, 4, I O, 1, 2, I (LC1, X1)

Lupi, Roberto. Armonia di gravitazione. Write on slip only words underlined and classmark — *MA

Favre, Max.
Eine neue Harmonielehre; Roberto Lupis "Armonia di Gravitazione."

(Schweizerische Musikzeitung. Zürich, 1948. 1948, April, p.123-125. illus.; music.)

Harmony.

npo MUSIC DIV.

form 400a [ix-3-47 25m]

**MI

Lupi, Roberto, 1908–
...Armonia di gravitazione. Roma, Edizioni De Santis, 1946. 29 p. illus., music. 21cm.

DREXEL MUSICAL FUND
1. Harmony. 2. Theory, 1901–
NN 12.52 OC PC,1 SL MF,1,2 (LC1,X1)

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*MTC

LUPI, ROBERTO, 1908–

Divertimento per orchestra, da intavolature per liuto del secolo XVII[o]. Partitura. Milano, Carisch [193-?] Pl. no. 18909. score (11 p.) 34cm.

1. Suites (Orchestra)
NN X 9.60 m/[OC SL MUg, lg (LC1, X1)

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*MYR box

LUPI, ROBERTO, 1908–

Nonephon; per flauto solo. Milano, Carisch [c1968] [3] p. 32cm.

1. Flute. I. Title.
NN R 6.70 v/ OC SL MUg, lg, Ig (MU1 1, LC1, X1)

**MP (Italian)

Lupi, Roberto, 1908–
[Orpheus. Vocal score. Latin]
...Orpheus (cantata) Quattro "Episodi" e un "Epilogo" per soli, coro e orchestra (trascrizione per canto e pianof.) [Roma] Edizioni de Santis [c1951] 46 p. 32cm.

Score: 2 solo voices, mixed chorus and piano.
At head of title: ...Dal "Georgicon Liber IV" di "P. Vergili."
(Continued)
NN 12.52 OC,I ,II SL MF,lg,Ig,IIg (LC1,X1)

Lupi, Roberto, 1908– . [Orpheus. Vocal score. Latin] ...Orpheus... (Card 2)

Choreography (1 leaf) precedes score.
DREXEL MUSICAL FUND

1. Cantatas, Secular—Keyboard acc. 2. Ballets, Vocal— Vocal scores. I. Vergilius, Polydorus, d. 1555. Orpheus. II. Title.

Lupi, Roberto, 1908– , ed. *MN 165.M 3A

CARISSIMI, GIACOMO, 1605-1674.
[ORATORIOS]
Oratorî, a cura di Lino Bianchi. Roma, Istituto italiano per la storia della musica, 1951-64. vocal score(9 v.) port. 32cm. (Istituto italiano per la storia della musica, Rome. Monumenti, 3 [A])

Vol. 1-9.
Figured bass realized for organ; Latin or Italian words.
(Continued)
NN R 3.71 w/ OCs, Is, IIs, IIIs, IVs, VIs (OS)Vs MUgs, Igs, Igs, IIgs, IIIgs, IVgs, Vgs, VIgs (LC1, X1) 3

CARISSIMI, GIACOMO, 1605-1674. [ORATORIOS]
Oratorî... (Card 2)

Vol. 1 has title: Historie ed oratorî, a cura di Carlo Dall'Argine, Federico Ghisi [ed] Roberto Lupi.

CONTENTS.--v.1. Historia di Job. Historia di Ezechia.--v.2. Historia di Abraham et Isaac. Vir frugi et Pater familias.--v.3. Historia di Baltazar.--v.4. Iudicium extremem.--v.5. Historia divitis (Dives malus) --v.6. Tolle, sponsa. Historia dei pellegrini di Emmaus.--v.7. Daniele (Oratorio di Daniele profeta).--v.8. Oratorio della SS. ma Vergine.--v.9. Cain. Sponsa canticorum.

(Continued)

CARISSIMI, GIACOMO, 1605-1674. [ORATORIOS]
Oratorî... (Card 3)

1. Oratorios--Vocal scores. I. Argine, Carlo Dall, ed. II. Ghisi, Federico, 1901- , ed. III. Lupi, Roberto, 1908- , ed. IV. Bianchi, Lino, ed. V. Series. VI. Carissimi, Giacomo, 1605-1674. Historie ed oratorî.

Lupi, Roberto, 1908- ,ed. *MTC

GALUPPI, BALDASSARE, 1706-1785.
[L'OLIMPIADE. SINFONIA]
Sinfonia dall'opera Olimpiade. Trascrizione di Roberto Lupi. Partitura d'orchestra. Milano, Carisch [1955, c1956] 10 p. 31cm.

Score: oboe I-II, horn I-II, and string orchestra.
Duration: 7 min.
1. Overtures--To 1800. I. Lupi, Roberto, 1908- , ed.

NN 4.58 g/v OC, I (OAF 1) SL MUg, lg, 1g (LC1, X1)

ZBIK

Lupinetti, Donatangelo.
La sanda Passijone; nella letteratura, nei canti; nella vita, nei riti del popolo abruzzese (con un canto inedito di Cesare de Titta). Lanciano, Orfanotrofio Antoniano, 1954. 158 p. 22cm.

Bibliography, p. 155-156.

(Continued)

NN ** Z 5.55 s/ OC (1bo) PC,1,2,3,6 SL MU,4y,5y (LC1,X1)

Lupinetti, Donatangelo. La sanda Passijone...
(Card 2)

1. Folk lore—Italy—Abruzzi e Molise.
2. Italian language—Dialects—Abruzzi e Molise.
3. Jesus Christ in literature, Italian. 4. Folk songs, Italian—Abruzzi. 5. Jesus Christ.
6. Folk songs, Italian—Abruzzi e Molise.

Drexel 5433.5-5433.7

Lupo, Thomas.

[Composition without title]

(In: Rosseter, Philip. ...Lessons for consort: made by sundry excellent authors, and set to sixe seuerall instruments... London: T.Este alias Snodham, 1609. no.8.)

1.No subject.

MUSIC DIV.

Drexel 5433.5-5433.7

Lupo, Thomas.

[Composition without title]

(In: Rosseter, Philip. ...Lessons for consort: made by sundry excellent authors, and set to sixe seuerall instruments... London: T.Este alias Snodham, 1609. no.22.)

1.No subject.

MUSIC DIV.

Lupo (Thomas) DREXEL 4716
The cause of death is wicked sinne. [Hymn, 5 voices.] (In: Leighton (Sir W.) The teares, or, Lamentacions ... London, 1614. f° ff. 37, 38.)

Music Div.

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*MN
B63 no.14, 33

Lupo, Thomas.

I.–[VI.] Fantasia. [Von] Thomas Lupo (1648). Hannover: A. Nagel [1932–33] 2v. in 1. 30cm. (Blätter der Sackpfeife. Nr. 14, 33

Score: 3 melody instruments.
From: XX koninckIycke fantasien om op 3 fioolen de gamba en ander speel-tuigh te gebruycken. Gestelt door... Thomas Lupo, J. Coprario, W. Daman... Eerste deel. Amsterdam: P. Matthysz, 1648.—*cf. Eitner. Quellen-Lexikon.*

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 17th cent.—Trios. 2. Viol—3 viols. 3. Fancies. 4. Instrumental music, 3-part—To 1800. I. Ser.
N. Y. P. L. September 29, 1943

Write on slip words underlined below and class mark — *MX

Lupo, Thomas,

Fantasia a 3.

Score: 3 instruments.
"Quelle: Oxford, Christ Church, Ms. 2, fol. 60b (Partitur)."

(In: Meyer, E. H. Spielmusik des Barock. Kassel: Bärenreiter-Ausgabe, 1934. 29cm. [Heft]1, p. 6-7.)

1. Music for instruments, 3-part — To 1800

MUSIC L.
form 400b [xl-10 26 25m]

Copy only words underlined & classmark— *MX

LUPO, THOMAS.
[FANTASIAS (GIESBERT)]
Fantasia I-VIII. (IN: Giesbert, Franz Julius, 1896- , ed. Altenglische Violenmusik zu drei Stimmen. Kassel, 1954. 32cm. Heft 2, p. 14-24)

Three-part music for viols, recorders or other instruments in open score, and 3 instrumental parts.

1. Chamber music, 17th cent. — Trios. 2. Viol (3 viols). 3. Instrumental music, 3-part — To 1800.
NN R 10.57 p/b OC OI MUg, 1g, 2g, 3g (LC4, X1, Z1)

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*MX
+

Lupo, Thomas, , supposed composer.

Fantasia for five viols, by Thomas Lupo. [New York] The New York Public Library, 1934. 9 p. 31½ x 32cm.

Score (black and white print) made from photostatic reproductions of the manuscript parts in the British Museum.
From his: Fantasias à 5, Ms. (Add. 17792–17796) in the British Museum.—*cf. Brit. Mus. Cat. of manuscript music. v. 3, p. 225, 510.*

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Quintets. 2. Viol—5 viols. I. New York Public Library. Music Division.
N. Y. P. L. February 27, 1936

Lupo (Thomas) DREXEL 4716
O Lord... giue eare to my complaint. [Hymn, 4 voices] (In: Leighton, (Sir W.) The teares, or Lamentacions London, 1614. f° ff. 19, 20.)

Music Div.

LUPORINI, GAETANO, 1865-1948

*ER. R266
n.s., t. 7

DAMERINI, ADELMO.
Gaetano Luporini; commemorazione tenuta nell'adunanza pubblica del 12 maggio 1949. (IN: Reale Accademia Lucchese di scienze, lettere ed arti. Atti. Lucca, 26cm. n.s., t. 7 (1954) p. [91]-100)

1. Luporini, Gaetano, 1865-1948.
NN R 4.59 a/// OI (MU)/ (LC2, X1)

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*MS

Luporini, Gaetano, 1865–
I dispetti amorosi; commedia lirica in tre atti di Luigi Illica, musica di G. Luporini. Prima rappresentazione: Torino, Teatro regio, 27 febbraio 1894. Opera completa per canto e pianoforte ... Milano: G. Ricordi & C., cop. 1894. Publ. pl. no. 97330. 193 p. 4°.

Vocal score. Italian words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

169973A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Illica, Luigi, 1857–1919. 4. Title.
N. Y. P. L. January 24, 1925

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*MS

LUPORINI, GAETANO, 1865-1948.
[NORA. VOCAL SCORE. ITALIAN]
Nora; commedia lirica in 3 atti di N. Daspuro. Musica di Gaetano Luporini. Riduzione per canto e pianoforte dell'autore. Milano, Casa editrice musicale italiana, c1910. 173 p. port. 31cm.

1. Operas, Comic--Vocal scores. I. Daspuro, Nicola. Nora. II. Title.
NN 8.71 w/&OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Luporini, Gaetano, 1865-

*MS

Floridia-Napolino, Pietro, 1860–
La colonia libera; opera lirica in quattro atti, musica di Pietro Floridia. Prima rappresentazione: Roma, Teatro Costanzi, 7 maggio 1899. Riduzione per canto e pianoforte di Gaetano Luporni... [Milano:] G. Ricordi & C., cop. 1900. Publ. pl. no. 102600. 320 p. front. (port.) 4°.

Vocal score. Italian words.
Libretto by Luigi Illica.

MUSIC DIV.

63087A. 1. Operas.—Piano and voice. 2. Luporini, Gaetano, 1865– 3. Illica, Luigi, 1857–1919. 4. Title.
N. Y. P. L. October 24, 1922.

Luporini, Gaetano, 1865– *MRH

Perosi, Lorenzo, 1872–
La passione di Cristo, secondo S. Marco; trilogia sacra per canto ed orchestra di Don Lorenzo Perosi. Parte I. La cena del Signore. [Parte] II. L'orazione al monte. [Parte] III. La morte del Redentore. Riduzione per canto e pianoforte di Gaetano Luporini... Milano: G. Ricordi & C., cop. 1898. Publ. pl. no. 101642. viii p., 1 l., 53 p. f°.

Latin words accompany music. Latin and Italian precede score.
Vocal score.
With this are bound his: La risurrezione di Lazzaro, and La trasfigurazione di N. S. Gesù Cristo.

Music div.
JULIAN EDWARDS COLL.

1. Passion music. 2. Luporini, Gaetano.
N. Y. P. L. May 5, 1916.

Luporini, Gaetano, 1865– *MRH

Perosi, Lorenzo, 1872–
The passion of Christ, according to St. Mark. A sacred trilogy for soli, chorus and orchestra, by Don Lorenzo Perosi. Part I. The last supper. Part II. The agony in the garden. Part III. The crucifixion. Vocal score arranged by G. Luporini. English version by the Rev. Dr. Troutbeck... London: G. Ricordi & Co. [cop. 1899.] Publ. pl. no. 102353. 4 p.l., 2–78 p. 4°.

English words accompany score; Latin and English also precede it.
Vocal score.

MUSIC DIV.

1. Passion music. 2. Luporini, Gaetano, 1865– . 3. Troutbeck, John, 1832–99, translator.
N. Y. P. L. January 12, 1920.

Luporini, Gaetano, 1865-1948, arranger

*MRH

PEROSI, LORENZO, 1872-1956.
[LA PASSIONE DI CRISTO. VOCAL SCORE. LATIN]
La Passione di Cristo secondo S. Marco; trilogia sacra per canto e orchestra. Riduzione per canto e pianoforte di Gaetano Luporini. [Milano, New York] Ricordi [1957, c1898] [8], 53 p. 32cm.

Words in Latin and Italian, prelim. p. [3]-[8]

(Continued)

NN 12.58 l/// OC, I (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

PEROSI, LORENZO, 1872-1956. [LA PASSIONE DI CRISTO. VOCAL SCORE. LATIN] La Passione di Cristo secondo S. Marco;... (Card 2)

CONTENTS.--pt. 1. La Cena del Signore.--pt. 2. L'Orazione al Monte.--pt. 3. La morte del Redentore.

1. Passion music. 2. Easter music--Cantatas. I. Luporini, Gaetano, 1865-1948, arranger.

Luporini, Gaetano, 1865-

Perosi, Lorenzo, 1872–
La trasfigurazione di N. S. Gesù Cristo; oratorio in due parti per canto, orchestra, ed organo, composto da Don Lorenzo Perosi... Riduzione per canto e pianoforte ed organo di Gaetano Luporini... Milano: G. Ricordi & C., cop. 1898. Publ. pl. no. 101820. xi(i), 52 p. f°.

Latin words accompany music. Latin and Italian precede score.
Vocal score.
Bound with his: La passione di Cristo. Milano, cop. 1898. f°.

Music Dept
JULIAN EDWARDS COLL.
1. Oratorios.—Organ and voice. 2. Luporini, Gaetano. 3. Title.
N. Y. P. L. June 1, 1916.

Luporini, Gaetano, 1865- ,arr
*MTO

Puccini, Giacomo, 1858–1924.
[La Bohème. Selections, Instr.]
Fantasia per grande orchestra sopra motivi dell' opera La Bohème di G. Puccini. Riduzione di G. Luporini. Fantasie für grosses Orchester über Motive aus J. Puccini La Bohème .. Milano [etc.] G. Ricordi & c. [ca. 1898] Publ. pl. no. 101547. 31 p. 34cm.

Full score.
Cover-title.

MUSIC DIV.
1. Orchestra—Full score—Arr. I. Luporini, Gaetano, 1865– , arr.
N. Y. P. L. December 20, 1939

Luporini, Gaetano, 1865-

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Quattro pezzi sacri di G. Verdi per canto e pianoforte. Ave Maria. Scala enigmatica armonizzata a quattro voci. Stabat Mater per coro a quattro parti ed orchestra. Laudi alla Vergine Maria, tolte dall' ultimo canto del Paradiso di Dante, per quattro voci bianche. Te Deum per doppio coro a quattro parti ed orchestra. (Riduzione di G. Luporini)... Milano: G. Ricordi & C., cop. 1898. Publ. pl. no. 101729. 2 p.l., 67(1) p. f°

Latin words. No. 3. Italian
Vocal score.

Music div.
JULIAN EDWARDS COLL.
1. Sacred music.—Non-liturgical. 2. Luporini, Gaetano.
N. Y. P. L. May 15, 1916.

Lupot, Nicolas, 1758-1824. *MKK

Lyon & Healy, Inc., Chicago.
The Hawley collection of violins; with a history of their makers and a brief review of the evolution and decline of the art of violin-making in Italy, 1540–1800. Chicago, Lyon & Healy, 1904.
4 p. l., [11]–105 p. illus., xxxvi pl. (part col.) port., diagrs. 31½cm.
"The edition of this brochure is limited to 2000 copies, of which this is number 1433."

1. Hawley, Royal De Forest. 2. Violin. I. Title.
Library of Congress ML802.L993 6—18365
Copyright A 76112
Music div.

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*MG p.v.137
LUPPA, JULIUS, 1906–
Die Geschichte des Solinger Musiklebens im 19. Jahrhundert...von Julius Luppa... [n.p., 1933] viii, 116 p. 22½cm.

Inaugural-Dissertation—Münster, 1933.
Lebenslauf.
"Literatur," p. vii-viii.

Cards in Public Catalogue
1. ~~Music~~—Germany—Solingen, 19th cent
Music div.
N. Y. P. L. August 25, 1939

Luppachini, Bernardino.
See
Luppachino, Bernardino, 16th cent.

7/43 2/44 MUSIC DIV.

Luppino, T.
*MFCB (England)

The case of the opera-house disputes, fairly stated... London, Printed and sold by H. Reynell, 1784. 41 p. 21cm.

"Attestation" signed: W. Allen, T. Luppino, H. Reynell.

MUSIC DIV.
398292B. 1. Theatres—Gt. Br.—Eng.—London. His Majesty's theatre. I. Allen, W. II. Luppino, T. III. Reynell, H.
N. Y. P. L. November 20, 1947

Luppo, Thomas.
See
Lupo, Thomas, d. 1628?

Music Div.

Write on slip words underlined below and class mark— *MA

Luprano, Filippo de, 15th-16th cent.

Donna contra la mia voglia.

(In: The musical quarterly. New York, 1941. v. 27, p. 322-324.)

Open score; S.A.T.B.
From Petrucci's fourth book of frottolas.

1.Frottolas.

form 400b [iii-25-41 25m] Music Div.

Write on slip words underlined below and class mark— *MA

Luprano, Filippo de, 15th-16th cent.

Donna questa e la mia voglia.

(In: The musical quarterly. New York, 1941. v. 27, p. 324-326.)

Open score; S.A.T.B.
From Petrucci's fourth book of frottolas.

1.Frottolas.

form 400b [iii-25-41 25m] Music Div.

Write on slip words underlined below and class mark—*MP (Italian)

Luprano, Filippo de, 15th-16th cent.

Io te'l voria pur dire [von] F(ilippo) D(e) L(urano).

(In: Antico, A., comp. Canzoni, sonetti, strambotti et frottole; libro tertio. Northampton, Mass. [1941] 28cm. p. 67.)

Open score: S.A.T.B. Italian words.

form 400b [iii-25-41 25m] MUSIC DIV.

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*MI
IM 2

Luprano, Filippo de, 15th-16th cent.

[Un sollecito amor, una gran fede] dal IV libro delle Frottole, Petrucci (1505).

Four-part music in close score. Italian words.

(In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 2. Milano: Ricordi, 1932. 35cm. <Istituzione e monumenti dell' arte musicale italiana. v.2, p.xxiv.>)

833263A. 1.Frottolas. I.Petrucci, Ottaviano dei, 1466-1539. Strambotti, Ode, Frottole, Sonetti... Lib.4.

MUSIC DIV.

Lupus, Johannes, d. 1541.
See
Hellinck, Lupus, d. 1541.

Music Div.

Lupus, Manfredo Barberini, known as.
See
Barberini, Manfredo, known as Lupus, fl.1560.

Music Div.

Luque, Fernando. Encarna la misterio

*ZB-189
Film Reproduction
SOUTULLO, REVERIANO, 1884-1932.
[ENCARNA LA MISTERIO. LIBRETTO. SPANISH]
Encarna, la misterio, by Fernando Luque & Enrique Calonge. Music by Soutullo y Vert [n.p., n.d.] 78 p. 20cm.

Film reproduction. Negative.
Imperfect: t.p. wanting; typewritten t.p. supplied.
Text in Spanish.

(Continued)
NN R 4.66 l/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF 1, UM1, LC1, X1)

SOUTULLO, REVERIANO, 1884-1932. [ENCARNA LA MISTERIO. LIBRETTO. SPANISH] Encarna, la misterio... (Card 2)

1. Zarzuelas--Librettos. I. Vert y Carbonell, Juan, 1890-1931. Encarna la misterio. II. Luque, Fernando. Encarna la misterio. III. Calonge, Enrique. Encarna la misterio. IV. Title.

Luque, Fernando. Paz y ventura

* ZB-192
Film Reproduction
FUENTES, EDUARDO.
[PAZ Y VENTURA. LIBRETTO. SPANISH]
Paz y ventura; o, El que la busca la encuentra. Sainete en un acto y en prosa, original de Pedro Perez Fernández y Fernando Luque; música de los maestros Fuentes y Foglietti. Madrid, R. Velasco, impr., 1917. 34 p. 20cm.
Film reproduction. Negative.

(Continued)
NN R 6.66 p/c OC, I, II, III (OAF1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUF1, MUL1, UM1, LC1, X1) 2

FUENTES, EDUARDO. [PAZ Y VENTURA. LIBRETTO. SPANISH] Paz y ventura... (Card 2)

"Estrenado en el Teatro cómico el día 19 de noviembre de 1917."

I. Foglietti, Luis. Paz y ventura. II. Perez Fernández, Pedro, 1885- . Paz y ventura III. Luque, Fernando. Paz y ventura. IV. Title. V. Title: El que la busca la encuentra.

Luque, Fernando.
La última astracanada

* ZB-192
Film Reproduction
FUENTES, EDUARDO.
[LA ÚLTIMA ASTRACANADA. LIBRETTO. SPANISH]
La última astracanada; juguete cómico-lírico en un acto, dividido en un prólogo y cuatro cuadros, original de Pedro Pérez Fernández y Fernando Luque. Madrid, R. Velasco, impr., 1918. 34 p. 20cm.
Film reproduction. Negative.
"Estrenado en el Teatro Martín, el día 28 de diciembre de 1917."
I. Pérez Fernández, Pedro, 1885- La última astracanada. II. Luque, Fernando. La última astracanada. III. Title.
NN R 6.66 p/c OC, I, II PC, I, II, III (OAF1) SL MUy, Iy, IIy, IIIy (UM1, LC1, X1, MUF1, MUL1)

Luquitas

* Z-278
Film Reproduction
ARNEDO, LUIS, 1856-1911.
[LUQUITAS. LIBRETTO. SPANISH]
Luquitas; juguete cómico-lírico en un acto y en verso, original de Angel de la Guardia. Música del maestro Luis Arnedo. Representado por primera vez en el teatro Eslava la noche del 16 de enero de 1888. Madrid, J. Rodriguez, 1888. 30 p. 12º (El Teatro)

Film reproduction. Positive.

I. Guardi, Angel de la. Luquitas. II. Title. III. Guardi, Angel de la.
NN ** R X 8.58 d/ OC, I, IIbo PC, I, II SL MUy, Iy, IIy (MUL 1, UM1, LC1, X1, Z1)

Write on slip, class mark name, vol., page and year of magazine. *MA

Lur.

Bohn, Friedrich
Die Luren.

(Neue Musik-zeitung. Stuttgart. v.39, Heft 5 (1918), p.68-70.)

form 400 [vii-25-27 25m] Music Div.

Lur

Write on slip words underlined below and class mark — QOA

Behn, F.
Die musikwissenschaftliche Bedeutung der Luren von Daberkow.

(Praehistorische Zeitschrift. Leipzig, v.7 (1915), p.177-179.)

Instruments, Ancient

MUSIC DIV.

form 400b [viii 15 10 25m]

Lur.

*MKRN

Broholm, Hans Christian, 1893–
The lures of the bronze age, an archæological, technical and musicological investigation, by H. C. Broholm... William P. Larsen... and Godtfred Skjerne... Copenhagen, Gyldendal, 1949. 129 p. illus., 30 pl. 35cm.

"Translated by A. Svart."

MUSIC DIV.

532612B. 1. Bronze age—Scandinavia. 2. Lur. I. Larsen, William Peter, 1884– , jt. au. II. Skjerne, Godtfred, 1880– , jt. au.
N. Y. P. L. January 15, 1951

Lur

Write on slip words underlined below and class mark — *MA

The bronze "lurs" in the National museum of Copenhagen.

(The Musician. Boston, 1908. v.13, p.120.)

MUSIC DIV.

form 400b [i 12 13 25m]

Lur.

Write on slip, class mark name, vol., page and year of magazine. GEA

Hammerich, Angul
Les lurs de l'age de Bronze, au Museé National de Copenhagur.

(Kongelige Nordiske Oldskrift Selskab. Memoires de la Société royale des antiquitaire du Nord. Copenhagen. p.137-168.)

MUSIC DIV.

form 400 [vii-23-27 25m]

Lur.

Write on slip words underlined below and class mark — *MA

Hammerich, Angul.
Studien über die altnordischen Luren im National Museum zu Kopenhagen.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1894. Jahrg.10, p.1-32.)

MUSIC DIV.

form 400b [xi 19 26 25m]

LUR

*Z-431
Film Reproduction

PLASSMANN, JOSEPH OTTO, 1895- , ed.
Kleine kostbarkeiten aus kunst und geschichte, herausgegeben von J.O. Plassmann. Berlin-Dahlem, Ahnenerbe-stiftung verlag [c1940] 3 p. l., 11-122 p., 1 l. illus. (plan, music), plates, facsims. (incl. music). 21cm.

Film reproduction. Negative. Original discarded.

CONTENTS.—Plassmann, J.O. Der lebensbaum, unser wahrzeichen.—Wüst, Walther. Das dreigesicht ein zeugnis arischen sonnenglaubens.—Bohmers, A. Das eiszeitliche frauenköpfchen von Unter-Wisternitz.—Moser, H.J. Luren aus deutschem boden.—
(Continued)

NN* R 5.58 e/ OC PC, 1, 4, I SL A, 4 MU, 2, 3, I (UM1, LC1, X1)

PLASSMANN, JOSEPH OTTO, 1895- , ed. Kleine kostbarkeiten aus kunst und geschichte. (Card 2)

Dirlmeier. Die Pelasgermauer der Akropolis.—Müller, W. Die kapelle von Drüggelte.—Werner, J. Die ziercheiben des Thorsberger moorfundes.—Fuchs, Siegfried. Langobardische kleinode.—Till, Rudolf. Ein bild von Stilicho.—Plassmann, J.O. Das fürspan.—Paulsen, P. Das hammerkreuz von Hiddensee.—Fuchs, Siegfried. Das Gisulfsgrab in Cividale.—Moser, H.J. Das Hohenfurter liederbuch.—Plassmann. Das Jahrmännchen von Bremen.—Trautmann, E. Hirsche als felsbilder.—Moser, H.J. Alte dreschermusik aus Thüringen.—Altheim, Franz. Homerische schilde.—Wiesner, J. Der reiter vom Parthenonfries.
(Continued)

PLASSMANN, JOSEPH OTTO, 1895- , ed. Kleine kostbarkeiten aus kunst und geschichte. (Card 3)

1. Germany—Archaeology. 2. Songs, German. 3. Lur. 4. Art, Classical—Addresses, essays, lectures. I. Title.

Lur.

Write on slip, class mark name, vol., page and year of magazine. QOA

Schmidt, Hubert
Die Luren von Daberkow, Kr.Demmin.

(Praehistorische Zeitschrift. Leipzig. v.7 (1915) p.84-177)

Music Div.

form 400 [11-6-30 pmm]

Lur.

*MKRN

Schmidt, Hubert, 1864-1933.
...Die Luren von Daberkow, Kr. Demmin; ein Beitrag zur Geschichte von Formen und Technik in der Bronzezeit von Hubert Schmidt. [n. p.] 1916. p. [85]–179. illus., 12 pl. 26½cm.

Caption-title.
"Praehistorische Zeitschrift VII, Heft 3-4, 1915."
Bibliographical footnotes.
"Die musikwissenschaftliche Bedeutung der Luren von Daberkow, von F. Behn," p. 177-179.

MUSIC DIV.

155185B. 1. Lur. I. Behn, Friedrich, 1883– . Die musikwissenschaftliche Bedeutung der Luren von Daberkow.
N. Y. P. L. January 18, 1943

Lurano, Filippo de.
See
Luprano, Filippo de, 15th-16th cent.

MUSIC DIV.

Lurano, Philippo de.
See
Luprano, Philippo de, fl.1500.

MUSIC DIV.

The lure of music.

*ME

Downes, Olin.
The lure of music; depicting the human side of great composers, with stories of their inspired creations, by Olin Downes. Portraits by Chase Emerson. New York: Harper & Bros. [cop. 1918.] 6 p.l., 352 p., 1 l., 32 port. (incl. front.) 8°.

"Record index," p. 333–353.
Contents: Rossini. Donizetti. Bellini. Verdi. Chopin. Liszt. Thomas. Gounod. Offenbach. Delibes. Bizet. Ponchielli. Boito. Puccini. Leoncavallo. Mascagni. Massenet. Saint-Saëns. Modern French composers. Dvorak. Grieg. Kubinstein. Tschaikowsky. Modern Russian composers. Balfe. Sullivan. Modern English composers. Berlioz. American composers. Folk-songs. Key. Pronouncing dictionary. Errata. Record index.

Music Dept.

1. Musicians. 2. Phonograph. 3. Emerson, Chase, illustrator. 4. Title.
N. Y. P. L. November 20, 1918.

Lurette [opera-comique]
see
Offenbach, Jacques, 1819-1880.
La belle Lurette.

Music Div.

RFT

Lurin, Jean Marie.
Éléments du rhythme dans la versification et la prose françaises. Par J.-M. Lurin... Lyon: Bauchu libraire, 1850. 254 p. 8°.

——— ——— Planches explicatives...par J. M. Lurin. Lyon, 1851. 25 p. 8°.

MUSIC DIV.

511975A. ~~1. Prosody, French.~~ ~~2. Rhythm.~~
N. Y. P. L. April 8, 1931

Lurje, Walther, translator.

*MEC
(Beethoven)

Herriot, Édouard, 1872–
... Beethoven. Frankfurt a. M., Rütten & Loening, 1930.
3 p. l., [9]–443, [1] p., 1 l. 21cm.

"Berechtigte übertragung aus dem französischen von K. W. Körner, unter mitarbeit von W. Lurje."

JUILLIARD FOUNDATION FUND.

1. Beethoven, Ludwig van, 1770-1827. I. Körner, Karl Wilhelm, tr. II. Lurje, Walther, joint tr. *Translation of* La vie de Beethoven.

Library of Congress ML410.B4H363 31-14408
Copyright A—Foreign 11227 MUSIC DIV.
[2] 927.8

Lurline.

Write on slip words underlined below and class mark — NCO

Dalrymple, J S.
Lurline; or, The revolt of the Naiades: a romantic opera, in three acts, by J. S. Dalrymple, esq. Printed from the acting copy, with remarks, biographical and critical, by D— G. ... As now performed at the metropolitan minor theatres... London: J. Cumberland [183–] 38 p. incl. front. 15cm. (In: Cumberland's Minor theatre. v. 9 [no. 2])

Remarks by George Daniel, editor of the series.
Without music.

MUSIC DIV.

1. Drama, English. I. Title.
N. Y. P. L. *Revised* October 21, 1936

Lurline.

*MT
(Ger.)

Hiller, Ferdinand, 1811-1885.
Lurline. Poem by W. Müller v. Königswinter set to music for solo voices, chorus, and orchestra, by Ferdinand Hiller. Op. 70. Vocal score... Leipzig: F. Kistner [ca. 1875]. Publ. pl. no. 3886. 1 p.l., 54 p. 4°.

English and German.
Vocal score.

MUSIC DIV.

1. Cantatas. 2. Mueller von Königswinter, Wolfgang, 1816-73. 3. Title.
N. Y. P. L. December 16, 1916.

Lurline [opera].
See
Wallace, William Vincent, 1814-1865.
Lurline.

Music Div.

Lürsen, Martin J ed.

*MR

Monnikendam, Marius, 1896–
Kerstlied die soete Jesus, gecomponeerd door Marius Monnikendam. Drie oud-Hollandsche Kerstliederen bewerkt door Martin J. Lürsen. [Utrecht] 1949. 4 l. 28cm.

For one voice with accompaniment of various instruments.
Supplement to Mens en melodie, jaarg. 4, no. 12.
CONTENTS.—Die soete Jesus.—In 't steedetje van Nazareth.—Herders, hij is geboren.—In 't stalleken van Bethlehem.

1. Sacred songs, with various instruments. 2. Sacred songs, Dutch. 3. Christmas songs, Dutch. I. Lürsen, Martin J., ed. II. Mens en melodie.
NN R 6.53 OC, I (OS) II SL MU, 1, 2, 3, I, II (MUS5, LC1, X1)

Lurty, P Gauthier-
See
Gauthier-Lurty, P.

OCT 17 1939 MUSIC DIV.

D-11
8546

Lurz, Wilhelm, 1909-
Warum feiern wir die Messe lateinisch? München, Glocken-Verlag [1946]
88 p. 21 cm.

1. Liturgy--Language question. 2. Masses.
NN*R X 1.60 1/j OC(1b*) PC, 1 SL MU, 2 (LC1, X1)

L-10
868
Nr. 1

LUSCHNAT, OTTO.
Zum Text von Philodems Schrift De musica. Berlin, Akademie-Verlag, 1953. 36 p. plates (incl. facsims.) 24cm. (Deutsche Akademie der Wissenschaften, Berlin. Institut für griechisch-römische Altertumskunde. Hellenistisch-römische Philosophie. Arbeitsgruppe für. Veröffentlichung. Nr. 1)

The facsims. are several pages of Philodemus' ms.

(Continued)
NN R X 5. 58 1/t OC, 2b, IIbo (OS)I PC, 1, 2, 3, I MU, 1, 2, 3, 4, I (LC1, X1)

LUSCHNAT, OTTO. Zum Text von Philodems Schrift De musica. (Card 2)

Bibliographical footnotes.

1. Philodemus, of Gadara. 2. Kemke, Johannes. Philodemi de musica librorum quae extant. 3. Krevelen, Dirk Andree van. Philodemus, De muziek. 4. Paleography. I. Series. II. Krevelen, Dirk Andree van.

Luscinius, Ottomarus.
See
Nachtigall, Othmar, 1487-1537.

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*MN
Lose 135

Luserke, Martin, 1880- Der gläserne Spiegel.
Halm, August, 1869-1929.

...Tanz in drei Teilen für 2 Flöten, 2 Geigen, Bratsche, Klavier, (dazu Glasklavier oder Glöckchen in A und Triangel ad libit.)...

Score: flute I-II, violin I-II, viola, violoncello and piano, and glasschord and triangle ad lib. "Geschrieben für den Mondzauber in M. Luserkes Spiel: 'Der gläserne Spiegel'."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyor [1928?] 24cm. Nr. 135.)

MUSIC DIV.

E-10
4053

LUSERKE, MARTIN, 1880-
Pan--Apollon--Prospero; Ein Mittsommernachtstraum, Die Wintersage und Der Sturm; zur Dramaturgie von Shakespeare-Spielen. Hamburg, H. Christians Verlag [1957] 224 p. illus. (1 fold.) 24cm.

"Herausgegeben im Auftrage der Martin Luserke-Gesellschaft e. V., Hamburg."

1. Shakespeare, William--Style. 2. Literature and music. 3. Shakespeare, William. 4. Shakespeare, William--Music. 5. Shakespeare, William--Stage history--Germany, 1800-
NN X 11. 57 m/f OC PC, 1, 4, 5 SL MU, 2, 3 (T5, LC1, X1, C1, Y1)

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*MEC p.v. 3

Lushington (Vernon)
Mozart: a commemorative address read before the Positivist Soc. of London, on the 24. Dec. 1882. London: Reeves + Turner, 1883. 19 pp. 8°.

Mozart (Wolfgang Amadeus)

Music Div.

Lusignan, J. de Lau-, comte.
See
Lau-Lusignan, J. de, comte.

MUSIC DIV.

N. Y. P. L. May 9, 1923.

Lusitania (steamship).

*MYD
box

Herd, George Manners.
...Lusitania (Queen of the seas); waltz, composed by George Manners Herd. London: The F. Harris Co. [, cop. 1907.] Publ. pl. no. F.H. 651. 9 p. f°.

Illustrated t.-p.

MUSIC DIV

DREXEL 3834

Lusitano (Vincentio) fl. 1550.
Introduttione facilissima, et novissima, di canto fermo, figurato, contrapponto semplice, et inconcerto... Venetia: F. Rampazetto, [1561]. 23 ff. 4°.

Fugues -- Hist. and crit.
Counterpoint
Canons

Music Div.

Lúsitano

*MYO

BRANDAO, JOSÉ DOMINGOS.
[LUSITANO. ARR. FOR GUITAR & PIANO]
Lúsitano; concerto pour guitare et orchestre. Paris, M. Eschig [1964]
score (15 p.) and part. 32 cm.

1. Concertos (Guitar)-- Piano acc. I. Title.
NN 12. 65 1/ OC (OAFI) SL MUg, Ig, 2 (MU1 I, LC1, X1)

MUSIC DIV.

NCOF
+

LUSK, MILTON.
[THE DANCING DUCHESS. LIBRETTO. ENGLISH]
The dancing duchess. Book and lyrics by C. V. Kerr and R. H. Burnside. New York, c1914. 54, 46 l. 30cm.

Typescript.
Produced at the Casino theatre, N. Y., 19 August, 1914.
I. Musical Shows--U. S. I. Burnside, R. H. The dancing duchess. II. Kerr, Caroline V., d. 1927. The dancing duchess. III. Title.
NN X 5. 60 e/ OC, I, II (OAFI) PC, I, II, III MUy, Iy, IIy, IIIy T, I, I, II, III (MU1 I, LC1, X1) SL

NCOF
+

LUSK, MILTON.
[THE GIRL FROM MEXICO. LIBRETTO. ENGLISH]
The girl from Mexico; a melo-dious drama in two acts, by H. N. Herriman and R. H. Burnside; lyrics by H. N. Herriman and R. H. Burnside. [New York, 19-?] 4 v. in 2. 30cm.

Typescripts of 4 versions, some of which have earlier title, Hermits in Mexico.

(Continued)
NN R 11. 62 e/ OCs, Is, IIs (OAFI) PCs, Is, IIs, IIIs, IV SLs MUs, Iys, Iys, IIys, IIIys, IVy (T4s, LC1s, X1s)

2

LUSK, MILTON. [THE GIRL FROM MEXICO. LIBRETTO. ENGLISH] The girl from Mexico... (Card 2)

1. Musical comedies--Librettos. The girl from Mexico. I. Herriman, H. N. The girl from Mexico. II. Burnside, R. H. The girl from Mexico. III. Title. IV. Title: Hermits in Mexico.

Luska, Sidney, pseud.
See:
Harland, Henry, 1861-1905.

Mus. Div.

Music Div.

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*MFS
71-32

Lüske, J André H
Met de muziek mee. Een rapport over publiek werving en orkestbeleid. Door André Lüske. 's-Gravenhage (Corn. de Wittlaan 47) 1969.
68 p. 21 cm.

Cover title.
Bibliography: p. 67.

1. Concerts.
NN*R 4. 71 d/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

This is a magazine article. Write on slip name, year, vol. No. and page of journal.

Lussan (Zélie de)
Zélie de Lussan

*MA

(Musical Courier. v. 45, no. 12, p. 9. New York, 1902.)

See also Buffen (F.F.) Musical celebrities.

Music Div.

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*MGW

LUSSAN-BOREL.
Traité de danse; avec musique contenant toutes les danses de salon et les danses nouvelles. Paris, A. Michel [191-?] 262 p. illus., music. 23cm.

1. Dancing, Social. 2. Dancing--Social dances.
NN **R X 12. 56 j/p OC PC. 1 SL MU. 2 (LC1, X1)

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*MP
(French)

[Lusse, Charles de,] b. 1731.
Recueil de romances historiques, tendres et burlesques, tant anciennes que modernes, avec les airs notés. Par M. D. L**. [Paris,] 1767. ix p., 3 l., 320 p. 12°.

French words with tunes. Additional verses follow tunes.
Title-vignette and ornaments.
Contains 68 songs, with music by de Lusse and others.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.
483149A. 1. Songs, French--Collections, 18th century.
I. Title.
N. Y. P. L. July 18, 1930

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*MS

Lusseau, Pauline.
Chadal, Marcelle.

Si l'amour passe —— Opéra-comique en 1 acte. Paroles de Pauline Lusseau, musique de Marcelle Chadal. Paris: Durand et cie. [c1932] Publ. pl. no. D. & F. 12203. 45 p. 31cm.

Vocal score. French words.
"Représenté pour la première fois à Paris (Salle Lancry) le 8 mars 1931."

1. Operas, Comic—Vocal score. I. Lusseau, Pauline.
MUSIC DIV.
N. Y. P. L. December 15, 1938

Lussi, Marri

*MP
box

Guion, David Wendel, 1895-

One day. Song for voice and piano. By David W. Guion. New York, G. Schirmer inc. [c1940]

First line: And a day shall be as a thousand years. Words by Marri Lussi.

Printed for the Music Division.

1. Songs, U. S. I. Lussi, Marri.
II. Song index (2).
NN MUSIC DIV.

Lussi, Marri.

*MP box

Guion, David Wendel, 1895-

White clouds. Song for voice and piano. By David W. Guion. New York, G. Schirmer inc. [c1940]

First line: Clouds, white clouds.
Words by Marri Lussi.

Printed for the Music Division.

1. Songs, U. S. I. Lussi, Marri.
II. Song index (2).
NN MUSIC DIV.

LUSSIN ISLAND

See

CHURCH MUSIC—LUSSIN ISLAND
FOLK SONGS, CROATIAN—LUSSIN ISLAND

Music Div.

Lussky, Alma Elise, translator.

*R-MFCD

WALZEL, OSKAR FRANZ, 1864-

German romanticism, by Oskar Walzel; authorized translation from the German by Alma Elise Lussky. New York: G.P. Putman's Sons, 1932. x, 314 p. front. (port.) 8°.

A translation of the 5. ed. of his Deutsche Romantik, Leipzig, 1923.
Bibliography, p. 299-303.
"Music in the light of romanticism," p. 121-133.
"Lyric patterned upon the folk song," p. 147-162.

586971A. 1. Romanticism in literature, German. I. Lussky, Alma Elise, translator.

N. Y. P. L. MUSIC DIV. April 6, 1933

DREXEL. 2019

Lusson (A. L.)

Projet d'un théâtre d'opéra définitif pour la ville de Paris en remplacement de l'opéra provisoire et recherches sur le lieu propre à son érection . . . *Paris: G. Gratiot*, 1846. 24 pp. plans in the text. 8°.

Opera, France: Paris.

Music Div.

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*MECB (France)

Lusson, Adrien Louis, 1790-1864.

Projet d'un théâtre d'opéra définitif pour la ville de Paris, suivant le programme publié dans le Moniteur du 30 décembre 1860, par A.-L. Lusson ... Paris, Impr. de A. Bourdier, 1861.

16, 4 p. 3 fold. plans. 33½cm.

~~1. Paris. Opéra. 2. Theaters—Construction.~~ 1. Opera houses—France—Paris.

Cards in Public Catalogue

Library of Congress ML1727.8.P2L92 24-24673 MUSIC DIV.

Lussy, Mathis, 1828-1910.

*MHB

Monod, Edmond, 1871-

... Mathis Lussy et le rythme musical. [Éd. nationale suisse] Neuchâtel, Impr. Attinger frères, 1912.

115 p. front. (port.) 23½ x 18½cm.

On cover: Publié par l'Association des musiciens suisses.
"Bibliographie": p. [109]-110.

1. Lussy, Mathis, 1828-1910. 2. ~~Musical meter and rhythm.~~ I. Verein schweizerischer tonkünstler.

Music Div. 13-25256

Library of Congress ML3813.L86M7

LUSSY, MATHIS, 1828-1910

*ZB-228

MONOD, EDMOND, 1871-

Mathis Lussy et le rhythme musical. Neuchâtel, Impr. Attinger frères, 1912. 115 p. port., music. 24cm. (Edition national suisse)

Film reproduction of copy in the Library of Congress. Positive.
On cover: Publié par l'Association des musiciens suisses.
Includes list of his works.

1. Lussy, Mathis, 1828-1910. 2. Musical meter and rhythm. 3. Meter and rhythm, 1800-1900.

NN R 9.68 l/j OC PC, 1, 2 SL MU, 1, 3 (UM1, LC1, X1, MUF1)

Lussy, Mathis, 1828-1910

Accents, nuances et mouvements dans la musique vocale et instrumentale

Write on slip only words underlined and classmark —Drexel 244

Marcello, H.

Traité de l'expression musicale.

(Chronique musicale. Paris, 1874. v.5, p.35-38.)

Interpretation.

form 100c [xi-29-48 25m] npo MUSIC DIV.

Lussy, Mathis, 1828-1910.

Write on slip, class mark name, vol., page and year of magazine.

*MA

"Le Rythme Musicale."

Niecks, Frederick,

Mathys Lussy's "Le Rythme Musicale."

(Monthly Musical Record. London, 1883. 8°. v.13, no.156, p.274-277.)

form m [x-m-m mm] Music Div.

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*MHB

Lussy, Mathis, 1828-1910.

L'anacrouse dans la musique moderne, par Mathis Lussy ... Paris: Heugel & Cie, 1903. xi, 86 p. 4°.

At head of title: Grammaire de l'exécution musicale.
"L'anacrouse...forme un chapitre de la Grammaire de l'exécution musicale, que nous espérons pouvoir publier bientôt."—*Preface*.

Cards in Public Catalogue

1. Upbeat.

1. ~~Musical Metre and rhythm.~~ 2. Phrasing (Music). 3. Title.
N. Y. P. L. Music Div. April 2, 1917.

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*MKD

Lussy, Mathis, 1828-1910.

...Exercices de mécanisme dans tous les tons majeurs et mineurs à composer, à écrire et à exécuter par l'élève; précédés de la théorie des gammes, des modulations, du doigté, de la gamme harmonique, etc., et de nombreux devoirs écrits.... Par Mathis Lussy... Nouvelle édition, revue et complétée.... Paris: Heugel et fils, 1878. 45 p. 4°.

At head of title: Réforme dans l'enseignement du piano.

Cards in Public Catalogue

174701A. 1. Piano—Exercises. 2. Piano playing. 3. ~~Musical intervals and scales.~~
N. Y. P. L. Music Div. April 8, 1925

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*MHB

Lussy, Mathis, 1828-1910.

Die Kunst des musikalischen Vortrags. Anleitung zur ausdrucksvollen Betonung und Tempoführung in der Vocal- und Instrumentalmusik, von Mathis Lussy. Nach der fünften französischen und ersten englischen Ausgabe von Lussy's "Traité de l'expression musicale," mit Autorisation des Verfassers übersetzt und bearbeitet von Felix Vogt. Leipzig: F. E. C. Leuckart, 1886. xv, 255 p. illus. (music.) 8°.

Bibliographical footnotes.

101054A. 1. ~~Musical~~ meter and rhythm. 2. Expression. 3. Vogt, Felix, translator.
N. Y. P. L. MUSIC DIV. November 7, 1923.

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*MHB

Lussy, Mathis, 1828-1910.

... Musical expression, accents, nuances, and tempo, in vocal and instrumental music; by M. Mathis Lussy ... Tr. from the 4th ed. (with the author's further corrections and additions) by Miss M. E. von Glehn. ~~4th thousand.~~ London & New York, Novello, Ewer and co. [1892] [1885]

v p., 1 l., 236 p. 21½cm. (Novello, Ewer and co.'s music primers; ed. by Sir John Stainer. [25])

1. Expression.
~~1. Musical interpretation.~~ I. Glehn, Miss M. E. von, tr.
2. Meter and rhythm.

Cards in Public Catalogue 8-17350

Library of Congress MT75.L92 Music div.

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*MHB

Lussy, Mathis, 1828-1910.

Le rythme musical, son origine, sa fonction et son accentuation, par Mathis Lussy... Paris: Librairie Fischbacher, 1883. vii, 104 p. illus. (music.) 28cm.

32352. 1. ~~Musical~~ meter and rhythm.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. Card revised August 30, 1943

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*MSC (Beethoven)— CP

Lussy, Mathis, 1828-1910.

La sonate pathétique de L. van Beethoven, Op. 13. Édition rythmée et annotée par Mathis Lussy (œuvre posthume)... Paris: Costallat et Cie, 1912. 105, 26 p. incl. port. illus. (music.) 4°.

"Préface," signed, A. Dechevrens.
Music, La sonate pathétique, 26 p. at end.

Second copy

Cards in Public Catalogue

566064A Sonatas. Piano—2 hands. MUSIC DIV. BEETHOVEN ASSOCIATION FUND.

1. Beethoven, Ludwig van, ~~1770~~—1827. 2. Title.
N. Y. P. L. October 19, 1932.

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*MHB

Lussy, Mathis.

A short treatise on musical rhythm, from "Le rythme musical" by M. Lussy. Abridged with the author's sanction by...E. Dutoit; the English rendering...by E. Fowles. London: Vincent Music Co., Ltd. [1908.] xi, 82 p. 16°.

43223A Music Dept.

1. Rhythm. 2. Composition. 3. Anacrusis. 4. Dutoit, Ernest, editor. 5. Fowles, Ernest, translator.
N. Y. P. L. April 11, 1914.

DREXEL 2745

Lussy (Mathis)

Traité de l'expression musicale. Accents, nuances et mouvements dans la musique vocale et instrumentale. *Paris: Heugel et Cie*, 1874. 2 p.l., 1l., 166 pp. 4°.

1.-Expression. 2.-Meter and rhythm.

Music Div.

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*MHB

Lussy, Mathis, 1828-1910.

... Traité de l'expression musicale; accents, nuances et mouvements dans la musique vocale et instrumentale, par Mathis Lussy ... ~~4~~ 8. éd. rev. et cor. Paris, Heugel et cie, 18~~74~~. 82

~~4~~ 5 p. l., 166 p. 28½cm.

~~Label of Sandoz et Fischbacher mounted over publishers' name on cover.~~
At head of title: Unique médaille pour la musique a l'Exposition universelle de Vienne 1873...
Boekelman Collection.

1. ~~Musical interpretation~~ meter and rhythm. 2. Expression.

Cards in Public Catalogue Music div. 5-20202

Library of Congress MT75.L91

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*MHB

Lussy (Mathis)

Traité de l'expression musicale.
6. éd. Paris:
1892. 4°.

1.-Expression. 2.-Meter and rhythm.

Music Div.

Lussy, Mathis, 1828-1910, jt. au.

*MFN

David, Ernest, 1824-1886.

Histoire de la notation musicale depuis ses origines, par MM. Ernest David et Mathis Lussy ... Paris, Imprimerie nationale [Heugel et fils] 1882.

3 p. l., [v]-viii, 212 p. 35cm.

Ouvrage couronné par l'Institut. (Prix Bordin de 1880)
"Index bibliographique": p. [205]-212.

1. Musical notation. I. Lussy, Mathis, 1828- joint author.

Library of Congress ML431.D24 9—31154
[s27d1] MUSIC DIV. Card rev. 1941

Lust hab ich ghabt zur Musika

* * MTC

PEPPING, ERNST, 1901-

Lust hab ich ghabt zur Musika; Variationen zu einem Liedsatz von Senfl, für Streichorchester und sechs Blasinstrumente. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1937] 33 p. 19cm.

Miniature score: flute, oboe, clarinet, bassoon, horn, trumpet and string orchestra.

(Continued)

NN 10.57 g/f OC, I SL MUg, lg, lg, lg (MU1, LC1, X1)

PEPPING, ERNST, 1901- . Lust hab ich ghabt zur Musika... (Card 2)

Duration: 13 min.

Drexel Musical Fund

1. Orchestra. I. Senfl, Ludwig, ca. 1488-1543: Lust hab ich ghabt zur Musika. II. Title.

Die Lust hat mich gezwungen...

*MO (German)

Jochum, Otto, 1898- , arr.

...Die Lust hat mich gezwungen—— 21 Volkslieder für Männerchor von Otto Jochum. Op. 34... Augsburg [etc.] A. Böhm & Sohn [1932] Publ. pl. no. 7903-1 — 7903-21. 68 p. 28½cm.

Score: 2 to 4 voices with instrumental or piano acc. 9 numbers unacc. German words.
CONTENTS.—Begleitete alte Weise.—Unbegleitete Lieder.—Begleitete heitere Gesänge.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Folk songs, German. I. Title.
N. Y. P. L. October 22, 1940

Lust-hof

Spencer Coll.
Neth. 161-

Den nievwen verbeterden lust-hof, gheplant vol uytgelesene, eerlijcke, amoreuse ende vrolijcke ghesanghen, als Mey, bruylofts, tafel, ende Nieujaers-liedekens... Verciert met...copere figueren... Item...Bruylofts bancket...alles op goede mate ende voysen ghestelt van verscheyden experte componisten, noyt te voren ghedruckt. Den vierden druck ghebetert. t'Amstelredam, By Dirck Pietersz [161-?] 8 p.l., 96, 24 p. illus. 17 x 21cm. (8°.)

(Continued)

NN R 1.58 OC,I,II,III,V,VI R,1,I,II,III,V,VI SP,1,3,I,II,III,IV, V,VI 8,1,I,II,III,V,VI (PRE1,RDI, RII,RDI,LC1,X1,C1) SL MUy,2y,Iy,IIy,IIIy,Vy,VIy

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Den nievwen verbeterden lust-hof... [161-?] (Card 2)

Scheurleer: Nederlandsche liedboeken, p. 137-138.
[Pt. 2] has title: Brvylofts bancket. Uerciert met veerthien liedekens... Van nieus in druck ghebracht ende ghemaeckt door M. V. ...Daer by noch andere liedekens van experte componisten ghevoecht zijn...
Comprises songs, without music, by Michiel Vlacq, Zacharias Heyns and others.—*cf. their mottos used as signatures to the songs.*
Illustrations: 10 engravings, comprising a musical banquet scene on t.-p. (repeated on second t. p.) and 9 half page engravings, chiefly of courting couples, in [pt. 1] The title engraving, signed DVB inu:, is possibly after David Vinckboons.

(Continued)

Den nievwen verbeterden lust-hof... [161-?] (Card 3)

With bookplate of V. de La Montagne.
Binding of mottled calf, gilt.

1. Songs, Dutch—Collections. 2. Songs, Dutch—Collections, 17th cent. 3. Engravings, Dutch. I. Heyns, Zacharias, 1566?-ca. 1638. II. Vlacq, Michiel. III. V., M. IV. Vinckboons, David, 1576-ca. 1632, illus. V. Title: Lust-hof. VI. Title: Bruylofts bancket. i. Nieuwen.

Die Lust an der Musik Drexel 17

Berg (H.)
Die Lust an der Musik. Nebst einem Anhang: Die Lust an den Farben, den Formen und der körperlichen Schönheit. *Berlin: B. Behr*, 1819. 58 pp. 8°.

Music Div.

Music Div.

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*MO (Slovak)

Lustgarten, Egon, 1887-
...3 slovakische Volkslieder für eine Singstimme mit Klavier (oder Orchester), bearbeitet von Egon Lustgarten. Op. 7. 3 slovenské ludové piesne... Wien: Universal-Edition, A. G., cop. 1924. Publ. pl. no. U. E. 7624. 16 p. f°.

German and Slovak words; music for 1 voice with piano acc.
Contents: 1. Die Verschmähte. Bodaj by vás. 2. Abschied von der Heimat. Keď sa Slovák. 3. Tanzlied. Tancuj, tancuj, vykrúcaj.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Slovak.
N. Y. P. L. June 5, 1936

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*MO (Bohemian)

Lustgarten, Egon, 1887-
...3 tschechische Volkslieder für eine Singstimme mit Klavier (oder Orchester), bearbeitet von Egon Lustgarten. Op. 6. 3 české národní písne... Wien: Universal-Edition, A. G., cop. 1924. Publ. pl. no. U. E. 7623. 14 p. f°.

German and Bohemian words; music for 1 voice with piano acc.
Contents: 1. Bei der Trauung. Už mou milou. 2. Reiters Abschied. Jéde mládík. 3. Andulka. Andulko, mé dítě.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Bohemian.
N. Y. P. L. June 5, 1936

Lustgarten

*MX

Hassler, Hans Leo von, 1564-1612.
[Lustgarten. no. 40-50]
...Intraden aus dem "Lustgarten" für sechs Stimmen (Streich- oder Blasinstrumente). [Kassel: Bärenreiter-Verlag, 1937] 1 v. 29cm. (Bärenreiter-Ausgabe 1140.)

Parts only: 6 instruments.
From his: Lustgarten neuer teutscher Gesäng, Balletti, Galliarden und Intraden mit 4. 5. 6. und 8. Stimmen. Nürnberg: P. Kauffmann, 1601.—*cf. Brunswick. Herzog-August-Bibliothek. Die Handschriften nebst...Druckwerken.*
"Herausgegeben von Hilmar Höckner."
Cover-title.
CONTENTS.—Intraden I-X.—Gagliarda.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Instrumental music, 6-part—To 1800. 2. Galliards—Sextets (8) I. Höckner, Hilmar, 1891- , ed. II. Title: Lustgarten.
N. Y. P. L. March 3, 1941

Lustgarten

**MN
H823
no. 73

HASSLER, HANS LEO, 1564-1612.
[LUSTGARTEN. NO. 40-50]
Intraden aus dem "Lustgarten," für sechs Stimmen (Streich- oder Blasinstrumente). Hrsg. von Hilmar Höckner. Intradas from the "Lustgarten." For six parts (string or wind instruments). Kassel, New York, Bärenreiter [1959] score (16 p.) 29cm. (Hortus musicus, 73)

(Continued)

NN 1.64 e/y OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

HASSLER, HANS LEO, 1564-1612. [LUSTGARTEN. NO. 40-50] Intraden aus dem "Lustgarten," ... (Card 2)

Drexel Musical Fund.

1. Instrumental music, 6-part--To 1800. 2. Orchestra--To 1800. 3. Intrad- (Sextets). I. Höckner, Hilmar, 1891- , ed. II. Series. III. Tit! Lustgarten.

Lustgarten

*MV

HASSLER, HANS LEO, 1564-1612.
[LUSTGARTEN. SELECTIONS]
Five dances arranged for strings and edited by Matyas Seiber. London, Novello [c1957] score (12 p.) 28cm.

CONTENTS.--Intrada no. 9.--Intrada no. 7.--Intrada no. 5.--Intrada no. 4.--Gagliarda.

1. Instrumental music, 6 part--To 1800. 2. Orchestra, String--Arr. 3. Intradas (String orchestra) I. Seiber, Mátyás, 1905- , ed. II. Title: Lustgarten.

NN 11.60 s/4 OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUI1, LC1, X1)

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*MN

Lustgarten, eine Sammlung deutscher Lieder...

See Hassler (Hans Leo)

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*MG p.v. 881

Lustig, Ernst.
Life is a song; a script for a musical motion picture or stage production. New York, William-Frederick Press, 1951.

30 p. 23 cm.

1. Musical comedies--Librettos. Life is a song. 2. Drama--Promptbooks and typescripts. 3. Cinema--Scripts. 4. Musical shows--American. I. Title.
NN*R 3.65 g/T OC PC,1 SL MUy,ly,ly T,2,3,4,1 (LC1,X1)

Lustig, J.E., tr.

NCOF +

EISEMANN, MIHÁLY, 1898-
[Dance' round the world. Libretto. English]
"Dance' round the world;" operetta in two acts, ten pictures. Written by Laszlo Szilagyi; music by Mihaly Eisemann. Translated from Hungarian by J. E. Lustig. [n.p., 19--] 63 l. 30cm.

Typescript.

I. Szilágyi, László. Dance' round the world. II. Lustig, J. E., tr. III. Title.
NN** X 5.64 OC (1bo) I, II, IIb PC, I, II, III SL MUy, Iy, IIy, IIIy (MU1, T4, LC1, X1)

Lustig, Jacob Willem, 1706-1796.

Write on slip only words underlined and classmark —*MA

Antcliffe, Herbert.
Jacob Wilhelm Lustig.

(Musical times. London, 1949. 1949, Aug., p.276, 279.)

music div.

npo

form 400c [vi-23-48 25m]

Lustig, Jacob Wilhelm, 1706-1796

Write on slip, name, year, vol., page of magazine and class mark— *MA

Garms, J.H., jr.
De werken van J. W. Lustig.

(Vereenigde tijdschriften Caecilia maandblad voor muziek en het muziekcollege. Amsterdam, 1929. 4°. 1929, v.86, p.117-120, 141-145, 209-210

MUSIC DIV.

form 400c [viii-19-38 25m]

Lustig, Jacob Willem, 1706-1796.

Write on slip only words underlined and classmark — *MA

Muller, H. J. M.
Over de muziekopvatting van Jacob Wilhelm Lustig.

(Revue belge de musicologie. Bruxelles, 1949, v.3, fasc.2, p.90-104.)

MUSIC DIV.

npo

form 400c [xi-4-48 25m]

LUSTIG, JACOB WILLEM, 1706-1796

*MEC (Lustig)

Saar, Johannes du.
Het leven en de werken van Jacob Wilhelm Lustig, organist te Groningen (geboren 1706, overleden 1796)... Amsterdam, G. Alsbach & co., 1946. 147 p. 21cm.

Bibliography, p. 136-143.

1. Lustig, Jacob Willem, 1706-1796.

NN R 4.53 OC PC,1 SL MU,1 (LC1,X1)

Write on slip words underlined below and class mark — *MA

Lustig, Jakob Wilhelm, 1706-1796.
Biografische aanteekeningen over musici.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1908, Deel 8, p.146-165.)

Musicians.

MUSIC DIV.

form 400b [1-24-33 10m]

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*MHD

Lustig, Jacob Willem, 1706-1796.
Inleiding tot de muziekkunde; tweede druk: in bevalliger vormen gegooten, door Jacob Wilhelm Lustig... [Groningen:] Voor den auteur, by H. Vechnerus, 1771. 8 l., 301 p., 5 l. 8°.

"Lyst van de geschriften, door J. W. Lustig tot dus verre in't licht gesteld," verso of last leaf.

Cards in Public Catalogue
Music div.
BEETHOVEN ASSOCIATION FUND.

414342A. 1. Music—Instruction and study. 1. Theory, 1701-1800.
N. Y. P. L. July 1, 1929

*MHD

Lustig, Jacob Willem, 1706-1796.
Muzykaale spraakkonst; of, Duidelyke aanwyzing en verklaaring van allerhande weetenswaardige dingen, die in de geheele muzykaale practyk tot eenen grondslag konnen verstrekken. Opgesteld door Jacob Wilhelm Lustig ... Amsteldam, Gedrukt by A. Olofsen, 1754.

4 p. l., 206, 161 p. xi fold. pl. 21cm.
"Aanhangzel: Van verduitschte Konstwoorden en termen... in muzykaale geschriften en nooten werken te mets voorkomende;" p. 187-206

~~1. Music—Manuals, text-books, etc.~~ 1. Manuals.
Theory, 18th cent.
Cards in Public Catalogue 8-16370
Library of Congress MT6.A2L98 Music div.

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*ZB-218

LUSTIG, JACOB WILLEM, 1706-1796.
Psalmboek voor het clavicymbel; naar kamertoons hoogte opgesteld door J. W. Lustig. Groningen, 1774. 242 p.

Film reproduction of ms. in the Koninklijke bibliotheek. Positive.
For harpsichord: the melodies, with figured bass.

(Continued)
NN R 6.68 e/ OC (OD)It (ED)It SL MUg,1g,2g,3g, 4g,Ig (MUF1,MUR1,UM1, LC1,X1) 2

LUSTIG, JACOB WILLEM, 1706-1796. Psalmboek voor het clavicymbel... (Card 2)

1. Hymns (Instrumental settings). 2. Harpsichord--Collections--To 1800. 3. Manuscripts (Music)--Lustig, J. W.--Facsimiles. 4. Piano--Collections--To 1800. I. Netherlands (Kingdom, 1815-). Koninklijke bibliotheek, The Hague. Mss. t. 1774.

Lustig, Jacob Willem, 1706-1796.
Vervolg van het Musikaels tydverdryf
Mus. Rés. *MP (Dutch)

MAHAUT, ANTOINE. fl. 1737-1759.
Maendelyks musikaels tydverdryf; bestaende in nieuwe Hollandsche canzonetten of zang-liederen. Op d'Italiaensche trant in 't musiek gebragt: met een basso continuo. Meede zeer bekwaem om op de clavecimbael, viool, dwars-fluit, hoböe en andere instrumenten gespeelt te worden, gecomponeert door A: Mahaut, en in digtmaat door K: Elzevier. Amsterdar
(Continued)
NN R 5.61 a/ OCs, Is, IIs SIs (LCIs(1)XIs, Z3s) MUgs, Igs, 2gs, Igs, IIgs, IIIgs 3

MAHAUT, ANTOINE, fl. 1737-1759. Maendelyks musikaels tydverdryf... (Card 2)

A. Olofsen [1751-52] 9 no. in 1 v. 29cm.

For voice and figured bass; also playable as instrumental music.
Vervolg van het Musikaels tydverdryf, bestaande in drei stukjes... door Jacob Wilhelm Lustig... Amsterdam, A. Olofsen [1752] 3 nos. 29cm.
Bound with the above.

(Continued)

MAHAUT, ANTOINE, fl. 1737-1759. Maendelyks musikaels tydverdryf... (Card 3)

Each number includes t.p. of Maendelyks musikaels tydverdryf.

1. Songs, Dutch. 2. Instrumental music, 2-part--To 1800.
I. Elzevier, Kornelis, b. ca. 1700. II. Lustig, Jacob Willem, 1706-1796. Vervolg van het Musikaels tydverdryf. III. Title.
1. subs for M--, K--, H--, 1737-1759.

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*MTO

Lustig, Moshe.

...Kinneret, fantasy on two Israeli folk-songs for orchestra [1945, revised 1951]... Tel-Aviv, Israeli music publications [c1951] 55 p. 35cm.

Score: flute I-II, oboe I-II, clarinet I-II, bassoon I-II, horn I-II, trumpet I-II, percussion, celesta, harp and strings.
Duration: about 15 minutes.

1. Orchestra. 2. Celesta, harp and orchestra. 3. Folk songs, Jewish—Israel (Instrumental settings). I. Title. 4. Harp, celesta and orchestra.
NN 4.53 OC SL J, 3 MUg, 1g, 2g, 3g, Ig (LC1, Z1, X1)

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*MV

Lustig, Moshe.

...Scherzo [1950] for symphonic band... Tel-Aviv, Israeli music publications, 1950. 47 p. 35cm.

Score.
Duration: about 10 minutes.

1. Band.
NN R 5.53 OC SL J MUg, 1g (LC1, X1)

Lustige Blätter

*MEC (Strauss)

Der ZERPFLÜCKTE Strauss, Richard Strauss-Karikaturen in Bild und Wort, von Alex Moszkowski [et al. Berlin] Verlag der Lustigen Blätter, 1910. 31 p. illus. 22cm.

1. Strauss, Richard--Iconography. 2. Musicians--Caricatures. 3. Caricature. I. Moszkowski, Alexander, 1851-1934. II. Lustige Blätter.
NN 6.62 m/ OC, I (OS)II PC, 1, 2, I, II MU, 1, 3, I, II (LC1, X1)

misfiled card: see vol. 11, p. 308, column 1, card 4

Lustige Feld-Music

*MX

Krieger, Johann Philipp von, 1649-1725.
[Lustige Feld-Music. Selections]
...Suite aus "Lustige Feldmusic" 1704. Ouverture. Air-Menuet. Air-Fantaisie. Marche. Chaconne. Menuet. Für 2 Violinen, Viola, Violoncello (Kontrabass)... Leipzig: C. F. Kahnt [1912] Publ. pl. no. C. F. K. 6485. 9 p. 34cm. (Perlen alter Kammermusik.)

Score.
"No. 2... Für den prakt. Gebrauch bearb. v. A. Schering."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. 3. Suites—Quartets. 4. Music for instruments, 4-part. I. Schering, Arnold, 1877- , ed. II. Title: Lustige Feld-Music.
N. Y. P. L. November 6, 1935

Der lustige Krieg [operetta].
See
Strauss, Johann, 1825-1899.
Der lustige Krieg.

Music Div.

... Lustige Ouvertüre.

*MTC

Weingartner, Felix, Edler von Münzberg, 1863-
...Lustige Ouvertüre. Op. 53. Partitur... Leipzig: Breitkopf & Härtel [cop. 1912]. Publ. pl. no. Part. B. 2333. 59 p. f°.

Full score.
At head of title: Felix Weingartner. Orchesterwerke...

Music div.
132372A JUILLIARD FOUNDATION FUND.
1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L. April 29, 1924.

Lustige Ouvertüre

*MTC

WEINGARTNER, FELIX, Edler von Münzberg, 1863-1942.
[LUSTIGE OUVERTÜRE]
Lustige Ouvertüre, für Orchester, Op. 53. Leipzig, New York, Breitkopf & Härtel [c1912] 81 p. 20cm.

Miniature score.

1. Overtures. I. Title.
NN X 7.58 p/ OC (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

Der lustige Schuster [opera]
See
Standfuss, J C , d.1756?
Der lustige Schuster. [opera]

Music Div.

Lustige Stücke.

** MYD

Křička, Jaroslav, 1882-

Veselé kousky. Lustige Stücke. Pro klavír na 2 ruce...von Jaroslav Křička. Op. 13... Berlin, N. Simrock [etc., etc.] c1920. Pl.no. 13689. 31 p. 31cm.

For piano.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano. I. Title: Lustige Stücke.
N. Y. P. L. April 26, 1950

Lustige Suiten und Tänze...

*MX

Fischer, Johann, 1646-ca. 1721.
...Lustige Suiten und Tänze für drei Streichinstrumente einzeln oder chorisch besetzt; herausgegeben von Hans Engel. Bärenreiter-Ausgabe 259. Kassel: Bärenreiter-Verlag[, pref. 1928]. 20 p. 4°.

Violin I and II and violoncello, in score.
Contains two of the sixteen suites, G-dur and G-moll, and the twelve Polish dances with ballet, composed for string trio, from his: Tafel-Musik, Hamburg, 1702.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Chamber music, 17th-18th centuries. 2. Trios—Two violins and violoncello. 3. Orchestra, String—Suites. 4. Dances, Polish. I. Engel, Hans, 1894- , editor. II. Title.
N. Y. P. L. June 1, 1932

Die lustige Witwe [opera].
See
Lehár, Ferenc, 1870-
Die lustige Witwe.

Music Div.

Die lustigen Chinesinnen [opera].
See
Zoellner, Heinrich, 1854-
Die lustigen Chinesinnen.

Music Div.

Die lustigen Nibelungen [operetta].
See
Straus, Oscar, 1870-
Die lustigen Nibelungen.

Music Div.

Die lustigen Vagabunden(Robert und Bertram II.Teil).

*ZB-330

AVRIL, HANNS, 1880-
[DIE LUSTIGEN VAGABUNDEN. VOCAL SCORE. GERMAN]
Die lustigen Vagabunden (Robert und Bertram II. Teil). Grosse Posse mit Gesang in 6 Bildern von Toni Impekoven und Carl Mathern. Musik von Hans Avril. Berlin, Vertriebsstelle des Verbandes Deutscher Bühnenschriftsteller und Bühnenkomponisten, c1922. 46 p. 33cm.

(Continued)
NN R 5.72 m/ OS(1bMerseberger), I,II (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUF1, UM1, LC1, X1) 2a

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AVRIL, HANNS, 1880- . [DIE LUSTIGEN VAGABUNDEN. VOCAL SCORE. GERMAN] Die lustigen Vagabunden... (Card 2)

Microfilm.

1. Operas, Comic--Vocal scores. I. Impekoven, Toni, 1881- . Die lustigen Vagabunden. II. Mathern, Carl, 1881- . Die lustigen Vagabunden. III. Title. IV. Title: Robert und Bertram.

a

Die lustigen Weiber von Windsor [opera].
See
Nicolai, Otto, 1810-1849.
Die lustigen Weiber von Windsor.

Music Div.

Lustiges Konzert für Schlagzeug und kleines Orchester.

*MYT

Schönemann, Karl.

...Lustiges Konzert für Schlagzeug und kleines Orchester... Leipzig: Kistner & Siegel [1936] Publ. pl. no. 29008. 19 p. 23½cm.

Score: percussion instruments and piano reduction of orchestra.
Cover-title.
Performance: 15 minutes.

1. Concertos—Percussion—Piano acc.—1800- . I. Title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. September 1, 1937

Lustrini, Bartolomeo, fl. 1750. *MZ p.v.10, no. 6.

Femi, Carlo Antonio.

Il Gionata; componimento sagro di Carl' Antonio Femi...da cantarsi nell' oratorio de' RR. PP. della Congregazione dell' Oratorio la sera della prima domenica di Quaresima. Posto in musica dal Sig. Bartolomeo Lustrini Modanese... Roma: Per l' Ansillioni, 1753. 24 p. 16°.

Without music.
In: *MZ p. v. 10 no. 6.

1. Oratorio. 2. Title.

Music Div.
N. Y. P. L. June 23, 1919.

Lustrum U.S.C., Utrecht.
See
Utrecht, Netherlands (City). Rijksuniversiteit. Utrechtsch studenten corps. Lustrum.

AUG 25 1942
MUSIC DIV.

Lustspiel-Ouvertüre. *MTC

Busoni, Ferruccio Benvenuto, 1866-

...Lustspiel-Ouvertüre, von Ferruccio Busoni. Op. 38 (komponiert 1897—umgearbeitet 1904). Partitur... Leipzig: Breitkopf & Härtel, cop. 1904. Publ. pl. no. Part. B. 1691. 61 p. f°.

Dedication at head of title followed by: Zwei heitere Ouvertüren für Orchester... 2.
Full score.

1. Orchestra (Full).—Overtures. 2. Title.

Music Dept.
SOC. OF THE FRIENDS OF MUSIC.
N. Y. P. L. October 21, 1918.

Lustspiel-Ouvertüre.

*MTC

Harty, Hamilton, 1880-

...A comedy overture. Lustspiel-Ouvertüre. For orchestra... Wien: Universal-Edition A. G., c1936. Publ. pl. no. U. E. 10792. 53 p. 30½cm.

Full score.
Performance: 10 minutes.

1. Overtures—Full score—1800- . I. Title. II. Title: Lustspiel-Ouvertüre.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. November 30, 1937

Lustspiel-Ouverture.

*MTC p.v.1

Kéler Béla, 1820-1882.

...Lustspiel-Ouverture. Comédie... Op. 73. Partitur mit unterlegtem Klavierauszug... [Leipzig: A. Cranz, 1926.] Publ. pl. no. C. 45076. 32 p. 4°. (Edition Cranz. No. 2114.)

Full score, with piano reduction below.
Cover-title.

503416A. 1. Orchestra, Full—Overtures. I. Title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 3, 1930

Lustspiel Ouverture

*MTC

SEIDLER, EMANUEL.

Lustspiel Ouverture. Wien, J. Kliment [c1939] 36 p. 32cm.

Score: orchestra.
Duration: 8 min.

1. Overtures. I. Title.
NN 12.58 l/J OC SL MUg, 1g, 1g (LC1, X1, MUI1)

LUTE--BIBL.

*MKPL

Pohlmann, Ernst.

Laute, Theorbe, Chitarrone; die Instrumente, ihre Musik und Literatur von 1500 bis zur Gegenwart. Bremen, Deutsche Musikpflege [1968]

297 p. 22 cm.

1. Lute--Bibl. 2. Chitarrone --Bibl.
NN*R 7.69 w/A OC(1b*) PC, 1, 2 SL MU, X3 (LC1, X1)

LUTE

See also other instruments of the same and allied families, e.g.

BALALAIKA	COLASCIONE	LIUTO	PANDORA
BANDURA	DOMRA	LUKOMBE	P'I-P'A
CH'IN	GUITAR	MANDOLA (EARLY INSTRUMENT)	TANBUR
CHITARRONE	HARP-LUTE		THEORBO
CITHER	HARP-LYRE	MANDOLIN	VINA

For lute as accompaniment, see
SONGS, WITH CHAMBER ENSEMBLE
SONGS, WITH LUTE
VOCAL DUOS, VOCAL TRIOS, etc., with subdivision INSTR. ACC.

Mus. Div.

Lute.

**MKPL

Altoviti Avila, Angelina (Toscanelli) *marchesa*, 1859-

Il liuto; notizie esplicative e storiche di Angelina Toscanelli, marchesa Altoviti Avila, seguite da un cenno sul modo di leggere le intabolature del prof. Benedetto Landini. Milano, G. Podrecca & c., 1921.

2 p. l., 7-60 p., 3 l. illus. (music) plates (1 col.) 24½cm.

DREXEL MUSICAL FUND

225785A. 1. Lute. 2. Lute music. 3. Tablature (Musical notation) I. Landini, Benedetto, 1858- II. Title.

23-4239

Library of Congress ML1011.A57

MUSIC DIV.

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*MK

Arnaut, Henri, d. 1466.

Instruments de musique du XVe siècle. Les traités d'Henri-Arnaut de Zwolle et de divers anonymes (MS. B. N. Latin 7295). Édités et commentés par G. Le Cerf avec la collaboration de E.-R. Labande. Paris: Éditions A. Picard, 1932. xx, 58 p. incl. diagrs., tables. 23 facsim. 38½cm.

Text consists of Introduction, Notice sur le MS. B. N. lat. 7295 et Henri Arnaut de Zwolle followed by Latin transcription and French translation in parallel columns of Arnaut's Traité (f. 128r-123v) on clavicymbalum, harp, clavichord, dulce melos, organ, lute, monochord and intervals, and 10 f. on intervals and organ building by 3 anonymous writers.

(Continued)

N. Y. P. L. MUSIC DIV. September 1, 1933

Arnaut, Henri, d. 1466: Instruments de musique du XVe siècle... (Card 2)

no. 104 of 300 copies printed.
"Bibliographie," p. xviii-xx.

643901A. 1. Musical instruments. 2. Manuscripts, Latin—Facsimiles. I. Bibliothèque nationale, Paris. Mss. (Lat. 7295.) II. Le Cerf, G., editor. III. Labande, E. R., editor. IV. Title.

CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. September 1, 1933

LUTE

* MKPL

BARON, ERNST GOTTLIEB, 1696-1760.

...Historisch-theoretisch und practische Untersuchung des Instruments der Lauten, mit Fleiss aufgesetzt und allen rechtschaffenen Liebhabern zum Vergnügen herausgegeben. Nürnberg, Bey Johann Friedrich Rüdiger, 1727. [Amsterdam, Antiqua, 1965] [2]p., facsim: 18 p.l., 218, [2] p. illus., port. 17cm.

Reproduction of the copy in the Municipal museum of The Hague.

1. Lute.
NN R 6.66 p/ OC PC, 1 SL MU, (LC1, X1)

Lute.

DREXEL 3573

Baron (Ernst Gottlieb)

Historisch-theoretisch und practische Untersuchung des Instruments der Lauten, mit Fleiss aufgesetzt und allen rechtschaffenen Liebhabern zum Vergnügen heraus gegeben. *Nürnberg: J. F. Rüdiger*, 1727. 15 p.l., 218 pp., 2l. 8°.

Music Div.

Lute.

Write on slip words underlined in red.

*EF

Bartalus, István

Adalékok a magyar zene történelméhez. Bakfark Bálint lantvirtuóz és zeneköltő" és Esztorházy Pál egyházi zeneköltemenyei. Budapest, 1882. 77 p. 8°.

(In: Magyar Tudományos Akadémia. Értekezések a nyelv- és széptudományok köréből. 10. kötet 11. szám)

Music Div.

Lute.

Write on slip words underlined in red.

*EF

Bartalus, István

Ujabb adalékok a magyar zene történelméhez...Budapest, 1882. 61 p. 8°. [2 art.]

(In: Magyar Tudományos Akadémia. Értekezések a nyelv- és széptudományok köréből. 10. kötet 17. szám)

Music Div.

Lute.

Write on slip only words underlined and classmark — *MA

Beck, Sydney, 1906-
The decline of the lute.

(Guitar review. New York, 1949. no. 9, p. 8-12. illus.: music)

au. ed.

npo

MUSIC DIV.

Lute.

Write on slip words underlined below and class mark — *MA

Behn, Friedrich.
Die Laute im Altertum und frühen Mittelalter.

(Zeitschrift für Musikwissenschaft. Leipzig, 1918. Jahrg. 1, p. 89-107. illus.)

MUSIC DIV.

Lute.

Write on slip words underlined below and class mark — *MA

Bickford, Vahdah Olcott.
When all the world played lutes.

(Musical observer. New York, 1931. f°. v. 30, July, p. 5-7, 25. illus., ports.)

MUSIC DIV.

Lute.

*MKPL

[Bobillier, Marie] 1858-1918.

... Notes sur l'histoire du luth en France. Turin [etc.] Bocca frères, 1899.

1 p. l., 83 p. 23½cm.

Author's pseud., Michel Brenet, at head of title.
"Extrait de la Rivista musicale italiana, tome v, fasc. 4, 1898 et tome vi, fasc. 1", 1899."
Bibliographical foot-notes. Musical illustrations.

JUILLIARD FOUNDATION FUND.

1. Lute. I. Title. 165969A

Library of Congress ML1013.B83

[a24f1] 10785

MUSIC DIV.

Lute.

*MKK

Borsò, Pietro.

... La liuteria e la scuola del violino in Toscana. Insigni compositrici toscane. Pisa: Tipografia editrice Pacini-Mariotti, 1930. xi, 76 p. 12°.

Bibliography, 1 l. at end.

MUSIC DIV.

517671A. 1. Lute. 2. Violinists. 4. Musicians, Italian. N. Y. P. L.

Juilliard Foundation Fund. 3. Music—Italy—Tuscany.

March 27, 1931

Lute.

*MKPL

Brondi, Maria Rita, 1889–

... Il liuto e la chitarra, ricerche storiche sulla loro origine e sul loro sviluppo. Torino, Fratelli Bocca, 1926.

xii, 170 p. illus. (incl. music) 24½cm.

"Opere consultate": p. [xi]–xii.

CARNEGIE CORPORATION OF NEW YORK

1. Guitar—Hist. 2. Lute. I. Title.

27-20682

Library of Congress ML1000.B86 MUSIC DIV.

LUTE *MKPL

CAMPBELL, RICHARD G.

Zur Typologie der Schalenlanghalslaute. Mit 81 Abbildungen und 13 Tafeln. [1. Aufl.] Strasbourg, P. H. Heitz, 1968. 138 p. illus., map. 23cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 47)

1. Lute. 2. Instruments, Oriental. 3. Musical instruments, Oriental. I. Series.

NN 1. 69 k/OC(1bo) (OS)I 3 (LC1, X1) PC, 1, 3, I SL MU, 1, 2, I O, 1,

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Lute.

Write on slip only words underlined and classmark — *MA

Chottin, Alexis.

Le luth et les harmonies de la nature.

(Revue musicale. Paris, 1940. 1940, avril, p. 197-203.)

Arabic music.

form 400c [ii-9-41 25m] npc MUSIC DIV.

Lute

Write on slip words underlined below and class mark — *OAA

Farmer, Henry George.

The lute scale of Avicenna.

(Royal Asiatic society of Great Britain and Ireland. Journal. London, 1937. 1937, April, p.245-257, tables.)

Arabic music

MUSIC DIV.

form 400b [x-13-36 25m]

Lute

Write on slip words underlined below and class mark — *OAA

Farmer, Henry George.

The origin of the Arabian lute and rebec.

(Royal Asiatic Soc. of Great Britain and Ireland. Jour. London, 1930. 8°. 1930, Oct., p.767-783.)

Instruments, Arabic

Rebec

Music Div.

form 400b [viii-15-46 25m]

Lute

Write on slip words underlined below and class mark — *OAA

Farmer, Henry George.

An old Moorish lute tutor.

(Royal Asiatic society of Great Britain and Ireland. Journal. London, 1937. 1937, January, p.117-120.)

Arabic music

MUSIC DIV.

form 400b [x-13-36 25m]

Lute

Write on slip words underlined below and class mark — *OAA

Farmer, Henry George.

The structure of the Arabian and Persian lute in the Middle Ages.

(Royal Asiatic Soc. of Gt. Br. and Ireland. Jour. London, 1939. 1939, p.41-51.)

Instruments, Arabic

Music Div.

form 400b [viii-15-46 25m]

Lute

Write on slip words underlined below and class mark — *OAA

Farmer, Henry George.

Was the Arabian and Persian lute fretted?

(Royal Asiatic Soc. of Gt. Br. and Ireland. Jour. London, 1937. 1937, p.453-460. plate.)

Instruments, Arabic

Music Div.

form 400b [ii-11-36 25m]

LUTE *MKPL

FRANCE. Recherche scientifique, Centre national de la.

Le luth et sa musique [colloque] Neuilly-sur-Seine, 10-14 septembre 1957. Études réunies et présentées par Jean Jacquot. [1. éd.] Paris, 1958 [i.e. 1959] 356 p. illus., music. 23cm. (ITS: Colloques internationaux. Sciences humaines)

Includes numerous examples of lute music in modern notation.

Bibliographical footnotes.

1. Lute. 2. Lute music. 3. Lute--To 1800. I. Series. II. Jacquot, Jean, ed. t. 1958.

NN R X 12. 59 1/, (OC)II ODt EDt, I PC, 1, 2, I, II SL MU, 1, 2, 3g, I, II (LC1, X1)

Lute.

Write on slip, name, year, vol., page of magazine and class mark— *MA

Geiringer, Karl.

Vorgeschichte und geschichte der europaeischen Laute bis zum Beginn der Neuzeit.

(Zeitschrift für Musikwissenschaft. Leipzig, 1928. 4°. Jahrg.10, p.560-603. illus.)

form 400c [viii-18-38 26m] MUSIC DIV.

LUTE

Write on slip words underlined and classmark— *MA

GILL, DONALD.

The lute and Musick's monument. (IN: Galpin society. Journal. London. no. 3 (March, 1950). p. 9-11.)

1. Lute. 2. Mace, Thomas, d. 1709? Musick's monument.

NN R 1.53 OI (MU)1, 2 (LC2, X1)

Lute.

Write on slip words underlined below and class mark — ZBA

Giraldi, Romolo.

La liuteria italiana come arte popolare.

(Congresso nazionale di arti e tradizioni popolari. Atti. Firenze, 1936. No.3, p.350-351.)

Folk songs, Italian.

MUSIC DIV.

form 400b [ii-11-36 25m]

Lute.

Write on slip words underlined and class mark- *OSA

Gulik, Robert Hans van, 1910–

On three antique lutes, by Dr. R. H. van Gulik ...

(In Asiatic society of Japan. Transactions. Tokyo [etc.] 1938. 22cm. 2d ser., v. 17, p. [153]–189, 1 l. XVI pl. on 5 l.)

1. Lute. 2. Decoration and ornament, Chinese.

A C 40-832

Chicago. Univ. Library for Library of Congress AS552.A88 ser. 2, vol. 17 [AS552.Y8 ser. 2, vol. 17] MUSIC DIV.

[2] (068.52)

Lute

Write on slip words underlined below and class mark — *MA

Hahne-Overmann, Elisabeth.

Ikonographie der Lautengriffe.

(Zeitschrift für Musikwissenschaft. Leipzig, 1930. 1930, Juni-Juli, p.527-531.)

npc

form 400c [v-15-45 25m] MUSIC DIV.

Lute.

Write on slip only words underlined and classmark — *MA

Hughes, C. W.

An Elizabethan self-instructor for the lute.

(Guitar review. New York, 1949. no. 9, p. 29-30. illus.)

Tablature.

form 400c [xi-4-48 25m] npc MUSIC DIV.

LUTE

Copy only words underlined & classmark-- *MA

JACQUOT, JEAN.

Le luth et sa musique; vers une organisation internationale de recherches. (IN: Acta musicologica. Basel. 25cm. v. 30, fasc. 1/2 (1958) p. 89-99)

1. Lute. 2. Lute music. 3. Tablature. 4. Bibliography--Hist.

NN R 10. 59 1/, OI (MU)1, 2, 3, 4 (LC5, X1)

Lute.

Write on slip words underlined below and class mark- *OSA

Kishibe, Shigeo.

The origin of the p'i p'a with particular reference to the five-stringed p'i p'a preserved in the Shôsôin, by Shigeo Kishibe ...

(In Asiatic society of Japan. Transactions. Tokyo [etc.] 1940. 22cm. 2d ser., v. 19, p. [259]–304. illus. (map) plates)

"A modified version of the article ... which appeared in the ... [Journal of the Archaeological society, Tokyo] vol. 22 (1936) nos. 10 and 12."

Bibliographical foot-notes.

1. Lute. 2. Musical instruments, Chinese. I. Title.

A 42-836

Chicago. Univ. Library for Library of Congress [AS552.Y8 ser. 2, vol. 19] MUSIC DIV.

[3] (068.52)

Lute.

* *MF (International)

Körte, Oswald.

Laute und lautenmusik bis zur mitte des 16. jahrhunderts. Unter besonderer berücksichtigung der deutschen lautentabulatur. Von Dr. Oswald Körte. Leipzig, Breitkopf & Härtel, 1901

4 p. l., 164 p. 24cm. (Added t.-p.: Publikationen der Internationalen musikgesellschaft. Beihefte. III)

Enlarged from the author's inaug. dis., Berlin, 1901.

"Musikalische beilagen": p. 128-162.

MUSIC DIV.

72491A Subject entries: 1. Lute. 2. Lute music. 3. Tablature (Musical notation)

4-496

Drexel Musical Fund

Library of Congress, no. ML1010.K85.

Lute.

*MKPL

Kosack, Hans Peter.

Geschichte der Laute und Lautenmusik in Preussen, von Dr. Hans-Peter Kosack. Kassel: Bärenreiter-Verlag, 1935. 137 p. 23½cm. (Koenigsberger Studien zur Musikwissenschaft. Bd. 17.)

Issued also as dissertation, Königsberg, 1935.

"Musikbeispiele und Lautenkompositionen," p. 97-137.

"Literatur," p. 94-96.

MUSIC DIV.

856168A. 1. Lute music—Hist. and crit. 2. Lute—Hist. N. Y. P. L.

Carnegie Corporation of New York.

December 18, 1936

Lute.

Write on slip words underlined below and class mark — *MA

Land, J. P. N.

Het luitboek van Thysius beschreven en toegelicht.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1882-91. Deel 1, p.129-145, 205-264; deel 2, p.1-56, 109-174, 177-194, 278-350; deel 3, p.1-57. music, plates.)

Lute music - Hist. and crit.

Tablature.

Thysius, Johann.

MUSIC DIV.

form 400b [xi-13-35 25m]

Lute.

*MEO (Lespine)

Lespine, Charles de, *17th cent.*

Un joueur de luth et compositeur des cours princières, auteur dramatique et poète. Charles de Lespine, Parisien, et sa "Brève description de plusieurs royaumes et provinces étrangères et de quelle façon l'on a accoutumé de vivre dans tous ces pays (1612–1621)"; précédée de l'histoire du luth et d'une notice bio-bibliographique de Lespine, suivie de ses vers de ballet, chansons et pièces diverses, de la Dispute du dieu Phœbus et du dieu Pan touchant la musique, etc., etc., extraits de la rarissime édition de ses œuvres, 1627 (avec 9 fac-similés) par Frédéric Lachèvre. Paris, L. Giraud-Badin, 1935.

viii, 216 p. illus. (incl. port., facsims.) 25cm.

(Continued on next card)

NKW Second copy — A C 36-3589 — MUSIC DIV.

Lespine, Charles de, *17th cent.* Un joueur de luth et compositeur ... 1935. (Card 2)

"Ouvrages du même auteur" (Frédéric Lachèvre): p. [211]–216. Bibliographies interspersed.

CONTENTS.—Avant-propos [par F. Lachèvre]: Le luth. Un joueur de luth dans les cours royales et princières, compositeur, auteur dramatique et poète: Charles de Lespine.—Brève description de plusieurs royaumes et provinces étrangères.—Extraits des œuvres de Charles de Lespine.—Appendice: Le luth, la musique et la poésie dans l'éducation d'un gentilhomme (1605). Jugés par Antoine de Laval. La tragédie La descente d'Orphée aux enfers de Ch. de Lespine, 1614. La fête de l'Ommegang à Bruxelles. Quelques extraits de Davity: Les estats, empires et principautés du monde, 1625, sur les pays visités par Lespine. Les Parisiens, d'après Davity.

1. Lute—History. 2. Europe—Description and travel. I. Lachèvre, Frédéric, 1855– ed. II. Avity, Pierre d', sieur de Montmartin, 1573–1635. III. Title. IV. Title: Les estats, empires et principautés du monde.

Title from N. Y. Pub. Libr. Printed by L. C. — A C 36-3589

Lute

Write on slip, class mark *MA name, vol., page and year of magazine.

Lodovico, Frati.

Liutisti e Liutai a Bologna.

(Rivista Musicale Italiana. Torino, 1919. 8°. v.26, no.1, p.94-111).

Music in cities.-Bologna.

Music Div.

LUTE

*MAA

LUTE SOCIETY.

Journal.

[London, etc.] v. 21cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

"An annual publication."

1. Lute.

NN 7.67 1/A OS(1b*) CSR PC,1 SL MU,2 (U1, LC1,X1) [C,I]

Lute. (Reserve) *LHB

Mace (T.)

Musick's monument; or, a Remembrancer of the best practical musick, divided into three parts. The first part shows a necessity for singing psalms well in parochial churches ...; the second part treats of the noble lute ... In the third part, the generous viol, in its rightest use, is treated upon. London: 1676. f°.

Music Div.

Lute.

*MKPL

MAGNI DUFFLOCQ, ENRICO.

...Storia del liuto. Milano: Edizioni Tito, 1931. 95 p. illus.(music), pl. 20½cm. (His: "I quaderni della musica".)

CARNEGIE CORPORATION OF NEW YORK

681362A. 1. Lute. I. Ser.

N. Y. P. L. — MUSIC DIV — December 11, 1933

Lute.

Write on slip words underlined and class mark. *MD

Mairy, Adrienne.

Le luth, par madame Adrienne Mairy et par m. Lionel de La Laurencie.

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913–31. 29½cm. 2. ptie., v. 3 (1927) p. 1972–1990. illus. (incl. music))

Includes bibliographies.

CONTENTS.—I. Le problème des origines du luth, évolution de l'instrument.—II. Emploi du luth. Les principaux luthistes.—III. Technique et pédagogie.

1. Lute. 2. Lute—Instruction and study. I. *La Laurencie, Lionel de, 1861–1933.

A 44-2406

Newberry library for Library of Congress — ML100.E5 pt. 2, vol. 3 — MUSIC DIV.

Lute

Write on slip only words underlined and classmark — *MA

Mathew, A. G.

An old lute book.

(Musical times. London, 1949. 1949, June, p.189-191. illus.: music.)

Lowther, Christopher, d.1644.

Manuscripts, 17th cent.

npc — MUSIC DIV.

LUTE

*XBK-4 Microcopy

MATTHESON, JOHANN, 1681-1764.

Der neue Göttingische aber viel schlechter, als die alten Lacedæmonischen, urtheilende Ephorus, wegen der Kirchen-Music eines andern belehret, von Io. Mattheson. Nebst dessen angehängtem, merckwürdigen Lauten-Memorial. Hamburg, In Verlag des Verfassers, und zu bekommen bey Joh. Christoph Kissnern, und zu Leipzig bey Jacob Schustern. 1727 [Rochester, N. Y., University of Rochester press, 1956] 3 cards. 7.5 x 12.5cm.

(Continued)

NN RX 4.58 a/JOC PC, 2, 5, I, (LC1, X1) — II SL MU, 1, 2, 3, 4, 5, I, II

MATTHESON, JOHANN, 1681-1764. Der neue Göttingische aber viel schlechter... (Card 2)

Microprint copy of the original in the Sibley music library, Eastman school of music.

Collation of original: [4], 124 p. 20cm.

Caption title: Matthesonii Ephorus Göttingensis.

1. Cantatas, Sacred. 2. Church music. 3. Polemics. 4. Lute. 5. Meier, Joachim. Unvorgreiffliche Gedanken von der theatralischen Kirchen-Music. I. Title. II. Title: Ephorus Göttingensis.

Lute.

*MKI

Moeller, Richard.

...Laute, Viola da gamba, Viola da braccio, die alten Instrumente und ihre Bedeutung für unsere heutige Hausmusik, von Richard Möller. Wolfenbüttel: J. Zwisslers Verlag, 1918. 60 p. incl. plates. 8°. (Der Lautenspiegel. Beiheft zur Monatsschrift: "Die Laute"; herausgegeben von Richard Möller. Band I.)

Imprint on cover: Georg Kallmeyer Verlag, Wolfenbüttel.

For contents see author card.

583967A. — MUSIC Div.

Lute.

Write on slip only words underlined and classmark — **MA

Norlind, Tobias, 1879-

Den svenska lutan.

(Svensk tidskrift för musikforskning. Stockholm, 1935. årg.17, p.5-43. illus.)

Summary in German at end.

Au. cd.

npc — MUSIC DIV

LUTE

Copy only words underlined & classmark— * MA

PICKEN, LAURENCE.

The origin of the short lute. (IN: Galpin society. Journal. London. 22cm. no. 8 (Mar. 1955) p. 32-42. illus.)

Bibliography, p. 41-42.

1. Lute. 2. P'i-p'a. 3. Instruments, Oriental.

NN 5.56 g/4 OI (MU)X 2, 3 (LC4, X1)

LUTE

Copy only words underlined & classmark— *MA

POULTON, DIANA.

Notes on the technique of the lute. (IN: Monthly musical record. London. 22cm. v. 86, no. 973 (Jan.-Feb. 1956) p. 4-7)

1. Lute.

NN R 2.57 s/4 OI (MU) 1 (LC2, X1)

LUTE

Write on slip words underlined and classmark— *MA

PRYNNE, MICHAEL.

An unrecorded lute by Hans Frei. (IN: Galpin society. Journal. London. no. 2 (March, 1949) p. 47-51. illus.)

1. Lute.

NN R 1.53 OI (MU)X (LC1, X1)

Lute.

Write on slip only words underlined and classmark — *MA

Salas Viu, Vicente.

Viejos y nuevos laudes.

(Revista musical chilena. Santiago, 1945. 1945, mayo, p.22-25.)

npc — Music Div.

Lute.

Write on slip only words underlined and classmark — #MA

Salazar, Adolfo.

El laud, la vihuela y la guitarra.

(Nuestra musica. Mexico, 1946. 1946, set., p.228-250. illus.)

Guitar.

Instruments, Spanish.

npc — MUSIC DIV.

Lute.

Write on slip, class mark #MA name, vol., page and year of magazine.

-Sommer, Hermann.

Die Laute.

(Die Musik. Berlin, 1915. v.14, no.13, p.13-20.)

Music Div.

Lute.

*MKPL

Sommer, Hermann.

Laute und Gitarre, von Hermann Sommer. Stuttgart: J. Engelhorns Nachf., 1922. 99 p. incl. tables. 16 pl. 12°. (Musikalische Volksbücher.)

Plates printed on both sides. Bibliography, p. 88-96.

584010A. 1. Lute. 2. Guitar. — CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. — June 9, 1932

Lute.

*MKPL

Sommer, Hermann.

Die laute in ihrer musikgeschichtlichen, kultur- und kunsthistorischen bedeutung. Eine bildmonographie von Hermann Sommer. Mit 134 abbildungen. Berlin, A. Köster, 1920.

88 p. incl. facsims. plates. 23½cm.

"Literaturnachweise": p. 65-71.

Plates printed on both sides, ex1. at end.

328220A 1. Lute. 2. Music in art. — MUSIC DIV. JUILLIARD FOUNDATION FUND.

24-29733

Library of Congress — ML1010.S6

LUTE

*MK

Virdung, Sebastian, fl. 1500.

Musica getutscht, Basel 1511. Originalgetreuer Nachdruck nach dem Exemplar der Preussischen Staatsbibliothek Berlin. Mit einem Nachwort neu hrsg. von Leo Schrade. Kassel, Bärenreiter-Verlag, 1931. facsim. (56 l.), 6 l. illus. 17 x 22cm.

MUSIC DIV.

507986B. 1. Music—Theory, 1500–1600. 2. Musical instruments. 3. Tablature (Musical notation). I. Schrade, Leo, 1903– , ed. II. Title.

NN

Lute.   *MK

Virdung, Sebastina, fl. 1500.
Mvsica getutscht vnd auszgezogē durch Sebastianū virdung Priesters von Amberg vnd alles gesang ausz den notēin die tabulaturē diser benante dryer Instrumētē der Orgeln: der Laute vnd d Flöten transferieren zu lernē Kurtzlich gemacht zu eren dē hochwirdigēhoch geborenen fursten vnnd herren: herr wilhalmen Bischoue zu Straszburg seynem gnedigē herren. [Basel, 1511] [Leipzig, Breitkopf und Hartel, 1882]

facsim. ([111] p. illus., incl. music)

(Continued)   MUSIC DIV.

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*MK

Virdung, Sebastian, fl. 1500. Mvsica getutscht. (Card 2)

[5] p. 18 1/2 x 24 1/2cm. [publikation älterer praktischer und theoretischer musikwerke, hrsg. von der Gesellschaft fur musikforschung, bd. II]

Lute.   Write on slip words underlined below and class mark — *MA

Voigt, Alban.
Die Vihuela.

(Deutsche Instrumentenbau-Zeitung. Berlin, 1937. Jahrg.38,p.58.)

form 400b [xi-10-36 25m]   MUSIC DIV.

Lute.   Write on slip only words underlined and classmark — *MA

Ward, John.
The lute in 16th century Spain.

(Guitar review. New York, 1949. no. 9, p. 27-28)

Instruments, Spanish.

form 400c [xi-6-40 25m]   npc   MUSIC DIV.

LUTE

* MG p.v.272

Ward, John Milton, 1917–
The vihuela de mano and its music (1536–1576) New York, 1956. 20 p. 23cm.

Abridgment of diss. — New York university.

1. Lute. 2. Lute music, 16th cent.
NN R X 12.59 OC PC,1 SL MU,1,2 (LC1,X1)

LUTE   Copy only words underlined & classmark— QOA

ZAHAN, D.
Notes sur un luth dogon (Dessins de François Pavillon) (IN: Société des africanistes. Journal. Paris, 1950. 29cm. t.20. fasc. 2 p.[193]-207. illus.)

1. Lute. 2. Instruments, African tribes—Dogon.
NN R 11.57 p/ OI (MU)1,2 (LC3, X1)

Lute.   Write on slip only words underlined and classmark — *MA

Zingel, Hans Joachim.
"Zupfinstrumente zum Continuo".

(Zeit. für Musikwissenschaft. Leipzig, 1935. Jahrg.17, p.306-307.)

Thorough-bass.

form 400c [ii-5-47 15m]   npc   MUSIC DIV.

LUTE, BOWED

See

LUKOMBE

Music Div.

Lute — Collections — To 1800.   **MN
M648.v.2

Anglés, Higini, 1888–
... La música en la corte de Carlos v, con la transcripción del "Libro de cifra nueva para tecla, harpa y vihuela" de Luys Venegas de Henestrosa (Alcalá de Henares, 1557) por Higinio Anglés ... Barcelona, 1944.

xii, 205 p., 1 l., 217 p. (music), 1 l. illus. (incl. facsims., music) diagrs. (*Added t.-p.:* Monumentos de la música española, II)

At head of title: Consejo superior de investigaciones científicas. Instituto español de musicología.
Bibliographical foot-notes.

1. Music, Spanish—Hist. & crit. 2. Organ music—To 1800. 3. Harp music—To 1800. 4. Vihuela music—To 1800. I. Venegas de Henestrosa, Luis, fl. 1557. Libro de cifra nueva para tecla, harpa y vihuela. II. Title.

M2.M4845 vol. 2   780.946   47-23323
Library of Congress   [a49g2]   MUSIC DIV.

Lute — Congresses — Netherlands — Amsterdam, 1951.   Write on slip only words underlined and classmark — *MA

Werker, Gerard.
Een congres voor lekenmuziek.

(Mens en melodie. Utrecht, 1951. 1951, Maart, p. 67-70. illus.)

Lute--Music.

form 400c [viii-5-39 25m]   npo   MUSIC DIV.

Lute — Construction   Write on slip words underlined below and class mark — *EN

Rivet, Georges.
La lutherie à Mirecourt.

(Annales de l'Est. Nancy, 1936. Sér.4, année 4, p.285-305.)

France-Mirecourt.

form 400b [xi-10-36 25m]   MUSIC DIV.

Lute — Iconography.

** MYO

Gaultier, Denis, ca. 1597–1672.
La rhétorique des dieux, et autres pièces de luth de Denis Gaultier, par André Tessier. Reproduction en fac-simile phototypique avec une préface historique, des notes du transcripteur et l'étude artistique du manuscrit par Jean Cordey... Paris: E. Droz, 1932. 53, 145 p. illus. (music), plates. 33½cm. (Soc. française de musicologie, Paris. Publ. Tome 6.)

The 145 pages at end are facsimiles (including music) except for 23 pages which are blank.

(Continued)   MUSIC DIV.

N. Y. P. L.   June 24, 1933

Gaultier, Denis, ca. 1597–1672: La rhétorique des dieux... (Card 2)

Illustrations are reproductions of originals by Abraham Bosse, Robert Nanteuil, and Eustache Lesueur.
Bibliographical footnotes.

DREXEL MUSICAL FUND.

630367A. 1. Lute. 2. Facsimiles. I. Tessier, André, 1886– , editor. II. Cordey, Jean, 1880– , illustrator. III. Bosse, Abraham, 1602–1676, illustrator. IV. Nanteuil, Robert, 1623?–1678, illustrator. V. Le Sueur, Eustache, 1617–1655, illustrator. VI. Title. VII. Ser.
N. Y. P. L.   Music Div.   June 24, 1933

Lute — Instruction and study.   Write on slip words underlined and class mark. *MD

Mairy, Adrienne.
Le luth, par madame Adrienne Mairy et par m. Lionel de La Laurencie.

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [°1913]–31. 29½cm. 2. ptie. [v. 3] (1927) p. [1972]–1990. illus. (incl. music))

Includes bibliographies.

CONTENTS.—I. Le problème des origines du luth, évolution de l'instrument.—II. Emploi du luth. Les principaux luthistes.—III. Technique et pédagogie.

1. Lute. 2. Lute—Instruction and study. I. *La Laurencie, Lionel de, 1861–1933.

A 44-2496

Newberry library
for Library of Congress   ML100.E5 pt. 2, vol. 3
[3]   MUSIC DIV.

Lute Instruction and study   Write on slip words underlined below and class mark — *MA

Neemann, Hans.
Von der alten Laute und ihrem Spiel.

(Deutsche Musikkultur. Kassel, 1936. Jahrg.1, p.147-158.)

form 400b [xi-10-36 25m]   MUSIC DIV.

A lute of jade.

*MP
(U.S.)

Branscombe, Gena, 1881–
. . . A lute of jade. Translated from the Chinese (A. D. 700–834) by L. Cranmer-Byng. Set to music by Gena Branscombe . . Boston [etc.] The A. P. Schmidt co., c1913. Publ. pl. no. A.P.S. 10023–10026. 20 p. 31cm. (Edition Schmidt. no. 162a–b.)

For soprano or tenor with piano acc. English words.
At head of title: Song cycle.
CONTENTS.—A lovely maiden roaming.—There was a king of Liang.—My fatherland.—Fair is the pine grove.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Song cycles. 2. Songs, English—U. S. composers. I. Cranmer-Byng, Lancelot Alfred, 1872– , tr. II. Title.
N. Y. P. L.   March 27, 1940

LUTE MAKERS

Luetgendorff (Willibald Leo von)
Die Geigen- und Lautenmacher vom Mittelalter bis zur Gegenwart...
Frankfurt a. M.: H. Keller, 1904.   XX, 812
illus.   8°

Music Div.

Lute — Makers.   *MKIO

Luetgendorff, Willibald Leo, Freiherr von, 1856–
Die Geigen- und Lautenmacher vom Mittelalter bis zur Gegenwart. Nach den besten Quellen bearbeitet von Willibald Leo Freiherrn von Lütgendorff... Frankfurt a. M.: H. Keller, 1913. 2 v. illus. (incl. facsims.), plates, ports. 2. ed., rev. and enl. 8°.

Bibliography, Bd. 1, p. [389–]407.

MUSIC DIV.

1. Violin makers. 2. Lute. 3. Title.
N. Y. P. L.   July 9, 1927

LUTE MAKERS

* MKIC

LÜTGENDORFF, WILLIBALD LEO, Freiherr VON, 1856-
Die Geigen- und Lautenmacher vom Mittelalter bis zur Gegenwart, nach den besten Quellen bearb. von Willibald Leo Frh. v. Lütgendorff. 5. und 6. durchgesehene Aufl. Frankfurt am Main, Frankfurter Verlags-Anstalt, 1922. 2 v. illus., plates, ports., facsims. 26cm.

Imperfect: many pages mutilated.
Bibliography, v. 1, p. [403]-420.

1. Violin makers. 2. Lute makers.
NN * R 8.60 p/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

LUTE MAKERS

Desk-Rm 84

Lütgendorff, Willibald Leo, freiherr von, 1856-
Die geigen- und lautenmacher vom mittelalter bis zur gegenwart, nach den besten quellen bearbeitet von Willibald Leo frh. v. Lütgendorff. Frankfurt am Main, Frankfurter verlags-anstalt a.g., 1922. 5 and 6. rev. ed. 2 v. illus. (incl. ports., facsims.) 98 pl. on 49 l. 26cm.

"Literarischer quellennachweis": v. 1, p. [403]-420.

Juilliard Foundation fund.
(Continued)

NN*R 9.55 d/ OCs PCs, 1s, 2, Is SLs MUs, 1s, 2s (LC1s, X1s)

Lütgendorff, Willibald Leo, freiherr von, 1856-
Die geigen- und lautenmacher vom mittelalter bis zur gegenwart... (Card 2)

1. Violin makers. 2. Lute makers. I. Title.

Lute - Makers.

*MKIC

Vannes, René.
...Essai d'un dictionnaire universel des luthiers, par René Vannes... Préface de M. Lionel de La Laurencie. Avant-propos de M. Roger Chavannes. Paris: Librairie Fischbacher, 1932. xiii, 430, lxxxvii p. facsims., illus., plates. 4°. (Documents historiques, bio-bibliographiques, techniques et critiques sur la lutherie.)

Plates printed on both sides.
1252 facsimiles and wordings of makers' labels, last lxxxvii p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
575433A. 1. Violin makers. 2. Lute.
N. Y. P. L. April 9, 1932

Lute - Makers.

Write on slip words underlined below and class mark — *MA

Viol- och lutmakare från medeltiden till nutiden.
(Svensk tidskrift. Stockholm, 1922. Årg. 4, p. 101-108.)
Signed: D.F-d.
Review of Willibald Leo von Lütgendorff: Die Geigen- und Lautenmacher vom Mittelalter bis zur Gegenwart.

Violin makers.

MUSIC DIV.

Lute - Makers - Austria - Vienna

Write on slip words underlined below and class mark — *MA

Blümml, Emil Karl.
Beiträge zur Geschichte der Lautenmacher in Wien.
(Zeitschrift für Musikwissenschaft. Leipzig, 1920. Jahrg. 2, p. 287-299.)

MUSIC DIV.

Lute makers - Austria - Vienna

Write on slip only words underlined and classmark — FHC

Malecek, Anton.
Beiträge zur Geschichte der Wiener Lautenmacher im Mittelalter.
(Verein für Geschichte der Stadt Wien. Jahrbuch. Wien, 1947. 1946/47, Bd. 5-6, p. 5-23. illus.)

Lutemakers-Austria-Vienna.
History and criticism, 1000-1450[w]

MUSIC DIV.

Lute - Makers - Belgium - Malines

Write on slip words underlined below and class mark — GBWA

Aerde, Raymond van.
Les Tuerlinckx luthiers à Malines.
(Cercle royal archéologique, littéraire et artistique de Malines, Belgium. Bull. Malines, 1913. Tome 23, p. 13-210. port.)

Tuerlinckx, Jean Arnold Antoine, 1753-1827.
Tuerlinckx, Corneille, Jean Joseph, 1783-1855.

MUSIC DIV.

LUTE MAKERS--GERMANY

Copy only words underlined & Classmark-- *MA

CERVELLI, LUISA.
Brevi note sui liutai tedeschi attivi in Italia dal secolo XVI al XVIII. (IN: Analecta musicologica. Köln. 24cm. Bd. 5 (1968) p. [299]-337. illus.)

1. Lute makers--Italy. 2. Lute makers--Germany.
NN 12.69 1/LOI (MU)1, 2 (LC1, X1)

LUTE MAKERS--ITALY

Copy only words underlined & Classmark-- *MA

CERVELLI, LUISA.
Brevi note sui liutai tedeschi attivi in Italia dal secolo XVI al XVIII. (IN: Analecta musicologica. Köln. 24cm. Bd. 5 (1968) p. [299]-337. illus.)

1. Lute makers--Italy. 2. Lute makers--Germany.
NN 12.69 1/LOI (MU)1, 2 (LC1, X1)

LUTE--METHODS, TO 1800

*MKPLM

Barley, William, fl. 1592-1614.
Lute music of Shakespeare's time, William Barley: A new booke of tabliture, 1596. Edited and transcribed for keyboard with the original tablature by Wilburn W. Newcomb. University Park, Pennsylvania State University Press, 1966.

xxxviii, 115 p. facsims., music. 28 cm.
Bibliographical notes.

(Continued)
NN R L.67 1/c OC, I, IIb* (LC1, X1) SL MU, I, 2g, 3, 3g, 4, 5, 6, I 2

BARLEY, WILLIAM, fl. 1592-1614. Lute music of Shakespeare's time... (Card 2)

1. Lute--Methods, to 1800. 2. Lute--To 1800. 3. Tablature. 4. Pandora--Methods. 5. Orpharion--Methods. 6. England, 16th cent. I. Newcomb, Wilburn W., ed. II. Newcomb, Wilburn W.

LUTE--METHODS. to 1800

*MKPLM

Barley, William, fl. 1592-1614.

A nevv Booke of Tabliture, Containing funddrie eafie and familiar Inftructions, fhevving hovve to attaine to the knovvledge, to guide and difpofe thy hand to play on fundrie Inftruments, as the Lute, Orpharion, and Bandora: Together vvith diuers nevv Leffons to each of thefe Inftruments. VVhereunto is added an introduction to Prickefong, and certaine familiar rules of Defcant, with other neceffarie Tables plainely fhewing the true vfe of the Scale or Gamut, and alfo how to fet any Leffon higher or lower at

(Continued)

MUSIC DIV.
N. Y. P. L. May 26, 1936

Barley, William, fl. 1592-1614. A nevv Booke of Tabliture... (Card 2)

your pleafure. Collected together out of the beft Authors profeffing the practife of thefe Inftruments. Printed at London for William Barley and are to be fold at his fhop, 1596. 3 v. 14½ x 19½cm.

Photostatic reproductions of the printed books (in tablature) in the British Museum.
STC 1433.
Collation: (v. 1; 25 l.; (v. 2; 14 l.; (v. 3; 15 l.

(Continued)

N. Y. P. L. May 26, 1936

Barley, William, fl. 1592-1614. A nevv Booke of Tabliture... (Card 3)

(Vol. 2) has t.-p.: A nevv Booke of Tabliture for the Orpharion...
(Vol. 3) has t.-p.: A nevv Booke of Tabliture for the Bandora...
The running title printed at bottom, upside down, of sig. F2b, F3b, of (vol. 1)
"The Epistle Dedecatoire," signed: W. B.
"The composers named in this work are Francis Cutting, I(ohn) D(owland), P(hilip) Rosseter(?), Pieter) P(hilips), Ed(ward) I(ohnson), Byrde and A(nthony) H(olborne)."—*Brit. Mus. Cat. of printed music (1487–1800).*

1. Lute—Methods. 2. Pandora— CARNEGIE CORPORATION OF NEW YORK.
Methods. 3. Orpharion—Methods.
N. Y. P. L. May 26, 1936

LUTE--METHODS, TO 1800

*MN
8702 v.1

CAPIROLA, VINCENZO, b. 1474.
[COLLECTION, LUTE]
Compositione di meser Vincenzo Capirola. Lute-book (circa 1517) Edited by Otto Gombosi. Neuilly-sur-Seine, Société de musique d'autrefois, 1955. xcii, 136 p. facsims. (part col. and mounted). 34cm. (Société de musique d'autrefois. Publications; Textes musicaux. t. 1)

For lute. Transcribed into modern notation (with the lute tablature below)

(Continued)
NN S 5.57 a/L OC(1b*)9b, I, IV, II G, 8 MUg, 1g, 2g, 3g, 4g, 5, 5g, 6, (LC1, X1, Z1) V, Vb (OS)II, III (OAP1) PC, 6, 9, 7, 9, 10, II, Ig, IIg, IIIg, IVg, Vg

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CAPIROLA, VINCENZO, b. 1474. [COLLECTION, LUTE]
Compositione di meser Vencenzo Capirola. (Card 2)

from the original ms. (autograph of Capirola's pupil Vitale) in the Newberry library.
"Published with the assistance of the Newberry library."
"The Capirola family," geneal. table, fold. plate following p. xcii.
Includes Vitale's preface to the ms. and his instructions on lute playing, with English translation (p. lxxxviii-xcii).
The music consists of Capirola's original compositions and his arrangements for lute of compositions by A. Agricola (2), A. Brumel (2), M. Cara (1),

(Continued)

CAPIROLA, VINCENZO, b. 1474. [COLLECTION, LUTE]
Compositione di meser Vincenzo Capirola. (Card 3)

N. Craen (1), J. Després (3), A. de Fevin (1), J. Ghiselin (1), Hayne van Ghizeghem (2), Michaele Vicentino (1), J. Obrecht (1), J. Prioris (1), B. Tromboncino (2), J. Urrede (1), and of several anonymous compositions.

1. Lute--To 1800. 2. Lute--Arr. 3. Ricercari (Lute). 4. Dances (Lute)--To 1800. 5. Tablature. 6. Dance music, 16th cent. 7. Lute--Methods, to 1800. 8. Capirola family. 9. Vitale. 10. Manuscripts, 16th cent. II. Illumination of books and manuscripts--Specimens, reproductions, etc. I. Gombosi, Otto Johannes, 1902-1955, ed. II. Newberry library, Chicago, Mss. (Acq. no. 107501). III. Series. IV. Fevin, Antoine de, d. 1512? Sancta Trinitas, Arr. for lute. V. Urrede, Juan. Nunca fué pena major. Arr. for lute.

LUTE--METHODS, TO 1800

Mus. Res.
*MKPLM

CARRARA, MICHELE. 16th cent.
Intavolatura di liuto, 1585; a cura di Benvenuto Disertori. Firenze, L. S. Olschki [1957?] [4] p. 28cm. and facsim: broadside. 35 x 49cm. fold. to 17 x 25cm. illus. ("Historiae musicae cultores." Biblioteca. 8)

Issued in slipcase.
The music, for 2-6 voices with lute, also printed in modern transcription on verso of facsimile.

(Continued)
NN S X 8.60 1/L OC(1b)II (OS)I (MUR1) SL MU, 1, 2g, 3g, I, II (LC1, X1) 2

CARRARA, MICHELE, 16th cent. Intavolatura di liuto, 1585. (Card 2)

1. Lute--Methods, to 1800. 2. Lute--To 1800. 3. Choral music, Sacred (Mixed)--To 1800. I. Series. II. Disertori, Benvenuto, 1887- , ed.

LUTE--METHODS, TO 1800

*MYO

DOWLAND, ROBERT, ca. 1586-1641, comp.
Varietie of lute-lessons; a lithographic facsimile of the original edition of 1610, with an introduction, and a note on the lute and lute tablature by Edgar Hunt. London, Schott [c1958] viii p., facsim: 72 p. plate 31cm. (Edition Schott 10441)

Tablature notation.
Original t. p. reads: Varietie of lute-lessons: viz., fantasies, pauins, galliards, almaines, corantoes, and volts; selected out of the

(Continued)
NN R 8.61 v/ OC, I, II, III SL IIIg, IVg (LC1, X1, MUF1) MUg, 1g, 2g, 3g, 4, 5g, Ig, IIg. 2

DOWLAND, ROBERT, ca. 1586-1641, comp. Varietie of lute-lessons;... (Card 2)

best approued avthors, as well beyond the seas as of our owne country. By Robert Douland. Whereunto is annexed certaine obseruations belonging to lvte-playing, by Iohn Baptisto Besardo of Visontl. Also a short treatise thereunto appertayning, by Iohn Douland... London, Printed for Thomas Adams, 1610.

1. Tablature. 2. Dances (Lute)--To 1800. 3. Lute--To 1800. 4. Lute--Methods, to 1800. 5. Lute--Studies and exercises--To 1800. I. Hunt, Edgar Hubert, 1909- , ed. II. Besard, Jean Baptiste, b. ca. 1567. III. Dowland, John, 1563-1626. IV. Title.

Lute - Methods, to 1800

*MKFL

Farmer, Henry George, 1882- *ed. and tr.*
... An old Moorish lute tutor, being four Arabic texts from unique manuscripts in the Biblioteca nacional, Madrid (no. 334) and the Staatsbibliothek, Berlin (Lbg. 516). Edited, with translations, commentary, and an appendix, by Henry George Farmer ... Glasgow, The Civic press, 1933.
6 p. l., 40 p., 1 l., 13 p. front. (facsim.) illus. 29½ x 23cm. (Collection of oriental writers on music.—I)

Arabic text paged with Arabic numerals.
"Only 225 copies printed. No. 56."
"These texts, translations, and commentaries originally appeared in the Journal of the Royal Asiatic society (1931-2)"—5th prelim. leaf.

JUILLIARD FOUNDATION FUND

(Continued on next card)

33-13753
MUSIC DIV.

Farmer, Henry George, 1882- *ed. and tr.* ... An old Moorish lute tutor ... 1933. (Card 2)

"The following are the texts of the four Maghribi mss.:—1. ⟨Mar'ifat al-naghamāt al-thamān⟩ ... 2. ⟨Fī'l-ṭabā'i' wa'l-ṭubū' wa'l-uṣūl⟩ by Lisān al-Dīn ibn al-Khaṭīb al-Salmānī ... 3. ⟨Al-ṭubū'⟩ ... 4. Kitāb al-jumū' fī 'ilm al-mūsīqī wa'l-ṭubū', by 'Abd al-Raḥmān al-Fāsī."

1. Music, Arabic. 2. Lute—Instruction and study. 3. Manuscripts, Arabic. I. Madrid. Biblioteca nacional. Mss. (334) II. Berlin. Preussische staatsbibliothek. Mss. (Lbg. 516) III. Title.

Library of Congress ML189.F3C6 33-13753
[2] 781.758

Lute Methods to 1800 DREXEL 3571

Mattels (Nicola)
The false consonances of musick; or, Instructions for the playing a true base upon the guitarre, with choice examples . . . a great help likewise to those that would play exactly upon the harpsicord, lute or base-violl . . .
[*London*, ca. 1690 ?] 4 pts. in 1 v.: 4l., 96 pp. obl. 8°.

Music Div.

LUTE--METHODS, TO 1800

*ZB-228

PERRINE, fl. 1680-1698.

Pieces de luth en musique auec regles pour les toucher parfaitemt, sur le luth, et sur le clauessin. Dediées à Monsieur de Bartillat par le Sr Perrine. A Paris, Chez l'auteur [1680] 10 p., music (72 p.)

Film reproduction of copy in the Bibliothèque nationale. Positive. Pages filmed out of numerical sequence.

1. Lute--To 1800. 2. Lute--Methods, to 1800.
NN R 8.68 a/ OC SL MUg, lg, 2 (UM1, LC1, X1, MUF1)

LUTE--METHODS, TO 1800

Copy only words underlined & classmark— *MA

WALPOLE, MARY (BURWELL), d. 1711.
Miss Mary Burwell's instruction book for the lute [edited by] Thurston Dart. (IN: Galpin society. Journal. London. 23cm. no. 11 (May, 1958) p. 3-62. music.)

Includes the text of the instruction book and the music examples and lessons in tablature with transcriptions into modern notation.
1. Manuscripts, 17th cent. 2. Lute--Methods, to 1800. 3. Lute. 4. Tablature. I. Dart, Thurston, 1921- , ed.
NN 10.59 t/ OC(Ib)I OI MU, I, 3, 3g, 4g, I (LC6, X1)

Lute—Methods, 1901-

*MKPLM

Bernau, Wilhelm, 1898–
Lautenschule; Anleitung zur schnellen und gründlichen Erlernung des Lauten- und Gitarrenspiels. Im Auftrage des Evangelischen Sängerbundes, verfasst von Wilhelm Bernau. Elberfeld: Verlag des Evangelischen Sängerbundes E. V., 1932. 30 p. illus. 16½ x 22cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

679094A. 1. Lute playing—Methods. 2. Guitar playing—Methods. I. Evangelischer Sängerbund e. V., Elberfeld, Germany.
N. Y. P. L. November 22, 1933

LUTE--METHODS, 1901-

*MKPLM

BUETENS, STANLEY.
Method for the Renaissance lute. [Menlo Park, Calif., Instrumenta antiqua publications] c1969. 47 p. illus. 31cm.

1. Lute--Methods, 1901- 2. Tablature.
NN 4.70 v/ OC SL MU, 1, 2r (LC1, X1)

LUTE--METHODS, 1901-

* * MKPLM

GERWIG, WALTER.
Das Spiel der Lauteninstrumente; für Einzel- und Gruppenunterricht. Berlin-Lichterfelde, R. Lienau [c1955-58, v. 1, 1958] 3 v. in 1. 21x30cm.

Includes exercises and music for 1-2 lutes, and voice with lute acc.
CONTENTS. —Heft 1. Die Lehre des einstimmigen Spiels. —Heft 2. Das mehrstimmige Spiel. —Heft 3. Die Liedbegleitung (Wege zur Improvisation).

Drexel Musical Fund

1. Lute--Methods, 1901- . 2. Lute. I. Title.
NN 10.60 g/ OC PC, 1, I SL MU, 1, 2g, I (LC1, X1)

Lute—Methods, 1901-

*MKPLM

Gerwig, Walter.
. . . Wie begleite ich Volks- und Kinderlieder auf der Laute? Ein Weg zur Improvisation eines Lautensatzes. Von Walter Gerwig. Dresden: W. Limpert, 1932. 66 p. 15½ x 22½cm. (Praktische Musik in Kindergarten und Hort. Heft 4.)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

673661A. 1. Lute playing. I. Title.
N. Y. P. L. October 21, 1933

LUTE--METHODS, 1901-

*MKPLM

Poulton, Diana.
An introduction to lute playing. London, Schott; New York, Associated Music Publishers [°1961]
24 p. 30 cm. (Edition [Schott] 10658)
Appendices (p. 18–24): Ornamentation. — Various tunings and other forms of lute tablature.—Notes on some changes in technique and style of play from 1568–1678.—A short book [and music] list.

Musical examples in French tablature with modern notation (19 p.) inserted.

1. Lute--Methods, 1901- 2. Lute--Collections--To 1800.
NN 5.63 a/ OC SL MU, 1, 2 g (LC1, X1)

LUTE--METHODS, 1901-

*MKPLM

SCHERRER, HEINRICH, 1865-
Kurzgefasste volkstümliche Lauten- und Gitarre-Schule. Eine leichtverständliche Anleitung für den Selbstunterricht im Akkordieren... auf der Laute und auf der Gitarre, mit Berücksichtigung der Bass-Gitarre (Schrammel-Gitarre) und Bass-Laute sowie der schwedischen Laute und der doppelchörigen Laute. Leipzig, F. Hofmeister [c1911] 69 p. 31cm. (Hofmeister's Schulen. No. 1)

Includes music.
1. Lute--Methods, 1901- 2. Guitar--Methods, 1901- (In German)
NN X 11.60 a/ OC SL MU, 1, 2 (LC1, X1)

Lute—Methods, 1901-

*MKPLM

SCHMID-KAYSER, HANS.

Kleine Lautenschule zur Erlernung des Laute- u. Gitarrespiels nach Noten von Hans Schmid-Kayser. Magdeburg: Heinrichshofen's Verlag [cop. 1913] Publ. pl. no. H. V. 11313. 23 p. 19x24½cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Lute—Methods.

MUSIC DIV.
N. Y. P. L. December 27, 1933

Lute—Methods, 1901-

*MKPLM

Wobersin, Wilhelm, 1868–
Schule für die Laute oder Bass-Gitarre nach neuen, modernen Unterrichtsprinzipien, in anregender, systematisch fortschreitender Anordnung des Lehrstoffes, nebst Anhang melodiöser Solostücke und Gesangsbegleitungen. Tutor for the lute or bass-guitar... Von W. Wobersin... Leipzig: J. H. Zimmermann, cop. 1911. Publ. pl. no. Z. 4952, 4953. 2 v. in 1. illus., table. 27cm.

Paged continuously.
"Zimmermann Schule."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

617219A. 1. Lute playing—Methods. 2. Guitar playing—Methods.
N. Y. P. L. February 8, 1933

Lute—Methods, 1901-

*MKPMM

Wölki, Konrad.

Mandoline, Gitarre, Laute; eine Instrumentationslehre für Zupfinstrumente, von Konrad Wölki... Berlin: H. Ragotzky, 1936. 32 p. incl. tables. illus. (music.) 27cm.

Reproduced from typewritten copy.
"Literatur-Nachweis," p. 32.

MUSIC DIV.
1. Mandolin—Methods. 2. Guitar—Methods. 3. Lute—Methods.
N. Y. P. L. January 27, 1937

LUTE--METHODS, 1901-

*MKPLM

GIESBERT, FRANZ JULIUS, 1896-
Schule für die Barocklaute... Mainz, B. Schott's Söhne [pref. 1938] Pl. no. B.S.S. 36133 117 p. mounted illus. 31cm.

1. Lute--Methods, 1901-
NN R 1.60 c/ OCs SLs MUgs, 1g (LC1s, X1s)

LUTE MUSIC--BIBL.

*MKDL

BOSQUET, ÉMILE, 1878-
La musique de clavier, et par extension de luth; manuel encyclopédique, historique et pratique. Bruxelles, Dépositaire: Les Amis de la musique, c1953. 668 p. port., music. 25cm.

Bibliography, p. 615-619.

1. Piano music—Bibl. 2. Harpsichord music—Bibl. 3. Lute music—Bibl. 4. Organ music—Bibl.
NN ** R 10.61 m/ OC PC, 1s, 2s, 3s, 4s SL MUs, 1s, 2s, 3s, 4s (LC1s, X1s)

LUTE MUSIC

**MKPL

Altoviti Avila, Angelina (Toscanelli) *marchesa*, 1859–
Il liuto; notizie esplicative e storiche di Angelina Toscanelli, marchesa Altoviti Avila, seguite da un cenno sul modo di leggere le intabolature del prof. Benedetto Landini. Milano, G. Podrecca & c., 1921.
2 p. l., 7–60 p., 3 l. illus. (music) plates (1 col.) 24½cm.

DREXEL MUSICAL FUND
MUSIC DIV.

225385A. 1. Lute. 2. Lute music. 3. Tablature (Musical notation) I. Landini, Benedetto, 1858– II. Title.

21–4239

Library of Congress ML1011.A57

LUTE MUSIC

Write on slip words underlined below and class mark— *MA

B., R.
Musik zur Gitarre oder Laute.

(Der Merker. Wien, 1910. v. 1. no. 8, p. 346-348. illus., ports.)

Guitar—Music.

MUSIC DIV.
form 400c [i-13-28 25m]

LUTE MUSIC

Write on slip only words underlined and classmark — *MA

Bloch, Suzanne.
Lute music; its notation and technical problems in relation to the guitar.

(Guitar review, New York, 1949. no. 9, p. 15-18. illus.: music)

npc

MUSIC DIV.
form 400c [xi-4-48 25m]

LUTE MUSIC

Write on slip, name, year, vol., page of magazine and class mark— *MG

Brüger, Hans Dagobert.
Alte Lautenmusik.

(Simrock, N.G.m.b.H., Berlin. Jahrbuch. Berlin, 1928. 8°. nr. 1, p. 130-143. plates.)

MUSIC DIV.
form 400c [viii-19-28 25m]

Lute Music

*MGR

Dieckmann, Jenny.
... Die in deutscher lautentabulatur überlieferten tänze des 16. jahrhunderts. Kassel, Bärenreiter-verlag, 1931.
viii, 139 p. illus. (music) 23½cm.
Issued also as inaugural dissertation, Leipzig.
"Quellenverzeichnis": p. vi-viii.
"Literaturverzeichnis": p. 77-82.
"Detailliertes und vergleichendes quellenverzeichnis": p. 83-137.

JUILLIARD FOUNDATION FUND.

1. Dance music—Germany—Hist. & crit. 2. Lute music. 3. Tablature (Musical notation)

Library of Congress ML2429.D4 32-17283
MUSIC DIV.
781.50857943

LUTE MUSIC

Write on slip, name, year, vol., page of magazine and class mark — *MA

Dodge, Janet.
Ornamentation as indicated by signs in lute tablature.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1907. 8°. Jahrg. 9, p. 318-336.)

Music.

MUSIC DIV.
form 400c [xi-7-28 25m]

LUTE MUSIC

*MGA

Festschrift, Adolph Koczirz zum 60. Geburtstag; herausgegeben von Robert Haas und Josef Zuth. Wien:: E. Strache, 1930. 56 p. front. (port.) 24½cm.

Contents: ADLER, G. Persönliche Erinnerung. CAUCHIE, M. Maximilien Guilliaud. HAAS, R. Dreifache Orchesterteilung im Wiener Sepolcro. JUNK, V. Wendenschimpf. KOLETSCHKA, K. Esaias Reussner Vater und Sohn und ihre Choralbearbeitungen für die Laute. LACH, R. Das mittelalterliche Musikdrama im Spiegel der Kunstgeschichte. MALECEK, A. Anton Rotta. NETTL, P. Eine Wiener Tänzehandschrift um 1650. NOWAK, L. Paul Hofhaymers "Nach willen dein" in den Lautentabulaturen des 16. Jahrhunderts. OREL, A. Ein Verlegerbrief über eine Beethoven-Gesamtausgabe. PRUSIK, K. Die Sarabande in den Solopartien des

(Continued)

MUSIC DIV.
N. Y. P. L. May 3, 1933

Festschrift, Adolph Koczirz zum 60. Geburtstag... (Card 2)

Lautenisten Sylvius Leopold Weiss. TSCHERNITSCHEGG, E. Zu den Violintabulaturen im Germanischen Museum in Nürnberg. WELLESZ, E. Die Entwicklungsphasen der bysantischen Notation. WOLF, J. Ein Lautenkodex der Staatsbibliothek Berlin. ZUTH, J. Über Christian Gottlieb Scheidler.

CARNEGIE CORPORATION OF NEW YORK.

1. Koczirz, Adolf, 1870- . 2. Music—Essays. 3. Lute music. I. Haas, Robert Maria, 1886- , editor. II. Zuth, Josef, 1879- , editor.
N. Y. P. L. May 3, 1933

LUTE MUSIC — Write on slip, name, year, vol., page of magazine and class mark — *MA

FitzGibbon, H. Macaulay.
The lute books of Ballet and Dallis.

(Music and letters. London,1930. 4°. v.11,Jan.,p.71-77.)

Music.

Ballet, William, fl. 1594.
Dallis, Thomas, fl. 1583.

MUSIC DIV.

LUTE MUSIC *MKPL

FRANCE. Recherche scientifique, Centre national de la.
Le luth et sa musique [colloque] Neuilly-sur-Seine, 10-14 septembre 1957. Études réunies et présentées par Jean Jacquot. [1.éd.] Paris, 1958 [i.e. 1959] 356 p. illus., music. 23cm. (ITS: Colloques internationaux. Sciences humaines)

Includes numerous examples of lute music in modern notation.
Bibliographical footnotes.

1. Lute. 2. Lute music. 3. Lute--To 1800. I. Series. II. Jacquot, Jean, ed. t. 1958.
NN R X 12.59 1/, (OC)II ODt EDt, I PC, 1, 2, I, II SL MU, 1, 2, 3g, I, II (LC1, X1)

LUTE MUSIC — Write on slip words underlined below and class mark —*MA

Gerhartz, Karl.
Neue Wege und Ziele in der Pflege der Lautenmusik.

(Zeitschrift für Musikwissenschaft. Leipzig, 1926. Jahrg.8,p.419-424.)

MUSIC DIV.

LUTE MUSIC *MA

Die GITARRE; Monatsschrift zur Pflege des Lauten- und Gitarrespiels und der Hausmusik. Jahrg. 1, Nr. 3-Jahrg. 13, Nr. 4; Dez. 1919-1933
Berlin. v. illus., ports. 30cm.

Organ of the Bund deutscher Gitarren- und Lautenspieler (with Musikpaedagogischer Verband der deutschen und oesterreichischen Gitarre und Lautenlehrer, Mar. 1920-1928)
Title varies: 1920, Der Gitarrefreund.

(Continued)

NN R 10.70 w/z OSs, Is, IIs, IIIs CSR PCs, 1s, 2, 3s, Is, IIs, IIIs SLs MUs, 1s, 2, 4, Is, IIs, IIIs (U1s, LC1s, X1s) [C]

Die GITARRE; Monatsschrift zur Pflege des Lauten- und Gitarrespiels und der Hausmusik. (Cont.)

Includes supplements, among which its Notenbeilage, cataloged separately. (See that entry)
Ceased publication with v. 13, no. 4, 1933?

1. Guitar--Per. and soc. publ. 2. Lute music. 3. Music--Per. and soc. publ. 4. Periodicals--Germany. I. Bund deutscher Gitarren- und Lautenspieler. II. Musikpaedagogischer Verband der deutschen und oesterreichischen Gitarre- und Lautenlehrer. III. Der Gitarrefreund.

LUTE MUSIC — Copy only words underlined & classmark-- *MA

JACQUOT, JEAN.
Le luth et sa musique; vers une organisation internationale de recherches. (IN: Acta musicologica. Basel. 25cm. v.30, fasc. 1/2 (1958) p. 89-99)

1. Lute. 2. Lute music. 3. Tablature. 4. Bibliography--Hist.
NN R 10.59 1/4 OI (MU)1, 2, 3, 4 (LC5, X1)

LUTE MUSIC. **MN M648 v.7

Mudarra, Alonso de, 16th cent.
[Música en cifra para vihuela]
...Tres libros de música en cifra para vihuela (Sevilla, 1546). Transcripción y estudio por Emilio Pujol... Barcelona, 1949. viii, 99, 135 p. facsims. 32cm. (Monumentos de la música española. [núm.] 7)

Instrumental music for lute, or for guitar and songs for one voice with lute accompaniment, transcribed into modern notation from tablature. Spanish, Latin or Italian words.

(Continued)

NN 2.53 OC, II MUg, 1, 2, 3g, 4g, 5g, 6g, 7g, 8g, 9g, IIg (LC1, Z1, X1)

Mudarra, Alonso de, 16th cent. [Música en cifra para vihuela]
...Tres libros de música en cifra... (Card 2)

Edited from the two known copies in the biblioteca del Escorial and the Biblioteca nacional, Madrid.
"La vihuela en la música instrumental del siglo XVI," p. [1]-15. "La obra musical de Mudarra, p. [16]-24; "Datos biográficos," p. [25]-36.

DREXEL MUSICAL FUND

1. Mudarra, Alonso de, 16th cent. 2. Lute—Music. 3. Lute—To 1800. 4. Guitar—To 1800. 5. Songs, with lute. 6. Songs, Spanish. 7. Songs, Latin (Spanish composers). 8. Sacred songs, with lute. 9. Sacred songs, Latin (Spanish composers). I. Ser. II. Pujol, Emilio, 1886- , ed.

LUTE MUSIC — Write on slip only words underlined and classmark — #MA

Smith, Carleton Sprague, 1905-
Religious music and the lute.

(Guitar review. New York, 1949. no. 9, p. 31-37. illus.: music)

au.cd.

npc

Lute — Music. — Write on slip only words underlined and classmark — #MA

Werker, Gerard.
Een congres voor lekenmuziek.

(Mens en melodie. Utrecht, 1951. 1951, Maart, p. 67-70. illus.)

Lute--Congresses--Netherlands--Amsterdam, 1951.

npc — MUSIC DIV.

LUTE MUSIC,16TH CENT. *MKPL

DORFMÜLLER, KURT.
Studien zur Lautenmusik in der ersten Hälfte des 16. Jahrhunderts. Tutzing, H. Schneider, 1967. 205 p. illus.,facsims. 24cm. (Münchner Veröffentlichungen zur Musikgeschichte. Bd. 11)

"Notenanhang," in pocket.

1. Lute music, 16th cent. 2. Lute music. I. Series.
NN R 8.67 1/r OC(1bo) (OS)I PC,2,I SL MU,1,I (LC1,X1)

Lute — Music, 16th cent. **MKPLL

Engel, Egon, 1892-
Die Instrumentalformen in der Lautenmusik des 16. Jahrhunderts... Von Egon Engel... [Berlin: G. Schade, 1915?] 33, 16 p. illus. (music.) 4°.

Dissertation, Berlin University.
"Musikbeilagen," last 16 p.
Bibliographical footnotes.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Lute music.
N. Y. P. L. August 18, 1921.

Lute — Music, 16th cent. — Write on slip only words underlined and classmark — #MA

Fox, Charles Warren.
An early duet for recorder and lute.

(Guitar review. New York, 1949. no. 9, p. 24-25. illus.: music)

Includes the music, in score, of Barbireau's Een vrolic wesen, from the tablature Livre plaisant published in 1529 by Guillaume Vorsterman.

au.cd.

npc

LUTE MUSIC,16TH CENT. — Copy only words underlined & classmark— *MG

JACOBS, CHARLES.
Tempo notation in Renaissance Spain. Brooklyn, N.Y., Institute of mediaeval music [1964] 121 p. 25cm. (Institute of mediaeval music, Brooklyn. Musicological studies. v.8)

Transcriptions, p. 53-121. The music is chiefly for lute or for guitar; some with voice.

1. Music--Spain, 16th cent. 2. Musical notation. 3. Spain, 16th cent. 4. Notation, 16th cent. 5. Guitar music, 16th cent. 6. Lute music, 16th cent. 7. Guitar--Collections--To 1800. 8. Lute--Collections--To 1800. I. Series.
NN R 12.64 c/ OC(1bo) (OS)I PC, 1, 2, I MU, 3, 4, 5, 6, 7g, 8g, I (LC1, X1)

LUTE MUSIC,16TH CENT. *MKPL

KLÖCKNER, DIETER.
Das Florilegium des Adrian Denss (Köln 1594). Ein Beitrag zur Geschichte der Lautenmusik am Ende des 16. Jahrhunderts. Köln, Arno Volk-Verlag, 1970. 191 p. music. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 90)

"Übertragungen aus dem Florilegium," p. 155-183.
Bibliography, p. 184-191.

1. Denss, Adrian, fl. 16th cent. Florilegium. 2. Lute music, 16th cent. 3. Lute music. I. Series.
NN R 6.71 w/J OC(1bo) (OS)I PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

Lute — Music, 16th cent. **MF (International)

Körte, Oswald.
Laute und lautenmusik bis zur mitte des 16. jahrhunderts. Unter besonderer berücksichtigung der deutschen lautentabulatur. Von Dr. Oswald Körte. Leipzig, Breitkopf & Härtel, 1901.

4 p. l., 164 p. 24cm. (Added t.-p.: Publikationen der Internationalen musikgesellschaft. Beihefte. III)

Enlarged from the author's inaug. dis., Berlin, 1901.
"Musikalische beilagen": p. 123-162.

MUSIC DIV.

7249/A Subject entries: 1. Lute. 2. Lute music. 3. Tablature (Musical notation)

4-496

DREXEL MUSICAL FUND

Library of Congress, no. ML1010.K85.

LUTE MUSIC,16TH CENT. — Copy only words underlined & classmark— *MA

LESURE, FRANCOIS.
G. P. Paladino et son "Premier livre" de luth (1560) [par François Lesure et Richard de Morcourt.] (IN: Revue de musicologie. Paris. 25cm. v.42(déc. 1958) p.[170]-183)

Bibliographical footnotes.

1. Paladini, Giovanni Paolo, d.1566. 2. Lute music, 16th cent.
NN R 11.59 1/P(OC)1b OI (MU)1, 2(LC3, X1)

LUTE MUSIC, 16th CENT. *MKPL

Newcomb, Wilburn W.
Studien zur englischen Lautenpraxis im elisabethanischen Zeitalter. Beiträge zur Kenntnis des spezifischen Instrumentalstils zwischen Spätrenaissance und Frühmonodie. Kassel, Basel, Paris, London, New York, Bärenreiter-Verlag, 1968.

135 p. 24 cm.
Bibliography: p. [130]-135.

1. Lute music, 16th cent. 2. Lute music--England. 3. Lute music.
NN* 12.69 w/A OC PC, 3 SL MU, 1, 2 (LC1, X1)

Lute — Music, 16th cent. — Write on slip words underlined below and class mark — *MA

Pattison, Bruce.
A note on the 16th century lute songs.

(Musical times. London,1930. 4°. v.71, p.796-798.)

Music - History - England. - 16th century

Music Div.

Lute — Music, 16th cent. — Write on slip, name, year, vol., page of magazine and class mark — *MA

Quittard, Henri.
"L'Hortus Musarum" de 1552—53 et les arrangements de pièces polyphoniques pour voix seule et luth.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig,1906-07. 8°. Jahrg.8, p.254-285.)

Music.

MUSIC DIV.

Lute — Music, 16th cent. Write on slip words underlined below and class mark — *MA

Radecke, Ernst.
Das deutsche weltliche Lied in der Lautenmusik des sechszehnten Jahrhunderts.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1891. Jahrg. 7, p. 285-336.)

Bibliography, p. 288-292.
"Musikbeilagen," p. 333-336.

Songs, German—Hist. and crit.

Music Div.

Lute — Music, 17th cent. Write on slip, name, year, vol., page of magazine and class mark — *MA

Koczirz, Adolf.
Eine Gitarren- und Lautenhandschrift aus der zweiten Hälfte des 17. Jahrhunderts.

(Archiv für Musikwissenschaft. Leipzig, 1927. 4°. Jahrg. 8, p. 433-440.)

Music.

Guitar (Lit.)

Music Div.

Lute — Music — France. Write on slip words underlined below and class mark — *MA

Tessier, André.
Quelques sources de l'école française de luth du XVIIe siècle.

(International Soc. for Musical Research. Congress report. Liège, 1930. 8°. [No.]1, p. 217-224.)

Music Div.

Lute — Music, 16th cent. *MGA (Wolf)

Schneider, Max, 1875-
Eine unbekannte Lautentabulatur aus den Jahren 1537-1544. (In: Festschrift für Johannes Wolf. Berlin, 1929. f°. p. 176-178.)

Music Div.

LUTE MUSIC, 18TH CENT. Copy only words underlined & classmark — * MAA

WIENANDT, ELWYN A.
David Kellner's Lautenstücke. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 10, no. 1 (spring, 1957) p. 29-38. music)

1. Kellner, David, d. 1748. 2. Lute music, 18th cent.
NN R 6.58 m/ OI (MU)1, 2 (LC3, X1)

LUTE MUSIC, FRENCH Copy only words underlined & classmark — * MA

VERCHALY, ANDRE.
Les airs italiens mis en tablature de luth dans les recueils français du début du XVIIe siècle. (IN: Revue de musicologie. Paris. 25cm. v. 35; n. s., no. 105-106 (juil., 1953) p. [45]-77. music)

Includes music.
Bibliographical footnotes.

1. Lute music, French. 2. Tablature. 3. Italy, 16th-17th cent. 4. Villanellas. 5. Songs, with lute—Collections.
NN R 11.53 OI (MU)1, 2, 3, 4, 5g (LC6, X1)

LUTE MUSIC, 16TH CENT. Copy only words underlined & Classmark-- *MAA

WARD, JOHN M.
The fourth Dublin lute book. (IN: Lute society. Journal. London. 21cm. v. 11 (1969) p. 28-46. 4 plates)

1. Lute music, 16th cent. 2. Manuscripts, 16th cent. 3. Marsh's library, Dublin. Mss. 102.
NN 2.72 w/OI (MU)1, 2, 3 (LC1, X1)

Lute — Music — Austria. Write on slip words underlined below and class mark — **MN (Denkm. Ost.)

Koczirz, Adolf.
Oesterreichische Lautenmusik zwischen 1650 und 1720.

(Studien zur Musikwissenschaft. Leipzig, 1918. 4°. Heft 5, p. 49-96.)

Music.

Music Div.

Lute — Music — France. Write on slip only words underlined and classmark — #MA

Walker, D. P.
The influence of musique mesurée à l'antique, particularly on the airs de cour of the early seventeenth century.

(Musica disciplina. Rome, 1948. v. 2, fasc. 1-2, p. 141-163. illus.: music.)

History and criticism, 1450-1600.
France, 17th cent.

npc

Music Div.

LUTE MUSIC, 16TH CENT.

*MG p.v.272

Ward, John Milton, 1917-
The vihuela de mano and its music (1536-1576) New York, 1956. 20 p. 23cm.

Abridgment of diss. — New York university.

1. Lute. 2. Lute music, 16th cent.
NN R X 12.59 OC PC, 1 SL MU, 1, 2 (LC1, X1)

LUTE MUSIC—ENGLAND

*MKPL

Newcomb, Wilburn W.
Studien zur englischen Lautenpraxis im elisabethanischen Zeitalter. Beiträge zur Kenntnis des spezifischen Instrumentalstils zwischen Spätrenaissance und Frühmonodie. Kassel, Basel, Paris, London, New York, Bärenreiter-Verlag, 1968.

133 p. 24 cm.
Bibliography: p. [130]-133.

1. Lute music, 16th cent. 2. Lute music--England. 3. Lute music.
NN* 12.69 w/A OC PC, 3 SL MU, 1, 2 (LC1, X1)

Lute — Music — Germany. Write on slip words underlined below and class mark — **MN (Denkm. Ost.)

Koletschka, Karl.
Esaias Reussner der Jüngere und seine Bedeutung für die deutsche Lautenmusik des XVII. Jahrhunderts.

(Studien zur Musikwissenschaft. Wien, 1928. 8°. Bd. 15, p. 3-45.)

Music.

Reussner, Esaias.

Music Div.

LUTE MUSIC, 16th CENT. Copy only words underlined & classmark — * MAA

WIENANDT, ELWYN A.
Perino Fiorentino and his lute pieces. (IN: American musicological society. Journal. Richmond. 21cm. v. 8, no. 1 (spring, 1955) p. 2-13. music)

1. Perino Fiorentino, fl. 16th cent. 2. Lute music, 16th cent.
NN R 6.57 c/s OI (MU)1, 2 (LC3, X1)

LUTE MUSIC—ENGLAND Copy only words underlined & classmark — *MA

RAYNOR, HENRY.
Framed to the life of the words. music. (IN: The Music review. Cambridge. 25cm. v. 19, no. 4 (Nov. 1958) p. [261]-272. music.)

1. Songs, English, 16th-17th cent. 2. Language and music. 3. Lute music--England.
NN R 11.59 s/ OI (MU)1, 2, 3 (LC4, X1)

Lute — Music — Germany. *MKPL

Kosack, Hans Peter.
Geschichte der Laute und Lautenmusik in Preussen, von Dr. Hans-Peter Kosack. Kassel: Bärenreiter-Verlag, 1935. 137 p. 23½cm. (Koenigsberger Studien zur Musikwissenschaft. Bd. 17.)

Issued also as dissertation, Königsberg, 1935.
"Musikbeispiele und Lautenkompositionen," p. 97-137.
"Literatur," p. 94-96.

Music Div.

856168A. N. Y. P. L. 1. Lute music—Hist. and crit. 2. Lute—Hist. Carnegie Corporation of New York. December 18, 1936

Lute — Music, 16th-17th cent. Write on slip words underlined in red. *MAA

Dodge, Janet.
Lute music of the XVIth and XVIIth centuries.
(Musical Association. Proceed. London, 1908. 8°. v. 34. p. 123-153.)

LUTE MUSIC, ENGLISH Copy only words underlined & classmark — * MA

HAYES, GERALD.
Music in the Boteler muniments. (IN: Galpin society. Journal. London. 22cm. no. 8 (Mar. 1955) p. 43-48. illus., port.)

1. Mathew, Richard. The lutes apology for Her Excellency. 2. Lute music, 17th cent. 3. Lute music, English. 4. Manuscripts, 17th cent. I. Title: Boteler muniments, Music in the. II. Mathew, Richard, 17th cent.
NN 5.56 g/h (OC)IIb OI (MU)1, 2, 3, 4, I (LC6, X1)

Music Div.

Lute — Music — Germany. Write on slip words underlined below and class mark — *MA

Land, J. P. N.
De luit en het wereldlijke lied in Duitschland en Nederland.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1894. Deel 4, p. 17-53.)

Music.

Music Div.

LUTE MUSIC, 17TH CENT. Copy only words underlined & classmark — * MA

HAYES, GERALD.
Music in the Boteler muniments. (IN: Galpin society. Journal. London. 22cm. no. 8 (Mar. 1955) p. 43-48. illus., port.)

1. Mathew, Richard. The lutes apology for Her Excellency. 2. Lute music, 17th cent. 3. Lute music, English. 4. Manuscripts, 17th cent. I. Title: Boteler muniments, Music in the. II. Mathew, Richard, 17th cent.
NN 5.56 g/h (OC)IIb OI (MU)1, 2, 3, 4, I (LC6, X1)

Lute — Music — France. Write on slip words underlined below and class mark — *MA

Laurencie, Lionel de la, 1861-
Essai de chronologie de quelques ouvrages de luth de l'école française du XVIIe siècle.

(Revue de musicologie. Paris, 1919. v. 3, no. 5, p. 227-232.)

Music Div.

Lute — Music — Germany. Write on slip words underlined below and class mark — *MA

Neemann, Hans
Die Lautenistenfamilie Weiss.

(Archiv für Musikforschung. 4. Jahrgang 1939. heft 2. p. 157-189.)

"Überlieferte Kompositionen der Familie Weiss," p. 185-189

Lutenists
Weiss family
Weiss, Silvius Leopold, 1686-1750.

Music Div.

Lute — Music. Germany Write on slip, class mark name, vol., page and year of magazine. #MA

Neemann, Hans
Die Lautenhandschriften von Silvius Leopold Weiss in der Bibliothek Dr. Werner Wolffheim, Berlin.

(Zeitschrift für Musikwissenschaft. Leipzig, 1928. 4°. Jahrg.10, p.396-414.)

Music.

Music Div.

x Weiss, Silvius Leopold

Lute — Music — Germany.

*MFHB (Germany)

Radecke, Ernst Ludwig Sigismund, 1866–1920.

Das deutsche weltliche lied in der lautenmusik des 16. jahrhunderts ... Leipzig, Druck von Breitkopf & Härtel, 1891.

2 p. l., 52, ⌊2⌋ p. 22½ᶜᵐ.

Inaug.-diss.—Berlin.
Vita.
Druckwerke und handschriften aus der zeit von 1507-1615: p. 4-8. Alphabetisches verzeichniss 451 liederbearbeitungen für laute aus druckwerken und handschriften von 1507-1615: p. 34-48.
"Musikbeilagen": p. 49-52.

1. Songs, German—Hist. & crit. 2. Lute music.

JUILLIARD FOUNDATION FUND

10-10076

Library of Congress ML2529.2.R13 MUSIC DIV.

LUTE MUSIC--GT.BR.--ENGLAND

Copy only words underlined & classmark — *MA

Bloch, Suzanne, 1907-
A remarkable Elizabethan lute manuscript in the British museum. (IN: Guitar review. New York. 28cm. no. 15(1953) p. 9 music) facsim.

1. Lute music—Gt.Br.—England. 2. Tablature.

NN R X 12.53 OC OI MU,X,2 (LC3,X1)

LUTE MUSIC--GT.BR.--ENGLAND. **MFHB (England)

Bontoux, Germaine, 1877–1931.

... La chanson en Angleterre au temps d'Élisabeth. Oxford, Printed at the University press by J. Johnson, 1936.

xvii, 699 p. illus. (music) xi pl. (incl. front., facsims. (1 double; incl. music)) 26 x 20½ cm.

Each plate accompanied by guard sheet with descriptive letterpress.
"Édition limitée à cinq cents exemplaires numérotés et tirés sur papier 'Abbey mills.' Nº 150."
Preface signed: M. B. ⌊i. e. Madeleine Bontoux⌋
Includes songs (English words and French translations) some with vocal parts only, others with lute, cithern or virginal accompaniment.
"Ouvrages consultés": p. ⌊xi⌋-xvii.

DREXEL MUSICAL FUND

(Continued on next card)

39—10998

⌊49g1⌋ MUSIC DIV.

Bontoux, Germaine, 1877–1931. ... La chanson en Angleterre au temps d'Élisabeth ... 1936. (Card 2)

"Les principaux madrigalistes: leur œuvre": p. ⌊550⌋-558. "Les principaux luthistes: leur œuvre": p. 652-658.

1. Songs, English—Hist. & crit. 2. Ballads, English—Hist. & crit. 3. English poetry—Early modern (to 1700) 4. Lute music. 5. Madrigal. I. *Bontoux, Madeleine, 1868- ed. II. Title.

⌊*Full name:* Germaine Marie Octavie Bontoux⌋

39—10998

Library of Congress ML2831.B72C45

⌊49g1⌋ 784.0942

LUTE MUSIC--GT.BR.--ENGLAND

Copy only words underlined & classmark— * MA

LUMSDEN, DAVID, 1928-
The lute in England. (IN: Score. London. 25cm. no. 8 (Sept., 1953) p. 36-43. music)

1. Lute music—Gt. Br.—England.

NN R X 11.53 OC OI MU,X (LC2,X1)

LUTE MUSIC--GT.BR.--ENGLAND Copy only words underlined & classmark— #MA

Lumsden, David.
The sources of English lute music (1540-1620). (IN: Galpin society. Journal. London. 22cm. no.6(July, 1953) p.14-22)

"List of sources", p.20-22.

1. Lute music—Gt. Br.—England.

NN R 11.54 o/c OI (MU)1 (LC2,X1)

Lute music — Gt. Br. — England

Write on slip words underlined below and class mark — #MAA

Newton, Richard.
English lute music of the golden age.

(Musical association. Proc. Leeds, 1939. 1938-1939, p.63-90.)

England.

MUSIC DIV.

form 400b [viii-15-40 25m]

LUTE MUSIC--GT.BR.--ENGLAND

Copy only words underlined & classmark— *MA

OBOUSSIER, PHILIPPE.
Turpyn's book of lute-songs. (IN: Music and letters. London. 25cm. v. 34, no. 2 (Apr., 1953). p. 145-149)

1. Lute music—Gt. Br.—England. 2. Turpyn, Francis. 3. Songs, English, 17th cent.

NN R 10.53 (OC)2bo OI (MU)1, 2, 3 (LC4, X1)

LUTE MUSIC--GT.BR.--ENGLAND

*MFHB (England)

OLSHAUSEN, ULRICH, 1933-
Das lautenbegleitete Sololied in England um 1600. Mit einem Register der unveröffentlichten Lieder. Frankfurt am Main, 1963. 342 p., music (28 p.) 21cm.

Inaug.-Diss.--Johann Wolfgang Goethe-Universität.
Vita.
Bibliography, p. 326-342.
"Notenanhang:" songs by J. Dowland, T. Campian, T. Morley and others

(Continued)

NN 3.64 j/ OC(1b+) PC, 1, 2 SL MU, 3, 4, 5g, 6g (LC1, X1)

2

OLSHAUSEN, ULRICH, 1933- . Das lautenbegleitete Sololied in England um 1600. (Card 2)

for voice and keyboard accompaniment; some with lute tablature.

1. Songs, English--Hist. and crit., 16th-17th cent. 2. Lute music. 3. Songs, English, 16th-17th cent. 4. Lute music--Gr. Br.--England. 5. Songs, English--Collections, 16th-17th cent. 6. Songs, with lute--Collections, 16th-17th cent.

LUTE MUSIC--GT.BR.--SCOTLAND Write on slip words underlined below and class mark — *MA

Bunten, A Chambers.
Some old Scottish lute music. illus.

(Scottish Musical Magazine. Edinburgh, 1922. v.3, p. 185-187.)

MUSIC DIV.

form 400b [viii-3-43 25m]

Lute — Music — Italy.

*MEC (Besard)

Chilesotti, Oscar, 1848–1916.

...Di Giovanni Battista Besardo e del suo Thesaurus harmonicus... Milano: G. Ricordi & C.⌊, 1886.⌋ 23 p. 8°.

"Dalla Gazzetta musicale di Milano, anno 1886, con aggiunte."
"Trascrizioni in notazione moderna dal Thesaurus harmonicus di G. B. Besardo," p. ⌊9⌋-23.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Besard, Jean Baptiste, fl. 1603–1617. Thesaurus harmonicus. 2. Lute music.
N. Y. P. L. July 24, 1931

Lute — Music — Italy.

(Music Reserve) *MHB

Galilei, Vincenzo, 1533–1591.

Fronimo, Dialogo Di Vincentio Galilei Fiorentino, Nel Qvale Si Contengono Le Vere, Et necessarie regole del Intauolare la Musica nel Liuto, Posto nuouamente in luce, & da ogni errore emmendato. ⌊Parte 1–2.⌋ In Vinegia: Appresso Girolamo Scotto, 1568–69. 160 ⌊really 164⌋ p. f°.

Title-page of parte 2 reads: La Seconda Parte Del Dialogo Di Vincentio Galilei Fiorentino Della Intavolatvra Di Livto. Posto nuouamente in luce, & corretto. In Vinegia: Appresso Girolamo Scotto, 1569.
Pagination of parte 2 irregular: 1–3, 124–125, 6–8, 129–160 p.
Colophon of parte 1 dated: MDLXIX.
Each t.-p. with woodcut vignette.

MUSIC DIV.

404656A. 1. Lute. 2. Tablature. 3. Title.
N. Y. P. L. April 3, 1929

Lute music — Italy

*MN 16 v.4

Galilei, Vincenzo, 1533–1591.
⌊Miscellaneous collection⌋
La Camerata fiorentina. Vincenzo Galilei, 1520?–1591, la sua opera d'artista e di teorico come espressione di nuove idealità musicali; a cura di Fabio Fano... Milano: Ricordi, 1934. cxx, 278 p. 12 facsims. 36cm. (Istituzione e monumenti dell' arte musicale italiana. v. 4.)

"Ampliamento della dissertazione da me presentata come tesi ⌊sic⌋ di laurea in lettere...1929 alla R. Università di Milano."

(Continued)

MUSIC DIV.

N. Y. P. L. September 13, 1937

Galilei, Vincenzo, 1533–1591. ⌊Miscellaneous collection⌋ La Camerata fiorentina... (Card 2)

"Esemplare no. 86."
CONTENTS.—Parte 1. Prefazione. Appendice bibliografica (p. ⌊lxxxi⌋–xc): A. Elenco dei manoscritti...conservati alla Biblioteca nazionale di Firenze. B. Elenco cronologico delle opere...pubblicate in stampe antiche, con alcune dediche e prefazioni apposte ad esse dall' autore. C. Elenco delle pubblicazioni moderne contenenti trascrizioni di opere musicali di V. Galilei. Testi poetici.—Parte 2. Musiche: Fuga a cinque voci e scelta di composizioni originali per liuto...tratte dal Fronimo. Trascrizioni per liuto...tratte dal Fronimo. Composizioni originali per liuto...tratte dal "Libro d'intavolatura de liuto" contenuto nei manoscritti galileiani della Biblioteca nazionale di Firenze.

(Continued)

N. Y. P. L. September 13, 1937

Galilei, Vincenzo, 1533–1591. ⌊Miscellaneous collection⌋ La Camerata fiorentina... (Card 3)

Il Secondo libro di madrigali a quattro e a cinque voci. Cantilena a 4 voci tratta dal saggio "Della pratica del moderno contrappunto" contenuto nei manoscritti galileiani della Biblioteca nazionale di Firenze.

CARNEGIE CORP. OF NEW YORK.

844261A. 1. Music—Italy—Florence. 2. Music—Hist. and crit.—Renaissance, 1450–1600. 3. Lute music. 4. Madrigals, Italian—Hist. and crit. I. Fano, Fabio. II. Title. III. Ser.
N. Y. P. L. September 13, 1937

Lute — Music — Italy. Write on slip words underlined below and class mark — *MGA

Halbig, Hermann.
Eine handschriftliche Lautentabulatur des Giacomo Gorzanis. (In: Theodor Kroyer-Festschrift zum sechzigsten Geburtstage... Regensburg, 1933. p.102-117.)

Lute musci-Hist.and crit.

form 400b [x-24-34 25m] MUSIC DIV.

LUTE MUSIC--ITALY

M-10 7164 v. 23

Jahier, Enrico.
Liutisti italiani del rinascimento, con saggi di interpretazione elettronica. (IN: Accademia toscana di scienze e lettere "La Colombaria". Atti e memorie. Firenze. 26cm. v. 23 (1958–59) p. ⌊171⌋–205. music)

Bibliographical footnotes.

1. Lutenists. 2. Lute music—Italy.
NN R 12.62 OC(1bo) OI MU,1,2 (LC3,X1)

LUTE MUSIC--ITALY **MKPLL

Osthoff, Helmuth.
...Der Lautenist Santino Garsi da Parma; ein Beitrag zur Geschichte der oberitalienischen Lautenmusik am Ausgang der Spätrenaissance, von Helmuth Osthoff. Mit einem Überblick über Musikverhältnisse Parmas im 16. Jahrhundert und 59 bisher unveröffentlichten Kompositionen der Zeit. Leipzig: Breitkopf & Härtel, 1926. vi, 188 p. 8°. (Sammlung musikwissenschaftlicher Einzeldarstellungen. Heft 6.)

Bibliographical footnotes.

MUSIC DIV.

348849A.

DREXEL MUSICAL FUND.

1. Garsi, Santino, d. 1604. 2. Lute music. 3. Ser.
N. Y. P. L. January 10, 1928

LUTE MUSIC--NETHERLANDS Write on slip words underlined below and class mark — *MA

Land, J. P. N.
Het luitboek van Thysius beschreven en toegelicht.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1882-91. Deel 1, p.129-145, 205-264; deel 2, p.1-56, 109-174, 177-194, 278-350; deel 3, p.1-57. music, plates.)

Tablature.
Thysius, Johann.
Lute.

form 400b [xi-6-33 25m] MUSIC DIV.

LUTE MUSIC--NETHERLANDS
Write on slip words underlined below and class mark— *MA

Scheurleer, D. F.
Het luitboek van Nicolaes Vallet.
(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam,1897. Deel 5,p.13-39.)

Vallet,Nicolas, fl.1615.

MUSIC DIV.

Die Gitarre; Monatsschrift... (Card 2)

Organ of the Bund deutscher Gitarren- und Lautenspieler (March, 1920– with Musikpaedagogischer Verband der deutschen und oesterreichischen Gitarre- und Lautenlehrer).
Various nos. include suppl.
Suspended publication.

N. Y. P. L. July 7, 1932

ATTAINGNANT, PIERRE, d. 1552? Preludes, chansons and dances for lute... (Card 2)

Includes the pieces for lute solo from his Très brève introduction, 1529, and the whole of his Dix-huit basses dances, 1530.
In modern notation with tablature printed below.

1. Lute--Collections--To 1800. I. Hearts, Daniel, ed. II. Series. III. Hearts, Daniel.

LUTE MUSIC--POLAND
Copy only words underlined & classmark— *MA

WILKOWSKA-CHOMIŃSKA, KRYSTYNA.
Badania nad muzyką lutniową w Polsce. (IN: Muzyka. [Warszawa] 25cm. r.2, nr.3(1957) p.18-[35])

Includes examples in lute tablature, with transcription into modern notation.

1. Lute music--Poland.
NN R 7.60 m/0 (MU) (LC2, X1)

LUTE PLAYERS

See

LUTENISTS

Music Div.

LUTE--COLLECTIONS--TO 1800 *ZB-296

BESARD, JEAN BAPTISTE, b. ca. 1567.
Thesaurus harmonicus divini Laurencini Romani, nec non praestantissimorum musicorum, qui hoc seculo in diversis orbis partibus excellunt, selectissima omnis generis cantus in testudine modulamina continens. Novum plane, et longe excellens opus...ex variis...authorum scriptis...in hoc volumen congestum, & decem libris...divisum, per Ioannem Baptistam Besardum... Additus est...De modo

(Continued)

NN R 4.71 w/½ OC SL MUg,1g, 2g (MUI,UM1,LC1,X1,MUF1)

LUTE MUSIC--SPAIN
Write on slip words underlined below and class mark— *MA

Bal, J.
Fuenllana and the transcription of Spanish lute-music.
(Acta musicologica. København,1939. v.11, p.16-27.)

Fuenllana, Miguel de,16th cent.

MUSIC DIV.

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*MAA

LUTE SOCIETY.
Journal.
[London, etc.] v. 21cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"An annual publication."

1. Lute.
NN 7.67 1/A OS(1b*) CSR PC,1 SL MU,1 (U1, LC1,X1) [C,I]

BESARD, JEAN BAPTISTE, b. ca. 1567. Thesaurus harmonicus divini Laurencini Romani... (Card 2)

in testudine studendi libellus...ab eodem authore conscriptus. Coloniae Agrippinae, Excudebat Gerardus Greuenbruch, sumptibus authoris, 1603.
10 pts. in 1 v.

Microfilm.
For lute, in tablature.
Contains works by Besard and others.
1. Lute--Collections--To 1800. 2. Tablature.

LUTE MUSIC--SPAIN *ZB-269

MORPHY, GUILLERMO, Conde DE, 1836-1899.
Les luthistes espagnols du XVI siècle (Die spanischen Lautenmeister des 16. Jahrhunderts), von G. Morphy. Mit einem Vorwort von F. A. Gevaert. Französischer Text revidiert von Charles Malherbe Deutsche Übersetzung Hugo von Riemann. Leipzig: Breitkopf & Härtel, 1902. Pl. no. 23296. 2 v.
(252 p.) facsims., illus.

(Continued)
NN R 10.71 w/OCs, ls SL MUg, 1gs, 2s, 3gs, Igs (UM1,LC1s, X1s) 2

LUTE--COLLECTIONS--TO 1800

**MN
M611
Jaarg. 10

ADRIAENSEN, EMANUEL, fl. 16th cent.
[WORKS. SELECTIONS]
Luitmuziek; een keuze van fantasieën, dansen, liederen en madrigalen uit Pratum musicum (1584), Novum pratum (1592), en Pratum musicum II (1600). Editit Godelieve Spiessens. Antwerpen, 1966. xvi, 97 p. facsims. 35cm. (Monumenta musicae Belgicae. Jaarg. 10)

(Continued)
NN 7.68 c/J OC, II, IIIbo (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

LUTE--COLLECTIONS--TO 1800.

*MYO

Bischoff, Heinz, 1898- , ed.

Lieder und Tänze auf die Lauten (um 1540) aus der Tabulaturhandschrift 1512 der Münchner Staatsbibliothek, hrsg. von Heinz Bischoff und Heinz Zirnbauer. Mainz, B. Schott's Söhne; New York Ass[ociated] music publishers [etc.,etc., Pref. 1938] 28 p. B.S.S. 35779. 31cm. (Edition Schott 3694)

For lute or guitar, transcribed from lute tabla-
(Continued)
NN X 6.54 OC,I,II, III,IV,V SL MUg,1g,2g, 3g,Ig,IIg,IIIg,IVg,Vg (MUI 17,LC1,X1)

MORPHY, GUILLERMO, Conde DE, 1836-1899. Les luthistes espagnols du XVI siècle (Die spanischen Lautenmeister des 16. Jahrhunderts) ... (Card 2)

Microfilm
Text in French and German. Spanish words of songs.
Contains compositions by Luis Milan, Luis de Narvaez, Alonso de Mudarra, Anriquez de Valderrábano, Diego Pisador, Miquel de Fuenllana, Venegas de Hinestrosa, and Esteban Daza.

1. Lute--Collections--To 1800. 2. Lute music--Spain. 3. Songs, Spanish--Collections, 16th cent. I. Malherbe, Charles Théodore, 1853-1911, ed.

ADRIAENSEN, EMANUEL, fl. 16th cent. [WORKS. SELECTIONS] Luitmuziek... (Card 2)

For lute or voices and lute, in tablature and modern notation.

1. Lute--Collections--To 1800. 2. Madrigals--Collections--To 1700. 3. Tablature. I. Series. II. Spiessens, Godelieve. ed. III. Spiessens, Godelieve.

Bischoff, Heinz, 1898- , ed. Lieder und Tänze auf die Lauten... (Card 2)

ture, and now first published. Without the words.
Seven of the songs have vocal settings (in Ott, and Forster I and III) by Isaac, Senfl (4) and Stoltzer (2).
Partial contents.--Lieder (p. 1-12): Mein Vleis und Müh. Ich klag den Tag und alle Stund. Mein Freud allein. Entlaubet ist der Walde. Mein selbs bin ich nit g'waltig mer. Ich armes Keuzlein kleine.

(Continued)

LUTE MUSIC--SPAIN
Write on slip only words underlined and classmark — *MA

Riemann, Hugo, 1849-1919.
Das Lautenwerk des Miguel de Fuenllana (1554).
(Monatshefte für Musik-Geschichte. Leipzig,1895. Jahrg.27, p.81-91)

Fuenllana, Miguel de Music div.

Lute — Collections — To 1800.

Apel, Willi, 1893- , ed. *MYF

Musik aus früher Zeit für Klavier. Musique du moyen âge pour piano. Music of early times for piano. (1350–1650.) Herausgegeben von Willi Apel... Mainz: B. Schott's Söhne [etc., etc., 1934] Publ. pl. no. B. S. S. 33919 – B. S. S. 33920. 2 v. in 1. 31cm. (Werk-Reihe für Klavier)

Compositions for lute, organ, harpsichord and other keyboard instruments.
Annotations in German, French and English.
"Edition Schott. No. 2341–2342."
CONTENTS.—Bd. 1. Deutschland und Italien.—Bd. 2. England, Frankreich, Spanien.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

1. Piano—Collections—To 1800. 2. Harpsichord—Collections—To 1800. 3. Lute—Collections—To 1800. 4. Organ—Collections—To 1800. 5. History and criticism, 1000–1450 (p. 1-?). I. Title. II. Title: Musique du moyen âge. III. Music of early times.

N. Y. P. L. September 15, 1942

Bischoff, Heinz, 1898- , ed. Lieder und Tänze auf die Lauten... (Card 3)

Amy suffre. Dubienschela. Longier me faut. Ces la grent tort. Ich armes Keuzlein kleine. Ich armes Medlein klag mich sehr. Resonet in laudibus. Sunt rinpleta. Ein Kind geporn zu Wotlehem. Erstanden ist der heilig Christ. In Gottes Namen faren wir.

(Continued)

Lute — Per. and soc. publ.

*MAA

Deutscher Mandolinen- und Gitarrenspieler-Bund, e. V.
Jahrbuch...
Jahrg. 1- 1934-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Hannover [1934- 19cm.
v. illus. (incl. ports.)

MUSIC DIV.

1. Music—Assoc. and org.—Germany. 2. Mandolin. 3. Guitar. 4. Lute.
N. Y. P. L. September 5, 1935

LUTE--COLLECTIONS--TO 1800

*MN
8702
t. 2

ATTAINGNANT, PIERRE, d. 1552?
Preludes, chansons and dances for lute, published by Pierre Attaignant, Paris, 1529-1530. Edited by Daniel Hearts. Neuilly-sur-Seine, Société de musique d'autrefois, 1964. lxxxvii,128 p. 5plates. 33cm. (Société de musique d'autrefois. Publications: Textes musicaux. t.2)

(Continued)
NN R 2.66 l/c OC,I,IIbo (OS)II MUg,1g,Ig,IIg (DC2, LC1,X1) 2

Bischoff, Heinz, 1898- , ed. Lieder und Tänze auf die Lauten... (Card 4)

1. Lute--Collections--To 1800. 2. Guitar--Collections--To 1800. 3. Dances (Lute)--Collections--To 1800. I. Zirnbauer, Heinz , joint ed. II. Isaac, Heinrich, ca. 1450-1517. Mein freud allein. III. Senfl, Ludwig, ca. 1488-1543? Songs (Bischoff). IV. Stoltzer, Thomas, 15th-16th cent. Entlaubet ist der Walde. V. Stoltzer, Thomas, 15th-16th cent. Ich klag den Tag.

Lute-Collections to 1800

*MYO

Bruger, Hans Dagobert, editor.
Alte Lautenkunst aus drei Jahrhunderten... Eine Sammlung der schönsten Lautenlieder und Solostücke aus den Blütezeiten aller Länder, ausgewählt und für die heutige Laute bearbeitet von Dr. Hans Dagobert Bruger. Berlin: N. Simrock, G.m.b.H.₍, cop. 1923.₎ Publ. pl. nos. 14600–14601. 2 v. in 1. f°.

The songs have German, French, Italian, Spanish or English words with acc. of lute, or lute and other instruments.
t.-p. illustrated.
Contents: Heft I. Das XVI. Jahrhundert. Heft 2. Das XVII u. XVIII. Jahrhundert.

A57155A Music Dept.
1. Lute. 2. Songs, with lute accompaniment. 3. Title.
N. Y. P. L. July 29, 1926

LUTE--COLLECTIONS--TO 1800

*MK.

Bruger, Hans Dagobert, 1894– , editor.
...Deutsche Meister des ein- und zweistimmigen Lautensatzes (16. bis 18. Jahrhundert). Wolfenbüttel, Berlin: G. Kallmeyer₍, cop. 1926₎. 27 p. 4°. (In his: Schule des Lautenspiels. Beihefte. Reihe 1, Beiheft 1.)

Music div.
1. Lute. 2. Songs, with lute acc. JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 25, 1930

Lute - collections to 1800

*MKPLM

Bruger, Hans Dagobert, 1894– , editor.
Schule des Lautenspiels für die gewöhnliche Laute, Basslaute, doppelchörige und theorbierte Laute. Unter Berücksichtigung der Regeln und Erfahrungen der berühmtesten Lautenmeister des XVI. und folgender Jahrhunderte bis zur Gegenwart; herausgegeben von Hans Dagobert Bruger... Wolfenbüttel: G. Kallmeyer, 1926. xv, 185 p. 3 pl., table. f°.

Plates printed on both sides.
Bibliographical footnotes.

—— ——Beihefte... Reihe 1. Beiheft 1-2. Wolfenbüttle, G. Kallmeyer. [,1926-27.] 2 v. 4°.

386461A. 1. Lute. 2. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 29, 1926

LUTE--COLLECTIONS--TO 1800

*MYO

Buetens, Stanley, *ed.*
The first book of tablature, for lute, guitar, orpharian, etc., being a collection of lute pieces newly set in the old and excellent system of notation called tablature, with complete and easy to understand instructions contained herein. All pieces can be considered as easy or moderately easy to play. Designed by Kenneth LaBarre. New York, Instrumenta Antiqua Publications, 1964.
19 p. 16 x 22 cm.
Cover title.

(Continued)
NN * 10.67 1/4 OC,Ib* SL MUg,1g,2g,3g,4g,IIg (LC1,X1)

BUETENS, STANLEY, ed. The first book of tablature .... (Card 2)

1. Lute—Collections—To 1800. 2. Guitar—Collections—To 1800. 3. Orpharion—Collections—To 1800. 4. Tablature. I. Buetens, Stanley. II. Title.

LUTE--COLLECTIONS--TO 1800

*MYO

Buetens, Stanley, ed.
Lute recercars, by Dalza, Spinacino, Bossinensis & Capirola (early 16th century Italy) in lute tablature & guitar transcription. Edited by Stanley Buetens. Menlo Park, Calif., Instrumenta Antiqua Publications, 1968.
81 p. 31 cm.
Cover title.

1. Ricercari (Lute)--Collections. 2. Lute--Collections--To 1800. 3. Tablature.
NN* 9.69 v/L OC SL MUg, 1g, 2g, 3g (LC1, X1)

LUTE--COLLECTIONS--TO 1800

*MGRI-Res.

CAROSO, FABRIZIO, b. ca. 1550.
Raccolta di varij balli fatti in occorrenze di nozze e festini da nobili cavalieri e dame di diuerse nationi. Nuouamente ritrouati negli scritti del sig. Fabritio Caroso da Sermoneta... Data alle stampe da Gio. Dini, arricchita di bellissime figure in rame. Con aggiunta del basso e soprano della musica & intauolatura di liuto a ciascun ballo. Roma, Appresso Guglielmo Facciotti,1630.
(Continued)
NN S 4.70 v/L OC,I PC, 1,2,I SL MU,3g,4g,5g, I (DC2,LC1,X1)

CAROSO, FABRIZIO, b. ca. 1550. Raccolta di varij balli fatti in occorrenze di nozze e festini da nobili cavalieri e dame di diuerse nationi. (Card 2)

[20],370,[6] p. illus. 23cm.

Running title: Della nobiltà di dame.
Earlier editions of this work were published in 1581 with the title Il ballarino, and in 1600 with the title Nobiltà di dame.
(Continued)

CAROSO, FABRIZIO, b. ca. 1550. Raccolta di varij balli fatti in occorrenze di nozze e festini da nobili cavalieri e dame di diuerse nationi. (Card 3)

Includes music in lute tablature.

1.Dancing, Social, 16th cent. 2. Dancing, 16th cent. 3.Dancers (Lute)—To 1800. 4. Lute—Collections—To 1800. 5. Tablature. I. Caroso, Fabrizio, b. ca. 1550. Nobiltà di dame.

Lute - Collections - To 1800

*MN

Chilesotti, Oscar, 1848–1916, editor.
Lautenspieler des XVI. Jahrhunderts. (Liutisti del cinquecento.) Ein Beitrag zur Kenntnis des Ursprungs der modernen Tonkunst, von Oscar Chilesotti. Leipzig: Breitkopf & Härtel₍, pref. 1891₎. Publ. pl. no. 19293. xv, 248 p. facsim. obl. 16°.

Transcribed into modern notation on 1 staff.
Preface in Italian and German.
t.-p. illustrated.

(Continued)

364390A Music div.
N. Y. P. L. May 15, 1928

Chilesotti, Oscar, 1848–1916, editor: Lautenspieler des XVI. Jahrhunderts.... (Continued)

Contains compositions by William Ballet, J. C. Barbetta, Bernardo Gianoncelli detto il Bernardello, G. B. Besardo, Fabritio Caroso, Gabriel Fallamero, Francesco da Milano, Vincentio Galilei, Simon Gintzler, Gio. Battista dalla Gostena, Jacomo Gorzanis, Mersenne Marin, Joanne Matelart, Simone Molinaro, Cesare Negri, Hans Newsidler and G. A. Terzi.

JUILLIARD FOUNDATION FUND.
1. Lute. 2. Title.
N. Y. P. L. May 15, 1928

LUTE--COLLECTIONS--TO 1800

*MYO

Chilesotti, Oscar, 1848-1916, ed.
Lautenspieler des xvi. Jahrhunderts; ein Beitrag zur Kenntnis des Ursprungs der modernen Tonkunst. Liutisti del Cinquecento. Bologna, Forni Editore ₍1969₎
xvii, 248 p. 18 x 25 cm. (Bibliotheca musica Bononiensis, sezione 4, n. 31)

Reprinted from the edition of 1891.
For lute.

1. Lute--Collections--To 1800.
NN R 5.71 d/L OC SL MUg, 1g (LC1, X1)

LUTE--COLLECTIONS_-TO 1800

MUS.RES.
*MYO

[COLLECTION of lute music in French lute tablature.' 17--] [192] p. 11 x 21cm.

Manuscript, in ink.
On inside of cover: D 112. On inside of back cover: H.B.
Numbered in pencil as 97 leaves by a later hand; leaf 59 deleted.
Contains partitas, mostly by unknown composers. A few are by Conte di Logi (Losy) and one is by Gallot.
(Continued)
NN S 12.67 1/4 OC,I,II (OS)III (OAF1) SL (MS5) MUg,1g,2g,3g,Ig,IIg,IIIg (MUR1,LC1,X1)

[COLLECTION of lute music in French lute tablature. (Card 2)

For description, cf. New York public library. Bulletin. v.68, no.7 (Sept. 1964) p. 415-432.

1. Lute—Collections—To 1800. 2. Tablature. 3. Manuscripts (Music)—Collections. I. Losy von Losinthal, Johann Anton, Graf, ca. 1645-1721. II. Gallot, Jacques de, 17th cent. III. New York public library. Mss.

LUTE--COLLECTIONS--TO 1800

* MYD

DOWLAND, ROBERT, ca. 1586-1641, comp.
Varietie of lute-lessons; viz. Fantasies, pavins, galliards, almaines, corantoes, and volts: selected out of the best approved authors, as well beyond the seas as of our owne country; by Robert Dowland. Lute tablature transcribed for keyboard by Edgar Hunt. London, Schott; New York, Associated music publishers [c1957] v, 67 p. 31cm. (Schott's Series of early lute music. no. 1)
Edition Schott 10310.

(Continued)
NN 5.64 p/ OC, I (OS)II SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) [NSCM]

DOWLAND, ROBERT, ca. 1586-1641, comp. Varietie of lute-lessons... (Card 2)

Introductory chapters on lute playing by Besard and J. Dowland omitted from this edition.
Preface and notes in English and German.

1. Lute--Collections--To 1800. 2. Harpsichord--Collections--To 1800 3. Piano--Collections--To 1800. I. Hunt, Edgar Hubert, 1909- , ed. II. Title. III. Schott's Series of early lute music.

Lute - Collections - To 1800

*ZB-30
Film reproduction

Fuhrmann, Georg Leopold, fl. 1606–1616.
Testudo Gallo-Germanica: hoc est: novæ et nunquam antehac editæ recreationes musicæ, ad testudinis usum et tabulaturam, tam Gallicam quàm Germanicam, accommodatæ: ex præstantissimis hujus ævi & artis magistris, Italis, Gallis, Germanis, aliisq; collectæ, novo typorum genere, in gratiam suaviss. hujus artis amatorum, nunc primùm in lucem productæ. In qvibvs continentvr, ut in sva cvivsq; lingua appellantur, præludia, fantasie, ricercari, canzoni, motete, madrigali, canzonette, pavane seu paduane, passomezi, gagliarde, intrade, bransles, voltes, ale-
(Continued)

MUSIC DIV.
N. Y. P. L. Revised - 1931 June 22, 1931

Fuhrmann, Georg Leopold, fl. 1606–1616: Testudo Gallo-Germanica... (Card 2)

mandes, courantes, & aliæ variæ supradictarum, aliarumq; nationum cantiones & choreæ. Peculiari studio, cura & sumptu Georgii Leopoldi Fuhrmanni... ₍Nürnberg,₎ 1615. 8 p.l., 190 p. 4°.
Film reproduction.
French and German lute tablature.
Title-vignette, engraved. Initials.
p. 83–84 incorrectly numbered 84–85.
Imperfect: 8 p.l., p. 107–110, and p. 185–190 wanting.
Contains compositions by: M. Aloyson, Antonio del Pergamasco, C. Bocquet, C. Diomedes, J. Dowland, R. Dowland, M. A. Galilei, H. L. von Hassler, T. Kün, Laurencinus of Rome, Mercure of Orleans, E. Mertel, J. Perichon, Sig. Polonois de Pollac, J. Reys, G. Schew, V. Strobel and G. Wesper.

1. Lute. I. Title.
N. Y. P. L. June 22, 1931

LUTE--COLLECTIONS--TO 1800

*MYO

HARWOOD, IAN, ed.
Ten easy pieces for the lute. Cambridge, Gamut publications; sole selling agents: Cambridge music shop, Cambridge [c1962] 15 p. 29cm. (The Cambridge lute series. 1)

In tablature and modern notation.

1. Lute—Collections—To 1800. 2. Tablature. I. Harwood, Ian.
NN 5.68 e/L OC,Ibo SL MUg,1g,2g (DC2,LC1,X1) (MUI 10)

LUTE--COLLECTIONS--TO 1800

Copy only words underlined & classmark-- *MG

JACOBS, CHARLES.
Tempo notation in Renaissance Spain. Brooklyn, N.Y., Institute of mediaeval music [1964] 121 p. 25cm. (Institute of mediaeval music, Brooklyn. Musicological studies. v.8)

Transcriptions, p. 53-121. The music is chiefly for lute or for guitar; some with voice.
1. Music--Spain, 16th cent. 2. Musical notation. 3. Spain, 16th cent. 4. Notation, 16th cent. 5. Guitar music, 16th cent. 6. Lute music, 16th cent. 7. Guitar--Collections--To 1800. 8. Lute--Collections--To 1800. I. Series.
NN R 12.64 c/ OC(1bo) (OS)I PC, 1, 2, I MU, 3, 4, 5, 6, 7g, 8g, I (LC1, X1)

LUTE--COLLECTIONS--TO 1800

Copy only words underlined & Classmark-- *MYO

JUDENKÜNIG, HANS, d.1526.
Ain schone kunstliche underweisung auff der Lautten und Geygen, 1523. Hofheim am Taunus, F. Hofmeister [1969] 72 p. facsims. 30cm. (Die Tabulatur. Heft 10)

The text is a facsim. of the original ed.; the music is in tablature and in modern transcriptions for lute and guitar.

1. Lute--Collections--To 1800. 2. Guitar--Collections--To 1800. 3. Tablature. I. Series.
NN 10.70 m/L OC (OS)I MUg, 1g, 2g, 3g, Ig (LC1, X1)

LUTE--COLLECTIONS--TO 1800

*MN
M902
Heft 16

KLIMA, JOSEF, ed.
Fünf Partiten aus einem Kärntner Lautenbuch. Graz, Akademische Druck- u. Verlagsanstalt, 1965. vii, 32 p. facsims. 30cm. (Musik alter Meister. Heft 16)

For guitar; originally for lute.
Edited from a ms. in the Kärntner Landesarchiv (G.V. HS. 5/37)

1. Guitar--Collections--To 1800. 2. Lute--Collections--To 1800. I. Series. II. Carinthia. Landesarchiv, Klagenfurt. Mss. (G.V. HS. 5/37)
NN 11.65 e/B OC (OD)II (ED)II (OS)I MUg, 1g, 2g, Ig, IIg (LC1, X1)

Lute – Collections – To 1800.

**MN
DTO 37

Koczirz, Adolf, 1870- *ed.*
... Österreichische lautenmusik im xvi. jahrhundert: Hans Judenkünig, Hans Newsidler, Simon Gintzler, Valentin Greff Bakfark und unika der Wiener hofbibliothek. Bearbeitet von Adolf Koczirz. Wien, Artaria & c^{o}; Leipzig, Breitkopf & Härtel, 1911.

1 p. l., v-lii, 120, [1] p. incl. 1 illus., facsims. 35 x 27½ cm. (Denkmäler der tonkunst in Österreich. [xviii. jahrg., 2. t., bd. 36/37, i. e. 37])

Lute music transcribed in modern notation.
"Einleitung" (p. xvii-lii) includes biography, bibliography, and notes on method of performance.

MUSIC DIV.
(Continued on next card)
A C 40-2040 rev†
[r48f2]†

**MN
DTO 37

Koczirz, Adolf, 1870- *ed.* ... Österreichische lautenmusik im xvi. jahrhundert ... 1911. (Card 2)

CONTENTS.—Judenkünig, Hans. I. Utilis et compendiaria introductio (5 pieces) II. Ain schone kunstliche vnderweisung (1523) (16 pieces)—Newsidler, Hans. I. Ein newgeordent künstlich lautenbuch (1536) (14 pieces) II. Ein newes lautenbüchlein (1540) (7 pieces) III. Ein new künstlich lautten buch (1544) (14 pieces)—Gintzler, Simon. Intabolatura de lauto (1547) (7 pieces)—Bakfark, V. G. I. Intabulatura (1522) (1 piece) II. Premier livre de tabelature de luth (1564) (5 pieces) III. Harmoniarum musicarum, tomus I (1565) (3 pieces) IV. 1 piece from Mathäus Waisselius' Tablatura, 1573. V. 1 piece from Jean Besard's Thesaurus harmonicus (1603)—Handschriften der K. K. Hofbibliothek Wien: I. Lautenbuch des Stephan

(Continued on next card)
A C 40-2040 rev†
[r48f2]†

Koczirz, Adolf, 1870- *ed.* ... Österreichische lautenmusik im xvi. jahrhundert ... 1911. (Card 3)

CONTENTS—Continued.

Craus aus Ebenfurt (hs. 18688) (17 pieces) II. Handschrift 18827 (Anonym) (2 pieces) III. Lautenbuch des herrn Jörg Fugger (hs. 18790) (2 pieces) IV. Lautenbuch des Octavianus Secundus Fugger (Bologna 1562, hs. 18821) (10 pieces) V. Handschrift 10259 (Anonym) (5 pieces)—Revisionsbericht.

1. Lute music—To 1800. I. Judenkünig, Hans, d. 1526. II. Neusiedler, Hans, 1508 or 9-1563. III. Gintzler, Simon, fl. 1547. IV. Bakfark, Bálint, 1507-1576. V. Vienna. Nationalbibliothek. Mss. VI. Craus, Stephan, 16th cent. VII. Fugger, Georg, 1517-1569. VIII. Fugger, Octavianus Secundus, 1540-1600. IX. Title.

M2.D36 bd. 37 (780.821) A C 40-2040 rev†
Yale Univ. School of Music. Library for Library of Congress [r48f2]†

Lute – Collections – To 1800.

**MN
DTÖ 50

Koczirz, Adolf, 1870- *ed.*

...Österreichische lautenmusik zwischen 1650 und 1720. Johann Gotthard Peyer, Ferdinand Ignaz Hinterleithner, Johann Georg Weichenberger, graf Logi, Wenzel Ludwig freiherr von Radolt, Johann Theodor Herold, Jacques de Saint Luc. Im anhang: H. J. F. Biber, George Huffat, graf Tallard, Rochus Berhandizki. Bearbeitet von Adolf Koczirz. Wien, Artaria & c^{o}; Leipzig, Breitkopf & Härtel, 1918.
xii, 92 p., 1 l. incl. 1 illus., facsims. (music) 35 x 27^{cm}. (*Added t.-p.:* ... Denkmäler der tonkunst in Österreich ... xxv. jahrg., 2. t. (Bd. 50))
Compositions for lute alone, and for lute (or two lutes) with violin and bass. Modern notation.

(Continued on next card)
A C 40—2048
[44f1]
Music Div.
Card rev.

Koczirz, Adolf, 1870- *ed.* ... Österreichische lautenmusik zwischen 1650 und 1720 ... 1918. (Card 2)

Series title in part also at head of t.-p.
"Übersicht über den technischen stand der laute": p. viii-x.
"Besondere spielzeichen und spielmanieren": p. x-xii.
Biography and bibliography included in "Revisionsbericht" (p. 79-92) fuller biographical and bibliographical notes by the editor in Studien zur musikwissenschaft, 5. hft., p. [49]-96.

CONTENTS.—Peyer, J. G. Lusus testudine tenoris gallici teutonico labore textus, für laute allein.—Hinterleithner, F. I. Lauthen-concert mit violin und bass (1699): praeludium, für laute allein; lauthen-concert IX.—Weichenberger, J. G. Lauthen-concert mit violin und bass.—Logi, graf [*i. e.* Johann Anton Losy, graf von Losinthal] Stücke für laute

(Continued on next card)
A C 40—2048
[44f1]

Koczirz, Adolf, 1870- *ed.* ... Österreichische lautenmusik zwischen 1650 und 1720 ... 1918. (Card 3)

CONTENTS—Continued.

allein: Partie. Courante extraordinaire. Inventions: I. Gigue qui imite coucou. II. Echo.—Radolt, W. L., freiherr von. Die aller treüeste freindin (1701): Concert, für laute, geige und bass. Contra-parthie, für 2 lauten mit geige und bass.—Herold, J. T. Harmonia quadripartia (1702), für laute allein: Partia secondia.—Saint Luc, Jacques de. Stücke für laute allein: Prélude en rondeau. Menuet du tambour de Basque. Tombeau de mr. François Ginter: allemande. Stücke für laute mit violin und bass: I. L'arivée du prince Eugène (partie) II. La feste du nom de Son Altesse msgr. le prince de Lobkowitz: marche. III. La reyne de Prusse: sarabande. IV. Le cocq: gigue. V. Carillion d'9nvers: alle-

(Continued on next card)
A C 40—2048
[44f1]

Koczirz, Adolf, 1870- *ed.* ... Österreichische lautenmusik zwischen 1650 und 1720 ... 1918. (Card 4)

CONTENTS—Continued.

mande.—Anhang (Stücke für laute allein): A. Biber, H. J. F. Passagaglia. B. Muffat, Georg. Passagaglia. C. Tallard, graf. La prise (partie) D. Berhandizki, Rochus. Tombeau du feu Son Exc. monsgr. le général Sereni: allemande.—Revisionsbericht.

1. [Lute] 2. [Chamber music: Early: Collections] I. Peyer, Johann Gotthard, fl. 1672. II. Hinterleithner, Ferdinand Ignaz, 1659-1710. III. Weichenberger, Johann Georg, 1677-1740? IV. Losinthal, Johann Anton Losy, graf von, 1643 (ca.)-1721. V. Radolt, Wenzel Ludwig, freiherr von, 1667-1716. VI. Herold, Johann Theodor, fl. 1702. VII. Saint Luc, Jacques de, b. 1616. VIII. Biber, Heinrich Ignaz Franz von, 1644-1704. IX. Muffat, Georg, d. 1704. X. Tallard, Camille, comte de, duc d'Hostun, marquis de la Baume, 1652-1728. XI. Berhandizki, Rochus, fl. 1682. XII. Title.
[44f1] A C 40—2048
Yale univ. Sch. of music. Library for Library of Congress
[M2.D36 bd. 50] (780.821)

LUTE--COLLECTIONS--TO 1800

*MN
E66.A
Bd.1

KOCZIRZ, ADOLF, 1870- , ed.
Wiener Lautenmusik im 18. Jahrhundert. Wien, Universal-Edition, J. Petschull, 1942. 93 p. facsims. 33cm. (Das Erbe deutscher Musik. Reihe 2: Landschaftsdenkmale. Alpen- und Donau-Reichsgaue. Bd. 1)

For lute, or lute with chamber ensemble (score).
The composers represented are F. Ginter, Graf Logi, J.G. Weichenberger, G. Zechner, Graf Bergen, F. Lobkowitz, J. Porsile,
(Continued)
NN R 10.65 s/r OC (OS)I, MUg, 1g, Ig (LC1, X1)
2

KOCZIRZ, ADOLF, 1870- , ed. Wiener Lautenmusik im 18... (Card 2)

Graf Gaisruck, F. Seidel and C. Kohaut.
"Anhang: Sono amante, e sono figlia. Arie der Artenice aus Caldaras 'Ormisda' (1721)." For voice and lute.

1. Lute--Collections--To 1800. I. Series.

LUTE--COLLECTIONS--TO 1800

* MYO

Lefkoff, Gerald, 1930- *ed.*
Five sixteenth century Venetian lute books. Washington, D. C., Catholic University of America Press, 1960.
xv, 208 p. 23 cm.
Transcriptions into modern notation of the following lute tablatures: Intabolatura de lauto de diversi autori, 1568; Intabolatura de lauto di Bernardino Balletti, 1554; La intabolatura de lauto dell'Eccellente P. Pauolo Borrono da Milano; Intabolatura di liuto di Iulio Abundante, 1563; Libro primo da leuto de M. Antonio di Becchi Parmegiano, 1568.
"The commentary": p. 1-41.
"Critical notes": p. 168-180.

(Continued)
NN 10.65 g/ OC, Ib* SL MUg, Ig (LC1, X1)
2

LEFKOFF, GERALD, 1930- , ed. Five sixteenth century Venetian lute books. (Card 2)

Bibliography, p. 182-186.
Thesis--Catholic University of America.

1. Lute--Collections--To 1800. I. Lefkoff, Gerald, 1930-

DREXEL 4716

LUTE--COLLECTIONS--TO 1800

Leighton, Sir William, fl. 1603-1614.
The teares; or, Lamentacions of a sorrowfull soule: composed with musicall ayres and songs, both for voyces and divers instruments. London, W. Stansby, 1614.
5 p.l., 55 f. f^{o}.

First, seventh and ninth pieces by Leighton.
With bookplate of Edm'd J. Warren Horne.

MUSIC DIV.

LUTE--COLLECTIONS--TO 1800

*MYD

LUMSDEN, DAVID, 1928- , comp.
An anthology of English lute music (16th century). Selected, transcribed and edited by David Lumsden; with a foreword by Thurston Dart. London, Schott [c1954] v, 63 p. 31cm. (Schott's Series of early lute music. no. 2)

Edition Schott 10311.

1. Lute--Collections--To 1800. 2. Harpsichord--Collections--To 1800. 3. Piano--Collections--To 1800.
NN R X 2.65 e/s OC SL MUg, 1g, 2g, 3g (LC1, X1)

Lute – Collections – To 1800

** MN

Martínez Torner, Eduardo.
...Colección de vihuelistas españoles del siglo XVI; estudio y transcripción de las ediciones originales, por Eduardo M. Torner ... Cuad. 1 Madrid: Orfeo Tracio, S. a. [1923] v. facsims., table. 4°.

At head of title: Junta Para ampliación de estudios e investigaciones científicas Centro de estudios históricos.
Contents: Cuad. 1. Narváez. El Delphin de música. 1538.

Music div.

DREXEL MUSICAL FUND.

1. Lute music. 2. Tablature (Musical notation). 3. Narváez, Luis de. 4. Spain. Junta para ampliación de estudios e investigaciones científicas. Centro de estudios históricos.
N. Y. P. L. August 12, 1921

LUTE--COLLECTIONS--TO 1800

*MN
S450
Bd. 6-7

MARX, HANS JOACHIM, ed.
Tabulaturen des XVI; Jahrhunderts. Basel, Bärenreiter-Verlag, 1967-70. score (2 v.) facsims. 33cm. (Schweizerische Musikdenkmäler. Bd. 6-7)

Includes bibliographies.
CONTENTS.--1. Die Tabulaturen aus dem Besitz des Basler Humanisten Bonifacius Amerbach.--2. Die Orgeltabulatur des Clemens Hör.

1. Organ--Collections--To 1800. 2. Lute--Collections--To 1800. 3. Tablature. I. Series. II. Amerbach, Bonifacius, 1495-1562, arr. III. Hör, Clemens, 16th cent., arr.
NN R 3.71 w/B OCs, Is, III (OS)Is MUgs, 1gs, 2gs, 3s, Igs, IIgs, IIIg (DC2s, LC1s, X1s)

Lute – Collections – To 1800

Write on slip words underlined below and class mark —
* MNB

Monte, Philippe de, 1521–1603.

...Cantiones ad testudinis usum accommodatæ quas novis nunc notis transcripsit Carolus van den Borren exemplari addito cantu. Editio Scholæ interdiocesanæ musicæ sacræ Mechliniensis ... Düsseldorf: L. Schwann [1934] Publ. pl. no. 6977. 16, 115 p. 25½cm. (His [Opera. v. 25])

Music for lute (harpsichord, clavichord, piano or organ) transcribed into modern clef notation from lute tablature arrangements of de Monte's vocal works. Also music for the original songs, for 5 and 6 voices with French and Italian words.

(Continued)

MUSIC DIV.
N. Y. P. L. August 12, 1935

Monte, Philippe de, 1521–1603. ...Cantiones ad testudinis... (Card 2)

Arrangements selected from miscellaneous collections published from 1584-1601. Preface in Dutch, French, German and English.

JUILLIARD FOUNDATION FUND.

1. Lute—Collections—Arr. 2. Harpsichord—Collections—Arr. 3. Clavichord—Collections—Arr. 4. Piano—Collections—Arr.—Early. 5. Organ—Collections—Arr. 6. Madrigals, Italian. 7. Madrigals, French. I. Borren, Charles van den, 1874- , ed. II. Schola interdiocesana musicae sacrae Mechliniensis.
N. Y. P. L. August 12, 1935

LUTE--COLLECTIONS--TO 1800

*ZB-269

MORPHY, GUILLERMO, Conde DE, 1836-1899.
Les luthistes espagnols du XVI siècle (Die spanischen Lautenmeister des 16. Jahrhunderts), von G. Morphy. Mit einem Vorwort von F. A. Gevaert. Französischer Text revidiert von Charles Malherbe Deutsche Übersetzung Hugo von Riemann. Leipzig: Breitkopf & Härtel, 1902. Pl. no. 23296. 2 v. (252 p.) facsims., illus.

(Continued)
NN R 10.71 w/c OCs, Is SL MUgs, 1gs, 2s, 3gs, Igs (UM1, LC1s, X1s)
2

MORPHY, GUILLERMO, Conde DE, 1836-1899. Les luthistes espagnols du XVI siècle (Die spanischen Lautenmeister des 16. Jahrhunderts) ... (Card 2)

Microfilm
Text in French and German. Spanish words of songs.
Contains compositions by Luis Milan, Luis de Narvaez, Alonso de Mudarra, Anriquez de Valderrábano, Diego Pisador, Miquel de Fuenllana, Venegas de Hinestrosa, and Esteban Daza.

1. Lute--Collections--To 1800. 2. Lute music--Spain. 3. Songs, Spanish--Collections, 16th cent. I. Malherbe, Charles Théodore, 1853-1911, ed.

Lute – Collections – To 1800.

Mus. Res.* MYO

Ochsenkuhn, Sebastian, 1521–1574.

Tabulaturbuch auff die Lauten, von Moteten, Frantzôsischen, Welschen und Teütschen Geystlichen und Weltlichen Liedern, sampt etlichen jren Texten, mit Vieren, Fünffen, und Sechs stimen, dergleichen vor nie im Truck aussgangen... Durch Sebastian Ochsenkhun...zusamen, ordinirt und gelesen... Gedruckt in der Churfürstlichen Stat Heydelberg durch Johañ Kholen [1558] 3 p.l., lxxxvii f., 2 l. illus. (coat of arms, ports.) 31cm. (f°.)

(Continued)

MUSIC DIV.
N. Y. P. L. January 19, 1949

Ochsenkuhn, Sebastian, 1521–1574. Tabulaturbuch auff die Lauten... ₍1558₎ (Card 2)

Graesse.
Date from colophon.
Last leaf (blank?) wanting.
Composers named: Archadelt (3), Benedictus (2), Braittengrasser (1), vom Brandt (2), Caen (1), Claudin (3), Crequillon (4), Feuin (1), Glanner (1), Gombert (1), L. Hellinck (1), Hoffheimer (2), Isaac (2), de Pres (9), Kilian (2), Mahu (1), Mouton (5), Ottmaier (1), Petschin (12), Senffel (14), Stoltzer (1), Verdelot (1), Zilte (1), Zirler (2), Incertus autor (3).

J. S. BILLINGS MEM. COLL.

471157B. 1. Lute—Collections—To 1800. 2. Songs, German—Collections, 16th cent. 3. Songs, with lute—Collections, 16th cent. 4. Tablature₍g₎
N. Y. P. L. January 19, 1949

LUTE--COLLECTIONS_-TO 1800

*ZB-228

OCHSENKUHN, SEBASTIAN, 1521-1574.
Tabulaturbuch auff die Lauten, von Moteten, Frantzösischen, Welschen und Teütschen Geystlichen und Weltlichen Liedern, sampt etlichen jren Texten, mit Vieren, Fünffen, und Sechs stimmen, dergleichen vor nie im Truck aussgangen... Durch Sebastian Ochsenkhun...zusamen, ordinirt und gelesen... Gedruckt in der Churfürstlichen Stat Heydelberg durch Johañ Kholen [1558] 3 p.l., lxxxvii f., 2 l. illus.(coat of arms, ports.) 31cm.
(Continued)
NN R 9.68 l/A OC SL MUg, 1g, 2g, 3g, 4g (MUF1, UM1, LC1, X1)
2

OCHSENKUHN, SEBASTIAN, 1521-1574. Tabulaturbuch auff die Lauten... (Card 2)

Microfilm.
Date from colophon.
Last leaf (blank?) wanting.

1. Lute--Collections--To 1800. 2. Songs, German--Collections, 16th cent. 3. Songs, with lute--Collections, 16th cent. 4. Tablature.

Lute — Collections — To 1800

**MKPLL

Osthoff, Helmuth, 1896–
...Der Lautenist Santino Garsi da Parma; ein Beitrag zur Geschichte der oberitalienischen Lautenmusik am Ausgang der Spätrenaissance, von Helmuth Osthoff. Mit einem Überblick über Musikverhältnisse Parmas im 16. Jahrhundert und 59 bisher unveröffentlichten Kompositionen der Zeit. Leipzig: Breitkopf & Härtel, 1926. vi, 188 p. 8°. (Sammlung musikwissenschaftlicher Einzeldarstellungen. Heft 6.)

Bibliographical footnotes.
"Musikbeilagen," p. [119]-182.

348849A.
DREXEL MUSICAL FUND.
1. Garsi, Santino, d. 1604. 2. Lute music. 3. Ser. MUSIC DIV.
N. Y. P. L. January 10, 1928

LUTE--COLLECTIONS--TO 1800

*MKPLM

Poulton, Diana.
An introduction to lute playing. London, Schott; New York, Associated Music Publishers ₍°1961₎
24 p. 30 cm. (Edition ₍Schott₎ 10658)
Appendices (p. 18-24): Ornamentation. — Various tunings and other forms of lute tablature.—Notes on some changes in technique and style of play from 1563-1678.—A short book ₍and music₎ list.
Musical examples in French tablature with modern notation (19 p.) inserted.

1. Lute--Methods, 1901- 2. Lute--Collections--To 1800.
NN 5.63 a/, OC SL MU1, 1. 2 (LC1, X1)

Lute — Collections — To 1800

*MN
Spielstücke 9

Pudelko, Walther, 1901– , ed.
...Aus dem Baltischen Lautenbuch 1740; leichte Stücke für zwei Melodieinstrumente, Laute oder Klavier herausgegeben von Walther Pudelko. Kassel: Bärenreiter-Verlag, 1933. 15 p. 15x23½cm. (Spielstücke für Blockflöten, Geigen, Lauten oder andere Instrumente. Heft 9.)

For lute or 1 instrument with lute accompaniment.
"Bärenreiter-Ausgabe 669."

(Continued)

MUSIC DIV.
N. Y. P. L. September 9, 1937

Pudelko, Walther, 1901– , ed. ...Aus dem Baltischen Lautenbuch 1740... (Card 2)

CONTENTS.—Marsch. — Menuet. — Aria. — Menuett. — Allegretto. — Menuett. — Menuett. — Bourée. — Menuet. — Gavotte. — Aria. — Trompeterstückchen. — Polonaise. — Menuett. — Polonaise. — Allemande (Bacheler).—Sarabande.

JUILLIARD FOUNDATION FUND.
1. Lute—To 1800—Collections. 2. Lute and recorder—To 1800—Collections. 3. Recorder and lute—To 1800—Collections. 4. Music for instruments, 2 part—To 1800—Collections. I. Title: Das baltische Lautenbuch. II. Ser.
N. Y. P. L. September 9, 1937

Lute — Collections — To 1800

*MN
Spielstücke 9

Pudelko, Walther, 1901– , ed.
...Aus dem Baltischen Lautenbuch 1740; leichte Stücke für zwei Melodieinstrumente, Laute oder Klavier, herausgegeben von Walther Pudelko... Kassel: Bärenreiter-Verlag, 1933. 15 p. 15 x 23cm. (Spielstücke für Blockflöten, Geigen, Lauten oder andere Instrumente. Heft 9.)

For lute (or 1 instrument with lute accompaniment).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Lute—To 1800—Collections. 2. Lute and recorder—To 1800—Collections. 3. Recorder and lute—To 1800—Collections. 4. Music for instruments, 2-part—To 1800—Collections. I. Title: Das baltische Lautenbuch. II. Ser.
N. Y. P. L. June 14, 1937

Lute — Collections — To 1800

*MRH

Rokseth, Yvonne.
Treize motets et un prélude pour orgue parus chez Pierre Attaingnant en 1531; réédités avec une introduction et les originaux des motets, par Yvonne Rokseth. Paris: E. Droz, 1930. xxv, 61 p. illus. (facsims.) f°. (Soc. française de musicologie, Paris. Publ. Tome 5.)

Latin words; music for 3 to 5 voices, mostly with organ acc.
Bibliographical footnotes.
Contents: Introduction. Notes sur les leçons adoptées dans la tablature d'orgue. Prélude ₍organ₎. 1. LA FAGE, P. DE. Aspice Domine. 2. FÉVIN, A. DE. Benedictus.

(Continued)

MUSIC DIV.
N. Y. P. L. January 19, 1931

Rokseth, Yvonne: Treize motets et un prélude pour orgue... (Continued)

3. GASCONGNE, M. Bone Jesu dulcissime. 4. ANON. Dulcis amica. 5. Manus tuae Domine fecerunt me ₍organ₎. 6. COMPÈRE, L. O vos omnes. 7. OBRECHT, J. Parce Domine. 8. FÉVIN, A. DE. Sancta Trinitas. 9. SERMISY, C. DE. Si bona suscepimus. 10. BAUMEL, A. Sicut lilium. 11. MOULU, P. Sicut malus. 12. Consummo; chanson italienne anonyme. 13. Fortuna desperata; chanson italienne anonyme. Appendice: Manus tuae Domine fecerunt me. Si bona suscepimus, pour luth. Sancta Trinitas, pour luth.

JUILLIARD FOUNDATION FUND.
497190A. 1. Motets. 2. Organ. 3. Lute. I. Title.
N. Y. P. L. January 19, 1931

LUTE--COLLECTIONS--TO 1800

*MYO

Die TABULATUR.
Hofheim am Taunus, F. Hofmeister.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Editor: 1965- H. Mönkemeyer.

1. Lute--Collections--To 1800. 2. Tablature.
I. Mönkemeyer, Helmut, ed.
NN 10.69 b/(OC)I OS CSR SL MUg, 1g, 2g, Ig (U1, LC1, X1) [A, C]

LUTE--COLLECTIONS--TO 1800

*XML-500

TAPPERT, WILHELM, 1830-1907.
Sang und Klang aus alter Zeit. Hundert Musikstücke aus Tabulaturen des xvi bis xviii. Jahrhunderts. Gesammelt und übersetzt von W. Tappert. Mit dem Portrait des letzten Lautenisten Christian Gottlieb Scheidler. Berlin, L. Liepmannssohn [1906]
xvi, 129 p. 23 x 28cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 10,576)

1. Lute--Collections--To 1800.
NN R 8.72 b/C OC SL MUg, 1g (MUF 1, UM1, LC1, X1, ZA1)

Lute — Collections — To 1800

Mus. Reserve *MYO

Valderrabáno, Enriquez de, 16th cent.
...Recueil de motets tiré d'un livre intitulé: Libro de musica de vihuela intitulado Silva de Sirenas...compuesto por Enrriquez de Valderravano, impresso en Valladolid por Francisco Fernandez de Cordova, 1547... ₍n. p., middle of 19th cent.₎ 30 p. f°.

French manuscript.
Contains 20 motets in Spanish lute tablature by Josquin Després, N. Gombert, J. L. Hellinck, Jachet de Mantua, F. Layolle, C. Morales, Loyset Pieton, V. Ruffo, Sepulveda, P. Verdelot and A. Willaert.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
451623A. 1. Lute. 2. Manuscripts. 3. Title: Libro de musica de vihuela. 4. Title: Silva de Sirenas.
N. Y. P. L. January 13, 1930

LUTE--COLLECTIONS--TO 1800

*ZB-126
Film Reproduction

VALDERRÁBANO, ENRIQUEZ DE, 16th cent.
Recueil de motets tiré d'un livre intitulé: Libro de musica de vihuela intitulado Silva de Sirenas... compuesto por Enrriquez de Valderravano, impresso en Valladolid por Francisco Fernandez de Cordova, 1547... [n.p., middle of 19th cent.] 30 p. f°.

Film reproduction. Positive.
French manuscript.

(Continued)
NN R 7.63 a/, OC SL MUg, 1g, 2g, Ig, IIg (MUF1, UM1, LC1, X1)

VALDERRÁBANO, ENRIQUEZ DE, 16th cent. Recueil de motets tire d'un livre intitulé... (Card 2)

Contains 20 motets in Spanish lute tablature by Josquin Després, N. Gombert, J. L. Hellinck, Jachet de Mantua, F. Layolle, C. Morales, Loyset Pieton, V. Ruffo, Sepulveda, P. Verdelot and A. Willaert.

1. Lute--Collections--To 1800. 2. Tablature. I. Title: Libro de musica de vihuela. II. Title: Silva de Sirenas.

LUTE--COLLECTIONS--TO 1800

**MN
M648
v.22-23

Valderrábano, Enríquez de, 16th cent.
₍Silva de sirenas. Selections₎

Libro de música de vihuela, intitulado Silva de sirenas (Valladolid, 1547). Transcripción y estudio por Emilio Pujol. Barcelona, Consejo superior de Investigaciones Científicas, Instituto Español de Musicología, 1965.
2 v. facsims. 33 cm. (Monumentos de la música española, 22-23)

(Continued)
NN* 7.69 w/I OC, II (OD)I (ED)I (OAF1) MUg, 1g, Ig, IIg, IIIg (LC1, X1)
2

VALDERRÁBANO, ENRÍQUEZ DE, 16th cent. [SILVA DE SIRENAS. SELECTIONS] Libro de música de vihuela... (Card 2)

DREXEL MUSICAL FUND
1. Lute--Collections--To 1800. I. Series. II. Pujol, Emilio, 1886- , ed. III. Title: Silva de sirenas.

LUTE--COLLECTIONS--TO 1800

*MYO

VIHUELA series.
Menlo Park, Cal.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Lute--Collections--To 1800.
NN 2.72 m/ OS CSR SL MUg, 1g (U1, LC1, X1) [A, C]

LUTE--COLLECTIONS--TO 1800

*MN
C703
no. 4

Wickhambrook manuscript.
The Wickhambrook lute manuscript. Transcribed and edited by Daphne E. R. Stephens. ₍New Haven₎ Yale University, 1963.
126 p. 28 cm. (Collegium musicum, no. 4)
"Editorial remarks": p. 118-126.

1. Lute--Collections--To 1800. I. Stephens, Daphne E.R., ed. II. Series. III. Stephens, Daphne E.R.
NN R 4.65 g/3 OC(lb*)I, IIb* (OS)II MUg, 1g, Ig, IIg (LC1, X1)

Lute — Collections.

*MYO

Albert, Heinrich, 1870–
Das goldene Gitarre Album, herausgegeben von Kammervirtuos Heinrich Albert. Leipzig: W. Zimmermann₍, cop. 1926₎. Publ. pl. no. Z. 11286. 107 p. illus., plates. 27½cm.

Descriptive notes by Hugo Sočnik.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
618497A. 1. Guitar—Collections. 2. Lute—Collections. I. Sočnik, Hugo, 1889– . II. Title.
N. Y. P. L. January 31, 1933

LUTE--COLLECTIONS

*ZAN-*M94

DIE GITARRE; Monatsschrift zur Pflege des Lauten- und Gitarrespiels und der Hausmusik. Notenbeilage. Jahrg. 2-12; 1919-33
Berlin, v. music.
30cm.

Microfilm.

1. Guitar--Collections. 2. Lute--Collections.
NN R 6.71 b/OS CSR SL MUg, 1g, 2g (U1, UM1, LC1, X1)

Lute collections

*MYO box

Mertz, Johann Kaspar, 1806–1856, arr. and comp.
[Kuckuck, musikalische Rundschau. Selections]
...Kuckuck; 24 leichte ausgewählte Unterhaltungsstücke für Gitarre oder Laute allein, von J. K. Mertz. Neubearbeitet und herausgegeben von Erwin Schwarz-Reiflingen... Leipzig [etc.] J. H. Zimmermann [pref. 1919] Publ. pl. no. Z. 10622. 15 p. 30½cm. (Added t.-p.: Klassische Gitarrebibliothek ... Bd. 5.)

For guitar or lute.
His: Kuckuck, musikalische Rundschau, 136 Unterhaltungsstücke für die Gitarre.—cf. p. 4.
Cover-title.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV

1. Guitar—Collections. 2. Lute—Collections. I. Schwarz-Reiflingen, Erwin Rudolf, 1891– , ed. II. Title. III. Ser.
N. Y. P. L. May 22, 1940

Lute — Collections.

*MKI

Moeller, Richard.
...Laute, Viola da gamba, Viola da braccio; die alten Instrumente und ihre Bedeutung für unsere heutige Hausmusik, von Richard Möller.
Wolfenbüttel: J. Zwisslers Verlag, 1916. 60 p. incl. plates. 8°. (Der Lautenspiegel. Beiheft zur Monatsschrift: "Die Laute"; herausgegeben von Richard Möller. Band I.)

Imprint on cover: Georg Kallmeyer Verlag, Wolfenbüttel.
For contents see author card.
583967A Music Div.

LUTE--COLLECTIONS

*MN A 596 No. 42-43

SCHLEUNING, PETER, ed.
The Fantasia. Translated from the German by A.C. Howie. Cologne, A. Volk; sole distributors for U.S.A.: MCA music, New York [c1971]. 2 v. in 1 33cm. (Anthology of music. No. 42-43)

Contains fantasias for piano, organ, harpsichord, virginal and lute.

(Continued)

NN 5.72 b/ OC, IIb* (OS) I MUg, Ig, 2g, 3g, 4g, Ig (LC1, X1) 2

SCHLEUNING, PETER, ed. The Fantasia. (Card 2)

CONTENTS.--1. 16th to 18th centuries.--2. 18th to 20th centuries.

1. Piano--Collections. 2. Organ--Collections. 3. Harpsichord--Collections. 4. Lute--Collections. I. Series. II. Schleuning, Peter.

LUTE--STUDIES AND EXERCISES--TO 1800

*MYO

DOWLAND, ROBERT, ca.1586-1641, comp.
Varietie of lute-lessons; a lithographic facsimile of the original edition of 1610, with an introduction, and a note on the lute and lute tablature by Edgar Hunt. London, Schott [c1958] viii p., facsim: 72 p. plate 31cm. (Edition Schott 10461)

Tablature notation.
Original t.p. reads: Varietie of lute-lessons: viz., fantasies, pauins, galliards, almaines, corantoes, and volts; selected out of the

(Continued)

NN R 8.61 v/ OC, I, II, III SL MUg, Ig, 2g, 3g, 4, Ig, Ig, IIg, IIIg, IVg (LC1, X1, MUF1) 2

DOWLAND, ROBERT, ca.1586-1641, comp. Varietie of lute-lessons;... (Card 2)

best approued avthors, as well beyond the seas as of our owne country. By Robert Douland. Whereunto is annexed certaine obseruations belonging to lvte-playing, by Iohn Baptisto Besardo of Visonti. Also a short treatise thereunto appertayning, by Iohn Douland... London, Printed for Thomas Adams, 1610.

1. Tablature. 2. Dances (Lute)--To 1800. 3. Lute--To 1800. 4. Lute--Methods, to 1800. 5. Lute--Studies and exercises--To 1800. I. Hunt, Edgar Hubert, 1909- , ed. II. Besard, Jean Baptiste, b.ca.1567. III. Dowland, John, 1563-1626. IV. Title.

LUTE--TO 1800

*MYO

ATTAINGNANT, PIERRE, d.1552?
Zwei- und dreistimmige Solostücke für die Laute. Hrsg. von Hans Dagobert Bruger. Wolfenbüttel, Möseler [196-?] 35 p. 27cm.

Reprint of 1927 ed., published by G. Kallmeyer.

1. Lute--To 1800. 2. Dances (Lute). I. Bruger, Hans Dagobert, 1894-1932, ed.
NN 1.70 v/ OC, I SL MUg, Ig, 2g, Ig (LC1, X1, DC2)

Lute — To 1800

*MKO (Bruger)

Attaignant, Pierre, fl. 1527–1554.
...Zwei- und dreistimmige Solostücke für die Laute. Wolfenbüttel, Berlin: G. Kallmeyer, 1927. 35 p. 4°. (In: Bruger, H. D., editor. Schule des Lautenspiels. Beiheft, Reihe 1. Beiheft 2.)

Music Div.

1. Lute. 2. Songs, with lute acc.
N. Y. P. L. JUILLIARD FOUNDATION FUND. June 25, 1930

Lute — To 1800

Bach, Johann Sebastian, 1685-1750. *MYO
[Collection. Arr. for lute (Bruger)]
...Kompositionen für die Laute. Erste vollständige und kritisch durchgesehene Ausgabe. Nach altem Quellenmaterial für die heutige Laute übertragen und herausgegeben von Hans Dagobert Bruger. Dritte, wesentlich ergänzte und verbesserte Auflage. Wolfenbüttel: J. Zwisslers Verlag, 1925. 62 p. facsim. (music.) f°. (Denkmaeler alter Lautenkunst. Bd. 1.)

Transcribed into modern notation on 1 staff.

MUSIC DIV
399520A JUILLIARD FOUNDATION FUND.
1. Lute. 2. Bruger, Hans Dagobert, 1894– , editor. 3. Ser.
N. Y. P. L. December 18, 1928

LUTE--TO 1800

*MYO

Ballard, Robert, fl. 1640.

Premier livre (1611) Éd. et transcription par André Souris et Sylvie Spycket. Introd. historique et étude des concordances par Monique Rollin. Paris, Éditions du Centre national de la recherche scientifique, 1963.

xx, 99 p. 32 cm. (His Oeuvres)

Le Choeur des muses. Série "Les luthistes."
Lute music, in lute tablature and in modern notation.

1. Lute--To 1800. I. Les luthistes. II. Le choeur des muses. Série "Les luthistes."
NN 10.64 e/ OC (OS) I, II SL MUg, 1, Ig, IIg (LC1, X1)

LUTE--TO 1800

*MYO

BALLARD, ROBERT, fl. 1640.
Deuxième livre (1614), et pièces diverses. Édition et transcription par André Souris, Sylvie Spycket et Jacques Veyrier. Étude des concordances par Monique Rollin. Paris, Éditions du Centre national de la recherche scientifique, 1964. xii, 76 p. 32cm. (HIS: Oeuvres)

(Continued)

NN 3.66 1/ OC SL MUg, Ig (LC1, X1) 2

BALLARD, ROBERT, fl. 1640. Deuxième livre... (Card 2)

Le choeur des muses. Série "Les luthistes."
Lute music, in lute tablature and in modern notation.

1. Lute--To 1800.

LUTE--TO 1800

*MKPLM

Barley, William, fl. 1592-1614.
Lute music of Shakespeare's time, William Barley: A new booke of tabliture, 1596. Edited and transcribed for keyboard with the original tablature by Wilburn W. Newcomb. University Park, Pennsylvania State University Press, 1966.

xxxviii, 115 p. facsims., music. 28 cm.
Bibliographical notes.

(Continued)

NN R L 67 1/ OC, I, IIb* (LC1, X1) SL MU, 1, 2, 3, 3g, 4, 5, 6, I 2

BARLEY, WILLIAM, fl. 1592-1614. Lute music of Shakespeare's time... (Card 2)

1. Lute--Methods, to 1800. 2. Lute--To 1800. 3. Tablature. 4. Pandora--Methods. 5. Orpharion--Methods. 6. England, 16th cent. I. Newcomb, Wilburn W., ed. II. Newcomb, Wilburn W.

LUTE--TO 1800

*MYO

BARON, ERNST GOTTLIEB, 1696-1760.
[FANTASIE, LUTE]
Fantasie für die Laute [von] Ernst Gottlieb Baron. Zwölf Menuetten für die Laute [von] Ferdinand Seidel. Nachdruck der ersten Ausgabe von 1757. Hrsg. und für den praktischen Gebrauch übertragen von Adalbert Quadt. Leipzig, Breitkopf & Härtel, 1969. 11, [5] p. 27 x 32cm.

(Continued)

NN R 8.69 v/ OC, I, II, IIIb+, IVbo (OAF2) SL MUg, Ig, 2g, 3g, 4g, 5g, Ig, IIg (MUF1, LC1, X1, DC2) 2

BARON, ERNST GOTTLIEB, 1696-1760. [FANTASIE, LUTE]
Fantasie für die Laute... (Card 2)

T.p. and editor's notes at end.
In tablature; modern transcription (15 p. 31cm.) in pocket includes also a transcription of the minuets for guitar.

1. Lute--To 1800. 2. Guitar--To 1800. 3. Minuets (Lute). 4. Minuets (Guitar). 5. Tablature. I. Seidel, Ferdinand, 1705- . Minuets, lute. II. Quadt, Adalbert, ed. III. Seidel, Ferdinand, 1705- IV. Quadt, Adalbert.

Lute — To 1800

Mus. Reserve *MYO

Besard, Jean Baptiste, fl. 1603–1617.
Ioan. Bapt. Besardi Vesontini Novvs partvs, siue Concertationes mvsicæ, dvodena trivm, et totidem binarum testudinum (quibus & notæ mvsicæ adduntur) singulari ordine modulamina continentes. His addidita vthor, lectissimi stili partes aliquot seorsim, tam proprias, quàm alienas; atque in gratiam Philomusi, è tenebris in meliorem lucem liberaliter eduxit: necnon ad artem testudinis breui, citraque magnum fastidium capescendam, facilem & methodicam institutionem hisce subiecit. Vt emendatissimvm prodiret opus, Stephanus Michelspacherus Tirolensis, ex authoris

(Continued)

MUSIC DIV
N. Y. P. L. March 13, 1929

Besard, Jean Baptiste, fl. 1603–1617: Ioan. Bapt. Besardi Vesontini Novvs partvs, siue Concertationes mvsicæ... (Card 2)

manuscripto, suis sumptibus totum curauit incidi & excudi. Avgvstae Vindelicorvm: Per Dauidem Francum, 1617. 9 p.l., 49 [really 78] p., 2 l., 12 p. incl. port. f°.

Eitner. Quellen-Lexikon, Bd. 2, p. 15.
Music in French lute tablature.
Title within ornamental border.
Title-page and portrait engraved on copper.
p. 1–28 double numbered; p. 1–39 has alternate pages upside down.
Bound in a vellum leaf of a rubricated missal.

(Continued)

N. Y. P. L. March 13, 1929

Besard, Jean Baptiste, fl. 1603–1617: Ioan. Bapt. Besardi Vesontini Novvs partvs, siue Concertationes mvsicæ... (Card 3)

"Das...Werk ist auch vom druckgeschichtlichen Standpunkt höchst interessant, da die Tabulaturen seitenweise ganz in Holzschnitt vorliegen, es sich also bei dem Musikteil um ein verspätetes Blockbuch handelt."—*Musikbibliothek Dr. Werner Wolffheim,* p. 207.
Contains compositions by Besard and also Dowland, Michel Angelo Galilei, Vincz. Bernia Bolognese, Stefano da Pesaro, Pietro Paulo Meli, Jacob gia chiamato il Pollonese, de la Barre, de la Grotte, Samand, Mesangeau, and Marco Antonio Ballek.

JUILLIARD FOUNDATION FUND.
404657A. 1. Lute. 2. Michelspacher, Stephan, fl. 1617. 3. Title: Novvs partvs.
N. Y. P. L. March 13, 1929

LUTE--TO 1800

* ZB-57 Film Reproduction.

BUGGERT, ROBERT W.
Alberto da Ripa, lutenist and composer. Ann Arbor [1957] 2 v. illus.

Microfilm copy (positive) v.1, of typescript; v.2, of the author's transcriptions into modern notation of lute compositions by Alberto da Ripa.
Thesis--University of Michigan.

(Continued)

NN * R 10.59 m/ OC (OAF 1) PC, 1, 2 SL MU, 1, 3, 4, 5g, Ig (UM 1, LC1, X1)

BUGGERT, ROBERT W. Alberto da Ripa... (Card 2)

"Thematic index": v.1, leaves 184-202. "Entablature sources and editions": v.1, leaves 203-204. Bibliography: v.1, leaves 205-212.

1. Ripa, Alberto da, called Alberto Mantovano, d. ca.1551. 2. Tablature (Musical notation). 3. Tablature. 4. Lute--To 1800. 5. Collected works, Musical. I. Ripa, Alberto da called Alberto Mantovano, d. ca. 1551. Works.

LUTE--TO 1800

*MN
M648
v.27-29

CABEZÓN, ANTONIO DE, 1510-1566.
[OBRAS DE MÚSICA]
Obras de música para tecla, arpa y vihuela; recopiladas y puestas en cifra por Hernando de Cabezón, su hijo, Madrid, 1578. Primera edición por Felipe Pedrell. Nueva edición, corregida por Higinio Anglés. Barcelona, Consejo superior de investigaciones científicas, 1966. 3 v. facsims. 25 x 32cm. (Monumentos de la música española. 27-29)
(Continued)

NN 7.69 k/OC, II, III (OD)I (ED)I (OAPI) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1)

CABEZÓN, ANTONIO DE, 1510-1566. [OBRAS DE MÚSICA]
Obras de música para tecla, arpa y vihuela... (Card 2)

For keyboard instrument, harp or lute.

DREXEL MUSICAL FUND

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Harp--To 1800. 4. Lute--To 1800. I. Series. II. Pedrell, Felipe, 1841-1922, ed. III. Anglès, Higini, 1888- , ed.

LUTE--TO 1800

*MN
8702 v.1

CAPIROLA, VINCENZO, b. 1474.
[COLLECTION. LUTE]
Compositione di meser Vincenzo Capirola. Lute-book (circa 1517) Edited by Otto Gombosi. Neuilly-sur-Seine, Société de musique d'autrefois, 1955. xcii, 136 p. facsims. (part col. and mounted). 34cm. (Société de musique d'autrefois. Publications; Textes musicaux. t. 1)

For lute. Transcribed into modern notation (with the lute tablature below)
(Continued)

NN S 5.57 a/, OC(1b*)9b, I, IV, II G, 8 MUg, 1g, 2g, 3g, 4g, 5, 5g, 6, V, Vb (OS)II, III (OAPI) PC, 6, 9, 7, 9, 10, II, Ig, IIg, IIIg, IVg, Vg (LC1, X1, Z1)

CAPIROLA, VINCENZO, b. 1474. [COLLECTION. LUTE]
Compositione di meser Vencenzo Capirola. (Card 2)

from the original ms. (autograph of Capirola's pupil Vitale) in the Newberry library.
"Published with the assistance of the Newberry library."
"The Capirola family," geneal. table, fold. plate following p. xcii.
Includes Vitale's preface to the ms. and his instructions on lute playing, with English translation (p. lxxxviii-xcii).
The music consists of Capirola's original compositions and his arrangements for lute of compositions by A. Agricola (2), A. Brumel (2), M. Cara (1),
(Continued)

CAPIROLA, VINCENZO, b. 1474. [COLLECTION. LUTE]
Compositione di meser Vincenzo Capirola. (Card 3)

N. Craen (1), J. Deprés (3), A. de Fevin (1), J. Ghiselin (1), Hayne van Ghizeghem (2), Michaele Vicentino (1), J. Obrecht (1), J. Prioris (1), B. Tromboncino (2), J. Urrede (1), and of several anonymous compositions.

1. Lute--To 1800. 2. Lute--Arr. 3. Ricercari (Lute). 4. Dances (Lute)--To 1800. 5. Tablature. 6. Dance music, 16th cent. 7. Lute--Methods, to 1800. 8. Capirola family. 9. Vitale. 10. Manuscripts, 16th cent. 11. Illumination of books and manuscripts--Specimens, reproductions, etc. I. Gombosi, Otto Johannes, 1902-1955, ed. II. Newberry library, Chicago. Mss. (Acq. no. 107501). III. Series. IV. Fevin, Antoine de, d. 1512? Sancta Trinitas. Arr. for lute. V. Urrede, Juan. Nunca fué pena major. Arr. for lute.

LUTE--TO 1800

*MGRI

CAROSO, FABRIZIO, b. ca. 1550.
Il ballarino; a facsimile of the 1581 Venice edition. New York, Broude bros. [1967] 1 v. (various pagings) illus. 28cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 46)

Includes music in lute tablature.

1. Dancing, 16th cent. 2. Dancing, Social, 16th cent. 3. Lute--To 1800. 4. Tablature. I. Series.

NN R 5.68 p/, OC (OS)I PC, 1, 2, I SL MU, 3g, 4g, I (DC2, LC1, X1)

Lute -- To 1800

** MN
(Chilesotti)

Caroso, Fabrizio, b. ca. 1550.
...Nobilità di dame, del Sigr Fabritio Caroso da Sermoneta. Le gratie d'amore, di Cesare Negri Milanese, detto il Trombone ... Milano: G. Ricordi & C., 1884?, Publ. pl. no. 48499. 66 p. incl. facsim., pl. 4°. (Biblioteca di rarità musicale, per cura di O. Chilesotti. v. 1.)

Music transcribed from original lute tablature into modern notation.
Contains facsimile of original t.-p. of Caroso's Nobilità di dame.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Dances, Italian. 2. Lute. 4. Title. 5. Title: Le gratie d'amore. 3. Negri, Cesare, fl. 1602-1604. 6. Ser.
N. Y. P. L. May 21, 1929

LUTE--TO 1800

Mus. Res.
*MKPLM

CARRARA, MICHELE, 16th cent.
Intavolatura di liuto, 1585; a cura di Benvenuto Disertori. Firenze, L. S. Olschki [1957?] [4] p. 26cm. and facsim: broadside. 35 x 49cm. fold. to 17 x 25cm. illus. ("Historiae musicae cultores." Biblioteca. 8)

Issued in slipcase.
The music, for 2-6 voices with lute, also printed in modern transcription on verso of facsimile.

(Continued)

NN S X 8.60 l/ OC(1b)II (OS)I SL MU, 1, 2g, 3g, I, II (LC1, X1) (MUR1)

CARRARA, MICHELE, 16th cent. Intavolatura di liuto, 1585. (Card 2)

1. Lute--Methods, to 1800. 2. Lute--To 1800. 3. Choral music, Sacred (Mixed)--To 1800. I. Series. II. Disertori, Benvenuto, 1887- , ed.

Lute -- To 1800

*MN

Chilesotti, Oscar, 1848-1916, editor.
...Da un codice Lauten-Buch del cinquecento, trascrizioni in notazione moderna, di Oscar Chilesotti. Lipsia: Breitkopf & Härtel, pref. 1890. Publ. pl. no. 18821. ix, 101 p. facsim. (music.) obl. 16°.

Transcribed into modern notation on 1 staff.
Preface in Italian and German.
t.-p. illustrated.

MUSIC DIV.

343540 A
JUILLIARD FOUNDATION FUND.

1. Lute.
N. Y. P. L. June 6, 1928

LUTE--TO 1800

*MYO

CHILESOTTI, OSCAR, 1848-1916, ed.
Danze del secolo XVI; trascritte in notazione moderna. Bologna, Forni editore [1969] 66 p. facsims. 26cm. (Bibliotheca musica bononiensis. Sezione 4, n. 22)

Photographic reprint of vol. 1 of Biblioteca di rarità musicali, 1884.
Transcribed from original lute tablature.
CONTENTS.--Nobilità di dame, di F. Caroso.--Le gratie d'amore, di C. Negri.
(Continued)

NN R 7.69 b/ OC, II, III (OS)I, V SL MUg, 1g, 2g, IIg, IIIg, IVg (DC2, LC1, X1) [NSCM]

CHILESOTTI, OSCAR, 1848-1916, ed. Danze del secolo XVI ... (Card 2)

1. Dances (Lute)--To 1800. 2. Lute--To 1800. I. Bibliotheca musica bononiensis. II. Caroso, Fabrizio, b. ca. 1550. Nobilità di dame. III. Negri, Cesare, fl. 1602-1604. Le gratie d'amore. IV. Title. V. Biblioteca di rarità musicale.

Lute -- To 1800.

*MN
Lose 76

Craus, Stephan, fl. 16th cent.

Paduane. [Von] Stephan Craus, Ebenfurt. (1. Hälfte des 16. Jahrhunderts.)

For lute.
See: Denkmäler der Tonkunst in Österreich. Bd. 37, p. 96, 101.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1937] 24cm. [Nr. 76] p. 6.)

MUSIC DIV.

Lute -- To 1800.

*MN
Lose 78

Craus, Stephan, fl. 16th cent.

Tantz. Lautenbuch des Stephan Craus. (1. Hälfte des 16. Jahrhunderts.)

For lute.
See: Denkmäler der Tonkunst in Österreich. Bd. 37, p. 96, 100.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 78] p. 21(5).)

Music Div.

Lute -- To 1800

Scattered

Denkmaeler alter Lautenkunst.
Bd. 1

For full collation see main entry.

Wolfenbüttel: J. Zwissler, 1925 f°.
no. facsims. (music).

Music and descriptive text.
Editor: Bd. 1 , F. Joede.
Contents:
Bd. 1. Bach, J. S. Kompositionen für die Laute. 3d ed. 1925.

MUSIC DIV.

Cards in Public Catalogue

1. Lute.
N. Y. P. L. February 4, 1929

LUTE--TO 1800

*MYO

DIOMEDES, CATONE, 16th-17th cent.
[COLLECTION. LUTE]
Preludia, fantazje, tańce i madrygały na lutnię. Préludes, fantaisies, danses et madrigaux pour le luth. Według druków z lat 1600-1615 opracowała Maria Szczepańska. [Kraków] Polskie wydawn. muzyczne [1953] 52 p. 34cm. (Wydawnictwo dawnej muzyki polskiej. 24)

In modern notation.

1. Dances (Lute) 2. Lute--To 1800. I. Kuncewiczowa, Marja (Szczepańska), 1897- ed. II. Series.

NN X 7.59 a/ OC, I (OS)II SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

LUTE--TO 1800

*MYO

DŁUGORAJ, WOJCIECH, 16th-17th cent.
[COLLECTION. LUTE]
Fantazje i wilanele na lutnię. Fantaisies et villanelles pour le luth. Według druku z r. 1603 opracowała Maria Szczepańska. [Kraków] Polskie wydawn. muzyczne [1953] 10 p. 34cm. (Wydawnictwo dawnej muzyki polskiej. 23)

First published in J. B. Besard's Thesaurus harmonicus (Cologne, 1603).
(Continued)

NN X 6.59 l/ OC, I (OS)II (OAPI) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

DŁUGORAJ, WOJCIECH, 16th-17th cent. [COLLECTION. LUTE] Fantazje i wilanele na lutnię. (Card 2)

In modern notation.

1. Villanellas. 2. Lute--To 1800. I. Kuncewiczowa, Marja (Szczepańska), 1897- , ed. II. Series.

Lute -- To 1800

*MX

Dowland, John, 1563?-1626?
Lachrimae; or, Seven tears figured in seven passionate pavans with divers other pavans, galiards and almands, by John Dowland. Transcribed from the original edition of 1605 by Peter Warlock [pseud.]. [London:] Oxford Univ. Press, 1927. 36 p. f°.

Full score for violin I and II, viola and violoncello I and II, with lute reduction, in score.
Facsimile of original t.-p.

MUSIC DIV.

JUILLIARD FOUNDATION FUND

Dowland, John, 1563?-1626?: ...A pilgrimes solace. (Continued)

Facsimile of original t.-p. in part 1.
t.-p. of part 2 reads: ...A pilgrimes solace...and Three songs included in A musicall banquet, 1610.

293303A-293304A

DREXEL MUSICAL FUND.

1. Songs, English. 2. Lute. 3. Tablature. 4. Title. 5. Ser.
N. Y. P. L. March 31, 1927

Lute -- To 1800

*MYO

Dowland, John, 1563?-1626?
...Solostücke für die Laute... In Auswahl herausgegeben von Dr. Hans Dagobert Bruger... Berlin: N. Simrock, G.m.b.H., cop. 1923. Publ. pl. no. 14615. iv, 3-11 p. f°.

Transcribed into modern notation on 1 staff.
t.-p. illustrated.
Contents: Vorwort. Kompositionen John Dowlands aus: I. Jean Baptiste Besard, "Thesaurus harmonicus": Zwei Galliarden. Fantasia (Lachrimae). II. Joachim van den Hove, "Delitiae musicae": Zwei Allemanden. Pavane (Semper Dowlant semper dolens). Zwei Galliarden. Anhang: Revisionsbericht. Tabulaturbeispiel.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Lute. 2. Bruger, Hans Dagobert, 1894- , editor.
N. Y. P. L. October 17, 1928

LUTE--TO 1800

*MYO

DOWLAND, ROBERT, ca.1586-1641, comp.
Varietie of lute-lessons; a lithographic facsimile of the original edition of 1610, with an introduction, and a note on the lute and lute tablature by Edgar Hunt. London, Schott [c1958] viii p., facsim: 72 p. plate 31cm. (Edition Schott 10441)

Tablature notation.
Original t.p. reads: Varietie of lute-lessons: viz., fantasies, pauins, galliards, almaines, corantoes, and volts; selected out of the
(Continued)

NN R 8.61 v/ OC, I, II, III SL MUg, 1g, 2g, 3g, 4, 5g, Ig, IIg, IIIg, IVg (LC1, X1, MUF1) 2

DOWLAND, ROBERT, ca.1586-1641, comp. Varietie of lute-lessons;... (Card 2)

best approued avthors, as well beyond the seas as of our owne country. By Robert Douland. Whereunto is annexed certaine obseruations belonging to lvte-playing, by Iohn Baptisto Besardo of Visonti. Also a short treatise thereunto appertayning, by Iohn Douland... London, Printed for Thomas Adams, 1610.

1. Tablature. 2. Dances (Lute)--To 1800. 3. Lute--To 1800. 4. Lute--Methods, to 1800. 5. Lute--Studies and exercises--To 1800. I. Hunt, Edgar Hubert, 1909- , ed. II. Besard, Jean Baptiste, b.ca.1567. III. Dowland, John, 1563-1626. IV. Title.

LUTE--TO 1800

*MYO

Dufaut, *17th cent.*
[WORKS]
Oeuvres. Éd. et transcription par André Souria. Introd. historique et étude des concordances par Monique Rollin. Paris, Éditions du Centre national de la recherche scientifique, 1965.
xxiv, 99 p. 32 cm. (Collection Le choeur des muses. Sér. "Les Luthistes.")
(Continued)

NN * 2.68 1/g OC,I (OS)II (OAF1) SL MUg, Ig,2g,3g,Ig (LC1,X1) [NSCM] 2

DUFAUT, 17th cent. [WORKS] Oeuvres. (Card 2)

Corpus des luthistes français.
Lute music, in lute tablature and in modern notation.

1. Lute--To 1800. 2. Tablature. 3. Collected works, Musical. I. Souris, André, 1899- , ed. II. Corpus des luthistes français.

Lute — To 1800

** MN (Fellowes)

Ferrabosco, Alfonso, ca. 1575-1628.
...Alfonso Ferrabosco, the younger. Ayres. 1609... London: Stainer & Bell, Ltd.[, cop. 1927.] Publ. pl. no. S. & B. 3630. 61 p. 4°. (The English school of lutenist song writers, transcribed...by E. H. Fellowes. ser. 2[, v. 16].)

Original accompaniment of each song has been transcribed literally from the lute tablature into modern notation. Last three compositions are for 2 voices.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, English. 2. Vocal music—Duets. 3. Lute. 4. Ser.
N. Y. P. L. April 22, 1929

Lute — To 1800

* MEC (Gaultier)

Fleischer, Oskar Reinhold, 1856-
Denis Gaultier, von Oskar Fleischer. Leipzig: Breitkopf & Härtel, 1886. 180 p. facsims., illus. (music), plates. 8°.

Repr.: Vierteljahrschrift für Musikwissenschaft. Jahrg. 2, 1886.
"La rhétorique des dieux [transcription of the lute tablature into modern notation]," p. 111-171.
"Anhang I. Aus den gedruckten pièces de luth von Denis Gaultier; Aus Perrine, pièces de luth en musique, Paris, 1680 [transcription into modern notation]," p. 172-180.
Bibliographical footnotes.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

546120A. 1. Gaultier, Denis, ca. 1597-1672. 2. Lute. I. Title: La rhétorique des dieux.
N. Y. P. L. October 6, 1931

LUTE--TO 1800

*MKPL

FRANCE. Recherche scientifique, Centre national de la.
Le luth et sa musique [colloque] Neuilly-sur-Seine, 10-14 septembre 1957. Études réunies et présentées par Jean Jacquot. [1.éd.] Paris, 1958 [i.e. 1959] 356 p. illus., music. 23cm. (ITS: Colloques internationaux. Sciences humaines)

Includes numerous examples of lute music in modern notation.
Bibliographical footnotes.
1. Lute. 2. Lute music. 3. Lute--To 1800. I. Series. II. Jacquot, Jean, ed. t.1958.
NN R X 12.59 1/ (OC)II ODt EDt, I PC, 1, 2, I, II SL MU, 1, 2, 3g, I, II (LC1, X1)

Lute—To 1800

* MYO

Francesco da Milano, 1497-1543.

Intabolatvra De Lavto Di Francesco Da Milano De motetti recercari & canzoni francese nouamente ristampata. Libro 2-3. In Venetia: Apresso di Antonio Gardane, 1546-47. 2 v. 16 x 23cm.

Libro 2-3 are photostatic reproductions, 1941, of the original in the Library of Congress.

Eitner. Quellen-Lexikon; Brit. mus. cat. of printed music (1487-1800).
Title vignette: printer's mark.

(Continued)

MUSIC DIV.
N. Y. P. L. July 10, 1941

Francesco da Milano, ~~b. ca. 1490.~~ 1497-1543. Intabolatvra De Lavto... (Card 2)

Libro 3 has t.-p.: Intabolatvra De Lavto Di M. Francesco Milanese Et M. Perino Fiorentino...Di Recercate Madrigali, & Canzone Francese Nouamente Ristampata & corretta...
Imperfect: sig. D[1] of libro 2 wanting.

1. Lute—To 1800 [g] 2. Tablature [g] I. Perino Fiorentino, fl. 16th cent.
N. Y. P. L. July 10, 1941

Lute — To 1800

* MN

Francisque, Antoine, fl. 1600.
...Le trésor d'Orphée d'Antoine Francisque (1600). Transcrit pour piano par Henri Quittard (1906). Paris: L. M. Fortin & Cie. [1906?] Publ. pl. no. 1600. 80 p. facsim. 4°. (Internationale Musikgesellschaft. Section de Paris. Publications.)

Originally written for the lute.
Contains facsimiles of t.-p., dedication and p. 27 of original edition.
Cover-title.

Music div.

1. Piano. 2. Lute. 3. Quittard, Henri, 1864-1919. 3. Internationale Musikgesellschaft. Section de Paris.
N. Y. P. L. June 5, 1922.

Lute — To 1800

Write on slip words underlined below and class mark —
* MYD
✚

Frescobaldi, Girolamo, 1583-1644.
[Arie mvsicali. lib. 1. Romanesca. Arr. for piano]
Aria di Romanesca... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 89-90.)

Without words.
From his: Arie musicali per cantarsi nel grauicimbalo, e tiorba. A una, a dua, e a tre voci. In Firenze: Per Gio: Battista Landini, 1630.—*cf. Bologna. Bibl. del Liceo musicale. Cat. v. 3, p. 71-72.*

MUSIC DIV.

689695A. 1. Harpsichord. 2. Lute. 3. Romanescas—Piano.
N. Y. P. L. December 13, 1935

Lute — To 1800

Write on slip words underlined below and class mark —
* MYD
✚

Frescobaldi, Girolamo, 1583-1644.
[Canzoni. lib. 1 (1628 — Grassi) Toccata per spinetta]
Toccata per spinetta o per liuto... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 87-88.)

Edited for piano.
From his: In partitura il primo libro delle canzoni a una, due, tre, a quatro voci. Per sonare con ogni sorte di stromenti. Con dui toccate in fine, vna per sonare con spinettina sola, ouero liuto, l'altra spinettina è violino, ouero liuto, è violino... Date in luce da Bartolomeo Grassi. In Roma: Apresso Paolo Masotti, 1628.—*cf. Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 45.*

689695A. 1. Spinet. 2. Lute.
MUSIC DIV.
N. Y. P. L. December 19, 1935

LUTE--TO 1800

**MN
D475
Nr.49

FRESCOBALDI, GIROLAMO, 1583-1643.
[CANZONI, LIB.1 (1628). TOCCATA PER SPINETTINA]
Toccata e canzona. Cembalo (Klavier, Laute) und Bass. Hrsg. von Friedrich Cerha. Wien, Verlag Doblinger [c1962] score (7 p.) and part. 30cm. (Diletto musicale. Nr. 49)

For harpsichord, piano, or lute, with ad lib. unfigured bass; part for
(Continued)

NN * 1.64 e/ OC, I, III (OS)II (OAF2) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1) 2

FRESCOBALDI, GIROLAMO, 1583-1643. [CANZONI, LIB.1 (1628) TOCCATA PER SPINETTINA] Toccata e canzona. (Card 2)

bass instrument.
Included in the score version only of the original ed. (Roma, P. Masotti, 1628)

Drexel Musical Fund.

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Lute--To 1800. I. Frescobaldi, Girolamo, 1583-1643. Canzoni, lib. 1 (1628). Canzona per spinettina. II. Series. III. Cerha, Friedrich, ed.

Lute — To 1800

Mus.Reserve *MYO

Fuenllana, Miguel de, b.early 16th cent.

Libro de musica para vihuela, intitulado Orphenica lyra. Eñl ql se cōtienen muchas y diuersas obras. Cōpuesto por Miguel de Fuenllana. Dirigido al muy alto y muy poderoso señor don Philippe principe de España... [Sevilla:Martin de Montesdoca,] 1554. 10 l., 174 f. 4°.

Music in Italian lute tablature. Latin or Spanish words.

MUSIC DIV.

Fuenllana, Miguel de, b.early 16th cent.
Libro de musica para vihuela... (Card 2)

In 6 books, each with separate t.-p. enclosed in ornamental woodcut border; initials and ornaments. Printed in red and black. Bound in vellum.
Defective; f.56-58,63,129-144, and last leaf wanting.
Contains original fantasias by Fuenllana, and transcriptions of Italian strambotti, Spanish ballads, villancicos, madrigals, motets, and fragments of masses, by: Arcadelt, Bernal, Josquin Després, J. Flecha, M. Flecha,

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Fuenllana, Miguel, de. Libro de musica.
(Card 3)

Gascon, Gombert, F. Guerrero, P. Guerrero, Hellinck, Jachet de Mantua, Laurus, Lirithier, Morales, Ravaneda, Andres de Silva, Vasquez, Verdelot and Willaert.

Lute — To 1800

Write on slip words underlined below and class mark —
* MYD
✚

Fuenllana, Miguel de, 16th cent.
[Orphenica lyra. lib. 4. Fantasia (ut, re, mi, fa, sol, la)]
Fantasia sopra un "passo forçado" ut, re, mi, fa, sol, la... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 1, p. 61-63.)

Transcribed for piano.
From libro 4 of his lute tablature: Libro de Mvsica para Vihuela, intitulado Orphenica lyra. [Fve impresso en Sevilla en casa de Martin de Montesdoca] 1554.—*cf. Riemann. (Monatshefte für Musik-Geschichte. 1895, p. 81-82, 86.)*

689694A. 1. Lute— To 1800.
MUSIC DIV.
N. Y. P. L. December 19, 1935

Lute — To 1800.

* MN
I6 v.4

Galilei, Vincenzo, 1533-1591.
[Miscellaneous collection]
La Camerata fiorentina. Vincenzo Galilei, 1520?-1591, la sua opera d'artista e di teorico come espressione di nuove idealità musicali; a cura di Fabio Fano... Milano: Ricordi, 1934. cxx, 278 p. 12 facsims. 36cm. (Istituzione e monumenti dell' arte musicale italiana. v. 4.)

"Ampliamento della dissertazione da me presentata come tesi [sic] di laurea in lettere...1929 alla R. Università di Milano."

(Continued)

MUSIC DIV.
N. Y. P. L. September 13, 1937

Galilei, Vincenzo, 1533-1591. [Miscellaneous collection] La Camerata fiorentina... (Card 2)

"Esemplare no. 86."
CONTENTS.—Parte 1. Prefazione. Appendice bibliografica (p. [lxxxi]-xc): A. Elenco dei manoscritti...conservati alla Biblioteca nazionale di Firenze. B. Elenco cronologico delle opere...pubblicate in stampe antiche, con alcune dediche e prefazioni apposte ad esse dall' autore. C. Elenco delle pubblicazioni moderne contenenti trascrizioni di opere musicali di V. Galilei. Testi poetici.—Parte 2. Musiche: Fuga a cinque voci e scelta di composizioni originali per liuto...tratte dal Fronimo. Trascrizioni per liuto... tratte dal Fronimo. Composizioni originali per liuto...tratte dal "Libro d'intavolatura de liuto" contenuto nei manoscritti galileiani della Biblioteca nazionale di Firenze.

(Continued)

N. Y. P. L. September 13, 1937

Galilei, Vincenzo, 1533-1591. [Miscellaneous collection] La Camerata fiorentina... (Card 3)

Il Secondo libro di madrigali a quattro e a cinque voci. Cantilena a 4 voci tratta dal saggio "Della pratica del moderno contrappunto" contenuto nei manoscritti galileiani della Biblioteca nazionale di Firenze.

CARNEGIE CORP. OF NEW YORK.

844261A. 1. Music—Italy—Florence. 2. Music—Hist. and crit.—Renaissance, 1450-1600. 3. Lute music. 4. Madrigals, Italian—Hist. and crit. I. Fano, Fabio. II. Title. III. Ser.
N. Y. P. L. September 13, 1937

Lute — To 1800

** MYO

Gaultier, Denis, ca. 1597–1672.
La rhétorique des dieux, et autres pièces de luth de Denis Gaultier, par André Tessier. Reproduction en fac-simile phototypique avec une préface historique, des notes du transcripteur et l'étude artistique du manuscrit par Jean Cordey... Paris: E. Droz, 1932. 53, 145 p. illus. (music), plates. 33½cm. (Soc. française de musicologie, Paris. Publ. Tome 6.)

The 145 pages at end are facsimiles (including music) except for 23 pages which are blank.

(Continued)

MUSIC DIV.

N. Y. P. L. June 24, 1933

Gaultier, Denis, ca. 1597–1672: La rhétorique des dieux... (Card 2)

Illustrations are reproductions of originals by Abraham Bosse, Robert Nanteuil, and Eustache Lesueur.
Bibliographical footnotes.

DREXEL MUSICAL FUND.

630367A. 1. Lute. 2. Facsimiles. I. Tessier, André, 1886– , editor. II. Cordey, Jean, 1880– . III. Bosse, Abraham, 1602–1676, illustrator. IV. Nanteuil, Robert, 1623?–1678, illustrator. V. Le Sueur, Eustache, 1617–1655, illustrator. VI. Title. VII. Ser.

N. Y. P. L. June 24, 1933

Lute — To 1800

** MYO +

Gaultier, Denis, ca. 1597–1672.

La rhétorique des dieux, et autres pièces de luth de Denis Gaultier; transcrites par André Tessier. Paris, 1933. 34, 148 p. 33½cm. (Société française de musicologie, Paris. Publications. Tome 7.)

For lute.
Pages 135–141 are in tablature.
"Les sources et les variantes. L'établissement du texte," p. 3–[35] at beginning.

DREXEL MUSICAL FUND.

707824A. 1. Lute. I. Tessier, André, 1886– , editor. II. Title. III. Ser.

N. Y. P. L. July 13, 1934

LUTE--TO 1800

*MYO

Gaultier, Ennemond, *ca.* 1575–1651.
[WORKS]
Œuvres du vieux Gautier. Éd. et transcription par André Souris. Introd. historique et étude des concordances par Monique Rollin. Paris, Éditions du Centre national de la recherche scientifique, 1966.

xxxvi, 111 p. 32 cm. (Collection Le Chœur des muses)

(Continued)

NN * R 2.68 1/ÅOC,I (OS)II (OAF1) SL MUg, 1g,2g,3g,Ig (LC1,X1) [NSCM] 2

GAULTIER, ENNEMOND, ca. 1575-1651. [WORKS]
Œuvres du vieux Gautier. (Card 2)
Corpus des luthistes français.
Lute music, in lute tablature and in modern notation.
At head of title: Corpus des luthistes français.

1. Lute--To 1800. 2. Collected works, Musical. 3. Tablature. I. Souris, André, 1899- , ed. II. Corpus des luthistes français.

LUTE--TO 1800

*MYO

GIOVANNI MARIA DA CREMA, 16th cent.
[INTABOLATURA DE LAUTO, LIBRO I]
Intavolatura di liuto. Libro primo di recercari, canzon francese, motetti, madrigali, passe'e mezzi, saltarelli. Trascritto in notazione moderna da Giuseppe Gullino; riveduto, corretto e interpretato da Reginald Smith Brindle, con presentazione di Federico Ghise. Firenze, R. Maurri, 1955. viii, 64 p. facsim. 34cm.

(Continued)

NN 1.60 1/ÅOC, I, II, III, Vbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

GIOVANNI MARIA DA CREMA, 16th cent.
[INTABOLATURA DE LAUTO, LIBRO I] Intavolatura di liuto. (Card 2)

For lute; polyphonic transcription.

1. Lute--To 1800. I. Gullino, Giuseppe, 1890-1953, ed. II. Brindle, Reginald Smith, ed. III. Ghisi, Federico, 1901- . IV. Title: Intabolatura de lauto. V. Brindle, Reginald Smith.

Lute — To 1800

* MEC (Bakfark)

Gombosi, Otto Johannes, 1902–
...Bakfark Bálint élete és művei (1507–1576)... Der Lautenist Valentin Bakfark, Leben und Werke... Budapest: Az orsz. széchenyi könyvtár kiadasa, 1935. 166, 32 p. illus. (music.) 25cm. (Musicologia Hungarica. [Szam] 2.)

Text in Hungarian and German.
"Literatur," p. [71]–73; "Die Quellen der Werke (Bibliographie)," p. [90]–102; "Briefe und Urkunden," p. [147]–160.
Bakfark's 10 fantasies for lute, 32 p. at end.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

829988A. I. Bakfark, Valentin Greff, known as, 1507–1576. I. Ser.

N. Y. P. L. July 17, 1936

LUTE--TO 1800

*MEC (Bakfark)

GOMBOSI, OTTO JOHANNES, 1902-1955.
Der Lautenist Valentin Bakfark; Leben und Werke, 1507-1576. Hrsg. von Zoltán Falvy. Kassel, New York, Bärenreiter [c1967] 135 p. facsim., music. 25cm. (Musicologia Hungarica, n.F., 1)

"Fantasien Transcriptinen": p. 101-132.
"Literatur" on Bakfark" p. 13-14. Bibliography: p. 133-135.

1. Bakfark, Bálint, 1507-1576. 2. Lute--To 1800. 3. Tablature (Musical notation). 4. Tablature. I. Series. II. Falvy, Zoltán, ed.

NN * R II 88 1/Å OC, II (OS)I PC, 1, 3, I, II SL MU, 1, 2g, 4, I, II (LC1, X1)

LUTE--TO 1800

*MYO

GOSTENA, GIOVANNI BATTISTA DALLA, d. 1598.

...Intavolatura di liuto, fantasie e canzoni. Trascritte in notazione moderna ed interpretate da Giuseppe Gullino. Firenze, R. Maurri, 1949. Pl. no. R. 3560 M. ix, 75 p. 34cm.

For lute, transcribed from the tablature collection of Simone Molinari (Venetia, R. Amadino, 1599)
"Bibliografia di Giov. Battista della Gostena," p. viii-ix.
CONTAINS 24 fantasias; also arrangements of "Mais que sert la richesse à l'homme" (G. Costelij), "Pis ne me peult venir" (T. Crecquillon),

(Continued)

NN 3.53 OC, I, II, III, IV, V, VI, VIb SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, Z1, X1)

GOSTENA, GIOVANNI BATTISTA DALLA, d. 1598.
...Intavolatura di liuto... (Card 2)

"Susanne un jour" (O. Lasso) and "Fantasia di Giulio Severino sopra 'Susanne un jour.'"

1. Lute--To 1800. 2. Gostena, Giovanni Battista dalla, d. 1598--Bibl. I. Gullino, Giuseppe, ed. II. Molinaro, Simone, 16th-17th cent. Intavolatura di liuto. III. Costeley, Guillaume, 1531-1606. Mais que sert la richesse. IV. Créquillon, Thomas, d. 1557. Pis ne me peult venir. V. Lasso, Orlando di, 1532?-1594. Susanne un jour. VI. Severino, Giulio . Fantasia.

Lute — To 1800.

*MN Lose 65

Hainhofer, Philipp, 1578-1647.

Deutscher Tanz [von] Philipp Hainhofer, Handschriftl. Lautenbuch, Teil IV (1604)

For lute.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 65 [p.1])

MUSIC DIV.

Lute — To 1800.

*MN Lose 65

Hainhofer, Philipp, 1578-1647.

Hachtanz ("Sprung") zum Fürsten-Tanz [von] Philipp Hainhofer, Handschriftl. Lautenbuch, Teil IV (1604)

For lute.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 65 [p.1])

MUSIC DIV.

Lute — To 1800.

*MN Lose 65

Heckel, Wolff, fl.16th cent.

Tanz [von] Wolff Heckel, Tenor-Lautenbuch (fol. 169) (Strassburg 1562).

For lute.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 65 [p.2])

MUSIC DIV.

Lute — To 1800.

*MN Lose 76

Judenkünig, Hans, ca.1445-1526.

Ein niderlendisch Tentzlein. [Von] Hans Judenkünig. (1523).

For lute.
"Übertragen aus: Denkmäler der Tonkunst in Österreich."

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 76] p.4.)

MUSIC DIV.

Lute — To 1800.

*MN Lose 12

Judenkünig, Hans, ca.1445-1526.

[Priamel]...

For lute.
Das ander Priamell from his Ain schone künstliche vnderweisung, 1523.--cf. Denkmäler der Tonkunst in Österreich. Bd. 37, p. 2-3.
"Übertragen und eingerichtet von Fritz Jöde."

(Lose Blätter der Musikantengilde. Wolfenbüttel: J. Zwissler (Inh. G. Kallmeyer) [1924] 24cm. [Nr.] 12, p. [2])

MUSIC DIV.

LUTE--TO 1800

*MYO

LE ROY, ADRIEN, ca.1520-1599.

Fantaisies et danses extraites de A briefe and easye instruction (1568). Édition et transcription par Pierre Jansen. Étude des concordances par Daniel Heartz. Paris, Éditions du Centre national de la recherche scientifique, 1962. xiii, 30 p. 32cm. (Le Choeur des muses. Sér. "Les luthistes.")

(Continued)

NN 8.63 e/ÅOC, I, III, IVbo (OD)IIt (ED)IIt SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1) 2

LE ROY, ADRIEN, ca. 1520-1599. Fantaisies et danses extraites de A briefe and easye instruction (1568). (Card 2)

In modern notation with tablature printed below.

1. Lute--To 1800. 2. Dances (Lute)--To 1800. 3. Tablature. I. Jansen, Pierre, ed. II. France. Recherche scientifique, Centre national de la. III. Le Roy, Adrien, ca. 1520-1599. A briefe and easye instruction to learne the tablature. IV. Jansen, Pierre. t. 1962.

LUTE--TO 1800

*MYO

LE ROY, ADRIEN, ca. 1520-1599.
[TABLATURE DE LUTH, LIV. 1]
Premier livre de tabulature de luth (1551) Édition et transcription par André Souris et Richard de Morcourt. Introduction historique par Jean Jacquot; étude des concordances par Daniel Heartz. [1. éd.] Paris, Éditions du Centre national de la recherche scientifique [1960]

xxvi p. score (77 p.) 32 cm. (Le Choeur des muses. Sér. "Les luthistes.")

(Continued)

NN* 8.67 g/Å OC, I, II (OAF 1) SL MUg, 1g, 2g, 3g, Ig, IIg (DC 2, LC1, X1) 2

LE ROY, ADRIEN, ca. 1520-1599. [TABLATURE DE LUTH, LIV. 1] Premier livre de tabulature de luth (1551). (Card 2)

Cover title: Fantaisies, motets, et chansons.
"[La] transcription ... peut également servir à une exécution à la guitare, ou sur un instrument à clavier ancien."
Includes three motets with Latin words.

1. Lute--To 1800. 2. Tablature. 3. Motets--To 1600. I. Souris, André, 1899- , ed. II. Morcourt, Richard de, ed.

LUTE--TO 1800

* MRHI

LE ROY, ADRIEN, ca. 1520-1599.
[TABLATURE DE LUTH, LIV. 3]
Psaumes: Tiers livre de tabulature de luth, 1552. Instruction, 1574. Edition et transcription par Richard de Morcourt. Paris, Éditions du Centre national de la recherche scientifique, 1962. xx, 61 p. 32cm. (Le Choeur des muses. Sér. "Les luthistes.")

For voice and lute.
In modern notation with tablature printed below.

(Continued)

NN 2.65 g/β OC, I, IV, V, Vlbo (OD)IIt (ED)IIt (OS)III (OAF 2) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IVg, Vg (LC1, X1) [S, NSCM] 2

LE ROY, ADRIEN, ca. 1520-1599. [TABLATURE DE LUTH, LIV. 3] Psaumes... (Card 2)

Includes the 8 psalms from pt. 3 of A brief and plaine instruction to set all musicke...in tablature for the lute.
Cover title: Oeuvres d'Adrian Le Roy.

1. Lute--To 1800. 2. Tablature. 3. Sacred songs, with lute. 4. Sacred songs, French. I. Morcourt, Richard de, ed. II. France. Recherche scientifique, Centre national de la. III. Le Choeur des muses. Sér. "Les luthistes." IV. Le Roy, Adrien, ca. 1520-1599. A brief and plaine instruction to set all musicke ...in tablature for the lute. V. Bible. O.T. Psalms. Selections. French. 1552. VI. Morcourt, Richard de. t. 1962

Lute -- To 1800. *MN Lose 88

Madrigale für Laute, aus einem Lautenbuch des 16. Jahrhunderts.

For lute.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 88 [p.8])

MUSIC DIV.

Lute -- To 1800. *MN Lose 88

Mascherada für Laute, aus einem Lautenbuch des 16. Jahrhunderts.

For lute.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 88 [p.8])

MUSIC DIV.

Lute -- To 1800. * MN B63 no.16

Mertel, Elias, 16th – 17th cent.

...Lautenstücke. Hannover: A. Nagel [1932] Publ. pl. no. 19. 4 p. 30cm. (Blätter der Sackpfeife. Nr. 16.)

Score: lute tablature and transcription in modern notation for 4 instruments. Two preludes, two ballets and a chromatic fantasia.

MUSIC DIV.

1. Lute--To 1800. 2. Instrumental music, 4-part--To 1800. 3. Violin--Quartets--2 violins, viola and violoncello--To 1800. I. Ser.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. September 24, 1943

Lute -- To 1800 ** MYO box

Milan, Luis, b. ca. 1500.

...Fantasia, [por] Luis Milan. Transcription de E. Pujol. Paris: Éditions M. Eschig, cop. 1931. Publ. pl. no. M. E. 3134. 3 p. 32cm. (Gitarre-Archiv. no. 1017.)

Composed for lute; here transcribed into modern notation for guitar.
Fantasia no. 16 from his: Libro de musica de vihuela de mano, intitulado El maestro. Valencia: F. D. Romano, 1536.
Caption-title; t.-p. reads: Emilio Pujol. Bibliothèque de musique ancienne et moderne pour guitare...
At head of caption-title: Les vihuelistes espagnols du XVIe siècle.

MUSIC DIV.

1. Guitar. 2. Lute. I. Pujol, Emilio, 1886– , arranger. II. Ser.
DREXEL MUSICAL FUND.
N. Y. P. L. April 30, 1934

LUTE--TO 1800 *ZB-318

MILAN, LUIS, 16th cent.
[EL MAESTRO. PAVANS NO. 1-6]
Pavana I-[VI]. Paris, M. Eschig [c1928-31] Pl. no. M.E. 3092-3143. 6 v. 33cm. (Gitarre-Archiv. No. 1001-1003, 1045-1047)

Microfilm.
For guitar; originally for vihuela. Transcribed into modern notation.
Pavans no. 3, 4, 6, 5, 1 and 2 from his: Libro de Mvsica de vihuela

(Continued)

NN R 3.72 m/c OCs (OA1) SL MUg, 1gs, 2g, 3gs, (MU1, UM1, DC2, LC1s, X1s)

MILAN, LUIS, 16th cent. [EL MAESTRO. PAVANS NO. 1-6] Pavana I-[VI]. (Card 2)

de mano, Intitulado El maestro. Valencia Francisco Dias Romano, 1536.

1. Guitar--To 1800. 2. Lute--To 1800. 3. Pavans (Guitar)

LUTE--TO 1800

Copy only words underlined & Classmark-- *MYO

MILÁN, LUIS, 16th cent.
[EL MAESTRO. PAVANS]
6 pavans and 3 fantasies from El maestro. In lute tablature & guitar transcription. Edited by Joan Myers. Menlo Park, Calif., Instrumenta Antiqua Publications [1968] 23 p. facsims. 31cm. (Vihuela series, v. 1)

(Continued)

NN 4.72 m/g OC, II (OS)I IIg (MU1, LC1, X1) (OA1) MUg, 1g, 2g, 3g, 1g, IIg,

2

MILÁN, LUIS, 16th cent. [EL MAESTRO. PAVANS]
6 pavans and 3 fantasies from El maestro. (Card 2)

1. Lute--To 1800. 2. Guitar--Arr. 3. Tablature. I. Series. II. Milan, Luis, 16th cent. El maestro. Fantasias. Selections. III. Title: El maestro.

Lute -- To 1800.

Write on slip words underlined below and class mark — * MYD

Milan, Luis, b. ca. 1500.
[El maestro. Fantasia no. 16]
Pezzo festoso (Tañer de gala)... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 1, p. 19–25.)

Transcribed for piano from his lute tablature: Libro de Mvsica de vihuela de mano. Intitulado El maestro. [Valencia: Francisco Diaz Romano, 1536] — *cf. Deutsche Musikgesellschaft. Publ. älterer Musik. Jahrg. 2.*
"Trascrizione libera," p. 22–25.

MUSIC DIV.

689694A. 1. Lute.
N. Y. P. L. December 20, 1935

Lute -- To 1800.

Write on slip words underlined below and class mark — * MYD

Milan, Luis, b. ca. 1500.
[El maestro. Fantasia no. 25]
Fantasia... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 1, p. 9–18.)

Transcribed for piano from his lute tablature: Libro de Mvsica de vihuela de mano. Intitulado El maestro. [Valencia: Francisco Diaz Romano, 1536] — *cf. Deutsche Musikgesellschaft. Publ. älterer Musik. Jahrg. 2.*
"Trascrizione libera," p. 14–18.

MUSIC DIV.

689694A. 1. Lute.
N. Y. P. L. December 20, 1935

Lute -- To 1800.

Write on slip words underlined below and class mark — * MYD

Milan, Luis, b. ca. 1500.
[El maestro. Pavan no. 4]
Pavana III [sic]... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 1, p. 26–29.)

Transcribed for piano from his lute tablature: Libro de Mvsica de vihuela de mano. Intitulado El maestro. [Valencia: Francisco Diaz Romano, 1536] — *cf. Deutsche Musikgesellschaft. Publ. älterer Musik. Jahrg. 2.*
"Trascrizione libera," p. 28–29.

MUSIC DIV.

689694A. 1. Pavans—Piano. 2. Lute.
N. Y. P. L. December 19, 1935

Lute -- To 1800.

Write on slip words underlined below and class mark — * MYD

Milan, Luis, b. ca. 1500.
[El maestro. Pavan no. 6]
Pavana IV [sic]... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 1, p. 30–31.)

Transcribed for piano from his lute tablature: Libro de Mvsica de vihuela de mano. Intitulado El maestro. [Valencia: Francisco Diaz Romano, 1536] — *cf. Deutsche Musikgesellschaft. Publ. älterer Musik. Jahrg. 2.*
"Trascrizione libera," p. 31.

MUSIC DIV.

689694A. 1. Pavans—Piano. 2. Lute.
N. Y. P. L. December 19, 1935

LUTE--TO 1800

Copy only words underlined & classmark -- *MA

Milan, Luis, 16th cent.

Pavana. Trans. by Susanne Bloch. (IN: Guitar review. New York. 28cm. no. 15(1953) p.[13]

For lute.

1. Pavans (Lute). 2. Lute—To 1800.

NN R X 12.53 OC OI MUg, 1g, 2g (LC3, X1)

Lute -- To 1800. *MN Lose 44

Milan, Luis, b. ca. 1500.

Pavane aus: "El maestro" für die Vihuela (spanische Laute) [von] Luis Milan [1535]; übertragen von Hans Dagobert Bruger.

For lute.
"Aus: Die Laute, 4. Jahrg."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 44 [p.1])

MUSIC DIV.

Lute -- To 1800. *MYO

Molinaro, Simone, 16th-17th cent.

... Intavolatura di liuto ... trascritto in notazione moderna ed interpretato da Giuseppe Gullino, con presentazione di Piero Jahier. Firenze, Edizioni musicali ditta R. Maurri di E. Stanta, 1940.

2 p. l., vii–x, [3], 115, [1] p., 2 l. facsims. (incl. music) 33½ x 26^{cm}.

With facsimile of original t.-p.: Intavolatvra di livto di Simone Molinaro ... Libro primo, nel quale si contengono saltarelli, pass' e mezi, gagliarde, e fantasie. Nouamente composto, & dato in luce. In Venetia, Appresso Ricciardo Amadino, 1599. No. 103 of 300 copies.

1. Lute music. I. Gullino, Giuseppe, ed. II. Title.

MUSIC DIV.
Library of Congress M140.M66 42-8828
[3]

Lute -- To 1800.

Write on slip words underlined below and class mark — * MYD

Mudarra, Alonso de, 16th cent.

Gagliarda... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 1, p. 59–60.)

Transcribed for piano.
From his lute tablature: Tres libros de música en cifras para vihuela. Sevilla: Juan de Leõ, 1546. — *cf. Morphy. Les luthistes espagnols du XVIe siècle. v. 1, p. xlvii.*
"Trascrizione libera," p. 60.

MUSIC DIV.

689694A. 1. Galliards—Piano. 2. Lute.
N. Y. P. L. December 19, 1935

LUTE--TO 1800 ** MN M648 v.7

Mudarra, Alonso de, 16th cent.
[Música en cifra para vihuela]
...Tres libros de música en cifra para vihuela (Sevilla, 1546). Transcripción y estudio por Emilio Pujol... Barcelona, 1949. viii, 99, 135 p. facsims. 32cm. (Monumentos de la música española. [núm.] 7)

Instrumental music for lute, or for guitar and songs for one voice with lute accompaniment, transcribed into modern notation from tablature. Spanish, Latin or Italian words.

(Continued)

NN 2.53 OC, II MUg, 1, 2, 3g, 4g, 5g, 6g, 7g, 8g, 9g, IIg (LC1, Z1, X1)

Mudarra, Alonso de, 16th cent. [Música en cifra para vihuela] ...Tres libros de música en cifra... (Card 2)

Edited from the two known copies in the biblioteca del Escorial and the Biblioteca nacional, Madrid.
"La vihuela en la música instrumental del siglo XVI," p. [1]–15. "La obra musical de Mudarra, p. [16]–24; "Datos biográficos," p. [25]–36.

DREXEL MUSICAL FUND

1. Mudarra, Alonso de, 16th cent. 2. Lute—Music. 3. Lute—To 1800. 4. Guitar—To 1800. 5. Songs, with lute. 6. Songs, Spanish. 7. Songs, Latin (Spanish composers). 8. Sacred songs, with lute. 9. Sacred songs, Latin (Spanish composers). I. Ser. II. Pujol, Emilio, 1886– , ed.

Lute -- To 1800.

Write on slip words underlined below and class mark — * MYD

Mudarra, Alonso de, 16th cent.

Pavana... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 1, p. 53–58.)

Transcribed for piano.
From his lute tablature: Tres libros de música en cifras para vihuela. Sevilla: Juan de Leõ, 1546. — *cf. Morphy. Les luthistes espagnols du XVIe siècle. v. 1, p. xlvii.*
"Trascrizione libera," p. 56–58.

MUSIC DIV.

689694A. 1. Pavans—Piano. 2. Lute.
N. Y. P. L. December 19, 1935

Lute -- To 1800.

Write on slip words underlined below and class mark — * MYD

Mudarra, Alonso de, 16th cent.

Romanesca "O guardame las vacas"... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 1, p. 48–52.)

Transcribed for piano.
From his lute tablature: Tres libros de música en cifras para vihuela. Sevilla: Juan de Leõ, 1546. — *cf. Morphy. Les luthistes espagnols du XVIe siècle. v. 1, p. xlvii.*
"Trascrizione libera," p. 50–52.

MUSIC DIV.

689694A. 1. Romanescas—Piano. 2. Lute. I. Title: O guardame las vacas.
N. Y. P. L. December 20, 1935

Lute — To 1800.

*MN
M648.v.3

Narváez, Luis de, fl. 1538.
[El Delphin de musica]

Los seys libros del Delphin de música de cifra para tañer vihuela (Valladolid, 1538) Transcripción y estudio por Emilio Pujol. Barcelona, Consejo Superior de Investigaciones Científicas, Instituto Español de Musicología, 1945.

59 p., 94 p. (music) facsims. 32 cm. (Monumentos de la música española, 3)

1. Vihuela music—To 1800. I. Pujol, Emilio, 1886– ed. (Series)

M2.M4845 vol. 3 787.6 48–40779*
MUSIC DIV.
Library of Congress [49b1]

Lute — To 1800.

*MN
Lose 65

Newsidler, Melchior, 1507-1590.

Dorisanen-Tanz [von] Melchior Newsidler, Teutsch Lautenbuch (Strassburg 1574).

For lute.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 2 4cm. Nr. 65 [p.1])

MUSIC DIV.

Lute — To 1800.

*MN
Lose 12

Newsidler, Hans, 1508 or 9-1563.

Ach Elslein, liebes Elslein mein...

For lute. Without the words.
From his Ein New georgent Künstlich Lautenbuch, 1536.
See: Böhme. Altdeutsches Liederbuch. no.24.

(Lose Blätter der Musikantengilde. Wolfenbüttel: J. Zwissler (Inh. G. Kallmeyer) [1924] 24cm. [Nr.] 12, p.3.)

MUSIC DIV.

Lute — To 1800.

*MN
Lose 41

Newsidler, Hans, 1508 or 9-1563.

Die Brünnlein, die da fliessen [von] Hans Newsidler aus den Newgeordent künstlich Lautenbuch (Nürnberg 1536).

For lute. Without the words.
"Aus: Die Musikantengilde 1925, Heft 4."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 41 [p.4])

MUSIC DIV.

Lute — To 1800.

*MN
Lose 79

Newsidler, Hans, 1508 or 9-1563.

Ein gutter venezianer Tantz [von] Hans Newsidler (im "Newgeordnet [i.e. Newgeordent] künstlich Lautenbuch" 1536).

For lute.

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 79] p.6.)

MUSIC DIV.

Lute — To 1800.

*MN
Lose 12

Newsidler, Melchior, 1507-1590.

Ich ging einmal spazieren...

For lute.
"Tabulaturübertragungen von H. Bischoff."

(Lose Blätter der Musikantengilde. Wolfenbüttel: J. Zwissler (Inh. G. Kallmeyer) [1924] 24cm. [Nr.] 12, p.3.)

MUSIC DIV.

Lute — To 1800.

*MN
Lose 82

Newsidler, Hans, 1508 or 9-1563.

Ich klag den Tag. Aus "Ein newes Lautenbüchlein mit vil schönen Liedern," 1540 u. 1544. Eine einfache 3 stimmige Intavolierung von Hans Newsidler.

For lute.
"Übertragung von Reinh. Heyden."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, [1927] 24cm. [Nr. 82] p.6.)

MUSIC DIV.

Lute — To 1800.

*MN
Lose 12

Newsidler, Hans, 1508 or 9-1563.

[Preambel]...

For lute.
From his Ein New georgent Künstlich Lautenbuch, 1536.
"Übertragen und eingerichtet von Fritz Jöde."

(Lose Blätter der Musikantengilde. Wolfenbüttel: J. Zwissler (Inh. G. Kallmeyer) [1924] 24cm. [Nr.] 12, p.2.)

MUSIC DIV.

LUTE--TO 1800--

* MYO

PĘKIEL, BARTŁOMIEJ, d. 1670
[COLLECTION, LUTE]
40 utworów na lutnię. Według rękopisu z XVII wieku opracowała i wydała Maria Szczepańska. [Kraków] Polskie wydawn. muzyczne [1955] 40 p. 34cm. (Wydawnictwo dawnej muzyki polskiej. 30)

Edited from the manuscript (Mus. 4022) in "la Bibliothèque Municipale de Gdańsk."
Introductory material in French and Polish.
1. Lute--to 1800. I. Kuncewiczowa, Marja (Szczepańska), 1897- , ed. II. Series.
NN X 6. 59 m/A OC, I (OS)II (LC1, X1) (OAF 1) SL MUG, 1g, Ig, IIg (MUI 1,

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LUTE--TO 1800

*ZB-228

PERRINE, fl. 1680-1698.

Pieces de luth en musique auec regles pour les toucher parfaitemt, sur le luth, et sur le clauessin. Dediées a Monsieur de Bartillat par le Sr Perrine. A Paris, Chez l'auteur [1680] 10 p., music (72 p.)

Film reproduction of copy in the Bibliothèque nationale. Positive.
Pages filmed out of numerical sequence.

1. Lute--To 1800. 2. Lute--Methods, to 1800.
NN R 8.68 a/p OC SL MUg, Ig, 2 (UM1, LC1, X1, MUF1)

Lute — To 1800.

* MN
B63 no.31

Peschin, Gregor, 16th cent.

...O Herr nit ferr sey dein genad [von] Gregor Petschin. Hannover: A. Nagel [1933] Publ. pl. no. 49. 4 p. 30cm. (Blätter der Sackpfeife. Nr. 31.)

Score: lute tablature and transcription in modern notation for ATTB. Without words.
At head of title: Sebastian Ochsenkuhn, Lautenstücke (Heidelberg 1558).
Includes also his: Freud und Muet het mich verlassen, and, Wol dem die Ubertrettung gross.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

1. Lute—To 1800. 2. Instrumental music, 4-part—To 1800. 3. Tablature [g] I. Title. II. Title: Freud und Muet. III. Title: Wol dem die Übertrettung gross. IV. Ser.
N. Y. P. L. September 29, 1943

LUTE--TO 1800

*MYO

PICCININI, ALESSANDRO, ca. 1565-ca. 1638.
[WORKS]
Opera, nella trascrizione di Mirko Caffagni, con presentazione di Francesco Flora. Bologna, Università degli studi di Bologna, Istituto discipline filologhe, Sezione musicologia, 1962-65. 2 v. 33cm. (I maestri del liuto)

[Vol. 1, t.] 1-2.

(Continued)
NN R 5. 71 e/z OCs, Is, IIs Igs, IIgs (LC1s, X1s) (OAF1s) SLs MUgs, 1gs, 2gs, 3gs, 2

PICCININI, ALESSANDRO, ca. 1565-ca. 1638. [WORKS]
Opera, nella trascrizione di Mirko Caffagni...
(Card 2)

Antiquae musicae italicae. Monumenta bononiensia. 11.
Vol, t 2: Università degli studi di Bologna, Istituto di studi musicali e teatrali, Sezione musicologia, Antiquae musicae italicae studiosi.
Facsims. of original tablature and modern transcriptions for lute.
CONTENTS.--[v. 1] Intavolatura di liuto e di chitarrone, libro primo [t.] 1. Testo originale. [t.] 2. Testi per liuto.
1. Collected works, Musical. 2. Tablature. 3. Lute--To 1800. I. Caffagni, Mirko, ed. II. Flora, Francesco, 1891-1962.

LUTE--TO 1800

* MYO

POLONOS DE POLLAC, SIG., 16th-17th cent.
[COLLECTION, LUTE]
Preludia, fantazje i tańce na lutnię. Préludes, fantaisies et danses pour la luth. Według druków z r. 1603-1617 wydała i opracowała Maria Szczepańska. [Kraków] Polskie wydawn. Muzyczne [1951] 40 p. 33cm. (Wydawnictwo dawnej muzyki polskiej. 22)

Introductory material in French and Polish.

1. Dances (Lute) 2. Lute--To 1800. I. Kuncewiczowa, Marja (Szczepańska), 1897- ed. II. Series.
NN X 6. 59 m/A OC, I (OS)II (LC1, X1) (OAF 1) SL MUg, 1g, 2g, Ig, IIg

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LUTE--TO 1800

*MYO

RADINO, GIOVANNI MARIA. 16th cent.
Intavolatura di balli per sonar di liuto. Trascritti in notazione moderna ed interpretati da Giuseppe Gullino. Firenze, R. Maurri, 1949. 20 p. facsim. 34cm.

Transcribed for lute into modern notation from the tablature of the original edition (Venetia, Appresso G. Vincenti, 1592).
No. 62 of 300 copies printed.
1. Lute--To 1800. 2. Dances (Lute)--To 1800. I. Gullino, Giuseppe, 1890-1953, ed.
NN R 8.63 a/z OCs, I SL MUg, 1g, 2g, Ig (LC1s, X1s)

LUTE--TO 1800

* MYF

Radino, Giovanni Maria, 16th cent.
[Intavolatura di balli d'arpicordo]
Il primo libro d'intavolatura di balli d'arpicordo... Facsimile with transcription by Rosamond E. M. Harding... Cambridge [Eng.] W. Heffer & sons [1949] v, 75 p. facsims. 26cm.

Facsimile of the original ed. (Venetia, G. Vincenti, 1592) and transcription in modern notation.

Music Div.

543283B. 1. Lute—To 1800. 2. Harpsichord—To 1800. 3. Tablature [g] 4. Dances (Harpsichord)—To 1800. I. Harding, Rosamond Evelyn Mary, 1898- , ed.
NN

Lute — To 1800.

*MN
Lose 44

Rameau, Jean Philippe, 1683-1764.

Zwei Menuette für die Laute notiert (auch für Flöte und Bratsche)...

Arranged for lute (or flute and viola).
First minuet from his Premier livre de pièces de clavecin 1706; second, from his Pièces de clavecin, 1724.
"Aus: Die Musikantengilde 1924, Heft 6."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 44 [p.2])

Music Div.

Lute — To 1800.

*MN
Lose 78

Recercare. Aus einer anonymen Handschrift (1. Hälfte des 16. Jahrhunderts).

For lute.

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 78] p.22(6).)

MUSIC DIV.

Lute — To 1800.

*MN
E65 v.12

Reusner, Esajas, 1636–1679.

... Lautenmusik des 17./18. jahrhunderts. Ausgewählte werke von Esaias Reusner <1636–1679> und Silvius Leopold Weiss <1686–1750> Herausgegeben von Hans Neemann. Braunschweig, Henry Litolff's verlag, 1939.
xiv, 122 p. incl. 6 facsim. (incl. ports.) $32\frac{1}{2}$ cm. (Added t.-p.: Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 1. reihe: Reichsdenkmale. bd. 12)
At head of title: Reichsdenkmale deutscher musik. Abteilung: Orgel, klavier, laute. bd. 2.
In lute tablature and modern notation adapted for the piano.
(Continued on next card)
A C 40-557
[2]
MUSIC DIV.

Reusner, Esajas, 1636–1679. Lautenmusik ... 1939.
(Card 2)

CONTENTS.—Lautenmusik von Esaias Reusner. Aus Delitiae testudinis <1667> Aus Neue lauten-früchte <1676> Aus dem handschriftlichen anhang zu Neue lauten-früchte. Neun choräle aus Geistliche melodien evangelischer lieder <1678>—Lautenmusik von Silvius Leopold Weiss. Sonate I in F-dur. Sonate II in D-moll. Sonate III in C-dur. Sonate IV in A-dur. Sonate V in B-dur. Sonate VI in G-moll. Fantasie in C-moll. Capriccio in D-dur. Tombeau sur la mort de mr. comte de Logy in B-moll.

1. Lute music. [1. Lute] 2. Hymns, German. [2. Songs: Early: Lute accompaniment] I. Weiss, Silvius Leopold, 1686–1750. II. Neemann, Hans, ed.
A C 40-557
Newberry library for Library of Congress [M2.E66 reihe 1, bd. 12]
[2] (780.82)

Lute — To 1800.

*MN
Lose 26

Reusner, Esajas, 1636-1679.

Drei Sätze aus der Lautensuite A-moll (1676) [von] Esaias Reusner. Übertragung von Fritz Jöde.

For lute.
"Aus: Die Laute, 4. Jahrg."
Contents.—Sonatine.—Gigue.—Arie.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr.26.)

Music Div.

Lute—To 1800.

*MN B63 no.35

Reys, Jakob, 16th – 17th cent.

...Sämtliche Lautenstücke. Hannover: A. Nagel [1934] Publ. pl. no. 53. 4 p. 30cm. (Blätter der Sackpfeife. Nr. 35.)

Lute tablature.
Three preludes, two fantasias and two courantes.

Music Div.

1. Lute—To 1800. 2. Tablature. I. Ser.
N. Y. P. L.
Carnegie Corp. of New York.
September 24, 1943

Lute—To 1800.

DREXEL 5849

Schlick (A.)

Arnolt Schlick des jüngeren Tabulaturen etlicher Lobgesang und Lidlein uff die orgeln und lauten. Mentz, 1512. Peter Schoeffer. Fac-simile: 11tes und 12tes Monatshaft für Musikgeschichte herausgegeben von der Gesellschaft für Musikforschung. 1. Jahrg. 1869. Berlin: T. Trautwein, 1869. 23 pp. obl. 8°

Transcribed into modern notation.
Cover tit.

Music Div.

LUTE—TO 1800

*ZB-133
Film Reproduction

SCHLICK, ARNOLT, 15th-16th cent.
[TABULATUREN ETLICHER LOBGESANG]
Tabulaturen etlicher Lobgesang und Lidlein uff die Orgeln und Lauten, etc. Hrsg. im Auftrage der Oberleitung der Glaubensgemeinde Ugrino von Gottlieb Harms. Klecken, Ugrino/Abt. Verlag, 1924. 61 p. 28 x 20cm.

Film reproduction. Positive.

(Continued)

NN R 9.63 e/b OC, I PC, 1, I, Ig, IIg (MUF1, UM1, LC1, X1) II SL MUg, 2g, 3g, 4g, 5g, 6g, 7g,

2

SCHLICK, ARNOLT, 15th-16th cent. [TABULATUREN ETLICHER LOBGESANG] Tabulaturen etlicher Lobgesang und Lidlein uff die Orgeln und Lauten, etc. (Card 2)

With reproduction (p. 5-15) of t.p. and text of original ed., Mainz, P. Schöffer, 1512. Music (p. 18-56) in modern notation.

1. Music—Theory, 1500-1600. 2. Theory, 1500-1600. 3. Organ—To 1800. 4. Lute—To 1800. 5. Songs, German. 6. Songs, with lute. 7. Songs, with organ. I. Harms, Gottlieb, ed. II. Title.

Lute—To 1800.

*MN
Lose 81

Senfl, Ludwig, ca.1492-ca.1555.

Ich schwing mein Horn; Tenor, Bass und Diskant des Senfl'schen Satzes intavoliert von Hans Newsidler im "New künstlich Lautenbuch, "1544.

For lute.
"Übertragung von Reinh. Heyden."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr.81 [p.4])

Music Div.

LUTE—TO 1800

* MN
Z85
zesz. 2

STĘSZEWSKA, ZOFIA, ed.
Tance polskie z tabulatur lutniowych. [1. wyd. Kraków] Polskie wydawn. muzyczne [c1962] 1 v. facsims(lute tablature) music. 25cm. (Źródła do historii muzyki polskiej. zesz. 2)

Zesz. 1.
Arranged for piano.
Pref. in Polish with summaries in English, French, German, and Russian

(Continued)

NN * 5.65 p/r OC, IIb* (OS)I MUg, 1g, 2g, 3g, Ig (S)I (DC1, LC1, X1)

2

STĘSZEWSKA, ZOFIA, ed. Tance polskie z tabulatur lutniowych. (Card 2)

1. Dances (Lute) 2. Lute—To 1800. 3. Dances, Polish I. Series. II. Stęszewska, Zofia.

LUTE—TO 1800

Copy only words underlined & Classmark— *MN
Z85
zesz. 2, 9

STĘSZEWSKA, ZOFIA, ed.
Tance polskie z tabulatur lutniowych, [1. wyd. Kraków] Polskie wydawn. muzyczne [c1962-66] 2 v. facsims. 25cm. (Źródła do historii muzyki polskiej. zesz. 2, 9)

Transcriptions of the lute tablature.
Pref. in Polish with summaries in English, French, German, and Russian.

1. Dances (Lute) 2. Lute—To 1800. 3. Dances, Polish. I. Series. zesz. 2. II. Series. zesz. 9.
NN*R 5. 71 w/r OCs (OS)Is, II, II (DC2s, LC1s, X1s) MUgs, 1gs, 2gs, 3gs, Igs, IIg (S)Is,

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LUTE—TO 1800

Mus. Res. *MRA

TAILOUR, ROBERT, d. 1637?

Sacred Hymns. Consisting Of Fifti Select Psalms Of David and others, Paraphrastically turned into English Verse. And by Robert Tailovr, set to be sung in Five parts, as also to the Viole, and Lute or Orph-arion. Published for the vse of such as delight in the exercise of Mvsic in hir original honour. London: Printed by Thomas Snodham, by the assignment of the Com-

(Continued)

NN 5.56 d/r OC, I, II PC, 1, I, II, I, II (MUR1, RD1, RI1, RP1, II SL MUg, 1g, 2g, 3g, Ig, IIg LC1, X1, Z3)

TAILOUR, ROBERT, d.1637? Sacred Hymns. (Card 2)

pany of Stationers, 1615. [4], 136, [8] p. 23cm.

The viol and lute parts are in tablature.
Three pages wrongly numbered.
Pages [3-8] at end blank.
Versification attributed to Sir Edwin Sandys. —cf. Wood, A. à. Athenæ oxonienses. 3.ed. v.2. col. 474.

(Continued)

TAILOUR, ROBERT, d. 1637? Sacred Hymns. (Card 3)

1. Bible. O.T. Psalms. Metrical—Sandys, E. 1615. 2. Lute—To 1800. 3. Tablature. I. Bible. O.T. Psalms. Selections. English. 1615. II. Sandys, Sir Edwin, 1561-1629.

LUTE—TO 1800

**MN
H823
no. 6-13

TELEMANN, GEORG PHILIPP, 1681-1767.
[DER GETREUE MUSIC-MEISTER]
Der getreue Musikmeister; hrsg. von Dietz Degen. Kassel, Bärenreiter-Verlag [1941-61; v. 1, 1961] (8 v. in 1) and 12 parts. 29cm. (Hortus musicus, 6-13)

Title from vol. 3; each vol. has special t.p.

(Continued)

NN 2.64 e/b OC, I (OS)II (OAF1) (LC1, X1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg

3

TELEMANN, GEORG PHILIPP, 1681-1767. [DER GETREUE MUSIC-MEISTER] Der getreue Musikmeister... (Card 2)

Figured bass realized for harpsichord or piano in those works that include a continuo.

CONTENTS.—[Heft 1] Vier sonaten für Blockflöte und Bass continuo.—[Heft 2] Sonaten und Spielstücke für ein Melodie-Instrument (Violine/Flöte/Oboe) und Basso continuo.—Heft 3. Spielstücke für Flöte oder andere Melodie-Instrumente und Basso continuo.—Heft 4. Spielstücke für Klavier oder andere Tasteninstrumente einige für Laute.—Heft 5. Triosonate C-dur

(Continued)

TELEMANN, GEORG PHILIPP, 1681-1767. [DER GETREUE MUSIC-MEISTER] Der getreue Musikmeister... (Card 3)

für zwei Blockflöten (Geige/Querflöte) und Basso continuo.—Heft 6. Drei Duette für zwei Melodieinstrumente.—Heft 7. Lieder und Arien für Gesang und Klavier.—Heft 8. Sonate für violoncello und Basso continuo.

1. Chamber music, 18th cent. 2. Harpsichord—To 1800. 3. Piano—To 1800. 4. Lute—To 1800. 5. Songs, German. I. Degen, Dietz, ed. II. Series.
Drexel Musical Fund.

Lute—To 1800

Mus. Res.—DREXEL 3575

Terzi (Giovanni Antonio)

Di Gio. Antonio Terzi da Bergamo, intavolatura di liutto, accomodata con diversi passaggi per suonar in concerti a duoi liutti, & solo. Libro primo. Il qual contiene, motetti, contraponti...[etc.] *Venetia: R. Amadino*, 1593. 1 p.l., 134 pp. 4°.

Page numbers after p. 129 are torn off or mutilated.

Music Div.

Lute—To 1800

*MN
Lose 65

Thysius, Johann, b.ca.1578.

Bauern-Tanz (gekürzt) [von] Johannes Thysius, handschriftl. Lautenbuch fol. 410 (um 1600).

For lute.
"Tanzweisen aus dem 16. und 17. Jahrhundert (für Laute und andere Instrumente). [Nr.] 4."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 65 [p.2])

Music Div.

Lute—To 1800

Drexel. 1936

Valerius, Adrianus.
Nederlandtsche gedenck-clanck. Kortelick openbarende de voornaemste geschiedenissen van de sevethien nederlandsche provintien ...tot den jare 1625. Verciert met verscheydene aerdige figuerlicke platen, ende stichtelijcke rimen ende liedekens... gestelt op musyck-noten, ende elck op een verscheyden vois, beneffens de tablatuer van de luyt en de cyther. Tot Haerlem, gedruct voor d'erfgenamen van den autheur...1626. 4 p. l., 295 (1) pp., 1 l 6 engr. obl. 4°.

Music Div.

Lute—To 1800

Write on slip words underlined below and class mark — *MYD

Verdelot, Philippe, d. ca. 1565.

[Madonna qual certezza haver si può. Arr. for piano]
...Madrigale IV. "Madonna qual certezza haver si può" da cantare et sonare nel lauto intavolato da Messer Adriano (Willaert). (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 1, p. 1–3.)

Without words.
From Willaert's lute tablature: Intavolatvra de li Madrigali di Verdelotto da cantare et sonare nel lauto intavolati per Messer Adriano, Nouamente stampata. [Venetia: Ottaviano Scotto,] 1536.—*cf. Eitner. (Monatshefte für Musik-Geschichte. 1887, p. 87.)*

689694A. 1. Madrigals, Italian. 2. Lute. I. Willaert, Adrian, ca. 1485-1562. Intavolatvra de li Madrigali di Verdelotto. Madonna qual certezza.
Music Div.
N. Y. P. L.
December 19, 1935

Lute—To 1800.

*MYO
box

Visée, Robert de, 17th – 18th cent.

...Lauten-Suite, von Robert de Visée...1686 veröffentlicht. Aus der alten Tabulatur übertragen von Napoleon Coste und für die Laute (oder Gitarre) gesetzt und ergänzt von Kammervirtuos Heinrich Albert. Leipzig [etc.] J. H. Zimmermann [1921] Publ. pl. no. Z. 10716. 5 p. 31cm. (Spielmusik für Gitarre oder Laute.)

For lute or guitar.

(Continued)

Music Div.
N. Y. P. L.
June 13, 1939

Visée, Robert de, 17th – 18th cent. [1921] (Card 2)

From his: Livre de pièces pour la guitare. Paris, 1686.—*cf. Eitner. Quellen-Lexikon.*
CONTENTS.—Praeludium.—Burre.—Sarabande.—Gavotte.—Menuett.

1. Lute—To 1800. 2. Guitar—To 1800. 3. Suites—Lute—To 1800. 4. Suites—Guitar—To 1800. I. Albert, Heinrich, 1870– , ed. II. Coste, Napoleon, 1806-1883.
Carnegie Corp. of New York.
N. Y. P. L.
June 13, 1939

LUTE—TO 1800

*MN
M902
Heft 25/26

WEICHENBERGER, JOHANN GEORG, 1677-1740?
[WORKS, LUTE. SELECTIONS]
Sieben Präludien, drei Partien und eine Fantasie für Laute. Hrsg. von Hans Radke. Graz, Akademische Druck- u. Verlagsanstalt, 1970. xi, 51 p. 30cm. (Musik alter Meister, Heft 25/26)

In lute tablature and modern notation.

1. Lute—To 1800. 2. Tablature. I. Series.
NN*S 9. 71 w/z OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

LUTE--TO 1800 *MYO
WEISS, SILVIUS LEOPOLD, 1686-1750
[WORKS, LUTE]
Intavolatura di liuto. Trascrizione in notazione moderna di Ruggero Chiesa, conforme all'originale del British Museum. Milan, Edizioni Suvini Zerboni [1967-68] 2v. facsim. 33cm.

Preface in Italian and English.

1. Lute--To 1800. 2. Suites (Lute)--To 1800. 3. Tablature. I. Chiesa, Ruggero, ed.
NNR 10.69 r/ OCs, Is (OAFI) SLs MUgs, lgs, 2gs, 3gs, lgs (DC2s, LC1s, X1s)

Lute--To 1800 Write on slip words underlined below and class mark— *MA

Weiss, Silvius Leopold, 1686-1750.

Sonate für die Laute.

(Zeitschrift für Musikwissenschaft. Leipzig, 1928. Jahrg.10. p.405-414.)

Movements: Allemande, Courante, Paysane, Sarabande, Menuet, Allegro.

MUSIC DIV.

au. od.

Lute — 1800- *MYO

Giuliani, Mauro, ca. 1780 – ca. 1828.

...Papillon; 32 leichte fortschreitende Stücke zum Gebrauch für Anfänger für Gitarre oder Laute allein, von M. Giuliani. [Op. 30.] Neubearbeitet und herausgegeben von Erwin Schwarz-Reiflingen. Leipzig: J. H. Zimmermann[, 1920]. Publ. pl. no. Z. 10618. 21 p. 30½cm. (Klassische Gitarrebibliothek. Bd. 1.)

His: Le papillon pour la guitarre; ou, Choix des plus beaux morceaux faciles et agréables à l'usage des commençants. Op. 30. [n. p., 1817?]
Cover-title.

MUSIC DIV.

1. Guitar. 2. Lute. I. Schwarz-Reiflingen, Erwin Rudolf, 1891– editor. II. Ser.
N. Y. P. L. July 10, 1934

Lute — 1800- *MYO box

Albert, Heinrich, 1870–

...Suite für die Laute in C... Auch für doppelchörige Laute oder Gitarre. Von Kammervirtuos Heinrich Albert. Leipzig [etc.] J. H. Zimmermann [1922] Publ. pl. no. Z. 10954. 7 p. 30½cm. (Spielmusik für Gitarre oder Laute.)

For lute or guitar.
"Für die doppelchörige Laute gesetzt."
CONTENTS.—Präludium.—Gigue.—Alemande.—Gavotte.—Sarabande.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Lute—1800– . 2. Guitar 1800– . 3. Suites—Lute—1800– . 4. Suites—Guitar—
N. Y. P. L. May 5, 1939

LUTE *MYO
DAVID, JOHANN NEPOMUK, 1895-
[SONATAS, OP.31, NO.5]
Sonate für Laute allein, Werk 31, Nr. 5. Leipzig, Breitkopf & Härtel, c1947. 13 p. 31cm. (Edition Breitkopf, Nr. 5781)

For lute solo.
Imprint covered by label: Breitkopf & Härtel, Wiesbaden.

1. Lute.
NN X 4.57 d/ OC SL MUg, 1 (Z1, LC1, X1)

LUTE ** MKPLM
GERWIG, WALTER.
Das Spiel der Lauteninstrumente; für Einzel- und Gruppenunterricht. Berlin-Lichterfelde, R. Lienau [c1955-58, v.1, 1958] 3 v. in 1. 21x30cm.

Includes exercises and music for 1-2 lutes, and voice with lute acc.
CONTENTS. — Heft 1. Die Lehre des einstimmigen Spiels. —Heft 2. Das mehrstimmige Spiel. —Heft 3. Die Liedbegleitung (Wege zur Improvisation).

Drexel Musical Fund
1. Lute--Methods, 1901- . 2. Lute. I. Title.
NN 10.60 g/ OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

LUTE Copy only words underlined & classmark— *MA

WALPOLE, MARY (BURWELL), d.1711.
Miss Mary Burwell's instruction book for the lute [edited by] Thurston Dart. (IN: Galpin society. Journal. London. 23cm. no.11 (May, 1958) p.3-62. music.)

Includes the text of the instruction book and the music examples and lessons in tablature with transcriptions into modern notation.
1. Manuscripts, 17th cent. 2. Lute--Methods, to 1800. 3. Lute. 4. Tablature. I. Dart, Thurston, 1921- , ed.
NN 10.59 t/ OC(Ib)I OI MU, 1, 2, 3, 4, I (LC8, X1)

LUTE--ARR. *MN 8702 v.1

CAPIROLA, VINCENZO, b. 1474.
[COLLECTION, LUTE]
Compositione di meser Vincenzo Capirola. Lute-book (circa 1517) Edited by Otto Gombosi. Neuilly-sur-Seine, Société de musique d'autrefois, 1955. xcii, 136 p. facsims. (part col. and mounted). 34cm. (Société de musique d'autrefois. Publications: Textes musicaux. t. 1)

For lute. Transcribed into modern notation (with the lute tablature below)
(Continued)
NN S 6.57 a/ OC(Ib*)Ib, I, IV, II G, 8 MUg, lg, 2g, 3g, 4g, 5, 5g, 6, (LC1, X1, Z1) V, Vb (OS)II, III (OAFI) PC, 6, 9, 7, 9, 10, 11, Ig, IIg, IIIg, IVg, Vg

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CAPIROLA, VINCENZO, b.1474. [COLLECTION, LUTE]
Compositione di meser Vencenzo Capirola. (Card 2)

from the original ms. (autograph of Capirola's pupil Vitale) in the Newberry library.
"Published with the assistance of the Newberry library."
"The Capirola family," geneal. table, fold. plate following p. xcii.
Includes Vitale's preface to the ms. and his instructions on lute playing, with English translation (p. lxxxviii-xcii).
The music consists of Capirola's original compositions and his arrangements for lute of compositions by A. Agricola (2), A. Brumel (2), M. Cara (1),
(Continued)

CAPIROLA, VINCENZO, b. 1474. [COLLECTION, LUTE]
Compositione di meser Vincenzo Capirola. (Card 3)

N. Craen (1), J. Deprés (3), A. de Fevin (1), J. Ghiselin (1), Hayne van Ghizeghem (2), Michaele Vicentino (1), J. Obrecht (1), J. Prioris (1), B. Tromboncino (2), J. Urrede (1), and of several anonymous compositions.

1. Lute--To 1800. 2. Lute--Arr. 3. Ricercari (Lute). 4. Dances (Lute)--To 1800. 5. Tablature. 6. Dance music, 16th cent. 7. Lute--Methods, to 1800. 8. Capirola family. 9. Vitale. 10. Manuscripts, 16th cent. 11. Illumination of books and manuscripts--Specimens, reproductions, etc. I. Gombosi, Otto Johannes, 1902-1955, ed. II. Newberry library, Chicago. Mss. (Acq. no. 107501). III. Series. IV. Fevin, Antoine de, d. 1512? Sancta Trinitas. Arr. for lute. V. Urrede, Juan. Nunca fué pena major. Arr. for lute.

LUTE--ARR. *MYO

HOVE, JOACHIM VAN DEN, 16th-17th cent.
[PRAELUDIA TESTUDINIS. NO. 1-6. ARR. FOR GUITAR]
Sechs Präludien aus Praeludia Testudinis (1616) für Gitarre oder Laute, übertragen und hrsg. von Kees Dirkx. Wilhelmshaven, Heinrichshofen; New York, C.F. Peters Corp. [1969] 12 p. 31cm.

Originally for lutes and viols.

1. Guitar--Arr. 2. Lute--Arr.
NN * 7.71 m/c OC (OAF 1) SL
I. Title: Praeludia Testudinis.
MUg, 1g, 2g, I (LC1, X1)

Lute — Arr. *MN Lose 55

Logy von Losinthal, Johann Anton, Graf, ca.1645-1721.

Suite in A-moll für die fünfsaitige Gitarre... Für die Laute bearbeitet von Fritz Jöde.

For lute.
"Aus: Die Musikantengilde 1922/23, Heft 3."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 55.)

MUSIC DIV.

Lute — Arr. *MN Lose 77

Radolt, Wenzel Ludwig, Freiherr von, 1667-1716.
[Die aller treueste...Freindin. Contra-parthie. Menuette à solo]
Menuott. [Von] W.L. Freiherr v. Radolt 1701.

For lute.
See: Denkmäler der Tonkunst in Österreich. Bd. 50, p.42.
"Übertragen und für 1 Laute eingerichtet."

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 77] p.5.)

Music Div.

Lute — Arr. *MYO box

Roncalli, Ludovico, conte, fl. 1692.

...Suite in G dur für die spanische Gitarre geschrieben von Conte Lodovico Rongalli in Bergamo, 1692. Aus der Tabulatur übertragen von Oskar Chilesotti. Für Gitarre oder Laute gesetzt von Kammervirtuos Heinrich Albert. Leipzig [etc.] J. H. Zimmermann [1921] Publ. pl. no. Z. 10717. 5 p. 31cm. (Spielmusik für Gitarre oder Laute.)

Transcribed for guitar or lute from tablature.
CONTENTS.—Präludium.—Alemande.—Courante.—Gigue [sic]—Sarabande.—Gavotte.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Guitar—To 1800. 2. Lute—Arr. 3. Suites—Guitar—To 1800. I. Albert, Heinrich, 1870– , ed. II. Chilesotti, Oscar, 1848-1916.
N. Y. P. L. December 20, 1939

Lute and flute — Collections — To 1800 *MN Spielstücke 6

Pudelko, Walther, 1901– , ed.

...Alte Musik für Blockflöten und Laute, herausgegeben von Walther Pudelko. Kassel: Bärenreiter-Verlag, 1931. Publ. pl. no. 90498. 14 p. 15 x 23½cm. (Spielstücke für Blockflöten, Geigen, Lauten oder andere Instrumente. Heft 6.)

Score: recorder and lute. No. 11 with German words.
"Bärenreiter-Ausgabe 430."
Publisher's plate number on p. 4 only.
"Quellennachweis," p. [6]

(Continued)

MUSIC DIV.
N. Y. P. L. April 7, 1937

Pudelko, Walther, 1901– , ed. ...Alte Musik für Blockflöten und Laute... (Card 2)

CONTENTS.—Allemande: Mistresse Nichols; Galliarde: Dem König von Dänemark; Galliarde: Meinem Lord Chamberlaine; Galliarde: Dem Herzog von Essex (Dowland).—Abendlied: "Goe to bed"; Allemande: Disdaine that so doth; Now let her change (Jones).—Englisches Lied: "When Phoebus first did Daphne love" (Dowland).—Das Fünftontanzlied: "Thinkst thou Kate" (Jones).—Viel Hinterlist; Maria zart (Schlick).

JUILLIARD FOUNDATION FUND.
1. Lute and recorder—To 1800—To 1800—Collections. 2. Lute and flute—instruments, 2 pt—To 1800—Collections. 3. Music for 2 pt—To 1800—Collections. 4. Music for instruments, 4 pt—To 1800—Collections. I. Ser.
N. Y. P. L. April 7, 1937

Lute and flute — Arr. *MN Lose 95

Bach, Johann Sebastian, 1685-1750.

Menuett [von] Joh. Seb. Bach; für 2 Melodieinstrumente eingerichtet von H. Schumann.

Score: violin (or flute) and violoncello (or lute).
"Als 'Trio' zu spielen im Anschluss an die Menuette auf Seite 8 im Losen Blatt 79."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 95 [p.6-7])

MUSIC DIV.

Lute and flute — Arr. *MN Lose 16

Beethoven, Ludwig van, 1770-1827.
[Minuets. Piano. no.2. Arr.for violin & lute]
Menuett für Geige(oder Flöte) und Laute...

Score: violin (or flute) and lute.
"Bearbeitung von Fritz Jöde."

(Lose Blätter der Musikantengilde. Wolfenbüttel: J. Zwissler (Inh. G. Kallmeyer) [1924] 24cm. Nr. 16, p.3.)

MUSIC DIV.

Lute and orchestra — To 1800 *MW

[Vivaldi, Antonio, ca. 1680–1743.
<Concertos, Viola d'amore. D min.> Concerto in D minor for viola d'amore and lute, with violins and basses ("sordini"), the bass being also figured for harpsichord, in score, by Antonio Vivaldi. 1880.] 14 l. 16 x 22cm.

Score.
Photostat reproduction of British Museum Ms. Add. 31305, ff. 10–23b. "Apparently copied (in 1880) from the original ms. at Dresden, where it formed the third of a set of concertos played by the girls of the 'Ospitale della Pietà' before the crown prince of Poland at Venice in 1740."—*British Museum. Catalogue of manuscript music. v. 3.*

1. Concertos, Double—Viola d'amore and lute. 2. Viola d'amore—Concertos, Double. 3. Lute—Concertos, Double. 4. Facsimiles.
N. Y. P. L. March 20, 1933

Lute and recorder — Collections — To 1800 *MN Spielstücke 6

Pudelko, Walther, 1901– , ed.

...Alte Musik für Blockflöten und Laute, herausgegeben von Walther Pudelko. Kassel: Bärenreiter-Verlag, 1931. Publ. pl. no. 90498. 14 p. 15 x 23½cm. (Spielstücke für Blockflöten, Geigen, Lauten oder andere Instrumente. Heft 6.)

Score: recorder and lute. No. 11 with German words.
"Bärenreiter-Ausgabe 430."
Publisher's plate number on p. 4 only.
"Quellennachweis," p. [6]

(Continued)

MUSIC DIV.
N. Y. P. L. April 7, 1937

Pudelko, Walther, 1901– , ed. ...Alte Musik für Blockflöten und Laute... (Card 2)

CONTENTS.—Allemande: Mistresse Nichols; Galliarde: Dem König von Dänemark; Galliarde: Meinem Lord Chamberlaine; Galliarde: Dem Herzog von Essex (Dowland).—Abendlied: "Goe to bed"; Allemande: Disdaine that so doth; Now let her change (Jones).—Englisches Lied: "When Phoebus first did Daphne love" (Dowland).—Das Fünftontanzlied: "Thinkst thou Kate" (Jones).—Viel Hinterlist; Maria zart (Schlick).

JUILLIARD FOUNDATION FUND.
1. Lute and recorder—To 1800—To 1800—Collections. 2. Lute and flute—instruments, 2 pt—To 1800—Collections. 3. Music for 2 pt—To 1800—Collections. 4. Music for instruments, 4 pt—To 1800—Collections. I. Ser.
N. Y. P. L. April 7, 1937

Lute and recorder — Collections — To 1800 *MN
Spielstücke 9

Pudelko, Walther, 1901- , ed.

...Aus dem Baltischen Lautenbuch 1740; leichte Stücke für zwei Melodieinstrumente, Laute oder Klavier herausgegeben von Walther Pudelko. Kassel: Bärenreiter-Verlag, 1933. 15 p. 15x 23½cm. (Spielstücke für Blockflöten, Geigen, Lauten oder andere Instrumente. Heft 9.)

For lute or 1 instrument with lute accompaniment.
"Bärenreiter-Ausgabe 669."

(Continued)

MUSIC DIV.
N. Y. P. L. September 9, 1937

Pudelko, Walther, 1901- , ed. ...Aus dem Baltischen Lautenbuch 1740... (Card 2)

CONTENTS.—Marsch. — Menuet. — Aria. — Menuett. — Allegretto. — Menuett. — Menuett. — Bourée. — Menuet. — Gavotte. — Aria. — Trompeterstückchen. — Polonaise. — Menuett. — Polonaise. — Allemande (Bacheler).—Sarabande.

JUILLIARD FOUNDATION FUND.
1. Lute—To 1800—Collections. 2. Lute and recorder—To 1800—Collections. 3. Recorder and lute—To 1800—Collections. 4. Music for instruments, 2 part—To 1800—Collections. I. Title: Das baltische Lautenbuch. II. Ser.
N. Y. P. L. September 9, 1937

Lute and recorder — Collections — To 1800. *MN
Spielstücke 9

Pudelko, Walther, 1901- , ed.

...Aus dem Baltischen Lautenbuch 1740; leichte Stücke für zwei Melodieinstrumente, Laute oder Klavier, herausgegeben von Walther Pudelko... Kassel: Bärenreiter-Verlag, 1933. 15 p. 15 x 23cm. (Spielstücke für Blockflöten, Geigen, Lauten oder andere Instrumente. Heft 9.)

For lute (or 1 instrument with lute accompaniment). MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Lute—To 1800—Collections. 2. Lute and recorder—To 1800—Collections. 3. Recorder and lute—To 1800—Collections. 4. Music for instruments, 2-part—To 1800—Collections. I. Title: Das baltische Lautenbuch. II. Ser.
N. Y. P. L. June 14, 1937

Lute and recorder — Collections. *MX

Götz, Robert, arr.

Weihnachtsmusik; Sing- und Spielmusik für eine und zwei Blockflöten und Laute, von Robert Götz. Plauen i. V.: G. Wolff, 1932. 30 p. 15 x 23cm.

Score: recorder and lute, and recorder I-II and lute. Some numbers, with German words, may be sung by 1 or 2 voices (doubled by instruments ad lib.) with lute acc.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Recorder and lute—Collections. 2. Recorder—Trios—Collections. 3. Lute and recorder—Collections. 4. Lute—Trios—Collections. 5. Songs, with lute—Collections. 6. Songs, with various instruments—Collections. 7. Christmas—Songs—Collections. 8. Christmas—Chamber music—Collections. I. Title.
N. Y. P. L. September 10, 1937

LUTE AND RECORDER--TO 1800.

*MYR

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.

Drei Sonaten für Blockflöte und Basso continuo, hrsg. von F.J. Giesbert. [Neuwied] Pfauen-Verlag [c1951] 4 parts. 30cm.

Parts for recorder or flute, piano, guitar or lute and for bass instrument (violoncello, viola da gamba or double bass).

(Continued)

NN X 1.62 e/ OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. Drei Sonaten für Blockflöte und Basso continuo... (Card 2)

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800.
3. Flute and guitar--To 1800. 4. Lute and recorder--To 1800.
5. Recorder and lute--To 1800. I. Giesbert, Franz Julius, 1896- , ed.

LUTE AND RECORDER

*MYR

DAVID, JOHANN NEPOMUK, 1895-
[VARIATIONS, RECORDER & LUTE, OP. 32, NO. 2]
Variationen über ein eigenes Thema für Blockflöte und Laute. Werk 32, Nr. 2 [1943] Leipzig, Breitkopf & Härtel [c1949] 1 v. 32cm. (HIS: Vier duos. Op. 32)

Score: recorder and lute (8 p.) and recorder part.
Edition Breitkopf. Nr. 5783.

1. Recorder and lute. 2. Lute and recorder. I. David, Johann Nepomuk, 1895- . Duos, op. 32, no. 2.
NN 6.55 g/ OC, I SL MUg, Ig, 2g, Ig (MUI I, U I, LC1, X1, Z1)

Lute and viola — Arr. *MN
Lose 85

Bach, Johann Sebastian, 1685-1750.
[Partitas. Piano. (French) Bourrée]
Bourrée aus der französischen Ouverture...

Score: violin (or viola) and lute (or violoncello).

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 85] p.8.)

MUSIC DIV.

Lute and violin — To 1800. *MN
Lose 79

Bach, Johann Sebastian, 1685-1750.

Menuett (in zweifacher Gestalt)...

Score: violin and lute.

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 79] p.8.)

MUSIC DIV.

Lute and violin — To 1800.

*MYO

Rust, Friedrich Wilhelm, 1739-1796.

...[Sonatas, Lute. D min.] Sonate in D-moll für Laute und Violine; bearbeitet und herausgegeben von Hans Neemann. Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H., 1926.] Publ. pl. no. V. 1596. 17 p. 31cm. (Alte Haus- und Kammer-Musik mit Laute.)

Violin and lute in score.
From his: Tre sonate per il liuto con violino obligato, 1791. ms.
At head of title: ...Fr. W. Rust.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Lute and violin. I. Neemann, Hans, editor.
N. Y. P. L. October 18, 1932

Lute and violin — To 1800.

*MYO

Rust, Friedrich Wilhelm, 1739-1796.

...[Sonatas, Lute. G maj.] Sonate G-dur für Laute und Violine; zum ersten Male herausgegeben von Hans Neemann. Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H., 1926.] Publ. pl. no. V. 1577. 13 p. 31cm. (Alte Haus- und Kammer-Musik mit Laute.)

Violin (or flute) and lute in score.
From his: Tre sonate per il liuto con violino obligato, 1791. ms.
At head of title: ...F. W. Rust.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Lute and violin. 2. Flute and lute. I. Neemann, Hans, editor.
N. Y. P. L. October 21, 1932

Lute and violin — Arr. *MN
Lose 85

Bach, Johann Sebastian, 1685-1750.
[Partitas. Piano. (French) Bourrée]
Bourrée aus der französischen Ouverture...

Score: violin (or viola) and lute (or violoncello).

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 85] p.8.)

MUSIC DIV.

Lute and violin — Arr. *MN
Lose 95

Bach, Johann Sebastian, 1685-1750.
[Partitas. Piano. (French) Gavotte II]
Gavotte für 2 Melodieinstrumente [von] Joh. Seb. Bach; für 2 Melodieinstrumente eingerichtet von H. Schumann.

Score: violin (or flute) and lute (or viola).

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 95 [p.8])

MUSIC DIV.

Lute and violin — Arr. *MN
Lose 77

Bach, Johann Sebastian, 1685-1750.
[Suites. Piano. F maj. Bourrée]
Bourrée aus der F dur Ouverture...

Score: violin and lute (or violoncello or violin).
"Eingerichtet v. H.Sch[umann]"

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 77] p.8.)

MUSIC DIV.

Lute and violin — Arr. *MN
Lose 78

Bach, Johann Sebastian, 1685-1750.
[Suites. Piano. F maj. Gigue]
Gigue aus der F-dur Suite...

Score: violin and lute (or violoncello).

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 78] p.24(8).)

MUSIC DIV.

Lute and violin — Arr. *MN
Lose 16

Beethoven, Ludwig van, 1770-1827.
[Minuets. Piano. no.2. Arr. for violin & lute]
Menuett für Geige (oder Flöte) und Laute...

Score: violin (or flute) and lute.
"Bearbeitung von Fritz Jöde."

(Lose Blätter der Musikantengilde. Wolfenbüttel: J. Zwissler (Inh. G. Kallmeyer) [1924] 24cm. Nr. 16, p.3.)

MUSIC DIV.

Lute and violin — Arr. *MYK

Locatelli, Pietro, 1693-1764.
[Sonatas. Violin & piano. Op. 6, no. 1. Tema con variazione. Arr. for vln & lute]
...Thema mit Variationen für Geige und Laute; herausgegeben und bearbeitet von Heinz Bischoff. Augsburg: Bärenreiter-Verlag [1925] 8 p. 29½cm. (Bärenreiter Ausgabe. Nr. 71.)

Violin and lute (realized from basso continuo) in score.
From his: XII sonate a violino solo e basso, da camera... Opera sesta. Amsterdam: Appresso l'autore [1737]
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin and lute. 2. Lute and violin. I. Bischoff, Heinz, ed.
N. Y. P. L. October 9, 1935

LUTE(2 LUTES)--TO 1800

*MYO

Two lute duets [by B. M.] from Vincentio Galilei's Fronimo dialogo. For lutes or guitars, in tablature and in a modern transcription by Joseph Iadone. New York, Associated Music Publishers [1967]

score (2 v. in 1) 31 cm.
"The author of these ... works is identified ... by his initials 'B. M.' Attempts at establishing his identity have so far proven futile."

(Continued)

NN* 10.68 p/ OC, I, II, III, IV, Vb* SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

2

TWO lute duets... (Card 2)

1. Lute (2 lutes)--To 1800 2. Guitar (2 guitars)--To 1800 3. Tablature. I. B. M. II. M., B III. Galilei, Vincenzo, d. 1591. Fronimo. Selections. IV. Iadone, Joseph, arr. V. Iadone, Joseph.

Lute — 2 lutes — Arr. *MN
Lose 76

Radolt, Wenzel Ludwig, Freiherr von, 1667-1716.
[Die aller treüeste...Freindin. Contra-parthie. Menuette en canon]
...Menuett en kanon für 2 Lauten. [Von] Wenzel Ludwig Freiherr v. Radolt 1701.

Score: lute I-II.
See: Denkmäler der Tonkunst in Österreich. Bd.50, p.36.
"Übertragen aus: Denkmäler alter Lautenkunst in Österreich."

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 76] p. [1])

Music Div.

Lute — 2 lutes — Arr. *MN
Lose 34

Francesco da Milano, b.ca.1490.

Fantasia für die Laute, von Francesco da Milano, 1546; für 2 Lauten bearbeitet von H. Reichenbach.

Score: lute I-II.
"Aus: Die Musikantengilde 1925, Heft 6."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 34.)

MUSIC DIV.

Lute — 2 Lutes — Arr

*MN
Lose 77

Radolt, Wenzel Ludwig, Freiherr von, 1667-1716.
[Die aller treüeste...Freindin. Contra-parthie. Capricio en canon]
Capricio en canon. [Von] W.L. Freiherr v. Radolt 1701

Score: lute I-II.
See: Denkmäler der Tonkunst in Österreich. Bd.50, p.37-38.
"Übertragen aus: 'Denkmäler alter Lautenkunst in Österreich' v. H. Sch[umann]"

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr.77] p.6.)

Music Div.

LUTE(2 LUTES)--TO 1800

* MYO

LAUFFENSTEINER, WOLFF JAKOB, 1690-1765.

Sonate, A-dur, für 2 Lauten. Hrsg. und bearb. von Hans Neemann. Berlin-Lichterfelde, C. F. Vieweg [195-] Pl. no. V. 1736. 14 p. 32cm. (Alte Haus- und Kammer-Musik mit Laute)

Score: lute I-II, in staff notation with fingerings indicated. by numbers. Originally for 2 lutes or violin, viola da gamba and violoncello.
Edited from the ms. parts in the Stadtbibliothek in Augsburg.
1. Lute (2 lutes)--To 1800. I. Neemann, Hans, 1901- , ed.
NN 7.58 m/v OC(1b)I SL MUg. 1g. Ig (LC1, X1)

Lute in trios — Collections — to 1800.

**MN
DTÖ 50

Koczirz, Adolf, 1870- *ed.*

...Österreichische lautenmusik zwischen 1650 und 1720. Johann Gotthard Peyer, Ferdinand Ignaz Hinterleithner, Johann Georg Weichenberger, graf Logi, Wenzel Ludwig freiherr von Radolt, Johann Theodor Herold, Jacques de Saint Luc. Im anhang: H. J. F. Biber, George Huffat, graf Tallard, Rochus Berhandizki. Bearbeitet von Adolf Koczirz. Wien, Artaria & c°; Leipzig, Breitkopf & Härtel, 1918.

xii, 92 p., 1 l. incl. 1 illus., facsims. (music) 35 x 27cm. (*Added t.-p.:* ... Denkmäler der tonkunst in österreich ... xxv. jahrg., 2. t. (Bd. 50))
Compositions for lute alone, and for lute (or two lutes) with violin and bass. Modern notation.

(Continued on next card)

A C 40—2048
[44f1]
Music Div.
Card rev.

Koczirz, Adolf, 1870- *ed.* ... Österreichische lautenmusik zwischen 1650 und 1720 ... 1918. (Card 2)

Series title in part also at head of t.-p.
"Übersicht über den technischen stand der laute": p. viii-x.
"Besondere spielzeichen und spielmanieren": p. x-xii.
Biography and bibliography included in "Revisionsbericht" (p. 79-92) fuller biographical and bibliographical notes by the editor in Studien zur musikwissenschaft, 5. hft., p. [49]-96.

CONTENTS.—Peyer, J. G. Lusus testudine tenoris gallici teutonico labore textus, für laute allein.—Hinterleithner, F. I. Lauthen-concert mit violin und bass (1699): praeludium, für laute allein; lauthen-concert IX.—Weichenberger, J. G. Lauthen-concert mit violin und bass.—Logi, graf [*i. e.* Johann Anton Losy, graf von Losinthal] Stücke für laute

(Continued on next card)

A C 40—2048
[44f1]

Koczirz, Adolf, 1870- *ed.* ... Österreichische lautenmusik zwischen 1650 und 1720 ... 1918. (Card 3)

CONTENTS—Continued.

allein: Partie. Courante extraordinaire. Inventions: I. Gigue qui imite coucou. II. Echo.—Radolt, W. L., freiherr von. Die aller treüeste freindin (1701): Concert, für laute, geige und bass. Contra-parthie, für 2 lauten mit geige und bass. — Herold, J. T. Harmonia quadripartia (1702), für laute allein: Partia secondia.—Saint Luc, Jacques de. Stücke für laute allein: Prélude en rondeau. Menuet du tambour de Basque. Tombeau de mr. François Ginter: allemande. Stücke für laute mit violin und bass: I. L'arivée du prince Eugène (partie) II. La feste du nom de Son Altesse msgr. le prince de Lobkowitz: marche. III. La reyne de Prusse: sarabande. IV. Le cocq: gigue. V. Carillion d'Onvers: alle-

(Continued on next card)

A C 40—2048
[44f1]

Koczirz, Adolf, 1870- *ed.* ... Österreichische lautenmusik zwischen 1650 und 1720 ... 1918. (Card 4)

CONTENTS—Continued.

mande.—Anhang (Stücke für laute allein): A. Biber, H. J. F. Passagaglia. B. Muffat, Georg. Passagaglia. C. Tallard, graf. La prise (partie) D. Berhandizki, Rochus. Tombeau du feu Son Exc. monsgr. le général Sereni: allemande.—Revisionsbericht.

1. [Lute] 2. [Chamber music: Early: Collections] I. Peyer, Johann Gotthard, fl. 1672. II. Hinterleithner, Ferdinand Ignaz, 1659-1710. III. Weichenberger, Johann Georg, 1677-1740? IV. Losinthal, Johann Anton Losy, graf von, 1643 (ca.)-1721. V. Radolt, Wenzel Ludwig, freiherr von, 1667-1716. VI. Herold, Johann Theodor, fl. 1702. VII. Saint Luc, Jacques de, b. 1616. VIII. Biber, Heinrich Ignaz Franz von, 1644-1704. IX. Muffat, Georg, d. 1704. X. Tallard, Camille, comte de, duc d'Hostun, marquis de la Baume, 1652-1728. XI. Berhandizki, Rochus, fl. 1682. XII. Title.
[44f1] A C 40—2048
Yale univ. Sch. of music. Library for Library of Congress [M2.D36 bd. 50] (780.821)

Lute in trios — Collections.

* MX

Götz, Robert, arr.

Weihnachtsmusik; Sing- und Spielmusik für eine und zwei Blockflöten und Laute, von Robert Götz. Plauen i. V.: G. Wolff, 1932. 30 p. 15 x 23cm.

Score: recorder and lute, and recorder I-II and lute. Some numbers, with German words, may be sung by 1 or 2 voices (doubled by instruments ad lib.) with lute acc.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Recorder and lute—Collections. 2. Recorder—Trios—Collections. 3. Lute and recorder—Collections. 4. Lute—Trios—Collections. 5. Songs, with lute—Collections. 6. Songs, with various instruments—Collections. 7. Christmas—Songs. 8. Christmas—Chamber music—Collections. I. Title.
N. Y. P. L. September 10, 1937

Lute in trios — Collections.

* MX
+

Wolter, Willi, ed.

...Märsche und Tänze zum Spielen auf ein oder zwei Blockflöten in -c- (Tenor oder Sopran) oder Sopran -c''- und Alt -f'- und anderen Melodieinstrumenten mit Klavier- oder Lautenbegleitung ad lib. ... Celle: H. Moeck [c1937] 2 parts in 1 v. table. 30½cm. (Moeck's gelbe Musikhefte. Nr. 8.)

Score (32 p.): recorder I-II, keyboard instrument and lute. May be played by various instruments with keyboard or lute acc. Recorder I-II part.
Issued in 1936.

Music Div.
CARNEGIE CORPORATION OF NEW YORK

1. Recorder—Trios—Collections. 2. Lute—Trios—Collections. 3. Music for instruments, 3-part—Collections. 4. Marches—Trios—Collections. 5. Dances—Trios—Collections. I. Ser.
N. Y. P. L. July 1, 1937

Lute in trios — Collections

* MGS
(German)

Zoder, Raimund, and R. Preiss, eds.

Bauernmusi; oesterreichische Volksmusik...herausgegeben im Auftrag des Oesterr. Wandervogels von Raimund Zoder und Rudolf Preiss für 1 oder 2 Mandolinen, Mandola und Gitarre oder Lautenbegleitung, auch für 2 Geigen oder 2 Flöten oder 2 Clarinetten ausführbar. Leipzig: F. Hofmeister [1919–25] Publ. pl. no. 9737, 9972. 2 v. plates. 15½ x 24cm.

(Continued)

Music Div.
N. Y. P. L. October 18, 1935

Zoder, Raimund, and R. Preiss, eds. Bauernmusi... (Card 2)

Some songs with German dialect words; music for mandolin I-II (violins, flutes, flageolets, clarinets, bugles, French horns or trumpets) with guitar (or lute) accompaniment in score. Directions for some of the dances.
Vol. 2 illustrated by Richard Harlfinger.

CARNEGIE CORPORATION OF NEW YORK.

598921A. 770911A. 1. Folk dances—Austria. 2. Folk songs, German—Austria. 3. Folk dances—Tyrol. 4. Schuhplattler. 5. Clog-dancing. 6. Mandolin—Trios. 7. Guitar—Trios. 8. Lute—Trios. 9. Violin—Trios—Misc. 10. Flute—Trios. 11. Flageolet—Trios. 12. Clarinet—Trios. 13. Bugle—Trios. 14. Horn, French—Trios. 15. Trumpet—Trios. 16. Mouth harmonica. I. Preiss, Rudolf, jt. ed. II. Der Österreichische Wandervogel. III. Title.
N. Y. P. L. October 18, 1935

Lute in trios. — To 1800

* MYL
+

Hume, Tobias, d. 1645.

Poeticall musicke; pieces for one, two or three viola da gambas or other instruments; some with voice. By Tobias Hume, 1607. Transcribed and scored by Sydney Beck. [New York] The New York Public Library, 1934. 70 p. 34½ x 33½cm.

(Continued)

Music Div.
N. Y. P. L. April 27, 1936

Hume, Tobias, d. 1645. Poeticall musicke... (Card 2)

Score (black line print) made from photostatic reproductions of the printed parts in the British Museum.
With photostatic reproductions of dedication, foreword and original t.-p.: Captaine Hvmes Poeticall Musicke. Principally made for two Basse-Viols... London: Printed by Iohn Windet, 1607.

CARNEGIE CORPORATION OF NEW YORK.

807647A. 1. Chamber music, 17th cent. 2. Viola da gamba. 3. Viola da gamba—Trios. 4. Viola de braccio—Trios. 5. Lute—Trios. 6. Music for instruments. 7. Songs, English. 8. Chamber music, with voices. I. Beck, Sydney, 1906- , ed. II. New York Public Library. Music Division. III. Title.
N. Y. P. L. April 27, 1936

LUTE IN TRIOS
--TO 1800.

* MN
B63 no.41

Moy, Louis de, 17th cent.

...Padvana de la Gridt [von] Louys de Moy (1631). Hannover: A. Nagel [1933] Publ. pl. no. 58. 4 p. 30cm. (Blätter der Sackpfeife. Nr. 41.)

Score: superius, laute (tablature) and bassus.
From his: Le petit boucquet, de frise orientale, contenant quelques chansonnettes musicales, pour toucher du luth join deux violes des gambes...et...paduanes pour le luth et violons communes... 1631.—*cf. Eitner. Quellen-Lexikon.*

(Continued)

Music Div.
N. Y. P. L. September 29, 1943

Moy, Louis de, 17th cent. ...Padvana de la Gridt... (Card 2)

Includes also his: Padvana d'Aurick, Padvana de Embden, and Padvana de Norden, from the same collection.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 17th cent.—Trios. 2. Lute—Trios—To 1800. 3. Viol—Trios. 4. Violin—Trios—Misc.—To 1800. 5. Pavans—Trios. I. Ser.
N. Y. P. L. September 29, 1943

LUTE IN TRIOS

* MX

BONONCINI, GIOVANNI BATTISTA, 1670-1747.
[SONATAS FOR THE CHAMBER]
Triosonaten für zwei Violinen, Querflöten oder Sopranblockflöten und B. c. Hrsg. von F. J. Giesbert. [Neuwied] Pfauen-Verlag [1948] 5 nos. 30cm.

Nr. 1-5.
Scores: violin I-II and harpsichord (realized continuo); and parts for violin (or flute) I, II, recorder I, II, lute or guitar (realized continuo) and a

(Continued)

NN 12.58 d/// OC, I (OAP1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

BONONCINI, GIOVANNI BATTISTA, 1670-1747.
[SONATAS FOR THE CHAMBER] Triosonaten für zwei Violinen, Querflöten oder Sopranblockflöten und B. c. (Card 2)

figured bass part.

1. Chamber music, 18th cent. —Trios. 2. Piano in trios (Piano, 2 violins)—To 1800. 3. Lute in trios. 4. Guitar in trios (Guitar, 2 violins)—To 1800. I. Giesbert, Franz Julius, 1896- , ed. II. Title: Sonatas for the chamber.

LUTE IN TRIOS

* MX

CALL, LEONHARD VON, 1779-1815.
[SERENADE, FLUTE, VIOLA & GUITAR, OP. 75]
Serenade, op. 75, für Flöte (Geige), Viola und Gitarre (Laute); hrsg. und bearb. von Hans Schmid-Kayser. Berlin-Lichterfelde, C.F. Vieweg [192-] Pl. no. v. 1569. 1 v. 32cm. (Alte Haus- und Kammer-Musik mit Laute)

Score: flute or violin, viola and guitar or lute (23 p.) and 2 parts.
1. Chamber music, 19th cent. — Trios. 2. Guitar in trios (Guitar, flute, viola). 3. Lute in trios. I. Schmid-Kayser, Hans, ed.
NN 10.57 p/b OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

LUTE IN TRIOS

* MX

CALL, LEONHARD VON, 1779-1815.
[NOCTURNE, FLUTE, VIOLA & GUITAR, OP. 85]
Notturno, Op. 85, für Flöte (Geige), Bratsche und Gitarre (Laute); hrsg. von Hans Schmid-Layser. Berlin-Lichterfelde, C.F. Vieweg [192-] Pl. no. V. 1769. 1 v. 31cm. (Alte Haus- und Kammer-Musik mit Laute)

Score: flute or violin, viola and guitar or lute (23 p.) and 2 parts.
1. Chamber music, 19th cent. — Trios. 2. Guitar in trios (Guitar, flute, viola). 3. Lute in trios. I. Schmid-Kayser, Hans, ed.
NN 10.57 p/b OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

LUTE IN TRIOS

* MX

CALL, LEONHARD VON, 1779-1815.
[NOCTURNE, FLUTE, VIOLA & GUITAR, OP. 93]
Notturno, op. 93, für Flöte (Violine), Viola und Gitarre (Laute); hrsg. und bearb. von Hans Schmid-Kayser. Berlin-Lichterfelde, C.F. Vieweg [192-] Pl. no. V. 1565. 1 v. 32cm. (Alte Haus- und Kammer-Musik mit Laute)

Score: flute or violin, viola and guitar or lute (23 p.), and 2 parts.

1. Chamber music, 19th cent.—Trios. 2. Guitar in trios (Guitar, flute, viola). 3. Lute in trios. I. Schmid-Kayser, Hans, ed.
NN 10.57 p/b OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

LUTE IN TRIOS

*MP
(Japanese)

EZAKI, KENJIRO.

Moving pulses, for 3 voices and percussions. Discretion, for female voice. [By] Kenjiro Ezaki. Ring, for flute, terz guitar and lute [by] Tory Takemitsu. [Tokyo] Ongaku no tomo edition [c1962] score (31 p.) 26cm.

Cover title; also in Japanese.

(Continued)

NN 2.71 e/e OC(1bo), I, II SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1) 2

EZAKI, KENJIRO. Moving pulses, for 3 voices and percussions. (Card 2)

The 1st work is for STB and percussion.
The 2d work is in graphic notation.

1. Vocal trios, Secular (Mixed)--Instr. acc. 2. Scenas, etc., Secular (1 voice)--Unacc. 3. Chamber music, 20th cent. --Trios. 4. Guitar in trios (Guitar, lute, flute) 5. Lute in trios. I. Ezaki, Kenjirō. Discretion. II. Takemitsu, Tōru. Ring.

LUTE IN TRIOS

*MX

Knab, Armin, 1881–1951.

Pastorale und Allegro für zwei Blockflöten und Gitarre oder Laute... Kassel, Bärenreiter, c1939. 1 v. 29cm. (Bärenreiter-Ausgabe 1445)

Score, recorder I–II and guitar (11 p.) and 2 parts for recorder I–II, and lute. Duration: 9 min.

1. Chamber music, 20th cent.—Trios. 2. Guitar in trios (Guitar, 2 recorders). 3. Lute in trios. 4. Recorder in trios (2 recorders, lute).

NN 10.53 OC SL MUg, 1g, 2g, 3g, 4g (MUI 2, Z1, LC1, X1)

LUTE IN TRIOS

*MX

SPAUN, ANTON, RITTER VON, 1790-1849, comp.
[DIE ÖSTERREICHISCHEN VOLKSWEISEN, SELECTIONS]
Alpenmelodien (1845) zum Spiel auf zwei gleichen Blockflöten (oder anderen Instrumenten) mit Begleitung der Laute (Gitarre) oder Zither, hrsg. von Fritz Jöde. Potsdam, L. Boggenreiter [1943] score (15 p.) 15 x 24cm.

For 2 recorders, with chord symbols.

(Continued)

NN X 6.62 p/g OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUI1, LC1, X1)

2

SPAUN, ANTON, RITTER VON, 1790-1849, comp.
[DIE ÖSTERREICHISCHEN VOLKSWEISEN, SELECTIONS] Alpenmelodien (1845) zum Spiel auf zwei gleichen Blockflöten... (Card 2)

1. Folk songs, German-Austria (Instrumental settings) 2. Recorder in trios (2 recorders, lute) 3. Lute in trios. I. Jöde, Fritz, 1887- , ed. II. Title.

LUTE IN QUARTETS—TO 1800

Haydn, Joseph, 1732-1809. *MX

[Quartet, lute, violin, viola & vlc.

...Quartett in D-dur für obligate Laute, Violine, Bratsche und Violoncell, nach einer handschriftlichen Vorlage aus dem XVIII. Jahrhundert herausgegeben von Hans Dagobert Bruger. Wolfenbüttel: J. Zwisslers Verlag, 1924. Publ. pl. no. 82629. 20 p. f°.

Score

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Lute. 2. Quartets. 3. Bruger, Hans Dagobert, 1894- , editor.

N. Y. P. L. October 18, 1928

LUTE IN QUARTETS--TO 1800

*MX

KOHAUT, CARL, fl. 1760.
[CONCERTO, LUTE, F MAJ.]
Konzert, in F-dur, für Laute, 2 Violinen und Violoncello. Nach einer Handschrift aus dem 18. Jahrhundert bearb. und hrsg. von Hans Neemann. Berlin-Lichterfelde, C.F. Vieweg [195-] Pl. no. V. 1576. score (19 p.) and 3 parts. 32cm. (Alte Haus- und Kammer-Musik mit Laute)

Edited from a ms. in the Preussischen Staatsbibliothek.

1. Concertos (Lute) 2. Lute in quartets--To 1800. 3. Violin in quartets (2 violins, violoncello, lute)--To 1800. I. Neemann, Hans, 1901- , ed.

NN 4.60 p/P OC (1b)I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Lute in quintets — To 1800.

*MN
B63 no.28

Dowland, John, 1563–1626.
[Lachrimæ. Lachrimæ gementes]
Lachrimæ gementes [von] John Dowland. Hannover: A. Nagel [1933] Publ. pl. no. 45. 3 p. 30cm. (Blätter der Sackpfeife. Nr. 28.)

Score: 5 melody instruments and lute (in tablature and modern notation). Fifth melody instrument doubles bass of lute.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 17th cent.—Quintets. 2. Viol—Quintets. 3. Violin—Quintets—Misc.—To 1800. 4. Lute—Quintets—To 1800. 5. Instrumental music, 5-part—To 1800. I. Ser.

N. Y. P. L. September 22, 1943

Lute in quintets — To 1800.

*MN
B63 no.11

Dowland, John, 1563?–1626?
[Lachrimæ. Lachrimæ veræ]
Pavana Lachrimae verae. [Von] John Dowland... Hannover: A. Nagel [1932] Publ. pl. no. 14. 3 p. 30cm. (Blätter der Sackpfeife. Nr. 11.)

Score: cantus, altus, tenor, quintus, bassus and lute (original tablature and modern transcription).
From his: Lachrimæ, or Seaven Teares Figvred in Seaven Passionate Pauans, with diuers other Pauans, Galiards, and Almands, set forth for the Lute, Viols, or Violins, in fiue parts. London: Printed by Iohn Windet [1605]
Caption-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 17th cent.—Quintets. 2. Violin—Quintets—Misc.—To 1800. 3. Lute—Quintets—To 1800. 4. Music for instruments, 5 part—To 1800. 5. Pavans—Quintets. I. Ser.

N. Y. P. L. July 31, 1936

LUTE IN QUINTETS

*MX
box

Gianturco, Emanuele, 1857-1907.
..."Danza orientale," per 3 violini, liuto e pianoforte... Firenze: N. Salonoff, cop. 1911. Publ. pl. no. N. 229 bis S. 5 p. f°. ("Edizioni Salonoff.")

Score.
At head of title:...Opere musicali.

MUSIC DIV.

LUTE IN QUINTETS

*MX

Kraft, Karl, 1903–

...Musik unterm Fenster; vier Sätze für 2 Violinen, Klarinette, Laute und Kontrabass, von Karl Kraft. Op. 14. M. Gladbach: Volksvereins-Verlag G.m.b.H.[, 1927.] Publ. pl. no. 86207. 16 p. 28½cm. (Musik im Haus. Heft 88.)

Score.
Plate no. on p. 2 only.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Quintets. 2. Violin—Quintets—Misc. 3. Clarinet—Quintets. 4. Lute—Quintets. 5. Double-bass—Quintets. I. Title.

N. Y. P. L. December 28, 1933

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lute in sextets — to 1800

Drexel 5433.5–5433.7

Rosseter, Philip, ca. 1575–1623, comp.

...Lessons for Consort: Made by ſundry Excellent Authors, and ſet to ſixe ſeuerall inſtruments: Namely, the Treble Lute, Treble Violl, Baſe Violl, Bandora, Citterne, and the Flute. Now newly ſet forth by Phillip Roſſeter... London: Printed by Tho. Eſte alias Snodham, for Iohn Browne, and are to be ſould at his ſhop, 1609. 1 v. in 3. 22½ x 19cm. (4°.)

Flute part only (in staff notation). Other parts supplied by photostatic reproduction: no. 1–21 of cittern part (in tablature); no. 6–9 of treble lute (in tablature).

(Continued)

N. Y. P. L. Music Div. February 28, 1938

Rosseter, Philip, ca. 1575–1623, comp. ...Lessons for Consort... (Card 2)

Title within type ornament border.
Contains 4 compositions by Richard Alison, 2 by John Baxter, 1 by Thomas Campion, 2 by John Farmer, 4 by Antony Holborne, 1 by Edmund Kete, 2 by Thomas Lupo, 3 by Thomas Morley, 3 by Rosseter and 3 by anonymous composers.

1. Chamber music, 17th cent.—Sextets. 2. Lute—Sextets—To 1800. 3. Viol—Sextets. 4. Pandora—Sextets. 5. Cither—Sextets. 6. Flute—Sextets—To 1800. 7. Dances—Collections, 16th–17th cent. I. Title.

N. Y. P. L. *Revised* February 28, 1938

LUTE IN SEXTETS

*MX

ALISON, RICHARD, 16th-17th cent.

Two consort lessons, collected by Thomas Morley. Transcribed and edited by Thurston Dart. London, Stainer & Bell [c1957] 15 p. 33cm.

Score: treble viol or violin, lute, tenor flute, cittern, pandora, and bass viol.
From Morley's First booke of consort lessons, made by divers exquisite

(Continued)

NN 10.61 g/g OC, I, II SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, Ig, IIg (MUI 3, LC1, X1)

2

ALISON, RICHARD, 16th-17th cent. Two consort lessons... (Card 2)

authors, for sixe instruments to play together.
CONTENTS.—Alison's Knell—Go from my window.

1. Chamber music, 17th cent.--Sextets. 2. Dances (Sextets). 3. Viol in sextets. 4. Lute in sextets. 5. Cither in sextets. 6. Pandora in sextets. 7. Flute in sextets (Flute, 2 viols, lute, uther, pandora). I. Dart, Thurston, 1921- , ed. II. Morley, Thomas, 1557-1603? comp. The first book of consort lessons.

LUTE IN SEXTETS

*MN
Nagel 178

Dowland, John, 1563–1626.
[Lachrimae. Selections]

Lachrimae, oder sieben Tränen, dargestellt in sieben tief empfundenen Pavanen, für fünfstimmigen Violen- oder Blockflötenchor und Laute ad lib., hrsg. von F. J. Giesbert. Kassel, Nagel; New York, Ass. Music Publishers [1954, °1953]

score (16 p.) 30 cm. (Nagels Musik-Archiv, 178)

For 5 viols or recorders and optional lute, the latter in both tablature and staff notation.

(Continued)

NN II. 60 m/ OC, I (OS)II (OAF I) MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg (LC1, X1)

2

Dowland, John, 1563–1626.
[Lachrimae. Selections]

Lachrimae ... [°1953] (Card 2)

CONTENTS.—Lachrimae antiquae.—Lachrimae antiquae novae.—Lachrimae gementes.—Lachrimae tristes.—Lachrimae coactae.—Lachrimae amantis.—Lachrimae verae.

1. Chamber music, 17th cent.--Quintets. 2. Viol (5 viols) 3. Recorder in quintets (5 recorders) 4. Flute in quintets (5 flutes) 5. Lute in sextets. 6. Pavans (Quintets) I. Giesbert, Franz Julius, 1896- , ed. II. Series.

Lute in sextets

*MX

Hermann, Paul, 1904–

Kleines Konzert für Flöten (oder Blockflöten in c" bzw. andere Melodieinstrumente), Streicher, Klavier und Laute nach Belieben, komponiert von Paul Hermann. Hannover: A. Nagel, 1936. 6 parts in 1 v. 15½ x 21cm.

Score (16 p.): recorder I–II, violin I–II, bass (violoncello) and lute (or guitar). 5 parts.
School music, for solo instruments or orchestra.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

1. School music—Chamber music. 2. School music—Orchestra music. 3. Recorder—Sextets—1800- . 4. Flute—Sextets—1800- . 5. Lute—Sextets—1800- .

N. Y. P. L. November 30, 1937

LUTE IN SEXTETS

Mus. Res.
*MX
+

MORLEY, THOMAS, 1557-1603? ed.
The first book of consort lessons, 1599. [194-?] facsims. 35cm.

Reproduced from editor's ms.
Caption title.
For treble viol, flute, bass viol, lute, cittern and pandora.
Transcribed from the parts of the 1599 and 1611 eds. by Sydney Beck.
"This score has not been corrected."

(Continued)

NN R 5.70 e/j OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig (LC1, X1) (MUR1)

2

MORLEY, THOMAS, 1557-1603? ed. The first book of consort lessons... (Card 2)

1. Chamber music, 16th cent.--Sextets. 2. Viol in sextets. 3. Flute in sextets (Flute, 2 viols, lute, cither, pandora) 4. Lute in sextets. 5. Cither in sextets. 6. Pandora in sextets. I. Beck, Sydney, 1906- , ed.

LUTE IN SEXTETS

*MX

MORLEY, THOMAS, 1557-1603? comp.
The first book of consort lessons. Collected by Thomas Morley, 1599 & 1611. Reconstructed and edited with an introduction and critical notes by Sydney Beck. Foreword by Carleton Sprague Smith. New York, Published for the New York public library by C.F. Peters corp. [c1959] xix, score (194 p.) front., facsims. 33cm. (Edition Peters)

(Continued)

NN S 2.60 t/wOC, I (OS)II, IIb+ SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, Ig, IIg, IIIg (LC1, X1)

MORLEY, THOMAS, 1557-1603? comp. The first book of consort lessons. (Card 2)

For treble viol, flute, bass viol, lute, cittern, and pandora.
"The New York public library music publications."

—— 2nd copy.

1. Chamber music, 17th cent.--Sextets. 2. Dances (Sextets)--Collections. 3. Viol in sextets. 4. Lute in sextets. 5. Cither in sextets. 6. Pandora in sextets. 7. Flute in sextets (Flute, 2 viols, lute, cither, pandora). I. Beck, Sydney, 1906- , ed. II. New York public library. Music division. III. Title.

Lute in septets — To 1800

*MRHI
+

Leighton, Sir William, fl.1603-1614.
[The Teares Or Lamentacions Of A Sorrowfvll Sovle. Selections]
Excerpts from The Teares Or Lamentacions Of A Sorrowfull Soule; airs and songs for four voices, treble viol, bass viol, flute, lute, citterne and bandora. By William Leighton. 1614. Transcribed and scored by Sydney Beck. [New York] The New York Public Library, 1934. 38 p. 32 x 29½cm.

Full score (black and white print) made from

MUSIC DIV.

Leighton, Sir William, fl.1603-1614. The Teares Or Lamentacions... (Card 2).

the printed part book in The New York Public Library. Treble viol, flute and bass viol double in cantus, altus and bassus respectively.

Lutèce. *MP (French)

Holmès, Augusta Mary Ann, 1847-1903.
Lutèce; symphonie dramatique, poëme et musique par Augusta Holmès. Partition chant & piano... Paris: Choudens père & fils, ca. 1881. Publ. pl. no. A. C. 4878. xix, 143 p. 4°.

Vocal score. French words precede and accompany score.

MUSIC DIV.

242252A
1. Cantatas. 2. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 9, 1926

Lutèce. *MP (Fr)

Holmès, Augusta Mary Ann, 1847-1903.
Lutèce; symphonie dramatique, poëme et musique par Augusta Holmès. Partition, chant et piano... Paris: L. Grus [188-?]. Publ. pl. no. L. G. 4646. 2 p.l., (i)iv-xix p., 1 l., 143 p. 4°.

French words accompany score, and also precede it.
Vocal score.

MUSIC DIV.

1. Cantatas. 2. Title.
N. Y. P. L. July 17, 1917.

Lutenists *EN
S386
ser.5, v.1

Castan, Auguste.
Note sur Jean-Baptiste Besard de Besançon célèbre luthiste.

(Société d'émulation du Doubs. Mémoires. Besançon, 1876. 5.ser., v.1, p.25-32.)

Besard, Jean Baptiste, b. ca.1567.

MUSIC DIV.

Lutenists Write on slip words underlined below and class mark— *MPS

Chilesotti, Oscar.
Musiciens français; Jean-Baptiste Besard & les luthistes du XVIe siècle.

(In: Congrès international d'histoire de la musique, Paris, 1900. Documents, mémoires et voeux. Solesmes, 1901. p.179-190.)

Besard, Jean Baptiste, b.ca.1567.

form 404b [iii-25-41 25m] MUSIC DIV.

LUTENISTS

*MKI

Cosma, Viorel.
Figuri de lăutari. [Bucureşti] Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1960.
228, [4] p. illus., facsims., ports. 17 cm. (Muzica pentru toţi)
Includes bibliographies.

1. Violinists, Rumanian. 2. Instruments, Stringed.
3. Lutenists. I. Muzica pentru toţi.
NN * 1.71 b/OC (OS)I PC, 1 SL MU, 1, 2/3 (LC1, X1)
[S, NSCM]

Lutenists. Write on slip, name, year, vol., page of magazine and class mark— *MA

Haraszti, Emile.
Un grand luthiste du XVIe siècle: Valentin Bakfark.

(Revue de musicologie, Paris, 1929. 8°. Nouv.ser., année 13, p.159-176.)

Bakfark, Valentin Greff, Kronnas, 1507-1576

form 404a [vi-7-29 25m] MUSIC DIV.

LUTENISTS M-10
7164
v. 23

Jahier, Enrico.
Liutisti italiani del rinascimento, con saggi di interpretazione elettronica. (IN: Accademia toscana di scienze e lettere "La Colombaria". Atti e memorie. Firenze. 26cm. v. 23 (1958-59) p. [171]-205. music)

Bibliographical footnotes.

1. Lutenists. 2. Lute music—Italy.
NN R 12.62 OC(1bo) OI MU, 1, 2 (LC3, X1)

Lutenists. Write on slip, name, year, vol., page of magazine and class mark— *MA

Koczirz, Adolf.
Verschollene neudeutsche Lautenisten. (Weichmanberg, Pasch, de Bronikowsky, Raschke.)

(Archiv für Musikwissenschaft. Bückeburg, 1921 4°. Jahrg.3, p.270-284.)

Music.

form 404a [viii-16-28 25m] MUSIC DIV.

Lutenists *MKPL

La Laurencie, Lionel de, 1861–
...Les luthistes, par Lionel de La Laurencie. Paris: H. Laurens, 1928. 126 p. diagrs., illus. (incl. music, ports.) 8°. (Les Musiciens célèbres.)

Bibliography, p. [125]-126.

MUSIC DIV.

402776A. 1. Lute. 2. Title. 3. Ser. JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 20, 1929

Write on slip words underlined below and class mark— *MA

Moes, E. W.
Morel een luitmeester der Hollandsche jongelingschap te Orleans.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1904. Deel 7, p.290-291.)

Morel,

form 404b [i-21-33 25m] MUSIC DIV.

Lutenists Write on slip words underlined below and class mark— *MA

Neemann, Hans
Die Lautenistenfamilie Weiss.

(Archiv für Musikforschung, 4. Jahrgang 1939, heft 2. p.157-189.)

"Überlieferte Kompositionen der Familie Weiss," p. 185-189.

Lute--Music
Weiss family
Weiss, Silvius Leopold, 1686-1750

Music Div.

LUTENISTS

F-11
735

SAMMANSLUTNINGEN BELLMANS MINNE.
Bellman lever an; ett femtioårigt Bellmanskapitel. [Stockholm] H. Geber [1949] 88 p. illus., ports. 24cm.

CONTENTS.--Bellmans minne; en femtioårskrönika, av D. Blomberg. --Ett par nyfunna Bellmansdikter och något om VöIchows samlingar, av N. Afzelius. --En barnteckning av Bellman, av O. Byström. --Sångare och lutspelare under 50 år, av A. Ståhlberg. --Bellmansmuseets historia, av G. Mattsson. --Minnestavla över Carl Michael Bellman i S:ta Maria (Continued)

NN * R 8. 66 r/d (OC)I OS(1b) PC 1, 2, 3, 4, 5, I SL MU, 1, 3, 5, I (LC1, X1)

2

SAMMANSLUTNINGEN BELLMANS MINNE. Bellman lever an... (Card 2)

Magdalena kyrka, av G. Mattsson. --Med Anders Zorn vid omdaningen av "Källaren Den Gyldene freden", av T. Stubelius.

1. Bellman, Carl Michael, 1740-1795. 2. Stockholm. Den Gyldene freden. 3. Restaurants--Sweden--Stockholm. 4. Lutenists. 5. Singers, Swedish. I. Title.

Lutenists *MKPG

[Terzi, Benvenuto] 1892– comp.
Dizionario dei chitarristi e liutai italiani. Bologna: Editrice "La Chitarra," 1937. 286 p. illus. (incl. ports.) 18cm.

"Quest'opera è stata compilata da Benvenuto Terzi, con la collaborazione di Riccardo Vaccari, Giulio Vio [e] Giuseppe Raspelli."—Back cover.
"Bibliografia," p. [287-288]

938288A. 1. Guitarists. 2. Lutenists. I. La Chitarra. MUSIC DIV.
N. Y. P. L. May 31, 1938

Lutenists. Write on slip, class mark name, vol., page and year of magazine. *MA

Warner, Sylvia Townsend.
Madrigalists and lutenists.

(Musical times. London, 1922. 4°. v. 63, no. 949, p. 160-162,

Madrigals.

form 404 [v-11-21 ...] Music Div.

Lutenists. *MKPL

Zuth, Josef, 1879–
...Handbuch der Laute und Gitarre. Wien: Verlag der Zeitschrift für die Gitarre [, cop. 1926]. 296 p. 8°.

MUSIC DIV.

399239A. 1. Lute. 2. Guitarists. 3. Musicians—Dictionaries. JUILLIARD FOUNDATION FUND.
N. Y. P. L. February 20, 1929

LUTGARDE, SAINT, 1182-1246--DRAMA NAFH p.v. 380

Velde, Anton van de, 1895–
Sinte Lutgardis, lyrisch speelken van geloovige stemming in vier deelen. Muziek van Jos de Klerk. Nieuwe uitg. Brugge, De Kinkhoren, 1944.
73 p. 21 cm. (Opbouwen, tooneel-uitgaven, 5. reeks, nr 36)
Without the music.

1. Lutgarde, Saint, 1182-1246—Drama. I. Title. (Series)
PT6458.V35S5 1944 839.3225 A F 49-1190*

New York. Public Libr.
for Library of Congress [8]† MUSIC DIV.

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*MFHB
(U.S.)

Luther, Frank, 1905–
... Americans and their songs. New York, London, Harper & brothers [°1942]
xiv p., 1 l., 323 p. 24^cm.
Includes 75 songs with piano accompaniment and 50 unaccompanied melodies.
"The songs of America (1620-1900) [a chronological list]": p. [297]-311.

1. Ballads, American. ~~2. American ballads and songs.~~ 3. Folk songs, U. S. ~~I. Title.~~ 3 Folk songs, U.S. ... 4. Songs, U.S. ...
Library of Congress M1629.L97A6 MUSIC DIV.
[20] 784.4973
Cards in Public Catalogue

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*MFHB
(U. S.)

LUTHER, FRANK, 1905-
Americans and their songs. New York, Harper [c1942] xiv, 323 p. 24cm.

Includes 125 songs with music for 1 to 4 voices, in part with piano accompaniment.

1. Ballads, American. 2. Ballads, U. S. 3. Folk songs, U. S. I. Title.
NN**R X 5.53 OC PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

Luther (John Christian) DREXEL 5967, no. 4
A sonata with variations to the favorite French air, Ah: vous dirai. Composed ... by ... John Christian Luther. Op. IV. London: The author, [17-?]. 1 p.l., 5 pp. obl. 8°

Piano Sonatas
2. Ah: vous dirai 5967 Music Div.

Luther, John Christian, arr.

Mus. Res. *MX

BACH, JOHANN CHRISTIAN, 1735-1782.
[WORKS, INSTRUMENTAL. SELECTIONS]
...Three favorite quartetts and one quintett for the harpsichord, violin, flute, hautboy, tenor and violoncello, by the late John Christian Bach, Esq... Expressly adapted for the harpsichord or the piano forte with a single accompaniment for a violin by John Christian Luther. [London] Printed for Mr. Luther [ca. 1785] 8 parts. 36cm.

NN S 12.68 e/L OC, I, IIbo (OAFI) SL MUg, Ig, 2g, Ig (MUSI, LCI, XI, Z3)

(Continued)

BACH, JOHANN CHRISTIAN, 1735-1782. [WORKS, INSTRUMENTAL. SELECTIONS] ... Three favorite quartetts and one quintett for the harpsichord, violin, flute, hautboy, tenor and violoncello... (Card 2)

Parts for flute, oboe, 2 horns (on opposite pages), violin, viola obligato, viola da gamba, violoncello and harpsichord.

The parts for violin and harpsichord are electrostatic reproduction.

No. 1 is for harpsichord, violin, flute, oboe, and violoncello (op. 22, Brussels, Conservatoire, Ms. 6376); no. 2, for harpsichord, 2 horns (op. 3, Offenbach; André, no. 66); no. 3, for harpsichord, violin, oboe, viola (Continued)

BACH, JOHANN CHRISTIAN, 1735-1782. [WORKS, INSTRUMENTAL. SELECTIONS]... Three favorite quartetts and one quintett for the harpsichord, violin, flute, hautboy, tenor and violoncello... (Card 3)

da gamba and violoncello (op. 22, Brussels); no. 4, for harpsichord, violin, viola and violoncello (Offenbach; André, no. 66).

J. S. BILLINGS MEM. COLL.

1. Chamber music, 18th cent.--Quartets. 2. Chamber music, 18th cent.--Quintets. I. Luther, John Christian, arr. II. Luther, John Christian.

Luther, Lester.

*MR box

Britain, Radie, 1903-

Elegy. For voice and piano by Radie Britain. [n. p., n. d.]

Reproduced from autograph manuscript.
First line: God, oh God, my heart is dumb.
Words by Lester Luther.

MUSIC DIV.
Printed for the Music Division

1. Sacred songs, U. S. 2. Autographs (Music)—Britain, R.—Facsimiles. I. Luther, Lester. II. Song index (2).

N. Y. P. L. November 20, 1950

Luther, Lester.

*MP box

Britain, Radie, 1903-

Stillness. A song for voice & piano. Music by Radie Britain. From the poem by Lester Luther. Hollywood, Stockton studios, c1943.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Luther, Lester. II. Song index (1).

N. Y. P. L. January 31, 1951

Luther (Martin)

DREXEL 2221,2

Allon (Henry)
The psalmody of the Reformation. A lecture. [London? 1864?] 66, 48 pp. 12°.
~~In: Musical tracts.~~

Music Div.

Luther, Martin.

*MG p.v.185

ALLON, HENRY, 1818-1892.
The psalmody of the Reformation. A lecture by the Rev. Henry Allon. [London: J.Nisbet & co., 1864?] [205]-318 p. 18½cm.

Excerpt: Exeter hall lectures, 1863-64.
"Appendix" (chorales, hymns, psalms, etc.), p. [271]-318.

894883A. 1. Psalmody. 2. Hymns—Hist. 3. Luther, Martin, 1483-1546.

MUSIC DIV.

N. Y. P. L. June 16, 1937

Luther, Martin

** MEC (Luther)

Anton, Karl Konrad Adam Joseph, 1887-
Luther und die Musik, von Dr. Karl Anton; nach neuesten Forschungsergebnissen verbesserte, erweiterte dritte Auflage. Zwickau (Sachsen): J. Herrmann, 1928. 61 p. illus. (port.) 12°.

Portrait on t.-p.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Luther, Martin, 1483-1546.
N. Y. P. L. August 30, 1929

Luther, Martin, 1483-1546.

Write on slip, class mark name, vol., page and year of magazine. *MA

Barrett, W.A.
Luther as a musician.

(Monthly Musical Record. London, 1883. 4°. v.13, no.156, p.269-271.)

Music Div.

Luther, Martin, 1483-1546.

Write on slip, class mark name, vol., page and year of magazine. *MAA

Boyd, Charles N.
Celebrating the four hundredth anniversary of the first hymnal.

(Music Teachers' National Association. Proceedings, 1922. Hartford, 1923. 8°. Series 17, p. 85-89.)

Music Div.

Luther, Martin.

Write on slip words underlined and class mark— *MA

Buszin, Walter E.
Luther on music.

(Musical quar. New York, 1946. v.32, no.1, p.80-97.)

npc

MUSIC DIV.

Luther, Martin, 1483-1546

Write on slip, class mark name, vol., page and year of magazine. *MA

Cantarini, Aldo.
Un grande allucinato dell'udito: Martin Lutero.

(Rivista musicale italiana. Torino, 1927. 8°. v.34, p.73-79.)

MUSIC DIV.

Luther, Martin, 1483-1546.

*MFG

Courtois, Daniel.
La musique sacrée dans l'Église réformée de France. Ce qu'elle a été. — Ce qu'elle est. — Ce qu'elle devrait être. Par Daniel Courtois... Paris: Fischbacher, 1888. 101 p. illus. (incl. facsims., music.) 4°.

"Le choral de Luther." Chap. VIII, p. 52-65.

44583A

MUSIC DIV.

1. Church music, France.—History.
N. Y. P. L. February 17, 1922.

Luther, Martin. Music

*MEC (Coclico)

Crevel, Marcus van, 1890-
Adrianus Petit Coclico; leben und beziehungen eines nach Deutschland emigrierten Josquinschülers, von dr.M.van Crevel; mit porträt, faksimiles und notenbeilage. Haag, M.Nijhoff, 1940.
xii, 440p. front.(port.) illus.(facsims., music) 28cm.

IF

MUSIC DIV.

Luther, Martin.

NFW

Falk, Johannes Daniel, 1768-1826.
Dr. Martin Luther und die Reformation in Volksliedern, von Johannes Falk... Weimar: Im Luthershofe [etc., etc.] 1830. x, 122, 24 p. facsim., front., plates. 17½cm.

"Singweisen der Volks-Lieder auf Dr. Martin Luther und die Reformation. Erfurt, gedruckt bei J. I. Uckermann," 24 p. (music) at end.
"Vorwort" and "Gedächtnisstätten und Denkmahle Luthers," p. [97]-122, signed: Karl Reinthaler.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

812875A. 1. Luther, Martin—Poetry. 2. Poetry, German. 3. Reformation—Poetry, German. I. Reinthaler, Karl. II. Singweisen der Volks-Lieder auf Dr. Martin Luther und die Reformation.

N. Y. P. L. June 14, 1937

Luther, Martin.

*MEC (Bourgeois)

Gaillard, Paul André.
Loys Bourgeoys, sa vie, son œuvre comme pédagogue et compositeur; essai biographique et critique, suivi d'une bibliographie et d'un appendice. Lausanne, Imprimeries réunies, 1948.

184 p. music. 23 cm.

"Appendice" (music): p. [123]-184.
"Bibliographie": p. [117]-122.

1. Bourgeois, Louis, 16th cent. 2. Luther, Martin—Music. 3. Calvin, Jean, 1509-1564—Music. 4. Zwingli, Ulrich, 1484-1531—Music. 5. Reformation. 6. Psalmody.

ML410.B777G3 927.8 49-25587*

Library of Congress [1] MUSIC DIV.

Luther, Martin.

Write on slip words underlined below and class mark— *MG

Gerber, Rudolf.
Zu Luthers Liedwesen. (In: Festschrift, Max Schneider zum 60. Geburtstag. Halle, 1935. p.28-39.)

MUSIC DIV.

LUTHER, MARTIN

F-10
720

HERRMANN, MAX, 1865-1943.
"Ein feste Burg ist unser Gott." Vortrag gehalten von Max Herrmann in der Gesellschaft für deutsche Literatur zu Berlin und mit ihrer Unterstützung herausgegeben. Mit sechs Tafeln einem bibliographischen Anhang. Berlin, B. Behr's Verlag, 1905. 32 p. facsims. 20cm.

Photostatic reproduction.
"Anhang. Kyrieleisische Lutherfälschungen," p. [26]-32.

(Continued)

NN 5.57 d/OC (OS)I PC, 1, 2, 3, I SL MU, 4, I (MUS1, LC1, X1)

HERRMANN, MAX, 1865-1943. "Ein feste Burg ist unser Gott." (Card 2)

1. Luther, Martin--Autographs. 2. Literature--Forgeries, frauds, etc. 3. Kyrieleis, Hermann. 4. Luther, Martin. I. Gesellschaft für deutsche Literatur, Berlin.

Luther, Martin

*MFG

Hoffmann von Fallersleben, August Heinrich, 1798-1874.
Geschichte des deutschen Kirchenliedes bis auf Luthers Zeit. Ein litterarhistorischer Versuch, von Dr. Heinrich Hoffmann... Mit einer Musikbeilage. Breslau: Grass, Barth und Comp., 1832. viii, 206 p. 8°.

Musikbeilage missing.

MUSIC DIV.
KREHBIEL COLLECTION.

102525A. 1. Hymns (German).—History. 2. Luther, Martin, 1483-1546.

N. Y. P. L. November 19, 1923.

Luther (Martin)

DREXEL 4518

Kade (Otto)
Ein feste burgk ist unser got. Der neuaufgefundene Luther-Codex vom Jahre 1530. Eine von dem grossen Reformator eigenhändig benutzte und ihm von dem... Kapellmeister J. Walther verehrte handschriftliche Sammlung geistlicher Lieder und Tonsätze. Zum ersten Male ...gewürdigt und mit musikalischen Beilagen sowie getreuen Nachbildungen der Handschriften begleitet von O. Kade... *Dresden: H. Klemm*, [1871?] 4 p.l., xvi, 183 pp., 4 fac-sim. ob. 8°. (obl. 12°.)

Music Div.

Luther, Martin

Write on slip words underlined below and class mark— *MA

Kling, H.
Le docteur Martin Luther promoteur du choral en Allemagne.

(Revue internationale de musique. Paris, 1898. p.833-843.)

Chorales. [w]

Music Div.

LUTHER, MARTIN

*MEC (Luther)

NETTL, PAUL, 1889-
Luther and music, tr. by Frida Best and Ralph Wood. New York, Russell & Russell [1967;c1948] 174 p. 20cm.

"Reprinted from a copy in the... New York public library."
Bibliography, p. 165-167.

1. Luther, Martin--Music. 2. Church music--Lutheran churches. 3. Luther, Martin. I. [Imprint] subs. for Philadelphia, 1948.
NN R 8.69 k/OCs PCs, 1s, 2s SLs MUs, 2s, 3s (LC1s, [I], X1s)

LUTHER, MARTIN

* ZB-169 Film Reproduction

SCHNEIDER, CHARLES.
Luther, poète et musicien, et les Enchiridien de 1524. Genève, Henn, 1942. 211 p. port., music. 26cm.

Film reproduction. Negative.
Bibliography, p. 205-207.

1. Luther, Martin. Enchiridion 2. Luther, Martin--Music. 3. Luther, Martin 4. Hymns, German 5. Hymns--Lutheran churches.
NN R 6.65 p/ OC PC, 1, 2, 4, 5 SL MU, 1, 3, 4, 5 (MUF1, UM1, LC1, X1)

Luther (Martin)

*MGA

Köstlin (H. A.)
Luther als der Vater des evangelischen Kirchengesanges. In: Waldersee, P. Sammlung musik. Vorträge. 3. Reihe, 1881.

Music Div.

Luther, Martin.

Write on slip only words underlined and classmark — *DF

Nettl, Paul.
Luther, the musician.

(American-German rev. Philadelphia, 1946. 1946, Aug., p.12-15.)

npc

MUSIC DIV.

LUTHER, MARTIN

Write on slip only words underlined and classmark — *MA

Wilson, Archibald W.
The melodies of Luther's hymns.

(Musical Times. London, 1914. v.55, p.448-450)

Includes music.

Music div.

Luther, Martin

Write on slip words underlined below and class mark — *MFG

Kulp, Johannes, 1871–
...Luthers Leben im Spiegel seiner Lieder, von Johannes Kulp ... Leipzig [etc.] G. Schloessmann [1935] 72 p. illus. (facsims.), 5 pl. (incl. ports.) on 3 l. 21cm. (Welt des Gesangbuchs. Heft 3.)

Music Div.

862287A. 1. Luther, Martin. I. Ser.
N. Y. P. L.

Carnegie Corp. of New York.

April 15, 1937

Luther, Martin.

Write on slip only words underlined and classmark — *MA

Nowak, Leopold.
Martin Luther, Schöpfer der evangelischen Kirchenmusik.

(Oesterreichische Musikzeitschrift. Wien, 1946. 1946, März, p.91-96. illus.: music.)

npc

MUSIC DIV.

Luther, Martin 1483-1546

Write on slip, name, year, vol., page of magazine and class mark— *MA

Wolf, Johannes.
Luther und die musikalische Liturgie des evangelischen Hauptgottesdienstes.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1902. 8°. Jahrg.3, p.647-670.)

Music.

Liturgy, Lutheran

MUSIC DIV.

Luther, Martin

Write on slip only words underlined and classmark — *MA

Lohr, Ina.
Lieder für den Gottesdienst bei Luther, Zwingli und Calvin.

(Musik und Gottesdienst. Zürich, 1949. 1949, Mai, p.65-74.)

Hymns, Lutheran.
Zwingli, Huldreich, 1484-1531.
Calvin, Jean, 1509-1564.

npc

MUSIC DIV.

Luther, Martin, 1483-1546.

AN (Luther, M.)

Preuss, Hans, 1876–
Martin Luther... Von Hans Preuss. [Band 1-3] Gütersloh: C. Bertelsmann, 1931–34. 3v. front., facsim. (music.) 24½cm.

Contents.—[Bd. 1.] Der Künstler.—[Bd. 2.] Der Prophet.—[Bd. 3] Der Deutsche.

"Luther und die Musik," Bd.1, p.89-144.

1. Luther, Martin, 1483-1546.
N. Y. P. L.

MUSIC DIV. Revised August 28, 1933

Luther, Martin.—Contemporaries—Coclico

*MEC (Coclico)

Crevel, Marcus van, 1890–
Adrianus Petit Coclico; leben und beziehungen eines nach Deutschland emigrierten Josquinschülers, von dr. M. van Crevel; mit porträt, faksimiles und notenbeilage. Haag, M. Nijhoff, 1940.

xii, 440 p. front. (port.) illus. (facsims., music) 28cm.
"Literatur": p. [427]–433.

1. Coclico, Adrianus Petit, 1500?–1563? 2. Music—Germany—Hist. & crit. 3. Deprès, Josquin, d. 1521. 4. Martin, Luther—Music.

Library of Congress ML410.C7C8 [2] 41-23955

MUSIC DIV. 927.8

LUTHER, MARTIN

* MG p.v. 307

Mahrenholz, Christhard, 1900–
Luther und die Kirchenmusik. Kassel, Bärenreiter-Verlag, 1937. 22 p. 24cm.

"Vortrag auf der Tagung der Liturgischen Konferenz Niedersachsens in der Pfingstwoche 1937 in Isenhagen."
Bibliographical footnotes.

1. Luther, Martin—Music. 2. Luther, Martin.
NN R 5.63 OC PC, 1 SL MU, 2 (LC1, X1)

Luther, Martin.

* MFG

Rautenstrauch, Johannes, 1876-
Luther und die pflege der kirchlichen musik in Sachsen (14.–19. jahrhundert). Ein beitrag zur geschichte der katholischen brüderschaften, der vor- und nachreformatorischen kurrenden, schulchöre und kantoreien Sachsens, von Dr. Johannes Rautenstrauch. Hrsg. mit unterstützung der König-Johann-stiftung und des Evangelischen landeskonsistoriums. Leipzig, Breitkopf & Härtel, 1907.

viii, 472 p. 24cm.
Bibliographical foot-notes.

Juilliard Foundation Fund

Imperfect: p. i-ii missing.

1. Church music—Germany—Saxony. 2. Church music—Lutheran church. 3. Church music—Societies.

Library of Congress ML2929.R24 8-7602

MUSIC DIV.

Luther, Martin, 1483-1546. Ein' feste burg.

** MG (Musikalisches)

Dubitzky, Franz, 1870-1917.
"Ein feste burg" und "B-A-C-H" in werken der tonkunst. Von Franz Dubitzky ... Langensalza, H. Beyer & söhne (Beyer & Mann) 1914.

22 p. 21½cm. (Musikalisches magazin, hft. 61)

Music div.

Drexel Musical Fund

1. Bach, Johann Sebastian, 1685-1750. 2. Luther, Martin, 1483-1546. Ein feste burg.

Library of Congress ML55.M7 hft. 61 15-461

Luther, Martin

Write on slip words underlined below and class mark— ZSA

Mahrenholz, Christhard.
Zur musikalischen Gestaltung von Luthers deutscher Litanei.

(Luther-Jahrbuch. München, 1937. Jahrg. 19, p.1-31. illus.)

Litanies-Hist. and crit.

MUSIC DIV.

LUTHER, MARTIN

Write on slip only words underlined and classmark ZHT

Reed, Luther D.
Luther and congregational song.

(Hymn society of America. Papers. New York, 1947. no. 12, p. 1-15)

"Bibliography," p. 15.

npc

MUSIC DIV.

Luther, Martin, 1483-1546: Ein' feste Burg ist unser Gott.

* MFG

Schauer, Johann Karl.
Dr. M. Luther's Reformationslied "Ein' feste Burg ist unser Gott etc." geschichtlich und erbaulich behandelt. Mit musicalischen Beilagen. Vom Pfarrer Dr. J. K. Schauer. Coburg: J. G. Riemann, 1853. vi, 48 p. 8°.

MUSIC DIV.

927 6CA

1. Luther, Martin, 1483-1546: Ein' feste Burg ist unser Gott. 2. Hymns (German.)—History. 3. Title: Ein' feste Burg ist unser Gott.
N. Y. P. L.

July 6, 1933.

Luther, Martin, 1483-1546

Write on slip, name, year, vol., page of magazine and class mark— *MA

Moser, Hans Joachim.
Der Zerbster Lutherfund.

(Archiv für Musikwissenschaft. Bückeburg, 1920. 4°. Jahrg.2, 337-355.)

Music.

MUSIC DIV.

Luther, Martin.

Write on slip only words underlined and classmark — *MAA

Scheide, William H.
Luther and Bach's cantata 50.

(American musicological society. Journal. Princeton, 1951. 1951, Spring, p. 36-39. illus.: music)

Bach, Johann Sebastian. Cantatas. Nun ist das Heil.

npc

MUSIC DIV.

Luther, Martin. Ein feste Burg ist unser Gott.

NFF p.v.141

Wolfram, Georg Karl, 1858–
Ein feste Burg ist unser Gott; die Entstehungszeit und der ursprüngliche Sinn des Lutherlieds, von Geh. Reg.-Rat D. Dr. e. h. Georg Wolfram ... Berlin [etc.] W. de Gruyter & Co., 1936. 32 p. 22½cm.

Bibliographical footnotes.

1. Luther, Martin. Ein feste Burg ist unser Gott.
N. Y. P. L.

Music Div. June 9, 1939

LUTHER, MARTIN, ENCHIRIDION

* ZB-169
Film Reproduction

SCHNEIDER, CHARLES.
Luther, poète et musicien, et les Enchiridien de 1524. Genève, Henn, 1942. 211 p. port., music. 26cm.

Film reproduction. Negative.
Bibliography, p. 205-207.

1. Luther, Martin. Enchiridion 2. Luther, Martin--Music. 3. Luther, Martin 4. Hymns, German 5. Hymns--Lutheran churches.

NN R 6.65 p/OC PC, 1, 2, 4, 5 SL MU, 1, 3, 4, 5 (MUF1, UM1, LC1, X1)

** MN
(Hirsch)
V. 11

Luther, Martin, 1483–1546.
...Deutsche Messe, 1526. Mit einem Geleitwort herausgegeben von Johannes Wolf. Kassel: Bärenreiter-Verlag, 1934. 4 p.l., facsim.: 25 l. 21½cm. (Hirsch, P. A. Veröffentlichungen der Musik-Bibliothek Paul Hirsch, Frankfurt a. M. [Bd.] 11.)

The original was printed at Nuremberg by Friedrich Peypus.--cf. Geleitwort, l.4.
First edition published in 1526 at Wittenberg.

Music Div.

Juilliard Foundation Fund.
754510A. ~~1. Liturgy. Lutheran Church.~~ 2. ~~Church music—Lutheran Church.~~ I. Wolf, Johannes, 1869– , ed. II. Title. III. Ser.
N. Y. P. L. Cards in Public Catalogue June 10, 1935

DREXEL 4531

Luther (Martin)
Geistliche Lieder mit den zu seinen Lebzeiten gebräuchlichen Singweisen. Hrsg. von P. Wackernagel. *Stuttgart: S. G. Liesching*, 1848. 3 p.l., xi-xxx, iv, 1l., v-xvii, 1l., 194 pp., 1l., 1 pl. 8°.

Hymns, German

Music Div.

Luther, Martin. Geistliche Lieder

Write on slip words underlined below and class mark —
* MFG

Moser, Hans Joachim, 1889–
...Die Melodien der Lutherlieder, von Hans Joachim Moser... Leipzig [etc.] G. Schloessmann's Verlagsbuchhandlung [1935] 96 p. facsims., illus. (music), port. 21cm. (Welt des Gesangbuchs. Heft 4.)

Bibliographical footnotes.

Music Div.

Carnegie Corporation of New York.
1. Hymns, German—Hist. 2. Luther, Martin. Geistliche Lieder. I. Title. II. Ser.
N. Y. P. L. November 18, 1936

Luther, Martin. Ein' feste Burg.

* MYA

REGER, MAX, 1873-1916.
[FANTASIA ÜBER EIN FESTE BURG IST UNSER GOTT, OP. 27]
Phantasie für Orgel über den Choral "Ein feste Burg ist unser Gott." Opus 27. Hrsg. von Karl Straube. [Neuausg.] Leipzig, J. Rieter-Biedermann; New York, C.F. Peters [c1938] 16 p. 23 x 31cm. (Edition Peters, No. 4440)

The German text of Luther's hymn accompanies the chorale melody throughout.

(Continued)

NN R 3.66 g/4 OC, 1, 1I, 1Ig (MU1 1, LC1, X1, MUS1) (OAF 1) SL MUg1, Ig, Ig,

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* MRA

Luther, Martin, 1483–1546.
Geystliche Lieder. Mit einer newen vorrhede D. Mart. Luth. Warnung. D. M. L... Leipzig[: Valentin Babst, 1545; repr. Kassel: Bärenreiter-Verlag, 1929]. 2 v. in 1. illus. 8°.

With tunes.
Type facsimile, varying in minor details from original edition.
"Das Babst'sche Gesangbuch 1545 mit einem Nachwort von Konrad Ameln wurde im Jahr 1929 nach dem besterhaltenen Exemplar der Universitätsbibliothek zu Göttingen in originalgetreuem Nachdruck hergestellt durch die Mandruck A.-G., München, und verlegt im Bärenreiter-Verlag zu Kassel."

(Continued)

N. Y. P. L. Cards in Public Catalog. Music Div. June 18, 1931

Luther, Martin, 1483-1546: Non moriar

Write on slip words underlined below and class mark —*MA

Liliencron, R. von.
Das Non moriar aus Luther's "schönem Confitemini."

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1890. Jahrg. 6, p.123-132. illus., music.)

Greff, Joachim, fl. 1529-1545: Lazarus.

Music Div.

REGER, MAX, 1873-1916. [FANTASIA ÜBER EIN FESTE BURG IST UNSER GOTT, OP. 27] Phantasie für Orgel über den Choral... (Card 2)

1. Chorale preludes (Organ). I. Luther, Martin. Ein' feste Burg. II. Straube, Karl, 1873-1950, ed.

Luther, Martin, 1483-1546: Geystliche Lieder... (Card 2)

Title of [Theil 2] reads: Psalmen und Geistliche lieder welche von fromen Christen gemacht und zu samen gelesen sind.
Binder's title: Das Babst'sche Gesangbuch, 1545.

Juilliard Foundation Fund.
514854A. 1. Hymns, Denominational —Lutheran ~~Church, Germany.~~ ~~2. Hymns, German.~~ I. Ameln, Konrad Josef Heinrich Maria, 1899– . II. Title: Das Babst'sche Gesangbuch. 2. Hymns, German.
N. Y. P. L. June 18, 1931

ZOV

Luther, Martin, 1483–1546.
Dr. Martin Luther's sämmtliche Werke. Erlangen: C. Heyder, 1826–57. 67 v. in 66. 12°.

Bd. 44-67 published by Heyder & Zimmer, 49-67 at Frankfurt a. M. und Erlangen.
Bd. 1-20 edited by Joh. Georg Plochmann, 21-67 by Dr. Johann Konrad Irmischer.
Contents: Bd. 1-23. Homiletische und katechetische Schriften. Bd. 24-32. Reformations-historische und polemische deutsche Schriften. Bd. 33-52. Exegetische deutsche Schriften. Bd. 53-65. Vermischte deutsche Schriften. Bd. 66-67. Alphabetisches Sach-Register.

ZOV Musik-Beilage zur "deutschen Messe und Ordnung des Gottesdienstes 1526" Dr. Mart. Luthers sämmtliche Werke. Er-
(Continued)

Music div.

N. Y. P. L. November 29, 1916

Luther, Martin, 1483-1546: Ein feste Burg.

* MRH

Doles, Johann Friedrich, 1715–1797.
...Ein feste Burg ist unser Gott... Leipzig, Breitkopf & Härtel [193–?] 22 p. 27cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig... Hrsg. von Gustav Schreck. Nr. 1.)

Score: SATB.
After the original chorale setting by Martin Luther.
Reprinted from plates of 1896.
"Partitur-Bibliothek 1432."

Music Div.

Carnegie Corp. of New York.
1. Choral music, Sacred—Mixed —4 pt.—Unacc. I. Luther, Martin, 1483-1546. Ein' feste Burg. II. Song index (1). III. Ser.
N. Y. P. L. November 13, 1946

Drexel 4521

Luther, Martin, 1483–1546.
Geystliche Lieder. Mit einer newen vorrhede D. Mart. Luth. Warnung, D. M. L... [Theil 1.] Leipzig[: Valentin Babst, 1545]. 1 v. illus. 8°.

Signatures A-Z and a-b7 in eights. Lacks all after b7 of Theil 1, and all of Theil 2.
With tunes.
Text throughout enclosed in engraved ornamental borders.
Also known as: Das Babst'sche Gesangbuch.

Cards in Public Catalog. Music Div.
1. Hymns, Denominational—Lutheran ~~Church, Germany.~~ ~~2. Hymns, German.~~ I. Title: Das Babst'sche Gesangbuch.
N. Y. P. L. June 17, 1931

ZOV

Luther, M., 1483-1546: Dr. Martin Luther's... Werke. (Cont'd)
langer Ausgabe Bd. 22, S. 226-244. Frankfurt a/M.: Heyder und Zimmer, 1854. 1 p.l., 23 p. ob. 12°.

ZOI Beilage zu Band 41, S. 150 von Luthers deutschen Werken. Erlanger Ausgabe. 2 l. 12°.

Bound with: Musik-Beilage. Frankfurt a. M., 1854. ob. 12°.

ZOV ——— A second copy. 67 v. in 35. BANCROFT COLLECTION

Supplements missing.

1. Lutheran Church
~~1. Liturgy, Lutheran~~

1. ~~Theology.~~ 2. ~~Plochmann, Johann Georg, editor.~~ 3. ~~Irmischer, Johann Konrad, editor.~~
N. Y. P. L. November 29, 1916

Luther, Martin, 1483-1546: Ein feste Burg.

* MTC

Reinecke, Karl Heinrich Carsten, 1824–1910.
...Zur Reformationsfeier. Variationen ueber Luthers Choral "Ein feste Burg" für grosses Orchester, componirt von Carl Reinecke. Op. 191... Leipzig: R. Forberg[, 1887]. Publ. pl. no. 3726. 46 p. 27cm.

Full score.

Music Div.

Carnegie Corporation of New York.
1. Orchestra—Full score. I. Luther, Martin, 1483–1546: Ein' feste Burg.
N. Y. P. L. October 19, 1934

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*MG p.v.352

LUTHER, MARTIN.
Lob und Preis der Musika. [Zusammenstellung und Zeichnungen: Kurt Löffler. Berlin, Evangelische Verlagsanstalt [1961] 23 p. illus. 15cm.

1. Luther, Martin--Music. I. Löffler, Kurt, ed.
NN R 11.66 a/C OC, I PC, 1, I SL MU, I (PR1 1, LC1, X1)

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*MRA

Luther, Martin, 1483–1546.
Dr. Martin Luther's Deutsche geistliche Lieder. The hymns of Martin Luther set to their original melodies, with an English version, edited by Leonard Woolsey Bacon, assisted by Nathan H. Allen. New York: C. Scribner's Sons, 1883. xxvii, 71 p. 8°.

Portrait on t.-p.
"Published in commemoration of the four hundredth anniversary of Luther's birthday."
English and German words with music for 4 voices.

SECOND COPY

1. Hymns, German
Cards in Public Catalogue Music div.
1. ~~Hymns (German).~~ 2. ~~Hymns (German).~~ 3. Bacon, Leonard Woolsey, 1830–1907, editor. 4. Allen, Nathan H., 1848– , jt. editor.
N. Y. P. L. December 1, 1919

DREXEL 2353

Luther (Martin)
Encomion musices. (In: Werckmeister (A) Der edlen Music-Kunst Würde, Gebrauch und Missbrauch. 1691. pp. 36-41.)

2353

Church music

Music Div.

ZHV

LUTHER, MARTIN.
Luthers Lieder und Gedichte; mit Einleitung und Erläuterungen von Wilhelm Stapel. Stuttgart, Evangelisches Verlagswerk [1950] 245 p. 21cm.

1. Hymns, German. 2. Hymns—Lutheran Churches. 3. Hymns, Denominational—Lutheran. I. Stapel, Wilhelm, 1882– , ed.
NN R 12.52 OC, I PC, 1, 2, I SL MU, 2, I (LC1, X1)

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*MRA

Luther (Martin)
Deutsche geistliche Lieder, nebst den während seines Lebens dazu gebräuchlichen Singweisen... hrsg. von C. v. Winterfeld. Leipzig 1840. ill. sm. f°.

Hymns, German

Music Div.

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*M

Luther, Martin, 1483–1546.
Dr. Martin Luther's gedanken über die musik. Zur beförderung des kirchengesangs aus dessen werken gesammelt, und mit anmerkungen und beilagen begleitet, von Friedrich Adolf Beck... Berlin und Posen, E. S. Mittler, 1825.
xxviii, 115, [1] p. 19½cm.

Juilliard Foundation Fund.

Church music — Lutheran churches
1. ~~Music.~~ I. Beck, Friedrich Adolf, ed.
Cards in Public Catalog 9-11363
Library of Congress ML423.L87B3 Music Div.

Write on slip words underlined in red.
*MA

Luther, Martin, 1483-1546.
Non moriar sed vivam.

Music for four mixed voices in modern notation. Open score.

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig: Breitkopf & Härtel, 1890. v. 6, p. 129)

Choral music. Sacred-Mixed — 4 part. To 1600 Music Div.

*QY
+

Luther, Martin.
Pirmoji lietuviška knyga [Catechismus a prasty szadei. Redaktorius Jonas Kruopas. Kaunas] Valstybinė enciklopedijų žodynų ir mokslo literatūros leidykla [1947] xv,182 p. incl. facsim. ([79]p.) music. 35cm.

At head of title: Lietuvos TSR mokslų akademija. Lietuvių kalbos institutas. (Continued)

NN** 2.55 j/, OC,I,II (OS)III,IV PC,1,2,I,II III,IV SL MUg,3g,Ig, IIg,IVg S,1,2,I,II,III IV (MUF 1.LCE1,LC1,X1)

Luther, Martin. Pirmoji lietuviška knyga [Catechismus a prasty szadei... (Card 2)

Facsimile edition of the earliest printed Lithuanian book, a translation by Martynas Mažvydas of the Lutheran catechism, printed in Königsberg in 1547.
Includes hymns with music.

1. Hymns, Denominational—Lutheran church. 2. Catechisms--Lutheran church 3. Hymns—Lutheran church in Lithuania. I. Kruopas, Jonas, ed. II. Mosvidius, Martin, d. 1562, tr. III. Lutheran church in Lithuania. IV. Lietuvos TSR mokslu akademija. Lietuvių kalbos institutas.

Luther, Martin.

*MRA

Ameln, Konrad Josef Heinrich Maria, 1899- , ed.
Luthers Kirchenlieder in Tonsätzen seiner Zeit; herausgegeben von Konrad Ameln... Kassel: Bärenreiter-Verlag, 1934. viii, 192 p. 28cm. (Bärenreiter-Ausgabe. 740.)

For 1 to 6 voices in open score (doubled by instruments ad lib.), or for instruments alone.
Supplement to: Luther-Agende...herausgegeben von Otto Dietz.
"Die originalen Schlüssel," p. 180-183; "Quellenverzeichnis," p. 185-186.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

825700A. 1. Choral music, Sacred—Collections. 2. Music for instruments or voices. 3. Chorales. I. Luther, Martin.
N. Y. P. L. July 1, 1936

Luther, Martin

*MG p.v.289

Anton, Karl, 1887-
Luther und die Musik. 4. verb. Aufl. Berlin, Evangelische Verlagsanstalt [1957] 60 p. facsim. 19cm.

"Luther über Musik," p. 39-58.

1. Luther, Martin—Music. I. Luther, Martin.
NN R 9.61 OC,I PC,1,I SL MU,I (LC1,X1)

Luther, Martin, tr.

*MRH

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[HEILIG. VOCAL SCORE. ENGLISH & GERMAN]
Holy is God (Heilig). Edited by Karl Geiringer. English translation, Henry S. Drinker. Saint Louis, Concordia [1956] 30 p. 27cm.

Score: solo contralto voice, solo quartet (SATB) and chorus (SATB) with organ accompaniment. Originally with orchestra.
German words from Martin Luther's translation of Isaiah 6:3
(Continued)

NN X 7.58 d/J OC, I, II, III, VI SL (OAF 1) MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

BACH, CARL PHILIPP EMANUEL, 1714-1788. [HEILIG. VOCAL SCORE. ENGLISH & GERMAN] Holy is God (Heilig). (Card 2)

1. Cantatas, Sacred—Keyboard acc. I. Geiringer, Karl, 1899- , ed. II. Drinker, Henry Sandwith, 1880- , tr. III. Luther, Martin, tr. IV. Title. V. Title: Heilig. VI. Bible. O. T. Isaiah. Selections. German. 1956.

Luther, Martin.

*MRH

Bach, Johann Sebastian, 1685-1750.
[Schwingt freudig euch empor. Nun komm, der heiden Heiland]
... Now come, the world's salvation. Nun komm, der heiden Heiland. Duet from cantata no. 36 "Schwingt freudig euch empor," for soprano, alto (chorus or soli) and continuo (organ, harpsichord or piano) New York, Music press, inc. [1944]
11 p. 26½cm. (Dessoff choir series, ed. by Paul Boepple ... [Equal voices] No. 26)
At head of title: J. S. Bach.
"Text by Luther. English version by Arthur Mendel. Realization of the figured bass by Paul Boepple."
English and German words.

CARNEGIE CORPORATION OF NEW YORK

1. Sacred duets with organ—To 1800. 2. Cantatas, Sacred—To 1800—Excerpts—Vocal scores with organ. I. Luther, Martin, 1483-1546. II. Boepple, Paul, 1896- arr. III. *Mendel, Arthur, 1905- tr.
Library of Congress M1495.D42 no. 26 45-12848
[2] MUSIC DIV.

Luther, Martin

*MRHI-AMER.

BENDER, JAN.
From Heaven high I come to earth; a Christmas cantata for two-part choir, soloists, congregation, oboe, violin, organ and violoncello ad lib. Op. 27. [Words by Martin Luther, 1539. Tr. by Roland Bainton.] St. Louis, Concordia pub. house [1963] score (27 p.) 26cm.

1. Christmas music--Cantatas. I. Luther, Martin. II. Title.
NN 8.63 c/ OC, I SL MUg, Ig, IIg MUA(4)I (MUD1, LC1, X1)

Luther, Martin.

*MRA

Bible. O. T. Psalms. German. 175-?
Die Psalmen Davids, nach französischer Melodey in teutsche Reimen gebracht, durch Ambrosium Lobwasser, D. Wie auch D. Martin Luthers, und anderer Gottseeligen Lehrer alte und neue geistreiche Gesänge und Neanders Bundes-Lieder. Nebst beygefügten Catechismo und Kirchen-Agenden, wie auch Morgen- und Abend-Gebete... [n. p., 175-?] 133, 34, 110, 6+ p. 18cm.

With tunes.
Imperfect: all after p. 6 at end wanting.

MUSIC DIV

1. Hymns, Denominational, Lutheran. 2. Catechisms—Heidelberg. I. Lobwasser, Ambrosius, 1515-1585. II. Luther, Martin. III. Neander, Joachim, 1650-1680. IV. Heidelberg catechism.
N. Y. P. L. *Card revised* November 6, 1944

Luther, Martin

*MRH

BURKHARD, WILLY, 1900-1955.
Musikalische Übung über den 12. Psalm, in der Dichtung von Martin Luther. Für ein- bis achtstimmigen gemischten Chor und Orgel. Op. 39. Faksimile-Ausg. nach der Handschrift des Komponisten. Kassel, New York, Bärenreiter [1964] score(64 p.) 33cm. (Bärenreiter-Ausgabe. 4421)
For SSAATTBB and organ.
(Continued)

NN 3.68 p/, OC,I,II SL MUg,1g,Ig,IIg (MUD1, LC1,X1)
2

BURKHARD, WILLY, 1900-1955. Musikalische Übung über den 12. Psalm... (Card 2)

1. Choral music, Sacred (Mixed, 8 pt.)—Keyboard acc. I. Luther, Martin. II. Bible. O.T. Psalms. XII. German.

Luther, Martin

*MRH-Amer.
box

COWELL, HENRY, 1897-
Luther's carol for his son. New York, Leeds music corp. [c1949, c1948] score (5 p.) 27cm. (Leeds choral series. L-237)

For TTBarB, with piano reduction for rehearsal use.
"English translation from 'Ane Compendium Buik of Godly and Spiritual Sangis, 1567' by the brothers James, John and Robert Wedderburn."
First line: O my deir hert.

1. Choral music, Sacred (Men, 4 pt.)--Unacc. I. Luther, Martin. II. Leeds choral series.
NN R 1.65 c/ OC, I (OS)II SL MUg, 1g, Ig MUA(4)I (MUD1 MUS2, LC1, X1) [BSCM]

Luther, Martin

*ZB-147
Film Reproduction

CRÜGER, JOHANN, 1598-1662.
Psalmodia sacra, das ist: Des Königes und Propheten Davids geistreiche Psalmen, durch Ambrosium Lobwasser, D., aus dem Frantzösischen, nach ihren gebräuchlichen schönen Melodien, in deutsche Reim-Art versetzet: Denen auch des H.D. Lutheri und anderer... Leute geistreiche—so wol alte—als neue Lieder und Psalmen, wie sie in Evangelischen Kircheu
(Continued)

NN R X 2.64 f/B OC, I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg (UM1, LC1, X1) (MUF1)
4

CRÜGER, JOHANN, 1598-1662. Psalmodia sacra, das ist: Des Königes und Propheten Davids geistreiche Psalmen... (Card 2)

[sic] gebräuchlich beygefüget. Zu nützlichem Gebrauch der christlichen Kirchen...mit 4. Vocal und (pro complemento) 3. Instrumental-Stimmen, nebenst dem Basso continuo auffgesetzet von Johann Crügern. Berlin, Gedruckt bey Christoff Runge, 1658. 1 v.

(Continued)

CRÜGER, JOHANN, 1598-1662. Psalmodia sacra, das ist: Des Königes und Propheten Davids geistreiche Psalmen... (Card 3)

Film reproduction of the original in the Sibley music library, Eastman school of music, Rochester. Negative.
Tenor part-book.
Collation of the "Psalmodia" proper: [16], 679, [13] p.
The section of Luther "Lieder" has special t. p.: D.M. Luthers wie auch anderer...Leute geistliche Lieder und Psalmen... Zu Berlin
(Continued)

CRÜGER, JOHANN, 1598-1662. Psalmodia sacra, das ist: Des Königes und Propheten Davids geistreiche Psalmen... (Card 4)

gedruckt bey Christoff Runge, 1657. 429, [7] p.
"Catechismus, oder Kurtzer Unterricht christlicher Lehre, wie der in Kirchen und Schulen der Chur-Fürstlichen Pfaltz getrieben wird. Mit Nützlichen Randfragen. Sampt der Form der Heiligen Handelung des Hochheiligen Nachtmals. Gedruckt bey Christoff Runge, 1657." 80 p. at end.

1. Hymns--Lutheran churches. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Bible. O.T. Psalms. German. 1658. II. Lobwasser, Ambrosius, 1515-1585, tr. III. Luther, Martin.

Luther, Martin, 1483-1546.

*MR
box

Dickinson, Clarence, 1873-
...A song of Christmas... New York, The H. W. Gray co. [etc., etc., c1912]

For one voice with piano accompaniment.
First line: Away in a manger.
Words by Martin Luther.

MUSIC DIV.
Printed for the Music Division

1. Christmas—Songs, U. S. I. Luther, Martin, 1483-1546. II. Song index (2).
N. Y. P. L. May 28, 1947

Luther, Martin, 1483-1546.

Mus. Res.
*MRA

Dressdenisch Gesangbuch Christlicher Psalmen und Kirchenlieder Herrn D. Martini Lutheri und anderer Gottseligen Lehrer und frommen Christen, theils mit den Noten und ihren rechten Melodeyen gesatzt wie sie in der Churfürstl. Sächss. Schloss-Kirchen zu Dressden gesungen werden. Jetzo auffs neue revidirt nach der Jahrzeit und Herrn Lutheri Catechismo fein ordentlich zu gerichtet und mit etlich 100. neuen Liedern neben den vorigen Gesängen vermehret und verbessert. Allen christlichen Haussvätern und Haussmüttern sowohl in Häusern als in Kirchen und

(Continued)

MUSIC DIV.
N. Y. P. L. February 16, 1925

Dressdenisch Gesangbuch Christlicher Psalmen und Kirchenlieder... (Continued)
Schulen sehr nützlich zugebrauchen... Dressden: Verlegt und gedruckt durch Christian und Melchior Bergen, Gebrüdere, 1656. 13 l., 1288 p., 13 l. ports. 12°.

With tunes.

49432A. 1. Hymns, Denominational—Lutheran Church—Germany. 2. Hymns, German. 3. Catechisms—Lutheran Church. 4. Bible. O. T.: Psalms, German. 5. Luther, Martin, 1438-1546.
N. Y. P. L. February 16, 1925

Luther, Martin

*MRH
box

Ducis, Benedictus, ca. 1480-1544.
...Nun freut euch, lieben Christen gmein. Martin Luther. [Von] Benedikt Ducis. [Kassel, Bärenreiter-Verlag, 193-] 1 l. 27cm. (Kleine Bärenreiter-Ausgabe. 598)

Score, SATB.
Reprinted from Luthers Kirchenlieder in Tonsätzen seiner Zeit, ed. by Konrad Ameln, Bärenreiter-Verlag, 1934.

MUSIC DIV.

1. Choral music, Sacred (Mixed, 4 pt.)—To 1600. I. Luther, Martin. II. Song index (1).
N. Y. P. L.

Luther, Martin, 1483-1546.

*MRA

Enchiridion geistlicher gesenge vnd Psalmen fur die leien / mit viel andern / denn zuuor gebessert. Sampt der Vesper / Mettē / Complet vnd Messe. [Leipzig: Gedruckt von Michael Blum,] 1530[; repr. Kassel: Bärenreiter-Verlag, 1929?] 2 p.l., 113, 30 p. table. 16°.

Tunes of some of the hymns.
Type facsimile (113 p.) to which are appended critical notes (30 p.) with the following title and imprint: Das erste Leipziger Gesangbuch von Michael Blume, Leipzig, 1530. Geschichtliches über das 1. Leipziger Gesangbuch und textkritische Anmerkungen zu einzelnen Liedern desselben, von Hans Hofmann... Leipzig, 1914.
Title within ornamental border.

(Continued)

MUSIC DIV.
N. Y. P. L. June 17, 1931

Enchiridion geistlicher gesenge vnd Psalmen fur die leien / mit viel andern / denn zuuor gebessert... (Card 2)

Cover-title reads: Das erste Leipziger Gesangbuch...
"Das I. Leipziger Gesangbuch beginnt mit der wortgetreuen Vorrede Luthers aus Walthers Chorgesangbüchlein von 1524."
"Übersicht über die ältesten lutherischen Gesangbücher," Anmerkungen, p. 2-4; "Die Abhängigkeit der ersten lutherischen Gesangbücher voneinander" (table), p. 24-25.

JUILLIARD FOUNDATION FUND.
514853A. 1. Hymns, Denominational —Lutheran Church—Germany.
2. Hymns, German. I. Blum, Michael, fl. 1530. II. Luther, Martin, 1483-
1546. III. Hofmann, Hans, editor. IV. Title: Das erste Leipziger
Gesangbuch.
N. Y. P. L. June 17, 1931

Luther, Martin,

Erythräus, Gotthard, d. 1617. *MRH box
[Vater unser im Himmelreich. Unacc.]
...Notre Père. "Vater unser im Himmelreich" de M. Luther. Chœur mixte. [Par] G. Erythraeus, 1608. Lausanne: Fœtisch frères, s. a. [etc., etc., 193-?] Publ. pl. no. B. M. P. 1874. 1 l. 27cm. (Collection de musique protestante... no. 63.)

Close score: S. A. T. B. French words.
See: Kümmerle. Encyklopädie der evangelischen Kirchenmusik. Bd. 3, p. 748-751.
"Choral de Martin Luther, traduit en français en 1602 par le pasteur Yves Rousseau."
Caption-title.

MUSIC DIV.
1. Choral music, Sacred—Mixed —4 pt.—Unacc. 2. Lord's Prayer.
I. Luther, Martin. II. Ser.
N. Y. P. L. October 2, 1942

Luther, Martin.

*MP (German)

Hindemith, Paul, 1895–

...Frau Musica; Musik zum Singen und Spielen auf Instrumenten nach einem Text von Luther, von Paul Hindemith. Op. 45, Nr. 1... Mainz [etc.] B. Schott's Söhne [1928] Publ. pl. no. 32148. 23 p. 27cm. (His: Sing- und Spielmusiken für Liebhaber und Musikfreunde. Nr. 1.)

Score. German words.
"Edition Nr. 1460."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Cantatas, Secular—Instr. acc. I. Luther, Martin. II. Title.
III. Ser.
N. Y. P. L. January 29, 1942

Luther, Martin

*MP (German)

HINDEMITH, PAUL, 1895-
[FRAU MUSICA]
In praise of music. Frau Musica. After a text by Martin Luther. For mixed voices, high and low, and strings (flute and other instruments ad libitum) revised by the composer. Vocal score, with piano reduction for rehearsal only. London, Schott [c1945, c1928] 20 p. 26cm.

(Continued)
NN 10.59 1/ρOC, I, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUS2, LC1, X1, MUD1)
2

HINDEMITH, PAUL, 1895- . [FRAU MUSICA] In praise of music. (Card 2)

German and English words.

1. Cantatas, Secular--Instr. acc. I. Luther, Martin. II. Title.
III. Hindemith, Paul, 1895- . In praise of music.

Luther Martin

* MRHI

KOCH, JOH. H. E.
[CHRIST LAG IN TODESBANDEN]
Christ lag in Todesbanden; Choralkantate für zwei- bis dreistimmigen gemischten Sänger-Chor und ein-bis fünfstimmigen Bläserchor, hrsg. von Wilhelm Ehmann. Kassel, Bärenreiter [c1957] 15 p. 27cm. (Werkreihe für Bläser und Sänger)

Score: chorus (SAB) and 5 pt. brass ensemble.
Bärenreiter-Ausgabe 2635.

(Continued)
NN 11.59 p/ OC (1bo) I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg IIIg (LC1, X1)

KOCH, JOH. H. E. [CHRIST LAG IN TODESBANDEN] Christ lag in Todesbanden... (Card 2)

"Das Werk ist auch allein von Bläsern als doppelchörige Blasmusik zu spielen."
Originally one tone lower.
Text by Martin Luther.

1. Cantatas, Sacred--Instr. acc. 2. Passion music. I. Ehmann, Wilhelm, 1904- , ed. II. Luther Martin. III. Title.

Luther, Martin.

Write on slip words underlined below and class mark — *MN

Le Maistre, Mattheus, d. 1577.

Mensch, wiltu leben seliglich. <Martin Luther.> [Von] Mattheus Le Maistre. (In: Osthoff, Helmuth, ed. Josquin Des Prés... Wolfenbüttel, 1934. 26cm. p. 7-9.)

"Das Chorwerk. Heft 30."
Five-part music in open score. German words.
No. 18 of his: Geistliche und Weltliche Teutsche Geseng. Wittenberg, 1566.—*cf. Quellen.*

MUSIC DIV.
1. Choral music, Sacred—Mixed —5 pt.—To 1600. 2. Motets—To
1600. I. Luther, Martin.
N. Y. P. L. August 15, 1938

Luther, Martin, 1483-1546, translator.

*MRHI +

Mayer, Martin, 1643?-1709.
[Auf Weinachten. S. & A. with 2 vlns & organ.]
...Das Weihnachtsevangelium; Dialog für Sopran, Alt mit 2 Violinen und Orgel (1676). Herausgegeben von Fritz Koschinsky. Breslau: K. Littmann, 1931. 3 parts in 1 v. 30½cm. (Alte schlesische Musik. Heft 2.)

Score (including realized figured bass) and violin I and II part; also duplicate score.

(Continued)
MUSIC DIV.
N. Y. P. L. March 15, 1934

Mayer, Martin, 1643?-1709: [Auf Weinachten. S. & A. with 2 vlns & organ.] ...Das Weihnachtsevangelium... (Card 2)

From Ms. Mus. 171, 63, in the Breslauer Stadtbibliothek. Original title: Auf Weinachten...à 5 Voc.: 2 Violin., I Cant., I Alt. et Basso Continuo. 1676.—*cf. Revisionsbericht, verso of t.-p.*
Text is Luther's version of the Gospel according to St. Luke, chap. 2, verses 1-14.

CARNEGIE CORPORATION OF NEW YORK.
1. Vocal music—Duets. 2. Christmas —Music. I. Bible. N. T.: Gospels:
Luke. German. 1931. II. Luther, Martin, 1483-1546, translator.
III. Koschinsky, Fritz Karl Hans, 1903- , editor. IV. Title: Auf
Weinachten. V. Title: Das Weihnachtsevangelium. VI. Ser.
N. Y. P. L. March 15, 1934

Luther, Martin, 1483-1546.

*LN Lose 92-93

Resinarius, Balthasar, b.ca.1480.

Herr Gott, dich loben wir; das Tedeum deutsch von Martin Luther. [Von] Baltasar Resinarius (Rhau 1544).

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 92-93 [p.1-11])

Music Div.

Luther, Martin, 1483-1546.

*MRHI +

Telemann, Georg Philipp, 1681-1767.
...Nun komm, der Heiden Heiland! Adventskantate für Solostimmen, vierstimmigen gemischten Chor, Streichorchester, 2 Oboen ad lib. und Orgel, von Georg Philipp Telemann... Bearbeitung von Richard Fricke. Partitur... Hameln: H. Oppenheimer[, 1929]. Publ. pl. no. H. O. 2853. 11 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen... 1. Reihe: Werke für Chor, Solostimmen (oder nur Chor) und Kammerorchester. Nr. 4.)

(Continued)
MUSIC DIV.
N. Y. P. L. July 10, 1933

Telemann, Georg Philipp, 1681-1767: ...Nun komm, der Heiden Heiland!... (Card 2)

Score. German words.
Words by Martin Luther.
"Als Vorlage diente eine Handschrift aus dem Archiv der Kantoreigesellschaft in Mügeln bei Oschatz."

JUILLIARD FOUNDATION FUND.
1. Cantatas, Sacred. 2. Advent— Music. I. Fricke, Richard,
1877- , editor. II. Luther, Martin, 1483-1546. III. Title.
IV. Ser.
N. Y. P. L. July 10, 1933

Luther, Martin, 1483-1546.

Write on slip words underlined below and class mark — **MN

Tunder, Franz, 1614-1667.
..."Ein' feste Burg ist unser Gott," für gemischten Chor, Streichorchester und Orgel. Partitur... Leipzig: F. Kistner & C. F. W. Siegel[, 1929]. Publ. pl. no. 28274. 27 p. f°. (Organum. Reihe 1, Nr. 15.)

Full score. German words.
Words are by Luther.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Cantatas, Sacred. I. Luther, Martin, 1483-1546. II. Title.
III. Ser.
N. Y. P. L. September 29, 1931

Luther, Martin.

*LN Lose 35

Walther, Johann, 1496-1570.

Komm heiliger Geist, Herre Gott [von] Martin Luther. Satz im Wittenbergischen Gesangbüchlein Johann Walter, 1524; zum prakt. Gebrauch eingerichtet v. Walter Leib.

Open score: S.A.T.B. German words.
"Aus: Die Musikantengilde 1925, Heft 6."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 35 [p.1-3])

Music Div.

Luther, Martin, 1483-1546.

*MRC box

Wright, William Lyndon, 1891-1922.
Away in a manger. [Words by] Martin Luther. [Music by] Wm. Lyndon Wright. Autograph ms. [191-?] 1 l. 4°.

English words with music for 1 voice with piano acc.

Music div.
1. Carols. 2. Manuscripts. 3. Luther, Martin, 1483-1546.
4. Title.
N. Y. P. L. August 9, 1924

Luther, Martin, 1483-1546.

*MFG

Hofmann, Hans.
Zur geschichte der Leipziger gesangbücher. Eine hymnologische studie von Hans Hofmann ... [Leipzig, Druck von C. G. Naumann, 1904]

22 p. 26 x 20½cm.
"Hauptsächlich benutzte literatur": p. [2]
"Die ersten lutherischen gesangbücher": p. 22.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.
6-4401
Library of Congress

*MEC (Dressler, G.)

Luther, Wilhelm Martin.
...Gallus Dressler; ein Beitrag zur Geschichte des protestantischen Schulkantorats im 16. Jahrhundert ... Kassel, Bärenreiter-Verlag [pref. 1941] 165 p. music. 24cm. (Göttinger musikwissenschaftliche Arbeiten. Bd. 1)

"Verzeichnis der Quellen und Neuausgaben," p. 152-153; "Thematisches Verzeichnis," p. 154-165.
Cards in Public Catalogue
1. Dressler, Gallus, b. 1533. 2. Instruction and study--Hist., 16th cent.
NYPL MUSIC DIV.

*MEC (Bach)—C

Luther, Wilhelm Martin.
Johann Sebastian Bach; Documenta, hrsg. durch die Niedersächsische Staats- und Universitätsbibliothek...zum Bachfest 1950 in Göttingen. Kassel [etc.] Bärenreiter-Verlag [1950] 148 p. illus., ports., facsims. 21cm.

Contents.—Autographen.—Frühe Kopien.—Originalhandschriften der Söhne Bachs.—Erstdrucke Bach'scher Werke.
(Continued)
NN 12.52 OC PC,1 SL MU,1,2 (LC1,Z1,X1)

Luther, Wilhelm Martin. Johann Sebastian Bach... (Card 2)

—Faksimile-Ausgaben.—Neuausgaben.—Schallplatten.—Bachs geistige Welt.—Dokumente zum Leben der Familie Bach.—Das Bachbildnis.—Bachs Familie im Bild.—Bilder zu Bachs Lebensweg.—Männer der Bachbewegung im Bild.—Bach im Urteil der Zwitgenossen und der Nachwelt.—Briefe bekannter Persönlichkeiten über Bach.—B-A-C-H in den Kompositionen grosser Meister.

1. Bach, Johann Sebastian— Bibl. 2. Bach, Johann Sebastian— Iconography.

Luther, Wilhelm Martin, ed. * MNZ

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATAS AND PARTITAS, VIOLIN, S. 1001-1006]
Sei solo à violino senza basso accompagnato. Libro primo. Da Joh: Seb: Bach. a'o. 1720. [Kassel, Bärenreiter, 1950] facsim. (22 l.), [2] l. 33cm.

Facsimile of the composer's ms. in the Preussische Staatsbibliothek, Berlin.

(Continued)
NN R 1.58 p/ρ OCs, Is (OAF1) SLs MUgs, 1gs, 2gs, 3gs, Igs (LC1s, X1s)

BACH, JOHANN SEBASTIAN, 1685-1750. [SONATAS AND PARTITAS, VIOLIN, S. 1001-1006] Sei solo à violino senza basso accompagnato. (Card 2)

"Nachwort" signed: Wilhelm Martin Luther.

1. VIOLIN—TO 1800 2. SUITES (VIOLIN)—TO 1800
3. AUTOGRAPHS (MUSIC)—BACH, J.S.—FACSIMILES
I. Luther, Wilhelm Martin, ed.

Luther, Wilhelm Martin, jt.ed.
Desk-Room 84

Kahl, Willi, 1893- ed.
Repertorium der Musikwissenschaft. Musikschrifttum, Denkmäler und Gesamtausgaben in Auswahl (1800-1950) mit Besitzvermerken deutscher Bibliotheken und musikwissenschaftlicher Institute. Im Auftrag der Gesellschaft für Musikforschung bearb. von Willi Kahl und Wilhelm Martin Luther. Kassel, Bärenreiter Verlag, 1953. vi,271 p. 24cm.

1. Music—Bibl. 2. Bibliography, 19th-20th cent. I. Luther, Wilhelm Martin, joint editor. II. Gesellschaft für Musikforschung. III. Title.
NN*5.54 OC,I (OS)II PC,1,I,II,III SL MU,2, 3,II,III (LC1,X1)

Luther.

NGB p.v.209, no.4

Devrient, Otto, 1838–1894.
Luther. Historisches Charakterbild in sieben Abtheilungen, von Otto Devrient. Ein Festspiel, erstmalig im Herbste 1883 zur vierhundertjährigen Geburtstagsfeier Luther's gestellt von Bewohnern Jena's, mit Musik von L. Machts... Leipzig: Breitkopf und Härtel, 1925. viii, 148 p. 42. ed. 16°.

MUSIC DIV.

1. Luther, Martin, 1483–1546—Drama. 2. Drama, German.
N. Y. P. L. January 4, 1926

Lutheran church in America

*MH

Leupold, Ulrich, 1909-
A manual on intoning [by] Ulrich S. Leupold. Prepared for the Commission on Worship, Lutheran Church in America. Philadelphia, Board of Publication of the Lutheran Church in America [1967]
vii, 47 p. music. 21 cm.

Pages 24-39 containing the music of the Proper Prefaces, The Prayer of Thanksgiving, The Words of Institution, and The Lord's Prayer inserted without pagination.

(Continued)
NN* 1.68 a/ OC (OS)I PC SL MU,1,2,I (LC1,X1)
2

LEOPOLD, ULRICH, 1909- . A manual on intoning. (Card 2)

1. Chant (Plain, Gregorian, etc.)—Instruction. 2. Church music—Lutheran churches. I. Lutheran church in America.

LUTHERAN CHURCH IN LITHUANIA

See

HYMNS—LUTHERAN CHURCH IN LITHUANIA

Music div.

Lutheran church-Missouri synod. Worship, liturgics, and hymnology, Commission on

* MRD

BUNJES, PAUL, 1914- , ed.
The service propers noted; the introits and intervenient chants for the Sundays, feasts and occasions of the liturgical year set to formulary tones. Prepared by Paul Bunjes. Authorized by the Commission on worship, liturgics and hymnology of the Lutheran church—Missouri synod. St. Louis, Concordia pub. house [c1960] x, music (169 p.) 26cm.

(Continued)
NN 2.61 g/ OC (OS)I, Ib+ SL MUg, Ig, 2g, Ig, IIg (LC1, X1)
2

BUNJES, PAUL, 1914- , ed. The service propers noted... (Card 2)

Choir edition (without accompaniment).

1. Lutheran churches. 2. Services--Lutheran church-Missouri synod. I. Lutheran church—Missouri synod. Worship, liturgics, and hymnology, Commission on. II. Title.

Lutheran church--Missouri synod. Worship, Liturgics and hymnology, Commission on

* MRD

BUNJES, PAUL, 1914- , ed.
The service propers noted; the introits and intervenient chants for the Sundays, feasts and occasions of the liturgical year set to formulary tones. Prepared by Paul Bunjes. Authorized by the Commission on worship, liturgics and hymnology of the Lutheran church--Missouri synod. Accompaniment edition. St. Louis, Concordia pub. house [c1960] 2 v. (ix, 264 p.) 31cm.

1. Lutheran churches. 2. Services--Lutheran church--Missouri synod. I. Lutheran church--Missouri synod. Worship, liturgics and hymnology, Commission on. II. Title.
NN 2.61 p/ OC (OS)I SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

Lutheran church in Sweden
See
Svenska Kyrkan

LUTHERAN CHURCHES

Here is entered music for the Lutheran church.
See also
CHORALES
HYMNS—LUTHERAN CHURCHES
the names of individual churches, e.g. SVENSKA KYRKAN and the names of individual churches under the heading SERVICES, e.g.
SERVICES—EVANGELICAL LUTHERAN CHURCH IN NORTH AMERICA

For historical and critical material, see
CHURCH MUSIC—LUTHERAN CHURCHES

MUSIC DIV.

LUTHERAN CHURCHES

* MRH

BENDER, JAN.
Sing to the Lord a new song; a primer of Christian song. [Children's edition] St. Louis, Mo., Concordia pub. house [c1959] 40 p. illus. 15 x 22cm.

For 1-4 voices (chorus or solo)
CONTENTS--The ten commandments--The Apostolic creed--The Lord's prayer--Holy baptism--The Lord's supper--Martin Luther's morning prayer--Martin Luther's evening prayer--A prayer before meals--A prayer after meals.
(Continued)
NN 2.60 p/ OC SL MUg, Ig, 2g, 3g, Ig (MUA4, MUS12, LC1, X1)

BENDER, JAN. Sing to the Lord a new song... (Card 2)

Surely He hath borne our griefs--God so loved the world.

1. Lutheran churches. 2. Children's music--Choral music 3. Choral music, Sacred--1800- . I. Title.

LUTHERAN CHURCHES

* MRH

BENDER, JAN.
Sing to the Lord a new song; a primer of Christian song. [Full music edition] St. Louis, Mo., Concordia pub. house [c1959] 28 p. 31cm.

For 1-4 voices (chorus or solo) and piano or organ.
CONTENTS.—The ten commandments—The Apostolic creed—The Lord's prayer—Holy baptism—The Lord's supper—Martin Luther's morning
(Continued)
NN 5.59 m/ OC SL MUg, Ig, 2g, 3g, Ig (MUA4, MUS 12, LC1, X1)

BENDER, JAN. Sing to the Lord a new song... (Card 2)

prayer—Martin Luther's evening prayer—A prayer before meals—A prayer after meals—Surely He hath borne our griefs—God so loved the world.

1. Lutheran churches. 2. Children's music--Choral music. 3. Choral music, Sacred--1800. I. Title.

LUTHERAN CHURCHES

* MRD

BUNJES, PAUL, 1914- , ed.
The service propers noted; the introits and intervenient chants for the Sundays, feasts and occasions of the liturgical year set to formulary tones. Prepared by Paul Bunjes. Authorized by the Commission on worship, liturgics and hymnology of the Lutheran church—Missouri synod. St. Louis, Concordia pub. house [c1960] x, music (169 p.) 26cm.

(Continued)
NN 2.61 g/ OC (OS)I, Ib+ SL MUg, Ig, 2g, Ig, IIg (LC1, X1)
2

BUNJES, PAUL, 1914- , ed. The service propers noted... (Card 2)

Choir edition (without accompaniment).

1. Lutheran churches. 2. Services--Lutheran church-Missouri synod. I. Lutheran church—Missouri synod. Worship, liturgics, and hymnology, Commission on. II. Title.

LUTHERAN CHURCHES

* MRD

BUNJES, PAUL, 1914- , ed.
The service propers noted; the introits and intervenient chants for the Sundays, feasts and occasions of the liturgical year set to formulary tones. Prepared by Paul Bunjes. Authorized by the Commission on worship, liturgics and hymnology of the Lutheran church--Missouri synod. Accompaniment edition. St. Louis, Concordia pub. house [c1960] 2 v. (ix, 264 p.) 31cm.

1. Lutheran churches. 2. Services--Lutheran church--Missouri synod. I. Lutheran church--Missouri synod. Worship, liturgics and hymnology, Commission on. II. Title.
NN 2.61 p/ OC (OS)I SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

LUTHERAN CHURCHES

* * MVR

EHMANN, WILHELM, 1904- , ed.
Bläser-Intraden zum Wochenlied, hrsg. von Wilhelm Ehmann. Kassel, Bärenreiter-Verlag [c1957] condensed score (127 p.) 28cm. (Bärenreiter-Ausgabe. 2629)

Chorales arranged for 2-6 brass instruments; in part with words.

DREXEL MUSICAL FUND

1. Chorale preludes (Band)--Collections. 2. Band--Collections (Instrumental settings). 3. Hymns, German (Instrumental settings). 4. Lutheran churches. I. Title.
NN R 1.66 p/ OC SL MUg, Ig, 2g, 3g, 4g, Ig (MUI1, LC1, X1)

LUTHERAN CHURCHES

* MRD

GEORG RHAU: Musikdrucke aus den Jahren 1538 bis 1545 in praktischer Neuausgabe. Kassel, Bärenreiter-Verlag; Saint Louis, Concordia pub. house [1955- v. facsims. 28cm.

Bd. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Editor: 1955- H. Albrecht, im Rahmen der Veröffentlichungen des Landesinstituts für Musikforschung, Kiel.
(Continued)
NN R 9.62 g/ OC, I, II (OS)III SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1) [A]
2

GEORG RHAU: Musikdrucke aus den Jahren 1538 bis 1545 in praktischer Neuausgabe. (Card 2)

1. Choral music, Sacred--Collections--To 1600. 2. Lutheran churches. I. Rhaw, Georg, 1488-1548. II. Albrecht, Hans, 1902- , ed. III. Landesinstitut für Musikforschung, Kiel, Germany.

LUTHERAN CHURCHES

*MRD

GILBERT, HAROLD W.
Introits and graduals for the church year, set to music and pointed for speech rhythm singing. Philadelphia, Fortress press [1964] 3 v. in 1. 27cm.

CONTENTS.—1. Advent to Pentecost.—2. Trinity season and holy days.

(Continued)

NN R 12.67 p/; OCs SLs MUgs, 1gs, 2gs, 3gs, 4gs, 5gs (LC1s, X1s)

2

GILBERT, HAROLD W. Introits and graduals for the church year... (Card 2)

—[Supplement] Organ modulations from Introit to Kyrie.

1. Introits. 2. Graduals. 3. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 4. Lutheran churches. 5. Church year.

LUTHERAN CHURCHES

*MRA

GÖLZ, RICHARD, 1887- ed.
Chorgesangbuch; geistliche Gesänge zu ein bis fünf Stimmen, im Auftrag des Verbandes evangelischer Kirchenchöre in Württemberg hrsg. von Richard Gölz. Kassel, Bärenreiter-Verlag [1947] 284 p. 27cm. (Bärenreiter-Ausgabe. 680)

For 1-5 voices without accompaniment.

1. Hymns, Denominational—Lutheran. 2. Hymns—Lutheran churches. 3. Lutheran church.

NN 1.53 OC PC, I SL MUg, 2g, 3g (LC1, X1)

LUTHERAN CHURCHES

*MRH

HANDBUCH der deutschen evangelischen Kirchenmusik, nach den Quellen hrsg. von Konrad Ameln, Christhard Mahrenholz und Wilhelm Thomas unter Mitarbeit von Carl Gerhardt. Göttingen, Vandenhoeck & Ruprecht, 1935- v. facsims. 28cm.

Bd. 1-

(Continued)

NN R 6.61 s/ OCs, Is, IIs, IIIs, IVs PCs, Is, Is, IIs, IIIs, IVs SLs MUgs, 2gs, 3gs, 4gs, 1gs, IIgs, IIIgs, IVgs (LC1s, X1s)

2

HANDBUCH der deutschen evangelischen Kirchenmusik... (Card 2)

CONTENTS LISTED UNDER MAIN ENTRY ONLY

1. Liturgy--Lutheran churches. 2. Lutheran church. 3. Hymns--Lutheran churches. 4. Church music--Lutheran churches--Germany. I. Ameln, Konrad, 1899- , ed. II. Gerhardt, Carl, 1900-1945, ed. III. Mahrenholz, Christhard, 1900- , ed. IV. Thomas, Wilhelm, 1896- , ed.

LUTHERAN CHURCHES

*ZB-112
Film Reproduction

Die junge Kirche am Altar: Orgelbegleitung. Karlsruhe, E. Vollmar [194–] 44 p. 30cm.

Film reproduction. Negative.
For organ; with interlinear words.

1. Lutheran churches.

NN R 12.62 OC SL MUg, 1g (MUF1, UM1, LC1, X1)

LUTHERAN CHURCHES

*MRD

LANDESVERBAND EVANGELISCHER KIRCHENCHÖRE HESSEN UND NASSAU.
Chorgesänge für den Gottesdienst, hrsg. vom Landesverband evangelischer Kirchenchöre Hessen und Nassau. [Vorwort von Philipp Reich] Wiesbaden, Breitkopf & Härtel [c1957] 33 p. 27cm. (Breitkopf & Härtel Chorbibliothek. Nr. 3050)

Chiefly close score.

1. Services--Lutheran church. 2. Lutheran churches. 3. Choral music, Sacred--Collections.

NN 2.60 t/POS(Ib+) SL MUg, 1g, 2g, 3g (LC1, X1)

LUTHERAN CHURCHES

*MRD

Lewars, Ralph P
Musical settings for the introits and graduals of the church year... Philadelphia, Muhlenberg press [c1948] 2 v. 27cm.

The introits are for baritone and chorus (SATB) with organ accompaniment; the graduals, for SATB in close score.

Contents.—Advent to Whitsunday.—Trinity season.

1. Introits. 2. Graduals. 3. Choral music, Sacred (Mixed, 4-pt.)—Key-board acc. 4. Lutheran church [g]

NN

MUSIC DIV.

LUTHERAN CHURCHES

*MRD

Lindemann, Herbert Fred, 1909- , *comp. and arr.*
The Sunday Psalter; psalms for Sundays and feast days, set to the psalm tones and provided with proper antiphons. Edited and harmonized by Newman W. Powell. St. Louis, Concordia Pub. House [1961]

xii, 104 p. 26 cm.

The antiphons with keyboard acc. "The accompaniments to the psalm tones are available separately."

(Continued)

NN R 3.65 s/ OC, I, IIb* SL MUg, 1g, 2g, Ig (LC1, X1)

2

LINDEMANN, HERBERT FRED, 1909- , comp. and arr. The Sunday Psalter... (Card 2)

"The antiphons have been adapted from the Liber usualis, the Roman Antiphonale, and the Benedictine Antiphonale monasticum," for use in the Lutheran church.

1. Introits. 2. Lutheran churches. I. Powell, Newman Wilson, ed. II. Lindemann, Herbert Fred, 1909-

LUTHERAN CHURCHES

Mus. Res.
*MRD

LOSSIUS, LUCAS, 1508-1582.
Psalmodia, Hoc Est, Cantica Sacra Veteris Ecclesiae Selecta. Qvo Ordine Et Melodiis Per Totivs Anni Cvrricvlvm cantari usitatè solent in Templis de Deo, & de Filio eius Iesv Christo, de regno ipsius, doctrina, uita, Passione, Resurrectione, & Ascensione, & de Spiritv Sancto. Item de Sanctis, & eorum in Christum fide & cruce. Ad Ecclesiarvm Et Scholarvm usum diligenter olim

(Continued)

NN S4.70 t/ OC SL MUg, 1g (MUR1) R (RD1, RI 1, LC1, X1, Z4)

3

LOSSIUS, LUCAS, 1508-1582. Psalmodia, Hoc Est, Cantica Sacra Veteris Ecclesiae Selecta. (Card 2)

collecta, & breuibus ac pijs Scholijs illustrata. Nunc autem recens accurata diligentia & fide recognita, & multis utilibus ac pijs cantionibus aucta per Lvcam Lossivm Lvnebvrgensem. Cum praefatione Philippi Melanthonis. VVitebergae apud Haer. Georgij Rhau, 1561. [7], 360, [4] l. 22cm.

(Continued)

LOSSIUS, LUCAS, 1508-1582. Psalmodia, Hoc Est, Cantica Sacra Veteris Ecclesiae Selecta. (Card 3)

Plainsong.

The Otto Kinkeldey Memorial Collection

1. Lutheran churches.

LUTHERAN CHURCHES

* MRHI

MICHEELSEN, HANS FRIEDRICH, 1902-
[LUTHERCHORAL KANTATE. FULL SCORE. GERMAN]
Lutherchoral Kantate; für gemischten Chor und Streichorchester (Pauken ad lib.) [1953] Kassel, Bärenreiter [1955] 23 p. 27cm. (Bärenreiter-Ausgabe. 3164)

Score: chorus (SATB), string orchestra and drums (ad lib.)
CONTENTS.—Aus tiefer Not.—Nun freut euch, lieben Christen g'mein.—Wir glauben all an einen Gott.—Gott, der Vater, wohn uns bei.

1. Cantatas, Sacred—Orch. acc. 2. Lutheran churches. I. Title.

NN 11.58 p/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUS 5, LC1, X1)

LUTHERAN CHURCHES

*MRH

MOSER, HANS JOACHIM, 1889- , ed.
Vom reformatorischen Gemeindelied zur heutigen Motette. Wolfenbüttel, Möseler Verlag [c1961] score (40 p.) 22 x 27cm. (Musikalische Formen in historischen Reihen. Neuausgabe)

Chiefly choral music of the Lutheran churches.

1. Church music--Lutheran churches. 2. Choral music, Sacred--Collections. 3. Lutheran churches. 4. Motets. 5. Motets--Collections. I. Series.

NN 4.66 r/ OC (OS)I SL MUg, 1, 2g, 3g, 4, 5g, Ig (MUS 25, LC1, X1) d.d.

LUTHERAN CHURCHES

*MN
D390
Bd. 34

NEWE deudsche geistliche Gesenge für die gemeinen Schulen. Gedrückt zu Wittemberg durch Georgen Rhau, 1544. Hrsg. von Johannes Wolf. Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xxii, 196 p. port., facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 34)

1. Choral music, Sacred--Collections--To 1600. 2. Lutheran churches. I. Rhaw, Georg, 1488-1548. II. Wolf, Johannes, 1869-1947, ed. III. Series.

NN X 11.59 t/ OC, I, II (OS) III MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

LUTHERAN CHURCHES

*MYA

The PARISH organist. St. Louis, Concordia pub. house [c1953-66] 12 v. in 6. 24 x 31cm.

Accompanying manual [i.e.] index to pts. 1-4. (19 p.) bound with pt.4.

1. Organ--Collections. 2. Lutheran churches. 3. Church year.

NN 9.67 a/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

LUTHERAN CHURCHES

* MN
E651
Bd. 50

Pfleger, Augustin, d. 1686.

Geistliche Konzerte Nr. 1–11, aus dem Evangelien-Jahrgang, hrsg. von Fritz Stein. Kassel, New York, Bärenreiter, 1961. vii p., score (143 p.) 34cm. (Das Erbe deutscher Musik. Bd. 50. Abt. Oratorium und Kantate. Bd. 4)

For 4–5 mixed voices, 2–4 stringed instruments and figured bass realized for organ. German words.

1. Scenas, etc., Sacred—To 1700. 2. Cantatas, Sacred—Instr. acc. 3. Lutheran churches. I. Stein, Fritz, 1879- , ed. II. Das Erbe deutscher Musik. Bd. 50. III. Title: Der evangelienjahrgang.

NN R 6.63 OC, I (OS) II SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

LUTHERAN CHURCHES

*MN. E651
Bd. 64

PFLEGER, AUGUSTIN, d. 1686.
Geistliche Konzerte Nr. 12-23 aus dem Evangelien-Jahrgang; hrsg. von Fritz Stein. Kassel, New York, Bärenreiter, 1964. score (167 p.) 34cm. (Das Erbe deutscher Musik. Bd. 64. Abt. Oratorium und Kantate. Bd. 5)

For 3-5 mixed voices, stringed instruments and figured bass realized for organ.

1. Scenas, etc., Sacred--To 1700. 2. Cantatas, Sacred--Instr. acc. 3. Lutheran Churches. I. Stein, Fritz, 1879- , ed. II. Das Erbe deutscher Musik. Bd. 64. III. Title: Der Evangelien-Jahrgang.

NN R 8.65 s/ OC, I (OS) II ... MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

LUTHERAN CHURCHES

*MRD

RITTER, KARL BERNHARD, ed.
Die deutsche Messe, Ordnungen und Lieder. Kassel, J. Stauda [1948] 74 p. 18cm.

With music (melodies). German words.
"Herausgeber: Karl Bernhard Ritter... Friedrich Schöneich."
"Ordnung des Morgen- , Mittags- und Abendgebetes; Psalmen," p. [51]-74.

1. Masses--Unacc. 2. Lutheran churches. I. Title. II. Schöneich, Friedrich, 1907- , ed. III. Schöneich, Friedrich, 1907-

NN 4.59 t/ OC, II, IIb+ SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

LUTHERAN CHURCHES

*QL

TRUBER, PRIMUS, 1508-1586.
Catechismus in der Windischenn Sprach' sambt einer kürtzen Ausslegung in gesang weiss. Item die Litanai und ein predig vom rechten Glauben gestelt durch Philopatridum Illiricum [pseud.] Anu kratku podunzhene skaterim vsaki zhlovik more vnebu pryti. [Colophon: Gedruckt inn Sybenburgen durch den Jernei Skuryaniz. Ljubljana, Akademsko založbo, 1935] facsim. (16 p.l., 16-244(i.e. 243), [1] p.). 1 l. 17cm.

(Continued)

NN R X 4.59 t/ OCs, Is PCs, Is, Is SL MUgs, 2gs, Is Ss, Is, Is (LC1s, X1s, RI1s)

TRUBER, PRIMUS, 1508-1586. Catechismus in der Windischenn Sprach' sambt einer kürtzen Ausslegung in gesang weiss. (Card 2)

Error in paging: no. 192 omitted.
Edited by Silvester Škerl.
"Prva v slovenskem jeziku tiskana knjiga. Izšla je v Tübingenu leta 1551, iz Morhartove tiskarne ki se je skril za imenom Jernei Skuryanic [sic] iz Lybenburgen' [sic]"

1. Catechisms--Lutheran church. 2. Lutheran churches. I. Škerl, Silvester, ed.

LUTHERAN CHURCHES

*MN
V520

VERBAND EVANGELISCHER KIRCHENCHÖRE DEUTSCHLANDS.
Veröffentlichung.
Basel [etc.] Bärenreiter. (Bärenreiter-Ausgabe)

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Choral music, Sacred--Collections. 2. Lutheran churches.
NN R 12.60 p/̶A OS SL B MUg. 1g, 2̶g (U1, LC1, X1) [A]

LUTHERAN CHURCHES

*MRD
71-60

Willan, Healey, 1880-
The introits and graduals for the church year. [Complete ed.] St. Louis, Concordia Pub. House [1967]
135 p. 28cm.
With keyboard acc.

1. Introits. 2. Graduals. 3. Lutheran churches. 4. Church year.
NN*R 5.71 w/̶C OC SL MUg. 1g, 2g, 3̶g, 4g (LC1, X1)

The Lutheran hymnal

Desk Room 84

Polack, William Gustave, 1890-
The handbook to The Lutheran hymnal, compiled by W. G. Polack ... Saint Louis, Mo., Concordia publishing house [1942]
xiii, 679 p. 21½ᶜᵐ.

CARNEGIE CORPORATION OF NEW YORK

1. The Lutheran hymnal. 2. Lutheran church—Hymns—Hist. & crit. 3. Hymns—Hist. & crit. 4. Hymns—Dictionaries, indexes, etc. I. Title.
42-12365
Library of Congress ML3168.P6H2
[44c2] MUSIC DIV.

The Lutheran hymnal

**MRA

Intersynodical committee on hymnology and liturgies for the synodical conference of North America.
The Lutheran hymnal, authorized by the Synods constituting the Evangelical Lutheran synodical conference of North America. Saint Louis, Concordia pub. house [c1941] 858 p. 22cm.
With music.

DREXEL MUSICAL FUND.

1. Hymns, Denominational—Lutheran churches. I. Title.
NN MUSIC DIV.

The Lutheran hymnal. Concordance to

*MFGN

Hasenrodt, E V
Concordance to The Lutheran hymnal. Saint Louis, Mo., Concordia Pub. House [1956]
viii, 682 p. 22 cm.

1. Hymns, Denominational--Lutheran churches--Concordances. 2. Hymns--Lutheran churches--Concordances. I. Intersynodical committee on hymnology and liturgies for the Synodical conference of North America. The Lutheran hymnal. II. Title: The Lutheran hymnal, Concordance to.
NN * R 7.57 j/ OC(1b*)II (OS) I PC, 1, I, II SL MU, 2, I, II (LC1, X1)

The Lutheran hymnary, junior

*MRA

Synod for the Norwegian Evangelical Lutheran Church of America.
The Lutheran hymnary, junior. Published by authority of the Norwegian Evangelical Lutheran Synod, the Hauge's Evangelical Lutheran Synod and the United Norwegian Lutheran Church of America. Minneapolis, Minn.: Augsburg Pub. House, 1926. xxiii, 231 p. 22½cm.

Norwegian and English words; music for 4 voices.
First published, 1916.

(Continued)

N. Y. P. L. April 20, 1934

Synod for the Norwegian Evangelical Lutheran Church of America: The Lutheran hymnary, junior... (Card 2)

In ms. on t.-p.: By O. M. Norlie, L. P. Thorkveen, D. G. Risted, M. O. Wee, and L. C. Jacobson.

685167A. 1. Hymns, Denominational America. 2. Hymns, Norwegian. Lutheran Synod. II. United Norwegian Lutheran Church of America. III. Norlie, Olaf Morgan, 1876- —Norwegian Lutheran Church of I. Hauge's Norwegian Evangelical wegian Lutheran Church of America. editor. IV. Title.
N. Y. P. L. April 20, 1934

The Lutheran organist

*MYA

REUTER, FRITZ, 1896-
The Lutheran organist, a collection of choral preludes, interludes, modulations, postludes and funeral music. Composed, compiled and arranged by Fr. Reuter. St. Louis, Concordia pub. house [1957? c1921] 2 v. 23 x 32cm.

Vols. 1-2.
Complete work in 3 v.
CONTENTS.—v.1. Choral preludes.—v.2. Festival preludes.

1. Organ--Collections. 2. Chorale preludes (Organ)--Collections. 3. Modulations. I. Title.
NN 4.58 a/̶A OC SL MUg, 1g, 2g, 3g, 1̶g (LC1, X1)

Lutheran society for worship, music and the arts

M-10
4378

RESPONSE in worship, music, the arts. v.1-date; 1959-date
St. Paul, Minn.. v. illus. 27cm.

CURRENT IN PERIODICALS DIVISION
Semi-annual.
Published by the Lutheran society for worship, music and the arts.

1. Worship. 2. Art, Ecclesiastical--Per. and soc. publ. 3. Church music--Per. and soc. publ. I. Lutheran society for worship, music and the arts.
NN R 6.63 e/̶B OSs, Is PCs, 1s, 2s, 3s, Is SL As, 2s, Is MUs, 3s, Is Ps(2s)1s, 2s, 3s, Is (U1s, LC1s, X1s)

Lutherchoral Kantate

* MRHI

MICHEELSEN, HANS FRIEDRICH, 1902-
[LUTHERCHORAL KANTATE. FULL SCORE. GERMAN]
Lutherchoral Kantate; für gemischten Chor und Streichorchester (Pauken ad lib.) [1953] Kassel, Bärenreiter [1955] 23 p. 27cm. (Bärenreiter-Ausgabe. 3164)

Score: chorus (SATB), string orchestra and drums (ad lib.)
CONTENTS.—Aus tiefer Not.—Nun freut euch, lieben Christen g'mein.—Wir glauben all an einen Gott.—Gott, der Vater, wohn uns bei.

1. Cantatas, Sacred—Orch. acc. 2. Lutheran churches. I. Title.
NN 11.58 p/̶A OC (OAF1) SL MUg, 1g, 2g, 1̶g (MUS 5, LC1, X1)

La lutherie artistique.

*MKIC

Mordret, Léon.
La lutherie artistique; monographie raisonnée des instruments à archet, suivie de considérations nouvelles sur la construction des caisses harmoniques, par Léon Mordret ... Paris, Impr. de A. Quantin, 1885.
3 p. l., 148 p., 2 l. incl. vi pl. (incl. diagrs.) front. 23ᶜᵐ.
Author's autograph.

JUILLIARD FOUNDATION FUND.

155381A 1. Violin—Construction. 2. Bowed instruments.
MUSIC DIV.
6-39962
Library of Congress ML802.M83

La lutherie enchantée

*MSP

FRANÇAIX, JEAN, 1912-
[LA LUTHERIE ENCHANTÉE. ARR. FOR PIANO]
La lutherie enchantée, ballet [1936] Mainz, B. Schott's Söhne; New York, Associated music publishers [c1936] 26 p. 31cm. (Edition Schott. No. 3293)

With superlinear French text.

1. Ballets (Piano). I. Title.
NN X 2.57 a/̶A OC SL MUg 1g, 1̶ (LC1, X1, MU1 I)

LUTHERISCHE KIRCHE IN BADEN-DURLACH

See

HYMNS, DENOMINATIONAL—LUTHERISCHE KIRCHE IN BADEN-DURLACH

Music Div.

Le luthier de Crémone (Opera).

See

Hubay, Jenö, 1858-1937.
Der Geigenmacher von Cremona.

MUSIC DIV.

Le luthier de Vienne (Comic opera)

See

Monpou, Hippolyte, 1804-1841
Le luthier de Vienne

MUSIC DIV.

. . . Les luthistes.

*MKPL

La Laurencie, Lionel de, 1861-
...Les luthistes, par Lionel de La Laurencie. Paris: H. Laurens, 1928. 126 p. diagrs., illus. (incl. music, ports.) 8°. (Les Musiciens célèbres.)

Bibliography, p. [125]-126.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

402776A. 1. Lute. 2. Title. 3. Ser.
N. Y. P. L. March 20, 1929

Luthomonographie.

*MKKC

[Yusupov, Nikolai Borisovich, knyaz'], 1827-1891.
Luthomonographie, historique et raisonnée... Francfort S/M.: C. Jügel [1856]. viii, 66 p. facsims., 4 pl. 8°.

Added t.-p.: Essai sur l'histoire du violon et sur les ouvrages des anciens luthiers célèbres du temps de la renaissance, par un amateur...

BOEKELMAN COLLECTION.

A second copy.

MUSIC DIV.

1. Violin. 2. Violin makers. 3. Un amateur. 4. Title.
N. Y. P. L. August 16, 1923

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*MX-Amer.

LUTI, VINCENT F.

Mixed quintet [by] Vincent F. Luti. [Brunswick, Me., Bowdoin college music press, 1970]
5 scores (19 p. each) 31cm.

For flute (and alto flute), clarinet (and bass clarinet), violin (and viola), violoncello and piano.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, flute, clarinet, violin, violoncello).
NN 1.71 d/̶A OC(1bo) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Lutkeman, Paul.
See
Lütkeman, Paul, fl.1578-1611.

MUSIC DIV.

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*MRD

Lutkin, Peter Christian, 1858-1931.
A hymn of thanksgiving for victory in commemoration of the Peace of Versailles, Anno Domini 1919, set to music by Peter Christian Lutkin... New York: The H. W. Gray Co., cop. 1919. Publ. pl. no. G. 40. 40 p. 4°.

Vocal score. English words.
"Te Deum laudamus for tenor solo, chorus, orchestra, chimes and organ.
"Written for the eleventh music festival of the Chicago North Shore Festival Association, Evanston, Illinois, May 30, 31, June 2, 4, 5, 1919."
Cover-title.
With autograph of author.

MUSIC DIV.
ARTHUR MEES COLLECTION.

1. Te Deums.
N. Y. P. L. March 5, 1923

*MRA

⌊Lutkin, Peter Christian⌋ 1858–1931, comp.

Selected hymns and carols... Fourth edition... ⌊Evanston, Ill.⌋ Northwestern univ., Dept. of church and choral music ⌊1939⌋ 44 l. 23cm. ⌊Northwestern university. School of music. Department of church and choral music. Bulletin. no. 1⌋

Close score: S. A. T. B. Some numbers for unison chorus with keyboard acc. English words.
Northwestern university. Bulletin. v. 30, no. 37.
On cover: Compiled by Peter Christian Lutkin; revised by Winfred Douglas.
With this is bound: Douglas, C. W. A brief commentary on Selected hymns and carols. Evanston and Chicago, Ill. ⌊1936⌋

MUSIC DIV.

145855B. 1. Hymns. 2. Carols. I. Douglas, Charles Winfred, 1867– , ed. II. Title.
N. Y. P. L. Cards in Public Catalogue October 2, 1942

...cluding slip class mark SSA
name, vol., page and year of magazine.

Lutkin, Peter Christian, 1858–
When music fulfils its highest function.

(*In* National education association of the United States. Journal of proceedings and addresses, 1914. p. 641-647)

~~1. Music.~~ 2. Philosophy and esthetics in Public Catalogue

E 15-756

Library, U. S. Bur. of Education Music Div.

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*MFG

Lutkin (Peter Christian)
Music in the church. Milwaukee. The Young Churchman Co., 1910. xii, 274p. 12°. (Western Theological Seminary. Hale lectures. Series 1908/09)

Bibliography p. 257.–263.

Music Div.

Church music (History of)

Lutkin, Peter Christian, 1858–

*MFG

Hughes, Edwin Holt, bp., 1866–
...Worship in music, by Edwin Holt Hughes, Robert G. McCutchan ⌊and others⌋... New York: The Abingdon Press⌊, cop. 1929⌋. 204 p. 12°. (The Mendenhall lectures. ser. 11.)

Lectures delivered at a Conference on Church Music held at De Pauw University, Oct. 16–23, 1927. — *cf. Introd.*
Contents: Foreword. Introduction. HUGHES, E. H. Music and religion. Music and theology. Music and worship. MCCUTCHAN, R. G. Music in the church service. LUTKIN, P. C. Hymns and public worship. HARPER, E. E. The order of

(Continued)

MUSIC DIV.
N. Y. P. L. September 16, 1930

Hughes, Edwin Holt, bp., 1866– : ...Worship in music... (Continued)

worship. PRICE, C. F. The cosmopolitan hymnal. HARRINGTON, K. P. Some new anthems. LUTKIN, P. C. Choirmasters and their choirs. WALKER, J. M. The music committee.

BEETHOVEN ASSOCIATION FUND.

474143A. 1. Church music. I. McCutchan, Robert Guy, 1877– . II. Lutkin, Peter Christian, 1858– . III. Harper, Earl Enyeart. 1881– . IV. Price, Carl Fowler, V. Harrington, Karl Pomeroy, 1861– . VI. Walker, John Mann. VII. Conference on Church Music, De Pauw University, 1927. VIII. Title. IX. Ser.
N. Y. P. L. September 16, 1930

Lutkin, Peter Christian, 1858–1931, comp. Selected hymns and carols.

Write on slip words underlined below and class mark —

*MRA

Douglas, Charles Winfred, 1867–
...A brief commentary on Selected hymns and carols, by the Reverend Winfred Douglas... Evanston and Chicago, Ill.: Northwestern univ., School of music, Church and choral music dept. ⌊1936⌋ 31 p. 23cm. ⌊Northwestern university. School of music. Department of church and choral music. Bulletin. no. 9⌋

Northwestern university. Information. v. 5, no. 2.
Published also under title: Handbook to Selected hymns and carols.

(Continued)

MUSIC DIV.
N. Y. P. L. October 2, 1942

Douglas, Charles Winfred, 1867– ...A brief commentary on Selected hymns and carols... (Card 2)

Bound with: Lutkin, P. C., comp. Selected hymns and carols... Fourth edition. ⌊Evanston, Ill., 1939⌋

1. Hymns—Hist. and crit. 2. Carols—Hist. and crit. 3. Lutkin, Peter Christian, 1858–1931, comp. Selected hymns and carols.
N. Y. P. L. October 2, 1942

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* MK

LUTON, Eng. (Bedforshire). Public museum.
The Ridley collection of musical wind instruments in Luton museum. [Luton] 1957 . 31 [1] p. illus. 22cm.

"Historical note [by E. A. K. Ridley]" p. 3-21. "Catalogue," . p. 22-[32]

1. Musical instruments--Collections. 2. Instruments--Collections--Gt. Br. --Eng. --Luton. 3. Instruments, Wind. I. Ridley, E. A. K.
NN R X 9. 59 m/L (OC)I OS PC, I, I SL MU, 2, 3, I (LC1, X1)

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* MRC

Lutosławski, Witold, 1913–
⌊Carols
...20 kolęd na głos i fortepian. 20 noëls polonais pour chant et piano. Melodje i teksty zaczerpnięto ze śpiewników X. M. Mioduszewskiego /1843/ i ze zbiorów Kolberga. Kraków, Polskie wydawnictwo muzyczne ⌊etc., etc.⌋ c1947. 40 p. 34cm.

For one voice with piano accompaniment.

MUSIC DIV.

496295B. 1. Carols, Polish. I. Kolberg, Oskar, 1814–1890. II. Mioduszewski, Michał, 1787–1868.
N. Y. P. L. December 21, 1949

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*MTO
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LUTOSŁAWSKI, WITOLD, 1913-
[CONCERTO, ORCHESTRA]
Koncert na orkiestre. [Kraków] Polskie wydawn. muzyczne [c1956] score (152 p.) 42cm.

Title also in French.
Duration: about 29 min.

1. Concertos (Orchestra).
NN 1. 70 v/L OC (OAF1) SL MUg, 1g (LC1, X1)

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*MV
box

LUTOSŁAWSKI, WITOLD, 1913-

5 folk melodies for string orchestra. 5 melodii ludowych na zespół smyczkowy. Cracow, Polskie wydawn. muzyczne, c1947, c1968. score (7 p.) 30cm.

Caption title.
CONTENTS.--O my Johnny (Ach, mój Jasieńko)--Hey, down from Cracow (Hej, od Krakowa jadę)--The grove (Gaik)--A gander (Gąsior)--The schoolmaster (Rektor)

(Continued)

NN R 6. 71 m/L OC SL MUg, 1g, 2g, 3g (MUI 10, LC1, X1) (DC 2)
2

LUTOSŁAWSKI, WITOLD, 1913- . 5 folk melodies for string orchestra... (Card 2)

1. Orchestra, String. 2. Folk songs, Polish (Instrumental settings) 3. Dances, Polish.

Lutoslawski, Witold, 1913-
20 kolęd.

See

Lutoslawski, Witold, 1913-
Carols.

Music Div.

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*MV

LUTOSŁAWSKI, WITOLD, 1913-

Muzyka żałobna, na orkiestrę smyczkową. Musique funèbre pour orchestre à cordes. [Kraków] Polskie wydawn. muzyczne [c1958] score (45) p.) port. 30cm.

For string orchestra.
Duration: 13 min., 30 sec.
CONTENTS.--Prolog.--Metamorfozy.--Apogeum.--Epilog.

1. Suites (String orchestra) 2. Funeral music (String orchestra) I. Title.
NN 5. 61 m/L OC SL MUg, 1g, 2g, 1g (MUI 5, LC1, X1)

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*MV

LUTOSŁAWSKI, WITOLD, 1913-
[OVERTURE, STRING ORCHESTRA]
Uwertura smyczkowa [1949] Ouverture pour cordes. Cracow, Polskie wydawn. muzyczne [1956] 37 p. 35cm.

Score.

1. Orchestra, String. 2. Overtures (String orchestra).
NN X 12. 58 l/J OC SL MUg, 1g, 2g (LC1, X1)

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*MP
(Polish)

Lutosławski, Witold, 1913–
⌊Paroles tissées⌋

Paroles tissées (Woven words); quatre tapisseries pour la Chatelaine de Vergi. London, W. Chester ⌊1967⌋
score (46 p.) 37 cm. (Edition Wilhelm Hansen, no. 4121)

For tenor, strings, harp, piano, and percussion.

Words by Jean François Chabrun.
Duration: 16 min.

(Continued)

NN * 12. 68 l/J OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUD1, LC1, X1)
2

LUTOSŁAWSKI, WITOLD, 1913- . [PAROLES TISSÉES] Paroles tissées (Woven words)... (Card 2)

1. Songs, French--Polish composers. 2. Song cycles. 3. Songs, with chamber orchestra. I. Chabrun, J.F. II. Title. III. Title: Woven words.

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*MP (Polish)
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LUTOSŁAWSKI, WITOLD, 1913-
[POÈMES D'HENRI MICHAUX]
Trois poèmes d'Henri Michaux, pour chœur a 20 parties et orchestre. [Kraków] Polskie Wydawn. Muzyczne [c1963] orchestra score (48 p.), voice score (51 p.) 48cm.

Orchestra score, 1965; c1963. Each score includes cues.
Duration: about 20 min.
CONTENTS. —Pensées. —Le grand combat. —Repos dans le malheur.

(Continued)

NN 6. 66 a/, OC, I SL (OAF1) MUg, 1g, Ig (MUS6, LC1, X1, MUD1)
2

LUTOSŁAWSKI, WITOLD, 1913- . [POÈMES D'HENRI MICHAUX] Trois poèmes d'Henri Michaux... (Card 2)

1. Choral music, Secular (Mixed, 20 pt.)--Orch. acc. I. Michaux, Henry, 1899-

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*MTO

Lutosławski, Witold, 1913–
⌊Postludes, orchestra⌋

Trzy postludia na orkiestrę. ⌊Kraków⌋ Polskie Wydawn. Muzyczne ⌊1966⌋
score (104 p.) 37 cm.
Duration: about 17 min.

1. Orchestra.
NN * 10.67 l/L OC SL (OAF1) MUg, 1g (LC1, X1)

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*MTC

Lutosławski, Witold, 1913–

Postludium, na orkiestrę. ⌊Kraków⌋ Polskie Wydawn. Muzyczne ⌊1964⌋
score (23 p.) 35 cm.
Duration: about 3 min., 30 sec.

1. Orchestra.
NN * 2. 67 l/J OC SL MUg, 1g (LC1, X1)

*MTO

LUTOSŁAWSKI, WITOLD, 1913-
[POSTLUDES, ORCHESTRA]
3 [i.e. Trzy] postludia, na orkiestre. 3 postludes. [Wyd. 2. Kraków] Polskie Wydawn. Muzyczne [1970, c1964] miniature score (104 p.) 25cm.

Duration: about 17 min.

1. Orchestra.

NN* 6.71 w/k OC (OAF1) SL MUg, lg (LC1, X1)

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*MTC ++

Lutosławski, Witold, 1913-
[Symphonic variations]
... Wariacje symfoniczne. Variations symphoniques... Kraków, Polskie wydawnictwo muzyczne [etc., etc., 1947] Pl.no. P.W.M.82 45 p. 42cm.

Performance time: 9 minutes.
Composed 1938.

485359B. 1. Orchestra.
N. Y. P. L. MUSIC DIV. November 28, 1949

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*MYD

LUTOSŁAWSKI, WITOLD, 1913-
[VARIATIONS, PAGANINI, 2 PIANOS]
Wariacje na temat Paganiniego; na 2 fortepiany. [Kraków] Polskie Wydawn. Muzyczne [1964; c1949] score (19 p.) 34cm.

The theme is from Paganini's Capriccio, op. 1, no. 24.
Duration: 6 min.

1. Piano (2 pianos). I. Paganini, Nicolò, 1782-1840. Capriccio, op. 1, no. 24.
NN 6.65 e/√OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

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*MX

LUTOSŁAWSKI, WITOLD, 1913-
[PRELUDIA TANECZNE, CLARINET & ORCHESTRA]
Preludia taneczne [Preludes de danse] [Kraków] Polskie wydawn. muzyczne [1957?] xi p., miniature score (48 p.) port. 24cm. (Biblioteka małych partytur, nr. 23)

Cover title.
Imperfect: t.p. wanting.
Acc. for string orchestra, harp, piano, and percussion.
Includes biographical note in Polish, English, French, German, and Russian.

1. Clarinet and chamber orchestra. I. Title. II. Title: Preludes de danse.
NN 6.69 k/ OC (OAF1) SL MUg, lg, lg, llg (MUI2) S (DC2, LC1, X1)

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*MTC ++

Lutosławski, Witold, 1913-
[SYMPHONIC VARIATIONS]
Wariacje symfoniczne. [Kraków] Polskie Wydawn. Muzyczne [1966] score (45 p.) 42 cm.

Duration: 9 min.

1. Orchestra.
NN * 3.68 1/ OC (OAF1) SL MUg, lg (LC1, X1)

Lutosławski, Witold, 1913-

*MP (Polish)

PIEŚNI walki podziemnej, 1939-1945. Kraków, Polskie wydawn. muzyczne [1947] 3 v. in 1. 30cm.
For voice and piano.
CONTENTS.--zesz. 1. Muzyka: W. Lutosławski.--zesz. 2. Muzyka: J. Ekier.--zesz. 3. Muzyka: A. Panufnik.

1. World war, 1939-1945--Free and resistance movements, Polish 2. Songs, Polish--Collections. I. Lutosławski, Witold, 1913-
NN 12.64 p/ OC, I SL MUg, lg, 2g, lg S, 1, 2, I (LC1, X1)

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*MX

LUTOSŁAWSKI, WITOLD, 1913-
[QUARTET, STRINGS]
String quartet. London, J. & W. Chester [c1967] score (65 p.) 28cm. and 4 parts. 37cm. (Wilhelm Hansen Edition, no. 4120)

"Some remarks concerning the interpretation of my string quartet" ([4] p. 27cm.) laid in
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.68 e/OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MTA ++

LUTOSŁAWSKI, WITOLD, 1913-
[SYMPHONY NO. 1]
Symfonia. [Kraków] Polskie wydawn. muzyczne [c1957] score (132 p.) 42cm.

Duration: about 24 min.

1. Symphonies.
NN 1.70 v/ OC (OAF1) SL MUg, lg (LC1, X1)

MUS. DIV.

Le LUTRIN. Année 20, no. 4-date; [oct./dec.?] 1963-date
Geneve. v. music. 23cm.

CURRENT IN MUSIC DIVISION
Quarterly.
Organ of the Schola S. Grégoire le Grande and of the Mouvement solesmien en Suisse romande.
Editor: Oct.? 1963-date, P. Carraz.

(Continued)
NN S 1.65 a/ (OC)III, IVbo OS, I, II PC, I, I, II, III MU, 2, I, II, III P(2), I, I, II (UI, LC1, X1)

2

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* MX

LUTOSŁAWSKI, WITOLD, 1913-
[SILESIAN MELODIES]
4 melodie śląskie na 4 skrzypiec. [Opracowała I. Dubiska. 1. wyd. Kraków] Polskie wydawn. muzyczne [1955] score (8 p.) and 4 parts. 30cm. (Pedagogiczna biblioteka skrzypcowa. zesz. 58)

For 4 violins.
CONTENTS.—1. Zalotny.—2. Gaik.—3. Gasior.—4. Rektor.
(Continued)
NN X 4.61 g/ OC, I (OAF I) MUg, lg, 2g, 3g, lg (LCI I, LC1, X1, MUI 4)

2

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*MTA +++

LUTOSŁAWSKI, WITOLD, 1913-
[SYMPHONY NO. 2]
Symphony no. 2. London, J. & W. Chester [1968] score (86 p.) 50cm. (Edition Wilhelm Hansen. no. 4127)

Duration: about 30 min.
1. Symphonies. 2. Chance, Music of. I. Edition Wilhelm Hansen.
NN 8.68 e/OC (O8)I (OAF1) SL MUg, lg, 2g (LC1, X1) [NSCM]

Le LUTRIN. (Cont.)

*MA

1. Church music--Per. and soc. publ. 2. Church music--Catholic Church, Roman--Per. and soc. publ. I. Schola Saint-Grégoire-le-Grand, Geneva. II. Mouvement solesmien en suisse romande. III. Carraz, Pierre, ed. IV. Carraz, Pierre.

LUTOSŁAWSKI, WITOLD, 1913- . [SILESIAN MELODIES] 4 melodie śląskie na 4 skrzypiec. (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (4 violins). 3. Folk songs, Polish--Silesia (Instrumental settings). I. Dubiska, Irena, ed.

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*MP (Polish)

LUTOSŁAWSKI, WITOLD, 1913-
[TRYPTYK ŚLĄSKI]
Tryptyk śląski na sopran i orkiestrę symfoniczną. Słowa ludowe. Triptyque silésien pour soprano et orchestre symphonique. Cracow, Polskie wydawnictwo muzyczne [c1953] score (51 p.) and part. 34cm.
Part is for soprano; 1 copy each in Polish, French, German, and Russian; score includes Polish words.
(Continued)
NN 9.67 p/ OC (OAF1) SL MUg, lg, Ig, IIg S (LC1, X1)

1

Lutteman Sextette. *MAA box

Second Annual American tour of the Lutteman Sextette from Stockholm Sweden... John J. Nolan and Leon Marculier, managers. New York: H.R. Rost, printers. [18--] c8 p. 8°.

Music Div.

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*MP (Polish)

LUTOSŁAWSKI, WITOLD, 1913-
[SONGS, 1963]
Five songs for female voice and piano after poems by Kazimiera Iłłakowicz. English version by Ann and Adam Czerniawski. Pięć pieśni na głos żeński i fortepian do słów Kazimiery Iłłakowiczówny. Celle, H. Moeck [c1963] 18 p. 31cm. (Edition Moeck. Nr. 5006)

(Continued)
NN 2.71 e/ OC, I (OAF1) SL MUg, lg, 2g, lg (MUD1, LC1, X1)

2

LUTOSŁAWSKI, WITOLD, 1913- [TRYPTYK ŚLĄSKI] Tryptyk śląski na sopran i orkiestrę symfoniczna. (Card 2)

Duration: about 9 min.

1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Title. II. Title: Triptyque silésien.

Lutteu par amour

* MZ

TOURNELLE, HENRI, 1893-
[LUTTEU PAR AMOUR. LIBRETTO. WALLOON]
Lutteu par amour; comédie musicale franco-wallonne en trois actes et un tableau: "La parade du cirque Valencia." Jemappes, Éditions Tournelle [1954?] 99 p. 22cm. (Théâtre wallon)

1. Musical comedies--Librettos. Lutteu par amour. I. Title.
NN 8.59 g/ OC (OAF I) SL PC, I MUy, ly, ly (LC1, X1)

LUTOSŁAWSKI, WITOLD, 1913- [SONGS, 1963] Five songs for female voice and piano after poems by Kazimiera Iłłakowicz. (Card 2)

Polish and English words.
CONTENTS.--Morze (The sea)--Wiatr (The wind)--Zima (Winter)--Rycerze (Knights)--Dzwony cerkiewne (Church bells).

1. Songs, Polish. 2. Song cycles. I. Iłłakowicz, Iłła Kazimiera, 1892-

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*MYD box

Lutosławski, Witold, 1913-

Trzy utwory dla młodzieży, na fortepian. [Kraków] Polskie Wydawn. Muzyczne [1964, c1955]
7 p. 24 x 34 cm.
For piano.
CONTENTS.—Osteropalcówka.—Melodia.—Marsz.

1. Piano.
NN R 6.65 e/ OC SL MUg, lg (LC1, X1)

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*MYR

LUTTMANN, REINHARD.
[ÉTUDES DODÉCAPHONIQUES, OBOE]
Vingt et une études dodécaphoniques pour hautbois. Twenty-one dodecaphonic studies for oboe. Paris, A. Leduc [c1969] 23 p. 34cm.

Title also in Spanish and German.

1. Oboe--Studies and exercises.
NN 8.70 w/k OC(1bo) (OAF1) SL MUg, lg (LC1, X1)

Lutyens, Elisabeth, 1906- Write on slip only words underlined and classmark — *DM

Leibowitz, René.
Musiques d'Angleterre; à propos d'Elisabeth Lutyens et de Humphrey Searle.

(Temps modernes, Paris, 1946. 1946, déc., p. 497-519.)

England.
Searle, Humphrey.

npc MUSIC DIV.

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*MYL

Lutyens, Elisabeth, 1906-

Prelude & Capriccio for solo 'cello. Op. 20 [1949] London, A. Lengnick & co. [c1950] [3] p. 33cm.

1. Violoncello.
NN 5.55 d/4 OC SL MU 1g (MUI2, LC1, X1)

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*MYR box

LUTYENS, ELISABETH, 1906-
[VARIATIONS, FLUTE, OP. 38]
Variations for solo flute, op. 38. London, Mills music [1962] 4 p. 31cm.

Duration: 4 min., 46 sec.

1. Flute.
NN R 7.63 c/4 OC (OAF1) SL MUg, 1g (LC1, X1)

**MYK box

Lutyens, Elisabeth, 1906-

Aptote, for solo violin. London, A. Lengnick; sole selling rights for Canada of the F. Harris Co., Oakville, Ont. [1948] 4 p. 32cm.

DREXEL MUSICAL FUND.

1. Violin. I. Title.
NN* 10.53 OC SL MUg, 1g, Ig (LC1, X1)

**MX

LUTYENS, ELISABETH, 1906-
[QUARTET, STRINGS, NO. 2]
String quartet no. 2, op. 5, no. 5. London, A. Lengnick [c1948] 21 p. 26cm.

Score.
Duration: 19 min.

Drexel Musical Fund.

1. Chamber music, 20th cent.--(2 violins, viola, violoncello). Quartets. 2. Violin in quartets
NN 2.58 m/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Lutz, Joseph Maria, 1893-

*MFSB (Germany)

MÜNZ, ERWIN KARL.
Die Münchner Volkssänger; ein Erinnerungsbuch an die gute alte Zeit, nach einer Sammlung von Erwin Münz bearb. von Joseph Maria Lutz. München, Suddeutscher Verlag [1956] 78 p. illus., ports, facsim. 20cm.

Published by the Freundeskreis der Münchner Volkssänger.
1. Music halls—Germany—Munich. 2. Singers, German. I. Freundeskreis der Münchner Volkssänger. II. Lutz, Joseph Maria, 1893- III. Title.
NN R X 3. 57 p/ OC, II (OS)I, Ib PC, 1, 2, I, II, III SL MU, 1, 2, I, II, III (LC1, X1, Y1)

**MYL

Lutyens, Elisabeth, 1906-
[Bagatelles, op. 10]
Nine bagatelles for violoncello & pianoforte. London, A. Lengnick [1947] 1 v. 32cm.
Score (12 p.) and part.
"Duration 8 minutes approx."

DREXEL MUSICAL FUND

1. Violoncello and piano.
NN 6.54 OC SL MUg, 1g (MUI 1, LC1, X1)

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*MX

LUTYENS, ELISABETH, 1906-
[QUARTET, STRINGS, NO. 3]
String quartet no. 3, op. 18. London, A. Lengnick [c1950] 15 p. 28cm.

Score.

1. Chamber music, 20th cent. —Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 5.61 a/f OCs SLs MUg, 1gs, 2gs (LC1s, X1s)

Lutz, Joseph Maria, 1893- Write on slip words underlined below and class mark — *MEC (Haas, J.)

Lang, Hans, 1897-
Gesänge an Deutschland.
(In: Festgabe Joseph Haas. [Mainz, 1939] p. 78-81.)

Score: SATB. German words.
Contents.—O mein Land (Karl Joseph Keller).—Nun will ich aufflammen (Joseph Maria Lutz).

Music Div.

**MX

LUTYENS, ELISABETH, 1906-
[CHAMBER CONCERTOS, OP. 8]
Six chamber concertos, op. 8. London, J. & W. Chester [c1947-51] miniature scores (3 v.) 19cm.

No. 1, 3-4.
CONTENTS.--no. 1. Nine instruments.--no. 3. Bassoon, string orchestra and percussion.--no. 4. Horn and chamber orchestra.

DREXEL MUSICAL FUND

1. Chamber music, 20th cent. 2. Bassoon and chamber orchestra. 3. Horn and chamber orchestra. 4. Concertos (Chamber orchestra)
NN 7.63 p/f OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1, Z1)

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*MYM

LUTYENS, ELISABETH, 1906-

Sonata [1938] for solo viola. Op. 5, no. 4. London, A. Lengnick & co.; sole selling rights for Canada of the F. Harris co., Oakville, Ont. [c1946] 7 p. 32cm.

1. Viola.
NN 3.54 OC SL MUg, 1g (LC1, X1)

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*MEC (Franke, F.)

LUTZ, LORNA KAY.
Friedrich Wilhelm Franke; seine Bedeutung in der Kirchenmusik. Köln, Arno Volk-Verlag, 1970. 202 p. music. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 91)

List of works, p. 187-197. Bibliography, p. 198-202.

1. Franke, F. W. I. Series.
NN R 6. 71 w/A OC(Ibo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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*MYM

Lutyens, Elisabeth, 1906-
[CONCERTO, VIOLA, OP. 15. ARR. FOR VIOLA & PIANO]
Concerto for viola & orchestra. Op. 15 [1947]... London, A. Lengnick & co. [c1948] 1 v. 33cm.

Score, viola and piano (18 p.) and viola part.

1. Concertos (Viola)—Piano acc.
NN 5.55 d/4 OC SL MUg 1g (LC1, X1, Z1)

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*MYD

LUTYENS, ELISABETH, 1906-
[SYMPHONIES, PIANO & WIND ORCHESTRA, OP. 46. ARR. FOR 2 PIANOS]
Symphonies, for solo piano, wind, harps, and percussion, op. 46 (1961) [Reduction for 2 pianos] London, Schott; New York, Associated Music Publishers [1969] score (31 p.) 30cm. (Edition Schott, 10907)

Duration: about 17 min.

1. Symphonies (Piano and wind orchestra)--Arr. for 2 pianos. 2. Piano (2 pianos)--Arr.
NN*2. 70 m/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

Lutz, Meyer.
See
Lutz, Wilhelm Meyer, 1822-1903.

MUSIC DIV.

N. Y. P. L. September 1, 1920.

**MYD

Lutyens, Elisabeth, 1906-

...Five intermezzi. Op. 9. Piano solo. London, A. Lengnick & co. [etc., etc.] Pl. no. A.L. & Co. Ltd. 3494. 6 p. 31cm.

DREXEL MUSICAL FUND

1. Piano.
NN OC SL MU, 1 (LC1, X1)

**MYD box

LUTYENS, ELISABETH, 1906-

Three improvisations, for piano solo. London, A. Lengnick; sole selling rights for Canada of the F. Harris co., Oakville, Ont. [c1948] 5 p. 32cm.

DREXEL MUSICAL FUND.

1. Piano.
NN R 8. 63 c/f OCs SLs MUg, 1g (MUI 1, LC1s, X1s)

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*MYA

LUTZ, WALTHER, 1901- , ed.
Orgelstücke altfranzösischer Meister. Stuttgart, C. L. Schultheiss [Vorwort 1943] Pl. no. C. L. S. 63. 31 p. 25 x 34cm.

Published for the members of the Landesverband Württemberg of the Verbandes evang. Kirchenmusiker Deutschlands.
Selected from Guilmant and Pirro's Archives des maîtres de l'orgue.
Thirty-nine pieces by Raison, Le Bègue, Boyvin, Marchand, Dandrieu, Titelouze and Gigault.

(Continued)

NN 1. 59 d/4 OC(Ib)I (OS)II, IIb SL MUg, 1g, Ig, IIg (LC1, X1)

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*MYR box

LUTYENS, ELISABETH, 1906-
[LITTLE PIECES, CLARINET & PIANO]
Five little pieces for clarinet and piano. Op. 14, no. 1. [London, Edition Schott, c1966] score (7 p.) and part. 30cm. (Edition Schott. 10930)

CONTENTS.—Lirico.—Drammatico.—Doloroso.—Pastorale.—Declamatorio.

1. Clarinet and piano.
NN R 6.68 v/LOC SL MUg, 1g (OAF1) (LC1, X1)

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*MX

Lutyens, Elisabeth.
[Trio, strings, op. 57]
String trio, op. 57. London, Schott; New York, Associated Music Publishers [1967]
miniature score (20 p.) 23 cm. (Edition Schott, 10945)
For violin, viola, and violoncello.
Duration: about 10 min., 20 sec.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN * 6.68 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

LUTZ, WALTHER, 1901- , ed. Orgelstücke altfranzösischer Meister. (Card 2)

1. Organ—Collections—To 1800. I. Guilmant, Alexandre, 1873-1911. Archives des maîtres de l'orgue des XVIe, XVIIe et XVIIIe siècles. II. Verband evangelischen Kirchenmusiker Deutschlands.

Lutz, Wilhelm, arr. *MS

Boieldieu, François Adrien, 1775–1834.
⌊Le calife de Bagdad. Piano-vocal score. German⌋

Der Kalif von Bagdad, komische Oper in einem Akt. Nach dem französischen Buch des Saint-Just Daucourt neu übertragen und für die deutsche Bühne eingerichtet von Fritz Schröder; Klavierauszug von Wilhelm Lutz. Mainz, B. Schott's Söhne ⌊°1943⌋
98 p. 31 cm.
Duration: 80 minutes.

1. Operas—Vocal scores with piano. I. Godard d'Aucour de Saint-Just, Claude, baron, 1769–1826. Le calife de Bagdad. II. Schröder, Fritz, 1891– ed. III. Lutz, Wilhelm, arr.

M1503.B678C34 1943 48-31082*

Library of Congress ⌊1⌋ MUSIC DIV.

Lutz, Wilhelm, arr.

* * MYM

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[CONCERTO, VIOLA, F MAJ. ARR. FOR VIOLA AND PIANO]
Konzert in F-Dur für Viola und Orchester, erstmals hrsg. von Walter Lebermann. Klavierauszug als Direktionsstimme verwendbar [von Wilhelm Lutz] Mainz, B. Schott's Söhne; New York, Schott (Associated music publishers) [c1959] score (27 p.) and part. 31cm. (Edition Schott 5054)

No. 168 in the thematic catalog in C. Krebs' Dittersdorfiana.
Drexel Musical Fund

I. Concertos (Viola)--Piano acc. I. Lebermann, Walter, ed. II. Lutz, Wilhelm, arr.
NN 10.60 g/ OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg (LCl, Xl)

NCOF p.v.493
+

LUTZ, WILHELM MEYER, 1822-1903.
[CARMEN UP TO DATE. LIBRETTO. ENGLISH]
Carmen up to date; by George R. Sims and Henry Pettitt. [London? 1890?] 2 v. 27cm.

Typescript.
Produced at the Gaiety theatre, London, Oct. 4, 1890.

1. Parodies--Operas--Librettos--Carmen up to date. 2. Drama--Promptbooks and typescripts. I. Sims, George Robert 1847-1922. Carmen up to date. II. Pettitt, Henry Alfred, 1848-1893. Carmen up to date. III. Title.
NN R 1.65 e/ OCs, Is, IIs (OAF1s, PCs, Is, IIs, III SLs MUys, 1ys, Iys, IIys, IIIy Ts, 2s, Is, IIs, III (LC1s, X1s)

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*MS
+

Lutz, Wilhelm Meyer, 1822–1903.
⌊Don Juan. With piano.⌋
...The Gaiety burlesque, Don Juan. Written By Adrian Ross ⌊pseud.⌋, music by Meyer Lutz and others. London: E. Ascherberg & Co. ⌊etc., etc.⌋ cop. 1894. 105 p., 8 l. 30½cm.

Vocal score. English words.
Music for "Linger longer Loo," by S. Jones; for "After the ball," by C. K. Harris; for "Comme ça," by E. Solomon.
Additional numbers: Down on my luck, by M. Lutz; Pas seul, and Some do it this way, by L. Monckton, 8 l. at end.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

741534A. ~~1. Operas, Comic—Piano and voice.~~ I. Ropes, Arthur Reed, 1859–1933. Don Juan.
N. Y. P. L. 1. Burlesques—Vocal score (Over) February 4, 1935

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*MS

Lutz, Wilhelm Meyer, 1822–1903.
Faust up to date, opera burlesque, written by Geo. R. Sims & Henry Pettitt, edited by Howard Paul... Music by Meyer Lutz. Pianoforte accompaniment arranged by Martin Van Lennep... New York: W. A. Pond & Co., cop. 1889. 132 p. f°.

First performed in 1888.
English words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. ~~2. Operas (Comic).—Piano and voice.~~ 3. Sims, George Robert, 1847– . 4. Pettitt, Henry Alfred, 1848–93. 5. Paul, Howard, 1835– , editor. 6. Van Lennep, Martyn. 7. Title. ? Burlesques—Vocal score
N. Y. P. L. September 16, 1920.

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*MZ

Lutz, Wilhelm Meyer, 1822–1903.
⌊Faust up to date. Libretto. English⌋
...Faust up to date; a burlesque, in two acts, by Geo. R. Sims & Henry Pettitt. Music by Meyer Lutz. Produced by Charles Harris... London, 1889. 60 p.

1. Burlesques—Librettos. MUSIC DIV.
N. Y. P. L. (Over) December 13, 1948

Lutz, Wilhelm Meyer, 1822-1903. *MZ (Lutz)

Reece, Robert.
Legend of the Lys. Descriptive cantata. Written by R. Reece, composed by M. Lutz. ⌊Book of words.⌋
London: E. Rascol, ⌊1873⌋ 16 p. 12°.

Libretto.

Music Div.

DREXEL 3852.

Lutz (Wilhelm Meyer) 1822-1903.
Zwei Lieder. No. 1 Geistergrüsse von Lorenz Diefenbach. No. 2 Kommen u. Scheiden von Nicolaus Lenau. Für eine Singstimme mit Begleitung des Pianoforte in Musik gesetzt...von...Lutz. 14. Werk. *Offenbach a/M.: J. André,* [18—] 8 pp. f°.
~~Im Souvenir de Francfort.~~

Song—German
Diefenbach, Lorenz.
Lenau, Nicolaus.

Music Div.

Lutz, Wilhelm Meyer, 1822-1903, and others. *MS
Selection of words and music from, Little Jack Sheppard. Burlesque drama in three acts. Written by H.P. Stephens, and W. Yardley. Music by Meyer Lutz, Arthur Cecil, Hamilton Clarke, and Florian Pascal [pseud. New York: R.A. Saalfield, 188-?] Publ. pl. no. 11192. 2 p.l., 3-58 p. 4°.

First produced at the Gaiety Theatre, London, 1885.
Vocal score. GIFT MISS MINERVA DOLSON
Music Div.
2 cards only
1. Stephens, Henry P., and W. Yardley. Not access.

Lutz, Wilhelm Meyer, 1822-1903 Write only *MZ words underlined
"Marry in haste;" or, An hour in the Bastile. Comic parlor opera, written by H. Drayton. The music composed expressly, by Herr Meyer Lutz, period 1750. New York: Prtg. for the author, by C.A. Alvord, 1860. 12 p. 12°. (In: Drayton, Mr. & Mrs. Henri. Songs...in...parlor operas... Providence [186-?].)

Music Div.
Text only. Not cat. not acc.

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*MSP

Lutz, Wilhelm Meyer, 1822-1903, and others.

Monte Christo jr., burlesque melodrama... the music contributed by W. Meyer Lutz, I. Caryll, H. Clarke, G.W. Hunt, R. Martin, and H.J. Leslie. arranged as a pianoforte solo by W. M. Lutz. London: C. Jefferys [18] 67 p. sq. 4°.

17687. 1. Operas--Comic--Piano solo. 2. Burlesques--Piano solo.
(Over) MUSIC DIV.

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*MS
+

Lutz, Wilhelm Meyer, 1822–1903.
⌊Ruy Blas and the blasé roué. Vocal score⌋
...Ruy Blas and the blasé roué. Written by A. C. Torr ⌊pseud.⌋ & H. F. Clark, music by Meyer Lutz. With incidental songs and music written and composed by A. Chevalier, Fredk. Bowyer, W. J. Sumner, L. Phillips, C. Paston Cooper, E. L. Canning, and E. Solomon... London: E. Ascherberg & Co. ⌊1890?⌋ 111 p. 31½cm.

English words. Some of the numbers arranged for piano with superlinear words.
At head of title: Performed at the Gaiety theatre, London.
On cover: 9th edition. CARNEGIE CORPORATION OF NEW YORK

789249A. 1. Musical comedies. I. Leslie, Fred, 1855–1892, and H. F. Clark. Ruy Blas and the blasé roué.
N. Y. P. L. (Over) MUSIC DIV. January 7, 1936

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*MYD
+ box

Lutz, Wilhelm Meyer, 1822-1903.
Skirt dance as danced in burlesque "Faust up to date," by Meyer Lutz. Philadelphia, Pa.: M. D. Swisher [189-?] 5 p. f°.

Music Div.
1 card only
Not accessioned.

M.D

D*MKD

Lutz-Huszágh, Nelly.
Musikpädagogik mit besonderer Berücksichtigung des Klavierunterrichts, von Nelly Lutz-Huszágh... Leipzig: Quelle & Meyer, 1919. viii, 131 p. 8°.

Cards in Public Catalogue
MUSIC DIV.
DREXEL MUSICAL FUND.

76223A
1. Piano ~~playing.~~ Teaching
N. Y. P. L. January 9, 1923.

DREXEL. 1651

Lutze (Arthur) editor

See Kempe (F.) Friedrich Schneider. Dessau, 1859. 8°.

Music Div.

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*MRA

Lutze, Johann Jakob.
Choralbuch, enthaltend einhundert in Ost- und Westpreussen gangbare Melodieen, in für Orgel, Positiv oder Pianoforte ausgesetzten Akkorden; zugleich Partitur von 4 Singstimmen und 4 Posaunen, bearbeitet von Johann Jakob Lutze... Königsberg: Druck und Verlag der Hartungschen Hofbuchdrukkerei, 1826. 66 p. 21 x 26cm.

Tune book in 4-part harmony for organ (or 4 trombones, or 2 clarinets (or flutes) and 2 bassoons). Without words.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

592489A. 1. Choral. 2. Hymns, Denominational—Evangelische Kirche der altpreussischen Union. 3. Trombone—Quartets. 4. Clarinet—Quartets.
N. Y. P. L. 5. Organ—Collections. October 5, 1932

Lutzenko, D. *MO (Ukrainian) box

Revutz'kyĭ, Levko, 1889–

...Пісня кіннотників ⌊Cavalry song⌋, для хору в супроводі фортепіано. Слова Д. Луценка. Український переклад А. Малишка. ⌊Москва⌋ Укрвидав ЦК КП(б)У, 1943. Publ. pl. no. У. 3 И. 4 p. 30cm.

Score: solo voice, three-part chorus and piano. Ukrainian words.

MUSIC DIV.

1. War songs, Ukrainian. I. Lutzenko, D. II. Title: Pisnya kinnotnykiv.
N. Y. P. L. June 5, 1944

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*MRH

Luvaas, Morten John, 1896–
⌊The Shepherds' Christmas. Piano acc.⌋
The Shepherds' Christmas; cantata for mixed voices (S. A.-T. B.). Text by Everett Hendricks and others. Music by Morten J. Luvaas. Boston, C. C. Birchard & co. ⌊c1939⌋ 30 p. 27cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Christmas—Cantatas. I. Hendricks, Everett. The Shepherds' Christmas. II. Title.
N. Y. P. L. May 24, 1944

Luvaas, Morten John, 1896- jt. comp. *MRC

Bryant, Laura, *comp.*

Songs for Christmas, by Laura Bryant ... ⌊and⌋ Morten J. Luvaas ... New York, Cincinnati ⌊etc.⌋ American book company ⌊°1940⌋
3 p. l., 57 p. 1 illus. 20½ x 16½cm.

Arranged for one, two and three treble voices.

1. Carols. 2. Children's songs. I. Luvaas, Morten John, 1896– joint comp. II. Title.
41-555
Library of Congress M2065.B78S6
——— ~~Copy 2.~~ MUSIC DIV.
Copyright AA 340829 ⌊2⌋ 783.65

Lux, Friedrich, 1820-1895. *MEC (Lux)

Altmann, Wilhelm, 1862–
Die Kammermusikwerke von Friedrich Lux, erläutert von Prof. Dr. Wilhelm Altmann... Mainz: J. Diemer, 1920. 20 p. illus. (music.) 18cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Lux, Friedrich, 1820–1895.
N. Y. P. L. August 30, 1943

Lux, Friedrich, 1820-1895. *MG p.v.112

Reissmann, August, 1825–1903.
Friedrich Lux. Sein leben und seine werke, dargestellt von Dr. August Reissmann ... Leipzig, Breitkopf & Härtel, 1888.
2 p. l., 130 p. front. (port.) 22½cm.
With music.
"Verzeichniss sämmtlicher compositionen von Friedrich Lux": p. ⌊121⌋–130.

JUILLIARD FOUNDATION FUND

Subject entries: Lux, Friedrich, 1820–1895. 8-11436

Library of Congress, no. ML410.L977.

*MP (German)

Lux, Friedrich, 1820–1895.

Coriolan. Dramatische Scene von Josef Laufs. Für Männerchor, Soli & Orchester in Musik gesetzt von Friedrich Lux. Op. 70... Mainz: J. Diemer [1884] 152 p. 33½cm.

Full score. German words.

CARNEGIE CORPORATION OF NEW YORK. MUSIC DIV.

851211A. 1. Cantatas, Secular—Orch. acc. I. Laufs, Josef. II. Shakespeare, William. Plays. Coriolanus.
N. Y. P. L. December 14, 1936

Lux, Friedrich, 1820-95.

*MYA

Handel, Georg Friedrich, 1685-1759.
[Concerti grossi. Op.3, no.6. Arr. for organ]
Concerto (D-dur) von G. F. Handel, für die Orgel eingerichtet von Fr. Lux... Mainz: B. Schott's Söhne [ca. 1877]. Publ. pl. no. 22011. 1 p.l., 11 p. f°.

Arranged for organ solo.

MUSIC DIV.

1. Organ. 2. Concertos.--Organ and orchestra. 3. Lux, Friedrich, 1820-95.
N. Y. P. L. January 29, 1918.

Lux, Friedrich 1820-1895, arranger. *MYA box

Lachner, Franz.
Marche célèbre de la 1re Suite de Fr. Lachner. Arrangée pour l'orgue par Frédéric Lux.
Mayence: B. Schott fils, [18-] 9 p. f°.

Van Der Weyde Collection.

Music Div.

Lux, Friedrich, 1820-1895, arranger *MYA box

Weber, Karl Maria, Freiherr von, 1786-1826.
[Der Freischütz. Selection. Arr. for organ]
Morceaux de concert sur La Prière de Robin des bois (Freischütz) de C.M. de Weber, pour orgue par Fr. Lux. Op. 33.
Mayence: B. Schott fils, [18-] 9p. f°.

F. F. MÜLLER COLLECTION

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* MGK

Lux, Hanns Maria, 1900–
Der junge Beethoven. Reutlingen, Ensslin & Laiblin [1965]
223 p. illus., facsims. (incl. music), map, ports. 21 cm.

1. Beethoven, Ludwig van--Fiction. I. Title.
NN* R 12.66 g/s OC PC, 1,I SL MU,1,I (LC1, X1)

C-10 1976

Lux, Hanns Maria, 1900–
Wolfgang und die Kaiserin; der kleine Mozart spielt in Wien. Reutlingen, Ensslin & Laiblin [1956]
80 p. illus. 19 cm. (Kleine Ensslin-Bücher, 58)

Illus. by Hugo Lange.

1. Mozart, Wolfgang Amadeus--Fiction. 2. Maria Theresa, empress of Austria--Fiction. 3. Fiction (in German). 4. Music--Juvenile literature. 5. Children's books.
NN * R 2.57 /} OC PC, 1, 2, 4 SL MU, 1, 2, 3, 5 (LC1, X1)

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*MEC (Beethoven) — Z

Lux, Joseph August, 1871–1947.
Beethovens unsterbliche Geliebte; der Roman seines Lebens, Liebens und Leidens, von Joseph Aug. Lux. 31.–33. Tausend. Berlin: R. Bong [c1926] 351 p. front. (port.), illus. (facsims., incl. music.) 20½cm.

MUSIC DIV.

209630B. ~~1. Fiction, German.~~ 2. Beethoven, Ludwig van—Fiction. 3. Brunsvik, Theresia Josefa Anna Johanna Aloysia, Gräfin—Fiction. I. Title.
N. Y. P. L. Cards in Public Catalogue January 29, 1943

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*MEC (Beethoven)-Z

Lux, Joseph August, 1871-1947.
Beethovens unsterbliche geliebte; der roman seines lebens, liebens und leidens, von Joseph Aug. Lux. Mit 17 wiedergaben nach zeitgenössischen bildern und 6 faksimiles. 13 bis 16. tausend. Berlin, R. Bong [c1926]
351 p. front., illus. (facsims., incl. music) plates, ports. 21½cm. ~~(On cover: Romane berühmter männer und frauen)~~
Plates printed on both sides.

Cards in Public Catalogue

313733A. 1. Beethoven, Ludwig van—Fiction. 2. Brunsvik, Theresia Josefa Anna Johanna Aloysia, gräfin, 1775–1861—Fiction. ~~3. Musical novels.~~ I. Title. 3. Fiction
Library of Congress ML3925.L9B4 27-10918
Copyright A—Foreign 34091 MUSIC DIV.
[2]

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*MGS (Austrian)

Lux, Joseph August, 1871-1947.
Der unsterbliche Walzer; altwiener Tanz und Lied. München, Holbein-Verlag [n.d.] 99 p. illus., music. 17cm.

~~1. Waltz.~~ 2. Waltzes. 3. Songs, Austrian. I. Title
NN*R 4.54 OC PC,1,3 SL MU,2,3 (LC1,X1)

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* MEC (Beethoven)

Lux, Joseph August, 1871–1947.
...Ludwig van Beethoven, sein Leben und Schaffen... Berlin: Deutsche Buch-Gemeinschaft, G.m.b.H. [cop. 1927.] 341 p. facsim., plates, ports. 12°.

Plates printed on both sides.

SECOND COPY

Cards in Public Catalogue MUSIC DIV.

355670A. 1. Beethoven, Ludwig van.
N. Y. P. L. May 5, 1928

... Lux aeterna.

*MTA Amer.

Hanson, Howard H., 1896–
...Lux aeterna; symphonic poem for full orchestra with viola obligato [, by] Howard Hanson. Op. 24. Full score... New York: G. Schirmer, Inc. [cop. 1927.] Publ. pl. no. S. P. A. M. 3. 48 p. f°.

At head of title: Published by the Society for the Publication of American Music, 1927.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

560330A. 1. Orchestra, Full—Symphonic poems. I. Society for the Publication of American Music. II. Title.
N. Y. P. L. December 16, 1931

Lux bella

MUS. RES. *MM

[DURÁN, DOMINGO MARCOS]
Lux bella, Sevilla 1492. Ed. facsimil con la transcripción al castellano moderno, Barcelona, Ediciones Torculum, 1951. 72 p. music. 20cm.

Treatise on plain chant by Domingo Durán.
"Comentario técnico," signed: José Subirá.
"Cuatrocientos ejemplares sobre papel de hilo...numerados del 1 al 350, y cincuenta ejemplares especiales nominados fuera de venta. Ejemplar 298."

(Continued)

NN R 6.55 p/ OCs, 1s PCs, 1s, Is, IIs SLs MUs, 2s, Is, IIs (MUF 1s, MUR 3, LC1s, X1s) (Z1s)

[DURÁN, DOMINGO MARCOS] Lux bella, Sevilla 1492. (Card 2)

1. Chant (Plain, Gregorian, etc.) 2. Chant (Plain, Gregorian, etc.)-- Instruction, to 1800. I. Subirá, José, 1882- , ed. II. Title.

Lux et origo

*MRD

CATHOLIC CHURCH, Roman. Liturgy and ritual. Gradual.
Missa "Lux et origo." Boston, McLaughlin & Reilly co. [c1937] 15 p. 21cm. (Gregorian masses from the Vatican gradual, transcribed in modern notation)

Latin and English words.
Voice part; with Vidi aquam, Haec dies, O filii et filiae [and] Regina coeli.

1. Masses--Unacc. I. Title: Lux et origo.
NN 4.84 a/B OS SL MUg, 1g, Ig (LC1, X1)

Lux perpetua

*C-4 p.v.435

Lopes de Mendonça, Henrique, 1856-1931.
Lux perpetua; Ecolga, a memoria de D. João da Camara. Versos de Henrique Lopes de Mendonça, musica de Augusto Machado, desenho de Columbano. [Lisboa, Ferreira, 1908] illus., port. 25cm.

1. Poetry, Portuguese. 2. Camara, João da, 1852-1908—Poetry. I. Machado, Augusto, 1845-1924. Lux perpetua. II. Title.
NN*R 4.54 OC,I PC, 1,2,II SL MUy,2y,Iy, IIy (LO2,X1)

Luxemburg brotherhood of America.
See
Luxemburger brotherhood of America.

MUSIC DIV.

Luxemburg (Grand duchy).

GCC

Luxemburg (Grand duchy).
Le Luxembourg; livre du centenaire. Édité sous les auspices du gouvernement grand-ducal. 2. éd., légèrement modifiée. [Luxembourg, 1949] 673 p. illus. 30cm.

National anthem, words and music, p. 450.
"Bibliographie sommaire," p. 663-669.

MUSIC DIV.

498116B. 1. Luxemburg (Grand duchy). 2. Luxemburg (Grand duchy)—Hist. 3. Luxemburg (Grand duchy)—Civilization, 20th cent. 4. Economic history—Luxemburg (Grand duchy).
N. Y. P. L. January 11, 1950

GCC

Luxemburg (Grand duchy).
Le Luxembourg; livre du centenaire. Édité sous les auspices du gouvernement grand-ducal. 2. éd., légèrement modifiée. [Luxembourg, 1949] 673 p. illus. 30cm.

National anthem, words and music, p. 450.
"Bibliographie sommaire," p. 663-669.

MUSIC DIV.

498116B. 1. Luxemburg (Grand duchy). ~~2. Luxemburg (Grand duchy)—Hist. 3. Luxemburg (Grand duchy)—Civilization, 20th cent. 4. Economic history—Luxemburg (Grand duchy).~~ I. National music — Luxemburg (G.D.)
N. Y. P. L. January 11, 1950

SKV

Luxemburger brotherhood of America.
...A pictorial and historical souvenir program book of the golden jubilee celebration of the Luxemburger brotherhood of America...November 27th, 1938... [Chicago, 1938] 1 v. ports., music. 28cm.

"Compiled by Fred A. Gilson."
At head and foot of title: 1888, 1938.
Includes music (Ons Hémécht, national hymn; and De Feierwon, by Michel Lentz).

MUSIC DIV.

340418B. ~~1. Luxemburgers in the U.S.~~ 1. National music — Luxemburg (G.D.)
N. Y. P. L. October 23, 1946

Luxemburger Bruderbund.
See
Luxemburger brotherhood of America.

MUSIC DIV.

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*MP box

Luxford, Nola.
Hail New Zealand. Words and music by Nola Luxford. Official theme song of the New Zealand society of New York. [New York? 194-?] 2 l. 32cm.

For one voice with piano accompaniment.
First line: Hail New Zealand, land of our childhood.

MUSIC DIV.

1. National music—New Zealand. I. New Zealand society of New York. II. Song index (1).
N. Y. P. L.

Luxusweibchen

*MS

GABRIEL, MAX.
[LUXUSWEIBCHEN. VOCAL SCORE. GERMAN]
Luxusweibchen, Operette in drei Akten von Georg Okonkowski. Berlin, E. Bote & G. Bock [c1911]
141 p. 31cm.

1. Operas, Comic--Vocal scores. I. Okonkowski, Georg, 1863- . Luxusweibchen. II. Title.

NN X 3.67 1/A OC (1bo)I SL MUg, Ig, IIg, IIIg (Z1, LC1, X1)

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*MN
P962 v.16

Luyr, Adam, 16th cent.

Jupiter omnipotens.

Publikation aelterer praktischer und theoretischer Musikwerke. Bd.16.
Score: 3 voices. Latin words.

(In: Glareanus, H.L. ...Dodecachordon... Leipzig, 1888. p.242-243.)

Song index

MUSIC DIV.

Luython, Charles.
See
Luyton, Charles, ca.1556-1620.

MUSIC DIV.

Luyton,Charles,ca.1556-1620.Works,organ. Selections

**MN
M611.v.4

WATELET, JOSEPH, 1881-1951, ed.
Charles Guillet, Giovanni (de) Macque, Carolus Luython: werken voor orgel of voor vier speeltuigen, uitgegeven door Jos. Watelet, met een levensbericht door Anny Piscaer. Berchem-Antwerpen, "De Ring," 1938. xl, 103, 6 p. facsim. 35cm. (Monumenta musicae Belgicae. Jaarg. 4)
Text in Flemish and French.

(Continued)

NN R 11.65 a/c OCs, I, II, III, Vs (LCb, Xb) (OAF3) MUgs, Igs, Ig, IIg, IIIg, Vgs

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WATELET, JOSEPH, 1881-1951, ed. Charles Guillet, Giovanni (de) Macque, Carolus Luython... (Card 2)

"Deze uitgave werd gedrukt op 300 ex., te weten: 25 luxe-exemplaren op simili-japon, genummerd van 1 tot 25; 275 exemplaren op getatineerd papier alfa Lafuma, genummerd van 26 tot 300... 30."
"Lijst der gekende werken van Gio (de) Macque--Liste des ouvrages connus de Gio (de) Macque:" p. xxxix.
"Bronnen--Sources:" p. xl.

DREXEL MUSICAL FUND

1. Organ--Collections--To 1800. Fantasias, no.1-12. II. Macque, Selections. III. Luyton, Charles, Selections. IV. Ser. V. Piscaer, I. Guillet, Charles, d. 1654, Giovanni, d.1614. Works, organ. ca.1556-1620. Works, organ. Anny.

Write on slip words underlined in red.

Mus. Res.
*MRH

Luyton, Charles, ca. 1556-1620.

Domine Jesu Christe, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 1 no.43 of each vol.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Luyton, Charles, ca. 1556-1620.

Gloria laus et honor, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 1 no.64 of each vol.)

Music Div.

Luyton, Charles, ca. 1556-1620.

write on slip words underlined below and class mark-

**MN
(Denkm. Öst.)

... **Italienische musiker und das kaiserhaus, 1567–1625; dedikationsstücke und werke von musikern im dienste des kaiserhauses. Madrigale von Filippo di Monte, Francesco Portinaro, Andrea Gabrieli, Annibale Padoano, Matteo Flecha, Carlo Luython, Lamberto de Sayve, Giacomo Regnart, Francesco Rovigo, Alessandro Orologio, Camillo Zanotti, Giovanni Priuli. Bearbeitet von Alfred Einstein. Wien, Universal-edition a. g., 1934.**

8 p. l., 97, [4] p. 35cm. (Denkmäler der tonkunst in Österreich. [XLI. jahrg. (77. bd.)])

26 madrigals, for from 5 to 8 voices; no. 1-24 unaccompanied; no. 25 and 26 with accompaniment of violin, viola, "cornetto", and basso continuo; with realization of the bass for piano by Hans Gál.

MUSIC DIV.

(Continued on next card)

A C 38-2341

[8]

... Italienische musiker und das kaiserhaus, 1567–1625 ... 1934. (Card 2)

Italian and German words, the German translation by Alfred Grünfeld.

Introduction, including biography and bibliography, by Alfred Einstein, published in Studien zur musikwissenschaft, 21. bd., p. 3–52.

1. Madrigal. [1. Part-songs: Early] I. Einstein, Alfred, 1880- ed. II. Gál, Hans, 1890- III. Grünfeld, Alfred, 1852–1924, tr. IV. Monte, Philippe de, 1521–1603. V. Portinaro, Francesco, b. ca. 1517. VI. Gabrieli, Andrea, 1510 (ca.)–1586. VII. Zanotti, Camillo, ca. 1545–ca. 1590. VIII. Annibale Padovano, 1527–1575. IX. Flecha, Mateo, 1530–1604. X. Luython, Charles, d. 1620. XI. Sayve, Lambert de, 1549–1614. XII. Regnart, Jacob, 1540–1599. XIII. Rovigo, Francesco, 1531–1597. XIV. Orologio, Alessandro, 16th cent. XV. Priuli, Giovanni, d. 1629.

DREXEL MUSICAL FUND

A C 38-2341

Yale univ. School of music. Library
for Library of Congress [M2.D36 bd. 77]

[8] (780.821)

Luyton, Charles, ca. 1556-1620.

*MEC
(Luyton)

Burbure de Wesembeek, Léon Philippe Marie, *chevalier* de, 1812–1889.

Charles Luython, compositeur de musique de la cour impériale, (1550–1620.) Sa vie et ses ouvrages; par M. le chevalier Léon de Burbure ... Avec une composition musicale de Luython. Bruxelles, F. Hayez, imprimeur, 1880.

30 p. 23cm. CARNEGIE CORPORATION OF NEW YORK

"Chant ou mélodie, en mode phrygien": p. [22]–23. "Chœur à 5 voix": p. 24–30.

1. Luython, Charles, d. 1620.

9-11357
MUSIC DIV.

Library of Congress ML410.L974B8

Luyton, Charles, ca. 1556-1620.

*MEC
(Luyton)

Smijers, Albert, 1888–

Karl Luython als motetten-komponist, door Dr. A. Smijers ... Amsterdam, G. Alsbach & co., 1923.

2 p. l., 95 p. ~~18 p. (music)~~ 24cm.

"Uitgave der Vereeniging voor Nederlandsche muziekgeschiedenis." "Literatuur": p. [1]–3. "Bibliographie der werke [Luythons]": p. 35–49.

JUILLIARD FOUNDATION FUND

1. Luython, Charles, d. 1620. 2. Motet.

24-31354

Library of Congress ML410.L974S6 MUSIC DIV.

[2]

Luz, Else, 1897-

*MP
(Hungarian)

László, Alexander, 1895–

..."Das ist das Glück!" Zwölf Lieder nach Gedichten von Else Luz für hohe Singstimme und Klavier, von Sándor László. Op. 7. Berlin [etc.] N. Simrock G.m.b.H., 1920. Publ. pl. no. 14020–14021. 2 v. in 1. 34cm.

For 1 voice with piano acc.
CONTENTS.—Heft 1. Du bist da. Mein Tag ist jubelnde Sonne. Seelenwanderung. Und wäre nichts. Mein Lieb ist mein. Ein kleines Lied.—Heft 2. Das ist das Glück. Dies soll unsere Zukunft sein. Sonnenfeier. Lieber Mond. Sternennacht. Abschied.

MUSIC DIV.

1. Songs, German—Hungarian composers. I. Luz, Else, 1897– II. Title.
N. Y. P. L. September 4, 1942

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*MIT

LUZ, ERNST.
Motion picture synchrony. For motion picture exhibitors, organists, and orchestras. New York, Music buyers corp. [c1925] 64 p. col. plates, music. 26cm.

On cover: Luz symphonic color guide.

1. Moving pictures--Musical accompaniment. 2. Motion pictures, Silent. 3. Cinema--Music in.
NN X 3.58 e/A OC(1bo) PC, 1 SL MU, 2 T, 3 (LC1, X1, C1)

Luz mala.

*MYK

Fabini, Eduardo, 1883–
[Luz mala; arranged]

... Luz mala; reducción para violín y piano. Montevideo, Palacio de la música, R. Gioscia [194–]

cover-title, 5, [1] p. and pt. 32cm.
Score (violin and piano) and part.

1. Violin and piano music, Arranged. CARNEGIE CORPORATION OF NEW YORK

A 45-3009

New York. Public library for Library of Congress MUSIC DIV.

[2]

Luz y tinieblas

* Z-278
Film Reproduction

TABOADA, RAFAEL.
[LA ÓPERA ESPAÑOLA. LIBRETTO. SPANISH]
La ópera española; opera bufa en un acto, dividida en cuatro cuadros, original de Juan M. de Eguílaz y Rafael Guerrero. Música de Rafael Taboada. Estrenada con éxito extra ordinario en el teatro de la Alhambra de Madrid el 9 de diciembre de 1886. Madrid, Estab. tip. de M. P. Montoya, 1886. 24 p. 8o.
(Administración lírico-dramática)

(Continued)

NN* * R X 10. 58 g/A QC, I, II, IIy, IIIy (MUL 1, UM 1, LC1, X1, IIb PC, I, II, III SL MUy, Iy, Z1)

TABOADA, RAFAEL. [LA ÓPERA ESPAÑOLA. LIBRETTO. SPANISH] La ópera española... (Card 2)

Film reproduction. Positive.

I. Eguílaz, Juan M. de. La ópera española. II. Guerrero y Carmona, R. La ópera española. III. Title.

Luzarche, Victor, 1805–1869. *MFG

Office de Pâques ou de la Résurrection, accompagné de la notation musicale et suivi d'hymnes et de séquences inédites; publié pour la première fois d'après un manuscrit du XIIe siècle de la bibliothèque de Tours, par Victor Luzarche. Tours: J. Bouserez, 1856. xxxii p., 8 l., 70 p. incl. facsims. (music.) 8°.

Added half-title reads: Officium sepulchri et hymni Latini.
Facsimile of original music in ms., 8 l. after p. xxxii.

Cards in Public Catalogue MUSIC DIV.

JUILLIARD FOUNDATION FUND.

459143A. 1. Miracle plays—France. 2. Sequences, Liturgical. 3. Title. 4. Title: Officium sepulchri. 5. Easter, Music for.
N. Y. P. L. February 21, 1930

Luzaschi, Luzasco, 1545-1607.

See

Luzzaschi, Luzzasco, 1545-1607.

OC OD ED OS PC SL A AH DC E G I MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Luzbel

*MZ

PADILLA, JOSÉ, 1889-
[LUZBEL. LIBRETTO. SPANISH]
Luzbel; opereta en un acto y tres cuadros, en prosa, original de José Aguado y Miguel Nieto. Madrid, R. Velasco, impresor, 1917. 41 p. 21cm.

"Estrenada en el Teatro Tívoli de Barcelona, el 7 de noviembre de 1917."

I. Aguado, José. Luzbel. II. Nieto, Miguel. Luzbel. III. Title.
NN 12.59 t/A OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, MUL1, X1)

NMX

Luzel, François Marie, 1821–1895, *comp. and tr.*

... Gwerziou Breiz-Izel. Chants populaires de la Basse-Bretagne, recueillis et traduits par F. M. Luzel ... Lorient, É. Corfmat; [etc., etc.] 1868–74.

2 v. 22cm. ([His] Documents pour servir à l'étude de l'histoire et de la langue bretonne)

Breton and French on opposite pages.
"Première partie: Gwerz. Chants épiques, historiques, anecdotiques, fantastiques, légendaires." Part 2 was subsequently published by Luzel and A. Le Braz under title: "Soniou Breiz-Izel. Chansons populaires de la Basse-Bretagne ... Soniou (Poésies lyriques)" (Paris, 1890. 2 v.) Music for both parts is contained in Maurice Duhamel's "Gwerziou ha Soniou Breiz-Izel. Musiques bretonnes". (Paris, 1913. 1 v.)

1. Folk-songs, Breton[y] ~~1. Title.~~ 2. Ballads, Breton[y]

8-36267

Library of Congress PB2895.L8 Revised MUSIC DIV

[a33b1]

Luzerner Ansprachen

*MG p. v. 344

SCHNEIDERHAN, WOLFGANG.
Luzerner Ansprachen; zur Eröffnung der Meisterkurse der Internationalen Musikfestwochen im Konservatorium Luzern, 1959/1960. Wiesbaden, F.A. Brockhaus, 1961. 31 p. 21cm.

1. Essays. 2. Music--Essays. 3. Festivals--Switzerland--Lucerne. 4. Music festivals--Switzerland--Lucerne. I. Internationale Musikfestwochen, Lucerne, Switzerland. II. Title.
NN R 11.68 k/A OCs (OS)I PCs, 2s, 4, I, IIs SLs MUs, 1s, 3, I, IIs (LC1s, X1s)

Luzerner Grablegung — Copy only words underlined & classmark— GDA

GUNDELFINGER, MATHIAS, d. 1518.
Mathias Gundelfingers Zurzacher Osterspiel von 1494, "Luzerner Grablegung;" ein Beitrag zur Abklärung der Frühgeschichte der Luzerner Osterspiele, von Adolf Reinle. (IN: Innerschweizerisches Jahrbuch für Heimatkunde. Luzern. Bd., 13-14 (1949-50). p. 65-96. illus., music)

Bibliography, p. 94.

1. Easter—Drama. 2. Passion plays—Switzerland. I. Reinle, Adolf, ed. II. Title: Zurzacher Osterspiel. III. Title: Luzerner Grablegung.
NN R 7.53 OC (1b) I OI PC, 1, I, II, III MU, 2w, 2y, Iy, IIy, IIIy (LC1, X1)

Luzerner kantonale Cäcilienverein.
See
Cäcilienverein des Kantons Luzern.

MUSIC DIV.

Luzernischer kantonale Cäcilienverein.
See
Cäcilienverein des Kantons Luzern.

MUSIC DIV.

LUŽIČANE
See
WENDS

Music Div.

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*MEC (Verdi)

Luzio, Alessandro, 1857–
Il pensiero artistico e politico di Giuseppe Verdi nelle sue lettere inedite al conte Opprandino Arrivabene. Milano, 190–? 211–217, 295–303 p. illus. (incl. facsim., ports.) 4°.

Signed, Alessandro Luzio.
Caption-title.
Excerpt: La Lettura, 190–?

Music Div. — Cards in Public Catalog.

JUILLIARD FOUNDATION FUND.

1. Verdi, Fortunio Giuseppe Francesco, 1813-1901. 2. Arrivabene, Opprandino, conte, 1805–1887.
N. Y. P. L. June 10, 1933

Luzio, Alessandro, 1857-1946, ed.

*MEC (Verdi)-L

VERDI, GIUSEPPE, 1813-1901.
[LETTERS, GENERAL (LUZIO)]
Carteggi verdiani; a cura di Alessandro Luzio. Roma, Reale accademia d'Italia, 1935-47. 4 v. illus., plates, ports., facsims. 25cm. (Reale accademia d'Italia, Rome. Studi e documenti. [n.] 4)

Vols. 3-4 published by the Accademia nazionale dei Lincei, Rome.
Includes bibliographies.

1. Musicians--Correspondence, reminiscences, etc. I. Ser. II. Luzio, Alessandro, 1857-1946, ed.
NN R 9.63 1/2 OC, II (OAP1) PC, 1, II SL MU, II (LC1, X1)

Luzio, Alessandro, 1857- , ed. — *MEC (Verdi)—L

Verdi, Giuseppe, 1813–1901.
[Letters, general (Cesari)]
I copialettere di Giuseppe Verdi, pubblicati e illustrati da Gaetano Cesari e Alessandro Luzio, e con prefazione di Michele Scherillo. A cura della Commissione esecutiva per le onoranze a Giuseppe Verdi nel primo centenario della nascita... Milano, 1913, xx, 759 p. 12 facsims., 6 ports. 23cm.

"Testamento olografo di Giuseppe Verdi," p. 724–729.

MUSIC DIV

576023B. 1. Musicians—Correspondence, reminiscences, etc. I. Cesari, Gaetano, 1870–1934, ed. II. Luzio, Alessandro, 1857– , ed.
N. Y. P. L. September 14, 1931

Write on slip words underlined below and class mark— *MYD

Luzzaschi, Luzzasco, 1545–1607.

Canzone a 4 parti... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 25–26.)

For piano or organ.
From: Canzoni per sonare con ogni sorte di stromenti a quattro, cinque, & otto, con il suo basso generale per l'organo, nouamente raccolte da diuersi eccellentissimi musici... Libro primo. In Venetia, Appresso Alessandro Rauerij, 1608.—cf. Eitner. Bibliographie der Musik-Sammelwerke.

MUSIC DIV.

689694A. 1. Music for instruments, ~~4-part~~ To 1800. 2. Organ. ~~I. Canzoni per Sonare (1608). Canzone a 4.~~
N. Y. P. L. December 11, 1935

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*MX box

LUZZASCHI, LUZZASCO, 1545-1607.
Canzon 10, for 2 trumpets and 2 trombones (2 trumpets, horn & trombone) [by] Luzasco Luzaschi. London, Musica rara [c1969] score (4 p.) and 5 parts. 30cm. (Venetian brass music. 9)

Includes part for horn.
"From the collection of 36 canzoni which was published in Venice in 1608 by Alessandro Rauerij."

(Continued)

NN R 6.71 e/c OC, I SL MU, 1g, 2g, 3g, Ig (LC1, X1) 2

LUZZASCHI, LUZZASCO, 1545-1607. Canzon 10... (Card 2)

1. Chamber music, 16th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones)--To 1800. 3. Trumpet in quartets (2 trumpets, horn, trombone)--To 1800. I. Raveri, Alessandro, 16th-17th cent. Canzoni per sonare, 1608.

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*MN W86

Luzzaschi, Luzzasco, 1545-1607.

...Madrigale. Aus: Madrigali di Luzzasco Luzzaschi per cantare et sonare a uno, e doi, e tre soprani, fatti per la musica del gia Sermo Duca Alfonso d'Este. Roma: Simone Verovio 1601.

Score: soprano I-II and harpsichord.
"Cor mio, deh non languire."

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.107-111.)

MUSIC DIV.

Write on slip words underlined below and class mark— *MP (Italian)

Luzzaschi, Luzzasco, 1545-1607.

O primavera.

Score: S.A.T.B. and reduction. Italian and English words.
"Roma, appresso Simon Veronio, 1601."
Originally composed for 1 voice and bass.
Title from first line.

(In: Malipiero, G.F., ed. ...Dieci cori antichi. Boston[c1928] v. 2, p. 1-7.)

MUSIC DIV.

Write on slip, class mark name, vol. page and year of magazine. *MA

Luzzaschi, Luzzasco, 1545-1607
"Quivi sospirir, pianti" from Secondo libro de Madrigali a 5, p.23. Venedig, 1576.
Words by Dante.

(Archiv für Musikwissenschaft. Bückeburg, 1921 4°. Jahrg.3, p.409-411.)

Music.

MUSIC DIV

Write on slip words underlined below and class mark— *MP (Italian)

Luzzaschi, Luzzasco, 1545-1607.

Quivi sospiri. Therein deep sighing. Scene from the "Inferno". For five-part chorus of mixed voices (S.A.T.T.B.) a cappella. [Words by] Dante Alighieri. English version by Gustave Reese.

(In: Einstein, A., ed. The golden age of the madrigal. New York [1942] p.53-58.)

MUSIC DIV.

Write on slip words underlined below and class mark— *MYD

Luzzaschi, Luzzasco, 1545-1607.

Ricercare del I. tono... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 27.)

For piano or organ.
From: Seconda parte del Transilvano, dialogo diviso in quattro libri del R. P. Girolamo Dirvta... Opera nuouamente...composta, vtilissima, & necessaria a' professori d'organo. In Venetia, Appresso Giacomo Vincenti, 1609.—cf. Bologna. Bibl. del Liceo musicale. Cat. v. 1, p. 208.

MUSIC DIV.

689694A. 1. Organ. To 1800. I. Diruta, Girolamo, fl. 1574-1609. II Transilvano. Parte 2. Ricercare.
N. Y. P. L. December 11, 1935

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*MN — Torchi 3

Luzzaschi, Luzzasco, 1545-1607.

Ricercari per organo.

For organ.
"In: Seconda parte del Transilvano, Dialogo diviso in quattro libri del R.P.Girolamo Diruta Perugino, ecc. In Venetia Appresso, Alessandro Vincenti MDCXXII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.149-150.)

1. Organ — To 1800

Music Div.

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*MN — Torchi 3

Luzzaschi, Luzzasco, 1545-1607.

Toccata per organo.

For organ.
"In: Il Transilvano, Dialogo sopra il vero modo di sonar Organi, & Istromenti da penna del R. P. Girolamo Diruta perugino ecc. In Venetia, Appresso Alessandro Vincenti MDCXXV."

(In: Torchi, L. L'arte musicale in Itlia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.151-153.)

1. Organ — To 1800

Music Div.

Write on slip words underlined below and class mark— *MYA

Luzzaschi, Luzzasco, 1545-1607.

Toccata del 4to tono.

For organ.
"Dall'op. "Il Transilvano" di Diruta (1608).

(In: Foschini, G.F. Antologia classica italiana. Torino: Sten [1931] p.3-5.)

Music Div.

Write on slip words underlined below and class mark— *MYD

Luzzaschi, Luzzasco, 1545–1607.

Toccata del IV. tono... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 28–29.)

For piano or organ.
From: Il Transilvano. Dialogo sopra il vero modo di sonar Organi, & istromenti da penna. Del R. P. Girolamo Diruta... Con le Toccate di diuersi eccellenti Organisti, posto nel fine del Libro. In Venetia, Appresso Giacomo Vincenti, 1597.—cf. Bologna. Bibl. del Liceo musicale. Cat. v. 1, p. 207.

MUSIC DIV.

689694A. 1. Organ. I. Diruta, Girolamo, fl. 1574-1609. II Transilvano. Parte 1. Toccata.
N. Y. P. L. December 11, 1935

Write on slip, name, year, vol., page of magazine and class mark— *MA

Luzzaschi, Luzzasco, 1545-1607

Kinkeldey, Otto.
Luzzasco Luzzaschi's Solo-Madrigale mit Klavierbegleitung.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1908. 8°. Jahrg.9, p.538-570.)

Music.

Madrigals, Italian

MUSIC DIV.

Write on slip, name, year, vol., page of magazine and class mark— *MA

Luzzaschi, Luzzasco, 1545-1607

Orbaan, L. A. F.
Notizie inedite su Luzzasco Luzzaschi.

(Boll. bibliografico musicale. Milano, 1929. 12°. Anno 4, no.1, p.9-14.)

MUSIC DIV.

A

LUZZATTI, IVO.
I demoniaci (Dostojewskj, Nietzsche, Beethowen) [Roma] A. E. I. [1952] vi, 366 p. 18cm.

1. Dostoyevski, Fiodor Mikhaĭlovich, 1821-1881. 2. Nietzsche, Friedrich Wilhelm, 1844-1900. 3. Beethoven, Ludwig van, 1770-1827. 4. Insanity and genius. I. Title

NN ** Z X 3.54 OC PC, 1, 2, 3, 4, I SL MU, 3, I S, 1, I (LC1, X1)

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*MYK

Luzzatto, Fortunato, 1857–
Sonate pour piano et violon, par F. Luzzatto. Op. 32... Mayence: Les Fils de B. Schott [ca. 1884]. Publ. pl. no. 23597. 2 parts in 1 v. f°.

Dedication at head of title.
Violin and piano in score and violin part.

Music Dept.
BOEKELMAN COLLECTION.
1. Violin and piano. 2. Violin.—Sonatas.
N. Y. P. L. October 26, 1918.

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*MX

Luzzatto, Fortunato, 1857–
Trio pour piano, violon et violoncelle, par F. Luzzatto. Op. 37... Mayence: Les Fils de B. Schott [ca. 1884]. Publ. pl. no. 23603. 3 parts in 1 v. f°.

Dedication at head of title.
Piano part in score and 2 parts.

Music Dept.
BOEKELMAN COLLECTION.
Piano-
1. Trios.—Piano, violin and violoncello.
2. Chamber music, 19th cent.—Trios.
N. Y. P. L. October 28, 1918.

Luzzi, Jachen.

*MP
box

Geiser, Walther, 1897–
...Duos chanzuns rumantschas. Zwei romanische Lieder. Jachen Luzzi. Für hohe Singstimme und Klavier. Op. 19. Zürich [etc.] Gebrüder Hug & Co. [1936] 7 p. 35cm.

For 1 voice and piano. Rhaeto-Romanic and German words.
German translation by Gian Bundi.
"G. H. 7997 Kv."
Cover-title.
CONTENTS.—Prümavaira.—Dorma.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Songs, Rhaeto-Romanic. I. Luzzi, Jachen.
N. Y. P. L. November 30, 1939

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*MRA
+box

Luzzi, Luigi, 1828-1876.
Ave Maria. Music by L. Luzzi 1 voice with piano accomp[t.] Latin words. English version by Mrs. John P. Morgan. New York: Wm A. Pond & Co., [cop. 1883]. [5 p.] f°.

Songs. Sacred (Latin-Italian composers)
DRAMUVA COLLECTION
Music Div.

Luzzi, Luigi, 1829-76.

*MO
(German)

La nuova Italia. Album di canti scelti italiani moderni con accomp[to]. di pianoforte, di Fabio Campana, P. Mario Costa, L. Luzzi, L. Mililotti, F. P. Tosti... Milano: G. Ricordi & C. [ca. 1893.] Publ. pl. no. 53931. 2 p.l., 65 p. 4°.

For mezzo-soprano or baritone.
German and Italian words with music for 1 voice with piano acc.
Bound with: L. C. Erk, Deutscher Liederschatz. Bd. 1. Leipzig [188-?].

MUSIC DIV.
4122A. 1. Songs (Italian). 2. Campana, Fabio, 1819-82. 3. Costa, P. Mario, 1858– 4. Luzzi, Luigi, 1828-76. 5. Mililotti, Leopoldo, 1835–
N. Y. P. L. March 25, 1921.

Luzzo, Francesco

See

Luccio, Francesco, b. 1625.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [ix-25-39 5m]

Write on slip words underlined below and class mark — *MD

Lvov, Aleksyei Fiodorovich, 1799-1871.

Dostoyno iest.

(In: Encyclopédie de la musique et dictionnaire du Conservatoire. Paris [1914-23] Partie 2 [v.4] p.2377-2379.)

Score: SATB. Church-Slavonic words.

form 100b [1-12-43 25m] MUSIC DIV.

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*MW

Lvov, Aleksyei Fiodorovich, 1799-1871.
Le duel; divertimento pour le violon et violoncelle avec accompagnement de l'orchestre, de quatuor ou de piano, composé ...par Alexis Lvoff. Op. 8... Berlin: A. M. Schlesinger [1842]. Publ. pl. no. S. 2629. 17 parts. front. (port.) f°.

Separate parts for solo violin and violoncello, for piano string quartet (quintet), and 10 other orchestra parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
Violin and orchestra.
Violoncello and orchestra.
1. ~~Concertos.—Violin, violoncello and orchestra.~~ 2. Piano-Trios—Piano, violin and violoncello. 3. Piano-Quintets—Piano, 2 violins, viola and violoncello. 4. Chamber music, 19th cent.—Trios. 5. Chamber music, 19th cent.—Quintets.
N. Y. P. L. October 24, 1923.

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*MYK
+box

Lvov, Aleksyei Fiodorovich, 1799–1871.
Première fantaisie sur des airs russes pour le violon avec accompagnement de l'orchestre, de quatuor ou de piano, composée ...par Alexis Lvoff... Nouvelle édition revue et corrigée par l'auteur... Berlin: A. M. Schlesinger[, ca. 1839]. Publ. pl. no. S. 2301. 2 parts. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

Arr.
1. Violin ~~and piano~~.
MUSIC DIV.
N. Y. P. L. April 25, 1927

Lvov, Aleksyei Fiodorovich, 1799-1871. *MP +box
[God save the Czar. The prayer of the Russian people. Verses by V. A. Zhukovski. Music by A. F. Lvov... n.p.,]1858. Publ. pl. no. 6406. p.[17]-19. f°.

t.-p. and words in Russian. Music for 1 voice with piano acc.

1. National music (Russian). 2 cards only. Not access.

Music Div.

DREXEL. 5524

Lvov, Aleksyei Fiodorovich, 1799-1871
[Hymne national de Lvoff.] [Piano solo, Mayence: Fils de B. Schott, [18--]. [ ] p. f°. (Bluettes du Nord... airs russes favoris ...par Ferd. Beyer. no. 1.)

National music—Russia
Beyer, Ferdinand 5524

Music Div.

Write on slip words underlined below and class mark — *MRH

Lvov, Aleksyei Fiodorovich, 1799-1871.
Of thy mystical supper.

Score: S.A.T.B.B. and piano reduction. English words.

(Russian church music. [Edited by] N. Lindsay Norden.)

form 100b [viii-6-35 25m] Music Div.

Lvov, Aleksyei Fiodorovich, 1799-1871.
Russian national hymn

*MYO
box

PETTOLETTI, P.

Fantaisie sur un hymne national russe, op. 16. Mainz, B. Schott's Söhne; New York, Associated music publishers [19--] Pl. no. B.S.S. 9754. 32cm.

For guitar.

1. Guitar. 2. National music--Russia (Instrumental settings). I. Lvov, Aleksyei Fiodorovich, 1799-1871. Russian national hymn.

NN R 4.65 e/3 OC(1bo)I SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

Lvov, Aleksyei Fiodorovich, 1799-1871.
Russische Nationalhymne von A. Lvoff. New York: Scharfenberg & Luis, [18-?] [ ] p. f°. (Vaterlands-Lieder... für das Piano-Forte, bearbeitet von F. Beyer. no. 12.)

National music (Russia)

Music Div.

Write on slip words underlined below and class mark — *MD

Lvov, Aleksyei Fiodorovich, 1799-1871.

Service des morts.

(In: Encyclopédie de la musique et dictionnaire du Conservatoire. Paris [1914-23] Partie 2 [v.4] p.2380-2381.)

Score: SAATTBarBB. Church-Slavonic words.
First line: So sviatimi oupokoy.

form 100b [1-12-43 25m] MUSIC DIV.

Write on slip class mark, name, vol., page and year of magazine. *QCA

Lvov, Aleksyei Fiodorovich, 1799-1871.

Findeizen, N.
А. Ѳ. Львовъ.
(Русская Музыкальная Газета. St. Petersburg, 1895. pp. 397-404; pp. 452-459)

Music Div.

Lvov, Aleksyei Fiodorovich, 1799-1871. Write on slip, class mark *MA name, vol., page and year of magazine.

Gaul, Henry A.
Alexis Lvov and the Russian National Hymn.

(New Music Review. New York, 1919. 4°. v.18, no.205, p.404-405.)

form 000 [vi-12-31 5m] Music Div.

Lvov, Aleksyei Feodorovich, 1799-1871. Write on slip, class mark *MA name, vol., page and year of magazine.

Montagu-Nathan, M.
The composer of the Russian national anthem.

(Musical Times. London, 1915. 4°. v.56, no.864. p.82-84.)

form 000 [xi-11-11 5m] Music Div.

Lvov, Aleksyei Fiodorovich, 1799-1871. *QDZ

Russkaya Zhizn, St. Petersburg.
For the benefit of the Russian sufferers. Autographie [sic] album of writers, painters, artists, componists [sic] and other distinguished persons. An enteprise [sic] and edition of the daily newspaper "The Russian Life." St.-Petersburg: W. v. Stein, 1892. 5 p.l., 35 p., 5 pl. (part fold.), 2 port. illus. f°.

Eight pages of music inserted.
Cover-title.
Introduction signed: J. M. Crawford.

*MO-Second copy.

"Russian hymn." Chorus for mixed voices with piano acc. Russian and German text.

Music Div.
1. Autographs.—Facsimiles. 2. Autographs (Russian).—Facsimiles. 3. Crawford, John Martin, 1845– . 4. Title.
N. Y. P. L. February 7, 1919.

L'vov, Nikolaĭ Aleksandrovich, 1751-1803

*QCT

PRATSCH, JOHANN GOTTFRIED, d. 1798.
Собрание народных русских песен с их голосами. На музыку положил Иван Прач. Под ред. и с вступ. статьей В.М. Беляева. Москва, Музгиз, 1955. 349 p. plate. port. 23cm.

With music.
On cover: Львов-Прач.

1. Folk songs, Russian. I. L'vov, Nikolaĭ Aleksandrovich, 1751-1803. II. Belyayev, Viktor Mikhaĭlovich, 1888- , ed.

NN R 9.56. SL MUg, 1g, Ig, IIg S, 1, I, II (LC1, X1)

L'vov, Nikolai Ivanovich, ed.

*QDZ

TKACHENKO, TAMARA STEPANOVNA.
Народный танец. [Изд. 2] Под общей ред. Н.И.Львова]
Москва, "Искусство", 1967. 653 p. illus., music.
27cm.

"Допущено в качестве учеб. пособия для театральных и хореографических учеб. заведений".
Title romanized: Narodnyĭ tanetz.

1. Folk dances--Russia. 2. Dancing--Russia. I. L'vov, Nikolaĭ Ivanovich, ed.
NN R 12.70 c/ OC SL MUg, 2g, Ig S, 1, I (DC1, LC1, X1)

L'vov, Pavel Rubinovich, 1880-1913

* MP
(Jewish)

Kisselhof, Sussmann, 1876– , comp.
[Lieder-Sammelbuch]
...לידער־זאמעלבוך פאר דער יידישער שול און פאמיליע. 85 לידער פאר א דריישטימיגן כאר (אויך פאר סאלא) מיט באגלייטונג פון פיאנע. ביילאגע־טראפ (טעמי הנגינות). צוזאמענגעשטעלט פון ז. קיסעלגאף. בעארבעט פון א. זשיטאמירסקי און פ. לוואוו...אויפלאגע 4...איבערגענומען פון פעטראגראדער געזעלשאפט פאר יידישע מוזיק.
Berlin: "Juwal" Verlagsgesellschaft für jüdische Musik m.b.H. [192–?] 32, 138 p. 27½cm.

(Continued)

MUSIC DIV.

N. Y. P. L. December 28, 1939

Kisselhof, Sussmann, 1876– , comp. [Lieder-Sammelbuch]
(Continued) ...לידער־זאמעלבוך

School songs for 1 to 4 girls' voices, some with piano acc. Transliterated Hebrew or Judeo-German words.

JUILLIARD FOUNDATION FUND.

* PVO
——— ——— Second copy.

5232B. 1. Songs, Hebrew—Collections. 3. School music—Song-books, etc. I. Zhitomirski, A. II. L'vov, Pavel Rubinovich, 1880-1913.
N. Y. P. L. December 28, 1939

Write on slip words underlined below and class mark —*MRH

Lvovski, Grigori Fiodorovich, 1830-1894.
Lord, our God, have mercy.

Score: S.S.A.T.T.B.B. and piano reduction.
English words.

(Russian church music. Edited by] N. Lindsay Norden.)

Music Div.

form 1040 [viii-6-35 25m]

Write on slip words underlined below and class mark —*MRH

Lvovski, Grigori Fiodorovich, 1830-1894.
On this day a Virgin (A Bulgarian chant).

Score: soprano solo, A.A.T.T.B.B.B.B.B. and piano reduction. English words.

([Russian church music. Edited by N. Lindsay Norden])

Music Div.

form 1040 [viii-6-35 25m]

Lvovski, Grigori Fiodorovich — Write on slip class mark, *QCA name, vol., page and year of magazine.

G. F. L.
Г. Ѳ. Львовскій. Некрологъ.
(Русская музыкальная газета. St. Petersburg, 1894. 8°. v1 p. 275)

Music Div.

Lvovský, Bretislav, 1857-1910.
[ELGA. VOCAL SCORE. German]
Elga; Oper in zwei Akten. [Text und Musik] von B. Lvovsky. [Leipzig, als] Manuskript [gedruckt, 1907?]

Libretto based on the novel Das Kloster bei Sendomir by Franz Grillparzer.
Composer's autograph presentation copy to A.E. Bosworth.

*MS

(Continued)

NN 10.55 d/ OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1, Z1)

Lvovský, Břetislav, 1857-1910. [ELGA. VOCAL SCORE. German] Elga... (Card 2)

1. Operas—Vocal scores. 2. Autographs (Signatures, etc.)—Lvovský, B. I. Grillparzer, Franz, 1791-1872. Das Kloster bei Sendomir. II. Title: Elga.

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*MP
+Box

Lvovský (Břetislav)
"Kouzlo lásky". Tři písně. Op. 8. č. 1-3. [The magic love. Three songs with piano acc.]
V Praze: F. A. Urbánek, [190-?] 3 p. 4°.

Songs - Bohemian

Music Div.

Lwoff, Alexis.
See
Lvov, Aleksyei Fiodorovich, 1799-1871.

N. Y. P. L. Music div. January 30, 1919.

Lyadov, Anatoli Konstantinovich — Write on slip, class mark *QCA name, vol., page and year of magazine.

А. К. Лядовъ.

(Русская Музыкальная Газета. St. Petersburg, 1899. 4°. pp. 169-174)

Music Div.

form 042 [v-p-ss sm]

Lyadov, Anatol Konstantinovich 1855-1914 — Write on slip words underlined below and class mark — *MA

Abraham, Gerald.
Random notes on Lyadov.

(Music review. London, 1945. v.6, p.149-153.)

MUSIC DIV.

form 446b [viii-8-48 25m]

LYADOV, ANATOL KONSTANTINOVICH, 1855-1914 — Copy only words underlined & Classmark-- *MAD (Germany)

LISSA, ZOFIA.
Über den Einfluss Chopins auf Ljadow. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 27cm. Jahrg. 13 (1968) p. [5]-42. music)

Includes bibliographical notes.

1. Chopin, Frédéric--Lyadov. 2. Lyadov, Anatol Konstantinovich, 1855-1914.
NN R 8.70 w/ OC OI MU, 1, 2 (LC1, X1)

LYADOV, ANATOL KONSTANTINOVICH,
1855-1914

*QDZ

MIKHAĬLOV, MIKHAIL KESAREVICH.
Анатолий Константинович Лядов, очерк жизни и творчества. Ленинград, Гос. муз. изд-во, 1961. 210 [2] p. plates, ports., music. 21cm.

At head of title: Ленинградская... Государственная консерватория.
"Произведения А.К. Лядова," p.203-[211]
Includes bibliographies.

(Continued)

NN R 9.61 c/ OC(1b+) (OD)It SL MU, I, I S, 1, I (LCR1, LC1, X1)

2

MIKHAĬLOV, MIKHAIL KESAREVICH. Анатолий Константинович Лядов... (Card 2)

Title transliterated: Anatoliĭ Konstantinovich Lyadov.

1. Lyadov, Anatol'Konstantinovich, 1855-1914. I. Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Leningrad. t. 1961.

LYADOV, ANATOLIĬ KONSTANTINOVICH, 1855-1914

*MEC
(Lyadov)

MIKHAĬLOV, MIKHAIL KESAREVICH.
Анатолий Константинович Лядов, очерк жизни и творчества. Ленинград, Гос. муз. изд-во, 1961. 210 p.
210[2] p. plates, ports., music. 21cm.
At head of title: Ленинградская... Государственная консерватория.
"Произведения А.К. Лядова," p.203-[211]
Includes bibliographies.

(Continued)

NN R 8.68 c/ OC(1b+) (OD)It SL MU, I, I S(1b+)1, I (LCR1, LC1, X1)

2

MIKHAĬLOV, MIKHAIL KESAREVICH. Анатолий Константинович Лядов... (Card 2)

Title romanized: Anatoliĭ Konstantinovich Lyadov.

1. Lyadov, Anatoliĭ Konstantinovich, 1855-1914. I. Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Leningrad. t.1961.

XX

Lyadov, Anatol Konstantinovich 1855-1914 — This is a magazine article. Write on slip name, year, vol., no. and page of journal.

Salmon (A.G.) *MA
Anatole Liadow [biographical sketch, list of works & portrait.
(Musical record and review. no.498, pp. 4-5.
Boston, 1903)

XX

Music Div.

Lyadov, Anatol Konstantinovich, 1855-1914. — Write on slip, class mark *MA name, vol., page and year of magazine.

Swan, Alfred.
Liadov-The wizard of the Russian fairy tale and folk song.

(Chesterian, London, 1921) 12°.
N.S., no. 16, p.45-48.)

Music Div.

form 0 [ix-3-33 10m]

Lyadov, Anatol Konstantinovich 1855-1914. Obit. — Please write on slip, name of journal or series, volume, page and year.

*MA

Tideböhl, Ellen von
Anatoli K. Liadov (Died August 28, 1914)
(Monthly Musical Record, vol. 45 no. 529. p. 9-10
London, 1915)

Music Div.

LYADOV, ANATOL KONSTANTINOVICH, 1855-1914

*Q p.v. 2337

YEVSEYEV, SERGEĬ VASIL'YEVICH, 1894-1956.
Русские народные песни в обработке А.Лядова. Под ред. В.В. Вудрина. Москва, Музыка, 1965. 89[3] p. music. 22cm. (V pomoshch' pedagogu-muzykantu)
Bibliography: p.[91]
Title romanized: Russkiye narodnyye pesni.

1. Lyadov, Anatol' Konstantinovich, 1855-1914. 2. Folk-songs, Russian--Hist. and crit. I. V pomoshch pedagogu-muzykantu.
NN*R 4.69 c/ OC (OS)I SL MU, 1, 2 S, 1, 2, I (LCR1, LC1, X1) [NSCM]

LYADOV, ANATOL KONSTANTINOVICH, 1855-1914 *QDZ

Zaporozhetz, N.
А.К. Лядов; жизнь и творчество. Москва, Музгиз, 1954. 212 p. illus. music. 21cm.

1. Lyadov, Anatol Konstantinovich, 1855-1914.
NN 1 55. R (OC1bo) SL MU,1 S(1bo),1 (LC1,X1)

LYADOV, ANATOL KONSTANTINOVICH, 1855-1914 *MEC (Lyadov)

ZAPOROZHETZ, N.
А.К. Лядов; жизнь и творчество. Москва, Музгиз, 1954. 212 p. illus., music., ports. 21cm.

Title romanized: A.K. Lyadov.

1. Lyadov, Anatol Konstantinovich, 1855-1914.
NN R 3.71 c/ OC SL MU,1 S,1 (LC1,X1)

**MYD

Lyadov, Anatol Konstantinovich, 1855-1914.
[Collection, piano (Igumnov)]
...Полное собрание сочинений для фортепиано. Под общей редакцией К.Н. Игумнова. Редакция П.А. Ламма, Л.Н. Оборина. Москва[etc.] Pl. no. M.18662г.-18662ªг. 29cm.

DREXEL MUSICAL FUND.

1. Piano. I. Igumnov, K N , ed. II. Lamm, Pavel Aleksandovich, 1882- , ed. III. Oborin, Lev Nikolayevich, 1907- , ed.
NN 5.53. (OCIIIb) S,I,II,III MUg,1g,Ig,IIg,IIIg IIIb (LC1,X1)

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*XML-383

LYADOV, ANATOL KONSTANTINOVICH, 1855-1914.

Baba Jaga; Tongemälde nach einem russischen Volksmärchen für grosses Orchester, von Anatol Ljadow. Op. 56. Leipzig, E. Eulenburg [192-?] Pl. no. 3218. miniature score (34 p.) 20cm. (Eulenburg's kleine Partitur-Ausgabe. Verschiedene Werke. No. 43)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,992)

1. Symphonic poems. I. Eulenburg's kleine Partitur-Ausgabe. Verschiedene Werke. II. Title.
NN R 9.72 g/I OC (OS)I SL MUg, 1g, IIg (MUF1) S, II (UM1, LC1, X1, ZA1) [NSCM]

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*MTA

Lyadov, Anatol Konstantinovich, 1855–1914. Op. 56.
...Baba-Yaga. Tableau musical d'après un conte populaire russe pour grand orchestre, par A. Liadow. Op. 56. Partition d'orchestre... Leipzig: M. P. Belaieff, 1905. Publ. pl. no. 2536. 34 p. f°.

Full score.
Cover-title in Russian and German.

JUILLIARD FOUNDATION FUND

**MTA
--- ---- Second copy.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. June 19, 1922.

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*MYD

Lyadov, Anatol Konstantinovich, 1855–1914. Op. 30.
...Bagatelle pour piano, par Anatole Liadow. Op. 30... Leipzig: M. P. Belaieff, 1892. Publ. pl. no. 524. 3 p. f°.

Binder's title: Lyadov. Op. 20–31. Piano pieces. v. 1.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L. January 10, 1924.

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*MYD

LYADOV, ANATOL KONSTANTINOVICH, 1855-1914.
[BALLADE, OP. 21]
Ballade pour piano par Anatole Liadow. Op. 21. Leipzig, M. P. Belaieff [1890] Pl. no. 206 8 p. 34cm.

Electrostatic reproduction by the New York public library.

1. Piano.
NN 4.69 v/z OC SL (OAF1) MUg, 1g (LC1, X1)

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*MYD

Lyadov, Anatol Konstantinovich, 1855–1914.
[Barcarolle. Op. 44]
...Barcarolle, pour piano, par A. Liadow. Op. 44... Leipzig, M. P. Belaïeff, 1898. Publ. pl. no. 1874. 7 p. 34cm.

MUSIC DIV.

1. Piano.
N. Y. P. L. November 15, 1945

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*MYD

LYADOV, ANATOL KONSTANTINOVICH, 1855-1914.
[BARCAROLLE, PIANO, OP. 44]
Barcarolle in F sharp, op. 44. Rev. ed., with fingering, phrasing, pedaling, general information and instructive annotation on interpretation by Leopold Godowsky. Biographical sketch, form and structure, and glossary by Lewis G. Thomas. St. Louis, Art publication society [c1923] [11] p. port. 31cm. (Progressive series compositions)
(Continued)
NN 6.68 e/, OC,I (OAF1) SL MUg,1g,Ig (LC1,X1) 2

LYADOV, ANATOL KONSTANTINOVICH, 1855-1914. [BARCAROLLE, PIANO, OP. 44] Barcarolle in F sharp, op. 44. (Card 2)

THE LEONARD S. SAXE COLLECTION

1. Piano. I. Godowsky, Leopold, 1870-1938, ed.

D *MYD

Lyadov, Anatol Konstantinovich, 1855–1914. Op. 2.
...Biroulki (Jeux d'enfants); quatorze pièces pour piano, par A. Liadoff. Œuv. 2... Paris: A. Leduc [ca. 1890]. Publ. pl. no. A. L. 8756. 27 p. 4°. (Bibliothèque-Leduc. no. 207.)

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. 2. Title.
N. Y. P. L. August 26, 1922.

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*MYD

Lyadov, Anatol Konstantinovich, 1855–1914. Op. 34.
...Trois canons pour piano, par Anatole Lialow. Op. 34... Leipzig: M. P. Belaieff, 1894. Publ. pl. no. 935. 5 p. f°.

Binder's title: Lyadov. Op. 34–42. Piano pieces. v. 2.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L. January 10, 1924.

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*MYD

Lyadov, Anatol Konstantinovich, 1855–1914.
...Compositions by Anatole Liadoff... London: Novello, Ewer and Co. [1889.] Publ. pl. nos. 7801–7803. 143 p. 4°. (Novello, Ewer and Co.'s pianoforte albums. v.14.)

For the piano

D*MYD A second copy.

MUSIC DIV.
HUNEKER COLLECTION.

20168A. 1. Piano.
N. Y. P. L. October 25, 1921.

**MTK

Lyadov, Anatol Konstantinovich, 1855–1914. Op. 65.
...Danse de l'Amazone pour orchestre. Op. 65. Partition. Moskva: Gos. Isdat., 1922. Publ. pl. no. G. M. I. M. 213. 20 p. f°.

Full score.
t.-p. in Russian and French.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra, Full—Dances. 2. Title.
N. Y. P. L. June 1, 1927

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*MYD

Lyadov, Anatol Konstantinovich, 1855–1914. Op. 40.
...Étude et trois préludes pour piano, par Anatole Liadow. Op. 40... Leipzig: M. P. Belaïeff, 1897. Publ. pl. no. 1455. 11 p. f°.

Binder's title: Lyadov. Op. 34–42. Piano pieces. v. 2.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.—Studies. 2. Piano.—Preludes.
N. Y. P. L. January 15, 1924.

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*MYD

Lyadov, Anatol Konstantinovich, 1855–1914. Op. 37.
...Étude pour piano, par Anatole Liadow. Op. 37... Leipzig: M. P. Belaieff, 1895. Publ. pl. no. 1278. 7 p. f°.

Binder's title: Lyadov. Op. 34–42. Piano pieces. v. 2.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.—Studies.
N. Y. P. L. January 16, 1924.

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*MYD

Lyadov, Anatol Konstantinovich, 1855–1914.
[Étude. Op. 5]
...Étude, As-dur... Op. 5. St. Petersbourg, W. Bessel & cie. [etc., etc., ca. 1890] Publ. pl. no. 1371. 7 p. 35cm.

At head of title: Compositions pour piano par Anatole Liadow. Op. 2...17.
First published in 1882.

MUSIC DIV

1. Piano.
N. Y. P. L. November 15, 1945

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*MTA

Lyadov, Anatol Konstantinovich, 1855– Op. 66.
Fragment de l'Apocalypse; tableau symphonique pour orchestre. Op. 66. Partition d'orchestre... Leipzig: M. P. Belaieff, 1913. Publ. pl. no. 3066. 30 p. f°.

Dedication followed by composer's name, at head of title.
Cover-title in Russian and German.
Full score.

MUSIC DIV.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. February 18, 1919.

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*MYD

Lyadov, Anatol Konstantinovich, 1855–1914. Op. 41.
...Deux fugues pour piano, par Anatole Liadow. Op. 41... Leipzig: M. P. Belaieff, 1897. Publ. pl. no. 1543. 7 p. f°.

Binder's title: Lyadov. Op. 34–42. Piano pieces. v. 2.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.—Fugues.
N. Y. P. L. January 16, 1924.

Lyadov, Anatol Konstantinovich, 1855-1914.
FROM DAYS OF OLD. See his BALLADES.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 184b

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*MYD

Lyadov, Anatol Konstantinovich, 1855–1914. Op. 25.
...Idylle pour piano, de Anatole Liadow. Op. 25... Leipzig: M. P. Belaieff, 1891. Publ. pl. no. 413. 10 p. f°.

Binder's title: Lyadov. Op. 20–31. Piano pieces. v. 1.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L. January 10, 1924.

D*MTA

Lyadov, Anatol Konstantinovich, 1855–1914. Op. 63.
...Kikimora; légende pour orchestre. Op. 63. Partition d'orchestre... Leipzig: M. P. Belaïeff, 1910. Publ. pl. no. 2853. 39 p. f°.

Full score.
Cover-title in Russian and German.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. June 19, 1922.

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*XML-386

LYADOV, ANATOL KONSTANTINOVICH, 1855-1914.
[KIKIMORA]
Kikimora; Legende für Orchester von Anatol Ljadow. Op. 63. Leipzig, E. Eulenburg [192-?] Pl. no. 3219. miniature score (39 p.) 20cm. (Eulenburg's kleine Partitur-Ausgabe. Verschiedene Werke. No. 44)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 995)

1. Symphonic poems. I. Title.
NN R 9.72 g/ OC (OAF1) SL MUg, 1g, Ig (MUF1, MUI 1, UM1, LC1, X1, ZA1)

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*MTA

Lyadov, Anatol Konstantinovich, 1855–1914. Op. 62.
...Le lac enchanté; légende pour orchestre. Op. 62. Partition d'orchestre... Leipzig: M. P. Belaïeff, 1909. Publ. pl. no. 2847. 22 p. f°.

Full score.
Cover-title in Russian, and in German, Der verzauberte See.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Symphonic poems. 2. Title. 3. Title: Der verzauberte See.
N. Y. P. L. December 8, 1923

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*MYD

Lyadov, Anatol Konstantinovich, 1855–1914. Op. 29.
...Marionettes pour piano, par Anatole Liadow. Op. 29... Leipzig: M. P. Belaieff, 1892. Publ. pl. no. 489. 11 p. f°.

Binder's title: Lyadov. Op. 20–31. Piano pieces. v. 1.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano.
N. Y. P. L. January 10, 1924.

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*MYD

Lyapunov, Sergyeĭ Mikhaĭlovich, 1859–1924.
[Mazurka. Op. 17]
...3me mazurka pour le piano, composée par Serge Liapounow. Op. 17... Leipzig [etc.] J. H. Zimmermann [1902] Publ. pl. no. Z. 3714. 11 p. 33½cm.

Music Div.
1. Piano—1800- 2. Mazurkas—Piano.
N. Y. P. L. December 21, 1942

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*MYD

Lyapunov, Sergyeĭ Mikhaĭlovich, 1859–1924.
[Mazurka. Op. 19]
...4ème mazurka pour le piano, par S. Liapounow. Op. 19... Leipzig [etc.] J. H. Zimmermann [1904] Publ. pl. no. Z. 3916. 15 p. 34cm.

Music Div.
1. Piano—1800- 2. Mazurkas—Piano.
N. Y. P. L. December 21, 1942

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*MTK

Lyadov, Anatol Konstantinovich, 1855–1914.
[Mazurka, orchestra, op. 19]
...Mazurka, scène rustique près de la guinguette pour orchestra par Anatole Liadow... Op. 19. Leipzig, M. P. Belaieff [etc., etc., 1888] Pl.no. 111. 27cm.

Full score.

st Liadov, Anatol

MUSIC DIV.
466836B. 1. Orchestra. 2. Mazurkas (Orchestra). I. Title: Près de la guinguette.
N. Y. P. L. February 7, 1953

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*MYD

Lyapunov, Sergyeĭ Mikhaĭlovich, 1859–1924.
[Mazurka. Op. 21]
...5ème mazurka pour le piano, par S. Liapounow. Op. 21... Leipzig [etc.] J. H. Zimmermann [1904] Publ. pl. no. Z. 4014. 15 p. 34½cm.

MUSIC DIV.
1. Piano—1800- 2. Mazurkas—Piano.
N. Y. P. L. December 21, 1942

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*MYD

Lyadov, Anatol Konstantinovich, 1855–1914. Op. 38.
...Mazurka pour piano, par Anatole Liadow. Op. 38... Leipzig: M. P. Belaieff, 1896. Publ. pl. no. 1350. 7 p. f°.

Binder's title: Lyadov. Op. 34–42. Piano pieces. v. 2.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano.—Mazurkas.
N. Y. P. L. January 16, 1924.

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*MYD
+L&Y

Lyapunov, Sergyeĭ Mikhaĭlovich, 1859–1924.
...7ème mazurka en Sol # mineur (Gis moll) pour le piano, par S. Liapounow. Op. 31... Leipzig: J. H. Zimmermann [cop. 1908]. Publ. pl. no. Z. 4654. 11 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano.—Mazurkas.
N. Y. P. L. November 7, 1923.

D*MYD

Lyadov, Anatol Konstantinovich, 1855–1914. Op. 3.
...Six morceaux pour le piano, par A. Liadoff. Oeuv: 3... Paris: A. Leduc [ca. 1890]. Publ. pl. no. A. L. 8755. 23 p. 4°. (Bibliothèque-Leduc. no. 220.)

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano.
N. Y. P. L. August 29, 1922.

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*MYD

Lyadov, Anatol Konstantinovich, 1855–1914. Op. 24.
...Morceaux pour piano, par Anatole Liadow. 1. Prélude. 2. Berceuse. Op. 24... Leipzig: M. P. Belaieff, 1890. Publ. pl. no. 295. 9 p. f°.

Binder's title: Lyadov. Op. 20–31. Piano pieces. v. 1.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano.
N. Y. P. L. January 10, 1924.

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*MYD

Lyadov, Anatol Konstantinovich, 1855–1914. Op. 31.
Deux morceaux pour piano, par Anatole Liadow. Op. 31... no. 1. Mazurka rustique... no. 2. Prélude en Si ♭ mineur... Leipzig: M. P. Belaieff, 1893. Publ. pl. no. 773, 13 p. f°.

Binder's title: Lyadov. Op. 20–31. Piano pieces. v. 1.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano.
N. Y. P. L. January 10, 1924.

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*MX

Lyadov, Anatol Konstantinovich, 1855–1914.
Mosquito dance, for three flutes [by] Liadow... [New York] Concord music pub. co., inc., c1942. Publ. pl. no. C.35. 1 v. 31cm. (Music for woodwind groups.)

Score (3 p.) and 3 parts.
Arranged by Philip Weston pseud. of Amedeo De Filippi.

MUSIC DIV.
1. Flute—3 flutes—Arr. I. De Filippi, Amedeo, 1900- Weston, Philip, arr. II. Title.
N. Y. P. L. April 23, 1946

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*MYD
box

LYADOV, ANATOL KONSTANTINOVICH, 1855-1914.

The musical snuffbox. Op. 32. Rev. ed., with fingering, phrasing, pedaling, and instructive annotations on the poetic idea, and interpretation by Leopold Godowsky. Biographical sketch, form and structure, and glossary by Lewis G. Thomas. St. Louis, Art publication society [c1923] [9] p. port. 31cm. (Progressive series composition)
(Continued)
NN R 6.68 v/ OC, I SL MUg, 1g, Ig, IIg (LC1, X1) (MUI 1) 2

LYADOV, ANATOL KONSTANTINOVICH, 1855-1914.
The musical snuff box. (Card 2)

For piano.

THE LEONARD S. SAXE COLLECTION
1. Piano. I. Godowsky, Leopold, 1870-1938, ed. II. Title.

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*ZB-190
Film Reproduction

LYADOV, ANATOL KONSTANTINOVICH, 1855-1914.
[A MUSICAL SNUFF BOX. ARR. FOR ORCHESTRA]
Une tabatière à musique; valse-badinage. [19--] score ([4]p.) 35cm.

Film reproduction of copyist's ms. Negative.
Caption title.
Originally for piano.
1. Orchestra--Arr.
NN R 5.66 r/ OC SL MUg, 1g (MUF 1, MUI 2, UM1, LC1, X1, Z3)

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*MYD

Lyadov, Anatol Konstantinovich, 1855–1914. Op. 20.
...Novellette. Op. 20... Leipzig: M. P. Belaïeff [1889]. Publ. pl. no. 176. 9 p. f°.

Binder's title: Lyadov. Op. 20–31. Piano pieces. v. 1.
At head of title: Compositions pour piano par Anatole Laidow...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano.
N. Y. P. L. January 10, 1924.

Lyadov, Anatol Konstantinovich, 1855-1914.
OF OLDEN TIMES. See his
BALLADES.

OC, OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
Form 186b

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*MO
(Russian)

LYADOV, ANATOL KONSTANTINOVICH, 1855-1914, comp.
Песни русского народа в обработке для одного голоса и фортепьяно [Соч. 43. Предисловие и общая редакция Н.М. Владыкиной-Бачинской] Москва, Гос. музыкальное изд-во, 1959. 382 р. 23cm.

For voice and piano.
Includes bibliographies.
Title transliterated: Pesni russkovo naroda.
1. Folk songs, Russian. I. Vladykina, Nina, ed.
NN R 1.62 c/ OC, I SL MUg, 1g, Ig S, 1, I (LCR1, LC1, X1)

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*MYD

Lyadov, Anatol Konstantinovich, 1855–1914.
[Piano. Collection. (Riesemann)]
Liadow-Album; 16 Klavierstücke. Auswahl und Einleitung von Dr. Oskar v. Riesemann. Leipzig, M. P. Belaieff [etc., etc., 1927] Publ. pl. no. 3305(244,524,773,etc.) 45 p. 30cm.

Introduction in German, French, and English.
CONTENTS.—Sur la prairie. Op. 23.—Bagatelle. Op. 30.—Prélude en sib mineur. Op. 31, no. 2.—Une tabatière à musique. Op. 32.—Mazurka. Op. 38.—Prélude en ut mineur. Op. 39, no. 2.—Prélude en fa♯ mineur. Op. 39, no. 4.—Prélude en la mineur. Op. 40, cah. 2, no. 1.—Barcarolle. Op. 44.—Prélude en sol majeur. Op. 46, no. 3.—Canzonetta. Op. 48.—Bagatelle. Op. 53, no. 1.—Valse. Op. 57, no. 2.—Grimace. Op. 64, no. 1.—Tentation. Op. 64, no. 3.—Sarabande.

MUSIC DIV
1. Piano. I. Riesemann, Oskar von, 1880- comp.
N. Y. P. L. November 15, 1945

*MTK

LYADOV, ANATOL KONSTANTINOVICH, 1855-1914.
[POLONAISE, ORCHESTRA, OP. 49]
Polonaise [by] A. Liadow, op. 49. New York, E.F. Kalmus [196-?] score (26 p.) 33cm.

Caption title.

1. Polonaises (Orchestra)
NN 9.71 m/4 OC (OAF1) SL MUg, lg (DC2, LC1, X1)

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*MTK

LYADOV, ANATOL KONSTANTINOVICH, 1855-1914.
[POLONAISE, ORCHESTRA, OP. 55]
Polonaise [by] Anatole Liadow, op. 55. New York, E.F. Kalmus [196-?] score (23 p.) 32cm.

Caption title.

1. Polonaises (Orchestra)
NN 9.71 m/4 OC (OAF1) SL MUg, lg (DC2, LC1, X1)

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*MTK

LYADOV, ANATOL KONSTANTINOVICH, 1855-1914.
[POLONAISE, ORCHESTRA, OP. 55]
Polonaise pour l'inauguration de la statue d'Antoine Rubinstein le 14 Novembre 1902 pour orchestre composée par Anatole Liadow. op. 55. Leipzig, M. P. Belaïeff, 1903. Pl. no. 2468 score (23 p.) 34cm.

1. Polonaises (Orchestra). 2. Rubinstein, Anton Grigor'yevich, 1829-1894.
NN 6.71 m/4 OC (OAF1) SL MUg, 1g, 2g (DC2, LC1, X1)

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*MYD

Lyadov, Anatol Konstantinovich, 1855–1914.
[Preludes. Op. 13]
Quatre preludes pour piano, par Anatole Liadow. Op. 13... St. Pétersbourg, W. Bessel & cie. [1888] Publ. pl. no. 2024. 13 p. 35cm.

MUSIC DIV.
1. Piano.
N. Y. P. L. November 15, 1945

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*MYD

Lyadov, Anatol Konstantinovich, 1855–1914. Op. 27.
...3 préludes. Op. 27... Leipzig: M. P. Belaïeff [1891]. Publ. pl. no. 442. 12 p. f°.

Binder's title: Lyadov. Op. 20–31. Piano pieces. v. 1.
At head of title: Compositions pour piano, par Anatole Laidow...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano.—Preludes.
N. Y. P. L. January 10, 1924.

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*MYD

Lyadov, Anatol Konstantinovich, 1855–1914. Op. 36.
...3 préludes pour piano, par Anatole Liadow. Op. 36... Leipzig: M. P. Belaieff, 1895. Publ. pl. no. 1266. 7 p. f°.

Binder's title: Lyadov. Op. 34–42. Piano pieces. v. 2.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano.—Preludes.
N. Y. P. L. January 10, 1924.

Lyadov, Anatol Konstantinovich, 1855-1914. *MX
Quartet, B-la-f
RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
[QUARTET, B-LA-F]
Квартетъ для 2-хъ скрипокъ, альта и віолончели. [Leipzig? M.P. Belaeff] 1886. Pl. no. 49. score (11 p.) and 4 parts. 35cm.

From the collection of the Flonzaley quartet.
One movement each composed by N.A. Rimski-Korsakov, A.K.
(Continued)

NNR 2.72 d/ OC, I, II, III (OS)IV (OAF1) SL MUg, lg, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908. [QUARTET, B-LA-F] Квартетъ для 2-хъ скрипокъ, альта и віолончели. (Cont.)
Lyadov, A.P. Borodin and A.K. Glazunov, in honor of M.P. Belyayev.
Title romanized: Kvartet'

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Belyayev, Mitrofan Petrovich, 1836-1904. I. Lyadov, Anatol Konstantinovich, 1855-1914. Quartet, B-la-f. II. Borodin, Aleksandr Porfir'yevich, 1833-1887. Quartet, B-la-f. III. Glazunov, Aleksandr Konstantinovich, 1865-1936. Quartet, B-la-f. IV. Flonzaley quartet.

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*MYD

Lyadov, Anatol Konstantinovich, 1855–1914. Op. 39.
...Quatre préludes pour piano, par Anatole Liadow. Op. 39... Leipzig: M. P. Belaïeff, 1896. Publ. pl. no. 1351. 11 p. f°.

Binder's title: Lyadov. Op. 34–42. Piano pieces. v. 2.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano.—Preludes.
N. Y. P. L. January 16, 1924.

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*MYD

Lyadov, Anatol Konstantinovich, 1855–1914. Op. 42.
...Deux préludes et mazurka pour piano, par A. Liadow. Op. 42... Leipzig: M. P. Belaïeff, 1898. Publ. pl. no. 1694. 7 p. f°.

Binder's title: Lyadov. Op. 34–42. Piano pieces. v. 2.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano.—Preludes. 2. Piano.—Mazurkas.
N. Y. P. L. January 15, 1924

Write on slip words underlined below and class mark— *MO (Russian)

Lyadov, Anatolii Konstantinovich, 1855–1914, editor.
35 пѣсенъ русскаго народа изъ собранныхъ въ 1894, 1895, 1901 и 1902 гг. И. В. Некрасовымъ, Ѳ. М. Истоминымъ и Ѳ. И. Покровскимъ въ губерніяхъ: Владимірской, Нижегородской, Рязанской, Саратовской, Тверской и Ярославской, для одного голоса съ сопровожденіемъ фортепьяно. Переложилъ Анатолій Лядовъ. [35 Russian folk songs for one voice with piano accompaniment...] [С.-Петербургъ:] изд. Пѣсенной Комиссіи И. Р. Г. О., 1907. 28 p. 4°.

Binder's title: Russian folk songs. no. 2.

Cards in Public Catalogue
MUSIC DIV.
1. Folk songs (Russian). 2. Nekrasov, Il'ya Vasil'yevich, compiler. 3. Pokrovski, F. I., jt. compiler. 4. Istomin, Fiodor Mikhailovich, 1856– , jt. compiler.
N. Y. P. L. September 10, 1923.

Write on slip words underlined below and class mark— *MO (Russian)

Lyadov, Anatol Konstantinovich, 1855–1914, editor.
35 пѣсенъ русскаго народа для одного голоса съ сопровожденіемъ фортепьяно изъ собранныхъ въ 1894–95 гг. И. В. Некрасовымъ и Ѳ. М. Истоминымъ. Переложилъ Анатолій Лядовъ. [35 Russian folk songs for one voice and piano accompaniment. С.-Петербургъ:] изд. Пѣсенной комиссіи Императорскаго Русскаго Географическаго общества [ca. 1901]. 63 p. 4°.

Binder's title: Russian folk songs. no. 1.
Added t.-p. reads: 35 chants populaires russes, harmonisés par A. Liadow...

Cards in Public Catalogue
MUSIC DIV.
1. Folk songs (Russian). 2. Nekrasov, Il'ya Vasil'yevich, compiler. 3. Istomin, Fiodor Mikhailovich, 1856– , jt. compiler.
N. Y. P. L. September 10, 1923.

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*XML-550

LYADOV, ANATOL KONSTANTINOVICH, 1855-1914.
[RUSSIAN FOLK SONGS, OP. 43]
Recueil de chansons populaires russes. Op. 43. Leipzig, M.P.Belaïeff, 1898. Pl. no. 1730. 40 p. 29cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,006)
Cover title. t.-p. in Russian.
For voice and piano. Russian words.

1. Folk songs, Russian. I. subs for no filing title.
NN R 6.72 g/4 OC1 (OAF1) SL MUg, 1gs (MUF1) Ss, 1s (UM1, LC1s, [I], X1s, ZA1)

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*MYD
+ box.

Lyadov, Anatol Konstantinovich, 1855–1914. From op. 58.
...Four Russian folk songs (from Op. 58)... New York: C. Fischer[, cop. 1923]. Publ. pl. no. 22715. 10 p. f°.

Arranged for piano, 2 hands.
At head of title: Alexander Siloti Concert repertoire; piano transcriptions, arrangements and revisions...
Contents: 1. Legend of the birds. 2. "I danced with a mosquito." 3. Cradle song. 4. Dance.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs, Russian. 2. Piano—Transcriptions. 3. Ziloti, Aleksandr Il'ich, 1863– , editor.
N. Y. P. L. January ...

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*MO (Russian)

LYADOV, ANATOL KONSTANTINOVICH, 1855-1914.
Русские народные песни, обработки для хора без сопровождения. Москва, Гос. муз. изд-во, 1955. 58 p. port. 22cm.

For 3-5 voices, unacc.
Title transliterated: Russkiye narodnyye pesni.

1. Folk songs, Russian.
NN 5.62 c/4 OC SL MUg, 1g S (LC1, X1)

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*MYD

Lyadov, Anatol Konstantinovich, 1855–1914. Op. 23.
...Sur la prairie. Esquisse. Op. 23... Leipzig: M. P. Belaïeff [1890]. Publ. pl. no. 244. 7 p. f°.

Binder's title: Lyadov. Op. 20–31. Piano pieces. v. 1.
At head of title: Compositions pour piano par Anatole Laidow...

JUILLIARD FOUNDATION FUND.
1. Piano.
N. Y. P. L. January 10, 192

Lyadov, Anatol Konstantinovich, 1855–1914. Op. 32.
Une tabatière à musique. Valse-badinage. Edited and fingered by Louis Oesterle. Anatole Liadow. Op. 32. [New York:] G. Schirmer, cop. 1898. Publ. pl. no. 13828. 5 p. f°.

Caption-title. t.-p. reads: Œuvres choisies; a collection of favorite compositions for the pianoforte edited and fingered by eminent masters. Third series...

MUSIC DIV.
1. Piano. 2. Oesterle, Louis, editor.
N. Y. P. L. October 20, 19

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*MYD

Lyadov, Anatol Konstantinovich, 1855–1914. Op. 35.
...Variations sur un thème de Glinka... pour le piano, par Anatole Liadow. Op. 35... Leipzig: M. P. Belaieff, 18 . Publ. pl. no. 1265. 22 p. f°.

Binder's title: Lyadov. Op. 34–42. Piano pieces. v. 2.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano.—Variations. 2. Glinka, Mikhail Ivanovich, 1804–57.
N. Y. P. L. January 15, 1924.

Lyadov, Anatol Konstantinovich, 1855-1914.

*MYD

Borodin, Aleksandr Porfiryevich, 1834–1887, and others.
Paraphrases. 24 variations et 15 petites pièces pour piano... Dédiées aux petits pianistes capables d'exécuter le thème avec un doigt de chaque main, par Alexandre Borodine, César Cui, Anatole Liadow et Nicolas Rimsky-Korsakow. Nouvelle édition augmentée d'une variation de François Liszt, d'une Mazurkade Borodine et des "Bigarrures" de N. Stcherbatcheff... Leipzig: M. P Belaieff, 1893. Publ. pl. no. 666. 47 p. f°.

MUSIC DIV.
1. Piano.—Duets. 2. Children.—Music for. 3. Musical curiosities. 4. Cui, César Antonovich, 1835–1918. 5. Lyadov, Anatol Konstantinovich, 1855–1914. 6. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908. 7. Liszt, Franz, 1811–86. 8. Shcherbachev, Nikolai Vladimirovich, 1853– 9. Title.
N. Y. P. L. December 19, 192

Lyadov, Anatol Konstantinovich, 1855-1914.

Jour de fête. Quatuor d'archets composé par A. Glazounow, A. Liadow et N. Rimsky-Korsakow. Partition... Leipzig: M. P. Belaieff, 1895. Publ. pl. no. 1083. 19 p. 12°.

Dedication at head of title.
Full score.
Contents: Glazounow, A. Les chanteurs de Noël. Liadow, A. Glorification. Rimsky-Korsakow, N. Chœur dans russe.

Music
SOC. OF THE FRIENDS OF MUSIC
1. Quartets.—Two violins, viola and violoncello. 2. Glazunov, Aleksandr Konstantinovich, 1865– . 3. Lyadov, Anatol Konstantinovich, 1855–1914. 4. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
N. Y. P. L. November 15, 1918.

Lyadov, Anatol Konstantinovich, 1855-1914, ed.

*MTC

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[THE FAIR AT SOROCHINTZY. INTRODUCTION]
Вступление к опере "Сорочинская ярмарка". Инструментовка и редакция А.К. Лядова. Партитура. Москва, Гос. муз. изд-во, 1954. score (24 p.) 29cm.

For orchestra.
Title transliterated: Vstupleniye k opere "Sorochinskaya yarmarka".

1. Overtures. I. Lyadov, Anatol Konstantinovich, 1855-1914., ed.
NN 9.64 c/ OC, I (OAF1) SL MUg, 1g, Ig S (LC1, X1)

Lyadov, Anatol Konstantinovich, 1855-1914.

*MX p.v.3, no.10

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
...Quatuor sur le nom B-la-f pour deux violons, alto et violoncelle, composé: 1. Allegro, par N. Rimsky-Korsakow. 2. Scherzo, par A. Liadow. 3. Serenata alla spagnola, par A. Borodine. 4. Finale, par A. Glazounow. Nouvelle édition revue et corrigée par les auteurs. Partition... Leipzig: M. P. Belaieff, 1895. Publ. pl. no. 1062. 38 p. 12°.

Score.
Newspaper clippings and programme pasted in.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Quartets—Two violins, viola and violoncello. 2. Byelyayev, Mitrofan Petrovich, 1836–1904. 3. Lyadov, Anatol Konstantinovich, 1855–1914. 4. Borodin, Aleksandr Porfiryevich, 1834–1887. 5. Glazunov, Aleksandr Konstantinovich, 1865– .
N. Y. P. L. June 30, 1925

Lyadov, Anatol Konstantinovich, 1855-1914. *MYD +box

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
...Variations sur un thème russe tiré du recueil populaire d'Abramitscheff, composées pour piano par N. Rimsky-Korsakow, A. Winkler, F. Blumenfeld, N. Sokolow, J. Wihtol, A. Liadow, A. Glazounow... Leipzig: M. P. Belaieff, 1900. Publ. pl. no. 2197. 15 p. f°.

Cover-title in Russian and French.

MUSIC DIV.

1. Piano.—Variations. 2. Winkler, Aleksandr Adolfovich, 1865– . 3. Blumenfeld, Felix Mikhailovich, 1863– . 4. Sokolov, Nikolai Aleksandrovich, 1859– . 5. Wihtol, Joseph Ivanovich, 1863– . 6. Lyadov, Anatol Konstantinovich, 1855–1914. 7. Glazunov, Aleksandr Konstantinovich, 1865– . 8. Abramichev, N.
N. Y. P. L. October 30, 1919.

Lyall, Jack Lawrence, joint author *MFG

WILSON, HARRY ROBERT, 1901-
Building a church choir, by Harry Robert Wilson and Jack Lawrence Lyall. Minneapolis, Schmitt, Hall & McCreary [1957] 192 p. music. 24cm.

Includes bibliographies.

1. Choirs. I. Lyall, Jack Lawrence, joint author.
II. Lyall, Jack Lawrence.
NN R 5.60 s/ OC, I, IIbo PC, 1, I SL MU, 1, I (LC1, X1)

Lyapunov, Sergyei Mikhailovich 1859-1924. Write on slip, class mark name, vol., page and year of magazine. *MA

Schloezer, Boris de.
Serge Liapounov.

(Revue Musicale. Paris, 1924. 8°. Année 6. Dec. p. 142-146.)

Form 460 [11-1-27 25m] MUSIC DIV.

LYAPUNOV, SERGEI MIKHAĬLOVICH, 1859-1924 *Q p.v.1963

SHIPMAN, MIKHAIL YEFIMOVICH.
С.М. Ляпунов; очерк жизни и творчества. Москва, Гос. музыкальное изд-во, 1960. 141[3] p. ports., music. 17cm.

"Список сочинений," p.138-[142]
Bibliographical footnotes.
Title transliterated: S.M. Lyapunov.

1. Lyapunov, Sergei Mikhaĭlovich, 1859-1924.
NN R 4.62 c/ OC (1b+) SL MU, 1, S, 1 (LCR1, LC1, X1)

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*MYD

Lyapunov, Sergyeĭ Mikhaĭlovich, 1859–1924.
...Chant du crépuscule pour le piano, par S. Liapounow. Op. 22... Leipzig [etc.] J. H. Zimmermann [1904] Publ. pl. no. Z. 4095. 7 p. 34cm.

1. Piano—1800– I. Title.
N. Y. P. L. MUSIC DIV. December 21, 1943

**MYD

Lyapunov, Sergei Mikhaĭlovich, 1859-1924.
[Collection, piano (Belov)]
...Избранные сочинения для фортепиано. Редакция В. Белова и К. Сорокина. [т.] 1 Москва [etc.] Гос. муз. изд-во, 1950. 159 p. Pl. no. M.20548г. 30cm.

Vol. 1.

DREXEL MUSICAL FUND.

1. Piano. I. Belov, V , ed. II. Sorokin, K S , ed.
NN 5.53. (OC Ib) SL MU, 1, Ig, Ig, IIg S, I, Ib II (LC1, X1)

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*MYD

Lyapunov, Sergyeĭ Mikhaĭlovich, 1859–1924.
[Concerto. Piano. Op. 4. Arr. for 2 pianos]
Concerto pour piano et orchestre...par Serge Liapounow. Op. 4... Berlin [etc.] E. Bote & G. Bock [1892] Publ. pl. no. 13647. 47 p. 34cm.

Score: piano I–II.

1. Concertos—Piano—Piano acc.
N. Y. P. L. MUSIC DIV. March 10, 1943

**MYK

Lyapunov, Sergyeĭ Mikhaĭlovich, 1859–1924.
[Concerto, violin, op. 61. Arr. for violin & piano]
...Concerto...for violin and orchestra... Adopted [sic] for violin and piano. Op. 61. Moscov [etc.] State music publishers, 1946. Pl.no. M.18133G. 1 v. 30cm.

Score (39 p.) and violin part.
"Edited by I. Yampolsky."

MUSIC DIV.
DREXEL MUSICAL FUND

438935B. 1. Violin and piano—Arr. 2. Concertos (Violin)—Piano acc. I. Yampol'ski, Isaak Grigor'yevich, 1902– , ed.
NN

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*MYD

Lyapunov, Sergyeĭ Mikhaĭlovich, 1859–1924.
12 études d'exécution transcendante pour le piano, par S. Liapounow. Op. 11... Leipzig: J. H. Zimmermann [1900]. Publ. pl. nos. Z. 3067–3078. 2 v. in 1. f°.

Contents: 1. Berceuse. 2. Ronde des fantômes. 3. Carillon. 4. Térek. 5. Nuit d'été. 6. Tempête. 7. Idylle. 8. Chant épique. 9. Harpes éoliennes. 10. Lesghinka. 11. Ronde des sylphes. 12. Élégie en mémoire de François Liszt.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.—Studies.
N. Y. P. L. November 12, 1923.

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*MYD +box

Lyapunov, Sergyeĭ Mikhaĭlovich, 1859–1924.
...Fêtes de Noël... Quatre tableaux pour le piano, par S. Liapounow. Op. 41. no. 1. Nuit de Noël... no. 2. Cortège des mages... no. 3. Chanteurs de Noël... no. 4. Chant de Noël... Leipzig: J. H. Zimmermann[, cop. 1910]. Publ. pl. nos. Z. 4880–4883. 21 p. f°.

Title in French and Russian.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Title.
N. Y. P. L. December 8, 1925

**MTA

Lyapunov, Sergyeĭ Mikhaĭlovich, 1859–1924.
...Hachisch. Poème symphonique oriental pour grand orchestre d'après le poème du comte A. Golenichtchew-Koutousow, par S. Liapounow. Op. 53. Partition d'orchestre... Leipzig: J. H. Zimmermann[, 1914]. Publ. pl. no. Z 5969. 103 p. f°.

Full score.
Cover-title; t.-p. in Russian.
Score preceded by poem in Russian and German.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra, Full—Symphonic poems. 2. Golenishchev-Kutuzov, Arsenii Arkad'yevich, graf, 1848– . 3. Title.
N. Y. P. L. April 23, 1937

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*MYD

Lyapunov, Sergyeĭ Mikhaĭlovich, 1859–1924.
Impromptu pour piano...par S. Liapounow. Op. 5... Berlin: E. Bote & G. Bock [1896] Publ. pl. no. 14299. 11 p. 34cm.

1. Piano—1800–
N. Y. P. L. MUSIC DIV. December 16, 1943

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*MP (Russian)

Lyapunov, Sergyeĭ Mikhaĭlovich, 1859–1924.
...Lieder und Romanzen... Op. 14, 30, 32, 39, 42–44, 50–52, 56, 69, 71. Leipzig: J. H. Zimmermann[, 1902–26]. Publ. pl. nos. Z. 3571–3574, 4702–4709, 4801–4803, 5237–5249, 5465–5476, 10003–10006. 13 v. in 1. f°.

Russian and German words; music for 1 voice with piano acc. Op. 69, 71 have French words also.
Op. 69, 71, published by W. Bessel & Cie., cop. 1926. Publ. pl. nos. W. 8134–8141B.

MUSIC DIV.

1. Songs, Russian.
N. Y. P. L. September 23, 1927

Contents: Op.14. 1.Wie die Wolken duftig atmen. 2.Spätblumen. 3.Nachtstück. 4.Orientalische Romanze. Op.30. 1.Die drei Quellen. 2.Die Sulamith. 3.Um dein einsames Grab. 4.Das Bildnis. Op.32. 1.Der Sturm. 2.In der Steppe. 3.Am Ufer des Ganges. 4.Die Eiche. Op.39. 1.Der Morgen. 2.Die Flut. 3.Das Geheimnis. Op.42.1.Lied: "O wie sehnt sich." 2.Lied: "Manches stattliche Haus." 3.Lied: "Hauchte Lebenslust." Op.43. 1. Lied des Räubers. 2.Die Statue von Zarskoje Ssolo. 3."O eil du mein Rubin." 4."Es branden und brausen die Wogen." 5.Der Winter. 6."Wie Du

2.
sahst mich im Menschenschwarm stehen." 7. "Es jagt der Sturmwind." Op.44. 1.In den Lagunen Venedigs. 2. Die Lotosblume. 3. Eine Frage. Op.50. 1.Die Nacht. 2.Sommernacht. 3.Gondellied. 4.Die Dörfer verstummten. Op.51. 1.Weihnachtsliedchen. 2.Mein Kind, o schau doch, schau. 3.Wie der rauschende Quell, wie der flüsternde Hain. 4. Wie lieb ich, Teure, deinen rätselhaften Blick. Op.52. 1.Dem Andenken M.A.Balakirews. 2.Tiefe Stille herrscht im Wasser. 3.Ferne Bergesgipfel. 4.Traum. Op.56. 1. Die Wipfel sich flüsterten leis ihre Träume.

Music Div.

3.
2.Abendstille. 3.Mir träumte der nächtliche Himmel. 4.Längs des Flusses kühlruhigem Lauf. Op.69. Quatre mélodies (posthumes); 1.Chanson russe. 2.Élégie. 3.Aux enfants. 4."Quand je regarde." Op.71.Quatre mélodies 1.Les corbeaux. 2.Ta voix. 3.Par le brouillard du matin. 4.La nuit.

Lyapunov, S.M. *MYD
7ème mazurka... op.31 +Box
Leipzig, Zimmerman c. 1908

Music Div.

—See also below—

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*MYD +box

Lyapunov, Sergyeĭ Mikhaĭlovich, 1859–1924.
Trois morceaux. Op. 1. Étude, Intermezzo et Valse pour le piano, par S. Liapounow... Leipzig: M. P. Belaieff [1889]. Publ. pl. no. 138. 26 p. f°.

Cover-title in Russian and French.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L. November 7, 1923.

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*MYD

Lyapunov, Sergyeĭ Mikhaĭlovich, 1859–1924.
...Novellette pour le piano, par S. Liapounow. Op. 18... Leipzig [etc.] J. H. Zimmermann [1904] Publ. pl. no. Z. 3906. 21 p. 34cm.

1. Piano—1800–
N. Y. P. L. MUSIC DIV. December 16, 1943

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*MYD

Lyapunov, Sergyeĭ Mikhaĭlovich, 1859–1924.
[Polonaise. Orchestra. Op. 16. Arr. for piano]
Polonaise pour grand orchestre, composée par Serge Liapounow. Op. 16... Leipzig [etc.] J. H. Zimmermann [1905] Publ. pl. no. Z. 3691. 17 p. 34cm.

For piano with instrumental cues.
Cover-title; t.-p. in Russian.

1. Piano—1800– 2. Polonaises—Piano.
N. Y. P. L. MUSIC DIV. March 10, 1943

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*MYD +box

Lyapunov, Sergyeĭ Mikhaĭlovich, 1859–1924.
Prélude et fugue pour piano, par S. Liapounow. Op. 58... Leipzig: J. H. Zimmermann [1914]. Publ. pl. no. Z. 5994. 13 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.—Preludes. 2. Piano.—Fugues.
N. Y. P. L. November 13, 1923.

NB: Lyapunov, S.M. 3rd Mazurka, op.17 – *MYD
4ème Mazurka, op.19 – *MYD

Lyapunov, Sergyeĭ Mikhaĭlovich, 1859–1924. *MYD

...Rêverie du soir; petit morceau pour le piano, par S. Liapounow. Op. 3... Leipzig [etc.] J. H. Zimmermann [1903] Publ. pl. no. Z. 3883. 7 p. 34cm.

1. Piano—1800– MUSIC DIV.
N. Y. P. L. December 16, 1942

Write on slip words underlined below and class mark- *MO (Russian)

Lyapunov, Sergyeĭ Mikhaĭlovich, 1859–1924, editor.
35 пѣсенъ русскаго народа для одного голоса съ сопровожденіемъ фортепьяно изъ собранныхъ въ 1893 г. С. М. Ляпуновымъ и Ѳ. М. Истоминымъ. Переложилъ С. Ляпуновъ. [35 Russian folk songs for one voice with piano accompaniment...] [С.-Петербургъ:] изд. Пѣсенной Коммиссіи И. Р. Г. О. [190-?] 94 p. 4°.

Binder's title: Russian folk songs. no. 4.
Added t.-p. reads: 35 chants populaires russes, harmonisés par S. Liapounow.

Card in Public Catalogue
MUSIC DIV.

1. Folk songs (Russian). 2. Istomin, Fiodor Mikhaĭlovich, 1856– , jt. editor.
N. Y. P. L. September 10, 1923.

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*MO (Russian)

LYAPUNOV, SERGEĬ MIKHAĬLOVICH, 1859-1924.
Russische Volkslieder für eine Singstimme mit Pianoforte-Begleitung, harmonisiert von S. Liapounow. Op. 10. Leipzig, J. H. Zimmerman 1900. Pl. no. Z.3098. 62 p. 27cm.
Electrostatic reproduction.
Cover-title. t.p. in Russia.
For voice and piano. Russian and German words.
1. Folk songs, Russian
NN R 12.67 e/OCs SLs MUgs,1gs (MUS30) (LC1s,XIs)

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*MX

LYAPUNOV, SERGEĬ MIKHAĬLOVICH, 1859-1924.
[Sextet, OP. 63]
Sextuor pour piano, 2 violons, alto, violoncelle et contrebass, op. 63. Partition. Leipzig, J. H. Zimmerman [193-] Pl. no. Z.11164a 88 p. 20cm.

Miniature score.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, 2 violins, viola, violoncello, double bass).
NN X 12.58 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

LYAPUNOV, SERGEĬ MIKHAĬLOVICH, 1859-1924.
[SEXTET, OP. 63]
Sextuor pour piano, 2 violons, alto, violoncelle et contrebasse. Op. 63. Leipzig, J. H. Zimmermann [193-?] Pl. no. Z. 11164b. 6 parts. 34cm.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, 2 violins, viola, violoncello, double bass)
NN 9.62 m/ OC SL MUg, 1g, 2g (LC1, X1)

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*MYD

Lyapunov, Sergyeĭ Mikhaĭlovich, 1859–1924
...Sonate pour le piano, par S. Liapounow. Op. 27... Leipzig: J. H. Zimmermann [1908] Publ. pl. no. Z. 4633. 33 p. 34cm.

MUSIC DIV.
1. Sonatas—Piano—1800– JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 7, 1923.

D *MTA

Lyapunov, Sergyeĭ Mikhaĭlovich, 1859–1924.
...Symphonie en Si mineur (H moll) pour grand orchestre, composée par Serge Liapounow. Op. 12. Partition d'orchestre. Leipzig: J. H. Zimmermann [1902]. Publ. pl. no. Z. 3379. 191 p. 4°.

Full score.
Cover-title.
t.-p. in Russian.

Music div.
1. Orchestra (Full).—Symphonies. DREXEL MUSICAL FUND.
N. Y. P. L. June 9, 1922.

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*MYD

Lyapunov, Sergyeĭ Mikhaĭlovich, 1859–1924.
...Valse pensive pour le piano, par S. Liapounow. Op. 20... Leipzig [etc.] J. H. Zimmermann [1904] Publ. pl. no. Z. 4013. 11 p. 34cm.

1. Piano—1800– 2. Waltzes —Piano. Music Div.
N. Y. P. L. December 21, 1942

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*MYD box

Lyapunov, Sergyeĭ Mikhaĭlovich, 1859–1924.
...Variations sur un thème russe pour le piano, par S. Liapounow. Op. 49... Leipzig: J. H. Zimmermann[, ca. 1912]. Publ. pl. no. Z. 5333. 19 p. f°.

MUSIC DIV.
1. Piano—Variations. JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 9, 1925

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*MTA

Lyapunov, Sergyeĭ Mikhaĭlovich, 1859–1924.
"Zelazowa Wola." Poema symfoniczna dla wielkiej orkiestry, przez Sergjusza Lapunowa. Utw. 37. Leipzig: J. H. Zimmermann[, cop. 1920]. Publ. pl. no. Z. 4799*. 47 p. 4°.

Full score.
Cover-title in French reads: "Jélasova Vola..."

MUSIC DIV.
224719A
1. Orchestra, Full—Symphonic poems. 2. Title. 3. Title: Jélasova Vola. JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 7, 1925

Lyapunov, Sergyeĭ Mikhaĭlovich, 1859-1924.
*MW

Balakirev, Miliĭ Alekseyevich, 1836–1910.
...Concerto pour piano et orchestre, par Mili Balakirew. Achevé ...par S. Liapounow... Leipzig [etc.] J. H. Zimmermann [1911] Publ. pl. no. Z. 5022. 164 p. 33cm.

Full score.
Cover-title; t.-p. in Russian.

MUSIC DIV.
158963B. 1. Concertos—Piano—orchestra—1800– I. Lyapunov, Sergyeĭ Mikhaĭlovich, 1859–1924. Score—1800– 2. Piano and
N. Y. P. L. March 6, 1942

Lyapunov, Sergyeĭ Mikhaĭlovich, 1859-1924, arr.
*MYD

Balakirev, Miliĭ Alekseyevich, 1836–1910.
...Concerto pour piano et orchestre par Mili Balakirew; achevé et transcrit pour 2 pianos par S. Liapounow... Leipzig [etc.] J. H. Zimmermann [c1911] Publ. pl. no. Z. 5021. 104 p. 33½cm.

Score: piano I-II.
Cover-title; t.-p. in Russian.

MUSIC DIV.
114404B. 1. Concertos—Piano—Piano acc. I. Lyapunov, Sergyeĭ Mikhaĭlovich, 1859–1924, arr.
N. Y. P. L. July 9, 1941

Lyapunov, Sergyeĭ Mikhaĭlovich, 1859-1924, arranger.
*MTO

Balakirev, Miliĭ Alekseyevich, 1837–1910.
Islamey. Fantaisie orientale, composée par Mili Balakirew. Instrumentée pour grand orchestre, par S. Liapounow. Partition ... Moscou: P. Jurgenson[, 1914]. Publ. pl. no. 36671. 60 p. f°.

Full score.
Originally composed for piano.
Added t.-p. in Russian.

MUSIC DIV.
DREXEL MUSICAL FUND.
512582A. 1. Orchestra, Full—Misc. I. Lyapunov, Sergyeĭ Mikhaĭlovich, 1859–1924, arranger. II. Title.
N. Y. P. L. February 11, 1931

Lyapunov, Sergeĭ Mikhailovich, 1859-1924, ed.
*MYD

GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[WORKS, PIANO 4 HANDS. SELECTIONS]
Morceaux pour piano à 4 mains (M.Balakirew et S. Liapunow). Moscou, P. Jurgenson [n.d.] Pl. no. T.894 30185. 35 p. 31cm.
Cover title in Russian: Пьесы для фортепіано.
CONTENTS.--1. La première polka.--2. Capriccio sur des themes russes.
1. Piano, 4 hands. I. Balakirev, Miliĭ Alekseyevich, 1836-1910, ed. II. Lyapunov, Sergeĭ Mikhailovich, 1859-1924, ed.
NN R 9.63 c/OCs, I, II (OAF1) SLs MUgs, 1gs, Ig, IIg (LC1s, XIs)

Lyapunov, Sergeĭ Mikhaĭlovich 1859-1924
*MYD

GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[WORKS, PIANO, 4 HANDS. SELECTIONS]
Marceaux pour piano à 4 mains [éd. par] M.Balakirew et S. Liapunow. Moscou, P.Jurgenson [190-] Pl.no.T.894 30185. score(35 p.) 31cm.
Cover title, in Russian, has title: Пьесы для фортепіано въ 4 руки.
CONTENTS.--1. La première polka.--2. Capriccio sur des themes russes.
1. Piano, 4 hands. I. Balakirev, Miliĭ Alekseyevich, 1836-1910, ed. II. Lyapunov, Sergeĭ Mikhaĭlovich, 1859-1924.
NN 12.64 c/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg S (MU2, LC1, X1)

Lyapunov, Sergyeĭ Mikhaĭlovich, 1859-1924, arr.
*MYD box

Glinka, Mikhail Ivanovich, 1804–1857.
[Komarinskaya. Arr. for piano, 4 hands.]
..."Komarinskaja" Fantasie für Orchester über Hochzeitslied und Tanzlied... Klavierauszug, 4-händig, von S. Liapunow... Moskau: P. Jurgenson [etc., etc., 1907] Publ. pl. no. 30009. 19 p. 34½cm.

For piano, 4 hands.
At head of title: M. Glinka's Werke redigiert von M. Balakirew und S. Liapounow.

Music Div.
1. Piano—4 hands—Arr. CARNEGIE CORP. OF NEW YORK.
I. Lyapunov, Sergyeĭ Mikhaĭlovich, 1859–1924, arr. II. Title.
N. Y. P. L. November 20, 1939

Lyapunov, Sergyeĭ Mikhaĭlovich, 1859-1924.
** MS

Glinka, Mikhail Ivanovich, 1804–1857.
...Das Leben für den Zaren. Oper in 4 Aufzügen und einem Epilog. Text von Baron von Rosen. Deutsch von L. Esbeer. Musik von M. Glinka. Redigiert von M. Balakirew und S. Liapunow. Orchesterpartitur... Moskau: P. Jurgenson[, ca. 1905]. Publ. pl. no. 30259. 651 p. 4°.

Full score. Russian and German.
First performance in 1836.
t.-p. in Russian and German.

DREXEL MUSICAL FUND
MUSIC DIV.
235642A. 1. Operas—Full score. 2. Rosen, Georgi Fyodorovich, baron, 1800–1860. 3. Esbeer, Lina, translator. 4. Balakirev, Miliĭ Alekseyevich, 1837–1910. 5. Lyapunov, Sergyeĭ Mikhaĭlovich, 1859–1924. 6. Title.
N. Y. P. L. June 7, 1926

Lyapunov, Sergyeĭ Mikhaĭlovich, 1859-1924, jt. editor.
*MX p.v.8, no.7

Glinka, Mikhail Ivanovich, 1804–1857.
Quatuor (F-dur) pour 2 violons, viola et violoncelle, par M. Glinka. Nouvelle édition, redigée par M. Balakirew et S. Liapounow. Partition... Moscou: P. Jurgenson[, 1908]. Publ. pl. no. 30256. 28 p. 12°.

Score.
Cover-title. t.-p. in Russian.

Music Dept.
1. Quartets—Two violins, viola, and violoncello. 2. Balakirev, Miliĭ Alekseyevich, 1837–1910, editor. 3. Lyapunov, Sergyeĭ Mikhaĭlovich, 1859–1924, jt. editor. JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 14, 1926

Lyapunov, Sergeĭ Mikhaĭlovich, 1859-1924, ed.
*MSI

GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[RUSSLAN AND LUDMILA. FULL SCORE. GERMAN & RUSSIAN]
Russlan und Ludmila. Phantastische Oper in 5 Aufzügen. Text nach A. Puschkin, Deutsch von L. Esbeer. Musik von M. Glinka. Redigiert von M. Balakirew und S. Liapunow. Moskau, P. Jurgenson [1905] Pl.no. 30261. iv, 713 p.
(Continued)
NN R 11.67 p/ OCs, Is, IIs, IIIs (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1s, XIs)
2

GLINKA, MIKHAIL IVANOVICH, 1804-1857. [RUSSLAN AND LUDMILA. FULL SCORE. GERMAN & RUSSIAN] Russlan und Ludmila. (Card 2)

t.p. in Russian and German.

JUILLIARD FOUNDATION FUND

1. Operas--Full score. I. Pushkin, Aleksandr Sergeyevich. II. Balakirev, Miliĭ Alekseyevich, 1836-1910, ed. III. Lyapunov, Sergeĭ Mikhaĭlovich, 1859-1924, ed.

Lyapunov, Sergyeĭ Mikhaĭlovich, 1859-1924, arr.
*MYD

Glinka, Mikhail Ivanovich, 1804–1857.
...Rousslan et Ludmila...Ouverture. (S. Liapounow)... Moscou [etc.] P. Jurgenson [1910] Publ. pl. no. 33374. 1 v. 34½cm.

Parts for piano I and II.
At head of title: ...Compositions de M. Glinka transcrites pour 2 pianos à 8 mains. No....8.
Title-page in Russian and French.

MUSIC DIV
1. Piano—2 pianos, 8 hands—Arr. I. Lyapunov, Sergyeĭ Mikhaĭlovich, 1859–1924, arr. CARNEGIE CORP. OF NEW YORK. 2. Overtures—Arr. for 2 pianos, 8 hands.
N. Y. P. L. October 13, 1938

Lyapunov, Sergeĭ Mikhaĭlovich, 1859-1924, ed. *MS +

Glinka, Mikhail Ivanovich, 1804-1857.
[Russlan and Ludmilla. Russian.]
. Руслан и Людмила; опера в 5 действиях. По поэме А.С. Пушкина. Редакция М. Балакирева и С. Ляпунова. Клавираусцуг. Москва, Музгиз, 1947 357 p. Pl.no.12082г. 31cm.

First performed in 1842, im St.-Petersburg.

1. Operas--Vocal scores. I. Balakirev, Miliĭ Alekseyevich, 1836-1910, ed. II. Lyapunov, Sergeĭ Mikhaĭlovich, 1859-1924, ed. III. Pushkin, Aleksandr Sergeyevich. Ruslan i Lyudmila.
NN 5.53.SL MUg,1g,Ig, IIg,IIIg S,I,II,III (LC1,X1)

Lyapunov, Sergyeĭ Mikhaĭlovich, 1859-1924, arr. *MYD +

Glinka, Mikhail Ivanovich, 1804–1857.

...Valse-fantaisie...pour orchestre... Transcription pour piano à 4 mains par S. Liapounow. Moscou: Section musicale des Éditions d'état, 1927. Publ. pl. no. 7509 (30005). 25 p. 36cm.

Arranged for piano, 4 hands.
Title-page in Russian and French.
Reprinted from plates of P. Jurgenson, Moscow, 1907.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—4 hands—Arr. 2. Waltzes—Piano. I. Lyapunov, Sergyeĭ Mikhaĭlovich, 1859–1924, arr.
N. Y. P. L. September 16, 1938

Lyapunov, Sergeĭ Mikhaĭlovich, 1859-1924, ed. *MP (Russian)

GLINKA, MIKHAIL IVANOVICH, 1804-1857.

Wenn mir in schwerer Lebensstund. Das Gebet [1855] Für Solo, Chor und Orchester. Gedicht von M. Lermontoff. Deutsch von L. Esbeer. Componirt von M. Glinka. Redigirt von M. Balakirew und S. Liapounow... Moskau, Leipzig, P. Jurgenson [etc., etc., 1905?] Pl. no. 30253. 26 p. 28cm.

Score: solo voice, SATB and orchestra. Russian and German words. Cover-title in Russian.

(Continued)

NN 1.54 OC,I,II,III SL MUg,1g,2g,Ig,IIg,IIIg S,1,I,II,III (MUS 2,LC1,X1)

GLINKA, MIKHAIL IVANOVICH, 1804-1857. Wenn mir in schwerer Lebensstund. (Card 2)

Originally for piano solo.

1. Choral music, Secular (Mixed, 4 pt.)—Orch. acc. 2. Prayers. I. Lermontov, Mikhail Yur'yevich, 1814-1841. II. Balakirev, Miliĭ Alekseyevich, 1836-1910, ed. III. Lyapunov, Sergeĭ Mikhaĭlovich, 1859-1924, ed.

Lyapunova, A.S., ed. *QE

BALAKIREV, MILIĬ ALEKSEYEVICH, 1836-1910.
Переписка [Ред.-сост., автор вступит. статьи и комментариев А.С. Ляпунова] Москва, "Музыка", 1971. 1 v. illus., ports., facsims., music. 22cm.

Том 2.
At head of title: М.А. Балакирев и В.В. Стасов.
Includes bibliographical references.
Title romanized: Perepiska.

1. Musicians--Correspondence, reminiscences, etc. 2. Letters, Russian. I. Stasov, Vladimir Vasil'yevich. II. Lyapunova, A.S., ed.
NN R 2.73 c/ OC,I,II SL MU,I,II S,1,2,I,II (LC1,X1)

Lyapunova, A.S. *MEC (Balakirev)

LENINGRADSKI GOSUDARSTVENNYĬ INSTITUT TEATRA, MUZYKI I KINEMATOGRAFII.
Милий Алексеевич Балакирев; летопись жизни и творчества. [Составители: А.С. Ляпунова и др., редколлегия: Э.Л. Фрид, ответственный ред., и др.] Ленинград, "Музыка", 1967. 598 p. ports. 23cm.

At head
Title romanized: Miliĭ Alekseyevich Balakirev.

(Continued)

NN R 8.69 c/ (OC)I,Ibo,II Ibo,II,III (LCR1,LC1,X1) OS SL MU,1,I,II,III S,1,I,2

LENINGRADSKI GOSUDARSTVENNYI INSTITUT TEATRA, MUZYKI I KINEMATOGRAFII. Милий Алексеевич Валакирев... (Card 2)

1. Balakirev, Miliĭ Alekseyevich, 1837-1910. I. Lyapunova, A.S. II. Fried, E.L., ed. III. Title.

Lyapunova, A.S. *QDZ

LENINGRADSKI GOSUDARSTVENNYĬ INSTITUT TEATRA, MUZYKI I KINEMATOGRAFII.
Милий Алексеевич Валакирев; летопись жизни и творчества. [Составители: А.С. Ляпунова, и др., редколлегия: Э.Л. Фрид, ответственный ред., и др.] Ленинград, "Музыка", 1967. 598 p. ports. 23cm.

Title romanized: Miliĭ Alekseyevich Balakirev.

1. Balakirev, Miliĭ Alekseyevich, 1837-1910. I. Lyapunova, A.S. II. Fried, E.L., ed. III. Title
NN R 9.69 c/ (OC)I,II OS SL MU,1,I,II,III S,1,I,II,III (LCR1,LC1,X1)

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*Q p.v. 2193

LYASHENKO, IVAN FEDOROVYCH.
"Арсенал" опера Г. Майбороди. Київ, "Мистецтво", 1963 28 p. music. 17cm. (Lyubytelyam muzyky)

Title transliterated: "Arsenal" opera Maĭborody.

1. Maĭboroda, H., 1913- . Arsenal.
NN R 9.66 c/ OC SL MU,1 S,1 (LCR1,LC1,X1)

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*QGA

LYASHENKO, IVAN FEDOROVYCH.
Музика в житті людини. Київ, "Мистецтво" 1963. 206 p. music. 21cm.

Title transliterated: Muzyka v zhytti lyudyny.

1. Music--Essays. 2. Music--Social and economic aspects. 3. Essays.
NN R 5.65 c/ OC(1b+) SL MU,3 S(1b+)1,2 (LCR1,LC1,X1)

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*QGA

LYASHENKO, IVAN FEDOROVYCH.
Музика в житті людини. 2. вид. Київ, "Музична Україна", 1967. 205 p. music. 21cm.

Bibliographical footnotes.
Title transliterated: Myzyka v zhytti lyudyny.

1. Music--Essays. 2. Music--Social and economic aspects. 3. Essays.
NN R 9.67 c/ OC SL MU,3 S,1,2 (LCR1,LC1,X1)

Lyate, Aleksandr, 1860-1948

See

Läte, Aleksander, 1860-1948

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S

1266

Lyatoshinski, Boris Nikolayevich, 1894- *Q p.v. 759

Boelza, Igor Fiodorovich, 1904-
...: В.М. Лятошинський, заслужений діяч мистецтв УРСР. Київ, "Мистецтво," 1947. 61 p. 16cm. (Майстри мистецтва України.)

"Список творів В.М. Лятошинського," p.43-60.
"Коротка бібліографія," p.61-[62]

1. Lyatoshinski, Boris Nikolayevich, 1894-

MUSIC DIV

LYATOSHINSKI, BORIS NIKOLAYEVICH, 1894- Copy only words underlined & Classmark--*QGAA +

HORDIĬCHUK, MYKOLA MAKSYMOVYCH.
Перші симфонії; з історії української радянської музики. (IN: Mystetztvo. Kyyiv. 30cm. Rik 13, ch.6 (1966) p.6-8. ports., music)

Title romanized: Pershi symfoniyi.

1. Revutz'kyĭ, Levko, 1889- . 2. Lyatoshinski, Boris Nikolayevich, 1894-
NN 3.68 c/ OC OI MU,1,2 S,1,2 (LC1,X1)

LYATOSHINS'KI, BORIS NIKOLAYEVICH, 1894- Copy only words underlined & Classmark-- *QGAA +

HORDIĬCHUK, MYKOLA MAKSYMOVYCH.
Симфоніст. (IN: Mystetztvo. Kyyiv. 30cm. Rik 12, ch. 5(1965) p.8-10. port.)

Title romanized: Symfonist.

1. Lyatoshins'ki, Boris Nikolayevich, 1894-
NN 3.68 c/ OC OI MU,1 S,1 (LC1,X1)

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* MX

LYATOSHINSKI, BORIS NIKOLAYEVICH, 1894-
[QUARTET, STRINGS, NO. 2]
Zweites Quartett, für zwei Violinen, Viola und Violoncelle, Op. 4. Moskau, Musiksektion d. Staatsverlages, 1930. 47 p. 20cm. (Universal Edition, No. 9366)

Miniature score.
Title also in Russian.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 5.58 m/7 OC (OAF1) SL MUg,1g,2g (LC1,X1)

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* * MX

LYATOSHINSKI, BORIS NIKOLAYEVICH, 1894-
[QUARTET, STRINGS, NO. 4]
Fourth quartet, for two violins, viola and violoncello, op. 46. Moscow, State music publishers, 1946. 44 p. 30cm.

Score. Drexel Musical Fund
Title also in Russian.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 1.58 m/P OC (OAF1) SL MUg,1g,2g (LC1,X1)

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*MTC

LYATOSHINSKI, BORIS NIKOLAYEVICH, 1894-
[SLAVONIC SUITE]
Slavonic suite for full symphony orchestra [by] Boris Lyatoshinsky, op. 68. Moscow, Soviet composer, 1969. score (117 p.) 29cm.

Title also in Russian.

1. Suites (Orchestra)
NN 12.70 m/z OC (OAF1) SL MUg,1g (LC1,X1)

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* MYD +

Lyatoshinski, Boris Nikolayevich, 1894–
[Sonatas. Piano. no. 1. Op. 13]
...Première sonate pour piano. Op. 13. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. Г. M. 6406 И. M. 19 p. 35cm.

Title-page in Russian and French.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Sonatas—Piano—1800–
N. Y. P. L. March 21, 1938

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* MYK +

Lyatoshinski, Boris Nikolayevich, 1894–
[Sonatas. Violin & piano. Op 19]
...Sonate pour violon et piano. Op. 19. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1928. Publ. pl. no. U. E. 9128; M. 8780 Г. 1 v. 36cm.

Score (35 p.) and violin part.
Title in Russian and French.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—1800– 2. Sonatas—Violin and piano—1800–
N. Y. P. L. March 24, 1938

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*MTA

LYATOSHINSKI, BORIS NIKOLAYEVICH, 1894-1968.
[SYMPHONY NO.3]
Симфонія NO.3; партитура. [Київ, Музична Україна, 1968] 265 p. port. 30cm. (Ukrayins'ka symfonichna muzyka)

Preface in Ukrainian, Russian, English, French, German and Italian.
Title romanized: Symfoniya N.3.

1. Symphonies. 2. Symphony. I. Ukrayins'ka symfonichna muzyka.
NN R 10.71 c/ OC (OS)I (OAF1) SL MUg,1g S,2 (LC1,X1) [NSCM]

*MX

LYATOSHINSKI, BORIS NIKOLAYEVICH, 1894-
[TRIO, PIANO & STRINGS, OP. 7]
Trio, pour violon, violoncelle et piano, op. 7. Wien, Universal-Edition; Moskau, Musiksektion d. Staatsverlages, 1928. 1 v. 36cm. (Universal-Edition. No. 9045)

Score (61 p.) and 2 parts.
Title also in Russian.
1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 1.59 1/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Lyatoshinski, Boris Nikolayevich, 1894- ed.
*MW

GLIÈRE, REINHOLD MORITZOVICH, 1875-1956.
[CONCERTO, VIOLIN, OP. 100]
Concerto (Concerto allegro) for violin and orchestra. Op. 100. Completed and orchestrated by B. Liatoshinsky. Edited by K. Mostras. Moscow, State music publishers, 1963. score(81 p.) 29cm.

Title also in Russian.
Preface in Russian and English.
(Continued)
NN 5.70 w/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)
2

GLIÈRE, REINHOLD MORITZOVICH, 1875-1956. [CONCERTO, VIOLIN, OP. 100] Concerto (Concerto allegro) for violin and orchestra. (Card 2)

1. Concertos (Violin) 2. Violin and orchestra. I. Lyatoshinski, Boris Nikolayevich, 1894- , ed. II. Mostras, Konstantin Georgiyevich, 1886- , ed.

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*QCT

Lyatzki, Yevgenii Aleksandrovich, 1868- , comp.
Стихи духовные. Вступительная статья Е. А. Ляцкаго. Тексты избралъ Е. А. Ляцкій, при участіи Н. С. Платоновой. С.-Петербургъ: изд. т-ва "Огни," 1912. liv, 188 p. illus. (music.) 25½cm.

763989A. 1. Hymns, Russian. 2. Folk songs, Russian. I. Platonova, N. S. II. Title.
N. Y. P. L.
MUSIC DIV.
January 28, 1936

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*MRH

LYBBERT, DONALD.
Austro terris influente; a motet in the form of a triptych, for women's voices with piano. New York, Mercury music corp. [c1963] score (40 p.) 27cm.

For SSAA and piano; Latin words; English translation printed as text on p. [1].

1. Motets. 2. Choral music, Sacred (Women, 4 pt.)--Keyboard acc. I. Title.
NN 6.63 a/OC SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

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*MX

LYBBERT, DONALD.
Chamber sonata for horn, viola and piano. [195-] score (56 p.) 36cm.

Photocopy of manuscript.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, horn, viola).
NN 3.60 p/ OC (1bo) SL MUg, 1g, 2g (MUA4, LC1, X1)

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*MP
(U.S.)

LYBBERT, DONALD.
From Harmonium; a song cycle for high voice and piano. Poems: Wallace Stevens. [n.p.] Merion music; sole representative: T. Presser, Bryn Mawr, Pa. [1970] 15 p. 31cm.

1. Songs, U.S. 2. Song cycles. I. Stevens, Wallace, 1879-1955. II. Title.
NN 6.70 t/ OC, I SL MUg, 1g, 2g, Ig, IIg MUA(4), I (LC1, X1, MUD1)

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*MX-Amer.

LYBBERT, DONALD.
Introduction and toccata, for brass and piano. [195-?] score([73] p.) 23 x 29cm.

Reproduced from ms.
For trumpet, horn, trombone and piano.

1. Chamber music, 20th cent. --Quartets. 2. Piano in quartets (Piano, trumpet, horn, trombone)
NN 9.63 t/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MP
(U.S.)

LYBBERT, DONALD.
Leopardi canti, for soprano, flute, viola and bass clar. [195-] score (38 p.) 38cm.

Photocopy of manuscript.
CONTENTS.--L'infinito.--Il passero solitario.--Il tramonto della luna.

1. Songs with chamber ensemble. 2. Songs, Italian (U.S. composers). I. Leopardi, Giacomo, conte, 1798-1837. II. Title.
NN 3.60 a/ OC(1bo) I SL MUg, 1g, 2g, Ig, IIg (MUS4, MUD1, LC1, X1)

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*MP
(U.S.)

LYBBERT, DONALD.
Lines for the fallen [for] soprano and two pianos. [Text adapted from William Blake and the mass for the dead] New York, C.F. Peters [c1969] score (16 p.) 30cm. (Edition Peters. no. 66174)

Duration: 8 min.

1. Songs, U.S.
NN 3.70 w/ OC SL MUg, 1g MUA(4) (MUD1, LC1, X1)

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*MYD-Amer.

Lybbert, Donald.
Movement, piano duet. New York, C. F. Peters Corp. [°1967] 21 p. 30 cm. (Edition Peters, no. 66015)
Duration: 5 min., 30 sec.

1. Piano, 4 hands.
NN * 9.68 p/ OC SL MUg, 1g MUA(4) (LC1, X1)

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* MX - Amer.

LYBBERT, DONALD.
[PRAELUDIUM, BRASS & PERCUSSION]
Praeludium [for] brass and percussion: 3 trumpets, 3 trombones, 2 percussion. New York, C.F. Peters, 1964. score (14 p.) and 8 parts. 27cm. (Edition Peters. no. 6636)

Duration: 5 min., 30 sec.

1. Trumpet (3 trumpets, 3 trombones and percussion). 2. Percussion.
NN 6.64 p/ OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

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* MYD--Amer.

LYBBERT, DONALD.
Sonata brevis, piano. New York, C.F. Peters, 1963. 20 p. 30cm. (Edition Peters. no. 6542)

Duration: 9 min.

1. Piano.
NN 3.63 p/ OC SL MUg, 1g. MUA (4) (MUI1, LC1, X1)

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*MX-Amer.

LYBBERT, DONALD.
[TRIO, CLARINET, HORN & BASSOON]
Trio for winds: clarinet, horn, bassoon. New York, C.F. Peters, c1962. miniature score (35 p.) 20cm. and 3 parts. 30cm. (Edition Peters. 6556)

Duration: 14 min., 30 sec.

1. Chamber music, 20th cent. --Trios. 2. Clarinet in trios (Clarinet, bassoon, horn).
NN 5.64 e/ OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

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*MX-Amer.

LYBBERT, DONALD.
[TRIO, CLARINET, HORN & BASSOON]
Wind trio, for clarinet, horn [and] bassoon. [195-?] score (60 p.) 29cm.

Reproduced from ms.

1. Chamber music, 20th cent. --Trios. 2. Clarinet in trios (Clarinet, bassoon, horn).
NN 9.63 e/ OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

Lycaeum Carolinum.
See
Lund, Sweden. Universitet.

MUSIC DIV.

Un lycée de jeunes filles [operetta].
See
Gregh, Louis, 1843-1915.
Un lycée de jeunes filles.

Music Div.

LYCÉE LOUIS-LE-GRAND, PARIS
*MEC
(Charpentier, M.)-C

Lowe, Robert W., 1910-
Marc-Antoine Charpentier et l'opéra de collège [par] Robert W. Lowe. Paris, G. P. Maisonneuve et Larose, 1966.
100 p. 24 cm.
Bibliography: p. [169]-173.

1. Charpentier, Marc Antoine. Operas. 2. Lycée Louis-le-Grand, Paris. 3. Operas--France--Paris. 4. Charpentier, Marc Antoine--Operas. 5. Opera--Hist.--France.
NN * R 3.68 1/ OC(1b*) PC, 2, 4, 5 SL MU, 1, 2, 3 (LC1, X1)

Lyok, Hans, pseud.
See
Hamel, Fred, 1903-

JUN 2 1939
Music Div.

Lyde, Phoebe.
*MP
box

Johns, Clayton, 1857-1932.
...The love that I bring to thee. Words by Phoebe Lyde. New York, G. Schirmer [c1907]

Song with piano accompaniment.
First line: Oh, love that goes with the blossom of the rose.

MUSIC DIV.
1. Songs, U.S. I. Lyde, Phoebe.
Printed for the Music Division
II. Song index (2).
N. Y. P. L.
October 28, 1948

Lyde, Phoebe.
* MNZ - Amer.

Johns, Clayton, 1857-1932.
The love that I bring to thee [by] Clayton Johns... [n. p., 191-?] 2 l. 34cm.

Autograph manuscript, signed.
For 1 voice with piano acc.
Words by Phoebe Lyde. First line: Oh, love that goes with the blossom of the rose.

1. Songs, English--U.S. composers. 2. Autographs--Music--Johns, C. I. Lyde, Phoebe.
N. Y. P. L.
Music Div.
August 25, 1943

Lyden, Emile Ferdinand Mugnot de, 1815-94. *MD
Missa, Edmond Jean Louis, 1861-1910.
...Lydia; ou, Les fiancés de Novgorod. Opéra-comique en un acte, paroles de M.M. de Lyden et Smoni. Partition chant et piano (contenant le dialogue)... Musique de Edmond Missa. Paris: A. Leduc [ca. 1887]. Publ. pl. no. A. L. 8078. 3 p.l., 63 p. 4°.
t.-p. illustrated.
First performed in 1887.
French words.
Vocal score.
Music div.
1. Operas.—Piano and voice. 2. Operas (Comique). 3. Lyden, Émile Ferdinand Mugnot de, 1815-94. 4. Smoni. 5. Title.
N. Y. P. L. March 1, 1919.

The Lydian chromatic concept of tonal organization for improvisation * MI
RUSSELL, GEORGE, 1923-
The Lydian chromatic concept of tonal organization for improvisation. New York, Concept pub. co. [c1959] 50, xxxviii p. port., music. 29cm.
Lydian chromatic scale chart, slide rule and tonal gravity chart in pocket.
Discography, p. xxiv-xxvi.
1. Harmony, Jazz. 2. Improvisation. I. Title.
NN R 4.65 g/f OC PC,1,I SL MU,1,2,I (LC1,X1)

...A lyke-wake dirge (English)
Whittaker, William Gillies, 1876-
...A lyke-wake dirge. Words from "Border minstrelsy," set to music for chorus and orchestra by W. G. Whittaker... London: Stainer & Bell, Ltd.[, cop. 1924.] Publ. pl. no. S. & B. 2993. 23 p. f°. (Carnegie collection of British music.)
Vocal score. English words with music for 8-part chorus.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Choruses, with orchestra—Vocal score. 2. Scott, Sir Walter, bart., 1771-1832. The border minstrelsy. 3. Title. 4. Ser.
N. Y. P. L. December 17, 1925.

*MFCB (France) Mus. Res.
Lyden, Émile Ferdinand Mugnot de, 1815-1894.
...Le théâtre d'autrefois et d'aujourd'hui. Cantatrices et comédiens, 1532-1882... Paris: E. Dentu, 1882. 299 p. 18½ cm.
At head of title: E. M. De Lyden.
Author's autographed presentation copy.
CONTENTS.—Ce qu'on gagne à chanter.—La première aux comédiens.—Les artistes décorés.—Un budget dramatique.—L'église et le théâtre.—Les vendredis de l'Opéra.
Cards in Public Catalogue
MUSIC DIV.
J. S. BILLINGS MEM. COLL.
610587A. 1. Opera—France—Hist. 2. Musicians—Salaries. 3. Singers. I. Title.
N. Y. P. L. October 30, 1933

Lydian ode * MTO
Creston, Paul, 1906-
Lydian ode. [Op. 67] New York, Ricordi [1957] miniature score (34 p.) 21 cm.
For orchestra.
Duration: 12 min.
1. ORCHESTRA I. Lydian ode
NN X 4.58 g/JOC SL MUg, lg, lg (MUA 4, MU1 1, LC1, X1)

...A lyke-wake dirge. ** MP ++ (English)
Whittaker, William Gillies, 1876-
...A lyke-wake dirge. Words from "Border minstrelsy," set to music for chorus and orchestra by W. G. Whittaker... London: Stainer & Bell, Ltd.[, 1925.] Publ. pl. no. S. & B. 2994. 35 p. f°. (Carnegie collection of British music.)
Full score. English words; music for 8-part chorus.
218902A
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Choruses, with orchestra—Full score. 2. Scott, Sir Walter, bart., 1771-1832: The border minstrelsy. 3. Title. 4. Ser.
N. Y. P. L. December 18, 1925

Lydenberg, Harry Miller, 1874-
See
Union list of serials in the libraries of the United States and Canada...
MUSIC DIV.
N. Y. P. L. June 10, 1930

Lydley.
See
Lidley, or Liddell.
Music Div.
N. Y. P. L. September 6, 1918.

Lykoudi, Georges, ed. *MYK
KARYOTAKIS, THEODORE, 1903-
[SONATA, VIOLIN & PIANO]
Sonate pour violon et piano [1945] Doigtés et coups d'archet par G. Lycoudis. [Athènes, Edition] "Melody" [c1949] 1 v. 33cm.
Violin and piano.
Title also in Greek.
1. Violin and piano. I. Lykoudi, Georges, ed.
NN*X 9.55 g/s OC,I SL MUg, lg, lg (Z1, LC1, X1)

Lyder, Peguy S., ed. *ZB-66
Film Reproduction
Philips, Peter, ca.1560-ca.1633.
[Cantiones Sacre]
Latin sacred music of Peter Philips [edited] by Peguy S. Lyder. [New York] 1954. 3 v.
Film reproduction. Positive.
The editor's thesis — New York university.
CONTENTS.—v. 1. Book of commentary and stylistic analysis. Bibliography: leaves 293-297.—v. 2. Transcriptions into modern notation of the contents of the Cantiones sacrae of 1612 [for SSATB and unrealized basso continuo]—v. 3. Transcriptions into
(Continued)
NN R 2.60 OC,I,IIIbo (OAF1) SL MUg,1g,2g,3g,Ig,IIg (UM1,LC1,X1)

Lye, Henry. Write on slip, class mark name, vol., page and year of magazine. *MA
Piper, Towry.
Fiddles by living makers.
(Strad. London, 1915. 4°. v.26, no.306. p.187-8.)
Music Div.
Form 60 [x1-11-11 uml]

Lykoudi, Georges, ed. * MYK
KALOMIRIS, MANOLIS, 1883-
[SONATA, VIOLIN & PIANO]
Sonate pour violon et piano... Athènes, [c1950] 1 v. 33cm.
Score (46 p.) and violin part.
Fingering and bowing by G. Lycoudis.
Title also in Greek.
1. Violin and piano. I. Lykoudi, Georges, ed.
NN*X 9.55 g/s OC,I SL MUg, lg, lg (LC1, X1, Z1)

Philips, Peter, ca.1560-ca.1633. [Cantiones Sacrae] Latin sacred music of Peter Philips... 1954. (Card 2)
modern notation of the contents of the Cantiones sacrae of 1613 [for double chorus (each SATB) unaccompanied]
1. Motets. 2. Choral music, Sacred (Mixed, 5 pt.)—Keyboard acc. 3. Choral music, Sacred (Mixed, 8 pt.)—Unacc. I. Lyder, Peguy S., ed. II. Title: Cantiones sacrae. III. Lyder, Peguy S.

Lyford, Ralph, 1882-1927. Write on slip, class mark name, vol., page and year of magazine. *MA
K., R. M.
American operas selected by Chicago Foundation... Tale of the crusades. ["Castle Agrazant, opera in three scenes, by Ralph Lyford. Story of opera.]
(Musical America, New York, 1922, f°, v. 35, no. 14, p. 51.)
M.D. card
Music D.
Music Div.
Form 60 [x1-11-11 uml]

Lyle (Lena) *MP + box
Huber, James H.
Kentucky and Tennessee join hands. Song of the South. Words by Lena Lyle of Tennessee. Composed and respectfully dedicated to the sons of the South by James H. Huber of Kentucky. *Nashville: J. A. McClure, cop.* 1861. 7 pp. f°.
MUSIC DIV.
FORD COLLECTION.

Lydério [opera].
See
Ratez, Émile Pierre, 1851-1905.
Lydério.
Music Div.

Lyford, Ralph, 1882-1927. *MS-Amer.
[Castle Agrazant. Vocal score]
Castle Agrazant; grand opera in two acts and three scenes. Words and music by Ralph Lyford. Cincinnati, O.: R. Lyford [c1922] 211 p. 27cm.
English words.
First performed in 1926 in Cincinnati.
Composer's autographed presentation copy to Ossip Gabrilowitsch.
MUSIC DIV.
147617B. 1. Operas—Vocal score. 2. Autographs—Signatures, etc.—Lyford, R.
N. Y. P. L. (Over) December 11, 1941

*MEC (Saint-Saëns)
Lyle, Watson.
Camille Saint-Saëns, his life and art, by Watson Lyle, with a preface by Leff Pouishnoff... London: K. Paul, Trench, Trubner & Co., Ltd., 1923. 210 p. front. (port.), illus. (music.) 12°. (The musician's bookshelf.)
"The compositions of Saint-Saëns," p. 188-208.
Bibliography, p. 209-210.
Cards in Public Catalogue
MUSIC DIV.
99666A. 1. Saint-Saëns, Charles Camille, 1835-1921. 2. Series.
N. Y. P. L. September 12, 1925.

Lydia [opera-comique].
See
Missa, Edmond Jean Louis, 1861-1910.
Lydia.
Music Div.

Lyka, Károly, 1869- János Write on slip only words underlined and classmark — *HZD
Koch, Lajos.
Kacsoh pongrác "János vitéz" -e; adalék a budapesti színjátszas történetéhez.
(Budapest. Fővárosi nyilvános könyvtar. A Fővárosi könyvtár evkönyve. Budapest, 1941. v.11, p.143-172.)
German summary, p.172.
Form 60c [x1-29-48 25m] npc MUSIC DIV.

* MLD
LYLE, WATSON.
How to become a vocalist; singing made easy. London, New York, W. Foulsham [1954] 90 p. music. 16cm. (Foulsham's pocket library, no. 37)
1. Singing--Study and teaching. 2. Singing--Instruction, 1901- I. Foulsham's pocket library.
NN 8.58 m/J OC (OS)I PC, 1 SL MU, 2 (LC1, X1) [SID, NSCM]

*MEC
(Rakhmaninov)

Lyle, Watson.
Rachmaninoff; a biography, by Watson Lyle. With portraits, list of works in order of opus number, and a critical survey of Rachmaninoff's gramophone recordings by Wilson G. Lyle. London: W. Reeves bookseller ltd. [1939] xii, 247 p. front., ports. 19cm.

MUSIC DIV.
142806B. 1. Rakhmaninov, Sergei Vasil'yevich, 1873-
N.Y.P.L. June 3, 1943
Cards in Public Catalogue

Write on slip words underlined below and class mark— *MA

Lyle, Wilson G.
Recollections of seven years' concert-going.
(Musical opinion. London, 1937. v.60, p.787-789.)

No subj.
MUSIC DIV.
form 166b [i-18-42 25m]

Lyly, John, 1554?-1606.
*MNZ - Amer.

Fine, Vivian, 1913-
Three songs... Music by Vivian Fine. N[ew] Y[ork, 1938?] 7 l. 34cm.
Autograph manuscript, signed.
Piano accompaniment.
CONTENTS.—Daybreak, by John Donne.—Spring's welcome, by John Lyly.—The bargain, by Sir Philip Sidney.

Music Div.
1. Songs, English—U.S. composers. 2. Autographs—Music—Fine, V. I. Donne, John, 1573-1631. II. Lyly, John, 1554?-1606. III. Sidney, Sir Philip, 1554-1586.
N.Y.P.L. August 25, 1943

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*KP
(High)

Lyly, John, 1554?-1606.
Twelve songs from the plays of John Lyly. Shaftesbury, At the High house press, 1930. 16 p., 2 l. 23cm.
No. 48 of 160 copies printed.
"The vignettes are from wood-engravings by Luke Clennell, after Thomas Stothard."
Without music.

MUSIC DIV.
612064B.
NN

Lyman, D
*MGYB
(Nijinsky)

Bourman, Anatole, 1891?-
The tragedy of Nijinsky, by Anatole Bourman...in collaboration with D. Lyman. London: R. Hale & co., 1937. 320 p. front., ports. 22½cm.

MUSIC DIV.
907601A. 1. Nizhinski, Waclaw, 1891- . I. Lyman, D. II. Title.
N.Y.P.L. October 11, 1937

STG

Lyman, Rollo La Verne.
The high school course in voice training. Madison: the university, 1909. 54 p. 12°. (Wisconsin. University of Wisconsin. Bull. 297. High school series 5.)

2. School music, Vocal Instruction.
~~1. Voice—Culture.~~
Music Div.
N.Y.P.L. April 13, 1916.

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*MFG p.v. 1 no.11

Lyman (Rev.) William)
The design and benefits of instrumental musick. Considered in a sermon, delivered at Lebanon Goshen, May 7., 1807. On the occasion of having an organ introduced as an aid in the worship and melody of God's house. *New London: E. P. Cady*, 1807. 18 p. 12°.

Church music, Instrumental—Hist. and crit.
FORD COLLECTION.
Church music, Instrumental.
Music Dept.

LYNCH, CHARLES, 1906-
K-10
2009
v.5

VAN HOEK, KEES, 1902-
Charles Lynch. (IN: Blarney magazine. Cork, Ire. 22cm. v.5 (Easter, 1953) p. 47-50. ports.)

1. Lynch, Charles, 1906-
NN R 9.62 e/b OIs (MU)1b (LC2s, X1s)

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*MO
(Argentine)

Lynch, Ventura R.
... Cancionero bonaerense [por] Ventura R. Lynch; reimpresión de "La provincia de Buenos Aires hasta la definición de la cuestión capital de la República", con introducción de Vicente Forte ... Buenos Aires, Imprenta de la Universidad, 1925.
xiv, 64 p. 29 x 23cm. (Facultad de filosofía y letras de la Universidad de Buenos Aires. Instituto de literatura argentina ... Sección de folklore. 2. ser., t. 1, nº 1)
With reproduction of t.-p. of original edition, 1883.
Descriptive notes on Gauchos and Indians, and songs with guitar accompaniment.
1. Folk-songs, Argentinian. ~~2. Guitar music. 3. Gauchos. 4. Indians of South America—Argentine Republic.~~ I. Forte, Vicente, ed. II. Title.
2. Guitar—Collections. 3. ~~Argentine Republic—Buenos Aires~~
Cards in Public Catalogue
[30b1]
Library of Congress M1687.A7L9
MUSIC DIV.

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*ZH-177
Film Reproduction

LYNCH, VENTURA R.
Folklore bonaerense. Buenos Aires, Lajouane, 1953. 92 p. music. 18cm. (Colección Lajouane de folklore argentino. 1)
Film reproduction. Negative.
Includes music, chiefly for guitars.

1. Folk lore—Argentine Republic 2. Folk songs, Argentine. I. Colección Lajouane de folklore argentino.
NN R 5.66 p/c OC (OS)I PC, 1, 2 SL AH, 1 MUg, 2g (UM1, LC1, X1) [NSCM]

Lynd, Eve. Cage me a peacock.
Write on slip only words underlined and classmark— MWA

"Cage me a peacock", at the Strand.
(Theatre world, London, 1948. 1948, Sept., p. 23-28. illus.)

Title cd.
2-T.C.
npc
MUSIC DIV.
form 166c [ii-29-48 25m]

Lyne, Felice
Please write on slip, name of journal or series, volume, page and year.
Biog. portrs
*MA
Charlton, London
The remarkable career of Felice Lyne.
(Mus. Amer. April 18 1914 p. 8 N.Y. 1914)
See also previous & following nos. also Mar. 28 p. 39
(Other notes in 323.)
Music Div.

Lynes, Anne Porter.
*MRH

Shelley, Harry Rowe, 1858-
Death and life; Easter cantata, words by Anne Porter Lynes, music by Harry Rowe Shelley. For solo voices, chorus, and organ. Vocal score... New York: G. Schirmer [cop. 1898]. Publ. pl. no. 13864. v, 24 p. 4°.
On cover: G. Schirmer's collection of oratorios and cantatas.
English words accompany score, and also precede it.
Vocal score.

MUSIC DIV.
1. Cantatas (Sacred). 2. Easter (Music for). 3. Lynes, Anne Porter. 4. Title.
N.Y.P.L. November 8, 1917.

Lynes, Anne Porter.
*MRH

Shelley, Harry Rowe, 1858-
The inheritance divine; sacred cantata for solo voices (soprano, alto, tenor and bass), chorus and organ accompaniment, by Harry Rowe Shelley. Versification by Anne Porter Lynes... New York: G. Schirmer, cop. 1895. Publ. pl. no. 12474. 69 p. 4°.
Vocal score. English words.

Music div.
1. Cantatas (Sacred). 2. Lynes, Anne Porter. 3. Title.
N.Y.P.L. November 29, 1921.

Lynes, Frank, 1858-1913.
*MG p.v.123

[Downes, Olin] 1886-
Frank Lynes. [Boston, The Woodberry press, *1914]
19 p. incl. port. 18½cm.
Signed: Olin Downes.
"Compositions by Frank Lynes": p. 10-19.

CARNEGIE CORPORATION OF NEW YORK
1. Lynes, Frank, 1858-1913. I. Title. 14-12834
Library of Congress ML410.L977
Copy 2.
Copyright A 376456
MUSIC DIV.

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*MP
(U.S.)

Lynes, Frank, 1858-1913
The curfew bell; a lyrical setting of Rosa Hartwick Thorpe's celebrated poem, "Curfew must not ring to-night," for solos and chorus with pianoforte accompaniment, by F. Lynes. Op. 17. Boston: A. P. Schmidt, cop. 1891. Publ. pl. no. A. P. S. 2792. 31 p. 4°.
English words.
Vocal score.

Music div.
Secular—Keyboard acc.
1. Cantatas. 2. Thorpe, Rose (Hartwick), 1850- : Curfew must not ring to-night. 3. Title.
N.Y.P.L. July 11, 1917.

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*MYD
box

Lynes, Frank, 1858-1913.
...8 fairy tales for musical children composed for the pianoforte, by Frank Lynes... Op. 28. Boston: A. P. Schmidt, cop. 1900. Publ. pl. no. A. P. S. 5065-5072. 17 p. f°.
At head of title: Edition Schmidt, nº. 66.

2. Children's music—Piano.
1. Piano. ~~2. Children—Music for.~~
MUSIC DIV.
N.Y.P.L. May 5, 1920.

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*MI
(Emery)

Lynes, Frank, 1858-1913.
A key to Emery's Elements of harmony, by Frank Lynes. Boston, New York [etc.] A. P. Schmidt, c1900.
91 p. 8°.
Bound with: Emery, S.A. Elements of harmony.

Cards in Public Catalogue
MUSIC DIV.
1. Harmony. I. Emery, Stephen Albert, 1841-1891. Elements of harmony.
337688A 1-347 Music div.
Library of Congress

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*MP
box

LYNES, FRANK, 1858-1913.
The rose bush. Op. 12, no. 4. Boston, A. P. Schmidt [c1889]
Song with piano accompaniment.
Words by W. W. Caldwell.
First line: A child sleeps under a rosebush.

1. Songs, U.S. 2. Songs, Secular—1870- . 3. Roses. I. Caldwell, W. W.
NN R 10.58 s/s OC SL MUg, Ig (MUA2), 3, I (MUS2, LC1, X1)

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*MYD-Amer.

LYNES, FRANK, 1858-1913.
Scenes from Alice in Wonderland, for the pianoforte, op. 50. Boston, A. P. Schmidt, c1908. Pl. no. A. P. S. 7888-7897. 31 p. illus. 31cm. (Edition Schmidt. no. 133)

1. Suites (Piano). I. Dodgson, Charles Lutwidge, 1832-1898. Alice's adventures in Wonderland. II. Title: Alice in Wonderland.
NN 10.69 v/d OC, I SL MUg, Ig. Ig, IIg MUA(4), I (MUI 1, LC1, X1)

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*MP
(U.S.)

Lynes, Frank, 1858-1913.
...Song album...a cyclus of 15 selected songs for soprano, or tenor with pianoforte accompaniment, by F. Lynes... Boston: A. P. Schmidt, cop. 1890. Publ. pl. nos. range from A. P. S. & Co. 762 to 1755. 51 p. 4°.
All songs have English words; three have German also. Music for 1 voice with piano acc.
At head of title: Edition Schmidt no. 17.
Contents: 1. Two roses. 2. No jewell'd beauty is my love. 3. Over the
(Continued)

MUSIC DIV.
N.Y.P.L. May 28, 1937

Lynes, Frank, 1858–1913: ...Song album... (Continued)

mountain rises the dawning. 4. Ah! now to sever! 5. Sweetheart. 6. When love is done. 7. Morning. 8. Pure and true and tender my love must be. 9. Does he love me. 10. He was a prince with golden hair. 11. Thou lovely maid. 12. When all the world is young. 13. In love she fell. 14. Birdling, whither now, I pray? 15. A romance.

English—U.S. composers.

1. Songs, ~~American.~~ Music Div.
N. Y. P. L. May 28, 1927

7*ME

Lynge, Gerhardt.
Danske Komponister i det 20. Aarhundredes Begyndelse. Hefte 2-17. Aarhus: E.H. Jungs Forlag, 1916. 16 v. in 1. 8°.

Cover-title.

1 card only
Not access.
Music Div.

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*ME

Lynge, Gerhardt.
... Danske komponister i det 20. aarhundredes begyndelse, med portræter og faksimilenodetryk efter komponisternes manuskripter. 2. omarbejdede og noget forkortede udg. Aarhus, København [etc.] E. H. Jung, 1917.

279 p. illus. (incl. ports., facsim. music) 28cm.

Cards in Public Catalogue

82766A MUSIC DIV.

1. Musicians, Danish. 2. ~~Music—Denmark~~ ...
3. Musicians—Dictionaries.
21-7005

Library of Congress ML390.L9

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* MGN

Lynge, Gerhardt.
Det Kongelige Teaters Operafører, udarbejdet af Gerhardt Lynge. 69 Tekster med 129 helsidige Illustrationer samt Biografier og 23 Portrætter. København: E. H. Jung [cop. 1919]. 223 p., 11 l. plates, ports. 16°.

t.-p. illustrated.
Plates printed on both sides.

MUSIC DIV.

99916A
1. Operas.—Stories, plots, etc. 2. Title.
N. Y. P. L. August 11, 1923.

MWEP
(Cassel)

Lynker, Wilhelm, 1831–1862.
Geschichte des theaters und der musik in Kassel. Bearb. vom verstorbenen hof-theater-secretar W. Lynker. Bis auf die neueste zeit fortgesetzt und mit einer auswahl früherer schriften Lynker's hrsg. von dr. Th. Köhler. Kassel, T. Kay, 1865.
8 p. l., 430 p. 19cm.
CONTENTS. — Wilhelm Lynker's biographie. — Der famulus des herrn Papin.—Danzig ist über.—Eine hessische geschichte aus dem siebenjährigen krieg.—Aus der gesellschaft.—Ein unschätzbares glück.—Valon.—Geschichte der hüte.—Geschichte des theaters und der musik in Kassel.—Sonetten-kranz.

1. ~~Theater—Kassel.~~ 2. ~~Music—Germany—Kassel.~~ I. Köhler, Theodor.
10—18641

Library of Congress ML279.8.C34L9
[41b1] MUSIC DIV.

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* MPW - Amer.

LYNN, FRANK.
The beer bust songbook, or Pictures to look at while others are singing. San Francisco, Fearon publishers [c1963] 64 p. 14 x 22cm.

Words only.

1. Songsters. 2. Drinking songs, U.S.--Collections. 3. Drinking songs, American. I. Title.
NN 3.64 e/b OC PC,3,I SL MU/y, 1y, 2y, Iy (LC1, X1)

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*MO(U.S.)
(General)

LYNN, FRANK, ed.
Songs for singin'. San Francisco, Chandler Pub. Co. [1961] 263 p. 21cm.

Unacc.
CONTENTS.--Gang singin' songs.--Songs for singin'.--Songs for swingin' servicemen.--Campus classics.--Sick songs and tearjerkers.--Drinking songs and German student songs.--Folk songs and ballads.--Country and western songs.--Catches.

1. Folk songs, U.S. I. Title. 1. Subs for *MO(U.S.)
NNR 3.72 m/J OCs SL MUgs, lgs, Igs (MUA 2s, LC1s, [I]X1s)

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*MP
(General)

Lynn, Frank, *ed.*
Songs for swingin' housemothers. San Francisco, Chandler Pub. Co. [1961]

341 p. 21 cm.

Unacc.

CONTENTS.—Songs for swingin' housemothers.—Sick songs and tearjerkers.—Drinking songs.—Ski songs.—Songs for linguists.—Rounds, squares, and odds and ends.—Serenades.—Folk songs and ballads.—The blues.—Calypso.—Sea songs.—Western songs.—Spirituals.

1. Songs--Collections. 2. Anecdotes, facetiae, satire, etc.
I. Title.
NN S. 62 m/ OC SL MU g, lg, 2g, Ig (LC1, X1)

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*MEC
(Lynn)

LYNN, OLGA.
Oggie; the memoirs of Olga Lynn. London, Weidenfeld and Nicolson [1955] xvi, 160 p. illus., ports. 21cm.

1. Musicians--Correspondence, reminiscences, etc.
NN R 12.68 k/k OC PC, 1 SL MU (LC1, X1)
d.d.

Recat. to *ZB-1998

* MEC
(Franck)

Lynn, Thelma.
César Franck: a bio-bibliography, by Thelma Lynn. [New York: School of Library Service,] Columbia Univ., 1934. v, 34 f. 28½cm.

"List of periodicals consulted," f. [iv]-v.

Cards in Public Catalogue

1. Franck, César Auguste, 1822–1890 —Bibl. MUSIC DIV.
N. Y. P. L. November 8, 1934

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*MFPB
(U.S.)

Lynn, Thelma.
The history of Wm. A. Pond & company, publishers of the music of Stephen Foster, by Thelma Lynn... [New York, 1948] v, 72 f. facsims., 28cm.

Typewritten.
"List of sources," f. 68-72.

515424B. 1. Pond, Wm. A., & company, New York.
NN 12.52 OC PC,1 SL MU,1 MUA,4 (LC1, X1)

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* MS

Lyon, Carrie W.

Star dust fairy; music by Carrie W. Lyon, rhymes, mumination, dance and puzzle figurines conceived in the twentieth year of the twentieth century anno domini, by Eliza Buffington. New York city: The Knickerbocker press, 1922. ix, 52 p. illus. (part col'd, incl. plans), plates. 35cm.

Vocal score. English words.
"Detailed description of the dance," p. 41–52.

MUSIC DIV.

962140A. 1. Children's music—Operettas. I. Buffington, Eliza.
II. Title.
N. Y. P. L. August 16, 1939

DREXEL 1435

Lyon, CLÉMENT, 1841-1904.
Jean Guyot dit Çastileti célèbre musicien wallon du 16. siècle . . . né à Châtelet en 1512. Conférences données . . . en 1871 & 1872. *Charleroi: Ve. G. Delacre*, 1876. 41 pp. 4°.

Guyot (Jean)
Belgium
Musicians—Walloon
1435
Music Div.

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* MEC
(Guyot)

Lyon, Clément, 1841–1904.
Jean Guyot de Châtelet, illustre musicien wallon du XVIe siècle, premier maitre de chapelle de S. M. l'empereur d'Allemagne Ferdinand 1er. Sa vie et ses œuvres, par Clément Lyon... Charleroi, Imprimerie L. Delacre, Ve. G. Delacre successeur, 1875. 257 p. 3 pl. 25cm.

"Première partie," p. 257.
Date on cover: 1881.
Author's autographed presentation copy to D. Van de Casteele.

MUSIC DIV.
509484B. 1. Guyot, Jean, 1512–1588. 2. Autographs (Signatures, etc.)—Lyon, C.
N. Y. P. L. August 29, 1950
Cards in Public Catalogue

Lyon, Gustave, d. 1966.

Write on slip only words underlined and classmark — *MA

Combarieu, Jules.
M. Gustave Lyon.

(Revue musicale. Paris, 1904. v. 4. p. 74-78. port.)

Music Div.
form 400c [xi-4-49 25m]

Write on slip words underlined and class mark- * MD

Lyon, Gustave, *d.* 1936.
La harpe chromatique et sa facture, par Gustave Lyon ...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]–31. 29½cm. 2. ptie. [v. 3] (1927) p. [1942]–1967. illus. (incl. music) diagrs.)

"Ouvrages didactiques": p. 1965.

1. Harp—Construction. A 44-2494

Newberry library
for Library of Congress ML100.E5 pt. 2, vol. 3
[2]† MUSIC DIV.

Write on slip words underlined and class mark- * MD

Lyon, Gustave, *d.* 1936.
Sonorité des salles, par m. Gustave Lyon ...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]–31. 29½cm. 2. ptie. [v. 6] (1931) p. [3873]–3874. diagr.)

1. Architectural acoustics. ~~I. Title.~~ A 44-2545

Newberry library
for Library of Congress ML100.E5 pt. 2, vol. 6
[2]† MUSIC DIV.

Lyon, James, 1735-1794. Write on slip, class mark *MA
Sonneck, O.G. name, vol., page and year of magazine.
The first American composer: Hopkinson or Lyon?

(Musical America. New York, 1923. f°. v.37, no.17. p. 9, 40.)

Hopkinson, Francis. Music Div.
form 400 [ix-3-23 10m]

LYON, JAMES, 1735-1794

*MEC
(Hopkinson)

SONNECK, OSCAR GEORGE, 1873-1928.
Francis Hopkinson, the first American poet-composer (1737-1791) and James Lyon, patriot, preacher, psalmodist (1735-1794). New introd. by Richard A. Crawford. New York, Da Capo press, 1967.
xiii p., facsim.: ix, 213 p. illus., music. 24cm. (Da Capo press music reprint series)

(Continued)
NN R 2.69 v/A OCs PCs, ls, 2s, 3s SL AHs, ls, 2s, 3s MUs, ls, 2s, 4 (LC1s, X1s)
2

SONNECK, OSCAR GEORGE, 1873-1928. Francis Hopkinson... (Card 2)

The appendix (p. 199-209) consists of music composed by Hopkinson and Lyon.
Reprint of 1905 ed.

1. Hopkinson, Francis, 1737-1791. 2. Lyon, James, 1735-1794.
3. Music--U.S.--Hist. 4. United States, Colonial.

Lyon, James, 1735-1794.

* KD
1762

The military glory of Great-Britain, an entertainment, given by the late candidates for bachelor's degree, at the close of the anniversary commencement, held in Nassau-Hall, New-Jersey September 29th, 1762. Philadelphia: Printed by W. Bradford, 1762. 15 p. double plates (music). 4°.

Evans 9188.
Words and music of five incidental choruses, probably by James Lyon.
Poem probably by the Rev. Samuel Davies.—*cf. Magazine of history. Extra numbers, no. 114. Editor's preface.*

(Continued)
MUSIC DIV.
N. Y. P. L. October 6, 1931

The military glory of Great-Britain... (Continued)

• KD (1762) ——— Second copy.

Title-page and music wanting.

1. Poetry, American. 2. United States—Hist.—French and Indian war, 1755–1763—Poetry. I. Davies, Samuel, 1724–1761, supposed au. II. Lyon, James, 1735–1794.

N. Y. P. L. Revised October 6, 1931

Lyon, James, 1735-1794, supposed composer.

Mus. Res. – Amer. * MSI

The military glory of Great-Britain, an entertainment, given by the late candidates for bachelor's degree, at the close of the anniversary commencement, held in Nassau-Hall, New-Jersey, September 29th, 1762. Philadelphia: Printed by William Bradford, 1762. 15 p. 5 pl. (music.) 17cm. (8°.)

Narrative poem, partly in dialogue, with choruses set to music (in skeleton score). Evans 9188.

(Continued)

MUSIC DIV.

N. Y. P. L. June 14, 1943

The military glory of Great-Britain... (Card 2)

Poem probably by Rev. Samuel Davies; music of the choruses probably by James Lyon.—*cf.* Ball. (*Princeton alumni weekly*. v. 25, p. 424-425.)
Imperfect: music plates 1, 3 and 5 mutilated.

MYERS COLLECTION.

16576. 1. United States—Hist.—French and Indian war, 1755-1763—Poetry. I. Lyon, James, 1735-1794, supposed composer. II. Davies, Samuel, 1724-1761, supposed au. III. Princeton university. *Card revised*

N. Y. P. L. June 14, 1943

DREXEL 4443

Lyon (James) 1735-1794.

Urania; or, A choice collection of psalm-tunes, anthems, and hymns... To which are prefix'd... rules of psalmody. *Philadelphia*, [1761]. 1 p.l., 2 pp., 3l., xii, 198 p. ob. 32°.

Evans 8908.

Imperfect: p. 119-120, 191-198 wanting, supplied by photostatic reproduction.

Hymns

Choral music, Sacred – Coll. – Unacc. – I. Title

Music Div.

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*MV

Lyon, James, 1872-

Idyl for string orchestra [1900] composed by James Lyon. Op. 20... London, Breitkopf & Härtel [1903] 14 p. 36cm.

Score.
"Reminiscences of Barmouth, 1899."

1. Orchestra, String. I. Title.

NN

MUSIC DIV.

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*MK

Lyon, James, 1872-

A practical guide to the modern orchestra. London: Macmillan and Co., Ltd., 1933. viii, 93 p. 16°. (Musician's library.)

371248A
~~325861A.~~

1. ~~Orchestra.~~ Orchestra and orchestral music – Instrumentation. Ed. Musical Instruments. Music Dept.

N. Y. P. L. Carnegie Corporation of New York. January 6, 1933.

Lyon, John Henry Hobart, 1878- , ed.

*MO (U.S.) (General)

Scarborough, Dorothy, 1877?-1935.

A song catcher in southern mountains; American folk songs of British ancestry, by Dorothy Scarborough ... New York, Columbia university press, 1937.

xvi p., 1 l., 476 p. incl. front., illus. 24cm.

Preface signed: John H. H. Lyon, Vernon Loggins. "Music" (unaccompanied melodies): p. [383]-457.

1. Folk-songs—Virginia. 2. Folk-songs—North Carolina. 3. Ballads, English. 4. Ballads, American. 5. Mountain whites (Southern states) I. Lyon, John Henry Hobart, 1878- ed. II. *Loggins, Vernon, 1893- joint ed. III. Title.

Library of Congress M1629.S2986 37—4992

——— ~~Copy 2.~~ ——— MUSIC DIV.

Copyright A 104476 [37f5] 784.4975

Lyon, Max, translator.

* MZ

Wagner, Richard, 1813-1883.

...Tristan et Isolde; version française adaptée pour le chant au texte musical original, par Max Lyon. Paris: Fischbacher, 1896. 118 p. 12°.

Libretto. French words.

Music Dept

370312A.

1. Drama, German—Translations into French. 2. Lyon, Max, translator.

N. Y. P. L. May 8, 1928

Lyon, Ralph ~~Edward,~~ 1865-1930. ~~and W. Davidson.~~

* MS

[Naughty Nancy. With piano.]

Naughty Nancy, a musical comedy in two acts, written by Oliver Bath. Composed by Ralph E. Lyon & Walter Davidson. Produced at the Savoy theatre, London, on Monday, September 8th, 1902... London: Hopwood & Crew, Ltd. [etc., etc.] cop. 1902. 117 p. 28cm.

Vocal score. English words.
No. 17, "Thou art my world," by G. W. Byng.

MUSIC DIV.

1. Musical comedies.

736407A. ~~1. Operas, Comic—Piano~~ ~~and voice.~~ I. Davidson, Walter, jt. composer. II. Bath, Oliver. Naughty Nancy.

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. (Over) February 8, 1935

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* MGA

LYON, RAYMOND.

Aperçus sur la musique à l'usage des profanes. 2. éd. Paris, Éditions du Guide du concert [1958?] 158 p. illus. 24cm.

1. Music--Essays. 2. Music--Hist. and crit. 3. Essays. 4. History and criticism (In French).

NN 8.60 g/OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

**MEC (Offenbach)-C

Lyon, Raymond.

...Les contes d'Hoffmann; étude et analyse, par Raymond Lyon et Louis Saguer. Paris, Éditions Mellottée [1948] 150 p. music. 19cm. (Chefs-d'œuvre de la musique expliqués)

DREXEL MUSICAL FUND

1. Offenbach, Jacques, 1819-188-. Contes d'Hoffmann. I. Saguer, Louis, jt. au.

NN Cards in Public Catalogue MUSIC DIV.

Copy only words underlined & classmark-- * MA

LYON, RAYMOND.

La valse de Ravel rajeunit... (IN: Le Courrier du disque microsillon. Paris. 24cm. Année 7, no. 10 (Jan. 24, 1958) p. 8-9 (IN: Le Guide du concert et du disque. Année 33, no. 181))

1. Ravel, Maurice. La valse. ~~2. Landes, Harold, 1905-~~ ~~3. Ballet, La valse.~~

NN R 5.59 g/OI (MU)1, 2 (LC4, X1)

Lyon, Raymond

D-13
195

LE GUIDE DU CONCERT ET DU DISQUE.

Guide général des festivals d'musique et d'art dramatique et des spectacles "Son et lumière." Rédacteur en chef: Raymond Lyon. Textes touristiques... Jacques Billiet. Paris [1958] 122 p. illus., maps (part col.) 23cm.

1. Festivals--Europe. 2. Festivals--France. 3. Stage--Festivals, tournaments, etc.--Europe. 4. Musical festivals--Europe. I. Billiet, Jacques. II. Title: Spectacles "Son et lumière." III. Lyon, Raymond.

NN R 1.62 j/OC(I, Ibo, III 1, I, II, III T, 2, I, II, III) OS PC, 1, 2, 3, 4, I, II, III SL MU, (LC1, X1)

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* MYB

Lyon, Richard, editor.

Lyon's eclectic organist, a progressive series of studies, recreations and instructions for the cabinet organ... Arrangements from Beethoven, Mozart, Handel...and others, not before published for the organ. Embracing a complete set of voluntaries, offertories for church services, weddings and special occasions... Edited by Richard Lyon. Cincinnati, O.: The Newhall & Evans Music Co. [cop. 1884.] 117(1), 4-29 p. 4°.

DOANE COLLECTION.

1. Harmonium.

N. Y. P. L. April 24, 1926.

Write on slip words underlined and class mark- *MD

Lyon, Robert, *writer on automatic musical instruments.*

Les instruments automatiques, par m. Robert Lyon.

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29½cm. 2. ptie., [v. 3. (1927)] p. [2117]-2127. illus. (music) diagrs.)

1. ~~Musical~~ Instruments, Mechanical.

A 44-2502

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 3 [2]†

MUSIC DIV.

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*MYD box

LYON, SAMUEL THOMAS, b.1776.

Three easy divertimentos for the piano forte, op.13. London, Printed & sold by J.& G. Balls [181-?] Pl. no. 301. 7 p. 31cm.

1. Piano.

NN R 6.64 c/OC SL MU, 1g (LC1, X1)

Lyon, Samuel Thomas, b. 1776. *MYD

Three sonatas for the piano forte...composed by Saml. Thos. Lyon. Op. 6. In these sonatas are introduced some favorite airs ... London, Printed for the author [1810?] 13 p. 32cm.

Copies numbered; this copy no. 11.
With autograph of composer.

MUSIC DIV.

321573B. 1. Piano. 2. Autographs—Signatures, etc.—Lyon, S. T.

N. Y. P. L. January 31, 1946

Lyon, Thomas, arr.

Mus. Res. * MTK

MADAME Del Caro's celebrated hornpipe for horns, clarinets & c. as performed at Ranelagh. Arranged, also, for the piano forte by Tho.ˢ Lyon... London, Printed by Longman and Broderip [179-?] score (3 p.) 33cm.

Caption title.
For 2 horns, 2 clarinets, bassoon and kettledrums; also for piano.

1. Hornpipes (Orchestra)--To 1800. 2. Hornpipes (Piano)--To 1800. 3. Piano--Arr. I. Lyon, Thomas, arr. II. Del Caro, Mme.

NN 2.62 p/OC (1b) I, Ib, II SL MUg, 1g, 2g, 3g, I, IIg (MU1, MUR1, LC1, X1, Z3)

S S L
Amer. Unit. Assoc.
v. 5

Lyon, William Henry, 1846-

Music in the Sunday school, by William H. Lyon, D. D. Boston: Amer. Unitarian Assoc. [19--?] 1 p. l., 11 p. 12°.
(Amer. Unitarian Assoc.— Department of Religious Education. Religious education series. Bull. no. 5.)

Church music – Hist. and crit.

MUSIC DIV.

Lyon & Healy, Inc., Chicago

* MEC

Healy, Patrick Joseph, 1840-1905. Founder of the house of Lyon & Healy. An appreciation... Chicago, 1907. 122 p. facsims., front., pl., ports. 12°.

MUSIC DIV.

483693A. ~~1. No subject.~~ 1. Lyon & Healy, Chicago.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. September 9, 1930

Lyon & Healy, Inc., Chicago.

Write on slip only words underlined and classmark — *MAA

Klock, Evan M.

Music merchandising moves into a house of many mansions.

(Music library assoc. Notes. Washington, 1944. v.1, no.2, p.16-26.)

npo

MUSIC DIV.

form 400c [11-28-43 25m]

*MKK

Lyon & Healy, Inc., Chicago.
A catalogue of the Lyon & Healy collection of rare old violins, viola, violoncellos, bows of rare makers... Chicago: Lyon & Healy, cop. 1929. 122 p. illus. (ports.) 23 pl. on 12 l. (incl. facsims, part col'd.) 35. ed. 25½cm.

3. Instruments – Catalogues.
Cards in Public Catalogue
607785A. 1. Violin. 2. Violin–Makers. ~~3. Musical instruments–Collections.~~ 4. Violin – Values. 5. Bow.
MUSIC DIV.
N. Y. P. L. October 10, 1932

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*MCI

Lyon and Healy, inc., Chicago.
Catalog of rare old violins, violas and violoncellos, also bows of rare makes. 30. ed. Chicago, 1919. 72 p. illus. (part col.) 25cm.

1. Violin—Catalogues. 2. Violin—Catalogs. 3. Bow—Catalogs.
NN** 3.54 OS PC,1 SL MU,2,3 (LC1,X1)

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*MKK

Lyon & Healy, Inc., Chicago.
Catalog of rare old violins, violas & violoncellos, bows of rare makes; collection of Lyon & Healy, Chicago. Chicago: Lyon & Healy, cop. 1921. 59 p. facsim., plates (part col'd). 32. ed. sq. 8°.

2. Instruments – Catalogues.
19007A
1. Violin. 2. ~~Musical instruments~~ – ~~Collections.~~ 3. Bow. 4. Violin – Values.
MUSIC DIV.
N. Y. P. L. June 28, 1921.

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*MKK

Lyon & Healy, Inc., Chicago.
Lyon & Healy's catalogue of their collection of rare old violins: MDCCCXCVI–VII; to which is added a historical sketch of the violin and its master makers, also a list of choice music for violin, arranged as solos, duets, trios, quartettes, etc.... Chicago, The Lakeside press, 1896.
272 p. front., illus. (incl. facsims.) 19 x 14½cm.

121490A 1. Violin. 2. Violin–Makers. 3. Violin music – Bibliography. 4. Violin – Values. 5. Violin – Catalogs.
KREHBIEL COLLECTION
Library of Congress ML802.L99 CA 6-2701 Unrev'd
——— Copy 2.
MUSIC DIV.

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*MFBR (U.S.)

Lyon & Healy, Inc., ~~music dealers.~~ Chicago.
Everything known in music; a souvenir of the new home of the world's foremost music house, with a brief comment on the instruments of the orchestra. Chicago, Lyon & Healy [1916]
[62] p. front., illus. (incl. ports.) 23cm.
Illustrated end-papers.
"Chicago as a musical center, by Felix Borowski": p. [60–56] "The instruments of the orchestra, by Felix Borowski": p. [57–60]

1. Musical Instruments. 2. Music – United States – Illinois—Chicago. I. Borowski, Felix, 1872–
16-16085 Revised
Library of Congress ML427.L96 [r41g2]
MUSIC DIV.
Cards in Public Catalogue
Revised 1942

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*MKK

Lyon & Healy, Inc., Chicago.
The Hawley collection of violins; with a history of their makers and a brief review of the evolution and decline of the art of violin-making in Italy, 1540–1800. Chicago, Lyon & Healy, 1904.
4 p. l., 11–105 p. illus., xxxvi pl. (part col.) port., diagrs. 31cm.
"The edition of this brochure is limited to 2000 copies, of which this is number 1433." 575

Cards in Public Catalogue
1. Hawley, Royal De Forest. 2. Violin—Hist. 3. Amati, Nicola. 4. Bergonzi, Carlo. 5. Guadagnini, G.B. 6. Guarneri, G. Antonio. 7. Guarneri, Giuseppe. 8. Lupot, N. 9. Maggini, G.P. 10. Rogeri, G.B. 11. Stradivari, A. 12. Stainer, J. 13. Testore, P. 14. Violin makers.
Library of Congress ML802.L993 8-8365
Copyright A 76112
Music div.

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*MKK

Lyon & Healy, Inc., Chicago.
An historical sketch of the violin and its master makers... Chicago: Printed by R. R. Donnelley & Sons Co. [cop. 1900.] 127 p. illus. (facsims.) 8°.

Cards in Public Catalogue
60721A. 1. Violin–Makers.
MUSIC DIV.
N. Y. P. L. November 8, 1922.

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*XML-664

LYON & HEALY, INC., Chicago.
The Lyon and Healy collection. Rare old violins, XVI, XVII, XVIII centuries. Also fine modern instruments. [Chicago, Lyon & Healy, 1909] 52 p. plates., facsim., illus. 27cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,010)
"Historical notes of violin builders [and Violin bow makers]," p. 37-51.

1. Violin--Catalogs. 2. Violin makers. 3. Musical instruments--Catalogues. 4. Violin.
NN R 5.72 b/c OS PC1, 2, 3, 4 X1, ZA1) SL MU1, 1, 2, (MUF 1, UM1, LC1, X1)

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*MKPH

Lyon & Healy, Inc., Chicago.
The Lyon & Healy harp. Chicago: Lyon & Healy [cop. 1916]. 55 p. facsim., front., illus. (part col'd) 4°.

1. Harp.—Hist. and crit.

1 card only
Not access.
Music Div.

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*LCD

LYON & HEALY, INC., Chicago.
Lyon & Healy record news.
Chicago, v. ports. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records—Catalogs, Dealers'. 2. Catalogs, Dealers'. I. Title.
NN R 3.66 1/c OS, I PC,1,I SL [C] MU,1,I MUP,2,I (U1,LC1,X1)

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*L

Lyon & Healy, inc., Chicago.
Lyon & Healy's library of recorded music. [Chicago, c1940] 48 p. 23cm.

Cover-title.

1. Phonograph records—Bibl.
MUSIC DIV.
N. Y. P. L. June 30, 1943

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*MHD

Lyon & Healy, Inc., Chicago.
Starting a band. Chicago[, 192-?]. 29 p. 12°.

1. Band — Instruction and organization
MUSIC DIV

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*MKA p.v. 1, no. 19.

Lyon & Healy, Inc., Chicago.
Tendencies of contemporaneous American Organ building. A brief historical sketch. Together with specifications of some representative organs built by Lyon & Healy.
Chicago: Gage Printing Co., 1907. 30 p. 8°.

Gift of Lyon & Healy
Organ — Construction.
Organ — Hist.
Music Dept.

Lyon & Healy, Inc., Chicago.

*MFBR (U.S.)

Updegraff, Robert Rawls, 1889–
A special survey conducted for Lyon & Healy, Inc., Steinway & Company [and] the Aeolian Company, by Robert H. Updegraff... [Scarsdale, N. Y., cop. 1930] [374] f. 28½cm.

Reproduced from typewritten copy.
Cover-title: Music survey, 1930.
Various paging.

855598A. 1. Music—U. S. 2. Piano and stat. I. Aeolian Company, New York. II. Lyon & Healy, Inc., Chicago. III. Steinway & Sons, New York.
MUSIC DIV.
—Trade and stat. 3. Music—Trade
N. Y. P. L. December 10, 1936

Lyons, Harriet.

*MS

Green, Lydia, and others.
Exit the villain; an operetta in three acts, presented by the Wellesley Barnswallows Dramatic Association...March 21 and 22, 1924... Lyrics by Harriet Lyons...music by Lydia Green... Helen Osborn...Ruth Tegtmeyer...May de Forest...Margaret Mullen...[and] Marjorie Pedersen... Book by Harriet Lyons ... Cover design by Lydia Green... [Wellesley, Mass.?] cop. 1924. 61 p. f°.

Vocal score. English words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Operettas—Piano and voice. I. Lyons, Harriet. II. Wellesley College. Barnswallows Dramatic Association.
N. Y. P. L. October 27, 1931

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*MRA

Lyons, Helen, and J. E. Sturgis.
Songs for primary children, compiled by Helen Lyons and J. E. Sturgis. Cincinnati, O.: The Standard Pub. Co., cop. 1930. 66 p. 8°.

Words with music for 4 voices, or for 1 voice with piano acc.

Cards in Public Catalogue
MUSIC DIV.
1. Hymns, Sunday-school. I. Sturgis, J. E., jt. au. II. Title.
N. Y. P. L. May 4, 1932

Lyons, James, 1925-

*MFBR (U.S.)

Howard, John Tasker, 1890-
Our American music: three hundred years of it. With supplementary chapters by James Lyons. 3. ed., rev. and reset. New York, Crowell [1954] xxii, 841 p. ports., facsims. 22cm.

1. Music—U.S. 2. Musicians, American. 3. United States. 4. Musicians, U.S. I. Lyons, James, 1925- II. Title.
NN*R 7.55 j/s OC,I PC,1,2,I,II SL MU,3,4, X,II (MUA1,LC1,X1)

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*MFPB + (U.S.)

Lyons, John Henry.
Stories of our American patriotic songs, by Dr. John Henry Lyons ... Illustrated by Jacob Landau. New York, The Vanguard press [c1942]
72 p. illus. 31 x 23½cm.
With music.
CONTENTS.—The star-spangled banner. — Yankee Doodle. — Hail, Columbia.—America.—Columbia, the gem of the ocean.—Dixie.—Maryland, my Maryland.—The battle cry of freedom.—The battle hymn of the republic.—America, the beautiful.
CARNEGIE CORPORATION OF NEW YORK
~~1. National songs, American.~~ ~~I. Title.~~ 1. National music — U.S. Cards in ... 42—24375
Library of Congress ML3561.L9087 [43w7]
MUSIC DIV. 784.71973

NCOF p.v.199 +

Lyons, Sir Joseph, d. 1917.
The grandee; musical comedy...by Joseph Lyons; lyrics by Adrian Ross [pseud.] [London? 190–?] 5+ f. 28cm.

Plot, typewritten.
Imperfect: all after f. 5 wanting.
Without music.

MUSIC DIV.
1. Musical comedies – Librettos. ~~1. Drama, English.~~ I. Ropes, Arthur Reed, 1859–1933. II. Title.
N. Y. P. L. December 8, 1947

Lyons, Julius J. 1843- The lady or the tiger?

*MG p.v.79

Rosenfeld, Sydney, 1855–1931.
Text of songs contained in The lady or the tiger? An original musical comedy-drama, in 3 acts, by Sydney Rosenfeld. (Founded on the incident contained in the sketch of the same name, by contract with Mr. Frank R. Stockton.) Music by J. J. Lyons and A. Nowak. As produced by the McCaull Opera Company at Wallack's Theatre, New York. [New York: Press of F. V. Strauss, cop. 1888] 32 p. 20cm.

MUSIC DIV.
KREHBIEL COLLECTION.
1. Drama, American. I. Stockton, Frank Richard, 1834–1902. The lady or the tiger? II. Title: The lady or the tiger?
N. Y. P. L. April 15, 1936

Lyons. Académie des beaux-arts et du concert.
See
Académie des beaux-arts et du concert, Lyons.

Music Div.

Lyons. Concours musical.
See
Concours musical de Lyon.

MUSIC DIV.

Lyons. Salle Rameau

Write on slip words underlined below and class mark— *MA

Chronique lyonnaise. La salle Rameau.

(Revue musicale de Lyon. Lyon, 1908. 8°. Année 6, p. 95-103. plans.)

form 1046 [x-24-31 25m]

MUSIC DIV.

LYONS

For works about, see

FRANCE—LYONS

Music Div.

Write on slip words underlined and class mark- *MD

Lyr, René, 1887-

... Histoire de la musique et des musiciens belges. (École flamande.—École wallonne.) Par René Lyr ... et Paul Gilson ...

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]–31. 29½cm. 1. ptie. [v. 3] ([c1914]) p. [1815]–1861. illus. (incl. music))

At head of title: Belgique.

~~1. Music—Belgium—Hist. & crit. 2. Music, Flemish—Hist. & crit. 3. Songs, Flemish—Hist. & crit. 4. Songs, Walloon—Hist. & crit.~~ I. Gilson, Paul, 1865- 1. Belgium. 2. Flanders. 3. Folk songs, Flemish [W] 4. Folk songs, Walloon [W] 5. Folk songs, Flemish [Ea] 6. Folk songs, Walloon [Ea]

for Library of Congress ML100.E5 pt. 1, vol. 3

[3]†

MUSIC DIV.

Lyr, René.

VC
+++
(Brussels, 1935)

Brussels. Exposition internationale, 1935.

Le livre d'or de l'Exposition universale et internationale, Bruxelles, 1935. [Bruxelles] Édité par le Comité exécutif de l'exposition [1935] 635 p., 22 l. illus. (incl. facsims., music, plans, ports.) col'd plates (part mounted). 41cm.

"Ce livre d'or a été réalisé par M. René Lyr."

"M. Marcel van der Donck...a été chargé de la réalisation de la deuxième partie: L'effort industriel et commercial de la Belgique en 1935 [22 l. at end]"

MUSIC DIV.

55617B. 1. Exhibitions—Brussels, 1935. I. Lyr, René. II. Donck, Marcel van der. III. Title.
N. Y. P. L. May 30, 1940

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*MM

Lyra (Justus W)

Andreas Ornithoparchus . . . und dessen Lehre von den Kirchenaccenten . . . mit Bemerkungen . . . Gütersloh; C. Bertelsmann, 1877. viii, 57 pp., 1 pl. 8°.

Ornithoparchus (Andreas)
Intoning (Art of)
Church music
Plainsong

Music Div.

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*MO (Crer)

Lyra (Justus W)

Deutsche Weisen ... Bearb. von C. Weigel. In 5 Heften ... Heft 1-4

Leipzig: Breitkopf & Härtel, cop. 1896. 4 p.m.p. 4°.

Folk-Songs (German)
*Weigel (Karl)

Gift of Mrs. H. Draper.

Music Div.

MZA
+

LYRA; música, teatro, artes, cine.
Buenos Aires, G. Kraft [etc.] v.
illus. (part col.) 33cm.

CURRENT ISSUES AVAILABLE IN THEATRE COLLECTION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

Monthly, 1945; bimonthly, 1946-50; quarterly (irregular), 1951-Jan./Apr. 1958; semiannual, 1961-Jan/June, 1962; annual (irregular), 1963-
Subtitle varies (sometimes omitted).

(Continued)

NN S 5.72 m/a OSs CSR PCs, ls, 2s, 3s, 4s, 5s, 6s, 7s Ts, 6s, 7s | ls, 2s, 3s, 4s, 5s SLs As, 4s Fs(2s), MUs, 6s (UIs, LCls, XIs)

2

LYRA; musica, teatro, artes, cine. (Cont.)

Occasional issues are "numero extraordinario" devoted to a special topic.

1. Music--Per. and soc. publ. 2. Stage--Per. and soc. publ. 3. Moving pictures--Per. and soc. publ. 4. Art--Per. and soc. publ.--Argentine Republic. 5. Periodicals--Argentine Republic. 6. Stage--Periodicals--Argentine Republic. 7. Cinema--Periodicals--Argentine Republic.

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*MP
(Czechoslovak)

LÝRA. Sbírka smíšených sborů. 2. vyd. V Praze, F. A. Urbánek [188-?] score (2 v. in 1; 36 p.) and 6 parts. Pl. no. U. 76, 86. 28cm.

For 4 or 6 mixed voices with piano acc.

CONTENTS.--Zlatá hodinka (K. Bendl)--Horalova modlitba (K. Bendl)--Ždání (Z. Fibich).

1. Choral music, Secular (Mixed, 6 pt.)--Keyboard acc. 2. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Bendl, Karel, 1838-1897. The golden hour. II. Bendl, Karel, 1838-1897. Horalova modlitba. III. Fibich, Zdeněk, 1850-1900. Ždání.

NN R 7.68 1/a OC, I, II, III SL S (LC1, X1) (OAF3) MUg, 1g, 2g, Ig, IIg, IIIg

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La lyra

*MV

TELEMANN, GEORG PHILIPP, 1681-1767.
[SUITE, ORCHESTRA, E FLAT MAJ.]

La lyra; suite for string orchestra. Edited by Walter Bergmann. London, New York, E. Eulenburg [pref. 1962] Pl. no. E.E.6419. miniature score (24 p.) 19cm. (Edition Eulenburg, no. 1317)

For 2 violins, viola and unrealized figured bass.
Edited from ms. parts in the Edinburgh university library.

1. Suites (Orchestra)--To 1800. I. Bergmann, Walter, 1902- ed. II. Title.

NN 1.64 e/g OC, I (OAF1) SL MUg, 1g, Ig, IIg (MU1, LC1, X1)

Lyra angelica.

**MRH

Vranken, Joseph, 1870–

...Lyra angelica. IV. Motets in honor of the Bl. Sacrament and Blessed Virgin Mary for three equal voices (women or male) with organ accompaniment, by Joseph Vranken. [Op. 43] ... New York: J. Fischer & bro. [c1919] Publ. pl. no. J. F. & B. 4630. 25 p. 28cm.

Score.
Label "For two or three equal voices (women or male) with organ accompaniment" pasted over "three equal voices (women or male) with organ accompaniment" in title.

DREXEL MUSICAL FUND

MUSIC DIV.

1. Choral music, Sacred—Women—2 pt—Keyboard acc. 2. Choral music, Sacred—Women—3 pt—Keyboard acc. 3. Choral music, Sacred—Men—2 pt—Keyboard acc. 4. Choral music, Sacred—Men—3 pt—Keyboard acc. 5. Motets—1600– . I. Title.
N. Y. P. L. June 16, 1937

Lyra Britannica.

*MP
(English)

Boyce, William, 1710–1779.

Lyra Britannica. Book 1[-6]. Being a collection of songs, duets, and cantatas, on various subjects. Compos'd by Mr. Boyce ... London: Printed for and sold by I. Walsh[, 1745?–55?]. 6 v. in 1. f°.

English words; music for voice and figured bass, or for voice and 1 or 2 violins and figured bass. Some songs for flute also.
Title-pages of Book 2-6 missing.
Contains 43 songs and solo cantatas, and 3 duets. Words by Colley Cibber, Coleman, Congreve, Cowley, Dryden, Glanvill, Lyttelton, Moore, and others.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

487673A. 1. Songs, English. 2. Vocal music—Duets. 3. Cantatas, Solo. I. Title.
N. Y. P. L. August 19, 1930

Lyra Britannica.

ZHV

Rogers, Charles, 1825–1890, ed.

Lyra Britannica; a collection of British hymns, printed from the genuine texts, with biographical sketches of the hymn writers, by the Rev. Charles Rogers... London: Longmans, Green & Co., 1867. xxxi, 679 p. 18cm.

——— ——— [Another issue] 1868. xxxi, 680 p.

"Second edition, with additional notes."

MUSIC DIV.

1. Hymns, English. I. Title.
N. Y. P. L. Revised May 27, 1936

DREXEL 4318

Lyra ecclesiastica (The), consisting of voluntaries, introits ... &c. by eminent living composers. Edited by ... Joshua Fawcett. Bradford, Yorkshire, 1844. f°.

Music Div.

4318

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*MO (Span)

Lyra Española. Coleccion de canciones españolas con acompañamiento de piano o guitarra. Hamburgo: G. W. Niemeyer, c18-? 1 p.m. F°.

2da Coleccion, No. 2: El Jaleo de Jerez.

Songs, Spanish — Collections

Music Div.

1. Folk songs, Spanish.

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*MA

Lyra, populäre Monatsschrift für Musik, Kunst, Wissenschaft und Leben. Officielles Organ des "Verbandes Deutscher Chordirigenten Amerika's"

v. 1, no. 1-4.

New York, 1900 4 p.m. 4°

Music Div.

Periodicals (German)

"Verband deutscher Chor-dirigenten Amerikas"

Lyra sacra

*MR

FISHER, GEORGE AUGUST, 1870-1941, comp.

Lyra sacra; a collection of motets, offertories, hymns for benediction, etc., for female voices. New York, J. Fischer, c1897. Pl. no. J.F. & B. 1072-3. score (79 p.) 28cm. (Fischer's edition no. 1073)

For soprano and alto voices and organ. Latin words.

1. Catholic Church, Roman. 2. Vocal duos, Sacred (Women)--Collections. I. Title.

NN X 3.60 a/a OC (lbWWA) SL MUg, 1g, 2g, Ig (LC1, X1)

Lyra sionská.

*MRA

Baštecký, J.

Lyra sionská. Sbírka písní původních i přeložených. Vydává J. Baštecký. [no. 1–26.] V Praze[, n. d.]. 26 nos. in 1 v. 16°.

Bohemian words; music for 4 voices.
Title from last leaf.
Each hymn published separately.

MISKOVSKY COLLECTION

MUSIC DIV.

189836A. 1. Hymns, Bohemian. 2. Title.
N. Y. P. L. July 14, 1926

Lyra sionská...

*MRA

Baštecký, J.

Lýra sionská... Vydal J. Baštecký. V Praze: Nákladem Spolku Komenského[, 188–?]. 156 p. 16°.

Bohemian words; music for 4 voices.
With autograph of author.

MISKOVSKY COLLECTION

MUSIC DIV.

192384A. 1. Hymns, Bohemian. 2. Title.
N. Y. P. L. January 12, 1926

LYRA VIOL

See

LIRA

Music Div.

Lyran. *MFBR (Sweden)
Dahlgren, Lotten.
Lyran; interiörer från 1870- och 80-talens konstnärliga och litterära Stockholm; utgifna af L. Dahlgren. Stockholm: Wahlström & Widstrand [1913]. viii, 331 p., 1 pl. illus. 8°.
1. Stockholm, Sweden.—Social life, 1870-80. 2. Authors (Swedish). 3. Musicians (Swedish). 4. Title.
N. Y. P. L. September 18, 1914.
Music Div.

Lyra angelica *MW
ALWYN, WILLIAM, 1905-
[LYRA ANGELICA]
Lyra angelica, concerto for harp and string orchestra. London, A. Lengnick, New York, Mills music [c1955] 60 p. 19cm.
Miniature score.
1. Concertos (Harp). 2. Harp and string orchestra. I. Title.
NN 4.57 a/ OC SL MUg, lg. 2g, lg (MUI 1, LC1, XI)

Lyra, for brass sextet
* MX-Amer. box
Flagello, Nicholas.
Lyra, for brass sextet. New York, General Music Pub. Co. [1964] score (6 p.) and parts. 31 cm.
For 3 trumpets, horn, and 2 trombones.
1. Chamber music, 20th cent.--sextets (3 trumpets, horn, 2 trombones). Sextets. 2. Trumpet in 2 trombones). I. Title.
NN* 1.67 g/ OC SL MUg, lg, 2g, lg MUA(4) (MUI 1, LC1, XI)

LYRE
Copy only words underlined & classmark— **MA
EMSHEIMER, ERNST.
Die streichleier von Danczk. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 43 (1961) p.109-117. illus.)
Bibliographical footnotes.
1. Lyre.
NN R 3.62 m/ OI (MU) (LC2, XI)

Lyre.
Write on slip only words underlined and classmark — **MA
Norlind, Tobias, 1879-
Lyra und Kithara in der Antike.
(Svensk tidskrift för musikforskning. Stockholm, 1934. årg.16, p.76-98. illus.)
Au.cd. npo
form 400c [vi-29-48 25m] Music Div.

Lyre
Write on slip words underlined below and class mark— *MA
Panum, Hortense.
Harfe und Lyra im alten Nordeuropa.
(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1905-06. 8°. Jahrg.7, p.1-40. illus.)
Instruments, Ancient
Harp
Music Div.

Lyre.
Write on slip words underlined and class mark— *MD
Saint-Saëns, Camille, 1835-1921.
Lyres et cithares, par Camille Saint-Saëns...
(In Encyclopédie de la musique et dictionnaire du Conservatoire... Paris [1913-31. 29]cm. 1. ptie. v. 1, ([1913,] p. 538-540. illus.)
1. Lyre. 2. Cithara.
[Full name: Charles Camille Saint-Saëns]
A 44-2415
Newberry library for Library of Congress ML100.E5 pt. 1, vol. 1 [2]
Music Div.

LYRE * MKPH
Stauder, Wilhelm, 1903-
Die Harfen und Leiern der Sumerer. Frankfurt am Main [Druck: Bildstelle der J. W. Goethe-Universität] 1957.
56 p. illus., map. 21cm.
Bibliography: p. 52-54.
1. Harp. 2. Lyre. 3. Musical instruments, Sumerian. 4. Instruments, Sumerian.
NN* 2.60 g/ OC PC, 3 SL MU, 1, 4 (LC1, XI)

Lyre.
Write on slip words underlined below and class mark— QOA
Väisänen, A. O.
Die Leier der Ob-ugrischen Völker.
(Eurasia septentrionalis antiqua. Helsinki, 1931. No.6, p.15-29. illus.)
Instruments - Ural region.
form 400b [ii-18-31 25m] Music Div.

Lyre *MEC (Doni)
Vatielli, Francesco, 1877-
... La "Lyra Barberina" di G. B. Doni. Pesaro, Stab. tip. A. Nobili, 1908.
80 p. front. 24½cm.
-Cover dated 1909.-
"Lexicon musicum": p. [63]-80.
JUILLIARD FOUNDATION FUND
1. Doni, Giovanni Battista, 1593-1647. Lyra Barberina. 2. Lyre.
11-12307
Library of Congress ML423.D6V2 Music Div.

LYRE, BOWED
See
BOWED LYRE
Music Div.

DREXEL, 357
Lyre (The); or, New-York musical journal, [monthly], edited by J. H. Swindells. [v. 1]. (1824-25). *New York*, 1825. 1 v. 4°.
Periodicals - English
Music Div.

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*ZAN-180 Reel 132, no. 2
The LYRE; or, New-York musical journal. v. 1; June 1, 1824- May 1, 1825. New York, E. B. Dodson. (American periodical series: 1800-1850. Reel 132, no. 2)
Microfilm copy, made in 1950 by University Microfilms, Ann Arbor, Mich. Positive.
Collation of the original, as determined from the film: 188 p. Monthly
Edited by J. H. Swindells.
1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. Swindell's, James H., ed. II. Series.
NN R 1.69 e/ (OC)I OS, II (UI, UM1, LC1, XI) CSR PC, I, I, II MU, 2, I, R, II

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*MP (French)
La Lyre d'Anacréon, choix de romances, vaudevilles, rondes de table, et ariettes des pièces de théâtre les plus nouvelles et les meilleures...
[Année 1] (1798/99)
Paris: Favre [1798] 16°.
1 v. music, plates, tables.
1. Music.—Almanacs, Yearbooks, etc. 2. Songs (French)—Collections—18th century
N. Y. P. L. October 29, 1923.
Cards in Pub. Cat.
Music Div.

La lyre arménienne. *MO (Armenian)
Komitas, Wardapet, 1870-
...La lyre arménienne; recueil de chansons rustiques, transcrites et harmonisées par Komitas wardapet. Traduction française des paroles par Archag Tchobanian... Paris: E. Demets [1906?]. Publ. pl. no. E. 1283 D. 45 p. f°.
t.-p. in Armenian and French.
Armenian and French words, with music.
1. Folk songs (Armenian). 2. Tchobanian, Archag, 1872- , translator. 3. Title.
N. Y. P. L. June 7, 1922.
Music Div.

Lyre et glaive. *MYD + box
Liszt, Franz, 1811-1886.
...Leyer und Schwerdt nach Carl Maria von Weber und Körner. Heroide für das Pianoforte, von Franz Liszt. Schwerdtlied. Lützow's wilde Jagd. Gebet... Berlin: Schlesinger [, 1848]. Publ. pl. no. S. 3484. 14 p. f°.
1. ed.
French title: Lyre et glaive...at head of title.
1. Piano—Transcriptions. 2. Weber, Karl Maria Friedrich Ernst, Freiherr von. 1786-1826. 3. Title. 4. Title: Lyre et glaive.
N. Y. P. L. December 28, 1926
Music Dept

LYRE--GUITAR *MKPGM
CARULLI, FERDINANDO, 1770-1841.
Methode complette pour guitare ou lyre, op. 27. Paris, Carli [1820?] Pl.no.142. 96 p. 35cm.
1. Guitar--Methods, 1800-1900. 2. Lyre-guitar.
NN R 6.70 v/ OC SL MU, 1, 2 (LC1, X1)

Lyre guitar.
Write on slip only words underlined and classmark — **MA
Fryklund, Daniel.
Studier över lyragitarren.
(Svensk tidskrift för musikforskning. Stockholm, 1927. årg.9, p.117-148. illus.;music.)
French resume at end.
form 400c [vi-29-48 25m] npo Music Div.

Lyre guitar
For lyre guitar as accompaniment, see
SONGS, WITH LYRE GUITAR
Music Div.

LYRE GUITAR--STUDIES AND EXERCISES * MYO
CASTRO, S.
Méthode de guitare ou lyre. Traité de modulations majeures et mineures. Paris, Chez l'auteur et éditeur [181-?] Pl.no. 2-6, 8-9. 71 p. 34cm.
Issued in 12 parts, each with separate t.p.
1. Guitar--Studies and exercises. 2. Lyre guitar--Studies and exercises.
NN X 4.66 p/ OC SL MUg, lg. 2g (LC1, XI)

LYRE-GUITAR(2 LYRE-GUITARS) * MYO
LHOYER, ANTOINE DE, fl. 1800.
[DUETS, 2 GUITARS, OP. 31]
Trois duos concertans, pour deux guitares ou lyres. Oeuvre 31. Paris, S. Gaveaux [ca. 1813] Pl. no. 583. 8. 2 parts. 33cm.
1. Guitar (2 guitars) 2. Lyre-guitar (2 lyre-guitars)
NN 4.61 p/ OC (OAF1) SL MUg, lg, 2g (LC1, XI)

La lyre & la harpe. *MP (Fr.)

Saint-Saëns, Charles Camille, 1835–
La lyre & la harpe (The lyre and the harp); ode, poésie de Victor Hugo... Soli, chœur, & orchestre, musique de Camille Saint-Saëns. Op: 57. Partition d'orchestre... Paris: A. Durand & fils [1879]. Publ. pl. no. D. S. & Cie. 3056. 2 p.l., 185 p. f°.

Dedication at head of title.
"Paroles allemandes de Hermann Wolff."
French and German.
Full score.

Music div.

1. Cantatas. 2. Hugo, Victor Marie, comte, 1802-85. 3. Wolff, Hermann, translator. 4. Title.
N. Y. P. L. July 21, 1917.

La lyre & la harpe. *MP (Fr.)

Saint-Saëns, Charles Camille, 1835–
La lyre & la harpe; ode de Victor Hugo. Soli, chœur, et orchestre, musique de Camille Saint-Saëns. Op. 57... Partition chant et piano... Paris: A. Durand & fils [1879]. Publ. pl. no. D. S. & Cie. 2592. 2 p.l., 117 p. 4°.

Dedication at head of title.
"Traduction anglaise de MM. Sydney M. Samuel et James Donzel."
Ms. notes.
French and English.
Vocal score.

1. Cantatas. 2. Hugo, Victor Marie, comte, 1802–85. 3. Samuel, Sydney Montagu, 1848-84, translator. 4. Donzel, James, jt. translator. 5. Title.
N. Y. P. L. July 24, 1917.

La lyre wallonne. *MO (Belgian)

Ronchaine, Vincent.
La lyre wallonne. Recueil de romances, mélodies, chansons et chansonnettes inédites. Paroles de Joseph Schoenmaekers... Musique de Vincent Ronchaine. Partition [vocale] avec...piano. Liège: The author [,1898?]. 1 p.l., 41 p. 4°.

MUSIC DIV.

Scattered

The Lyrebird books. Miniature songs series. [no. 1]–

Paris: The Lyrebird press (L. B. M. Dyer) [1935–36] 4 nos. ports. 16½ – 17cm.

Includes music.
No. 1 lacks series title and numbering.
No. 1 is French ed. (publisher: Éditions de l'Oiseau lyre <L. B. M. Dyer>).

Cards in Public Catalogue
MUSIC DIV.

1. No subject.
N. Y. P. L. September 26, 1938

The Lyrebird books. Miniature songs series. (Continued)

Contents:
*MP
(French)
no.1. Couperin, François. Trois chansons. [c1936]
*MP
(English)
no.2. Johnson, Robert, William Shakespeare, two songs from the Tempest... [1936]
*MP
(English)
no.3. Henry VIII, king of England. Henry VIII

The Lyrebird books. Miniature songs series. (Continued)
three songs of his own composition, edited and arranged by Anthony Lewis. [c1936]
*MP
(English)
no.4. Samuel Pepys, three songs of his choice. [c1936]

Lyrebirds of Sherbrooke

*MG p.v. 321

HALAFOFF, K.C.
Lyrebirds of Sherbrooke. [Melbourne, 1961?]
1 v. (various pagings) illus. 22cm.

Cover title.
Includes bird songs in musical notation.
Reprinted from several issues of The Victorian naturalist, 1958-61.
CONTENTS.--Lyrebirds of Sherbrooke.--Sherbrooke diary.--Musical analysis of the lyrebird's song.--The range of the lyrebird's voice.--Writing down a bird's song.--Notes on the lyrebird's song.

1. Bird-song. 2. Birds--Notes. 3. Lyre-birds. I. Title.
NN R 10.64 c/5 OC(1bo) PC, 2, 3 SL MU, 1, 1g, I (LC1, X1)

MUS. DIV.

LYRIC. v. 1-date; Sept. 1958-date
Los Angeles. v. illus., ports. 29cm.

CURRENT IN MUSIC DIVISION
Monthly.
"A review of serious music."

* MA

1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. Negro musicians. 4. Negroes--U.S.
NN S 2,59 g/POS PC, 1, 3 MU, 2, 4 P(1), 1, 3 (U1, LC1, X1)

Lyric

*MTO

SOMERS, HARRY.

Lyric, for orchestra. Toronto, BMI Canada [1963] score (25 p.) 26cm. (Study scores of Canadian orchestral works)

"Facsimile of composer's manuscript."

1. Orchestra. 2. Autographs (Music)--Somers, H.--Facsimiles. I. Title.
NN 6.63 e/4 OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

A lyric before falling asleep

*MP (Polish)

Walaciński, Adam.

Liryka sprzed zaśnięcia, na sopran, flet i 2 fortepiany. Słowa: Miron Białoszewski. A lyric before falling asleep, for soprano, flute, and 2 pianos. [Kraków] Polskie Wydawn. Muzyczne [1965]
score (22 p.) 24 x 34 cm.

(Continued)
NN * 2.67 l/4 OC(1b°) SL MUg, 1g, 2g, Ig, IIg (MUS4) S (LC1, X1) 2

WALACINSKI, ADAM. Liryka sprzed zaśnięcia ... (Card 2)

Polish words.
Duration: 9 min.

1. Songs, Polish. 2. Songs, with chamber ensemble. I. Title. II. Title: A lyric before falling asleep.

Lyric composition through improvisation

*MIB

Schlieder, Frederick William, 1873–
Lyric composition through improvisation; an exposition and synthetic use of the fundamental laws of rhythm, melody and harmony as applied to the creation of a basic form of lyric composition. First year's training in formal musical self-expression, by Frederick Schlieder... Boston: C. C. Birchard & Co. [, 1927.] 262 p. diagrs., illus. (music.) 8°. (The Schlieder creative harmony ser.)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

326668A. 1. Composition (music). 2. Improvisation (music). 3. Harmony. 4. Title.
N. Y. P. L. October 4, 1927

DREXEL 5311.5

Lyric (The) drama. *London: R. & J. & E. Taylor*, 1841. pp. 197–236. 8°.

Extr.: British and foreign review; or, European quarterly journal, no. 23.

~~Ins-Musical-tracts~~

Opera - Hist.

Music Div.

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*MP (U.S.)

Lyric fancies, album of songs for soprano or tenor. By American composers. v. 1-3. Boston: A. P. Schmidt, c. 1893. 2 v. 4°.

Songs, English - U.S. composers. Collections

Music Div.

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*MP (U.S.)

Lyric fancies; a selection of songs by American composers. v.1- ... Boston: The A.P.Schmidt Co.[,ca.1917.] Publ. pl.no. range from A.P.S.& Co.1553 to A.P.S. 9991. 1 v. f°. (Schmidt's educational ser. no.83)

For high voice.
With piano acc.
Copyright date, 1912, on t.-p.; some of the songs re-copyrighted 1915 to 1917.

MUSIC DIV.
NOV 20 1929

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*MP (U.S.)

LYRIC fancies; a selection of songs by American composers. Boston, A.P. Schmidt, c1919.
1 v. 31cm. (Schmidt's educational series. 83)

Vol. 1.
For low voice and piano.

1. Songs, U.S.--Collections.
NN 12.69 w/4 OC SL MUg, 1g MUA(4) (MUS 15, LC1, X1)

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*MP (U.S.)

LYRIC fancies; a selection of songs by American composers. Boston, A.P. Schmidt [c1919]
1 v. 31cm. (Schmidt's educational series. no. 239)

Vol. 2.
For medium voice and piano.

1. Songs, U.S.--Collections.
NN 12.69 w/4 OC SL MUg, 1g MUA(4) (MUS14, LC1, X1)

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*MO (Scotch)

The lyric gems of Scotland; a collection of Scottish songs, original and selected, with music. Series 1–2. Glasgow: J. Cameron [1856]. 2 v. in 1. 16°.

Words and music.

Music div.

English
1. Songs, (Scottish) Composers. Collections JULIAN EDWARDS COLL.
February 1, 1916.

Lyric harmony

Mus. Res.
*MP
(English)

ARNE, THOMAS AUGUSTINE, 1710-1778.
[LYRIC HARMONY, OP. 4]
Lyric harmony; consisting of eighteen entire new ballads with Colin and Phaebe, in score. As performed at Vaux Hall Gardens by Mrs. Arne and Mr. Lowe. Compos'd by Thomas Augustine Arne. Opera quarta... London, Printed for the author by Wm. Smith [ca. 1745] score (31 p.) 36cm.

(Continued)
NN R 6.61 m/4 OC, I (OAF 1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUS 1, MUR 1, LC1, X1, Z/I) 2

ARNE, THOMAS AUGUSTINE, 1710-1778. [LYRIC HARMONY OP. 4] Lyric harmony... (Card 2)

For voice and figured bass; most of the pieces also include unspecified instruments.
Colin and Phaebe, for 3 voices, oboes, violins, viola and continuo: p. 30-31.
With this is bound his Lyric harmony, Op. 5.

J. S. Billings Mem. Coll.

1. Songs, English. 2. Songs, with chamber ensemble. 3. Serenatas, Vocal. I. Arne, Thomas Augustine, 1710-1778. Colin and Phaebe. II. Title. III. Title: Colin and Phoebe.

Lyric from "Impulsive sonata"

*MYD box

Pimsleur, Solomon.

Lyric from "Impulsive sonata" for pianoforte, by Solomon Pimsleur... New York city: Transcontinental music corporation [1940] 3 p. 30½cm.

"Revised edition." Original edition published in 1924 as Op. 1, no. 1.

MUSIC DIV.

1. Piano—1800– I. Title.
N. Y. P. L. September 19, 1941

Lyric movement for viola and small orchestra. *MW

Holst, Gustav, 1874-1934.
[Lyric movement]

Lyric movement for viola and small orchestra. Full score. London, Oxford Univ. Press; New York, C. Fischer [1948]
14 p. 32 cm.
Cover title.
"Duration: 10 minutes."

1. Viola with chamber orchestra—Scores.

M1014.H7L9 48-21288*
Library of Congress [1] MUSIC DIV.

Lyric pieces *MYR box

LEWIS, EDWARD.
Two lyric pieces, for clarinet and piano [1951] New York, Mercury music corp. [c1953] 1v. 31cm.
(The Mercury wind instrument library)

Score (5 p.) and part.

1. Clarinet and piano. I. Title: Lyric pieces.
NN 5.60 m/J OC SL MUg, lg, lg (MUA 4, MUI 1, LCl, Xl)

The lyric review D-12 9950

MACRAE, ARTHUR.
The lyric review; sketches. London, French [1953] 51 p. 22cm.

Without the music by various composers.

1. Blackouts, English. 2. Musical comedies--Librettos; The lyric review. 3. Musical shows--England. 4. Drama--Types--Blackout. I. Title.
NN * R 10.61 e/p OC PC, 1, I SL MUy, 3y, 1/ T, 3, 4, I (LCl, Xl)

DREXEL 2020-21

Lyric (The) muse revived in Europe, or a critical display of the opera in all its revolutions. [Anon.] *London: L. Davis & C. Reymers, 1768.* 1 p.l., vi, 147 pp. 16°.
——— [Another copy]

Opera Music Div.

Lyric pieces

*MTO box

Panufnik, Andrzej, 1914-
[Lyric pieces, orchestra]
Two lyric pieces. London, New York, Boosey & Hawkes [1966]
score (8 p.) 32cm. (Youth orchestra series)
Duration: about 8 min.

1. School music (orchestra). I. Youth orchestra series. II. Title: Lyric pieces.
NN R 2.67 g/J OC (OS)I (LCl, MUI 1, Xl) [NSCM] (OAF 1) SL MUg, lg, lg

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Lyric Sonata for strings *MV--Amer.

CLARKE, HENRY LELAND, 1907-
Lyric sonata for strings. [New York, American composers alliance, c1961] score (44 p.) 29cm.
(Composers facsimile edition)
Reproduced from holograph.
For string orchestra.

1. Orchestra, String. 2. Autographs (Music)--Clarke, H.--Facsimiles. I. Title.
NN R 11.63 p/J OC SL MUg, lg, 2g, lg MUA (4) (MUI1, LCl, Xl)

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*MFCB (U.S.)

LYRIC OPERA OF CHICAGO.
Lyric opera of Chicago, 1954-1963. [Chicago, Printed by R.R. Donnelley, 1963] 72 p. 31cm.

Chiefly illus.

1. Opera--U.S.--Ill.--Chicago. 2. Operas--U.S.--Ill.--Chicago. 3. Opera--Pictorial works. 4. Operas--Iconography.
NN R 4.66 r/C OS PC, 1, 3 SL MU, 2, 4 (LCl, Xl)

Lyric poem *MYK

Cherepnin, Nikolaĭ Nikolaevich, 1873-1945.
[Lyric poem, op. 9. Arr. for violin & piano]
Poème lyrique pour violon avec accompagnement de piano, par N. Tschérépnine. Op. 9. Leipzig, M. P. Belaieff [etc., etc.] 1900. Pl.no. 2199. 1 v. 32cm.

Score (17 p.) and violin part.
Originally for violin and orchestra.
1. Violin and piano—Arr. I. Title. II. Title: Lyric poem.
NN 2.54 OC SL MUg, lg, lg, 1Xg S, I (MUI 2, LCl, Xl)

Lyric sonata for violoncello (or viola) and pianoforte. *MYL

Rowley, Alec, 1892-
Lyric sonata for violoncello (or viola) and pianoforte, by Alec Rowley... London: Stainer & Bell, Ltd., cop. 1929. Publ. pl. no. S. & B. 3934. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

Music Div.

1. Violoncello—Sonatas. 2. Viola—Sonatas. 3. Viola and piano. 4. Viola—Sonatas. I. Title.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. June 11, 1932

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*MFCB (U.S.)

LYRIC OPERA OF CHICAGO.
Lyric opera of Chicago, 1954-1963. [Chicago, 1964?] 72 p. illus. 32cm.

1. Opera--U.S.--Ill.--Chicago. 2. Operas--U.S.--Ill.--Chicago. 3. Opera--Pictorial works. 4. Operas--Iconography.
NN R 5.66 r/C OS PC, 1, 3 SL MU, 2, 4 (LCl, Xl)

Lyric religion. *MFG

Smith, Henry Augustine, 1874-
Lyric religion; the romance of immortal hymns, by H. Augustine Smith ... New York, London, The Century co. [°1931]
xv, 517 p. plates. 22cm. $3.50
"Editorial associates: Jeremiah Bascom Reeves, Earl Marlatt, Charles Arthur Boyd."—Foreword.
Includes music.
Bibliography: p. 465-466.

1. Hymns—Hist. & crit. 2. Hymns, English—Hist. & crit. 3. Hymns, English. I. Reeves, Jeremiah Bascom, 1884- ed. II. Marlatt, Earl Bowman, 1892- joint ed. III. Boyd, Charles Arthur, 1878- joint ed. IV. Title.

Library of Congress BV315.S55 31-28493
——— Copy 2. ——— MUSIC DIV.
Copyright A 44956 [6] 245.209

Lyric statement *MTO-Amer.

COKER, WILSON.
Lyric statement; for orchestra. Bryn Mawr, Pa., T. Presser Co., c1965. score (38 p.) 28cm.

Duration: about 8 min.

1. School music (Orchestra). I. Title.
NN * 2.67 a/J OC SL MUg, lg. lg MUA(4) (MUI 1, LCl, Xl)

Lyric opera of Chicago

*MA

LYRIC opera news.
Chicago. v. illus., ports. 21-36cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Irregular.
"Official publication of Lyric opera of Chicago."

1. Opera--Per. and soc. publ. 2. Opera--U.S.--Ill.--Chicago. 3. Operas--Per. and soc. publ. 4. Operas--U.S.--Ill.--Chicago. I. Lyric opera of Chicago.
NN R 2.68 r/A OSs, 1s CSR, I PCs, 1s, 2s, 1s (U1s, LC1s, X1s) 1s, 2s, 1s SL MUs, 3s, 4s, Ps(2s),

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Lyric repository. Mus. Res. *MP (English)

Parsley, R
Parsley's Lyric repository, for 1790. Containing a selection of all the favorite songs, duets, trios, &c. now singing at the Theatres-Royal, the Anacreontic society, and every polite assembly of wit and harmony in the Metropolis; including those sung last season at Vauxhall. With a variety of ballads, sonnets, parodies, medleys, burlesques, &c. written purposely for this work, adapted to familiar tunes. With an introductory essay on vocal performances. To which is added, a collection of toasts and sentiments,

(Continued)

N. Y. P. L. MUSIC DIV. December 20, 1951

Lyric suite *MX--Amer.

DIERCKS, JOHN.
Lyric suite, for violin, B flat clarinet or viola, and cello. Hattiesburg, Miss., Tritone press, c1962. score (26 p.) and 4 parts. 40cm. (Music in manuscript series)

CONTENTS.--Danza.--Ricercare.--Toccata.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (Clarinet, violin, violoncello) 3. Violin in trios (Violin, viola, violoncello) 4. Suites (Trios) I. Title.
NN 4.63 p/B OC SL MUg, lg, 2g, 3g, 4g, lg MUA (4) (MUI1, LCl, Xl)

Lyric opera company, Chicago.
See
Lyric opera of Chicago.

NN 1.59 OS PC MU LC

Parsley, R . Parsley's Lyric repository, for 1790. (Card 2)

never before in print. [London] Printed and sold by R. Parsley. Sold also by Symonds [etc.] and all booksellers in Great Britain and Ireland [1790] xii, 13-108 p. front. 18cm.
Words only: tunes of most of the songs indicated by title.

455529B. 1. Songs, English—Collections. I. Title: Lyric repository.
N. Y. P. L. December 20, 1951

A lyric suite *MYL box

Webber, Lloyd, 1914-
A lyric suite, for violoncello and pianoforte. London, Galliard; New York, Galaxy Music Corp. [1964]
score (8 p.) and part. 31 cm.

1. Suites (Violoncello and piano). 2. Violoncello and piano. I. Title.
NN R 6.65 e/ OC SL MUg, lg, 2g, lg (MUI1, LCl, Xl)

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*MA

LYRIC opera news.
Chicago. v. illus., ports. 21-36cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Irregular.
"Official publication of Lyric opera of Chicago."

1. Opera--Per. and soc. publ. 2. Opera--U.S.--Ill.--Chicago. 3. Operas--Per. and soc. publ. 4. Operas--U.S.--Ill.--Chicago. I. Lyric opera of Chicago.
NN R 2.68 r/A OSs, 1s CSR, I PCs, 1s, 2s, 1s (U1s, LC1s, X1s) 1s, 2s, 1s SL MUs, 3s, 4s, 1s Ps(2s),

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Lyric repository. Mus. Res. *MP (English)
Parsley, R
Parsley's Lyric repository, the second part for 1790. Containing an entire new collection of songs, parodies, burlesques, duets, &c. written purposely for this work, adapted to familiar tunes, none of which have ever appeared in any collection. Including the most approved songs, duets, &c. now singing at the Theatres Royal, &c. &c., with The humorous adventures of a fiddle. To which is added, a selection of toasts and sentiments, never before in print. [London] Printed and sold by R. Parsley. Sold also by Symonds [etc.] and all booksellers in Great Britain and Ireland [1790] 124 p. front. 18cm.
Words only; tunes of most of the songs indicated by composer or title.

455528B. 1. Songs, English—Collections. I. Title: Lyric repository.
N. Y. P. L. MUSIC DIV. December 20, 1951

Lyric suite in five movements *MYR

Dunhill, Thomas Frederick, 1877-1946.
Lyric suite in five movements (opus 96) for bassoon and piano ... London, Hawkes & son; New York, Boosey, Hawkes, Belwin [etc., etc., c1941] 1 v. 31cm.

Score (17 p.) and bassoon part.
Duration: 11 minutes, 30 seconds.
MOVEMENTS.—Allegretto amabile.—Scherzino.—Nocturne.—Intermezzo alla gavotta.—Vivace, capriccioso assai.

1. Bassoon and piano. 2. Suites (Bassoon and piano). I. Title.
NN 9.53 OC SL MUg, lg, 2g, lg (MUI 5, LCl, Xl)

Lyric theatre of Chicago.
See
Lyric opera of Chicago.
NN 1.59 OS PC MUNLC

Lyric waltz suite *MX-Amer.
JONES, CHARLES, 1910-
Lyric waltz suite. Essays in the poetic and lyric aspects of the waltz, for flute, oboe, clarinet [and] bassoon. New York, London, C.F. Peters, c1955. 1 v. 31cm. (Edition Peters. No. 6092)
Score (16 p.) and 4 parts.
1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon) 3. Waltzes (Quartets). 4. Suites (Quartets). I. Title.
NN 7.56 j/½ OC SL MUg, lg, 2g, 3g, 4g, lg (MUA4, MUI 1, LC1, X1)

Lyric Washington
*MYD
Shure, Ralph Deane, 1885-
Lyric Washington; seven tone poems (depicting lyric scenes of the nation's capital). For the piano, by R. Deane Shure. Op. 111... Boston [etc.] White-Smith music pub. co., c1924. Publ. pl. no. 15550. 23 p. 31cm.
CONTENTS.—Gnomes in Rock-creek park.—Mirror reflecting pool.—Japanese cherry blossoms.—Potomac-park boat song.—Topsy on Tenth street, N. W.—Arlington.—Mt. Vernon.
MUSIC DIV. HENRY HADLEY MEM. LIB.
1. Suites—Piano—1800- . I. Title.
N. Y. P. L. March 25, 1940

*MA
Lyrica; revue...illustrée de l'art lyrique et de tous les arts. Année 1-11 (Mars, 1922-1932)
Paris, 1922-32. 8°.
v. illus. (incl. music.) CURRENT
Monthly (irregular)
Numbering continuous.
Editor : 1922- date, E. Thomas-Salignac.
March, 1931 incorrectly called April, 1931 on cover; v.10, no.101-102 (Jan.-Feb., 1931) incorrectly called v.9, no.101-102.
Subtitle varies.
Periodicals (French)
1. Music—Per. and soc. publ.
N. Y. P. L. MUSIC DIV. Music Div. May 8, 1928

Lyrical movement *MYR
MILFORD, ROBIN, 1903-
Lyrical movement for B flat clarinet and piano... [London, Oxford univ. press c1949] 1 v. 31cm.
Score (12 p.) and clarinet part.
1. Clarinet and piano. I. Title.
NN*10.52 OC SL MUg, lg, lg (LC1, X1)

Lyrical pieces **MYR
Zverev, V
[Lyrical pieces]
... Три лирические пьесы для кларинет и фортепиано. Москва [etc.] Гос. муз. изд-во, 1948. Pl no 18937 1 v. 28cm.
Score: clarinet and piano (30 p.) and clarinet part.
DREXEL MUSICAL FUND.
1 Clarinet and piano. I. Title: Lyrical pieces.
NN 5.53. (OC1bo) SL MUg, lg, lg S(1bo) (LC1, X1)

Lyrical satires
*MN p.v.1
BALLANTINE, EDWARD, 1886-
Four lyrical satires for voice and piano. New York, Associated music publishers [c1944-45] 4 nos. 31cm.
For voice and piano.
CONTENTS.--Sul mio letto di dolor (Upon my bed of pain)--Die Blume liebt die Nachtigall (The flower loves the nightingale)--Les nuages (The clouds)--Come out my love.
1. Parodies--Songs. 2. Songs, U.S. 3. Songs, Secular. I. Title: Lyrical satires.
NN R X 10.61 j/½ OC (OAF1) SL MUg, lg, 2g, l MUA, 1, 3 (MUS7, LC1, X1)

Lyrical translations of German songs. *MGM
Cowdrey, Cecil, translator.
Lyrical translations of German songs; translated and adapted to the singing voice by Cecil Cowdrey. [New York, 1915?] 18 p. 12°.
Cover-title.
Cards in Public Catalogue
MUSIC DIV.

The lyrichord
Write on slip words underlined and classmark— *MA
HALFPENNY, ERIC.
The lyrichord. (IN: Galpin society. Journal. London. no. 3 (March, 1950) p. 46-47. illus.)
1. Instruments, Keyboard. I. Title.
NN R 1.53 OI (MU) 1, X (LC2, X1)

Lyrická suita ** MYD
Křička, Jaroslav, 1882-
...[Lyrical suite, op. 30]
...Lyrická suita. Suite lyrique. Lyrische Suite... Piano 2 ms. Op. 30 (léto 1919) V Praze, Hudební matice umělecké besedy, 1921. Pl.no. H.M.138. 29 p. 34cm.
MOVEMENTS.—Prologo e Canzone.—Serenata.—Scherzo.—Intermezzo.—Finale.
DREXEL MUSICAL FUND
1. Suites (Piano). I. Title.
NN R 4.53 OC SL MUg, lg, lg S (MUI 6, LC1, X1)

Lyrics
*MP (U.S.)
Hammerstein, Oscar, 1895-
Lyrics. [Pref. by Richard Rodgers] New York, Simon and Schuster, 1949.
xv, 215 p. 22 cm.
"71 lyrics ... with a special section [p. 3-48] by the author on the writing of lyrics."
I. Title.
ML54.6.H35 781.63 49-50316*
MUSIC DIV.
Library of Congress [30]

Lyrics from the German.
*MP (Ger.)
Johns, Louis Edgar, 1886-
...Lyrics from the German. Series 1-4, Op. 8, 13-15... New York: Breitkopf & Härtel [cop. 1916] 4 v. f°.
English and German words with music for 1 voice with piano acc.
Contents: Series 1. Op. 8. Sechs Lieder.
Series 2. Op. 13. Sechs Wanderlieder.
Series 3. Op. 14. Fünf Volkslieder.
Series 4. Op. 15. Sieben romantische Lieder.
1. Songs (German). 2. Title.
N. Y. P. L. MUSIC DIV. June 8, 1930.

The lyrics of Ireland.
NDM
LOVER, SAMUEL, 1797-1868, ed.
The lyrics of Ireland; carefully selected, edited and annotated by Samuel Lover... Fifth thousand. London: Houlston and Wright, 1867. xxiv, 6-360 p. front., illus. (incl. music), ports. 18cm.
1. Songs, Irish—Collections. 2. Poetry, Irish—Collections. I. Title.
MUSIC DIV. Revised
N. Y. P. L. August 17, 1936

The lyrics of Noel Coward
*MP (English)
COWARD, NOEL PIERCE, 1899-
The lyrics of Noel Coward. London, Heinemann [1965] ix, 418 p. 25cm.
1. Songs, English. I. Title.
NN R 12.65 a/ OC PC SL MUy, ly, l (LC1, MUL1, X1)

Lyrics from the old song books.
*MGM
Duncan, Edmondstoune, 1866-1920, editor.
Lyrics from the old song books, collected and edited by Edmonstoune [sic] Duncan. New York: Harcourt, Brace & Co., Inc., 1927. vii, 611 p. 12°.
315370A. 1. Songs, English. 2. Title.
N. Y. P. L. MUSIC DIV. September 27, 1927

*MN Wa-Wan
Lyrics of the red man. By H.W. Loomis. Newton Center, Mass., 1903-4. f°.
(Wa-wan series of American compositions. v.2, no.12; v.3, no.24.)
Music Div.

Lyrics for song hits.
*MP (U.S.)
Nelson, Margaret, 1910- ed.
Lyrics for song hits, edited by Margaret Nelson. New York, Avon house, 1942.
504 p. 23½cm.
"Biographical notes": p. 478-504.
1. American ballads and songs. 2. Music, Popular (Songs, etc.)—Writing and publishing. I. Title.
MUSIC DIV. 42-9740
Library of Congress ML54.8.N3L9
[8] 781.63

*MYL
Lyrische Stuecke für Violoncell und Pianoforte. Zum Gebrauch für Concert und Salon... Leipzig: Breitkopf & Härtel[, 188-?]. Pub. pl. no. V. A. 378. 2 parts in 1 v. f°.
Violoncello and piano in score and violoncello part.
Contents: MOZART. Larghetto aus dem Quintett in A dur. 2. PERGOLESE. Tre giorni. 3. BACH. Adagio. 4. CHOPIN. Largo, aus der G moll Sonate, Op. 65. 5. BIBER. Gavotte. 6. BACH. Adagio. 7. HÄNDEL. Allegretto moderato. 8. LECLAIR. Largo. 9. VERACINI. Menuett. 10. NARDINI. Larghetto. 11. Larghetto. 12. REINECKE. Andante aus der Oper "König Manfred." 13. ENGELS. Romanze. 14. MARTINI. Gavotte. 15. ROSENHAIN. Romanze. 16. LECLAIR. Gavotte. 17. LECLAIR. Aria.
(Continued)
MUSIC DIV.
N. Y. P. L. June 29, 1927

Lyrische Stuecke für Violoncell und Pianoforte... (Continued)
18. CORELLI. Preludio. 19. CORELLI. Adagio und Allegro. 20. MEHUL. Arie aus der Oper "Joseph und seine Brüder." 21. GLUCK. Chor und Arie aus der Oper "Iphigenia auf Tauris." 22. HAYDN. Adagio aus der Sonate für Pianoforte in D dur. 23. LECLAIR. Musette. 24. LECLAIR. Gavotta. 25. GLUCK. Arie der Iphigenia aus der Oper "Iphigenia auf Tauris."
320314A NICHOLL COLLECTION.
1. Violoncello and piano.
N. Y. P. L. June 29, 1927

...Lyrischer Kreis.
*MYD
*LAX
Braunfels, Walter, 1882-
...Lyrischer Kreis. Sieben Klavierstücke. Op. 16. Berlin: Ries & Erler[, cop. 1912]. Publ. pl. no. R. 8686 E. 22 p. f°.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Title.
N. Y. P. L. May 5, 1936

Lyrisches Andante
*MW
URAY, ERNST LUDWIG.
[Lyrisches Andante]
Lyrisches Andante; für Violine, Violoncello und Orchester [von] Ernst Ludwig Uray. Wien, Verlag Doblinger [1966]
miniature score (24 p.) 19 cm. (Doblingers Studienpartituren, Stp. 151)
Duration: about 12 min.
1. Violin, violoncello and orchestra.
I. Title.
NN * 8.67 l/OC (OAF1) SL MUg, lg, lg (MUI 1, LC1, X1)

Lyrisches Intermezzo

*MTO

BLUMER, THEODOR, 1882-

Lyrisches Intermezzo, für kleines Orchester, Werk 82. Leipzig, W. Zimmermann [c1939] 27 p. 28cm.

Score.

Duration: 6 min.

1. Orchestra. I. Title.

NN 4.57 j/OC SL MUg, 1g, I (MU1 1, LC1, X1)

The lyrist...

Mus. Res. *MS

Dibdin, Charles, 1745-1814.

The lyrist or family concert, containing the overtures, favourite songs, &c. in the operas of The Islanders, Plymouth in an uproar, Chelsea-pensioner, & Harlequin-Free-Mason, as they are performed at the Theatre Royal in Covent Garden; composed by Mr. Dibdin. Vol. 1... London, Printed for S. A. & P. Thompson [1786?] 52 p. 24 x 33cm.

Instrumental music in condensed score. Vocal numbers with bass, partly figured. Five numbers also for flute.

Includes the song "Thou'st heard those old proverbs" from The Quaker.

634689. 1. Overtures—To 1800. 2. Songs, English. I. Title. II. Title: Family concert.

N.Y.P.L. MUSIC DIV. Card revised September 15, 1950

The lyrist

*MP (General)

MASON, LOWELL, 1792-1872, ed.

The lyrist; consisting of a selection of new songs, duetts, and trios from recent works of various authors. Compiled by Lowell Mason and G.J. Webb. Boston, J.H. Wilkins and R.B. Carter, 1838. 148 p. 35cm.

With piano acc.

1. Vocal collections--Keyboard acc. I. Webb, George James, 1803-1887, joint ed. II. Title.

NN R 5.69 k/OC, I SL MUg, 1g, Ig, IIg (MUS 47, LC1, X1)

Le lys dans la vallée

*ZB-94 Film Reproduction

Pillevestre, J.

Le lys dans la vallée; rêve pour hautbois (ou violon) avec accompagnement de piano. Paris, Evette & Schaeffer [ca1900] Pl. no. E. S. 497. score (7 p.) 35cm.

Film reproduction. Negative.

For oboe or violin and piano.

1. Oboe and piano. 2. Violin and piano. I. Title.

NN R X 8.62 OC(1bo) SL MUg, 1g, 2g, Ig (MUF1, MUI 1, UM1, LC1, X1)

Lysberg, Charles B., pseud. of Charles S. Bovy, 1821-1873.

Write on slip words underlined below and class mark— *MG

Long, Pauline.

Charles Samuel Bovy-Lysberg, 1821-1873.

(Schweizerisches Jahrbüch für Musikwissenschaft. Aarau, 1928. 8°. Bd. 3, p. 140-154. port.)

form 400b [x-30-31 25m] MUSIC DIV.

Lysberg, (Charles B.) pseud. of Charles S. Bovy 1821-1873. +Box

La Baladine. Caprice für 2 Claviere zu 4 Händen arrangirt von Lysberg [pseud. of Charles Samuel Bovy-Lysberg] Op. 51.

Leipzig: Fr. Hofmeister, [18-] 2 pts. f°.

2 pianos, 4 hands

Piano-Capriccios.

Music Div.

Lysberg, Charles B., pseud. of Charles S. Bovy 1821-1873.

*MYD box

Les Bruits des Champs. Idylle symphonique pour deux pianos par Ch. Bovy-Lysberg. Op. 134.

Leipzig: F. Hofmeister, [18-] 2 pts. f°.

2 copies.

1. ~~2 pianos~~, 4 hands

Music Div.

Transfer from Circ. Dept.

Lysberg, Charles B., pseud. of Charles S. Bovy, 1821-1873.

*MYD box

Idylle. [For the piano. By] Ch. B. Lysberg. Op. 62. [New York: W.A. Pond & Co., ca. 1882.] Publ. pl. no. 10616. 7 p. f°.

Caption-title.

t.-p. reads: The favorite compositions of Ch. B. Lysberg, for the piano forte...

1 card only. Not access.

MUSIC DIV.

Lysberg, Charles B. pseud. of Charles S. Bovy 1821-1873. +Box

3me morceau de concert sur La Flûte enchantée de Mozart [Adagio, marche religieuse, chanson de l'oiseleur, ouverture] pour deux pianos par Ch. B. Lysberg [pseudonym for Charles Samuel Bovy-Lysberg] Op. 121.

[Seperate music for the piano II.]

Leipzig: Fréderic Hofmeister, [18-] 15, 13 p. f°.

Piano (c.)

2 pianos, 4 hands

VILANOVA COLLECTION Music Div.

DREXEL. 5526 (31)

Lysberg (Charles B.) pseud. of Charles S. Bovy, 1821-1873.

Sérénade pour piano par Ch. B. Lysberg [pseud. of Charles Samuel Bovy] Op. 31. Leipzig: F. Hofmeister, [18-]. 9 pp. f°

Publ. pl. no. 4751

Piano (c)

5526 Music Div.

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*MYD p.v.59, no.13

Lysberg, Charles B., pseud. of Charles S. Bovy, 1821-1873.

Souvenir d'Auvergne. La bourrée, pour piano, par Ch. B. Lysberg. Op. 109... Leipzig: F. Hofmeister [, 1866]. Publ. pl. no. 6466. 9 p. f°.

1 card only. MUSIC DIV.

DREXEL. 5526 (23)

Lysberg (Charles B) pseud. of Charles S. Bovy 1821-1873.

Terpsichore. Caprice pour piano par Ch. B. Lysberg [pseudonym of Charles Samuel Bovy] Op. 28. Leipzig: F. Hofmeister, [18-] 11 pp. f°

Publ. pl. no. 4714

Piano (c)

Music Div.

LYSENKO, MYKOLA VYTALYIYEVYCH, 1842-1912

*QGA

AKADEMIYA NAUK U.S.R.R., Kiev. Instytut mystetztvoznavstva, fol'kloru ta etnohrafiyi.

Микола Лисенко борець за народність і реализм у мистецтві. [Відповідальний ред. М.П. Загайкевич]. Київ, "Наукова думка", 1965. 220[4] p. port., facsims., music. 21cm.

Contributions by various authors.

Bibliography p.200-[221]

Title transliterated: Mykola Lysenko.

1. Lysenko, Mykola Vytalyiyevych, 1842-1912. I. Zahaĭkevych, M., ed.

NN R 1.66 c/ (OC)I OS SL MU, I, I S, 1, I (LCR1, LC1, X1)

LYSENKO, MYKOLA VITALYIYEVYCH, 1842-1912

*QGA

ARKHYMOVYCH, LIDIYA.

Микола Віталійович Лисенко; життя і творчість. 2. випр. і доп. вид. Київ, "Мистецтво", 1963. 353 p. illus., ports. (part col.), music. 21cm.

At head of title: Л. Архімович, М. Гордійчук.

"Список творів", p. 287-[307]

Bibliography, p. 309-[313]

Title transliterated: Mykola Vitaliĭovych Lysenko.

1. Lysenko, Mykola Vitalyiyevych, 1842-1912. I. Hordiĭshuk, Mykola Maksymovych, joint author.

NN R 9.64 c/ OC, I SL MU, I, I S, 1, I (LCR1, LC1, X1)

Lysenko, Mykola Vitalyiyevych 1842-1912. Write on slip, class mark *G17 name, vol., page and year of magazine.

K. N.

Н. В. Лисенко.

(Русская Музыкальная Газета. St. Petersburg, 1899. 4°. pp. 494-497; 521-528)

Music Div.

form 400 [v-25-30 ...]

Lysenko, Mykola Vitalyiyevych, 1842-1912.

Write on slip words underlined below and class mark— *QGAA

Kiev (City). Muzeĭ diyachiv nauky ta mystetztva Ukrayiny.

...Збірник Музею діячів науки та мистецтва України...присвячений Миколі Лисенкові. Київ, 1930. 178 p. facsim. (music), ports. 27cm. (Akademiya nauk U.S.R.R., Khev. Istorychno-filologichnyĭ viddil. Збірник. No. 94)

"Листування Миколи Лисенка з Іваном Нечуем-Левицьким," p. [125]-142; "Листування Миколи Лисенка з Борисом Познанським," p. [143]-172.

(Continued)

form 400b [x-13-28 25m] MUSIC DIV.

Kiev (City). Muzeĭ diyachiv nauky ta mystetztva Ukrayiny...

Збірник... (Continued)

Head- and tailpieces.

Bibliographical footnotes.

LYSENKO, MYKOLA VITALYIYEVYCH, 1842-1912

*QGA

LYSENKO, OSTAP.

М.В. Лисенко (спогоди сина). Київ, Держ. вид-во образотворчого мистецтва і музичної літ-ри УРСР, 1959. 266 p. illus., ports. 18cm.

Title transliterated: M.V. Lysenko.

1. Lysenko, Mykola Vitalyiyevych, 1842-1912.

NN R 4.60 c/OC(1b) SL S, 1 (LCR1, LC1, X1) MU, 1

LYSENKO, MYKOLA VITALYIYEVICH, 1842-1912

*QGA

LYSENKO, OSTAP.

Микола Лысенко; воспоминания сына. [Москва] "Молодая гвардия" [1960] 252[4] p. ports., facsims. music. 21cm. (Zhizn' zamechatel'nykh lyudeĭ. Seriya biografiĭ. Vyp. 18(308)).

Bibliography, p. 250-[253].

Title transliterated: Mikola Lysenko.

1. Lysenko, Mykola Vitalyiyevich, 1842-1912.

NN R 5.63 c/ OC SL MU, 1 S, 1 (LCR1, LC1, X1)

LYSENKO, MYKOLA VITALIĬOVYCH, 1848-1912

*QGA

МИКОЛА ЛИСЕНКО -- борець за народність і реалізм у мистецтві [Відп. ред. М.П. Загайкевич]. Київ, "Наукова думка", 1965. 220(4) p. port., music. 21cm.

At head of title: Академія наук Укр. РСР. Інститут мистецтвознавства, фольклору та етнографії ім. М.Т. Рильського.

By various authors.

Bibliography, p. 200-[221]

Title romanized: Mykola Lysenko.

1. Lysenko, Mykola Vitaliĭovych, 1848-1912. I. Zahaĭkevych, M., ed.

NN R 3.71 c/ OC, I SL S, 1, I MU, 1, I (LC1, X1)

Lysenko, Mykola Vitalyiyevich, 1842-1912.

Write on slip words underlined below and class mark— *QAA

Roussoff, Sophie.

Portraits ukrainiens: Nicolas Lissenko.

(Monde slave. Paris, 1933. 1933, July, p. 114-120.)

form 400b [1-21-33 25m] MUSIC DIV.

*MNB

Lysenko, Mykola Vitalyiyevych, 1842-1912.
[Works]
Повна збірка творів. Харьків [etc.] Лит-ра и мистецтво, 1931. Pl.no. 76 1 v. illus. 30cm. (Українські клясики)

Vol. 4, fasc.
"Музична ред. Л. Ревуцького; статти і та примітки Д. Ревуцького.
Biographical sketch of the composer, p. 3-14.

Continued

NN 7.55. SL MUg,1,2g, 3g,Ig,IIg S,2,I,II (LC1,X1)

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*MNB

Lysenko, M.V. [Works] ...

Card 2.

Contents.--Народні пісні для хору. [Folk songs for chorus] Історичні пісні.

1. Lysenko, Mykola Vitaliyevych, 1842-1912. 2. Folk songs, Ukrainian. 3. Collected works, Musical. I. Revutz'kyĭ Dmytro, 1881- , ed. II. Revutz'kyĭ, Levko, 1889-

NN 7.55. SL MUg,1,2g,3g, 3g,Ig,IIg S,2,I,II (LC1,X1)

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*MS

LYSENKO, MYKOLA VITALIĬOVYCH, 1842-1912.
[NATALKA POLTAVKA. VOCAL SCORE. UKRAINIAN]
Наталка Полтавка; клавір [Іван Петрович Котляревський: Наталка Полтавка; опера на три дії, три відміни] [Київ, "Музична Україна", 1969] score(81 p.) ports. 30cm.

Додатки: Гомін, гомін по діброві. У сусіди хата біла.
Libretto by Ivan Petrovych Kotlyarevs'kyĭ.

(Continued)

NN R 12.71 c/ OC,I (OAF1) SL MUg,1g,Ig,IIg S,2,I,II (LC1,X1)

2

LYSENKO, MYKOLA VITALIĬOVYCH, 1842-1912. [NATALKA POLTAVKA. VOCAL SCORE. UKRAINIAN] Наталка Полтавка... (Card 2)

Title romanized: Natalka Poltavka.

1. Operas--Vocal scores. 2. Opera--Ukraine. I.Kotlyarevs'kyĭ, Ivan, 1769-1838. Natalka Poltavka. II. Title.

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*QGA

LYSENKO, MYKOLA VITALIĬOVYCH, 1842-1912.
[TARAS BULBA. VOCAL SCORE. RUSSIAN & UKRAINIAN]
Тарас Вульба; історична опера на п'ять дій, сім картин. Лібретто М.П. Старицького за однойменною повістю М.В. Гоголя. Музична ред. Л.М. Ревуцького. Літературна ред. М.Т. Рильського. Київ, Мистецтво, 1964. 346 p. 30cm.

Added t.p. in Russian.
Libretto, pref. and table of contents also in Russian.
Title romanized: Taras Bul'ba.

(Continued)

NN R 10.71 c/ OC,I SL MUg. 1g,3g S,2,3,I (LC1,X1)

2

LYSENKO, MYKOLA VITALIĬOVYCH, 1842-1912. [TARAS BULBA. VOKAL SCORE. RUSSIAN & UKRAINIAN] Тарас Вульба... (Card 2)

1. Operas--Vocal scores. 2. Opera--Ukraine. 3. Gogol,Nikolaĭ Vasil'yevich, 1809-1852. Taras Bulba. I. Starytz'kyĭ,Mykhaĭlo, 1840-1904.

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*MP
(Russian)

[Lysenko, Mykola Vitalyiyevych, 1840–1912, and others.]
Музика до Кобзаря. Соля на сопран й альт. [Music for Kobzar'. Solos for soprano and alto.] [Київ: "Україна," 191–?] 95 p. f°. (Видавництво "Україна." Ч. 7.)

Ukrainian words.
Contains 32 songs, 17 of which are by Lysenko, 11 by Zaremba, the remainder by Stetzenko, Senytzya, Markevych and Stepovyĭ.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

Collections

1. Songs, Ukrainian. 2. Shevchenko, Taras, 1814-1861. Kobzar'. 3. Zaremba, Władysław, 1833-
N. Y. P. L.

April 2, 1926

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*MS

Lysenko, Mykola Vitalyiyevych, 1842-1912.

Наталка Полтавка; перша українська оперета, в 3х діях, І.Котляревського. Музику впорядкував М.Лисенко. [Natalka Poltavka, first Ukrainian operetta in 3 acts by I.Kotlyarevs'kyĭ. Music by M.Lysenko.] Київ-Ляйпціг, Укр.накл. [192-] Publ.pl.no.Л 5221 I - Л 5239 I. 46 p. 28cm.

(Cont'd)

MUSIC DIV.

APR 12 1949

Lysenko, Mykola Vitalyiyevych, 1842-1912.

Наталка Полтавка. Card 2.

Vocal score. Ukrainian words.

1. Operas, Comic--Vocal scores. I. Kotlyarevs'kyĭ, Ivan Petrovich, 1821-1903. I. Title: Natalka Poltavka.

APR 12 1949

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*MP
box

Lysenko, Mykola Vitalyiyevych, 1842–1912.

...Огні горять... Слова Т. Шевченка. [The lights are burning ... Words by T. Shevchenko] [Харків] Державне видавництво України [1928?] Publ. pl. no. 115. 3 p. 35½cm. (Бібліотека солоспіву.)

For baritone with piano acc. Ukrainian words.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Songs, Ukrainian. I. Shevchenko, Taras, 1814-1861.
N. Y. P. L.

January 16, 1940

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*MO (Ukrainian)
box

Lysenko, Mykola Vitalyiyevych, 1842-1912.
...Пять українських народніх пісень, на один голос в супроводі фортепіяна. [Five Ukrainian folk songs for one voice with piano accompaniment] [n.p.] 1946. Publ.pl.no.17 5 p. 30cm.

1. Folk songs, Ukrainian.

APR 12 1949
MUSIC DIV.

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*MS

Lysenko, Mykola Vitalyiyevich, 1842–1912.
Різдвяна ніч. Коміко-лірична опера в чотирьох діях (тема по Гоголю), М. Старицького. Музика М. Лисенка. [Christmas night. A comico-lyrical opera in 4 acts. (Subject from Gogol'.) Libretto by M. Starytz'kyi. Music by M. Lysenko.] Київ: Українська накладня[, 1924]. Publ. pl. no. M. L. 15. 349 p. 4°.

Vocal score. Ukrainian works.
First performed in 1883.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Starytz'kyi, Mykhayil Petrovych, 1840–1904. 3. Gogol', Nikolaĭ Vasil'yevich, 1809–1852. ~~4. Title: Rizdvyana nich.~~ 5. Title: Christmas night.
N. Y. P. L.

April 2, 1926

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*MS

Lysenko, Mykola Vitalyiyevich, 1842–1912.
Тарас Бульба. Історична опера на 5 дій, 7 одслон. Лібрето М. Старицького. Музика М. Лисенка... [Taras Bul'ba. Historical opera in 5 acts, 7 tableaux. Libretto by M. Starytz'kyi. Music by M. Lysenko.] Київ: Українська накладня[, 192–?]. 379 p. f°.

Vocal score. Ukrainian and Russian
Based on Gogol's story.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Starytz'kyl, Mykhayil Petrovich, 1840–1904. 3. Gogol', Nikolaĭ Vasil'yevich, 1809–1852. 3. Title: Taras Bul'ba.
N. Y. P. L.

April 2, 1926

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*MO
(Ukrainian)

Lysenko, Mykola Vitalyiyevych, 1842–1912, arr.

Украиньски обрядови письни у пьятехъ збиркахъ, уложывъ для мишаного хору М. Лисенко. [Ukrainian ceremonial songs, in five parts, arranged for mixed chorus by M. Lysenko] [Збирка] V. Кіевъ: Л. Идзиковскій [1903] 1 no. 28cm.

Mainly for S.A.T.B. with piano accompaniment in score. Ukrainian words.
CONTENTS.—Весилля.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Folk songs, Ukrainian. 2. Choral music, Secular—Mixed—4 pt—Keyboard acc.
N. Y. P. L.

March 15, 1938

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*MS

Lysenko, Mykola Vitalyiyevych, 1842–1912.
Утоплена. (Майська ніч.) Лірично-фантастична опера у трьох діях, чотирьох одмінах. Текст по Гоголю склав Мих. Старицький. Музика М. Лисенка. [The drowned woman. (The May night.) Lyrical fantastic opera in three acts and four tableaux. Text from Gogol'. Libretto by Mykh. Starytz'kyi. Music by M. Lysenko.]

(Continued)

MUSIC DIV.

N. Y. P. L.

April 2, 1926

Lysenko, Mykola Vitalyiyevych, 1842–1912: Утоплена. (Continued)

Київ: Українська накладня[, 192–?]. Publ. pl. no. 25. 208 p. 4°.

Vocal score. Ukrainian words.

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Starytz'kyl, Mykhayil Petrovych, 1840–1904. 3. Gogol', Nikolaĭ Vasil'yevich, 1809–1852. ~~4. Title: Utoplena.~~ ~~5. Title: Mais'ka nich.~~ 6. Title: The drowned woman. 7. Title: The May night.
N. Y. P. L.

April 2, 1926

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*MP
box

Lysenko, Mykola Vitalyiyevych, 1842–1912.

...Як би мені, мамо намисто. Слова Т. Шевченка. [Mother, if only I had a necklace... Words by T. Shevchenko] [Харків] Державне видавництво України [1927?] 5 p. 35½cm.

For soprano with piano acc. Ukrainian words.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Songs, Ukrainian. I. Shevchenko, Taras, 1814-1861.
N. Y. P. L.

January 16, 1940

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*MP
box

Lysenko, Mykola Vitalyiyevych, 1842–1912.

...Встає хмара з-за Лиману. Уривок з "Тарасової ночі," слова Т. Шевченка. [A cloud is rising from over the sea. A fragment from "The night of Taras," words by T. Shevchenko] Київ: Видавництво Дніпросоюзу [192–?] Publ. pl. no. 180. 5 p. 35cm. [Твори українських композиторів. 3]

Score: T. T. B. B. and piano. Ukrainian words.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Songs, Ukrainian. I. Shevchenko, Taras, 1814-1861. Tarasova nich.
N. Y. P. L.

January 16, 1940

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*MO
(Ukrainian)

Lysenko, Mykola Vitalyiyevych, 1840–1912, editor.
Збирныкъ народнихъ украинськыхъ писень. Зибравъ и для хору уложывъ М. Лисенко... [Collection of Ukrainian folk songs. Compiled and arranged by M. Lysenko...] New York, N. Y.: H. E. Smolen, 1919. 12 v. in 1. 4°.

Ukrainian words; music for 4 men's voices or 4 mixed voices, with piano acc.
Contains 120 songs

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk songs, Ukrainian.
N. Y. P. L.

March 25, 1926

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*MS

Lysenko, Mykola Vitalyiyevich, 1842–1912.

Зима й весна; або, Снигова краля. Дытяча фантастычна оперка у двоихъ одминахъ. Текстъ зложыла Днипрова чайка [pseud.] музыку напысавъ М. Лисенко... [Winter and spring; or, The snow beauty. A children's fantastic opera in two acts. Words by Dniprova chaĭka ⟨pseud.⟩ music by M. Lysenko...] Кіевъ: Главный складъ въ книжномъ и музыкальномъ магазинѣ Д. Идзиковскаго [etc., etc., 1903] 72, 11 p. 27½cm.

Vocal score. Ukrainian words.

MUSIC DIV.

840969A. 1. Children's music—Operettas. 2. Operas, Comic—Vocal score. I. Vasylevs'ka, Lyudmyla, 1861–1928. Zima i vesna.
N. Y. P. L.

(Over)

October 7, 1936

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*MP
box

Lysenko, Mykola Vitalyiyevych, 1842–1912.

...Хор бранців з поеми "Гамалія," слова Т. Шевченка. [Chorus of the war prisoners, from the poem "Gamaliya," words by T. Shevchenko] Київ: Видавництво Дніпросоюзу [192–?] Publ. pl. no. 139. 9 p. 35cm.

Score: T. T. B. B. and piano. Ukrainian words.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Songs, Ukrainian. I. Shevchenko, Taras, 1814-1861. Gamaliya.
N. Y. P. L.

January 16, 1940

Lysenko, Mykola Vitalyiyevych, 1842-1912.

*QGA

Kobzar'...Кобзарь Остапъ Вересай, его музыка и исполняемыя имъ народныя пѣсни...Съ фотографическимъ портретомъ Вересая. Кіевъ: Въ университетской типографіи, 1874. 109, 27 p. illus. (music.) 26½cm.

Music, 27 p. at end.
"Изъ 1 тома Записокъ, Юго-западнаго Отдѣла Императорскаго Русскаго Географическаго Общества."
Imperfect: port. wanting.

(Continued)

N. Y. P. L. MUSIC DIV. September 28, 1942

Kobzar'...Кобзарь Остапъ Вересай... (Continued)

CONTENTS.—Остап Вересай, одинъ изъ послѣднихъ кобзарей малорусскихъ — статья А. А. Русова.—Характеристика музыкальныхъ особенностей малорусскихъ думъ и пѣсенъ, исполняемыхъ кобзаремъ Вересаемъ — Н. В. Лисенка.—Думы и пѣсни, исполняемыя Вересаемъ и записаныя гг. Чубинскимъ и Русовымъ.

192138B. 1. Folk songs, Ukrainian. 2. Veresai, Ostap, 1803?-1890. I. Chubinski, Pavel Platonovich, 1839-1884. II. Lysenko, Mykola Vitalyiyevych, 1842-1912. III. Rusov, Aleksandr Aleksandrovich, 1847-1915.
N. Y. P. L. September 28, 1942

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*QGA

LYSENKO, OSTAP.
М.В. Лисенко (спогади сина). Київ, Держ. вид-во образотворчого мистецтва і музичної літ-ри УРСР, 1959. 266 p. illus., ports. 18cm.

Title transliterated: M.V. Lysenko.

1. Lysenko, Mykola Vitalyiyevych, 1842-1912.
NN R 4.60 c/OC(1b) SL S,1 (LCR1,LC1,X1) MU,1

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*QGA

LYSENKO, OSTAP.
Микола Лысенко; воспоминания сына. [Москва] "Молодая гвардия" [1960] 252[4] p. ports., facsims. music. 21cm. (Zhizn' zamechatel'nykh lyudeĭ. Seriya biografiĭ. Vyp. 18(308)).
Bibliography, p. 250-[253].
Title transliterated: Mikola Lysenko.

1. Lysenko, Mykola Vitalyiyevich, 1842-1912.
NN R 5.63 c/ OC SL MU,1 S,1 (LCR1,LC1,X1)

LYSER, JOHANN PETER, 1803-1870 — Copy only words underlined & classmark— * MA

DEUTSCH, OTTO ERICH.
Lysers Beschreibung des Mozartschen Sterbehauses. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 96, Nr. 7/8 (Juli, 1956) p. 289-291. illus., plans.)

1. Lyser, Johann Peter, 1803-1870. 2. Mozart, Wolfgang Amadeus--Home and haunts.
NN R 12.57 v/ OI (MU)1, 2 (X1, LC3)

Lyser (Johann Peter) *MEC
Hirschberg (Leopold)
Der taube Musikant. Berlin, 1907. p. 195-215 4°. (In: Die Musik. Jahrg. 6, Heft 16.)

DUPLICATE TO BE KEPT. Music Div.
Gift of F. H. Burtmeister-Lyser

Lyser, Johann Peter, 1803-1870. — Write on slip, class mark name, vol., page and year of magazine. *MA
Tessmer, Hans.
Johann Peter Lyser.

(Der Merker. Wien, 1915. 8°. v.6, no.22. p.794-796.)

Music Div.

Form 400 [xi-ii-18 mml]

LYSER, JOHANN PETER, 1803-1870 — Copy only words underlined & classmark— *MEC (Mozart)

VALENTIN, ERICH.
Johann Peter Lyser; ein Beitrag zur Geschichte der Mozart-Belletristik. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1953. p. 56-63. port.)

1. Lyser, Johann Peter, 1803-1870. 2. Mozart, Wolfgang Amadeus--Lyser.
NN R 4.56 s/ OI (PC)1 (MU)1, 2 (LC3, X1)

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*MEC (Beethoven)—Z

Lyser, Johann Peter, 1803–1870, and E. Ortlepp.
Beethoven; zwei Novellen von Johann Peter Lyser und Ernst Ortlepp; mit einem in Faksimile der Handschrift wiedergegebenen Leitgedicht von Friedrich Lienhard, hrsg. und eingeleitet von Dr. Paul Bülow. Lübeck: Antäus-Verlag, 1924. 71 p. facsim., front. (port.), plates. 12°.

—— —— Second copy.

Beethoven Assoc. Fund Music div.

316297A. 1. Fiction, ~~German~~. 2. Beethoven, Ludwig van—Fiction. 3. ~~Musical novels~~. 4. Ortlepp, Ernst, 1800–1864, jt. au. 5. Buelow, Paul, 1894– , editor.
N. Y. P. L. September 27, 1927

Lyser, Johann Peter, 1803-1870.

*MP (German)

ABT, FRANZ, 1819-1885.
[Lieder, op. 411]
Six trios for female voices. The words translated by H. W. Dulcken... Composed by Franz Abt. Op. 411. London, Novello, Ewer and co.; New York, J. L. Peters [ca. 1872] 22 p. 26cm. (Novello, Ewer and co.'s Octavo edition)

Score: SSA.
CONTENTS.—Ave Maria "The veil of eve is falling" (Ernst)—The
(Continued)

NN 9.54 OC, IIIb, IVbo, VI SL MUg, lg, Ig, IIg, IIIg, IVg, Vg, VIg (MUS 8, U1, LC1, X1)

ABT, FRANZ, 1819-1885. [Lieder, op. 411] Six trios for female voices. (Card 2)

wanderer's greeting "Good morrow sang the skylark" (Julius Altmann)—Where deepest shadows hover (Eichendorff)—Parting beam of daylight (Julius Altmann)—Once again the day hath flown (J. P. Lyser)—Thou heaven blue and bright (Julius Altmann)

1. Choral music, Secular (Women, 3 pt.)—Keyboard acc. I. Altmann, Julius. II. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. III. Ernst, Fr. IV. Lyser, J. P. V. Abt, Franz, 1819-1885. Six trios for female voices, op. 411. VI. Dulcken, Henry William, 1832-1894, tr.

Lysic; pantomime en trois scènes.

NKM p.v.859

Larcher, Eugène, 1856–
Lysic; pantomime en trois scènes, par Eugène Larcher. Musique de G. Marty. Paris: Librairie théâtrale, 1890. 23 p. illus. 19cm.

Original cast included.
Without music.
"Représentée pour la première fois au Circle funambulesque le 2 février 1889."

1. Pantomimes, ~~French~~. I. Title.
N. Y. P. L. Music Div. March 31, 1943

Lysic

*MSP

MARTY, GEORGES EUGÈNE, 1860-1908.
[LYSIC. ARR. FOR PIANO]
Lysic; pantomime en trois scènes de Eugène Larcher. Musique de Georges Marty. Paris, G. Hartmann [1888?] Pl.no.G.H.et Cie. 2051. 39 p. 28cm.

With superlinear stage directions.

1. Pantomimes. I. Larcher, Eugène, 1856- . Lysic. II. Title.
NN 2.71 b/zOC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Lysistrata

*MS

BLACHER, BORIS, 1903-
[Lysistrata. Vocal score. German]
...Lysistrata; Ballet...nach Aristophanes... Op. 34. Klavierauszug vom Komponisten. Berlin [etc.] B. Bote & G. Bock [c1950] Pl. no. B. & B. 134 (20926) 59 p. 33cm.

Choruses for men's women's, and mixed voices with piano accompaniment, alternating with dances arranged for piano.
Duration: 40 minutes.

1. Ballets, Vocal—Vocal scores. 2. Ballets (Piano). I. Aristophanes. Lysistrata. II. Title.
NN 3.53 OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Lysistrata

*MS

DENDRINO, GHERASE, 1901-
[LYSISTRATA. VOCAL SCORE. RUMANIAN]
Lysistrata; operetă în 2 acte şi 6 tablouri. Libretul de Nicuşor Constantinescu şi George Voinescu. Reducţie pentru voce şi pian. [Bucureşti] Editura muzicală. 1963. 200 p. 34cm.

1. Operas--Vocal scores. I. Constantinescu, Nicuşor. Lysistrata. II. Voinescu, George. Lysistrata. III. Constantinescu, Nicuşor. IV. Voinescu, George. V. Title.
NN 5.66 l/ OC(1b*)I, II, IIIbo, IVbo (OAF1) SL MUg, 1g, Ig, IIg, Vg (LC1, X1)

Lysistrata

*MZ

DENDRINO, GHERASE, 1901-
[LYSISTRATA. LIBRETTO. RUMANIAN]
Lysistrata; operetă în 2 acte şi 6 tablouri de Nicuşor Constantinescu şi George Voinescu. [Bucureşti] Editura muzicală, 1963. 34 p. 30cm.

1. Constantinescu, Nicuşor. Lysistrata. II. Voinescu, George. Lysistrata. III. Title.
NN 5.66 l/ OC, I, II PC, I, II, III SL (OAF1) MUy, Iy, IIy, IIIy (MUL 1, LC1, X1)

Lysistrate

*MS

KONT, PAUL, 1920-
[LYSISTRATE. VOCAL SCORE. GERMAN]
Lysistrate; die Komödie des Aristophanes. Text (unter Verwendung des Originals in der Übersetzung Ludwig Seegers) vom Komponisten. Oper. Klavierauszug eingerichtet von Gerhard Keil. [Berlin] Lied der Zeit Musikverlag [1964] 236 p. 31cm.

Text by the composer based on Aristophanes' Lysistrata.
1. Operas--Vocal scores. I. Aristophanes. Lysistrata. II. Title. i. subs. for m.e., no date.
NN R 3.67 r/ OCs, Is (OAFIs) SLs MUgs, lgs, Igs, IIgs (LC1s, X1s [1])

Lysistrata

* MTC

LAJTHA, LÁSZLÓ, 1891-

Ouverture pour orchestre, extrait du ballet Lysistrata. Paris, A. Leduc [c1939] score (37 p.) 36cm.

Ray Lev Collection

1. Overtures. I. Title: Lysistrata.
NN 10.60 g/ OC SL MUg, lg, Ig (MUI 1, LC1, X1)

Lysistrata

*MTC

MOHAUPT, RICHARD, 1904-

Lysistrata, choreographic episodes from the dance-comedy. New York, Associated music publishers [c1951] 107 p. 23cm.

Miniature score: orchestra.
Duration: about 14 min.
MOVEMENTS.—The wives on strike and Dance mondaine.—Conspiracy of the husbands.—Rondo of the girls.—Dance of the huntress.
1. Suites (Orchestra). 2. Ballets (Orchestra)--Suites, etc. I. Title.
NN 4.57 d/POC SL MUg, 1g, 2g, I (MUI5, Z1, LC1, X1)

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*QGA

LYS'KO, ZINOVIĬ, ed.
Українські народні мелодії. Нью Йорк, 1964-68. 4 v. music. 27cm.

Том 1-4.
At head of title: Українська вільна академія наук у США.
Added t.p. in English: Ukrainian folk melodies.
Title romanized: Ukrayins'ki narodni melodii.
CONTENTS.--т.1. Показники.—т.2. Мелодії 1-1250.--т.3. Мелодії 1251-2482.--т.4. Мелодії 2483-3734.
1. Folk songs, Ukrainian. I. Ukrayins'ka vil'na akademiya nauk u SShA. II. Title.
NN R 9.69 c/ OCs (OS)Is SLs MUs, 1s, Is, IIs Ss, 1s, Is, IIs (LC1s, X1s)

Lys'ko, Zinoviĭ, ed.

*MRH

KOSHYTZ', OLEKSANDER, 1875-1944.
[WORKS, CHORAL. SELECTIONS]
Religious music [by] Alexander Koshets. Edited by Zenowij Lysko. New York, Ukrainian academy of arts and sciences in the U.S., 1970. close score (736 p.) 32cm.

Added t.p. in Ukrainian.
For 3-6 voices, unacc.; Ukrainian words.
1. Choral music, Sacred--1600- . I. Lys'ko, Zinoviĭ, ed. II. Ukrayins'ka vil'na akademiya nauk u SShA.
NN R 10.71 w/ OC, I (OS)II (OAF1) SL MUg, 1g, Ig, IIg S, I, II (LC1, X1)

Lys'ko, Zynoviĭ, ed.

*ZAN-*Q783.

УКРАЇНСЬКА музика. Гол. ред. Зиновій Лисько. Річник 1-3; ч.1-26; 1936-39. Львів, Союз українських професійних музик. 3 v. on 1 reel. illus., music.
Microfilm.
Monthly.
Supplements accompany no.21/22, 1938 and no.26, 1939.
Ceased publication with no.26, 1939.
Title romanized: Ukrayins'ka muzyka.
1. Music--Ukraine--Per. and soc. publ. 2. Ukraine--Per. and soc. publ. I. Lys'ko, Zynoviĭ, ed.
NN R 11.71 c/ OS CSR SL MU,2,1 S,1,I (U1,UM1,LC1, X1)

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*MFO

Lysons (Daniel) 1762-1834.
History of the origin and progress of the meeting of the three choirs of Gloucester, Worcester, and Hereford, to which is prefixed; A view of the condition of the parochial clergy of this kingdom, from the earliest times. *Gloucester: D. Walker*, 1812. xv, 275 (1) pp. 8°.
With this are bound: Hodges, Edward. An apology for church music... London: Rivingtons, 1834. 71 p. 8°. Also, Taylor, Edward, Three inaugural lectures London: R. & J. E. Taylor, 1838. 76 p. 8
1. Choirs

DREXEL. 1855, ~~1858~~

Lysons (Daniel) 1762-1834.
History of the origin and progress of the meeting of the three choirs of Gloucester, Worcester, and Hereford . . . *Gloucester: D. Walker, printer*, 1812. xv, 278 pp., 1l. 8°.
——[Another copy] Drexel 1858
1855
Choirs

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*MFSB
(England)

Lysons, Daniel, 1762-1834.
Origin and progress of the meeting of the Three choirs of Gloucester, Worcester, & Hereford, and of the charity connected with it. Commenced by the Rev. Daniel Lysons...and continued down to the present time by John Amott... To which is prefixed a view of the condition of the parochial clergy of this kingdom, from the earliest times. London, Cocks & co. [etc., etc., 1865] ix, lxxii, 232 p., 28 l. 26cm.

MUSIC DIV.

550937B. ~~1. Musical festivals.~~ ~~2. Three choirs (Gloucester, Worcester, Hereford).~~ ~~3. Clergy—Gt. Br.~~ ~~4. Orphans—Charities—Gt. Br.~~ ~~1. Amott, John, 1798-1865.~~
N. Y. P. L. Cards in Public Catalogue January 29, 1953

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*MFSB
(England)

Lysons, Daniel, 1762-1834.
Origin and progress of the Meeting of the Three choirs of Gloucester, Worcester & Hereford, and of the charity connected with it. Commenced by the Rev. Daniel Lysons ... carried on to 1864 by John Amott ... and continued to 1894 by C. Lee Williams ... and H. Godwin Chance, M. A. Gloucester, Chance and Bland, 1895. Beethoven Assoc. Fund
1 p. l., vi, vii, 343 p. 12 pl. (incl. ports.) 25cm.
~~1. Music—England—Gloucester.~~ ~~2. Music—England—Worcester.~~ ~~3. Music—England—Hereford.~~ I. Amott, John, 1798-1865. II. Williams, Charles Lee, 1853-1935. III. Chance, H. Godwin. IV. Three choirs (Gloucester, Worcester, Hereford) 1. Festivals—Gt. Br.—Eng.—Gloucester. 2. Festivals—Gt. Br.—Eng.—Worcester. 3. Festivals—Gt. Br.—Eng.—Hereford. 4. Three choirs (Gloucester, Worcester, Hereford). I. 6—1158
Library of Congress ML38.T845 MUSIC DIV.
Cards in Public Catalogue [37b1]

En lystelig visebog

**MP
(Danish)

Clemmensen, Niels, 1900-1950.
En lystelig visebog; eenogtyve viser af Hans Hartvig Seedorff Pedersen. Musik af Niels Clemmensen. Vignetter af Axel Nygaard. København, P. Branner, 1934. 47 l. illus. 29cm.
For one voice with piano accompaniment.
Date on cover: 1930.
CONTENTS.—Altmuligmanden Buskerud præsenterer sig.—Bombastus, O Bombastus.—Cervantes' farvel.—Chinatown.—Da vi jordede kyperen Carolus Kaneel.—De fire dværge.—Dithyrambe.—En ubesmykket vise om Hr. Kunzes kompagni.—En vise om
(Continued)

Clemmensen, Niels, 1900-1950. En lystelig visebog... (Card 2)
hvorledes.—14 mand og "Hera."—Hans Blaseñ i Prærtræet.—Landgangsvalsen.—Polangins børn i Pensa.—Rosvald og "Rosa."—Styrmand Anderssons hjemkomst.—Søfolk.—Tanker om genopstandelsen.—Tolv himmelblaa matroser.—To raad til min pige.—Tre talentfulde søstre.—Trøsterig vise for bedragne ægtemænd.

DREXEL MUSICAL FUND
494295B. 1. Songs, Danish. I. Seedorff Pedersen, Hans Hartvig, 1892- . II. Title.
NN 10.52 OC, I SL MUg, Ig, IIg (MUS21, LC1, X1)

Lyster (Frederic)
See Boito (Arrigo) Falstaff... Music by G. Verdi. English adaptation by F. Lyster. New York, cop. 1894. 8°.

Lyster, Frederic, tr.

*MZ

LECOCQ, CHARLES, 1832-1918.
[LA PETITE MARIÉE. LIBRETTO. ENGLISH]
La petite mariée (The little bride!); opera-comique in three acts, translated from the French of Eugene Leterrier and Albert Vanloo, by Fred. Lyster. Melbourne, Printed by Azzoppardi, Hildreth [188-?] 50 p. 19cm. (The Opera libretto)
Cover title.
(Continued)
NN X 11.58 d/ OC, I, II, III (OS)VI (OAF1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUL 1, LC1, X1)

LECOCQ, CHARLES, 1832-1918. [LA PETITE MARIÉE. LIBRETTO. ENGLISH] La petite mariée (The little bride!)... (Card 2)

I. Leterrier, Eugène, 1842-1884. La petite mariée. II. Vanloo, Albert, 1844-1920. La petite mariée. III. Lyster, Frederic, tr. IV. Title. V. Title: The little bride. VI. The Opera libretto

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Lystpilouverture

*MTC

TARP, SVEND ERIK, 1908-
...Lystspilouverture [op. 36]... København, Edition Dania, 1943. Pl. no. E.D. 82 32 p. 30cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner] Serie 3[76])
Score: orchestra.
1. Overtures. I. Title. II. Ser.
NN 1.53 OC SL MUg, Ig, IIg (LC1, X1)

Lyte, Henry Francis, 1793-1847.

*MR
box

Huerter, Charles, 1885-
...Far from my Heavenly home... Boston, O. Ditson co. [etc., etc., c1917]
Song with piano accompaniment.
Words by H. F. Lyte.
MUSIC DIV.
1. Sacred songs, U.S. I. Lyte, Henry Francis, 1793-1847. II. Song index (1).
Printed for the Music Division
N. Y. P. L. October 28, 1948

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*QDZ

LYTKINA, INNA NIKOLAYEVNA.
Хореографический коллектив художественной самодеятельности. Москва, Трудрезервиздат, 1957. 155 p. illus. 20cm.
Title transliterated: Khoreograficheskiĭ kollektiv khudozhestvennoĭ samodeyatel'nosti.
1. Dancing and education. 2. Dancing-Instruction.
NN R 7.60 c/ OC(1b+) SL MU,2 S,1,2 (LCR1,LC1,X1)

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*MI

Lytle, Victor Vaughn.
The theory and practice of strict counterpoint, by Victor Vaughn Lytle... Philadelphia, Oliver Ditson company, Theodore Presser co., distributors [c1940]
xiv, 222 p. illus. (music) 20½cm. (The music students library)
Bibliography: p. 219-220.
1. Counterpoint. I. Ser.
Library of Congress MT55.L97T4 40-8849 Music Div.
~~Copy 2.~~ Cards in Public Catalogue
Copyright A 127058 [40c2] 781.4

Lytt og laer

*MGD

Sommerfeldt, Øistein, 1919-
Lytt og laer; kortfattet musikkveileder. Oslo, Aschehoug, 1949. 113 p. illus., music. 23cm.
1. Music—Analysis, interpretation, appreciation. 2. Appreciation (In Norwegian). I. Title.
NN 5.54 OC PC, I SL MU, I (LC1, X1)

Lyttelton, George Lyttelton, 1st baron, 1709-1773

*MP
(U.S.)

STEVENSON, FREDERICK, 1845-
[ARIEL]
Ariel; danse [sic] fantasie for chorus of mixed voices. Op. 59. The text by Shakespeare and Lord Lyttleton. [Rev. ed.] Cincinnati, J. Church [c1911] 26 p. 27cm.
With piano acc.
(Continued)
NN 12.69 l/ OC, I, III SL MUA(4)II, III (MUD2, MUW 1, (OAF1) MUg, Ig, IIg, IIIg, IVg DC2, LC1, X1) 2

STEVENSON, FREDERICK, 1845- . [ARIEL] Ariel; danse... (Card 2)

1. Choral music, Secular (Mixed, 6 pt.)--Keyboard acc. I. Shakespeare, William. Plays. The tempest. II. Shakespeare, William. The tempest. III. Lyttelton, George Lyttelton, 1st baron, 1709-1773. IV. Title.

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*MEC
(Lyttelton)

Lyttelton, Humphrey, 1921-
I play as I please; the memoirs of an old Etonian trumpeter. With drawings by the author. London, MacGibbon & Kee, 1954. 200 p. illus., ports. 21cm.
1. Musicians—Correspondence, reminiscences, etc.
NN*R 9.55 a/ OC (1b*) PC, 1 SL ~~MU~~ (LC1, X1)

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*MEC
(Lyttelton)

LYTTELTON, HUMPHREY, 1921-
Second chorus; drawings by the author. London, MacGibbon & Kee, 1958. 198 p. illus., ports. 21cm.
1. Musicians--Correspondence, reminiscences, etc. 2. Jazz musicians.
NN R 3.60 a/ OC PC, 1, 2 SL MU, 2 (LC1, X1)

Lytton, Edward Robert Bulwer-Lytton, 1st earl of, 1831-1891

*MP
box

SCHNECKER, PETER AUGUST, 1850-1903.
When stars are in the quiet skies. By P.A. Schnecker. Boston, A.P. Schmidt [c1894]
Song with piano accompaniment.
Words by Lord Lytton.
1. Songs, U.S. 2. Songs, Secular—1870- . 3. Stars. I. Lytton, Edward Robert Bulwer-Lytton, 1st earl of, 1831-1891.
NN R 7.56 d/ OC SL MUg, Ig, Ig (MUA)2, 3, I (MUS1, LC1, X1)

Lytton, Edward Robert Bulwer-Lytton, 1st earl of, 1831-1891

*MO
(Hindu)

TAGORE, Sir SOURINDRO MOHUN, 1840-1914.
A few lyrics of Owen Meredith, [pseud.] set to Hindu music by Sourindro Mohun Tagore. Calcutta, P. Mukerjee, 1877. 100 p. 25cm.
Unaccompanied melodies. English words.
1. India. 2. Songs, English (Hindu composers). I. Lytton, Edward Robert Bulwer-Lytton, 1st earl of, 1831-1891.
NN R 2.60 a/ OC, I SL MUg, Ig, 2g, Ig (LC1, X1)

MWES (Lytton, H.)

Lytton, Sir Henry Alfred, 1867-

The secrets of a Savoyard, by Henry A. Lytton. London: Jarrolds, Ltd. [1922.] facsim., col'd front., ports. 12°.

Bibliography, p. 185-189.

Cards in Public Catalogue

46060A. 1. Opera (Comic)—Gt. Br.—Hist. and crit. England. 2. Gilbert, Sir William Schwenck, 1836-1911: Savoy operas. 3. Sullivan, Sir Arthur Seymour, 1842-1900.
N. Y. P. L. MUSIC DIV. June 7, 1922.

MWES (Lytton, H.)

LYTTON, Sir HENRY ALFRED, 1867-

A wandering minstrel, reminiscences by Sir Henry Lytton ... Foreword by the Rt.Hon.Stanley Baldwin... London: Jarrolds, 1933. xi, 13-287 p. front., plates, ports. 22½cm.

687173A. 1. Opera, Comic—Gt. Br. 2. Gilbert, Sir William Schwenck, 1836-1911: Savoy operas. 3. Sullivan, Sir Arthur Seymour, 1842-1900. I. Title.
N. Y. P. L. MUSIC DIV. December 6, 1933

Lytton, Victor Alexander George Robert Bulwer-Lytton, 2d earl of, 1876-1947.

** MRH box

Vaughan Williams, Ralph, 1872-

The airmen's hymn. Words by the earl of Lytton. Music by R. Vaughan Williams... London, Oxford univ. press [c1942] 2 l. 22cm.

For unison chorus with piano or organ accompaniment.
First line: Father eternal from Thy throne on high.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Soldiers and sailors—Hymns. 2. Aviation—Gt. Br. I. Lytton, Victor Alexander George Robert Bulwer-Lytton, 2d earl of, 1876-1947. II. Song index (2).
N. Y. P. L. August 9, 1949

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*MP + box

[Lytton, W. T.]

...Then you wink the other eye. Miss Marie Lloyd's great serio-comic song... New York: R.A.Saalfield [,ca.1890]. Publ. pl.no. 2106. 5 p. f°.

First line: "Say, boys, what ever do you mean."
At head of title: London and New York success.

Song index JUL 22 1929 MUSIC DIV.

LYTVYNENKO-WOHLGEMUTH MARIYA IVANIVNA, 1895-1966

Copy only words underlined & Classmark-- *QGAA +

HLYNS'KA, LARYSA.
Чарівниця. (IN: Mystetztvo. Kyyiv. 30cm. Rik 12, ch.2(1965) p.18. ports.)

Title romanized: Charivnytzya.

1. Lytvynenko-Wohlgemuth, Mariya Ivanivna, 1895-1966.
NN 3.68 c/ OC(1bo) OI MU, S(1bo)1 (LC1,X1)

Lyuban, Isak Isakavich, jt. ed

* MO (Russian) box

Shastakow, P , ed.

...Красуй, ордэнаносная. Зборнік калгасных песень. Пад рэдакцыяй П. Шастакова і І. Любана. [Hail, the decorated! A collection of collective farm songs, edited by P. Shastakow and I. Lyuban] Менск: Дзяржаўнае выдавецтва Беларусі, Музсектар, 1935. 12 l. 24½cm.

For 2 voices, unacc. White Russian words.
At head of title: Пролетарыі ўсіх краін, злучайцеся!

MUSIC DIV.
1. Folk songs, White Russian. I. Lyuban, Isak Isakavich, jt. ed.
N. Y. P. L. March 20, 1940

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*MP (Russian)

Lyubimov, A.

...Проповедь попа Ипата; для мужского вокального квартета, на слова Демьяна Бедного. [Priest Ipat's sermon, for men's vocal quartet. Words by Dem'yan Bednyi.] Москва: Гос. издат., 1923. Publ. pl. no. G. M. 3816 I. M. 5 p. f°.

Russian words.
Binder's title: Russian revolutionary songs, 1917.

Vocal quartets, Secular—Men—Unacc. MUSIC DIV.

1. ~~Russia—Hist.—Revolution, 1917—Poetry.~~ ~~3. Choruses, Unaccompanied.~~ Poetry and songs. ~~2. Freethinking—~~ 4. Bednyi, Dem'yan, pseud. of Yefim Alekseyevich Pridvorov. 5. Title: ~~Proposed popa Ipata.~~ 6. Title: Priest Ipat's sermon.
N. Y. P. L. I. Political music—Russia. April 2, 1926

Lyublinski, P A , arr.

* MYD +

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.

[The legend of the invisible city of Kitezh. Suite]
...Suite, tirée de "La légende de la ville invisible de Kitej et de la vièrge Fewronia," arrangée pour piano à 4 mains par P. Lublinsky. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. M. 7038 Г. 59 p. 35½cm.

For piano, 4 hands; with instrumental cues.
Title-page in Russian and French.
CONTENTS.—Prélude. Hymne à la nature.—Cortège de noce. Choeur "Jour béni."—Le cortège de noce s'éloigne. Choeur "Sous les chauds rayons du soleil." Sons éloignés de trombes. Les habitants de Kitej s'épouvantent. L'invasion des tartares. Fin du 2-me acte.—La bataille de Kerjenetz.—L'ascension vers la ville invisible. Carillon de l'Assomption. Les oiseaux de paradis chantent. La fin de la légende.

949893A. 1. Piano—4 hands—Arr. 2. Suites—Arr. for piano, 4 hands. I. Lyublinski, P. A., arr.
N. Y. P. L. MUSIC DIV. August 1, 1938

Lyubomudrova, N A , editor

**MYD

Cimarosa, Domenico, 1749-1801.
[Sonata, harpsichord, G min.]
Две сонаты ... Москва [etc.] Гос. муз. изд-во, 1951. 7 p. Pl.no.21590. 29cm.

Edition for piano.
See his 32 sonates récueillées par F. Boghen, Paris, M.Esching, 1925. No. 13(G min.) and no. 2 (E b maj.)
At head of title: Педагогический институт для фортепиано. Детская музыкальная школа. 4 класс.

(Continued)

Cimarosa, Domenico. [Sonata, harpsichord, G min.]
Две сонаты. Card 2.

"Редакция Н.А. Любомудровой."

1. Harpsichord--To 1800. 2. Piano--To 1800.
I. Lyubomudrova, N A , editor.
II. Cimarosa, Domenico, 1749-1801. Sonata, harpsichord, Eb maj.

NN 6.53. (OCIb) SL MUg,1g,2g,1c,IIg S,I,Ib (LC1,X1)

LYUDKEVYCH, STANISLAV FILIPPOVICH

*Q p.v. 2171

ZAHAĬKEVICH M.
"Кавказ", кантата-симфонія С.Людкевича. Київ, "Мистецтво", 1964. 24 p. music. 17cm. (Lyubytelyam muzyky)

Title transliterated: "Kavkaz", kantata-symfoniya.

1. Lyudkevych, Stanislav Filippovich.

NN R 11.66 c/ OC SL MU,I S,1 (LCR1,LC1,X1)

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*MP (Ukrainian)

LYUDKEVYCH, STANISLAV FILIPPOVICH.
[SONGS]
Солоспіви для голосу в супроводі фортепіано. Київ, "Музична Україна", 1969. 74 p. 29cm.

For voice and piano.
Title romanized: Solospivy dlya holosu.

1. Songs, Ukrainian.
NN 1.71 c/ OC(1b+) SL (OAF1) MUg,1g S(1b+)1 (LC1,X1)

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*MP (Ukrainian)

LYUDKEVYCH, STANISLAV FILIPPOVICH.
[TESTAMENT. FULL SCORE. UKRAINIAN]
Заповіт; кантата для мішаного хору, солістів та симфонічного оркестру. Слова Т. Шевченка. Київ, Держ. вид-во образотворчого мистецтва і музичної літ-ри УРСР, 1958. 84 p. 34cm.

Title transliterated: Zapovit.

1. Cantatas, Secular--orch. acc. I. Shevchenko, Taras, 1814-1861- Zapovit. II. Title. III. Title: Testament.
NN R 3.62 c/OC(1b+)I (OAF1) SL MUg,1g,Ig,II, IIIg S,I,II (LC1,X1)

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*MO (Croatian)

Lžičar, Slavoljub.

...Album hrvatskih napjeva (Album national croate); 100 hrvatskih narodnih napjeva za glasovir udesio Slavoljub Lžičar... Braunschweig: H. Litolff [ca. 1883]. Publ. pl. no. 11394. 70 p. f°. (Collection Litolff. no. 1289.)

Croatian words with music for 1 voice with piano acc.

Cards in Public Catalogue

1. Folk songs (Croatian).
N. Y. P. L. October 11, 1932.

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*MO (Serbian)

Lžičar, Slavoljub.

Албум српских песама (Album national Serbe) 100 српских народних песама за гласовир удесио Славољуб Лжичар. [Album of Serbian songs. 100 Serbian popular songs arranged for pianoforte by Slavolub Lzhichar.] Braunschweig: H. Litolff [188-?]. Publ. pl. no. 11559. 63 p. f°.

At head of title: Collection Litolff.
Serbian words with music.

1. Folk-songs (Serbian). 2. Title: Album of Serbian songs. ~~3. National music—Serbia.~~
N. Y. P. L. MUSIC DIV. February 4, 1918.

M.

NGBW p.v.41

Lina, oder: Das Geheimniss. Eine Oper in drey Akten. Von M. Die Musik ist v. Herrn Dalayrac. Für das k. k. privil. Theater an der Wien. Wien: J. B. Wallishausser, 1810. 64 p. 12°.

Without music.

MUSIC DIV.
611876A. I. Librettos. ~~1. No subject.~~ I. M. II. Dalayrac, Nicolas, 1753-1809.
N. Y. P. L. November 21, 1932

M., translator.

NGBW p.v.41

[Réveroni Saint-Cyr, Jacques Antonio, baron de,] 1767-1829.

Lina, oder: Das Geheimniss. Eine Oper in drey Akten. Von M. Die Musik ist v. Herrn. Dalayrac. Für das k. k. privil. Theater en der Wien. Wien: J. B. Wallishausser, 1810. 64 p. 18cm.

Translated from the French of Réveroni Saint-Cyr.
Without music.

MUSIC DIV.
611876A. 1. Drama, French—Translations into German. I. M., translator. II. Title.
N. Y. P. L. Revised October 6, 1933

M***

*MKO

Terrasson, Antoine, 1705-1782.

Dissertation historique sur la vielle; où l'on éxamine l'origine & les progrès de cet instrument, avec une digression sur l'histoire de la musique ancienne & moderne, par M***. Paris, J. B. Lamesle, 1741. [Amsterdam, Antiqua, 1966] 104 p. 18 cm.

"Unchanged reprint of the original edition, with kind permission of the Municipal Museum of The Hague."

1. Hurdy-gurdy. I. M***.
NN*R 1.69 v/ OC(1b) PC,1,I SL MU,1,I (LC1,X1)

M***, arr.

Mus. Res. *MP (French)

ISOUARD, NICCOLÒ, 1775-1818.

Recueil d'airs italiens avec paroles francaises et accompagnement de lyre ou guitarre, par Nicolò Isouard. À Paris, Au Magazin de musique dirigé par Cherubini, Méhul Kreutzer, Rode, N. Isouard, et Boieldieu [1803?] Pl. no. 31. 1 v. 26cm.

Livr. 1, chants no. 1-6.

(Continued)
NN S 10.59 1/ OC, I SL MUg, 1g, 2g, 3g, 4, Ig (MUS1Z, MUR1, LC1, X1, Z3)

ISOUARD, NICCOLÒ, 1775-1818. Recueil d'airs italiens avec paroles francaises et accompagnement de lyre ou guitarre... (Card 2)

For one voice with lyre or guitar accompaniment arranged by M***.
Italian French words.
"Tirée du recueil de Nicolò Isouard."
With autograph of composer.

(Continued)

ISOUARD, NICCOLÒ, 1775-1818. Recueil d'airs italiens avec paroles francaises et accompagnement de lyre ou guitarre... (Card 3)

CONTENTS

Livr. 1. Mio ben ricordati (Je t'abandonne)--Ch'io mai vi possa. (L'amour m'engage)--Bei labbri che amore (Tu jures ma Zélie)--Alla stagion novella (Dès la saison nouvelle)--Luci adorabili (Pour toi Thémire)--Deh pietoso dio d'amore (Dieu d'amour).

1. Songs, Italian (French composers). 2. Songs, with lyre guitar. 3. Songs, with guitar. 4. Autographs (Signatures, etc.) --Isouard, N. I. M***, arr.

M. (A.) See: *MY P
Barili (Antonio)
Roma fremel Roma geme! Rome's now raging! Rome's now groaning! (Coro o quintetto a voci sole.) Parole di A. M. English version by C. M. Brinkerhoff, musica di Antonio Barili. New York: A. Barili, cop. 1867. 13 pp. sq. 4°.

Title on cover: Antonio Barili's 1868 vocal album

Music Div.

M., B. H. *MP (U. S.)

Crist, Bainbridge, 1883–
⌊The parting⌋
...The parting. Poem for voice and orchestra. Text by B. H. M.... New York ⌊etc.⌋ C. Fischer ⌊c1916⌋ Publ. pl. no. 19835. 21 p. 31cm.

For 1 voice with piano acc.
First line: A surf of stars.

MUSIC DIV.

1. Songs, English—U. S. com- posers. I. M., B. H. HENRY HADLEY MEM. LIB.
N. Y. P. L. July 17, 1942

M., L. S., editor. *MN

Music, cantelenas, songs, etc., from an early fifteenth century manuscript. ⌊London:⌋ Privately printed ⌊at the Dryden Press by J. Davy & Sons⌋, 1906. ix p. 22 l. facsims. f°.

Facsimiles and transcriptions into modern notation of 16 sacred and secular compositions for 1 to 3 voices, mostly with acc. of 1 or 2 instruments. English, French or Latin words. Also facsimile of the words of a lullaby "said to be the earliest known in the English language," of the last page of this ms., of words of 9 poems and prayers without music; also in appendix, "eclipses of the sun and moon," 1419-1462.
Editor's preface signed: L. S. M.
"One hundred copies privately printed."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
545015A. 1. Songs, English—Collections, 15th cent. 2. Songs, French—Collections, 15th cent. 3. Mediaeval music. 4. Manuscripts—Facsimiles. I. M., L. S., editor.
N. Y. P. L. August 29, 1933

M., A., abbé, composer. *MYP p.v. 349

Du Chardon, D.
...Jérusalem délivrée; drame patriotique chrétien en 2 actes en vers pour jeunes filles... Le Mans: L. Chaudourne, 1919. 24 p. 8°.

Cover-title.
One leaf of music inserted. voice part only with words.

Music div.

1. European war, 1914- —Drama. 2. Drama (French). 3. Title.
N. Y. P. L. November 13, 1919.

DREXEL 3861.3

M. (H.)
Froehliche Gedanken Walzer für Piano-Forte. Op. 34.
München, Falter & Sohn, [18—?] 11 pp. ob. 4°.

In: Souvenirs de Munich.

Piano-Waltzes

Music Div.

Reference card

M., M.
Les prelvdes de l'harmonie vniverselle
see
Mersenne, Marin, 1588-1648.

Library of Congress Music Div. 6-43882

M., A., composer. *MYP p.v. 370, no. 6

Du Chardon, D.
...Poupées françaises et poupée boche; saynète en un acte en vers pour fillettes... Le Mans: L. Chaudourne, 1918. 16 p. 8°.

One leaf of music inserted: voice part only with French words.

Music div.

1. European war, 1914- —Drama. 2. Drama (French). 3. Title.
N. Y. P. L. November 13, 1919.

M., H. *MYD

Celebrated classical pieces facilitated for small hands and carefully fingered by H. M. New York: W. A. Pond & Co., cop. 1900. Publ. pl. nos. 10338-341, 346. 63 p. 4°.

At head of title: Edition Pond.
For piano.

Music div.

1. Piano. 2. M., H.
N. Y. P. L. April 13, 1916.

M., N. M., translator *MGS (Italian)

Girotondi e filastrocche, come si cantano in varie parti d' Italia. Illustrazioni di Bona Gigliucci. Round dances and rigmaroles... Translations by N. M. M. Firenze: G. Giannini & figlio⌊, cop. 1930⌋. 22 l. illus. (part col'd.) obl. 12°.

Italian and English words with tunes; two of the six songs arranged for piano.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
542944A. 1. Games, Singing. 2. Folk dances—Italy. 3. Folk songs, Italian. 4. Children—Music for. I. Gigliucci, Bona, illustrator. II. M., N. M., translator. III. Title: Round dances and rigmaroles.
N. Y. P. L. February 29, 1932

M., A.D.

*MG p. v. 310

La SIGNIFICATION révolutionnaire de la Tétralogie de Wagner [par] A. D. M. Draveil (S. et O.), M. Mattei, 1935. 16 p. 21cm.

Cover title.

1. Wagner, Richard. Der Ring des Nibelungen. 2. Wagner, Richard-- Political philosophy. I. M., A. D.
NN R X 3.63 e/ OC(1b) I PC, 1, I SL MU, 1, 2, I (LC1, X1)

Music Div.

M. (H. S. T.) translator *ME

See: Flamant (A.) The realm of tones. New York, 1882. f°

M. S.

*MN p.b.81

Hark! hark! the soft bugle. Composed and inscribed to his friend J.H.Hewitt, by M.S. Baltimore: G.Willig,Jr.[,cop. 1837]. 4 p. 2.ed. f°.

Song.
Illustrated t.-p.

466546A. 1.S.,M. 2. M.S.

MUSIC DIV.

M., B *MYO

Two lute duets ⌊by B. M.⌋ from Vincentio Galilei's Fronimo dialogo. For lutes or guitars, in tablature and in a modern transcription by Joseph Iadone. New York, Associated Music Publishers ⌊1967⌋

score (2 v. in 1) 31 cm.

"The author of these ... works is identified ... by his initials 'B. M.' Attempts at establishing his identity have so far proven futile."

(Continued)

NN 10. 68 p/ OC, I, II, III, IV, Vb* SL MUg, 1g, 2g, 3g, 1g, IIg, IIIg, IVg (LC1, X1)

2

M. J. C., tr. *MEC p.v.21

Charnacé, Guy, *marquis* de, 1825-1909.
A star of song! The life of Christina Nilsson, from the French of Guy de Charnacé, tr. by J. C. M. & E. C. New York, Press of Wynkoop & Hallenbeck, 1870.

89 p. front. (facsim.) port. (mounted phot.) 23½cm.

1. Nilsson, Kristina, condesa de Casa Miranda, 1843-1921. I. M., J. C., tr. II. C., E., joint tr.

⌊Full name: Ernest Charles Guy de Girard de Charnacé, marquis de Charnacé⌋

Library of Congress ML420.N7C4 6—5785
⌊a29c1⌋ MUSIC DIV.

M., T. Mus. Res. *MRA

Bible. — Old Testament: Psalms. English. 1688.
The whole book of Psalms, as they are now sung in the churches: with the singing notes of time and tune set to every syllable ~~by T. M., i. e., Thomas May~~, made plain and easie to the understandings of all that can read; by the directions in the latter part of the preface. Never before done in England. London: printed by R. Everingham for the Company of Stationers, 1688. 17 p.l., 419 p., 1 l., 1 pl. 16° in sixes.

The preliminary matter includes the dedication to Robert Boyle, an epistle to the reader, and a preface, all signed by T. M.
~~Bound in old morocco, with gilt tooled sides and edges.~~

MUSIC DIV.

1. Bible.—Old Testament: Psalms (Metrical). 1688. 2. Psalmody. 3. Singing. I. M., T.
N. Y. P. L. August 4, 1913.

TWO lute duets... (Card 2)

1. Lute (2 lutes)--To 1800 2. Guitar (2 guitars)--To 1800 3. Tablature. I. B. M. II. M., B III. Galilei, Vincenzo, d. 1591. Fronimo. Selections. IV. Iadone, Joseph, arr. V. Iadone, Joseph.

Music Div.

M. (J. D. C.) DREXEL. 3609

See Campanalogia improved, or, The art of ringing made easy... [Dedication signed by J. D. C. M.] London, 1753 4 ed. 12° (16°)

Music Div.

3609

M., W. C. *MZ

RAJINA. An original opera libretto in three act [sic]. By W.C.M. ... [n.p.,] 1873. 16 l. illus.(incl. plans), 2 pl. 30½cm.

Manuscript.
Libretto. English words.

1. Librettos. 2. Manuscripts—Autographs. I. M., W.C.

MUSIC DIV.

N. Y. P. L. September 5, 1933

M., B. D., jt composer. Auguste et Théodore

DREXEL 5736, no.4

Dezède, Nicolas, ca. 1740-1792, and E. Mantauffel, Freiherr von
Auguste et Théodore, ou Les deux pages, comédie en deux actes, en prose et mêlée de chant. Par MM. Dezède et B. Γ. M. Représentée pour la première fois à Paris par les Comédiens françois, ordinaires du roi, le 6 mars 1789... Paris: L'auteur, 1789. xv, 124, 12 p. 12°.

Libretto. French words.
Music, p. 105-123.
Advertising matter, last 12 p.

MUSIC DIV.

1. Drama (French). 2. Mantauffel, Ernest, baron de, jt. au. 3. M., B. D. 4. Title.
N. Y. P. L. April 26, 1933.

M., L. de A.

Write on slip words underlined below and class mark— NPV

⌊Morante, Luis Ambrosio⌋
...El hijo del Sud; acto alegórico en música... Buenos Aires: Impr. y casa editora "Coni", 1924. 246-281 p. 23cm. (Buenos Aires ‹City›. Universidad nacional. Instituto de literatura argentina. ⌊Publicaciones⌋ Sección de documentos. ⌊Serie 1: Textos dramáticos⌋ Tomo 1, no. 8.)
Cover-title.

"La pieza...debió de ser compuesta hacia el año 1816, cuyo autor quizá fuese Luis Ambrosio Morante, en quien coinciden las iniciales que figuran en su última página."—*Noticia signed: Jorge Max Rohde.*
Without music.
Signed: L. de A. M.

Music Div.

1. Drama, Spanish American—Argentine Republic. 2. Liberty—Poetry. I. Rohde, Jorge Max, ed. II. M., L. de A. III. Title. IV. Ser.
N. Y. P. L. December 23, 1938

M A T [music, art, theatre]
See
Alberta university, Edmonton.
M A T [music, art, theatre]

MUSIC DIV.

M.C.A.

For corporate body referred to by these initials, see

Music corporation of America.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 108 [viii-18-41 50m]

6.62

The M.C.C. of music. Write on slip only words underlined and classmark — *MA

Many, Frederick.
The M.C.C. of music.

(Musical opinion. London, 1951. 1951. Feb., p. 205-207)

England, 20th cent.

npc

MUSIC DIV.

form 400c [viii-8-39 25m]

M.C.M.S.

For corporate body referred to by these initials, see

Methodist church music society (England).

MUSIC DIV.

M.E.N.C.

See

Music educators national conference.

MUSIC DIV.

M.F., abbé. *MHH

Imbert, G. F.
Bethléem; pastorale en trois tableaux, paroles de l'abbé M***, musique de G. F. Imbert. Partition chant et piano, disposée pour la conduite de l'orchestre par Uzès... Paris: Choudens, père et fils [ca. 1850]. Publ. pl. no. S. S^t. E. 1532. 2 p.l., 78 p. 4°.

French words.
Vocal score.

MUSIC DIV.

1. Oratorios.—Piano and voice. 2. M. F., abbé. 3. Title.
N. Y. P. L. July 18, 1917.

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*QDZ

М.Ф. ГНЕСИН; статьи, воспоминания, материалы [Составление и общая редакция Р.В. Глезер] Москва, Советский композитор, 1961. 323 p. ports., facsim., music. 21cm.

"Список сочинений М.Ф. Гнесина; Литературные работы М.Ф. Гнесина," p. 301-[317]
"Из архива М.Ф. Гнесина," p. 117-[207]
Bibliography, p. 318-[319]
Title transliterated: M.F. Gnesin.
(Continued)

NN R 9.64 c/ OC,I,IIIb+ SL MU,1,3,I,II S,1,2, I,II,IIIb+ (LCR1,LC1,X1)

2

М.Ф. ГНЕСИН... (Card 2)

1. Gnesin, Mikhail Fabianovich, 1883- . 2. Music--Russia. 3. Russia. I. Gnesin, Mikhail Fabianovich, 1883- . II. Glezer, R.V., ed. III. Glezer, R.V.

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*LC
M1

M-G-M numerical catalogue.
Hayes, Eng., Electric & musical industries.
v. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"For trade use only."

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'. 3. Catalogs, Numerical. I. Electric & musical industries limited.

NN R 1.65 e/J OSs, Is PCs, 1, Is SL MUs, 1, Is MUPs, 2, 3, Is (U1s, LC1s, X1s)

M-G-M [record catalog]

*LC & *ZAN-*MP11
M345

[MARCONIPHONE catalogo generale dischi]
Milano. v. 21cm.

1930, 1947, 1950, 1952 on microfilm (negative) *ZAN-*MP11.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Consists of the Italian releases under the labels: La Voce del padrone, Columbia, Capitol, Pathé and M-G-M, issued by "La Voce del padrone-Columbia-Marconiphone" S.P.A.
Some catalogs devoted to a single label; some are composite catalogs.
(Continued)

NNR 11.68 e/L-OSs, Is, IIs, IIIs, IVs Vs SLs SL(*ZAN-*MP11) MUs, IIs, IIIs, IVs, Vs (U1s, UM1, LC1s, Vs CSR, I PCs, Is, Is, IIs, IIIs, IVs, Is, Is, IIs, IIIs, IVs, Vs MUPs, 2s, Is X1s) [C]

2

[MARCONIPHONE catalogo generale dischi] (Cont.)

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers' I. La Voce del padrone [record catalog] II. Columbia [record catalog] III. Capitol [record catalog] IV. Pathé [record catalog] V. M-G-M [record catalog]

M.G.V. Eichenkranz, New York.

See

Männergesangverein Eichenkranz, New York.

MUSIC DIV.

M.I.C.C.

See

Music Industries Chamber of Commerce.

Music div.

TMA

M. I. S. T.; musical instrument sales tips.
v.5^2, 8^10-10^2, 8-12^7, 9-13^3 (Dec., 1918 Feb., 1919-Feb., June, July, 1920-July, Sept., 1921-March, 1922)

New York, 1918-22. 8°.
v.

Monthly.
Frequent mistakes in volume numbering.
Title varies: Dec. 1918-May, 1920. Mist; June, 1920-March, 1922. M. I. S. T.
In Feb., 1919 absorbed The Piano journal and continued its volume numbering.
Ceased publication March, 1922. eds. in Pub. Cat.

MUSIC DIV.

~~1. Salesmanship and salesmen.—Per. and soc. publ.~~ ~~Per. and soc. publ.~~ 2. Music trade.
N. Y. P. L. Instruments — Trade and stat. — U.S. January 10, 1923.

M.Jovial

*MG p.v.290

Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787-1841.
M. Jovial; ou, L'huissier chansonnier, comédie-vaudeville en deux actes, par MM. Théaulon et Choquart. Représentée pour la première fois à Paris sur le Théâtre des nouveautés, le 5 mai 1827. Nouv. éd. Paris, Barba, 1828. 48 p. 21cm.

Tunes indicated by title.

1. Vaudevilles—Librettos. M. Jovial. I. Choquart, Adolphe, joint author. II. Title.
NN R 9.61 OC,I PC,I,II SL MUy,Iy,Iy,Iy (LC1,X1)

M.L.A.

For corporate bodies referred to by these initials, see:

Music library association.

JAN 25 1943

MUSIC DIV.

M L A index series.no.1

*R-Music

MUSIC LIBRARY ASSOCIATION.
An alphabetical index to Claudio Monteverdi: Tutte le opere, 1926-1942. Edited by the Bibliography committee of the New York chapter, MLA. New York, [195-?] 17 p. 28cm.
(M L A index series. no.1)

1. Monteverdi, Claudio--Bibl. I. Series. II. Monteverdi, Claudio, 1567-1643. Works. III. Music library association. New York chapter.

NN S 2.68 a/L(OC)II OS, I,II PC,1,I,III SL MU,1,I,II,III (LC1, X1)

M L A index series.no.2

*R-Music

MUSIC LIBRARY ASSOCIATION.
An alphabetical index to Hector Berlioz: Werke, 1900-1907. Edited by the Bibliography committee of the New York chapter, MLA. New York, Music library association [n.d.] 6 p. 28cm. (M L A index series. no.2)

1. Berlioz, Hector--Bibl. I. Series. II. Berlioz, Hector, 1803-1869. Works. III. Music library association. New York chapter.

NN S 2.68 a/L(OC)II OS,I,III PC,1,I,III SL MU,1,I,II,III (LC1,X1)

MLA index series.3

*R-Music.

MUSIC LIBRARY ASSOCIATION.
A checklist of music bibliographies and indexes in progress and unpublished. 2d ed. compiled by James Pruett. [Ann Arbor, Mich.] 1969. 25 p. 26cm. (MLA index series. 3)

1. Bibliography--Bibl. 2. Music--Bibl.--Bibl. I. Series. II. Pruett, James, ed.

NN S 6.70 v/R(OC)II OS,I PC,2,I,II SL MU, 1,I,II (LC1,X1)

M L A index series.no.4

*R-Music

MUSIC LIBRARY ASSOCIATION.
A concordance of the thematic indexes to the instrumental works of Antonio Vivaldi, by Lenore Coral. [Ann Arbor, Mich.] Music library association, 1965. 32 p. 26cm. (M L A index series. no.4)

1. Vivaldi, Antonio--Bibl. I. Series. II. Coral, Lenore, ed. III. Coral, Lenore.

NN S 2.68 a/L(OC)II, IIIbo OS,I PC,1,I,II SL MU,1,I,II (LC1,X1)

M L A index series.no.5

*R-Music

MUSIC LIBRARY ASSOCIATION.
An alphabetical index to Tomás Luis de Victoria, Opera Omnia. Edited by the Bibliography Committee of the New York Chapter of the Music Library Association. [Ann Arbor, Mich.] Music Library Association, 1966. 26 p. 26cm. (M L A index series. no. 5)

1. Victoria, Tomás Luis de--Bibl. I. Series. II. Victoria, Tomás Luis de, d.1611. Works. III. Music library association. New York chapter.

NN S 2.68 a/L(OC)II OS,I,III PC,1,I,III SL MU,1,I,II,III (LC1,X1)

MLA index series.7

*R-Music

MUSIC LIBRARY ASSOCIATION.
Schumann index. [Ann Arbor, Mich.] 1967. 2 pts. 26cm. (MLA index series. 7)

CONTENTS.--pt.1. An alphabetical index to Robert Schumann Werke, compiled by Michael Ochs.--pt.2. An alphabetical index to the solo songs of Robert Schumann, compiled by William J. Weichlein.
(Continued)

NN S 6.70 v/R(OC)IIs, III,IIIbo OSs,Is PCs,1s,Is,IIs,III SLs MUs,1s,Is,IIs,III (LC1s,X1s)

2

MUSIC LIBRARY ASSOCIATION. Schumann index.
(Card 2)

1. Schumann, Robert--Bibl. I. Series.
II. Weichlein, William J. III. Ochs, Michael.

MLA index series. no.8

*R-Music

MUSIC LIBRARY ASSOCIATION.
An index to Maurice Frost's English & Scottish psalm & hymn tunes. By Kirby Rogers. [Ann Arbor, Mich.] 1967. 28 p. 26cm. (MLA index series. no. 8)

1. Hymns--Bibl. 2. Hymns, Scottish--Bibl. 3. Hymns, English--Bibl. I. Series. II. Rogers, Kirby, ed. III. Frost, Maurice, ed English & Scottish psalm & hymn tunes, c. 1543-1677. IV. Rogers, Kirby.
NN S 3.69 v/ (OC) II, III, IVbo OS, I PC, 2, 3, I, II, III SL MU, I, 2, I, II, III (LC1, X1)

MM

*MA

MUSICAL merchandise. v.1-21, no.5, v.22, no.1, 3, 5, v.23, no.1-6, v.24, no.2-6, v.25, no.3, v.26, no.1-2, v.34, no.2-v.35, no.1, v.36, no.5-v.41, no.4, 6-v.63; Sept. 1925-July, Sept., Nov. 1935, Jan., Mar.-Aug., Oct. 1936-Feb., May, Sept.-Oct. 1937, Oct. 1941-Mar. 1942, Feb. 1943-Jan., Mar. 1946-Mar. 1957
New York, Henderson [etc.] v. illus. 4°.

(Continued)

NN R 11.61 e/ OS, I, II, III, IV PCs, 1s, 2s, I, II, III, IV SLs E, 1, I, II, III, IV MUs, 3s, 4s, I, II, III, IV (U1, LC1, X1) 4

MUSICAL merchandise. (Cont.)

Monthly.
For v.35, no.2-v.36, no.4, Apr. 1942-Jan. 1943, issued as a section of Radio-journal, see entry The Talking machine journal.
Vol.18, v.36, no.6-v.37, no.5, v.38, no.1-3 omitted in numbering.
Title varies: v.36, no.4-v.39, no.5-v.39, no.4, Feb. 1943-Jan. 1945, Musical merchandise combined for the duration [with] The Music trade review; v.55, no.5-v.63, no.6, Feb. 1953-Mar. 1957, Musical merchandise magazine.
At head of title: Feb. 1953-Mar. 1957, M.M.
Vol.36, no.5-v.39, no.4, Feb. 1943-Jan. 1945, include the section: The Music trade review. v.102, no.2-v.104, no.1.
(Continued)

MUSICAL merchandise. (Cont.)

(For other years, see the Music trade review for the general music merchant.)
Includes occasional separately paged suppl.
Includes brief reports of the annual convention of the National association of music merchants.
Ceased publication with v.65, no.3, Dec. 1957.--cf. Nat. union cat., 1959.
United with Piano and organ review in Jan. 1958 to form Musical merchandise review.
(Continued)

MUSICAL merchandise. (Cont.)

1. Music trade--Per. and soc. publ. 2. Musical instruments--Per. and soc. publ. 3. Trade--Per. and soc. publ. 4. Instruments--Per. and soc. publ. I. National association of music merchants. II. Title: Musical merchandise combined for the duration [with] The Music trade review. III. Title: Musical merchandise magazine. IV. MM.

M.M., Helsingfors.
See
Sällskapet Muntra musikanter, Helsingfors.

NOV 1 1951 MUSIC DIV.

M.P.

Mus. Res.
*MZ

MOORE, THOMAS, 1779-1852.
[M.P. LIBRETTO. ENGLISH]
M.P., or The blue-stocking; a comic opera, in three acts. By Anacreon Moore [pseud.]. First performed at the English opera, Theatre royal, Lyceum, Sept. 9, 1811. The music composed and selected by the author of the piece-the overture and arrangements for the orchestra by Mr. Horn. New-York, Published by the Longworths, at the Dramatic repository,
(Continued)

NN S 5.68 pA OC PC, I, II SL LC1, X1, RI 1) (OAF 1) MU, I, Iy, IIy (MUR 1, 2

MOORE, THOMAS, 1779-1852. [M.P. LIBRETTO. ENGLISH]
M.P., or The blue-stocking... (Card 2)

Shakspeare gallery, Feb., 1812. 80 p. 15cm.

1. Librettos--1800-1830. I. Title: M.P. II. Title: The blue-stockings.

The M P A bulletin.
See
Music publishers' association of the United States.
The M P A bulletin.

MUSIC DIV.

M.P.P.
See
Musikpaedagogisk forening, Copenhagen.

MUSIC DIV.

M P J new music list

*MC-Amer.

The Music journal's index to new music; a classified list of...new music publications...
v. 1-
COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

[New York] Music publishers journal [etc.], 1946-
nos. 26-27cm.
Annual.
(Continued)

MUSIC DIV.

1. Music--Bibl. I. Music journal. [New York] II. M P J new music list.
N. Y. P. L. March 24, 1949

The Music journal's index to new music... (Continued)

Cover-title.
Vol. 1 (1945) issued Jan. 1946.
Vol. 2 called 1947 ed.
Title varies: v. 1 (1945), M P J new music list.
v. 2 The Music journal's index to new music.

N. Y. P. L. March 24, 1949

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*MA

MPM; musical progress and mail.
London. v. illus. 31cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Monthly.

1. Bands (Music)--Per. and soc. publ. 2. Periodicals--Gt. Br.
3. Band--Per. and soc. publ. I. Title: Musical progress and mail.
NN 11.62 t/ OS, I PC, 1, I SL MU, 2, 3, I (U1, LC1, X1)
(K)

M P M; musical progress and mail. *MA

(Cont.)

V.	no.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 75
20	8-19	1949	Jan.-Dec.	11/6/62	.	.			
21	20-31	1950	Jan.-Dec.	11/8/62	.	.	11/11/62	3/3/63	BWG for v.22, no.34
22	32-33, 35	1951	Jan.-Mar., Nov.	11/8/62	.	.			

LIBRARY HAS:

Bracketed items bound together.

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GD J JB MP MR MS U MUB MUP N O OS P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 0 PCDS U

M T N A bulletin

*MAA

Music teachers national association.
Bulletin...
v. 1- Dec., 1937- COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

Lincoln, Neb. [etc.] 1937- 19-28cm.
v.

Semiannual.
Vol. have title:
Advisory council bulletin.
Caption and running title: v. , M. T. N. A. bulletin.

1. Music—Per. and soc. publ. 2. Music—Instruction and study.
I. Title: M. T. N. A. bulletin.
N. Y. P. L. April 13, 1942

M.Z.R.
For corporate body referred to by these initials, see:
International workers order, inc.

MUSIC DIV.

M....., C..... D.....
Sara; ou, La fermière écossoise.
See
Collet de Messine, Jean Baptiste, b. 1741.

Music Dept
N. Y. P. L. June 11, 1929

M***., avocat, pseud.
Domino musical
See
Bigant, N.

Music Div.
FEB 1934

M...
Felix.
See
Monsigny, Pierre Alexandre, 1729-1817.

MUSIC DIV.

M***

* XB-90
Microcopy

BARRÉ, PIERRE YVES, 1749-1832.
Le mariage de Scarron; comédie-vaudeville en un acte d'après la pièce originale de Barré, Radet et Desfontaines, par M.*** Représentée pour la première fois, sur le théâtre de Gymnase-dramatique le 8 août 1842. Paris, Marchant, 1843 [Louisville, Ky., Falls City microcards, 1958] 1 card 7.5x12.5cm.

Microprint copy.
(Continued)
NN R 4.63 g/ OC, I, II, III PC, I, I, II, III, IV MUy, Sy, Iy, IIy, IIIy, IVy (MUF 1, LC1, X1) SL 2

BARRÉ, PIERRE YVES, 1749-1832. Le mariage de Scarron... (Card 2)

Collation of original: 16 p. 25cm.
Words only; tunes indicated by titles.

1. Drama, French. 2. Vaudevilles--Librettos. Le mariage de Scarron. I. Radet, Jean Baptiste, 1752-1830. II. Desfontaines de La Villée, Guillaume François Fouques Deshayes, 1733-1825. III. M***, IV. Title.

M***.

Write on slip words underlined and class mark- NKM

Scribe, Augustin Eugène, 1791–1861.
Le solliciteur, ou l'Art d'obtenir des places, comédie en un acte, mêlée de vaudevilles par m. Scribe et M***. Représentée, pour la première fois, sur le Théatre des variétés, le 7 avril 1817.
(*In* Fin du répertoire du théâtre français. Paris, 1824. 17cm. v. 25, p. [79]–225)
By Scribe and one or more collaborators, variously asserted to be J. G. Ymbert, A. F. Varner, J. H. Dupin, and C. G. Delestre-Poirson. *cf.* Quérard, La France littéraire, and Supercheries littéraires dévoilées; Michaud, Biog. universelle, etc.
I. Ymbert, Jean Gilbert, 1786–1846. II. Varner, Antoine François, 1789–1854. III. Dupin, Jean Henri, 1791–1887. IV. Delestre-Poirson, Charles Gaspard, 1790–1859. V. M***.

Library of Congress PQ2425.S6 1818 7—5528
[a37b1] MUSIC DIV.

M***, capitaine au Corps royal d'Etat-major. *IDE

Vidal, Étienne.
La notographie, alphabet universel des sons. Méthode nouvelle d'écrire aussi vite que la parole dans toutes les langues, par Ete Vidal; avec les explications, par M***, capitaine au Corps royal d'État-major. Paris, Chez Delaunay [etc.] 1819.
iv, 28 p. 10 tab. 28 x 21½cm.

~~1. Stenography.~~ 2. Musical notation. I. M***, capitaine au Corps royal d'État-major.

Library of Congress Z102.V45 16-2729
MUSIC DIV.

MM.***

ISOUARD, NICCOLÒ, 1775-1818. *MZ
[LE MAGICIEN SANS MAGIE. LIBRETTO. FRENCH]
Le magicien sans magie; opera-comique en deux actes, par MM.***. Paris, Vente, 1811. 60 p. 20cm.

Libretto by J. F. Roger and A. Creuzé de Lesser.

1. Roger, Jean François, 1776-1842. Le magicien sans magie. II. Creuzé de Lesser, Augustin François, baron, 1771-1839. Le magicien sans magie. III. MM.***. IV. Title.
NN 2.57 t/[?] OC, I, II, III (OAF1) SL MUy, Iy, IIy, IIIy, IVy (MUI.1, LC1, X1) PC, I, II, III, IV

M...y, Mr.

DPQ

[Billardon de Sauvigny, Edme Louis] 1736–1812.
La rose, ou La feste de Salency, avec un supplement sur l'origine de cette fête ... Paris, Ches Gauguery, [1770.]
xvi, 74 p., 1 l., 107-120 p. plate. 17½cm.

~~Engr. t.-p.~~
Dedication signed: Sauvigny.
"La musique, avec accompagnement de harpe, &c. Par Mr M...y" (with special t.-p., engr.): 1 p. l., p. 107-120.
Title-page lacking.

1. Rosière de Salency. I. M...y, Mr. II. Title.

Library of Congress [31d1] GT4848.S3B6 12-12093
MUSIC DIV.

Ma, Ch'iang

MON

NORTHEAST DRAMA INSTITUTE.
Designs on Chinese opera costumes. Edited by the Research studio of the Northeast drama institute. Designs reproduced by [Hsiz Yang] Lu Hua and Ma Ch'iang. Peking, People's art publishing house, 1957. [6], [4] p. illus., col. plates (73 figs.) 40cm.

With t. p. and original text in Chinese.
Title, etc. from added English foreword ([6] p.)
Issued in portfolio.

(Continued)

NN R 7.58 p/g (OC)I, Ib, II, IIb, III, IIIb OS (1b) PC, 1, 2, 3, I, II, III SL A, 2, I, II, III MU, 4, I, II, III O, 1, 2, 3, I, II, III T, 3, 5, I, II, III (LC1, X1, Y1)

NORTHEAST DRAMA INSTITUTE. Designs on Chinese opera costumes. (Card 2)

1. Stage—Costume, Chinese. 2. Textile design, Chinese. 3. Opera—China. 4. Operas—China. 5. Costume—Opera—Chinese. I. Hsia, Yang. II. Lu, Hua. III. Ma, Ch'iang.

Ma Céline

*MYK

Hauman, Théodore, 1808–1878.
[Fantaisie sur Ma Céline. Arr. for violin & piano]
Fantaisie brillante sur la romance Ma Céline de G. Lambert, avec variations pour le violon composées...par Th. Hauman. Op. 3... Mayence, B. Schott [etc., etc., 1843?] Pl.no.5695. 1 v. 34cm.

Score (11 p.) and violin part.
Reissue of the original edition (1840?).

1. Violin and piano—Arr. I. Lambert, Georges Joseph Laurent, 1779–1852. Ma Céline. II. Title: Ma Céline.
NN 9.53 OC, I SL MUg, Ig, IIg (MUI 2, LC1, X1)

Ma Chih-yüan, 13th cent. *MS

YUN, ISANG.
[DER TRAUM DES LIU-TUNG. VOCAL SCORE. GERMAN]
Der Traum des Liu-Tung; Oper in einem Vorspiel, vier Traumbildern und einem Nachspiel nach einem altchinesischen Lehrstück des Ma Chi-Yuan (14. Jahrhundert) in der Übersetzung von Hans Rudelsberger. Opernfassung von Winfried Bauernfeind. Klavierauszug vom Komponisten. Berlin, Bote & Bock [c1965] 165 p. 31cm.

(Continued)

NN 3.70 r/[?] OC, I, II, IIbo (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

2

YUN, ISANG. [DER TRAUM DES LIU-TUNG. VOCAL SCORE. GERMAN] Der Traum des Liu-Tung... (Card 2)

Added t.p.: Träume.
One of two operas with collective title: Träume.

1. Operas--Vocal scores. I. Ma Chih-yüan, 13th cent. II. Bauernfeind, Winfried. III. Title. IV. Title: Träume.

Ma commère quand je danse

Mus. Res. *MYH

Vernier, Jean Aimé, b. 1769.
Ma commère quand je danse, air varié pour la harpe, par Vernier... Paris, Vernier, et chez tous les mds de musique [180–?] Pl.no. 4. 9 p. 34cm.

For harp.

1. Harp. I. Title.
NN 4.53 OC SL MUg Ig/IIg (MUR1, LC1, Z1, X1)

Ma Fille rose

*MN p.v.28

LEDUC, ALPHONSE, 1804-1868.
Quadrille de Ma fille rose. Tiré de l'album Clapisson. Paris, Candrier [184-] Pl. no. Mme c.383. 5 p. 25 x 34cm.

For piano.

1. Quadrilles (Piano) I. Title.: Ma fille rose.
NN R 1.67 a/[?] OC SL MUg, Ig, IIg (MUI 1, DC2, LC1, X1)

Ma fille sera parisienne.

NKM p.v.832

MAGNIN, NUMA.
...Ma fille sera parisienne; comédie en trois actes. Paris: J.-L. Lejeune [1938] 156 p. 18½cm.

Includes music of two songs.

1. Drama, French. I. Title.

N. Y. P. L. MUSIC DIV. August 1, 1940

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*MYD

Ma Hla Phroo, arr. and ed.
Six melodies of Burma for pianoforte... Arranged and edited by Ma Hla Phroo. Cambridge, Eng.: W. Heffer & sons, ltd., 1937. Publ. pl. no. W.H. 100. 28 p. 31cm.

no. 2-4 preceded by the traditional tune with transliterated Burmese words.
CONTENTS.—Golden rose.—Taung zabu bine.—Sein kyu kya Nyaung.—Pan myine lé.—Burmese dance.—Caprice.

1. Piano—Arr. 2. Burma.

N. Y. P. L. MUSIC DIV. CARNEGIE CORP. OF NEW YORK. January 5, 1939

Ma mère l'Oye

RAVEL, MAURICE, 1875-1937. *MYD
[MA MÈRE L'OYE]
Ma mère l'Oye; 5 pièces enfantines pour piano à 4 mains. Paris, Durand; Philadelphia, Elkan-Vogel, c1910. 31 p. 32cm.

For piano 4 hds.
CONTENTS.--Pavane de la belle au bois dormant.--Petit poucet.--Laideronnette, impératrice des pagodes.--Les entretiens de la belle et de la bête.--Le jardin féerique.

1. Piano, 4 hands. 2. Suites (Piano 4 hands) I. Title. II. Mother Goose.
NN 2.66 p/[?] OC (OAF1) SL MUg, Ig, 2g, Ig, IIg (DC2, LC1, X1, MUI6)

Ma mère l'Oye.

*MTC

Ravel, Maurice, 1875–1937.
[Ma mère l'Oye. Arr. for orchestra]
...Ma mère l'Oye; cinq pièces enfantines...[par] Maurice Ravel... Paris, Durand & cie. [c1912] Pl.no. D.&F. 8427. 53 p. 23cm.

Miniature full score.
Originally for piano, 4 hands.
CONTENTS.—Pavane de la Belle au bois dormant.—Petit Poucet.—Laideronnette, impératrice des pagodes.—Les entretiens de la Belle et de la Bête.—Le jardin féerique.

798068. 1. Suites (Piano, 4 hands)—Arr. for orchestra. 2. Orchestra—Arr. I. Title.

N. Y. P. L. MUSIC DIV. SOC. OF THE FRIENDS OF MUSIC. *Card revised* December 11, 1950

Ma mère l'Oye.

*MTC

Ravel, Maurice, 1875–1937.
[Ma mère l'Oye. Arr. for orchestra]
...Ma mère l'Oye; cinq pièces enfantines [par] Maurice Ravel ... Paris, Durand & cie. [c1912] Pl.no. D.&F.8300. 53 p. f°.

Full score.
Originally for piano, 4 hands.
CONTENTS.—Pavane de la Belle au bois dormant.—Petit Poucet.—Laideronnette, impératrice des pagodes.—Les entretiens de la Belle et de la Bête.—Le jardin féerique.

332471A. 1. Suites (Piano, 4 hands)—Arr. for orchestra. 2. Orchestra—Arr. I. Title.

N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. *Reprinted* August 15, 1950

Ma mère l'Oye.

*MYD

Ravel, Maurice, 1875–1937.
[Ma mère l'Oye. Arr. for piano 2 hds]
Ma mère l'Oye; 5 pièces enfantines pour piano à 4 mains, par Maurice Ravel... Paris, A. Durand & fils, c1910. Pl.no. D.&F.7930. 18 p. f°.

Arranged by Jacques Charlot.
CONTENTS.—Pavane de la Belle au bois dormant.—Petit Poucet.—Laideronnette, impératrice des pagodes.—Les entretiens de la Belle et de la Bête.—Le jardin féerique.

1. Suites (Piano, 4 hands)—Arr. for piano. 2. Piano—Arr. I. Charlot, Jacques, arr. II. Title.

N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. August 15, 1950

Ma mère l'oye

*MYD

RAVEL, MAURICE, 1875-1937.
[MA MÈRE L'OYE. ARR. FOR 2 PIANOS]
Ma mère l'oye; 5 pièces enfantines pour piano à 4 mains. [Transcription pour 2 pianos, 4 mains par Gaston Choisnel] Paris, Durand; Philadelphia, Elkan-Vogel [c1911] 2 scores(28 p. each) 31cm.

Suite.
Originally for piano, 4 hands.

(Continued)

NN 11.69 1/[?] OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI 1, LC1, X1)

RAVEL, MAURICE, 1875-1937. [MA MÈRE L'OYE. ARR. FOR 2 PIANOS] Ma mère l'oye... (Card 2)

Based on characters from Mother Goose.

1. Piano (2 pianos)--Arr. 2. Suites (2 pianos). I. Choisnel, Gaston, arr. II. Mother Goose. III. Title.

Ma mie Rosette [comic opera]
See
Lacome d'Estalenx, Paul Jean Jacques, 1838-1920. Ma mie Rosette

MUSIC DIV.

Ma part [opera]

See

Auber, Daniel François Esprit, 1782-1871.
La part du diable

MUSIC DIV.

Ma rag time baby

*MTK-Amer.

STONE, FRED S.

Ma rag time baby; two-step [by] Fred S. Stone. Detroit, Mich., Whitney Warner p.b.co. [c1898] 14 parts. 28cm.

Caption title.
For orchestra.

1. Dances (Orchestra). I. Title.
NN 9.69 k/OC(1bo) SL MUg,1g, Ig MUA(4) (MUI 1, LC1, X1, DC2)

Ma tante Aurore [opera].

See

Boieldieu, François Adrien, 1775-1834.
Ma tante Aurore.

Music Div.

O ma tendre musette

* MX box

MÜNTZBERGER, JOSEPH, 1769-1864.

Fantaisie sur l'air O ma tendre musette, précédée d'une introduction variée, pour le violoncelle avec accompt. de violon, alto et basse ou piano ad libitum. Paris, Carvin [181-?] 2 parts. Pl.no. 31 35cm.

Parts for violoncello and piano only.

I. Title: O ma tendre musette.
NN R 7.64 p/ OC SL MUg, Ig (LC1, X1, MUI1)

Ma vie, mes amours, mes aventures.

*MEC (Buffet)

Buffet, Eugénie, 1866-

... Ma vie, mes amours, mes aventures; confidences recueillies par Maurice Hamel. Paris, E. Figuière [°1930]

1 p. l., [7]-223, [1] p. 19cm.
no. 160 of 350 copies printed, signed by author.

I. Hamel, Maurice, ed. II. Title.

Library of Congress ML420.B87 30-32517
Copyright A—Foreign 8085 MUSIC DIV.
[2] 927.8

... Ma vie musicale.

*MEC

Rimski-Korsakov, Nikolai Andreevich, 1844-1908.

... Ma vie musicale; introduction et adaptation par E. Halpérine-Kaminsky. Paris, P. Lafitte & cie [1914]

2 p. l., xviii, 263 p. front. (port.) illus. (facsim. music) 18½cm.

At head of title: N.-A. Rimsky-Korsakov.
From the Russian original, edited by the author's wife.

1. Musicians — Correspondence, reminiscences, etc. 2. Music — Russia. History. I. Rimskaia-Korsakova, Nadezhda Nikolaevna (Purgold) ed. II. Halpérine-Kaminsky, Ely, 1858- tr. III. Title.

Library of Congress ML410.R524 20—18798
[s21b1] Music Div.

Má vlast.

*MTA

Smetana, Bedřich, 1824-1884.

Má vlast. Mein Vaterland. Cyklus symfonických básní pro velký orkestr. Cyklus symphonischer Dichtungen für grosses Orchester... [Part] 1-4 Praze: F. A. Urbánek, cop. 1907. 4v. 12°.

Partitur-Handausgabe.
Composer's name at head of title.
[Part] 1. Vyšehrad.
[Part] 2. Vltava.
[Part] 3. Šárka.
[Part] 4. Z českých luhův a hájův. Aus Böhmens Hain und Flur.

1. Symphonies.—2. Orchestra (Full).—Symphonies. 2. Title: Má vlast. 3. Title: Mein Vaterland.
N. Y. P. L. Music Div. June 10, 1915.

Má vlast

*MTA

SMETANA, BEDŘICH, 1824-1884.
[MY COUNTRY]
Má vlast; cyklus symfonických básní. [Praha, Orbis, 1949-50; v.1, 1950] score (6 v. in 3) 34cm.

Comprises various editions.
Duration: about 1 hour 15 min.
CONTENTS.—1. Vyšehrad.—2. Vltava.—3. Šárka.—4. Z českých luhů a hájů.—5. Tábor.—6. Blaník.

1. Symphonic poems. I. Title. II. Title: My country.
NN 2.61 a/P OC (OAF1) SL MUg, Ig, Ig, IIg (MUI 8, LC1, X1)

Má vlast

*MYD

SMETANA, BEDŘICH, 1824-1884.
[MY COUNTRY. ARR. FOR PIANO 4 HDS.]
Má vlast. Na klavír pro 4 ruce upravil skladatel. Mein Vaterland. V Praze, F.A. Urbánek [188-?] Pl. no. U.4-U.9. 6 v. in 1. 34cm.

No. 1-2 are 4. vyd.; no. 3,1. vyd.?; no. 4,3. vyd.; no.5-6, 2 vyd.

(Continued)

NN R 6.68 v/J OC (OAF1) SL MUg,1g,2g,Ig,IIg, IIIg S (MUI 9,LC1,X1)

SMETANA, BEDŘICH, 1824-1884. [MY COUNTRY. ARR. FOR PIANO 4 HDS.] Má vlast. (Card 2)

Cycle of symphonic poems; originally for orchestra.
CONTENTS.—1. Vyšehrad.—2. Vltava.—3. Šárka.—4. Z českých luhův a hájův.—5. Tábor.—6. Blaník.

1. Symphonic poems—Arr. for piano 4 hands. 2. Piano, 4 hands—Arr. I. Title. II. Title: My country. III. Title: Mein Vaterland.

Maag, Otto, editor.

*MEC (Weingartner)

Allgemeine Musikgesellschaft Basel.

Festschrift für Dr. Felix Weingartner zu seinem siebzigsten Geburtstag, herausgegeben von der Allgemeinen Musikgesellschaft Basel, 2. Juni 1933. [Basel: H. Oppermann, 1933.] 167 p. incl. facsims., plates (part mounted), ports. (part mounted.) front. illus. 31½cm.

"Herausgegeben unter der Redaktion von Wilhelm Merian, Henning Oppermann und Otto Maag."
One of 1000 copies printed.

(Continued)

MUSIC DIV.
N. Y. P. L. December 27, 1933

Allgemeine Musikgesellschaft Basel: Festschrift für Dr. Felix Weingartner... (Card 2)

CONTENTS.—Widmung.—Verzeichnis der Werke, von I. Schaefer.—Der Komponist, von E. Bienenfeld.—Les orchestrations de Félix Weingartner, par R. Petit.—Hector Berlioz et Félix Weingartner, par A. Cortot.—Der Dirigent, von O. Maag.—Felix Weingartner als Musikschriftsteller, von L. D. Green.—Mit Felix Weingartner in Weimar, von E. von Sauer.—"1898," by C. B. Oldman.—Carmen hört zu, von A. Botstiber.—Felix Weingartner und das Orchester, von F. Hirt.—Weingartner und seine Schüler, von A. Müry.—Felix von Weingartner und die Wiener Philharmoniker, von B. Paumgartner.—Le magicien, par J. Homberg.—Felix Weingartner und Basel, von W. Merian.—Der Festspielgedanke in Basel, von H. Oppermann.—Liste der Subskribenten.

672614A. 1. Weingartner, Felix, Edler von Münzberg, 1863- . I. Merian, Wilhelm, 1889- , editor. II. Maag, Otto, editor. III. Oppermann, Henning, editor.
N. Y. P. L. December 27, 1933

Maag, Otto, tr.

* MS

Barber, Samuel. 1910-
[Vanessa. Vocal score. English & German]

Vanessa; opera in four acts. Text by Gian Carlo Menotti; German translation by Otto Maag. Piano reduction by the composer. Vocal score. New York, G. Schirmer [°1958]

269 p. 28 cm.

1. OPERAS--VOCAL SCORES I. Menotti, Gian Carlo, 1911- . Vanessa II. Maag, Otto, tr. III. Vanessa
NN L 59 g/H OC, I, II (OAF I) SL MUg, Ig, Ig, IIg, IIIg (MUA 4, LC1, X1)

Maailma samm

*MP (Esthonian)

PÄRT, ARVO.
[MAAILMA SAMM. FULL SCORE. ESTHONIAN & RUSSIAN]
Maailma samm; oratoorium segakoorile, kahele lugejale ja sümfooniaorkestrile. Enn Vetemaa sõnad; tõlge A. Mažistov. Москва, "Музыка", 1964.
150 p. 29cm.

Title also in Russian.
The Otto Kinkeldey Memorial Collection

(Continued)

NN S 9.71 m/a OC,I., IIIbo (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUD 1) S, I, II (LCR 1, LC1, X1, Z1) 2

PÄRT, ARVO. [MAAILMA SAMM. FULL SCORE. ESTHONIAN & RUSSIAN] Maailma samm... (Card 2)

Secular oratorio.

1. Oratorios--Full scores. 2. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Vetemaa, Enn. Maailma samm. II. Title. III. Vetemaa, Enn.

Maandblad voor hedendaagsche muziek.

See

Caecilia; algemeen muzikaal tijdschrift van Nederland.

Music Div.

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*MAA

Maandblad voor muziek, tevens orgaan der "Wagner-vereeniging" te Amsterdam, onder redactie van Mr. H. Viotta. 1.-5. jaarg.; oct. 1888-1894. Amsterdam, De erven H. van Munster & zoon, 1888-94.

5 v. 24cm. illus. (music).

Superseded by Weekblad voor muziek.

1. Periodicals (Dutch).

1. ~~Music—Period~~. 2. Wagner, Richard, 1813-1883. 4. Viotta, Henri Anastase, 1848- ed. 5. Wagner-vereeniging, Amsterdam.
3. ~~Music—Assoc., etc.—Holland~~—Amsterdam. Societies — Netherlands.

Cards in Public Catalogue

Library of Congress ML5.M1 7—34206
[s24c1] MUSIC DIV.

Maariv.

*MRDG

Bogzester, William, 1904-

Evening prayer "Maariv"...by Cantor William Bogzester (Best). For the synagogue, concerts and radio. New York, Metro music co. [c1948] 23 p. port. 31cm.

Melodies unaccompanied. Transliterated Hebrew words.
Title also in Hebrew. Preface in Yiddish and English.

——— ——— Second copy.

MUSIC DIV.

1. Synagogue music. 2. Prayers, Jewish. I. Title: Maariv.
N. Y. P. L. September 24, 1951

Ma'aroufi, Moussa

See

Ma'rūfī, Mūsa.

~~OC~~ OD ED OS (PC) SL A AH E G J MP MR MS (MU) MUR (O) P
PR R *R RC S SP ST T 8

form 188 [rti-81-64 20m]

Ma'arri, Abū al-'Alā' Ahmad ibn 'Abd Allah al-, 973-1057: The Luzumiyat. (U.S.)

*MP

Strickland, Lily Teresa, 1887-

From a sufi's tent; a song cycle for four solo voices with chorus ad lib. Piano or orchestral accompaniment. The verses selected from "The Luzumiat" of Abu 'l-Ala, translated by Ameen Rihani. Set to music by Lily Strickland. [Op. 3.] New York: J. Fischer & Bro. [1923.] Publ. pl. no. J. F. & B. 5299. 64 p. 4°.

Vocal score. English words.

MUSIC DIV.

136139A

1. Songs.—Song cycles. 2. Cantatas. 3. Ma'arri, Abū al-'Alā 'Ahmad ibn 'Abd Allah al-, 973-1057: The Luzumiyat. 4. Rihani, Ameen F., translator. 5. Title.
N. Y. P. L. April 24, 1924.

Ma'arūfī, Mūsa

*OMP +

BARKESHLI, MEHDI.

La musique traditionnelle de l'Iran, par Mehdi Barkechli. Les systèmes de la musique traditionnelle de l'Iran (radif), avec transcription en notation musicale occidentale, par Moussa Ma'aroufi. Teheran, Secrétariat d'etat aux beaux-arts, 1963. 1 v. (various pagings) port., music. 30cm.

Text in Persian and French.

Examples (unaccompanied) of the seven dastgahs, in European musical notation.

1. Music--Persia. 2. Persian literature--Music. 3. : Persia. I. Ma'arūfī, Mūsa.
NN R 4.65 c/5 OC, I PC, 1, 2, I SL MUg, 3, 3g, Ig O, 2, I (LC1, X1)

Maas,Christian J.,ed.
**MN
M6107
v. 8
ILLUSTRE LIEVE-VROUWE BROEDERSCHAP TE 'S-HERTOGENBOSCH. Mss. (Codex 73)
Illustre Lieve Vrouwe Broederschap 's-Hertogenbosch, Codex 73, edidit Chris Maas. Amsterdam, Vereniging voor Nederlandse Muziekgeschiedenis, 1970.
score (1 v.) facsims. 32cm. (Monumenta musica Neerlandica, 8)
[Pt.] 1.
(Continued)
NN* 10. 71 w/l (OC)III, IVb* OS(1b+), I, II MUg, 1g, Ig, IIg, IIIg (LC1, X1)
2

ILLUSTRE LIEVE-VROUWE BROEDERSCHAP TE 'S-HERTOGENBOSCH. Mss. (Codex 73) Illustre Lieve Vrouwe Broederschap 's-Hertogenbosch, Codex 73... (Card 2)
Choir book; Vespers, Magnificats, Te Deums, and other works of the early 16th century.
For mixed voices; Latin words.
Introduction and other prefatory material in Dutch and English.
DREXEL MUSICAL FUND
1. Choral music, Sacred--Collections--To 1600. I. Series. II. Catholic church, Roman. Liturgy and ritual. III. Maas, Christian J., ed. IV. Maas, Christian J.

Maas,Christian J.,ed.
**MN
M6107
v.9
LEIDEN. Stedelijk museum. Codex A.
De Leidse koorboeken. The Leyden choir books. Ediderunt K. Ph. Bernet Kempers et Chris Maas. Amsterdam, Vereniging voor Nederlandse Muziekgeschiedenis, 1970.
score (1 v.) facsims. 31 cm. (Monumenta musica Neerlandica, 9)
T.1.
(Continued)
NN* 3. 72 e/L (OC)II, III, IV, V, VIb* OS, I MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)
2

LEIDEN. Stedelijk museum. Codex A. De Leidse koorboeken. (Card 2)
For mixed voices; Latin words.
Transcribed from a MS. written in 1549 for use at St. Peter's Church, Leyden.
Introd. and notes in Dutch and English.
Drexel Musical Fund
1. Choral music, Sacred--Collections--To 1600. I. Series. II. Bernet Kempers, Karel Philippus, 1897- ed. III. Maas, Christian J., ed. IV. Title. V. Title: The Leyden choir books. VI. Maas, Christian J.

Maas, Johann Gebhard Ehrenreich
See
Maass, Johann Gebhard Ehrenreich
OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 198 [ix-26-60 6m]

Maas,Joseph,1847-1886. Write on slip, class mark name, vol., page and year of magazine. *MA
The late Joseph Maas.
(Monthly Musical Record. London,1886. 8°. v.16, no.182, p.28.)
Music Div.

Maas, Louis Philipp Otto, 1852-1889. *MYD +box
...Valse allemande. For piano, composed by Louis Maas. Op.21... New York:G.Schirmer,cop.1882. Publ.pl.no. 3012. 7 p. f°.
1 card only. Not access.
Music Div.

D-18
4438
Maas, Walther Gerhard Eduard, 1901-
Aus Westpreussen und dem Netzdistrikt; heimatkundliche Aufsätze ₍von₎ Walther Maas. Braunschweig, Verlag des Geographischen Instituts der Kanthochschule, 1962.
162 p. 21 cm.
Includes bibliographical references.
1. West Prussia--Hist.
NN*R 10.68 e/L OC PC, 1 SL S,1 (LC1,X1)

Write on slip words underlined below and class mark — AN (Béen, I.)
Maasalo, Armas, 1885-
Störst är Kärleken; sang för blandad kör. Hovpredikanten, kyrkoherde Isaac Béen tillägnad av professor Armas Maasalo.
Score; SATB.
First line; Mangfalt rikare är att av hjärtat ge.
With portrait of the composer.
(In: Festskrift tillägnad hovpredikanten Isaac Béen. Helsingfors, 1948. p. 194-[197]
form 406b [viii-3-43 25m] MUSIC DIV.

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*MGD
MAASALO, KAI.
Suuri sinfoniamusiikki, Haydnista Sibeliukseen. Porvoo, Helsinki, W. Söderström [1956] 310 p. music. 21cm.
1. Music--Analysis, interpretation, appreciation. 2. Symphonies--Analysis, appreciation.
NN R X 2.57 d/p OC (1bo) PC,1 SL MU,2 (LC1,X1,Y1)

Mus.Res.
*MYF
Maasmann, Alexander.
A compleat suite of lessons for the harpsicord as overture, allemand, saraband, corant, gavott, chacoon, jigg & minuett. Compos'd by Mr. Alexander Maas-Mann... London: Printed for I. Walsh₍, 1708?₎. 12 l. f°.
Music Div.
Juilliard Foundation Fund.
424449A. 1. Harpsichord—To 1800. 2. Suites—Piano—To 1800.
N. Y. P. L. August 30, 1929

Maass, Gerhard.
See
Maasz, Gerhard, 1906-
OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R *R RC S SP ST T 8
form 194 [iii-5-59 5m]

Maass, Johann Gebhard Ehrenreich
*MP
(German)
NAUE, JOHANN FRIEDRICH, 1787-1858.
Musicalische Versuche. Halle, Verlag der Rengerschen Buchhandlung [181-?] Pl.no. 2384, 2388. 124 p. 18 x 24cm.
Each work also has special t.p.
The choral sections of the cantatas, excerpts from Handel's Judas Maccabaeus and Messiah, are omitted.
(Continued)
NN R 12.60 m/ OC, I SL MUg, 1g, 2g, 3g, Ig (MUG 2, LC1, X1)
2

NAUE, JOHANN FRIEDRICH, 1787-1858. Musicalische Versuche. (Card 2)
CONTENTS.--Kleine Lieder und Canzonetten, mit Begleitung des Pianoforte.--Gesaenge zur Geburtsfeyer des Königs am 3ten. August 1814; Text von J.G.E. Maas. Klavierauszug.--Gesaenge zur Geburtsfeyer des Königs am 3ten. August 1815; Text von J.G.E. Maas. Klavierauszug.
1. Songs, German. 2. Cantatas, Secular--Keyboard acc. 3. Frederick William III, king of Prussia, 1770-1840. I. Maass, Johann Gebhard Ehrenreich.

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*ZB-36
Maass, Otto, firm, music dealers and publishers, Vienna.
Wiener Musik. Verlag von Otto Maass... ₍Wien, 1895?₎ 16 p. 28 x 19cm.
Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 3.
F4553. 1. ~~Music~~—Bibliography— Catalogues, Publisher's — Austria.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. November 15, 1946

Maassen, Carl Georg von, 1880- , ed
*KP
(Bremer)
Hoffmann, Ernst Theodor Wilhelm, 1776-1822.
Der Baron von Bagge, von E. T. A. Hoffmann. ₍München, Verlag der Bremer Presse, 1922₎ 15(1) p. 26cm.
"Die Erzählung, herausgegeben von C. G. v. Maassen, wurde als erstes Buch des Verlages der Bremer Presse im Juli 1922...auf der Handpresse in 400 Exemplaren gedruckt... Exemplar Nr. 16."
Music Div.
317716B. 1. Bagge, Karl Ernst, Baron von, 1722-1791—Fiction. I. Maassen, Carl Georg von, 1880- , ed. II. Title.
N. Y. P. L. October 30, 1945

MAASTRICHT
See
NETHERLANDS--MAESTRICHT
OC, OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8
form 198a [ix-30-60 20m]

Maastrichts liedboek
Mus. Res. *MP
(General)
BAETHEN, JACOB, fl. 1550-1560.
Maastrichts liedboek, anno 1554. Maastricht, Burgont & Tebbenart, c1966. 4 part-books. 11 x 16cm.
Photocopy of original in the Archiv, Heilbronn. Original t.p. reads: Dat ierste boeck van den Nievve Dvytsche Liedekens... Maestricht, Gedruct by my Jacop Baethen, 1554.
(Continued)
NN 3.68 a/P OC,I,II, IIIg (MUF1) R,I,II,III III SL MUg,1g,Ig,IIg, (MUR1,RI 1,RD1,LC1,X1)
2

BAETHEN, JACOB, fl. 1550-1560. Maastrichts liedboek, anno 1554. (Card 2)
Part-books for tenor, contratenor, quinta and sexta (T 2 and contratenor 2), and basis. The superius of the original is missing.
For 3, 4, 5, 6 and 8 voices.
1. Songs--Collections, 16th cent. I. Title. II. Title: Ierste boeck van den nieuwe Duytsche liedekens. III. Title: Nieve Duytsche liedekens.

Maasz,Gerhard,1906- .Ein helles Licht
*MP
(German)
Napiersky, Herbert, ed.
Liebliche Weihnacht, Wunder des Leuchtens. Neue Lieder zur Weihnachtszeit in Instrumentalsätzen gesammelt und hrsg. von Herbert Napiersky. Köln, P. J. Tonger ₍1940₎ Pl.no. P.J. T. 8538. 24 p. 33cm.
Score: unison chorus, string quintet, and wind instruments ad lib.
CONTENTS.—Baumann, H. Die Weihnacht kommt gegangen.—Baumholf, J. Die Sonne ist gesunken (H. Claudius).—Bresgen, C. Knecht Rupprecht.—Bresgen, C. So singen wir den Winter an.—Maasz, G. Ein helles Licht ist uns entbrannt (L. Stengel-von Rutkowski).—Napiersky, H. Liebliche Weihnacht.—Schäfer, K. Frau Holle
(Continued)
NN 5.54 OC SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg, XIIg, XIIIg (MUS10, Z1, LC1, X1)

Napiersky, Herbert, ed. Liebliche Weihnacht... (Card 2)
schüttelt die Betten aus (L. Schuster).—Schmidt, H. W. Wie die hellen Sterne scheinen (M. von Schenkendorf).—Wolters, G. O Zeit des Dunkels (O. Lautenschlager).—Wolters, G. Wenn eine Mutter ihr Kindlein tut wiegen.
1. Christmas music—Choral music—Collections. 2. Choral music, Secular—Collections—Instr. acc. I. Baumann, Hans, 1914- . Die Weihnacht kommt gegangen. II. Baumhof, Josef. Die Sonne ist gesunken. III. Bresgen, Cesar, 1913- . IV. Maasz, Gerhard, 1906- . Ein helles Licht. V. Schäfer, Karl, 1899- . Frau Holle. VI. Schmidt, Hugo Wolfram, 1903- . Wie die hellen Sterne. VII. Wolters, Gottfried, 1910- . VIII. Claudius, Hermann, 1878- . IX. Lautenschlager, Otto, 1900- . X. Schenkendorf, Max von, 1783-1817. XI. Schuster, Ludwig, 1888- . XII. Stengel-von Rutkowski, Lothar, 1908- . XIII. Title.

*MYR

Maasz, Gerhard, 1906–
[Inventionen, flute & clarinet]

Fünf Inventionen, für Flöte und Klarinette in B. Wolfenbüttel, Möseler Verlag [°1969]
2 parts. 24 cm. (Auléa; Werkreihe für Bläsermusik, 34)

1. Clarinet and flute. 2. Flute and clarinet.
NN* 6. 71 w/c OC (OAFI) SL MUg, lg, 2g (LC1, X1)

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*ZB-200
Film Reproduction

MAASZ, GERHARD, 1906-

Eine Sternenkantate; nach Liedern von Hans Baumann, zum Singen und Spielen für Chor, Bläser, Geigen und Cello. Wolfenbüttel, G. Kallmeyer, 1941. score (15 p.) 27cm.

Film reproduction. Negative.
1. Cantatas, Secular--Instr. acc. I. Title.
NN R 12.66 r/L OC SL MUg, lg, lg (MUDI, MUFI, UMI, LCI, XI)

Write on slip, class mark name, vol., page and year of magazine. *MN

Maasz, Gerhard, 1906-
Klavierstück, aus einer "Folge von drei Stücken".

(Pro Musica. Berlin, Feb. 1932. Jahrg. 1, Heft 2, p. 26)

Piano.

—1800—

Music Div.

form 400 [vii-22-27 25m]

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*MX

MAASZ, GERHARD, 1906-

Minitrio, für Violine, Viola und Violoncello. Mainz, B. Schott's Söhne [c1956] 17 p. 28cm. (Edition Schott 4589)

Score.
Duration: 10 min.
MOVEMENTS.--Perpetuo nobile.--Viotriotrick.--Dodekadenz.--Pizziboogiefugato.--Rondo Kleptomanuale.
1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello). I. Title.
NN 5.57 a/A OC SL MUg, lg, 2g, lg (LCI, XI', MUI 6)

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* MTK

MAASZ, GERHARD, 1906-

Drei nordische Tänze, für kleines Orchester. Köln am Rhein, P. J. Tonger [ca. 1940?] Pl. no. P.J.T. 8413. 19 p. 31cm. (Das kleine Orchester; Werkreihe des Reichsverbandes für Volksmusik in der Reichsmusikkammer)

CONTENTS.—Beim Bewinden des Maibaums.—Vingåkerstanz (Schweden).—Caro-As (Dänemark).
1. Dances (Orchestra). 2. Dances, Scandinavian. I. Das kleine Orchester.
NN 11.64 g/r OC (OS)I SL MUg, lg, 2g (LCI, XI)
[NSCM]

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*MX

MAASZ, GERHARD, 1906-
[SUITE, FLUTE, VIOLONCELLO & GUITAR]
Suite für Flöte, Violoncello und Gitarre. Locarno, Heinrichshofen's Verlag [c1965] score(12 p.) and 2 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Guitar in trios (Guitar, flute, violoncello). 3. Suites (Trios).
NN 5.66 l/_ OC (OAFI) SL MUg, lg, 2g, 3g (LCI, XI)

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*MX

MAASZ, GERHARD, 1906-
[TRIPARTITA, ARR. FOR 3 FLUTES & PIANO]
Tripartita, für 3 Flöten, Cembalo (oder Klavier) und Streicher. Klavierauszug. Tripartita for 3 flutes, harpsichord (or piano) and strings. Hamburg, H. Sikorski [c1967] score(31 p.) and 3 parts. 32cm. (Edition Sikorski. no. 704)
The accompaniment is for piano or harpsichord.

1. Piano in quartets (Piano, 3 flutes)--Arr. 2. Harpsichord in quartets (Harpsichord, 3 flutes)
NN 5.69 k/A OC (OAFI) SL MUg, lg, 2g (LCI, XI)

Maasz, Gerhard, 1906- , ed.

*ZB-111
Film Reproduction

Baumann, Hans, 1914–

Es geht eine helle Flöte; Lieder von Hans Baumann, in Sätzen für Mädelstimmen und Instrumente. Potsdam, L. Voggenreiter [1944] score (16 p.) 24cm.

Film reproduction. Negative.
For various combinations of voices and instruments.
Edited by Wilhelm Twittenhoff and Gerhard Maasz.

1. Choral music, Secular (Women)—1600— . 2. Children's music—Songs, German. I. Twittenhoff, Wilhelm, 1904— , ed. II. Maasz, Gerhard, 1906— , ed. III. Title.
NN R 12.62 OC, I, II SL MUg, lg, 2g, lg, IIIg (UMI, LCI, XI, MUFI)

Maatschappij tot Bevordering — Write on slip words underlined below and class mark— *MA

Berckenhoff, H. L.
Uit ons muziekleven van voorhean (Archief Felix Meritis).

(Caecilia. Amsterdam, 1915. v.72, no.12, p. 326-343. f°.

Sketch of the founder of Maatschappij tot Bevordering der Toonkunst.

Meritis, Felix.

MUSIC DIV.

form 400b [iii-25-41 25m]

Maatschappij tot Bevordering der Toonkunst. — Write on slip only words underlined and classmark — *MA

Cronheim, Paul.
Nieuwe banen.

(Muziek. Amsterdam, 1928. v. 3, p.306-317)

"Kroniek der Maatschappij tot Bevordering der Toonkunst," p.311-317.

npc

MUSIC DIV.

form 400c [xi-4-18 25m]

Maatschappij tot Bevordering der Toonkunst

**MFSB
(Netherlands)

Dokkum, J. D. C. van.
Honderd jaar muziekleven in Nederland. Een geschiedenis van de Maatschappij tot Bevordering der Toonkunst bij haar eeuwfeest 1829–1929, door J. D. C. van Dokkum. Amsterdam: Het hoofdbestuur, 1929. xi, 311 p. 36 pl. incl. front. 4°.

Cover-title reads: Gedenkboek...1829–1929.
Plates include facsimiles and portraits.

MUSIC DIV.

455202A. 1. Music—~~Assoc.~~ Societies and Netherlands—Hist. 3. Maatschappij
N. Y. P. L.
DREXEL MUSICAL FUND.
org.—Netherlands. 2. Music—tot Bevordering der Toonkunst.
February 4, 1930

Maatschappij tot Bevordering — Write on slip words underlined below and class mark— *MA
der Toonkunst

Dokkum, J. D. C. van.
De Maatschappij tot bevordering der Toonkunst in haar wording en ontwikkeling. Een bijdrage tot de Nederlandsche Muziekgeschiedenis der 19e eeuw, door J. D.C. van Dokkum.

(Caecilia. Amsterdam, 1914-15. v.71, p.8 - continued in subsequent issues.)

MUSIC DIV.

form 400b [viii-15-40 25m]

Maatschappij tot Bevordering der — Write on slip words underlined below and class mark— *MA
Toonkunst

Dokkum, J. D. C. van.
Voorspel.

(Muziek. Amsterdam, 1929. Jaarg.3, p.290-305.)

Met toestemming van het Hoofdbestuur publiceeren wij hier het eerste hoofdstuk van het Gedenkboek bij het 100-jarig bestaan der Maatschappij tot Bevordering der Toonkunst.

Netherlands.

MUSIC DIV

form 400b [viii-15-40 25m]

Maatschappij tot bevordering der Toonkunst *ME

Gregoir, Édouard Georges Jacques, 1822–1890.
Essai historique sur la musique et les musiciens dans les Pays-Bas, par Édouard-G.-J. Gregoir ... Bruxelles, Schott frères; [etc., etc.] 1861.
96 p. 30cm.

A later work of the author, Biographie des artistes-musiciens néerlandais des XVIIIe et XIXe siècles, Bruxelles, 1864, is based upon and supplements the Essai historique.
Includes history of la société pour l'encouragement de l'art musical, lists of its members, and prizes and honors granted to composers since its foundation.

1. Music—Netherlands.

JUILLIARD FOUNDATION FUND

Library of Congress
10-11465
[30c1]
ML106.N4G7
MUSIC DIV.

Maatschappij tot bevordering der toonkunst

*MRDI

BREE, JEAN BERNARD VAN, 1801-1857.

Missa, auctore J. B. van Bree; edita a Societate Hollandica Musicae Promovendae. Roterodami, L. Coenen [n. d.] score (182 p.) 34cm.

For SATB and orchestra; with piano reduction below.
In A flat major.

1. Masses--Orch. acc. I. Maatschappij tot bevordering der toonkunst.
NN R 3.60 a/A OC (OS)I (OAFI) SL MUg, lg, lg (LCI, XI)

Maatschappij tot bevordering der toonkunst

*ZB-63
Film Reproduction

COMMER, FRANZ, 1813-1887, ed.
Collectio operum musicorum Batavorum saeculi XVI, edidit Franciscus Commer. Sumptibus Societatis Batavae ad musicam promovendam. Berolini, T. Trautwein (J. Guttentag) [1844-1858] 12 v.

Film reproduction of copy in the Library of Congress. Negative.
Publisher varies.
Contents listed in A. H. Heyer's Historical sets, collected editions and monuments of music (Chicago, 1957).
(Continued)
NN R X 11.59 l/A OC, I (OS)II SL MUg, lg, 2g, lg, IIg (MUFI, UMI, LCI, XI)

COMMER, FRANZ, 1813-1887, ed. Collectio operum musicorum Batavorum saeculi XVI... (Card 2)

1. Choral music, Sacred--Collections--To 1600. 2. Netherlands. I. Title. II. Maatschappij tot bevordering der toonkunst.

Maatschappij tot Bevorderung der Toonkunst *MFSB
(Netherland)

Dokkum, J. D. C. van.
Honderd jaar muziekleven in Nederland. Een geschiedenis van de Maatschappij tot Bevordering der Toonkunst bij haar eeuwfeest 1829–1929, door J. D. C. van Dokkum. Amsterdam: Het hoofdbestuur, 1929. xi, 311 p. 36 pl. incl. front. 4°.

Cover-title reads: Gedenkboek...1829–1929.
Plates include facsimiles and portraits.

MUSIC DIV.

455202A. 1. Music—Assoc. and Netherlands—Hist. 3. Maatschappij
N. Y. P. L.
DREXEL MUSICAL FUND.
org.—Netherlands. 2. Music—tot Bevordering der Toonkunst.
February 4, 1930

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*KAA

Maatschappij tot Bevordering der Toonkunst.
Handelingen van de...algemeene vergadering...
[no.] 17 (1846)

Amsterdam, 1846. 8°.
1no.

~~1. Societies—Netherlands.~~
1. No subject.
N. Y. P. L.
MUSIC DIV.
"Cut in Public Catalogue"
September 30, 1929

Maatschappij tot bevordering der toonkunst. *MEC
(Le Maistre)

Kade, Otto, 1825–1900.
Mattheus Le Maistre, niederländischer Tonsetzer und churfürstlich sächsischer Kapellmeister... Ein Beitrag zur Musikgeschichte des 16. Jahrhunderts, nach den Quellen bearb. und mit Musikbeilagen versehen von L. Otto Kade... Nebst einem Facsimile Le Maistre's. Mainz, B. Schott's Söhne, 1862. viii, 118, 70 p. facsim. 26cm.

"Eine von der Allgemeinen Gesellschaft der Niederlande zur Beförderung der Tonkunst gekrönte und unter deren Mitwirkung herausgegebene Preisschrift."
"Verzeichniss der werke Le Maistre's," p. [113]-116.

MUSIC DIV

Astor 3116. 1. Le Maistre, Mattheus, d. 1577. I. Maatschappij tot bevordering der toonkunst.
N. Y. P. L.
Card revised
August 15, 1944

Maatschappij tot bevordering der toonkunst.

*MP
(Netherlands)

Mengelberg, Curt Rudolf, 1892–
[Weinlese. Full score]
...Weinlese; Kantate für Tenorsolo, gemischten Chor und Orchester. Text von Wolf Graf Kalckreuth nach einem Gedicht von Paul Verlaine... Op. 17. Amsterdam: G. Alsbach & co. [1929?] Publ. pl. no. G. A. & co. 4237. 43 p. 33cm.

German words.
At head of title: Maatschappij tot bevordering der toonkunst.

MUSIC DIV.

1. Cantatas, Secular—Orch. acc. I. Kalckreuth, Wolf Graf, 1887–1906. II. Verlaine, Paul Marie, 1844–1896. III. Maatschappij tot bevordering der toonkunst.
N. Y. P. L.
June 4, 1942

Scattered

Maatschappij tot Bevordering der Toonkunst.
...Uitgave van oudere Noord-Nederlandsche meesterwerken.
[no.]1-2, 4-10, 12-13
Amsterdam, 1869-[1873]. 4°
16v.

At head of title: Maatschappij tot Bevordering der Toonkunst. Vereeniging voor Nederlands Muziekgeschiedenis. (beginning with nr. 17)
no.12 published in Utrecht.
The numbering of this series is continued by Vereeniging voor Noord-Nederlands Muziekgeschiedenis. Uitgave. (See entry under that title.)
no. 16 in detail with title: Uitgave van de Vereeniging voor Noord-Nederlands Muziekgeschiedenis.

MUSIC DIV.

1. Music—Rec. and sec. publ.
N. Y. P. L. June 17, 1919.

Maatschappij tot Bevordering der Toonkunst:
...Uitgave... (Continued)

*MRH
[no.] 1. Sweelinck, J.P. [Cantiones sacrae. no.35] ...Regina coeli. 1869.

*MO
(Netherlands)
[no.]2. Valerius, A. Oud-Nederlandsche liederen uit den "Nederlandtschen gedenck-clanck". 1871.

[Maatschappij tot Bevordering der Toonkunst.
...Uitgave...] cont'd.

*MO (Netherlands)
No.4. Loman, A.D. Twaalf Geuzeliedjes... 1872.

*MP (Netherlands)
[no.] 5. Schuyt, C. [Madrigali. lib.1, no.3, 14,16] ...Drie madrigalen. 1873.

(Maatschappij tot Bevordering der Toonkunst. Uitgave...)

*MRH no.6. Sweelinck, J.P. Acht ses-stemmige psalmen. 1876.
*MP box
[no.] 7. Sweelinck, J.P. Chanson. 1877.
*MRH [no.] 8. Wanning, J. Sententiae. no.19-20, 26, 43] Bloemlezing uit de 52 Sententiae ... 1584. 1878.
*MRD no.9. Obrecht, J. Missa "Fortuna desperata" 1880.
*MO (Netherlands) no.10. Riemsdijk, J.C.M. van. Oud-Nederlandsche danswijzen 1880.
*MRH no.12. Sweelink, J.P. Zes vier-stemmige psalmen. [1883]

(Maatschappij tot Bevordering der Toonkunst. Uitgave...)
*MX no.13. Reinken, J.A. Hortus musicus. [1886].

*MYD
[no.]14. Reinken, J.A. [Partitas.]
Partite diverse sopra l'aria: Schweiget mir von Weiber nehmen.

*MRH box
[no.] 15. Sweelinck, J.P. [Cantiones sacrae. no.13] Cantio sacra "Hodie Christus natus est". [pref.1888]

Maatschappij tot Bevordering der Toonkunst:
Uitgave... (Continued)

*MP
(Netherlands)
[no.]16. Riemsdijk, J.C.M. van, editor.
Vier en twintig liederen. [pref.1890]

*MRH
[no.]17. Sweelinck, J.P. Psalm 150 (achtstemmig). [pref.1891]

Maatschappij tot Bevordering der Toonkunst:
Uitgave... (Continued)

*MRD
[no.]18. Obrecht, J. Passio Domini nostri Jesu Christi. [pref.1894]

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*MO p.v.56
Maatschappij tot bevordering der Toonkunst
Verslag van de zevende algemeene vergadering der Maatschappij: tot bevordering der Toonkunst: gehouden te 's Gravenhage, op den 31 Augustus en 1 September 1836.
's Gravenhage: Hoogg en Comp., [1836.] 48pp 8°

1. Societies—Netherlands. Van der Heyde Collection

MUSIC DIV.

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*MO p.v.59

Maatschappij tot Bevordering der Toonkunst.
Weten der Maatschappij tot Bevordering der Toonkunst, vastgesteld ter zeventiende algemeene vergadering, XXIV Augustus, 1846. Amsterdam: C. A. Spin & Zoon, [1846]. 36 p. 8°.

Cards in Public Catalogue

1. Societies—Netherlands
355705A. 1. No subject. MUSIC DIV.
N. Y. P. L. October 11, 1929

Maatschappij tot Bevordering der Toonkunst. Afdeeling Amsterdam. *ME
...Driedaagsch Nederlandsch muziekfeest op 10,11 en 12 Januari 1902, in de Groote Zaal van het Concertgebouw... Feestdirecteur: W. Mengelberg... [Amsterdam, 1902.] 76 p. illus. (music, ports.), plate. 8°.

Contains programmes, and biographical notices of Dutch composers.

1. Festivals, Holland: Amsterdam. NO OFF. CD.
2. Composers (Dutch) 3 cards only.
Not access.

MUSIC DIV.

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*MBA
Maatschappij tot Bevordering der Tonkunst. Afdeeling Amsterdam. Conservatorium.
Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class * MBA. Inquire at the reference desk.

form 186 [r-10-43 1m] MUSIC DIV.

Maatschappij Caecilia, Amsterdam.
See
"Caecilia," Amsterdam.

MUSIC DIV.

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*MO
Maatschappij tot nut van 't algemeen. (Neth.)
Lange (Daniël de), Riemsdijk (J. C. M. v.) and Kalff (G.)
Nederlandsch volksliederenboek. Samengesteld door D. de Lange, J.C.M. van Riemsdijk, G. Kalff. 139 liederen voor zang en klavier. Uitgave van de Maatschappij: tot nut van 't algemeen.
Amsterdam: S.L.v. Looy, 1897. xvi, 181p.
2.ed. 4°. Gift of Mme C. West v. Helden.
— — 1906. 201p. 6.ed. 4°.

MUSIC DIV.

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*MO
Maatschappij tot Nut van't Algemeen, Amsterdam. (Netherlands)
Lange, Daniël de, 1841–1918, and others, compilers.
Nederlandsch volksliederenboek. Samengesteld door Daniël de Lange, jhr. Mr. J. C. M. van Riemsdijk, Dr. G. Kalff. 143 liederen voor zang en klavier. Uitgave van de Maatschappij tot Nut van 't Algemeen... Amsterdam: S. L. van Looy, 1900. 201 p. 4. ed. 4°.

Dutch words; music for 1 voice with piano acc.

MUSIC DIV.

245316A. 1. Folk songs Dutch. 2. Riemsdijk, Johan Cornelis Marius van, 1843–1895, jt. compiler. 3. Kalff, Gerrit, 1856– , jt. compiler. 4. Maatschappij tot Nut van't Algemeen, Amsterdam.
N. Y. P. L. July 13, 1926

Maatschappij tot Nut van't Algemeen (Neth.)
Lange (Daniël de), Riemsdijk (J. C. M. van), and Kalff (G.)
Nederlandsch Volksliederenboek. Samengesteld door D. de Lange, J.C.M. van Riemsdijk, G. Kalff. 143 liederen voor zang en klavier. Uitgave van de Maatschappij tot nut van 't algemeen. Amsterdam: S.L. van Looy, 1906. 201p. 6.ed. sq 4°.
— — 2. ed. Amsterdam: S.L. van Looy, 1897. xvi, 181p. sq. 4°.

Music Div.

Maatschappij tot Nut van't Algemeen Amsterdam. *MO (Netherlands)
Lange, Daniël de, 1841–1918, and others, compilers.
Nederlandsch volksliederenboek. Samengesteld door Daniël de Lange, Jhr. Mr. J. C. M. van Riemsdijk, Dr. G. Kalff...Bundel 1–2... Uitgave van de Maatschappij tot Nut van 't Algemeen... Amsterdam: S. L. von Looy, 1922–25. 2 v. 12. ed. f°.

Dutch words: music for 1 voice with piano acc.
Title-page of bundel 2 reads: Nederlandsch volksliederenboek. Samengesteld door Daniël de Lange, Dr. G. Kalff en Mr. A. Loosjes..
Contents: Bundel 1. 149 Liederen. Bundel 2. 141 Liederen.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

403020–403021A. 1. Folk songs. Dutch. 2. Riemsdijk, Johan Cornelis Marius van, 1843–1895, jt. compiler. 3. Kalff, Gerr't, 1856– , jt. compiler. 4. Loosjes, A., jt. compiler. 5. Maatschappij tot Nut van't Algemeen, Amsterdam.
N. Y. P. L. March 21, 1929

Maatschappij van S. Cecilia te Gand.
See
Société de Ste.-Cécile, Ghent.

MUSIC DIV.

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*MYH

MAAYANI, AMI, 1936-
[CONCERTO, HARP. ARR. FOR HARP & PIANO]
Concerto for harp & orchestra. Harp solo with piano reduction. Tel Aviv, Israel Music Institute [1965] 2 scores (84 p. each) 30cm.

Duration: about 25 min.

1. Concertos (Harp)—Piano acc.
NN * 1.68 e/A OC(1b*) (OAP1) SL MU, 1g (LC1, X1)

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*MYH

MAAYANI, AMI, 1936-
Maqamat, for harp. Tel-Aviv, Israeli Music Publications [1965] 19 p. 33cm.

Title also in Hebrew.

1. Harp. I. Title.
NN * 3.69 1/0C SL MU, 1g, 1g (MU1 1, LC1, X1)

Music Div.

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*MYH

MAAYANI, AMI, 1936-
Toccata, for harp solo. Tel-Aviv, Israel music institute [1962] 15 p. 30cm.

Title and pref. in Hebrew and English.
Duration: about 9 min.

1. Harp.
NN 2.64 c/ OC(1b) SL M/g, 1g (LC1, X1)

Maazel, Lorin, 1930-

Write on slip words underlined below and class mark— A +

Aigner, Lucien.
Boy with a baton. Lorin Maazel is a marvel at eleven.
(Who; the magazine about people. New York, 1941. 1941, Aug., p.22-23, 62-63. ports.)

form 446b [iii-11-41 25m] MUSIC DIV.

Mabarak, Carlos Jiménez

Write on slip only words underlined and classmark — *MA

Fo Alvarez, F.
Valoracion de Jiménez Mabarak.
(Orientacion musical. Mexico, 1947. 1947, enero, p.9-10.)

form 106e [iv-5-47 25m] npc MUSIC DIV.

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*MP box

MABARAK, CARLOS JIMÉNEZ.

Amanecía en el naranjel [The orange grove]. para coro a cappella [1944]. Texto de F. García Lorca. Versión inglesa de Noel Lindsay] México, D.F., Ediciones mexicanas de música [c1949] 7 p. 24cm. (Ediciones mexicanas de música, ser. C. no. 3)

Score: SATB. Spanish and English words.

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. García Lorca, Federico, 1899-1936.
NN R X 10. 57 p/ OC, I SL MUg, 1g, Ig (MUC 2, MUS 2, LC1, X1, Z1)

Mabbe, James, 1572-1642?

** MP box

HESELTINE, PHILIP, 1894-1930.

The contented lover; song with pianoforte accompaniment, by Peter Warlock [pseud.] The words by James Mabbe. London, Augener [c1929] 3 p. 32cm.

First line: Now sleep and take thy rest.

Drexel Musical Fund.

1. Songs, English. I. Mabbe, James, 1572-1642?
NN R 3. 57 p/ OC, I SL MUg, 1g, Ig (MUS 2, LC1, X1, Z1)

Mabel

*XML-123

JOLLY, JOHN MARKS, 1790-1864.
[MABEL. LIBRETTO. ENGLISH]
Songs, duets and chorusses in the new romantic opera, in three acts, entitled Mabel, or The gypsy's vengeance. Written by T.H. Reynoldson. London, S.G. Fairbrother [ca. 1840] 16 p. 23cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 769)

I. Reynoldson, Thomas Herbert, 1808?-1888. Mabel. II. Title: Mabel. III. Title: The gypsy's vengeance.
NN R 8. 72 m/ OC, I (OAFl) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUFl, MULl, UMl, LC1, X1, ZA1)

Mabel waltzes.

*MV +

GODFREY, DANIEL, 1831-1903.
[Mabel waltzes. Introduction, no. 1-2]
...Mabel waltz [by] D.Godfrey... N.Y.: J.F.Stratton [1866?] Publ.pl.no.7. 12 p. 27½ x 35½cm.

Full band score.
Caption-title.
At head of title: Military band. no. 7.

1. Band—Full score. 2. Waltzes—Band. I. Title.

N. Y. P. L. MUSIC DIV. April 9, 1936

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*MFBL

MABEY, RICHARD, 1941-
The pop process. [London] Hutchinson educational [1969] 190 p. 22cm.

Bibliography, p. [187]-190.

1. Popular music. 2. Song writing and publishing. 3. Songs--Writing and publishing.
NN R 1.70 w/ OC PC, 2, 3 SL MU, 1 (LC1, X1)

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*MKA

[Mabie, Hamilton Wright] 1846-1916.
The organ in the house. [n. p., n. d.] 4 l. 20cm.

Signed by the author.
Title in manuscript.
Author's autographed presentation copy to Mrs. Andrew Carnegie, December, 1904.

1. Organ. MUSIC DIV.
Cards in Public Catalogue

NAS

Mabie, Hamilton Wright, 1846-1916, and others, editors.
... The young folks treasury ... [Hamilton Wright Mabie, Edward Everett Hale, William Byron Forbush, editors; Jennie Ellis Burdick, assistant editor] New York, The University society incorporated, 1919.

12 v. col. fronts., illus., plates (part col.) ports. (part col.) diagrs. 21cm. $39.50

The contents of each volume and the editors' names precede the title. "Famous songs for young folks": v. 12, p. 1-226. Bibliography at end of each volume.

(Continued on next card)

[30f1] 19—5707 MUSIC DIV.

Mabie, Hamilton Wright, 1846-1916, ed. ... The young folks treasury ... 1919. (Card 2)

CONTENTS.—v. 1. Childhood's favorites and fairy stories.—v. 2. Myths and legendary heroes.—v. 3. Classic tales and everyday stories.—v. 4. Modern tales and animal stories.—v. 5. The animal world.—v. 6. Travels and adventures.—v. 7. Heroes and patriots.—v. 8. Science, invention, and plant life.—v. 9. Men and women of achievement.—v. 10. Ideal home life.—v. 11. Golden hours with the poets.—v. 12. Music and art.

~~I. Hale, Edward Everett, 1822-1909, joint ed. II. Forbush, William Byron, 1868-1927, joint ed. III. Burdick, Jennie Ellis, joint ed. IV. Title.~~

Library of Congress AC5.M3 1919 19—5707
Copyright A 515153 [a30f1]

Mabille songster.

* MPW - Amer.

The Jardin Mabille songster...illustrated. New York [etc.] Fisher & Denison [c1869] vi, 7-122 p. front. (port.), illus. 12cm.

Words only.

MUSIC DIV.
294056B. 1. Songs, American—Collections. I. Title: Mabille songster.
N. Y. P. L. January 19, 1949

ZHT

Mable, Norman.
Popular hymns and their writers. London, Independent Press [1946]
215 p. music. 20 cm.

1. Hymns, English [W] ~~a Title~~ 2. Hymns, U.S. [W] 3. Hymn writers.

A 49-2538*
New York. Public Libr. for Library of Congress [1] MUSIC DIV.

Mabley, Edward Howe. Dick Whittington and his cat

*MSI-Amer.

Siegmeister, Elie, 1909-
[DICK WHITTINGTON AND HIS CAT. FULL SCORE. ENGLISH]
Dick Whittington and his cat; a symphonic story for children. For narrator and orchestra. Text by Edward Mabley. [New York] MCA Music [1968]

miniature score (84 p.) 23 cm.

Duration: 19 min.

1. Melodramas--Orch. acc. I. Mabley, Edward Howe. Dick Whittington and his cat. II. Whittington and his cat. III. Title.
NN* 2. 69 v/ OC, I, II (OAFl) SL MUg, 1g, Ig, IIg, IIIg MUA(4) I, II (LC1, X1)

Mabley, Edward Howe. I have a dream

*MP (U.S.)

SIEGMEISTER, ELIE, 1909-
[I HAVE A DREAM. VOCAL SCORE. ENGLISH]
I have a dream; cantata for mixed chorus (SATB), baritone solo, narrator and orchestra or piano. Text by Edward Mabley, based on a speech by Martin Luther King, Jr. [New York] MCA music [1968] 67 p. 27cm.

Duration: 25 min.

(Continued)
NN 4.68 v/ OC, I, II SL (OAFl) MUg, 1g, 2g, Ig, IIg, IIIg (MUD1) MUA(4) I, II (LC1, X1) 2

SIEGMEISTER, ELIE, 1909- [I HAVE A DREAM. VOCAL SCORE. ENGLISH] I have a dream... (Card 2)

1. Cantatas, Secular—Keyboard acc. 2. Melodramas—Keyboard acc. I. Mabley, Edward Howe. I have a dream. II. King, Martin Luther. III. Title.

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*MP box

MABON, CHARLES B.

Four songs for children. Poetry in Esperanto by J.D.Applebaum. Music and English version by Charles B. Mabon. Kvar infanaj kantoj. Glasgow, Music studio, c1919. 4 p. 32cm.

For voice and piano. Includes tonic sol-fa notation.
CONTENTS.--Jen en rondo (Now in circle)--Sur la Ĉevaleto (On the little pony)--Lulkanto (Lullaby) --Sunleviĝo (Sunrise).

(Continued)
NN R 10.65 s/ OC(Ibo) SL MUg, 1g (MUD1, MUS8, LC1, X1, Z1) 2

MABON, CHARLES B. Four songs for children... (Card 2)

MRS. DAVE H. MORRIS COLLECTION

1. Esperanto.

Macabre reflections

*MP (U.S.)

CALABRO, LOUIS.

Macabre reflections; a cycle of six songs for mezzo-soprano and piano. Philadelphia, Elkan-Vogel [c1969] 22 p. 31cm.

Words by Howard Nemerov.
Duration: 16 min.

(Continued)
NN 9.70 v/ OC, I SL MUg, 1g, 2g, Ig, IIg MUA(4) I (LC1, X1, MUD1) 2

CALABRO, LOUIS. Macabre reflections... (Card 2)

CONTENTS.—The ground swayed.—The officer.—Each a rose.—No more than dust.—It is forbidden.—The sunlight pierced.

1. Songs, U.S. 2. Song cycles. I. Nemerov, Howard. II. Title.

McAdam and Eve

E-10 3450

HERFORD, OLIVER, 1863-1935.
McAdam and Eve; or, Two in a garden, a musical fantasy [in three acts. New York, Scribner, 1900. 109 p. 25cm.

Libretto. Probably no music was ever written.

1. Musical comedies--Librettos. McAdam and Eve. I. Title. II. Title: Two in a garden.
NN 8. 57 c/ OC PC, I, II SL MUy, Iy, IIy, IIIy (LC1, X1)

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* MO (English)

McALEER, JOHN J., comp.
Ballads and songs loyal to the Hanoverian succession (1703-1761) Los Angeles, University of California, William Andrews Clark memorial library. 37 p. illus. 22cm. (Augustan reprint society. Publications. no. 96)

Includes music.

1. Ballads, English. 2. Music--Gt. Br.--Hist. and crit. 3. England, 18th cent.
NN 7. 64 p/ OC PC, 1, 2 SL MUy 1y, 1g, 3g (MUS14, LC1, X1)

Copy only words underlined & classmark-- NAC

McALEER, JOHN J., comp.
Ballads and songs loyal to the Hanoverian succession (1703-1761) Los Angeles, University of California, William Andrews Clark Memorial Library, 1962. 37 p. illus. 22cm. (Augustan reprint society. Publications. no. 96)

Includes music.

1. Ballads, English. 2. England, 18th cent. 3. Music--Gt. Br.--Hist. and crit. I. Series. II. McAleer, John J.
NN * 1. 64 f/ OC, IIb* (OS)I PC, 1, 3, I MUy, 1y, 1g, 2g (MUS27, LC1, X1)

QOX
(Gypsy)

Macalister, Sir Donald, 1854-1934.
...Romani versions, by Sir Donald Macalister...with an introduction by Dr. John Sampson... London: B. Quaritch, 1928. 67 p. 8°. (Gypsy Lore Soc. Monographs. no. 5.)

~~1. Gipsy language. 2. Poetry, English. 3. Gipsy songs. 4. Ser.~~ 1. Gypsy music.—Collections.
N. Y. P. L. Music Div. November 15, 1928

MCALL, REGINALD LEY, 1878-1954
Copy only words underlined & classmark— *MA

Knight, George Litch.
Reginald Ley McAll, 1878-1954. (IN: The Hymn. New York. 23cm. v. 6, no. 1(Jan., 1955) p. [5]-9)

1. McAll, Reginald Ley, 1878-1954.
NN R 3.55 s/& OI (MU)1 (LC2,X1)

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*MFG

McAll, Reginald Ley, 1878-
Practical church school music; methods and training for successful piano, vocal, and platform leadership [by] Reginald L. McAll. New York, Cincinnati [etc.] The Abingdon press [°1932]
237 p. diagrs. 21½cm.
Includes music.
"Books and materials ... [for] the piano student who is learning to play for group worship": p. 237.
1. Choirs (music) 2. Sunday-schools. 3. Singing—Study and teaching. 4. Music—Instruction and study. 5. Title. II. Title: Church school music.
Library of Congress MT88.M11P8 32-12397
—— Copy 2.
Copyright A 49760 [3] Cards in Public Catalogue Music Div.

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*MK p.v.4, no.9

McAll, Reginald Ley, 1878-
What an organist should know about his organ, by R. L. McAll... Address delivered at the eighth convention of the National Association of Organists, Springfield, Mass., August 4th, 1915. [New York, 1915?] 4 l. 8°.
Repr.: The Console.

Cards in Public Catalogue
Music div.
1. Organ.
N. Y. P. L. July 29, 1936

Copy only words underlined & classmark— HBA

McALLESTER, DAVID P.
Enemy way music; a study of social and esthetic values as seen in Navaho music. Cambridge, Mass., Published by the museum, 1954. ix, 96 p. music. 27cm. (Harvard university. Peabody museum of archaeology and ethnology. Papers. v. 41, no. 3)
Harvard university. Peabody museum of archaeology and ethnology. Rimrock project. Value series. no. 3)
(Continued)
NNX 4.57p/t OC (1bo) PC, 1, II (MUA 4) (LC1, X1) SL AH, 1, II MU, 2g, IIg

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McALLESTER, DAVID P. Enemy way music...
(Card 2)
Includes songs (melodies) for the dances.
Bibliography, p. 95-96.

1. Music, Indian-American—Navaho. 2. Indians, N.A.—Navaho. I. Ser. II. Title.

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*MFFB
(Indian-American)

McALLESTER, DAVID PARK, 1916-
Peyote music. New York, 1949. 104 p. music. 26cm. (Viking fund, inc. Publications in anthropology. no. 13)
Includes 84 songs with music.
Bibliography, p. 89-91.

1. Rites and ceremonies, Indian-American—U.S. 2. Indians, N.A. 3. Ghost dance. 4. Peyote. I. Title.
NN R 11.67 g/ OC PC, 1, 4, I SL AH, 1, I MU, 2, 2g, 3, 4, I (DC 2, LC1, X1)

Copy only words underlined & classmark— QOA

McALLESTER, DAVID PARK, 1916-
Peyote music. New York, 1949. 104 p. music. 26cm. (Viking fund, inc. Publications in anthropology. no. 13)
Includes 84 songs with music.
Bibliography, p. 89-91.
1. Rites and ceremonies, Indian-American—U.S. 2. Indians, N.A. 3. Ghost dance. 4. Peyote. I. Title.
NN * R 3.67 d/ OC(1b*) PC, 1, 4, I AH, 1, I MU, 2, 3, 4, 2g, I (U1, LC1, X1)

McAllister's legacy *MTC-Amer.

BRAHAM, DAVID, 1838-1905.
[McALLISTER'S LEGACY. OVERTURE]
Medley overture to Harrigan and Hart's McAllister's legacy [by] Dave Braham. New York, D. Müller [c1885] Pl. no. 197.28. 9 parts. 36cm. (Overtures, selections, medleys, solos, &c. 38)
Title from 2d violin part.
1. Overtures (Parts). I. Overtures, selections, medleys, solos &c. II. Title: McAllister's legacy.
NN 7.69 k/ OC (OS)I (OAF1) X1) [NSCM] SL MUg, 1g, IIg MUA(4) (LC1,

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MAB

McAlpin, Colin.
Hermaia, a study in comparative esthetics [by] Colin McAlpin. London and Toronto, J. M. Dent & sons limited; New York, E. P. Dutton & co., 1915.
x, 429 p. 22cm.

~~1. Esthetics.~~ 2. [redacted]—Philosophy and esthetics. I. Title.
Library of Congress BH39.M3 15-19310
Music Div.

Write on slip, class mark name, vol., page and year of magazine. *MA

MacAlpine, Colin.
The Vow.
Saunders, William.
"The Vow" by Colin McAlpine. A new English opera.
(Musical Standard. London, 1915. f°. v.6, no.155. p.464-466.)
Musical illus.

Music Div.

Write on slip, class mark name, vol., page and year of magazine. *MA

McAlpin, Colin, 18 -
The Vow.
Saunders, William.
"The vow". Mr. Colin McAlpin's [sic] new one-act opera.
(Musical Canada. Toronto, 1916. 4°. v.11, no.6. p.85-87.)

Music Div.

Write on slip, class mark name, vol., page and year of magazine. *MA

MacAlpine, Colin.
Wells-harrison, W.
A new English opera.
["The Vow" by Colin MacAlpine, libretto by James Blackhall.]
(The Musical Standard. London, 1915. v.5, p.417.)

Music Div.

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*MP
(Bohemian)

Macan (Karel Emanuel)
Patnáct písní pro jeden hlas s průvodem klavíru. [Fifteen songs for solo voice with piano acc.] Sešit 1-3.
V Praze: F.A. Urbánek [190-?] 3 pmts. 4°
Sešit 1&3. Písně pro střední a vyšší hlas. [Songs for middle & higher voice]
" 2. " " nižší a střední " [For lower & middle voice.]

Songs - Bohemian
Music Div.

McAneny, Leonard Gordon, jt. compiler. *MI (College)

Donnell, William Ballou, 1873?-1905, and others, compilers.
Columbia University songs. Compiled by William Ballou Donnell... Russell Pratt Hoyt, jr... Leonard Gordon McAneny... Gilbert Oakley Ward... Boston: O. Ditson Co., cop. 1904. Publ. pl. no. 64650. 128 p. 4°.
Music mostly for 1 voice with piano acc.

Music Div.
AVERY COLLECTION.
1. College songs. 2. Hoyt, Russell Pratt, jt. compiler. 3. McAneny, Leonard Gordon, jt. compiler. 4. Ward, Gilbert Oakley, 1880- jt. compiler. 5. Title.
N. Y. P. L. November 1, 1923.

Mac Aoidh (Aonghas)

See Mackay (Angus)

Music Div.

~~Desk-Rm. 84~~ *MEC Beethoven

MacARDLE, DONALD WALES, 1897-
Beethoven abstracts. [n. p., 195-] 1 v. (loose leaf) 30cm.
Binder's title.

1. Beethoven, Ludwig van--Bibl.
NN S 6.61 g/P OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC
(Beethoven)

MacARDLE, DONALD WALES, 1897-
Beethoven abstracts. [n. p., 196-] 1 v. (looseleaf) 30cm.
Binder's title.

1. Beethoven, Ludwig van--Bibl.
NN S 8.65 l/ OC PC, 1s SL MU, 1s (LC1s, X1s)

Copy only words underlined & classmark— *MEC
(Beethoven)

MacARDLE, DONALD WALES, 1897-
Beethoven and the Archduke Rudolph. (IN: Beethoven Jahrbuch. Bonn. 24cm. Jahrg. 1959/60. p. [36]-58)

1. Beethoven, Ludwig van--Rudolf, Archduke of Austria. 2. Rudolf, archduke of Austria, 1788-1831.
NN 5.65 a/ OC (PC)2 OI MU, 1, 2 (LC1, X1)

Copy only words underlined & classmark— * MA

MacARDLE, DONALD WALES, 1897-
The Brentano family in its relations with Beethoven. (IN: The Music review. Cambridge [Eng.] 25cm. v. 19, no. 1 (Feb. 1958) p. [6]-19)

1. Beethoven, Ludwig van--Friends and associates. 2. Brentano family.
NN R 5.59 g/ OC OI MU, 1, 2 (LC3, X1)

Write on slip only words underlined and classmark — *MA

MacArdle, Donald Wales.
The family van Beethoven.
(Musical quarterly. New York, 1949. 1949, Oct., p.528-550.)
Bibliography at end.

Beethoven family.
Beethoven, Ludwig van- Family and ancestry.
npc
Music Div.

*MEC
(Beethoven)—M

MacARDLE, DONALD WALES, 1897-
An index to Beethoven's conversation books.
[Detroit, Information service] 1962. xiii, 46 p. 23cm.
(Detroit studies in music bibliography, no. 3)

I. Series. II. Beethoven, Ludwig van, 1770-1827. Konversationshefte (Indexes) III. Beethoven, Ludwig van, 1770-1827. Cahiers de conversation (Indexes)
NN 9.63 p/r OC, II, III (OS)I PC, I, II, III SL MU, I, II, III (LC1, X1)

MacArdle, Donald Wales, 1897- , ed. and tr.

*MEC
(Beethoven)—L

BEETHOVEN, LUDWIG VAN, 1770-1827.
[LETTERS, GENERAL. ENGLISH (MACARDLE)]
New Beethoven letters. Translated and annotated by Donald W. MacArdle and Ludwig Misch. Norman, University of Oklahoma press [1957] xxxix, 577 p. facsims. 25cm.

I. MacArdle, Donald Wales, 1897- , ed. and tr. II. Misch, Ludwig, 1887- , ed. and tr. III. MacArdle, Donald Wales, 1897-
NN R 5.57 a/ OC, I, II, IIIbCH PC, I, II SL MU, I, II (LC1, X1, Y1)

Mac Ardle, Donald Wales, 1897- , ed.

*MEC
(Beethoven)

Schindler, Anton Felix, 1795-1864.
Beethoven as I knew him; a biography by Anton Felix Schindler. Edited by Donald W. MacArdle and translated by Constance S. Jolly. Chapel Hill, University of North Carolina Press [1966]
547 p. facsims., music, plates. 26 cm.
Translation of Biographie von Ludwig van Beethoven (Münster, Aschendorff, 1860)
(Continued)
NN R 1.67 1/L OC, I PC, I, I, II SL MU, I, I, II (LC1, X1) 2

SCHINDLER, ANTON FELIX, 1795-1864.
Beethoven as I knew him... (Card 2)

1. Beethoven, Ludwig van, 1770-1827. I. MacArdle, Donald Wales, 1897- , ed. II. Title.

McArthur, Alexander, pseud.
See
Nicchia, Lillian (McArthur) 1870?-1945.

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*MNZ-Amer.

McARTHUR, ARTHUR, fl. 1805-1828, supposed author.
Music. [instruction book] [n.d.] 170 p. 21cm.

Compiler's holograph, in ink.
Caption title.
Front lining paper has: Fryeburg academy, Dec. 25th, 1805. Bowdoin college, August 28th, 1808.
Apparently compiled between 1805 and ca. 1828.
Beethoven Association Fund.
(Continued)
NN S 10.66 a/ OC, I, IIb+ PC, I, I SL MU, 2, 3g, I MUA(4) (MUR 1, LC1, X1) 2

McARTHUR, ARTHUR, fl. 1805-1828, supposed author.
Music... (Card 2)

1. Music--Theory, 1801-1850. 2. Theory, 1801-1850. 3. Autographs (Music)--McArthur, A. I. Title. II. McArthur, Arthur, fl. 1805-1828.

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*MNX

McARTHUR, EDWIN, 1908?-
[Flagstad: a personal memoir. n.p.] 1963.
1 manuscript box. 30cm.

Typescript.
Published by A. A. Knopf, New York, 1965.

1. Flagstad, Kirsten, 1895-1962. 2. Manuscripts (Books)--McArthur, E.
NN S 10.70 m/ OC PC, 1 SL MU, 1, 2 (LC1, X1) (MUR1)

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*MEC
(Flagstad)

McArthur, Edwin, 1908?-
Flagstad; a personal memoir. [1st ed.] New York, A. A. Knopf, 1965.
xvi, 343 p. illus., ports. 22 cm.

1. Flagstad, Kirsten, 1895-1962.
NN R 2.66 a/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MS-Amer.

McARTHUR, EDWIN, 1908?-
[RIP VAN WINKLE. VOCAL SCORE. ENGLISH]
Rip Van Winkle. Words by Morton Da Costa.
[n.d.] 1 v. (various pagings) 33cm.

Reproduced from ms.
Musical comedy.

1. Musical comedies. I. Da Costa, Morton. Rip Van Winkle. II. Title.
NN R II. 71 m/ OC, I (OAFI) SL MUg, Ig, Ig, IIg (MUA2, LC1, X1)

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d. 1941.

*MZ

MacArthur, Pauline (Arnoux), ~~and H.P.~~ (Gallico) ~~Roché~~.
The Apocalypse; dramatic oratorio in a prologue and three parts. Prologue: Belshazzar's feast. Part I: Armageddon. Part II. Babylon. Part III: The millennium. Text drawn mainly from the book of Daniel and the Apocalypse. Selected and arranged by Pauline Arnoux MacArthur and Henri Pierre Roché. [n.p., 1919?] 7 l. 8°.

Libretto.
Music by Paolo Gallico. 3 cards only
1. Gallico, Paolo, 1868- Not access.
2. Title.
Music Div.

Mac Arthur, Pauline (Arnoux), d. 1941.

*MRH

Gallico, Paolo, 1868-
...The Apocalypse; dramatic oratorio in a prologue and three parts for chorus of mixed voices with soli and piano accompaniment. Music by Paolo Gallico. Text selected, arranged and written by [sic] mainly from the Book of Daniel and the Apocalypse, by Pauline Arnoux MacArthur and Henri Pierre Roché. Vocal score ... New York: G. Schirmer, Inc. [cop. 1922.] Publ. pl. no.

(Continued)

N. Y. P. L. MUSIC DIV. December 10, 1923.

Gallico, Paolo, 1868– : ...The Apocalypse... (Continued)

30526. ix, 163 p. 4°. (G. Schirmer's collection of oratorios and cantatas.)

Vocal score. English words.
At head of title: Winner of the $5000 prize, National Federation of Music Clubs, 1921.

Music Div.

118432A
JUILLIARD FOUNDATION FUND.
1. Oratorios.—Vocal score. 2. MacArthur, Pauline (Arnoux). 3. Roché, Henri Pierre. 4. Title.
N. Y. P. L. December 10, 1923.

MRA

MacArthur, Robert Stuart, 1841–1923, and K. S. Chittenden, editors.
The Calvary hymnal for Sunday school, prayer meeting, and church service, by Robert Stuart MacArthur...and Kate S. Chittenden. New York: Silver, Burdett & Co., 1894. x p., 1 l., 244 p. 8°.

Words and music.

Cards in Public Catalogue

Music div.

1. Hymns, Denominational — ~~Ref. Church~~ Baptists, 1894. 2. Chittenden, Kate S., jt. editor. 3. Title.
N. Y. P. L. November 14, 1917.

McArthur, Robert Stuart, 1841-1923, jt editor.

*MRA

Robinson, Charles Seymour, 1829–1899, and R. S. McArthur, editors.
The Calvary selection of spiritual songs, with music for the church and choir. Selected and arranged by Charles S. Robinson and Robert S. MacArthur. New-York: The Century Co.[, cop. 1881.] 440 p. 8°.

Words with music for 4 voices.

MUSIC DIV.

191462A. 1. Hymns. 2. McArthur, Robert Stuart, 1841–1923, jt. editor. 3. Title.
N. Y. P. L. June 30, 1925

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*MRA

MacArthur, Robert Stuart, 1841–1923, editor.
In excelsis; hymns with tunes for Christian worship. Calvary edition, edited by Robert Stuart MacArthur. New York: The Century Co., 1902. xxiii, 737, 56 p. 14. ed. 8°.

Words with music for 4 voices.
"Responsive services," last 56 p.

MUSIC DIV.

208303A. 1. Hymns, Denominational—~~Baptist Church~~ Baptists, 1902. 2. Title.
N. Y. P. L. December 24, 1925

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*ZB-59
Film Reproduction

McArtor, Marion Emmett, 1915–
Francesco Geminiani, composer and theorist. [Ann Arbor] 1951. xvii, 368 l. port., diagrs., facsims., music, tables.

Film reproduction. Positive.
Thesis—University of Michigan.
"Thematic index": leaves 311–322.
"Annotated list of primary sources": leaves 323–361. Bibliography: leaves 362–368.

1. Geminiani, Francesco, 1687–1762. 2. Geminiani, Francesco—Bibl.—Thematic indexes.
NN R 10.59 OC(1b*) PC,1 SL MU,1,2 (UM1,LC1,X1,Z1)

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*MP
(Cuban)

MACAU, MIGUEL ANGEL, 1886-
Cancionero folklórico. La Habana [1956] III p. 22cm.

1. Songs, Spanish (Cuban composers). 2. Poetry, Cuban.
NN**X 6.58 g/ OC PC, 2 SL MU, 1y (LC1, X1)

NAFH p.v.270

Macau, Miguel Angel, 1886–
...Soledad; zarzuela-revista en un acto, dividido en seis cuadros, y música del maestro Rodrigo Prats. La maternidad es amor; comedia dramática en tres actos y en prosa. Habana: Cultural, s. a. [1940] 128 p. 21cm.

Without music.
Author's autographed presentation copy.

MUSIC DIV.

~~1. Drama, Cuban.~~ I. Title. II. Title: La maternidad es amor.
N. Y. P. L. January 29, 1942

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*MPW - Amer.

Macaulay, Stewart, arr.
Songs of Kunkel's Nightingale opera troupe. A selection of the songs of the company, arr. by Stewart Macaulay... Baltimore, J. T. Ford [1854?] vi, 8–52 p. illus. (port.) 17cm.

Imperfect: p. 9–12 wanting; p. 49–52 mutilated.
Historical sketch of the troupe, p. iii–vi.

MUSIC DIV.

1. Songsters — To 1870 [x]
280422B. ~~1. Songs, American—Collections.~~ I. Kunkel's Nightingale opera troupe. 2. Negro minstrels — Songs [x]
N. Y. P. L. May 9, 1945
Cards in Public Catalogue

L-10
6536
1955

McAULEY, JAMES, 1917- .
Poetry and Australian culture, by James B. [sic] McAuley; and, Felons and folksongs, by Russell B. Ward. [Canberra, Australia] Canberra university college, 1955. 16, 23 l. 26cm. (Canberra university college, Canberra, Australia. The Commonwealth literary fund lectures, 1955)

Cover title.
(Continued)
NN X 10.63 f/ OC, I (OS)II PC, 1, 2, 3, I, II MU, 3, I (LC1, X1) 2

McAULEY, JAMES, 1917- . Poetry and Australian culture... (Card 2)

Bibliographical footnotes.

1. Poetry, Australian--Hist. and crit. 2. Australia--Intellectual life, 20th cent. 3. Folk songs, Australian. I. Ward, Russell. II. Series.

Macbeth

See also

Verdi, Fortunino Giuseppe Francesco, 1810-1901. Macbeth (Opera)

Weyse, Christoph Ernst Friedrich, 1774-1842. Ouverture de la tragédie Macbeth.

Music Div.

... Macbeth.

*MTA

Strauss, Richard, 1864–
...Macbeth. Tondichtung für grosses Orchester (nach Shakespeare's Drama), von Richard Strauss. Op. 23... Partitur... München: J. Aibl [1891]. Publ. pl. no. 2680. 83 p. f°.

Full score.

HUNEKER COLLECTION.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. November 10, 1921.

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*MHD

Macbain, Jeannie Murray.
Play-ways in musical training, by Jeannie Murray Macbain. London: Evans Bros., Ltd. [1923?] 88 p. front., illus. (incl. music.) 8°.

— — 1925.
"Third edition, July 1925."

Music div.

JUILLIARD FOUNDATION FUND.

124237A. 1. Music—Instruction and study. 2. Singing—Study and teaching. 3. Children—Music. ~~4. School music.~~
N. Y. P. L. 2. Singing—Instruction and study. May 13, 1924.

Macbeth

*MS

BLOCH, ERNEST, 1880-
[MACBETH. VOCAL SCORE. ENGLISH]
Macbeth; lyric drama in seven scenes (a prologue and three acts) Libretto by Edmond Fleg after Shakespeare. English version by Alex Cohen & Ernest Bloch. Vocal score. Milano, Edizioni Suvini Zerboni [c1951].
348 p. port. 32cm.

1. Operas--Vocal scores. I. Fleg, Edmond, 1874- . Macbeth. II. Shakespeare, William. Plays. Macbeth. III. Shakespeare, William. Macbeth. IV. Title.
NN 2.60 l/l OC, I, II (OAF1) SL MUg, 1g, Ig, IIIg, IVg (MUA4, MUW1, LC1, X1)

Macbeth.

*MTA

Strauss, Richard.
Macbeth. Tondichtung für grosses Orchester (nach Shakespeare's Drama); von R. Strauss. Op. 23. Partitur. München: J. Aibl, 1904. 83 p. 8°. (Universal-Edition. No. 1075.)

Music Dept.

1. Orchestra (Full).—Symphonies. 2. Symphonic poems. 3. Shakespeare, William. 4. Title.
N. Y. P. L. July 29, 1914.

(Scottish)

Macbean, Lachlan, 1853–
Songs of the Gael [by] Macbean. Stirling: E. Mackay [1920]. 32 p. 8°.

Gaelic and English words with tunes (staff and tonic sol-fa notation).

Cards in pub. cat.

121919A. 1. Folk songs (Gaelic). 2. Songs (Gaelic). Scottish (Gaelic)—Collections.
N. Y. P. L. January 10, 1924.

Macbeth

* MTA

BLOCH, ERNEST, 1880-1959.
[MACBETH. INTERLUDES]
Macbeth; deux interludes symphoniques.
[Milano] Edizioni Suvini Zerboni [c1945; c1939]
Pl. no. P. 101 score (51 p.) 31cm.

Reissued from the plates of Éditions musicales Polyphon.
Duration: 11 min., 30 sec.
CONTENTS.--Interlude du 1er acte.--Interlude du 3me acte.

1. Intermezzos. 2. Orchestra. 3. Incidental music. I. Shakespeare, William. Macbeth. II. Title.
NN R 7.62 p/OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUW1, LC1, X1)

Macbeth.

*MTA

Strauss, Richard, 1864–
Macbeth. Tondichtung für grosses Orchester (nach Shakespeare's Drama), von Richard Strauss. Op. 23. Partitur... München: J. Aibl, cop. 1904. Publ. pl. no. 2680. 83 p. 8°.

Dedication at head of title.
On cover: Universal-Edition. No. 1075.
Full score.
Bound with his: Don Juan. Op. 20. München, cop. 1904. 8°.

MUSIC DIV.

JULIAN EDWARDS COLL.

1. Orchestra, Full.—Symphonic poems. 2. Title.
N. Y. P. L. May 16, 1916.

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*MO (Scottish)

Macbean, Lachlan, 1853– , editor.
The songs and hymns of the Gael, with translations and music, and an introduction. By L. Macbean. Stirling: E. Mackay, 1900-10. xvi, 86 p. 4°.

Gaelic and English words, with tunes (staff and tonic sol-fa notation).
Part 3 has separate t.-p.: Gaelic psalmody...
Contents: Part 1. Secular songs. Part 2. Sacred songs. Part 3. Gaelic psalmody.

Cards in Public Catalogue. Music Div.

JUILLIARD FOUNDATION FUND.

353517A. 1. Folk songs, Scottish, Gaelic. 2. Songs, Gaelic. 3. Hymns, Gaelic. Scottish, Gaelic—Collections.
N. Y. P. L. May 8, 1928

Macbeth.

*MTA

Cherepnin, Nikolai Nikolayevich, 1873–
...Scène dans la caverne des sorcières (IVme acte, scène Ire) de la tragédie "Macbeth," pour grand orchestre, composée par N. Tschérépnine. Op. 12. Partition d'orchestre... Leipzig: M. P. Belaieff, 1902. Publ. pl. no. 2368. iv, 3–135 p. f°.

Cover-title in Russian and French.
Full score.

Music Dept.

1. Orchestra (Full).—Symphonic poems. 2. Shakespeare, William: Macbeth. 3. Title. 4. Title: "Macbeth."
N. Y. P. L. April 7, 1919.

Macbeth (Incidental music)

See

Weyse, Christoph Ernst Friedrich, 1774-1842.
Ouverture de la tragédie Macbeth.
Taffelmusikken til Sörgespillet Macbeth.

Music Div.

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* MO (Scottish)

Macbean, Lachlan, 1853-1931, ed.

The songs and hymns of the Scottish Highlands, with translations and music, and an introduction. By L. Macbean. Edinburgh, Maclachlan & Stewart [etc., etc.] 1888. 12 p., 35 l. 22cm.

Unaccompanied melodies in staff and tonic sol-fa notation. A few of the hymns in close score. Gaelic and English words.
No. 359 of 450 copies printed.

MUSIC DIV.

318413B. 1. Songs, Scottish Gaelic—Collections. 2. Folk songs, Scottish, Gaelic. 3. Hymns, Scottish, Gaelic. Cards in Public Catalogue. 4. Tonic sol-fa ...
N. Y. P. L. September 14, 1945

Macbeth

*MNZ-Amer.

HALPERN, SIDNEY.
[MACBETH. OVERTURE]
Overture to Macbeth. [n.d.] score (19 p.) 35cm.

Holograph, in ink.
Duration: 6 min.

1. Overtures. 2. Autographs (Music)—Halpern, S. I. Title: Macbeth.
NN S 10.67 g/-OC(lbo) (OAF 1) SL MUg, 1g, 2g, Ig MUA(4) (MUR 1, MUI 1, LC1, X1)

Macbeth overture

*MV

Sullivan, Sir Arthur Seymour, 1842-1900.
Macbeth overture, composed by Sir Arthur Sullivan. (Arranged for military band by Dan Godfrey.) [London: E. Donajowski, ca. 1908.] Publ. pl. no. D. 7241. 75 p. 12°. (Donajowski's miniature scores. no. 104.)

Full score.
Caption-title.

Music Div.

1. Orchestra (Military band). 2. Godfrey, Daniel Eyers, 1868– 3. Title. 4. Series.
N. Y. P. L. March 25, 1931.

Macbean, Lachlan, 1853-1931, comp.

AB

The CELTIC who's who; names and addresses of workers who contribute to Celtic literature, music or other cultural activities, along with other information. Kirkcaldy, Scot., The Fifeshire advertiser limited, 1921. iii, 170 p.

Compiled by Lachlan Macbean.

1. Celts—Biog. 2. Authors, Celtic. 3. Celtic literature—Bibl. 4. Musicians, Celtic. I. Macbean, Lachlan, 1853-1931, comp.

NN*R 4.53 OC: PC, 1, 2, 3, I: SL: MU, 4, I (LC1, X1)

Music Div.

Macbeth

DREXEL 4272

King (MATTHEW? PETER?)
Tonic sol-fa notation. Music to Macbeth: First piece by...King; the rest attributed to Matthew Locke. Edited by J. W. Powell. *Glasgow: W. Hamilton*, 1863. 15 pp. 8°.

McBride, Mary Margaret, 1899 –
1 jt. au.

*MEC (Whiteman)

Whiteman, Paul, 1890–
Jazz, by Paul Whiteman & Mary Margaret McBride ... New York, J. H. Sears & company, inc., 1926.
5 p. l., 3-298 p. front., plates, ports. 22½cm.

MUSIC DIV.

~~1. Jazz music.~~ I. McBride, Mary Margaret, joint author. II. Title.
26-11831

Library of Congress ML3561.W56
~~Copy 2.~~
Copyright A 891400 [2]

Music Div.

Macbeth

See also

Bloch, Ernest, 1880-
Macbeth (Opera)

Chelard, Hippolyte André Jean Baptiste, 1789-1861.
Macbeth (Opera)

Locke, Matthew, 1630?-1677.
Macbeth (Play with music)

Music Div.

Macbeth

*MTA

Pierson, Henry Hugo, 1816-1873.
Macbeth (von Shakespeare); sinfonische Dichtung für grosses Orchester, componirt von H. Hugo Pierson. Op. 54. Orch. Partitur... Leipzig: J. Schuberth & Co. [1874.] Publ. pl. no. 5201. 85 p. 4°.

Full score.

Music Div.

24044A

1. Orchestra (Full).—Symphonic poems. 2. Shakespeare, William.—Single plays: Macbeth. 3. Title.
N. Y. P. L. July 5, 1921.

McBRIDE, ROBERT GUYN, 1911-

Copy only words underlined & classmark— *MAA

McKELVEY, NAT.
Practical music maker Robert McBride. (IN: American composers alliance. Bulletin. New York. 28cm. v. 8, no. 1(1958) p. 7-13. music)

"List of works," p. 11-13.

1. McBride, Robert Guyn, 1911-
NN R 5.59 l/l OI (MU) (LC2, X1, Z1)

Write on slip words underlined below and class mark —
*MTO-Amer.

McBride, Robert Guyn, 1911-

Fugato on a well known theme... Rearranged from the original score by Karl D. Van Hoesen.

(In: Van Hoesen, K.D. Music of our time. New York, c1943. p.51-58.)

Piano conductor.

MUSIC DIV.

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*MYR

McBride, Robert Guyn, 1911-
[Swing stuff]

Swing stuff. Clarinet solo with piano accompaniment, by Robert McBride ... New York, N.Y., D. Gornston [1942]
cover-title, 12 p. and pt. 30½cm.

1. Clarinet and piano music (Jazz, ragtime, etc.) I. Title.

Library of Congress M250.M2589 45-16082

MUSIC DIV.

McCabe, Charles Cardwell, bishop, 1836-1906.
*MRA

Elderkin, George D., editor.

The finest of the wheat: hymns new and old, for missionary and revival meetings, and Sabbath-schools. Edited by Geo. D. Elderkin for C. C. McCabe, Jno. R. Sweney, Wm. J. Kirkpatrick, the Whyte brothers of Canada, and F. A. Hardin. Chicago: R. R. McCabe & Co. [cop. 1890.] 205 p. 12°.

Words with music for 4 voices.

MUSIC DIV.

78820A. 1. Hymns (Occasional).—Revivals. 2. McCabe, Charles Cardwell, bishop, 1836-1906. 3. Sweney, John Robson, 1837-99. 4. Kirkpatrick, William James, 1838- . 5. Whyte, J. M. 6. Hardin, Frank A. 7. Title.
N. Y. P. L. May 9, 1923.

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*MX-Amer.

McBride, Robert Guyn, 1911-

Jam session, for woodwind quintet: flute, oboe, clarinet in B♭, horn in F, bassoon, complete with full score. By Robert McBride. New York, The Composers press, inc. [1944]

2 p. l., 15 p. and 5 pts. 30½cm.

Publisher's plate no.: C. P. 149.
Reproduced from manuscript copy.
"Won first place in the Composers press publication award contest for 1943."

CARNEGIE CORPORATION OF NEW YORK

1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Title.
1. Chamber music, 20th cent. — Quintets. 2. Flute — Quintets — 1800- 3. Oboe — Quintets — 1800- 4. Clarinet — Quintets — 1800- 5. Horn, French — Quintets — 1800- 6. Bassoon — Quintets — 1800-
Library of Congress M557.M2J3 44-45336

MUSIC DIV.

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*MYR-Amer.

MC BRIDE, ROBERT GUYN, 1911-

Wise apple; clarinet solo with piano acc. [by] Robert McBride. New York, D. Gornston [c1945] score(12 p.) and part. 31cm.

1. Clarinet and piano. I. Title.
NN 12.68 d/4OC SL MUg. lg. lg MUA(4)(MUI 1) (LC1, X1)

McCabe, Charles Cardwell, bishop 1836-1906. *MRA

Elderkin, George D., and others, editors. jt. editor

The finest of the wheat. no. 2. Hymns new and old for missionary and revival meetings and Sabbath-schools. Edited by Geo. D. Elderkin, C. C. McCabe, Jno. R. Sweney, Wm. J. Kirkpatrick and F. A. Hardin. Chicago: R. R. McCabe & Co. [cop. 1894.] 232 p. 38. ed. 12°.

Words with music for 4 voices.

MUSIC DIV.

1. Hymns. 2. McCabe, Charles Cardwell, bishop, 1836-1906, jt. editor. 3. Sweney, John Robson, 1837-99, jt. editor. 4. Kirkpatrick, William James, 1838- , jt. editor. 5. Hardin, Frank A., jt. editor. 6. Title.
N. Y. P. L. November 26, 1919.

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*MTO-Amer.

McBride, Robert Guyn, 1911-

...Mexican rhapsody for orchestra, by Robert McBride. Rochester, N. Y.: Eastman school of music, University of Rochester [c1937] 52 p. 35cm. (American composers' edition.)

Full score.
Cover-title.

Music Div.
HENRY HADLEY MEM. LIB.

233076B. 1. Orchestra—Score—1800- . I. Rochester university, Rochester, N.Y. Eastman school of music. II. Title.
N. Y. P. L. August 10, 1943

McBride, Robert Guyn, 1911- arranger
*MW—AMER.

GERSHWIN, GEORGE, 1898-1937.
[RHAPSODY NO. 2. ARR. FOR PIANO & ORCHESTRA]
Second rhapsody, for piano and orchestra. New York, New world music corp.; Harms, sole selling agent [c1953, c1932] 87 p. 37cm.

Score: piano and orchestra.
Arranged by Robert McBride.
Duration: 12 1/2 min.

1. Piano and orchestra—Arr. I. McBride, Robert Guyn, 1911- arranger.

NN X 4.56 j/4 OC SL MUg.lg (MUA4, LC1, X1, Z2)

McCabe, James J. *MP +box

America. ["My country! 'tis of thee"] [Chorus for mixed voices.] [Words by] S.F.Smith [Music by] James J.McCabe. Brooklyn: author, cop.1915. 1 broadside 5 3/8"x 8 3/8"

x America. 2 cards (not acc.)

Music Div.

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*MYR

McBRIDE, ROBERT GUYN, 1911-
[POP-OVER]
Pop-over. Clarinet solo with piano accompaniment, by Robert McBride. New York, D.Gornston [c1946] score (11 p.) and part. 31cm.

1. Clarinet and piano. I. Title.
NN 5.69 v/z OC (OAF1) SL MUg. lg. lg (MUI 1, LC1, X1)

Die Maccabäer [opera]

see

Rubinstein, Anton Grigoryevich, 1829-1894.
Die Maccabäer.

Music Div.

McCabe, Jane A.

IEC
72-148

INDIANA. University. Library.
Fine arts and the Black American, compiled by Betty Jo Irvine, and Music and the Black American, compiled by Jane A. McCabe. [Bloomington] Indiana university libraries, 1969. 33 p. 28cm. (Indiana University/Focus: Black America bibliography series)

Limited to holdings of the Indiana university libraries.

1. Negro artists--U.S.--Bibl. 2. Negro musicians--U.S.--Bibl. 3. Negro music--Bibl. 4. Negroes--Music--U.S.--Bibl. I. McCabe, Jane A. II. Irvine, Betty Jo, t. 1969.
NN 1.72 w/4 (OC)I, Ibo, II, IIbo ODt EDt PC, 1, 2, 3, I, II SL A, 1, I, II AH, 1, 2, 3, I, II MU, 4, I, II (LC1, X1)

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*MTO + Amer.

McBride, Robert Guyn, 1911-

Prelude to a tragedy [by] R. McBride. [Bennington? Vt., 1935?] 15 p. 39½cm.

Full score, in black line print.
Caption-title.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra—Full score.
N. Y. P. L. July 28, 1936

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*MRA-Amer.

McCABE, CHARLES CARDWELL, bishop, 1836-1906.
52 hymns of the heart, selected by C. C. McCabe. With an appendix of favorite solos and choruses. Philadelphia, J.J. Hood [c1882] close score(84 p.) maps(part fold.) 20cm.

At head of title: Missionary and church extension ed.

1. Hymns--Methodist Episcopal church.
NN 5.69 k/4OC SL MUg, lg MUA(4) (LC1, X1)

McCabe, John, ed.
NCOF +

COHAN, MARY.
[THE TAVERN. LIBRETTO. ENGLISH]
George M. Cohan's The tavern; a play with music. Music and lyrics by Mary Cohan; adapted by John McCabe. [New York, Studio duplicating service, 1970] 1 v. (various pagings). 29cm.

Typescript (final draft).
Produced at Interlochen Arts Academy, Interlochen, Mich., Feb. 19, 1970.

(Continued)

NN 10.71 d/4OC(Ib*), I, II PC, I, II, III (OAF1) SL MUy, Iy, Iy, IIy, IIIy T, I, I, II, III (LC1, X1) 2

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*MTO-Amer.

McBride, Robert Guyn, 1911-
[Pumpkin eater's little fugue]

Pumpkin eater's little fugue, for orchestra. New York, Associated Music Publishers [1964]
score (32 p.) 30cm.

Arr. by the composer for orchestra; originally for string orchestra.
Duration: 3 min., 45 sec.

1. Fugues (String orchestra)—Arr. for orchestra. I. Title.
NN 4.68 v/4 OC (OAF1) SL MUg, lg, lg MUA(4) (MUI1, LC1, X1)

Music Div.

McCabe (Charles Cardwell) bishop, 1836-1906, and Black (J.M.) editors. *MRA

See Praise and promise. [Hymns]...
Chicago, Ill., c. 1900. Sq. 12°.

COHAN, MARY. [THE TAVERN. LIBRETTO. ENGLISH]
George M. Cohan's The tavern... (Card 2)

1. Musical comedies--Librettos. The tavern. I. Cohan, George Michael, 1878-1942. The tavern. II. McCabe, John, ed.
III. Title: The tavern.

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*MX-Amer.

McBride, Robert Guyn, 1911-
[Quintet, oboe & strings]

Quintet for oboe and string quartet. New York, G. Schirmer [1947]

score (18 p.) 27 cm. and parts 31 cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 40)

HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quintets. 2. Oboe—Quintets. 3. Violin—Quintets. 4. Viola—Quintets. 5. Violoncello—Quintets.
1. Quintets (Oboe, 2 violins, viola, violoncello)

M562.M15Q5 48-17484*

Library of Congress MUSIC DIV.

McCabe, Charles Cardwell, bishop, 1836-1906. *MRA
See:
Winnowed hymns: a collection of sacred songs, especially adapted for revivals, prayer and camp meetings. Rev. C.C. McCabe and Rev. D.T. Macfarlan, editors.
New York: Biglow & Main, c1873. 128 p. 16°.

Music Div.

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*MYD

McCABE, JOHN, 1939-
[CAPRICCIO, PIANO]
Capriccio; study no.1 for piano. London, Novello [c1970] 12 p. 31cm.

Duration: about 6 min.

1. Piano.
NN 11.71 d/4OC (OAF1) SL MUg, lg (LC1, X1)

*MTO

McCABE, JOHN, 1939-
Concertante music. London, Novello [c1970]
score (125 p.) 28cm. (Novello orchestral series)

For orchestra.
Duration: about 24 min.

1. Orchestra.
NN 11.71 w/ OC SL MUg, 1g (LC1, X1)

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*MW

McCABE, JOHN, 1939-
[CONCERTINO, PIANO 4 HANDS & ORCHESTRA]
Concertino for piano duet and orchestra. Sevenoaks [Eng.] Novello [c1970] score (52 p.) 28cm.
(Novello orchestral series)

Duration: about 10 min.

1. Concertos (Piano, 4 hands) 2. Piano, 4 hands, and orchestra.
NN 6.71 w/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MS

McCABE, JOHN, 1939-
[THE LION, THE WITCH AND THE WARDROBE. VOCAL SCORE. ENGLISH]
The lion, the witch and the wardrobe; a school opera. Libretto by Gerald Larner, based on the book by C.S. Lewis. London, Novello [1971] 159 p. 25cm.

Duration: about 1 hour, 15 min.
1. School operettas. I. Larner, Gerald. The lion, the witch and the wardrobe. II. Lewis, Clive Staples, 1898-1963. The lion, the witch and the wardrobe. III. Title. IV. Larner, Gerald.
NN 10.71 m/ OC, I, II, IVbo (OAF1) SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

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*MX

McCabe, John, 1939–
[Movements, clarinet, violin & violoncello, op. 29]

Movements; for clarinet, violin, and violoncello (1964/rev. 1966), op. 29. London, Novello [°1967]
miniature score (22 p.) 23 cm.
Reproduced from holograph.
Duration: about 12 min.

1. Chamber music, 20th cent. --Trios. 2. Clarinet in trios (Clarinet, violin, violoncello)
NN * 3.69 d/a OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MX
box

McCABE, JOHN, 1939-

Movements; for clarinet, violin, and violoncello (1964/rev.1966), Op. 29. London, Novello [c1967]
3 parts. 28cm.

Reproduced from holograph.
Duration: about 12 min.
1. Chamber music, 20th cent. --Trios. 2. Clarinet in trios (Clarinet, violin, violoncello).
NN* R 3.69 k/ OC SL MUg, 1g, 2g (LC1, X1)

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*MX

McCABE, JOHN, 1939-
NOCTURNAL, OP. 42]
Nocturnal, for piano quintet (1966) op. 42.
London, Novello [1967] score (46 p.) and 4 parts.
28cm.

Reproduced from holograph.
Duration: about 13 min.
1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets(Piano, 2 violins, viola, violoncello)
NN* 6.68 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

McCABE, JOHN, 1939-
[ROUNDS, 2 TRUMPETS, HORN, TROMBONE & TUBA]
Rounds, for brass quintet (1967). London, Novello [°1968]
score (30 p.) 28 cm. and 5 parts. 25 cm.
For 2 trumpets, horn, trombone, and tuba.
Duration: about 12 min.
1. Chamber music, 20th cent. --Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba). 3. Canons (Sextets).
NN* 3.71 d/ OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

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*MTA

McCabe, John, 1939–
[Symphony, op. 40]

Symphony (Elegy), 1965, op. 40. London, Novello; sole orchestral & educational agents for U. S. A.: Mills Music, New York [1966]
score (87 p.) 28 cm.
Reproduced from holograph.
Duration: 19–20 min.
CONTENTS.—Prelude.—Dance.—Elegy.
1. Symphonies. I. Title: Elegy.
NN * 3.68 r/ OC(1b*) SL (OAF1) MUg, 1g, Ig (MUI 1, DC2, LC1, X1)

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*MX

McCabe, John, 1939–
[Trio, strings, op. 37]

String trio (1965), op. 37. London, Novello [1969]
miniature score (25 p.) 19 cm. and 3 parts. 28 cm.
Duration: 23 min.

1. Chamber music, 20th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello).
NN* 7.71 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MN
V611
no.1

McCabe, John, 1939–
[Variations, piano, op. 22]

Variations, op. 22. London, Novello [°1966]
18 p. 28 cm. (Virtuoso; a modern piano series, no. 1)
Duration: 10 min.

1. Piano. I. Series.
NN* 4.68 c/ OC(1b*) (OS)(OAF1) MUg, 1g, Ig (LC1, X1)

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*MTC

McCabe, John, 1939–
[Variations on a theme of Hartmann]

Variations on a theme of Hartmann, 1964, op. 28. London, Novello [1967]
score (101 p.) 28 cm.
Reproduced from holograph.
For orchestra.
Duration: about 20 min.
1. Orchestra. I. Hartmann, Karl Amadeus, 1905-1963. Symphony, no. 4. Lento assai, con passione.
NN * 3.69 l/ OC, I (OAF2) SL MUg, 1g, Ig (LC1, X1)

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*MP
box

McCaleb, Mary Hunt.
Guion, David Wendel, 1895–
...A kiss... New York, G. Schirmer [c1920]
Song with piano accompaniment.
First line: You may talk of the wise, prudent lady.
Words by Mary Hunt McCaleb.

MUSIC DIV.
Printed for the Music Division
1. Songs, U.S. I. McCaleb, Mary Hunt. II. Song index (2).
N. Y. P. L. February 7, 1951

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*MYD
box

McCalib, Dennis.

Shadows of voices [by] Dennis McCalib. [n.p.] 1949. 4 l. illus. (part col.) 25cm.

Reproduced from manuscript copy.
For piano.
Contents.—Shadows of voices (poems)—Tears of jade (music)—A sea like toiling green weeds (music).

I. Title.

MUSIC DIV.

Write on slip words underlined below and class mark— *GBO

McCall, Adeline Denham.
Adventures with music and musicians.

(North Carolina. Univ. Library extension publ. Chapel Hill, 1935. v.2, no.1, p.1-81.)

Essays.

form 400b [x-24-34 25m] MUSIC DIV.

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*MRD-Amer.

McCALL, JOSEPH F.

Chant mass XI. Unison, with organ acc. Adaptation and accompaniment by Joseph F. McCall. [Cincinnati, World library of sacred music, c1965] 20 p. 28cm.
Adapted from Mass XI, optional Ambrosian Gloria, and Credo I.
"Official English text."
1. Masses--Keyboard acc. 2. Chants.
NN 11.67 p/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

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* MRD-Amer.

McCALL, JOSEPH F.

People's chant mass. Unison, with organ acc. Adaptation and accompaniment by Joseph F. McCall. [Cincinnati, World library of sacred music, c1964] 12 p. 28cm.

Adapted from Mass XVI, Gloria XV, and Credo I.

1. Masses--Keyboard acc. 2. Chants.
NN 11.67 p/ OC(1bo) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MZ
(McCall)

McCall, Oswald Walter Samuel, 1885–
The fulfillment; an Easter choralogue for use in the churches. Arranged for reader, organ, and choir. A pageant in narrative and great music of man's progressive realization of God, from the creation to the resurrection. [By] Oswald W. S. McCall. New York [etc.] The Abingdon press [c1939] 15 p. 21cm.

Libretto. English words.
Without the music, arranged from works of various composers.

1 Librettos - Cantatas. 2. Easter [y] MUSIC DIV.
1. Cantata. I. Title.
N. Y. P. L. Cards in Public Catalogue March 21, 1941

McCall, Patrick Joseph, 1861- (Irish)
Feis Ceóil Association.
Feis Ceóil collection of Irish airs hitherto unpublished. Edited by A. Darley & P. J. McCall. v. 1 Dublin: the association, 1914. 1 v. 8°.

Music Dept.
1. Folksongs.—Irish. 2. National music.—Ireland. 3. Title. 4. Darley, Arthur, editor. 5. McCall, P. J., editor.
N. Y. P. L. October 29, 1914.

AN
(McCallum)

[McCallum, Colin Whitton,] 1852–
"The man who broke the bank;" memories of the stage & music hall, by Charles Coborn [pseud.]... London: Hutchinson & Co. [, 1928.] 286 p. facsims., front., illus. (music), plates, ports. 8°.

MUSIC DIV.
398466A. 1. Music-halls—Gt. Br. 2. ~~Actors and acting, English.~~ 3. Singers. 4. Title.
N. Y. P. L. February 23, 1929

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*MKW

MacCALLUM, FRANK K.
The book of the marimba, by Frank K. MacCallum. New York, Carlton press [1969] 112 p. illus. 21cm.
(Hearthstone Book)

1. Marimba.
NN R 7.69 w/ OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

McCance, H.M., joint author VWZH
LEASK, J C
The regimental records of the Royal Scots (the First or The Royal regiment of foot). Compiled by J.C. Leask and H.M. McCance. Dublin, A. Thom, 1915. xxiv, 787 p. plates (part col.) 27cm.

"Regimental music [and] The pipers of the Regiment," p. 705-730.
1. Army, British—Regt. hist.—Royal Scots (The Royal regiment) 2. Military uniforms, British. 3. Military music—Gt. Br.—Scotland. I. McCance, H. M., joint author. II. McCance, H. M. t. 1915.
NN**R X 9.55 g/ OC(1bo) I, IIbo PC, 1, 2, I SL MU, 3g, I (LC1, X1, Z1)

*XML-663

McCARDELL, ROY LARCOM, 1870-
The local forecaster; or, The merry Millennium. A musical extravaganza of modern life. Book and lyrics by Roy L. McCardell. [New York?] c1903. 48 p. 18cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,938)
Libretto.

1. Musical comedies--Librettos. The local forecaster. I. Title.
NN R 5.72 b/ OC PC, I SL MU, ly, ly (MUF 1, UM1, LC1, X1, ZA1)

McCarthy, Albert

*MEC (Broonzy)

BROONZY, WILLIAM, 1893-
Big Bill blues, William Broonzy's story as told to Yannick Bruynoghe. With 9 pages of half-tone illus. and four drawings by Paul Oliver. London, Cassell [1955] viii, 139 p. illus., ports. 23cm.

"Discography, by Albert J. McCarthy," p. 119-135.

1. Musicians—Correspondence, reminiscences, etc. 2. Blues—Songs. 3. Broonzy, William—Discography. I. Bruynoghe, Yannick. II. McCarthy, Albert. III. Title.
NN * * R 7.56 p/ OC (1b) I, Ibo, II PC, 1, I, II, III SL MU, 2y, I, II, III (MUP) 3 (PRI 1, LC1, X1)

Mc Carthy, Albert

*R-Phono

JAZZ on record; a critical guide to the first 50 years; 1917-1967. [By] Albert McCarthy [and others] With additional contributions by Ronald Atkins [and others] London, Hanover books [c1968] 416 p. 23cm.

1. Jazz--Discography. I. McCarthy, Albert.
NN S 5.69 k/ OC, I PC, 1, I SL MU, 1, I MUP, 1, I (LC1, X1)

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*C-2 p.v.887

Maccarini, Franco.
Jacopone da Todi e i suoi critici. Milano, Gastaldi [1952] 185 p. 20cm. (Collana di cultura)
Bibliography, p. [167]-185.

1. Jacopone da Todi, 1230-1306.
NN**R 4.55 OC PC,1 SL MU,1 (U1,LC1,X1)

McCarthy, Albert, joint comp.

*R-Phono

CAREY, DAVID A., comp.
The directory of recorded jazz and swing music, vol. 1-6 (A-Longshaw) Collated and compiled by David A. Carey. Fordingbridge, Hampshire, The Delphic press [1949-57] 6 v. in 4. 23cm.

No more published.
Cover title: Jazz directory.
Vol. 5-6 have imprint: London, Cassell.
(Continued)
NN S 2.66 m/ OCs, Is PCs, Is, Is, IIs SL MUs, Is, 2s, 3s, Is, IIs MUPs, Is, 2s, 3s, Is, IIs (LC1s, X1s)

2

McCarthy, Albert, ed.

* MG p.v. 326

JAZZ review. [A selection of notes and essays on live and recorded jazz, most of which were written in the U.S.A. before the end of the war. General editors: Max Jones and Albert McCarthy. London] Jazz music books [1945] 23 p. 22cm.

1. Jazz 2. Jazz--Discography I. Jones, Max, ed. II. McCarthy, Albert, ed.
NN * R 10.64 p/ OC, I, II PC, 1, 2, I, II SL MU, 1, 2, I, II MUP, 2, I, II (LC1, X1)

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*MEC (Hawkins)

McCARTHY, ALBERT.
Coleman Hawkins. London, Cassell [1963] 89, [1] p. ports. 19cm. (Kings of jazz, 12)

"Selected records," p. 84-[90]

1. Hawkins, Coleman, 1904- . 2. Hawkins, Coleman, 1904- --Discography. I. Series.
NN R 10.63 e/ OC (OS)I PC, 1, I SL MU, 1g, Ig MUP, 2 (LC1, X1)

CAREY, DAVID A., comp. The directory of recorded jazz and swing music... (Card 2)

Vol. 2-6, compiled by D. A. Carey and A. J. McCarthy.

1. Jazz--Discography. 2. Swing music--Discography. 3. Blues--Discography. I. McCarthy, Albert, joint comp. II. Title: Jazz directory.

MacCarthy, B. Walsh

*C-3 p.v. 1188

MacCARTHY, JOHN BERNARD, 1888-
Ladies, take your partners! A light comedy in two short acts. With music and lyrics by B. Walsh MacCarthy. Belfast, H. R. Carter; distributors for U. S. A.: W. H. Baker, Boston, c1953. 30, [10] p. music. 22cm.

Songs with music (p. [31-39]): What use is home; When the circus comes to town; Dancing through life; Silver path.

1. DRAMA, IRISH I. MacCarthy, B. Walsh II. Ladies, take your partners!
NN **R X 9.57 v/ OC, I PC, 1, I, II SL (MU)1g, IIg (MUS4, LC1, X1)

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*MFM--Amer.

McCARTHY, ALBERT, ed.
Jazzbook 1955. London, Cassell [1955] x, 173 p. illus., ports. 21cm.

Bibliography with annotations included.
CONTENTS.—The jazz scene 1939-1945.—Historical interlude, by R. Carew.—Personal opinion, by J. Wood.—The blues.—Dissection, by A. Stott.—Jazz information.

1. Jazz. 2. Jazz musicians. 3. Blues. I. Title.
NN * * R 7.56 s/ OC PC, 1, 2, I SL MU, 1, 2, 3, I (LC1, X1)

McCarthy, Albert, joint author

*R-Phono

CAREY, DAVID A.
The directory of recorded jazz and swing music, including gospel and blues records. Compiled by Dave Carey [and] Albert J. McCarthy. [2d ed.] London, Cassell [1956-57] 2 v. in 1 (365-738 p.) 24cm.

Vol. 3-4.
Cover title: Jazz directory
CONTENTS.--v. 3. E-Gordon.--v. 4. G-H.
(Continued)
NN S 6.68 p/ OC, I PC, 1, 2, I, II SL MU, 1, 2, 3, I, II MUP, 1, 2, 3, I, II (LC1, X1)

2

McCarthy, Bernard.
See
McCarthy, John Bernard, 1888-

NN 3.55 OC PCs MU LC

**MEC (Armstrong)

McCARTHY, ALBERT.
Louis Armstrong. London, Cassell [1960] 86 p. 19cm. (Kings of jazz. 5)

Drexel Musical Fund.

1. Armstrong, Louis, 1900- . I. Series.
NN R X 11.60 e/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

CAREY, DAVID A. The directory of recorded jazz and swing music... (Card 2)

1. Jazz--Discography. 2. Swing music--Discography. 3. Blues--Discography. I. McCarthy, Albert, joint author. II. Title: Jazz directory.

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*MYT-Amer.

McCARTY, FRANK.
Clocks, for 5 percussionists. Champaign, Ill., Media press, c1970. 5 parts issued in portfolio. 37cm. (Media press. Ser. 1: Music for small groups)

Caption title.

1. Percussion. I. Title.
NN 8.71 b/ OC SL MUg, 1g, Ig (MUA2, MU1 1, LC1, X1)

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*ZB-109
Film Reproduction

McCarthy, Albert, ed.
Piano jazz. [London] Jazz music books [1945] 1 v. 22cm.
Film reproduction. Positive.
No. 2.
Cover title.

"Edited by Albert McCarthy and Max Jones."

1. Jazz. 2. Jazz musicians. 3. Pianists. I. Jones, Max, joint ed. II. Title.
NN R 5.63 OC,I (OS)II PC,1,2,3,I,II SL MU,1,2,3,I,II (MUF1,UM1,LC1,X1)

McCarthy, Albert, joint ed.

* MFM-Amer.

Hentoff, Nat, *ed.*
Jazz; new perspectives on the history of jazz by twelve of the world's foremost jazz critics and scholars. Edited by Nat Hentoff and Albert J. McCarthy. New York, Rinehart [1959]
387 p. illus. 22 cm.

"Selected discography," p. [343]-371.
1. Jazz. 2. Jazz--Discography. I. McCarthy, Albert J., joint ed. II. McCarthy, Albert J.
NN R 12.62 g/ OC, I, IIb* PC, 1, I SL MU, 1, I MUP, 2, I (LC1, X1, Z1)

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*MYR-Amer. box

McCARTY, FRANK.
Color-études, for tuba. Champaign, Ill., Media press, c1970. [4] p. issued in portfolio. 37cm. (Media press. Ser. 1; Music for small groups)

Caption title.
CONTENTS.--Black.--Green.--Red.

1. Tuba. I. Title.
NN R 8.71 w/ OC(1bo) SL MUg. 1g, Ig (MUA2, MU1 1, LC1, X1)

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*MFM-Amer.

McCarthy, Albert.
The trumpet in jazz, by Albert McCarthy. London, The Citizen press ltd. [1945]
82, [1] p. 18½cm.
On cover: Jazz book club.
"References": p. 16, 35, 45, 60.
"Records ... mentioned in the text": p. 70-[83]

~~1. Jazz bands. 2. Trumpet. 3. Musicians, American. 4. Jazz music—Discography. I. Title.~~ — U.S. Jazz — Phonograph records

Cards in Public Catalogue A 46-4830

New York. Public library for Library of Congress [2] MUSIC DIV.

McCarthy, Albert, ed.

*MA

Jazz forum. no. 1-5 ([Spring?] 1946-Autumn, 1947). Fordingbridge, Hants. [Eng.] Delphic press, 1946-47. 5 nos. illus., music. 24cm.

Irregular.
Cover-title: Jazzforum.
Edited by A. McCarthy.
No more published.

1. Music—Per. and soc. publ. 2. Jazz music. I. McCarthy, Albert, ed. II. Jazzforum.
NN Music Div.

McCarthy, Joseph, 1885-1943. Irene

*MS

TIERNEY, HARRY, 1894-
[IRENE. VOCAL SCORE. ENGLISH]
Irene, a musical comedy in two acts. Music by Harry Tierney. Words by Joseph McCarthy. Book by James Montgomery. London, Francis, Day & Hunter; New York, L. Feist, c1920. 100 p. 29cm.

1. Musical comedies. I. Montgomery, James, 1882- . Irene. II. McCarthy, Joseph, 1885-1943. Irene. III. Title: Irene.
NN 12.54 p/ OC, I, II SL MUg, 1g, Ig, IIg, IIIg (MUA 4, T5, LC1, X1)

McCarthy, Joseph, 1885-1943

*MS

TIERNEY, HARRY, 1894-
[RIO RITA. VOCAL SCORE. ENGLISH]
Rio Rita, a romantic musical comedy. Words by Joseph McCarthy. Book by Guy Bolton and Fred Thompson. London, Francis, Day & Hunter; New York, L. Feist [195-] Pl. no. F. & D. Ltd. 19599. 112 p. 28cm.

1. Musical comedies. I. Bolton, Guy Reginald, 1881- . Rio Rita. II. McCarthy, Joseph, 1885-1943. III. Thompson, Fred, 1884-1949. Rio Rita. IV. Title.
NN B.57 d/B OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUA4, LC1, X1)

McCarthy, Joseph, 1885-1943

*MZ

TIERNEY, HARRY, 1894-
[Rio Rita. Libretto. English]
Rio Rita; a romantic musical comedy. Book by Guy Bolton and Fred Thompson. Music by Harry Tierney. Lyrics by Joseph McCarthy. London, S. French [c1926] vii, 62 p. illus. 25cm. (French acting edition)

1. Musical comedies—Librettos. Rio Rita. I. Bolton, Guy Reginald, 1881- Rio Rita. II. McCarthy, Joseph, 1885-1943. III. Thompson, Fred, 1884- 1949. Rio Rita. IV. Title.
NN 2.53 OC, I, II, III PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy IVy T, I, II, III, IV (MUL1, LC1, X1)

McCarthy, Justin Huntly, 1860-1936. If I were King.

*MS

Friml, Rudolf, 1881–
[The vagabond king. Vocal score]
...The vagabond king, a musical play based on Justin Huntley McCarthy's If I were king. Music by Rudolf Friml. Book and lyrics by Brian Hooker and W. H. Post... [New York, Famous music corp., 1930?] 167 p. 31cm.

First performed in 1925 in New York.
"Copyright 1926 by Henry Waterson, inc. ... Transferred 1930."

Music DIV.

CARNEGIE CORP. OF NEW YORK.

325420B. 1. Musical comedies. I. Hooker, Brian, 1880– The vagabond king. II. Post, W. H. The vagabond king. III. McCarthy, Justin Huntly, 1860–1936. If I were king.
N. Y. P. L. April 9, 1946

McCarthy, Justin Huntly, 1860-

Herbert, Victor, 1859–
The madcap duchess; a comic opera in two acts, the book and lyrics by David Stevens and Justin Huntly McCarthy, the music by Victor Herbert. Vocal score... New York: G. Schirmer, cop. 1913. Publ. pl. no. 24437. 3 p.l., 3–152 p. f°.

First performed in 1913.
English words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Stevens, David. 4. McCarthy, Justin Huntly, 1860- . 5. Title.
N. Y. P. L. December 4, 1917.

McCarthy, Justin Huntly, 1860-1936

MUS. RES. —AMER.
* MP (U. S.)

WOOD, ERSKINE.

A book of songs by Erskine Wood, with accompaniments [for piano] by Randall Thompson. [New York, printed privately by G. Schirmer, c1922] 39 p. 31cm.

Composer's autographed presentation copy to Genevieve Taggard, with her bookplate.
"Two hundred and fifty copies." No. 15.

(Continued)

NN S X 6.55 p/ ' OC, I SL MUg, 1g, 2, Ig, IIg, IIIg, IVg, Vg (MUA 4, MUS 11, MUW 4, MUR 1, PRB 1, LC1, X1, Z7)

WOOD, ERSKINE. A book of songs by Erskine Wood... (Card 2)

CONTENTS.—The white seal's lullaby (Kipling)—O mistress mine (Shakespeare)—Ariel's fairy song (Shakespeare)—Ariel's sea dirge (Shakespeare)—Sigh no more, ladies (Shakespeare)—A summer lullaby.—An Indian lullaby.—Ballade des dames du temps jadis (F. Villon)—Love, ere love flies beyond recall (J. H. McCarthy)—Gunga Din (Kipling)—Little Erskine's baby song.

1. Songs, U. S. 2. Autographs (Signatures, etc.)—Wood, Erskine. I. Thompson, Randall, 1899- II. Kipling, Rudyard, 1865-1936. III. McCarthy, Justin Huntly, 1860-1936. IV. Shakespeare, William. Songs. V. Villon, François, b. 1431.

A

MacCarthy, Mary (Warre-Cornish).
Handicaps; six studies, by Mary MacCarthy. London [etc.] Longmans, Green and Co. [1936] 225 p. 19cm.

"Bibliographical note," p. 225–[226]
CONTENTS.—Mary Lamb.—Ludwig van Beethoven.—Arthur MacMurrough Kavanagh.—Henry Fawcett.—W. E. Henley.—Robert Louis Stevenson.

SECOND COPY

MUSIC DIV.

871239A. ~~1. Lamb, Mary Ann, 1764–1847.~~ 2. Beethoven, Ludwig van. 3. Kavanagh, Arthur ~~MacMurrough, 1831–1889.~~ ~~4. Fawcett, Henry,~~ 1833–1884. 5. Henley, William Ernest, 1849–1903. 6. Stevenson, Robert Louis, 1850–1894. 7. Invalidism and intellect. I. Title.
N. Y. P. L. February 25, 1937

McCarthy, Merrick F.

*MP
box

Wolfe, Jacques, 1896-

British children's prayer. Song for voice and piano by Jacques Wolfe. New York, G. Schirmer inc. [c1942]

First line: Now I lay me down to sleep.
Words by Merrick Fifield McCarthy.

Printed for the Music Division.

1. Songs, U. S. I. McCarthy, Merrick F. II. Song index (2).
NN MUSIC DIV.

McCarthy, Merrick F.

*MP
box

Wolfe, Jacques, 1896-

Spring plowing. Song for voice and piano. Jacques Wolfe composer. Merrick F. McCarthy poet... New York, G. Schirmer inc. [c1943]

First line: Lift the harness from the rack.
——Edition for low voice.

Printed for the Music Div.

1. Songs, U. S. I. McCarthy, Merrick F. II. Song index (2).
NN MUSIC DIV.

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*MYR-Amer.

McCARTY, PATRICK.
[SONATA, TROMBONE & PIANO]
Sonata for bass trombone and piano. Milwaukee, Ensemble publications [c1963] score (12 p.) and part. 31cm.

Duration: 9 min.

1. Trombone and piano.
NN 9.71 e/a OC(1bo) (OAF1) SL MUg, 1g (MUA2, LC1, X1)

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*MEC
(Smith, L.)

McCARTHY, PEARL.
Leo Smith; a biographical sketch. [Toronto] University of Toronto press [1956] ix, 53 p. illus. 21cm.

"Portrait drawing of Professor Leo Smith by Dora de Pedery Hunt. Chapter decorations by Richard Brown."

1. Smith, Leo, 1881-1952.
NN R X 6.57 d/ OC(1bo) PC, 1 SL MU, 1 (PRI1, LC1, X1, Z1, Y1)

McCarthy, William Henry.

*MP
+ box

Foster, Stephen Collins, 1826–1864.
...Parthenia to Ingomar; song... Written by Wm. H. McCarthy. Composed by Stephⁿ C. Foster... New York: Firth, Pond & Co., cop. 1859. Publ. pl. no. 4552. 5 p. f°.

1. ed.
English words; music for 1 voice with piano acc.
At head of title: Foster's melodies. no. 38.

MUSIC DIV.

1. Songs, American. 2. McCarthy, William Henry.
N. Y. P. L. July 5, 1938

McCartney, Paul

*MP
(English)

LENNON, JOHN, 1940-
[SONGS. SELECTIONS]
Sgt. Pepper's lonely hearts club band. Miami Beach, Fla., C. Hansen [1967?] 40 p. 28cm.

On cover: The Beatles.
Words and music by John Lennon and Paul McCartney.

1. Songs, English. I. McCartney, Paul. II. The Beatles. III. Title. I. [Title] Sergeant.
NN 11.71 d/j OC1, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

McCartney, Paul. Songs. Selections

*MP
(English)

LENNON, JOHN, 1940-
[SONGS. SELECTIONS]
50 by John Lennon & Paul McCartney. Piano/vocal, with guitar chord frames. [New York] Maclen music; exclusive selling agent for the United States: Warner bros. music, New York [1970?] 120 p. 31cm.

1. Songs, English. I. McCartney, Paul. Songs. Selections. II. McCartney, Paul.
NN 10.71 b/g OC, I, IIbo PC SL (OAF1) MUg, 1g, Ig (LC1, X1)

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*MIT

McCarty, Clifford, 1929- , ed.
Film composers in America, a checklist of their work. Foreword by Lawrence Morton. [1st ed.] Glendale, Calif., Distributed by J. Valentine [1953] 193 p. 22cm.

No. 243 of 400 copies printed.
1. Moving pictures—Musical accompaniment—Bibl.—Catalogues. 2. Motion pictures—Bibl.—Catalogs. 3. Bibliography, U.S. (Music).

NN** 8.54 OC(1b) PC, 1 SL MU, 2, 3 (MUA 4, T 3, LC1, X1)

McCarty, Ernest Clifford.

See

McCarty, Clifford, 1929-

NN 9.54 OC PC MU LC

McCarty, Laurence. The lady of the slipper.

*MS

Herbert, Victor, 1859–1924.
[The lady of the slipper. Vocal score]
...The lady of the slipper. Book by Anna Caldwell and Laurence McCarty. Lyrics by James O'Dea. Music by Victor Herbert... New York [etc.] M. Witmark & sons, c1912. 152 p. 28cm.

First performed in 1913 in New York.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

325071B. 1. Musical comedies. I. Caldwell, Anne. The lady of the slipper. II. McCarty, Laurence. The lady of the slipper. III. O'Dea, James, 1871–1914. The lady of the slipper.
N. Y. P. L. April 9, 1946

NBH

McCarty, William.
National songs, ballads, and other patriotic poetry, chiefly relating to the war of 1846. Compiled by W. M'Carty. Philadelphia, The compiler, 1846. 144 p. 16°.

With autograph of the compiler.

1. Songsters—To 1870. 2. Mexican war, 1845-1848.

MUSIC DIV.

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*MRC

McCaskey, John Piersol, 1837–1935, comp.

Christmas in song, sketch, and story; nearly three hundred Christmas songs, hymns, and carols with selections from Beecher, Wallace, Auerbach, Abbott, Warren and Dickens. Illustrations by Raphael, Murillo, Bouguereau, Hofmann, Defregger, Story, Shepherd, Darley, Meade, Nast, and others. Selected by J. P. McCaskey... New York: Harper & bros., 1891. 320 p. front., illus. 29cm.

Close score: 4 mixed voices. English words.

MUSIC DIV.

961976A. 1. Christmas—Hymns. ~~Poetry,~~ ~~songs, hymns, etc.~~ 2. Christmas—Songs ~~Fiction~~ I. Title.
N. Y. P. L. Cards in Public Catalogue November 15, 1939

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*MP
(General)

McCaskey, John Piersol, 1837- , editor.
Favorite songs and hymns for school and home, containing four hundred and fifty of the world's best songs and hymns, including national songs and many songs of days; also, the Elements of music and twenty-five responsive scriptural readings. Edited by J. P. McCaskey... New York: Amer. Book Co. [cop. 1899.] 400 p. 4°.

Words and music.

Music Dept.

512095A

1. Songs—Collections. 2. Hymns
N. Y. P. L. Cards in Public Catalogue April 15, 1919.

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*MP
(U. S.)

McCASKEY, JOHN PIERSOL, 1837-1935, comp.
Franklin square song collection. Selected by J. P. McCaskey. New York, Harper [c1884]-92. 8 v. 26cm.

No. 1-8
Close score: SATB.
Each no. has subtitle: Two hundred favorite songs and hymns for schools and homes, nursery and fireside.
Imperfect: v. 6, t. p. wanting.

1. School songbooks, U.S. I. Title.
NN R 1.60 m/ OC SL MUg, 1g, Ig (LC1, X1)

DREXEL 4732

McCaul (John) 1807-1887.
"Blessed be the man." An anthem composed by... Rev. J. McCaul... with symphonies and accompaniment for the organ, by J. P. Clarke. *Toronto: A. & S. Nordheimer,* [18—]. 11 pp. f°.
In: Anthems. v. 1.

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
1 Anthems
2 Clarke, J.P.

Music Div.

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*MV-Amer.

McCAULEY, WILLIAM A., 1917-

Metropolis, concert suite for symphonic band [by] William A. McCauley. New York, Oxford University Press [1967]

score (32 p.) 31 cm.

Cover title.
Duration: about 6 min., 30 sec.

1. Suites (Band). 2. Band. I. Title.
NN* 2.69 e/ɞOC(lb*) SL MUg, lg, 2g, lg MUA(4) (MUI 1, LC1, XI)

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*MFR

Maccheroni, Anna M.
Developing the musical senses, by Anna Maria Maccheroni. The Montessori approach to music for the ear, voice, eye, and hand, translated by Rosina Brienza. [n. p.] Greenwood Press [1966]
41 p. illus. 22 x 28 cm.

1. Music--Instruction and study. 2. Instruction and study. I. Title.
NN* 5.67 a/.OC PC,1, I SL MU,2,I (LC1,X1)

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*MIC

McCheaney, Richard, 1934–
Since singing is so good a thing. [1st ed.] New York, Vantage Press [°1968]
74 p. 21 cm.

1. Conducting, Choral. 2. Conducting (Music)
I. Title.
NN*R 9.69 v/aOC(lb*) PC, 2, I SL MU, 1, I (LC1, XI)

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*MEC (Verdi)

Macchetta, *Mrs.* Blanche Roosevelt (Tucker) 1853–1898.
Verdi: Milan and "Othello." Being a short life of Verdi, with letters written about Milan and the new opera of Othello: represented for the first time on the stage of La Scala theatre, Feb. 5, 1887. By Blanche Roosevelt [*pseud.*] ... London, Ward and Downey, 1887.
3 p. l., 249 p. front., plates, ports. 19cm.

JULIAN EDWARDS COLLECTION

Cards in Public Catalogue

1. Verdi, Giuseppe i. e. Fortunio Giuseppe Francesco, 1813-1901.

6—6351

Library of Congress ML410.V4M2 Music Dept.

Macchi, Gustavo, 1862-1935. Il viandante.

*MS

Bossi, Marco Enrico, 1861-1925.
[Il viandante. Vocal score]
Il viandante (Der Prophet). Lyrisches Drama in einem Aufzuge von Gustavo Macchi (Deutsch von Wilhelm Weber). Musik von M. Enrico Bossi... Leipzig: J. Rieter-Biedermann [1906] Publ. pl. no. 2606. 130 p. 33½cm.

German and Italian words.
First performed in 1896 in Mannheim; earlier version performed in 1890 in Milan under the title: Il veggente.
Stamped below imprint: Verlag jetzt C. F. Peters, Leipzig.

MUSIC DIV.

180128B. 1. Operas—Vocal score. I. Macchi, Gustavo. Il viandante. II. Weber, Wilhelm, 1859-1918, tr.
N. Y. P. L. June 16, 1942

Macchi, Gustavo, 1862-1935.

*MS

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
La Pskovitana (Ivan, il Terribile); dramma lirico in tre atti, musica di N. Rimsky-Korsakow. Versione ritmica italiana di Gustavo Macchi. Redazione secondo l' ultima edizione riveduta e corretta dall' autore. Riduzione per canto e piano... Leipzig: Breitkopf & Härtel, cop. 1912. Publ. pl. no. 6659. 2 p.l., 256 p. front. (port.) f°.

First performed in 1873.

(Continued)

N. Y. P. L. August 11, 1930.

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908: La Pskovitana (Ivan, il Terribile)... (Continued)

Libretto by the composer, based on a play by Lev Mei.
Also known under title: The maid of Pskov.
Italian words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Mei, Lev Aleksandrovich, 1822-62. 3. Macchi, Gustavo. 4. Title. 5. Title: Ivan, il Terribile. 6. Title: The maid of Pskov.
N. Y. P. L. August 11, 1930.

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*MEC (Beethoven) — C O

Macchi, Gustavo, 1862-1935.
Beethoven e le sue nove sinfonie. Note e chiarimenti a guida dell' uditore di Gustavo Macchi. Milano: Libreria editrice milanese [1926] 64 p. 21½cm.

191052B. 1. Beethoven, Ludwig van. Symphonies. Music Div.
N. Y. P. L. Cards in Public Catalogue August 10, 1942

Macchi (Luigi Davide de)

see Demacchi (Luigi Davide)

Music Div.

C-14
4549

Macchia, Giovanni.
Vita, avventure e morte di Don Giovanni, con tre scenari della Commedia dell'arte, un' "opera regia" e un dramma per musica. [Bari] Laterza, 1966.
xxiii, 337 p. facsims. 18 cm. (Universale Laterza, 48)
"L'empio punito; dramma musicale," by Filippo Acciajoli: p. [227]-[332]
Bibliography: p. 117.

1. Juan, Don. 2. Juan, Don--Drama. I. Acciajoli, Filippo. 1637-1700. L'empio punito.
NNR 2.71 d/ɞOC, I PC, 1, 2, I SL MU, 1, Iy (LC1, X1)

Macchiavelli, Niccolò di Bernardo dei, 1469-1527 — Drama.

*MS

Hall, Leland B., 1883–
Machiavelli, a comic opera in two acts. Book and lyrics by Guilliaem Aertsen, jr. Music by Leland B. Hall. [Boston: Printed by C. F. W. Schlimper, cop. 1905.] 103 p. f°.

Vocal score. English words.
"Produced by the Hasty Pudding Club of Harvard."

MUSIC DIV.

356547 A. JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Macchiavelli, Niccolò di Bernardo dei, 1469-1527—Drama. 4. Aertsen, Guilliaem. 5. Title.
N. Y. P. L. March 26, 1928

Macchine

*MX

MALIPIERO, GIAN FRANCESCO, 1882-

Macchine [per 14 istrumenti, di] Gian Francesco Malipiero. Musica di ottoni [di] Goffredo Petrassi. [Rome? Civiltà delle macchine, 1963] score (38 p.) facsims. 33cm.

Macchine is for 14 instruments; Musica di ottoni is for 4 horns, 4 trumpets, 3 trombones, tuba and kettledrums.
(Continued)
NN 3.64 e/ OC, I (OD)IIIt (ED)IIIt (OS)IV SL MUg, 1g, 2g, 1g, IIg, IVg (MUI1, LC1, X1)

2

MALIPIERO, GIAN FRANCESCO, 1882- . Macchine [per 14 istrumenti... (Card 2)

"Composizioni ispirate al mondo contemporaneo e scritte per il numero 6 di 'Civiltà delle macchine' pubblicato a ricordi del trentennio dell'IRI (1933-1963)"

1. Instrumental music, 14-part. 2. Orchestra, Wind. I. Petrassi, Goffredo, 1904- . Musica di ottoni. II. Title: Macchine. III. Italy. Istituto per la ricostruzione industriale, Rome. IV. Civiltà delle macchine, t. 1963.

Write on slip, class mark name, vol., page and year of magazine. *MA

Maccioni, Giovanni Batista,
Duett für 2 Soprane und Continuo. Bearbeitung von Dr. Ludw. Schiedermair.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1903-04. 8°. Bd.5, p.461-468.)

No subj.

form 400 [iv-13-26 25m] MUSIC DIV.

McCleary, Fione.

*MP (Children)

Palmer, *Mrs.* Winthrop B comp.
American songs for children, collected by Winthrop B. Palmer. Piano arrangements by Fione McLeary [!] Pictures by Harrison Cody. New York, The Macmillan company, 1931.
5 p. l., 61, [3] p. illus., pl. 23 x 29cm.
~~McLeary on t.-p. changed in ink to McCleary.~~

JUILLIARD FOUNDATION FUND

1. Songs, English. 2. Children's songs. I. McCleary, Fione. II. Cady, Harrison, illus. III. Title.

Library of Congress M1997.P2 31—28053
[31f5] 784.0973

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* MF p.v.8, no.8

McClellan, Edwin North, 1881–
The United States Marine Band, by Major Edwin North McClellan... [n.p., 1925.] 11 p. 8°.

Cards in Public Catalogue

1. Band — U.S.

MUSIC DIV.

~~1. Bands, music.~~ Band. 2. ~~Marine Corps.~~ [U. S.]
N. Y. P. L. July 14, 1926

McCLELLAN, JOHN JASPER, 1874-

Write on slip only words underlined and classmark: *MA

True, Latham.
Biographical sketch.

(American Organist. New York, 1919. v.2, p.144-145) port.)

form 400d [viii-21-59 25m] Music div.

D-16
947

McClelland, Robert Crawford.
The arts of music and poetry in Plato's Republic. [Norfolk, Va.] 1959.
iii, 8 p. 22 cm. (College of William and Mary in Norfolk. General publications series)
Added t. p.: The arts of music and verse in Plato's Republic; a monograph.
"References": p. 8.

1. Plato. Respublica. 2. Music--Essays. 3. Poetry, Greek--Hist. and crit. 4. Music--Greece. 5. Greece.
NN R 10.65 l/ɞ OC(lb*) PC, 1, 2, 3, 4 SL MU, 5 (LC1, XI) [NSCM]

Copy only words underlined & classmark— * MAA

MacCLINTOCK, CAROL.
A court musician's songbook: Modena MS C 311.
(IN: American musicological society. Journal. Richmond, Va. 24cm. v. 9, no. 3 (fall, 1956) p. [177] - 192)

Includes tabulated inventory of the ms.

1. Manuscripts, 16th cent. 2. Bottegari, Cosimo, 1554-1620. 3. Songs, Italian. 4. Trombonicino, Hippolito, 16th cent. I. Reale biblioteca estense, Modena. Mss. (C311).
NN R 6.58 m/ɞ OC (1bo) 4b (OS)I OI MU, 1, 2, 3, 4, I (LC6, X1)

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*MEC (Wert)

MacClintock, Carol.
Giaches de Wert, 1535-1596; life and works, by Carol MacClintock. [n. p.] American Institute of Musicology, 1966.
285 p. music, 6 plates (facsims.) 26 cm. (American institute of musicology, Rome. Studies and documents. no. 17)
"Bibliography of musical sources": p. 249-279.
Bibliography: p. 280-282.
1. Wert, Giaches de, 1535-1596. I. Series.
NN*R 4.68 v/ɞOC (OS)I PC,1,I SL MU,1,I (LC1, X1)

MacClintock,Carol,ed.

*MP (Italian)

BOTTEGARI, COSIMO, 1554-1620.

The Bottegari lutebook. Edited by Carol MacClintock. [Wellesley, Mass.] Wellesley college, 1965. 1,[9] 169 p. 29cm. (The Wellesley edition. no. 8)

Songs, in part by Bottegari, for voice and lute (modern notation) Words in various languages, (Continued)

NN R 10.67 e/ROC,II (OS)I SL MUg,lg,2g,Ig, IIg (MUS1,LC1,X1) 2

BOTTEGARI, COSIMO, 1554-1620. The Bottegari lutebook. (Card 2)

principally Italian.

Edited from a ms. in the Biblioteca Estense, Modena (Ms.C311)dated Nov.4, 1574, with title: Arie e canzoni in musica di Cosimo Bottegari.

Bibliography: p.[x]

1. Songs, Italian—Collections—To 1600. 2. Songs, with lute--Collections, 16th cent. I.Series. II. MacClintock,Carol, ed.

MacClintock,Carol,ed. and tr.

*MFBE

BOTTRIGARI, ERCOLE, 1531-1612.

Il desiderio, or Concerning the playing together of various musical instruments [by] Hercole Bottrigari. Discorso sopra la musica [by] Vicenzo Giustiniani. Translated by Carol Mac Clintock. [Rome] American institute of musicology, 1962. 85 p. music. 25cm. (American institute of musicology, Rome. Studies and documents. 9)

The first work is a dialogue between "Gratioso Desiderio" and "Alemanno Benelli, " the latter name being an anagram of the name (Continued)

NN R 4.63 g/g OC, I, II, III (OS)IV PC, 4, 5, 7, I, II, III, IV, V, VI SL MU, 1, 2, 3, 6, I, II, III, IV, V, VI (LC1, X1) 2

BOTTRIGARI, ERCOLE, 1531-1612. Il desiderio... (Card 2)

of Bottrigari's friend, Annibale Melone. The 3d ed., 1610, was published by Artusi as Meloni's work.

1. Orchestra, 16th cent. 2. Interpretation of early music. 3. Theory, 1500-1600. 4. Orchestra and orchestral music. 5. Music--Theory, 1500-1600. 6. Italy, 16th cent. 7. Music--Italy. I. Giustiniani, Vincenzo, marchese di Bassano. Discorso sopra la musica. II. Mac Clintock, Carol, ed. and tr. III. Meloni, Annibale, 16th cent., supposed author. II desiderio. IV. Series. V. Title. VI. Title: Discorso sopra la musica.

MacClintock,Carol

Copy only words underlined & classmark-- *MA

GIUSTINIANI, VINCENZO, marchese di Bassano.

Discorso sopra la musica. Translated by Carol MacClintock. (IN: Musica disciplina. Rome. 27cm. v.15(1961) p. [209]-225)

1. Interpretation. 2. Effects of music. I. MacClintock, Carol. II. Title: Discorso sopra la musica.

NN R 2.62 e/POC, I OI MU, 1, 2, I, II (LC5, X1)

MacClintock, Carol, ed.

*MNB

WERT, GIACHES DE, 1535-1596.

[WORKS]

Collected works, edited by Carol MacClintock with the collaboration of Melvin Burnstein. [Rome] American institute of musicology, 1961. 1v. 36cm. (Corpus mensurabilis musicae. [v.] 24)

Vol. 1-

CONTENTS LISTED UNDER MAIN ENTRY ONLY

Scores.

NN 1.62 a/OC, I, II, IVbo (OS)III (OAP1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1) (Continued) 2

WERT, GIACHES DE, 1535-1596. [WORKS] Collected works... (Card 2)

1. Collected works, Musical. I. MacClintock, Carol, ed. II. Burnstein, Melvin, ed. III. Series. IV. Burnstein, Melvin.

McClintock, Harry K, jt. comp.

*MO (U.S.) (General)

[Hagen, John Milton] 1892- , comp.

Railroad songs of yesterday, by Sterling Sherwin and Harry K. McClintock ... Foreword by William M. Jeffers ... New York, Shapiro, Bernstein & co., inc., 1943.

47, [1] p. illus. 30½cm.

Piano accompaniment; also chords in guitar tablature.

1. Railroads—Songs and music. 2. Ballads, American. I. McClintock, Harry K., joint comp.

Library of Congress M1977.R3S5 [44d2] 43—12806 MUSIC DIV. 784.3

Write on slip words underlined below and class mark—

*F

McClintock, Walter, 1870–

...Dances of the Blackfoot Indians, by Walter McClintock... Los Angeles, Cal.: Southwest museum, 1937. 22 p. illus. 19½cm. (Los Angeles. Southwest museum. Southwest museum leaflets. no. 7.)

Cover-title; illustrated. Illustration on cover.

1. Dancing, Indian-American—Blackfoot. I. Ser.

N. Y. P. L. MUSIC DIV. December 30, 1938

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*ML

McClosky, David Blair.

Your voice at its best. Illustrated by William Henry Robinson, III. [1st ed.] Boston, Little, Brown [1959]

140 p. illus. 20 cm.

Includes bibliography.

1. Voice. 2. Voice, 1901-

NN*R 2.62 g/OC(lb*) PC,1 SL MU,2 (LC1,X1)

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*MP (U.S.) box

McCLURE, J. CLARENDON

At the wailing wall in Jerusalem [for] double chorus, unaccompanied. [1953?] score (6 p.) 28cm.

Reproduced from ms.

Caption title.

Stamped on score: c1953.

Wordless chorus for 15 mixed voices.

1. Choral music, Secular (Mixed, 15 pt.)--Unacc.

2. Vocalises, Concert.

NN R X 6.64 a/OC(lbo) SL MUg, lg, 2g MUA(4)(MUS 1, LC1,X1)

McClure,J.Clarendon,arr.

*MRA

OGLEVEE, WILLIAM GILMORE, 1865-1939.

Musical memories of William Gilmore Oglevee. Assembled by Louise M. Oglevee. The unfinished compositions prepared and harmonized by J. Clarendon McClure. Rock Island, Ill., Vaile co. [c1942] 54 p. port. 32cm.

NN R 2.61 m/OC(lbo), I, II, MUA, 1, 2, 3, I, II (LC1, X1) (Continued) IIIbo SL MUg, lg, 2g, 3g, Ig, IIg 2

OGLEVEE, WILLIAM GILMORE, 1865-1939. Musical memories of William Gilmore Oglevee. (Card 2)

Hymns and songs in close score and "Seven musical memories" arranged for organ chimes.

1. Hymns, Juvenile. 2. Children's music--Choral music. 3. Organ. I. Oglevee, Louise M., comp. II. McClure, J. Clarendon, arr. III. McClure, J. Clarendon.

McClure,John,1893-

*MP box

Pelletier, Wilfred, ca. 1895-

I sang one song. Words by John McClure. Music by Wilfred Pelletier. Boston, Boston music co. [c1936]

Song with piano accompaniment.

First line: I sang one song upon a time.

Printed for the Music Division.

1. Songs, U. S. I. McClure, John, 1893- II. Song index (2).

NN MUSIC DIV.

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*MKNM

McCLURE, THERON R.

Teaching the string bass, with 500 playing hints. Columbus, O. College of education, Ohio state university, 1961. 34 l. 28cm.

Bibliography, leaves 30-34.

1. Double bass--Instruction and study. I. Ohio. State university. Columbus. Education college. t. 1961.

NN 6.63 p/OC(lbo) (OD)It (ED)It PC, 1, I SL MU, 1, I (LC1, X1)

SSI

McClusky, Frederick Dean.

The A-V bibliography; illustrated by Darcy Hayman. Dubuque, W. C. Brown co. [1950] ix,185 p. illus. 28cm.

Classified and annotated.

1. Audio-visual education—Bibl. 2. Instruction and study—Audio visual aids—Bibl.

NN* 9.53 OC PC,1 SL MU,2 (LC1,X1)

McColgan, Olive.

See

Wyckoff, Olive (McColgan).

NN 9.56 OC PC MU LC

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*MO (Scottish)

MacCOLL, EWAN, ed.

Folk songs and ballads of Scotland. [Music autography by Carl Rosenthal. Music edited by Peggy Seeger] New York, Oak Publications [1965] 96 p. illus. 28cm.

Unacc., with chord symbols.

"Sources and recordings of the songs": p. 93-94. Bibliography and discography: p. 95.

1. Folk songs, Scottish. 2. Ballads, Scottish. 3. Folk songs, Scottish--Discography. 4. Ballads, Scottish --Discography.

NN 12.66 r/OC SL MUg, lg. 2g MUP, 3, 4 (MUS80, LC1, X1)

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*MO (English)

MacColl, Ewan.

I'm a freeborn man, and other original radio ballads and songs of British workingmen, gypsies, prizefighters, teenagers, and contemporary songs of struggle and conscience, by Ewan MacColl and Peggy Seeger. New York, Oak Publications [1968]

104 p. illus. 26 cm.

"Most of the forty-two songs which make up this book were commissioned for radio and television programs, for documentary films, or for the living theatre."

NN* 1.69 v/OC, I SL MUg, (Continued) lg, Ig, IIg (LC1, X1) 2

MacCOLL, EWAN. I'm a freeborn man... (Card 2)

Unacc. melodies, in part adapted from traditional tunes; includes chord symbols.

1. Work songs, English. I. Seeger, Peggy. II. Title.

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*MO (Scottish)

MAC COLL, EWAN, ed.

Personal choice of Scottish folksongs and ballads. [London, Workers music association, ca. 1950] 71 p. 19cm.

With unaccompanied melodies.

1. Folk songs, Scottish. 2. Ballads, Scottish. I. Workers' music association, London II. Title.

NN 3.55 p/OC (OS) I PC, 1, 2, I, II SL MU, lg. 2g, Ig, IIg (LC1, X1)

*MO
(Scottish)

MACCOLL, EWAN, ed.
Scotland sings; a collection of folk songs and ballads. [London?] Scottish branch of the Workers' music association [1953] 166 p. 18cm. (An Edie Miller publication)

With unaccompanied melodies.

1. Folk songs, Scottish. 2. Ballads, Scottish. I. Worker's music association, London. Scottish branch. II. An Edie Miller memorial publication. III. Title.
NN** 11.54 g/v OC (OS)I, Ib+, II PC, 1, 2, I, III SL MUg, 1g, 2g, Ig, IIIg (U1, LC1, X1) [NSCM]

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*MO
(English)

MacCOLL, EWAN, ed.
The shuttle and cage; industrial folk ballads edited by Ewan MacColl. [London] Workers' music association [1954] 29 p. 19cm.

With unaccompanied melodies.

1. Ballads, English. 2. Labor—Poetry and songs. 3. Labor—Songs, English. I. Workers' music association, London. II. Title.
NN 5.55 p/ OC (OS) I PC, 1, 2, I, II SL MUg, 1g, 3g, Ig, IIg (LC1, X1)

MacColl, Ewan

*MO
(General)

EWAN MacCOLL-PEGGY SEEGER songbook. Foreword by Irwin Silber. [Cover design: Ronald Clyne. Cover photo: David Gahr. Production and editorial assistant: Ethel Raim. Illus. selected by and from the collection of Moses Asch] New York, Oak Publications [1963] 95 p. illus. 26cm.

Includes traditional tunes as well as original songs by Ewan MacColl and Peggy Seeger.

1. Folk songs. 2. Songs, U.S.--Collections. I. MacColl, Ewan. II. Seeger, Peggy.
NN 10.64 c/p OC, I, II SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

MacColl, Hugh Frederick, 1885-
Arabs.

See

MacColl, Hugh Frederick, 1885-
Sahara suite.

MUSIC DIV.

MacColl, Ewan, jt. comp.

*MO
(English)

SEEGER, PEGGY, comp.
The singing island; a collection of English and Scots folksongs, compiled by Peggy Seeger and Ewan MacColl. London, Mills music [c1960] 119 p. 26cm.

Unaccompanied melodies, with chord symbols (in letter notation).

1. Folk songs, British. I. MacColl, Ewan, jt. comp. II. Title.
NN R 5.62 g/ OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

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*MP
(U. S.)

MacColl, Hugh Frederick, 1885-
...Six lyric sketches (Jamaica sketches) for voice & piano... Providence, R. I., Axelrod music publications, inc. ₍c1944₎ 15 p. 30cm.

For one voice with piano accompaniment.
"Verses by Adèle Kelley Thompson."
CONTENTS.—The choice.—The net.—Protest.—Sleep.—Spanish madonna.—Woman's song.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Thompson, Adèle Kelley. II. Title: Jamaica sketches. III. Song index (7).
N. Y. P. L. May 14, 1946

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*MYD

MacColl, Hugh Frederick, 1885-
₍Noël sketches₎
... Noel sketches (pedal points and variations) for piano solo. Providence, R. I., Axelrod music ₍°1944₎
cover-title, 24 p. 30½cm.
At head of title: Hugh F. MacColl.
~~Composer's autograph presentation copy to the Library of Congress.~~

1. Piano ~~music~~. I. Title.
Library of Congress M25.M 45-15620
₍2₎ MUSIC DIV.

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*MTO-Amer.

MacColl, Hugh Frederick, 1885-
₍Sahara suite. Arabs (orchestra)₎
Arabs (symphonic illustration) for full orchestra, by Hugh F. MacColl. Providence, R. I., Axelrod publications, inc. ₍1945₎
cover-title, ₍2₎-82 p. 34 x 27½cm.
Originally for two pianos.

1. Orchestra, ~~music—Scores~~ Arr. I. Title. HENRY HADLEY MEM. LIB.
Library of Congress M1045.M12488 46-18695
₍2₎ MUSIC DIV.

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*MYK

MacCOLL, HUGH FREDERICK, 1885-
Suite in A, for violin and piano. Providence, R. I. Axelrod publications [c1950] 1 v. 31cm.

Score (19 p.) and part.
On cover: Providence chamber music society.
MOVEMENTS. —Sonata. —Promenade. —Ecossaise.

1. Suites (Violin and piano). 2. Violin and piano.
NN 7.57 j/j OC SL MUg, 1g, 2g (MUA4, MU1 4, LC1, X1)

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*MV-Amer.

McCollin, Frances, 1892-
Adagio ₍by₎ Frances McCollin. New York: C. Fischer inc., c1933. Publ. pl. no. 26570. 8 p. 30cm.

Score: string orchestra.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Orchestra, String—Score.
N. Y. P. L. October 21, 1943

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*MX-Amer.

McCollin, Frances, 1892-
...All glory, laud and honor; chorale prelude (string orchestra and 2 horns, trumpet, trombone)... New York: G. Ricordi & co., inc. ₍1941₎ Publ. pl. no. N. Y. 1224. 3-9 p. 30cm.

Score.
Tune by Melchior Teschner.—*cf. Protestant Episcopal church hymnal; and Zahn. Die Melodien der deutschen evangelischen Kirchenlieder. Bd. 3, No. 5404ª.*
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber orchestra—Score. 2. Chorale preludes—Orchestra—1800- I. Teschner, Melchior, 1584-1635. Valet will ich dir geben. Setting 2. II. Title.
N. Y. P. L. November 8, 1943

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*MP
(U. S.)

McCollin, Frances, 1892-
...June ₍by₎ Frances McCollin... Boston ₍etc.₎ The A. P. Schmidt co. ₍c1922₎ Publ. pl. no. A.P.S.12439. 25 p. 27cm. (Cantatas for women's voices.)

Score: SSAA and piano.
Words by James Russell Lowell. First line: What is so rare as a day in June.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Women —4 pt.—Keyboard acc. I. Lowell, James Russell, 1819-1891.
N. Y. P. L. (Over) August 28, 1944

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*MRH

McCollin, Frances, 1892-
...The Lord is King; anthem for four voices ₍by₎ Frances McCollin. New York: The H. W. Gray co., c1918. 14 p. 27cm. (Church music review. no. 507.)

Score: SATB and organ.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed —4 pt.—Keyboard acc. 2. Anthems.
N. Y. P. L. (Over) October 26, 1943

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*MV-Amer.

McCollin, Frances, 1892-
...Now all the woods are sleeping; chorale prelude by Frances McCollin... New York: G. Ricordi & co., inc. ₍1941₎ Publ. pl. no. N. Y. 1225. 3-5 p. 30cm. (Ricordi string orchestra collection.)

Score: string orchestra.
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Orchestra, String—Score. 2. Chorale preludes—Orchestra—1800- I. Title.
N. Y. P. L. October 26, 1943

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*MRH

McCollin, Frances, 1892-
...Now the day is over; mixed voices, unaccompanied... ₍By₎ Frances McCollin. New York: The H. W. Gray co., c1926. 10 p. 27cm. (Church music review. no. 817.)

Score: SATB and reduction.
Setting of the "Good night" chime of Radio station WFI, composed by H. J. Tily.
Words by S. Baring-Gould.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed —4 pt.—Unacc. I. Tily, Herbert James, 1866- . II. Baring-Gould, Sabine, 1834-1924.
N. Y. P. L. (Over) October 27, 1943

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*MRH

McCollin, Frances, 1892-
...Then shall the righteous shine; unaccompanied anthem in eight parts... ₍by₎ Frances McCollin. New York: The H. W. Gray co., c1921. 16 p. 27cm. (Church music review. no. 599.)

Score: SSAATTBB and reduction.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed —8 pt.—Unacc. 2. Anthems.
N. Y. P. L. (Over) October 26, 1943

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*MO
(Irish)

₍MacColuim, Fionán₎ 1875- comp.
Aṁráin na nGleann ... Fínġin na Leaṁna ₍pseud.₎, do ċuir in eagar ... Baile Áṫa Cliaṫ, Ar n-a ḟoillsiú ar son an Cumann le Béaloideas Éireann ag Comhluċt Oideaċais na hÉireann, teor. ₍1939₎- v.1
1 v. 19cm.

With music (tonic sol-fa notation); tunes for some of the songs indicated by title.
Sources included in "Tagra" (v. 1, p. ₍81₎-82) and in notes at end of each song. Special publication of the Cumann Le Bealoideas Éireann.

1. Folk songs, Irish, Gaelic (g). II. Title (transliterated): Amhráin na ngleann.
I. Cumann Le Bealoideas Eireann.
Library of Congress M1744.M18 41-40875 Cards in Public Catalogue
₍2₎ MUSIC DIV.

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*MGD

McCOLVIN, LIONEL ROY, 1896-
How to enjoy music, by Lionel McColvin... [London] H. Toulmin [1934] 95 p. 19cm. (The inquiring mind series. [no.] 3.)

"Books about music," p. 74-95.

744801A. 1. ~~Music—Analysis, interpretation~~, appreciation. ~~3. Music—Bibl.~~ I. Title. II. Ser. 2. Bibliography.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. December 10, 1934

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*MC

McCOLVIN, LIONEL ROY, 1896-
Music libraries; including a comprehensive bibliography of music literature and a select bibliography of music scores published since 1957. Original ed. by Lionel Roy McColvin and Harold Reeves. Completely re-written, rev. and extended by Jack Dove. [London] A. Deutsch [1965] 2 v. illus. 23cm.

1. Libraries, Music. 2. Libraries. 3. Music--Bibl. 4. Bibliography. 5. Bibliography [Music]. I. Reeves, Harold, joint author. II. Dove, Jack.
NN R 4.65 e/ OC, I, II, IIbo PC, 1, 3, I, II SL MU, 2, 4, 5, I, II (LC1, X1)

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*MC

McColvin, Lionel Roy, 1896- , and H. Reeves.
Music libraries: their organisation and contents, with a bibliography of music and musical literature, by Lionel R. McColvin ...and Harold Reeves. v. 1-2. London: Grafton & co., 1937-38. 2 v. 22cm.

CONTENTS.—v. 1. Music in public libraries. Musical literature.—v.2. Music: a comprehensive classified list. Collections and libraries of music and musical literature. Private music collecting.

v.2. Juilliard foundation fund.
Cards in Public Catalogue MUSIC DIV.

1. Libraries, Public. ~~2. Music—Bibl.~~ v/-CARNEGIE CORP. OF NEW YORK. I. Reeves, Harold, jt. au. 3. Bibliography. 3. Bibliography (Music)
N. Y. P. L. April 29, 1938

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*MC

McColvin, Lionel Roy.
Music in public libraries; a guide to the formation of a music library, with select lists of music and musical literature, by Lionel Roy McColvin... London: Grafton & Co., 1924. 150 p. 12°.

"Diploma thesis submitted to the Library Association, June, 1923."

Cards in Public Catalogue MUSIC DIV.

140362A. 1. Music.—Bibliography. 2. Libraries (Music). 3. Title. 4. Bibliography (Music)
N. Y. P. L. August 16, 1924

*KP
(Champoeg)

McComas, Evans Smith, 1839–1911.
A journal of travel, by E. S. McComas. Together with an introduction by Martin Schmitt. ⌊Portland, Ore.⌋ Champoeg press, 1954. 2 p.l., xii, 84 p., 1 l. facsims. 22cm.

"500 copies designed and printed by Lawton Kennedy ⌊San Francisco⌋"
"The journal...⌊describes⌋ a trip from Iowa City to Oregon in 1862," and continues through Nov. 18, 1867.
The facsimiles are of "ink sketches included in the diary" and of "a map of Auburn ⌊Ore.⌋, done in the diary in pencil."
"Songs, speeches," 1 l., p. 53–84.

55R0225. 1. Overland journeys to the Pacific. 2. Pioneer life—U. S.—Oregon. 3. Folk songs, U. S. I. Schmitt, Martin Ferdinand.
NN*R 10.60 OC,I PCs,1s,2s,I SLs AHs,1s,2s,I MUys,3ys Rs,1s,2s,I (RI 2s,RS2s,LC1s,X1s)

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*MGS
(Scottish)

McCONACHIE, JACK.
The Grampian collection of Scottish country dances, collected and arranged. [London] Imperial society of teachers of dancing, c1963. 23 p. 22cm.

Instructions for dancing.

1. Dancing--Gt. Br.--Scotland--Grampian mountains. I. Title.
NN 12.64 a/ OC PC, 1, I SL MU, 1, I (LC1, X1, Z1)

McConachie, Jack. Scottish country dances of the eighteenth century

*MGS
(Scottish)

McCONACHIE, JACK, ed.
The Speyside collection of Scottish country dance music. Arr. by Edith Macpherson. [London] Imperial society of teachers of dancing [c1960-61] 2 v. in 1. 28cm.

Arr. for piano.
Companion volumes to the editor's Scottish country dances of the eighteenth century.

(Continued)
NN 5.68 p/R OC, I, II, IIIbo SL MUg, 1g, Ig, IIg, IVg (DC2, LC1, X1)
2

McCONACHIE, JACK, ed. The Speyside collection of Scottish country dance music. (Card 2)

1. Dances, Scottish I. Macpherson, Edith, arr. II. McConachie, Jack. Scottish country dances of the eighteenth century. III. Macpherson, Edith IV. Title.

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*MGS
(Scottish)

McCONACHIE, JACK, ed.
The Speyside collection of Scottish country dance music. Arr. by Edith Macpherson. [London] Imperial society of teachers of dancing [c1960-61] 2 v. in 1. 28cm.

Arr. for piano.
Companion volumes to the editor's Scottish country dances of the eighteenth century.

(Continued)
NN 5.68 p/R OC, I, II, IIIbo SL MUg, 1g, Ig, IIg, IVg (DC2, LC1, X1)
2

McCONACHIE, JACK, ed. The Speyside collection of Scottish country dance music. (Card 2)

1. Dances, Scottish I. Macpherson, Edith, arr. II. McConachie, Jack. Scottish country dances of the eighteenth century. III. Macpherson, Edith IV. Title.

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*MLD

MacConachie, Margaret Ellen.
Studio talks or short lectures on the simplicity of the artistic singing voice, by Margaret Ellen MacConachie ... ⌊Houston, Pillow bros., inc., 1945⌋
55, ⌊1⌋ p. illus. (port.) 21cm.

1. SINGING--STUDY AND TEACHING
2. SINGING--INSTRUCTION, 1901-
NN* R 8.58 e/s OC(1b*) PC, 1 SL MU, 2 (LC1, X1)

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*MI

McConathy, Osbourne, 1875- , and others.
An approach to harmony, by Osbourne McConathy ... Anton H. Embs ... Maude M. Howes ... Charles Elliott Fouser ... New York, Newark ⌊etc.⌋ Silver, Burdett and company ⌊°1927⌋
xii, 179 p. illus. (music) 23½cm.

JUILLIARD FOUNDATION FUND
1. Harmony. I. Embs, Anton H., joint author. II. Howes, Maude M., joint author. III. Fouser, Charles Elliott, joint author. IV. Title.
27—22763
Library of Congress MT50.M115
Cards in Public Catalog.
~~Copy 2.~~ MUSIC DIV
Copyright A 1004789 ⌊28d3⌋

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*MHD

McConathy, Osbourne, 1875- , and others.
The Ditson school and community band series; prepared by Osbourne McConathy, Russell V. Morgan ⌊and⌋ Harry F. Clarke. Leader's book... Boston: O. Ditson Co.⌊, cop. 1928.⌋ Publ. pl. no. 76072. vi, 138 p. diagrs., illus. f°.

Bibliography, p. 39–40.
Contents: Division 1. General suggestions. Division 2. Directions for the band instructor. Division 3. The leader's part for the music of the Educational book.

Cards in pub. cat
Band.
1. Band – Instruction and organization
444935A. ~~1. Bands (music).~~ 2. Conducting ~~(music)~~. 3. School music. 4. Instrumentation and orchestration. 5. Morgan, Russell V., jt. au. 6. Clarke, Harry F., jt. au. 7. Title.
MUSIC DIV.
N. Y. P. L. School music – Bands and orchestras November 27, 1929

SSA
name, vol., page and year of magazine.

McConathy, Osbourne, 1875-
High-school credit for applied music taken under special teachers outside of school.
(*In* National education association of the United States. Journal of proceedings and addresses, 1914. p. 634)

Cards in Public Catalogue
~~Education.~~
1. Music ~~Instruction and study.~~ ~~[1. Music—Teaching—High schools]~~
School music – U. S.
E 15-754
Library, U. S. Bur. of Education Music Div.

Write on slip class mark SSA
name, vol., page and year of magazine

McConathy, Osbourne, 1875-
In what direction is public music education tending?
(*In* National education association of the United States. Addresses and proceedings, 1918. p. 320-322)

School music – U.S.
~~Education.~~
1. ~~Music—Instruction (and study)~~ ~~1. Title.~~
Music div.
Cards in Public Catalogue
Library, U. S. Bur. of Education E 19-489
⌊7⌋

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*MP
(School)

McConathy, Osbourne, 1875- ed.
Music, the universal language... New York, Chicago [etc.] [c1941]

L. C.
218580B.

Music Div.

Write on slip words underlined below and class mark- STF

McConathy, Osbourne, 1875-
... Music education, by Osbourne McConathy ... Washington, U. S. Govt. print. off., 1931.
1 p. l., 30 p. 23cm. (U. S. Education Bureau. Bulletin, 1931, no. 20, chap. 9, vol. I)

At head of title: United States. Department of the interior. Ray Lyman Wilbur, secretary. Office of education. William John Cooper, commissioner ...
Biennial survey of education in the United States, 1928–1930. Chap. IX ... Advance pages. vol. I.

1. Music—Instruction and study.—U. S. I. ~~Title.~~ Ser.
E 31-271
Library, U. S. Office of Education L111.A6 1931, no. 20, vol. 1
~~Copy 2.~~ MT4.M26 MUSIC DIV.
Library of Congress [L111.A6 1931, no. 20, vol. 1]
⌊12⌋

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*MP
(School)

McConathy, Osbourne, 1875- , and others, eds.
Music highways and byways, edited by Osbourne McConathy ... John W. Beattie ... ⌊and⌋ Russell V. Morgan ... New York, Boston ⌊etc.⌋ Silver Burdett company ⌊°1936⌋
2 p. l., 252 p. illus. (part col.; incl. ports.) 26cm. (*On cover:* Music hour series)

CARNEGIE CORPORATION OF NEW YORK
~~1. School song-books.~~ I. Beattie, John Walter, 1885- joint ed. II. Morgan, Russell Van Dyke, 1893- joint ed. ~~III. Title.~~
1. School music — Songbooks, etc. 2. Folk songs — Collections.
36-36405
Library of Congress M1994.M9768H5
~~Copy 2.~~ MUSIC DIV.
Copyright A 98839 Cards in Public Catalogue 784.624

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*MP
(School)

McConathy, Osbourne, 1875- , and others.
The music hour...by Osbourne McConathy...W. Otto Miessner...Edward Bailey Birge...Mabel E. Bray... ⌊v. 1–9⌋ New York: Silver, Burdett and Co.⌊, cop. 1928-31⌋ 9 v. illus. (part col'd), col'd pl., ports. (part col'd.) 8°, 4°, f°.

"Facsimile of pianoforte keyboard (two octaves)," on back lining-papers of Second-Fifth books. Lists of "correlated recorded music" included.
Contents: Kindergarten and first grade; a book for the teacher. First book. Second book. Elementary teacher's book to accompany the First and Second books. Third book. Fourth book. Intermediate teacher's book to accompany the Third and Fourth books. Fifth book. Teacher's guide for the Fifth book.

MUSIC DIV.
Song books.
1. School music—Song books, etc. 2. School music—~~Instruction.~~ I. Miessner, W. Otto, jt. au. II. Birge, Edward Bailey, 1868- , jt. au. III. Bray, Mabel E., jt. au. IV. Title.
N. Y. P. L. May 6, 1932

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*MP
(School)

McCONATHY, OSBOURNE, 1875-1947, ed.
Music of many lands and peoples. Edited by Osbourne McConathy, John W. Beattie [and] Russell V. Morgan. New York, Silver, Burdett [c1932] 268 p. illus., ports. 26cm.

1. School songbooks, U. S. I. Morgan, Russell Van Dyke, 1893-1952, ed. II. Beattie, John Walter, 1885- , ed. III. Title.
NN R 6.61 g/ OC, I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MP
(School)

McConathy, Osbourne, 1875- *ed.*
Music, the universal language, edited by Osbourne McConathy ... Russell V. Morgan ... ⌊and⌋ George L. Lindsay ... Alfred Howell, art editor ... New York, Chicago ⌊etc.⌋ Silver Burdett company ⌊°1941⌋
2 p. l., 300 p. illus. (part col.; incl. ports., facsims., music) 26cm.
"Correlated recorded selections": p. 296.
Bibliography: p. 297.

~~1. School song-books. 2. Music—Analysis, interpretation, appreciation.~~ I. Morgan, Russell Van Dyke, 1893- joint ed. II. Lindsay, George Le Roy, 1888- joint ed. III. Howell, Alfred, ed. ~~IV. Title.~~
1. School music — Songbooks, etc., U.S. 2. Appreciation
41—5745
Library of Congress M1994.1219 MUSIC DIV.
⌊42o4⌋ 784.8

McConathy, Osbourne, 1875-1947.

*MP
(Children)

New music horizons ⌊by⌋ Osbourne McConathy ⌊and others⌋ New York, Silver Burdett Co. ⌊1944-46⌋
6 v. illus. (part col.) 21 x 24 cm.
Children's songs with melodies both unacc. and with piano acc.
~~—— Teacher's manual. New York, Silver Burdett Co. ⌊1947-~~
~~v. 21 cm.~~
~~CONTENTS.—⌊1⌋ For primary grades ⌊to be used with v. 1-3⌋—⌊2⌋ For intermediate grades ⌊to be used with v. 4-6⌋~~
M1997.N44 Manual
MUSIC DIV.
(Continued on next card)
44—19588*
⌊49r49z5⌋

New music horizons ... ⌊1944-1946⌋ (Card 2)

~~—— Accompaniments and interpretation for the teacher. New York, Silver Burdett Co. ⌊19~~
~~v. 28 cm.~~
M1997.N44 Accomp.

1. Children's songs. 2. Music—Manuals, text-books, etc. I. McConathy, Osbourne, 1875-1947.
M1997.N44 784.624 44—19588*
Library of Congress ⌊49r49z5⌋

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*MP
McConathy, Osbourne, 1875- , and others (School)
The progressive music series. One-book course, for ungraded schools... Accompaniments for Teacher's manual, by Osbourne McConathy...Edward Bailey Birge...W. Otto Meissner. Part 6 [Boston:] Silver, Burdett and Co., cop. 1925. 1 v. 8°.

1. Title
2 cards only
Not access.

McConathy, Osbourne, 1875- joint author.

*MP
(School)

Parker, Horatio William, 1863-1919, and others.
The progressive music series for basal use in primary, intermediate, and grammar schools ... by Horatio Parker ... Osbourne McConathy ... Edward Bailey Birge ... W. Otto Miessner ... Boston, New York ⌊etc.⌋ Silver, Burdett and company ⌊°1914-19⌋
5 v. illus. 21½-26cm.
(Continued on next card)
15—15135
⌊s21f3⌋
Contents: Books 1 to 4 ⌊and⌋ Primary song book for sight singing.
Book 5. Primary Song book for sight singing.
MUSIC DIV.

Parker, Horatio William, 1863– The progressive music series ... [°1914– (Card 2)

—— Teacher's manual ... for the Progressive music series, by Horatio Parker ... Osbourne McConathy ... Edward Bailey Birge ... [and] W. Otto Miessner ... Boston; New York [etc.] Silver, Burdett and company, [°1915–17]

3 v. 26cm.

1. Music—Manuals, text-books, etc. I. McConathy, Osbourne, joint author. II. Birge, Edward Bailey, joint author. III. Miessner, W. Otto, joint author. IV. Progressive music series.

15—15135

Library of Congress MT935.P272
~~—— —— Copy 2.~~ MT10.P28
~~—— —— Another issue~~ ~~of vol. 1.~~
~~Without volume number~~ ~~ing, accompaniments to Primary song-~~
~~book, or glossary of Italian~~ ~~musical terms on p. 286.~~
MT10.P278
Copyright [s21f3]

McConathy, Osbourne, 1875– , jt. au. *MP (School)

Parker, Horatio William, 1863–1919, and others.

The progressive music series for basal use in primary, intermediate, and grammar grades, by Horatio Parker... Osbourne McConathy... Edward Bailey Birge... W. Otto Miessner... One-book course. Boston: Silver, Burdett and Co.[, cop. 1917.] 192 p. illus. 8°.

"Facsimile of pianoforte keyboard," on end-papers.

196661A

Music div.

Juilliard Foundation Fund.

1. Schools—Music for. 2. McConathy, Osbourne, 1875– , jt. au. 3. Birge, Edward Bailey, jt. au. 4. Miessner, W. Otto, jt. au. 5. Title.

N. Y. P. L. September 1, 1925

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*MP (School)

McConathy, Osbourne, 1875– editor.

...The school song book; unison songs and part-songs for general singing. Teachers' edition. Edited by Osbourne McConathy... Boston: C. C. Birchard & Co., 1914. 2 parts in 1 v. ports. 4°.

Words and music.
Part 2 contains "historical and biographical notes, stories of the songs, plots of the operas, descriptive and analytical notes on the music...etc."

Cards in Public Catalogue

1. ~~Schools—Music for.~~ School music.-Song books. 2. Title.

Music div.

N. Y. P. L. June 23, 1919.

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*MP (School)

McConathy, Osbourne, 1875- ,editor.

...The school song book; unison songs and part-songs for general singing. Teachers edition. Edited by Osbourne McConathy... Boston: C.C.Birchard & Co., 1916. 2 parts in 1 v. illus.(ports.) 4°.

Words and music.
Part 2 contains "historical and biographical notes, stories of the songs, plots of the operas, descriptive and analytical notes on the music...etc."

JUILLIARD FOUNDATION FUND

483705A. MUSIC DIV.

McConathy, Osbourne, 1875-1947

* MP (Children)

AMERICAN music horizons [by] Osbourne McConathy [and others] Special material by Marion Bauer [and others] New York, Silver Burdett [c1951] 282 p. col. illus. 26cm.

"New music horizons series."
For 1-4 voices, for the most part with piano accompaniment.
With directions for the dance numbers.

1. Children's songs. 2. Children's music—Songs. 3. Dancing—Children's dances. I. McConathy, Osbourne, 1875-1947. II. Title: New music horizons. III. Bauer, Marion, 1899-1955.
NN R X 9. 58 d/ OC, I, II, III PC, 1, 3, I, II, III SL MUg, 2g, 3g, Ig, IIg, IIIg (MUA4, LC1, X1)

McConathy, Osbourne, 1875- joint author *MHD

Beattie, John Walter, 1885– , and others.

Music in the junior high school [by] John W. Beattie ... Osbourne McConathy ... [and] Russell V. Morgan ... New York, Boston [etc.] Silver, Burdett and company [°1930]

vi, 250 p. illus. (map, music) diagrs. 20cm.

Bibliography: p. 241–248.

JUILLIARD FOUNDATION FUND

1. Music—Instruction and study. 2. Junior high schools. I. McConathy, Osbourne, 1875– joint author. II. Morgan, Russell Van Dyke, 1893– joint author. III. Title.

30—9342

Library of Congress MT930.B4
~~—— —— Copy 2.~~ MUSIC DIV.
Copyright A 20493 [30d5]

McConathy, Osbourne, 1875- , jt. ed. * MP (General)

[Dykema, Peter William] 1873– , ed.

...55 community songs. Boston, Mass.: C. C. Birchard & co. [c1918] 32 l. 22cm. [Twice 55 series. no. 1]

Four-part or unison chorus unaccompanied.
First published in 1913 by National conference of music supervisors under title: 18 songs for community singing. Later editions published under title: Twice 55 community songs.
Edited by P. W. Dykema, Will Earhart, Osbourne McConathy and H. E. Dann.
Cover-title.
At head of title: ...Liberty edition. 100 songs.

MUSIC DIV.

911431. 1. Choral music, Secular—Collections—Unacc. 2. Community music [g] I. Earhart, Will, 1871– , jt. ed. II. McConathy, Osbourne, 1875– , jt. ed. III. Dann, Hollis Ellsworth, 1861–1939, jt. ed. IV. Music educators national conference. V. Title. VI. Title: Twice 55 community songs.

N. Y. P. L. November 17, 1942

McConathy, Osbourne, 1875- , jt. ed. * MP (General)

[Dykema, Peter William] 1873– , ed.

Twice 55 community songs... Complete edition... [Boston: C. C. Birchard & co., c1919] 69 l. 21½cm. [Twice 55 series. no. 1]

Four-part or unison chorus with piano acc.
Enlarged edition of his 55 community songs, first published 1917.
Edited by P. W. Dykema, Will Earhart, Osbourne McConathy and Hollis Dann.
On cover: The brown book.
Imperfect: cover wanting.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

304760A. 1. Choral music, Secular—Collections—Keyboard acc. 2. Community music [g] I. Earhart, Will, 1871– , jt. ed. II. McConathy, Osbourne, 1875– , jt. ed. III. Dann, Hollis Ellsworth, 1861–1939, jt. ed. IV. Title.

N. Y. P. L. Card revised November 16, 1942

McConathy, Osbourne, 1875- , jt. ed. * MP (General)

[Dykema, Peter William] 1873– , ed.

...Twice 55 community songs; the green book. Boston: C. C. Birchard & co. [c1923] 89 l. 26½cm. ([Twice 55 series] no. 2.)

For 1 to 4 voices with piano acc.
"Complete edition."
Edited by P. W. Dykema, Will Earhart, Osbourne McConathy and Hollis Dann.

MUSIC DIV.
Juilliard Foundation Fund.

304759A. 1. Choral music, Secular—Collections—Keyboard acc. 2. Community music [g] I. Earhart, Will, 1871– , jt. ed. II. McConathy, Osbourne, 1875– , jt. ed. III. Dann, Hollis Ellsworth, 1861–1939, jt. ed. IV. Title.

N. Y. P. L. Card revised November 16, 1942

McConathy, Osbourne, 1875- jt. ed. * MP (General)

Dykema, Peter William, 1873– , ed.

Twice 55 plus community songs; the new brown book enlarged to contain 175 songs and choruses with responsive readings. Edited by Peter W. Dykema, Will Earhart, Hollis Dann and Osbourne McConathy. Vocal edition... Boston [etc.] C. C. Birchard & co. [1929] 64 l. 21½cm. [Twice 55 series. no. 1]

Four-part or unison chorus unaccompanied.

MUSIC DIV.
Carnegie Corp. of New York.

205446B. 1. Choral music, Secular—Collections—Unacc. 2. Community music [g] I. Earhart, Will, 1871– , jt. ed. II. Dann, Hollis Ellsworth, 1861–1939, jt. ed. III. McConathy, Osbourne, 1875– , jt. ed. IV. Title.

N. Y. P. L. January 12, 1943

McConathy, Osbourne, 1875- , jt. ed. * MP (General)

[Dykema, Peter William] 1873– , ed.

...Twice 55 community songs; the new green book... [Boston: C. C. Birchard & co., 1930] 72 l. 21½cm. ([Twice 55 series] no. 2.)

For 1 to 4 voices unaccompanied.
Edited by P. W. Dykema, Will Earhart, Osbourne McConathy and Hollis Dann.

MUSIC DIV.
Carnegie Corp. of New York.

205445B. 1. Choral music, Secular—Collections—Unacc. 2. Community music. I. Earhart, Will, 1871– , jt. ed. II. McConathy, Osbourne, 1875– , jt. ed. III. Dann, Hollis Ellsworth, 1861–1939, jt. ed. IV. Title.

N. Y. P. L. January 12, 1943

McConathy, Osbourne, 1875- , jt. au. * MKD

Schelling, Ernest Henry, 1876– , and others.

...Oxford piano course for class and individual instruction, by Ernest Schelling... Gail Martin Haake... Charles J. Haake ... Osbourne McConathy... New York: Oxford Univ. Press[, cop. 1927–32]. 6 v. illus. 24 x 32½, 31½cm.

Contents: [v. 1.] Singing and playing; the beginner's book. [v. 2.] First book. [v. 3.] Beginner's book for older pupils. [v. 4.] Second book. [v. 5.] Third book. [v. 6.] Fourth book.

(Continued)

MUSIC DIV.

N. Y. P. L. August 15, 1933

Schelling, Ernest Henry, 1876– , and others: ...Oxford piano course... (Card 2)

—— —— Teacher's manual, [no.] 1–2. New York: Oxford Univ. Press[, cop. 1932]. 2 v. illus. (music.) 22½cm.

[no. 1,] Second enlarged edition.

Carnegie Corporation of New York.

1. Piano playing—Methods. 2. Children—Music. I. Haake, Charles John, 1878– , jt. au. II. Haake, Gail (Martin), jt. au. III. McConathy, Osbourne, 1875– , jt. au. IV. Title.

N. Y. P. L. August 15, 1933

McConathy, Osbourne, 1875- *MHD

Music in rural education; a program for the teacher in one- and two-room schools, based on The music hour, one-book course, by Osbourne McConathy ... W. Otto Miessner ... Edward Bailey Birge ... [and] Mabel E. Bray ... in collaboration with these authorities on rural education: Fannie W. Dunn ... Frank A. Beach ... [and] Josephine Murray ... New York, Boston [etc.] Silver, Burdett and company [°1933]

xiv, 290 p. illus. (incl. music) diagrs. 19cm.

Bibliography: p. 287. MUSIC DIV.

1. Music—Instruction and study. 2. Rural schools. I. McConathy, Osbourne, 1875– II. Miessner, William Otto, 1880– joint author. III. Birge, Edward Bailey, 1868– joint author. IV. Bray, Mabel Evelyn, 1879– joint author. V. Dunn, Fannie Wyche, 1879– joint author. VI. Beach, Frank Ambrose, 1872– joint author. VII. Murray, Josephine, joint author. VIII. The music hour, one-book course.

Library of Congress MT10.M95 33-20245
Copyright A 64504 [5] 784.624

McConathy, Osbourne, 1875- STF (U.S.)

National Education Association of the United States. Commission on the reorganization of secondary education.

Music in secondary schools. A report of the Commission on the Reorganization of secondary education, appointed by the National Education Association, prepared by Will Earhart...and Osbourne McConathy... Washington: Gov. Prtg. Off., 1918. 37 p. 8°. (United States. Education Bureau. Bull. 1917, no. 49.)

Music div.

1. School music, U. S. 2. Earhart, Will. 3. McConathy, Osbourne. 4. Title. 5. Series.

N. Y. P. L. July 3, 1918.

McConathy, Osbourne, 1875- STF (U.S.)

U. S. *Bureau of education.*

... Present status of music instruction in colleges and high schools, 1919–20. Report of a study made under the direction of the United States Bureau of education by a joint committee of the National education association, Music teachers' national association, and Music supervisors' national conference. Osbourne McConathy, chairman. Karl W. Gehrkens, Edward B. Birge. Washington, Govt. print. off., 1921.

53 p. tables. 23cm. ([U. S.] Bureau of education. Bulletin, 1921, no. 9)

(Continued on next card)

E 21-518

[s21h5]

MUSIC DIV.

U. S. *Bureau of education.* ... Present status of music instruction in colleges and high schools ... 1921. (Card 2)

At head of title: Department of the interior ...

[1. Music—Instruction—High schools] [2 Music—Instruction—Universities and colleges] 1, 2. Music—Instruction and study. I. National education association of the United States. II. Music teachers' national association. III. Music supervisors' national conference. IV. McConathy, Osbourne. V. Title.

E 21-518

~~—— —— Copy 2.~~ MT18.U6
Library U. S. Bur. of Education L111.A6
[s21h5]

McConnel, M.C. Bluebeard. * MSP ✦

Marshall, M E.

Bluebeard... A wordless play set to music by M. E. Marshall ... Action by M. C. McConnel and Harriette R. Campbell. London: J. Curwen & sons ltd.; Philadelphia: Curwen inc., c1925. 17 p. 31cm. (Curwen edition 3656.)

For piano, with directions for the pantomime.

MUSIC DIV.

1. Pantomimes. I. McConnel, M. C. Bluebeard. II. Campbell, Harriette (Russell), 1883– . Bluebeard. III. Title.

N. Y. P. L. May 19, 1941

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*MFG

McCONNELL, CECILIO.

La historia del himno en castellano. [1ed.] El Paso, Texas, Casa Bautista de Publicaciones [1963] 186 p. 20cm.

Includes bibliography.

1. Hymns--Hist. and crit. 2. Hymns.
NN 6.64 a/ OC(Ibo) PC, 1 SL MU, 2 (LC1, X1)

McConnell, George B., 1894- *MP (U. S.)

HILL-BILLY, prisoner and mountaineer song folio no. 1. New York, De Sylva, Brown and Henderson [c1933] 44 p. 31cm.

For voice and piano.
Chiefly by Dick Sanford & Geo. B. McConnell.

1. Songs, U. S.--Collections. 2. Songs, Secular--Collections. I. Sanford, Dick. II. McConnell, George B., 1894-
NN 10.60 a/ OC, I, Ibo, II SL MUg, Ig, Ig, IIg MUA, 2, I, II (LC1, X1)

MacConnell, Harry T. The casino girl. * MS ✦

Engländer, Ludwig, 1853–1914.

[The casino girl. With piano]

The casino girl. Words by Harry B. Smith. Music by Ludwig Englander. Interpolated numbers by Harry T. MacConnell and Arthur Nevin... London: E. Ascherberg & Co. [etc., etc.] cop. 1900. Publ. pl. no. E. A. & Co. 1471. 140 p. 31½cm.

Vocal score. English words.
"The tattooed man [by] A. Weld," p. 18–21; "Entrance of Percy [by] R. de Koven," p. 55–61.

MUSIC DIV.
Carnegie Corporation of New York.

766229A. 1. Musical comedies. I. MacConnell, Harry T. The casino girl. II. Nevin, Arthur Finley, 1871– . The casino girl. III. Smith, Harry Bache, 1860– . The casino girl.

N. Y. P. L. September 10, 1935

MacConnell, Marie Florence.
Standard songs and choruses for high schools, by M. F. MacConnell... New York: American Book Co. [cop. 1908.] 256 p. sq. 8°.

Words with music for 1 to 4 voices, some with piano acc.

Cards in Public Catalogue — Music Div.

School music.- Song books, etc. KREHBIEL COLLECTION.
115293A. 1. ~~Schools—Music for.~~ January 14, 1924.
N. Y. P. L.

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*MLI

MacConnell, M[arie] F[lorence].
Seventy solfeggio studies. New York: Amer. Book Co. [1913.] 48 p. 8°. (Standard music library.)

1. Solfeggi. 2. Singing. Music Dept.
N. Y. P. L. October 1, 1913.

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*MHD

MacConnell, Marie Florence.
Some essentials in musical definitions for music students, collected and edited by M. F. McConnell. Boston, Mass.: F. H. Gilson Co., 1902. 100 p. illus. (music). 8°.

Music Div.

167818A. 1. ~~Music~~—Instruction and study.—U. S. O'KEEFE COLLECTION.
N. Y. P. L. October 23, 1925

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*MHD

MacConnell (Marie, Florence.)
Some essentials in musical definitions for music students, collected and edited by M. F. MacConnell. Boston: O. Ditson Co., c1909. 4 p.l., 102 p. rev. ed. 8°. (Music students library.)

Music Div.

1. Manuals, textbooks, etc., English

AN
(Parker, H.)

McCord, David Thompson Watson, 1897-
H. T. P.; portrait of a critic, by David McCord. New York, Coward-McCann, inc., 1935.
viii, 25 p. front. (port.) illus. (facsims.) pl. 22cm.

"This biographical essay, written early in 1932, was originally published in that same year in the October issue of the Theatre arts monthly."—Pref.
"Limited to 210 copies, of which 200 are for sale. This is copy no. 187 [signed] David McCord."

1. Parker, Henry Taylor, 1867-1934. I. Title.

Library of Congress PS3531.A591Z8. 36-15
——— Copy 2. Music Div.
Copyright A 88583 [5] 928.1

McCord, David Thompson Watson, 1897-
Signs of the zodiac *MTC-Amer.

Pinkham, Daniel, 1923-
[Signs of the zodiac]
Signs of the zodiac, for orchestra (speaker optional). New York, C. F. Peters Corp. [1964]
miniature score (60 p.) 27 cm. (Edition Peters, 6899)
Reproduced from holograph.
Includes "the poems, Signs of the zodiac, written in Symmetrics,

(Continued)
NN * 10.68 l/ OC, I (OAF1) SL MUg, Ig, 2g, 1g, IIg MUA(4)
I (MUD1, MUI 1, LC1, X1)

2

PINKHAM, DANIEL, 1923- . [SIGNS OF THE ZODIAC] Signs of the zodiac, for orchestra... (Card 2)

by David McCord ... These poems may be spoken before each corresponding musical section, alternating poetry and music."
Duration: 21 min.

1. Suites (Orchestra). 2. Melodrames--Orch. acc. I. McCord, David Thompson Watson, 1897- Signs of the zodiac. II. Title.

Copy only words underlined & classmark-- *MAA

McCORKLE, DONALD M.
The Collegium musicum Salem; its music, musicians and importance. Winston-Salem, N.C., 1956. 483-498 p. illus., port. 24cm. (Moravian music foundation. Publications, no. 3)

Cover title.
Reprinted from The North Carolina historical review, Oct. 1956.
Bibliographical footnotes.

1. Music--U.S.--N.C.--Salem. 2. United States--N.C.--Salem. 3. Concerts--U.S.--N.C.-- Salem. I. Series.
NN X 1.62 e/ OC (OS)I PC, 1, 3, I MU, 2, 3, I (LC1, X1)

Copy only words underlined & classmark-- *MAA

McCORKLE, DONALD M.
The Moravian contribution to American music. Winston-Salem, N.C., 1956, 10 p. 24cm. (Moravian music foundation. Publications, no. 1)

Cover title.
Reprinted from Music library association Notes Sept. 1956.
Bibliographical footnotes.

1. Moravian brethren. 2. Music--U.S. 3. United States. I. Series.
NN R 1.62 e/ OC (OS)I PC, 1, 2 MU, 1, 3, I (LC1, X1)

McCorkle, Donald M., joint ed.

*MR

JOHNSON, THOR, ed.
Three sacred songs for soprano. Edited and arranged by Thor Johnson and Donald M. McCorkle. [New York] Boosey & Hawkes [1958] 12 p. 31cm. (The Moramus edition of the Moravian Music Foundation)

With piano acc.; acc. originally for string orchestra and continuo.
CONTENTS. --Die Tage Deines Leides (The days of all Thy sorrow) by J. F. Peter. --Ich bin in meinem Geiste (I love to dwell in spirit) by D. M. Michael. --Ich will mit euch einen ewigen Bund machen (I will make an everlasting covenant) by J. F. Peter.

(Continued)
NN 7.64 a/ OC, I, IV, V, VI, IIg, IVg, Vg, VIg MUA, I, I, II, [NSCM] VIIb* (OS)II, III SL MUg, Ig, IIg, IV, V, VI (MUS6, LC1, X1)

2

JOHNSON, THOR, ed. Three sacred songs for soprano. (Card 2)

1. Sacred songs, German (U.S. composers)--Collections, 18th cent. I. McCorkle, Donald M., joint ed. II. Moravian music foundation. III. The Moramus edition of the Moravian music foundation. IV. Peter, Johann Friedrich, 1746-1813. Die Tage Deines Leides. V. Michael, David Moritz, 1751-1827. Ich bin in meinem Geiste. VI. Peter, Johann Friedrich, 1746-1813. Ich will mit euch einen ewigen Bund machen. VII. Peter, Johann Friedrich, 1746-1813.

McCorkle, Donald M., ed.

Copy only words underlined & classmark-- *MAA

LEINBACH, JULIUS AUGUSTUS, 1834-1930.
Regiment band of the Twenty-sixth North Carolina. Edited by Donald M. McCorkle. Winston-Salem, N.C., 1958. 225-236 p. 24cm. (Moravian music foundation. Publications, no. 5)

Cover title.
Reprinted from Civil war history, Sept. 1958.

(Continued)
NN X 1.62 e/ OC(1b)II (OS)I, 1, 2, 4, I, II (LC1, X1) 4b PC, 3, 4, I, II AH, 3, 4, II MU,

2

LEINBACH, JULIUS AUGUSTUS, 1834-1930.
Regiment band of the Twenty-sixth North Carolina. (Card 2)

1. Band--U.S.--North Carolina. 2. Civil war--U.S., 1861-1865--Instr. music. 3. United States--Hist.--Civil war--Songs and music. 4. North Carolina infantry. 26th Regt., 1861-1865. I. Series. II. McCorkle, Donald M., ed.

McCorkle, Donald M., ed.

*MX

MICHAEL, DAVID MORITZ, 1751-1827.
[PARTHIA, 2 CLARINETS, 2 HORNS & 2 BASSOONS, NO. 6]
Parthia VI; for 2 B♭ clarinets, 2 horns in F, and 2 bassoons. Edited by Donald M. McCorkle. [n.p.] Boosey and Hawkes [1960] score (24 p.) and 6 parts. 31cm. (The Moramus edition of the Moravian Music Foundation, Inc.)

"Prepared from the Lititz [Pa.] MS.—W. 186 (in the Moravian Archives, Bethlehem, Pa.)"

(Continued)
NN 3.67 g/ OC, I SL (OAF 1) MUg, Ig, 2g, 3g, 4g, Ig (LC1, X1)

2

MICHAEL, DAVID MORITZ, 1751-1827. [Parthia, 2 CLARINETS, 2 HORNS & 2 BASSOONS, NO. 6]
Parthia VI... (Card 2)

1. Chamber music, 18th cent.--Sextets. 2. Clarinet in sextets (2 clarinets, 2 bassoons, 2 horns). 3. Suites (Sextets). 4. Moravian brethren. I. McCorkle, Donald M., ed.

McCORMACK, JOHN--BIBL.--DISCOGRAPHY

*MEC
(McCormack)

STRONG, LEONARD ALFRED GEORGE, 1896-
John McCormack, the story of a singer. New York, Macmillan, 1941. x, 301 p. ports. 22cm.

John McCormack's recordings (omitting those of the popular type), p. 297-301.

1. McCormack, John, 1884-1945. 2. McCormack, John--Bibl.--Discography. 3. McCormack, John--Discography.
NN RX 6.57 d/ OC PC, 1 SL MU, 1, 2 (MUP)3 (LC1, X1)

McCormack, John, 1884-

Write on slip words underlined below and class mark—*MEC
(Wagner, C.L.)

Cashing high notes into bank notes. McCormack changes bad management for good. (In: Wagner, C.L. Seeing stars. New York, 1940. p.168-177.)

D Form 400b [viii-15-40 25m] Music Div.

McCormack, John, 1884-

Write on slip, class mark *MA
name, vol., page and year of magazine.

French, Florence.
First authentic story of John McCormack's life and career.

(Musical Leader. Chicago, 1917. f°. v.33, no.24, p.795-807.)

Form 400 [vi-24-38 5m] Music Div.

MC CORMACK, JOHN, 1884-1945

*MEC
(McCormack)

FOXALL, RAYMOND.
John McCormack. Foreword by Sir Compton Mackenzie. London, R. Hale [1963] 185 p. illus., ports. 23cm.

1. McCormack, John, 1884-1945.
NN R .63 a/ OC(1bo) PC, 1 SL MU, I (LC1, X1)

McCormack, John, 1884-1945

Write on slip words underlined below and class mark— *MA

Graves, Perceval.
A few recollections of John McCormack.

(Musical times. London, 1945. v.86, p.299.)

npo

Form 400b [viii-3-43 25m] Music Div.

McCormack, John, 1884-1945

Write on slip words underlined below and class mark— *MA

Graves, Perceval.
The singer was Irish. A tribute to Count John McCormack.

(Musical opinion. London, 1945. 1945, Nov., p.38-39.)

npo

Form 400b [viii-3-43 25m] Music Div.

McCORMACK, JOHN, 1884-1945 — *MEC (McCormack)

Hume, Ruth (Fox) 1922-
The king of song: the story of John McCormack, by Ruth and Paul Hume. Illustrated by Irene Murray. New York, Hawthorn Books [1964]
185 p. illus. 22 cm. (Credo books, 23)
Juvenile.
1. McCormack, John, 1884-1945. I. Hume, Paul, joint author. II. Title. III. Credo books.
NN* R 7.65 g/ OC, I (OS)II PC, 1, I, II SL MU, I, I, II (LC1, X1) [SID, NSCM]

McCormack, John Count, 1884-1945. — Write on slip words underlined and class mark— ZMTB
MacGreevy, Thomas.
McCormack in opera.
(Capuchin annual. Dublin, 1945. 1945-46, p.293-295.)
npo — form 466c [v-13-45 25m] — MUSIC DIV.

McCormick, Cyrus, 1890-
Simply Cynthia — *MS
GRAY, EDWARD.
[SIMPLY CYNTHIA. VOCAL SCORE. ENGLISH]
"Simply Cynthia", a musical comedy, in two acts. Book by G. W. Bunn and Cyrus McCormick. Music by E. Gray [and others] Lyrics by L. Skidmore. [Cincinnati] J. Church, c1911. 81 p. 31cm.
At head of title: The Princeton university Triangle club presents.
1. College operas, revues, etc.--Princeton. I. Princeton university. Triangle club. II. Bunn, George Wallace. Simply Cynthia. III. McCormick, Cyrus, 1890- . Simply Cynthia IV. Skidmore, Lemuel. V. Title.
NN 12.58 j/& OC (1b)II, IIb, III, IIg, IIIg, IVg, Vg (MUA4, LC1, IV, IVb (OS)I SL MUg, Ig, Ig, X1, Z1)

McCormack, John, 1884 — Write on slip words underlined below and class mark— AN (Armitage, M.)
John McCormack. (In: Armitage, Merle. Accent on America. New York, 1944. p.42-49.)
npo — form 466b [viii-3-43 25m] — MUSIC DIV.

McCormack, John, 1884 — *MEC (McCormack)
Strong, Leonard Alfred George, 1896-
John McCormack, the story of a singer, by L. A. G. Strong; with sixteen plates. London, Methuen & co., ltd. [1941]
x p., 1 l., 291, [1] p. front., ports. 22½cm.
"First published in 1941."
"A list of records made by the singers mentioned": p. 271-288. "A list ... of John McCormack's records": p. 280-[292]
1. McCormack, John, 1884- — 41-9180
Library of Congress — ML420.M13S8 — [2] — MUSIC DIV. 927.8

MVR
McCormick, Olive.
Water pageants, games and stunts, by Olive McCormick. New York, A. S. Barnes and company, incorporated, 1933.
xii, 138 p. incl. front., illus. (incl. music) diagr. 23½cm.
"Bibliography of music": p. 37-39; reference material for the writing of original water pageants: p. 59; Bibliography: p. 131-134.
~~1. Pageants. 2. Aquatic sports.~~ I. Title.
Library of Congress — GV775.M3 — 33-7820
——— ~~Copy 2.~~ — MUSIC DIV.
Copyright A 61081 — [3] — 797

McCormack, John Count, 1884-1945 — Write on slip only words underlined and classmark— ZMTB
John McCormack, 1884-1945; a symposium of tributes.
(Capuchin annual. Dublin, 1946. 1946-47, p.215-290. illus.)
form 466c [iv-3-47 25m] — MUSIC DIV.

McCormack, John, 1884-1945 — Discography — Write on slip only words underlined and classmark— ZMTB
Roden, Philip F.
John McCormack's records.
(Capuchin annual. Dublin, 1949. 1949, p.273-290. illus.)
npo — form 466c [xi-6-48 25m] — MUSIC DIV.

M'Cormick, T. H. — *MS
Watson, Henry, 1846-1911.
...Fair Rosine. A comic opera in two acts. The lyric portions adapted from J. Maddison Morton's comic drama, "Our wife," and written by T. H. M'Cormick. The music composed by Henry Watson... London: Enoch & Sons [1882?]. 15, 231 p. 4°.
Vocal score. English words. Dialogue of the opera precedes score.
First performed in 1882.
With autograph of composer.
135257A — MUSIC DIV.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Morton, John Maddison, 1811-91: Our wife. 4. M'Cormick, T. H. 5. Title.
N. Y. P. L. — April 24, 1924.

McCormack, John, 1884- — NAFR + (McCormack)
Locke, Robinson, 1856-1920.
The Robinson Locke collection of dramatic scrap books. [Toledo, 1920?] 1 v. f°.
Music div.
N. Y. P. L. — April 9, 1925

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*MEC McCormick
McCormack, John, 1884-
John McCormack, his own life story, transcribed by Pierre V. R. Key, illustrated from photographs. Boston, Small, Maynard & company [1918]
4 p. l., 433 p. front., plates (1 double) ports., facsim. 21½cm.
1. Singers. I. Key, Pierre V. R. — Cards in Public Catalogue
Library of Congress — ML420.M13K3 — 19-1778
——— ~~Copy 2.~~
Copyright A 508955 — [5] — MUSIC DIV.

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*MRA-Amer.
McCOY, OTIS L., ed.
Singing for Jesus. Cleveland, Tenn., Tennessee music & printing co., c1940. close score(1 v., unpaged) 20cm.
Shape-note notation.
1. Hymns. I. Title. II. McCoy, Otis L.
NN 6.69 k/& OC, IIbo SL MUg, Ig, Ig MUA(4) (LC1, X1)

McCormack, John, 1884-1945 — *MEC (McCormack, J.)
McCormack, Lily (Foley)
I hear you calling me. Milwaukee, Bruce Pub. Co. [1949]
201 p. illus., ports. 21 cm.
"A McCormack discography," by Philip F. Roden: p. 190-201.
1. McCormack, John, 1884-1945. 2. McCormack, John, 1884-1945—Discography. I. Title.
ML420.M13M2 — 927.8 — MUSIC DIV. — 49-50086*
Library of Congress — [10]

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*MEC (McCormack, J.)
McCormack, Lily (Foley)
I hear you calling me. Milwaukee, Bruce Pub. Co. [1949]
201 p. illus., ports. 21 cm.
"A McCormack discography," by Philip F. Roden: p. 190-201.
1. McCormack, John, 1884-1945. ~~2. McCormack, John, 1884-1945—Discography.~~ I. Title.
ML420.M13M2 — 927.8 — MUSIC DIV. — 49-50086*
Library of Congress — [10]

McCoy, Otis L., ed. — *MRA-Amer.
CHURCH OF GOD.
Songs of prayer and praise; the complete church hymnal for all worship. Edited by Otis L. McCoy; approved by the Church of God publishing interest committee. Cleveland, Tenn., Tennessee music & printing co., c1940. close score(1 v., unpaged). 20cm.
On cover: Church of God hymnal no. 1.
Shape-note notation.
1. Hymns-Church of God. I. McCoy, Otis L., ed. II. McCoy, Otis L.
NN 6.69 k/& (OC)I, IIbo OS SL MUg, Ig, Ig MUA(4), I (LC1, X1)

MCCORMACK, JOHN, 1884-1945 — *MEC (McCormack)
STRONG, LEONARD ALFRED GEORGE, 1896-
John McCormack, the story of a singer. New York, Macmillan, 1941. x, 301 p. ports. 22cm.
John McCormack's recordings (omitting those of the popular type), p. 297-301.
1. McCormack, John, 1884-1945. 2. McCormack, John--Bibl.--Discography. 3. McCormack, John--Discography.
NN RX 6.57 d/& OC PC, 1 SL MU, 1, 2 (MUP)3 (LC1, X1)

McCormick, Cyrus, 1890-
His honor, the Sultan — *MS
NEVIN, ETHELBERT PAUL.
[HIS HONOR, THE SULTAN. VOCAL SCORE. ENGLISH]
His honor, the Sultan. A musical comedy, in two acts. Book by Cyrus McCormick, music by E.P. Nevin, lyrics by J.F. Thompson, interpolated numbers by C.C. Peirce [and others] [Cincinnati, J. Church, c1910] 62 p. 31cm.
Presented by the Princeton university Triangle club. (Continued)
NN 5.59 l/& OC(1b)I, II (OS)I/ (OAF1)II, MUg, Ig, IIg, IIIg, IVg (MUA4, LC1, X1)

McCoy (William) *MS (Wa-wan)
Gilbert (Henry F.)
Four songs. Faery song, by H.F. Gilbert. The only voice, by W. McCoy. Serenade, and, What are we two? from R. Browning's In a gondola, by G. Branscombe. Newton Center, Mass.: The Wa-Wan Press, 1905. 1 p.l., 4, 12 p. f°. (Wa-Wan series of Amer. compositions. v. 4. no. 29.)
Music Div.

McCormack, John, 1884-1945. — *MP box
Hamblen, Bernard, 1877-
...The road that brought you to me. Song. Words and music by Bernard Hamblen. New York, Chappell-Harms, inc. [c1919]
With piano accompaniment.
First line: I sometimes think, at the twilight hour.
Sung by Mr. John McCormack.
MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. McCormack, John, 1884-1945. II. Song index (2).
N. Y. P. L. — July 10, 1947

NEVIN, ETHELBERT PAUL. [HIS HONOR, THE SULTAN. VOCAL SCORE. ENGLISH] His honor, the Sultan. (Card 2)
1. College operas, revues, etc.--Princeton. I. McCormick, Cyrus, 1890- His honor, the Sultan. II. Thompson, Julian. III. Title. IV. Princeton, university. Triangle club.

MCCOY, WILLIAM JOHNSTON, 1853-1926. THE CAVE MAN — Mus. Res. MFSB (U. S.)
[SCRAPBOOK of photographs of the 1910 season of the Bohemian club of San Francisco. 1910?] 1 v. of mounted photographs. 26 x 35cm.
Includes play-bill. The cave man; a play of the Redwoods by Charles K. Field. Music by W. J. McCoy. Being the thirty-third Midsummer high jinks of the Bohemian club of San Francisco, as performed by members of the club in the Bohemian grove, Sonama co., Calif., on the 6th night of Aug. 1910.
1. McCoy, William Johnston, 1853-1926. The cave man. I. Bohemian club, San Francisco. Midsummer high jinks.
NN S 8.65 a/& OC (OS)I PC, I SL MU, 1, I (MURI, LC1, X1)

Mc Coy, William Johnston, 1853- The cave man.

NBL p.v.429

Field, Charles Kellogg, 1873-
The cave man; a play of the redwoods, by Charles K. Field. Music by W. J. McCoy. Being the thirty-third midsummer high jinks of the Bohemian club of San Francisco, as performed by members of the club, in the Bohemian grove, Sonoma County, California, on the sixth night of August, 1910. ₍San Francisco₎ C. K. Field ₍c1910₎ xiv, 42 p. incl. music. 23cm. (Half-title: Grove play ₍no. 8₎)

"Synopsis of the music," p. 39-42.

1. Drama, American. I. Title. II. Ser.
N. Y. P. L. MUSIC DIV. March 27, 1939

McCoy, William Johnston, 1853- NBL
The cave man. A play of the redwoods by Charles K. Field...the music by...W.J.McCoy. (See: Bohemian Club, San Francisco. The grove plays of the Bohemian Club... v.2, p.83-151.)

Title Music Div.

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*MO (U.S.)
(Spanish)

McCOY, WILLIAM JOHNSTON, 1853- , compiler and arranger.
Folksongs of the Spanish Californians, collected, translated and arranged by William J. McCoy... San Francisco, Calif.: Sherman, Clay & Co.[, ca. 1926.] 31 p. f°.

Spanish and English words; music for 1 voice with piano acc.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
Cards in Public Catalogue
1. Folk songs, Spanish-American. 2. Folk songs—U.S.—California. 3. Folk songs, Spanish.
N. Y. P. L. May 3, 1932

McCoy, William Johnston, 1853- NBL
The hamadryads. A masque of Apollo by Will Irwin,,,the music by...W.J.McCoy. (See: Bohemian Club, San Francisco. The grove plays of the Bohemian Club... v.1, p.43-76.)

Title Music Div.

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*MYK

McCoy, William Johnston, 1853-1926.
₍Sonata. Violin & piano₎
...Sonata pour violon et piano... Paris, Éditions M. Senart, c1924. Publ. pl. no. E.M.S.6612. 1 v. 35cm.

Score (37 p.) and violin part.

334292B. 1. Violin and piano. MUSIC DIV.
N. Y. P. L. April 9, 1946

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*MI

McCoy, William Johnston, 1853 –
Cumulative harmony, by William J. McCoy. Boston, New York ₍etc.₎ Ginn and company ₍°1916₎
viii, 300 p. illus. (music) 24ᶜᵐ. $1.50

1. Harmony. I. Title.
Library of Congress MT50.M12 16-18770
————Copy 2. Cards in Public Catalogue
Copyright A 437290 Music div.

McCrae, Hugh, 1876- . The ship of heaven
*MZ
Hill, Alfred, 1870-
[The ship of heaven. Libretto. English]
The ship of heaven; a musical fantasy in three acts, by Hugh McCrae, with illus. by the author. Sydney, Angus and Robertson [1951] 121 p. illus. 24cm.

"First produced, with music by Alfred Hill, at the Savoy theatre, Sydney, on 7 October 1933."

I. McCrae, Hugh, 1876- . The ship of heaven. II. Title.
NN*R X 9.53 OC, I PC, I, II SL MUy, Iy, IIy
(LC1, X1)

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*MIB

McCray, Walter, and C. Busch
Principles of conducting, by Walter McCray ... and Carl Busch ... Chicago, Ill., H. T. FitzSimons company, inc. ₍°1930₎
45 p. illus. (incl. music) pl., diagrs. 18½ᶜᵐ.

JUILLIARD FOUNDATION FUND

1. Conducting (Music) ~~2. Orchestra and orchestral music.~~
2. Busch, Carl, 1862- joint author.

Library of Congress Cards in Public Catalogue 30-11150
MT85.M32 MUSIC DIV.
Copyright A 22063 ₍3₎

M'Creery (John) *MO
(Irish)
A selection from the ancient music of Ireland, arranged for the flute or violin, some of the most admired melodies adapted to American poetry. Chiefly composed by John McCreery... historical and critical observations on ancient Irish music. Petersburg: Yancey & Burton, 1824. xx, 9-208 pp. 8°.

Music Div.
Ireland cq]
Flute (c)

MacCrimmon family Write on slip, class mark *MA name, vol., page and year of magazine.

Gardner, R.C.B.
The MacCrimmons of Skye.
(Musical times. London, 1925. 4°. v.66, p.36-38.)
Music.

Bagpipe
form 400 [vii-23-21 25m] MUSIC DIV.

McCrory, Ruth Elaine.
NAFH p.v. 332
Roberts, Helen M
Pinkie and the tin bugler, a Christmas play in one act, by Helen H. ₍i. e. M.₎ Roberts; songs by: Ruth Elaine McCrory. San Francisco, Calif., Banner play bureau, inc., °1944.
39 p. 20ᶜᵐ.
~~Three~~ four songs for solo voice with piano accompaniment: p. 36-39.

1. McCrory, Ruth Elaine. II. Title.

Library of Congress PN6120.C5R686 44-53478
₍2₎ MUSIC DIV. 812.5

McCullers, Carson (Smith) 1917-
*MP
box
Diamond, David Leo, 1915-
...The twisted trinity (Carson McCullers). Philadelphia, Elkan-Vogel co. inc. ₍c1946₎

With piano accompaniment.
First line: There was a time when stone was stone.
At head of title: Seven songs by David Diamond.

Printed for the Music Division
MUSIC DIV.
1. Songs, English—U. S. composers. I. McCullers, Carson (Smith) 1917- II. Song index (2).
N. Y. P. L. July 16, 1947

McCullough, Annie Willis *MP
(Children)
Titus, Ida Maude.
Chimes of childhood; singable songs for singing children. Words by Annie Willis McCullough, music by Ida Maude Titus ... Boston: O. Ditson Co. ₍cop. 1908.₎ Publ. pl. nos. 5-45-66992-48. 2 p.l., 48 p. 4°.

Words and music.

Music div.
1. Children.—Music for. 2. McCullough, Annie Willis. 3. Title.
N. Y. P. L. April 5, 1916.

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*MBA
McCune school of music and art, Salt Lake City.
Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 780 [v-18-43 1m] MUSIC DIV.

MacCunn, Hamish, 1868-1916. Write on slip, class mark *MA name, vol., page and year of magazine.
Duncan, Edmondstoune.
Hamish MacCunn. (Born March 22, 1868; died August 2, 1916.)
(Monthly Musical Record. London, 1916. 8°. v.46, no.549. p.239-240.)

Music Div.

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*MP
(English)
MacCunn, Hamish, 1868-1916.
Album of six songs. Composed by Hamish MacCunn... Edinburgh ₍etc.₎ Paterson & sons ₍ca. 1897₎ 37 p. 27cm.

For 1 voice with piano acc. English words.
CONTENTS.—The ash tree (Thomas Davidson).—I'll tend thy bower my bonnie May (William Ferguson).—To Julia weeping (Moore).—At the mid hour of night (Moore).—A heart in armour (George Barlow).—I will think of thee my love (Thomas Gray).

1. Songs, English—Scottish composers. MUSIC DIV.
N. Y. P. L. August 24, 1939

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*MP
(Eng)
MacCunn, Hamish, 1868-1916.
Album of ten songs. Composed by Hamish MacCunn... London: J. Williams ₍189-?₎. Publ. pl. no. N. 8161. 2 p.l., 54 p., 1 l. 4°.

Words and music.

Music div.
1. Songs, English—Scottish composers.
N. Y. P. L. November 17, 1916.

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*MP
(English)
MacCunn, Hamish, 1868-1916.
Bonny Kilmeny. Cantata. (Op. 2.) The words adapted and arranged from Hogg's "Queen's wake," by J. M. C. Music by Hamish MacCunn... Edinburgh: Paterson & Sons ₍ca. 1890₎. iv, 83 p. 4°.

At head of title: Third edition.
First performed in 1888.
Vocal score.

Music div.
1. Cantatas, Secular—Keyboard acc. 2. Hogg, James, 1770-1835: The queen's wake. 3. C., J. M.
N. Y. P. L. November 16, 1916.

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*MP
(English)
MacCunn, Hamish, 1868-1916.
₍The Cameronian's dream. Op. 10. Piano acc.₎
...The Cameronian's dream. A ballad. For baritone solo, chorus, and orchestra. Poem by James Hyslop. Composed by Hamish MacCunn. (Op. 10.) Edinburgh ₍etc.₎ Paterson & sons ₍ca. 1897₎ 48 p. 26cm.

English words.

MUSIC DIV.
BISPHAM BEQUEST.
1. Cantatas, Secular—Keyboard acc. I. Hyslop, James. II. Title.
N. Y. P. L. August 24, 1939

Write on slip words underlined below and class mark — WZO
+
MacCunn, Hamish, 1868-1916.
Cradle song. Words by Alfred Lord Tennyson.
(In: Tree, Sir Herbert B. Souvenir of the Charing Cross hospital bazaar. [London] 1899. p.138-141.)
First line: What does little birdie say.
With portrait and facsimile autograph of the composer.

form Song-index MUSIC DIV.

MacCunn, Hamish, 1868-1916: Diarmid. CL
Argyll, John George Edward Henry Douglas Sutherland Campbell, *9th duke of*, 1845-1914.
Passages from the past, by His Grace the Duke of Argyll ... London, Hutchinson & co., 1907.
2 v. fronts., plates, ports., facsims. 22½ᶜᵐ.
Paged continuously.
With the author's "The coach and six, a brief comedy": p. 603-651; "Diarmid," an opera (without the music by Hamish MacCunn): p. 652-672.

1. MacCunn, Hamish, 1868-1916. II. Title. III. Title: Coach and six. IV. Title: Diarmid.

8-21794
MUSIC DIV.
Library of Congress DA565.A72A2 Revised - 1932

**MTC

MacCunn, Hamish, 1868-1916.
The land of the mountain and the flood; concert overture. Composed by Hamish MacCunn. (Op. 3.) London: Novello, Ewer and Co. [1889.] Publ. pl. no. 7810. 56 p. f°.

Full score.

MUSIC DIV.

DREXEL MUSICAL FUND.

109674A. 1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L. December 10, 1923.

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*MP (Eng)

MacCunn, Hamish, 1868-1916.
The lay of the last minstrel; a dramatic cantata for soli, chorus, and orchestra, arranged and adapted in scenes from Sir Walter Scott's poem by James MacCunn. The music composed for, and inscribed to, the Glasgow Choral Union, by Hamish MacCunn. (Op. 7.)... London: Novello, Ewer and Co. [1888.] Publ. pl. no. 8028. viii p., 1 l., 118 p. 4°.

At head of title: Novello's original octavo edition.
First performed in 1888.
English words.
Vocal score.

Music Dept.

Secular—Keyboard acc.
JULIAN EDWARDS COLL.

1. Cantatas. 2. Scott, Sir Walter, bart., 1771-1832: The lay of the last minstrel. 3. MacCunn, James. 4. Title.
N. Y. P. L. April 28, 1916.

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*MKN

MacCunn, Hamish, 1868-1916.
Livingstone the pilgrim. A cantata. Soprano and baritone solos, quartette, narrator, chorus, and organ. Written by C. Silvester Horne... composed by Hamish MacCunn... London: London Missionary Soc. [cop. 1913.] 31 p. 8°.

Tonic sol-fa edition.
English words.
Vocal score.

Keyboard acc.

Music Div.

1. Cantatas (Sacred). 2. Horne, Charles Silvester, 1865-1914. 3. Title.
N. Y. P. L. November 5, 1917.

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*MP (Eng)

MacCunn, Hamish, 1868-1916.
Lord Ullin's daughter; a ballad for chorus and orchestra, the poetry by Thomas Campbell, the music composed by Hamish MacCunn. (Op. 4.)... London: Novello, Ewer and Co. [1887.] Publ. pl. no. 8013. 1 p.l., 22 p. 4°.

At head of title: Novello's original octavo edition...
First performed in 1888.
English words.
Vocal score.

MUSIC DIV

Choral music, Secular—Mixed—4 pt.—Keyboard acc.
1. ~~Choruses, with orchestra.—Vocal score.~~ 2. Campbell, Thomas, 1777-1844. 3. Title.
N. Y. P. L. June 1, 1917.

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*MS
+

MacCunn, Hamish, 1868-1916.
The masque of war and peace, written by Louis N. Parker. Composed by Hamish MacCunn... As it was represented under the direction of Herbert Beerbohm Tree...at Her Majesty's Theatre... February the thirteenth, 1900. [London: Henderson & Spalding,] cop. 1900. 70 p. 35½cm.

Vocal score. English words precede and accompany score.
no. 613 of 1000 copies printed.
On cover: Souvenir copy.

MUSIC DIV.

654725A. 1. Masks (Plays), ~~English~~.—The masque of war and peace. I. Parker, Louis Napoleon, 1852- : II. Title. III. Title: War and peace.
N. Y. P. L. September 12, 1933

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*MS

MacCunn, Hamish, 1868-1916.
The pageant of darkness and light, arranged and produced by Hugh Moss. Written by John Oxenham. Music by Hamish MacCunn... New York: Missionary Exposition Co., cop. 1908. Publ. pl. no. W. 4724. iv, 148 p. 8°.

Vocal score. English words.

1. ~~Pageants~~. 2. Moss, Hugh. 3. Oxenham, John.
N. Y. P. L. December 28, 1921.

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*MP (English)

MacCunn, Hamish, 1868-1916.
A set of seven songs. Written by Harold Boulton. Composed by Hamish MacCunn. London: J. B. Cramer & co. [etc., etc.] c1896. Publ. pl. no. J. B. C. & co. 10788. 41 p. 28cm.

For 1 voice with piano acc. English words.
CONTENTS.—Spring and autumn.—Noontide.—A children's rhyme.—The waterfall.—Sleeping and waking.—Two lovers.—A dream.

Music Div.

1. Songs, English—Scottish composers. I. Boulton, Sir Harold Edwin, 2d bart., 1859-1935.
N. Y. P. L. August 29, 1939

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*MO (Scottish)

MacCunn, Hamish, 1868-1916, editor.
Songs and ballads of Scotland, with pianoforte accompaniment by Hamish MacCunn. Glasgow: Paterson, Sons & Co., Ltd., [, 191-?] 4, 201 p. front. (port.) 4°.

Cards in Public Catalogue

416872A. 1. Folk songs, Scottish.
N. Y. P. L. Music div. July 6, 1929

Mac Cunn, Hamish, 1868-1916. The talk of the town.

*MS

Haines, Herbert E , 1880-1923.
[The talk of the town. With piano]
The talk of the town. A musical comedy, by Seymour Hicks. Lyrics by Chas. H. Taylor. Music by Herbert E. Haines. With additional numbers by Hamish MacCunn and Evelyn Baker... London: Hopwood & Crew, Ltd. [etc., etc.] cop. 1905. Publ. pl. no. H. & C. Ltd. 4301. 156 p. 28cm.

CARNEGIE CORPORATION OF NEW YORK

Vocal score. English words.
Four numbers by E. Carey, J. Dix, H. Oliver and E. Terriss. Additional lyrics by H. Castling and D. Ormonde.
Publisher's plate number on p. [1] only.

MUSIC DIV.

767021A. 1. Musical comedies. I. MacCunn, Hamish, 1868-1916. The talk of the town. II. Baker, Evelyn. III. Hicks, Edward Seymour, 1871- . The talk of the town. IV. Taylor, Charles H. The talk of the town.
N. Y. P. L. August 28, 1935

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*MP (English)

MacCunn, Hamish, 1868-1916.
...The wreck of the Hesperus; poem by Longfellow, set to music for chorus and orchestra, by Hamish MacCunn. London: Novello and Co., Ltd., cop. 1905. Publ. pl. no. 12168. 32 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

Choral music, Secular—Mixed—4 pt.—Keyboard acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. ~~Choruses, with orchestra.—Vocal score.~~ 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title.
N. Y. P. L. July 14, 1925

MacCunn, James.

*MP (Eng)

MacCunn, Hamish, 1868-
The lay of the last minstrel; a dramatic cantata for soli, chorus, and orchestra, arranged and adapted in scenes from Sir Walter Scott's poem by James MacCunn. The music composed for, and inscribed to, the Glasgow Choral Union, by Hamish MacCunn. (Op. 7.)... London: Novello, Ewer and Co. [1888.] Publ. pl. no. 8028. viii p., 1 l., 118 p. 4°.

At head of title: Novello's original octavo edition.
First performed in 1888.
English words.
Vocal score.

Music Dept.

JULIAN EDWARDS COLL.

1. Cantatas. 2. Scott, Sir Walter, bart., 1771-1832: The lay of the last minstrel. 3. MacCunn, James. 4. Title.
N. Y. P. L. April 28, 1916.

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*MG p.v.174

[McCusker, Honor]
Fifty years of music in Boston. [Boston, 1937] p. 341-360, 397-408, 451-462 incl. facsims. 27cm.

Caption-title.
Signed: Honor McCusker.
Excerpt: Boston public library. More books. v. 12, no. 8-10.
Includes letters from various musicians to J. S. Dwight.

MUSIC DIV.

~~1. Music~~—U. S.—Mass.—Boston. 2. Dwight, John Sullivan, 1813-1893.
N. Y. P. L. Cards in Public Catalogue September 9, 1940

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*MFGX

McCutchan, Robert Guy, 1877-
Hymn tune names: their sources and significance. Nashville, Abingdon Press [1957]
206 p. music. 24 cm.

1. HYMNS--TUNES--NAMES 2. HYMNS--INDEXES
NN* R 5. 58 1/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MFGX

McCutchan, Robert Guy, 1877-
Hymns in the lives of men, by Robert Guy McCutchan. New York, Nashville, Abingdon-Cokesbury press [1945]
208 p. 19½cm. (Southwestern university lectures. Georgetown, Texas. First annual lecture, 1943)
"References": p. 191-194.

1. Hymns. ~~Hist. and crit.~~
Cards in Public Catalogue
Library of Congress BV310.M3 45—2193
[46k5] MUSIC DIV. 245

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*MFGN

McCUTCHAN, ROBERT GUY, 1877-
Our hymnody; a manual of the Methodist hymnal. With an index of scriptural texts [by] Fitzgerald Sale Parker. New York, Methodist book concern [c1937]
619 p. music. 22cm.

1. Hymns—Hist. and crit. 2. Hymn writers. 3. Hymns. I. Parker, Fitzgerald Sale. II. Methodist church (United States). The Methodist hymnal.
NN R X 10. 57 p/ OC, I, Ibo (OS)II PC, 1, 2, I, II SL MU, 2, 3, I, II (LC1, X1)

Mc Cutchan, Robert Guy, 1877-

*MFG

Hughes, Edwin Holt, bp., 1866-
...Worship in music, by Edwin Holt Hughes, Robert G. McCutchan [and others]... New York: The Abingdon Press [, cop. 1929]. 204 p. 12°. (The Mendenhall lectures. ser. 11.)

Lectures delivered at a Conference on Church Music held at De Pauw University, Oct. 16-23, 1927.—*cf. Introd.*
Contents: Foreword. Introduction. HUGHES, E. H. Music and religion. Music and theology. Music and worship. McCUTCHAN, R. G. Music in the church service. LUTKIN, P. C. Hymns and public worship. HARPER, E. E. The order of

(Continued)

N. Y. P. L. MUSIC DIV. September 16, 1930

Hughes, Edwin Holt, bp., 1866- : ...Worship in music... (Continued)

worship. PRICE, C. F. The cosmopolitan hymnal. HARRINGTON, K. P. Some new anthems. LUTKIN, P. C. Choirmasters and their choirs. WALKER, J. M. The music committee.

BEETHOVEN ASSOCIATION FUND.

474143A. 1. Church music. I. McCutchan, Robert Guy, 1877- . II. Lutkin, Peter Christian, 1858- . III. Harper, Earl Enyeart. IV. Price, Carl Fowler, 1881- . V. Harrington, Karl Pomeroy, 1861- . VI. Walker, John Mann. VII. Conference on Church Music, De Pauw University, 1927. VIII. Title. IX. Ser.
N. Y. P. L. September 16, 1930

McCutcheon, Evelyn (Shaw), comp.

*MO (General)

The island song book; being a small collection of our favorite ballads, anthems, lullabies and dirges of this particular section of the Bahama islands, and also such other ditties as have seemed befitting by reason of their piratical, nautical or sentimental appeal, together with several local and topical lays relating only to Treasure island. To which is prefix'd an explanatory and historical introduction. To which is added a number of sketches and photographs illustrative of same. [Chicago:

(Continued)

N. Y. P. L. MUSIC DIV. April 9, 1940

The island song book... (Card 2)

Privately printed at the Chicago Tribune tower, 1927] 58 p. front., illus. 21cm.

Tunes for most of the songs.
Introduction signed: John and Evelyn McCutcheon.

1. Songs—Collections, 20th cent. I. McCutcheon, John Tinney, 1870- comp. II. McCutcheon, Evelyn (Shaw), comp.
N. Y. P. L. April 9, 1940

McCutcheon, John Tinney, 1870- , comp.

*MO (General)

The island song book; being a small collection of our favorite ballads, anthems, lullabies and dirges of this particular section of the Bahama islands, and also such other ditties as have seemed befitting by reason of their piratical, nautical or sentimental appeal, together with several local and topical lays relating only to Treasure island. To which is prefix'd an explanatory and historical introduction. To which is added a number of sketches and photographs illustrative of same. [Chicago:

(Continued)

N. Y. P. L. MUSIC DIV. April 9, 1940

The island song book... (Card 2)

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Tunes for most of the songs.
Introduction signed: John and Evelyn McCutcheon.

1. Songs—Collections, 20th cent. I. McCutcheon, John Tinney, 1870- comp. II. McCutcheon, Evelyn (Shaw), comp.
N. Y. P. L. April 9, 1940

McCutchan, Robert Guy, 1877- ed. *MRA

Methodist church (United States)

The Methodist hymnal; official hymnal of the Methodist church. New York, Cincinnati [etc.] The Methodist publishing house [1939]

695 p. 21½cm.

With music.
R. G. McCutchan, editor. cf. Pref.
"Orders of worship. The ritual of the Methodist church. Responsive readings": p. [501]-643.

1. Methodist church—Hymns. 2. Hymns, English. I. McCutchan, Robert Guy, 1877- ed. II. Methodist church (United States) Liturgy and ritual. III. Title.

Library of Congress M2127.M58 1939 40—7834 MUSIC DIV. [45c1] 783.9

Macoy's star songs SS p.v.4119

NISSENSON, WILLIAM L.
Macoy's star songs, set to familiar tunes, including songs for: initiation--installation--grand officers--master masons--guests--special occasions. New York, MaCoy pub. and masonic supply co. [c1948] 46 p. 22cm.

Words only; tunes indicated by title.
1. FREEMASONS--POETRY,SONGS,ETC.
2. ORDER OF THE EASTERN STAR 3. FREEMASONRY--SONGS,U.S.
4. ORDER OF THE EASTERN STAR--SONGS
I. Macoy's star songs
NN*R 8.67 1/4 OC(1bo) PC,1,2,I SL MUy,3y,4y,
Iy (LC1,X1)

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*MBDR

McDANIEL, WILLIAM R.
Grand ole opry, by William R. McDaniel and Harold Seligman. New York, Greenburg [c1952] 69 p. illus., ports. 26cm.

1. Grand ole opry (Radio program). 2. Radio--U.S.--Tenn.--Nashville. 3. Musicians, U.S. 4. Musicians, American. 5. Radio--Programs--Hillbilly. I. Seligman, Harold, joint author. II. Seligman, Harold.
NN 4.69 v/& OC(1bo), I, IIbo PC, 1,4,I SL MU, 1,2,3,I T,1,5,I (LC1,X1)

Mc David, Nina. *MG p.v.170

Flemming, Mrs. Cecile Woodard (White) 1889–
A descriptive bibliography of prognostic and achievement tests in music, by Cecile White Flemming ... [and] Marion Flagg ... with the aid of Rhoda Johnson and Nina McDavid ... New York city, Distributed for the Horace Mann school by the Bureau of publications, Teachers college, Columbia university, 1936.

5 p. l., 20 numb. l. 27½cm. (A Horace Mann professional book)

Photoprinted.
"Prepared with the aid of U. S. Works progress administration, New York city, Project number 65-97-295, Sub-project 25."

(Continued on next card)

37-34905 [3] MUSIC DIV.

Flemming, Mrs. Cecile Woodard (White) 1889– A descriptive bibliography of prognostic and achievement tests in music ... 1936. (Card 2)

"Prepared under the direction of Committee on curriculum research, Horace Mann school."

—*M——Second copy.
*M
————Third copy.

1. Musical ability—Testing—Bibl. I. Flagg, Marion Elisabeth, joint author. II. Johnson, Rhoda. III. McDavid, Nina.

Library of Congress ML128.A2F5 37-34905
————Copy 2.
Copyright AA 224002 [3]

[016.159928238781] 016.151223878

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*MP +box

MacDermid, James G.
Faith. Hope. Charity. A song cycle, by James G. MacDermid.... Chicago, Ill.: The author[, cop. 1910]. 9 p. f°.

For medium voice.
English words; music for 1 voice with piano acc.
Cover-title.

English—U.S. composers.

1. Songs, American. 2. Songs— Song cycles. 3. Title. Music Dept
N. Y. P. L. December 5, 1928

MacDermid, James G. *MP +box
He sent His Word. [Song for] high voice. "In the beginning was the Word."
Chicago: J. G. MacDermid, cop.1916. 7 p. f°.

One card only Music Div
Not accessioned.

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*MP +box

MacDermid, James G.
The house o' dream. [Song for] medium voice. Words by Kendall Banning, music by James G. MacDermid.
Chicago: James G.MacDermid, cop.1916. 7 p. f°.

——— ——— A second copy.

One card only Music Div.
Not accessioned

MacDermid, James G. *MP +box
...The house o' dreams. "Beyond the hills, behind the dawn." [Song] Poem by Kemdall Banning. Music by James G.MacDermid... Chicago: the composer [cop.1916]. 7 p. f°.

For highest voice.

— — For medium voice. GIFT OF THE COMPOSER

—— For low voice. 1 card only.
Not access.

Music Div.

MacDermid, James G. *MP +box
I call to mind a day. [Song] Words & music by James G.MacDermid... Chicago: the composer [cop.1916]. 5 p. f°.

For highest voice.

GIFT OF THE COMPOSER

1 card only.
Not access.

Music Div.

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*MP +box

MacDermid, James G.
I call to mind a day. [Song for] medium voice. Words and music by James G. MacDermid.
Chicago: James G. MacDermid, cop.1916. 5 p. f°.

One card only Music Div.
Not accessioned

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*MP +box

MacDermid, James G.
The magic of your voice. [Song] "The morning light is breaking in the East." Words and music by James G. MacDermid. Low.
Chicago: James G. MacDermid, cop.1917. Low
7 p. f°.

Music Div.

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*MP (U.S.)

MacDERMID, JAMES G.
[Songs by James G. MacDermid. Chicago, c1908] 40 p. 32cm.

Imperfect: t.p. wanting.
For voice and piano.

1. Songs, U.S.
NN 5.69 k/&OC SL MU, 1g MUA(4) (LC1, X1)

Mus. Res. *MP (U.S.)

MacDERMOT, GALT.
[HAIR. SELECTIONS]
Hair; the American tribal love-rock musical. Book and lyrics by Gerome Ragni & James Rado. New York, United artists music co., c1968. 61 p. illus. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Ragni, Gerome. Hair. II. Rado, James. Hair. III. Title. IV. Ragni, Gerome. V. Rado, James.
NN 6.71 w/& OC, I, II, IVbo, Vbo (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg MUA(2), I, II (MUD2) (LC1, X1)

MacDermot, Galt. Hamlet *NDB

PAPP, JOSEPH.
William Shakespeare's "naked" Hamlet; a production handbook, by Joseph Papp, assisted by Ted Cornell. London, Macmillan [1969] 187 p. illus., ports., music. 22cm.

"Text...used for the 1968 production of Hamlet at the New York Shakespeare festival public theater as rearranged and directed by Joseph Papp."

(Continued)

NN*R 1.70 w/& OC, I, II, IVbo PC, 1, 2, I SL MU, IIg, IIIg
T, 1, 3, I, II (MUW1, LC1, X1) 2

PAPP, JOSEPH. William Shakespeare's "naked" Hamlet... (Card 2)

"The songs, composed and arranged by Galt MacDermot," unacc. melodies, p. [161]-[171]

1. Shakespeare, William--Adaptations. 2. Shakespeare, William--Production. 3. Shakespeare, William--Productions in modern dress. I. Shakespeare, William. Plays. Hamlet. 1969. II. MacDermot, Galt. Hamlet. III. Shakespeare, William. Hamlet. IV. MacDermot, Galt.

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*ZB-373

McDERMOTT, JOSEPH VINCENT, 1933-
The articulation of musical space in the twentieth century. [Philadelphia] 1966 [c1967] xxi, 311 l. illus. music.

Microfilm.
Thesis--University of Pennsylvania.
Bibliography: leaves xiv-xviii.

1. Philosophy and aesthetics. 2. Analyses. 3. Music--Philosophy and aesthetics.
NN R 10.72 g/& OC(1b+) PC, 3 SL MU, 1, 2 (MUF1, UM1, LC1, X1)

**MFG

MacDermott, Kenneth Holland, 1867–
The old church gallery minstrels; an account of the church bands and singers in England from about 1660 to 1860. London, S. P. C. K., 1948.

77 p. illus., ports., music. 22 cm.

Drexel Musical Fund

1. Church music—England—Hist. & crit. 2. Choirs—Gt. Br.—England. 3. Instruments—English. I. Title.

ML3131.M3 783 Cards in Public Catalogue 49-2463*

Library of Congress [3] MUSIC DIV.

**MFG

MacDermott, Kenneth Holland, 1867–
Sussex church music in the past. An account of the old singers and minstrels, the bands, psalmodies and hymnbooks of Sussex churches from the end of the 17th century to the latter half of the 19th century. By K. H. Macdermott ... Chichester, Moore & Wingham, 1923.

90, [6] p. front., illus. (incl. facsims. (part music)) plates. 22½cm.

Cards in Public Catalogue Drexel Musical Fund

1. Church music—England—Sussex. I. Title.
154803A 2. Instruments, English. 23-12425

Library of Congress ML3231.M2

MacDermott, Martin, 1823-1905. *MP box

Crist, Bainbridge, 1883–
...Girl of the red mouth... New York [etc.] C. Fischer [c1918] Pl.no. 21091. 7 p. 30cm.

For one voice with piano accompaniment.
Words by Martin MacDermott.

MUSIC DIV.

1. Songs, U.S. I. MacDermott, Martin, 1823-1905. II. Song index (1).
N. Y. P. L. January 18, 1950

McDevitt, Josephine A. *MFBR (U.S.)

Dichter, Harry.
Early American sheet music, its lure and its lore, 1768–1889, by Harry Dichter and Elliott Shapiro; including a directory of early American music publishers ... New York, R. R. Bowker co., 1941.

xxvii p., 2 l., 287 (i. e. 297) p. illus. (music) 82 facsim. (incl. music) on 16 l. 26½cm.

Half-titles not included in numbered paging.
"Famous American musical firsts": p. xxv-xxvii.
"Lithographers and artists working on American sheet music before 1870, by Edith A. Wright and Josephine A. McDevitt": p. 249-257.
Bibliography: p. 250.

Second Copy

1. Music—Bibl. 2. Publishers and publishing—U. S. 3. Music printing. I. Shapiro, Elliott, joint author. II. Wright, Edith Armstrong, 1906– III. McDevitt, Josephine A. IV. Title. V. Title: American sheet music.

Library of Congress ML112.D53E3 41-7897
[25] MUSIC DIV. 781.971

McDill, Alexander S., jt. author

*KP
(Grabhorn)

ENGLAND, ROBERT.
Agincourt, by Robert England and Alexander S. McDill; music by True Tourtillott; production under the direction of Jay M. Jacobus. The fifty-seventh Grove play of the Bohemian club as performed by its members in the Bohemian Grove on the night of July the twenty-seventh 1962. [San Francisco, Printed at the Grabhorn press, 1962] 4 p.l., 71(1) p. illus. 24cm. (Bohemian club, San Francisco. Grove play. 57)
(Continued)

NN R 3.70 w/ OC(1bo), II, IIIbo, VIIbo (OS)I PC, 1, 2, I, II, VI SL MU, II, IVg, V, VI R, 1, 2, I, II, VI (PRI 1, RI 1, RS1, LC1, X1)

ENGLAND, ROBERT. Agincourt... [1962] (Card 2)

"Decorations by Al Camille."
"Grove plays of the past," p. 69-[72].
"Music notes," p. 62-64.
Without music.

1. Agincourt, Battle of, 1415--Drama. 2. Drama, American. I. Series. II. McDill, Alexander S., jt. author. III. McDill, Alexander S. IV. Tourtillott, True. Agincourt. V. Bohemian club, San Francisco. Grove play. VI. Title. VII. Tourtillott, True.

DREXEL 5535 (23)

Macdonald (A. T.)
Combination waltzes No. 9 and 10. In imitation of a musical snuff-box. [Piano] Philadelphia: G. E. Blake, [18--]
pp. [147-150] f°.
No pl. no.

Music Div.

Drexel 5535 (24)

Macdonald, A. T.
Combination waltzes No. 11 and 12. In imitation of a musical snuff-box. [Piano.] Philadelphia: G.E.Blake, [18--]. pp. [152-153] f°. No pl. no.

1 green cd.
No off. cd.

Music Div.

MacDonald, Alexander, of Glencona, Inverness, editor.

*MKRTM

MacDonald, Joseph, 1739-1762.
"A compleat theory of the Scots Highland bagpipe," by Joseph MacDonald. Compiled, 1760/1763; first published, 1803. A reprint now published by Alexander MacDonald... Glasgow: Aird & Coghill, Ltd., 1927. ix, 36 p. illus. (incl. facsim., music.) f°.

348798A

MUSIC DIV.

1. Bagpipe. 2. MacDonald, Alexander, of Glencona, Inverness, editor.
N. Y. P. L. January 20, 1928

NDB

MACDONALD, Sir ALEXANDER, 14th bart., 1865-1933.
A sheaf of memories, speeches on various occasions, by Sir Alexander Macdonald of the Isles; gleanings garnered by his wife. London: A.Brown & Sons, Ltd., 1933. xi, 285 p. front., 5 pl. (incl. ports.) 19½cm.

709977A. ~~1. Speeches, English. 2. Music~~—Essays. I. Macdonald, Alice Edith (Middleton), lady, 1861- . II. Title.

MUSIC DIV.
N. Y. P. L. June 7, 1934

Macdonald, Alice Edith (Middleton), lady, 1861-

NDB

MACDONALD, Sir ALEXANDER, 14th bart., 1865-1933.
A sheaf of memories, speeches on various occasions, by Sir Alexander Macdonald of the Isles; gleanings garnered by his wife. London: A.Brown & Sons, Ltd., 1933. xi, 285 p. front., 5 pl. (incl. ports.) 19½cm.

709977A. 1. Speeches, English. 2. Music—Essays. I. Macdonald, Alice Edith (Middleton), lady, 1861- . II. Title.

MUSIC DIV.
N. Y. P. L. June 7, 1934

MacDonald, Ballard, 1882-1935. Leave it to me

NCOF
+

[Donaldson, Walter] 1893-1947.
[Leave it to me. Libretto. English]
"Leave it to me." [by Harry B. Smith; lyrics by Ballard MacDonald; music by Walter Donaldson] [New York, Z. & L. Rosenfield 19--] 34, [5] + 1. 29cm.

Typescript.
Without music.
Imperfect: all after act 1 wanting.
(Continued)

NN** X 3.54 OC, I, II PO, I, II, III SL MUy, Iy, IIy, IIIy (T 5, LC1, X1)

[Donaldson, Walter] 1893-1947. [Leave it to me. Libretto. English] "Leave it to me."... (Card 2)

Produced at the Majestic theatre, Brooklyn, Nov. 9, 1925.

1. Musical comedies—Librettos. Leave it to me. I. MacDonald, Ballard, 1882-1935. Leave it to me. II. Smith, Harry Bache, 1860-1936. Leave it to me. III. Title.

MacDonald, Ballard, 1882-1935. Mr. Battling Buttler.

NCOF
+

Rosemont, Walter L 1877-
[Mr. Battling Buttler. Libretto. English]
...Mr. Battling Buttler; a musical comedy in 3 acts. Books and lyrics written and adapted from "Battling Butler" by Ballard MacDonald, from the original of Brightman, Melford & Furber. Music written by Walter L. Rosemont... [New York, 1923] 35, 41, 25 f. 28cm.

Typewritten.

MUSIC DIV.

328665B. 1. Brightman, Stanley, 1888- . Battling Butler. II. MacDonald, Ballard, 1882-1935. Mr. Battling Buttler. III. Title.
N. Y. P. L. August 30, 1950

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*MP
box

MacDonald, Ballard, 1882-1935.
...The sad lover. Ballad. Words and music by Dal Camdon [pseud.]... New York: Shapiro, Bernstein & co., inc. [c1926]

Song with violin and piano acc.
First line: Oh! I'm sad and I'm lonely.

Music Div.
N. Y. P. L. Printed for the Music Division. January 6, 1943

MacDonald, Ballard, 1882-1935. Within the Loop

NCOF
+

Carroll, Harry, 1892-
[Within the Loop. Libretto. English]
"Within the Loop." In two acts and eight scenes. Music by Harry Carroll; lyrics by Ballard Macdonald. [n.p., 1916?] 51 l. 29cm.

Typescript.
Without music.
(Continued)

NN ** R X 7.55 s/ OCs, I PCs, I, IIs SLs MUys, Iys, Iys, IIys (T4s, LC1s, X1s)

Carroll, Harry, 1892- . [Within the Loop. Libretto. English] "Within the Loop." (Card 2)

Title from mounted playbill; contains cast.
On cover in m.s.: Mss. as played on the road just before closing, 2/19/16.
Produced at the Teck theatre, Buffalo, New York, Nov. 1915.

1. Musical comedies—Librettos. Within the Loop. I. MacDonald, Ballard, 1882-1935. Within the Loop. II. Title.

MacDonald, Ballard, 1882-1935

NCOF
+

HANLEY, JAMES F., 1892-1942.
[THUMBS UP. LIBRETTO. ENGLISH]
Thumbs up; comedy scenes by H. I. Phillips, Harold Atteridge and Alan Baxter; lyrics by Ballard MacDonald and Earle Crooker; music by James Hanley and Henry Sullivan. New York, [1934?] 1 v. (various pagings) 30cm.

Typescript.
Without music.
(Continued)

NN** 3.58 g/ OC, I, II, III, IV, V, VI, VIIIbo PC, I, II, III, IV, V, VI MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy (T 9, LC1, X1)

HANLEY, JAMES F., 1892-1942. [THUMBS UP. LIBRETTO. ENGLISH] Thumbs up... (Card 2)

Additional scenes inserted.
Produced at the St. James theatre, New York, Dec. 27, 1934.

1. Musical comedies--Librettos. Thumbs up. I. Atteridge, Harold Richard, 1886-1938. Thumbs up. II. Baxter, Alan, 1908- . Thumbs up. III. Crooker, Earle, 1905- . IV. MacDonald, Ballard, 1882-1935. V. Phillips, Harry Irving, 1887- . Thumbs up. VI. Sullivan, Henry. Thumbs up. VII. Title. VIII. Sullivan, Henry.

MacDonald, Christie

NAFR
+
(MacDonald)

Locke, Robinson, 1856-1920.
The Robinson Locke collection of dramatic scrap books. [Toledo, 1920?] v. f°.

Music div.
N. Y. P. L. April 9, 1925

Macdonald, Flora (Macdonald) 1722-1790 Drama NBM

Green, Paul, 1894-
The Highland call; a symphonic play of American history in two acts, by Paul Green; with hymn tunes, folksongs, ballads, and dance. Chapel Hill, The University of North Carolina press, 1941.
xix p., 1 l., 280 p. plates. 21cm.
Illustrated with scenes of the 1939 and 1940 productions of the play in Fayetteville, N. C.
Organ overtures by Charles Vardell.
"The Highland call songbook" (with music): p. [197]-272.
1. Macdonald, Mrs. Flora (Macdonald) 1722-1790—Drama. I. Vardell, Charles. II. Title.
[Full name: Paul Eliot Green]

41-51925
Library of Congress ~~Copy 2.~~ PS3513.R452H5 1941 Music Div.
M1513.G8H5
[8] 812.5

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*MLD

MacDonald, Florence Angeline.
Think intelligently, sing convincingly. [1st ed.] New York, Vantage Press [1960]
72 p. 21 cm.

1. Singing--Study and teaching. 2. Singing--Instruction, 1901-

NN * R 8.60 a/ OC(1b) PC, 1 SL MU, 2 (LC1, X1)

McDonald, Gerald Doan, 1905-

Copy only words underlined & classmark— * MAA

MOTT, MARGARET M.
A bibliography of song sheets, sports and recreations in American popular songs. (IN: Music library association. Notes. Washington. 23cm. Ser. 2, v. 6, no. 3 (June, 1949) p. 379-418; v. 7 (Sept. 1950) p. 522-561 v. 9, no. 1 (Dec. 1951) p. 33-62; v. 14, no. 3-4 (June-Sept. 1957) p. 325-352, 507-533 illus.)

Pt. 4, Songs of the silent film, compiled by Gerald D. McDonald.
1. Songs, American--Bibl. 2. Songs, U.S.--Bibl. 3. Title-pages--Specimens. 4. Sports--Songs and music--Bibl. I. McDonald, Gerald Doan, 1905-
NN R 6.59 g/ OC(1bo)I OI PC, 1, 3, 4, I MU, 2, 3, I (LC4, X1)

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*MYD
box

McDonald, Harl, 1899-

The Arkansas traveler, old American fiddle tune. Concert paraphrase by Harl McDonald... Philadelphia, T. Presser co. [c1925] Pl.no. 22502. 6 p. 31cm.

For piano.

MUSIC DIV.
1. Piano. 2. Folk songs, U. S. (Instrumental settings). I. Title.
N. Y. P. L. April 17, 1950

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*MTA-Amer.

McDonald, Harl, 1899-

Bataan [by] Harl McDonald. "No army has ever done so much with so little."—MacArthur, 1942... Philadelphia: Elkan-Vogel co. [1942] 32 p. 34cm.

Full score.
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Symphonic poems—Score. I. Title.
N. Y. P. L. July 31, 1943

*MP
(U.S.)

McDONALD, HARL, 1899-

Builders of America: Washington [and] Lincoln; cantata for mixed voices with narrator. Text by Edward Shenton. Philadelphia, Elkan-Vogel [c1953] 36 p. 31cm.

Score: narrator, mixed chorus (SATB), flute, trumpet I-II, trombone I-III, piano and percussion.
The words originally published with title Artisans.

1. Choral music, Secular (Mixed, 4 pt.)—Instr. acc. 2. Washington, George, 1st pres. U.S. 3. Lincoln, Abraham, 16 pres. U.S. I. Shenton, Edward, 1895- II. Title.
NN 5.57 p/# OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUA 4, LC1, X1, Z1, MUS1)

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*MYD-Amer.

McDONALD, HARL, 1899-

El camino réal; suite for piano. New York, Breitkopf publications [c1925] 21 p. 31cm.

1. Suites (Piano) I. Title.
NN 12.69 w/# OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

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*MYD
box

McDonald, Harl, 1899-

...Danse hebraïque, for the pianoforte. Philadelphia, T. Presser co. [c1929] Pl.no. 24606. 7 p. 31cm.

Composer's autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.

1. Dances (Piano). 2. Dances, Jewish. 3. Autographs (Signatures, etc.)—McDonald, H.
N. Y. P. L. August 9, 1949

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*MP
(U.S.)

McDonald, Harl, 1899-

Dirge for two veterans, for women's chorus and piano, by Harl McDonald, from the poem by Walt Whitman. Philadelphia, Pa., Elkan-Vogel co., inc. [1940]
cover-title, 12 p. 26½cm.

HENRY HADLEY MEM. LIB.

~~1. Choruses, Secular (Women's voices, 4 pts.) with piano.~~ I. Whitman, Walt, 1819-1892. ~~Dirge for two veterans.~~ II. Title. 1. Choral music, Secular (Women's) — Keyboard acc.
45-32941
Library of Congress M1574.M
[2]
MUSIC DIV.

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*MYD
box

McDonald, Harl, 1899-

...The darkie's dream, humoresque for the pianoforte. Melody by Lansing. By Harl McDonald... Philadelphia, T. Presser co. [c1926] Pl.no. 23524. 5 p. 31cm.

1. Piano. I. Lansing, George L., 1861-1923. II. Title.
MUSIC DIV.
N. Y. P. L. May 3, 1950

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*MP
box

McDonald, Harl, 1899-

Daybreak. Words by John Donne... Music by Harl McDonald... Philadelphia, Elkan-Vogel co., inc. [c1939] 6 p. 31cm.

For one voice with piano accompaniment.
First line: Stay my love.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Songs, English—U. S. composers. I. Donne, John, 1573-1631. II. Song index (2).
N. Y. P. L. December 4, 1946

Write on slip words underlined below and class mark— *MGA

McDonald, Harl, 1899-
The evolution of orchestral styles. (In: Simon, Robert Edward, 1914- . Be your own music critic. Garden City, N.Y., 1941. p.293-309.)

Orchestra.

MUSIC DIV.
form 446b [iii 25-41 25m]

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*ZB-262

McDONALD, HARL, 1899-

Festival of the workers. [n.p.] [1933]
score (41 p.)
Microfilm (negative) of holograph.
Stamped on t.p.: Sole agents: Elkan-Vogel, Philadelphia.
For orchestra.
Imperfect: 2d movement (p.15-29) wanting.

1. Orchestra. 2. Autographs (Music)--McDonald, H.--Facsimiles. I. Title.
NN R 1.70 v/z OC SL MUg, 1g, 2g, Ig MUA(4) (MUF 1, MUI 1, MUR1, UM1, LC1, X1)

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*MYH

McDONALD, HARL, 1899-
[FROM CHILDHOOD. ARR. FOR HARP & PIANO]
Suite "From childhood" for harp and orchestra. Reduction for harp and piano. Philadelphia, Elkan-Vogel [c1945] 58 p. 32cm.

Score: harp and piano.

1. Harp and piano--Arr. 2. Suites (Harp and orchestra)--Arr. for harp and piano. I. Title: From childhood.
NN 2.57 j/& OC SL MUg, 1g, 2g, Ig (MUA4, LC1, X1, Z1, MUI 1)

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*MYD
box

McDonald, Harl, 1899-

...Jubilee, a Negro festival for the pianoforte, by Harl McDonald... Philadelphia, T. Presser co. [c1927] Pl.no. 23822. 5 p. illus. 31cm.

1. Piano. I. Title. II. Title: A Negro festival.
MUSIC DIV.
N. Y. P. L. May 3, 1950

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*ZB-262

McDONALD, HARL, 1899-
[LAMENT FOR THE STOLEN]
Lament for the stolen; set for chorus of women's voices, SSAA, with a solo choir, SSAA and full orchestra. Text by Katherine Garrison Chapin. [n.p.] 1938. score (76 p.)

Microfilm (negative) of holograph.
Stamped on t.p.: Sole agents: Elkan-Vogel, Philadelphia.
(Continued)
NN R 1.70 v/z OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4), I (MUD 1, MUF1, MUR1, UM1, LC1, X1)

McDONALD, HARL, 1899- [LAMENT FOR THE STOLEN]
Lament for the stolen... (Card 2)

1. Choral music, Secular (Women, 4 pt.)--Orch. acc. 2. Autographs (Music)--McDonald, H.--Facsimiles. I. Chapin, Katherine Garrison, 1890- . Lament for the stolen. II. Title.

Mc Donald, Harl. Lament for
the stolen

*KP
(Centaur)

Chapin, Katherine Garrison, 1890-
Lament for the stolen, a poem for a chorus [by] Katherine Garrison Chapin. Philadelphia, The Centaur press, 1938. [7] p. 23cm.

"Written primarily to be sung, it has also...possibilities as a spoken chorus."
"For music by Harl McDonald."
Author's autographed presentation copy to Genevieve Taggard.

559130B. 1. Choral speaking. I. Title.
MUSIC DIV.
NYPL *

McDonald, Harl, 1899-
LAMENTATIONS OF FU HSUAN. See his
SYMPHONY NO. 3.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

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*MTO-Amer.

McDonald, Harl, 1899-

...The legend of the Arkansas traveler... Philadelphia, Elkan-Vogel co., inc. [c1945] 23 p. 31cm.

Full score.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

397618B. 1. Orchestra—Score. I. Title. II. Title: Arkansas traveler, The legend of the.
N. Y. P. L. October 27, 1947

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*MYD

McDonald, Harl, 1899-

...Mexican rhapsody [by] Harl McDonald, for the pianoforte... Philadelphia: T. Presser co. [c1928] Publ. pl. no. 24304. 7 p. 31cm.

Composer's autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.

1. Piano—1800- 2. Autographs—Signatures, etc.—McDonald, H. I. Title.
N. Y. P. L. December 8, 1942

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*ZB-262

McDONALD, HARL, 1899-
[MINIATURE SUITE]
Prelude [Air, Allemande] Philadelphia, Elkan-Vogel, c1938. score (14 p.)

Microfilm (negative) of holograph.
Caption title.
According to a note from the publisher this is called Miniature suite.
For chamber orchestra.
(Continued)
NN R 1.70 v/z OC (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUR 1, UM1, LC1, X1) (MUF1, MUI 1)

McDONALD, HARL, 1899- [MINIATURE SUITE] Prelude [Air, Allemande] (Card 2)

1. Suites (chamber orchestra). 2. Chamber orchestra. 3. Autographs (Music)--McDonald, H.--Facsimiles. I. Title: Miniature suite.

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*MYD
box

McDonald, Harl, 1899-

...Two miniatures for piano... Philadelphia, Elkan-Vogel co. [c1929] 2 l. 31cm.

CONTENTS.—Humoresque.—Nocturne.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Piano. I. Title: Miniatures.
N. Y. P. L. April 26, 1950

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*MYD

McDONALD, HARL, 1899-

Monkey shines 1-[2]. Two sketches for piano solo. Philadelphia, Elkan-Vogel co. [c1946] 2 nos. in 1 v. 32cm.

1. Piano. I. Title: Monkey shines.

NN X 8.54 OC SL MUg, 1g, Ig (MUA 4, LC1, X1) (MUI 1)

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*MYD
box

McDonald, Harl, 1899-

...Oh! Susanna, banjo tune by Stephen Foster. Concert paraphrase for the pianoforte by Harl McDonald... Philadelphia, T. Presser co. [c1927] Pl.no. 23798. 5 p. 31cm.

1. Piano. I. Foster, Stephen Collins, 1826-1864. Oh! Susanna. II. Title.
MUSIC DIV.
N. Y. P. L. May 3, 1950

*MP (U.S.)

McDonald, Harl, 1899-

Pioneers, O pioneers; cycle for chorus of mixed voices a cappella, by Harl McDonald, after the text by Walt Whitman... Philadelphia, Elkan-Vogel co., inc. ⌊c1939⌋ 30 p. 27cm.

Score: SATB and piano reduction.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Mixed —4 pt.—Unacc. I. Whitman, Walt, 1819-1892. II. Title.

N. Y. P. L. June 28, 1944

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*MTA—Amer. +

McDONALD, HARL, 1899-

Three poems for orchestra on traditional Aramaic themes, by Harl McDonald... Philadelphia, Pa.: Elkan-Vogel co., inc. [c1938] 35 p. 34½cm.

Full score.

Henry Hadley Mem. Lib.

1. Symphonic poems—Full score.

MUSIC DIV.

N. Y. P. L. March 21, 1940

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*MYD box

McDonald, Harl, 1899-

Prelude in G minor ⌊by⌋ Harl McDonald... Philadelphia, Elkan-Vogel co. ⌊c1930⌋ 5 p. 31cm.

For piano.

MUSIC DIV.

1. Piano. HENRY HADLEY MEM. LIB.

N. Y. P. L. April 19, 1950

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*MYD box

McDonald, Harl, 1899-

...Prelude on a Hebrew melody... For the pianoforte. Philadelphia, T. Presser co. ⌊c1929⌋ Pl.no. 24605. 3 p. 31cm.

1. Piano. I. Title. MUSIC DIV.

N. Y. P. L. July 30, 1949

McDonald, Harl, 1899-
REFLECTIONS ON AN ERA OF TURMOIL. See his
SYMPHONY NO. 2.

McDonald, Harl, 1899-

...Rhumba from 2nd symphony. Edited from the original score by Leopold Stokowski and Harl McDonald... Philadelphia, Pa.: Elkan-Vogel co., inc. ⌊c1936⌋ 38 p. 35cm.

*MTK - Amer. +

Full score.
Cover-title.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Rumbas—Orchestra. I. Stokowski, Leopold, 1882- ed.

N. Y. P. L. March 20, 1940

McDonald, Harl, 1899-
RHUMBA SYMPHONY. See his
SYMPHONY NO. 2.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 188b

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*MYD

McDonald, Harl, 1899-

...The river; prelude for the pianoforte, by Harl McDonald... Philadelphia: T. Presser co. ⌊c1927⌋ Publ. pl. no. 23641. 5 p. 31½cm.

Composer's autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.

1. Piano—1800- 2. Autographs—Signatures, etc.—McDonald, H. I. Title.

N. Y. P. L. December 8, 1943

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*ZB-262

McDONALD, HARL, 1899-

San Juan Capistrano; two nocturnes for orchestra. Philadelphia, Elkan-Vogel, c1938. score (44 p.)

Microfilm (negative) of holograph.
CONTENTS.--The mission.--The fiesta.

1. Orchestra. 2. Autographs (Music)--McDonald, H.--Facsimiles. I. Title.

NN R 1.70 v/L OC SL MUg, 1g, 2g, 1g MUA(4) (MUF 1, MUR 1, MUI 3, UM1, LC1, X1)

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*ZB-262

McDONALD, HARL, 1899-
[THE SANTA FE TRAIL]

The Santa Fe trail; symphony no. 1. [n.p., 193-] score (83 p.)

Microfilm (negative) of holograph.
Stamped on introductory material: Philadelphia, Elkan-Vogel.
Includes printed press comments.

1. Symphonies. 2. Autographs (Music)--McDonald, H.--Facsimiles. I. Title.

NN R 1.70 v/L OC (OAF1) SL MUg, 1g, 2g, 1g MUA(4) (MUF 1, MUI 1, MUR 1, UM1, LC1, X1)

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*MYD

McDonald, Harl, 1899-
⌊Serenade, piano⌋

... Serenade ... Philadelphia, Pa., Elkan-Vogel co., inc. ⌊1945⌋
7 p. 30½cm.

HENRY HADLEY MEM. LIB.

1. Piano music.

46-18515

Library of Congress M25.M

⌊3⌋ MUSIC DIV.

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*MP (U.S.)

McDonald, Harl, 1899-

Songs of conquest; cycle for chorus of mixed voices, by Harl McDonald. Text by Phelps Putnam... Philadelphia, Pa.: Elkan-Vogel co., inc. ⌊c1937⌋ 28 p. 26½cm.

Score: S. A. T. B. and piano. English words.
Cover-title.
CONTENTS.—The breadth and extent of man's empire.—A complaint against the bitterness of solitude.—A declaration for increase of understanding among the peoples of the world.—The exaltation of man in his migrations and in surmounting natural barriers.

Henry Hadley Mem. Lib.

MUSIC DIV.

1. Song cycles. 2. Choral music, Secular—Mixed—4 pt.—Keyboard acc. I. Putnam, Howard Phelps, 1894- . II. Title.

N. Y. P. L. March 20, 1940

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 188b

McDonald, Harl, 1899-
Suite "From childhood" See his
From childhood.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 (OAF)

form 185 [x-24-58 10m]

McDonald, Harl, 1899-
SYMPHONY NO. 1. See his
THE SANTA FE TRAIL.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 188b

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*ZB-262

McDONALD, HARL, 1899-
[SYMPHONY NO. 2]

Symphony no. 2: Reflections on an era of turmoil. [n.p.] 1934. score (134 p.)

Microfilm (negative) of holograph.
Stamped on t.p.: Philadelphia, Elkan-Vogel.
Also known as The rhumba symphony. Cf. Baker.

(Continued)

NN R 1.70 v/L OC (OAF1) SL MUg, 1g, 2g, 3g, 1g, IIg (MUA(4) (MUF 1, MUI 2, MUR 1, UM1, LC1, X1, DC2)

2

McDONALD, HARL, 1899- [SYMPHONY NO. 2] Symphony no. 2... (Card 2)

1. Symphonies. 2. Rumbas. 3. Autographs (Music)--McDonald, H.--Facsimiles. I. Title: Reflections on an era of turmoil. II. Title: The rhumba symphony.

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*ZB-262

McDONALD, HARL, 1899-
[SYMPHONY NO. 3]

Symphony no. 3; a tragic cycle for dramatic soprano, chorus of mixed voices and orchestra on a text freely adapted from Fu Hsuan. [n.p.] 1935. score (92 p.)

Microfilm (negative) of holograph.
Stamped on t.p.: Philadelphia, Elkan-Vogel.

(Continued)

NN R 1.70 v/L OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (MUF 1, MUR 1, UM1, LC1, X1)

2

McDONALD, HARL, 1899- [SYMPHONY NO. 3] Symphony no. 3... (Card 2)

Also called Lamentations of Fu Hsuan. Cf. Baker.
"A small chorus, off-stage, with string quarter acct. may be used in mvt. I."
English words.

1. Choral symphonies--Full scores. 2. Autographs (Music)--McDonald, H.--Facsimiles. 3. Symphonies.

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*MX - Amer. +

McDonald, Harl, 1899-
⌊Trios. Piano, violin & vla. G ...⌋
...Trio g-minor... Philadelphia: Elkan-Vogel co. ⌊c1929⌋
1 v. 31½cm.

Score (34 p.) and 2 parts.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—violin and viola—1800— Trios. 2. Piano—Trios—Piano,

N. Y. P. L. March 20, 1940

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*MEC (Berlioz)-C

Macdonald, Hugh.

Berlioz orchestral music ⌊by⌋ Hugh Macdonald. London, British Broadcasting Corporation, 1969.

64 p. music. 20 cm. (BBC music guides)

1. Berlioz, Hector. Orchestra. Orchestral music. 2. Berlioz, Hector--

NN* 6.70 e/C OC PC, 2 SL MU, 1 (LC1, X1)

MacDonald, Hugh, ed.

**MNB

BERLIOZ, HECTOR, 1803-1869.
[WORKS (BÄRENREITER)]

New edition of the complete works. Issued by the Berlioz centenary committee, London, in association with the Calouste-Gulbenkian foundation, Lisbon. [Edited by Hugh MacDonald. Kassel, Bärenreiter v. facsims. 33cm. (Bärenreiter. 5459)
CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

(Continued)

NN R 10.67 e/L OC, I, IVbo (OS)II, IIbo, III
CSR (OAF1) SL MUg, 1g I$_{g}$, IIg, IIIg (LC1, X1)

2

BERLIOZ, HECTOR, 1803-1869. [WORKS (BÄRENREITER)]
New edition of the complete works. (Card 2)

Introductory material in English, French and German.
Half-title; each volume has special t.p.
DREXEL MUSICAL FUND
1. Collected works, Musical. I. MacDonald, Hugh, ed. II. Berlioz centenary committee, London. III. Fundação Calouste Gulbenkian. IV. MacDonald, Hugh.

DREXEL 2949

Macdonald (John)
A treatise on the harmonic system arising from the vibrations of the aliquot divisions of strings according to the gradual progress of the notes ... *London: the author,* 1822. xiv, 42, 23 pp., 5 pl. f°.

Harmonics

Music Div.

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*MKRTM

MacDonald, Joseph, 1739-1762.
"A compleat theory of the Scots Highland bagpipe," by Joseph MacDonald. Compiled, 1760/1763; first published, 1803. A reprint now published by Alexander MacDonald... Glasgow: Aird & Coghill, Ltd., 1927. ix, 36 p. illus. (incl. facsim., music.) f°.

Cards in Public Catalog.

348798A MUSIC DIV.
1. Bagpipe. 2. MacDonald, Alexander, of Glencona, Inverness, editor.
N. Y. P. L. January 20, 1928

MACDONALD, JOSEPH, 1739-1762. A COMPLEAT THEORY OF THE SCOTS HIGHLAND BAGPIPE
Copy only words underlined & classmark— NDO

MacDONALD, MAIRI A.
A compleat theory of the Scots Highland bagpipe. (IN: Gaelic society of Inverness. Transactions. Inverness. 21cm. v.39/40 (1942-50). p. 129-140. music)

1. Macdonald, Joseph, 1739-1762. A compleat theory of the Scots highland bagpipe.
NN R 6.64 e/k OI (MU)1/(LC1, X1)

MacDonald, Joseph, 1739-1762, joint ed. Mus. Res. *MO (Scottish)
MacDonald, Patrick, 1729-1824, ed.

A collection of Highland vocal airs, never hitherto published. To which are added a few of the most lively country dances or reels, of the North Highlands, & Western Isles: and some specimens of bagpipe music. By Patrick McDonald. 2. ed. Edinburgh, Printed for the publisher, and to be had at the music shops of Corri and Sutherland, and N: Stewart [ca. 1788] 43 p. 33cm.

(Continued)

NN 10.53 OC,I,II SL MUg,Ig. 2g,3g,4g,5g,IIg (MUR1,LC1,X1,Z3)

MacDonald, Patrick, 1729-1824, ed. A collection of Highland vocal airs. (Card 2)

The airs without accompaniment except for a few with bass; the dances for a melody instrument, unaccompanied.
Written down by Patrick and Joseph MacDonald, the basses composed by Walter Young. Published in 1784, Edinburgh, with a preliminary dissertation by Young.—*cf. Scott. Fasti ecclesiae Scoticanae. new ed. p. 94-95.*
Imperfect: dissertation (omitted from 2. ed.?) wanting; p. 43 cropped.

1. Folk songs, Scottish. 2. Folk songs, Scottish (Instrumental settings). 3. Instrumental music—Collections—To 1800. 4. Country dances (1 instrument). 5. Bagpipe—Collections—To 1800. I. MacDonald, Joseph, 1739-1762, joint ed. II. Young, Walter, 1745-1814.

MacDonald (K N) compiler. *MO (Scottish)
See
Gesto (The) collection of Highland music. Compiled and arranged by K.N. MacDonald. Leipzig. O. Brandstetter, 1895. 1 p.l., ii, 1 l., 154, 67(?) p. f°

Music Div.

Mus. Res. *MO (Scottish)
MacDonald, Patrick, 1729-1824, ed.

A collection of Highland vocal airs, never hitherto published. To which are added a few of the most lively country dances or reels, of the North Highlands, & Western Isles: and some specimens of bagpipe music. By Patrick McDonald. 2. ed. Edinburgh, Printed for the publisher, and to be had at the music shops of Corri and Sutherland, and N: Stewart [ca. 1788] 43 p. 33cm.

(Continued)

NN 10.53 OC,I,II SL MUg,Ig. 2g,3g,4g,5g,Ig,IIg (MUR1,LC1,X1,Z3)

MacDonald, Patrick, 1729-1824, ed. A collection of Highland vocal airs. (Card 2)

The airs without accompaniment except for a few with bass; the dances for a melody instrument, unaccompanied.
Written down by Patrick and Joseph MacDonald, the basses composed by Walter Young. Published in 1784, Edinburgh, with a preliminary dissertation by Young.—*cf. Scott. Fasti ecclesiae Scoticanae. new ed. p. 94-95.*
Imperfect: dissertation (omitted from 2. ed.?) wanting; p. 43 cropped.

1. Folk songs, Scottish. 2. Folk songs, Scottish (Instrumental settings). 3. Instrumental music—Collections—To 1800. 4. Country dances (1 instrument). 5. Bagpipe—Collections—To 1800. I. MacDonald, Joseph, 1739-1762, joint ed. II. Young, Walter, 1745-1814.

Macdonald, Violet M , tr. *MEC (Jarosy)
Jarosy, Albert, 1883?-
All change here, by Albert Jarosy. Translated by Violet M. Macdonald... London [etc.] Longmans, Green and co. [1937] vii, 304 p. front. (port.) 22½cm.

919557A. 1. Musicians—Correspondence, reminiscences, etc. I. Macdonald, Violet M., tr. II. Title. MUSIC DIV.
N. Y. P. L. December 10, 1937

McDonald, Virginia *MP (Children)
Van der Zanden, Henri.
On parade and other numbers; an inspirational collection of childhood fancies of today with musical settings. Words by Virginia McDonald, music by Henri Van der Zanden. New York: The Branwell Co., 1926. 33 p. illus. f°.

Words with music for 1 voice with piano acc.

285398A. 1. Children—Music for. 2. Children's rhymes. 3. McDonald, Virginia. 4. Title. MUSIC DIV.
N. Y. P. L. April 13, 1927

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*MRA-Amer.
McDONALD, WILLIAM, 1820-1901.
Beulah songs; a choice collection of popular hymns and music, new and old, especially adapted to camp meetings, prayer and conference meetings, family worship, and all other assemblies where Jesus is praised. By W. McDonald and L. Hartsough. Philadelphia, National publishing association for the promotion of holiness, 1879. close score (96 p.) 21cm.

(Continued)

NN R 1.70 l/&OC, I Ibo SL X1) MUg, Ig, IIg MUA(4)I (LC1, 2

McDONALD, WILLIAM, 1820-1901. Beulah songs... (Card 2)

Imperfect: p. 93-94 wanting.

1. Hymns. I. Hartsough, L. II. Title.

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*MRA-Amer.
McDONALD, WILLIAM, 1820-1901.
Songs of joy and gladness [by] W. McDonald [and others] Boston, McDonald, Gill, c1885. close score (224 p.) 20cm.

1. Hymns. I. Title.
NN R 12.69 k/&OC SL MUg, Ig, Ig MUA(4) (LC1, X1)

Macdonald of the Isles, Sir Alexander.
See
Macdonald, Sir Alexander, 14th bart., 1865-1933.

Music Div.

7/34

Macdonald of the Isles, Alice Edith (Middleton), lady, 1861-
See
Macdonald, Alice Edith (Middleton), lady, 1861-

Music Div. C. D.

7/34

Macdonell, Amice.
Historical plays for children, by Amice Macdonell, with illustrations by the author. Second series: Saxon and Norman, Magna carta, Edward III, Caedmon, The burghers of Calais, The good queen, The crusaders. London: G. Allen & Sons, 1910. [272] p. illus. (incl. port.) 12°.

Various paging.
Published under the auspices of the League of the Empire.
Includes music.

MUSIC DIV.

Mac Donough, Glen, 1866?-1924 The Algerian. *MS
De Koven, Reginald, 1861-1920.
[The Algerian. Vocal score]
The Algerian; a comedy opera in three acts. The book by Glen Mac Donough; the music by Reginald De Koven... New York, G. Schirmer, c1893. 219 p. 29cm.

"Produced at the Garden theatre, New York...October 26th, 1893." First performed in 1893 in Philadelphia.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.
307686B. 1. Operas, Comic—Vocal score. I. Mac Donough, Glen, 1866?-1924. The Algerian.
N. Y. P. L. July 11, 1945

Mac Donough, Glen, 1866?-1924 *MS
Herbert, Victor, 1859–
Songs and excerpts from Babes in Toyland; a musical extravaganza. Book & lyrics by Glen Mac Donough, music by Victor Herbert. New York: M. Witmark & Sons, cop. 1903. Publ. pl. no. 5615. 134 p. 4°.

845710A
1. Operettas.—Piano and voice. 2. Mac Donough, Glen. 3. Title: Babes in Toyland.
N. Y. P. L. July 9, 1915.

Mac Donough, Glen, 1866?- 1924. Babes in Toyland. *MS
Herbert, Victor, 1859-1924.
[Babes in Toyland. Vocal score]
...Songs and excerpts from Babes in Toyland, a musical extravaganza. Book & lyrics by Glen MacDonough. Music by Victor Herbert... New York, M. Witmark & sons [etc., etc.] c1903. Publ. pl. no. 5615. 166 p. 27cm.

First performed in 1903 in Chicago.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.
324978B. 1. Musical comedies. I. MacDonough, Glen, 1866?-1924, Babes in Toyland.
N. Y. P. L. April 10, 1946

MacDonough, Glen, 1866?-1924. *MS-Amer.
Babes in Toyland
HERBERT, VICTOR, 1859-1924.
[BABES IN TOYLAND. VOCAL SCORE. ENGLISH]
Songs and excerpts from Babes in Toy land; a musical extravaganza. Book & lyrics by Glen MacDonough. New York, M. Witmark, c1903. Pl. no. 5615. 157 p. 28cm.

1. Musical comedies. I. MacDonough, Glen, 1866?-1924. Babes in Toyland.
NN 9.69 r/&OC, I (OAFI) SL MUg, Ig, Ig MUA(4), I (LC1, X1)

MacDonough, Glen, 1866?-1924. Babes in Toyland
NCOF +

Herbert, Victor, 1859-1924.
[Babes in Toyland. Libretto. English]
Babes in Toyland: a musical comedy in three acts. [Book and lyrics by Glen MacDonough; music by Victor Herbert. New York, 1903] 29,31,17 l. 31cm.

Typescript.
Produced at the Majestic theatre, New York, Oct. 13, 1903.
1. Musical comedies—Librettos. Babes in Toyland. I. MacDonough, Glen, 1866?-1924. Babes in Toyland. II. Title.
NN** X 11.54 f/ OC,I PC,I,II SL MUy,1y,Iy,IIy (T 4,LC1,X1)

Mac Donough, Glen. 1866?-1924.
Babes in Toyland
*XML-368

HERBERT, VICTOR, 1859-1924.
[BABES IN TOYLAND. LIBRETTO. ENGLISH]
Babes in Toyland; a Christmas pantomime in three acts and fourteen scenes. Book and lyrics by Glen Mac Donough; music by Victor Herbert. [Toronto, 1925] 64 p. illus. 23cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,970)
At head of title: Uptown theatre, Yonge street at Bloor, Toronto. Vaughan Glaser's fourth annual pantomime.
(Continued)
NN R 9.72 g/A OC, I (OAF1) PC, I, II SL MUy, 1y, Iy (MUF1, UM1, LC1, X1, Z A1)

HERBERT, VICTOR, 1859-1924. [BABES IN TOYLAND. LIBRETTO. ENGLISH] Babes in Toyland... (Card 2)

1. Musical comedies--Librettos. Babes in Toyland. I. Mac Donough, Glen, 1866?-1924. Babes in Toyland. II. Title.

MacDonough, Glen, 1866?-1924. Musical comedy Babes in toyland
Herbert, Victor, 1859–1924.
...Barney O'Flynn... New York, M. Witmark & sons ⌊c1903⌋
First line: He's a lad from County Clare.
Chorus: Me heart have ye stole.
From the musical comedy Babes in toyland.
Book and lyrics by Glen MacDonough.

MUSIC DIV.
Printed for the Music Division
NN 1. Songs, U.S. I. MacDonough, Glen, 1870–1924. II. Song index (3).

MacDonough, Glen, 1866?-1924. Musical comedy Babes in toyland
Herbert, Victor, 1859–1924.
...Beatrice Barefacts... New York, M. Witmark & sons ⌊c1903⌋
First line: Dear Beatrice Barefacts.
From the musical comedy Babes in toyland.
Book and lyrics by Glen MacDonough.

MUSIC DIV.
Printed for the Music Division
NN 1. Songs, U.S. I. MacDonough, Glen, 1870–1924. II. Song index (2).

MacDonough, Glen, 1866?-1924. Musical comedy Babes in toyland
Herbert, Victor, 1859–1924.
...Before and after... New York, M. Witmark & sons ⌊c1903⌋
First line: Before they were married.
From the musical comedy Babes in toyland.
Book and lyrics by Glen MacDonough.

MUSIC DIV.
Printed for the Music Division
NN 1. Songs, U.S. I. MacDonough, Glen, 1870–1924. II. Song index (2).

MacDonough, Glen, 1866?-1924. Count of Luxemberg
NCOF

LEHÁR, FERENC, 1870-1948.
[DER GRAF VON LUXEMBURG. LIBRETTO. ENGLISH]
Count of Luxemberg, by Glen Mac Donough; lyrics by Adrian Ross [pseud.] and Basil Hood; music by Franz Lehar. [New York, 1912?] 26, 28, 16 l. 27cm.

Typescript.
Produced at the New Amsterdam theatre, New York, Sept. 16, 1912.
(Continued)
NN* * 8.58 a/ OC, I, II, III PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (T6, LC1, X1)

LEHÁR, FERENC, 1870-1948. [DER GRAF VON LUXEMBURG. LIBRETTO. ENGLISH] Count of Luxemberg... (Card 2)

1. Musical comedies—Librettos. Der Graf von Luxemburg. I. MacDonough, Glen, 1866?-1924. Count of Luxemberg. II. Ropes, Arthur Reed, 1859-1933. III. Hood, Basil Charles Willett, 1864-1917. IV. Title: Count of Luxemberg.

MacDonough, Glen, 1866?-1924 *MS
Lehár, Ferenc, 1870-
Eva; a comic opera in three acts. English book and lyrics by G. MacDonough; music by Franz Lehár. American arrangement by A. Heindl. Vocal score... New York: G. Schirmer, 1912. 1 p.l., 125 p. f°.

Music Dept.
1. Operas.—Piano and voice. 2. Operas (Comic). 3. MacDonough, Glen. 4. Heindl, Anton. 5. Title.
N. Y. P. L. September 23, 1914.

MacDonough, Glen, 1866?-1924. Musical comedy Babes in toyland
Herbert, Victor, 1859–1924.
...Floretta... New York, M. Witmark & sons ⌊c1903⌋
First line: I am a Romany Rye.
From the musical comedy Babes in toyland.
Book and lyrics by Glen MacDonough.

MUSIC DIV.
Printed for the Music Division
NN 1. Songs, U.S. I. MacDonough, Glen, 1870–1924. II. Song index (2).

McDonough, Glen, 1866?-1924.
Hitchy Koo of 1920
NCOF +

KERN, JEROME, 1885-1945.
[HITCHY-KOO OF 1920. LIBRETTO. ENGLISH]
Hitchy Koo 1920. Book by Glen McDonough, lyrics by Anne Caldwell and Glen McDonough. [n. p.] 1920. 40, 11 l. 31cm.

Typescript.
Opened in Boston, Colonial theatre, Sept. 6, 1920; in New York, New Amsterdam theatre, Oct. 19, 1920.
1. Musical comedies--Librettos. Hitchy-Koo of 1920. 2. Musical Shows--U.S. I. McDonough, Glen, 1866?-1924. Hitchy-Koo of 1920. II. Caldwell, Anne, 1867-1936. III. Title.
NN X 12.59 p/ OC, I, II (OAF1) PC, I, II, III MUy, 1y, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

MacDonough, Glen, 1866?-1924. Musical comedy Babes in toyland
Herbert, Victor, 1859–1924.
...I can't do the sum... New York, M. Witmark & sons ⌊c1903⌋
First line: If a steamship weighed ten thousand tons.
Chorus: Put down six and carry two.
From the musical comedy Babes in toyland.
Book and lyrics by Glen MacDonough.

MUSIC DIV.
Printed for the Music Division
NN 1. Songs, U.S. I. MacDonough, Glen, 1870–1924. II. Song index (3).

MacDonough, Glen, 1866?-1924. *MS
Herbert, Victor, 1859-
Songs and excerpts from: It happened in Nordland; a musical extravaganza. Book and lyrics by Glen MacDonough, music by Victor Herbert. New York: M. Witmark & Sons, cop. 1905. 138 p. 4°.

Music Div.
1. Operettas.—Piano and voice. 2. MacDonough, Glen. 3. Title: It happened in Nordland.
N. Y. P. L. October 27, 1914.

MacDonough, Glen, 1866?-1924. Musical comedy Alice and the eight princesses
Herbert, Victor, 1859–1924.
The only one. Music by Victor Herbert. Lyrics by Glen MacDonough. New York, M. Witmark & sons ⌊c1905⌋
First line: Strange indeed.
Chorus: Girls with bright eyes of blue.
From the musical extravaganza "Alice and the eight princesses."

MUSIC DIV.
Printed for the Music Division
1. Songs, U.S. I. MacDonough, Glen, 1870–1924. II. Song index (3).
N. Y. P. L. June 14, 1951

MacDonough, Glen, 1866?-1924. Musical comedy Alice and the eight princesses
Herbert, Victor, 1859–1924.
Popular Pauline. Music by Victor Herbert. Lyrics by Glen MacDonough. New York, M. Witmark & sons ⌊c1905⌋
First line: Pauline was very far from pretty.
Chorus: Poor men, rich men.
From the musical extravaganza "Alice and the eight princesses."

MUSIC DIV.
Printed for the Music Division
1. Songs, U.S. I. MacDonough, Glen, 1870–1924. II. Song index (3).
N. Y. P. L. June 14, 1951

Mac Donough, Glen, 1866?-1924 *MS
Herbert, Victor, 1859-
The rose of Algeria; book and lyrics by Glen Mac Donough, music by Victor Herbert... New York: C. K. Harris, cop. 1909. 106 p. 4°.
Title begins: Lew Fields' production of the musical play, The rose of Algeria.
Vocal score.

Music Dept.
1. Operettas.—Piano and voice. 2. Mac Donough, Glen. 3. Title.
N. Y. P. L. July 9, 1915.

MacDonough, Glen, 1866?-1924. Musical comedy Babes in toyland
Herbert, Victor, 1859–1924.
...Toyland... New York, M. Witmark & sons ⌊c1903⌋
First line: When you've grown up my dears.
From the musical comedy Babes in toyland.
Book and lyrics by Glen MacDonough.

MUSIC DIV.
Printed for the Music Division
NN 1. Songs, U.S. I. MacDonough, Glen, 1870–1924. II. Song index (2).

MacDonough, Glen, 1866?-1924. Musical comedy Alice and the eight princesses
Herbert, Victor, 1859–1924.
With frame, two-forty-nine. Music by Victor Herbert. Lyrics by Glen MacDonough. New York, M. Witmark & sons ⌊c1905⌋
First line: I'm certain that a cute young man like you.
From the musical extravaganza "Alice and the eight princesses."

MUSIC DIV.
Printed for the Music Division
1. Songs, U.S. I. MacDonough, Glen, 1866?-1924. II. Song index (2).
N. Y. P. L. June 14, 1951

Mac Donough, Glen, 1866?-1924 *MS
Herbert, Victor, 1859-
...Wonderland; a musical extravaganza, book & lyrics by Glen MacDonough, music by Victor Herbert... New York: M. Witmark & Sons, cop. 1905. 131 p. 4°.
Title begins: Julian Mitchell's production of Wonderland.

MUSIC DIV.
1. Operettes.—Piano and voice. 2. MacDonough, Glen. 3. Title.
N. Y. P. L. July 28, 1915.

Mc Donough, Honora. *MS Box
Case, Henry Lincoln.
Our flag that floats in Panama. Words by Honora Mc Donough. Music by Henry Lincoln Case. New York: J. T. Hall Music Pub. Co. ⌊cop. 1913.⌋ 5 p. f°.
Sheet music.

Music Div.
1. Patriotic songs (U.S.). 2. Mc Donough, Honora. 3. Title.
N. Y. P. L. November 19, 1914.

McDORMAND, THOMAS BRUCE. *R-Music
Judson concordance to hymns [by] Thomas B. McDormand [and] Frederic S. Crossman. Valley Forge, Judson Press [1965] 375 p. 25cm.

1. Hymns--Indexes. I. Crossman, Frederic S., joint author. II. Crossman, Frederic S. III. Title.
NN S 10.65 g/s OC(Ib*)I, IIb* PC, I, II, III SL MU, I, I, III (LC1, X1)

*MGYB (Duncan)

Macdougall, Allan Ross, 1893–1957.
Isadora; a revolutionary in art and love. Edinburgh, New York, T. Nelson [1960]
298 p. illus. 22 cm.

1. Duncan, Isadora, 1878-1927.
NN * R 8.60 a/OC PC, 1 SL MU, 1 (LC1, X1)

MacDougall, Margaret (Armour) tr.

*MZ (Wagner)

Wagner, Richard, 1813-1883.
Siegfried & The twilight of the gods, by Richard Wagner; with illustrations by Arthur Rackham. Tr. by Margaret Armour. London, W. Heinemann; New York, Doubleday, Page & co., 1911.
ix, 181, [1] p., 1 l. 30 mounted col. pl. (incl. front.) 25½cm. (Half-title: The ring of the Niblung; a trilogy with a prelude, by Richard Wagner ... [II])
Illustrated t.-p.
With bookplate of A. J. Sefcik.
Illustrated lining-papers.
I. Armour, Margaret, tr. II. Rackham, Arthur, 1867- illus.
Library of Congress ML410.W195A7 13-2857
[31e1] MUSIC DIV.

MACDOWELL, EDWARD--BIBL.

*MCH (MacDowell)

UNITED STATES. Library of Congress. Music division.
Catalogue of first editions of Edward MacDowell, by O. G. Sonneck. Washington, Govt. print. off., 1917. 89 p. 26cm.

1. MacDowell, Edward--Bibl. I. Sonneck, Oscar George, 1873-1928. t. 1917.
NN S 5.68 e/k (OC)I ODt EDt PC, 1, I SL MU, 1, I (LC1, X1)

Macdougall (Hamilton Crawford), 1858- *MAA

The development of musical power in the college student.
(In Musical Teachers' Nat. Assoc. Studies in mus. education etc. 28. Annual meeting p. 61-65. Oberlin, O. 1906.)

Music Div.

MacDougall, William, 1913- , joint compiler

*MRA

FULLER, CHARLES EDWARD, 1887- , compiler.
Old fashioned revival hour songs. Compiled by Charles E. Fuller, H. Leland Green and William MacDougall. Winona Lake, Ind., Rodeheaver, Hall-Mack, c1950-55. 2 v. illus., ports. 23cm.

No. [1]-2.
Close score: SATB. Includes some hymns for 1-2 voices and piano.
No. 2 compiled by Charles E. Fuller and H. Leland Green.
(Continued)
NN X 4.60 1/2 OC, I, Ib, II, IIb (OS)III PC, 1 SL MUg, 2g, Ig, IIg, IIIg (LC1, X1)

MacDowell, Edward 1861-1908

Write on slip, name, year, vol., page of magazine and class mark — *MA

America mourns the loss of its greatest composer. Edward Alexander MacDowell.

(Musical America. New York, 1908. f°. v.7, Feb.1, p.5-6. illus., port.)

form 400a [ii-13-30 25m] MUSIC DIV.

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*MFB (U.S.)

Macdougall, Hamilton Crawford, 1858-
Early New England psalmody; an historical appreciation, 1620-1820, by Hamilton C. Macdougall ... Brattleboro, Stephen Daye press [°1940]
6 p. l., 179 p. illus. (facsims., music) 23½cm.

JUILLIARD FOUNDATION FUND
1. Church music—U.S.—New England. ~~2. Music—New England.~~ 2. Psalmody. I. Title. 3. Musicians, U.S.—New England
Cards in Public Catalogue
Library of Congress ML200.8.M23E2 41-558
~~Copy 2.~~ MUSIC DIV.
Copyright [4] 783.9

FULLER, CHARLES EDWARD, 1887- , compiler.
Old fashioned revival hour songs. (Card 2)

1. Hymns, Occasional--Revivals. 2. Hymns, Revival. I. Green, H. Leland, 1907- , joint compiler. II. MacDougall, William, 1913- , joint compiler. III. Old fashioned revival hour (Radio program).

MacDowell, Edward 1861-1908.

Write on slip words underlined below and class mark — *MA

American Composers of today. [MacDowell & Foote]

(Musician. Philadelphia, 1903. v.8, no.1, p.20-21.)

Foote, Arthur William, 1853-

form 400b [iv-8-29 25m] MUSIC DIV.

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*MIB

Macdougall, Hamilton Crawford, 1858-
First lessons in extemporizing on the organ, by Hamilton C. Macdougall... New York: G. Schirmer, Inc. [cop. 1922.] vii, 23 p. illus. (music.) 4°.

Cards in pub. cat. MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Improvisation, Music. 2. Organ.—Playing
N. Y. P. L. January 30, 1924.

MacDowell, Edward, association, inc., Peterborough, N.H.
See
Edward MacDowell association, inc., Peterborough, N.H.

MUSIC DIV.

MacDowell, Edward 1861-1908 *MG p.v.187

Barnes, Edwin Ninyon Chaloner, 1877-
Near immortals? Stephen Foster, Edward MacDowell, Victor Herbert; fifth of the Tuning in on American music series, by Edwin N. C. Barnes. [Washington, D. C.] Music education publications [1940]
cover-title, 48 p. 21½cm.
"The Stephen Foster biography is a revised reprint of the author's brochure, 'The bard of Pittsburgh,' published in 1936."—p. [2] of cover.
1. Foster, Stephen Collins, 1826-1864. 2. MacDowell, Edward Alexander, 1861-1908. 3. Herbert, Victor, 1859-1924. I. Title. II. Title: Tuning in on American music.
Library of Congress ML390.B25N4 41-4008
~~Copy 2.~~ MUSIC DIV.
Copyright A 148533 [41c2] 927.8

Write on slip, name, year, vol., page of magazine and class mark — *MA

Macdougall, Hamilton Crawford, 1858-
Recollections of an American organist 1883-1928.

(British musician. London, 1929. 8°. v.5, p.126-127,

Ha subj

form 400a [vi-7-29 25m] MUSIC DIV.

MACDOWELL, EDWARD--BIBL.

Write on slip only words underlined and classmark: *MA

MacDowell and his mission. (Complete list of his works added)

(Etude. Philadelphia, 1908. v.26, p.151-152)

form 400d [vi-22-31 25m] MUSIC DIV.

MacDowell, Edward 1861-1908

Write on slip, name, year, vol., page of magazine and class mark — *MA

Bauer, Marion.
'The Peterborough idea' the story of an American art colony the MacDowell association.

(Gamut. New York, 1929. 8°. v.2, May-June, p.28-30.)

form 400a [vi-7-29 25m] MUSIC DIV.

Macdougall, Hamilton Crawford, 1858-1945, ed.

*MQ (U.S.) (College — Wellesley)

Nevers, Cordelia Caroline, comp.
Wellesley song book... Comp. and ed. by Cordelia C. Nevers ...and Roberta H. Montgomery... Rev. by Hamilton C. Macdougall. Wellesley, Mass., 1918. 90 p. 27cm.
With piano accompaniment.
7. ed.

MUSIC DIV.
510042B. 1. College songs—Wellesley. I. Montgomery, Roberta Helen, jt. comp. II. Macdougall, Hamilton Crawford, 1858-1945, ed.
N. Y. P. L. March 29, 1950

MACDOWELL, EDWARD--BIBL.

Write on slip only words underlined and classmark — *MAA

Sonneck, Oscar George, 1873-1928.
MacDowell versus MacDowell. A study in first editions and revisions.

(M.T.N.A. Proceedings. Hartford, Conn., 1912. ser.6, v.33 (1911), p.96-110)

form 400d [viii-8-30 25m] MUSIC DIV.

MacDowell, Edward 1861-1908 *MEC (MacDowell)

Brown, Abbie Farwell.
The boyhood of Edward MacDowell, by Abbie Farwell Brown ... New York, Frederick A. Stokes company, 1924.
xv p., 1 l., 251 p. front., plates, ports., facsim. 19½cm.

160996A 1. MacDowell, Edward Alexander, 1861-1908. Music div.
Library of Congress ML410.M12B76 24-9236
~~Copy 2.~~ JUILLIARD FOUNDATION FUND.
Copyright A 778989 [3]

MacDougall, Margaret (Armour) tr.

*MZ (Wagner)

Wagner, Richard, 1813-1883.
The Rhinegold / the Valkyrie, by Richard Wagner, with illustrations by Arthur Rackham. Tr. by Margaret Armour. London, W. Heinemann; New York, Doubleday, Page & co. [1910]
ix, 159, [1] p. illus., 34 col. pl. (incl. front.) 25½cm. (Half-title: The ring of the Niblung, a trilogy with a prelude by Richard Wagner ... I)

I. Rackham, Arthur, 1867- illus. II. Armour, Margaret, tr.
Library of Congress ML410.W195A7 13-7927
MUSIC DIV.

MacDowell, Edward
Bibliography.

*MCH-A (McDowell)

U. S. Library of Congress. Music Division.
... Catalogue of first editions of Edward MacDowell (1861-1908) by O. G. Sonneck, chief, Music division. Washington, Govt. print. off., 1917.
89 p. 25½cm.
*SAB Second Copy
At head of title: Library of Congress.

1. MacDowell, Edward Alexander—Bibl. I. Sonneck, Oscar George Theodore, 1873-
Library of Congress Z881.U5 17-26002
~~Copy F.~~ ML134.M3S8 MUSIC DIV.
[a22h2]

MacDowell, Edward 1861-1908.

AGZ

Brown, Rollo Walter, 1880-
Lonely Americans, by Rollo Walter Brown ... New York, Coward-McCann, inc., 1929.
5 p. l., ix-xii p., 1 l., 15-319 p. front., ports. 22cm.
CONTENTS.—An Olympian [Charles W. Eliot]—Whistler and America.—A listener to the winds [Edward MacDowell]—An adventurer out of the West [George Bellows]—A self-indulgent apostle [Charles Eliot Norton]—Cosmic prospector [Raphael Pumpelly]—A sublimated Puritan [Emily Dickinson]—Lincoln the radical.

1. U. S.—Biog. I. Title.
Library of Congress E176.B885 29-3291
~~Copy 2.~~ MUSIC DIV.
Copyright A 4006 [29h5]

MacDowell (Edward) *MG p.v.29
Butler (Nicholas Murray)
Columbia and the department of music. Statement by President Butler. (New York, 1904. 5p. 8°.
Repr.: New York Times, Feb. 8, 1904.
Music Div.
Gift of Hon. J. H. Choate.

MACDOWELL, EDWARD, 1861-1908 — Write on slip only words underlined and classmark — *MA
Currier, T P.
Edward MacDowell, as I knew him.
(Musical Quarterly. New York, 1915. v.1, p.17-51. port.)
form 400c [viii-8-50 25m] MUSIC DIV.

MacDowell, Edward 1861-1908 — Write on slip, name, year, vol., page of magazine and class mark — *MA
Did Edward McDowell fortell his sad fate in his music?
(Musical America. New York, 1907. f°. v.6, June 1, p.3. illus., ports.)
Signed: Lee.
form 400c [xi-1-33 25m] MUSIC DIV.

MacDowell, Edward 1861-1908 — This is a magazine article. Write on slip name, year, vol. No. and page of journal. *MA
Edgar Thorn: an appreciation
(Musical World. v.3, no.4, pp.63-64.
Boston, 1903)
Music Div.
XX

MACDOWELL, EDWARD, 1861-1908 — Write on slip only words underlined and classmark — *MCP
Edward Alexander McDowell.
(In: Breitkopf & Härtel. Mitteilungen. Leipzig, 1906. No.86, p. 3467-3470 (Sept.)
form 400c [viii-8-50 25m] MUSIC DIV.

MACDOWELL, EDWARD, 1861-1908 — Write on slip only words underlined and classmark — *MA
Edward MacDowell. A biographical sketch.
(Musical Times. London, 1904. v.45, p.221-226. illus., port.)
form 400c [viii-8-50 25m] MUSIC DIV.

MACDOWELL, EDWARD, 1861-1908 — Write on slip only words underlined and classmark — *MA
Edward MacDowell. The spirit of American individuality in music.
(Musician. Boston, 1908. v.13, p.109-110)
form 400c [viii-8-50 25m] MUSIC DIV.

MacDowell, Edward, 1861-1908 *MAA
Edward MacDowell association, inc., Peterborough, N.H.
Bulletin.
no.2
(Peterborough, N. H.? 1922 8°.
no.
no.2 cover-title.
Cards in P.C.
Music Div.
Music Div. AD.
1. Musicians (American). (U.S.) 2. Authors (U. S.). 3. Artists
N. Y. P. L. June 12, 1923.

Edward MacDowell association, inc., Peterborough, N.H. Bulletin. (Continued)
Contents:
no.2. Who's who at the MacDowell Colony, Peterborough, N.H. 1922.
Music Div.

MacDowell, Edward 1861-1908 — Write on slip only words underlined below and class mark — *MA
Erskine, John.
MacDowell at Columbia: some recollections.
(Musical quar. New York, 1942. v.28, p.395-405.)
form 400b [1-12-13 25m] MUSIC DIV.

MACDOWELL, 1861-1908 — Write on slip only words underlined and classmark — *MA
Finck, Henry Theophilus, 1854-
Meister der Klaviermusik. Ein echt-amerikanischer Komponist: Edward MacDowell.
(Neue Musik Zeitung. Stuttgart, 1909. v.30, p.339-342)
With a list of works.
form 400c [viii-8-50 25m] MUSIC DIV.

MACDOWELL, EDWARD, 1861-1908 — Write on slip only words underlined and classmark — *MA
Finck, Henry Theophilus, 1854-
MacDowell's songs and piano pieces.
(Musician. Boston, 1906. v.11, p.115-116)
form 400c [viii-8-50 25m]

MACDOWELL, EDWARD, 1861-1908 — Write on slip only words underlined and classmark — *MA
Frey, Martin.
Edward MacDowell.
(Musikalisches Wochenblatt. Leipzig, 1910. v.40, p.669-671. port.)
With a list of compositions.
form 400c [viii-8-50 25m] MUSIC DIV.

MACDOWELL, EDWARD, 1861-1908 — Write on slip only words underlined and classmark — *MA
Gilbert, Henry Franklin, 1868-
Personal recollections of Edward MacDowell.
(New Music Review. New York, 1912. v.11, p.494-498)

MACDOWELL, EDWARD, 1861-1908 — Write on slip only words underlined and classmark — *MGA
Gilman, Lawrence, 1878-
An American tone-poet.
(In: Gilman, L. Phases of modern music. New York, 1904. p.26-45)
form 400c [viii-8-50 25m] MUSIC DIV.

MACDOWELL, EDWARD, 1861-1908 *MEC (MacDowell)
Gilman, Lawrence, 1878-1939.
Edward MacDowell, by Lawrence Gilman. London, J. Lane; New York, J. Lane company, 1906.
2 p. l., vii-viii p., 2 l., 80 p. 3 pl., 5 port. (incl. front.) 2 facsim. 19 cm. (*Half-title:* Living masters of music ...)
"Edward MacDowell's works": p. [79]-80.
1. MacDowell, Edward Alexander, 1861-1908. MUSIC DIV.
Library of Congress ML410.M12G5 6—2346
[37g1]

MACDOWELL, EDWARD, 1861-1908 *MEC (MacDowell)
Gilman, Lawrence, 1878-1939.
Edward MacDowell; a study, by Lawrence Gilman ... New York, J. Lane company; [etc., etc.] 1909.
xii p., 2 l., 190 p. front., plates, ports., facsims. 20 cm.
"This study is based upon the monograph on MacDowell which I contributed in 1905 to the 'Living masters of music' series."—Pref.
"List of works": p. [181]-190.
1. MacDowell, Edward Alexander, 1861-1908.
Library of Congress ML410.M12G52 9—609
[49j1] Revised MUSIC DIV.

MACDOWELL, EDWARD, 1861-1908
*MEC (MacDowell)
GILMAN, LAWRENCE, 1878-1939.
Edward MacDowell; a study. New introduction by Margery L. Morgan. New York, Da capo press, 1969. xv, xii, 190 p. illus., ports., facsims. 20cm. (Da capo press music reprint series)
"Unabridged republication of the first edition published in New York and London in 1908."
1. MacDowell, Edward, 1861-1908.
NN R 6.69 w/L OC PC, 1 SL MU, 1 (LC1, X1)

MACDOWELL, EDWARD, 1861-1908 — Write on slip only words underlined and classmark — *IM DA
Gilman, Lawrence, 1878-1939.
The music of Edward MacDowell.
(North American Review. New York, 1904. v.178, p.927-932)
form 400c [viii-8-50 25m] MUSIC DIV.

MACDOWELL, EDWARD, 1861-1908 — Write on slip only words underlined and classmark — *ME
Humiston, William Henry, 1869-1923.
MacDowell. New York [c1921] 24 p. 16°.
(Little biographies. v.1)
form 400c [viii-8-50 25m] MUSIC DIV.

MACDOWELL, EDWARD, 1861-1908 — Write on slip only words underlined and classmark — *MA
Gilman, Lawrence, 1878-1939.
Mr. MacDowell's recent work.
(Musical world. Boston, 1903. v.3, p.163-164)
form 400c [viii-8-50 25m] MUSIC DIV.

MACDOWELL, EDWARD, 1861-1908 — Write on slip only words underlined and classmark — *MA

Humiston, William H
Personal recollections of Edward MacDowell.

(Musician. Boston, 1908. v.13, p.160-161)

MUSIC DIV.

form 400e [viii-8-50 25m]

MACDOWELL, EDWARD, 1861-1908 — Write on slip only words underlined and classmark — *MAA

Humiston, William H
The work of Edward MacDowell.

(M.T.N.A. Proceedings. Hartford, Conn., 1909. ser.3, v.30, 1908, p.26-45)

MUSIC DIV.

form 400e [viii-8-50 25m]

MacDowell, Edward 1861-1908. *MGA

Huneker, James Gibbons, 1860-1921.
Unicorns, by James Huneker ... New York, C. Scribner's sons, 1917.

vii p., 1 l., 361 p. 19½cm. $1.75

Typed

CONTENTS.—In praise of unicorns.—An American composer: the passing of Edward MacDowell.—Remy de Gourmont: his ideas. The colour of his mind.—Artzibashef.—A note on Henry James.—George Sand.—The great American novel.—The case of Paul Cézanne.—Brahmsody.—The opinions of J.-K. Huysmans.—Style and rhythm in English prose.—The queerest yarn in the world.—On rereading Mallock.—The lost master.—The grand manner in pianoforte playing.—James Joyce.—Creative

(Continued on next card)

17—25117

[a27m3]

MUSIC DIV. ...ker Collection

Huneker, James Gibbons, 1860-1921. Unicorns ... 1917.
(Card 2)

CONTENTS—Continued.

involution.—Four dimensional vistas.—O. W.—A synthesis of the seven arts.—The classic Chopin.—Little mirrors of sincerity.—The reformation of George Moore.—Pillowland.—Cross-currents in modern French literature.—More about Richard Wagner.—My first musical adventure.—Violinists now and yesteryear.—Riding the whirlwind.—Prayers for the living.

22251A 1. Literature—Addresses, essays, lectures. 2. Music—Addresses, essays, lectures. 3. Art—Addresses, essays, lectures. I. Title.

Library of Congress PS2044.H4U6 1917 17—25117

——— ~~Copy 2.~~ Music Div.

Copyright A 476227 [a27m3]

MacDowell, Edward 1861-1908. — Write on slip words underlined below and class mark — *MA

Keeton, A.E.
Edward MacDowell: to-day and to-morrow.

(Musical opinion. London, 1939. 1939, Mar., p.497-498; Apr., p.599-600.)

npo MUSIC DIV.

form 400b [1-17-42 25m]

MACDOWELL, EDWARD, 1861-1908 — Write on slip only words underlined and classmark — *MA

Law, Fr S.
E. A. MacDowell.

(Musician. Boston, 1904. v.9, p.257-258)

MUSIC DIV.

form 400e [viii-8-50 25m]

McDowell, Edward 1861-1908 — Write on slip words underlined below and class mark — *MA

MacDowell, Marian.
MacDowell's "Peterborough idea".

(Musical quar. New York, 1932. v.18, p.33-38.)

npo MUSIC DIV.

form 400b [1-22-43 25m]

MACDOWELL, EDWARD, 1861-1908 *MEC (MacDowell)

MacDowell, Marian Griswold (Nevins) 1857-
Random notes on Edward MacDowell and his music. Boston, A. P. Schmidt Co. [1950]

v, 86 p. illus., ports. 23 cm.

1. MacDowell, Edward Alexander, 1861-1908. I. Title.

ML410.M12M3 786.4 50-14153

Library of Congress [2] MUSIC DIV.

MacDowell, Edward 1861-1908.

A p.v.112, no.13

Matthews, James Brander, 1852-
Commemorative tributes to Augustus Saint-Gaudens, Edmund Clarence Stedman, Samuel Langhorne Clemens, John Hay, Edward MacDowell, by Brander Matthews. Read at public sessions following annual meeting of the American Academy of Arts and Letters, New York city, December 8 and 9, 1910... [New York:] Amer. Acad. of Arts and Letters, 1922. 17 p. 16°.

Repr.: Amer. Acad. of Arts and Letters. Proc. v. 4.

MUSIC DIV.

1. Saint-Gaudens, Augustus, 1848-1907. 2. Stedman, Edmund Clarence, 1833-1908. 3. Clemens, Samuel Langhorne, 1835-1910. 4. Hay, John, 1838-1905. 5. MacDowell, Edward Alexander, 1861-1908.
N. Y. P. L. March 29, 1923.

MACDOWELL, EDWARD, 1861-1908 — Write on slip only words underlined and classmark — *MA

Matthews, W S B.
A few desirable teaching pieces by MacDowell.

(Musical Standard. Chicago, 1906. v.7, no.3, p.11-12.)

MUSIC DIV.

form 400e [viii-8-50 25m]

MacDowell, Edward 1861-1908. *MBI

Mendelssohn Glee Club, New York.
Private concert given in aid of the Edward MacDowell Fund ...April 9, 1907. Frank Damrosch, conductor. [Programme.] New York, 1907. 27(1) p. sq. 16°.

Bound with: Mendelssohn Glee Club. Private concerts. [Programmes.] Season 41 (1906/07).

Music Div.

1. Edward MacDowell Fund. 2. Societies, U. S.: N. Y. 3. Programmes.
N. Y. P. L. May 17, 1912.

Mac Dowell Edward 1861-1908. *MEC (Mac Dowell)

Page, Elizabeth Fry.
Edward Macdowell, his work and ideals, by Elizabeth Fry Page, with poetical interpretations by the author. New York, Dodge publishing company [1910]

85 p. front. (port.) 21½cm. $1.00

7471A 1. MacDowell, Edward Alexander, 1861-1908.

Library of Congress ML410.M12P2 10-22111 MUSIC DIV.

© July 8, 1910; 2c. Sept. 28, 1910; A 273006; Dodge pub. co., N. Y., N. Y.

MacDowell, Edward 1861-1908. D *MEC (MacDowell)

Porte, John F.
Edward MacDowell, a great American tone poet; his life and music, by John F. Porte... London: K. Paul, Trench, Trubner & Co., Ltd., 1922. viii, 180 p. front. (port.), illus. (facsim., music.) 8°.

Music div.

58188A 1. MacDowell, Edward Alexander, 1861-1908. DREXEL MUSICAL FUND.
N. Y. P. L. September 8, 1922.

MacDowell, Edward 1861-1908. *MG p.v. 47

Putnam, Mrs. Natalie Alden.
Edward MacDowell, reminiscences and romance [by] Natalie Alden Putnam. [Los Angeles, United printing co., °1919]

69 p. port. 17½cm.

CARNEGIE CORPORATION OF NEW YORK

1. MacDowell, Edward Alexander, 1861-1908.

Library of Congress ML410.M12P8 20-2909

——— ~~Copy 2.~~ MUSIC DIV.

Copyright A 561696 [3]

MACDOWELL, EDWARD, 1861-1908

*MEC (MacDowell)-C

Putnam, Natalie Alden.
MacDowellish miniatures... Los Angeles, Times-Mirror prtg. and binding house, 1942. 61 p. port. 18cm.

1. MacDowell, Edward, 1861-1908.

NN MUSIC DIV.

MACDOWELL, EDWARD, 1861-1908. — Write on slip only words underlined and classmark — *DA

Robinson, Edward
MacDowell's protesting demon.

(American Mercury. New York, 1931. v.23, p.500-504)

form 400e [viii-8-50 25m]

MacDowell, Edward 1861-1908. *MGA

Scholes, Percy Alfred, 1877-
Everyman and his music; simple papers on varied subjects, by Percy A. Scholes. London, K. Paul, Trench, Trubner & co., ltd. [1917?]

viii, 174 p. illus. (music) 19cm. (*Half-title:* The music-lover's library, ed. by A. E. Hull)

"Reprinted from Everyman, the Evening standard and the Music student."
"A short bibliography of English music": p. 12.
"The Agincourt song" (music): p. 135.
List of MacDowell's piano works, with remarks: p. 161-174.

1. Music—Addresses, essays, lectures. 2. MacDowell, Edward Alexander, 1861-1908. I. Title.

17-17979

Library of Congress ML60.S38 MUSIC DIV.

MACDOWELL, EDWARD, 1861-1908

*MGA
70-45

Scholes, Percy Alfred, 1877-1958.
Everyman and his music; simple papers on varied subjects, by Percy A. Scholes. Freeport, N. Y., Books for Libraries Press [1969]

viii, 174 p. 22 cm. (Essay index reprint series)

"Reprinted from Everyman, the Evening Standard, and The Music Student."
List of MacDowell's piano works, with remarks: p. 161-174.

1. Music--Addresses, essays, lectures. 2. MacDowell, Edward, 1861-1908. 3. Essays.
NN*R 11.70 d/z OCs PCs, 1s, 2s SL MUs, 2s, 3s (LC1s, X1s)

MacDowell, Edward 1861-1908. — Write on slip, class mark *DA name, vol., page and year of magazine.

Sinclair, Upton.
MacDowell.

(American Mercury. New York, 1926. 8°. v.7, p.50-54.)

form 400 [ii-1-27 25m] MUSIC DIV.

MACDOWELL, EDWARD, 1861-1908 — Write on slip only words underlined and classmark — *MA

Sonneck, Oscar George, 1873-1928.
Edward McDowell.

(I.M.G. Zeitschrift. Leipsig, 1907. v.9, p.1-13)

form 400e [viii-8-50 25m]

MacDowell, Edward ~~Alexander~~, 1861-1908. *MGA-Amer.

Sonneck, Oscar George ~~Theodore~~, 1873-
Suum cuique; essays in music, by O. G. Sonneck. New York: G. Schirmer [1916]. 4 p.l., 271 p. 8°.

Contents: Suum cuique. Music and progress. National tone-speech *versus* Volapük — which? The musical side of our first presidents. Benjamin Franklin's musical side. MacDowell *versus* MacDowell. A national conservatory; some pros and cons. A survey of music in America. Anton Beer-Walbrunn. Was Richard Wagner a Jew? Signs of a new uplift in Italy's musical life.

9. America, music in. 10. National music.
6. Italy, music in. 7. Franklin, B. 8. MacDowell, Ed.
4. Beer-Walbrunn, Anton. 5. Wagner, Richard.

Music div.

1. ~~Music.~~—Essays. 2. Title. 3. Academies etc., U. S.
N. Y. P. L. February 7, 1917.

MacDowell Edward 1861-1908
Write on slip, name, year, vol., page of magazine and class mark — *MA

Thompson, Berenice.
Picturesque memorial to MacDowell's memory at Peterborough, N.H.

(Musical America New York, 1910. f°. v.12, Aug.27, p.3, 27. illus., ports.)

MUSIC DIV.

MACDOWELL, EDWARD, 1861-1908. *MP box

Weigl, Karl, 1881-1949.

In the MacDowell woods (for 6-part mixed chorus), by Karl Weigl. Words by Nancy Byrd Turner. [Bass river, 1942] 2 l. 34cm.

Score: SSATTB and reduction.
Reproduced from manuscript copy.
First line: Here where the light is caught.

MUSIC DIV.

1. Choral music, Secular (Mixed, 6 pt.)—Unacc. 2. MacDowell, Edward Alexander, 1861-1908. I. Turner, Nancy Byrd, 1880- . II. Song index (2).
N. Y. P. L.

MacDowell, Edward — Drama *MGK

Hier, Ethel Glenn.
The boyhood and youth of Edward MacDowell; seven scenes with prologue and epilogue...by Ethel Glenn Hier... [Peterborough, N. H., The Nubanusit Press, 1926.] 25 p. 12°.

"Published compositions by Ethel Glenn Hier," 2 l. at end.

*MGK
--- --- A second copy.
With autograph of author.

MUSIC DIV.

1. Drama, American. 2. MacDowell, Edward Alexander, 1861-1908—Drama. 3. Title.
N. Y. P. L. June 2, 1927

MACDOWELL, EDWARD--FESTIVALS, PERFORMANCES, ETC.
Write on slip only words underlined and classmark — *MA

Cowen, Gertrude F
Peterboro memorial pageant.

(Musical Courier. New York, 1910. v.61, no.8, p.24-25)

MUSIC DIV.

MACDOWELL, EDWARD--FESTIVALS, PERFORMANCES, ETC.
Write on slip only words underlined and classmark — *MA

Liebling, Leonard.
MacDowell festival at Peterborough.

(Musical Courier. New York, 1914. v.69, August 26, p.21-26)

MUSIC DIV.

MACDOWELL, EDWARD--FESTIVALS, PERFORMANCES, ETC. *MEC

MacDowell memorial concert, tuesday afternoon, March thirty-first. Carnegie Hall. The Philharmonic Society, 1908.

Programs.

MUSIC DIV.
Gift of Ferris Lockwood

MACDOWELL, EDWARD--MACDOWELL COLONY

* MEC (MacDowell)

McKee, Nancy.
Valiant woman. San Antonio, Naylor Co. [1903]
79 p. illus. 20 cm.
Includes bibliography.

1. MacDowell, Marian Griswold (Nevins) 1857-1956. 2. MacDowell, Edward--MacDowell colony. I. Title.
NN R 3.65 g/$_J$ OC(I^b) PC,1,2,I SL MU,1,2,I (LC1, X1)

MACDOWELL, EDWARD--MACDOWELL COLONY
Write on slip only words underlined and classmark — *MA

"Peterborough" the Edward MacDowell memorial colony.

(American mag. of art. New York, 1917. v.8, p.396-401)

United States--N.Y.-- Peterborough

MUSIC DIV.

MACDOWELL, EDWARD--MACDOWELL COLONY
Write on slip only words underlined and classmark — *MA

Ranck, Edwin Carty
The MacDowell colony at Peterborough.

(Musical Quarterly. New York, 1920. v.6, p.24-28)

United States--N.H.-- Peterborough

MUSIC DIV.

MACDOWELL, EDWARD-- MACDOWELL COLONY
Write on slip only words underlined and classmark — *DM

Villèle, Aline de.
Une colonie d'artistes aux États-Unis.

(L'Acropole. Athènes, 1920. Tome 1, p.279-291)

United States--N.H.-- Peterborough

MUSIC DIV.

MACDOWELL, EDWARD. PIANO MUSIC *ZB-876

ADAMS, JULIETTE (GRAVES) 1858-1951.
What the piano writings of Edward MacDowell mean to the piano student [by] Mrs. Crosby Adams. Montreat, N.C., Linden Press [1913] 23 p.

Microfilm.

1. MacDowell, Edward. Piano music. 2. MacDowell, Edward--Piano music.
NN R 10.72 m/J OCs PCs, 2 SL MUs, I/ (MUFI, UMI, LCIs, XIs)

MacDowell, Edward
Sonata. Piano Op. 59
Please write on slip, name of journal or series, volume, page and year. *MA

Gilman, L.
MacDowell's Keltic Sonata
(Musical World vol. 1 no. 5. p. 60
Boston, 1901)

Music Div.

MACDOWELL, EDWARD. SUITE NO.2
Write on slip only words underlined and classmark — *MA

Donald, Paul.
Great orchestra works by modern composers. No.29. Suite no.2, "Indian" by Edward Alexander MacDowell.

(Metronome. New York, 1919. v.35, no.9, p.84)

MUSIC DIV.

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*MYD-Amer.

MacDOWELL, EDWARD, 1861-1908.
[WORKS. SELECTIONS]
[Collection of piano works and songs composed or edited by MacDowell, and organ transcriptions from his works by Frederick N. Shackley. v.p., v.d.]
9 pieces. 31-35cm.

CONTENTS.--Episode, by P. Geisler, edited by MacDowell (2 editions)--Hexentanz, piano solo.--My Jean.--Romance, by N. Rimsky-Korsakow, edited by MacDowell.--Shadow dance (2 (Continued)

NN R 7.71 c/OC I, I I^{b}o (OAF1) SL MU, 1g, 2g, 3g, 1g
I/O/A (3, I (LC1, X1) 2

MacDOWELL, EDWARD, 1861-1908. [WORKS. SELECTIONS]
[Collection of piano works and songs composed or edited by MacDowell... (Card 2)

editions).--Thy beaming eyes, op. 40, no. 3.--Six transcriptions for the organ from the works of Edward MacDowell, arr. by F. N. Shackley.

1. Piano. 2. Songs, U.S. 3. Organ--Arr. I. Shackley, Frederick N., arr. II. Shackley, Frederick N.

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*MN p.v. 86

MacDOWELL, EDWARD, 1861-1908.
[WORKS. PIANO. SELECTIONS]
In passing moods; album of selected pianoforte compositions. Boston, A.P. Schmidt Co., c1916. 35 p. 31cm. (Schmidt's educational series, no. 164)

CONTENTS.--The song of the shepherdess.--Alla tarantella, op. 39, no. 2.--A deserted farm, op. 51 [no. 8]--Song, op. 55, no. 5.--Melodie, op. 39, no. 10.--To a humming bird.--Amourette. (Continued)

NN * R 6.70 I/A OC (OAF1) SL MUg, 1g, 1g MUA(4)
(MUI 1, LC1, X1) 2

MacDOWELL, EDWARD, 1861-1908. [WORKS. PIANO. SELECTIONS] In passing moods... (Card 2)

--From an Indian lodge, op. 51 [no. 5]--By smouldering embers, op. 61, no. 6.--Scotch poem, op. 31 [no. 2]

1. Piano. I. Title.

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*MYD-Amer.

MacDOWELL, EDWARD, 1861-1908.
[WORKS. PIANO. SELECTIONS]
Impressions. Stimmungsbilder. Dix morceaux choisis pour piano. Mainz, B. Schott's Söhne; Boston, A. P. Schmidt [1906?] Pl. no. A.P.S. 7263. 31 p. 31cm.

CONTENTS.--Prolog.--Alla Tarantella.--Ein altes Liebesgesänge.--Melodie.--Gesang der Hirtin.--Eine verödete Hütte.--An das Meer.--Danse andalouse.--Aus einer Blockhütte.--Epilog.

1. Piano.
NN 7.70 m/OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MYD-Amer.

MacDOWELL, EDWARD, 1861-1908.
[WORKS. PIANO. SELECTIONS]
Ausgewählte Klavierstücke, hrsg. von Wilhelm Weismann. Leipzig, Edition Peters [c1960] 37 p. 31cm. (Edition Peters. Nr. 4942)

Selections from op. 37, 51, 55, 61 and 62.

1. Piano. I. Weismann, Wilhelm, 1900- , ed.
NN 4.64 f/J OC (OAF1) SL MUg, 1g, 1g MUA(4)I (LC1, X1)

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*MYD-Amer. box

MacDOWELL, EDWARD, 1861-1908.
[AIR ET RIGAUDON. AIR]
Air, op. 49, no. 1. Boston, A.P. Schmidt [1915, c1894] 5 p. 30cm.

At head of title: 12 selected compositions for the pianoforte by American composers.

1. Piano.
NN 3.70 w/OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MYD-Amer. box

MacDOWELL, EDWARD, 1861-1908.
[AIR ET RIGAUDON. RIGAUDON]
Rigaudon. Op. 49, no.2. [Boston, A.P. Schmidt] c1922. 6 p. 31cm.

Caption title.
For piano.

1. Rigaudons (Piano).
NN R 8.68 I/OC (OAF1) SL MUg, 1g MUA(4) (DC2, LC1, X1)

McDowell Edward

*MYD
+box

MacDowell, Edward ~~Alexander~~, 1861–1908. op. 1
Amourette, for the pianoforte, by Edgar Thorn, "Edward MacDowell." [Op. 1]... Boston: A. P. Schmidt, cop. 1896. Publ. pl. no. P. L. J. 393. 5 p. f°.

"Copyright, 1896, by P. L. Jung. Assigned 1899, to Arthur P. Schmidt." On verso of last page list of compositions by Edward MacDowell, incl. Op. 62.

1. Piano. 2. Title.
N. Y. P. L.
MUSIC DIV.
May 9, 1923.

MacDowell, Edward, 1861-1908.
ANMUTIGE WEISEN. see his
IN LILTING RHYTHM.

OC OD ED OS PC SL A ~~MO~~ MUP O P PCP PR R
AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 198b

At an old trysting place. Op.51, no.3 Arr. for strings

*MYE
+box

MacDowell, Edward ~~Alexander~~, 1861–1908. op.51, no. 3
...At an old trysting-place. Op. 51, no. 3. (Transcription for strings by Edmund Tiersch)... Boston: The A. P. Schmidt Co, [1923.] Publ. pl. no. A. P. S. 12762. 6 parts. f°.

Score and 5 parts.
Originally written for piano, 2 hands.
At head of title: Edward MacDowell. Orchestra...

Orchestra, String—Full score—Arr.—1800.
1. ~~Orchestra (String)~~. 2. Violin— Quintets.—Two violins, viola, violoncello and bass. 3. Tiersch, Edmund. 4. Title.
N. Y. P. L. 5. Chamber music, 20th cent.—Quintets.
MUSIC DIV.
April 10, 1924.

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*MP
+box

MacDowell, Edward ~~Alexander~~, 1861–1908. op. 44
Barcarole für gemischten Chor und Clavier, zu 4 Händen. Componirt von Edward Mac Dowell. Op. 44. (Engl. Uebersetzung des Bodenstedt'schen Gedichtes von E. Mac Dowell.)... Boston: A. P. Schmidt, cop. 1892. Publ. pl. no. A. P. S. 2825. 9 p. f°.

German and English words with music for 8 mixed voices, with acc. of piano, 4 hands, in score.
"Copyright 1892, Arthur P. Schmidt."

Choral music, Secular—Mixed—8pt.—Keyboard acc.
1. ~~Choruses, with piano accompaniment.~~ 2. Bodenstedt, Friedrich Martin von, 1819–92. 3. Title.
N. Y. P. L.
MUSIC DIV.
May 14, 1923.

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*MYC
+box

MacDowell, Edward ~~Alexander~~, 1861–1908. op. 18, no. 1
...Barcarolle. Op. 18, no. 1... Boston: A. P. Schmidt [cop. 1894]. Publ. pl. no. P. L. J. 305. 5 p. f°.

At head of title: MacDowell. Compositions for the pianoforte, new editions, revised by the composer...
"Copyright 1894, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."

1. Piano.
N. Y. P. L.
MUSIC DIV.
May 9, 1923.

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*MNZ-Amer.

MacDOWELL, EDWARD, 1861-1908.
Benedick; a sketch for the scherzo from the Second piano for pianoforte. New York, Edward MacDowell association, c1947. [15] p. 26cm.

Facsimiles of holograph (numbered p. 18-25) and pen and ink caricatures. The music for piano, 4 hands.
Cover title.

(Continued)
NN 2.61 e/ OC, I (OS)II SL II, III (LCl, X1)
MUg, lg, Ig, IIg, IIIg MUA, I, I,
2

MacDOWELL, EDWARD, 1861-1908. Benedick... (Card 2)

Preface by John Erskine.

1. Autographs (Music)--MacDowell, E.--Facsimiles. I. MacDowell, Edward, 1861-1908. Concerto, Piano, no.2. Scherzo. II. Edward MacDowell association, inc., Peterborough, N.H. III. Title.

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*MP
box

MACDOWELL, EDWARD, 1861-1908.

The blue-bell, op. 26, no. 5. Verse by Margaret Deland. [New York] G. Schirmer, c1887.

Song with piano accompaniment.
First line: In love she fell, my shy blue-bell.

1. Songs, U.S. 2. Songs, Secular--1870- 3. Blue Bells. I. Deland, Margaret.
NN R 4.57 j/ OC SL MUg, 1g (MUA)2, 3, I (MUS2, LC1, X1)

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* MNZ – Amer.

MacDowell, Edward Alexander, 1861–1908.
...Brouillon. Passagen, Akkorden, etc. [189–?] 45 l. port. 26 x 29cm.

Photostatic reproduction of autograph sketch book, including cover-title, in the possession of H. T. Radin.
Includes Persian song "A little maid of Astrakhan," op. 41, no. 1 (R. H. Stoddard), and fragments of compositions with titles Concerto (Op. 23), Symphonie, Elaine, 5 finger exercises, 3 songs op. 40, no. 1 (Stoddard), Etudes (second set) and Dido.

571345B. 1. Autographs (Music)—MacDowell, E. A.—Facsimiles.
N. Y. P. L.
MUSIC DIV.
December 4, 1931

MacDowell, Edward, 1861-1908.
CHANSONS GRACIEUSES. see his
IN LILTING RHYTHM.

OC OD ED OS PC SL A ~~MO~~ MUP O P PCP PR R
AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 198b

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*MP
(U.S.)

MacDOWELL, EDWARD, 1861-1908.
[CHORAL MUSIC. SELECTIONS]
[Part songs. New York, P.L. Jung, 1890-1907]
20 pieces. 28cm.

Electrostatic reproduction by the New York Public library.
Many of the pieces were published by A. P. Schmidt, Boston.

1. Choral music, Secular--Collections.
NN 9.70 e/Z OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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* MO (U. S.)
(College — Columbia)

MacDowell, Edward ~~Alexander~~, 1861–1908.

...College songs for male voices, by Edward MacDowell... Boston [etc.] A. P. Schmidt, c1901. Publ.pl.no. A.P.S.5476. 11 p. 27cm.

Score: TTBB.
CONTENTS.—Columbia's sons (Emil Keppler) [unison chorus and piano]—We love thee well Manhattanland.—Columbia! O Alma Mater.—Sturdy and strong.—O wise old Alma Mater.—At parting.

1. College songs—Columbia. I. Song index (8)
N. Y. P. L.
Cards in Public Catalogue
MUSIC DIV.
December 8, 1947

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*MP
(General)

MAC DOWELL, EDWARD, 1861-1908.
[Collection of choruses for men's voices by various composers. v.p., v.d.] 9 pieces in 1 v. 28cm.

Electrostatic reproduction by New York public library.
Chiefly for TTBB, unacc.; English words.
CONTENTS.--Spring song, by C. Beines, op. 34--Serenade, by A. Borodine.--The brook and the nightingale, by M. Filke, op. 43, no.2.--Bonnie Katrine, by F. von Holstein, op.23, no.2.--The cossack, by S.
(Continued)
NN 8.70 1/ OC SL MUg, 1g (MUS9, UM1, LC1, X1)
2

MAC DOWELL, EDWARD, 1861-1908. [Collection of choruses for men's voices by various composers. (Card 2)

Moniusko.--Folk song, by Folk song, by Rimsky-Korsakow.--From Siberia, op.6, no.1. Spring. By N. Sokolow.--Under flowing branches, by J. V. v. Wöss, op. 38, no.2.

1. Choral music, Secular (Men, 4 pt.)--Unacc.

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*ZB-318

MacDOWELL, EDWARD, 1861-1908.
[CONCERTO, PIANO, NO. 2]
Zweites Konzert in D moll für Pianoforte und Orchester. Op. 23. Leipzig, Breitkopf & Härtel [c1907] Pl. no. Part. B. 2021. score (98 p.) 33cm. (Breitkopf & Härtels Partitur-Bibliothek)

Microfilm.
First edition of the score.

1. Concertos (Piano) 2. Piano and orchestra.
NN R 4.72 m/b OCs (OAF1) SL UM1, LC1s, X1s) MUgs, lgs, 2g (MUA2, MUF1,

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MacDowell, Edward, 1861-1908.
Concerto, Piano, no.2. Scherzo *MNZ-Amer.

MacDOWELL, EDWARD, 1861-1908.
Benedick; a sketch for the scherzo from the Second piano for pianoforte. New York, Edward MacDowell association, c1947. [15] p. 26cm.

Facsimiles of holograph (numbered p. 18-25) and pen and ink caricatures. The music for piano, 4 hands.
Cover title.

(Continued)
NN 2.61 e/ OC, I (OS)II SL II, III (LCl, X1)
MUg, lg, Ig, IIg, IIIg MUA, I, I,
2

MacDOWELL, EDWARD, 1861-1908. Benedick... (Card 2)

Preface by John Erskine.

1. Autographs (Music)--MacDowell, E.--Facsimiles. I. MacDowell, Edward, 1861-1908. Concerto, Piano, no.2. Scherzo. II. Edward MacDowell association, inc., Peterborough, N.H. III. Title.

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*MYD-Amer.

MacDOWELL, EDWARD, 1861-1908.
[CONCERTO, PIANO, NO. 2. ARR. FOR 2 PIANOS]
Konzert Nr. 2 D moll für Pianoforte mit Orchester, op. 23. Leipzig, Breitkopf & Härtel [c1890] Pl. no. E.B. 5192. 2 scores (45 p. each) 30cm.

1. Concertos (Piano)--Piano acc.
NN R 7.70 m/ OC SL (OAF1) MUg, 1g MUA(4) (LC1, X1)

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* MYD

MacDowell, Edward , 1861–1908.
[Concerto, piano, op. 15. Arr. for 2 pianos]
...Erstes Concert (in A moll) für das Pianoforte mit Begleitung des Orchesters, componirt von E. A. MacDowell. Op. 15. Pianoforte (zur Ausführung auf 2 Instrumenten die Orchesterbegleitung für Pianoforte arrangirt) vom Componisten. Leipzig [etc.] Breitkopf & Hærtel [c1896] Pl.no. 16506. 53 p. 34cm.

Score: piano I-II.
"Copyright 1884 by G. Schirmer, New York."

462285B. 1. Concertos (Piano)—Piano acc.
NN
MUSIC DIV.

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*MYD-Amer.

MacDOWELL, EDWARD, 1861-1908.
[CONCERTO, PIANO, OP. 15. ARR. FOR 2 PIANOS]
Konzert Nr. 1 A moll für Pianoforte und Orchester, op. 15. Ausg. für 2 Pianoforte bearb. vom Komponisten. Leipzig, Breitkopf & Härtel [c1910] Pl. no. 16506. score (53 p.) 30cm. (Edition Breitkopf. Nr. 5191)

1. Concertos (Piano)--Piano acc.
NN 7.70 m/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Concertos, piano, op.15. Arr. for 2 pianos. * MYD

MacDowell, Edward ~~Alexander~~, 1861–1908. op.15
...Erstes Konzert in A moll für Pianoforte und Orchester. Op. 15. Pianoforte-Solostimme mit hinzugefügtem 2. Pianoforte ... Leipzig: Breitkopf & Härtel [cop. 1910]. Publ. pl. no. 16506. 53 p. f°.

Arranged for 2 pianos, 4 hands, in score.
At head of title: Edward A. MacDowell. Kompositionen...
On cover: Neue revidierte Ausgabe vom Komponisten.
Copyright 1884 by G. Schirmer, New York. Copyright, 1910, by Breitkopf & Härtel, New York."

904-09A
Piano—2 pianos, 4 hands—
1. ~~Concertos.—Piano and orchestra.~~ Arr.
N. Y. P. L.
Concertos—
2. ~~Pianos.~~—~~Two~~ pianos, ~~4 hands.~~—
Piano acc.
MUSIC DIV.
May 9, 1923.

[Concertos, piano-orch.
*MW Amer.
MacDowell, Edward ~~Alexander~~, 1861-1908. Op. 15
...Erstes Konzert in A moll für Pianoforte und Orchester. Op. 15. Partitur... Leipzig: Breitkopf & Härtel [cop. 1911]. Publ. pl. no. Part B.2156. 116 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score.
First edition of the score.
At head of title: Edward A. MacDowell. Kompositionen...

90410 A
1. Concertos.—Piano ~~and orchestra~~. — Full score
N. Y. P. L. MUSIC DIV. May 9, 1923.

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*MGA
MacDOWELL, EDWARD, 1861-1908.
Critical and historical essays, by Edward MacDowell. Edited by W. J. Baltzell. New introd. by Irving Lowens. New York, Da Capo Press, 1969.
xxviii, vii, 292 p. music. 21 cm. (Da Capo Press music reprint series)

1. Essays. 2. Music--Essays. I. Baltzell, Winton James, 1864-1928. II. Lowens, Irving, 1916-
NN*R 3.70 w/ OC, I, II PC, 2, I, II SL MU, 1, I, II (LC1, X1)

[Etudes. Piano. Op. 39]
*MYD
MacDowell, Edward ~~Alexander~~, 1861-1908. Op. 39
...12 etudes for the development of technic and style, by Edward MacDowell. Op. 39... Boston: A. P. Schmidt [cop. 1904]. 37 p. f°. (Schmidt's educational series. no. 4.)

"Copyright, 1890 [and] 1904, by Arthur P. Schmidt."
Contents: no. 1. Hunting song. no. 2. Alla tarantella. no. 3. Romance. no. 4. Arabesque. no. 5. In the forest. no. 6. Dance of the gnomes. no. 7. Idyll. no. 8. Shadow dance. no. 9. Intermezzo. no. 10. Melody. no. 11. Scherzino. no. 12. Hungarian.

90416 A
1. Piano.—Studies.
N. Y. P. L. MUSIC DIV. May 21, 1923.

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*MYD
MacDOWELL, EDWARD, 1861-1908.
[CONCERTO, PIANO, NO. 2. ARR. FOR 2 PIANOS]
Second concerto in D minor, for the piano, op. 23; the orchestral accompaniment arranged for a second piano. Edited by Edwin Hughes, with a special preface by Mrs. Edward MacDowell. New York, G. Schirmer, c1922. score (77 p.) 30cm. (Schirmer's library of musical classics. v. 1462)

1. Concertos (Piano)--Piano acc. I. Hughes, Edwin, 1884- , ed.
NN 10.61 p/ OC. I (OAF) SL MU g. Ig, Ig (MUA4, LC1, X1)

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*MYD + box
MacDowell, Edward ~~Alexander~~, 1861-1908. Op. 24, no. 4
...Czardas. Op. 24, no. 4... Boston: A. P. Schmidt [cop. 1896]. Publ. pl. no. P. L. J. 380. 7 p. f°

At head of title: MacDowell. Compositions for the pianoforte, new editions, revised by the composer...
"Copyright, 1896, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."

1. Piano.
N. Y. P. L. MUSIC DIV. May 9, 1923.

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*MYD + box
MacDowell, Edward ~~Alexander~~, 1861-1908. Op. 7
Six fancies for the piano... by Edgar Thorn, "Edward MacDowell." [Op. 7]... Boston: A. P. Schmidt [cop. 1898]. Publ. pl. no. P. L. J. 484. 15 p. f°.

"Copyright, 1898, by P. L. Jung. Assigned, 1899, to Arthur P. Schmidt." On verso of last page "Compositions and arrangements by Edward MacDowell," incl. Op. 62.
Contents: A tin soldier's love. To a humming bird. Summer song. Across fields. Bluette. An elfin round.

1. Piano. 2. Title.
N. Y. P. L. MUSIC DIV. May 9, 1923.

[Concertos. Piano & orch. no. 2]
*MW Amer.
MacDowell, Edward ~~Alexander~~, 1861-1908. Op. 23
...Zweites Konzert in D moll für Pianoforte und Orchester. Op. 23... Partitur... Leipzig: Breitkopf & Härtel [cop. 1907]. Publ. pl. no. Part. B.2021. 98 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score.
At head of title: Edward A. MacDowell. Kompositionen...
"Copyright 1890 by Edward MacDowell. Copyright 1907 by Breitkopf & Härtel."
First edition of the score.

91992 A
1. Concertos.—Piano ~~and orchestra~~. — Full Score
N. Y. P. L. MUSIC DIV. May 9, 1923.

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*MYD + 1
MacDowell, Edward ~~Alexander~~, 1861-1908. Op. 19, no. 4
...Dance of the dryads. Op. 19, no. 4... Boston: A. P. Schmidt [cop. 1894]. Publ. pl. no. P. L. J. 300. 7 p. f°.

At head of title: MacDowell. Compositions for the pianoforte, new editions, revised by the composer...
"Copyright 1894, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."

1. Piano. 2. Title.
N. Y. P. L. MUSIC DIV. May 9, 1923.

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*MYD-Amer.
MacDOWELL, EDWARD, 1861-1908.
[FANTASIESTÜCKE, OP. 17]
Zwei Fantasiestücke für Pianoforte zum Concertgebrauch componirt von E.A. MacDowell. Op. 17. Breslau, J. Hainauer; New-York, G. Schirmer [1884?] 2 v. Pl. no. J.2648H.-J2649H. 35cm.

CONTENTS.--1. Erzählung.--2. Hexentanz.

1. Piano.
NN S 7.68 a/ OC (OAF1) SL MU g, Ig MUA(4) (MUI 2, LC1, X1)

[Concertos. Piano & orch. no. 2. Arr.]
*MYD
MacDowell, Edward ~~Alexander~~, 1861-1908. Op. 23
...Zweites Konzert in D moll für Pianoforte und Orchester. Op. 23. Pianoforte-Solostimme mit hinzugefügtem 2. Pianoforte ... Leipzig: Breitkopf & Härtel [cop. 1890]. Publ. pl. no. 18683. 45 p. f°.

Arranged for 2 pianos, 4 hands, in score.
At head of title: Edward A. MacDowell. Kompositionen...
"Copyright by E. A. Mac-Dowell 1890."

88899 A
1. ~~Concertos.—Piano and orchestra.~~ 2. ~~Piano.—Two pianos~~ Concertos.—Piano acc.
N. Y. P. L. MUSIC DIV. May 9, 1923.

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*MYD
MacDOWELL, EDWARD, 1861-1908, arr.
Du XVIII siècle. Aus dem XVIII Jahrhundert. Morceaux pour harpsichord et clavichord transcrits pour piano. Mainz, B. Schott's Söhne [c1900] Pl. no. 31050. 2 v. in 1. 31cm.

Contains works by J.P. Rameau, G.B. Grazioli, J.B. Loeilly, F. Couperin, J. Mattheson and C.H. Graun.

1. Piano--Collections. I. [Title] Du dix-huitième.
NN 7.70 m/ OC SL MU g. Ig (LC1, X1)

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*MN p.v. 87
MacDOWELL, EDWARD, 1861-1908.
[FANTASIESTÜCKE, OP. 17]
Zwei Fantasiestücke, op. 17. New York, G. Schirmer [c1898] Pl.no. 19614,18208. 2 nos. 31cm.

At head of title: Compositions by Edward MacDowell.
(Continued)
NNR6.70 v/OC SL (MUI 4) (DC2,LC1,X1) (OAF1) MUg,Ig MUA(4) 2

[Cradle song. Op. 24, no. 3. Arr.]
*MYE p.v. No. 3
MacDowell, Edward ~~Alexander~~, 1861-1908. Op. 24, no. 3; Op. 19, no. 3
Cradle song, op. 24, no. 3, and Rêverie, op. 19, no. 3, arranged for string orchestra, by Ross Jungnickel. Score... New York: R. Jungnickel [1916]. Publ. pl. no. 60-S. 6. 8 p. f°. (Artist's orchestra repertoire. no. 60.)

Composer's name at head of title.
Full score.

Full score— Arr.
1. Orchestra, (String) 2. Jungnickel, Ross. 3. Title. 4. Title: Rêverie.
N. Y. P. L. December 14, 1916.

MacDowell, Edward ~~Alexander~~ [The eagle. op. 32, no. 1]
Vier Kleine Poesien für das Pianoforte. Op. 32. No. 1.
Leipzig: Breitkopf & Härtel, cop. 1894. [illegible] F°.

No. 1. The Eagle (Der Adler)

Piano Music Div.
Gift of Miss M. E. Ross.

MacDOWELL, EDWARD, 1861-1908. [FANTASIESTÜCKE, OP. 17] Zwei Fantasiestücke... (Card 2)

"Authorized ed."
CONTENTS.--Erzählung (A tale)--Hexentanz (Witches' dance)

1. Piano.

[Cradle song. Op. 24, no. 3. Arr. for violin & pf.]
*MYK + box
MacDowell, Edward ~~Alexander~~, 1861-1908. Op. 24, no. 3; Op. 19, no. 3
...Cradle song, op. 24, no. 3, and Rêverie, op. 19, no. 3, arranged for string orchestra by Ross Jungnickel... Piano, violin ... New York: R. Jungnickel [cop. 1916]. Publ. pl. no. 60-15. 2 parts in 1 v. f°. (Artist's orchestra repertoire. no. 60.)

Arranged for violin and piano.
Violin and piano in score and violin part.

— Arr. Music Div.
1. Violin ~~and piano~~. 2. Jungnickel, Ross. 3. Title. 4. Title: Rêverie.
N. Y. P. L. October 21, 1919.

[Etudes. Piano. Op. 36]
*MYD + box
MacDowell, Edward ~~Alexander~~, 1861-1908. Op. 36
Etude de concert, for pianoforte, by Edward MacDowell. Op. 36... Boston: A. P. Schmidt [cop. 1889]. Publ. pl. no. A. P. S. & Co. 1967. 11 p. f°.

1. Piano.—Studies.
N. Y. P. L. MUSIC DIV. May 21, 1923.

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*MYD box
MacDowell, Edward ~~Alexander~~, 1861-1908. op. 17, no. 1
...Zwei Fantasiestücke für Pianoforte zum Concertgebrauch, componirt von E.A. Mac-Dowell. Op.17,no.1. Breslau: J. Hainauer [cop.1898]. Publ.pl.no.J.2648 H. 7 p. f°.

Reprinted from the plates of 1898 ed. with the name of G.Schirmer omitted from imprint.
Contents: 1.Erzählung.

Op.17,no.2., Hexentanz, lacking.
1 card only
Not access.
Music Div.

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*MGA
MacDowell, Edward [~~Alexander~~]
Critical and historical essays; lectures delivered at Columbia University. Edited by W. J. Baltzell. Boston: A. P. Schmidt, 1912. vii, 293 p. 8°.

Music Dept.
1. Essays: Criticism. 2. Baltzell, Winston James, editor.
N. Y. P. L. April 25, 1912.

[Etudes. Piano. Op. 39]
** MYD p.v. 6, no. 11
MacDowell, Edward ~~Alexander~~, 1861-1908. Op. 39
12 Etuden für das Pianoforte, von Edward MacDowell... Op. 39... Boston: A. P. Schmidt, cop. 1890. Publ. pl. nos. A. P. S. 2616, 2617. 2 v. in 1. f°.

"Copyright 1890, Arthur P. Schmidt."
First edition.
Contents: Heft 1, no. 1. Jagdlied. no. 2. Alla Tarantella. no. 3. Romanze. no. 4. Arabeske. no. 5. Waldfahrt. no. 6. Gnomentanz.
Heft 2, no. 7. Idylle. no. 8. Schattentanz. no. 9. Intermezzo. no. 10. Melodie. no. 11. Scherzino. no. 12. Ungarisch.

MUSIC DIV. DREXEL MUSICAL FUND.
74604A. 1. Piano.—Studies.
N. Y. P. L. October 1, 1923.

[FANTASIESTÜCKE, OP. 17. HEXENTANZ]
*MYD + box
MacDowell, Edward ~~Alexander~~, 1861-1908. op. 17, no. 2
Hexentanz (Witches dance); Fantasiestück for pianoforte, by E.A.MacDowell. Op.17,no.2... Boston: The B.F.Wood Music Co [ca.1906.] Publ.pl.no.B.F.W. 2855. 11 p. f°.

Defaced copy.

1 card only.
Not access. Music Div.

*MYD

MacDowell, Edward ~~Alexander~~, 1861-1908. op. 61
...Fireside tales, composed for the pianoforte by Edward MacDowell... Op. 61. Boston: A. P. Schmidt [cop 1902]. Publ. pl. no. A. P. S. 5772[a-f]. 20 p. f°.

At head of title: Edition Schmidt. no 67.
Contents: no. 1. An old love story. no. 2. Of Br'er Rabbit. no. 3. From a German forest. no. 4. Of salamanders. no. 5. A haunted house. no. 6. By smouldering embers.

1. Piano. 2. Title. MUSIC DIV.
N. Y. P. L. May 7, 1923.

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*MP box

MacDowell, Edward ~~Alexander~~, 1861-1908. op. 26, no. 5
...From an old garden; six songs for a high or medium voice with piano accompaniment. Verses by Margaret Deland, music by Edward MacDowell. Op. 26, no. 5 New York; G. Schirmer [, cop. 1887]. Publ. pl. no. 5172, 1 v. f°.

Contents:

[no.] 5. The blue-bell.

1 card. MUSIC DIV.

Six idyls. piano. Op. 28.

*MYD

MacDowell, Edward ~~Alexander~~, 1861-1908. op. 28
Six idyls after Goethe, composed for the pianoforte by Edward MacDowell... Opus 28. Boston: A. P. Schmidt, cop. 1901. Publ. pl. no. A. P. S. 5639. 19 p. f°.

"Newly revised and augmented edition, Copyright 1901: Arthur P. Schmidt... Edition Schmidt, no. 57."
t.-p. illustrated.
Contents: no. 1. In the woods. no. 2. Siesta. no. 3. To the moonlight. no. 4. Silver clouds. no. 5. Flute idyl. no. 6. The bluebell.

1. Piano. 2. Title. MUSIC DIV.
N. Y. P. L. May 9, 1923.

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*MN p.v.86

MacDOWELL, EDWARD, 1861-1908.
[FIRESIDE TALES]
Fireside tales, composed for the pianoforte, op. 61. Boston, A. P. Schmidt, c1902. 21 p. 31cm.
(Edition. Schmidt. no. 67)

1. Piano. I. Title.
NN R 6.70 l/OC (OAF1) SL MUg, 1g, 1g MUA(4) (MUI 1, LC1, X1)

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*MTE +box

MacDowell, Edward ~~Alexander~~, 1861-1908. op. 51, no. 7
...From Uncle Remus. Op. 51, no. 7. (Transcription for strings by Edmund Tiersch.) Boston: The A. P. Schmidt Co. [1923.] Publ. pl. no. A. P. S. 12763. 6 parts. f°.

Score and 5 parts.
Originally written for piano, 2 hands.
At head of title: Edward MacDowell. Orchestra...

Orchestra, String—Full score—Arr.—1800.

1. ~~Orchestra (String)~~. 2. Quin-[Violin]tets.—Two violins, viola, violoncello and bass. 3. Tiersch, Edmund. 4. Title. MUSIC DIV.
N. Y. P. L. 3. Chamber music, 5 with cont.—Quintets April 10, 1924.

MacDowell, Edward, 1861-1908.
IMPRESSIONS. see his

WORKS, PIANO. SELECTIONS.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 155b

MacDowell, Edward, 1861-1908.
FOREST IDYLS. see his

WALD-IDYLLEN.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 155b

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*MTA Amer.

MacDowell, Edward ~~Alexander~~, 1861-1908. op. 22
...Hamlet. Ophelia. Zwei Gedichte für grosses Orchester, von E. A. Mac-Dowell. Op. 22. Partitur... Breslau: J. Hainauer, cop. 1885. Publ. pl. no. J. 2849 H. 63 p. 4°.

Full score.
First edition.

88999A

1. Orchestra (Full).—Symphonic poems. 2. Shakespeare, William. MUSIC DIV.
3. Title. 4. Title: Ophelia.
N. Y. P. L. May 14, 1923.

MacDowell, Edward, 1861-1908.
IMPROVISATION, PIANO, OP. 46, NO. 4. see his

VIRTUOSEN ETÜDEN. IMPROVISATION.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 155b

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*MYD +box

MacDowell, Edward ~~Alexander~~, 1861-1908. op. 4
Forgotten fairy tales... By Edgar Thorn, "Edward MacDowell." [Op 4.]... Boston: A. P. Schmidt, cop. 1897. Publ. pl. no. P. L. J. 419. 11 p. f°.

"Copyright, 1897, by P. L. Jung. Assigned 1899, to Arthur P. Schmidt." On verso of last page list of compositions by Edward Mac Dowell, incl. Op. 62.
Contents: no. 1. Sung outside the prince's door. no. 2. Of a tailor and a bear. no. 3. Beauty in the rose garden. no. 4. From dwarf-land.

1. Piano. 2. Title. MUSIC DIV.
N. Y. P. L. May 9, 1923.

[Hamlet. Ophelia. Op. 22. Arr. for pf. 4 hds.]

*MYD

MacDowell, Edward ~~Alexander~~, 1861-1908. op. 22
...Hamlet. Ophelia. Zwei Gedichte für grosses Orchester, von E. A. Mac-Dowell. Op. 22... Klavierauszug zu 4 Händen vom Componisten... Breslau: J. Hainauer, cop. 1885. Publ. pl. no. J. 2803 H. 27 p. f°.

Arranged for piano, 4 hands.
Reprinted from the plates of 1. ed. with name of G. Schirmer omitted from imprint.

Piano—Arr.—1800—

90908A

1. ~~Orchestra (Full).—Arr. for~~ piano, 4 hands. 2. Piano, [4 hands—Arr.] ~~Duets~~. MUSIC DIV.
3. Shakespeare, William. 4. Title. 5. Title: Ophelia.
N. Y. P. L. May 29, 1923.

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*MYD op. 2 + box

MacDowell, Edward ~~Alexander~~, 1861-1908.
In lilting rhythm, by Edgar Thorn, "Edward MacDowell." [Op. 2]... Boston: A. P. Schmidt, cop. 1897. Publ. pl. no. P. L. J. 418. 13 p. f°.

For piano.
"Copyright 1897, by P. L. Jung. Assigned 1899, to Arthur P. Schmidt." On verso of t.-p. sheet, list of "Compositions and arrangements by Edward MacDowell," incl. Op. 62.

1. Piano. 2. Title. MUSIC DIV.
N. Y. P. L. May 9, 1923.

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*MTA-Amer.

MacDOWELL, EDWARD, 1861-1908.
[FRAGMENTE NACH DEM ROLANDSLIED]
Die Sarazenen. [Die schöne Alda] Von E. A. MacDowell, op. 30. [Leipzig, New York, Breitkopf & Härtel] c1891. Pl. no. Part. B. 291. score(48 p.) 27cm.

Caption title.
For orchestra.

1. Symphonic poems. I. Title. II. Title: Die schöne Alda. i. Subs. for cards with-out tit.
NN R 9.71 b/ OC (OAF1) SL LC1(1)X1) MUg, 1gs, 1gs, 1lgs (MUA 2, MUI 2,

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*MYD box

Witches' dance.

MacDowell, Edward ~~Alexander~~, 1861-1908. op. 17, no. 2
...Hexentanz (Witches' dance) for pianoforte, by Edward MacDowell. Opus 17, no. 2... Boston: A. P. Schmidt, cop. 1890. Publ. pl. no. A. P. S. 2105. 11 p. rev. ed. f°.

Reprinted from the plates of 1. (revised) American edition.

1. Piano. 2. Title. MUSIC DIV.
N. Y. P. L. May 9, 1923.

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*MYD-Amer.

MacDOWELL, EDWARD, 1861-1908.
[IN LILTING RHYTHM]
Deux chansons gracieuses. Zwei anmutige Weisen. Pour piano par Edward MacDowell (Edgar Thorn) Mainz, B. Schott's Söhne [1899] Pl. no. S. 564. 13 p. 31cm.

1. Piano. I. Title: Chansons gracieuses. II. Title: Anmutige Weisen.
NN 7.70 m/OC (OAF1) SL MUg 1g, 1g, 1lg MUA(4)(MUI 2, LC1, X1)

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*MYD-Amer.

MacDOWELL, EDWARD, 1861-1908.
[FRAGMENTE NACH DEM ROLANDSLIED. ARR. FOR PIANO 4 HDS.]
Zwei Fragmente nach dem Rolandslied für Pianoforte zu 4 Händen, op. 30. Leipzig, New York, Breitkopf & Härtel [c1891] Pl. no. E. B. 3945. 17 p. 31cm.

Originally for orchestra.
CONTENTS.--Die Sarazenen (The Saracens)--Die schöne Aldâ (Aldâ)

1. Symphonic poems--Arr. for piano 4 hds. 2. Piano, 4 hands --Arr. I. Title.
NN 9.71 b/ OC (OAF1) SL MUg, 1g, 2g, 1g MUA(2) (MUI 5, LC1, X1)

MacDowell, Edward, 1861-1908.
HUMORESKE, PIANO, OP. 18, NO. 2. See his

STÜCKE, PIANO, OP. 18. HUMORESKE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 155b

MacDowell, Edward, 1861-1908.
IN PASSING MOODS. see his

WORKS, PIANO. SELECTIONS.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 155b

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*MP (U.S.)

MacDowell, Edward ~~Alexander~~, 1861-1908. Op. 26.
...From an old garden; six songs. Verses by Margaret Deland, music by Edward MacDowell. Op. 26... New York: G. Schirmer[, 1899]. Publ. pl. no. 5167-5173. 15 p. 27cm.

English words; music for 1 voice with piano acc.
Printed from plates of 1. ed., cop. 1887, with ornamental cover-design by Edward B. Edwards, cop. 1899.
Contents: The pansy. The myrtle. The clover. The yellow daisy. The bluebell. The mignonette.

English—U.S.—composers

1. Songs, ~~American~~. I. Deland, Margaret Wade (Campbell), 1857- MUSIC DIV.
II. Title.
N. Y. P. L. May 11, 1923

Idyls. Piano. Op. 28.

*MYD

MacDowell, Edward ~~Alexander~~, 1861-1908. op. 28
Idyllen. Sechs kleine Stücke für Pianoforte, von E. A. MacDowell. Opus 28... Breslau: J. Hainauer [cop. 1898]. Publ. pl. no. J. 2957 H. 20 p. f°.

"Copyright by G. Schirmer, New York, 1887. Copyright, 1898, by Julius Hainauer."
Reprinted from plates of 1898 ed. with name of G. Schirmer omitted from imprint. On verso of last page advertisements of compositions copyrighted in 1898; on back cover advertisements of those copyrighted in 1912.

1. Piano. 2. Title. MUSIC DIV.
N. Y. P. L. May 15, 1923.

MacDowell, Edward, 1861-1908.
INDIAN SUITE. see his

SUITE, ORCHESTRA, NO. 2.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 155b

*MYD-Amer.

MacDOWELL, EDWARD, 1861-1908.
[KLEINE STÜCKE NACH SKIZZEN VON J.S. BACH]
Sechs kleine Stücke nach Skizzen von J.S. Bach für das Pianoforte bearb. von Edward MacDowell. Boston, A.P. Schmidt [c1890] Pl.no. A.P.S.2677-2682. 13 p. 35cm.

1. Dances (Piano) I. Bach, Johann Sebastian, 1685-1750.
NN 6.70 v/\ OC,I SL (OAF1) MU/g,1g,Ig
MUA(4) (LC1,X1,DC2)

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*MYD-Amer.

MACDOWELL, EDWARD, 1861-1908.
[KLEINE STÜCKE NACH SKIZZEN VON J.S.BACH]
Six little pieces after sketches of J.S.Bach for the pianoforte. Boston, A.P.Schmidt, c1918. 13 p. 31cm. (Schmidt's educational series. no.107)

1. Dances (Piano) I. Bach, Johann Sebastian, 1685-1750.
NN R 4.70 r/\ OC,I (OAF1) SL MU/g,1g,Ig MUA(4) (DC2,LC1, X1)

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*MYD-Amer.

MacDOWELL, EDWARD, 1861-1908.
[LAMIA. ARR. FOR PIANO 4 HDS.]
Lamia; dritte symphonische Dichtung (nach Keats) für grosses Orchester, op. 29. Clavierauszug zu 4 Händen vom Componisten. Boston, A.P. Schmidt [c1908] Pl. no. A.P.S. 7941. 23 p. 34cm.

1. Symphonic poems--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. I. Title.
NN 7.70 m/\OC (OAF1) SL MU/g,1g,2g,Ig MUA(4) (MUI 1, LC1,X1)

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*MTA Amer.

MacDowell, Edward ~~Alexander~~, 1861-1908. op. 29
...Lamia; dritte symphonische Dichtung (nach Keats) für grosses Orchester, von Edward MacDowell. Op. 29. Partitur... Boston: A. P. Schmidt, cop. 1908. Publ. pl. no. A. P. S. 7943. 57 p. 4°.

Full score.
First edition of the score.

90420A

1. Orchestra (Full).—Symphonic poems. 2. Keats, John, 1795-1821: Lamia. 3. Title.
N. Y. P. L.
MUSIC DIV. May 14, 1923.

Lancelot and Elaine Op25.5

*MTA Amer.

MacDowell, Edward ~~Alexander~~, 1861-1908. op. 25
...Lancelot und Elaine. Zweite symphonische Dichtung nach Tennyson, für grosses Orchester, von E. A. MacDowell. Opus 25. Partitur... Breslau: J. Hainauer, cop. 1888. Publ. pl. no. J. 3206 H. 73 p. 4°.

Full score.
First edition.

90421A

1. Orchestra (Full).—Symphonic poems. 2. Tennyson, Alfred Tennyson, 1st baron, 1809-92. 3. Title.
N. Y. P. L.
MUSIC DIV. May 14, 1923.

Lancelot and Elaine. Op.25 Arr for pf. 4 hds.

*MYD

MacDowell, Edward ~~Alexander~~, 1861-1908. op. 25
...Lancelot und Elaine. Zweite symphonische Dichtung nach Tennyson, für grosses Orchester, von E. A. MacDowell. Opus 25... Clavierauszug zu 4 Händen vom Componisten... Breslau: J. Hainauer, cop. 1888. Publ. pl. no. J. 3207 H. 27 p. f°.

Arranged for piano, 4 hands.
"Copyright by E. A. MacDowell, New-York, 1888."
Reprinted from the plates of 1888 ed. with name of G. Schirmer omitted from imprint. On verso of last page advertisements of compositions copyrighted in 1897; on back cover advertisements of those copyrighted in 1912.

1. ~~Orchestra (Full).—Arr. for piano, 4 hands.~~ Symphonic poems—Arr. for piano 4 hands. 2. Piano, 4 hands—Arr. 3. Tennyson, Alfred Tennyson, 1st baron, 1809-92. 4. Title.
N. Y. P. L.
MUSIC DIV. May 14, 1923.

MacDowell, Edward, 1861-1908.
LITTLE PIECES AFTER SKETCHES OF J. S. BACH see his
KLEINE STÜCKE NACH SKIZZEN VON J. S. BACH

OC OD ED OS PC SL A MY MUP O P PCP PR R AH DC E C I MP MR MS *R RC S SP ST T 8 CSR
form 185b

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*MP +box

MacDowell, Edward Alexander, 1861-1908. op.56, no.1
...Long ago, sweetheart mine; song with pianoforte accompaniment, composed by Edward MacDowell... [Op. 56, no. 1.] Boston: A. P. Schmidt[, cop. 1898]. Publ. pl. no. A. P. S. 10766. 5 p. f°.

For A. or Bar.
"Copyright, 1898, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."

1. Songs, ~~American~~. English—U.S. composers. 2. Title.
N. Y. P. L.
MUSIC DIV. June 27, 1923

Six Love Songs Op. 40.5 (U.S.)

MacDowell, Edward ~~Alexander~~, 1861-1908. op.40
...Six love songs. (Verses by W. H. Gardner.) Composed by Edward MacDowell. Op. 40... Boston: A. P. Schmidt, cop. 1890. Publ. pl. no. A. P. S. 2683. 15 p. 4°.

English words with music for 1 voice with piano acc.
At head of title: Edition Schmidt. no. 19.

1. Songs ~~(American)~~. English—U.S. composers. 2. Gardner, William Henry, 1865-
N. Y. P. L.
MUSIC DIV. May 14, 1923.

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*MYD +box

MacDowell, Edward ~~Alexander~~, 1861-1908. op. 38
...Marionetten. Sechs kleine Clavierstücke, von E. A. MacDowell. Opus 38... Breslau: J. Hainauer, cop. 1888. Publ. pl. no. J. 3222 H. 13 p. 4°.

"Copyright by E. A. MacDowell, New York, 1888."
Reprinted from the plates of 1888 ed. with name of G. Schirmer omitted from imprint.
Contents: 1. Soubrette. 2. Liebhaber. 3. Bube. 4. Liebhaberin. 5. Clown. 6. Hexe.

1. Piano. 2. Title.
N. Y. P. L.
MUSIC DIV. May 9, 1923.

[Marionetten. Op.38]

*MYD

MacDowell, Edward ~~Alexander~~, 1861-1908. op. 38
Marionettes; eight little pianoforte pieces, composed by Edward MacDowell. Opus 38... Boston: A. P. Schmidt, cop. 1901. Publ. pl. no. A. P. S. 5520. 16 p. f°.

"A newly revised and augmented edition. Copyright 1901 Arthur P. Schmidt. Edition Schmidt, no. 59."
Contents: 1. Prologue. no. 2. Soubrette. no. 3. Lover. no. 4. Witch. no. 5. Clown. no. 6. Villain. no. 7. Sweetheart. no. 8. Epilogue.

1. Piano. 2. Title.
N. Y. P. L.
MUSIC DIV. May 9, 1923.

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*MYD-Amer.

MacDOWELL, EDWARD, 1861-1908.
[MODERNE SUITE, OP.14]
Zweite moderne Suite, op. 14. [New York, Breitkopf & Härtel] c1883. Pl.no.16206 27 p. 34cm.

Caption title.
For piano.
CONTENTS.--Praeludium.--Fugato.--Rhapsodie.--Scherzino.--Marsch.--Phantasie-Tanz.
1. Suites (Piano).
NN 8.68 l/\OC (OAF1) SL MU/g,1g MUA(4) (LC1,X1)

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*MYD

MacDowell, Edward ~~Alexander~~, 1861-1908. op. 21
...Mondbilder nach H. C. Andersen's Bilderbuch ohne Bilder. Fünf Stücke für Pianoforte zu vier Händen, von E. A. Mac-Dowell. Opus 21... Breslau: J. Hainauer [1886]. Publ. pl. no. J. 2758 H. 25 p. f°.

Reprinted from the plates of 1. ed. with name of G. Schirmer omitted from imprint. On verso of last page advertisements of compositions copyrighted in 1898; on back cover advertisements of those copyrighted in 1912.
Contents: 1. Das Hindumädchen. 2. Storchgeschichte. 3. In Tyrol. 4. Der Schwan. 5. Bärenbesuch.

1. Piano.—Duets. 2. Andersen, Hans Christian, 1805-75: Billedbog üden Billeder. 3. Title.
N. Y. P. L.
MUSIC DIV. May 14, 1923.

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*MYD-Amer.

MacDOWELL, EDWARD, 1861-1908.
[MONDBILDER]
Mondbilder. Moon-pictures; after H.C. Andersen's Picture-book without pictures. Op. 21. New York, G. Schirmer [190-?] Pl.no. 19740. 25 p. 35cm.

Suite.
For piano, 4 hands.

(Continued)
NN 10.69 r/\OC,I (OAF1) SL MU/g,1g,2g,Ig,IIg,IIIg MUA(4), I (MUI 2,LC1,X1) 2

MacDOWELL, EDWARD, 1861-1908. [MONDBILDER]
Mondbilder... (Card 2)

1. Suites (Piano, 4 hands) 2. Piano, 4 hands. I. Andersen, Hans Christian, 1805-1875. Billedbog uden Billeder. II. Title. III. Title: Moon-picture.

MacDowell, Edward, 1861-1908.
MOON-PICTURES. see his
MONDBILDER.

OC OD ED OS PC SL A MY MUP O P PCP PR R AH DC E C I MP MR MS *R RC S SP ST T 8 CSR
form 185b

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*MP +box

MacDowell, Edward ~~Alexander~~, 1861-1908. op34, no.2
... My Jean, Op.34, no.2... Boston: The A.P.Schmidt Co. [cop.1917.] Publ. pl.no. A.P.S.& Co.1943. 5 p. f°.

English words with music for 1 voice with piano acc.
At head of title: Songs with pianoforte accompaniment by Edward MacDowell. Op.34,no.2...
"Copyright, 1889, by Arthur P. Schmidt & Co. Copyright 1917 by Marian MacDowell."

1 card only.
Not access. MUSIC DIV

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*MYD

MacDowell, Edward ~~Alexander~~, 1861-1908. op. 62
New England idyls, composed for the pianoforte, by Edward MacDowell. Opus 62... Boston: A. P. Schmidt, cop. 1902. Publ. pl. no. A. P. S. 5862a-j. 34 p. f°.

Edition Schmidt, no. 75.
Contents: 1. An old garden. 2. Mid-summer. 3. Mid-winter. 4. With sweet lavender. 5. In deep woods. 6. Indian idyl. 7. To an old white pine. 8. From Puritan days. 9. From a log cabin. 10. The joy of autumn.

1. Piano. 2. Title.
N. Y. P. L.
MUSIC DIV. June 1, 1927

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*MNZ-Amer.

MacDOWELL, EDWARD, 1861-1908.
[Notebooks containing work done in Joachim Raff's composition and counterpoint class and in private lessons at Hoch's Conservatory in Frankfort a/M. 1879-1880] 3 v. 25, 26cm.

Manuscript, in ink and pencil.
Includes corrections in Raff's hand.
1. Autographs (Music)--MacDowell, E. 2. Autographs (Music)--Raff, J. I. Raff, Joachim, 1822-1882.
NN 2.61 OC, I SL MU/g, 1g, 2g, Ig (MURI, LC1, X1)

MacDowell, Edward, 1861-1908.
Novelette.

See

MacDowell, Edward, 1861-1908.
Virtuosen-Etüden. Op.46.

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*MYD

MacDowell, Edward ~~Alexander~~, 1861-1908. op. 37
...Les Orientales. Op. 37. no. 1. Clair de la lune... no. 2. Dans le hamac... no. 3. Danse andalouse... Boston: A. P. Schmidt [cop 1889]. Publ. pl. nos. A. P. S. 2559-2561. 3 v. in 1. f°.

At head of title: Edward MacDowell. Pianoforte compositions...
"Copyright 1889, Arthur P. Schmidt."
Reprinted after 1901.

1. Piano. 2. Title.
N. Y. P. L.
MUSIC DIV. June 18, 1923.

Piano music op. 24.5

*MYD

MacDowell, Edward ~~Alexander~~, 1861-1908. op. 24
Vier Stücke für das Pianoforte, von E. A. MacDowell. Opus 24... Breslau: J. Hainauer [cop. 1898]. Publ. pl. no. J. 2958 H. 4 v. in 1. f°.

Below imprint: "Copyright by G. Schirmer, New York, 1887," but on first page of each piece "Copyright 1898, by Julius Hainauer, Breslau." Reprinted from the plates of 1898 edition with name of G. Schirmer omitted from imprint.
Contents: no. 1. Humoreske. no. 2. Marsch. no. 3. Wiegenlied. no. 4. Czardas.

1. Piano. MUSIC DIV.
N. Y. P. L. June 7, 1923.

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*MYD-Amer. box

MacDOWELL, EDWARD, 1861-1908.
[PRELUDE AND FUGUE, PIANO, OP. 13]
Prélude et fugue pour pianoforte, oeuvre 13. Leipzig, E.W. Fritzsch, 1883. Pl. no. E.W.F. 398 L. 7 p. 33cm.

1. Fugues (Piano).
NN R 8.68 l/,OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

[Schweizerlied. Op. 27, no. 2.] Write on slip words underlined in red

MacDowell, Edward ~~Alexander~~, 1861-1908. op. 27, no. 2
...Springtime, Goethe. [Music by] E. A. MacDowell, Op. 27, no. 2. Boston: A. P. Schmidt, cop. 1890. Publ. pl. no. A. P. S. 2571. 4 p. 4°.

English words with music for 4 men's voices.
Caption-title.
At head of title: Octavo series (Men's voices), no. 70.
Binder's title: MacDowell. Part songs. no. 6. *MP (U.S.)

Choral music, Secular-Men-4pt.-Unacc.
9231A

1. ~~Choruses (Men's voices).~~ 2. Goethe, Johann Wolfgang von. MUSIC DIV.
N. Y. P. L. May 31, 1923.

[Poems. Piano (4 hds.) Op. 20.] *MYD + box

MacDowell, Edward ~~Alexander~~, 1861-1908. op. 20
...Drei Poesien für Pianoforte zu vier Händen, von E. A. MacDowell. Opus 20... Breslau: J. Hainauer [1886]. Publ. pl. no. J. 2757 H. 19 p. f°.

Reprinted from the plates of the 1. ed. with name of G. Schirmer omitted from imprint. On verso of last page advertisements of compositions copyrighted in 1909; on back cover advertisements of those copyrighted in 1912.
Contents: 1. Nachts am Meere. 2. Erzählung aus der Ritterzeit. 3. Ballade.

1. Piano.—Duets. MUSIC DIV.
N. Y. P. L. May 9, 1923.

[Revery. Op. 19, no. 3.] *MYD + box

MacDowell, Edward ~~Alexander~~, 1861-1908. op. 19, no. 3
...Revery. Op. 19, no. 3... Boston: A. P. Schmidt [cop. 1894]. Publ. pl. no. P. L. J. 299. 3 p. f°

At head of title: MacDowell. Compositions for the pianoforte, new editions, revised by the composer..
"Copyright 1894, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."

1. Piano. MUSIC DIV.
N. Y. P. L. May 9, 1923.

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*MYD

MacDowell, Edward ~~Alexander~~, 1861-1908. op. 55
Sea pieces, by Edward MacDowell. Op. 55... Boston: A. P. Schmidt, cop. 1898. Publ. pl. no. P. L. J. 481[1-8]. 38 p. f°.

For piano.
"Copyright, 1898, by P. L. Jung."
Contents: no. 1. To the sea. no. 2. From a wandering iceberg. no. 3. A. D. 1620. no. 4. Starlight. no. 5. Song. no. 6. From the depths. no. 7. Nautilus. no. 8. In mid-ocean.

1. Piano. 2. Title. MUSIC DIV.
N. Y. P. L. May 7, 1923.

[Poems. Piano. Op. 31.] *MYD

MacDowell, Edward ~~Alexander~~, 1861-1908. op. 31
Sechs Gedichte nach Heinrich Heine, für das Pianoforte, componirt von E. A. MacDowell. Opus 31... Breslau: J. Hainauer, cop. 1887. Publ. pl. no. J. 3040 H. 23 p. f°.

"Copyright by G. Schirmer, New York, 1887."
First edition.

91490A

1. Piano. 2. Heine, Heinrich, 1797-1856. MUSIC DIV.
N. Y. P. L. May 28, 1923.

MacDowell, Edward, 1861-1908.
THE ROBIN SINGS IN THE APPLE TREE. see his
SONGS, OP. 47. THE ROBIN SINGS IN THE APPLE TREE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
~~MU~~ MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

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*MN p.v.86

MacDOWELL, EDWARD, 1861-1908.
[SEA PIECES]
Sea pieces, op. 55. Boston, A.P. Schmidt, c1926. 24 p. 31cm. (Edition Schmidt. no. 48)

For piano.

1. Piano. I. Title.
NN R 6.70 l/,OC (OAF1) SL MUg, 1g, 1g MUA(4)
(MU1 1, LC1, X1)

[Poems. Piano. Op. 31.] *MYD

MacDowell, Edward ~~Alexander~~, 1861-1908. op. 31
...Sechs Gedichte nach Heinrich Heine. Op. 31... New York: G. Schirmer [cop. 1898]. Publ. pl. no. 19718. 23 p. f°.

At head of title: Compositions by Edward MacDowell. Piano solo...Authorized edition.
"Copyright, 1898, by Julius Hainauer."

1. Piano. 2. Heine, Heinrich, 1797-1856. MUSIC DIV.
N. Y. P. L. April 28, 1923.

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*MW-Amer.

MacDOWELL, EDWARD, 1861-1908.
[ROMANZE, VIOLONCELLO & ORCHESTRA, OP. 35]
Romanze für Violoncello mit Begleitung des Orchester's oder des Pianoforte von E.A. MacDowell, op. 35. Breslau, J. Hainauer; New York, G. Schirmer, c1888. Pl. no. J.3210 H. score (14 p.) 27cm.

1. Violoncello and orchestra.
NN 7.70 m/,OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD + box

MacDowell, Edward ~~Alexander~~, 1861-1908. op. 16
...Serenata. Op. 16... New York: P. L. Jung [cop. 1895]. Publ. pl. no. P. L. J. 318. 5 p. f°.

At head of title: MacDowell. Compositions for the pianoforte, new editions, revised by the composer...
Above imprint, Copyright 1894, by P. L. Jung, but in lower margin of p. 2, Copyright, 1895, by P. L. Jung.

1. Piano.—Serenades. MUSIC DIV.
N. Y. P. L. May 9, 1923.

[Poems. Piano. Op. 31.] *MYD

MacDowell, Edward ~~Alexander~~, 1861-1908. op. 31
Six poems after Heine, composed by Edward MacDowell. Opus 31... Boston: A. P. Schmidt, cop. 1901. Publ. pl. no. A. P. S. 5650[1-6]. 23 p. f°.

"Newly revised and augmented edition. Copyright 1901 by Arthur P. Schmidt ... Edition Schmidt, no. 58."
Contents: no. 1. From a fisherman's hut. no. 2. Scotch poem. no. 3. From long ago. no. 4. The post waggon. no. 5. The shepherd boy. no. 6. Monologue.

1. Piano. 2. Heine, Heinrich, 1799-1856. MUSIC DIV.
N. Y. P. L. May 14, 1923.

[Romanze. Vlc. & pf. Op. 35.] *MYD + box

MacDowell, Edward ~~Alexander~~, 1861-1908. op. 35
...Romanze für Violoncello mit Begleitung des Orchesters oder des Pianoforte, von E. A. MacDowell. Opus 35... Ausgabe für Violoncello und Pianoforte... Breslau: J. Hainauer, cop. 1888. Publ. pl. no. J. 3209 H. 2 parts. f°.

Violoncello and piano in score and violoncello part.
"Copyright by E. A. Mac-Dowell, New York, 1888."
Reprinted from the plates of 1888 edition with name of G. Schirmer omitted from imprint. On verso of last page advertisement of composition copyrighted in 1898; on back cover advertisements of those copyrighted in 1912.

1. ~~Concertos.—Violoncello and orchestra.~~ 2. ~~Concertos.~~—Violoncello and piano.—Arr. MUSIC DIV.
N. Y. P. L. May 9, 1923.

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*MYD + box

MacDowell, Edward ~~Alexander~~, 1861-1908. op. 16
...Serenata. Op. 16... Boston: A. P. Schmidt [cop. 1895]. Publ. pl. no. P. L. J. 318. 5 p. f°.

At head of title: MacDowell. Compositions for the pianoforte, new editions, revised by the composer...
"Copyright, 1895, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."

1. Piano.—Serenades. MUSIC DIV.
N. Y. P. L. May 9, 1923.

[Poems. Piano, op. 31, no. 6 arr. for orch.] *MTE p.v. 1-5

MacDowell, Edward ~~Alexander~~, 1861-1908. op. 31, no. 6
Two poems arranged for grand orchestra by Ross Jungnickel. a. Poem erotique, op. 31, no. 6 (The poet's dream)... b. Scotch poem, op. 31, no. 2... New York: R. Jungnickel [1916]. Publ. pl. nos. 57-S. 9, 58-S. 19. 2 v. in 1. f°. (Artist's orchestra repertoire. no. 57-58.)

Full score.

score—Arr. MUSIC DIV.

1. Orchestra (Full). 2. Jungnickel, Ross. 3. Title: Poem erotique. 4. Title: Scotch poem.
N. Y. P. L. December 14, 1916.

MacDowell, Edward, 1861-1908.
DIE SARAZENEN. see his
FRAGMENTE NACH DEM ROLANDSLIED.

OC OD ED OS PC SL A AH DC E G J MP MR MS
~~MU~~ MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

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*MYD-Amer. box

MacDOWELL, EDWARD, 1861-1908.
[SERENADE, PIANO, OP. 16]
Serenade für Pianoforte, componirt von E.A. Mac-Dowell. Op. 16. Leipzig, E.W. Fritzsch, 1883. Pl. no. E.W.F. 399 L. 7 p. 34cm.

First edition.

1. Piano.
NN S 7.68 a/,OC SL (OAF1) MUg, 1g MUA(4) (LC1, X1)

[Poems. Piano. Op. 32.] *MYD + box

MacDowell, Edward ~~Alexander~~, 1861-1908. op. 32
...Vier kleine Poesien... für Pianoforte zu zwei Händen. Op. 32... Leipzig: Breitkopf & Härtel [cop. 1906]. Publ. pl. no. 17926. 9 p. f°.

"Revised by Edward Mac Dowell 1906. Copyright 1894, 1906, by Breitkopf & Härtel."
On cover: Edition Breitkopf. no. 3985.
Contents: 1. Der Adler. 2. Das Bächlein. 3. Mondschein. 4. Winter.

1. Piano. MUSIC DIV.
N. Y. P. L. May 9, 1923.

MacDowell, Edward, 1861-1908.
DIE SCHÖNE ALDA. see his
FRAGMENTE NACH DEM ROLANDSLIED.

OC OD ED OS PC SL A AH DC E G J MP MR MS
~~MU~~ MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

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*MTA-Amer.

MacDOWELL, EDWARD, 1861-1908.
[SONATA TRAGICA, OP. 45, ARR. FOR ORCHESTRA]
Sinfonia tragica for symphony orchestra. Arranged... by Modest Altschuler. New York, The composers press [c1946] 137 p. facsim. 35cm.

Score.

1. Symphonies. I. Altschuler, Modest, 1873- , arranger.

NN 8.56 g/,OC SL ~~MUg~~, 1g, 1g (MUA 4, LC1, X1, Z1)

Sonatas Piano. Op. 45

*MYD

MacDowell, Edward Alexander, 1861-1908. op. 45

...Sonata tragica (Sonate Nr. 1, G moll) für Pianoforte zu 2 Händen. Op. 45... Leipzig: Breitkopf & Härtel [cop. 1893]. Publ. pl. no. 19801. 29 p. f°.

Cover-title.
t.-p. reads: Breitkopf & Härtel's Klavier-Bibliothek... Heftausgabe...
Reprinted from plates of the 1. ed., cop. 1893.

90378A

1. Piano.—Sonatas.
N. Y. P. L.

MUSIC DIV.
May 21, 1923.

Sonatas. Piano. Op. 45

** MYD p.v.4, no.3

MacDowell, Edward Alexander, 1861-1908. op. 45

Sonata tragica für Pianoforte, componirt von E. A. MacDowell. Op. 45... Leipzig: Breitkopf & Härtel, cop. 1893. Publ. pl. no. 19801. 29 p. f°

Music div.

74603A. 1. Piano.—Sonatas. Piano—1800—
N. Y. P. L.

DREXEL MUSICAL FUND.
March 6, 1923.

Sonatas. Piano. Op. 45

*MYD

MacDowell, Edward Alexander, 1861-1908. op. 45

...Sonata tragica, Nr. 1 G moll, für Pianoforte zu zwei Händen. Op. 45... Leipzig: Breitkopf & Härtel [1913]. Publ. pl. no. V. A. 3929. 29 p. f°.

On cover: Volksausgabe Breitkopf & Härtel. no. 3929.
Reprinted from the plates of the 1. ed., cop. 1893.

90716A

1. Piano.—Sonatas.
N. Y. P. L.

MUSIC DIV.
May 21, 1923.

Sonatas. Piano. Op. 50

*MYD

MacDowell, Edward Alexander, 1861-1908. op. 50

...Sonata eroica für Pianoforte, componirt von E. A. MacDowell. Op. 50... Leipzig: Breitkopf & Härtel, cop. 1895. Publ. pl. no. 21004. 37 p. f°.

First edition.

90414A

1. Piano.—Sonatas.
N. Y. P. L.

MUSIC DIV.
May 21, 1923.

Sonatas. Piano. Op. 50

*MYD

MacDowell, Edward Alexander, 1861-1908. op. 50

...Sonata eroica No. 2, G moll...für Pianoforte zu 2 Händen. Op. 50... Leipzig: Breitkopf & Härtel [1914]. Publ. pl. no. 21004. 37 p. f°.

On cover: Edition Breitkopf. no. 4777.
Reprinted from the plates of the 1. ed., cop. 1895.

90377A

1. Piano.—Sonatas.
N. Y. P. L.

MUSIC DIV.
May 9, 1923.

Sonatas. Piano.

** MYD p.v.4, no.4

MacDowell, Edward Alexander, 1861-1908. op. 57

3rd sonata for pianoforte, by Edward MacDowell. Op. 57... Boston: A. P. Schmidt, cop. 1900. Publ. pl. no. A. P. S. 5092. 28 p. f°.

DREXEL MUSICAL FUND.

1. Piano.—Sonatas. Piano 1800—
N. Y. P. L.

Music div.
March 6, 1923.

Sonatas. Piano. Op. 59

*MYD

MacDowell, Edward Alexander, 1861-1908. op. 59

4th sonata (Keltic) for pianoforte, by Edward Mac Dowell. Op. 59... Boston: A. P. Schmidt, cop. 1901. Publ. pl. no. A. P. S. 5335. 31 p. f°.

Reprinted from the plates of the 1. ed., 1901.
On verso of last page list of "Compositions and arrangements by Edward MacDowell," incl. Op. 62.

MUSIC DIV.

90413A

1. Piano.—Sonatas. 2. Title: Keltic sonata.
N. Y. P. L.

May 28, 1923.

Songs. Op. 9

*MP +box

MacDowell, Edward Alexander, 1861-1908. op. 9

...Two old songs. no. 1. Deserted. no. 2. Slumber song. Op. 9... Boston: A. P. Schmidt [cop. 1894]. Publ. pl. nos. P. L. J. 319-320. 7 p. f°.

Words with music for 1 voice with piano acc.
At head of title: Songs with piano accompaniment by Edward MacDowell.
"Copyrighted 1894, by P. L. Jung. Assigned 1889 [really 1899] to Arthur P. Schmidt."

1. Songs, (American). English—U.S. composers
N. Y. P. L.

MUSIC DIV.
May 9, 1923.

Songs. Op. 11 & 12.

*MP +box

MacDowell, Edward Alexander, 1861-1908. op. 11 and 12

...Five songs with pianoforte accompaniment, composed by Edward Mac-Dowell. Op. 11 and 12. Leipzig: C. F. Kahnt, cop. 1898. Publ. pl. nos. 2734-2735. 14 p. 9. ed. f°.

German and English words with music for 1 voice with piano acc.
Issued from plates of the 1. ed. of Op. 11, Drei Lieder, and Op. 12, Zwei Lieder, with hardly any revisions of the music itself.—cf. *Lib. of Congress. Catalogue of the first editions of Edward MacDowell.*
Plates are those of 1. American edition of Op. 11 and 12 with English texts.
Contents: Op. 11, no. 1. Mein Liebchen. no. 2. Du liebst mich nicht. no. 3. Oben, wo die Sterne glühen.
Op. 12, no. 1. Nachtlied. no. 2. Das Rosenband.

1. Songs, (American). English—U.S. composers
N. Y. P. L.

Music div.
May 9, 1923.

Songs. Op. 33

*MP +box

MacDowell, Edward Alexander, 1861-1908. op. 33

...Drei Lieder für Tenor oder Sopran mit Begleitung des Pianoforte, von E. A. MacDowell. Opus 33... Breslau: J. Hainauer, cop. 1889. Publ. pl. no. J. 3260 H. 7 p. f°.

Music for 1 voice with piano acc. no. 1, 3 have German and English words; no. 2, Latin.
"Copyright by E. A. Mac-Dowell, Boston, Mss. [sic], 1889."
Reprinted after 1897 from the plates of the 1. ed. with the name of G. Schirmer omitted from the imprint.
Contents: no. 1. Bitte (A request). no. 2. Geistliches Wiegenlied (Cradle hymn). no. 3. Idylle (Idyll).

Songs, German—U.S. composers
1. Songs (American).
N. Y. P. L.

MUSIC DIV.
May 9, 1923.

Songs. Op. 33, nos. 2 & 3.

*MP +box

MacDowell, Edward Alexander, 1861-1908. op. 33, no. 2, 3

...Cradle hymn... Idyl. Op. 33, no. 2, 3... Boston: A. P. Schmidt [cop. 1894]. Publ. pl. nos. P. L. J. 301-302. 2 v. in 1. f°.

Music for 1 voice with piano acc. no. 2, has Latin and English words; no. 3, English.
At head of title: Songs with pianoforte accompaniment by Edward MacDowell...
"Copyright 1894, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."

1. Songs, (American). English—U.S. composers 2. Title. 3. Title: Idyl.
N. Y. P. L.

MUSIC DIV.
May 28, 1923.

Songs. Op. 34

*MP +box

MacDowell, Edward Alexander, 1861-1908. op. 34, no. 1, 2

...Menie... My Jean. Op. 34, no. 1, 2... Boston: A. P. Schmidt [cop. 1889]. Publ. pl. nos. A. P. S. & Co. 1942-1943. 2 v. in 1. f°.

English words with music for 1 voice with piano acc.
Words by Robert Burns.
At head of title: Songs with pianoforte accompaniment by Edward MacDowell...
"Copyright 1889, by Arthur P. Schmidt."

MUSIC DIV.

1. Songs (American). English—U.S. composers 2. Burns, Robert, 1759-96. 3. Title: Menie. 4. Title: My Jean.
N. Y. P. L.

May 29, 1923.

Songs. Op. 47

*MP (U.S.)

MacDowell, Edward Alexander, 1861-1908.

...Eight songs. Op. 47. New revised edition with English and German words... New York: Breitkopf & Härtel, Inc. [, 1907.] Publ. pl. no. V. A. 2218. 19 p. 4°.

Low voice.
English and German words; music for 1 voice with piano acc.
Contents: 1. The robin sings in the apple-tree. 2. Midsummer lullaby. 3. Folk song. 4. Confidence. 5. The west-wind croons in the cedar-trees. 6. In the woods. 7. The sea. 8. Through the meadow.

English—U.S. composers

MUSIC DIV.

1. Songs, American.
N. Y. P. L.

BISPHAM BEQUEST.
January 13, 1933

MacDowell, Edward, 1861-1908. Songs, op. 47. The robin songs in the apple tree

*MYK-Amer. box

HARTMANN, ARTHUR, 1881-
[THE ROBIN SINGS IN THE APPLE TREE]
The robin sings in the apple tree [by E.A.] MacDowell [op. 47, no. 1. Free transcription for violin and piano, by Arthur Hartmann] New York, Breitkopf & Härtel [c1917] score (3 p.) and part. part. 35cm. (HIS: Transcriptions for violin and piano. no. 16)
1. Violin and piano. I. MacDowell, Edward, 1861-1908. Songs, op. 47. The robin sings in the apple tree. II. Hartmann, Arthur, 1881- Transcriptions for violin and piano. III. Title.

NN S 7.68 a/o OC, I, II SL (OAF2) MUg, Ig, IIg MUA(4) (MUI 1, LCl, Xl) [NASCM]

Songs. Op. 56

*MP +box

MacDowell, Edward Alexander, 1861-1908. op. 56

Four songs, composed by Edward MacDowell. Op. 56... Boston: A. P. Schmidt, cop. 1898. Publ. pl. no. P. L. J. 482[1-4]. 10 p. f°. (Edition Schmidt. no. 49 ab.)

English words with music for 1 voice with piano acc.
Poems by composer.
"Copyright, 1898, by P. L. Jung.
For high voice.

——— ——— Publ. pl. no. P. L. J. 492[1-4].
For low voice.

1. Songs, (American). English—U.S. composers
N. Y. P. L.

MUSIC DIV.
May 7, 1923.

Songs. Op. 58

*MP +box

MacDowell, Edward Alexander, 1861-1908. op. 58

Three songs, composed by Edward MacDowell. Op. 58... Boston: A. P. Schmidt, cop. 1899. Publ. pl. no. A. P. S. 5108[1-3]. 11 p. f°.

English words with music for 1 voice with piano acc.
Contents: Constancy. Sunrise. Merry maiden spring.

1. Songs, (American). English—U.S. composers
N. Y. P. L.

MUSIC DIV.
May 7, 1923

Songs. Op. 60.

*MP +box

MacDowell, Edward Alexander, 1861-1908. op. 60

...Three songs, by Edward MacDowell. Opus 60... Boston: A. P. Schmidt, cop. 1902. Publ. pl. no. A. P. S. 5677[1-3]. 10 p. f°.

Words with music for 1 voice with piano acc.
Words by the composer.
At head of title: Edition Schmidt. no. 65.
Contents: Tyrant love. Fair Springtide. To the golden rod.

1. Songs, (American). English—U. S. composers.
N. Y. P. L.

MUSIC DIV.
May 31, 1923.

Songs. Selected.

*MP (U.S.)

MacDowell, Edward Alexander, 1861-1908.

...Six selected songs, by Edward Mac Dowell... Boston: A. P. Schmidt, cop. 1912. Publ. pl. no. A. P. S. 9693. 18 p. f°.

For high voice.
English words; music for 1 voice with piano acc.
At head of title: Edition Schmidt, no. 156 a-b.
Contents: Thy beaming eyes. A maid sings light. To a wild rose. Deserted. Fair springtide. Menie.

English—U.S. composers.

1. Songs, American.
N. Y. P. L.

Music Dept.
November 28, 1928

MacDowell, Edward, 1861-1908.
STIMMUNGSBILDER. see his

WORKS, PIANO. SELECTIONS.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

[STÜCKE, PIANO, OP. 18]

*MYD +box

MacDowell, Edward Alexander, 1861-1908. op. 18, no. 2

... Zwei Stücke für Pianoforte, von E.A.Mac-Dowell. Op.18, no.2. Breslau: J.Hainauer [cop.1898]. Publ.pl.no.J. 2651 H. 7 p. f°.

Reprinted from the plates of the 1.edition, 1884.
Contents:
no.2. Humoreske.

no.1, Barcarolle, lacking.

1 card only. Not access.

MUSIC DIV

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*MYD-Amer.

MacDOWELL, EDWARD, 1861-1908.
[STÜCKE, PIANO, OP. 18]
Zwei Stücke für Pianoforte, Op. 18. Breslau, J. Hainauer; New York, G. Schirmer [1884] 2 v. in 1. Pl. no. J. 2650H.-J. 2651H. 35cm.

First edition.
CONTENTS.--1. Barcarolle.--2. Humoreske.

1. Piano.
NN S 7.68 a/o OC (OAF1) SL (MUI 1, LCl, Xl) MUg, Ig MUA(4)

*MN p.v. 87

MacDOWELL, EDWARD, 1861-1908.
[STÜCKE, PIANO, OP. 18. BARCAROLLE]
Zwei Stücke, op. 18. No. 1, Barcarolle. New York, G. Schirmer [1898?] Pl.no. 19615. 7 p. 31cm.

At head of title: Compositions by Edward MacDowell.

1. Piano.
NN 6.70 v/£OC SL (OAF1) MU£,1g MUA(4) (LC1,X1)

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*MN p.v. 87

MacDOWELL, EDWARD, 1861-1908.
[STÜCKE, PIANO, OP. 24]
Vier Stücke, op. 24. New York, G. Schirmer [1898?] Pl.no. 19617,19619,19710. 3 nos. 31cm.

No. 1, 3-4.
CONTENTS.--1. Humoreske.--3. Wiegenlied (Cradle-song)--4. Czardas.

1. Piano.
NNR6.70 v/£OC SL (OAF1) MU£,1g MUA(4) (LC1,X1)

Suites. Orch. no.1 Op.42

*MTC

MacDowell, Edward ~~Alexander~~, 1861-1908. op. 42 Amer.
Suite für grosses Orchester, componirt von Edward Mac Dowell. Op. 42. Neue Ausgabe, mit Hinzufügung des Satzes "Im October." Partitur... Boston: A. P. Schmidt, cop. 1891-93. Publ. pl. no. S. 123. 124 p. 4°.

Full score.
"Im October," copyrighted 1893.

90722A

1. Orchestra (Full).—Suites. MUSIC DIV.
N. Y. P. L. May 9, 1923.

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*MYD-Amer.

MacDOWELL, EDWARD, 1861-1908.
[SUITE, ORCHESTRA, NO. 1. ARR. FOR PIANO 4 HDS.]
Suite für grosses Orchester componirt von E. A. MacDowell, op. 42. Neue Ausg., mit Hinzufügung des Satzes Im Oktober. Für Pianoforte zu 4 Händen vom Componisten. Mainz, B. Schott's Söhne; Boston, A. P. Schmidt [c1891] Pl. no. S.125. 35 p. 34cm.

CONTENTS.--In einem verwünschten Walde (In a haunted forest)--Sommeridylle (Summer idyll)--Gesang der Hirtin (The shepherdess' song)--Waldgeister (Forest spirits).
(Continued)

NN 7.70 m/£OC (OAF1) SL MU£,1g,2g MUA(4) (LC1,X1) 2

MacDOWELL, EDWARD, 1861-1908. [SUITE, ORCHESTRA, NO. 1. ARR. FOR PIANO 4 HDS.] Suite für grosses Orchester componirt von E.A. MacDowell ... (Card 2)

1. Suites (Orchestra)--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr.

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*MTC-Amer.

MacDOWELL, EDWARD, 1861-1908.
[SUITE, ORCHESTRA, NO. 2]
Second (Indian) suite, op. 48 [by] MacDowell. New York, Associated music publishers [195-?] Pl. no. Part. B.955. score (120 p.) 31cm. (Breitkopf & Härtel edition. no. 955)

For orchestra.
"The only authorized American reprint edition of the original
(Continued)

NN 11.70 e/£OC (OAF1) SL MU£, 1g, 1g MUA(4) (MU1 1, LC1,X1) 2

MacDOWELL, EDWARD, 1861-1908. [SUITE, ORCHESTRA, NO. 2] Second (Indian) suite, op. 48... (Card 2)

Breitkopf & Härtel edition, no. 955."

1. Suites (Orchestra) I. Title: Indian suite.

Suites. Orch. No.2 Op.48

*MTC

MacDowell, Edward ~~Alexander~~, 1861-1908. op 48 Amer.
...Zweite (indianische) Suite, 2nd suite (Indian), 2me suite (indienne), für grosses Orchester, componirt von Edward MacDowell. Op. 48. Partitur... Leipzig: Breitkopf & Härtel, cop. 1897. Publ. pl. no. Part B. 955. 119 p. f°.

Full score.
On cover: Breitkopf & Härtel's Partitur-Bibliothek.
First edition.

1. Orchestra (Full).—Suites. MUSIC DIV.
N. Y. P. L. May 7, 1923.

Suites. Orch. No.2 Op.48.a

*MYD

MacDowell, Edward ~~Alexander~~, 1861-1908. op. 48
...Zweite (indianische) Suite. 2nd suite (Indian). 2me suite (Sauvage). Op. 48. Für Pianoforte zu zwei Händen, bearbeitet von Otto Taubmann... Leipzig: Breitkopf & Härtel [cop. 1910]. Publ. pl. no. V. A. 3375. 33 p. f°.

Arranged for piano, 2 hands.
On cover: Edition Breitkopf. no. 3375.

90417A

1. ~~Piano.—Suites.~~ 2. Orchestra (Full).—Arr. for piano, 2 hands. 3. Taubmann, Otto, 1859– , editor. MUSIC DIV.
N. Y. P. L. May 15, 1923.
1. Suites—Orchestra—Arr. for piano

Suites. Piano. no.1 Op.10

** MYD p.v.6, no.10

MacDowell, Edward ~~Alexander~~, 1861-1908. op. 10
...Erste moderne Suite (Praeludium, Presto, Andantino und Allegretto, Intermezzo, Rhapsodie, Fuge) für Pianoforte, componirt von E. A. MacDowell. Op. 10... Leipzig: Breitkopf & Härtel [cop. 1891]. Publ. pl. no. 16205. 31 p. f°.

"Copyright by E. A. MacDowell, 1891."
Reprinted from the plates of the 1. ed., 1883.

MUSIC DIV.
DREXEL MUSICAL FUND.

74604A. 1. Piano.—Suites.
N. Y. P. L. October 1, 1923.

Suites. Piano. no.1. Op.10

*MYD

MacDowell, Edward ~~Alexander~~, 1861-1908. op. 10
...Erste moderne Suite (Präludium, Presto, Andantino, Allegretto, Intermezzo, Rhapsodie, Fugue). Op. 10. Neue revidierte Ausgabe vom Komponisten... Leipzig: Breitkopf & Härtel [cop. 1906]. Publ. pl. no. 16205. 33 p. f°.

At head of title: Edward A. MacDowell. Kompositionen. Für Pianoforte zu 2 Händen.
Footnote on p. 2: "Revised by Edward MacDowell 1906. Copyright by Edward MacDowell 1891. Copyright, 1906. by Breitkopf & Härtel."

90407A

1. Piano.—Suites. MUSIC DIV.
N. Y. P. L. May 21, 1923.

Suites. Piano. no.1 Op.10. Intermezzo +box

MacDowell, Edward ~~Alexander~~, 1861-1908.
...Intermezzo... New York: E. Schuberth & Co. [1886.] Publ. pl. no. E. S. & Co. 1561. 3 p. f°.

At head of title: Select pianoforte compositions for instruction and amusement. Fourth series...
Separate edition of the Intermezzo from his Erste moderne Suite...für Pianoforte, Op. 10.

1. Piano. MUSIC DIV.
N. Y. P. L. May 9, 1923.

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*MYD-Amer.

MacDOWELL, EDWARD, 1861-1908.
[SUITE, PIANO, OP. 10]
Erste moderne Suite für Pianoforte, componirt von E.A. MacDowell. Op. 10. Leipzig, Breitkopf & Härtel [1883] Pl. no. 16205. 31 p. 35cm.

First edition.
Composer's autographed presentation copy.
CONTENTS.--Praeludium.--Presto.--Andantino und Allegretto.--Intermezzo.--Rhapsodie.--Fuge.
(Continued)

NN S 7.68 a/£OC (OAF1) SL MU£, 1g, 2 MUA(4) (LC1, X1) 2

MacDOWELL, EDWARD, 1861-1908. [SUITE, PIANO, OP. 10] Erste moderne Suite für Pianoforte.... (Card 2)

1. Suites(Piano). 2. Autographs (Signatures, etc.)--MacDowell, E.

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*MN p.v. 87

MacDOWELL, EDWARD, 1861-1908.
[SUITE, PIANO, OP.10]
Erste moderne Suite E moll. First modern suite, E. minor. Für Pianoforte zu zwei Händen, op. 10. Leipzig, Breitkopf & Härtel [c1906] Pl.no.E.B.3949. 33 p. 31cm.

"Revised by Edward MacDowell, 1906."

1. Suites (Piano)
NNR6.70 v/£OC SL (OAF1) MU£,1g MUA(4) (LC1,X1)

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*MYD-Amer.

MacDOWELL, EDWARD, 1861-1908.
[SUITE, PIANO, OP. 14]
Zweite moderne Suite für Pianoforte, componirt von E.A.MacDowell. Op. 14. Leipzig, Breitkopf & Härtel [c1883?] Pl. no. 16206. 27 p. 35cm.

CONTENTS.--Praeludium.--Fugato.--Rhapsodie.--Scherzino.--Marsch.--Phantasie-Tanz.

1. Suites (Piano).
NN S 7.68 a/£OC (OAF1) SL MU£,1g MUA(4) (DC2, LC1, X1)

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*MN p.v. 87

MacDOWELL, EDWARD, 1861-1908.
[SUITE, PIANO, OP. 14]
Zweite moderne Suite. Second modern suite. Für Pianoforte zu 2 Händen, op. 14. Bearb. von Ludwig Klee. Leipzig, New York, Breitkopf & Härtel [c1911] Pl.no. V.A.3408. 27 p. 31cm.

1. Suites (Piano)
NNR6.70 v/£OC (OAF1) SL MU£,1g MUA(4) (LC1, X1)

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*MYD

MacDowell, Edward ~~Alexander~~, 1861-1908.
Technical exercises for the pianoforte by Edward MacDowell. Part 1-2. New York: Breitkopf & Härtel, cop. 1894-95. 2 parts. f°.

Reprinted from the plates of the 1. ed., with preface to part 1 and dates on preface to part 2, lacking.

1. Piano.—Exercises. MUSIC DIV.
N. Y. P. L. May 21, 1923.

Thy beaming eyes. Op.40, no.3 +box

MacDowell, Edward ~~Alexander~~, 1861-1908. op. 40, no. 3
...Thy beaming eyes... Op. 40, no. 3... Boston: A. P. Schmidt [cop. 1894]. Publ. pl. no. A. P. S. 3377. 3 p. f°.

English words with music for 1 voice with piano acc.
"Words by W. H. Gardner."
At head of title: Songs with pianoforte accompaniment by Edward MacDowell...
"Copyright 1894 by Arthur P. Schmidt."
High voice, in F.

1. Songs, ~~(American).~~ English—U.S. composers 2. Gardner, William Henry, 1865– . 3. Title. MUSIC DIV.
N. Y. P. L. May 9, 1923.

MacDowell, Edward, 1861-1908.
To a wild rose.
See
MacDowell, Edward, 1861-1908.
Woodland sketches, op. 51, no. 1.

Music div.

MacDowell, Edward, 1861-1908.
TRÄUMEREI. see his
WALD-IDYLLEN. TRÄUMEREI.

OC OD ED OS PC SL A MM MUP O P PCP PR R
AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 1810

*MGM

MacDowell (Edward ~~Alexander~~), 1861-1908.
Verses. Boston: A.P.Schmidt, 1908.
1 p.l., 59p., 1 port. 12°.

NBI --- A second copy.

Music Div.

Poetry (American) Music Div.

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*MNZ-Amer.
(MsB)

MacDowell, Edward ~~Alexander~~, 1861-1908.
[Virtuosen-Etüden. Op. 46, no. 1.]
...Novelette. [n. p., n. d.] 2 l. 35cm.

Photostat reproduction of autograph ms. owned by Miss H. G. Kinscella.

MUSIC DIV.

1. Piano.—~~Studies.~~ 2. ~~Facsimiles.~~ I. ~~Title.~~
N. Y. P. L. Autographs—Music—MacDowell—Facsimiles

October 30, 1933

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*MYD

MacDowell, Edward Alexander, 1861-1908. op. 46
Zwölf Virtuosen-Etüden für Pianoforte, componirt von E. A. Mac-Dowell. Op. 46... Vollständig in einem Bande. Leipzig: Breitkopf & Härtel [cop. 1894]. Publ. pl. no. 20340. 47 p. f°.

First edition of Op. 46, published in 1 v.
Contents: 1. Novellette. 2. Moto perpetuo. 3. Wilde Jagd. 4. Improvisation. 5. Elfentanz. 6. Valse triste. 7. Burleske. 8. Bluette. 9. Träumerei. 10. Märzwind. 11. Impromptu. 12. Polonaise.

90411A

MUSIC DIV.

1. Piano.—Studies.
N. Y. P. L.

May 9, 1923.

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*MYD-Amer.

MacDOWELL, EDWARD, 1861-1908.
[VIRTUOSEN ETÜDEN. IMPROVISATION]
Twelve virtuoso studies, op. 46, no. 4: Improvisation. New York, Breitkopf & Härtel [c1894] 3 p. 35cm.

At head of title: Edward MacDowell compositions.
For piano.

1. Piano.
NN 12.70 m/OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

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*MYD-Amer.
box

MacDOWELL, EDWARD, 1861-1908.
[WALD-IDYLLEN]
Forest idyls, op. 19. For piano solo. Leipzig, C.F. Kahnt [1886] Pl.no.2721[b] 1 no. 31cm.

No. 2.
CONTENTS.--2. Spiel der Nymphen.

1. Piano.
NN R 8.68 1/OC (OAF1) X1, MUI 2) SL MUg, lg MUA(4) (LC1,

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*MN p.v. 87

MacDOWELL, EDWARD, 1861-1908.
[WALD-IDYLLEN. TRÄUMEREI]
Revery. Träumerei. [By] E.A. MacDowell, op. 19, no.3. Edited and fingered by Louis Oesterle. [New York] G. Schirmer, c1908. Pl.no.25138. 3 p. 31cm.

Caption title.
1. Piano. I.Title. II.Title: Träumerei.
NN 6.70 v/ OC (OAF1) SL MUg, lg, Ig, IIg
MUA(4) (MUI 2, LC1, X1)

MacDowell, Edward, 1861-1908.
WITCHES' DANCE. See his
FANTASIESTÜCKE, OP. 17. HEXENTANZ.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Form 185b

Woodland sketches

*MYD

MacDowell, Edward ~~Alexander~~, 1861-1908. op. 51
Amerikanische Wald-Idyllen. Dans les forêts d'Amérique. [By] Edward Mac-Dowell. Op. 51. Für Klavier... Mainz: B. Schott's Söhne[, cop. 1896]. Publ. pl. no. 449. 27 p. f°.

"Copyright, 1896, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."
Contents: 1. An eine wilde Rose. 2. Irrlicht. 3. Beim alten Stelldichein. 4. Im Herbst. 5. Aus einem Wigwam. 6. An eine Wasserlilie. 7. Plantagenklänge. 8. Eine verödete Hütte. 9. Am Wiesenbach. 10. Beim Sonnenuntergang.

MUSIC DIV.

1. Piano. 2. Title. 3. Title: Dans les forêts d'Amérique.
N. Y. P. L.

December 16, 1927

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*MYD

MacDowell, Edward ~~Alexander~~, 1861-1908. op. 51
Woodland sketches, by Edward MacDowell. [Op. 51.]... Boston: A. P. Schmidt, cop. 1896. Publ. pl. no. P. L. J. 403[a-k]. 47 p. f°.

For piano.
"Copyright, 1896, by P. L. Jung."
Contents: 1. To a wild rose. 2. Will o' the wisp. 3. At an old trysting place. 4. In autumn. 5. From an Indian lodge. 6. To a water-lily. 7. From Uncle Remus. 8. A deserted farm. 9. By a meadow brook. 10. Told at sunset.

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L.

May 7, 1923.

Mus. Res. -Amer.
*MYD

MacDOWELL, EDWARD, 1861-1908.
[WOODLAND SKETCHES]
... Woodland sketches. New York, P.L. Jung [c1896] [25] l. 33cm.

For piano.
No. 63 of 110 copies on Dutch hand made paper.
Cover, with colored illus. by Ruth Payne Burgess, bound in.
CONTENTS.—To a wild rose.—Will o' the wisp.—At an old trysting-place.—In Autumn.— From an Indian lodge.—To
(Continued)

NN S 1.63 g/ OC SL MUg, lg, lg MUA(4) (MUI 1l, MURl, LC1, X1)

2

MacDOWELL, EDWARD, 1861-1908. [WOODLAND SKETCHES] ...Woodland sketches. (Card 2)

a waterlily.—From Uncle Remus.—A deserted farm.—By a meadow brook.—Told at sunset.

1. Piano. I. Title.

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*MN p.v. 86

MacDOWELL, EDWARD, 1861-1908.
[WOODLAND SKETCHES]
Woodland sketches. Boston, A.P. Schmidt, c1924. 28 p. 31cm. (Edition Schmidt. no.47)

For piano.

1. Piano. I. Title.
NN R 6.70 1/OC (OAF1) SL MUg, lg, lg MUA(4)
(MUI 1, LC1, X1)

MacDowell, Edward ~~Alexander~~, 1861-1908, editor. Write on slip words underlined in red *MYD
(MacDowell)

Alkan, Charles Henri Valentin Morhange, called, 1813-1888.
...Perpetual motion... Boston: A. P. Schmidt [cop. 1896]. Publ. pl. no. P. L. J. 389. 13 p. f°.

At head of title: Piano compositions, edited by Edward MacDowell...
"Copyright, 1896, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."
Binder's title: MacDowell. Piano compositions, edited by MacDowell. no. 1.

91979A

MUSIC DIV.

1. Piano. 2. MacDowell, Edward Alexander, 1861-1908, editor.
N. Y. P. L.

June 7, 1923.

MacDowell, Edward ~~Alexander~~, 1861-1908, editor. Write on slip words underlined in red *MYD
(MacDowell)

Bach, Johann Sebastian, 1685-1750.
...Sechs kleine Stücke nach Skizzen von J. S. Bach, für das Pianoforte, bearbeitet von Edward Mac Dowell... Boston: A. P. Schmidt, cop. 1890. Publ. pl. no. A. P. S. 2677-2682. 13 p. f°. (Schmidt's educational series. no. 107.)

Reprinted after 1901 from the plates of 1. ed., cop. 1890.
Cover-title reads: Six little pieces (after sketches of J. S. Bach) for the pianoforte, by Edward MacDowell.
Binder's title: MacDowell. Piano compositions, edited by MacDowell. no. 2.

91979A

MUSIC DIV.

1. Piano. 2. MacDowell, Edward Alexander, 1861-1908, editor.
N. Y. P. L.

June 7, 1923.

MacDowell, Edward ~~Alexander~~, 1861-1908. Write on slip words underlined in red *MP(Gen)
(MacDowell)

Beines, Carl.
...Spring song. Op. 34. [By] Carl Beines... New York: P. L. Jung [cop. 1897]. Publ. pl. no. P. L. J. 432. 3 p. 4°.

English words with music for 4 men's voices.
At head of title: P. L. Jung's choruses for men's voices...13.
Arranged by E. A. MacDowell.
Binder's title: MacDowell. Arrangements: Part songs. no. 1.

96046A

MUSIC DIV.

1. Choruses (Men's voices). 2. MacDowell, Edward Alexander, 1861-1908.
N. Y. P. L.

May 28, 1923.

MacDowell, Edward ~~Alexander~~, 1861-1908. Write on slip words underlined in red *MP(Gen)
(MacDowell)

Borodin, Aleksandr Porfiryevich, 1834-1887.
...Serenade [by] Borodine. Men's voices... Boston: A. P. Schmidt [cop. 1897]. Publ. pl. no. P. L. J. 414. 4 p. 4°.

English words with music for 4 men's voices.
Arranged by E. A. MacDowell.
At head of title: Edward MacDowell. Compositions and arrangements... no. 247.
"Copyright, 1907, by P. L. Jung."
Binder's title: MacDowell. Arrangements: Part songs. no. 2.

96046A

1. Choruses (Men's voices). 2. MacDowell, Edward Alexander, 1861-1908.
N. Y. P. L.

May 28, 1923.

MacDowell, Edward ~~Alexander~~, 1861-1908, editor. Write on slip words underlined in red *MYD
(MacDowell)

Brink, Jules ten, 1838-1889.
...Gavotte in E minor... Boston: A. P. Schmidt [cop. 1895]. Publ. pl. no. P. L. J. 335. 7 p. f°.

At head of title: Piano compositions, edited by Edward MacDowell...
"Copyright, 1895, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."
Binder's title: MacDowell. Piano compositions, edited by MacDowell. no. 3.

91979A

MUSIC DIV.

1. Piano.—Gavottes. 2. MacDowell, Edward Alexander, 1861-1908, editor.
N. Y. P. L.

June 7, 1923.

MacDowell, Edward ~~Alexander~~, 1861-1908, editor. Write on slip words underlined in red *MYD
(MacDowell)

Couperin, François, 1668-1733.
L'Ausonienne. (Contradance.) For clavecin by François Couperin... Transcribed for pianoforte by Edward Mac Dowell. [Boston:] A. P. Schmidt, cop. 1900. Publ. pl. no. A. P. S. 5240. 7 p. f°.

Caption-title.
t.-p. reads: Piano compositions, edited by Edward MacDowell...
Binder's title: MacDowell. Piano compositions, edited by MacDowell. no. 4.

91979A

MUSIC DIV.

1. Piano. 2. MacDowell, Edward Alexander, 1861-1908, editor. 3. Title.
N. Y. P. L.

June 7, 1923.

MacDowell, Edward ~~Alexander~~, 1861-1908, editor. Write on slip words underlined in red *MYD
(MacDowell)

Couperin, François, 1668-1733.
Le bavolet flottant. (The waving scarf.) For clavecin by François Couperin... Transcribed for pianoforte by Edward Mac Dowell. [Boston:] A. P. Schmidt, cop. 1900. Publ. pl. no. A. P. S. 5241. 5 p. f°.

Caption-title.
t.-p. reads: Piano compositions, edited by Edward MacDowell.
Binder's title: MacDowell. Piano compositions, edited by MacDowell. no. 5.

91979A

MUSIC DIV.

1. Piano. 2. MacDowell, Edward Alexander, 1861-1908, editor. 3. Title.
N. Y. P. L.

June 7, 1923.

MacDowell, Edward ~~Alexander~~, 1861-1908, editor. Write on slip words underlined in red *MYD
(MacDowell)

Couperin, François, 1668-1733.
...La bersan... New York: P. L. Jung [cop. 1896]. Publ. pl. no. P. L. J. 391. 5 p. f°.

At head of title: Compositions for the pianoforte. Edited by E. A. MacDowell... no. 26.
Imprint on cover: Arthur P. Schmidt, Boston...
Binder's title: MacDowell. Piano compositions, edited by MacDowell. no. 6.

91979A

MUSIC DIV.

1. Piano. 2. MacDowell, Edward Alexander, 1861-1908, editor. 3. Title.
N. Y. P. L.

June 7, 1923.

MacDowell, Edward ~~Alexander~~, 1861-1908, editor. Write on slip words underlined in red *MYD
(MacDowell)

Cui, César Antonovich, 1835-1918.
...Cradle song, Op. 39, no. 4... Boston: A. P. Schmidt [cop. 1895]. Publ. pl. no. P. L. J. 355. 3 p. f°.

At head of title: Piano compositions, edited by Edward MacDowell...
"Copyright, 1895, by P. L. Jung."
Binder's title: MacDowell. Piano compositions, edited by MacDowell. no. 7.

91979A

MUSIC DIV.

1. Piano. 2. MacDowell, Edward Alexander, 1861-1908, editor.
N. Y. P. L.

June 7, 1923.

MacDowell, Edward Alexander, 1861-1908, editor. Write on slip words underlined in red *MYD (MacDowell)

Dubois, Théodore, 1837–
...Sketch... Boston: A. P. Schmidt [cop. 1895]. Publ. pl. no. P. L. J. 356. 3 p. f°.

At head of title: Piano compositions, edited by Edward MacDowell...
"Copyright, 1895, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."
Binder's title: MacDowell. Piano compositions, edited by MacDowell. no. 8.

91979A MUSIC DIV.
1. Piano. 2. MacDowell, Edward Alexander, 1861-1908, editor.
N. Y. P. L. June 7, 1923.

Mac Dowell, Ed. Alex. 1861-1908.
*MBD
Edward MacDowell association, inc., Peterborough, N.H. Festival...
[no.] 1- , 4-5 (1911-14)

Peterborough, N.H.[, 1911-14]. 12°.
v. pl.
Title varies: 1911, Annual music festival; 1912, Annual musical and dramatic festival; 1913-14, Festival...
Name of association: Edward MacDowell memorial association.
Ceased publication with [no.] 5 (1914)
Cards in Public Catalogue MUSIC DIV.

Edward MacDowell association, inc., Peterborough, N.H. Festival... (Continued)

Cover title: [no.] 1 (1911), Peterborough music festival; 2, 5 (1912 1914), Peterborough musical and dramatic festival; [illegible], Peterborough festival of music.

MacDowell, Edward Alexander, 1861-1908. Write on slip words underlined in red *MP(Gen.) (MacDowell)

Filke, Max, 1855–1911.
...The brook and the nightingale... [Op. 43, no. 2.] Boston: A. P. Schmidt [cop. 1897]. Publ. pl. no. P. L. J. 417. 3 p. 4°.

English words with music for 4 men's voices.
Arranged by E. A. MacDowell.
At head of title: Arthur P. Schmidt's octavo edition. Men's voices... 249.
"Copyright 1897, by P. L. Jung."
Binder's title: MacDowell. Arrangements: Part songs. no. 3.

96046A MUSIC DIV.
1. Choruses (Men's voices). 2. MacDowell, Edward Alexander, 1861-1908. 3. Title.
N. Y. P. L. May 28, 1923.

MacDowell, Edward Alexander, 1861-1900, editor. Write on slip words underlined in red *MYD (MacDowell)

Geisler, Paul, 1856–1919.
...Episode... Boston: A. P. Schmidt [cop. 1895]. Publ. pl. no. P. L. J. 346. 5 p. f°.

At head of title: Piano compositions, edited by Edward MacDowell...
"Copyright, 1895, by P. L. Jung."
Binder's title: MacDowell. Piano compositions, edited by MacDowell. no. 9.

91979A MUSIC DIV.
1. Piano. 2. MacDowell, Edward Alexander, 1861-1908, editor.
N. Y. P. L. June 7, 1923.

Mac Dowell, Edward Alexander, 1861-1908, editor. Write on slip words underlined in red *MYD (MacDowell)

Geisler, Paul, 1856–1919.
...Pastorale... New York: P. L. Jung [cop. 1896]. Publ. pl. no. P. L. J. 390. 3 p. f°.

At head of title: Compositions for the pianoforte, edited by E. A. MacDowell... no. 18.
Binder's title: MacDowell. Piano compositions, edited by MacDowell. no. 10.

91979A MUSIC DIV.
1. Piano. 2. MacDowell, Edward Alexander, 1861-1908, editor.
N. Y. P. L. June 7, 1923.

MacDowell, Edward Alexander, 1861-1908, editor. Write on slip words underlined in red *MYD (MacDowell)

Geisler, Paul, 1856–1919.
...The Princess Ilse... Boston: A. P. Schmidt [cop. 1896]. Publ. pl. no. P. L. J. 392. 5 p. f°.

At head of title: Piano compositions, edited by Edward MacDowell...
"Copyright, 1896, by P. L. Jung. Assigned, 1899 to Arthur P. Schmidt."
Binder's title: MacDowell. Piano compositions, edited by MacDowell. no. 11.

91979A MUSIC DIV.
1. Piano. 2. MacDowell, Edward Alexander, 1861-1908, editor. 3. Title.
N. Y. P. L. June 7, 1923.

MacDowell, Edward Alexander, 1861-1908, editor. Write on slip words underlined in red *MYD (MacDowell)

Glinka, Mikhail Ivanovich, 1804–1857.
The lark; song by M. Glinka, transcribed by M. Balakirew. Edited by Edward Mac Dowell. [Boston: A. P. Schmidt,] cop. 1895. Publ. pl. no. P. L. J. 307. 7 p. f°.

Caption-title.
t.-p. reads: Piano compositions, edited by Edward MacDowell.
"Copyright, 1895, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."
Binder's title: MacDowell. Piano compositions, edited by MacDowell. no. 12.

91979A MUSIC DIV.
1. Piano. 2. Balakirev, Mili Alekseyevich, 1837-1910. 3. MacDowell, Edward Alexander, 1861-1908, editor. 4. Title.
N. Y. P. L. June 9, 1923.

MacDowell, Edward Alexander, 1861-1908, editor. Write on slip words underlined in red *MYD (MacDowell)

Graun, Karl Heinrich, 1701–1759.
...Jig... Boston: A. P. Schmidt [cop. 1900]. Publ. pl. no. A. P. S. 5271. 9 p. f°.

At head of title: From the XVIII century. Harpsichord and clavichord pieces transcribed for the pianoforte by Edward MacDowell...
Binder's title: MacDowell. Piano compositions edited by MacDowell. no. 13.

91979A MUSIC DIV.
1. Piano. 2. MacDowell, Edward Alexander, 1861-1908, editor.
N. Y. P. L. June 7, 1923.

Mac Dowell, Edward Alexander, 1861-1908, editor. Write on slip words underlined in red *MYD (MacDowell)

Grazioli, Giovanni Battista, ca. 1750–ca. 1820.
Tempo di minuetto... Boston: A. P. Schmidt [cop. 1900]. Publ. pl. no. A. P. S. 5141. 7 p. f°.

At head of title: Piano compositions, edited by Edward MacDowell...
Binder's title: MacDowell. Piano compositions edited by MacDowell. no. 14.

91979A MUSIC DIV.
1. Piano. 2. MacDowell, Edward Alexander, 1861-1908, editor.
N. Y. P. L. June 7, 1923.

Mac Dowell. Edward Alexander, 1861-1908, editor. Write on slip words underlined in red *MYD (MacDowell)

Handel, Georg Friedrich, 1685–1759.
Aria from Haendel's Susanna. Transc. by Albert Lavignac. Edited by E. A. MacDowell. [Boston: A. P. Schmidt,] cop. 1894. Publ. pl. no. P. L. J. 317. 5 p. f°.

Caption-title.
t.-p. reads: Piano compositions, edited by Edward MacDowell...
"Copyright, 1894, by P. L. Jung."
Binder's title: MacDowell. Piano compositions, edited by MacDowell... no. 15.

91979A MUSIC DIV.
1. Piano. 2. Lavignac, Albert, 1846-1916. 3. MacDowell, Edward Alexander, 1861-1908, editor.
N. Y. P. L. June 9, 1923.

MacDowell, Edward Alexander, 1861-1908. Write on slip words underlined in red *MP(Gen.) (MacDowell)

Holstein, Franz Friedrich von, 1826–1878.
...Bonnie Katrine... [Op. 23, no. 2.] Boston: A. P. Schmidt [cop. 1897]. Publ. pl. no. P. L. J. 434. 3 p. 4°.

English words with music for 4 men's voices.
Arranged by E. A. MacDowell.
At head of title: Arthur P. Schmidt's octavo edition. Men's voices... 253.
"Copyright 1897, by P. L. Jung."
Binder's title: MacDowell. Arrangements: Part songs. no. 4.

96046A MUSIC DIV.
1. Choruses (Men's voices). 2. MacDowell, Edward Alexander, 1861-1908. 3. Title.
N. Y. P. L. May 28, 1923.

MacDowell, Edward Alexander, 1861-1908, editor. Write on slip words underlined in red *MYD (MacDowell)

Huber, Hans, 1852–1921.
...Intermezzo, Op. 94, no. 4... Boston: A. P. Schmidt [cop. 1894]. Publ. pl. no. P. L. J. 304. 3 p. f°.

At head of title: Piano compositions, edited by Edward MacDowell...
"Copyright 1894, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."
Binder's title: MacDowell. Piano compositions edited by MacDowell. no. 16.

91979A MUSIC DIV.
1. Piano. 2. MacDowell, Edward Alexander, 1861-1908, editor.
N. Y. P. L. June 7, 1923.

MacDowell, Edward Alexander, 1861-1908, editor. Write on slip words underlined in red *MYD (MacDowell)

Lacombe, Paul, 1837–
...Étude, Op. 33, no. 2... Boston: A. P. Schmidt [cop. 1896]. Publ. pl. no. P. L. J. 357. 5 p. f°.

At head of title: Piano compositions, edited by Edward MacDowell...
"Copyright, 1896, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."
Binder's title: MacDowell. Piano compositions edited by MacDowell. no. 17.

91979A MUSIC DIV.
1. Piano.—Studies. 2. MacDowell, Edward Alexander, 1861-1908, editor.
N. Y. P. L. June 7, 1923.

MacDowell, Edward Alexander, 1861-1908, editor. Write on slip words underlined in red *MYD (MacDowell)

Liszt, Franz, 1811–1886.
...Eclogue... Boston: A. P. Schmidt [cop. 1895]. Publ. pl. no. P. L. J. 308. 5 p. f°.

At head of title: Piano compositions, edited by Edward MacDowell...
"Copyright, 1895, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."
Binder's title: MacDowell. Piano compositions edited by MacDowell. no. 18.

MUSIC DIV.
1. Piano. 2. MacDowell, Edward Alexander, 1861-1908, editor.
N. Y. P. L. June 7, 1923.

MacDowell, Edward Alexander, 1861-1908, editor. Write on slip words underlined in red *MYD (MacDowell)

Liszt, Franz, 1811–1886.
...Impromptu... Boston: A. P. Schmidt [cop. 1896]. Publ. pl. no. P. L. J. 387. 5 p. f°.

At head of title: Piano compositions, edited by Edward MacDowell...
"Copyright, 1896, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."
Binder's title: MacDowell. Piano compositions edited by MacDowell. no. 19.

91979A MUSIC DIV.
1. Piano. 2. MacDowell, Edward Alexander, 1861-1908, editor.
N. Y. P. L. June 7, 1923.

Mac Dowell, Edward Alexander, 1861-1908, editor. Write on slip words underlined in red *MYD (MacDowell)

Loeillet, Jean Baptiste, 1680–1730.
Jig for clavecin, by Jean Baptiste Loeilly... Transcribed for the pianoforte by Edward MacDowell. [Boston:] A. P. Schmidt, cop. 1900. Publ. pl. no. A. P. S. 5185. 5 p. f°.

Caption-title.
t.-p. reads: Piano compositions, edited by Edward MacDowell...
Binder's title: MacDowell. Piano compositions edited by MacDowell. no. 20.

91979A MUSIC DIV.
1. Piano. 2. MacDowell, Edward Alexander, 1861-1908, editor.
N. Y. P. L. June 7, 1923.

Mac Dowell, Edward Alexander, 1861-1908, editor. Write on slip words underlined in red *MYD (MacDowell)

Loeillet, Jean Baptiste, 1680–1730.
...Sarabande... Boston: A. P. Schmidt [cop. 1902]. Publ. pl. no. A. P. S. 5934. 3 p. f°.

At head of title: From the XVIII century. Harpsichord and clavichord pieces transcribed for the pianoforte by Edward MacDowell...
Binder's title: MacDowell. Piano compositions edited by MacDowell. no. 21.

91979A MUSIC DIV.
1. Piano. 2. MacDowell, Edward Alexander, 1861-1908, editor.
N. Y. P. L. June 7, 1923.

Mac Dowell, Edward Alexander, 1861-1908, editor. Write on slip words underlined in red *MYD (MacDowell)

Martucci, Giuseppe, 1856–1909.
...Improviso. Op. 17... Boston: A. P. Schmidt [cop. 1895]. Publ. pl. no. P. L. J. 341. 7 p. f°.

At head of title: Piano compositions, edited by Edward MacDowell...
"Copyright, 1895, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."
Binder's title: MacDowell. Piano compositions edited by MacDowell. no. 22.

91979A MUSIC DIV.
1. Piano. 2. MacDowell, Edward Alexander, 1861-1908, editor.
N. Y. P. L. June 7, 1923.

MacDowell, Edward Alexander, 1861-1908, editor. Write on slip words underlined in red *MYD (MacDowell)

Mattheson, Johann, 1681–1764.
Jig for the harpsichord, by Johann Mattheson... Transcribed for the pianoforte by Edward MacDowell. [Boston:] A. P. Schmidt, cop. 1900. Publ. pl. no. A. P. S. 5190. 5 p. f°.

Caption-title.
t.-p. reads: Piano compositions, edited by Edward MacDowell...
Binder's title: MacDowell. Piano compositions edited by MacDowell. no. 23.

91979A MUSIC DIV.
1. Piano. 2. MacDowell, Edward Alexander, 1861-1908, editor.
N. Y. P. L. June 7, 1923.

MacDowell, Edward Alexander, 1861-1908. Write on slip words underlined in red *MP(Gen.) (MacDowell)

Moniuszko, Stanislaw, 1819–1872.
...The Cossack [by] S. Moniuszko, arr. by Edward MacDowell. [Boston:] A. P. Schmidt, cop. 1897. Publ. pl. no. P. L. J. 409. 4 p. 4°.

English words with music for 4 men's voices.
Caption-title.
t.-p. reads: Edward MacDowell. Compositions and arrangements... no. 243.
"Copyright 1897, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."
Binder's title: MacDowell. Arrangements: Part songs. no. 5.

96046A MUSIC DIV.
1. Choruses (Men's voices). 2. MacDowell, Edward Alexander, 1861-1908. 3. Title.
N. Y. P. L. May 28, 1923.

MacDowell, Edward Alexander, 1861-1908, editor. Write on slip words underlined in red *MYD (MacDowell)
Moszkowski, Moritz, 1854–
...Air de ballet. Op. 36, no. 5... Boston: A. P. Schmidt [cop. 1895]. Publ. pl. no. P. L. J. 331. 9 p. f°.
At head of title: Piano compositions, edited by Edward MacDowell...
"Copyright, 1895, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."
Binder's title: MacDowell. Piano compositions edited by MacDowell. no. 24.
91979A MUSIC DIV.
1. Piano. 2. MacDowell, Edward Alexander, 1861-1908, editor.
N. Y. P. L. June 7, 1923.

MacDowell, Edward Alexander, 1861-1908, editor. Write on slip words underlined in red *MYD (MacDowell)
Moszkowski, Moritz, 1854–
...Étincelles. Op. 36, no. 6... Boston: A. P. Schmidt [cop. 1895]. Publ. pl. no. P. L. J. 339. 11 p. f°.
At head of title: Piano compositions, edited by Edward MacDowell...
"Copyright, 1895, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."
Binder's title: MacDowell. Piano compositions edited by MacDowell. no. 25.
91979A MUSIC DIV.
1. Piano. 2. MacDowell, Edward Alexander, 1861-1908, editor.
N. Y. P. L. June 7, 1923.

McDowell, Edward Alexander, 1861-1908, editor. Write on slip words underlined in red *MYD (MacDowell)
Pierné, Gabriel, 1863–
...Allegro scherzando. Op. 29... Boston: A. P. Schmidt [cop. 1895]. Publ. pl. no. P. L. J. 336. 9 p. f°.
At head of title: Piano compositions, edited by Edward MacDowell...
"Copyright, 1895, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."
Binder's title: MacDowell. Piano compositions edited by MacDowell. no. 26.
91979A MUSIC DIV.
1. Piano. 2. MacDowell, Edward Alexander, 1861-1908, editor.
N. Y. P. L. June 7, 1923.

MacDowell, Edward Alexander, 1861-1908, editor. Write on slip words underlined in red *MYD (MacDowell)
Pierné, Gabriel, 1863–
...Cradle song... Boston: A. P. Schmidt [cop. 1895]. Publ. pl. no. P. L. J. 342. 5 p. f°.
At head of title: Piano compositions, edited by Edward MacDowell...
"Copyright 1905 [really 1895] by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."
Binder's title: MacDowell. Piano compositions edited by MacDowell. no. 27.
91979A MUSIC DIV.
1. Piano. 2. MacDowell, Edward Alexander, 1861-1908, editor.
N. Y. P. L. June 7, 1923.

MacDowell, Edward Alexander, 1861-1908, editor. Write on slip words underlined in red *MYD (MacDowell)
Pierné, Gabriel, 1863–
...Improvisata. Op. 22... Boston: A. P. Schmidt [cop. 1896]. Publ. pl. no. P. L. J. 388. 7 p. f°.
At head of title: Piano compositions, edited by Edward MacDowell...
"Copyright, 1896, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."
Binder's title: MacDowell. Piano compositions edited by MacDowell. no. 28.
91979A MUSIC DIV.
1. Piano. 2. MacDowell, Edward Alexander, 1861-1908, editor.
N. Y. P. L. June 7, 1923.

Mac Dowell, Edward Alexander, 1861-1908 editor. *MTC
Raff, Joseph Joachim, 1822-1882.
4 Shakespeare-Ouverturen für grosses Orchester, componirt von Joachim Raff. Nachgelassene Werke. Revidirt von E. A. MacDowell... no. 1-2. Partitur... Boston: A. P. Schmidt, cop. 1891. Publ. pl. nos. S. 110, 113. 2 v. in 1. 4°.
no. 3, Othello, and no. 4, Der Sturm, not published.
Full score.
Contents: no. 1. Romeo und Julie. no. 2. Macbeth.
Music div.
1. Orchestra (Full).—Overtures. 2. Shakespeare, William: Romeo and Juliet. 3. Shakespeare, William: Macbeth. 4. MacDowell, Edward Alexander, 1861-1908, editor.
N. Y. P. L. August 6, 1917.

*MYD op. 13 + box
MacDowell, Edward Alexander, 1861-1908.
...Prélude. Fugue. Op. 13, no. 1–2... Boston: A. P. Schmidt [cop. 1895]. Publ. pl. no. P. L. J. 338. 7 p. f°.
At head of title: MacDowell. Compositions for the pianoforte, new editions, revised by the composer...
"Copyright 1895, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."
MUSIC DIV.
1. Piano.—Fugues. 2. Piano.—Preludes.
N. Y. P. L. May 9, 1923.

MacDowell, Edward Alexander, 1861-1908, editor. Write on slip words underlined in red *MYD (MacDowell)
Rameau, Jean Philippe, 1683-1764.
Sarabande for clavecin, by Jean Philippe Rameau... Transcribed for pianoforte by Edward Mac Dowell. [Boston:] A. P. Schmidt, cop. 1900. Publ. pl. no. A. P. S. 5184. 5 p. f°.
Caption-title.
t.-p. reads: Piano compositions, edited by Edward MacDowell...
Binder's title: MacDowell. Piano compositions edited by MacDowell. no. 29.
91979A MUSIC DIV.
1. Piano. 2. MacDowell, Edward Alexander, 1861-1908, editor.
N. Y. P. L. June 7, 1923.

MacDowell, Edward Alexander, 1861-1908, editor. Write on slip words underlined in red *MYD (MacDowell)
Rameau, Jean Philippe, 1683-1764.
...The three hands. (Courante)... Boston: A. P. Schmidt [cop. 1900]. Publ. pl. no. A. P. S. 5183. 7 p. f°.
At head of title: From the XVIII century. Harpsichord and clavichord pieces transcribed for the pianoforte by Edward MacDowell...
Binder's title: MacDowell. Piano compositions edited by MacDowell. no. 30.
91979A MUSIC DIV.
1. Piano. 2. MacDowell, Edward Alexander, 1861-1908, editor.
N. Y. P. L. June 7, 1923.

MacDowell, Edward Alexander, 1861-1908, editor. Write on slip words underlined in red *MYD (MacDowell)
Reinhold, Hugo, 1854–
...Impromptu. Op. 28, no. 3... Boston: A. P. Schmidt [cop. 1895]. Publ. pl. no. P. L. J. 330. 11 p. f°.
At head of title: Piano compositions, edited by Edward MacDowell...
"Copyright, 1895, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."
Binder's title: MacDowell. Piano compositions edited by MacDowell. no. 31.
91979A MUSIC DIV.
1. Piano. 2. MacDowell, Edward Alexander, 1861-1908, editor.
N. Y. P. L. June 7, 1923.

MacDowell, Edward Alexander, 1861-1908. Write on slip words underlined in red *MP(Gen) (MacDowell)
Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
...Folk song [by] Rimsky-Korsakow... New York: P. L. Jung [cop. 1897]. Publ. pl. no P. L. J. 433. 3 p. 4°.
English words with music for 4 men's voices.
Arranged by E. A. MacDowell.
At head of title: P. L. Jung's choruses for men's voices... 14.
Binder's title: MacDowell. Arrangements: Part songs. no. 6.
96046A MUSIC DIV.
1. Choruses (Men's voices). 2. Folk songs (Russian). 3. MacDowell, Edward Alexander, 1861-1908. 3. Title.
N. Y. P. L. May 28, 1923.

MacDowell, Edward Alexander, 1861-1908, editor. Write on slip words underlined in red *MYD (MacDowell)
Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
...Romance in Ab. Op. 15, no. 2... Boston: A. P. Schmidt [cop. 1895]. Publ. pl. no. P. L. J. 340. 3 p. f°.
At head of title: Piano compositions, edited by Edward MacDowell...
"Copyright, 1895, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."
Binder's title: MacDowell. Piano compositions edited by MacDowell. no. 32.
91979A MUSIC DIV.
1. Piano. 2. MacDowell, Edward Alexander, 1861-1908, editor.
N. Y. P. L. June 7, 1923.

MacDowell, Edward Alexander, 1861-1908. Write on slip words underlined in red *MYD (MacDowell)
Shcherbachev, Nikolai Vladimirovich, 1853–
...Orientale. Op. 15, no. 2... Boston: A. P. Schmidt [cop. 1895]. Publ. pl. no. P. L. J. 332. 3 p. f°.
At head of title: Piano compositions, edited by Edward MacDowell... Stcherbatcheff...
"Copyright, 1895, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."
Binder's title: MacDowell. Piano compositions edited by MacDowell. no. 33.
91979A MUSIC DIV.
1. Piano. 2. MacDowell, Edward Alexander, 1861-1908, editor.
N. Y. P. L. June 7, 1923.

MacDowell, Edward Alexander, 1861-1908. Write on slip words underlined in red *MP(Gen) (MacDowell)
Sokolov, Nikolai Aleksandrovich, 1859–
From Siberia. Words after Tolstoi, by Edw. MacD. [Music by] N. Sokolow, Op. 6, no. 1. Boston: A. P. Schmidt, cop. 1898. Publ. pl. no. P. L. J. 442. 8 p. 4°.
English words with music for 4 men's voices.
Arranged by E. A. MacDowell.
Caption-title.
"Copyright, 1898 by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."
Binder's title: MacDowell. Arrangements: Part songs. no. 7.
MUSIC DIV.
96046A
1. Choruses (Men's voices). 2. Tolstoi, Lev Nikolayevich, Graf, 1828-1910. 3. MacDowell, Edward Alexander, 1861-1908. 4. Title.
N. Y. P. L. May 29, 1923.

MacDowell, Edward, 1861-1908. *MP(Gen) (MacDowell)
Write on slip words underlined in red
Sokolov, Nikolai Aleksandrovich, 1859–
...Spring [by] Sokolow. Men's voices... Boston: A. P. Schmidt [cop. 1897]. Publ. pl. no. P. L. J. 415. 7 p. 4°.
English words with music for 4 men's voices.
At head of title: Edward MacDowell. Compositions and arrangements... no. 248.
Arranged by E. A. MacDowell.
"Copyright, 1897, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."
Binder's title: MacDowell. Arrangements: Part songs. no. 8.
96046A MUSIC DIV.
1. Choruses (Men's voices). 2. MacDowell, Edward, 1861-1908.
N. Y. P. L. May 28, 1923.

MacDowell, Edward Alexander, 1861-1908, editor. Write on slip words underlined in red *MYD (MacDowell)
Westerhout, Niccolò van, 1862-1898.
...Gavotte in A... Boston: A. P. Schmidt [cop. 1895]. Publ. pl. no. P. L. J. 329. 7 p. f°.
At head of title: Piano compositions, edited by Edward MacDowell...
"Copyright 1895 by P. L. Jung."
Binder's title: MacDowell. Piano compositions edited by MacDowell. no. 34.
91979A MUSIC DIV.
1. Piano.—Gavottes. 2. MacDowell, Edward Alexander, 1861-1908, editor.
N. Y. P. L. June 7, 1923.

MacDowell, Edward Alexander, 1861-1900, editor. Write on slip words underlined in red *MYD (MacDowell)
Westerhout, Niccolò van, 1862-1898.
...Momento capriccioso... Boston: A. P. Schmidt [cop. 1894]. Publ. pl. no. P. L. J. 306. 5 p. f°.
At head of title: Piano compositions, edited by Edward MacDowell.
"Copyright 1894, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."
Binder's title: MacDowell. Piano compositions edited by MacDowell. no. 35.
91979A MUSIC DIV.
1. Piano. 2. MacDowell, Edward Alexander, 1861-1908, editor.
N. Y. P. L. June 7, 1923.

MacDowell, Edward Alexander, 1861-1908. Write on slip words underlined in red *MP(Gen) (MacDowell)
Woess, Josef Venantius von, 1863–
...Under flowering branches. Op. 36, no. 2. [By] J. V. v. Wöss. New York: P. L. Jung [cop. 1898]. Publ. pl. no. P. L. J. 444. 5 p. 4°.
English words with music for 4 men's voices.
At head of title: P. L. Jung's choruses for men's voices... 21.
Arranged by E. A. MacDowell.
Binder's title: MacDowell. Arrangements: Part songs. no. 9.
96046A MUSIC DIV.
1. Choruses (Men's voices). 2. MacDowell, Edward Alexander, 1861-1908. 3. Title.
N. Y. P. L. May 28, 1923.

McDowell, Flora (Lassiter), jt. comp. *MO (U.S.) (General)
McDowell, Lucien L 1885?– , comp.
Folk dances of Tennessee; old play party games of the Caney Fork valley, by Lucien L. McDowell and Flora Lassiter McDowell ... Ann Arbor, Mich., Edwards brothers, inc., 1938.
78 p., 1 l. diagrs. 27½ x 21½ᶜᵐ.
Mimeographed.
Singing games and dances; melodies unaccompanied.
1. Dancing—Folk and national dances. 2. Dancing—Tennessee. 3. Games. 4. Folk-songs—Tennessee. 5. Tennessee—Soc. life & cust. I. McDowell, Mrs. Flora Lassiter, joint comp. II. Title. III. Title: Play party games of the Caney Fork valley.
39-7559 MUSIC DIV.
Library of Congress MT950.M13F7
——— Copy 2.
Copyright AA 292010 [5] [793.3109768] 781.508579768

McDowell, Flora (Lassiter) jt. comp. *MO(U.S.) (General)
McDowell, Lucien L 1885– comp.
Memory melodies; a collection of folk songs from middle Tennessee, by Lucien L. McDowell and Flora Lassiter McDowell. Smithville, Tenn., 1947.
128 p. 28 cm.
Melodies unacc.
1. Folk-songs, American—Tennessee. I. McDowell, Flora (Lassiter) joint comp. II. Title.
M1629.M1415M4 48-436*
Library of Congress [5] MUSIC DIV.

*MX-Amer.
McDOWELL, JOHN HERBERT.
Modulamen; for harpsichord and string quartet (1961) [1961?] score (38 p.) 39cm.
Reproduced from ms.
1. Chamber music, 20th cent.--Quintets. 2. Harpsichord in quintets. 3. Piano in quintets (Piano, 2 violins, viola, violoncello). I. Title.
NN R 12.64 c/B OC(1bo) SL MU. 1g, 2g, 3g, 1g
MUA(4) (MUI 1, LC1, X1)

*MO (U.S.) (General)

McDowell, Lucien L 1885?- , comp.
Folk dances of Tennessee; old play party games of the Caney Fork valley, by Lucien L. McDowell and Flora Lassiter McDowell ... Ann Arbor, Mich., Edwards brothers, inc., 1938.

78 p., 1 l. diagrs. 27½ x 21½ᶜᵐ.

Mimeographed.
Singing games and dances; melodies unaccompanied.

1. ~~Dancing—Folk and national dances.~~ 2. Dancing—Tennessee. 3. Games 5. Folk songs—Tennessee. 4. ~~Tennessee—Soc. life & cust.~~ I. McDowell, ~~Mrs.~~ Flora Lassiter, joint comp. ~~II. Title.~~ III. Title: Play-party games of the Caney Fork valley.

Library of Congress MT950.M18F7 39-7559
——— ~~Copy 2.~~ MUSIC DIV.
Cards in Public Catalogue
Copyright AA 292010 [5] [793.3100768] 781.508570768

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*MO(U.S.) (General)

McDowell, Lucien L 1885- comp.
Memory melodies; a collection of folk songs from middle Tennessee, by Lucien L. McDowell and Flora Lassiter McDowell. Smithville, Tenn., 1947.

128 p. 28 cm.
Melodies unacc.

1. Folk-songs, ~~American~~ U.S.—Tennessee. I. McDowell, Flora (Lassiter) joint comp. II. Title.
M1629.M1415M4 48-436*
Library of Congress [5] MUSIC DIV.

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* MO (U. S.) (General)

McDowell, Lucien L , 1885?- , comp.
Songs of the old camp ground, by L. L. McDowell. Genuine religious folk songs of the Tennessee hill country. Ann Arbor, Mich.: Edwards bros., inc., 1937. 85 p. illus. (incl. facsim.) 27½cm.

Tunes with English words.
Reproduced from typewritten copy with printed t.-p. and cover.
Contains traditional rote songs, traditional song refrains, old hymns, and historical and descriptive notes.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
939688A. 1. Folk songs, U. S.—Tennessee. ~~2. Songs—Hist. and crit.~~ I. Title. 2. Songs, Sacred (W) 3. White spirituals (W)
N. Y. P. L. July 31, 1939

MACDOWELL, MARIAN GRISWOLD (NEVINS) 1857-1956

* MEC (MacDowell)

McKee, Nancy.
Valiant woman. San Antonio, Naylor Co. [1962]
79 p. illus. 20 cm.
Includes bibliography.

1. MacDowell, Marian Griswold (Nevins) 1857-1956. 2. MacDowell, Edward-- MacDowell colony. I. Title.
NN R 3.65 g/ₓ OC(Ib*) PC,1,2,I SL MU,1,2,I (LC1, X1)

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*MEC (MacDowell)

MacDowell, Marian Griswold (Nevins) 1857-
Random notes on Edward MacDowell and his music. Boston, A. P. Schmidt Co. [1950]
v, 36 p. illus., ports. 23 cm.

1. MacDowell, Edward ~~Alexander~~, 1861-1908. ~~I. Title.~~
ML410.M12M3 786.4 50-14153
Library of Congress [2] MUSIC DIV.

MacDowell, Marian Griswold (Nevins) 1857-1956. Write on slip, class mark name, vol., page and year of magazine. IAA

Stevens, Henry Bailey.
Giving the creative artists better opportunities; Mrs. Edward MacDowell of Peterborough wins national recognition for her achievements.
(Granite monthly. Concord, 1925. 4°. v.57, p.95-99. illus.)

form 408 [iii-22-37 25m] MUSIC DIV.

MacDowell Chorus of New York.
See
Schola cantorum of New York.

MUSIC DIV.

Write on slip only words underlined and classmark — *DA

MACDOWELL CLUB

Gilman, Lawrence, 1878-1939.
The MacDowell Club. A new force in the art life of New York.
(Critic. New York, 1906. v.48, p.516-522)

form 400c [viii-8-30 25m]

MacDowell Club of New York City. *MAA
Bulletin Jan.-Feb., April 1909- Feb., Nov. 1911-Nov. 1912, Dec. 1914-Jan., March-April 1915, Feb./March 1916, April, Dec. 1931, Jan., April/May 1932
New York, 19 -1932 17-22cm.

Music Div.

MacDowell colony, Peterborough, N.H.
See
Edward MacDowell association, inc., Peterborough, N.H.

MUSIC DIV

Mace, Frances Parker (Laughton), 1836-99. (U.S.)

Brewer, John Hyatt, 1856-
Hesperus. (The evening star.) Cantata for female voices, words by Frances L. Mace. Composed by John Hyatt Brewer. [Op. 34.] Boston: A. P. Schmidt, cop. 1894. Publ. pl. no. A. P. S. 3448-11. 23 p. 4°.

Dedication at head of title.
On cover: Arthur P. Schmidt's octavo edition. Women's voices. [no.] 105.
English words.
Vocal score.

Music D.
1. Cantatas. 2. Mace, Frances Parker (Laughton), 1836-99. 3. Title. 4. Title: The evening star.
N. Y. P. L. November 17, 1917.

Mace, Thomas, d. 1709? Write on slip words underlined below and class mark — *MEC (Engel, C.)

Kinkeldey, Otto, 1878-
Thomas Mace and his tattle de moy. (In: Reese, Gustave, 1899- . A birthday offering to [Carl Engel]. New York, 1943. p.128-142. illus.)

Au.od.

form 400b [i-13-41 25m] MUSIC DIV.

Mace, Thomas, d. 1709? Write on slip words underlined below and class mark — *MA

Pulver, Jeffrey.
The English theorists: Thomas Mace.
(Musical times. London, 1937. v.78, p.601-604.)

form 400b [vi-23-37 25m] MUSIC DIV.

Mace, Thomas, d. 1709? Write on slip only words underlined and classmark — *MAA

Watson, Henry.
Thomas Mace; the man, the book and the instruments.
(Royal Musical Association. Proceedings. London, 1908-09. session 35, p. 87-107. plates and music, 11 separate p.)

form 400c [viii-8-30 25m] MUSIC DIV.

MACE, THOMAS, d.1709? MUSICK'S MONUMENT
Write on slip words underlined and classmark — *MA

GILL, DONALD.
The lute and Musick's monument. (IN: Galpin society. Journal, London. no. 3 (March, 1950). p. 9-11.)

1. Lute. 2. Mace, Thomas, d. 1709? Musick's monument.
NN R 1.53 OI (MU)1,X (LC2,X1)

MACE, THOMAS. MUSICK'S MONUMENT
Write on slip words underlined and classmark — *MA

JACQUOT, JEAN.
"Musick's monument" de Thomas Mace (1676) et l'évolution du goût musical en Angleterre. (IN: Revue de musicologie. Paris. Année 34, nouv. sér., no. 101-102 (juil., 1952). p. 21-37)

1. Mace, Thomas. Musick's monument.
NN R 1.53 OI (MU)X (LC1, X1)

Mus. Res. *MHB

Mace, Thomas, d. 1709?
Musick's monument; or a remembrancer of the best practical musick... London, The author, 1676. 272 p. f°.

dd MUSIC DIV

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* MHB

MACE, THOMAS, d. 1709?
Musick's monument. Paris, Éditions du Centre national de la recherche scientifique, 1958-66. 2 v. illus., port., music. 25-27cm. (Collection "Le choeur des muses")

CONTENTS.--v.1. Reproduction en fac-similé [d'après l'edition originale publiée à Londres en 1676]--v. 2. Commentaire [et] transcriptions.

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. 3. Music--Instruction and study. 4. Instruction and study--Gt. Br.--England. I. Title.
NN R 3.67 p/ₓ OCs PCs, 1s, 3s, Is SLs MUs, 2s, 4s, Is (LC1s, X1s)

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*MHB +

MACE, THOMAS, d. 1709?
Musick's monument; a facsimile of the 1676 London edition. New York, Broude bros. [1966] facsim.: 11 p. l., 272 p. illus., port. 34cm. (Monuments of music and music literature in facsimile. Second series. Music literature. 17)

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. I. Series. II. Title.
NN R 4.67 r/ₓ OC (OS)I PC,1,I SL MU,2, I,II (LC1,X1)

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*MHD

McEachern, Edna, 1895-
A survey and evaluation of the education of school music teachers in the United States, by Edna McEachern ... New York city, Teachers college, Columbia university, 1937.

viii, 183 p. 23½ᶜᵐ. (Teachers college, Columbia university. Contributions to education, no. 701)

Issued also as thesis (PH. D.) Columbia university.
Bibliography: p. 145-151.

1. ~~Music teachers.~~ 2. Music, Instruction and study—U. S. Hist. and crit. ~~3. Teachers, Training of—U. S. 4. Education—Curricula.~~ I. Title: Education of school music teachers. 2. Teachers—Training. 3. Teachers.
Full name: Edna Evelyn McEachern
Cards in Public Catalogue
Library of Congress MT3.U5M16 38-2900
——— Copy 2. LB5.C8 no. 701 MUSIC DIV.
Copyright A 107198 [14] 780.72073

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* MHD

MACEDA, CORAZON S.
Let's read and write music; a workbook intended for beginners in reading music. Rev. [ed.] Manila, 1963. iv, 43 l. music. 28cm.

1. Music--Theory, 1901- 2. Sight-reading (Music). 3. Theory, 1901- 4. Sight-reading. I. Title.
NN * 1.67 p/ₓ OC PC, 1, 2, I SL MU, 3, 4g, I (LC1, X1)

*MP
(Philippine)

MACEDA, CORAZON S., ed.
Philippine choruses for all occasions. Compiled by Corazon S. Maceda and Crispina C. Garcia. 2nd. ed. [Manila] c1953. vi, 122 p. 29cm.

For mixed chorus (1-4 voices) and piano. Tagalog or English words.

1. Choral music, Sacred (Mixed, 4 pt.)--Piano acc. 2. Choral music, Secular (Mixed, 4 pt.)--Piano acc. 3. Philippine Islands. I. Garcia, Crispina C., ed. II. Title. III. Maceda, Corazon S. IV. Garcia, Crispina C.
NN R 4.61 m/ OC, I, IIbo, IVbo SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

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*MP
(Philippine)

MACEDA, CORAZON S., ed.
Philippine choruses for all occasions. Compiled by Corazon S. Maceda and Crispina C. Garcia. 3d ed. [Manila?] 1963, c1953. 152 p. 27cm.

For mixed chorus (1-5 voices) and piano.
Tagalog or English words.

1. Choral music, Sacred--Collections--Keyboard acc. 2. Choral music, Secular--Collections--Keyboard acc. 3. Philippine Islands. I. Garcia, Crispina C., joint ed. II. Title. III. Maceda, Corazon S.
NN R 12.65 j/ OC, I, IIIbo SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

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* MKDM

MACEDA, CORAZON S.
Piano course for adult beginners, especially designed for the late beginners. [By] Corazon S. Maceda and Crispina C. Garcia. Manila, 1962. 60 p. illus. 32cm.

1. Piano--Methods, 1901- I. Garcia, Crispina C., joint author.
NN 5.68 p/ OC, I SL MU, 1, I (LC1, X1)

HAE p.v.286

Macedo Arguedas, Alfredo.
Escritos de esencia americana. Puno, Tip. L. Camacho A., 1950. 29 p. 22cm.

1. Folklore—Peru. 2. Ethnology—Peru. 3. Folk songs, Peruvian [w]
NN•R 5.53 OC PC,1, 2 SL ~~MU~~,3 (LC1,X1)

...Macédoine basque.

*MYR
box

Vogel, Florentin.
...Macédoine basque; deux suites de célèbres airs basques pour trompes de chasse ₍par₎ Florentin Vogel. St. Palais (B. Pyr): F. Vogel₍, 1930₎. Publ. pl. no. 346280. 2 parts in 1 v. 4°.

Caption-title.
Parts for Horn I and II, III and IV.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Horn, Hunting. 2. Folk songs, Basque. I. Title.
N. Y. P. L. April 16, 1931

MACEDONIA

See also

FOLK SONGS, MACEDONIAN

Music div.

MACEDONIA

Copy only words underlined & classmark— *MAA

Firfov, Zivko.
Les caractères métriques dans la musique populaire macédonienne. (IN: International folk music council. Journal. Cambridge. 25cm. v. 4(1952) p. 49-53. music)

Translated from the Serbo-Croat.

1. Macedonia. 2. Folk songs, Macedonian.
NN R 2.55 s/ OI (MU) 1,2 (LC3,X1)

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* MIC

McELHERAN, BROCK.
Conducting technique, for beginners and professionals. New York, Oxford university press, 1966. xii, 132 p. illus. 21cm.

1. Conducting (Music). 2. Conducting.
NN R 2.67 g/ OC PC,1 SL MU,2 (LC1,X1)

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*MP (U.S.)
box

McELHERAN, BROCK.
[PATTERNS IN SOUND. SECTION B]
Etude and pattern; section B from Patterns in sound. For SSAATBB unaccompanied. New York, Oxford university press, c1965. score (7 p.) 23 x 31cm.
Diagrammatic notation.
Duration: about 3 min.
1. Choral music, Secular (Mixed, 7 pt.)—Unacc.
2. Chance, Music of.
NN R 9.70 v/ OC SL (OAF1) MUg,1g,2g
MUA(4) (LC1,X1)

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*ZB-271

McELRATH, HUGH THOMAS, 1921-
A study of the motets of Ignatio Donati, c1575-1638. [Rochester, N.Y.] 1967. 2 v. facsims.

Microfilm.
Thesis—University of Rochester, Eastman school of music.
"Texts of the motets in English translation":
(Continued)
NN R 8.70 v/ OC(1b+)I PC,1 (OAF1) SL MU,1, 2g,3g,Ig (UM1,LC1,X1) (MUF1) 2

McELRATH, HUGH THOMAS, 1921- A study of the motets of Ignatio Donati... (Card 2)

v.[1], leaves 373-418.
Vol. 2 contains transcriptions in score, for 1-5 voices and figured bass.
Vita.
Bibliography: [v.1], leaves 459-475.

1. Donati, Ignazio. Motets. 2. Motets. 3. Choral music, Sacred—1600- I. Donati, Ignazio, ca.1585-1638. Motets.

McEnroe, Robert E. Donnybrook

NCOF
+

BURKE, JOHNNY, 1908-
[DONNYBROOK! LIBRETTO. ENGLISH]
Donnybrook. A new musical, based on The quiet man by Maurice Walsh. Book by Robert E. McEnroe. [New York, Hart stenographic bureau, 1961?] 75, 36 l. 29cm.

Typescript; includes light and musical cues.
Produced at the 46th Street theatre, New York, May 18, 1961.
(Continued)
NN 4.64 f/ OC, I, II PC, I, II, 2, I, II, III (LC1, X1) III SL MUy, 1y, Iy, IIy, IIIy, T, 2

BURKE, JOHNNY, 1908- [DONNYBROOK! LIBRETTO. ENGLISH] Donnybrook. (Card 2)

1. Musical comedies--Librettos. Donnybrook! 2. Drama--Promptbooks and typescripts. I. McEnroe, Robert E. Donnybrook. II. Walsh, Maurice, 1879- . The quiet man. III. Title.

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*MX-Amer.

MACERO, TEO, 1925-
One-three quarters [for] piccolo (flute), violin, violoncello, trombone, tuba and two pianos. New York, C.F. Peters [1970] score (11 p.) and 6 parts. 30cm. (Edition Peters. no. 66178)

Duration: 8 min.
1. Chamber music, 20th cent.--Septets. 2. Piano in septets (2 pianos, piccolo, trombone, tuba, violin, violoncello) 3. Piano in septets (2 pianos, flute, trombone, tuba, violin, violoncello) 4. Piccolo in septets. I. Title.
NN 11.70 e/ OC SL MUg, 1g, 2g,3g,4g,Ig MUA(4) (MU1,LC1,X1)

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*ZC-1
Film Reproduction

McEvoy, Joseph Patrick, 1895-
Americana; a novel revue, by J. P. McEvoy. Woodstock, N. Y., c1926. ₍65₎ p.

Film reproduction from typewritten copy supplied by the author. 35mm. Reduction 12. Position II. Positive.
Prompt-book.
First production, Belmont theatre, New York, 26 July 1926.
Includes "Cavalier americana libretto; an American opera in 3 acts. Libretto by J. P. McEvoy. Music by Henry Souvaine. As sung in Richard Herndon's production of J. P. McEvoy's 'Americana', Belmont theatre, New York." (Without music.)

MUSIC DIV.
F1381. ~~1. Drama, American.~~ ~~2. Prompt-books.~~ I. Title.
N. Y. P. L. II Title: Cavalier americana libretto. April 10, 1940

NCOF
+

McEvoy, Joseph Patrick, 1895-
Stars in your eyes; a musical comedy, by J. P. McEvoy... New York city ₍1939₎ ₍135₎ f. 28cm.

Various paging.
Prompt-book, typewritten; original cast, list of musical numbers, scene, property, light, and hanging plots, and electrical cues, included.
Lyrics by Dorothy Fields, music by Arthur Schwartz.
Without music.
"Presented... at the Shubert theatre, Boston, Mass. ... Jan. 17, 1939; New York premiere at the Majestic theatre... Feb. 9, 1939."

Music Div.
34668B. ~~1. Drama, American.~~ ~~2. Prompt-books.~~ ~~I. Fields, Dorothy.~~ II. Title. 1. Librettos--Musical comedies. I. Schwartz, Arthur.
N. Y. P. L. Stars in your eyes. April 14, 1941
(Over)

McEwan, William, joint ed.

*MRA

SMITH, RODNEY, 1860-1947, ed.
Hosanna in the highest. A choice selection of beautiful gospel songs for the Sunday school, church, the home, and evangelistic services. Compiled by Gipsy Smith and William McEwan. Music editors: Wm. McEwan and E.E. Young. Brooklyn, N.Y., Hosanna pub. co. [191-?] close score (224 p.) 20cm.

1. Hymns, Sunday school. I. McEwan, William, joint ed. II. McEwan, William.
NN R 10.71 m/ OC, I, IIbo SL MUg, 1g, Ig (LC1, X1)

McEwen (James)

DREXEL. 4132

see Shield (William) Caleb Quotem ...comic song, ... London, [18-], f°.

Drexel: Parry (J.D.) A heart to let... London, [18-], f°.

Music Div.

McEwen, Sir John Blackwood

Write on slip only words underlined and classmark — *MA

1868-1948.
Obituary.

(Musical times. London, 1948. 1948, July, p. 221-222.)

form 104a [iv-3-47 25m] npo MUSIC DIV.

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*M

McEwen, Sir John Blackwood, 1868-1948.
The foundations of musical æsthetics; or, The elements of music, by John B. McEwen ... with numerous musical illustrations ... London, K. Paul, Trench, Trubner & co., ltd. ₍1917₎

4 p. l., 124 p. illus. (music) 19cm. (*Half-title:* The music-lover's library, ed. by A. Eaglefield Hull)
Bibliography: p. 123-124.

12324 A. 1. ~~Music~~—Philosophy and esthetics. I. Title. II. Series.

Cards in Public Catalogue 18-18965
Library of Congress ML3845.M14 MUSIC DIV.

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*MTO
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McEwen, Sir John Blackwood, 1868-1948.
Grey Galloway; a border ballad for full orchestra... ₍By₎ J. B. McEwen. Full score... London: Novello and Co., Ltd., cop. 1910. 63 p. f°.

Illustrated t.-p. and cover-title.
Ch. Avison edition.

Music div.
JUILLIARD FOUNDATION FUND.
486354A. 1. Orchestra, Full,—Score—1800— I. Title.
N. Y. P. L. July 30, 1930

*MYK

McEwen, Sir John Blockwood, 1868-1948.
...Six Highland dances for violin and pianoforte, composed by John B. McEwen. London: Novello & Co., Ltd., cop. 1902. Publ. pl. no. 11494. 12 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.

252394A
1. Violin and piano. 2. Dances, Scotch. 3. Title: Highland dances, Six. 3. Dances—Violin and piano.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 15, 1926

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*MHB

McEwen, Sir John Blackwood, 1868-1948.
...The principles of phrasing and articulation in music, by John B. McEwen... London: Augener, Ltd., 1916. vii, 9–75 p. illus. (music.) 8°.

At head of title: Augener's edition, no. 10140.

Cards in Public Catalogue

MUSIC DIV.

1. Musical meter and rhythm. 2. Phrasing (music).
N. Y. P. L. November 17, 1927

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*MP box

McEwen, Sir John Blackwood, 1868-1948.
Three songs...(by) J. B. McEwen. (London:) C. Avison, Ltd., cop. 1906. Publ. pl. no. Avison ed. 5. 13 p. f°.

English words; music for 1 voice with piano acc.
Words by Paul Verlaine, translated by Ashmore Wingate.
Contents: 1. Song of autumn. 2. The wood's aglow. 3. Soleils couchants.

MUSIC DIV.

Scottish composers.
1. Songs, English. I. Verlaine, Paul Marie, 1844-1896. II. Wingate, Ashmore Kyle Paterson, 1881– , translator.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. February 11, 1931

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*MYL

McEwen, Sir John Blackwood, 1868-1948.
Hills o' heather, for 'cello & pianoforte, (by) J. B. McEwen. London: The Anglo-French Music Co., Ltd., cop. 1919. Publ. pl. no. A. F. M. Co. 63. 2 parts in 1 v. f°.

MUSIC DIV.

1. Violoncello and piano. I. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. February 2, 1931

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*MX

McEwen, Sir John Blackwood, 1868-1948.
Quartet n. 4. in C minor for two violins, viola and violoncello, by John B. McEwen... London: G. Ricordi & Co., cop. 1908. Publ. pl. no. 111942. 42 p. 4°.

Score.
Cover-title.

MUSIC DIV.

1. Quartets.—Two violins, viola and violoncello. 2. Chamber music, 20th cent.—Quartets.
N. Y. P. L. April 19, 1923.

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*MX

McEwen, Sir John Blackwood, 1868-1948.
Suite of old national dances; arranged for string quartet, by John B. McEwen... Miniature score. London: J. Williams, Ltd., cop. 1925. Publ. pl. no. J. W. 16090. 15 p. 12°. (The Joseph Williams string quartet ser.)

Score.
On cover: Berners edition, no. 239a.
Contents: Group 1. a. Country dance (old English). b. Two Scottish dances: Strathspey: "Tullochgorum;" Reel: "Johnny lad."

(Continued)

MUSIC DIV.

N. Y. P. L. November 17, 1927

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*MEC (BEETHOVEN)-CP

McEWEN, Sir JOHN BLACKWOOD, 1868-1948.
An introduction to an unpublished edition of the pianoforte sonatas of Beethoven, by John B. McEwen. London: Oxford Univ. Press, 1932. v, 58 p. illus. (music.) 26cm.

Music: "Sonata in D,op.10, no.3, Rondo," p.53-58.

SECOND COPY
CARNEGIE CORPORATION OF NEW YORK.

613916A. 1. Beethoven, Ludwig van, 1770-1827—Piano music.

MUSIC DIV.
Cards in Public Catalog
N. Y. P. L. November 21, 1932

** MX

McEwen, Sir John Blackwood, 1868-1948.
Quartet (no. 9); Threnody, by John B. McEwen... (London:) The Anglo-French Music Co., Ltd., cop. 1917. Publ. pl. no. A. F. M. Co. 1. 39 p. 4°.

Violin I and II, viola and violoncello, in score.

MUSIC DIV.

1. Quartets—Two violins, viola and violoncello. I. Title: Threnody. 2. Chamber music, 20th cent.—Quartets.
DREXEL MUSICAL FUND.
N. Y. P. L. January 23, 1931

McEwen, Sir John Blackwood, 1868-1948: Suite of old national dances... (Continued)

Group 2. Three old French melodies. a. Branle de Poitou. b. Chanson: "Jouissance vous donnerai." c. Danse basse: "Jouissance vous donnerai."
Group 3. Two Japanese dances. a. The harvest of the sea salt. b. Butterfly dance.

1. Dances—Quartets—Collections.
~~1. Folk-dances.~~ 2. Dances—Collections. 3. Quartets—Two violins, viola and violoncello. 4. Chamber music, 20th cent.—Quartets
MUSIC DIV.
N. Y. P. L. November 17, 1927

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*MV

McEWEN, Sir JOHN BLACKWOOD, 1868-1948.
The jocund dance; dance tunes for string band. London, Oxford university press [c1927] score (10 p.) 32cm. (Oxford orchestral series, no. 048)

1. Orchestra, String. I. Title.
NN 1.65 e/c OC SL MU, 1g. Ig (LC1, X1, MU1)

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*MHB

McEwen, Sir John Blackwood, 1868-1948.
The thought in music; an inquiry into the principles of musical rhythm, phrasing, and expression. London: Macmillan and Co., Ltd., 1912. viii, 233 p. 8°.

Music Dept.

1. Rhythm. 2. ~~Expression.~~ 3. Phrasing.
N. Y. P. L. December 6, 1912.

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*MV

McEwen, Sir John Blackwood, 1868-1948.
...Suite for string orchestra, by John B. McEwen... London: Oxford Univ. Press, 1936. 16 p. 31cm. (Oxford orchestral series. no. 0108.)

Full score.
Cover-title.
CONTENTS.—Prelude.—What the cello said.—Der kleine Meister.—Orientale.—Scherzo.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra, String—Full score. 2. Suites—Orchestra—1800– . I. Ser.
N. Y. P. L. March 17, 1937

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*MP box

McEwen, Sir John Blackwood, 1868-1948.
...Let me the canakin clink; four-part song. The words from Shakespeare's "Othello." The music composed by John B. McEwen. London: Novello and co., ltd. (etc., etc.) c1903. 12 p. 26cm. (Novello's part-song book. ser. 2, no. 922.)

Score: S. A. T. B. and piano ad lib. English words.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Mixed—4 pt.—Unacc. 2. Choral music, Secular—Mixed—4 pt.—Keyboard acc. I. Shakespeare, William. Plays. Othello.
(Over)
N. Y. P. L. October 5, 1939

** MTA

McEwen, Sir John Blackwood, 1868-1948.
...Solway; a symphony for full orchestra, by John B. McEwen... London: Stainer & Bell, Ltd., cop. 1922. Publ. pl. no. S. & B. 2397. 162 p. f°. (Carnegie collection of British music.)

Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.

206735A. 1. Orchestra, Full—Symphonies. 2. Title. 3. Ser.
N. Y. P. L. December 15, 1925

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*MHB

McEwen, Sir John Blackwood, 1868-1948.
Tempo rubato; or, Time-variation in musical performance, by John B. McEwen. London, Oxford university press, 1928.
40, (1) p. incl. front., illus. (music) 22cm.

1. Musical meter and rhythm. 2. ~~Musical time.~~ Tempo rubato. 3. Title.
Cards in Public Catalog.
Library of Congress ML3817.M2T4 29-18106
(2)
MUSIC DIV.

Write on slip words underlined below and class mark— *MA

McEwen, Sir John Blackwood, 1868-1948.
The musical profession: to-day and to-morrow.
(Musical opinion. London, 1931. v.54, Feb., p.402-404. port.)

No subj.

Form 040b [x-20-31 25m] MUSIC DIV.

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*MYK

McEwen, Sir John Blackwood, 1868-1948.
Sonata fantasia for violin & pianoforte (by) J. B. McEwen. London: The Anglo-French Music Co., Ltd., cop. 1922. Publ. pl. no. A. F. M. Co. 190. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

513006A. 1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. February 3, 1931

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*MGN

McFadyean, Barbara.
Nights at the opera; the stories and music of fifteen popular operas discussed by Barbara McFadyean and Spike Hughes. London, Pilot Press, 1948.
410 p. music. 19 cm.
Includes lists of "Recommended records."

1. Operas—~~Analysis, appreciation.~~ Stories, plots, etc. 2. Operas—Discography. I. Hughes, Patrick Cairns, 1908– joint author. II. Title.
MT95.M142 782.08 Cards in Public Catalog 49-27579*
Library of Congress (1) MUSIC DIV.

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*MYD

McEwen, Sir John Blackwood, 1868-1948.
Three preludes for pianoforte (by) John B. McEwen... London: The Oxford Univ. Press, cop. 1920. Publ. pl. no. A. F. M. Co. 130. 11 p. f°.

Plates of The Anglo-French Music Co., Ltd.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Preludes.
N. Y. P. L. February 5, 1931

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*MYK

McEwen, Sir John Blackwood, 1868-1948.
Sonata (no. 2.) for violin & pianoforte (by) J. B. McEwen.. London: Oxford Univ. Press, cop. 1919. Publ. pl. no. A. F. M Co. 46. 2 parts in 1 v. f°. (The Anglo-French ser.)

Violin and piano in score and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. March 24, 1931

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*MP p.v.54,no. 12.

MacFadyen, Alexander, 1879-
...Bow down thine ear, O Lord...
[Sacred song.] Cincinnati: The J. Church Co.
[cop. 1912.] Publ.pl.no. 16596.
7 p. f°.

For high voice, G .
Caption-title.
t.-p. reads: Choice sacred songs by famous composers...

118574A 1 card only

Music Div.

*MP p.v.53, no.15.
Mac Fadyen, Alexander, 1879-
Cradle song ["Slumber, my darling, God is with you"]. [Song.] Cincinnati: The J. Church Co. [cop. 1913.]
Publ. pl. no. 16947. 5 p. f°.

1179 56A 1 card only
Music Div.

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*MP p.v.54,no.10.
MacFadyen, Alexander, 1879-
Der Eichwald (The forest of oaks).
Song by Alexander MacFadyen.
[Words by Nikolaus Lenau.
English translation by Alfred Baskerville.]
Cincinnati: The J. Church Co. [cop. 1912.]
Publ.pl.no. 16824. 7 p. f°.

118574A 1 card only
Music Div.

MacFadyen, Alexander. *MYK +box
Elegy. Op.15. [By] Alexander MacFadyen. Violin and piano [violoncello and piano.]
Cincinnati:The J.Church Co.[cop.1911.]
Publ.pl.no. 16461-8. 2 parts. f°.

With autograph of composer.
~~Violin~~ Violoncello and piano in score and violin part.
GIFT OF MISS MAUD POWELL

1 card only
Not access.
MUSIC DIV.

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*MP p.v.54,no.11.
MacFadyen, Alexander, 1879-
Grief's prelude ["I can forgive you in this hour we part". Song].
Verse by Charles Hanson Towne.
Music by Alexander MacFadyen.
Cincinnati: The J. Church Co. [cop. 1912.]
Publ.pl.no. 16825. 3 p. f°.

118574A 1 card only
Music Div.

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*MP p.v.55,no.15.
Mac Fadyen, Alexander, 1879-
Inter nos ["I did not know that heaven was heaven". Song].
Poem by John Randolph Stidman.
Music by Alexander Mac Fadyen.
Cincinnati: The J. Church Co.
[cop. 1909.] Publ.pl.no.
16456. 5 p. f°.

1 card only
121947A Music Div.

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*MP p.v.55,no.16.
Mac Fadyen, Alexander, 1879-
Love is the wind. [Song.]
Words by Rose Cary Noble. Music by Alexander Mac Fadyen. Cincinnati:
The J. Church Co. [cop. 1907.]
Publ.pl.no. 16443. 7 p. f°.

1 card only
Music Div.

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*MYD
MAC FADYEN, ALEXANDER, 1879-1936.
[SONATA, PIANO, OP. 21]
Sonata for piano, op. 21, as played by Josef Hofmann. New York, G. Schirmer [c1921] 39 p. 31cm.

I. Piano. I. Hofmann, Josef, 1876- , ed.
NN 12.58 d/A OC, I (OAFI) SL MU/g, Ig, Ig (MUA4, LC1, XI)

Macfarlan, Callum.
See
MacFarlane, Malcolm, 1853-

Music Div.

Macfarlan (Rev. D T) *MRA
See:
Winnowed hymns: a collection of sacred songs, especially adapted for revivals, prayer and camp meetings. Rev. C.C. McCabe and Rev. D.T. Macfarlan, editors.
New York: Biglow & Main, c1873. 128 p.
16°

Music Div.

McFarland, Frances McElwee.
*MFRB (U.S.)
Welfare council of New York city.
Music in thirty-eight settlements in New York city; a study made by the Welfare council of New York city, in cooperation with the Music division of the National federation of settlements; by Frances McElwee McFarland ... [New York, 1930]
56 p. front., illus. 23cm.
"A chapter of Study 2 of the Research bureau; preprinted from the Welfare council's Study of settlements in New York city."
"W. C. 18."
1. Music—Instruction and study—New York (City) 2. New York (City)—Benevolent and moral institutions and societies. 3. Social settlements. 4. Social surveys. I. National federation of settlements. Music division. II. McFarland, Mrs. Frances McElwee. III. Title.
Library of Congress ML200.8.N5W3 30-9343
Copyright A 20623 [8] MUSIC DIV.

Macfarlane, Lloyd, *pseud.*
see
Cochrane, Ira Lee, 1880-

MUSIC DIV
Library of Congress 17-12501

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*MO (Scottish)
MacFARLANE, MALCOLM, 1853-
Am brù-dhearg, fo làimh Chalum Mhic Phàrlain. Air a chur am Mach le. Struibhle, A. MacAoidh, 1913.
27 p. 18cm.
Title on back cover: The robin, ed. by Malcolm MacFarlane; music by C.H. Mackay. Stirling, E. Mackay, 1913.
Tonic sol-fa notation.
1. Songs, Scottish Gaelic. I. Mackay, C.H. II. Title. III. Title: The robin.
NN * 5.61 s/f OC, Ib* PC, 1, I, II, III SL MU/g, 1g, Ig, IIg, IIIg (LC1, X1)

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*MO (Scottish)
MacFarlane, Malcolm, 1853-
Binneas nam bàrd; leabhar anns am bheil dàin, òrain is duanagan nan Gaidheal albannach air am foillseachadh maille ri'm fuinn le Calum Mac Phàrlain ... Book I, part 1
Struibhle, A. Mac Aoidh, 1908-
v. 22cm. Tunes only. Gaelic words.
Added t.-p.: Bardic melody; a book in which the poems, songs and ditties of the Scottish Gaels are exhibited along with their airs, by Malcolm Mac Farlane ... Stirling, E. Mackay, 1908.
Preface in Gaelic followed by English translation.
451874 ~~1. Songs, Gaelic—Collections.~~ 2. Folk-songs, Scottish (Gaelic)—~~Collections~~. 3. Title.
4. Title: Bardic melody.
Library of Congress M1746.M25 11-1122
MUSIC DIV.

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*MO (Scottish)
MacFarlane, Malcolm, 1853- , editor.
Songs of the Highlands. The Gaelic and English words arranged by Malcolm MacFarlane. The symphonies and accompaniments, by Fr. W. Whitehead. Inverness: Logan & Co., ca. 1900. 200 p. f°.
Gaelic and English words with music for 1 voice (staff and tonic sol-fa notation) and piano acc.
Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
191937A. 1. Folk songs, Scottish, Gaelic. 2. Whitehead, Fr. W. 3. Title.
N. Y. P. L. August 14, 1925

MacFarlane, Malcolm, 1853- , editor. *MO (Scottish)
...An lòn dubh... The blackbird; a collection of... Gaelic songs, with music in two-part harmony. Intended for use in the schools of the Highlands; but all the songs are suitable for adults... Dundee: M. C. Macleod [192-?]. 2 parts in 1 v. 12°.
Gaelic words with tunes in tonic sol-fa notation.
"The harmonies have been arranged by Mr. R. D. Jamieson... and the editing has been done by Mr. Malcolm MacFarlane."—*Preface to part 2.*
Cover-title.
MUSIC DIV.
1. Songs, Scottish, Gaelic. 2. Folk songs, Scottish, Gaelic. 3. Jamieson, R. D. 4. MacFarlane, Malcolm, 1853- , editor. 5. Title: The blackbird.
N. Y. P. L. August 14, 1925

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*MRA
Macfarlane, Will Charles, 1870-
"Angel voices, ever singing;" anthem for mixed voices with organ accompaniment, music by Will C. Macfarlane... New York: G. Schirmer, cop. 1903. Publ. pl. no. 16816. 1 p.l., 20 p. 4°.
At head of title: G. Schirmer's choruses of octavo church music, no. 4321...
Words and music.
Music Dept.
Choral music, Sacred - Mixed - 4pt. - Keyboard acc.
1. Anthems. 2. Title.
N. Y. P. L. June 17, 1918.

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*MRH
Macfarlane, Will Charles, 1870-
The message from the Cross. Cantata for tenor (or soprano) solo, baritone solo, chorus and organ. The text selected and arranged by the Rev. Ernest M. Stires... The music composed by Will C. Macfarlane... Cincinnati: The J. Church Co. [cop. 1907.] Publ. pl. no. 15404. 90 p. 4°.
Vocal score. English words precede and accompany score.
MUSIC DIV.
35572A Keyboard acc.
1. Cantatas (Sacred) 2. Passion music. 3. Stires, Ernest Milmore, 1866- 4. Title.
N. Y. P. L. December 3, 1921.

Macfarlane, Will Charles, 1870- *MYA +box
Franck, César Auguste, 1822-1890.
Andantino. New York: G. Schirmer [cop. 1904]. Publ. pl. no. 17151. 7 p. f°.
At head of title: The organist's repertoire... Second series... 34. Franck, César.
"Registration by Will C. Macfarlane."
Music Div.
1. Organ. 2. Macfarlane, Will Charles, 1870-
N. Y. P. L. June 3, 1918.

Macfarlane, Will C. *MBD
Portland (Me.). Music Commission.
Organ service.

For full collation, see Author Card.
Music Div.

Macfarlane, Will C. *MBD
Portland (Me.). Music Commission.
Subscription organ concerts. Programs.

For full collation, see Author Card.
Music Div.

MacFarlane, Will C. *MBD
Portland (Me.). Music Commission.
Summer organ concerts.
Season

For full collation, see Author Card.
Music Div.

Macfarlane,William J.Capt.Bing

*MS

ROLFE, WALTER, 1880-1944.
[CAPT. BING. VOCAL SCORE. ENGLISH]
Capt. Bing, comic opera in two acts. Book and lyrics by Wm. J. Macfarlane, Jr. Rumford Falls, Me., Rolfe & Macfarlane, c1908. 121 p. 31cm.

With autograph of composer.

1. Operas, Comic—Vocal scores. 2. Autographs (Signatures, etc.)—Rolfe, W. I. Macfarlane, William J. Capt. Bing. II. Title. III. Macfarlane, William J.
NN X 10.57 p/POC, I, IIIbo (OAF1) SL MUg, 1g, 2/1g, IIg (MUA 4, LC1, X1)

Macfarren, Clara Natalia (Andrae), lady.
See
Macfarren, Natalia (Andrae), lady.

N. Y. P. L. Music div. November 11, 1915.

Macfarren, Clarina Thalia (Andrae), lady.
See
Macfarren, Natalia (Andrae), lady, 1827–1916.

N. Y. P. L. Music div. July 28, 1916.

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*C-3 p.v.551

McFarren, George, 1788–1843.
Auld Robin Gray; a musical drama, in three acts, performed at the Surrey theatre. By George MacFarren. The overture composed, and the national airs newly harmonized and arranged, by Mr. Blewitt. The scenery by Mr. Marshall. London, S. G. Fairbrother, 1828. 43 p. 23cm.

1. Drama, English. 2. Librettos—To 1830. I. Blewitt, Jonathan, 1780?–1853. Auld Robin Gray. II. Title.
NN 2.53 OC PC, I, II SL MU, 2y, I, II (LC1, X1)

MacFarren,George,1788-1843.Malvina

*MS

COOKE, THOMAS SIMPSON, 1782-1848.
[MALVINA. VOCAL SCORE. ENGLISH]
Overture, songs, duets, glees, marches & ballet in the national ballad opera of Malvina. The poetry by Geo. MacFarren; composed, selected and arranged by T. Cooke. London, Printed by Goulding & D'Almaine [1827?] 88 p. 37cm.

1. Ballad operas. Malvina. I. MacFarren, George, 1788-1843. Malvina.
NN 5.69 k/OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

NCO p.v.967

Macfarren, George, 1788–1843.
"My old woman:" a musical comedy...by George Macfarren ...the music by G. H. Rodwell. Printed from the acting copy, with remarks...cast of the characters...and the whole of the stage business. As performed at the Royal Surrey theatre... London, J. Cumberland [1829?] 47 p. 14cm.

Interleaved.
Without music.

253612B. ~~1. Drama, English.~~ II. Title.
N. Y. P. L. I. Librettos—Musical comedies I. Rodwell, G. H. Music div. November 17, 1944

Macfarren (Sir George Alexander)

*MEC (Macfarren)

Banister (Henry Charles)
George Alexander Macfarren: his life, works, and influence. London: G. Bell & Sons, 1891. xiii, 419 (1) pp., 1 port. 8°.

Music Div.

Macfarren, Sir George Alexander, 1813-1887. *MEC

Banister, Henry Charles, 1831–1897.
George Alexander Macfarren; his life, works, and influence, by Henry C. Banister ... London, G. Bell & sons, 1892.
xiii, 419, (1) p. front. (port.) 19½cm.

JULIAN EDWARDS COLLECTION

1. Macfarren, Sir George Alexander, 1813-1887.
1-1629
Library of Congress ML410.M14B2 Music Dept.

Write on slip, class mark *MAA name, vol., page and year of magazine.

Macfarren, Sir George Alexander, 1813-1887

Banister,H.C.
The life and work of Sir G.A.Macfarren.
(Musical Assoc.,London. Proc. London,1888, 8°. Session 14,1887-1888,p.67-88.)
Discussion:p.87-88.

Form 488 [vii-21-27 25m] Music Div.

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*MGA

Macfarren, Sir George Alexander, 1813–1887.
Addresses and lectures, by George Alexander Macfarren ... London and New York, Longmans, Green, and co., 1888.
3 p. l., 282 p. front. (port.) 20cm.

Contents.—Addresses: to the students of the Royal academy of music on the opening of the academical year 1878-1887.—The lyrical drama.—Handel and Bach.

Check Public Catalogue

Music Div.

1. ~~Music—Addresses, essays, lectures.~~ 2. London. Royal academy of music.
11-27757
Library of Congress ML60.M14

DREXEL 2390

Macfarren (Sir George Alexander)
Analytical essay on Beethoven's Fidelio. *London: "Musical world" office*, 1853. iv, 76 pp. 8°.

Beethoven (Ludwig van) - Vocal works

Music Div.

☆ MN

Macfarren (Sir George Alexander)
The beating of my own heart. Song. Poetry by R. Monkton Milnes. Music by G. A. Macfarren. *New York: S. T. Gordon*, [18—] 7 pp. f°.
In: Pollion's collection of music, v. 4.

Songs, English.

Music Div.

DREXEL 1441

Macfarren (Sir George Alexander)
Centenary commemoration. 1859. A sketch of the life of Handel: with . . , notices of the works selected for each day's performance at the centenary festival in the Crystal palace. *London: W. Mackenzie*, [1859?] 2 p.l., 44 pp., 1 port. 4°.

Handel (Georg Friedrich)
Festivals, Gt. Br. Eng: Lon 1441

Music Div.

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*M1

Macfarren (Sir George Alexander)
Counterpoint, a practical course of study
4. ed. Cambridge:
1882. 4°.

Counterpoint

Music Div.

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*MYD

MacFARREN, Sir GEORGE ALEXANDER, 1813-1887.
[THE DEVIL'S OPERA. OVERTURE. ARR. FOR PIANO, 4 HDS.]
Overture to The devil's opera, arranged as a duet, for two performers on the piano forte, by J. W. Davison. London, H. Hill [1838?] 21 p. 34cm.

1. Overtures--Arr. for piano, 4 hands. I. Davison, James William, 1813-1885, arr. II. Title: The devil's opera.
NN 6.61 e/POC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Macfarren, Sir George Alexander, 1813-1887: The devil's opera.

Write on slip words underlined below and class mark— NCO

Macfarren, George, 1788–1843.
The devil's opera. In two acts. By George Macfarren. The music composed by Mr. G. Alexander Macfarren. First performed at the Theatre Royal, English opera house. Correctly printed from the prompter's copy... Illustrated with an etching, by Pierce Egan...from a drawing taken during the representation. London: Chapman and Hall, [1838?]. 32 p. front. 18cm. (The acting national drama... v. 5, no. 5.)

Without music.

542767A. 1. Drama, English. I. Title. II. Ser.
N. Y. P. L. Music Div. October 5, 1933

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*XML-573

MACFARREN, Sir GEORGE ALEXANDER, 1813-1887.
Eighty musical sentences, to illustrate chromatic chords. By G. A. Macfarren. London, J.B. Cramer [introd. 1875]. 36 p. 25cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 029)
Imperfect: p. 17-18 mutilated.

1. Harmony. 2. Harmony, 1800-1900.
NN R 5.72 b/ OC1 PC1, 1s SL MUs, 2s (MUF1, UM1, LC1s, X1s, ZA1)

DREXEL 2214.14

[Macfarren (Sir George Alexander)]
"The English are not a musical people." [*London?* 1869?] 20 pp. 8°.
Repr.: Cornhill Mag. XVIII. 1868.
No title-page.
~~In Musical tracts.~~

England
Instruction and study—Gt. Br.

Music Div.

DREXEL 2391

Macfarren (Sir George Alexander)
The grand service in D, composed by Ludwig van Beethoven; with an analysis of the work . . . *London: Sacred Harmonic Society*, [1854]. 38 pp. 4°.

Beethoven (Ludwig van) - Vocal works
Masses - Analyses. 2391

Music Div.

Macfarren, Sir George Alexander; 1813-1887: Helvellyn. *MZ

Oxenford, John
Helvellyn: an opera... by John Oxenford. Music by [Sir] G.A.Macfarren...[Libretto.] London:Cramer & Co., [1864?] 44 pp. 8°.

Music Div.

DREXEL 2392

Macfarren (Sir George Alexander)
...A hymn of praise (Lobgesang). Sinfonia cantata, the words selected from the holy Scriptures, the music composed in... 1840 by Felix Mendelssohn Bartholdy. Op. 52. With an analysis of the work, written...for the Sacred harmonic society. *London: The society*, [18—?] 16 pp. sq. 8°.

~~Analyses~~

Music Div.

Mendelssohn-Bartholdy (Jakob Ludwig Felix) —

*MRH

Macfarren, Sir George Alexander, 1813-1887.
...Joseph, an oratorio. The text selected by E. G. Monk. The music composed by G. A. Macfarren. The pianoforte arrangement by F. W. Davenport... London: S. Lucas, Weber & Cº. [1877.] Publ. pl. no. S. L. W. 887. 3 p.l., (1)4-12, 3-249 p. 3. ed. 4°.

English words accompany score, and also precede it.
Vocal score.

MUSIC DIV.

Vocal score

1. Oratorios.—Piano and voice. 2. Monk, Edwin George, 1819-1900. 3. Davenport, Francis William, 1847- . 4. Title.
N. Y. P. L. June 16, 1919.

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*MP (Eng.)

Macfarren, Sir George Alexander, 1813-1887.
May-day; a cantata for soprano solo, chorus and orchestra written by John Oxenford, composed by G. A. Macfarren... Full score... London: Novello, Ewer & Co. [187-?] 1 p.l., 97 p. f°.

Dedication at head of title.
First performed in 1856.
English words.
Full score.

Music div.

JULIAN EDWARDS COLL.

1. Cantatas. 2. Oxenford, John, 1812-77. 3. Title.
N. Y. P. L. April 27, 1916.

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*MI

Macfarren, Sir George Alexander, 1813-1887.
The rudiments of harmony, with progressive exercises and appendix. By G. A. Macfarren. London: J. B. Cramer and Co., 1886. 2 p.l., 100 p. 14. ed., rev. 4°.

Cards in Public Catalogue
Music div.

1. Harmony.
N. Y. P. L. November 27, 1916.

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*MZ (Macfarren)

Macfarren, Sir George Alexander, 1813-1887.
[Monk, Edwin George]
Joseph. An oratorio, composed in the year 1877 by G. A. Macfarren. [Book of words with vocal music of principal airs. Text by Dr. E. G. Monk.] London: Stanley Lucas, Weber & Co., [1877] 1 l., 26 p. 8°.
Libretto. English words.

MUSIC DIV.

DREXEL 2393

Macfarren (Sir George Alexander)
Messiah; a sacred oratorio. The words selected from the holy Scriptures. The music composed in...1741, by G. F. Handel. With an analysis of the Oratorio, written ...for the Sacred harmonic society... *London: J. A. Novello*, [1857] 32 pp. sq. 8°.

Handel (Georg Friedrich) – Cantus.
Music Div.
~~Analyses – Oratorios~~ Analyses – Oratorios, cantatas, etc.
~~Oratorios – Anal.~~

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*MI

Macfarren, Sir George Alexander, 1813-1887.
The rudiments of harmony, with progressive exercises and appendix, by G. A. Macfarren... London: J. B. Cramer & Co., 1890. 100 p. illus. (music.) 20. ed., rev. 4°.

523176A.

MUSIC DIV.

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*MRH

Macfarren, Sir George Alexander, 1813-1887.
King David, an oratorio, written for the Leeds Musical Festival of 1883, the text selected from Holy Writ, the music composed by G. A. Macfarren. The pianoforte arrangement by F. W. Davenport... London: S. Lucas, Weber & Cº. [1883?] Publ. pl. no. S. L. W. & Cº. 1616. 2 p.l., viii, 305 p. 4°.

English words accompany score and also precede it.
Vocal score.

Music Dept.

1. Oratorios.—Piano and voice. 2. Davenport, Francis William, 1847- . 3. Title.
N. Y. P. L. June 13, 1919.

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*MF

Macfarren (Sir George Alexander)
Musical history briefly narrated and technically discussed; with a roll of the names of musicians and the times and places of their births and deaths. *Edinburgh: A. & C. Black*, 1885. vii, 280 pp. 8°.

SECOND COPY

Hist. & crit. – Gen.

Music Div.

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*MRHI

Macfarren, Sir George Alexander, 1813-1887.
St. John the Baptist; an oratorio, the text selected from Holy Writ by E. G. Monk, the music by G. A. Macfarren... Full score ... London: S. Lucas, Weber & Co. [187-?] Publ. pl. no. S. L. W. & Co. 699. 3 p.l., ii, (1)4-8, 348 p. 4°.

First performed at the Bristol Musical Festival, October 23, 1873.
English words.
Full score.

Music div.

JULIAN EDWARDS COLL.

1. Oratorios.—Full score. 2. Monk, Edwin George, 1819-1900. 3. Title.
N. Y. P. L. April 27, 1916.

DREXEL 3112

Macfarren (Sir George Alexander)
Six lectures on harmony. Delivered at the Royal institution of Great Britain, before Easter, 1867. *London: Longmans, G. R. & D*, 1867. xi, 221 pp. 8°.

Harmony

Music Div.

DREXEL 2392.1

Macfarren (Sir George Alexander)
...Requiem; service for the dead...by W. A. Mozart. With an analysis of the work, written...for the Sacred harmonic society. *London: The society*, [18-?] 24 pp. sq. 8°.
~~Bd. with his A hymn of praise. London, [18-?]~~

~~Requiems – Analyses~~ (Ka)
~~Analyses~~
Music Div.
Mozart (Johann Chrysostom Wolfgang Amadeus) – Requiem.

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*MRH

Macfarren, Sir George Alexander, 1813-1887.
St. John the Baptist; an oratorio, the text selected from Holy Writ by E. G. Monk, the music by G. A. Macfarren... London: S. Lucas, Weber & Co. [187-?] Publ. pl. no. S. L. W. 320-343. 3 p.l., ii, (1)4-8, 138 p. 4°.

First performed at the Bristol Musical Festival, October 23, 1873.
English words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Oratorios.—Piano and voice. 2. Monk, Edwin George, 1819-1900. 3. Title.
N. Y. P. L. April 25, 1916.

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*MI

Macfarren (Sir George Alexander)
Six lectures on harmony, delivered...
1867. 2d. ed. London:
1877. 8°

Harmony

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*MRH

Macfarren, Sir George Alexander, 1813-1887.
The resurrection; an oratorio set to the twentieth chapter of St. John's Gospel, interspersed with reflective passages from Holy Writ, the Book of common prayer and from popular hymnology, selected by E. G. Monk, the music by G. A. Macfarren, the pianoforte arrangement by F. W. Davenport... London: S. Lucas, Weber & Cº. [1877.] Publ. pl. no. St. L. W. 810. 2 p.l., 8, 3-162 p., 1 l. 4°.

First performed in 1876.
English words accompany score, and also precede it.
Vocal score.

Music div.

1. Oratorios.—Vocal score. 2. Monk, Edwin George, 1819-1900. 3. Davenport, Francis William, 1847- . 4. Title.
N. Y. P. L. June 23, 1919.

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*MZ (Macfarren)

Macfarren, Sir George Alexander, 1813-1887.
[Monk, Edwin George]
Memorial performance of the oratorio St. John the Baptist composed by Sir George Macfarren. [Book of words.] London: 1887, 8 p. 8°. [Bow and Bromley Institute Choir]
Libretto. English words.

Music Div.

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*MI

Macfarren, Sir George Alexander, 1813-1887.
Six lectures on harmony. Delivered at the Royal Institution of Great Britain, before Easter, 1867. By G. A. Macfarren... London: Longmans, Green, and Co., 1892. xv, 231 p. illus. (incl. music.) 4. ed. 8°.

Cards in Public Catalogue
MUSIC DIV.

299319A. 1. Harmony.
N. Y. P. L. June 15, 1927

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*MZ

Macfarren (Sir George Alexander) See: Robin Hood
Oxenford, John
Robin Hood. An opera in three acts. Libretto, written by John Oxenford. Composed by G. A. Macfarren. London: Brewer & Co., [about 1879]. 48 p. 16°.

First represented at Her Majesty's theatre on the 11th Oct. 1860.

Music Div.

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*MO (Scottish)

MacFARREN, Sir GEORGE ALEXANDER, 1813-1887, ed.
A selection of popular Scotch songs, with new symphonies and accompaniments. Edinburgh, Wood & Co. [1858?] Pl. no. 6943. 1 v. 33cm.

Part 1.
For voice and piano.
CONTENTS.--Farewell to Lochaber.--Mary of Castle Carey.--Logie o'Buchan.--John Anderson, my jo.--Ye banks & braes o'bonnie Doon.--
(Continued)

NN 5.61 m/OC SL MUg, lg. 2g (MUS 12, LC1, X1)

2

DREXEL 4196

Macfarren (G. A.)
The little watchful bird. Duet written by A. Waymark, composed by G. A. Macfarren. *New York: Firth, Pond & Co.*, [18—?] 5 pp. f°.
(In English part songs.)

Vocal duos, Secular – Mixed – Keyboard acc.
Waymark, Alfred
Music Div.

DREXEL 3111

Macfarren (Sir George Alexander)
The rudiments of harmony, with progressive exercises. *London: Cramer, B. & C.*, 1860. 2 p.l., 92 pp. 4°.

Harmony

Music Div.

MacFARREN, Sir GEORGE ALEXANDER, 1813-1887, ed.
A selection of popular Scotch songs...
(Card 2)

Roy's wife of Aldivalloch.--Bonnie prince Charlie (n. Gow)--Gloomy winter's now awa (A. Campbell)--Scots wha hae wi' Wallace bled.--Wha'll buy caller herrin (N. Gow)--The lass o' Gowrie (E. Side)--Come o'er the stream, Charlie

1. Folk songs, Scottish. 2. Songs, English--Scotland--Collections.

*MS

Macfarren, Sir George Alexander, 1813-1887.
The soldier's legacy. An opera da camera, written by John Oxenford, composed...by G. A. Macfarren... London: Ewer & Co. ₍1865?₎ Publ. pl. no. 71. 2 p.l., 179 p. 4°.

First performed in 1864.
English words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Oxenford, John, 1812-77. 3. Title.
N. Y. P. L. April 27, 1916.

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*MYD

Macfarren, Sir George Alexander, 1813-1887.
Third sonata for the pianoforte, composed...by G. A. Macfarren... London: Novello, Ewer & C° ₍1880.₎ Publ. pl. no. 5901. 1 p.l., 40 p. f°.

Music div.

1. Piano.—Sonatas.
N. Y. P. L. January 14, 1920.

Macfarren, Sir George Alexander, 1813-1887.

*MRD

Bach, Johann Sebastian, 1685-1750.
₍Johannespassion. Vocal score (Troutbeck)₎
...The passion of Our Lord (according to S. John) set to music by John Sebastian Bach. The English translation and adaptation by the Rev. J. Troutbeck... London & New York, Novello, Ewer and co. ₍1872?₎ ix, 145 p. 4°. (Novello's original octavo edition)

English words.
"J. S. Bach's music of the passion according to the gospel of St. John. By G. A. Macfarren," p. ₍i₎-iv.

MUSIC DIV.
JULIAN EDWARDS COLL.

682813. 1. Passion music. I. Macfarren, Sir George Alexander, 1813-1887. II. Troutbeck, John, 1832-1899, tr.
N. Y. P. L. Reprinted March 28, 1951

Macfarren, Sir George Alexander, 1813-1887.

*MRD

Bach, Johann Sebastian, 1685-1750.
₍Matthäuspassion. Vocal score₎
...The Passion of Our Lord (according to S. Matthew), set to music by John Sebastian Bach. Edited, and the pianoforte accompaniment arranged, by...Sir W. Sterndale Bennett. The English translation and adaptation by Miss H. F. H. Johnston... London, Novello, Ewer & co. ₍187-?₎ xv, viii, 187 (1) p. 4°. (Novello's original octavo edition)

English words.
Introduction (p. ₍v₎-xv) signed: April, 1871. G. A. Macfarren.

MUSIC DIV.

3175A. 1. Passion music. I. Bennett, Sir William Sterndale, 1816-1875, ed. II. Johnston, Helen F. H., tr. III. Macfarren, Sir George Alexander, 1813-1887.
N. Y. P. L. Reprinted June 28, 1950

Drexel 4827

Macfarren (Sir George Alexander)

See Balfe (Michael William)... The Bohemian girl. Arranged... by G. A. Macfarren. London, c18--. f°

Music Div.

Macfarren, Sir George Alexander, 1813-1887, arr.

*MN
M881. v.17

Bateson, Thomas, 1570 (ca.)-1630.
[Madrigals. Set 1]
The first set of madrigals, for three, four, five and six voices, composed by Thomas Bateson, scored from the original part books, printed A. D. 1604, and edited by Edward F. Rimbault ... London, Printed for the members of the Musical antiquarian society, by Chappell ₍1846₎
7 p., 2 l., 130, ₍1₎, 8 p. 39½cm. (On spine: Musical antiquarian society, London. Publications. v. 17)
Head and tail pieces.
With reproduction of original t.-p. and dedication.
Original cover wanting.
CONTENTS.—For three voices: Beauty is a lovely sweet. Love would discharge the duty. The nightingale so soon as April. Ah me! my
(Continued on next card)

A C 40-2358
₍2₎
MUSIC DIV.
Card rev. 1941

Bateson, Thomas, 1570 (ca.)-1630. The first set of madrigals ... ₍1846₎ (Card 2)

CONTENTS—Continued.
mistress scorns my love. Come follow me, fair nymphs. Your shining eyes.—For four voices: Whither so fast? Dame Venus hence to Paphos go. Down from above falls Jove in rain. Adieu! sweet love, adieu! If love be blind. Phillis, farewell!—For five voices: Those sweet delightful lilies. And must I needs depart then! Sweet Gemma. 1st part. Yet stay alway. 2d part. Strange were the life. Alas! alas! where is my love. O fly not love. Who prostrate lies at woman's feet. Sister, awake. Hark! hear you not heavenly harmony.—For six voices: Dear, if you wish my dying. Fair Hebe, when dame Flora meets. Phillis, farewell! Thirsis, on his fair Phillis' breast reposing. Merrily my love and I. Music, some think no music is. When Oriana walk'd to take the air.
~~1. Madrigals. I. Rimbault, Edward Francis, 1816-1876, ed.~~
(Continued) A C 40-2358

Newberry library
for Library of Congress [M2.M7 vol. 17]
₍2₎ (784.8)

Bateson, Thomas, 1570 (ca.)-1630. The first set of madrigals... [1846] (Card 3) (Continued)

Drexel 3878 Second copy of score

Drexel 3896 Piano forte part... Compressed from the score by G.Alex.Macfarren. London: Printed & sold by Chappell [1846?] Publ.pl.no. 7438. 43 p. 39½cm.

MacFarren, Sir George Alexander, 1813-1887, ed.

* MS

BEETHOVEN, LUDWIG VAN, 1770-1827.
[FIDELIO. VOCAL SCORE. GERMAN & ITALIAN]
Fidelio, including the four overtures; with the original German words, together with an Italian version; the orchestral parts newly arranged for the piano forte; proceded by an analytical essay on the opera. The whole edited by G. A. MacFarren. London, Cramer, Beale & co. [185-] 27, 256 p. 34cm.

(Continued)

NN R 10. 60 g/ OC, I, II (OAF 1) SL MU, 1g, 2g, Ig. IIg (LC1, X1)

2

BEETHOVEN, LUDWIG VAN, 1770-1827. [FIDELIO. VOCAL SCORE. GERMAN & ITALIAN] Fidelio...
(Card 2)

1. Operas--Vocal scores. 2. Overtures--Arr. for piano. I. MacFarren, Sir George Alexander, 1813-1887, ed. II. Beethoven, Ludwig van, 1770-1827. Leonore. Overtures, no. 1-3.

Macfarren, Sir George Alexander, 1813-1887, arr.

*MN
M881. v.15

Bennet, John, fl. 1559.
[Madrigals. (1599)]
Madrigals for four voices, composed by John Bennet, scored from the original part books, printed A. D. 1599, and edited by Edward J. Hopkins ... London, Printed for the members of the Musical antiquarian society, by Chappell ₍1845₎
5 p. l., 58, 7 p. 39½cm. (On spine: Musical antiquarian society, London. Publications. v. 15)
Original cover wanting.
Head-piece.
With reproduction of original t.-p. and dedication.

Drexel 3876
Second Copy

(Continued on next card)
A C 40-2356
₍2₎
MUSIC DIV.
Card rev. 1941

Bennet, John, fl. 1559. Madrigals for four voices ... ₍1845₎ (Card 2)

CONTENTS.—I wander up and down.—Weep silly soul disdained.—So gracious is thy sweet self.—Let go, why do you stay me.—Come, shepherds, follow me.—I languish to complain me.—Sing out, ye nymphs.—Thirsis, sleepest thou?—Ye restless thoughts.—When as I glance.—Cruel unkind.—O sleep, O sleep fond fancy.—Weep O mine eyes.—Since neither tunes of joy.—O grief, where shall poor grief.—O sweet grief, O sweet sighs.—Rest, now Amphion.

*MN
M881. v.15a Piano forte part. Compressed from the score by G.Alex.Macfarren. London: Printed & sold by Chappell [1845?] Publ.pl.no. 7127. 25 p. 39½cm.
Original cover wanting.

A C 40-2356

Newberry library
for Library of Congress [M2.M7 vol. 14]
₍2₎ (784.8)

Macfarren, Sir George Alexander, 1813-1887, arr.

*MN
M881 v. 11

Bible. O. T. Psalms. English. 1592 (repr. 1844.)

The whole book of Psalms, with their wonted tunes, harmonized in four parts by the principal musicians of the reign of Elizabeth; and first published by Thomas Este, A.D. 1592. Edited by Edward F. Rimbault... London; Printed for the members of the Musical antiquarian society, by Chappell ₍1844₎ 8 p., 4 l., 67 p. 39½cm. (On spine: Musical antiquarian society, London. Publications. v. 11.)

(Continued)

N. Y. P. L. MUSIC DIV.
October 27, 1941

Bible. O. T. Psalms. English. 1592 (repr. 1844.) The whole book of Psalms... (Card 2)

Original cover wanting.
With reproduction of the original t.-p., dedication and preface.
The metrical version by Sternhold and Hopkins.
Music by: Richard Allison, E. Blancks, Michael Cavendish, William Cobbold, John Dowland, John Farmer, Giles Farnaby, Edmund Hooper, Edward Johnson and George Kirbye.

Drexel 3872
—— —— Second copy.

(Continued)

N. Y. P. L. October 27, 1941

Bible. O. T. Psalms. English. 1592 (repr. 1844.) The whole book of Psalms... (Card 3)

Drexel 5828
—— —— Third copy.

* MN
M881 v. 11a
—— —— Piano forte part...compressed from the score, by G. Alex. Macfarren. London: Printed & sold by Chappell ₍1844?₎ Publ. pl. no. 7022. 42 p. 39½cm.
Original cover wanting.

(Continued)

N. Y. P. L. October 27, 1941

Bible. O. T. Psalms. English. 1592 (repr. 1844.) The whole book of Psalms .. (Card 4)

Drexel 3891
—— —— Second copy.

1. No subject. I. East, Thomas, d. 1608? II. Hopkins, John, d. 1570. III. Macfarren, Sir George Alexander, 1813-1887, arr. IV. Rimbault, Edward Francis, 1816-1876, ed. V. Sternhold, Thomas, d. 1549. VI. Allison, Richard, fl. 16th-17th cent. VII. Blancks, Edward, 16th-17th cent. VIII. Cavendish, Michael, ca. 1565-1628. IX. Cobbold, William, 1559?-1639. X. Dowland, John, 1563-1626. XI. Farmer, John, fl. 1591-1601. XII. Farnaby, Giles, ca. 1560-ca. 1600. XIII. Hooper, Edmund, ca. 1553-1621. XIV. Johnson, Edward, fl. 1591-1601. XV. Kirbye, George, d. 1634. XVI. Ser.

N. Y. P. L. Card revised
October 27, 1941

Macfarren, Sir George Alexander, 1813-1887, arr.

*MN
M881. v.6

Byrd, William, 1543 ~~or 2~~-1623.
[Cantiones sacrae. Book 1]
Book 1, of cantiones sacræ, for five voices, composed by William Byrd, originally published A. D. 1589; and now first printed in score: edited by W. Horsley ... London, Printed for the members of the Musical antiquarian society, by Chappell ₍1842₎
2 p. l., 5 p., 2 l., 130 p. 39½cm. (On spine: Musical antiquarian society, London. Publications. v. 6)
Original cover wanting.
Head-piece.
With reproduction of original t.-p. and dedication.
Latin text.
"Errata" slip inserted.
(Continued on next card)

A C 40-2347
₍2₎
MUSIC DIV.
Card rev. 1941

Byrd, William, 1543 ~~or 8~~-1623. Book 1, of cantiones sacræ ... ₍1842₎ (Card 2)

CONTENTS.—Defecit in dolore vita mea. 1. pars.—Sed tu, Domine, refugium factus es mihi. 2. pars.—Domine, præstolamur adventum tuum. 1. pars.—Veni, Domine, noli tardare. 2. pars.—O Domine, adjuva me, et salvus ero.—Tristitia et anxietas occupaverunt interiora mea. 1. pars.—Sed tu, Domine, qui non derelinquis. 2. pars.—Memento, Domine, congregationis tuæ.—Vide, Domine, afflictionem nostram. 1. pars.—Sed veni, Domine, et noli tardare. 2. pars.—Deus, venerunt gentes in hereditatem tuam. 1. pars.—Posuerunt morticinia servorum tuorum. 2. pars.—Effuderunt sanguinem ipsorum tanquam aquam. 3. pars.—Facti sumus opprobrium vicinis nostris. 4. pars.—Domine, tu jurasti patribus nostris.—Vigilate: nescitis enim.—In resurrectione tua, Do-
(Continued on next card)

A C 40-2347
₍2₎

Byrd, William, 1543 ~~or 8~~-1623. Book 1, of cantiones sacræ ... ₍1842₎ (Card 3)

CONTENTS—Continued.
mine.—Aspice, Domine, de sede sancta tua. 1. pars.—Respice, Domine, de sanctuario tuo. 2. pars.—Ne irascaris, Domine, satis. 1. pars.—Civitas sancti tui facta est desolata. 2. pars.—O quam gloriosum est regnum. 1. pars.—Benedictio et claritas et sapientia. 2. pars.—Tribulationes civitatum audivimus. 1. pars.—Timor et hebetudo mentis. 2. pars.—Nos enim pro peccatis nostris. 3. pars.—Domine, secundum multitudinem dolorum.—Lætentur cæli, et exultet terra. 1. pars.—Orietur in diebus tuis. 2. pars.

~~1. ₍Motets: Latin text₎ 2. ₍Part-songs: Sacred: Unaccompanied: Mixed voices₎ 3. ₍Part-songs: Early: Sacred₎ I. Horsley, William, 1774-1858, ed.~~

(Continued) A C 40-2347

Newberry library
for Library of Congress [M2.M7 vol. 6]
₍2₎ (784.8)

Byrd, William, 1543 ~~or 8~~-1623.

Drexel 3867 Second copy.

Drexel 3886 Organ part... Compressed from the score by G.Alex.Macfarren. London: Printed & sold by Chappell [1842?] Publ.pl.no. 6489. 53p. 39½cm.

Macfarren, Sir George Alexander, 1813-1887, arr.

*MN
M881. v.1

Byrd, William, 1543 —1623.

A mass for five voices, composed between the years 1553 & 1558, for the old cathedral of Saint Paul, by William Byrd; now first printed in score, and preceded by a life of the composer, by Edward F. Rimbault. London, Printed for the members of the Musical antiquarian society, by Chappell ₍1841₎
2 p. l., 12, 32 p. illus. (coat of arms) 39½cm. (On spine: Musical antiquarian society, London. Publications. v. 1)
Running footnote: No.1.
Head and tail pieces.
Unaccompanied.
Original cover wanting.
~~1. ₍Masses: Early: Scores₎ I. Rimbault, Edward Francis, 1816-1876, ed.~~

(Continued) A C 40-2342

Newberry library
for Library of Congress [M2.M7 vol. 1]
₍2₎ MUSIC DIV.
(784.8)
Card rev. 1941

Byrd, William, 1543-1623. A mass for five voices, composed between the years 1553 & 1558... (Card 2) (Continued)

Drexel 3882 Second copy.

*MRD Third copy.

Drexel 3881 Organ part... Compressed from the original score by G.Alex.Macfarren. London: Printed & sold by Chappell [1841?] Publ.pl.no. 6259. 11p. 39½cm.

Macfarren (Sir George Alexander) (Eng)

See: Chappell (William)

"Old English ditties, selected from W. Chappell's "Popular music of the olden time". With ... the long ballads compressed, and ... new words written, by J. Oxenford [and N. Macfarren.] The symphonies and accompaniments by G. A. Macfarren. V.1-2. London: Chappell & Co., [189-?] 2 v. 4°.

Gift of Mrs. H. Draper.

Gibbons, Orlando, 1583-1625. Fantasies in three parts, composed for viols...(Card 2) (Continued)

Drexel 3870 Second copy.

*MN M881. v.9a [Piano forte part] Compressed from the score by G.Alex.Macfarren. London: Printed & sold by Chappell [1843?] Publ.pl.no. 6707. 17p. 39½cm.

Drexel 3889 Second copy.

MacFarren, Sir George Alexander, 1813-1887

*MFFB (England)

CHAPPELL, WILLIAM, 1809-1888.
The ballad literature and popular music of the olden time: a history of the ancient songs, ballads, and of the dance tunes of England, with numerous anecdotes and entire ballads. Also a short account of the minstrels. The whole of the airs harmonized by G.A. MacFarren. London, Chappell and co. [1859] 2 v. facsim., music. 27cm.

(Continued)

NN R 12.60 m/ OC, I, II PC, 2, 3, I, II SL MU, I, lg, 4, 4g, 5, I, II (LCI, XI)

Macfarren (Sir George Alexander) (Eng) *MO

See also Chappell (William) Popular music of the olden time ... airs harmonized by Macfarren. London, 1857

Macfarren, Sir George Alexander, 1813-1887, arr. *MN

Gibbons, Orlando, 1583-1625. M881. v.3

Madrigals and motets, for five voices, composed by Orlando Gibbons; originally published in parts, A. D. 1612, and now first printed in score. Edited by Sir George Smart ... London, Printed for the members of the Musical antiquarian society, by Chappell [1841]

5 p. l., 112 p. 39½cm. (On spine: Musical antiquarian society, London. Publications. v. 3)
Head-piece.
Original cover wanting.
With reproduction of original t.-p. and dedication.

(Continued on next card)

A C 40-2344

MUSIC DIV. Card rev. 1941

CHAPPELL, WILLIAM, 1809-1888. The ballad literature and popular music of the olden time... (Card 2)

A reissue of his Popular music of the olden time.

1. Ballads, English. 2. Ballads, English--Hist. and crit. 3. Folk songs, English--Hist. and crit. 4. Folk songs, English. 5. Dance music--Gt. Br.--England. I. MacFarren, Sir George Alexander, 1813-1887. II. Chappell William, 1809-1888. Popular music of the olden time.

Macfarren, Sir George Alexander, 1813-87, ed. *M

Day, Alfred, 1810-1849.
Alfred Day's Treatise on harmony. Ed., with an appendix, by G. A. Macfarren ... London, Harrison & sons, 1885.

xv, 224 p. illus. (music) 25cm.

4198A

1. Harmony. I. Macfarren, Sir George Alexander, 1813-1887, ed.

Library of Congress MT50.D193 19-17355

Gibbons, Orlando, 1583-1625. Madrigals and motets ... [1841] (Card 2)

The words were probably selected by Sir Christopher Hatton, who may have been the author of some of them. The identified lyrics and sonnets are by Joshua Sylvester, Edmund Spenser, Walter Raleigh, and one is attributed to John Donne.

CONTENTS.—The silver swan.—O that the learned poets.—I weigh not fortune's frown.—I tremble not at noise of war.—I see ambition never pleas'd.—I feign not friendship where I hate.—How art thou thrall'd.—Farewell all joys.—Dainty fine bird that art encaged.—Fair ladies that to love.—'Mongst thousands good.—Now each flow'ry bank.—Lais now old.—What is our life?—Ah! dear heart, why do you rise?—Fair is the rose.—Nay, let me weep.—Ne'er let the sun.—Yet if that age had frosted o'er.—Trust not too much, fair youth.

~~1. Madrigals. 2. Motets. I. Smart, Sir George Thomas, 1776-1867.~~ (Continued)

A C 40-2344

Newberry library for Library of Congress [M2.M7 vol. 4] (784.8)

Macfarren, Sir George Alexander, 1813-1887, arr.

* MFFS (England)

Chappell, William, 1809-1888.
The ballad literature and popular music of the olden time; a history of the ancient songs, ballads, and of the dance tunes of England, with numerous anecdotes and entire ballads; also, a short account of the minstrels, by W. Chappell. The whole of the airs harmonized by G. A. Macfarren. With a new introd. by Frederick W. Sternfeld. New York, Dover Publications [1965]

(Continued)

NN* 6.66 g/e OC, I PC, 2, 3, II, III SL MU, I, lg, 4, 4g, 5, lg, II, III (LCI, DC2, XI)

3

Macfarren, Sir George Alexander, 1813-1887, arr. *MN

Dowland, John, 1563-1626. M881. v.12
[Songs. Book 1]
The first set of songs, in four parts, composed by John Dowland; scored from the first edition, printed in the year 1597, and preceded by a life of the composer, by W. Chappell, F. S. A. London, Printed for the members of the Musical antiquarian society, by Chappell [1844]

2 p. l., 6 p., 4 l., 51, 8 p. 39½cm. (On spine: Musical antiquarian society, London. Publications. v. 12)
Head-piece.
Original cover wanting.
With reproduction of the original t.-p., dedication and note "To the courteous reader".

(Continued on next card)

A C 40-2353

MUSIC DIV. Card rev. 1941

Gibbons, Orlando, 1583-1625. Madrigals and motets... [1841] (Card 3)

Drexel 3884 Second copy.

Drexel 3883 Piano forte part... Compressed from the score by G.Alex.Macfarren. London: Printed & sold by Chappell [1841?] 35 p. 39½cm.

Chappell, William, 1809-1888. The ballad literature and popular music of the olden time ... [1965] (Card 2)

2 v. (xxvii, 822 p.) illus., facsims., music. 22 cm. (American musicological Society-Music library association reprint series)

Dover books, T1421-2.

An expansion of his Collection of national English airs, pub. in 1838-40. Recast by H. E. Wooldridge and pub. in 1893 as Old English popular music.

(Continued)

Dowland, John, 1563-1626. The first set of songs ... [1844] (Card 2)

Without the original accompaniment for the lute.

CONTENTS.—Unquiet thoughts.—Whoever thinks, or hopes, of love.—My thoughts are wing'd.—If my complaints.—Can she excuse.—Now, O now I needs must part.—Dear, if you change.—Burst forth my tears.—Go crystal tears!—Think'st thou then?—Come away, come sweet love.—Rest awhile, you cruel cares!—Sleep wayward thoughts!—All ye whom love.—Wilt thou unkind!—Would my conceit.—Come again, sweet love.—His golden locks.—Awake sweet love.—Come heavy sleep.—Away with these self-loving lads.—"My Lord Chamberlain his galliard" (for two to play upon one lute)

~~1. Songs, English. I. Part-songs. Early. I. Chappell, William, 1809-1888.~~ (Continued)

A C 40-2353

Newberry library for Library of Congress [M2.M7 vol. 11] (784.8)

Macfarren, Sir George Alexander, 1813-1887, arr. *MN

Hilton, John, 1599-1657. M881. v.13

Ayres, or Fa las, for three voices, composed by John Hilton, scored from the original part books, printed A. D. 1627, and edited by Joseph Warren ... London, Printed for the members of the Musical antiquarian society, by Chappell, 1844.

2 p. l., 4 p., 4 l., 40 p. 39½cm. (On spine: Musical antiquarian society, London. Publications. v. 13)
Head-piece.
Original cover wanting.
With reproduction of original t.-p., dedication, and verses to the composer.

(Continued on next card)

A C 40-2354

MUSIC DIV. Card rev. 1941

CHAPPELL, WILLIAM, 1809-1888. The ballad literature and popular music of the olden time... ([1965] (Card 3)

1. Ballads, English. 2. Ballads, English--Hist. and crit. 3. Folk songs, English--Hist. and crit. 4. Folk songs, English. 5. Dance music--Gt. Br.--England. I. Macfarren, Sir George Alexander, 1813-1887, arr. II. Title. III. Title: Popular music of the olden time.

Dowland, John, 1563-1626. (Continued)

Drexel 3873 Second copy.

*MN M881. v.12a [Vocal score] Piano forte accompt. by G. Alex.Macfarren. London: Printed & sold by Chappell [1844?] Publ.pl.no. 6750. 32p. 39½cm.

Original cover wanting.

Drexel 3892 Second copy.

Hilton, John, 1599-1657. Ayres ... 1844. (Card 2)

CONTENTS.—To sport our merry meeting.—My mistress frowns. 1st part.—You lovers that have loves astray. 2d part.—Phœbe tells me when I woo.—Cœlia's wound and mine were one.—Dear, may some other, since not I.—Though me you do disdain to view.—Love wounded me.—The woodbine, Flora, doth decay.—I heard a wither'd maid complain.—As Flora slept.—When Flora frowns.—Love laid his yoke upon me.—Leave off, sad Philomel, to sing.—O had not Venus been beguiled.—Tell me, dear.—Faint not, lovers, for denials.—Gifts of feature and of mind.—Now is the summer springing.—Come, sprightly mirth.—Come let's crown this famous night.—Hero, kiss me or I die. 1st part.—Quickly send it. 2d part.—If it be love to sit and mourn.—Fly Philomel.—Who master is in music's art.

~~1. Songs, English. I. Part-songs. Early. I. Warren, Joseph, 1804-1881, ed.~~ (Continued)

A C 40-2354

Newberry library for Library of Congress [M2.M7 vol. 13] (784.8)

Macfarren (George Alexander) DREXEL.4035

See Chappell (William) A collection of national English airs ... harmonized for the pianoforte by W. Crotch, G. A. Macfarren, and J. A. Wade. London, 1838-40. 8°.

Macfarren, Sir George Alexander, 1813-1887, arr. *MN

Gibbons, Orlando, 1583-1625. M881. v.9
[Fantasies. 3-part. (ca. 1610) no.1-9]
Fantasies in three parts, composed for viols, by Orlando Gibbons; scored from the copy printed in the reign of James 1st. and compared with the original m. s. by Edward F. Rimbault ... London, Printed for the members of the Musical antiquarian society, by Chappell [1843]

10 p., 2 l., 19 p. 39½cm. (On spine: Musical antiquarian society, London. Publications. v. 9)
Head-piece.
With reproduction of original t.-p. and dedication.

~~1. Viol music. 2. Chamber music. Early. Trios. I. Rimbault, Edward Francis, 1816-1876, ed. II. Title.~~ (Continued)

A C 40-2350

Newberry library for Library of Congress [M2.M7 vol. 9] (784.8)

MUSIC DIV. Card rev. 1941

Hilton, John, 1599-1657. (Continued)

Drexel 3874 Second copy.

*MN M881. v.13a [Piano forte part] Compressed from the score by G.Alex.Macfarren. London: Printed & sold by Chappell [1844?] Publ.pl.no. 6973. 21p. 39½cm.

Original cover wanting.

Drexel 3893 Second copy.

Macfarren, Sir George Alexander, 1813-1887, arr. *MN + M881. v.5

Morley, Thomas, 1557-1603?
[Ballets]

The first set of ballets, for five voices, composed by Thomas Morley; scored from the original part books, printed A. D. 1595, and edited by Edward F. Rimbault. London, Printed for the members of the Musical antiquarian society, by Chappell [1842]

2 p. l., 2 p., 1 l., 2 l., 134 p. 39½cm. (On spine: Musical antiquarian society, London. Publications. v. 5)
Original cover wanting.
Head-piece.
With reproduction of original t.-p. and dedication.

(Continued on next card)

A C 40-2346

[2]

MUSIC DIV.

Morley, Thomas, 1557-1603? The first set of ballets ... [1842] (Card 2)

CONTENTS.—For five voices: Dainty fine sweet nymph. Shoot, false love, I care not. Now is the month of Maying. Sing we and chaunt it. Singing alone. No, no, Nigella. My bonny lass she smileth. I saw my lovely Phillis. What saith my dainty darling. Thus saith my Galatea. About the maypole. My lovely wanton jewel. You that wont, to my pipe's sound. Fire! fire! Those dainty daffadillies. Lady, those cherries plenty. I love, alas! I love thee. Lo, she flies. Leave alas! this tormenting. Why weeps alas!—A dialogue for seven voices: Phillis, I fain would die now.

~~1. Songs, English. [1. Part-songs: Early] I. Rimbault, Edward Francis, 1816-1876, ed.~~

(Continued)

A C 40-2346

Newberry library
for Library of Congress [M2.M7 vol. 5]

[2] (784.8)

Morley, Thomas, 1557-1603? (Continued)

Drexel 3866 Second copy.

Drexel 3863 Piano forte part... compressed from the score by G.Alex.Macfarren. London: Printed & sold by Chappell [1842?] Publ.pl.no. 6404. 25p. 39½cm.

Macfarren, Sir George Alexander, 1813-1887, arr. *MN + M881

Musical antiquarian society, *London.*

Publications of the Musical antiquarian society. [London, Printed for the members of the Musical antiquarian society, by Chappell, 1841-48]

19 v. front. (v. 18; facsim.) illus. (incl. coat of arms) 39½cm.

Title from spine. Original covers wanting.
With reproductions of original title-pages, dedications and prefaces.
List of members in v.3, 8, 12, 15, 17.
List of publications in v. 3.
Reports in v.3, 8, 12, 15, 17.

(Continued on next card)

A C 40-2341

[2]

MUSIC DIV.
Card rev. 1941

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*MN + M881

Musical antiquarian society, *London.* Publications ... [1841-48] (Card 2)

CONTENTS.—v. 1. Byrd, William. A mass for five voices.—v. 2. Wilbye, John. The first set of madrigals.—v. 3. Gibbons, Orlando. Madrigals and motets for five voices.—v. 4. Purcell, Henry. Dido and Æneas.—v. 5. Morley, Thomas. The first set of ballets for five voices.—v. 6. Byrd, William. Book 1, of cantiones sacræ for five voices.—v. 7. Purcell, Henry. Bonduca.—v. 8. Weelkes, Thomas. The first set of madrigals.—v. 9. Gibbons, Orlando. Fantasies in three parts, composed for viols.—v. 10. Purcell, Henry. King Arthur.—v. 11. The whole book of Psalms ... in four parts ... published by Thomas Este.—v. 12. Dowland, John. The first set of songs.—v. 13. Hilton, John. Ayres or Fa las.—v. 14. Rimbault, E. F., ed. A collection of anthems [by M. Este, T. Ford, Weelkes, and

(Continued on next card)

A C 40-2341

[2]

Musical antiquarian society, London. Publications... [1841-48] (Card 3)

Bateson]—v. 15. Bennet, John. Madrigals for four voices.—v. 16. Wilbye, John. The second set of madrigals.—v. 17. Bateson, Thomas. The first set of madrigals.—v. 18. Parthenia; or, The first musick ever printed for the virginals...by W. Byrd, John Bull and Orlando Gibbons.—v. 19. Purcell, Henry. Ode, composed for the anniversary of St. Cecelia's day, 1692.

——— ——— Second copy in Drexel 3862-3880.

——— ——— Third copy of v. 1 in * MRD; v. 11 in Drexel 5828.

(Continued)

N. Y. P. L. October 27, 1941

Musical antiquarian society, London. Publications... [1841-48] (Card 4)

——— ——— [Piano arrangements by G. A. Macfarren] v. 7-5 London: Printed & sold by Chappell [1842?-45?] 9v. 39½cm.

Original covers wanting.

——— ——— Second copy of v. 1-14, 16-17 in Drexel 3881-3896.

1. England (g) I. Macfarren, Sir George Alexander, 1813-1887, arr.

N. Y. P. L. Card revised October 27, 1941

Macfarren, Sir George Alexander, 1813-1887 ed. *MN + M881. v.4

Purcell, Henry, 1658?-1695.

Dido and Æneas, a tragic opera, in three acts, composed anno Domini 1675, by Henry Purcell; now first printed. Edited by G. Alex. Macfarren ... London, Printed for the members of the Musical antiquarian society, by Chappell [1841]

2 p. l., 2, 4, 58 p. 39½cm. (On spine: Musical antiquarian society, London. Publications. v. 4)
Original cover wanting.
Head-piece.
Full score with figured bass.
Libretto by Nahum Tate.
J. A. Fuller Maitland dates the composition of the opera as between 1688 and 1690. cf. Grove. (Continued)

1. [Operas: Full scores] I. Macfarren, Sir George Alexander, 1813-1887, ed. II. Tate, Nahum, 1652-1715. III. Title.

A C 40-2345

Newberry library
for Library of Congress [M2.M7 vol. 3]

[2] MUSIC DIV. (784.8)
Card rev. 1941

Purcell, Henry, 1658?-1695. (Continued)

Drexel 3865 Second copy.

Drexel 3884 Piano forte part [vocal score]... Compressed from the score, by G.Alex.Macfarren. London: Printed & sold by Chappell [1841?] 27 p. 39½cm.

Macfarren, Sir George Alexander, 1813-1887, arr. *MN + M881. v.10

Purcell, Henry, 1658? -1695.

King Arthur, an opera in five acts, written by John Dryden, composed by Henry Purcell, and now first printed. Edited by Edward Taylor ... London, Printed for the members of the Musical antiquarian society, by Chappell, 1843.

2 p. l., 31, [1], 143 p. 39½cm. (On spine: Musical antiquarian society, London. Publications. v. 10)
Head-piece. Original cover wanting.
The text of the play precedes the music.
Full score with figured bass.
No complete score of the opera is known to exist. This edition is as complete as the extant sources make possible. cf. Introd.

1. [Operas: Full scores] I. Taylor, Edward, 1784-1863, ed. II. Dryden, John, 1631-1700. III. Title.

(Continued)

A C 40-2351

Newberry library
for Library of Congress [M2.M7 vol. 10] MUSIC DIV.

[2] (784.8)
Card rev. 1941

Purcell, Henry, 1658?-1695. (Continued)

Drexel 3871 Second copy

*MN + M881. v.10a [Vocal score] Piano forte accomp^t. compressed from the score by G.Alex.Macfarren. London: Printed & sold by Chappell [1843?] Publ.pl.no. 6706. 80 p. 39½cm.

Original cover wanting.

Drexel 3890 Second copy.

Macfarren, Sir George Alexander, 1813-1887 arr. *MN + M881. v.14

Rimbault, Edward Francis, 1816-1876, *ed.*

A collection of anthems, for voices and instruments, by composers of the madrigalian era, scored from a set of ancient m. s. part books, formerly in the Evelyn collection; and edited by Edward F. Rimbault ... London, Printed for the members of the Musical antiquarian society, by Chappell [1845]

1 p. l., 2 p., 2 l., 148 p. 39½cm. (On spine: Musical antiquarian society, London. Publications. v. 14)
Original cover wanting.
Head-piece.
Anthems in English.
Originally composed for voices and viols in unison parts, with organ. Figured bass added by the editor.

(Continued on next card)

A C 40-2355

[2]

MUSIC DIV.
Card rev. 1941

Rimbault, Edward Francis, 1816-1876, *ed.* A collection of anthems ... [1845] (Card 2)

CONTENTS.—Anthems of five parts. Este, Michael: Blow out the trumpet. 1st part. Let all the inhabitants of the earth. 2d part. I have roared for the very disquietness of my heart. 1st part. I am brought into so great trouble. 2d part. My joints are filled with a sore disease. 3d part. As they departed. 1st part. But what went you out to see? 2d part. For this is he of whom it is written. 3d part. When Israel came out of Egypt. 1st part. What aileth thee? 2d part. Forde, Thomas: Let God arise. Weelkes, Thomas: All people clap your hands.—Anthems of six and seven parts. Este, Michael: Sing we merrily. 1st part. Take the psalm, bring hither the tabret. 2d part. Blow up the trumpet. 3d part. Turn thy face from my wickedness. 1st part. O give me the

(Continued on next card)

A C 40-2355

[2]

Rimbault, Edward Francis, 1816-1876, ed. (Continued)

Drexel 3875 Second copy.

*MN + M881. v.14a Piano forte part... compressed from the score by G.Alex.Macfarren. London: Printed & sold by Chappell [1845?] Publ.pl.no. 7234. 36 p. 39½cm.

Original cover wanting.

Drexel 3894 Second copy.

Rimbault, Edward Francis, 1816-1876, *ed.* A collection of anthems ... [1845] (Card 3)

CONTENTS—Continued.

comfort of thy help again. 2d part. How shall a young man cleanse his ways? 1st part. Thy words have I hid within my heart. 2d part. Awake, and stand up. Weelkes, Thomas: David's lamentation. Bateson, Thomas: Holy Lord God almighty.

1. Anthems. I. East, Michael, 1580 (ca.)-1648. II. Ford, Thomas, 1580 (ca.)-1648. III. Weelkes, Thomas, 1575 (ca.)-1623. IV. Bateson, Thomas, 1570 (ca.)-1630.

(Continued)

A C 40-2355

Newberry library
for Library of Congress [M2.M7 vol. 15]

[2] (784.8)

Macfarren, Sir George Alexander, 1813-1887, arr. *MN + M881. v.8

Weelkes, Thomas, 1577? —1623.
[Madrigals. (1597)]

The first set of madrigals, for three, four, five and six voices, composed by Thomas Weelkes; scored from the original part books, printed A. D. 1597, and edited by Edward J. Hopkins ... London, Printed for the members of the Musical antiquarian society, by Chappell [1843]

1 p. l., 4 p., 2 l., 83, 8 p. 39½cm. (On spine: Musical antiquarian society, London. Publications. v. 8)
Original cover wanting.
Head-piece.
Drexel 3869 Second Copy
With reproduction of original t.-p. and dedication.
The words to the second, third and fourth madrigals, attributed by the editor to Shakespeare, are from The Passionate pilgrim, a miscellany.

(Continued on next card)

A C 40-2349

[2]

MUSIC DIV.
Card rev. 1941

Weelkes, Thomas, 1577? —1623. The first set of madrigals ... [1843] (Card 2)

CONTENTS.—For three voices: Sit down and sing. My flocks feed not. (1st part) In black mourn I. (2d part) Clear wells spring not. (3d part) A country pair. Cease sorrows, now.—For four voices: Now every tree renews. Young Cupid hath proclaimed. Ah me! my wonted joys. Three virgin nymphs. Our country swains. Lo, country sport.—For five voices: Your beauty it allureth. If thy deceitful looks. Those sweet delightful lilies. Lady, your spotless feature. Make haste, ye lovers. What haste, fair lady.—For six voices: Retire my thoughts. Say, dear, when will your frowning. Those spots upon my lady's face. If beauty be a treasure. My tears do not avail me. My Phillis bids me pack.

~~1. Madrigals. [1. Part-songs: Early] I. Hopkins, Edward John, 1818-1901.~~

(Continued)

A C 40-2349

Newberry library
for Library of Congress [M2.M7 vol. 8]

[2] (784.8)

Weelkes, Thomas, 1577?-1623. The first set of madrigals ... [1843] (Card 3)

*MN + M881. v.8a Piano forte part... Compressed from the score by G.Alex.Macfarren. London: Printed & sold by Chappell [1843?] Publ.pl.no.6661. 29 p. 39½cm.

Original cover wanting.

Drexel 3888 Second copy.

Macfarren, Sir George Alexander, 1813-1887 arr. *MN + M881. v.2

Wilbye, John, 1574-1638.
[Madrigals. Set 1]

The first set of madrigals, for three, four, five and six voices, composed by John Wilbye, now first printed in score from the original part books, A. D. 1598. Edited by James Turle ... London, Printed for the members of the Musical antiquarian society, by Chappell [1841]

2 p. l., 2 p., 2 l., 131 p. 39½cm. (On spine: Musical antiquarian society, London. Publications. v. 2)
Head-piece.
With reproduction of original t.-p. and dedication.
Original cover wanting.

(Continued on next card)

A C 40-2343

[2]

MUSIC DIV.
Card rev. 1941

Wilbye, John, 1574-1638. The first set of madrigals ... [1841] (Card 2)

CONTENTS.—For three voices: Fly, Love, aloft to heaven. Away! thou shalt not love me. Ah me! can every rumour. Weep, O mine eyes! Dear pity, how ah! how wouldst thou become her? Ye restless thoughts, that harbour discontent.—For four voices: What needeth all this travail and turmoiling? O fools, can you not see a traffic nearer? Alas! what hope of speeding. Lady, when I behold the roses sprouting. Thus saith my Cloris bright. Adieu, sweet Amaryllis!—For five voices: Die, hapless man! since she denies thee grace. I fall, I fall, O stay me! And though my love abounding. I always beg, yet never am relieved. Thus love commands, that I in vain complain me. Lady, your words do spite me. Alas! what a wretched life is this. Unkind, O stay thy flying!

(Continued on next card)

A C 40-2343

[2]

Wilbye, John, 1574-1638. The first set of madrigals ... [1841] (Card 3)

CONTENTS—Continued.

I sung sometimes my thoughts' and fancy's pleasure. Flora gave me fairest flowers.—For six voices: Sweet love, if thou wilt gain a monarch's glory. Lady, when I behold the roses sprouting. When shall my wretched life give place to death? Of joys and pleasing pains I late went singing. My throat is sore, my voice is hoarse with skriking. Cruel, behold my heavy ending! Thou art but young, thou say'st. Why dost thou shoot, and I seek not to shield me?

~~1. Madrigals. I. Turle, James, 1802-1882, ed.~~

(Continued)

A C 40-2343

Newberry library
for Library of Congress [M2.M7 vol. 2]

[2] (784.8)

Wilbye, John, 1574-1638. (Continued)

Drexel 3863 Second copy.

Drexel 3882 Piano forte part... Compressed from the score by G.Alex.Macfarren. London: Printed & sold by Chappell [1841?] Publ.pl.no. 6274. 46p. 39½cm.

Macfarren Sir George Alexander, 1813-1887, arr. *MN + M881. v.16

Wilbye, John, 1574–1638.
[Madrigals. Set 2]
The second set of madrigals, for three, four, five and six voices, composed by John Wilbye; scored from the original part books. Printed A. D. 1609, and edited by George William Budd ... London, Printed for the members of the Musical antiquarian society, by Chappell ₍pref. 1846₎
6 p., 2 l., 211 p., 2 l., 16 p., 2 l. 39½cm. (On spine: Musical antiquarian society, London. Publications. v. 16) Original cover wanting. Added t.-p.: The works of John Wilbye.
Head-piece.
Drexel 3117 Second Copy With reproduction of original t.-p. and dedication.
Originally composed for viols or voices.

(Continued on next card)

A C 40-2357

₍2₎

Music Div. Card rev. 1941

Wilbye, John, 1574–1638. The second set of madrigals ... ₍pref. 1846₎ (Card 2)

CONTENTS.—For three voices: Come, shepherd swains. Flourish, ye hillocks. Ah, cruel Amarillis. So light is love. As fair as morn. Oh! what shall I do. I live, and yet methinks I do not breathe. There is a jewel.—For four voices: When Cloris heard of her Amyntas dying. Happy streams, whose trembling fall. Change me, O heavens. Love not me for comely grace. Fly not so swift. I love, alas! yet am not loved. As matchless beauty. Happy, oh! happy he.—For five voices: Sweet honey-sucking bees. Yet, sweet, take heed. All pleasure is of this condition. Oft have I vow'd. Down in a valley. Hard destinies are love and beauty parted. Weep, weep, mine eyes. There where I saw. Yet that do live in pleasures plenty. A silly sylvan.—For six voices: O

(Continued on next card)

A C 40-2357

₍2₎

Wilbye, John, 1574–1638. The second set of madrigals ... ₍pref. 1846₎ (Card 3)

CONTENTS—Continued.

wretched man. Where most my thoughts. Despiteful thus unto myself. Ah! cannot sighs nor tears. Draw on, sweet night. Stay, Corydon, thou swain. Softly, O drop, mine eyes. Long have I made these hills and valleys weary.—Supplement: The Lady Oriana (6 voices) I am quite tired with my groans (4 voices) O God, the rock of my whole strength (5 voices)

Drexel 3115 ——Piano forte part... Compressed from the score, by G.Alex.Macfarren. London: Printed & sold by Chappell [1846?] Publ.pl.no. 7437. 69 p. 39½cm.

1. Madrigals. I. Budd, George William, 1806–1850, ed.

A C 40-2357

Newberry library for Library of Congress [M2.M7 vol. 16]

₍2₎ (784.8)

Drexel 5009

Macfarren (Sir George Alexander)

See Verdi (F. G. F.) Verdi's... opera Rigoletto, arranged... by G. A. Macfarren. London, c18–. f°

5009 Music Div.

Macfarren, Mrs.John.
See
Macfarren, Emma Marie (Bennett), 1824-1895.

Music Div.

Macfarren, Natalia (Andrae) lady 1827-1916, translator. *MS

Auber, Daniel François Esprit, 1782–1871.
...Fra Diavolo; an opera in three acts by D. F. E. Auber. Edited and translated into English by Natalia Macfarren... London: Novello, Ewer and Co. ₍1881?₎ 2 p.l., 240 p., 1 l. 4°.

At head of title: Novello's original octavo edition.
First performed in 1830.
Libretto by Scribe.
English and French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Macfarren, Natalia (Andrae), lady, 1827–1916, translator. 4. Title.
N. Y. P. L. July 7, 1919.

Macfarren, Natalia (Andrae), lady, 1827-1916, translator

*MS

Auber, Daniel François Esprit, 1782–1871.
...Masaniello. (The dumb girl of Portici.) An opera in five acts, composed by D. F. E. Auber. Edited and translated into English by Natalia Macfarren... London: Novello, Ewer and Co. ₍1872.₎ 333 p. 4°.

Vocal score. English and French.
First performed in 1828.
Libretto by A. E. Scribe and G. Delavigne.
At head of title: Novello's original octavo edition.

Music Div.

142366 A ARTHUR MEES COLLECTION.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Delavigne, Germain, 1790–1868. 4. Macfarren, Natalie (Andræ), lady, 1827–1916, translator. 5. Title. 6. Title: The dumb girl of Portici.
N. Y. P. L. July 2, 1924

Macfarren,Natalia(Andrae), lady,1827-1916,tr.

*MP (German)

AUSGEWÄHLTE Lieder für eine Singstimme mit Begleitung des Pianoforte; gesungen von Amalie Joachim. Translated into English by Natalie Macfarren. Berlin, N. Simrock [1884] Pl. no. 8462, 8464 . 2 v. 28cm.

For voice and piano; German and English words.

1. Songs, German--Collections. I. Joachim, Amalie. II. Macfarren, Natalia (Andrae), lady, 1827-1916, tr.
NN R 2. 60 m/ OC, I, Ibo, II SL MUg, Ig, Ig, IIg (LCl, XI)

Macfarren, Natalia (Andrae), lady, 1827-1916, translator. *MP (Ger.)

Beethoven, Ludwig van, 1770–1827.
The choral fantasia (op. 80). Composed by Ludwig van Beethoven. The English version by Natalia Macfarren... London: Novello, Ewer & Co. ₍1882.₎ Publ. pl. no. 6460. 1 p.l., 36 p. 4°.

At head of title: Novello's original octavo edition.
English and German.
Vocal score.

Music div.

1. Choruses, with orchestra.—Vocal score. 2. Macfarren, Natalia (Andrae), lady, 1827–1916, translator. 3. Title.
N. Y. P. L. May 22, 1917.

Macfarren, Natalia (Andrae), lady, 1827-1916, translator *MYD B47.0125.1880

Beethoven, Ludwig van, 1770–1827.
The choral symphony (no. 9), composed by Ludwig van Beethoven. ₍Op. 125.₎ The English version by Natalia Macfarren and the pianoforte arrangement by Berthold Tours... London: Novello, Ewer & Co. ₍1880.₎ Publ. pl. no. 5999. 1 p.l., 78 p. sq. 4°.

At head of title: Novello's original octavo edition.
English and German.
Vocal score.

1. Choral symphonies. 2. Orchestra (Full).—Piano arrangements. 3. Macfarren, Natalia (Andrae), lady, 1827–1916, translator. 4. Tours, Berthold, 1838–97.
N. Y. P. L. May 23, 1917.

Macfarren, Natalia (Andrae), lady translator. *MS

Beethoven , Ludwig van.
[Fidelio. Vocal score]
Fidelio, an opera in two acts, by L. van Beethoven, translated into English, and corrected according to the original score, by Natalia Macfarren... London: Novello, Ewer and Co. ₍187–?₎ 2 p.l., 263(1) p. 4°.

At head of title: Novello's original octavo edition.
Original German libretto was translated and adapted by J. de Sonnleithner, and later revised by G. F. Treitschke from J. N. Bouilly's Léonore.
First produced in 1805.
Also known under title: Léonore.

(Continued) Music div.

N. Y. P. L. JULIAN EDWARDS COLL. April 18, 1916.

Beethoven, Ludwig van...: Fidelio, an opera in two acts. (Cont'd)

English and German.
Vocal score.
Op. 72b.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Sonnleithner, Joseph de, 1765–1835. 3. Treitschke, Georg Friedrich, 1776–1842. 4. Bouilly, Jean Nicolas, 1763–1842. 5. Macfarren, Natalia (Andrae), lady, translator. 6. Title. 7. Title: Léonore.
N. Y. P. L. Music Div. April 18, 1916.

Macfarren, Natalia (Andrae) lady, 1827-1916 (editor and translator). *MS

Bellini, Vincenzo, 1801–1835.
...I Puritani (The Puritans); an opera in three acts, composed by Vincenzo Bellini. Edited, and translated into English, by Natalia Macfarren... London: Novello, Ewer & Co. ₍188–?₎ 2 p.l., 266 p., 1 l. 4°.

At head of title: Novello's original octavo edition.
First performed in 1835.
Libretto by Count Carlo Pepoli.
English and Italian.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Pepoli, Carlo, conte, 1796-1881. 3. Macfarren, Natalia (Andrae), lady, 1827–1916, editor and translator. 4. Title.
N. Y. P. L. June 16, 1919.

Macfarren, Natalia (Andrae), lady, translator.

Bellini, Vincenzo, 1801–1835.
La sonnambula; an opera in two acts. Libretto by Felice Romani, music by Vincenzo Bellini, the English version by Natalia Macfarren, with an essay on the story of the opera by H. E. Krehbiel. New York: G. Schirmer, cop. 1901. Publ. pl. no. 15693. xiii, 200 p., front. (port.) 8°. (G. Schirmer's collection of operas.)

Vocal score.
Italian and English.

Music Div.

1. Operas.—Piano and voice. 2. Romani, Felice, 1788–1865. 3. Macfarren, Natalia (Andrae), lady, translator. 4. Krehbiel, Henry Edward, 1854– . 5. Title.
N. Y. P. L. November 18, 1915.

Macfarren (Natalia) see: Write on slip words underlined in red *MP (Ger)

Bohm (K)

A night in spring. (Frühlingsnacht.) ₍Song with piano acc. by₎ Karl Bohm. Op. 230. No. 2. English version by Mrs. Natalia Macfarren. Boston: O. Ditson Co., cop. 1885. 20-23 p. f°. (Song Classics.)

Music Div.

Macfarren, Natalia (Andrae), lady, 1827-1916, translator. *MP + box

Brahms, Johannes, 1833–1897.
...Fuenf Duette. Op. 66... Berlin: N. Simrock₍, 1876₎. Publ. pl. no. 7703. 19 p. f°.

German and English words; music for S. and A. with piano acc.
1. ed.
At head of title: Duette für Sopran und Alt (translated into English by Mrs. Natalia Macfarren) mit Begleitung des Pianoforte von Johannes Brahms...
Cover-title reads: Ein- und zweistimmige Lieder und Gesänge...
Contents: 1. Klänge, No. 1. 2. Klänge, No. 2. 3. Am Strande. 4. Jägerlied. 5. Hüt' du dich.

Music Div.

1. Vocal music—Duets. 2. Macfarren, Natalia (Andrae), lady, 1827–1916, translator.
N. Y. P. L. January 2, 1929

Macfarren, Natalia (Andrae), lady, 1827-1916, translator. *MP + box

Brahms, Johannes, 1833–1897.
...Vier Duette... Op. 61... Berlin: N. Simrock₍, ca. 1880₎. Publ. pl. no. 7452. 21 p. f°.

German and English words; music for S. and A. with piano acc.
At head of title: Duette für Sopran und Alt (translated into English by Mrs. Natalia Macfarren) mit Begleitung des Pianoforte von Johannes Brahms...
Reprinted from the plates of the first edition, 1874, with later t.-p.
Contents: no. 1. Die Schwestern. no. 2. Klosterfräulein. no. 3. Phänomen. no. 4. Die Boten der Liebe.

Music Div.

1. Vocal music—Duets. 2. Macfarren, Natalia (Andrae), lady, 1827–1916, translator.
N. Y. P. L. December 28, 1928

Macfarren, Natalia (Andrae), lady, 1827-1916, translator *MP (Germ.)

Brahms, Johannes, 1833–1897.
...Drei Duette für Sopran und Alt. Op. 20... Berlin: N. Simrock, G.m.b.H.₍, ca. 1876.₎ Publ. pl. no. 6206. 19 p. f°.

German and English words with music for S. and A. and piano acc.
At head of title: Duette für zwei Singstimmen mit Begleitung des Pianoforte, von Johannes Brahms. English words by Mrs. Nat Macfarren and Mrs. John Morgan.
Reprinted from the plates of the 1. ed., 1861, with later t.-p.
Contents: Weg der Liebe: Theil 1. Ueber die Berge; Theil 2. Den gordischen Knoten...von G. Herder. Die Meere.

Music div.

JUILLIARD FOUNDATION FUND.

1. Vocal music—Duets. 2. Herder, Johann Gottfried von, 1744–1803. 3. Macfarren, Natalia (Andrae), lady, 1827–1916, translator. 4. Morgan, Geraldine (Woods), translator.
N. Y. P. L. June 18, 1925

Macfarren, Natalia (Andrae), lady, 1827-1916 *MP + (German)

Brahms, Johannes, 1833–1897.
Neue Liebeslieder. New songs of love. Waltzes. Translated into English by Mrs. Natalia Macfarren. Walzer für vier Singstimmen und Pianoforte zu vier Händen, von Johannes Brahms. Op. 65... Berlin: N. Simrock, 1875. Publ. pl. no. 7670-7671. 5 parts in 1 v. f°, 8°.

Score (41 p.) and 4 vocal parts.
German and English words with music for 4 mixed voices with acc. for piano, 4 hands.
Words from Polydora by G. F. Daumer.

Music Div.

1. Vocal music.—Quartets (Mixed voices). 2. Choruses, with piano, or organ accompaniment. 3. Daumer, Georg Friedrich, 1800–75. 4. Macfarren, Natalia (Andrae), lady, 1827–1916.
N. Y. P. L. November 14, 1921.

Macfarren, Natalia (Andrae), lady, 1827-1916, translator *MP (German)

Brahms, Johannes, 1833–1897.
Partsongs for female voices. ₍Op. 17.₎ English words by Natalie Macfarren, ₍music₎ by Joh^s Brahms. Cincinnati: J. Church & Co.₍, ca. 1880.₎ Publ. pl. no. 3765. 17 p. 4°.

English words with music for 3 women's voices and piano acc.
Cover-title.
Contents: ₍no. 1.₎ "I hear a harp." no. 2. Come away! no. 3. Greetings. no. 4. Song from Ossian's Fingal.

Music Div.

ARTHUR MEES COLLECTION.

1. Part songs. 2. Macfarren, Natalia (Andrae), lady, 1827–1916, translator.
N. Y. P. L. June 30, 1925

acfarren, Natalia (Andrae), lady, 1827-1916, *MP (Ger) translator.

Brahms, Johannes, 1833–1897.
Schicksalslied, Song of fate, von Friedrich Hölderlin; translated into English by M^{rs}. Natalia Macfarren, für Chor und Orchester, von Johannes Brahms. Op. 54... Clavier-Auszug... Berlin: N. Simrock ⌊1871⌋. Publ. pl. no. 7408. 21 p. 4°.

German and English.
Vocal score.
Bound with his: Rinaldo. Op. 50. Berlin, 1869.

Music div.

1. Choruses, with orchestra.—Vocal score. 2. Hoelderlin, Johann Christian Friedrich, 1770–1843. 3. Macfarren, Natalia (Andrae), lady, 1827–1916, translator. 4. Title.
N. Y. P. L. July 19, 1917.

Macfarren, Natalia (Andrae), lady, translator. *MP (German)

Bruch, Max, 1838–
Arminius; oratorio for chorus, solo, and orchestra, by Max Bruch. German text by J. Cuppers. Translated into English by Mrs. Natalia Macfarren. Clavier-Auszug... Boston: White-Smith Music Pub. Co. ⌊188–?⌋ Publ. pl. no. W. S. & Co. 5012+164. 168 p. 4°.

Dedication at head of title.
English words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Oratorios.—Piano and voice. 2. Cuppers, Adam Josef, 1850– . 3. Macfarren, Natalia (Andrae), lady, translator. 4. Title.
N. Y. P. L. April 24, 1916.

Macfarren, Natalia (Andrae) lady, 1827-1916, translator. *MP (German)

Bruch, Max, 1838–1920.
...Arminius; Oratorium für Chor, Solostimmen und Orchester, von Max Bruch. Dichtung von J. Cüppers. Translated into English by M^{rs}. Natalia Macfarren. Op. 43... Clavier-Auszug... Berlin: N. Simrock, 1877. Publ. pl. no. 7799. 168 p. 4°.

Vocal score. German and English.
First performed in 1875.

57781A

Music div.

1. Oratorios.—Vocal score. 2. Cueppers, Adam Josef, 1850– . 3. Macfarren, Natalia (Andrae) lady, 1827–1916, translator. 4. Title.
N. Y. P. L. August 23, 1922.

Macfarren (Natalia) translator *MS

See Schiller (⌊Johann Christoph⌋ Friedrich von) Das Lied von der Glocke. Für Chor, vier Solostimmen, Orchester und Orgel componirt von Max Bruch. Op. 45. Berlin, 1879. 4°.

Music Div.

Macfarren, Natalia (Andrae), lady, 1827-1916, translator. *MP (Ger)

Bruch, Max, 1838–
...Odysseus. Scenen aus der Odyssee, Dichtung von Wilh. Paul Graff (in's Englische übersetzt von Natalie Macfarren) für Chor, Solostimmen und Orchester, von Max Bruch. Op. 41. Clavierauszug mit Text... Berlin: N. Simrock, 1872. Publ. pl. no. 7415. 207 p. 4°.

German and English words.
Vocal score.

Music div.

1. Oratorios.—Vocal score. 2. Graff, Wilhelm Paul, 1845–1904. 3. Macfarren, Natalia (Andrae), lady, 1827–1916, translator. 4. Title.
N. Y. P. L. November 26, 1919.

Macfarren (Natalia)⌋ *MO (Eng)
See:
Chappell (William)
"Old English ditties, selected from W. Chappell's "Popular music of the olden time". With ... the long ballads compressed, and ... new words written, by J. Oxenford ⌊and N. Macfarren.⌋ The symphonies and accompaniments by G. A. Macfarren. V. 1-2. London; Chappell & Co., ⌊189 ?⌋ 2 v. 4°.

Gift of Mrs. H. Draper.

Macfarren, Natalia (Andrae), lady, translator. *MS

Donizetti, Gaetano, 1797–1848.
Lucia di Lammermoor (The bride of Lammermoor); an opera in three acts, composed by G. Donizetti. Translated into English and edited by Natalia Macfarren... London: Novello, Ewer and Co. ⌊187–?⌋ 2 p.l., 216 p. 4°.

At head of title: Novello's original octavo edition.
Libretto by S. Cammarano, adapted from the novel by Sir Walter Scott.
First performed in 1835.
English and Italian.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Cammarano, Salvatore, 1801–52. 3. Scott, Sir Walter, 1771–1832: The bride of Lammermoor. 4. Macfarren, Natalia (Andrae), lady, translator. 5. Title.
N. Y. P. L. June 13, 1916.

Macfarren, Natalia (Andrae), lady, 1827-1916, translator.

*MS

Donizetti, Gaetano, 1797–1847.
...Lucia di Lammermoor (The bride of Lammermoor); opera in three acts, by G. Donizetti. The Italian libretto based on Walter Scott's novel, the English version by Natalia Macfarren; with an essay on the history of the opera by E. Irenaeus Stevenson. New York: G. Schirmer, cop. 1898. Publ. pl. no. 14047. vii, 240 p. 4°. (G. Schirmer's collection of operas.)

(Continued)

N. Y. P. L. MUSIC DIV. February 3, 1925

Donizetti, Gaetano, 1797–1847: ...Lucia di Lammermoor (The bride of Lammermoor)... (Continued)

Vocal score. Italian and English.
First performed in 1835.
Libretto by S. Cammarano.

122093A

1. Operas—Piano and voice. 2. Scott, Sir Walter, bart., 1771–1832: The bride of Lammermoor. 3. Cammarano, Salvatore, 1801–1852. 4. Macfarren, Natalia (Andrae), lady, 1827–1916, translator. 5. Title.
N. Y. P. L. February 3, 1925

Macfarren, Natalia (Andrae), lady, 1827-1916, translator.

*MR

Dvořák, Antonín, 1841–1904.
Biblische Lieder, von Anton Dvořák. Op. 99... Berlin: N. Simrock, G.m.b.H.⌊, cop. 1895.⌋ Publ. pl. nos. 10325–10326. 2 v. in 1. f°.

For low voice.
German, English and Bohemian words; music for 1 voice with piano acc.
Cover-title reads: Ein- und zweistimmige Lieder und Gesänge...von Anton Dvořák. Translated into English by Mrs. Natalia Macfarren...
Contents: Heft 1. 1. Um ihn her ist Wolken und Dunkel. 2. Du bist, o Herr, mein Schirm und Schild. 3. Gott erhöre mein Gebet. 4. Gott ist mein Hirte. 5. Herr! nun sing'ich Dir ein neues Lied. Heft 2. 6. Höre, Gott, mein Flehen. 7. An den Wassern Babylons. 8. Wende Dich zu mir. 9. Ich hebe meine Augen auf. 10. Singet ein neues Lied.

Music div.

1. Songs, Sacred. 2. Songs, Bohemian. 3. Macfarren, Natalia (Andrae), lady, 1827–1916, translator.
N. Y. P. L. November 24, 1926

Macfarren, Natalia (Andrae), lady, 1827-1916, translator. *MP + box

Dvořák, Antonin, 1841–1904.
..."Cigánské melodie." Zigeunermelodien, Gypsi ⌊sic⌋ songs. Dichtungen von Adolf Heyduk (translated into English by Natalia Macfarren) für eine Singstimme mit Begleitung des Pianoforte, in Musik gesetzt von Anton Dvořák. Op. 55. Ausgabe für höhe Stimme... Berlin: N. Simrock, 1880. Publ. pl. no. 8219. 23 p. f°.

For high voice. "Original-Ausgabe."
German, English and Bohemian words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (Bohemian). 2. Songs (German). 3. Heyduk, Adolf, 1835– . 4. Macfarren, Natalia (Andrae), lady, 1827–1916, translator.
N. Y. P. L. March 10, 1922.

Macfarren, Natalia (Andrae), lady, 1827-1916, translator. *MP + box

Dvořák, Antonín, 1841–1904.
..."Cigánské melodie," Zigeunermelodien, Gypsi ⌊sic⌋ songs. Dichtungen von Adolf Heyduk (translated into English by Natalia Macfarren) für eine Singstimme mit Begleitung des Pianoforte, in Musik gesetzt von Anton Dvořák. Op. 55... Ausgabe für tiefe Stimme. Berlin: N. Simrock, 1880. Publ. pl. no. 8220. 23 p. f°.

For low voice. "Transponirte Ausgabe."
German, English and Bohemian words with music for 1 voice with piano acc.

Music div.

1. Songs (Bohemian). 2. Songs (German). 3. Heyduk, Adolf, 1835– . 4. Macfarren, Natalia (Andrae), lady, 1827–1916, translator.
N. Y. P. L. November 14, 1931.

Macfarren, Natalia (Andrae), lady, 1827-1916, translator. *MS

Flotow, Friedrich, Freiherr von, 1812–1883.
...Martha; a comic romantic opera in four acts, composed by F. von Flotow. Edited, and the pianoforte accompaniment revised, by Berthold Tours. The English translation by Natalia Macfarren... London: Novello and Co., Ltd. ⌊1874.⌋ 246 p. 4°.

Vocal score. English and German.
First performed in 1847.
Libretto by W. Friedrich Riese.
At head of title: Novello's original octavo edition.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Friedrich, W. 4. Tours, Berthold, 1838–97, editor. 5. Macfarren, Natalia (Andrae), lady, 1827–1916, translator. 6. Title.
N. Y. P. L. March 27, 1922.

Macfarren, Natalia (Andrae), lady, 1827-1916 translator *MS

Flotow, Friedrich, Freiherr von, 1812–1883.
...Martha; or, The fair at Richmond; a comic romantic opera in four acts. Libretto by W. Friedrich ⌃Riese⌃ music by Friedrich von Flotow. The English version by Natalia Macfarren. With an essay on the story of the opera by H. E. Krehbiel. New York: G. Schirmer, cop. 1902. Publ. pl. no. 15850. 246 p. front. (port.) 4°. (G. Schirmer's collection of operas.)

Vocal score. German and English.
First performed in 1847.

MUSIC DIV.

KREHBIEL COLLECTION.

119432A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Friedrich, W. 4. Macfarren, Natalia (Andrae), lady, 1827–1916, translator. 6. Title.
N. Y. P. L. February 6, 1924.

Macfarren, Natalia (Andrae) lady 1827-1916. *MP (German)

Franz, Robert, 1815–1892.
...Fourteen songs, set to poems of Robert Burns, by Robert Franz. Edited and adapted by Natalia Macfarren... London: Novello, Ewer & Co. ⌊1876.⌋ Publ. pl. no. 5279. 1 p.l., 56 p. 4°.

At head of title: Novello's original octavo edition.
English and German words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (German). 2. Burns, Robert, 1759–96. 3. Macfarren, Natalia (Andrae), lady, 1827–1916.
N. Y. P. L. May 20, 1920.

Macfarren, Natalia (Andrae), lady, 1827-1916, translator. *MP (Scandinavian)

Grieg, Edvard Hagerup, 1843–1907.

...Seven children's songs. Sange til tekster af Nordhal Rolfsens laesebog, for voice with pianoforte accompaniment by Edvard Grieg. Op. 61. With the original Norwegian words and an English version by Lady Macfarren. London: Augener & Co.⌊, 1895.⌋ Publ. pl. no. 10456. 27 p. 29cm. (Augener's edition. no. 8833.)

(Continued)

MUSIC DIV.

N. Y. P. L. August 31, 1934

Grieg, Edvard Hagerup, 1843–1907: ...Seven children's songs... (Card 2)

English and Norwegian words; music for 1 voice with piano acc.
CONTENTS.—Sea-song (Havet).—Christmas-song (Sang til juletræt).—Farm-yard-song (Lok).—Fisher's-song (Fiskervise).—Dobbin's good-night song (Kveld-sang for Blakken).—Song of the mountains (De norske fjelde).—Fatherland's psalm (Fædrelands-salme).

1. Children—Music. 2. Songs, Norwegian. I. Rolfsen, Nordahl, 1848–1928. II. Macfarren, Natalia (Andrae), lady, 1827–1916, translator.
N. Y. P. L. August 31, 1934

Macfarren, Natalia (Andrae), lady, 1827-1916, translator. *MP (Scandinavian)

Grieg, Edvard Hagerup, 1843–1907.

...Five songs. Op. 58... London: Augener & Co.⌊, 1895.⌋ Publ. pl. no. 10286. 21 p. 29cm. (⌊Augener's⌋ edition. no. 8834a.)

English words; music for 1 voice with piano acc.
Words by John Paulsen.
At head of title: ...16 songs with pianoforte accompaniment, by Edvard Grieg. The English words by Lady Macfarren.
CONTENTS.—Homeward.—To the motherland.—Henrik Vergeland.—The shepherdess.—The emigrant.

MUSIC DIV.

1. Songs, Norwegian. I. Paulsen, John Olaf, 1851– . II. Macfarren, Natalia (Andrae), lady, 1827–1916, translator.
N. Y. P. L. August 31, 1934

Macfarren, Natalia (Andrae), lady, 1827-1916, translator. *MP (Scandinavian)

Grieg, Edvard Hagerup, 1843–1907.

...Five songs. Op. 60. London: Augener & Co.⌊, 1895.⌋ Publ. pl. no. 10288. 18 p. 29cm. (⌊Augener's⌋ edition. no. 8834c.)

English words; music for 1 voice with piano acc.
Words by Vilhelm Krag.
At head of title: ...16 songs with pianoforte accompaniment, by Edvard Grieg. The English words by Lady Macfarren.
CONTENTS.—Pretty Marg'ret.—The mother's lament.—On the water.—A bird flew screaming.—Midsummer eve.

MUSIC DIV.

1. Songs, Norwegian. I. Krag, Vilhelm Andreas Wexels, 1871– . II. Macfarren, Natalia (Andrae), lady, 1827–1916, translator.
N. Y. P. L. August 31, 1934

Macfarren - Natalia (Andrae), lady, 1827-1916, translator] *MP (German)

Henschel, Sir George, 1850–
...Serbisches Liederspiel (Servian romances.) Eine Reihe altserbischer Volkslieder, nach der Talvj'schen ⌊pseud.⌋ Uebersetzung für eine und mehrere Singstimmen (Sopran, Alt, Tenor und Bass) mit Begleitung des Pianoforte, in Musik gesetzt von Georg Henschel. Translated into English by Mrs Natalia Macfarren. Op. 32... Berlin: N. Simrock, 1878. Publ. pl. no. 8060. 34 p. 4°.

English and German words with music for 1 to 4 voices with piano acc.

MUSIC DIV.

1. Songs (German). 2. Macfarren, Natalia (Andrae), lady, 1827–1916, translator. 3. Robinson, Thérèse Albertine (von Jacob), 1797–1870: Volkslieder der Serben. 4. Title.
N. Y. P. L. August 10, 1922.

Mcfarren, Natalia(Andrae),lady, 1827-1916,ed. *MP (German)

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[SONGS]
Songs. Edited and in greater part translated by Natalia Macfarren. London, Novello, Ewer; New York, J. L. Peters [187-?] 254 p. 27cm. (Novello's complete octavo edition)

English and German words.
1. Songs, German. I. Mcfarren, Natalia (Andrae), lady, 1827-1916, ed. II. Novello's complete octavo edition.
NN R 4.69 v/ OC, I (OS)II (OAF1) SL MUg. lg. 1g (LC1, X1) [NSCM]

Macfarren, Natalia (Andrae) Lady, 1827-1916.

*MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
...Don Giovanni; an opera in two acts. Libretto by Lorenzo da Ponte, music by Wolfgang Amadeus Mozart. Vocal score including the Secco recitatives. English version by Natalie Macfarren, with an essay on the story of the opera by H. S. Krehbiel. New York: G. Schirmer, cop. 1900. Publ. pl. no. 15147. xiii, 300 p. 4°. (G. Schirmer's collection of operas.)

Vocal score. Italian and English.
First performed in 1787.

17993A

Music Div.

1. Operas.—Piano and voice. 2. Ponte, Lorenzo da, 1749-1838. 3. Macfarren, Natalia (Andrae), lady, 1827-1916. 4. Title.
N. Y. P. L. May 23, 1921.

Macfarren, Natalia (Andrae), lady, 1827-1916, translator

*MS

Rossini, Gioacchino Antonio, 1792-1868.
...Il barbiere di Siviglia (The barber of Seville); a comic opera in two acts. Libretto by Cesare [sic] Sterbini, music by Gioachino Rossini. The English version by Natalia Macfarren. With an essay on the story of the opera by H. E. Krehbiel. New York: G. Schirmer, cop. 1900. Publ. pl. no. 15327. xv, 328 p. front. (port.) 4°. (G. Schirmer's collection of operas.)

Vocal score. Italian and English.

(Continued)

Music Div.

N. Y. P. L. January 19, 1924.

Rossini, Gioacchino Antonio, 1792-1868: ...Il barbiere di Siviglia (The barber of Seville)... (Continued)

First performed in Rome in 1816; in Paris in 1819.
Original Italian libretto by P. Sterbini, founded on the play by Beaumarchais.

KREHBIEL COLLECTION.

113668A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Sterbini, Pietro, 1795-1863. 4. Beaumarchais, Pierre Augustin Caron de, 1732-99: Le barbier de Séville. 5. Macfarren, Natalia (Andrae), lady, 1827-1916, translator. 6. Title.
N. Y. P. L. Music Div. January 19, 1924.

Macfarren, Natalia (Andrae), lady, 1827-1916, tr.

*MS

ROSSINI, GIOACCHINO, 1792-1868.
[IL BARBIERE DI SIVIGLIA. VOCAL SCORE. ITALIAN & ENGLISH]
Il barbiere di Siviglia. The barber of Seville. A comic opera in two acts. Libretto by Cesare Sterbini. Music by Gioachino Rossini. The English version by Natalia Macfarren. With an essay on the story of the opera by H.E. Krehbiel. New York, G. Schirmer [c1900] Pl. no. 15327. xv, 328 p. 29cm. (G. Schirmer's vocal scores of grand and light operas.)

(Continued)

NN X 1.58 e/b OC, I, II (OS)III, IV SL MUg, 1g, 1g, IIg (LC1, X1, Z1) [NSCM]

ROSSINI, GIOACCHINO, 1792-1868. [IL BARBIERE DI SIVIGLIA. VOCAL SCORE. ITALIAN & ENGLISH] Il barbiere di Siviglia. (Card 2)

1. Operas, Comic--Vocal scores. I. Sterbini, Pietro, 1795-1863. Il barbiere di Siviglia. II. Macfarren, Natalia (Andrae), lady, 1827-1916, tr. III. G. Schirmer's vocal scores of grand and light operas. IV. Schirmer's vocal scores of grand and light operas.

Macfarren, Natalia (Andrae), lady, 1827-1916, tr.

*MS

Rossini, Gioacchino Antonio, 1792-1868.
...Guillaume Tell (William Tell); an opera in four acts, composed by Gioacchino Rossini. Edited by Berthold Tours; and translated into English by Natalia Macfarren... London: Novello, Ewer and Co.[, ca. 1873.] 420 p. 4°.

Vocal score. English and French.
First performed in 1829.

(Continued)

Music Div.

N. Y. P. L. May 20, 1925

Rossini, Gioacchino Antonio, 1792-1868: ...Guillaume Tell (William Tell); (Continued)

Libretto by Jouy and Bis.
At head of title: Novello's original octavo edition.

KREHBIEL COLLECTION.

184170A. 1. Operas—Piano and voice. 2. Jouy, Victor Joseph Étienne, called de, 1764-1846. 3. Bis, Hippolyte Louis Florent, 1789-1855. 4. Tours, Berthold, 1838-1897, editor. 5. Macfarren, Natalia (Andrae), lady, 1827-1916, translator. 6. Title.
N. Y. P. L. May 20, 1925

Drexel 5711

Macfarren (Natalia) joint translator

Rossini, Giaocchino Antonio, 1792-1868

See Guglielmo Tell [Guillaume Tell. [opera by Rossini] [Libretto] ...words of every important number. New York, [1882?] 8°

Eng. text

5711 Music Div.

Macfarren (Natalia) translator

*MP +Box

See:

Rubinstein (A.G.)

Thou'rt like unto a flower (Du bist wie eine Blume). Song for piano & voice, composed by Anton Rubinstein. Poetry by Heine. The English version by Natalia Macfarren.
New York: Jordens & Martens, [18-] 5p. F°.
[Lieder.]

SORGE COLLECTION.

Music Div.

Macfarren (Natalia) translator

*MP (Russian)

See Rubinstein (Anton Grigorievich) Eighteen two-part songs... The English version by Natalia Macfarren. London, [18-] 4°

Eng. & Ger. text

Music Div.

Macfarren (Natalie) See:

*M.I Eng

Schumann (Robert Alexander)... Chorus of houris, from... (Das Paradies und die Peri), the English version by... N. Macfarren, composed by R. Schumann. London: W. Czerny, [18-?] 11 pp. 4°.

Music Div.

Macfarren, Natalia, translator.

*MS

See:

Verdi, [Fortunino] Giuseppe [Francesco].
Rigoletto; opera in three acts. Libretto by F. M. Piave. Music by G. Verdi. The English version by N. MacFarren. With an essay on the story of the opera by R. Aldrich. New York: G. Schirmer, cop. 1902. x p., 1 l., 232 p. 4°. (G. Schirmer's collection of operas.)

—— —— [1902]

Music Dept.

1. Operas.—Piano and voice, etc. 2. Piave, Francesco Maria. 3. Macfarren, Natalia, translator. 4. Aldrich, Richard. 5. Title.
N. Y. P. L. December 16, 1912.

Macfarren, Natalie, translator.

*MS

See:

Verdi, [Fortunino] Giuseppe [Francesco].
La Traviata. Opera in three acts...Libretto by Francesco Maria Piave. The English version by Natalie Macfarren. Vocal score, edited and the pianoforte accompaniment revised by Berthold Tours. New York: G. Schirmer, cop. 1899. vii, 232 p. 4°. (G. Schirmer's collection of operas.)

Music Div.

1. Operas.—Voice and piano. 2. Macfarren, Natalie, translator. 3. Tours, Berthold, editor. 4. Krehbiel, Henry Edward. 5. Piave, Francesco Maria.
N. Y. P. L. February 20, 1912.

Macfarren, Natalia (Andrae), lady, 1827-1916, tr.

*MS

Verdi, Giuseppe, 1813-1901.
[Il trovatore. Vocal score]
...Il trovatore (The troubadour), opera in four acts by Giuseppe Verdi. Libretto by S. Cammarano. The English version by Natalia Macfarren. With an essay on the history of the opera by E. Irenæus Stevenson. New York, G. Schirmer [1898] Pl.no. 14140. 239 p. 28cm. (G. Schirmer's collection of operas)

Music Div.

495171B. 1. Operas—Vocal scores. I. Cammarano, Salvatore, 1801-1852. II trovatore. II. Macfarren, Natalia (Andrae), lady, 1827-1916, tr.
N. Y. P. L. December 22, 1930

Macfarren, Natalia (Andrae) lady, 1827-1916 *MS translator.

Wagner, Richard, 1813-1883.
Lohengrin, a romantic opera in three acts, composed by Richard Wagner. Edited by Berthold Tours, and translated into English by Natalia Macfarren... London: Novello, Ewer and Co. [ca. 1872.] 2 p.l., 266 p., 1 l. 4°.

At head of title: Novello's original octavo edition.
English and German.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Tours, Berthold, 1837-97, editor. 3. Macfarren, Natalia (Andrae), lady, 1827-1916, translator. 4. Title.
N. Y. P. L. March 29, 1917.

Macfarren, Natalia (Andrae), lady, 1827-1916, translator.

*MS

Wagner, Richard, 1813-1883.
...Lohengrin; a romantic opera in three acts. Written and composed by Richard Wagner. Translated into English by Natalia Macfarren. New York: G. Schirmer [cop. 1897]. Publ. pl. no. 12946. vii, 341 p. 4°. (G. Schirmer's collection of operas.)

Vocal score. German and English.
First performed in 1850.
Introduction signed, W. J. Henderson.

Music div.

120894A

KREHBIEL COLLECTION.

1. Operas.—Piano and voice. 2. Macfarren, Natalia (Andrae), lady, 1827-1916, translator. 3. Title.
N. Y. P. L. January 2, 1924.

Macfarren (Natalia)

Drexel 5019

See Wagner (Wilhelm Richard). Tannhäuser... opera... edited and translated ... by N.M. London, [18-]. 4°.

5019 Music Div.

Macfarren, Natalia (Andrae), lady, translator.

Drexel 5019

Wagner, Richard, 1813-1883.
Tannhäuser and the tournament of song at Wartburg; romantic opera in three acts, composed by Richard Wagner. Edited and translated into English by Natalia Macfarren... London: Novello, Ewer & Co. [ca. 1872] 2 p.l., 272 p., 1 l. 4°.

At head of title: Novello's original octavo edition.
First performed in 1845.
English and German.
Vocal score.

*MS —— A second copy. JULIAN EDWARDS COLLECTION

Music div.
JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Macfarren, Natalia (Andrae), lady, translator. 3. Title.
N. Y. P. L. May 20, 1916.

Macfarren, Natalia (Andrae), lady, 1827-1916, translator.

*MS

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
...Der Freischütz; a romantic opera in three acts. Libretto by Friedrich Kind, music by Carl Maria von Weber. Edited and translated from the German by Natalia Macfarren and Dr. Th. Baker. With an essay on the story of the opera by Richard Aldrich. New York: G. Schirmer, cop. 1904. Publ. pl. no 15433. xiii, 171 p. front. (port.), illus. (facsim.) 4°. (G. Schirmer's collection of operas.)

(Continued)

Music Div.

N. Y. P. L. January 16, 1925

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826: ...Der Freischütz; (Continued)

Vocal score. German and English.
First performed in 1821.

173922A

ARTHUR MEES COLLECTION.

1. Operas—Piano and voice. 2. Kind, Friedrich, 1768-1843. 3. Macfarren, Natalia (Andrae), lady, 1827-1916, translator. 4. Baker, Theodore, 1851- , ed.tor. 5. Title.
N. Y. P. L. January 16, 1925

Macfarren, Natalia (Andrae), lady, translator.

*MS

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Oberon; an opera in three acts, written by J. R. Planché, the music composed by Carl Maria von Weber. Edited by Natalia Macfarren... London: Novello, Ewer and Co. [187-?] 2 p.l., 158 p., 1 l. 4°.

At head of title: Novello's original octavo edition.
First performed in 1826.
English and Italian.
Italian translation by M. Maggioni.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Planché, James Robinson, 1796-1880. 3. Maggioni, Manfredo, translator. 4. Macfarren, Natalia (Andrae), lady, translator. 5. Title.
N. Y. P. L. June 7, 1916.

DREXEL. 1509

Macfarren (Natalia) translator

See Devrient (Eduard Philipp) My recollections of Felix Mendelssohn-Bartholdy London, 1869. 8°

1509 Music Div.

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*MEC

Macfarren (Natalia) translator

See: Devrient (Eduard Philipp). My recollections of Felix Mendelssohn Bartholdy... London, 1869. 8°

Music Div.

Macfarren, Natalie (Andrae) lady, 1827-1916 jt. translator. *MGD

Marx, Adolf Bernhard, d. 1866.

The music of the nineteenth century, and its culture. By Dr. Adolf Bernhard Marx... London: R. Cocks and Co. [pref. 1854.] 2 v. in 1. illus. (music.) 4°.

Cover-title.
t.-p. of part 1 lacking.
Paging continuous.
Contents: Part 1. [Method of musical instruction] translated by A. H. Wehrhan and James Clarke.
Part 2. System of musical instruction, translated...by A. H. Wehrhan... [and] C. Natalia MacFarren.

MUSIC DIV.

DOANE COLLECTION.

1. Music. 2. Music.—Philosophy and esthetics. 3. Wehrhan, August Heinrich, translator. 4. Macfarren, Natalie (Andrae), lady, 1827–1916, jt. translator. 5. Clarke, James, 1793–1859, jt. translator.
N. Y. P. L. May 20, 1919.

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*MYD

MACFARREN, WALTER CECIL, 1826-1905.

The comprehensive scale and arpeggio manual for pianoforte. Boston, B.F. Wood [n.d.] Pl.no.B.F.W. 4926-107. 107 p. 24 x 31cm. (Edition Wood. no. 821.)

1. Piano--Studies and exercises.

NN 3.69 v/&OC SL MUg, 1g (LC1, X1)

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*MEC

Macfarren, Walter [Cecil] 1826–1905.

Memories: an autobiography, by Walter Macfarren ... London [etc.], New York, The Walter Scott publishing co., ltd., 1905.

xiv, 337, [1] p. front. (port.) illus. (incl. ports., facsims.) $22\frac{1}{2}^{cm}$.

"Walter Macfarren's published works": p. 308–318.
"Walter Macfarren's unpublished works": p. 318.

Cards in Public Catalogue

Music Div.

1. Musicians - Correspondence, reminiscences, etc.

Library of Congress ML410.M16 6-35628

Macfarren, Walter Cecil, 1826-1905 *MP (Eng.)

Novello's part-song book. (Second series.) A collection of four-part songs and madrigals... v. 1- 12,15 London: Novello, Ewer and Co. [ca. 1870.] 13 v. 4°.

Title varies slightly.
Words and music.
Contents: v. 1-5, by modern composers.
v. 6-7, by J. L. Hatton.
v. 8, by Henry Smart.
v. 9, by Walter Macfarren.
v. 10-11, by R. L. de Pearsall.
v. 12-15 by various composers.

Music Div.

1. Part-songs. 2. Hatton, John Liptrot, 1809–86. 3. Smart, Henry Thomas, 1813–79. 4. Macfarren, Walter Cecil, 1826–1905. 5. Pearsall, Robert Lucas de, 1795–1856.
N. Y. P. L. March 19, 1917.

Write on slip, class mark name, vol., page and year of magazine. *MA

Macfarren, Walter Cecil, 1826-1905.

Famous choristers. CVI. Walter Cecil Macfarren.

(Organist and Choirmaster. London, 1915. 4°. v.23, no.268. p.158-9)

Music Div.

Please write on slip, name of journal or series, volume, page and year.

MacFarren, Walter C. *MA

Mr. Walter Macfarren (autobiographical notes) Port.

(Musical Times, v. 39. No. 659 p. 10-15 London, 1898)

Music Div.

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*MP Box

McFEETERS, RAYMOND.

A psalm of praise. Song with piano accompaniment. Text adapted from Psalm 100. Music by Raymond McFeeters. New York, Carl Fischer inc. [c1940]

First line: Make a joyful noise unto the Lord.

1. Sacred songs, U.S. 2. Songs, Sacred—1870- 3. Psalms—100.

NN R 9.54 OC (1bo) SL MUg, 1g (MUA)2, 3 (MUS2, LC1, X1)

McGaughey, Helen *MP (U.S.)

POLIFRONE, JON.

[SONGS OF SORROW]

Four songs of sorrow [for] soprano, oboe, horn & piano. Poems by Helen McGaughey. [Chicago, Society for the American composer, 1967?] 13 p. 28cm. (Original manuscript series)

Title corrected in ink from: Four songs of death.
"Completed...Oct.1967."

(Continued)

NN 5.70 r/& OC, II (OS)I (OAF1) MUA(4), II (MUD1, LC1, X1) SL MUg, 1g, 2g, 3g, IIg, IIIg [NSCM] 2

POLIFRONE, JON. [SONGS OF SORROW] Four songs of sorrow... (Card 2)

CONTENTS.--At the river curve.--Thought wave.--Had I but known.--Unseasonal.

1. Songs, U.S. 2. Songs with chamber ensemble. 3. Song cycles. I. Original manuscript series. II. McGaughey, Helen. III. Title: Songs of sorrow.

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*MHD

McGaughey, Janet McLoud.

Practical ear training. Boston, Allyn and Bacon, 1961.

289 p. music. 28 cm.

1. Ear training.

NN * 10.62 p/ OC(1b*) PC, 1 SL (LC1, X1) MU, 1

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*MKR BM

McGeary, Robert E.

The Yankee Doodle method; simplified self instructor for fife...[by] Robert E. McGeary... Corona, Long Island [N. Y., cop. 1920]. 36, 47 p. diagrs., illus. ob. 32°.

Cover-title.

MUSIC DIV.

1. Fife—~~Methods~~ Instruction and study. 2. Title.
N. Y. P. L. September 1, 1921.

McGee, Cecil, joint comp.

*MO (General)

REYNOLDS, WILLIAM J., comp.

Songs for fun and fellowship; compiled and ed. by William J. Reynolds. and Cecil McGee. Nashville, Broadman press [c1959] close score (1 v., unpaged) 22cm.

1. Folk songs. I. McGee, Cecil, joint comp. II. Title. III. McGee, Cecil.

NN 6.63 g/& OC, I, IIbo SL MUg, 1g, Ig, IIg (LC1, X1)

McGee, Mrs. Curtis M., comp.

*MB

KENTUCKY FEDERATION OF MUSIC CLUBS.

Kentucky composers and compilers of folk music, native and adopted. Compiled by Mrs. Curtis M. McGee, in collaboration with Mrs. Greene L. Johnson [and] Mrs. Dillon E. Mapother. Frankfort, Ky., Printed by the State journal, 1950. 48 p. port. 23cm.

Electrostatic reproduction, The New York Public Library.

1. Musicians, American. 2. Musicians, U.S.--Kentucky. I. McGee, Mrs. Curtis M., comp. II. Title. III. McGee, Mrs. Curtis M.

NN R 12.64 p/& (OC)I, IIIbo OS II (LC1, X1) PC, 1, I, II SL MU, 2, I, II RC, 1, I, II

McGee, John A. Figure it out

*MS-Amer.

HAYNESS, OWEN.

[FIGURE IT OUT. VOCAL SCORE. ENGLISH]

Songs from Figure it out, a war bond musical show with original music. Libretto by John A. McGee. Washington, Education section, War finance division, U.S. treasury dept. [1944] [20] p. 26cm.

1. Musical comedies. 2. World war, 1939-1945. I. McGee, John A. Figure it out. II. United States. Treasury department. III. Title. t. 1944.

NN 6.70 e/& OC(1bo), I (OD)IIt MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) (ED)IIt SL MUA(4), I, II, (OAF1)

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*MGD

McGehee, Thomasine (Cobb), 1888-

People and music; a textbook in music appreciation, by Thomasine C. McGehee. Boston, New York [etc.] Allyn and Bacon [1929]

xx, 372, 18 p. front., illus. (incl. ports., music) diagr. 19^{cm}.

Includes music.
"Special readings" at end of some of the chapters; "Sources of quotations": p. 369–372.

CARNEGIE CORPORATION OF NEW YORK

1. ~~Music—Analysis, interpretation,~~ Appreciation. 2. ~~Music—~~Hist. & crit.—~~3. Music—Manuals, text-books, etc.~~ I. Title.

Library of Congress MT6.M182 29–21003

~~Copy 2.~~

Music Div.

Copyright A 12462 [30d3] Cards in Public Catalogue

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*MGD

McGehee, Thomasine (Cobb) 1888-

People and music [by] Thomasine C. McGehee. Revised by Alice D. Nelson. Boston, Allyn and Bacon, 1968.

xi, 452 p. illus., facsims., music, ports. 24 cm.

Includes bibliographies and discographies.

1. Appreciation. 2. Music--Analysis, interpretation, appreciation. 3. History and criticism. 4. Music--Hist. and crit. I. Nelson, Alice D. II. Title.

NN*R 6.69 v/& OC, I, II* PC, X1) 2, 4, I, II SL MU, 1, 3, I, II (LC1,

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McGeoch, Glenn jt. au.

*MHD

Moore, Earl Vincent, 1890-

Syllabus of outlines and materials for introduction to musical literature, by Prof. Earl V. Moore and Prof. Glenn McGeoch. [Ann Arbor?] 1946. 59 p. illus. (music.) 27cm.

Reproduced from typewritten copy; t.-p. printed.
First published in 1935.

MUSIC DIV.

1. Music—Hist. and crit.—Outlines, syllabi, etc. 2. Music—Analysis, interpretation, appreciation. I. McGeoch, Glenn, jt. au.
N. Y. P. L. January 18, 1950

Mac George, Ethel.

*MEC

Bond, Jessie, 1853-

The life and reminiscences of Jessie Bond, the old Savoyard, as told by herself to Ethel MacGeorge... London: J. Lane[.] 1930[.] xiv, 243 p. front., plates, ports. 12°.

The author played in the original productions of the Gilbert and Sullivan operas from 1878 to 1896.

Music Div.

480782A. 1. Musicians—Correspondence, reminiscences, etc. 2. Sullivan, Sir Arthur Seymour, 1842-1900. 3. Gilbert, Sir William Schwenck, 1836-1911. I. MacGeorge, Ethel.
N. Y. P. L. July 3, 1930

3-MAM

Macgeorge, Norman, ed.

The arts in Australia [ed. by] Norman Macgeorge. Melbourne [etc.] F. W. Cheshire [1948] 125 p. illus. (part col.) 29cm.

"The essays...have been written...by those...producing the art about which they write."

MUSIC DIV.

483151B. ~~1. Art, Australian.~~ 1. Ballets, Australian. 2. Stage—Australia, 20th cent.
N. Y. P. L. May 27, 1949

Macgeorge, Norman. *MGTB (Australian)
Borovansky ballet in Australia and New Zealand, by Norman Macgeorge; assisted by artists, musicians and dancers. ₍Melbourne, F. W. Cheshire pty. ltd., 1946₎ 99 p. front., illus. (part col.) 29cm.

MUSIC DIV.
398435B. 1. Ballets, Australian. 2. Borovansky Australian ballet company. I. Title.
N. Y. P. L. December 8, 1947
Cards by Public Catalogue

McGhie (W.) *MN
Oh give me but my Arab steed... polacca as sung by Miss Cramer. Words by W. McGhie. Composed by G. A. Hodson. New York: W. A. Pond & Co., n.d. 3 pp. f°.

In: Pollon's collection of music, v. 1.

Music Div.

Macghille Mhoire, Aonghas

See

Morrison, Angus, 1902-

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 195 [ix-25-35 5m]

McGIBBON, WILLIAM, d. 1756. *MX
[TRIO-SONATA, 2 FLUTES & CONTINUO, OP. 2, NO. 5]
Trio-sonata, in G major, for two violins (or flutes) 'cello and harpsichord (or piano). Newly edited by Kenneth Elliott. London, Stainer & Bell; Galaxy Music Corp., New York [1963] score (8 p.) and 3 parts. 34cm.

Cover title.
Figured bass realized for harpsichord or piano.
(Continued)
NN * 3.64 l/r OC. I (OAF1) SL MU, 1g, 2g, 3g, 1g (LC1, X1) 2

McGIBBON, WILLIAM, d. 1756. [TRIO-SONATA, 2 FLUTES & CONTINUO, OP. 2, NO. 5] Trio-sonata, in G major... (Card 2)

Part for violoncello included in the parts.
Edited from the "copies of the 1734 set of part-books now in the Library of Congress, Washington, D.C. (primo) and the Rowe Library, King's College, Cambridge (secondo and basso)."

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800.
I. Elliot, Kenneth, ed.

NBI
McGiffert, Gertrude Huntington (Boyce)
Radio concert from Palestrina to Gershwin, by Gertrude Huntington McGiffert. New York, G. P. Putnam's sons ₍°1942₎
xv, 191, ₍1₎ p. front., port. 22cm.
Poems.

~~1. Music—Poetry.~~ I. Title. 1. Poetry, U.S.
42-16314
Library of Congress ML64.M124R2
₍5₎ [811.5] 780.881

MWGD
McGill, Earle, d. 1949.
Radio directing, by Earle McGill ... with a foreword by H. Clay Harshbarger. 1st ed. New York and London, McGraw-Hill book company, inc., 1940.
xiv, 370 p. incl. front. (port.) illus., diagrs. 23½cm.

1. Radio ~~broadcasting. 2. Radio plays. I. Title.~~
40-9456
Library of Congress TK6570.B7M28
——— Copy 2. MUSIC DIV.
Copyright ₍18₎ 621.384108

MacGill, Helen

See

Hughes, Helen MacGill, 1903-

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 195 [viii-16-31 25m]

McGill, Josephine, 1877-1919. *MP +box
...Duna, "When I was a little lad." Song. The words by Marjorie Pickthall. The music by Josephine McGill... New York: Boosey & Co., cop. 1914. Publ. pl. no. 1193. 5 p. f°.

High voice, in E flat.

1 card only. Not access.
Music Div.

McGill, Josephine, 1877-1919, compiler. *MO U.S.
Folk-songs of the Kentucky mountains; twenty traditional ballads and other English folk-songs, notated from the singing of the Kentucky mountain people and arranged with piano accompaniment by Josephine M'Gill. Introductory note by H. E. Krehbiel... New York: Boosey & Co., 1917. Publ. pl. no. 1783. 3 p.l., 5-106 p. 4°.

English words with music.

Cards in Public Catalogue
1. Folk-songs, U. S.: ~~Kentucky~~. 2. Krehbiel, Henry Edward, 1854-
N. Y. P. L. July 13, 1917.

McGill, Josephine, 1877-1919
Write on slip, name, year, vol., page of magazine and class mark— IAA

Rothert, Otto A.
Josephine McGill -- pioneer in the Kentucky ballad field.

(History quar. Louisville, 1928. 8°. v.3, p.28-29.)

form 446a [viii-16-33 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *MA
McGill university, Montreal.

An university with a musical ideal. illus., ports.

(Musical courier. New York, 1913. v.66, no.15, p.10-12.)

form 400b [xi-12-30 25m] Music Div.

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*MO (Canadian)
McGILL UNIVERSITY, Montreal. Students council.

The McGill university song book. Montreal [c1921] 197 p. 26cm.

For 1-4 voices, for the most part with piano accompaniment.

1. College songs--McGill university.

NN R 11.56 a/B OS(1b+) PC, 1 SL ~~Mg~~, 1g (LC1, X1)

MacGimsey, Robert, 1898- *MP box

I was there when they crucified my Lord. Song with piano accompaniment. Based on an old negro melody. Words & music by Robert MacGimsey. New York, C. Fischer inc. [c1940]

Printed for the Music Division.
1. Negroes—Songs. I. Song index (1).
NN MUSIC DIV.

MacGimsey, Robert, 1898- *MP box

Jonah and the whale. Song. Words and music by Robert MacGimsey. New York, C. Fischer [c1938]

With piano accompaniment.
First line: Jonah was a man got a word frum nuh Lawd.

Printed for the Music Division.
1. Negroes—Songs. I. Song index (2).
NN MUSIC DIV.

MacGimsey, Robert, 1898- *MP box

Shadrack. Voice and piano. Words and music by Robert MacGimsey. New York, C. Fischer [c1931]

First line: Thah was three chillun.

Printed for the Music Division.
1. Negroes—Songs. I. Song index (2).
NN MUSIC DIV.

MacGimsey, Robert. *MO (U.S.) (Negro)
Parrish, Mrs. Lydia (Austin) comp.

Slave songs of the Georgia Sea islands, by Lydia Parrish; music transcribed by Creighton Churchill and Robert MacGimsey; introduction by Olin Downes. New York, Creative age press, inc., 1942.
xxxi, ₍1₎, 256 p. incl. map. front., plates, ports. 28½ x 22cm.
Includes words and music (melodies unaccompanied) of 60 songs.
"A selected bibliography": p. 253-256.
1. Negro songs. 2. Music—Negroes. 3. Negroes—Sea islands, Ga. I. Churchill, Creighton. II. MacGimsey, Robert. III. Title.
42-10485
Library of Congress M1670.P23S6 MUSIC DIV.
₍18₎ 784.756

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*R-Music
McGINNIS & MARX MUSIC DEALERS.
Music for the flute; a complete catalogue. [New York, 1969] 204 p. 21cm.

"1969 catalogue."

1. Flute music--Bibl. 2. Bibliography--Catalogs, Dealers'--U.S.
NN S 2.70 w/l OS(1b+) PC, 1 SL MU, 1, 2 (LC1, X1)

Mus. Res. *MP (Scottish)
MacGLASHAN, JOHN.
The highland wife's lament; a favorite old Scots song, set for the piano forte or voice by J. Macglashan ... Edinburgh, Printed & sold by J. Watlen [179-] [2] l. 35cm.

Caption title.
For piano, with interlinear words; part for guitar printed at end.
(Continued)
NN S 1.62 e/ OC(1b) SL MU, 1g, 2g (MUS2, MUR1, LC1, X1, Z3) 2

MacGLASHAN, JOHN. The highland wife's lament... (Card 2)

First line: O, I'm come to the low countrie.

1. Songs, English(Scottish composers). 2. Songs, with guitar.

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*MGM
...McGlennon's "Immense" song budget... London: F. McGlennon ₍etc., etc., 1901?₎ 2 l. illus. (ports.) 74cm. fold. 37½cm.
Words only.
Caption-title.
At head of title: One penny.

Cards in Public Catalogue
1. Songs, English—Collections, 19th–20th cent. MUSIC DIV.
N. Y. P. L. September 23, 1941

McGlynn, Patrick, translator.
*MO (Scottish)

MacMillan, John.
Gaelic folk songs of the Isles of the West... Songs (traditional and original) by Father John MacMillan, with legends and translations by Dr. Patrick McGlynn... Music arranged by Frank W. Lewis... London: Boosey & Co., Ltd., cop. 1930. 2 v. 32½cm.

English and Gaelic words; music for 1 voice with piano acc.
Cover-title: Gaelic songs of the Isles of the West...
CONTENTS.—v. 1. Six songs.—v. 2. Six songs.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Folk songs, Scottish, Gaelic. 2. Music—Gt. Br.—Scotland—Hebrides. I. McGlynn, Patrick, translator. II. Lewis, Frank W., arranger. III. Title.
N. Y. P. L. September 1, 1933

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*MRA

McGRANAHAN, JAMES. 1840-1907, ed.
The Gospel male choir. Cincinnati, J. Church, c1878. score(111 p.) 17 x 25cm.

For SATB.

1. Hymns. I. Title.
NNR 1.70 eA OC SL MUg, Ig, Ig (LC1, X1)

McGranahan, James, jt. compiler.
*MRA

Sankey, Ira David, 1840-1908, and others, compilers.
Sacred songs...compiled and arranged for use in gospel meetings, Sunday schools, prayer meetings and other religious services, by Ira D. Sankey, James McGranahan and Geo. C. Stebbins. no. 1-2. New York: The Biglow and Main Co. [cop. 1896-99.] 2 v. 8°.
Cop. 1 no. 1. Gift: Victor Born
" " 2. " : Finley J. Shepard
" 2 no. 1. " : Rev. D. Stuart Dodge

Words and music.

——— A second copy of no. 1.

MUSIC DIV.

1. Hymns. 2. McGranahan, James, jt. compiler. 3. Stebbins, George Coles, 1846– , jt. compiler. 4. Title.
N. Y. P. L. September 5, 1919.

McGowan, John Wesley, 1894- Girl crazy
*MS

GERSHWIN, GEORGE, 1898-1937.
[GIRL CRAZY. VOCAL SCORE. ENGLISH]
Girl crazy; a musical comedy. Book by Guy Bolton and John McGowan; lyrics by Ira Gershwin. New York, New World Music Corp., °1954.
140 p. 30 cm.

1. Musical comedies. I. Bolton, Guy Reginald, 1881- . Girl crazy. II. McGowan, John Wesley, 1894- Girl crazy. III. Gershwin, Ira, 1896- IV. Title. V. McGowan, John Wesley, 1894-
NN * 7.57 // OC, I, II, III, Vb* (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUA4, LC1, X1)

McGranahan, James, 1840-1907.
*MRA

Gospel hymns consolidated, embracing volumes no. 1, 2, 3 and 4, without duplicates, for use in gospel meetings and other religious services. New York: Biglow & Main, cop. 1883. 400 p. 8°.

Words with music for 4 voices.
no. 1, 2, by P. P. Bliss and I. D. Sankey; no. 3, 4, by I. D. Sankey, James McGranahan and G. C. Stebbins.

——— [c1886] 304 p.

MUSIC DIV.

5898A. 1. Hymns. 2. Bliss, Philip Paul, 1838-76. 3. Sankey, Ira David, 1840-1908. 4. McGranahan, James.
N. Y. P. L. May 24, 1941.

McGranahan (James) 1840-1907.
*MRA
See:
Sankey (Ira D[avid]) McGranahan (James) and Stebbins (George C.)
Sacred songs. No. 1. New York: Biglow & Main Co., [cop. 1896]. 1 v. 8°.

Gift of Rev. D. Stuart Dodge.
Music Div.

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*MGTB (French)

MC GOWAN, MARGARET M.
L'art du ballet de cour en France, 1581-1643. Paris, Centre national de la recherche scientifique, 1963. 351 p. 24 plates. 23cm. (Le choeur des muses)

Includes bibliography.

1. Ballet, French, 16th-17th cent. 2. Ballet, French. 3. Ballet, 16th-17th cent.
NN R 7.65 l/ OC(Ibo) PC, 2, 3 MU, 1 (LC1, X1, DC1) SL

McGranahan, James, 1840-1907, jt. au.
*MRA

Gospel hymns. nos. 1 to 6 complete, by Ira D. Sankey, James McGranahan and Geo. C. Stebbins. Diamond edition. Cincinnati: The J. Church Co. [cop. 1894.] 687(1) p. 8°.

Words with music for 4 voices.
"Gospel hymns nos. 1 and 2, by P. P. Bliss and Ira D. Sankey; nos. 3, 4, 5, and 6, by Ira D. Sankey, James McGranahan, and Geo. C. Stebbins, are now compiled in this volume."—*Preface.*

1356A
MUSIC DIV.

1. Hymns. 2. Sankey, Ira David, 1840-1908. 3. McGranahan, James, 1840-1907, jt. au. 4. Stebbins, George Coles, 1846– , jt. au. 5. Bliss, Philip Paul, 1838-87, jt. au.
N. Y. P. L. February 24, 1921.

1840-1907
McGranahan (James) See:
*MRA
Sankey (Ira D.) McGranahan (J.) and Stebbins (G.C.)
Sacred songs no. 1. Compiled and arranged for use in Gospel meetings... and other religious services. New York: The Biglow & Main Co. [cop. 1896] 208 pp. 8°.

Music Div.

McGowan, Richard J., 1839- supposed au.
*MP + box

Root, hog, or die; song and chorus as sung by Ordway's Aeolians. Boston: O. Ditson, cop. 1856. Publ. pl. no. 8585. 5 p. f°.

First line: "I'm right from old Virginny."
"Another version adapted to the same music," p. 5.
"Composed and sung by Richard J. McGowan." --American songs and ballads.

1. McGowan, Richard J., 1839- , supposed au.

Song index
APR 1929 MUSIC DIV.

McGranahan, James, 1840-1907, jt. au.
*MRA

Gospel hymns combined, embracing volumes no. 1, 2 and 3, as used in gospel meetings and other religious services. New York: Biglow & Main [cop. 1879]. 304 p. 8°.

Words with music for 4 voices.
no. 1, 2, by P. P. Bliss and I. D. Sankey; no. 3, by I. D. Sankey, James McGranahan and G. C. Stebbins.

GANSEVOORT-LANSING COLL.

48669A. 1. Hymns. 2. Bliss, Philip Paul, 1838-76. 3. Sankey, Ira David, 1840-1908. 4. McGranahan, James, 1840-1907, jt. au. 5. Stebbins, George Coles, 1846– , jt. au.
September 8, 1922.

McGranahan, James, 1840-1907
*MRA-Amer.

SANKEY, IRA DAVID, 1840-1908.
Gospel hymns, no. 6; for use in gospel meetings and other religious services, by Ira D. Sankey, James McGranahan and Geo. C. Stebbins. Cincinnati, J. Church [c1891] close score(208 p.) 21cm.

1. Hymns. I. McGranahan, James, 1840-1907. II. Stebbins, George Coles, 1846-1945.
NN R 10.69 k/ OC, I, II SL (LC1, X1) MUg, Ig, Ig, IIg MUA(4) I, II

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*MEC (Foster)

MacGowan, Robert.
The significance of Stephen Collins Foster, by Robert MacGowan. Indianapolis, Priv. print., 1932.
25, [1] p. 20½cm.
"From the Pittsburgh record, University of Pittsburgh, 1931 December-January 1932."
"Two thousand copies printed for [Josiah Kirby Lilly's] ... Foster hall collection of Fosteriana by the Hollenbeck press, Indianapolis, March, 1932."
Lettered on cover: Foster hall library.

1. Foster, Stephen Collins, 1826-1864. I. Lilly, Josiah Kirby, 1861- 32-12824

Library of Congress ML410.F78M2 [42e1] [928.1] 927.8
MUSIC DIV
Cards in Public Catalogue

McGranahan, James, 1840-1907, jt. au.
*MRA

Gospel hymns; nos. 5 and 6 combined. For use in gospel meetings and other religious services, by Ira D. Sankey, James McGranahan and Geo. C. Stebbins. Cincinnati: The J. Church Co. [cop. 1892.] 400 p. 8°.

Words with music for 4 voices.

Music Div.

1. Hymns. 2. Sankey, Ira David, 1840-1908. 3. McGranahan, James, 1840-1907, jt. au. 4. Stebbins, George Coles, 1846– , jt. au.
N. Y. P. L. November 19, 1920.

MacGrath, Harold, 1871-1932.
Arms and the woman
*ZC-29
Film Reproduction

Valentini, Vincent.
[Her Royal Highness. Libretto. English]
Her Royal Highness; an operetta adapted from Harold MacGrath's novel Arms and the woman. Book & lyrics by Joe Byron Totten. New York, J. B. Totten [19—] 1 v. (various pagings) 29cm.

Film reproduction. Negative.
Typescript.

1. Drama—Promptbooks and typescripts. 2. Drama—Types—Operetta. I. Totten, Joseph Byron, 1875-1946. Her Royal Highness. II. MacGrath, Harold, 1871-1932. Arms and the woman. III. Title.
NN R X 8.60 OC(Ibo) I, II (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1) T, 1, 2, I, II, III (UM1, LC1, X1)

McGranahan, James, jt. au.
See:
Sankey, Ira D[avid], and others.
Church hymns and gospel songs; for use in church services, prayer meetings, and other religious gatherings. By I. D. Sankey, J. McGranahan, and G. C. Stebbins. New York: The Biglow & Main Co. [cop. 1898] 104 l. 8°.

Music Dept.

1. Hymns (American). 2. McGranahan, James, jt. au. 3. Stebbins, George Coles, jt. au.
N. Y. P. L. October 23, 1911.

McGranahan, James.
*MRA

Gospel hymns and sacred songs... As used...in gospel meetings. no. 1, 2, 3, 4, 5, 6. New York: Biglow & Main [cop. 1875-91] 6 v. 8°.

Title varies: no. 2, 3, 4, 5, 6: Gospel hymns.
no. 1, 2, by P. P. Bliss and I. D. Sankey; no. 3, 5, 6, by I. D. Sankey, J. McGranahan and G. C. Stebbins.
Words with music for 4 voices.

——— A second copy of no. 1, 3, 5, 6.

Second copy of no. 5 is an enlarged issue, with title added: Also Mills special edition.

THIRD COPY of no. 1.

MUSIC DIV.

1. Hymns. 2. Bliss, Philip Paul, 1838-76. 3. Sankey, Ira David, 1840-1908. 4. McGranahan, James. 5. Stebbins, George Coles, 1846–
N. Y. P. L. September 24, 1920.

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*MP p.v.60, no.8

McGrath, Joseph John, 1889–
...The ballad of Sir Humphrey Gilbert; four-part chorus of women's voices with soprano solo. Poem by Longfellow, music by Joseph J. McGrath... New York: H. Flammer, Inc., cop. 1920. Publ. pl. no. 281. 19 p. 4°. (Blue octavo ser. Secular. no. 3010.)

Vocal score. English words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses—Women's voices. 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title.
N. Y. P. L. Choral music, Secular - Women - Spt. - Keyboard acc. November 1, 1926

McGranahan, James, 1840-1907, joint ed.
*MRA-Amer.

SANKEY, IRA DAVID, 1840-1908, ed.
Gospel hymns nos. 1 to 6; by Ira D. Sankey, James McGranahan and Geo. C. Stebbins. Cincinnati, J. Church [c1895] close score(511 p.) 19cm. (Excelsior edition)

"All duplicate pieces have been omitted and the hymns re-numbered."

1. Hymns. I. McGranahan, James, 1840-1907, joint ed. II. Stebbins, George Coles, 1846-1945, joint ed. III. Excelsior edition.
NN R 3.71 b/ OC, I, II (OS) III (LC1, X1) [8, NSCM] SL MUg, Ig, Ig, IIg MUA(4)

McGranahan, James, jt. au.
*MRA (Gospel)
See:
Sankey, Ira D[avid], and others.
Gospel hymns no. 6. For use in gospel meetings and other religious services, by I. D. Sankey, J. McGranahan and G. C. Stebbins. New York: Biglow & Main Co. [cop. 1891.] 208 p., 2 l. 8°.

Music Dept.

1. Hymnody. 2. McGranahan, James, jt. au. 3. Stebbins, George Coles, jt. au.
N. Y. P. L. August 5, 1913.

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*MYD + box

McGrath, Joseph John, 1889- .
Lotus flowers, for the piano, by Joseph J. McGrath... Boston: The Boston Music Co. [cop. 1920.] Publ. pl. no. B.M.Co. 6702. 6 p. f°.

1 card only.
Not access.
MUSIC DIV

McGrath, Joseph John, 1889– *MRD

Missa pontificalis. Opus 11. For four mixed voices and organ, by Joseph J. McGrath. Boston, Mass.: McLaughlin & Reilly co. [c1932] Publ. pl. no. M. & R. co. 620. 34 p. 27½cm.

Vocal score.
"Based on the Sacerdos et Pontifex."

1. Masses—Keyboard acc. I. Title.
N. Y. P. L. MUSIC DIV. December 30, 1935

McGreevy, Thomas, Pomona

LAMBERT, CONSTANT, 1905-1951. *MSP
[POMONA. ARR. FOR PIANO 4 HDS]
Pomona, a ballet in one act [1926] Theme by Thomas McGreevy. Choreography by La Nijinska. Pianoforte duet arrangement by the composer. Cover design by John Banting. London [New York] Oxford university press [c1928] 44 p. 34cm.

Originally for orchestra.
CONTENTS.—Intrata.—Corante.— Pastorale.—Menuetto.—Passa- (Continued)

NN 7.57 d/ OC, I SL MUg, Ig, 2g, 3g, ~~Ig~~, IIg (MU19, LC1, X1, Z1)

LAMBERT, CONSTANT, 1905-1951. [POMONA. ARR. FOR PIANO 4 HDS] Pomona... (Card 2)

caglia.—Rigadoon.—Siciliana.—Marcia.

1. Ballets (Piano, 4 hands). 2. Piano 4 hands. 3. Dances (Piano, 4 hands) I. McGreevy, Thomas. Pomona. II. Title.

CRB (Hebrides)

MacGregor, Alasdair Alpin Douglas, 1899–
The haunted isles; or, Life in the Hebrides, by Alasdair Alpin MacGregor... London: A. Maclehose & Co., 1933. xiv, 320 p. plates, port. 21cm.

Map on end papers.
The illustration in color on t.-p. is by Sir D. Y. Cameron.
Eight measures of the tune "Hururibhi huio," p. 80.

785191A. 1. Hebrides—Descr. and trav. I. Title. [Folk Songs]
N. Y. P. L. MUSIC DIV. December 16, 1935

Mac Gregor, Donald. Cleopatra. *MZ
Sargent, Charles Chapin, (MacGregor)
Libretto of the comic opera Cleopatra. Words by Charles Chapin Sargent, jr., lyrics by Arthur Augustus Powers, music by Donald Mac Gregor. As produced by the Columbia College Musical Society, Inc., at the Carnegie Lyceum...during the week of Feb. 15th, 1897. [New York] 1897. 31(1)p. illus. 4°.

Advertising matter before and after text.
2 cards only
Not access.
Music div.

MacGregor, Donald. Riviera Rose

NCOF p.v.297
Monaco, James V
[Riviera Rose. Libretto. English]
Riviera Rose; a musical comedy. Book by Donald MacGregor, music by James V. Monaco, lyrics by Raymond Klages. [New York?] c1925. 56, 26 f. 28cm.

Typescript.

1. Musical comedies—Librettos. Riviera Rose. I. MacGregor, Donald. Riviera Rose. II. Klages, Raymond W., 1888-1947. III. Title.

NN R 1.53 OC, I, II PC, I, II, III SL MU, 1, ~~I~~, II, III T, I, II, III (LC1, X1)

McGregor, Edgar J.

NCOF
HERCZEG, GÉZA, 1888-
"Sisters inc.;" musical play in 2 parts (14 scenes) by Geza Herczeg and Alfred Aiken, based on a story by Edgar McGregor and Felix Ferry. New York, c1942. 1 v. (various pagings) 30cm.

Typescript.
Libretto.
1. Musical comedies--Librettos. Sisters inc. I. Aiken, Alfred, joint author. II. McGregor Edgar T. III. Ferry, Felix. IV. Title.
NN*X 2.57 g/ OC, I, II, III, IIIbo PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (T5, LC1, X1)

MacGregor, Edgar J. NCOF p.v.453

Herczeg, Géza, 1888–
Sisters inc.; musical play in two parts, by Geza Herczeg and Alfred Aiken based on an idea by Felix Ferry and Edgar MacGregor. Outline by Geza Herczeg. New York, c1942. 2 v. 30cm.

Typescript of 2 versions of a libretto outline.

1. Musical comedies—Stories, plots, etc. 2. Musical Shows—U. S. I. Aiken, Alfred, joint author. II. Ferry, Felix. III. MacGregor, Edgar J. IV. Title.
NN**R X 4.61 OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV (LC1, X1)

Mac-Gregor, Genaro Fernández.
See
Fernández Mac-Gregor, Genaro, 1883–

OC OD ED OS PC SL A AH E G J MP MR MS ~~MU~~ O P PR R *R RC S SP ST T 8

form 184 [iii-5-53 5m]

Drexel 3990
*MO (General)

MacGregor, John, 1825–1892.
Eastern music: twenty melodies from the Egyptian, Greek, Jewish, Syrian, Turkish, and Arabic, for the voice, dulcimer, and drum, with pianoforte accompaniments...by John MacGregor... London: J. A. Novello [185–?]. vi, (1)8–34 p. front., plates. 8°.

Front and back cover illustrated.

Date in pub. cat.

MUSIC DIV.
DOANE COLLECTION.

Drexel 3990 A second copy
1. Music (Oriental). 2. Title.
N. Y. P. L. April 19, 1920.

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*MX
MacGREGOR, SCOTTY, 1912-
It's four-plus time; guitar band folio [for four or more guitars] First year book. New York, Clef music pub. corp., c1960. 4 parts (21 p.) 31cm.

CONTENTS.--Mexican dancer rock.--Chinese rock and roll.--Rock a little, tap a little.--Down in the valley.--Ten little Indian rock.--Jingle bell rock time.--Four guitar rock.--Row, row, row your boat rock.--Three rockin' mice.--Rock and roll man.

1. Guitar in quartets (4 guitars). I. Title.
NN 6.64 e/ OC SL MUg, Ig, Ig MUA, I, I (MUI1, LC1, X1)

Mac-Gregor's death.

*MP (U.S.)
PROX, CARL.
Mac-Gregor's death; cantata for 5 soli, chorus & orchestra, composed by Carl Prox. Brooklyn, 1882. 45 l. obl. 4°.

Autograph manuscript.
Full score. English and German.

572804A. 1. Cantatas. 2. Manuscripts—Autographs—Music. I. Title.
N. Y. P. L. MUSIC DIV. February 17, 1912

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*MYD + box

MacGruthar, A.
...The phonograph waltz. Dedicated, by permission, to the inventor, Thomas A. Edison, by A. MacGruthar... Orange, N.J.: The composer, cop. 1890. 8 p. f°.

For piano.
Port. on t.-p.

1. Edison, Thomas Alva, 1847- 2. Title.

APR 26 1929 MUSIC DIV.

McGuffey, William Holmes, 1800-1873.

Phillips, Burrill, 1907– *MTC-Amer.
...McGuffey's readers; suite for orchestra by Burrill Phillips. Rochester, N. Y.: Eastman school of music, University of Rochester [c1937] 85 p. 34cm. (American composers' edition.)

Full score.
Performance time: 16½ minutes.
CONTENTS.—The one-horse shay.—John Alden and Priscilla.—Midnight ride of Paul Revere.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
233326B. 1. Suites—Orchestra—1800– I. McGuffey, William Holmes, 1800–1873. II. Rochester university, Rochester, N.Y. Eastman school of music.
N. Y. P. L. September 9, 1943

McGuire, William Anthony, 1885-1940.
The three musketeers *MS

FRIML, RUDOLF, 1881-
[THE THREE MUSKETEERS. VOCAL SCORE. ENGLISH]
The three musketeers, a romantic musical play. Book by Wm. Anthony McGuire. Lyrics by Clifford Grey. Music by Rudolf Friml. London, Chappell & co., New York, Harms, c1932. 147 p. 29cm.

At head of title: Theatre Royal, Drury Lane production.
(Continued)
NN R 9.66 r/ OC, I, II SLs MUg, Ig, Ig, IIg, IIIg (MUA 4a, T2s, LC1s, X1s [i])

FRIML, RUDOLF, 1881- [THE THREE MUSKETEERS. VOCAL SCORE. ENGLISH] The three musketeers, ... (Card 2)

1. Musical comedies. I. McGuire, William Anthony, 1885-1940. The three musketeers. II. Grey, Clifford, 1887-1941. III. Title: The three musketeers. 1. subs. for F-, Rudolph, 1881-

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DREXEL 2950

Mach (Ernst)
Einleitung in die Helmholtz'sche Musiktheorie. Populär für Musiker dargestellt. *Graz: Leuschner & Lubensky*, 1866. vii (1), 98 pp., 2 pl. 8°.

Acoustics
Sound
Music Div.

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*MG p.v 278
MACH, ERNST, 1838-1916.
Zwei populäre Vorlesungen über musikalische Akustik. Gräz, Leuschner & Lubensky, 1865. 31 p. illus. 23cm.

1. Music--Acoustics and physics, 1800-1900. 2. Acoustics and physics.
NN R 5.60 s/ OC PC, 1 SL MU, 2 (LC1, X1)

DREXEL 2950.1

Mach (Ernst)
Zur Theorie des Gehörorgans. ... Abdruck aus dem 48. Bande der Sitzungsberichte der K. Akademie der Wissenschaften in Wien ... *Prag: J. G. Calve*, 1873. 23 pp. 8°.
Bd. with his Einleitung in die Helmholtz'sche Musiktheorie. Graz, 1866.

Acoustics and physics
Music Div.

Mach es besser *MEC
(Rosvaenge)
ROSVAENGE, HELGE.
Mach es besser, mein Sohn; ein Tenor erzählt aus seinem Leben. Leipzig, Koehler & Amelang [1962] 231 p. illus., ports. 20cm.

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN R 2.63 e/ OC PC, 1, 1 SL MU, ~~I~~ (LC1, X1)

Mácha, Otmar, 1922-
J. A. COMENIUS' TESTAMENT. see his
THE TESTAMENT OF J. A. COMENIUS.

OC OD ED OS PC SL A AH DC E G J MP MR MS ~~MU~~ MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186

Mácha, Otmar, 1922-
ODKAZ J. A. KOMENSKÉHO. see his

THE TESTAMENT OF J. A. COMENIUS.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

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*MYR

Mácha, Otmar, 1922-
[Sonata, bassoon & piano]

Sonata, per fagotto e pianoforte. Praha, Panton, 1966.
score (23 p.) and part. 31 cm. (Česká a slovenska komorní hudba)

1. Bassoon and piano.
NN* 5.70 v/ OC (OAF1) SL MUg,1g (LC1,X1)

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*MRH

MÁCHA, OTMAR, 1922-
[THE TESTAMENT OF J.A. COMMENIUS. VOCAL SCORE. ENGLISH, CZECH & GERMAN]
Odkaz J.A. Komenského. [J.A. Comenius' Testament. The testament of J.A. Comenius] Oratorium pro mezzosoprán sólo, smíšený sbor, orchestr a varhany na text z kšaftu umírající matky jednoty bratrské. Praha, Státní hudební vydavatelství; export: Artia, Prague, 1967. vii, 113 p. 28cm.

(Continued)

NN S 5.70 m/OC,I (OAF1) SL (MUD1) S,I,II,III,IV (LC1,X1, MUg,1g,Ig,IIg,IIIg,IVg Z1)

MÁCHA, OTMAR, 1922- [THE TESTAMENT OF J.A. COMMENIUS. VOCAL SCORE. ENGLISH, CZECH & GERMAN]
Odkaz J.A. Komenského. (Card 2)

For mezzo-soprano, SATB and piano; acc. originally for orchestra.
Introductory material in Czech, German and English.
Duration: about 44 min.

The Otto Kinkeldey Memorial Collection

1. Oratorios--Vocal scores. I. Comenius, Johann Amos, 1592-1670. II. Title. III. Title: J.A. Comenius' testament. IV. Title: The testament of J.A. Comenius.

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*MTC

MÁCHA, OTMAR, 1922-
[VARIAZIONI SUL TEMA E SU LA MORTE DI JAN RYCHLIK]
Variace na téma a smrt Jana Rychlíka. Praha, Panton [1968] score (69 p.) 26cm. (Studijní partitury. 10)

For orchestra.
Duration: about 15 min.

1. Orchestra. I. Rychlík, Jan.
NN* 6.69 v/ OC(Ib*),I (OAF1) SL MUg,1g,Ig S,I (LC1,X1)

Write on slip words underlined below and class mark — *MA

Machabey, Armand, 1886-
Alban Berg.

(Menestrel. Paris, 1930. f°. Année 92, p.309-311, 321-323,329-330.)

Music.

Berg, Alban, 1885-

MUSIC DIV.

form 186b [x-28-31 25m]

**MLD

Machabey, Armand, 1886-
Le bel canto. Paris, Larousse [1948]
124 p. music. 17 cm. (Formes, écoles et œuvres musicales)
Bibliography: p. 117-121.

2.Bel canto.
1. Singing—~~Hist. & crit.~~ ~~I. Title.~~ ~~(Series)~~

ML1460.M2 784.09 49-3259*
Cards in Public Catalogue
Library of Congress [2] MUSIC DIV.

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*MG p.v.296

MACHABEY, ARMAND, 1886-
La cantillation manichéenne; notation hypothétique, métrique, analogies. Paris, Richard-Masse [c1955] 22 p. 27cm.

Repr.: La Revue musicale, 1955, no. 227.
"Bibliographie sommaire," p. 21-22.

1. Musical notation. 2. Notation, Ancient. 3. Music--Manuscripts--Hist. and crit. 4. Manuscripts. I. Title.
NN R 10.61 e/B OC PC,1,3,I SL MU,2,4,I (LC1,X1)

Machabey,Armand,1886- . L'évolution des formules musicales

*MFBE

MACHABEY, ARMAND, 1886-
Genèse de la tonalité musicale classique, des origines au XVe siècle. Paris, Richard-Massé [1955] 303 p. music. 25cm. (Bibliothèque d'études musicales)

This work replaces his L'évolution des formules musicales, 1928. — cf. p.9.
"Chronologie succincte de l'évolution de la tonalité en Occident," p. 279-283.

(Continued)

NN**R 6.56 d/ OC,I PC,1,2,3,4,I SL MU,5,6,7,8, I,II (LC1,X1)

MACHABEY, ARMAND, 1886- . Genèse de la tonalité musicale classique... (Card 2)

Bibliography, 285-292.

1. Music—Hist. and crit., Medieval, 1000-1450. 2. Music—Theory, to 1500. 3. Harmony. 4. Music—Manuscripts—Hist. and crit. 5. History and criticism, 1000-1450. 6. Theory, to 1500. 7. Harmony, to 1800. 8. Manuscripts. I. Machabey, Armand, 1886- . L'évolution des formules musicales. II. Title.

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*MFBE

MACHABEY, ARMAND, 1886-
Genèse de la tonalité musicale classique, des origines au XVe siècle. Paris, Richard-Massé [1955] 303 p. music. 25cm. (Bibliothèque d'études musicales)

This work replaces his L'évolution des formules musicales, 1928. — cf. p.9.
"Chronologie succincte de l'évolution de la tonalité en Occident," p. 279-283.

(Continued)

NN**R 6.56 d/ OC,I PC,1,2,3,4,I SL MU,5,6,7,8, I,II (LC1,X1)

MACHABEY, ARMAND, 1886- . Genèse de la tonalité musicale classique... (Card 2)

Bibliography, 285-292.

1. Music—Hist. and crit., Medieval, 1000-1450. 2. Music—Theory, to 1500. 3. Harmony. 4. Music—Manuscripts—Hist. and crit. 5. History and criticism, 1000-1450. 6. Theory, to 1500. 7. Harmony, to 1800. 8. Manuscripts. I. Machabey, Armand, 1886- . L'évolution des formules musicales. II. Title.

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*MEC
(Frescobaldi)

Machabey, Armand, 1886-
Gerolamo Frescobaldi Ferrarensis(1583-1643) Paris, La Colombe [1952] 149,[3]p. music. 20cm. (Collection Euterpe)

"Catalogue des œuvres de Frescobaldi," p.[141]-143.
Bibliography, p.[144]-149.

1.Frescobaldi, Girolamo, 1583-1643.

NN** Z X 9.54 OC PC,1 SL MU,1 (U1, LC1,X1)

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*MEC
(Guillaume de Machaut)

Machabey, Armand, 1886-
Guillaume de Machault, 130?-1377, la vie et l'oeuvre musical. Paris, Richard-Masse [1955] 2 v. illus., music. 25cm. (Bibliothèque d'études musicales)

Bibliography, v. 2, p. 175-184.
1. Guillaume de Machaut, d. 1377.
2. Instruments, Medieval.
NN ** 10.55 s/ OC PC,1 SL MU,1, 2 (U1,LC1,X1)

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*MFBE

Machabey, Armand, 1886-
... Histoire et évolution des formules musicales du Ier au xve siècle de l'ère chrétienne. Paris, Payot, 1928.
2 p. l., 277 p., 2 l. illus. (music) 23cm. (Bibliothèque musicale)
"Bibliographie": p. [271]-277.

SECOND COPY
Carnegie Corporation of New York Cards in Public Catalog.

413252 A 1. ~~Music~~—Hist. & criticism—~~Medieval~~. 1-1000. 2. ~~Music~~—Theory—Medieval. 3. Harmony. ~~—Hist.~~ 4. ~~Music~~—Manuscripts. I. Title: Formules musicales. 5. History and criticism, 1000-1450.

28-30346

Library of Congress ML172.M3
Copyright A—Foreign 39970
[2] MUSIC DIV.

Copy only words underlined & classmark — *MA

Machabey, Armand, 1886-
Jean de Garlande, compositeur. (IN: Revue musicale. Paris. 26cm. no. 221 (1953) p. 20-22. music)

1. Joannes de Garlandia, ca. 1195-ca. 1272.

NN R X 7.54 OC OI MU,1 (LC2,X1)

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*MEC
(Ravel)

Machabey, Armand, 1886-
...Maurice Ravel. Paris, Richard-Masse, 1947. 122 p. ports. 19cm. (Collection Triptyque. Musique. 1)

Bibliography, p. [123]

1. Ravel, Maurice, 1875-1937.

NN R 5.53 OC PC,1 SL MU,1 (LC1,X1)

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*M

MACHABEY, ARMAND, 1886-
La musicologie. [1.éd.] Paris, Presses universitaires de France,1962. 127 p. music. 18cm. ("Que sais-je?" Le point des connaissances actuelles. 978)

Bibliography, p.[123]-124.

1.Musicology.
NN R 9.62 c/ OC PC,1 SL MU,1 (LC1,X1)

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*MGR

Machabey, Armand, 1886-
La Musique de danse ... Paris, Presses universitaires de France, 1966.
128 p. illus. 18 cm. (Que sais-je? No. 1212)

Cover illustrated in color.
Bibliography: p. [127]

1. Dance music.
NN* 9.67 g/ OC PC,1 SL MU,1 (LC1,X1,DC2)

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*MGR

Machabey, Armand, 1886-
La Musique de danse ... Paris, Presses universitaires de France, 1966.
128 p. illus. 18 cm. (Que sais-je? No. 1212)

Cover illustrated in color.
Bibliography: p. [127]

1. Dance music.
NN* 9.67 g/ OC PC,1 SL MU,1 (LC1,X1,DC2)

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*M

Machabey, Armand, 1886-
La musique et la médecine. Paris, Richard-Masse [1952?] 35 p. 27cm. (Bibliothèque d'études musicales [Paris])

Bibliographical footnotes.
"Bibliographie sommaire de 'La musique et la médecine'", p. 33-35.
1. Music—Physical effects. 2. Effects of music, Medical, physiological, etc.
NN * 4.55 d/ OC PC,1 SL MU,2 (U1,LC1,X1)

*MFN

Machabey, Armand, 1886-
...La notation musicale... Paris, Presses universitaires de France, 1952. 127 p. music. 18cm. ("Que sais-je?" Le point des connaissances actuelles. 514)

1. ed.
Bibliography, p. 124.

~~1. Musical notation.~~
1. Notation.
NN
Cards in Public Catalogue MUSIC DIV.

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*MFN

MACHABEY, ARMAND, 1886-
Notations non modales des XIIe et XIIIe siècles. 3. version corrigée et augmentée. Paris [E. Ploix] 1959. iii, 122 p. music. 27cm.

1. Musical notation. 2. Notation, Medieval.
NN 1.61 a/, OC PC, 1 SL MU, 2 (LC1, X1)
MUSIC DIV.

Write on slip only words underlined and classmark: *MA

Machabey, Armand, 1886-
Le origini asiatiche della litania cristiana occidentale.

(Rassegna musicale. Roma, 1951. 1951, ott., p. 279-284)

Litanies [w]
Oriental music.

form 106d [vi-22-51 25m]
a₂pC MUSIC DIV.

Write on slip words underlined and class mark— *MD

Machabey, Armand, 1886–
... Le phonographe, par A. Machabey.
(In Encyclopédie de la musique et dictionnaire du Conservatoire... Paris [1913]-31. 29½cm. 2. ptie. [v. 6] (1931) p. [3887]-3895)
"Bibliographie": p. 3895.

1. Phonograph.
A 44-2547
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 6
[2]† MUSIC DIV.

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*ME

Machabey, Armand, 1886–
...Portraits de trente musiciens français... Paris, Richard-Masse [1949] 169 p. ports. 20cm. (Bibliothèque d'études musicales)

"Abrégé du catalogue" at end of each chapter.

527822B. 1. Musicians, French.
Cards in Public Catalogue MUSIC DIV.
NN

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*MFB

Machabey, Armand, 1886–
Précis-manuel d'histoire de la musique depuis l'antiquité jusqu'à nos jours, mis au courant des derniers travaux de musicologie, avec un index important et destiné aux écoles de musique, professeurs, candidats au baccalauréat, étudiants et amateurs de musique. Paris, H. Lemoine, °1942.
136 p. 24 cm.
Includes bibliographies.

1. ~~Music~~—Hist. & crit.—Outlines, syllabi, etc.
ML161.M125 780.9 A F 48-1668*
New York Public Libr. for Library of Congress [1]† MUSIC DIV.
Cards in Public Catalogue

L-10
1902
v.6

MACHABEY, ARMAND, 1886-
De Ptolémée aux Carolingiens [de A. Machabey] (IN: Quadrivium. Bologna. 24cm. [v.] 6 (1964) p. [37]-56. music)

Includes bibliographical footnotes.

1. Ptolemaeus, Claudius. Harmonicorum. 2. Harmony--Hist.
NN R 3.69 k/A OC OI PC, 1, 2 MU, 1, 2 (LC1, X1)

Write on slip words underlined below and class mark— *MA

Machabey, Armand, 1886-
Schönberg.

(Menestrel. Paris, 1930. f°. Année 92, p. 81-83, 245-247, 257-259.)

Music.
Schoenberg, Arnold, 1874-

form 106b [x-28-31 15m]
MUSIC DIV.

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*MGD

Machabey, Armand, 1886–
...Traité de la critique musicale, par Armand Machabey... Paris, Richard-Masse [1947] 222 p. 21cm. (Bibliothèque musicale.)
"Bibliographie," p. [211]-217.

437140B. 1. ~~Music~~—Criticism. 2. Critics, Musical.
N. Y. P. L. Cards in Public Catalogue May 24, 1948

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*MEC (Bruckner)

Machabey, Armand, 1886–
...La vie et l'œuvre d'Anton Bruckner. [Paris] Calmann-Lévy (Éditions Balzac) [1945] iv, 235 p. facsims., illus. (music), ports. 21cm.
"Catalogue des œuvres de Anton Bruckner," p. 225–229. "Bibliographie," p. 231–[232]

383548B. 1. Bruckner, Anton, 1824–1896.
N. Y. P. L. MUSIC DIV. August 13, 1947

Write on slip words underlined below and class mark— *MA

Machabey, Armand, 1886-
Webern.

(Menestrel. Paris, 1930. f°. Année 92, p. 477-479.)

Music.
Webern, Anton von, 1883-

form 106b [x-28-31 15m]
MUSIC DIV.

Machabey, Armand, 1886- ,ed.

**MRD

GUILLAUME DE MACHAUT, d. 1377.
[LA MESSE DE NOSTRE DAME]
Messe Notre Dame à quatre voix de Guillaume de Machault... Transcrite en notation moderne et accompagnement d'orgue facultatif d'Armand Machabey. Liège Editions Dynamo, 1948. 38 p. 32cm.

Score: Triplum, motetus, tenor, contratenor and organ. Latin words. One of 400 copies printed.

DREXEL MUSICAL FUND.
1. Masses—To 1600. I. Machabey, Armand, 1886- , ed.
NN 2.53 OC, I SL MUg, Ig. Ig (LC1, X1)

Machabey, Armand, 1886-

*MFBE

TINCTORIS, JEAN, d. 1511.
...Terminorum musicae diffinitorium (c. 1475). Lexique de la musique (XVe siècle). Texte latin, traduction française. Introduction et commentaires par Armand Machabey... Paris, Richard-Masse [1951] xii, 69 p. 23cm. (Bibliothèque d'études musicales [Brussels])

Bibliography, p. xi-xii.

1. Music—Dictionaries. 2. Dictionaries (In Latin). 3. Theory—Hist., Medieval. I. Machabey, Armand, 1886- II. Title.
NN 2.53 OC, I PC, 1, I, II SL MU, 2, 3, I, II (LC1, X1)

El machacante

*ZB-84
Film Reproduction

QUISLANT, MANUEL, 1871-
[EL MACHACANTE. LIBRETTO. SPANISH]
El machacante; melodrama lírico en un acto, dividido en cinco cuadros, en prosa; original de Julian Moyrón y E.H. Bermúdez. Música de los maestros Quislant y Badía. Madrid, R. Velasco, imp., 1914. 40 p. 21cm.

Film reproduction. Negative.

(Continued)
NN R 4.62 a/A OC, I, II, III, IIIb (OAFI) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IV (MUFI, MUL1, UMI, LC1, X1)

QUISLANT, MANUEL, 1871- [EL MACHACANTE. LIBRETTO. SPANISH] El machacante... (Card 2)

"Estrenado en el Teatro de novedades de Madrid, el día 30 de agosto de 1914."

I. Badía, Pedro. El machacante. II. Moyrón Sánchez, Julián, 1883-1936. El machacante. III. Bermúdez, Eugenio. El machacante. IV. Title.

HFB

Machado, Aires da Mata, 1909–
... O negro e o garimpo em Minas Geraes. Rio de Janeiro, J. Olympio [1943]
188 p., 1 l. 23cm. (Coleção Documentos brasileiros, dirigida por Octavio Tarquinio de Sousa, 42)
At head of title: Aires da Mata Machado Filho.
Includes music.

1. Negroes-Songs-Brazil-Minas Geraes [g]. 2. Negroes-Music-Brazil-Minas Geraes [w]. 3. Miners-Songs, Brazilian [g]. 4. Folk songs, Brazilian. [g].

Library of Congress F2581.A57 44-31522
[3] MUSIC DIV. 325.260081

HFB

MACHADO, AIRES DA MATA, 1909-
O negro e o garimpo em Minas Gerais. 2. ed. Rio de Janeiro, Editôra Civilização brasileira [1964] 181 p. music. 22cm. (Retratos do Brasil. v. 26)

Includes unacc. melodies.

1. Negro--Brazil--Minas Geraes. 2. Folk lore--Negroes--Brazil--Minas Geraes. 3. Negro songs--Brazil--Minas Geraes. 4. Portuguese language--Provincialisms--Brazil--Minas Geraes. 5. Negroes--Songs--Brazil--Minas Geraes. I. Series.
NN 6.65 g/A OC (OS)I PC, 1, 2, 3, 4, I SL AH, 1, 2 E, 1 MUg, 5g (LC1, X1)

Machado, Antonio.

Write on slip only words underlined and classmark — *MA

Salas Viu, Vicente.
Machado en Halffter; glosa a unas sonatas.

(Revista musical chilena. Santiago, 1946. 1946, nov., p. 14-19.)

Halffter Escriche, Rodolfo, 1900-

form 106a [iv-3-45 25m]
npo MUSIC DIV.

Machado, Antonio, 1875-
See
Machado y Ruiz, Antonio, 1875-

. (OC) (PC) A MU
N. Y. P. L. March 31, 1938

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*MS

Machado, Augusto, 1845–
La Borghesina; commedia lirica in 4 quadri, di Enrico Golisciani, musica di Aug. Machado. Prima rappresentazione: Lisbona, R. teatro S. Carlo, 12 marzo 1909. Riduzione per canto e pianoforte... Milano: Casa editrice musicale italiana, cop. 1910. 199 p. f°.
Vocal score. Italian words.
Libretto based on the novel Le lion amoureux by F. Soulié.
With autograph of composer.

40777A Music div.
1. Operas.—Piano and voice. 2. Golisciani, Enrico, 1848– 3. Soulié, Frédéric, 1800–47: Le lion amoureux. 4. Title.
N. Y. P. L. January 26, 1922.

Machado, Augusto, 1845–

*MZ (Machado)

Golisciani, Enrico, 1848–
La Borghesina (dal "Lion amoureux" di F. Soulié); comedia [sic] lirica in 4 quadri, di Enrico Gosliciani [sic], musica di Aug. Machado. Lisboa: Companhia typographica, 1908. 80 p. 12°.
Libretto. Italian words.
With autograph of Aug. Machado.

Librettos
1. Drama—(Italian). 2. Machado, Augusto, 1845– 3. Soulié, Frédéric, 1800–47: Le lion amoureux. 4. Title.
N. Y. P. L. Music div. January 26, 1922.

* Z-314
Film Reproduction
MACHADO, AUGUSTO, 1845-1924.
[Os DORIAS. LIBRETTO. ITALIAN AND PORTUGUESE]
Os Dorias; drama em 4 actos de A. Ghislanzoni.
[Lisboa] Typ. de Costa Sanches f.os, 1886. 87 p. 20cm.

Film reproduction. Negative. Original discarded.

I. Ghislanzoni, Antonio, 1824-1893. I Doria. II. Title.
NN R 4.58 1/v OC, I (OAFI) PC, I, II SL MUy, Iy, IIy (UM 1, LC1, X1)

Machado (Augusto), composer: Os Dorias NQM p.v. 132.

GHISLANZONI (A[ntonio])
Os Dorias. Drama em 4 actos e 6 quadros.
Musica de A. Machado. [Lisbon:] Costa
Sanches, Fos., 1886. 87 p. 12°.

In: NQM p.v. 132, no. 1.

No author card. Music Div.

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*MS
MACHADO, AUGUSTO, 1845-1924.
[LAURIANA. VOCAL SCORE. FRENCH & ITALIAN]
Lauriane, opéra en 4 actes et 6 tableaux. Poème de A. Guiou et Jean-Jacques Magne. [Paris] H. Heugel [1885?] 325 p. 29cm.

Founded on the play Les beaux Messieurs de Bois-Doré, by G. Sand and P. Meurice. —cf. Loewenberg.

1. Operas--Vocal score. I. Guiou, A. Lauriane. II. Magne, Jean Jacques. Lauriane. III. Sand, George, pseud. of Mme.Dudevant, 1804-1876, Les beaux Messieurs de Bois-Doré. IV. Meurice, Paul, 1820-1905. Les beaux Messieurs de Bois-Doré. V. Title.
NN R 12.57 a/b OC, I, II, III, IV (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

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* MS
Machado, Augusto, 1845–
Lauriane; opéra en quatre actes et 7 tableaux. Tiré du drame de Georges Sand & Paul Meurice "Les beaux messieurs de Bois-Doré." Poëme de M. M[rs]. A. Guiou & Jean-Jacques Magne, musique de Aug. Machado. Partition chant et piano... Paris: L. Gregh & Cie. [ca. 1884.] Publ. pl. no. L. G. 2740. 321 p. 4°.

Vocal score. French words.
First performed in 1883.
With autograph of composer.

Music Div.

144327A

1. Operas.—Piano and voice. 2. Sand, George, pseud. of Mme. A. L. A. D. Dudevant, 1804-76, and P. Meurice: Les beaux messieurs de Bois-Doré. 3. Guiou, A. 4. Magne, Jean Jacques. 5. Title.
N. Y. P. L. February 21, 1922.

Machado, Augusto, 1845- *MA
Lauriane; opéra en 4 actes de Auguste Machado. Bouquet de mélodies [pour piano] par E. Steiner. Paris: Louis Gregh & Cie. Publ.pl.no.L.G.2558. 11 p. f°. (In: Amphion. v. 4, [p.223-235].)

Music Div.

Machado, Augusto, 1845-1924. Lux perpetua.
*C-4 p.v.435
Lopes de Mendonça, Henrique, 1856-1931.
Lux perpetua; Ecolga, a memoria de D. João da Camara. Versos de Henrique Lopes de Mendonça, musica de Augusto Machado, desenho de Columbano. [Lisboa, Ferreira, 1908] illus., port. 25cm.

1. Poetry, Portuguese. 2. Camara, João da, 1852-1908—Poetry. I. Machado, Augusto, 1845-1924. Lux perpetua. II. Title.
NN*R 4.54 OC, I PC, 1, 2, II SL MUy, 2y, Iy, IIy (LC2, X1)

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*MYD
MACHADO, AUGUSTO, 1845-1924.
[PEQUENAS PEÇAS, PIANO]
Quatro pequenas peças, para piano. Lisboa, Sassetti [191-?] Pl. no.1154. 9 p. 34cm.

CONTENTS.—Melodia.—Improvisação.—Folha d'album.—Arabesco.

1. Piano.
NN X 4.59 t/a OC (OAFI) SL MUg, Ig (MUI5, LC1, X1)

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*MYD
MACHADO, AUGUSTO, 1845-1924.
Preludio e fuga. Lisboa, Sassetti [1921?]
Pl. no. 1153. 7 p. 34cm.

For piano.

1. Fugues (Piano). I. subs. for m. e., 1854-1924.
NN R 12.66 r/c OCs SLs MUs, Igs (LC1s, X1s[1])

Machado, Elza Paxeco.
See
Paxeco Machado, Elza.

NN 2.53 OC PC LC MU

Machado, Guillermo Aguilar.
See
Aguilar-Machado, Guillermo.

Music Div.

NAC p.v.1315
Machado, José Eustaquio, 1868-1933.
Cancionero popular venezolano. Nota biográfica y comentario de Alberto Arvelo Torrealba. [Caracas] Dirección de Cultura, Ministerio de Educación Nacional de Venezuela, 1946.

177 p. 18 cm. (Biblioteca popular venezolana. Ser. marrón: Antologías y selecciones, 6)

~~1. Venezuelan ballads and songs.~~ 2. Folk-songs, Venezuelan. I. Arvelo Torrealba, Alberto. II. Title. III. (Series)
PQ8545.M3 1946 861.04 48-23859 rev*
Library of Congress [r49b1] MUSIC DIV.

Machado, José Pedro, ed.
NQG
CANCIONEIRO DA BIBLIOTECA NACIONAL.
Cancioneiro da Biblioteca nacional, antigo Colocci-Brancuti; leitura, comentários e glossário por Elza Paxeco Machado e José Pedro Machado. [1. ed. integral] Lisboa, Edição da 'Revista de Portugal' [1949-] v. 25cm. (Obras-primas portuguesas, 3)

Vols. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Issued in parts.
(Continued)
NN R 8.58 m/P OCs, IIs, IIIs, IVs (OD)Its (ED)Its PCs, 1s, 2s, 4s, Is, IIs, IIIs, IVs SLs MUys, 3ys, Iys, IIys, IIIys, IVys (LC1s, X1s)

CANCIONEIRO DA BIBLIOTECA NACIONAL. Cancioneiro da Biblioteca nacional... (Card 2)

Includes facsimile reproduction of the ms.

1. Poetry, Portuguese--Collections. 2. Troubadours and trouvères, Portuguese. 3. Troubadours, Portuguese. 4. Manuscripts, Portuguese--Facsimiles. I. Portugal. Biblioteca nacional Lisbon. II. Paxeco Machado, Elza, ed. III. Machado, José Pedro, ed. IV. Canzoniere Colocci-Brancuti, 1. 1949.

Machado, Pery, arr.
*MYK box
VILLA-LOBOS, HEITOR, 1887-1959.
[A LENDA DO CABOCLO. ARR. FOR VIOLIN & PIANO]
A lenda do caboclo [arranjo de Pery Machado] Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8429. score (5 p.) and part. 35cm.

Originally for piano.

1. Violin and piano--Arr. I. Machado, Pery, arr. II. Title. III. Machado, Pery.
NN R X 10.64 e/s OC, I, IIIbo (OAFI) SL MUg, Ig, IIg, IIIg (LC1, X1, MUI1)

Machado, Rafael Coelho. b. 1814.
Write on slip only words underlined and classmark — *MA
Almeida, Fernando Mendes de.
A respeito de Rafael Coelho Machado.
(Brasil musical. Rio de Janeiro, 1948. 1948, nov.-dez., p.4.)

npo
Music Div.
form 144c [11-29-48 25M]

Machado, Raúl
*MP box
Siqueira, José de Lima, 1907-
Indiscrição. Versos de Raul Machado. Música de José Siqueira. Rio, 5/3/949. 3 p. 35cm.

For one voice with piano accompaniment.
First line: Com os olhos rasos de pranto.
Reproduced from autograph manuscript.

MUSIC DIV.

1. Songs, Portuguese (Brazilian composers). 2. Autographs (Music)—Siqueira, J. de L.—Facsimiles. I. Machado, Raúl. II. Song index (2).
NN

Machado, Raúl
* MP box
SIQUEIRA, JOSÉ DE LIMA, 1907-
Reminiscência; for medium voice and piano. New York, Associated music publishers [c1947] 5 p. 31cm.

For voice and piano. Portuguese and English words.
Words by Raul Machado; English version by Harvey Officer.
First line: Foi num jardim, ao sol poente. I keep a memory of you.
1. Songs, Portuguese (Brazilian composers). I. Machado, Raúl. II. Officer, Harvey, 1872-1947, tr.
NN R 12.58 g/a OC, I, II SL MUg, Ig, Ig, IIg (MUC2, LC1, X1, Z1, MUS 3)

Machado Santos, Mariana Amelia, ed.
*MCL (Portugal)
PORTUGAL. Biblioteca da ajuda, Lisbon.
Catálogo de música manuscrita; elaborado sob a direcção de Mariana Amélia Machado Santos. Lisboa, 1958-63. 6 v. 25cm.

1. Autographs--Collections--Portugal--Lisbon. 2. Libraries--Portugal--Lisbon. 3. Music--Bibl. I. Machado Santos, Mariana Amelia, ed. t. 1958.
NN 5.70 v/a (OC)I ODt EDt PC, 3, I SL MU, 1, 2, I (LC1, X1)

Machado y Alvarez, Antonio, 1846-1893.
NPZ
Pérez Ballesteros, José, 1833-1918.
Cancionero popular gallego y en particular de la provincia de la Coruña, por José Pérez Ballesteros, con un prólogo del ilustre mitógrafo portugués Théophilo Braga y concordancias por Antonio Machado y Álvarez... Madrid: Tip. de R. Fé, 1886. 3 v. 18½cm.

Music Div.

60970-72B. 1. Folk songs, Gallegan—Collections. I. Braga, Theophilo, pres. of Portugal, 1843-1924. II. Machado y Alvarez, Antonio, 1846-1893.
N. Y. P. L. Card revised September 12, 1940

NPZ
Machado y Alvarez, Antonio, 1846-1893, ed.
Cantes flamencos. Buenos Aires, Espasa-Calpe Argentina [1947]
163 p. 18 cm. (Colección austral [745])

CONTENTS.— Soleares.— Seguiriyas gitanas.— Coplas.— Serranas.— Cantares.— Apéndice.

1. Gipsy ~~poetry~~ songs–Spain. I. Title.
A 50-2850
New York. Public Libr. for Library of Congress [1] MUSIC DIV.

NPZ
Machado y Alvarez, Antonio, 1846-1893.
Cantes flamencos; colección escogida. Madrid, Impr. Popular [1880?] 239 p. 20cm. (Biblioteca de El Motín)

1. Gipsy songs—Spain. 2. Cante hondo. 3. Folk songs, Spanish. I. Biblioteca de El Motín.
NN*R 7.54 OC (OS)I PC, 1, 3 SL MU, 2y, 3y (U 1, LC1, X1) [NSCM]

NPZ

[Machado y Alvarez, Antonio] 1846-1893, ed.
Coleccion de cantes flamencos, recojidos y anotados por Demófilo [pseud.] Sevilla: Imp. y lit. de el Porvenir, 1881. xviii, 209 p. 16cm.

218651B. 1. Folk songs, Flemish. MUSIC DIV.
N. Y. P. L. June 23, 1943

Machado y Alvarez, Antonio, 1846-1893

Write on slip words underlined below and class mark — ZBD

Pérez Ballesteros, José, 1833-1918.
Cancionero popular gallego y en particular de la provincia de la Coruña, por José Pérez Ballesteros. Con un prólogo del ilustre mitógrafo portugués Theóphilo Braga... [Madrid: F. Fé, 1885-1886] 3 v. 19cm. (Added t.-p.: Biblioteca de las tradiciones populares españolas. tomo 7, 9, 11.)

Half-title.
"Apéndice. analogia entre algunas cántigas gallegas y otras coplas andaluzas, castellanas y catalanas," tomo 1, p. [213]-234, signed: Antonio Machado y Alvarez.

1. Folk songs, Gallegan—Collections. I. Braga, Theophilo, pres. of Portugal, 1843-1924. II. Machado y Alvarez, Antonio, 1846-1893. III. Ser.
MUSIC DIV. Card revised
N. Y. P. L. September 9, 1940

MACHADO Y RUIZ, ANTONIO, 1875-1939

*MYD

HALFFTER, RODOLFO, 1900-
Homenaje a Antonio Machado, para piano solo. Mexico, D.F., Editorial Seneca [c1944] 22 p. 32cm.

1. Piano. 2. Machado y Ruiz, Antonio, 1875-1939. I. Title.
NN X 11.57 v/ OC SL MUg, lg, 2g, lg (MUC2, MUD1, LC1, X1)

MACHADO Y RUIZ, ANTONIO, 1875-1939

*MYD

HALFFTER, RODOLFO, 1900-
Homenaje a Antonio Machado, op. 13, para piano solo. Madrid, Union Musical Española [1962] 18 p. 33cm.

1. Piano. 2. Machado y Ruiz, Antonio, 1875-1939. I. Title.
NN 4.64 a/ OC SL MUg, lg, 2g, lg (MU1 1, LC1, X1)

Machado y Ruiz, Antonio, 1875-1939

*MP (Italian)

Dallapiccola, Luigi, 1904-
[Liriche di Antonio Machado]
Quattro liriche di Antonio Machado. Versione per voce e strumenti. Milano, Edizioni Suvini Zerboni [1965]
score (36 p.) 21 cm.
Duration: 7 min.

(Continued)
NN* 1.68 a/ OC, I SL (OAF1, MUD1) MUg, lg, 2g, 3g, lg (LC1, X1)

DALLAPICCOLA, LUIGI, 1904- [LIRICHE DI ANTONIO MACHADO] Quattro liriche di Antonio Machado. (Card 2)

1. Song, Italian. 2. Song cycles. 3. Songs, with chamber orchestra. I. Machado y Ruiz, Antonio, 1875-1939.

Machado y Ruiz, Antonio, 1875-1939

*MP (Italian)

Dallapiccola, Luigi, 1904-
...Quattro liriche di Antonio Machado, per canto e pianoforte. Milano, Edizioni Suvini Zerboni [c1950] Pl.no. S.4582 Z. 13 p. 31cm.

For one voice with piano accompaniment. Spanish words, with Italian translation.
Duration: 7 minutes.
CONTENTS.—La primavera ha venido.—Ayer soñé que veia a Dios.—Señor, ya me arrancaste.—La primavera, la primavera ha venido.

1. Songs, Spanish (Italian composers) I. Machado y Ruiz, Antonio, 1875-1939.
NN 1.53 OC, I SL MU, 1, I (MUS4, LC1, X1)

Machado y Ruiz, Antonio, 1875-1939

* MP (U.S.)

HIVELY, WELLS.
Cuatro canciones sobre texto de Antonio Machado. [Madrid, c1966] 17 p. 35cm.

For voice and piano.
CONTENTS.—Cantos de viejas cadencias.—Señor ya me arrancaste.—Guitarra.—La primavera ha venido.

1. Songs, Spanish (U.S. composers). I. Machado y Ruiz, Antonio, 1875-1939.
NN 7.65 g/ OC, I SL MUg, lg, lg MUA(4), I (MUD 1, MUS 4, LC1, X1)

Machado y Ruiz, Antonio, 1875-1939

* MP (Italian)

Nono, Luigi.
Ha venido; canciones para Silvia, per soprano solo e coro di 6 soprani (Antonio Machado) Mainz, Ars Viva Verlag, 1960.
score (24 p.) 19 x 28 cm.
"Die sechs Sopranstimmen sind solistisch zu besetzen. Der Text von Antonio Machado ist dem Werk Poesie di Antonio Machado, Verlag Lerici, Milano, entnommen."

1. Vocal septets, Secular (Women)--Unacc. I. Machado y Ruiz, Antonio, 1875-1939. II. Title.
NN 3.62 g/ OC, I SL MUg, lg, lg, IIg (MUD 1, MUS 1, LC1, X1)

Machado y Ruiz, Manuel, 1874-1947

*MP (Italian)

DALLAPICCOLA, LUIGI, 1904-
...Tre poemi, per una voce e orchestra da camera (variazioni sopra una serie di dodici note), 1949... Zürich, H. Scherchen [c1950] 28 p. port. 34cm.

Score; one voice and chamber orchestra, with piano reduction of the accompaniment below. Translations in English, Spanish, German and French precede score.
Duration: 11 min.

(Continued)
NN R 2.53 OC, I, II, III MUg, lg, 2g, lg, IIg, IIIg (MUS3, LC1, X1) SL

DALLAPICCOLA, LUIGI, 1904- ...Tre poemi... (Card 2)

CONTENTS.—Gracile rosa bianca e frali (James Joyce)—Chiunche nasce a morte arriva (Michelangelo)—Figlio, per riposar (Manuel Machado).

1. Songs, with chamber orchestra. 2. Songs, Italian. I. Joyce, James, 1882-1941. II. Buonarroti, Michel Angelo, 1475-1564. III. Machado y Ruiz, Manuel, 1874-1947.

Machado y Ruiz, Manuel, 1874-

* MO (Spanish) box

Esplá, Oscar, 1886-
...Canto rural a España. Poesia de M. Machado. Canto y piano. Madrid: Unión musical española [, 1931]. Publ. pl. no. 16.655. 5 p. 34cm.

Spanish words; music for 1 voice with piano acc.
First line: Es el sol de una mañana de gloria y vida paz y amor...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. National music—Spain. I. Machado y Ruiz, Manuel, 1874-
N. Y. P. L. November 7, 1932

Machan, Benjamin, jt. composer.

** MYK

Gusikoff, Michel, and B. Machan.
[Concertos, Violin.] American concerto for violin and piano, by Michel Gusikoff and Benjamin Machan... New York: G. Schirmer (Inc.) [, cop. 1931]. Publ. pl. no. 35540. 2 parts in 1 v. 30cm.

Arranged for violin and piano. Score and violin part.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violin—Concertos—Arr. with piano. I. Machan, Benjamin, jt. composer.
N. Y. P. L. February 16, 1933

Machar kirk, Aberdeen, Scot.
See
St. Machar's cathedral, Aberdeen, Scot.

JUL 8 - 1941 MUSIC DIV.

Machault, Guillaume de.
See
Guillaume de Machaut, d.ca.1377.

Music Div.

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*MW

MACHAVARIANI, ALEKSEĬ DAVYDOVICH, 1913-
[CONCERTO, VIOLIN]
Концерт для скрипки с оркестром. Партитура.. Москва, Гос. муз. изд-во, 1955. score(132 p.) 29cm.

Title transliterated: Kontzert dlya skripki s orkestrom.

1. Concertos (Violin)
NN R 12.61 c/ OC (OAF1) SL MUg, lg S (LC1, X1)

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*MYK

MACHAVARIANI, ALEKSEĬ DAVYDOVICH, 1913-
[Concerto, violin, 1950. Arr. for violin and piano]
Концерт для скрипки с оркестром. Переложение для скрипки и фортепиано. Ред. партии скрипки М. Ваймана [Concerto for violin and orchestra. Arranged for violin and piano. Violin part edited by M. Vaĭman] Москва, Гос. муз. изд-во, 1951. 71 p. 30cm.
Score, violin and piano (71 p.) and violin part.

1. Concertos (Violin)—Piano acc. I. Vaĭman, M., ed. II. Vaĭman, M.
NN 4.58. (OC1b) IIb SL MU, lg, lg S(1b) I, IIb (LC1, X1, C1, Y1)

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*MP (Russian)

MACHAVARIANI, ALEKSEĬ DAVYDOVICH, 1913-
[MONOLOGUES TO WORDS BY PSHAVELA]
Five monologues to words by Vazha Pshavela [pseud.] for voice and orchestra. Vocal-symphonic cycle. Russian words by E. Alexandrova. Moscow, State publishers music, 1969. score (56 p.) 29cm.

Title also in Russian.
Russian words.

(Continued)
NN 9.70 w/ OC, I (OAF1) SL S, 2, I (LC1, X1) MUg, lg, 2g, 3g, lg, IIg (MUD1, 2

MACHAVARIANI, ALEKSEĬ DAVYDOVICH, 1913- [MONOLOGUES TO WORDS BY PSHAVELA] Five monologues to words by Vazha Pshavela... (Card 2)

CONTENTS.--I am in no mood for songs.--Are you asleep, maiden.--Mists.--You've become a rusty cudgel!--I saw the world from the summit.

1. Songs, with orchestra. 2. Songs, Russian. 3. Song cycles. I. Razikashvili, Luka, 1861-1915. II. Title: Monologues.

Mache dich auf

*MN K58 no.6

BRIEGEL, WOLFGANG KARL, 1626-1712.
[Mache dich auf, werde Licht. German]
Mache dich auf, werde Licht; Kantate für Bass, vierstimmigen gemischten Chor, zwei Violinen und Generalbass. Hrsg. von Elisabeth Noack. Berlin, Merseberger [c1962]
score (12 p.) 30 cm. (Kirchenmusik der Darmstädter Meister des Barock. no. 6)

(Continued)
NN * 4.67 l/ OC, II (OS) I (OAF1) SL MUg, lg, lg, IIg, IIIg (LC1, X1) 2

BRIEGEL, WOLFGANG KARL, 1626-1712. [MACHE DICH AUF, WERDE LICHT. GERMAN] Mache dich auf werde Licht... (Card 2)

Edition Merseberger, 983.
Figured bass realized for organ.

1. Cantatas, Sacred—Instr. acc. I. Series. II. Noack, Elisabeth, 1895- , ed. III. Title.

Machet die Tore weit **MRHI

Michael, Tobias, 1592-1657.

...Machet die Tore weit; Adventskonzert für Tenor, fünfstimmigen Solo- und Kapellchor, zwei Flöten, Streicher und Generalbass hrsg. von Adam Adrio. Berlin, Evangelische Verlagsanstalt, c1948. 12 p. 30cm. (Edition Merseburger 917)

Score: solo voices (SSATB), chorus (SSATB), flute I-II or violin I-II, viola, violoncello and organ (realized figured bass)
No. 42 from his Musicalische Seelen-Lust, Theil 2.

DREXEL MUSICAL FUND

1. Advent--Cantatas. I. Michael, Tobias, 1592-1657. Musicalische Seelen-Lust, Theil 2. II. Adrio, Adam, 1869- , ed. III. Title.
NN 3.53 OC, I, II SL MUg, 1g, 1g, IIg, IIIg (LC1, X1)

Machiavelli, Niccolò, 1469-1527. La mandragola *MS

CASTELNUOVO-TEDESCO, MARIO, 1895-
[LA MANDRAGOLA. VOCAL SCORE. GERMAN & ITALIAN]
La mandragola; commedia musicale fiorentina in 2 atti dal testo originale di Niccolò Machiavelli. Florentinische Musikkomödie in 2 Akten nach dem Original des Niccolò Machiavelli; Deutsch von R.S. Hoffmann. Wien, Universal-Edition, c1927. 225 p. 31cm. (Universal-Edition, no. 8539)

1. Operas--Vocal scores. I. Machiavelli, Niccolò, 1469-1527. La mandragola. II. Title.
NN 9.67 g/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Machiavelli, Niccolò, 1469-1527 *MP (French)

Ibert, Jacques, 1890-

Deux chants de carnaval de Machiavel... Paris, Heugel et cie.; Sole selling agents: New York, Mercury music corp. [c1924] Pl.no. H.28758. 8 p. 27cm.

For three equal voices.
CONTENTS.—Chant des charlatans "Nous sommes des charlatans"—Chant des vendeuses de pommes de pin "Qui veut des pommes de pin."

1. Choral music, Secular (Women, 3 pt.)—Unacc. 2. Carnival—Songs, French. I. Machiavelli, Niccolò, 1469-1527.
NN 12.52 OC, I SL MU, 1g, 2g, 3g (MUS4, LC1, X1)

Machiavelli [comic opera].

See

Hall, Leland B., 1883- Machiavelli.

Music Div.

Machida, Kashō, ed. *MO (Japanese)

Kouta meikyoku shū. 小唄名曲集
[Collections of famous ballads] 町田嘉章
Tōkyō, Hōgaku sha, 1949.
2 v. in 1 26cm.
(Samisen bunka fu)
Music written for samisen with words in Japanese

1. Japan 2. Songs, with samisen
I. Hōgakusha, Tōkyō.

Music Div.

Machida, Kashō, ed. *MO (Japanese)

Zokkyoku mei-senshū. 俗曲名選集
[Collection of folk songs. 町田嘉章
Rev. ed.] Tōkyō, Hōgaku sha, 1947. 48 p. music. 26cm.

At head of title: Samisen bunka fu.

(Continued)

NN** 5.55 r/ SL MUg, 2g, 3g 0, 1 (LC1, X1)

Machida, Kashō, ed. Zokkyoku mei-senshū. (Card 2)

With music for samisen, in numeral notation. Japanese words.

1. Folk songs, Japanese. 2. Japan. 3. Songs, with samisen.

Machine music

*MYZ-Amer.

HILLER, LEJAREN ARTHUR, 1924-

Machine music. For piano, percussion and two-channel tape recorder. Bryn Mawr, Pa., T. Presser, c1967. score (28 p.) 31cm.

Duration: 11 min.

1. Electronic music. 2. Percussion and piano. I. Title.
NN 4.68 c/ OC SL MUg, 1g, 2g, 1g MUA (4) (MU1 1, LC1, X1)

Machines agricoles. **MP (French)

Milhaud, Darius, 1892-

Machines agricoles. Landwirtschaftliche Maschinen. Six pastorales pour une voix et sept instruments... [par] Darius Milhaud. Partition... Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8142. 43 p. 4°.

Full score. French and German.
Contents: 1. La moissonneuse. 2. La faucheuse. 3. La lieuse. 4. La déchaumeuse — Semeuse — Enfouisseuse. 5. La fouilleuse — Draineuse. 6. La faneuse.

Music div.

DREXEL MUSICAL FUND.

1. Songs, with various instruments. 2. Songs, French. 3. Songs—Song cycles. 4. Title. 5. Title: Landwirtschaftliche Maschinen.
N. Y. P. L. September 9, 1929

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*LA

MACHINES parlantes & radio.
Paris. v. illus. 31cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title varies slightly.
Includes sections supplementing Annuaire O. G. M. (cataloged under Musique-adresses universel) and Répertoire phonographique.
Absorbed in Sept. 1939 by Musique & instruments.

1. Phonograph--Per. and soc. publ. 2. Radio--Per. and soc. publ.
NN R 10. 66 r/c OSs PCs, 1s, 2s SLs MUs, 1s, 2s MUP, 1 STs, 1s, 2s (UIs, LCIs, XIs) [C]

Machines parlantes & radio. *LA

(Cont.)

Année	no		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
15	157-168	1933		In			B'd	On shelf	
16	169-180	1934		In			B'd	On shelf	
17	181-192	1935		In			B'd	On shelf	
18	193-204	1936		In			B'd	On shelf	
19	205-216	1937		In			B'd.	On shelf	

LIBRARY HAS: (Cont.)

Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB DC DCB E EB G GB J JB MP MR MS MU
MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T TB 8

Machines parlantes & radio. *LA

(Cont.)

Année	no		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
20	217-228	1938		In			B'd	On shelf	
21	229-236	1939		In			B'd.	On shelf	

Absorbed in Sept. 1939 by Musique & instruments.

LIBRARY HAS:

Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB DC DCB E EB G GB J JB MP MR MS MU
MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T TB 8

Machinger.
See
Malchinger, 15th-16th cent.

Music Div.

Machinski, pseud.

See

Villermin, Louis, 1877-

NN 2.54 OC PC MU LC

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*MYH

MACHL, TADEUSZ.
[CONCERTO, HARP. ARR. FOR HARP & PIANO]
Koncert na harfę i orkiestrę symfoniczną. Wyciąg fortepianowy. Concerto for harp and symphony orchestra. Piano arrangement. [Warszawa] Polskie wydawn. muzyczne [1970] score (32 p.) 31cm.

1. Concertos (Harp)--Piano acc.
NN 1.71 m/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MW

Machl, Tadeusz.
[Concerto, organ]

I [i. e. Pierwszy] koncert na organy i orkiestrę symfoniczną. [Kraków] Polskie Wydawn. Muzyczne [1964]
score (109 p.) 34cm.
"Solo organowe opracowała Irma Thenior-Janecka."
Duration: about 25 min.

1. Concertos (Organ) 2. Organ and orchestra.
NN * 3.69 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MTC

MACHL, TADEUSZ.
[SUITE LIRYCZNA]
Suita liryczna, na wielka orkiestrę symfoniczną. Suite lyrique, pour grand orchestre symphonique. [Warszawa] Polskie wydawn. muzyczne [c. 1960] score (104 p.) 34cm.

1. Suites (Orchestra). I. Title.
NN 5.69 k/ OC (OAF1) SL MUg, 1g S (LC1, X1)

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*MYA

Machl, Tadeusz.
[Works, organ. Selections]

Utwory organowe. [Kraków] Polskie Wydawn. Muzyczne [1967]
80 p. 21 x 30 cm.
CONTENTS.—Dwa utwory.—Kompozycja w pięciu częściach.

1. Organ.
NN* 8.68 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

Machl, Tadeusz

* MRD

MIELCZEWSKI, MARCIN, d. 1651

Veni Domine, concerto a 3; due canti e basso con basso continuo [Według rękopisu przygotował do wydania Zygmunt M. Szweykowski, bas cyfrowany zrealizował Tadeusz Machl, interpretację wykonawczą opracował Bronisław Romaniszyn. [Kraków] Polskie wydawn. muzyczne [c1958] score (18 p.) facsims. 34cm. (Wydawnictwo dawnej muzyki polskiej, 38)
(Continued)

NN X 6.59 g/ OC, II, III, IV Vbo, VIbo (OS)I SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

MIELCZEWSKI, MARCIN, d. 1651. Veni Domine... concerto a 3... (Card 2)

For solo voices (SSB) and organ (realized basso continuo).
"The texts are extracts from the Propria of the Masses for the Fourth Sunday in Advent and the preceding Saturday."
Introductory material in Polish, English, French, German and Russian.

1. Vocal trios, Sacred (Mixed)--Keyboard acc. 2. Advent. I. Series. II. Szweykowski, Zygmunt Marian, ed. III. Machl, Tadeusz, arranger. IV. Romaniszyn, Bronisław, ed. V. Machl, Tadeusz. VI. Romaniszyn, Bronisław.

Machl, Tadeusz, arranger

* MRD

MIELCZEWSKI, MARCIN, d. 1651

Veni Domine, concerto a 3; due canti e basso con basso continuo [Według rękopisu przygotował do wydania Zygmunt M. Szweykowski, bas cyfrowany zrealizował Tadeusz Machl, interpretację wykonawczą opracował Bronisław Romaniszyn. [Kraków] Polskie wydawn. muzyczne [c1958] score (18 p.) facsims. 34cm. (Wydawnictwo dawnej muzyki polskiej, 38)
(Continued)

NN X 6.59 g/ OC, II, III, IV Vbo, VIbo (OS)I SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

MIELCZEWSKI, MARCIN, d. 1651. Veni Domine,.. concerto a 3... (Card 2)

For solo voices (SSB) and organ (realized basso continuo).
"The texts are extracts from the Propria of the Masses for the Fourth Sunday in Advent and the preceding Saturday."
Introductory material in Polish, English, French, German and Russian.

1. Vocal trios, Sacred (Mixed)--Keyboard acc. 2. Advent. I. Series. II. Szweykowski, Zygmunt Marian, ed. III. Machl, Tadeusz, arranger. IV. Romaniszyn, Bronisław, ed. V. Machl, Tadeusz. VI. Romaniszyn, Bronisław.

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*ME

Machlis, Joseph.
American composers of our time. New York, Crowell [1963]
237 p. 23 cm.
Bibliography: p. 229-230.

1. Musicians, American. 2. Musicians, U.S.
NN R 10.64 e/L OC PC, 1 SL MU, 2 (LC1, X1)

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*MGD

Machlis, Joseph.
The enjoyment of music; an introduction to perceptive listening. [1.ed.] New York, Norton [1955] xvi,666 p. illus.,ports.,music. 24cm.

"A list of records," p. 617-631; "A list of books," p. 631-633.

1. Music—Analysis, interpretation, appreciation. 2. Appreciation.

NN*R 12.55 J// OC(1bo) PC,1 SL MU,2 (LC1,X1)

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*MGD

MACHLIS, JOSEPH.
The enjoyment of music; an introduction to perceptive listening. Shorter ed. rev. New York, W.W. Norton [1963] 498 p. illus. 24cm.

Includes bibliographies and discographies.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation. I. Title.
NN R 10.64 e/b OC PC, 1, I SL MU, 2, I (LC1, X1)

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*MFBL

Machlis, Joseph.
Introduction to contemporary music. New York, W. W. Norton [1961]
714 p. illus. 24 cm.
Includes bibliography and discography.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- . 3. Music--Analysis, interpretation, appreciation. 4. Analysis.

NN R 1.63 g/ OC PC, 1, 3 SL MU, 2, 4 (LC1, X1)

Copy only words underlined & classmark— *MAA

MACHLIS, JOSEPH.
The libretto problem. (IN: American composers alliance. Bulletin. New York. 27cm. v. 7, no. 4 (1958) p. 17-18)

1. Librettos.
NN R 6.59 m/J OC OI MU, 1 (LC2, X1)

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*MZ

Machlis, Joseph, tr.

Puccini, Giacomo, 1858-1924.
[La Bohème. Libretto. English & Italian]
La Bohème. Bohemian life. Libretto by Giuseppe Giacosa and Luigi Illica. New English version by Joseph Machlis. New York, W. W. Norton [1958]
80, 80 p. 23 cm.
Opposite pages numbered in duplicate.

I. Giacosa, Giuseppe, 1847-1906. La Bohème. II. Illica, Luigi, 1857-1919. La Bohème. III. Machlis, Joseph, tr. IV. Title: Bohemian life.
NN* 11.60 s// OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (LC1, X1) (MU1)

Machlis, Joseph, tr.

*MS

PUCCINI, GIACOMO, 1858-1924.
[TOSCA. VOCAL SCORE. ENGLISH & ITALIAN]
Tosca; opera in three acts. Libretto by G. Giacosa and L. Illica, based on the drama by V. Sardou. New English version by Joseph Machlis. Reduction for voice and piano by Carlo Carignani. New York, G. Ricordi [c1956; c1899] 335 p. 27cm.

1. Operas--Vocal scores. I. Giacosa, Giuseppe, 1847-1906. Tosca. II. Illica, Luigi, 1857-1919. Tosca. III. Sardou, Victorien, 1831-1908. La Tosca. IV. Machlis, Joseph, tr. V. Carignani, Carlo, 1857-1919, arranger.
NN R 4.60 l/ OC, I, II, III, IV, V (OAF1) SL MUg, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

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*MI

McHose, Allen Irvine.
Basic principles of the technique of 18th and 19th century composition... New York, Appleton-Century-Crofts [1951] x,317 p. illus.,music. 26cm. (Eastman school of music series)

2. Harmony, 1901- MUSIC DIV.
1. ~~Music—~~Theory, 1901- I. Eastman school of music series.

NN

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*MI

McHose, Allen Irvine.
... The contrapuntal harmonic technique of the 18th century, by Allen Irvine McHose. New York, F. S. Crofts & company, 1947.
2 p. l., vii-xvi, 433 p. illus. (music) 26½cm. (Rochester, N. Y. University. Eastman school of music. Eastman school of music series)

1. Harmony—~~2. Music—Theory. 3.~~ Chorales [—Analytical guides. Hist. crit. 3. Hymns, German. ~~I. Title.~~ I. Eastman school of music series.
MT50.M153 781.3 47—2163
© 20Feb47; F. S. Crofts & co., inc.; A10717.
Library of Congress [47i7] MUSIC DIV.

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*MHDC

McHOSE, ALLEN IRVINE.
Sight-singing manual, by Allen Irvine McHose and Ruth Northup Tibbs. 2. ed. New York, Appleton-Century-Crofts [c1945, c1944] 103 p. 27cm. (Eastman school of music series)

Unaccompanied melodies.

1. Sight-singing. I. Tibbs, Ruth Northup, joint author. II. Series. III. Tibbs, Ruth Northup.
NN R 12.57 p/ OC, I, IIbo (OS)II SL MUg, Ig, Ig (LC1, X1)

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*MHD

McHOSE, ALLEN IRVINE.
Teachers dictation manual. New York, F. S. Crofts, 1948. 183 p. 28cm. (Eastman school of music series)

Material for rhythmic, melodic and harmonic dictation.

1. Dictation. I. Series.
NN R 12.57 a/ OC (OS)I SL MU, 1 (LC1, X1)

Die Macht Beethoven

*MEC (Beethoven-Z)

Kalischer, Alfred Christlieb Salomo Ludwig, 1842–1909.
Die Macht Beethovens. Eine Erzählung aus dem Musikleben unserer Zeit, von Dr. Alfred Christlieb Kalischer. Berlin: A. C. Kalischer, 1903. 272 p. 8°.

—— —— Second copy.

78178A
BEETHOVEN ASSOCIATION FUND.
1. Musical novels. 2. Fiction (German). 3. Beethoven, Ludwig van, 1770–1827, in fiction. 4. Title.
N. Y. P. L. January 17, 1923.

Die Macht der Tonkunst.

*MP (German)

Schubart, Christian Friedrich Daniel, 1739–1791.

Christian Friedrich Daniel Schubarts Musicalische Rhapsodien. Heft 3. Stuttgart, Buchdr. der herzoglichen hohen Carlsschule, 1786. /v. 23 x 29cm.

Collection of songs and keyboard music.
Paged continuously.

CONTENTS.

(Continued)

MUSIC DIV.
1. Scenas, etc., Secular—1 voice—Keyboard acc. 2. Songs, German. 3. Poetry, German [w] I. Title: Die Macht der Tonkunst.
N. Y. P. L. January 29, 1946

Schubart, Christian Friedrich Daniel, 1739–1791. Christian Friedrich Daniel Schubarts Musicalische Rhapsodien. (Card 2)

Heft 3. An Herrn Hauptmann von Beeke (poem)—Klavierrezepte.—Die Macht der Tonkunst (cantata for one voice and harpsichord)—Die Kazen (song).

N. Y. P. L. January 29, 1946

Macht hoch die Tür

*MRHI

REIN, WALTER, 1893-1955.
[MACHT HOCH DIE TÜR, DIE TOR MACHT WEIT]
Macht hoch die Tür, die Tor macht weit; Choralkantate für Gemeindegesang, zwei- bis vierstimmigen, gemischten Sänger-Chor und vierstimmigen Bläser-Chor, hrsg. von Wilhelm Ehmann. Kassel, Bärenreiter [c1956] 12 p. 27cm. (Werkreihe für Bläser und Sänger)

Score: chorus (SSATB) and 4 pt. brass ensemble.
Bärenreiter-Ausgabe 2638.

(Continued)
NN 11.59 p/ OC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

REIN, WALTER, 1893-1955. [MACHT HOCH DIE TUR, DIE TOR MACHT WEIT] Macht hoch die Tür... (Card 2)

Can be performed with brass double choir.
Sections of the chorale for audience participation (unison)
Text by Georg Weissel.

1. Cantatas, Sacred--Instr. acc. 2. Advent--Cantatas. I. Ehmann, Wilhelm, 1904- , ed. II. Weissel, Georg. III. Title.

Macht hoch die Tür

*MRHI

Weismann, Julius, 1879–
...Kantate: Macht hoch die Tür (Worte von Georg Weissel). Für Sopransolo, Chor und Orchester (oder Orgel), [von] Julius Weismann. Op. 34. Cantata: Your portals raise. (English words by Fanny C. [sic] Copeland)... Partitur... Cöln am Rhein: Tischer & Jagenberg, G.m.b.H., cop. 1911. Publ. pl. no. T. & J. 41. 50 p. f°.

Full score. German and English.

MUSIC DIV.
181567A
JUILLIARD FOUNDATION FUND.
1. Cantatas, Sacred. 2. Weissel, Georg. 3. Copeland, Fanny S., translator. 4. Title: Macht hoch die Tür. 5. Title: Your portals raise.
N. Y. P. L. March 24, 1925

Die Macht der Liebe

*MS

Karnauke, Kurt, 1866–1944.
[Die Macht der Liebe. Vocal score. German]
Die Macht der Liebe; Oper in drei Akten... Spremberg N. L., Selbstverlag Dr. K. Karnauke; Alleinvertrieb: F. Schwertner, Leipzig [ca. 1940] 106 p. 31cm.

1. Operas—Vocal scores. I. Title.
NN 10.52 OC SL MUg, Ig, Ig (LC1, X1)

Die Macht des Schicksals

*MZ (Verdi)

Piave, Francesco Maria, 1810–1876.
Die Macht des Schicksals (La forza del destino). Oper in einem Vorspiel und drei Akten (acht Bildern). Dem Italienischen des F. M. Piave frei nachgedichtet und für die deutsche Opernbühne bearbeitet von Franz Werfel. Musik von Giuseppe Verdi. Leipzig [etc.] G. Ricordi & Co. [1926] 101 p. 20cm.

Libretto. German words.

MUSIC DIV.
1. Drama, Italian—Translations into German. I. Werfel, Franz V., 1890– , tr. II. Title.
N. Y. P. L. June 25, 1942

"Macht auf das Tor!"

*MP (Children)

Kühn, Maria, comp.

"Macht auf das Tor!" Alte deutsche Kinderlieder, Reime, Scherze und Singspiele zum Teil mit Melodien, ausgewählt von Maria Kühn. Königstein im Taunus [etc.] K. R. Langewiesche [1919] 195 p. illus. 19cm. [Die blauen Bücher]

Tunes of some of the songs, p. 145-186.
"69. bis 83. Tausend."
Imperfect: cover-title and p. 187-195 wanting.

264775B. 1. Children's songs, German. I. Title. MUSIC DIV.
N. Y. P. L. September 22, 1944

*MRA

MacHUGH, EDWARD, compiler.
Edward MacHugh's Treasury of gospel hymns and poems. Winona Lake, Ind., Rodeheaver Hall-Mack, 1950. 137 p. port. 21cm.

Close score: SATB. Several songs for one voice and piano.
Poems, p. 101-137.

1. Hymns, Occasional--Revival 2. Hymns, Revival.
I. Mac'Hugh, Edward.
NN X 1.58 a/⁄ OC, Ibo PC, I SL MUg, 2g (LC1, X1)

McHugh, Hugh, pseud.
See
Hobart, George Vere, 1867-1926.

OC(PC MU(T)

N. Y. P. L. July 9, 1915.

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*MP
(U. S.)

McHUGH, JIMMIE, 1893-
[TOP OF THE TOWN. SELECTIONS]
Songs from the new Universal musical production Top of the town; lyrics by Harold Adamson. New York, Leo Feist [c1936] 19 p. illus. 31cm.

For voice and piano.
CONTENTS.--Top of the town.--That foolish feeling.--Where are you?--There's no two ways about it.--Blame it on the rhumba.--Jamboree.

(Continued)
NN X 8.60 m/⁄OC, I, Ibo (OAF I) SL MUg, Ig, 2g, Ig, IIg
(MUA4, MUS5, LC1, X1) 2

McHUGH, JIMMIE, 1893- [TOP OF THE TOWN. SELECTIONS] Songs from the new Universal musical production Top of the town... (Card 2)

1. Songs, U.S. 2. Motion pictures. Top of the town. I. Adamson Harold. II. Title: Top of the town.

McHugh, Vincent, 1904- ,Caleb Catlum's America

NCOF

Rome, Harold Jacob, 1908-
[Caleb Catlum's America. Libretto. English]
"Caleb Catlum's America;" an extravaganza, by Valentine Davies and Vincent McHugh. From the novel of the same name by Vincent McHugh. Music and lyrics by Harold J. Rome. [New York, M. Selznick] c1940. 59,61 l. 30cm.
1. Musical comedies--Librettos. Caleb Catlum's America. I. Davies, Valentine. II. McHugh, Vincent, 1904-, Caleb Catlum's America. III. Title. IV. McHugh, Vincent, 1904-
NN**X 10.55 j/⁄ OC, I, II, IV PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (T6, LC1, X1)

Write on slip words underlined and class mark-- NCOH

McHugh, Vincent, 1904-
Song for American union; speech by Vincent McHugh, music by Harold J. Rome. [New York, 194-?] 12 f., 10 p. 27cm.
[Writers' war board. War scripts. no. 19]

Radio script.

MUSIC DIV.
1. World war, 1939-1945--U.S. Ed. ~~2. Drama, Radio, American~~
I. Title. II. Ser. 2. Radio - Plays. cop.
N. Y. P. L. April 23, 1946

McHugh, Vincent, 1904-

*MP
box

BRAUN, RUTH FISHER

Jock o' Hazeldean. [n.d.] iv p. 28cm.

For voice and piano.
Reproduced from ms.
Words by Sir Walter Scott.
First line: Why weep ye by the tide, ladie.

Ray Lev Collection
1. Songs, U.S. 2. Songs, Secular. I. Scott, Sir Walter; bart. Jock o' Hazeldean.
NN X 10.60 m/⁄ OC(Ibo) SL MUg, Ig, Ig MUA, 2, I (MUD1, MUS 2, LC1, X1)

McHugh, Vincent, 1904-

*MP
box

BRAUN, RUTH FISHER.

The lily of Dotsero. [n.d.] [3] p. 28cm.

For voice and piano.
Reproduced from ms.
Words by Vincent McHugh.
First line: Here comes Jinny with her bride clothes on.

Ray Lev Collection.
1. Songs, U.S. 2. Songs, Secular. I. McHugh, Vincent, 1904-
NN X 10.60 a/⁄ OC, I SL MUg. Ig. Ig MUA, 2, I (MUD1, MUS2, LC1, X1)

McHugh, Vincent, 1904-

NCOF

Rome, Harold Jacob, 1908-
[Caleb Catlum's America. Libretto. English]
"Caleb Catlum's America;" an extravaganza, by Valentine Davies and Vincent McHugh. From the novel of the same name by Vincent McHugh. Music and lyrics by Harold J. Rome. [New York, M. Selznick] c1940. 59,61 l. 30cm.
1. Musical comedies--Librettos. Caleb Catlum's America. I. Davies, Valentine. II. McHugh, Vincent, 1904-, Caleb Catlum's America. III. Title. IV. McHugh, Vincent, 1904-
NN**X 10.55 j/⁄ OC, I, II, IV PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (T6, LC1, X1)

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* MPBR
(Cuba)

Maciá de Casteleiro, María.
La música religiosa en Cuba. Habana, 1956.
137 p. illus. 19 cm.

1. CHURCH MUSIC--CUBA
2. CHURCH MUSIC--CATHOLIC CHURCH, ROMAN

NN* 4.58 g/⁄OC(Ib) PC, I, 2 SL MU, I, 2 (LC1, X1)

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*Z-1564
Film Reproduction

MACÍAS, ANTONIO.
Sonoridad de la imagen en la emoción; homenaje a las jornadas poéticas de Piriá. Montevideo, 1961. 16 p. 19cm.

Film reproduction. Negative.

1. Music and poetry. 2. Poetry and music.
NN R 6.66 I/⁄ OC PC, I SL MU, 2 (UM1, LC1, X1)

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*MEC
(Szymanowski)

Maciejewski, B. M.
Karol Szymanowski: his life and music; with a foreword by Felix Aprahamian. London, Poets & Painters' Press, 1967.
147 p. front., 17 plates (ports. facsims.). 22cm.
Bibliography: p. 183-184.

1. Szymanowski, Karol, 1883-1937.
NN * 9.67 I/⁄ OC(Ib*) PC, I SL MU, I (LC1, X1)

Maciejewski, B.M., ed.

*MEC
(Szymanowski)-L

SZYMANOWSKI, KAROL, 1883-1937.
[LETTERS, SMETERLIN. ENGLISH]
Correspondence and essays [by] Karol Szymanowski and Jan Smeterlin. Translated, edited and annotated by B.M. Maciejewski and Felix Aprahamian. London, Allegro press [1970?] vii, 160 p. illus., facsims. 19cm.

1. Musicians--Correspondence, reminiscences, etc. I. Smeterlin, Jan. II. Maciejewski, B.M., ed. III. Aprahamian, Felix, ed.
NN R 9.71 m/⁄ OC, I, II, III (OAF1) PC, I, II, III SL MU, I, II, III S, I, I, II, III (LC1, X1)

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*MN
C552

Maciejewski, Roman, 1910-

Mazurek nr. 4.

(In: ...Choice of Polish music. [Perth, 1944?] p. 14.)

For piano.

1. Mazurkas--Piano.

Music Div.

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* MYD

Maciejewski, Roman, 1910-
[Mazurkas, piano]
...4 mazurki na fortepian... Kraków, Polskie wydawnictwo muzyczne [etc., etc.] c1946. Pl.no. P.W.M. 61. 20 p. 34cm.

Composed 1931.

1. Mazurkas (Piano). 2. Piano. MUSIC DIV.
N. Y. P. L. July 30, 1949

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*ZB-312

MACIEJEWSKI, ROMAN, 1910-
[MAZURKAS, PIANO]
Cztery mazurki na fortepian. Warszawa, Tow. wydawnicze muzyki polskiej [c1932] 20 p. 33cm.

Microfilm.

1. Mazurkas (Piano).

NN R 3.72 w/⁄OC (OAF1) SL MUg, Ig (MUF1, UM1, LC1, X1)

Maciek lies dead on his bier

*ZB-331

WIEHLER, ZYGMUNT.
[UMARŁ MACIEK, UMARŁ]
Umarł Maciek, umarł. Maciek lies dead on his bier. Na orkiestrę. Warszawa, Wydawn. M. Arcta [c1911] 17 parts. 35cm.

Microfilm.
For orchestra.
Duration: 4 min., 10 sec.

(Continued)
NN R 5.73 c/⁄OC(Ibo) (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUF1, MUI 2, UM1, LC1, X1) 2

WIEHLER, ZYGMUNT. [UMARŁ MACIEK, UMARŁ] Umarł Maciek, umarł. (Card 2)

1. Orchestra. 2. Folk songs, Polish (Instrumental settings). I. Title. II. Title: Maciek lies dead on his bier.

Il macigno

*MS

SABATA, VICTOR DE, 1892-1967.
[IL MACIGNO. VOCAL SCORE. ITALIAN]
Il macigno; due atti di Alberto Colantuoni. Musica di Victor de Sabata. Riduzione di Mario Smareglia. Milano, New York, G. Ricordi, c1919. 195 p. 29cm.

1. Operas--Vocal scores. I. Colantuoni, Alberto, 1877- II macigno. II. Title.
NN R 7.70 m/⁄OC, I (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MO
(U.S.)
(Negro)

McIlhenny, Edward Avery, 1872- comp.
Befo' de war spirituals; words and melodies, collected by E. A. McIlhenny ... Boston, The Christopher publishing house [1933]
255 p. plates, ports. 21½cm.
"The numbers ... represent the real singing of real Louisiana spirituals by real Louisiana Negroes."—Introd. to music, signed: Henri Wehrmann.

A Second Copy

1. Negro songs. ~~2. Negroes—Louisiana.~~ I. Wehrmann, Henry, 1870- II. Title. ~~III. Title: Spirituals.~~
34-883
Library of Congress M1670.M15B4
——— Copy 2. Cards in Public Catalogue MUSIC DIV.
Copyright A 67642 [5] 784.756

Macilwaine, Herbert C., jt. au.

* MGS
(English)

Sharp, Cecil James, 1859-1924, and H. C. Macilwaine.
Morris dance tunes; collected from traditional sources and arranged for pianoforte solo, by Cecil J. Sharp and Herbert C. Macilwaine. Set 1-10... London: Novello & Co., Ltd. [cop. 1910-19.] Publ. pl. nos. 12467-12468, 12825-12826, 13209-13210, 13472-13473, 13980-13981. 10 parts in 1 v. f°.

"These tunes are issued in connection with 'The Morris book,' part 1-5."
Set 7-8 are by Cecil J. Sharp; set 9-10 by Cecil J. Sharp and George Butterworth.
Set 1-2, new ed.; set 3-4, rev. ed.

Music Div.
1. Morris dance. 2. Macilwaine, Herbert C., jt. au. 3. Butterworth, George, jt. au.
N. Y. P. L. September 13, 1923.

Macilwaine, Herbert C *MGS
(English)
SHARP, CECIL JAMES, 1859-1924.
The Morris book, with a description of dances as performed by the Morris men of England, by Cecil J. Sharp and Herbert C. Macilwaine. 2. ed., rev. and entirely re-written. London, Novello, 1911-24. [v. 1, 1912] 5 v. illus., music. 19cm.
Vols. 1-3 only are 2. ed.
(Continued)
NN 5.60 m/ OC, I, II PC, I, I, II SL MU, 2, 2g, I, II (LC1, X1)

SHARP, CECIL JAMES, 1859-1924. The Morris book... (Card 2)
Includes unacc. melodies.
Vol. 4 by Cecil J. Sharp only; v. 5 by Cecil J. Sharp and George Butterworth.
1. Morris dance. 2. Morris dances. I. Macilwaine, Herbert C. II. Butterworth, George Sainton Kaye, 1885-1916.

HBC
McIlwraith, Thomas Forsyth, 1899-
The Bella Coola Indians. Toronto, University of Toronto Press, 1948.
2 v. illus., ports., maps. 24 cm.
"The material contained in this monograph was collected ... for the National Museum of Canada ... from March to August, 1922, and from September, 1923, to February, 1924."
Vol. 2 includes songs (without music)
J. S. BILLINGS MEM. COLL.
~~1. Bellacoola Indians.~~ 1 Indians, N.A.—Bellacoola (w)
2 Dancing, Indian-American—Bellacoola (w)
A 50-4630
New York. Public Libr. for Library of Congress [2] MUSIC DIV.

* * MYR
Mac INNES, MALCOLM, comp.
120 bagpipe tunes, gleanings & styles. London, Bayley & Ferguson, c1939. 89 p. 18 x 27cm.
DREXEL MUSICAL FUND
1. Bagpipe--Collections.
NN 10.59 p/ OC SL MUg, 1g (LC1, X1)

*MFDR
(England)
MacInnes, Colin.
Sweet Saturday night. London, MacGibbon & Kee, 1967.
160 p. 24cm.
1. Music-halls--Gt.Br.--Eng.--London. 2. Theatres--Music halls--Gt.Br.--Eng.--London. I. Title.
NN * R 11.67 1/ OC PC, 1, I SL MU, 1 T, 2, I (LC1, X1)

*MX-Amer.
MacINNIS, DONALD.
Collide-a-scope, for 12 brass instruments and stereo tape. [Charlottesville, Va., Wayside press] c1967. score (18 p.) 32cm.
For 4 trumpets, 4 horns, 4 trombones and tape recorder.
Duration: 6 min.
1. Chamber music, 20th cent.--12 instruments. 2. Electronic music. I. Title.
NN 4.70 e/ OC SL MUg, 1g, 2g 1g MUP, 2, I MUA(4) MUI 1, LC1, X1)

*MX-Amer.
MacINNIS, DONALD.
[DANCE MOVEMENTS, LENTO]
Dance movements for brass quintet, c1969. score (4 p.) 36cm.
Reproduced from ms.
On t. p., in ink: First movement only.
For 2 trumpets, horn, trombone and tuba.
(Continued)
NN 3.70 e/ OC(1bo) (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (DC2, LC1, X1)

MacINNIS, DONALD. [DANCE MOVEMENTS. LENTO]
Dance movements for brass quintet. (Card 2)
Duration: 2 min., 37 sec.
1. Chamber music, 20th cent--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) 3. Dances (Quintets)

*MX-Amer.
MacINNIS, DONALD.
Sonogram I(b) for trumpet, horn, bass trombone and computer-synthesized tape. [Charlottesville, Va., The Wayside press, c1966] score (9 p.) 36cm.
Duration: 4 min., 8 sec.
1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (Trumpet, horn, trombone). 3. Electronic music.
NN 6.71 m/ OC SL MUg, 1g, 2g, 3g MUP, 3 MUA(2) (LC1, X1)

*MX-Amer.
MacINNIS, DONALD.
[VARIATIONS, WIND OCTET & PERCUSSION]
Variations for brass and percussion. [Charlottesville, Va., The Wayside press, c1964] score (16 p.) 30 x 33cm.
For 2 trumpets, 2 horns, 3 trombones, tuba and percussion (xylophone, timpani and gongs).
Duration: about 3 min., 30 sec.
1. Trumpet (2 trumpets, 2 horns, 3 trombones, tuba and percussion) 2. Percussion.
NN 6.71 m/ OC (OAF 1) SL MUg, 1g, 2g (MUA(2) (LC1, X1)

Mc Intire, Lani
*MP
(U. S.)
LANI McINTIRE'S Hawaiian song folio. New York, Mayfair music corp., c1943. 48 p. 31cm.
1. Songs, U.S.--Collections. 2. Hawaii. I. McIntire, Lani.
NN 5.69 j/ OC, I SL MUg, 1g, 2g, 1 MUA(4), I (MUS 17, LC1, X1)

Macintosh, Charles, 1839-1922.
AN
(Macintosh)
Coates, Henry.
A Perthshire naturalist: Charles Macintosh of Inver, by Henry Coates... Introduction by J. Arthur Thomson... & Patrick Geddes... with a chapter on Scottish folk-music, by Herbert Wiseman... London: T. F. Unwin Ltd [1923]. xx, 244 p. front., map, plates, ports. 8°.
illus. (music)
Musical activities, p. 132-155.
102800A. 1. Macintosh, Charles, 1839-1922. ~~2. Natural history, Gt. Br.: Scotland: Perth. 3. Scot-land.—Social life. 4. Wiseman, Herbert~~ 2. Folk songs, Scottish—Hist. and crit.
N. Y. P. L. MUSIC DIV. October 10, 1923.

* MGSB
McIntosh, David Seneff, 1897- , ed.
Singing games and dances. New York, Association Press [1957]
xiv, 110 p. 20 cm.
Unacc. melodies, followed by directions for the games and dances. With music (melodies)
1. SINGING GAMES 2. DANCING--FOLK AND NATIONAL DANCES 3. GAMES, SINGING 4. DANCING--FOLK DANCES I. McIntosh, David Seneff, 1897-
NN* R 12.57 g/ OC, I PC, 2, 3 SL MUg, 1g, 4g (LC1, X1)

MACINTOSH, EMILY (POWELL), 1898-1922
* MBC
(Macintosh)
EMILY POWELL MACINTOSH. New Haven, Priv. print., 1923. 23 p. ports. music. 24cm.
1. Macintosh, Emily (Powell), 1898-1922. 2. Piano. I. Macintosh, Emily (Powell), 1898-1922. Collection.
NN X 10.57 m/ OC, 1b, I PC, 1 I SL MU, 1, 2g, 1g (LC1, X1)

Macintosh, Emily (Powell), 1898-1922. Collection
* MBC
(Macintosh)
EMILY POWELL MACINTOSH. New Haven, Priv. print., 1923. 23 p. ports. music. 24cm.
1. Macintosh, Emily (Powell), 1898-1922. 2. Piano. I. Macintosh, Emily (Powell), 1898-1922. Collection.
NN X 10.57 m/ OC, 1b, I PC, 1 I SL MU, 1, 2g, 1g (LC1, X1)

McIntosh (Rev. W M)
See:
Showalter (A J), Patton (J.D) and McIntosh (Rev. W.M.)
The revival choir. A choice collection of new and standard gospel songs... Dalton, Ga.: The A.J. Showalter Co., 1894.
64 l. 12°.
Music Div.

NCM
MACINTYRE, ANGUS.
..."Cruachan" vistas, 1871-1931; chiefly a collection of sonnets, songs, etc. ("Fraoch geal"). Glasgow: A. McIntyre [, 1931]. 72 p. incl. front. illus. (facsim., ports.) 19cm.
no. 244 of copies printed.
With autograph of author.
Gaelic and English.
Reprinted from various periodicals.
Includes 6 Gaelic songs, with tunes. MUSIC DIV.
593271A. 1. ~~Sonnets, Scott~~—~~ish.~~ 2. Songs, Scottish, Gaelic. Collections. I. Title.
N. Y. P. L. June 23, 1932

*MG p.v.130
McINTYRE, DONALD G.
Early organs and organists at the Cape, by D.G.McIntyre ... Cape Town: The Cape guild of organists, 1934. 8 l. 6 pl. (incl. facsim., music) on 4 l. 24½cm.
Cover-title.
Bibliography, verso of last leaf.
CARNEGIE CORP. OF NEW YORK.
894887A. 1. Organ—Hist.—Africa, South—Cape Town. 2. Organists—Africa, South—Cape Town.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. June 22, 1937

McIntyre (George)
See:
*MP box
Mueller (Frederick E),
Arkansas hunting song, respectfully dedicated to the ladies of Arkansas. The poetry written by George McIntyre. The music composed by F.E. Mueller. (Voice and piano acc.)
New Orleans: D. Theuret, cop 1850. 3 p. F°.
F.F.Mueller Coll.
Music Div.

* MEC p.v.115, no. 4
MacIntyre, John J.
The composer of the Battle hymn of the republic, by John J. MacIntyre. New York city, W. H. Conklin [1917]
[32] p. 2 port. 19½cm.
Cards in Public Catalogue
MUSIC DIV.
1. Bishop, Thomas Brigham, 1835-1905. 2. Howe, Julia (Ward), 1819-1910. The battle hymn of the republic
Library of Congress ML410.B614M2 17-21121
——Copy 2.
Copyright A 467343

Macirone, George, translator. *MH
Marx, Adolf Bernhard, d. 1866.
General musical instruction. (Allgemeine Musiklehre.) An aid to teachers and learners in every branch of musical knowledge. By Dr. Adolf Bernhard Marx... Translated, by George Macirone, from the original German... The musical portion has been revised by... Josiah Pittman... London: Novello, Ewer, & Co., 1854. 131 p., 4 l. 4°. (Novello's library for the diffusion of musical knowledge. Theoretical series, no. 2.)
JULIAN EDWARDS COLL.
1. ~~Music~~—Instruction and study. 2. Macirone, George, translator. 3. Pittman, Josiah, 1816-86, editor. 4. Series.
N. Y. P. L. January 13, 1916.

Mačiulis, Jonas.

See

Maironis, Jonas, 1862-1932.

NN 12.58 OC PC MU S LC

M-10
3456
v. 4, no. 4

MACIŪNAS, VINCAS.

Vincas Kudirka. (IN: Lituanus. Brooklyn, N.Y. 28cm. v. 4, no. 4 (Dec. 1958) p. 119-122. port.)

1. Kudirka, Vincas, d. 1899.

NN R 5. 61 m/ OC(1bo) OI PC, 1 MU, 1 S, 1 (LC2, X1)

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*MYD
box

Mack, Edward, d. 1882.

Charles Sumner's funeral march. In memoriam. [Philadelphia] Lee & Walker [etc., etc.] c1874. Pl.no. 14166. 5 p. port. 36cm.

For piano.

1. Funeral music--Marches (Piano). 2. Sumner, Charles, 1811-1874.

NN 12.53 OC SL MUG, 1g, 2g (MUA 4, MUI 2, LC1, X1)

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*MYD
box

Mack, Edward, d. 1882.

Dixey's Land, with variations, by E. Mack. Philadelphia, Marsh, c1860. Pl.no. 329. 5 p. f°.

For piano.

I. Emmett, Daniel Decatur, 1815-1904. II. Title.

Music div.

Mack, Edward, d. 1882. *MYD
+ box

General Grant's grand march. [For piano] Composed by E. Mack. [Philadelphia:] Lee & Walker, cop. 1862. Publ. pl. no. 8769.3. 5 p. f°.

Caption-title.

t.-p. reads: Lieutenant General Grant's grand march.

Portrait on t.-p.

1. Grant, Ulysses Simpson, 18th pres. U.S.

2 cards only
Not access.

MUSIC DIV.

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*MYD
box

Mack, Edward, d. 1882.

General Grant's grand march [by] E. Mack. Boston, O. Ditson Co. [c1862] Pl.no. 8769. 1 p.l., p. 183-185. f°.

For piano.
Portrait on t.-p.

I. Grant, Ulysses Simpson, 18th pres. U.S.

Music div.

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*MYD
box

MACK, EDWARD, d. 1882.

General Grant's march. New York, De Luxe music co. [ca. 1910] 5 p. port. 35cm.

For piano.

1. Marches (Piano). 2. Grant, Ulysses Simpson, 18th pres. U.S. I. Title.

NN R 1.54 OC SL AH, 2, I MUG, 1g, 2g, Ig (MUA 4, LCI, XI)

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*MYD
box

Mack, Edward, d. 1882.

...General Meade's funeral march, by E. Mack. Philadelphia, Lee & Walker [etc., etc.] c1872. Pl.no. 13388. 5 p. illus. (port.) 35cm.

For piano.

MUSIC DIV.

1. Funerals--Marches. 2. Piano. 3. Meade, George Gordon, 1815-1872.
N. Y. P. L. May 3, 1950

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*MYD
box

Mack, Edward.

Memorial march. By E. Mack. Philadelphia, Lee & Walker, c1875. Pl.no. 14649. 6 p. 36cm.

For piano.
Illustrated t.-p.
Composed for the Centennial exhibition at Philadelphia, 1876.

MUSIC DIV

1. Marches (Piano). 2. Philadelphia. Centennial Exhibition, 1876. I. Title.
N. Y. P. L.

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*MYD
box

Mack, Edward, d. 1882.

...President Johnson's grand march and quick step. By E. Mack... No. 2. Quick step. Philadelphia, Lee & Walker [c1865] Pl.no. 9211. 5 p. f°.

For piano.
Portrait on cover.

1. Political music--U.S., 1865

Music div.

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*MKEM

Mack (Edward) d. 1882.

School for the parlor organ, melodeon and harmonium... [San Francisco: Sherman & Hyde, cop. 1876.] 144 pp. 8°

pp. 31 & 32 missing

Harmonium -- Methods

MUSIC DIV.

Mack, Edward, d. 1882. *MYD
+ box

"Velocipedo waltz," by E. Mack. [For piano] [Philadelphia:] Lee & Walker, cop. 1869. Publ. pl. no. 10378-4. 5 p. f°.

Caption-title.

t.-p. reads: The velocipede set...

t.-p. illustrated.

1 card only
Not access.

MUSIC DIV.

Drexel 5538

[Mack, Edward] d. 1882.

Wearing of the green galop. Philadelphia, Lee & Walker [c1866] 5 p. f°. (Parlor medley... by various authors... no. 24)

For piano.

1. Galops (Piano) I. Title.

Music div.

Mack, Irwin H jt. ed.

*MRA

Hall, Joseph Lincoln, 1866-1930, and others, eds.

...The service of praise; a collection of appropriate songs for use in Sunday-schools, by J. Lincoln Hall, Irwin H. Mack [and] C. Austin Miles... Philadelphia: Hall-Mack Co., cop. 1900. 100 p.l., [201]-208 p. 22cm.

Words with music mostly for 4 mixed voices.

MUSIC DIV.

240138. 1. Hymns, Sunday-school. I. Mack, Irwin H., jt. ed. II. Miles, Charles John Austin, 1868- , jt. ed. III. Title.
N. Y. P. L. Revised March 9, 1936

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*KF
1811

Mack, Solomon, b. 1735.

A narraitve [sic] of the life of Solomon Mack, containing an account of the many severe accidents he met with during a long series of years, together with the extraordinary manner in which he was converted to the Christian faith. To which is added, a number hymns composed on the death of several of his relations. Windsor [Vt.]. Printed at the expence of the author. [1811?] 48 p. 17½cm. (12°.)

For authority for imprint date, *cf. p. 18, 23.*
"Hymns, composed and selected on different occasions," p. [26]-42, 45-46; "Errata," p. [47]-48.

MUSIC DIV.

1. Hymns. I. Title.
N. Y. P. L. Revised January 21, 1938

Mackail, John William, 1859-

*MP ++
(U.S.)

Loeffler, Charles Martin Tornov, 1861-1935.

Evocation on lines from the Select epigrams of the Greek anthology by J. W. Mackail. For women's voices and modern orchestra, by Ch. M. Lœffler. [Boston] Published by C. C. Birchard & co. for the Juilliard musical foundation [c1932] Publ. pl. no. 1527. 47 p. 46cm. (On cover: Juilliard edition.)

Full score: S. S. A. A. and orchestra. English words.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

5351B. 1. Choral music, Secular—Women—4 pt.—Orch. acc. I. Mackail, John William, 1859- . II. Anthologia graeca. III. Title: Evocation.
N. Y. P. L. August 11, 1939

Mackall, Virginia Woods.

(U.S.)

Engel, Carl, 1883-

The never-lonely child; five songs for medium voice and piano. The words by Virginia Woods Mackall, the music by Carl Engel... Boston, Mass.: The Boston Music Co.[, cop. 1919.] Publ. pl. nos. B. M. Co. 6000. 21 p. f°.

Cover-title.

Contents: 1. At the seashore. 2. In twilight gardens. 3. At night. 4. The friendly moon. 5. Marching.

MUSIC DIV.

1. Songs, American. 2. Mackall, Virginia Woods. 3. Title.
N. Y. P. L. March 5, 1935

Mus. Res. *MO
(Australian)

Mackaness, George, 1882-

A new song made in New South Wales on the Rebellion by Lawrence Davoren. Ed. with an essay on historical detection, notes and commentary by George Mackaness... Sydney, D.S. Ford, printers, 1951. 40 p. facsim., ports. 25cm. (Mackaness, George, ed. Australian historical monographs. no. 23)

(Continued)

NN 12.52 OC PC, 1, 2 SL MU, 3, II (MUS2: A new song made in New South Wales on the Rebellion. 2. The voice of Rebellion, LC1, Z1, X1)

Mackaness, George, 1882- A new song made in New South Wales... (Card 2)

"Of this edition, one hundred and thirty-five copies for sale and fifteen for presentation have been privately printed by the author, numbered and signed. This is no. 98 G. Mackaness."

1. Songs, Political—Australia. 2. Australia—Hist., 1808—Poetry. 3. Political music—Australia. I. Ser. II. Davoren, Lawrence. A New song made in New South Wales on the Rebellion.

DREXEL 4078

Mackay (Angus)

A collection of ancient Piobaireachd or Highland pipe music, many . . . pieces . . . adapted to the piano forte with . . . instructions . . . to which are prefixed . . . sketches of the principal hereditary pipers and their establishments with . . . notes respecting the origin of the various pieces. *Edinburgh: the editor*, 1838. 4 p.l., 16, iii (1), 171, 17 pp. f°.

1. Bagpipe. 2. Scotland

Mackay, C.H.

*MO
(Scottish)

MacFARLANE, MALCOLM, 1853-

Am bru-dhearg, fo laimh Chalum Mhic Pharlain. Air a chur am Mach le. Struibhle, A. MacAoidh, 1913. 27 p. 18cm.

Title on back cover: The robin, ed. by Malcolm MacFarlane; music by C.H. Mackay. Stirling, E. Mackay, 1913.

Tonic sol-fa notation.

1. Songs, Scottish Gaelic. I. Mackay, C.H. II. Title. III. Title: The robin.

NN * 5. 61 s/ OC, Ib* PC, 1, I, II, III SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

MacKay, Charles, 1814-1889.

*MP box

Johns, Clayton, 1857-1932.

...I cannot help loving thee... Boston, The Boston music co. [etc., etc., 1895]

Song with piano accompaniment.
First line: If the apple grows on the apple tree.
Words by Charles MacKay.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. MacKay, Charles, 1814-1889. II. Song index (2).
N.Y.P.L. October 28, 1948

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*MO (Scottish)

Mackay, Charles, 1814-1889, ed.

The Jacobite songs and ballads of Scotland from 1688 to 1746. With an appendix of modern Jacobite songs. Edited by Charles Mackay... London [etc.] R. Griffin and co., 1861. xvi, 348 p. 17cm.

Words only.

Music Div.

232810B. 1. Jacobite ~~Rebellion~~ ... 2. ~~Poetry, Scottish—Collections.~~ Songs, English—Scottish composers—Collections. ... Ballads, Scottish ...
N.Y.P.L. August 25, 1943
Cards in Public Catalogue

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*MN

Mackay (Charles) See:
Bishop (Sir Henry Rowley)
Old (The) and the New Year, poetry by C. Mackay, music by Sir H. R. Bishop
n.p. [18-?] 2 l. f°.
From "The musical guest"
Incomplete

Music Div.
Ford collection

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*MP F Box

Mackay (Charles)
See:
Russell (Henry)
Some love to roam o'er the dark sea foam ... The poetry by Charles Mackay. Music composed ... by H. Russell.
[Song with piano acc.] Philadelphia: Osbourn, cop. 1837. 5p. F°.

Music Div.

NCK

Mackay, Charles, 1814-1889, ed.

The songs and ballads of the cavaliers, edited by Charles Mackay... London: C. Griffin and Co., 1864. viii, p., 4 l., 310 p. 17cm.

Also published under title: The cavalier songs and ballads of England.
"List of ballad and song books," 2 l. before p. 1.

MUSIC DIV.

285725. 1. Ballads, English—Collections. 2. Songs, English—Collections. 3. Great Britain—Hist.—Stuarts, 1603-1714—Poetry. I. Title.
N.Y.P.L. Revised April 27, 1936

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*MP (English)

Mackay, Charles, 1814-1889.

Songs in Henry Russell's vocal and pictorial entertainment, entitled The Far West: or The emigrant's progress from the Old World to the New; and Negro life in freedom and in slavery. The poetry written by Charles Mackay... London: Crozier and Mullin, 185-. 32 p. 18cm.

Cards in Public Catalogue MUSIC DIV.

1. ~~Songs, Text only.~~ I. Russell, Henry, 1812-1900: The far West. II. Title: The Far West. III. Title: Negro life in freedom and in slavery.
N.Y.P.L. October 10, 1933

Mackay, Charles, 1814-1889. Tubal Cain.

*MP (School)

Gaul, Harvey Bartlett, 1881-
[Tubal Cain. Piano acc.]
Tubal Cain; cantata for treble voices. Text by Charles Mackay. Music by Harvey B. Gaul. Boston, C. C. Birchard & co. [c1923] Publ. pl. no. 1014. 55 p. 27cm.

Music Div.
Henry Hadley Mem. Lib.

1. Children's music—Cantatas. I. Mackay, Charles, 1814-1889. Tubal Cain. II. Title.
N.Y.P.L. May 24, 1944

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*MG p.v.181

Mackay, Clarence Hungerford, 1874-1938.

Address delivered by Clarence H. Mackay, chairman of the Board of directors of the Philharmonic society of New York, in response to the award of the gold medal of the National institute of social sciences, May 6, 1926, together with the presentation address of Professor Michael I. Pupin. [New York? 1926?] 15 p. front. 24½cm.

MUSIC DIV.

1. Orchestra~~s and orchestral music.~~ 1935. II. National institute of social sciences. I. Pupin, Michael Idvorsky, 1858-
N.Y.P.L. Cards in Public Catalogue April 15, 1943

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*Z-847
Film Reproduction

McKAY, CLAUDE, 1890-1948.

Songs of Jamaica. With an introd. by Walter Jekyll. Kingston, Jamaica, A. W. Gardner, 1912. 140 p. port, illus. (music) 19cm.

Film Reproduction. Negative.
Includes unaccompanied melodies for 6 songs.

1. Folk songs, Jamaican.
NN R 7.59 m/b OCs PCs SL MU, Ig (UM 1, LCls, Xls)

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*MX - Amer.

McKay, Francis H.

...Two pieces [by] Francis McKay. Quartet for 4 horns (may also be played by any combination of cornets, trumpets and fluegelhorns)... [Op. 12] Chicago: Gamble hinged music co. [c1935] Publ. pl. no. 1136. 1 v. 30cm. (Gamble's library of instrumental ensembles. Brass.)

Miniature score (8 p.) and 4 horn parts.
Cover-title.

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Chamber music, 20th cent.—Quartets. 2. Horn, French—4 horns—1800—
N.Y.P.L. July 19, 1943

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*MP (U.S.)

McKay, George Frederick, 1899-

All in fun, a book of nonsense songs by George Frederick McKay, for schools, the home and festive occasions anywhere. Boston, C. C. Birchard & company [1945]

2 p. l., 87 p. 27cm.
Publisher's plate no.: 2194.
For 1-5 voices, principally with piano accompaniment.

1. Songs, English—U.S. composers. ~~2. Humorous songs.~~ U.S. II. Song index (15). I. Title. 2. Comic songs.
Library of Congress M1497.M15A4 46-18696 [2]
MUSIC DIV.

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*MTC--Amer.

McKAY, GEORGE FREDERICK, 1899-

The big sky; three symphonic pieces for orchestra. Boston, Boston music co. [1958] score (63 p.) 30cm.

CONTENTS.--1. Vistas.--2. Lost in wonder (A prairie song)--3. The hoss wranglers lament (Ballad)

1. Suites (Orchestra) I. Title.
NN 1.64 p/ OC SL MU, Ig, Ig MUA (4) (MUI5, LC1, X1)

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*MV

McKAY, GEORGE FREDERICK, 1899-

Buffalo and crow; songs and dances of the Oklahoma Indians. Suite for strings. Boston, C.C. Birchard, c1951. score (8 p.) 31cm. (HIS: Music of the Americas. no. 5)

Duration: about 8 min.
MOVEMENTS.—Song of the morning star.—Lament.—Ritual dance.

1. Suites (String orchestra). 2. Orchestra, String. I. Title.
NN R X 4.60 a/ OC SL MU, Ig, 2g, Ig (MUA4, MUI 4, LC1, X1)

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*MYD

McKay, George Frederick, 1899-

...Caricature dance suite [by] George McKay... [Op. 4] Mainz, B. Schott's Söhne [etc., etc., c1930] Publ. pl. no. B.S.S. 32667. 11 p. 31cm. (Edition Schott. No. 2134.)

For piano.
Contents.—Snickertyskip.—Jabbertyflip.—Swaggerhop.—Burlesque march.

Music Div.
Henry Hadley Mem. Lib.

1. Suites—Piano—1800— I. Title.
N.Y.P.L. June 21, 1944

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*MP (U.S.)

McKay, George Frederick, 1899-
[Choral rhapsody; arranged]

Choral rhapsody (Pioneers) for mixed voices with orchestral accompaniment; poetry by Walt Whitman, adapted and set to music by George Frederick McKay. Boston, C. C. Birchard & co. [1942]

1 p. l., 32 p. 26½cm. Beethoven Assoc. Fund
Publisher's plate no.: 2068.
With accompaniment arranged for piano.

~~1. Choruses, Secular (Mixed voices, 6 pts.) with band—Vocal scores with piano.~~ I. Whitman, Walt, 1819-1892. ~~Pioneers! O pioneers!~~
I. Choral music, Secular (Mixed, 6pt.)—Keyboard acc.
II. Song index (2).
Library of Congress M1533.M15C5 43-15500
[2] MUSIC DIV.

McKay, George Frederick, 1899-
Choral rhapsody no.2 See his
The Seer.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P
form 183 [sii-4-14 10m]

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*MIB

McKay, George Frederick, 1899-
Creative orchestration. Boston, Allyn and Bacon, 1963.
241 p. illus. 24 cm.
Includes bibliography.

1. Instrumentation and orchestration. 2. Instrumentation and orchestration, 1901- . I. Title.
NN R 4.65 g/ OC PC, 1, I SL MU, 2, I (LC1, X1)

Write on slip words underlined below and class mark— *MN.

McKay, George Frederick, 1899-

Dance suite no.2.

New music. v.13, no.2.
Contents.—Insouciant proclamation. Naive pastorale. Athletic poem. Calisthenics a la Hollywood. A giddy pace.

(In: Cazden, Norman. Sonatina. [Los Angeles, 1940] 35cm. p.10-19.)

1. Suites—Piano—1800—
MUSIC DIV.

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*MYD box

McKAY, GEORGE FREDERICK, 1899-

Dancing in a dream, novelette [for] two pianos, four hands. [Los Angeles] Delkas [music pub. co., c1945] 5 p. 32cm.

Score: piano I-II.

1. Piano (2 pianos). I. Title: Dancing in a dream.
NN X 4.55 g/ OC SL MU, Ig, Ig (MUA 4, MUI 1, LC1, X1)

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*MV

McKay, George Frederick, 1899-

From the Maine woods, folk song suite for strings. Boston, Birchard, c1951. score (7 p.) 31cm. (HIS: Music of the Americas, no. 6)

Duration: about 7 min.
MOVEMENTS.--The lumberman's wife.--The journey out.--Shanty song.

1. Suites (String orchestra) 2. Orchestra, String. 3. Folk songs, U.S. (Instrumental settings) I. Title.
NN X 9.60 p/ OC SL MU, Ig, 2g, 3g, Ig MUA 1, 2, 3, I (MUI 4, LC1, X1)

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*MV

McKAY, GEORGE FREDERICK, 1899-

Halyard and capstan; a sea chantey suite for strings. Boston, C.C. Birchard, c1950. score (7 p.) 34cm. (HIS: Music of the Americas. no. 3)

Duration: about 5 min.
Movements.—Haul on the bowline.—Shallow brown.—Poor old man.

1. Suites (String orchestra). 2. Orchestra, String. I. Title.
NN R X 4.80 a/ OC SL MU, Ig, 2g, Ig (MUA4, MUI4, LC1, X1)

*MTO—Amer.
McKAY, GEORGE FREDERICK, 1899-
[HOMAGE TO STEPHEN FOSTER]
Homage to Stephen Foster (three scenes for orchestra) New York, J. Fischer [1950] 21 p. 35cm. (Fischer edition, No. 8566)

Score.
"The last movement utilizes the song The village maiden."
MOVEMENTS.--Riverboat.--A Summer dream.--Village festival.
1. Suites (Orchestra). 2. Foster, Stephen Collins, 1826-1864.
I. Foster, Stephen Collins, 1826-1864. The village maiden.
NN 1.58 m/ OC,I SL MUg, 1g, 2g, 1g (MUA 4, MUI 4, LC1, X1, Z1)

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*MP
(U. S.)
McKAY, GEORGE FREDERICK, 1899-
[LINCOLN LYRICS. VOCAL SCORE. ENGLISH]
Lincoln lyrics (That all men may inspire), a choral suite. Poems by Edwin Markham. Boston, C.C. Birchard [c1949] 63 p. 27cm.

Score: SSAATTBB and piano.
Duration: 25 min.
(Continued)
NN R 10.56 d/ OC, I SL MUg, 1g, 2g, 1g, 11g (MUA4, MUS9, LC1, X1, Z2)

McKAY, GEORGE FREDERICK, 1899- . [LINCOLN LYRICS. VOCAL SCORE. ENGLISH] Lincoln lyrics... (Card 2)

MOVEMENTS.—Natal song.—The boy and the book.—The railsplitter.—Lovely Ann, deathless Ann.—The spelling school.—Jubilation.—Lamentation.—In all that pities and forgives.

1. Choral music, Secular (Mixed, 8 pt.)—Keyboard acc. 2. Song cycles.
I. Markham, Edwin, 1852-1940. II. Title.

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*MP
(U. S.)
McKay, George Frederick, 1899–
Three lullabies; choral suite for S.S.A. Poetry by Eugene Field. Music by George Frederick McKay... New York, J. Fischer & bro. ₍c1948₎ Pl. no. J.F.&B.8373. 11p. 27cm.
Score: SSA and piano.
CONTENTS.—Heigho, my dearie (Orkney lullaby)—The storm king (Norse lullaby)—Hush, little one (Sicilian lullaby)

1. Choral music, Secular (Women, 3 pt.)—Keyboard acc. 2. Lullabies, U. S. I. Field, Eugene, 1850–1895.
NN R 2.54 OC, I MU, 1g, 2g, 1g (MUA4, MUS3, LC1, X1)

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*MV-Amer.
box
McKAY, GEORGE FREDERICK, 1899-
Missouri harmony for string orchestra, by George F. McKay. Philadelphia, Elkan-Vogel [c1964] score (8 p.) 31cm.

Duration: about 7 min.
CONTENTS.--By morning light.--To worlds on high.--O joyful sound.
1. Orchestra, String. 2. Hymns (Instrumental settings). I. Title.
NNR 1.71 d/z OC SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1)

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*MYR
box
McKAY, GEORGE FREDERICK, 1899-
[PASTORAL SOLILOQUY. ARR. FOR OBOE & PIANO]
Pastoral soliloquy, for oboe and piano. Hollywood, Carlvi music co. [c1956] 1 v. 31cm.

Score (5 p.) and part. Originally for oboe and orchestra.

1. Oboe and piano--Arr. I. Title.
NN R 2.58 a/ OC (OAF1) SL MUg, 1g, 1g (MUA4, MUI 1, LC1, X1)

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*MV—Amer.
McKAY, GEORGE FREDERICK, 1899-
The plainsman, symphonic suite for band. Boston, Boston music co., c1952. 13 p. 31cm. (The Young bandsman series. no. 4)

Condensed score.
MOVEMENTS.—Westward.—Into the distance.—Dance scene.

1. Suites (Band). 2. Band. I. Title.
NN X 12.56 d/ OC SL MUg, 1g, 2g, 1g (MUA4, LC1, X1, MUI4)

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*MNZ
McKAY, GEORGE FREDERICK, 1899-
Three pieces for piano (on Western scenes). 1. An outdoor song. 2. Vista. 3. Enroute. Seattle [n. d.] 8 p. 35cm.

Holograph, in ink.

1. Autographs (Music)--McKay, G.F. 2. Piano.
NN 6.61 g/ OC SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

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*MV
McKAY, GEORGE FREDERICK, 1899-
Port Royal, 1861; folksong suite for string orchestra (Based on old Negro songs collected in the Port Royal islands, S.C. in 1861) (Op. 48) Boston, C.C. Birchard, c1947. 8 p. 35cm. (His: Music of the Americas. no. 1)

Score.
Duration: about 8 min.
(Continued)
NN 3.57 g/P OC SL MUg, 1g, 2g, 1g (MUA 4, MUI 4, LC1, X1)

McKAY, GEORGE FREDERICK, 1899- . Port Royal, 1861... (Card 2)

MOVEMENTS.—Hold your light on Canaan shore.—Go down in Lonesome Valley.—Heaven shall be my home.

1. Orchestra, String. 2. Suites (String orchestra). I. Title.
NN 3.57 g/P OC SL MUg, 1g, 2g, 1g (MUA4, MUI 4, LC1, X1)

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*MX-Amer.
McKAY, GEORGE FREDERICK, 1899-
[QUARTET, STRINGS, NO. 2]
String quartet, no. 2 [1937] Seattle, University of Washington press [c1955] 28 p. 28cm. (Washington (State). University. Press. Music series. no. 5 a/b)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Series.
NN X 1.59 a/ OC (OD)I (ED)I (OAF1) SL MUg, 1g, 2g, 1g (MUA4, LC1, X1)

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*MV
McKAY, GEORGE FREDERICK, 1899-
Rocky harbour and sandy cove; a Newfoundland suite for string orchestra. Boston, C.C. Birchard, c1950. score (8 p.) 35cm. (HIS: Music of the Americas. no. 2)

Duration: about 6 min.
MOVEMENTS.--At the foot of the mountain brow.--The maiden who dwelt by the shore.--Out upon the ocean.--Newfoundland dancers.
1. Suites (String orchestra). 2. Orchestra, String. I. Title.
NN R X 4.60 a/ OC SL MUg, 1g, 2g, 1g (MUA4, MUI 5, LC1, X1)

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*MP
(U. S.)
McKAY, GEORGE FREDERICK, 1899-
[THE SEER]
The seer (Choral rhapsody no. 2), for mixed voices. Poetry by Ralph Waldo Emerson. New York, J. Fischer [c1946] 29 p. 28cm. (Fischer edition. No. 8179)

Score: SSAATTBB and piano.
MOVEMENTS.—Mystic song.—The scourge.—Bacchanal.—Unto each and unto all.
1. Choral music, Secular (Mixed, 8 pt.)—Keyboard acc. 2. Song cycles. I. Emerson, Ralph Waldo, 1803-1882. II. Title.
NN 9.57 c/ OC, I SL MUg, 1g, 1g, 11g (MUA4, MUS5, LC1, X1, Z2)

Write on slip words underlined below and class mark—
*MTO-Amer.
McKay, George Frederick, 1899-
[Sinfonietta no.1. Allegretto scherzando]
Allegretto scherzando from Sinfonietta no.1... Rearranged from the original score by Karl D. Van Hoesen.

(In: Van Hoesen, K.D. Music of our time. New York, c1943. p.75-83.)

Piano conductor.

form 168b [1-12 42 25m] MUSIC DIV.

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*MTA—Amer.
McKAY, GEORGE FREDERICK, 1899-
[SINFONIETTA NO. 4]
Sinfonietta no. 4 for orchestra [1942]
Seattle, University of Washington press [c1946] 101 p. 19cm.

Miniature score.
Duration: 14 min.

1. Symphonies.
NN 1.58 p//P OC SL MUg, 1g (MUA 4, LC1, X1, Z1)

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*MV
McKAY, GEORGE FREDERICK, 1899-
Sky-blue and meadow-green; suite for string orchestra in the spirit of Ohio folk song. Boston, C.C. Birchard, c1950. score (3 p.) 35cm. (HIS: Music of the Americas. no. 4)

Duration: about 4 min.
MOVEMENTS.—Good morning, pretty Polly.—Beyond the hillside.—The keys to heaven.
(Continued)
NN X 9.60 g/ OC SL MUg, 1g, 2g, 3g, 1g. MUA, 1, 2, 3, 1 (MUI 4, LC1, X1)
2

McKAY, GEORGE FREDERICK, 1899- . Sky-blue and meadow-green... (Card 2)

1. Suites (String orchestra). 2. Orchestra, String. 3. Folk songs, U. S.--Ohio (Instrumental settings) I. Title.

**MYR
McKay, George Frederick, 1899–
...Sonata for B♭ clarinet and harmonium or violin or piano, two mouvements. ₍Op. 15₎... Paris: Éditions M. Senart, cop. 1930. Publ. pl. no. E. M. S. 8150. 2 parts in 1 v. f°.
Clarinet, violin and harmonium (or piano) in score, and clarinet part.
*MYR
—+—Second copy.
Henry Hadley Mem.Lib.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Clarinet and harmonium. 2. Clarinet and violin. 3. Clarinet and piano.
N. Y. P. L.
March 9, 1932

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*MX-Amer.
box
McKAY, GEORGE FREDERICK, 1899-
[SUITE, 2 DOUBLE BASSES & PIANO]
Suite for 2 double basses and piano. [Edited by Bertram Turetzky. New York] McGinnis & Marx [c1962] score (7 p.) and part. 31cm.
Caption title: Duo suite.
CONTENTS—Night scene—Canonic capriccio—Mother elephant's lullaby—Folk dance.
(Continued)
NNR 12.67 p/ OC (OAF1) SL MUg, 1g, 2g, 3g, 1(MUA4) (LC1, X1)
2

McKAY, GEORGE FREDERICK, 1899- [SUITE, 2 DOUBLE BASSES & PIANO] Suite for 2 double basses and piano. (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, 2 double basses) 3. Suites (Trios)

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*MTC-Amer.
McKay, George Frederick, 1899–
... Suite on fiddler's tunes, for orchestra, by George Frederick McKay ... New York, N. Y., J. Fischer & bro. ₍1945₎
1 p. l., 57 p. 34½ x 27cm. ~~and 18 pts.~~ 31 x 25cm.
Reproduced from manuscript copy.
Publisher's plate no.: J. F. & B. 8104.
CONTENTS.—Wagoner and Sawyer.—Smoky mountain.—Calico Jane.—Sandy land.—Sail away lady.—Leather britches.
HENRY HADLEY MEM. LIB.
1. Suites (Orchestra)—~~Scores and parts.~~ I. Title: Fiddler's tunes.
46-15199
Library of Congress M1003.M147S8
₍2₎ MUSIC DIV.

*MTO-Amer.

McKay, George Frederick, 1899–

Symphonie miniature, by George Frederick McKay... Boston, C. C. Birchard & co. ₍c1942₎ 59 p. 34cm.

Full score.
CONTENTS.—March to tomorrow.—A prairie poem.—Rondino on a jovial theme.

536209B. 1. Orchestra. I. Title.
N. Y. P. L.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
November 1, 1950

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*MTA-Amer.
box

McKAY, GEORGE FREDERICK, 1899-
[SYMPHONY NO. 1]
Sinfonia no. 1; a short symphony. N[ew] Y[ork] Remick music corp. [c1955] score (8 p.) 31cm.

Duration: 6 min., 45 sec.

1. Symphonies.
NNR 1.71 d/L OC (OAP1) SL MUg, 1g MUA(4) (LC1, X1)

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*MG p.v.225

McKay, George Frederick, 1899–

The technique of modern harmony, a laboratory plan for advanced study... Seattle, Wash. ₍Ann Arbor, Mich., Edwards brothers, lithoprinters₎ 1944. xi, 87 p. 27 x 21cm.

Reproduced from typewritten and manuscript copy.

1. Harmony. 2. Harmony, 1901–
NN 6.54 OC PC, I SL MU, 2 (LC1, X1)

McKay, George Frederick, 1899- arr.

*MV

Berlioz, Hector, 1803–1869.

₍Symphonie fantastique. Op. 14. Marche au supplice₎ ...March to the scaffold from the Fantastic symphony ₍by₎ Hector Berlioz. Transcribed for symphonic band by George F. McKay. Philadelphia, Elkan-Vogel co., inc., c1937. 6 p. 31cm.

Condensed score: band.

1. Band—Score—Arr. 2. Marches—Band—1800– , arr. II. Title.
I. McKay, George Frederick, 1899–
N. Y. P. L.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
November 17, 1944

Mackay, J. S.

*MP
(Children)

Keech, Roy A.

Children sing in New Mexico, by Roy A. Keech; with music by J. S. MacKay and illustrations by H. D. Bugbee. Clarendon, Tex., The Clarendon press, 1941.

₍32₎ p. incl. front., illus. 23cm.

Words in English and Spanish.

1. Children's songs. 2. Children's songs, Spanish. I. MacKay, J. S. II. Title.

Library of Congress M1990.M16C4 41—23336
₍42d2₎ MUSIC DIV. 784.624

Mackay, John, 1865-1909, joint editor.

CR
(Sutherland)

Gunn, Adam, and J. Mackay, editors.

Sutherland and the Reay country: history, antiquities, folklore, topography, regiments, ecclesiastical records, poetry and music, etc. ... ed. by Rev. Adam Gunn, M. A., and John Mackay. Glasgow, J. Mackay, 1897.

2 p. l., ₍vii₎-xix, 399 p. front., illus. (incl. music) ports. 26½cm.

Music div.

193961 A 1. ~~Sutherland, Scotland.~~ 2. Sutherland, ~~House of.~~ 3. ~~Reay, Barons.~~ ~~I. Mackay, John, 1865-1909, joint editor. II. Title. Reay country.~~

Library of Congress DA880.S96G8 21-10859

Mackay, John Henry, 1864-

*MP
(German)

Kaun, Hugo, 1863–

Auf dem Meer. (John Henry Mackay.) Symphonische Dichtung für gemischten Chor, Bariton-Solo und grosses Orchester, von Hugo Kaun. Op. 54... Clavierauszug... Hamburg: D. Rahter, cop. 1904. Publ. pl. no. 2604. 33 p. f°.

Vocal score. German words.
t.-p. illustrated.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Cantatas. 2. Choruses, with orchestra—Vocal score. 3. Mackay, John Henry, 1864- . 4. Title.
N. Y. P. L.
January 24, 1923

Mackay, John Henry, 1864-

*MP
+
(German)

Strauss, Richard, 1864–

...Verführung: Der Tag, der schwüle. Für Sopran oder Tenor. Op. 33, No. 1. Partitur... Berlin: E. Bote & G. Bock₍, 1897₎. Publ. pl. no. 14541. 27 p. 34cm.

Full score. German words precede and accompany score.
Poem by John Henry Mackay.
At head of title: Vier Gesänge für eine Singstimme mit Begleitung des Orchesters, componirt von Richard Strauss. Op. 33. No. 1.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, arias, etc., with orchestra—Full score. I. Mackay, John Henry, 1864- .
N. Y. P. L.
August 25, 1933

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*MTA-Amer.

McKAY, NEIL, 1924-
[SYMPHONY NO.1]
Symphony no. 1. [New York] E.F. Kalmus, c1965. score (84 p.) 36cm.

Caption title.

1. Symphonies.
NN 2.72 d/jOC (OAP1) SL MUg, 1g (MUA2, LC1, X1)

Mackay, Percival

*MZ

SAMUELS, EDMOND, 1895-
[AT THE SILVER SWAN. LIBRETTO. ENGLISH]
At the Silver swan; a musical play in two acts by Guy Bolton and Clifford Grey from a theme suggested by Edmond Samuels's and Henry C. James's story The highwayman. The music by Edmond Samuels; additional numbers by Percival Mackay. London, New York, S. French, c1936. 60 p. illus. 25cm. (French's acting edition. no. 805)

(Continued)

NN 3.70 m/J OC, I, II, III, VI MUy, 1y, Iy, IIy, IIIy, IVy, IIIbo, IV, V PC; I, II, III, IV, V, Vy, VIy (MUL 1, LC1, X1) SL

SAMUELS, EDMOND, 1895- [AT THE SILVER SWAN. LIBRETTO. ENGLISH] (Card 2)

1. Musical comedies. Librettos. At the Silver swan. I. Bolton, Guy Reginald, 1881- . At the Silver swan. II. Grey, Clifford, 1887-1941. At the Silver swan. III. Mackay, Percival. IV. Samuels, Edmond, 1895- . The Highwayman. V. James, Henry C. The highwayman. VI. Title.

MCX
+
M15.B8

Mackaye, Arvia.

Brahms Requiem; seven drawings, by Arvia MacKaye. ₍n. p., n. d.₎ 1 p.l., 7 pl. 33cm.

Issued in portfolio.

MUSIC DIV.

970816A. 1. Brahms, Johannes, 1833-1897. Requiem Iconography.
N. Y. P. L.
December 4, 1951

MacKaye, Marion (Morse), 1872-1939.

*KP
+
(Lakeside)

MacKaye, Percy Wallace, 1875–

The mystery of Hamlet, King of Denmark; or, What we will, a tetralogy with prelude and postlude, by Percy MacKaye, in prologue to The tragicall historie of Hamlet, Prince of Denmarke, by William Shakespeare; being a garland of dramatic reveries in homage to WS & to his song Who is Sylvia, what is she? Made for & with Sylvia by Felix in Arvia. ₍Memorial ed.₎ New York, Bond Wheelwright Co., 1950.

xvii, 69, 710 p. mounted port. 34 cm. (*His* The "Arvia" Shakespeare cycle, pts. 3-6)

"Limited to 357 copies ... Number 153, signed by the author."
Printed at the Lakeside press, Chicago. Includes incidental music.

(Continued on next card)

50-8989
₍5₎
MUSIC DIV.

MacKaye, Percy Wallace 1875- The mystery of Hamlet ... 1950. (Card 2)

CONTENTS. — Prelude. — The ghost of Elsinore.—The fool in Eden Garden.—Odin against Christus.—The serpent in the orchard.—Postlude.—Preface as afterword.—Commentary, by E. van Waveren.
"Bibliography. Published works by Percy [and Marion] Mac Kaye," p. 691-693.

I. Shakespeare, William. Hamlet. II. Title.

PS3525.A25M94 812.5 50-8989

Library of Congress ₍5₎

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*MP
+box

MacKaye, Percy Wallace, 1875–

The ballads from George Washington, a play by Percy MacKaye. The illustrations by Arvia MacKaye... New York: The H. W. Gray Co., cop. 1920. 8 l. illus. f°.

"The words by Percy Mackaye with the exception of 'The wraggle-taggle gypsies,' traditional." Set to traditional airs.

MUSIC DIV.

1. ~~Songs, American.~~ 2. Washington, George, 1st pres. U. S. 3. ~~MacKaye, Arvia, illustrator.~~
N. Y. P. L. I. Ballads, American.
May 3, 1929

MacKaye, Percy Wallace 1875- : The battle-call of alliance.

*MP
box

De Koven, Reginald, 1861-1920.

The battle-call of alliance. Music by Reginald de Koven. Poem by Percy MacKaye... New York: G. Schirmer[; cop. 1917]. Publ. pl. no. 27565. 5 p. 30 1/2cm.

English words; music for 1 voice with piano acc.

First line: Awake!.Awake! The winds of dawn.

1.European war, 1914-1918. 2.Songs, American. I.MacKaye, Percy Wallace, 1875- :The battle-call of alliance.

MUSIC DIV.

MacKaye, Percy Wallace, 1875-

*MS
Amer.

Farwell, Arthur George, 1872–

Caliban by the yellow sands... Text by Percy Mackaye. Music by Arthur Farwell. ₍New York:₎ G. Schirmer, cop. 1916. 49, 14, 3 p. f°.

Vocal score. English words.
Caption-title.
Cover-title: Choruses of Caliban...
Inserted: Priest's chant; Many are the wonders of time, chorus from the "Antigone" of Sophocles; and, Summer is a-coming in, used in interludes.

215595A

MUSIC DIV.

1. Masks ₍plays₎. 2. Incidental music. 3. Mackaye, Percy Wallace, 1875- . 4. Title.
N. Y. P. L.
June 2, 1921.

NBM

MacKaye, Percy Wallace, 1875–

Caliban by the yellow sands, by Percy MacKaye. Garden City, N.Y.: Doubleday, Page & Co., 1916. 5 p.l., xiii-xxxii, 223(1) p., 3 plans, 5 pl.(incl. front.). 12°.

.NBM A second copy.

Farwell, Arthur George - Mus. Div.

Music Div.

Mackaye, Percy Wallace, 1875-

*MS
Amer.

De Koven, Reginald, 1859–

The Canterbury pilgrims; an opera in four acts, the book by Percy Mackaye...the music by Reginald deKoven... Cincinnati: The J. Church Co. ₍cop. 1916.₎ Publ. pl. no. 17571. 2 p.l., 7–436 p. 4°.

English words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Mackaye, Percy Wallace, 1875- . 3. Title.
N. Y. P. L.
March 24, 1917.

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*MZ

Mackaye, Percy Wallace, 1875–

The Canterbury pilgrims; the text by Percy Mackaye, the music by Reginald deKoven. Cincinnati: J. Church Co. ₍1916.₎ 3 p.l., 63 p. 4°.

Title begins: Libretto of the opera...
Libretto.

MUSIC DIV.

1. ~~Drama (American).~~ 2. De Koven, Reginald, 1859- . 3. Title.
N. Y. P. L.
April 4, 1917.

MacKaye, Percy Wallace, 1875-

*M

Farwell, Arthur George, 1872–

The evergreen tree; a Christmas community masque of the Tree of Light for community singing and acting, devised and written by Percy MacKaye, the music composed by Arthur Farwell... Cincinnati: J. Church Co. ₍cop. 1917.₎ Publ. pl. no. 17956. 163 p. f°.

Title begins: Book of music of...
English words accompany score and also precede each chorus and carol.
Vocal score.
With this is bound: P. J. Burrell, A guide to "The evergreen tree." New York ₍pref. 1917₎. 8°.

Music Div.

1. Masks ₍plays₎. 2. Christmas plays, mysteries, etc. 3. MacKaye, Percy Wallace, 1875- . 4. Title.
N. Y. P. L.
April 24, 1918.

MacKaye, Percy Wallace, 1875-

Burrell, Percy Jewett.
A guide to "The evergreen tree;" a masque of Christmas time for community singing and acting, by Percy MacKaye, with music by Arthur Farwell and scenes and costume designs by Robert Edmond Jones. A series of questions and answers, compiled by Percy J. Burrell. New York: J. Church Co. [pref. 1917.] 16 p. diagr. 8°.

Bound with: A. G. Farwell, The evergreen tree. Cincinnati [cop. 1917]. f°. [Vocal score.]

MUSIC DIV.

1. Masks (plays). 2. Farwell, Arthur George, 1872- : The evergreen tree. 3. MacKaye, Percy Wallace, 1875-
N. Y. P. L. April 23, 1918.

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*MZ (De Koven)

Mackaye, Percy Wallace, 1875-
Rip Van Winkle; folk-opera in three acts, by Percy Mackaye. For which the music has been composed by Reginald DeKoven. New York: A. A. Knopf, 1919. vii p., 1 l., 86 p. front. (port.), plates. 8°.

Without music.

NBM
--- --- A second copy.

DeKoven, Reginald.
MUSIC DIV.
1. Drama (American). 3. Title.
N. Y. P. L. April 8, 1920.

MacKaye, Percy Wallace, 1875- : Wakefield. *MP (U.S.)

Howard, John Tasker, 1890-
The music for Wakefield; a folk-masque, by Percy MacKaye. Selected, adapted and composed by John Tasker Howard. Designed and written for the United States George Washington Bicentennial Commission... Washington, D. C.: United States George Washington Bicentennial Commission[, 1932]. x, 98 p. 28cm.

Vocal score. English words.

(Continued)

MUSIC DIV.
N. Y. P. L. February 8, 1933

NBM

Mackaye, Percy Wallace, 1875-
The immigrants; a lyric drama, by Percy Mackaye, with an introduction by Frederic C. Howe... New York: B. W. Huebsch, 1915. xix, 138 p. 12°.

597789A

Librettos. 2. Converse, Frederick S.
MUSIC DIV.
1. Drama (American). 2. Emigration and immigration, U. S. Drama. 3. Title.
N. Y. P. L. February 4, 1916.

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*MZ (De Koven)

Mackaye, Percy Wallace, 1875-
...Rip Van Winkle; folk-opera in three acts, the text by Percy Mackaye. The music by Reginald De Koven. New York: G. Schirmer [cop. 1919]. viii p., 1 l., 86 p. 12°. (G. Schirmer's collection of opera-librettos.)

Libretto. English words.

MUSIC DIV.
1. Drama (American). 2. De Koven, Reginald, 1861-1920. 3. Title.
N. Y. P. L. March 5, 1921.

Howard, John Tasker, 1890- : The music for Wakefield... (Card 2)

——— The choruses for Wakefield.... From The music for Wakefield, selected, adapted and composed by John Tasker Howard... Washington, D. C.: United States George Washington Bicentennial Commission[, 1932]. 39 p. 28cm.

Bound with above.

619102A. 1. Washington, George, 1st pres. U. S.—Songs and music. 2. Masks (plays), American. I. MacKaye, Percy Wallace, 1875- : Wakefield. II. United States. Washington, George, Bicentennial Commission. III. Title: Wakefield.
N. Y. P. L. February 8, 1933

NBM

MacKaye, Percy Wallace, 1875-
The mystery of Hamlet, king of Denmark; or, What we will, a tetralogy, by Percy MacKaye, in prologue to The tragicall historie of Hamlet, prince of Denmarke, by William Shakespeare ... New York, B. Wheelwright, 1950. xiii, 675 p. 25cm.

Plays in verse.
Includes incidental music.
CONTENTS.—The ghost of Elsinore.—The fool of Eden garden.—Odin against Christus.—The serpent in the orchard.—Postlude.—Preface as afterword.—Commentary, by Erno van Waveren.—Reference notes.—Note on music.

MUSIC DIV.
Incidental music (9)
586337B. 1. Drama, American. Poetry Society of America Coll. I. Shakespeare, William. Hamlet. II. Title.
N. Y. P. L. December 13, 1951

Mackaye, Percy Wallace, 1875- . Rip van Winkle *MZ

DE KOVEN, REGINALD, 1861-1920.
[RIP VAN WINKLE. LIBRETTO. ENGLISH]
Rip van Winkle; folk opera in three acts. The text by Percy Mackaye. New York, G. Schirmer [c1919] viii, 86 p. 20cm. (G. Schirmer's collection of opera-librettos).

I. Mackaye, Percy Wallace, 1875- . Rip van Winkle. II. Title.
NN 6.58 e/*f* OC, I (OAF1) SL PC, I, II MUy, Ily (MU1, LC1, X1)

NAFM

MacKaye, Percy Wallace, 1875-
Wakefield; a folk-masque of America, being a midwinter night's dream of the birth of Washington, by Percy MacKaye; with illustration-designs by Arvia MacKaye, together with three monographs on the masque written by the author, the illustration-designer, and John Tasker Howard, adapter and composer of the music. Designed and written for the United States Commission for the Celebration of the Two-Hundredth Anniversary of the Birth of George Washington. [Washington, D. C.: United

(Continued)

MUSIC DIV.
N. Y. P. L. July 27, 1932

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*KP + (Lakeside)

MacKaye, Percy Wallace, 1875-
The mystery of Hamlet, King of Denmark; or, What we will, a tetralogy with prelude and postlude, by Percy MacKaye, in prologue to The tragicall historie of Hamlet, Prince of Denmarke, by William Shakespeare; being a garland of dramatic reveries in homage to WS & to his song Who is Sylvia, what is she? Made for & with Sylvia by Felix in Arvia. [Memorial ed.] New York, Bond Wheelwright Co., 1950.
xvii, 69, 710 p. mounted port. 34 cm. (His The "Arvia" Shakespeare cycle, pts. 3-5)

"Limited to 357 copies ... Number 135 signed by the author."
Printed at the Lakeside press, Chicago. Includes incidental music.

(Continued on next card)
[5] 50-3989
MUSIC DIV.

NBM

MacKaye, Percy Wallace, 1875-
Saint Louis; a civic masque, by Percy Mackaye... Garden City, N.Y.: Doubleday, Page & Co., 1914. xxii, 99p. 1 l. 12°.

Converse, Frederick Shepherd. Mus. Div.
Music Div.

MacKaye, Percy Wallace, 1875: Wakefield; a folk-masque of America... (Continued)

States George Washington Bicentennial Commission, 1932.] xxviii, 173 p. front., illus. (music), plates. 8°.

Synopsis of the music, words of folk songs and choruses, and notes included.

587861A. 1. Washington, George, 1st pres. U. S.—Drama. 2. Washington, George, 1st pres. U. S.—Songs and music. I. Howard, John Tasker, 1890- . II. United States. Washington, George, Bicentennial Commission. III. Title.
N. Y. P. L. July 27, 1932

MacKaye, Percy Wallace, 1875- The mystery of Hamlet ... 1950. (Card 2)

CONTENTS. — Prelude. — The ghost of Elsinore. — The fool in Eden Garden.—Odin against Christus.—The serpent in the orchard.—Postlude.—Preface as afterword.—Commentary, by E. van Waveren.
"Bibliography. Published works by Percy [and Marion] Mac Kaye," p. 691-693.
With autograph of the designer, Raymond F. Da Boll.

1. Incidental music. 2 MacKaye, Marion (Morse) 1872-1939. 1. Shakespeare, William. Hamlet. II. Title.
PS3525.A25M94 812.5 50-3989
Library of Congress [5]

MacKaye, Percy Wallace, 1875- : Sappho and Phaon. STG (Michigan)

Stanley, Albert Augustus, 1851-
Greek themes in modern musical settings, by Albert A. Stanley ... New York, The Macmillan company; London, Macmillan and company, ltd., 1924.
xxii p., 1 l., 385 p. illus., x pl., diagrs. 28cm. (Half-title: University of Michigan studies. Humanistic series. vol. xv)
CONTENTS.—Incidental music to Percy Mackaye's drama of Sappho and Phaon.—Music to the Alcestis of Euripides, with English text.—Music for the Iphigenia among the Taurians by Euripides, with Greek text.—Two fragments of ancient Greek music.—Music to cantica of the Menaechmi of Plautus.—Attis: a symphonic poem.

*MS A second copy
153565A. 1. Music, Greek and Roman. 2. Greek drama—Incidental music. I. Title.
Library of Congress M3.1.S8 24-12222
Copy 2.
Copyright A 793114 [5] MUSIC DIV.

MacKaye, Percy Wallace, 1875-

*MZ-Amer.

DE KOVEN, REGINALD, 1861-1920.
[THE CANTERBURY PILGRIMS. LIBRETTO. ENGLISH]
Libretto of the opera The Canterbury pilgrims. The text by Percy MacKaye. Cincinnati, J. Church [c1916] vii, 63 p. 26cm.

I. MacKaye, Percy Wallace, 1875- . II. Chaucer, Geoffrey. The Canterbury tales. III. Title: The Canterbury pilgrims.
NN 1.67 e/*A* OC, I, II PC, I, II, III SL (OAF1) MUy, Iy, IIy, IIIy MUA (4) I, II (MU1, LC1, X1)

IF

MacKaye, Percy Wallace, 1875-
The Pilgrim and the Book; a dramatic service of the Bible designed to be used in churches, written for the American Bible Society, by Percy MacKaye...with comments and suggestions in regard to participation in the service... [New York: Amer. Bible Soc., cop. 1920.] xvii, 83 p. 8°.

"Words and music of the hymns and chants," p. [71]-82.

MUSIC DIV.
1. Pilgrim Fathers.—Drama. 2. Drama (American). 3. Title. 4. American Bible Society.
N. Y. P. L. February 16, 1921.

MacKaye, Percy Wallace, 1875- The scarecrow.

*MSP

Converse, Frederick Shepherd, 1871-1940.
[Puritan passions. Selections. Arr. for piano]
...Scarecrow sketches; six excerpts from the photo-music-drama Puritan passions, based upon Percy MacKaye's stage play The scarecrow. The music composed for the Film guild, inc. by Frederick S. Converse. Boston, O. Ditson co. [etc., etc., c1924] Publ.pl.no. 74764. 32 p. 31cm.

CONTENTS.—The awakening of Scarecrow.—Witch dance.—Élégie.—Old Nick.—Tragedy.—Romance.

MUSIC DIV.
382247B. 1. Moving pictures (8) I. MacKaye, Percy Wallace, 1875- II. The scarecrow. II. Title. III. Title: Puritan passions.
N. Y. P. L. August 20, 1947

Mackaye, Percy Wallace, 1875-

*MP Box

Monroe, Lewis B
A lassie one day. Spinning song. Words by Percy Wallace Mackaye. Music by Mrs. Lewis B. Monroe. Boston, Oliver Ditson co., c1896.

With piano accompaniment.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Spinning. I. Mackaye, Percy Wallace, 1875-
NN 10.55 a/ OC MUg, 1g, 1g (MUA) 2, 3, I (MUS1, LC1, X1)

Mackaye, Percy Wallace, 1875-

*MS Amer.

De Koven, Reginald, 1861-1920.
Rip Van Winkle; folk-opera in three acts. The text by Percy Mackaye, the music by Reginald De Koven. Opus 414. Vocal score... New York: G. Schirmer [cop. 1919]. Publ. pl. no. 29096. v, 259 p. f°.

First performed in 1920.
English words.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Mackaye, Percy Wallace, 1875- 3. Title.
N. Y. P. L. February 10, 1920.

NBM

Mackaye, Percy Wallace, 1875-
Sinbad the sailor; his adventures with Beauty and the Peacock Lady in the Castle of the Forty Thieves; a lyric phantasy, by Percy Mackaye. [Boston:] Houghton Mifflin Co. [1917.] 6 p.l., (1) 4-146 p., 1 l. 12°.

"The music for this phantasy has been composed by Frederick S. Converse. The designs for this volume have been made by Joseph Urban." Music omitted.

SECOND COPY

1. Converse, Frederick Shephard, 1871- music composer.
1. Drama (American). 2. Urban, Joseph, illustrator. 3. Title.
N. Y. P. L. April 27, 1917.

McKayle, Donald. They called her Moses

*MP (U. S.)

DE CORMIER, ROBERT.
[THEY CALLED HER MOSES]
They called her Moses; cantata based on traditional Negro material for mixed voices, soloists and narrator with piano accompaniment, by Robert De Cormier and Donald McKayle. New York, Lawson-Gould; sole selling representative: G. Schirmer, New York [c1969] piano-vocal score (66 p.) 27cm.

(Continued)
NN 7.70 m/*A* OC, I (OAF1) SL MUA(4), I (DC2, LC1, X1) MUg, 1g, 2g, 3g, 4g, Ig, IIg
2

DE CORMIER, ROBERT. [THEY CALLED HER MOSES] They called her Moses ... (Card 2)

"Originally premiered by Donald McKayle as a ballet with incidental choral music."

1. Cantatas, Secular--Keyboard acc. 2. Melodramas--Keyboard acc. 3. Negroes. 4. Tubman, Harriet (Ross) 1821?-1913. I. McKayle, Donald. They called her Moses. II. Title.

Mackeben, Theo, 1897-1953, arr.

*MG p.v. 327

MILLÖCKER, KARL, 1842-1899.
[DIE DUBARRY. LIBRETTO. GERMAN]
Die Dubarry; Operette in 9 Bildern von Paul Knepler und I. M. Welleminsky. Musik nach C. Millöcker von Theo Mackeben. Zürich, Apollo-Verlag [c1945] 20 p. 19cm. (Textbuch der Gesänge 21)

Adapted by Eric Maschwitz from the play by Paul Knepler and J. Welleminsky.

(Continued)

NN R 7.65 l/b OC, I, II, III, IV (OS)VI (OAF 1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy, (LC1, X1) [NSCM] 2

MILLÖCKER, KARL, 1842-1899. DIE DUBARRY. LIBRETTO. GERMAN] Die Dubarry... (Card 2)

I. Knepler, Paul Die Dubarry. II. Welleminsky, Ignaz Michael, 1882-1942. Die Dubarry. III. Mackeben, Theo, 1897-1953, arr. IV. Maschwitz, Eric, 1901- . Die Dubarry. V. Title. VI. Textbuch der Gesänge.

McKean, Gil

*MEC (Vallee)

Vallée, Rudy, 1901-
My time is your time; the story of Rudy Vallée, by Rudy Vallee with Gil McKean. New York, I. Obolensky [1962]
244 p. illus. 25 cm.

1. Musicians--Correspondence, reminiscences, etc. I. McKean, Gil.
NN*R 4.63 g/ OC, I, Ibo PC, I, I SL MU, I T, I (LC1, X1)

McKean, Gil

MWES (Vallée, R.)

VALLÉE, RUDY, 1901-
My time is your time; the story of Rudy Vallée, by Rudy Vallée with Gil McKean. New York, I. Obolensky [1962] 244 p. illus. 25cm.

1. Musicians--Correspondence, reminiscences, etc. I. McKean, Gil.
NN R 11.63 e/B OC PC, I, I SL MU, I T, I (LC1, X1)

Mackeben, Theo, 1897-1953, arranger

*MS

Millöcker, Karl, 1842-1899.
Die Dubarry; Operette in 9 Bildern, von Paul Knepler und I. M. Welleminsky. Musik nach Carl Millöcker, von Theo Mackeben. Klavierauszug... Berlin: Crescendo Theaterverlag, 1931. Publ. pl. no. C. V. 202. 110 p. 33½cm.

Vocal score. German words.
First performance of Millöcker's original operetta with libretto by Zell and Genée, Vienna, 1879. First performance of above version, Berlin, 1930?
Plate no. on p. 3 only.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

639959A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Knepler, Paul. II. Welleminsky, J. M. III. Mackeben, Theo, arranger. IV. Title.
N. Y. P. L. May 16, 1933

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*MGR

McKECHNIE, SAMUEL.
Popular entertainments through the ages. New York, Stokes [1931] xvi, 240 p. illus., ports., music. 23cm.

1. Pantomimes, English. 2. Amusements. 3. Stage--Hist. 4. Stage--Hist. and crit. I. Title.
NN 8.59 m/ OC PC, 2, 3, I SL MU, I T, 4, I (LC1, X1)

MWF

McKechnie, Samuel.
Popular entertainments through the ages, by Samuel McKechnie... London: S. Low, Marston & Co., Ltd. [1931.] xvi, 240 p. col'd front., illus., plates (incl. music), ports. (part col'd.) 8°.

Most plates printed on both sides.
Contents: Preface. Mimes, minstrels and strolling players. The fun of the fair. The comedy of masks. Punch and Judy. Pantomime. The "halls." The cinematograph. The circus.
"The 'Halls,'" p.135-173.

MUSIC DIV.

574004A. 1. Entertainments. 2. Stage—Hist. I. Songs—English. 2. Music halls—Gr. Brit.—England I. Title.
N. Y. P. L. April 11, 1932

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*XML-331

McKEE, ARTHUR W., ed.
Tabernacle praises. Chicago, Tabernacle pub. co. [1918] close score (1 v.) 20cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 14,963) No. 1.

1. Hymns. I. Title.
NN R 9.72 g/ OC SL MU, I, X1, Z A1) 1, I (MUF1, UM1, LC1, X1)

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*MEC (MacDowell)

McKee, Nancy.
Valiant woman. San Antonio, Naylor Co. [1962]
79 p. illus. 20 cm.
Includes bibliography.

1. MacDowell, Marian Griswold (Nevins) 1857-1956. 2. MacDowell, Edward--MacDowell colony. I. Title.
NN R 3.65 g/ OC(Ib*) PC, I, 2, I SL MU, I, 2, I (LC1, X1)

McKenney, Ruth

*MZ

BERNSTEIN, LEONARD, 1918-
[Wonderful town. Libretto. English]
Wonderful town; a new musical comedy. Book by Joseph Fields and Jerome Chodorov. Music by Leonard Bernstein. Lyrics by Betty Comden and Adolph Green. New York, Random house [1953] 173 p. illus. 21cm.

"Based upon the play My sister Eileen by Joseph Fields and Jerome Chodorov and the stories by Ruth McKenney."
1. Musical comedies—Librettos. Wonderful town. I. Fields, Joseph A., 1895- . Wonderful town. II. Chodorov, Jerome, 1911- . Wonderful town. III. Comden, Betty. IV. Green, Adolph. V. Title. VI. McKenney, Ruth. VII. Fields, Joseph A., 1895- . My sister Eileen.
NN R X 10.53 OC, I, II, III, IV, VI, VII PC, I, II, III, IV, VI, VII SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy, VIIy (T9, LC1, X1)

Mackenzie, Sir Alexander Campbell, 1847-

Write on slip, class mark name, vol., page and year of magazine. *MA

Hughes, Herbert.
Mackenzie's new opera.

(Musical times. London, 1924. 4°. v.65, p.439-440.)

form 404 [iii-11-37 25m]

Mackenzie, Sir Alexander Campbell, 1847-

Write on slip, class mark name, vol., page and year of magazine. *MA

"Colomba."
Niecks, Frederick.
Colomba: a lyrical drama in four acts. The words by Francis Hueffer, the music by A. C. Mackenzie. [Analysis.]

(Monthly Musical Record. London, 1883. 8°. v.13, no.149, p.106-108.)

Mackenzie, Sir Alexander Campbell, 1847-

Write on slip, class mark name, vol., page and year of magazine. *MA

"Tam O'Shanter."
Mackenzie's 'Tam O'Shanter.' (Third 'Scottish Rhapsodie.') [Analysis of.]

(Musical Times. London, 1911. 8°. v.52, no.820, p.377.)

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*MTA

Mackenzie, Sir Alexander Campbell, 1847-
La belle dame sans merci; ballad for orchestra, composed... by A. C. Mackenzie. Op. 29... London: Novello, Ewer & Co. [1884.] Publ. pl. no. 6648. 95 p. 4°.

Full score.
With autograph of composer.

11358A MUSIC DIV.
1. Orchestra (Full).—Symphonic poems. 2. Keats, John, 1795-1821: La belle dame sans merci.
N. Y. P. L. April 30, 1921.

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*MYK box

Mackenzie, Alexander Campbell,
Benedictus, from Six pieces for violin with pianoforte accompaniment composed by A. C. Mackenzie. [Op. 37.]
[Partition and separate music for violin.]
London: Novello Ewer & Co., [18--] 5, 2-3 p. f°.

1. Violin and piano

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*MRH

Mackenzie, Sir Alexander Campbell, 1847-
Bethlehem; a mystery for soli, chorus, and orchestra. The words written by Joseph Bennett, the music composed by A. C. Mackenzie. (Op. 49.) The pianoforte arrangement by Battison Haynes. Act II... London: Novello, Ewer and Co., cop. 1894. Publ. pl. no. 8182. x, 95-200 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

190893A Music Div.
ARTHUR MEES COLLECTION.
1. Oratorios—Vocal score. 2. Bennett, Joseph, 1831-1911. 3. Haynes, Battison, 1859-1900. 4. Title.
N. Y. P. L. May 13, 1925

Mackenzie, Sir Alexander Campbell, 1847-
The bride; a cantata, translated from the German of R. Hamerling, composed by A. C. Mackenzie. Op. 25... London: Novello, Ewer & Co. [1881.] Publ. pl. no. 6143. 1 p.l., 46 p. 4°.

Dedication at head of title.
English words.
Vocal score.

—— A second copy. *MP. Mus. dup. Missing 3/3

Secular—Keyboard acc.

Music div.
JULIAN EDWARDS COLL.
1. Cantatas. 2. Hamerling, Robert, 1830-89. 3. Title.
N. Y. P. L. April 25, 1916.

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*MTC

Mackenzie, Sir Alexander Campbell, 1847-
Britannia; a nautical overture, composed by A. C. Mackenzie. Op. 52. Orchestral score... London: J. Williams [1895]. Publ. pl. no. N. 10033. 60 p. 4°.

Cover-title.
Dedication at head of title.
"Composed to celebrate the 70th anniversary of the founding of the Royal Academy of Music, and 1st performed at Queen's Hall, London, May 17, 1894, conducted by the composer."—*Ms. note.*
With autograph of composer.
Full score.

Music Div.
1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L. September 26, 1916.

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*MTA

Mackenzie, Sir Alexander Campbell, 1847-
...Burns; second Scotch rhapsody, composed by A. C. Mackenzie. Op. 24. Full score... London: Neumeyer & Co. [188-?] Publ. pl. no. 46. 93 p. 4°.

Full score.

MUSIC DIV.
1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. June 17, 1919.

D*MTO

Mackenzie, Sir Alexander Campbell, 1847-
Canadische Rhapsodie (Canadian rhapsody) für Orchester, von A. C. Mackenzie. Op. 67. Partitur... Leipzig: Breitkopf & Härtel [cop. 1905]. Publ. pl. no. Part. B. 1914. 79 p. f°.

Full score.
On cover: Breitkopf & Härtel's Partitur-Bibliothek.

15882A MUSIC DIV.
DREXEL MUSICAL FUND.
1. Orchestra (Full)—Symphonic poems. 2. Title.
N. Y. P. L. May 5, 1921.

**MYD
Mackenzie, Sir Alexander Campbell, 1847–
Canadische Rhapsodie (Canadian rhapsody) für Orchester, von A. C. Mackenzie. Op. 67... Für Pianoforte zu 2 Händen... Leipzig: Breitkopf & Härtel, cop. 1905. Publ. pl. no. Klav. Bibl. 24907. 21 p. f°.
Arranged for piano, 2 hands.
On cover:
DREXEL MUSICAL FUND.
1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano—Rhapsodies. 3. Title.
N. Y. P. L. May 11, 1925

*MS
Mackenzie, Sir Alexander Campbell, 1847–
Colomba; a lyrical drama in four acts founded on Prosper Mérimée's tale by Francis Hueffer, the music composed by A. C. Mackenzie. Op. 28. The pianoforte arrangement by E. Silas... London: Novello, Ewer & Co. [1883.] xviii, 229(1) p. 4°.
At head of title: Novello's original octavo edition.
First performed in 1883.
English words.
Vocal score.
MUSIC DIV.
1. Operas.—Piano and voice. 2. Mérimée, Prosper, 1803–70: Colomba. 3. Hueffer, Francis, 1845–89. 4. Silas, Eduard, 1827–1909. 5. Title.
N. Y. P. L. April 25, 1917.

*MP (Eng.)
Mackenzie, Sir Alexander Campbell, 1847–
The cotter's Saturday night; a poem by Robert Burns, set to music for chorus and orchestra, by A. C. Mackenzie... [Op. 39.] London: Novello, Ewer & Co. [1889.] Publ. pl. no. 8025. iv, 72 p. 4°.
At head of title: Novello's original octavo edition.
English words.
Vocal score.
Music div.
1. Choruses. 2. Burns, Robert, 1759–96. 3. Title.
N. Y. P. L. January 3, 1916.

*MRH
Mackenzie, Sir Alexander Campbell, 1847–
The dream of Jubal; a poem with music for soli, chorus, orchestra, and accompanied recitation. Written by Joseph Bennett, the music composed by A. C. Mackenzie. (Op. 41.)... London: Novello, Ewer & Co. [1889.] Publ. pl. no. 8030. xi, 115 p. 4°.
At head of title: Novello's original octavo edition.
English words.
Vocal score.
Music div.
Sacred—Keyboard acc.
1. Cantatas. 2. Bennett, Joseph, 1831– . 3. Title.
N. Y. P. L. January 3, 1916.

*MTC
Mackenzie, Sir Alexander Campbell, 1847–
Prelude to the opera "Colomba," composed by A. C. Mackenzie. Op. 28... London: Novello, Ewer & Co. [1884.] Publ. pl. no. 6677. 20 p. f°.
Full score.
MUSIC DIV.
1. Orchestra (Full).—Symphonies.
N. Y. P. L. April 29, 1921.

*MZ
Mackenzie (Sir Alexander Campbell)
Colomba. A lyrical drama by Francis Hueffer. music by Mackenzie. [Libretto.] London, 1883. vii, 32 pp. 8°.
Music Div.

*MW
Mackenzie, Sir Alexander Campbell, 1847–
...Concerto for the violin, composed for the Birmingham Musical Festival, 1885, by A. C. Mackenzie. Op. 32. Full score... London: Novello, Ewer & C° [1885.] 1 p.l., 135 p. f°.
With autograph of A. C. Mackenzie.
Full score.
MUSIC DIV.
1. Concertos.—Violin and orchestra.—Full score
N. Y. P. L. December 27, 1919.

*MYK
Mackenzie, Sir Alexander Campbell, 1847–
...Concerto for the violin, composed by A. C. Mackenzie. Op. 32. The pianoforte arrangement by Battison Haynes... London: Novello, Ewer & C°, [ca. 1890]. Publ. pl. no. 7014. 2 parts in 1 v. 2. ed. f°.
Violin and piano in score and violin part.
JUILLIARD FOUNDATION FUND.
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. 3. Haynes, Battison, 1859–1900.
N. Y. P. L. March 21, 1925

*MS
MACKENZIE, Sir ALEXANDER CAMPBELL, 1847-1935.
[THE CRICKET ON THE HEARTH. VOCAL SCORE. ENGLISH]
Heimchen am Heerd. Cricket on the hearth. Text nach Charles Dickens von Julian Sturgis. Oper in 3 Akten von Alexander C. Mackenzie, op. 62. Leipzig, Bosworth [c1901] Pl.no.B.& Co.4412. 210 p. 31cm.
1. Operas--Vocal scores. I. Sturgis, Julian Russell, 1848-1904. The cricket on the hearth. II. Dickens, Charles, 1812-1870. The cricket on the hearth. III. Title.
NN 4.70 r/J OC, I, II (OAF1) SL MUB, 1g, Ig, IIg, IIIg (LC1, X1)

*MZ
Mackenzie, Sir Alexander Campbell, 1847– : The dream of Jubal (Mackenzie)
Bennett, Joseph.
The Dream of Jubal. Poem written by Joseph Bennett. Music composed by A. C. Mackenzie. Book of words.
London: Novello, Ewer & Co., 1889. p. 7–35. 8°.
Libretto
MUSIC DIV.

*MYD
Mackenzie, Sir Alexander Campbell, 1847–
...Fantasia, for pianoforte. (Op. 70)... London: G. Ricordi & Co., cop. 1910. Publ. pl. no. 113139. 31 p. f°.
MUSIC DIV.
1. Piano.—Fantasias.
N. Y. P. L. April 19, 1923.

Mackenzie, Sir Alexander Campbell, 1847-1935.
HEIMCHEN AM HEERD. see his
THE CRICKET ON THE HEARTH.
OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C I MP MR MS *R RC S SP ST T 8 CSR
form 186b

** MS
Mackenzie, Sir Alexander Campbell, 1847–
...His Majesty; or, The court of Vingolia. By F. C. Burnand & R. C. Lehmann. Music by Alexander C. Mackenzie... London: J. Williams [cop. 1897]. Publ. pl. no. N. 10717. x, 228 p. 4°
Vocal score. English words.
First performed in 1897.
At head of title: An original comic opera, in two acts.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Burnand, Sir Francis Cowley, 1836–1917. 4. Lehmann, Rudolph Chambers, 1856–1929. 5. Title.
N. Y. P. L. May 2, 1924.

Write on slip words underlined below and class mark— WZO
Mackenzie, Sir Alexander, 1763-1820.
In miei saluti. Song. Words by Eric Mackay.
(In: Tree, Sir Herbert B. Souvenir of the Charing Cross hospital bazaar. [London] 1899. p.133-137.)
First line: Ti saluto, Margherita, fior di vita.
With portrait and facsimile autograph of the composer.
form Song index MUSIC DIV.

*MP (Eng.)
Mackenzie, Sir Alexander Campbell, 1847–
Jason; a dramatic cantata for solo voices, chorus, and orchestra, the poem written by William Grist, the music composed by A. C. Mackenzie... London: Novello, Ewer & Co. [1882.] ix(i), 156 p. 4°.
At head of title: Novello's original octavo edition.
First performed at the Bristol Festival, 1882.
English words.
Vocal score.
Music div.
Secular—Keyboard acc.
1. Cantatas. 2. Grist, William, 1840–96. 3. Title.
N. Y. P. L. June 14, 1916.

*MEC (Liszt)
Mackenzie, Sir Alexander Campbell, 1847–1935.
Liszt, by Sir Alexander C. Mackenzie. London: Murdoch [192–?] 28 p. illus. (incl. facsims.), port. 25cm. (On cover: The Mayfair biographies. [no. 3])
Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
52312B. 1. Liszt, Franz, 1811–1886. I. Ser.
N. Y. P. L. September 12, 1941

*MEC
Mackenzie, Sir Alexander Campbell, 1847–
A musician's narrative, by Sir Alexander Campbell Mackenzie... London: Cassell and Co., Ltd., [1927.] 269 p. front., ports. 8°.
Bibliographical footnotes.
Cards in pub.
MUSIC DIV.
349651A. 1. Musicians—Correspondence, reminiscences, etc. 2. Title.
N. Y. P. L. March 23, 1928

*MUS (Scottish)
Mackenzie, Alexander, 1819–1857.
...The national dance music of Scotland...arranged for the pianoforte, by Alexander Mackenzie... With additions by his son, A. C. Mackenzie... London: Novello, Ewer and Co., [1889.] Publ. pl. nos. 7755–7757. 146 p. 4°. (Novello, Ewer and Co.'s pianoforte albums. v. 11.)
1. Dancing—Gt. Br.—Scotland
Music Div.
JUILLIARD FOUNDATION FUND.
190192A. 1. Dances, Scottish. 2. Mackenzie, Sir Alexander Campbell, 1847– . 3. Title.
N. Y. P. L. June 29, 1925

*MP (English)
Mackenzie, Sir Alexander Campbell, 1847–
...The new covenant; an ode written for the opening ceremony of the Glasgow International Exhibition, May, 1888, by Robert Buchanan, and set to music by A. C. Mackenzie... (Op. 38.)... London: Novello, Ewer and Co., [1888.] Publ. pl. no. 8021. 24 p. 4°.
Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.
MUSIC DIV.
KREHBIEL COLLECTION.
Choral music, Secular—Mixed—4 pt.—Keyboard acc.
1. Choruses, with orchestra—Vocal score. 2. Buchanan, Robert Williams, 1841–1901. 3. Title.
N. Y. P. L. June 12, 1925

*MYD
Mackenzie, Sir Alexander Campbell, 1847–
Odds and ends (Par ci, par là) for pianoforte, by A. C. Mackenzie. (Op. 83.) London: G. Ricordi & Co. [cop. 1916.] Publ. pl. nos. 115705–115706. 2 v. f°.
Contents: Book 1. Refrain. High spirits. Book 2. Telling a story. Pavane and musette.
MUSIC DIV.
1. Piano. 2. Title.
N. Y. P. L. March 28, 1923.

D *MTC
Mackenzie, Sir Alexander Campbell, 1847–
Overture to Shakespeare's comedy Twelfth night, composed by A. C. Mackenzie. (Op. 40.) Full score... London: Novello, Ewer and Co., 1888. Publ. pl. no. 7681. 91 p. f°.
Full score.
MUSIC DIV.
DREXEL MUSICAL FUND.
7088A. 1. Orchestra (Full).—Overtures. 2. Shakespeare, William.—Single plays: Twelfth night. 3. Title: Twelfth night.
N. Y. P. L. May 24, 1921.

*MYK

Mackenzie, Sir Alexander Campbell, 1847–
...Pibroch (suite) for violin solo with orchestral accompaniment, composed by A. C. Mackenzie. (Op. 42.) Arrangement for violin and pianoforte by the composer... London: Novello & Co., Ltd.[, 1889.] Publ. pl. no. 7850. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
At head of title: Played for the first time at the Leeds Musical Festival, 1889, by Pablo de Sarasate.

Music Div. Juilliard Foundation Fund.
1. ~~Concertos—Violin and orchestra.~~ 2. ~~Concertos~~—Violin and piano. 3. Title.
N. Y. P. L. January 12, 1926

** MW

Mackenzie, Sir Alexander Campbell, 1847–1935.
[Schottisches Concert, op. 55]
...Schottisches Concert für Pianoforte mit Begleitung des Orchesters, von A. C. Mackenzie. Op. 55... Leipzig, F. Kistner, 1899. Publ.pl.no. 9092. 90 p. 34cm.

Full score.

Music Div. Drexel Musical Fund.
428774B. 1. Piano and orchestra. 2. Concertos (Piano). I. Title.
N. Y. P. L. May 10, 1949

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*MZ

Mackenzie (Sir Alexander Campbell)
~~Title~~ Troubadour (The). A lyrical drama... poem by Francis Hueffer... music by... Mackenzie. [Libretto.] [London? 1886?] 8°.

Music Div.

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*MRH

Mackenzie, Sir Alexander Campbell, 1847–
...The procession of the ark; choral scene from the oratorio The rose of Sharon. The words selected from Holy Scripture by Joseph Bennett, the music composed by A. C. Mackenzie. (Op. 30.) The vocal score with pianoforte accompaniment arranged from the orchestral score by O. B. Brown... London: Novello and Co., Ltd., cop. 1901. Publ. pl. no. 8323. 52 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music Div. Arthur Mees Collection.
1. Oratorios—Vocal score. 2. Bennett, Joseph, 1831–1911. 3. Brown, Obadiah Bruen, b. 1829. 4. Title. 5. Title: The rose of Sharon.
N. Y. P. L. June 19, 1925

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*MP (Scottish)

MACKENZIE, Sir ALEXANDER CAMPBELL, 1847-1935.
[SONGS. SELECTIONS]
Eighteen songs, composed by A.C. Mackenzie, op. 17 and 31. London, New York, Novello, Ewer [188-?] Pl.no. 6931-6953. 92 p. 28cm.

Includes also songs from op. 12 and 16.

1. Songs, English (Scottish composers).
NN R 6.69 k/J OC (OA1) SL MUg, 1g (LC1, X1)

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*MRH

Mackenzie, Sir Alexander Campbell, 1847–
..."Veni, Creator Spiritus," paraphrased by John Dryden, set to music for chorus, solo quartet ad lib., and orchestra by A. C. Mackenzie. (Op. 46.) Written for and produced at the Birmingham Musical Festival, 1891... London: Novello, Ewer and Co., cop. 1891. Publ. pl. no. 8140. 59 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

Music div. Krehbiel Collection.
170920A Keyboard acc.
1. Cantatas, Sacred. 2. Dryden, John, 1631–1700. 3. Title.
N. Y. P. L. May 12, 1925

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*MX

Mackenzie, Sir Alexander Campbell, 1847–
...Quatuor pour piano, violon, viola et violoncelle, par A. C. Mackenzie... Leipzig: C. F. Kahnt [1873]. Publ. pl. no. 1663. 4 parts in 1 v. f°.

Piano part in score and 3 parts.

87549A
1. Quartets.—Piano, violin, viola and violoncello. Music Div.
N. Y. P. L. chamber music, 4 strings—Quartets. October 21, 1922

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*MP (English)

MACKENZIE, Sir ALEXANDER CAMPBELL, 1847-1935.
Spring songs. The words written by A.P. Graves; the music composed by A.C. Mackenzie, op. 44. London, New York, Novello, Ewer [1890?] Pl.no. 7901. 34 p. 28cm.

1. Songs, English. 2. Song cycles. I. Graves, Alfred Perceval, 1846-1931. Spring songs. II. Title.
NN 12.69 r/J OC, I SL MUg, 1g, 2g, 1g, IIg (LC1, X1) (MUD1)

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*MEC

Mackenzie, Sir Alexander Campbell, 1847–
... Verdi, by Sir Alexander C. Mackenzie. ~~London [etc.] T. C. & E. C. Jack;~~ New York, Frederick A. Stokes c° [1913]

63 p. front., illus. (incl. ports., facsims.) 31½cm. (Half-title: Masterpieces of music, ed. by E. Hatzfeld)

Series title also at head of t.-p.
"Music": p. [31]–63.

Cards in Public Catalogue

1. Verdi, ~~Giuseppe i. e. Portunio~~ Fortunino Giuseppe Francesco, 1813–1901. I. Series.
Library of Congress M1.M28 15-88 Music Dept.

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*MTO

Mackenzie, Sir Alexander Campbell, 1847–
...Rhapsodie écossaise, par A. C. Mackenzie. Op. 21. Full score... London: Neumeyer & C°. [ca. 1880.] Publ. pl. no. 31. 79 p. 4°.

Full score.

12630A Score 1800–
1. Orchestra.(Full)—~~Misc.~~ Music Div.
N. Y. P. L. April 18, 1921.

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*MP (Eng)

Mackenzie, Sir Alexander Campbell, 1847–
The story of Sayid; a dramatic cantata for solo voices, chorus, and orchestra. The libretto written by Joseph Bennett, the music composed by A. C. Mackenzie. (Op. 34.) The pianoforte arrangement by Battison Haynes... London: Novello, Ewer & Co. [1886.] viii, 149(1) p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

Secular—Keyboard acc. Music Div.
1. Cantatas. 2. Bennett, Joseph, 1831– . 3. Haynes, Battison. 4. Title.
N. Y. P. L. December 30, 1915.

Mackenzie, Sir Alexander Campbell, 1847– *MGS (Scottish)

Mackenzie, Alexander, 1819–1857.
...The national dance music of Scotland...arranged for the pianoforte, by Alexander Mackenzie... With additions by his son, A. C. Mackenzie... London: Novello, Ewer and Co.[, 1889.] Publ. pl. nos. 7755–7757. 146 p. 4°. (Novello, Ewer and Co.'s pianoforte albums. v. 11.)

Music Div. Juilliard Foundation Fund.
190192A. 1. Dances, Scottish. 2. Mackenzie, Sir Alexander Campbell, 1847– . 3. Title.
N. Y. P. L. June 29, 1925

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*MTC

Mackenzie, Sir Alexander Campbell, 1847–
The rose of Sharon; a dramatic oratorio founded on the Song of Solomon, the words selected from Holy Scripture by Joseph Bennett, the music composed by A. C. Mackenzie. Op. 30. The vocal score with pianoforte accompaniment, arranged from the orchestral score by O. B. Brown... London: Novello, Ewer and Co., cop. 1884. xii p., 1 l., 262 p. 4°.

At head of title: Novello's original octavo edition.
First performed in 1884.
English words.
Vocal score.

Music div. Julian Edwards Coll.
1. Oratorios.—Piano and voice. 2. Bennett, Joseph, 1831– . 3. Brown, Obadiah Bruen, b. 1829. 4. Title.
N. Y. P. L. May 1, 1916.

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*MTC

Mackenzie, Sir Alexander Campbell, 1847–1935.

Suite dramatique (Coriolanus) pour orchestre, by Alex. C. Mackenzie... Leipzig: Bosworth & Co. [1906] Publ. pl. no. B. & Co. 4534. 91 p. 33½cm.

Full score.
Contents.—Prélude.—Alla marcia.—Marche funèbre.—Entre acte. Voces populi.

Music Div. Carnegie Corporation of New York.
851061A. 1. Suites—Orchestra—1800–1800–. 2. Orchestra—Full score—Plays. I. Shakespeare, William. Coriolanus.
N. Y. P. L. December 16, 1936

Mackenzie, Alice (McKenzie), 1873–
*MP box

Britain, Radie, 1903–
The lasso of time. (The end of the trail). [Words by] Alice McKenzie. [Music by] Radie Britain. [n. p., n. d.]

Reproduced from autograph manuscript.
Song with piano accompaniment.

Music Div. Printed for the Music Division
1. Songs, U. S. 2. Autographs (Music)—Britain, R.—Facsimiles. I. Mackenzie, Alice (McKenzie), 1873– II. Song index (1).
N. Y. P. L. November 20, 1950

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*MZ (Mackenzie)

Mackenzie, Sir Alexander Campbell, 1847– : The
Bennett, Joseph. rose of Sharon
The Rose of Sharon: [book of words of the] dramatic oratorio founded on the "Song of Solomon". The words selected from Holy Scripture by Joseph Bennett. The music composed by A.C. Mackenzie. Op. 30. London: Novello, Ewer & Co., [1884.] 43 p. 8°. (Sacred Harmonic Society Season 1884-5)

Libretto.

Music div.

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*MW

Mackenzie, Sir Alexander Campbell, 1847–
...Suite for violin solo (with orchestra), by A. C. Mackenzie. (Op. 68.) Full score. [London:] C. Avison, Ltd., cop. 1907. Publ. pl. no. Avison ed. 24. 1 p.l., 231 p. 4°.

Full score.

Music Div.
1. ~~Concertos~~.—Violin and orchestra.
N. Y. P. L. March 31, 1919.

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*MLD

MacKenzie, Barbara (Kruger) 1903–
Singers of Australia, from Melba to Sutherland [by] Barbara and Findlay MacKenzie. [Melbourne] Lansdowne [1967]

xvii, 309 p. illus., ports. 26 cm.

Bibliography: p. 298-302.

1. Singers, Australian. I. MacKenzie, Thomas Findlay, joint author.
NN*R 1.71 e/J OC(1b*) I PC, 1, I SL MU, 1, I (LC1, X1)

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*MP (English)

Mackenzie, Sir Alexander Campbell, 1847–
Six rustic songs. Words by Harold Boulton. Music by A. C. Mackenzie... London: G. Ricordi & Co., cop. 1898. Publ. pl. no. 102166. 29 p. f°.

English words with music for 1 voice with piano acc.

Music Div.
Scottish composers.
1. Songs, (English). 2. Boulton, Sir Harold Edwin, 2nd bart., 1859–
N. Y. P. L. November 29, 1921.

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*MS

Mackenzie, Sir Alexander Campbell, 1847–
The troubadour; a lyrical drama in four acts, by Francis Hueffer... the music composed by A. C. Mackenzie. (Op. 33.) The pianoforte arrangement by Battison Haynes... London: Novello, Ewer & Co. [1886.] xvii, 201(1) p. 4°.

At head of title: Novello's original octavo edition...
First performed in 1886.
English words.
Vocal score.

Music div. Julian Edwards Coll.
1. Operas.—Piano and voice. 2. Hueffer, Francis, 1845–89. 3. Haynes, Battison, 1859–1900. 4. Title.
N. Y. P. L. May 1, 1916.

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*L

Mackenzie, Compton, 1883–
Gramophone nights, by Compton Mackenzie and Archibald Marshall. London, W. Heinemann ltd. [1923]

vi, 101 p. 19cm.

"First published, 1923."
Thirty-one selected programs, with descriptions and explanations of the records.

~~1. Music—Analysis, appreciation. 2. Music—Discography.~~ I. Marshall, Archibald, 1866–1934. II. Title. 1. Appreciation. 2. Phonograph records—Discography. Cards in Public Catalogue. Full name: Edward Montagu Compton Mackenzie.
Library of Congress ML156.2.M25 [2] 45-41224 Music Div.

*MGD

Mackenzie, Compton, 1883–
A musical chair ₍by₎ Compton Mackenzie. London, Chatto and Windus, 1939.
xi, 308, ₍1₎ p. 19½ᶜᵐ.
"In April 1923 I started a review called 'The Gramophone'. Every month from that date I have written for that review an editorial causerie. From those causeries ... Miss Joyce Weiner has gathered the material for 'A musical chair'."—Pref.
~~1. Music—Addresses, essays, lectures.~~ I. Weiner, Joyce, comp. II. Title. ~~[illegible]~~
₍Full name: Edward Montagu Compton Mackenzie₎
Cards in Public Catalogue 40-4085
Library of Congress ML60.M142M9 MUSIC DIV.
Copyright A ad int. 25621 ₍3₎ 780.4

NCZ

Mackenzie, Compton, 1883–
Reaped and bound, by Compton Mackenzie. London: M. Secker, 1933. 303 p. 20½cm.
Reprinted from various sources.
CONTENTS.—A fragment of musical autobiography.—Chamber music and the gramophone.—Teaching music.—Sea-gazing.—Standard English.—Writing for money.—Money and happiness.—Hell.—Random words after a decade.—Ladies of the demimonde.—Internal combustion.—Seed sowing.—Sensitive plants.—What's in a name.—A gallery of old masters.—Introduction to Rosemary.—Looking northward.—Towards a Scottish idea.—The dreams of youth.—The Shiant Isles.—The Atlantic seal.—Eriskay.—Nationalism.
MUSIC DIV.
705225A. ~~1. Essays, English.~~ 2. ~~Music~~—Essays. I. Title.
N. Y. P. L. May 14, 1934

CCB (London)

MACKENZIE, COMPTON, 1883–
The Savoy of London. London, Harrap [1953] 141 p. illus. (part col.), ports. 21cm.
1. Hotels—Gt. Br.—Eng.—London. 2. London—Hotels. 3. Carte, D'Oyly, 1844-1901. I. Title.
NN ** R 6.54 OC PC, 1, I SL G, 2, I ~~MU~~, 3 (LC1, X1)

Mackenzie, Compton, 1883– , editor.
See
The Gramophone.
MUSIC DIV.
N. Y. P. L. February 16, 1925

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*MGS (Scottish)

Mackenzie, Donald Richard.
Highland dances; illustrated guide to the national dances of Scotland, containing an alphabet of the actual step positions for self-instruction and improvement. Fully described and illustrated by Donald R. Mackenzie ... Glasgow, A. Maclaren & sons ₍1939₎
2 p. l., ₍7₎–66 p. illus. 25½ᶜᵐ.
"Reprinted 1939."
~~1. Dancing—~~Gt. Br.—Scotland. (ed.) ~~2. Dancing—Scotland.~~ I. Title.
Library of Congress GV1646.S35M2 1939 40-36119 MUSIC DIV.
₍3₎ 793.310941

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*MHD

McKenzie, Duncan, 1885–
Music in the junior school, with a bibliography of school music, by Duncan McKenzie ... With a foreword by Dr. A. S. Vogt ... Toronto, For the National council of education, J. M. Dent & sons limited; New York, Oxford university press, 1930.
x, 161 p. illus. (incl. music) 21ᶜᵐ.
~~1. Music—Instruction and study. 2. Music—Bibl. 3. Title.~~
1. School music—Canada. 2. School music—Instruction and study—Bibl.
Cards in Public Catalogue
Library of Congress MT930.M22M8 35-5661 MUSIC DIV.
₍48c1₎ 780.72

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*MLD

McKENZIE, DUNCAN, 1885–
Training the boy's changing voice. New Brunswick, N.J., Rutgers university press, 1956. xiii, 146 p. music. 24cm.
Bibliographical footnotes.
1. Choirs, Boy. 2. Boy choirs.
NN* R 8.56 a/ OC PC, 1 SL ~~MU~~, 2 (LC1, X1)

Mackenzie, Elizabeth. Songs of return

*MP (German)

WELLESZ, EGON, 1885–
[SONGS OF RETURN. PIANO ACC.]
Four songs of return, op. 85. Words by Elizabeth Mackenzie. Locarno, Heinrichshofen's Verlag [c1964] 32 p. 27cm.
For soprano and piano; acc. originally for chamber ensemble.
Duration: about 19 min.
1. Songs, English (German composers). 2. Song cycles. I. Mackenzie, Elizabeth. Songs of return. II. Title: Songs of return.
NN 2.69 k/ OC, I (OAF1) SL MUg, 1g, 2g, 1I, IIg (MUD1, LC1, X1)

Mackenzie, Elizabeth

*MP (German)

Wellesz, Egon, 1885–
₍Songs of return₎
Four songs of return, op. 85. Words by Elizabeth Mackenzie. Locarno, Heinrichshofen's Verlag ₍°1962₎
score (67 p.) 27 cm.
Reproduced from holograph.
For soprano, flute, clarinet, harp, piano, and string quartet.
Duration: 19 min.
CONTENTS.--1. Where suddenly the wanderer comes.--2. Separate the shrivell'd moon.--3. The stubble was pale.--4. Befreind us fortune.
(continued)
NN * 3.65 c/ OC, I, Ibo (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUD1, MUS4, LC1, X1)

WELLESZ, EGON, 1885– [SONGS OF RETURN] Four songs of return, op. 85. (Card 2)
1. Songs, with chamber ensemble. 2. Songs, English (German composers). 3. Song cycles. 4. Autographs (Music)--Wellesz, E.--Facsimiles. I. Mackenzie, Elizabeth. II. Title.

MacKenzie, Findlay.
See
MacKenzie, Thomas Findlay.
CD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 181b

DREXEL 78

Mackenzie (Sir George Stuart) bart., 1780–1848.
An essay on some subjects connected with taste... *Edinburgh: Oliphant, Waugh, & Innes*, 1817. vi, 1l., 301 pp., 1 pl. 8°.
1. Effects of music.
2. Philosophy and esthetics
3. Association of sounds
78
Music Div.

Mackenzie, Herbert [pseud.]
See:
Matheson, Herbert.
Music Div.

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*MO (Scottish)

MACKENZIE, J. MURRAY.
The Gaelic old smuggler hotch-potch of story, song and music, by J. Murray Mackenzie. 6th ed. [Stirling, Scot., Stirling bonding co.; printed for the proprietors by McCorquodale, Glasgow, 1911] 50, 101 p. illus. 35cm.
"Highland music" (101 p.) contains Scottish dances for piano, and folk songs with piano acc.
1. Folk songs, Scottish. 2. Dances, Scottish. 3. Dances (Piano). I. Title.
NN 12.69 k/OC(1bo)I SL MU, 1g, 2g, 3g, Ig (MUS24, LC1, X1)

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*MYT-Amer.

McKENZIE, JACK.
Paths I; for solo percussion. Champaign, Ill., Media press [c1969] [2] l. 28cm., in cover, 37cm. (Media press. Series 1: Music for small groups.)
For 4 timpani, 2 tom toms and suspended cymbal.
1. Percussion. I. Title.
NN 7.70 v/ OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

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*MYT-Amer. box

McKENZIE, JACK.
Paths 2, for solo percussion. Champaign, Ill., Media press, c1970. 1 l., score (1 l.) issued in portfolio. 37cm. (Media press. Ser. 1: Music for small groups)
Caption title.
1. Percussion. I. Title.
NN R 8.71 m/ OC SL MUg, 1g, Ig (MUA2, MUI 1, LC1, X1)

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*MYT-Amer.

McKENZIE, JACK.
Suite for sideman and hand clappers. Champaign, Ill., Media press [c1969] 5 scores (4 l. each) 22 x 36cm., in cover, 37cm. (Media press. Series 1: Music for small groups. 1403)
CONTENTS.--Shuffle.--Waltz.--Rumba.--Fox trot.
1. Suites (Percussion). 2. Dances (Percussion) 3. Percussion.
NN 7.70 d/ OC(1bo) SL MUg, 1g, 2g, 3g MUA(4) (DC2, LC1, X1)

MACKENZIE, JEAN KENYON, 1874-1936.
Write on slip only words underlined and classmark: *MA
Brown, Agnes Hutton.
Jean Kenyon Mackenzie.
(Hymn. New York, 1951. v. 2, no. 4, p. 10)
form 400d [ii-13-51 25m] MUSIC DIV.

Mackenzie, John, 1806-1848, comp.

NDO

Ross, William, 1762–1790.
Gaelic songs by William Ross, collected by John Mackenzie ... New ed. rev., with metrical translation, memoir, glossary, and notes, by George Calder ... Edinburgh ₍etc.₎ Oliver and Boyd, 1937.
xxxii, 251, ₍1₎ p. 20½ᶜᵐ.
Gaelic and English on opposite pages.
Added t.-p.: Orain ghaidhealach, le Uilleam Ross; air an cruinneachadh ri cheile le Iain Mac-Choinnich ...
1. Gaelic ballads and songs. 2. Gaelic poetry—Translations into English. 3. English poetry—Translations from Gaelic. I. Mackenzie, John, 1806–1848, comp. II. Calder, George, 1859– ed. and tr.
Library of Congress PB1633.R6 1937 38-31974 MUSIC DIV.
₍3₎ 891.6310822

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*C p.v.1042

₍Mackenzie, John₎ 1818–1878.
Instrumental music in Christian worship. Has it, or has it not, the sanction of New Testament Scripture? An inquiry into the import and bearing of Ephesians v. 19. By a Free church minister. Edinburgh, J. Maclaren, 1866.
10 p. 18ᶜᵐ.
~~1. Music in churches.~~ I. Title. 1. Church music, Instrumental.
MUSIC DIV.
33-29086 Revised 1934
Library of Congress ML3001.M15 264.2

SSI p.v. 308 no. 2

McKenzie, Lilla B.
Acoustic education; an outline of acoustic education for the development of residual hearing, by Lilla B. McKenzie ... ₍St. Louis, Mo., Printed by Britt printing and publishing co.₎ 1923.
2 p. l., 3–37 p. illus. (music) 26ᶜᵐ.
Cards in Public Catalogue
~~1. Deafness.~~ 2. ~~Music~~—Acoustics and physics. I. Title.
MUSIC DIV.
Library of Congress RF290.M2 23-12392
Copyright A 698676 ₍2₎

Mackenzie, M. Muir, ,ed.
*MKA
Macrory, Edmund.
Notes on the Temple organ, by...Edmund Macrory... 3. ed., by M. Muir Mackenzie... London, G. Bell and sons, 1911. 71 p. illus. 20cm.

1. Organ—Hist.—Gt. Br.—Eng.—London. I. Mackenzie, M. Muir, ed.
NN
MUSIC DIV.

MacKenzie, Thomas Findlay, joint author
*MLD
MacKenzie, Barbara (Kruger) 1903-
Singers of Australia, from Melba to Sutherland [by] Barbara and Findlay MacKenzie. [Melbourne] Lansdowne [1967]
xvii, 309 p. illus., ports. 26 cm.
Bibliography: p. 298-302.

1. Singers, Australian. I. MacKenzie, Thomas Findlay, joint author.
NN*R 1.71 e/ OC(1b*) I PC, 1, I SL MU, 1, I (LC1, X1)

NCK
Mackenzie, William Roy, 1882- *comp.*
Ballads and sea songs from Nova Scotia, collected by W. Roy Mackenzie. Cambridge, Harvard university press, 1928.
xxxvi p., 3 l., [3]-421 p. front. (port.) 24½cm.
"Folk tunes": p. [389]-400.

1. Ballads, Canadian — Nova Scotia.
364475A 1. Canadian ballads and songs. 2. Sea songs. ~~3. English literature—Nova Scotia.~~ I. Title.
Library of Congress PR9291.N6M3 28-11342
——Copy 2.—— Music div.
Copyright A 1074084 [3] Cards in Public Catalogue

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*ML
Mackenzie, Sir Morell, 1837-1892.
De hygiene der stemorganen. Eene handleiding voor zangers en redenaars, door Sir Morell Mackenzie... Naar den vijfden Engelschen druk bewerkt door Dr. G. D. Cohen Tervaert... Met een aanbevelend woord van Dan. de Lange. Haarlem: de erven F. Bohn, 1888. xi, 175 p. incl. front. illus., tables. 12°.

Cards in pub. cat.
MUSIC DIV.
113778A — Physiology.
1. Voice. 2. Singing—~~Study and teaching~~. 3. Cohen Tervaert, Gerard David, translator. 4. Title.
N. Y. P. L. March 24, 1921.

Mackenzie, W. A.
*MP box
Hadley, Henry Kimball, 1871-1935.
...Bonjour violette. [Op. 41, no. 2]... Boston, O. Ditson co. [etc., etc., c1904]
Song with piano accompaniment.
First line: When April in her pied smock.
Poem by W. A. Mackenzie.

MUSIC DIV.
Printed for the Music Division
1. Songs, U.S. I. Mackenzie, W. A. II. Song index (2).
N. Y. P. L. April 17, 1951

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*MEC
Mackenzie-Rogan, John, 1855-
Fifty years of army music, by Lieut.-Colonel J. Mackenzie-Rogan...with a preface by Major-General Rt. Hon. J. E. B. Seely... London: Methuen & Co., Ltd. [, 1926.] x, 255 p. front., illus. (music), plates, port. 8°.

Cards in Public Catalogue
Music div.
267050A. 1. Musicians—Correspondence, reminiscences, etc. 2. Military music. 3. Title.
— Hist. & crit.
N. Y. P. L. November 16, 1926

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*ML
Mackenzie, Sir Morell, 1837-1892.
The hygiene of the vocal organs. A practical handbook for singers and speakers. By Sir Morell Mackenzie... Sixth edition. London: Macmillan & Co., 1888. 241 p. incl. tables. front., illus. 19cm.

645283A.
MUSIC DIV.

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*ZB-135
Film Reproduction
McKENZIE, WALLACE CHESSLEY.
The music of Anton Webern. Denton, 1960. xiii, 494 l. music.
Film reproduction. Positive.
Thesis--North Texas state college.
Bibliography, leaves 478-494.
"List of Webern's music," leaves 458-460.
1. Webern, Anton von, 1883-1945.
NN R 7.63 l/ OC(1bo) PC, 1 SL MU, 1 (UM1, LC1, X1)

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*MEC
(Novello, C.)
MACKENZIE-GRIEVE, AVERIL.
Clara Novello, 1818-1908. London, G. Bles [1955] xiv, 337 p. illus., ports. 22cm.
Bibliography, p. 329-330.

1. Novello, Clara, 1818-1908.
NN**R 11.55 g/ OC PC, 1 SL MU, 1 (LC1, X1)

Recat. to *ZB-1991 *ML
Mackenzie (Sir Morell)
The hygiene of the vocal organs; a practical handbook for singers and speakers. 7. ed.
London, New York:
1890. frontisp., il.
12°.

Voice
Music Div.

McKenzie, Wallace Chessley, ed.
*MX
WEBERN, ANTON VON, 1883-1945.
[RONDO, STRING QUARTET]
Rondo, c. 1906, for string quartet, from the composer's autograph manuscript in the Moldenhauer archive. [Edited by Wallace McKenzie. New York, C. Fischer, c1970; c1966. miniature score (19 p.) 27cm. and 4 parts. 31cm. (Carl Fischer study score series. sc. 37)
Preface by Hans Moldenhauer.

(Continued)
NN 6.71 m/ OC, I (OAF 1) SL MUg, 1g, 2g, I (LC1, X1)
2

McKeon, De la Salle, sister. The last of the Leprechauns
C-13
15
HOLLOWAY, MARCELLA MARIE, sister, 1913-
The last of the Leprechauns; a play with music in three acts, by Sister Marcella Marie Holloway. Music by Sister de La Salle McKeon. New York, French [1958] 54 [6] p. music, plans. 19cm.

Melodies for the songs, p. [55-58]
1. Juvenile literature--Drama, American. I. Title. II. McKeon, De la Salle, sister. The last of the Leprechauns. III. McKeon, De la Salle, sister.
NN R 6.66 a/ OC, IIIbo PC, 1, I SL MUg, 1g, IIg (LC1, X1)

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*ML
Mackenzie, Sir Morell, 1837-1892.
...The hygiene of the vocal organs; a practical handbook for singers and speakers, by Sir Morell Mackenzie... Together with a list of American singers and singing-teachers... Belmar, N. J.: E. S. Werner & Co., 1928. 285 p. illus. (incl. facsim.) 9. ed. 8°.
At head of title: Authorized edition.

Cards in pub. cat
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
496915A. 1. Voice. 2. Singing—✓ ~~Study and teaching~~.
Physiology.
N. Y. P. L. November 5, 1930

WEBERN, ANTON VON, 1883-1945. [RONDO, STRING QUARTET] Rondo, c. 1906, for string quartet... (Card 2)

"Here published for the first time."

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. McKenzie, Wallace Chessley, ed.

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*MFBR
(England)
MACKERNESS, E. D.
A social history of English music. London, Routledge and K. Paul [1964] x, 307 p. illus., facsims. 23cm. (Studies in social history)
Bibliography, p. 290-294.

1. Music--Gt. Br.--Hist. and crit. 2. Music--Social and economic aspects. 3. England. 4. Society and music--Gt. Br.--England. I. Title.
NN R 4.65 a/ OC PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

Mackenzie, Sir Morell.
Haweis, H[ugh] R[eginald], 1838-1901. AN
Sir Morell Mackenzie, a physician and operator; a memoir, compiled and edited from private papers and personal reminiscences. London: W. H. Allen & Co., 1893. vii, 376p. 1 facsim. 1 port. 8°

1. Author.
Music Div.

Mackenzie, William, translator.
*MO (Scotch)
Moonie, James Anderson, 1853-
Gems of Highland song with the original Gaelic words, and a translation into English by William Mackenzie. Arranged for solo voices with accompaniment (and chorus ad. lib.) by J. A. Moonie ... Edinburgh: Bruce, Clements & Co., cop. 1914-23. Publ. pl. nos. B. C. & Co. 140, P. & S. 83. 2 v. in 1. 4°.
Book 2 is 2. ed., cop. 1914. Published by Paterson & Sons, Edinburgh.
Contents: Book 1. My faithful fair one. Where rests she? Song to the chief. The maiden's tochei. Morág. Lament for MacCrimmon.
(Continued)

MUSIC DIV.
N. Y. P. L. July 2, 1924

Mackerness, E.D., ed.
** MYK
Bach, Johann Sebastian, 1685-1750.
[Sonatas, violin & harpsichord, no. 6, third movement, S.1019a]
...Sonata movement in G, rev. & ed. for violin & pianoforte by Leonard Duck & E. D. Mackerness. London, Francis, Day & Hunter [1952] Pl.no. F.&D.Ltd.22317. 1 v. 31cm.
Score (7 p.) and violin part.
His "Cantabile, ma un poco adagio," the original third movement of the sixth sonata.
The figured bass passages realized by Leonard Duck.

DREXEL MUSICAL FUND
1. Violin and piano—To 1800. I. Bach, Johann Sebastian, 1685-1750. Cantabile, ma un poco adagio. II. Duck, Leonard. III. Mackerness, E. D., ed.
NN 1.53 OC, II, III MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MP
(General)
MACKENZIE, RICHARD CHARLTON, ed.
Old favorite songs and hymns. Garden City, Blue ribbon books [c1946] xviii, 300 p. 21cm.
Words only.

1. Songs, American—Collections. 2. Songsters. 3. Hymns.
NN R 10.56 /B OCs PCs, 1s, 3s SLs MUys, 2ys (MUA1s, LC1s, X1s)

Moonie, James Anderson, 1853- : Gems of Highland song... (Continued)

Book 2. I love the dear Highlands. The dairymaid. A maiden's love lilt. The tardy lover. The wail of the Gael. The march of the Cameron men. The mountains of Morven. Prince Charlie.

Music D.
JUILLIARD FOUNDATION FUND.
1. Folk songs (Scottish). 2. Folk songs (Gaelic). 3. Songs (Scottish). 4. Mackenzie, William, translator.
N. Y. P. L. July 3, 1924

Mackerras, Charles, 1925- .Cadenzas.
*MYK box
MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, VIOLIN, K. 216. CADENZAS (MACKERRAS)]
Cadenzas to Mozart's violin concerto in G (K. 216) by Charles Mackerras. London, Elkin; New York, Galaxy music corp. [c1956] [3] p. 31cm.

1. Cadenzas (Violin). I. Mackerras, Charles. Cadenzas. II. Mackerras, Charles.
NN R X 3.58 e/ OC, I, IIbo (OAF1) SL MUg, 1g, Ig (LC1, X1)

*MSP

MACKERRAS, CHARLES, 1925-
[PINEAPPLE POLL. ARR. FOR PIANO]
Pineapple Poll. Based on the music of Arthur Sullivan and arranged for piano solo by Charles Mackerras. [London, New York] Chappell [c1951] 19 p. 28cm.

Ballet.
1. Ballets (Piano) I. Sullivan, Sir Arthur, 1842-1900. II. Title.
NN 5.70 e/& OC, I (OAF1) SL MUg, 1g, Ig, IIg (MU1 1, DC2, LC1, X1)

Mackerras, Charles, 1925- , ed.

*MW

MOZART, WOLFGANG AMADEUS, 1756-1791.
[RONDO, PIANO & ORCHESTRA, K.386]
Konzert-Rondo, A-dur (A major) KV 386; rekonstruiert und hrsg. von Paul Badura-Skoda und Charles Mackerras. Studien-Partitur. Mainz, B. Schott's Söhne; New York, Schott music corp, (Associated music publishers) [c1962] miniature score (31 p.) 23cm. (Edition Schott, 5026)

(Continued)
NN 12.62 e/B OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[RONDO, PIANO & ORCHESTRA, K.386] Konzert-Rondo, A-dur (A major) KV 386... (Card 2)

Pref. and notes in German, French, and English.

1. Piano and orchestra--To 1800. I. Badura-Skoda, Paul, 1927- , ed. II. Mackerras, Charles, 1925- , ed.

---

*MYF

MacKerrell, John.
Three sonatas for the harpsichord or piano forte, composed by John McKerrell. Opera prima... [London:] Printed for the author by J. Preston[, 1785?]. 13 p. f°.

With autograph of author.

MUSIC DIV.
1. Harpsichord—~~Sonatas~~. 2. Piano—Sonatas. 3. Sonatas-Piano 4. Piano-18th cent.
N. Y. P. L. July 6, 1938

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*ML

McKerrow, Janet.
The vocal movements and some others; a study of parallels, by Janet McKerrow ("Q. Q."). With 68 song-fragments in illustration. London: K. Paul, Trench, Trubner & Co., Ltd., 1925. xii, 368 p. diagrs. 8°.

"The song fragments" and "Some fragments of piano accompaniments...," 66 l. inserted between p. 224 and 225.

Cards in Public Catalogue
306836A. 1. ~~Voice~~ Singing. 2. Title. 3. Voice. MUSIC DIV
N. Y. P. L. July 1, 1927

Mackey, Charles

*MP
box

LIEBER, ARTHUR.
...My love. St. Louis, Mo. Foster bros. [c1900]

Song with piano accompaniment.
Words by Charles Mackey.
First line: I send a message by the rose.

1. Songs, U.S. 2. Songs, Secular—1870- I. Mackey, Charles.
NN 1.56 p// OC MUg, 1g, Ig (MUA) 2, I (MUS 2, LC1, X1) SL

Mackey, Isac I.
See
Mackej, Isac I , fl.1685.

Music Div.

MacKinlay, Antoinette (Sterling).
See
Sterling, Antoinette, 1850-1904.

MUSIC DIV.

McKinlay, James L jt.au.

*MHD

Barrett-Watson, Robert, and others.
The academus; book of questions on the rudiments of music, by R. Barrett-Watson...Jas. L. McKinlay... and R. Harold Thomson... Adopted officially for use by the Scottish National Academy of Music. London: Oxford Univ. Press, 1933. 99 p. illus. (music.) 19cm.

"A companion to The academus rudiments primer by the same authors."
CONTENTS.—Graded questions.—Graded examination papers.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
736107A. 1. Music—Instruction and study. 2. Music—Examinations, questions, etc. I. McKinlay, James L., jt. au. II. Thomson, Robert Harold, jt. au. III. Scottish National Academy of Music. IV. Title.
N. Y. P. L. May 7, 1935

MWEO

Mackinlay, Leila.
Musical productions, foreword by Donald Wolfit, pref. by P.G. Wodehouse. London, Jenkins [1955] 96 p. illus. 18cm. (Practical stage handbooks)

1. Operas, Amateur. 2. Musical comedies. 3. Stage—Management.
NN**R 6.55 a/ OC (1bo) PC,3 SL ~~MU~~,1,2 (T4,U1,LC1,X1)

NCOM

Mackinlay, Malcolm Sterling, 1876-
Antoinette Sterling and other celebrities; stories and impressions of artistic circles. With 16 portraits and various facsimiles. New York, D. Appleton & co., 1907. xiii, 339 p. 2 facsims., 16 ports. 8°.

481794. 1. Singers. 2. Sterling, Antoinette, 1850-1904.
MUSIC DIV.

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*MEC

Mackinlay (Malcolm Sterling), 1876-
Garcia, the centenarian and his times; being a memoir of Manuel Garcia's life and labours for the advancement of music and science. Edinburgh: W. Blackwood and Sons, 1908. xii, 3 l., 1 l., 4-335 p., 5 facsim., 2 pl., 11 port. 8.

Garcia (Manuel)
Singing (Instr. & teaching) Music Div.

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*MFC

Mackinlay, Malcolm Sterling, 1876-
Light opera, by Sterling Mackinlay... London, Hutchinson & co., ltd. [1926] 283 p. diagrs. 19½cm.

Cards in Public Catalogue
3757194 1. Opera, Comic. I. Title.
Library of Congress MT75.M17 27-9172
Copyright A ad Int. 9008 [2] MUSIC DIV.

**MFC

Mackinlay, Malcolm Sterling, 1876-
Origin & development of light opera, by Sterling Mackinlay ... London, Hutchinson & co. ltd. [1927] 293 p. front., illus. (music) plates, ports., facsims. (incl. music)
Bibliography: p. 281-283.

Cards in Public Catalog.

3916214 1. ~~Operetta—Hist. & crit.~~ 1. Opera, Comic. DREXEL MUSICAL FUND
Library of Congress ML1850.M3 28-17500
[3] MUSIC DIV.

MacKINLAY (M[alcolm] Sterling), 1876-
The singing voice and its training. London: G. Routledge & Sons, 1910. 4 p.l., xi-xvi, 189p., 1 l. 12°.

Singing—Instruction and study
Music Div.

Mackinlay, Sterling.
See
Mackinlay, Malcolm Sterling, 1876-

MUSIC DIV.
N. Y. P. L. December 29, 1938

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*KF
1840

[Mackinlay, T]
Mrs. Cornely's [sic] entertainments at Carlisle house, Soho square... [Bradford, Blackburn, printer, 1840] 19(1) p. front. 21cm. bd. 30cm.

For authority for main entry and date, cf. Dict. nat. biog. (under Cornelys).
With four subscription tickets, engraved by W. Sharp, laid in.
With this, in slipcase: Cornelys, Teresa. A subscription for twelve concerts. [London, 1761]

MUSIC DIV.
240183B. 1. Cornelys, Teresa, 1723-1797. 2. Carlisle house, Soho square (East), London. I. Title.
NN 3. Concerts--Gt.Br.--Eng.--London, 1762-1797 Card revised

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*ZB-230

McKINLEY, ANN WATSON, 1929-
Francesco Corteccia's music to Latin texts. [Ann Arbor] 1962. 2 v. illus.

Microfilm.
Thesis-University of Michigan.
Vol. 2 consists of "a representative collection of compositions... four hymns, six responses, a setting of the Canticle of Zachary, and seven motets".
Includes bibliography.
1. Corteccia, Francesco, d. 1571.
NN R 9.68 v/ OC(1b*) PC,1 SL MU,1 (UM1,LC1, X1) (MUP1)

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*MTO
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McKinley, Carl, 1895-

Masquerade; an American rhapsody, by Carl McKinley... New York [etc.] J. Fischer & Bro. [cop. 1931] Publ. pl. no. J. F. & B. 5905. 63 p. 42½cm.

Full score.
Cover-title.
*MTO—Amer.
++
—— Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.
880275A. 1. Orchestra—Full score—1800- . I. Title. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. April 30, 1937

McKinley, Carl, 1895- arr.

*MYA

HANDEL, GEORG FRIEDRICH, 1685-1759.
[WATER MUSIC. SELECTIONS. ARR. FOR ORGAN]
Suite from Water music. [Freely arranged for the modern organ by Carl McKinley.] New York, J. Fischer [c1926] 19 p. 24 x 32cm. ([Anthologia antiqua. Book 3])

1. Suites (Orchestra)--Arr. for organ. 2. Organ--Arr. I. McKinley, Carl, 1895- , arr. II. Series. III. Title: Water music.
NN 3.66 a/c OC, I (OS) II SL MUg, 1g, 2g, Ig, IIg, IIIg (OAF1, MU1 1, LC1, X1)

McKinley, Edwin

*MRH
box

Schimmerling, Hanuš Aldo, 1900-

...Easter; anthem for mixed voices...[by] H. A. Schimmerling. New York, The H. W. Gray co., 1947. 6 p. 27cm. (Church music review. no. 2020)

Score: solo tenor, SATTBB and reduction.
Words by Edwin McKinely. First line: Down the slope of Golgotha hill.

MUSIC DIV.
1. Choral music, Sacred (Mixed, 6 pt.)—Unacc. 2. Easter—Choral music. I. McKinley, Edwin. II. Song index (1).
N. Y. P. L. January 24, 1952

McKinley, Florence, joint author SSN

Andersen, Leonora, and F. McKinley.
An outline of physical education for the first and second grades, by Leonora Andersen ... and Florence McKinley ... New York, A. S. Barnes and company, incorporated, 1930.

2 p. l., ⌊3⌋-137, ⌊7⌋ p. 20cm.

Includes music.

1. Physical education and training. 2. Games. 3. Rhythm. I. McKinley, Florence, joint author. II. Title: Physical education for the first and second grades, An outline of.

MUSIC DIV.
30-16945
Library of Congress GV361.A6
Copyright A 25033 ⌊3⌋ 371.74

McKinley, William, 25th pres. U.S. *MP / + box

Atterbury, Edith T.
Toll the bells softly, "A mighty nation mourns today." [Song] By Edith T.Atterbury... New York:R.A.Saalfield, cop.1902. 2 l. f°.

At head of title: Musical supplement to the New York Sunday Press,..May 25th,1902.

1.McKinley,William, 25th pres.U.S. 2 cards only. Not access.
MUSIC DIV.

MCKINLEY,WILLIAM,25TH PRES.U.S.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[McKINLEY MEMORIAL]
Funeral march, "McKinley memorial." [by] F. Fanciulli. [1901?] parts. 35cm.

Holograph (?) in ink.
For band.

(Continued)
NN 1.68 a/ₒOC (OAF1) SL MUg,1g,2g,3g,4g,1g
MUA(4) (MUI 1,MUR1, LC1,X1)
2

FANCIULLI, FRANCESCO, 1853-1915. [McKINLEY MEMORIAL] Funeral march, "McKinley memorial" ... (Card 2)

Francesco Fanciulli Collection

1. Funeral music--Marches (Band). 2. Band--Parts. 3. McKinley, William, 25th pres. U.S. 4. Autographs (Music)--Fanciulli, F. I. Title: McKinley memorial.

MCKINLEY,WILLIAM,25TH PRES.U.S.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[McKINLEY MEMORIAL]
Funeral march; memory of McKinley. [1901?] parts. 15 x 18cm.

Manuscript, in ink.
For band.

(Continued)
NN 1.68 a/ₒOC (OAF1) SL MUg,1g,2g,3g,4g,1g
MUA(4) (MUI 1,MUR1, LC1,X1)
2

FANCIULLI, FRANCESCO, 1853-1915. [McKINLEY MEMORIAL] Funeral march... (Card 2)

Francesco Fanciulli Collection

1. Funeral music--Marches (Band). 2. Band--Parts. 3. McKinley, William, 25th pres. U.S. 4. Manuscripts (Music)--Fanciulli, F. I. Title: McKinley memorial.

MCKINLEY,WILLIAM,25TH PRES.U.S. *MYD box

Herbert, Victor, 1859-1924.
...McKinley inauguration march, by Victor Herbert. And played by the 22nd. Reg't. band, N. G. S. N. Y. under the composer's direction at the inauguration festivities... New York, E. Schuberth & co. ⌊c1897⌋ Pl.no. E.S.&co.2763. 6 p. 35cm.

Arranged for piano.

MUSIC DIV.
1. Marches (Piano). 2. McKinley, William, 25th pres. U. S. I. Title.
N. Y. P. L.

McKinley, Wm., 25th pres, U.S. *MP / + box

Ryan, Thomas J., musician.
Called home. Words by Richard F.King. Music by Thos.J.Ryan. New York: G.M. Krey [,cop.1901]. 5 p. f°.

Song.
First line: "There is sorrow in this vast, vast land."
Port. on t.-p.

1.McKinley, William, 25th pres.U.S.

Song index APR 26 1929 MUSIC DIV.

McKinley inauguration march *MYD box

Herbert, Victor, 1859-1924.
...McKinley inauguration march, by Victor Herbert. And played by the 22nd. Reg't. band, N. G. S. N. Y. under the composer's direction at the inauguration festivities... New York, E. Schuberth & co. ⌊c1897⌋ Pl.no. E.S.&co.2763. 6 p. 35cm.

Arranged for piano.

MUSIC DIV.
1. Marches (Piano). 2. McKinley, William, 25th pres. U. S. I. Title.
N. Y. P. L.

McKinley memorial

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[McKINLEY MEMORIAL]
Funeral march; memory of McKinley. [1901?] parts. 15 x 18cm.

Manuscript, in ink.
For band.

(Continued)
NN 1.68 a/ₒOC (OAF1) SL MUg,1g,2g,3g,4g,1g
MUA(4) (MUI 1,MUR1, LC1,X1)
2

FANCIULLI, FRANCESCO, 1853-1915. [McKINLEY MEMORIAL] Funeral march... (Card 2)

Francesco Fanciulli Collection

1. Funeral music--Marches (Band). 2. Band--Parts. 3. McKinley, William, 25th pres. U.S. 4. Manuscripts (Music)--Fanciulli, F. I. Title: McKinley memorial.

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*MLD

McKinney, Baylus Benjamin, 1886-
Let us sing ⌊by⌋ B. B. McKinney ⌊and⌋ A. W. Graves. Nashville, Tenn., Broadman press ⌊1942⌋

174 p. illus. (incl. music) diagrs. 20cm.

"Suggestions for further study" at end of each chapter.

1. Church music. I. Graves, A. W., joint author. ~~II. Title~~
2. Choral music -- Instruction and study

42-10010
Library of Congress MT88.M16L3 MUSIC DIV.
⌊4⌋ 783.9
Cards in Public Catalogue

McKinney, Baylus Benjamin, 1886- , ed. *MRA

Coleman, Robert Henry, 1869- ed.
Coleman's songs for men, consisting of the best new and old, for men's voices, largely for religious services, but also many of the fine old plantation songs; also, some of the world's best solos, duets and other specials, edited and compiled by Robert H. Coleman; B. B. McKinney, musical editor ... Dallas, Tex., R. H. Coleman ⌊c1932⌋

192 p. 21cm.

I. McKinney, B. B., ed. II. Title. III. Title: Songs for men.

32-10566
Library of Congress M2198.C72S6
Copyright A 47012 ⌊3⌋ MUSIC DIV. 784.87

McKinney, Edward Laurence: Below zero. *MS

Hancock, Frank Roland.
⌊Below zero. With piano.⌋
Below zero; a musical comedy in two acts. Book and lyrics by E. L. McKinney. Music by F. R. Hancock. Additional lyrics by F. L. Allen. Additional music by C. D. Clifton. Conducted by C. D. Clifton. ⌊Boston: White-Smith Music Pub. Co.,⌋ cop. 1912. 68 p. 31½cm.

Vocal score. English words.
"Presented by the Hasty Pudding Club, 1912."

MUSIC DIV.
698236A. 1. Operettas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Clifton, Chalmers Dancy, 1889- : Below zero. II. McKinney, Edward Laurence: Below zero. III. Allen, Frederick Lewis, 1890- : Below zero. IV. Harvard University. Hasty Pudding Club.
N. Y. P. L. May 2, 1934

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*MGD

McKinney, Howard Decker, 1889-
... The challenge of listening. ⌊New Brunswick, N. J.,⌋ Rutgers university press, 1943.

5 p. l., 302 p. illus. (music) diagrs. 22cm.

At head of title: Howard D. McKinney and W. R. Anderson.
"List of music" at end of most of the chapters.

1. ~~Music—Analysis, interpretation,~~ Appreciation. I. Anderson, William Robert, 1891- joint author. ~~II. Title.~~

Cards in Public Catalogue 43-52720
Library of Congress MT6.M158C4 MUSIC DIV.
⌊44m14⌋ 780.1

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*MGD

McKinney, Howard Decker, 1889- ~~, and W. R. Anderson.~~
Discovering music; a course in music appreciation, by Howard D. McKinney ... and W. R. Anderson ... New York, Cincinnati ⌊etc.⌋ American book company ⌊c1934⌋

1 p. l., v-xvii, 334 p. illus. (music) plates, ports., fold. tab. 23cm.

Editor's preface signed: Edwin J. Stringham.
"Suggestions for reading" at end of each chapter except chapter XXXII. "List of suggested music" at end of some of the chapters.

CARNEGIE CORPORATION OF NEW YORK
~~1. Music—Analysis, interpretation, appreciation.~~ 2. Music—Manuals, text-books, etc. I. Anderson, William Robert, joint author. II. Stringham, Edwin John, ed. III. Title.
1. Appreciation.

Cards in Public Catalogue 34-36011
Library of Congress MT6.M158D5
~~—— Copy 2.~~ See next card MUSIC DIV.
Copyright A 75828 ⌊35k5⌋ 780.1

McKinney, Howard Decker,1889- Discovering music... (Card 2)

——A study outline in music appreciation... New York [etc.] American Book co. [c1937] 35 p. 23cm.

For use with the above.

—— —— 2.ed. [1943] 1.p.l.,v-xx,470 p.

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*MR / + box

McKinney, Howard Decker, 1889-
... The Holy Mother sings. ["Hush Thee Child, Thy crying cease."] (Pauline A.Long)... New York:J.Fischer & Bro.[,cop.1920.] Publ. pl.no.J.F.& B.4865. 7 p. f°.

High voice, in A♭.
"The melody from a Christmas carol XIV. century..."
At head of title: ... Howard D.McKinney.
Songs...

1.Title. 2 cards
MUSIC DIV.

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*MP / + box

McKinney, Howard Decker, 1889-
... In my soul's house (Leonie D.Callister) ... New York:J.Fischer & Bro.[,cop.1920.] Publ.pl.no.J.F.& B.4867. 3 p. f°.

High or medium voice, F♯ minor.
At head of title: ... Howard D.McKinney.
Songs...

1.Title. 2 cards
MUSIC DIV.

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*MF

McKinney, Howard Decker, 1889-
Music in history; the evolution of an art ⌊by⌋ Howard D. McKinney and W. R. Anderson ... New York, Cincinnati ⌊etc.⌋ American book company ⌊c1940⌋

xx, 904 p. incl. front., illus. (incl. music) 24cm.

"A selective bibliography": p. 873-879.
"A list of phonograph records for use with Music in history," xxxix p. inserted at end.

~~1. Music—Hist. & crit.~~ I. Anderson, William Robert, 1891- joint author. II. Title. 1. History and criticism. 2. Art and music.

40-9514
Library of Congress ML160.M15M8
~~—— Copy 2.~~ Cards in Public Catalogue MUSIC DIV.
Copyright ⌊3⌋ 780.9

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*MF

McKinney, Howard Decker, 1889-
Music in history; the evolution of an art, ⌊by⌋ Howard D. McKinney and W. R. Anderson. 3d ed. New York, American Book Co. ⌊1966⌋

xxii, 820 p. illus., facsims., maps, music, ports. 23 cm.

"A selected bibliography": p. 800-818. "A list of suggested recordings": p. 819-820.

1. Music--Hist. and crit. 2. History and criticism. I. Anderson, William Robert, 1891- , joint author.
NN*R 5.67 a/ₒOC,I PC, 1,I SL MU,2,I (LC1, X1)

*MGD

McKinney, Howard Decker, 1889–
...Music and man... New York ₍etc.₎ American book co. ₍c1948₎ 405 p. front., illus., ports. 23cm.

At head of title: A general outline of a course in music appreciation based on cultural backgrounds.

1.Appreciation. 2.Society and music. I.Title. MUSIC DIV.

Mackinnon, Doris Livingston, tr. *MEC (Beethoven)—C

Mies, Paul, 1889–
Beethoven's sketches; an analysis of his style based on a study of his sketch-books, by Paul Mies. Translated by Doris L. Mackinnon. London, Oxford university press, H. Milford, 1929.

4 p. l., 198 p., 1 l. illus. (music) 22cm.

Bibliography: p. 189–190.

Second copy

1. Beethoven, Ludwig van, 1770–1827. I. Mackinnon, Doris Livingston, tr. II. Title. *Translation of* Die bedeutung der skizzen Beethovens zur erkenntnis seines stiles.

Beethoven Assoc. Fund

Library of Congress ML410.B4M62 29-17403 ₍3₎ MUSIC DIV.

McKnight, George Morgan, 1866–1941. (No. Knight, G.M.) *MEC

Trinity church, Elmira, N.Y. Choir.
Memorial of the distinguished life of George Morgan McKnight, organist and choir director of Trinity choir, Elmira, N. Y., for over fifty years. ₍New York₎ Priv. print. ₍Aldus printers, inc.₎ 1941.

₍14₎ p. incl. front. (port.) 20cm.

Music: p. ₍11₎–₍12₎
"A limited edition of three hundred copies." No. 274.
"A tribute and memorial from the members of Trinity church choir."—p. ₍3₎

1. McKnight, George Morgan, 1866–1941. I. Title.

Library of Congress ML416.M2M4 41-20562 ₍2₎ MUSIC DIV. 927.8

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*MP box

McKinney, Howard Decker, 1889–
... De san'man's song. ["Did yo' heerd what a san'man say...?"] (Anon.)... New York: J.Fischer & Bro. [,cop.1919.] Publ. pl.no.J.F.& B.4708. 5 p. f°.

High voice, in D.
At head of title: ... Howard D.McKinney. Songs...

1.Title 2 cards MUSIC DIV.

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*MHB

Mackinnon, Lilias.
Music by heart, by Lilias Mackinnon ... London, New York ₍etc.₎ Oxford university press, 1938.

xi, 141, ₍1₎ p. illus. (incl. music) 22 x 16½cm.

"Based upon material used in Lilias Mackinnon's Musical memory method ... 1926."
"Books quoted": p. 132.

Cards in Public Catalogue

JUILLIARD FOUNDATION FUND

~~1. Music—Memorising. 2. Music—Performance.~~ I. Title.
1. Memorizing. 2. Interpretation

Library of Congress MT82.M15M9 38-24694
Copyright A ad int. 24180 ₍3₎ Music Div. 781.633

DREXEL 3313.10

McKorkell (Charles)
One hundred and thirty-eight chants . . . [*London*]: *Novello, Ewer & Co*, [18—] 15 l. 8°.

~~In: Musical tracts~~

Chants Music Div.

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*MO (U.S.) (College)

McKinney, Howard Decker, 1889– editor.
Songs of Rutgers, collected and edited by Howard D. McKinney... Drawings by Charles Coane Stover... Fifth edition ... New York: J. Fischer & Bro., 1920. Publ. pl. no. J. F. & B. 4800. 204 p. illus. (incl. facsim.) 28cm.

English words; music for 4 men's voices or for 1 voice with piano acc.

640426A. 1. College songs—Rutgers. I. Title.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. May 25, 1933

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*MKD

MACKINNON, LILIAS.
Musical secrets, by Lilias Mackinnon. London: Oxford Univ. Press, 1936. 95 p. illus. (music.) 16cm.

CARNEGIE CORPORATION OF NEW YORK.

846092A. 1. Piano—Instruction and study. I. Title.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. September 10, 1936

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*MYD-Amer.

McKUEN, ROD.
The gentle touch of Rod McKuen. [New York] April music co.; sole selling agents: Cimino publications, Westbury, N.Y. [1971] 60 p. 31cm.

Music (for piano, with chord symbols) and poems.
The music is intended as "background for recitation" of the poems, also by McKuen.

1. Piano--Art. 2. Melodrames --Keyboard acc.
NN 9.71 m/c OC SL MUg, lg, 2g (MUA2, LC1, X1)

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*MEC p.v. 24

[McKinney, Howard Decker, 1889–
...Stille Nacht, heilige Nacht. [New York, 1928.] p.7-15. illus. 12°.

Excerpt: Fischer edition news, December, 1928.
Caption-title.

1.Gruber, Franz Xaver, 1787-1863. 2.Title.

MUSIC DIV.

**MYK (Moffat) no.10

Macklean, Charles, fl. 1737.
...Sonata in E major for violin and pianoforte, composed by Charles Macklean. London: Novello & Co., Ltd., 1910. Publ. pl. no. 12935. 2 parts in 1 v. f°. (Old English violin music, edited by A. Moffat. no. 10.)

Violin and piano in score and violin part.

Music Dept

To 1800

1. Violin and piano/ 2. Violin DREXEL MUSICAL FUND.
N. Y. P. L. —Sonatas. 3. Ser. December 16, 1926

---

*MP (U. S.)

McKUEN, ROD.
[JOANNA. SELECTIONS]
Vocal selections from the 20th century-Fox film Joanna. Words and music by Rod McKuen. New York, Twentieth century music corp. [c1968] 27 p. illus. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Motion pictures. Joanna. I. Joanna (Moving picture)
NN 6.71 c/4 OC, I SL MUg, 1g, 2g, 1g MUA(2) (LC1, X1)
(OAF1)

McKinney, Howard Decker, 1889– ,ed.

*MO(U.S.) (College-Rutgers)

RUTGERS UNIVERSITY, New Brunswick, N.J. New Jersey college for women.
Songs of N.J.C. Compiled by the Song book committee, class of 1925; edited by Howard D. McKinney. 2d ed. New York, J. Fischer, c1924. 98 p. 28cm.

Principally for 2-3 women's voices and piano.

1. College songs--Rutgers. I. McKinney, Howard Decker, 1889– ,ed. t.1924.
NN R 5.69 k/4(OC)I ODt EDt SL MUg, 1g, 1g MUA(4)I (LC1, X1)

**MYR

MACKLEAN, CHARLES, fl. 1737.
Sonata, for flute and piano, by Charles Macklean (first published in 1737). Freely arranged by Ernest Bullock... London, Oxford univ. press; New York, C. Fischer [c1948] 1 v. 31cm.

Score (11 p.) and flute part.
No. 9 in D major of his: twelve solo's or sonata's for a violin and violoncello, with a thorough bass for, the harpsicord... Opera prima... The four last solo's... for the German flute. Edinburgh, Printed by R. Cooper for the author, 1737."

DREXEL MUSICAL FUND.

1. Flute and piano— To 1800. I. Bullock, Ernest, 1890– ,ed.
NN 1.53 OC,I SL MUg, 1g, 1g (LC1, X1)

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*MP (U. S.)

McKUEN, ROD.
[SONGS. SELECTIONS]
Twenty three Rod McKuen songs, for voice, piano, uke, guitar, etc. [n.p.] Stanyan music co.; sole selling agent: Criterion music corp., New York, c1968. 48 p. 31cm.

Words and/or music chiefly by McKuen.

1. Songs, U.S.
NN 9.71 d/4 OC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

McKinney, Howard Decker, 1889–

Scattered

...The University singers; a series of part-songs published especially for glee clubs of American colleges and universities ...

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, J. Fischer & bro. [c194–] no. 27cm.
(Fischer edition.)

"Selected and arranged by Howard D. McKinney."

1. No subject. I. McKinney, Howard Decker, 1889– MUSIC DIV.
N. Y. P. L. April 14, 1944

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*MYD box

Macklin, Cecil.
...Très moutarde (Too much mustard); one or two-step or tango, by Cecil Macklin. Piano... New York: E. Schuberth & Co.[, 1913?] Publ. pl. no. 7271. 6 p. 35cm.

"Copyright 1911 by Cary & Co., London."

1.Tangos. I.Title.

MUSIC DIV.

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*MP (U. S.)

McKuen, Rod.
The world of Rod McKuen. Words and music by Rod McKuen. Photographs by Helen Miljakovich. Piano arrangements by Ben Kendall. New York, Random House ₍1968₎

111 p. ports. 31 cm.

For voice and piano, with chord symbols.

1. Songs, U.S.
NN * R 2.70 l/OC SL MUg, 1g MUA(4) (LC1, X1)

NBI

McKinney, Laurence, 1891–
... People of note, a score of symphony faces. Pictures by Gluyas Williams. New York, E. P. Dutton and company, inc., 1940.

63 p. illus. 19½cm.

~~"First edition."~~
Verse.
"Sixth printing, December, 1940."

1. ~~Music~~ Orchestra—Anecdotes, facetiae, satire, etc. ~~2. Symphony orchestras.~~ ~~I. Williams, Gluyas, 1888–~~ ~~illus.~~ II. Title. I. Poetry, U.S.

Library of Congress ML65.M15P4 40–31461
~~Copy 2.~~
Copyright ₍4114₎ ₍817.5₎ 780.881 MUSIC DIV.

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* MP box

MACKNEY, E. W.
Sally, come up! or A nigger's holiday. London, The music-publishing co. [186-] 6 p. illus. 36cm. (The musical treasury. Nos. 993-4)

For voice and piano.
Words by T. Ramsey.
First line: Massa's gone to town de news to hear.

1. Negro minstrels--Songs. I. Ramsey, T. II. Davidson's musical treasury, no. 993-4
NN R 6.64 p/ OC (1bo) I, Ibo (OS)II SL MUg, 1g, 1g, IIg (MUD1, MUS3, LC1, X1)

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*MYR-Amer.

McKUSICK, HAL.
Jazz originals. New York, New sounds in modern music [c1956] 23 p. 31cm.

For saxophone, with chord symbols.

1. Saxophone (Jazz). I. Title.
NN 7.69 k/OC SL MUg, 1g, 1g MUA(4) (DC2, LC1, X1)

Mackworth-Young, Gerard.

See

Young, Gerard' Mackworth, 1884-

NN 8.54 OC PC MU LC

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*MGS (Scottish)

Maclachlan, Elizabeth, comp.

The Border dance book. Scottish country dances compiled by Elizabeth Maclachlan. Edinburgh, McDougall's educational co[ca. 1950] 51 p. 25cm.

With music for piano and directions for the dances.

1. Country dances (Piano). 2. Dancing—Gt. Br.—Scotland. I. Title.

coded KS 3/13/71

NN R 5.53 OC SL MUg, 1g, 2g, Ig (LC1, X1)

Mac Lagan, T., supposed au. *MP (U.S.)

[Lingard, William Horace.]

Captain Jinks; song. Composed by McLagan... New York City: H. S. Gordon [ca. 1869]. Publ. pl. no. 4426-3. 5 p. f°.

Music for 1 voice with piano acc.
Authorship undecided. Many contemporaneous editions published under both William H. Lingard and T. Maclagan.
Printed from the plates of ca. 1869.
Binder's title: Lingard. Captain Jinks.

Music div.

JUILLIARD FOUNDATION FUND.

1. Songs (American). 2. Maclagan, T., supposed author. 3. Title.
N. Y. P. L. August 20, 1924

Maclagan, T., supposed au. *MP (U.S.)

[Lingard, William Horace.]

...Captain Jinks, for voice and piano. New York: B. W. Hitchcock, cop. 1869. 2 l. 4°. (Hitchcock's half dime series of music for the million. no. 1.)

Authorship undecided. Many contemporaneous editions published under both William H. Lingard and T. Maclagan.
Caption-title reads: Captain Jinks, by T. Maclagan.
Binder's title: Lingard. Captain Jinks.

Music d.

GANSEVOORT-LANSING COLL.

1. Songs (American). 2. Maclagan, T., supposed author. 3. Title.
N. Y. P. L. August 20, 1924

Maclagan, T., supposed au. *MP (U.S.)

Lingard, William Horace.

Captain Jinks. Written by William H. Lingard. Arranged for the guitar by Napoleon W. Gould. New York: W. A. Pond & Co., cop. 1869. Publ. pl. no. 7168. 5 p. f°.

Authorship undecided. Many contemporaneous editions published under the name of T. Maclagan.
Caption-title. t.-p. reads: Musical bazaar: a collection of songs and ballads arranged for the guitar... 50.
Binder's title: Lingard. Captain Jinks.

Music div.

JUILLIARD FOUNDATION FUND.

1. Songs (American). 2. Maclagan, T., supposed au. 3. Gould, Napoleon W. 4. Title.
N. Y. P. L. August 9, 1924

Maclagan, T., supposed au. *MP (U.S.)

[Lingard, William Horace.]

Captain Jinks of the horse-marines. T. Maclagan. [New York: H. S. Gordon, ca. 1869.] Publ. pl. no. 4425-3. 5 p. f°.

Music for 1 voice with piano acc.
Authorship undecided. Many contemporaneous editions published under both William H. Lingard and T. Maclagan.
Caption-title. t.-p. reads: New comic songs... 13.
Binder's title: Lingard. Captain Jinks.

Music div.

JUILLIARD FOUNDATION FUND.

1. Songs (American). 2. Maclagan, T., supposed author. 3. Title.
N. Y. P. L. August 20, 1924

Maclagan, T., supposed author. *MP (U.S.)

[Lingard, William Horace.]

Capt. Jinks of the horse-marines. New-York: C. M. Tremaine[, ca. 1869]. 5 p. f°.

Music for 1 voice with piano acc.
Caption-title gives T. Maclagan as author.
Authorship undecided. Many contemporaneous editions published under both William H. Lingard and T. Maclagan.
t.-p. illustrated.
Binder's title: Lingard. Captain Jinks.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, American. 2. Maclagan, T., supposed author. 3. Title.
N. Y. P. L. September 10, 1925

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*MKDM

McLAIN, MARGARET STARR.

Class piano [by] Margaret Starr McLain. Boston, Allyn and Bacon [1969] xvii, 284. 29cm.

1. Piano—Methods, 1901-

NN 3.69 v/OC SL MUg, Ig (LC1, X1)

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*MP (U.S.)

McLain, Margaret Starr.

[The maid of Orleans; arranged]

The maid of Orleans, chorus for mixed voices with piano or orchestra ... the text by Edna St. Vincent Millay, the music by Margaret Starr McLain. Boston, Mass., R. D. Row music company [1942]

12 p. 27cm.
Publisher's plate no.: R. D. R. 855.
Score: SATB and piano.

1. Choral music, Secular (Mixed, 8 pt.)—Keyboard acc. 2. Jeanne d'Arc, Saint, 1412-1431.—~~Songs and music.~~ I. Millay, Edna St. Vincent, 1892- ~~The maid of Orleans.~~ II. Song index (2).

45-17180

Library of Congress M1533.M165M3 MUSIC DIV.

[2]

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*MP box

McLain, Margaret Starr.

To a child asleep. Words by William Blake. Music by Margaret Starr McLain. New York, E. H. Morris & co., inc. [c1946]

Song with piano accompaniment.
First line: Sleep! Sleep! Beauty bright.

MUSIC DIV. MD-Amer

Printed for the Music Division

1. Songs, English—U. S. com-posers. I. Blake, William, 1757-1827. II. Song index (2).
N. Y. P. L. May 28, 1947

McLane, James Latimer, 1898- * MN p.v.1

BALLANTINE, EDWARD, 1886-

Night at the mission. [Words by J. L. McLane, from Shafts of song] Boston, O. Ditson [c1926] 6 p. 31cm.

For high voice and piano.
First line: The fountain's drowsy plashing fingers.

1. Songs, U.S. 2. Songs, Secular. I. McLane, James Latimer, 1898-

NN R X 5.61 p/B OC, I SL MUg, 1g, Ig MUA, 2, I (MU 1, LC1, X1)

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*KL

Maclaren, Archibald, 1755-1826.

The coup de main, or, The American adventurers; a musical entertainment. As it was acted at the new theatre in Dundee, by His Majesty's servants, from the Theatre-Royal, Edinburgh. Written by A. M'Laren ... Perth, Printed for the author, and sold by Mess. More, Nicol, and Miln, Dundee [etc.] 1784.

36 p. 17½cm.

With errata slip tipped in.

1. Title. 1. Ballad operas. Coup de main.

Library of Congress ML50.A2C85 6-15867

[a41b1] MUSIC DIV.

BZAC p.v.307

McLaren, Charles I

Eleven weeks in a Japanese police cell, by Chas. I. McLaren ... Foreword by the moderator-general of the Presbyterian church of Australia. Melbourne, S. John Bacon (Marshall, Morgan & Scott ltd.) [1943]

43, [1] p. illus. (group port.) 18cm.
Music: p. 35.

"Second edition, revised. Third impression."

1. World war, 1939- ~~Prisoners and prisons, Japanese.~~ ~~I. Title.~~

A 45-935

New York. Public library for Library of Congress [3] MUSIC DIV.

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* MP School

McLaughlin, James Matthew, 1857- and W. W. Gilchrist.

The educational music course: teachers' edition for elementary grades, including a collection of rote songs, voice training exercises, the material in the New first music reader, and songs from famous composers, by James M. McLaughlin ... and W. W. Gilchrist ... Boston and London, Ginn & company, 1904.

xiv, 271 p. 26½cm.

1. Schools—Music Song books ~~—Instruction~~ Cards in Public Catalogue

I. Gilchrist, William Wallace, 1846- joint author. II. Title.

Library of Congress 4-9965

Copyright Music div.

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*MRA-Amer.

McLAUGHLIN, GEORGE ASBURY, 1851-1933.

The golden trumpet [by] G.A. McLaughlin, J.M. Harris [and] W.J. Kirkpatrick. Chicago, The Christian witness co. [1906?] close score (1 v., unpaged) 20cm.

1. Hymns. I. Harris, J.M. II. Kirkpatrick, William James, 1838-1921. III. Title.

NN 11.69 v/A OC(1b*), I, Ibo, II MUA(4), I, II (LC1, X1) SL MUg, 1g, Ig, IIg, IIIg

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*M18

McKay, George Frederick, 1899-

Creative orchestration; a project method for classes in orchestration and instrumentation [by] George F. McKay. 2d ed. Boston, Allyn and Bacon [1969]

xi, 323 p. illus., music. 24 cm.
Bibliography: p. 304-306.

1. Instrumentation and orchestration. 2. Instrumentation and orchestration, 1901-

NN*R 6.70 r/l OC PC, 1 SL MU, 2 (LC1, X1)

McKay, George Frederick, 1899-

A MORNING MOOD. see his

PIECES ON WESTERN SCENES. A MORNING MOOD.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Form 188b

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*MYD-Amer.

McKAY, GEORGE FREDERICK, 1899-

[PIECES, PIANO]

Five pieces for piano. [1945?] 12 p. 36cm.

Reproduced from holograph.
On t.p.: Summer 1945.
CONTENTS.--Lyric moment.--Scherzino.--Adagio mistico.--Joyful dance (2 versions)--Amourette.

1. Piano.

NN 6.70 m/l OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MYD-Amer.

McKAY, GEORGE FREDERICK, 1899-

[PIECES ON WESTERN SCENES. A MORNING MOOD]

A morning mood; no. 1 for set, Three pieces on western scenes. [194-?] [4] p. 38cm.

Reproduced from holograph.
For piano.

1. Piano. I. Title: A morning mood.

NN 6.70 e/ OC (OAF1) SL MUg, 1g, Ig MUA(4) (MU 1, LC1, X1)

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*MP (School)

McLaughlin, James Matthew, 1857-

...Intermediate song reader, by James M. McLaughlin... Boston: Ginn and Co. [cop. 1914.] vi, 128 p. diagrs. 8°. (The new educational music course.)

Words and music.

Cards in Public Catalogue

School music - ~~Instruction.~~ Song books

67043A. 1. ~~Schools—Music for.~~ 2. Series. Music div.
N. Y. P. L. January 31, 1923.

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*MP School

McLaughlin, James Matthew, 1857- , and others.

... First music reader, by James M. McLaughlin ... George A. Veazie ... and W. W. Gilchrist ... Boston, New York [etc.] Ginn & company [c1906]

viii p., 1 l., 126 p. 21 x 16cm. (The new educational music course)

Words and music.

Cards in Public Catalogue

Song books
School Music ~~Instruction~~ 1835-1915.

1. ~~School song books.~~ I. Veazie, George Augustus, joint author. II. Gilchrist, William Wallace, 1846- joint author. III. Series.

Library of Congress MT935.M18 6-32747

Copyright A 135415 MUSIC DIV

*MP. (School).

McLaughlin, James Matthew, 1857- , and W. W. Gilchrist.
...Second music reader, by James M. McLaughlin...and W. W. Gilchrist... Boston: Ginn & Co. [cop. 1906.] vi, 128 p. diagrs. 8°. (The new educational music course.)

Words and music.

Cards in Public Catalogue

School music - Song books ~~Instruction~~ Music div.

67040A. 1. ~~Schools.—Music for.~~ 2. Gilchrist, William Wallace, 1846- 1916, jt. au. 3. Series.
N. Y. P. L. February 6, 1923.

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*M.P. (School).

McLaughlin, James Matthew, 1857- , and W. W. Gilchrist.
...Third music reader, by James M. McLaughlin...and W. W. Gilchrist... Boston: Ginn & Co. [cop. 1906.] vi, 130 p. 8°. (The new educational music course.)

Words and music.

Cards in Public Catalogue

School music — Song books ~~Instruction~~ Music div.

67041A. 1. ~~Schools.—Music for.~~ 2. Gilchrist, William Wallace, 1846- 1916, jt. au. 3. Series.
N. Y. P. L. February 6, 1923.

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*MP. (School).

McLaughlin, James Matthew, 1857- , and W. W. Gilchrist.
...Fourth music reader, by James M. McLaughlin...and W. W. Gilchrist... Boston: Ginn & Co. [cop. 1905.] 138 p. 8°. (New educational music course.)

Words and music.

Cards in Public Catalogue

School music — Song books ~~Instruction~~ Music div.

67042A. 1. ~~Schools.—Music for.~~ 2. Gilchrist, William Wallace, 1846- 1916, jt. au. 3. Series.
N. Y. P. L. February 6, 1923.

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*MP. (School.)

McLaughlin, James Matthew, 1857- , and W. W. Gilchrist.
... Fifth music reader, by James M. McLaughlin ... and W. W. Gilchrist ... Boston, New York [etc.] Ginn & company [1906]

v, [1], 274 p. illus. (ports.) 21 x 16ᶜᵐ. (New educational music course)
Words and music.

Song books
1. ~~Schools—song books.~~ ~~Instruction~~ I. Gilchrist, William Wallace, 1846- joint author. II. Series.

Library of Congress MT935.M18 6-32745
© 1906 A 138266 Cards in Public Catalogue Music div.

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*MP School

McLaughlin, James M[atthew], and others.
New school music primer, by J. M. McLaughlin, B. H. Hamblin and H. A. Brick. Boston: Ginn & Co. [1913.] 3 p.l., 41 p. 8°.

School music — Song books 3. Sight-singing. Music Div.
1. Schools, Music for. 2. Primers. ~~3. Sight-reading.~~ 4. Hamblin, B. Harold, jt. au. 5. Brick, Helen A., jt. au.
N. Y. P. L. October 13, 1913.

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*MP School

McLaughlin, James Matthew, 1857- , and W. W. Gilchrist.
New second music reader, by James M. McLaughlin...and W. W. Gilchrist... Boston: Ginn & Co. [cop. 1904.] v, 122 p. 12°. (The educational music course.)

Words and music.

Cards in Public Catalogue

School music — Song books Music Dept.
1. ~~Schools.—Music for.~~ 2. Gilchrist, William Wallace, 1846- , jt. au. 3. Series.
N. Y. P. L. August 17, 1918.

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*MP. (School)

[McLaughlin, James Matthew,] 1857-
Selected songs from Intermediate song reader. [Boston:] Ginn and Co., cop. 1914. 48 p. 8°. (New educational music course.)

Cover-title.
Words and music

Music div.
1. School music.—Song books, etc. 2. Title.
N. Y. P. L. February 15, 1916.

McLaughlin, James Matthew, 1857- , editor.

** MRD

Kretschmer, Edmund, 1830-1908.
Mass for four voices, soprano, alto, tenor, and bass [by] Edmund Kretschmer. Op. 22. Boston: The Catholic Music Pub. Co., [cop. 1905.] 22 p. 4°.

Vocal score. Latin words.
"Edited by James M. McLaughlin."
Cover-title.

Music Div.
DREXEL MUSICAL FUND.
1. Masses, with organ accompaniment. 2. McLaughlin, James Matthew, 1857- , editor.
N. Y. P. L. July 10, 1925

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*MRD

McLaughlin, James Matthew, 1857-
Elements and notation of music, by James M. McLaughlin ... Rev. ed. Boston, New York [etc.] Ginn and company [°1914]

v, 119 p. diagrs. (1 fold.) 19ᶜᵐ. $0.50 illus. (music).

Cards in Public Catalogue

~~Instruction and study.~~
14-17305
298945A 1. ~~Music—Manuals, text-books, etc.~~ Theory, elementary works, U.S.

Library of Congress MT7.M141
Copyright A 380065 Music Div.

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*M

McLAUGHLIN, TERENCE.
Music and communication. London, Faber and Faber [c1970] 112 p. illus., music. 23cm.

1. Psychology. 2. Music --Psychology.
NNR 3.71 d/$ OC(1bo) PC, 2 SL MU, 1 (LC1, X1)

Maclean, Alexander Morvaren.
See
Maclean, Alick, 1872-1936.

NN 5.57 OC MU LC

Maclean, Alick, 1872-
"Quentin Durward"

Write on slip, class mark *MA name, vol., page and year of magazine.

Barrett, Francis E.
Opera in English. Mr. Alec Maclean's opera, "Quentin Durward"
(Musical Times, London, 1920 8° v. 61, no. 929, p. 464)

Music Div.

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*MS

MACLEAN, ALICK, 1872-1936.
[QUENTIN DURWARD. VOCAL SCORE. ENGLISH]
Quentin Durward, opera in 3 acts. The libretto by Sheridan Ross. London, E. Ascherberg; New York, E. Schuberth, c1894. Pl. no. E.A.& Co. 893. 277 p. 31cm.

The libretto based on Scott's novel. --cf. Grove.
1. Operas--Vocal scores. I. Ross, Sheridan. Quentin Durward. II. Scott, Sir Walter, bart. Quentin Durward. 1894. III. Title. IV. Ross, Sheridan.
NN 3.57 d/$ OC(1b)I, II, IVbo (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Maclean, Charles, fl. 1737.
See
Macklean, Charles, fl. 1737.

Music Div.
N. Y. P. L. November 23, 1936

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*MD

Maclean, Charles Donald, 1843-1916.
La musique anglaise de 1870 à nos jours, par Charles Maclean ...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [°1913-31. 29ᶜᵐ. 1. ptie., v. 3. (°1914.) p. 1895-1912])

~~1. Music—England—Hist. & crit.~~ 1. England, 19th-20th cent.
~~2. Societies~~ Gt. Br. England.
Newberry library for Library of Congress ML100.E5 pt. 1, vol. 3 A 44-2423
[2] Music Div.

Maclean, Charles Donald, 1843-1916, ed.

*MAA

International musical society. *4th congress, London*, 1911.
... Report of the fourth congress of the International musical society, London, 29th May-3rd June, 1911. London, Novello and company, limited, 1912.

3 p. l., [v]-viii, 427, [1] p. illus., col. pl. 24ᶜᵐ.
Edited by Charles Maclean.

1. Music—Congresses. I. Maclean, Charles Donald, 1843-1916, ed.

Library of Congress ML26.I 66 13-7487
[a40b1] Music Div. Revised-1942

Write on slip, class mark *MA name, vol., page and year of magazine.

MacLean, Charles Donald, 1843-1916.
The late Dr. Maclean. Hon. sec. International Musical Society. [Portrait.]
(Musical Times. London, 1916. 4°. v.57, no.882. p.378-379.)

Music Div.

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*MLD

McLean, Mrs. Margaret (Prendergast) 1878-
Good American speech, by Margaret Prendergast McLean ... New York, E. P. Dutton & company [1930] new and rev. ed.
2 p. l., vii-xix, 303 p. illus., diagrs. 19½ᶜᵐ.
Bibliography: p. 301-303.

1. ~~English language—Phonetics.~~ I. Title.

Library of Congress PE1135.M3 28-21166
Copyright A 1054034 [3013] Cards in Public Catalog. Music Div.

MacLean, Murdoch

*MP box

Rubbra, Edmund, 1901-
A duan of Barra; song with piano accompaniment. Op. 20. Words by Murdoch MacLean. London, A. Lengnick & co.; sole selling rights for Canada of the F. Harris music co., Oakville, Ont. [1951? c1928] 3 p. 31cm.

First line: Trim the cruisie's failing light.

1. Songs, English. 2. Jesus Christ.
I. MacLean, Murdoch.
NN 2.54 OC, I SL MUg, 1g, 2g, Ig (MUS 2, LC1, X1)

Maclean, Quentin.

Write on slip words underlined below and class mark— *MA

Quentin Maclean.
(Musical opinion. London, 1929. f°. v.52, p.1116. port.)

Music Div.

McLean, Robert, 1857-93.

*MP (Eng.)

Hecht, Eduard, 1832-1887.
Eric the Dane; a dramatic cantata, the libretto written by Robert McLean, the music composed by Edward Hecht. Op. 22... London: Novello, Ewer and Co. [1882.] Publ. pl. no. 6284. viii, 95 p. 4°.

Dedication at head of title.
English words accompany score, and also precede it.
Vocal score.

Music Div.
1. Cantatas. 2. McLean, Robert, 1857-93. 3. Title.
N. Y. P. L. July 11, 1917.

Maclean, Stuart, 1872 -

*MS Amer.

Browne, John Lewis, 1866-
La Corsicana; opera in one act. Libretto by Stuart Maclean, Italian translation by H. Ringler, music by J. Lewis Browne. Cincinnati: The J. Church Co., cop. 1905. Publ. pl. no. 14764. xvi, 100 p. f°.

Vocal score. Italian words precede and accompany score.
First performed in 1903.
With autograph of composer.

MUSIC DIV

1. Operas.—Piano and voice. 2. Maclean, Stuart, 1872- . 3. Ringler, H., translator. 4. Title.
N. Y. P. L. December 1, 1921.

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*MRA

Maclean, William, 1805-1892.
Maclean's sacred music, arranged for four voices with organ or piano forte accompaniment. London: Cramer, Beale & C°., 1854-55. 2 v. in 1. 4°.

Paging continuous.
v. 2 has separate t.-p.
"The melodies are composed by William Maclean, jr. The harmonies in part 1st are the productions of sundry masters of song... Part 2d...is wholly harmonized and edited by I. F. Howden." — *Introduction.*
Words and music.

Cards in Public Catalogue

Music Div.

1. Hymns. 2. Howden, I. F.
N. Y. P. L. January 26, 1918.

MacLeish, Archibald, 1892- .
The Hamlet of A. MacLeish

*MP (U.S.)

FINNEY, ROSS LEE, 1906-
[EDGE OF SHADOW. VOCAL SCORE. ENGLISH]
Edge of shadow, for chorus of mixed voices and instruments. Vocal score. New York, Henmar press; sole selling agents: C.F. Peters, c1960. 35 p. 28cm. (Edition Peters. No. 6192)

"The text... is taken from The Hamlet of A. MacLeish."

(Continued)

NN 1.62 a/// OC, I (OAF1) SL MUg, 1g, 1g, IIg MUA, 1, I, II (MUD1, LC1, X1)

2

FINNEY, ROSS LEE, 1906- . [EDGE OF SHADOW. VOCAL SCORE. ENGLISH] Edge of shadow... (Card 2)

Duration: 19 min.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard. I. MacLeish, Archibald, 1892- . The Hamlet of A. MacLeish. II. Title.

MacLeish, Archibald, 1892- ,Magic prison

*MSI-Amer.

LADERMAN, EZRA.
[MAGIC PRISON. FULL SCORE. ENGLISH]
Magic prison, for 2 narrators and orchestra. Text selected from the poems and letters of Emily Dickinson and the recollections of T.W.Higginson by Archibald MacLeish. New York, Oxford university press [1970] 55 p. 31cm.

Duration: 25 min.

(Continued)

NN 5.70 v/4 OC, I, II, Ig, IIg, IIIg, IVg III (OAF1) SL MUg, 1g, MUA(4), I, II, III (MUD3, LC1, X1)

LADERMAN, EZRA. [MAGIC PRISON. FULL SCORE. ENGLISH] Magic prison... (Card 2)

1. Melodramas--Orch. acc. I. MacLeish, Archibald, 1892- Magic prison. II. Dickinson, Emily, 1830-1886. III. Higginson, Thomas Wentworth, 1823-1911. IV. Title.

MacLeish, Archibald, 1892- .Songs for Eve

*MP (U.S.)

Laderman, Ezra.
[Songs for Eve]
Songs for Eve, for soprano and piano. The poems by Archibald MacLeish. New York, Oxford University Press [1968]
40 p. 31 cm.
Duration: 20 min.
CONTENTS.—What Eve sang.—Eve's exile.—Eve's now-I-lay-me.—Eve in the dawn.—The riddles.—Eve's rebuke to her child.—Eve quiets her children.—Eve explains to the thrush who repeats every-thing.

(Continued)

NN* 1.69 v/4 OC, I (OAF1) (LC1, X1) (MUD 1) SL MUg, 1g, 2g, Ig, IIg MUA(4)

2

LADERMAN, EZRA. [SONGS FOR EVE] Songs for Eve... (Card 2)

1. Songs, U.S. 2. Song cycles. I. MacLeish, Archibald, 1892- . Songs for Eve. II. Title.

Copy only words underlined & Classmark-- *MPR

McLEISH, JOHN.
The factor of musical cognition in Wing's and Seashore's tests. London, Novello, 1968. 10 p. 21cm. (Music education research papers, no. 2)

"Paper given at Conference on Research in Music Education, University of Reading Department of Education, 22nd January, 1966."
Bibliography: p. 9.

1. Musical ability--Testing. I. Series.
NN 2.72 w/4 OC (OS)I PC, 1, I MU, 1, I (LC1, X1)

McLeish, Kenneth, arr.

*MX

DEPRÉS, JOSQUIN, d. 1521.
[WORKS. SELECTIONS. ARR. FOR 4 RECORDERS]
Cueurs desoles and three other quartets [for] descant, treble, tenor and bass [by] Josquin des Près. [Transcribed and edited by Kenneth] McLeish. London, Schott; New York, Associated music publishers [c1969] score (13 p.) 29cm. (Schott's Recorder Bibliothek. No. 38)

(Continued)

NN 8.70 v/4 OC, I, IIIbo (OS)II (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) [NSCM]

2

DEPRÉS, JOSQUIN, d. 1521. [WORKS. SELECTIONS. ARR. FOR 4 RECORDERS] Cueurs desoles and three other quartets... (Card 2)

Originally part-songs; French words printed as text on p. [3].
CONTENTS.--Cueurs desoles.--Bergerette savoyenne. --Mille regretz.--Basies-moy.
1. Recorder in quartets (4 recorders)--Arr. 2. Flute in quartets (4 flutes)--Arr. I. McLeish, Kenneth, arr. II. Schott's Recorder Bibliothek. III. McLeish, Kenneth.

McLellan, Charles Morton Stewart, 1865-1916.

*MS

Kerker, Gustave Adolph, 1857-
The belle of New York; a musical comedy in two acts. Words by Hugh Morton [pseud.]. Music by Gustave Kerker. Vocal score... London: Hopwood & Crew, Ltd., cop. 1897-8. 2 p.l., 213 p. 4°.

First performed in 1897.
English words.
Vocal score.

619934A

MUSIC DIV

1. ~~Operas.—Piano and voice.~~ 2. Operas (Comic).—Piano and voice. 3. McLellan, C. M. S., 1865- 1916. 4. Title.
N. Y. P. L. October 31, 1919.

McLellan, Charles Morton Stewart, 1865-1916. The Belle of New York

*MS

KERKER, GUSTAVE ADOLPH, 1857-1923.
[THE BELLE OF NEW YORK. SELECTIONS. ENGLISH]
Vocal gems from the Belle of New York. Words by Hugh Morton. New York, T. B. Harms [c1898] 31 p. 30cm.

With piano accompaniment.
Produced at the New York Casino by G. Lederer and G. McLellan.

1. Musical comedies. I. McLellan, Charles Morton Stewart, 1865-1916. The Belle of New York. II. Title: The belle of New York.
NN X 12.58 d/// OC, I (OAFI) SL MUg, 1g, IIg, IIg (MUA4, LC1, X1)

McLellan, Charles Morton Stewart, 1865-1916

Musical comedy
Belle of New York

Kerker, Gustave Adolph, 1857-1923.

...La belle parisienne. Words by Hugh Morton [pseud.] Music by Gustave Kerker. New York, T. B. Harms & co. [c1897]

First line: Ze American girl she walk like zis.
From the musical comedy The belle of New York as produced at the New York Casino.

MUSIC DIV.

1. Songs, U. S. I. McLellan, II. Song index (2).
NN

Printed for the Music Division
Charles Morton Stewart, 1865-1916.

McLellan, Charles Morton Stewart, 1865-1916

Musical comedy
American beauty

Kerker, Gustave Adolph, 1857-1923.

...Bon jour Monsieur. Words by Hugh Morton [pseud.] Music by Gustave Kerker. New York, T. B. Harms co. [c1896]

First line: At ze great French ball.
From the musical comedy An American beauty as produced by Lillian Russell opera company.
Portrait of Lillian Russell on t.-p.

MUSIC DIV.

1. Songs, U. S. I. McLellan, II. Song index (2).
NN

Printed for the Music Division
Charles Morton Stewart, 1865-1916.

McLellan, Charles Morton Stewart, 1865-1916. The girl from up there

NCOF +

KERKER, GUSTAVE ADOLPH, 1857-1923.
[THE GIRL FROM UP THERE. LIBRETTO. ENGLISH]
The girl from up there; a fantastic musical comedy written by Hugh Morton, music by Gustave Kerker. [New York, Rosenfield, 1900?] 41, 45, 28 l. 27cm.

Typescript.
Title changed on cover in ms. from The golden cup.

(Continued)

NN ** 8.56 j/#OC, I, II PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (T6, LC1, X1)

KERKER, GUSTAVE ADOLPH, 1857-1923. [THE GIRL FROM UP THERE. LIBRETTO. ENGLISH] The girl from up there... (Card 2)

Produced at the Herald Square theatre, New York, Jan. 7, 1901.

1. Musical comedies--Librettos. The girl from up there. I. McLellan, Charles Morton Stewart, 1865-1916. --The girl from up there.
II. Kerker, Gustave Adolph, 1857-1923. The golden cup. III. Title: The golden cup. IV. Title: The girl from up there.

McLellan, Charles Morton Stewart, 1865-1916

Musical comedy
Belle of New York

Kerker, Gustave Adolph, 1857-1923.

...Good old Glory. Words by Hugh Morton [pseud.] Music by Gustave Kerker. New York, T. B. Harms & co. [c1897]

First line: Now take your hat off, boys.
Chorus: Then here's to good old Glory.
From the musical comedy The belle of New York as produced at the New York Casino.

MUSIC DIV.

1. Songs, U. S. I. McLellan, II. Song index (3).
NN

Printed for the Music Division
Charles Morton Stewart, 1865-1916.

Mc Lellan, Charles Morton Stewart, 1865-1916.
The little café.

*MS

Caryll, Ivan, 1861-1921.
[The little café. Vocal score]
Klaw and Erlanger present the new musical comedy "The little café." Book and lyrics by C. M. S. McLellan. Music by Ivan Caryll. Story of the play from the French farce "Le petit café" by Tristan Bernard... New York [etc.] Chappell & co. ltd., c1913. Publ.pl.no. 6541. 211 p. 28cm.

471544B. 1. Musical comedies. I. Bernard, Tristan, 1866-1947. Le petit café. II. McLellan, Charles Morton Stewart, 1865-1916. The little café. III. Title.

MUSIC DIV.

N. Y. P. L. May 10, 1949

NCOF +

McLellan, Charles Morton Stewart, 1865-1916.
The little cafe; a musical comedy in three acts. Book and lyrics by C. M. S. McLellan, music by Ivan Caryll. (Founded on the French farce, "Le petit café") by Tristan Bernard. [New York, 1913] 3 parts in 1 v. 28cm.

Typewritten, with ms. corrections.
First produced in London, at the Playhouse theatre, Sept. 28, 1912; first New York production at the New Amsterdam theatre, Nov. 10, 1913.
Without music.

(Continued)

N. Y. P. L.

MUSIC DIV. April 30, 1943

McLellan, Charles Morton Stewart, 1865-1916. The little cafe ... (Card 2)

——— Another version. 2 parts in 1 v.

Prompt-book.
Imperfect: act 2 wanting.

——— Another version. 68 f.

Act 3 only.
Bound with the above.

152262-3B. 1. Drama, English. 2. Prompt-books. I. Bernard, Tristan, 1866- Le petit café. II. Title. Libretto. Musical ed. Caryll, Ivan, pseud. The little cafe
N. Y. P. L. April 30, 1943

McLellan, Charles Morton Stewart, 1865-1916
Musical comedy
American beauty
Kerker, Gustave Adolph, 1857-1923.
...Love me, love me... Words by Hugh Morton ₍pseud.₎ Music by Gustave Kerker. New York, T. B. Harms & co. ₍c1896₎
First line: I kneel to thee in fervent pray'r.
From the musical comedy An American beauty as produced by Lillian Russell opera company.
Portrait of Lillian Russell on t.-p.
MUSIC DIV.
1. Songs, U. S. I. McLellan, Printed for the Music Division Charles Morton Stewart, 1865-1916. II. Song index (2).
NN

McLellan, Charles Morton Stewart, 1865-1916.
NCOF
+
Marriage à la carte; a musical comedy in three acts. Book of lyrics by C. S. McLellan, music by Ivan Caryll ₍pseud.₎ ₍New York, 1911₎ 3 parts in 1 v. 27½cm.
Prompt-book; typewritten, with ms. corrections and additions.
First New York production, Jan. 1, 1911, at the Casino theatre.
MUSIC DIV.
34430B. 1. Librettos—Caryll, I. Marriage à la carte. I. Caryll, Ivan, pseud., à la carte.
N. Y. P. L. September 17, 1940

McLellan, Charles Morton Stewart 1865-1916: Nelly Neil.
*MS
Caryll, Ivan, pseud., 1861-1921.
₍Nelly Neil. With piano.₎
Nelly Neil. New musical play. Book and lyrics by C. M. S. McLellan. Music by Ivan Caryll... London₍, etc.₎: Chappell & Co., Ltd., cop. 1907. Publ. pl. no. 23111. 223 p. 27½cm.
Vocal score. English words.
MUSIC DIV.
736071A. 1. Operas, Comic—Piano and voice. I. McLellan, C. M. S., 1865-1916: Nelly Neil.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. January 4, 1935

McLellen, Charles Morton Stewart, 1865-1916. Nelly Neil
NCOF
+
CARYLL, IVAN, 1861-1921.
[NELLY NEIL. LIBRETTO. ENGLISH]
Nelly Neil; a musical comedy in three acts. Book and lyrics by C. M. S. McLellan; music by Ivan Caryll. [London? 1907?] 52, 44, 23 l. 26cm.
Typescript.
Produced at the Aldwych theatre, London, Jan. 10, 1907.
1. Musical comedies—Librettos. Nelly Neil. I. McLellen, C. M. S., 1865-1916. Nelly Neil. II. Title.
NN** 8.56 g/c OC, I PC, I, II SL MUy, Iy, IIy, IIy (T 4, LC1, X1)

McLellan, Charles Morton Stewart 1865-1916: Oh! Oh! Delphine.
*MS
Caryll, Ivan, pseud., 1861-1921.
₍Oh! Oh! Delphine. With piano.₎
Oh! Oh! Delphine. A new musical comedy in three acts. (Founded on the French farce "Villa Primrose," by Georges Berr and Marcel Guillemaud.) Book and lyrics by C. M. S. McLellan. Music by Ivan Caryll... London Chappell & Co., Ltd.₍, etc., etc.₎, cop. 1913. Publ. pl. no. 25407. 208 p. 28cm.
Vocal score. English words.
MUSIC DIV.
736070A. 1. Operas, Comic—Piano and voice. I. Berr, Georges, 1867- , and M. Guillemaud: Villa Primrose. II. McLellan, C. M. S., 1865-1916: Oh! Oh! Delphine.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. January 7, 1935

McLellan, Charles Morton Stewart, 1895-1916. Oh! Oh! Delphine
NCOF
+
CARYLL, IVAN, 1861-1921.
[OH! OH! DELPHINE. LIBRETTO. ENGLISH]
"Oh! Oh! Delphine" A musical comedy in 3 acts; books and lyrics by C. M. S. McLellan. (Founded on a French farce by Georges Berr and Marcel Guillemand). [London, Mrs. Marshall's type writing, 1912] 54, 52, 38 l. 28cm.
Typescript.
(Continued)
NN X 8.59 m/c OCs, Is, IIs, IIIs, IVs SLs MUys, Iys, IIys, IIIys, IVs Ts, Is, (OAF 1s) PCs, Is, IIs, IIIs, IVs SLs Is, IIs, IIIs, IVs (LCIs, XIs) (MUL 1s)

CARYLL, IVAN, 1861-1921. [OH! OH! DELPHINE. LIBRETTO. ENGLISH] "Oh! Oh! Delphine"! (Card 2)
Produced at the Knickerbocker theatre, N. Y., Sept. 30, 1912.
1. Musical Shows—England. I. Berr, Georges, 1867-1942. Villa Primrose. II. Guillemand, Marcel. III. McLellan, Charles Morton Stewart, 1895-1916. Oh! Oh! Delphine. IV. Title.

McLellan, Charles Morton Stewart, 1865-1916.
*MS
Caryll, Ivan, pseud., 1861-1921.
..."The pink lady." Book and lyrics by C. M. S. McLellan. Music by Ivan Caryll. (Story of the play from the French farce "Le satyre" by Georges Berr and Marcel Guillemand ₍sic₎.) Vocal score... London: Chappell & Co., Ltd., cop. 1911. Publ. pl. no. 24621. 169 p. 4°.
Vocal score. English words.
First performed in 1911.
Title begins: Klaw & Erlanger present the new musical comedy...
MUSIC DIV.
123335A
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. McLellan, C. M. S., 1865-1916. 4. Berr, Georges, 1867- , and M. Guillemaud: Le satyre. 5. Title.
N. Y. P. L. February 15, 1924.

McLellan, Charles Morton Stewart, 1865-1916
The pink lady
*MS
CARYLL, IVAN, 1861-1921.
[THE PINK LADY. VOCAL SCORE. ENGLISH]
The pink lady, new musical comedy in three acts (Story of the play from the French farce "Le satyre," by Georges Berr and Marcel Guillemand [sic]) Book and lyrics by C. M. S. McLellan. London, New York, Chappell [195-] c1912, c1910. 178 p. 27cm.
1. Musical comedies. I. McLellan, Charles Morton Stewart, 1865-1916. The pink lady. II. Berr, Georges, 1867-1942. Le satyre. III. Guillemaud, Marcel. Le satyre. IV. Title.
NN X 3.68 e/c OC, I, II, III IVg (LC1, X1) (OAF1) SL MUg, Ig, IIg, IIg, IIIg,

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McLellan, Charles Morton Stewart, 1865-1916. *MS
Kelley, Edgar Stillman, 1857-
Puritania; or, The earl and the maid of Salem. Comic opera in two acts. Libretto by C. M. S. McLellan, music by Edgar Stillman Kelley. Op. 11. Cincinnati: John Church Co., cop. 1892. 186 p. 4°.
English words.
Vocal score.
Music div.
1. Operas (Comic). 2. Operas.—Piano and voice. 3. McLellan, C. M. S., 1865- . 4. Title.
JULIAN EDWARDS COLL.
N. Y. P. L. April 26, 1916.

McLellan, C[harles] M[orton] S[tewart] 1865-1916.
*MZ
(Kelley)
The story and the lyrics of Puritania; or, The earl and the maid of Salem. An original comic opera in two acts. Written by C. M. S. McLellan. Composed by Edgar Stillman Kelley. (As produced by the Pauline Hall Opera Company.) ₍New York,₎ cop. 1892. 32 p. 12°.
Libretto. English words.
Cards in Public Catalogue
Music div.
Librettos
1. Drama, American. 2. Title: Puritania.
KREHBIEL COLLECTION.
N. Y. P. L. 3. Kelley, Edgar Stillman, 1857- November 21, 1927

McLellan, Charles Morton Stewart, 1865-1916
Musical comedy
Belle of New York
Kerker, Gustave Adolph, 1857-1923.
...They all follow me. Words by Hugh Morton ₍pseud.₎ Music by Gustave Kerker. New York, T. B. Harms & co. ₍c1897₎
First line: I find it rather difficult.
From the musical comedy The belle of New York as produced at the New York Casino.
MUSIC DIV.
1. Songs, U. S. I. McLellan, Printed for the Music Division Charles Morton Stewart, 1865-1916. II. Song index (2).
NN

McLellan, Charles Morton Stewart, 1865-1916
Musical comedy
Belle of New York
Kerker, Gustave Adolph, 1857-1923.
...When we are married. Words by Hugh Morton ₍pseud.₎ Music by Gustave Kerker. New York, T. B. Harms & co. ₍c1897₎
From the musical comedy The belle of New York as produced at the New York Casino.
MUSIC DIV.
1. Songs, U. S. I. McLellan, Printed for the Music Division Charles Morton Stewart, 1865-1916. II. Song index (1).
NN

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*ML
McLellan, Eleanor.
Voice education, by Eleanor McLellan ... New York and London, Harper & brothers ₍1920₎
xii p., 1 l., 123, ₍1₎ p. 20cm.
Cards in pub. cat.
1. Singing ~~and voice culture~~ —Instruction and study. I. Title. ~~Voice culture~~
20-16097
Library of Congress MT820.M15
~~Copy 2.~~
Copyright A 576275 ₍5₎
Music Div.

MacLellan, John A.
*MKRT
The pipers' handbook; a complete non musical guide for the piper to all aspects of the great highland bagpipe, including: maintenance, the altering and setting of reeds, how to set up a bagpipe, information about pipers of past eras, etc., etc., by John MacLellan. London, Paterson's Publications ₍1964₎
80 p. illus., port. (on cover) 22 cm.
Bibliography: p. 86.
1. Bagpipe. I. Title.
NN* 5.68 a/c OC(1b*) X1) PC, 1, I SL MU, 1, I (LC1,

McLennan, William.
*MP
box
Harris, Victor, 1869-1943.
...The hills o' Skye... Boston, O. Ditson co. ₍c1904₎
Song with piano accompaniment and cello obligato.
First line: There's a ship lies off Dunvegan.
Words by William McLennan.
MUSIC DIV.
1. Songs, U. S. I. McLennan, Printed for the Music Division William. II. Song index (2).
N. Y. P. L. November 20, 1950

Macleod (A C)
*MO
(Scottish)
Lawson (Malcolm)
Songs of the North, gathered together from the Highlands and Lowlands of Scotland. Edited by A. C. Macleod and H. Boulton. The music arranged by M. Lawson. V. 1-3.
London: J. B. Cramer & Co., ₍1894-1926₎ 3 v., pl. f°.
V. 1 Lo. ed.; V. 2 5. ed. and edited by H. Boulton, v. 3. ed. by H. Boulton. Gift of Mrs. H. Draper.
Music Div.

Macleod, Anne Campbell.
See
Wilson, Anne Campbell (Macleod), lady, d. 1921.
Music Div.
O. J.
E. J.

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*MP
(Scottish)
MacLeod, C I N
An ti-eilthireach; original Gaelic poems and melodies. [Glace Bay, N.S., Brodie prtg. service, 1952] 43 p. 22cm.
With music (unaccompanied melodies) for 8 of the poems.
1. Poetry, Scottish Gaelic. 2. Songs, Scottish Gaelic.
NN### 4.54 OC(1b) PC, 1 SL MUg, 2g (LC1, X1)

MacLeod, C. I. N., joint author
*MO
(Canadian)
Creighton, Helen.
Gaelic songs in Nova Scotia, by Helen Creighton and Calum MacLeod. ₍Ottawa₎ Dept. of the Secretary of State, Canada, 1964.
xii, 308 p. illus., ports. 25 cm. (National Museum of Canada. Bulletin no. 198. Anthropological series no. 66)
Unacc. melodies; words in Gaelic with English translations.
Bibliography: p. 298-300.
(Continued)
NN 5.67 g/c OC, I SL IIg (LC1, X1) MUg, 1g, 2g, 3g, Ig,
/2

CREIGHTON, HELEN. Gaelic songs in Nova Scotia... (Card 2)
1. Ballads, Canadian. 2. Folk songs, Canadian—Nova Scotia. 3. Folk songs, Scottish Gaelic.
I. MacLeod, C. I. N., joint author.
II. Title.

*MKPG

McLEOD, DONALD.
The classical guitar, design and construction [by] Donald McLeod [and] Robert Welford. Leicester, Wood Ridge, N.J., The Dryad press [1971] 107 p. illus. 28cm.

1. Guitar--Construction. I. Welford, Robert, joint author. II. Welford, Robert.
NN R 10.71 d/ₐOC(1bo), I, IIbo PC, 1, I SL MU, 1, I (LC1, X1)

Macleod, Eileen, tr.

*MO (General)

Lund, Engel.
Engel Lund's book of folk-songs, with pianoforte accompaniments by Ferdinand Rauter and a foreword by Douglas Kennedy. [London] Oxford univ. press [c1936] 54 p. port. 35cm.

Words in English, or in the original languages and English.
Translated by Eileen MacLeod.
CONTENTS.—Stódum tvau í tuni.—Hjuringsvisa.—Stev fra Telemarken.—Paal paa haugen.—Kristallen den fina.—Brudstassen.—Stor Ola, lill' Ola.—Lammen har jag.—Langt udi skoven.—Roselil og hendes moder.—De Tolv Hellige Ting.—Es isch kei söliger Stamme.—Kuhreigen.—Es kam ein Herr zum Schloessli.—Arum di lichtelach.—Pinchosl un chantschelle.—Die Chossid beim bojn di suke.—Ai, Ai, der rebe geit.—Sinner man.—Counting song.—Der schwere Traum.—Nachtwächterlied.—Fünf Söhne.—Die Vogelhochzeit.—Maria durch ein Dornwald ging.

Music Div.

592113B. 1. Folk songs. I. Macleod, Eileen, tr. II. Rauter, Ferdinand, 1902- , arr. III. Song index (25).
NN

ARZ (MacCrimmon)

Macleod, Fred T.
The MacCrimmons of Skye; hereditary pipers to the Macleods of Dunvegan, by Fred. T. Macleod... Edinburgh: Henderson & Hamilton [1933] xix, 159 p. front., plates, ports. 25cm.

MUSIC DIV.

707494A. 1. MacCrimmon family. 2. Macleod family. 3. Castles—Gt. Br.—Scotland—Dunvegan. 4. Bagpipe.
N. Y. P. L. June 29, 1934

McLeod, Irene Rutherford, 1893?-

*MP box

Homer, Sidney, 1864-
...The lone dog. Op. 34, no. 4... New York [etc.] G. Schirmer [c1917]

Song with piano accompaniment.
First line: I'm a lean dog, a keen dog.
Words by Irene Rutherford McLeod. From "Songs to save a soul."

MUSIC DIV.

1. Songs, English—U. S. composers. I. McLeod, Irene Rutherford, 1893?- . II. Song index (2).
Printed for the Music Division
N. Y. P. L. December 19, 1947

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*MEC (Aranyl)

MACLEOD, JOSEPH TODD GORDON, 1903-
The sisters d'Aranyi [by] Joseph Macleod. London, G. Allen and Unwin [1969] vi, 320 p. illus., facsim. (music). 22cm.

1. Aranyi, Jelly d', 1895-1966. 2. Fachiri, Adila, 1889-1962.
NN R 5.69 k/ₐOC, 1b+ PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Macleod, Kenneth, jt. compiler and editor.

*MO (Scotland)

Kennedy-Fraser, Marjory, 1857- , and K. Macleod, compilers and editors.
From the Hebrides; further gleanings of tale and song, by M. Kennedy-Fraser and Kenneth Macleod. Glasgow: Paterson's Publications, Ltd. [, introd. 1925.] xxiii, 131 p. front. (port.) f°.

Gaelic, or Gaelic and English words; music for 1 voice with piano acc.
v. 4 of their: Songs of the Hebrides, published by Boosey & Co.

Music div.

258352A. 1. Folk songs, Scottish, Gaelic. 2. Music—Gt. Br.—Scotland—Hebrides. 3. Hebrides. 4. Macleod, Kenneth, jt. compiler and editor. 5. Title.
N. Y. P. L. September 10, 1926

Macleod, Kenneth, 1872- joint compiler and editor.

*MO (Scottish)

Kennedy-Fraser, Marjory, 1857- , and K. Macleod, compilers and editors.
Sea tangle; some more Songs of the Hebrides, collected, edited, translated, and arranged for voice and pianoforte, by Marjory Kennedy-Fraser and Kenneth Macleod... London: Boosey & Co., cop. 1913. Publ. pl. no. H. 7588. 10 p.l., 44 p. front. (port.) f°.

English and Gaelic words.

MUSIC DIV.

363514A
JUILLIARD FOUNDATION FUND.
1. Folk songs, Scottish, Gaelic. 2. Music—Gt. Br.—Scotland—Hebrides. 3. Hebrides. 4. Macleod, Kenneth, jt. compiler and editor. 5. Title.
N. Y. P. L. May 15, 1928

Macleod, Kenneth, editor. 1872-

*MO (Scotch)

Kennedy-Fraser, Marjory, compiler and editor.
Songs of the Hebrides and other Celtic songs from the Highlands of Scotland, some collected and all arranged for voice and pianoforte by Marjory Kennedy-Fraser; Gaelic editor, Kenneth Macleod... [v. 1-3.] London: Boosey & Co., cop. 1909.-c. 1921. 3 v. f°.

Gaelic words, usually with English translation.
Title of v.3 varies slightly.

Music div.

1. Folk-songs (Gaelic). 2. Music, Gt. Br.: Scotland: Hebrides. 3. Hebrides. 4. Macleod, Kenneth, editor.
N. Y. P. L. March 27, 1916.

NDO

Macleod, Kenneth, 1872-
The road to the isles; poetry, lore, and tradition of the Hebrides, by Kenneth Macleod. With an introduction by Marjory Kennedy-Fraser. Edinburgh: R. Grant & Son, 1927. 247 p. 12°.

Map on lining papers.

without music

Music Dept

342342A. 1. Folk songs, Scottish, Gaelic. 2. Hebrides. 3. Kennedy-Fraser, Marjory, 1857- .
N. Y. P. L. January 20, 1928

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*MG p. v. 329

MACLEOD, MARGARET (ARNETT) 1877-
Bells of Red river, by Margaret Arnett MacLeod. [Winnipeg, Man., Stovel company limited, 1938] 8 p. l., 5-41 p. illus. 23cm.
"2nd edition."

1. Bells--Canada--Red River Settlement. 2. Red River Settlement.
NN * R 2.65 s/ₐOC PC, 1, 2 SL AH, 2 MU, 1 (LC1, X1)

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*MO (Canadian)

MacLEOD, MARGARET (ARNETT) 1877-
Songs of old Manitoba; with airs, French and English words, and introductions. Chosen and edited by Margaret Arnett MacLeod; Foreword by W. L. Morton. Toronto, Ryerson press, [1960, c1959] 93 p. 22cm.

1. Folk songs, Canadian--Manitoba. 2. Folk songs, Canadian-French.
NN R 9.60 m/ₐOC PC, 1, 2 SL MU, 1, 1g, 2, 2g (LC1, X1)

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*ZB-367

McLEOD, NORMA, 1931-
Some techniques of analysis for non-western music. Evanston, Ill. 1966[c1967] x, 201 l. music.

Microfilm.
Thesis--Northwestern university.
Vita.
Bibliography: leaves 191-201.

1. Ethnomusicology.
NN R 10.72 g/ₐOC(1b+) PC, 1 SL MU, 1 (MUF1, UM1, LC1, X1)

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*MO (Scottish)

McLeod (Peter)
New national songs, the melodies never before published.
Edinburgh: G. Croall, n.d. 3 pl., 50 pp. nar. 4°

Music for 1 voice and piano acc.

Music Div.

1. Songs, English. Scottish composers.
Folk songs, Scottish.

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*MO (Scottish)

McLeod (Peter)
Original national melodies of Scotland.
London: G. Virtue, [1838]
3 p.l., 234 pp. 8°

Songs, English. Scottish composers.
Folk songs, Scottish

(Scottish)

Macleod, Roderick, 1867- , compiler.
Leabhar-fhaclan nan oran Gaidhlig a sheinneadh 's a' ghreis-labhrais, le Ruairidh Mac-Leoid... Gaelic songs on the gramophone, sung by Roderick Macleod. Glascho: A. MacLabhruinns a Mhic[, pref. 1923]. 19 p. front. (port.) 12°.

Gaelic words with tunes (tonic sol-fa notation).

MUSIC DIV.

1. Songs, Scottish, Gaelic. Collections. 2. Folk songs, Scottish, Gaelic.
N. Y. P. L. August 14, 1925

C-13
9275

MACLEOD, SHEILA.
The moving accident. London, Faber and Faber [1968] 222 p. 19cm.

1. Musical fiction. 2. Fiction. I. Title. I. Subs. for M-Sheila.
NN 7.71 d/₂ OCs PCs, 1s, Is SLs MUs, 2s, Is (LC1s, [I], X1)

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*XML-697

MACLER, FRÉDÉRIC, 1869-1938.
La musique en Arménie. Paris, E. Nourry, 1917. 40 p. facsims. 18cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,972)
Cover title.

1. Music--Armenia. 2. Armenia.
NN R 5.72 b/ₐ OCs PC, 1 SL MU, 2 (MUF 1) O, 1 (UM1, LC1, X1, ZA1)

McLernon, Harold, ed.

**MS

Romberg, Sigmund, 1887-
[Children of dreams. Vocal score]
Children of dreams; a vitaphone operetta... Book and lyrics by Oscar Hammerstein 2nd. Music by Sigmund Romberg... Ed. by Harold McLernon... [New York] Harms, inc., c1931. Publ. pl. no. 8567. 175 p. 30cm.

MUSIC DIV.
DREXEL MUSICAL FUND.

343981B. 1. Musical comedies. 2. Moving pictures (g) I. Hammerstein, Oscar, 1895- Children of dreams. II. McLernon, Harold, ed.
N. Y. P. L. October 29, 1946

McLernon, Harold, ed.

**MS

Romberg, Sigmund, 1887-
[Viennese nights. Vocal score]
Viennese nights; a vitaphone operetta... Book and lyrics by Oscar Hammerstein 2nd. Music by Sigmund Romberg... Ed. by Harold McLernon. [New York] Harms, inc., c1930. Publ. pl. no. 8511. 171 p. 30cm.

MUSIC DIV.
DREXEL MUSICAL FUND.

344153B. 1. Musical comedies. 2. Moving pictures. I. Hammerstein, Oscar, 1895- Viennese nights. II. McLernon, Harold, ed.
N. Y. P. L. October 29, 1946

MacLiesh, Archibald Fleming 1911- , tr.

*MZ

Menotti, Gian Carlo, 1911-
[The island god. Libretto. English]
The island god, opera in one act and three scenes. Libretto and music by Gian-Carlo Menotti. English version by Fleming McLiesh... New York, G. Ricordi & co., inc., c1942. 30 p. 23cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

I. MacLiesh, Archibald Fleming, 1911- , tr. II. Title.
N. Y. P. L. July 20, 1949

MacLoed, Fiona

*MP (U. S.)

HILL, MABEL WOOD, 1891-
Three Celtic songs. Words by Fiona MacLoed. Music by Mabel Wood Hill... New York, Breitkopf & Härtel [c1904] Pl. no. N. Y. 203-205. 3 v. in 1. 34cm.

For one voice with piano accompaniment.
CONTENTS.—Voices "When the dewis falling."—The hills of dream "Across the silent stream."—Hushing song "Eily, Eily, bonnie wee lass."

1. Songs, U. S. I. MacLoed, Fiona. II. Title.
NN 3.53 OC, I, Ibo SL MUg, 1g, Ig, IIg (MUA4, MUS6, LC1, X1)

McLoughlin, John E., ed.

MUS. DIV.

LICIA ALBANESE MUSIC CLUB.
Albanese newsletter. [Mar.?] 1957-date
[South Orange, N.J.?] v. illus., ports. 25cm.

CURRENT IN MUSIC DIVISION
Irregular.
Editor: 1957- , J.E. McLoughlin.

*MAA

1. Albanese, Licia, 1913- I. McLoughlin, John E., ed. II. Title.
III. McLoughlin, John E.
NN S 11.58 p/ OC)I, IIIbo OS (1b)II PC, 1, I, II MU, 1, I, II
P (1), I, II (U1, LC1, X1)

MacMahon, Desmond, 1898-

*MI

The analysis of melody; a course in the study of melody as required by various examining bodies with special reference to the school certificate examinations of the universities of Oxford, Cambridge, London, Durham and the five northern universities. 1934. [By] Desmond MacMahon ... [and] C. E. Bygott. Huddersfield [etc.] Schofield & Sims, Ltd. [cop. 1935] Publ. pl. no. S. & S. 7. 32 p. illus. (music.) 15½ x 23cm.

Music div.

1. Melody. I. Bygott, C. E., jt. au. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. Cards in Public Catalogue January 27, 1937

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* MO
(English)

MacMahon, Desmond, 1898- ed.
May festival; a collection of songs and dances associated with May Day celebrations. Traditional songs, dances, mime, and drama. London, W. Paxton; New York, Mills Music [1961]
80 p. 28 cm.

Songs with piano acc.; dances (for piano) include instructions.

1. May-day. 2. Dancing--Gt. Br.--England. 3. Folk songs, English.
I. Title.
NN 2.62 g/ OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

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*MO
(Australian)

MacMAHON, DESMOND, 1898- , arr.
Sundowners' song book; Australian traditional songs arranged for unison voices with optional part-singing. Accompaniment for piano or guitar. London, Oxford university press [c1963] 40 p. 26cm.

1. Ballads, Australian.
NN 11.70 m/ OC SL MUg, 1g (MUS1?, LC1, X1)

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*MGD

MacMahon, Desmond, 1898-
Youth and music, by Desmond MacMahon ... London, New York [etc.] T. Nelson and sons ltd [1945]
viii, 104 p. illus. (music) diagr. 19cm.

"First published 1945."
"Recordings of 100 popular instrumental classics": p. 98-102. "Books of reference for leaders": p. 103-104.

Beethoven Assoc. Fund

1. Music—Instruction and study. ~~2. Bands—Societies and clubs.~~ ~~3. Glee—Societies and clubs.~~ ~~I. Title.~~ I. Study clubs. A 45-4424
Harvard univ. Library Cards in Public Catalogue
for Library of Congress MT6.M159 MUSIC DIV.
[3] 780.7

Mac Manus, Anna (Johnston), 1866-1902.

*MO
(Irish)

Fox, Charlotte (Milligan), 1860-1916.
Songs from "The four winds of Eirinn..." By Ethna Carbery [pseud.]. Music set by C. Milligan Fox. Picture by Seaghan Mac Cathmhaoil. [Dublin: M. H. Gill & Son, 1907.] 6 nos. in 1 v. col'd fronts. sq. 16°.

Cover-title.
Words with music for 1 voice with piano accompaniment.
Contents: no. 1. "Mary of Carrick." no. 2. "Thinkin' long." no. 3. "The green woods of Truagh." no. 4. "Niamh." no. 5. "The heathery hill." no. 6. "A beannacht leat."

Music div.

1. Songs (Irish). 2. Mac Manus, Anna Johnston, d. 1902. 3. Mac Cathmhaoil, Seaghan, illustrator. 4. Title: "The four winds of Eirinn."
N. Y. P. L. December 1, 1919.

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* MP
box

McManus, Joseph, musician

...A caravan from China comes... New York [etc.] M. Witmark & sons [c1917] Publ. pl. no. M.W.&sons15473. 4 p. 35cm.

With piano accompaniment.
At head of title: Three songs by Richard Le Gallienne.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Le Gallienne, Richard, 1866-
II. Song index (1).
N. Y. P. L. May 14, 1946

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*MP
box

McMANUS, JOSEPH, musician.

Trial end. Song. Words by Cristel Hastings. Music by Joseph McManus. Philadelphia, Theodore Presser co. [c1936]

With piano accompaniment.

1. Songs, U. S. 2. Songs, Secular—1870- . I. Hastings, Cristel.
NN R 4.53 OC, I MUg, 1g, Ig (MUA)2, I (MUS1, LC1, X1)

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*MO
(General)

Macmillan, Sir Ernest Campbell, 1893-
A book of songs; compiled for the entertainment and delight of English men and women everywhere, but especially for those at home and in Canada, by Ernest Macmillan... New York: E. P. Dutton & Co., Inc., [1929.] xii, 180 p. 8°.

English words with music for 1 voice with piano acc., or for 4 voices. Some songs have French or Latin words.
"Published under the auspices of the National Council of Education."
Printed in Great Britain.

Cards in Public Catalog. MUSIC DIV.
JUILLIARD FOUNDATION FUND.
422491A. 1. Folk songs—Collections. 2. Folk songs, Canadian. 3. Songs—Collections. ~~4. National Council of Education.~~ 5. Title.
N. Y. P. L. 4. National Education Association of the United States. September 11, 1929

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*MO
(Canadian)

Macmillan, Sir Ernest Campbell, 1893- , editor.
Vingt-et-une chansons canadiennes; arrangées par Achille Fortier, Alfred Laliberté, Oscar O'Brien, Leo Smith et Ernest MacMillan. Avec des traductions en Anglais et introduction par J. Murray Gibbon. Editées par Ernest MacMillan... Oakville, Ont. Can.: The F. Harris Co. [, cop. 1928.] Publ. pl. no. F. H. 1813. 53 p. f°.

French and English words; music for 1 voice with piano acc.
Title-page in duplicate.

Cards in pub. cat. MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
451253A. 1. Folk songs, Canadian, French. 2. Gibbon, John Murray, 1875- , translator.
N. Y. P. L. January 7, 1930

Write on slip words underlined below and class mark— *MA

Macmillan, Sir Ernest Campbell, 1893-
The future of music in America.
(Musical facts. Chicago, 1941. 1941, Feb., p. 3-6. port.)

United States.

MUSIC DIV.
form 400b [viii-15-18 25m]

**MX

MacMillan, Sir Ernest Campbell, 1893-
[Sketches for string quartet]
... Two sketches for string-quartet, based on French Canadian airs, by Ernest MacMillan ... New York, Oxford university press [1928]
15 p. 26½cm. and 4 pts. 30½cm.

DREXEL MUSICAL FUND

~~1. String quartets—Scores and parts.~~ 1. Chamber music 20th cent.—Quartets 2. Violin—Quartets—2 violins, viola and violoncello. [Full name: Ernest Campbell MacMillan] 44-16454
Library of Congress M452.M1785
[2] MUSIC DIV. 787.1

Macmillan, Sir Ernest Campbell, 1893-
Write on slip, class mark name, vol., page and year of magazine. *MA

G., G.
A new choral writer
(Musical Times, London, 1920, 8°
v. 61, no. 931, p. 620-621)

Music Div.
form 06 [viii-8-18 25m]

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*MG p.v. 350

MacMILLAN, Sir ERNEST CAMPBELL, 1893-
Some problems of the Canadian composer; being the Samuel Robertson Memorial Lecture, Prince of Wales College, Monday, May 7, 1956. Charlottetown, P.E.I. [1956] 14 p. 24cm.

Cover title.

1. Music as a profession. 2. Music as a profession—Canada. 3. Canada, 20th cent. i. subs for M-, Sir E- , 1893- .
NN R 10.67 g/B OCs PC, 1s SLs MUs, 2s, 3s (LC1s, X1s)[I]

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* MO
(Scottish)

MacMillan, John.
Gaelic folk songs of the Isles of the West... Songs (traditional and original) by Father John MacMillan, with legends and translations by Dr. Patrick McGlynn... Music arranged by Frank W. Lewis... London: Boosey & Co., Ltd., cop. 1930. 2 v. 32½cm.

English and Gaelic words; music for 1 voice with piano acc.
Cover-title: Gaelic songs of the Isles of the West...
CONTENTS.—v. 1. Six songs.—v. 2. Six songs.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Folk songs, Scottish, Gaelic. 2. Music—Gt. Br.—Scotland—~~Hebrides.~~ I. McGlynn, Patrick, translator. II. Lewis, Frank W., arranger. III. Title. 1. Hebrides—Music.
N. Y. P. L. September 1, 1933

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*MFR

McMillan, L. Eileen.
Guiding children's growth through music. Boston, Ginn [1959]
246 p. illus. 22 cm.

Includes bibliographies.

1. SCHOOL MUSIC--INSTRUCTION 2. SCHOOL MUSIC--U.S.
I. Guiding children's growth through music
NN*R 6.59 t/ OC(1b*) PC, 2, I SL MU, 1, I (LC1, X1)

The Macmillan encyclopedia of music and musicians... *MD

Wier, Albert Ernest, 1879- ed.
The Macmillan encyclopedia of music and musicians ... compiled and edited by Albert E. Wier. New York, The Macmillan company, 1938.
8 p. l., 2089 p. 29cm.
Supplement to ... New York, The Macmillan co., 1940. 16 p. 28 cm.

1. Music—Dictionaries. 2. Musicians—Dictionaries. I. Title.
38-32160
Library of Congress ML100.W64M3 MUSIC DIV.
~~Copy 2.~~
Copyright A 122063 [10-15] 780.3

Macmillen, Francis.

NAFR
(Macmillen)

Locke, Robinson, 1856-1920.
The Robinson Locke collection of dramatic scrap books. [Toledo, 1920?] [ ] v. f°.

Music div.
N. Y. P. L. April 9, 1925

McMillin, A.B., ed.
Copy only words underlined & Classmark-- *QAA

KURANTY; an unpublished Russian song-book of 1733. [Edited] by A.B. McMillin and C.L. Drage. (IN: Oxford slavonic papers. Oxford. 24cm. n.s. v. 3 (1970) p. [1]-31. music)

1. Songs, Russian--Collections. I. McMillin, A. B., ed. II. Drage, C. L., ed. III. McMillin, A. B. IV. Drage, C. L.
NN 1.72 e/ OC, I, II, IIIbo, IVbo OI PC, 1, I, II MUg, 1g, Ig,
IIg S, 1, I, II (LC1, X1)

McMullen family songster

*MPW-Amer.

MURPHY, JOHN E., 1855-
Murphy and Mack's McMullen family songster. In addition to the above popular Irish sketch artists' songs, contains many of the latest hits of the day. New York, A.J. Fisher [187-?] 60 p. 16cm.
Some of the songs written by J.E. Murphy.
Includes music.
1. Songsters. 2. Songs, American—Collections.
I. Title. II. Title: McMullen family songster.
NN S 6.68 v/ OC PC, 2, I, II SL MUy, 1y, Iy, IIy
MUA(4) (LC1, X1)

RAE p.v.237

[McMurray,]
Mua kubala notes. Mukanda wa kumudilu. Mufundibue kudi Lumu Luabe. Luebo, Congo belge: Imprimerie A. P. C. M., 1938. 16 p. illus. (music.) 23½cm.

MUSIC DIV.

~~1. African languages—Luba—Texts and translations.~~ I. Presbyterian church in the United States. Executive committee of foreign missions. Congo mission.
N. Y. P. L. 1. African tribes—Luba. July 15, 1941

box

Macmurrough, Dermot.
...Macushla; song. The words by Josephine V. Rowe. The music by Dermot Macmurrough... New York: Boosey & Co., cop. 1910. Publ. pl. no. 477. 6 p. f°.

Low voice, in F.

English.—Irish composers.

1. Songs, Irish. 2. Rowe, Josephine V. 3. Title. MUSIC DIV.
N. Y. P. L. December 11, 1929

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*MG p.v.208

McMurtrie, Douglas Crawford, 1888–1944.
The Fourth infantry press at Fort Bridger, by Douglas C. McMurtrie. Cheyenne, Privately printed, 1944. 7 p. illus. (facsims.) 23cm.

"Reprinted from Annals of Wyoming, vol. 13, no. 4, October, 1941."
The facsimiles are of the printed program of a musical entertainment given by the Fourth U. S. infantry string band, Dec. 31, 1875.

Cards in Public Catalogue

1. Printing—U. S.—Wyoming. 1. Concerts—U.S.— MUSIC DIV.
N. Y. P. L. Wyo.—Cheyenne, 1875. 2. Band—U.S. July 10, 1947

Mac-Nab, Donald

*MP (French)

MAC-NAB, MAURICE, 1856-1888?
Nouvelles chansons du Chat noir, par Mac-Nab. Musique nouvelle de Roland Kohr. Illustrations de H. Gerbault. Paris, Heugel & cie. [1892?] 125 p. illus., port. 32cm.

For voice and piano.
Preface by Donald Mac-Nab.
CONTENTS. — L'omnibus de la préfecture. — Elle a son brevet supérieur. — Les poêles mobiles. — Plus de corsi — Les fœtus. — L'ange et (Continued)

NN 9.57 c/ OC, I, II, IIbo, IVbo SL MUg, lg, 2g, 3, Ig, IIg, IIIg (MUS12, PRI 1, LC1, X1)

MAC-NAB, MAURICE, 1856-1888? Nouvelles chansons du Chat noir... (Card 2)

l'enfant. — Les culs-de-jatte. — A Fontainebleau. — Chanson du Capucin. — Le cheveu de Charlemagne. — Suicides en partie double. — Le mastroquet de Suresnes.

1. Songs, French. 2. Comic songs, French. 3. Mac-Nab, Maurice, 1856-1888? I. Kohr, Roland. Nouvelles chansons du Chat noir. II. Mac-Nab, Donald. III. Title: Chansons du Chat noir. IV. Kohr, Roland.

McNab, John, 1887- The Christmas dawn.

*MRH

Spross, Charles Gilbert, 1874–
[The Christmas dawn. Organ acc.]
The Christmas dawn; cantata for solo, quartette and chorus with organ accompaniment. Text compiled by Rev. John McNab. Music by Charles Gilbert Spross... Cincinnati [etc.] The J. Church co. [c1914] Publ. pl. no. 17341. 89 p. 27cm.

Performance time: 40 minutes.

MUSIC DIV.
1. Christmas—Cantatas. I. McNab, John, 1887– . The Christmas dawn. II. Title.
N. Y. P. L. March 30, 1944

MAC-NAB, MAURICE, 1856-1888?

*MP (French)

MAC-NAB, MAURICE, 1856-1888?

Chansons du Chat noir par Mac-Nab. Musique nouvelle ou harmonisée par Camille Baron. Illustrations de H. Gerbault, ouverture et titre de Ferdinand Bac. Paris, H. Heugel [1890?] 114 p. illus., port. 32cm.

For voice and piano.
"Maurice Mac-Nab," biographical note from Hommes d'aujourd'hui, p. [7]-10.
(Continued)

NN 9.57 c/ OC(1b)I, IIbo SL MUg, lg, 2g, 3, Ig, IIg (MUS12, PRI 1, LC1, X1)

MAC-NAB, MAURICE, 1856-1888? Chansons du Chat noir par Mac-Nab... (Card 2)

CONTENTS. — L'expulsion. — Le banquet des maires. — Un bal à l'hôtel de ville. — Coquin d'populo. — Les souvenirs du populo. — Le grand Métingue du Metropolitain. — L'electeur embarrassé. — Marche des scolaires. — Le pendu. — Complainte du bon saint Labre. — Une pleine eau. — Væ soli!

1. Songs, French. 2. Comic songs, French. 3. Mac-Nab, Maurice, 1856-1888? I. Baron, Camille. Chansons du chat. II. Title. III. Baron, Camille.

MAC-NAB, MAURICE, 1856-1888?

*MP (French)

MAC-NAB, MAURICE, 1856-1888?
Nouvelles chansons du Chat noir, par Mac-Nab. Musique nouvelle de Roland Kohr. Illustrations de H. Gerbault. Paris, Heugel & cie. [1892?] 125 p. illus., port. 32cm.

For voice and piano.
Preface by Donald Mac-Nab.
CONTENTS. — L'omnibus de la préfecture. — Elle a son brevet supérieur. — Les poêles mobiles. — Plus de corsi — Les fœtus. — L'ange et (Continued)

NN 9.57 c/ OC, I, II, IIbo, IVbo SL MUg, lg, 2g, 3, Ig, IIg, IIIg (MUS12, PRI 1, LC1, X1)

MAC-NAB, MAURICE, 1856-1888? Nouvelles chansons du Chat noir... (Card 2)

l'enfant. — Les culs-de-jatte. — A Fontainebleau. — Chanson du Capucin. — Le cheveu de Charlemagne. — Suicides en partie double. — Le mastroquet de Suresnes.

1. Songs, French. 2. Comic songs, French. 3. Mac-Nab, Maurice, 1856-1888? I. Kohr, Roland. Nouvelles chansons du Chat noir. II. Mac-Nab, Donald. III. Title: Chansons du Chat noir. IV. Kohr, Roland.

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*MP (French)

MAC-NAB, MAURICE, 1856-1888?

Chansons du Chat noir par Mac-Nab. Musique nouvelle ou harmonisée par Camille Baron. Illustrations de H. Gerbault, ouverture et titre de Ferdinand Bac. Paris, H. Heugel [1890?] 114 p. illus., port. 32cm.

For voice and piano.
"Maurice Mac-Nab," biographical note from Hommes d'aujourd'hui, p. [7]-10.
(Continued)

NN 9.57 c/ OC(1b)I, IIbo SL MUg, lg, 2g, 3, lg, IIg (MUS12, PRI 1, LC1, X1)

MAC-NAB, MAURICE, 1856-1888? Chansons du Chat noir par Mac-Nab... (Card 2)

CONTENTS. — L'expulsion. — Le banquet des maires. — Un bal à l'hôtel de ville. — Coquin d'populo. — Les souvenirs du populo. — Le grand Métingue du Metropolitain. — L'electeur embarrassé. — Marche des scolaires. — Le pendu. — Complainte du bon saint Labre. — Une pleine eau. — Væ soli!

1. Songs, French. 2. Comic songs, French. 3. Mac-Nab, Maurice, 1856-1888? I. Baron, Camille. Chansons du chat. II. Title. III. Baron, Camille.

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*MP (French)

MAC-NAB, MAURICE, 1856-1888?
Nouvelles chansons du Chat noir, par Mac-Nab. Musique nouvelle de Roland Kohr. Illustrations de H. Gerbault. Paris, Heugel & cie. [1892?] 125 p. illus., port. 32cm.

For voice and piano.
Preface by Donald Mac-Nab.
CONTENTS. — L'omnibus de la préfecture. — Elle a son brevet supérieur. — Les poêles mobiles. — Plus de corsi — Les fœtus. — L'ange et (Continued)

NN 9.57 c/ OC, I, II, IIbo, IVbo SL MUg, lg, 2g, 3, Ig, IIg, IIIg (MUS12, PRI 1, LC1, X1)

MAC-NAB, MAURICE, 1856-1888? Nouvelles chansons du Chat noir... (Card 2)

l'enfant. — Les culs-de-jatte. — A Fontainebleau. — Chanson du Capucin. — Le cheveu de Charlemagne. — Suicides en partie double. — Le mastroquet de Suresnes.

1. Songs, French. 2. Comic songs, French. 3. Mac-Nab, Maurice, 1856-1888? I. Kohr, Roland. Nouvelles chansons du Chat noir. II. Mac-Nab, Donald. III. Title: Chansons du Chat noir. IV. Kohr, Roland.

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*MKDL

MacNabb, George, 1897– , comp.
A selected list of graded teaching material for the piano...compiled by George MacNabb... Rochester, New York, c1948. 37 p. 29cm.

MUSIC DIV.
1. Piano–Music—Bibl.
N. Y. P. L. Cards in Public Catalogue May 7, 1953

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*MEC (Williams)

MACNAGHTEN, ANNE, comp.
Three Welsh musicians; the Williams brothers: Charles Frederick Williams, 1862-1937; Oliver David Williams, 1869-1938; Frederick Arthur Williams, 1875-1939. [London?] Privately printed, 1963. vii, 99 p. illus. 22cm.

1. Williams, Charles Frederick, 1862-1937. 2. Williams, Oliver David, 1869-1938. 3. Williams, Frederick Arthur, 1875-1939. I. Title. II. Title: The Williams brothers. III. Macnaghten, Anne.
NN R X 3.64 g/ OC, Ib+, 2b+, 3b, I, II, IIIbo PC, 1, 2, 3, I, II SL MU, 1, 2, 3, I, II (LC1, X1)

Macnaghten war memorial library, Eton college.
See
Eton college. Library. Macnaghten war memorial library.

NN 8.56 OS PC MB LC

Macnair, J. H. *MP (English)

Clutsam, George H., 1867–
The quest of Rapunzel; cantata for soli (soprano, contralto and tenor), chorus and orchestra. Words by J. H. Macnair, music by G. H. Clutsam... London: Chappell & Co., Ltd., cop., 1909. Publ. pl. no. 24064. 111 p. 8°. (Chappell's choral library.)

Vocal score. English words precede and accompany score.
New edition stamped at head of title.

ARTHUR MEES COLLECTION.
1. Cantatas. 2. Macnair, J. H. 3. Title.
N. Y. P. L. April 7, 1925

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*MKD

Earhart, Will, 1871– , and others.
The young students piano course; a standard text for class teaching, by Dr. Will Earhart... Dr. Charles N. Boyd... [and] Miss Mary MacNair... [Book 1–] Boston: O. Ditson Co., cop. 1929– . Publ. pl. no. 76580 v. f°.

——— Teachers' manual... Boston: O. Ditson Co., cop. 1930. 54 p. 8°.

Bound with above.

MUSIC DIV.
1. Piano—Methods. 2. Children—Music for. I. Boyd, Charles Newell, 1875– , jt. au. II. MacNair, Mary, jt. au. III. Title.
N. Y. P. L. July 27, 1931

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*MGS (U. S.)

McNAIR, RALPH J.
Western square dances; illus. by Jack Downey Fitz-Hugh. Denver, O. V. Siler [c1941] 126 p. 21cm.

Includes unacc. melodies.

1. Dancing—Square dancing. I. Title.
NN 9.60 g/ OC PC, 1, I SL MU, 1, I (LC1, X1)

McNally, John. J. Fluffy Ruffles

NCOF +

[FRANCIS, W.T.]
[FLUFFY RUFFLES. LIBRETTO. ENGLISH]
Fluffy Ruffles; a musical melange in three acts. by John J. McNally. [Lyrics by Wallace Irwin. [New York, Rosenfield, 1908] 52, 41, 38 l. 28cm.

Typescript.
Produced by Charles Frohman at the Criterion theatre, New York, Sept. 17, 1908.

1. Musical comedies--Librettos. Fluffy Ruffles. 2. Musical Shows--U.S. I. Irwin, Wallace, 1876– . II. McNally, John J. Fluffy Ruffles. III. Title.
NN X 8.59 m/ OC, I, II, III (OAF 1) PC, I, II, III SL MUy, Iy, IIy, IIIy T, 2, I, II, III (LC1,

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McNally, John J.

*MS

Solomon, Frederic.
...Mr. Bluebeard, adapted for the American stage by J. J. McNally, music by Frederic Solomon. Vocal gems. Lyrics by J. Cheever Goodwin... New York: S. Bloom[, cop. 1903]. 35 p. 4°.

Vocal score. English words.
Title begins: Klaw & Erlanger's production of the great Drury Lane spectacular entertainment...
Cover-title; illustrated.

MUSIC DIV.
1. Operas—Piano and voice. 2. Operas—Comic—Piano and voice. J. McNally, John J. 4. Goodwin, John Cheever, 1850–1912. 5. Title.
N. Y. P. L. June 8, 1926

*MG p.v.56

MacNALLY, LEONARD, 1752-1820.
Robin Hood; or, Sherwood forest: a comic opera, of three acts. Written by Leonard MacNally... Marked with the variations in the manager's book, at the Theatre-Royal Covent-Garden. London: Printed for W. Lowndes, 1789. 64 p. 20½cm.

Libretto. English words.
Music by W. Shield.

797816A. 1. Librettos. Shield, W. Robin Hood. I. Shield, William, 1748-1829. Robin Hood
Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. (Over) January 7, 1936

MacNally, Leonard.
see
Shield, William.
Robin Hood; or, Sherwood forest; a comic opera, as performed...at the Theatre-Royal, Covent-Garden. The words by L. MacNally. London: J. Bland [1784]. 1 p.l., 65 p. ob. 8°.

Music Dept.

1. Operas (Comic). 2. Operas.— Ballads. 3. MacNally, Leonard. 4. Title.
N. Y. P. L. June 24, 1913.

MacNally, Leonard
see
Shield, William.
Robin Hood; or, Sherwood Forest; a comic opera, as performed with universal applause at the Theatre-Royal, Covent-Garden. Selected & composed by W. Shield. The words by L. MacNally. London: J. Bland [1784]. 1 p.l., 65 p. obl. 4°.

Music Dept.

1. Operas.—Piano and voice. 2. Title. 3. MacNally, Leopold.
N. Y. P. L. April 17, 1913.

DREXEL.3859

Macnally (Leonard)
What wakes this new pain in my breast? Sung by Mrs. Crouch in Twelfth Night. The words by... Macnally... London: W. Sibbald, [18-?] 7 pp. f°.

Bd with: Giordani (T.) The favorite overture to the Prince of Wales ode. [London, 18-?]

Music Div.

McNally, Terrence, Here's where I belong

NCOF

WALDMAN, ROBERT.
[HERE'S WHERE I BELONG. LIBRETTO. ENGLISH]
Here's where I belong. Book by Terrence McNally. Lyrics by Alfred Uhry. Music by Robert Waldman. Based upon the novel East of Eden, by John Steinbeck. [New York, Studio duplicating service, 1968] 90,46 l. 30cm.

Typescript.

(Continued)

NN 12.68 l/_OC(lbo)I, II, IIbo, III, VIbo (OAF1) PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy T, 1, 2, I, II, III, IV, V 2 (LC1, X1, Z3)

WALDMAN, ROBERT. [HERE'S WHERE I BELONG. LIBRETTO. ENGLISH] Here's where I belong.
(Card 2)

Title changed in ms. from: East of Eden.
Produced at the Billy Rose theatre, New York, Feb.20, 1968.

1. Musical comedies--Librettos. Here's where I belong. 2. Drama--Adaptations--Steinbeck, J. East of Eden. I. McNally, Terrence. Here's where I belong. II. Uhry, Alfred. III. Steinbeck, John, 1902- East of Eden. IV. Title. V. Title: East of Eden. VI. McNally Terrence.

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*MP
+ box

McNally, Tom
Nancy Fat & My Polly Ann; two songs written and sung with the greatest success by Dave Reed, music by T.McNally. no.1- ... New York: W.A.Pond & Co., cop.1864. Publ.pl.no.5945. [v. f°.

port. on t.-p., no.1.
Contents: no.1. Nancy Fat.

1 Reed, Dave.
Song index.

MUSIC DIV.

NBM

McNally, William James, 1891-
Prelude to exile; a play in three acts, by William McNally. New York, G. P. Putnam's sons [°1936]
5 p. l., 3-183 p. 20½cm.

2. Wagner, Richard, 1813-1883, Drama. I. Title.
Library of Congress PS3525.A27779P7 1936 37-2150
——— Copy 2. ML410.W1M17 MUSIC DIV.
Copyright D pub. 40441 [37c1] 812.5

McNamara, Daniel Ignatius, 1885- ed.

*ME

American Society of Composers, Authors and Publishers.
The ASCAP biographical dictionary of composers, authors and publishers, ed. by Daniel I. McNamara. New York, T. Y. Crowell Co. [1948]
vii, 483 p. 24 cm. (A Crowell reference book)

1. Music—U. S.—Bio-bibl. I. McNamara, Daniel Ignatius, 1885- ed.
ML106.U3A5 927.8 48-5406 rev*
Library of Congress [r48q10] MUSIC DIV.

McNamara, Daniel Ignatius, 1885- ,ed.

Desk-Rm 84

American society of composers, authors and publishers.
The ASCAP biographical dictionary of composers, authors, and publishers. 2. ed., edited by Daniel I. McNamara. New York, T. Y. Crowell co. [1952] viii, 636 p. 22cm.

1. Musicians, American. I. McNamara, Daniel Ignatius, 1885- , ed.
NN MUSIC DIV.

McNamara, Daniel Ignatius, 1885- ed.

*ME-AMER.

AMERICAN SOCIETY OF COMPOSERS, authors and publishers.
The ASCAP biographical dictionary of composers, authors, and publishers. 2. ed., edited by Daniel I. McNamara. New York, Crowell [1952] viii, 636 p. 22cm.

1. Musicians, American. 2. Musicians, U. S. I. McNamara, Daniel Ignatius, 1885- , ed.
NN 9.54 (OC)1s OS1 PCs, 1s,1s SLs MU,2,1 (MUA4, LC1s, X1s)

McNaspy, C. J., ,tr.

*MG p.v.238

Catholic church, Roman. Pope, 1903-1914. (Pius X). Tra le sollecitudini.
The motu proprio of church music of Pope Pius X; a new translation and commentary by C. J. McNaspy... Toledo, O., Gregorian institute of America [1950] 20 p. 21cm.

1. Church music—Catholic church, Roman. I. McNaspy, C. J., tr.
NN R 5.53 OS(OC)I PC,1, I SL MU,1,I (LC1,X1)

McNaught, Ethel Johnston.

*MR
box

Chaikovskii, Piotr Il'ich, 1840-1893.
...How long wilt Thou forget me? Sacred song for voice and organ with violin obbligato. Text from Psalm XIII. By P. I. Tschaikowsky. Philadelphia: T. Presser co. [c1935] Publ. pl. no. 26232. 1 v. 31cm.

For 1 voice and organ. Obbligato violin part.
Arranged by Rob Roy Peery.
Text adapted by Ethel Johnston McNaught.

1. Songs, Sacred, with violin. I. Peery, Rob Roy, arr. II. McNaught, Ethel Johnston.
N. Y. P. L. MUSIC DIV. March 20, 1940

MCNAUGHT, WILLIAM, 1883-1953

Copy only words underlined & classmark — *MA

Anderson, W. R.
William McNaught, 1883-1953. (IN: Musical times. London. 25cm. v.94, no.1325 (July, 1953). p.[303]-305. port.)

1. McNaught, William, 1883-1953.
NN R 8.53 OI (MU)I (LC2,X1)

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*MG p.v.263

McNaught, William, 1883-1953.
Elgar. London, Novello [194-] 22 p. port. (on cover) 18cm. (Biographies of great musicians.)

1. Elgar, Sir Edward, 1857-1934.
NN*R 3.59 OC PC,1 SL MU,1 (LC1,X1)

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*MFBL

McNaught, William, 1883-
A short account of modern music and musicians, by W. McNaught. London, Novello and company, limited; New York, The H. W. Gray co. [1937]
v p., 1 l., 211, [1] p. 22½cm.
"A sequel to Parry's 'Summary of musical history'."—Pref.

1. Music—Hist. & crit.—Modern. I. History and criticism 1900-
Library of Congress ML197.M12M6 38-4517
[44d1] Music Div. 780.903

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*MO
English

McNaught, William Gray, 1849- , editor.
Pocket sing-song book for soldiers, sailors, schools, homes, &c. Edited by W. G. McNaught. Vocal parts in both notations... London: Novello and Co., Ltd. [1916.] 2 p.l., 155(1) p. ob. 32°.

Words and music.
Contents.—National anthems, etc., of the Allies.—Marching songs.—National and folk-songs.—Hymns.

Cards in Public Catalogue

1. National music. ~~1. Songs (National).~~ ~~2. Songs.—~~ Collections. 3. Folk-songs, British. 4. Title.
N. Y. P. L. 2. Marching songs, English. 4. Tonic sol-fa November 25, 1916.

McNaught, William Gray, 1849-1918

*MHDE

Gaul, Alfred R.
The Holy City; a sacred cantata composed for the Birmingham musical festival, 1882. Translated into tonic sol-fa notation by W. G. McNaught. London: Novello, Ewer, and Co. [1882.] 1 p.l., 57 p. 12°.

1. Tonic sol-fa music. 2. McNaught, William Gray, 1849-1918 W. G. 3. Title. Music Dept.
N. Y. P. L. August 6, 1913.

McNaught, William Gray, 1849-1918.

Write on slip, class mark name, vol., page and year of magazine.

*MA

Borland, John E.
William Gray McNaught.
(Musical Times. London, 1918. 4°. v.59, no.910, p.537-541.)

Music Div.

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* ZB-68
Film Reproduction

MCNAUGHTON, CHARLES DAVID.
Albert Stoessel, American musician. [New York] 1958. 3, ix, 457 l. illus. (music)

Film reproduction. Positive.
Thesis—New York University.
Bibliography: leaves 385-388.

1. Stoessel, Albert, 1894-1943.
NN R 1.61 8/ OC(1b*) PC,1 SL MU,1 (UM1, LC1, X1)

McNeal, Kate.

*MP
box

Guion, David Wendel, 1895-
Too deep for tears. Song for voice and piano by David Guion. New York, G. Schirmer, inc. [c1945]

First line: Where-e'er you are, whatever you do.
Words by Kate McNeal.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. McNeal, Kate. II. Song index (2).
N. Y. P. L. February 7, 1951

MacNeice, Louis, 1907 , tr.

*MP (Hungarian)

SEIBER, MÁTYÁS, 1905-
[SONGS FROM GOETHE'S FAUST]
Two songs from Goethe's Faust with piano accompaniment, by Matyas Seiber. London, Augener [c1951] 2 v. in 1. 33cm.

"The English versions by Louis MacNeice."
CONTENTS. — There was a king in Thule. Es war ein König in Thule. — My peace is gone. Meine Ruh ist hin.
1. Songs, German (Hungarian composers). I. MacNeice, Louis, 1907- , tr. II. Goethe, Johann Wolfgang von. Faust.
NN 6.55 g/ OC, I, II SL MUg, Ig, Ig, IIg (MUS4, LC1, Z1, X1)

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*MP (U.S.)

MACNEIL, ALAN.

Macbeth: sleepwalking music, from act 2, scene 3. Piano score. [194-?] 19 p. 36cm.

For 3 solo voices (2 treble, 1 bass) and piano. Originally with orchestra.

1. Scenas, etc., Secular (3 voices)--Keyboard acc. 2. Incidental music. I. Shakespeare, William. Macbeth. II. Shakespeare, William. Plays. Macbeth.
NN 8.58 m/ OC(1bo) II SL MUg, 1g, 2g, Ig (MUA4, MUW1, LC1, X1, Z1)

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*MP (U.S.)

MacNEIL, ALAN

[Sandburg songs. 195-?] 7 v. in 1. 36cm.
Reproduced from ms.
For tenor voice and orchestra.
CONTENTS. --On a flimmering floom you shall ride. --Falltime. --Prayers of steel. --Night stuff. --Spring carries surprises. --Cool tombs. --The harbour.

1. Songs, U.S. 2. Songs, with orchestra. 3. Songs, Secular. I. Sandburg, Carl, 1878-
NN X 6.62 m/ OC, I SL MUg, 1g, 2g, Ig MUA, 2, 3, I (MUD 1, MUS7, LC1, X1)

NAFH p.v.306

McNeil, Beatrice Humiston.
The wedding shoes; a Dutch romance... by Beatrice Humiston McNeil. Music by Floy Humiston Bower, with choral arrangements by Mae Nightingale. Boston [etc.] Baker's plays [1940] 59 p. illus. 27cm.

Includes music (p. 45-58).

MUSIC DIV.

~~1. Juvenile literature—Drama,~~ —American. I. Title. I. Incidental music. [g]
N. Y. P. L. April 6, 1948

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*MKPBM

McNeil, Charles E.
...McNeil chord system...for tenor banjo, by Charles McNeil; a book of knowledge for this instrument. Chicago: Forster Music Publisher, Inc.[, cop. 1929.] 100 p. diagrs., illus. (incl. port.) new ed., rev. f°.

Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

532590A. 1. Banjo, Tenor. I. Title.
N. Y. P. L. June 29, 1931

...McNeil chord system.

*MKPBM

McNeil, Charles E.
...McNeil chord system...for tenor banjo, by Charles McNeil; a book of knowledge for this instrument. Chicago: Forster Music Publisher, Inc.[, cop. 1929.] 100 p. diagrs., illus. (incl. port.) new ed., rev. f°.

Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

532590A. 1. Banjo, Tenor. I. Title.
N. Y. P. L. June 29, 1931

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missing

*MKPGM

McNeil, Charles E.
...McNeil modern guitar method by Charles McNeil. A plectrum method for the regular Spanish six-string guitar, featuring chords in all keys and "positions," perfect accompaniments... melody chord style and duets for 2 guitars... Chicago: Forster Music Publisher, Inc.[, cop. 1930.] 88 p. illus. 30½cm.

Cover-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

697570A. 1. Guitar—Methods.
N. Y. P. L. April 23, 1934

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*E-10 1834

McNEILL, FLORENCE MARIAN.
The Scots cellar; its traditions and lore. Edinburgh, R. Paterson [1956] ix, 290 p. illus., music. 23cm.

"Designed as a... complement to an earlier work, The Scots kitchen."
Includes songs, 8 with melodies.
CONTENTS. --The cellar. --Convivial life. --Recipes.

1. Alcoholic drinks--Scotland. 2. Alcoholic drinks--Receipts. 3. Alcoholic drinks--Manufacture--Scotland. 4. Drinking songs, Scottish. 5. Wine in literature.
NN R 2.57 j/ OC PC, 1, 2, 3, 4, 5 SL MUg, 4g, 4y (LC1, X1, Y1)

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*MFBR (Canada)

McNeill, Ogreta.
A survey of music collections in public and university libraries in Canada, August 1965, compiled by Ogreta McNeill. Edmonton, Edmonton Public Library, 1966.
[3] l. 22 x 28 cm.
Cover title.
Distributed by the Canadian Music Library Association.

(Continued)

NN* 2.70 r/ OC(1b*) (OD)It (ED)It (OS)II PC, 1, 2, 3, I, II SL MU, 4, 5, 6, I, II (LC1, X1)

McNEILL, OGRETA. A survey of music collections in public and university libraries in Canada... (Card 2)

1. Music--Collectors and collecting. 2. Libraries, Music--Canada. 3. Music--Canada. 4. Collectors and collecting. 5. Libraries--Canada. 6. Canada. I. Edmonton (Alberta). Public library. II. Canadian music library association. t. 1966

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*ZB-180 Film Reproduction

[McNEMAR, RICHARD] 1770-1839, comp.
A selection of hymns and poems; for the use of believers. Collected from sundry authors, by Philos Harmoniae [pseud.]... Watervliet [sic] (Ohio), 1833. 180, [4] p. 18cm.

Film reproduction. Positive.
Words only.
Compiler's note, p. [184], signed: Eleazar.

1. Hymns, Denominational--Shakers.
NN R 8.65 s/ OC PC, 1 SL MUy, 1y MUA(4) (MUF1, UM1, LC1, X1)

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*MCL (Western Ontario)

MACNUTT (RICHARD) LTD.
Music catalogue 103: Opera 1751-1800, in contemporary editions & manuscripts. Tunbridge Wells, [Eng., R. Macnutt, c1971] 181 p. facsims. 24cm.

The contents of this catalogue were sold en bloc to the University of Western Ontario, London, Ont.
"Notes written by Richard Macnutt, Michael Rose and Louise Levetus."

(Continued)

NN 3.72 m/ OS(1b+), I PC, 4, 5, I SL MU, 1, 2, 3, I (LC1, X1) 2.

MACNUTT (RICHARD) LTD. Music catalogue 103: Opera 1751-1800... (Card 2)

1. Libraries--College and university--Canada--London. 2. Bibliography--Catalogs, Dealers'--Gt. Br.--England. 3. Operas--Bibl.--Catalogs. 4. Libraries, Music--Canada--London. 5. Opera--Bibl. I. University of Western Ontario, London, Ont. Library.

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*MKKC

Maçon, Julius [K. O. A.] 1887 –
Die Entwicklung der Geigenindustrie in Mittenwald. Erlangen: Junge & Sohn, 1913. 85(1) p. 8°.

Dissertation, Erlangen.
Bibliography, p. 6.

Chedu's Public Catalogue
Music Dept.

1. Violins—~~Germany: Bavaria.~~ Construction
N. Y. P. L. December 18, 1913.

Macon, Ga. Wesleyan Conservatory of Music and School of Fine Arts.
See
Wesleyan Conservatory of Music and School of Fine Arts, Macon, Ga.

Music div.

Le maçon

*MS

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LE MAÇON. VOCAL SCORE. FRENCH]
Le maçon; opéra français. Musique de D.F.E. Auber. [Paroles de Scribe] Paris. Schonenberger [184-?] Pl. no. S.1145. 147 p. 29cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. Le maçon. II. Title.
NN R 5.70 r/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

Le maçon (The mason)

*MZ

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LE MAÇON. LIBRETTO. ENGLISH]
Le maçon (The mason); a comic opera in three acts. Libretto adapted and translated from the French by Mrs. Henry Wylde. London, A.S. Mallett, 1879. 38 p. 21cm.

Libretto by Scribe and Delavigne.

(Continued)

NN R 6.61 e/ OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

2

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LE MAÇON. LIBRETTO. ENGLISH] Le maçon (The mason)... (Card 2)

1. Scribe, Augustin Eugène, 1791-1861. Le maçon. II. Delavigne, Germain, 1790-1868. Le maçon. III. Wylde, Mrs. Henry, tr. IV. Title.

** MYD

Maconchy, Elizabeth, 1907-
A country town, suite for pianoforte, by Elizabeth Maconchy ... [London, Hinrichsen edition ltd., c1945] 11 p. 31cm. (Hinrichsen edition. no. 613.)

CONTENTS.—The fair.—The beggar.—The quarrel.—Lament.—The knife-grinder.—The singer.—Bells.—The recruit.—Good-night.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Suites (Piano). I. Title.
N. Y. P. L. February 27, 1950

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*MYL

Maconchy, Elizabeth, 1907-
[Divertimento, violoncello & piano]

Divertimento for violoncello & piano. London, A. Lengnick [1954]
score (22 p.) and part. 31 cm.
CONTENTS. — Serenade. — Golubchik. — The clock. — Vigil. — Masquerade.

1. Suites (Violoncello and piano). 2. Violoncello and piano.
NN 2.67 l/ OC (OAFI) SL MUg, 1g, 2g (MUI 4, LC1, X1)

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*MTO

Maconchy, Elizabeth, 1907-
An Essex overture. London, British and Continental Music Agencies [°1967]
score (28 p.) 31 cm. (AB & C schools publication)
For orchestra.

1. School music (Orchestra) I. AB & C schools publication. II. Title.
NN* 10.69 r/ OC (OS)I SL MUg, 1g, IIg (MUI 1, LC1, X1) [NSCM]

* MNZ
MACONCHY, ELIZABETH, 1907-
Prelude, canon and fugue, for pianoforte. Ludlow, Shropshire, 1940. 6 p. 40cm.
Holograph, in ink.
1. Autographs (Music)--Maconchy, E.
NN S 10.59 p/ OC SL MUg, 1g (MUR1) (LC1, X1)

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*MX
Maconchy, Elizabeth, 1907-
[QUARTET, 2 VIOLINS, VIOLA & VLC., NO.4]
String quartet no. 4... London, A. Lengnick & co. [c1950] 34 p. 27cm.
Score.
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 3.55 a/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

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*MX
Maconchy, Elizabeth, 1907-
[QUARTET, 2 VIOLINS, VIOLA & VLC., NO. 5]
String quartet no. 5... London, A. Lengnick & co. [c1950] 31 p. 27cm.
Score
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 3.55 a/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

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*MX
Maconchy, Elizabeth, 1907-
[QUARTET, 2 VIOLINS, VIOLA & VLC., NO. 6]
String quartet no. 6... London, A. Lengnick & co. [c1951] 36 p. 27cm.
Score.
Movement 1 entitled Passacaglia.
1. Chamber music, 20th cent.—Quartets. 2. Violins in quartets (2 violins, viola, violoncello). 3. Passacaglias (Quartets).
NN X 4.55 a/ OC SL MUg, 1g, 2g, 3g (LC1, X1, Z1)

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*MX
MACONCHY, ELIZABETH, 1907-
[QUARTET, STRINGS, NO. 8]
String quartet no. 8. London, Faber music [c1970] 4 parts. 29cm.
Duration: about 14 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 6.71 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX
Maconchy, Elizabeth, 1907-
[Quintet, clarinet & strings]
Quintet, for clarinet and strings. London, Oxford University Press [1966]
score (33 p.) 19 cm. and 5 parts. 31 cm.
Duration: about 15 min.
1. Chamber music, 20th cent.—Quintets. 2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello).
NN 5.67 1/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX
MACONCHY, ELIZABETH, 1907-
Reflections [for] oboe, clarinet, viola and harp. In four movements. [London] Oxford university press [c1962] miniature score (32 p.) 18cm. and 4 parts. 32cm.
1. Chamber music, 20th cent.--Quartets. 2. Harp in quartets (Harp, oboe, clarinet, viola). I. Title.
NN 5.64 c/OC SL MUg, 1g, 2g, Ig (LC1, X1, MU1 1)

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*MP (English)
MACONCHY, ELIZABETH, 1907-
[SAMSON AND THE GATES OF GAZA. VOCAL SCORE. ENGLISH]
Samson and the gates of Gaza, for chorus and orchestra. Poem by Nicholas Vachel Lindsay. London, Chappell [1968] 38 p. 28cm.
1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Lindsay, Nicholas Vachel, 1879-1931. How Samson bore away the gates of Gaza. II. Title.
NN * 4.69 v/OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUD 1, LC1, X1)

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* MX
Maconchy, Elizabeth, 1907-
[Sonatina, string quartet]
Sonatina for string quartet. London, Chappell [1964]
score (15 p.) and 4 parts. 28 cm.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violi viola, violoncello).
NN 6.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Mac Orlan, Pierre, 1882-
*LP (French)
Champigny, R.
Le grand vent, par Champigny. Compositions de Béatrice Appia, précédé de Essai sentimental sur la chanson populaire par P. Mac-Orlan. Paris: R. Denoël, cop. 1929. 116 p. incl. col'd plates. col'd illus. sq. 8°.
With tunes.
no. 186 of 1050 copies printed.
MUSIC DIV.
DREXEL MUSICAL FUND.
474973A. 1. Songs, French. 2. Sea songs. I. Mac Orlan, Pierre, 1882- . II. Appia, Béatrice, illustrator. III. Title.
N. Y. P. L. June 5, 1930

McPeek, Gwynn S., ed.
* MRD
BRITISH MUSEUM. Mss. (Egerton 3307).
The British Museum manuscript Egerton 3307. The music, except for the carols, edited and transcribed, and with a general commentary, by Gwynn S. McPeek. Texts edited and transcribed by Robert White Linker. London, Oxford University Press; Chapel Hill, University of North Carolina Press, 1963.
vii, 34 p., score (35-108 p.) 29 cm.
For 2-5 voices; Latin words.
Includes liturgical music, a drinking song and a motet.
1. Choral music, 15th cent. 2. Choral music, English. 3. Choral music, Sacred--Collections--To 1800. I. McPeek, Gwynn S., ed. II. McPeek, Gwynn S.
NN R 2.65 g/ (OC)I, IIb* OS SL MUg, 1, 2, 3g, Ig (LC1, X1)

AN (Macphail, C.)
Macphail, Sir Andrew, 1864-1938.
The master's wife, by Sir Andrew Macphail... Montreal: Jeffrey Macphail and Dorothy Lindsay, 1939. 246 p. illus. 22cm.
MUSIC DIV.
222368B. ~~1. Macphail, Catherine. Moore (Smith). 2. Orwell, Prince Edward Island—Social life.~~ Edward Island—Orwell Lw. I. Prince
N. Y. P. L. April 23, 1943

MacPhail, Ian Shaw, ed.
* MFBR (England)
GREAT BRITAIN. Arts Council.
Eight concerts of music by English composers, 1300-1750. Commemorative book of programmes and texts, with a foreword by Sir Arnold Bax, with introd. and notes by Basil Lam and essays by Dom Anselm Hughes [and others] Edited by Ian MacPhail. [n. p.] 1951. 57 p. illus., ports., facsims. 24cm.
1. Concerts—Programs. 2. Concerts—Gt. Br.—Eng.—London, 1951. 3. Analyses. I. MacPhail, Ian Shaw, ed. II. Lam, Basil, 1951.
NN 4.57 p/ (OC)I, II, IIbo ODt EDt PC, 1, I, II SL MU, 2, 3, I, II (LC1, X1)

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*MX
Macphail, Ian Shaw.
...You and the orchestra; a pocket guide, overture by John Barbirolli, coda by Scott Goddard. London, Macdonald and Evans [1947] xv, 114 p. illus., music. 17cm.
499468B. 1. Orchestra and orchestral music. 2. Orchestra—Appreciation. I. Title.
NN OC PC, 1, I SL MU, 2, I (LC1, X1)

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* MBN
McPhail, Matthew L. Lindsay ed.
Winnowed anthems for quartet and chorus choirs; edited by M. L. McPhail. no. 1- Chicago: Hope Pub. Co. [cop. 1896-] v. 4°.
MUSIC DIV.
Choral music, Sacred—Mixed—4 pt.—Keyboard acc.—Collections.
1. Anthems. 2. Title.
N. Y. P. L. December 27, 1919.

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* MBA
MacPhail college of music, Minneapolis.
Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class * MBA. Inquire at the reference desk.
form 186 [r-19-43 1m] MUSIC DIV.

MacPhail school of music, Minneapolis.
See
MacPhail college of music, Minneapolis.
SEP 10 1941
MUSIC DIV.

Mac Phee, Colin, 1901-
Write on slip words underlined below and class mark— *MFBR
Riegger, Wallingford.
Adolph Weiss and Colin McPhee. (In: Cowell, Henry. American composers on American music. Stanford University, 1933. p.36-42.)
Weiss, Adolph, 1891-
form 400b [viii-3-42 25m] npo MUSIC DIV.

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*MFBR (Bali)
McPHEE, COLIN, 1901-1964.
The Balinese wajang koelit and its music. [Weltevreden] c1936] 50 p. illus., plates, music. 31cm.
"Overdruk uit Djåwå, No. 1, 16, Jaarg., 1936."
Summary in Dutch: p. 35-50.
Bibliography: p. 34.
1. Bali. 2. Music--Bali. 3. Puppetry--Indonesia--Bali. 4. Marionettes--Bali.
NN 6.70 w/ OC PC, 2, 3 SL MU, 1, 4 O, 2, 3 T, 4 (LC1, X1)

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*MFBR (Bali)
McPhee, Colin, 1901-
A club of small men; photos. and drawings by the author. New York, J. Day Co. [1948]
61 p. illus. 25 cm.
"An Asia book."
1. Music—Bali ~~(Island)~~ DWJ 2. Children's ~~lit—Bali (Island)—Descr. & trav.~~ books I. Title.
Cards in Public Catalogues
ML345.M263 1948 780.902 48-5811*
Library of Congress [7] MUSIC DIV.

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*MN N511 v.4
McPhee, Colin, 1901-
[Concerto, piano & wind]
Concerto for piano with wind octette acc., by Colin McPhee ... [San Francisco, 1931]
51, [1] p. 35cm. (On cover: New music; a quarterly of modern compositions [v. 4, no. 2])
Score, including reduction of accompaniment for piano 2.
Biographical sketch of Colin McPhee: p. [52]
1. Concertos (Piano)—Scores. 2. Concertos (Piano)—Piano acc. 3. Scr.
New York. Public library for Library of Congress M1.N55 vol. 4, no. 2 [r44c2] A 037-2659 Revised MUSIC DIV. (780.821)

Write on slip only words underlined and classmark — *MA

McPhee, Colin, 1901-
The five-tone gamelan music of Bali.

(Musical quar. New York, 1949. 1949, April, p. 250-281. illus.: music.)

Bali.

npo

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*MEC (McPhee)

McPhee, Colin, 1901-
... A house in Bali, with photographs by the author ... New York, The John Day company [1946]
x, 234 p. illus. (map, music) plates, ports. 22cm.
"An Asia press book."

~~1. Musicians—Correspondence, reminiscences, etc. 2. Music—Bali (Island)~~ 3. Bali, ~~(Island)—Descr. & trav.~~ I. Title.

Cards in Public Catalogue
Library of Congress ML410.M17A3 [46k7] 46—6989
MUSIC DIV. 919.2

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*LN
N511 v.18, no.4

McPhee, Colin, 1901-
[Iroquois dances]

... Four Iroquois dances ... by Colin McPhee. [New York, 1945]
26 p. 27½cm. (*On cover:* New music; a quarterly of modern compositions [v. 18, no. 4])
*ATG Amer. Second Copy
Score: orchestra.
"Musical material ... taken from records made by William N. Fenton and published ... in an album entitled Songs from the Iroquois longhouse."—p. [2]
CONTENTS.—Corn dance.—Eagle dance.—Scalping dance.—Medicine dance.
1. Suites (Orchestra) ~~—Scores.~~ ~~2. Indians of North America—Dances. 3. Iroquois Indians.~~ 2. Dancing, Indian—American—Iroquois. I. Fenton, William Nelson, 1908- II. Ser.
A 45-5396
New York. Public library for Library of Congress [3]
MUSIC DIV.

Write on slip words underlined below and class mark —
*MN

McPhee, Colin, 1901-
Kinesis, Invention, by Colin McPhee. (New music. San Francisco, 1930. f°. v. 3, no. 4. p. 8[-16].)

For piano.
Biographical notice of composer, p. [16.]

MUSIC DIV.

1. Piano. I. Title: Kinesis. II. Title: Invention.
N. Y. P. L. June 22, 1931

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*MFFB (Bali)

McPHEE, COLIN, 1901-1964.
Music in Bali; a study in form and instrumental organization in Balinese orchestral music. With photographs by the author. New Haven, Yale university press, 1966. xviii, 430 p. illus. 29cm.

Musical examples, p. 379-389.
Bibliography, p. 419-420; discography, p. 421-422.
1. Bali. 2. Instruments, Balinese. 3. Music--Bali. 4. Musical instruments, Balinese.
NN R 4.66 g/5 OC PC, 3, 4 SL MU, 1, Ig, 2 (DC2, LC1, X1)

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*XML-86

McPHEE, COLIN, 1901-1964, arr.
Sea shanty suite, arranged by Colin McPhee, for baritone solo, men's chorus, two pianos and two sets of tympani. New York, E.F. Kalmus [1930] score (6 v. in 1) 18 x 26cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,735)
CONTENTS.--1. Lowlands away.--2. Billy boy.--3. Stormalong.--4. What shall we do with a drunken sailor?--5. Tom's gone to Hilo.--6. Highland laddie.
1. Sea songs. 2. Choral music, Secular (Men, 2 pt.)--Instr. acc. I. Title.
NN R 8.72 g/5 OCs SL MUgs, 1gs, 2gs, Igs (MUF1, UM1, LC1s, X1s, ZA1)

Copy only words underlined & Classmark-- *LA

McPHEE, COLIN, 1901-1964.
The sounds of Bali. (IN: HI FI & music review. Chicago. 29cm. v.1, no.11 (Dec. 1958) p. 27-30. illus.)

1. Bali. I. Subs. for m.o., no date
NN R 1.67 a/c OCs OIs MUs, Is (LC1s, [I], X1s)

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*MTO

McPhee, Colin, 1901-
[Tabuh-tabuhan]

Tabuh-tabuhan; toccata for orchestra and 2 pianos. New York, Associated Music Publishers [1960]
score (107 p.) 32 cm.
Duration: about 17 min.

1. Orchestra. I. Title.
NN 7.61 e/ OC (OAF1) SL MU, Ig, Ig MUA, 1, I (MUI1, LC1, X1)

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*MO (U. S.)
(College — Brown)

McPHEE, RALPH WILBUR, ed.
Songs of Brown university, edited and compiled by R.W. McPhee, assisted by A.G. Chaffee. New York city, Hinds, Noble & Eldredge [c1908] 120 p. 29cm.

For 1-4 voices, for the most part unaccompanied.
Imperfect: p. 109-110 wanting; p. 111 cropped.
1. College songs--Brown university. I. Chaffee, Alfred Griswold, joint author.
NN R X 11.56 d/P OC(1b) I PC, 1, I SL MUg, Ig, Ig (LC1, X1)

AN
(Macpherson, A.)

MACPHERSON, ANGUS, 1877-
A highlander looks back. Oban, Argyll, Oban Times [1955?] 84 p. illus., music. 25cm.

"The cairn at Borreraig," salute, for the bagpipe by Angus MacPherson, 1933, [4] p. following p. 6.

1. Bagpipe.

NN **R 7.56 j/P OC (1b) PC. SL MUg, Ig (LC1, X1)

Macpherson, Charles, 1870-

*MRD

Sullivan, Sir Arthur Seymour, 1842-1900.
...Te Deum laudamus (a thanksgiving for victory) for chorus, strings, brass instruments, and organ, composed by Arthur Sullivan. The organ accompaniment arranged by Charles Macpherson... London: Novello and Co., Ltd., cop. 1902. Publ. pl. no. 8312. 41 p. 4°.

Vocal score. English words.
"This setting...was written by request, with a view to its performance at the Thanksgiving service to be held in St. Paul's Cathedral at the close of the war in South Africa. It was the composer's last finished work."
At head of title: Novello's original octavo edition.

MUSIC DIV.
191773A ARTHUR MEES COLLECTION.

1. Te Deums. 2. Macpherson, Charles, 1870-
N. Y. P. L. May 7, 1925

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*MI

Macpherson, Charles, 1870-
A short history of harmony, by Charles Macpherson ... with numerous musical illustrations. London, K. Paul, Trench, Trubner & co., ltd., 1917.
xi, 144 p. illus. (music) 19cm. (*Half-title:* The music-lover's library, ed. by A. Eaglefield Hull)

12322A
1. Harmony.

18-18966
Library of Congress MT50.M22
MUSIC DIV.

Macpherson, Charles, 1870-
*MI

Hull, Arthur Eaglefield, 1876-
... Harmony for students, by A. Eaglefield Hull ... with additional exercises by Charles Macpherson ... London, Augener ltd. [1918]
viii, 291 p., illus. (Music) 23½cm.
At head of title: Augener's edition no. 10120.

Huneker Collection
1. Harmony. I. Macpherson, Charles, 1870-

18362A Library of Congress MT50.H95 [2] 19-12400
Music Div.

Macpherson, Charles Stewart.
See
Macpherson, Stewart, 1865-

N. Y. P. L. October 4, 1918.

MacPherson, Christina Rutherford, d. 1936, supposed comp.
*MO (Australian)

Waltzing Matilda (*Song*)
... Waltzing Matilda, an Australian song, chorus for women's voices with piano acompaniment (S. S. A.) Words by A. B. Paterson, music by Marie Cowan, arranged by Edward S. Breck. ... New York, C. Fischer, inc., ©1943.
7 p. 26cm.
At head of title: "The unofficial national anthem of Australia."
Publisher's plate no.: 29504.
Music also attributed to Christina R. Macpherson.
Originally for solo voice with piano accompaniment.
1. Choruses, Secular (Women's voices, 3 pts.) with piano. 2. National songs, Australian. I. Cowan, Marie, supposed composer. II. Macpherson, Christina Rutherford, d. 1936, supposed composer. III. Paterson, Andrew Barton, 1864-1941. Waltzing Matilda. IV. Breck, Edward S., arr.

Library of Congress M1573.W [3] 45-20194
MUSIC DIV.

Macpherson, Edith, arr.

* MGS (Scottish)

McCONACHIE, JACK, ed.
The Speyside collection of Scottish country dance music. Arr. by Edith Macpherson. [London] Imperial society of teachers of dancing [c1960-61] 2 v. in 1. 28cm.

Arr. for piano.
Companion volumes to the editor's Scottish country dances of the eighteenth century.
(Continued)
NN 5.68 p/P OC, I, II, IIIbo SL MUg, Ig, Ig, IIg, IVg (DC2, LC1, X1)
2

McCONACHIE, JACK, ed. The Speyside collection of Scottish country dance music. (Card 2)

1. Dances, Scottish I. Macpherson, Edith, arr. II. McConachie, Jack. Scottish country dances of the eighteenth century. III. Macpherson, Edith IV. Title.

Macpherson, James, 1736-1796

* MP (English)

STEVENS, RICHARD JOHN SAMUEL, 1757-1837.
[O STRIKE THE HARP IN PRAISE OF MY LOVE]
Bragela; the poetry from Ossian. Trio for two sopranos and a bass with an accompaniment for two performers on one piano forte. London, Printed and sold for the author by Preston [180-] score (12 p.) 34cm.
Caption title.

1. Vocal trios, secular (Mixed)--Keyboard acc. I. Macpherson, James, 1736-1796.
NN 10.63 p/P OC, I SL MUg, Ig, Ig (MUD1, MUS2, LC1, X1)

Macpherson, James, 1736-1796

Mus. Res. *MP (English)

STEVENS, RICHARD JOHN SAMUEL, 1757-1837.
[O STRIKE THE HARP IN PRAISE OF MY LOVE]
Trio for two soprano's and a bass (the poetry from Ossian) with an accompaniment for 2 performers on one piano forte. Composed by R.J.S. Stevens... [London] Printed for the author [ca. 1798] score (11 p.) 34cm.

Caption title.
1. Vocal trios, Secular (Mixed)--Keyboard acc. I. Macpherson, James, 1736-1796.
NN S 10.63 a/P OC, I (OAF1) SL MUg, Ig, Ig (MUS1, MUD1, MUR1, LC1, X1, Z3)

Macpherson, John Francis.
*MI

Clark, Kenneth Sherman.
Tabasco-land; a musical comedy presented by the Triangle Club of Princeton University. Book by J. F. Macpherson & H. D. Fish, lyrics & music by Kenneth S. Clark, Russell C. Veit, & Herbert L. Dillon... [Cincinnati:] J. Church Co. [cop. 1906.] Publ. pl. no. 15265. 95 p. f°.

Cover-title.
English words.
Vocal score.

1. Operas (Comic). 2. Operettas.—Piano and voice. 3. Macpherson, John Francis. 4. Fish, Henry Denison. 5. Veit, Russell Charles. 6. Dillon, Herbert Lowell. 7. Title.
N. Y. P. L. December 3, 1917.

Macpherson, John Francis, Write on slip, class mark name, vol., page and year of magazine. *MA
G., G.
Dr. Macpherson's Thanksgiving Te Deum
(Musical Times. London, 1919. 8°. v.60, no.918, p.416-417)

Music Div.

*MFGX

MACPHERSON, SANDY.
Know your hymns; the story of their making. [London] Coram, 1958. 113 p. ports. 22cm.

1. Hymns.
NN R 1.60 a/ OC(1bBNB) PC, 1 SL MU, 1 (LC1, X1)

Bound with *MI

Macpherson, Stewart, 1865–
...Appendix to Practical harmony. A series of questions and progressive exercises, intended for the use of students. By Stewart Macpherson... London: J. Williams, Ltd.[, pref. 1911.] 115 p. new and rev. ed. 8°.

Bound with his: Practical harmony. London, 1907. rev. ed.

Cards in Public Catalog.

Music div.

1. Harmony.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
January 15, 1929

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*MO
(Indian-American)

Macpherson, Stewart, 1865– , editor.
Six songs based on Iroquois melodies. English words by M. C. Gillington, German translation by Blanche Marchesi. Arranged and edited by Stewart Macpherson... London: J. Williams, Ltd. [cop. 1904.] Publ. pl. no. J. W. 14068. 15 p. f°.

English and German words with music for 1 voice with piano acc.
Contents: 1. The reedy shore. 2. Snow song. 3. May and September. 4. Spell-song. 5. Dance of spirits. 6. Battle dirge.

165049A

MUSIC DIV.

1. Music, Indian-American—Iroquois. 2. Byron, May Clarissa (Gillington), translator. 3. Marchesi, Blanche, 1864–
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
October 31, 1924

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*MGD

Macpherson, Stewart, 1865–
...The appreciation class (a guide for the music-teacher and the student). By Stewart Macpherson... London: J. Williams, Ltd., 1923. 164 p. illus. (music), pl., table. 8°. (The Joseph Williams ser. of handbooks on music.)

"List of music suitable for appreciation classes," p. 147–158.
Plates printed on both sides.
Bibliography, p. 159–160.

Cards in Public Catalogue

MUSIC DIV.

392113A. 1. ~~Music—Analysis, interpretation;~~ Appreciation. 2. Title. 3. Ser.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
January 21, 1929

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*MHD

Macpherson, Stewart *i. e.* Charles Stewart, 1865– and E. Read
... Aural culture based upon musical appreciation, by Stewart Macpherson and Ernest Read ... London, J. Williams, limited; Boston, The Boston music co. (G. Schirmer, inc.) [1914–18] New and rev. ed.

3 v. illus. (incl. music) diagrs. 26cm. (The Joseph Williams series of handbooks on music under the editorship of Stewart Macpherson)

~~Pt. 1, new and revised edition, 1914 (1st edition published 1912)~~—
Appendix to pt. 1. The realization and expression of music through movement, by Marie Salt: xv p.

295871A 1. ~~Music—Manuals, text-books, etc.~~ Instruction and study. 2. Sight-singing. 3. Read, Ernest, joint author. II. Salt, Marie. III. Title. IV. Ser. ~~Teaching~~ Appreciation.

Library of Congress MT900.M15 16-24481 Revised
——— Copy 2.——
Copyright

Cards in Public Catalogue
[r20f2]

Music Div.

**MEC
(Bach)–C

MACPHERSON, STEWART, 1865-1941.
A commentary on The forty-eight preludes and fugues [Das wohltemperirte Clavier] of Johann Sebastian Bach. London, Novello; New York, H.W. Gray co. [1934-37] 2 v. music. 22cm. (Novello's music primers and educational series. no. 111-112)

Drexel Musical Fund

1. Bach, Johann Sebastian. Das wohltemperirte Clavier.
NN R 10.57 a/ OCs PCs, ls SLs MUs, ls (LC1, X1)

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*MEC
(Bach)-C

MACPHERSON, STEWART, 1865-1941.
A commentary on Book 2 of the forty-eight preludes and fugues of Johann Sebastian Bach. London, Novello; New York, H.W. Gray [194-?] 79 p. music. 22cm. (Novello's music primers and educational series)

1. Bach, Johann Sebastian. Das wohltemperirte Clavier.
NN 5.64 c/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MI

Macpherson, Stewart, 1865–
350 exercises in harmony, counterpoint and modulation (including the harmonization of melodies). By Stewart Macpherson ... London, J. Williams, limited; New York, E. Schuberth & co. [1906]
3 p. l., 68 p. illustrated 25cm.

349998A 1. Harmony.

MUSIC DIV.

[Full name: Charles Stewart Macpherson]

Library of Congress MT50.M174 6-24123 Revised
Copyright O 119129 [r27e2]

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*MIB

Macpherson, Stewart, 1865–
...Form in music, with special reference to the designs of instrumental music. By Stewart Macpherson... London: J. Williams, Ltd., 1915. xii, 279 p. illus. (music.) new and rev. ed. 8°. (The Joseph Williams ser. of handbooks on music.)

Part II of the author's "Studies in phrasing and form" (London, 1912) is intended as a companion to this work.

Cards in Public Catalogue

MUSIC DIV

392114A. 1. Musical form. 2. Title. 3. Ser.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
January 28, 1929

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*MI

Macpherson, Stewart, 1865–
...Melody and harmony; a treatise for the teacher and the student, by Stewart Macpherson... London: J. Williams, Ltd., 1920. vii, 304 p. illus. (music.) 4°. (The Joseph Williams ser. of handbooks on music.)

Cards in Public Catalogue

MUSIC DIV.

296585A. 1. Melody. 2. Harmony. 3. Ser.
N. Y. P. L.

June 1, 1927

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*MGD

Macpherson, Stewart, 1865–
...Music and its appreciation; or, The foundations of true listening... By Stewart Macpherson... London: J. Williams, Ltd.[, ca. 1920.] xi, 166 p. illus. (incl. music), pl. (music.) new ed., rev. 8°. (The Joseph Williams ser. of handbooks on music.)

Cards in Public Catalogue

MUSIC DIV.

392115A. 1. ~~Music—Analysis, interpretation;~~ Appreciation. 2. Title. 3. Ser.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
January 21, 1929

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*MH p.v.5

Macpherson, Stewart *i. e.* Charles Stewart, 1865–
... The musical education of the child. Some thoughts and suggestions for teachers, parents and schools. By Stewart Macpherson ... London, J. Williams, limited [1922] [New and rev. ed.]

4 p. 21cm. (The Joseph Williams series of hand-books on music, under the editorship of S. Macpherson)

"In the main the substance of various lectures, addresses, and articles delivered or written during the last few years."—Pref.

JUILLIARD FOUNDATION FUND

Children's music — Instruction and study
1. ~~Music~~—Instruction and study. 2. Title. 2. Children Music Hist. + Crit. ~~3. Teaching.~~ I. Ser.

Cards in Public Catalog. 16-6453

Library of Congress MT10.M13

MUSIC DIV.

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*MI

Macpherson, Stewart, 1865-
Practical harmony. A concise treatise (including the harmonization of melodies) with progressive exercises... London: J. Williams, Ltd., 1907. 1 p.l., [v]-vi p., 2 l., 162 p. rev. ed. 4°.

With this is bound his: Appendix to Practical harmony. London [,pref.1911]. new and rev.ed.

Music Dept.

1. Harmony. 2. ~~Harmonization.~~
N. Y. P. L.

Cards in Public Catalogue
April 25, 1913.

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*MH p.v.5

Macpherson, Stewart, 1865–
...Rudiments of music, by Stewart Macpherson... London: J. Williams, Ltd., 1910. 84 p. diagrs., illus. (music), tables. 16°.

At head of title: New and revised edition, with addenda, 1908. Further revised edition, 1910.

Cards in Public Catalog.

Music div.

428930A. 1. ~~Music—Instruction and study.~~ 2. Title.
Theory—Elementary works, English.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
September 13, 1929

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*MI

Macpherson, Stewart, 1865–
...A simple introduction to the principles of tonality, by Stewart Macpherson... London: J. Williams, Ltd., 1929. 60 p. illus. (music.) 8°. (The Music student's library. no. 1.)

Cards in pub. cat.

MUSIC DIV.

453135A. 1. Harmony. 2. Ser. 3. Tonality.
N. Y. P. L.

BEETHOVEN ASSOCIATION FUND.
February 18, 1930

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*MI

Macpherson, Stewart, 1865–
... Studies in the art of counterpoint (including double counterpoint, canon and fugue) by Stewart Macpherson ... London, J. Williams limited; Boston, The B. F. Wood music company [1928]

3 p. l., [v]–viii, 172 p. illus. (music) 25cm. (The Joseph Williams series of handbooks on music under the responsible editorship of S. Macpherson)

381086A 1. Counterpoint. 2. Canon (Music) 3. Fugues.—Hist. and crit. I. Title. II. Ser.

[Full name: Charles Stewart Macpherson]

Library of Congress MT55.M3 Cards in Public Catalogue 28–10266
Copyright A ad int. 10798 [3] MUSIC DIV

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*MG

Macpherson (Stewart) editor.
See Banister (Henry Charles)
Interludes, seven lectures delivered between the years 1891 and 1897... London, 1898. 12°.

Music Div.

Macpherson, Stewart, 1865-1941, ed.

* MYD
B46. A. 1910.

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO (MACPHERSON)]
Beethoven's pianoforte sonatas, analytical ed. Edited, phrased and fingered by Stewart Macpherson. London, J. Williams, Boston, Boston music co. [c1910] 1 v. 35cm.

[No.] 8.
CONTENTS.—[No.] 8. Op. 13 (Pathétique).
1. Piano. 2. Beethoven, Ludwig van, 1770-1827. Sonatas, Piano. I. Macpherson, Stewart, 1865-1941, ed.
NN X 2.57 g/ OC, I (OAF 1) SL B MUg, Ig, 2g, Ig (LC1, X1, Z1)

Macpherson, Stewart, 1865– , editor.
See
The Joseph Williams series of handbooks on music.

MUSIC DIV.

N. Y. P. L.

October 4, 1918.

MacPherson, Stewart, 1865– , editor.
See
The Music student's library...

MUSIC DIV

N. Y. P. L.

Cards in Public Catalogue
February 18, 1930

Copy only word underlined & classmark— ZLPK

McQUAID, JOHN.
Music and the administration after 1560. (IN: Innes review. Glasgow. v. 3, no. 1 (Spring, 1952). p. 14-21)

1. Scotland, 16th cent. 2. Musicians, Scottish.
NN R 2.53 OI MU, 1, 2 (LC2, X1)

MACQUE, GIOVANNI, d.1614 — Copy only words underlined & classmark— *MGA

CLERCX, SUZANNE, 1910-
Jean de Macque et l'évolution du madrigalisme à la fin du XVIe siècle. (IN: Festschrift Joseph Schmidt-Görg zum 60. Geburtstag. Bonn, 1957. 25cm. p. 66-80)

Bibliographical footnotes.

1. Macque, Giovanni, d. 1614. 2. Madrigals, Italian.
NN R X 5. 59 t/AOC OI MU, I, 2 (LC3, X1)

Macque, Giovanni, d.1614. Works, organ. Selections — **MN M611.v.4

WATELET, JOSEPH, 1881-1951, ed.
Charles Guillet, Giovanni (de) Macque, Carolus Luython: werken voor orgel of voor vier speeltuigen, uitgegeven door Jos. Watelet, met een levensbericht door Anny Piscaer. Berchem-Antwerpen, "De Ring," 1938. xl, 103, 6 p. facsim. 35cm. (Monumenta musicae Belgicae. jaarg. 4)

Text in Flemish and French.

(Continued)
NN R 11.65 a/OCs, I, II, III, Vs (OAF3) MUgs, Igs, Ig, IIg, IIIg, Vgs (LC1s, X1s) 2

WATELET, JOSEPH, 1881-1951, ed. Charles Guillet, Giovanni (de) Macque, Carolus Luython... (Card 2)

"Deze uitgave werd gedrukt op 300 ex., te weten: 25 luxe-exemplaren op simili-japon, genummerd van 1 tot 25; 275 exemplaren op gesatineerd papier alfa Lafuma, genummerd van 26 tot 300... 30."

"Lijst der gekende werken van Gio (de) Macque—Liste des ouvrages connus de Gio (de) Macque:" p. xxxix.

"Bronnen—Sources:" p. xl.

DREXEL MUSICAL FUND

1. Organ—Collections—To 1800. Fantasias, no. 1-12. II. Macque, Selections. III. Luyton, Charles, Selections. IV. Ser. V. Piscaer, Anny. I. Guillet, Charles, d. 1654, Giovanni, d. 1614. Works, organ. ca. 1556-1620. Works, organ.

Write on slip only words underlined and classmark: *MFB

Macque, Giovanni, d. 1614.

Consonanze stravaganti, for organ.

(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. [v.1] p. 200-201)

Music div.

Write on slip only words underlined and classmark: *MFB

Macque, Giovanni, d. 1614.

Vierstimmige Canzon alla francese fur 4 Streichinstrumente oder Tasteninstrument (um 1600)

(In: Einstein, Alfred. Beispielsammlung zur älteren Musikgeschichte. Leipzig, 1917. p. 31-32)

Four-part music in close score. Without words.

Music div.

**MEC (Lehár)

MACQUEEN-POPE, W. J., 1888-
Fortune's favourite: the life and times of Franz Lehár, von W. Macqueen-Pope and D. L. Murray. London, Hutchinson [1953] 240 p. illus., ports. 24cm.

Bibliography, p. 230.

Drexel Musical Fund.

1. Lehár, Ferenc, 1870-1948. I. Murray, David Leslie, 1888- , joint author.
NN R I. 61 e/JOC, I PC, 1, I SL MU, I, I (LC1, X1)

MWES (Novello, I.)

MacQueen-Pope, W J , 1886-
Ivor, by W. Macqueen-Pope. The story of an achievement, a biography of Ivor Novello. London, W. H. Allen, 1952. 550 p. illus. 22cm.

1. Novello, Ivor, 1893-1951.

MUSIC DIV.

NN

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*MPBR (England)

Macqueen-Pope, W J 1888-
The melodies linger on; the story of music hall. London, W. H. Allen [1950]
459 p. illus., ports. 23 cm.

1. Music halls—Gt. Br.—England. 2. Songs, English [w]
~~1. Music—England—Hist. & crit.~~ I. Title.

ML286.M26 792.7 51-4260
Library of Congress [2] MUSIC DIV.

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*MEC (Lloyd)

MACQUEEN-POPE, W. J., 1888-
Queen of the music halls: being the dramatized story of Marie Lloyd. [London] Oldbourne [1957] 186 p. port. 17cm. (Close-up biographies)

1. Lloyd, Marie, 1870-1922. I. Close-up biographies.
NN R 6. 57 a/JOC (OS)I PC, 1 SL MU, 1 (T2, LC1, X1, Y1) [NSCM]

D-12 9950

MACRAE, ARTHUR.
The lyric review; sketches. London, French [1953] 51 p. 22cm.

Without the music by various composers.

1. Blackouts, English. 2. Musical comedies—Librettos. The lyric review. 3. Musical shows—England. 4. Drama—Types—Blackout. I. Title.
NN * R 10. 61 e/JOC PC, 1, I SL MU/y, 2y, Iy T, 3, 4, I (LC1, X1)

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*MFM-Amer.

McRae, Barry.
The jazz cataclysm. South Brunswick, New York, A. S. Barnes [1967]
ix, 184 p. 19 cm.
"Selected discography": p. 173-178.

1. Jazz. 2. Jazz—Discography. I. Title.
NN * R 1.68 l/A OC(1b*) PC, 1, I SL MU, 1, I MUP, 2, I (LC1, X1)

Macrae, Opal (Wheeler).

See

Wheeler, Opal.

Macran (Henry S), translator — *MFBC
See:
Aristoxenus.
ΑΡΙΣΤΟΞΕΝΟΥ ΑΡΜΟΝΙΚΑ ΣΤΟΙΧΕΙΑ. The harmonics of Aristoxenus, edited with translation, notes, introduction and index of words, by H.S. Macran. Oxford: Clarendon Pr., 1902. 2 p.l., 304 p. 8°.

Music Div.

McRoberts, James — *MFS

Tuck, John Erskine.
Singing salvation: the James McRoberts' story of the Festivals of Male Voice Praise; edited by J. Erskine Tuck. London, Eastbourne (Sx.) Victory P. [1966]
128 p. 18½ cm.

1. Festivals of male voice praise. I. McRoberts, James. II. Title.
NN * 7.68 l/A OC(1b*) I PC, 1, I, II SL MU, 1, I, II (LC1, X1)

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*MRA

McRoberts, James, comp.

...The Moody centenary male chorus book, compiled by James McRoberts. Part 1– Glasgow: St. George's cross tabernacle, c1937– no. illus. (incl. charts, ports.) 21½cm. and 20cm.

For T. T. B. B. in tonic sol-fa notation. English words.
At head of title: The Glasgow festivals of male voice praise.
Cover-title.
"Appendix to sources," no. 1, p. [3] of cover; "The gospel male chorus library," no. 2, p. [2] of cover.
Notice concerning tonic sol-fa notation edition inserted.

CARNEGIE CORPORATION OF NEW YORK — MUSIC DIV.

1. Hymns. 2. Tonic sol-fa music. I. Glasgow festivals of male voice praise. II. Title.
N. Y. P. L. Cards in Public Catalogue January 5, 1939

DREXEL 78.1

Macrobius (Ambrosius Aurelius Theodosius)
Macrobii Aurelii Theodosii . . . in somnium Scipionis libri duo: et septem eiusdem saturnaliorum . . . [Coloniae], 1526. [10], 140 ff. 8°. (f°.)

Pythagoras
Music of the spheres
Theory, to 1500
78.1 Music Div.

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*MKA

Macrory, Edmund.
Notes on the Temple organ, by...Edmund Macrory... 3. ed., by M. Muir Mackenzie... London, G. Bell and sons, 1911. 71 p. illus. 20cm.

1. Organ—~~Hist.~~—Gt. Br.—Eng.—London. I. Mackenzie, M. Muir, ed.
NN Cards in Public Catalogue MUSIC DIV.

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*MYD-Amer.

McSHANN, JAY.
[WORKS. SELECTIONS]
5 piano solos. Transcribed and edited by Morris Feldman. New York, Leeds music corp., c1942. 24 p. 31cm.

CONTENTS.—Confessin' the blues.—Dexter blues.—Vine St. boogie.—Hootie blues.—Jumpin' the blues.

1. Piano (Jazz). 2. Blues.
NN 12. 69 l/A OC(1bo) (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

McSorley's inflation — *MTC-Amer.

BRAHAM, DAVID, 1838-1905.
[McSORLEY'S INFLATION. OVERTURE]
Medley overture to Harrigan & Hart's McSorley's inflation [by] Dave Braham. New York, D. Müller [c1883] Pl. no. 155.28. 14 parts. 36cm. (Overtures, selections, medleys, solos &c. 31)

Title from 2d violin part.

1. Overtures (Parts). I. Title: McSorley's inflation.
NN 7. 69 k/JOC (OAF1) SL MUg, 1g, Ig MUA(4) (LC1, X1)

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*MGN

McSpadden, Joseph Walker, 1874-
Light opera and musical comedy, by J. Walker McSpadden. New York, Thomas Y. Crowell company [c1936] xxi, 362 p. 21cm.

Illustrated lining-papers.

1. Opera, Comic—Stories, plots, etc. 2. Operas, Comic—Stories, plots, etc. 3. Musical comedies—stories, plots, etc.

NN*R 1.55 j/e OCs PCs, 1 SLs ~~MUs~~, 2s, 3 (T3, LC1s, X1s)

7*MGN

McSpadden, J[oseph] Walker.
Opera synopses; a guide to the plots and characters of the standard operas. London: G. G. Harrap & Co., 1913. 335(1) p., 1 pl. 16°.

Music Dept.

1. Opera. ~~Stories~~
N. Y. P. L. August 19, 1913.

*MGN

McSPADDEN, JOSEPH WALKER, 1874-
Opera synopses. Introd. by John Tasker Howard. 5.ed., rev. and enl. New York, T.Y. Crowell [c1934] xviii, 493 p. 22cm.

1. Opera--Stories, plots, etc. 2. Operas--Stories, plots, etc.
NN R 4.62 e/ OC PC, 1 SL MU, 2 (LC1, X1)

*MGN

McSpadden, Joseph Walker, 1874-
Operas and musical comedies. New York, T.Y. Crowell co. [1947] xxvi, 607 p. music. 22cm.

1. Opera—Stories, plots, etc. 2. Operas—Stories, plots, etc. 3 Operas, Comic—Stories, plots, etc. 4. Musical comedies—Stories, plots, etc. 5. Opera, Comic—Stories, plots, etc.

NN**R 1.55 j/e OCs PCs 1s, 5s SLs MUs, 2s, 3s, 4 (T3s, LC1s, X1s)

Desk-Room 84

MCSPADDEN, JOSEPH WALKER, 1874-
Operas and musical comedies, enl. ed. ... New York, T. Y. Crowell co. [1951] xxvii, 637 p. music. 22cm.

"The author's previous books, Opera synopses and Light opera and musical comedy, are incorporated in this book."

1. Opera—Stories, plots, etc. 2. Musical ~~comedy~~ comedies—Stories, plots, etc.

NN Cards in Public Catalogue MUSIC DIV.

* MGN

McSpadden, Joseph Walker, 1874–
Stories from great operas, by J. Walker McSpadden ... New York, Thomas Y. Crowell company [c1923]
1 p. l., v-vii, [1], 393 p. col. front., col. plates. 21cm.

Cards in Public Catalogue

114954A 1. Opera.—Stories, plots, etc. I. Title.
Library of Congress MT95.M17 23-11407
~~Copy 2.~~
Copyright A 711366 [3] MUSIC DIV.

*XML-762

MAC SWINEY, PAUL.
[AN BÁRD 'GUS AN FÓ. LIBRETTO. ENGLISH & IRISH GAELIC]
An bárd 'gus an fó; a Gaelic idyll. [The bard and the knight] New York, Society for the preservation of the Irish language, 1884. 27, [3] p. 22cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,617)
Includes constitution of the Society: p.[29-30]

1. Cantatas, Secular--Librettos. I. New York society for the preservation of the Irish language. II. Title. III. Title: The bard and the knight.
NN R 10.72 g/a OC(1bo) (OS)I PC, I, II, III SL MU, 1y, Iy, IIy, IIIy (LC1, X1)

Macswinny, Owen.
See
Swinny, Owen Mac, d. 1754.

MUSIC DIV.

*ZB-315

McTAMMANY, JOHN.
Evolution of the playerpiano mechanism. Chicago, 1912. [11]-16, 27-28 p. illus. 40cm.

Microfilm.
Detached from The Presto. Year book issue. 29th year. No. 1329. Chicago, Jan. 4, 1912.
Gift of the author.

1. Player-piano.
NN R 3.72 w/OC SL MU, 1 (MUF1, UM1, LC1, X1)

* MKY

McTammany, John.
The history of the player, by John McTammany. New York, 1913. 82 p. port. 8°.

no. 324 of 1,000 copies printed.
With autograph of author.

Cards in Public Catalogue

90111A. 1. Player-piano.
N. Y. P. L. MUSIC DIV. June 26, 1923.

Macwatt, Mary Brodie.

* MRH

Kroll, Louis, 1882–
Hymn of peace for chorus with orchestra and organ. Poem by Miss Mary Brodie Macwatt; music by Louis Kroll. [Philadelphia, 1914] 23 p. 26cm.

Score: S. A. T. B. and organ.
First line: God of the infinite! Father of nations!
First performed in 1916 in Atlantic City at the convention of the National American woman suffrage association.

1. Choral music, Secular—Mixed —4 pt.—Keyboard acc. 2. Pacifism. I. Macwatt, Mary Brodie.
N. Y. P. L. MUSIC DIV. June 8, 1942

McWhirter, Norris, ed.

*L

MURRELLS, JOSEPH, 1904-
Daily Mail book of golden discs: the story of every million selling disc in the world since 1903; edited by Norris & Ross McWhirter; foreword by David Jacobs. London, McWhirter Twins on behalf of the Daily Mail [1966] x, 374 p. illus. (ports.) tables. 25cm.

1. Discography. 2. Phonograph records--Selected lists. I. McWhirter, Norris, ed. II. McWhirter, Ross, ed. III. Daily mail, London.
NN S 10.68 e/OC(1b*)I, II (OS)III PC, 2, I, II, III SL MU, 1, I, II, III MUP, 1, I, II, III (LC1, X1)

McWhirter, Ross, ed.

*L

MURRELLS, JOSEPH, 1904-
Daily Mail book of golden discs: the story of every million selling disc in the world since 1903; edited by Norris & Ross McWhirter; foreword by David Jacobs. London, McWhirter Twins on behalf of the Daily Mail [1966] x, 374 p. illus. (ports.) tables. 25cm.

1. Discography. 2. Phonograph records--Selected lists. I. McWhirter, Norris, ed. II. McWhirter, Ross, ed. III. Daily mail, London.
NN S 10.68 e/OC(1b*)I, II (OS)III PC, 2, I, II, III SL MU, 1, I, II, III MUP, 1, I, II, III (LC1, X1)

PFG

McWILLIAMS, ALLAN ARTHUR.
Tape recording and reproduction. London, New York, Focal press [1964] 287 p. illus. 23cm. (The Technique of sound reproduction)

Bibliography, p. 278

1. Magnetic recorders and recording. 2. Recording and reproducing of music 3. Recording. I. The Technique of sound reproduction, t. 1964
NN *R 12.65 p/OC (1b*) (OS)I PC, 1 SL MU, 2 MUP, 1, 3 ST, 1t (LC1, X1) [NSCM]

Macy, Arthur

* MP box

NEWCOMB, EDGAR A.P.
Dainty little love. Words by Arthur Macy. Music by Edgar A.P. Newcomb. Boston, H.B. Stevens co. c1894.

Song with piano accompaniment.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Love. I. Macy, Arthur.
NN 12.55 p/ OC MUg, 1g, Ig (MUA) 2, 3, I (MUS1, LC1, X1) SL

Macy, Arthur, 1842-1904.

*MP (U.S.)

Chadwick, George Whitfield, 1854–
...Six songs for mezzo-soprano or baritone... New York: G. Schirmer, cop. 1902. Publ. pl. no. 16029. 11 p. 4°.

English words; music for 1 voice with piano acc.
Words of 5 songs by Arthur Macy.
Contents: Euthanasia. The aureole. Adversity. The wishing-stream. The honeysuckle. The stranger-man.

1. Songs, American. 2. Macy, Arthur, 1842–1904.
N. Y. P. L. MUSIC DIV October 17, 1928

(School)

Macy, James Cartwright, 1845–1918, editor.
Children's school songs for primary classes with rudiments and exercises, selected and arranged by J. C. Macy. Also a general collection of children's songs for school and home. Boston: O. Ditson Co., cop. 1888. 112 p. illus. 12°.

Words with music for 4 voices.
t.-p. illustrated.

Cards in Public Catalogue

MUSIC DIV.

87105A. 1. School music.—Song books, etc. 2. Title.
N. Y. P. L. May 31, 1923.

Macy, James Cartwright, 1845-1918.
A MEETING OF NATIONS. See his
STRANGE VISITORS.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P
form 188 [iv-7-68 10m]

*MP (Children)

MACY, JAMES CARTWRIGHT, 1845-1918.
[STRANGE VISITORS. VOCAL SCORE. ENGLISH]
Strange visitors, or A meeting of the nations; a short cantata for children, introducing guests from various lands, with characteristic songs and national music. Boston, O. Ditson co., 1889. 32 p. 26cm.

1. Children's music--Cantatas. I. Title. II. Title: A meeting of the nations.
NN R 4.70 e/ OCs (OAF1s) SL MUg, 1g, Ig, IIg MUAs (LC1s, X1s)

Macy, James Cartwright, 1845-editor

*MZ (Weber)

[Kind, Friedrich,] 1768–1843.
Der Freyschutz, grand opera in three acts, by Carl Maria von Weber. German text, with an English translation and the music of all the principal airs, adapted and edited by J. C. Macy. Boston: O. Ditson Co., cop. 1895. iv, 3–34 p. 8°.

Contains music.
English and German.
Libretto.

MUSIC DIV.

Librettos
1. ~~Drama (German)~~. 2. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. 3. Macy, James Cartwright, 1845– , editor. 4. Title.
N. Y. P. L. May 28, 1920.

Macy, James Cartwright, 1845-1918, translator.

*MS

Mascagni, Pietro, 1863–
Cavalleria rusticana. (Rustic chivalry.) Melodrama in one act by G. Targioni-Tozzetti and G. Menasci. English version by James C. Macy. Music by Pietro Mascagni. Boston: O. Ditson Co., cop. 1892. Publ. pl. no. 55, 499. 135 p. 4°.

Vocal score. English and Italian.
First performed in 1890.
Libretto founded on play of same title by G. Verga.

Music div.

150877A KREHBIEL COLLECTION.
1. Operas.—Piano and voice. 2. Targioni-Tozzetti, Giovanni, 1863– . 3. Menasci, Guido, 1867– . 4. Macy, James Cartwright, 1845–1918, translator. 5. Verga, Giovanni, 1840–1922: Cavalleria rusticana. 6. Title. 7. Title: Rustic chivalry.
N. Y. P. L. August 20, 1924

Macy (James Cartwright), translator. 1845–1918,

*MZ

See:
Mascagni (Pietro)
Rustic chivalry (Cavalleria rusticana), melodrama in one act. English version by J. C. Macy. Boston: O. Ditson Co., [189-?] 25 pp. 8°.
Libretto

Music Div.

Macy, James Cartwright, 1845-1918, translator

*MP (School)

See:
Osgood, Margaret Cushing.
Rounds, carols, and songs for schools and kindergartens. A revised and enlarged edition of Rhymes and tunes. Compiled and arranged by M. C. Osgood. Translations by L. T. Craigin and J. C. Macy. Boston: O. Ditson Co., cop. 1894. 143 p. 4°.

Music Dept.

1. Vocal music.—Collections. 2. Schools.—Music for. 3. Kindergarten music. 4. Craigin, Louisa T., translator. 5. Macy, James Cartwright, translator.
N. Y. P. L. January 23, 1914.

Macy, James Cartwright, Editor
See: 1845-1918. *MZ
Wagner (Richard), 1813-1883.
The flying Dutchman (Der fliegende Holländer): a romantic opera in three acts... Edited and adapted by J. C. Macy and J. Troutbeck. Boston: O. Ditson Co, 1895. 32 p. 8°

German and English

Gift of Miss I. F. Hapgood
Music Div.

Macy, John Albert, 1877-1932, tr.
*MP (U.S.)
Converse, Frederick Shepherd, 1871-1940.
[Hagar in der Wüste. Piano acc.]
"Hagar in der Wüste;" dramatische Erzählung für Mezzo-Sopran und grosses Orchester. Gedicht von Ferdinand von Saar in Musik gesetzt...von Frederick S. Converse. "Hagar in the desert"... Op. 26... New York, The H. W. Gray co. [etc., etc.] c1908. 31 p. 31cm.

For mezzo-soprano with piano accompaniment. German and English words.
First line: Wasser! Wasser!
"English version by John A. Macy."

MUSIC DIV.
1. Scenas, etc., Secular—1 voice—Keyboard acc. I. Saar, Ferdinand von, 1833-1906. II. Macy, John Albert, 1877-1932, tr.
N. Y. P. L. November 30, 1945

Macy, John Albert, 1877-
*MS Amer.
Converse, Frederick Shepherd, 1871-
...The sacrifice; an opera in three acts. Text and music by Frederick S. Converse. Opus 27. Lyrics by John Macy. Vocal score... New York: The H. W. Gray Co., cop. 1910. Publ. pl. no. G. 99. 248 p. f°.

Vocal score. English words.
First performed in 1911.

Music Div.
121935A KREHBIEL COLLECTION.
1. Operas.—Piano and voice. 2. Macy, John Albert, 1877-. 3. Title.
N. Y. P. L. January 17, 1924.

Macy, John Albert, 1877-1932. Serenade
*MP (U.S.)
CONVERSE, FREDERICK SHEPHERD, 1871-1940.
[SERENADE. VOCAL SCORE. ENGLISH & GERMAN]
Serenade for soprano solo, male chorus, flute, harp and small string orchestra, by F.S. Converse, op. 25. Words by John Macy; German text by A. Noelte. Für Sopran-Solo, Tenor-Solo, Männer-Chor, Flöte, Harfe und kleines Streich-Orchester. Worte von John Macy; Deutsch von Albert Nolte. New York, H.W. Gray, Sole agents for Novello, (Continued)
NN 5.70 v/ₚOC,I (OAF1) SL MUg,lg,Ig MUA(4), I (MUD 1,LC1,X1) 2

CONVERSE, FREDERICK SHEPHERD, 1871-1940.
[SERENADE. VOCAL SCORE. ENGLISH & GERMAN]
Serenade for soprano solo... (Card 2)

London [c1908] 42 p. 27cm.

Words printed also as text: p. 3-6.

1. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Macy, John Albert, 1877-1932. Serenade.

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*MYL
Maczewski, Amadeus.
6 Stücke für Pianoforte und Viola (oder Violine), componirt von Amadeus Maczewski. Op. 3. Zweite Hefte... Leipzig: Breitkopf & Härtel [1862?]. Publ. pl. no. 10333a-b. 6 parts in 1 v. f°.

Violin and piano in score, viola and violin parts.
Contents: Heft 1. Romanze. Eigenwille. Träumerei. Heft 2. Ueberwundnes Leid. Humoreske. Nachteinsamkeit.

Music Dept.
BOEKELMAN COLLECTION.
1. Viola and piano. 2. Violin and piano.
N. Y. P. L. October 26, 1918.

A mad astronomer
NBL p.v.505
SEDGWICK, ALFRED B.
...A mad astronomer. A musical sketch, written and composed by Alfred B. Sedgwick. New York: Happy hours co. [c1875] 9 p. 18½cm. (The variety stage. no.14.)

Includes two musical numbers.

1. Drama, American. I. Title.

MUSIC DIV.
N. Y. P. L. August 1, 1940

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*MZ p.v.1
Mad (The) captain, an opera. As it is acted at the New theatre in Goodman's-fields. London: C. Corbett, 1733. 1 p.l., 54 pp. 8°
(Ballad operas. v. 1)

pp. 49-54 incorrectly numbered

Librettos
Operas—Ballad
Music Div.

Mad Carew
*MS
CLARKE, CUTHBERT.

The green eye of the yellow god; or, Mad Carew. Words by J. Milton Hayes... London, Reynolds [c1901] Pl. no. R. & Co. 1534. 8 p. port. 36cm. (Musical monologues. no. 62)

For narrator with piano.

1. Melodrames--Keyboard acc. I. Hayes, J. Milton. The green eye of the yellow god. II. Musical monologues. III. Title. IV. Title: Mad Carew.
NN 4 58 a/v OC(Ibo)I (OS)II SL Mug, lg, Ig, IIIg, IVg (LC1, X1) [NSCM]

A mad empress remembers
*MYL
Cadman, Charles Wakefield, 1881-1946.

A mad empress remembers; tone drama for violoncello and piano by Charles Wakefield Cadman... New York, Mills music, c1945. 1 v. 31cm.

Score (32 p.) and violoncello part.

1. Violoncello and piano. 2. Symphonic poems (Violoncello and piano) I. Title.
NN OC SL MU,1,2/I (MUA4, LC1,X1)

The mad-house
Mus. Res. *MZ p.v.1
[Baker, Robert, *fl.* 1737.
A rehearsal of a new ballad-opera burlesqu'd, call'd The mad-house. After the manner of Pasquin. As it is now acting at the Theatre-Royal in Lincoln's-Inn-Fields. By a gentleman of the Inner-Temple... London, T. Cooper, 1737.
47, [3] p. 21cm.
~~Longe, F. Collection of plays. v. 192, no. 1~~
Dedication signed: R. Baker.
Without the music.
On the last page is "Prologue to The busy body, design'd to have been spoken by Mrs. Roberts, on Friday, May 22, 1737."
I. Title. II. Title: The mad-house.
25—22817
Library of Congress PR1241.L6 vol. 192 MUSIC DIV.
[42b1]

The mad king.
ELB
Pourtalès, Guy de, *comte*, 1881-
The mad king, by Guy De Pourtalès ... Translated from the French by Charles Bayly, jr. New York, H. Holt and company [°1928]
260 p. front., plates, ports. 22½cm.

1. Ludwig II, king of Bavaria, 1845-1886. 2. Wagner, Richard, 1813-1883. 3. Nietzsche, Friedrich Wilhelm, 1844-1900. I. Bayly, Charles, 1897- tr. II. Title. *Translation of* Hamlet-roi.
[*Full name:* Comte Guido James de Pourtalès]
28-28530
Library of Congress DD801.B38P6
~~Copy 2.~~ ML410.W19P6
Copyright A 1453 [3-2] MUSIC DIV

The mad March hares.
*MYD box
Krogmann, Carrie Williams.

The mad March hares; humoresque for piano, by C. W. Krogmann. Opus 137... New York: G. Schirmer, inc. [c1922] Publ. pl. no. 30701. 7 p. 30½cm.

1. Piano—1800- I. Title.
MUSIC DIV.
N. Y. P. L. June 3, 1942

The mad musician.
*MEC (Beethoven)
Schauffler, Robert Haven, 1879-
The mad musician; an abridgment of "Beethoven: the man who freed music", by Robert Haven Schauffler ... Garden City, N. Y., Doubleday, Doran & company, inc. [°1932]
x p., 1 l., 377 p. front., illus. (incl. music) pl., ports. 20cm.
"A list of Beethoven's printed works": p. 336-357.

CARNEGIE CORPORATION OF NEW YORK
1. Beethoven, Ludwig van, 1770-1827. I. Title.
32-15820
Library of Congress ML410.B4S242
~~Copy 2.~~ MUSIC DIV.
Copyright A 51417 [3] 927.8

The mad (or poor) boy.
*MYD
Gow, Nathaniel, 1763-1831.
The mad (or poor) boy. From the original as sung by him in the streets of Edinburgh, and made as under, by Nath: Gow... Edinburgh: Gow & Shepherd [1800?]. 2 p. f°.

Caption-title.

1. Piano. 2. Street-cries. 3. Title.
N. Y. P. L. November 23, 1921.

MADAGASCAR
See also special subjects, e.g.

FOLK SONGS, MALAGASY
INSTRUMENTS, MALAGASY

Music div.

Madagascar
QPE
Faublée, J
...L'ethnographie de Madagascar, avec la collaboration de Messieurs R. Falck, R. Hartweg et C. Rouget. Préface de Monsieur M. de Coppet. [Paris] Les Édit. de France et d'outre-mer [etc., 1946] 167 p. illus., map. 21cm. (Bibliothèque d'outre-mer.)

On cover: Musée de l'homme.

MUSIC DIV.
409595B. 1. Ethnology—Madagascar. 2. Art, Primitive—Madagascar. I. Paris. Musée de l'homme.
N. Y. P. L. November 7, 1947

Write on slip words underlined below and class mark — BLX

Rason, Marie-Robert.
Etude sur la musique Malgache.

(Revue de Madagascar. Tananarive, 1933. 1933, Jan., p.41-91. illus., ports.)

Music.

form 144b [1-24-33 25m] MUSIC DIV.

Madagascar.
ZAG
Rusillon, Henry.
Un culte dynastique avec évocation des morts chez les Sakalaves de Madagascar, le "tromba," par Henry Rusillon ... introduction par Raoul Allier ... Paris, A. Picard et fils, 1912.
194, [2] p. plates, map. 19cm. (*On cover:* Bibliothèque d'histoire religieuse)
Contains music.
"Lexique": p. [179]-192.
~~I. Allier, Raoul Scipion Philippe, 1862-~~
MUSIC DIV.
14-22044
Library of Congress

Madagascar.
Write on slip words underlined and class mark — *MD
Sichel, A
Histoire de la musique des Malgaches, par A. Sichel ...
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29½cm. 1. ptie. (v. 5) (1922) p. 3226-3233. illus.)

1. Music—Madagascar—Hist. & crit. 2. Musical instruments—Madagascar.
A 44-2445
Newberry library for Library of Congress ML100.E5 pt. 1, vol. 5
[2] MUSIC DIV.

Madagascar
Please write on slip, name of journal or series, volume, page and year.
*MA
Sichel, A.
La music des Malgaches.
[Revue musical, v. 6. No. 17/18, p. 448-452
Paris, 1906.]
Music Div.

Madagascar

Write on slip words underlined and class mark-* MD

Tiersot, Julien, 1857-1936.
La musique chez les nègres d'Afrique, par Julien Tiersot.
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [°1913]-31. 29[cm]. 1. ptie. [v. 5] (1922) p. [3197]-3225. illus. (incl. music))

1. Music—Africa. 2. Musical instruments, Primitive.

[*Full name:* Jean Baptiste Élisée Julien Tiersot]

A 44-2444

Newberry library for Library of Congress ML100 E5 pt. 1, vol. 5

[2]† MUSIC DIV.

Madagascar

*MFBR (Africa)

Chauvet, Stéphen, 1885-
Musique nègre, par Stéphen-Chauvet. Considérations; technique; instruments de musique (92 fig.); recueil de 118 airs notés. Paris; Soc. d'éditions géographiques, maritimes et coloniales, 1929. 242 p. incl. plates. illus. (incl. music.) fo.

Bibliography, p. [227]-228.
Plates, p. [170-227]
Two national hymns of Madagascar, p. 165.

BEETHOVEN ASSOCIATION FUND

MUSIC DIV.

Madagascar

*MO (General)

Gautier, J
Les musiques bizarres à l'exposition de 1900. Transcrits par Benedictus. Paris; Soc. d'Editions litteraires et artistiques, 1900. 5 pms. 8°.

Les chants de Madagascar.
Danse javanaise. Danse du diable.
Musique égyptienne.
Musique indo-chinoise.
Musique japonaise.

MUSIC DIV

MADAGASCAR

*MO (General)

GAUTIER, JUDITH, 1846-1917, ed.
Les musiques bizarres à l'Exposition de 1900. Paris, Libraire Ollendorff, 1901. 6 v. in 1. illus., facsims. 25cm.

Collection of songs, dances, etc., transcribed by Benedictus [pseud.]
Cover title.
Descriptive and historical notices by Judith Gautier.

(Continued)

NN * 3, 56 s/ OC, I (OS)II PC, I, I, II SL MUg, 2g, 3g, 4g, 5g, 6g, 7g, 8g, Ig, IIg (LC1, X1)

GAUTIER, JUDITH, 1846-1917, ed. Les musiques bizarres à l'Exposition de 1900. (Card 2)

CONTENTS. --La musique chinoise: Rosées. Écoutez le coucou [piano] Nuit d'automne [piano]—La musique javanaise: Le gamelan [piano] La danse du diable. --La musique indo-chinoise: Chant annamite "Plainte amoureuse." Danse cambodgienne "L'audience royale."—La musique japonaise: Consécration de la cloche [piano] Le tamari [piano] L'anagassa [piano] Le kako [piano] Le lion d'Étigo [piano]—La musique égyptienne: Chant khédivial. Danse de l'abeille. Danse des verres [piano]—Les chants de Madagascar: Les sept jours de la semaine. La très aimée. L'absence. Sérénade [piano]

(Continued)

GAUTIER, JUDITH, 1846-1917, ed. Les musiques bizarres à l'Exposition de 1900. (Card 3)

1. Music, Primitive. 2. China. 3. Java. 4. Indo-China. 5. Japan. 6. Egypt. 7. Madagascar. 8. Dancing, Oriental. I. Benedictus, pseud. II. Paris. Exposition universelle, 1900.

MADAGASCAR

BLY

Tananarive; essai sur les origines, son developpement, son etat actuel. Tananarive, Impr. officielle, 1952. 268 p. mounted col. illus., plates, ports., fold. col. map. 29cm.

Prepared by Jean Devic at the request of the city administration.—cf. Post-scriptum. Includes chapters by various other contributors.
Includes music.
1. Tananarive, Madagascar—Hist. 2. Madagascar. I. Devic, Jean. II. Tananarive, Madagascar. 1.1952.

NN**6.54 OC, I, Ibo (OD)II1 (ED)II1 PC, 1, I, II SL MUg, 2g (LC1, X1)

Madalengoitia Aubry, Pablo de.

See

Madalengoitia, Pablo de.

NN 5.57 OC PC MU LC

Mus. Res.
*MYK

MADAM HEINEL'S celebrated dances performed at the King's theatre in the Hay Market, for the harpsichord, violin, flute &c.... London, Printed by Welcker [1773?] 12, [1] p. 18 x 25cm.

1. Dances (Harpsichord)--Collections--To 1800. I. Heinel, Anna Friedericke, 1752-1808.

NN R 1, 61 a/ OC, I SL MUg, Ig, Ig (MUR1, LC1, X1, Z3)

Madam to you

*MP (U.S.)

SIEGMEISTER, ELIE, 1909-
[MADAM TO YOU]
Madam to you; a song cycle. Words by Langston Hughes. [New York] Seesaw music corp. [196-] 31 p. 32cm.

Reproduced from ms.
For voice and piano.
CONTENTS. --Madam and the census man. --Madam and the minister. --Mama and daughter. --Madam and the rent man. --Madam and the fortune teller. --Madam and the number runner. --

(Continued)

NN 6. 69 k/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4)I (MUD 1, LC1, X1)

SIEGMEISTER, ELIE, 1909- [MADAM TO YOU]
Madam to you... (Card 2)

Madam and the wrong visitor.

1. Songs, U.S. 2. Song cycles. I. Hughes, Langston, 1902-1967. Madam to you. II. Title.

Madama di Challant

* MS

GUARINO, CARMINE, 1894-
[MADAMA DI CHALLANT. VOCAL SCORE. ITALIAN]
Madama di Challant; tragedia in 3 atti, di Arturo Rossato. Riduzione per canto e pianoforte dell'autore. Milano, Casa musicale Sonzogno, 1927. 188 p. 32cm.

In part with English translation added in ms.
1. OPERAS--VOCAL SCORES
I. Rossato, Arturo, 1882- . Madama di Challant II. Madama di Challant

NN R X 5, 59 1/ OCs, I (OAF1s) SLs MUgs, 1gs, Igs, IIgs (LC1s, X1s)

Madame Angot.

See

Angot, Madame.

NN 12.58 OC MU T LC

Madame Angot

NKM p.v.402, no.3

Ève, Antoine François, called Maillot, 1747-1814.
Madame Angot; ou, La poissarde parvenue, opéra-comique en deux actes et en prose... par le citoyen Maillot. Paris: Au Magasin de pièces de théâtres, an IX [1801]. 27 p. 12°.

1. Drama (French). 2. Title (only)

N. Y. P. L.

MUSIC DIV.
January 8, 1923.

Madame l'archiduc [opera-bouffe].

See

Offenbach, Jacques, 1819-1880.
Madame l'archiduc.

Music Div.

Madame Boniface [operetta]

see

Lacome d'Estalenx, Paul Jean Jacques, 1838-1920.
Madame Boniface.

Music Div.

Madame Bovary

*MS

BONDEVILLE, EMMANUEL, 1898-
[Madame Bovary. Vocal score. French]
...Madame Bovary; drame lyrique en 3 actes et 7 tableaux d'après Gustave Flaubert. Livret de René Fauchois. Musique de Emmanuel Bondeville. Paris, Choudens [c1951] Pl. no. A. C. 16990 424 p. 32cm.

At head of title: Théatre national de l'opéra-comique.
"Representé pour la premiere fois... le 1er juin 1951."

1. Operas—Vocal scores. I. Flaubert, Gustave, 1821-1880. Madame Bovary. II. Fauchois, René. Madame Bovary. III. Title.

NN 1, 53 OC, I, II SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Madame Bovary

Copy only words underlined & classmark— *MA

MEDICI, MARIO.
Opere nuove d'autori italiani; il "Giudizio universale" di Vieri Tosatti e "Madame Bovary" di Guido Pannain. (IN: La Scala. Milano. 32cm. n. 68 (luglio, 1955) p. 23-[26], 92-[94] illus., ports.)

French, English and German summaries, p. 92-[94]

1. Tosatti, Vieri. Il giudizio universale. 2. Pannain, Guido. Madame Bovary. I. Title: Il giudizio universale. II. Title: Madame Bovary.

NN R 2. 57 j/ OI (MU)1, 2, I, II (LC5, X1)

Madame Bovary

*MZ

Sutermeister, Heinrich, 1910-
[Madame Bovary. Libretto. German]

Madame Bovary; Oper in einem Prolog und zwei Akten (neun Bildern) frei nach Gustave Flaubert und zeitgenössischen Dokumenten. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [°1967]

32 p. 19 cm.

I. Flaubert, Gustave, 1821-1880. Madame Bovary. II. Title.

NN* 5, 70 m/ OC, I PC, I, II (OAF1) SL MUy, Iy, IIy (LC1, X1)

Madama Butterfly [opera].

See also

Puccini, Giacomo, 1858-1924.
Madama Butterfly.

Music Div.

Madame Butterfly

7-Plays

Belasco, David
Madame Butterfly. [Incidental music.]

Music Div.

Madame Chrysanthème *MTC

RAWSTHORNE, ALAN, 1905-
[MADAME CHRYSANTHÈME. SUITE]
Madame Chrysanthème; ballet suite. London, Oxford University Press [c1958] Miniature score (50 p.) 26cm.

For orchestra.
Duration: 8 1/2 min.
CONTENTS.--Procession with lanterns.--Sword dance.--Hornpipe.--Les Mousmés.
1. Suites (Orchestra). 2. Ballets (Orchestra)--Suites, etc. I. Title.
NN 9.59 1/b OC (OAF1) SL MUg, 1g, 2g, Ig (MUI5, LC1, X1)

Madame Chrysanthème [opera].
See
Messager, André Charles Prosper, 1853-
Madame Chrysanthème.

Music Div.

Madame Chrysanthème (Madame Chrysanthemum) *MZ

Messager, André, 1853-1929.
[Madame Chrysanthème. Libretto. English & French]
Madame Chrysanthème (Madame Chrysanthemum) A lyric comedy in four acts, a prologue and an epilogue, after Pierre Loti. Music by André Messager... New York, C.E. Burden, c1911. 53 p. 26cm.

I. Loti, Pierre, pseud., 1850-1923. Madame Chrysanthème. II. Title.
NN 12.52 OC, I PC, I, II SL MUy, Iy, IIy (MUL1) (LC1, X1)

Mus. Res.
* MTK

MADAME Del Caro's celebrated hornpipe for horns, clarinets & c. as performed at Ranelagh. Arranged, also, for the piano forte by Thos Lyon... London, Printed by Longman and Broderip [179-?] score (3 p.) 33cm.

Caption title.
For 2 horns, 2 clarinets, bassoon and kettledrums; also for piano.

1. Hornpipes (Orchestra)--To 1800. 2. Hornpipes (Piano)--To 1800. 3. Piano--Arr. I. Lyon, Thomas, arr. II. Del Caro, Mme.
NN 2.62 p/~OC(1b) I, Ib, II SL MUg, 1g, 2g, 3g, Ig, IIg (MUI1, MUR1, LC1, X1, Z3)

Madame le Diable [operetta].
See
Serpette, Gaston, 1846-1904.
Madame le Diable.

Music Div.

Mme. Favart (Comic opera)
See
Offenbach, Jacques, 1819-1880.
Madame Favart.

MUSIC DIV.

Mme. Favart. *MZ

Offenbach, Jacques, 1819–1880.
[Madame Favart. Libretto. English & French]
...Mme. Favart; opera comique in three acts, by MM. Duru and Chivot. The music composed by Mr. J. Offenbach, as originally performed by the Maurice Grau French opera-bouffe company, at the Park theatre...May 12, 1879. New York, 1879. 73 p. 25cm.

MUSIC DIV.

591021B. I. Duru, Alfred, 1829–1889. Madame Favart. II. Chivot, Henri, 1830-1897. Madame Favart. III. Title.
N. Y. P. L. September 14, 1951

Madame Favart [opera comique].
See
Offenbach, Jacques, 1819-1880.
Madame Favart.

Music Div.

MW p.v.49

MME. JUDIC. A biographical sketch. [New York: Wynkoop, Hallenbeck & co., printers] 1885. 47 p. 14½cm.

Cover-title.
Portrait on cover.

1. Judic, Anna (Damiens), 1850–1911.

MUSIC DIV.
N. Y. P. L. March 7, 1939

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*XML-470

MME. JULIE RIVE-KING [what the press says, short extracts. Poughkeepsie, N.Y., Haight & Dudley, printers, n.d.] 15 p. port. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,546)
"Sentences and paragraphs...from a scrap book."

1. Rivé-King, Julie, 1857-1937.
NN R 8.72 g/ℓOC PC, 1 SL MU, 1 (MUF1, UM1, LC1, X1, ZA1)

Madame Lili [operetta]
see
Strauss, Johann, 1825-1899.
Madame Lili.

Music Div.

Madame Liselotte(Liselotte von Kurpfalz) *MS

GERSTER, OTTMAR, 1897-
[MADAME LISELOTTE. VOCAL SCORE. GERMAN]
Madame Liselotte (Liselotte von Kurpfalz); Oper in drei Akten, fünf Bildern, von Franz Clemens und Paul Ginthum. Musik von Ottmar Gerster. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1933] 176 p. 31cm.
1. Operas--Vocal scores. 2. Orléans, Elisabeth Charlotte, duchesse d', 1652-1722. I. Clemens, Franz. Madame Liselotte. II. Ginthum, Paul. Madame Liselotte. III. Title. IV. Title: Liselotte von Kurpfalz. V. Clemens, Franz. VI. Ginthum, Paul.
NN 8.68 p/t OC, I, II, Vbo, VIbo (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

Madame Malbrough [opera].
See
Lachaume, Aimé,
Madame Malbrough.

Music Div.

Madame et Monsieur Pinchon.

Write on slip words underlined below and class mark —
NKM

Bayard, Jean François Alfred, 1796–1853.
Madame et Monsieur Pinchon, comédie-vaudeville en un acte, par MM. Bayard, Dumanoir et Dennery, représentée pour la première fois, à Paris, sur le théâtre des Variétés, le 5 avril 1838. [Paris: Marchant, 1838] 20 p. 25cm. (Magasin théâtral. Tome 20 [no. 17])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.

78588B. 1. Drama, French. I. Dumanoir, Philippe François Pinel, 1806–1865, jt. au. II. Dennery, Adolfe Phillipe, 1811–1899, jt. au. III. Title. IV. Ser.
N. Y. P. L. May 14, 1941

Madame Pompadour (Operetta)
See
Fall, Leo, 1873-1925.
Madame Pompadour.

MUSIC DIV.

Madame Pompadour NCOF

FALL, LEO, 1873-1925.
[MADAME POMPADOUR. LIBRETTO. ENGLISH]
Madame Pompadour; operetta in three acts, by Rudolph Schanzer & Ernst Welisch. [n.p., 192-] 96 l. 29cm.

Typescript.
"The first production of this operetta was presented at the Berliner Theater, Berlin, in September 1922."

(Continued)

NN X 6.58 p/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy T, 1, 2, 3, I, II, III (LC1, X1)

2

FALL, LEO, 1873-1925. [MADAME POMPADOUR. LIBRETTO. ENGLISH] Madame Pompadour... (Card 2)

1. Drama—Promptbooks and typescripts. 2. Drama—Types—Operetta. 3. Drama—Hist. Characters—Pompadour, Marquise de. I. Schanzer, Rudolph, 1875- . Madame Pompadour. II. Welisch, Ernst. Madame Pompadour. III. Title.

Madame Putiphar [operetta].
See
Diet, Edmond Marie, 1854-1924.
Madame Putiphar.

Music Div.

Mme. de Repentigny et sa 'manufacture.'

* MZ

Montigny, Louvigny Testard de.
...Le bouquet de Mélusine... Scènes de folklore représentées au Festival de Québec, mai 1928. Montréal: L. Carrier & Cie., 1928. 112 p. front., plates. 8°.

Contents: Ordre de bon-temps (1606). Mme de Repentigny et sa 'manufacture' (1705). Forestiers et voyageurs (1810).

MUSIC DIV

443348A. 1. Drama, French—Canadian. 2. Folk songs, Canadian-French. 3. Title. 4. Title: Ordre de bon-temps. 5. Title: Mme. de Repentigny et sa 'manufacture.' 6. Title: Forestiers et voyageurs.
N. Y. P. L. November 27, 1929

Madame Sans-Gêne.
See
Giordano, Umberto, 1867-1948.
Madame Sans-Gêne.

Madame Sans-Gêne (Opera)
See
Giordano, Umberto, 1867-
Madame Sans-Gêne.

Madame Sans-Gêne

*MZ

GIORDANO, UMBERTO, 1867-1948.
[Madame Sans-Gêne. Libretto. English & Italian]
... Madame Sans-Gêne; an opera in four acts. The book by Renato Simoni, after the comedy by Victorien Sardou and E. Moreau. The music by Umberto Giordano. English version by George Harris, jr. New York, G. Schirmer [c1915] 71 p. 26cm.

I. Sardou, Victorien, 1831-1908. Madame Sans-Gêne. II. Simoni, Renato, 1876- . Madame Sans-Gêne. III. Harris, George, jr., tr. IV. Title.

NN R 12.52 OC, I, II, III, IV PC, I, II, III, IV SL MU, I, II, III, IV (MU1, LC1, X1)

Madame Serafin

NCOF

WINTERBERG, ROBERT.
[MADAME SERAFIN. LIBRETTO. ENGLISH]
Madame Serafin; burlesque operetta in three acts, by George Okonkowski and Bruno Granichstaetten. Music by Robert Winterberg. [New York, J. W. Stern, 1911?] 89 l. 28cm.

Typescript.
I. Okonkowski, Georg, 1863- . Madame Serafin. II. Granichstaetten, Bruno, 1880-1944. Madame Serafin. III. Title.

NN* 12.56 t/, OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1, T4, LC1, X1, Z1)

Madame Sherry [opera].
See
Hoschna, Karl L.
Madame Sherry.

Music Div.

Madame Suzette [operetta].
See
Audran, Edmond, 1842-1901
Madame Suzette.

Music Div.

MWER p.v.2

MADAME DE TAISY. 1re chanteuse falcon. Marseille—Lyon—Toulouse—Bruxelles—Liége—Nantes—Le Havre—Lille—Orange. Amiens: H. Yvert, 1875. ix, 78 p. 17½cm.

Press notices, preceded by a biographical sketch.

J. S. BILLINGS MEM. COLL.

658808A. 1. Taisy, Honorine François, called Madame de.

MUSIC DIV.
N. Y. P. L. July 6, 1933

Madame Troubadour

*MS

Albini, Srećko, 1869-1933.
[Madame Troubadour. Vocal score. English & German]
Madame Troubadour; operetta in three acts. From the French by B. Jenbach and R. Pohl. Music by Felix Albini. English book and lyrics by Joseph W. Herbert. New York, J. W. Stern & co., c1910. 148 p. 31cm.

1. Operas, Comic—Vocal scores. I. Jenbach, Bela, 1871- . Madame Troubadour. II. Pohl, Robert, 1850- . Madame Troubadour. III. Herbert, Joseph, 1863-1923. IV. Title.

NN R 3.53 OC, I, II, III SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

Madame Troubadour

NCOF

ALBINI, SREĆKO, 1869-1933.
[MADAME TROUBADOUR. LIBRETTO. ENGLISH]
Madame Troubadour [operetta in three acts. From the French by B. Jenbach and R. Pohl. English book and lyrics by Joseph W. Herbert. [n.p., n.d.] 36, 43, 23 l. 29cm.

Typescript.
1. Drama--Promptbooks and typescripts. I. Jenbach, Bela, 1871- . Madame Troubadour. II. Pohl, Robert, 1850- . Madame Troubadour. III. Herbert, Joseph, 1863-1923, tr. IV. Title.

NN 9.59 t/ OC, I, II, III (OAF1) PC, I, II, III, IV MUy, Iy, IIy, IIIy, IVy SL (MUL1) T, I, I, II, III, IV (LC1, X1)

Madame Turlupin

*MS

GUIRAUD, ERNEST, 1837-1892.
[MADAME TURLUPIN. VOCAL SCORE. FRENCH]
Madame Turlupin; opéra-comique en deux actes. Poème de Cormon et Grandvallet. Réduction au piano par Léon Martin. Paris, L. Escudier [1872?] Pl. no. L.E. 3246. 145 p. 28cm.

1. Operas, Comic--Vocal scores. I. Cormon, Eugène, 1811-1903. Madame Turlupin. II. Grandvallet, Charles. Madame Turlupin. III. Title.

NN 2.71 e/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Madame Valery

*XML-484

VERDI, GIUSEPPE, 1813-1901.
[LA TRAVIATA (MADAME VALERY). LIBRETTO. SPANISH]
Madame Valery; zarzuela en un acto, dividido en cuatro cuadros, adaptación española, en verso y reducción musical de la ópera del inmortal Verdi, La Traviata, por Luis Pascual Frutos y el maestro José Ma. Alvira. Madrid, R. Velasco, impr., 1918. 46 p. 20cm.

(Continued)

NN R 8.72 n/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1) (UM1, LC1, X1, ZA1)

VERDI, GIUSEPPE, 1813-1901. [LA TRAVIATA (MADAME VALERY). LIBRETTO. SPANISH] Madame Valery ... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,560)
"Estrenada en el Teatro del duque de Sevilla, y Campos Elíseos de Bilbao, en marzo de 1918."

1. Zarzuelas--Librettos. I. Pascual Frutos, Luis. Madame Valery. II. Alvira, J. M. Madame Valery. III. Title.

Madame veuve Boudenois.

Write on slip words underlined below and class mark—
NKM

Fournier, Louis Pierre Narcisse, 1803–1880.
Madame veuve Boudenois, comédie-vaudeville en deux actes, par M. N. Fournier, représentée pour la première fois sur le théâtre du Gymnase-dramatique, le 8 janvier 1844. [Paris: Marchant, 1844] 20 p. 25cm. (Magasin théâtral. Tome 37 [no. 6])

Caption-title.
Tunes of the incidental songs indicated by title.

78605B. 1. Drama, French. I. Title. II. Ser.

MUSIC DIV.
N. Y. P. L. May 19, 1941

MUS. RES
*MGYB
(Castellini)

A madamigella Cecilia Castellini; canzon d'applauso, per le due doti d'egregia e bella ballerina nel Teatro di Como il 1778. [Como, 1778] XVII p. 19cm.

With notes in ms. by Walter Toscanini.

1. Castellini, Cecilia--Poetry.
NN 6.58 e/ OC(1b)1b PC, 1 SL MU, 1 (LC1, X1, MUG1, MUR1)

Madamigella d'Heilly

* MSP

GIORZA, PAOLO, 1832-1914.
[MADAMIGELLA D'HEILLY. ARR. FOR PIANO]
Madamigella d'Heilly; ballo di Giovanni Casati. Musica di Paolo Giorza e Costantino dall'Argine. Rappresentato nel R. Teatro della Scala. Riduzione per pianoforte degli autori. Milano, Tito di G. Ricordi [1865?] Pl. no. 39405-39409 5 pts. in 1 v. 34cm.

Performed at La Scala, Oct. 25, 1865.
1. Ballets (Piano). I. Argine, Costantino dall', 1842-1877. Madamigella D'Heilly. II. Casati, Giovanni, 1811-1895. Madamigella D'Heilly. III. Title.

NN R X 6.57 g/ OC, I, II (OAF 1) SL MUg, Ig, IIg, IIIg (LC1, X1, MU1 1)

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*GRK
(Oxford)

Madan, Falconer, 1851-

Oxford University. Bodleian Library.
A summary catalogue of western manuscripts in the library... Oxford, 1895-1937. 6 v. 8°.

*MCL — Photostatic reproduction of v.4, no. 16670-16878; v.5, no.26342-27119.
Music manuscripts.

Music Div.

Madan, Falconer, 1851-1935.

*GRK

Oxford University. Bodleian Library. (Oxford)
A summary catalogue of western manuscripts in the library... which have not hitherto been catalogued in the quarto series, with references to the oriental and other manuscripts, by Falconer Madan. v.2–6. Oxford, 1895-1937. 6 v. 8°.
*MCL
— —Photostatic reproduction of v.4, no. 16670-16878; v.5, no.26342-27119.
Music manuscripts.

MUSIC DIV.

MUS. Res.

[Madan, Martin] 1726–1790.

*MRA

A collection of psalm and hymn tunes, never published before ... [London] To be had at the Lock hospital [pref. 1769] 142, 26 p. illus. 24 x 33cm.

For 1 to 3 voices with figured bass.
Editor's preface signed: M. Madan.
Composers named: M. M[adan]; F. G[iardini]; W. B.; F. E.; J. B.; J. W[organ]; I. B.; Dr. H.; C. B[urney]; M. V[ento]; I. W.; T. H.; C. L[ockhart]; W. L.; S. A[rnold]; and F. A[lessandri].

217019B. 1. Hymns. I. Title.

MUSIC DIV.
N. Y. P. L.

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*ZB-16
Film Reproduction

MADAN, MARTIN, 1726-1790.
A collection of psalm and hymn tunes, never published before... [London] To be had at the Lock hospital [pref. 1769] [6], 193 p.

Film reproduction. Negative.
For 1-3 voices with figured bass.
Composers names: M. M[adan], F. G[iardini], W[illiam] B[romfield], F[rancis] E[lsles], J[ane] B[romfield], I. W[organ],
(Continued)

NN R 1.60 1/ OC, I SL MUg, Ig (MUF1, MUR1, UM1, LC1, X1)

MADAN, MARTIN, 1726-1790. A collection of psalm and hymn tunes... (Card 2)

I. B[romfield], Dr. H[eighington], C. B[urney], M. V[ento], T. H[awes], C. L[ockhart], W[illiam] J[ackson], S[amuel] A[rnold], and F[rancis] A[lessandro].

1. Hymns. I. Title.

MUS. Res.
*MRA

[Madan, Martin] 1726–1790.
The collection of psalm and hymn tunes sung at the chapel of the Lock Hospital. From the last London edition. Boston: West & Blake [1809]. viii, 9–198 p., 1 l. ob. 8°.

Dedication signed: M. Madan.
1. English ed., 1769.
Words and music.

Hymns, Occasional—Hospital
1. Hymns. 2. Title.
N. Y. P. L.

Music div.
June 17, 1918

Drexel 5168.5

Madan, Martin, 1726-1790.

Six sonatas for a German flute & violin or two violins. London, J. Fentum [17] 1 v. f°.

Parts for flute and violin.

1. Flute and violin—To 1800. 2. Violin and flute—To 1800. 3. Violin—2 violins—To 1800.

MUSIC DIV.

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*MRH
box

[MADAN, MARTIN] 1726-1790.

The spacious firmament on high. London, G. Walker [1821?] 3 p. 33cm.

Caption title.
For piano, with interlinear words for unison chorus.

1. Choral music, Sacred (Mixed, 1 pt.)--Keyboard acc. I. Title.
NN R 10.67 c/ OC, I SL MUg, Ig, Ig (MUS1, LC1, X1)

Mádan y García, Augusto Eduardo, 1853-1915. Génio y figura hasta la sepultura *ZB-210 Film Reproduction

HERNANDEZ, ISIDORO, d. 1888.
[GÉNIO Y FIGURA HASTA LA SEPULTURA. LIBRETTO. SPANISH]
Génio y figura hasta la sepultura; proverbio lirico-bailable de costumbres andaluzas, en un acto y en verso. Original de Augusto E. Mádan y García. 2. ed. Madrid, J. Rodriguez, 1876. 35 p. 22cm. (Administración lírico-dramática)

Film reproduction. Negative.

1. Mádan y García, Augusto Eduardo, 1853-1915. Génio y figura hasta la sepultura. II. Title.
NN R 2.67 r/ OC, I (OAFl) PC, I, II SL MUy, Iy, IIy (MUFl, MULl, UMl, DC2, LCl, Xl)

Copy only words underlined & Classmark-- *MFBR (Austria)

MADARIAGA, SALVADOR DE, 1886-
Lob Salzburgs; Rede zur Eröffnung der Festspiele 1964. Original texte des Autors in deutscher, englischer und französischer Sprache. Salzburg, Festungsverlag [c1964] 60 p. 22cm. (Salzburger Festreden, 1)

1. Salzburg (City). 2. Salzburger Festspiele. 3. Musical festivals--Austria--Salzburg. 4. Festivals--Austria--Salzburg. I. Series.
NN R 12.68 e/ OC (OS)I PC, I, 3, I MU, 2, I T, 4, I (LCl, Xl)

A madcap princess [Comedy opera]

See

Englander, Ludwig, 1853-1914.
A madcap princess.

MUSIC DIV.

The madcap duchess [comic opera].

See

Herbert, Victor, 1859-1924.
The madcap duchess.

Music Div.

Mädchen Lieder *MP (U.S.)

FARWELL, ARTHUR GEORGE, 1872-1952.
Mädchen Lieder; four folk songs [Op. 2. Words by Johanna Ambrosius] Boston, H. B. Stevens [c1899] 12 p. 31cm.

German and English words.

1. Songs, German (U.S. composers). 2. Song cycles. I. Voigt, Johanna (Ambrosius), 1854- II. Title.
NN 4.69 v/OC, I SL MUg, Ig, 2g, Ig, IIg MUA(4), I (MUD 1, LCl, Xl)

Madden, Ed.

*MS

HIRSCH, LOUIS ACHILLE, 1881-1924.
[HE CAME FROM MILWAUKEE. VOCAL SCORE. ENGLISH]
He came from Milwaukee; a musical comedy in two acts. Book by Mark Swan and Edgar Smith, lyrics by Edward Madden, music by Louis A. Hirsch and Ben M. Jerome. New York, C. K. Harris, c1910. 94 p. 29cm.

At head of title: Sam S. and Lee Schubert Inc. present Sam Bernard.

(Continued)
NN X 11.58 d/ OC, I, II, III, IV (OAFl) SL MUg, Ig, IIg, IIIg, IVg, Vg (MUA4, LCl, Xl)

HIRSCH, LOUIS ACHILLE, 1881-1924. [HE CAME FROM MILWAUKEE. VOCAL SCORE. ENGLISH] He came from Milwaukee... (Card 2)

1. Musical comedies. I. Jerome, Benjamin M., 1881-1938. He came from Milwaukee. II. Madden, Ed. III. Smith, Edgar McPhail, 1857-1938. He came from Milwaukee. IV. Swan, Mark Elbert, 1871- He came from Milwaukee. V. Title.

Madden, Ed.

NCOF +

JEROME, BENJAMIN M , 1881-1938.
[The mimic world. Libretto. English]
[The mimic world. Book by Edgar Smith, lyrics by Ed. Madden and Addison Burkhardt; music by Ben M. Jerome and Seymour Furth. New York, Z. & L. Rosenfield, 19--] 48 l. 28cm.

Typescript.
Caption-title: The widow's kiss.
Without music.

(Continued)
NN** X 2.64 OC, I, Ibo, II, V, VI, VII SL MUy, Iy, IIy, III, IIIbo, IV, V PC, I, II, III, IV, IIIy, IVy, Vy, VIy, VIIy (T 9, LCl, Xl)

JEROME, BENJAMIN M , 1881-1938. [The mimic world... (Card 2)

1. Musical comedies--Librettos. The mimic world. I. Burkhardt, Addison. II. Furth, Seymour, 1877?-1932. The mimic world. III. Madden, Ed. IV. Smith, Edgar, 1857-1938. The mimic world. V. Jerome, Benjamin M., 1881-1938. The widow's kiss. VI. Title. VII. Title: The widow's kiss.

Madden, Edward, 1878- Musical comedy Belle Paree

Kern, Jerome, 1885-1945.
...Look me over, dearie. Words by Edward Madden. Music by Jerome Kern. New York, T. B. Harms & Francis, Day & Hunter [c1911]

First line: I'm longing for a sweetheart.
From the Winter garden revue La belle Paree.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Madden, Edward, 1878- . II. Song index (2).
NN

Madden, Sir Frederic, 1801-1873, ed. *MCL

British museum. *Dept. of manuscripts.*
Catalogue of the manuscript music in the British museum. London, Printed by order of the Trustees, 1842.

3 p. l., 105 p., 1 l. 25½cm.

Drexel 321 A Second Copy
Compiled by Thomas Oliphant and revised by Sir Frederic Madden.

Drexel 322 A Third Copy

1. Music—Bibl.—Manuscripts. 2. Manuscripts. Gt. Brit.—Catalogs. 3. Music—Manuscripts. I. Oliphant, Thomas, 1799-1873. II. Madden, Sir Frederic, 1801-1873.

4-31596
Library of Congress Z6816.B87 MUSIC DIV.
~~Copy 2.~~
Revise 1935

Maddermarket suite

*MTC

Cockshott, Gerald.
Maddermarket suite. [London] Novello [1966]
score (23 p.) and parts. 28 cm.

Cover title.
For orchestra.
Duration: about 11 min.

(Continued)
NN * 3.68 r/ OC SL MUg, Ig, Ig (MUl 1, LCl, Xl, DC2)

2

COCKSHOTT, GERALD. Maddermarket suite. (Card 2)

CONTENTS.--Overture.--Rigaudon.--Air.--Bergomask.--Gavotte.--Tambourin.--Maggot.--Lavolta.--Air.--Bourée.--Finale.

1. Suites (Orchestra) I. Title.

Maddern (Richard) See:
Eustis (Fred J.) Maddern (R.) and Braham (J. J.)
Bluebeard jr., or, Fatima and the fairy... Gems from the ...spectacular extravaganza) libretto by C. M. Greene, music composed selected and arranged by F. J. Eustis, R. Maddern, and J. Braham. New York: R. A. Saalfield, cop. 1889. 28 p. 8°.

Music Div.

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*MP (English)

Maddison, Adela.
Twelve songs by Adela Maddison. Op. 9 & 10... London: Metzler & Co., Ltd., cop. 1895. Publ. pl. no. M. 7680. 54 p. f°.

English words with music for 1 voice with piano acc. Last two songs have German words.
Contents: Op. 9, no. 1. Bleak weather. no. 2. Before sunset. no. 3. The triumph of time. no. 4. Stage love. no. 5. An interlude. no. 6. Rococo. no. 7. A little while. no. 8. Insomnia. no. 9. O that 'twere possible. no. 10. A lament. Op. 10, no. 1. Liebe. no. 2. An den Mond.

MUSIC DIV.
1. Songs (English).
N. Y. P. L. March 28, 1922.

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*MFG

MADDISON, ARTHUR ROLAND, 1843-1912.
A short account of the Vicars choral, poor clerks, organists and choristers of Lincoln cathedral from the 12th century to the accession of Edward 6th. London, 1878. III, 95 p. 22cm.

1. Lincoln cathedral. Vicars choral. 2. Church music--Gt. Br.--Eng.--Lincoln. 3. Choirs--Gt. Br.--Eng.--Lincoln.
NN R 3.65 e/ OC (OS)Ib PC, 1, 2, 3 SL MU, 1, 2, 3 (LCl, Xl)

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*MP + Box

Maddison, George W.
Meet me, my dearest! A favorite cavatina sung by Miss Paton at the Theatre Royal, Covent Garden. The words by the author of I should very much like to know. The music by G. W. Maddison... London: G. Walker & Son [, 183-?]. 7 p. f°.

Illustrated t.-p.

Song index

JUL 22 1929 MUSIC DIV.

Maddock, A., jt. translator

Prentner, Marie.
The Leschetizky method. (Curwen's edition, 5235). Being my experiences in the technic and execution of pianoforte playing according to the principles of Prof. Theo. Leschetizky. Twenty drawings from nature by Anna Prentner and Ernst Payer. One hundred exercises. Forty examples from pianoforte literature. Edited by M. Greenewalt. Marie Prentner. English translation by M. de Kendler and A. Maddock. London: J. Curwen & Sons Ltd. [cop. 1903.] 5 p.l., (1)8-87 p. illus. (incl. music.) 4. ed. f°.

Text in English and German.

Music div.
1. Piano.—Methods. 2. Leschetizky, Theodor, 1830-1915. 3. Greenewalt, M., editor. 4. Kendler, M. de, translator. 5. Maddock, A., jt. translator.
N. Y. P. L. October 16, 1919.

MADDY, JOSEPH EDGAR, 1891- *MEC (Maddy)

Browning, Norma Lee.
Joe Maddy of Interlochen. Foreword by Van Cliburn. Chicago, H. Regnery Co., 1963.
207 p. illus. 21 cm.

1. Maddy, Joseph Edgar, 1891- 2. National music camp, Interlochen, Mich.
NN * R 9.63 e/ OC PC, 1, 2 SL MU, 1, 2 (LCl, Xl)

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*MP (General)

Maddy, Joseph Edgar, 1891- comp.
All-American song book; a community song book for schools, homes, clubs and community singing, compiled and edited by Joseph E. Maddy and W. Otto Miessner. [New York] Robbins music corp., c1942. 144 p. 24cm.

"Robbins educational edition."
Chiefly with piano accompaniment.

1. Songs—Collections. I. Miessner, William Otto, 1880- joint comp.
NN** X 1.54 OC, I SL MUg, lg, Ig (LCl, Xl)

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*MP (School)

Maddy, Joseph Edgar, 1891-
Fun in music...[by] Maddy and Giddings. [New York] American book co. [c1937] 25 v. illus. 31cm.

25 instrumental parts.
Cover-title.
"Edwin J. Stringham, general music editor."
Contains music and words of 40 songs with instructions for playing the instruments.

MUSIC DIV.
~~1. Schools—Music.~~ I. Giddings, Thaddeus Philander, 1869- jt. au. II. Stringham, Edwin John, 1890- , ed. III. Title.
N. Y. P. L. December 11, 1941

*MKBM

Maddy, Joseph Edgar, 1891-

Instrumental technique for orchestras and bands, by J. E. Maddy and T. P. Giddings... Cincinnati, The Willis music co. [c1926] v. illus. 26cm.

Parts for violin, viola, violoncello, double bass, Db flute (and piccolo), C flute (and piccolo), oboe, Bb clarinet, Eb clarinet, C saxophone, Bb saxophone, Eb alto saxophone, bassoon, French horn, Eb alto or mellophone, Bb cornet or trumpet, trombone, baritone or euphonium, Eb and BBb bass tubas, and percussion instruments.

(Continued)

MUSIC DIV.

N. Y. P. L. January 20, 1947

Maddy, Joseph Edgar, 1891- Instrumental technique... (Card 2)

Studies to accompany Maddy and Giddings' textbook "Instrumental technique for orchestra and band."

373558B. 1. Orchestra—Studies [etc.] 2. Band—Studies [etc.] I. Giddings, Thaddeus Philander, 1869- jt. au.

N. Y. P. L. January 20, 1947

Maddy, Joseph Edgar, 1891- ,ed.

*MV Amer.

Elie, Justin, 1883-

The queen of the night, from the Babylon suite... New York: C. Fischer, Inc., cop. 1928. Publ. pl. no. 24517. 15 p. f°.

Full score.
"Arr. by Chas. J. Roberts."
At head of title: National standardized symphonic band scores issued under the editorial supervision of J. E. Maddy, sponsored by The National Committee of Instrumental Music... Elie, Justin.

MUSIC DIV.

1. Orchestra (military band). I. Roberts, Charles J., arranger. II. Maddy, Joseph E., 1891- , editor. III. Title.

N. Y. P. L. July 13, 1931

Maddy, Joseph Edgar, 1891- ,arr

*MP (U. S.)

Grant, Allan, 1892-

[Paul Bunyan. Orch. acc.]

...Paul Bunyan; a legend of the north woods in four movements. Lyrics by John K. Rich, music by Allan Grant, orchestrated by Dr. Joseph E. Maddy... New York: Chappell & co. inc. [c1939] 1 v. 31cm. (Chappell original orchestral suites.)

Full score (48 p.), piano conductor, choral part, and orchestra parts. English words.
Cover-title.
Performance time: 7 minutes.

(Continued)

MUSIC DIV.

N. Y. P. L. October 27, 1943

Grant, Allan, 1892- [Paul Bunyan. Orch. acc.] ...Paul Bunyan; a legend... (Card 2)

CONTENTS.—The great blue snow (On Tonner's bay).—Paul Bunyan's education.—The song of the loggers.—Paul Bunyan's farewell.

HENRY HADLEY MEM. LIB.

246587B. 1. Choral music, Secular music, Secular—Mixed—1 pt.—Key-1800- 4. Orchestra—With 1891- , arr. II. Rich, John K. —Mixed—1 pt.—Orch. acc. 2. Choral board acc. 3. Suites—Orchestra—voices. I. Maddy, Joseph Edgar, Paul Bunyan. III. Title.

N. Y. P. L. October 27, 1943

Maddy, Joseph Edgar, 1891- ,ed.

*MV

Saint-Saëns, Charles Camille, 1835-1921.

...Princesse jaune overture... [Op. 30.] New York: C. Fischer, Inc., cop. 1929. Publ. pl. no. 25310. 44 p. f°.

Full score.
Cover-title.
"Arr. by M. L. Lake."
At head of title: National standardized symphonic band scores issued under the editorial supervision of J. E. Maddy.

JUILLIARD FOUNDATION FUND.

539176A. 1. Orchestra (military band). I. Lake, Mayhew Lester, arranger. II. Maddy, Joseph E., 1891- , editor. III. Title.

N. Y. P. L. August 14, 1931

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*MHD

Maddy, Joseph Edgar, 1891- and T. P. Giddings.

Instrumental class teaching; a practical teachers' guide in instrumental music classes for use with "The universal teacher", by J. E. Maddy ... and T. P. Giddings ... Cincinnati, O., The Willis music company, 1928.

1 p. l., 99 p. illus. 25½cm.

Contains music.

4. School music—Instrumental instruction.
~~1. Instrumental music—Instruction and study.~~ 2. Orchestra and orchestral music. I. Giddings, Thaddeus Philander, 1869- joint author. II. Title. ~~3. Band—Teaching.~~ 3. Band—Instruction + organization

Cards in Public Catalogue

Library of Congress MT937.M17 I 5 29-5021

Copyright A 1061347 [3] MUSIC DIV.

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*MHD

Maddy, Joseph Edgar, 1891- , and T. P. Giddings.

Instrumental technique for orchestra and band; an exhaustive and practical text-book for teachers, conductors and students, by J. E. Maddy ... and T. P. Giddings ... with appendices on the dance orchestra and the repairing of instruments. Cincinnati, O., The Willis music company, 1926.

2 p. l., viii, 255 p. illus. (incl. plans, music) 25½cm.

"Accompanying this volume is a book of technical exercises for each instrument of the band and orchestra."—Pref.

MUSIC DIV.

296720A 1. Instrumental music—Instruction and study. 2. Orchestra and orchestral music. 3. Bands (Music) I. Giddings, Thaddeus Philander, 1869- joint author. II. Title. 4. School music—Instrumental. 3. Band—Instruction and study.

7th ed. rev. and enl. 287 p.

Library of Congress MT730.M17 I 5

Copyright A 890379 [4]

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*MKRKM

MADDY, JOSEPH EDGAR, 1891-

N.B.C. band instrument lessons: clarinet. A class method designed especially for radio instruction. Ann Arbor, Mich., Edwards bros., 1936. 24 p. music. 27cm.

1. Clarinet--Methods, 1901- 2. Clarinet--Methods. 3. Radio in education. I. National broadcasting company, inc.

NN 1.61 p/ OC (OS)I PC, 2, I SL MU, 1, 3, I (LC1, X1)

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*MKRPM

MADDY, JOSEPH EDGAR, 1891-

N.B.C. band instruction lessons: trombone [and] baritone. A class method designed especially for radio instruction. Ann Arbor, Mich., Edwards bros., 1936. 22 p. music. 27cm.

1. Trombone--Methods, 1901- 2. Baritone (Horn)--Methods, 1901- 3. Radio in education. 4. Trombone--Methods. I. National broadcasting company, inc.

NN 1.61 p/ OC (OS)I PC, 4, I SL MU, 1, 2, 3, I (LC1, X1)

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*MKBM

Maddy, Joseph Edgar, 1891-

...A radio course in the playing of all band instruments. Conducted by Joseph E. Maddy... [Detroit, 1932] 50 p. illus. (incl. music.) 26cm. (University of Michigan official publications. vol. xxxiv, no. 2. July 6, 1932.)

At head of title: ...Michigan University of the air, Station WJR, Detroit. Instructions and music for a series of lessons to be broadcast Oct. 10 - Dec. 12, 1932.

MUSIC DIV.

1. No subject. I. Michigan. University. II. WJR (Radio station) Detroit.

N. Y. P. L. Cards in Public Catalogue July 8, 1946

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*MKKM

Maddy, Joseph Edgar, 1891-

...A radio course for stringed instruments, violin, viola, cello, string bass. Conducted by Joseph E. Maddy... Michigan University of the air, Station WJR, Detroit. [Detroit, 1932] 15 l. illus. (incl. music.) 27cm. (University of Michigan official publication. vol. xxxiv, no. 9. August 17, 1932.)

Instructions and music for a series of lessons to be broadcast Jan. 9. - Feb. 13, 1933.

MUSIC DIV.

1. No subject. I. Michigan. University. II. WJR (Radio station) Detroit.

N. Y. P. L. Cards in Public Catalogue July 8, 1946

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*MKRKM

MADDY, JOSEPH EDGAR, 1891-

Radio music course for band instruments; clarinet. A class method designed especially for radio instruction. Ann Arbor, Mich., Edwards bros. [1933] 24 p. music. 28cm.

1. Clarinet--Methods, 1901- . 2. Radio in education. 3. Clarinet--Methods.

NN 1.61 e/// OC PC, 3 SL MU, 1, 2 (LC1, X1)

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*MHD

Maddy, Joseph Edgar, 1891- , and T. P. Giddings.

The universal teacher for orchestra and band instruments, by Maddy and Giddings; a method adapted for class or private lessons containing ensemble pieces for any combination of string or wind instruments or any three instruments of the same kind. Cincinnati, O.: The Willis Music Co., cop. 1923. Publ. pl. no. W. M. Co. 4603-4620. 18 parts in 3 v. illus., tables. f°.

(Continued)

MUSIC DIV.

N. Y. P. L. May 7, 1931

Maddy, Joseph E., 1891- , and T. P. Giddings: The universal teacher for orchestra and band instruments... (Card 2)

"Copyrighted 1923 by C. G. Conn, Ltd."
For the teachers' guide to this method, see their: Instrumental class teaching.
Contents: [v. 1.] Violin, viola, violoncello, bass, and piano parts. [v. 2.] Piccolo or flute in Db, flute or piccolo in C, oboe or C saxophone, Bb clarinet, Eb clarinet, Bb saxophone, bassoon & Eb saxophone parts. [v. 3.] French horn in F, Eb alto, mellophone or ballad horn, Bb cornet or trumpet, slide trombone, valve trombone, tenor horn and baritone, Eb and BBb tuba, and drum parts.

School music—Instrumental instruction.
Instrument— Instruction and study

JUILLIARD FOUNDATION FUND.

522582-4A. 1. Orchestra and orchestral music. ~~2. Bands.~~ 3. School music—Instrumental. I. Giddings, Thaddeus Philander, 1869- , jt. au. II. Title.

N. Y. P. L. May 7, 1931

Maddy, Joseph Edgar, 1891- ,arr.

* MV-Amer.

HANSON, HOWARD, 1896-

[SYMPHONY NO. 1. 2nd MOVT. ARR. FOR BAND]

Second movement [from] Nordic symphony no. 1. Arranged for band by Joseph E. Maddy. [Boston, C. C. Birchard, c1938] score (18 p.) 34cm. (Birchard edition)

HENRY HADLEY MEM. LIB.

1. Band--Arr. 2. Symphonies (Band) I. Maddy, Joseph Edgar, 1891- , arr.

NN R 6.61 p//OC, I (OAF1) SL MUg, 1g, 2g, 1g MUA, 1, 2, I (LC1, X1)

Made for love

NCOF

DE COSTA, LEON.

Made for love; a musical fantasy in three acts. [n.p., 1847?] 25, 50, 19 l. 28cm.

Typescript.
Without the music.
"Originally entitled Waltz night, the libretto has been revised, but the musical score remains unaltered."

I. De Costa, Leon. Waltz night. II. Title: Waltz night. III. Title.

NN **8.57 p/ OC, I PC, I, II, III SL MUy, Iy, IIy, IIIy (T5, LC1, X1)

(U.S.C.-N.Y.)

Madeira, Easton Earl, 1868- and others, compilers and editors.

St. Stephen's College songs. A collection of songs in use by the glee club and students of St. Stephen's College. Compiled and edited by Earl E. Madeira [sic], '91... Francis C. Steinmetz, '93 ...Alexander H. Grant, '92, Kenneth Sylvan de Lagutry, '93. [Annandale-on-Hudson, N. Y., 1891.] 3 p.l., 3-80 p. 4°.

Words and music.

Cards in Public Catalogue

1. College songs—St. Stephens 2. Steinmetz, Francis Campbell, jt. compiler. 3. Grant, Alexander Haswell, jt. compiler. 4. De Lagutry, Kenneth Sylvan, jt. compiler. 5. Title.

N. Y. P. L. December 1, 1917.

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*MFBR (U.S.)

Madeira, Louis Cephas.

Annals of music in Philadelphia and history of the Musical fund society from its organization in 1820 to the year 1858; comp. by Louis C. Madeira, ed. by Philip H. Goepp. Philadelphia, J. B. Lippincott company, 1896.

2 p. l., iv, 11-202 p. front., pl., ports., facsims. 20cm.

"This edition is limited to six hundred and twenty copies."

1. Music—Pennsylvania—Philadelphia. 2. Musical fund society of Philadelphia. I. Goepp, Philip Henry, 1864-1936, ed. United States—Pa.—Philadelphia.

Cards in Public Catalogue

Library of Congress ML200.8.P5M74 6-32332

[35b1] Music Div.

Revised

MADEIRA ISLANDS

For works about, see

DANCING—MADEIRA ISLANDS
FOLK SONGS, PORTUGUESE—MADEIRA ISLANDS

MUSIC DIV.

Mlle. Modiste [opera].

See

Herbert, Victor, 1859-1924.
Mlle. Modiste.

Music Div.

Mlle. Rosita (Operetta)

See

Herbert, Victor, 1859-1924.
Mlle. Rosita.

MUSIC DIV.

Madeira Islands. Turismo, Delegação do. *MGS (Portuguese)

Santos, Carlos M
... Trovas e bailados de ilha; estudo do folclore musical da Madeira. [Funchal] Delegação de turismo da Madeira [1942]
4 p. l., [xi]-xxxi, 232 p. illus. (incl. facsim., music) pl. 23cm.
"Erratas mais importantes": slip inserted.

Beethoven Assoc. Fund

1. Dancing—Folk and national dances. 2. Dancing—Madeira islands. 3. Folk-songs, Portuguese—Madeira islands. I. Delegação de turismo da Madeira, Funchal. II. Title.

44-52044

Library of Congress MT950.S28 [2] 793.31

MUSIC DIV.

DREXEL 3648

Madelaine, Étienne Jean Baptiste Nicolas, 1801-1868.

Physiologie du chant, par Stéphen de la Madelaine. *Paris: Desloges*, 1840. 3 p.l., 3-269 (1) pp., 1 l., 1 port. 16°.

Voice
Singing—Physiology

Music Div.

DREXEL 3649

Madelaine, Étienne Jean Baptiste Nicolas, 1801-1868.

Théories complètes du chant par Stéphen de la M... *Paris: Amyot*, [185?] 2 p.l., xix, 412 pp., 1 l. music. 8°.

Singing

Music Div.

Madeleine, J.

*MP box

MAEDER, ALBERT.
Là-bas sur la mer (J. Madeleine), pour chant et piano. Genève, Édition Henn [194-] Pl. no. A. 329H. [3] p. 30cm.
For voice and piano.

1. Songs, French. I. Madeleine, J.
NN R 4.60 p/ OC (1bo) I SL MUg, 1g, 1g (MUS1, LC1, X1, Z1)

Madeleine

NCOF +

ENGLÄNDER, LUDWIG, 1853-1914.
[MADELEINE. LIBRETTO. ENGLISH].
Madeleine; a comic operetta in three acts, by Carl Hauser. Music by Ludwig Engländer. [n.p., n.d.] 56, 35, 27 l. 27cm.
Typescript.

I. Hauser, Carl. Madeleine. II. Title.
NN**2.58 m/P OC, I PC, I, II SL MUy, Iy, IIy (MUL1, T3, LC1, X1, Z1)

Madeleine (Opera)

See

Herbert, Victor, 1859-1924.
Madeleine.

MUSIC DIV.

MADELEINE SOPHIE, SAINT, 1779-1865

*MRD-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[UNISON MASS IN HONOR OF ST. MADELEINE SOPHIE BARAT]
Unison mass in honor of St. Madeleine Sophie Barat. [194-?] 6 l. 28cm.
Reproduced from copyist's ms.

1. Manuscripts (Music)--Becker, J.J.--Facsimiles. 2. Masses--Unacc. 3. Madeleine Sophie, saint, 1779-1865.
NN 10.69 w/d OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

MADELEINE SOPHIE, SAINT, 1779-1865

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[UNISON MASS IN HONOR OF ST. MADELEINE SOPHIE/ BARAT]
A unison mass in honor of Saint Madeline Sophie Barat, by John Becker. [1946] 11 p. 32cm.
Holograph, in ink.
At head of title: Written for the Barat college choir.
At end: Completed Feb. 1946.
With keyboard accompaniment.

1. Masses--Keyboard acc. 2. Autographs (Music)--Becker, J.J. 3. Madeleine Sophie, saint, 1779-1865.
NN S 2.72 w/d OC (OAF1) SL MUg, 1g, 2g, 3g (MUA2, MUR1, LC1, X1)

MADELKA, SIMON BAR JONA, 16TH CENT.

Copy only words underlined & classmark— *MA

HANDZEL, LEON.
Simon Bar Jona Madelka. (IN: Muzyka; kwartalnik. [Warszawa] 25cm. r. 2, nr. 3 (1957) p. 51-[59])
Bibliographical footnotes.

1. Madelka, Simon Bar Jona, 16th cent.
NN R 10.61 g/O Ob (MU)I (S)Is (LC2s, X1s)

Madelon [opera]

see

Bazin, François Emmanuel Joseph, 1818-1878.
Madelon.

Music Div.

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*KP (Peter)

Mademoiselle from Armentieres; illustrated by Herb Roth, with a discussion of the song and its origin, by John T. Winterich. Mount Vernon, N. Y., The Peter Pauper press [c1953] 60 p., 1 l. illus. 19cm.
With music.

54R0425. 1. War songs, American. caricatures, etc. 3. European war, war, 1914-1918. 5. War songs, U. S. NN R 5.54 OC, I PC, 1, 2, 3, I (MUS1, PR1 1, R1 1, RS1, LC1, X1)
2. European war, 1914-1918—Humor, 1914-1918—Poetry. 4. European I. Winterich, John Tracy, 1891- SL MUg, 4g, 5g, 1g R, 1, 2, 3, I

Mademoiselle de Belle-Isle [opera].

See

Samara, Spiro, 1861-1917.
Mademoiselle de Belle-Isle.

Music Div.

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*MEC p. 3 no. 11

Mademoiselle Christina Nilsson's biographical sketch and concert libretto. New York: Wynkoop & Hallenbeck, 18- 1 p l, 31 pp. 4°.

FORD COLLECTION.

Music Div.

Nilsson (Christina)

Mademoiselle Clairon

*XB-153 Microcopy

DUVEYRIER, ANNE HONORÉ JOSEPH, 1787-1865.
Mademoiselle Clairon: comédie-vaudeville en deux actes, par Mélesville [pseud.] Carmouche et de Courcy. Représentée pour la première fois, à Paris, sur le théâtre du Gymnase dramatique, le 13 novembre 1838. [Paris, n.d. Louisville, Ky., Falls City microcards, 1958] 1 card. 7.5 x 12.5cm.
Microprint copy.
Collation of original. 24 p. 25cm.

(Continued)

NNR10.63 a/B OC, I, II PC, 1, I, II, III MUy, 2y, 1y, IIy, IIIy (MUF1, LC1, X1) SL

DUVEYRIER, ANNE HONORÉ JOSEPH, 1787-1865.
Mademoiselle Clairon... (Card 2)

Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. Mademoiselle Clairon. I. Carmouche, Pierre François Adolphe, 1797-1868, joint author. II. Courcy, Frédéric de, 1795-1862, joint author. III. Title.

Mademoiselle Fifi (Opera)

See

Cui, César Antonovich, 1835-1918.
Mademoiselle Fifi.

MUSIC DIV.

Mademoiselle de Guise [opera].

See

Solié, Jean Pierre, 1755-1812.
Mademoiselle de Guise.

Music Div.

Mademoiselle de Launay à la Bastille

*MS

GAIL, SOPHIE (GARRE), 1775-1819.
[MADEMOISELLE DE LAUNAY À LA BASTILLE. SELECTIONS]
Selections from Mademoiselle de Launay. Paris, Gaveaux, 1813?] 4 v. in 1. 33cm.
No. 2-3, 5-6.
For 1, 2 or 4 solo voices and piano or harp.
CONTENTS.--no. 2. Romance (Ma liberté)--no. 3. Quatuor (Madame,

(Continued)

NN X 8.63 e/d OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (MUS4, LC1, X1)

GAIL, SOPHIE (GARRE), 1775-1819. [MADEMOISELLE DE LAUNAY À LA BASTILLE. SELECTIONS] Selections from Madmoiselle de Launay. (Card 2)

madame, madame)--no. 5. Duo (L'ordre de la maison)--no. 6. Polonaise (Heureux oiseaux)

1. Songs, French. 2. Vocal duos, Secular (Mixed)--Keyboard acc. 3. Vocal quartets, Secular (Mixed)--Keyboard acc. 4. Songs, with harp. I. Title: Mademoiselle de Launay à la Bastille.

Mademoiselle Papillon

*ZC-43 Film Reproduction

MYSOR, FERNAND.
Mademoiselle Papillon; vaudeville-opérette en deux parties par Fernand Mysor. Musique d'Alexis Haefa. [Montauban? 1899] 1 v. (unpaged) 25cm.
Film reproduction. Positive.
Libretto.
In ms.

(Continued)

NN R 8.62 e/ OC(1bBN), II, IIb PC, I, II SL MUy, 1y, Iy, IIy T, 2, I, II (MUF1, UM1, LC1, X1)

MYSOR, FERNAND. Mademoiselle Papillon... (Card 2)

The music probably was never written.
Ms. letter of the author to Alexis Haefli, asking him to write the music, inserted.

1. Vaudevilles--Librettos. Mademoiselle Papillon. 2. Vaudeville--Scripts. I. Title. II. Haefli, Alexis.

Mus. Res.
*MN p.v. 25

MADEMOISELLE, parés votre chapelle, vaudeville, parodie nouvelle... Cette piece se peut jouer sur la musette ou viele. [n.p., ca. 1740] 4 p. 19cm.

Unacc. melody; may be played on the musette or hurdy-gurdy.
First line: Un jour frere egrillard.
THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Songs, French. 2. Parodies--Songs. 3. Musette (Bagpipe) 4. Hurdy-gurdy.
NNR 7.70 w/L OC SL MUg, 1g, 2g, 3g, 4g (MUS2, MUR1, LC1, X1, Z1)

Mlle Rosita

*MS

Herbert, Victor, 1859–1924.
[Mlle. Rosita. Vocal score. English]
Mlle. Rosita. Book and lyrics by Joseph Herbert. Music by Victor Herbert... New York, M. Witmark & sons, c1911. 139 p. 4°.

Title begins: Sam S. and Lee Schubert, inc., present Fritzi Scheff in the new comic opera.
Later known as The duchess.

706565. 1. Operas, Comic—Vocal scores. I. Herbert, Joseph, 1863–1923. Mlle. Rosita. II. Title. III. Title: The duchess.
N. Y. P. L.
MUSIC DIV. Card revised January 29, 1953

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*MSP

MADER, RAOUL.
[DIE ROTHEN SCHUHE. ARR. FOR PIANO]
Die Rothen Schuhe; Tanzlegende in 4 Bildern von H. Regel. Choreografischer Theil von J. Hassreiter. Wien, Zipser & König, [c1897] Pl. no. Z. & K. 300 143 p. 28cm.

Cover title.
Illustrated cover.
Imprint covered by label: Premiato stab. musicale Alessandro Pigna (Milano).

NN R X 8.57 a/ OC(Ibo) I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1, MUI 1)
(Continued)

MADER, RAOUL. [DIE ROTHEN SCHUHE. ARR. FOR PIANO]
Die Rothen Schuhe... (Card 2)

With superlinear descriptive text.

1. Ballets (Piano). I. Regel, H. Die Rothen Schuhe. II. Hassreiter, Josef. Die Rothen Schuhe. III. Title.

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*ZB-364

MADER, RAOUL.
[DER WEISSE ADLER. VOCAL SCORE. GERMAN]
Der weisse Adler; Oper in drei Akten von Victor Léon [pseud.] und H. Regel. Musik von Fr. Chopin für die Bühne bearb. von Raoul Mader. Leipzig, L. Doblinger (B. Herzmansky) [c1917] 219 p. 31cm.

Microfilm.

1. Operas--Vocal scores. I. Hirschfeld, Victor, 1860-1940. Der weisse Adler. II. Regel, H. Der weisse Adler. III. Chopin, Frédéric, 1810-1849. IV. Title.
NNR 9.72 b/L OC, I, II, III SL (OAF1) MUg, 1g, Ig, IIg, IIIg, IVg (MUF1, UM1, LC1, X1)

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*ZB-360

MADER, RAOUL.
[DER WEISSE ADLER. PIANO SOLO]
Der weisse Adler; Oper in drei Akten von Victor Léon [pseud.] und H. Regel. Musik von Fr. Chopin für die Bühne bearb. von Raoul Mader. Klavierauszug zu zwei Händen mit unterlegtem Text [von] B. Bersa. Leipzig, L. Doblinger (B. Herzmansky) [c1917] 156 p. 31cm.

NN R 9.72 g/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUF1, UM1, LC1, X1)
(Continued)
2

MADER, RAOUL. [DER WEISSE ADLER. PIANO SOLO] Der weisse Adler... (Card 2)

Microfilm.
With superlinear words.

1. Operas--Piano solo. I. Hirschfeld, Victor, 1860-1940. Der weisse Adler. II. Regel, H. Der weisse Adler. III. Chopin, Frédéric, 1810-1849. IV. Title.

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*MTO
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Maderna, Bruno, 1920–
Amanda, 1966. [Milano, Edizioni Suvini Zerboni, 1967]
score (28, 1 p.) 41 cm.
Reproduced from holograph.
For strings, plectral instruments, and percussion.

1. Orchestra. 2. Autographs (Music)—Maderna, B.—Facsimiles. I. Title.
NN * 3.68 1/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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*MTC
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MADERNA, BRUNO, 1920-

Composizione in tre tempi, per orchestra. Milano Suvini Zerboni [c1954] score(60 p.) 50cm.

Title from label mounted on cover.

1. Orchestra.
NN X 7.60 c/ OC SL MUg, 1g (MUI 1, LC1, X1)

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*MX

MADERNA, BRUNO, 1920-
[CONCERTO, OBOE]
Konzert für Oboe und Kammerensemble, 1962. [Firenze, A. Bruzzichelli, 1962?] score (30 p.) 36cm.

Duration: about 15-16 min.

1. Concertos (Oboe). 2. Oboe and chamber orchestra.
NN 8.64 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

Maderna, Bruno, 1920–
[Concerto, oboe]
Konzert für Oboe und Kammerensemble. Firenze, A. Bruzzichelli [°1963]
miniature score (37 p.) 21 cm.
For oboe and chamber orchestra.
Duration: 15–16 min.

1. Concertos (Oboe). 2. Oboe and chamber orchestra.
NN * 10.67 1/ OC SL MUg, 1g, 2g (LC1, X1)

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*MW

MADERNA, BRUNO, 1920-

Concerto per du pianoforti e strumenti [1948] Milano, Suvini Zerboni [c1955] score (49 p.) 34cm.

For 2 solo pianos, 2 harps and percussion.

1. Concertos (2 pianos) 2. Concertos, Double. 3. Percussion. 4. Piano (2 pianos, 2 harps and percussion)
NN X 11.60 m/ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

Maderna, Bruno, 1920- orchestra [Divertimento,

*MTC

BERIO, LUCIANO, 1925-
[DIVERTIMENTO, ORCHESTRA]
Divertimento per orchestra [di] Luciano Berio [e] Bruno Maderna. Milano, Edizioni Suvini Zerboni [c1959] score (60 p.) 31cm.

Duration: 12 min.
CONTENTS.--Dark rapture crawl.--Scat rag.--Rhumba-ramble.

1. Suites (Orchestra) I. Maderna, Bruno, 1920- Divertimento, orchestra.
NN 11.70 e/ OC, I (OAF2) SL MUg, 1g, Ig (MUI 3, LC1, X1)

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*MYR
box

MADERNA, BRUNO, 1920-

Honeyrêves, per flauto e pianoforte. Milano, Edizioni Suvini Zerboni [1963] score (10 p.) and part. 35cm.

1. Flute and piano. I. Title. I. subs. for m.e., no date.
NN R 12.66 r/ OCs SLs MUgs, 1gs, Igs (MUI1s, LC1s, [I], X1s)

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*MX

MADERNA, BRUNO, 1920-
[QUARTET, STRINGS]
Quartetto per archi. Milano, Suvini Zerboni [c1955] score (24, 22 p.) 34cm.

In 2 movements; each movement paged separately.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 9.60 m/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

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*MV

MADERNA, BRUNO, 1920-

Serenata n. 2, per undici strumenti. Milano, Suvini Zerboni [1957] score (54 p.) 34cm.

1. Chamber music, 20th cent.- 11 instruments.
NN X 9.60 c/ OC SL MUg, 1g (LC1, X1)

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*MX

MADERNA, BRUNO, 1920-
Serenata n. 2, per undici strumenti. Milano, Suvini Zerboni [1957] score (54 p.) 34cm.

1. Chamber music, 20th cent.- 11 instruments.
NN R 10.61 e/ OCs SL MUgs, 1gs (LC1s, X1s)

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*MTO
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Maderna, Bruno, 1920–
Stele per diotima, per orchestra con una cadenza per soli: violino I, clarinetto in sib, clarinetto basso in sib, corno 1 in fa. Milano, Edizioni Suvini Zerboni, 1966.
score (50 p.) 60cm.
Caption title.

1. Orchestra. I. Title.
NN * 3.68 1/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Maderna, Bruno, 1920- arr.

*MTO

Gabrieli, Giovanni, 1557–1612.
[SACRAE SYMPHONIAE. IN ECCLESIIS BENEDICITE DOMINO. ARR. FOR ORCHESTRA]
In ecclesiis, dall'originale motetto per voci sole, doppio coro, organo e strumenti. Messo in partitura per grande orchestra da Bruno Maderna. Milano, Edizioni Suvini Zerboni [°1966]
score (29 p.) 33 cm.

NN * 4.68 1/ OC, I SL (OAF1) MUg, 1g, Ig, IIg (MUI 1, LC1, X1)
(Continued)
2

GABRIELI, GIOVANNI, 1557-1612. [SACRAE SYMPHONIAE. IN ECCLESIIS BENEDICITE DOMINO. ARR. FOR ORCHESTRA] In ecclesiis... (Card 2)

For orchestra.
Duration: about 7 min.

1. Orchestra--Arr. I. Maderna, Bruno, 1920- arr. II. Title.

Maderna, Bruno, 1920- ,ed.

*MS

Monteverdi, Claudio, 1567-1643.
[L'ORFEO. VOCAL SCORE. ITALIAN]

Orfeo, favola pastorale in due parti di Alessandro Striggio jr. Nuova realizzazione ed elaborazione a cura di Bruno Maderna. Milano, Edizioni Suvini Zerboni [1967]

208 p. 31 cm.

1. Operas—Vocal scores. I. Striggio, Alessandro, the younger. L'Orfeo. II. Maderna, Bruno, 1920- ,ed.
NN* 9.68 v/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Los maderos de San Juan.

*MO (Spanish)

Vallejo, Carlos María de, 1889–
...Los maderos de San Juan (glosario de rondas y canciones infantiles). Novísima ed., corr. y aum., con ilustraciones artísticas y musicales... Levante-Valencia [194–?] 185 p. illus. 19cm. (Colección Isla.)

"Este libro...se publicó por primera vez en la ciudad de Cádiz el año 1932."
Contains music.

274018B. 1. Folk songs, Spanish. I. Title.
N. Y. P. L. MUSIC DIV. August 10, 1944

MADETOJA, LEEVI, 1887-1947.

*MEC (Madetoja)

Tuukkanen, Kalervo.
..Leevi Madetoja; suomalainen säveltäjä-persoonallisuus. Porvoo, Helsinki, Werner Söderström, 1947. 161 p. illus., ports. 20cm.

"Sävellystuotanto," p. 148-161.

399435B. 1. Madetoja, Leevi, 1887-

NN MUSIC DIV.

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*MTA

Madetoja, Leevi, 1887–1947.
[Symphony no. 2]
...Sinfonia n:o 2. Op. 35. Helsinki, Oy. Fazerin musiikkikauppa [c1939] 157 p. 34cm. (Edition Fazer. no. 2554.)

Full score.

392591B. 1. Symphonies—Score.
N. Y. P. L. MUSIC DIV. June 26, 1947

Madetoja, Leevi, 1887- 1947, tr.

**MEC (Sibelius)

Furuhjelm, Erik Gustaf, 1883–
...Jean Sibelius; hänen sävelrunoutensa ja piirteitä hänen elämästään; suomentanut Leevi Madetoja. Porvoossa: W. Söderström [1916]. 251 p. incl. music, ports. 8°.

128852A

1. Sibelius, Jean, 1865– 2. Madetoja, Leevi, translator.
N. Y. P. L. March 31, 1924.

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*MW

Madey, Bogusław.
[Concerto, flute]

Concerto, per flauto e orchestra. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [°1966]

score (83 p.) 30 cm.

Duration: about 17 min.

1. Concertos (Flute). 2. Flute and orchestra.
NN* 1.68 a/ OC(1b*) SL (OAF1) MUg, 1g, 2g (LC1, X1)

MADI
See
INSTRUMENTS—AFRICAN TRIBES—TŠOPI

MUSIC DIV.

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*MG p.v. 289

MADIA, SEBASTIANO.
La fonte del "Cantico delle creature;" saggio critico. Milano, Gastaldi [1953] 38 p. 20cm. (Cultura)

1. Benedicite omnia opera. I. Title: Cantico delle creature.
NN R X 8.61 t/g OC(1bo) PC, 1, I SL MU, 1, I (LC1, X1)

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*MTO

MADINA, FRANCISCO DE.
[CHRISTMAS TRIPTYCH]
Christmas triptych. New York, E. F. Kalmus, c1960. score (40 p.) 36cm.
Caption title.
For orchestra.
CONTENTS—Preludium—Cunabularium (Cradle songs) —Jubilate (Toccata)
1. Orchestra. 2. Christmas music (Orchestra) I. Title.
NN 12.67 e/ OC (OAF1) SL MUg, 1g, 2g, Ig (MU1 1, LC1, X1)

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*MRD

MADINA, FRANCISCO DE.
[MISSA, PRO FIDE ET PATRIA]
Missa, Pro fide et patria. Tribus vocibus aequalibus, cum populo ad lib., organo comitante. [Buenos Aires, c1946] score (59 p.) 32cm.

For TTB and organ.

1. Masses—Keyboard acc. I. Title: Pro fide et patria.
NN 11.67 r/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MTC

MADINA, FRANCISCO DE.
[ORREAGA]
Orreaga; basque suite. New York, E. F. Kalmus, c1960 score (44 p.) 36cm.

Caption title.
For orchestra.

1. Suites (Orchestra) 2. Basques. I. Title.
NN 12.67 e/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Madina, Francisco de.

*MFBR (Basque)

Donostia, José Antonio de.
... De música vasca. Buenos Aires, Editorial vasca Ekin, 1943.

155 (i. e. 156) p., 2 l. illus. (port.) 18cm. (On cover: Biblioteca de cultura vasca. [9])

At head of title: Padre José Antonio de Donostia [y] Padre Francisco de Madina.
Includes music.

CONTENTS.—Cómo canta el vasco, por el padre José Antonio de Donostia.—La música vasca, por el padre Francisco de Madina.—Bibliografía (p. [156])

1. Music, Basque—Hist. & crit. I. Madina, Francisco de. II. Title.
44-35936
Library of Congress ML315.D6 MUSIC DIV
[2] 781.7466

Madina, Francisco de NPO

RUIZ AÑIBARRO, VÍCTOR.
Teatro vasco: El bardo de Itzaltzu, El árbol dió una canción, Mujeres en Berrigorría. Buenos Aires, Editorial vasca Ekin, 1954. 252 p. music. 18cm. (Biblioteca de cultura vasca. 43)

Includes the incidental music to El bardo de Itzaltzu, by F. de Madina (p. [93]-[108])

1. Drama, Spanish. I. Series. II. Madina, Francisco de.
NN**Z X 9.55 g/5 OC(1b) II (OS)I PC, 1, I SL (MU)IIg (U1, LC1, X1)

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write on slip words underlined and class mark- YEA

Madison, Thurber Hull, 1902–
Interval discrimination as a measure of musical aptitude, by Thurber Hull Madison ... New York, 1942.

100 p. incl. tables. 24½cm. (Archives of psychology, R. S. Woodworth, editor. No. 268)

Thesis (PH. D.)—Columbia university, 1942.
Vita.
Bibliographical foot-notes.

*MG p.v.202 Second copy.

1. Musical ability—Testing. ~~I. Title.~~ I. Ser. A 42-4641
Columbia univ. Libraries for Library of Congress ML3838.M13 I 6 MUSIC DIV.
[43c4] 151.223878

MUS. DIV.

MADISON CIVIC SYMPHONY ORCHESTRA.
[Programs] Season 32, [no.]5-date; Feb. 23, 1958-date
Madison, Wis. no. 23cm.

CURRENT IN MUSIC DIVISION
Irregular.
On cover: Madison civic music series.

*MBD

1. Concerts--Programs. 2. Programs.
NN S OS(1b+) PC, 1 MU, 2 P(1). 1 (U1, LC1, X1)

Madison square church collection of sacred quartettes. *MKH

Coe, Spencer W., compiler.
Madison square church collection of sacred quartettes, for the service of the Presbyterian Church. Selected by Spencer W. Coe. New York: W. A. Pond & Co. [cop. 1867.] 136 p. ob. 4°.

Words and music.
Ms. notes.

1. Sacred music (Non-liturgical).—Collections. 2. Title.
N. Y. P. L. August 14, 1919.

Mádle, Jaroslav.

*MO (Bohemian)

Szalatnay, Benjamin, editor.
Pravda vítězi. Deset československých vlasteneckých zpěvů s obrazy a výzdobou Jana Dědiny. Hudbu upravil Jaroslav Mádle. Vydal a upravil Benjamin Szalatnay... Praha: Československá Obca Sokolská[, cop. 1926]. 13 l. obl. 8°.

Bohemian, French and English words; music for 1 voice with piano acc.
Music enclosed in col'd ornamental border.
Verso of t.-p. reads: Veritas vincit. Dix chansons nationales tchècoslovaques... Musique arrangée par Jaroslav Mádle. Texte français par Junia Letty... Arrangé et publié par Benjamin Szalatnay... English words by L. A. Hudson...

(Continued)

N. Y. P. L. MUSIC DIV. June 22, 1927

Szalatnay, Benjamin, editor: Pravda vítězi. (Continued)

Contents: Na břehu Rýna. Kdož iste Boží bojovníci. Bývali Cěchové. Jede mladík na svém koni. Sėstého července. Lvi sílou. Spějme dál. Legionárská. Kde domov můj? Nad Tatrou se blýská.

297347A. 1. Folk songs, Bohemian. 2. Songs, National. 3. Mádle, Jaroslav. 4. Dědina, Jan, illustrator. 5. Letty, Junia, translator. 6. Hudson, L. A., translator. 7. Title. 8. Title: Veritas vincit.
N. Y. P. L. June 22, 1927

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*MN
DTÖ v.86

Madlseder, Nonnosus, 1730-1797.

Symphonie, D-dur [von] Nonnosus Madlseder.

(In: Senn, Walter. Tiroler Instrumentalmusik im 18. Jahrhundert. Wien, 1949. p.54-66)

Denkmäler der Tonkunst in Österreich. Bd.86. Score.

MUSIC DIV.

Madonna und Dämon

NGL

Karrasch, Alfred, 1893-
Madonna und Dämon; Roman. München, H. Kraus, 1954. 317 p. 20cm.

1. Tarisio, Luigi—Fiction. 2. Fiction (In German). I. Title.
NN**B 9.55 f/ OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

Madonna Imperia [musical comedy].

See

Alfano, Franco, 1877-
Madonna Imperia.

Music Div.

La madonna del mare *MS

BUONO, CARLO DAL.
[LA MADONNINA DEL MARE. VOCAL SCORE. ITALIAN]
La madonnina del mare, operetta femminile in tre atti. Roma, Libreria Salesiana [1951] 15 p. 32cm.

1. School operettas. I. Title.
NN 12.59 t/ OC (OAF1) SL MUg lg./g (LC1, X1)

Madonnas Ansigt.
See
Andersen, Daniel.
Madonnas Ansigt.

Music Div.

La madonnina del mare
*MG p.v.304

BUONO, CARLO DAL.
[LA MADONNINA DEL MARE. LIBRETTO. ITALIAN]
La madonnina del mare, commedia femminile in tre atti con musica. Roma, Libreria editrice salesiana, 1953. 35 p. 18cm. (Collana teatrale femminile n. 1908)

I. Collana teatrale femminile. II. Title.
NN5.62 e/ OC(1bo) (OS)I (OAF1) PC, II SL MUy, Iy (MUL1, LC1, X1) [NSCM]

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*MRD

Madonno, Gaudioso A.
Requiem mass for four voices and chorus ad libitum with accompaniment of organ, by Gaudioso A. Madonno. Arranged and edited by E. Marzo. Vocal score... New York: G. Schirmer, cop. 1895. Publ. pl. no. 12016. 1 p.l., 60 p. 4°. (G. Schirmer's collection of masses and vespers.)

Latin words.
Vocal score.

Music Div.

1. Requiems. Keyboard acc. 2. Marzo, Eduardo, 1852-1929, editor.
N. Y. P. L. September 9, 1920. MD

Madras
*MTA
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COWELL, HENRY, 1897-
[SYMPHONY NO. 13]
Symphony no. 13 (Madras) for orchestra. c1958.
Score (38 p.) 44cm.

Reproduced from holograph.
"c1958 by C.F. Peters."

1. Symphonies. 2. Autographs (Music)--Cowell, H.--Facsimiles.
I. Title: Madras
NN R 10.61 m/. OC (OAF 1b) SLs MUg, lg, 2g, 1g
MUA, 1, 2, I (MU1 1s, LC1s, X1s)

Madras (City). Madras dramatic society.
See
Madras dramatic society.

NN 5.58 OS PC 1/0 · LC

Madras (City). Music academy.
See
Music academy, Madras.

MWEP
+

MADRAS DRAMATIC SOCIETY.
The gondoliers performed by the Madras dramatic society on 23rd, 25th, 28th, 30th January 1896 [at the Museum theatre] Madras, Nicholas & co., photographers [1896?] 1 v. (8 photographs mounted on 4 boards) 24x35cm.

Cover title.
Illustrating eight scenes, with the cast. Without names of the
(Continued)
NN R 1.58 g/ (OC)I OS(1b) PC, 1, 2 SL MU, 1, 2 (T 4, LC1, X1, Z1)

MADRAS DRAMATIC SOCIETY. The gondoliers performed by the Madras dramatic society... (Card 2)

performers.

1. Sullivan, Sir Arthur Seymour. The gondoliers--Iconography.
2. Gilbert, Sir William Schwenck. The gondoliers--Iconography.
I. Title.

Madras government oriental series. no.9 *OLC

MATRUBHUTAYYA.
Abhinaya darpanamu. Edited by T.V. Subba Rao. Madras, Govt. oriental manuscripts library, 1951. vi, ii, 57 p. 24cm. (Madras government oriental series. no. 9)

Text in Telugu.

1. Telugu literature--Poetry. 2. Music--India. 3. India. I. Subba Rao, T.V., ed. II. Series.
NN R X 3.59 t/ OC(1b)I (OD) II (ED)II PC, 1, I, II SL MU, 3, I, II
O, 1, 2, I, II (LC1, X1)

Madras government oriental series. no.30 *OLA

SANGITARATNĀKARA. Critically edited with introd. and notes, by M. Mariappa Bhat. Madras, Govt. oriental manuscripts library, 1950. iv, viii, 45 p. 15 x 25cm. (Madras government oriental series. no. 30)

1. Canarese literature. 2. Music--India. 3. India. I. Mariappa Bhat, M., ed. II. Series.
NN R X 3.59 g/ OC(1b+)I (OD)II (ED)II PC, 1, I, II
SL MU, 3, I, II O, 1, 2, I, II (LC1, X1)

Madras government oriental series. no.42 *OLB

TĀLA samudram; a rare Tamil work on tāla. [Madras] 1955. 1 v. (various pagings) 22cm. (Madras government oriental series. no. 42)

Tanjore Saraswati mahal series. no. 50.
Cover title; t.p. and text in Tamil.

1. Tamil literature. 2. Dancing--India. I. Series. II. Madras (Presidency). Mahārāja Servoji's Sarasvati mahal library, Tanjore. t. 1955.
NN X 8.59 m/ OC(1b+) (OD)I, II (ED)I, II PC, 1, I, II SL MU, 2, I, II O, 1, 2, I, II (LC1, X1)

Madras government oriental series. no. 48 *OLC

POLURI GOVINDA.
Taladasapranapradeepika. Critically edited with introd. & notes, by K. Vasuveda Sastri, A. Mahadeva Sastri and V. Sundara Sarma. Tanjore, T.M.S.S.M. library, 1950. 1 v. (various pagings) 22cm. (Madras government oriental series. no. 48)

Tanjore Saraswati mahal series. no. 13.
Text in Telugu.

(Continued)
NN X 4.59 t/ OC, I, II, III (OD) IV, Vt (ED)IV, Vt PC, 1, I, II, III, IV,
V SL MU, 2, I, II, III, IV, V O, 1, 2, I, II, III, IV, V (LC1, X1)

POLURI GOVINDA. Taladasapranapradeepika. (Card 2)

1. Telugu literature. 2. Dancing--India. I. Sundara Śarma, V., ed. II. Mahādeva Śāstrī, Allādi, ed. III. Vasudeva Śāstrī, K., ed. IV. Series. V. Madras (Presidency). Mahārāja Serfoji's Sarasvatī mahāl library, Tanjore. t. 1950.

MUSIC DIV.

Madras government oriental series.no. 50 *OLB

Tāla samudram; a rare Tamil work on tāla. (Madras] 1955. 1 v. (various pagings) 22cm. (Madras government oriental series. no. 42)

Tanjore Saraswati mahal series. no. 50.
Cover title; t.p. and text in Tamil.

1. Tamil literature. 2. Dancing--India. I. Series. II. Madras (Presidency). Mahāraja Servoji's Sarasvati mahal library, Tanjore. t. 1955.
NN X 4.59 m/ OC(1b+) (OD)I, II (ED)I, II PC, 1, I, II SL MU, 2, I, II O, 1, 2, I, II (LC1, X1)

Madras government oriental series. no.84 *OLB

BHARATA siddhāntam. Edited with introd., by P. Sambamurthi. Madras. Govt. oriental manuscripts library, 1953. xv, 135 p. 24cm. (Madras government oriental series. no. 84)

Text in Tamil.

1. Tamil literature. 2. Dancing--India. I. Sambamoorthy, P., ed. II. Series.
NN R X 3.59 t/ OC(1b+)I (OD)II (ED)II PC, 1, I, II SL MU, 2, I, II O, 1, 2, I, II (LC1, X1)

Madras government oriental series. no.116 *OLC

DIVAKARA.
Bharatasara sangrahamu. Edited by T.V. Subba Rao. Madras, Govt. oriental manuscripts library 1956. xvi, 76 p. 25cm. (Madras government oriental series. no. 116)

Text in Telugu.

1. Telugu literature. 2. Dancing--India. I. Subba Rao, T.V., ed. II. Series.
NN R X 3.59 1/ OC(1b)I (OD)II (ED)II PC, 1, I, II SL MU, 2, I, II
O, 1, 2, I, II (LC1, X1)

Madras government oriental series.no.129 *OKQ

AUMĀPATAM. Edited by K. Vasudeva Sastri. Madras, Govt. oriental manuscripts library, 1957. xix, iv, 76 p. 25cm. (Madras government oriental series. no. 129)

Text in Sanskrit.

1. Sanskrit literature--Music. 2. Hinduism. 3. India. I. Vasudeva Śastrī, K., ed. II. Series.
NN R X 3.59 1/ OC(1b+), Ib (OD)II (ED)II PC, 1, I, II SL MU, 3, I, II O, 1, 2, I, II (LC1, X1)

Madras music academy.
See
Music academy, Madras.

MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Madras music conference, 1945.

The XIX Madras music conference, 1945.

(Music academy. Jour. Madras, 1946. v.17, pt.1-4, p.1-40. illus.)

Congresses-Sudia-Madras, 1945.

form 100c [vi-29-45 25m] npc MUSIC DIV.

Madras music conference proceedings.
See
Music academy, Madras.
Journal...

MUSIC DIV.

Madras (Presidency). Mahārāja Serojī's Sarasvati mahāl library, Tanjore. *OLC

POLURI GOVINDA.
Taladasapranapradeepika. Critically edited with introd. & notes, by K. Vasuveda Sastri, A. Mahadeva Sastri and V. Sundara Sarma. Tanjore, T.M.S.S.M. library, 1950. 1 v. (various pagings) 22cm. (Madras government oriental series. no. 48)

Tanjore Saraswati mahal series. no. 13.
Text in Telugu.

(Continued)
NN X 4.59 t/ OC, I, II, III (OD) IV, Vt (ED)IV, Vt PC, I, I, II, III, IV, V SL MU, 2, I, II, III, IV, V O, 1, 2, I, II, III, IV, V (LC1, X1)

POLURI GOVINDA. Taladasapranapradeepika. (Card 2)

1. Telugu literature. 2. Dancing--India. I. Sundara Śarma, V., ed. II. Mahādeva Śāstrī, Allādi, ed. III. Vasudeva Śāstrī, K., ed. IV. Series. V. Madras (Presidency). Mahārāja Serfojī's Sarasvatī mahāl library, Tanjore. t. 1950.

Madras (Presidency), Mahārāja Servojī's Sarasvati mahal library, Tanjore *OLB

Tāla samudram; a rare Tamil work on tāla. (Madras) 1955. 1 v. (various pagings) 22cm. (Madras government oriental series no. 42)

Tanjore Saraswati mahal series. no. 50.
Cover title; t. p. and text in Tamil.

1. Tamil literature. 2. Dancing--India. I. Series. II. Madras (Presidency). Mahārāja Servojī's Sarasvati mahal library, Tanjore. t. 1955.
NN X 4.59 m/ OC(I+) (OD)I, II, (ED)I, II, PC, 1, I, II SL MU, 2, I, II O, I, 2 I, II (LC1, X1)

Madras sonata *MYD

HOVHANESS, ALAN, 1911-
Madras sonata; piano solo, op. 176. New York, C.F. Peters, c1961. 14 p. 30cm. (Edition Peters, no. 6210)

"Commissioned by the Madras academy of music for their first concert of western music, January 1, 1960."
Duration: 10 min.

1. Piano. I. Title.
NN 12.61 e/ OC SL MUg, Ig, I, MUA, 1, I (MUI1, LC1, X1)

Madrazo, Frédéric de.
See
Madrazo y Hahn, Federico Carlos de, 1875-

MUSIC DIV.

Madrazo y Hahn, Federico Carlos de, 1875-1947. Le dieu bleu. *MSP
Hahn, Reynaldo, 1874-1947.
[Le dieu bleu. Piano solo]
Le dieu bleu; ballet de MM. Jean Cocteau et Frédéric de Madrazo. Musique de Reynaldo Hahn... Paris: Heugel et cie. [c1911] Publ. pl. no. H. & cie. 25224. 90 p. 28cm.

Explanatory text in French.
First performed in 1912 in Paris.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.
209426B. 1. Ballets—Piano I. Cocteau, Jean, 1891- . Le dieu bleu. II. Madrazo y Hahn, Federico Carlos de, 1875- . Le dieu bleu.
N. Y. P. L. March 10, 1943

Madre, Maurice, 1877-1941. Sin *MS

GAILHARD, ANDRÉ, 1875-
[SIN. VOCAL SCORE. FRENCH]
Sin; féerie chinoise en 18 tableaux de Maurice Magre. Musique d'André Gaillhard [sic] [n.p., 1921?] 39 p. 28cm.

"Représenté pour la première fois au Théâtre Fémina le 18 Octobre 1921."

1. Tableaux. I. Madre, Maurice, 1877-1941. Sin. II. Title.
NN 8.60 c/ OC, I (OAF1) SL MUg, 1g, I, IIg (LC1, X1)

MUSIC DIV.

La madre *MZ
Veroli, Donato di, 1921-1943.
[La madre. Libretto. Italian]
...La madre; dramma...tratto da una novella di Andersen, "Storia di una madre." Roma, De Santis, 1951. 39 p. port. 21cm.

Libretto by the composer.

I. Andersen, Hans Christian, 1805-1875. Historien om en moder. II. Title.
NN 1.53 OC, I PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

La madre abadesa [comic opera]
see
Torregrosa, Tomás López, 1860?-
La madre abadesa.

Music Div.

Madrid, Juan de, pseud.
See
Nombela y Tabares, Julio, 1836-

Music Div.

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*MFRB
Madrid, Samuel de. (Argentine Republic)
Silabo de la conferencia de extensión universitaria celebrada en honor de los compositores premiados por la subcomisión de musica del centenario. La educación popular y la música, por el Dr. Samuel de Madrid. Buenos Aires: "Imprenta nacional," 1910. 2 p.l., (1)8-14 p. 8°.

"Estatutos de la Soc. argentina de extensión universitaria," p. 11-14.

Cards in Public Catalogue MUSIC DIV.
Instruction and study
~~1. Music.~~ Education. 2. Sociedad argentina de extensión universitaria.
N. Y. P. L. June 7, 1916.

MADRID
For works about, see
SPAIN—MADRID

Music Div.

Madrid (City). Academia de bellas artes de San Fernando.
See
Academia de bellas artes de San Fernando, Madrid.

DEC 21 1940 A.D.
MUSIC DIV.

Madrid. Biblioteca Medinaceli.
See
Biblioteca Medinaceli, Madrid.

MUSIC DIV.

Madrid. Biblioteca nacional
See
Spain. Biblioteca nacional, Madrid

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
Form 155 [11-15-38 5m]

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*MCL
MADRID (City). Biblioteca musical circulante.
Catálogo. Edición ilustrada. Madrid, Ayuntamiento de Madrid, Sección de cultura e información, Artes gráficas municipales, 1946. xv, 610 p. illus., ports., facsims. 23cm.

1. Music--Bibl. 2. Musical instruments--Collections. 3. Libraries--Spain--Madrid (Biblioteca musical). 4. Bibliography, Spanish. 5. Instruments--Collections--Spain--Madrid. 6. Instruments--Iconography. 7. Dance music--Bibl. 8. Autographs (Signatures, etc.)--Collections--Facsimiles. 9. Title pages--Specimens. t. 1946.
NN 1.58 a/ OD(Ib) ED† PC, 1, 2 SL MU, 3, 4, 5, 6, 7, 8, 9 (LC1, X1)

Music Div.

MADRID (CITY). CONVENTO DE LAS DESCALZAS REALES. Copy only words underlined & classmark— * MA

SUBIRÁ, JOSÉ, 1882-
La música en la capilla y monasterio de las Descalzas reales de Madrid. (IN: Anuario musical. Barcelona. 27cm. v. 12 (1957) p. 147-166)

1. Madrid (City). Convento de las Descalzas reales. 2. Spain--Madrid.
NN R 8.60 p/ OC (OS)1b OI... MU, 2 (LC3, X1)

Madrid (City). Escuela nacional de música y declamación.
See
Spain. Escuela nacional de música y declamación, Madrid.

Music Div.

JUL 11 1941

Madrid (City). Monasterio de las Descalzas reales.
See
Madrid (City). Convento de las Descalzas reales.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
Form 155 [11-15-38 10m]

Madrid (City). Palacio nacional. Biblioteca.
See
Spain. Real biblioteca, Madrid.

Music Div.
1/48

Madrid (City). Real biblioteca.
See
Spain. Real biblioteca, Madrid.

Music Div.

DEC 8 - 1947

Madrid (City). Sociedad filarmónica.

See

Sociedad filarmónica de Madrid.

OC OD ED OA (PC) SL A AH E C J MP MR MS (MU) MUP O P
PR R *R RC S SP ST T 8

Madrid,1890

*MTC

SURIÑACH, CARLOS, 1915-
[MADRID, 1890]
Madrid, 1890; suite for chamber orchestra.
New York, Rongwen music [c1957] score (4 v.)
28cm. (Contemporary composers. Study score series. no.11-13, 15)

[No.1-3, 5]
Duration: 8 min., 30 sec.
(Continued)
NN 4.70 v/ OC (OAF1) SL MUg,1g,2g,3g,Ig
(DC2,LC1,X1) (MUI 1)

SURIÑACH, CARLOS, 1915- [MADRID, 1890]
Madrid, 1890... (Card 2)

CONTENTS.—Waltz.—Polka.—Tango.—Schottische.

1. Suites (Chamber orchestra). 2. Dances (Chamber orchestra). 3. Dances, Spanish. I.Title.

Madrid,1890

*MX

SURIÑACH, CARLOS, 1915-
Madrid, 1890; suite for chamber orchestra.
New York, Rongwen music [c1957] score (1 no.) 28cm.
(Contemporary composers. Study score series. no.14)

[No.4]
CONTENTS.--[4] Mazurka.

1. Suites (Chamber orchestra) 2. Chamber orchestra.
I. Title.
NN 12.69 r/ OC SL MUg, lg, 2g, Ig (MUI 1, DC2, LC1, X1)

Madrid from Four studies for orchestra

*MYD

STRAVINSKI, IGOR, 1882-
[Études, orchestra. Madrid, Arr. for 2 pianos]
Madrid from Four studies for orchestra (Quatre études pour orchestre)
Transcription for two pianos by Soulima Strawinsky. London, New York, Boosey & Hawkes [c1951] 10, 10 p. 32cm.

Two scores for piano I-II.
Composed as Étude for pianola, 1917; orchestrated 1928-29 by the composer as no. 4 of his Études for orchestra.

1. Piano (2 pianos)—Arr. I. Stravinsky, Soulima, 1910- , arr. II. Stravinski, Igor, 1882- Madrid. III. Title.
NN 3.54 OC, I SL MUg, lg, Ig, IIg, IIIg S, I (MUI 1, LC1, X1)

De Madrid al infierno

*MZ

ALONSO, FRANCISCO, 1887-1948.
[DE MADRID AL INFIERNO. LIBRETTO. SPANISH]
De Madrid al infierno; fantasía cómico-lírica en un acto, dividido en un prólogo y tres cuadros, en prosa y verso, original de Carlos Rufart y Mario López Avilés.
Madrid, R. Velasco, impr., 1918. 45 p. 21cm.

"Estrenada en el Teatro Martín... [el] 11 de abril de 1918."
1. Rufart, Carlos. De Madrid al infierno. II. López Avilés, Mario. De Madrid al infierno. III. Title.
NN 10.64 c/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy
(LC1, X1)

Madrid musical.

*MGD

Fesser, Joaquín.
...Madrid musical; revista crítica de la temporada 1910/11
Madrid: F. Fé [1911] 8°.
1 v.

Music Spain Madrid. 2. Title.
1. Music, Spain: Madrid. 2. Title.
N. Y. P. L. April 20, 1933.

De madrigaalvereeniging

Write on slip only words underlined and classmark — *MA

Sanders, Paul F.
De madrigaalvereeniging.
(Muziek. Amsterdam, 1929. v. 4, p. 117-121)

MUSIC DIV.

npo

Madrigal, A Sierra.

See

Sierra Madrigal, A

MUSIC DIV.

JUL 21 1938

Madrigal.

*MYD

Milhaud, Darius, 1892-
[Sketches. Madrigal. Arr. for piano]
Madrigal, from "Four sketches." Piano solo [by] Darius Milhaud... New York, Mercury music corp. [c1942] Pl.no. 122.
3 p. 31cm.

Originally for orchestra.

1. Piano. I. Title.
N. Y. P. L. MUSIC DIV. October 31, 1950

"Madrigal."

**MP
box

Myaskovski, Nikolai Yakovlevich, 1881-
"Madrigal"; Suite für Gesang und Klavier (nach Gedichten von K. Balmont), von N. Mjaskowsky. Op. 7. Deutsch von R. St. Hoffmann... Wien: Universal-Edition, A. G., cop. 1925.
Publ. pl. no. U. E. 7319. 13 p. f°.

Russian and German words; music for 1 voice with piano acc.
German and Russian t.-p. and cover-title.
Contents: 1. Prelude. 2. Romance. 3. Interlude. 4. Romance. 5. Postlude.

Music div.
DREXEL MUSICAL FUND.

1. Songs, Russian. 2. Bal'mont, Konstantin Dmitriyevich, 1867- 3. Hoffmann, Rudolf Stephan, 1878- translator. 4. Title.
N. Y. P. L. July 24, 1929

A madrigal fable

*MS

MENOTTI, GIAN CARLO, 1911-
[THE UNICORN, THE GORGON AND THE MANTICORE. VOCAL SCORE. ENGLISH]
The unicorn, the gorgon and the manticore; or, The three Sundays of a poet. A madrigal fable for chorus, ten dancers and nine instruments. New York, G. Ricordi [c1956; c1957] 156 p. illus. 28cm.

1. Ballets, with voices--Vocal scores. I. Title. II. Title: The three Sundays of a poet. III. Title: A madrigal fable.
NN X 2.60 g/ OC (OAF1) SL MUg, lg, 2g, Ig, IIg, IIIg
(LC1, X1)

Madrigal and minstrelsy

*MP
(U.S.)

RAPHAEL, JULIET
Madrigal and minstrelsy. New York, A. & C. Boni [c1927] 96 p. illus. 30cm.

Musical settings of poems by W. Blake and others.
For piano, with superlinear words; to be sung or recited.

1. Songs, U.S. 2. Melodrames--Keyboard acc. I. Title.
NN R 10.69 r/ OC(lbo) SL MUg, lg, 2g, Ig MUA(4)
(MUDII, LC1, X1)

MADRIGAL OPERAS

*MS

BANCHIERI, ADRIANO, 1568-1634.
[BARCA DI VENETIA PER PADOVA. ITALIAN]
Barca di Venetia per Padova; dilettevoli madrigali à cinque voci, 1623. Trascrizione di Elio Piattelli. Roma, Edizioni de Santis, 1969. xiii, 95 p. facsims. 33cm. (Capolavori polifonici del secolo xvi. v. 9)

For 5 voices with figured bass.

(Continued)
NN 6.71 m/ OC, II, III, Vbo (OS)I (OAF 1) SL MUg, lg, Ig,
IIg, IIIg, IVg (LC1, X1)

BANCHIERI, ADRIANO, 1568-1634. [BARCA DI VENETIA PER PADOVA. ITALIAN] Barca di Venetia per Padova. (Card 2)

Summary of the plot, in Italian and English, p. iii-vi; libretto, in Italian, printed as text, p. x-xiii.
Libretto by Guarini.

1. Madrigal operas. I. Series. II. Guarini, Giovanni Battista, 1537-1612. Barca di Venetia per Padova. III. Piattelli, Elio, ed. IV. Title. V. Piattelli, Elio.

MADRIGAL OPERAS

*MP
(Italian)

Banchieri, Adriano, d. 1634.
...Festino nella sera del giovedì grasso avanti cena a 5 voci miste (1608) Trascrizione e interpretazione di Bonaventura Somma... Roma, Edizioni De Santis, 1939. Pl.no. E.D.S.522.
xvi, 3-72 p. facsims. 32cm. (Capolavori polifonici del secolo XVI. v. 1)

Score: SSATB.
Libretto, revised by Emidio Mucci, p. [vii]-xvi.

1. Madrigals, Italian—To 1700. 2. Operas—Vocal scores. 3. Shrove tide. I. Mucci, Emidio, 1886- , ed. II. Somma, Bonaventura, 1893- III. Title. IV. Ser.
NN 4.53 OC, I, II SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

MADRIGAL OPERAS

*MI
Torchi 4

Banchieri, Adriano, ca. 1565-1634.

La Pazzia Senile.

"Ragionamenti vaghi e dilettevoli sceneggiati in una Introduzione e un Prologo, tre Patri, tre Intermezzi e un Balletto."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.4, p.281-344.)

Music Div.

MADRIGAL OPERAS

*MP
(Italian)

Banchieri, Adriano, 1568-1634.
[La pazzia senile. Italian]
La pazzia senile; ragionamenti vaghi et dilettevoli, a 3 e 6 voci miste. Trascrizione e interpretazione di Bonaventura Somma. [Roma, Edizioni De Santis, °1960]
10 p., 4 l., score (55 p.) facsims. 32 cm. (Capolavori polifonici del secolo XVI, [v. 6])

Madrigal comedy.
Words also printed as text on p. 5-10.

(Continued)
NN 5.65 g/ OC, I (OS)II (OAF 1) SL MUg, Ig, 2g, Ig,
IIg, IIIg (LC1, X1)

BANCHIERI, ADRIANO, 1568-1634. [LA PAZZIA SENILE. ITALIAN] La pazzia senile... (Card 2)

1. Madrigal operas. 2. Choral music, Secular (Mixed, 6 pt.)--Unacc. I. Somma, Bonaventura, 1893- , ed. II. Series. III. Title.

MADRIGAL OPERAS

*MS

BANCHIERI, ADRIANO, 1568-1634.
[PRUDENZA GIOVENILE]
La saviezza giovenile; ragionamenti comici, vaghi e dilettevoli concertati nel clavicembalo con tre voci. Messa in partitura, secondo l'edizione del 1628, da Riccardo Allorto. Milano, Le chant du monde [c1956] 39 p. 34cm. (Musiche antiche)

(Continued)
NN 10.59 1/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg,
IVg (LC1, X1) [NSCM]

BANCHIERI, ADRIANO, 1568-1634. [PRUDENZA GIOVENILE] La saviezza giovenile... (Card 2)

Score: canto I-II, alto, tenore I-II, basso and spinetta (unrealized continuo).
A revised version of his madrigal comedy Virtuoso ridotto tra signori e donne... detta Prudenza giovenile, first published by S. Tini & F. Lomazzo in Milan (1607), and here edited from the edition published by Gardano in Venice.

1. Madrigal operas. 2. Choral music, Secular (Mixed, 6 pt.)--Keyboard acc. I. Allorto, Riccardo, ed. II. Musiche antiche. III. Title. IV. Title: Prudenza giovenile.

MADRIGAL OPERAS

*MN
C650
v. 1

BOZZA, FRANCESCO.

I diporti della villa in ogni stagione. Posti in musica a cinque voci da diversi famosi autori. Trascrizione in notazione moderna di Siro Cisilino. Milano, Carisch [1962] xvii p., score (116 p.) facsims. 25cm. (Collana di musiche veneziane inedite o rare, 1)

(Continued)

NN 12.63 g/ OC(1b*)II,IVbo (OS)I MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) 2

BOZZA, FRANCESCO. I diporti della villa in ogni stagione. (Card 2)

For canto, alto, quinto, tenore, and basso.
Words printed as text: p. xi-xvii.
CONTENTS.—Proemio (G. M. Nanino)—La primavera (G. Croce)—L'estate (L. Bertani)—L'autunno (I. Baccusi)—Il verno (F. De Monte)

1. Madrigal operas. 2. Choral music, Secular (Mixed, 5 pt.)--Unacc. I. Series. II. Cisilino, Siro, ed. III. Title. IV. Cisilino, Siro.

MADRIGAL OPERAS

*MS1

QUAGLIATI, PAOLO, fl. 1608-1627.
[LA SFERA ARMONIOSA]

La sfera armoniosa and Il carro di fedelta d'amore. Edited by Vernon Gotwals and Philip Keppler. Northampton, Mass., Smith College, °1957.

score (98 p.) port. 29 cm. (Smith College music archives, no. 13)

Madrigal opera or comedy, and "miniature opera."
First work for solo voices (SSB), violin, theorboe, and figured bass realized for harpsichord; second work for 5 voices, violin, lute, theorboe, melody instruments, and figured bass realized for harpsichord.
Libretto of Il carro di fedelta d'amore by Pietro della Valle. Cf. Grove, 5th ed.

(Continued)

NN* R X 10.59 g/ OC, I, II, VI, VII, VIIIbo, IXbo (OS)V (OAF 1) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (LC1, X1)

QUAGLIATI, PAOLO, fl. 1608-1627. [LA SFERA ARMONIOSA]

La sfera armoniosa ... °1957. (Card 2)

1. Operas--Full scores. 2. Madrigal operas. I. Quagliati, Paolo, fl. 1608-1627. Il carro di fedelta d'amore. II. Valle, Pietro della, 1586-1652. Il carro di fedelta d'amore. III. Title. IV. Title: Il carro di fedelta d'amore. V. Series. VI. Gotwals, Vernon, ed. VII. Keppler, Philip, ed. VIII. Gotwals, Vernon. IX. Keppler, Philip

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MADRIGAL OPERAS

*MN

Vecchi, (O.)

Amfiparnaso (L'), eine Komödie von 1597. (by) (Orazio Vecchi) Im fünfstimmen Tonsatze durchcomponiert. In Partitur gebracht von R. Eitner. Leipzig: Breitkopf & Härtel, 1902. xxvii, 94 pp. f°. (Pub... älterer ... Musikwerke... v. 26.)

Music Div.

MADRIGAL OPERAS

*MS

Striggio, Alessandro, ca.1535-1587?

Il cicalamento delle donne al bucato; commedia armonica in cinque parti a 4 e 7 voci (1567) Trascrizione e interpretazione di Bonaventura Somma. Roma, Edizioni de Santis, 1947. 65 p. facsims. 33cm. (Capolavori polifonici de secolo XVI. v.4)

Score: 7 mixed voices. "Parte prima" for 4 mixed voices. Libretto precedes music.

(Continued)

NN 2.54 OC, II, III SL MUg, 1g, 2g, 3y, IIg, IIIg, IVg (U 1, LC1, X1)

MADRIGAL OPERAS

*MS

TORELLI, GASPARE, fl. 1600.
[I FIDI AMANTI]

I fidi amanti; favola pastorale del signor Ascanio Ordei milanese, con varii et piacevoli intermedii a quattro voci miste, 1600. Trascrizione e interpretazione: Bonaventura Somma; revisione: Lino Bianchi; revisione del testo poetico: Emidio Mucci. Roma, Edizioni De Santis, 1967. xii p., score(75 p.) facsims. 33cm. (Capolavori polifonici del secolo XVI. v. 7)

(Continued)

NN 6.69 k/ OC, II, III (OS)I (OAF1) SL MUg, 1g, 2g, Ig, I, IIg, IIIg (LC1, X1) 2

TORELLI, GASPARE, fl. 1600. [I FIDI AMANTI] I fidi amanti... (Card 2)

At head of title: Guasparri Torelli.
For SATB, unacc.
Libretto printed as text: p. viii-xii.

1. Madrigal operas. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Series. II. Ordei, Ascanio. I fidi amanti. III. Somma, Bonaventura, 1893- , ed.

MADRIGAL OPERAS

*MN
Torchi 4

Vecchi, Orazio, ca. 1550–1605.

L' Amfiparnaso. Comedia armonica in un prologo e tre atti, a 5 voci. (In: L. Torchi, L' arte musicale in Italia. Milano [1897–1908?]. f°. v. 4, p. 148–280.)

Contains reprint of original t.-p., 1597.

1. Operas.—Full score. 2. Title.

N. Y. P. L. Music div. October 24, 1916.

MADRIGAL OPERAS

*MS

VECCHI, ORAZIO, 1550-1605.
[L'AMFIPARNASO]

L'amfiparnaso, comedia harmonica a 5 voci miste, 1597. Trascrizione e interpretazione di Bonaventura Somma. Roma, Edizioni de Santis [c1953] xxiv, 110 p. illus., facsims. 33cm. (Capolavori polifonici del secolo XVI. v. 5)

A madrigal opera for SSATB unaccompanied.
Facsimile of 1597 ed. of libretto: p. iii-xxiv.

1. Madrigal operas. I. Somma, Bonaventura, 1893- , ed. II. Series.

NN 10.59 m/ OC, I (OS)II (OAF1) SL MUg, 1g, 1y, Ig, IIg (LC1, X1)

MADRIGAL OPERAS

*MG p.v.338

BANCHIERI, ADRIANO, 1568-1634.
[BARCA DI VENETIA PER PADOVA. LIBRETTO. ITALIAN]

Barca di Venetia per Padova. [Padova, Centro d'arte degli studenti dell'Università di Padova e Centro universitario musicale dell'Università di Trieste 1958] [12] p. 25cm.

Caption title.
Text of the madrigals, with argument.

1. Madrigal operas. I. Title.

NN R X 9.66 r/ OC PC, I SL MUy, Iy, Iy (LC1, X1)

MADRIGAL OPERAS

*MS

VECCHI, ORAZIO, 1550-1605.
[L'AMFIPARNASO]

L'amfiparnaso, comedia harmonica a 5 voci miste, 1597. Trascrizione e interpretazione di Bonaventura Somma. Roma, Edizioni de Santis [c1953] xxiv, 110 p. illus., facsims. 33cm. (Capolavori polifonici del secolo XVI. v. 5)

A madrigal opera for SSATB unaccompanied.
Facsimile of 1597 ed. of libretto: p. iii-xxiv.

1. Madrigal operas. I. Somma, Bonaventura, 1893- , ed. II. Series.

NN 10.59 m/ OC, I (OS)II (OAF1) SL MUg, 1g, 1y, Ig, IIg (LC1, X1)

Madrigal society, London.

Write on slip only words underlined and classmark — *MA

Nettel, Reginald.
The oldest surviving English musical club; some historical notes on the Madrigal society of London.

(Musical quar. New York, 1948. 1948, Jan., p.97-108.)

npc

Madrigal 2, pour quatre instruments anciens

*MX

Pousseur, Henri.

Madrigal 2, pour quatre instruments anciens. [London] Universal Edition [1964]

score (13 p.) 31 cm. (Universal Edition, Nr. 13805 LW)
For flute, violin, viola da gamba, and harpsichord.

1. Chamber music, 20th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, flute, violin, viola da gamba). 3. Viola da gamba in quartets. I. Title.

NN 6.65 e/ OC SL MUg, 1g, 2g, 3g, Ig (MU1, LC1, X1)

Madrigale in 4 parti

*MYD

RIETI, VITTORIO, 1898-

Madrigale in 4 parti, per 12 strumenti. Trascrizione per pianoforte solo [1927] Paris, Éditions M. Senart [1928] 16 p. 34cm.

1. Piano--Arr. I. Title.

NN 5.67 a/ OC SL MUg, 1g, Ig (LC1, X1)

Madrigal 3

*MX

Pousseur, Henri.

Madrigal 3. [London] Universal Edition [1966]

score (29 p.) 23x31 cm. (Universal Edition, Nr. 13804 LW)
For clarinet, violin, violoncello, percussion (2 performers) and piano.

1. Chamber music, 20th cent.—Sextets. 2. Piano, clarinet, violin, violoncello and percussion. 3. Percussion. I. Title.

NN 8.67 14/ OC SL MUg, 1g, 2g, 3g, Ig (MU1 1, LC1, X1)

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*MI
Lose 88

Madrigale für Laute, aus einem Lautenbuch des 16. Jahrhunderts.

For lute.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 88 [p.8])

1. Lute—To 1800.

MUSIC DIV.

Madrigales amatorios

*MP
(Spanish)

RODRIGO, JOAQUIN, 1902-
[MADRIGALES AMATORIOS. PIANO ACC.]

Cuatro madrigales amatorios, inspirados en música española del siglo XVI, para canto y piano. [Madrid, 1957] 15 p. 33cm.

For voice and piano.
CONTENTS.--Con qué la lavaré?--Vos me matásteis.--De dónde venís, amore?--De los álamos vengo, madre.

1. Songs, Spanish. 2. Song cycles. I. Title: Madrigales amatorios.

NN X 4.58 m/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUS5, LC1, X1)

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*MN
M68
v.6

Madrigales y canciones corales. [Caracas, Dirección de Cultura, Universidad Central de Venezuela, 1967.

score ([53] p.) 31 cm. (Músicos contemporáneos de Venezuela, 6)

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Madrigals, Spanish. I. Series.

NN *4.70 d/ OC (OS)I MUg, 1g, 2g, Ig (LC1, X1)

Madrigales españoles

*MP
(Spanish)

ECHEVARRÍA, VICTORINO.

Madrigales españoles. [n.p.] Propiedad del autor [c1962] 24 p. 35cm.

For voice and keyboard instrument.

1. Songs, Spanish. I. Title.

NN 7.67 p/ OC SL MUg, 1g, Ig (MUS10, LC1, X1)

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*MZ

Madrigali, Tommaso.
[L'ultimo crociato. Libretto. Italian]
...L'ultimo crociato; due atti fiabeschi in musica. Roma, Libreria editrice Salesiana, 1951. 64 p. 17cm. (Collana drammatica maschile. n. 63)

I. Title.
NN OC (1bo)PC, I SL MUy, Iy (MUL1) T, I (LC1, X1)

MADRIGALI A 5 & 6 VOCI

*MNX

PERSONS, JERRY C.
The Sambrooke book (Drexel 4302). Wichita, 1969. vi,286 l. facsims.,music. 28cm.

Typescript.
Thesis (M.M.)--Wichita state university.
"Francis Treglan the younger," leaves 1-28.
Bibliography, leaves 280-286.

(Continued)

NN S 7.69 v/J OC(lbo)3b+ PC, (LC1, X1, MUR1) 1l, 2,3,4 SL MU,1l, 2,3,4

2

PERSONS, JERRY C. The Sambrooke book... (Card 2)

1. Madrigali a 5 & 6 voci. 2. Sambrooke, Francis. 3. Treglan, Francis, d.1619. 4. New York public library. Ms. (Drexel 4302)
I. Madrigali a cinque e sei voci.

Music Res.
DREXEL 4302
++

Madrigali a 5 & 6 voc[i. Binder's title. A collection of motets and madrigals, in ms. by Orlando di Lasso, Pietro Philippi, Alfonzo Ferrabosco, Luca Marenzio, and others]. n. p., [16—]. 2 p.l., 29-560 pp., 5l. f°.

This book is very valuable. It has been owned successively by Francis Sambrooke (previous to 1660), John Alcock, (1745), John Parker, and Edward Francis Rimbault. Many leaves have been taken out and others mutilated, the result of having been wet with sea water.

Contains book-plate of The Rev'd John Parker.

Madri[gals] Italian—To 1700—Coll.
Motets—To 1600—Coll.
Manuscripts—Music—Collections.
Sambrooke, Francis

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*ZB-137
Film Reproduction

MADRIGALI a 5 & 6 voc[i. Binder's title. A collection of motets and madrigals, in ms. by Orlando di Lasso, Pietro Philippi, Alfonzo Ferrabosco, Luca Marenzio, and others] n.p., [16—] 2 p.l., 29-560 pp., 5l. f°.

Film reproduction of ms. (Drexel 4302). Positive.
Target title: Sambrooke--His booke.
This book is very valuable. It has been owned successively by Francis Sambrooke (previous to 1660), John Alcock, (1745), John Parker,

(Continued)

NN R 9.63 p/ OC, I, Ib SL LC1, X1) MUg, 1g, 2g, 3g, 1g (MUF1, UM1,

2

MADRIGALI a 5 & 6 voc [i. Binder's title... (Card 2)

and Edward Francis Rimbault. Many leaves have been taken out and others mutilated, the result of having been wet with sea water.
Contains book-plate of The Rev'd John Parker.

1. Madrigals, Italian--To 1700--Collections. 2. Motets--To 1600--Collections. 3. Manuscripts (Music)--Collections. I. Sambrooke, Francis.

Madrigali gverrieri,et amorosi con alcuni opuscoli in genere rappresentatiuo

*ZB-145
Film Reproduction

MONTEVERDI, CLAUDIO, 1567-1643.
[MADRIGALI GUERRIERI ET AMOROSI]
...Madrigali gverrieri, et amorosi con alcuni opuscoli in genere rappresentatiuo, che saranno per breui Episodij frà i canti senza gesto. Libro ottavo di Clavdio Monteverde... In Venetia, Apresso Alessandro Vincenti, 1638. 7 partbooks.

Film reproduction. Positive.

(Continued)

NN R 12.63 a/ OC (OAF1) SL MUg, lg, lg (MUF1, UM1, LC1, X1)

2

MONTEVERDI, CLAUDIO, 1567-1643. [MADRIGALI GUERRIERI ET AMOROSI] ...Madrigali gverrieri... (Card 2)

Partbooks for canto primo, quinto, alto primo, alto secondo, tenore primo, tenore secondo and basso secondo.
Voice named at head of each part.

1. Madrigals, Italian--To 1700. I. Title.

Madrigalisti italiani.Quaderno n.1

* MP
(Italian)

MARENZIO, LUCA, 1553-1599.
[MADRIGALS. SELECTIONS]
Madrigali a 4 e 5 voci. Trascrizione dall'originale a cura di Lavinio Virgili. Roma, Edizioni de Santis [c1952] score (1 v.) 32cm. (Madrigalisti italiani. Quaderno n. 1)

Fasc. 1.
For 4 and 5 voices.

(Continued)

NNX 10.63 g/ OC,I (OS)II (OAF 1) SL MUg,lg, lg,llg (MUD 2,MUS 6, LC1,X1)

2

MARENZIO, LUCA, 1553-1599. [MADRIGALS. SELECTIONS]
Madrigali a 4 e 5 voci. (Card 2)

CONTENTS.—Fasc. 1. Zefiro torna (F. Petrarca). Vezzosi augelli. Ahi, dispietata morte! (F. Petrarca). Scaldava il sol (L. Alamanni). Solo e pensoso (F. Petrarca). Scendi dal paradiso.

1. Madrigals, Italian--To 1700. I. Virgili, Lavinio, 1902- , ed. II. Series.

MADRIGALS

See also

AYRES
BALLETTS
CACCIA
CANZONETS
FA-LAS
FROTTOLAS
VILLANELLAS
VILLOTAS

Music div.

Madrigals—Bibl.

DREXEL 903

Novello (Vincent)
Catalogue of a portion of [his] musical library... in which will be found... curious early printed madrigals... from the library of Signor Dragonetti... Will be sold... June 25, 1852... [London, 1852] 16 pp. 8°.

Music Div.

Madrigals.

Write on slip words underlined and class mark— *MD

Borren, Charles van den, 1874-
Le madrigal, par Ch. van den Borren.

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29½cm. 2. ptie., v. 5. (1930) p. 3046-3081. illus. (music))

Bibliographical foot-notes.

1. Madrigal.

[Full name: Charles Jean Eugène van den Borren]

A 44-2517

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 5

Music Div.

Madrigals.

DREXEL 2302

Clark (Richard)
An examination into the derivation, etymology, and definition of the word "madrigale." London: M. Mason, 1852. 47 pp. 12°.

Music Div.

Madrigals.

Write on slip words underlined below and class mark— *MA

Dent, Edward J.
The musical form of the madrigal.

(Music and letters. London, 1930. 8°. v.11, p.230-240.)

Music.

Music Div.

MADRIGALS

Copy only words underlined & classmark— * MA

DÜRR, WALTHER.
Zum Verhältnis von Wort und Ton im Rhythmus des Cinquecento-Madrigals. (IN: Archiv für Musikwissenschaft. Trossingen. 25cm. Jahrg. 15, Heft 1/2 (1958) p.[89]-100. music.)

Bibliographical footnotes.

1. Madrigals. 2. Language and music. 3. Meter and rhythm.
NN R 6.59 m/ OI (MU) 2, 3 (LC4, X1)

Madrigals

Write on slip words underlined below and class mark— 3-MAA

Einstein, Alfred, 1880-
Das Madrigal.

(Ganymed. Dresden, 1921. Bd.3, p.101-112)

Music Div.

Madrigals

Write on slip words underlined below and class mark— *MA

Einstein, Alfred, 1880-
Das Madrigal zum Doppelgebrauch.

(Acta Musicologica. Basiliae, 1934. v.6, p.110-116.)

Au.cd.

npo

Music Div.

Madrigals.

Write on slip words underlined below and class mark— *MA

Einstein, Alfred.
Die Parodie in der Villanella.

(Zeitschrift für Musikwissenschaft. Leipzig, 1920. Jahrg.2, p.212-224.)

Music.

Villanellas (Part son gs)

Music Div.

Madrigals.

Write on slip words underlined below and class mark— *MA

Eitner, Rob.
Ein Sammelband alter Musikalien aus der Stadtbibliothek in Danzig.

(Monatshefte für Musik-Geschichte. Berlin, 1870. Jahrg. 2, p. 81-96.)

MADRIGALS

Copy only words underlined & classmark — *MA

Hartmann, Arnold.
Battista Guarini and Il pastor fido. (IN: The musical quarterly. New York. 25cm. v. 39, no. 3 (July, 1953) p. 415-425. illus., music)

Bibliographical footnotes.

1. Guarini, Giovanni Battista, 1537-1612.
2. Madrigals. I. Title: Il pastor fido.

NN R 8.53 OI (MU)1, 2 (LC1, X1)

Madrigals

*MEC
(Willaert)

Hertzmann, Erich.
... Adrian Willaert in der weltlichen vokalmusik seiner zeit; ein beitrag zur entwicklungsgeschichte der niederländisch-französischen und italienischen liedformen in der ersten hälfte des 16. jahrhunderts, von Erich Hertzmann. Leipzig, Breitkopf & Härtel, 1931.

viii, 85 p. illus. (music) 24½ cm. (Sammlung musikwissenschaftlicher einzeldarstellungen. 15. hft.)

Contents.—Die Chanson.—Das Madrigal.—Die volkstümlichen italienischen Liedformen.

Madrigals. Write on slip words underlined below and class mark — *MA

Kelly, Cuthbert.
Madrigals from a singer's point of view.

(Music and letters. London, 1931. 8°. v.12, p.232-241.)

form 400b [x-10-31 25m] MUSIC DIV.

Madrigals. Write on slip only words underlined and classmark — *MA

Lawrence, T. B.
The interpretation of madrigals.

(Monthly musical record. London, 1941. v.71, p. 30-35.)

form 400e [iv-2-47 25m] npc MUSIC DIV.

Madrigals. Write on slip, class mark name, vol., page and year of magazine. *MA

Leichtentritt, Hugo.
Harmonic daring in the 16th century.

(Modern music. New York, 1927. 8°. v.5, Nov.-Dec., p.12-21.)

Music.

Harmony
Hist. & crit. - Baroque
- Renaissance

Music Div.

Madrigals. Write on slip only words underlined and classmark — *MA

Pirrotta, Nino.
Per l'origine e la storia della "Caccia" e del "Madrigale" trecentesco.

(Rivista musicale italiana. Milano, 1946. anno 48, fasc.3, p.305-323. illus.: music.)

Title: Caccia, L'origine della.
History and criticism, 1000-1450[w].

form 400e [xi-29-48 25m] npc MUSIC DIV.

MADRIGALS

*ER
A225
v.27

POLIDORO, FEDERICO.
Del melodramma. Napoli, 1897. 16 p. 27cm.
(Accademia pontaniana, Naples. Atti. v.27, Memoria. n.9)

1. Miracle plays—Hist. and crit. 2. Madrigals—Hist. and crit.
3. Opera. 4. Miracle plays. 5. Madrigals. 6. Operas.
NN R 7.58 p/ OI (PC)1, 2, 3 (MU) 4, 5, 6 (LC4, X1)

Madrigals. Write on slip only words underlined and classmark — *MA

Powell, Richard C.
A question of history.

(Music and letters. London, 1932. v.13, p.319-322.)

England, 16th-17th cent.

form 400e [xi-6-49 25m] npc MUSIC DIV.

MADRIGALS

*XML-512

RITTER, FRANCES MALONE (RAYMOND), 1830-1890.
Madrigals: an art-historical study. [Poughkeepsie, c1882] 16 p. 22cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,628)

1. Madrigals--Hist. and crit. 2. Madrigals.
NN R 7.72 g/ OCs PC, 1 SL MU, 2 (MUF1, UM1, LC1, X1, ZA1)

Madrigals. Write on slip words underlined below and class mark — *MA

Schering, Arnold, 1877-
Das kolorierte Orgelmadrigal des Trecento.

(Internationale Musik Gesellschaft. Sammelbände. Leipzig, 1911-12. Jahrg. 13, p. 172-204.)

Music (p.191-204) by: Joh. de Florentia, Laurentius de Florentia, Vincentius de Arimino, Bartolinus de Padua, Guillaume de Machaut, Guido and Joh. Tournot.

Au. ed.

form 400b [i-12-42 25m] MUSIC DIV.

Madrigals. Write on slip words underlined below and class mark — *MA

Schwartz, Rudolf.
Hans Leo Hassler unter dem Einfluss der italiänischen Madrigalisten.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1893. Jahrg. 9, p.1-61. illus. (music)

Hassler, Hans, 1564-1612.

form 400b [xi-10-36 25m] MUSIC DIV.

Madrigals. Write on slip, class mark name, vol., page and year of magazine. *MA

Warner, Sylvia Townsend.
Madrigalists and lutenists.

(Musical times. London, 1922. 4°. v. 63, no. 949, p.160-162,

Lute.

Music Div.

Madrigals. Write on slip words underlined below and class mark — *MA

Williams, C. F. Abdy.
A rhythmical peculiarity in certain madrigals compared with the Greek theory of metabole of rhythm.

(Musical antiquary. London, 1912. 4°. v.3, p.158-165.)

Music.

Meter and rhythm

form 400b [x-26-31 25m] MUSIC DIV.

MADRIGALS--INDEXES

**MFHB
(Italy)

NEWMAN, JOEL E.
An index to capoversi and titles cited in Einstein's The Italian madrigal. Compiled by Joel Newman. New York [1967] 39 p. 28cm. (Renaissance society of America. Indexes and bibliographies, no. 3)

1. Madrigals--Indexes. I. Series. II. Einstein, Alfred, 1880-1952. The Italian madrigals.
NN 12.67 p/ OC, II (OS)I PC, 1, I, II SL MU, 1, I, II (LC1, X1)

MADRIGALS

See also

MADRIGAL OPERAS

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 105 [viii-16-61 20m]

MADRIGALS--COLLECTIONS--TO 1700

**MN
M611
Jaarg. 10

ADRIAENSEN, EMANUEL, fl. 16th cent.
[WORKS. SELECTIONS]
Luitmuziek; een keuze van fantasieën, dansen, liederen en madrigalen uit Pratum musicum (1584), Novum pratum (1592), en Pratum musicum II (1600). Editit Godelieve Spiessens. Antwerpen, 1966. xvi, 97 p. facsims. 35cm. (Monumenta musicae Belgicae. Jaarg. 10)

(Continued)

NN 7.68 c/ OC, II, IIIbo (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

ADRIAENSEN, EMANUEL, fl. 16th cent. [WORKS. SELECTIONS] Luitmuziek... (Card 2)

For lute or voices and lute, in tablature and modern notation.

1. Lute--Collections--To 1800. 2. Madrigals--Collections--To 1700.
3. Tablature. I. Series. II. Spiessens, Godelieve, ed. III. Spiessens, Godelieve.

MADRIGALS--COLLECTIONS--TO 1700

*MP
(English)

DART, THURSTON, 1921-
Invitation to madrigals. London, Stainer & Bell; American agents: Galaxy music corp., New York [1961-67] score(4 v. in 2) facsims. 22cm.

Vol. 1 for SAB, v.2 for SATB, v. 3 for SSA, v.4 for SA or TB.

1. Madrigals, English--Collections--To 1700. 2. Madrigals--Collections--To 1700. I. Title.
NN R 9.69 r/ OCs SLs MUgs, 1gs 2g, Ig (MUS48, LC1s, X1s)

MADRIGALS--COLLECTIONS--TO 1700

*MN
A596
no. 3

Engel, Hans, 1894- ed.
The sixteenth-century part song in Italy, France, England and Spain. Köln, Arno Volk Verlag [°1961]
13 p. score (p. 14-64) 33 cm. (Anthology of music, no. 3)

"Select bibliography": p. 12-13.

1. Madrigals--Collections--To 1700. I. Series.
NN 11.64 e/s OC (OS)I MUg, 1g, Ig (MUS24, LC1, X1)

MADRIGALS--COLLECTIONS--TO 1700

**MN
DTÖ 90

FEDERHOFER, HELLMUT, 1911- , ed.
Niederländische und italienische Musiker der Grazer Hofkapelle Karls II, 1564-1590. Literarhistorische Bemerkungen und Textrevision von Robert John. Wien, Österreichischer Bundesverlag, 1954. xlii, 106 p. 37cm. (Denkmäler der Tonkunst in Österreich. Bd. 90)

Drexel Musical Fund

(Continued)

NN X 12.58 m/ OC, I, III, IV, V, VI, VII, VIII, VIIIb, IX, IXb, X, XI (OS)II MUg, 1g, 2g, 3, 4, 5g, I, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg (LC1, X1, U1)

FEDERHOFER, HELLMUT, 1911- , ed. Niederländische und italienische Musiker der Grazer Hofkapelle Karls II, 1564-1590. (Card 2)

Scores. Madrigals, chansons and villanellas in original languages with German translation.

CONTENTS.--Niederländische Meister. Cleve, J. de: Officium in festo Coporis Christi [4 voices] Sayve, L. de: Missa Lyram, lyram pulset [5 voices] Brouck, J. von: Motette Germinavit radix [5 voices] Motette Laeta dies [6 voices] Chanson Pleurs et souspirs [6 voices] Chanson Une angelette [5 voices]--Italienische Meister. Annibale Padovano: Magnificat III. toni [5 voices] Gattó, S.: Missa Scarco di doglia

(Continued)

FEDERHOFER, HELLMUT, 1911- , ed. Niederländische und italienische Musiker der Grazer Hofkapelle Karls II, 1564-1590. (Card 3)

[5 voices] Rovigo, F.: Missa in Dominicis diebus [5 voices] Galeno, G. B.: Madrigal Elpin baciando la sua cara Alcea [5 voices] Madrigal Ama ben dice amore [7 voices] Bianco, P. A.: Villanelle Intorno al bianco tuo petto scherzando [3 voices] Villanelle Fuggite amore [3 voices] Madrigal Piangea cantando [4 voices] Ferrabosco, M.: Kanzonette Che giovarebbe haver bellezza [4 voices] Kanzonette Se si spezzasse sta dura catena [4 voices]

(Continued)

FEDERHOFER, HELLMUT, 1911- , ed. Niederländische und italienische Musiker der Grazer Hofkapelle Karls II, 1564-1590. (Card 4)

1. Choral music, Sacred--Collections--To 1600. 2. Madrigals--Collections--To 1700. 3. Chapels, Music--Austria--Gratz. 4. Austria--Gratz. 5. Villanellas. I. John, Robert L. II. Series. III. Annibale Padovano, 1525-1575. Magnificat III. toni. IV. Bianco, Pietro Antonio, ca. 1540-1611. Collection (Federhofer). V. Brouck, Jacob van, 16th cent. Collection (Federhofer). VI. Cleve, Johannes de, 1529-1582. Officium in festo Corporis Christi. VII. Ferrabosco, Matthia, ca. 1550-1616. Canzonette, 1585. Selections. VIII. Galeno, Giovanni Battista, 1550?-1626? Madrigals (Federhofer). IX. Gatto, Simone, ca. 1540-1595? Missa Scarco di doglia. X. Rovigo, Francesco, 1531-1597. Missa in Dominicis diebus. XI. Sayve, Lambert de, 1549-1614. Missa Lyram, lyram pulset.

Madrigal Collections

*MN
C551

Gleason, Harold, 1892- ed.

...Examples of music before 1400, selected and edited by Harold Gleason... Rochester, N.Y., The Eastman school of music of the University of Rochester, 1942.

xi, 117 p. incl. facsim. (music) 30 1/2cm. (Eastman school of music publication no.10)

MUSIC DIV.

Madrigals — Collections — To 1700.

*MP
box

Herrmann, Hugo, 1896- , arranger.

...Madrigale und Volkslieder bearbeitet für gemischten Chor... Partitur... Heidelberg: K. Hochstein, 1929. Publ. pl. no. H. 2636 H. 7 p. 4°.

German words; music for 4 mixed voices.
Contents: 1. Gastoldi, G. Amor im Nachen. "Fahren wir froh im Nachen." 2. Neidhard von Reuenthal. "Maienzeit bannet Leid." 3. Herzlich tut mich erfreuen (Volkslied, 1545).

MUSIC DIV.

Juilliard Foundation Fund.

1. Madrigals. 2. Folk songs, German. 3. Choruses, Unaccompanied. I. Gastoldi, Giovanni Giacomo, ca. 1556-1622. II. Neidhart, von Reuenthal, 13th cent.
N. Y. P. L.

February 16, 1932

MADRIGALS--COLLECTIONS--TO 1700

*MP
(General)

MALIN, DON, ed.

Madrigals for treble voices (S.S.A.-S.S.A.A.) Selected from the golden age of choral music. Edited and arranged by Don Malin. New York, Mills music, c1964. 40 p. 27cm.

The music is by Morley, Vecchi, Gastoldi, Wert, Lasso, Dowland, Gibbons and Weelkes.

1. Madrigals--Collections--To 1700.
NN 7.69 k/OC SL MUg, 1 (MU511, LC1, X1)

MADRIGALS,DUTCH--TO 1700

*MP
(Netherlands)

PADBRUÉ, CORNELIS, 17th cent.
[KUSJES. DAT ICK BETOVERT BEN]

Dat ick betrovert ben... (1641) [van] Cornelis Tymensz. Padbrué. Tekst van Joan Brosterhuysen naar Petrarca. Nederlands madrigaal voor vier Zangstemmen of geheel Koor met basso continuo ad lib. Uitgeve verzorgd door Frits Noske. Amsterdam, Edition Heuwekemeijer [c1957] score (17 p.) 31cm. (Stichting voor oude nederlandse muziek. Serie vocale muziek. no. 1)

(Continued)
NN 4.69 v/OC (OS)I (OAF1) LC1, X1) [NSCM] SL MUg, 1, 2g, 3g (MUD 1,

2

PADBRUÉ, CORNELIS, 17th cent. [KUSJES. DAT ICK BETOVERT BEN] Dat ick betrovert ben... (Card 2)

Edition Hewekemeijer. nr. 554.

For 4 solo voices or chorus (SATB) and ad lib. figured bass realized for keyboard instrument.

1. Madrigals, Dutch--To 1700. 2. Choral music, Secular (Mixed, 4 pt)--Keyboard acc. 3. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Stichting voor oude nederlandse muziek. Serie vocale muziek.

Madrigals - Collections

*MN

[Manuscript collection of vocal music; solos and duets; also madrigals and parts of masses.] 168 p. obl. 8°.

Manuscript of ca. 1800.
Contains 5 sacred compositions by: Bassani, Palestrina, and J. C. Smith; and 20 secular compositions by: Campra, Gilliar, Palestrina, and Steffani, including 5 anonymous ones.

MUSIC DIV.

Beethoven Association Fund.

481416A. 1. Vocal music—Duets. 2. Madrigals — Collections. 3. Sacred music. 4. Manuscripts.
N. Y. P. L.

June 20, 1930

Madrigals — Collections

*MP
(General)

Wüllner, Franz, 1832–1902.

...Chorübungen. Neubearbeitung von Professor Eberhard Schwickerath. Stufe 1–3. München: T. Ackermann, 1931. 4 v. in 1. 29cm.

Contents: Stufe 1. Akkordübungen. Stimmbildung. Stufe 2. Kanons. Mehrstimmige, der früheren Ausgabe entnommene Übungen. Ausschnitte aus Chorwerken für Sopran und Alt, sowie für Tenor und Bass. Stufe 3. Partitur: Ausgabe A in den alten Schlüsseln; Ausgabe B in den modernen Schlüsseln [Latin, German, Italian, or French words; music for 3 to 12 voices]. Contains compositions by: Aichinger, Anerio, Arcadelt, J. S. Bach, Bai, J. Bennet, Brahms, Jobst vom Brant, Certon, Deprés, Donati, Dowland, Dufay, Eccard, M. Franck, Friderici, G. Gabrieli, Gastoldi, H. C. Haiden, A.

(Continued)

MUSIC DIV.

N. Y. P. L.

January 12, 1933

Wüllner, Franz, 1832–1902: ...Chorübungen... (Card 2)

Hammerschmidt, J. Handl, H. L. von Hassler, F. J. Haydn, Ingegneri, H. Isaac, Jannequin, Lasso, Lechner, Lotti, J. B. de Lully, Marenzio, Morley, W. A. Mozart, W. M. Mylius, Okeghem, Othmayr, Palestrina, Perez, Perti, Pitoni, Praetorius, Rosenmüller, F. Roussel, T. Sartorius, Scandelli, A. Scarlatti, Schein, L. Schröter, Schütz, Senfl, Sermisy, Sweelinck, Vallotti, Vecchi, Victoria, and Wert.

Carnegie Corporation of New York.

633929A. 1. Singing—Study and teaching. 2. Voice. 3. Choral music. I. Schwickerath, Eberhard, 1856- , editor.
N. Y. P. L.

January 12, 1933

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*MBD
(Schindler)

Madrigals of the French renaissance, presented by Kurt Schindler, assisted by a choir consisting of the following artists: Alma Gluck, Jeanne Maubourg...[and others]. Prologue spoken by Mme. Mazarin...March twenty-first, nineteen hundred and ten... [New York, 1910.] 10 l. 8°.

Music Dept.

1. Madrigals (French) — Collections. 2. Schindler, Kurt.
N. Y. P. L.

May 10, 1913.

Madrigals, Catalan

Write on slip only words underlined and classmark — *DR

Pedrell, Felipe, 1841-1922.
Libros de música espanoles raros ó desconocidos.

(Revista critica de historia y literatura espanolas, portuguesas é hispano-americanas. Madrid, 1899. Ano 4, p. 302-308, 420-425.)

Description of two 16th-century madrigal collections by the Catalan composers Vila and Brudieu, and a motet collection by Zorita, all published in Barcelona.

Au.cd.
form 400a [iv-8-41 25m]

MUSIC DIV.

MADRIGALS, CZECH

*MP
(Czechoslovak)

MARTINŮ, BOHUSLAV, 1890-
[CZECH MADRIGALS]

Five Czech madrigals. English words by Nancy Bush. [New York] Boosey & Hawkes [c1949] 5 pts. in 1 v. 27cm.

Score: SATB. Czech and English words.
CONTENTS.--The dove's message.--The fickle sweetheart.--Geese on the water.--The lover's ride.--The witch.

1. Madrigals, Czech. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc.
NN 7.58 m/P OC (OAF1) SL MUg, 1, 2g (MUS 5, LC1, X1)

MADRIGALS,CZECH

*MP
(Czechoslovak)

MARTINŮ, BOHUSLAV, 1890-1959.
[MORAVIAN MADRIGALS]

Madrigal I [-IV] von Vier Madrigalen nach mährischen Volksliedern. Deutsche Übertragung von Kurt Honolka. Kassel, Bärenreiter-Verlag, c1960. score (4 v. in 1) 27cm. (Bärenreiter-Ausgabe. 3755-3758.)

Caption title.
For SSATB, unacc., no. 3 for SATB.

(Continued)
NN 1.68 e/OC (OAF1) SL MUg, 1, 2g (LC1,X1)

2

MARTINŮ, BOHUSLAV, 1890-1959. [MORAVIAN MADRIGALS] Madrigal I [-IV] von Vier Madrigalen nach mährischen Volksliedern. (Card 2)

CONTENTS.--Am Donaustrom--F.], steht ein Wäldchen.--Auf der Erde hat nichts weile.--Glaubst du dass ich wohl nichts wüsste.

1. Madrigals, Czech. 2. Choral music, Secular (Mix (Mixed, 5 pt.)--Unacc.

MADRIGALS,DUTCH--TO 1700

**MN
M 6107
v. 5

Padbrué, Cornelis, 17th cent.

Nederlandse madrigalen, edidit Frits Noske. Amsterdam, Vereniging voor Nederlandse muziekgeshiedenis, 1962. li p., score (159 p.) facsims. 32cm. (Monumenta musica Neerlandica. 5)

For 3-5 voices. Dutch words; Latin and Dutch words also printed as text. Published in 1631 with title: Kvsies, in 't Latijn ghesch reven...

Drexel Musical Fund.

1. Madrigals, Dutch—To 1700. I. Noske, Frits, ed. II. Series.
NN R 11.63 OC,I (OS)II MUg,1,Ig,IIg (LC1,X1)

MADRIGALS, ENGLISH

See also

MADRIGALS, U.S.

Music Div.

Madrigals, English — Bibl.

*MFHB
(England)

Rimbault, Edward Francis, 1816-1876.

Bibliotheca madrigaliana. A bibliographical account of the musical and poetical works published in England during the sixteenth and seventeenth centuries, under the titles of madrigals, ballets, ayres, canzonets, etc., etc. By Edward F. Rimbault... London, J. R. Smith, 1847.

Drexel 1008 Second Copy

Drexel 1009 Third Copy

xvi, 88 p. 23cm.

1. Madrigal—Bibl. 2. Ballads, English—Bibl. 3. Songs, English—Bibl. I. Title.

Library of Congress ML120.G7R5

5—40489

[37e1]

MUSIC DIV.

Revised-1942

Madrigals, English — Bibl.

*MLD

Scott, Charles Kennedy, 1876–

Madrigal singing; a few remarks on the study of madrigal music with an explanation of the modes and a note on their relation to polyphony, by Ch. Kennedy Scott. London: Oxford Univ. Press, 1931. x, 114 p. illus. (music.) [2. ed.] 4°.

"A list of our English madrigal writers and their printed works, also a list of separate items published in 'Euterpe,'" p. 111-114.

MUSIC DIV.

Juilliard Foundation Fund.

554444A. 1. Madrigals. 2. Madrigals, English—Hist. and crit. 3. Choral music. 4. Singing.
N. Y. P. L.

November 27, 1931

Drexel ~~2218~~
2218.20

Madrigals, English — Bibliography

Warren's collection of catches, canons, glees and madrigals together with the Vocal harmony. [Index.] London: G.W. Budd, 1856. 1 p.l., 22pp. 11. 8°.

~~In Musical Tracts.~~

Music Div.

Madrigals, English

*MFHB
(England)

Becker, Oscar, 1876–

Die englischen madrigalisten William Byrd, Thomas Morley und John Dowland. (Ein beitrag zur geschichte des weltlichen chorliedes und dessen pflege in England) ... [Leipzig, Druck von L. Seidel, 1901]

70, [3] p. 23½cm.

Inaug.-diss.—Bonn.
Lebenslauf.
"Beilage": [32] p. at end.

Carnegie Corporation of New York

1. Byrd, William, 1542 or 43-1623. 2. Morley, Thomas, 1557-1603? 3. Dowland, John, 1563-1626. 4. Madrigal.

CA 17-745 Unrev'd

MUSIC DIV.

Library of Congress ML2631.B33

MADRIGALS,ENGLISH.

**MFHB
(England)

Bontoux, Germaine, 1877-1931.

... La chanson en Angleterre an temps d'Élisabeth. Oxford, Printed at the University press by J. Johnson, 1936.

xvii, 690 p. illus. (music) xi pl. (incl. front., facsims. (1 double; incl. music)) 26 x 20½ cm.

Each plate accompanied by guard sheet with descriptive letterpress.
"Édition limitée à cinq cents exemplaires numérotés et tirés sur papier 'Abbey mills.' N° 150."
Preface signed: M. R. [i. e. Madeleine Bontoux]
Includes songs (English words and French translations) some with vocal parts only, others with lute, cithern or virginal accompaniment.
"Ouvrages consultés": p. [xi]-xvii.

Drexel Musical Fund

(Continued on next card)

39—10998

[49g½] MUSIC DIV.

Bontoux, Germaine, 1877-1931. ... La chanson en Angleterre au temps d'Élisabeth ... 1936. (Card 2)

"Les principaux madrigalistes: leur œuvre": p. [550]-583. "Les principaux luthistes: leur œuvre": p. 652-658.

1. Songs, English—Hist. & crit. 2. Ballads, English—Hist. & crit. 3. English poetry—Early modern (to 1700) 4. Lute music. 5. Madrigal. I. *Bontoux, Madeleine, 1868- ed. II. Title.

[Full name: Germaine Marie Octavie Bontoux]

39—10998

Library of Congress ML2831.B72C45

[49g½] 784.0942

Madrigals, English

Write on slip, class mark *MAA name, vol., page and year of magazine.

Borren, Ch.van den.
The aesthetic value of the English madrigal.
(Musical Assoc.,London. Proc. Leeds,1926. 8°. Session 52,1925-1926,p.53-69.)

Discussion:p.67-69.
Translated by Clifford B. Edgar.

form 400 [vii-22-27 25m] MUSIC DIV.

Madrigals, English

Write on slip, class mark MAA name, vol., page and year of magazine.

Eberlein,Harold Donaldson.
Old English madrigals. illus.
(Art & life. New York,1919. f°. v.11,p. 331-335.)

Music Div.

Madrigals, English

Write on slip words underlined below and class mark— *MA +

Einstein,Alfred,1880-
The Elizabethan madrigal and "musica transalpina".
(Music and letters. London,1944. v.25,p.66-77.)

Au.cd.

npo

form 400b [viii-3-43 25m]

Madrigals, English

Write on slip words underlined below and class mark— *MA

English madrigal composers.
(Music in schools. London,1940. 1940,Sept.-Oct. p.102; Nov.-Dec.,p.126; 1941,Jan.-Feb.,p.163; Mar.-Apr.,p.184.)

Musicians, English.

npo

form 400b [iii-25-41 25m] MUSIC DIV.

Madrigals, English

Write on slip, class mark name, vol., page and year of SA Society

Fellowes, Edmund H.
Elizabethan madrigals.
(Proceedings of the Society of Antiquaries of London. London, 1919-1920 8°. Second series, v. 32, p. 227-238).

Music Div.

Madrigals, English

Write on slip only words underlined and classmark — *MA

Fellowes, Edmund Horace, 1870-
Engelse madrigalen.
(Mens en melodie. Utrecht, 1950. 1950, Jan., p. 27-31. illus.)

Au.cd.

npo

form 400c [xi-4-49 25m] MUSIO DIV.

Madrigals, English.

* MFHB (England)

Fellowes, Edmund Horace, 1870-
The English madrigal, by Edmund H. Fellowes... London: Oxford Univ. Press, 1925. facsims., front., illus. (incl. music), ports. 12°. (The world's manuals.)

Contents: 1. Music in the Elizabethan home. 2. The madrigal: a. Origin and etymology. b. Form and technique. c. The part-books. d. Rhythm and underlaying. e. Harmony. 3. The words. 4. The composers.

MUSIC DIV.

259608A. 1. Madrigals, English. 2. Musicians, English. 3. Title.
N. Y. P. L. October 28, 1926

Madrigals, English

* MFHB (England)

Fellowes, Edmund Horace, 1870-
The English madrigal composers, by Edmund Horace Fellowes... Oxford: Clarendon Press, 1921. 364 p. incl. illus. (music), tables. 8°.

FOR ADDITIONAL COPIES OR OTHER EDITIONS SEE MAIN ENTRY

MUSIC DIV.

1. Madrigals (English). 2. Musicians (English). 3. Title.
N. Y. P. L. March 2, 1922

Madrigals, English.

* MFHB (England)

Fellowes, Edmund Horace, 1870-
The English madrigal school; a guide to its practical use, by Edmund H. Fellowes... London: Stainer & Bell, Ltd., [1926?] 91 p. illus. (music.) 12°.

MUSIC DIV.

357287A JUILLIARD FOUNDATION FUND.

1. Madrigals, English. 2. The English madrigal school.
N. Y. P. L. March 23, 1928

MADRIGALS, ENGLISH

Write on slip only words underlined and classmark: *DA

Fuller-Maitland, John Alexander, 1856-1936.
A waning glory of England; the madrigal.
(Nineteenth Century and After. London,1905. v.57, p. 252-275)

Au.cd.

form 400d [vi-22-51 25m] Music div.

Madrigals, English.

Write on slip words underlined and class mark— *MA

Helm, Everett B.
Italian traits in the English madrigal.
(Music rev. Cambridge [Eng.] 1946. 1946,Feb., p.26-34.)

npc

form 400e [v-15-45 25m] MUSIC DIV.

Madrigals, English

Write on slip words underlined below and class mark— *MAA

Helm,Everett.
Italian traits in the English madrigal.
(Music teachers national assoc. Studies in musical education,history and aesthetics. Pittsburgh,1944. 1944,p.223-229.)

npc

form 400b [viii-3-43 25m] MUSIC DIV.

Madrigals, English

Write on slip words underlined and class mark— *DA

Heseltine, Philip,1894-1930.
English madrigal verse.
(London mercury. London,1925. v.11,p.634-640.)

Au.cd.

[w]

form 400e [v-15-45 25m] MUSIC DIV.

MADRIGALS,ENGLISH

* EA. M624p v. 43

HITCHCOCK, H. WILEY.
Lyricism and Italianism in the Elizabethan madrigal. (IN: Michigan academy of science, arts and letters. Papers. Ann Arbor. 24cm. v. 43 (1958) p. 367-374).

Bibliographical footnotes.

1. Madrigals, English--Hist. and crit. 2. Poetry, English--Foreign influence on, Italian. 3. Poetry, Italian--Foreign influence of. 4. Madrigals, English.
NN R 6. 59 g/ OI (PC)1, 2, 3 (MU)4 (LC4, X1)

Madrigals, English.

Write on slip only words underlined and classmark — *MGS (English)

Horton, John.
Some folk elements in the Elizabethan madrigal.
(English folk dance and song society. Journal. London, 1944. v. 4, no. 5, p. 197-203. illus.: music)

npc

form 400c [xi-4-48 25m] MUSIC DIV.

MADRIGALS,ENGLISH.

NCID

Ing, Catherine.
...Elizabethan lyrics; a study in the development of English metres and their relation to poetic effect. London, Chatto & Windus, 1951. 252 p. 22cm.

"Select bibliography," p. 237-243.

MUSIC DIV.

1. Poetry, English—Hist. and crit., 16th cent. 2. Prosody, English.
N. Y. P. L. February 7, 1952

MADRIGALS,ENGLISH.

Write on slip only words underlined and classmark: *MAA

Kerman, Joseph.
Elizabethan anthologies of Italian madrigals.
(American musicological society. Journal. Princeton, 1951. 1951, Summer, p. 122-138)

Madrigals, Italian. [w]

npc

form 400d [vi-22-51 25m] MUSIC DIV

MADRIGALS,ENGLISH

•MFHB (England)

KERMAN, JOSEPH, 1924-
The Elizabethan madrigal; a comparative study. [n.p.] American musicological society; distributor: Galaxy music corp., New York, [c1962] xxii,318 p. facsim. 23cm. (American musicological society. Studies and documents. no. 4)

"Musical examples": p. [277]-312.
Bibliography: p. 269-276.
1. Madrigals, English. 2. England 16th cent.
3. Madrigals, English--Hist. and crit. I. Series.
NN S 6. 71 e/ OC (OS)I PC, 3,1 SL MU, 1, 2,I (LC1, X1)

MADRIGALS,ENGLISH

Write on slip only words underlined and classmark: *MA

Kerman, Joseph.
Master Alfonso and the English madrigal.
(Musical quarterly. New York, 1952. 1952, April, p. 222-244. illus.: music)

Ferrabosco, Alfonso, 1543-1588.

npo

form 400d [vi-22-51 25m]

Madrigals, English.

*MFBR (England)

Musicians' company, London.
English music ⟨1604 to 1904⟩ being the lectures given at the music loan exhibition of the Worshipful company of musicians, held at Fishmongers' hall, London bridge, June-July, 1904. London, The Walter Scott publishing co., ltd.; New York, C. Scribner's sons, 1906.

xx, 539, [1] p. front., illus. (incl. ports., facsims.) 18½cm. (*Half-title:* The music story series ...)

(Continued on next card)

--- ---Second edition, 1911.
Reprint of the 1906 edition. [40h1] 6—38907

MUSIC DIV.

Card rev. 1941

London. Musicians' company. English music ... 1906
(Card 2)

CONTENTS.—The evolution of the pianoforte, by T. L. Southgate.—Our English songs, by W. H. Cummings.—The early English viols and their music, by H. Watson.—Madrigals, rounds, catches, glees, and part-songs, by E. M. Lee.—The recorder, flute, fife, and piccolo, by J. Finn.—Music in England in the year 1604, by Sir F. Bridge.—Our dances of bygone days, by A. S. Rose.—Masques and early operas, by A. H. D. Prendergast.—English opera after Purcell, by F. J. Sawyer.—Our cathedral composers and their works, by G. F. Huntley.—The single and double reed instruments, by D. J. Blaikley.—The water-organ of the ancients and the organ of to-day, by F. W. Galpin.—The regal and its successors: the harmonica, by T. L. Southgate.—The violin family and its music, by W. W. Cobbett.—The brass wind instruments, by J. E. Borland.—Some notes on early printed music, by A. H. Littleton.—Music of the country-side, by Sir E. Clarke.
1. Musical instruments. 2. Music—England—Hist. & crit.

6—38907

Library of Congress ML285.L84 [40h1]

MADRIGALS, ENGLISH

*MFHB (England)

Obertello, Alfredo, 1904-
...Madrigali italiani in Inghilterra; storia, critica, testi. [Milano] V. Bompiani [1949]
546 p. facsims., plates, ports. 22cm.

Bibliography, p. 25-47.

MUSIC DIV.

1. Madrigals, Italian—Hist. and crit. 2. Madrigals, Italian—Collections.

NN

Madrigals, English.

*MLD

Scott, Charles Kennedy, 1876–
Madrigal singing; a few remarks on the study of madrigal music with an explanation of the modes & a note on their relation to polyphony, by Ch. Kennedy Scott... London: Breitkopf & Härtel, 1907. 68 p. 4°.

Music Div.

132110A
1. Madrigals. 2. Choral music. 3. Singing.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 2, 1924.

Madrigals, English.

*MLD

Scott, Charles Kennedy, 1876–
Madrigal singing; a few remarks on the study of madrigal music with an explanation of the modes and a note on their relation to polyphony, by Ch. Kennedy Scott. London: Oxford Univ. Press, 1931. x, 114 p. illus. (music.) [2. ed.] 4°.

"A list of our English madrigal writers and their printed works, also a list of separate items published in 'Euterpe,'" p. 111-114.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
554444A. 1. Madrigals. 2. Madrigals, English—Hist. and crit. 3. Choral music. 4. Singing.
N. Y. P. L. November 27, 1931

Madrigals, English.

Write on slip, class mark name, vol., page and year of magazine. *MA

Siegfried, E.
Altenglische Madrigale.
(Neue Zeitschrift für Musik. Leipzig, 1920 8°
v. 87. no. 7-8. p. 42-47)

Music Div.

Madrigals, English

Write on slip words underlined and class mark — NAA

Smith, G.C. Moore.
English madrigal verse.
(Modern language rev. Cambridge [Eng.] 1921.
v.16, p.332-336.)

A review.

Fellowes, Edmund Horace, 1870-English madrigal verse.

[W] (over)

MUSIC DIV.

MADRIGALS, ENGLISH

Copy only words underlined & classmark— *MA

Spink, Ian.
Walter Porter and the last book of English Madrigals. (IN: Acta musicologica. Basel, 26cm. v. 26, fasc. 1-2(Jan.-Juli, 1954) p. 18-36. music)

Bibliographical footnotes.

1. Porter, Walter, d. 1659. 2. Madrigals, English.
NN 6.55 s/ OI (MU) 1,2 (LC3,X1)

MADRIGALS, ENGLISH--COLLECTIONS--TO 1700

*MP (English)

DART, THURSTON, 1921-
Invitation to madrigals. London, Stainer & Bell; American agents: Galaxy music corp., New York [1961-67] score(4 v. in 2) facsims. 22cm.

Vol. 1 for SAB, v. 2 for SATB, v. 3 for SSA, v. 4 for SA or TB.

1. Madrigals, English--Collections--To 1700. 2. Madrigals--Collections--To 1700. I. Title.
NN R 9.69 r/OCs SLs MUgs, Igs 2g, Ig (MUS48, LCIs, XIs)

MADRIGALS, ENGLISH--COLLECTIONS--TO 1700

* MN M828 v. 15

ELLIOTT, KENNETH, ed.
Music of Scotland, 1500-1700. Edited by Kenneth Elliott. Song-texts edited by Helena Mennie Shire. London, Published for the Royal musical association [by] Stainer and Bell, 1957. xxv, 221 p. facsims. 33cm. (Musica Britannica, 15)

(Continued)

NN S X 12.57 g/POC, I, IIIbo, IVbo (OS)II MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, 8g, Ig, IIg (LC1, X1)

ELLIOTT, KENNETH, ed. Music of Scotland, 1500-1700. (Card 2)

Scores.
"Music of court, cathedral and castle, kirk, burgh and countryside."
CONTENTS. — Latin church music [Masses and motets, 3-19 voices]— Music of the Reformed Church [Principally Psalms, 4-5 voices]— Songs [1-4 voices, in part with lute or harpsichord accompaniment]— Instrumental music [3-5 viols]

(Continued)

ELLIOTT, KENNETH, ed. Music of Scotland, 1500-1700. (Card 3)

1. Scotland, 16th-17th cent. 2. Church of Scotland. 3. Choral music, Sacred--Collections. 4. Madrigals, English--Collections--To 1700. 5. Songs, English--Scotland--Collections. 6. Masses--Collections--To 1600. 7. Viol--Collections. 8. Chamber music, 16th-17th cent.--Collections. I. Shire, Helena Mennie, ed. II. Series. III. Shire, Helena Mennie. IV. Elliott, Kenneth.

Madrigals, English—Collections—To 1700.

NCK

Fellowes, Edmund Horace, 1870– ed.
English madrigal verse, 1588–1632; ed. from the original song books, by E. H. Fellowes. Oxford, The Clarendon press, 1920.
xx, 640 p. 19cm.

Words without music.
Title within ornamental border.

CONTENTS.—pt. I. The madrigalists.—pt. II. The lutenists.

1. Madrigals. 2. English ballads and songs. 3. English ballads and songs—Bibl.

20—17023

Library of Congress PR1195.M2F4 [43o1] MUSIC DIV.

MADRIGALS, ENGLISH--COLLECTIONS--TO 1700

*MP (English)

Fellowes, Edmund Horace, 1870–1951.
English madrigal verse, 1588–1632 [by] E. H. Fellowes. 3rd ed. revised and enlarged by Frederick W. Sternfeld and David Greer. Oxford, Clarendon P., 1967 [i. e. 1968]
xxx, 798 p. 23 cm.

1. Madrigals, English--Collections--To 1700. 2. Ballads, English. 3. Songs, English--Collections, 16th-17th cent. I. Sternfeld, Frederick William, 1914- . II. Greer, David Clive, 1937-
NN * R 5.68 l/OC, I, II, IIb* PC, 1, 2, 3, I, II SL MUy, 1y, 2y, 3y, Iy, IIy (LC1, X1)

MADRIGALS, ENGLISH--COLLECTIONS--TO 1700

*MP (English)

FELLOWES, EDMUND HORACE, 1870-1951, ed.
The English madrigalists. Rev. by Thurston Dart. London, Stainer & Bell; American agents: Galaxy music corp., New York [c1956- scores (v.) 26cm.

Vol. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Rev. ed. of The English madrigal school.

(Continued)

NN 2.72 m/ OC, I, II CSR SL [A, C] MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

FELLOWES, EDMUND HORACE, 1870-1951, ed. The English madrigalists. (Cont.)

1. Madrigals, English--Collections--To 1700. I. Dart, Thurston, 1921-1971. II. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigal school. III. Title: The English madrigalists.

MADRIGALS, ENGLISH--COLLECTIONS--TO 1700

*MP (English)

GREENBERG, NOAH, ed.
An Elizabethan song book; lute songs, madrigals and rounds. Music edited by Noah Greenberg. Text edited by W. H. Auden and Chester Kallman. Garden City, Doubleday, 1955. xxix, 243 p. 20cm. (Doubleday anchor books. A56)

Songs, with piano accompaniment, by J. Attey (1), J. Bartlet (3),

(Continued)

NN 3.56 d/ OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg (U1, LC1, X1, Z1)

GREENBERG, NOAH, ed. An Elizabethan song book... (Card 2)

T. Campian (22), M. Cavendish (3), W. Corkine (1), J. Danyel (1), J. Dowland (16), A. Ferrabosco (3), T. Ford (3), T. Greaves (1), T. Hume (2), R. Jones (13), T. Morley (3), F. Pilkington (2) and P. Rosseter (1) Madrigals and rounds, for 2-10 voices, by D. Melvill (7), T. Morley (1) and J. Wilbye (1)
1. Songs, English—Collections, 16th-17th cent. 2. Madrigals, English—Collections—To 1700. 3. Rounds, catches and canons, English. I. Auden, Wystan Hugh, 1907- , ed. II. Kallman, Chester, 1921- , ed.

MADRIGALS, ENGLISH--COLLECTIONS--TO 1700

* MP (English)

Krings, Alfred, *ed.*
Englische Madrigale. [Köln, A. Volk Verlag, Vorwort 1957]
score (31 p.), [1] p. 26 cm. (Der Kammerchor)

For 5-6 voices; English words, in part with German translations.
"Kritischer Bericht": p. [32]
CONTENTS.--Thus saith my Galatea (T. Morley).--About the maypole (T. Morley).--My lovely wanton jewel (T. Morley).--You that wont (T. Morley).--Fire, fire (T. Morley).--Thou art but yount (J. Wilbye).--Mars in a fury (T. Weelkes).--Hope of my heart (J. Ward).

1. Choral music, Secular--Collections--Unacc. 2. Madrigals, English--Collections--To 1700.
NN 4.66 g/ OC SL MUg, 1g, 2g (MUS 8, LC1, X1)

Madrigals, English—Collections—To 1700.

DREXEL 2579

Oliphant (THOMAS)
La musa madrigalesca; or A collection of madrigals, ballets, roundelays, etc., chiefly of the Elizabethan age; with remarks and annotations . . . *London: Calkin & Budd*, 1837. 1 p.l., xxvi, 338 pp. 12°.
—— Another copy.

Words only

Music Div.

Madrigals, English—Collections—To 1700. *MM

Plainsong (The) and Mediaeval Music Society, ed.
A collection of songs and madrigals by English composers of the close of the 15th century (from MSS in the British Museum, with accomp. written by C.W. Pearce). London: B. Quaritch, 1891. f°.
No. 110 of 300 copies printed.

Music Div.

Madrigals, English—Collections—To 1700. *MM

The plainsong and Mediaeval Music Society, ed.
Madrigals by English composers of the close of the 15th century [from MSS. in the British Museum]. London: Novello, Ewer & Co. 1893. 4°.

No. 61 of 250 copies printed.

Music Div.

MADRIGALS, ENGLISH--COLLECTIONS--TO 1700

*MP (English)

RAVENSCROFT, THOMAS, 1592?-1635?
Pammelia. Deutromelia. Melismata. Edited by MacEdward Leach. With an introd. by Matthias A. Shaaber. Reprint of the first editions, 1609, 1611. Philadelphia, American Folklore Society, 1961. xiv, 145 p. 23cm. (American folk-lore society. Bibliographical and special series, v. 12)

Facsim.

(Continued)

NN * R 3.65 e/ OC, I, II, VI (OS)VII PC, VII SL AH, VII MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg, Vg, VIg (MUF1, LC1, X1) 2

RAVENSCROFT, THOMAS, 1592?-1635? Pammelia. Deutromelia. Melismata. (Card 2)

Rounds, catches, canons, and madrigals for 3-10 voices.

1. Rounds, catches and canons, English. 2. Rounds, catches and canons, Latin. 3. Madrigals, English--Collections--To 1700. 4. Choral music, Secular--Collections--To 1600. I. Ravenscroft, Thomas, 1592?-1635? Deutromelia. II. Ravenscroft, Thomas, 1592?-1635? Melismata. III. Title. IV. Title: Deutromelia. V. Title: Melismata. VI. Leach, MacEdward, ed. VII. Series.

Madrigals, English — Collections — To 1700.

*MP (English)

Scott, Charles Kennedy, 1876– , ed.

Euterpe; a collection of madrigals & other music of the 16th. & 17th. centuries . . Edited by Ch. Kennedy Scott with a preface by J. A. Fuller Maitland. London: Breitkopf & Härtel, 1905–[14] 15 v. in 3. 29cm.

Score: mixed voices and piano (for practice only). Some numbers for one or two voices with and without piano. English words.
Published by the Oriana madrigal society.

(Continued)

MUSIC DIV.

N. Y. P. L. April 29, 1938

Scott, Charles Kennedy, 1876– , ed. Euterpe . . . (Card 2)

Vols. 3-15 without title-pages.
Vol. 1 has stamped imprint.
Vols. 1-2 printed by Alexander Moring ltd.
"Concerning madrigals," signed: J. A. Fuller Maitland, v. 1, p. i-ix; "Modes and keys," signed: G. E. P. Arkwright, v. 3, p. [iii]-x; "On lutenists and lute music in England," signed: J. D., v. 7, p. i-xi.

CARNEGIE CORP. OF NEW YORK.

930908-10A. 1. Madrigals, English—To 1700—Collections. 2. Choral music, Secular—Mixed—Collections. 3. Choral music, Sacred—Mixed—Collections. 4. Rounds, catches, canons—Collections. I. Fuller-Maitland, John Alexander, 1856-1936. II. Arkwright, Godfrey Edward Pellew, 1864– . III. Dodge, Janet. IV. Oriana madrigal society. V. Title.

N. Y. P. L. April 29, 1938

Madrigals, English—Collections—To 1700.

*MP box

Three old English madrigals, for mixed chorus... First performance given January 15th, 1919, by the Schola cantorum of New York under the direction of Kurt Schindler. New York: Breitkopf & Härtel, Inc. [cop. 1918.] 3 nos. 8°.

"Edited by W. Barclay Squire."
Contents: no. 1. Praise of the gallant warriors (Wm. Byrd). no. 2. The queen of love and beauty (J. Dowland). no. 3. Danse of the nymphs (Th. Greaves).

MUSIC DIV.

HUNEKER COLLECTION.

1. Madrigals. 2. Squire, William Barclay, 1855– , editor. 3. Byrd, William, 1540-1623. 4. Dowland, John, 1563?-1626?. 5. Greaves, Thomas, fl. 1604.

N. Y. P. L. October 28, 1921.

MADRIGALS, ENGLISH--COLLECTIONS

Mus. Res. * MP (English)

AMUSEMENT for the ladies; being a selection of favorite catches, glees and madrigals... Composed by D^r. Arne [and others]
London, Printed by Longman and Broderip [ca. 1785-93] 3 v. in 1. 25 x 33cm.

For 3-4 mixed voices, unaccompanied.
Two 4 part songs in manuscript (8 p.) bound between v. 1 and 2.

1. Rounds, catches and canons, English. 2. Madrigals, English --Collections.

NN S 3. 66 p/d OC SL MUg, 1g, 2g (MUR1, LC1, X1, Z3)

Madrigals, English — Collections

*MP (U.S.)

Franklin, William, musician, compiler.

The glee-singer's pocket library; being a selection of choice glees, madrigals, rounds, &c., from the works of Callcott, Horsley, Webbe, Stafford Smith, Attwood, Danby, and other celebrated composers, ancient and modern. By William Franklin. Boston: C. H. Keith, 1843. 180 p. ob. 32°.

Words and music.

Music Dept

1. Glees. 2. Madrigals, English—Collections

N. Y. P. L. February 7, 1918.

MADRIGALS, ENGLISH--COLLECTIONS

*MP (English)

LONDON. Evans's hotel.

Evans's supper rooms, Covent Garden. Selections and words of madrigals, glees & choruses sung every evening in the supper rooms of the above hotel... [London] Harvey, printer [185-?] 44 p. 22cm.

Without the music.

1. Madrigals, English--Collections. 2. Songs, English--Collections, 19th cent. 3. Songs, English--Collections.

NN 3. 70 r/A OS PC, 1, 3 SL MUy, 1y, 2y (LC1, X1)

Madrigals, English — Collections

*MP (U.S.)

Mason, Lowell, 1792–1872, and G. J. Webb, compilers.

Twenty-one madrigals, glees, and part songs: designed for choir practice, or chorus singing, selected mostly from old and distinguished composers. By Lowell Mason & George James Webb. Boston: J. H. Wilkins & R. B. Carter, 1843. 72 p. 4°.

English words, with music.

DOANE COLLECTION.

——— A second copy.

MUSIC DIV.

1. Madrigals. 2. Glees. 3. Webb, George James, 1803-87, jt. compiler.

N. Y. P. L. August 12, 1919.

Madrigals, English — Collections

*MP (English)

Novello's glee-hive; a collection of popular glees and madrigals, in vocal score, with ad lib. accompaniment for the pianoforte... London: Novello, Ewer and Co. [1851-56.] 3 v. 4°.

Words and music.

Music Div.

1. Glees. 2. Madrigals.

N. Y. P. L. March 29, 1917.

Madrigals, English—To 1700

** MN (Fellowes)

Alison, Richard, fl. 1599.

...An hour's recreation in music (published in 1606). London: Stainer and Bell, Ltd., 1924. Publ. pl. no. S. & B. 2610. xvi, 134 p. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 33.)

With piano reduction.
Contains reprint of original t.-p.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Madrigals. 2. Title. 3. Ser.

N. Y. P. L. April 7, 1925

MADRIGALS, ENGLISH--TO 1700

Copy only words underlined & Classmark-- *MP (English)

ALISON, RICHARD, 16th-17th cent.
[An howres recreation in musicke]

An hour's recreation in music (1606) London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1961]

xvi p., score (184 p.) facsims. 26 cm. (Fellowes, E. H., ed. The English madrigalists, v. 33)

(Continued)

NN* 3. 72 w/s OC, I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

2.

ALISON, RICHARD, 16th-17th cent. [AN HOWRES RECREATION IN MUSICKE] An hour's recreation in music (1606).

For 4-5 voices; includes piano reduction.
Words also printed as text on p. v-x.

1. Madrigals, English--To 1700. 2. Choral music, Secular--To 1600. I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. v. 33. II. Series.

MADRIGALS, ENGLISH--TO 1700

*ZB-303

ALISON, RICHARD, 16th -17th cent.

An Howres Recreation in Musicke, apt for Instrumentes and Voyces. Framed for the delight of Gentlemen and others which are wel affected to that qualitie, All for the most part with two trebles, necessarie for such as teach in priuate families, with a prayer for the long preseruation of the King and his posteritie, and a thankesgiuing for the

(Continued)

NN R 2. 72 e/s OC SL MUg, 1g, Ig (MUF1, MUR1, UM1, LC1, X1)

2.

ALISON, RICHARD, 16TH-17TH CENT. An Howres Recreation in Musicke... (Card 2)

deliuerance of the whole estate from the late conspiracie. By Richard Alison... London, Printed by Iohn Windet the Assigne of William Barley, and are to be sold at the Golden Anchore, 1606.
5 part-books. illus. 25cm.

Microfilm.
For cantus primus, cantus secundus, tenor, bassus and quintus.
24 songs, 10 of which are for 4 voices and the rest for 5.

1. Madrigals, English--To 1700. I. Title.

Madrigals, English — To 1700.

*MN + M881. v.17

Bateson, Thomas, 1570 (*ca.*)–1630.
[Madrigals. Set 1]

The first set of madrigals, for three, four, five and six voices, composed by Thomas Bateson, scored from the original part books, printed A. D. 1604, and edited by Edward F. Rimbault ... London, Printed for the members of the Musical antiquarian society, by Chappell [1846]

7 p., 2 l., 139, [1], 8 p. 39½cm. (*On spine:* Musical antiquarian society, London. Publications. v. 17)
Head and tail pieces.
With reproduction of original t.-p. and dedication.
Original cover wanting.
CONTENTS.—For three voices: Beauty is a lovely sweet. Love would discharge the duty. The nightingale so soon as April. Ah me! my

(Continued on next card)

A C 40-2358

[2]

MUSIC DIV.

Card rev. 1941

Bateson, Thomas, 1570 (*ca.*)–1630. The first set of madrigals ... [1846] (Card 2)

CONTENTS—Continued.

mistress scorns my love. Come follow me, fair nymphs. Your shining eyes.—For four voices: Whither so fast? Dame Venus hence to Paphos go. Down from above falls Jove in rain. Adieu! sweet love, adieu! If love be blind. Phillis, farewell!—For five voices: Those sweet delightful lilies. And must I needs depart then! Sweet Gemma. 1st part. Yet stay alway. 2d part. Strange were the life. Alas! alas! where is my love. O fly not love. Who prostrate lies at woman's feet. Sister, awake. Hark! hear you not heavenly harmony.—For six voices: Dear, if you wish my dying. Fair Hebe, when dame Flora meets. Phillis, farewell! Thirsis, on his fair Phillis' breast reposing. Merrily my love and I. Music, some think no music is. When Oriana walk'd to take the air.

~~1. Madrigals. I. Rimbault, Edward Francis, 1816-1876, ed.~~

(Continued)

A C 40-2358

Newberry library for Library of Congress [M2.M7 vol. 17] [2] (784.8)

Bateson, Thomas, 1570 (ca.)-1630. The first set of madrigals... [1846] (Card 3) (Continued)

Drexel 3878 Second copy of score

Drexel 3898 Piano forte part... Compressed from the score by G.Alex.Macfarren. London: Printed & sold by Chappell [1846?] Publ.pl.no. 7438. 43 p. 39½cm.

Madrigals, English — To 1700.

** MN (Fellowes)

Bateson, Thomas, ca. 1570–1630.

...First set of madrigals (published in 1604). London: Stainer and Bell, Ltd., 1922. Publ. pl. no. S. & B. 2373. xx, 191 p. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 21.)

With piano reduction.
Contains reprint of original t.-p.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Madrigals. 2. Series.

N. Y. P. L. May 15, 1923.

MADRIGALS, ENGLISH--TO 1700

Copy only words underlined & Classmark-- *MP (English)

BATESON, THOMAS, ca. 1570-1630.
[MADRIGALS. SET 1]

First set of madrigals (1604) London, Stainer & Bell [°1958]

xvi p., score (191 p.) facsims. 23 cm. (Fellowes, E. H., ed. The English madrigalists, v. 21)

(Continued)

NN* 3. 72 w/s OC, I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

2

BATESON, THOMAS, ca. 1570-1630. [MADRIGALS. SET 1] First set of madrigals. (Card 2)

For 3-6 voices.
Includes piano reduction.
Words also printed as text on p. v-x.

1. Madrigals, English--To 1700. 2. Choral music, Secular--1600. I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigals. v. 21.

Madrigals, English — To 1700.

** MN (Fellowes)

Bateson, Thomas, ca. 1570–1630.

...Second set of madrigals (published in 1618). London: Stainer and Bell, Ltd., 1922. Publ. pl. no. S. & B. 2374. xvi, 183 p. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 22.)

With piano reduction.
Contains reprint of original t.-p.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Madrigals. 2. Series.

N. Y. P. L. May 15, 1923.

MADRIGALS, ENGLISH--TO 1700 Copy only words underlined & Classmark-- *MP (English)

BATESON, THOMAS, ca. 1570-1630.
[MADRIGALS. SET 2]
Second set of madrigals to 3, 4, 5, and 6 parts (1618). Edited by Edmund H. Fellowes. Rev. by Thurston Dart. London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1960] xvi p., score (183 p.) facsims. 26cm. (Fellowes, E.H., ed. The English madrigalists. v. 22)

Includes piano reduction. (Continued)

NN* 3, 72 w/ OC, I (OAF1) MUg, 1g, 2g, Ig (LC1, X1) 2

BATESON, THOMAS, ca. 1570-1630. [MADRIGALS. SET 2] Second set of madrigals to 3, 4, 5, and 6 parts (1618). (Card 2)

For a list of contents cf. Grove, 5th ed.

1. Madrigals, English--To 1700. 2. Choral music, Secular--1600- . I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. v. 22.

Madrigals, English__To 1700 *MN + M881. v.15

Bennet, John, fl. 1559.
[Madrigals. (1599)]
Madrigals for four voices, composed by John Bennet, scored from the original part books, printed A. D. 1599, and edited by Edward J. Hopkins ... London, Printed for the members of the Musical antiquarian society, by Chappell [1845]

5 p. l., 58, 7 p. 39½cm. (On spine: Musical antiquarian society, London. Publications. v. 15)
Original cover wanting.
Head-piece.
With reproduction of original t.-p. and dedication.

Drexel 3876 Second Copy

(Continued on next card)

A C 40-2356

[2] MUSIC DIV.

Card rev. 1941

Bennet, John, fl. 1559. Madrigals for four voices ... [1845] (Card 2)

CONTENTS.—I wander up and down.—Weep silly soul disdained.—So gracious is thy sweet self.—Let go, why do you stay me.—Come, shepherds, follow me.—I languish to complain me.—Sing out, ye nymphs.—Thirsis, sleepest thou?—Ye restless thoughts.—When as I glance.—Cruel unkind.—O sleep, O sleep fond fancy.—Weep O mine eyes.—Since neither tunes of joy.—O grief, where shall poor grief.—O sweet grief, O sweet sighs.—Rest, now Amphion.

*MN M881. v.15

——— ———Piano forte part. Compressed from the score by G. Alex. Macfarren. London: Printed & sold by Chappell [1845?] Publ. pl. no. 7127. 25p. 39½cm.

Original cover wanting. A C 40-2356

Newberry library for Library of Congress [M2.M7 vol. 14]

[2] (784.8)

Madrigals, English_To 1700. ** MN (Fellowes)

Bennet, John, fl. 1599.
...Madrigals to four voices (published in 1599). A madrigal by John Bennet (included by Morley in the "Triumphs of Oriana," published in 1601). Two songs of four parts by John Bennet (included by Thomas Ravenscroft in his "Brief discourse," published in 1614). London: Stainer and Bell, Ltd., 1922. Publ. pl. no. S. & B. 2375. xii, 99 p. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 23.)

With piano reduction.
Contains reprint of original t.-p.

MUSIC DIV.

1. Madrigals. 2. Series. DREXEL MUSICAL FUND.
N. Y. P. L. May 15, 1923.

Madrigals, English_To 1700. *MP English

Bridge, Sir Frederick, 1844- ,editor.
...The cryes of London (from a MS. in the British Museum.). Humorous fancy... Edited by Sir Frederick Bridge... London: Novello and Co., Ltd. [1920.] 3 nos. in 1 v. 4°. (Novello's part-song book. Series 2, no. 1343, 1345, 1346.)

Caption-title.
Words with music for 4 and 5 voices with piano acc.
Contents: WEELKES, T. New oysters. GIBBONS, O. God give you good morrow. DEERING, R. What doe ye lack do ye buy.

MUSIC DIV

1. Madrigals. 2. Street-cries. 3. Weelkes, Thomas, d. 1623. 4. Gibbons, Orlando, 1583-1625. 5. Dering, Richard, d. 1630. 6. Title.
N. Y. P. L. September 27, 1920.

Madrigals – English – To 1700. Drexel 4249

Butler, Charles. 1560-1647.
The ‖ Feminin' Monarchi', ‖ Or ‖ The Histori ‖ Of Bee's. ‖ Shewing ‖ Their admirable Natur', and Propertis; ‖ Their Generation and Colonis; ‖ Their Government, Loyalti, Art, Industri; ‖ Enimi's, VVars, Magnanimiti, &c. ‖ Together ‖ With the right Ordering of them from tim' to tim': ‖ and the sweet' Profit arising ther'of. ‖ Written out of Experienc' ‖ By ‖ Charls Butler, Magd. ‖ ... Oxford, ‖ Printed by William Turner, for đe ‖ Author. M.DC.XXXIV.
8 p. l., 182 (i. e. 180) p. illus., diagrs. 19½cm.
Third edition. First edition 1609.
Printed according to the system of orthography proposed by the author in his English grammar, published 1633.
Nos. 113-114 omitted in paging. Imperfect: p. l. 1-4 (incl t.-p.) wanting.
"Melissomelos, or Bee's madrigall" (the song of the bees at swarming): 4 pages of table-music (p. 78-81) MUSIC DIV.
1. Bees. 2. Spelling reform. 3. Sound production by animals. I. Title.
[r40b2]
Library of Congress SF525.B8 20-14793 Revised. Card rev.

Madrigals, English To 1700 *KC 1634

Butler, Charles, 1560-1647.
The ‖ Feminin' Monarchi', ‖ Or ‖ The Histori ‖ Of Bee's. ‖ Shewing ‖ Their admirable Natur', and Propertis; ‖ Their Generation and Colonis; ‖ Their Government, Loyalti, Art, Industri; ‖ Enimi's, VVars, Magnanimiti, &c. ‖ Together ‖ With the right Ordering of them from tim' to tim': ‖ and the sweet' Profit arising ther'of. ‖ Written out of Experienc' ‖ By ‖ Charls Butler, Magd. ‖ ... Oxford, ‖ Printed by William Turner, for đe ‖ Author. M.DC.XXXIV. STC 4194. Madan 780.
8 p. l., 182 (i. e. 180) p. illus., diagrs. 19½cm.
Third edition. First edition 1609.
Printed according to the system of orthography proposed by the author in his English grammar, published 1633.
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"Melissomelos, or Bee's madrigall" (the song of the bees at swarming): 4 pages of table-music (p. 78-81)
1. Bees. 2. Spelling reform. 3. Sound production by animals. I. Title.
[r40b2] Card rev.
Library of Congress SF525.B8 20-14793 Revised

MADRIGALS, ENGLISH--TO 1700 Copy only words underlined & Classmark-- *MP (English)

BYRD, WILLIAM, 1543-1623.
[PSALMES, SONGS AND SONNETS]
Psalms, songs and sonnets (1611). London, Stainer & Bell; American agents: Galaxy music corp., New York [c1964] xiv p., score (250 p.) facsims. 28cm. (Fellowes, E.H., ed. The English madrigalists. v. 16)

For 3-6 voices, unacc.

1. Madrigals, English--To 1700. 2. Choral music, Secular--To 1600. 3. Choral music, Sacred--To 1600. I. Bible. O. T. Psalms. Selections. English. 1964. II. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists.

NN 3. 72 w/ OC, I, II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Madrigals, English_To 1700 ** MN (Fellowes)

Byrd, William, 1540-1623.
...Psalms, songs and sonnets, some solemn, others joyful, to 3. 4. 5. and 6. parts (published in 1611). A madrigal by William Byrd (included by Thomas Watson in "First set of Italian madrigals Englished," published in 1590)... London: Stainer and Bell, Ltd., 1920. Publ. pl. no. S. & B. 2201. xvi, 250 p. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 16.)

With piano reduction.
Contains reprint of original t.-p.

MUSIC DIV.

1. Sacred music (Non-liturgical). 2. Madrigals. 3. Series. DREXEL MUSICAL FUND.
N. Y. P. L. May 15, 1923.

Madrigals, English_To 1700 ** MN (Fellowes)

Byrd, William, 1540-1623.
...Psalms, sonnets, and songs of sadness and piety to five parts (published in 1588). Two madrigals by William Byrd (included by Nicholas Yonge in his first set of "Music and Transalpina," published in 1588)... London: Stainer and Bell, Ltd., 1920. Publ. pl. no. S. & B. 2199. xxxvii, 229 p. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 14.)

With piano reduction.
Contains reprint of original t.-p.

MUSIC DIV.

1. Sacred music (Non-liturgical). 2. Madrigals. 3. Series. DREXEL MUSICAL FUND.
N. Y. P. L. May 15, 1923.

MADRIGALS, ENGLISH--TO 1700 Copy only words underlined & Classmark--*MP (English)

BYRD, WILLIAM, 1543-1623.
[SONGS OF SUNDRIE NATURES]
Songs of sundry natures (1589) Associate reviser for this volume: Philip Brett. London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1962] xxiv p., score (301 p.) facsims. 26 cm. (Fellowes, E.H., ed. The English madrigalists. v. 15)

(Continued)

NN* 3. 72 w/ OC, I (OAF1) MUg, 1g, 2g, Ig (LC1, X1) 2.

BYRD, WILLIAM, 1543-1623. [SONGS OF SUNDRIE NATURES] Songs of sundry natures (1589). (Card 2)

For 3-6 voices; includes piano reduction.
Words also printed as text on p. x-xxii.

1. Choral music, Secular--To 1600. 2. Madrigals, English--To 1700. I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. v. 15.

MADRIGALS, ENGLISH--TO 1700 *ZB-303

BYRD, WILLIAM, 1543-1623.

Songs of sundry natures, some of grauitie, and others of mirth fit for all companies and voyces. Lately made and composed into musicke of 3, 4, 5. and 6. parts: and published for the delight of all such as take pleasure in the exercise of that Art. by William Byrd... London, Imprinted by Lucretia East, the assigne of William Barley 1610.
2 part-books. 24 x 19cm.

(Continued) 2

NN R 2. 72 e/c OC SL MUg, 1g, Ig (MUF1, MUR1, UM1, LC1, X1)

BYRD, WILLIAM, 1543-1623. Songs of sundry natures... (Card 2)

Microfilm of the superius and bassus parts.
Vocal part indicated at head of title.
The complete work was published in six parts for superius, medius, tenor, contratenor, bassus and sextus.
Originally published in 1589.

1. Madrigals, English--To 1700. I. Title.

Madrigals, English_To 1700 ** MN (Fellowes)

Byrd, William, 1540-1623.
...Songs of sundry natures to 3. 4. 5. and 6. parts (published in 1589. Reprinted in 1610)... London: Stainer and Bell, Ltd., 1920. Publ. pl. no. S. & B. 2200. xxv, 301 p. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 15.)

With piano reduction.
Contains reprint of original t.-p.

MUSIC DIV.

1. Sacred music (Non-liturgical). 2. Madrigals. 3. Series. DREXEL MUSICAL FUND.
N. Y. P. L. May 15, 1923.

Madrigals, English_To 1700 ** MN (Fellowes)

Carlton, Richard, 1560?-1638?
...Madrigals to five voices (published in 1601). A madrigal by Richard Carlton (included by Morley in the "Triumphs of Oriana," published in 1601)... London: Stainer and Bell, Ltd., 1923. Publ. pl. no. S. & B. 2474. xvi, 165 p. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 27.)

With piano reduction.
Contains reprint of original t.-p.

MUSIC DIV.

137714A

1. Madrigals. 2. Series. DREXEL MUSICAL FUND.
N. Y. P. L. February 29, 1924.

MADRIGALS, ENGLISH--TO 1700 Copy only words underlined & Classmark--*MP (English)

CARLTON, RICHARD, 1560?-1638?
[MADRIGALS TO FIVE VOYCES]
Madrigals to five voices (1601). Edited by Edmund H. Fellowes. Rev. by Thurston Dart. London, Stainer & Bell; American agents: Galaxy Music Corp. [1960] xvi, p. score (165 p.) facsims. 26cm. (Fellowes, E. H., ed. The English madrigalists, v. 27)

Includes piano reduction.
For a list of contents cf. Grove, 5th ed.

(Continued)

NN* 3. 72 w/ OC, I, II (OAF 2) MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

CARLTON, RICHARD, 1560?-1638? [MADRIGALS TO FIVE VOYCES] Madrigals to five voices (1601) (Card 2)

"A madrigal included by Thomas Morley as no. 7 in the triumphs of Oriana (1601): Calm was the air": p. 156-165.

1. Madrigals, English--To 1700. 2. Choral music, Secular (Mixed, 5 pt.)--To 1600. I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. v. 27. II. Carlton, Richard, 1560?-1638? Calm was the air.

Madrigals, English_To 1700 ** MN (Fellowes)

Cavendish, Michael, ca. 1565-1628.
...Madrigals to 5. voices (published in 1598). A madrigal by Michael Cavendish included by Morley in his "Triumphs of Oriana" published in 1601. [Also] Thomas Greaves, Madrigals for five voices (published in 1604). William Holborne, Airs to three voices (published in 1597). London: Stainer and Bell, Ltd.,

(Continued)

MUSIC DIV

N. Y. P. L. April 15, 1925

Cavendish, Michael, ca. 1565-1628: ...Madrigals to 5. voices ... (Continued)
1924. Publ. pl. no. S. & B. 2613. v. p. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 36.)

With piano reduction.
Contains reprints of original title-pages.
"In going to my naked bed. Words and music by Richard Edwards. Scored... by Edmund H. Fellowes," last 7 p.

Music Div.

1. Madrigals. 2. Greaves, Thomas, fl. 1604. 3. Holborne, William, fl. 1597. 4. Edwards, Richard, 1523?-66. 5. Ser. DREXEL MUSICAL FUND.
N. Y. P. L. April 15, 1925

MADRIGALS, ENGLISH--TO 1800

Copy only words underlined & Classmark-- *MP (English)

CAVENDISH, MICHAEL, ca. 1565-1628.
[Airs and madrigals. Madrigals, 5 part]

Madrigals to five voices (1598, 1601) [by] Michael Cavendish. Madrigals and songs in five parts (1604) [by] Thomas Greaves. Airs to three voices (1597) [by] William Holborne. In going to my naked bed [by] Richard Edwards. London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1961] x p., score (61, 66, 13, 7 p.) facsims. 26cm. (Fellowes, E. H., ed. The English madrigalists, v. 36)

(Continued)

NN* 3. 72 w/ OC, I, II, III, IV (OAF 4) MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

2

CAVENDISH, MICHAEL, ca. 1565-1628. [AIRS AND MADRIGALS. MADRIGALS, 5 PART] Madrigals to five voices (1598, 1601)... (Card 2)

Includes piano reductions.

1. Madrigals, English--To 1800. 2. Choral music, Secular--To 1800. I. Fellowes, Edmund Horace, 1870, ed. The English madrigalists. v. 36. II. Greaves, Thomas, fl. 1604. Songes of sundrie kindes. Madrigals, 5 part. III. Holborne, William, fl. 1597. Aers or canzonets to three voyces. IV. Edwards, Richard, 1523?-1566. In going to my naked bed.

MADRIGALS, ENGLISH--TO 1700

*MN
M828 v. 6

DOWLAND, JOHN, 1563-1626.

Ayres for four voices, transcribed by Edmund H. Fellowes, edited by Thurston Dart and Nigel Fortune. London, Published for the Royal musical association [by] Stainer and Bell, 1953. xv, 115 p. facsims. 33cm. (Musica britannica. [v.] 6)

Scores, including lute accompaniment transcribed from tablature. "Nos. 1-21 from The first book of songs; nos. 22-35 from The second

(Continued)

NN X 10. 53 OC, II, III, IV, IVb (OS)I SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg (MUS 65, U1, Z1, LC1, X1)

DOWLAND, JOHN, 1563-1626. Ayres for four voices... (Card 2)

book; nos. 36-52 from The third book; and nos. 53-65 from A pilgrim's solace."

CONTENTS. —All ye whom love. —A shepherd in a shade. —Awake, sweet love. —Away with these self-loving lads. —Burst forth, my tears. —By a fountain. —Can she excuse. —Come again. —Come away. —Come, heavy sleep. —Come when I call. —Come, ye heavy states of night. —Clear or cloudy. —Dear, if you change. —Disdain me still. —Faction that ever dwells. —Farewell, unkind. —Fie on this feigning. —Fine knacks for ladies. —Flow not so fast. —Go, crystal tears. —His golden locks. —Humour, say. —If floods of tears. —If my complaints. —If that

(Continued)

DOWLAND, JOHN, 1563-1626. Ayres for four voices... (Card 3)

a sinner's sighs. —I must complain. —In this trembling shadow cast. —It was a time. —Lend your ears. —Love stood amaz'd. —Love, those beams that breed. —Me, me and none but me. —My heart and tongue were twins. —My thoughts are wing'd with hopes. —Now cease, my wand'ring eyes. —Now, oh now I needs must part. —Oh what hath overwrought. —O sweet woods. —Praise blindness, eyes. —Rest awhile, you cruel cares. —Say, love. —Shall I strive with words to move. —Shall I sue. —Sleep, wayward thoughts. —Stay, Time, awhile thy flying. —Sweet, stay awhile. —Tell me, true love. —The lowest trees have tops. —Think'st thou then by thy feigning. —Thou mighty God. —To ask for

(Continued)

DOWLAND, JOHN, 1563-1626. Ayres for four voices... (Card 4)

all thy love. —Toss not my soul. —Unquiet thoughts. —Weep you no more. —Were every thought an eye. —What if I never speed. —What poor astronomers. —When Phoebus first. —Where sin sore wounding. —White as lilies. —Whoever thinks or hopes of love. —Wilt thou, unkind, thus reave me. —Woeful heart. —Would my conceit.

1. Songs, with lute. 2. Ayres (Part songs). 3. Madrigals, English—To 1700. I. Series. II. Fellowes, Edmund Horace, 1870-1951, arr. III. Dart, Thurston, 1921- , ed. IV. Fortune, Nigel, ed.

MADRIGALS, ENGLISH--TO 1700

*ZB-318

DOWLAND, JOHN, 1563-1626.
[SONGS, BOOK I. SELECTIONS]
Altenglische Madrigale zur Laute des britisch dänischen Hoflautenisten John Dowland; hrsg. von Hans Dagobert Bruger. Berlin, N. Simrock [c1923] . Pl. no. 14599. vii, 13 p. 32cm.

Microfilm.
For voice and lute; German words.

(Continued)

NN R 3, 72 m/ OCs, I (OAFl) SL MUg, 1g, 2g, 3g, Ig, IIg (MUFl, UMI, LC1, X1) (MUS 16)

2a

DOWLAND, JOHN, 1563-1626. [SONGS, BOOK I. SELECTIONS] Altenglische Madrigale... (Card 2)

CONTENTS: Zur Einführung. Süsses Lieb! O komm zurück (Come again! sweet love). Liebe erwacht und kehrt zurück (Awake, sweet love). Komm, süsser Schlaf (Come, heavy sleep). Schweig! trüber Wahn (Sleep, wayward thoughts). O wolltest du voll Mitleid sehn (If my complaints). Scheiden muss ich jetzt von hier (Now, o now I needs must part). Was raubest du so grausam mir (Wilt thou, unkind!). Ihr Toren, voll von Eitelkeit (Away with these self-loving lads).

1. Madrigals, English--To 1700. 2. Songs, with lute. 3. Songs, English. I. Bruger, Hans Dagobert, 1894-1932, ed. II. Title.

a

MADRIGALS, ENGLISH--TO 1700

Copy only words underlined & Classmark-- *MP (English)

EAST, MICHAEL, ca. 1580-1648.
[BOOKES. SET 3]
Third set of books (1610) Associate revisers for this volume: Philip Brett and Alexis Vlasto. London, Stainer & Bell; American agents: Galaxy music corp., New York [c1962] x p., score (140 p.) facsims. 26cm. (Fellowes, E. H., ed. The English madrigalists. v. 31a)

(Continued)

NN R 5. 72 b/ OC, I (OAF 1) MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

3

EAST, MICHAEL, ca. 1580-1648. [BOOKES. SET 3] Third set of books (1610) Associate revisers for this volume: Philip Brett and Alexis Vlasto. (Card 2)

"The [verse pastorals], verse anthems and fantasies have been scored by Philip Brett and Alexis Vlasto, and they have been included in the present volume (p. 49 onwards) so that East's book may be seen as a whole."

The madrigals for 5-6 voices; the verse pastorals and anthems for solo voices, chorus and viols (in varying combinations) and the fantasies for 5 viols.

(Continued)

EAST, MICHAEL, ca. 1580-1648. [BOOKES. SET 3] Third set of books (1610) Associate revisers for this volume: Philip Brett and Alexis Vlasto.

1. Madrigals, English--To 1700. 2. Choral music, Secular--1600. 3. Anthems. 4. Choral music, Sacred--1600- 5. Viol (5 viols) I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists v. 31a.

MADRIGALS, ENGLISH--TO 1700

Copy only words underlined & Classmark-- *MP (English)

EAST, MICHAEL, ca. 1580-1648.
[BOOKES. SET 4]
Fourth set of books (1618) London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1962] xiv p., score (186 p.) facsims. 26 cm. (Fellowes, E. H., ed. The English madrigalists. v. 31b)

"The verse-anthems and songs have been scored by Philip Brett, and they have been included in the present volume (pp. 83 onwards)

(Continued)

NN* 3. 72 w/ OC, I (OAF1) X1) MUg, 1g, 2g, 3g, 4g, Ig (LC1,

2.

EAST, MICHAEL, ca. 1580-1648. [BOOKES. SET 4] Fourth set of books (1618). (Card 2)

so that East's work may be seen as a whole."
The madrigals for 4-6 voices, the anthems for solo voices, chorus, and viols in varying combinations.
Includes piano reduction.
Words of the madrigals also printed as text on p. ix-xi.

1. Madrigals, English--To 1700. 2. Choral music, Secular--1600. 3. Anthems. 4. Choral music, Sacred--1600. I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. v. 31b.

Madrigals, English — To 1700

** MN
(Fellowes)

East, Michael, ca. 1580-1648.

. . . Madrigals . . . [Set 1-4.] London: Stainer and Bell, Ltd., 1923. 3 v. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 29-31.)

With piano reduction.
Each volume contains reprint of original t.-p.
Contents: [Set 1.] Madrigals to 3, 4, and 5 parts. Published in 1604. [Set 2.] Madrigals to 3, 4, and 5 parts. Published in 1606. [Also] A madrigal by Michael East (included by Morley in the "Triumphs of Oriana," published in 1601). [Set 3-4.] Part 1. Madrigals contained in The third set of books. Published in 1610. Part 2. Madrigals contained in The fourth set of books. Published in 1619.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Madrigals. 2. Series.
N. Y. P. L.

June 7, 1924

MADRIGALS, ENGLISH--TO 1700

Copy only words underlined & Classmark-- *MP (English)

EAST, MICHAEL, ca. 1580-1648.
[MADRIGALES TO 3, 4 AND 5 PARTS]
First set of madrigals to 3, 4 and 5 parts (1604) Edited by Edmund H. Fellowes. Rev. by Thurston Dart. London, Stainer and Bell; American agents: Galaxy Music Corp., New York [1960] xiv p., score (132 p.) facsims. 26cm. (Fellowes, E. H., ed. The English madrigalists, v. 29)

1. Madrigals, English--To 1700. 2. Choral music, Secular--1600- . I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. v. 29.

NN* 3. 72 w/ OC, I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

MADRIGALS, ENGLISH--TO 1700

Copy only words underlined & Classmark-- *MP (English)

EAST, MICHAEL, ca. 1580-1648.
[MADRIGALS TO 3, 4 AND 5 PARTS. SET 2]
Second set of madrigals (1606) London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1961] xiv p., score (128 p.) facsims. 26cm. (Fellowes, E. H., ed. The English madrigalists. v. 30)

(Continued)

NN* 3. 72 w/ OC, I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

2

EAST, MICHAEL, ca. 1580-1648. [MADRIGALS TO 3, 4 AND 5 PARTS. SET 2] Second set of madrigals (1606)

For 3-6 voices; originally composed for viols and voices.
Includes piano reduction.
Words also printed as text on p. ix-xii.

1. Madrigals, English--To 1700. 2. Choral music, Secular--1600. I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. v. 30.

Madrigals, English — To 1700

** MN
(Fellowes)

Farmer, John, fl. 1591-1601.

. . . First set of madrigals to four voices (published in 1599). A madrigal by John Farmer (included by Morley in the "Triumphs of Oriana," published in 1601). London: Stainer and Bell, Ltd., 1914. Publ. pl. no. S. & B. 1664. x, 81 p. (The English madrigal school, edited by E. H. Fellowes. v. 8.)

With piano reduction.
Contains reprint of original t.-p.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Madrigals. 2. Series.
N. Y. P. L.

May 15, 1923.

MADRIGALS, ENGLISH--TO 1700

Copy only words underlined & Classmark-- *MP (English)

FARNABY, GILES, ca. 1560-ca. 1600.
[CANZONETS]

Canzonets to four voices (1598) London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1963] xvi p., score (85 p.) 26 cm. (Fellowes, E. H., ed. The English madrigalists. v. 20)
Includes piano reduction.
Words also printed as text on p. v-ix.

(Continued)

NN* 3. 72 w/ OC, I (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1)

2.

FARNABY, GILES, ca. 1560-ca. 1600. [CANZONETS] Canzonets to four voices (1598) (Card 2).

1. Madrigals, English--To 1700. 2. Choral music, Secular (Mixed, 4 pt.) 3. Canzonets. I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. v. 20.

Madrigals, English — To 1700

Drexel. 4260I

Gibbons (Orlando)
Altus. The first set of madrigals and mottets of 5 parts: apt for viols and voyces. London: T. Snodham, 1612. 10 l. 4°. (8°.)

Music Div.

Madrigals, English—To 1700 *MP M1601.v.3

Gibbons, Orlando, 1583-1625.

Madrigals and motets, for five voices, composed by Orlando Gibbons; originally published in parts, a. D. 1612, and now first printed in score. Edited by Sir George Smart ... London, Printed for the members of the Musical antiquarian society, by Chappell [1841]

[illegible] (Musical antiquarian society. London. Publications ...) Silver binding.

With reproduction of original t.-p. and dedication.

(Continued on next card)

A 40-2344

Gibbons, Orlando, 1583-1625. Madrigals and motets ... 1841. (Card 2)

[illegible]

Newberry library for Library of Congress (M2.M7 vol. 6) (r44d)

Gibbons, Orlando, 1583-1625. Madrigals and motets... [1841] (Card 3)

Drexel 3885 Second copy.

Drexel 3083 Piano forte part... Compressed from the score by G.Alex.Macfarren. London: Printed & sold by Chappell [1841?] 35 p. 36½cm.

MADRIGALS, ENGLISH—TO 1700 Copy only words underlined & Classmark-- *MP (English)

Gibbons, Orlando, 1583-1625. [Madrigals and motets, set 1]

First set of madrigals & motets (1612) London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1964]

[illegible] score ([illegible] p.) [illegible] 30 cm. (Fellowes, E.H., ed. The English madrigalists, v. 5)

(Continued)

NMP 5.70 v.[illegible] OC, I (CARFI) [illegible]

1

GIBBONS, ORLANDO, 1583-1625. [MADRIGALS AND MOTETS, SET 1] First set of madrigals & motets (1612) (Card 2)

For 5 voices; includes piano reduction. Words also printed as text on p. [illegible]

1. Madrigals, English--To 1700. 2. Motets--To 1800. 3. Choral music, Secular--To 1800. I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists, v. 5.

Madrigals, English—To 1700 DREXEL 4180

Gibbons (Orlando)

Quintus. The first set of madrigals and mottets of 5 parts: apt for viols and voyces. London: T. Snodham, 1612. [illegible] 4°. (8°.)

Title page [illegible] in manuscript.

Madrigals, English—To 1700 **MN (Fellowes)

Gibbons, Orlando, 1583-1625.

...First set of madrigals and motets of five parts (published in 1612). London: Stainer and Bell, Ltd., 1921. Publ. pl. no. S. & B. 1660. x, iv, 146 p. 2. ed. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 5.)

With piano reduction.
Contains reprint of original t.-p.

DREXEL MUSICAL FUND.

1. Madrigals. 2. Motets. 3. Series.
N. Y. P. L.

Madrigals, English—To 1700 *MP (English)

Gibbons, Orlando, 1583-1625.

The silver swan [by] Orlando Gibbons (1612). Arranged for two unchanged voices, violins, violas, celli and bass by William J. Finn. [Boston] C. C. Birchard & co., c1940. 4 p. 23 x 30cm. (Father Finn series old madrigals... ser. 1.)

Score: soprano 1-II and string orchestra.
From his First Set of Madrigals and Motetts of 5 Parts, 1612.

1. Madrigals, English—To 1700. 2. Choral music, Secular—Women—[illegible] I. Ser.
N. Y. P. L.

Madrigals, English—To 1700 **MN (Fellowes)

Jones, Robert, fl. 1616.

...The first set of madrigals of 3. 4. 5. 6. 7. 8. parts (published in 1607). A madrigal by Robert Jones included by Morley in his "Triumphs of Oriana" published in 1601. [Also] John Mundy, Madrigals included by him in his Songs and psalms, composed into 3. 4. and 5 parts (published in 1594). A madrigal by John Mundy included by Morley in his "Triumphs of Oriana" published in 1601. London: Stainer and Bell, Ltd., 1924. Publ.

(Continued)

N. Y. P. L.

Jones, Robert, fl. 1616. ...The first set of madrigals of 3. 4. 5. 6. 7. 8. parts (published in 1607). (Continued)
pl. no. S. & B. 2611. xvi, 117, xii, 86 p. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 35.)

With piano reduction.
Contains reprints of original title-pages.

DREXEL MUSICAL FUND.

1. Madrigals. 2. Mundy, John, d. 1630. 3. Series.
N. Y. P. L.

MADRIGALS, ENGLISH—TO 1700 Copy only words underlined & Classmark-- *MP (English)

JONES, ROBERT, fl. 1616. [Madrigals, 3-8 part. Selections]

First set of madrigals (1607) London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1961]

[illegible] score ([illegible] p.) [illegible] 30 cm. (Fellowes, E.H., ed. The English madrigalists, v. 35a)

[illegible]

(Continued)

NMP 5.70 v.[illegible] OC, I (CARFI) [illegible]

2

JONES, ROBERT, fl. 1616. [MADRIGALS, 3-8 PART. SELECTIONS] First set of madrigals (1607) (Card 2)

Words also printed as text on p. [illegible]

1. Madrigals, English--To 1700. 2. Choral music, Secular--1800. I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists, v. 35a.

Madrigals, English—To 1700 **MN (Fellowes)

Kirbye, George, d. 1634.

...Madrigals to 4. 5. and 6. voices (published in 1597). A madrigal by George Kirkbye (included by Morley in the "Triumphs of Oriana," published in 1601). London: Stainer and Bell, Ltd., 1922. Publ. pl. no. S. & B. 2376. xvi, 171 p. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 24.)

With piano reduction.
Contains reprint of original t.-p.

DREXEL MUSICAL FUND.

1. Madrigals. 2. Series.
N. Y. P. L.

MADRIGALS, ENGLISH—TO 1700 Copy only words underlined & Classmark-- *MP (English)

KIRBYE, GEORGE, d. 1634. [Madrigals (1597)]

First set of madrigals (1597) London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1961]

xvi p., score ([illegible] p.) [illegible] 30 cm. (Fellowes, E.H., ed. The English madrigalists, v. 24)

For 4-6 voices.
Includes piano reduction.

(Continued)

NMP 5.70 v.[illegible] OC, I (CARF 2) [illegible]

2

KIRBYE, GEORGE, d. 1634. [MADRIGALS (1597)] First set of madrigals (1597). (Card 2)

Words also printed as text on p. [illegible]

[illegible] Philip Brett.

"A madrigal included by Thomas Morley as no. 20 in The triumphs of Oriana (1601): With angel's face and brightness [illegible]": p. [illegible]

1. Madrigals, English--To 1700. 2. Choral music, Secular--1800. I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. II. Kirbye, George, d. 1634. With angel's face and brightness.

Madrigals, English—To 1700 *MN

Kirbye, George, d. 1634.

[The first set of English madrigalls to 4. 5. & 6. voyces...] By George Kirbye, 1597. Edited by G. E. P. Arkwright. London: J. Williams, 1891-92. 3 v. in 1. sq. 4°. (Old English edition. [illegible])

Title from reprint of original t.-p.
Introduction containing biographical material, pts. 1, p. 2-5.
Words and music.
Contents: pts. 1. Six madrigals to four voices.
pts. 2. Twelve madrigals to five voices.
pts. 3. Six madrigals to six voices.

1. Madrigals. 2. Arkwright, Godfrey Edward Pellew, 1864- , editor. 3. Series.
N. Y. P. L.

Madrigals, English—To 1700 **MN (Fellowes)

Lichfild, Henry, fl. 1613.

...First set of madrigals of five parts (published in 1613). London: Stainer and Bell, Ltd., 1922. Publ. pl. no. S. & B. 2300. xvi, 131 p. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 17.)

With piano reduction.
Contains reprint of original t.-p.

DREXEL MUSICAL FUND.

1. Madrigals. 2. Series.
N. Y. P. L.

Madrigals, English—To 1700 **MN (Fellowes)

Morley, Thomas, 1557-1604?

...First book of madrigals to four voices (published in 1594, and re-printed in 1600). Two canzonets to four voices (included by Morley in his Italian collection; published in 1597). London: Stainer and Bell, Ltd., 1921. Publ. pl. no. S. & B. 1365. xv, 124 p. 2. ed. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 2.)

With piano reduction.
Contains reprint of original title pages.

DREXEL MUSICAL FUND.

1. Madrigals. 2. Series.
N. Y. P. L.

Madrigals, English—To 1700 **MN (Fellowes)

Morley, Thomas, 1557-1604?

...Canzonets or little short airs to five and six voices (published in 1597). Two madrigals (included by Morley in the Triumphs of Oriana; published in 1601). London: Stainer and Bell, Ltd., 1921. Publ. pl. no. S. & B. 1366. xv, 142 p. 2. ed. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 3.)

With piano reduction.
Contains reprint of original title pages.

DREXEL MUSICAL FUND.

1. Madrigals. 2. Series.
N. Y. P. L.

MADRIGALS, ENGLISH—TO 1700 Copy only words underlined & Classmark-- *MP (English)

MORLEY, THOMAS, 1557-1603?
[CANZONETS TO TWO VOYCES. SELECTIONS]
Canzonets for two and three voices. London, Stainer & Bell; American agents: Galaxy music corp., New York [c1960] vi p., score (58 p.), vii p., score (127 p.) 30cm. (Fellowes, E. H., ed. The English madrigalists. v. 1)

"Nine compositions for strings only are incorporated with the canzonets in the original edition... these are not included in the present edition."

(Continued)

NM 5.70 v.1 OC, I, II (CARFI) [illegible]

MORLEY, THOMAS, 1557-1603? [CANZONETS TO TWO VOYCES. SELECTIONS] Canzonets for two and three voices. (Card 2)

1. Canzonets. 2. Madrigals, English--To 1700. 3. Choral music, Secular--To 1800. I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. II. Morley, Thomas, 1557-1603? Canzonets to three voyces.

Madrigals English — To 1700 *MP

Morley, (T.)
The canzonets and madrigals for three and four voices, of Thomas Morley, Mus. Bac. Oxon, 1588. Arranged... and collated... by W. W. Holland and W. Cooke. London: The editor, c18--. 2 p.l., 13, 164 (1) pp. obl. 4°

Music Div.

MADRIGALS, ENGLISH--TO 1700

Copy only words underlined & Classmark-- *MP (English)

MORLEY, THOMAS, 1557-1603?
[MADRIGALS. BOOK 1]
First book of madrigals, 1594. London, Stainer & Bell; American agents: Galaxy music corp., New York [c1963] xiv p., score (124 p.) 26cm. (Fellowes, E. H. ed. The English madrigalists, v. 2)

"Two canzonets to four voices, by Thomas Morley, included by him in his collection entitled Canzonets; or, Little short songs to foure voyces, collected out of the best and approved Italian authors": p. [115]-124.

(Continued)

NN 3. 72 w/ OC, I, II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

MORLEY, THOMAS, 1557-1603? [MADRIGALS. BOOK 1]
First book of madrigals, 1594. (Card 2)

1. Madrigals, English--To 1700. 2. Choral music, Secular--To 1600. 3. Canzonets. I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists, v.2. II. Morley, Thomas, 1557-1603? Canzonets to foure voyces. Selections.

Madrigals, English — To 1700.

*MP Lose 222

Morley, Thomas, 1557-1603.
[On a fair morning]
Eines Morgens in der Frühe [von] Thomas Morley... (aus "First book of madrigals to four voices," 1594).

Four-part music in open score. German words. "Jöde, Chorbuch, 4. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 222 [p. 6-8])

Music Div.

Madrigals, English — To 1700.

*MP (English)

Morley, Thomas, 1557-1603.

Sing we and chant it [by] Thomas Morley (1595). Arranged for two soprano voices and string orchestra by William J. Finn. [Boston] C. C. Birchard & co., c1940. 4 p. 23 x 30cm. (Father Finn series of old madrigals... ser. 1.)

Score: soprano I-II and string orchestra.
From his First Booke of Balletts to five Voyces, 1595.

MUSIC DIV.

1. Madrigals, English—To 1700. 2. Choral music, Secular—Women —2 pt.—Orch. acc. I. Ser.
N. Y. P. L. June 26, 1944

Madrigals English — To 1700.

*MN

Morley (Thomas)
The triumphs of Oriana, a collection of madrigals for 5 and 6 voices, written and composed in honor of Queen Elizabeth by the most eminent composers of the age; published . . . by T. M., 1601. Now first published in score . . . by William Hawes. *London: the editor*, [1815?] *34 pp. f°.

Music Div.

MADRIGALS, ENGLISH--TO 1700

Copy only words underlined & Classmark *MP (English)

[MORLEY, THOMAS] 1557-1603?, ed.
The triumphs of Oriana (1601). London, Stainer & Bell; American agents: Galaxy music corp., New York [c1962]. xx p., score (259 p.) facsims. 26cm. (Fellowes, E. H., ed. The English madrigalists, v. 32)

Madrigals for 5-6 voices by English composers, compiled by Thomas Morley.

(Continued)

NN R 5. 72 b/ OC, I, II LC1, X1) MUg, 1/ 2g, Ig, IIg (MUS25, 2

[MORLEY, THOMAS] 1557-1603?, ed. The triumphs of Oriana (1601). (Card 2)

1. Madrigals, English--To 1700. 2. Choral music, Secular--Collections. I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists, v. 32. II. Title.

MADRIGALS, ENGLISH--TO 1700

Copy only words underlined & Classmark-- *MP (English)

Mundy, John, d. 1630.
[SONGS AND PSALMES. SELECTIONS]

Songs and Psalms, composed into 3, 4, and 5 parts (1594) London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1961]
xii p., score (157 p.) facsims. 26 cm. (Fellowes, E. H., ed. The English madrigalists. v. 35b)
Included piano reduction.
Words also printed as text on p. vii-ix.

(Continued)

NN* 3. 72 w/ OC, I, II (LC1, X1) (OAF1) MUg, 1g, 2g, 3g, Ig, IIg

---

MUNDY, JOHN, d. 1630. [SONGS AND PSALMES. SELECTIONS] Songs and Psalms... (Card 2)

"Associate reviser for this volume: Philip Brett."

1. Madrigals, English--To 1700. 2. Choral music, Secular--To 1600. 3. Choral music, Sacred--To 1800. I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists, v. 35b. II. Bible, O. T. Psalms. Selections. English. 1961.

Madrigals, English — To 1700

** MN (Fellowes)

Pilkington, Francis, 1564?-1638.
...First set of madrigals and pastorals of 3. 4. and 5. parts (published in 1614)... London: Stainer and Bell, Ltd., 1923. Publ. pl. no. S. & B. 2472. xvi, 153 p. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 25.)

With piano reduction.
Contains reprint of original t.-p.

Music Div.

DREXEL MUSICAL FUND.

1. Madrigals. 2. Series.
N. Y. P. L. February 29, 1924.

MADRIGALS, ENGLISH-TO 1700

Copy only words underlined & Classmark-- *MP (English)

PILKINGTON, FRANCIS, 1564?-1638.
[MADRIGALS AND PASTORALS. SET 1]
First set of madrigals and pastorals of 3, 4, and 5 parts. (1613). London, Stainer & Bell [c1959] xvi p., score (153 p.) facsims. 26cm. (Fellowes, E. H., ed. The English madrigalists. v. 25)

1. Madrigals, English- To 1700. 2. Choral music, Secular--1600- I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. v. 25.
NN 3. 72 w/ OC, I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

Madrigals, English — To 1700

** MN (Fellowes)

Pilkington, Francis, 1564?-1638.
...Second set of madrigals and pastorals of 3. 4. 5. and 6. parts (published in 1624)... London: Stainer and Bell, Ltd., 1923. Publ. pl. no. S. & B. 2473. xvi, 189 p. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 26.)

With piano reduction.
Contains reprint of original t.-p.

Music Div.

DREXEL MUSICAL FUND.

1. Madrigals. 2. Series.
N. Y. P. L. February 29, 1924.

MADRIGALS, ENGLISH--TO 1700

Copy only words underlined & Classmark-- *MP (English)

PILKINGTON, FRANCIS, 1564?-1638.
[MADRIGALS AND PASTORALS. SET 2]
Second set of madrigals and pastorals of 3, 4, 5, and 6 parts. (1624). London, Stainer & Bell [c1958] xvi p., score (208 p.) facsims. 26cm. (Fellowes, E. H., ed. The English madrigalists. v. 26)

1. Madrigals, English--To 1700. 2. Choral music, Secular--1600- I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. v. 26.
NN 3. 72 w/ OC, I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

MADRIGALS, ENGLISH--TO 1700

*MP box

PORTER, WALTER, d. 1659.

Since all things love; trio for two sopranos and bass, with figured bass (piano and optional strings or recorders) Edited by D. S. Hoffman. [Realized by Russell Woollen] New York, McGinnis & Marx [c1961] score (8 p.) 27cm.

"The fourteenth piece in his Madrigales and ayres... 1632."

1. Madrigals, English--To 1700. 2. Ayres (Part songs)
NN R 12. 67 t/ OC SL MUg, 1g, 2g (LC1, X1)

Madrigals, English — To 1700

** MN (Fellowes)

Tomkins, Thomas, ca. 1575-1656.
...Songs of 3. 4. 5. and 6. parts (published in 1622). A madrigal by Thomas Tomkins (included by Morley in the "Triumphs of Oriana," published in 1601). London: Stainer and Bell, Ltd., 1922. Publ. pl. no. S. & B. 2302. xx, 224 p. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 18.)

With piano reduction.
Contains reprint of original t.-p.

Music Div.

DREXEL MUSICAL FUND.

1. Madrigals. 2. Series.
N. Y. P. L. May 15, 1923.

MADRIGALS, ENGLISH--TO 1700

Copy only words underlined & Classmark-- *MP (English)

TOMKINS, THOMAS, ca. 1575-1656.
[Songs of 3, 4, 5, and 6 parts]

Songs of 3, 4, 5, and 6 parts (1622) London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1960]
xx p., score (224 p.) facsims. 26 cm. (Fellowes, E. H., ed. The English madrigalists. v. 18)
Includes piano reduction.

(Continued)

NN* 3. 72 w/ OC, I (OAF1) MUg, 1g, 2g, Ig (LC1, X1) 2

TOMKINS, THOMAS, ca. 1575-1656. [SONGS OF 3, 4, 5, AND 6 PARTS] Songs of 3, 4, 5, and 6 parts (1622). (Card 2)

Words also printed as text on p. vii-xii.

1. Madrigals, English--To 1700. 2. Choral music, Secular--1600. I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. v. 18.

Madrigals, English — To 1700

** MN (Fellowes)

Vautor, Thomas, b. ca. 1590.
Songs of divers airs and natures (published in 1619). London: Stainer and Bell, Ltd., 1924. Publ. pl. no. S. & B. 2612. xvi, 209 p. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 34.)

With piano reduction.
Contains reprint of original t.-p.

Music Div.

DREXEL MUSICAL FUND.

1. Madrigals. 2. Ser.
N. Y. P. L. April 8, 1925

MADRIGALS, ENGLISH--TO 1700

Copy only words underlined & Classmark-- *MP (English)

VAUTOR, THOMAS, b. ca. 1590.
[SONGS OF DIVERS AYRES AND NATURES]
Songs of divers airs and natures (1619). London, Stainer & Bell [c1958] xvi p., score (209 p.) facsims. 26cm. (Fellowes, E. H., ed. The English madrigalists. v. 34)

For 5-6 voices.

1. Madrigals, English--To 1700. 2. Choral music, Secular--1600- I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. v. 34.
NN 3. 72 w/ OC, I (OAF1) MUg, 1g, Ig (LC1, X1)

Madrigals, English — To 1700

** MN (Fellowes)

Ward, John, fl. 1613.
...Madrigals to 3. 4. 5. and 6. parts (published in 1613). London: Stainer and Bell, Ltd., 1922. Publ. pl. no. S. & B. 2301. xvi, 230 p. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 19.)

With piano reduction.
Contains reprint of original t.-p.

Music Div.

DREXEL MUSICAL FUND.

1. Madrigals. 2. Series.
N. Y. P. L. May 15, 1923.

Madrigals, English — To 1700

**MN (Fellowes)

Weelkes, Thomas, d. 1623.

...Airs or fantastic spirits to three voices (published in 1608). A madrigal by Thomas Weelkes (included by Morley in the "Triumph of Oriana," published in 1601)... London: Stainer and Bell, Ltd., 1916. Publ. pl. nos. S. & B. 1790–1816. xvii, 85 p. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 13.)

With piano reduction.
Contains reprint of original t.-p.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Madrigals. 2. Series.
N. Y. P. L. May 15, 1923.

Madrigals, English — To 1700 DREXEL 4300

Weelkes (Thomas)

Ayres; or, Phantasticke spirits for 3 voices, by Thos. Weelkes, with divers madrigals by Rich'd Deering & other authors. Ms. No. 1. Cantus; 2. Tenor; 3. Bassus. *n. p.*, [1608 ?]. 3 v. in box. ob. 16°.

Title written inside the cover of box.

Contains book-plates of Thomas Bever, LL.D., and William Gostling.

Music Div.

Madrigals English — To 1700

*MN Old Eng. 13-15

Weelkes, Thomas, d. 1623.

Eight ballets and madrigals, by Thomas Weelkes, 1598. Edited by G. E. P. Arkwright. London: J. Williams, 1895. 3 v. in 1. sq. 4°. (Old English edition. no. 13–15.)

Cover-title.
Contains reprint of original t.-p.: Ballets and madrigals...
"Biographical memoir of Thomas Weelkes," [v. 1,] p. 7–8.
"List of compositions by Thomas Weelkes," [v. 3,] p. 2–8.
Words and music.

MUSIC DIV.

1. Madrigals. 2. Arkwright, Godfrey Edward Pellew, 1864– , editor. 3. Title: Ballets and madrigals. 4. Series.
N. Y. P. L. October 23, 1916.

Madrigals, English — To 1700

**MN (Fellowes)

Weelkes, Thomas, d. 1623.

...Ballets and madrigals to five voices (published in 1598; re-printed in 1608)... London: Stainer and Bell, Ltd., 1916. Publ. pl. nos. S. & B. 1481–1500, 1766–1769. xii, 122 p. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 10.)

With piano reduction.
Contains reprint of original t.-p.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. ~~Ballads.~~ 2. Madrigals. 3. Series.
N. Y. P. L. May 15, 1923.

Madrigals, English — To 1700

*MN
M881. v.8

Weelkes, Thomas, 1577? —1623.
[Madrigals. (1597)]

The first set of madrigals, for three, four, five and six voices, composed by Thomas Weelkes; scored from the original part books, printed A. D. 1597, and edited by Edward J. Hopkins ... London, Printed for the members of the Musical antiquarian society, by Chappell [1843]

1 p. l., 4 p., 2 l., 88, 8 p. 30½cm. (*On spine*: Musical antiquarian society, London. Publications. v. 8)
Original cover wanting.
Head-piece.
Drexel 3861 Second Copy
With reproduction of original t.-p. and dedication.
The words to the second, third and fourth madrigals, attributed by the editor to Shakespeare, are from The Passionate pilgrim, a miscellany.

(Continued on next card)

A C 40-2349
[2]
MUSIC DIV.
Card rev. 1941

Weelkes, Thomas, 1577? —1623. The first set of madrigals ... [1843] (Card 2)

CONTENTS.—For three voices: Sit down and sing. My flocks feed not. (1st part) In black mourn I. (2d part) Clear wells spring not. (3d part) A country pair. Cease sorrows, now.—For four voices: Now every tree renews. Young Cupid hath proclaimed. Ah me! my wonted joys. Three virgin nymphs. Our country swains. Lo, country sport.—For five voices: Your beauty it allureth. If thy deceitful looks. Those sweet delightful lilies. Lady, your spotless feature. Make haste, ye lovers. What haste, fair lady.—For six voices: Retire my thoughts. Say, dear, when will your frowning. Those spots upon my lady's face. If beauty be a treasure. My tears do not avail me. My Phillis bids me pack.

~~1. Madrigals. [1. Part-songs: Early] I. Hopkins, Edward John, 1818–1901.~~

(Continued)

A C 40-2349

Newberry library
for Library of Congress [M2.M7 vol. 8]
[2] (784.8)

Weelkes, Thomas, 1577?-1623. The first set of madrigals ... [1843] (Card 3)

*MN
M881. v.8a Piano forte part... Compressed from the score by G.Alex.Macfarren. London: Printed & sold by Chappell [1843?] Publ.pl.no. 6661 29 p. 39½cm.

Original cover wanting.

Drexel 3888 Second copy.

Madrigals, English — To 1700

**MN (Fellowes)

Weelkes, Thomas, d. 1623.

...Madrigals to 3. 4. 5 and 6 voices (published in 1597)... London: Stainer and Bell, Ltd., 1916. Publ. pl. nos. S. & B. 1457–1480. xvi, 118 p. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 9.)

With piano reduction.
Contains reprint of original t.-p.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Madrigals. 2. Series.
N. Y. P. L. May 15, 1923.

Madrigals, English — To 1700

**MN (Fellowes)

Weelkes, Thomas, d. 1623.

...Madrigals of five parts (published in 1600)... London: Stainer & Bell, Ltd., 1916. Publ. pl. nos. S. & B. 1770–1779. xii, 59 p. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 11.)

With piano reduction.
Contains reprint of original t.-p.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Madrigals. 2. Series.
N. Y. P. L. May 16, 1923.

Madrigals, English — To 1700

**MN (Fellowes)

Weelkes, Thomas, d. 1623.

...Madrigals of six parts (published in 1600)... London: Stainer and Bell, Ltd., 1916. Publ. pl. no. S. & B. 1780–1789. xii, 79 p. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 12.)

With piano reduction.
Contains reprint of original t.-p.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Madrigals. 2. Series.
N. Y. P. L. May 16, 1923.

Madrigals, English — To 1700.

*MP box

Weelkes, Thomas, 1577?–1623.

...(a) O care, thou wilt despatch me. (b) Hence care! thou art too cruel. Nos. 4 and 5 of Madrigals of 5 (and 6) parts, apt for the viols and voices [by] Weelkes (1600). London: J. Curwen & sons ltd., c1922. Publ. pl. no. Curwen 61145. iii, 4–15 p. 26½cm. (Sixteenth-century vocal music; edited by Sydney Grew.)

Score: S. M.-S. (or A.) A. T. B. and reduction. English words.
At head of title: "Polymetric edition."
Biographical notice of composer, p. iii.

Music Div.

1. Choral music, Secular—Mixed—5 pt.—Unacc. 2. Madrigals, English—To 1700. I. Grew, Sydney, 1879– , ed.
N. Y. P. L. January 31, 1941

Madrigals English — To 1700 DREXEL 4301

Wilbye (John)

Bassus. The second set of madrigals, to 3, 4, 5, and 6 parts, apt both for voyals and voyces. Newly composed by J. Wilbye. *London: J. Browne*, 1609. sm. 4° (8°.)

Music Div.

Madrigals, English — To 1700

**MN (Fellowes)

Wilbye, John, 1573?–1638.

...First set of madrigals to 3. 4. 5. and 6. voices (published in 1598). Madrigal by John Wilbye (included by Morley in the "Triumphs of Oriana," published in 1601). Two motets by John Wilbye (included by Sir William Leighton in "Tears and lamentations," published in 1614). London: Stainer and Bell, Ltd., 1914. Publ. pl. no. S. & B. 1673. xx, 180 p. facsim. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 6.)

With piano reduction.
Contains reprints of original title-pages.

MUSIC DIV

DREXEL MUSICAL FUND.

1. Madrigals. 2. Series.
N. Y. P. L. May 15, 1923.

Madrigals, English — To 1700.

*MN Lose 229

Wilbye, John, 1573?-1638.
[Happy, oh happy he]
Glücklich, wer sich nicht lässt beschweren [von] John Wilbye...(aus "Second set of madrigals," 1609).

Four-part music in open score. German words.
"Übersetzt von Curt Gerhardt."
"Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 229 [p.7-9])

Music Div.

Madrigals, English — To 1700

*MN
M881. v.2

Wilbye, John, 1574–1638.
[Madrigals. Set 1]

The first set of madrigals, for three, four, five and six voices, composed by John Wilbye, now first printed in score from the original part books, A. D. 1598. Edited by James Turle ... London, Printed for the members of the Musical antiquarian society, by Chappell [1841]

2 p. l., 2 p., 2 l., 131 p. 39½cm. (*On spine*: Musical antiquarian society, London. Publications. v. 2)
Head-piece.
With reproduction of original t.-p. and dedication.
Original cover wanting.

(Continued on next card)

A C 40-2343
[2]
MUSIC DIV.
Card rev. 1941

Wilbye, John, 1574–1638. The first set of madrigals ... [1841] (Card 2)

CONTENTS.—For three voices: Fly, Love, aloft to heaven. Away! thou shalt not love me. Ah me! can every rumour. Weep, O mine eyes! Dear pity, how ah! how wouldst thou become her? Ye restless thoughts, that harbour discontent.—For four voices: What needeth all this travail and turmoiling? O fools, can you not see a traffic nearer? Alas! what hope of speeding. Lady, when I behold the roses sprouting. Thus saith my Cloris bright. Adieu, sweet Amaryllis!—For five voices: Die, hapless man! since she denies thee grace. I fall, I fall, O stay me! And though my love abounding. I always beg, yet never am relieved. Thus love commands, that I in vain complain me. Lady, your words do spite me. Alas! what a wretched life is this. Unkind, O stay thy flying!

(Continued on next card)

A C 40-2343
[2]

Wilbye, John, 1574–1638. The first set of madrigals ... [1841] (Card 3)

CONTENTS—Continued.

I sung sometimes my thoughts' and fancy's pleasure. Flora gave me fairest flowers.—For six voices: Sweet love, if thou wilt gain a monarch's glory. Lady, when I behold the roses sprouting. When shall my wretched life give place to death? Of joys and pleasing pains I late went singing. My throat is sore, my voice is hoarse with skriking. Cruel, behold my heavy ending! Thou art but young, thou say'st. Why dost thou shoot, and I seek not to shield me?

~~1. Madrigals. I. Turle, James, 1802–1882, ed.~~

A C 40-2343

(Continued)

Newberry library
for Library of Congress [M2.M7 vol. 2]
[2] (784.8)

Wilbye, John, 1574-1638.

Drexel 3863 Second copy.

Drexel 3862 Piano forte part... compressed from the score by G.Alex.Macfarren. London: Printed & sold by Chappell [1841?] Publ.pl.no. 3274. 43p. 39 cm.

Madrigals, English — To 1700.

*MN
M881. v.16

Wilbye, John, 1574–1638.
[Madrigals. Set 2]

The second set of madrigals, for three, four, five and six voices, composed by John Wilbye; scored from the original part books. Printed A. D. 1609, and edited by George William Budd ... London, Printed for the members of the Musical antiquarian society, by Chappell [pref. 1846]

6 p., 2 l., 211 p., 2 l., 16 p., 2 l. 39½cm. (*On spine*: Musical antiquarian society, London. Publications. v. 16)
Original cover wanting. Added t.-p.: The works of John Wilbye.
Head-piece.
Drexel 3877 Second Copy
With reproduction of original t.-p. and dedication.
Originally composed for viols or voices.

(Continued on next card)

A C 40-2357
[2]
MUSIC DIV.
Card rev. 1941

Wilbye, John, 1574–1638. The second set of madrigals ... [pref. 1846] (Card 2)

CONTENTS.—For three voices: Come, shepherd swains. Flourish, ye hillocks. Ah, cruel Amarillis. So light is love. As fair as morn. Oh! what shall I do. I live, and yet methinks I do not breathe. There is a jewel.—For four voices: When Cloris heard of her Amyntas dying. Happy streams, whose trembling fall. Change me, O heavens. Love not me for comely grace. Fly not so swift. I love, alas! yet am not loved. As matchless beauty. Happy, oh! happy he.—For five voices: Sweet honey-sucking bees. Yet, sweet, take heed. All pleasure is of this condition. Oft have I vow'd. Down in a valley. Hard destinies are love and beauty parted. Weep, weep, mine eyes. There where I saw. Yet that do live in pleasures plenty. A silly sylvan.—For six voices: O

(Continued on next card)

A C 40-2357
[2]

Wilbye, John, 1574–1638. The second set of madrigals ... [pref. 1846] (Card 3)

CONTENTS—Continued.

wretched man. Where most my thoughts. Despiteful thus unto myself. Ah! cannot sighs nor tears. Draw on, sweet night. Stay, Corydon, thou swain. Softly, O drop, mine eyes. Long have I made these hills and valleys weary.—Supplement: The Lady Oriana (6 voices) I am quite tired with my groans (4 voices) O God, the rock of my whole strength (5 voices)

Drexel 3875 Piano forte part... Compressed from the score, by G.Alex.Macfarren. London: Printed & sold by Chappell [1846?] Publ.pl.no. 7437. 69 p. 39½cm.

1. Madrigals. I. Budd, George William, 1806–1850, ed.

A C 40-2357

Newberry library
for Library of Congress [M2.M7 vol. 16]
[2] (784.8)

Madrigals English - To 1700

**MN (Fellowes)

Wilbye, John, 1573?-1638.
...Second set of madrigals to 3. 4. 5. and 6 voices (published in 1609). London: Stainer and Bell, Ltd., 1920. Publ. pl. no. S. & B. 1716. viii, 246 p. 2. ed., rev. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 7.)

With piano reduction.
Contains reprint of original t.-p.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Madrigals. 2. Series.
N. Y. P. L. May 15, 1923.

CLEVE, JOHANNES DE, 1529-1582. [MISSA, DE LUSTELIJCKE MEY] Johannes de Cleve... (Card 2)

For SATB.

1. Masses--To 1600. 2. Madrigals, Flemish--To 1700. I. Series. II. Clément, Jacques, 16th cent. De lustelijcke mey. III. Dunning, Albert, ed.

Madrigals, French

*MG p.v.185

Jeppesen, Knud, 1892-
Die Textlegung in der Chansonmusik des späteren 15. Jahrhunderts. [Von] Knud Jeppesen... [Wien? 1927?] p. [155]-157. 22½cm.

Caption-title.
Label at head of title: Separatabdruck aus dem Kongressbericht der Beethoven-Zentenarfeier, Wien.

1. Madrigals, French—Hist. and crit.
N. Y. P. L. Music Div. April 13, 1942

Madrigals, English

Write on slip words underlined below and class mark —
*MN +

Green, Ray, 1908-

Hey nonny no; madrigal. Anonymous poem. [By] Ray Green. (New music. San Francisco, 1934. 35cm. v. 7, no. 3. p. 2-4.)

Music for S. A. T. B.
Caption-title; t.-p. reads: Two madrigals.

1. Choruses, Unaccompanied. 2. Madrigals, ~~American~~ English-U.S.-composers. I. Title.
N. Y. P. L. MUSIC DIV. April 5, 1935

MADRIGALS, FRENCH

*MP (General)

BELGIUM. Bibliothèque royale de Belgique, Brussels. Mss. (228).
The chanson albums of Marguerite of Austria: Mss. 228 and 11239 of the Bibliothèque royale de Belgique, Brussels. A critical edition and commentary by Martin Picker. Berkeley, University of California press, 1965. xi, 506 p. facsims. 28cm.

Bibliographical notes, p. 99-112.

(Continued)

NN R 5.66 g/c (OC)I, III, PC, 1, 2, I, II, III SL MUg, 1, 2, IVbo ODt, It EDt, It 3g, 4g, 5g, Ig, IIg, IIIg (LC1, X1) 2

MADRIGALS, FRENCH

*ZB-220

KOTTICK, EDWARD LEON, 1930-
The music of the Chansonnier cordiforme: Paris, Bibliothèque nationale, Rothschild 2973. Chapel Hill [N. C.] 1962 [c1963] 2 v. illus., map, music, tables.
Microfilm.
Thesis--University of North Carolina.
Bibliography: v. 1, leaves 191-202.
Vol. 2 is transcriptions.
1. Madrigals, French. 2. Madrigals, Italian. I. Bibliothèque nationale, Paris. Mss. (Rothschild 2973)
NNR 6.68 e/A OC(1b*) (OS)I PC, 1, 2 SL MU, 1, 1g, 2, 2g, Ig (UM1, LC1, X1) (MUF1)

MADRIGALS, ENGLISH

*MP (English)

HAMILTON, IAIN, 1922-

Nocturnal, for 11 solo voices. [London, Schott, 1963] miniature score (28 p.) 26cm. (Schott's contemporary choral music)

Cover title.
Duration: 6 min.
Words by John Donne.
First line: 'Tis the year's midnight.
1. Madrigals, English. 2. Choral music, Secular (Mixed, 11 pt.)--Unacc. I. Donne, John, 1573-1631.
NN * 5.64 e/s OC, I SL MUg, 1, 2g, Ig (MUS2, LC1, X1)

BELGIUM. Bibliothèque royale de Belgique, Brussels. Mss. (228). The chanson albums of Marguerite of Austria... (Card 2)

Transcriptions, p. [169]-471.
For 3-7 voices. Chiefly French or Latin words.

1. Choral music, 15th-16th cent. 2. Madrigals, French. 3. Madrigals, French--Collections--To 1700. 4. Choral music, Secular--Collections--To 1600. 5. Choral music, Sacred--Collections--To 1600. I. Belgium. Bibliothèque royale de Belgique, Brussels. Mss. (11239). II. Margaret of Austria, regent of the Netherlands, 1480-1530. III. Picker, Martin, ed. IV. Picker, Martin. t. 1965.

MADRIGALS, FRENCH

Copy only words underlined & classmark-- * MF

PICKER, MARTIN.
The chanson albums of Marguerite of Austria: Mss. 228 and 11239 of the Bibliothèque [sic] royale de Belgique, Brussels. (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t. 6 (1963) p. [145]-285. facsims.)
Inventory of the manuscripts," p. 184-193.
Table of incipits." p. 198-259

(Continued)

NN S 5.68 p/A OC, III (OD)I, II (ED)I, II OI MU, 1, 2, 3, 4, I, II, III (LC1, X1) 2

MADRIGALS, ENGLISH

*MP (English)

RUBBRA, EDMUND, 1901-
[MADRIGALS, OP. 52, NO. 2]
Madrigals (2nd set) for mixed voices [op. 52, no. 2] Words by Thomas Campion. [London] Boosey & Hawkes [c1942] 2 v. in 1. 26cm.

Score: SATB and piano reduction. Both staff and tonic-sol-fa notation.
CONTENTS.—Leave prolonging thy distress.—So sweet is thy discourse.
1. Madrigals, English. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Campion, Thomas, 1567-1620.
NN 8.57 g/ OC, I SL MUg, 1, 2g, Ig (MUS 2, LC1, X1, Z2)

MADRIGALS, FRENCH

*ZB-61 Film Reproduction

Bethel, Walter Leroy, 1912-
The Burgundian chanson (1400-1477): a study in musical style. Philadelphia, 1950. iv, 196 l. music.

Film reproduction. Positive.
Thesis — University of Pennsylvania.
Bibliography: leaves 184-196.

1. Madrigals, French. 2. Burgundy. 3. Madrigals, French—Hist. and crit. I. Title.
NN R 12.59 OC(1b*) PC, 3 SL MU, 2, I (UM1, LC1, X1)

PICKER, MARTIN. The chanson albums of Marguerite of Austria... (Card 2)

Musical examples, p. 263-285.

1. Madrigals, French 2. Choral music, 15th-16th cent. 3. Manuscripts, 15th-16th cent. 4. Choral music--Bibl.--Thematic indexes.
I. Belgium. Bibliothèque royale de Belgique, Brussels. Mss. (228)
II. Belgium. Bibliothèque royale de Belgique, Brussels, Mss. (11239)
III. Margaret of Austria, regent of the Netherlands, 1480-1530.

MADRIGALS, ENGLISH

*MP (English)

WHYTHORNE, THOMAS, b. 1528.
[Songs] Transcribed and edited by Peter Warlock [pseud.] London, Oxford university press, c1927. 1 v. (various pagings) 25cm. (The Oxford choral songs from the old masters. no. 355-65)

For the most part for SATB. With both staff and tonic-sol-fa notation and piano reduction.
CONTENTS.--As thy shadow itself apply'th [SATTB]--Give not thy mind to heaviness [SSATB]--Grace after meat [SATB]--Grace before meat

(Continued)

NN X 3.57 j/ OC (OS)I SL MUg, 1, 2g, 3g, 4g, IIg (MUS12, LC1, X1) [NSCM]

MADRIGALS, FRENCH

*ZB-215

FEHRER, CATHERINE, 1912-
The madrigal in France to the end of the seventeenth century. Bryn Mawr, 1942. v, 195 l.

Theses--Bryn Mawr college.
Vita.
Bibliographical notes, leaves 137-164; bibliography, leaves 172-193.
1. Madrigals, French—Hist. and crit.
2. Madrigals, French.
NN R 5.68 e/c OC(1b+) PC, 1 SL MU, 1 (UM1, LC1, X1) (MUF 1)

MADRIGALS, FRENCH--COLLECTIONS--TO 1700

*MYF

ATTAINGNANT, PIERRE, d.1552?, comp.
Transcriptions of chansons for keyboard. Ed. by Albert Seay. [Rome] American Institute of musicology, 1961. 204 p. 36cm. (Corpus mensurabilis musicae. 20)

An edition of Attaingnant's "19, 25 [et] 26 chansons musicales reduictes en la tabulature des orgues, espinettes, manichordions", 1530

(Continued)

NN 9.61 e/A OC, I (OS)II SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1) 2

WYTHORNE, THOMAS, b. 1528. [Songs] Transcribed and edited by Peter Warlock [pseud.] (Card 2)

[SATB]--I have ere this time heard many one say [SATB or SAAB]--It doth belong more of good right [SATTB]--It doth me good when Zeph'rus reigns [SATB or SAAT]--Since I embrace the heavenly grace [SATB]--The doubtful state that I possess [SATB]--Though choler cleapt the heart about [SATB]--What make young folks simple in show, canon for two equal treble voices.--Who that will weigh of ages all [SSAA or SSTT]
1. Madrigals, English. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. 3. Choral music, Secular (Mixed, 5 pt.)--Unacc. 4. Tonic sol-fa. I. The Oxford choral songs from the old masters. II. Heseltine, Philip, 1894-1930, ed.

MADRIGALS, FRENCH

Copy only words underlined & classmark-- *MAA

GOLDTHWAITE, SCOTT.
Rhythmic pattern signposts in the 15th-century chanson. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 11, no. 2-3 (summer-fall, 1958) p. 177-188. music)

1. Notation, 15th cent. 2. Madrigals, French.
NN R 7.60 s/P OI (MU)1, 2 (LC3, X1)

ATTAINGNANT, PIERRE, d.1552?, comp. Transcriptions of chansons for keyboard. (Card 2)

[i.e. 1531] from E. Bernoulli's facsimile reprint. Above each keyboard version is placed its vocal model (3-4 part)

1. Piano--Collections--To 1800. 2. Clavichord--Collections. 3. Spinet. 4. Organ--Collections--To 1800. 5. Madrigals, French--Collections--To 1700. I. Seay, Albert, ed. II. Series.

MADRIGALS, FLEMISH--TO 1700

*MN M902 Heft 18

CLEVE, JOHANNES DE, 1529-1582.
[MISSA, DE LUSTELIJCKE MEY]
Johannes de Cleve: Missa De lustelijcke mey. Jacobus Clemens non Papa: De lustelijcke mey. Hrsg. von Albert Dunning. Graz, Akademische Druck- u. Verlagsanstalt, 1967. viii p., score(34 p.) 30cm. (Musik alter Meister. Heft 18)

(Continued)

NN 10.68 1/A OC, II, III (OS)I (OAF2) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) 2

MADRIGALS, FRENCH

* MFH

HEWITT, HELEN MARGARET, 1900-
"Fors seulement" and the c.f. technique of the 15th c. [Denton, Tex., 1960?] 11, 11 l. illus., music. 29cm.

Caption title.
Reproduced from type-written copy.

1. Madrigals, French. 2. Madrigals, French--Hist. and crit.
NN 9.63 p/B OC PC, 2 SL MU, 1 (LC1, X1, MUS 1 (Fors seulement))

MADRIGALS, FRENCH--COLLECTION--TO 1700

* MP (General)

BELGIUM. Bibliothèque royale de Belgique, Brussels. Mss. (228).
The chanson albums of Marguerite of Austria: Mss. 228 and 11239 of the Bibliothèque royale de Belgique, Brussels. A critical edition and commentary by Martin Picker. Berkeley, University of California press, 1965. xi, 506 p. facsims. 28cm.

Bibliographical notes, p. 99-112.

(Continued)

NN R 5.66 g/c (OC)I, III, PC, 1, 2, I, II, III SL MUg, 1, 2, IVbo ODt, It EDt, It 3g, 4g, 5g, Ig, IIg, IIIg (LC1, X1) 2

BELGIUM. Bibliothèque royale de Belgique, Brussels. Mss. (228). The chanson albums of Marguerite of Austria... (Card 2)

Transcriptions, p. [169]-471.
For 3-7 voices. Chiefly French or Latin words.

1. Choral music, 15th-16th cent. 2. Madrigals, French. 3. Madrigals, French--Collections--To 1700. 4. Choral music, Secular--Collections--To 1600. 5. Choral music, Sacred--Collections--To 1600. I. Belgium. Bibliothèque royale de Belgique, Brussels. Mss. (11239). II. Margaret of Austria, regent of the Netherlands, 1480-1530. III. Picker, Martin, ed. IV. Picker, Martin. t. 1965.

Madrigals, French--Collections--to 1700. **MP (Netherlands)

Bordes, Charles, 1863-1909, editor.
...Trois chansons du XVme siècle, remises en partition d'après les éditions anciennes, et annotées par Ch. Bordes... Paris: Au siège de la Soc. des chanteurs de Saint-Gervais [1895?]. 8 l. ob. 12°.

French words with music for 3 voices.
At head of title: Répertoire profane des chanteurs de Saint-Gervais.
Contents: 1. De Prés, J. Une mousse de Bysquaye. 2. La Rue, P. de. Il me fait mal de vous veoir languir. 3. Compère, L. Le grand désir d'aymer me tient.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs (French). 2. De Prés, Josquin, ca. 1450-1521. 3. La Rue, Pierre de, d. 1518. 4. Compère, Loyset, d. 1518.
N. Y. P. L. March 28, 1923.

MADRIGALS, FRENCH--COLLECTIONS--TO 1700 * MP (French)

BROWN, HOWARD MAYER, ed.
Theatrical chansons of the fifteenth and early sixteenth centuries. Cambridge, Mass., Harvard univ. press, 1963. x p., score (188 p.) 25cm.

For 3-6 voices and/or instruments.

1. Madrigals, French--Collections--To 1700. 2. Choral music, Secular--Collections--To 1600. 3. History and criticism, 1450-1600. I. Title. II. Brown, Howard Mayer
NN 11.64 p/ OC, IIb* MUg, 1g, 2g, 3g, Ig (MUS 60, LC1, X1)

MADRIGALS, FRENCH--COLLECTIONS--TO 1700 Mus. Res. * MN C696

CASTRO, JEAN DE, b. ca. 1540, comp.
Livre De Meslanges Contenant Vn Recveil De Chansons A Qvatre Parties, Choisy Des Plvs Excellens Avctevrs De Nostre Temps, par Iean Castro... Lovain, Chez Pierre Phalese; Anvers, Chez Iean Bellere, 1575.
1 part-book. 17 x 22cm. (IN: Collection of part-books of 16th century French songs. 1570-78)

Part-book for bassus only.

1. Madrigals, French--Collections--To 1700
NN S 4.64 p/ OC MUg, 1g R (MUR1, RD1, RI1, LC1, X1, Z3)

Madrigals, French--Collections--To 1700. *MP (French)

Cauchie, Maurice, 1882- , arranger.
...Quinze chansons françaises du XVIe siècle à quatre et cinq voix, pour soli ou chœur mixte, mises en partition par Maurice Cauchie... Paris: Rouart, Lerolle & Cie., 1926. Publ. pl. no. R. L. 11552 & Cie. 57 p. 4°. (Les concerts de la Renaissance.)

Contains compositions by Arcadelt, de Bussy, Certon, Costeley, Godard, Goudimel, Janequin (or Passereau), de La Rue, Le Moyne, Millot, Sandrin, de Sermisy, and du Tertre.

MUSIC DIV.

1. Madrigals. 2. Vocal music—Quartets. 3. Vocal music—Quintets. 4. Title.
N. Y. P. L. March 6, 1929

MADRIGALS, FRENCH--COLLECTIONS--TO 1700 *MP (Italian)

Chansonnier cordiforme.
The unica in the Chansonnier cordiforme (Paris, Bibliothèque nationale, Rothschild 2973) Edited by Edward L. Kottick. [n. p.] American Institute of Musicology, 1967.
xiv p., score (18 p.) 36 cm. (Corpus mensurabilis musicae, 42)
Transcription into modern notation of 8 secular songs in Italian, and 8 in French, for 2-3 voices.
From a Savoyard Ms. of the late 13th century.
(Continued)
NN * 8.68 1/ OC, II, IIIb* (OS)I SL MUg, 1g, 2g, 3g, Ig, IIg (MUS16, LC1, X1)
2

CHANSONNIER CORDIFORME. The unica in the Chansonnier cordiforme... (Card 2)

1. Madrigals, Italian--Collections--To 1700. 2. Madrigals, French--Collections--To 1700. 3. History and criticism, 1000-1450. I. Series. II. Kottick, Edward L., ed. III. Kottick, Edward L.

MADRIGALS, FRENCH--COLLECTIONS--TO 1700 *MP (French)

Günther, Ursula, ed.
Zehn datierbare Kompositionen der Ars nova. [Hamburg] Im Selbstverlag des Musikwissenschaftlichen Instituts der Universität Hamburg, 1959.
score (27 p.) 29 cm. (Schriftenreihe des Musikwissenschaftlichen Instituts der Universität Hamburg. Heft 2)
Transcriptions into modern notation of Ars nova songs for 3-4 voices; French words.
(Continued)
NN * 5.67 1/ OC (OS)I SL MUg, 1g, 2g, 3g, 4g (MUS 10, LC1, X1) [NSCM]
2

GÜNTHER, URSULA, ed. Zehn datierbare Kompositionen der Ars nova. (Card 2)

1. Madrigals, French--Collections--To 1700. 2. Vocal trios, Secular--Collections--To 1600. 3. Vocal quartets, secular--Collections--To 1600. 4. France, 14th cent. I. Hamburg. Universität. Musikwissenschaftliches Institut. Schriftenreihe.

MADRIGALS, FRENCH--COLLECTIONS--TO 1700 * MFH

ISHAM LIBRARY CONFERENCE, Harvard university. 2d, 1961.
Chanson & madrigal, 1480-1530; studies in comparison and contrast. A conference at Isham Memorial Library, September 13-14, 1961. Edited by James Haar. Cambridge, Mass., Harvard University Press, 1964.
xiii, 266 p. 24 cm. (Isham library papers, 2)
The "Musical examples" (p. [139]-255) include a number of complete vocal compositions from mss. or sixteenth-century printed sources, almost all of which appear here for the first time in a modern edition.
(Continued)
NN R 2.65 g/ (OC)I, IIb* OS I (LC1, X1) PC, 1, 2, I SL MU, 3, 4, 5g, 6g, 1

ISHAM LIBRARY CONFERENCE, Harvard university. 2d, 1961. Chanson & madrigal, 1480-1530... (Card 2)

Contents.--The genesis of a style: the Parisian chanson, 1500-1530, by H. M. Brown.--From frottola to madrigal: the changing pattern of secular Italian vocal music, by W. H. Rubsamen.--Les goûts réunis, or the worlds of the madrigal and the chanson confronted, by D. Heartz.

1. Madrigals, French--Hist. and crit. 2. Madrigals, Italian--Hist. and crit. 3. Madrigals, French--To 1700. 4. Madrigals, Italian--To 1700. 5. Madrigals, French--Collections--To 1700. 6. Madrigals, Italian--Collections--To 1700. I. Haar, James, ed. II. Haar, James.

MADRIGALS, FRENCH--COLLECTIONS--TO 1700 *MP (French)

Lesure, François, ed.
Anthologie de la chanson parisienne au XVIe siècle, réunie par François Lesure avec la collaboration de N. Bridgman [et. al.] Monaco, Éditions de l'Oiseau-Lyre [c1953] x, 146 p. 33cm.

Scores: 4-7 mixed voices. French words. One song in Italian.
(Continued)
NN R 8.55 s/k OC, I, II, IIbo SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1, Z1) [I]

Lesure, François, ed. Anthologie de la chanson parisienne au XVIe siècle... (Card 2)

Music by Boni, Bonnet, Boyvin, Certon, Clereau, Costeley, Courville, De Bussy, Du Caurroy, Gardane, Goudimel, Hesdin, Jacotin, Jannequin, La Grotte, Le Jeune, Millot, Passereau, Planson, Rore, Sandrin, Sermisy, Tessier, and 4 anonymous composers.

(Continued)

Lesure, François, ed. Anthologie de la chanson parisienne au XVIe siècle... (Card 3)

1. Songs, French--Collections, 16th cent. 2. Vocal collections, Secular--To 1600. 3. Madrigals, French--Collections--To 1700. I. Bridgman, Nanie, 1910- . II. Title: Anthologie de la chanson parisienne au XVIe siècle. III. Lesure, François.

Madrigals, French--Collections--To 1700. *MBD

Madrigals of the French renaissance, presented by Kurt Schindler, assisted by a choir consisting of the following artists: Alma Gluck, Jeanne Maubourg... [and others]. Prologue spoken by Mme. Mazarin... March twenty-first, nineteen hundred and ten... [New York, 1910.] 10 l. 8°.

Includes words of the madrigals.

Music Dept.

1. Madrigals (French). 2. Schindler, Kurt.
N. Y. P. L. May 10, 1913.

MADRIGALS, FRENCH--COLLECTIONS--TO 1700 *ZB-297

[MODERNE, JACQUES] 16th cent.
[LE PARANGON DES CHANSONS]
Le Parangon Des Chansons. Contenant plusieurs nouuelles & delectables Chansons que oncques ne furent imprimees au singulier prouffit & delectation des Musiciens... [Lyons, Jacques Moderne, 1538-41] 9 v.

Microfilm of copy in the British museum Printed books dept. (K 10.a 9)
(Continued)
NNR 9.72 b/ OCs, Is (OAF1s) SL MUgs, 1gs, 2gs, Igs (MUF1s, UM1s, LC1s, X1s)
2

[MODERNE, JACQUES] 16th cent. [LE PARANGON DES CHANSONS] Le Parangon Des Chansons. (Card 2)

Vol. 1-9.
Contains songs by Mornable, Sandrin, Villiers and others.
Superius, altus, tenor and bassus printed on opposite pages.
French words.
Capital initials are illuminated.

1. Madrigals, French--Collections--To 1700. 2. Choral music, Secular (Mixed, 4 pt.)--To 1600. I. Title.

MADRIGALS, FRENCH--COLLECTIONS--TO 1700 *MN M656 v.2

PETRUCCI, OTTAVIANO DEI, 1466-1539.
Canti B, numero cinquanta. Venice, 1502. Edited by Helen Hewitt; with an introduction by Edward E. Lowinsky. Texts edited and annotated by Morton W. Briggs; translated by Norman B. Spector. Chicago, University of Chicago press [1967] xvii, [88] p., score([89]-242 p.) facsims. 36cm. (Monuments of Renaissance Music. v.2)
(Continued)
NN R 8.68 1/ OC, II (OS)I MUg, 1g, 2g, Ig, IIg (LC1, X1)
2

PETRUCCI, OTTAVIANO DEI, 1466-1539. Canti B, numero cinquanta. (Card 2)

Arrangements of French chansons, for 3-6 voices. In part without text, or with text incipit only.
"The transcriptions were made from photostats of the Paris copy of the edition of 1503."

1. Madrigals, French--Collections--To 1700. 2. Choral music, Secular--Collections--To 1600. I. Series. II. Hewitt, Helen Margaret, 1900- , ed.

MADRIGALS, FRENCH--COLLECTIONS--TO 1700 Mus. Res. *MN P534

PHALESE, PIERRE, ca. 1510-1573, comp.
Premier [-Septiesme] Livre Des Chansons A Qvatre Parties Novvellement Composez & Mises en Musique, Conuenables tant aux instruments Comme à La Voix... Louain, Imprimé par Pierre Phalese, 1561-67. 28 part-books in 4 v. 17 x 22cm.

Part-books for superius, tenor, contratenor and bassus.
Livre 2 published 1561; livre 1, 3, 6, 1566; livre 4-5, 1964; livre 7, 1567.
(Continued)
NNS 4.64 a/ OC SL B MUg, 1g, 2g, 3g R (MUR1, RD1, RI1, LC1, X1, Z3)
2

PHALESE, PIERRE, ca. 1510-1573, comp. Premier [-Septiesme]... (Card 2)

is "novveav revev, corrige, et de plvsievrs autres nouuelles chansons (lesquelles iamais n'ont esté imprimées) augmenté."
With this is bound: Bertrand, A. Premier [-Troisiesme] Libre Des Amovrs De P. De Ronsard. Paris, 1578 [and] Boni, G. Sonets Chrestiens. [Genève?] 1579.

1. Instrumental or vocal music, 4-part--Collections--To 1800. 2. Madrigals, French--Collections--To 1700. 3. Choral music, Secular--Collections--To 1600.

MADRIGALS, FRENCH--
COLLECTIONS--TO 1700 Copy only words underlined & classmark-- **MP (General)

SUSATO, TYLMAN, fl. 1529-1561.
Le cincquiesme livre contena(n)t trente & deux chansons à cincq et à six parties. Anvers, T. Susato, 1544. Bruxelles, Éditions Culture et civilisation, 1970. facsim.: 5 parts(issued in slipcase) 19 x 23cm. (Corpus of early music, 6)

Cover title; each part has also special t.p.
Original t.p. reads: le cincqviesme livre contenat
(Continued)

NN R 8.71 b/OC, I, II MUg, Ig, IIg (MUS32, LC1, X1)

SUSATO, TYLMAN, fl. 1529-1561. Le cincquiesme livre contena(n)t trente & deux chansons à cincq et à six parties. (Card 2)

trente & deux chansons a cincq et a six parties composees par Maistre Nicolas Gombert & aultres excellens autheurs convenables et propices a iover de tous instrumentz. Correctement imprimes en Anuers lan de grace 1544 au mois Decembre. Imprime en Anuers par Tylman Susato, imprimeur & correcteur de musicque. Demeurant audict Anuers au prez de la Nouuelle Bourse en la Rue des Douze moys.
For superius, contratenor, tenor, bassus, quinta and sexta pars.

Drexel Musical Fund
I. Madrigals, French--Collections--To 1700. I. Series. II. Gombert, Nicolas, fl. 1520-1552.

MADRIGALS, FRENCH--COLLECTIONS
--TO 1700 Copy only words underlined & Classmark-- **MP (General)

SUSATO, TYLMAN, fl. 1529-1561.
Le dixiesme livre contenant la Bataille à quatre de Clément Jannequin. Anvers, T. Susato, 1545. Bruxelles, Éditions Culture et civilisation, 1970. facsim.: 4 parts (issued in slipcase) 19 x 23cm. (Corpus of early music, 11)

Cover title.
Original t.p. reads: Le dixiesme livre contenant la Bataille a quatre de Clement Iannequin, avecq la cinquiesme partie de Phili. Verdelot si
(Continued)

NN R 6.71 w/OC, I, II, III MUg, Ig, Ig, IIg, IIIg (MUS4, LC1, X1) (MUF1) 2.

SUSATO, TYLMAN, fl. 1529-1561. Le dixiesme livre contenant la Bataille à quatre de Clément Jannequin. (Card 2)

placet, et deux Chasses de lieure a quatre parties, & le Chant des oyseaux a troix. Nouuellemet imprime en Anvers par Tylman Susato, imprimeur de musique, lan 1545, au mois d'aouxt.
For superius, contratenor, tenor and bassus.

DREXEL MUSICAL FUND
I. Madrigals, French--Collections--To 1700. I. Series. II. Jannequin, Clément, 16th cent. La bataille. III. Verdelot, Philippe, d. ca. 1565.

MADRIGALS, FRENCH--
COLLECTIONS--TO 1700 Copy only words underlined & Classmark-- **MP (General)

SUSATO, TYLMAN, fl. 1529-1561.
Le huitiesme livre des chansons à quatre parties. Anvers, T. Susato, 1545. Bruxelles, Éditions Culture et civilisation, 1970. facsim.: 4 parts (issued in slipcase) 19 x 23cm. (Corpus of early music, 9)

Cover title; each part has also special t.p.
Original t.p. reads: Le hvitiesme livre des chansons a quatre parties auquel sont contenves trente et devx chansons conuenables tant a la voix
(Continued)

NN R 7.71 d/ OC, I MUg, Ig, Ig (MUF1, MUS32, LC1, X1) 2

SUSATO, TYLMAN, fl. 1529-1561. Le huitiesme livre des chansons à quatre parties. (Card 2)

comme aux instrumentz. Correctement imprime en Anvers lan de grace mil cincq cent quarante & cincq, au mois de May. Imprime en Anuers par Tylman Susato, imprimeur & correcteur de musicque. Demeurant audict Anuers au prez de la Nouuelle Bourse, en la Rue de Douze moys.
For superius, contratenor, tenor and bassus.
Contains works by D. Hauericq, Clemens non Papa, C. Canis and others.

Drexel Musical Fund
1. Madrigals, French--Collections-- To 1700. I. Series.

MADRIGALS, FRENCH--
COLLECTIONS--TO 1700 Copy only words underlined & classmark-- **MP (General)

SUSATO, TYLMAN, fl. 1529-1561.
Premier livre des chancons à quatre parties. Anversa, T. Susato, 1543. Bruxelles, Éditions Culture et civilisation, 1970. facsim.: 4 parts(issued in slipcase) 19 x 23cm. (Corpus of early music, 2)

Cover title; each part has also special t.p.
Original t.p. reads: Premier livre des chancõs a quatre parties auquel sõt contenves trente et vne Nouvelles chancons, convenables.
(Continued)

NN R 6.71 b/ (OS)I MUg, Ig, Ig (MUF1, MUS31, LC1, X1) 2

SUSATO, TYLMAN, fl. 1529-1561. Premier livre des chancons à quatre parties. (Card 2)

tant a la voix comme aux instrvmentz. Imprimees en Anvers par Thielman Susato, imprimeur & correcteur de musicque. Demeurant audict Anvers aupres de la Nouuelle bource en la Rue des Douze mois. Lan 1543.
For superius, contratenor, tenor and bassus.
Contains works by Susato, J. Baston, T. Crecquillon and others.

Drexel Musical Fund
1. Madrigals, French--Collections--To 1700. I. Series.

MADRIGALS, FRENCH--
COLLECTIONS--TO 1700 Copy only words underlined & classmark-- **MP (General)

SUSATO, TYLMAN, fl. 1529-1561.
Le quatriesme livre des chansons à quatre parties. Anvers, T. Susato, 1544. Bruxelles, Éditions Culture et civilisation, 1970. facsim.: 4 parts(issued in slipcase) 19 x 23cm. (Corpus of early music, 5)

Cover title; each part has also special t.p.
Original t.p. reads: Le qvatriesme livre des chansons a quatre parties
(Continued)

NN R 8.71 b/OC, I MUg, Ig, Ig (MUF1, MUS 34, LC1, X1) 3

SUSATO, TYLMAN, fl. 1529-1561. Le quatriesme livre des chansons à quatre parties. (Card 2)

au quel sont contenves trente et qvatre chansons novvelles conuenables tant a la voix comme aux instrumentz. Correctement imprimees en Anvers par Tylman Svsato. Demeurant audict Anuers aupres de la Nouuelle Bourse en la Rue des Douze moys. Lan 1544.
For superius, contratenor, tenor and bassus.
Contains works by N. Gombert, P. Lescornet, C. Canis and others.

Drexel Musical Fund
1. Madrigals, French--Collections--To 1700. I. Series.

MADRIGALS, FRENCH--COLLECTIONS--
TO 1700 Copy only words underlined & classmark-- **MP (General)

SUSATO, TYLMAN, fl. 1529-1561.
Le second livre des chanso(n)s à quatre parties. Anvers, T. Susato, 1544. Bruxelles, Éditions Culture et civilisation, 1970. facsim.: 4 parts(issued in slipcase) 19 x 23cm. (Corpus of early music, 3)

Cover title; each part has also special t.p.
Original t.p. reads: Le second livre des chansõs a quatre parties au
(Continued)

NN R 8.71 b/OC, I MUg, Ig, Ig(MUS31, LC1, X1, MUF1) 2

SUSATO, TYLMAN, fl. 1529-1561. Le second livre des chanso(n)s à quatre parties. (Card 2)

quel sõt contenves trente et vne chansons convenables tant a la voix comme aux instrumentz correctement. Imprimees en Anvers par Tylman Svsato. Demeurant audict Anuers aupres de la Nouuelle Bourse en la Rue des Douze moys. Lan 1544.
For superius, contratenor, tenor and bassus.
Contains works by P. de Manchicourt, C. Canis, N. Gombert and others.

Drexel Musical Fund
1. Madrigals, French--Collections--To 1700. I. Series.

MADRIGALS, FRENCH--
COLLECTIONS--TO 1700 Copy only words underlined & Classmark-- **MP (General)

SUSATO, TYLMAN, fl. 1529-1561.
Le septiesme livre contenant vingt & quatre chansons à cincq et à six parties. Anvers, T. Susato, 1545. Bruxelles, Éditions Culture et civilisation, 1970. facsim.: 5 parts (issued in slipcase) 19 x 23cm. (Corpus of early music, 8)

Cover title; each part has also special t.p.
Original t.p. reads: Le septiesme livre contenant vingt & quatre chansons a cincq et a six parties, composees par feu de bonne memoire &
(Continued)

NN R 7.71 d/ OC, I, II MUg, Ig, Ig, IIg (MUF1, MUS27, LC1, X1) 2

SUSATO, TYLMAN, fl. 1529-1561. Le septiesme livre contenant vingt & quatre chansons... (Card 2)

tres excellent en mvsicqve Iosqvin Dés Pres, auecq troix epitaphes dudict Josquin, composez par divers avctevrs. Nouuellement imprime en Anuers lan de grace mille cincq cent xlv. Imprime en Anuers par Tylman Susato, imprimeur & correcteur de musicque. Demeurant audict Anuers au prez de la Nouuelle Bourse en la Rue des Douze moys.
For superius, contratenor, tenor, bassus, quinta and sexta pars.

Drexel Musical Fund
1. Madrigals, French--Collections--To 1700. I. Series. II. Deprés, Josquin, d. 1521.

MADRIGALS, FRENCH--COLLECTIONS --
TO 1700 Copy only words underlined & Classmark-- **MP (General)

SUSATO, TYLMAN, fl. 1529-1561.
Le sixième livre contenant trente & une chansons nouvelles à cincq et à six parties. Anvers, T. Susato, 1545. Bruxelles, Éditions Culture et civilisation, 1970. facsim. 5 parts (issued in slipcase) 19 x 23cm. (Corpus of early music, 7)

Cover title; each part has also special t.p.
Original t.p. reads: Le sixiesme livre contenant trente & vne chansons
(Continued)

NN R 7.72 m/ OC MUg, Ig, Ig (MUS31) MUF1, LC1, X1) 2

SUSATO, TYLMAN, fl. 1529-1561. Le sixième livre contenant trente & une chansons nouvelles à cincq et à six parties. (Card 2)

novvelles a cincq et a six parties conuenables & propices a louer [i.e. iouer] de tous instrumens. Novvellement imprimes en Anuers lan de grace 1545 au mois de Ianuier. Imprime en Anuers par Tylman Susato, imprimeur & correcteur de musicque. Demeurant audict Anuers au prez de la Nouuelle Bourse en la Rue des Douze moys.
For superius, contratenor, tenor, bassus, quinta and sextus pars.
Contains works by A. Vuillart, T. Cricquillon, N. Gombert and others.

DREXEL MUSICAL FUND
1. Madrigals, French--Collections--To 1700. I. Series.

MADRIGALS, FRENCH--COLLEC-
TIONS--TO 1700 Copy only words underlined & classmark-- **MP (General)

SUSATO, TYLMAN, fl. 1529-1561.
Vingt et six chansons musicales et nouvelles à cinq parties. Anvers, T. Susato, 1543. Bruxelles, Éditions Culture et civilisation, 1970. facsim.: 4 parts (issued in slipcase) 19 x 23cm. (Corpus of early music, 1)

Cover title; each part has also special t.p.
Original t.p. reads: Vingt et six chansons musicales & nouuelles a cincq parties convenables tant a la uoix comme aussi propices a iouer de
(Continued)

NN 6.71 b/ OC, I MUg, Ig, Ig (MUF1, MUS26, LC1, X1) 2

SUSATO, TYLMAN, fl. 1529-1561. Vingt et six chansons musicales et nouvelles à cinq parties. (Card 2)

diuers instrumens. Nouuellement imprimees en Anuers par Thielman Susato, correcteur & imprimeur de musicque.
For superius, contratenor, tenor and bassus.
Contains works by T. Crecquillon, J. Lupi, J. Mouton and others.

Drexel Musical Fund
1. Madrigals, French--Collections--To 1700. I. Series.

MADRIGALS, FRENCH--COLLECTIONS--TO 1700 *MP (French)

SUSATO, TYLMAN, fl. 1529-1561.
Vingt Et Six Chansons musicales & nouuelles a cincq Parties Convenables Tant a la uoix comme aussi propices a iouer de diuers Instrumens. Anuers, Imprimees par Thielman Susato [1544?] 4 part-books (1 v.) illus. 19 x 23cm.

Electrostatic reproduction of copy in the Österreichische Nationalbibliothek.
(Continued)

NN R 5.68 e/ OC SL MUg, 1g, 2g (MUS26) R (RD1, RI 1, LC1, X1) 3

SUSATO, TYLMAN, fl. 1529-1561. Vingt Et Six Chansons musicales & nouuelles a cincq Parties Convenables Tant a la uoix comme aussi propices a iouer de diuers Instrumens. (Card 2)

"This (O-P book' is an authorized reprint of the original edition, produced...by University microfilms, inc., Ann Arbor, Michigan, 1966."
Part-books for superius, contra tenor, tenor (includes tenor 2) and bassus.
Works by Susato, Crecquillon, Lupi, Mouton and others, for voices or instruments.
(Continued)

SUSATO, TYLMAN, fl. 1529-1561. Vingt Et Six Chansons musicales & nouuelles a cincq Parties Convenables Tant a la uoix comme aussi propices a iouer de diuers Instrumens. (Card 3)

1. Madrigals, French--Collections--To 1700. 2. Instrumental or vocal music, 5-part--Collections--To 1800.

MADRIGALS,FRENCH--COLLECTIONS--TO 1700

* MP
(French)

Wehrle, Paul, *ed.*
Französische Chansons. Hrsg. von P. Wehrle u. A. Krings. [Köln, A. Volk Verlag, 195-?]
score (31 p.), [1] p. 27 cm. (Der Kammerchor)
For 4-5 voices; French words; in part with German translations.
"Kritischer Bericht": p. [32]
CONTENTS.--Je ne me puis tenir d'aimer (J. des Prez).--Orsus, orsus vous dormez trop (C. Jannequin).--Qui se pourroit plus desoler
(Continued)
NN 4.66 g/ OC, I, IIb* (MUS 8, LC1, X1) SL MUg, lg, 2g, lg, IIg
2

WEHRLE, PAUL, ed. Französische Chansons. (Card 2)

(C. de Sermisy).--Il est bel et bon (Passereau).--Las, s'il convient (P. Certon)--Allon, gay, gay, gay, bergeres (G. Costeley).--Bon jour mon coeur (O. di Lasso).--Petite folle (O. di Lasso).

1. Choral music, Secular--Collections--To 1600. 2. Madrigals, French--Collections--To 1700. I. Krings, Alfred, joint ed. II. Wehrle, Paul.

MADRIGALS,FRENCH--TO 1700

Copy only words underlined & classmark-- *MH

ADAM DE LA HALLE, ca.1235-ca.1288.
[LE JEU DE ROBIN ET MARION]
Le jeu de Robin et de Marion [und] Li rondel Adam. Hrsg. von Friedrich Gennrich. Langen bei Frankfurt am Main, 1962. 58 p. 24cm. (Musikwissenschaftliche Studien-Bibliothek. Heft 20)
The 1st work is a comedy with music; the 2nd, rondeaux for 3 mixed voices.
(Continued)
NN 5.63 e/ OC, I, III (OS)II IIg, IIIg (MUS13, LC1, X1) PC, 4, I, II MUg, 1g, 2g, 3g, lg,
2

ADAM DE LA HALLE, ca.1235-ca.1288. [LE JEU DE ROBIN ET MARION] Le jeu de Robin et de Marion... (Card 2)

Prefatory material in German and English.

1. Operas, Comic--Vocal scores. 2. Vocal trios, Secular (Mixed)--To 1600. 3. Madrigals, French--To 1700. 4. Drama, French, Old. I. Gennrich, Friedrich, 1883- , ed. II. Series. III. Adam de la Halle, ca.1235-ca.1288. Rondeaux, 3 part.

Madrigals, French -- To 1700.

*MP
(French)

Arcadelt, Jacob, ca. 1514-ca. 1570.
... The chansons of Jacques Arcadelt ... Edited by Everett B. Helm. Northampton, Mass., Smith college [°1942-
v. 29 x 22½cm. (Smith college music archives, no. v
"Sources": v. 1, p. [6]-[7]
CONTENTS.—v. 1. Le Roi et Ballard, 1553-59.

1. Songs, French. 2. Part-songs—Early to 1800. 3. French poetry—16th cent. I. Helm, Everett Burton, 1913- ed. II. Le Roy et Ballard, music publishers, Paris.
A 43-1838
Newberry library for Library of Congress M3.1.A8C5 MUSIC DIV.
[5] † 784.8

MADRIGALS,FRENCH--TO 1700

* MRH

BEAULAIGUE, BARTHÉLEMY, fl. 1559-1564.
Barthélemy Beaulaigue, poète et musicien prodige. [Éditeur:] Antoine Auda; textes français établis et annotés par André Goosse. Woluwe-St-Pierre (Bruxelles) Chez l'auteur [i.e. éditeur, 1958] 239, [3] p. facsims. 26cm.
Transcriptions in modern notation of 13 chansons and 14 motets, p. 33-239.
Bibliography: p. [241]
(Continued)
NN *1.60 p/ OC (1b) I, II, IIIb* (MUD1, LC1, X1) SL MUg, 1g, 2g, 3g, 4g, lg, IIg

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BEAULAIGUE, BARTHÉLEMY, fl. 1559-1564. Barthélemy Beaulaigue... (Card 2)

1. Motets--To 1600. 2. Madrigals, French--To 1700. 3. Choral music, Sacred--To 1600. 4. Choral music, Secular. I. Goosse, André, ed. II. Auda, Antoine, 1879- , ed. III. Goosse, André.

MADRIGALS,FRENCH--TO 700

Mus. Res. *MN
P534

BERTRAND, ANTOINE DE, fl. 1578.
[AMOURS DE PIERRE DE RONSARD]
...Premier [-Troisiesme] Livre Des Amovrs De P. De Ronsard mis en musique à IIII. parties par Anthoine de Bertrand... Paris, Par Adrian le Roy & Robert Ballard. 1578. 12 part-books in 4 v. 17 x 22cm.
Part-books for superius, tenor, contratenor and bassus.
Part named at head of title of each part-book.
(Continued)
NNS 4.64 a/ OC, I, III MUg, MUR1, RD1, LC1, X1, Z3) lg, 2g, lg, IIg, IIIg R, I, II (RI I,
2

BERTRAND, ANTOINE DE, fl. 1578. [AMOURS DE PIERRE DE RONSARD] ...Premier [-Troisiesme]... (Card 2)

Livre 3 has title: Troisiesme Livre De Chansons mis en musique à IIII. parties. It includes texts by Ronsard and other poets.
Bound with: Phalese, P. Premier [-Septiesme] Livre Des Chansons A Qvatre Parties. Louain. 1561-67.
1. Madrigals, French--To 1700. 2. Choral music, Secular (Mixed, 4 pt.)--To 1600. I. Ronsard, Pierre de, 1524-1585. II. Title: Amours de P. de Ronsard. III. Bertrand, Antoine de, fl. 1578. Troisiesme Livre De Chansons.

MADRIGALS,FRENCH--TO 1700

* MN
M955
Bd. 2

BINCHOIS, GILLES, ca. 1400-1460.
Die chansons von Gilles Binchois (1400-1460); hrsg. von Wolfgang Rehm. Mainz, B. Schott's Söhne [1957] 14 * p., score (73 p.) 33cm. (Musikalische Denkmäler. Bd. 2)
For superius, tenor and contratenor; French words.
(Continued)
NN R X 9.60 g/ OC, I (OS)II MUg, 1g, 2g, lg, IIg (LC1, X1)
2

BINCHOIS, GILLES, ca. 1400-1460. Die chansons von Gilles Binchois (1400-1460)... (Card 2)

1. Madrigals, French--To 1700. 2. Choral music (Mixed, 3 pt.)--To 1600. I. Rehm, Wolfgang, 1929- , ed. II. Series.

MADRIGALS,FRENCH--TO 1700

Mus. Res. * MN
C696

BONI, GUILLAUME, 16th cent.
...Sonetz De P. De Ronsard Mis En Mvsiqve A IIII. Parties Par G. Boni,.. Premier Livre. Paris, Par Adrian le Roy & Robert Ballard, 1577. 1 part-book. 17 x 22cm. ([N: Collection of part-books of 16th century French songs, 1570-78)
Livre 1 (complete in 2).
Part-book for bassus only.
Part named at head of title.
1. Madrigals, French--To 1700 I. Ronsard, Pierre de, 1524-1585.
NN S 4.64 p/ OC, I MUg, 1g, Ig (MUD1) (MUR1) R, I (RD1, RI1, LC1, X1, Z3)

MADRIGALS,FRENCH--TO 1700

Mus. Res. * MN
C696

CASTRO, JEAN DE, b.ca. 1540
Chansons Et Madrigales A Qvatre Parties, Convenables Tant A La Voix Comme A Tovttes Sortes d'Instrumens, nouuellement composées par Maistre Iean De Castro... Lovain, De l'Imprimerie de Pierre Phalese, 1570. 1 part-book. 17 x 22cm. ([N: Collection of part-books of 16th century French songs. 1570-78)
(Continued)
NN S 4.64 p/ OC MUg, 1g R (MUR1, RD1, RI1, LC1, X1, Z3)
2

CASTRO, JEAN DE, b. ca. 1540 Chansons Et Madrigales A Qvatre Parties... (Card 2)

Part-book for bassus only.
French, Italian or Latin words.

1. Madrigals, French--To 1700.

MADRIGALS,FRENCH--TO 1700

*MN
(Chorwerk)
Heft 82

CERTON, PIERRE, d. 1572.
[CHANSONS. SELECTIONS]
Zehn chansons zu 4 Stimmen; hrsg. von Albert Seay. Wolfenbüttel, Möseler Verlag [1962] iv p., score (26 p.) 26cm. (Das Chorwerk. Heft 82)
French and German words.
(Continued)
NN 11.63 f/ OC, I (OS)II (MUS10) MUg, 1g, 2g, lg, IIg (LC1, X1)
2

CERTON, PIERRE, d. 1572. [CHANSONS. SELECTIONS] Zehn chansons zu 4 Stimmen... Card 2)

CONTENTS.--Finy le bien.--Plus ne suys ce que jay este.--Mon pere my veult marier.--Ung verd galland.--Ho le vilain.--Amour este bien de perverse.--Ung jour que madame dormoit.--Si jay eu tousjours.--O cueur ingrat.--Martin sen alla.

1. Madrigals, French--To 1700. 2. Choral music, Secular (Mixed, 4 pt.)--To 1600. I. Seay, Albert, ed. II. Series.

MADRIGALS,FRENCH--TO 1700

*MN
M902
Heft 1

CLEVE, JOHANNES DE, 1529-1582.
Missa Vous perdes temps [von] Johannes de Cleve. Chanson Vous perdes temps [von] Claude de Sermisy. Hrsg. von Hellmut Federhofer. Graz, Akademische Druck- u. Verlagsanstalt, 1960. score (20 p.) 30cm. (Musik alter Meister. Heft 1)
(Continued)
NN 11.68 e/ OC, I, II (OS)III LC1, X1) MUg, lg, 2g, lg, IIg, IIIg (MUS1,
2

CLEVE, JOHANNES DE, 1529-1582. Missa Vous perdes temps... (Card 2)

For SATB.
Cleve's mass is in Latin, and is based on Sermisy's chanson.

1. Masses--To 1600. 2. Madrigals, French--To 1700. I. Sermisy, Claude de, ca. 1490-1562. Vous perdes temps. II. Ferderhofer, Hellmut, 1911- , ed. III. Series.

MADRIGALS,FRENCH--TO 1700

Copy only words underlined & Classmark-- **MP
(General)

CREQUILLON, THOMAS, d. 1557?
[CHANSONS. SELECTIONS]
Le tiers livre de chansons à quatre parties composées par... Thomas Crecquillon. Anvers, T. Susato, 1544. Bruxelles, Éditions Culture et civilisation, 1970. facsims.: 4 parts (issued in slipcase) 19 x 23cm. (Corpus of early music. 4)
Cover title; each part has also special t.p.
(Continued)
NN R 6.71 w/ OC, I, II (OAF1) MUg, 1g, lg, IIg (MUF1, LC1, X1)
3

CREQUILLON, THOMAS, d. 1557? [CHANSONS. SELECTIONS] Le tiers livre de chansons à quatre parties composées par... Thomas Crecquillon. (Card 2)

Original t.p. reads: Le tiers liure de chansons a quatre parties composees par maistre Thomas Cricquillon, maistre de la chapelle de lempereur, contenant xxxvij chansons musicales & conuenables tant a la voix comme aulx instrumetz. Nouuellement imprimes en Anuers par Tylman Susato. Demourant audict Anuers aupres de la nouuelle Bourse en la Rue des xij mois.
(Continued)

CREQUILLON, THOMAS, d. 1557? [CHANSONS. SELECTIONS] Le tiers livre de chansons à quatre parties composées par... Thomas Crecquillon. (Card 3)

For superius, contratenor, tenor and bassus.
The 3rd book of Susato's collections of chansons.

DREXEL MUSICAL FUND

1. Madrigals, French--To 1700. I. Series. II. Susato, Tylman, fl. 1527-1561. Le tiers livre de chansons.

MADRIGALS,FRENCH--TO 1700. *MN P962 v.6

Deprès, Josquin, d. 1521.

... Eine sammlung ausgewählter kompositionen zu 4, 5 und 6 stimmen, bestehend in 1 messe, motetten, psalmen und chansons. In partitur gesetzt und mit einem klavierauszuge versehen unter mitwirkung von Raymund Schlecht und Robert Eitner. Veröffentlicht von Franz Commer ... Berlin, L. Liepmannssohn, 1877.

2 p. l., 116 p., 1 l. port. 35½cm. (Publikation älterer praktischer und theoretischer musikwerke, hrsg. von der Gesellschaft für musikforschung. Jahrg. v; vi. bd.)

(Continued on next card)

A 42-1831

[2]

MUSIC DIV. Revised

Deprès, Josquin, *d.* 1521. ... Eine sammlung ausgewählter kompositionen ... 1877. (Card 2)

At head of title: Josquin Deprès. Iodocus Pratensis. (1440 oder 50 bis 1521)

1. [Masses: Early: Scores] 2. [Motets: Latin text] 3. [Psalms: Early] 4. [Part-songs: Early] I. Schlecht, Raymund, 1811-1891, ed. II. Eitner, Robert, 1832-1906, ed. III. Commer, Franz, 1813-1887, ed. IV. Title.

A 42-1831

Newberry library for Library of Congress [M2.G39 bd. 6]

[2] (780.821)

Madrigals, French – MN *Write on slip words underlined below and class mark —* *MN

Dufay, Guillaume, ca. 1400-1474.

...Zwölf geistliche und weltliche Werke zu 3 Stimmen, für Singstimmen und Instrumente; herausgegeben von Heinrich Besseler. Wolfenbüttel [etc.] G. Kallmeyer, 1932. Publ. pl. no. 93126. 26 p. 26cm. (Das Chorwerk. Heft 19.)

Three-part music in open score. Latin, or Latin and German, or French and German words.
At head of title: Ausgabe Kallmeyer Nr. 36.
Publisher's plate number on p. [5] only.

(Continued)

MUSIC DIV.

N. Y. P. L. August 25, 1938

Dufay, Guillaume, ca. 1400-1474. ...Zwölf geistliche und weltliche Werke zu 3 Stimmen... (Card 2)

CONTENTS.—Flos florum.—Vergine bella.—Alma Redemptoris Mater.—Kyrie eleison.—Je languis en piteux martire.—Bon jour, bon mois.—Craindre vous vueil.—Franc cueur gentil.—Malheureux cueur.—Adieu m'amour, adieu ma joie.—Je ne vis oncques la pareille.—Vostre bruit.

JUILLIARD FOUNDATION FUND.

1. Choral music—To 1600. 2. Motets—To 1600. 3. Madrigals, French—To 1700. 4. Songs, with various instruments. I. Besseler, Heinrich, 1900- , ed. II. Ser.

N. Y. P. L. August 25, 1938

MADRIGALS,FRENCH--TO 1700 * MNB

FRYE, WALTER, 15th cent.
[WORKS]

Collected works. Edited by Sylvia W. Kenney. [Rome] American Institute of musicology, 1960. xvp., score (83 p.) illus., facsims. 36cm. (Corpus mensurabilis musicae. [v.] 19)

For 3-4 voices; words in French, English or Latin.
CONTENTS.--Chansons.--Motets.--Masses.

1. Collected works, Musical-To 1600. 2. Masses--To 1600. 3. Motets--To 1600. 4. Madrigals, French--To 1700. I. Kenny, Sylvia W., ed. II. Series.

NN X 12.60 p/J OC, I (OS)II (OAF1) SL MUg, Ig, Ig, IIg, 2g, 3g, 4g (LC1, X1)

Madrigals, French – To 1700 *Write on slip words underlined below and class mark —*MP

Guillaume de Machaut, d. 1377.

De toutes flours. Paris; Bib. nat., mss., fonds français. No. 22546, fol. 144a. [Per] Guillaume de Machault.

The Oxford history of music. 1929. v. 1.
Three-part music in open score.
"Ballade."

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1929. p. 247-250.)

1. Songs, French. 2. Songs, with various instruments. 3. History and criticism, 1000-1450.

MUSIC DIV.

MADRIGALS,FRENCH--TO 1700 * MFH

ISHAM LIBRARY CONFERENCE, Harvard university, 2d, 1961.

Chanson & madrigal, 1480-1530; studies in comparison and contrast. A conference at Isham Memorial Library, September 13-14, 1961. Edited by James Haar. Cambridge, Mass., Harvard University Press, 1964.

xiii, 266 p. 24 cm. (Isham library papers, 2)

The "Musical examples" (p. [130]-255) include a number of complete vocal compositions from mss. or sixteenth-century printed sources, almost all of which appear here for the first time in a modern edition.

(Continued)

NN R 2.65 g/ (OC)I, IIb* OS I (LC1, X1) PC, 1, 2, I SL MU, 3, 4, 5g, 6g

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ISHAM LIBRARY CONFERENCE, Harvard university. 2d, 1961. Chanson & madrigal, 1480-1530... (Card 2)

CONTENTS.—The genesis of a style: the Parisian chanson, 1500-1530, by H. M. Brown.—From frottola to madrigal: the changing pattern of secular Italian vocal music, by W. H. Rubsamen.—Les goûts réunis, or the worlds of the madrigal and the chanson confronted, by D. Heartz.

1. Madrigals, French--Hist. and crit. 2. Madrigals, Italian--Hist. and crit. 3. Madrigals, French--To 1700. 4. Madrigals, Italian--To 1700. 5. Madrigals, French--Collections--To 1700. 6. Madrigals, Italian--Collections--To 1700. I. Haar, James, ed. II. Haar, James.

Madrigals French – To 1700 DREXEL 4199.2

Jannequin [Clément]

La battaille [de Marignan]...1515. Published 1544...
[In manuscript.] 61.

Bd. with: Gastoldi (G. G.) Se ben vedi o vita mia. ob. 8°.

Music Div.

MADRIGALS,FRENCH--TO 1700 **MP (French)

JANNEQUIN, CLÉMENT, 16th cent.
[CHANSONS]

Chansons polyphoniques. Édition complète, publiée avec une introduction par A. Tillman Merritt et François Lesure. Les Remparts, Monaco, Éditions de l'oiseau-lyre [c1965-71] score (6 v.) 28cm.

For 4-5 unspecified voices.

(Continued)

NN R 6.72 b/ OCs, Is, IIs (OAF1s) SLs MUgs, 1gs, 2gs, Igs, IIgs (LC1s, X1s) 2

JANNEQUIN, CLÉMENT, 16th cent. [CHANSONS] Chansons polyphoniques. (Card 2)

CONTENTS.--1. Période bordelaise.--2-3. Période angevine.--4. Période angevine. Période parisienne.--5. Période parisienne.--6. Période parisienne (fin). Index général.

DREXEL MUSICAL FUND

1. Madrigals, French--To 1700. 2. Choral music, Secular--To 1600. I. Merritt, Arthur Tillman. II. Lesure, François.

MADRIGALS,FRENCH--TO 1700 *MN (Chorwerk) Heft 73

JANNEQUIN, CLÉMENT, 16th cent.
[CHANSONS. SELECTIONS]

Zehn Chansons, zu 4 Stimmen. Hrsg. von Albert Seay. Wolfenbüttel, Möseler Verlag, 1959.

iv p., score (24 p.) 26 cm. (Das Chorwerk, Heft 73)
For 4 unspecified voices: French words, with German translation.

CONTENTS.—Ung petit coup ma mye.—Trestes damours, cest une paix fourree.—Ung viellart amoureux.—Ung coup dessay premier.—Fyez vous y si vous voulez.—Jay veu le temps.—Faictes le moy, je vous prie assavoir.—Si dung petit de vostre bien.—Quant contremont verras retourner Loyre.—Et vray dieu, quil mennuye.

1. Choral music, Secular (Mixed, 4 pt.)--To 1600. 2. Madrigals, French--To 1700. I. Seay, Albert, ed. II. Series.

NN X 12.60 m/ OC, I (OS)II (OAF I) MUg, Ig, 2g, Ig, IIg (LC1, X1) (MUS 10)

Madrigals, French – To 1700 *Write on slip words underlined below and class mark —* *MN

Lasso, Orlando di, 1532?-1594.

...Madrigale und Chansons zu 4-5-Stimmen; herausgegeben von Heinrich Besseler. Wolfenbüttel [etc.] G. Kallmeyer, 1931. Publ. pl. no. 91634. 24 p. 26cm. (Das Chorwerk. Heft 13.)

For 4 and 5 unaccompanied mixed voices in open score. Italian (or French) and German words.
At head of title: Ausgabe Kallmeyer Nr. 29 [i. e. 30]
Publisher's plate number on p. 4 only.
CONTENTS.—Occhi piangete <Petrarca>.—Je l'ayme bien <Unbekannt>.—Spesso in poveri alberghi <Ariost>.—La nuict froide et sombre <du Bellay>.—Gallans qui

(Continued)

MUSIC DIV.

N. Y. P. L. July 14, 1936

Lasso, Orlando di, 1532?-1594. ...Madrigale und chansons zu 4-5-Stimmen... (Card 2)

par terre <Villon>.—Amor che ved' ogni pensier <Petrarca>.—O foible esprit <du Bellay>.—Ardo, si, ma non t' amo <Tasso>.

JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Mixed—4 pt.—To 1600. 2. Choral music, Secular—Mixed—5 pt.—To 1600. 3. Madrigals, Italian. 4. Madrigals, French. I. Besseler, Heinrich, 1900- , ed. II. Ser.

N. Y. P. L. July 14, 1936

MADRIGALS,FRENCH--TO 1700 * MP (French)

LE JEUNE, CLAUDE, d. 1600.

Airs (1608), edited by D. P. Walker, in four volumes, introd. by Francois Lesure and D. P. Walker. Rome, American Institute of Musicology, 1951-59 [1952-59] 4 v. in 3. facsim. 36cm. (American institute of musicology, Rome. Miscellanea. 1)

For 3-6 voices, unaccompanied.

(Continued)

NNR X 4.60 p/J OCs, Is (OS)II SLs MUgs, Igs, 2gs, 3gs, IIg (LC1s, X1s) 2

LE JEUNE, CLAUDE, d. 1600. Airs (1608)... (Card 2)

1. Choral music, Secular--To 1600. 2. Madrigals, French--To 1700. 3. Ayres (Part songs). I. Walker, D. P., ed. II. Series.

MADRIGALS,FRENCH--TO 1700 **MN M661 v.11

L'ESTOCART, PASCHAL DE, b.ca.1540.
[OCTONAIRES DE LA VANITÉ DU MONDE, 2. LIVRE]

Second livre des Octonaires de la vanité du monde. Révision et introd. par J. Chailley et M. Honegger. Paris, Éditions Salabert [c1958] xiii p., score (110 p.) facsims. 30cm. (Monuments de la musique française au temps de la renaissance. 11)

(Continued)

NN 9.64 e/b OC, II, III (OS)I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1) 2

L'ESTOCART, PACHAL DE, b.ca.1540. [OCTONAIRES DE LA VANITE DU MONDE, 2. LIVRE] Second livre des Octonaires de la vanité du monde. (Card 2)

Collection Henry Expert.
For 3-6 voices.

Drexel Musical Fund.

1. Madrigals, French--To 1700. 2. Choral music, secular--To 1600. I. Series. II. Chailley, Jacques, 1910- , ed. III. Honegger, Marc, ed. IV. Title: Octonaires de la vanité du monde.

MADRIGALS,FRENCH--TO 1700 Mus.Res. * MN C696

MALETTY, JEHAN DE.

...Les Amovrs De P. De Ronsard, Mises En Musique A quatre parties par Iehan de Maletty... Paris, Par Adrian le Roy & Robert Ballard, 1578. 1 part-book. 17 x 22cm. (IN: Collection of part-books of 16th century French songs. 1570-78)

Part-book for bassus only.
Part named at head of title.

1. Madrigals, French--To 1700. I. Ronsard, Pierre de, 1524-1585.

NN S 4.64 p/ OC, I MUg, 1g, Ig Z3) R, I (MUD1, MUR1, RD1, RI1, LC1, X1,

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MADRIGALS,FRENCH--TO 1700 Copy only words underlined & Classmark-- **MP (General)

MANCHICOURT, PIERRE DE, ca. 1510-1564.
[WORKS, VOCAL. SELECTIONS]

Le neufiesme livre de cha(n)sons à quatre parties composées par... Pier Manchicourt. Anvers, T. Susato, 1545. Bruxelles, Éditions Culture et civilisation, 1970. facsim: 4 parts (issued in slipcase) 19 x 23cm. (Corpus of early music. 10)

Cover title; each part has also special t.p.

(Continued)

NN R 6.71 w/ OC, I, II MUg, Ig, IIg (LC1, X1) (MUF1) 3

MANCHICOURT, PIERRE DE, ca. 1510-1564. [WORKS, VOCAL. SELECTIONS] Le neufiesme livre de cha(n)sons à quatre parties composées par... Pier Manchicourt. (Card 2)

Original t.p. reads: Le nevfiesme livre des chãsons a quatre parties, auquel sont contenues vingt et nevf chansons nouuelles, conuenables tant a la voix comme aux instrumẽtz. Composees par Maistre Pier de Manchicourt, maistre de la chappelle de Nostre Dame de Tournay. Nouuellemẽt imprime en Anvers par Tilman Svsato, imprimeur de musicque. Demourant audict Anuers aupres de la nouuelle Bource en la Rue des Douze moys. Lan 1545, au mois de Iulet.

(Continued)

MANCHICOURT, PIERRE DE, ca.1510-1564. [WORKS, VOCAL. SELECTIONS] Le neufiesme livre de cha(n)sons à quatre parties composées par... Pier Manchicourt. (Card 3)

For superius, contratenor, tenor and bassus.
The 9th book of Susato's collections of chansons.

DREXEL MUSICAL FUND

1. Madrigals, French--To 1700. I. Series. II. Susato, Tylman, fl. 1529-1561. Le neufiesme livre de chansons.

—To 1700. Write on slip words underlined below and class mark— *MNB

Monte, Philippe de, 1521-1603.

...Cantiones ad testudinis usum accommodatæ quas novis nunc notis transcripsit Carolus van den Borren exemplari addito cantu. Editio Scholæ interdiocesanæ musicæ sacræ Mechliniensis ... Düsseldorf: L. Schwann [1934] Publ. pl. no. 6977. 16, 115 p. 25½cm. (His [Opera. v. 25.])

Music for lute (harpsichord, clavichord, piano or organ) transcribed into modern clef notation from lute tablature arrangements of de Monte's vocal works. Also music for the original songs, for 5 and 6 voices with French and Italian words.

(Continued)

N. Y. P. L. MUSIC DIV. August 12, 1935

Monte, Philippe de, 1521-1603. ...Cantiones ad testudinis... (Card 2)

Arrangements selected from miscellaneous collections published from 1584-1601. Preface in Dutch, French, German and English.

JUILLIARD FOUNDATION FUND.

1. Lute—Collections—Arr. 2. Harpsichord—Collections—Arr. 3. Clavichord—Collections—Arr. 4. Piano—Collections—Arr.—Early. 5. Organ—Collections—Arr. 6. Madrigals, Italian. 7. Madrigals, French. I. Borren, Charles van den, 1874- , ed. II. Schola interdiocesana musicae sacrae Mechliniensis.

N. Y. P. L. August 12, 1935

MADRIGALS, FRENCH--TO 1700

*MP (French)

PASSEREAU, 15th-16th cent.
[Works]

Opera omnia. Edidit Georges Dottin. [n. p.] American Institute of Musicology, 1967.
xvi p., score (71 p.) 36 cm. (Corpus mensurabilis musicae, 45)
For 4 voices; French words.

1. Madrigals, French--To 1700. I. Series. II. Dottin, Georges, ed. III. Dottin, Georges.

NN* 1.69 v/ OC, II, IIIb* (OS)I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

MADRIGALS, FRENCH--TO 1700

*MN C703 no. 2

SEAY, ALBERT, ed.
Thirty chansons for three and four voices from Attaingnant's collections. [New Haven] Dept. of music, Graduate school, Yale university, 1960. viii, p., score (145 p.) 28cm. (Collegium musicum, no. 2)

Includes chansons by A. Fevin, A. Willaert, N. (?) Renes, P. Certon, M. Lasson, C. Janequin, C. de Sermisy, N. Gombert, Ysore, J. Duboys, Roquelay and Passereau.

(Continued)

NN R X 2.61 v/ OC, I (OS)II MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

SEAY, ALBERT, ed. Thirty chansons for three and four voices from Attaingnant's collections. (Card 2)

1. Choral music, Secular--Collections--To 1600. 2. Madrigals, French--To 1700. I. Attaingnant, Pierre, d. 1552? II. Series.

MADRIGALS, FRENCH--TO 1700

*MP (French)

SEAY, ALBERT, ed.
French chansons. Early chansons with English and French texts, transcribed, edited, translated by Albert Seay. Evanston, Ill., Summy-Birchard, c1957. 32 p. 26cm.

Score: SATB and piano reduction.
"Taken from materials published by Pierre Attaingnant in Paris around 1535."

(Continued)

NN 10.59 v/ OC SL MUg, 1g, 2g (LC1, X1)

SEAY, ALBERT, ed. French chansons. (Card 2)

CONTENTS.--Teremu tu, by Jacotin.--It's very sad (C'est grand pitie) by P. Certon.--Lady of beauty (Dame de beauté) by Morel.--Your lovely presence (Ta bonne grace) by Roquelay.--For all my loves (Pour ung plaisir) by C. de Sermisy.--Since in two hearts (Puisqu'en deux cueurs) Ianon.--Love isn't as it once was (Amours ont changé de façon) by Mahiet.

1. Madrigals, French--To 1700. 2. Choral music, Secular (Mixed, 4 pt.)--To 1600.

MADRIGALS, FRENCH--TO 1700

Mus. Res. * MN C696

SERVIN, JEAN, b. ca. 1530.

Meslange De Chansons Novvelles A Qvatre Parties, Par Iean Servus... Lyon, Par Charles Pesnot, 1578. 1 part-book. 17 x 22cm. (IN: Collection of part-books of 16th century French songs. 1570-78)
Part-book for bassus only.

1. Madrigals, French--To 1700

NN S 4.64 p/ OC MUg, 1g R (MUR1, RD1, RI1, LC1, X1, Z3)

MADRIGALS, FRENCH

*MP (French)

Jolivet, André, 1905-

Madrigal pour 4 voix et 4 instruments. Poèmes de Max Jacob. London, New York, Boosey & Hawkes [1967]
score (40 p.) 26 cm.

For solo voices or chorus (SmsTB) and flute and piccolo (violin), English horn (violin), viola, and bassoon (violoncello) or string

(Continued)

NN * 3.69 1/ OC, I SL MUg 1g, 2g, 3g, Ig (LC1, X1, MUD1) 2

JOLIVET, ANDRÉ, 1905- . Madrigal pour 4 voix et 4 instruments. (Card 2)

orchestra.
Duration: about 12 min.

1. Vocal quartets, Secular (Mixed)--Instr. acc. 2. Choral music, Secular (Mixed, 4 pt.)--Instr. acc. 3. Madrigals, French. I. Jacob, Max, 1876-1944.

MADRIGALS, FRENCH

*ZB-220

KOTTICK, EDWARD LEON, 1930-
The music of the Chansonnier cordiforme: Paris, Bibliothèque nationale, Rothschild 2973. Chapel Hill [N. C.] 1962 [c1963] 2 v. illus., map, music, tables.
Microfilm.
Thesis--University of North Carolina.
Bibliography: v. 1, leaves 191-202.
Vol. 2 is transcriptions.
1. Madrigals, French. 2. Madrigals, Italian. I. Bibliothèque nationale, Paris. Mss. (Rothschild 2973)
NNR 6.68 e/ OC(1b*) (OS)I PC, 1, 2 SL MU, 1, 1g, 2, 2g, Ig (UM1, LC1, X1) (MUF1)

MADRIGALS, FRENCH

*MNB

SANDRIN, PIERRE, 16th cent.
[WORKS]
Opera omnia. Edidit Albertus Seay. [n. p.] American institute of musicology, 1968. xxiv p., score (80 p.) 36cm. (Corpus mensurabilis musicae, v. 47)

At head of title: Petrus Sandrin.
Chansons for 4 voices, unacc., and a madrigal for 5 voices, unacc.

1. Collected works, Musical. 2. Madrigals, French. I. Series. II. Seay, Albert, ed.

NN 8.69 v/ OC, II (OS)I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

MADRIGALS, GERMAN--COLLECTIONS--TO 1700

* MP (German)

Krings, Alfred, *ed.*
Deutsche Lieder. [Köln, A. Volk Verlag, Vorwort 1956]
score (24 p.) 26 cm. (Der Kammerchor)
For 4-6 voices.
"Anmerkungen": p. [3] of cover.

CONTENTS.--Der Wein, der schmeckt mir also whol (O. di Lasso).--Tritt auf den Riegel von der Tür (O. di Lasso).--Der Anfang der war süss und gut (A. Utendal).--Im Sommer sein die Brünnlein grand (A. Scandellus.--

(Continued)

NN 4.66 g/ OC (OS)I SL [NSCM] MUg, 1g, 2g (MUS 9, LC1, X1) 2

KRINGS, ALFRED, ed. Deutsche Lieder. (Card 2)

Ich setz das Gläslein an den Mund (L. Meldart).--Nach meiner Lieb viel hundert Knaben trachten (L. Lechner). O Aufenthalt meins Leben (H.L. Hassler).--Herzlieb zu dir allein (H.L. Hassler). Ich scheid von dir mit Leide (H.L. Hassler).

1. Choral music, Secular--Collections--To 1800. 2. Madrigals, German--Collections--To 1700. I. Der Kammerchor.

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*MN E66.SU.v.1

Demantius, Christoph, 1567-1643.
[Neue deutsche weltliche lieder]

... Neue teutsche weltliche lieder, 1595. Convivalium concentuum farrago, 1609. Bearbeitet von Kurt Stangl. Reichenberg, E. Ullmann verlag, 1939.

3 p. l., 38, [8], 127, [5] p. 32[cm]. (*Added t.-p.:* Das Erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 2. reihe: Landschaftsdenkmale: Sudetenland, Böhmen und Mähren, bd. 1)

Series title in part at head of t.-p.
With reproductions of original title-pages and introductory material.

(Continued on next card)

A 41-1382 rev 2 †
[r46f2]† MUSIC DIV.

Demantius, Christoph, 1567-1643.
[Neue deutsche weltliche lieder]

... Neue teutsche weltliche lieder 1595 ... 1939. (Card 2)

"Neue teutsche weltliche lieder" for 5 voices; "Convivalium concentuum farrago" for 6 and 8 voices.

1. Part-songs—To 1800. I. *Demantius, Christoph, 1567-1643. Convivalium concentuum farrago. II. Stangl, Kurt, ed.

[*Full name:* Johann Christoph Demantius]

M2.E67S8 bd. 1 (780.82) A 41-1382 rev †

Newberry library for Library of Congress [r46f2]†

MADRIGALS, GERMAN--TO 1700

*MN E67 Bd. 1

DEMANTIUS, CHRISTOPH, 1567-1643.
[NEUE TEUTSCHE WELTLICHE LIEDER]
Neue teutsche weltliche Lieder, 1595. Convivalium concentuum farrago, 1609. Hrsg. von Kurt Stangl. Kassel, J. P. Hinnenthal, 1954. score (38, 127 p.) 33cm. (Das Erbe deutscher Musik. Sonderreihe. Bd. 1)

(Continued)

NN R X 6.60 1/ OC, I, II (OS)V (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg, Vg (LC1, X1) 3

DEMANTIUS, CHRISTOPH, 1567-1643. [NEUE TEUTSCHE WELTLICHE LIEDER] Neue teutsche weltliche Lieder, 1595. (Card 2)

Neue teutsche weltliche Lieder for 5 voices; Convivalium concentuum farrago for 6-8 voices.
Words also printed as text.
Voice parts may be doubled by various instruments.

(Continued)

DEMANTIUS, CHRISTOPH, 1567-1643. [NEUE TEUTSCHE WELTLICHE LIEDER] Neue teutsche weltliche Lieder, 1595. (Card 3)

1. Vocal quintets, Secular (Mixed)--Unacc. 2. Vocal sextets, Secular (Mixed)--Unacc. 3. Instrumental or vocal music--To 1800. 4. Madrigals, German--To 1700. 5. Choral music, Secular--To 1600. I. Demantius, Christoph, 1567-1643. Convivalium concentuum farrago. II. Stangl, Kurt, ed. III. Title. IV. Title: Convivalium concentuum farrago. V. Series.

MADRIGALS, GERMAN--TO 1700

*MN (Chorwerk) Heft 63

Forster, Georg, ca. 1514-1568.
[Frische teutsche Liedlein. Selections]

Zehn weltliche Lieder, aus Frische teutsche Liedlein, Teil III bis V, zu 4, 5 und 8 Stimmen, hrsg. von Kurt Gudewill. Wolfenbüttel [Ger.] Möseler [1957]
vii p., score (32 p.) 30 cm. (Das Chorwerk, Heft 63)
"Für die Herstellung der Druckvorlage wurden Mikrofilme von den Teilen III, IV und V aus dem Besitz der Bayerischen Staatsbibliothek, München, benutzt."
For 4-8 voices.

(Continued)

NN*R X 8.59 1/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (MUS10, LC1, X1)

FORSTER, GEORG, ca. 1514-1568. [FRISCHE TEUTSCHE LIEDLEIN. SELECTIONS] Zehn weltliche Lieder... (Card 2)

CONTENTS.--Lust, Freud tåt mich umgebengar, von L. Lemlin.--Herzliebster Wein, von mir nit weich. Ich armer Knab bin gar schabab. Von G. Forster.--Mein selbst bin ich nit gwaltig mehr. Dein Trost mir Freud und Hoffnung geit. Halt fest, du mein holdseligs Bild. Von S. Zirler.--Der Winter kalt ist vor den Haus. Der Mon der steht am höchsten. Von C. Othmayr.--Kein Adler in der Welt so schon. Was wird es doch des Trinkens noch. Von J. vom Brandt.

1. Choral music, Secular--To 1600. 2. Madrigals, German--To 1700. I. Gudewill, Kurt, 1911- , ed. II. Series. III. Title: Frische teutsche Liedlein.

MADRIGALS, GERMAN--TO 1700

*MN (Chorwerk) Heft 87

GREITER, MATTHIAS, d. 1550.
[WORKS, VOCAL. SELECTIONS]
Sämtliche weltliche Lieder zu 4 und 5 Stimmen; hrsg. von Hans-Christian Müller. Wolfenbüttel, Möseler Verlag [1962] vii p., score (23 p.) 26cm. (Das Chorwerk, Heft 87)

(Continued)

NN 11.63 e/s OC, I, IIIbo (OS)II (OAF1) MUg, Ig, 2g, 3g, Ig, IIg (MUS13, LC1, X1)

2

GREITER, MATTHIAS, d. 1550. [WORKS, VOCAL. SELECTIONS] Sämtliche weltliche Lieder zu 4 und 5 Stimmen... (Card 2)

CONTENTS.--Es wollt ein Jäger jagen.--Es hiedri hut.--Ich Weiss ein hübsche Graserin.--Mir ist ein feins Jungfräulein.--In meinem Sinn.--Verschütt' hab ich mein Habermus.--Ach Gott, wem soll ich's klagen.--Ich stund an einem Morgen.--Quodlibet: Elselin, liebstes Elselin mein.--Mit deiner Zucht, herzliebste Frucht.--Mir wird Untreu getellet mit.--Das Spiels ich gar kein Glück nit han.--Von üppiglichen Dingen.

1. Madrigals, German--To 1700. 2. Choral music, Secular (Mixed, 4 pt.)--To 1600. 3. Quodlibets, German. I. Müller, Hans Christian, ed. II. Series. III. Müller, Hans Christian.

Madrigals, German — To 1700.

Mus. Res. *MRH

Hammerschmidt, Andreas, 1612–1675.
[Musicalische Andachten. Theil 2]
Musicalischer Andachten ander Theil; das ist: geistliche Madrigalien, mit 4. 5. und 6. Stimmen, sampt einem General-Bass, benebenst einer fünff- und sechsstimmigen Capella, so nach Beliebung gebraucht oder aussen gelassen kan werden, componirt von Andrea Hammerschmieden... Freybergk in Meissen: Gedruckt und verlegt durch G. Beuthern, 1650. /part. 19½ x 15½cm.

"Dritte Stimme" (alto and tenor) only.
First published in 1641.

Music Div.

1. Choral music, Sacred—Mixed. 2. Madrigals, German—To 1700. 3. Vocal collections—Keyboard acc.
N. Y. P. L. *Revised* April 21, 1937

MADRIGALS, GERMAN--TO 1700

* MN E651 Bd. 43

HAMMERSCHMIDT, ANDREAS, 1612-1675.
[WELTLICHE ODEN ODER LIEBESGESANGE]
Weltliche Oden oder Liebesgesänge, Freiberg 1642 und 1643, Leipzig 1649. Hrsg. von Hans Joachim Moser. Mainz, B. Schott's Söhne [1963] 1962. score (114 p.) facsims. 33cm. (Das Erbe deutscher Musik. Bd. 43. Abt. Oper und Sologesang. Bd. 5)

(Continued)

NN R 12.64 g/ OC, I (OS)II (OAF 1) MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg (LCl, Xl)

2

HAMMERSCHMIDT, ANDREAS, 1612-1675.
[WELTLICHE ODEN ODER LIEBESGESÄNGE] Weltliche Oden oder Liebesgeäsange, Freiberg 1642 und 1643... (Card 2)

For 1-5 voices and general bass (partly figured) realized for keyboard instrument.
Part 3 (1649) originally titled Dritter Theil Geist- und Weltlicher Oden und Madrigalien.

1. Choral music, Secular--1600- . 2. Choral music, Sacred--1600-. 3. Madrigals, German--To 1700. I. Moser, Hans Joachim, 1889- , ed. II. Das Erbe deutscher Musik. Bd. 43. III. Title. IV. Title: Geist- und Weltliche Oden und Madrigallen.

Madrigals, German — To 1700.

*MN Lose 32

Hassler, Hans Leo von, 1564-1612.
[Das Herz tut mir aufspringen]
...Der liebsten Buhlen...

Four-part music in open score. German words.
No. 5 of his: Neüe Teütsche gesang, 1596.
First line: Das Herz tut mir aufspringen.
"Aus: Fritz Jöde, Alte Madrigale Hausmusik Heft 14/16".

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 32 [p.1-2])

Music Div.

Madrigals, German — To 1700.

*MN Lose 57

Hassler, Hans Leo von, 1564-1612.

...Jungfrau, dein schön Gestalt...

Four-part music in open score. German words.
No. 3 of his: Neüe Teütsche gesang, 1596.
"Aus: Alte Madrigale, Hausmusik Heft 14/16."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 57.)

Music Div.

Madrigals, German — To 1700.

*MN Lose 151

Hassler, Hans Leo von, 1564-1612.

Jungfrau, dein schön Gestalt [von] Hans Leo Hassler (Neue teutsche Gesäng," Augsburg 1596).

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 151 [p.9-10])

Music Div.

Madrigals German — To 1700

**MP (German)

Hassler, Hans Leo von, 1564–1612.
12 Lieder und Madrigale, von Hans Leo Hassler, für den Vortrag bearbeitet von Arnold Mendelssohn... Leipzig: C. F. Peters, 1916. Publ. pl. no. 9999. 40 p. f°.

German words; music for 5 and 6 voices. Last 3 madrigals for double chorus of mixed voices.
On cover: Edition Peters. No. 3498.

Music Div

DREXEL MUSICAL FUND.

1. Madrigals. 2. Mendelssohn, Arnold, 1855- , editor.
N. Y. P. L. April 25, 1929

Madrigals, German — To 1700.

*MN Lose 22

Hassler, Hans Leo von, 1564-1612.
[Nun fanget an]
...Zum Anfang...

Four-part music in open score. German words.
No. 1 of his: Neüe Teütsche gesang, 1596.
First line: Nun fanget an ein gutes Liedlein.
"Aus: Fritz Jöde, Alte Madrigale."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 22 [p.1-3])

Music Div.

Madrigals, German — To 1700.

*MN Lose 151

Hassler, Hans Leo von, 1564-1612.

Nun fanget an [von] Hans Leo Hassler ("Neue teutsche Gesäng," Augsburg 1596).

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 151 [p.4-5, 7])

Music Div.

Madrigals, German — To 1700.

*MN Lose 32

Haussmann, Valentin, d.1611?

Tanzlied...

Five-part music in close score. German words.
First line: Tanz mir nicht mit meiner Jungfer Käten!
"Aus: Fritz Jöde, Alte Madrigale, Hausmusik Heft 14/16"

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 32 [p.4])

Music Div.

Madrigals, German — To 1700

Write on slip words underlined below and class mark — *MFHB (Germany)

Knüpfer, Sebastian, 1632-1676.

Es will die Galathe; Madrigale à 3.

(In: Moser, H.J. Corydon. Braunschweig[c1933] Bd. 2., p. 25-31.)

Score: SST and keyboard instrument (realized figured bass). German words.
From his Lustige Madrigalien und Canzonetten, Leipzig, 1663.

form 1446 [1-12-12 25m] Music Div.

Madrigals, German — To Man.

*MN Lose 52

Reichardt, Johann Friedrich, 1752-1814.

Wach auf, meins Herzens Schöne [von] Joh. Fr. Reichardt, im "Kleynen feinen Almanach" II, 1778. Satz von Walter Rein.

Close score: S.S.A.T.T.B. German words.
"Aus: Walter Rein, Neue Madrigale, Hausmusik Heft 21."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 52 [p.1-2])

Music Div.

Madrigals, German — To 1700.

Write on slip words underlined below and class mark — ** MN

Schütz, Heinrich, 1585–1672.
[Liebster, sagt...]
...Liebster, sagt in süssen Schmerzen; Madrigal für 2 Soprane, 2 Violinen, Violoncello und Cembalo... Leipzig: F. Kistner & C. F. W. Siegel [1930] Publ. pl. no. 28798. 15 p. 31cm. (Organum. Reihe 2, Nr. 17.)

Score: soprano I-II, violin I-II, violoncello and harpsichord (realized from basso continuo). Violoncello doubles bass.
"Den Urtext bietet Ph. Spittas Gesamtausgabe, Bd. XV, S. 38."

(Continued)

Music Div.

N. Y. P. L. November 18, 1936

Schütz, Heinrich, 1585–1672. [Liebster, sagt...] ...Liebster... (Card 2)

"Der Musik zugrunde liegt Martin Opitz' Umdichtung des Hohenlieds Salomonis."
"Bearbeitet von Max Seiffert."

DREXEL MUSICAL FUND.

1. Choral music, Secular—Women—2 pt—Instr. acc. 2. Madrigals, German—To 1700. I. Opitz, Martin, 1597–1639. Salomons...Hohes Liedt. II. Seiffert, Max, 1868- , ed. III. Ser.
N. Y. P. L. November 18, 1936

Madrigals, German — To 1700

*MN E66.N v.1

Schultz, Johannes, 1582–1653.
... Musikalischer lüstgarte. 1622. Herausgegeben von Hermann Zenck. Wolfenbüttel u. Berlin, Georg Kallmeyer-verlag, 1937.

xvi, 104 p. incl. facsims. 32½cm. (*Added t.-p.:* Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 2. reihe: Landschaftsdenkmale. Niedersachsen, bd. 1)

At head of title: Landschaftsdenkmale der musik, Niedersachsen, band 1.
Includes facsimile reproduction of original t.-p.: Musicalischer lüstgarte / darinnen neun und funfftzig schone newe / moteten / madri-

(Continued on next card)

A C 38—1416

[41c1]

Music Div.

Schultz, Johannes, 1582–1653. ... Musikalischer lüstgarte ... 1937. (Card 2)

galien / fugen / phantasien / cantzonen / paduanen / intraden / galliard / passametz / täntze / etc. Mit lateinischen vnd teutschen / geist- vnd weltlichen schönen texten / so woll auff allen musicalischen instrumenten / als menschlicher stimme artig vnd lieblich zu musiciren. Mit 2. 3. 4. 5. 6. 7. 8. stimmen ... Gedruckt zu Lüneburg durch Andream Michaelsen ... 1622.

1. Songs, German. 2. Songs, Latin. 3. [Chamber-music: Early] I. *Zenck, Hermann, 1898- ed. II. Title.

A C 38-1416

Newberry library for Library of Congress

[3]

Madrigals, German — To 1700

Write on slip words underlined below and class mark — *MFHB (Germany)

Theile, Johann, 1646-1724.

Unser Matz hatt einen grossen langen Bart; Madrigale.

(In: Moser, H.J. Corydon. Braunschweig[c1933] Bd. 2, p. 62-67.)

Score: ATB and keyboard instrument (realized figured bass).
First line: U-n un, s-e-r ser, unser Matz.
From a manuscript in the University library, Upsala.—cf. Bd.1, p. 37.

form 1446 [1-12-12 25m] Music Div.

Madrigals, German — To 1700.

*MN Lose 111

Wach auf! Wach auf! Melodie aus den Reutterliedlein, 1535.

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.101.
First line: Wach auf! Mit heller Stimm hub an.
Words from "Heidelberger Liederhandschrift, um 1550."
"Aus: Walter Rein, Neue Madrigale."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 111 [p.1.])

Music Div.

Madrigals German
Write on slip words underlined below and class mark— *MTHB (Germany)

Aumann, Franz Joseph, 18th cent.

Das Hochenauer Schiffsgeschrei.

(In: Moser, H.J. Corydon. Braunschweig[c1933] Bd. 2, p. 186-198.)

Score: SATB, violin I-II and violoncello.
First line: Tauch an, tauch an mein lieba Schiffsman.
From Ms. 19203 in the National-Bibliothek, Vienna.—cf. Bd. 1, p. 90.

form 496b [1-12-43 25m]

MADRIGALS, GERMAN
* MP (German)

BÜCHTGER, FRITZ, 1903-

Vier heitere Madrigale, für Männerstimmen, a cappella, nach Dichtungen von Joh. Wolfg. v. Goethe. Werk 14. Leipzig, Kistner & Siegel [194-]
Pl. no. 29551. 12 p. 24cm.

Condensed score: TTB.

(Continued)
NN 12.58 d/P OC, III SL MUg, Ig, 2g, Ig, IIg (MUS5, LC1, X1, Z1)

MADRIGALS, GERMAN
*MP (German)

HAUBENSTOCK-RAMATI, ROMAN, 1919-

Madrigal, für Chor a cappella. [Wien] Universal Edition [c1970] score (27 p.) 28 x 34cm. (Universal Edition, 14977)

Graphic notation.
For quadruple chorus (SATB)
Includes instructions for performance in German, English, and French.
1. Madrigals, German. 2. Choral music, Secular (Mixed, 16 pt.)--Unacc.
NN* 7.71 e/b OC SL MUg, 1g, 2g (LC1, X1)

MADRIGALS, GERMAN
**MP (German)

HINDEMITH, PAUL, 1895-
[MADRIGALS, 1958]
Fünfstimmige Madrigale nach Texten von Josef Weinheber, 1958. Mainz, B. Schott's Söhne [c1958] miniature score (140 p.) 19cm. (Schott's Chorblätter. 341-352)

For SSATB.

(Continued)
NN X 10.60 m/x OC, I (OS)II (OAF 1) SL MUg, Ig, 2g, Ig (MUD 1, MUS 12, LC1, X1) [NSCM]

2

BÜCHTGER, FRITZ, 1903- . Vier heitere Madrigale... (Card 2)

CONTENTS. —Totalität. —Eins wies Andre. —An seine Spröde. —Hans Adam.

1. Choral music, Secular (Men, 3 pt.)—Unacc. 2. Madrigals, German. I. Title: Heitere Madrigale. II. Goethe, Johann Wolfgang von. III. Goethe, Johann Wolfgang von. Poems.

HINDEMITH, PAUL, 1895- . [MADRIGALS, 1958] Fünfstimmige Madrigale nach Texten von Josef Weinheber, 1958. (Card 2)

CONTENTS.--Mitwelt.--Eines Narren, eines Künstlers Leben.--Tauche deine Furcht in schwarzen Wein.--Trink aus.--An eine Tote.--Frühling.--An einen Schmetterling.--Judaskuss.--Magisches Rezept.--Es bleibt wohl, was gesagt wird.--Kraft fand zu Form.--Du Zweifel an dem Sinn der Welt.

Drexel Musical Fund.

1. Choral music, Secular (Mixed, 5 pt.)--Unacc.
2. Madrigals, German. I. Weinheber, Josef, 1892-1945.
II. Schott's Chorblätter.

MADRIGALS, GERMAN
*MN E651 Bd. 29

JEEP, JOHANN, 1582-1644.
[STUDENTENGÄRTLEIN]
Studentengärtlein, hrsg. von Rudolf Gerber. Neue teutsche weltliche Madrigalia und Balletten [von] Johann Steffens; hrsg. von Gustav Fock. Wolfenbüttel, Möseler, 1958. xvii, 53, xxi-xxiii, 55-109 p. facsims. 33cm. (Das Erbe deutscher Musik. Bd. 29. Abteilung Mehrstimmiges Lied, Bd. 4)

(Continued)
NN R X 5.60 l/f OC(1b)I, II, III (OS)V (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

2

JEEP, JOHANN, 1582-1644. [STUDENTENGÄRTLEIN] Studentengärtlein... (Card 2)

For 3-5 voices, unaccompanied.

1. Choral music, Secular--Collections. 2. Madrigals, German. 3. Balletts. I. Gerber, Rudolf, 1899- , ed. II. Stephan, Johann, d. 1616. Neue teutsche Madrigalia und Balletten. III. Fock, Gustav, 1893- , ed. IV. Title: Studentengärtlein. V. Das Erbe deutscher Musik. Bd. 29.

MADRIGALS, GERMAN
*MP (German)

LEIMERT, VOLKMAR, 1940-
[MADRIGALS]
Drei Madrigale nach Texten von Johannes R. Becher für fünfstimmigen gemischten Chor a cappella. Leipzig, Deutscher Verlag für Musik [c1968] score(23 p.) 27cm.

For SATBB, unacc.

(Continued)
NN 4.70 e/k OC(1b+), I (OAF1) SL MUg, Ig, 2g, Ig (MUD1, LC1, X1)

2

LEIMERT, VOLKMAR, 1940- . [MADRIGALS] Drei Madrigale nach Texten von Johannes R. Becher für fünfstimmigen gemischten Chor a cappella. (Card 2)

CONTENTS.--Nacht der Verzweiflung.--In der Sonne lagen wir am Meer.--Schön bist du, Sommer.

1. Madrigals, German. 2. Choral music, Secular (Mixed, 5 pt.)--Unacc. I. Becher, Johannes Robert, 1891-1958.

MADRIGALS, GERMAN
* MP (German)

STÜRMER, BRUNO, 1892-1958.

Drei Madrigale, für vierstimmigen gemischten Chor oder Soloquartett nach Texten von Otto Julius Bierbaum. Op. 52. Mainz, B. Schott's Söhne [c1931] score (19 p.) 28cm.

For solo voices or chorus (SATB)
CONTENTS.--Die schwarze Laute.--Maiwunsch.--Laridah.

1. Choral music, Secular (Mixed 4 pt.)--Unacc. 2. Vocal quartets, secular (Mixed)--Unacc. 3. Madrigals, German. I. Bierbaum, Otto Julius, 1865-1910
NN 8.64 p/b OC, I SL MUg, 1g, 2g, 3g, Ig (MUD1, MUS3, LC1, X1)

Madrigals, German.
* MP (German)

Trantow, Herbert, 1903–

...Vier Madrigale nach Gedichten von Friedrich Hölderlin, für vierstimmigen gemischten a cappella-Chor... No. 3– Mainz: B. Schott's Söhne [1933] v. 26cm. (Schott's Chor Verlag.)

Score: SATB. German words.
Contents.—
3. Der Frühling.

MUSIC DIV.

Carnegie Corp. of New York.

1. Madrigals, German. 2. Choral music, Secular—Mixed—4 pt.—Unacc. I. Hölderlin, Johann Christian Friedrich, 1770–1843.
N. Y. P. L. August 24, 1943

MADRIGALS, GERMAN
*MP (German)

UNGER, HERMANN, 1886-

...Vier Madrigale für gemischten Chor... Opus 46. Stuttgart, C. L. Schultheiss, 1925. Pl. no. C. L. S. 20 13 p. 27cm.

Score: SATB.
CONTENTS. — Lai "Todi Wehe über deine Grausamkeit!" (IX. Jahrhunderts)-- Estnisches Brautlied "Schmück dich, Mädchen!" (Herder). — "Zwischen Berg und tiefem Tal" (Altdeutsch). — "Wo find ich dann dein's Vaters Haus?" (Altdeutsch).
1. Madrigals, German. 2. Choral music, Secular (Mixed, 4 pt)— Unacc.
NN 2.53 OC SL MUg, 1g, 2g (MUS6, LC1, X1)

MADRIGALS, ITALIAN--BIBL.
Copy only words underlined & Classmark-- *MA

BIANCONI, LORENZO.
Weitere Ergänzungen zu Emil Vogels "Bibliothek der gedruckten weltlichen Vocalmusik Italiens, aus den Jahren 1500-1700" aus italienischen Bibliotheken. (IN: Analecta musicologica. Köln. 24cm. Bd. 9(1970) p.[142]-202)

Bibliographical notes.

1. Songs, Italian--Bibl. 2. Madrigals, Italian--Bibl. I. Vogel, Emil, 1859-1908. Bibliothek der gedruckten weltlichen Vocalmusik Italiens.
NN 2.72 w/s (OC)I OI (MU)1, 2, I (LC1, X1)

Madrigals, Italian—Bibl.
Write on slip, class mark + name, vol., page and year of magazine. *GAA

Clerici, Graziano Paolo.
Una copiosa raccolta manoscritta di musica e poesia del Cinquecento. illus. (music).
(Bibliofilía. Firenze, 1917. 4°. Anno 18, p. 305-328.)

Manuscripts, 16th cent.

Music Div.

MADRIGALS, ITALIAN--BIBL.
* MFHB (Italy)

FISCHER, KURT VON, 1913-
Studien zur italienischen Musik des Trecento und frühen Quattrocento. Bern, P. Haupt [c1956] viii, 132 p. 24cm. (Schweizerische musikforschende Gesellschaft. Publikationen. v. 5)

Includes bibliographies.

(Continued)
NN X 12.58 d/J OC (OS)I PC, 1, 4, I SL MU, 2, 3, 4, 5, 6, 7, I (LC1, X1)

FISCHER, KURT VON, 1913- . Studien zur italienischen Musik des Trecento und frühen Quattrocento. (Card 2)

1. Music—Manuscripts—Hist. and crit. 2. Manuscripts, 13th-14th cent. 3. Bibliography, Italian (Music). 4. Songs, Italian—Bibl. 5. Caccia—Bibl. 6. Madrigals, Italian—Bibl. 7. Bibliography, 13th-14th cent. (Music). I. Series.

MADRIGALS, ITALIAN--BIBL.
Copy only words underlined & Classmark-- *MA

HILMAR, ERNST.
Ergänzungen zu Emil Vogels Bibliothek der gedrückten weltlichen Vocalmusik italiens aus den Jahren 1500-1700. (IN: Analecta musicologica. Köln. 24cm. Bd. 4 (1967) p.[154]-206)

1. Songs, Italian--Bibl. 2. Madrigals, Italian--Bibl. I. Vogel, Emil, 1859--1908. Bibliothek der gedrückten weltlichen Vocalmusik italiens aus den Jahren 1500-1700.
NN 2.69 l/l (OC)I OI (MU)1, 2, I (LC1, X1)

Madrigals, Italian—Bibl.
Write on slip only words underlined and classmark — *MA

Redlich, Hans F.
The Italian madrigal; a bibliographical contribution.

(Music and letters. London, 1951. 1951, April, p. 154-156)

form 400c [viii-8-50 25m] npc MUSIC DIV.

Madrigals, Italian—Bibl.
Write on slip only words underlined and classmark — *MAA

Vogel, Emil, 1859-1908.
Bibliography of Italian secular vocal music printed between the years 1500-1700; by Emil Vogel, revised and enlarged by Alfred Einstein.

(Music library assoc. Notes. New York, 1945, ser. 2, v. 2, no. 3, p. 185-200; continued in subsequent numbers.)

Au. cd.

form 400c [vi-29-48 25m] npc MUSIC DIV.

Madrigals, Italian—Bibl.
**MC

Vogel, Emil, 1859–1908
Bibliothek der gedruckten weltlichen vocalmusik Italiens. Aus den jahren 1500–1700. Enthaltend die litteratur der frottole, madrigale, canzonette, arien, opern etc. Von Dr. Emil Vogel. Hrsg. durch die Stiftung von Schnyder von Wartensee ... Berlin, A. Haack, 1892.
2 v. 23½cm.
Added t.-p. in Italian.
Preface in Italian and German.
Arranged alphabetically under composer; indexes of titles, imprints, printers, publishers and authors of words; contents of collections and dedications given.
Drexel Musical Fund.
"Mehrfach erwähnte werke": v. 1, p. [xix]
"Verzeichniss der citirten bibliotheken": v. 1, p. [xx]-xxiii.
Subject entries: 1. Vocal music, Italian—Bibl. 2. Vocal music—Bibl.

8-24240
Library of Congress, no. ML120.I8V8. MUSIC DIV.

MADRIGALS,ITALIAN--BIBL.

* R-Music

VOGEL, EMIL, 1859-1908.
Bibliothek der gedruckten weltlichen Vocalmusik Italiens aus den Jahren 1500-1700, enthaltend die Litteratur der Frottole, Madrigale, Canzonette, Arien, Opern etc. Mit Nachträgen von Alfred Einstein. Hildesheim, G. Olms, 1962. 2 v. 24cm.

Added t.p. in Italian.
"Reprografischer Nachdruck der Ausgabe Berlin 1892."
--- ---2nd copy.

1. Songs, Italian--Bibl. 2. Madrigals, Italian--Bibl.
I. Einstein, Alfred, 1880-1952.
NN S 1.66 g/ OCs, Is PCs, Is, 2s, Is SLs MUs, Is, 2s, Is (LCIs, XIs)

MADRIGALS,ITALIAN--TO 1700

* MFH

ISHAM LIBRARY CONFERENCE, Harvard university. 2d, 1961.
Chanson & madrigal, 1480-1530; studies in comparison and contrast. A conference at Isham Memorial Library, September 13-14, 1961. Edited by James Haar. Cambridge, Mass., Harvard University Press, 1964.

xiii, 266 p. 24 cm. (Isham library papers, 2)

The "Musical examples" (p. [139]-255) include a number of complete vocal compositions from mss. or sixteenth-century printed sources, almost all of which appear here for the first time in a modern edition.

(Continued)

NN R 2.65 g/ (OC)I, IIb* OS PC, I, 2, I SL MU, 3, 4, 5g, 6g, I (LCI, XI)

ISHAM LIBRARY CONFERENCE, Harvard university. 2d, 1961. Chanson & madrigal, 1480-1530...
(Card 2)

CONTENTS.--The genesis of a style: the Parisian chanson, 1500-1530, by H. M. Brown.--From frottola to madrigal: the changing pattern of secular Italian vocal music, by W. H. Rubsamen.--Les goûts réunis, or the worlds of the madrigal and the chanson confronted, by D. Heartz.

1. Madrigals, French--Hist. and crit. 2. Madrigals, Italian--Hist. and crit. 3. Madrigals, French--To 1700. 4. Madrigals, Italian--To 1700. 5. Madrigals, French--Collections--To 1700. 6. Madrigals, Italian--Collections--To 1700. I. Haar, James, ed. II. Haar, James.

MADRIGALS,ITALIAN

* ER
A225
v.21

ARIENZO, NICOLA D'
Un predecessore di Alessandro Scarlatti e lo stile madrigalesco. (IN: Accademia pontaniana, Naples. Atti. Napoli 33cm. v.21 (1891) appendice p. [29]-44)

1. Gesualdo, Carlo, principe di Venosa, ca. 1560-1613. 2. Madrigals, Italian--Hist. and crit. 3. Madrigals, Italian.
NN R 7.58 p/ OI (PC)1, 2 (MU) 1, 3 (LC4, X1)

MADRIGALS,ITALIAN

Copy only words underlined & classmark-- *MA

ARNOLD, DENIS.
"Seconda pratica:" a background to Monteverdi's madrigals. (IN: Music and letters. London. 25cm. v.38, no.4 (Oct. 1957) p. 341-352. music)

1. Monteverdi, Claudio, 1567-1643. 2. Madrigals, Italian.
NN R 6.58 a/ OI (MU)1, 2 (LC3, X1)

Madrigals, Italian. *EM.A171
t. 23

Borren, Charles van den, 1874-
Note sur un essai de M. Federico Ghisi intitulé "Alle fonti della monodia."

(Académie royale des sciences, des lettres et des beaux-arts. Classe des beaux-arts. Bulletin. Bruxelles, 1941. t. 23, p. 9-17)

Au.cd.

npc MUSIC DIV.

Madrigals, Italian.

Write on slip only words underlined and classmark -- *MA

Caccia Alla caiza, alla caiza.

(Archiv für Musikforschung. Leipzig, 1942. Jahrg.7, p.38-39.)

Four-part music in open score.

Caccia [g].

form 100c [vi-29-48 25m] npc

Madrigals, Italian

Write on slip only words underlined and classmark -- *MA

Caccia Corrino multi cani ad una cazia.

(Archiv für Musikforschung. Leipzig, 1942. Jahrg.7, p.37.)

Three-part music in open score.

Caccia [g].

form 100c [vi-29-48 25m] npc MUSIC DIV.

Madrigals, Italian.

* MFHB
(Italy)

Cesari, Gaetano, 1870-
Die Entstehung des Madrigals im 16. Jahrh... von Gaetano Cesari. Cremona: P. Fezzi, 1908. 81 p. diagrs., illus. (music.) 8°.

Dissertation, Munich, 1908.
Bibliographical footnotes.

MUSIC DIV.

523642A. 1. Madrigals, Italian--Hist. and crit.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
April 29, 1931

Madrigals, Italian

Write on slip words underlined below and class mark -- *MA

Cesari, Gaetano, 1870-1934.
Le origini del madrigali cinquecentesco.

(Rivista musicale italiana. Torino, 1912. v. 19, p. 1-34, 380-428.)

form 100b [viii-3-43 25m] MUSIC DIV.

Madrigals, Italian.

Write on slip only words underlined and classmark -- *MA

Ciconia, Johannes, 15th cent.
Madrigal-caccia.

(Archiv für Musikforschung. Leipzig, 1942. Jahrg.7, p.35-36.)

Two-part music in open score.

Au.cd.

form 100c [vi-29-48 25m] npc MUSIC DIV.

MADRIGALS, ITALIAN

Copy only words underlined & classmark-- *MGA

CLERCX, SUZANNE, 1910-
Jean de Macque et l'évolution du madrigalisme à la fin du XVIe siècle. (IN: Festschrift Joseph Schmidt-Görg zum 60. Geburtstag. Bonn, 1957. 25cm. p. 66-80)

Bibliographical footnotes.

1. Macque, Giovanni, d. 1614. 2. Madrigals, Italian.
NN R X 5.59 t/ OC OI MU, 1, 2 (LC3, X1)

Madrigals, Italian.

Write on slip, name, year, vol., page of magazine and class mark -- *MA

Einstein, Alfred.
Claudio Merulo's Ausgabe der Madrigale des Verdelot.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1906-07. 8°. Jahrg.8, p.220-254, 516.)

Music.

Verdelot, Philipp

form 100a [vi-7-39 25m] MUSIC DIV.

Madrigals, Italian.

Write on slip, name, year, vol., page of magazine and class mark -- *MA

Einstein, Alfred.
Dante in Madrigal.

(Archiv für Musikwissenschaft. Bückeburg, 1921. 4°. Jahrg.3, p.405-408.)

Dante Alighieri

form 100a [viii-10-38 25m] MUSIC DIV.

Madrigals, Italian

Write on slip words underlined below and class mark -- *MA

Einstein, Alfred, 1880-
Dante, on the way to the madrigal.

(Musical quar. New York, 1939. v.25, p.142-155.)

Translated by Arthur Mendel.

Au.cd.

form 100b [i-12-42 25m] Music Div.

Madrigals, Italian

Write on slip words underlined below and class mark -- Rm 84

Einstein, Alfred, 1880-
The Greghesca and the Giustiniana of the sixteenth century.

(Jour. of Renaissance and baroque music. Cambridge, Mass., 1946. v.1, no.1, p.19-32.)

Au.cd.

[W]

form 100b [v-15-45 25m] npc MUSIC DIV.

Madrigals, Italian.

**MFHB
(Italy)

Einstein, Alfred, 1880-
The Italian madrigal; tr. by Alexander H. Krappe, Roger H. Sessions and Oliver Strunk. Princeton, Princeton Univ. Press, 1949.

3 v. illus., ports., facsims., music. 28 cm. DREXEL MUSICAL FUND

Vol. 3 contains texts and scores of 97 madrigals.

1. Madrigal. 2. Music—Italy—Hist. & crit. 3. Composers, Italian. 4. Part-songs—To 1800. I. Krappe, Alexander Haggerty, 1894- tr. II. Sessions, Roger, 1896- tr. III. Strunk, William Oliver, 1901- tr. IV. Title.

ML2633.E32 784.1 MUSIC DIV. 49-7773*

Library of Congress [30]

Madrigals, Italian

Write on slip words underlined below and class mark -- *MAA

Einstein, Alfred.
Italian madrigal verse.

(Musical assoc. Proc. Leeds, 1937. Session 63, p.79-95.)

Translated from the German by A.H.Fox Strangways, assisted by G.D.H.Pidcock.

Poetry and music.

form 100b [viii-15-46 25m] MUSIC DIV.

Madrigals, Italian.

Write on slip words underlined below and class mark -- *MN
(Denkmäler)

Einstein, Alfred.
Italienische Musik und italienische Musiker am Kaiserhof und an den erzherzoglichen Höfen in Innsbruck und Graz.

(Denkmäler der Tonkunst in Österreich. Studien zur Musikwissenschaft. Wien, 1934. Bd.21, p.3-52.)

Germany, 16th cent.

form 100b [x-21-31 25m] MUSIC DIV.

Madrigals, Italian

Write on slip words underlined below and class mark -- *MA

Einstein, Alfred, 1880-
Narrative rhythm in the madrigal.

(Musical quar. New York, 1943. v.29, p.475-484.)

Translated by Willis Wager.

Au.cd.

form 100b [i-12-42 25m] MUSIC DIV.

Madrigals, Italian

Write on slip words underlined below and class mark -- *MA

Einstein, Alfred, 1880-
An old music print at the J.P.Morgan library in New York.

(Musical quar. New York, 1939. v.25, p.507-509. plate.)

No subj.

form 100b [i-12-42 25m] MUSIC DIV.

Madrigals, Italian — Write on slip only words underlined and classmark — *MA

Einstein, Alfred, 1880-
Un sonetto del Petrarca nella musica del cinquecento.

(Rassegna musicale. Roma, 1936. 1936, marzo, p. 81-91. illus.: music)

Includes music.

au.ed.

npc

MUSIC DIV.

Frey, Herman Walther. Michelagniolo und die Komponisten seiner Madrigale... (Card 2)

1. Buonarroti, Michel Angelo, 1475-1564. 2. Madrigals, Italian. 3. Tromboncino, Bartolommeo, 15th-16th cent. 4. Conseil, Jean, 1498?-1535. 5. Festa, Costanzo, d. 1545. 6. Arcadelt, Jacob, ca. 1514-ca. 1570.

MADRIGALS, ITALIAN — Copy only words underlined & classmark — * MGA

FERAND, ERNST THOMAS, 1887-
Anchor che col partire; die Schicksale eines berühmten Madrigals. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 137-154. facsims., music.)

Includes bibliographies.

1. Avalos, Alfonso de, marques del Vasto, 1500?-1546. 2. Rore, Cipriano de, 1516-1565. 3. Madrigals, Italian. I. Title.

NN R X 5.63 p/& OC OI MU, 1, 2, 3, I (LC5, X1)

MADRIGALS, ITALIAN — Copy only words underlined & classmark— *MA

Fortune, Nigel.
Italian 17th-century singing. (IN: Music and letters. London. 25cm. v. 35, no. 3 (July, 1954) p. 206-219)

Bibliography, p. 206-207.

1. Singing. 2. Madrigals, Italian. 3. Italy, 17th cent.
NN R X 9.54 OC OI MU,1,2,3 (LC4,X1)

MADRIGALS, ITALIAN

Copy only words underlined & classmark — *MA

Frey, Herman Walther.
Michelagniolo und die Komponisten seiner Madrigale; Bartolomeo Tromboncino, Jean Conseil, Constanzo Festa, Jakob Arcadelt. (IN: Acta musicologica. København. 26cm. v. 24, fasc. 3-4 (Jul.-dec., 1952) p. 147-197)

Bibliographical footnotes.

(Continued)

NN R X 5.54 OC OI MU,1,2,3,4,5,6 (LC7, X1)

Madrigals, Italian — *MN I6 v.4

Galilei, Vincenzo, 1533-1591.
[Miscellaneous collection]
La Camerata fiorentina. Vincenzo Galilei, 1520?-1591, la sua opera d'artista e di teorico come espressione di nuove idealità musicali; a cura di Fabio Fano... Milano: Ricordi, 1934. cxx, 278 p. 12 facsims. 36cm. (Istituzione e monumenti dell' arte musicale italiana. v. 4.)

"Ampliamento della dissertazione da me presentata come tesi [sic] di laurea in lettere...1929 alla R. Università di Milano."

(Continued)

N. Y. P. L. — MUSIC DIV. — September 13, 1937

Galilei, Vincenzo, 1533-1591. [Miscellaneous collection] La Camerata fiorentina... (Card 2)

"Esemplare no. 86."

CONTENTS.—Parte 1. Prefazione. Appendice bibliografica (p. [lxxxi]-xc): A. Elenco dei manoscritti...conservati alla Biblioteca nazionale di Firenze. B. Elenco cronologico delle opere...pubblicate in stampe antiche, con alcune dediche e prefazioni apposte ad esse dall' autore. C. Elenco delle pubblicazioni moderne contenenti trascrizioni di opere musicali di V. Galilei. Testi poetici.—Parte 2. Musiche: Fuga a cinque voci e scelta di composizioni originali per liuto...tratte dal Fronimo. Trascrizioni per liuto...tratte dal Fronimo. Composizioni originali per liuto...tratte dal "Libro d'intavolatura de liuto" contenuto nei manoscritti galileiani della Biblioteca nazionale di Firenze.

(Continued)

N. Y. P. L. — September 13, 1937

Galilei, Vincenzo, 1533-1591. [Miscellaneous collection] La Camerata fiorentina... (Card 3)

Il Secondo libro di madrigali a quattro e a cinque voci. Cantilena a 4 voci tratta dal saggio "Della pratica del moderno contrappunto" contenuto nei manoscritti galileiani della Biblioteca nazionale di Firenze.

CARNEGIE CORP. OF NEW YORK.

844261A. 1. Music—Italy—Florence. Renaissance, 1450-1600. 3. Lute Hist. and crit. I. Fano, Fabio. 2. Music—Hist. and crit.—music. 4. Madrigals, Italian—II. Title. III. Ser.
N. Y. P. L. — September 13, 1937

Madrigals, Italian. — * MFHB (Italy)

Gerson-Kiwi, Edith, 1908-
Studien zur Geschichte des italienischen Liedmadrigals im XVI. Jahrhundert; Satzlehre und Genealogie der Kanzonetten...von Edith Kiwi... Würzburg: K. Triltsch, 1937. 100 p. illus. (music.) 24cm.

Inaugural-Dissertation — Heidelberg, 1937.
Lebenslauf.
Bibliographical footnotes.
"Systematische Bibliographie der gedruckten volkstümlichen Liedmusik Italiens zwischen 1500 und 1700 in gattungsgeschichtlicher und chronologischer Ordnung," p. 90-100.

——— von Dr. Edith Gerson-Kiwi. 1938.
Without thesis note.

MUSIC DIV.

956589A. 1. Frottolas. 2. Madrigals, Italian—Hist. and crit.
N. Y. P. L. — August 25, 1938

Madrigals, Italian. — Write on slip only words underlined and classmark — *MA

Ghisi, Federico.
Bruchstücke einer neuen Musikhandschrift...

(Archiv für Musikforschung. Leipzig, 1942. Jahrg. 7, p. 17-34. illus.: music.)

Manuscripts, 15th cent.
Italy, 15th cent.

npc

MUSIC DIV.

Madrigals, Italian. — Write on slip only words underlined and classmark — *MA

Harman, R. Alec.
Einstein's "The Italian madrigal."

(Music survey. London, 1950. 1950, Dec., p. 108-115)

A review.

Einstein, Alfred. The Italian madrigal.

npc

MUSIC DIV.

Madrigals, Italian — Write on slip words underlined below and class mark — *MA

Helm, Everett B.
Heralds of the Italian madrigal.

(Musical quar. New York, 1941. v. 27, p. 306-318.)

Includes music.

Frottolas [w].

MUSIC DIV.

MADRIGALS, ITALIAN — Copy only words underlined & classmark — * MA

JACQUOT, JEAN.
"The Italian madrigal" d'Alfred Einstein et les rapports de la musique et de la poésie au XVIe siècle. (IN: Revue de musicologie. Paris. 25cm. v. 35; n.s., no. 105-106 (Juil., 1953) p. [32]-44)

Bibliographical footnotes.

1. Einstein, Alfred. The Italian madrigal. 2. Madrigals, Italian.

NN R 11.53 OI (MU) 1, 2 (LC3, X1)

Madrigals, Italian. — **MEC (Gesualdo)

Keiner, Ferdinand, 1888-
Die madrigale Gesualdos von Venosa, von dr. Ferdinand Keiner; mit beispielsammlung. Leipzig, Breitkopf & Härtel, 1914.

61, [1], xliv p. 23cm.

Issued also as the author's inaugural dissertation, Leipzig.
"Verzeichnis sämtlicher kompositionen Gesualdos": p. [58]-61.
"Verzeichnis der benutzten literatur": [1] p. following p. 61.
"Beispielsammlung": xliv p.

MUSIC DIV.

1. Gesualdo, Carlo, principe di Venosa, ca. 1560-1614.

16-2080

Library of Congress — ML410.G29K4

MADRIGALS, ITALIAN — Copy only words underlined & Classmark-- *MGA

KENTON, EGON F.
A faded laurel wreath. (IN: LaRue, Jan, ed. Aspects of Medieval and Renaissance music; a birthday offering to Gustave Reese. New York, W. W. Norton [1966] 25cm. p. 500-518)

Description of a manuscript collection of madrigals originally in the Accademia filarmonica of Verona; now in the Biblioteca capitolare, Verona.

Includes a thematic index.

1. Madrigals, Italian. 2. Verona, Italy (City). Duomo. Biblioteca capitolare. Mss.
NN S 9.66 1/ OC OI MU, 1, 2 (LC1, X1)

MADRIGALS, ITALIAN. — Write on slip only words underlined and classmark: *MAA

Kerman, Joseph.
Elizabethan anthologies of Italian madrigals.

(American musicological society. Journal. Princeton, 1951. 1951, Summer, p. 122-138)

Madrigals, English [w]

npc

MUSIC DIV.

Madrigals, Italian. — Write on slip, name, year, vol., page of magazine and class mark — *MA

Kinkeldey, Otto.
Luzzasco Luzzaschi's Solo-Madrigale mit Klavierbegleitung.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1908. 8°. Jahrg. 9, p. 538-570.)

Music.
Luzzaschi, Luzzasco.

MUSIC DIV.

Madrigals, Italian. — * MEC (Arcadelt)

Klefisch, Walter, 1910-
Arcadelt als Madrigalist. Ein Beitrag zur Geschichte der weltlichen Vokalmusik der Renaissance in Italien (musica reservata) ...von Walter Klefisch... Köln: Buchdruckerei Orthen, 1938. 127 p., 5 l. incl. table. 22½cm.

Inaugural-Dissertation — Köln, 1936.
Lebenslauf.
Musical examples, 4 l. at end.
"Bibliographische Uebersicht über das Madrigalwerk Arcadelts," p. 76-80.

MUSIC DIV.

13910B. 1. Arcadelt, Jakob, ca. 1514-1557. 2. Madrigals, Italian—Hist. and crit.
N. Y. P. L. — October 26, 1939

MADRIGALS, ITALIAN — *MFHB (Italy)

KÖNIGSLÖW, ANNEMARIE VON, 1903-
Die italienischen Madrigalisten des Trecento. Würzburg-Aumühle, 1940. 50, 34 p. music. 22cm.

Photostatic reproduction.
Inaug.-Diss.—München.
Vita.
"Notenbeispiele," 34 p. at end.

(Continued)

NN **X 1.56 s/, OC(lb) PC, 1 SL MU, 2, 3g (LC1, X1)

KÖNIGSLÖW, ANNEMARIE VON, 1903- . Die italienischen Madrigalisten des Trecento. (Card 2)

Bibliography, p. 49-50.

1. Madrigals, Italian—Hist. and crit. 2. Madrigals, Italian. 3. Madrigals, Italian—Collections—To 1700.

MADRIGALS, ITALIAN — *ZB-220

KOTTICK, EDWARD LEON, 1930-
The music of the Chansonnier cordiforme: Paris, Bibliothèque nationale, Rothschild 2973. Chapel Hill [N. C.] 1962 [c1963] 2 v. illus., map, music, tables.
Microfilm.
Thesis--University of North Carolina.
Bibliography: v. 1, leaves 191-202.
Vol. 2 is transcriptions.
1. Madrigals, French. 2. Madrigals, Italian. I. Bibliothèque nationale, Paris. Mss. (Rothschild 2973)
NNR 6.68 e/ OC(1b*) (OS)I PC, 1, 2 SL MU, 1, 1g, 2, 2g, Ig (UM1, LC1, X1) (MUF1)

Madrigals, Italian

** MF
(International)

Kroyer, Theodor, 1873–
Die Anfänge der Chromatik im italienischen Madrigal des XVI. Jahrhunderts. Ein Beitrag zur Geschichte des Madrigals. Von Dr. Theodor Kroyer. Leipzig: Breitkopf & Härtel, 1902. x, 160 p. illus. (music) 8°. (Internationale Musikgesellschaft. Publ. Beihefte. [Folge 1.] Heft 4.)

MUSIC DIV.
DREXEL MUSICAL FUND.

72491A. 1. Madrigals. 2. Music.—Theory (16th–17th cent.) 3. Series.
N. Y. P. L. March 9, 1923.

Madrigals, Italian

* MEC
(Vinci)

Mompellio, Federico.
... Pietro Vinci, madrigalista siciliano. Con una scelta di otto madrigali trascritti in partitura e quarantatre citazioni musicali. Appendice: I madrigalisti siciliani. Milano: U. Hoepli, 1937. xii, 237 p. facsims. 25½cm. (Vie nuove della storia musicale.)

Music, p. 114–169.
"Bibliografia: I libri di madrigali di Pietro Vinci," p. [205]–219; "Bibliografia sul madrigale e sui madrigalisti siciliani," p. [220]–223.

MUSIC DIV.

940753A. 1. Vinci, Pietro, 1540–ca. 1584.
N. Y. P. L. June 1, 1938

MADRIGALS, ITALIAN

*MFHB
(England)

Obertello, Alfredo, 1904–
...Madrigali italiani in Inghilterra; storia, critica, testi. [Milano] V. Bompiani [1949] 546 p. facsims., plates, ports. 22cm.

Bibliography, p. 25–47.

MUSIC DIV.

1. Madrigals, Italian—Hist. and crit. 2. Madrigals, Italian—Collections.

NN

MADRIGALS, ITALIAN

Copy only words underlined & classmark— *GAA

OBERTELLO, ALFREDO.
Tecnica e stile dei traduttori elisabettiani dei madrigali italiani. (IN: Paideia. Genova. 26cm. Anno 10. n. 1(genn.-febb., 1955) p. [3]-20)

1. Madrigals, Italian.

NN R 12.55 d/ OI (MU) (LC2, X1)

Madrigals, Italian

Write on slip only words underlined and classmark — *MA

Pirrotta, Nino.
Per l'origine e la storia della "caccia" e del "madrigale" trecentesco.

(Rivista musicale italiana. Milano, 1947. 1947, aprile-set., p.121-142. illus.: music.)

Part II only.

History and criticism, 1000-1450.
Caccia ~~xxii madrig~~ ~~ale trecentesco~~

Form 1446 [ii 3-47 25m] /npc MUSIC DIV.

Madrigals, Italian

* MEC
(Monteverdi)

Redlich, Hans Ferdinand, 1903–
Das Problem des Stilwandels in Monteverdis Madrigalwerk; ein Beitrag zur Formengeschichte des Madrigals...von Hans F. Redlich... Leipzig [Druck von C. G. Röder A.-G.] 1931. 273 p. illus. (music.) 21cm.

Inaugural-Dissertation — Frankfurt am Main, 1931.
Lebenslauf.
"Quellenverzeichnis," p. 271–273.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

767507A. 1. Monteverdi, Claudio, 1567–1643. 2. Madrigals, Italian—Hist. and crit.
N. Y. P. L. August 26, 1935

Madrigals, Italian

Write on slip words underlined below and class mark — *MA

Schmitz, Eugen.
Zur Geschichte des italienischen Continuo-Madrigals im 17. Jahrhundert.

(International Musical Soc. Sammelbände. Leipzig, 1909-10. 8°. Jahrg.11, p.509-528.)

Music.

Form 1446 [ii 13 31 25m] MUSIC DIV.

MADRIGALS, ITALIAN

* ZB–111
Film Reproduction

Schultz, Helmut, 1904–
Das Madrigal als Formideal; eine stilkundliche Untersuchung mit Belegen aus dem Schaffen des Andrea Gabrieli. Drei Madrigale Andrea Gabrielis im Anhang. Leipzig, Breitkopf & Härtel, 1939. 92 p. facsims., music. 25cm. (Gesellschaft zur Herausgabe älterer Musik. Publikationen älterer Musik. Jahrg. 10)

Film reproduction. Negative.
"Abhandlungen. II."
Bibliography, p. [69]–70.

1. Madrigals, Italian. 2. Madrigals, Italian—Hist. and crit. 3. Gabrieli, Andrea, ca. 1510–1586. I. Series.
NN R 5.63 OC (OS)I PC,2,3,I SL MU,1,3,I (MUF1,UM1,LC1,X1)

Madrigals, Italian

Write on slip words underlined below and class mark — *MA

Wagner, Peter.
Das Madrigal und Palestrina.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1892. Jahrg.6, p.423-498.)

Includes 4- and 5-part madrigals by Willaert, Verdelot, Barré, Gero, Festa, de Rore.

Palestrina, Giovanni Pierluigi da, 1526?-1594

Form 1446 [xi 10 36 25m] MUSIC DIV.

Madrigals, Italian

Write on slip words underlined below and class mark —
Desk-Room 231

Wolf, Johannes.
Die Rossi-Handschrift 215 der Vaticana und das Trecento-Madrigal.

(Peters, firm, music publishers, Leipzig. Leipzig, 1939. Jahrg.45, p.53-69. music.)

Title.
Manuscripts, 14th cent.

Form 1446 [xi-11-39 25m] MUSIC DIV.

MADRIGALS, ITALIAN--COLLECTIONS--TO 1700

*MP
(Italian)

L'amorosa ero.
The madrigal collection L'amorosa ero (Brescia, 1588) Transcribed and edited with introd. by Harry B. Lincoln. [Albany] State University of New York Press [1968]

xiv p., score (134 p.) illus., facsims. 26 cm.

Eighteen 4-part madrigals by various composers set to a text by Marc'Antonio Martinengo, the commissioner of the collection. The music for the 1st madrigal is also by Martinengo.

(Continued)

NN*R 10.68 v/ OC(1b*) I,II,IIb*,IIIb* SL MUg,1g,Ig,IIg (MUD 1, MUS 18,LC1,X1)

L'AMOROSA ERO. The madrigal collection L'amorosa ero... (Card 2)

1. Madrigals, Italian--Collections--To 1700. I. Lincoln, Harry B., ed. II. Martinengo, Marc'Antonio, b. ca. 1545. III. Lincoln, Harry B.

MADRIGALS, ITALIAN--COLLECTIONS--TO 1700

*MN
(Chorwerk)
Heft 80

ARNOLD, DENIS, ed.
Vier Madrigale von Mantuaner Komponisten, zu 5 und 8 Stimmen. Wolfenbüttel, Möseler Verlag [c1961] v p., score (34 p.) 26cm. (Das Chorwerk, Heft 80)

For 5-8 mixed voices; Italian and German words.
CONTENTS.--Giaches de Wert: Solo e pensoso. Misera! non credea.--B. Pallavicino: Cruda Amarilli.--A. Striggio: Mentre l'un polo.
1. Madrigals, Italian--Collections--To 1700. 2. Choral music, Secular--Collections--To 1600. I. Series.
NN 12.63 f/ OC (OS)I MUg, 1g, 2g, Ig (MUS4, LC1, X1)

Madrigals, Italian—Collections—To 1700.

**MP
(Italian)

Bartoli, Romeo.
Composizioni vocali polifoniche a due, tre e quattro voci sole dei secoli XVI e XVII, raccolte e trascritte in notazione moderna da Romeo Bartoli... Madrigali, villanelle, frottole e canzonette... Milano: G. Ricordi & C., cop. 1917. Publ. pl. no. 116964. 99 p. f°.

Italian words with music for 2, 3 and 4 voices.

70549A
DREXEL MUSICAL FUND.

1. Vocal music—Duets. 2. Vocal music—Trios. 3. Vocal music—Quartets. 4. Madrigals.
N. Y. P. L. October 30, 1922.

Madrigals, Italian—Collections—To 1700.

*MP
(Italian)

Bottegari, Cosimo, 1554–1620.
... Il libro di canto e liuto di Cosimo Bottegari ... pubblicato a cura del conte Luigi-Francesco Valdrighi. Firenze, Il "Giornale di erudizione" editore, 1891.

190 p., 1 ℓ., ~~xvi p. incl. double facsim.~~ (music) 20½cm. (Bibliotechina grassoccia ...)

"Edizione di 250 esemplari per ordine numerati, e di 10, non venali, per il sig. conte L. F. Valdrighi. Esemplare per il sig. conte ~~Luigi-Francesco Valdrighi.~~" Esemplare n. 216."

CARNEGIE CORPORATION OF NEW YORK

I. Valdrighi, Luigi Francesco, conte, 1827–1899, ed.

Library of Congress ML410.B75 10-24347
[a33b1] MUSIC DIV.
[851.59] 784.3

MADRIGALS, ITALIAN--TO 1700

*ZB-255

BRUNETTI, DOMENICO, fl. 1606-1633.
[L'EUTERPE]
L'Evterpe di Domenico Brvnetti Bolognese, opera mvsicale di madrigali, canzonette, arie, stanze, e scherzi diuersi, in dialoghi, & echo, a vna, dve, tre, et qvattro voci, da cantarsi in theorba, arpicordo, & altri stromenti... Venetia, Appresso Ricciardo Amadino, 1606. 2 p.l., score (44 p.)

(Continued)

NNR 12.69 r/l OC(IbG) (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUF1, MUR1, UM1, LC1, X1)

2

BRUNETTI, DOMENICO, fl. 1606-1633. [L'EUTERPE]
L'Evterpe di Domenico Brvnetti Bolognese... (Card 2)

Microfilm of copy in the Boston public library.
For 1-4 voices, chiefly with unfigured bass.

1. Madrigals, Italian--To 1700. 2. Choral music, Secular--1600- 3. Songs, Italian. I. Title: L'Euterpe. i.[Title] L'Euterpe

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MADRIGALS, ITALIAN--TO 1700

*ZB-255

CACCINI, GIULIO, d.1618.
[LE NUOVE MUSICHE]
Le nvove mvsiche di Givlio Caccini detto Romano. Firenze, Appresso I. Marescotti [1602] 1601. 6 p.l., 39 p.

Microfilm of copy in the Boston public library.
Prefatory material dated 1602.
Chiefly for voice and figured bass; 2 choruses for 6 voices and instruments.

(Continued)

NNR 12.69 r/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUF1, UM1, LC1, X1) (MUR1) [i]

2

CACCINI, GIULIO, d.1618. [LE NUOVE MUSICHE] Le nvove mvsiche di Givlio Caccini detto Romano. (Card 2)

"Errori piv notabili occorsinello stampare," 1 leaf, dated 1602, at end.

1. Madrigals, Italian--To 1700. 2. Songs, Italian. 3. Chroal music, Secular (Mixed, 6 pt.)--Instr. acc. i.[Title] Le nuove musiche

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Madrigals, Italian—Collections—To 1700

*MN
I6 v.6

Cesari, Gaetano, 1870–1934.

La musica in Cremona nella seconda metà del secolo XVI e i primordi dell' arte monteverdiana: Madrigali a 4 e a 5 voci di M. A. Ingegneri, Sacrae cantiunculae e Canzonette di C. Monteverdi, a cura di Gaetano Cesari. Con prefazione di Guido Pannain su appunti di G. Cesari ... Milano, Edizioni Ricordi, 1939.

3 p. l., [ix]–cxi p., 1 l.; 307 p. (music) illus., facsims. 36cm. (*Added t.-p.:* Istituzioni e monumenti dell' arte musicale italiana, vol. VI)

"Esemplare n° 100."

(Continued on next card)

41-18755
[4] MUSIC DIV.

Cesari, Gaetano, 1870–1934. La musica in Cremona ... 1939. (Card 2)

"Musicisti cremonesi. Bibliografia del madrigale prima di M. A. Ingegneri": p. [xxiii]–xxx. "Svolgimento bibliografico della letteratura madrigalesca": p. xxxviii–xli. "Bibliografia descritta delle opere musicali di Claudio Monteverdi": p. lvi–lxxviii.
Errata: 1 leaf, tipped in between p. xliv and p. xlv.

1. Music — Italy — Cremona. 2. Madrigals. 3. Monteverdi, Claudio, 1567–1643. 4. Ingegneri, Marco Antonio, 1545 (ca.)–1592. I. Pannain, Guido, 1891– II. Title.

Library of Congress M2.I 87 vol. 6 41-18755
[4] (780.82) 780.9452

MADRIGALS, ITALIAN--COLLECTIONS--TO 1700

*MP
(Italian)

Chansonnier cordiforme.

The unica in the Chansonnier cordiforme (Paris, Bibliothèque nationale, Rothschild 2973) Edited by Edward L. Kottick. [n. p., American Institute of Musicology, 1967.

xiv p., score (18 p.) 36 cm. (Corpus mensurabilis musicae, 42)

Transcription into modern notation of 8 secular songs in Italian, and 8 in French, for 2-3 voices.
From a Savoyard Ms. of the late 13th century.

(Continued)

NN * 8.68 1/c OC, II, IIIb* (OS)I SL MUg, 1g, 2g, 3g, Ig, IIg (MUS16, LC1, X1)

2

CHANSONNIER CORDIFORME. The unica in the Chansonnier cordiforme... (Card 2)

1. Madrigals, Italian--Collections--To 1700. 2. Madrigals, French --Collections--To 1700. 3. History and criticism, 1000-1450. I. Series, II. Kottick, Edward L., ed. III. Kottick, Edward L.

MADRIGALS, ITALIAN--COLLECTION--TO 1700

*MN
S770

CODEX SQUARCIALUPI.

Der Squarcialupi-Codex, Pal. 87 der Biblioteca medicea laurenziana zu Florenz. Zwei- und dreistimmige italienische weltliche Lieder, Ballate, Madrigali und Cacce des vierzehnten Jahrhunderts. Hrsg. von Johannes Wolf. Lippstadt, F. Kistner & C. F. W. Siegel, 1955. 18, 359 p. 32cm.

For 2-3 voices. Italian words.

(Continued)

NN S 1. 59 a/// OC, II, III, IV, V, VI, VII, VIII, IX, X (OS)I SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg (LC1, X1) B

CODEX SQUARCIALUPI. Der Squarcialupi-Codex, Pal. 87 der Biblioteca medicea laurenziana zu Florenz. (Card 2)

Compositions by Johannes de Florentia (Giovanni da Cascia), Ghirardellus de Florentia, Vincentius de Arimino, Laurentius de Florentia, Bartolinus de Padua, Jacobus de Bononia, Franciscus de Florentia (Landini), Egidius-Guilelmus, Zacharias, Andreas de Florentia and Nicolaus de Perugia.

(Continued)

CODEX SQUARCIALUPI. Der Squarcialupi-Codex, Pal 87 der Biblioteca medicea laurenziana zu Florenz. (Card 3)

1. Caccia. 2. Madrigals, Italian--Collection--To 1700. 3. Ballatas. 4. Choral music, Secular--Collections--To 1600. 5. History and criticism, 1000-1450. I. Reale biblioteca mediceo-laurenziana, Florence. Mss. (Palat. cod. 87). II. Wolf, Johannes, 1869-1947, ed. III. Giovanni da Firenze, 14th cent. IV. Jacopo da Bologna, 14th cent. V. Gherardello da Firenze, 14th cent. VI. Vincentius de Arimino. VII. Laurentius de Florentia, 14th cent. VIII. Donatus de Florentia, 14th cent. IX. Nicolò del Proposto, 14th-15th cent. X. Bartolinus de Padua, 14th cent.

MADRIGALS, ITALIAN--TO 1700

*MN
M828
v. 25

DERING, RICHARD, d. 1630.
[WORKS, VOCAL, SECULAR]

Secular vocal music; transcribed and edited by Peter Platt. London, Published for the Royal musical association [by] Stainer and Bell, 1969. xix p., score (109 p.) facsims. 33cm. (Musica britannica. 25)

With realized figured bass.

1. Canzonets. 2. Madrigals, Italian--To 1700. I. Series. II. Platt, Peter, ed.

NN 7.69 k/ OC, II (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

MADRIGALS, ITALIAN--COLLECTIONS--TO 1700

*MN
C650
v. 7

DONI, ANTONIO FRANCESCO, 1513-1574.

Dialogo della musica. A cura di G. Francesco Malipiero. Messi in partitura i canti da Virginio Fagotto. Vienna, Universal edition [1965] xxxii p., score (319 p.) 25cm. (Collana di musiche veneziane inedite [o] rare. 7)

A collection of madrigals for 4 and 8 voices by various composers.

(Continued)

NN R 1. 67 r/ OC, II (OS)I MUg, Ig, IIg, IIIg (MUS28) (LC1, X1)

2

DONI, ANTONIO FRANCESCO, 1513-1574. Dialogo della musica. (Card 2)

Originally published in Venice, 1544.

1. Madrigals, Italian--Collections--To 1700. I. Series. II. Malipiero, Gian Francesco, 1882- , ed. III. Title.

Madrigals, Italian—Collections—To 1700.

*MP
(Italian)

Einstein, Alfred, 1880- *ed.*

The golden age of the madrigal; twelve Italian madrigals for five-part chorus of mixed voices never before published in a modern edition. Selected, edited, and annotated by Alfred Einstein, with English versions by Gustave Reese. New York, G. Schirmer, inc. [°1942]

95 p. 26ᶜᵐ.
Italian and English words.
Publisher's plate no.: 39531. CARNEGIE CORPORATION OF NEW YORK
Madrigals by Jacques Arcadelt, Cipriano de Rore, Claudio Merulo, Andrea Gabrieli, Filippo di Monte, Giovanni Gabrieli, Luzzasco Luzzaschi, Costanzo Porta, Luca Marenzio, Giaches Wert, Orazio Vecchi, Marco da Gagliano.

1. Madrigals. I. Reese, Gustave, 1899- tr. II. Title.

Library of Congress M1579.5.E5G6 [10] 42-15325 MUSIC DIV. 784.1

Madrigals, Italian—Collections—To 1700.

**IFHB
(Italy)

Einstein, Alfred, 1880-

The Italian madrigal; tr. by Alexander H. Krappe, Roger H. Sessions and Oliver Strunk. Princeton, Princeton Univ. Press, 1949. DREXEL MUSICAL FUND

3 v. illus., ports., facsims., music. 28 cm.

Vol. 3 contains texts and scores of 97 madrigals.

1. Madrigal. 2. Music—Italy—Hist. & crit. 3. Composers, Italian. 4. Part-songs—To 1800. I. Krappe, Alexander Haggerty, 1894- tr. II. Sessions, Roger, 1896- tr. III. Strunk, William Oliver, 1901- tr. IV. Title.

ML2633.E32 784.1 MUSIC DIV. 49-7773*

Library of Congress [30]

MADRIGALS, ITALIAN--COLLECTIONS--TO 1700

Copy only words underlined & Classmark-- **MP
(General)

GARDANO, ANGELO, d. 1610.
[DIALOGHI MUSICALI]

Dialoghi musicali di diversi eccelentissimi autori. Venetia, A. Gardano, 1590. Bruxelles, Éditions Culture et civilisation, 1970. 12 parts (issued in slipcase) 23cm. (Corpus of early music. 29)

Facsim. of 1590 ed.
Cover title.

(Continued)

NN 10.71 w/ OC (OS)I (OAF1) MUg, 1g, Ig (MUS62) (LC1, X1)

GARDANO, ANGELO, d. 1610. [DIALOGHI MUSICALI] Dialoghi musicali di diversi eccelentissimi autori. (Card 2)

Original t. p. reads: Dialoghi mvsicali de diversi eccellentissimi avtori, a sette, otto, noue, dieci, vndeci & dodeci voci, nouamente posti in luce. Con dve battaglie a otto voci per sonar de istrumenti da fiato di Annibale Podoano & di Andrea Gabrieli... In Venetia, Appresso Angelo Gardano, 1590.

Vocal works for 7-12 voices, Italian words; instrumental works for 8 wind instruments.

Contains works by F. di Monte, A. Orologio, G. Vuert and others.

DREXEL MUSICAL FUND

1. Madrigals, Italian--Collections--To 1700. I. Series.

Madrigals, Italian — Collections — to 1700

DREXEL 4256.3

Gardano, firm, music publishers and printers, Venice.

...Musica di XIII. autori illustri a cinque voci, novamente raccolta et data in luce. Nella quali si contengono i più belle madrigali; che hoggidi si cantino; delli infrascritti autori... *Venetia: A. Gardano*, 1576. 1 p.l., 30 pp. 4°. (sq. 8°.).

Bd. with: Ferretti (G.) Quinto. ~~Di G. F. il primo libro delle canzoni alla napolitana. Vinegia, 1574.~~

Binder's title: ~~Musica del secolo XVI.~~

Music Div.

MADRIGALS, ITALIAN--COLLECTIONS--TO 1700

*MN
G415

GHISI, FEDERICO, 1901- , ed.

Italian ars-nova music. Edited by Federico Ghisi [from] the Lucca codex... [and] other unpublished early fifteenth-century sources... [n. p., 1946?] 23 p. 26cm.

"Supplement [to] a study... by Prof. Ghisi, published in... Vol. 1, no. 3, Sept. 1946 of the Journal of Renaissance and baroque music."

Composers named: Johannes Ciconia (10) Antonius Zachara (3) and Zaninus de Peroga de Padua (1)

1. Italy, 14th cent. 2. History and criticism, 1000-1450. 3. Madrigals, Italian—Collections—To 1700. 4. Ballatas. I. Ciconia, Johannes, 15th cent. II. Zachara, Antonius, fl. 15th cent. III. Bisan, Zanin, 1473?-1554. IV. Musica disciplina.

NN 3. 53 OC, I, II, III (OS)IV SL MU, 1g, 2g, 3, 4, I, II, III, IV (LC1, X1)

MADRIGALS, ITALIAN--COLLECTIONS--TO 1700

* MFH

ISHAM LIBRARY CONFERENCE, Harvard university. 2d, 1961.

Chanson & madrigal, 1480-1530; studies in comparison and contrast. A conference at Isham Memorial Library, September 13-14, 1961. Edited by James Haar. Cambridge, Mass., Harvard University Press, 1964.

xiii, 266 p. 24 cm. (Isham library papers, 2)

The "Musical examples" (p. [139]-255) include a number of complete vocal compositions from mss. or sixteenth-century printed sources, almost all of which appear here for the first time in a modern edition.

(Continued)

NN R 2. 65 g/ (OC)I, IIb* OS I (LC1, X1) PC, 1, 2, I SL MU, 3, 4, 5g, 6g,

---

ISHAM LIBRARY CONFERENCE, Harvard university. 2d, 1961. Chanson & madrigal, 1480-1530... (Card 2)

CONTENTS.—The genesis of a style: the Parisian chanson, 1500-1530, by H. M. Brown.—From frottola to madrigal: the changing pattern of secular Italian vocal music, by W. H. Rubsamen.—Les goûts réunis, or the worlds of the madrigal and the chanson confronted, by D. Heartz.

1. Madrigals, French--Hist. and crit. 2. Madrigals, Italian--Hist. and crit. 3. Madrigals, French--To 1700. 4. Madrigals, Italian--To 1700. 5. Madrigals, French--Collections--To 1700. 6. Madrigals, Italian--Collections--To 1700. I. Haar, James, ed. II. Haar, James.

Write on slip words underlined below and class mark- **MN
(Denkm. Öst.)

Madrigals, Italian — Collections — To 1700.

... **Italienische musiker und das kaiserhaus, 1567–1625; dedikationsstücke und werke von musikern im dienste des kaiserhauses. Madrigale von Filippo di Monte, Francesco Portinaro, Andrea Gabrieli, Annibale Padoano, Matteo Flecha, Carlo Luython, Lamberto de Sayve, Giacomo Regnart, Francesco Rovigo, Alessandro Orologio, Camillo Zanotti, Giovanni Priuli. Bearbeitet von Alfred Einstein. Wien, Universal-edition a. g., 1934.**

3 p. l., 97, [4] p. 35ᶜᵐ. (Denkmäler der tonkunst in Österreich. [XLI. jahrg. (77. bd.)])

26 madrigals, for from 5 to 8 voices; no. 1-24 unaccompanied; no. 25 and 26 with accompaniment of violin, viola, "cornetto", and basso continuo; with realization of the bass for piano by Hans Gál. MUSIC DIV.

(Continued on next card)

[8] A C 38-2341

... Italienische musiker und das kaiserhaus, 1567–1625 ... 1934. (Card 2)

Italian and German words, the German translation by Alfred Grünfeld.

Introduction, including biography and bibliography, by Alfred Einstein, published in Studien zur musikwissenschaft, 21. bd., p. 3-52.

1. Madrigal. [1. Part-songs: Early] I. Einstein, Alfred, 1880- ed. II. Gál, Hans, 1890- III. Grünfeld, Alfred, 1852–1924, tr. IV. Monte, Philippe de, 1521–1603. V. Portinaro, Francesco, b. ca. 1517. VI. Gabrieli, Andrea, 1510 (ca.)–1586. VII. Zanotti, Camillo, ca. 1545–ca. 1590. VIII. Annibale Padovano, 1527–1575. IX. Flecha, Mateo, 1530–1604. X. Luython, Charles, d. 1620. XI. Sayve, Lambert de, 1549–1614. XII. Regnart, Jacob, 1540–1599. XIII. Rovigo, Francesco, 1531–1597. XIV. Orologio, Alessandro, 16th cent. XV. Priuli, Giovanni, d. 1629.

DREXEL MUSICAL FUND

Yale univ. School of music. Library A C 38-2341
for Library of Congress [M2.D36 bd. 77]

[8] (780.821)

MADRIGALS, ITALIAN--COLLECTIONS--TO 1700

*MFHB
(Italy)

KÖNIGSLÖW, ANNEMARIE VON, 1903-

Die italienischen Madrigalisten des Trecento. Würzburg-Aumühle, 1940. 50, 34 p. music. 22cm.

Photostatic reproduction.
Inaug.-Diss.—München.
Vita.
"Notenbeispiele," 34 p. at end.

(Continued)

NN ** X 1. 56 s/ OC(Ib) PC, 1 SL MU, 2, 2g (LC1, X1)

KÖNIGSLÖW, ANNEMARIE VON, 1903- . Die italienischen Madrigalisten des Trecento. (Card 2)

Bibliography, p. 49-50.

1. Madrigals, Italian—Hist. and crit. 2. Madrigals, Italian. 3. Madrigals, Italian—Collections—To 1700.

MADRIGALS, ITALIAN--COLLECTIONS--TO 1700

* MP
(Italian)

Krings, Alfred, *ed.*

Italienische Madrigale. [Köln, A. Volk Verlag, Vorwort 1956]

score (40 p.) 28 cm. (Der Kammerchor)

For 5-8 voices; Italian words, in part with German translations.
"Kritischer Bericht": p. [3] of cover.

CONTENTS.--Leggiadre ninfe (L. Marenzio).--Liquide perle amor (L. Marenzio).--Quando dal terzo cielo (G. P. da Palestrina).--

(Continued)

NN 4. 66 g/ OC SL MUg, 1g, 2g (MUS 7, LC1, X1)

2

KRINGS, ALFRED, ed. Italienische Madrigale. (Card 2)

S'io esca vivo (O. di Lasso).--Al mormorar (G. Gastoldi).--Lieto godea (G. Gabrieli).--Bella poi che t'assenti (Gesualdo da Venosa).

1. Choral music, Secular--Collections--Unacc. 2. Madrigals, Italian--Collections--To 1700.

MADRIGALS, ITALIAN--COLLECTIONS--TO 1700

* ZB-137 Film Reproduction

MADRIGALI a 5 & 6 voc [i. Binder's title. A collection of motets and madrigals, in ms. by Orlando di Lasso, Pietro Philippi, Alfonzo Ferrabosco, Luca Marenzio, and others] n.p., [16--] 2 p.l., 29-560 pp., 5½ f°.

Film reproduction of ms. (Drexel 4302). Positive.
Target title: Sambrooke--His booke.
This book is very valuable. It has been owned successively by Francis Sambrooke (previous to 1660), John Alcock, (1745), John Parker, (Continued)

NN R 9.63 p/ OC, I, Ib SL MUg, 1g, 2g, 3g, Ig (MUF1, UM1, LC1, X1)

2

MADRIGALI a 5 & 6 voc [i. Binder's title... (Card 2)

and Edward Francis Rimbault. Many leaves have been taken out and others mutilated, the result of having been wet with sea water.
Contains book-plate of The Rev'd John Parker.

1. Madrigals, Italian--To 1700--Collections. 2. Motets--To 1800--Collections. 3. Manuscripts (Music)--Collections. I. Sambrooke, Francis.

MADRIGALS, ITALIAN--COLLECTIONS--TO 1700

*MN C650 v.4

MALIPIERO, GIAN FRANCESCO, 1882- , ed.
Adriano Willaert e i suoi discendenti a cura di G. Francesco Malipiero. Venezia, Istituto per la collaborazione culturale [1963] xiii, 52 p. port. 25cm. (Collana di musiche veneziane inedite o rare. 4)

For 5 voices.

1. Madrigals, Italian--Collections--To 1700. I. Willaert, Adrian, ca. 1485-1562. Madrigals, 5 voices. Selections. II. Ruffo, Vincenzo, ca. 1520-1587. Madrigals, 5 voices. Selections. III. Ingegneri, Marco Antonio, ca. 1545-1592. Madrigals, 5 voices. Selections. IV. Monteverdi, Claudio, 1567-1643. Madrigals, 5 voices. Selections. V. Series.

NN *R 1.67 r/ OC, I, II, III, IV (OS)V (OAF4) MUg, 1g, Ig, IIg, IIIg, IVg, Vg (MUS3, LC1, X1)

MADRIGALS, ITALIAN--COLLECTIONS--TO 1700

*MN S401 v.6

MARROCCO, W. THOMAS, ed.
Italian secular music by Magister Piero, Giovanni da Firenze, Jacopo da Bologna. Edited by W. Thomas Marrocco. [Monaco, Éditions de L'Oiseau-lyre, c1967] xii, p., score (185 p.) 33cm. (Schrade, Leo, 1903-1964, ed. Polyphonic music of the fourteenth cent. v. 6)

For 2-3 voices.

(Continued)

NN S 2.69 v/ OC, I, II, III, IV MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

2

MARROCCO, W. THOMAS, ed. Italian secular music by Magister Piero... (Card 2)

Includes commentary and bibliography.
"This edition consists of three hundred and thirty copies... This is copy no. [152]"

1. Madrigals, Italian--Collections--To 1700. 2. Caccia. 3. Ballatas. I. Piero di Firenze, 14th cent. II. Giovanni da Firenze, 14th cent. III. Jacopo da Bologna, 14th cent. IV. Series.

MADRIGALS, ITALIAN--COLLECTIONS--TO 1700

*MN S 401 v.7

MARROCCO, W. THOMAS, ed.
Italian secular music by Vincenzo da Rimini, Rosso de Chollegrana, Donato da Firenze, Gherardello da Firenze, Lorenzo da Firenze. [Monaco, Éditions de l'Oiseau-lyre, c1971] x p., score (188 p.) 33cm. (Schrade, Leo, 1903-1964, ed. Polyphonic music of the fourteenth century. v. 7)

For 2-3 voices.

1. Madrigals, Italian--Collections--To 1700. 2. Choral music, Secular--Collections--To 1600. I. Series.

NN R 8.72 b/ OC, I MUg, 1g, 2g, Ig (LC1, X1)

MADRIGALS, ITALIAN--COLLECTIONS--TO 1700

*MN (Chorwerk) Heft 88

MEIER, BERNHARD, ed.
Fünf Madrigale auf Texte von Francesco Petrarca, zu 4-6 Stimmen. Wolfenbüttel, Möseler Verlag [1962] v p., score (35 p.) 26cm. (Das Chorwerk. Heft 88)

For 4-6 mixed voices; Italian and German words.
CONTENTS.--Nasco, G.: Lasciato hai, morte. Ite, rime dolenti.--
(Continued)

NN 11.63 e/ OC, I (OS)II MUg, 1g/2g, Ig, IIg (MUD1, MUS5, LC1, X1)

2

MEIER, BERNHARD, ed. Fünf Madrigale auf Texte von Francesco Petrarca, zu 4-6 Stimmen. (Card 2)

Rossetti, S.: Lasso, che mal accorto.--Taglia, P.: Discolorato hai, morte. Valle, che de'lamenti.

1. Madrigals, Italian--Collections--To 1700. 2. Choral music, Secular--Collections--To 1600. I. Petrarca, Francesco. II. Series.

MADRIGALS, ITALIAN--COLLECTIONS--TO 1700

* MN (Chorwerk) Heft 58

MEIER, BERNHARD, ed.
Sechs italienische Madrigale, zu 4-5 Stimmen [von] Jakob Arcadelt und andere Meister. Wolfenbüttel [Ger.] Möseler, 1956. iv p., score (34 p.) 26cm. (Das Chorwerk, Heft 58)

For 4-5 unspecified voices; Italian words, with German translation.
CONTENTS.—Gite rime dolenti (J. Arcadelt)—L'alma mia donn'è bella (J. Arcadelt)—Mentre nel dubio petto (C. Festa)—Ingiustissimo Amor
(Continued)

NN 2.59 p/ OC (OS)I MUg, 1g, Ig (MUS6, LC1, X1)

MEIER, BERNHARD, ed. Sechs italienische Madrigale. (Card 2)

(A. della Viola)—Madonna quand'io penso (G. Nasco)—Deh ferm'Amor (D.M. Ferrabosco)

1. Madrigals, Italian—Collections—To 1700. I. Series.

MADRIGALS, ITALIAN--COLLECTIONS--TO 1700

*MN (Chorwerk) Heft 105

MEIER, HELGA, ed.
Fünf Madrigale venezianischer Komponisten um Adrian Willaert zu 4-7 Stimmen. Wolfenbüttel, Möseler [1969] vi p., score (43 p.) 26cm. (Das Chorwerk. Heft 105)

For 4-7 voices, unacc.

(Continued)

NN 6.69 w/ OC, IIbo (OS)I MUg, 1g, 2g, 3g, Ig (MUS5, LC1, X1)

2

MEIER, HELGA, ed. Fünf Madrigale venezianischer Komponisten um Adrian Willaert zu 4-7 Stimmen. (Card 2)

CONTENTS.--Giunto Adrian, by L. Benvenuti.--In qual parte del ciel, by P. Cambio.--Aspro cor, by G. Parabosco.--I vidi un terra. Che fai alma, By B. Donato.

1. Willaert, Adrian, ca. 1485-1562. 2. Vocal collections, Secular--To 1600. 3. Madrigals, Italian--Collections--To 1700. I. Series. II. Meier, Helga.

MADRIGALS, ITALIAN--COLLECTIONS--TO 1700

*MEC (Doni)

MONTEROSSO VACCHELLI, ANNA MARIA.
L'opera musicale di Antonfrancesco Doni. Cremona, Athenaeum Cremonense, 1969. 151 p., score (244 p.) 27cm. (Instituta et monumenta. Serie 2: Instituta. n.1)

Contains the full text of Doni's Dialogo della musica, with transcriptions of the madrigals by various composers.
No. 121 of 500 numbered copies.
(Continued)

NN 11.71 e/ OC, II (OD)I (ED)I PC, 1, I, II SL MU, 1, 2g, I, II (MUS28, LC1, X1)

2

MONTEROSSO VACCHELLI, ANNA MARIA. L'opera musicale di Antonfrancesco Doni. (Card 2)

Bibliography, p. 11-12.

1. Doni, Antonio Francesco, 1513-1574. 2. Madrigals, Italian--Collections--To 1700. I. Series. II. Doni, Antonio Francesco, 1513-1574. Dialogo della musica.

MADRIGALS, ITALIAN--COLLECTIONS--TO 1700

*MP (Italian)

NIELSEN, RICCARDO, 1908- , ed.
Dodici madrigali di scuola ferrarese su testi di Torquato Tasso. Bologna, Edizioni Bongiovanni [1954] 1 v. (various pagings) 34cm.

For 5-6 mixed voices, unacc.
CONTENTS.--Ardo sì, ma non t'amo.: Ardi o gela (parte 2) by F. Nicoletti.--Dovea la fredda neve. Qual cervo errando. Non fonte e
(Continued)

NN 5.61 m/ OC, I SL MUg, 1g, 2g, 3g, Ig (MUD 1, MUS 12, LC1, X1)

2

NIELSEN, RICCARDO, 1908- , ed. Dodici madrigali di scuola ferrarese su testi di Torquato Tasso. (Card 2)

fiume. By P. Verchi.--Aminta poi ch'a Filli. Itene a volo. Geloso amante. Dolce mia fiamma. By L. Luzzaschi.--Tra giove in cielo. Picciola verga, e bella. Cantava in riva al fiume. By L. Agostini.

1. Choral music, Secular--Collections--To 1600. 2. Choral music, Secular--Collections. 3. Madrigals, Italian--Collections--To 1700. I. Tasso, Torquato, 1544-1595.

MADRIGALS, ITALIAN--COLLECTIONS--TO 1700

Copy only words underlined & classmark-- **MP (General)

PHALÈSE, PIERRE, ca. 1510-1573.
Il vago alboreto di madrigali et canzoni a quattro voci. Anversa, P. Phalesio, 1597. Bruxelles, Éditions Culture et civilisation, 1970. 4 parts (issued in slipcase) 19 x 23cm. (Corpus of early music. 23)

Facsim. of 1597 ed.
Cover title.
Original t.p. reads: Il vago alboreto di madrigali et
(Continued)

NN R 8.71 b/ OC, I MUg, 1g, Ig (MUS45, LC1, X1)

2

PHALESE, PIERRE, ca. 1510-1573. Il vago alboreto di madrigali et canzoni a quattro voci. (Card 2)

canzoni a qvattro voci di diversi eccellentissimi avtori, nouamente raccolti & posti in luce. In Anversa, Nella stamperia di Pietro Phalesio, 1597.
For canto, alto, tenore and basso; Italian words.
Contains works by A. Ruota, R. del Melle, P. Bozi and others.
Drexel Musical Fund

1. Madrigals, Italian--Collections--To 1700. I. Series.

MADRIGALS, ITALIAN--COLLECTIONS--TO 1700.

Write on slip only words underlined and classmark: *MA

Pirrotta, Nino.
Il Codice di Lucca.
(Musica disciplina. Rome, 1950. v. 4, fasc. 2-4, p. 111-152. illus.; music)
Includes music of three ballatas.

au.cd.

npc

MUSIC DIV.

Madrigals, Italian — Collections — To 1700. *MP + box

Strube, Adolf, 1894- , editor.
Dreistimmige Madrigale aus dem 16. und 17. Jahrhundert für zwei Frauen- und eine Männerstimme. Herausgegeben von Adolf Strube. Leipzig: C. Merseburger, pref. 1927. Publ. pl. no. C. 1306 M. 27 p. illus. (facsims.) 8°.

German words; music for S., A. and B.
Contents: Gastoldi, J. J. Mein Herze tut mich zwingen. In eurer Lieb bin ich, Herzlieb, gefangen. Affettuoso, dell'. An einem guten Orte. Jungfräulein, geht euch denn gar nicht zu Herzen? Bei Nacht und auch bei Tage. Vecchi, H. Es

(Continued)

MUSIC DIV.

N.Y.P.L. December 28, 1928

Strube, Adolf, 1894- , editor: Dreistimmige Madrigale aus dem 16. und 17. Jahrhundert für zwei Frauen- und eine Männerstimme... (Card 2)

sass ein Vöglein im grünen Büschlein. Ach, Schatz, wo bleibt die Hülfe? INVAGHITO, DELL'. O du herziges Herz. Holdseligs Herze. HAUSSMANN, V. O heisse Lieb.

JUILLIARD FOUNDATION FUND.

1. Madrigals. 2. Gastoldi, Giovanni Giacomo, ca. 1556-1622. 3. Tantucci, Mariano. 4. Vecchi, Orazio, ca. 1550-1605. 5. Pecci, Tomaso, 1576?-1606. 6. Haussmann, Valentin, d. 1611? 7. Title.
N. Y. P. L. December 28, 1928

Madrigals, Italian—Collections—To 1700. *MN

Taylor (E.)
The vocal school of Italy in the 16th century; madrigals, full anthems, motets and villanellas, composed by... masters of the schools of Rome, Venice, Lombardy and Florence...; adapted to English words by Taylor.
London: [1839]. f°

Music Div.

MADRIGALS, ITALIAN--COLLECTIONS--TO 1700
Copy only words underlined & Classmark-- **MP (General)

VERDELOT, PHILIPPE, d.ca.1565.
[MADRIGALS. SELECTIONS]
Le dotte et eccellente compositioni de i madrigali a cinque voci [di] P. Verdelot. Venetia, A. Gardane, c.1538. Bruxelles, Éditions Culture et civilisation, 1970. 5 parts (issued in slipcase) 18 x 23cm. (Corpus of early music. 26)

Facsim. of 1538? ed.
Cover title.

(Continued)
NN R 7.71 d/ OC (OS)I (OAF1) MUg, 1, Ig (MUS29, LC1, X1)

VERDELOT, PHILIPPE, d.ca.1565. [MADRIGALS. SELECTIONS] Le dotte et eccellente compositioni de i madrigali a cinque voci... (Card 2)

Original t.p. reads: Di Verdelot. Le dotte et eccellente compositioni de i madrigali a cinque voci, insieme con altri madrigali di varii autori, nouamente ristampati & ricorretti. In Venetia, Apresso di Antonio Gardane.
For cantus, altus, tenor, bassus and quintus; Italian words.
Contains works by Verdelot, Adriano, G. Berchem and others.

Drexel Musical Fund.
1. Madrigals, Italian--Collections--To 1700. I. Series.

Madrigals, Italian — Collections. *MP (Italian)

Malipiero, Gian Francesco, 1882- , ed.

...Dieci cori antichi (Ten antique choruses) for mixed voices... Boston [etc.] C. C. Birchard & co. [c1928] 2 v. in 1. 27½cm.

Score: S. A. T. B. and reduction. Two choruses for S. A. T. B. B.; one for S. A. T. B. B. Italian and English words. Choruses of v. 2 originally for 1 voice and bass.
CONTENTS.—v. 1. Ferretti, Giovan. Napolitana. Monteverdi, Claudio. Madrigale [Cruda Amarilli] Lotti, Antonio. Madrigale [Piange l'amante] Marcello, Benedetto. Canzone [Colpo de bei vostr' occhi]—v. 2. Luzzaschi, Luzzasco. Madrigale [O primavera] Provenzale, Francesco. Canzone [Me l'ha detto chi lo sa] Stradella,

(Continued)

MUSIC DIV.
N. Y. P. L. September 25, 1940

Malipiero, Gian Francesco, 1882- , ed. ...Dieci cori antichi ... (Card 2)

Alessandro. Canzone [A chi serve costante] Bassani, G. B. Lamento [Meste luci] Sarti, Giuseppe. Madrigale [Lungi da te ben mio] Galuppi, Baldassare. Canzonetta [Quando son giovine]

60865B. 1. Choral music, Secular—Mixed—Collections. 2. Madrigals, Italian—Collections.
N. Y. P. L. September 25, 1940

MADRIGALS, ITALIAN--COLLECTIONS

*MP (Italian)

Pasut, Bruno, *ed.*
Polifonisti veneti; raccolta di 24 composizioni ignorate e in parte inedite del '500, '600 e '700. Padova, G. Zanibon, °1963.

xii, score (64 p.) 32 cm.

"For 3 or 4 voices, similar or mixed."
Pref. in English and Italian.

1. Vocal trios, Secular--Collections. 2. Vocal quartets, Secular--Collections. 3. Italy--Venice. 4. Madrigals, Italian--Collections. I. Title. II. Pasut, Bruno.
NN 10.64 e/ OC, IIb* SL MUg. 1g, 2g, 3g, 4g, Ig (MUS24, LC1, X1)

Madrigals, Italian—To 1700 Write on slip words underlined below and class mark — *MA

Alessandro Fiorentino, 15th-16th cent.

Toco signora mia.

(In: Rivista musicale italiana. Torino, 1911. v. 18, leaf 11-13 following p. 548.)

Open score: S.A.A.T. Italian words.

form 100b [viii-15-18 25m] MUSIC DIV.

Madrigals, Italian—To 1700 DREXEL 4700

Anerio (F.)
When lo, by break of morning. Madrigal a 4 voices. 4l.
(In: Choir (The) Anthems, songs, etc. London, 1868-69. 4°. No. 137.)

Music Div.

Madrigals, Italian — To 1700. *MN

Animuccia, Giovanni, ca.1500-1571. Torchi 1

Qual è maggior la fiamma.

Madrigal for five voices, unacc.

"In: Il quarto libro delle Muse a cinque voci composti da diversi Eccellentissimi Musici &c. In Venetia Appresso Angelo Gardano MDLXXXII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.171-174.)

Music Div.

Madrigals, Italian — To 1700. *MN

Annibale Padovano, 1527-1575. Torchi 1

A qualunque animal che alberga in terra (Petrarca)

Madrigal for four voices, unacc.
"In: Di Cipriano et Annibale Madrigali a Quattro voci &c. In Venetia Appresso li Figliuoli di Antonio Gardano 1575."

(In: Torchi, L. L'arte musicale in Italia. Milan: G.Ricordi & c.[1897-1908?] 31cm. v.1, p.219-234.)

Music Div.

Madrigals, Italian — To 1700. *MN

Annibale Padovano, 1527-1575. Torchi 1

Si trauiato è il folle mio desio.

Madrigal for four voices, unacc. (Petrarca)
"In: Di Cipriano et Annibale Madrigali a Quattro voci &c. In Venetia Appresso il Figliuoli di Antonio Gardano 1575."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p. 235-238.)

Music Div.

Madrigals, Italian — To 1700. *MN

Annibale Padovano, 1527-1575. Torchi 1

Spirto real poichè real pensiero.

Madrigal for five voices, unacc.
"In: Musica di Tredeci Autori Illustri a cinque voci &c. In Venetia Appresso Angelo Gardano MDLXXXIX."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi & c.[1897-1908?] 31cm. v.1, p.239-245.)

Music Div.

Madrigals, Italian — To 1700. *MP (Italian)

Antico, Andrea, *fl.* 1500-1537, comp.

... Canzoni, sonetti, strambotti et frottole; libro tertio (Andrea Antico, 1517) Edited by Alfred Einstein. Northampton, Mass., Smith college [°1941]
xvii, [3] p., 1 l., 73 p. facsims. (incl. music) 29 x 22cm. (Smith college music archives, no. IV)
With facsimiles of original t.-p. and villotta "So ben che lei non sa" (no. 8)
Italian part-songs for four voices.
Composers named: Alessandro Mantoano, Bartolomeo Tromboncino, Marco Cara, Charpentras, Andrea Antico da Montona, Don Michele Vicentino, Filippo de Lurano.
JUILLIARD FOUNDATION FUND.
1. Part-songs—Early to 1800. I. Einstein, Alfred, 1880- ed. II. Title.
41—15129
Library of Congress M3.1.A7C2 [42c2] MUSIC DIV. 784.84

MADRIGALS, ITALIAN--TO 1700

*MP (Flemish)

ARCADELT, JACOB, ca. 1514-ca.1570.

Chiare, fresch' e dolci acque. For unaccompanied mixed voices. Ed. by Denis Stevens. [Words by Petrarch. London] Oxford university press [1962] score(26 p.) 28cm.

Duration: about 12 min.
1. Madrigals, Italian--To 1700. I. Petrarca, Francesco. II. Stevens, Denis, 1922- , ed.
NN 12.62 1/ OC, I, II SL (MUD1) MUg, 1g, Ig, IIg (MUS1, LC1, X1)

Write on slip words underlined below and class mark —*MA

Arcadelt, Jacob, ca. 1514?-1570.

Deh come trista dei esser.

(In: The musical quarterly. New York, 1941. v. 27, p. 310-313.)

Open score: S.A.T.B.
From his fourth book of madrigals, 1539.

1. Madrigals, Italian—To 1700.

form 100b [iii-25-11 25m] MUSIC DIV.

MADRIGALS, ITALIAN--TO 1700

*MP box

Arcadelt, Jacob, ca.1514-ca.1570
[NON CH' IO NON VOGLIO]
Niemals soll je in meinem sel'gen Herzen, Madrigal von Jacobus Arcadelt (1539) (Non ch'io non voglio). Männerchor a cappella. Übertragung, Bearbeitung und deutscher Text von Walter Klefisch. Mühlheim-Ruhr, C. Engel [ca. 1950] 4 p. 28cm.

Score: TTBB. German words.
(Continued)
NN R 6.55 a/ OC, I SL MUg, 1g, 2g, Ig (MUS 2, LC1, X1, Z1)

Arcadelt, Jacob, ca.1514-ca.1570. [NON CH' IO NON VOGLIO] Niemals soll je in meinem sel'gen Herzen... (Card 2)

Duration about 3 min.

1. Choral music, Secular (Men, 4 pt.)—To 1600. 2. Madrigals, Italian—To 1700. I. Klefisch, Walter, 1910- , ed.

Madrigals, Italian — To 1700 *MN

Asola, Giovanni Matteo, d. 1609. Torchi 2

In una verde pieggia.

Madrigal for six voices, unacc.
"In: Il Trionfo di Dori descritto da diversi Et posto in Musica, a Sei Voci da altrettanti Autori. In Venetia Appresso Angelo Gardano. M.D.LXXXXII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.367-372.)

Music Div.

Madrigals, Italian — To 1700 *MP (Italian)

Azzaiolo, Filippo, fl. 1557-1569.
..."Villotte del fiore"; a cura di Francesco Vatielli... Bologna: Pizzi & C., cop. 1921. Publ. pl. no. P. 290 & C. 28 p. 4°.

Italian words; music for 4 voices.
Label of F. Bongiovanni, Bologna, pasted over original imprint.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Madrigals. 2. Vocal music—Quartets. I. Vatielli, Francesco, 1877- , editor. II. Title.
N. Y. P. L. April 29, 1931

Madrigals, Italian — To 1700 *MN (Raccolta 1-3)

Banchieri, Adriano, ca. 1565-1634.
...Musiche corali, trascritte in notazione moderna con sottoposto un sunto per pianoforte, a cura di Francesco Vatielli... Milano: Istituto editoriale italiano, cop. 1919. 3 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 1-3.)

Italian words.
Contents: Quaderno 1. Mascherata di villanelle. Madrigale ad un dolce usignolo. Contrappunto bestiale alla mente; Gioco della passerina. Quaderno 2. Scene della "Pazzia senile." Quaderno 3. Scene della "Savviezza giovanile."

MUSIC DIV.
1. Songs (Italian). 2. Madrigals. 3. Vatielli, Francesco, 1877- , editor. 4. Series.
N. Y. P. L. January 11, 1921.

Madrigals, Italian—To 1700

Barrè, Antonio, fl. 1552-1558. *MA

Dunque fia ver dicea.

Italian words. Music for four mixed voices in open score. Modern notation.

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1892. Jahrg. 8, pg. 468-475)

Music Div.

Madrigals, Italian—To 1700

Bernardo da Pisa, 15th cent. *MA

Amor sia ringraziato.

(In: Rivista musicale italiana. Torino, 1911. 24 1/2cm. v. 18, leaf 7-8 following p. 548.)

Open score; S.A.T. Italian words.

1. Madrigals, Italian—To 1700.

Song index

Music Div.

Caldara, Antonio, 1670-1736: ...Kammermusik für Gesang: Kantaten... (Card 2)

mio caro Alcino (Alt). 8-9. Titano all' Inferno, Che dite (Bass). 10. Vicino a un rivoletto (Alt, Violine, Violoncello). 11. Il giuoco del quadriglio (vier Soprane mit verschiedenen Instrumenten. Madrigale: 1. Vola il tempo (S. A. T. B.). 2. Fra pioggie nevi (2 S. A. T. B.). 3. Di piaceri foriera (2 S. A. T. B.). Kanons: Questi son canoni. Cominicio solo. Perchè vezzosi. Mia Clori adio. Si penso a voi. Son stanco. Se viver non poss' io. Crudel, deh. Son poverel. Saldo! Toni! Per voi mi struggo. Filen, mio bene. La sorte tiranna. Sù cantemo. Caro bel idol mio. Penso e ripenso. Alla maniera Turca. No vogio. Ancor non son contento. Al povero d'amore. Chi viver vuol. Se tu d'amor. Se un vero amante. Desto licor. È la fedi. Scioglierò. Non più catene. Che bel contento. La mia gallina. È bello il pensier. Io son bestimmo. Impara a scriver. Tu sei l'unico. Tu sei l'anima. Canté, soné, ballé. Revisionsbericht.

648812A. 1. Cantatas. 2. Cantatas, Solo. 3. Madrigals, Italian. 4. Canons. I. Mandyczewski, Eusebius, 1857-1929, editor. II. Ser.
N. Y. P. L. August 18, 1933

Madrigals, Italian—To 1700

Barrè, Antonio, fl. 1552-1558. *MA

Non è pena maggior.

Italian words. Music for four mixed voices in open score. Modern notation.

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1892. Jahrg. 8, p. 476-477)

Music Div.

Madrigals, Italian—To 1700

Bernardo da Pisa, 15th cent. *MA

Un dì lieto giammai non hebbe amor (Lorenzo de' Medici <il Magnifico>).

(In: Rivista musicale italiana. Torino, 1911. 24 1/2cm. v. 18, leaf 9-10 following p. 548.)

Open score: S.A.B. Italian words.

Music Div.

Madrigals, Italian—To 1700

Caldara, Antonio, 1670-1736. * MN

...Ein Madrigal und achtzehn Kanons zu 3-6 Stimmen; herausgegeben von Karl Geiringer. Wolfenbüttel [etc.] G. Kallmeyer, 1933. 16 p. 26cm. (Das Chorwerk. Heft 25.)

Madrigal for S. A. T. B. and harpsichord (realized basso continuo); canons for 3 to 6 voices. Italian and German words.
At head of title: Ausgabe Kallmeyer Nr. 43.
CONTENTS.—Madrigal: "La speranza."—Kanons: Sua via cantemo. Ah che il destino. Voi sole, O luci. È cosa mala. So che vanti un cor. Do re mi fa sol la. Do re mi fa sol la. Beveria del Tocai. Coss'è, via sù. Senza far alcun lamento. Finila, vè

(Continued)

N. Y. P. L. August 19, 1938

Write on slip words underlined below and class mark— *MA

Bartolomeo Fiorentino, 15th-16th cent.

Quando, quando e begli occhi amore.

(In: Rivista musicale italiana. Torino, 1911. v. 18, leaf 13-16 following p. 548.)

Open score; S.T.T.B. Italian words.

Music Div.

Madrigals, Italian—To 1700

DREXEL 4256.1

[Bottegari (Cosimo)]
Quinto. Il secondo libro de madrigali a cinque voci... Nuovamente posti in luce. *Vineggia: Appresso l'herede di G. Scotto*, 1575. 31 (1) pp. 4°. (sq. 8°.)

~~Bd. with: Ferretti (G.) Quinto. Di G. F. il primo libro delle canzoni alla napolitana. Vinegia, 1574.~~

~~Binder's title: Musica del secolo XVI.~~

Music Div.

Caldara, Antonio, 1670-1736. ...Ein Madrigal und achtzehn Kanons... (Card 2)

prego. Nò me fè andar in colera. Che bel contento. Non sò, se sdegno sia. Che gusto è mai questo. Son poverel. Alla caccia andiamo. Il Dio d'amore.

JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. 2. Madrigals, Italian. 3. Rounds, catches, canons. I. Geiringer, Karl, 1899- , ed. II. Ser.
N. Y. P. L. August 19, 1938

Write on slip words underlined below and class mark— *MA

Bartolomeo Fiorentino, 15th-16th cent.

Questo mostrarsi adirata de fore (Agnolo Poliziano).

(In: Rivista musicale italiana. Torino, 1911. v. 18, leaf 1-2 following p. 548.)

Open score; S.A.A.B.

Music Div.

Madrigals, Italian—To 1700

* MN (Raccolta)

Caccini, Giulio, 1558?-1618.

...Le nuove musiche; madrigali ed arie a una voce, trascritte in notazione moderna con accompagnamento di basso, elaborato per pianoforte a cura di Carlo Perinello... Milano: Istituto editoriale italiano, cop. 1919. 4 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 9-12.)

Italian words with music for 1 voice with piano acc.
Containing 22 madrigals and other songs.

Music Div.

1. Madrigals. 2. Songs (Italian). 3. Perinello, Carlo, 1877- , editor. 4. Series.
N. Y. P. L. January 11, 1921.

Madrigals, Italian—To 1700

*MP (Italian)

Clari (Giovanni Carlo Maria)
Sei Madrigali. [Edited by H. H. *England*, 17—.] 1 p.l., ii pp., 1 l., 62 pp. f°.

Music Div.

Madrigals, Italian—To 1700

Bell'Haver, Vincenzo, ca. 1530-1588? *MN Torchi 1

Amo sol chi m'ha in odio e chi mi fugge.

Madrigal for five voices, unacc.
"In: De'Floridi Virtuosi D'Italia: il secondo libro de Madrigali a cinque voci &c. In Venetia Presso Giacomo Vincenzi & Ricardo Amadino Compagni MDLXXXV."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.399-404.)

Music Div.

Madrigals, Italian—To 1700

* MP (Italian)

Caccini, Giulio, 1558?-1618.
[Le nuove musiche]
...Le nuove musiche. Prefazione a cura di Francesco Vatielli. Roma: Reale accademia d'Italia, 1934. 3 p.l., facsim.: 26 l. 36cm. (Reale accademia d'Italia, Rome. ...Musica.)

Italian words; music for 1 voice with figured bass for chitarrone (or other instruments). Two short choruses for 6 voices (doubled ad lib. by instruments).
Facsimile of first edition with imprint: In Firenze: Appresso I Marescotti, 1601.
Colophon: In Firenze: Appresso li Heredi di Giorgio Marescotti. 1602. Issued in 1602.
Contains madrigals, arias and 2 choruses.

Music Div.

CARNEGIE CORPORATION OF NEW YORK.

745772A. 1. Madrigals, Italian. 2. Songs, Italian. 3. Printing, Early—Facsimiles. I. Vatielli, Francesco, 1877- , ed. II. Title. III. Ser.
N. Y. P. L. December 20, 1935

Madrigals, Italian—To 1700

DREXEL 4273.1

Clari (Giovanni Carlo Maria) 1669-ca. 1745.
Sei madrigali. messi in musica dal Sigr. Clari. Parte prima. *Londra: R. Bremner*, [1740-45]. 1 p.l., 62 pp. f°.

Italian words; music for 2 to 3 voices with figured bass.

Music Div.

Madrigals, Italian—To 1700

Bell'Haver, Vincenzo, ca. 1530-1588? *MN Torchi 1

La bella pargoletta.

Madrigal for three voices, unacc. (T. Tasso)
"In: Fiori musicali di diversi autori a tre voci, Libro primo nouamente stampato. In Venetia Presso Giacomo Vincenti MDLXXXX."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.417-422.)

Music Div.

Madrigals, Italian—To 1700

* MN (Prime)

Caccini, Giulio, 1558?-1618.
...Le nuove musiche. Riproduzione dell' edizione del 1601 a cura di Francesco Mantica, preceduta da una nota di Giorgio Barini. Roma: Claudio Monteverdi, 1930. viii p., 6 l., 39 p. illus. 33cm. (Prime fioriture del melodramma italiano. v. 2.)

Italian words; music for 1 voice with figured bass; 2 short choruses for 6 voices.
Vignettes and initials.
Contains 27 madrigals, air and choruses.
Biographical sketch of composer by Giorgio Barini, p. v-vii.

Music Div.

JUILLIARD FOUNDATION FUND.

594346A. 1. Madrigals. 2. Songs, Italian. 3. Facsimiles. I. Barini, Giorgio, 1864- . II. Title. III. Ser.
N. Y. P. L. September 13, 1932

Madrigals, Italian—To 1700

* MP (Italian)

Conversi, Girolamo, fl. 16th cent.
[Canzoni alla Napolitana. lib. 1. Sola soletta]
..."Sola soletta." "Einsam für mich." Fünfstimmige Canzona aus "Il Primo Libro de Canzoni alla Napolitana" (Vinegia, 1572). Deutscher Text von Joh. Bernhoff. Herausgegeben von W. Barclay Squire. Leipzig: Breitkopf & Härtel [1913?] Publ. pl. no. Part. B. 2310. 7 p. 27½cm. (Ausgewählte Madrigale. Nr. 47.)

Five-part music in open score and piano reduction. Italian and German words.
Caption-title.
At head of title: Girolamo Coversi.

Music Div.

CARNEGIE CORPORATION OF NEW YORK.

1. Choral music, Secular—Mixed—5 pt—To 1600. 2. Madrigals, Italian—To 1700. I. Squire, William Barclay, 1855-1927, ed.
N. Y. P. L. October 21, 1936

Madrigals, Italian—To 1700

Bell'Haver, Vincenzo, ca. 1530-1588? *MN Torchi 1

S'alza nel Ocean la vagh' aurora.

Madrigal for five voices, unacc.
"In: Corona di dodici sonetti di Gio: Batista Zuccarini &. Posta in Musica daDodici Eccellentiss. Auttori a cinque voci. In Venetia Appresso Angelo Gardano M.D.L.XXXVI."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.405-416.)

Music Div.

Madrigals, Italian—To 1700

Write on slip words underlined below and class mark—

** MN

Caldara, Antonio, 1670-1736.
...Kammermusik für Gesang: Kantaten, Madrigale, Kanons; bearbeitet von Eusebius Mandyczewski. Wien: Universal-Edition A. G., 1932. vii, 108 p. 35cm. (Denkmäler der Tonkunst in Österreich. Bd. 75.)

Score, including realization of basso continuo. Italian and German words.
Also numbered: Jahrg. 39.
"Einleitung," signed: Dr. Karl Geiringer, who completed the editing.
Contents: Vorbemerkung. Inhaltsverzeichnis. Einleitung. Kantaten: 1-4. E qual chosa, La rosa, Che prodigio, Il crudele? (Sopran). 5-7. Astri, D'improvviso, Soffri

(Continued)

Music Div.

N. Y. P. L. August 18, 1933

Madrigals, Italian—To 1700

Corteccia, Francesco, d. 1571 *MN Torchi 1

Se por honesti preghi.

Madrigal for four voices, unacc.
"In: De diversi autori Eccellentissimi li Madrigali A Quatro Voci A Notte Negre Nouamente Posti in Luce &C Libro Secondo, a quatro voci. Venetiis. Apud Hieronymum Scotum 1552."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. vl, p.113-116.)

Music Div.

Madrigals Italian To 1700

*MN

Corteccia, Francesco, d. 1571. Torchi 1

Un dí lieto giamai.

Madrigal for four voices, unacc.
"In: De diversi autori Eccellentissimi il Madrigali. A Quatro Voci a notte Negre Nouamente Posti in Luce &c. Libro Secondo, a quatro voci. Venetiis. Apud Hieronymum Scotum 1552."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p. 117-120.)

Music Div.

MADRIGALS, ITALIAN--TO 1700

*MRH

CROCE, GIOVANNI, ca. 1557-1609.
[ECCO L'ALMA BEATA]
Gesang der Engelschöre (Dialogo de chori d'angeli); Madrigal für zehn Stimmen in zwei Chören a cappella (1586). Ins Deutsche übertragen und herausgegeben von Paul Winter. Frankfurt, New York, C.F. Peters [c1960] score (11 p.) 28cm. (Canticum; Werke für mehrchöriges und vielstimmiges Musizieren aus alter und neuer Zeit).
Edition Peters Nr. 4810.
Foru double chorus (SSSAT, MzTTBarB); with piano reduction for rehearsal.
1. Madrigals, Italian--To 1700. 2. Choral music, Sacred (Mixed, 10p.)--Unacc. 3. Mary, Virgin.
NN 2.65 c/g OC (OAF1) SL MUg, 1g, 2g, 3g. (MUS3, LC1, X1)

Madrigals, Italian — To 1700

*MP
(Italian)

Croce, Giovanni, ca. 1557–1609.
[Madrigali a cinque voci. lib. 2. Cinthia]
...Cinthia il tuo dolce canto. Cynthia, dein holdes Singen. Fünfstimmiges Madrigal aus 'Il Secondo Libro de Madrigali' a cinque voci (Venetia, 1591). Deutscher Text von Joh. Bernhoff. Herausgegeben von W. Barclay Squire. Leipzig: Breitkopf & Härtel [1913] Publ. pl. no. Part. B. 2321. 9 p. 27½cm. (Ausgewählte Madrigale. Nr. 48.)

Five-part music and piano reduction in score. Italian and German words.
Caption-title.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Choral music, Secular—Mixed—5 pt.—To 1600. 2. Madrigals, Italian—To 1700. I. Squire, William Barclay, 1855–1927, ed.
N. Y. P. L. September 16, 1936

MADRIGALS, ITALIAN--TO 1700.

*MS

CROCE, GIOVANNI, ca. 1557-1609.

Triaca musicale (1596), nella quale vi sono diversi capricci a 4, 5, 6, 7 voci miste, nuovamente composta, et data in luce. Trascrizione e interpretazione di Achille Schinelli. Roma, Edizioni de Santis, 1942. vii, 80 p. facsims. 32cm. (Capolavori polifonici del secolo XVI. v. 3)

Score: 4 to 7 mixed voices.
Libretto (p. ii-vi) revised by Guido Camillucci.
1. Madrigals, Italian—To 1700. 2. Operas, Comic—Vocal scores. 3. Librettos—To 1800. I. Ser. II. Camillucci, Guido. III. Schinelli, Achille, 1892- , ed. IV. Title.
NN 2.54 OC, II, III SL MUg. 1g, 2g, 3y, IIg, IIIg, IVg (U1, LC1, X1)

---

*MN

ca.
Donati, Baldassare, 1530-1603 Torchi 1

Arder non sol mi sento.

Madrigal for four voices, unacc.
"In: Baldesar Donato il secondo libro de Madrigali a quatro voci &c. In Venetia Appresso di Antonio Gardano 1568."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.188-192)

Music Div.

Madrigals, Italian — To 1700.

*MN

Donati, Baldassare, ca.1530-1603. Torchi 1

Che val peregrinar di loco in loco.

Madrigal for five voices, unacc.
"In: Musica di tredici Autori illustri a cinque voci, per Angelo Gardano raccolta &c. In Venetia Appresso Angelo Gardano M.D.LXXXIX."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.177-182.)

Music Div.

Madrigals, Italian — To 1700.

*MN

ca.
Donati, Baldassare, 1530-1603 Torchi 1

Io uo' la notte al lume de la luna.

Madrigal for four voices, unacc.
"In: Baldesar Donato il secondo libro de Madrigali a quatro voci &c. In Venetia Appresso di Antonio Gardano 1568."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.185-187.)

Music Div.

Madrigals, Italian — To 1700.

*ZB-5
Film Reproduction

Doni, Giovanni Battista, 1593 or 4–1647.
Compendio del trattato de' generi e de' modi della mvsica. Di Gio. Battista Doni. Con vn discorso sopra la perfettione de' concenti. Et vn saggio à due voci di mutationi di genere, e di tuono in tre maniere d'intauolatura: et d'vn principio di madrigale del principe, ridotto nella medesima intauolatura ... Roma, Per A. Fei, 1635.
20 p. l., 171, [1] p. 3 pl. (2 fold.) 2 fold. diagr. 22cm.
Film reproduction. 35mm. Reduction 12. Position III. Positive
Abstract of a larger work which was never published. The present work was completed by the publication of "Annotazioni sopra il Compendio", Rome, 1640.
1. Music—Acoustics and physics. 2. Music, Greek and Roman.

Library of Congress ML3805.A2D7 7—13015
[a39b1] MUSIC DIV.

Madrigals, Italian — To 1700 DREXEL 2731

Doni (Gio[vanni] Battista)
Compendio del trattato de' generi e de' modi della musica. Con un discorso sopra la perfettione de' concenti. Et un saggio à due voci di mutationi di genere, e di tuono in tre maniere d'intavolatura: e d'un principio di madrigale del principe, ridotto nella medesima intavolatura. *Roma: A. Fei*, 1635. 1 p.l., 19 l., 171 pp., 4 diagr. 4°.

Music Div.

Madrigals, Italian — To 1700.

*MN

Falcone, Achille, d.1600. Torchi 2

Bianchi cigni canori.

Madrigal for five voices, unacc.
"In: Alli Signori Musici di Roma Madrigali a cinque voci di Achille Falcone & Academico Cusentino &c. In Venetia, Appresso Giacomo Vincenti M.D.CIII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.383-386.)

Music Div.

Madrigals, Italian — To 1700

*MN

Falcone, Achille, d.1600. . Torchi 2

Sfidi tu forse a baci.

Madrigal for five voices, unacc.
"In: Alli Signori Musici di Roma Madrigali a cinque voci di Achille Falcone & Academico Cusentino &c. In Venetia, Appresso Giacomo Vincenti M.D.CIII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.393-400.)

Music Div.

Madrigals, Italian — To 1700.

*MN

Falcone, Achille, d.1600. Torchi 2

S'auien che reticella aurea circonde.

Madrigal for five voices, unacc.
"In: Alli Signori Musici di Roma Madrigali a cinque voci di Achil'e Falcone & Acadmico Cusentino &c. In Venetia, Appresso Giacomo Vincenti M.D.CIII."

In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.387-393.)

Music Div.

Madrigals, Italian — To 1700.

*MN

Falcone, Achille, d.1600. . Torchi 2

Sopra le verdi chiome.

Madrigal for five voices, unacc. (T.Tasso)
"In: Alli Signori Musici di Roma Madrigali a cinque voci di Achille Falcone & Academico Cusentino &c. In Venetia, Appresso Giacomo Vincenti M.D.CIII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.401-406.)

Music Div.

Madrigals, Italian — To 1700

*MN
Old Eng. 11-12.

Ferrabosco, Alfonso, fl. 1544–1587.
...Madrigals from Musica Transalpina, 1588. By Alfonso Ferrabosco. Edited by G. E. P. Arkwright. London: J. Williams, 1894. 2 v. in 1. sq. 4°. (Old English edition. no. 11–12.)

Cover-title.
Contains reprint of original t.-p.: Musica transalpina...
Introduction, containing biographical material, [no. 1,] p. 2–6.
Words and music.
Contents: [no. 1.] Nine madrigals to five voices. [no. 2.] Five madrigals to six voices.

MUSIC DIV.

1. Madrigals. 2. Arkwright, Godfrey Edward Pellew, 1864- , editor. 3. Title: Musica Transalpina. 4. Series.
N. Y. P. L. October 23, 1916.

Madrigals, Italian — To 1700

*MA

Festa, Costanzo, ca. 1490-1545.

Donna ne fu ne fia.

Italian words. Music for five voices. Open score. Modern notation.

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1892. Jahrg. 8, p. 487-489)

Music Div.

Madrigals, Italian — To 1700

Write on slip words underlined in red

*MA

Florio, Giorgio, fl.1589.

Madrigale a 6 voci. Venetia 1589. Fol.7.

(Monatshefte für Musik-Geschichte. Berlin, 1870. Jahrg.2, Musical supplement.)

Music Div.

Madrigals, Italian — To 1700.

*MP
(Italian)

Frescobaldi, Girolamo, 1583–1644.
[Madrigali a cinque voci. lib. 1. no. 1–6]
...Sei madrigali a cinque voci (dalla edizione di Pietro Phalesio, Anversa 1608). Trascritti e reintegrati da Felice Boghen. London: J. & W. Chester, ltd. [etc., etc., c1920] Publ. pl. no. J.W.C. 7718. 29 p. 31cm. (On cover: Edition Chester. no. 168.)

(Continued)

MUSIC DIV

N. Y. P. L. October 10, 1940

Frescobaldi, Girolamo, 1583–1644. [Madrigali a cinque voci. lib. 1. no. 1–6] ...Sei madrigali a cinque voci... [c1920] (Card 2)

Open score: canto, quinto, alto, tenore and basso. Italian words.
From his: Il primo libro de madrigali a cinque voci. Anversa: Appresso P. Phalesio, 1608. — *cf. note, p. 1; Ronga. Gerolamo Frescobaldi. p. [291]*
CONTENTS.—Fortunata per me.—Ahi bella.—Se la doglia.—Da qual sfera del ciel.—Perchè spess' a veder.—Amor, amor ti chiam' il mondo.

1. Choral music, Secular—Mixed—5 pt.—Unacc. 2. Madrigals, Italian—To 1700. I. Boghen, Felice, 1875- , ed.
N. Y. P. L. October 10, 1940

Madrigals, Italian — To 1700.

Write on slip words underlined in red

Bound with

*MP
(Italian)

Fux, Johann Joseph, 1660–1741.
Madrigale ["Va sempre la vittoria"], del Signor Giuseppe Fux. ms., ca. 1800. 16 p. obl. 8°.

Italian words; music for 5 voices with acc. of violin I and II, viola and figured bass.
Caption-title.
Bound with his: Madrigale ["Va Macabea felice e fortunata." Manuscript, ca. 1800].

Music Div.

BEETHOVEN ASSOCIATION FUND.

482063A. 1. Madrigals. 2. Manuscripts. 3. Title: "Va sempre la vittoria."
N. Y. P. L. June 30, 1930

Madrigals, Italian — To 1700.

*MN
I6 v.1

Gabrieli, Andrea, ca.1510-1586.
[Concerti. Lieto godea]
...Madrigale. Lieto godea. Per cantar & sonar. A 8.

Score: canto, alto, tenore, basso secondo, canto secondo, septima parte, ottava parte, basso and reduction. Italian words.

(In. Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 1 Milano: Ricordi, 1931. 35cm. (Istituzione e monumenti dell' arte musicale italiana. v.1, p.35-44))

612235A. 1. Madrigals, Italian--To 1700. 2. Choral music, Secular--Mixed---8 pt--To 1600. MUSIC DIV.

Madrigals, Italian — To 1700.

*MN
Torchi 2

Gabrieli, Andrea, ca.1510-1586.

In Nobil sangue vita humile e queta.

Madrigal for six voices, unacc.
"Prima parte di Andrea Gabrieli. Seconda parte di Giovanni Gabrieli."
"In: Concerti di A. e G. Gabrieli. Venetia 1587."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.201-214.)

Music Div.

Madrigals, Italian — To 1700
*MN
Gabrieli, Andrea, ca.1510-1586. Torchi 2

Rimanti amor in sempiterno oblio.

Madrigal for five voices, unacc.
"In: Musica di tredici autori illustri a cinque voci, Per Angelo Gardano raccolta & data in luce etc. In Venetia Appresso Angelo Gardano. MD.LXXXIX."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.105-110.)

Music Div.

Madrigals, Italian — To 1700
*MN
Gabrieli, Giovanni, 1557-1612. Torchi 2

Alma cortes'e bella.

Madrigal for three voices, unacc. (T. Tasso)
"In: Fiori Musicali di diuersi autori a tre uoci. Libro Primo nouam. ristampato. In Venetia Presso Giacomo Vincenti M.D.LXXXX."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2,p.155-158.)

Music Div.

Madrigals, Italian — To 1700
*MN
Gabrieli, Giovanni, 1557-1612 Torchi 2

Lieto godea sedendo.

Madrigal for eight voices, unacc.
"In: Concerti di Andrea et Giovanni Gabrieli etc. Venetia 1587."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2,p.193-200.)

Music Div.

Madrigals, Italian — To 1700
*MN
Gabrieli, Giovanni, 1557-1612. Torchi 2

Sacri di Gioue augei, sacra Fenici.

Madrigal for twelve voices, unacc.
"In: Concerti di Andrea et di Gio: Gabrieli Organisti della Serenissa. Sig. di Venetia continenti musica di Chiesa, Madrigali & altro, per voci, & Strumenti musicali a 6,7,8,10,12 &c. Libro Primo et secondo. In Venetia. Appresso Angelo Gardano 1587."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.159-176.)

Music Div.

Madrigals, Italian — To 1700
*MN
Gabrieli, Giovanni, 1557-1612. Torchi 2

Sacro tempio d'honor specchio di fede.

Madrigal for five voices, unacc.
"In: Corona di dodici sonetti Di Gio: Battista Zuccarini &c. Posta in Musica da Dodici Eccellentiss Auttori. A cinque voci. In Venetia Appresso Angelo Gardano M.D.LXXXVI."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.149-154.)

Music Div.

Madrigals, Italian — To 1700
*MN
Gagliano, Marco da, ca. 1575-1642. Torchi 4

Euoé Padre Lieo.

Madrigal Bacchico for five voices, unacc.
"In: Il Sesto Libro de'Madrigali a cinque voci di Marco da Gagliano Maestro di Capella del Serenissimo Gran Duca di Toscana. Stampa del Gardano. In Venetia MDCXVII. Appresso Bartolomeo Magni."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.4, p.23-36.)

Music Div.

Madrigals, Italian — To 1700
*MN
Gagliano, Marco da, ca.1575-1642. Torchi 4

Su l'affricane arene.

Madrigal for eight voices, unacc.
"In: Il Sesto Libro de' Madrigalia a cinque voci di Marco da Gagliano Maestro di Capella del Serenissimo Gran Duca di Toscana. Stampa del Gardano. In Venetia MDCXVII. Appresso Bartolomeo Magni."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.4, p.27-34.)

Music Div.

Madrigals, Italian — To 1700
*MN
16 v.4
Galilei, Vincenzo, 1533-1591.
[Miscellaneous collection]
La Camerata fiorentina. Vincenzo Galilei, 1520?-1591, la sua opera d'artista e di teorico come espressione di nuove idealità musicali; a cura di Fabio Fano... Milano: Ricordi, 1934. cxx, 278 p. 12 facsims. 36cm. (Istituzione e monumenti dell' arte musicale italiana. v. 4.)

"Ampliamento della dissertazione da me presentata come tesi [sic] di laurea in lettere...1929 alla R. Università di Milano."

(Continued)

Music Div.
N. Y. P. L. September 13, 1937

Galilei, Vincenzo, 1533-1591. [Miscellaneous collection] La Camerata fiorentina... (Card 2)

"Esemplare no. 86."
Contents.—Parte 1. Prefazione. Appendice bibliografica (p. [lxxxi]-xc): A. Elenco dei manoscritti...conservati alla Biblioteca nazionale di Firenze. B. Elenco cronologico delle opere...pubblicate in stampe antiche, con alcune dediche e prefazioni apposte ad esse dall' autore. C. Elenco delle pubblicazioni moderne contenenti trascrizioni di opere musicali di V. Galilei. Testi poetici.—Parte 2. Musiche: Fuga a cinque voci e scelta di composizioni originali per liuto...tratte dal Fronimo. Trascrizioni per liuto...tratte dal Fronimo. Composizioni originali per liuto...tratte dal "Libro d'intavolatura de liuto" contenuto nei manoscritti galileiani della Biblioteca nazionale di Firenze.

(Continued)

N. Y. P. L. September 13, 1937

Galilei, Vincenzo, 1533-1591. [Miscellaneous collection] La Camerata fiorentina... (Card 3)

Il Secondo libro di madrigali a quattro e a cinque voci. Cantilena a 4 voci tratta dal saggio "Della pratica del moderno contrappunto" contenuto nei manoscritti galileiani della Biblioteca nazionale di Firenze.

Carnegie Corp. of New York.

844261A. 1. Music—Italy—Florence. Renaissance, 1450-1600. 3. Lute Hist. and crit. I. Fano, Fabio. 2. Music—Hist. and crit.—music. 4. Madrigals, Italian— II. Title. III. Ser.
N. Y. P. L. September 13, 1937

MADRIGALS, ITALIAN--TO 1700
*MP
(Italian)
Galilei, Vincenzo, d. 1591.
[Madrigali a quattro e a cinque voci. lib. 2. Selections]
Dal secondo libro de madrigali (Venetia, Gardano, 1587). Trascrizione e interpretazione di Felice Boghen. Pref. di Arnaldo Bonaventura. [Firenze] Sezione fiorentina dell' Associazione musicologi italiani [1930] 46 p. facsims. 18 x 28cm.

(Continued)

NN 12.53 OC,I (OS)II SL MUg,1g,2g,Ig,IIg
(MUS 4,LCl,Xl)

Galilei, Vincenzo, d. 1591. [Madrigali a quattro e a cinque voci. lib. 2. Selections] Dal secondo libro de madrigali. (Card 2)

Score: canto, alto, quinto, tenore, basso.
Contents.—Nel bel giardin d'amor.—Vinci te stesso.—Spirto sovran.—Voi di color.

1. Madrigals, Italian—To 1700. 2. Vinci, Pietro, 1540-ca. 1584. I. Boghen, Felice, 1869- , ed. II. Associazione dei musicologi italiani. Sezione fiorentina.

Madrigals, Italian — To 1700
*MN
Gastoldi, Giovanni Giacomo, ca.1556-1622. Torchi 2

Al mormorar. di' liquidi cristalli.

Madrigal for six voices, unacc.
"In: Il Trionfo di Dori descritto da Diversi Et posto in Musica a sei voci da altrettanti Autori. In Venetia Appresso Angelo Gardano. M.D.LXXXXII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.93-102.)

Music Div.

Madrigals, Italian — To 1700
*MN
Gastoldi, Giovanni Giacomo, ca.1556-1622. Torchi 2

Il bell' umore "Viver lieto voglio."

Madrigal for five voices, unacc.
"In: Balletti a cinque voci con li suoi versi per cantare, sonare & ballare &c. Di Giacomo Gastoldi da Caravaggio &c. In Venetia Appresso Ricciardo Amadino 1591."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.103-104.)

Music Div.

Madrigals, Italian — To 1700
*MA
Gero, Jhan, 16th cent.

Amor, io sento l'alma tornar.

Italian words. Music for four mixed voices in open score. Modern notation.

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1892. Jahrg. 8, p. 481-483)

Music Div.

Madrigals, Italian — To 1700
*MN
Gero, Jhan, 16th cent. Torchi 1

Felice l'alma che per uoi sospira.

Madrigal for four voices, unacc.
"In: Il vero terzo libro di Madrigali de diversi autori a note negre, a quattro voci. In Venetia, Appresso Antonio Gardane 1549."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p. 105-108.)

Music Div.

Madrigals, Italian — To 1700
*MN
Gero, Jhan, 16th cent. Torchi 1

Io mi credea scemare.

Madrigal for four voices, unacc.
"In: De diversi Autori Eccelentissimi li Madrigali a Quatro Voci a notte negre nouamente posti in luce &c. Libro secondo a quatro voci. Venetiis apud Hieronymum Scotum 1552."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.109-112)

Music Div.

Madrigals, Italian — To 1700
*MA
Gero, Jhan, 16th cent.

Madonn'io vi confesso.

Italian words. Music for four mixed voices in open score. Modern notation.

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1892. Jahrg. 8, p. 483-486)

Music Div.

Madrigals, Italian — To 1700
*MN
Gero, Jhan, 16th cent. Torchi 1

Però ch'amor mi sforza.

Madrigale for four voices, unacc.
"In: De diversi autori Eccellentissimi Li Madrigali a Quatro Voci a notte negre nouamente posti in luce &c. Venetiis Apud Hieronymum Scotum 1552."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v. 1, p. 87-90.)

Music Div.

Madrigals, Italian — To 1700
*MA
Gero, Jhan, 16th cent.

S'io credessi per morte essere scarco.

Italian words. Music for four mixed voices in open score. Modern notation.

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1892. Jahrg. 8, p. 478-480)

Music Div.

Madrigals, Italian — To 1700
*MP
(Italian)
Gesualdo, Carlo, principe di Venosa, ca. 1560-1614.

...Al mio gioir il ciel si fa sereno— Madrigale a cinque voci miste, riveduto e annotato da Camillo Sabatini... Milano, etc., G. Ricordi & c., 1933. Publ. pl. no. 122708. 11 p. 27cm. (Raccolta nazionale di musica polifonica vocale.)

Madrigal for S.A.T.T.B. with piano reduction (for rehearsal purposes) in score. The madrigal was originally included in his La partitura delli sei libri de'madrigali a 5 voci, 1613.

Music Div.
Juilliard Foundation Fund.

1. Madrigals, Italian. 2. Choral music, Secular—Mixed—5 pt.—Unacc. I. Sabatini, Camillo, ed.
N. Y. P. L. July 7, 1936

Madrigals, Italian

*MN Torchi 4

Gesualdo, Carlo, principe di Venosa, ca. 1560-1614.

Dolcissima mia vita.

Madrigal for five voices, unacc.

"In: Partitura delli sei libri dei Madrigali a cinque voci dell'Illustrissimo & eccellentiss. Prencipe di Venosa D. Carlo Gesualdo. Fatica di Simone Molinaro Maestro di Capella nel Duomo di Genoua. In Genova, appresso Giuseppe Pavoni 1613."

(Continued)

Music Div.

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*MN Torchi 4

Gesualdo, Carlo, principe di Venosa, ca.

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.4, p.9-12.)

Music Div.

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*MN Torchi 4

Gesualdo, Carlo, principe di Venosa, ca. 1560-1614.

Donna se m'ancidete.

Madrigal for six voices, unacc.

"In: Partitura delli sei libri dei Madrigali a cinque voci dell'Illustrissimo & eccellentiss. Prencipe di Venosa D. Carlo Gesualdo. Fatica di Simone Molinaro .. Maestro di Capella nel Duomo di Genoua. In Genova, appresso Giuseppe Pavoni 1613."

(Continued)

Music Div.

Card 2

*MN Torchi 4

Gesualdo, Carlo, prin. di Venosa, ca. 1560-1614.

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.4, p.17-20.)

Music Div.

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*MN Torchi 4

Gesualdo, Carlo, principe di Venosa, ca. 1560-1614.

Giá piansi nel dolore.

Madrigal for five voices, unacc.

"In: Partitura delli sei libri dei Madrigali a cinque voci dell'Illustrissimo & eccellentiss. Prencipe di Venosa D. carlo Gesualdo. Fatica di Simone Molinaro Maestro di Capella nel Duomo di Genoua. In Genova, appresso Giuseppe Pavoni 1613."

(Continued)

Music Div.

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*MN Torchi 4

Gesualdo, Carlo, ca. 1560-1614.

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.4. p.13-16.)

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*MN Torchi 4

Gesualdo, Carlo, principe di Venosa, ca. 1560-1614.

Itene o miei sospiri.

Madrigal for five voices, unacc.

"In: Partitura delli sei libri dei Madrigali a cinque voci dell'Illustrissimo & eccellentiss. Prencipe di Venosa D. Carlo Gesualdo. Fatica di Simone Molinaro Maestro di Capella nel Duomo di Genoua. In Genova, appresso Giuseppe Pavoni 1613."

(Continued)

Music Div.

Card 2.

*MN Torchi 4

Gesualdo, Carlo, ca. 1560-1614.

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31 cm. v.4, p.5-8.)

Music Div.

Madrigals, Italian — To 1700.

*MP (Italian)

Gesualdo, Carlo, principe di Venosa, ca. 1560–1614.

[Madrigali a 5 voci. lib. 2. Felice primavera]

..."Felice primavera." "Gekommen ist der Frühling." Fünfstimmiges Madrigal aus 'Madrigali a cinque Voci, Libro Secondo' (Venetia, 1603). Deutscher Text von Joh. Bernhoff. Herausgegeben von W. Barclay Squire. Leipzig: Breitkopf & Härtel [1911] Publ. pl. no. Part. B. 2170. 11 p. 27½cm. (Ausgewählte Madrigale. Nr. 46.)

Five-part music and piano reduction in score. Italian and German words. Caption-title.

MUSIC DIV.

1. Choral music, Secular—Mixed—5 pt—To 1600. 2. Madrigals, Italian—To 1700. I. Squire, William Barclay, 1855–1927, ed.

N. Y. P. L. September 22, 1936

Madrigals, Italian — To 1700

*MN (Raccolta)

Gesualdo, Carlo, principe di Venosa, ca. 1560–1614.

...Madrigali a 5 voci, trascritte in notazione moderna con sottoposto un sunto per pianoforte a cura di Ildebrando Pizzetti ... Milano: Istituto editoriale italiano [cop. 1919]. 4 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 59–62.)

Italian words with music for 5 voices.
Contains 14 madrigals.

MUSIC DIV.

1. Madrigals. 2. Pizzetti, Ildebrando, 1880– , editor. 3. Series.

N. Y. P. L. January 12, 1921.

Madrigals, Italian — To 1700

*MP (Italian)

Gesualdo, Carlo, principe di Venosa, ca. 1560–1614.

...[Madrigals.] 8 Madrigale für fünfstimmigen Chor; bearbeitung für den Vortrag, und deutsche Übersetzung von Wilhelm Weismann... Leipzig: C. F. Peters[, cop. 1931]. Publ. pl. no. 10879. 33 p. 27cm.

Italian and German words; music for 3 women's and 2 men's voices.
At head of title: Gesualdo di Venosa.
On cover: Edition Peters, No. 4363.
Contents: Vorwort. Aus dem IV. Buch der Madrigale (1596): 1. Luci serene e chiare. 2. Ecco, moriro dunque (Prima parte). 3. Hai, già mi disco loro (Seconda parte). 4. Io tacerò (Prima parte). 5. In va dunque o crudele (Seconda parte). Aus dem V. Buch der Madrigale (1611): 6. Dolcissima mia vita. 7. Itene o miei sospiri. Aus dem VI. Buch der Madrigale (1611): 8. Moro lasso al mio duolo.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Madrigals. I. Weismann, Wilhelm, 1900– , editor.

N. Y. P. L. November 12, 1932

MADRIGALS, ITALIAN--TO 1700

*MN 165. M

GESUALDO, CARLO, principe di Venosa, ca. 1560-1613.

[MADRIGALS]

Madrigali. Trascritti in notazione moderna e messi in partitura a cura di Francesco Vatielli. Roma, Istituto italiano per la storia della musica, 1942. score (1 v.) facsim. 33cm. (Istituto italiano per la storia della musica, Rome. Monumenti. 1)

Vol. 1.

(Continued)

NN R 8.60 l/ OC, I (OS)II (LC, 1, X1) (OAF1) MUg, 1g, 2g, Ig, IIg

2

GESUALDO, CARLO, principe di Venosa, ca. 1560-1613. [MADRIGALS] Madrigali. (Card 2)

Chiefly for SSATB.

CONTENTS.--v. 1. Libro 1-2.

1. Madrigals, Italian--To 1700. 2. Choral music, Secular (Mixed, 5 pt.)--To 1600. I. Vatielli, Francesco, 1877-1946, ed. II. Series.

Madrigals, Italian, to 1700.

*MP (Italian)

Gesualdo, Carlo, principe di Venosa, ca. 1560–1614.

...Mentre gira costei — Madrigale a cinque voci miste, riveduto e annotato da Camillo Sabatini... Milano [etc.] G. Ricordi & c., 1933. Publ. pl. no. 122734. 9 p. 27cm. (Raccolta nazionale di musica polifonica vocale.)

Score: S. S. A. T. B. and keyboard reduction (for rehearsal purposes). Italian words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Mixed—5 pt—To 1600. 2. Madrigals, Italian. I. Sabatini, Camillo, ed.

N. Y. P. L. June 11, 1937

Madrigals, Italian — To 1700.

**MP box

Gesualdo, Carlo, principe di Venosa, ca. 1560–1614.

...Moro! Lasso mi al mio duolo! Weh' mir Armen! Ich sterbe! Für fünfstimmigen gemischten "Chor a cappella," von Don Carlo Gesualdo, principe di Venosa... Bearbeitet von Eugen Thomas... Partitur. Wien: Universal-Edition, A. G.[, 1913.] Publ. pl. no. U. E. 2728. 8 p. 4°.

German and Italian words; music for 5 mixed voices.
At head of title: Ausgabe des "Wiener a cappella-Chor"... No. 49.

Music Div.
DREXEL MUSICAL FUND.

1. Madrigals. 2. Thomas, Eugen, 1863–1922, editor. 3. Wiener a cappella-Chor.

N. Y. P. L. September 9, 1929

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*MN Torchi 4

Gesualdo, Carlo, principe di Venosa, ca. 1560-1614.

Non t'amo o voce ingrata.

Madrigal for five voices, unacc.

"In: Partitura delli sei libri dei Madrigali a cinque voci dell'Illustrissimo & eccellentiss. Prencipe di venosa D. Carlo Gesualdo. Fatica di Simone Molinaro Maestro di Capella nel Duomo di Genoua. In Genova, appresso Giuseppe Pavoni 1613."

(Continued)

Music Div.

Card 2

*MN Torchi 4

Gesualdo, Carlo, ca. 1560-1614.

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.4, p. 1-4.)

Music Div.

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*MN Torchi 2

Giovanelli, Ruggiero, ca. 1560-1625.

O come veneggiate donna.

Madrigal for five voices, unacc.

"In: Di Ruggiero Giovanelli Maestro di Capella in S. Pietro di Roma il secondo Libro de Madrigali a cinque voci &c. In Venetia, appresso Angelo Gardano & Fratelli 1607."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.419-422.)

Music Div.

Write on slip words underlined below and class mark —

*MN

Grabbe, Johann, fl. 17th cent.

Alm'afflitta, che fai? (In: Gerber, Rudolf, ed. Nordische Schüler Giovanni Gabrielis. Wolfenbüttel, 1935. 26cm. p. 11–14.)

"Das Chorwerk. Heft 35."
Open score: S. A. T. T. B. Italian and German words.
From his: Il primo libro de madrigali a cinque voci. Venetia: Appresso A. Gardano & fratelli, 1609. — *cf. Quellenbericht.*

MUSIC DIV.

1. Choral music, Secular—Mixed—5 pt.—Unacc. 2. Madrigals, Italian—German composers—To 1700.

N. Y. P. L. August 15, 1938

Madrigals, Italian — To 1700.

Write on slip words underlined below and class mark —

*MN

Grabbe, Johann, fl. 17th cent.

Cor mio, che fai teco languir. (In: Gerber, Rudolf, ed. Nordische Schüler Giovanni Gabrielis. Wolfenbüttel, 1935. 26cm. p. 8–11.)

"Das Chorwerk. Heft 35."
Open score: S. A. T. T. B. Italian and German words.
From his: Il primo libro de madrigali a cinque voci. Venetia: Appresso A. Gardano & fratelli, 1609. — *cf. Quellenbericht.*

MUSIC DIV.

1. Choral music, Secular—Mixed—5 pt.—Unacc. 2. Madrigals, Italian—German composers—To 1700.

N. Y. P. L. August 15, 1938

Madrigals, Italian — To 1700.

Write on slip words underlined below and class mark —

*MN

Grabbe, Johann, fl. 17th cent.

Lasso, perchè mi fuggi. (In: Gerber, Rudolf, ed. Nordische Schüler Giovanni Gabrielis. Wolfenbüttel, 1935. 26cm. p. 4–7.)

"Das Chorwerk. Heft 35."
Open score: S. S. A. T. B. Italian and German words.
From his: Il primo libro de madrigali a cinque voci. Venetia: Appresso A. Gardano & fratelli, 1609. — *cf. Quellenbericht.*

MUSIC DIV.

1. Choral music, Secular—Mixed—5 pt.—Unacc. 2. Madrigals, Italian—German composers—To 1700.

N. Y. P. L. August 15, 1938

MADRIGALS, ITALIAN--TO 1700

* MN
C607
v. 10

INDIA, SIGISMONDO D'.
[MADRIGALS, BOOK 1]
Madrigali a cinque voci, libro 1. 1. ed.[r] moderna a cura di Federico Mompellio. Milano, I Classici musicali italiano [1942] 89 p. 33cm. (I Classici musicali italiani. v. 10)

Score: canto, alto, quinto, tenore and basso.

(Continued)

NN S 3.57 g/L OC(1b)II (OS)I (OAF I) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

INDIA, SIGISMONDO D'. [MADRIGALS, BOOK 1]
Madrigali a cinque voci, libro 1. (Card 2)

Edited from the Gardano edition, Vencie, 1607.

1. Madrigals, Italian--To 1700. 2. Choral music, Secular (Mixed, 5 pt.)--Unacc. I. Series. II. Mompellio, Federico, ed.

Madrigals, Italian—To 1700

*MN
I6 v.6

Ingegneri, Marco Antonio, ca.1545-1592.

Madrigali. Libro 1-4 [no. I-XLIV]

Istituzioni e monumenti dell'arte musicale italiana. v.6.
Score: 4 and 5 mixed voices and reduction. Italian words. With facsimiles of the original title-pages.

(In: Cesari, Gaetano. La musica in Cremona... Milano, 1939. p.1-213.)

MUSIC DIV.

Madrigals, Italian—To 1700

*MP + box

Jacopo da Bologna, fl. 1350.
...Madrigal für zwei Singstimmen, zwei Violinen u. Bass (nebst Klavier ad libitum), komponiert von Jacopo di Bologne; bearbeitet von H. Riemann... Partitur u. Instrumental-Stimmen... Langensalza: H. Beyer & Söhne[, 1914]. Publ. pl. no. 977. 6 parts. f°. (Fürs Haus. Heft 244.)

Italian and German words; music for 2 voices with acc. of violin I and II, bass and piano.
Score and 5 parts.
Illustrated, col'd t.-p.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Madrigals. 2. Vocal music—Duets. 3. Riemann, Hugo, 1849-1919, editor.
N. Y. P. L. April 28, 1926

Madrigals, Italian—To 1700 DREXEL 4266

Landi (STEFANO)
Basso continuo. Madrigali a cinque voci. Libro primo. Con basso per sonare. *Venetia: Stampa del Gardano* 1619. 1 p.l., 23 (1) pp., 1l. sq. 8°.

Madrigals, Italian—To 1700 Write on slip words underlined below and class mark — *MA

Landino, Francesco, ca. 1325-1397.

Canon-Madrigal, [by Francesco Landini].

Three-part music. Modern clef notation. Italian words.

"De dimmi tu che se cosi fregiato."

(In: Musical Quarterly. New York, 1936. v.22, no.2, p.210)

Music Div.

form 184b [II-11-36 25m]

Madrigals, Italian—To 1700 Write on slip words underlined below and class mark — *MF

Landino, Francesco, ca. 1325-1397.

Tu che l'opera d'altrui. <Mode, time, and prolation, all imperfect.> Florence; Bibl. Mediceo-Laurenziana. Cod. Med.-Palatino, 87. [Da] Francesco di Landini.

The Oxford history of music. 1929. v. 1.
Open score; 2 voices.
"Madrigal," ending with a ritornello (mode and time, perfect, prolation imperfect).
(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1929. p. 261-264.)
1. Madrigals, Italian—To 1700. 2. History and criticism, 1000-1450.
Song index

MUSIC DIV.

Madrigals Italian—To 1700. *MNB

Lasso (Orlando di)
Madrigale, hrsg. von A. Sandberger; 1, 2, 3. Th. (In Lasso's Sämmtl. Werke; Bd. 2, 4, 6. Leipzig, 1894-[1896]. 3v.)

Music Div.

Madrigals, Italian—To 1700 Write on slip words underlined below and class mark —

* MN

Lasso, Orlando di, 1532?-1594.

...Madrigale und Chansons zu 4-5-Stimmen; herausgegeben von Heinrich Besseler. Wolfenbüttel [etc.] G. Kallmeyer, 1931. Publ. pl. no. 91634. 24 p. 26cm. (Das Chorwerk. Heft 13.)

For 4 and 5 unaccompanied mixed voices in open score. Italian (or French) and German words.
At head of title: Ausgabe Kallmeyer Nr. 29 [i. e. 30]
Publisher's plate number on p. 4 only.
CONTENTS.—Occhi piangete <Petrarca>.—Je l'ayme bien <Unbekannt>.—Spesso in poveri alberghi <Ariost>.—La nuict froide et sombre <du Bellay>.—Gallans qui

(Continued)

MUSIC DIV.

N. Y. P. L. July 14, 1936

Lasso, Orlando di, 1532?-1594. ...Madrigale und chansons zu 4-5-Stimmen... (Card 2)

par terre <Villon>.—Amor che ved' ogni pensier <Petrarca>.—O foible esprit <du Bellay>.—Ardo, si, ma non t' amo <Tasso>.

JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Mixed—4 pt.—To 1600. 2. Choral music, Secular—Mixed—5 pt.—To 1600. 3. Madrigals, Italian. 4. Madrigals, French. I. Besseler, Heinrich, 1900- , ed. II. Ser.
N. Y. P. L. July 14, 1936

Madrigals, Italian—To 1700. Mus. Reserve *MP (Netherlands)

Lasso, Orlando di, 1532?-1594.
[Madrigali a cinque Voci. lib. 1]
...Di Orlando di Lassvs il primo libro di madrigali a cinque uoci, nouamente per Antonio Gardano ristampato. A cinque voci. In Venetia: A. Gardano, 1566. 5 parts. obl. 24°.

Canto, alto, tenore, basso and quinto parts (22 p. each). Italian words.
First published in 1555.
Title-vignette (coat-of-arms) and ornamental initials.
In box.
Contains 22 madrigals.

MUSIC DIV.

479155A. 1. Madrigals. 2. Vocal music—Quintets.
N. Y. P. L. June 16, 1930

Madrigals, Italian—To 1700.

**MP
(Netherlands)

Lasso, Orlando di, 1532?-1594.
Madrigale und Villanellen, von Orlando di Lasso, für den Vortrag bearbeitet von Arnold Mendelssohn. Deutsche Übersetzung vom Herausgeber... Leipzig: C. F. Peters[, 1918]. Publ. pl. no. 10050. iv, 5-44 p. 4°.

Italian and German words precede each composition; Italian accompany it. Music for 4 to 6 voices without acc. Last villanella for double chorus of 8 mixed voices.
On cover: Edition Peters. No. 3506.

Music Div.

DREXEL MUSICAL FUND.

Villanellas.
1. Madrigals. 2. Mendelssohn, Arnold, 1855- , editor and translator.
N. Y. P. L. April 25, 1929

Madrigals, Italian—To 1700 Write on slip words underlined below and class mark — *MA

Layolle, François, ca. 1475-1540?

Questo mostrarsi lieto a tutte l'hore.

(In: Rivista musicale italiana. Torino, 1911. v. 18, leaf 3-6 following p. 548.)

Open score; S. A. B.

MUSIC DIV.

form 184b [viii-15-48 25m]

MADRIGALS, ITALIAN—TO 1700

*MP
(German)

Lechner, Leonhard, *d.* 1606.
[Madrigals, 5 part. Selections]

Italienische Madrigale, 1579 und 1585, für fünfstimmigen gemischten Chor. Hrsg. von Konrad Ameln. Kassel, Bärenreiter-Verlag [1956]
score (24 p.) 27 cm. (Chor-Archiv)
Bärenreiter-Ausgabe, 2916.

(Continued)

NN * 11.66 1/[L]OC, I (OAF1) MUS 5, LC1, X1) SL MUg, 1g, 2g, Ig (MUD 2,

2

LECHNER, LEONHARD, d. 1606. [MADRIGALS, 5 PART. SELECTIONS] Italienische Madrigale ... (Card 2)

CONTENTS.—Come nave ch'in mezzo all' onde sia.—Fato, fortuna, predestinatione.—Che più d'un giorno è la vita mortale (F. Petrarca)—Ardo si, ma non t'amo; Fuoco di sdegno (B. Guarini)

1. Madrigals, Italian--To 1700. 2. Choral music, Secular (Mixed, 5 pt.)--To 1600. I. Ameln, Konrad, 1899- , ed.

MADRIGALS, ITALIAN--TO 1700

* MCL
(Cremona)

LEONETTI, GIOVANNI BATTISTA, b.ca. 1580.

Sonava in ciel; madrigale. Testo anonimo. Trascr. di R. Monterosso. (IN: Monterosso, Raffaello. Mostra bibliografica dei musicisti cremonesi. Cremona, 1951. 25cm. p.xxxvii-xlii at end. (Italy. Biblioteca governativa e Libreria civica, Cremona. Annali. v. 2, 1949))

Score: SSATB and Keyboard instrument (realized basso continuo)
1. Madrigals, Italian—To 1700. I. Monterosso, Raffaello. Mostra bibliografica dei musicisti cremonesi. II. Monterosso, Raffaello, ed.
NN ** 8.58 p/VOC (1b), I, II dd MUg, 1g, IIg (MUS1, LC4, X1)

Madrigals, Italian—To 1700.

*MN
Torchi 2

Leoni, Leone, ca.1560-ca.1620.

Cor mio deh non languire.

Madrigal for five voices, unacc. (Batt. Guarini)
"In: Bell'Alba. Quinto L°. de'Madrigali a cinque voci di Leon Leoni Maestro di capella del Duomo di Vicenza. In Venezia, appresso Ricciardo Amadino 1602."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.407-410.)

Music Div.

Madrigals, Italian—To 1700.

*MN
Torchi 2

Leoni, Leone, ca.1560-ca.1620.

Dimmi Glori gentil perche non ami.

Madrigal for five voices, unacc.
"In: Bell'Alba. Quinto libro de'Madrigali a cinque voci di Leoni Leon Maestro di capella nel Duomo di Vicenza &c. In Venezia, appresso Ricciardo Amadino 1602."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.411-418.)

Music Div.

Madrigals, Italian—To 1700 DREXEL 4273

Lotti (ANTONIO) ca.1667-1740.
Duetti, terzetti, e madrigali a piu voci... *Venezia: A. Bortoli*, 1705. 8 p.l., 140 pp. 4°. (f°.)

Italian words; music for 3 to 6 voices.

MUSIC DIV.

Madrigals, Italian—To 1700

* MP
(Italian)

Lotti, Antonio, ca. 1667-1740.
La vita caduca; madrigale a cinque voci miste con accompagnamento di pianoforte, musica di Antonio Lotti... Milano: G. Ricordi & c., 1930. Publ. pl. no. 121548. 23 p. 27½cm.

Italian words; music for 2 S., A., T. and B., with piano acc. ad lib.
From his: Duetti, terzetti, e madrigali a piu voci. Venezia, 1705.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Madrigals. I. Title.
N. Y. P. L. May 5, 1933

Madrigals, Italian—Collections—To 1700. Music Res. Drexel 4302 ++

Madrigali a 5 & 6 voc[i. Binder's title. A collection of motets and madrigals, in ms. by Orlando di Lasso, Pietro Philippi, Alfonzo Ferrabosco. Luca Marenzio, and others.] n.p., [16-]. 2 p.l., 29-560 pp., 5 . f°.

This book is very valuable. It has been owned successively by Francis Sambrooke (previous to 1660), John Alcock, (1745), John Parker, and Edward Francis Rimbault. Many leaves have been taken out and others

(Continued)

Music Div.

Madrigali a 5 & 6 voc[i. Binder's title. A collection of motets and madrigals, in ms. by Orlando di Lasso, Pietro Philippi, etc. (Card 2)

mutilated, the result of having been wet with sea water.

Contains book-plate of The Rev'd John Parker.

Madrigals, Italian to 1700 DREXEL 4274

Marcello (BENEDETTO)
Madrigale musica, [etc. Words and music]. *n. p.*, [17—?]
24l. ob. 8°.
Manuscript.

Music Div.

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*MN
Marenzio, Luca.ca.1550-1599. Torchi 2

L'aura che 'l verde lauro e l'aureo crine.

Madrigal for five voices, unacc. (Petrarca)
"In: Di Luca Marenzio il Nono Libro de Madrigali a cinque voci Nouamente composto & dato in luce. In Venetia, Appresso Angelo Gardano. 1599."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2,p.238-243.)

Music Div.

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*MN
Torchi 2
Marenzio, Luca, ca.1550-1599.

La bella man vi stringo. Canone alla quarta inferiore.

Madrigal for five voices, unacc. (Batt.Guarini)
"In: Di Luca Marenzio il Nono Libro de Madrigali a cinque voci Nouamente composto & dato in luce. In Venetia, Appresso Angelo Gardano, 1599."

(In: Torchi, L. L'arte musicale in Italia. Milan: G.Ricordi & c.)1897-1908?] 31cm. v.2, p.224-227.)

Music Div.

Madrigals, Italian — To 1700 DREXEL 4340

Marenzio (L.)
Dissi a l'amata mia lucida stella. (Madrigal, 4 voices.) (In: Services, songs, &c.... n.p., 18-? f°. pp. 26, 27.)

Music Div.

MADRIGALS,ITALIAN--TO 1700

*MP
(Italian)

Marenzio, Luca, 1553-1599.
[MADRIGALI A SEI VOCI, LIBRO 6. GIOVANE DONNA]

Giovane Donna. Edited by Denis Arnold. University Park, Pennsylvania State University Press, 1967.
[5] p. score (6-58 p.) 27 cm. (The Penn State music series, no. 13)

For SAATTB, unacc.

NN * 9.68 1/JOC,1 (OAF1) MUD1) SL MUg,1g,2g,1g (LC1,X1, (Continued)

2

MARENZIO, LUCA, 1553-1599. [MADRIGALI A SEI VOCI, LIBRO 6. GIOVANE DONNA] Giovane Donna. (Card 2)

Edited from 1st edition of madrigals in library Conservatorio S. Cecilia, Rome.
Words by Petrarch printed as text with English translation by the editor (p. [4]-[5])

1. Madrigals, Italian--To 1700. 2. Choral music, Secular (Mixed, 6 pt.)--To 1600. I. Arnold, Denis, ed.

MADRIGALS,ITALIAN--TO 1700

* MP
(Italian)

MARENZIO, LUCA, 1553-1599.
[MADRIGALS. SELECTIONS]
Madrigali a 4 e 5 voci. Trascrizione dall'originale a cura di Lavinio Virgili. Roma, Edizioni de Santis [c1952] score (1 v.) 32cm. (Madrigalisti italiani. Quaderno n. 1)

Fasc. 1.
For 4 and 5 voices.

NNX 10.63 g/2 OC,I 1g,IIg (MUD 2,MUS 6, (Continued) (OS)II (OAF 1) SL MUg,1g, LC1,XI)

2

MARENZIO, LUCA, 1553-1599. [MADRIGALS. SELECTIONS]
Madrigali a 4 e 5 voci. (Card 2)

CONTENTS.—Fasc. 1. Zeffiro torna (F. Petrarca). Vezzosi augelli. Ahi, dispietata morte! (F. Petrarca). Scaldava il sol (L. Alamanni). Solo e pensoso (F. Petrarca). Scendi dal paradiso.

1. Madrigals, Italian--To 1700. I. Virgili, Lavinio, 1902- , ed. II. Series.

Madrigals, Italian — To 1700 Write on slip words underlined below and class mark— *MFB

Marenzio, Luca, 1553-1599.

Io piango et ella il volto.

(In: Einstein, Alfred. Beispielsammlung zur älteren Musikgeschichte. Leipzig, 1917. p.16-18.)

Close score: S.A.T.B.B. Italian and German words.
"Fünfstimmiges Madrigal (gedruckt 1581)."

MUSIC DIV.

form 400b [viii-15-46 25m]

Madrigals, Italian — To 1700 *MP
(Italian)

Marenzio, Luca, ca. 1550-1599.
Il primo [-secondo] libro de madrigali a sei voci, di Luca Marenzio. In Venetia: Appress. Ant. Gardano, 1584[, ca. 1870]. paper. 2 v. f°.

Manuscript copy in score by Carl Dreher of Karlsruhe.
Italian words.
In portfolio.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

477429A. 1. Madrigals. 2. Manuscripts. 3. Dreher, Carl.
N. Y. P. L. May 15, 1930

Madrigals, Italian — To 1700. *MNB

Marenzio, Luca, 1553-1599.
[Works]
... Sämtliche werke; herausgegeben von Alfred Einstein ... Leipzig, Breitkopf & Härtel, 1929-31. Bd.1-2.

2v. facsims. 31cm. (*Added t.-p.:* Publikationen älterer musik; veröffentlicht von der Abteilung zur herausgabe älterer musik bei der Deutschen musikgesellschaft ... 4. jahrg., 1. t.; 6. jahrg.

With reproduction of original title-pages and dedications.
Includes bibliographies.

CONTENTS.—1. bd. Madrigale für fünf stimmen, buch I-III.—2. bd. Madrigale für fünf stimmen, buch IV-VI.

JUILLIARD FOUNDATION FUND

1. Madrigals. I. Einstein, Alfred, 1880- ed.

A C 36-2046

Title from Newberry Libr.
Library of Congress [M2.P96 jahrg. 4, 6]

[2]

MUSIC DIV.
Revised

Madrigals, Italian — To 1700. *MN
Lose 222

Marenzio, Luca, 1553-1599.
[Scaldava il sol]
Mittagsstille [von] Luca Marenzio...(aus: "Il terzo libro di madrigali a cinque voci," 1582).

Five-part music in open score. German words.
First line: Es glänzen hell der Mittagssonne.
"Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 222 [p.10-12])

Madrigals, Italian — To 1700. *MN
Marenzio, Luca,ca.1550-1599 Torchi 2

Solo e pensoso i più deserti campi.

Madrigal for five voices (Petrarca)
"In: Di Luca Marenzio il Nono Libro de Madrigali a cinque voci Nouamente composto & dato in luce. In Venetia, Appresso Angelo Gardano. 1599."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.228-237.)

Music Div.

Madrigals, Italian — To 1700
*MN
Marenzio, Luca, ca.1550-1599. Torchi 2

Il vago e bello Armillo.

Madrigal for five voices, unacc.
"In: Di Luca Marenzio il Nono Libro de Madrigali a cinque voci Nouamente composto & dato in luce. In Venetia, Appresso Angelo Gardano. 1599."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2,p.215-223.)

Music Div.

MADRIGALS,ITALIAN--TO 1700.

*MEC
(Jacopo da Bologna)

Marrocco, W Thomas.
The music of Jacopo da Bologna. Berkeley, University of California press, 1954. xi,159 p. facsims.,music. 26cm. (California. University. Publications in music. v. 5)

Transcription of Jacopo's music in modern notation, p. 31-117.
Bibliography, p. 161-162.
1. Jacopo da Bologna, 14th cent. 2. Madrigals,Italian—To 1700. I.Series. II. Jacopo da Bologna,14th cent. Collection.
NN**11.54 t/ OC,II (OD)I (ED)I PC,1,I,II SL MU,1,2g,I,IIg (O1, LC1,X1)

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*MN
E66.K v.1-2

Maurice, the Learned, *landgrave of Hesse-Kassel*, 1572-1632.

... Ausgewählte werke ... Bearbeitet von Werner Dane. Kassel, Bärenreiter-verlag, 1936-38 Bd. 1-2

2 v. 32½cm. (*Added t.-p.:* Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 2. reihe: Landschaftsdenkmale. Kurhessen. bd. 1-2

At head of title: Landschaftsdenkmale der musik. Kurhessen. Band 1.

CONTENTS.—1. t. 16 pavanen, gagliarden und intraden.—2.t. Vier Fugen und fünf Madrigale.

1. [Chamber-music: Early] 2. Dance music, German. [2. Dances and dance music: Early] I. Dane, Werner, ed. Carnegie Corporation of New York

A C 38-373

Newberry library
for Library of Congress [2]

MUSIC DIV.

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*MN
Merulo, Claudio, 1533-1604. Torchi 1

Da le perle e rubini.

Madrigal for five voices, unacc.
"In: Spoglia amorosa Madrigali a cinque voci di diversi eccellentissimi musici etc. In Vinegia Appresso l'Herede di Girolamo Scotto. MDLXXXIIII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.387-392.)

Music Div.

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*MN
Merulo, Claudio, 1533-1604. Torchi 1

Ma di che debbo lamentarmi hai lassa.

Madrigal for four voices, unacc.
"In: Il primo Libro de Madrigali a quattro voci di Claudio Merulo da Correggio Organista della Illustrissima Signoria di Venezia in S. Marco, &c. In Venetia Appresso Angelo Gardano. 1579."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.363-366.)

Music Div.

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*MN
Merulo, Claudio, 1533-1604 Torchi 1

Madonna poi ch'uccider mi uolete

Madrigal for four voices, unacc.
"In: Di Cipriano et Annibale Madrigali a Quattro voci insieme Con noua Gionta Ristampati. Con privileggio &c. In Venetia Appresso li Figliuoli di Antonio Gardano. 1575."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi. &c. [1897-1908?] 31cm. v.1, p.367-370.)

Music Div.

Madrigals, Italian — To 1700.
*MN
Merulo, Claudio, 1533-1604. Torchi 1

Vergine bella, che di sol vestita.

Madrigal for five voices, unacc. (Petrarca)
"In: Di Claudio Merulo da Correggio, Organista del Sereniss. di Parma. Il secondo libro de Madrigali A cinque Voci &. In Venetia. Appresso Angelo Gardano 1604."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.371-389.)

Music Div.

Madrigals Italian

*MN
Torchi 1

Merulo, Claudio, 1533-1604.

Vergine Madre figlia del tuo figlio.

Madrigale for five voices, unacc.
"In: Di Claudio Merulo da Correggio, Organista del Serenissimo di Parma. Il secondo libro de Madrigali A cinque Voci &. In Venetia. Appresso Angelo Gardano 1604"

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.380-386.)

Music Div.

Write on slip words underlined below and class mark — *MA

[Michaele Vicentino] 15th-16th cent., supposed composer.

So ben che lu non sa quanto ch' i' l'amo.

(In: Rivista musicale italiana. Torino, 1911. v. 18, leaf 18-23 following p. 648.)

Open score: S.A.T.B. Italian words.
At head of title: P. Michael.
For discussion of authorship see his Che farala che dirala.

MUSIC DIV.

form 1496 [viii-15-18 25m]

Madrigals, Italian — To 1700.

Write on slip words underlined below and class mark —
* MNB

Monte, Philippe de, 1521–1603.

...Cantiones ad testudinis usum accommodatæ quas novis nunc notis transcripsit Carolus van den Borren exemplari addito cantu. Editio Scholæ interdiocesanæ musicæ sacræ Mechliniensis ... Düsseldorf: L. Schwann ₍1934₎ Publ. pl. no. 6977. 16, 115 p. 25½cm. (His ₍Opera. v. 25₎)

Music for lute (harpsichord, clavichord, piano or organ) transcribed into modern clef notation from lute tablature arrangements of de Monte's vocal works. Also music for the original songs, for 5 and 6 voices with French and Italian words.

(Continued)

MUSIC DIV.

N. Y. P. L. August 12, 1935

Monte, Philippe de, 1521–1603. ...Cantiones ad testudinis... (Card 2)

Arrangements selected from miscellaneous collections published from 1584–1601. Preface in Dutch, French, German and English.

JUILLIARD FOUNDATION FUND.

1. Lute—Collections—Arr. 2. Harpsichord—Collections—Arr. 3. Clavichord—Collections—Arr. 4. Piano—Collections—Arr.—Early. 5. Organ—Collections—Arr. 6. Madrigals, Italian. 7. Madrigals, French. I. Borren, Charles van den, 1874- , ed. II. Schola interdiocesana musicae sacrae Mechliniensis.
N. Y. P. L. August 12, 1935

Madrigals, Italian — To 1700.

Write on slip words underlined below and class mark —
* MNB
v. 14

₍Monte, Philippe de, 1521–1603.₎
₍Madrigali a 6 voci. lib. 1. La dolce vista]
Madrigale "La dolce vista" sex vocibus conscriptum, super cujus modulum missa parodia composita fuit ad fidem libri primi Madrigalium sex vocum qui Monachi...in bibliotheca publica servatur contulit Georgius van Doorslaer. Editio Scholæ interdiocesanæ musicæ sacræ Mechliniensis... (In his: ₍Opera. v. 14. Masses. La dolce vista.₎ Brugis Flandrorum, 1930. 24½cm. 8 p. at end.)

(Continued)

MUSIC DIV.

N. Y. P. L. November 17, 1933

₍Monte, Philippe de, 1521–1603:₎ ₍Madrigals.₎ Madrigale "La dolce vista" sex vocibus conscriptum... (Card 2)

Italian words; music for 6 voices. French translation precedes music.
"In Book 1 of his madrigals for six voices of which the following editions are known: 2nd (1569), 3rd (1570)" ₍etc.₎.—*Pref.*

JUILLIARD FOUNDATION FUND.

1. Madrigals, Italian. I. Doorslaer, Georges van, 1864- , editor.
N. Y. P. L. November 17, 1933

Madrigals, Italian — To 1700.

Write on slip words underlined below and class mark —
* MNB

Monte, Philippe de, 1521–1603.
[Madrigali Spirituali, 6 part, Libro 1]
...Madrigalium spiritualium cum sex vocibus. Liber primus continens Opera XXIX quae Carminibus ex Italiana lingua in Gallicam translatis interprete Carolo van den Borren, præmissaque præfatione Canonici Julii van Nuffel ad fidem editionis Venetæ anni 1583 recensuit et cum prooemio edidit Georgius van Doorslaer. Brugis Flandrorum: Desclée, de Brouwer et soc.,

(Continued)

N. Y. P. L. December 8, 1933

Monte, Philippe de, 1521–1603: ₍Madrigals.₎ ...Madrigalium spiritualium cum sex vocibus... (Card 2)

1928. 29, 234 p. facsim., front. (port.) 24½cm. (His: ₍Opera. v. 6.₎)

Italian words; music for 6 voices. French translation precedes each madrigal.
Pref. in Dutch, French, Italian, English and German.
With facsimile of original t.-p., Venetia, A. Gardano, 1583.
Series "Vetera." no. 10.

JUILLIARD FOUNDATION FUND.

1. Madrigals, Italian. 2. Madrigals, Sacred. I. Borren, Charles van den, 1874- , translator. II. Doorslaer, Georges van, 1864- , editor. III. Ser.
N. Y. P. L. December 8, 1933

Madrigals, Italian — To 1700.

Write on slip words underlined below and class mark —
* MNB

Monte, Philippe de, 1521–1603.
₍Madrigals. Liber 4.₎
...Liber quartus madrigalium quatuor vocum quem ad fidem editionis principis in Bibliotheca Bruxellensi necnon Parisiensi servatæ, contulit Dr. Georgius van Doorslaer... Düsseldorf: L. Schwann₍, 1931?₎. Publ. pl. no. 6410. 16, 96 p. illus. (facsim.) 24½cm. (His: ₍Opera. v. 19.₎)

Italian words; music for 4 voices.

(Continued)

Music Div.

N. Y. P. L. January 19, 1934

Monte, Philippe de, 1521–1603: ₍Madrigals. Liber 4.₎ ...Liber quartus madrigalium... (Card 2)

French translation precedes each madrigal. Pref. in Dutch, French, German, English and Italian.
Words of some of the madrigals by Montenero, Britonio, Varchi, Veniero, Coppetta and Fiorentino.
With facsimile of dedication, Vienna, 1581.

JUILLIARD FOUNDATION FUND.

1. Madrigals. I. Doorslaer, Georges van, 1864- , editor. II. Ser.
N. Y. P. L. January 19, 1934

MADRIGALS, ITALIAN--TO 1700

*EM
K827
nr. 14

MONTE, PHILIPPE DE, 1521-1603.
[MADRIGALI SPIRITUALI, 5 PART, LIBRO 1]
Il primo libro de madrigali spirituali a cinque voci, da lui novamente composti, & dati in luce. In Venetia appresso Angelo Gardano, 1581. In partituur gebracht door P. Nuten. Brussel, Paleis der Academiën, 1958. xv p., score (236 p.) facsims. 27cm. (Koninklijke Vlaamse academie voor wetenschappen, letteren en Schone kunsten van België. Schone kunsten, Klasse der. Verhandelingen. nr, 14 [deel 2])

(Continued)

NN R X 6.60 1/4 OC, I (OS)II (PC)II MUg, 1g, 2g, Ig, IIg (LC1, X1)

MONTE, PHILIPPE DE, 1521-1603. [MADRIGALI SPIRITUALI, 5 PART, LIBRO 1] Il primo libro de madrigali spirituali a cinque voci... (Card 2)

For canto, quinto, alto, tenore and basso.

1. Madrigals, Italian--To 1700. 2. Choral music, Sacred (Mixed, 5 pt.)--To 1600. I. Nuten, P., ed. II. Series.

MADRIGALS, ITALIAN- TO 1700

*EM
K827
nr. 14

MONTE, PHILIPPE DE, 1521-1603.
[MADRIGALI SPIRITUALI, 6-7 PART. LIBRO 2]
Il secondo libro de madrigali spirituali a sei & sette voci, novamente da lui composti, & dati in luce. In Venetia appresso Angelo Gardano, 1589. In partituur gebracht door P. Nuten. Brussel, Paleis der Academiën, 1958. xiv p., score (182 p.). facsims. 27cm. (Koninklijke Vlaamse academie vopr wetenschappen, letteren en schone Kunsten van

(Continued)

NN R X 6.60 1/3 OC, I (OS)II (PC)II MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

MONTE, PHILIPPE DE, 1521-1603. [MADRIGALI SPIRITUALI, 6-7 PART. LIBRO 2] Il secondo libro de madrigali spirituali a sei & sette voci... (Card 2)

België. Schone kunsten, Klasse der. Verhandelingen, nr. 14 [deel 3])

For canto, sesto, alto, alto 2, quinto, tenore, basso.

1. Madrigals, Italian--To 1700. 2. Choral music, Sacred (Mixed, 6 pt.)--To 1600. 3. Choral music, Sacred (Mixed, 7 pt.)--To 1600. I. Nuten, P., ed. II. Series.

Madrigals, Italian — To 1900. DREXEL 4256.4

Monte, Philippe de, 1521-1603.
Quinto. Di F. di Monte...il terzo libro delli madrigali, a cinque voci. Con uno à sette nel fine. Novamente ristimpati. *Vineggia: Appresso l'herede di G. Scotto,* 1581. 22 pp., 1 l. 4°. (sq. 8°.)
~~Bd. with: Ferretti (G.) Quinto. Di G. F. il primo libro delle canzoni alla napolitana. Vinegia, 1574.~~
~~Binder's title: Musica del secolo XVI.~~

MUSIC DIV.

Madrigals, Italian — To 1700

* MN
(Raccolta)

Monteverdi, Claudio, 1567–1643.
...Composizioni varie, rivedute e trascritte in notazione moderna a cura di Carlo Perinello... Lamento d' Arianna. Milano: Istituto editoriale italiano ₍cop. 1919₎. 31 p. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 79.)

Italian words with music for 5 voices with piano acc. In 4 parts.

1. Madrigals. 2. Perinello, Carlo, 1877- , editor. 3. Title: Lamento d'Arianna. 4. Series.
N. Y. P. L. January 11, 1921.

Madrigals, Italian — To 1700.

*MN
Torchi 4

Monteverdi, Claudio, 1567-1643.

Cruda Amarilli.

Madrigal for five voices, unacc.
"In: Il Quinto Libro de' Madrigali a cinque voci, di Claudio Monteverdi (?) Maestro di Capella della Serenissima Republica. Ecc. In Venetia, 1615. Appresso Ricciardo Amadino."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.4, p.39-44.)

Music Div.

Madrigals, Italian — To 1700

* MP
(Italian)

Monteverdi, Claudio, 1567–1643.
8 fünfstimmige Madrigale, von Claudio Monteverdi, für den Vortrag bearbeitet von Arnold Mendelssohn. Deutsche Übersetzung vom Herausgeber... Leipzig: C. F. Peters₍, 1915?₎. Publ. pl. no. 9988. iv, 43 p. 4°.

Italian words with music for S. S. A. T. B. Italian and German words precede each madrigal.
On cover: Edition Peters. no. 3232ᵉ... Dritte Folge.
Binder's title: Monteverdi. Fünfstimmige Madrigale.
Contents: 1. Quel Augellin che canta. 2. Baci, soavi, e cari. 3. Crudel! perche mi fuggi? 4. Lasciate mi morire. 5. Jo mi son giovinetta. 6. Se nel partir da voi. 7. Zefiro torna. 8. O rossignuol, ch'in queste verdi.

MUSIC DIV

221763A

JUILLIARD FOUNDATION FUND.

1. Madrigals. 2. Mendelssohn, Arnold, 1855- , editor and translator.
N. Y. P. L. November 30, 1925

Monteverdi, Claudio, 1567–1643: 12 fünfstimmige Madrigale,... (Continued)

Contents: 1. Ch'ami la vita mia. 2. A che tormi il ben mio. 3. Non si levav'ancor. 4. E dicea l'una. 5. S'andasse amor a caccia. 6. O com' è gran martire. 7. Ch'io non t'ami. 8. Anima mia perdona. 9. Che se tu se il cor mio. 10. O Mirtillo. 11. Era l'anima mia già presso. 12. M'è più dolce il penar.

Music Div.

221763A

JUILLIARD FOUNDATION FUND.

1. Madrigals. 2. Leichtentritt, Hugo, 1874- , editor and translator.
N. Y. P. L. November 30, 1925

Madrigals, Italian — To 1700

* MP
(Italian)

Monteverdi, Claudio, 1567–1643.
12 fünfstimmige Madrigale, von Claudio Monteverdi, für den Vortrag bearbeitet von Hugo Leichtentritt. Deutsche Übersetzung vom Herausgeber... Leipzig: C. F. Peters₍, 1909₎. Publ. pl. no. 9398. 48 p. 4°.

Italian words with music for S. S. A. T. B. Italian and German words precede each madrigal.
On cover: Edition Peters. no. 3232ᵉ.
Binder's title: Monteverdi. Fünfstimmige Madrigale.

(Continued)

MUSIC DIV.

N. Y. P. L. November 30, 1925

Madrigals, Italian — To 1700

* MP
(Italian)

Monteverdi, Claudio, 1567–1643.
12 fünfstimmige Madrigale, von Claudio Monteverdi, für den Vortrag bearbeitet von Arnold Mendelssohn. Deutsche Übersetzung vom Herausgeber... Leipzig: C. F. Peters₍, 1912₎. Publ. pl. no. 9670. iv, 60 p. 4°.

Italian words with music for S. S. A. T. B. Italian and German words precede each madrigal.
On cover: Edition Peters. no. 3232ᵉ... Neue Folge.
Binder's title: Monteverdi. Fünfstimmige Madrigale.

(Continued)

MUSIC DIV.

N. Y. P. L. November 30, 1925

Monteverdi, Claudio, 1567–1643: 12 fünfstimmige Madrigale,... (Continued)

Contents: 1. Se per haverne oimè donato. 2. Ohimè! Se tanto amate. 3. A'un giro sol. 4. Cor mio! Mentre vi miro. 5. Non più guerra! Pietate! 6. Sovra tenere herbette. 7. Si! ch'io vorei morire. 8. Rimanti in pace! 9. Ond'ei, di morte. 10. Ah! dolente partita! 11. Piagn'e sospira. 12. Ecco mormorar l'onde.

22,763A

JUILLIARD FOUNDATION FUND.

1. Madrigals. 2. Mendelssohn, Arnold, 1855– , editor and translator.
N. Y. P. L. November 30, 1925

Italian - To 1700.

Write on slip words underlined below and class mark — *MRH box

Monteverdi, Claudio, 1567-1643.

Madrigal "Amarillis."

Open score: S.A.T.T.B. German words.

(In: Rheinberger, J. G. von, ed. Drei fünfstimmige Chorgesänge. Leipzig: F. Kistner [1883] p. 10-13.)

MUSIC DIV.

Form 404b [5-13-34 25m]

Madrigals, Italian — To 1700.

*MTO

Monteverdi, Claudio, 1567–1643.

...Madrigali dal Concerto, settimo libro dei madrigali; interpretazioni sinfoniche di G. Francesco Malipiero... Wien [etc.] Universal-Edition A. G., c1931. Publ. pl. no. U.E. 5310. 27 p. 35cm.

Full score.
"Printed in Italy."
Performance: 14 minutes.

(Continued)

MUSIC DIV.
N. Y. P. L. December 20, 1939

Monteverdi, Claudio, 1567–1643. ...Madrigali dal Concerto, settimo libro dei madrigali... c1931. (Card 2)

Contains the madrigals A quest' olmo, Ohimè dov' è il mio ben, Dunque ha potuto sol, Dunque ha potuto in me, Ahi sciocco mondo, Interrotte speranze, and Vorrei baciarti.

CARNEGIE CORP. OF NEW YORK.

1. Madrigals, Italian—To 1700. 2. Orchestra—Full score—Arr. I. Malipiero, Gian Francesco, 1882– , arr.
N. Y. P. L. December 20, 1939

MADRIGALS, ITALIAN--TO 1700

*ZB-145
Film Reproduction

MONTEVERDI, CLAUDIO, 1567-1643.
[MADRIGALI GUERRIERI ET AMOROSI]
...Madrigali gverrieri, et amorosi con alcuni opuscoli in genere rappresentatiuo, che saranno per breui Episodij frà i canti senza gesto. Libro ottavo di Clavdio Monteverde... In Venetia, Apresso Alessandro Vincenti, 1638. 7 partbooks.

Film reproduction. Positive.

(Continued)

NN R 12.63 a/ OC (OAFI) SL MUg, 1g, Ig (MUFI, UMI, LCI, XI)

2

MONTEVERDI, CLAUDIO, 1567-1643. [MADRIGALI GUERRIERI ET AMOROSI] ...Madrigali gverrieri... (Card 2)

Partbooks for canto primo, quinto, alto primo, alto secondo, tenore primo, tenore secondo and basso secondo.
Voice named at head of each part.

1. Madrigals, Italian--To 1700. I. Title.

MADRIGALS, ITALIAN--TO 1700

*MP
(Italian)

MONTEVERDI, CLAUDIO, 1567-1643.
[MADRIGALI GUERRIERI ET AMOROSI. HOR CHE'L CIEL E LA TERRA]
Hor che'l ciel e la terra. Edited by Denis Stevens. University Park, Pa., Pennsylvania State University Press [1965] score (56 p.) and 3 parts. 28cm. (The Penn State music series, no. 7)

For chorus (SSATTB) 2 violins, and figured bass realized for harpsichord. Includes part for violoncello.
Words by Petrarch.

(Continued)

NN * 5.66 r/ OC, I (OAFI) SL MUg, 1g, Ig, IIg (MUD I, LCI, XI)

2

MONTEVERDI, CLAUDIO, 1567-1643. [MADRIGALI GUERRIERI ET AMOROSI. HOR CHE'L CIEL E LA TERRA]
Hor ch'l ciel e la terra. (Card 2)

1. Madrigals, Italian--To 1700. I. Stevens, Denis, 1922- , ed.
II. Title.

Madrigals, Italian — To 1700

*MYD

Monteverdi, Claudio, 1567–1643.

...Sei madrigali liberamente trascritti per pianoforte... Firenze: A. Forlivesi & C., cop. 1927. Publ. pl. no. 11255, 16 p. f°.

At head of title: Monteverdi — Alderighi.
Contents: A' un giro sol. Ecco mormorar l'onde. Si! Ch'io vorrei morire. Sovra tenere herbette. Quel' augellin che canta. Lasciatemi morire.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Madrigals. 2. Piano. 3. Alderighi, Dante, 1898– , arranger.
N. Y. P. L. June 26, 1928

Madrigals, Italian — To 1700.

*MN Torchi 4

Monteverdi, Claudio, 1567-1643.

O Mirtillo, Mirtillo.

Madrigal for five voices, unacc.
"In: Il Quinto Libro de' Madrigali a cinque voci, di Claudio Monteverdi (?) Maestro di Capella della Serenissima Republica. Ecc. In Venetia, 1615. Appresso Ricciardo Amadino."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.4, p.45-50.)

Music Div.

MADRIGALS, ITALIAN--TO 1700

*MP box

MONTEVERDI, CLAUDIO, 1567-1643.
[TEMPRO LA CETRA. PIANO ACC.]
Tempro la cetra; madrigale a 1 voce con sinfonie e ritornelli. Riduzione per canto e pianoforte (V. Mortari) Milano, Carisch [c1970] 7 p. 31cm.

For voice and piano; acc. originally for instrumental ensemble.

1. Madrigals, Italian--To 1700. 2. Scenas, etc, Secular (1 voice)--Keyboard acc.
NNR 10.71 b/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Madrigals, Italian — To 1700.

*MEC
(Rore)

Musiol, Josef.

Cyprian de Rore, ein Meister der venezianischen Schule, von Dr. Josef Musiol. Breslau: E. Klinz, 1933. 87, 33 p. 23cm.

Musical supplement (last 33 p.) includes 9 madrigals.
"Literaturverzeichnis," p. 87.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

688125A. 1. Rore, Cipriano de, 1516–1565.
N. Y. P. L. February 27, 1934

MADRIGALS, ITALIAN--TO 1700

*MP
(Italian)

NANINO, GIOVANNI MARIA, ca. 1545-1607.
[CANZONETTE A TRE VOCI]
Il primo libro delle canzonette a tre voci miste (1593) di Giovanni Maria Nanino. Trascrizione e interpretazione di Achille Schinelli e Bonaventura Somma. Roma, Edizioni De Santis, 1941. 64 p. facsims. 37cm. (Polifonia vocale sacra e profana, sec. XVI. v. 2)

(Continued)

NN R 12.66 r/ OC, I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS28, UI, LCI, XI)

3

NANINO, GIOVANNI MARIA, ca. 1545-1607.
[CANZONETTE A TRE VOCI] Il primo libro delle canzonette a tre voci miste (1593) di Giovanni Maria Nanino. (Card 2)

Score: 3 mixed voices.
Originally published in 3 part-books compiled by Alessandro Nanini.
CONTENTS.--Se ben l'ardor.--La terra fiorirà.--Come Fenice.--Io son farfalla.--Se l'Alicomo.--Sonno soave.--Ahi che debbo morire.--Piansi, ben mio.--Le rose, frond'e fiori.--Mirando la mia Dea.--Per qual cagion.--D'una donna gentil.--Maraviglia non è.--Donna, m'havete acceso.--L'amata ninfa mia.--Cor
(Continued)

NANINO, GIOVANNI MARIA, ca. 1545-1607.
[CANZONETTE A TRE VOCI] Il primo libro delle canzonette a tre voci miste (1593) di Giovanni Maria Nanino. (Card 3)

mio, che pensi.--Ogni volta ch'io miro.--Donna, che sol.--Orfeo, cantando.--La velenosa vista.--Amor m'ha fatto.--Occhi ladri.--Con questa bella mano.--Erano i capei d'or.--E'l viso di pietosi color.--Non era l'andar suo.--Uno spirto celeste.--Alcun non può saper.
1. Canzonets. 2. Madrigals, Italian--To 1700. I. Schinelli, Achille, 1892- ,ed. II. Somma, Bonaventura, 1893- ,ed.
III. Nanini, Alessandro, comp.

Madrigals, Italian.

*MN Torchi 2

Nanino, Giovanni Maria, ca.1545-1607

Chiedei piangendo alla mia Flori bella.

Madrigal for four voices, unacc.
"In: De' Floridi Virtuosi D'Italia il secondo libro de Madrigali a cinque voci etc. In Venetia Presso Giacomo Vincenzi & Ricciardo Amadino Compagni. MDLXXXV."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi & c. [1897-1908?] 31cm. v.2, p.11-14.)

Music Div.

MADRIGALS, ITALIAN — TO 1700

*MN Torchi 2

Nanino, Giovanni Maria, ca. 1545-1622.

Donna gentil per farui più perfetta.

Madrigal for five voices, unacc.
"In: il quarto libro delle Muse a cinque voci composti da diversi Eccellentissimi Musici &c. In Venetia Appresso Angelo Gardano MDLXXXII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.25-30.)

Music Div.

Madrigals, Italian — To 1700.

*MP
(Italian)

Nanino, Giovanni Maria, ca. 1545–1607.

..."Vienn' Himeneo." "Steig', Hymen, nieder." Fünfstimmiges Madrigal aus "Madrigali a Cinque Voci di Giovan Maria Nanino et di Annibal Stabile" (Venetia, 1581). Deutscher Text von John Bernhoff. Hearusgegeben von W. Barclay Squire. Leipzig: Breitkopf & Härtel [1905] Publ. pl. no. Part. B. 1695. 11 p. 27½cm. (Ausgewählte Madrigale. Nr. 26.)

Five-part music and piano reduction in score. Italian and German words.
Caption-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Secular—Mixed — 5 pt.—To 1600. 2. Madrigals, Italian—To 1700. I. Squire, William Barclay, 1855–1927, ed.
N. Y. P. L. September 17, 1936

MADRIGALS, ITALIAN--TO 1700

* MN
165. M
no. 2

NENNA, POMPONIO, ca. 1555-ca. 1615.

Madrigali. Trascritti in notazione moderna e messi in partitura a cura di Eduardo Dagnino. Roma, Istituto italiano per la storia della musica, 1942. score (1 v.) facsims. 33cm. (Istituto italiano per la storia della musica, Rome. Monumenti. 2)

(Continued)

NN R 9.60 g/ OC, I (OS)II MUg, 1g, 2g, Ig, IIg (LCI, XI)

2

NENNA, POMPONIO, ca. 1555-ca. 1615. Madrigali. (Card 2)

Vol. 1.
For SSTTB.
CONTENTS.-- v. 1. Il primo libro de madrigali à cinque voci, 1617. Il quatro libro de madrigali à cinque voci, 1609.

1. Madrigals, Italian--To 1700. 2. Choral music, Secular (Mixed, 5 pt.) --To 1600. I. Dagnino, Eduardo, 1876- , ed. II. Series.

Madrigals, Italian — To 1700. Write on slip words underlined below and class mark —

* MN

Nielsen, Hans, fl. 17th cent.

Deh, dolce anima mia. (In: Gerber, Rudolf, ed. Nordische Schüler Giovanni Gabrielis. Wolfenbüttel, 1935. 26cm. p. 28–30.)

"Das Chorwerk. Heft 35."
Open score: S. S. A. T. B. Italian and German words.
From his: Il primo libro de madrigali a cinque voci. Venetia: Appresso A. Gardano, 1606. — *cf. Quellenbericht.*
"Einen Ganzton tiefer."

1. Choral music, Secular—Mixed —5 pt.—Unacc. 2. Madrigals, Italian—Danish composers—To 1700.
N. Y. P. L. August 15, 1938

Madrigals, Italian To 1700

Write on slip words underlined below and class mark — *MN

Nielsen, Hans, fl. 17th cent.

Fuggi, fuggi, O mio core. (In: Gerber, Rudolf, ed. Nordische Schüler Giovanni Gabrielis. Wolfenbüttel, 1935. 26cm. p. 26–28.)

"Das Chorwerk. Heft 35."
Open score: S. S. T. T. B. Italian and German words.
From his: Il primo libro de madrigali a cinque voci. Venetia: Appresso A. Gardano, 1606. — cf. *Quellenbericht.*

MUSIC DIV.

1. Choral music, Secular—Mixed—5 pt.—Unacc. 2. Madrigals, Italian—Danish composers—To 1700.
N. Y. P. L. August 15, 1938

Madrigals, Italian — To 1700

Write on slip words underlined below and class mark — *MN

Nielsen, Hans, fl. 17th cent.

"T'amo, mia vita." (In: Gerber, Rudolf, ed. Nordische Schüler Giovanni Gabrielis. Wolfenbüttel, 1935. 26cm. p. 30–32.)

"Das Chorwerk. Heft 35."
Open score: S. S. A. T. B. Italian and German words.
From his: Il primo libro de madrigali a cinque voci. Venetia: Appresso A. Gardano, 1606. — cf. *Quellenbericht.*
"Einen Ganzton tiefer."

MUSIC DIV.

1. Choral music, Secular—Mixed—5 pt.—Unacc. 2. Madrigals, Italian—Danish composers—To 1700.
N. Y. P. L. August 15, 1938

Madrigals, Italian — To 1700.

Nola, Giovanni Domenico, d.ca.1570. *MI Torchi 1

Datemi pace o duri miei pensieri.

Madrigal for five voices, unacc. (Petrarca)
"In: Spoglia Amorosa Madrigali a cinque voci di diversi Eccellentissimi Musici & c. In Vinegia Appresso l'Herede di Girolamo Scotto M.D.LXXXIIII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p. 141-144.)

Music Div.

Madrigals, Italian — To 1700.

Nola, Giovanni Domenico, d.ca.1570. *MI Torchi 1

Io uo piangendo i miei passati tempi.

Madrigal for four voices (Petrarca), unacc.
"In: Di diversi autori Eccelentissimi li Madrigali a Quatro Voci a notte negre nouamente posti in luce etc. Libro Terzo etc. Venetiis apud Hieronymum Scotum 1552."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31 cm. v.1, p. 127-132.)

Music Div.

Madrigals, Italian — To 1700.

Nola, Giovanni Domenico, d.ca.1570. *MI Torchi 1

O uerde amena aprica & alta uilla.

Madrigal for five voices, unacc.
"In: Il terzo libro delle Muse a cinque voci composto da diversi Eccellentissimi Musici etc, In Venetia Appresso di Antonio Gardano 1561."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p. 133-140.)

Music Div.

Madrigals, Italian — To 1700

*MP (Italian)

Palestrina, Rodolfo Pierluigi da, 1550-1572.

...Ahi! letizia fugace— Madrigale a cinque voci miste, riveduto e annotato da Camillo Sabatini... Milano [etc.] G. Ricordi & c., 1933. Publ. pl. no. 122740. 8 p. 27cm. (Raccolta nazionale di musica polifonica vocale.)

Madrigal for S.A.T.T.B. with piano reduction (for rehearsal purposes) in score.
"Il madrigale fu pubblicato a Venezia nel 1574 nella raccolta 'Il VI. libro delle muse.'"

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Madrigals, Italian. 2. Choral music, Secular—Mixed—5 pt.—Unacc. I. Sabatini, Camillo, ed.
N. Y. P. L. July 7, 1936

MADRIGALS, ITALIAN--TO 1700

Copy only words underlined & classmark— *MNB

PALESTRINA, RODOLFO PIERLUIGI DA, 1550-1572.

Ahi letizia fugace. Rodolfo Pierluigi. Anno 1574 (IN: Palestrina, G. P. da. [Works (Scalera)] Le opere complete. Roma. v. 9 (1940). p. 137-140)

Score: SATTB.

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Madrigals, Italian—To 1700. I. Palestrina, Giovanni Pierluigi da, 1525?-1594. [Works (Scalera)] Le opere complete.
NN 3.53 OC, OI MUg, Ig, 2g. Ig (MUSI: Ahi letizia fugace, LC4, XI)

Madrigals, Italian — To 1700

*MP (Italian)

Palestrina, Giovanni Pierluigi da, 1526?–1594.

...Amor, quando fioria — Madrigale a quattro voci miste, riveduto e annotato da Camillo Sabatini... Milano [etc.] G. Ricordi & c., 1933. Publ. pl. no. 122693. 8 p. 27cm. (Raccolta nazionale di musica polifonica vocale.)

Madrigal for S.A.T.B. with piano reduction (for rehearsal purposes) in score.
"Il testo poetico del presente madrigale è tratto dalla celebre ballata di Francesco Petrarca in morte di madonna Laura. Il brano musicale fa parte de 'Il secondo libro de' madrigali a quattro voci' edito a Venezia dall'erede di Girolamo Scotto."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Madrigals, Italian. 2. Choral music, Secular—Mixed—4 pt.—To 1600. I. Sabatini, Camillo, ed. II. Petrarca, Francesco.
N. Y. P. L. July 14, 1936

Madrigals, Italian — To 1700

*MP (Italian)

Palestrina, Giovanni Pierluigi da, 1526?–1594.

...O bella Ninfa mia— Madrigale a cinque voci miste, riveduto e annotato da Camillo Sabatini... Milano [etc.] G. Ricordi & c., 1933. Publ. pl. no. 122678. 7 p. 27cm. (Raccolta nazionale di musica polifonica vocale.)

Madrigal for S.A.T.T.B. with piano reduction (for rehearsal purposes) in score.
"Fu pubblicato per la prima volta a Venezia nel 1582 nella raccolta 'Dolce affetti; madrigale a 5 voci.'"

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Madrigals, Italian. 2. Choral music, Secular—Mixed—5 pt.—Unacc. I. Sabatini, Camillo, ed.
N. Y. P. L. July 7, 1936

Madrigals, Italian — To 1700.

*MP (Italian)

Palestrina, Giovanni Pierluigi da, 1525?–1594.

... Madrigals for four mixed voices, by G. P. da Palestrina. With contemporary English translations. Edited by Hans Theodore David. New York, N. Y., Music press, inc. [1945] 12 p. 26½cm.
At head of title: Mvsica transalpina. Beethoven Assoc. Fund
Publisher's plate no.: M. P. 58.
Words in English and Italian. English translation taken from Mvsica transalpina, edited by Nicholas Yonge.
CONTENTS.—Ballata by Petrarch on the death of Madonna Laura (Amor, quando fioria)—Canzon by Pietro Bembi (Gioia m'abond' al cor)
1. Part-songs—To 1800. I. David, Hans Theodore, 1902– ed. II. Yonge, Nicholas, d. 1619, ed. III. Title.

46-18198

Library of Congress M1584.P [2] MUSIC DIV.

Madrigals, Italian — To 1700

*MN (Raccolta)

Palestrina, Giovanni Pierluigi da, 1526?–1594.

...Madrigali a 4 e 5 voci, trascritti in notazione moderna con sottoposto un sunto per pianoforte a cura di Carlo Perinello... Milano: Istituto editoriale italiano [cop. 1919]. 3 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 82–84.)

Italian words with music for 4 and 5 voices.
Containing 9 madrigals.

Music Div.

1. Madrigals. 2. Perinello, Carlo, 1877– , editor.
N. Y. P. L. January 11, 1921.

Madrigals, Italian — To 1700

Write on slip words underlined below and class mark — *MA

Palestrina, Giovanni Pierluigi da, 1526?-1594.
O pastor dove vai cosi dolgioso?

Five-part music. Italian words. Modern notation.

(Zeitschrift für Musikwissenschaft. Leipzig, 1925. 8°. v.7, p.531-534.)

Music Div.

form 400b [viii-6-35 25m]

Madrigals, Italian — To 1700 DREXEL 4256.5

Palestrina (Giovanni Pierluigi da)

Quinto. Il primo libro de madrigali a cinque voci, di Gio. Petr' Aloysio Prenestino. [Latin form of Palestrina's name]. Novamente composti & dati in luce. *Venetia: A. Gardano,* 1581. 1 p.l., 29 (1) pp. 4°. (sq. 8°.)

~~Bd. with: Ferretti (G.) Quinto. Di G. F. il primo libro delle canzoni alla napolitana. Vinegia, 1574.~~
~~Binder's title: Musica del secolo XVI.~~

Music Div.

Madrigals, Italian — To 1700.

*MP (Italian)

Palestrina, Giovanni Pierluigi da, 1526?–1594.

...Il trionfo di Dori, madrigale a sei voci miste. Riveduto e annotato da Camillo Sabatini... Milano [etc.] G. Ricordi & c., 1933. Publ. pl. no. 122737. 8 p. 27½cm. (Raccolta nazionale di musica polifonica vocale.)

Madrigal for S.S.A.T.T.B. with piano reduction (for rehearsal purposes) in score.
"Pubblicato per la prima volta a Venezia dallo stesso Gardano nel febbraio 1592."
"Il testo...fa parte di un poemetto di Cortese Cortesi."
First line: Quando dal terzo cielo.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Madrigals, Italian—To 1700. 2. Choral music, Secular—Mixed—6 pt—Unacc. I. Cortesi, Cortese. II. Sabatini, Camillo, ed.
N. Y. P. L. September 22, 1936

Madrigals, Italian — To 1700.

*MP (Italian)

Palestrina, Giovanni Pierluigi da, 1526?–1594.

...Soave fia il morir— Madrigale a cinque voci miste, riveduto e annotato da Camillo Sabatini... Milano [etc.] G. Ricordi & c., 1933. Publ. pl. no. 122715. 7 p. 27cm. (Raccolta nazionale di musica polifonica vocale.)

Madrigal for S.A.A.T.B. with piano reduction (for rehearsal purposes) in score.
"Il presente madrigale fa parte della, raccolta 'Musica di XIII autori illustri' edita per la prima volta dal Gardano in Venezia nel 1576."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Madrigals, Italian. 2. Choral music, Secular—Mixed—5 pt.—Unacc. I. Sabatini, Camillo, ed.
N. Y. P. L. July 7, 1936

Madrigals, Italian — To 1700.

Pallavicino, Benedetto, fl.1581-1616. *MI Torchi 2

Dolce grave et acuto.

Madrigal for five voices, unacc.
"In: Di Benedetto Pallavicino Maestro di Capella del Serenissimo Signor Duca di Mantova il Quinto Libro de Madrigali a cinque voci. Novemente ristampo. In Venetia appresso Angelo Gardano 1600."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.315-322.)

Music Div.

Madrigals, Italian — To 1700.

Pallavicino, Benedetto, fl.1581-1616. *MI Torchi 2

Dolcemente dormiva la mia Glori.

Madrigal for five voices, unacc.
"In: Di Benedetto Pallavicino il quinto libro de Madrigali a cinque voci &c. In Venetia Appresso Giacomo Vencenti. MDXCIII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.307-314.)

Music Div.

MADRIGALS, ITALIAN—TO 1700 *MNYX

PAOLO, DA FIRENZE, b. ca. 1360.

Paolo Tenorista in a new fragment of the Italian Ars Nova. A facsim. ed. of an early fifteenth-century ms. now in the library of Edward E. Lowinsky, Berkeley, Calif., with an introd. by Nino Pirrotta. Palm Springs [Calif.] E. E. Gottlieb, 1961.

83 p. 3 plates (1 col.) facsims. 21 cm.

For 2-3 voices.
"500 copies printed at the Cole-Holmquist Press, Los Angeles."

(Continued)

NN * R 9. 63 e/ OC, I, II, IIIb* PC, 1, I, II SL MUg, 2g, 3g, 4g, Ig, IIg (MUF1, MUS5, LC1, X1)

PAOLO, DA FIRENZE, b.ca.1360. Paolo Tenorista in a new fragment of the Italian Ars Nova. (Card 2)

"Inventory of the Lowinsky fragment": p. 49. "Catalogue of Paolo's work": p. 53–56. Transcription in score format (modern notation) of the composer's S' amor in cor gentil, Dolce mie donna, Degita continua, Amor, tu solo 'l sai, and Amor, de' dimmi: p. 69–83.

1. Music--Manuscripts--Facsimiles. 2. Manuscripts (Music)--Paolo Tenorista--Facsimiles. 3. Ballatas. 4. Madrigals, Italian--To 1700. I. Pirrotta, Nino, ed. II. Lowinsky, Edward Elias, 1908- III. Pirotta, Nino.

MADRIGALS, ITALIAN--TO 1700

*MP (Italian)

PARABOSCO, GIROLAMO, 1510?-1557.
[WORKS. SELECTIONS]
Composizioni a due, tre, quattro, cinque e sei voci. Trascritte da Francesco Bussi. Piacenza, Edizioni del Liceo musicale "G. Nicolini, 1961. score (70 p.) 24cm.
Vocal and instrumental music.
CONTENTS.—Ben madonna a che siamo.—Pur converra
(Continued)
NN 4.68 p/L OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) 2

PARABOSCO, GIROLAMO, 1510?-1557. [WORKS. SELECTIONS] (Card 2)

ch'i miei martiri Amore.—Cantai mentre ch'io arsi del mio foco.—I' vo' piangendo i miei passati tempi.—O desir di questi occhi, almo mio sole.—Niuna sconsolata.—Benedictus.—Ricercare.—Motetto-ricercare, Da pacem Domine.

1. Madrigals, Italian—To 1700. 2. Instrumental music—To 1800. I. Bussi, Francesco, ed.

Madrigals, Italian To 1700 — Write on slip words underlined below and class mark — *MN

Pedersön, Mogens, ca. 1580 – ca. 1630.

Care lagrime mie. (In: Gerber, Rudolf, ed. Nordische Schüler Giovanni Gabrielis. Wolfenbüttel, 1935. 26cm. p. 21–25.)

"Das Chorwerk, Heft 35."
Open score: S. S. A. T. B. Italian and German words.
From his: Madrigali a cinque voci, libro primo. Venetia: Appresso A. Gardano & fratelli, 1608. — *cf. Quellenbericht.*

Music Div.

1. Choral music, Secular—Mixed—5 pt.—Unacc. 2. Madrigals, Italian—Danish composers—To 1700.
N. Y. P. L. August 15, 1938

Madrigals, Italian—To 1700. — Write on slip words underlined below and class mark — *MN

Pedersön, Mogens, ca. 1580 – ca. 1630.

O che soave bacio. (In: Gerber, Rudolf, ed. Nordische Schüler Giovanni Gabrielis. Wolfenbüttel, 1935. 26cm. p. 18–21.)

"Das Chorwerk, Heft 35."
Open score: S. S. A. T. B. Italian and German words.
From his: Madrigali a cinque voci, libro primo. Venetia: Appresso A. Gardano & fratelli, 1608. — *cf. Quellenbericht.*

Music Div.

1. Choral music, Secular—Mixed—5 pt.—Unacc. 2. Madrigals, Italian—Danish composers—To 1700.
N. Y. P. L. August 15, 1938

Madrigals, Italian—To 1700. — Write on slip words underlined below and class mark — *MN

Pedersön, Mogens, ca. 1580 – ca. 1630.

"T'amo, mia vita." (In: Gerber, Rudolf, ed. Nordische Schüler Giovanni Gabrielis. Wolfenbüttel, 1935. 26cm. p. 15–17.)

"Das Chorwerk, Heft 35."
Open score: S. S. A. T. B. Italian and German words.
From his: Madrigali a cinque voci, libro primo. Venetia: Appresso A. Gardano & fratelli, 1608. — *cf. Quellenbericht.*

Music Div.

1. Choral music, Secular—Mixed—5 pt.—Unacc. 2. Madrigals, Italian—Danish composers—To 1700.
N. Y. P. L. August 15, 1938

MADRIGALS, ITALIAN--TO 1700

*MN
D 175
v. 1

PEDERSÖN, MOGENS, ca. 1580-ca. 1630.
[WORKS]
Værker. Kritisk udgivne og forsynede med indledning af Knud Jeppesen. København, Levin & Munksgaard, 1933. xxviii, 155 p. facsims. 35cm. (Dania sonans, t. 1)

"Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 4, nr. 1."

(Continued)

NN R 3. 58 1/POC, I, III (OS)II, IV (OAF 1) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (LC1, X1)

2

PEDERSÖN, MOGENS, ca. 1580-ca. 1630. [WORKS]
Værker. (Card 2)

Scores: canto, alto, quinto, tenore and basso.
CONTENTS. — Pratum spirituale, det er Messer, Psalmer, Motteter som brugelig ere udi Danmarck oc Norge. --Madrigali a cinque voici, libro primo, 1608.

1. Collected works, Musical. 2. Madrigals, Italian--To 1700. 3. Motets. 4. Masses--Unacc. I. Jeppesen, Knud, 1892- , ed. II. Series. III. Bible. O. T. Psalms. Selections. Danish. 1620 (repr. 1933). IV. Series: Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 4, nr. 1.

Madrigals, Italian—To 1700. — Write on slip words underlined below and class mark — *MA

[Pesenti, Michele] 15th-16th cent., supposed composer.

Oh me che la brunotta mia che l'è di fora.

(In: Rivista musicale italiana. Torino, 1911. v. 18, leaf 17-19 following p. 548.)

Open score: S.A.T.T. Italian words.
At head of title: P. Michael.

MUSIC DIV.

Madrigals, Italian—To 1700 — Write on slip words underlined below and class mark — *MA

[Pesenti, Michele] 15th-16th cent.

Quando lo pomo vien dallo pomaro.

(In: Rivista musicale italiana. Torino, 1911. v. 18, leaf 23-25 following p. 548.)

Open score: S.A.A.B. Italian words.
At head of title: P. Michael.
For authority of main entry cf. Eitner. Quellen-Lexikon.

MUSIC DIV.

Madrigals Italian To 1700. — *MP (English)

Philips, Peter, ca. 1560 – ca. 1633.
[Madrigali a Otto Voci. Dispiegate guancie amate]
. . . "Dispiegate guancie amate." "Deine Wangen, Holde, prangen." Achtstimmiges Madrigal aus 'Di Pietro Philippi Inglese . . . Madrigali a Otto Voci' (Antwerpen, 1598). Deutscher Text von John Bernhoff Leipzig. Herausgegeben von W. Barclay Squire. Leipzig: Breitkopf & Härtel [1907] Publ. pl. no. Part. B. 2048. 15 p. 27½cm. (Ausgewählte Madrigale. Nr. 31.)

Eight-part music and piano reduction in score. Italian and German words.
Caption-title.

Music Div.

CARNEGIE CORPORATION OF NEW YORK.

1. Choral music, Secular—Mixed—8 pt—To 1600. 2. Madrigals, Italian—To 1700. I. Squire, William Barclay, 1855–1927, ed.
N. Y. P. L. September 21, 1936

MADRIGALS, ITALIAN--TO 1700

*MN
M828
v. 29

PHILIPS, PETER, ca. 1560-ca. 1633.
[MADRIGALS. SELECTIONS]
Select Italian madrigals; transcribed and edited by John Steele. London, Published for the Royal musical association [by] Stainer and Bell, 1970. xxiii p., score (214 p.) facsims. 33cm. (Musica Britannica. 29)

For 4-8 voices.
1. Madrigals, Italian--To 1700. I. Series. II. Steele, John, ed.
NN 2. 71 e/COC, II (OS)I (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

Madrigals, Italian—To 1700.

Philips, Peter, ca.1560-1633 *MP
Voi volete ch' io muoia. [madrigal.]

(Hawkins - History of music. Vol.3, p.328.)

For four voices.

Music Div.

Madrigals, Italian—To 1700.

Porta, Costanzo, ca. 1530-1601. *MN Torchi 1

Se le mie acerbe pene.

Madrigal for four voices, unacc.
"In: Missa Adriani 6 Voc. supra Mente tota Mad.a 4 di Costanzo porta Ms: del 1604."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p. 253-262.)

Music Div.

Madrigals, Italian—To 1700 — DREXEL 4256.2

Romano (Alessandro)
Quinto. Le sirene di A. Romano et secondo libro de suoi madrigali a cinque voci. Nuovamente posto in luce *Vineggia: Appresso l' herede di G. Scotto*, 1577. 23 (1) pp. 4°. (sq. 8°.)

~~Bd. with: Ferretti (G.) Quinto. Di G. F. il primo libro delle canzoni alla napolitana. Vinegia, 1574.~~
~~Binder's title: Musica del secolo XVI.~~

Music Div.

Madrigals, Italian—To 1700 — Write on slip words underlined in red. *MA

Rore, Cipriano de, 1516-1565.

A la dolce ombra delle belle frondi.

Italian words. Music for four mixed voices in open score. Modern notation.

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1892. Jahrg. 8, p. 490-495)

Music Div.

Madrigals, Italian—To 1700 — Write on slip words underlined in red. *MA

Rore, Cipriano de, 1516-1565.

Amor ben mi credevo.

Italian words. Music for four mixed voices in open score. Modern notation.

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1892. Jahrg. 8, p. 496-498)

Music Div.

Madrigals, Italian—To 1700. — *MRH ✦

Rore, Cipriano de, 1516–1565.
Francesco Petrarcas Vergini in der Komposition des Cipriano de Rore. Herausgegeben und mit einer Einleitung versehen von Peter Wagner. Leipzig: Breitkopf & Härtel, 1893. vi, 43 p. 33cm.

Italian words; music for 5 voices, in score.
From his: Musica di Cipriano de Rore sopra le stanze del Petrarca in laude Madonna, et altri madrigali a 5 voci... Lib. 3. Venetia: Gardano, 1560.
On cover: Part. Bibl. 1754.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

666584A. 1. Madrigals, Italian. 2. Madrigals, Sacred. 3. Mary, Virgin. I. Petrarca, Francesco. II. Wagner, Peter Josef, 1865–1931, editor.
N. Y. P. L. September 25, 1933

Write on slip words underlined below and class mark — *MYD ✦

Rore, Cipriano de, 1516–1565.
[Madrigali A Qvatro Voci. lib. 1. Anch'or che... Arr. for piano]
Anch'or che co'l partire; madrigale. (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 1, p. 65–66.)

Without words.
From his: Il Primo Libro De Madrigali A Qvatro Voci... Novamente Poste In Lvce. Stampata In Ferrara, Per Giouanni de Buglhat, Et Antonio Hucher Compagni, 1550. — *cf. Eitner. (Monatshefte für Musik-Geschichte. 1889, p. 48.)*

MUSIC DIV.

689694A. 1. Madrigals, Italian.
N. Y. P. L. December 20, 1935

Write on slip words underlined below and class mark — *MYD ✦

Rore, Cipriano de, 1516–1565.
[Madrigali A Qvatro Voci. lib. 1. Anch'or che... Arr. for piano]
Anch'or che co'l partire; madrigale a 4 parti [di] Cipriano de Rore, tabulato da Andrea Gabrieli. (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 1, p. 67–69.)

Without words.

(Continued)

MUSIC DIV.

N. Y. P. L. December 20, 1935

Rore, Cipriano de, 1516–1565. [Madrigali A Qvatro Voci. lib. 1. Anch'or che... Arr. for piano] Anch'or che co'l partire ... (Card 2)

Transcribed from Gabrieli's tablature: Il Terzo Libro de Ricercari... Insieme vno Motetto, Due Madrigaletti, & vno Capriccio sopra il Pass' e mezo Antico, In cinque modi variati, & Tabulati per ogni sorta di Stromenti da Tasti. Novamente stampati, & dati in luce. In Venetia, Appresso Angelo Gardano, 1596. — *cf. p. vii; Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 200.*

689694A. 1. Madrigals, Italian. I. Gabrieli, Andrea, ca. 1510–1586. Ricercari. lib. 3. Anch'or che...
N. Y. P. L. December 20, 1935

Write on slip words underlined below and class mark — *MYD ✦

[Rore, Cipriano de] 1516–1565.
[Madrigali A Qvatro Voci. lib. 1. Anch' or che... Arr. for piano]
Ancol que col partire; madrigale... (In: Tagliapietra, G. Antologlia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 1, p. 87–90.)

Without words.
Cipriano de Rore's madrigal transcribed from Antonio de Cabezón's tablature: Obras de Mvsica para tecla, arpa y vihuela... Recopiladas y Pvestas en cifra por Hernando de Cabeçon su hijo. Impressas en Madrid en casa de Francisco Sanchez, 1578. — *cf. p. viii, 87; Pedrell. Hispaniæ schola musica sacra, v. 3, p. xxi.*

MUSIC DIV.

689694A. 1. Madrigals, Italian. I. Cabezón, Antonio de, 1510–1566. Obras de Mvsica. Ancol que...
N. Y. P. L. December 20, 1935

Madrigals, Italian—To 1700. Write on slip words underlined below and class mark — *MNB v. 8

Rore, Cipriano de, 1516–1565.
[Madrigals.]
Madrigal Ancor che col partire... (In: Monte, P. de. [Opera. v. 8. Masses. Ancor che col partire.] Brugis Flandrorum, 1929. 24½cm. 6 p. at end.)

Italian words; music for 4 voices. French translation precedes music.
From: Codex 27089 in the Library of the Royal Conservatory of Music, Brussels.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Madrigals, Italian.
N. Y. P. L. November 17, 1933

MADRIGALS, ITALIAN--TO 1700

Mus. Res. *MP (Italian)

RORE, CIPRIANO DE, 1516-1565.
[MADRIGALS, 4 VOICES, BOOK 1]
. . . Di Cipriano De Rore Il Primo Libro Di Madrigali a quatro Voci, Nouamente per Antonio Gardano con ogni diligentia Ristampato... In Venetia, Appresso di Antonio Gardano, 1565. 3 part-books. 15 x 21cm.

Part-books for canto, alto and tenore only.
Part named at head of title of each part-book.

1. Madrigals, Italian--To 1700. 2. Choral music, Secular (Mixed, 4 pt.)--To 1600. I. Title: Madrigali.
NN S 6. 65 e/OCl (OAF1) SL MUg, 1g, 2g RI (MUS26, MUR1, RD1, RI1, LC1, X1, Z3)

MADRIGALS,ITALIAN--TO 1700

Mus.Res. *MP (Italian)

RORE, CIPRIANO DE, 1516-1565.
[MADRIGALS, 5 VOICES, BOOK 2]
... Di Cipriano De Rore Il Secondo Libro di Madrigali A Cinqve Voci Insieme Alcvni Di M. Adriano & Altri Autori Nouamente Ristampato... In Venetia, Appresso di Antonio Gardano, 1563. 3 part-books. 15 x 21cm.

Part-books for canto, alto and basso only.
Part named at head of title of each part-book.

1. Madrigals, Italian--To 1700. 2. Choral music, Secular (Mixed, 5 pt.)--To 1600. I. Title: Madrigali.
NN S 6.65 e/ OCl (OAF1) Ri SL Ri1, LC1, X1, Z3) MUg, 1g, 2g (MUS27, MUR1, RD1,

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Madrigals, Italian

Write on slip words underlined below and class mark —

*MNB v.23

Rore, Cipriano de, 1516–1565.
[Madrigals.]
Quando lieta sperai, [da] Cipriano di Rore... (In: Monte, P. de. [Opera. v. 23. Masses. Quando lieta sperai.] Düsseldorf[, 1933?]. 24½cm. 8 p. at end.)

Italian words; music for 5 voices. French translation precedes music.
"Scored...according to the republication of the second book of madrigals for five voices... 1593 (Angelo Gardano, Venice).—*Pref.*

JUILLIARD FOUNDATION FUND.

1. Madrigals.
N. Y. P. L.
January 3, 1934

Madrigals, Italian—To 1700.

*MRH

Rossi, Salomone, fl. 1587–1628.

...Cantiques de Salomon Rossi... Paris, S. Naumbourg, 1877. 31, 153, 50, 48 p. 27cm.

In two parts (partie 2 in two livres), each with special t.-p. and separate paging.
CONTENTS.—Partie 1. Chants, Psaumes et hymnes à 3, 4, 5, 6, 7, et 8 voix transcrits et mis en partition d'après l'original (Venise 1620) [with transliterated Hebrew words]—Partie 2. Choix de madrigaux à 5 voix transcrits d'après les deux éditions princeps (Venise 1600, 1607 [i e. 1613]) par Vincent d'Indy [with Italian words]—Appendice (1 p. at end): Balletto, và cantato e sonato con 3 viole da braccio.

490572. 1. Hymns, Jewish. 2. Choral music, Sacred—1600– 3. Choral music, Secular—1600– 4. Madrigals, Italian—To 1700. I. Indy, Vincent d', 1851–1931. II. Naumbourg, Samuel, 1815?–1880, ed.
N. Y. P. L.
Card revised November 22, 1950

MADRIGALS,ITALIAN--to 1700

*MRDG

Rossi, Salomone, fl. 1587-1628.

..Cantiques de Salomon Rossi. New York, Sacred music press [1954] 2 v. in 1. 31cm. (Out of print classics series of synagogue music no. 16-17)

Facsimile reprint.
Cover-title. Each volume has also special t.-p.
Contents.—Ptie.1. Chants, Psaumes et hymnes à
(Continued)

NN X 8.55 a/K OC, I,II (OS)III SL J,1,2,3, 4,5,I,II,III MUg,1g, 2g,3g,4g,5g,Ig,IIg,IIIg (U1,LC1,X1)

Rossi, Salomone, fl. 1587-1628. ...Cantiques de Salomon Rossi. (Card 2)

3,4,5,6,7, et 8 voix transcrits et mis en partition d'après l'original (Venise 1620) [With tranliterated Hebrew words] par S. Naumbourg.—Ptie. 2. Choix de madrigaux à 5 voix transcrits d'après les deux éditions princeps (Venise 1600, 1607 (i.e. 1613] par Vincent d'Indy [with Italian words] publiés par S. Naumbourg.

1. Synagogue music. 2. Hymns, Jewish. 3. Choral music, Sacred—1600- 4. Choral music, Secular—1600- 5. Madrigals, Italian—To 1700. I. Indy, Vincent D', 1851-1931,ed. II.Naumbourg,Samuel, 1815?-1880,ed. III.Series.

Madrigals, Italian—To 1700.

*MN Torchi 1

Rota, Andrea, ca.1540-1597.

Spargete o Ninfe d'arno arabi odori.

Madrigal for five voices, unacc.
"In: Di Andrea Rota Bolognese di primo libro de Madrigali a cinque voci Nouamente posti in luce. In Vinegia Appresso l'Herede di Girolamo Scotto. 1579."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.423-430.)

Music Div.

Madrigals, Italian—To 1700.

*MN Torchi 1

Ruffo, Vincenzo, ca.1520-1587.

L'aquila é gita al ciel.

Madrigal for five voices, unacc.
"In: Di Vincenzo Ruffo Il primo libro di Madrigali A cinque voci, Nouamente dato in luce. In Venetia appresso di Antonio Gardano 1555."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908] 31cm. v.1, p.205-208)

Music Div.

Madrigals, Italian—To 1700.

*MN Torchi 1

Ruffo, Vincenzo, ca.1520-1587.

Ma di chi debbo lamentarmi.

Madrigal for four voices, unacc.
"In:Dialogo della musica di M. Antonfrancesco Doni fiorentino. In Vinegia Appresso Girolamo Scotto. MDXLIIII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v. 1, p.215-218.)

Music Div.

MADRIGALS,ITALIAN--TO 1700

Mus.Res. *MP (Italian)

RUFFO, VINCENZO, ca.1520-1587.
[MADREGALI CROMATICI, LIBRO 1]
... Di Vicenzo Rvffo Il Primo Libro Di Madregali Cromatici a Quatro uoci con la Gionta di alquanti Madrigali del Medesimo Autore Nouamente con ogni diligentia Ristampato & Corretto... In Venetia, Apresso di Antonio Gardano, 1556. 3 part-books. 15 x 21cm.

(Continued)

NN S 6.65 e/ OCl (OAF1) SL RD1, Ri1, LC1, X1, Z3) MUg, 1g, 2g Ri (MUS33, MUR1,

2

RUFFO, VINCENZO, ca.1520-1587. MADREGALI CROMATICI, LIBRO 1] ... Di Vicenzo Rvffo Il Primo Libro Di Madregali Cromatici a Quatro uoci... (Card 2)

Part-books for cantus, Altus and tenor only.
Part named at head of title of each part-book.

1. Madrigals, Italian--To 1700. 2. Choral music, Secular (Mixed, 4 pt.) --To 1600. I. Title: Madregali.

Madrigals, Italian—To 1700.

*MP (Netherlands)

Schering, Arnold, 1877– , editor.
Vier Meister-Madrigale aus dem 16. Jahrhundert, für eine und zwei Sopranstimmen mit Begleitung von Streichinstrumenten, eingerichtet von Arnold Schering... Ausgabe für Sopran und Klavier N°. 1–3 in einem Heft... Leipzig: C. F. Kahnt Nachfolger, cop. 1916. Publ. pl. nos. Kahnt 7194, 7196, 7198. 15 p. 4°.

German and Italian words with music for S. or S. S. with piano reduction of his string quartet arrangement.

(Continued)

Music Div.
N. Y. P. L.
September 11, 1925

Schering, Arnold, 1877– , editor: Vier Meister-Madrigale aus dem 16. Jahrhundert... (Continued)

Bound with his: Vier Meister-Madrigale. With acc. of string quartet.
Contents: 1. WILLAERT, A. Wie das süsse Klingen. 2. WILLAERT, A. Ob ich schon glühe. 3. FESTA, C. Gibt's unter Mädchen eine.

210541A

JUILLIARD FOUNDATION FUND.

1. Madrigals. 2. Songs, with various instruments. 3. Willaert, Adrian, ca. 1485–1562. 4. Festa, Costanzo, ca. 1490–1545.
N. Y. P. L.
September 11, 1925

Madrigals, Italian—To 1700.

*MP (Netherlands)

Schering, Arnold, 1877– , editor.
Vier Meister-Madrigale aus dem 16. Jahrhundert, für eine und zwei Sopranstimmen mit Begleitung von Streichinstrumenten, eingerichtet von Arnold Schering... Partitur (mit Klavierauszug)... Leipzig: C. F. Kahnt Nachfolger, cop. 1916. Publ. pl. nos. Kahnt 7193, 7195, 7197, 7199. 37 p. 4°.

German and Italian words with music for S. or S. S. with acc. of string quartet. Piano reduction in score below.
With this is bound his: Vier Meister-Madrigale. With piano reduction only.

(Continued)

N. Y. P. L.
September 10, 1925

Schering, Arnold, 1877– , editor: Vier Meister-Madrigale... (Continued)

Contents: 1. WILLAERT, A. Wie das süsse Klingen. 2. WILLAERT, A. Ob ich schon glühe. 3. FESTA, C. Gibt's unter Mädchen eine. 4. RORE, C. DE. Starre Felsen.

210541A

JUILLIARD FOUNDATION FUND

1. Madrigals. 2. Songs, with various instruments. 3. Willaert, Adrian, ca. 1485–1562. 4. Festa, Costanzo, ca. 1490–1545. 5. Rore, Cipriano de, 1516–1565.
N. Y. P. L.
September 10, 1925

Madrigals, Italian—To 1700.

Write on slip words underlined below and class mark —

** MN

Schütz, Heinrich, 1585–1672.
[Madrigali. Lib. 1, no. 17, 13]
...Zwei fünfstimmige Madrigale... Für gemischten Chor mit deutschem und italienischem Text. Deutscher Text von Hans Joachim Moser... Leipzig: F. Kistner & C. F. W. Siegel [1930?]. Publ. pl. no. 28768. 12 p. 31cm. (Organum. Reihe 2, Nr. 16.)

Open score: S. S. A. T. B. German and Italian words.
From his: Il primo libro de madrigali. In Venetia: Appresso A. Gardano & Fratelli, 1611.—*cf. Schütz. Werke. Breitkopf & Härtel. Bd. 9.*

(Continued)

MUSIC DIV.
N. Y. P. L.
December 29, 1936

Schütz, Heinrich, 1585–1672. [Madrigali. Lib. 1, no. 17, 13] ...Zwei fünfstimmige Madrigale... (Card 2)

"Bearbeitet v. Max Seiffert."
CONTENTS.—Von Marmor seid ihr (Di marmo seite voi).—Ich sterbe, siehe, nun sterb ich (Jo moro, ecco ch'io moro).

DREXEL MUSICAL FUND.

1. Choral music, Secular—Mixed 5 pt—Unacc. 2. Madrigals, Italian—To 1700. I. Moser, Hans Joachim, 1889– , tr. II. Seiffert, Max, 1868– , ed. III. Ser.
N. Y. P. L.
December 29, 1936

Madrigals, Italian—To 1700.

*MP (Netherlands)

Schuyt, Cornelis, ca. 1557–1616.
[Madrigali. lib. 1, no. 3, 14, 16]
...Drie madrigalen, van Cornelis Schuÿt (1600). Twee chansons, van Jan Pieters Sweelinck (1598). Bewerkt door Robert Eitner... Amsterdam [etc.] L. Roothaan, 1873. Publ. pl. no. L. R. 51. 12, 49 p. 28½cm. (Maatschappij tot bevordering der toonkunst. Uitgave van oudere Noord-Nederlandsche meesterwerken. [no.] 5.)

(Continued)

Music Div.
N. Y. P. L.
March 2, 1938

Schuyt, Cornelis, ca. 1557–1616. [Madrigali. lib. 1, no. 3, 14, 16] ...Drie madrigalen... (Card 2)

Score (including piano reduction). Madrigal nos. 1–2 for S.S.A.T.B.; no. 3 for S.A.T.T.B. Italian and Dutch words. Chanson no. 1 for S.A.T.B.; no. 2 for S.S.A.T.B. French words.
The madrigals are no. 14, 16 and 3 of Schuyt's: Il primo libro de madrigali a cinque voci. In Leyda: Nella stampa del Plantino, appresso C. Rafelengio, 1600.—*cf. Pref.*
Introduction signed: Dr. J. P. Heije.
CONTENTS.—Schuyt, Cornelis. Si come fra le stelle. Voi bramate ben mio. Candide perle e care.—Sweelinck, J. P. Tes beaux yeux. Tu as tout seul.

JUILLIARD FOUNDATION FUND.

908361A. 1. Madrigals, Italian—Dutch composers—To 1700. 2. Choral music, Secular—Mixed—5 pt—Unacc. I. Eitner, Robert, 1832–1905, ed. II. Heije, Jan Pieter, 1809–1876. III. Ser.
N. Y. P. L.
March 2, 1938

Madrigals, Italian—To 1700.

*MP (NETHERLANDS)

Schuyt, Cornelis, 1557–1616.

1-2 bundel.

Vijstemmige madrigalen, van Cornelis Schuyt. In partituur gebracht door prof. dr. A. Smijers ... Amsterdam, G. Alsbach & co., 1937–38

v. facsims. (incl. music) 32cm. (Vereeniging voor nederlandsche muziekgeschiedenis. Uitgave XLV

Score: ~~5 voices.~~ canto, quinto, alto, tenore and basso. Italian words.
Paged continuously; v. 1: 32 p., v. 2: p. 1, 33-64 p.
Facsimiles of t.-p. (canto) two pages of music and dedication of the first edition, 1600: v. 1, p. [2]–[4]

(Continued on next card)

A 44-613

[3]†

MUSIC DIV.

Schuyt, Cornelis, 1557–1616. Vijstemmige madrigalen ... 1937– (Card 2)

CONTENTS.—1. bundel. 1. Canon a 4 "Bewaert Heer, Hollandt." 2. O Leyda gratiosa. 3. Dolce mia flamma. 4. Illustre cavallier. 5. Si come fra le stelle.—2. bundel. 6. Voi bramate, ben mio. 7. Lieta piu del usato. 8. Filli come sei bella. 9. Vieni, dolce Hymeneo. 10. Coronato d'alloro.

JUILLIARD FOUNDATION FUND

1. Madrigals. 2. Part-songs—Early to 1800. I. Smijers, Albert, 1888– ed.

A 44-613

New York. Public library for Library of Congress M2.V48 vol. 45

[3]† (780.82) 784.1

Madrigals, Italian—To 1700.

* MP (Italian)

Spontoni, Bartolomeo, ca. 1529 – ca. 1590.
[Madrigali a Quatro Voci. lib. 1. Vieni soave e dilettoso Maggio]
..."Vieni soave e dilettoso Maggio." "Komm', holder Lenz; hervor du Maiensonne!" Vierstimmiges Madrigal aus 'Il Primo Libro di Madrigali a Quatro Voci' (Vinegia, 1558). Deutscher Text von Joh. Bernhoff... Herausgegeben von W. Barclay Squire. Leipzig: Breitkopf & Härtel [1908] Publ. pl. no. Part. B. 2078. 7 p. 27½cm. (Ausgewählte Madrigale. Nr. 32.)

Four-part music and piano reduction in score. Italian and German words. Caption-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Secular—Mixed—4 pt—To 1600. 2. Madrigals, Italian—To 1700. I. Squire, William Barclay, 1855–1927, ed.
N. Y. P. L.
September 21, 1936

Madrigals, Italian — To 1700 DREXEL 4199.3

Stradella (Alessandro)
All'appari del sole...[Madrigal? for five voices. In manuscript.] sl.
Bd. with: Gastoldi (G. G.) Se ben vedi e vita mia. ob. 8°.

Music Div.

Madrigals, Italian — To 1700.

Striggio, Alessandro, ca1535-1587? *MN Torchi 1

Di questa biond 'e vaga treccia.

Madrigal for five voices, unacc.
"In: Il secondo libro de Madrigali a cinque voci di M. Alessandro Striggio Gentil'Homo Mantovano etc. In Vinegia. Appresso l'Herede di Girolamo Scotto MDLXXIII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p. 33-338.)

Music Div.

Madrigals, Italian — To 1700.

Striggio, Alessandro, ca1535-1587. *MN Torchi 1

Eran Ninfe e pastori.

Madrigal for six voices, unacc.
"In: Il Trionfo di Dori. Descritto da Diversi Et posto in Musica a sei voci da altrettanti Autori. In Venetia Appresso Angelo Gardano. M.D.LXXXXII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.357-362.)

Music Div.

Madrigals, Italian — To 1700 Write on slip words underlined below and class mark — *MNB v.10

Striggio, Alessandro, 1535-1586.
[Madrigals.]
Madrigal Nasce la pena mia... (In: Monte, P. de. [Opera. v. 10. Masses. Nasce la pena mia.] Brugis Flandrorum, 1929. 24½cm. 10 p. at end.)

Italian words; music for 6 voices. French translation precedes music. From: Codex 27089 in the Library of the Royal Conservatory of Music, Brussels.

Music Div. JUILLIARD FOUNDATION FUND.

1. Madrigals, Italian.
N. Y. P. L. November 17, 1933

Madrigals, Italian — To 1700.

Striggio, Alessandro, ca.1535-1587? *MN Torchi 1

Ninfe leggiadre e belle.

Madrigal for five voices, unacc.
"In: De Floridi virtuosi d'Italia, il terzo libro de madrigali a cinque voci. In Venetia Presso Giacomo Vincenzi, & Ricciardo amadino, compagni MDLXXXVI."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p. 339-344.)

Music Div.

Madrigals, Italian — To 1700.

Striggio, Alessandro, ca1535-1587. *MN Torchi 1

Non visse la mia vita.

Madrigal for five voices, unacc.
"In: I Lieti amanti, madrigali a cinque voci di diversi, raccolti da Ippolito Zanluca In Venetia Presso Giacomo Vincenzi, e Ricciardo Amadino, compagni MDLXXXVI."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.349-356.)

Music Div.

Madrigals, Italian — To 1700 DREXEL 4256.9

Striggio (Alessandro)
Quinto. Il secondo libro di madrigali a cinque voci. *Vinegia: Appresso l'herede di G. Scotto*, 1579. 31 (1) pp. 4°. (sq. 8°.)
Bd. with: Ferretti (G.) Quinto. Di G. F. il primo libro delle canzoni alla napolitana. Vinegia, 1574.
Binder's title: Musica del secolo XVI.

Music Div.

Madrigals, Italian — To 1700

Striggio, Alessandro, ca1535-1587. *MN Torchi 1

Le vag'herbette e l'amorose fronde.

Madrigal for five voices, unacc.
"In: Musica de tredici autori illustri a conque voci, Per Angelo Gardano raccolta & data in luce etc. In Venetia Appresso Angelo Gardano. M.D.LXXXIX."

(In: Torchi, L. L'arte musicale in Italia. Milan: G.Ricordi &c. [1897-1908?] 31cm. v.1, p.345-348.)

Music Div.

Madrigals, Italian *MP (Netherlands)

Tollius, Jan, ca. 1550 – ca. 1603.
[Madrigals.] Zesstemmige madrigalen, van Jan Tollius. Naar de uitgave van 1597 in partituur gebracht en op nieuw uitgegeven door Dr. Max Seiffert... Amsterdam: "De Algemeene Musiekhandel," 1901. Publ. pl. no. 30. 77 p. 30½cm. (Vereeniging voor Nederlandsche Musiekgeschiedenis. Uitgave. [no.] 24.)

Italian words; music for 6 voices.
With facsimile of original t.-p., [Heidelberg?,] Appresso Girolamo Commelino, 1597.

Music Div. JUILLIARD FOUNDATION FUND.

635486A. 1. Madrigals, Italian. I. Seiffert, Max, 1868– , editor. II. Ser.
N. Y. P. L. July 22, 1933

Madrigals, Italian — To 1700 (Ital)

Tromboncino, Bartolommeo, b. ca. 1450, and J. Arcadelt.
Tre madrigali di Michelangiolo Buonarroti, posti in musica da Bartolommeo Tromboncino e da Giacomo Archadelt... Firenze: G. G. Guidi, 1875. Publ. pl. no. 2551. 4 p.l., 16 p. 8°.

At head of title: Ai cultori di archeologia musicale. Edizione di pochi esemplari. Italian words.

Music Div.

1. Madrigals. 2. Arcadelt, Jakob, ca. 1514–57, jt. composer. 3. Buonarroti, Michel Angelo, 1475–1564.
N. Y. P. L. July 13, 1917.

Madrigals, Italian — To 1700 Write on slip words underlined below and class mark — *MA

Vaghe le montanine pasturelle (Franco Sacchetti).

(In: Rivista musicale italiana. Torino, 1911. v. 18, leaf 29-30 following p. 548.)

Score: S.A.A.B.
Anonymous, 15th century? from the Basevi ms. (N2440) in the Regio istituto musical "Luigi Cherubini" in Florence.—cf. p. 537.

1. Madrigals, Italian—To 1700. (OVER) MUSIC DIV.

Madrigals, Italian — To 1700. *MP (Spanish)

Valenzola, Pietro, 16th cent.
[Madrigali a 5 voci. lib. 1. La verginella]
..."La verginella." "Jungfrau und Rose." Fünfstimmiges Madrigal aus 'Madrigali di Pietro Valenzola Spagnolo' (Venezia, 1578). Deutscher Text von Joh. Bernhoff-Leipzig. Herausgegeben von W. Barclay Squire. Leipzig: Breitkopf & Härtel [1908] Publ. pl. no. Part. B. 2082. 11 p. 27½cm. (Ausgewählte Madrigale. Nr. 36.)

Five-part music and piano reduction in score. Italian and German words. Caption-title.

CARNEGIE CORPORATION OF NEW YORK Music Div.

1. Choral music, Sacred—Mixed—5 pt—To 1600. 2. Madrigals, Italian—To 1700. I. Squire, William Barclay, 1855–1927, ed.
N. Y. P. L. September 21, 1936

Madrigals, Italian — To 1700.

Vecchi, Orazio, ca.1550-1605 *MN Torchi, 2

Ahi tormentosi abissi ou' io pur grido.

Madrigal for five voices, unacc.
"In: De' Floridi Virtuosi D'Italia: Il secondo libro de Madrigali a cinque voci &. In Venetia Presso Giacomo Vincenzi & Ricciardo Amadino Compagni MDLXXXV."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.267-270.)

Music Div.

Madrigals, Italian — To 1700.

Vecchi, Orazio, ca. 1550-1605. *MN Torchi 4

L'Amfiparnaso.

"Comedia armonica in un Prologo e tre Atti, a 5 voci."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.4, p.148-280.)

Music Div.

MADRIGALS, ITALIAN--TO 1700

*MP (Italian)

VECCHI, ORAZIO, 1550-1605.
[CONVITO MUSICALE]
Convito musicale. A tre, quattro, cinque, sei, sette e otto voci (1597) Trascrizione ed interpretazione di William R. Martin. Roma, Edizioni de Santis, 1966. vi p., score (249 p.) port., facsims. 33cm. (Capolavori polifonici del secolo XVI. v.8)
Madrigals, for 3-8 voices.
1. Madrigals, Italian--To 1700. I. Series. II. Title.
NN 1.68 r/JOC (OS)I IIg (LC1, X1) (OAF1) SL MUg, 1k, Ig.

Madrigals, Italian — To 1700. *MP (Italian)

Vecchi, Orazio, ca. 1550–1605.
[Madrigali a Cinque Voci. lib. 1. Pastorella, graziosella]
..."Pastorella, graziosella." "Hirtin, kleine, sei die Meine!" Fünfstimmiges Madrigal aus 'Madrigali a Cinque Voci. Libro Primo.' (Venetia, 1589). Deutscher Text von Joh. Bernhoff-Leipzig. Herausgegeben von W. Barclay Squire. Leipzig: Breitkopf & Härtel [1908] Publ. pl. no. Part. B. 2080. 7 p. 27cm. (Ausgewählte Madrigale. Nr. 34.)

Five-part music and piano reduction in score. Italian and German words. Caption-title.

Music Div.

1. Choral music, Secular—Mixed—5 pt—To 1600. 2. Madrigals, Italian—To 1700. I. Squire, William Barclay, 1855–1927, ed.
N. Y. P. L. September 21, 1936

Madrigals, Italian — To 1700.

Vecchi, Orazio, ca.1550-1605. *MN Torchi 2

Or ch'ogni vento tace.

Madrigal for six voices, unacc.
"In: Il trionfo di Dori, Descritto da diversi &c. posto in music, a Sei Voci da altrettanti Autori. In Venetia Appresso Angelo Gardano MDLXXXXII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.283-292.)

Music Div.

Madrigals, Italian — To 1700.

*MN Torchi 2

Vecchi, Orazio, ca.1550-1605.

E tra uerdi arbuscelli.

Madrigal for five voices, unacc.
"In: Selva di varia ricreatione di Horatio Vecchi, nella quale si contengono vari soggetti &c. In Venetia Appresso Angelo Gardano 1590."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.247-252.)

Music Div.

MADRIGALS, ITALIAN--TO 1700

*MP (Italian)

VECCHI, ORAZIO, 1550-1605.

Le veglie di Siena, 1604; ovvero, I varii umori della musica moderna, a tre, a quattro, a cinque, a sei voci. Trascrizione e interpretazione di Bonaventura Somma. Roma, Edizioni de Santis [1958, c1940] viii p., score (153 p.) facsims. 32cm. (Capolavori polifonici del secolo XVI. v. 2)

NN 10.63 a/f OC, I (OS)IV (LC1, X1) (Continued) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg

2

VECCHI, ORAZIO, 1550-1605. Le veglie di Siena... (Card 2)

"Testo poetico riveduto da Emidio Mucci."

1. Madrigals, Italian--To 1700. 2. Choral music, Secular--To 1600. I. Somma, Bonaventura, 1893- , ed. II. Title. III. Title: I varii umori della musica moderna. IV. Series.

Madrigals, Italian — To 1700 Write on slip words underlined below and class mark — *MA

Venite al ballo, venite al ballo.

(In: Rivista musicale italiana. Torino, 1911. v. 18, leaf 25-28 following p. 548.)

Open score: S.T.T.B.
Anonymous, 15th century? from the Basevi ms. (N2440) in the Regio istituto musical "Luigi Cherubini" in Florence.—cf. p. 537.

1. Madrigals, Italian—To 1700. (OVER) MUSIC DIV.

Madrigals Italian To 1700

*MA

Verdelot, Philippe, d. ca. 1565.

Dormend'un giorn'a Bai all'ombr'Amore.

Italian words. Music for five voices in open score. Modern notation.

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1892. Jahrg. 8, p. 461-464)

Music Div.

Write on slip words underlined below and class mark —
*MYD
+

Verdelot, Philippe, d. ca. 1565.
[Madonna qual certezza haver si può. Arr. for piano]
...Madrigale IV. "Madonna qual certezza haver si può" da cantare et sonare nel lauto intavolato da Messer Adriano (Willaert). (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 1, p. 1-3.)

Without words.
From Willaert's lute tablature: Intavolatvra de li Madrigali di Verdelotto da cantare et sonare nel lavto intauolati per Messer Adriano, Nouamente stampata. [Venetia: Ottaviano Scotto] 1536. — cf. Eitner. (Monatshefte für Musik-Geschichte. 1887, p. 87.)

MUSIC DIV.

689694A. 1. Madrigals, Italian. 2. Lute. I. Willaert, Adrian, ca. 1485-1562. Intavolatvra de li Madrigali di Verdelotto. Madonna qual certezza.
N. Y. P. L. December 19, 1935

Madrigals Italian To 1700

*MA

Verdelot, Philippe, d. ca. 1565.

Quant'ahi lasso'l morir saria men forte.

Italian words. Music for five mixed voices in open score. Modern notation.

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1892. Jahrg. 8, p. 464-467)

Music Div.

Write on slip words underlined below and class mark —
*MNB

Verdelot, Philippe, d. ca. 1565.
[Madrigals.]
...Madrigale "Ultimi miei sospiri" ad cujus modulum missa parodia composita est quod sex vocibus conscriptum ad fidem codicis manu scripti 27089 Bruxellensis, contulit et edidit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel... Brugis Flandrorum: Apud Desclée, de Brouwer et socios, 1928. 8 p. 25cm.

Italian words; music for 6 voices. Dutch and French translations precede music.

(Continued)

MUSIC DIV.
N. Y. P. L. November 21, 1933

Verdelot, Philippe, d. ca. 1565: [Madrigals.] ...Madrigale "Ultimi miei sospiri"... (Card 2)

Series "Vetera," no. 9.
Bound with: Monte, P. de. [Opera. v. 5. Masses. Ultimi miei sospiri.] Brugis Flandrorum, 1928.

JUILLIARD FOUNDATION FUND.

1. Madrigals, Italian. I. Borren, Charles van den, 1874- , editor. II. Nuffel, Julius van, editor.
N. Y. P. L. November 21, 1933

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*MN
Torchi 1

Vinci, Pietro, 1540-ca.1584.

Amor per suo diletto.

Madrigal for five voices, unacc.
"In: Di Pietro Vinci Siciliano della città di Nicosia &c. 11 terzo Libro de Madrigali a cinque voci Nouamente ristampati: In Vineggia. Appresso L'Herede di Girlamo Scotto. MDLXXIX."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricodi &c. [1897-1908?] 31cm. v.1, p.305-312.)

Music Div.

Madrigals, Italian—To 1700.

Write on slip words underlined below and class mark — *MEC (Vinci)

Vinci, Pietro, 1540-ca.1584.
[Madrigals. Collection]
[Otto esemplari scelti nei libri di madrigali del Vinci]

(In: Mompellio, F. Pietro Vinci. Milano, 1937. p.107-169.)

Madrigals for 3 to 6 voices.

MUSIC DIV.

Madrigals Italian To 1700

*MN
Torchi 1

Vinci, Pietro, 1540-ca.1584.

Ne la dolce stagion di primavera.

Madrigal for five voices, unacc.
"In: Di Pietro Vinci Siciliano etc. 11 terzo libro de Madrigali a cinque voci. In Vinegia. Appresso l'Herede di Girolamo Scotto MDLXXIX."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.299-304.)

Music Div.

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*MN
Torchi 1

Vinci, Pietro, 1540-ca.1584.

Quando il giorno da l'onde apporta il sole.

Madrigal for five voices, unacc.
"In: Di Pietro Vinci Siciliano della Città di Nicosia &c. Il Quarto Libro de Madrigali a cinque Voci &c. In Vineggia. Appresso l'Her de di Girolamo Scotto.

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p. 313-316.)

Music Div.

Madrigals, Italian—To 1700.

Write on slip words underlined below and class mark —
*MNB
v. 21

Wert, Giaches de, 1536-1596.
[Madrigals.]
Madrigale Cara la vita mia, [da] Giaches de Wert... (In: Monte, P. de. [Opera. v. 21. Masses. Cara la vita mia.] Düsseldorf, 1932]. 25cm. 8 p. at end.)

Italian words; music for 5 voices. French translation precedes music.
First published in his: Madrigali del fiore a cinque voci, libro primo. Girolamo Scotto, 1561.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Madrigals, Italian.
N. Y. P. L. December 27, 1933

Madrigals. Italian To 1700

*MA

Willaert, Adrian, ca. 1485-1562.

Qual dolcezza giammai.

Italian words. Music for five mixed voices in open score. Modern notation.

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1892. Jahrg. 8, p. 449-454)

Music Div.

Madrigals. Italian To 1700

*MA

Willaert, Adrian, ca. 1485-1562.

Quanto piu m'arde.

Italian words. Music for five mixed voices in open score. Modern notation.

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1892. Jahrg. 8, p. 455-460)

Music Div.

Madrigals, Italian—To 1700.

Write on slip words underlined below and class mark- *MN

Wiora, Walter, editor.
[Madrigals.] ...Adrian Willaert und andere Meister, Italienische Madrigale zu 4-5 Stimmen; herausgegeben von Walter Wiora. Wolfenbüttel: G. Kallmeyer Verlag, 1930. Publ. pl. no. 89777. 31 p. 26cm. (Das Chorwerk. Heft 5.)

Italian and German words; music for 4 and 5 voices.
At head of title: Ausgabe Kallmeyer Nr. 19...
Contents: WILLAERT. Mentre che'l cor. O bene mio. VERDELOT. Madonna, non so dir. ARCADELT. Voi ve n' andate. O felici occhi miei. RORE, DE. Amor, ben mi credevo. Da le belle contrade. Non è lasso.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Madrigals, Italian. I. Willaert, Adrian, ca. 1485-1562. II. Verdelot, Philippe, d. ca. 1565. III. Arcadelt, Jakob, ca. 1514-1557. IV. Rore, Cipriano de, 1516-1565. V. Ser.
N. Y. P. L. June 19, 1933

MADRIGALS, ITALIAN—TO 1700

*MN
C650
v. 3

ZARLINO, GIOSEFFO, 1517-1590.
[MADRIGALS, 5 VOICES. SELECTIONS]
Nove madrigali, a cinque voci. Tratti da varie raccolte. Venezia, Istituto per la collaborazione culturale [1963] xiv p., score (120 p.) facsims. 25cm. (Collana di musiche veneziane inedite o rare, 3)

I. Madrigals, Italian—To 1700. I. Series.
NN I. 67 r/l OC (OS)I (OAFI) MUg, Ig, Ig (MUS19, LCI, XI)

MADRIGALS, ITALIAN—TO 1700

*MN
(Chorwerk)
Heft 77

ZARLINO, GIOSEFFO, 1517-1590.

Drei Motetten, und ein geistliches Madrigal, zu 4-6 Stimmen. Hrsg. von Roman Flury. Wolfenbüttel, Möseler Verlag [pref. 1959] iv p., score (32 p.) 26cm. (Das Chorwerk. Heft 77)

For 4-6 voices; Latin and German or Italian and German words.
CONTENTS.—Nemo potest venire.—Ecce iam venit plenitudo.—
(Continued)

NN X 4. 61 j/-OC, I, IIIbo (OS)II MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg (MUS4, LC1, X1)

2

ZARLINO, GIOSEFFO, 1517-1590. Drei Motetten... (Card 2)

Misereris omnium Domine.—I' vo piangend'i miei passati tempi.

1. Choral music, Sacred (Mixed, 4 pt.)—To 1600. 2. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 3. Choral music, Sacred (Mixed, 6 pt.)—To 1600. 4. Choral music, Secular (Mixed, 5 pt.)—To 1600. 5. Motets—To 1600. 6. Madrigals, Italian—To 1700. I. Flury, Roman, ed. II. Series. III. Flury, Roman.

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*MN
Torchi 1

Zoilo, Annibale, d.1592

A che cerchi pastor l'onda sí spesso.

Madrigal for five voices, unacc.
"In: De Floridi Virtuosi d'Italia: 11 secondo libro de Madrigali a cinque voci etc. In Venetia presso giacomo Vincenzi e Ricciardo Amadino m.DLXXXV."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p. 287-292.)

Music Div.

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*MN
Torchi 1

Zoilo, Annibale, d.1592

Chi per uoi non sospira.

Madrigal for five voices, unacc.
"In: 11 Quarto libro delle Muse a cinque voci Composti da diversi Eccellentissimi Musici etc. In Venetia Appresso Angelo Gardano. MDLXXXII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p. 293-298.)

Music Div.

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*MN
Torchi 1

Zoilo, Annibale, d.1592

Glori gentil il uostro uago uolto.

Madrigal for five voices.
"In: De Floridi virtuosi d'Italia il terzo libro de Madrigali a cinque voci. In Venetia Presso Giacomo Vincenzi, & Ricciardo Amadino, compagni. MDLXXXVI."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.281-286.)

Music Div.

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*MN
Torchi 1

Zoilo, Annibale, d.1592

Vaghe luci, alti lumi, ardenti faci.

Madrigal for five voices, unacc.
"In: Dolci affetti Madrigali a cinque voci de diversi eccellentissimi Musici di Roma. In Vinegia Appresso l'Herede di Girolamo Scotto MDLXXXV."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p. 275-280.)

Music Div.

MADRIGALS, ITALIAN

Copy only words underlined & classmark-- 3-MAA
+

BRAGARD, ANNE-MARIE.
Étude bio-bibliographique sur Philippe Verdelot, musicien français de la Renaissance. [Bruxelles, Palais des académies, 1964] 197 p. illus. facsims. 30cm. (Académie royale des sciences, des lettres et des beaux-arts. Brussels. Classe des beaux-arts. Mémoires. Collection in 4°. Sér. 2, t. 11, fasc. 1)

Thematic catalog, p. [81]-97.

(Continued)

NN 6.65 l/- OC(lbo)II (OS)I PC, 1, 2, I A, I MU, 1, 2, 3, 4g, 5g, 6g, I, IIg (LC1, X1, Z2)

2

BRAGARD, ANNE-MARIE. Étude bio-bibliographique sur Philippe Verdelot... (Card 2)

Transcriptions of motets and madrigals, p. [99]-173.

1. Verdelot, Philippe, d. ca. 1565. 2. Verdelot, Philippe--Bibl. 3. Verdelot, Philippe--Bibl.--Thematic indexes. 4. Motets--To 1600. 5. Choral music, Sacred--To 1600. 6. Madrigals, Italian. I. Series. II. Verdelot, Philippe, d. ca. 1565. Works. Selections.

MADRIGALS, ITALIAN *MRH

ECCHER, CELESTINO.

10 madrigali sacri, a 4 voci pari, sul Cantico delle creature, di S. Francesco d'Assisi. Milano, New York, G. Ricordi, 1953. 24 p. 32cm.

For chorus (TTBB)

1. Madrigals, Italian. 2. Choral music, Sacred (Men, 4 pt.)--Unacc. I. Francis of Assisi, Saint, 1182-1226. Il cantico di frate Sole.

NN X 9.60 a/ OC, I SL MUg, Ig, 2g, Ig (MUDI, LCI, XI)

MADRIGALS, ITALIAN *ZB-220

KOTTICK, EDWARD LEON, 1930-

The music of the Chansonnier cordiforme: Paris, Bibliothèque nationale, Rothschild 2973. Chapel Hill [N. C.] 1962 [c1963] 2 v. illus., map, music, tables.

Microfilm.

Thesis--University of North Carolina.

Bibliography: v. 1, leaves 191-202.

Vol. 2 is transcriptions.

1. Madrigals, French. 2. Madrigals, Italian. I. Bibliothèque nationale, Paris. Mss. (Rothschild 2973)

NNR 6.68 e/ OC(16*) (OS)I PC, 1, 2 SL MU, 1, 1g, 2, 2g, Ig (UM1, LC1, X1) (MUF1)

MADRIGALS, ITALIAN * MP (Italian)

LOTTI, ANTONIO, d. 1740.

Weeping, a lover languished (Piange l'amante ucciso); madrigal for S. A. T. B. and continuo, edited by Thurston Dart. London, Stainer & Bell [c1959] score (20 p.) 26cm.

Basso continuo realized for keyboard instrument; English and Italian words.

1. Madrigals, Italian. 2. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Dart, Thurston, 1921- , ed.

NN 6.62 p/ OC I SL MUg, Ig, 2g, Ig (MUS 3, LC1, X1)

MADRIGALS, ITALIAN *MN (Chorwerk) Heft 95)

MAZZOCCHI, DOMENICO, 1592-1665.

[MADRIGALI A CINQUE VOCI E ALTI VARII CONCERTI, 1638. SELECTIONS]

Sechs madrigale zu 5 stimmen zum Teil mit Generalbass. Hrsg. von Raymond Meylan. Wolfenbüttel, Möseler Verlag [c1965] score (38 p.) 29cm. (Das Chorwerk. Heft 95)

(Continued)

NN R 10.66 r/ OCs, Is (OS)II (OAFIs) MUgs, Igs, 2gs, Igs, IIg (MUS6s, LCIs, XIs) 2

MAZZOCCHI, DOMENICO, 1592-1665. [MADRIGALI A CINQUE VOCI E ALTI VARII CONCERTI, 1638. SELECTIONS] Sechs madrigale zu 5 stimmen zum Teil mit Generalbass... (Card 2)

For 5 voices, in part with figured bass realized for keyboard instrument. Italian words with German translations.

CONTENTS.--Uscite a mille.--Pian, piano.--Di marmo siete voi.--Fuggi, fuggi.--Non vedete pastori.--Solo i colli beati.

1. Choral music, Secular (Mixed, 5 pt.)--Unacc. 2. Madrigals, Italian. I. Meylan, Raymond, ed. II. Series.

MADRIGALS, ITALIAN *KB 1600

MORO, MAURIZIO.

Giardino Secondo De' Madrigali Di Mavritio Moro... Con Le Fvrie Vltrici, Et alcune rime di Nozze... Rimino, Per Giouanni Simbeni, 1600. 8 p.l., 167 (1) p., 4 l. 23cm. (4°.)

Poems.

Ecclesiastical approbations dated Dec. 1 and 29, 1599.

With bookplate and stamp of the Royal Society, and bookplate with initials W R, etched by A. Kohl.

(Continued)

NN R 6.68 c/ OC PC, 1, I, II SL MUy, Iy, II (RBI), PRSI: W.R., PRSI: R., W., RKI, KI, Y, LCI, XI) 2

MORO, MAURIZIO. Giardino Secondo De' Madrigali Di Mavritio Moro... 1600. (Card 2)

Imperfect: last few leaves wormed.

1. Madrigals, Italian. I. Title. II. Title: Le Furie ultrici.

MADRIGALS, ITALIAN * MP (Italian)

PETRASSI, GOFFREDO, 1904-

[CORO DI MORTI. FULL SCORE. ITALIAN]

Coro di morti; madrigale drammatico per voci maschili, tre pianoforti, ottoni, contrabassi e percussione. Introduzione analitica di Massimo Mila. Milano, Suvini Zerboni [c1953] miniature score (75 p.) 21cm.

For chorus (TTBB), with 3 pianos, brasses, double basses and percussion.

(Continued)

NN 2.61 g/ OC, I (OAF 1) SL MUg, Ig, 2g, I, g, IIg (MUD 1, LC1, X1) 2

PETRASSI, GOFFREDO, 1904- . [CORO DI MORTI. FULL SCORE. ITALIAN] Coro di morti... (Card 2)

Words by Leopardi.

Duration: 17 min.

1. Madrigals, Italian. 2. Choral music, Secular (Men, 4 pt.)--Instr. acc. I. Leopardi, Giacomo, conte, 1798-1837. II. Title.

MADRIGALS, ITALIAN *MP (Italian)

PETRASSI, GOFFREDO, 1904-

[CORO DI MORTI. VOCAL SCORE. ITALIAN]

Coro di morti; madrigale drammatico per voci maschili, tre pianoforti, ottoni, contrabassi e percussione. [1940-1] Versione per coro e pianoforte a quattro mani di Domenico de Paoli. Milano, Suvini Zerboni [c1953] 36 p. 31cm.

Score: Chorus (TTBB) and piano 4 hands. Originally with 3 pianos, brasses, double basses and percussion.

(Continued)

NN 3.59 a/ OC, I, II (OAFI) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1, MUD1, MUS2)

PETRASSI, GOFFREDO, 1904- [CORO DI MORTI. VOCAL SCORE. ITALIAN] Coro di morti... (Card 2)

First line: Sola nel mondo eterna.

Duration: 17 minutes.

1. Madrigals, Italian. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Paoli, Domenico de, arranger. II. Leopardi, Giacomo, conte, 1798-1837. III. Title.

Madrigals, Italian. *MP (Netherlands)

Rore, Cipriano de, 1516-1565.

... The madrigals of Cipriano de Rore, for 3 and 4 voices; edited by Gertrude Parker Smith. Northampton, Mass., Smith college [°1943]

7 p. l., 129 p. front. (port.) $28\frac{1}{2}$ x 22^{cm}. (Smith college music archives, no. VI)

Music photo-printed.

"This volume is based on the manuscript copies of Dr. Alfred Einstein in the music library of Smith college."

An English translation of the Italian text of some of the madrigals precedes the music.

1. Part-songs--To 1800. I. Smith, Gertrude Parker, ed.

A 45-2212

Newberry library for Library of Congress [3] MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

MADRIGALS, ITALIAN * KB 1593

Strozzi, Giovan Battista, 1505-1571.

Madrigali Di Giovambatista Strozzi... Firenze, Nella Stamperia del Sermartelli, 1593. 8 p.l., 152 p. 21cm. (4°.)

With autograph of Henryson.

1. Madrigals, Italian.

NN R 3.61 OC PC, 1 SL MUy, Iy R, 1 (RA1, RD1, RI 1, LC1, X1, Z3)

MADRIGALS, ITALIAN *MN (Chorwerk) Heft 109

WERT, GIACHES DE, 1535-1596.

[WORKS, VOCAL. SELECTIONS]

Vier Madrigale und drei Kanzonetten zu 5 Stimmen. Hrsg. von Carol MacClintock. Wolfenbüttel, Möseler Verlag [c1970] v p., score (34 p.) 26cm. (Das Chorwerk. Heft 109)

For canto, quinto, alto, tenor and bass; Italian and German words.

1. Madrigals, Italian. 2. Canzonets. I. Series.

NN 7. 71 m/ OC (OS)I (OAF I) MUg, Ig, 2g, Ig (LC1, X1)

MADRIGALS, RUMANIAN *MP (Rumanian)

COMES, LIVIU.

[MADRIGALS]

Trei pasteluri pentru cor de femei la trei voci. Versurile de George Lesnea. [Traducerea versurilor î italianǎ de Eta Boeriu] Bucureşti, Editura muzicalǎ, 1968. score (22 p.) 27cm.

Words in Rumanian and Italian.

CONTENTS.--Lacul.--Pe munte.--Asfinţit.

1. Madrigals, Rumanian. 2. Choral music, Secular (Women, 3 pt.)--Unacc. I. Lesnea, George.

NN 5. 69 v/ OC(Ibo) I (OAFI) SL MUg, Ig, 2g, Ig (LC1, X1)

MADRIGALS, RUMANIAN *MP (Rumanian)

CONSTANTINESCU, PAUL, 1909-

4 madrigale pe versuri di Mihail Eminescu. [Bucureşti] Editura de stat pentru literaturǎ şi artǎ, 1956. score (42 p.) 35cm.

For SATB and piano.

CONTENTS.--Freamǎt de codru.--La mijloc de codru des...--Peste vîrfuri.--Stelele-n cer.

(Continued)

NN 7. 60 m/ OC, I SL MUg, Ig, 2g, Ig (MUD 1, MUS4, LC1, X1) 2

CONSTANTINESCU, PAUL, 1909- . 4 madrigale pe versuri di Mihail Eminescu. (Card 2)

1. Madrigals, Rumanian. 2. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Eminescu, Mihail, 1850-1889.

Madrigals, Spanish. Write on slip words underlined below and class mark— *MAA

Trend, J.B.

A note on Spanish madrigals.

(International Soc. for Musical Research. Congress report. Liége, 1930. 8°. [No.] 1, p.225-229.)

~~Music--Hist.~~ - Spain.

form 446b [ii-12-31 25m] MUSIC DIV.

Madrigals, Spanish. Write on slip, class mark name, vol., page and year of magazine. *MAA

Trend, J.B.

Spanish madrigals.

(Musical Assoc., London. Proc. Leeds, 1926. 8°. Session 52, 1925-1926, p.13-29.)

Discussion: p.26-29.

Spain

form 446 [vii-22-27 25m] MUSIC DIV.

Madrigals, Spanish. Write on slip, class mark *MA name, vol., page and year of magazine.

Van den Borren, Charles.

Les Madrigaux de Jean Brudieu.

(Revue musicale. Paris, 1925. 8°. Année 6, Oct., p.207-219. music.)

Brudieu, Juan, d. 1591.

form 446 [iv-18-26 25m] MUSIC DIV.

Madrigals — Collections 1700

*MP (Spanish)

Vega Carpio, Lope Félix de, 1562–1635.

Treinta canciones de Lope de Vega, puestas en música por Guerrero, Orlando de Lasso, Palomares, Romero, Compañy, etc., y transcritas por Jesús Bal. Con unas páginas inéditas de Ramón Menéndez Pidal y Juan Ramón Jiménez. (1635–1935) ... Madrid ₍Residencia de estudiantes₎ 1935.

xl p., 2 l., 109 p., 1 l., xvii–xxvi, ₍2₎ p. incl. illus., port., facsims. 27½ x 21½ᶜᵐ.

"Residencia, revista de la Residencia de estudiantes. Número extraordinario en homenaje a Lope."

"Edicion de 2.100 ejemplares, 100 en papel especial numerados. Ejemplar núm 375."

For reduced chorus or solo ensemble. One of the parts may be taken by viola or violoncello. cf. p. 101.

(Continued on next card)

36—34717

₍38d1₎ MUSIC DIV.

Vega Carpio, Lope Félix de, 1562–1635. Treinta canciones ... 1935. (Card 2)

CONTENTS.—Entre dos álamos verdes, por Juan Blas de Castro.—Entre dos mansos arroyos, por Mateo Romero, "Maestro capitán".—Gigante cristalino, anónimo.—Si tus penas no pruebo, Jesús mío, por Francisco Guerrero.—Hermosas alamedas, anónimo.—En el más soberbio monte, anónimo.—En dos partes del cielo, por Compañy.—¡Cómo retumban los remos! Anónimo.—En el campo florido, por Juan de Palomares.—En una playa amena, por Mateo Romero, "Maestro capitán".—Al humilde Manzanares, anónimo.—En esta larga ausencia, anónimo.—Mañanicas floridas, anónimo.—De pechos sobre una torre, anónimo.—Encontrándose dos arroyuelos, anónimo.—La verde primavera, anónimo.—¿A quién contaré mis quejas? Por Mateo Romero, "Maestro capitán".—¡Ay amar-

(Continued on next card)

36—34717

₍38d1₎

Vega Carpio, Lope Félix de, 1562–1635. Treinta canciones ... 1935. (Card 3)

CONTENTS—Continued.

gas soledades! Anónimo.—Al son de los arroyuelos, por Joseph Marin.—Diferencias sobre el canto llano del caballero, por Antonio de Cabezón.—Siendo de amor Susana requerida, por Orlando de Lasso.—Otras veces me habéis visto, anónimo.—Río de Sevilla, anónimo.—¡Oh qué bien que baila Gil! Anónimo.—Madre, la mi madre, anónimo.—Madre, la mi madre, por Pedro Rimonte.—Molinillo que mueles amores, por Juan del Vado.—Arrojóme las naranjicas, anónimo.—Por la puente, Juana, anónimo.—Por la puente, Juana, por Laserna.—Comentario del transcriptor.

1. Songs, Spanish. 2. Madrigals. I. Bal y Gay, Jesús. II. Menéndez Pidal, Ramón, 1869– III. Jiménez, Juan Ramón, 1881– IV. Guerrero, Francisco, 1527–1599. V. Lassus, Orland de, d. 1594. VI. Palomares, Juan de, fl. 16th cent. VII. Residencia, revista de la Residencia de estudiantes.

36—34717

Library of Congress M1619.5.V4T7

₍38d1₎ 784.1

Madrigals, Spanish — To 1700

*MN

Brudieu, Juan, d. 1591.

Els madrigals i la Missa de difunts d'En Brudieu, transcripció i notes històriques i critiques per Felip Pedrell i Mn. Higini Anglès ... Barcelona: Institut d'estudis catalans, 1921. 162, 244 p. illus. (facsim., music) 4°. (Institut d'estudis catalans, Barcelona. — Biblioteca de Catalunya. Departament de música. Publ. ₍no.₎ 1.)

Madrigals, second paging 1–210, have Catalan words with music mostly for 4 voices in score.

Missa pro defunctis, p. 213–244, has Latin words with music for 4 voices in score.

55928A

MUSIC DIV.

1. Madrigals. 2. Requiems. 3. Pedrell, Felipe, 1841– , editor. 4. Anglès, Higini, jt. editor. 5. Series.

N. Y. P. L. August 14, 1922.

MADRIGALS,SPANISH--TO 1700

** MN M648. v. 8-9

QUEROL GAVALDÁ, MIGUEL, ed.

Cancionero musical de la casa de Medinaceli (siglo XVI) Transcripción, y estudio por Miguel Querol Gavaldá. Barcelona, Consejo superior de investigaciones cientificas, Instituto espagñol de musicologia, 1949-50. 2 v. facsims. 33cm. (Monumentos de la música española. [núm.] 8-9)

[Parte] 1, v. 1-2.

Biographical notes, [parte] 1, v. 1, p. 22-29.

"Bibliografía musical," [parte] 1, v. 1, p. 15; Bibliography, [parte] 1, v. 1, p. 30.

DREXEL MUSICAL FUND

(Continued)

NN 4.54 OC MUg, 1g, 2g, 3g, 4g, 5, 6, IIg, IIIg (U1, LC1, Z1, X1)

QUEROL GAVALDA, MIGUEL, ed. Cancionero musical de la casa de Medicnaceli (siglo XVI) (Card 2)

CONTENTS. — [Parte] 1. Polifonía profana, v. 1-2. [Transcription in modern notation of 101 compositions]

1. Songs, Spanish—Collections, 16th cent. 2. Choral music, Secular—Collections—To 1600. 3. Vocal collections, Secular—To 1600. 4. Madrigals, Spanish—To 1700. 5. Spain, 16th cent. 6. Manuscripts, 16th cent. I. Ser. II. Biblioteca Medinaceli, Madrid. Mss. (13230). III. Title: Cancionero musical de la casa de Medinaceli.

MADRIGALS,SPANISH

*MN M681 v.6

Madrigales y canciones corales. ₍Caracas₎ Dirección de Cultura, Universidad Central de Venezuela, 1967.

score (₍53₎ p.) 31 cm. (Músicos contemporáneous de Venezuela, 6)

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Madrigals, Spanish. I. Series.

NN *L4.70 d/v OC (OS)I MUg, 1g, 2g, Ig (LC1, XI)

Madrigals Spanish

*MNZ

Santa Cruz Wilson, Domingo, 1899-

Canciones, romances y madrigales... Por Domingo Santa Cruz. ₍n. p., 1939–41₎ 3 v. 34cm. (v. 1: 22 x 31cm.)

Autograph manuscript, signed.

Cuaderno 1, SATB; cuaderno 2, SAATB and SSATB; cuaderno 3, TTBB and piano reduction. Spanish words.

Cuaderno 2, "letra y musica por Pocochay ₍pseud.₎"

MUSIC DIV.

1. Choral music, Secular—1600– . 2. Madrigals, Spanish. 3. Autographs—Music—Santa Cruz, D.

N. Y. P. L. November 16, 1943

Madrigals, Spanish

*MNZ

Santa Cruz Wilson, Domingo, 1899-

...Dos madrigales para orquesta y coro mixto. Obra premiada con el premio de honor en el Concurso interamericano del IV centenario de Santiago de Chile...1941... ₍n. p., 1941?₎ 102 p. 35cm.

Score: SATB and orchestra. Spanish words.

Photostatic reproduction of autograph manuscript.

Performance time: 31 minutes.

CONTENTS.—Maipo, torrente de cordilleras.—Aconcagua, telar de los cielos.

MUSIC DIV.

228441B. 1. Madrigals, Spanish. 2. Choral music, Secular—Mixed—4 pt.—Orch. acc. 3. Autographs—Music—Santa Cruz, D.—Facsimiles.

N. Y. P. L. July 2, 1943

Madrigals, U.S.

*MP box

Bingham, Seth Daniels, 1882–

...Rosalynd's madrigal (unaccompanied four part chorus for women's voices)...₍by₎ Seth Bingham. Op. 22, no. 2. New York: The H. W. Gray co., c1921. Publ. pl. no. M. S. 199. 11 p. 26½cm. (Modern series. no. 199.)

Score: S. S. A. A. and reduction.

Words by Thomas Lodge. First line: Love in my bosom.

Caption-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Women—4 pt.—Unacc. 2. Madrigals, U. S. I. Lodge, Thomas, 1558?–1625.

N. Y. P. L. January 30, 1942

Madrigals, U.S.

*MP (U. S.)

Carter, Elliott Cook, 1908–

...Musicians wrestle everywhere, for mixed chorus, SSATB (a cappella or with strings)... N₍ew₎ Y₍ork₎, Music press, inc. ₍c1948₎ Pl.no. 119. 15 p. 26cm. (Music press contemporary choral series)

Score: SSATB and arrangement of accompaniment for piano (for rehearsal only).

Words by Emily Dickinson.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Madrigals, U. S. 2. Choral music, Secular (Mixed, 5 pt.)—Unacc. I. Dickinson, Emily, 1830–1866. II. Song index (1).

N. Y. P. L. November 1, 1950

MADRIGALS,U.S.

* MP (U.S.)

CLARKE, HENRY LELAND, 1907-

Three madrigals [for four mixed voices; words and music by Henry Leland Clarke] New York, American composers alliance [1957] score (18 p.) 29cm. (Composers facsimile edition)

Title and imprint from label mounted on cover.

For SATB and piano(for rehearsal only)

(Continued)

NN 10.63 p/ OC SL MUg, 1g, 2g, 3g MUA(4) (MUS3, LC1, X1)

2

CLARKE, HENRY LELAND, 1907- Three madrigals... (Card 2)

Reproduced from holograph.

CONTENTS.--1. Immobility.--2. Mayflowers.--3. Moosilauke.

1. Madrigals, U.S. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. 3. Autographs (Music)--Clarke, H.--Facsimiles.

MADRIGALS,U.S.

*MP (U.S.)

FINNEY, ROSS LEE, 1906-

Spherical madrigals, for mixed voices a cappella. New York, Henmar Press; sole selling agents: C.F. Peters Corp. [1965] score(32 p.) 27cm. (Edition Peters, no. 6833)

Caption title.

(Continued)

NN 6.66 1/L OC SL MUg, 1g, 2g, I3 MUA(4) (MUD 5, MUS 7, LC1, X1)

2

FINNEY, ROSS LEE, 1906- . Spherical madrigals ... (Card 2)

Principally for chorus (SATB); includes piano reduction.

CONTENTS.--When again all these rare perfections meet (Lord Herbert of Cherbury)--All-circling point (Crashaw)--His body was an orb (Dryden)--On a round ball (Donne)--Nor doe I doubt (Crashaw)--See how the arched Earth (Marvell).

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Madrigals, U.S. I. Title.

MADRIGALS,U.S.

*MP (U.S.)

GARLICK, ANTONY.

[MADRIGALS]

Twelve madrigals. New York, Seesaw music press, 1971. score (38 p.) 36cm.

Caption title.

For SATB, unacc.

CONTENTS.--Ask me no more (T. Carew)--Nurses song (W. Blake)--Like to the falling of a star (H. King)--The rainbow comes and goes

(Continued)

NN 2.71 e/L OC (OAF1) SL MUg, 1g, 2g MUA(4) (MUD8, LC1, X1) (MUW1)

2

GARLICK, ANTONY. [MADRIGALS] Twelve madrigals. (Card 2)

(W. Wordsworth)--Go lovely rose (E. Waller)--See the day (J. Fletcher)--To spring (W. Blake)--Take o take those lips away (W. Shakespeare)--Slow, slow, fresh fount (B. Johnson)--The cryer (M. Drayton)--The cock is crowing (W. Wordsworth)

1. Madrigals, U.S. 2. Choral music, Mixed (4 pt.)--Unacc.

MADRIGALS,U.S.

*MNZ-Amer.

GREEN, RAY, 1908-

[BREAK OF DAY]

Madrigal a 4 voci. Break of day. [Words] attributed to Donne; probably by Dowland... [193-] score ([3] p.) score ([2] l.) 37cm.

Holograph, in ink, with words in green pencil.

For SATB.

First line: Stay, O sweet, and do not rise.

1. Madrigals, U.S. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. 3. Autographs (Music)--Green, R.

NN S 11.63 f/B OC (OAF1) SL MUg, 1g, 2g, 3g MUA (4) (MUS2, MUR1, LC1, X1)(MUD2)

MADRIGALS,U.S.

*MNZ-Amer.

GREEN, RAY, 1908-

[HEY NONNY NO]

Madrigal a 4 voci. Anonymous poem. [Music by] Ray Green... [193-] score ([2] l.) 37cm.

Holograph, in ink; with words in red pencil.

For cantus, altus, tenor, bassus.

First line: Hey nonny no! men are fools that wish to die.

1. Madrigals, U.S. 2. Choral music, Secular (Mixed 4 pt.)--Unacc. 3. Autographs (Music)--Green, R.

NN S 11.63 f/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (MUS1, MUR1, LC1, X1)

Madrigals, U.S.

Write on slip words underlined below and class mark —

*MN +

Green, Ray, 1908–

Sea charm; madrigal... ₍By₎ Ray Green. (New music. San Francisco, 1934. 35cm. v. 7, no. 3. p. 5–7.)

Music for T. T. B. B.

Words by Langston Hughes.

Caption-title; t.-p. reads: Two madrigals.

MUSIC DIV.

1. Choruses, Men's voices. 2. Madrigals, American. 3. Quarter-tone music, etc. I. Hughes, Langston, 1902– . Sea charm. II. Title.

N. Y. P. L. April 23, 1935

Madrigals, U.S.

*MP p.v.61, no.2

Redhead, Alfred.

I know a maiden, madrigal for four voices (S. A. T. B.). Words by Longfellow, music by Alfred Redhead... London: S. Lucas, Weber, Pitt & Hatzfeld, Ltd.₍, ca. 1883.₎ Publ. pl. no. S. L. W. 1593. 10 p. 4°.

With piano acc.

Caption-title. At head of title: Part songs, no. 159.

Longfellow's translation, entitled Beware, of a German poem.

MUSIC DIV

1. Madrigals. 2. Longfellow, Henry Wadsworth, 1807–1882: Beware. 3. Title. 4. Title: Beware.

N. Y. P. L. November 1, 1926

MADRIGALS, U.S.

*MP (U.S.)

SHAFFER, SHERWOOD, 1934-

To blossoms; madrigal for unacc. chorus. Text by Robert Herrick. [1965?] score (6 p.) 36cm.

Reproduced from holograph.
Caption title.
Date at end: Dec. 31, 1964-Jan. 1, 1965.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Madrigals, U.S.
NN 8.71 d/ OC SL MUg, 1g, 2g (MUA2) (MUD1, LC1, X1)

Madrigals, U.S.

*MP (U.S.)

Sly, Allan.

..."Evening sky;" poem by Léonie Adams. Music by Allan Sly. Madrigal for two women's voices and two violins (or two part chorus of women's voices and violins in two parts)... Either or both of the voice parts may be doubled (or played in the absence of singer or singers) by one or more flutes, pipes, recorders, or other wind instruments. [Saratoga Springs, 1936] 6 p. 32½cm.

Score.
Reproduced from composer's autographed manuscript.

MUSIC DIV.

1. Vocal duos, Secular—Women—Instr. acc. 2. Choral music, Secular—Women—2 pt—Instr. acc. 3. Music for instruments or voices—4-part—1800- . 4. Madrigals, English—U. S. composers. I. Adams, Léonie, 1899- .
N. Y. P. L. September 20, 1937

Madrigaly

*MP (Czechoslovak)

SLAVICKÝ, KLEMENT, 1910-

Madrigaly; čtyři smíšené sbory na slova lidové poesie. [1. vyd.] Praha, Panton, 1961. miniature score (54 p.) 19cm.

For SATB. The words are popular Slovak, Czech and Moravian poems.
Introduction in Czech, Russian, German, English and French.
Duration: about 12 min., 10 sec.
CONTENTS.--Poetický.--Rozmarný.--Uspávanka.--Milostný.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Title.
NN 7.69 k/ OC SL MUg, 1g, 1S (LC1, X1)

Madrigaux

*MX

MARTINŮ, BOHUSLAV, 1890-1959.
[MADRIGALS, OBOE, CLARINET & BASSOON]
Quatre madrigaux, pour hautbois, clarinette et basson. Paris, Éditions M. Eschig [c1951] 3 parts. 34cm.

1. Oboe in trios (Oboe, clarinet, bassoon). 2. Chamber music, 20th cent.--Trios. I. Title: Madrigaux.
NN * 6.69 k/OC (OAF1) SL MUg, 1g, 2g, 1S (MUI 1, LC1, X1)

NPV

Madriguera, Paquita.

Visto y oído. La estrella del alba [fantasía] Buenos Aires, Editorial Nova [1947] 223 p. 21 cm.

~~1. Title. II. Title: La estrella del alba.~~ 3. Segovia, Andrés, 1894-

A 51-6110

New York. Public Libr. for Library of Congress [1]

MUSIC DIV.

La madrugada del panadero

*MTC

Halffter, Rodolfo, 1900-
[La madrugada del panadero. Suite]
...La madrugada del panadero; suite del ballet. [Op. 12a]... Mexico, Ediciones mexicanas de música. [c1952] 69 p. 33cm.

Score: orchestra.

1. Ballets (Orchestra). 2. Suites (Orchestra). 3. Habaneras (Orchestra). I. Title.
NN 12.52 OC SL MUg, 1g, 2g, 3g, 1S (MUC2, LC1, X1)

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* * MYA

MADSEN, AXEL.

Jeg ved en urt så dejlig og bold; tre koral-variationer for orgel over en melodi fra Thomissøns Salmebog 1569. København, Skandinavisk musikforlag [c1944] 6 p. 20 x 29cm.

Drexel Musical Fund.

1. Chorale preludes (Organ). I. Thomesen, Hans, 1532-1573. Salmebog.
NN 12.58 g/ OC(lbo)I SL MUg, 1g, 1g (MUI 1, LC1, X1)

Madsen, Charles H., joint author

*MFR

Madsen, Clifford K.

Experimental research in music [by] Clifford K. Madsen [and] Charles H. Madsen, Jr. Englewood Cliffs, N. J., Prentice-Hall [1969, °1970]

xii, 116 p. 24 cm. (Prentice-Hall contemporary perspectives in music education series)

(Continued)

NN*R 9.70 w/ OC(1b*), III, 2, III (LC1, X1) [NSCM] IVbo (OS)I, II PC, 1, III SL MU, 2

MADSEN, CLIFFORD K. Experimental research in music... (Card 2)

1. Music--Instruction and study. 2. Instruction and study. I. Prentice-Hall contemporary perspectives in music education. II. Contemporary perspectives in music education. III. Madsen, Charles H., joint author. IV. Madsen, Charles H.

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*MFR

Madsen, Clifford K.

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xii, 116 p. 24 cm. (Prentice-Hall contemporary perspectives in music education series)

(Continued)

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MADSEN, CLIFFORD K. Experimental research in music... (Card 2)

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Madsén, Emma

See

Engdahl, Emma (Madsén), 1852-1930.

OC OD ED OS PC SL A AH E G J MP MR MS MC MUP O P
PR R *R RC S SP ST T 8
form 184 [x-58-60 6m]

MADSEN, HANS P., 1880-1952

K-10
5907
[no. 6]

MADSEN, SVERRE.

Gamle østfoldmelodier reddet. (IN: Østfoldarv. Sarpsborg. 21cm. [no. 6] (1961/62) p. 90-94. ports., music)

1. Madsen, Hans P., 1880-1952. 2. Brusevold, Olaus, 1872-1952.
NN 9.66 g/ (OC)lb+, 2b+ OI (PC)1, 2 (MU)1, 2 (LC1, X1)

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*MEC (Nielsen)

Madsen, Herman, 1898-

Carl Nielsens Fyn. Med tegninger af Gustav Hjortlund og fotografier af forfatteren. Odense, Fyns boghandels forlag, 1950. 41 p. illus., mounted plates. 22cm.

"Udsendt den 1 oktober 1950 på Fyns boghandels 25 års jubilæumsdag."

1. Nielsen, Carl, 1865-1931. I. Fyns boghandel, Odense, Denmark.
NN## 4.54 OC (OS)I, Ib PC, 1, I SL MU, 1 (LC1, X1)

Madsen, Paul, pseud.

See

Drwenski, Walter, 1892-

JAN 23 1946

MUSIC DIV.

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*MP (Danish)

Madsen-Stensgaard, Niels Kristian, 1850-1927.

...Folkets Sangbog; 710 Sange, Tekster og Melodier samlede og udgivne af N. K. Madsen-Stensgaard. København: W. Hansen [etc., etc., 1903] 729 p. 19cm. (Wilhelm Hansen edition. Nr. 889.)

Melodies unaccompanied. Danish words.

MUSIC DIV.

229167B. 1. Songs, Danish—Collections, 20th cent. 2. Folk songs, Danish.
N. Y. P. L. August 10, 1943

Maduit, Jacques, 1557-1627.

*MF

[Bobillier, Marie,] 1858-1918.

Musique et musiciens de la vieille France, par Michel Brenet [pseud.]... Paris: F. Alcan, 1911. 249 p. illus. (music.) 12°.

Contents: Les musiciens de Philippe le Hardi. Ockeghem. Mauduit. Origines de la musique descriptive.

149632A JUILLIARD FOUNDATION FUND.

1. Music, France.—History. 2. Okeghem, Jean de, ca. 1430-95. 3. Mauduit, Jacques, 1557-1627. 4. Title.
N. Y. P. L. November 1, 1933.

Copy only words underlined & classmark— *MA

MADURELL, JOSÉ MARÍA.

Documentos de archivo; libros de canto (siglos XIV-XVI) Notas por José M.ª Llorens Cisteró. (IN: Anuario musical. Barcelona. 27cm. v. 11 (1956) p. 219-232)

1. Bibliography, Spanish (Music) 2. Bibliography, 15th-16th cent. (Music)
NN R 8.60 m/ OC OI MU, 1, 2 (LC4, X1)

Copy only words underlined & classmark— *MA

MADURELL, JOSÉ MARÍA.

Documentos para la historia de maestros de capilla, organistas, organos, organeros, músicos e instrumentos (siglos XIV-XVIII). (IN: Anuario musical. Madrid. 26cm. v. 4 (1949) p. [193]-220; v. 5 (1950) p. [199]-212; v. 6 (1951) p. [205]-225)

Title varies.

1. Church music--Spain--Barcelona. 2. Musicians, Spanish--Catalonia. 3. Organ--Spain--Barcelona.
NN R X 2.57 j/ OC (1b) OI MU, 1, 2, 3 (LC4, X1)

Copy only words underlined & classmark— * MA

MADURELL, JOSÉ MARÍA, comp.

La imprenta musical en España; documentos para su estudio. (IN: Anuario musical. Barcelona. 27cm. v. 8 (1953) p. [230]-236)

1. Publishers and publishing--Spain.
NN 7.60 p/ OC OI MU, 1 (LC2, X1)

Mäandros

*MTO ++

LOGOTHETIS, ANESTIS.

Mäandros. [Für Orchester. For orchestra. Wien] Universal Edition [c1963] score ([3] p.) 31 x 44cm. (Universal Edition. 13808)

Graphic notation.
Instructions for performance in German and English.

1. Orchestra. 2. Chance, Music of. I. Title.
NN 7.71 d/ OC SL MUg, 1g, 2g, 1S (MUI 1, LC1, X1)

*MX

MAEDA, TAKUŌ.
[MUSIC, PIANO, FLUTE, CLARINET & BASSOON]
Music for three wood wind instruments and piano. [Tokyo] Ongaku no tomo edition [c1964] score(28 p.) 26cm.

Title also in Japanese.
For flute or piccolo, clarinet, bassoon and piano.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, flute, clarinet, bassoon)
NN 3.71 b/₄OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYL

MAEDA, TAKUŌ
[PIECES, VIOLONCELLO & PIANO]
Six pieces for violoncello and piano. [Tokyo] Ongaku no tomo edition [c1964] score (15 p.) 26cm.

Title also in Japanese.

1. Violoncello and piano.
NN 3.71 d/₄ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX

MAEDA, TAKUŌ.
[QUARTET, STRINGS]
String quartet: Okinoerabu, Okinawa. [Tokyo] Ongaku no tomo edition [c1964] score(31 p.) 26cm.

Title also in Japanese.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.71 b/₄OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Ein Mädchen macht Karriere. NCW

Abrahall, Clare Constance (Drury) Hoskyns.
...Ein Mädchen macht Karriere; eine Erzählung für junge Mädchen. Wien [etc.] C. Ueberreuter [1950] 127 p. front. 21cm.

At head of title: H. C. [i.e. C. H.] Abrahall.
"Titel der Originalausgabe: Prelude."
"Übersetzung aus dem Englischen von Vini Gibson."

MUSIC DIV.
603357B. 1. Joyce, Eileen—Fiction. 2. Musical fiction. I. Gibson, Vini, tr. II. Title.
N. Y. P. L. October 3, 1951

Das Mädchen mit den Schwefelhölzern [opera]

see

Enna, August, 1860-
Das Mädchen mit den Schwefelhölzern.

MUSIC DIV.

Das Mädchen von Elizondo(Pépito)

*MS

OFFENBACH, JACQUES, 1819-1880.
[PEPITO. VOCAL SCORE. FRENCH & GERMAN]
Das Mädchen von Elizondo [Pépito]; Komische Oper in einem Akt nach dem Französischen des Léon Battu und Jules Moinaux. Deutsch von Th. Gassmann und Johann Christoph Grünbaum. Berlin, Bote & Bock [1969?] Pl. no. B. & B. 4426. 88 p. 27cm.

1. Operas, Comic--Vocal scores. I. Battu, Léon, 1829-1857. Pépito. II. Moinaux, Jules, 1825-1895. Pépito. III. Title.
NN 7.70 m/₄OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Das Mädchen im Mond

*ZB-363

STIGLER, KARL VON.
[DAS MÄDCHEN IM MOND. VOCAL SCORE. GERMAN]
Das Mädchen im Mond; Operette in drei Akten von Rudolf Oesterreicher und Wilhelm Sterk; Musik von Karl von Stigler. Wien, Eibenschütz & Berté, c1914. 97 p. 31cm.

Microfilm.
1. Operas, Comic--Vocal scores. I. Oesterreicher, Rudolf, 1881- . Das Mädchen im Mond. II. Sterk, Wilhelm. Das Mädchen im Mond. III. Title.
NN R 9.72 g/₄OC(1bo), I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

Das Maedchenherz [opera].

See

Buongiorno, Crescenzo, 1864-1903.
Il cuor delle fanciulle.

Music Div.

Mädchenlieder, op. 88

*ZB-329

REINECKE, CARL, 1824-1910.
[MÄDCHENLIEDER]
Mädchenlieder, op. 88. Maiden-songs; eleven pieces for the pianoforte. Edited and fingered by Louis Oesterle. New York, G. Schirmer, c1897. 35 p. 31cm. (Schirmer's library of musical classics. v. 435)

Microfilm.

1. Piano. I. Title. II. Title: Maiden-songs.
NN R 5.72 c/COC (OAF1) SL MUg, 1g, Ig, IIg (MUF1, MU1 2, UM1, LC1, X1)

... Maedchenlieder für eine mittlere Singstimme

*MP (German)

Brahms, Johannes, 1833-1897.
[Songs. (Simrock 1919)]
...Maedchenlieder für eine mittlere Singstimme mit Begleitung des Pianoforte, von Johannes Brahms... Berlin: N. Simrock, G.m.b.H., [1919?] Publ. pl. no. 11963. 31 p. facsim. f°.

German and English words; music for 1 voice with piano acc.
At head of title: Simrock Volksausgabe, Nr. 297.
Contents: 1. "Am jüngsten Tag ich aufersteh" (Op. 95, no. 6). 2. "Ach, und du mein kühles Wasser" (Op. 85, no. 3). 3. "Auf die Nacht in der Spinnstub'n" (Op. 107, no. 5). 4. "Das Mädchen spricht" (Op. 107, no. 3). 5. "Mädchenfluch" (Op. 69, no. 9). 6. "Stand das Mädchen" (Op. 95, no. 1).

Music div.
1. Song German. 2. Title.
N. Y. P. L. December 20, 1926

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*MP (School)

Mädchenlieder. Eine Sammlung Lieder. Dessau? 18-? 32 pp. 8°

Ba. with: Kuntze (C.) Erstes Uebungsbuch beim Gesangunterricht... Leipzig. [18-?] 8°

Children's music — Songs.

Music Div.

Maedchenmarkt [operetta].

See

Jacobi, Victor, 1883-1921.
Maedchenmarkt.

Music Div.

Maedebach, Heino

*MFZ A

COBURG, Germany. Kunstsammlungen der Veste Coburg.
Die Singenden in der graphischen Kunst, 1500-1900; Ausstellung anlässlich des XV. Deutschen Sängerbundfestes in Essen. Ausstellungsstände Essen Lyhrmannstrasse: Empfangshalle, 18.7.-26.8.1962. [Coburg, 1962] 35 p. 1 mounted illus., 24 plates. 20 x 21cm.

Pref signed: Heino Maedebach.

(Continued)
NN * 4.68 cA (OC)I OS, II PC, 1, 2, 5, I, II, III SL A, 2 MU, 3, 4, I, II PR, 1, 2, I (LC1, X1)

2

COBURG, Germany. Kunstsammlungen der Veste Coburg.
Die Singenden in der graphischen Kunst, 1500-1900... (Card 2)

1. Prints--Exhibitions--Germany--Essen. 2. Music in art. 3. Iconography. 4. Exhibitions--Germany--Essen, 1962. 5. Music--Exhibitions--Germany--Essen, 1962. I. Maedebach, Heino. II. Deutscher Sängerbund. Sängerfest. 15th, Essen, 1962. III. Title.

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*MP box

MAEDER, ALBERT.

Là-bas sur la mer (J. Madeleine), pour chant et piano. Genève, Édition Henn [194-] Pl. no. A. 329 H. [3] p. 30cm.

For voice and piano.

1. Songs, French. I. Madeleine, J.
NN R 4.60 p/₄ OC (1bo) I SL MU/₄, 1g, Ig (MUS1, LC1, X1, Z1)

Music Div.

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*MP Box

Maeder, J[ames] G[aspard], d. 1876.
Erin weeps forsaken. Irish ballad, written by Wordsworth, composed...by J. G. Maeder. New York: W. Hall & Son, cop. 1852. 7 p. f°.

Songs, Irish—Irish composers
Music Dept.
1. Songs.—Irish. 2. Wordsworth, William. 3. Title.
N. Y. P. L. December 19, 1913.

DREXEL 4196

Maeder (J. Gaspard, d. 1876.
"Meet me by moonlight alone." Quartette, [with piano accompaniment.] n. p., n. d. 3-7 pp. f°.
In English part songs.)

Choral music, Secular—Mixed—4 pt.—Keyboard acc.
Vocal music.—Quartets

Music Div.

DREXEL 4196

Maeder (James Gaspard, d. 1876.
see Bellchambers (Mrs.) ...
The spell is broken ... n.p., n.d. f°
(In English part-songs.)

Music Div.

Maeder, James Gaspard, d. 1876.

*MO (Russian) +box

[Varlamov, Aleksandr Yegorovich,] 1801-1848.
The red sarafan. A Russian national song. Der rothe Sarafan... Arranged by James G. Maeder... Buffalo, N. Y.: Cottier & Denton, cop. 1858. 5 p. f°.

English and German words; music for 1 voice with piano acc.

Music Dept
1. Songs, Russian. 2. Maeder, James Gaspard, d. 1876. 3. Title. 4. Title: Der rothe Sarafan.
N. Y. P. L. April 12, 1928

Mädi

NCOF p.v.287

Stolz, Robert, 1882-
[Mädi. Libretto. German]
...Mädi; Operette...von Alfred Grünwald und Leo Stein [pseud.]... Musik von Robert Stolz... Berlin, Drei Masken-Verlag, c1923. 72 p. illus. 23cm.

Prompt-book.

1. Prompt books. I. Grünwald, Alfred, 1886-1951. Mädi. II. Rosenstein, Leo, 1862-1921. Mädi. III. Title.
NN 2.53 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy T, I, I, II, III (MUL1, LC1, X1)

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* MFBL

Maegaard, Jan.
Musikalsk modernisme, 1945-1962. København, S. Vendelkaer [1964]
155 p. illus., music. 21 cm. (Stig Vendelkaers ungdomsbibliotek)
"50 komponister": p. 130-149.
Includes bibliographies.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- (In Danish). 3. Musicians.
NN R 6.65 g/ OC(1b*) PC, 1, 3 SL MU, 2, 3 (LC1, X1)

Mägdelein hör' meine Mahnung *CX p.v.152

Michow, Alfred, ed.
...Mägdelein hör' meine Mahnung, und über 4000 andere Modeliederreime, hrsg. von Alfred Michow... Berlin, A. Michow, 1907. 118 p. 15cm. (Deutschlands Liederschatz. 1.)

1. Songs, German—Collections. I. Title.
N. Y. P. L. Music Div. June 4, 1946

Maehler, Herwig, ed. *MFBC

Bacchylides.
Lieder und Fragmente. Griechisch und deutsch von Herwig Maehler. Berlin, Akademie-Verlag, 1968.
100 p. 8 plates. 25 cm. (Schriften und Quellen der Alten Welt, Bd. 20)
Includes bibliographical references.

1. Greece. I. Maehler, Herwig, ed.
NN*R 10.69 v/$_{L}$OC, I PC, I SL MUy, ly, Iy (LC1, X1)

...Ein Mährchen. *MTO

Hartog, Edouard de, 1829–1909.
...Ein Mährchen. (Conte d'autrefois.) Charakterskizze (Esquisse caractéristique) für Orchester, von Eduard de Hartog. Op. 62. Bruxelles: Schott frères[, 1889.] Publ. pl. no. S. F. 3988. 27 p. 4°.
Full score.

1. Orchestra, Full—Misc. 2. Title.
N. Y. P. L. Music Div. Juilliard Foundation Fund. April 7, 1925

Mährchen von der schönen Melusine

Mus. Res. *MTC

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[MÄRCHEN VON DER SCHÖNEN MELUSINE]
Ouverture zum Mährchen von der schönen Melusine; componirt von Felix Mendelssohn-Bartholdy... Leipzig, Breitkopf & Härtel [1836] Pl. no. 5688. score (72 p.) 27cm.
First edition.

1. Overtures. I. Title: Mährchen von der schönen Melusine.
NN S 1.63 e/$_{B}$OC SL MUg, 1g, 1g (MU1, MUR1, LC1, X1)

Mährische Bauerntänze *MYD

WINKLER, KARL, 1899-
Mährische Bauerntänze [für] Klavier zweihändig, Op.24. Wien, J. Kliment [c1944] 11 p. 34cm.

1. Dances (Piano). I. Title.
NN 12.58 l/P OC SL MUg, 1g, 1g (MU1, LC1, X1)

Mährlen, Hermann, joint comp. *MO (German)

TORNECK, HARRO, comp.
Still im Aug' erglänzt die Träne; Lieder die zu Herzen gehen, ausgewählt und hrsg. von Harro Torneck und Hermann Mährlen, mit Bildern von Bele Bachem. [Braunschweig] G. Westermann [1960] 125 p. illus. (part col.) 19 x 20cm.
Unaccompanied melodies.
Phonodisc, issued with the above, is *LMY 125

1. Folk songs, German. 2. Songs, German--Collections. I. Mährlen, Hermann, joint comp. II. Mährlen, Hermann.
NN R 6.64 e/$_{B}$ OC(1bo), I, IIbo SL MUg, 1g, 2g, Ig (LC1, X1)

Mährisches Holzbläser-Quintett *MX

SCHWAEN, KURT.
Mährisches Holzbläser-Quintett, für Flöte, Oboe, englisch Horn, Klarinette und Fagott [1958] Leipzig, Edition Peters, Collection Litolff [c1961] miniature score (24 p.) 19cm. (Collection Litolff. Nr. 5290a)
Edition Peters. 12102.
For flute, oboe, English horn, clarinet and bassoon.

1. Chamber music, 20th cent.--(Flute, oboe, English horn, clarinet and bassoon). 2. Flute in quintets (Flute, oboe, English horn, clarinet and bassoon). I. Title.
NN 7.63 e/$_{B}$OC SL MUg, 1g 2g, Ig (MU1, LC1, X1)

Mäkinen, Timo, ed. *MEC (Sibelius)

Sibelius Centenary Committee.
Jean Sibelius. Editor: Timo Mäkinen. Assistant editor: Riitta Björklund. Translators: Kingsley Hart [and] Philip Binham. [Helsinki] Published for the Sibelius Centenary Year by the Sibelius Centenary Committee [1965]
53 p. illus., facsims. (incl. music), ports. 24 cm.

1. Sibelius, Jean--Festivals, performances, etc. I. Mäkinen, Timo, ed. II. Mäkinen, Timo.
NN * 11.68 d/$_{B}$(OC)I, IIbo OS(Ib*) PC, I, I SL MU, I, I (LC1, X1)

Maeldere, G vanden.
... Toen zij waren zooals gij; Lievens, Verdi, Andersen in den spiegel van hun jeugd. Brugge-Brussel, De Kinkhoren, 1944.
5 p. l., 13-179 p., 4 l. plates. 22cm. (On cover: Schild en vriend. [3])
"Bibliografie": 1st-2d leaves at end.

~~1. Lievens, Constantin, 1856-1893.~~ 2. *Verdi, Giuseppe, 1813-1901. ~~3. Andersen, Hans Christian, 1805-1875. 4. Biography—Juvenile literature. I. Title.~~
Library of Congress CT135.M3 46-16520
[2] Music Div.

MAELZEL, JOHANN NEPOMUK
Copy only words underlined & Classmark-- * R - IAA

ARRINGTON, JOSEPH EARL.
John Maelzel, master showman of automata and panoramas. (IN: Pennsylvania magazine of history and biography. Philadelphia. 26cm. v.84, no.1 (Jan., 1960) p. 56-92. illus.)
Biographical footnotes.

1. Maelzel, Johann Nepomuk. 2. Panoramas. 3. Instruments, Mechanical--Makers. 4. Automata. 5. Automata, Chess playing. t. 1960. t subs for Maelzel, John Nepomuk.
NN R 7.66 p/$_{B}$ OI (PC)1s, 2s, (ST)1s, 4s, 5s (LC1s, X1s) 4s, 5s (A) 1s, 2s (MU)1s, 3s

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Mälzel, Johann Nepomuk, 1772-1838
Write on slip words underlined below and class mark— *MC

Haupt, Günther.
J. N. Mälzels Briefe an Breitkopf & Härtel.
(Der Bär. Leipzig, 1927. 1927, p.122-145.)

Form 400b [xi-6-33 25m] Music Div.

MAELZEL, JOHANN NEPOMUK *MV

TISCHHAUSER, FRANZ, 1921-
Omaggi a Mälzel für zwölf Streicher. Frankfurt, New York, H. Litolff/C.F. Peters [c1968] miniature score(36 p.) 20cm. (Edition Peters. Nr. 5941)
Suite for string orchestra.
Duration: about 12 min.
CONTENTS.--Marcia (Die Faulheit und der Fleiss)--Tarantella
(Continued)
NN 1.70 l/$_{B}$OC SL MUg, 1g, 2g, 3g (LC1, X1)

TISCHHAUSER, FRANZ, 1921- . Omaggi a Mälzel für zwölf Streicher. (Card 2)
(Die Bosheit)--Romanza (Die Einfalt)--Variazioni (Zwölf kleine Negerlein).

1. Suites (String orchestra). 2. Orchestra, String. 3. Maelzel, Johann Nepomuk.

DREXEL 3612

Maelzel (Johann Nepomuk)
Notice sur le métronome. [*Paris: C. Ballard,* 1816.] 20 pp. 12°.

Metronome
Music Div.

Maendelyks musikaels tydverdryf Mus. Res. *MP (Dutch)

MAHAUT, ANTOINE, fl. 1737-1759.
Maendelyks musikaels tydverdryf; bestaande in nieuwe Hollandsche canzonetten of zang-liederen. Op d'Italiaensche trant in 't musiek gebragt: met een basso continuo. Meede zeer bekwaem om op de clavecimbael, viool, dwars-fluit, hoboe en andere instrumenten gespeelt te worden, gecomponeert door A: Mahaut, en in digtmaat door K: Elzevier. Amsterdam
(Continued)
NN R 5.61 a/$_{B}$OC, Is, IIs SLs (LC1s[I]X1s, Z3s) MUgs, Igs, 2gs, Igs, IIgs, IIIgs 3

MAHAUT, ANTOINE, fl. 1737-1759. Maendelyks musikaels tydverdryf... (Card 2)
A. Olofsen [1751-52] 9 no. in 1 v. 29cm.
For voice and figured bass; also playable as instrumental music.
Vervolg van het Musikaels tydverdryf, bestaande in drei stukjes... door Jacob Wilhelm Lustig... Amsterdam, A. Olofsen [1752] 3 nos. 29cm.
Bound with the above.
(Continued)

MAHAUT, ANTOINE, fl. 1737-1759. Maendelyks musikaels tydverdryf... (Card 3)
Each number includes t.p. of Maendelyks musikaels tydverdryf.

1. Songs, Dutch. 2. Instrumental music, 2-part--To 1800. I. Elzevier, Kornelis, b. ca. 1700. II. Lustig, Jacob Willem, 1706-1796. Vervolg van het Musikaels tydverdryf. III. Title. 1. subs for M--, K--, H--, 1737-1759.

Maendler, Karl.
Write on slip, class mark name, vol., page and year of magazine. *MA

Nüssle, Hermann.
Karl Maendlers Bach-Klavier.
(Die Musik. Stuttgart, 1933. 4°. Jahrg.15, p.792-7.)

Piano.

Form 400 [xi-3-32 25m] Music Div.

Maenner-Gesangverein Arion, Baltimore.
See
Arion Maenner-Gesangverein, Baltimore.

Music Div.

Maenner-Gesangverein "Arion", Neubrandenburg, Germany *MFSB (Germany)

Kunkel, Robert.
Hundert Jahre Männer-Gesangverein "Arion" v. 1829. Sein Entstehen und Werden, bearbeitet von Sangesbruder Robert Kunkel... Neubrandenburg Jubiläumsjahr 1929. [Neubrandenburg: W. Zillmann, 1929.] 114 p. plates, ports. 8°.

Music Dept.

461616A. 1. Music—Assoc. and org. —Germany—Neubrandenburg.
N. Y. P. L. Beethoven Association Fund. March 5, 1930

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*MAA

Männer-Gesang-Verein Aurora, Newark, N.J.

Souvenir des M.G.V. Aurora Fest-Konzert zur Feier des Goldenen Jubilaeums, Freitag, 11. April 1902. Newark, New Jersey, Heinz Printing Co., 1902. 40 p. dl. 4° 8°

1. No subject.
Music Div.
Gift of the Society.

Männer-Gesang-Verein Eintracht, Union Hill, N.J.
See
Gesang-Verein Eintracht, Union Hill, N.J.

Music Div.

MAENNERCHOR THUN, SWITZERLAND

*MFSB (Switzerland)

ZOLLINGER, KARL.
Denkschrift zum 125 jährigen Jubiläum des Männerchors Thun; Nachtrag zur Jahrhundert-Denkschrift. [Thun, Männercho Thun, 1954] 178 p. illus., ports. 22cm.

At head of title: 1929-1954.

1. Maennerchor Thun, Switzerland. 2. Music--Assoc. and org.--Switzerland--Thun.
NN 3.60 1/A PC, 2 SL MU, 1 OC (LC1, X1)

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*MG p.v.61

Männerchor Frohsinn, Neuchâtel, Switzerland.
Ein Gang durch die Geschichte des Männerchors Frohsinn, Neuenburg. Denkschrift zur Feier des 75jährigen Bestehens, 1858–1933. Neuchâtel: Impr. P. Attinger s. a., 1933. 58 p. 23½cm.

Cards in Public Catalogue

804365A. 1. Choirs—Switzerland — Neuchâtel.
N. Y. P. L.
MUSIC DIV.
April 7, 1936

NFK p.v.36

Maenner-Turn-Verein Muenchen von 1879.
Deutsches Turner-Lieder-Buch für Jung und Alt. Herausgegeben vom Männer-Turn-Verein München v. 1879, mit Bildern grosser deutscher Männer. I. Auflage... ₍München: Bickel Söhne,₎ 1923. 124 p. illus. (ports.) sq. 16°.

Tunes indicated.
"Zur Erinnerung an das 13. deutsche Turnfest München 1923..."
Cover-title.

518516A. 1. Songs, German — Collections.
N. Y. P. L.
MUSIC DIV.
April 1, 1931

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*MA

Der Maennerchor; Zeitschrift zur Erforschung des Wesens und der Geschichte des Maennerchores.
Jahrg. 1–2 (Juli, 1925–26)

Bonn a. Rh.₍, etc.₎, 1925–26. 2 v. 8°.

Monthly.
Edited by J. Butz.
Ceased publication with v. 2, no. 11-12 (Nov.-Dec., 1926).

JUILLIARD FOUNDATION FUND

Cards in Public Catalog

1. ~~Music~~—Per. and soc. publ. ~~Per. and soc. publ.~~ 2. Choral music ~~Male voices~~. I. Butz, Josef, editor.
N. Y. P. L.
MUSIC DIV.
February 19, 1932

Männerchor Frosinn Neuenburg.
See
Männerchor Frohsinn, Neuchatel, Switzerland.

Music Div.

MÄNNERCHOR GUTENBERG, BREMEN

*MFSB (Germany)

Blum, Klaus.
Männerchor Gutenberg, Bremen. Geschicke eines gewerkschaftlichen Chorvereines 1892-1967. Bremen (Männerchor-Gutenberg) 1967.
135 p., several plates. 21 cm.

1. Männerchor Gutenberg. Bremen.
NN° 1.71 e/z OC(1b°) PC, 1 SL MU, 1 (LC1, X1)

Männerchor Aussersihl, Zürich

*MFSB (Switzerland)

Festschrift zur Feier des hundertjährigen Bestandes des Männerchor Aussersihl, Zürich, 1828–1928. Im Auftrage des Vorstandes verfasst von Konrad Freihofer... Zürich: E. Rüegg, 1929. 156 p. front., plates, ports. 8°.

Cover-title reads: ...Männerchor Aussersihl, Zürich.

473065A. 1. Music—Assoc. and org.—Switzerland—Zuerich. I. Freihofer, Konrad.
N. Y. P. L.
MUSIC DIV.
May 15, 1930

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*MFSB (Switzerland)

Männerchor Lörrach.
75 Jahre Männerchor Lörrach; sein Werden und Wirken. Bearbeitet von Hanns Uhl. ₍Lörrach, pref. 1931.₎ 95 p. incl. ports. illus. (incl. facsims.) 23cm.

Advertising matter interspersed.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

650936A. 1. ~~Music—Assoc. and org.~~ ~~Societies~~—Germany—Lörrach. I. Uhl, Hanns, editor.
N. Y. P. L.
August 23, 1933

Männerchor, Indianapolis.
See
Indianapolis Männerchor.

JUL 31 1942
MUSIC DIV.

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*MFSB (Switzerland)

MÄNNERCHOR BIBERIST, Switzerland.
75 Jahre Männerchor Biberist, 1868-1943. [von Theo Frei. Biberist, 1944] 18 l. 30cm.

1. Music--Assoc. and org.--Switzerland--Biberist. 2. Switzerland--Biberist. I. Frei, Theo. 1. [Title] Fünfundsiebzig.
NN 10.60 x (OC)I, Ibo OS PC, 1, I SL MU, 2, I (LC1, X1)

Männerchor Philadelphia.
See
Männerchor, Philadelphia.

APR 3 - 1941
MUSIC DIV.

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*MG p.v.153

Maennerchor, Philadelphia, Pa.
Constitution und Nebengesetze. Philadelphia, 1891
49 pp. 24°.

~~Societies, U.S.—Pa.—Phila.~~

Music Div.

Der Maennerchor Dirigent im Volkslied.

*MIB

Werlé, Heinrich, 1887–
Der Maennerchor Dirigent im Volkslied, von Heinrich Werlé. Programm Gestaltung, von Fr. Josef Ewens. Leipzig: F. Kistner & C. F. W. Siegel, 1932. iv, 176 p. diagrs., illus. (incl. music, ports.) 8°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

575431A. 1. Conducting ₍music₎. 2. Choral music. 3. Folk songs, German—Hist. and crit. 4. Programmes. I. Ewens, Franz Josef, 1899– . II. Title.
N. Y. P. L.
April 4, 1932

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*MFSB (Switzerland)

Maennerchor Rapperswil.
Jubilaeumsschrift zur Feier des 75-jährigen Bestandes, 1854–1929. Rapperswil: G. Meyer₍, 1930₎. 124 p. plates. 8°.

Contents: GMÜR, A. Jubiläum. OSER, H. Entwicklung und Ziele des Männergesanges. SCHNELLMANN, M. Zur Vorgeschichte des Männerchors. Chronik: 1854-1910, von A. Gmür; 1910-1929, von M. Hofmann.

Cards in Public Catalog
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

583058A. 1. ~~Music—Assoc. and org.~~ ~~Societies~~—Switzerland—~~Rapperswil~~. I. Gmuer, Alfons. II. Oser, Hans, 1895– . III. Schnellmann, Meinrad, 1896– . IV. Hofmann, Moriz. 1. Maennerchor Rapperswil.
N. Y. P. L.
June 6, 1932

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*MFSB (U.S.)

Männerchor, Philadelphia.
Geschichte des Männerchors in Philadelphia. 1835–1885. Von Oswald Seidensticker... Zur fünfzigjährigen Jubelfeier am 15. Dezember 1885. Philadelphia: Verlag des Männerchors, 1885. 116, 39 p. front. 24cm.

"Mitglieder-Verzeichniss des Mænnerchor," 39 p.

MUSIC DIV.

17870. 1. No subject. I. Seidensticker, Oswald, 1825-1894, ed.
N. Y. P. L.
Card revised
Cards in Public Cat. September 22, 1943

MÄNNERCHOR "ECHO VOM OLDEN," SAANEN, SWITZERLAND

*MG p.v.266

Zwahlen, Emanuel Gottlieb.
Chronik des Männerchors "Echo vom Olden," Saanen, 1845–1945. Gstaad, Buchdr. E. Müller ₍1945₎ 70 p. illus., ports. 21cm.

1. Männerchor "Echo vom Olden," Saanen, Switzerland.
NN R 11.58 OC(1b+) (OS)1b PC,1 SL MU,1 (LC1,X1,C1)

Maennerchor Rapperswil

*MFSB (Switzerland)

Maennerchor Rapperswil.
Jubilaeumsschrift zur Feier des 75-jährigen Bestandes, 1854–1929. Rapperswil: G. Meyer₍, 1930₎. 124 p. plates. 8°.

Contents: GMÜR, A. Jubiläum. OSER, H. Entwicklung und Ziele des Männergesanges. SCHNELLMANN, M. Zur Vorgeschichte des Männerchors. Chronik: 1854-1910, von A. Gmür; 1910-1929, von M. Hofmann.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

583058A. 1. Music—Assoc. and org.—Switzerland—Rapperswil. I. Gmuer, Alfons. II. Oser, Hans, 1895– . III. Schnellmann, Meinrad, 1896– . IV. Hofmann, Moriz.
N. Y. P. L.
June 6, 1932

Maennerchor, Thun, Switzerland

*MFSB (Switzerland)

Zollinger, Karl.
...Denkschrift zum hundertjährigen Jubiläum des Männerchors Thun. Verfasst von Dr. K. Zollinger. ₍Thun, 1930.₎ 288 p. front., plates. 8°.

At head of title: 1829–1929.
Cover-title reads: Männerchor Thun, 1829–1929.
Contents: 1. Das Wirken und die Bedeutung des alten "Collegium musicum" in Thun. 2. Vom Zeitgeist und dem gesanglichen Leben in den Gründungsjahren des Männerchors Thun zu Anfang des 19. Jahrhunderts. 3. 100 Jahre Männerchor Thun. 4. Der Männerchor Thun als Glied des Eidg. Sängervereins. 5. Rück- und Ausblicke. Anhang.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

501873A. 1. Music—Assoc. and org.—Switzerland—Thun.
N. Y. P. L.
December 11, 1930

Maennerchor Fluntern, Zürich.

*MF p.v.15

Meier, Johann Jacob, d. 1928, and J. Peter.
100 Jahre Vereinsgeschichte des Männerchor Fluntern, 1828–1928. Abgefasst von Ehrenpräsident J. J. Meier... ₍und₎ Freimitglied Jakob Peter... ₍Zürich: J. J. Meier, 1928.₎ 77 p. illus. (incl. ports.) 8°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

459503A. 1. Music—Assoc. and org.—Switzerland—Fluntern. 2. Peter, Jakob, jt. au.
N. Y. P. L.
March 5, 1930

...Der Maennerchor Romanshorn...

*MF p.v.10, no.1

Fuchs, Hans, of Romanshorn.
...Der Maennerchor Romanshorn im dritten Vierteljahrhundert seines Bestehens. Geschichte des Vereins für den Zeitraum 1902 — 1927 als Fortsetzung der 1902 erschienenen "Chronik" zum 50-jährigen Bestande des Männerchors. Im Auftrage des Vorstandes bearbeitet von Hans Fuchs. ₍Romanshorn: Buchdruckerei Bodensee-Zeitung, 1927.₎ 87 p. front. (port.), tables. 8°.

MUSIC DIV.

1. Music—Assoc. and org.—Switzerland—Romanshorn. 2. Title.
N. Y. P. L.
October 26, 1928

Männerchor

*MF p.v.10, no.1

Fuchs, Hans, of Romanshorn.

...Der Maennerchor Romanshorn im dritten Vierteljahrhundert seines Bestehens. Geschichte des Vereins für den Zeitraum 1902 — 1927 als Fortsetzung der 1902 erschienenen "Chronik" zum 50-jährigen Bestande des Männerchors. Im Auftrage des Vorstandes bearbeitet von Hans Fuchs. [Romanshorn: Buchdruckerei Bodensee-Zeitung, 1927.] 87 p. front. (port.), tables. 8°.

MUSIC DIV.

1. Music—Assoc. and org.—Switzerland—Romanshorn. 2. Title.
N. Y. P. L. October 26, 1928

Männerchor der Stadt Philadelphia.
See
Männerchor, Philadelphia.

APR 3 - 1941 MUSIC DIV.

Männerchor Weinfelden.

*MFSB (Switzerland)

Keller, August.
Jubilaeumsschrift zum 100jährigen Bestand des Männerchors Weinfelden, verfasst von August Keller. Weinfelden: Buchdruckerei A.-G. Thurgauer Tagblatt [, 1928]. 41 p. 19½cm.

BEETHOVEN ASSOCIATION FUND.

1. Music—Assoc. and org.—Switzerland—Weinfelden.
N. Y. P. L. February 10, 1933

Männergesangverein, Biel.
See
Bieler Liedertafel.

Music Div.

Männergesangverein Eichenkranz, New York.
See also
New York Männerchor Eichenkranz.

AUG 30 1943 MUSIC DIV.

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*MFSB (U.S.)

Männergesangverein Eichenkranz, New York.
Geschichte des Männergesangvereins Eichenkranz. Zur Erinnerung an das 25jährige Jubiläum, gefeiert vom 13. bis 15. Oktober 1894... [New York, 1894] 71 p. illus. 19cm.

1. No subject.
N. Y. P. L.

Cards in Public Catalog

MUSIC DIV. Card revised September 20, 1943

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*MAA

Männergesangverein Eichenkranz, New York.
Mitglieder-Liste 1898/99

[New York, 1898] 22 p. 24°.

Gift of Alexander Schlesinger.

Music Div.

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*MFSB (Germany)

MÄNNERGESANGVEREIN "LIEDERKRANZ," Oldenburg.
100 Jahre Vereinsgeschichte des Männergesangvereins "Liederkranz" Oldenburg- Oldb. 1856-1956. Oldenburg, 1956. xvi, 148 p. mounted illus. 16 x 22cm.

1. Music--Assoc. and org.--Germany--Oldenburg.
I. title: Hundert
NN R 5.65 p/ OS (1b) PC, 1 SL MU (LC1, X1[1])

Männergesangverein Orpheus, Dresden.
See
Orpheus, Dresden.

APR 1 - 1941 MUSIC DIV.

Das Männerlied.

*MP (German)

Lipphardt, Walther, ed.

Das Männerlied; Liederbuch für Männerchöre, herausgegeben von Walther Lipphardt... Kassel: Bärenreiter-Verlag [1934] 136 p. 20cm. (Bärenreiter-Ausgabe 700.)

German words; songs in open score for 2, 3 and 4 men's voices unacc.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

821368A. 1. Choral music, Secular—Men—4 pt.—Unacc. I. Title.
N. Y. P. L. May 29, 1936

Männertänze aus der deutschen Volksüberlieferung.

*MGS (German)

Klier, Karl M.

Männertänze aus der deutschen Volksüberlieferung; zwölf Beschreibungen nebst Melodien. Herausgegeben von Karl M. Klier. Leipzig: F. Hofmeister [1934] Publ. pl. no. 10498. 30 p. 31cm.

For piano, with directions for the dances.
Most of the dances may be accompanied by fife and drum, or 2 violins (clarinets or flutes) and guitar, or harmonica.
Publisher's plate number on p. [2] only.
Woodcut by Nicolaus Meldemann on cover.
"Quellenverzeichnis," p. 30.

MUSIC DIV.

1. Folk dances—Germany. I. Title.
N. Y. P. L. May 31, 1935

Mär von der Heerfahrt Igors.

See

Slovo o polku Igoreve.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC SP ST T S
form 105 (stil-16-61 20m)

Märchen

*MV box

KRANICH, ALWIN.

Märchen (Fairy tale) für Streichorchester (2 Violinen, Viola, Violoncell und Bass) componirt von Alwin Kranich. Op. 20. Leipzig, F.E.C. Leuckart [c1901] Pl. no. F.E.C.L. 5478. score (6 p.) and 5 parts. 35cm.

For string orchestra.

1. Orchestra, String. I. Title. II. Title: Fairy tale.
NN R 11.69 w/OC(1bo) SL MUg, 1g, IIg (LC1, X1)

Ein Märchen

*MW-AMER.

STRONG, TEMPLETON, 1856-1948.
[Gestrebt, gewonnen, gescheitert, op. 12]
...Gestrebt—gewonnen—gescheitert, Ein Märchen für Orchester und obligate Violine, von Templeton Strong. Op. 12... Leipzig, F. Kistner [1883] Pl. no. 6188 51 p. 26cm.

Score: violin and orchestra.

Henry Hadley Mem. Lib.

1. Violin and orchestra. I. Title. II. Title: Ein Märchen.
NN 2.53 OC SL MUg, 1g, 1g, IIg (MUA4, LC1, X1)

Ein Märchen

*MTC

SUK, JOSEF, 1874-1935.
[A TALE]
Ein Märchen. Pohádka. Op. 16. New York, E. F. Kalmus [196-?] score (86 p.) 34cm.

Caption title.
Suite for orchestra.
CONTENTS.--Liebe und Leid der Königskinder.--Intermezzo: Volkstanz.--Intermezzo: Trauermusik.--Königin Runa's Fluch. Sieg der Liebe.

1. Suites (Orchestra). I. Title. II. Title: Pohádka.
NN 9.71 w/OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

Ein Märchen aus der Champagne [opera]
see
Brüll, Ignaz, 1846-1907.
Ein Märchen aus der Champagne.

Music Div.

Ein Märchen (Fingerhütchen)

*MTA

Weissberg, Yuliya Lazarevna, 1879–

...Ein Märchen (Fingerhütchen)...für Orchester... Op. 13. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1928. Publ. pl. no. U.E. 9049; M. 7352 Г. 59 p. 35½cm.

Full score.
Inspired by the poem Fingerhütchen by K. F. Meyer.
Title-page in Russian and German. Russian title: Сказочка.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Symphonic poems—Full score. I. Meyer, Conrad Ferdinand, 1825–1898. Fingerhütchen. II. Title. III. Title: Skazochka.
N. Y. P. L. January 17, 1940

Märchen für Klavier

*MYD

NODA, TERUYUKI.
[WORKS, PIANO. SELECTIONS]
Märchen für Klavier, Berceuses pour piano, Fantasiestück für Klavier. [Von] Teruyuki Nodah. [Tokyo] Ongaku no tomo edition [c1966] 23 p. 31cm.

Title also in Japanese.

1. Piano. 2. Lullabies, Instrumental. I. Title.
NN 4.71 w/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Märchen vom Schweinehirten

*MYD box

REINECKE, CARL, 1824-1910.
[MÄRCHEN VOM SCHWEINEHIRTEN]
Musik zu Andersen's Märchen vom Schweinehirten, für das Pianoforte zu 4 Händen, Op. 286. Music to Andersen's "Fairy tales of the swineherd." Berlin, London, Breitkopf & Härtel [c1910] Pl. no. V.A. 3309. 1v. 31cm. (Volksausgabe Breitkopf & Härtel. No. 3309)
Heft 2.
For piano 4 hands.

(Continued)

NN R X 8.57 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 4, LC1, X1)

REINECKE, CARL, 1824-1910. [MÄRCHEN VOM SCHWEINEHIRTEN] Musik zu Andersen's Märchen vom Schweinehirten... (Card 2)

CONTENTS.—Heft 2. Die Rose. Die Nachtigall. Spiel und Tanz.

1. Suites (Piano 4 hands). 2. Piano, 4 hands. I. Andersen, Hans Christian, 1805-1875. II. Title: Märchen vom Schweinehirten.

Märchen-Sonate für Klavier.

*MYD

Aleksandrov, Anatoliĭ Nikolayevich, 1888–

...Märchen-Sonate für Klavier. Op. 4. Moskau: Musiksektion des Staatsverlages, 1926. Publ. pl. no. Г. M. 1405 И. M. 11 p. 35½cm.

Title-page in Russian and German.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Sonatas—Piano—1800– . I. Title.
N. Y. P. L. November 9, 1937

Das Märchen vom Zar Saltan [opera]

see

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
The fairy tale of the Czar Saltan.

Music Div.

Märchenbilder. *MYD box

Korngold, Erich Wolfgang, 1897-
[Märchenbilder. Op. 3, no. 7]
. ...Fairy pictures; seven compositions for the pianoforte. Op. 3. [no.] 7... New York: G. Schirmer[, cop. 1911], Publ. pl. no. 22762. 1 v. 35cm.

First published in 1910 by Schott, Mainz.
Illustrated t.-p.
CONTENTS.—
The fairy tale recites an epilogue (Das Märchen spricht einen Epilog).

MUSIC DIV.
WESLEY WEYMAN COLL

1. Piano. I. Title. II. Title: Märchenbilder.

Maerchengestalten *MYD +box

Reinecke, Karl Heinrich Carsten, 1824-1910.
Maerchengestalten. Kleine Fantasiestücke für das Pianoforte, componirt...von...Carl Reinecke. Op. 147... Leipzig: C. F. W. Siegel, ca. 1878. Publ. pl. no. 5887. 19 p. f°.

Contents: 1. Prolog. 2. Aschenbrödel. 3. Heinzelmännchen. 4. Gute Fee. 5. Rübezahl. 6. Schneewittchen. 7. Die Ruggenmuhme. 8. Der Königssohn. 9. Dornröschen. 10. Rothkäppchen. 11. Die sieben Zwerge. 12. Böse Fee. 13. Melusine. 14. Undine. 15. Die Regentrude. 16. Epilog.

1. Piano. 2. Title.
N. Y. P. L. MUSIC DIV. March 21, 1927

Maercker, Ludwig Rudolf Georg, comp. NFK

Stahlhelm, Bund der Frontsoldaten. Landesverband des ehemaligen Königreichs Sachsen.
Das Stahlhelm- und Vaterlands-Liederbuch. Herausgegeben vom "Stahlhelm," Bund der Frontsoldaten, Landesverband des ehem. Königreichs Sachsen, und zusammengestellt von General a. D. Maercker... Dresden: Lehmannsche Verlagsbuchhandlung [1924] 96 p. illus. 17cm.

778134A. 1. Songs, National— Germany. 2. War songs, German. I. Maercker, Ludwig Rudolf Georg, comp. II. Title.
N. Y. P. L. MUSIC DIV. March 19, 1936

Maercker, Matthias.

See

Mercker, Matthias, fl.17th cent.

MUSIC DIV.

Maerker, Bruno, ed *MYD

Haydn, Franz Joseph, 1732-1809.
[Sonatas. Piano. B&H 21-26]
Sechs Esterhazy-Sonaten für Klavier (Cembalo). Six sonates... Six sonatas... Von Joseph Haydn... Herausgegeben von Bruno Maerker... Mainz: B. Schott's Söhne [etc., etc., cop. 1935] Publ. pl. no. B. S. S. 34374 a-b. 2 no. in 1 v. 30½cm. (Werk-Reihe für Klavier.)

With reproduction of t.-p. of first edition: Sei sonate da clavi-cembalo. In Vienna: Presso G. Kurzböck, 1774.
"Ed. Schott Nr. 2357...2358."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
873370A. 1. Harpsichord—To 1800. 2. Sonatas—Piano—To 1800. I. Maerker, Bruno, ed.
N. Y. P. L. April 30, 1937

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*MN W86

Märker, Matthaeus, fl.1609.

...Galliarda (1609). Hamburg, Stadtbibl. 4°. mus. 96.

Four-part music in open score. Without words.

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig. 1926. p.133-134.)

1. Galliards—Quartets.

MUSIC DIV.

Maerkische Spielgemeinde.
...Jahresbericht.
See
Die Musikantengilde.
Werkschriften...

N. Y. P. L. Cards in Public Catalogue MUSIC DIV December 27, 1929

MAERSBERGER, RUDOLF, 1889-

* MGA

KIRCHENMUSIK heute; Gedanken über Aufgaben und Probleme der Musica sacra, hrsg. von Hans Böhm. Berlin, Union Verlag, 1959. 186 p. illus., port. 22cm.

"So kam es zu diesem Essay-Band, der einem Repräsentanten der deutschen evangelischen Kirchenmusik, Rudolf Mauersberger, dem 25. evangelischen Kreuzkantor zu Dresden, anlässlich seines 70. Geburtstages zugedacht ist."

(Continued)

NN *R 1.61 g/ OC, I PC, 1,2,4, I SL MU, 1,3,4, I (LC1, X1, Z1)

KIRCHENMUSIK heute... (Card 2)

"Aus dem kompositorischen Schaffen Rudolf Mauersberger," p. 181-[182].
Bibliography, p. [185]

1. Mauersberger, Rudolf, 1889- . 2. Music--Essays. 3. Essays. 4. Church music, 20th cent. I. Böhm, Hans, ed.

Maersch (Adolph) DREXEL. 5526

"Meu coração vivia izento". [Piano solo, Rio de Janeiro: Salmon e Ca, c18--]. 1 p.l., 7 pp. f°. (Flores Guanabarenses: 6... fantasias... para piano sobre motivos de lindas modinhas brazilieras. No. 3.)

No pl. no.

Brazil

2. Piano (c) 5526 Music Div.

Die Märtyrer *MG p.v. 286

DONIZETTI, GAETANO, 1797-1848.
[LES MARTYRS. LIBRETTO. GERMAN]
Arien und Gesänge aus: Die Märtyrer; grosse Oper in 4 Aufzügen mit Ballet. Nach dem Französischen des Scribe [sic] vom Freiherrn von Lichtenstein. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 47 p. 16cm.

Based on Corneille's Polyeucte.

(Continued)

NN R X 5.61 c/OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

DONIZETTI, GAETANO, 1797-1848. [LES MARTYRS. LIBRETTO. GERMAN] Arien und Gesänge... (Card 2)

I. Scribe, Augustin Eugène, 1791-1861. Les martyrs.
II. Corneille, Pierre, 1606-1684. Polyeucte.
III. Lichtenstein, Karl August, Freiherr von, 1767-1845, tr. IV. Title: Die Märtyrer.

Maerz, Gustav *ML

HERRMANN, HUGO, 1896-
Laienchorschule für neue Musik. Berlin, E. Bote & G. Bock; for U.S.A.: Associated music publishers, New York [1930] 1 v. illus. 26cm.

T. 1.
CONTENTS.--T.1. Tonbildung im Laienchor, von Gustav Maerz.

1. Choral singing. 2. Voice. 1901- (In German). 3. Choral music. 4. Voice--Culture. I. Maerz, Gustav.
NN 5.70 l/I OC, I, Ibo PC, 3, 4, I SL MU, 1, 2, I (LC1, X1)

**MYR

MAES, JEF.
[ARABESKE EN SCHERZO. ARR. FOR FLUTE & PIANO]
Arabeske en Scherzo, voor fluit en klavier. Arabesque et Scherzo, pour flûte et piano. Antwerpen, G. Prop [1948] score (15 p.) and part. 33cm.

Originally for flute and orchestra.

Drexel Musical Fund

1. Flute and piano. I. Title.
NN* 1.59 l/ OC (OAF1) SL MUg, Ig, Ig (MUI1, LC1, X1)

NAFH p.v. 315

Maes, Jef.
[Asschepoes. Libretto. Dutch]
Asschepoes, sprookjesspel naar de gebr. Grimm, in drie bedrijven door Fred Engelen. Muziek: Jef Maes. Antwerpen, J. Janssens [1943]
47 p. 21 cm. (Het Jeugdtheater, no. 1)
Janssens' Tooneelbibliotheek, nr. 730.
Without the music. 2. Children's music-Plays [C.]
I. Cinderella. II. Engelen, Fred. Asschepoes. II. Grimm, Jakob Ludwig Karl 1785-1863 IV Title.
ML50.M204A8 1943 A 48-2208*

New York. Public Libr. for Library of Congress MUSIC DIV.

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*MYM

MAES, JEF.
[CONCERTO, VIOLA. ARR. FOR VIOLA & PIANO]
Concerto pour alto et orchestre 1937. Réduction. Bruxelles, CeBeDeM [1963] score (24 p.) and part. 31cm.

Duration: about 16 min.

1. Concertos (Viola)--Piano acc.
NN 3.64 c/ OC (OAF1) SL MUg, Ig (LC1, X1)

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*MYK

MAES, JEF.
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]
Concerto pour violon et orchestre. [1951] Réduction. Bruxelles, CeBeDeM [c1965] score (45 p.) and part, 31cm.

Duration: about 22min.

1. Concertos (Violin)--Piano acc.
NN 4.66 r/c OC (OAF1) SL MUg, Ig (LC1, X1)

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*MX

MAES, JEF.

Quatres contrastes pour quatuor de clarinettes. Bruxelles, CeBeDeM [c1968] score (18 p.) and 4 parts. 31cm.

For 4 clarinets.
Duration: about 7 min., 30 sec.

1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (4 clarinets). I. Title: Contrastes.
NN 4.69 l/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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*MYD

MAES, JEF.
[ÉTUDE, PIANO, NO. 2]
2e étude en mi^b pour piano. 2e studie in Es voor klavier. Brussels, CeBeDeM, 1963. 11 p.

Duration: about 4 min.

1. Piano.
NN 2.64 g/ OC (OAF 1) SL MUg, Ig (LC1, X1)

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*MTC

MAES, JEF.
Ouverture concertante, pour orchestre [1961] Brussels, CeBeDeM, 1963. score (38 p.) 31cm.

Duration: about 8 min.

1. Overtures (Orchestra).
NN 8.64 e/ OC SL MUg, Ig (LC1, X1)

*MX

MAES, JEF.
[PRELUDE AND ALLEGRO, 2 TRUMPETS, HORN, TROMBONE & TUBA]
Prelude et allegro, pour 2 trompettes, cor, trombone et tuba basse [1959]. Bruxelles, CeBeDeM c1963 score (25 p.) and 5 parts. 31cm.

Duration: about 6 min.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba)
NN 5.64 c/ OC (OAF1) SL MUg,1g,2g (LC1,X1)

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* MTA

MAES, JEF.
[SYMPHONY, G]
Symphonie en sol, pour orchestre [1953] Brussels, CeBeDeM, c1964. score (73 p.) 24cm.

Duration: 20 min.

1. Symphonies.
NN 7.65 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX

MAES, JEF.
[TRIO, VIOLIN, VIOLA & PERCUSSION]
Trio pour violon, alto et percussion. Brussels, CeBeDeM, c1969. score (24 p.) and 3 parts. 31cm.

Duration: about 12 min.

1. Chamber music, 20th cent.--Trios. 2. Violin, viola and percussion. 3. Percussion.
NN 4.70 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Mäso kríža

*MX

Kupkovic, Ladislav.

Mäso kríža. Das Fleisch des Kreuzes; Impression auf das Bild von Mikuláš Medek, für Posaune, 6 Pauken, 3 Tamtams, und Kirchenglocke. ⌊Wien⌋ Universal Edition ⌊1965⌋
score (48 p.) 27 x 34 cm. (Universal Edition, Nr. 14132)
For trombone, 6 kettledrums, 3 tamtams, and church bell.
"Performance instructions" in English and German.

(Continued)
NN * 6.66 l/c OC(1b*) SL MUg, 1g, 2g, Ig, IIg (MUI 2, LC1, X1) 2

KUPKOVIC, LADISLAV. Mäso Kríža.
(Card 2)

1. Trombone and percussion. 2. Percussion and trombone. I. Title. II. Title: Das Fleisch des Kreuzes.

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*MW

MAESSEN, ANTOON.
[CONCERTINO, PIANO & ORCHESTRA]
Concertino voor piano en orkest, 1962. [Amsterdam, Donemus, c1962] miniature score (44 p.) 25cm.

"Reproduced from the composer's manuscript."
Duration: 12 min.

1. Concertos (Piano). 2. Piano and orchestra. 3. Autographs (Music)--Maessen, A.--Facsimiles.
NN 8.63 c/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MP
(Netherlands)

MAESSEN, ANTOON.

Harba Lorifa! een volksliederen-fantasie voor "community singing" en (school) orkest. [Amsterdam, Donemus, c1964] miniature score (33 p.) 25cm.

For unison chorus and orchestra.
Duration: 11 min.
1. Choral music, Secular (Women, 1 pt.) --Orch. acc. I. Title.
NN 11.67 p/ OC SL MUg,1g,Ig (LC1,X1)

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*MP
(Netherlands)

MAESSEN, ANTOON.

Harba Lorifa alla quodlibet (versie II); een volksliederen-fantasie voor gemengd koor en orkest. [Amsterdam, Donemus c1964] miniature score (37 p.) 26cm.

For chorus (SATB) and orchestra.
Duration: 11 min.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Title.
NN 12.65 s/ OC SL MUg, 1g, Ig (LC1, X1)

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* MRH

MAESSEN, ANTOON.

Hymne, voor sopraansolo, gemengd koor en orgel, 1965. Gedicht van Gabriël Smit (vrij naar de hymne "Te saeculorum Principem.") [Amsterdam, Donemus, c1965] score (15 p.) 35cm.

Duration: 12 min.
First line: Gij, die de tijden en de volken leidt.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Hymns, Dutch.
NN 5.66 p/c OC SL MUg, 1g, 2g (MUD1, MUS2, LC1, X1)

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*MYR

MAESSEN, ANTOON.
[SUITE, RECORDER & HARPSICHORD]
Suite voor alt-blokfluit en clavecimbel, of fluit en piano, 1963. [Amsterdam, Donemus; New-York, C.F. Peters, c1963] score (15 p.) and part. 31cm.

Duration: 10 min.

1. Recorder and harpsichord. 2. Flute and piano. 3. Suites (Flute and piano).
NN 4.64 c/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MYA
box

MAESSEN, ANTOON.

Toccata sopra Te Deum Laudamus, per organo. Utrecht, J. R. Van Rossum [c1958] 7 p. 32cm.

1. Organ. 2. Te Deum (Organ)
NN R 2.59 t/ OC(1bo) SL MUg, 1g, 2g (LC1, X1)

Det måste vara underbart

MWES
(Hansen, M.)

HANSEN, MAX, 1899-
Det måste vara underbart... Stockholm, Bonnier [1955] 161 p. illus. 23cm.

I. Title.

NN * R 11.56 d/ OC (1b*) PC,1 SL MU (T2, LC1, X1, Y1)

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*MX

Maestosi, Lear.
⌊Trio, piano, clarinet & violoncello, no. 3⌋

Trio n. 3, per clarinetto, violoncello e pianoforte. Roma, Edizioni musicali Mercurio ⌊1962⌋
score (25 p.) and 3 parts. 34cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, clarinet, violoncello)
NN * R 8.63 f/ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Maestoso.

*MN
N511.v.14,no.1

Cowell, Henry, 1897-

Maestoso ⌊by⌋ Henry Cowell. ⌊Los Angeles, 1940⌋
7 p. 34½cm. (*On cover:* New music; a quarterly of modern compositions ⌊v. 14, no. 1⌋)
For piano.
"Biographical notes": p. 7.

1. ⌊Pianoforte: 2 hands⌋ I. Title.
⌊*Full name:* Henry Dixon Cowell⌋

New York. Public library for Library of Congress
A 42-1002
MUSIC DIV.
[M1.N55M7 vol. 14, no. 1]
⌊2⌋ (780.821)

MAESTRICHT

See

NETHERLANDS--MAESTRICHT

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8
form 195a [iv-20-66 20m]

El maestro

*MYO

Milán, Luis, *16th cent.*
[El maestro]
Libro de musica de vihuela de mano intitulado El maestro, compuesto por Luys Milan. In der originalnotation und einer übertragung herausgegeben von Leo Schrade. Leipzig, Breitkopf & Härtel, 1927.
xix, 191 p. illus. (facsims.) 23 x 31cm. (*Added t.-p.:* Publikationen älterer musik; veröffentlicht von der Abteilung zur herausgabe älterer musik bei der Deutschen musikgesellschaft ... 2. jahrg.)
"Mit unterstützung des Sächs. staatl. forschungsinstituts für musikwissenschaft als band 4 und 5 der Publikationen des instituts."
1. Guitar music. I. Schrade, Leo, 1903- ed. II. Leipzig. Forschungsinstitut für musikwissenschaft. III. Title: El maestro.

JUILLIARD FOUNDATION FUND
Title from Newberry Libr.
Library of Congress
A C 36-2045
MUSIC DIV.
[M2.P96 jahrg. 2]
⌊2⌋
Revised

El maestro

* MYO

MILAN, LUIS, 16th cent.
[EL MAESTRO]
El maestro [di] Luys Milan. Trascrizione in notazione moderna per chitarra di Ruggero Chiesa. Milano, Suvini Zerboni [c1965] 2 v. in 1. 31cm.

Pref. in Italian and English.
CONTENTS.--v.1. Composizioni per sola vihuela.--v.2. Composizioni per voce e vihuela.
1. Guitar--To 1800. 2. Songs, with guitar. I. Chiesa, Ruggero, ed. II. Title.
NN 11.71 d/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

El maestro

Copy only words underlined & Classmark-- *MYO

MILÁN, LUIS, 16th cent.
[EL MAESTRO. PAVANS]
6 pavans and 3 fantasies from El maestro. In lute tablature & guitar transcription. Edited by Joan Myers. Menlo Park, Calif., Instrumenta Antiqua Publications [1968] 23 p. facsims. 31cm. (Vihuela series, v. 1)

(Continued)
NN 4.72 m/ OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUI 1, LC1, X1) 2

MILÁN, LUIS, 16th cent. [EL MAESTRO. PAVANS]
6 pavans and 3 fantasies from El maestro. (Card 2)

1. Lute--To 1800. 2. Guitar--Arr. 3. Tablature. I. Series. II. Milan, Luis, 16th cent. El maestro. Fantasias. Selections. III. Title: El maestro.

El maestro

*MYO

Milán, Luis, *16th cent.*
⌊El maestro. Selections⌋

Pavanen, Fantasien, Romanzen und Villancicos. Hrsg. und bearb. für Singstimme und Gitarre und Gitarre-Solo von Siegfried Behrend. Hamburg, H. Sikorski ⌊1965⌋
23 p. 32 cm. (Alte Meister des Lauten- und Gitarrespiels, Heft 8)
Edition Sikorski, Nr. 300/8.

(Continued)
NN 8.66 l/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) (NSCM) 2

MILÁN, LUIS, 16th cent. [EL MAESTRO. SELECTIONS]
Pavanen, Fantasien, Romanzen und Villancicos. (Card 2)

In part for guitar; in part for voice and guitar. Originally for lute or voice and lute.

1. Guitar--To 1800. 2. Songs, with guitar. 3. Songs, Spanish. I. Behrend, Siegfried, ed. II. Alte Meister des Lauten- und Gitarrespiels. III. Title: El maestro.

El maestro.

*MN

Milan, Luis, b.ca.1500. (Deutsche)

Libro de musica de vihuela de mano, intitulado El maestro, compuesto por Luys Milan; in der Originalnotation und einer Übertragung herausgegeben von Leo Schrade. Leipzig: Breitkopf & Härtel, 1927. xix, 191 p. illus. (incl. facsims.) obl. 8°. (Deutsche Musikgesellschaft. Herausgabe älterer Musik, Abteilung zur. Publikationen älterer Musik. Jahrg. 2.)

MUSIC DIV.

Sample file

Maestro; New Zealand's musical and dramatic magazine. v.1- (Dec. 1945-

Wellington, N.Z., 1945- 24-28 cm.

Monthly.

MUSIC DIV.

Un maestro de Bourgade.

See

Bonnefoy, Auguste.
Un maestro de Bourgade.

---

maestro di canto.

*ML

Silva, Giulio, 1875–

... Il maestro di canto; saggi di pedagogia del canto preceduti da elementi di acustica e di fonetica scritti dall'autore, in collaborazione col fu prof. dott. Giuseppe Gradenigo ... Torino, Fratelli Bocca, 1928.

xv, 450 p. illus. (incl. music) 21cm.

JUILLIARD FOUNDATION FUND

1. Singing and voice culture. I. Gradenigo, Giuseppe, conte, 1859–1926. II. Title

Library of Congress MT820.S655 29-12566 MUSIC DIV.

Il maestro del canto sacro...

*MM

BALESTRA, PIETRO PAOLO.

Il maestro del canto sacro che insegna colla maggior brevità possibile le regole teoretiche e pratiche del canto fermo non che l' essenziale del canto figurato corale, per Pier-Paolo Balestra... Piacenza: Tipografia F. Solari, 1868. 41 p. 6 pl. (music) on 3 l. 23cm.

CARNEGIE CORPORATION OF NEW YORK

658811A. 1. Chant (plain, Gregorian, etc.) I. Title.

N. Y. P. L. June 13, 1933

Il maestro di cappella

*MS

CIMAROSA, DOMENICO, 1749-1801.
[IL MAESTRO DI CAPPELLA. VOCAL SCORE. GERMAN & ITALIAN]

Il maestro di cappella; intermezzo giocoso per voce di basso-baritono. Riduzione per canto e pianoforte. [A cura di] Maffeo Zanon. Der Musikmeister; ein burleskes Intermezzo für einen Bass-Bariton. Neue revidierte deutsche Übersetzung von Gottfried Becker. Klavierauszug. Basel, Symphonia Verlag [c1950] 68 p. 24cm.

(Continued)

NN 10.65 l/b OC, I (OAF I) SL MUg, lg, 2g, Ig, IIg, IIIg
(DC 1, LC1, X1)

2

CIMAROSA, DOMENICO, 1749-1801. [IL MAESTRO DI CAPPELLA. VOCAL SCORE. GERMAN & ITALIAN] Il maestro di cappella... (Card 2)

Can be performed in concert form, with or without costumes, or as a ballet.

1. Intermezzos--Vocal scores. 2. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Zanon, Maffeo, 1882- , ed. II. Title. III: Der Musikmeister.

Il maestro di cappella

*MTC

Cimarosa, Domenico, 1749–1801.
[Il maestro di cappella. Overture]

Il maestro di cappella; ouverture. Elaborazione di Alceo Toni. Milano, Carisch [°1962]

score (12 p.) 34 cm.

1. Overtures--To 1800. I. Title.
NN 12.64 c/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Il maestro di cappella

Mus. Res. *MN I 79

[ITALIAN arias of the 18th century; a manuscript collection of ten arias and one duet ca. 1770]
[300] p. 22 x 31cm.

Score: soprano and orchestra. Final number for soprano and tenor with orchestra.

CONTENTS. --Errichelli. Saprei morir costante. --Gomes da Silva. Vuo solcando un mar crudele.--Errichelli. D'ogni amator la fede. Sgombra dall'anima. --Avondano. E sara vero ("Il filosofo di campagna," Lisbona 1760) Alla selva al prato al rio ("Il maestro di capella," 1759)—

(Continued)

NN R 6.56 p/P OC, I, II, IIb, III, IV, IVb, V SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg (MUS11, Z4, LC1, X1)

MUSIC DIV.

[ITALIAN arias of the 18th century...] (Card 2)

Anon. Amo te sola te sola amai. —Perez. Se parto ben mio ("Farnace") E vivi e spiri ("Zenobia")—Anon. Varca il mar do sponda. —Pampani. La destra ti chiedo [duetto] ("Demofoonte")

1. Arias—Collections. 2. Scenas, etc., Secular (1 voice)—Orch. acc. --Collections. 3. Manuscripts (Music)—Collections. I. Avondano, Pietro Antonio, d. ca. 1786. Arias. II. Errichelli, Pasquale, 18th cent. Arias. III. Gomes da Silva, Alberto José, d. 1795. Vuo solcando. IV. Pampani, Antonio Gaetano, d. 1769. Demofoonte. La destra. V. Pérez, David, 1711-1778. Arias. VI. Title: Il filosofo di campagna. VII. Title: Il maestro di cappella. VIII. Title: Farnace. IX. Title: Zenobia.

Music Div.

Il Maestro di Cappella [comic opera].

See

Paër, Ferdinando, 1771-1839.
Le Maître de chapelle.

Music Div.

El maestro Ciruela

*Z-586
Film Reproduction

VARELA SILVARI, JOSÉ MARIA, 1848-
[EL MAESTRO CIRUELA. LIBRETTO. SPANISH]

El maestro Ciruela; juguete cómico-lírico en un acto y en prosa, imitado del francés por Ildefonso María Atienza. Estrenado en el Teatro de la Infantil la noche del 12 de julio de 1889. Madrid, Impr. de M.P. Montoya, 1889. 21 p. 20cm. (Biblioteca lírico-dramática)

Film reproduction. Positive.

(Continued)

NN R X 6.59 t/# OC, I, IVbo (OS) III (OAF1) PC, I, II SL MUy, Iy, IIy
(LC1, X1, MUL1, UM1) [NSCM]

VARELA SILVARI, JOSÉ MARIA, 1848- [EL MAESTRO CIRUELA. LIBRETTO. SPANISH] El maestro Ciruela... (Card 2)

I. Atienza, Ildefonso María. El maestro Ciruela. II. Title. III. Biblioteca lírico-dramática. IV. Atienza, Ildefonso María.

Il maestro di composizione...

*MIB

Asioli, Bonifazio, 1769–1832.

Il maestro di composizione, ossia Séguito del Trattato d'armonia; opera postuma di Bonifazio Asioli ... Milano, G. Ricordi; [etc., etc., 1832] Publ. pl. nos. 5947-5949.

4 v. in 2. pl., port. 39½cm.

Vol. [2] has imprint on cover only.
Vol. [1], Teorici, has engr. t.-p.; v. [2], Applicazione, engraved throughout.
"Elenco delle opere musicali composte da Bonifazio Asioli": v. 1, p. xxxv–xxxix.

Drane Collection.

1. Composition (Music)

Library of Congress MT40.A84 11-33978 MUSIC DIV.

Il maestra di musica.

*MS

Pergolesi, Giovanni Battista, 1710–1736.
[Il maestro di musica. Piano-vocal score. Italian]

... Il maestro di musica, opera buffa in 2 atti. Roma, Gli Amici della musica da camera [1935]

4 p. l., [3]–73 p. 33cm.
At head of title: Giov. Batt. Draghi, detto Il Pergolese ...
Librettist unknown.
Recitatives (24 p. 31cm.) laid in.
Edited by Francesco Caffarelli. cf. Loewenberg, Alfred. Annals of opera. Cambridge, Eng., 1943, p. 86.

1. Operas—To 1800—Vocal scores with piano. I. Caffarelli, Francesco, duca, 1865– ed. II. Amici della musica da camera, Rome.

Library of Congress M1503.P439M3 45-25040 Music Div.
[2]

NCOF
+

Il maestro di musica.
The music master. [New York, 1942] 2 parts. 28cm.

Caption-title.
Book adapted by R. R. Vambery, lyrics by E. Eager.
Without the music by G. B. Pergolesi.
First performed in Italian at Naples in 1731, and in French, with various additions, at Paris, in 1752 and 1755; first New York production at the Brander Matthews hall, presented by the Columbia theater associates, week of Feb. 16, 1942.
Incomplete.

MUSIC DIV.

I. Librettos. Musical comedies. I. Vambery, Robert R II. Eager, Edward. II. Columbia university. Columbia theater associates. IV. Pergolesi, Giovanni Batista, 1710-1736. Il maestro di musica. V. Title.

April 23, 1943

Maestro de música...

NPV p.v.107

López Lara, Abraham.

Maestro de música; novela semi-histórica, por Abraham López Lara. México, 1934. 207 p. 20cm.

1. Fiction, Mexican. I. Title.

N. Y. P. L. MUSIC DIV. April 9, 1946

Il maestro di musica [opera].

See

Pergolesi, Giovanni Battista, 1710-1736.
Il maestro di musica.

Music Div.

Il maestro e lo scolare

*MYD box

HAYDN, JOSEPH, 1732-1809.
[IL MAESTRO E LO SCOLARE]

Le maître et l'elève; pièce à quatre mains, pour le forte-piano. Paris, Carli [ca.1820] 11 p. 35cm.

For piano, 4 hands.

1. Piano 4 hands--To 1800. I. Title. II. Title: Il maestro e lo scolare.
NN R 11.67 a/ OC SL (OAF1) MUg, 1g, Ig, IIg
(LC1, MUI 2, X1)

El maestro Vals

* MG p.v. 335

GARCÍA ALVÁREZ, ENRIQUE, 1873-1931.
[EL MAESTRO VALS. LIBRETTO. SPANISH]

El maestro Vals; humorada cómico-lírica en un acto, dividido en cuatro cuadros, en prosa; original de Enrique García Alvárez y Ernesto Polo; música de Enrique García Alvárez y Eduardo G. Arderíus. Madrid, R. Velasco, Imp., 1914. 58 p. 20cm.

"Representada por primera vez en el Teatro de novedades de Madrid...16 de abril de 1914."

(Continued)

NN R 5.66 g/ OC, I, II, IVbo (OAF 1) PC, I, II, III
SL MUy, Iy, IIy (MUF 1, MUL 1, LC1, X1)

2

GARCÍA ALVÁREZ, ENRIQUE, 1873-1931. [EL MAESTRO VALS. LIBRETTO. SPANISH] El maestro Vals... (Card 2)

I. Polo, Ernesto. El maestro Vals. II. Arderíus, Eduardo G. El maestro Vals. III. Title. IV. Arderíus, Eduardo G.

Los maestros de la tonadilla escénica.

*MS
+

Subirá ~~Puig~~, José, 1882– , ed.

Los maestros de la tonadilla escénica; transcripciones para canto y piano por José Subirá. Barcelona: Boileau ⌊pref. 1933⌋ Publ. pl. no. 1026–1027. 2 v. in 1. 31cm.

Spanish words; music for 1 voice with piano acc.
CONTENTS.—Cuaderno 1. Castel, J. Canción de la gitana habilidosa. Misón, L. Seguidilla dolorosa de una enamorada. Esteve, P. Canción satírica de pronósticos.—Cuaderno 2. Galván, V. Seguidillas del oficial cortejante. Ferandiere, F. Minueto en alabanza de la música seria. Rosales, A. Canción contra las madamitas gorgoriteadoras.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Tonadillas. 2. Songs, arias, etc. with piano. I. Title.
N. Y. P. L. October 8, 1935

Maeterlinck, Georgette Leblanc–
See
Leblanc, Georgette, 1864–1941.

Music Div.
N. Y. P. L. October 18, 1932

MAETERLINCK, MAURICE, 1862-1949

* MGA

NEWMAN, ERNEST, 1868-
Musical studies. [2. ed.] London, New York, J. Lane, 1910. ix, 319 p. 20cm.

CONTENTS.—Berlioz, romantic and classic.—Faust in music.—Programme music.—Herbert Spencer and The origin of music.—Maeterlinck and music.—Richard Strauss and the music of the future.—Appendix: Wagner, Berlioz, Liszt, and Mr. Ashton Ellis.

(Continued)

NN R X 2.58 g/b OC PC, 8 SL MU, 1, 2, 3, 4, 5, 6, 7.-(LC1, X1, C1)

NEWMAN, ERNEST, 1868- . Musical studies.
(Card 2)

1. Berlioz, Hector, 1803-1869. 2. Faust. 3. Programme music. 4. Spencer, Herbert, 1820-1903. The origin and function of music. 5. Maeterlinck, Maurice, 1862-1949. 6. Strauss, Richard, 1864-1949. 7. Wagner, Richard, 1813-1883. 8. Music--Essays.

MAETERLINCK, MAURICE, 1862-1949.
PELLÉAS ET MÉLISANDE

* MEC
(Debussy)—C

Malipiero, Riccardo, 1914–
Claudio Debussy: Pelléas et Mélisande; guida musicale. ⌊Milano⌋ Istituto d'alta cutura ⌊1949?⌋ 172 p. illus., ports. 21cm. (Guide musicali dell'Istituto d'alta cultura, 10)

"Cronologia:" p. 161-163. "Le opere:" p. 165-170. "Discografia:" p. 171-172.

1. Debussy, Claude. Pelléas et Mélisande. 2. Maeterlinck, Maurice, 1862-1949. Pelléas et Mélisande.
NN 5.54 OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Maeterlinck, Maurice, 1862-1949

* MP
(Belgian)

ABSIL, JEAN, 1893-

Quatre poèmes de Maeterlinck, op. 12, 1933. Brussels, CeBeDeM, 1962. 15 p. 36cm.

CONTENTS.--1. Chanson.--2. L'infidèle.--3. J'ai cherché trente ans.--4. Désirs d'hiver.

1. Songs, French (Belgian composers) I. Maeterlinck, Maurice, 1862-1949.
NN 2.64 p/b OC, I SL MU, 1g, 1g (MUD1, MUS 4, LC1, X1)

Maeterlinck, Maurice, 1862-1949.
Aglavaine et Selysette

** MTC

HONEGGER, ARTHUR, 1892-1955.
[PRELUDE POUR AGLAVAINE ET SELYSETTE]
Prelude pour Aglavaine et Selysette [de Maurice Maeterlinck] Partition d'orchestre. Paris, Salabert [1956] score (22 p.) 32cm.

Drexel Musical Fund.

1. Overtures. I. Maeterlinck, Maurice, 1862-1949. Aglavaine et Selysette. II. Title.
NN 5.64 d/l OC, I (OAF1) SL MU, 1g, 1g, IIg (MUI1, LC1, X1)

Maeterlinck, Maurice, 1862- Ariane et Barbe-Bleue

* MSI

Dukas, Paul, 1865–
Ariane et Barbe-Bleue; conte en trois actes, poème de Maurice Maeterlinck, musique de Paul Dukas. Partition d'orchestre. Paris: A. Durand & fils, cop. 1907. Publ. pl. no. A. D. & F. 7386. 3 p.l., 572 p. 8°. (Bibliothèque de partitions, format de poche.)

no. 238 of copies printed.
First performed in 1907.
French words.
Full score.

Music Div.

1. Operas.—~~Piano and voice.~~ Full score 2. Maeterlinck, Maurice, 1862– : Ariane et Barbe-Bleue. 3. Title.
N. Y. P. L. March 28, 1919.

Maeterlinck, Maurice, 1862- : Ariane et Barbe-Bleue

* MS

Dukas, Paul, 1865–
Ariane et Barbe-Bleue; conte en trois actes, poème de Maurice Maeterlinck, musique de Paul Dukas. Partition pour chant et piano réduite par l'auteur. Paris: A. Durand & fils, cop. 1906. Publ. pl. no. D. & F. 6572. 4 p.l., 249 p. f°.

Vocal score. French words.
First performed in 1907.

1. Operas.—Piano and voice. 2. Maeterlinck, Maurice, 1862– : Ariane et Barbe-Bleue. 3. Title.
N. Y. P. L. November 8, 1920.

Maeterlinck, Maurice, 1862- . Ariane et Barbe-Bleue.

* MYD
+

Aleksandrov, Anatoliĭ Nikolayevich, 1888–
...Deux morceaux d'après la musique pour l' "Ariane et Barbe-Bleue," de M. Maeterlinck, transcrits pour piano par l'auteur... Op. 16a. Moscou: Des Éditions d'état, Section musicale, 1926. Publ. pl. no. Г. М. 6048 И. М. 13 p. 35½cm.

For piano.
Title-page in Russian and German.
CONTENTS.—Les amétistes.—Chateau enchanté.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Piano—Arr. 2. Incidental music. I. Maeterlinck, Maurice, 1862– Ariane et Barbe-Bleue.
N. Y. P. L. November 8, 1937

Maeterlinck, Maurice, 1862-1949. Ariane et Barbe-Bleue

*MS

Dukas, Paul, 1865-1935.
[Ariane et Barbe-Bleue. Libretto. French]
Ariane et Barbe-Bleue; conte en trois actes, tiré du théâtre de Maurice Maeterlinck, musique de Paul Dukas. Bruxelles, P. Lacomblez, 1911. 52 p. 18cm.

I. Maeterlinck, Maurice, 1862-1949. Ariane et Barbe-Bleue. II. Title.
NN**X 5.54 OC, I PC, I, II SL MUy, ~~Iy~~, IIy (MU1 1, LC1, X1)

Maeterlinck, Maurice.
See:

* MS

Dukas, Paul.
Ariane et Barbe-Bleue (Ariane and Blue-Beard). Conte en trois actes. Poème de M. Maeterlinck. Musique de P. Dukas. Partition pour chant et piano réduite par l'auteur. Textes français et anglais. English translation by H. Klein. Paris: A. Durand & fils, 1910. 4 p.l., 249 p. f°.

Music Dept.

1. Operas.—Piano and voice. 2. Maeterlinck, Maurice. 3. Klein, Hermann, translator. 4. Title.
N. Y. P. L. December 7, 1912.

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* M Z

Maeterlinck, Maurice.
Ariane et Barbe-Bleue (Ariane and Blue-Beard); tale in three acts from the play by M. Maeterlinck, music by P. Dukas. English version, by H. Klein. New York: G. Schirmer ⌊cop. 1906⌋. 35 p. 4°. (G. Schirmer's collection of opera-librettos.)

French and English.

Music Div.

1. Librettos. 2. Dukas, Paul, composer. 3. Klein, Hermann, translator. 4. Title.
N. Y. P. L. August 27, 1913.

Maeterlinck, Maurice, 1862- : Les aveugles

* MYD
+ box

Goedicke, Alexander Fedorovich, 1877–
Prélude pour piano ("Les aveugles" de Maeterlinck.) Op. 20... Berlin: Russischer Musikverlag G.m.b.H., 1910. Publ. pl. no. R. M. V. 63. 10 p. f°.

Composer's name at head of title.
Cover-title in Russian and German.

Music div.

1. Piano.—Preludes. 2. Maeterlinck, Maurice, 1862– : Les aveugles.
N. Y. P. L. June 6, 1916.

Maeterlinck, Maurice, 1862- The betrothal.

* MNZ–
Amer.

Delamarter, Eric, 1880–
⌊The betrothal, by Maurice Maeterlinck. The incidental music by Eric Delamarter⌋ ⌊n. p., 1918?⌋ 22, 81, 9 p., 24 l. 34½cm.

Autograph ms.
Full score.
Composed for the Winthrop Ames' production of the play staged at the Shubert theatre, New York, November 19, 1918.

Music Div.
WINTHROP AMES MEMORIAL COLL.

38675B. 1. Incidental music. 2. Autographs—Music—Delamarter. I. Maeterlinck, Maurice, 1862– . The betrothal. II. Title.
N. Y. P. L. January 8, 1941

Maeterlinck, Maurice, 1862- . The betrothal.

* MNZ–
Amer.

Delamarter, Eric, 1880–
"Betrothal" ⌊by⌋ E. De L. ⌊n. p., 1918?⌋ 28 l. 34½cm.

Autographed ms. Composer's autograph on recto of leaf 13.
Arranged for piano.
Composed for the Winthrop Ames' production of the play by Maeterlinck, staged at the Shubert theatre, New York, November 19, 1918.

Music Div.
WINTHROP AMES MEMORIAL COLL.

38674B. 1. Incidental music. 2. Autographs—Signatures, etc.—Delamarter. I. Maeterlinck, Maurice, 1862– . The betrothal. II. Title.
N. Y. P. L. January 8, 1941

Maeterlinck, Maurice, 1862- : The betrothal.

* MTC
Amer.

Delamarter, Eric, 1880–
...Suite for orchestra from "The betrothal," by Eric De Lamarter. Score... New York: G. Schirmer, Inc., ⌊1929.⌋ 46 p. f°.

"This suite is taken from the incidental music written for Winthrop Ames' production of Maeterlinck's 'The betrothal' (sequel to 'The blue bird'), which was staged at the Shubert Theatre, New York, on November 19, 1918."
At head of title: Published by the Society for the Publication of American Music..
Contents: 1. Overture. 2. The veiled sweetheart. 3. Dance of the sweethearts.

MUSIC DIV.

426185A. 1. Orchestra, Full—Suites. 2. Society for the Publication of American Music. 3. Maeterlinck, Maurice, 1862– : The betrothal. 4. Title: The betrothal.
N. Y. P. L. September 4, 1929

8-NCOF
+

⌊Maeterlinck, Maurice⌋ 1862–
The betrothal. ⌊New York, 1918⌋ ⌊150⌋ f. 28½cm.

Caption-title.
Prompt-book; typewritten, with ms. corrections and notes, for the Winthrop Ames' production at the Sam. S. Shubert theatre, New York, Nov. 18, 1918.
Various paging.
Sequel to the Blue bird.
Without the music by Eric Delamarter.

8

MUSIC DIV.
WINTHROP AMES MEMORIAL COLL.

38669B. ~~1. Drama, Belgian-French~~ ~~2. Prompt-books.~~ I. Title ~~—Translations into English.~~
N. Y. P. L. June 27, 1940

Maeterlinck, Maurice, 1862-

** MP
(box)

Schoenberg, Arnold, 1874–
...Herzgewaechse (Maurice Maeterlinck), für hohen Sopran, Celesta, Harmonium und Harfe. Opus 20. Wien: Universal-Edition A. G., cop. 1920. Publ. pl. no. U. E. 6209. 9 p. f°.

Full score. German words.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, with various instruments. 2. Songs, German. I. Maeterlinck, Maurice, 1862– . II. Title.
N. Y. P. L. September 30, 1930

Maeterlinck, Maurice, 1862-

** MP
(box)

Schoenberg, Arnold, 1874–
...Herzgewaechse. Op. 20. Hoher Sopran, Celesta, Harmonium und Harfe. Klavierauszug mit Text von Felix Greissle. Wien: Universal-Edition A. G., cop. 1925. Publ. pl. no. U. E. 7927. 7 p. f°.

Vocal score. German words.
Poem by Maurice Maeterlinck.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, German. 2. Songs, with various instruments. I. Maeterlinck, Maurice, 1862– . II. Greissle, Felix, arranger. III. Title.
N. Y. P. L. October 3, 1930

Maeterlinck, Maurice, 1862- .

** MP
(French)

Soyer, André.
...Quatre mélodies pour chant et quatuor à cordes... Paris: M. Senart, cop. 1923. Publ. pl. nos. E. M. S. 6103–6106. 20 parts in 1 v. f°.

Score, and 4 stringed parts. French words.
Contents: 1. L'amour pauvre (Alin Laubreaux). 2. Feuille morte (Paul Fort). 3. Désespoir (Fernand Gregh). 4. L'infidèle (Maurice Maeterlinck).

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, French. 2. Laubreaux, Alin. 3. Fort, Paul, 1872– . 4. Gregh, Fernand, 1873– . 5. Maeterlinck, Maurice, 1862– .
N. Y. P. L. May 10, 1927

*MZ
(Février)

Maeterlinck, Maurice, 1862–

...Monna Vanna; lyric drama in four acts & five tableaux, by Maurice Maeterlinck, English version by Claude Aveling, music by Henry Février. New York: G. Schirmer ₍cop. 1913₎. xi, 79 p. 8°. (G. Schirmer's collection of opera-librettos.)

Cover-title reads: The Chicago Opera Association libretto...
French and English.
Libretto.

Librettos.
Music div.
1. Drama (Belgian-French). 2. Février, Henry, 1876– . 3. Aveling, Claude de, 1869– , translator. 4. Title.
N. Y. P. L. May 4, 1919.

Maeterlinck, Maurice, 1862–

*MS

Debussy, Claude, 1862–1918.

...Pelléas et Mélisande; drame lyrique en 5 actes et 12 tableaux de Maurice Maeterlinck. Musique de Claude Debussy. Partition pour chant et piano... Paris: E. Fromont, cop. 1902. Publ. pl. no. E. 1416. F. 283 p. f°.

Vocal score. French words.
First performed in 1902.
At head of title: Théâtre national de l'Opéra-comique... (Paris, 1902.)

Music

HUNEKER COLLECTION.
20254A. 1. Operas.—Piano and voice. 2. Maeterlinck, Maurice, 1862– . 3. Title.
N. Y. P. L. September 19, 1921.

Maeterlinck, Maurice, 1862-1949. Pelléas et Mélisande

*MZ

Debussy, Claude, 1862-1918.

₍Pelléas et Mélisande. Libretto. English & French₎

...Pelléas and Mélisande; lyric drama in five acts from the plays of Maurice Maeterlinck. Music by Claude Debussy. English version by Henry Grafton Chapman. New York, G. Schirmer ₍c1907₎ 54 p. 27cm.

MUSIC DIV.
I. Maeterlinck, Maurice, 1862–1949. Pelléas et Mélisande. II. Chapman, Henry Grafton, 1860–1913, tr.
NN

Maeterlinck, Maurice, 1862–

*MTA
Amer.

Loeffler, Charles Martin Tornov, 1861–

La mort de Tintagiles; poème dramatique d'après le drame de M. Maeterlinck. Pour grand orchestre et viole d'amour... Partition d'orchestre... New York: G. Schirmer ₍cop. 1905₎. Publ. pl. no. 17733. 4 p.l., 3–97 p. f°.

At head of title: Ch. M. Lœffler. Op. 6.
Foreword signed: Philip Hale.
Full score.

Music div.
1. Orchestra, Full.—Symphonic poems. 2. Maeterlinck, Maurice, 1862– . 3. Title.
N. Y. P. L. April 11, 1916.

Maeterlinck, Maurice, 1862-1949.
Pelléas et Mélisande.

*MS

DEBUSSY, CLAUDE, 1862-1918

[PELLÉAS ET MÉLISANDE. VOCAL SCORE. ENGLISH & FRENCH]

Pelléas et Mélisande; drame lyrique en 5 actes et 12 tableaux de Maurice Maeterlinck. Musique de Claude Debussy. A lyric drama in 5 acts and 12 tableaux. English translation by Henry Grafton Chapman. Paris, Durand; Philadelphia, Elkan-Vogel, c1907. Pl.no. D.& F. 6953. 310 p. 31cm.

1. Operas--Vocal scores. I. Maeterlinck, Maurice, 1862-1949. Pelléas et Mélisande.
NN R 7.71 d/ OCs, Is (OAFIs) SLs MUgs, Igs, Ifgs (LCIs, XIs)

Maeterlinck, Maurice, 1862–

*MP
(Russian)

Tanyeyev, Sergyei Ivanovich, 1856–1915.

...Ten poems from Elliss' collection "Immortals," for voice and piano. English text by Edward Agate... Op. 26... Berlin: Édition russe de musique₍, 1922?₎. Publ. pl. nos. R. M. V. 380–389. 41 p. f°.

Russian and English words.
t.-p. in Russian and French.
Contents: no. 1. The birth of the harp, Th. Moore. no. 2. Canto xxxii, Dante Alighieri. no. 3. Reflection, Maeterlinck. no. 4. Music, Ch. Baudelaire. no. 5. Obsession, Ch. Baudelaire. no. 6. Stalactites, S. Prud'homme. no. 7. The fountains,

(Continued)

Music Div.
N. Y. P. L. October 9, 1925

Maeterlinck, Maurice, 1862–

*MS

Wolff, Albert, 1884–

...L'oiseau bleu; comédie lyrique en 4 actes et 8 tableaux de Maurice Maeterlinck. Partition piano et chant réduite par l'auteur... Paris: Enoch & Cie, cop. 1919. Publ. pl. no. E. & C. 7836. 3 p.l., 296 p. 4°.

First performed in 1919.
French words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Maeterlinck, Maurice, 1862– . 3. Title.
N. Y. P. L. February 10, 1920.

Maeterlinck, Maurice, 1862–

*MTA
op. 5

Schoenberg, Arnold, 1874–

Pelleas und Melisande (nach dem Drama von Maurice Maeterlinck); symphonische Dichtung für Orchester von Arnold Schönberg. Op. 5... Wien: "Universal-Edition A. G., cop. 1911. Publ. pl. no. U. E. 3371. 1 p.l., 131 p. f°.

On cover: Universal-Edition. No. 3371.
Full score.

With this is bound: Berg, A. Pelleas und Melisande... Kurze thematische Analyse. Wien [, 1920].

Music div.
1. Orchestra (Full).—Symphonic poems. 2. Maeterlinck, Maurice, 1862– . 3. Title.
N. Y. P. L. June 9, 1916.

Tanyeyev, Sergyei Ivanovich, 1856–1915: ...Ten poems from Elliss' collection "Immortals"... (Continued)

Rodenbach. no. 8. Night of battle, J. M. Heredia. no. 9. Minuet, Ch. d'Orias. no. 10. Among foes, Nietzsche.

JUILLIARD FOUNDATION FUND.
1. Songs, Russian. 2. Agate, Edward, translator. 3. Moore, Thomas, 1779–1852. 4. Dante Alighieri. 5. Maeterlinck, Maurice, 1862– . 6. Baudelaire, Charles Pierre, 1821–1867. 7. Sully-Prud'homme, René François Armand, 1839–1907. 8. Rodenbach, Georges, 1855–1898. 9. Heredia y Campuzano, José Maria, 1803–1839. 10. Orias, Ch. d'. 11. Nietzsche, Friedrich Wilhelm, 1844–1900.
N. Y. P. L. October 9, 1925

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*MZ
(Wolff)

Maeterlinck, Maurice, 1862–

L'oiseau bleu (The blue bird); a lyric comedy in four acts and eight scenes, by Maurice Maeterlinck. Music by Albert Wolff... New York: F. Rullman, Inc., cop. 1919. 67 p. 4°.

Libretto.
French and English.

Music Div.
1. Drama (Belgian-French). 2. Wolff, Albert, 1884– . 3. Title. 4. Title: The blue bird.
N. Y. P. L. August 16, 1920.

Maeterlinck, Maurice, 1862– : Pelléas et Mélisande.

*MTC

Sibelius, Jean, 1865–

Pelleas und Melisande. Suite für kleines Orchester. Aus der Musik zu dem gleichnamigen Drama des Maurice Maeterlinck. Op. 46. Orchesterpartitur... Berlin: Schlesinger ₍1905₎. Publ. pl. no. S. 9334. 2 p.l., 3–33 p. f°.

At head of title: Jean Sibelius Kompositionen.
Full score.

Music

1. Orchestra (Full).—Suites. 2. Incidental music. 3. Maeterlinck, Maurice, 1862– : Pélléas et Mélisande. 4. Title.
N. Y. P. L. February 13, 1919.

Maeterlinck, Maurice, 1862-1949. La princesse Maleine

*MTO

STEINBERG, MAKSIMILIAN OSEYEVICH, 1883-1946.

[LA PRINCESSE MALEINE. INTRODUCTION]

Introduction au drame de M. Maeterlinck, Princesse Maleine, pour orchestre et choeurs de femmes [par] Maximilien Steinberg. Moscou, Section musicale des Éditions d'état, 1926. score (35 p.) 36cm.

Title also in Russian.

1. Orchestra, with voices. 2. Incidental music. I. Maeterlinck, Maurice, 1862-1949. La princesse Maleine. II. Title: Princesse Maleine.
NN 7.71 m/ZOC, I (OAF I) SL MUg, Ig, 2g, Ig, IIg (LCI, XI)

Maeterlinck (Maurice)

*MN
(Wa-wan)

See.

Gilbert, Henry F.,

Crimonde. Poetry by Maurice Maeterlinck translated by Mary J. Serrano. Music by Henry F. Gilbert. ₍Song with piano acc.₎ Newton-Center, Mass.: Wa-Wan Press, ₍cop. 1907₎, 7 p. f°. (Wa-Wan Press series of American compositions vol. 6. No. 51)

Vocal.

Music Div.

Maeterlinck (Maurice.)

*MZ

Pelléas and Melisande: lyric drama in five acts taken from the play by Maeterlinck and done into English by C. A. Byrne. Music by Claude Debussy. New York: C. E. Burden, 1907. 59 p. 4°

French and English.

Byrne (Charles Alfred) trans, Debussy, Claude Achille - comp.
Drama (French)   Tit.
Librettos / Authors and Titles.
Music Div.

Maeterlinck, Maurice, 1862–

*MP
(French)

Chausson, Ernest, 1855–1899.

...Serres chaudes (Maurice Maeterlinck). ₍Op. 24.₎ 1. Serre chaude... 2. Serre d'ennui... 3. Lassitude... 4. Fauves las... 5. Oraison... Paris: Rouart, Lerolle & Cie.₍, ca. 1900.₎ Publ. pl. nos. R. L. 5791–5795 & Cie. 24 p. 4°.

French words; music for 1 voice with piano acc.

Music Dept

JUILLIARD FOUNDATION FUND.
1. Songs, French. 2. Maeterlinck, Maurice, 1862– . 3. Title.
N. Y. P. L. September 3, 1926

Maeterlinck, Maurice, 1862–

*MSY

Debussy, Claude, 1862–1918.

Pelléas et Mélisande; drame lyrique en 5 actes et 12 tableaux, de Maurice Maeterlinck, musique de Claude Debussy. Partition d'orchestre. Paris: A. Durand & fils, cop. 1902. Publ. pl. no. D. & F. 7018. 3 p.l., 409 p. 8°.

At head of title: Théâtre national de l'Opéra-comique... (Paris 1902).
Copyright date at foot of p. 1: 1904.
French words.
Full score.

Music div.
SOC. OF THE FRIENDS OF MUSIC.
1. Operas.—Full score. 2. Maeterlinck, Maurice, 1862– . 3. Title.
N. Y. P. L. December 19, 1918.

Maeterlinck, Maurice, 1862-1949.
Pelléas et Mélisande

*MZ

DEBUSSY, CLAUDE, 1862-1918.

[PELLÉAS ET MÉLISANDE. LIBRETTO. FRENCH]

Pelléas et Mélisande; drame lyrique en cinq actes. Tiré du théâtre de Maurice Maeterlinck. [Nouvelle éd., modifée conformément aux représentations de l'Opéra-comique] Bruxelles, P. Lacomblez, 1908. 83 p. 19cm.

I. Maeterlinck, Maurice, 1862-1949. Pelléas et Mélisande. II. Title.
NN 5.70 r/Λ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (LC1, X1)

Maeterlinck, Maurice, 1862– . Soeur Béatrice.

*MTA

Boubeck, Théodore.

"Soeur Béatrice". Poème symphonique pour grand orchestre et orgue. Composé par Th. Boubeck... Moscou: P. Jurgenson ₍etc., etc., 1914₎. Publ. pl. no. 35926. 45 p. 34½cm.

Full score.
Based on Maeterlinck's Soeur Béatrice.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra—Full score. I. Maeterlinck, Maurice, 1862– . Soeur Béatrice. II. Title.
N. Y. P. L. October 7, 1935

Maeterlinck, Maurice.

*MS

See.

Debussy, Claude.

Pelléas et Mélisande; drame lyrique en 5 actes et 12 tableaux, a lyric drama in five acts and twelve tableaux, de M. Maeterlinck. Musique de C. Debussy. Partition pour chant et piano. Score for voice and piano. Textes français et anglais. English translation by H. G. Chapman. Paris: A. Durand & fils, 1907. 4 p.l., 310 p., 1 pl. f°.

Music Dept.
1. Operas.—Piano and voice. 2. Maeterlinck, Maurice. 3. Chapman, Henry Grafton, translator. 4. Title.
N. Y. P. L. December 26, 1912.

Maeterlinck, Maurice, 1862-1949. Pelléas et Mélisande

*MZ

Debussy, Claude, 1862-1918.

₍Pelléas et Mélisande. Libretto. English & French₎

Pelléas and Melisande; lyric drama in five acts. Taken from the play of Maurice Maeterlinck. Music by Claude Debussy. English version by Charles Alfred Byrne... New York, F. Rullman, c1907. 59 p. 26cm.

I. Maeterlinck, Maurice, 1862–1949. Pelléas et Mélisande. II. Byrne, Charles Alfred, 1848–1909, tr.
NN 1.53 OC, I, II PC, I, II SL MUy, Iy, IIy (MU1, LC1, X1)

Maeterlinck, Maurice, 1862-1949. Soeur Béatrice

*MNZ
(Grechaninov)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.

[SISTER BEATRICE. FULL SCORE. RUSSIAN]

[Sister Beatrice; opera-legend in 3 acts, after Maeterlinck. Op. 50. 1908-10?] 455 p. 36cm.

Holograph, in ink.
In Russian.

1. Autographs (Music)--Grechaninov, A. T. I. Maeterlinck, Maurice, 1862-1949. Soeur Béatrice. II. Title.
NNS3.71 b/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUR1) S (LC1, X1)

Maeterlinck, Maurice, 1862- : Soeur Béatrice.

*MS

Grechaninov, Aleksandr Tikhonovich, 1864–
...Schwester Beatrix; Oper-Legende in 3 Bildern nach der russischen Bearbeitung des Maeterlinckschen Mysteriums, ins deutsche übertragen von F. von Lagin ⌊pseud.⌋. Musik von A. Gretschaninow. Op. 50... St. Petersburg: J. H. Zimmermann⌊, ca. 1914⌋. Publ. pl. no. Z. 7756. 204 p. f°.

Vocal score. Russian and German.
First performed in the winter of 1912–13.
t.-p. in Russian and German.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

3780134
1. Operas—Piano and voice. 2. Maeterlinck, Maurice, 1862– : Soeur Béatrice. 3. Jelagin, Josephine Marie von, d. 1914, translator. 4. Title.
N. Y. P. L.
September 4, 1928

Maeterlinck,Maurice,1862-1949. *MS
Soeur Béatrice
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[SISTER BEATRICE. VOCAL SCORE. FRENCH, GERMAN & RUSSIAN]
Сестра Беатриса; опера-легенда въ 3-хъ картинахъ (по Метерлинку) Op. 50. Клавираусцугъ Schwester Beatrix, Opera-Legende in 3 Bildern. Nach der russischen Bearbeitung des Maeterlinckschen Mysteriums, ins deutsche übertragen von F. von Lagin. Op. 50. Klavierauszug. St. Petersburg, J. H. Zimmermann [ca. 1914] Pl. no. Z. 7756. 204 p. 32cm
(Continued)
NN 6.61 c/OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)
2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[SISTER BEATRICE. VOCAL SCORE. FRENCH, GERMAN & RUSSIAN] Сестра Беатриса... (Card 2)

French words added in ink, probably in the composer's hand.
Title transliterated: Sestra Beatrisa.

1. Operas--Vocal scores. 2. Autographs (Signature, etc.)--Grechaninov, A. T. I. Maeterlinck, Maurice, 1862-1949. Soeur Béatrice. II. Title: Sister Beatrice. III. Schwester Beatrix.

Maeterlinck, Maurice, 1862– .

*MP
box

Foch, Dirk, 1886–
...Four songs by Maurice Maeterlinck. ⌊Op. 18⌋... New York: G. Schirmer⌊, cop. 1920⌋. Publ. pl. nos. 29988–29991. 4 v. f°.

French and English words with music for 1 voice and piano acc.
"English version of Alice Mattullath."
Contents: 1. Quand l'amant sortit. Medium voice. 2. J'ai cherché trente ans, mes soeurs. Medium voice. 3. La vierge, chantant. High voice. 4. Et s'il revenait un jour. Medium voice.

MUSIC DIV.

1. Songs, French. 2. Maeterlinck, Maurice, 1862– . 3. Mattullath, Alice, translator.
N. Y. P. L.
December 7, 1925

[Maeterlinck (Maurice)] See:

*MN
(Wa-wan)

Three songs: Zephyrus by H. F. Gilbert, J'ai cherche trente ans mes soeurs by A. Getty, Lament for Adonis by K. R. Heyman. Newton Center, Mass.: The Wa-wan Press, 1903. 1 p.l., 11 p. f°. (Wa-Wan series of American compositions. v. 2, [Second quarter] part 1: March.) [no. 11.]

Music Div.

Words of 1. song by Longfellow, 2. Maeterlinck, 3. B. Carman.

Maeterlinck,Maurice,1862-1949

*MP
Box

BEACH, GEORGE, song writer.
...Chanson... Poésie de Maeterlinck... Paris, Éditions du Magasin Musical [c1932]

Song with piano accompaniment. Words in French.
With autograph of composer.
First line: J'ai cherché trente ans.

1. Songs, U.S. 2. Autographs--Signatures--Beach, George. 3. Songs, Secular--1870- 4. Autographs--Signatures. I. Maeterlinck, Maurice, 1862-1949.
NN 9.54 OC (1b) SL MUg, 1g, 2, Ig (MUA) 3, 4, I (MUS2, LC1, X1)

Maeterlinck, Maurice, 1862- , translator

*MP
box

Carpenter, John Alden, 1876–
...Bid me to live (Dis-moi d'aimer). (Robert Herrick. French version by M. Maeterlinck)... New York: G. Schirmer, Inc.⌊, cop. 1912.⌋ Publ. pl. no. 23650c. 5 p. 30½cm.

Music for 1 voice with piano acc.
At head of title: ...Eight songs for a medium voice.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, American. I. Herrick, Robert, 1591–1674: Bid me to live. II. Maeterlinck, Maurice, 1862– , translator.
N. Y. P. L.
November 23, 1934

Maeterlinck,Maurice,1862-1949

*MP
(Portuguese)

COELHO, RUY, 1889-

Triologia camoneana, Soneto de Antonio Nobre, e outros poemas... [n.p.] Lit. Monteiro [1920] 23 p. 28cm.

For one voice with piano accompaniment.
Label on cover: Novos lieder.
CONTENTS.—Soneto "Oh' virgens que passaes" (A. Nobre)—Na cathedral do amor e da paysagem (Triologia camoneana): 1. Soneto de Camões
(Continued)
NN 11.57 e/OC SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg (MUS17, LC1, X1)

COELHO, RUY, 1889- . Triologia camoneana...
(Card 2)

"A quella triste e leda madrugada." 2. Na fonte dos amores "A quella triste." 3. Cantar de D. Ignez "Ja não bebo do sol" (J. do Amaral)--Dans la jetée d'Alexandrie "Les satyres ont poursuivi" (P. Louis)--Melodia d'amor "Dreary and mild moonlight night" "Calmo e triste brando de luar" (R. Coelho)--Chanson "Et s'il revenait un jour" (Maeterlinch)
1. Songs, Portuguese. 2. Songs, French (Portuguese composers). I. Camoens, Luis de, 1524?-1580. II. Nobre, Antonio, 1867-1900. III. Louÿs, Pierre, 1870-1925. IV. Maeterlinck, Maurice, 1862-1949. V. Amaral, João, 1899- .

Maeterlinck,Maurice,1862-1949

* MP
(French)

FABRE, GABRIEL.

Chansons de Maeterlinck [1898] Paris, Heugel, c1905. Pl. no. H. & Cie 22,499. 41 p. 32cm..

For voice and piano.
CONTENTS.—Prélude [for violin, violoncello and piano]—Elle l'enchaîna.—Les sept filles d'Orlamonde.—Quand l'amant sortit.—Les bandeaux d'or.—J'ai marché trente ans.—Cantique de la vierge.—La forêt, la mer, la ville.—Elle avait trois couronnes.—Chanson de Mélisande. Et s'il revenait un jour.
1. Songs, French. I. Maeterlinck, Maurice, 1862-1949.
NN X 7.58 m/ OC, I SL MUg, 1g, Ig (MUS10, LC1, X1, Z1)

Maeterlinck,Maurice,1862-1949.

*MP
(French)

FABRE, GABRIEL.

Sonatines sentimentales. Musique de Gabriel Fabre. [Paris? 1902?] 17 p. 31cm.

For one voice with piano accompaniment.
Cover illustrated by Alexandre Charpentier, 1894.
Manuscript note on flyleaf; Tiré à 200 exemplaires. No. 70 [signed] G. F., A. C.
(Continued)
NN R 3.54 OC(1bo) SL MUg, 1g, Ig, IIg, IIIg (MUS8, Z1, LC1, X1)

FABRE, GABRIEL. Sonatines sentimentales. (Card: 2)

CONTENTS.—Chanson de Mélisande (chantée à la première représentation de Pélléas et Mélisande); poème de M. Maeterlinck.—Ronde "Les trois filles." Ballade "J'ai perdu la clef de mon coeur;" Complainte "Les amoureuses aux matelots;" poèmes de Camille Mauclair [pseud.]

1. Songs, French. I. Maeterlinck, Maurice, 1862-1949. II. Faust Camille, 1872- . III. Title.

Maeterlinck, Maurice.
See:

*MS

Février, Henry.
Monna Vanna; lyrical drama in four acts and five tableaux, by M. Maeterlinck; music by H. Février; English text by C. Aveling. Vocal score. Paris: Heugel & Cie., 1913. 4 p.l., 365 p. 4°.

Text in French and English.

Music Dept.

1. Operas.—Piano and voice. 2. Maeterlinck, Maurice. 3. Aveling, Claude, translator. 4. Title.
N. Y. P. L.
January 21, 1914.

Maeterlinck, Maurice 1862-

*MP
box

Gilbert, Henry Franklin Belknap, 1868–1928.
...Orlamonde. By Henry F. Gilbert. Newton Center, Mass., The Wa-Wan press ⌊c1907⌋

Song with piano accompaniment.
First line: The seven daughters of Orlamonde.
Words by Maurice Maeterlinck, translated by Mary J. Serrano.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Maeterlinck, Maurice, 1862- . II. Song index (2).
N. Y. P. L.
May 28, 1947

Maeterlinck, Maurice, 1862-

*MP
(German)

Zemlinsky, Alexander von, 1872–
⌊Gesänge. Op. 13, no. 1–4. With orch.⌋
Vier Gesänge nach Texten von Maurice Maeterlinck, für mittlere Stimme und Orchester, von Alexander Zemlinsky. Op. 13... Wien: Universal-Edition A.-G.⌊, cop. 1923.⌋ Publ. pl. no. U. E. 7066 (7076). 45 p. 30½cm.

Full score.
CONTENTS.—Die drei Schwestern.—Die Mädchen mit den verbundenen Augen.—Lied der Jungfrau.—Und kehrt er einst heim.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, arias, etc., with orchestra—Full score. 2. Songs, German. I. Maeterlinck, Maurice, 1862– .
N. Y. P. L.
August 17, 1934

Maeterlinck, Maurice, 1862-

*MP
(German)

Zemlinsky, Alexander von, 1872– .
⌊Gesänge. Op. 13, no. 5–6. With orch.⌋
Zwei Gesänge nach Texten von Maurice Maeterlinck, für mittlere Stimme und Orchester, von Alexander Zemlinsky. Aus Op. 13... Wien: Universal-Edition A.-G., 1924. Publ. pl. no. 7066. 19 p. 31cm.

Full score.
CONTENTS.—Als ihr Geliebter schied.—Sie kam zum Schloss gegangen.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, arias, etc., with orchestra—Full score. 2. Songs, German. I. Maeterlinck, Maurice, 1862– .
N. Y. P. L.
August 17, 1934

Maeterlinck, Maurice, 1862-

MWES
(Leblanc, G.

Leblanc, Georgette.
Souvenirs; my life with Maeterlinck, by Georgette Leblanc; translated from the French by Janet Flanner ... New York, E. P. Dutton & co., inc. ⌊©1932⌋

5 p. l., 7–352 p. incl. front., plates, ports. 23cm.
"First edition."

1. Maeterlinck, Maurice, 1862– I. Flanner, Janet, tr. II. Title.
32—7384
Library of Congress PQ2625.A6L42 1932
——— ——— ~~Copy 2.~~
Copyright A 50166 ⌊32f5⌋ 928.4

Maetschapp, van S. Cecilia te Gand.

See

Société de Ste.-Cécile, Ghent.

MUSIC DIV.

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*MG p.v.149

Maetzler, Hermann.
Zurück zu ernster Musikkultur! Beitrag zur Förderung von Musiksinn und Musikverständnis. Leichtfasslich dargestellt von Dr. Hermann Maetzler... Zürich ⌊etc.⌋ Kommissions-Verlag Gebr. Hug & Co. ⌊1936⌋ 80 p. 22½cm.

"Die vorliegende Schrift ist aus einer Artikelreihe in der Zeitscrift 'Schweizerischer Studentenverein' hervorgegangen."
"Vorwiegend benützte Literatur," p. 80.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

~~1. Music—Analysis, interpretation,~~ 1. Appreciation. I. Title.
N. Y. P. L.
August 23, 1940

Maffei, Andrea, 1798-1885.

Drexel 5984

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Macbeth; posto in musica da Giuseppe Verdi... ⌊Milano: G. Ricordi, 1847?⌋ Publ. pl. nos. 19621–19643. 257 p. ob. 4°.

Vocal score. Italian words.
First performed in 1847.
Libretto by F. M. Piave and A. Maffei based on Shakespeare's play.
"Riduzione per canto e piano di E. Muzio."
Added t.-p. engraved.

Music Div.

1. Operas—Piano and voice. 2. Piave, Francesco Maria, 1810–1876. 3. Maffei, Andrea, 1798–1885. 4. Shakespeare, William. Macbeth. 5. Muzio, Emanuele, 1825–1890. 6. Title.
N. Y. P. L.
April 8, 1925

Maffei, Andrea, 1798-1885.

*MS

Verdi, Fortunino Giuseppe Francesco, 1810–1901.
...Macbeth; dramma lirico in quattro atti del maestro G. Verdi... Paris: Bureau central de musique⌊, ca. 1850⌋. Publ. pl. no. B. C. 1027. 238 p. 4°. (Bibliothèque populaire.)

Vocal score. Italian words.
First performed in 1847.
Libretto by F. M. Piave and A. Mattei based on Shakespeare's play.

MUSIC DIV.

189796A
1. Operas—Piano and voice. 2. Maffei, Andrea, 1798–1885. 3. Piave, Francesco Maria, 1810–1876. 4. Shakespeare, William. Macbeth. 5. Title.
N. Y. P. L.
April 28, 1925

Maffei (Andrea), j.a. *MZ
See:
Piave (Francesco Maria) and Maffei (Andrea),
Macbeth: tragic opera in four acts, composed by Verdi. As represented at the Royal Italian Opera House, London, and the Academy of Music, New York. New York: Academy of Music, [18-?] 1 p.l., [1]6-19, 4 p. 4°.

Music Div.
Ford Collection

Maffei (Andrea) joint author. *MZ

See Piave (Francesco Maria) and Maffei (A.) Macbeth, a tragic opera... music by Verdi. [Libretto.] New York, [1850?]

Music Div.

DREXEL. 5712.13

Maffei, Andrea, [1798-1885, jt. au.
[Piave, Francesco Maria, and A. Maffei.]
Macbeth... opera... by Verdi...
[Libretto] [Words by Piave and... Maffei.] New York, [186-?]
4°.

It. and Eng. text

Music Div.

Maffei, Andrea, 1798-1885. Macbeth

*MZ

VERDI, GIUSEPPE, 1813-1901.
[MACBETH. LIBRETTO. ENGLISH & ITALIAN]
Macbeth; opera in four acts. Libretto by Francesco Maria Piave and Andrea Maffei, based on Shakespeare's play. English translation by Glen Sauls. New York, G. Schirmer [c1959] vii, 13, 13 p. 27cm. (G. Schirmer's collection of opera librettos. Ed. 2520)

Opposite pages numbered in duplicate.

I. Piave, Francesco Maria, 1810-1876. Macbeth. II. Maffei, Andrea, 1798-1885. Macbeth. III. Title.
NN 2.66 p/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy (MUL1, MUW1, LC1, X1)

Maffei, Andrea, 1798-1885.

Drexel 5985

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
I masnadieri; poesia del Cav* A. Maffei, musica di Giuseppe Verdi... Milano: F. Lucca[, 1847?]. Publ. pl. nos. 6531–6550. 240 p. ob. 4°.

Vocal score. Italian words.
First performed in 1847.
Libretto based on Schiller's Die Räuber.

Music div.

1. Operas—Piano and voice. 2. Maffei, Andrea, 1798–1885. 3. Schiller, Johann Christoph Friedrich, von, 1759–1805. Die Räuber. 4. Title.
N. Y. P. L. April 6, 1925

Maffei, Andrea, 1798-1885. I masnadieri

*MS

VERDI, GIUSEPPE, 1813-1901.
[I MASNADIERI. VOCAL SCORE. ITALIAN]
I masnadieri; melodramma in quattro parti, di Andrea Maffei, Riduzione per canto e pianoforte, Milano, New York, G. Ricordi, 1889 [i.e. 196-?]
Pl. no. G 57302. 215 p. 28cm.

Facsimile of the 1889 ed.
Based on Schiller's Die Räuber. CF. Loewenberg, Annals of opera.
1. Operas--Vocal scores. I. Maffei, Andrea 1798-1885, I masnadieri. II. Schiller, Johann Christoph Friedrich, von, 1759-1805 Die Räuber. III. Title.
NN 3.66 r/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Maffei, Andrea, 1798-1885. I masnadieri

*XML-756

VERDI, GIUSEPPE, 1813-1901.
[I MASNADIERI, LIBRETTO. ITALIAN]
I masnadieri; melodramma. Milano, F. Lucca [1850?] 32 p. 18cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,611)
Libretto by A. Maffei, based on Schiller's Die Räuber. Cf. Loewenberg

I. Maffei, Andrea, 1798-1885. I masnadieri. II. Schiller, J.C.F. von. Die Räuber.
NN R 10.72 g/ OC, I, II (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Maffei, Andrea, 1798-1885, translator.

*MS

Mascagni, Pietro, 1863–
Guglielmo Ratcliff; tragedia di Enrico Heine, traduzione di Andrea Maffei, musica di Pietro Mascagni. Riduzione per canto e pianoforte di Amintore Galli. Milano: E. Sonzogno, cop. 1895. Publ. pl. no. E. 880 S. xxviii, 275 p. f°.

Vocal score. Italian words precede and accompany score.
First performed in 1895.

MUSIC DIV.

178832A

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Heine, Heinrich, 1797–1856. William Ratcliff. 3. Maffei, Andrea, 1798–1885, translator. 4. Galli, Amintore, 1845–1920. 5. Title.
N. Y. P. L. February 25, 1925

MAFFEI, FRANCESCO SCIPIONE, MARCHESE, 1675-1755. LA FIDA NINFA

AN (Maffei, F.)

SILVESTRI, GIUSEPPE.
Un europeo del settecento. Pref. di Luigi Messedaglia. Treviso, Canova, 1954. xvi, 290 p. illus., ports. 25cm.

"Il teatro e il museo dei Filarmonici," p. 215-238.
Bibliography, p. 273-276.
1. Maffei, Francesco Scipione, Marchese, 1675-1755. 2. Maffei, Francesco Scipione, marchese, 1675-1755. La fida ninfa. 3. Opera houses--Italy--Verona. 4. Stage--Italy, 17th cent.
NN ** R X 5.55 p/ OC PC, 1, 4 SL MU, 2, 3 (T5, LC1, X1)

MAFFEI, FRANCESCO SCIPIONE, MARCHESE, 1675-1755

Copy only words underlined & classmark— *MA

SILVESTRI, GIUSEPPE.
Scipione Maffei e il suo teatro. (IN: La Scala. Milano. 32cm. n. 68 (luglio, 1955) p. 14-18, 92-[94] illus.)

French, English and German summaries, p. 92-[94]

1. Maffei, Francesco Scipione, marchese, 1675-1755. 2. Opera houses--Italy--Verona.
NN R 6.57 p/ OI (MU) 1, 2 (LC3, X1)

Maffei, Francesco Scipione, marchese, 1675-1755.
La fida ninfa

*MS1
++

VIVALDI, ANTONIO, 1678?-1741.
[LA FIDA NINFA. FULL SCORE. ITALIAN]
La fida ninfa; dramma per musica in tre atti di Scipione Maffei. Musica di Antonio Vivaldi. Edizione di Raffaello Monterosso (dal ms. Giordano 39 bis della Biblioteca nazionale di Torino) Cremona, Athenaeum Cremonense, 1964.

xii p., score (378 p.) facsims. 48 cm. (Instituta et monumenta. Serie I: Monumenta. n. 3)

(Continued)

NN R 6.72 m/ OC, II, III (OD)I (OAF1) (PC)I SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

2.

VIVALDI, ANTONIO, 1678?-1741. [LA FIDA NINFA. FULL SCORE. ITALIAN] La fida ninfa. (Card 2)

"Edizione originale di 500 esemplari ... n. 243."
Libretto printed as text on p. [xxix]-xli.

1. Operas--Full scores. I. Series. II. Maffei, Francesco Scipione, marchese, 1675-1755. La fida ninfa. III. Monterosso, Raffaello, ed. IV. Title.

MAFFEI, GIOVANNI CAMILLO, 16TH CENT.

Copy only words underlined & classmark— *MA

BRIDGMAN, NANIE.
Giovanni Camillo Maffei et sa lettre sur le chant. (IN: Revue de musicologie. Paris. 25cm. v. 38 (Juil. 1956) p. [3]-34. port., music)

Lasciar il velo" (SATB) by F. de Layolle, p. 22-27.

1. Maffei, Giovanni Camillo, 16th cent. 2. Singing--Instruction, to 1800. 3. Interpretation of early music. I. Layolle, François de, 15th-16th cent. Lasciar il velo.
NN R 4.58 a/ (OC)Ib+ OI (MU) 1, 2, 3, Ig (LC5, X1, MUS1)

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*MEC
(Goodman)

MAFFEI, PINO.
Benny Goodman. [Milano] Ricordi [1961] 139 p. illus. 19cm. (Kings of jazz)

1. Goodman, Benny, 1909- . I. Kings of jazz.
NN 10.64 a/ OC(Ib*) (OS)I PC, 1 SL MU, 1 (LC1, X1) [NSCM]

La maffia (Opera)

See

Seynes, Georges de.
La maffia.

MUSIC DIV.

Maffioletti-Visca, Maria, ed. **MYF

LEO, LEONARDO, 1694-1744.
[Toccatas, harpsichord. Selections]

Sei toccate per cembalo. Riv. da Maria Maffioletti-Visca. Milano, Carisch [1960]

18 p. 31 cm.

"Il manoscritto originale di queste si trova nella Biblioteca del Conservatorio di Napoli e una fedele copia di esso nel Conservatorio Verdi di Milano."
No. 2-4, 6, 13, and 10, respectively, in the mss.

Drexel Musical Fund

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Maffioletti-Visca, Maria, ed.
NN 2.61 a/ OC, I, Ib (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

La maga azzurra [operetta].

See

Cavarra, Alberto, 1868-
La maga azzurra.

Music Div.

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*ORI p.v.9

Magahum, Angel.
Zarzuela. Panimalay ni cabeza Ytóc. Sinulat ni Angel Magahum sa isa lamang ca bahia. Molo 19 sa julio 1907... Mandurriao: Imprenta y librería Panayana, 1907. 26 p. 18½cm.

MUSIC DIV.

~~1. Malay language—Dialects—Bisayan.~~ ~~I. Title.~~ 1. Librettos.
N. Y. P. L. November 23, 1938

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*MYD

MAGALOFF, NIKITA.

Toccata pour piano, op. 6 [1933] Berlin, New York, Édition russe de musique, 1935. 8 p. 35cm.

1. Piano.
NN 8.56 g/ OC SL MUg, Ig (LC1, X1)

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*MTC–Amer.

Maganini, Quinto ~~Ernest~~, 1897–

..."Americanese" (suite on three early American pieces)... New York: Edition musicus [c1940] 1 v. 31cm.

Full score (18 p.) and piano-conductor (9 p.).
Time of performance: 11 minutes.
CONTENTS.—An old Connecticut tune ("Archdale" by Andrew Law).—A village festival (by Stephen Foster).—A chant for Washington's funeral (on "Mt. Vernon, 1799" by Jenks).

Music Div.

HENRY HADLEY MEM. LIB.

1. Suites—Orchestra—1800– U. S. [g] 2. Washington, George, 1st pres. I. Law, Andrew, 1748–1821. II. Foster, Stephen Collins, 1826–1864. A village festival. III. Jenks, Stephen, 1772–1856. Chant for Washington's funeral. IV. Title.
N. Y. P. L. August 5, 1943

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*MS
+

Maganini, Quinto ~~Ernest~~, 1897–
[The Argonauts. Vocal score]
The Argonauts (a Californian tetralogy). Facsimile reproduction of the composer's manuscript piano and vocal score. [New York: Edition Musicus; sole selling agency, Affiliated music corporation, 1937] 49, 48, 27, 60 p. 31cm.

Libretto by the composer.
CONTENTS.—Prologue.—Tennessee's partner.—The discovery at Dead horse gulch.—A Christmas at Angel's.
*MS--Amer.
+ —Second copy.
Henry Hadley Mem.Lib.

Music Div.

CARNEGIE CORP. OF NEW YORK.

908362A. 1. Operas—Vocal score. 2. Autographs—Music—Maganini—Facsimiles.
N. Y. P. L. (Over) December 29, 1937

*MTK - Amer.
Maganini, Quinto ~~Ernest~~, 1897-
[The Argonauts. Prologue. Dance scene]
...At the setting of the sun (a dance scene from "The Argonauts"), by Quinto Maganini... New York: Edition musicus [c1940] 1 v. 31cm.
Full score (25 p.) and piano-conductor (11 p.).
Performance time: 8½ minutes.
MUSIC DIV. Henry Hadley Mem. Lib.
1. Dances—Orchestra—1800- . 2. Orchestra—Score—1800- . 3. Habaneras—Orchestra—1800- .
N. Y. P. L. July 19, 1943

*MX Amer.
Maganini, Quinto ~~Ernest~~ 1897-
Cuban rhapsody (Rhapsodie cubaine) for string quartet, by Quinto Maganini. Op. 22. New York: J. Fischer & Bro., [cop. 1929.] Publ. pl. no. J. F. and B. 6006. 16 p. f°.
Score.
Violin — 1. Quartets—Two violins, viola and violoncello. I. Title.
N. Y. P. L. Chamber music, 20th cent. — Quartets. June 25, 1930

*MX - Amer.
Maganini, Quinto ~~Ernest~~, 1897-
Medeovale; fantasy for brass quartet (2 tpts. in B♭, horn in F, tbne.) on a medieval tune by Thibaut IV, king of Navarre...by Quinto Maganini... New York: Edition Musicus [c1940] 1 v. 31cm.
Score (7 p.) and 4 parts.
Performance time: 6½ minutes.
——— Piano score. 7 p.
In pocket of the above.
HENRY HADLEY MEM. LIB. MUSIC DIV.
1. Chamber music, 20th cent.—Quartets. 2. Trumpet—Quartets—1800- . 3. Horn, French—Quartets—1800- . 4. Trombone—Quartets—1800- . 5. Piano—Arr. I. Theobald I, king of Navarre, 1201-1253. II. Title.
N. Y. P. L. September 29, 1943

*MX—Amer.
MAGANINI, QUINTO, 1897-
[ARS CONTRAPUNCTUS]
Ars contrapunctus; for flute, b-flat clarinet and bassoon. New York, Edition musicus [c1942] 1 v. 31cm.
Score (7 p.) and 3 parts.
1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, bassoon). I. Title.
NN 8.57 d/8 OC SL MUg, 1g, 2g, lg (MUA4, MUI1, LC1, X1, Z1)

*MSP-Amer.
Maganini, Quinto. ~~Ernest~~, 1897-
[Even hours; arranged]
Even hours, ballet; transcription for piano solo [by] Quinto Maganini. New York, Edition musicus [1943]
cover-title, 20 p. 31 x 23½cm.
Reproduced from manuscript copy.
Includes brief stage directions.
1. Ballets—Piano. I. Title.
45-1440
Library of Congress M1523.M23E8
[2] MUSIC DIV.

Maganini, Quinto ~~Ernest~~, 1897-
Nocturne from the concerto in D minor.
See
Maganini, Quinto Ernest, 1897-
Concerto. Strings. D min.
MUSIC DIV.

*MRHI ++
Maganini, Quinto ~~Ernest~~, 1897-
[The cathedral at Sens. Op. 28. Instr. acc.]
...The cathedral at Sens. Concerto da chiesa for solo violoncello, mixed choir and orchestra. Transcription by John Kirkpatrick for violoncello, mixed choir and piano... New York: E[dition] M[usicus], sold by Affiliated music corporation [1936] 16 p. 31cm.
Score. Latin and English words.
Cover-title.
"English version from carol by Thomas a Kempis."
*MRHI
—+ ——Second copy.
Henry Hadley Mem.Lib.
CARNEGIE CORPORATION OF NEW YORK MUSIC DIV.
1. Choral music, Sacred—Mixed—9 pt—Instr. acc. 2. Ave Maria. I. Kirkpatrick, John, arr. II. Thomas à Kempis, 1380-1471. III. Title.
N. Y. P. L. July 14, 1937

*MYR
Maganini, Quinto ~~Ernest~~, 1897-
...Fantaisie japonaise, op. 7. A suite of three pieces in two parts for flute and piano... New York [etc.] C. Fischer inc. [c1925] Publ. pl. no. 23187-23188. 2 v. in 1. 30½cm. ([Sheet music edition] W169-W170.)
Score (13, 13 p.) and flute part.
At head of title: Quinto Maganini. Compositions.
Contents.—Part 1. Cho-San (To a Japanese maiden trying to catch a butterfly). Sayonara (When night falls in the temple garden.—Part 2. Moto-Kago-Machi (A street of bazaars).
HENRY HADLEY MEM. LIB. MUSIC DIV.
1. Suites—Flute and piano—1800- . 2. Flute and piano—1800- . I. Title. II. Title: Cho-San. III. Title: Sayonara. IV. Title: Moto-Kago-Machi.
N. Y. P. L. July 22, 1942

*MP box
Maganini, Quinto ~~Ernest~~, 1897-
...O'er the sea... [Op. 20, no. 1] New York [etc.] J. Fischer & bro. [c1927] 5 p. 26½cm. (Fischer edition. 5958.)
Score: S. S. A. A. and piano.
"Song of a Chinese fisherman." First line: Sailing on the sea.
At head of title: Choruses in octavo form.
MUSIC DIV. Henry Hadley Mem. Lib.
1. Choral music, Secular—Women—4 pt.—Keyboard acc.
N. Y. P. L. August 25, 1943

*MYL +
Maganini, Quinto ~~Ernest~~, 1897-
[The cathedral at Sens. Op. 28. Arr. for violoncello & piano]
The cathedral at Sens (concerto da chiesa for solo violoncello, mixed choir and orchestra). A modern presentation of the musical art, (diaphony, organum and discant) of the XIIth and XIIIth centuries... New York: Edition Musicus, sold by Affiliated music corporation, 1936. 2 parts in 1 v. 31cm.
Score (6 l.) and violoncello part.
"Transcription by the author for violoncello and piano."
Ave Maria in Latin and "English version from carol by Thomas a Kempis," on t.-p.
MUSIC DIV. Carnegie Corp. of New York.
1. Violoncello and piano—Arr. 2. Ave Maria. I. Title.
N. Y. P. L. June 11, 1937

*MTO - Amer.
Maganini, Quinto ~~Ernest~~, 1897-
...Genevieve; a romantic rhapsody in variation form for symphony orchestra... New York [etc.] C. Fischer inc. [c1938] 30 p. 26cm.
Full score.
"O 2776." "N 103-31."
Performance: 15 minutes.
MUSIC DIV. Henry Hadley Mem. Lib.
1. Orchestra—Score—1800- . I. Title.
N. Y. P. L. June 19, 1942

*MP (U. S.)
Maganini, Quinto ~~Ernest~~, 1897-
...Four orchestral songs (for medium high voice)... Transcribed by the author for voice and piano. [Op. 25] New York, Edition musicus [1943] Publ. pl. no. E.M.330. 23 p. 31cm.
Composer's autographed presentation copy to John Tasker Howard.
Contents.—Sonnet to Byron (Keats).—Jealousy (Brooke).—Sonnet "Bright star" (Keats).—Cynara (Dowson).
MUSIC DIV. Henry Hadley Mem. Lib.
1. Songs, English—U. S. composers. 2. Autographs—Signatures, etc.—Maganini, Q. E.
N. Y. P. L. (Over) June 22, 1944

*MRHI ++
Maganini, Quinto ~~Ernest~~, 1897-
[The cathedral at Sens. Op. 28. Orch. acc.]
...The cathedral at Sens, for solo violoncello, mixed choir and orchestra. [New York] J. Fischer and bro. [1932] 18 p. 43cm.
Full score. Latin and English words.
Label of Affiliated music corporation, New York, over imprint.
"English version from carol by Thomas a Kempis."
MUSIC DIV Carnegie Corp. of New York.
889563A. 1. Choral music, Sacred—Mixed—9 pt—Orch. acc. 2. Ave Maria. I. Thomas à Kempis, 1380-1471.
June 16, 1937

*MYR box
MAGANINI, QUINTO, 1897-
Two humming birds [for] two flutes. New York, Edition musicus, c1943. 5 p. 31cm.
Score.
1. Flute (2 flutes). I. Title.
NN R 11.56 1/c OC SL MUg, 1g, lg (MUA4, LC1, X1)

*MTC Amer.
Maganini, Quinto ~~Ernest~~, 1897-
...An ornithological suite for chamber orchestra. New York City: J. Fischer and Bro.[, 1931.] 28 p. f°.
Full score.
Facsimile of autograph ms.
3. Autographs—Music—Maganini—Facsimiles.
Suites—Orchestra—1800-
MUSIC DIV.
1. ~~Orchestra, Small~~. 2. Orchestra, Full—Suites. ~~3. Facsimiles.~~ I. Title.
N. Y. P. L. July 17, 1931

*MX +
Maganini, Quinto ~~Ernest~~, 1897-
[Concertos. Strings. D min.]
...Concerto for strings. For string quartet or string orchestra. New York: J. Fischer & bro. [c1934] 8 p. 37½cm.
Score: violin I-II, viola, violoncello (bass).
Facsimile of autograph ms.
Cover-title.
Label of Affiliated music corporation, New York, over imprint.
Contents.—Fantasy.—Nocturne.—Fugue.
*MX--Amer.
—+ ——Second copy.
Henry Hadley Mem.Lib.
MUSIC DIV. Carnegie Corp. of New York.
1. Concertos—Orchestra—Full score—1800- . 2. Violin—Quartets—2 violins, viola and violoncello—1800- . 3. Orchestra, String—Full score. 4. Autographs—Music—Maganini—Facsimiles.
N. Y. P. L. July 12, 1937

*MV - Amer.
Maganini, Quinto ~~Ernest~~, 1897-
..."Ladies of the ballet" (portraits for strings on themes by neglected masters)... New York: E[dition] M[usicus], c1940 1 v. 31cm.
Score (10 p.): violin I-II, viola, violoncello and double bass. 5 parts.
Performance time: 11 minutes.
Contents.—Joy (on La Joyeuse by J. Ph. Rameau).—Griselda (on a theme by F. Conti).—Raechel (on two themes by Georg Muffat).—Kitty O'Hara (on fragments of the 5th nocturne by John Field).
Orchestra, String—Parts
MUSIC DIV. HENRY HADLEY MEM. LIB.
1. Suites—Orchestra—1800- . 2. ~~Orchestra, String—Score~~. I. Rameau, Jean Philippe, 1683-1764. II. Conti, Francesco Bartolomeo, 1681-1732. III. Muffat, Georg, d.1704. IV. Field, John, 1782-1837. V. Title.
N. Y. P. L. August 5, 1943

*MTC
Maganini, Quinto ~~Ernest~~, 1897-
...An ornithological suite for orchestra. [Op. 23] New York: E[dition] M[usicus], sold by Affiliated music corp. [1936] 54 p. 22½cm.
Full score.
"This suite has been scored in a manner which...makes it completely satisfactory for a chamber orchestra consisting of single woodwind, brass (with or without trombone), one percussion player, harp (or piano) and a small body of strings."
Performance: 14 minutes, 45 seconds.
Cover-title.
Contents.—Humming birds.—At dusk a nightingale sings in the garden.—Listen to the mocking birds.
*MTC--Amer.
——Second copy.
Henry Hadley Mem.Lib.
MUSIC DIV. Carnegie Corporation of New York
1. Suites—Orchestra—1800- . 2. Chamber orchestra—Full score. I. Title.
N. Y. P. L. June 16, 1937

*MX - Amer.
Maganini, Quinto ~~Ernest~~, 1897-
[Concerto. Strings. D min. Nocturne]
...Nocturne from the concerto in D minor, for string quartet or string orchestra [by] Quinto Maganini. New York: Musicus, c1936. 1 v. 31cm.
Score (4 p.): violin I-II, viola and violoncello (and bass). Parts for violin I-II (scored together), viola and violoncello.
Caption-title.
MUSIC DIV. Henry Hadley Mem. Lib.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800- . 3. Orchestra, String—~~Score~~.
N. Y. P. L. (Over) February 9, 1943

*MTO - Amer.
Maganini, Quinto ~~Ernest~~, 1897-
...The lake at sunset (Temagami); a Canadian idyl [by] Quinto Maganini... New York [etc.] C. Fischer inc. [c1938] Publ. pl. no. N70. 9 p. illus. 30½cm. (Fischer concert edition for orchestra.)
Full score.
Cover-title.
Performance: 5 minutes.
"Program note," verso of half-title.
MUSIC DIV.
1. Orchestra—Score—1800- . I. Title. II. Title: Temagami.
N. Y. P. L. December 8, 1942

*MYR +box
Maganini, Quinto ~~Ernest~~, 1897-
The realm of dolls; a suite of three little pieces in two parts for four flutes, by Quinto E. Maganini. Op. 9... New York: C. Fischer [1923]. Publ. pl. nos. 22670-22671. 8 parts. f°.
4 flute parts.
Contents: Part 1. Patrol of the wooden Indians.
Part 2, no. 1. The nigger doll's lullaby. no. 2. Jumping Jack gets frisky.
MUSIC DIV.
1. Flute (4 flutes). 2. Title.
N. Y. P. L. September 14, 1923.

*MTC–Amer.

Maganini, Quinto ~~Ernest~~, 1897–

..."The royal ladies" (suite for orchestra on themes by feminine royalty)... New York: E[dition] M[usicus, c1939] 40 p. 27cm.

Full score.
Cover-title.

(Continued)

Music Div.
N. Y. P. L. August 5, 1943

Maganini, Quinto ~~Ernest~~, 1897– ..."The royal ladies"... (Card 2)

CONTENTS.—Fête champêtre (on C'est mon ami by Marie Antoinette).—Threnody (on a Tudor tune set to verses by Anne Boleyn).—Triumphal march (on themes from "The queen of the Amazons" and the "Triumph of fidelity" by Princess Maria Antonia Walpurgis of Saxony).

HENRY HADLEY MEM. LIB.

1. Suites—Orchestra—1800– I. Marie Antoinette, queen consort of Louis XVI, king of France, 1755-1793. C'est mon ami. II. Anne Boleyn, queen consort of Henry VIII, 1507-1536. III. Maria Antonia Walpurgis, consort of Frederick Christian, elector of Saxony, 1724-1780. IV. Title.

N. Y. P. L. August 5, 1943

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*MTO–Amer.

Maganini, Quinto ~~Ernest~~, 1897–

...La rumba; a Cuban rhapsody by Quinto Maganini... New York: J. Fischer & bro. [c1928] Publ. pl. no. J. F. & B. 5984. 12 p. 31cm.

Piano conductor score.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Orchestra—Score—1800– I. Title.

N. Y. P. L. September 12, 1941

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*MP box

MAGANINI, QUINTO, 1897–

Two seats for the opera... By Loraine E. Dunlop. Musical background by Quinto Maganini. New York, Edition musicus [c1943]

Recitation with piano accompaniment.
First line: Hello, hello, hello, Thommy dear!
With autograph of composer.

1. Melodrames—Keyboard acc. 2. Autographs (Signatures, etc.)—Maganini, Q. 3. Recitations, musical. 4. Autographs—Signatures, etc. 5. Opera. I. Dunlop, Loraine E.

NN R 4.53 OC ~~MUg~~, Ig, 2 (MUA)3, 4, 5, I (MUS2, LC1, X1)

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*MX–Amer.

MAGANINI, QUINTO, 1897–

Shepherds in Arcadia. New York, Edition musicus, c1943. 1 v. 31cm.

Score: flute I-IV (8 p.) and 4 parts.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (4 flutes). I. Title.

NN 8.57 d/g OC SL MU/g, 1g, 2g, Ig (MUA4, MUI1, LC1, X1)

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*MYR

Maganini, Quinto ~~Ernest~~, 1897–

...Sonate gauloise pour flûte et piano... Op. 24. New York [etc.] C. Fischer inc. [c1932] Publ. pl. no. 26163. 1 v. 30½cm.

Score (25 p.): flute and piano. Flute part.
CONTENTS.—Villon "Je demande du vin."—Pascal "Le silence éternel."—Toulouse-Lautrec Chocolat dansant.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Sonatas—Flute and piano—1800– 2. Flute and piano—1800– I. Villon, François, b. 1431. II. Pascal, Blaise, 1623-1662. III. Toulouse-Lautrec, Henri de, 1864-1901. IV. Title. I. No subject.

N. Y. P. L. July 22, 1942

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*MYD

Maganini, Quinto ~~Ernest~~, 1897–

Sonate sylvain pour piano... [By] Quinto Maganini. Op. 27 ... New York: J. Fischer & Bro.[, cop. 1929.] Publ. pl. no. J. F. and B. 0256. 25 p. f°.

Contents: I. Allegro moderato: Felsen. 2. Adagio: Die Nacht. 3. Scherzo: Morgenröte. 4. Toccata burlesca: Froschen.

Music Div.

1. Piano—Sonatas.

N. Y. P. L. June 20, 1930

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*MSP

Maganini, Quinto, 1897–

Two seats for the opera (a recitation with music) by Loraine E. Dunlap; musical background by Quinto Maganini. New York, Edition Musicus [1943]

cover-title, 4 p. 31 x 23½cm.

Publisher's plate no.: 58.
With piano accompaniment.
"Time of performance, 3 min., 12 seconds."

~~1. Monologues with music (Piano)~~ I. Dunlap, Loraine E. Two seats for the opera. II. Title. *1. Melodramas—Keyboard acc.*

44-14596

Library of Congress M1626.M

[2] MUSIC DIV.

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*MP box

Maganini, Quinto ~~Ernest~~ *1897–*

...Two songs... Cynara (Earnest Dowson) [and] Sonnet "Bright star, would I were stedfast as thou art" (John Keats)... Composed by Quinto Maganini... New York: J. Fischer & Bro.[,cop.1929.] Publ.pl.no. J.F.& B.0249. 13 p. f°.

For medium-high voice.

Music Div

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*MTO

Maganini, Quinto ~~Ernest~~, 1897–

..."South wind;" an orchestral fancy for grand orchestra, by Quinto Maganini... [New York: Edition Musicus, 1936] 26 p. 31cm.

Full score.
Facsimile of autographed ms.

Henry Hadley Mem.Lib.

*MTO--Amer.
— —Second copy.
Henry Hadley Mem.Lib.

Music Div

~~CARNEGIE CORP. OF NEW YORK.~~

1. Orchestra—Full score—1800– 2. Autographs—Music—Maganini—Facsimiles. I. Title.

N. Y. P. L. June 30, 1937

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*MTC

Maganini, Quinto ~~Ernest~~, 1897–

[Suites. (By royalty.) Op. 33]

...A suite of music by royalty, for chamber orchestra. New York: E[dition] M[usicus], sold by Affiliated music corporation [1936] 35 p. 23cm.

"Composite score for symphony orchestra and chamber orchestra."
"Freely transcribed."
Cover-title.
Performance: 17½ minutes.

(Continued)

Music Div
N. Y. P. L. June 16, 1937

Maganini, Quinto ~~Ernest~~, 1897– [Suites. (By royalty.) Op. 33]... A suite of music by royalty... (Card 2)

CONTENTS.—Passetyme with goode company, by Henry VIII, king of England.—Amaryllis, by Louis XIII., king of France.—Madrigal, by Gesualdo, prince of Venosa.—Military march, by Frederick-the-Great, king of Prussia.

*MTC — Amer.
— Second copy.
Henry Hadley Mem. Lib.

CARNEGIE CORP. OF NEW YORK.

1. Suites—Orchestra—1800– 2. Chamber orchestra—Full score. I. Henry VIII, king of England, 1491-1547. Passetyme with goode company. II. Louis XIII, king of France, 1601-1643, supposed composer. Amaryllis. III. Gesualdo, Carlo, principe di Venosa, ca. 1560-1614. IV. Frederick II, the Great, king of Prussia, 1712-1786.

N. Y. P. L. June 16, 1937

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*MX

Maganini, Quinto ~~Ernest~~, 1897–

[Symphonies. (Sylvan)]

...Symphony (sylvan). For chamber orchestra. New York: E[dition] M[usicus], sold by Affiliated music corporation [1936] 18 p. 23cm.

Full score.
Cover-title.
Facsimile of autographed ms.
CONTENTS.—Allegro moderato: Felsen.—Adagio: Die Nacht.—Scherzo: Morgenrote.—Toccata burlesca: Frösche.

*MX--Amer.
— —Second copy.
Henry Hadley Mem.Lib.

Music Div

CARNEGIE CORP. OF NEW YORK.

1. Symphonies—Full score—1800– 2. Chamber orchestra—Full score. 3. Autographs—Music—Maganini—Facsimiles.

N. Y. P. L. June 16, 1937

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*MW Amer.

Maganini, Quinto ~~Ernest~~, 1897–

[Tuolumne. Op. 2]

...Tuolumne; a Californian rhapsody...for orchestra with trumpet obbligato. New York [etc.] J. Fischer & bro. [c1930] 2 parts in 1 v. 35½cm.

Score (24 p.), and trumpet part.
Cover-title.
Facsimile of autographed ms.
Label of Affiliated music corporation, New York, over imprint.
"Pulitzer award 1927."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Concertos—Trumpet—Full score—1800– 2. Trumpet and orchestra—1800– 3. Autographs—Music—Maganini—Facsimiles. I. Title.

N. Y. P. L. June 23, 1937

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*MW–Amer.

Maganini, Quinto ~~Ernest~~, 1897–

[Tuolumne. Op. 2]

...Tuolumne; a Californian rhapsody for orchestra with trumpet obbligato. New York: E[dition] m[usicus, c1936] 27 p. 22½cm.

Miniature full score.
Cover-title.
"Copyright 1930 by J. Fischer and bro.; copyright assigned to Q. Maganini 1936."

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Trumpet and orchestra—1800– I. Title.

N. Y. P. L. October 10, 1940

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*MYR

Maganini, Quinto ~~Ernest~~, 1897–

[Tuolumne. Op. 2. Arr. for trumpet & piano]

...Tuolumne; a Californian rhapsody for orchestra with trumpet obbligato. Transcription by John Kirkpatrick for trumpet and piano... New York: E[dition] M[usicus], sold by Affiliated music corporation [1936] 2 parts in 1 v. 31cm.

Score (14 p.) and trumpet part.
Cover-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Concertos—Trumpet—Piano acc. I. Kirkpatrick, John, arr. II. Title.

N. Y. P. L. June 16, 1937

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*MTO–Amer.

Maganini, Quinto, 1897–

[Western sketches. Moonlight on the painted desert]

... Moonlight on the painted desert, from "Western sketches" ... New York, Edition musicus [1943]

5, 3–6 p. and 12 pts. 31 x 23½cm.

At head of title: Q. Maganini.
Two scores (arrangement for solo instrument and piano, and full score) and parts.

1. Orchestral music—Scores and parts.

44-25228

Library of Congress M1045.M19W4

[2] MUSIC DIV.

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*MTO–Amer.

MAGANINI, QUINTO, 1897–

Zamboanga (a South sea island bacchanale) New York, C. Fischer [c1939] 22 p. 31cm. (Fischer concert edition for orchestra)

Score: orchestra.
Composer's autographed presentation copy to Mr. Judson.
Duration: about 6 1/2 min.

1. Autographs (Signatures, etc.) --Maganini, Q. 2. Orchestra. I. Title.

NN X 3.58 a/g OC SL MU/g, 1, 2g, Ig (MUA4, MUI 1, LC1, X1)

Maganini, Quinto, 1897– , ed.

**MV

ARENSKI, ANTON STEPANOVICH, 1861-1906.

[Quartet, 2 violins, viola & vcl., op. 35[a]. Theme & variations. Arr. for string orchestra]

Variations on a theme by Tschaikowsky (Op. 54, no. 5) A. Arensky. Op. 35[a]. Ed. by Q. Maganini. New York, Edition musicus, c1939. 14 p. 28cm.

Score. DREXEL MUSICAL FUND

1. Orchestra, String--Arr. I. Maganini, Quinto, 1897– , ed. II. Chaikovskii, Petr Il'ich, 1840-1893. Legend.

NN X 7.53 OC, I, II SL MUg, 1g, ~~2g~~, IIg S, II (LC1, X1)

Maganini, Quinto ~~Ernest~~, 1897–

*MV

Bach, Johann Christoph, 1642–1703.

Lament [by] Christophe Bach...harmonized from the figured bass and freely transcribed for solo violin and string orchestra in nine parts, by Quinto Maganini... New York city: Affiliated music corporation [1936] 8 p. 30½cm.

Full score.
Performance: 9 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violin and orchestra—1800– 2. Orchestra, String—Full score. I. Maganini, Quinto Ernest, 1897– II. Title.

N. Y. P. L. June 16, 1937

Maganini, Quinto, 1897– , arr.

*MYD-Amer.

CADMAN, CHARLES WAKEFIELD, 1881-1946.

[DARK DANCERS OF THE MARDI GRAS. ARR. FOR 2 PIANOS]

Dark dancers of the Mardi Gras; fantasy for orchestra with piano. Transcription for two pianos (orchestral score arranged for 2d piano (piano conductor part)) by Quinto Maganini. New York, Edition musicus [c1941] score (25 p.) 31cm.

1. Piano (2 pianos)--Arr. I. Maganini, Quinto, 1897– , arr. II. Title.

NN 12.70 d/g OC, I (OAF1) (LC1, X1) SL MUg, 1g, ~~Ig~~, IIg MUA(4), I

Maganini, Quinto ~~Ernest~~, 1897- ,ed.

*MYR

Cherepnin, Nikolai Nikolayevich, 1873-

Six pieces for four French horns [by] Nicolas Tcherepnine. Revised and edited by Quinto Maganini. New York: Edition musicus, c1939. 1 v. 31cm.

Score (7 p.) and 4 parts.
Caption-title.
Editor's preface, p. [2] of cover.
CONTENTS.—Night.—An old German song.—The hunt.—Dancers.—A popular song.—Chorale.

Music Div.

1. Horn, French—4 French horns. I. Maganini, Quinto Ernest, 1897- , ed.

N. Y. P. L. December 21, 1942

Maganini, Quinto, 1897- ,arr.

*MYD

GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[RUSSLAN AND LUDMILLA. SELECTIONS. ARR. FOR PIANO]
March and oriental dances of the Black sea region from the opera Russlan and Ludmila [by] M. Glinka. Arranged from the original score by Quinto Maganini. New York, Edition musicus [c1941] 17 p. 32cm.

CONTENTS.--March.--Turkish dance.--Arabian dance.--
(Continued)

NN 12.69 1/4 OC. I (OAF1) X1) SL MUg, 1g, 2g, Ig (DC2, LC1,

2

GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[RUSSLAN AND LUDMILLA. SELECTIONS. ARR. FOR PIANO] March and oriental dances of the Black sea region... (Card 2)

Lesginska (Caucasian dance).

1. Dances (Piano). 2. Piano--Arr. I. Maganini, Quinto, 1897- , arr.

Maganini, Quinto ~~Ernest~~, 1897-

*MTO

Gottschalk, Louis Moreau, 1829-1869.
[Noche de los tropicos. Andante]
"Andante" from the romantic symphony "A night in the tropics," by Louis Moreau Gottschalk... Reconstructed for symphony orchestra from literary comment of the period apropos of the symphony, and from a transcription for piano made by Gottschalk which indicates some of the instrumentation, by Quinto Maganini. New York: E[dition] M[usicus, 1937] 23 p. 23cm.

Miniature full score.
Cover-title.
*MTO-Amer.
Second copy

Music Div.

1. Orchestra—Full score—Arr. I. Maganini, Quinto Ernest, 1897- , arr. II. Title: A night in the tropics. III. Title: Noche de los tropicos.

N. Y. P. L. December 2, 1937

Maganini, Quinto ~~Ernest~~, 1897- ,arr

*MV
box

Kalinnikov, Vasilii Sergeyevich, 1866-1901.

...Chanson triste... Arranged and edited by Quinto Maganini for string orchestra. New York: E[dition] M[usicus, c1939] 1 v. 29½cm.

Score (2 l.) and 5 string parts.

Music Div.

1. Orchestra, String—Score—1897- , arr. II. Title. Arr. I. Maganini, Quinto Ernest,

N. Y. P. L. October 2, 1942

Maganini, Quinto ~~Ernest~~, 1897- ,arr

*MV
box

Salieri, Antonio, 1750-1825.
[Tarare. Minuet]
..."Danse" from Tarare, by Antonio Salieri; transcribed for string orchestra by Quinto Maganini... New York [Edition Musicus, c1938] 1 v. 31cm.

Score (2 l.), piano conductor and 5 string parts.
Piano conductor, copyright 1939.

Music Div.

1. Orchestra, String—Score—Arr. 2. Minuets—Orchestra. I. Maganini, Quinto Ernest, 1897- , arr.

N. Y. P. L. August 25, 1942

Maganini, Quinto, 1897- ,arr.

*MYD

Shostakovich, Dmitriĭ Dmitriyevich, 1906-
[Collection, piano (Maganini)]
...Album of piano works... New York, Edition Musicus [c1940] 41 p. 31cm.

Nos. 1, 3-5 and 8 transcribed by Quinto Maganini.
CONTENTS.—Overture to "The nose."—Prelude in Eb minor.—Satirical dance from "The bolt."—Three fragments from "Lady Macbeth of Mtsensk."—Polka from "The golden age."—Three fantastic dances.—Prelude in Ab major.—Scherzo from "Symphony no. 5."

Music Div.

318165B. 1. Piano—Arr. I. Maganini, Quinto ~~Ernest~~, 1897- , arr.

N. Y. P. L. Card reprinted June 21, 1951

Maganini, Quinto ~~Ernest~~, 1897- ,arr.

*MTK

Shostakovich, Dmitriĭ Dmitriyevich, 1906-
[The bolt. Polka]
Satirical dance (polka) from "The bolt" [by] D. Schostakowitsch; transcribed by Quinto Maganini... New York: E[dition] M[usicus], 1940] 1 v. 31cm.

Full score (8 p.) and orchestra parts.

Music Div.

1. Orchestra—Score—Arr. 2. Polkas—Orchestra. I. Maganini, Quinto Ernest, 1897- , arr. II. Title.

N. Y. P. L. March 31, 1942

Maganini, Quinto, 1897- arr.

*MTK

Shostakovich, Dmitriĭ Dmitriyevich, 1906-
[The bolt. Satirical dance]
Satirical dance (polka) from "The bolt" [by] D. Schostakowitsch. Transcribed by Quinto Maganini... New York, E[dition] M[usicus, c1940] 8 p. 31cm.

Score: orchestra.

Music Div.

DREXEL MUSICAL FUND.

1. Polkas (Orchestra). 2. Orchestra—Arr. I. Maganini, Quinto, 1897- , arr.

N. Y. P. L. November 1, 1950

Maganini, Quinto ~~Ernest~~, 1897- ,arr.

*MYK

Shostakovich, Dmitriĭ Dmitriyevich, 1906-

Four preludes, by D. Schostakowitsch. Transcription for violin and piano (Tziganow-Maganini)... New York: E[dition] M[usicus, c1939] 1 v. 31cm.

Score (15 p.): violin and piano. Violin part.
Preludes 2-4 are Op. 34, no. 15-16, 24.

Music Div.

1. Violin and piano—Arr. I. Tziganov, Dmitriĭ Mikhaĭlovich, 1903- , arr. II. Maganini, Quinto Ernest, 1897- , arr.

N. Y. P. L. December 10, 1942

Maganini, Quinto ~~Ernest~~, 1897- ,arr.

*MTK

Shostakovich, Dmitriĭ Dmitriyevich, 1906-
[The golden age. Polka]
...Polka from "The golden age;" arranged from the original score by Quinto Maganini... Op. 22. New York [Edition musicus, c1939] 1 v. 31cm.

Orchestra parts and piano conductor score.
At head of title: ...D. Schostakowitsch.

Music Div.

1. Orchestra—Parts—Arr. 2. Polkas—Orchestra. I. Maganini, Quinto Ernest, 1897- , arr.

N. Y. P. L. March 31, 1942

Maganini, Quinto ~~Ernest~~, 1897- ,arr.

*MTC

Shostakovich, Dmitriĭ Dmitriyevich, 1906-
[Lady Macbeth of Mzensk. Selections, Instr.]
...Lady Macbeth of Mtsensk (three fragments)... Transcribed by Quinto Maganini... New York: Edition musicus [1940] 1 v. 31cm.

Full score (15 p.) and parts.
At head of title: D. Schostakowitsch.
CONTENTS.—Burying the corpse in the cellar.—The ghost disappears.—The drunks at the wedding.

Music Div.

1. Orchestra—Score—Arr. I. Maganini, Quinto Ernest, 1897- , arr.

N. Y. P. L. September 12, 1941

Maganini, Quinto ~~Ernest~~, 1897- ,arr.

*MTC

Shostakovich, Dmitriĭ Dmitriyevich, 1906-
[The nose. Overture]
...Overture to "The nose"... Transcribed from the original score by Quinto Maganini... New York: Edition musicus [1940] 1 v. 31cm.

Orchestra parts including piano conductor.
At head of title: D. Schostakowitsch.

Music Div.

1. Overtures—Parts—1800- . I. Maganini, Quinto Ernest, 1897- , arr.

N. Y. P. L. March 31, 1942

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*MRA

MAGARET, , E.C., ed.
Die kleine Palme; : neueste Liedersammlung für Sonntagschulen und Jugendvereine, sowie für Sonntag Abend und andere Gottesdienste. Revidirt und bearb. von E.C. Magaret. Melodien gesammelt von Geo. J. Meyer. Chicago, Meyer & bro., c1895. close score (165 p.) illus. 21cm.

"Die zweite vermehrte und verbesserte Auflage."

1. Hymns, Sunday school. II. Title. III. Magaret, E.C. I. Meyer, George J., ed.

NN R X 5.61 m/p OC, I, IIIbo SL MUg, Ig, Ig, IIg (LC1, X1)

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*MGW
M

Magasin des demoiselles. 17me. année, 1860-1861. Album no. 4, 6, 8. Dance music for piano and descriptions of different dances. Paris, Administration et rédaction du Magasin des demoiselles, 1860-61. 3 v. 28cm.

1. Dancing, social, 19th cent.

Magasin des demoiselles

*MS

BORDÈSE, LUIGI, 1815-1886.
[FRÈRE ET SOEUR. VOCAL SCORE. FRENCH]
Frère et soeur; opera comique en un acte. Paroles de E. Plouvier; musique de L. Bordese. Paris, Imp. Thierry fs. [1853] Pl.no. 10.A. no. 1-2. 32 p. 26cm.

At head of title: Magasin des demoiselles, 10. année, nos. 1 et 2.

1. Operas, Comic--Vocal scores. I. Plouvier, Édouard, 1821-1876. Frère et soeur. II. Magasin des demoiselles. III. Title.

NN 2.71 d/n OC, I (OS)II (LC1, X1) (OAF1) SL MUg, Ig, Ig, IIg, IIIg

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Magasin de musique à l'usage des fête nationales, Paris.

*MFPB
(France)

Pierre, Constant Victor Désiré, 1855-

Le Magasin de musique à l'usage des fêtes nationales et du Conservatoire, par Constant Pierre ... Paris, Fischbacher, 1895.

xi, 168 p. 22½cm.

"Le magasin de musique de Cherubini, Méhul, R. Kreutzer, Rode, Nicolo Isouard et A. Boieldieu (1802-1811)": p. [105]-115. "Catalogue méthodique des publications du Magasin de musique à l'usage des fêtes nationales et de l'Imprimerie du Conservatoire de musique": p. [120]-160.

382046A. 1. Paris. Magasin de musique à l'usage des fêtes nationales.

10-18547

Music Dept

Library of Congress ML270.8.P2P43

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*MA

Magazijn voor schilder- en toonkunst. 1828. Tweede stuk. Dordrecht: Blussé en Van Braam, 1828 1v. 8°.

Periodicals-Dutch

Gift of Dr. Van der Weyde.

Music Div.

DREXEL 358-360

Magazin der Musik. Herausgegeben von C. F. Cramer. 1. Jahrg. 1783. *Hamburg*, [1783]. 2 v. 12°.

—— Another copy of [v. 1], incomplete, containing only pp. 1-400.

Periodicals - German 358

Music Div.

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*MA

Magazin musikalischer Tonwerkzeuge.

See Neu eröffnetes Magazin musikalischer Tonwerkzeuge.

Music Div.

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*MA

MAGAZINE of popular music.
v. 1- 3 (May, 1933-Dec., 1936)

Los Angeles, 1933- 36. 30½cm.
v. illus. (ports.), music.

Monthly (slightly irregular).
Numbering continuous.
Vol.2, no.22 omitted in numbering.

1. ~~Music~~—Per. and soc. publ. 2. Songs, American—Per. and soc. publ. U.S.

Cards in Public Catalogue

MUSIC DIV.

N. Y. P. L. May 8, 1936

MAGAZINES

See

PERIODICALS

Music Div.

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* MRA

MAGAZZARI, GAETANO.

Inno popolare, espressamte. composto per coro all'unissono e banda militare . Sopra poesia del Filippo Meucci. Ridotto dal lo stesso autore con accompagto. di piano forte. Roma, Societa litograf. Tiberina [1847?] 6 p. 33cm.

For unison chorus and piano; originally with military band.

(Continued)

NN 7.64 g/ OC, I, Ib SL MUg, Ig, Ig (MUS I, LCI, XI)

2

MAGAZZARI, GAETANO. Inno popolare, espressamte. (Card 2)

"Eseguito in Roma dal popolo Rom. il 1. gennaio 1847...in augurio di felicita pel nuovo anno al sommo pontefice Pio IX."

First line: Del nuov' anno gia l'alba primiera di Quirino.

1. New York--Choral music. I. Meucci, Filippo.

Magazzari, Gaetano. *MP +box

Il vessillo;offerto dai Bolognesi ai Romani. Inno popolare espressamte.composto all'unissono per coro e banda militare dal maestro Gaeto.Magazzari Bolognese,sopra poesia di Pietro Sterbini Romano,cantato in Roma dal popolo il 17,giugno 1847,giorno anniversario dell'esaltazione di S.S..Pio IX. Ridotto dallo stesso autore con accompagto.di pianoforte... Roma:Soc.litogr.Tiberina[1847?] 7 p. f°.

Gift of A.Nardecchia
1 card only
Not access.

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*MP
box

MAGAZZARI, GAETANO.

Il vessillo; offerto dai Bolognesi ai Romani. Inno popolare espressamente composto per coro all'unissono e banda militare; sopra poesia del Signor Pietro Sterbini. Cantato in Roma dal Popolo il 17 giugno 1847, giorno anniversario dell'esaltazione di S.S. mentre si portava a Monte Cavallo per ricevere la benedizione data dal

(Continued)

NN R 7.64 e/ OC, I SL MUg, 1g, 2g, 3g, Ig (MUD1, MUG1, MUS2, LC1, X1)

2

MAGAZZARI, GAETANO. Il vessillo; offerto dai Bolognesi ai Romani. (Card 2)

Sommo Pontefice Pio IX. Ridotto dallo stesso autore con accompagnamento di pianoforte e piccolo tamburo. Torino, G. Magrini [1847?] Pl. no. 1184. 7 p. 33cm.

For unison chorus and piano; originally with band.
First line: Scuoti, o Roma, la polvere indegna.

1. Choral music, Secular (Mixed, 1 pt.)--Keyboard acc. 2. National music--Italy. 3. Pius IX, pope, 1792-1878. I. Sterbini, Pietro, 1795-1863.

Magazzino della damigelle, n.7.
See
Florimo,Francesco, 1800-1888.
T'adorerà.

Die Magd als Herrin [opera].

See

Pergolesi, Giovanni Battista, 1710-1736.
La serva padrona.

MU

Magda Maria [opera]

see

Chelius, Oskar von, 1859-
Magda Maria.

Music Div.

Magda la tirana [opera]

see

Serrano, José, 1873-
Magda la tirana.

Music Div.

Magdalen choir, Oxford.

See

Oxford university. Magdalen college.
Magdalen choir.

MUSIC DIV.

Mus. Res.
* MRA

MAGDALEN HOSPITAL, London. Chapel.

The hymns, anthems & tunes with the ode used at the Magdalen chapel. Set for the organ, harpsichord, voice, German-flute or guitar... London, Printed for C. and S. Thompson [ca. 1775] 37 p. front. 24cm.

Melodies with unrealized figured bass.

1. Hymns,

NN S 10.65 g/B OS SL MUg, lg (LCl, Xl, Z3, MUR l)

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*MRA

Magdalen Hospital, London.—Chapel.

A new edition of the Hymns, anthems, & tunes with the ode used at the Magdalen Chapel, set for the organ, piano-forte, voice, German flute or guitar. Comprised in 2 books... London: Longman & Co. [ca. 1800.] 1 p.l., 64 p., front. 8°.

Added t.-p.
Paging continuous.
Words and music.

1. Hymns, Occasional Hospital

N. Y. P. L.

Cards in Public Catalogue

Music Dept.

July 17, 1918.

Magdalen and Judas *MSI-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

[MAGDALEN AND JUDAS]

Magdalen and Judas; tragedy in three mysteries by R.L. Bruckberger. Music by John J. Becker. 1958. 2 scores (56 p. each) 35cm.

Copyist's ms., in ink.
Incidental music, for orchestra.

1. Manuscripts (Music)--Becker, J.J. 2. Incidental music. 3. Miracle plays, Modern--U.S. I. Bruckberger, Raymond Léopold, 1907- II. Title.

i. subs for score (56 p.)

NN R 2.72 e/OCs, Is (OAF1s) (MUA2s, LC1s, [i], X1s) SLs MUgs, 1gs, 2gs, 3gs, Igs, IIgs

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Magdalen and Judas *MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

[MAGDALEN AND JUDAS]

Magdalen and Judas; tragedy in three mysteries by R.L. Bruckberger. Music by John J. Becker. 1958. [25] l. 32cm.

Holograph sketches in pencil.

1. Miracle plays, Modern--U.S. 2. Autographs (Music)--Becker, J. J. I. Bruckberger, Raymond Léopold, 1907- . II. Title.

i. subs. for score (56 p.) 35cm.

NN R 2.72 e/s OCs, Is (OAF1s) (MUA2s, MUR1s, LC1s, [i], X1s) SLs MUgs, 1gs, 2gs, Igs, IIgs

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Magdalena.

* MS Amer.

Heinrich, Max, 1853–1916.

Magdalena; or, The Spanish duel; a melodrama. Poem by J. F. Waller, music by Max Heinrich. [Op. 17.] Cincinnati: The J. Church Co., [cop. 1904.] Publ. pl. no. 14728. 5, 3–27 p. f°.

For piano.

1. Melodrames—Piano and voice. 2. Waller, John Francis, 1810–1894. 3. Title.

N. Y. P. L.

July 11, 1927

Magdalena (Opera).

See

Koennecke, Fritz, 1876-
Magdalena.

MUSIC DIV.

Magdalena

*MS

VILLA-LOBOS, HEITOR, 1887-1959.

[MAGDALENA. VOCAL SCORE. ENGLISH]

Magdalena. Lyrics by Robert Wright and George Forrest; book by Frederick Hazlitt Brennan and Homer Curran. Los Angeles, Magdalena company [1948?] 287 p. 37cm.

(Continued)

NNS 3.71 d/ OC, I, II, III, IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1, Z1)

2

VILLA-LOBOS, HEITOR, 1887-1959. [MAGDALENA. VOCAL SCORE. ENGLISH] Magdalena. (Card 2)

The Otto Kinkeldey Memorial Fund

1. Operas, Comic--Vocal scores. I. Brennan, Frederick Hazlitt, 1901- Magdalena. II. Curran, Homer. Magdalena. III. Wright, Robert, 1914- IV. Forrest, George, 1915- V. Title.

Magdalena

*MP
(Brazilian)

VILLA-LOBOS, HEITOR, 1887-1959.

[MAGDALENA. SELECTIONS]

Six featured songs [from] Magdalena; a musical adventure. Lyrics by Robert Wright and George Forrest; book by Frederick Hazlitt Brennan and Homer Curran. New York, Villa-Lobos music corp. [c1918] 20 p. 31cm.

For voice and piano.

(Continued)

NN 9.69 k/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUD 2, LC1, X1)

2

VILLA-LOBOS, HEITOR, 1887-1959. [MAGDALENA. SELECTIONS] Six featured songs [from] Magdalena... (Card 2)

CONTENTS.--My bus and I.--The emerald song.--Bon soir Paris.--Food for thought.--Magdalena.--The singing tree.

1. Songs, English (Brazilian composers). 2. Musical comedies. I. Wright, Robert, 1914- . II. Forrest, George, 1915- . III. Title: Magdalena.

*MO
(Philippine)
MAGDAMO, PRISCILLA VENTURANZA, comp.
Folk songs; songs of the Visayas; collected and arranged by Priscilla V. Magdamo. [Dumaguete, P.I., Silliman music foundation, c1957-58] 6v. illus. 26cm.

Vol. 1, for voice and piano; v. 2, 4-6, for voice and guitar (letter notation); v. 3 for SATB and piano. Words in various Visayan dialects.
1. Philippine islands. 2. School songbooks, Philippine.
I. Silliman music foundation.
NN R 2.67 a/ OCs (OS)I SLs MUs, lgs.2gs, lgs (LC1s, X1s)

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*MG p.v.98
Magdeburg, Germany. Wagner-Jubiläum, 1934.
Wagner-Jubiläum der Stadt Magdeburg, 1834–1934. Städtische Bühnen Magdeburg. ₍Magdeburg: Trommler-Verlag G.m.b.H., 1934₎ 18 p. illus. (incl. facsim., ports.) 23cm.

Cover-title.
"Herausgegeben von den Städtischen Bühnen, Magdeburg." — *Verso of last leaf.*
Contains articles by O. Donath, E. Valentin, E. Böhlke and R. Wagner.

Cards in Public Catalogue
MUSIC DIV.
862842A. 1. Wagner, Richard, 1813–1883.
N. Y. P. L. December 31, 1936

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*MEC
(Telemann)-C
MAGDEBURGER TELEMANN-FESTTAGE. 1st, 1962.
Beiträge zu einem neuen Telemannbild; Konferenzbericht der 1. magdeburger Telemann-Festtage vom 3. bis 5. Nov. 1962. [Hrsg. vom Arbeitskreis "Georg Philipp Telemann" im deutschen Kulturbund Magdeburg] Magdeburg. 1963. 96 p. illus., music. 24cm.

Bibliography: p. 83-95.

1. Telemann, Georg Philipp, 1681-1767. 2. Telemann, Georg Philipp--Festivals, performances, etc.
NN 8.70 l/OS PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Magdics, Klára, joint author
*MI
Fónagy, Iván.
A magyar beszéd dallama ₍irta₎ Fónagy Iván ₍és₎ Magdics Klára. Budapest, Akadémiai Kiadó, 1967.
317 p. illus., music. 25 cm.
Bibliography: p. 315-317.

1. Tonality. I. Magdics, Klára, joint author. II. Magdics, Klára.
NN * R 5.70 d/ OC, I, IIb* PC, I, I SL MU, I, (LC1, X1)

Mage, Pierre du.
See
Du Mage, Pierre, 17th-18th cent.

Le Mage
*MSI
MASSENET, JULES, 1842-1912.
[LE MAGE. BALLET]
Le Mage ballet. [Paris, Heugel, 1891?]
Pl. no. H. & Cie. 8897. score (435-460 p.) 35cm.
Title from ms. note on p. 435.
Detached from the full score.

1. Ballets (Orchestra) I. Title: Le Mage.
NN 5.64 c/ OC (OAF1) SL MUg, lg, lg (LC1, X1)

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*MEC
W28, M1
Magee, Bryan.
Aspects of Wagner. London, Ross, 1968.
112 p. 19 cm.

1. Wagner, Richard, 1813-1883.
NN * R 8.68 l/ OC PC, 1 SL B MU, 1 (LC1, X1)

Magee, James Francis, 1867-
Mus. Res. *MEC
(Philidor)
A. D. Philidor; his life in pictures and stories.
[v. p., 1763?-1926] 1 v. (unpaged) 23cm.

Scrapbook of portraits, letters (addressed to J. F. Magee) facsimiles and clippings, and excerpts from The good companion chess problem club.
Binder's title.
With bookplate of James Francis Magee.
Bequest of Gustavus A. Pfeiffer
1. Philidor, François André Danican, known as, 1726-1795. I. Magee, James Francis, 1867-
NN 9.54 OC, I PC, 1, I SL MU, 1, I (MUR 1, PRB 1, 2 3, LC1, X1)

Magelone Lieder
*MP
(German)
BRAHMS, JOHANNES, 1833-1897.
[ROMANZEN AUS L. TIECK'S MAGELONE]
Magelone Lieder. [Op. 33. n.d.] 3 v. in 1. 34cm.

Manuscript, in ink.
For voice and piano; German words, by Ludwig Tieck.

1. Songs, German. 2. Manuscripts (Music)--Brahms, J. I. Tieck, Johann Ludwig, 1773-1853. Liebesgeschichte der schönen Magelone. II. Title.
NN 5. 71 e/ OC, I (OAF1) SL MUg, lg, 2g, lg, IIg (MUD1, LC1, X1)

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*MEC
(Gottschalk)
MAGENDANZ, JOHANNES, 1878-
Gottschalk in Utica, by Johannes Magendanz. Utica, 1932. 36 l. 29cm.

Typewritten.

Cards in Public Catalogue
1. Gottschalk, Louis Moreau, 1829–1869.
MUSIC DIV.
N. Y. P. L. November 1, 1934

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*MP
Box
Mager, Ch. A.
Lou meloun de Cavaioun; cansoun prouvençale. Paraulo de Louis Bard. Musico de Ch. A. Mager. Nimes: J. Navatel ₍189–?₎. 2 l. 4°.
Provençal words with music for 1 voice with piano acc.
With autograph of Louis Bard.

Music div.
JANVIER COLLECTION.
1. Songs (Provençal). ~~Modern.~~ French composers. 2. Bard, Louis, b. 1818. 3. Title.
N. Y. P. L. January 5, 1922.

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*MP
box
MAGER, GEORGE J.
The minor chord. Words by L. S. Music by George J. Mager. New York, Luckhardt & Belder [c1899]

Song with piano accompaniment.
First line: Toss'd by the stormwinds to and fro.
1. Songs, U.S. 2. Songs, Secular—1870- .

NN R 10. 56 s/ OC(1bo) SL MUg, lg (MUA)2 (MUS2, LC1, X1)
MUSIC DIV.
N. Y. P. L. January 28, 1929

Write on slip words underlined in red.
*MA
Mager, Joachim, 1607-1678.
Hochzeitsmotette.

German words. For eight mixed voices with basso continuo in open score.

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1894. Jahrg. 10, p. 185-202)
Choral music, Sacred—Mixed—8 pt.—Keyboard acc.
Weddings
Music Div.

Mager, Joachim, 1607-1678.
Write on slip words underlined below and class mark — *MA

Jacobs, Ed.
Der Organist Joachim Mager in Wernigerode (1607 bis 1678). Ein Beitrag zur Geschichte der Musik seiner Zeit, besonders der Orgel.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1894. Jahrg. 10, p. 146-202.

"Hochzeitsmotette" for double chorus and figured bass, p. 185-202.

form 100b [xi 10 26 25m]

MAGER, JÖRG, 1880-1939
*MEC
(Mager, J.)
Schenck, Emil.
Jörg Mager, dem deutschen Pionier der Elektro-Musikforschung zum Gedächtnis. Darmstadt, Städtische Kulturverwaltung, 1952. 27 l. port. 29cm.

1. Mager, Jörg, 1880-1939. 2. Instruments, Electronic. 3. Musical instruments, Electronic. 4. Spherophone. 5. Musical instruments, Electronic, 1952. I. Darmstadt, Germany. Kulturverwaltung. i. 1952.
NN* 8.54 OC(1bo) (OD) Ii, Ib+ (ED)Ii PC, 1, 3, I SL MU, X, 2, 4, I ST, 1, 5, I (LC1, X1)

Mager, Jörg, 1880-1939.
Write on slip words underlined below and class mark — *MA

Unger, Max.
Jörg Mager.

(Allgemeine Musikzeitung, Berlin, 1939. Jahrg. 66, p. 277-278.)

form 100b [iv-5-29 25m]
MUSIC DIV.

Magerøy, Arne H., jt au
Write on slip only words underlined and classmark - ZBA
Magerøy, Nils H
Gamle visor og kvedor; samla av Nils H. Magerøy og Arne H. Magerøy. Oslo, Norsk folkeminnelag, 1943.
86 p. music. 23 cm. (Norsk folkeminnelags skrifter, 52)

1. Folk-songs—Norway. 2. Folk-lore—Norway. I. Magerøy, Arne H., joint author. II. Title. (Series: Norsk folkeminnelag. Skrifter, 52)
A 48-8223*
Iowa. Univ. Library for Library of Congress ₍2₎
MUSIC DIV.

Write on slip only words underlined and classmark ZBA
Magerøy, Nils H
Gamle visor og kvedor; samla av Nils H. Magerøy og Arne H. Magerøy. Oslo, Norsk folkeminnelag, 1943.
86 p. music. 23 cm. (Norsk folkeminnelags skrifter, 52)

1. Folk-songs—Norway. ~~2. Folk-lore—Norway.~~ I. Magerøy, Arne H., joint author. ~~II. Title. (Series: Norsk folkeminnelag. Skrifter, 52)~~ II Ser.
A 48-8223*
Iowa. Univ. Library for Library of Congress ₍2₎
MUSIC DIV.

Maget, A. Baudet-.
See
Baudet-Maget, A.

MUSIC DIV.
N. Y. P. L. April 1, 1924.

DREXEL 3607
Maggi, Girolamo, d. 1572.
Hieronymi Magii Anglarensis de equuleo, liber posthumus. Cum notis Goth. Jungermanni... New ed. (In: Magius (H.) Hieronymi Magii Anglarensis de tintinnabulis. Amstelædami, 1689. 12°. (24°.) 11 l., pp. 201-396, 7 l.)

1. Torture
2. Title: De equuleo.
I. Jungermann, Gottfried, 1577?-1610.
MUSIC DIV.

Mus. Res. *MKX
Maggi, Girolamo, *d.* 1572.
Hieronymi Magii De tintinnabvlis liber postvmvs. Franciscvs Sweertivs f. Antuerp. notis illustrabat. Hanoviæ, typis Wechelianis, apud C. Marnium & heredes I. Aubrii, 1608.
98, ₍14₎ p. illus. 17cm.
Printer's mark on t.-p.

CARNEGIE CORPORATION OF NEW YORK
1. Bells. I. Sweerts, Pierre François, 1567-1629. II. Title.
Cards in Public Catalog
Library of Congress CC200.M3 1608 10—10748
₍a20d1₎ MUSIC DIV.

Mus.Res.*MKX

Maggi, Girolamo, *d.* 1572.
Hieronymi Magii Anglarensis De tintinnabulis liber postumus. Franciscus Sweertius F. Antverp. notis illustrabat. Ed. novissima aucta, emendata, & figuris æneis exornata. Amstelodami, sumptibus A. Frisii, 1664.
15 p. l., 151, [26] p. front., illus., 2 fold. pl. 13½cm.
Printer's mark on t.-p.
Added t.-p., engraved.
With this is bound his... De equuleo liber postumus, Amstelodami, 1664.
JUILLIARD FOUNDATION FUND
1. Bells. I. Sweerts, Pierre François, 1567-1629. II. Title: De tintinnabulis.
Cards in Public Catalogue
Library of Congress CC.B4 5—3300
[32d1] MUSIC DIV.

DREXEL 3607

Maggi, Girolamo, d.1572.
Hieronymi Magii Anglarensis de tintinnabulis liber postumus. Franciscus Sweertius...notis illustravit. Accedit ejusdem Magii de equuleo liber, cum notis G. Jungermanni. Ut & appendix virorum illustrium idem argumentum pertractantium. *Amstelædami: apud H. Wetstenium*, 1689. 11 p.l., 150 pp., 24l., 21-396 pp., 7l., 6 pl. 12°. (24°.)
1.Bells. III.Title:De tintinnabulis IV.Title:De equuleo.
I.Sweerts,Pierre François,1567-1629
II.Jungmann,Gottfr: ...-1610

Maggie[musical comedy]
See
Lattès, Marcel
Maggie
MUSIC DIV.

Maggie NCOF

ROY, WILLIAM.
[MAGGIE. LIBRETTO. ENGLISH]
Maggie. A new play with music, based on Sir James M. Barrie's What every woman knows. Book by Hugh Thomas. Music and lyrics [by] William Roy. [New York, Hart Stenographic bureau, 1953] 42, 30 l. 29cm.
Typescript.
(Continued)
NN 12.68 1/4 OC, I, II, IVbo PC, I, II, III (OAF1) SL MUy, 1y, Iy, IIy, IIIy T, I, I, II, III (LC1, X1) 2

ROY, WILLIAM. [MAGGIE. LIBRETTO. ENGLISH]
Maggie. A new play with music... (Card 2)
First New York production: National theatre, Feb.18, 1953.
1. Musical comedies--Librettos. Maggie. I. Thomas, Hugh. Maggie. II. Barrie, Sir James Matthew, bart., 1860-1937. What every woman knows. III. Title. IV. Thomas, Hugh.

Maggie Flynn *MP (U.S.)

PERETTI, HUGO.
[MAGGIE FLYNN. SELECTIONS]
Vocal selections from Maggie Flynn. Words and music by Hugo & Luigi and George David Weiss. [New York] Valando music, c1968. 40 p. illus. 31cm.
On cover: Book, music and lyrics by Hugo Peretti, Luigi Creatore and George David Weiss.
For voice and piano, with chord symbols.
1. Songs, U.S. 2. Musical comedies. I. Creatore, Luigi. Maggie Flynn. II. Weiss, George David. Maggie Flynn. III. Title: Maggie Flynn.
NN R 7.71 1/4 OC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg MUA(2), I, II (LC1, X1)

Maggie Flynn NCOF

PERETTI, HUGO.
[MAGGIE FLYNN. LIBRETTO. ENGLISH]
Maggie Flynn; a new musical. Book, music and lyrics by Hugo Peretti, Luigi Creatore and George David Weiss; book in collaboration with Morton Da Costa. [New York, Studio duplicating service, 1968] 77, 44 l. 29cm.
Typescript.
(Continued)
NN R 8.72 g/s OCs, Is, II, IIIs PCs, Is, IIs, IIIs, IVs (OAF1s) SLs MUys, 1ys, Iys, IIyis, IIIys, IVys Ts, Is, 2s, Is, IIIs, IIIs, IVs (LC1s, [i], X1s) 2

PERETTI, HUGO. [MAGGIE FLYNN. LIBRETTO. ENGLISH]
Maggie Flynn... (Card 2)
Produced at ANTA theatre, New York, Oct. 23, 1968.
1. Musical comedies--Librettos. Maggie Flynn. 2. Drama--Subjects--U.S.--Civil war, 1861-1865. I. Creatore, Luigi. Maggie Flynn. II. Weiss, George, 1921- . Maggie Flynn. III. Da Costa, Morton. Maggie Flynn. IV. Title. I. Subs. for W-, G- David. M-F-

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Maggini, Emilio, ed. Copy only words underlined & classmark— *R-Music

LUCCA, Italy (City). Seminario arcivescovile. Biblioteca.
Catalogo delle musiche stampate e manoscritte del fondo antico. A cura di Emilio Maggini. Milano, Istituto editoriale italiano, 1965. 405 p. 25cm. (Bibliotheca musicae. 3)
1. Music--Bibl. 2. Libraries--Italy--Lucca. I. Maggini, Emilio, ed. II. Series. III. Maggini, Emilio.
NN R 3.66 r/((OC)I, IIIbo OS(Ibo)II PC, I, I, II MU, 2, I, II (LC1, X1)

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*MKK

Maggini, Giovanni Paolo, b. 1580.
Diagrams of the "Surprise" Gio. Paola [sic] Maggini violin ...owned by William G. Honeyman, Newport, Fife... [n. p., n. d.] broadside. 20¼ × 30 in. fold. 8°.
Cards in Public Catalogue MUSIC DIV.
1. Violin—Construction. I. Honeyman, William Crawford, 1845-1919.
N. Y. P. L. JUILLIARD FOUNDATION FUND. September 15, 1931

Maggini, Giovanni Paolo Write on slip, name, year, vol., page of magazine and class mark — *SYP

Bignami, Giovanni.
I liutai bresciani: Giovanni Paolo Maggini.
(Brescia. Brescia, 1930. f°. Anno 3, Dec., p.41-42. illus.)
form 466b [11-13-30 25m] MUSIC DIV.

Maggini, Giovanni Paolo, 1581-1632 Write on slip words underlined below and class mark — *MA

Gio. Paolo Maggini
(The Strad... London, 1939. v.50, no.590, p.55-56.)
form 466b [x-12-38 25m] Music Div.

MAGGINI, GIOVANNI PAOLO, B.1580 *ZB-208 Film Reproduction

HUGGINS, MARGARET LINDSAY (MURRAY) lady, 1849-1915.
Gio: Paolo Maggini, his life and work. Comp. and ed. from material collected and contributed by William Ebsworth Hill and his sons William, Arthur, & Alfred Hill, by Margaret L. Huggins. London, W.E. Hill & sons; New York, Novello, Ewer, 1892. 90 p. 8 plates(part col.) 29cm.
(Continued)
NN R 2.67 1/4 OCs, Is PCs, Is, Is SL MU, I, I (UM1, LC1s, X1s) 2

HUGGINS, MARGARET LINDSAY (MURRAY) lady, 1849-1915. Gio: Paolo Maggini, his life and work. (Card 2)
Film reproduction. Negative.
Juilliard Foundation Fund.
1. Maggini, Giovanni Paolo, b. 1580. I. Hill, William Ebsworth, 1817-1895.

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*MKK

Maggini, Giovanni Paolo, 1581-1632.
Lyon & Healy, Inc., Chicago.
The Hawley collection of violins; with a history of their makers and a brief review of the evolution and decline of the art of violin-making in Italy, 1540-1800. Chicago, Lyon & Healy, 1904.
4 p. l., [11]-105 p. illus., xxxvi pl. (part col.) port., diagrs. 31½cm.
"The edition of this brochure is limited to 2000 copies, of which this is number 1433." 576.
1. Hawley, Royal De Forest. 2. Violin. I. Title.
Library of Congress ML802.L993 6—18365
Copyright A 76112 Music div.

MAGGINI, GIOVANNI PAOLO, b.1580 Copy only words underlined & classmark— *MA

MÖLLER, MAX.
Gio Paolo Maggini. (IN: Violins and Violinists. Evanston, Ill. 22cm. v.19, no.5, whole no.155 (Sept.-Oct. 1958) p.192-200. illus.)
1. Maggini, Giovanni Paolo. b.1580.
NN R 5.59 1/5 OI (MU)I (LC2, X1)

Maggini, Giovanni Paolo Write on slip words underlined below and class mark — *MA

Violins at Brescia.
(Musical standard. London, 1930. 4°. N.S. v.36, p.63-65.)
Violin makers.
form 466b [x-14-31 25m] MUSIC DIV.

Il maggio *MX

WERNER, GREGOR JOSEPH, 1695-1766.
[NEUER UND SEHR CURIOS MUSIKALISCHER INSTRUMENTAL-CALENDER. DER MAI]
Instrumentalkalender: Der Mai (Il maggio) per due violini e basso continuo [von] Gregorius Joseph Werner. Hrsg. von Karl Halusa. Instrumental calendar: May. Edited by [Karl Halusa] Wien, Osterreichischer Bundesverlag [c1950] score (10 p.) and 3 parts. 32cm. (Hansmusik)
(Continued)
NN 6.70 v/cOC (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1, MUI 4) 2

WERNER, GREGOR JOSEPH, 1695-1766. [NEUER UND SEHR CURIOS MUSIKALISCHER INSTRUMENTAL-CALENDER. DER MAI] Instrumentalkalender... (Card 2)
Title also in French.
Suite.
For 2 violins and figured bass, realized for keyboard instrument; part for violoncello or double bass included.
1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, 2 violins)—To 1800. 3. Suites (Trios). I. Title: Instrumental calendar. II. Title: Der Mai. III. Title: Il maggio. IV. Title: May.

Maggio fiorentino *MZ

Stramiello, Ernesto.
[Maggio fiorentino. Libretto. Italian]
...Maggio fiorentino; opera buffa... Musica di Ernesto Stramiello. [New York, c1938] 42 p. illus. 23cm.
At head of title: Armando Romano.
I. Romano, Armando. Maggio fiorentino. II. Title.
NN 12.52 OC, I PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Maggio musicale fiorentino.
See
Florence (City). Maggio musicale fiorentino.
Music div.

Maggio in Toscana.

*MYD

Nevin, Ethelbert Woodbridge, 1862–1901.
Maggio in Toscana. May in Tuscany; suite for piano, composed by Ethelbert Nevin. Op. 21... Boston, Mass.: The Boston Music Co., cop. 1895. Publ. pl. no. B. M. Co. 494. 31 p. 4°.

Contents: 1. Arlecchino. 2. Notturno (In Boccaccio's villa). 3. Barchetta. 4. Misericordia. 5. Il rusignuolo (In my neighbor's garden). 6. La pastorella (Monte-piano).

MUSIC DIV.
1. Piano. 2. Title. 3. Title: May in Tuscany.
N. Y. P. L. April 1, 1927

MAGGIOLATE
See
MAY-DAY

Music Div.

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*MYD

MAGGIONI, AURELIO.
[DANZA CINESE. ARR. FOR PIANO]
Danza cinese, per orchestra. Trascrizione per pianoforte. Milano, Edizioni Suvini Zerboni [c1948] 7 p. 31cm.

1. Piano--Arr. I. Title.
NN X 5.60 g/_ OC (OAF1) SL MUg, Ig, Ig (LC1, X1, MU1 I)

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*MX

MAGGIONI, AURELIO.
Divertimento in sol maggiore, per 7 istrumenti. Magenta, Italy, A.Drago, 1958. score (29 p.) 35cm.

For flute, oboe, bassoon, piano, viola and violoncello.
Duration: 6 min.
MOVEMENTS.—Introduzione.—Recitativo.—Aria.—Intermedio.—Finale.
1. Chamber music, 20th cent.--Septets. 2. Piano in septets (Piano, flute, oboe, bassoon, violin, viola, violoncello)
I. Subs. for Maggione, A.
NN R 11.66 a/_ OC_I SL_I MU_I, Igs, 2gs (LC1s, X1s, [1], Z3)

Maggioni, Aurelio, arr.

*MRH
+

Pizzetti, Ildebrando, 1880–
[La rappresentazione de Santa Uliva. With piano]
La rappresentazione de Santa Uliva. Musiche originali di Ildebrando Pizzetti. Testo del XVI secolo ridotto per il teatro in due atti da Corrado d'Errico. Riduzione per canto e pianoforte di Aurelio Maggioni... Milano: A. & G. Carisch & c., 1935. Publ. pl. no. C. 17158. 101 p. 31cm.

Italian words.
"Prima rappresentazione il 5 giugno 1933...nel chiostro grande di Santa Croce in Fireuze."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
835810A. 1. Miracle plays, Modern. La rappresentazione de Santa Uliva. I. Errico, Corrado d', 1902– . II. Maggioni, Aurelio, arr.
N. Y. P. L. December 15, 1936

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*MZ

Maggioni, Manfredo
I Puritani. A grand opera in three actes. The music by Bellini. Edited and translated into English by Manfredo Maggioni. Libretto. With principal musical gems of the opera for piano. New York: John Darcie, cop. 1854. 18, 6 p. 8°.

With a biographical sketch of Madame Grisi by John Darcie, as preface.

Grisi (Giulia)
Poultney, V.)
Librettos

Music Div.

Maggioni, Manfredo, editor and translator. *MZ

Cammarano, Salvatore, 1801–1852.
Lucia di Lammermoor; a lyric tragedy, in three acts, the music by Donizetti. The libretto edited and translated by Manfredo Maggioni, as represented at the Royal Italian opera, Covent Garden. London: J. Miles & Co. 1869. 50 p. 12°.

Binder's title: Librettos. London. v. 4.
Libretto.
Italian and English.
With this are bound: Lucrezia Borgia, and La favorita.

*MZ
——— A second copy.

Music Div.
1. Drama (Italian). 2. Donizetti, Gaetano, 1797–1848. 3. Maggioni, Manfredo, editor and translator. 4. Title.
N. Y. P. L. November 4, 1918

Maggioni, Manfredo, translator and editor. *MZ

Calsabigi, Ranieri de', 1715–1795.
Orfeo e Euridice; a lyric play, in four acts. Music by Gluck. The libretto edited and translated by Manfredo Maggioni. New York: F. Rullman 190–? 20 p. 8°.

Libretto.
Italian and English.
With 5 p. of music.
First performed in 1762.

Music Div.
1. Drama (Italian). 2. Gluck, Christoph Willibald, Ritter von, 1714–87. 3. Maggioni, Manfredo, translator and editor. 4. Title.
N. Y. P. L. December 22, 1915.

Maggioni, Manfredo, ,tr.

*MZ

Donizetti, Gaetano, 1797–1848.
Lucrezia Borgia. Libretto. English & Italian
Lucrezia Borgia; a lyric tragedy, in two acts, with prologue, the music by Donizetti, as represented at the Royal Italian Opera, Covent Garden. The libretto edited and translated by Manfredo Maggioni... London The Royal Italian Opera, Covent Garden 1848 63 p. 17cm.

MUSIC DIV.
430369B. I. Maggioni, Manfredo, tr. II. Title.
NN

DREXEL. 4289.1

Maggioni ([Manfredo?])
Le désert, ode symphonie en trois parties, musique de F. David. [English words by E. Fitzball, Italian by Mr. Maggioni]. London: Cramer, Beale + Co., [18–]. 1 p.l., 37, 21, 22 pp. f°.

~~Bd. with: Romberg (A.) Vocal works. London, [18–]. f°.~~

4289
Music Div.

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*MZ

Maggioni (Manfredo), translator.
Favorita (La); Lyric drama in four acts. The music by Donizetti, the libretto edited and translated by M. Maggioni... London: T. Brettell, 18–. 63 pp. nar. 12°.

Libretto

Music Div.

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*MZ

Maggioni (S. Manfredo), Translator.

See: Donizetti (G.) Lucrezia Borgia... the libretto edited and translated by S. M.M. ...
London, 18– 12°

Music Div.

Maggioni, Manfredo, ed. and tr.

*MZ

HÉROLD, LOUIS JOSEPH FERDINAND, 1791-1833.
[ZAMPA. LIBRETTO. ENGLISH & ITALIAN]
Zampa; a lyric drama, in three acts; the libretto edited and translated by Manfredo Maggioni, as represented at the Royal Italian opera, Covent Garden. [London] T. Brettell [18--] 76 p. 18cm.

Libretto by Mélesville, pseud. of A. H. J. Duveyrier.

I. Librettos--1800-1830. I. Duveyrier, Anne Honoré Joseph, 1787-1865. Zampa. II. Maggioni, Manfredo, ed. and tr.
NN 6.57 c/_ OC, I, II (OAF1) PC, I, II SL MUy, Iy, Iy, IIy (LC1, X1; MU1 I)

DREXEL. 5708

Maggioni (Manfredo) translator

See Masaniello; Le muette de Portici. A grand opera... music... by Auber. Libretto... edited and translated by M. M. New York, 1855. 4°.

It. & Eng. text

Music Div.

DREXEL. 5714

Maggioni (Manfredo) translator

See Roberto il Diavolo: a lyrical play... words by Scribe and Delavigne... music by Meyerbeer. Libretto. tr. by M. M... London, pref. 1849. 12°.

It. & Eng. text

5714

Maggioni, Manfredo, translator. *MS

Meyerbeer, Giacomo, 1791–1864.
Gli Ugonotti. (Les Huguenots.) Opera in five acts, by Meyerbeer. With Italian words by M. Maggioni, and an English adaptation by Frank Romer... Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. 187–? 3 p.l., 500 p. 4°.

Libretto by Scribe and Deschamps.
First performed in 1836.
Italian and English.
Vocal score.

Music div.
JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Deschamps, Émile, 1791–1871. 4. Maggioni, Manfredo, translator. 5. Romer, Francis, 1810–89, translator. 6. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 7. Pittman, Josiah, 1816–86, editor. 8. Title.
N. Y. P. L. October 5, 1916.

Maggioni, Manfredo, tr.

Drexel 5705.4

Ponte, Lorenzo da 1749–1838.
Le nozze di Figaro; a lyric comedy, in two acts, the music by Mozart, as represented at the Royal Italian opera, Covent Garden. The libretto edited and translated by Manfredo Maggioni. London Printed by T. Brettell 1848 112 p. 17½cm.

Libretto. Italian and English words.
"Published and sold at the Royal Italian opera, Covent Garden."

MUSIC DIV.
1. Drama, Italian. 2. Drama, Italian—Translations into English. I. Maggioni, Manfredo, tr. II. Title.
N. Y. P. L. *Card revised* September 9, 1940

Maggioni, Manfredo, ed. and tr.

*MZ

ROSSINI, GIOACCHINO, 1792-1868.
[TANCREDI. LIBRETTO. ENGLISH & ITALIAN]
Il Tancredi; opera in two acts. As represented at the Royal Italian opera, Covent garden. The libretto [by Gaetano Rossi] edited and translated by Manfredo Maggioni. [London] Royal Italian opera, Covent garden [1848] 67 p. 18cm.

I. Rossi, Gaetano, 1780-1855. Tancredi. II. Maggioni, Manfredo, ed. and tr. III. Title.
NN 2.57 t/_ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy. (MUL1, LC1, X1)

Maggioni (Manfredo) editor & translator

See Scribe (A.E.) Fra Diavolo. Libretto edited and translated by... Maggioni. [London, 1871?] 12°.

Music Div.

DREXEL. 5710.13

Maggioni, Manfredo, translator.
Scribe, Augustin Eugène, 1791-1861.
Stella (La) del nord. L'étoile du nord, a lyric play. Music by G. Meyerbeer. Libretto... tr. from the French of... Scribe, by Manfredo Maggioni... New York: Academy of Music [,1865?]. 36,4 p. 4°.

Italian and English. Libretto.
*MZ (Meyerbeer)
—— —— Second copy. 5710

MUSIC DIV.

Maggioni, Manfredo translator

*MZ
(Meyerbeer)

Scribe, Augustin Eugène, 1791–1861.
La stella del nord, (L'étoile du nord,) a lyric play, in three acts, the music by G. Meyerbeer. The libretto adapted to the Italian stage, and translated from the French of E. Scribe, by Manfredo Maggioni, as represented at the Royal Italian Opera, Covent Garden... London: T. Brettell, 1855. 119 p. 12°.

Libretto. Italian and English.

MUSIC DIV.
1. No subject. I. Maggioni, Manfredo, translator.
N. Y. P. L. August 14, 1931

Maggioni, Manfredo, tr
*MZ
(Meyerbeer)
Scribe, Augustin Eugène, 1791–1861.
La stella del nord, L'étoile du Nord, The star of the north, a lyric play, in three acts, the music by G. Meyerbeer. The libretto adapted to the Italian stage, and translated from the French of E. Scribe, by Manfredo Maggioni, as represented at the Royal Italian opera, London, and the Academy of music, New York. New York: J. Darcie, c1856. 36 p. 25½cm. (On cover: Darcie's opera libretto and parlor pianist.)

Libretto. Italian and English words.
Cover date: c1855.

MUSIC DIV.

1. Drama, French—Translations into English. I. Maggioni, Manfredo, tr. II. Title. III. Title: L'étoile du nord. IV. Title: The star of the north. into Italian. 2. Drama, French—Translations
N. Y. P. L. December 4, 1940

Maggioni, Manfredo, translator
*MZ
(Meyerbeer)
Scribe, Augustin Eugène, 1791-1861.
La stella del nord, (L'étoile du nord,) a lyric play, in three acts, the music by G.Meyerbeer. Libretto...tr.from the French of E.Scribe by Manfredo Maggioni... [London:] Royal Italian Opera, Covent Garden [,1870?]. 104 pp. 12°. ~~Mus. [Libretto. London.~~

It. & Eng. text. Libretto.

MUSIC DIV.

Maggioni, Manfredo, translator
*MZ
(Meyerbeer)
Scribe, Augustin Eugène, 1791-1861, and E.Deschamps.
Gli Ugonotti. (Les Huguenots;) a grand opera... music by G.Meyerbeer, the libretto, (translated from the French of E.Scribe,) by Manfredo Maggioni... London: T.Brettell [1848]. vii (1) 6-115 pp. 12°.
Libretto.
It. & Eng. text.

MUSIC DIV.

Maggioni, Manfredo, translator
*MZ
(Meyerbeer)
Scribe, Augustin Eugène, 1791–1861, and E. Deschamps.
Gli Ugonotti; (Les Huguenots;) a grand opera, in four acts. The music by G. Meyerbeer; the libretto, (translated from the French of E. Scribe,) by Manfredo Maggioni, as represented at the Royal Italian Opera, Covent Garden... ₍London:₎ T. Brettell₍, 1858?₎. iv, ₍5–₎107 p. 12°.

Libretto. Italian and English.

MUSIC DIV.

1. No subject. I. Deschamps, Émile, 1791–1871, jt. au. II. Maggioni, Manfredo, translator.
N. Y. P. L. August 14, 1931

Maggioni, Manfredo, translator
*MZ
(Meyerbeer)
[Scribe, Augustin Eugène, 1791-1861, and E. Deschamps]
Gli Ugonotti, (Les Huguenots.) A grand opera, in four acts, the music by G.Meyerbeer; the libretto edited and translated by Manfredo Maggioni... [London:] Royal Italian Opera, Covent Garden [,1869?]. 88 pp. 12°. ~~(Mus: Libretto. London. 1869.)~~

It. & Eng. text.
Libretto.

MUSIC DIV.

Maggioni (Manfredo)
*MZ
See Rossini (Gioacchino Antonio), Barber (The) of Seville, ... New York, cop. 1854. nar. 4°

Libretto with the principal airs arranged as piano forte solos.

Music Div.

Maggioni, Manfredo, tr.
*MZ
Rossini, Gioacchino Antonio, 1792–1868.
₍La Cenerentola. Libretto. Italian & English₎
Cenerentola; a lyrical comedy, in two acts. The music by Rossini, as represented at the Royal Italian opera, Covent Garden. The libretto ed. and tr. by Manfredo Maggioni. ₍London₎ The Royal Italian opera, Covent Garden ₍1848₎ 84 p. 18cm.

Libretto by Jacopo Ferretti.

MUSIC DIV.

440906B. I. Ferretti, Jacopo, 1784–1852. La Cenerentola. II. Maggioni, Manfredo, tr. III. Title.
N. Y. P. L. March 2, 1949

Maggioni, Manfredo, tr.
*MZ
Rossini, Gioacchino Antonio, 1792–1868.
₍La gazza ladra. Libretto. Italian & English₎
La gazza ladra; a lyric drama, in two acts, the music by Rossini, as represented at the Royal Italian opera, Covent Garden. Ed. and tr. by Manfredo Maggioni. London, The Royal Italian opera, Covent Garden ₍1847₎ 103 p. 18cm.

Libretto by Giovanni Gherardini.

MUSIC DIV.

440395B. I. Gherardini, Giovanni, 1778–1861. La gazza ladra. II. Maggioni, Manfredo, tr. III. Title.
N. Y. P. L. March 2, 1949

Maggioni, Manfredo, tr
*MZ
Rossini, Gioacchino Antonio, 1792–1868.
₍L'Italiana in Algeri. Libretto. Italian & English₎
L'Italiana in Algeri; a comic opera, in two acts, the music by Rossini, as represented at the Royal Italian opera, Covent Garden. Ed. and tr. by Manfredo Maggioni... London, The Royal Italian opera, Covent Garden ₍1847₎ 55 p. 19cm.

MUSIC DIV.

I. Anelli, Angelo, 1761–1820. L'Italiana in Algeri. II. Maggioni, Manfredo, tr. III. Title.
N. Y. P. L. June 13, 1949

Maggioni (Manfredo) See:
*MZ
Rossini (Gioacchino Antonio),
Semiramide, a grand opera... The music by Rossini... Edited and translated by M. Maggioni. [Libretto. It. & Eng. words.] New York: J. Darcie, cop. 1854. 1 p. l., 18 pp. 8°.

Contains biographical sketch of Mme Grisi, also principal gems of the opera arranged for piano

Daly collection Music Div.

Maggioni, Manfredo, tr.
*MZ
Rossini, Gioacchino Antonio, 1792–1868.
₍Semiramide. Libretto. Italian & English₎
Semiramide; a lyrical tragedy, in two acts, the music by Rossini, as represented at the Royal Italian opera, Covent Garden. Ed. and tr. by Manfredo Maggioni... London, The Royal Italian opera, Covent Garden ₍1847₎ 69 p. 19cm.

Libretto by Gaetano Rossi.

MUSIC DIV.

440905B. I. Rossi, Gaetano, 1780–1855. Semiramide. II. Maggioni, Manfredo, tr. III. Title.
N. Y. P. L. March 2, 1949

Maggioni (Manfredo) translator DREXEL 5711
See Semiramide (Semiramis)... opera... by Rossini... Libretto. Words by Gaetano Rossi; ed. and tr. by M. M. New York, cop. 1854. 18, 6 p. 4°.
6 pages of music added at end.
It. & Eng. text

5711 Music Div.

Maggioni, Manfredo, tr.
*MZ
Verdi, Giuseppe, 1813–1901.
₍Il trovatore. Libretto. Italian & English₎
Il trovatore, a lyric drama, in four acts, the music by Verdi; the libretto ed. and tr. by Manfredo Maggioni, as represented at the Royal Italian opera, Covent Garden. London, T. Brettell ₍1855?₎ 71 p. 18cm.

MUSIC DIV.

440394B. I. Cammarano, Salvatore, 1801–1852. Il trovatore. II. Maggioni, Manfredo, tr. III. Title.
N. Y. P. L. September 22, 1948

Maggioni, Manfredo, translator.
*MS
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Oberon; an opera in three acts, written by J. R. Planché, the music composed by Carl Maria von Weber. Edited by Natalia Macfarren... London: Novello, Ewer and Co. [187–?] 2 p.l., 158 p., 1 l. 4°.

At head of title: Novello's original octavo edition.
First performed in 1826.
English and Italian.
Italian translation by M. Maggioni.
Vocal score.

MUSIC DIV.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Planché, James Robinson, 1796–1880. 3. Maggioni, Manfredo, translator. 4. Macfarren, Natalia (Andrae), lady, translator. 5. Title.
N. Y. P. L. June 7, 1916.

Maggioni, S. Manfredo.
See
Maggioni, Manfredo.

Music div.
N. Y. P. L. November 19, 1918.

Maggot pie
*MGS
(English)
Heffer, Marjorie, and W. S. Porter.
...Maggot pie; a book of new country dances, by Marjorie Heffer and William Porter. Cambridge: W. Heffer & Sons, Ltd., 1932. 55 p. 15½ x 25cm.

Contains tunes and directions for the dances.

——— ——— The tunes arranged for pianoforte by William Porter. Cambridge, Eng.: W. Heffer & Sons, Ltd.₍, 1932.₎ 26 p. 31cm.

MUSIC DIV.

1. Folk dances—Gt. Br.—Eng. I. Porter, William Stevens, jt. au. II. Title.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. August 29, 1933

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*MG p.v.312
Maggs, Jean M.
Jazz for contemporary people. Ilfracombe ₍Eng.₎ A. H. Stockwell ₍1960?₎ 62 p. 19cm.

1. Jazz.
NN R 9.63 OC(1bo) PC,1 SL MU,1 (LC1,X1)

Maggs Brothers, Ltd.
*MCD
...Music; early books, manuscripts, portraits and autographs ... London, 1928. 300 p. front., illus. (incl. facsims.), 42 pl. 8°.

Catalogue no. 512.
Plates, printed on both sides, include facsimiles, music and portraits.

Cards in Public Catalogue
MUSIC DIV.

442597A. 1. ~~Music—Bibl.~~ 2. Autographs—Catalogues
N. Y. P. L. November 4, 1929

NANL
Maghee, Frances C.
Rhythmic phonetic training for voice and speech, by Frances C. Maghee. Boston, Mass., The Stratford company, 1922.

7 p. l., 151 p. illus. (music) plates, diagrs. 19½cm.

2. Singing—Physiology. Cards in Public Catalogue
577493A 1. Voice. 2. ~~Speech.~~ Rhythm. ~~3. Singing and voice culture.~~ I. Title.
22-7121
Library of Congress PN4162.M25
——— ~~Copy 2.~~ MT820.M18
Copyright A 659044 ₍2₎
Music div.

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*MYK
box
MAGHINI, RUGGERO, 1913-
Canzone per una sera d'inverno; per violino (o violoncello) e pianoforte [Parte di violino a cura di E. Pierangeli; parte di violoncello a cura di B. Mazzacurati] Milano, Suvini Zerboni [c1952] score (4 p.) and 2 parts. 31cm.

Score for violin and piano; parts for violin and violoncello.
Duration: 3 min., 30 sec.

1. Violin and piano. 2. Violoncello and piano. I. Title.
NN R X 2.60 1/L OC(1bCIM) SL MU, 1g. 2g. Ig (LC1, X1, MU11)

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*MX
MAGHINI, RUGGERO, 1913-
[DIVERTIMENTO, 3 VIOLINS]
Divertimento in cinque movimenti per tre violini (o complesso di violini). Milano, Edizioni Curci [1963] score (26 p.) 27cm. and 3 parts. 32cm.

CONTENTS.--Entrata.--Momento ritmico.--Egloga.--Valzer.--Finale.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (3 violins). 3. Suites (Trios).
NN 8.64 e/B OC (OAF1) SL MU 1g. 2g. 3g (LC1, X1)

*MYH

MAGHINI, RUGGERO, 1913-
[SUITE, HARP, NO. 1]
Suite per arpa. Milano, Suvini Zerboni [c1950]
20 p. 31cm.

Duration: 10 min., 30 sec.
CONTENTS.--Entrata.--Intermezzo.--Finale.

1. Harp. 2. Suites (Harp)
NN X 3.60 p/# OC (1bCIM) (OAF1) SL MU, 1g, 2g (LC1, X1)

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*MYH

MAGHINI, RUGGERO, 1913-
[SUITE, HARP, NO. 2]
Suite breve per arpa (II suite). Milano, Suvini Zerboni [c1958] 16 p. 31cm.

Duration: about 7 min.

1. Harp. 2. Suites (Harp).
NN X 3.60 a/# OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Magi, Angiolina
See
Queirolo, Angiolina (Magi).

OK OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

5.62 form 165 [viii-16-61 25m]

Magia y milagro de la poesía popular D-12 1950

LLOVET, ENRIQUE, ed.
Magia y milagro de la poesía popular. Madrid, Editora nacional, 1956. 323 p. col. illus. 21cm.
(Libros de actualidad intelectual. 28)

1. Folk songs, Spanish. I. Title.
NN R 1.60 p/# OC PC, 1, I SL MUy, 1y, Iy (LC1, X1)

MAGIC
See also
TABOO

Music Div.

MAGIC *MFFB (Brazil)

ANDRADE, MARIO DE, 1893-1945.
Música de feitiçaria no Brasil. Organização, introdução e notas de Oneyda Alvarenga. São Paulo, Livraria Martins [1963] 295 p. port., music. 22cm.
(HIS: Obras completas. v.13)
Includes bibliographies.

1. Folk songs, Brazilian. 2. Magic--Poetry and songs. 3. Magic. I. Alvarenga, Oneyda, 1911- ed. II. Title.
NN R 6.64 p/OC, I PC, 1, 2, I, II SL MU, 1, 2, I, II (LC1, X1)

MAGIC *M

Belvianes, Marcel, 1893-
Sociologie de la musique; préf. de Marcel Samuel-Rousseau. Paris, Payot, 1951, c1950. 256 p. 23cm. (Bibliothèque musicale)

Bibliography: p. 245-254.

587557B. 1. Music--Philosophy and aesthetics. 2. Music--Social and economic aspects. 3. Philosophy and aesthetics. 4. Society and music. 5. Dancing. 6. Magic. 7. Animals. 8. Language and music.

NN R 11.52 OC PC, 1, 2 SL MU, 3, 4, 5, 6, 7, 8 (LC1, Z1, X1)

Magic

Write on slip only words underlined and class mark — *F

Bjørndal, Arne, 1882-
...Da ein høyrde "underjordisk musikk" på Kyrkje-Byrkjeland i Fana...av Arne Bjørndal. (In: Bergen. Norway. Bergens museum. Bergens museums årbok. Bergen, 1947. 1945, hefte 3. Historisk-antikvarisk rekke. nr. 1, p. 1-21. illus.)

1. Folk tales, Norwegian. 2. Music—Norway—Fana.
N. Y. P. L. MUSIC DIV. December 3, 1948

Magic. *M

Combarieu, Jules, 1859-1916.
Études de philologie musicale III. La musique et la magie; étude sur les origines populaires de l'art musical, son influence et sa fonction dans les sociétés, par Jules Combarieu ... Paris, A. Picard et fils, 1909.
viii, 374 p., 1 l. 28½cm.
"Résumé des cours que j'ai faits au Collège de France en 1906-1908."—Avant-propos.

JUILLIARD FOUNDATION FUND

1. Music—Philosophy. 2. Magic. I. Title: La musique et la magic.

Library of Congress ML3800.C73 9—8794
[a19e1]

MUSIC DIV.

Magic

Write on slip only words underlined and classmark — **MA

Dencker, Nils.
Visse i vall.
(Svensk tidskrift för musikforskning. Stockholm 1934. årg.16, p.99-112. illus.; music.)

Includes musical examples.

Folk songs, Swedish[w].

form 400c [vi-29-15 25m] npc

Magic *MFZA

Kastner, Georges, 1810-1867.
Les sirènes; essai sur les principaux mythes relatifs à l'incantation, les enchanteurs, la musique magique, le chant du cygne, etc., considérés dans leurs rapports avec l'histoire, la philosophie, la littérature et les beaux-arts; ouvrage orné de nombreuses figures représentant des sujets mythologiques tirés des monuments antiques et modernes, et suivi de Le rêve d'Oswald, ou Les sirènes, grande symphonie dramatique vocale et instrumentale, par Georges Kastner. Paris, G. Brandus et S. Dufour; [etc., etc.] 1858.

Drexel 4918 Second Copy

1 p. l., vii, 164, 207 p. xii pl. 31½cm.
1. Sirens (Mythology) 2. Music. 3. Magic. 4. Swan (in mythology and folk-lore) I. Title.

[Full name: Jean Georges Kastner]

Library of Congress ML63.K19 6-19064 rev.
[r37d2] MUSIC DIV. Card rev.

Magic

Write on slip words underlined below and class mark — *MA

Kay, Josefine Lambdin.
Ancient magic rites traced as ancestors of modern music vocabulary.
(Singing. New York, 1928. v.3, no.11, p.18-19.)

"Examination of twenty languages testifies to connection between music and magic."

Language and music

MUSIC DIV.

form 400b [viii-3-42 25m]

Magic

Write on slip only words underlined and classmark — *MA

Luciani, Sebastiano Arturo, 1884-1950.
La musica opera di magia.
(Rassegna musicale. Roma, 1936. 1936, feb., p. 45-48)

au.cd.

form 400c [viii-5-50 25m] npc MUSIC DIV.

Magic

Write on slip only words underlined and classmark — *MA

Mann, Thomas, 1875-
Das magische Quadrat.
(Stimmen. Berlin, 1948. Jahrg.1, Hft.9-10, p.270-274.)

Au.cd.

form 400c [vi-28-48 25m] npc MUSIC DIV.

Magic

Write on slip words underlined below and class mark — *MA

Martens, Frederick Herman, 1874-
The magic origin of music, a new theory advanced by Jules Combarieu.
(Musical America. New York, 1914. v.20, Aug.1, p. 20.)

History and criticism, Origins.

form 400b [x-18-38 25m] MUSIC DIV.

MAGIC *MFG

SCHENA, GIUSEPPE.
Musica e religione. Conferenza tenuta nel salone Chigi-Saracini il 6 aprile 1946. Siena, Ticci editore libraio, 1946. 22 p. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. 8)
"Edizione di 500 esemplari numerati." N. 443.

1. Religion and music. 2. Music and religion. 3. Magic. 4. Mythology. I. Series.
NN 2.69 k/L OC(1bo) (OS)I PC, 2, I SL MU, 1, 3, 4, I (LC1, X1)

MAGIC

Copy only words underlined & classmark— *MA

SCHNEIDER, MARIUS, 1903-
Los cantos de lluvia en España; estudio etnológico comparativo sobre la ideología de los ritos de pluviomagia. (IN: Anuario musical. Madrid. 26cm. v.4 (1949) p. [3]-[55] illus., music)

"Indice bibliográfico de los ejemplos musicales," p. [55]
Bibliographical footnotes.

1. Folk songs, Spanish. 2. Magic. 3. Rain. 4. Rain and rainfall--Folk lore--Spain.
NN R X 8, 57 c/OC OI PC, 1, 4 MU, 1, 2, 3 (LC5, X1)

MAGIC

Write on slip only words underlined and classmark *MA

Schneider, Marius.
Die historischen Grundlagen der musikalischen Symbolik.
(Musikforschung. Kassel, 1951. Jahrg. 4, Heft 2-3, p. 113-144)

Symbolism.

form 400c [vi-22-51 25m] npc MUSIC DIV.

MAGIC *M **

Schneider, Marius, 1903-
...El origen musical de los animales-símbolos en la mitología y la escultura antiguas; ensayo histórico-etnográfico sobre la subestructura totemística y megalítica de las altas culturas y su supervivencia en el folklore español... Barcelona, 1946. vii, 472 p. illus., music. 22-44cm. (Consejo superior de investigaciones científicas. Instituto español de musicología. Monografías. 1)
Tables and diagrams (lám. I-XVIB on 7 l.) issued in pocket; bound separately (44cm.).

1. Symbolism, Animal. 2. Music, Primitive. 3. Musical instruments. 4. Exotic music. 5. Instruments. 6. Nature and music. 7. Animals. 8. Magic. I. Spain. Investigaciones científicas, Consejo superior de. Musicología, Instituto español de. i. 1946.
NN R 5.53 OC (OD)Ii (ED)Ii PC, 1, 2, 3, I SL MU, 1, 4, 5, 6, 7, 8, I (LC1, X1)

MAGIC *M

STEGE, FRITZ, 1896-
Musik, Magie, Mystik. Remagen, O. Reichl [1961] 323 p. illus., facsims., music. 21cm.

Bibliography, p. 309-318.

1. Philosophy and aesthetics. 2. Music--Philosophy and aesthetics. 3. Magic. 4. Mysticism.
NN R 8.62 a/B OC PC, 2, 3, 4 SL MU, 1, 3, 4 (LC1, X1)

Magic

Write on slip only words underlined and classmark — *MA

Voorthuysen, J. van.
Muziek een oude magie.
(Mens en melodie. Utrecht, 1948. 1948, Dec., p. 372-374. illus.)

form 400c [vi 29-15 25m] npc MUSIC DIV.

The magic apple C-10 8756

Hughes, Glenn, 1894–
The magic apple; a comedy with music in five scenes. New York, S. French [c1954] 58 p. illus. 19cm.
Without the music.
"Based on The Nose, one of Grimm's fairy tales."
1. Children's plays. 2. Juvenile literature—Drama, American. I. Title.
NN R 7.59 OC PC,2,I SL MUy,Iy,Iy (LC1,X1)

The magic apple NCOF +

KLEIN, MANUEL, 1876-1919.
[THE MAGIC APPLE. LIBRETTO. ENGLISH]
The magic apple; a comic operatic extravaganza in two acts. Books & lyrics by Neal Harper; music by Manuel Klein. [n.p., n.d.] 43,35 l. 28cm.
Typescript.
I. Harper, Neal. The magic apple. II. Title. III. Harper, Neal.
NN ** 8.56 s/ OC,I,IIIbo PC,I,II SL MUy,Iy,IIy (T3, LC1,X1, MUL1)

The magic bagpipe *MKRT

Armstrong, Gerry.
The magic bagpipe, by Gerry and George Armstrong. Chicago, A. Whitman [1964]
[38] p. illus. (part col.) 24 cm.
"MacCrimmon's sweetheart," for voice and piano: p. [1] and [37]
1. Juvenile literature--Fiction, American. 2. Children's books. 3. Bagpipe. I. Armstrong, George Douglas, 1927- joint author. II. Armstrong, George Douglas, 1927- III. Title.
NN R 3.65 e/ OC(1b*)I, IIb* PC, 1, I, III SL MU, 2, 3, I, III (LC1, X1)

The magic bow. NBO

Komroff, Manuel, 1890–
The magic bow, a romance of Paganini, by Manuel Komroff ... New York and London, Harper & brothers [°1940]
4 p. l., 362 p., 1 l. 21½cm.
"Second edition."
1. Paganini, Niccolò, 1782-1840—Fiction. 2. Musical fiction. I. Title.
40-27734
Library of Congress ML3925.P12K6
——— Copy 2.
Copyright [25] [813.5] 780.881
MUSIC DIV.

The Magic dream *MP (Children)

SCARMOLIN, A. LOUIS, 1890-
The magic dream, operetta for children in one act. Text by C.S. Montanye. Music by A. Louis Scarmolin. Vocal score with full directions for staging and costuming. [Op. 94] Boston, C. Fischer [c1929] 24 p. 28cm.
With piano accompaniment.
1. Children's operettas. I. Montanye, Carleton Stevens, 1892-1948. The magic dream. II. Title: The Magic dream.
NN 1.56 d/ OC,I SL MUg, Ig,Ig,IIg (MUA4, LC1, X1)

Magic fair *MTC

SURIÑACH, CARLOS, 1915-
[FERIA MAGICA]
Feria magica. Magic fair; overture for orchestra. New York, Associated music publishers [c1957] score(66 p.) 27cm.
Duration: 6 min.
1. Overtures. I. Title. II. Title: Magic fair.
NN 7.70 l/ OC (OAF1) SL MUg, Ig, Ig, IIg (MUI 2, LC1, X1)

Magic fire *MEC W25.H2

Harding, Bertita (Leonarz)
Magic fire; scenes around Richard Wagner. [1. ed.] Indianapolis, Bobbs-Merrill [1953] 451 p. illus., ports. 23cm.
1. Wagner, Richard, 1813-1883. 2. Wagner, Wilhelmine (Planer), 1809-1866. 3. Wesendonck, Mathilde (Luckemeyer), 1828-1902. 4. Wagner, Cosima (Liszt), 1837-1930. I. Title.
NN R 1.54 OC PC,1,2, 3,4,I SL MU,1,2,3,4,I (LC1,Z1,X1)

The magic flute *MSI

Veress, Sándor, 1907-
[The Magic Flute]
Die Wunderschalmei. Csodafurulya. The magic flute... Music for a ballet... Wien, Universal-Edition, c1947. 111 p. 35cm. (Universal-Edition 11620)
Score: orchestra.
Duration: 18 min.
Contents.—Shepherds dance.—Fairy dance.—Recitativo.—Rondo.—Finale.
(Continued)
NN 12.54 e/ OC SL MUg,Ig,2g,Ig,IIg,IIg, IIIg (MUI 5,U 1,LC1,X1)

Veress, Sándor, 1907- [The Magic Flute] Die Wunderschalmei... (Card 2)

1. Ballets (Orchestra). 2. Meter and rhythm. I. Title: Die Wunderschalmei. II. Title: Csodafurulya. III. Title: The magic flute.

The magic flute [opera].

See

Mozart, Wolfgang Amadeus, 1756-1791. Zauberflöte.

Music Div.

Magic flute, part II.

Write on slip only words underlined and classmark — *MA

Goethe, Johann Wolfgang von. Die Zauberflöte. English. 1942.
'The magic flute', part II.
(Music & letters; a quar. publ. London, 1942. 1942, July, p. 234-254.)
Translated by Eric Blom.
Au.cd.
form 186c [iv-3-17 25m] MUSIC DIV.

...The magic harp **MTA

Boyle, Ina.
...The magic harp; rhapsody for orchestra, by Ina Boyle... London: Stainer & Bell, Ltd., [cop. 1921.] Publ. pl. no. S. & B. 2012. 47 p. f°. (Carnegie collection of British music.)
Full score.
MUSIC DIV.
DREXEL MUSICAL FUND.
206747A. 1. Orchestra, Full—Symphonic poems. 2. Title. 3. Ser.
N. Y. P. L. December 15, 1925

7-Plays

The magic joke

Orchestra parts

1. Incidental music.

MUSIC DIV.

The magic knight (Operetta)

See

Herbert, Victor, 1859-1924.
The magic knight.

MUSIC DIV.

Magic of melody *MGD

GIBBON, JOHN MURRAY, 1875-
Magic of melody. Introd. by Christopher Stone. Illus. by C. R. Greenwood. New York, F. A. Stokes [1933] xv,128 p. illus.,ports,music. 20cm.
Consists of anecdotal histories of 16 compositions by the composers Handel, Bach, Gluck, Haydn, Mozart, Beethoven, Schubert, Chopin, Schumann and Bizet, with transcriptions of the melodies fitted
(Continued)
NNR X 9.68 e/ OCs PCs, 1s,Is SLs MUs,2s,Is (LC1s,[1],X1s) 2

GIBBON, JOHN MURRAY, 1875- . Magic of melody. (Card 2)

to original words called by the author "Gramo-poems."

1. Music—Analysis, interpretation, appreciation. 2. Appreciation. I. Title. i. sub for London ed.

The magic melody NCOF +

ROMBERG, SIGMUND, 1887-1951.
[Magic melody. Libretto. English]
The magic melody, a play with music in three acts. Book and lyrics by Frederic Arnold Kummer, music by Sigmund Romberg. [New York, 1919?] 11,67+ l. 29cm.
Typescript.
Imperfect: acts 2-3 wanting.
On cover in ms.: Revised script, August 10...
Produced at the Shubert theatre, New York, Nov. 11, 1919.
1. Musical comedies—Librettos. The magic melody. I. Kummer, Frederic Arnold, 1873-1943. The magic melody. II. Title.
NN ** X 2.54 OC,I PC,I,II SL MUy,Iy,Iy,IIy (T3,LC1,X1)

Magic melody charts *MIB

Franklin, Malvin M. 1889-
Malvin M. Franklin's magic melody charts... [no.] 1- New York: Magic melody music [c1940- 1 v. 30cm.
"Special form manuscript paper" inserted.
CONTENTS.—[no.] 1. For fox trots, ballads, blues, novelties, "hot" swing rythms [sic]
1. Songs--Writing. I. Title: Magic melody charts.
NN**R 5.60 g/ OCs PCs, 1s,Is SLs MUs,Is,Is (LC1,X1)

---

he magic mirror. NCO p.v.892

A Beckett, Gilbert Abbott, 1811-1856.
The magic mirror: or, The hall of statues, a new musical burlesque spectacle in two acts. By Gilbert Abbott à Beckett... First performed at the Princess's theatre...Dec. 26th, 1843... London: W. S. Johnson [1843] 31 p. 18cm.
MUSIC DIV.
179742B. 1. Drama, English. I. Title.
N. Y. P. L. March 29, 1943

The magic of music. *MG

Schauffler, Robert Haven, 1879– comp.
... The magic of music; an anthology for music weeks and days; music week, its origin and observance; musical memory contests, games and entertainments; music study; the music cure; stories; plays; with an anthology of the best prose and verse on music from Plato to Millay. Compiled and edited with a preface by Robert Haven Schauffler ... New York, Dodd, Mead & company, 1935. CARNEGIE CORPORATION OF ...
xxii, 387 p. illus. (incl. music) 19½cm. (Our American holidays)
1. Music week. 2. Music—Analysis, interpretation, appreciation. 3. Music—Poetry. 4. Music—Quotations, maxims, etc. I. Title. II. Title: An anthology for music weeks and days.
35—6563
Library of Congress ML63.S31M3 MUSIC DIV.
——— Copy 2.
Copyright A 81532 [30a5] 780.88

Magic prison *MSI-Amer.

LADERMAN, EZRA.
[MAGIC PRISON. FULL SCORE. ENGLISH]
Magic prison, for 2 narrators and orchestra. Text selected from the poems and letters of Emily Dickinson and the recollections of T.W.Higginson by Archibald MacLeish. New York, Oxford university press [1970] 55 p. 31cm.
Duration: 25 min.
(Continued)
NN 5.70 v/ OC,I,II, III (OAF1) SL MUg,Ig, Ig,IIg,IIIg,IVg MUA(4),I,II,III (MUD3, LC1,X1)

LADERMAN, EZRA. [MAGIC PRISON. FULL SCORE. ENGLISH] Magic prison... (Card 2)

1. Melodrames--Orch. acc. I. MacLeish, Archibald, 1892- Magic prison. II. Dickinson, Emily, 1830-1886. III. Higginson, Thomas Wentworth, 1823-1911. IV. Title.

The magic Ring

*MEC
W33.6.C7

CLOSE, ELIZABETH (TALIAFERRO).
The magic Ring; children's tales from Richard Wagner. Foreword by Leopold Stokowski. New York, Carlton press [1964] 158 p. 21cm. (A Bookland juvenile)

1. Wagner, Richard. Der Ring des Nibelungen. 2. Music--Juvenile literature. 3. Children's books. I. A Bookland juvenile. II. Title.

NN R 6.64 p/B OC (1b+j) (OS)I PC, 1, 2 SL B MU, 1, 3, I (LC1, X1) [NSCM]

Magic Swan (Fedorova, after Petipa)

Cheikovsky. Score third act of Swan Lake
Full orch. score
*MSI

BRMC

The magic window.

*MTK

Villa-Lobos, Heitor.
Caixinha de Bôas-Festas; on [sic] Vitrine encantada (bailado infantil) [por] H. Villa-Lobos. [n. p., n. d.] 87 p. 35cm.

Full score.
Reproduced from manuscript copy.
On cover: The magic window.
"Fin do bailado, Rio, 12/11 1932," p. 87.

268056B. 1. Dances—Orchestra—1800- . I. Title. II. Title: The magic window.

Carnegie Corp. of New York.
N. Y. P. L. June 12, 1944

The magic world of music.

*MHD

Samaroff Stokowski, Olga, 1882-
The magic world of music; a music book for the young of all ages, by Olga Samaroff Stokowski; illustrations by Emil Preetorius. New York, W. W. Norton & company, inc. [1936]
xiv, 15-197, [1] p. illus. (part col., incl. music) diagrs. 24cm.
Illustrated t.-p. and lining-papers.
"First edition."

Carnegie Corporation of New York

1. Music—Juvenile literature. I. Preetorius, Emil, 1883- illus. II. Title.

37—1283

Library of Congress ML3930.S2M3
——— Copy 2. Music Div
Copyright A 101385 [37g5] 780

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*MP
(English)

MAGICAL mystery tour. [Miami Beach, Fla.] Hansen publications [1967?] 36 p. illus. (part col.) 28cm.

At head of title: Beatles.
Songs from a television film; for voice and piano, with chord symbols.

1. Songs, English--Collections, 20th cent. 2. Television plays. I. The Beatles.

NN 11.71 m/ℒ OC, I SL MUg, lg, 2g, lg (LC1, X1) (MUS 1I)

Magici, O., tr.

*MS

Costa, Pasquale Mario, 1858–1933.
[Capitan Fracassa. Vocal score]
Capitan Fracassa; opera comica in 3 atti dal romanzo di Théophile Gauthier. Musica di Mario Costa. Spartito, per pianoforte solo, con testo italiano di G. Emanuel E. [sic] O. Magici... London [etc.] Chappell & co., ltd., c1910. Publ. pl. no. 24234. 137 p. 31cm.

Italian words.
First performed in 1909 in Turin.
Cover-title.

201379B. 1. Operas, Comic—Vocal score. I. Gautier, Théophile, 1811-1872. Le capitaine Fracasse. II. Emanuel, Guglielmo, tr. III. Magici, O., tr.

Music Div.
N. Y. P. L. January 11, 1943

Le magicien [opera-comique]

See

Fiévet, Claude,
Le magicien.

Music Div.

Le magicien sans magie

*MZ

ISOUARD, NICCOLÒ, 1775-1818.
[LE MAGICIEN SANS MAGIE. LIBRETTO. FRENCH]
Le magicien sans magie; opera-comique en deux actes, par MM. * * *. Paris, Vente, 1811. 60 p. 20cm.

Libretto by J. F. Roger and A. Creuzé de Lesser.

I. Roger, Jean François, 1776-1842. Le magicien sans magie. II. Creuzé de Lesser, Augustin François, baron, 1771-1839. Le magicien sans magie. III. MM. * * * IV. Title.

NN 2.57 t/ℒ OC, I, II, III (OAF1) SL MUy, Iy, IIy, IIIy, IVy 'UL1, LC1, X1) PC, I, II, III, IV

Magicienne (La) [opera].

See

Halévy, Jacques François Fromental Elie, 1799-1862.
La magicienne.

Music Div.

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*MEC
(Menuhin)

MAGIDOFF, ROBERT 1905?-
Yehudi Menuhin, the story of the man and the musician. [1. ed.] Garden City, Doubleday, 1955 319 p. illus., ports. 22cm.

"Recordings by Yehudi Menuhin " p. 299-308.

1. Menuhin, Yehudi 1917- 2. Menuhin, Yehudi, 1917- Discography

NN**R 12.55 g/ℒ OC PC 1 SL MU, 1 (MUP)2 (LC1, X1)

Magidoff, Robert, 1905?-

*MEC
(Pinza)

Pinza, Ezio, 1892-1957.
Ezio Pinza, an autobiography, with Robert Magidoff. New York, Rinehart [1958]
307 p. illus. 21 cm.

1. Musicians--Correspondence, reminiscences, etc. I. Magidoff, Robert, 1905?-

NN*R 3.62 a/ℒ OC, I PC, I, I SL MU, I (LC1, X1)

La magie de l'archet

*MKKM

CAPELLO, HENRI.
La magie de l'archet; le violon charmeur; le pouce pivot de la main gauche. Paris, H. Lemoine, 1963. 31 p. illus. 33cm.

"Tableau de préapprentissage de la technique de l'archet," 1 fold. leaf. in pocket.

1. Violin--Instruction, 1901- (In French). 2. Bow. I. Title.

NN S 12.65 a/ℒ OC (1b+) PC, 1, I SL MU, 1, 2, I (LC1, X1)

La magie dans l'art du chant.

*MLD

Bhotiva, Zam.
... La magie dans l'art du chant. Préface de Pierre Bertin ... Paris, Dorbon-aîné, 1932.
78 p., 1 l. illus. (music) 25cm.

1. Singing and voice culture. I. Title.

Library of Congress MT820.B48 33-12397
Copyright A—Foreign 20208 Music Div.
[2] 784.93

Magil, Abraham Bernard, 1905- . The army of hunger is marching.

*MP
box

ADOMIAN, LAN, 1905-
The army of hunger is marching. Words by A. B. Magil, music by Lahn Adohmyan. A song for all workers. New York City: Workers International Relief [1931] 2 l. 31½cm.

English words; song for 1 voice with piano acc.

1. Bolshevism—Songs. I. Magil, Abraham Bernard, 1905- . The army of hunger is marching. II. Internationale Arbeiter-Hilfe.

Music Div.
N. Y. P. L. November 27, 1935

Write on slip words underlined below and class mark —
*MRH

Magin, Charles.
Ave verum Corpus, à 3 voix mixtes... [par] Charles Magin... (La Grande maîtrise. Paris, 1927. no. 14, p. 41–43.)

Score: S. A. B. and organ. Latin words.

1. Choral music, Sacred—Mixed —3 pt.—Keyboard acc. (over)

Music Div.
N. Y. P. L. August 19, 1942

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*MRDI

Magin, Charles.
...Stabat Mater, pour chœur à 4 voix mixtes, contralto solo, flûte, cordes et orgue (à défaut de grand orgue, on pourra suppléer par l'emploi d'un harmonium ou d'un piano), par Charles Magin... Nancy: Soc. anonyme d'éditions et de musique [1936] Publ. pl. no. S. A. E. M. 602. 59 p. 27½cm.

Full score. Latin words.

1. Stabat Mater.

Music Div.
Carnegie Corp. of New York.
N. Y. P. L. June 28, 1938

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*MYD

MAGIN, MILOSZ.
Images d'enfants, pour piano. Paris, Durand; Bryn Mawr [Pa.] T. Presser [c1970] 15 p. 32cm.

Duration: 8 min., 30 sec.
CONTENTS.--La vieille pendule.--La fileuse.--La grotte de glace.--Les petits monstres.--Le Chinois en porcelain.--Arlequin.--Berceuse.

1. Piano. I. Title.

NN 11.71 w/ℒ OC(1bo) SL MUg, lg, Ig (MUI 7, LC1, X1)

Magini, Francesco, fl. 1700-1712.

*MP
(Italian)

Zanon, Maffeo, editor.
...30 arie antiche della scuola napoletana a una voce con accompagnamento di pianoforte, scelta, revisione e armonizzazione di Maffeo Zanon... Milano: G. Ricordi & C., cop. 1922. Publ. pl. no. 118632–118643. 12 parts in 1 v. f°.

Italian words; music for 1 voice with piano acc.
Contains arias by: Astorga, Cimarosa, Jommelli, Leo, Magini, Mancini, Piccinni, Porpora, Sacchini, Sarri, Scarlatti, Vinci.

559094A. 1. Operas—Selections. 2. Songs, arias, etc., with orchestra—Vocal score.

Juilliard Foundation Fund.
N. Y. P. L. December 14, 1931

E-13
8786

MAGIS, CARLOS HORACIO.
La lírica popular contemporánea: España, México, Argentina [por] Carlos H. Magis. [1. ed.] [México] Colegio de México [1969] 724 p. 24cm. (Colegio de México, Mexico. Centro de estudios lingüísticos y literarios. Nueva serie. 1)
Bibliography, p. 651-658.
1. Folk songs, Spanish. 2. Folk songs, Mexican. 3. Folk songs, Argentine. I. Colegio de México. Centro de estudios lingüísticos y literarios. Nueva serie.

NN R 6.70 y/ℒ OC (OS)I PC, 1, 2, 3 SL MUy, 1y, 2y, 3y (LC1, X1) [SID, NSCM]

The Magi's gift [operetta].

See

Treharne, Bryceson, 1879-
The Magi's gift.

Music Div.

Magis-Ghysens, Henri, 1800-1863. Letters, Mendelssohn

Copy only words underlined & classmark— *MA

Linden, Albert van der.
Un fragment inédit du "Lauda Sion" de F. Mendelssohn. (IN: Acta musicologica. Basel. 26cm. v. 26, fasc. 1-2(Jan.-Juli, 1954) p. 48-64)

Facsimile of full score, p. 53-64.
Letters from Mendelssohn to H. Magis-Ghysens, p. 49-52.

(Continued)

NN 6.55 s/e OI (MU)1, Ig, II, III (LC5, X1)

MUSIC DIV.

Copy only words underlined & classmark— *MA

Linden, Albert van der. Un fragment inédit du "Lauda Sion" de F. Mendelssohn. (Card 2)

1. Mendelssohn-Bartholdy, Felix. Lauda Sion. I. Mendelssohn-Bartholdy, Felix, 1809-1847. Lauda Sion II. Mendelssohn-Bartholdy, Felix, 1809-1847. Letters, Magis-Ghysens. III. Magis-Ghysens, Henri, 1800-1863. Letters, Mendelssohn.

Das magische Buch

*MYD

NIEMANN, WALTER, 1876-1953.
Das magische Buch; sechs Phantasmagorien, für Klavier zwei Händen. Op. 92. Berlin, N. Simrock [c1923] 31 p. 31cm. (Edition Simrock. Nr. 855)

For piano.
Caption titles in German, French and English.
CONTENTS.—Kolibri.—Der Korallenbaum.—Am Ufer des heiligen Ganges.—Karawane in der Wüste.—Reigen seliger Geister.—Die silberne Kaskade.

1. Suites (Piano). I. Title.
NN X 9.57 c/4 OC SL MUg, Ig, I (MUI 7, LC1, X1)

Magische Quadrate

*MTO

DAVID, JOHANN NEPOMUK, 1895-
[MAGISCHE QUADRATE]
Magische Quadrate; symphonische Phantasie in 3 Sätzen für Orchester [von] Joh. Nep. David, Werke 52. Wiesbaden, Breitkopf & Härtel [c1960] miniature score (137 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3830)

Duration: about 36 min.
CONTENTS.--Saturn.--Melancholia.--Hexeneinmaleins.

1. Orchestra. I. Title.
NN 7.70 d/4 OC (OAFI) SL MUg, Ig, Ig (MUI 1, LC1, X1)

Magisches Feuer

*MEC W25. W2

WAGNER, RICHARD, 1813-1883.
Magisches Feuer; Richard Wagners Lebenskampf geschildert von ihm selbst. [Aus den Aufzeichnungen, Briefen und Schriften Richard Wagners hrsg. von Wolfgang Weber] Tübingen, Heliopolis-Verlag [1957] 324 p. ports. 20cm. [Künstler erzählen ihr Leben]

1. Musicians--Correspondence, reminiscences, etc. I. Weber, Wolfgang, ed. II. Title. III. Künstler erzählen ihr Leben.
NN R 6.58 j/ OC, I (OS)III PC, I, I, II SL B MU, I, II (LC1, X1, Y1) [NSCM]

Mus. Res. *MYL

Magito, Alexis.
[Sonatas, violoncello & continuo, op. 1]
Six sonate for the violoncello e basso, composed by Alexis Magito, opera prima. Cambridge, Printed for the author & sold by John Wynne; and may be had at all the music shops in London [ca. 1765] 25 p. 31cm.

Score: violoncello and bass, unfigured.
Imperfect: p. 25 wanting, supplied by photostatic reproduction.

481163B. 1. Violoncello and piano—To 1800.
NN 10.53 OC SL MUg Ig (MUR1, Z3, LC1, X1)

Magitot, G. Guillemot.

See

Guillemot-Magitot, G.

NN 12.55 OC PC MU LC

Magius, Hieronymus.
See
Maggi, Girolamo, d.1572.

Magli, Adriano, Tiadele-mo

*MP (Italian)

Chailly, Luciano, 1920-
Tiadele-mo; cantata breve su testo pigmeo, per baritono, piccolo coro e sette strumenti. Versione italiana di Adriano Magli. Milano, Edizioni Suvini Zerboni [1967] score (24 p.) 35 cm.

Duration: about 8 min.

1. Cantatas, Secular--Instr. acc. I. Magli, Adriano, Tiadele-mo. II. Title. III. Magli, Adriano.
NN* 1.68 a/4 OC, I, IIIb* SL MUg, Ig, Ig, IIg (LC1, X1, MUD1)

Maglioni, G., arranger

*MYR

GUERRINI, GUIDO, 1890-
Arcadica, per oboe (o viola) e pianoforte [1931. Trascrizione per viola di G. Maglioni] Napoli, Casa musicale Fratelli Curci, 1933. score (4 p.) and 2 parts. 35cm.

1. Oboe and piano. 2. Viola and piano--Arr. I. Maglioni, G., arranger. II. Title. III. Maglioni, G.
NN X 7.64 g/ OC, I, IIb SL MUg, Ig, 2g, Ig, IIg (MUI 1, LC1, X1)

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*MYA

MAGLIONI, GIOVACCHINO, 1814-1888.
[CHORALES, ORGAN]
20 corali in forma di toccate per organo da eseguirsi durante il sacrificio della S. Messa. Milano, Carisch e Jänichen [187-?-191-?] Pl. no. C. 10021 J.-C. 10022 J., 23-24. 4 v. in 1(102 p.) 30cm. (Edizioni Genesio Venturini)

Fascs. 3-4 published by G. Venturini, Firenze, 187-?; imprints covered by label of Carisch & Jänichen, Milano.

1. Organ chorales. 2. Organ I. Edizioni Genesio Venturini.
NN S 1.65 p/3 OC (OS)I (OAF1) SL MUg, Ig, 2g (LC1, X1) [NSCM]

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*MS

MAGLIONI, GIOVACCHINO, 1814-1888.
[MANFREDO. VOCAL SCORE. ITALIAN]
Manfredo; poema drammatico di Francesco Guidi. Firenze, G.G. Guidi [185-?] Pl. no. 1162-1171. 233 p. 29x40cm.

Caption title.

1. Operas--Vocal scores. I. Guidi, Francesco. Manfredo. II. Title.
NN S 1.65 g/ OC, I (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1)

Maglioni, Giovacchini, 1814-1888.

*MZ p.v.9, no.8

Barsottini, Geremia, 1812-1884.
L'amore cristiano; o, Santa Cecilia, dramma di Geremia Barsottini, posto in musica dal M°. Giovacchino Maglioni, e fatto eseguire nella chiesa di S. Giovanni Evangelista dei PP. delle Scuole pie le sere 10, 11, 12 di febbraio, 1861, dalla Congregazione di Maria SS. Addolorata e S. Giuseppe Calasanzio. Firenze: Tipografia Calasanziana, 1861. 52 p. 16°.

Libretto. Italian words.

MUSIC DIV.

1. Drama, Italian. 2. Title.
N. Y. P. L. October 15, 1925

Magna Carta.

*MP (U. S.)

Weill, Kurt, 1900-
The ballad of Magna Carta; cantata for solo voices and mixed chorus with piano accompaniment. Words by Maxwell Anderson, music by Kurt Weill... New York: Chappell & co. inc. [c1940] Publ. pl. no. C-1035. 34 p. 26cm.

Vocal score. English words.
Performance: 15 minutes.

Music Div.
Henry Hadley Mem. Lib.

1. Cantatas, Secular—Keyboard acc. I. Anderson, Maxwell, 1888- . The ballad of Magna Carta. II. Title. III. Title: Magna Carta.
N. Y. P. L. July 3, 1942

Magna mater

*MTO

Cherepnin, Aleksandr Nikolayevich, 1899-
...Magna mater. Op. 41. Partitur. Wien: Universal-Edition A. G., cop. 1931. Publ. pl. no. U. E. 7940. 43 p. f°.

Full score.
Composer's name, Alexander Tscherepnin, at head of title.

MUSIC DIV.

578056A. 1. Orchestra, Full—Misc. I. Title.
Carnegie Corporation of New York.
N. Y. P. L. April 9, 1932

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*MX

Magnani, Fausto.
[Quartets. Strings.]
...Quatuor pour 2 violons, alto et violoncelle. Partition de poche... Paris: Éditions M. Senart, cop. 1932. Publ. pl. no. E. M. S. 8423. 90 p. 18½cm.

Score.
Plate no. on t.-p. and p. 1 only.

MUSIC DIV.

674873A. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets —Two violins, viola and violoncello.
Juilliard Foundation Fund.
N. Y. P. L. November 13, 1933

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*MEC (Salieri)

Magnani, Giuseppe.
... Antonio Salieri, musicista legnaghese, 1750–1825, con prefazione del sen. on. Innocenzo Cappa. [Legnago] Edito a cura del comune di Legnago e di un comitato cittadino, 1934.
2 p. l., vii-xii, 120 p., 1 l. 5 pl., 2 port. (incl. front.) 20½cm.

Biographical notices of musicians of the period included in foot-notes.
"Elenco delle opere di Antonio Salieri e giudizio che di esse diede J. F. edler von Mosel": p. 113-119. "Biografie e notizie": p. 120.

1. Salieri, Antonio, 1750-1825.
Carnegie Corporation of New York
Series in Public Catalogue
Library of Congress ML410.S16M3
37-37937
MUSIC DIV.
[3] 927.8

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*MGA

Magnani, Luigi, 1906-
Le frontiere della musica, da Monteverdi a Schoenberg. Milano, R. Ricciardi, 1957.
328 p. music. 23 cm.

1. MUSIC—ESSAYS 2. ESSAYS
I. Le frontiere della musica
NN* 9.58 d/ OC PC, 1, I SL MU, 2, I (LC1, X1)

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*MEC (Beethoven)-M

MAGNANI, LUIGI, 1906-
I quaderni di conversazione di Beethoven. Milano, R. Ricciardi, 1962. 254 p. illus., ports., facsim. 24cm.

Bibliographical footnotes.

1. Beethoven, Ludwig van, 1770-1827.
NN R 1.63 l/ OC PC, 1 SL MU, 1 (LC1, X1)

Magnard, Albéric, 1865-1914.

Write on slip, class mark name, vol., page and year of magazine. *MA

Calvoressi, M.-D.
Albéric Magnard.
(Musical times. London, 1921. 4°. v.62, p.683-685.)

form 448 [iii-23-27 25m]
MUSIC DIV.

Write on slip, class mark name, vol., page and year of magazine. *DM

Magnard, Alberic, 1865-1914.
Carraud, Gaston.
Alberic Magnard.
(Bibliothèque universelle et revue suisse. Lausanne, 1916. 8°. Tome 83, p. 455-460.)

Music Div.

form 4a [x-8-19 25m]

Magnard, Alberic, 1865-1914. Write on slip, class mark *MA name, vol., page and year of magazine.

Carraud, Gaston

II. - Alberic Magnard

Conférence lue le 25 mars 1920 aux Concerts Historiques Pasdeloup.

(Ménestrel Paris, 1920 f°. v.82, no.20, p.201-203.)

Music Div.

Magnard, Albéric, 1865-1914.

*MEO (Magnard)

Carraud, Gaston Michel, 1864–

... La vie, l'œuvre et la mort d'Albéric Magnard (1865–1914) Paris, Rouart, Lerolle & cie [c1921]

3 p. l., 325 p., 1 l. 19cm. fr. 7

At head of title: Gaston Carraud.

"Catalogue de l'œuvre musical d'Albéric Magnard": p. [319]–325.

B36481A

1. Magnard, Albéric, 1865-1914.

Library of Congress ML410.M18C18 21-4931

Copyright A—Foreign 17800 [2] Music div.

Magnard, Albéric, 1865-1914. Write on slip only words underlined and classmark — *MGA

Dukas, Paul.

A. Magnard.

(In his: Écrits de Paul Dukas. Paris, 1948. p.458-461.)

Music Div.

npc

Magnard, Albéric, 1865-1914. Write on slip only words underlined and classmark — *MGA

Symphony no. 3

Dukas, Paul.

La troisième symphonie d'Albéric Magnard.

(In his: Écrits de Paul Dukas. Paris, 1948. p.614-616.)

Music Div.

npc

Magnard, Alberic, 1865-1914 Write on slip, class mark *MA name, vol., page and year of magazine.

Laforêt, Claude

L'esthétique d'Albéric Magnard.

(La Revue Musicale, Paris, 1920, 4° v. 1, no. 1, p. 28-33)

See also page 92-93)

Music Div.

Magnard, Albéric, 1865-1914.

*MFBR (France)

Landormy, Paul Charles René, 1869–

... La musique française de Franck à Debussy. [Paris] Gallimard [1943]

2 p. l., [7]–244 p., 1 l. illus. (music) 20½cm.

At head of title: Paul Landormy.

1. Music, French—Hist. & crit. 2. Music—Hist. & crit.—Modern. 3. Composers, French.

Library of Congress ML270.4.L265 [2] 46-13408 Music Div. 780.944

Magnard, Alberic, 1865-1914. Write on slip, class mark, *MA name, vol., page and year of magazine.

Parigi, Luigi.

Del "Lied" contemporaneo.

In Francia. III. Alberic Magnard.

(Rivista Musicale Italiana, Torino, 1919. v.25, no.3-4, p.448-460).

I. ~~Lied.~~ II. Fauré, Gabriel. III. Duparc, Henri.

Songs, French—Hist. and crit.

Music Div.

Magnard, Alberic, 1865-1914. *MGA

Pizzetti, Ildebrando: 1880-

Musicisti contemporanei; saggi critici di Ildebrando Pizzetti. Milano, Fratelli Treves, 1914.

xii, 337 p., 1 l. 19½cm.

CONTENTS.—Giuseppe Verdi.—Arrigo Boito.—Giacomo Puccini.—Claude Debussy.—Gustave Charpentier.—Alberic Magnard.—Maurice Ravel.—Ernest Bloch.—Intermezzo.—Questioni varie: La musica nella rappresentazione attuale delle tragedie greche. "Trouvères" e "troubadours." Il teatro musicale di Cristoforo Gluck. I versi "per musica." Oratorio e dramma sacro. Come si entra nei nostri istituti musicali, come vi si rimane e come se ne esce. Gli esami di composizione nei nostri istituti musicali.—Finale: Parole di un musicista italiano ai "confrères" d'oltr'alpe.

1. Music—Hist. & crit.—Modern. 2. Music—Addresses, essays, lectures. I. Title.

Library of Congress ML390.P59 17-1379 Music Div.

Magnard, Albéric, 1865-1914. Write on slip, class mark *DM name, vol., page and year of magazine.

Samazeuilh, Gustave.

Un musicien français: Albéric Magnard.

(Revue de Paris. Paris, 1915. 8°. Anno 22, tome 3, p.186-199.)

Music Dept.

MAGNARD, ALBÉRIC, 1865-1914 Copy only words underlined & classmark— *MA

SCHOUTEN, HENNIE.

Een vergeten componist: Albéric Magnard. (IN: Mens en melodie. Utrecht. Jaarg. 7, nr. 12 (Dec., 1952). p. 379-381. music)

1. Magnard, Albéric, 1865-1914.

NN R 4.53 OI (MU) (LC2, X1)

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*MS

Magnard, Albéric, 1865–1914.

...Bérénice; tragédie en musique... [Op. 19.] Paris: Rouart, Lerolle & Cie, cop. 1909. 173 p. f°.

Vocal score. French words.

First performed in 1911.

Libretto by composer.

1. Operas.—Piano and voice. 2. Title. Music Div.

N. Y. P. L. March 28, 1922.

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*MYD

Magnard, Albéric, 1865–1914.

...Chant funèbre pour orchestre. Transcription pour piano à 4 mains par G. Samazeuilh... (Op. 9)... Paris: Rouart, Lerolle & Cie, cop. 1917. Publ. pl. no. R. L. 10,438 & Cie. 12 p. f°.

Arranged for piano, 4 hands, in score.

Piano — Arr. — 1800-

1. ~~Orchestra (Full)—Arr. for~~ piano, 4 hands. 2. Piano.—Duets. 3. Samazeuilh, Gustave Marie Victor Fernand, 1877- Music div.

N. Y. P. L. June 1, 1922.

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*MS

Magnard, Albéric, 1865–1914.

...Guercœur; tragédie en musique. [Op: 12.] Paris: Edition mutuelle, cop. 1904. 241 p. f°.

Vocal score. French words.

Libretto by composer.

39344A. 1. Operas.—Piano and voice. 2. Title. Music Div.

N. Y. P. L. March 22, 1922.

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*MYD

Magnard, Albéric, 1865–1914.

...Hymne à la justice, pour orchestre. (Op. 9)... Transcription pour piano à 4 mains, par G. Samazeuilh... Paris: Rouart, Lerolle & Cie, cop. 1917. Publ. pl. no. R. L. 10,450 & Cie. 27 p. f°.

Arranged for 1 piano, 4 hands, in score.

Piano — Arr. — 1800-

1. ~~Orchestra (Full)—Arr. for piano.~~ 2. ~~Piano.~~—Duets. 3. Samazeuilh, Gustave Marie Victor Fernand, 1877- Music div.

N. Y. P. L. May 24, 1922

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*MYD

Magnard, Albéric, 1865–1914.

...Hymne à Vénus. Op. 17. Transcription [pour piano à 4 mains] par G. Samazeuilh... Paris: Rouart, Lerolle & Cie, cop. 1918. Publ. pl. no. R. L. 10,449 & Cie. 18 p. f°.

Arranged for 1 piano, 4 hands, in score.

At head of title: Albéric Magnard. Œuvres symphoniques transcrites à 4 mains.

Piano — Arr. — 1800- Music div.

1. ~~Orchestra (Full)—Arr. for piano.~~ 2. Piano.—Duets. 3. Samazeuilh, Gustave Marie Victor Fernand, 1877- . 4. Title.

N. Y. P. L. May 24, 1922.

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*MYD

Magnard, Albéric, 1865–1914.

...Ouverture pour orchestre. Transcription pour piano à 4 mains par G. Samazeuilh... Op. 10. Paris: Rouart, Lerolle & Cie, cop. 1918. Publ. pl. no. R. L. 10,436. 22 p. f°.

Arranged for piano, 4 hands, in score.

Overtures — Arr. for piano, 4 hands — 1800- Music div.

1. ~~Orchestra (Full)—Arr. for~~ piano, 4 hands. 2. Piano.—Duets. 3. Samazeuilh, Gustave Marie Victor Fernand, 1877-

N. Y. P. L. June 1, 1922.

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*MP (French)

Magnard, Albéric, 1865–1914.

...Quatre poèmes en musique, piano et chant. Op. 15... Paris: Rouart, Lerolle & Cie, cop. 1918. Publ. pl. no. R. L. 10,435 & Cie. 32 p. f°.

French words with music for bass voice with piano acc.

Words by the composer.

1. Songs (French). 2. Title. Music Div.

N. Y. P. L. May 16, 1922.

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*MX

Magnard, Albéric, 1865–1914.

...Quintette pour flûte, hautbois, clarinette, basson et piano. Op. 8... [Par] A. Magnard. Paris: Rouart, Lerolle et cie [cop. 1918]. Publ. pl. no. R. L. 10964 & cie. 5 parts in 1 v. f°.

Piano part in score and 4 parts.

Caption-title.

Music Div.

P. 5101 CA

1. Quintets.—Piano and wind instruments. 2. Flute—Quintets. 3. ~~Piano~~

N. Y. P. L. Oboe—Quintets. 4. Clarinet—Quintets. 5. Bassoon—Quintets. September 19, 1922.

Woodwind music, Arranged—Quintets.

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*MYK

Magnard, Albéric, 1865–1914.

...Sonate, piano et violon. Op. 13... Paris: Rouart, Lerolle & Cie, cop. 1918. Publ. pl. no. R. L. 10963 & Cie 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music Div.

61548A

1. Violin and piano. 2. Violin.—Sonatas.

N. Y. P. L. October 13, 1922.

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*ZB-1780

*MYL

Magnard, Albéric, 1865–1914.

...Sonate, violoncelle et piano. Op. 20... Paris: Rouart, Lerolle et cie, cop. 1918. Publ. pl. no. R. L. 10,447 et cie. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

Music Div.

1. Violoncello and piano. 2. Violoncello.—Sonatas.

N. Y. P. L. September 18, 1922.

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*MTA

Magnard, Albéric, 1865–1914.

...IIIe symphonie. (Op. 11)... Partition d'orchestre... Paris: Rouart, Lerolle & cie [cop. 1921]. Publ. pl. no. R. L. 10,991 & cie. 168 p. f°.

Full score.

Music Div.

1. Orchestra (Full).—Symphonies.

N. Y. P. L. April 19, 1922.

*MTA

Magnard, Albéric, 1865–1914.
...IVme symphonie. (Op. 21.) Partition d'orchestre... Paris: Rouart, Lerolle & c^ie, 1921. Publ. pl. no. R. L. 10,387 & c^ie. 207 p. f°.

Full score.

MUSIC DIV.

1. Orchestra (Full).—Symphonies.
N. Y. P. L. April 19, 1922.

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*MX

Magnard, Albéric, 1865–1914.
...Trio, piano, violon et violoncelle. Op. 18... Paris: Rouart, Lerolle & c^ie, cop. 1918. Publ. pl. no. R. L. & c^ie. 10,448. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

MUSIC DIV.

1. Trios.—Piano, violin and violon-cello.
N. Y. P. L. September 18, 1922.

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*MS

MAGNARD, ALBÉRIC, 1865-1914.
[YOLANDE. VOCAL SCORE. FRENCH]
Yolande; drame en musique en un acte. Paris, Choudens, c1892. Pl. no. A.C. 8914. 111 p. 28cm.

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Title.
NN S 5.70 m/OC (OAFI) SL MUg, lg, lg (LC1, X1, Z1)

Magnard, Lucien Denis Gabriel Albéric.
See
Magnard, Albéric, 1865–1914.

MUSIC DIV.

N. Y. P. L. March 9, 1922.

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*ME

Magnat, Gustave Eugène, 1883–
Portraits de quelques musiciens. Préf. d'Alfred Cortot. Lausanne, Foetisch [1948]
114 p. facsims. 23 cm.

CONTENTS.—Monteverdi.—Jean-Sébastien Bach.—Mozart.—Beethoven.—Richard Wagner.—Debussy.—Ravel.

DENERI MUSICAL FUND

1. Handwriting.
~~1. Monteverdi, Claudio, 1567-1643. 2. Bach, Johann Sebastian, 1685-1750. 3. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 4. Beethoven, Ludwig van, 1770-1827.~~ 5. Wagner, Richard, 1813-1883. ~~6. Debussy, Claude, 1862-1918.~~ 7. Ravel, Maurice, 1875-1937. ~~8. Graphology.~~ I. Title.

A 49-5262*

Oregon. Univ. Library
for Library of Congress [1] MUSIC DIV.

Magne, Jean Jacques. Lauriane

*MS

MACHADO, AUGUSTO, 1845-1924.
[LAURIANA. VOCAL SCORE. FRENCH & ITALIAN]
Lauriane, opéra en 4 actes et 6 tableaux. Poème de A. Guiou et Jean-Jacques Magne. [Paris] H. Heugel [1885?] 325 p. 29cm.

Founded on the play Les beaux Messieurs de Bois-Doré, by G. Sand and P. Meurice. —cf. Loewenberg.

1. Operas--Vocal score. I. Guiou, A. Lauriane. II. Magne, Jean Jacques. Lauriane. III. Sand, George, pseud. of Mme. Dudevant, 1804-1876. Les beaux Messieurs de Bois-Doré. IV. Meurice, Paul, 1820-1905. Les beaux Messieurs de Bois-Doré. V. Title.

NN R 12.57 a/OC, I, II, III, IV V, (LC1, X1) (OAFI) SL MUg, lg, lg, IIg, IIIg, IVg

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Magne. Jean Jacques.

*MS

Machado, Augusto, 1845–
Lauriane; opéra en quatre actes et 7 tableaux. Tiré du drame de Georges Sand & Paul Meurice "Les beaux messieurs de Bois-Doré." Poëme de M. M^rs. A. Guiou & Jean-Jacques Magne, musique de Aug. Machado. Partition chant et piano... Paris: L. Gregh & Cie. [ca. 1884.] Publ. pl. no. L. G. 2740. 321 p. 4°.

Vocal score. French words.
First performed in 1883.
With autograph of composer.

MUSIC DIV.

44327A

1. Operas.—Piano and voice. 2. Sand, George, pseud. of Mme. A. L. A. D. Dudevant, 1804–76, and P. Meurice: Les beaux messieurs de Bois-Doré. 3. Guiou, A. 4. Magne, Jean Jacques. 5. Title.
N. Y. P. L. February 21, 1922.

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*MP (French)

MAGNE, MICHEL.
Les chansons de Françoise Sagan et de Michel Magne. Paris, Éditions musicales transatlantique [c1956] 1 v. illus. 33cm.

Album 1.
For voice and piano.
CONTENTS.—Album 1. Sans vous aimer. Le jour. La valse. Vous, mon coeur. Pour toi et moi. Les jours perdus.

1. Songs, French. I. Sagan, Françoise.
NN 7.58 d/OC(1bo)I SL MUg, lg, lg (MUS8, LC1, X1, Z1)

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*MYK

Magnelli, Angelo.
Trois sonnates pour le piano-forte avec l'accompagnement du violon obligè...par M^r. Magnelli. [n. p., n. d.] 26 p. ob. 8°.

Violin and piano in score.

MUSIC DIV.

1. Violin and piano. 2. Violin.—Sonates.
N. Y. P. L. May 28, 1923.

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*MYD

Magner, Ed.
Amusement; 2me rondo à six mains sur un seul piano...par E. Magner... Paris, Richault [ca. 1850] Pl.no. 632.R. 19 p. 22cm.

For piano, 6 hands.
Reprinted from plates of earlier edition?

1. Piano, 6 hands. I. Title.

NN R 3.53 OC SL MUg, lg, lg (LC1, Z1, X1)

Magnes

* XBK-137
Microcopy

KIRCHER, ATHANASIUS, 1602-1680.
Athanasii Kircherii ... Magnes, sive De arte magnetica opvs tripartitvm, quo praeterqvam qvod vniversa magnetis natura, eiusque in omnibus artibvs & scientijs vsvs noua methodo explicetur, è viribus quoque & prodigiosis effectibus magneticarum, aliarumque abditarum naturae motionum in elementis, lapidibus, plantis & animalibus elucescentium, multa hucusque incognita naturae arcana per physica, medica, (Continued)

NN R X 6.61 g/OC PC, I, I, X1) II SL MU, 2, I, II (MUF I, LC1,

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KIRCHER, ATHANASIUS, 1602-1680. Athanasii Kircherii ... Magnes... (Card 2)

chymica & mathematica omnis generis experimenta recluduntur. Romae, Ex typographia Ludouici Grignani, 1641. [Rochester, N.Y., University of Rochester press, 1955] 18 cards. 7.5x12.5cm.

Microprint reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: 17 p. l., 916, [32] p. illus., music. 22cm. (Continued)

KIRCHER, ATHANASIUS, 1602-1680. Athanasii Kircherii ... Magnes... (Card 3)

"De magnetismo musicae": p. 840-891.

1. Music--Physical effects. 2. Effects of music, Medical, physiological, etc. I. Title: Magnes. II. Title: De arte magnetica.

PAA

MAGNETIC film & tape recording. v.1-3; Nov./Dec. 1953-Sept./Oct. 1956. Severna Park, Md., Mooney-Rowan publications. 3 v. in 2. illus. 29cm.

Bimonthly.
"The magazine of home and professional sound recording."
Vol. 1, no.1, Nov./Dec. 1953 has title: Tape & film recording.
For later file, which continues its numbering, see Hi-fi tape recording.

1. Magnetic recorders and recording--Per. and soc. publ. 2. Recording and reproducing of music. I. Title: Tape & film recording. II. Title: Tape recording.

NN R 6.57 a/POSs, Is, IIs PCs, Is, Is, IIs STs, Is, Is, IIs (UIs, LCIs, XIs) I, IIs SLs MUs, Is, 2s, Is, IIs MUPs, Is, [C]

MAGNETIC RECORDERS AND RECORDING

*LE

BEGUN, SEMI JOSEPH, 1905-
Magnetic recording. New York, Technical division, Rinehart [c1949] x, 242 p. illus., port. 24cm.

Includes bibliographies.

1. Magnetic recorders and recording.
NN R 10.66 r/OC PC, I SLs MUs, Is MUPs, Is (LC1, X1)

MAGNETIC RECORDERS AND RECORDING

PFG

Gardner, Douglas
Tape recording as a pastime [by] Douglas Gardner [and] Ian Arnison. London, Souvenir Press, 1959 [°1958]
141 p. illus. 23 cm.

Bibliography, p. 141

1. Magnetic recorders and recording. I. Arnison, Ian, joint author. II. Arnison, Ian. t. 1958
NN * R 3.62 a/OC, I, II* PC, I, I SL MU, I, I MUP, I, I ST, It, I (LC1, X1)

MAGNETIC RECORDERS AND RECORDING

PFG

KRONES, F.
Die magnetische Schallaufzeichnung in Theorie und Praxis. [2. Aufl.] Wien, B. Erb [1952] 247 p. illus. 21cm. (Radiotechnik; Zeitschrift für Hochfrequenztechnik. Sonderausgabe)

Bibliography, p. 210-212.

1. Magnetic recorders and recording. I. Radio technik; Zeitschrift für Hochfrequenztechnik. Sonderausgabe. t. 1952.
NN** 5.57 g/OC(1bo) (OS)I PC, I SL MU, I MUP, I ST, It (LC1, X1)

MAGNETIC RECORDERS AND RECORDING

PFG

Le Bel, Clarence Joseph, 1905–
How to make good tape recordings. New York, Audio Devices [1956]
150 p. illus. 21 cm.

1. Magnetic recorders and recording. t. 1956.
NN* R 4.57 a/ OC PC, I SL MU, I MUP, I ST, It (LC1, X1)

MAGNETIC RECORDERS AND RECORDING

PFG

MAKAI, ISTVÁN.
Készítsünk magnetofont. [Budapest] Táncsics [1957] 141 p. illus. 20cm. (Kis technikus könyvtár)

1. Magnetic recorders and recording. t. 1957.

NN 5.63 p/ OC (1bo) PC, 1 SL MU, 1 MUP, 1 ST, 1t (LC1, X1)

MAGNETIC RECORDERS AND RECORDING

*LE

MARK, DAVID.
How to select and use your tape recorder. [1.ed.] New York, J.F. Rider [c1956] vii, 140 p. 22cm. (A Rider publication, no. 179)

1. Magnetic recorders and recording. 2. Recording and reproducing of music. 1 subs for *MYZ t. 1956
NN R 12.61 a/ OCs PCs, Is SL MUs, Is, 2s MUP, 1 STs, Its (LC1s, X1s, [I])

MAGNETIC RECORDERS AND RECORDING

PFG

MONSE, HANNS ROLF.
Das Tonbandbuch für alle. [1. Aufl.] Halle (Saale), Fotokinoverlag Halle [1961] 181 p. illus. 23cm.

1. Magnetic recorders and recording. t. 1961.
NN R 2.62 a/OC(1bo) PC, 1 SL MU, I MUP, 1 ST, 1t (LC1, X1)

MAGNETIC RECORDERS AND RECORDING
VBA p. v. 1459
QUARTERMAINE, M. L.
Magnetic recording; wire and tape. [N. H. Crowhurst, general ed. 2. ed.] London, N. Price [1952] 71 p. illus. 22cm.

1. Magnetic recorders and recording. I. Crowhurst, N. H., ed.
t. 1952.
NN * * R 6. 56 s/P OCs, Is PCs, It, Is (LCIs, XIs) 1, Is SLs MUs, 1, Is MUP, 1 STs,

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MAGNETIC RECORDERS AND RECORDINGS
PAA
RIDER'S specialized tape recorder manual. v. 1- ; 1950/54-
New York, J. F. Rider. v. illus., diagrs. 28cm.
(A Rider publication)

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Magnetic recorders and recordings. I. Rider, John Francis, 1900- , ed.
NN * 6. 61 p/P (OC)I OS PC, 1, I (U1, LC1, X1) [C] SL MU, 1, I MUP, 1, I ST, 1, I

MAGNETIC RECORDERS AND RECORDING
PFG
Snel, D A
Magnetic sound recording; theory and practice of recording and reproduction. [Translated from the Dutch by E. Harker. 1st ed. Eindhoven] Philips' Technical Library 1959 [°1958]
217 p. illus. 23 cm.

1. Magnetic recorders and recording. t. 1959
NN * R 6. 61 a/I OC(Ib*) (LC1, X1) PC, 1 SL MU, 1 MUP, 1 ST, 1t

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MAGNETIC RECORDERS AND RECORDING
PFG
WESTCOTT, CHARLES G.
Tape recorders, how they work. 1. ed. Indianapolis, H. W. Sams, 1956. 177 p. illus., ports. 22cm.
(A Howard W. Sams photofact publication. TRW-1)

1. Magnetic recorders and recording. t. 1956.
NN * 12. 56 j/L OC (1bo) PC, 1 (LC1, X1, Y1) SL MU, 1 MUP, 1 ST, 1t

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MAGNETIC RECORDERS AND RECORDING
PFG
Westcott, Charles G
Tape recorders; how they work. 1st ed. by Charles G. Westcott and Richard F. Dubbe. 2d ed., rev. by Howard W. Sams editorial staff. Indianapolis, H. W. Sams [1964]
224 p. illus. 22 cm. (A Howard W. Sams photofact publication, TRW-2)

1. Magnetic recorders and recording. I. Dubbe, Richard F., joint author. II. Dubbe, Richard F. t. 1964.
NN * 3. 65 c/J OC, I, IIb* ST, 1t, I (LC1, X1) PC, 1, I SL MU, 1, I MUP, 1, I

MAGNETIC RECORDERS AND RECORDING
F-11
749
Worden, Lester C
A living legacy; how to make a recording of your life story. [Los Angeles, 1964]
96 l. 28 cm.

1. Magnetic recorders and recording. t. 1964
NN* R L. 66 g/J OC(Ib*) ST, 1t (LC1, X1) PC, 1 SL MU, 1 MUP, 1

MAGNETIC RECORDERS AND RECORDING--PER. AND SOC. PUBL.
PAA
MAGNETIC film & tape recording. v. 1-3; Nov./Dec. 1953-Sept./Oct. 1956. Severna Park, Md., Mooney-Rowan publications. 3 v. in 2. illus. 29cm.

Bimonthly.
"The magazine of home and professional sound recording."
Vol. 1, no. 1, Nov./Dec. 1953 has title: Tape & film recording.
For later file, which continues its numbering, see Hi-fi tape recording.
1. Magnetic recorders and recording--Per. and soc. publ. 2. Recording and reproducing of music. I. Title: Tape & film recording. II. Title: Tape recording.
NN R 6. 57 a/P OSs, Is, IIs PCs, Is, Is, IIs STs, Is, Is, IIs (UIs, LCIs, XIs) I, IIs SLs MUs, 1s, 2s, Is, IIs MUPs, Is, [C]

MAGNETIC RECORDERS AND RECORDING --PER. AND SOC. PUBL.
PAA
TAPE recording. v. 4-date; Dec. 1956-date
Severna Park, Md., Mooney-Rowan publications. v. illus. 29cm.

CURRENT IN SCIENCE & TECHNOLOGY DIVISION
Monthly.
For earlier file, whose numbering it continues, see Magnetic film & tape recording.
(Continued)
NN 9. 61 m/B OSs, Is PCs, Is, Is Ps(2s), Is, Is STs, Is, Is (UIs, LCIs, SL MUs, Is, 2s, Is MUPs, Is, Is XIs)
2

TAPE recording. (Cont.)

Title varies: v. 4-7, no. 4, Dec. 1956-Mar., 1960, Hi-fi tape recording (title and caption title occasionally as Tape recording).

1. Magnetic recorders and recording--Per. and soc. publ. 2. Recording and reproducing of music. I. Title: Hi-fi tape recording.

MAGNETIC RECORDERS AND RECORDING--PER. AND SOC. PUBL.
*LA
Das TON Magazin.
München. v. illus. 27-29cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Ceased publication with issue for Apr. 1963?

1. Sound--Recording and reproducing--Per. and soc. publ. 2. Recording and reproducing of music. 3. Recording--Per. and soc. publ. 4. Magnetic recorders and recording--Per. and soc. publ.
NN R 9. 66 p/c OSs PCs, 1s, 4s STs, 1s, 4s (U1s, LC1s, X1s) [C] SLs MUs, 2s, 4s MUPs, 3s, 4s

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MAGNETIC RECORDERS AND RECORDING-- PER. AND SOC. PUBL.
*LA
TONBAND Aufnahmen. Jahrg. 5-date; 1962-date
Nürnberg. v. illus. 21cm.

CURRENT IN MUSIC DIVISION (RODGERS AND HAMMERSTEIN ARCHIVES)
Monthly (some issues in combined form).
Official organ of the Deutscher Tonjäger-Verbande e. V.

1. Magnetic recorders and recording--Per. and soc. publ.
2. Periodicals--Germany. 3. House organs.
I. Deutscher Tonjäger Verband.
NN R7. 66 1/L OSs, Is PCs, Is, 2s, 3s, Is MUPs, Is, 2s, 3s, Is LCIs, XIs) 3s, Is SL Es, 3s, Is MUs, Is, P(2), 1, 3, I STs, Is, Is (UIs,

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MAGNETIC RECORDING
See
RECORDING AND REPRODUCING OF MUSIC

Music div.

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*MC
Magnette, Paul, 1888-1918.
...Contribution à l'histoire de la symphonie post-beethovénienne, 1824-1909. Liste alphabétique des compositeues [sic] symphonistes, avec indication du nombre d'oeuvres qu'ils ont écrites et de l'époque de leur carrière musicale. Beitrag zur Geschichte der Symphonie nach Beethoven... [Liége (Belgique),] 1909. 49 p. 25cm.

MUSIC DIV.
Cards in Public Catalogue
JUILLIARD FOUNDATION FUND.
576715A. ~~1. Symphony—Bibl.~~ 1Symphonies—Hist. and crit.—Bibl.
N. Y. P. L.
June 28, 1933

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*MEC
(Berlioz)
Magnette, Paul, 1888-1918.
...Les grandes étapes dans l'œuvre de Hector Berlioz. I - ... Liége (Belgique): Vve L. Muraille, 1908- v. front. (port.), illus. (music.) 23½cm.
Contents: 1. La symphonie fantastique (1829-1832).

Cards in Public Catalogue
MUSIC DIV.
Symphonie fantastique, Op. 14.
1. Berlioz, Hector, 1803-1869: I. Title.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L.
July 13, 1933

Magnette, Paul, 1888-1918, editor.
*MEC
(Grétry)
Grétry, André Ernest Modeste, 1741-1813.
...Mémoires ou essais sur la musique. Nouvelle édition comprenant les principaux chapitres augmentée de notes et publiée par Paul Magnette. Liège: Éditions de Wallonia, 1914. 472 p. 18cm.

Cover date: 1915.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
612223A. 1. Music—Essays. 2. Opera—France. I. Magnette, Paul, 1888-1918, editor. II. Title.
N. Y. P. L.
February 16, 1933

Magni, Luigi, ed.
*MZ
GARINEI, PIETRO.
[RUGANTINO. LIBRETTO. ITALIAN]
Rugantino [commedia musicale di Garinei e Giovannini. Scritta con Festa Campanile e Franciosa] A cura di Luigi Magni. Prefazione di Goffredo Bellonci. [Roma] Canesi [1962] 217 p. col. plates (part fold.) 25cm.
(Continued)
NN R 6. 66 r/c OC(Ibo)I, II, III, IV, VIbo, VIIbo (OAFI) PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy (MUL1) T, 2, 3, I, II, III, IV, V, VII (LC1, X1)
2

GARINEI, PIETRO. [RUGANTINO. LIBRETTO. ITALIAN]
Rugantino [commedia musicale di Garinei e Giovannini... (Card 2)

1. Musical comedies--Librettos. Rugantino. 2. Musical shows--Italy. 3. Drama--Italian. I. Giovannini, Sandro. Rugantino. II. Festa Campanile, Pasquale. Rugantino. III. Franciosa, Massimo. Rugantino. IV. Magni, Luigi, ed. V. Title. VI. Giovannini, Sandro. VII. Magni, Luigi.

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*MKF
MAGNI DUFFLOCQ, ENRICO.
...Il clavicembalo. Milano: Edizioni Tito, 1931. 98 p. incl. diagrs. 20cm. (His: "I quaderni della musica.")

JUILLIARD FOUNDATION FUND

576221A. 1. Harpsichord. I. Ser.
Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L.
December 18, 1933

Write on slip words underlined below and class mark — *MA

Magni Dufflocq, Enrico.
Francesco Morlacchi.

(Boll. bibliografico musicale, Milano, 1930. 8°. Anno 5, April, p. 5-25.)
Bibliography, p. 22-25.

Morlacchi, Francesco, 1784-1841.

form 1006 [11-13-31 25m] MUSIC DIV.

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*MFBL
MAGNI DUFFLOCQ, ENRICO.
La musica contemporanea. Milano, Società editrice libraria, 1937. 333 p. illus., plates, ports., facsim. 30cm.

At head of title: Storia della musica.
1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- (In Italian).
NN R 9.67 a/L OC PC, 1 SL MU, 2 (LC1, X1)

Scattered
Magni Dufflocq, Enrico.
I quaderni della musica. Milano, 1931- .
2 v. 20 1/2cm.

Contents.-
*MKPL ~~*MKO~~ Storia del liuto. 1931.
*MKF Il clavicembalo. 1931.

MUSIC DIV.

Magni Dufflocq, Enrico, ed.

**MSI

Peri, Jacopo, 1561-1633.
[L'Euridice. Skeleton score. Italian]
...Le musiche sopra l'Euridice. Prefazione a cura di Enrico Magni Dufflocq... Roma, Reale accademia d'Italia, 1934. 4 l., facsim.: 52 p. 36cm.

Facsimile reprint of original edition, Florence, 1600.
Libretto by Rinuccini.

DREXEL MUSICAL FUND

1. Operas—Full scores. I. Rinuccini, Ottavio, 1562-1621. L'Euridice. II. Magni Dufflocq, Enrico, ed. III. Title: L'Euridice. IV. Ser.
NN 4.53 OC, I, II SL MUg, 1g, 1g, IIIg (MUFI, LCI, XI)

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*MEC
(Beethoven)-CO

Magni Dufflocq, Enrico.
... Le sinfonie di Beethoven: storia, analisi, guida. Milano, Edizione del Magazzino musicale [1935]
107 p. illus. (music) 19½cm.

1. Beethoven, Ludwig van. Symphonies. ~~2. Music—Analytical guides.~~
36-34708
Library of Congress MT130.B43M3 MUSIC DIV.
[2] 785.11

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*MKPL

MAGNI DUFFLOCQ, ENRICO.
...Storia del liuto. Milano: Edizioni Tito, 1931. 95 p. illus.(music), pl. 20½cm. (His: "I quaderni della musica".)

CARNEGIE CORPORATION OF NEW YORK

681362A. 1. Lute. I. Ser.
Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. December 13, 1933

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*MF

Magni Dufflocq, Enrico.
...Storia della musica... Milano: Soc. editrice libraria, 1929-30. 2 v. diagrs., facsims., illus., plans, plates (part col'd, mounted), ports., geneal. table. 4°.

Bibliographies at ends of chapters.
Contents: v. 1. Dalle origini al secolo XVIII. v. 2. Dal secolo XVIII ai giorni nostri.

Cards in Public Catalogue JUILLIARD FOUNDATION FUND

496368-9A. 1. ~~Music~~—Hist. — crit. — Gen.
N. Y. P. L. MUSIC DIV. October 7, 1930

Magni Dufflocq, Enrico.

MAMC

Nicodemi, Giorgio, 1891-
...Le arti italiane nel XIX e XX secolo; architettura, scultura, pittura, musica. Milano: Casa editrice dottor F. Vallardi, 1935. vi, 357 p. illus. (incl. facsims., music, ports.) 27½cm.

At head of title: Giorgio Nicodemi — E. M. Dufflocq.
"Dall' opera Il popolo italiano nella storia della libertà e della grandezza della patria dal 1800 ai nostri giorni."
"La musica...di E. M. Dufflocq," p. [161]-352.

850768A. 1. Art, Italian, 19th—20th cent. 2. Music—Italy. I. Magni Dufflocq, Enrico.
N. Y. P. L. MUSIC DIV. November 16, 1936

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* MYO

MAGNIEN, VICTOR, 1804-
Nocturne concertant, pour deux guitares, oeuvre 10. Paris, Richault [182-?] 2 parts. Pl. no. 1957.R. 33cm.

For 2 guitars.

1. Guitar (2 guitars).
NN 5.64 g/b OC(Ib) SL MUg, 1g (LCI, XI)

La Magnifica [Opera]
See
Spelman, Timothy Mather, 1891-
La Magnifica.

MAGNIFICAT--BIBL.

*MFGG

Kirsch, Winfried, 1931-
Die Quellen der mehrstimmigen Magnificat- und Te Deum-Vertonungen bis zur Mitte des 16. Jahrhunderts. Tutzing, Schneider, 1966.
588 p. 25 cm. DM 62.50

"Thematischer Katalog der Vokalstücke mit lateinischem Text": p. [419]-486.
Bibliography, p. 564-585.

1. Magnificat--Bibl. 2. Te Deum--Bibl. 3. Magnificat--Bibl.--Thematic indexes. 4. Te Deum--Bibl.--Thematic indexes. 5. Church music--Catholic Church, Roman--Bibl.
NN * R 2.68 c/j OC PC, 5 SL MU, 1, 2, 3, 4 (LCI, XI)

MAGNIFICAT--BIBL.--THEMATIC INDEXES

*MFGG

Kirsch, Winfried, 1931-
Die Quellen der mehrstimmigen Magnificat- und Te Deum-Vertonungen bis zur Mitte des 16. Jahrhunderts. Tutzing, Schneider, 1966.
588 p. 25 cm. DM 62.50

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Bibliography, p. 564-585.

1. Magnificat--Bibl. 2. Te Deum--Bibl. 3. Magnificat--Bibl.--Thematic indexes. 4. Te Deum--Bibl.--Thematic indexes. 5. Church music--Catholic Church, Roman--Bibl.
NN * R 2.68 c/j OC PC, 5 SL MU, 1, 2, 3, 4 (LCI, XI)

MAGNIFICAT

Copy only words underlined & Classmark-- *MFG

GRUBER, GERNOT.
Magnificatkompositionen in Parodietechnik aus dem Umkreis der Hofkapellen der Herzöge Karl II. und Ferdinand von Innerösterreich. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 51 (1967) p. 33-60. music.)

Includes bibliographical footnotes.

1. Magnificat. 2. Parody.
NN 2.69 v/LOI (MU) I, 2 (LCI, XI)

Magnificat

*MG p.v.141

Illing, Carl Heinz.
... Zur technik der Magnificat-komposition des 16. jahrhunderts, von Carl-Heinz Illing. Wolfenbüttel-Berlin, G. Kallmeyer, 1936.
x, 71, 57 p. illus. (music) 24cm. (Added t.-p.: Kieler beiträge zur musikwissenschaft; schriften des Musikwissenschaftlichen instituts der Universität Kiel, hrsg. von Friedrich Blume. hft. 3)
Issued also as inaugural dissertation, Kiel.
Series title in part at head of t.-p.
"Literatur": p. ix-x. "Katalog der Magnificat-kompositionen bis 1620": 57 p. at end.
JUILLIARD FOUNDATION FUND
1. Canticles. 2. Chant (Plain, Gregorian, etc.) 3. Choral music—Hist. & crit. I. Title: Magnificat-komposition des 16. jahrhunderts.
38-16441
Library of Congress ML3003.I 2929 Music Div.
~~Copy 2.~~ [3] 783:282

MAGNIFICAT

*MN
(Chorwerk)
Heft 106

AGUILERA DE HEREDIA, SEBASTIÁN, 16th-17th cent.
[MAGNIFICATS. SELECTIONS]
Drei Magnificat zu 4, 6 und 8 Stimmen. [von] Sebastián Aguilera de Heredia. Hrsg. von Barton Hudson. Wolfenbüttel, Möseler [1969] v p., score(30 p.) 26cm. (Das Chorwerk. Heft 106)

For 4-8 voices, unacc.

1. Magnificat. 2. Vocal collections, Sacred--Unacc. I. Series. II. Hudson, Barton, ed.
NN 7.69 k/OC, II (OS)I (OAFI) Mug, 1g, 2g, Ig, IIg (LCI, XI)

MAGNIFICAT

Mus. Res. * MRH

Ahle, Johann Rudolph, 1625-1673.
[Neu-gepflantzter Thüringischer Lust-Garten. Theil 1]
Neu-gepflantzter Thüringischer Lust-garten, in welchen XXVI. neue geistliche musicalische Gewächse mit 3.4.5.6.7.8.10. und mehr Stimmen, auf unterschiedliche Arten, mit und ohne Instrumenten, mit und ohne Capellen, auch theils mit und ohne General Bass zu brauchen, versetzet...von Johann Rudolf Ahlen...Erster Theil. Inverlegung Johann Birkners Buchhandlers in Erffuhrt. Gedrucket zu Mühlhausen bei Johann Hütern. 1657. 1 v. 30cm.

Part for viola secunda et vox octava.
German and Latin words.

1. Choral music, Sacred—1600—Instr. acc. I. Title. 2. Magnificat. 3. Masses
NN 4.53 OC SL MUg, 1g, 2g, 3g, 1g (MURI, LCI, ZI, XI)

MAGNIFICAT

Mus. Res. * MRH

Ahle, Johann Rudolph, 1625-1673.
[Neu-gepflantzter Thüringischer Lust-Garten. Theil 2]
Neu-gepflantzten Thüringischen Lust-Gartens ander Theil, in welchen XXX. neue geistliche musikalische Gewächse, mit 1.2.3. 4.5.6.7.8.9.10. und mehr Stimmen, auff unterschiedliche Arten, mit und ohne Instrumenten, mit und ohne Capellen, auch theils mit und ohne General Bass (so hierbei geduppelt) zu brauchen, versetzet...von Johann Rudolf Ahlen... In Verlegung Johann Birkners Buchhandlers in Erffuhrt. Gedrukt zu Mülhausen durch Johann Hütern, 1658. 1 v. 30cm.
(Continued)

NN 4.53 OC SL MUg, 1g, 1g (MURI, LCI, ZI, XI) MUSIC DIV.

Ahle, Johann Rudolph, 1625-1673. [Neu-gepflantzter Thüringischer Lust-Garten. Theil 2] (Card 2)

Part for viola secunda et vox octava.
German and Latin words.
A bass II part (in manuscript, inserted in viola II part) is from a different collection, possibly of this title; it contains 10 sacred compositions for double chorus.

1. Choral music, Sacred—1600— . 2. Magnificat. I. Title.

MAGNIFICAT

* MRDI

Andriessen, Jurriaan, 1925-
...Magnificat voor 4-stemmig gem. koor, sopraansolo en orkest. Amsterdam, Donemus [c1950] 83 p. 23cm.

Miniature score: soprano, mixed chorus and orchestra.
Duration: 22 min.

1. Magnificat. 2. Choral music, Sacred (Mixed, 4 pt.)—Orch. acc.
NN 9.53 OC SL MUg, 1g, 2g (LCI, XI)

Magnificat

DREXEL 4325

Anerio (F.)
Magnificat: a 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 3, pp. 318-325.)

Music Div.

Magnificat

*121
Torchi 1

Animuccia, Giovanni, ca.1500-1571.
Magnificat.

"Del quinto tono," for four voices, unacc.
"In: Canticum B. Mariae Uirginis a Jo: Animuccia Urbis Basilicae S. Petri Magistro ad omnes modos factum. Romae Apud Haeredes Ualerii & Aloysii Doricorum Fratrum Brixiensium Anno Domini M.D.LXVIII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.149-518.)

Music Div.

MAGNIFICAT

*ZB-101
Film Reproduction

ATKINS, Sir IVOR ALGERNON, 1869-1953.
Magnificat and Nunc dimittis, in the key of G. Leipzig, New York, Breitkopf & Härtel [c1904] Pl. no. 24739. score(19 p.) 28cm. (Breitkopf & Härtel's Bibliothek of vocal scores)

Film reproduction. Negative.
For mixed chorus and organ.

(Continued)
NN R 8.62 c/ OC SL MUg, 1g, 2g, 3g (MUFI, MUGI, UMI, LCI, XI)
2

ATKINS, Sir IVOR ALGERNON, 1869-1953. Magnificat... (Card 2)

"Composed for the opening service of the Gloucester festival, 1904."

1. Magnificat. 2. Nunc dimittis. 3. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.

MAGNIFICAT.

*MRH

Bach, Carl Philipp Emmanuel, 1714-1788.
[Magnificat. Vocal score. English & Latin]
Magnificat, for soli, chorus, and orchestra, by Carl Philipp Emanuel Bach. Ed., and the orchestral accompaniment adapted for piano or organ by Carl Deis. New York, G. Schirmer [c1950] 124 p. 28cm. (G. Schirmer's editions of oratorios and cantatas)

"English text adapted from King James version by Henry S. Drinker."
(Continued)
NN 9.54 LCI, XI OC, I, II SL MUg, 1g, 2g, Ig, IIg (U 1,

Bach, Carl Philipp Emanuel, 1714-1788. [Magnificat. Vocal score. English & Latin] Magnificat. (Card 2)

1. Magnificat. 2. Cantatas, Sacred—Keyboard acc. I. Deis, Carl, ed. II. Drinker, Henry Sandwith, 1880- , tr.

Magnificat

Bach, Johann Sebastian, 1685–1750. *MRDI
Magnificat à cinque voci, due violini, due oboe, tre trombi, tamburi, basson, viola e baso continuo, del Sigl: J. S. Bach... Bonn: N. Simrock ₍ca. 1813₎. Publ. pl. no. 770. 53 p. f°.

Full score. Latin words.

Music div.
130667A. 1. Magnificats. ARTHUR MEES COLLECTION.
N. Y. P. L. June 7, 1924

Magnificat

Bach, Johann Sebastian, 1685–1750. *MRDI
...Magnificat ₍D dur₎, von J. S. Bach, für die Aufführung eingerichtet von Karl Straube. Partitur... Leipzig: C. F. Peters₍, pref. 1909₎. Publ. pl. no. 9446. 71 p. f°.

Full score, with realization of basso continuo for cembalo and organ. Latin words.
On cover: Edition Peters. No. 29a.

Music div.
BEETHOVEN ASSOCIATION FUND.
1. Magnificats. 2. Choruses, with orchestra—Full score ₍sacred₎. 3. Straube, Karl, 1873- , editor.
N. Y. P. L. June 14, 1929

Magnificat

Bach, Johann Sebastian, 1685–1750. *MRD
Magnificat (in D), by Johann Sebastian Bach. Accompaniments arranged by Robert Franz. Cincinnati: J. Church & Co., cop. 1874. 48 p. 8°.

Vocal score. Latin words.

Music div.
1. Magnificats. 2. Franz, Robert, 1815-1892. KREHBIEL COLLECTION.
N. Y. P. L. May 7, 1925

Magnificat

Bach, Johann Sebastian, 1685–1750. *MRD
Magnificat (in D dur), von Joh. Seb. Bach. Klavier-Auszug bearbeitet von Robert Franz. Neue billige Handausgabe... Clavierauszug: Prachtausgabe... Breslau: F. E. C. Leuckart₍, 1864₎. Publ. pl. no. F. E. C. L. 1841. 44 p. 4°.

Vocal score. Latin words.

Music Dept.
1. Magnificats. 2. Franz, Robert, 1815-1892. BOEKELMAN COLLECTION.
N. Y. P. L. November 23, 1926

Bach, Johann Sebastian, 1685–1750. *MRD
...Magnificat (in D) in vocal score, with an accompaniment for the organ or pianoforte, by J. S. Bach. The adaptation to English words by the Rev. J. Troutbeck... London: Novello and Co., Ltd. ₍1874.₎ 2 p.l., 58 p. 4°.

At head of title: Novello's original octavo edition.
Printed from plates of 1874; t.-p. is later than 1898.
Latin and English.
Vocal score.

Music div.
1. Magnificats. 2. Troutbeck, John, 1832-99, translator.
N. Y. P. L. August 21, 1920.

MAGNIFICAT

*MRD

BACH, CARL PHILIPP EMMANUEL, 1714-1788.
[MAGNIFICAT. VOCAL SCORE]
Magnificat (Wq 215) nach dem Erstdruck und der autographen Partitur 1749 hrsg. von Günter Graulich für Soli (SATB), Chor (SATB), 3 Trompeten in D und Pauken ad lib., 2 Hörner in D,G,C,2 Querflöten, 2 Oboen, 2 Violinen, Viola und Basso continuo. Vokalpartitur (Soli und Chor) mit der Generalbassaussetzung des gesamten Werkes. Stuttgart, Hänssler [c1969] 30 p. 72cm. (Stuttgarter Bachausgabe)
(Continued)
NN 6.71 w/U OC (OS)I (OAF1) SL MUg, 1g (LC1,X1) [NSCM]

BACH, CARL PHILIPP EMMANUEL, 1714-1788. [MAGNIFICAT. VOCAL SCORE] Magnificat (Wq 215) nach dem Erstdruck und der autographen Partitur 1749 hrsg. von Günter Graulich für Soli (SATB), Chor (SATB), 3 Trompeten in D... (Card 2)

Figured bass realized for keyboard instrument.
Words printed also as text with German, English and French translations.

1. Magnificat. I. Stuttgarter Bachausgabe.

MAGNIFICAT

**MRDI

BACH, JOHANN SEBASTIAN, 1685-1750.
[MAGNIFICAT, S. Anh. 21]
Piccolo Magnificat, per soprano, violino, flauto, violetta, organo e continuo. Presentazione, note sull'interpretazione, realizzazione e revisione della partitura di E. Paccagnella. Roma, De Santis, 1958. score(43 p.) 7 plates. 28cm.

"Riproduzione fotografica del manoscritto originale della Biblioteca Saltykov-Scedrin di Leningrado;" 7 plates of facsims.
(Continued)
NN 2.61 m/ OC,I (OAF I) SL MUg, 1g, 2g, 3g, 1g (MUF 1, LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [MAGNIFICAT, S. Anh. 21] Piccolo Magnificat... (Card 2)

German words; prefatory material in Italian and English.

Drexel Musical Fund.
1. Autographs (Music)--Bach, U.S.--Facsimiles. 2. Magnificat. 3. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Paccagnella, Ermenegildo, 1882- , ed.

MAGNIFICAT

* ZB-207
Film Reproduction

BACH, JOHANN SEBASTIAN, 1685-1750.
[MAGNIFICAT, S. 243. FULL SCORE]
Magnificat in D dur, bearb. von Robert Franz. Breslau, F.E.C. Leuckart [Vorbemerkung 1864] Pl.no. F.E.C. L. 1810. 76 p. 34cm.

Film reproduction. Negative.

1. Magnificat. 2. Choral music, Sacred (Mixed, 5 pt.)--Orch. Acc. I. Franz, Robert, 1815-1892, ed.
NN R 1.67 p/LOC I (OAF1) SL MUg, 1g, 2g, 1g (MUF1, LC1, X1s, UM1)

MAGNIFICAT

* ZAN- * M51
Film Reproduction
no. 1

BENEVOLI, ORAZIO, 1605-1672.
[MAGNIFICAT SEXTI TONI, 8 VOICES]
Magnificat sexti toni I, octo vocibus concinendum; nunc primum in lucem editum juxta codicum fidem. Romae, Societas universalis Sanctae Ceciliae, 1953. score(11 p.) 34cm. (Monumenta liturgicae polychoralis Sanctae Ecclesiae Romanae. Psalmodia cum duobus choris. [1])
Film reproduction. Negative
(Continued)
NN R X 8.65 p/ OC (OS)I (OAF1) MUg, 1g, 2g, 1g (MUF1, UM1, LC1, X1)

BENEVOLI, ORAZIO, 1605-1672. [MAGNIFICAT SEXTI TONI, 8 VOICES] Magnificat sexti toni I... (Card 2)

"Magnificat n. 1."
With unrealized bass for organ.

1. Magnificat. 2. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. I. Series.

MAGNIFICAT

*MN
M6082
no. 1

BENEVOLI, ORAZIO, 1605-1672, supposed composer.
[MAGNIFICAT SECUNDI TONI, 14 VOICES]
Canticum Magnificat secundi toni, XIV vocibus concinendum; auctore ignoto, cum omni tamen probabilitate Horatio Benevolo adtribuendum; nunc primum in lucem editum secundum codicum fidem. Romae, Societas universalis Sanctae Ceciliae, 1955. score(32 p.) 34cm. (Monumenta liturgicae polychoralis Sanctae Ecclesiae Romanae. Psalmodia cum tribus choris concertata. no. 1)
(Continued)
NN X 6.63 e/g OC, I (OS)II (OAF1) MUg, 1g, 2g, 1g, 1lg (LC1, X1)

BENEVOLI, ORAZIO, 1605-1672, supposed composer. [MAGNIFICAT SECUNDI TONI, 14 VOICES] Canticum Magnificat secundi toni, XIV vocibus concinendum... (Card 2)

Edited by Laurence Feininger from ms. parts (M-22) in the archives of San Giovanni in Laterno, Rome.

1. Magnificat. 2. Choral music, Sacred (Mixed, 14 pt.)--Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Series.

MAGNIFICAT

*MN
M6 07
no. 9

BENEVOLI, ORAZIO, 1605-1672.
[MAGNIFICAT TERTII TONI, 16 VOICES]
Canticum Magnificat III toni, XVI vocibus concinendum; auctore Horatio Benevolo mirabili arte compositum; nunc primum in lucem editum secundum codicum fidem. Tridenti, Societas universalis Sanctae Ceciliae, 1964. score(43 p.) 34cm.
(Continued)
NN 6.65 l/ OC, II (OS)I (OAF I) MUg, 1g, 2g, 1g, 1lg (LC1, X1)

BENEVOLI, ORAZIO, 1605-1672. [MAGNIFICAT TERTII TONI, 16 VOICES] Canticum Magnificat III toni... (Card 2)

(Monumenta liturgicae polychoralis Sanctae Ecclesiae Romanae. Psalmodia cum quatuor choris. no. 9)

Edited by Laurence Feininger.
With unrealized figured bass for organ.

1. Magnificat. 2. Choral music, Sacred (Mixed, 16 pt.)--Keyboard acc. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed.

MAGNIFICAT

*MRD

Berkeley, Lennox, 1903-
[MAGNIFICAT. VOCAL SCORE]
Magnificat, for chorus and orchestra. London, J. & W. Chester, 1968.
51 p. 28 cm.
Duration: 25 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Magnificat.
NN * 3.69 1/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Magnificat

Bound w. * MRDI
Bernasconi, Andrea, 1706–1784.
Magnificat ₍C maj.₎, di Bernasconi. ₍Early 19th cent.₎ f. 67–96. obl. 8°.

Manuscript.
Full score. Latin words.
Caption-title.
Bound with his: Magnificat ₍D maj.₎.

Music div.
479813A. 1. Magnificats. 2. Manuscripts.
N. Y. P. L. June 25, 1930

Magnificat

* MRDI
Bernasconi, Andrea, 1706–1784.
Magnificat ₍D major₎, del Sig: Bernasconi. ₍Early 19th cent.₎ 12 f. obl. 8°.

Manuscript.
Full score. Latin words.
Caption-title.
With this are bound his: Laudate pueri ₍G major₎; Laudate pueri ₍D major₎; Laudate Jerusalem ₍C major₎; and Magnificat ₍C major₎.

Music div.
479813A. 1. Magnificats. 2. Manuscripts.
N. Y. P. L. June 20, 1930

Magnificat

Write on slip words underlined below and class mark — * MRH
Billington, Thomas, ca. 1754–1832.

The Te Deum, Jubilate, Magnificat & Nunc dimittis, set to music for three voices, with instructions to the performers, by Thomas Billington... Opera XI. London: Printed for the author, & to be had at his house₍, etc., 1784₎. 4, 19 p. 34½cm.

English words; music for 3 voices.
"The celebrated canon Non nobis Domine, by Bird," 3 voices with Latin and English words, p. 18-19. This canon, ms. (89) in the Christ Church Oxford library, is ascribed to Byrd with little evidence. — cf. Howes, F. S. William Byrd. p. 63.
Bound with: Ten full anthems. ₍London, ca. 1770₎

Music div.
732960A. 1. Te Deums. 2. Jubilates. 3. Magnificats. 4. Nunc dimittis. 5. Rounds, catches and canons. I. Byrd, William, 1540-1623, supposed composer: Non nobis Domine.
N. Y. P. L. Carnegie Corporation of New York. January 8, 1935

MAGNIFICAT

*MRD

Bingham, Seth, 1882-

Magnificat and Nunc dimittis, set to music in the key of C by Seth Bingham. New York, The H. W. Gray co., c1943. 15 p. 27cm. (Church music review. no. 1851)

Score: solo voices (SAB), chorus (SATB) and organ.
1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Magnificat. 3. Nunc dimittis.
NN 12.53 OC SL MUg, 1g,2g,3g (MUA 4,U 1, LC1,X1)

MAGNIFICAT

*XLL-1
Bd. 1, Heft 4

CAESAR, JOHANN MARTIN, fl. 17th cent.

...Magnificat: "Et exultavit spiritus meus". 6 stimmig... "Sicut mater consolatur" ("Wie die Mutter tröstet ihre Kinder"). 3 stimmig (Sopran I, II (Tenor I, II)u. Bass) mit Orgel... Bückeburg [etc] C. F. W. Siegel, 1922. Pl. no. 16764. 20 p. 27cm. (Musik am Hofe des Grafen Ernst (1601-1622) Bd. 1, Heft 4)

(Continued)
NN R 11.68 k/J OC, II (OS)I MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUF1, UM1, LC1, X1)

CAESAR, JOHANN MARTIN, fl. 17th cent. ...Magnificat: "Et exultavit spiritus meus". (Card 2)

Microfiche (Negative). 1 sheet. 11 x 15cm. (NYPL FSN 251)

CARNEGIE CORPORATION OF NEW YORK.

1. Magnificat. 2. Choral music, Sacred (Mixed, 6 pt.)--Unacc. 3. Choral music, Sacred (Mixed, 3 pt.)--Keyboard acc. 4. Choral music, Sacred (Men, 3 pt.)--Keyboard acc. I. Series. II. Caesar, Johann Martin, fl. 17th cent. Sicut mater consolatur.

MAGNIFICAT

*MRD

CARISSIMI, GIACOMO, 1605-1674.

Magnificat, für achtstimmigen Doppelchor und Basso continuo; hrsg. von Otto Drechsler. Continuo-Aussetzung von Mathias Siedel. Wolfenbüttel, Möseler Verlag [1964]
score (20 p.) 30cm.

(Continued)
NN 11.65 l/ OC SL MUg, 1g, 2g (LC1, X1)

CARISSIMI, GIACOMO, 1605-1674. Magnificat... (Card 2)

For chorus (SSAATTBB) with unrealized unfigured bass. Latin words. Part for keyboard instrument wanting.

1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc.
2. Magnificat.

MAGNIFICAT

*MRDI

CAVALLI, FRANCESCO, 1602-1676.
[MAGNIFICATS. SELECTIONS]
Tre magnificat dai vesperi, per doppio coro e orchestra. Elaborazione di Giuseppe Piccioli. Milano, Edizioni Curci [1960] score (84 p.) 34cm.

Edited from original publication by Gardano (Vesperi a 8 voci... Venice, 1675)
"Le parti corali... sono state messe in partitura moderna... da Wiaroslaw Sandelewski."

(Continued)
NN 5.61 t/ OC, I, II, IIIb+ (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUS3, LC1, X1)

CAVALLI, FRANCESCO, 1602-1676. [MAGNIFICATS. SELECTIONS] Tre magnificat dai vesperi... (Card 2)

Duration: about 35 min.
CONTENTS.--Magnificat dal Vespero delle cinque Laudate.--Magnificat dal Vespero della Beata Vergine.--Magnificat dal Vespero delle Domeniche.

1. Magnificat. 2. Choral music, Sacred (Mixed, 8 pt.)--Orch. acc. I. Piccioli, Giuseppe, 1905- , ed. II. Sandelewski, Wiaroslaw, ed. III. Sandelewski, Wiaroslaw.

Magnificat

*LN
Torchi 3

Cavazzoni, Girolamo, 16th cent.

Magnificat octavi toni.

For organ.
"In: Intavolatura, cioe Recercari Canzoni Himni Magnificat composti per Hieronimo de Marcantonio da Bologna, detto d'Urbino. Libro Primo, ecc. Venetia Nel. XLII (1542)."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p. 40.)

Music Div.

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*LN
Torchi 3

Cavazzoni, Girolamo, 16th cent.

Magnificat primi toni.

For organ.
"In: Intavolatura, cioe Recercari Canzoni Himni Magnificat composti per Hieronimo de Marcantonio da Bologna, detto d'Urbino. Libro Primo, ecc. Venetia Nel. XLII (1542)."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.35.)

Music Div.

MAGNIFICAT

*MRD

CHARPENTIER, MARC ANTOINE, 1634?-1704.
[MAGNIFICAT, G MAJ. VOCAL SCORE]
Magnificat in G, for tenor, baritone and bass soli, choir, strings, flutes and organ. Edited by M. Alfred Bichsel. St. Louis, Concordia pub. house [c1960] score (38 p.) facsim. 27cm.

With organ accompaniment.

1. Magnificat. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bichsel, M. Alfred, ed. II. Bichsel, M. Alfred.
NN 4.64 e/B OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Magnificat

*MM
(Palmer)

Church of England. Liturgy and Ritual.
The antiphons upon Magnificat & Nunc dimittis from the Salisbury antiphoner, translated into English & adapted to the original musick-note by the Rev. G. H. Palmer... Wantage, Eng.: S. Mary's Convent, 1930. 16?, 11 p. new and rev. ed. 8°.

English words; Gregorian notation.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

571647A. 1. Antiphons. 2. Magnificats. 3. Nunc dimittis. 4. Plainsong. I. Catholic Church, Roman. Liturgy and Ritual. Antiphonaries. II. Palmer, George Herbert, 1846-1926. III. St. Mary's Convent, Wantage, Eng.
N. Y. P. L. April 6, 1932

Magnificat

DREXEL 4633

Colonna (Giovanni Paolo)
Magnificat & Nunc Dimittis. Composed by G. P. Colonna. A. D. 1670. (In: Services & anthems... n. p., n. d. f°. pp. 24-42.)

Music Div.

MAGNIFICAT

*MRD

Comes, Juan Bautista, 1568-1643.

Magnificat; for double chorus of mixed voices (SSAT—SATB) a cappella. Edited by Robert L. Goodale. New York, G. Schirmer [1963]
score (56 p.) 27 cm.
Latin words.

1. Choral music, Sacred (Mixed, 8 pt.)--Unacc. 2. Magnificat.

NN 7.65 g/ OC SL MUg, 1g, 2g (LC1, X1)

Magnificat

DREXEL 4662

Cooke (R.)
Magnificat & Nunc dimittis. (In: Rimbault (E. F.) Cathedral services... London, c18-- f° pp. 149-162.)

Music Div.

Magnificat

DREXEL 4662

Creighton (R.)
Te Deum, Jubilate, Sanctus, Kyrie eleison, Nicene creed, Magnificat, & Nunc dimittis. Composed... 1696. (In: Rimbault (E. F.) Cathedral services... London, c18-- f° pp. 30-62.)

Music Div.

MAGNIFICAT

*MN
8790
Heft 4

CRÜGER, JOHANN, 1598-1662.
[NEWER DEUTSCHEN MAGNIFICAT. MEINE SEEL ERHEBET DEN HERREN]
Meine Seel erhebet den Herren; deutsches Magnificat für zwei Solostimmen (Sopran, Tenor), zwei vierstimmige Chöre, Violine und Basso continuo (Orgel). Hrsg. von Adam Adrio. Berlin, Verlag Merseburger [c1957] score (52 p.) facsims. 26cm. (Staats- und Domchor, Berlin. Chorwerke in Einzelausgaben. Heft 4)

(Continued)
NN 8.64 p/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

CRÜGER, JOHANN, 1598-1662. [NEWER DEUTSCHEN MAGNIFICAT. MEINE SEEL ERHEBET DEN HERREN] Meine Seel erhebet den Herren... (Card 2)

For solo voices (ST), 2 choruses (each SATB) and figured bass realized for organ, with violin in some of the solo verses.
From his Meditationum musicarum Paradisus secundus... Newer deutschen Magnificat, 1626.

1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 2. Magnificat. I. Adrio, Adam, 1901- , ed. II. Series. III. Title.

MAGNIFICAT

*MRD-Amer.

DIEMENTE, EDWARD.

Magnificat. SATB, with organ acc., 2d choir ad lib.: TTB and boys (STTB) with harmonium. [Cincinnati, World library publications, c1967] score (21 p.) 28cm.
"Official English text."
1. Magnificat. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 3. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc.
NN 4.68 v/c OC(1bo) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

MAGNIFICAT

**MRH

DIENER, THEODOR.
[MAGNIFICAT. VOCAL SCORE. GERMAN]
Magnificat, für Frauenchor, Sopran-Solo, Streichorchester und Orgel. Zürich, Hug [194-] Pl. no. G.H.9670. 32 p. 31cm.

Score: soprano solo, women's chorus (SSA) and keyboard accompaniment.

Drexel Musical Fund.
1. Magnificat. 2. Choral music, Sacred (Women, 3 pt.) --Keyboard acc.
NN 12.58 l/ OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

MAGNIFICAT

*MN
E115
no. 4

DOE, PAUL, ed.
Early Tudor magnificats; transcribed and edited. London, Published for the British academy [by] Stainer and Bell [c1964] score (1 v.) 26cm. (Early English church music. 4)

[Vol.] 1.
For 5-6 voices, unacc.

1. Magnificat. 2. Choral music, Sacred--Collections--To 1800. I. Series. II. Doe, Paul. III. Title.
NN R 8.65 e/B OC, IIbo (OS)I MUg, 1g, 2g, Ig, IIIg (LC1, X1)

MAGNIFICAT

*MRD
box

Dufay, Guillaume, ca. 1400-1474.

..Magnificat in the eighth mode, SAA or TBB or both, also SA or TB with instruments. New York, Music press [1945] 10 p. 27cm. (Dessoff choir series. no. 29)

Score. Latin words.
See: Denkmäler der Tonkunst in Osterreich. Bd. 14.
1. Magnificat. I. Ser.
NN R 4.53 OC SL Mug, 1g (LC1, X1)

Magnificat

*MRDI

DURANTE, FRANCESCO, 1684-1755.
[Magnificats. B♭ maj.] Magnificat, del celebre Durante. [18th cent.] 34 l. 23x29cm.

Manuscript.
Latin words; music for 4 voices with acc. of 3 instruments.

CARNEGIE CORPORATION OF NEW YORK

651711A. 1. Magnificats. 2. Manuscripts.

N. Y. P. L. Music Div. May 17, 1933

MAGNIFICAT

* ZB-80
Film Reproduction

DURANTE, FRANCESCO, 1684-1755.
[MAGNIFICAT. B FLAT MAJ. VOCAL SCORE]
Magnificat à 4° concertata del Sig: Francesco Durante. [n.d.] 34 l.

Film reproduction of ms (Mus. 761) in the Bayerische Staatsbibliothek, Munich. Positive.
For SATB, with unfigured bass.

1. Magnificat. I. Bavaria. Staatsbibliothek, Munich. Mss. (Mus. 761)
NN R 10.61 p/POC (OD)I (ED) (OAF1) SL MUg, 1/, lg (UM1, LC1, X1)

MAGNIFICAT

*MRD

DURANTE, FRANCESCO, 1684-1755, supposed composer.
[MAGNIFICAT, B FLAT MAJ. VOCAL SCORE. ENGLISH & LATIN]
The Magnificat [by] Giovanni Battista Pergolesi. For solo voices, mixed chorus and orchestra. Edited by Virginia Stroh & Buryl Red. North Hollywood, Calif., Walton music corp., c1963. 42 p. 28cm.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Magnificat. I. Pergolesi, Giovanni Battista, 1710-1736, supposed composer. Magnificat.
NN 1.68 e/OC,I (OAF2) SL MUg,1g,2g,Ig (LC1, X1)

Durante, Francesco, 1684-1755.
Magnificat, von Francesco Durante; im Klavierauszuge mit Text von Gustav Rösler. Leipzig: C. F. Peters [ca. 1870]. Publ. pl. no. 5511. 19 p. 4°.

On cover: Edition Peters. no. 1370.
Latin words.
Vocal score.

1. Magnificats. 2. Roesler, Gustav, 1819-82.
N. Y. P. L. Music Div. July 17, 1917.

Magnificat

*MRDI

Durante (Francesco)
Magnificat für 4 Singstimmen. In erweiterter Instrumentation und mit Clavierauszug versehen von Robert Franz. *Halle: H. Karmrodt.* 1866. 1 p.l., 52 pp. f°.

Full score, with piano reduction. Latin words.

*MRD
--- --- A second copy.
JUILLIARD FOUNDATION FUND.

Music Div.

DREXEL 4649.5

Ebdon (Thomas)
The evening service (in C.) Magnificat & Nunc dimittis, set to music by T. Ebdon. Edited by V. Novello. *London: Novello & Co.*, [18—]. 1, 11 pp. 4°.
In: Church services. v. 2.

Music Div.

Magnificat

*MNB

Erba (D.)
Magnificat. Für die deutsche Händelgesellschaft hrsg. von F. Chrysander. [Partitur.] Leipzig: 1888. l. 8°
(Suppl., enth. Quellen zu Händels Werken: 1.)

Music Div.

MAGNIFICAT

*MN
M828
v.10-12

ETON COLLEGE. Library. Mss. (178)
The Eton choirbook. Transcribed and edited by Frank Ll. Harrison. London, Published for the Royal musical association [by] Stainer and Bell, 1956-61. scores (3 v.) facsims. 33cm. (Musica Britannica. 10-12)

(Continued)

NN R X 5.61 e/(OC)Ib, IIIb OSs, b MUgs, lgs, 2gs, 3gs, 4gs, 5g, 6gs, Igs, IIgs, IIIgs (LCls, Xls)

2

ETON COLLEGE. Library. Mss. (178) The Eton choirbook. (Card 2)

1. Choral music, Sacred--Collections--To 1600. 2. England, 15th cent. 3. Antiphons--Mary, Virgin. 4. Motets--Collections--To 1600. 5. Magnificat. 6. History and criticism, 1450-1600. I. Series. II. Harrison, Frank Llewellyn, ed. III. Title.

MAGNIFICAT

*MN
M607
no.10

Fabri, Stefano, 1606-1658.
[Magnificat, vi. toni]

Canticum Magnificat, vi. toni; xvi vocibus concinendum, auctore Stephano Fabro. Tridenti, Societas Universalis Sanctæ Ceciliæ, 1965.

score (46 p.) 34 cm. (Monumenta liturgiæ polychoralis, Sanctæ Ecclesiæ Romanæ. Psalmodia cum quatuor choris, no. 10)

(Continued)

NN 2.66 1/c OC(1b+)I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

FABRI, STEFANO, 1606-1658. [MAGNIFICAT, VI. TONI]
Canticum Magnificat, VI. toni... (Card 2)

For 4 choruses (each SATB) and organ (figured bass)
Pref. signed by Laurentius Feininger.

1. Choral music, Sacred (Mixed, 16 pt.)--Keyboard acc. 2. Magnificat. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Series.

MAGNIFICAT

*MN
M607
no.11

Fabri, Stefano, 1606-1658.
[Magnificat, viii. toni]

Canticum Magnificat, viii. toni; xvi vocibus concinendum, auctore Stephano Fabro. Tridenti, Societas Universalis Sanctæ Ceciliæ, 1965.

score (28 p.) 34 cm. (Monumenta liturgiæ polychoralis, Sanctæ Ecclesiæ Romanæ. Psalmodia cum quatuor choris, no. 11)

(Continued)

NN 2.66 a/ OC,I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

FABRI, STEFANO, 1606-1658. [MAGNIFICAT, VIII. TONI]
Canticum Magnificat, VIII. toni... (Card 2)

For 4 choruses (each SATB) and organ (figured bass)
Pref. signed by Laurentius Feininger.

1. Choral music, Sacred (Mixed, 16 pt.)--Keyboard acc. 2. Magnificat. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Series.

MAGNIFICAT

*MRD

Franco, Fernando, ca. 1525-1585.
[Magnificats]

The Franco codex of the Cathedral of Mexico. Transcription and commentary [by] Steven Barwick. Carbondale, Ill., Southern Illinois University Press [1965]
xiii p., score (177 p.) 29 cm.

Transcriptions into modern notation of 7 magnificats for mixed voices unacc.

1. Choral music, Sacred--To 1600. 2. Magnificat. I. Barwick, Steven, ed.
NN R 8.65 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Magnificat

DREXEL 4325

Fux (J. J.)
Magnificat. a 4 voci. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 3, pp. 337-344.)

Music Div.

Magnificat

DREXEL 4633

Gabrieli (Giovanni)
Magnificat & Nunc Dimittis, composed by G. Gabrieli, A.D. 1597. (In: Services & anthems. n. p., n. d. f°. pp. 43-54)
Nunc Dimittis wanting.

Music Div.

MAGNIFICAT

**MN
A665
v. 7

GAFFURIO, FRANCHINO, 1451-1522.
[LIBRONI. MAGNIFICAT]
Anonimi Magnificat. Trascrizione di Fabio Fano. Milano, Veneranda Fabbrica del Duomo [1965] xv p., score(111 p.). illus. 33cm. (Archivium musices metropolitanum Mediolanense. 7)

Compiled, and some possibly composed by Gaffurio.
For 4 voices.

1. Magnificat. 2. Choral music, Sacred--Collections--To 1600. I. Fano, Fabio, ed. II. Series.
NN 11.68 k/OC, I(OS)II(OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

MAGNIFICAT

*XML-578

GARDANO, firm, music publishers and printers, Venice.
XXX falsibordoni IV,V et VI vocum super octo tonos cantici "Magnificat" compositi ab auctoribus incertis saeculi XVI. [Ratisbonae, F. Pustet, 1892] 32 p. 29cm. (Repertorium musicae sacrae ex auctoribus saeculi XVI et XVII. Tomus 2, fasc. 1)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-11,034)

(Continued)

NN R 4.72 e/OC)II OS, I, III SL MUg, Ig, 2g, Ig, IIg, IIIg (MUF1, UM1, LC1, X1, ZA1) [1]

2

GARDANO, firm, music publishers and printers, Venice. XXX falsibordoni IV,V et VI vocum super octo tonos cantici "Magnificat"... (Card 2)

For 4-6 voices. Latin words.
From Falsibordoni omnium tonorum a diversis eccellentissimis auctoribus modulati... Venetiis, Apud Angelum Gardanum, 1601. "Canticum B. Mariae V. Magnificat. Versus chorales qui versibus harmonicis auctoris incerti variare possunt," 4 p. at end.

1. Fauxbourdons. 2. Magnificat. I. Gardano, firm, music publishers and printers, Venice. Falsibordoni omnium tonorum, 1601. II. Title. III. Series. I. Triginta.

MAGNIFICAT

*MRDI

GASLINI, GIORGIO, 1929-

Magnificat per voce di soprano, saxofono contralto, contrabasso, pianoforte. [London] Universal Edition [c1970] score (4 p.) and 2 parts. 31cm. (Universal Edition. 13589)

1. Magnificat. 2. Sacred songs, Latin (Italian composers)
NN 8.71 d/ OC SL MUg, 1g, 2g (LC1, X1)

Magnificat

*MN

Gastoldi, Giovanni Giacomo, ca.1556-1622. Torchi 2

Magnificat.

Magnificat for eight voices, unacc.
"In: Del Reverendo M.D.Gio: Diacomo Gastoldi & Tutti li Salmi che nelle Solennità dell' anno al Vespro si cantano, a otto voci &. In Venetia Appresso Ricciardo Amadino. 1601."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2,p.79-92.)

Music Div.

Magnificat

**MRD

Gibbs, Cecil Armstrong, 1889–

... Magnificat and Nunc dimittis in F minor (unaccompanied) [by] C. Armstrong Gibbs ... London, Oxford university press, °1939.

DREXEL MUSICAL FUND

8 p. 25½cm. (Oxford church music ... No. 491)

Score: SATB and piano reduction. English words.

1. Magnificat (Music) 2. Nunc dimittis (Music)

45-53421

Library of Congress M2000.E6G

[2]

MUSIC DIV.

MAGNIFICAT

*MRD-Amer.

GRIEB, HERBERT.

Magnify the Lord (The Magnificat) For mixed chorus, contralto and soprano soli, with organ or piano acc. New York, G. Schirmer [1961] score (56 p.) 27cm.

Duration: 28 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Magnificat.

NN 4.64 f/5 OC(1b*) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Magnificat

* MRD

Guichard, François, 1745–1807.

Essais de nouvelle psalmodie ou faux-bourdons, a une, deux ou trois voix, divisés en sept tons majeurs & mineurs... Par M. l'abbé Guichard... À Rome, et se trouve à Paris, chez Nyon l'ainé, 1783. 112 p. 20½cm.

Magnificats for 3 voices unaccompanied.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

800007A. 1. Magnificats. 2. Faux-bourdons.

N. Y. P. L.

April 22, 1936

Magnificat

** MN (Guilmant)

Guilain, fl. 1706.

Pièces d'orgue pour le Magnificat sur les huit tons differens de l'église...par Mr. Guilain... L'an MDCCVI. Paris... (In: Guilmant, A., editor. Archives des maitres de l'orgue des XVIe, XVIIe et XVIIIe siècles. Paris, 1898[–1910]. f°. v. 7, p. [111–]159.)

"Guilain," p. [115.]

Added half-title.

Music Dept.

DREXEL MUSICAL FUND.

386877A. 1. Organ. 2. Magnificats.

N. Y. P. L.

January 29, 1929

Magnificat.

Write on slip words underlined below and class mark — *MN

Hagius, Conrad, ca.1550-ca.1617.

Magnificat auf Luca Marenzio's Madrigal "Itene l'ombra": "Et exultavit spiritus meus".

(In: Hagius, C. Psalm 117. Buckeburg: C.F.W.Siegel, 1922. p.12-22. ⟨Musik am Hofe des Grafen Ernst ⟨⟨1601-1622⟩⟩. Bd.1, Heft 1⟩.)

MUSIC DIV.

form 1966 [11-11-36 25m]

MAGNIFICAT

*MRHI

Hofer, Andreas, ca. 1629–1684.

[MAGNIFICAT. FULL SCORE. LATIN]

Magnificat. Primastampa di Charles H. Sherman. [Mainz] Universal Edition [1969]

score (33 p.) 31 cm. (Accademia musicale, 10)

Universal Edition, 25A010.

For double chorus (SATB) and orchestra.

Pref. in German and English.

Duration: about 9 min.

(Continued)

NN* 4.71 d/ OC(1b*), I, IIIb* (OD)IIt (ED)IIt (OAFI) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

HOFER, ANDREAS, ca.1629-1684. [MAGNIFICAT. FULL SCORE. LATIN] Magnificat. (Card 2)

1. Choral music, Sacred (Mixed, 8 pt.)--Orch. acc. 2. Magnificat. I. Sherman, Charles H., ed. II. Missouri. University. Collegium musicum. III. Sherman, Charles H. t. 1969.

MAGNIFICAT

*MNB

HOTHBY, JOHN, d. 1487?

[WORKS]

The musical works of John Hothby. Edited by Albert Seay. [Rome] American Institute of Musicology, 1964.

x p., score (31 p.) 36 cm. (Corpus mensurabilis musicae, 33)

Principally for 3 treble voices.

(Continued)

NN* 11.67 g/ OC, II (OS)I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

HOTHBY, JOHN, d. 1487? [WORKS] The musical works of John Hothby. (Card 2)

1. Collected works, Musical. 2. Vocal collections, Sacred--To 1600. 3. Magnificat. I. Series. II. Seay, Albert, ed.

MAGNIFICAT

*MRDI

HOVHANESS, ALAN, 1911-

Magnificat, opus 157; for soli, chorus and orchestra. New York, C.F. Peters, c1958. 76 p. 19cm. (Edition Peters. No.6107)

Miniature score.

Commissioned by the Serge Koussevitzky music foundation.

Duration: 33 minutes.

1. Magnificat. 2. Choral music, Sacred (Mixed, 3pt.)--Orch. acc.

NN 2.59 1//OC SL MUg, 1g, 2g (LC1, X1) (MUA4)

Magnificat

* MRD

Jamouneau, Arthur J.

...Magnificat and Nunc dimittis in E♭. [By] Arthur J. Jamouneau... (For mixed voices)... Boston: O. Ditson Co.[, cop. 1905.] Publ. pl. no. 65133. 13 p. 4°. (Oliver Ditson's Company's octavo edition, no. 11,342.)

English words, with organ acc.

At head of title:

MUSIC DIV.

1. Magnificats. 2. Nunc dimittis.

N. Y. P. L.

April 21, 1927

MAGNIFICAT

*ZB-277

JUNKERMANN, HILDE HEUBNER, 1912-

The Magnificats of Johann Stadlmayr. [Columbus, Ohio] 1966 [c1967] 2 v. (431 l.)

Microfilm.

Thesis--Ohio state university.

Vol. 2 contains a transcription of Sacrum beatissimae virginis canticum, 1603. For 5-8 voices, unacc.; Latin words.

(Continued)

NN R 8.70 v/ OC(1b+)I (OAF1) PC,1 SL MU,1, 2g,3g,Ig (UM1,LC1, X1) (MUF1)

2

JUNKERMANN, HILDE HEUBNER, 1912- . The Magnificats of Johann Stadlmayr. (Card 2)

Vita.

Bibliography: leaves 280-303.

1. Stadlmayr, Johann, 1560-1648. 2. Magnificat. 3. Choral music, Sacred--1600- . I. Stadlmayr, Johann, 1560-1648. Sacrum beatissimae virginis canticum.

MAGNIFICAT

* MRD

KAMINSKI, HEINRICH, 1886-1946.

[MAGNIFICAT. VOCAL SCORE]

Magnificat, für Solo-Sopran, Solo-Bratsche, Orchester und Kleinen Fern-Chor. Klavier-Auszug mit Text von Ernst Schiffmann. Wien, Universal-Edition, c1926. 47 p. 23 x 31cm. (Universal-Edition, Nr. 8422)

For soprano, chorus (SAATTB) and piano; with reduction of choral parts for harmonium.

1. Magnificat. 2. Choral music, Sacred (Mixed 6 pt.)--Keyboard acc. I. Schiffmann, Ernst, arranger.

NN X 12.58 d//OC, I (OAFI) SL MUg, 1g, 2g, Ig (LC1, X1)

Magnificat

* MRDI +

Kaminski, Heinrich, 1886–

[Magnificat. With orch.]

Magnificat für Solo-Sopran, Solo-Bratsche, Orchester und kleinen Fernchor, von Heinrich Kaminski... Wien: Universal-Edition A. G., 1926. Publ. pl. no. U. E. 8419. 64 p. 38cm.

Full score. Latin words.

MUSIC DIV

CARNEGIE CORPORATION OF NEW YORK.

684754A. 1. Magnificats.

N. Y. P. L.

January 11, 1934

Magnificat

DREXEL 4340

Kelway (J.)

Magnificat [and Nunc dimittis. Kelway. n.p., 18-? 4 pts. in 1 v. (In: Services, songs, etc... n.p., 18-? f°. pp. 10-25.)

Ms. Qy. copied by Dr. Rimbault from Ms. services in Chichester Cathedral.

Music Div.

Magnificat

DREXEL 4662

Kelway (Thomas)

Magnificat & Nunc dimittis. Composed ... A.D. 1720.

(In: Rimbault (E.F.) Cathedral services... London, c18--. f°. pp. 119-127.)

Music Div.

MAGNIFICAT

* MN (Chorwerk) Heft 85

KIRSCH, WINFRIED, 1931-

Drei Weihnachtsmagnificat zu 4 Stimmen. Wolfenbüttel, Möseler Verlag [c1961] viii p., score (28 p.) 26cm. (Das Chorwerk. Heft 85)

CONTENTS.--1. Magnificat 6. toni (Anon.)--2. Galliculus, Johannes. Magnificat 5. toni.--3. Magnificat 6. toni (Anon.)

1. Magnificat. 2. Choral music Sacred--Collections--To 1600. 3. Christmas music--Choral music--Collections. I. Series.

NN 11.63 p/ OC (OS)I MUg, 1g, 2g, 3g, Ig (LC1, X1)

MAGNIFICAT

*MRD

LA RUE, PIERRE DE, d.1518.

Magnificat quinti toni. Edited by Nigel Davison. University Park, Pennsylvania state university press [c1965] score (19 p.) 28cm. (Penn state music series. no. 8)

For 4-part mixed chorus.

Preface in English and German.

1. Magnificat. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Davison, Nigel, ed. II. Davison, Nigel.

NN 1.66 m/ OC, I, IIbo SL MUg, 1g, 2g, Ig (LC1, X1)

Magnificat.

Drexel 4324.2

Lasso, Orlando di, 1532?-1594.

Magnificat. Octo tonorum.

Open score: SATB.

(In: Musica divina... [ed. by C. Proske] Ratisbonae, 1853-69. Annus 1, v.3, p.253-281)

MUSIC DIV.

MAGNIFICAT

*MRD box

LASSO, ORLANDO DI, 1532?-1594.

... Magnificat primi toni, for four voices, by Orlando di Lasso. (Magnificat octo tonorum, 6, 5 & 4 vocum, Nuremberg 1567)... London, J. & W. Chester [c1938] 4 p. 27cm. (Latin church music of the polyphonic schools, no. 45)

Score: antiphonal chorus (plainsong melody and SATB).

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 2. Magnificat. I. Ser.

NN R 12.52 OC SL MUg, 1g, 2g (MUS1; Magnificat primi toni., LC1, X1)

Magnificat — DREXEL 4325

Lasso (O. di)

Magnificat. Primi toni. «1st mode.»

(In: Musica divina... ed. by C. Proske. Ratisbonae. 1853-69. sq. 4°. Annus 1, v. 3, pp. 290-298.)

Music Div.

MAGNIFICAT — *MRD box

LASSO, ORLANDO DI, 1532?-1594.

...Magnificat quarti toni, for four voices, by Orlando di Lasso. (Magnificat octo tonorum, 6, 5 & 4 vocum, Nuremberg 1567)... London, J. & W. Chester [c1939] Pl. no. H. B. C. 47. 4 p. 27cm. (Latin church music of the polyphonic schools, no. 50)

Score: antiphonal chorus (plainsong and melody and SATB).

1. Choral music, Sacred (Mixed, 4 pt.)—To 1800. 2. Magnificat. I. Ser.

NN R 12.52 OC SL MUg, Ig. (MUS; Magnificat quarti toni., LC1, X1)

MAGNIFICAT — *MRD box

LASSO, ORLANDO DI, 1532?-1594.

...Magnificat septimi toni, for four voices, by Orlando di Lasso. (Magnificat octo tonorum, 6, 5 & 4 vocum, Nuremberg 1567)... London, J. & W. Chester [c1939] Pl. no. H. B. C. 48 4 p. 27cm. (Latin church music of the polyphonic schools, no. 51)

Score: antiphonal chorus (plainsong melody and SATB).

1. Choral music, Sacred (Mixed, 4 pt.)—To 1800. 2. Magnificat. I. Ser.

NN R 11.52 OC SL MUg, Ig. (MUS1; Magnificat septimi toni., LC1, X1)

MAGNIFICAT — **MNB

Lobo, Duarte, 1540-1643.

[Works, vocal]

Composições polifónicas. Transcritas em partitura por Manuel Joaquim. Lisboa, Instituto para a Alta Cultura, 1945-

score (v.) port., facsims. 32 cm. Drexel Musical Fund

Contents.—t. 1. [Magnificats]

1. Choruses, Sacred, Unaccompanied—To 1800. 2. Magnificat (Music)

M3.L84 — 50-25275

Library of Congress [1] Music Div.

Magnificat — Write on slip words underlined below and class mark— *MRH

...Magnificat, I. Ton, 4 st. Weihn. II. Ersch. d. H. II. Pfingsten I; II. Dreifaltigk. I. Allerh. I. Kirchweih I. Peter u. Paul I; II. Bekenner I; II (nicht Bischof: nur I). Apostelfeste I. Komponist unbekannt. Regensburg: F. Pustet [1933] 1 l. 27 x 34cm. (Falsibordonisätze für Vesperpsalmen aus dem 16. u. 17. Jahrh. 57.)

Score: antiphonal chant (Gregorian melody and SSATBB).

Music Div.

Magnificat — Write on slip words underlined below and class mark— *MRH

...Magnificat, II. Ton, 5 st. Beschneidung des Herrn (Neujahr) II. Christi Himmelfahrt II. Kirchenlehrer I. II. Komponist unbekannt. Regensburg: F. Pustet [1933] 1 l. 27 x 34cm. (Falsibordonisätze für Vesperpsalmen aus dem 16. u. 17. Jahrh. 59.)

Score: antiphonal chant (Gregorian melody and SATBB).

1. Magnificat.

Music Div.

Magnificat — Write on slip words underlined below and class mark— *MRH

...Magnificat, III. Ton, 5 st. Ostern. Komponist unbekannt. Regensburg: F. Pustet [1933?] 1 l. 27 x 34cm. (Falsibordonisätze für Vesperpsalmen aus dem 16. u. 17. Jahrh. 60.)

Score: antiphonal chant (Gregorian melody and SATBB).

Music Div.

MAGNIFICAT — Write on slip only words underlined and classmark: Mus. Res. *MRD

Marcello, Benedetto, 1686-1739.

Magnificat [a cappella] (In his: [Missa Papæ Clementis XI, Missa, e Magnificat a capella. [18—?] p. 30-42)

In manuscript.
Score: SATB and unfigured bass.

1. Magnificat. 2. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 3. Manuscripts (Music)—Marcello, B.

NN — Music Div.

Magnificat — DREXEL 4686

Marenzio (L.)

Magnificat. «English words.»

(In: Anthems and services... London, 1847. 4°. 2. ser., pp. 90-99.)

Music Div.

Magnificat — DREXEL 4325

Marenzio (L.)

Magnificat. Octavi toni. «8th mode.»

(In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 3, pp. 325-331.)

Music Div.

Magnificat — Write on slip words underlined below and class mark— *MN

Martini, Johannes, 15th cent.

...Drei geistliche Gesänge zu 4 Stimmen; herausgegeben von Rudolf Gerber. Wolfenbüttel [etc.] G. Kallmeyer, 1937. 20 p. 26cm. (Das Chorwerk. Heft 46.)

Four-part music in open score. Latin and German words.
From Mus. Ms. 3154 (fol. 89-93, 121-122, 153 and 253) in the Staatsbibliothek, Munich.—*cf. Vorwort.*
At head of title: Ausgabe Kallmeyer Nr. 65.
Contents.—Salve Regina.—Magnificat secundi toni.—Hymnus: Ave maris stella.

Juilliard Foundation Fund. Music Div.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Magnificats. 3. Ave maris stella. 4. Salve Regina. I. Gerber, Rudolf, 1899- , ed. II. Ser.

N. Y. P. L. — August 25, 1938

MAGNIFICAT — **MN A665 v.12

MARTINI, JOHANNES, 15th cent.

Magnificat e messe; trascrizione di Benvenuto Disertori. Milano, Veneranda Fabbrica del Duomo di Milano [1964] ix p., score (98 p.) illus. 33cm. (Archivium musices metropolitanum Mediolanense, 12)

Chiefly for 4 mixed voices.

(Continued)

NN 11.64 e/b OC, I (OS)II MUg, Ig, 2t, 3g, Ig, IIg (LC1, X1) — 2

MARTINI, JOHANNES, 15th cent. Magnificat e messe... (Card 2)

CONTENTS.--Magnificat 8. toni.--Missa Coda pavon.--Missa Ma bouche rit.--Missa Io ne tengo quanto te.--Nenciozza mia.--Perfunde caeli rore.--Ex Magnificat 2. toni.

Drexel Musical Fund.

1. Masses--To 1600. 2. Magnificat. 3. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Disertori, Benvenuto, 1887- , ed. II. Series.

Magnificat — *MRD box

Mercanti, Giuseppe.

...Magnificat per coro a tre voci dissimili (mezzosoprano, tenore e basso) con accompagnamento d'organo. Op. 8... Torino: M. Capra [etc., etc., 1905?] Publ. pl. no. M. 1011 C. 10 p. 29cm. (Edizione Marcello Capra.)

Score: mezzo-soprano, tenor, bass and organ. Latin words.

Music Div.

1. Magnificat. 2. Choral music, Sacred—Mixed—3 pt.—Key-board acc.

N. Y. P. L. — January 26, 1939

Magnificat — Write on slip words underlined below and class mark— *MNB v.12

Monte, Philippe de, 1521-1603.

[Magnificats.]

...Canticum Magnificat secundum octo ecclesiasticos tonos distincte compositum quod quatuor vocibus conscriptum ad fidem codicis manu scripti nº 24 Bibliothecæ municipalis Augustanæ... contulit Dr Georgius van Doorslaer. Editionem signis musicis distinxit Can. J. van Nuffel. Editio Scholæ interdiocesanæ musicæ sacræ Mechliniensis... Brugis Flandrorum: Desclée, de Brouwer et soc., 1930. 64 p. front. (facsim.) 24½cm. (His: [Opera. v. 12.])

(Continued)

Music Div.

N. Y. P. L. — January 9, 1934

Monte, Philippe de, 1521-1603: [Magnificats.] ...Canticum Magnificat secundum... (Card 2)

Latin words; music for 4 voices. Pref. in Dutch, French, German and English. No. 8 of his Canticum beatiss. Virginis Mariae quatuor vocum. Series "Vetera." no. 19.

Juilliard Foundation Fund.

1. Magnificats. I. Doorslaer, Georges Julius van, 1864- , editor. II. Nuffel, Julius van, editor. III. Schola interdiocesanæ musicæ sacræ Mechliniensis. IV. Ser.

N. Y. P. L. — January 9, 1934

MAGNIFICAT — *MRD

MONTEVERDI, CLAUDIO, 1567-1643.

Magnificat per coro a 7 voci, organo e orchestra. Trascrizione di Giorgio Federico Ghedini [1943]... Milano, Suvini Zerboni [c1949] Pl. no. S. 4663 Z. 58 p. 34cm.

Score: SSATTBB and piano.
Duration: 25 min.

1. Magnificat. 2. Choral music, Sacred (Mixed, 7 pt.)—Keyboard acc. I. Ghedini, Giorgio Federico, 1892- , arr.

NN** X 1.54 OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

MAGNIFICAT — *MRD

MONTEVERDI, CLAUDIO, 1567-1643.

[SELVA MORALE E SPIRITUALE. MAGNIFICAT, NO.1. VOCAL SCORE]

Magnificat primo, for chorus of mixed voices with string orchestra or organ acc. Edited by Roger Wagner. New York, Lawson-Gould Music Publishers; sole selling representative: G. Schirmer [°1966]

45 p. 27cm.

Latin words.

(Continued)

NN * 10.67 1/- OC, I (OAP1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) — 2

MONTEVERDI, CLAUDIO, 1567-1643. [SELVA MORALE E SPIRITUALE. MAGNIFICAT, NO.1. VOCAL SCORE] Magnificat primo... (Card 2)

1. Magnificat. 2. Choral music, Sacred (Mixed, 6 pt.)—Keyboard acc. I. Wagner, Roger, ed. II. Title: Selva morale e spirituale.

MAGNIFICAT — *MRD

Monteverdi, Claudio, 1567-1643

Vespro della Beata Vergine da concerto, composto sopra canti fermi per coro, organo e orchestra [1610] Trascrizione di Giorgio Federico Ghedini... Milano, Suvini Zerboni [c1952] 274 p. 35cm.

Score: solo voices, mixed chorus, orchestra and organ (realized basso continuo)

J.S. Billings Mem. Coll.

(Continued)

NN 5.55 j/- OC, I SL MUg, 1g, 2g, 3g, Ig (MUS8, LC1, X1)

Monteverdi, Claudio, 1567-1643. Vespro della Beata Vergine da concerto... (Card 2)

Contents.—Domine ad adiuvandum.—Nigra sum.—Lauda Jerusalem.—Ave Maris Stella.—Dixit Dominus.—Sonata sopra Sancta Maria.—O quam pulchra.—Magnificat.

1. Vespers. 2. Mary, Virgin. 3. Magnificat. I. Ghedini, Giorgio Federico, 1892- ed.

MAGNIFICAT
*MRD

MONTEVERDI, CLAUDIO, 1567-1643.
[VESPRO DELLA BEATA VERGINE. MAGNIFICAT. VOCAL SCORE]
Magnificat a sei voci. From the Vespers of 1610. For chorus of mixed voices with organ or instrumental accompaniment; edited by Don Smithers. New York, Lawson-Gould; G. Schirmer, sole selling representative [1969] 60 p. 27cm.
For SSATTB, with continuo realized for organ.

1. Vespers. 2. Magnificat. 3. Choral music, Sacred (Mixed, 6 pt.)--Keyboard acc. I. Smithers, Don, ed.
NN 6.69 k/4 OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

MAGNIFICAT
*MRDI

MONTEVERDI, CLAUDIO, 1567-1643.
[VESPRO DELLA BEATA VERGINE. Selections]
Vespers, for soloists, double choir, organ, and orchestra. Edited from the original publication of 1610 by Denis Stevens. London, Novello [1961] vii p., score (147 p.) 25cm.
"Critical notes": p. 145-147.
(Continued)
NN 5.64 c/8 OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)
2

MONTEVERDI, CLAUDIO, 1567-1643. [VESPRO DELLA BEATA VERGINE. SELECTIONS] Vespers... (Card 2)

CONTENTS.--Deus in adjutorium.--Dixit Dominus.--Laudate pueri.--Laetatus sum.--Nisi Dominus.--Lauda Jerusalem.--Ave Maris Stella.--Magnificat [no. 1]

1. Vespers. 2. Magnificat. 3. Choral music, Sacred (Mixed, 8 pt.)--Orch. acc. I. Stevens, Denis, 1922- , ed. II. Title: Vespro della Beata Vergine.

Magnificat.
*MRD

Monti, Decio.
Vespers and Magnificat for four voices, composed by Decio Monti . . . New York: J. Fischer & bro. [etc., etc.] c1893. Publ. pl. no. J. F. & B. 493. 40 p. 28½cm. (Fischer's edition.)
Score: S. A. T. B. and organ. Latin words.
Composer's presentation copy to E. Marzo.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Vespers. 3. Magnificat. 4. Autographs—Signatures, etc.—Monti.
N. Y. P. L. December 18, 1939

Magnificat
DREXEL 4325

Morales (C.)
Magnificat. Octavi toni. [8th mode]
(In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°
Annus 1, v. 3, pp. 298-308.)

Music Div.

Magnificat
DREXEL 4334

Novello (V.)
Magnificat. No. 6. [3 voices]
[London? 18--] 5l.
(In: Sacred music with Latin words. f° v. 2.)
Title-page wanting; 1st page only numbered (36).

Music Div.

Magnificat
DREXEL 4325

Ortiz (D.)
Magnificat. Quinti toni. [5th mode]
(In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°
Annus 1, v. 3, pp. 308-317.)

Music Div.

MAGNIFICAT
*MRD

PACHELBEL, CHARLES THEODORE, 1690-1750.
Magnificat. For eight mixed voices (double chorus) and continuo (organ, harpsichord or piano) Edited by Hans T. David. New York, Published for the New York public library by C.F. Peters, c1959. 22 p. facsim. 27cm. (The New York public library music publications)
(Continued)
NN 12.59 t/4 OC, I (OS)II, IIb+ SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

PACHELBEL, CHARLES THEODORE, 1690-1750.
Magnificat. (Card 2)

Score: chorus I-II (each SATB) and continuo (organ, harpsichord, or piano)
Edition Peters No. 6087.
Title in English and German.

1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 2. Magnificat. I. David, Hans Theodore, 1902- . II. New York public library. Music division.

Magnificat
*MRD

Pachelbel, Charles Theodore, 1690-1750.
Magnificat for eight voices and organ, by Carl Theodorus Pachelbel. Edited by Dr. Hans T. David. [New York] The New York public library, 1937. Publ. pl. no. NN 11. 27 p. 34½ x 27½cm.
Score: double chorus (S. A. T. B. and S. A. T. B.) and organ (realized from figured bass).
Black line print edited from the manuscript in the Staatsbibliothek, Berlin.—*cf. verso of t.-p.*

MUSIC DIV.

938677A. 1. Magnificat. 2. Choral music, Sacred—Mixed—8 pt—Keyboard acc. I. David, Hans Theodor, 1902- . II. New York public library. Music Division.
N. Y. P. L. June 28, 1938

Magnificat
D*MN
(Denkm. Öst.)

Pachelbel, Johann, 1653-1706.
. . .94 Compositionen, zumeist Fugen, über das Magnificat, für Orgel oder Clavier. Bearbeitet von Hugo Botstiber und Max Seiffert. Wien: Artaria & Co., 1901. xvi, 107 p. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 17.])
Also numbered: Jahrg. 8[a].

DREXEL MUSICAL FUND.

1. Organ.—Fugues. 2. Magnificats. 3. Botstiber, Hugo, 1875- , editor. 4. Seiffert, Max, 1868- , jt. editor. 5. Series.
N. Y. P. L. December 24, 1921.

MAGNIFICAT
*MRD

PACHELBEL, JOHANN, 1653-1706
Magnificat in C, for soli and chorus of sopranos I and II, alto, tenor and bass; 4 trumpets, tympani, strings, bassoon and continuo. Edited, and the orchestral accompaniment arranged for organ, by Henry Woodward. Boston, C.C. Birchard [c1952] score (54 p.) 27cm.
(Edited from ms. no. 1311 in the collection of St. Michael's College, Tenbury, England)
(Continued)
NN R 3.65 p/6 OC SL MUg, 1g, 2g, (LC1, X1)
2

PACHELBEL, JOHANN, 1653-1706 Magnificat in C, ... (Card 2)
No. 48 in H. H. Eggebrecht's Verzeichnis der Vokalwerke Johann Pachelbels.

1. Magnificat. 2. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc.

MAGNIFICAT
*MRD

PACHELBEL, JOHANN, 1653-1706.
[MAGNIFICAT, D MAJ.]
Magnificat für vierstimmigen gemischten Chor und Basso continuo. Hrsg. von Hans Heinrich Eggebrecht. [1. Aufl.] Magnificat for a chorus of four mixed voices and basso continuo. Basel, Bärenreiter; St. Louis, Concordia pub. house [1963] score (20 p.) 27cm. (HIS: Das Vokalwerk)
(Continued)
NN 5.65 e/4 OC, I (OS)II (OAF1) SL MUg, 1b, 2g, Ig (LC1, X1)
[NASCM]
2

PACHELBEL, JOHANN, 1653-1706. [MAGNIFICAT, D MAJ.] Magnificat... (Card 2)

Bärenreiter-Ausgabe 2877.
Concordia edition 97-7612.
No. 37 of Eggebrecht's list of Pachelbel's vocal works in Archiv für Musikwissenschaft, Jahrg. 11 (1954), p. 125-130.
The figured bass realized for keyboard instrument.
Edited from mus. ms. 30 088, Nr. 11, P. in the Öffentliche Wissenschaftliche Bibliothek in Berlin.

1. Magnificat. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Eggebrecht, Hans Heinrich, 1919- , ed. II. Concordia edition.

Magnificat
Drexel 4324.2

Palestrina, Giovanni Pierluigi da, 1526?-1594.
[Anima mea. VIII. toni. Magnificat II]
Magnificat. Octavi toni.
(In: Musica divina, ed. by C. Proske. Ratisbonae, 1853-69. Annus 1, v. 3, p. 282-289.)
Score: SATB

MUSIC DIV.

MAGNIFICAT
*MRD

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
[ET EXSULTAVIT, IV. TONI (MAGNIFICAT 3)]
Magnificat in the fourth mode, for four women's voices a capella SSAA. New York, Music press [c1941] 16 p. port. 27cm. (Dessoff choir series, no. 12)

1. Choral music, Sacred (Women, 4 pt.)--To 1800. 2. Magnificat. I. Series.
NN 6.64 j/6 OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

Magnificat
*MVE

Palestrina (G. P. da)
35 Magnificat [4-8-stimmige] in Partitur gebracht von F. X. Haberl.
(Werke. Partitur. Leipzig: Br. & H., 1862 — . Bd. 27.)

Music Div.

Magnificat
Write on slip words underlined below and class mark —
** MN

Pachelbel, Johann, 1653-1706.
. . . Magnificat-Fugen. . . Leipzig: F. Kistner & C. F. W. Siegel, [1929]. Publ. pl. no. 28366. 47 p. f°. (Organum. Reihe 4, Heft 14.)
For organ.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Organ—Fugues. 2. Magnificats. I. Ser.
N. Y. P. L. September 26, 1931

MAGNIFICAT
* MRH

PETRASSI, GOFFREDO, 1904-
[MAGNIFICAT. VOCAL SCORE]
Magnificat, per soprano leggero, coro e orchestra. Riduzione per canto e pianoforte di Guido Turchi. Milano, New York, G. Ricordi, 1953. 86 p. 27cm.
Duration: 30 min.

1. Magnificat. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Turchi, Guido, 1916- , arr.
NN X 9.60 g/4 OC, I (OAFI) SL MUg, 1g, 2g, Ig (LC1, XI)

MAGNIFICAT
*MRDI

PETRASSI, GOFFREDO, 1904-
Magnificat, per soprano leggero, coro e orchestra. [Milano, New York] Ricordi [1962; c1941] 123 p. 28cm.
For soprano solo, SATB and orchestra.
Duration: 25 min.

1. Magnificat. 2. Choral music, Sacred (Mixed, 4pt.)--Orch. acc.
NN 7.63 f/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

MAGNIFICAT
*MRDI-Amer.
PINKHAM, DANIEL, 1923-
[MAGNIFICAT. VOCAL SCORE. ENGLISH & LATIN]
Magnificat, for soprano solo, chorus of women's voices, 2 oboes, 2 bassoons and harp; or with piano accompaniment. [New York, C. F. Peters, 1969]
22 p. 27cm. (Edition Peters. no. 66180)

For SAA and piano.
Duration: 8 min.

1. Choral music, Sacred (Women, 3 pt.)--Keyboard acc.
2. Magnificat.
NN 9.69 r/t OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Magnificat
DREXEL 4325
Pitoni (G. O.)
Magnificat. 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4° Annus 1, v. 3, pp. 332-336.)

Music Div.

Magnificat
*MN
Plainsong and Mediæval Music Society.
Fourteen ancient fauxbourdons set to the song of the Blessed Virgin Mary in English, together with the eight tones (in solemn form as to I, II, IV, VI & VIII) with the majority of their endings as given in the Sarum Tonale. Selected and arranged by E. W. Goldsmith. London, 1912. 5 parts. 4°. (Plainsong and Mediæval Music Society. Fauxbourdons, series 1.)

Score, and voice parts: Cantus, Altus, Bassus, Tenor.

Music Div.

1. Fauxbourdons. 2. Chant (Gregorian); 3. Goldsmith, Edmund W.
N. Y. P. L. August 21, 1914.

MAGNIFICAT
*MRDI
POLIFRONE, JON.
[MAGNIFICAT, OP. 30. FULL SCORE. LATIN]
Magnificat for solo trumpet, brass, soprano & choir, op. 30. [Chicago, Society for the American composer, 1965?] 19 p. 32cm. (Original manuscript series)

On t.p.: Aug. 1965.

1. Magnificat.
NN 5.70 d/L OC SL MUg, 1g MUA(4) (LC1, X1) (OAF1)

Magnificat
*MRD
Porpora, Niccolò Antonio, 1686–1766.
Magnificat [per] Nicola Porpora. 1745. [n. p., n. d.] 19 l. 31cm.

Photostatic reproduction of manuscript copy. "Copy Winterfeld, Staatsbibl. Berlin."
Score: SSAA, 3 instruments and figured bass.

1. Magnificat.
N. Y. P. L. MUSIC DIV. January 30, 1947

MAGNIFICAT
*MRD
PORPORA, NICOLA ANTONIO, 1686-1766.
[MAGNIFICAT. VOCAL SCORE. LATIN]
Magnificat [for] SSAA, string orchestra, and organ. Edited by Ralph Hunter. New York, E. B. Marks Music Corp. [1967]
36 p. 27 cm. (Manhattanville College choral series)
Duration: about 9 min.
1. Magnificat. 2. Choral music, Sacred (Women, 4 pt.) --Keyboard acc. I. Manhattanville college choral series.
NN* 6.68 v/L OC (OS)I (OAF1) SL MUg, 1g, 2g
(LC1, X1) [NSCM]

Magnificat
*MRD
Powell, James Baden, 1843?- , arr.
Twelve settings of the Magnificat and six settings of the Nunc dimittis to ancient tones with fauxbourdon and plain harmonies, arranged by the Rev. James Baden Powell... London [etc.] Novello [ca. 1900] Publ. pl. no. 6329. 18 p. 19 x 28cm.

Score: S. A. T. B. and organ. Nunc dimittis no. 5 for S. S. A. T. B. and organ.
Reprinted from plates of 1882.

1. Magnificat. 2. Nunc dimittis. 3. Fauxbourdons.
N. Y. P. L. MUSIC DIV. February 9, 1943

MAGNIFICAT
* MN D390 Bd. 23
PRAETORIUS, HIERONYMOUS, 1560-1629.
[WORKS. VOCAL. SELECTIONS]
Ausgewählte Werke; hrsg. von Hugo Leichtentritt. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1959.
xvp., score (174 p.) facsims. 35cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 23)
For 5-20 voices; Latin and German words.
(Continued)
NN 10.60 p/ OC, I, II (OS)III (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1) 3

PRAETORIUS, HIERONYMOUS, 1560-1629. [WORKS, VOCAL. SELECTIONS] Ausgewählte Werke...
(Card 2)
CONTENTS. --1. Beatus autor seculi (6 voices)--2. Oculi omnium (8 voices)--3. Pater noster (8 voices)--4. Missa super: Angelus ad pastores (8 voices)--5. Videns Dominus, motette (8 voices)--6. O bone Jesu, motette (6 voices)--7. Ab oriente venerunt, motette (5 voices)--8. O vos omnes, motette (5 voices)--9. Levavi oculos meos, motette (10 voices)--10. Exultate insti, motette (16 voices)--11. Decantabat populus Israel, motette (20 voices)--12. Magnificat, 5 toni allo modo cum canticis ecclesiasticis (8 voices)--13. Laudate Dominum, canon (7 voices)--
(Continued)

PRAETORIUS, HIERONYMOUS, 1560-1629. [WORKS, VOCAL. SELECTIONS] Ausgewählte Werke...
(Card 3)
14. Also hat Gott die welt geliebt, motette (6 voices)--15. Wie lang o Gott in meiner not, motette (5 voices)--16. Das ist mir lieb (6 voices)

1. Choral music, Sacred. 2. Masses--Unacc. 3. Motets. 4. Magnificat. I. Leichtentritt, Hugo, 1874-1951, ed. II. Moser, Hans Joachim, 1889- ed. III. Series.

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*MN DdT 23
Praetorius, Hieronymus, 1560-1629.
[Collection. (Leichtentritt)]
Ausgewählte werke von Hieronymus Praetorius. Herausgegeben von Hugo Leichtentritt. Leipzig, Breitkopf & Härtel, 1905.
xiii, [1], 174 p. incl. facsims. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst, 1. folge ... bd. 23)
For from 5 to 20 voices, unaccompanied. Latin or German text.
Selections from his Opus musicum, published in five parts at Hamburg from 1616 to 1625.
With facsimiles of original title-pages: Cantiones sacræ de festis præcipvis totius anni v. vi. vii. iix. x. xii. vocum: quæ sunt Operum mvsicorum tomus primus ...; Liber missarum ... tomus tertius v. vi. viii. voc. ...; Cantiones variae v. vi. vii. iix. x. xii. xvi. xx. vocum ... tomus quartus ...; Canticum B. Mariæ Virginis, seu Magnificat octo vocum.
(Continued on next card)
A C 34—3180
[41c1] Revised MUSIC DIV.

Praetorius, Hieronymus, 1560–1629. Ausgewählte werke von Hieronymus Praetorius ... 1905. (Card 2)
Super octo tonos consuetos ... tomus secundus ...; Cantiones novæ officiosæ v. vi. vii. viii. x. et xv. voc. ... tomus quintus ...
CONTENTS.—1. Beatus autor seculi (6 voices)—2. Oculi omnium (8 voices)—3. Pater noster (8 voices)—4. Missa super: Angelus ad pastores (8 voices)—5. Videns Dominus, motette (8 voices)—6. O bone Jesu, motette (6 voices)—7. Ab oriente venerunt, motette (5 voices)—8. O vos omnes, motette (5 voices)—9. Levavi oculos meos, motette (10 voices)—10. Exultate iusti, motette (16 voices)—11. Decantabat populus Israel, motette (20 voices)—12. Magnificat, 5 toni allo modo cum canticis ecclesiasticis (8 voices)—13. Laudate Dominum, canon (7 voices)—14. Also hat Gott die welt geliebt, motette (6 voices)—15. Wie lang o Gott in meiner not, motette (5 voices)—16. Das ist mir lieb (6 voices)
1. Choral music, German. [1. Part-songs: Early: Sacred] 2. [Masses: Early: Scores] I. Leichtentritt, Hugo, 1874- ed.
Yale univ. Sch. of music. Library A C 34—3180
for Library of Congress [M2.D39 bd. 23]
[41c1]

Magnificat.
Write on slip words underlined below and class mark —
* MN
Purcell, Henry, 1658?–1695.
...Fünf geistliche Chöre zu 4–6 Stimmen; herausgegeben von Friedrich Blume. Wolfenbüttel [etc.] G. Kallmeyer, 1932. Publ. pl. no. 92681. 28 p. 26cm. (Das Chorwerk. Heft 17.)

Open score: 4 to 6 mixed voices. English and German words.
At head of title: Ausgabe Kallmeyer Nr. 34.
Publisher's plate number on p. [4] only.
CONTENTS.—Te Deum laudamus.—Magnificat.—Nunc dimittis.—Save me, O God.—Lord, how long wilt Thou be angry.

1. Choral music, Sacred—Mixed—1600– . 2. Motets—1600– . 3. Te Deum. 4. Magnificat. 5. Nunc dimittis. I. Blume, Friedrich, 1893– , ed. II. Ser.
N. Y. P. L. August 21, 1938

MAGNIFICAT
*MRD
PURCELL, HENRY, 1658?-1695
[SERVICE, B-FLAT MAJ. MAGNIFICAT]
Magnificat and Nunc dimittis, mixed voices, organ (piano) ad lib. Ed. [by] Walter E. Buszin. New York, C. F. Peters Corp., 1968.
score (21 p.) 27 cm. (Edition Peters, 66200)
English words.
1. Magnificat. 2. Nunc dimittis. I. Purcell, Henry, 1658?-1695. Service, B-flat maj. Nunc dimittis.
NN* 12.70 d/L OC, I (OAF2) SL MUg, 1g, 2g, Ig (LC1, X1)

Magnificat
*MRD box
Refice, Licinio, 1885–
...Magnificat ad quattuor voces mixtas cum organo, auctore Licinio Refice... Augsburg [etc.] A. Böhm & Sohn [1930] Publ. pl. no. 7535. 11 p. 31cm.

Score: S. A. T. B. and organ. Latin words.

MUSIC DIV.
1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Magnificat.
N. Y. P. L. October 10, 1940

Magnificat
DREXEL 4662
Rogers (B.)
Magnificat & Nunc dimittis. Composed... A. D. 1670. (In: Rimbault (E. F.) Cathedral services... London, [18--] f° pp. 245-252.)

MAGNIFICAT
*MRD
ROUX, M.
Faux-bourdons à 4 voix mixtes pour 8 tons grégoriens du Magnificat. Strasbourg, Éditions Le Roux, 1958. score (17 p.) 19cm.

Latin words.

1. Magnificat. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Title.
NN 4.64 f/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

MAGNIFICAT
*MRD
RUBBRA, EDMUND, 1901-
Magnificat and Nunc dimittis in A flat, set to music by Edmund Rubbra. Op. 65. London, A. Lengnick & co.; sole selling rights for Canada of the F. Harris music co., Oakville, Ont. [c1949] 11 p. 25cm.

Score: SATB and organ.

1. Magnificat. 2. Nunc dimittis. 3. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc.
NN 2.54 OC SL MUg, 1g, 2g, 3g (MUS 2, LC1, X1)

MAGNIFICAT
* MRDI
SAMMARTINI, GIOVANNI BATTISTA, 1701-1775.
[MAGNIFICAT. FULL SCORE. LATIN]
Magnificat for soli, chorus, and orchestra. Edited for the first time and with foreword by Newell Jenkins. London, E. Eulenburg; New York, Eulenburg Miniature Scores [°1957]
miniature score (102 p.) 19 cm. (Edition Eulenburg, no. 985)
1. Magnificat 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Jenkins, Newell, ed. II. Jenkins, Newell
NN 9.59 p/ OC, I, IIb* (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Magnificat
DREXEL 4662
Rogers (B.)
Te Deum, Jubilate, Magnificat & Nunc dimittis. (In: Rimbault (E. F.) Cathedral services... London, [18--] f° pp. 10-29.)

Music Div.

MAGNIFICAT
*MRD
Sammartini, Giovanni Battista, 1701-1775.
[Magnificat. Vocal score. Latin]
Magnificat, for 4-part chorus of mixed voices and soprano, alto, tenor, and bass soli, with piano acc. Edited and piano reduction by Michael R. Miller. New York, G. Schirmer [1967]
38 p. 27 cm.
(Continued)
NN* 9.67 p/ OC (OAF1) SL MUg, 1g, 2g
(LC1, X1) 2

SAMMARTINI, GIOVANNI BATTISTA, 1701-1775.
[MAGNIFICAT. VOCAL SCORE. LATIN] Magnificat, for 4-part chorus of mixed voices and soprano... (Card 2)

"Based on the first full-score edition by Newell Jenkins, published in 1956."

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Magnificat.

MAGNIFICAT

*MRD

SCHÜTZ, HEINRICH, 1585-1672.
[DEUTSCHES MAGNIFICAT. ENGLISH & GERMAN]
German Magnificat; [for double mixed chorus and organ, with optional instrumental ensemble] Edited, with English translation, by Paul Steinitz. Deutsches Magnificat. zu acht Stimmen. London, Oxford University Press [1966] score(18 p.) 31cm.
The organ part is also optional.
(Continued)
NN* 10.67 e/&OC,I (OAF1) SL MUg,1g,2g,3g, Ig,IIg,IIIg (LC1,X1)

MAGNIFICAT

*MRD

TALLIS, THOMAS, ca. 1505-1585.

Magnificat and Nunc dimittis; edited by Ernest White. New York, Music Press [c1946] 15 p. 27cm. (Classic anthems for mixed voices)

Score: SATB and organ or piano; English words.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 2. Magnificat. 3. Nunc dimittis. I. White, Ernest, ed. II. Classic anthems for mixed voices.
NN 12.59 a/& OC, I (OS)II SL MUg, 1g, 2g, 3g, Ig (LC1, X1), [NSCM]

MAGNIFICAT

* MN
G313
no.10

SCHEIDT, SAMUEL, 1587-1654.

Deutsches Magnificat, für vier gemischte Stimmen und Generalbass, 1640. Göttingen, Vandenhoeck & Ruprecht [pref. 1957] score ([12] p.) 28cm. (Geistliche Konzerte und Chorwerke. Heft 10)

For chorus (SATB) and figured bass realized for keyboard instrument.

1. Magnificat. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. N.T. Luke. Selections. German. 1640. II. Series.
NN 10.60 p/& OC, I (OS)II MUg, 1g, 2g, Ig, IIg (LC1, X1)

SCHÜTZ, HEINRICH, 1585-1672. [DEUTSCHES MAGNIFICAT. ENGLISH & GERMAN] German Magnificat... (Card 2)

1. Choral music, Sacred (Mixed, 8 pt.)--Unacc.
2. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 3. Magnificat. I. Steinitz, Paul, ed. II. Title. III. Title: Deutsches Magnificat.

MAGNIFICAT

*MRD

TEDESCO, TITO.

Vespers and Magnificat (5 Psalms) for soprano and alto, with tenor and bass ad lib., and organ accompaniment. New York, J. Fischer [c1899] Pl.no.J.F.& B. 1384. 43 p. 28cm. (Fischer's edition. no.1384)

1. Vespers. 2. Magnificat. 3. Choral music, Sacred (Women, 2 pt.)--Keyboard acc. 4. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NN 12.69 l/&OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

MAGNIFICAT

Copy only words underlined & classmark -- *MYA

Scheidt, Samuel, 1587-1654.
[Tabulatura nova. Selections]
Magnificat: 9th tone. Pedaliter: I,II. Christ, that thou art day and light, verses 1,5 and 9. Norman Hennefield, ed. New York, The Liturgical music press; sole selling agents: Boosey & Hawkes [1947] 16 p. (Masterpieces of organ music. Folio 53) 23 x 31cm.

For organ.
1. Organ--To 1800. 2. Chorale preludes (Organ)--To 1800. 3. Magnificat. I. Ser.
NN R 2.54 OC MUg,1g, 2g,3g (MUI 3,U 1, LC1,X1)

Magnificat

*MN
DTB 3,v.2

Senfl, Ludwig, 1492 (ca.)-1555.
[Works. Selected]

Ludwig Senfls werke. Erster teil, eingeleitet und herausgegeben von Theodor Kroyer, nebst einer abhandlung über Senfls geburtsort und herkunft von Adolf Thürlings. Leipzig, Breitkopf & Härtel, 1903.
cviii, [2], 170 p. incl. front. (port.) 35½ x 28cm. (Added t.-p.: Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 3. jahrg., II. bd.)
With reproduction of original t.-p. of the tenor part of the Magnificat octo tonorvm (Nuremberg, 1537)
Score: 2-6 voices and piano reduction. Latin words.
(Continued on next card)

46-40303
[2] MUSIC DIV.

MAGNIFICAT

* MRD

Tippett, Michael., 1905-

Magnificat and Nunc dimittis (Collegium Sancti Johannis Cantabrigiense) For chorus (SATB) and organ. [London, Schott, 1962]

score (24 p.) 28 cm. (Schott's contemporary choral music)
English words.
"Composed for the 450th anniversary of the Foundation of St. John's college, Cambridge, 1961."

1. Magnificat. 2. Nunc dimittis. I. Schott's contemporary choral music.
NN 1.63 g/& OC (OS)I SL MUg, 1g, 2g (MUG 1, LC1, X1) [NSCM]

MAGNIFICAT

* MRD

SCHMITT, FLORENT, 1870-
[LITURGIES JOYEUSES]
Trois liturgies joyeuses, pour quatre voix mixtes, soli ou chœur, et orgue ad libitum. Op. 116. Paris, Durand; Philadelphia, Elkan-Vogel [1951] score (26 p.) 32cm.

For solo voices or chorus (SATB) with optional organ acc. Latin words.
CONTENTS.--Veni Creator.--Adjiciat Dominus.--Magnificat.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Magnificat. 3. Vocal quartets, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Title: Liturgies joyeuses.
NN *7.57 p/& OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUS 4, LC1, X1)

Senfl, Ludwig, 1492 (ca.)-1555.
[Works. Selected]

Ludwig Senfls werke ... 1903. (Card 2)

No more published.
CONTENTS.--Einleitung: I. Vorbericht mit bibliographischer tabelle. II. Biographie: 1. Ludwig Senfls geburtsort und herkunft (Thürlings) 2. Ludwig Senfls leben und wirken. III. Kritischer kommentar. IV. Anhang: 1. Heinrich Isaac in Augsburg (?) und Konstanz (Thürlings) 2. Beilagen 1-4. V. Texte.--Werke: A. Magnificat octo tonorum (Nürnberg, 1537) B. Motetten und motettenartige kompositionen mit lateinischem text. 1. Allgemeine geistliche und weltliche.
1. Magnificat (Music) 2. Part-songs, Sacred--To 1800. I. Kroyer, Theodor, 1873- ed. II. Thürlings, Adolf, 1844-1915.

46-40303

Library of Congress M2.D4 3.jahrg.,bd.2
[2]

** MN
(Guilmant)

Titelouze, Jean, 1563–1633.
Œuvres complètes d'orgue de Jean Titelouze... [Paris: A. Durand et fils, 1898.] xv, 163 p. f°. (In: Guilmant, A., editor. Archives des maitres de l'orgue des XVIe, XVIIe et XVIIIe siècles. v. 1.)

Prefatory paging in duplicate.
Hymnes de l'église, and Le Magnificat, have separate t.-p.
Contents: Jean Titelouze. Notice. Hymnes de l'église. [1623.] Le Magnificat. [1626.]

Music Coll.
DREXEL MUSICAL FUND.

386871A. 1. Organ. 2. Magnificats.
N. Y. P. L. January 29, 1929

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*MN
Lose 259

Magnificat.

Schütz, Heinrich, 1585-1672.

Das deutsche Magnificat [von] Heinrich Schütz... (aus den "Zwölf geistlichen Gesängen," 1657).

Four-part music in open score. German words. "Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 259 [p.7-12])

Music Div.

Magnificat

* MRD

Stanford, Sir Charles Villiers, 1852–1924.
Magnificat for eight-part chorus (a capella), composed by Charles Villiers Stanford. (Opus 164)... London: Boosey & Co., cop. 1919. Publ. pl. no. H. 9653. 35 p. 4°.

Latin words.

MUSIC DIV.

1. Magnificats.
N. Y. P. L. August 27, 1926

MAGNIFICAT

Copy only words underlined & classmark -- *MYA

Titelouze, Jean, 1563-1633.
[Collection, organ (Hennefield)]
Magnificat on 6th tone. Ut quant laxis, verse 1. Ave Maris Stella, verse 1. Norman Hennefield, ed. New York, The Liturgical music press [1945] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 23)

1. Organ--To 1800. 2. Magnificat. I. Ser.

NN R 2.54 OC MUg,1g 2g. (MUI 3,U 1, LC1,X1)

Magnificat.

*MRD

Schütz, Heinrich, 1585-1672.

...Deutsches Magnificat. (1671.) Für zwei Chöre a cappella ... Leipzig, Breitkopf & Härtel [1926] Publ. pl. no. 29498. 21 p. 27cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig... Hrsg. von Karl Straube. [Nr. 22])

Score: double chorus (SATB and SATB).
First line: Meine Seele erhebt den Herren.
"Partitur-Bibliothek 2685."

MUSIC Div.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred--Mixed--8 pt.--Unacc. 2. Magnificat. I. Song index (2). II. Ser.
N. Y. P. L. November 20, 1946

Magnificat

Write on slip words underlined below and class mark -- *LRH

Stemmele, Gregor, d. 1619.

...Magnificat, VIII. Ton, 6 st. Weihn. I. Beschn. d. Herrn I. Erschein. d. Herrn I. Bek. (nicht Bisch.) II. Marienfeste II. Karsamstag. [Von] Gregor Stemmele... Regensburg: F. Pustet [1933?] 1 l. 27 x 34cm. (Falsibordonisätze für Vesperpsalmen aus dem 16. u. 17. Jahrh. 62.)

Score: antiphonal chant (Gregorian melody and SAATBB).

MUSIC DIV.

MAGNIFICAT

*MRD

TOMKINS, THOMAS, ca. 1575-1656.

Magnificat and Nunc dimittis [from] the Fifth Serivce. Ed. by Bernard Rose. London, Oxford univ. press, c1959. score (20 p.) 26cm.

Caption title.
For SSAATB and organ; English words.

1. Magnificat. 2. Nunc dimittis. I. Rose, Bernard, ed.
NN 6.64 a/& OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

MAGNIFICAT

*MRD

Schütz, Heinrich, 1585-1672.
[Deutsches Magnificat]

My soul doth magnify the Lord, for double chorus of mixed voices a cappella. Edited by Maynard Klein. Deutsches Magnificat (1671). New York, G. Schirmer [1967] score (31 p.) 28 cm.
English and German words.
1. Choral music, Sacred (Mixed, 8 pt.)--Unacc. 2. Magnificat.
NN* 3.68 p/& OC (OAF1) SL MUg,1g,2g (LC1,X1)

Magnificat

DREXEL 4325

Suriano (F.)
Magnificat. Octo tonorum. à 4 voices.
(In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus I, v. 3, pp. 225-252.)

Latin text. In vespers.

Music Div.

Magnificat

* MRD

...XXX falsibordoni, iv, v et vi vocum super octo tonos cantici "Magnificat" compositi ab auctoribus incertis saeculi XVI. [Ratisbonæ: F. Pustet, 1892.] 32 p. 4°. (Repertorium musicae sacrae ex auctoribus saeculi XVI. et XVII. Tomus 2, fasc. 1.)

Music for 4 to 6 voices without acc. Latin words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Faburden. 2. Magnificats. 3. Ser.
N. Y. P. L. June 14, 1937

Magnificat
Tye (C.) DREXEL 4662
Magnificat and Nunc dimittis. Composed for the Cathedral of Ely, A.D. 1545. London: J.A. Novello, c18--. 9pp. f°
(In: Rimbault's Coll. Cathedral services, pp. 1-9.)
Music Div.

MAGNIFICAT * MRDI
VIVALDI, ANTONIO, 1678?-1741.
[MAGNIFICAT]
Magnificat, per soli, coro a 4 voci miste ed orchestra, a cura di G. Francesco Malipiero. [Milano] Ricordi [°1959]
score (80 p.) 27 cm.
Figured bass realized for keyboard instrument.
Duration: 14 min.
Includes alternate versions of 3 sections of the Magnificat, for soprano or alto with string orchestra (p. 57-80)
1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 2. Magnificat. I. Malipiero, Gian Francesco, 1882- , ed
NN 10.60 p/OC (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

MAGNIFICAT * MRD
VIVALDI, ANTONIO, 1678?-1741.
[MAGNIFICAT. VOCAL SCORE. ENGLISH & LATIN]
Magnificat, for solo voices, mixed chorus and orchestra. [Edited by Gian Francesco Malipiero. Piano reduction by Raffaele Cumar.] London, G. Ricordi; [Sole agents for the United States; F. Colombo, New York, c1964, c1959] 50 p. 28cm.
Includes alternate versions of 5 sections of the Magnificat (p. 34-50). English text by David Cox.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Magnificat. I. Malipiero, Gian Francesco, 1882- , ed.
NN 3.66 p/c OC (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

MAGNIFICAT * * MNB
WALTHER, JOHANN, 1496-1570.
[WORKS]
Sämtliche Werke. Kassel Bärenreiter; St. Louis, Concordia pub. house, 1953-61. 4 v. facsims. 34cm.
Bd. 1-3, 5.
Bd. 1 first published in 1943.
Bd. 1, 5 edited by O. Schröder; Bd. 2-3, by O. Schröder and M. Schneider.
(Continued)
NN 1.62 g/ OCs, Is, IIs SLs MUgs, 1gs, 2gs, 3gs, 4gs, 5gs, IIgs, IIIgs (LC1s, X1s) 3

Magnificat.
Ward, Frank Edwin, 1872- * MRD
...Magnificat, and Nunc dimittis in E♭. [By] Frank E. Ward ... [Op. 2, no. 1-2] Boston: O. Ditson co. [c1905] Publ. pl. no. 65110. 16 p. 27½cm. ([Oliver Ditson company's octavo edition] no. 11335.)
Score: S. A. T. B. and organ.
MUSIC DIV.
1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Magnificat. 3. Nunc dimittis.
N. Y. P. L. January 19, 1943

Magnificat.
Ward, Frank Edwin, 1872- * MRD
...Magnificat and Nunc dimittis in F. [By] Frank E. Ward ... [Op. 14, no. 1-2] Boston: O. Ditson co. [etc., etc., c1904] Publ. pl. no. 64455. 18 p. 27½cm. ([Oliver Ditson company's octavo edition] no. 11194.)
Score: S. A. T. B. and organ.
MUSIC DIV.
1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Magnificat. 3. Nunc dimittis.
N. Y. P. L. January 18, 1943

Magnificat
Webbe (S.) Senr. DREXEL 4335
Short Magnificat in A. For the minor festivals. - Arranged by Novello - London: The Editor, c18--. 1 p.l., pp. 10-12.
(A selection... from V. Novello's... collections of sacred music... No. 33.)
(In: Sacred music with Latin words. f° v. 3, c No. 3.)
Music Div.

Magnificat
Williams, Ralph Vaughan, 1872- * MRDI
Magnificat, for contralto solo, women's chorus, and orchestra [by] R. Vaughan Williams. Arrangement for flute obbligato and pianoforte. [London] Oxford Univ. Press [1932] 14 p. 25½cm.
Score.
Cover-title.
"This 'Magnificat' is not intended for liturgical use."
MUSIC DIV.
Carnegie Corporation of New York.
1. Choral music, Sacred—Women—2 pt—Instr. acc. 2. Magnificats.
N. Y. P. L. September 24, 1936

Magnificat
Wise (M.) DREXEL 4662
Magnificat & Nunc dimittis. Composed... A.D. 1675.
(In: Rimbault (E. F.) Cathedral services. London, c18--. f° pp. 109-118.)
Music Div.

MAGNIFICAT (INSTRUMENTAL)--TO 1800 * MYA
Pachelbel, Johann, 1653-1706.
[MAGNIFICAT-FUGEN, KEYBOARD. SELECTIONS]
Magnificat-Fugen für Orgel (Hanns Hübsch) Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for U. S. A.: C. F. Peters, New York [1964]
64 p. 24 x 31 cm.
1. Fugues (Organ)--To 1800. 2. Magnificat (Instrumental)--To 1800. I. Title.
NN 3.66 g/ OC (OAF 1) SL MUg, 1g, 2g, 1g (MU1 1, LC1, X1)

MAGNIFICAT (INSTRUMENTAL) * MYA
ALTITALIENISCHE Versetten in allen Kirchentonarten, für Orgel oder andere Tasteninstrumente. Verses for organ or other keyboard instrument. Bearb. und hrsg. von M. S. Kastner. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1957] 11 p. 31cm. (Edition Schott 4926)
A modern edition of Intavolatura d'organo facilissima, Venice, 1598.
Title in German, English and Italian. Preface in German and Italian with summary in English.
(Continued)
NN 12.58 d/ OC(Ib)I, II, IIb SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

ALTITALIENISCHE Versetten in allen Kirchentonarten, für Orgel oder andere Tasteninstrumente. (Card 2)
"Small ricercari on liturgical formulae derived more or less freely from the Magnificat (Tones 1-8)."
1. Organ—To 1800. 2. Ricercari (Organ). 3. Magnificat (Instrumental). I. Kastner, Santiago, 1908- , ed. Altitalienische Versetten. II. Title: Intavolatura d'organo facilissima.

MAGNIFICAT (INSTRUMENTAL)
Pierront, Noëlie, ed.
Cent nouveaux versets de Magnificat pour orgue. Recueillis, annotés et registrés par Noëlie Pierront et Norbert Dufourcq. Paris, Éditions Bornemann, °1958-1960.
3 v. 32 cm.
For organ.
CONTENTS.--1. fasc. 30 versets de Pachelbel.--2. fasc. 40 versets de Pachelbel.--3. fasc. École française: 30 versets.
Drexel Musical Fund
1. Organ--Collections--To 1800. 2. Magnificat (Instrumental) I. Dufourcq, Norbert, 1904- , jt. ed. II. Pachelbel, Johann, 1653-1706. Magnificats, keyboard. Selections. III. Title: Nouveaux versets de Magnificat.
NN 2.61 p/OC. I. II SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

MAGNIFICAT (INSTRUMENTAL) * MYA
PIERRONT, NOËLIE, ed.
Cent versets de Magnificat des XVIème, XVIIème et XVIIIème siècles, pour orgue. Recueillis, annotés et registrés par Noëlie Pierront et Norbert Dufourcq. Paris, S. Borneman, c1949. 147 p. 32cm.
Magnificats by Attaingnant, Bach, Buxtehude, Cabezon, Caldara, Carissimi, Cavazzoni, Dandrieu, Frescobaldi, Pachelbel, Scheidt and others.
1. Organ--Collections--To 1800. 2. Magnificat (Instrumental). I. Dufourcq, Norbert, 1904-
NN 6.57 c/ OC, I SL MUg, 1g, 2g, 1g (LC1, X1)

MAGNIFICAT(INSTRUMENTAL) * MN C835 v. 4
Praetorius, Hieronymus, 1560-1629.
[Magnificats, organ]
Organ magnificats on the eight tones. Edited by Clare G. Rayner. [n. p.] American Institute of Musicology, 1963.
81 p. 30 cm. (Corpus of early keyboard music, 4)
Transcribed from the ms. tablature of Berendt Petri (1611) in the Rikearkivet, Visby.
(Continued)
NN R 11.66 g/ OC, I, IIIb (OS)II (OAF 1) MUg, 1g, 2g, 1g, IIg (LC1, X1) 2

PRAETORIUS, HIERONYMUS, 1560-1629.
[MAGNIFICATS, ORGAN] Organ magnificats on the eight tones. (Card 2)
1. Organ--To 1800. 2. Magnificat (Instrumental). I. Rayner, Clare G., ed. II. Series. III. Rayner, Clare G.

MAGNIFICAT(INSTRUMENTAL) * MYA
Schubert, Heino.
Magnificat, Triptychon über die Weise des VIII. Tones für Orgel. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1967]
28 p. 23 x 31 cm. (Edition Schott, 5539)
1. Suites (Organ). 2. Magnificat (Instrumental).
NN* 5.69 a/ OC(Ib*) SL MUg, 1g, 2g (LC1, X1, MU1 I)

MAGNIFICAT(ORGAN) * MYA
SCHEIDT, SAMUEL, 1587-1654.
Magnificat, quinti toni, for organ. Ed. by Heinrich Fleischer. Saint Louis, Concordia pub. house [c1956] 16 p. 24 x 31cm.
1. Magnificat (Organ) 2. Organ--To 1800. I. Fleischer, Heinrich, ed.
NN 1.61 p/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

Write on slip words underlined below and class mark— *LRH
...Magnificat, I. Ton, 4 st. Weihn. II. Ersch. d. H. II. Pfingsten I; II. Dreifaltigk. I. Allerh. I. Kirchweih I. Peter u. Paul I; II. Bekenner I; II (nicht Bischof: nur I). Apostelfeste I. Komponist unbekannt. Regensburg: F. Pustet [1933] 1 l. 27 x 34cm. (Falsibordonisätze für Vesperpsalmen aus dem 16. u. 17. Jahrh. 57.)
Score: antiphonal chant (Gregorian melody and SSATBB).
1. Magnificat.
form 1000 [iii 25 41 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *LRH
...Magnificat, II. Ton, 5 st. Beschneidung des Herrn (Neujahr) II. Christi Himmelfahrt II. Kirchenlehrer I. II. Komponist unbekannt. Regensburg: F. Pustet [1933] 1 l. 27 x 34cm. (Falsibordonisätze für Vesperpsalmen aus dem 16. u. 17. Jahrh. 59.)
Score: antiphonal chant (Gregorian melody and SATBB).
form 1000 [iii 25 41 25m]

Write on slip words underlined below and class mark— *LRH
...Magnificat, III. Ton, 5 st. Ostern. Komponist unbekannt. Regensburg: F. Pustet [1933?] 1 l. 27 x 34cm. (Falsibordonisätze für Vesperpsalmen aus dem 16. u. 17. Jahrh. 60.)
Score: antiphonal chant (Gregorian melody and SATBB).
1. Magnificat.
form 1000 [iii 25 41 25m]

Magnificat-Fugen für Orgel

*MYA

Pachelbel, Johann, 1653–1706.
[MAGNIFICAT-FUGEN, KEYBOARD. SELECTIONS]
Magnificat-Fugen für Orgel (Hanns Hübsch) Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for U. S. A.: C. F. Peters, New York ₍1964₎
64 p. 24 x 31 cm.

1. Fugues (Organ)--To 1800. 2. Magnificat (Instrumental)--To 1800. I. Title.
NN 3.66 g/s OC (OAF 1) SL MUg, lg, 2g, Ig (MUI 1, LC1, X1)

Magnificat-komposition des 16. jahrhunderts.

*MG p.v.141

Illing, Carl Heinz.
... Zur technik der Magnificat-komposition des 16. jahrhunderts, von Carl-Heinz Illing. Wolfenbüttel-Berlin, G. Kallmeyer, 1936.
x, 71, 57 p. illus. (music) 24cm. (*Added t.-p.:* Kieler beiträge zur musikwissenschaft; schriften des Musikwissenschaftlichen instituts der Universität Kiel, hrsg. von Friedrich Blume. hft. 3)
Issued also as inaugural dissertation, Kiel.
Series title in part at head of t.-p.
"Literatur": p. ix–x. "Katalog der Magnificat-kompositionen bis 1620": 57 p. at end.
JUILLIARD FOUNDATION FUND
1. Canticles. 2. Chant (Plain, Gregorian, etc.) 3. Choral music—Hist. & crit. I. Title: Magnificat-komposition des 16. jahrhunderts.
Library of Congress ML3003.I 29Z9 38-16441
——— Copy 2. ₍3₎ MUSIC DIV. 783 : 282

The magnificent Montez

MWES
(Montez, L.)

Wyndham, Horace, 1875–
The magnificent Montez; from courtesan to convert, by Horace Wyndham... London: Hutchinson & Co. ₍1935₎
288 p. front., plates, ports. 24cm.
Bibliography included in preface.

MUSIC DIV.
789732A. 1. Montez, Lola, 1818–1861.
N. Y. P. L. December 10, 1935

Le magnifique [opera]
see
Gretry, Andre Ernest Modeste, 1741-1813.
Le magnifique.

Music Div.

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*M

MAGNIN, EMILE.
L'art et l'hypnose; interprétation plastique d'oeuvres littéraires et musicales. Préf. de Th. Flournoy. Illus. de Fréd. Boissonnas. Éd. originale. Genève, Atar [190-?] 463 p. illus., ports., music. 27cm.

Cia Fornaroli Collection
1. Music--Physical effects, physical, etc. 2. Effects of music--Medicinal, 3. Hypnotism. I. Title.
NN R X 5.65 e/g OC(1bo) PC, 1, 3, I SL MU, 2, I (DC1, T3, LC1, X1)

NKM p.v.832

MAGNIN, NUMA.
...Ma fille sera parisienne; comédie en trois actes. Paris: J.-L. Lejeune [1938] 156 p. 18½cm.
Includes music of two songs.

~~1. Drama, French.~~ I. Title.

MUSIC DIV.
N. Y. P. L. August 1, 1940

Magnolia.

*MYD

Dett, Robert Nathaniel, 1882–
Magnolia; suite for piano by R. Nathaniel Dett... Chicago ₍etc.₎ C. F. Summy co. ₍193–?₎ Publ. pl. no. C. F. S. co. 1387. 30 p. 31cm. (Summy edition. no. 83.)
Reprinted from plates of 1912.
CONTENTS. — Magnolias.—The deserted cabin.—My lady love.—Mammy.—The place where the rainbow ends.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Suites—Piano—1800– I. Title.
N. Y. P. L. September 16, 1943

Magnolias in moonlight.

*MYD

Dungan, Olive.
...Tropic night suite... New York, C. Fischer, inc. ₍c1935–40₎ Publ. pl. no. 27044, 27043, 28852. 3 v. in 1. 30cm.
Two scores: piano I–II.
No. 1–2, "edited by Morton Gould."
CONTENTS.— White jasmine.—Enchantment.—Magnolias in moonlight.

MUSIC DIV
1. Piano—2 pianos, 4 hands—Arr. I. Gould, Morton, 1913– ed. II. Title. III. Title: White jasmine. IV. Title: Enchantment. V. Title: Magnolias in moonlight.
N. Y. P. L. May 14, 1946

Magnus, saint, earl of Orkney, 1076?-1115.

AN
(Magnus)

MOONEY, JOHN.
St.Magnus—earl of Orkney, by John Mooney... Kirkwall: W.R.Mackintosh, 1935. xiv, 324 p. incl. geneal. tables. facsim., front., plan, plates. 22cm.
"Hymn and music from 13th century," p. 290–293.
Bibliography included in introduction.

843782A 1. Magnus, saint, earl of Orkney, 1076?–1115.
MUSIC DIV.
N. Y. P. L. July 30, 1936

Magnus Erlendsen, saint, earl of Orkney.
See
Magnus, saint, earl of Orkney, 1076?-1115.

Music Div.

Magnus Fahlander (Opera).
See
Borries, Fritz von.
Magnus Fahlander.

MUSIC DIV.

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*QFH

MAGNUSZEWSKI, JÓZEF, ed. and tr.
Ludowe pieśni, bajki i podania Łużyczan. Przekł. i oprac. Józef Magnuszewski. Wrocław, Zakład narodowy im. Ossolińskich [1965] lvi, 256 p. port., facsim. 18cm. (Biblioteka narodowa. ser. II, nr. 147)
Bibliography, p. [liv]-lv.

1. Folk songs, Wendic. 2. Folk tales, Wendic.
NN * R 12.66 r/ OC PC, 1, 2 SL MUy, ly S, 1, 2 (LC1, X1)

Magny, Claude Edmonde, ed.

AB
+

Les enfants célèbres. ₍Genève₎ L. Mazenod ₍1949₎ 295 p. plates (part col.) 30cm. (La galerie des hommes célèbres. v. 5)
"Publié sous la direction de Claude-Edmonde Magny avec la collaboration de Guillain de Benouville...₍et d'autres₎"

MUSIC DIV.
524976B. 1. Children—Biog. I. Magny, Claude Edmonde, ed. I. Ser.
N. Y. P. L. May 9, 1951

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*ZB-168
Film Reproduction

MAGONE, GIOVANNI BATTISTA, fl. 1613-1615.
Ghirlanda mosicale, del Sig. Gio. Battista Magone, detto l'Picino... in cvi si scorge l'eccellenza della mvsica, fondamento dell'arti liberali, & vn finto sonno nel capitolo sesto, co seguenti... Apresso poi si ved vn discorso, si del vfficio del sopr'intendente di musica, quanto dell'esercizio de consertati cantori... Opra nuoua, ma dotta, dilетteuole, vaga, & utile (Continued)

NN R 6.65 e/s OC(1b) PC, 1, I SL MU, 2, I (MUF1, UM1, LC1, X1)

2

MAGONE, GIOVANNI BATTISTA, fl. 1613-1615.
Ghirlanda mosicale... (Card 2)

ciascuno, & in particolar' al musico, e cantore. Pavia, Appresso Giouanni Negri, 1615. 4 p.l., 118, [2] p.
Film reproduction. Positive.

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. I. Title.

NCOF
+

MAGOON, EATON
[13 DAUGHTERS. LIBRETTO. ENGLISH]
13 daughters; a musical love story of old Hawaii. Book, music & lyrics by Eaton Magoon, jr. Honolulu, c1955, 1962. 1 v. (various pagings) 29cm.
Typescript.
"Version VIII, 1962 Honolulu production."

1. Musical comedies--Librettos. 2. Drama--Promptbooks and typescripts. I. 13 daughters. I. Title.
NN 4.65 p/B OC PC, 1 SL MU, 1y, 1y T, 2, I (LC1, X1)

The magpie and the maid [Opera]
See
Rossini, Gioacchino Antonio, 1792-1868.
La gazza ladra.

MUSIC DIV.

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*MEC
(Rilke)

MÁGR, CLARA.
Rainer Maria Rilke und die Musik. [Wien] Amandus-Verlag [1960] 228 p. 18cm.

1. Rilke, Rainer Maria, 1875-1926.
NN R 8.61 a/B OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

Magre, Maurice, 1877-1941.
Arlequin

*MS

GAILHARD, ANDRE, 1875-
Arlequin. Paris [192-?] score (118 p.) 35cm.
Copyist's ms., in ink.
Incidental music for SA and piano for Maurice Magre's play.

1. Incidental music. I. Magre, Maurice, 1877-1941. Arlequin. II. Title.
NN 3.61 g/B OC, I SL MUg, lg, Ig, IIg (LC1, X1)

Magre, Maurice, 1877-1941. Méduse

*MS

HAHN, REYNALDO, 1874-1947.
[MÉDUSE. VOCAL SCORE. FRENCH]
Méduse; musique de scène. Mélodrames et choeurs pour la tragédie antique de Maurice Magre. Paris, Heugel [c1911] 126 p. 29cm.
Incidental music.
For SATB and piano; acc. originally for orchestra.

1. Incidental music. I. Magre, Maurice, 1877-1941. Méduse. II. Title.
NN 9.69 r/A OC, I (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

Magre, Maurice, 1877-1941. Romanitza

*MS

JACQUET, HENRI MAURICE, 1885-1954.
[ROMANITZA. VOCAL SCORE. FRENCH]
Romanitza; drame lyrique en quatre actes. Poème de Maurice Magre; musique de H. Maurice Jacquet. Paris, M. Mercier, c1912. 269 p. 33cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas--Vocal score. I. Magre, Maurice, 1877-1941. Romanitza.
NN 5.70 w/a OC, I (OAF1) SL MUg, lg, Ig (LC1, X1, Z1)

Magre, Maurice, 1877-1941 . Le sortilége
*MS
GAILHARD, ANDRÉ, 1875-
[LE SORTILÉGE. VOCAL SCORE. FRENCH]
Le sortilége; conte de fées en 3 actes et 6 tableaux. Poème de Maurice Magre. Partition, chant et piano. Paris, J. Hamelle [c1913] 199 p. 29cm.
"Première représentation à Paris, à l'Académie nationale de musique le 29 janvier 1913." The Otto Kinkeldey Memorial Collection.
1. Operas--Vocal scores. I. Magre, Maurice, 1877-1941. Le sortilége. II. Title.
NN 5.70 d/r OC, I (OAFI) SL MUg, Ig, IIg (LCI, XI, ZI)

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*MLD
Magrini, Gustavo, 1872-
Il canto, arte e tecnica. 2. ed. riveduta e corretta. Milano, Hoepli, 1918. 53 p. illus., music. 16cm. (Manuali Hoepli)
1. Singing—Study and teaching. 2. Singing—Instruction.
NN**X 12.53 OC PC,1 SL MU,2 (U 1,LC1,X1)

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*MO (Irish)
Maguire, E.
Ranna na leanbh. Ceapuighthe ag E. Maguidhir, leas thimthire cheóil, oideachais náisiúnta... Baile-Átha-Cliath: Brún agus ó Nóláin, Teor., 192–?. 52 p. obl. 16°.
Irish words; tunes in tonic sol-fa notation. Published by Browne & Nolan, Dublin.
Cards in Public Catalogue
Gaelic. MUSIC DIV.
~~1. Children's rhymes.~~ 2. Folk songs, Irish. ~~3. Irish literature—Texts and translations.~~ 4. Title. 1. Nursery songs. 5. Tonic sol-fa music
JUILLIARD FOUNDATION FUND.
N. Y. P. L. notation. August 9, 1928

Magre, Maurice, 1877-
D*MS
Sévérac, Déodat de, 1873-1921.
Le cœur du moulin; pièce lyrique en deux actes. Poème de Maurice Magre, musique de Déodat de Séverac. Partition pour chant et piano réduite par l'auteur... Paris: Édition mutuelle, cop. 1909. Publ. pl. no. E. 3108 M. 205 p. illus. f°.
Vocal score. French words.
"1re représentation sur le Théâtre de l'Opéra-comique (Paris, décembre 1909)."
1. Operas.—Piano and voice. 2. Magre, Maurice, 1877- . 3. Title.
N. Y. P. L. September 8, 1922.

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*MLD
Magrini, Gustavo, 1872–
...Corso completo di musica vocale ad uso degli istituti magistrali... v. 1–2. Torino [etc.] G. B. Paravia & c. [1938–] 2 v. tables. 27½cm.
"Ottava ristampa della sesta edizione."
Revised by Giuseppina Gagliati under the supervision of Michele Pachner.—cf. Avvertenza degli editore.
CONTENTS.—v. 1. Per il corso inferiore. —v.2.Per il corso superiore.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Singing—Methods ~~Study and teaching.~~ I. Gagliati, Giuseppina, ed. II. Pachner, Michele.
N. Y. P. L. Cards in Public Catalogue November 1, 1940

Maguire, Jan, joint author
**MIB
Leibowitz, René, 1913–
Thinking for orchestra, practical exercises in orchestration, by René Leibowitz and Jan Maguire. New York, Schirmer, 1960.
xi, 240 p. music. 28 cm.
Drexel Musical Fund
1. Instrumentation and orchestration. 2. Instrumentation and orchestration, 1901- . I. Maguire, Jan, joint author. II. Maguire, Jan.
NN * R 12. 60 m/P OC,I,IIb* PC, I,I SL MU,2,I (LCI, XI)

Mus. Res.
*MGRK
MAGRI, GENNARO.
Trattato teorico-prattico di ballo. Napoli, V. Orsino, 1779. 2 v. in 1. plates (part fold.) 21cm.
Includes music for contredanses with corresponding dance notation.
1. Dances ~~1. Dancing—Social dances, 17th-19th cent. 2. Dancing, Social, 17th-19th cent. 3. Dancing—Notation. 4. Dancing—Notation—Systems—Specimens.~~ 2. Contredanses. I. Title.
NN R 5. 58 a/r OC (Ibo) PC, 2, 3 SL MU, I, 4, 5 (MURI, LCI, XI)

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*MHB
MAGRINI, GUSTAVO, 1872-
Espressione e interpretazione della musica. Milano, U. Hoepli, 1906. viii, 149, 53 p. music. 16cm. (Manuali Hoepli)
1. Music—Analysis, interpretation, appreciation. 2. Interpretation.
NN R 7. 57 p/r OC PC, 1 SL MU, 2 (LCI, XI)

Magyar Dal-Album.
*MYD
Bolla, Gábor, arr.
Magyar Dal-Album. (Album national hongrois.) 200 Magyar népdal gyüjteménye. Zongorára alkalmazá Bolla Gábor. Braunschweig: H.Litolff [1876] 80 p. f°. (Collection Litolff.) Publ.pl.no. 10821.
Arranged for piano.
Published also as vol. 1 of Magyar Dal-Album, Braunschweig, H.Litolff, ca.1885.
MUSIC DIV

Magri, P.
NAS
Marescalchi, Amilcare.
...Voci di bimbi; versi, dialoghi e scenette musicate per asili, scuole e famiglie... Torino: Soc. editrice internazionale [, 1930]. 338, 113 p. 2. ed., enl. 12°.
"Parte musicale," containing incidental songs and choruses for the various selections, 113 p. at end., by V.Cimati, P.Magri, and others.
MUSIC DIV.
579637A. 1. Juvenile literature, Italian—Misc. I. Title.
N. Y. P. L. May 10, 1932

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*MHD
Magrini, Gustavo, 1872–
...Manuale di musica teorico-pratico, per le famiglie e per le scuole ad uso degli insegnanti e degli alunni.... Terza edizione riveduta, corretta e ampliata. Milano: U. Hoepli, 1923. xiii, 727 p. diagrs., illus. (incl. music), tables. 24°. (Manuali Hoepli.)
"Dizionario dei principali musicisti," p. [655–]727.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
174416A. 1. ~~Music—Instruction and study.~~ 2. Musicians—Dictionaries.
N. Y. P. L. 1. Theory, 1901- . Italian. April 20, 1925

Magyar dal-album
*MO (Hungarian)
LIMBAY, ELEMÉR, ed.
Magyar dal-album (Album national hongrois). A magyar nép dallamainak egyetemes gyüjteménye. Gyüjti és szerkeszti Limbay Elemér. Braunschweig, H. Litolff [ca. 1885] 1 v. 31cm. (Collection Litolff. 1281)
Köt. 2.
CONTENTS.--Kot. 2. 200 dallam zongorara alkalmazá Nemesovits Antal.
1. Folk songs, Hungarian (Instrumental settings) 2. Piano--Collections. I. Title. II. Limbay, Elemér.
NN 11. 69 w/A OC(IIbo) SL MUg, Ig, 2g, Ig (LCI, XI)

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*MRD
MAGRI, PIETRO.
Messa S. Francesco di Sales per coro a 2 voci inequali (alto e baritono) con accomp. d'organo o d'armonio, op. 215. Edizione 5. Bergamo, Casa musicale Edizioni Carrara, 1947. 20 p. 31cm. (Edizioni Carrara. n.401)
1. Masses--Keyboard acc.
NN 7.71 d/r OC SL MUg, Ig (LCI, XI)

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*MP (Children)
Magué, Charles, and F. Darcieux.
...Quinze chansons tirées de la Bibliothèque rose, avec accompagnement de piano. Paris: Librairie Hachette, cop. 1927. 31 p. illus. f°.
French words; music for 1 voice with piano acc.
1. Children's music — Songs.
MUSIC DIV
JUILLIARD FOUNDATION FUND.
~~1. Children—Music for.~~ 2. Songs, French. 3. Darcieux, Francisque, jt. au.
N. Y. P. L. December 20, 1928

Write on slip words underlined below and class mark— *MO (Hungarian)
Magyar Dal-Album.
Limbay, Elemér, ed.
Magyar Dal-Album. (Album national hongrois.) A magyar nép dallamainak egyetemes gyüjteménye. Gyüjti es szerkeszti Limbay Elemér. I. Kötet 200 dallam zongorára alkalmazá Bolla Gábor. II. Kötet 200 dallam zongorára Nemesovits Antal. Braunschweig: H.Litolff [etc., etc., ca.1885] Publ.pl.no. Collection Litolff No. 992. 11395. 2 v. f°.
Arranged for piano.
Binder's title: Magyar nóták.
MUSIC DIV.
form 449b [1-13-38 15m]

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*ZB-362
MAGRI, PIETRO.
Responsoria in matutinis tridui sacri ad 3 et 4 voces aequales sine organo, op. 155-156. II. ed. Padova, G. Zanibon, c1939. score (2 v.) 32cm. (Edizioni zanibon. n. 2670-2671)
Microfilm.
For 3-4 equal voices, unacc.
1. Responses.
NNR 9.72 b/A OC(Ibo) SL MUg, Ig (MUFI, UMI, LCI, XI)

Maguelone
*MS
MISSA, EDMOND JEAN LOUIS, 1861-1910.
[MAGUELONE. VOCAL SCORE. FRENCH]
Maguelone, drame lyrique en un acte, de Michel Carré. Partition, chant et piano transcrite par l'auteur. Paris, J. Haakman-Chartier, c1904. Pl. no. J.H.C.150. viii, 88 p. 29cm. (Répertoire J. Haakman-Chartier).
1. Operas--Vocal scores. I. Carré, Michel, 1819-1872. Maguelone. II. Title. III. Répertoire J. Haakman-Chartier.
NN 2. 57 a/r OC, I (OS)II (OAFI) SL MUg, Ig, IIg (LCI, XI) [NSCM]

Magyar Képek
*MTO
BARTÓK, BÉLA, 1881-1945.
[HUNGARIAN SKETCHES]
Magyar Képek. Hungarian pictures. Budapest, Zeneműkiadó Vállalat, 1954. 47 p. 31cm.
The composer's orchestral transcription of five of his piano pieces; Evening; In the village and Bear dance, from Ten easy pieces; Melody, from Four dirges; Slightly tipsy, from Three burlesques; and Swineherd's dance, from For Children, v. 2.
Title in Hungarian, Russian, German, French, and English.
(Continued)
NN 10. 59 a/r OC (OAFI) SL MUg, Ig, Ig (MUI 3, LCI, XI)

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*MRH
MAGRI, PIETRO.
[LE TRE ORE D'AGONIA DEL S. N. G. C. VOCAL SCORE. ITALIAN]
Le tre ore d'agonia del S. N. G. C., op. 135. Versi di Pietro Metastasio. 8 canti per soli e cori di voci pari e mente con accompagnemento di organo od harmonium o quartetto d'archi. 3. ed. Padova, G. Zanibon [1935] 31 p. 31cm. (Edizioni Zanibon. n. 2587)
For SATB and organ or harmonium.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Passion music. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782.
NN 6. 71 m/r OC, I (OAF I) SL MUg, Ig, 2g, Ig (MUD I, LCI, XI)

Maguidhir, E.
See
Maguire, E.
MUSIC DIV.
N. Y. P. L. July 3, 1928

BARTOK, BELA, 1881-1945. [HUNGARIAN SKETCHES]
Magyar Képek. (Card 2)
Duration: about 10 minutes and 30 seconds.
1. Orchestra. I. Title.

Magyar királyi operahaz, Budapest.

See

Budapest. Operahaz.

Music Div.

MAGYAR MUSIC

See

HUNGARY

Music Div.

A magyar muzsika könyve.

*MFBR
(Hungary)

Molnár, Imre, 1888–

A magyar muzsika könyve, szerkesztette: Molnár Imre... Budapest: Merkantil-nyomda, 1936. 632 p. illus. (music), ports. 26½cm.

Pages 525–629 comprise 1668 portraits.

"A magyar zeneirodalom válogatott bibliográfiája," p. 322–336; "A 20. század zenélö Magyarország," p. 337–523.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

976324A. 1. Music—Hungary. 2. Musicians, Hungarian. I. Title.

N. Y. P. L. January 31, 1939

Magyar népdal

*MO
(Hungarian)

LEGUJABB 101 magyar népdal; czigányos modorban. Budapest, Rózsavölgyi [189-?] Pl. no. 2627. R. & co. 1 v. 35cm.

2. folyam.

For voice and piano.

1. Folk songs, Hungarian. 2. Songs, Hungarian--Collections. I. Title: Magyar népdal.

NN X 8.63 e/β OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

A magyar nép dalai és dallamai.

*MO
(Hungarian)

Színi, Károly.

A magyar nép dalai és dallamai. (200 darab.) Hangjegyekre tette és kiadta Színi Károly. Pest: G. Heckenast, 1872. 219 p. 2. ed. 12°.

Hungarian words with tunes.

322827A

MUSIC DIV.

1. Folk songs, Hungarian. 2. Title.

N. Y. P. L. August 2, 1927

Magyar népdalok.

*MO
(Hungarian)

Bartók, Béla, 1881– , and Z. Kodály, editors.

Magyar népdalok; énekhangra zongorakisérettel, közlik Bartók Béla (1–10 sz.) és Kodály Zoltán. (11–20 sz.)... Budapest: K. Rozsnyai [introd. 1906]. 26 p. f°.

Hungarian words with music for 1 voice with piano acc.

MUSIC DIV.

1. Folk songs (Hungarian). 2. Kodály, Zoltán, 1882– , jt. editor. 3. Title.

N. Y. P. L. June 28, 1921.

Magyar népdalok

B-10
4443

ORTUTAY, GYULA, ed.

Magyar népdalok [Szerk. és a bevezetöt írta Ortutay Gyula. Válogatta és jegyzetekkel ellátta Katona Imre. Budapest] Szépirodalmi könyvkiadó, 1970. 2 v. 17cm.

1. Folk songs, Hungarian. I. Katona, Imre, joint ed. II. Title.

NN R 4.71 e/k OC, I, II PC, 1, I, II SL MUy, 1y, Iy, IIy (LC1, X1)

Magyar népdalok énekhangra.

*MO (Hungarian)
box

Dohnányi, Ernö, 1877–

...Magyar népdalok énekhangra, zongorakisérettel. Hungarian folksongs for voice with piano. Ungarische Volkslieder für eine Singstimme mit Klavierbegleitung. By...Ernst v. Dohnányi. English translation by Elisabeth M. Lockwood. Deutsche Übersetzungen von Adalbert Heidelberg. Budapest: Rózsavölgyi & co. [c1936] Publ. pl. no. R. & Co. 5921. 20 p. 34½cm.

(Continued)

MUSIC DIV

N. Y. P. L. March 20, 1940

Dohnányi, Ernö, 1877– ...Magyar népdalok énekhangra... (Card 2)

Hungarian, English and German words.

CONTENTS.—Love I gave you.—Rain I thought it was that ran down.—Many fish are swimming in Lake Balaton.—Born to hardships and oppression.—Some one I hear prowling around.—Ah, an ox my mignonette has trodden.—Husbands must be always loved.

1. Folk songs, Hungarian. I. Lockwood, Elisabeth M., tr. II. Heidelberg, Adalbert, tr. III. Title.

N. Y. P. L. March 20, 1940

Magyar néprajzi társaság, Budapest

*MEC
(Kodály)

EMLÉKKÖNYV Kodály Zoltán hatvanadik születésnapjára; szerk. Gunda Béla. Budapest, Magyar néprajzi társaság, 1943. iii, 369 p. illus., port., music. 25cm.

Added t.p. in French.

Text chiefly in Hungarian, with summaries in French, German, Italian or English.

(Continued)

NN R 7.59 l/ OC, I, IIIbo (OS)II PC, 1, 4, I, II SL MU, 1, 2, 3, I, II (LC1, X1)

EMLÉKKÖNYV Kodály Zoltán hatvanadik születésnapjára... (Card 2)

Bibliographical footnotes. "Kodály Zoltán irodalmi munkássága," p. [363]-367.

1. Kodály, Zoltán. 2. Folk songs. 3. Folk songs, Hungarian. 4. Folk songs--Hist. and crit. I. Gunda, Béla, ed. II. Magyar néprajzi társaság, Budapest. III. Gunda, Béla.

Magyar néprajzi társaság, Budapest

NWE

KÁLMÁNY, LAJOS, 1852-1919, comp.

Kálmány Lajos népköltési hagyatéka, szerkeszti Ortutay Gyula. [Budapest] Közoktatásügyi kiadóvállalat [1952-54] 2 v. port., map. 21cm.

At head of title: Magyar néprajzi társaság.

Each vol. has also special t.p.

CONTENTS.—1. Történeti énekek és katonadalok.—2. Alföldi népballadák.

(Continued)

NN** 5.56 /a/b OC (Ib) II (OS) I PC, 1, 2, 3, I, II SL MUy, 1y, 2y, 3y, Iy, IIy (LC1, X1)

KÁLMÁNY, LAJOS, 1852-1919, comp. Kálmány Lajos népköltési hagyatéka... (Card 2)

1. War songs, Hungarian—Collections. 2. Ballads, Hungarian. 3. Folk songs, Hungarian. I. Magyar néprajzi társaság, Budapest. II. Ortutay, Gyula, ed.

A MAGYAR NÉPZENE TÁRA

Copy only words underlined & classmark— *MGA

KERÉNYI, GYÖRGY.

The system of publishing the collection of Hungarian folksongs: Corpus musicae popularis hungaricae. (IN: Studia memoriae Belae Bartók sacra. Budapestini, 1956. 25cm. p. 453-468. music)

Bibliographical footnotes.

1. A Magyar népzene tára. 2. Folk songs--Collecting. 3. Publishers and publishing.

NN R 6.59 m/g OI (PC)1, 2 (MUy, 2, 3 (LC4, X1)

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*MN
M197

A MAGYAR népzene tára.
Budapest 25cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Title also in Latin: Corpus musicae popularis hungaricae.

"A Magyar tudományos akadémia megbízásából szerkesztette Bartók Béla és Kodály Zoltán."

1. Folk songs--Hungary. I. Magyar tudományos akadémia, Budapest. II. Title: Corpus musicae popularis hungaricae. III. Bartók, Béla, 1881-1945, ed. IV. Kodály, Zoltán, 1882- , ed.

NN **R 10.56 j/b (OC)III, IV OS, I, II PC, 1, I, II, III, IV SL B MUg, 1g, Ig, IIg, IIIg, IVg (U1, LC1, X1, Z1) [A, C]

A Magyar népzene tára. [köt.] 1

*MN
M197
Köt. 1

Kerényi, György, ed.

Gyermekjátékok. Budapest, 1951. xxxviii, 934 p. plates. 24cm. (A Magyar népzene tára. [köt.] 1)

Unaccompanied melodies.

Bibliography, p. 905-910.

1. Games, Singing, Hungarian. 2. Singing games, Hungarian. I. Series.

NN**R 4.53 OC (OS)I PC, 1, I MUg, 2g, Ig (LC1, X1)

A Magyar népzene tára. [köt.] 2.

*MN
M197 v. 2

Kerényi, György, 1902- , ed.

Jeles napok. Budapest, 1953. xxiii, 1248 p. plates. 25cm. (A Magyar népzene tára. [köt.] 2)

Unaccompanied melodies.

Bibliography, p. 1209-1233.

1. Folk songs, Hungarian. 2. Hymns, Hungarian. 3. Christmas plays, Hungarian—Collections. 4. Christmas music—Songs, Hungarian. I. Series.

NN R 11.56 /p OCs (OS) Is PCs, 1s, 2s, 3s, Is MUgs, 1gs, 2gs, 3gs, 4gs, Igs (LC1s, X1s, Z1s)

A Magyar népzene tára. [Köt.] 3A-B

*MN
M197
Köt. 3A-B

KISS, LAJOS, ed.

Lakodalom. Budapest, Akadémiai Kiadó, 1955-56. 2 v. plates (part col.), maps. 25cm. (A Magyar népzene tára. [Köt.] 3A-B)

Unaccompanied melodies: courting and betrothal songs and dances.

With instructions for dancing.

Includes bibliography.

1. Wedding songs, Hungarian. 2. Wedding music--Songs, Hungarian. 3. Folk songs, Hungarian. 4. Dancing--Hungary. I. Series. II. Title.

NN R 12.67 r/b OCs (OS)Is PCs, 1s, 3s, 4, Is, IIs MUgs, 2gs, 3gs, 4g, Igs, IIgs (DC2, LC1, X1, Z1)

A Magyar népzene tára. 4

* MN
M197
v. 4

KERÉNYI, GYÖRGY, 1902- , ed.

Párositók. Budapest, Akadémiai Kiadó, 1959. 905 p. plates, maps (3 fold., issued in pocket) 25cm. (A Magyar népzene tára. 4)

Unaccompanied melodies.

English summary, p. 885-888

Bibliography: p. 860-868

1. Folk songs, Hungarian. 2. Singing games, Hungarian 3. Games, singing, Hungarian I. Series. II. Title.

NN R 5.63 p/ OC (OS)I PC, 1, 3 MUg, 1g, 2g, Ig, IIg (LC1, X1)

A Magyar népzene Tára. [Köt.] 5

*MN
M197
Köt. 5

KISS, LAJOS, ed.

Siratók. Sajtó alá rendezte Kiss Lajos és Rajeczky Benjamin. [Laments. Translated by Imre Gombos.] Budapest, Akadémiai Kiadó, 1966. 1138 p. map (fold in pocket), illus., facsims. 25cm. (A Magyar népzene Tára. [Köt.] 5)

Begun by Kodály, "who planned to publish the basic material as early as 1924."

(Continued)

NN R 11.68 k/L OCs, Is, IIs, (OS)IIIs (PC)2s, Is, IIs, IIIs MUgs, 1y, 1gs, Ig, IIgs, IIIgs (LC1s, X1s) 2

KISS, LAJOS, ed. Siratók, Sajtó alá rendezte Kiss Lajos és Rajeczky Benjamin. (Card 2)

Unaccompanied melodies.

Bibliography, p. 1131-1138.

1. Funeral music--Songs, Hungarian. 2. Burial and funeral songs. I. Rajeczky, Benjamin, joint ed. II. Kodály, Zoltán, 1882-1967. III. Series. 1. Subs. for K- , Lagos.

A Magyar népzene tára. [Köt.] 6

*MN
M197
Köt. 5

KISS, LAGOS, ed.
Siratók. Sajtó alá rendezte Kiss Lajos és Rajeczky Benjamin. [Laments. Translated by Imre Gombos.] Budapest, Akadémiai Kiadó, 1966. 1138 p. map(fold in pocket) illus., facsims. 25cm. (A Magyar népzene Tára. [Köt.] 6)

Begun by Kodály, "who planned to publish the basic material as early as 1924."
Unaccompanied melodies.

(Continued)

NN R 12.66 p/ OC, I, II (OS)II PC, 2, I, II, III MUg, Ig, IIg IIIg (LC1, X1)

Magyar táncok Haydn korából

*MYD

SZABOLCSI, BENCE, 1899- , ed.
Magyar táncok Haydn korából; 25 régi magyar táncdarab zongorára. Közzéteszi Szabolcsi Bence [és] Bónis Ferenc. Ungarische Tänze aus Haydns Zeit; 25 alte Weisen für Klavier. Hrsg. Szabolcsi [und] Ferenc Bónis. Budapest, Zeneműkiadó vállalat, 1959. 19 p. 21x30cm.

(Continued)

NN R 5.62 m/ OC, I, IVbo (LC1, X1) SL MUg, Ig, 2g, Ig, IIg, IIIg

2

MAGYAR TUDOMÁNYOS AKADEMIA, Budapest.
Bericht über die Internationale Konferenz zum Andenken Joseph Haydns... (Card 2)

1. Haydn, Joseph--Festivals, performances, etc. 2. Haydn, Joseph, 1732-1809. I. Szabolcsi, Bence, 1899- , ed. II. Bartha, Dénes, 1908- , ed. III. Title: Internationale Konferenz zum Andenken Joseph Haydns.

KISS, LAGOS, ed. Siratók. Sajto alá rendezte Kiss Lajos és Rajeczky Benjamin. (Card 2)

Bibliography, p. 1131-1138.

1. Funeral music--Songs, Hungarian. 2. Burial and funeral songs. I. Rajeczky, Benjamin, joint ed. II. Kodály, Zoltán, 1882- III. Series.

Magyar táncszövetség

*MGS
(Hungarian)

[Szentpál, Mária] ed.
Volgysegi tancok. [n. p.] Mívelt nép, 1951. 152 p. illus. 24cm.

Compiled by M. Szentpál, revised by the Magyar táncszövetség.
Includes music and directions for the dances.

1. Dancing—Hungary—Tolna. 2. Dancing—Bukowina. I. Magyar táncszövetség.

NN X 10.53 OC(1b) (OS)I, Ib+ PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Magyar tudományos akadémia, Budapest

*MN
M197

A MAGYAR népzene tára.
Budapest. 25cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title also in Latin: Corpus musicae popularis hungaricae.
"A Magyar tudományos akadémia megbízásából szerkesztette Bartók Béla és Kodály Zoltán."
1. Folk songs--Hungary. I. Magyar tudományos akadémia, Budapest. II. Title: Corpus musicae popularis hungaricae. III. Bartók, Béla, 1881-1945, ed. IV. Kodály, Zoltán, 1882- , ed.
NN **R 10.56 j/ (OC)III, IV OS, I, II PC, 1, I, II, III, IV SL B MUg, Ig, Ig, IIg, IIIg, IVg (U1, LC1, X1, Z1) [A, C]

A Magyar népzene tára, szerkesztette Bartók Béla és Kodály Zoltán. [Köt.] 2

*MN
M197 v. 2

Kerényi, György, 1902- , ed.
Jeles napok. Budapest, 1953. xxiii, 1248 p. plates. 25cm. (A Magyar népzene tára, szerkesztette Bartók Béla és Kodály Zoltán. [Köt.] 2)

Unaccompanied melodies.
Bibliography, p. 1209-1233.
1. Folk songs, Hungarian. 2. Hymns, Hungarian. 3. Christmas plays, Hungarian—Collections. 4. Christmas music—Songs, Hungarian. I. Series.
NN R X 10.54 OC (OS)I PC, 1, 2, 3, I MUg, 1g, 2g, 3g, 4g, Ig (U 1, Z 1, LC1, X1)

Magyar Történelmi arcképek

* MYD

LISZT, FRANZ, 1811-1886.
[HISTORISCHE UNGARISCHE BILDNISSE]
Magyar Történelmi arcképek. [Budapest] Zenemukiado? 195-?] 23 p. 24cm.
Caption title.
Title also in German and French.
For piano.
CONTENTS.--Széchényi István.--Eötvös József.--Vörösmarty Mihály.--Teleky László.--Deák Ferenc. --Petőfi Sándor.--Mosonyi Mihály.
1. Suites (Piano). I. Title. II. Title: Historische ungarische Bildnisse.
NN 3.66 p/o OC (OAF1) SL MUg, Ig, Ig, IIg (MUI2, LC1, X1)

Magyar tudományos akademia, Budapest

* MGA

STUDIA memoriae Belae Bartók sacra. [Adiuvantibus Z. Kodály et L. Lajtha curant B. Rajeczky et L. Vargyas] Budapestini, Aedes Academiae Scientiarum Hungaricae, 1956. 544 p. illus. (on 7 fold. sheets in pocket), ports., music. 25cm.

In German, English, French or Russian.
Includes bibliographies.
Includes essays on folk instruments: tilinca (Rumania), Brazilian archaic guitar and the dudelsack (Hungary).

(Continued)

NN * R 7.58 m/ OC, I, II, IVb* (OS)III PC, 1, 2, 3, I, II, III SL MU, 3, 4, 5, 6, I, II, III (LC1, X1) [I]

Magyar nóták. [Collection of Hungarian dances, popular songs, etc.] n.p. [18-] f°

Binder's title used.

Music Div.

1. Hungary

Magyar történelmi arcképek

**MYD

LISZT, FRANZ, 1811-1886
[HISTORISCHE UNGARISCHE BILDNISSE]
Magyar történelmi arcképek, zongorára. Átnézte Szelényi István. Budapest, Zeneműkiadó Vállalat, 1959. 24 p. 29cm.

For piano.
Title in Hungarian, German and French; foreword in Hungarian; epilogue in German.

(Continued)

NN 11.60 m/ OC, I, IVbo (MUI 2, LC1, X1) (OAF 1) SL MUg, Ig, Ig, IIg, IIIg

2

STUDIA memoriae Belae Bartók sacra. [Adiuvantibus Z. Kodály et L. Lajtha curant B. Rajeczky et L. Vargyas] (Card 2)

1. Music--Essays. 2. Folk songs, Hungarian--Hist. and crit. 3. Bartók, Béla, 1881-1945. 4. Essays. 5. Folk songs, Hungarian. 6. Instruments. I. Vargyas, Lajos, ed. II. Rajeczky, Benjamin, ed. III. Magyar tudományos akademia, Budapest. IV. Rajeczky, Benjamin.

Magyar rapszódia.

NWG

Harsányi, Zsolt, 1887-
... Magyar rapszódia; Liszt Ferenc életének regénye ... 14-16. ezer. Budapest, Singer és Wolfner [1936]
4 v. 19cm.

1. Liszt, Franz, 1811-1886—Fiction. 2. Musical fiction. I. Title.

37-37742

Library of Congress ML3925.L62H3 MUSIC DIV.
[3] [894.5113] 780.881

LISZT, FRANZ, 1811-1886. [HISTORISCHE UNGARISCHE BILDNISSE] Magyar történelmi arcképek... (Card 2)

Drexel Musical Fund

1. Piano. I. Szelényi, Istvan, ed. II. Title. III. Title: Historische ungarische Bildnisse. IV. Szelényi, Istvan.

Magyar tudományos akadémia, Budapest

*MA

STUDIA musicologica Academiae scientiarum Hungaricae. t. 1-date; 1961-date
Budapest, Akademiai kiadó. v. music. 25cm.

CURRENT IN MUSIC DIVISION
Irregular.
English, German, French, Russian or Italian.
Editor: 1961-date, Z. Kodály.
1. Music--Per. and soc. publ. 2. Periodicals--Hungary. I. Magyar tudományos akadémia, Budapest. II. Kodály, Zoltan, 1882- , ed.
NN R1. 65 c/ (OC)IIs OSs, Is PCs, Is, IIs SL MUs, 2s, Is, IIs Ps(2s), Is, Is (U1s, LC1s, X1s) [I]

...Magyar symfonia

** MTA

Major, Jakab Gyula, 1859-
...Magyar symfonia, Symphonie hongroise, composée par Jules Jacques Major. Op. 17... Partition d'orchestre... Budapest: Pesti Könyvnyomda Részvény Társaság, [189-?] 71 p. obl. 4°.

Full score.
Photolithograph of ms.
t.-p. illustrated.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra, Full—Symphonies. 2. Title.
N. Y. P. L. August 2, 1927

Magyar tudományos akadémia, Budapest

* MG p.v.182

Bartók, Béla, 1881-
...Liszt-problémák; székfoglaló a Magyar tudományos akadémiában (némileg kibővítve). Budapest [Hornyánszky V. r.-t.] 1936. 15 p. 24cm.

MUSIC DIV.

1. Liszt, Franz, 1811-1886. I. Magyar tudományos akadémia, Budapest.
N. Y. P. L. April 9, 1942

Magyar tudományos akadémia, Budapest. Irodalomtörténeti intézet

C-12
8479

TINÓDI, SEBESTYÉN, 1505?-1556.
Cronica Tinodi Sebestien szörzese: első reszebe lanos Kiral halalatul fogua ez esztendeig Dunan innet Erdel orszaggal löt minden hadac veszödelmec reuldedön, szép notakual enökbe vadnac. Mas reszébe külömb külömb időkbe és orsza gokba löt dolgoc istoriac vannac. Colosvarba, 1554 [Budapest, A Magyar tudományos akadémia, Irodalomtörteneti intézete, 1959] facsim. [320] p. music.

(Continued)

NN*R 2.65 g/ OC, IIIb+ (OS)I, IV PC, 1, 2, I, II, III, IV SL MU, 2, 2g, II, III, IV (RI 1, LC1, X1, Z3) [S, NSCM, a.c.]

Magyar szerenád

*MX

Vándor, Sándor, 1901-1945.
[HUNGARIAN SERENADE]
Magyar szerenád. Hungarian serenade. Budapest, Zeneműkiadó, 1963.
miniature score (30 p.) 20 cm. (Kispartitúrák, 132)
Suite for chamber orchestra.
Pref. in Hungarian, German, and English.
Duration: about 12 min.

1. Suites (Chamber orchestra). 2. Chamber orchestra. I. Title. II. Title: Hungarian serenade.
NN 12.64 e/ OC(1b*) (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUI2, LC1, X1)

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* MEC
(Haydn)--C

MAGYAR TUDOMÁNYOS AKADÉMIA, Budapest.
Bericht über die Internationale Konferenz zum Andenken Joseph Haydns, veranstaltet von der Ungarischen Akademie der Wissenschaften Budapest, 17-22. September 1959. Hrsg. von Bence Szabolcsi und Dénes Bartha. Budapest, Akadémiai kiadó, 1961. 186 p. facsims., music. 25cm.
In Hungarian, German, English, French or Russian.

(Continued)

NN R 11.63 p/ (OC)I, II OS, III II, III (LC1, X1) PC, 1, 2, I, II, III SL MUg, 1, 2, I, II

2

TINODI, SEBESTYEN, 1505?-1556. Cronica Tinodi Sebestien szörzese... (Card 2)

19cm. (Bibliotheca hungarica antiqua. 2)

Signature: aa4, A-Z 4, a-q 4.
Includes unaccompanied melodies.
Edited by Béla Varjas.
Pamphlet (29 p.) discussion by László Bóta, inserted.
1. Hungary--Hist., 1301-1683--Poetry. 2. Songs, Hungarian. I. Bibliotheca hungarica antiqua. II. Varjas, Béla, ed. III. Bóta, László. IV. Magyar tudományos akadémia. Irodalomtörténeti intézet.

Magyar tudomanyos akadémia, Budapest.
Konytar, Mss. (Vietoris-Kodex)

*MN
z85
zesz. 1

STESZEWSKA, ZOFIA, ed.
Tańce polskie z Vietoris-Kodex; druga połowa XVII wieku. Opracowali Zofia i Jan Stęszewscy. [1 wyd. Kraków] Polskie wydawn. muzyczne [c1960] xxi p., score (15 p.) 25cm. (Zrodła do historii muzyki polskiej. zesz. 1)

"Rekopiśmienna tabulatura organowa z drugiej połowy XVII wieku, znajdujaca się obecnie w Bibliotece Węgierskiej akademii nauk w Budapeszcie (bez sygnatury)-- powszechnie znana pod (Continued)

NN 8.65 a/ OC, II, IVbo (OS)I, (DCI, XI, LCI) III MUg, Ig, 2g, Ig, IIg, IIIg (S)I

2

STESZEWSKA, ZAFIA, ed. Tańce polskie z Vietoris-Kodex... (Card 2)

nazwa Vietoris-Kodex... Tańce... stanowią jedną z dwunastu czesci rekopisu."
Summaries in English, French, German, and Russian.

1. Dances (Organ)--Collections--To 1800. 2. Dances, Polish. I. Series. II. Steszowski, Jan, joint ed. III. Magyar tudományos akadémia, Budapest. Könytar. Mss. (Vietoris-Kodex). IV. Stęszewski, Jan.

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*MA

MAGYAR zene. 1. évf., 1. szám, 3.-date évf.; szept. 1960, feb. 1962-date
Budapest, Zeneműkiado vállalat. v. illus.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

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Bimonthly.
Published by Magyar zeneművészek szövetsége.

1. Music--Per. and soc. publ. 2. Periodicals--Hungary. I. Magyar zeneművészek szövetsége.
NN R 8.63 e/ OSs, Is PCs, Is, (UIs, LCIs, XIs) [I] Is SL MUs, 2s, Is Ps(2s), Is, Is

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Magyar zeneművek bibliográfiája. 1.- évf.; júl. 1970- Budapest.

Current issues of this periodical are available in MUSIC DIVISION

process PC P(2) MU (LC1)

Magyar zeneművészek szövetsége

*MA

MAGYAR zene. 1. évf., 1. szám, 3.-date évf.; szept. 1960, feb. 1962-date
Budapest, Zeneműkiado vállalat. v. illus. 24cm.

CURRENT IN MUSIC DIVISION
Bimonthly.
Published by Magyar zeneművészek szövetsége.

1. Music--Per. and soc. publ. 2. Periodicals--Hungary. I. Magyar zeneművészek szövetsége.
NN R 8.63 e/ OSs, Is PCs, Is, (UIs, LCIs, XIs) [I] Is SL MUs, 2s, Is Ps(2s), Is, Is

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Magyar zeneművészek szövetsége

*ZAN-*M15
Film Reproduction

Új zenei szemle. 1. évf., 3. szám-7. évf., 9. szám; aug. 1950-szept. 1956 (incomplete)
Budapest. v. illus., music. 25cm.
Film reproduction. Positive.
Monthly (some issues combined)
Organ of the Magyar zeneművészek szövetsége.
Summaries in French and Russian, Oct. 1952-Sept. 1956.
(Continued)

NN*R 5.62 p/ OSs, Is PCs, Is, LCIs, XIs) [C] Is SL MUs, 2s, 3s, Is (UIs, UMI,

2

Új zenei szemle. (Cont.)

Ceased publication with v. 7, no. 9, Sept. 1956.
Includes occasional suppl.

1. Music--Per. and soc. publ. 2. Periodicals--Hungary. 3. Hungary. I. Magyar zeneművészek szövetsége.

Mah-jongg. NBM

Wilcox, Constance Grenelle.
Mah-jongg; the play of one hundred intelligences, in a prologue and one act, by Constance Grenelle Wilcox ... with music in the Chinese manner by Harvey Worthington Loomis. Boston, C. C. Birchard & company [c1923]

75, [1] p. plates. 21cm.
"Music for the play of Mah-Jongg." p. 72-75.

126452 A. 1. Mah Jong. I. Title.
MUSIC DIV.
Library of Congress PS3545.I 325M3 1923 23-18296
Copy 2.
Copyright D 26506 [3]

Mahābhārata. Sāvitryupākhyāna. [Opera].

See

Holst, Gustav Theodore, 1874-
Savitri.

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al-Maʿhad al-waṭanī lil-mūsīqā wal-tamthīl wal-raqs, Tunis.

See

Tunis. al-Maʿhad al-waṭanī lil-mūsīqā wal-tamthīl wal-raqs, Tunis.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8

Mahādeva Śāstrī, Allādi, ed.

*OLC

POLURI GOVINDA.
Taladasapranapradeepika. Critically edited with introd. & notes, by K. Vasuveda Sastri, A. Mahadeva Sastri and V. Sundara Sarma. Tanjore, T.M.S.S.M. library, 1950. 1 v. (various pagings) 22cm. (Madras government oriental series. no. 48)

Tanjore Saraswati mahal series. no. 13.
Text in Telugu.
(Continued)

NN X 4.59 t/ OC, I, II, III (OD) V SL MU, 2, I, II, III, IV, V O, 1, 2, IV, Vt (ED)IV, Vt PC, I, II, III, IV, I, II, III, IV, V (LCI, XI)

POLURI GOVINDA. Taladasapranapradeepika. (Card 2)

1. Telugu literature. 2. Dancing--India. I. Sundara Śarma, V., ed. II. Mahādeva Śāstrī, Allādi, ed. III. Vasudeva Śāstrī, K., ed. IV. Series. V. Madras (Presidency). Mahārāja Serfoji's Sarasvatī mahāl library, Tanjore. t. 1950.

Mahaffey, R.B., joint ed.

*MRA

LESLIE, J. H., ed.
Precious jewels; for Sabbath schools, prayer and praise meetings, and the home circle. By J. H. Leslie and R. B. Mahaffey, assisted by over 50 others. Altoona, Pa., Leslie and Mahaffey, c1878. close score (79 p.) 14 x 18cm.

1. Hymns, Sunday school. I. Mahaffey, R. B., joint ed. II. Leslie, J. H. III. Mahaffey, R. B.
NN R 1.70 e/C OC, I, IIbo, IIIbo SL MUg, Ig, Ig (LCI, XI)

Mahaffy, William G. *MG p.v.174

...Mary Hallock Greenewalt, plaintiff-appellant, v. Stanley company of America, defendant-appellee. Appeal from the District court of the United States for the District of Delaware. Brief for plaintiff-appellant. William G. Mahaffy, Busser & Harding, solicitors for appellant... Philadelphia: International [1931?] 68 p. 27cm.

Cover-title.
At head of title: In the United States circuit court of appeals for the third circuit. No. 4469. October term, 1930.

1. Music of colors—Patents. I. Busser, Frank S., jt. au. II. Harding, George J., jt. au. III. Greenewalt, Mary Elizabeth (Hallock), 1871– plaintiff. IV. Stanley company of America, inc., defendant. I. Color and music.
N. Y. P. L. Cards in Public Catalogue September 12, 1940

Mahagonny [opera]

See

Weill, Kurt, 1900-1950.
Aufstieg und Fall der Stadt Mahagonny.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Copy only words underlined & classmark— *MA

MAHAIM, IVAN.
La "Version d'orchestre" de la Grande Fugue, op. 133, de Beethoven; un désaveu de Weingartner. (IN: Schweizerische Musikzeitung. Zürich, 25cm. Jahrg. 99, Nr. 4 (Apr., 1959) p. 126-138. music)

Bibliography, p. 138.

1. Beethoven, Ludwig van. Fugue, op. 133. NN R 10.59 t/ OI (MU)I (LC2, XI)

Scattered

Mahan, Frederick Augustus, 1847-1918.

The Mahan collection of 80 volumes of piano, chamber and orchestral scores, was presented to the library from the estate of Major F. A. Mahan in 1921 by Miss Jane Leigh Mahan.

Mahan, Frederick Augustus 1847-1918.

Schubert, Franz Peter, 1797-1828. *MYD
[Symphonies. no. 10. Arr. for 2 pianos, 8 hd.]
Symphony in C-major, composed by Franz Schubert, arranged for two pianos and eight hands, by F. A. Mahan... MS., ca. 1896. 2 v. f°.

Piano I and II, in parts.

MUSIC DIV.
1. Symphonies—Arr. for 2 pianos, 8 hands. 2. Piano.—Two pianos, 8 hands. 3. Mahan, Frederick Augustus, 1847-1918.
N. Y. P. L. August 20, 1921.

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*MFBR
(U. S.)

MAHAN, KATHERINE HINES.
Showboats to soft shoes; a century of musical development in Columbus, Ga., 1828-1928. Columbus, Ga., Columbus office supply co., 1968 viii, 206 p. illus. 27cm.

Bibliography: p. [150]-169.

1. United States--Ga.--Columbus. 2. Music--U.S.--Ga.--Columbus. I. Title.
NN R 12.68 d/OC(Ibo) PC, 2, I SL MU, 1, I (LCI, XI)

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*MFSB
(U. S.)

Mahanna, John G W
Music under the moon, a history of the Berkshire Symphonic Festival, Inc. Pittsfield, Mass., Eagle Printing and Binding Company, c1955.
123 p. illus., ports. 26cm.

1. BERKSHIRE FESTIVAL

NN X 11.58 p/ OC (Ibo) PC, 1 SL MU, 1 (LC1, X1)

Mahannah, Fred L., editor.

STF
(Iowa)

Fullerton, Charles Alexander.
Outline of music for normal training high schools, thirty lessons. Prepared by Charles A. Fullerton ... Ed. by Fred L. Mahannah, inspector normal training in high schools ... Issued by the Department of public instruction, state of Iowa. Des Moines, 1915.
2 p. l., 7-26 p. 23cm. (Iowa. Public Instruction Dept. Circular. no. 3.)

1. Music—Manuals, text-books, etc. [1. Music—Outlines, syllabi, etc.] 2. Music—Instruction and study.—[Normal schools] I. Fullerton, Charles Alexander, comp. II. Mahannah, Fred L., ed.

Library, U. S. Bur. of Education LB1740.M9A3 E 16-49

Fullerton, Charles Alexander; Outline of music for normal training high schools...(Cont'd.)

Thirty-six lessons... Edited by M.R. Fayram... Des Moines, 1919. 30 p. 8°. (Iowa. Public Instruction Dept. Circular. no.3.)

Mahault, Antoine.

See

Mahaut, Antoine, fl. 1737-1759.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

form 195 [xi-11-60 15m]

Write on slip words underlined and class mark— *MD

Mahaut, Albert, 1867–
Notation musicale à l'usage des aveugles d'après le procédé Louis Braille, par Albert Mahaut...
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913–31. 29½cm. 2. ptie. [v. 6, (1931) p. [3836–3840. illus. (music))

~~1. Braille music notation.~~ 1. Blind.
[Full name: Jean Baptiste Albert Mahaut]
A 44-2542
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 6
[2]†
MUSIC DIV.

Mus. Rés. *MP (Dutch)

MAHAUT, ANTOINE, fl. 1737-1759.

Maendelyks musikaels tydverdryf; bestaende in nieuwe Hollandsche canzonetten of zang-liederen. Op d'Italiaensche trant in 't musiek gebragt: met een basso continuo. Meede zeer bekwaem om op de clavecimbael, viool, dwars-fluit, hoböe en andere instrumenten gespeelt te worden, gecomponeert door A: Mahaut, en in digtmaat door K: Elzevier. Amsterdam
(Continued)

NN R 5.61 a/ OCs, Is, IIs SIs MUgs, Igs, 2gs, Igs, IIgs, IIIgs
(LC1s(1)X1s, Z3s)
3

MAHAUT, ANTOINE. fl. 1737-1759. Maendelyks musikaels tydverdryf... (Card 2)

A. Olofsen [1751-52] 9 no. in 1 v. 29cm.

For voice and figured bass; also playable as instrumental music.
Vervolg van het Musikaels tydverdryf, bestaande in drei stukjes... door Jacob Wilhelm Lustig... Amsterdam, A. Olofsen [1752] 3 nos. 29cm.
Bound with the above.
(Continued)

MAHAUT, ANTOINE, fl. 1737-1759. Maendelyks musikaels tydverdryf... (Card 3)

Each number includes t.p. of Maendelyks musikaels tydverdryf.

1. Songs, Dutch. 2. Instrumental music, 2-part--To 1800.
I. Elzevier, Kornelis, b. ca. 1700. II. Lustig, Jacob Willem, 1706-1796. Vervolg van het Musikaels tydverdryf. III. Title.
1. subs for M--, K--, H--, 1737-1759.

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*MTA

MAHAUT, ANTOINE, fl. 1737-1759.
[SYMPHONY NO. 4]
Sinfonia IV a duoi violini, alto viola, violoncello o basso continuo da Antonio Mahaut. Basso continuo uitgewerkt door Hans Schouwman. Amsterdam, Edition Heuwekemeijer [c1968] score(15 p.) and 5 parts. 31cm. (Stichting voor oude nederlandse muziek. Serie kamermuziek. nr. 6)

Edition Heuwekemeyer. no. 904.

1. Symphonies--To 1800. I [title] Sinfonia quattro.
NN 7.69 w/ OC (OAF1) SL MUg, 1g (LC1, X1) rit

Mahaut, Anton.

See

Mahaut, Antoine, fl. 1737-1759.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

form 195 [xi-11-60 15m]

Mahen, André, composer.

Frontard, Marthe.
Viviane; conte en vers en deux actes, par Marthe Frontard, musique d'André Mahen... Rouen: Lecerf fils, 1919. 2 p.l., (1)8–38 p., 1 l. 8°.

Music omitted.

1. Drama (French). 2. Title.
N. Y. P. L.
MUSIC DIV.
February 13, 1920.

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*MHF

Mahillon, Victor Charles, 1841–1924.
Éléments d'acoustique musicale & instrumentale, comprenant l'examen de la construction théorique de tous les instruments de musique en usage dans l'orchestration moderne, par V. C. Mahillon ... Bruxelles: C. Mahillon, 1874. viii, 270 p. diagrs., illus. (incl. music), tables. 8°.

MUSIC DIV.
1. ~~Music.~~—Acoustics ~~and physics.~~ 2. Wind instruments.
N. Y. P. L.
May 18, 1922.

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*XML-340

MAHILLON, VICTOR CHARLES, 1841-1924.
Instruments à vent. Bruxelles, Mahillon [1906-07] 3 v. 19cm.

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN-2393)
No. 1-3.
Cover title.
At head of title: Les instruments de musique au Musée du Conservatoire royal de musique de Bruxelles.
CONTENTS.--Le trombone.--Le cor.--La trompette.

1. Wind instruments. 2. Instruments, Wind.
NN R 2.72 w/OCs PC, 1 SL MUs, 2s (UM1, LC1s, X1s) (MUF1)

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*MIB

Mahillon, Victor [Charles] 1841–1924.
Le matériel sonore des orchestres de symphonie, d'harmonie et de fanfares, ou Vade mecum du compositeur, suivi d'une échelle acoustique permettant de calculer très facilement la longueur théorique de tous les instruments à vent à un diapason quelconque; par Victor Mahillon ... Bruxelles [etc.] Mahillon & co. [1897]
1 p. l., v, 49 p. 22cm.
"Notre but ... est de présenter sous une form plus complète ... les indications de notre 'Tableau synoptique des voix et des instruments de musique.'"—Pref.
1. ~~Music—Instruments.~~ Acoustics and physics. 2. Instrumentation and orchestration.

Cards in Public Catalogue MUSIC DIV.
Library of Congress MT70.M214 6-11430

Mahillon, Victor Charles, 1841–1924.

*MK

Conservatoire royal de musique, Brussels. — Musée instrumental.
Catalogue descriptif & analytique du Musée instrumental du Conservatoire royal de musique de Bruxelles, par Victor Charles Mahillon... v. 1–5 Gand: A. Hoste, 1893–1922. 5 v. illus. (incl. music.) 8°.

Volume 1 is 2. edition, with bookplate of James G. Matthew.
Includes numbers 1–3300.
Title varies slightly.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Music.—Museums. 2. Musical instruments. 3. Musical instruments.—Collections. 4. Mahillon, Victor Charles, 1841–
N. Y. P. L.
May 21, 1924.

Mahillon, Victor Charles, 1841–1924.

*MG p.v.83

Marinus, Albert.
...Le folklore des instruments de musique... Bruxelles: Bulletin du Service de recherches historiques et folkloriques du Brabant [1933?] 23 p. illus. 24cm.

"Extrait du Folklore brabançon, 13e année, no. 73–74 [août–octobre, 1933]."
Annotations accompanying the illustrations are reprinted from V. Mahillon's catalogue.—cf. p. 23.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
862641A. 1. Musical instruments, Belgian—Brabant. I. Mahillon, Victor Charles, 1841–1924.
N. Y. P. L.
January 6, 1937

Mahillon Victor Charles, 1841–1924

Write on slip words underlined below and class mark— *MA

Closson, Ernest.
Victor Mahillon.

(Union musicologique. Bull. La Haye, 1924. v.4, p.117-120. illus.)

npc
MUSIC DIV.
form 400b [viii-3-43 25m]

MFLM + (Naughty)

[Mahin, John Lee, and others]
"Naughty Marietta." Dialogue cutting continuity. Film editor, Blanche Sewell... [New York?], 1935. [116] f. 28cm.

Cover-title.
Various paging.
Reproduced from typewritten copy.
Scenario by John Lee Mahin, Frances Goodrich and Albert Hackett, adapted from Victor Herbert's operetta, Naughty Marietta; book and lyrics by Rida Johnson Young.
Produced by Metro-Goldwyn-Mayer Corporation.

MUSIC DIV.
827141A. 1. ~~Moving picture plays—Texts and outlines.~~ ~~I. Goodrich, Frances, jt. au.~~ ~~II. Hackett, Albert, jt. au.~~ III. Herbert, Victor, 1859–1924. Naughty Marietta. ~~IV. Young, Rida (Johnson), 1875–1926.~~ ~~V. Metro-Goldwyn-Mayer Corporation.~~ VI. Title.
N. Y. P. L. 1. Librettos.
July 17, 1936

Mahit

*MSP

PICK-MANGIAGALLI, RICCARDO, 1882-1949.
[MAHIT. ARR. FOR PIANO]
Mahit; novella mimo-sinfonica in due quadri. Milano, G. Ricordi, c1923. Pl. no. 119209. 2 pts (99 p.) in 1 v. 28cm.

With superlinear descriptive text.
Choreography by Cia Fornaroli and Angelina Gini.

1. Ballets (Piano). I. Fornaroli, Cia. Mahit. II. Gini, Angelina. Mahit. III. Title.
NN X 9.57 a/ OC, I, II, IIb (OAF1) SL MUg, Ig, Ig, IIg, IIIg
(MUI 1, LC1, X1)

Mahler, Alma Maria (Schindler).

Write on slip only words underlined and classmark — *MA

Smith, Warren Storey.
The songs of Alma Mahler.

(Chord and discord. New York, 1950. v. 2, no. 6, p. 74-78)

MUSIC DIV.
form 400c [xi-4-49 25m]
npc

D-11
3941

Mahler, Alma Maria (Schindler).
And the bridge is love [by] Alma Mahler Werfel in collaboration with E. B. Ashton. [pseud.] New York, Harcourt, Brace [1958]
312 p. illus. 22 cm.

1. GROPIUS, WALTER, 1883- 2. MAHLER, GUSTAV, 1860-1911
3. WERFEL, FRANZ V., 1890-1945
4. SCHINDLER, EMIL JACOB, 1842-1892 I. Basch, Ernst, 1909-
II. And the bridge is love
NN * R 11.58 p/ OC, I PC, 1, 2, 3, 4, I, II SL A, 1, 4, I, II ~~MU~~, 2
I, II (LC1, X1)

JMD 83-133

*MEC
~~(Mahler)~~

MAHLER, ALMA MARIA (SCHINDLER).
And the bridge is love [by] Alma Mahler Werfel in collaboration with E.B. Ashton [pseud.] New York, Harcourt, Brace [1958] 312 p. illus. 22cm.

1. Gropius, Walter, 1883- . 2. Mahler, Gustav, 1860-1911. 3. Werfel, Franz V., 1890-1945. 4. Schindler, Emil Jacob, 1842-1892. I. Basch, Ernst, 1909- . II. Title.
NN*S 3.61 e/ OC, I PC, 1, 2, 3, 4, I, II SL A, 1, 4, I, II ~~MU~~, 2, I, II (LC1, X1)

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*MEC (Mahler)

Mahler, ~~Frau~~ Alma Maria (Schindler)
... Gustav Mahler; erinnerungen und briefe. Amsterdam, Allert de Lange, 1940.
472, [1] p. front., plates, ports., double facsims. (music) 22cm.
At head of title: Alma Mahler.

1. Mahler, Gustav, 1860–1911. 1. Mahler, Gustav, 1860–1911.
Cards in Public Catalogue
A C 40-2479
Iowa. Univ. Library for Library of Congress [2]
MUSIC DIV.

*MEC (Mahler)

Mahler, Alma Maria (Schindler)
Gustav Mahler; memories and letters, by Alma Mahler, translated by Basil Creighton. London, J. Murray [1946]
viii, 234 p. front., ports. 22½cm.
"Translated and abridged from 'Gustav Mahler: erinnerungen und briefe'."
"First edition, 1946."

1. Mahler, Gustav, 1860-1911. ~~I. Creighton, Basil, tr.~~ 46-4148
Cards in Public Catalogue
Library of Congress ML410.M23M262 1946a MUSIC DIV.
[47d2] 927.8

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*MG p.v. 334

Mahler, Fritz.
Zu Alban Bergs Oper Wozzeck; szenische und musikalische Übersicht. Im Anhang: Bemerkungen von Alban Berg. Wien, Universal Edition, °1957.
9 p. 21 cm. (Universal-Edition, 12655)

Drexel Musical Fund.

1. Berg, Alban. Wozzeck.
NN * R 2.66 1/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

Mahler, Gustav, 1860-1911.
*MEC (Mahler)

Adler, Guido, 1855-
Gustav Mahler, von Guido Adler... Leipzig, Wien, Universal-edition a.-g. [1916] 2. ed.
106 p. 20½cm.
"Die im XVI. bande des 'Biographischen jahrbuches und deutschen nekrologes' 1914 veröffentlichte studie über Gustav Mahler erscheint hier in unveränderter fassung."—Vorwort.
"Chronologische Tabelle," p. 95-106.

1. Mahler, Gustav, 1860-1911. JUILLIARD FOUNDATION FUND
22-3365
Library of Congress ML410.M23A3 Music div.

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*MEC (Mahler) 70-19

MAHLER, ALMA MARIA (SCHINDLER)
Gustav Mahler; memories and letters, by Alma Mahler. Enl. ed., rev. and edited with an introd. by Donald Mitchell. Translated by Basil Creighton. New York, Viking press [c1969] 369 p. illus., plates, facsims. 25cm.

Translated from Gustav Mahler: Erinnerungen und Briefe... 1940."
(Continued)
NN R 10. 70 e/Ø OC, I, II PC, 1, I SL MU, 1, I, II (LC1, X1)

MAHLER, GUSTAV--BIBL. Write on slip only words underlined and classmark: *MA

Bibliography of books on Mahler.

(Chord and discord. New York, 1948. v.2, no.5, p. 79-80)

form 400d [vi 22-51 25m]
Music div.

MAHLER, GUSTAV, 1860-1911
*MEC (Mahler)-C

ADORNO, THEODOR WIESENGRUND, 1903-
Mahler; eine musikalische Physiognomik. [Frankfurt, M.] Suhrkamp [1960] 224, [1] p. 19cm. (Bibliothek Suhrkamp. 62)
Bibliographical references, p. 217-[225]

1. Mahler, Gustav, 1860-1911.
NN R 11.60 c/ OC PC, 1 SL MU, 1 (LC1, X1)
Music div.

MAHLER, ALMA MARIA (SCHINDLER) Gustav Mahler; memories and letters... (Card 2)

1. Mahler, Gustav, 1860-1911. I. Mitchell, Donald, 1925- , ed.
II. Mahler, Gustav, 1860-1711. Letters. Mahler, Alma.

MAHLER, GUSTAV--BIBL. *MEC p.v.17, no.10

Universal-Edition, firm, Vienna.
[Lists of works of: Joseph Achron... Gustav Mahler...] Wien, 1921-25. 11 v. in 1. 8°.

Music div.

Mahler, Gustav, 1860-1911. Write on slip words underlined below and class mark— *MA

Altmann, Wilhelm.
Urteile Gustav Mahlers über Tonsetzer und Dirigenten.

(Allgemeine Musikzeitung. Berlin, 1930. f°. Jahrg. 57, p. 720-722.)

form 400b [x-20-31 25m]
MUSIC DIV.

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*MP (German)

Mahler, Alma Maria (Schindler).
Fuenf Lieder, komponiert von Alma Maria Schindler-Mahler ... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1910. Publ. pl. no. U. E. 2983. 19 p. f°.
German words; music for 1 voice with piano acc.
Contents: 1. Die stille Stadt. 2. In meines Vaters Garten. 3. Laue Sommernacht. 4. Bei dir ist es traut. 5. Ich wandle unter Blumen.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, German— Austrian composers
April 28, 1926

MAHLER, GUSTAV--BIBL.--DISCOGRAPHY
Copy only words underlined & classmark — *LA

CARDUS, NEVILLE.
[Articles on the available recordings of Mahler's music] (IN: The Gramophone record. Truro. 25cm. (Apr., 1953) p. 12-13; (May, 1953) p. 14; (June, 1953) p. 16-17. illus., ports.

1. Mahler, Gustav—Bibl.—Discography.
NN R 11. 53 OI (MU) (LC2, X1)

MAHLER, GUSTAV, 1860-1911
Copy only words underlined & classmark— *MA

BARFORD, PHILIP T.
Mahler today. (IN: The Music review. Cambridge [Eng.]. 25cm. v. 18, no. 3 (Aug. 1957) p. [177]-182)

1. Mahler, Gustav, 1860-1911.
NN S 12.57 e/ØOI (MU) (LC2, X1)

D-12
7350

MAHLER, ALMA MARIA (SCHINDLER)
Mein Leben. [Vorwort von Willy Haas. [Frankfurt am Main] S. Fischer, 1960. 375 p. ports. 21cm.

1. Gropius, Walter, 1883- . 2. Werfel, Franz V., 1890-1945.
3. Mahler, Gustav, 1860-1911. 4. Schindler, Emil Jacob, 1842-1892.
NN R 11. 60 m/Ø OC PC, 1, 2, 3, 4 SL A, 1, 4 MU, 3 (LC1, X1)

MAHLER, GUSTAV--BIBL.--DISCOGRAPHY
Copy only words underlined & classmark— *MA

GUSTAV MAHLER [Schallplatten und Literatur] (IN: Musikerziehung. Wien. 26cm. Jahrg. 12, Heft 1 (Sep., 1958) p. 42-43)

1. Mahler, Gustav--Bibl.--Discography.
2. Mahler, Gustav-- Discography.
NN R 5.59 c/ØOI (MU) (MUP)2 (LC2, X1)

Mahler, Gustav, 1860-1911.
*MEC (Mahler)

Bauer-Lechner, Natalie, 1858-1921.
Erinnerungen an Gustav Mahler, von Natalie Bauer-Lechner. Leipzig [etc.] E. P. Tal & co., 1923.
ix, [2], 187 p. front. (port.) illus. (music) pl., facsims. (music) 23cm.

1. Mahler, Gustav, 1860-1911.
24-16630
Library of Congress ML410.M23B2
[2] MUSIC DIV.

Mahler, Alma Maria (Schindler), ed.
*MEC

Mahler, Gustav, 1860-1911.
Briefe, 1879-1911; hrsg. von Alma Maria Mahler... Berlin: P. Zsolnay, 1924. xvi, 492 p. facsim., illus. (music), ports. 8°.

Music Div.
193820A. d.d. Aug. 14, 1925
Mus. Div.

MAHLER, GUSTAV, 1860-1911

*ME

ABENDROTH, WALTER, 1896-
... Vier Meister der Musik: Bruckner, Mahler, Reger, Pfitzner. München, Prestel Verlag [1952] 143 p. ports. 23cm.

1. Bruckner, Anton, 1824-1896. 2. Mahler, Gustav, 1860-1911. 3. Reger, Max, 1873-1916. 4. Pfitzner, Hans, 1869-1949.
NN R 3. 53 OC PC, 1, 2, 3, 4 SL MU, 1, 2, 3, 4 (LC1, X1)

Mahler, Gustav, 1860-1911. Write on slip, class mark name, vol., page and year of magazine. *MA

Rehn, Hermann.
Gustav Mahler.

(Musikwelt. Hamburg, 1928. 8°. Jahrg. 8, p. 239-247.)

form 400 [vii-22-27 25m]

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*MO (Russian)

Mahler, Elsa, 1885-
...Altrussische Volkslieder aus dem Pečoryland. Bern, Bärenreiter-Verlag [1951] 180 p. illus., map. 25cm.

Music, 175 p. at end.

MUSIC DIV.
1. Folk songs, Russian.
Cards in Public Catalogue

Mahler, Gustav, 1860-1911. Write on slip only words underlined and classmark — *MA

Abraham, Gerald.
An outline of Mahler.

(Music and letters. London, 1932. v. 13, p. 391-400. illus.; music.)

form 400c [xi-1-18 25m]
npo

MAHLER, GUSTAV, 1860-1911
Copy only words underlined & classmark— *DF

BERGES, RUTH.
Mahler in America. (IN: American-German review. Philadelphia. 30cm. v. 26, no. 4 (Apr.-May, 1960) p. 12-13)

1. Mahler, Gustav, 1860-1911.
NN R 8.60 a/Ø OI (MU) (LC2, X1)

Mahler, Gustav, 1860-1911.

*MFBR (Austria)

Betti, Adolfo, 1875–

...La vita musicale a Vienna (note retrospettive sulla stagione 1897–98). [Torino: Fratelli Bocca, 1899.] 40 p. illus. (music.) 8°.

Signed: Adolfo Betti.
Caption-title.
Repr.: Rivista musicale italiana. v. 6, fasc. 1, 1899.
Contents: Introduzione. Hans Richter e i "Concerti filarmonici." Antonio Bruckner e la sua "Terza sinfonia." Riccardo Strauss e i suoi poemi sinfonici "Don Giovanni" e "Zarathustra." Richard von Perger e i "Gesellschafts-Concerte." Gustavo Mahler e l' "Hof-Operatheater." Concerti vari.

JUILLIARD FOUNDATION FUND.

1. Music—Austria—Vienna. 2. Music—Analysis, interpretation, appreciation.
N. Y. P. L. May 4, 1932

Mahler, Gustav, 1860-1911.

*MFBR (Jewish)

Blessinger, Karl, 1888–

... Judentum und musik, ein beitrag zur kultur- und rassenpolitik. Berlin, B. Hahnefeld [1944]

156 p. illus. (music) 19cm. (*Half-title:* Die Kulturpolitische reihe)

"Erweiterte und neubearbeitete auflage von Karl Blessinger, Mendelssohn, Meyerbeer, Mahler; drei kapitel judentum in der musik."

CONTENTS.—Zur einführung.—Der Jude als kulturparasit.—Bürgertum, bühne und literatur.—Die romantik und die jüdischen salons.—Mendelssohn.—Meyerbeer.—Mahler.—Die musikalische stilentwicklung unter der einwirkung des judentums.—Schlussfolgerungen.

1. Composers, Jewish. 2. *Mendelssohn-Bartholdy, Felix, 1809–1847. 3. Meyerbeer, Giacomo, 1791–1864. 4. Mahler, Gustav, 1860–1911. I. Title.

ML196.B53 1944 780.9 A F 47-2812
Newberry library for Library of Congress [3]† MUSIC DIV.

MAHLER, GUSTAV, 1860-1911

*ME

BLESSINGER, KARL, 1888-

Mendelssohn, Meyerbeer, Mahler; drei kapitel judentum in der musik als schlüssel zur musikgeschichte des 19. jahrhunderts, von dr. Karl Blessinger... Berlin, B. Hahnefeld [1939] 94 p. illus. (music) 19cm.

1. Mendelssohn-Bartholdy, Felix, 1809-1847. 2. Meyerbeer, Giacomo, 1791-1864. 3. Mahler, Gustav, 1860-1911. 4. Jews in music.

NN R X 8.54 OCs PCs, 1, 2s, 3s SLs J, 1, 2s, 3s MUs, 1, 2, 3, 4 (LC1s, X1s)

MAHLER, GUSTAV, 1860-1911

K-10 2531 Bd. 13

BROD, MAX, 1884-

Gustav Mahler; Beispiel einer deutsch-jüdischen Symbiose. Frankfurt am Main, Ner-Tamid-Verlag, 1961. 30 p. 21cm. (Vom Gestern zum Morgen. Bd. 13)

1. Mahler, Gustav, 1860-1911. I. Series.

NN R 7.65 p/ OC (OS)I PC, 1, I 1, 1 MU, 1 (LC1, X1)

MAHLER, GUSTAV, 1860-1911

*MFBR (Israel)

Brod, Max, 1884-

Israel's music... [Tel Aviv, 1951] 62, viii p. 21cm.

Includes music.
"English translation: Toni Volcani."

1. Music—Jews.

NN MUSIC DIV.

MAHLER, GUSTAV, 1860-1911

* MEC (Mahler)-C

CARDUS, NEVILLE, 1889-

Gustav Mahler: his mind and his music. With music examples copied, written and edited by Rudolf Schwarz. London, V. Gollancz, 1965. 1v. port. 24cm.

Vol. 1.
Includes bibliography.
1. Mahler, Gustav, 1860-1911.
NN R 8.65 g/ OC PC, 1 SL MU, 1 (LC1, X1)

Mahler, Gustav, 1860-1911.

*ME

Cardus, Neville, 1889–

Ten composers, by Neville Cardus. London, J. Cape [1945]

2 p. l., 3-166 p. 20cm.

"First published 1945."

CONTENTS.—Schubert. — Wagner. — Brahms. — Mahler. — Strauss. — César Franck.— Debussy. — Elgar. — Delius. — Sibelius.

CARNEGIE CORPORATION OF NEW YORK

1. Composers.

Library of Congress ML390.C3 45-4328
[3] MUSIC DIV. 927.8

MAHLER, GUSTAV 1860-1911. Write on slip words underlined below and class mark — *MA

Carner, Mosco.
Mahler's re-scoring of the Schumann symphonies.

(Music review. Cambridge, [1941]. v.2, p.97-110.

Schumann, Robert Alexander, 1810-1856. Symphonies

D MUSIC DIV.
form 400b [iii-25-41 25m]

Mahler, Gustav, 1860-1911.

* MGA

Carner, Mosco.

Of men and music; collected essays and articles. (2. ed.) By Mosco Carner... London, J. Williams [1945?] 182 p. illus. (music) 22cm.

CONTENTS.—Composers as critics.—Judaism in music.—A pioneer of musicology: Guido Adler.—Modern music in the balance.—In defence of Puccini.—The first version of "Madam Butterfly."—The two "Manons."—Puccini's early operas.—Puccini's only symphonic venture: the "Capriccio sinfonico."—A Puccini operetta: "La rondine."—The exotic element in Puccini.—The "Austrianism" of Anton Bruckner.—Bruckner's organ recitals in France and England.—Bruckner festivals in Austria.—Mahler in his

(Continued)

MUSIC DIV.
N. Y. P. L. September 26, 1946

Carner, Mosco. Of men and music... (Card 2)

letters: a psychological study.—Mahler's visit to London.—Form and technique of Mahler's "Song of the earth."—Mahler's re-scoring of the Schumann symphonies.—The great and the popular in Dvorak.—Dvorak's church music.—Beethoven's early quartets.—A Beethoven movement and its successors.—Elgar as symphonist.—Schubert's early symphonies.—Schumann and the sonata form.—Bartok's string quartets.—The secret of Johann Strauss.

CARNEGIE CORP. OF NEW YORK.

352720B. 1. Music—Essays. I. Title.
N. Y. P. L. September 26, 1946

Mahler, Gustav, 1860-1911 Write on slip, class mark name, vol., page and year of magazine. *MA

Casella, Alfred.
Gustav Mahler.

(Guide du Concert, Paris, 1911, 8°
Année 1, p. 425-426.)

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Mahler, Gustav, 1860-1911 Write on slip only words underlined and classmark — *MA

Clapp, Philip Greeley.
All in the family.

(Chord and discord. New York, 1950. v. 2, no. 6, p. 33-41)

Style.

npc MUSIC DIV.
form 400b [iii-4-49 25m]

Mahler, Gustav, 1860-1911. Write on slip words underlined below and class mark — *MA

Clapp, Philip Greeley.
Their time shall come.

(Chord and discord. Portland, 1941. v.2, no.3, p.1-7.)

Bruckner, Anton, 1824-1896.

npc MUSIC DIV.
form 400b [iii-25-41 25m]

MAHLER, GUSTAV, 1860-1911

*MEC (Mahler)

COOKE, DERYCK.

Gustav Mahler, 1860-1911; a companion to the BBC's celebrations of the centenary of his birth. [London] British broadcasting corporation [1960] 47 p. ports., facsim. 23cm.

1. Mahler, Gustav, 1860-1911. I. Great Britain. British broadcasting corporation. t. 1960

NN 5.64 f/ OC (OD)I (ED)I PC, 1, I SL MU, 1, I (LC1, X1)

MAHLER, GUSTAV, 1860-1911

* MEC (Mahler)

DUSE, UGO.

Gustav Mahler; introduzione allo studio della vita e delle opere. Padova, Marsilio editori [c1962] viii, 270 p. 24cm.

At head of title: Istituto di storia della musica dell'Università di Palermo.

1. Mahler, Gustav, 1860-1911.

NN 1.65 p/ OC (1b*) PC, 1 SL MU, 1 (LC1, X1)

Mahler, Gustav, 1860-1911. Write on slip only words underlined and classmark — *MA

Einstein, Alfred.
Gustav Mahler.

(Musical opinion. London, 1948. 1948, Jan., p.130)

Translated by Havergal Brian.

npc MUSIC DIV.
form 400c [iv 3 47 25m]

Mahler, Gustav, 1860-1911. Write on slip only words underlined and classmark — *MA

Emmerson, George S.
Musical democracy.

(Hallé. Manchester, 1950. 1950, July, p. 13-16)

Sibelius, Jean, 1865- .

npc MUSIC DIV.
form 400c [iii-4-49 25m]

MAHLER, GUSTAV, 1860-1911

*ZB-198 Film Reproduction

ENGEL, GABRIEL, 1892-1952.

Gustav Mahler, song-symphonist. New York, The Bruckner society of America, 1932. 125 p. 19cm.

Film reproduction. Negative.
Bibliography, p. 122.

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1. Mahler, Gustav, 1860-1911.
NN R 9.66 r/ OCs PCs, 1s X1s SL MUs, 1s (MUF 1, UM1, LC1s,

Mahler, Gustav, 1860-1911. Write on slip, class mark name, vol., page and year of magazine. *PBD

Ewen, David.
Gustav Mahler: A misunderstood genius.

(American Hebrew. New York, 1926, f°.
v.119, p.44, 61. port.)

MUSIC DIV.
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Mahler, Gustav, 1860-1911. Write on slip words underlined below and class mark — *MA

Flerlage, Raeburn.
America and Gustav Mahler.

(The American music lover. New York, 1941. v.7, p.426-429.)

npc MUSIC DIV.
form 400b [iii-25-41 25m]

MAHLER, GUSTAV, 1860-1911

*MG p.v.233

Fürnberg, Louis.
...Gustav Mahlers Heimkehr. [Wien] W. Verkauf [1946] 17 p. 16cm.

1. Mahler, Gustav, 1860-1911.

NN R 4.53 OC PC, 1 SL MU, 1 (LC1, X1)

Mahler, Gustav, 1860-1911 Write on slip only words underlined and classmark — *MA

Füsseli, Adelheid.
Blick im Mahlers Seele.

(Melos. Mainz, 1950. 1950, Juni, p. 172-175. illus.)

npc MUSIC DIV.

Mahler, Gustav, 1860-1911 Write on slip, class mark *MA name, vol., page and year of magazine.
Günther, Siegfried
Texte und Textbehandlung in Gustav Mahlers Lyrik.

([Neue] Zeitschrift für Musik, Leipzig, 1920 v. 87, no. 16, p. 268-270)

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MAHLER, GUSTAV, 1860-1911 *MEC (Mahler)

Kralik, Heinrich, 1887-1965.
Gustav Mahler. Eine Studie von Heinrich Kralik. Hrsg. und eingeleitet von Friedrich Heller. [Mit Noten und Faksimiles] Wien, Lafite; Österreichischer Bundesverlag (1968)

70 p., 2 l. of illus. 22 cm. (Österreichische Komponisten des 20. Jahrhunderts, Bd. 14)

List of works by Gustav Mahler (p. 66-68)
Bibliography: p. 69-71.

1. Mahler, Gustav, 1860-1911. I. Series. II. Heller, Friedrich, ed.
NN*R 1.71 d/OC, II (OS)I PC, 1, I, II SL MU, 1, I, II (LC1, X1)

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*MGp.v.53

Gabrilovich, Ossip Salomonovich, 1878–
An open letter to the musical critic of the New York Tribune, by Ossip Gabrilowitsch. Munich, Germany: A. Schmid [1911]. 11(1) p. 8°.

Cover-title.
Portrait on cover.
Reply to an article by H. E. Krehbiel on Gustav Mahler.

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1. Mahler, Gustav, 1860-1911. 2. Krehbiel, Henry Edward, 1854–
N. Y. P. L. June 2, 1919.

MAHLER, GUSTAV, 1860-1911 *MEC (Mahler)

Gustav Mahler [von] Arnold Schönberg, Ernst Bloch, Otto Klemperer [u. a.] Tübingen, Rainer Wunderlich Verlag Hermann Leins (1966)

233 p. 22 cm.

1. Mahler, Gustav, 1860-1911. I. Schönberg, Arnold, 1874-1951.
NN R 5.67 a/ OC, I PC, 1, I SL MU, 1, I (LC1, X1, Z1)

MAHLER, GUSTAV, 1860-1911 *MEC (Mahler)

LOESER, NORBERT.
Gustav Mahler... Haarlem [etc.] Gottmer [1950] 209 p. ports. 22cm. (Componisten-serie. boek 15)

DREXEL MUSICAL FUND

1. Mahler, Gustav, 1860-1911.
NN OC PC, 1 SL MU, 1 (LC1, X1)

MAHLER, GUSTAV, 1860-1911 *MEC (Mahler)

Gedeon, Tibor.
Gustav Mahler [irták] Gedeon Tibor [és] Máthé Miklós. [Budapest] Zeneműkiadó, 1965.

375 p. 19 cm.
Bibliography: p. 364-366; also bibliographical footnotes.

1. Mahler, Gustav, 1860-1911. I. Máthé, Miklós, joint author. II. Máthé, Miklós.
NN * R 7.66 1/ OC(Ib*)I, IIb* PC, 1, I SL MU, 1, I (LC1, X1)

Music Div.

Mahler (Gustav) obit. This is a magazine article. Write on slip name, year, vol. No. and page of magazine *MA

Gustav Mahler dead! Portr.
(Musical Courier v. 62 No. 21 p. 36 & 37
New York, 1911)

MAHLER, GUSTAV, 1860-1911 Copy only words underlined & classmark— *LA

LOON, O. GLASTRA VAN.
Gustav Mahler. [Baarn, Holland, 1960] 15 p. illus., ports., facsim. 29cm. (Philips music herald, Spring 1960)

1. Mahler, Gustav, 1860-1911.
NN R 12.61 m/POI (MU) (LC2, X1)

MAHLER, GUSTAV, 1860-1911 Copy only words underlined & Classmark-- *PXA

GRADENWITZ, PETER, 1910-
Gustav Mahler and Arnold Schoenberg. (IN: Leo Baeck institute. Year book. London. 24cm. v.5 (1960) p.262-284)

1. Mahler, Gustav, 1860-1911. 2. Schönberg, Arnold, 1874-1951. 1. Subs for main entry without date.
NN R 10.66 1/ OCs OIs I, Is, 2s MUs, Is, 2s (LC1s, [I]X1s)

Mahler (Gustav) Write on slip class mark *MA name, vol., page and year of magazine

Biogr. & Critic.
Gustav Mahler-Heft: (Containing biographical and critical essays, Literature, Portraits, Music & Miscell.)
(Die Musik, v. 10 Heft 18.
Berlin, 1911)

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MAHLER, GUSTAV, 1860-1911 D-11 3941

Mahler, Alma Maria (Schindler).
And the bridge is love [by] Alma Mahler Werfel in collaboration with E. B. Ashton [pseud.] New York, Harcourt, Brace [1958]

312 p. illus. 22 cm.

1. GROPIUS, WALTER, 1883- 2. MAHLER, GUSTAV, 1860-1911 3. WERFEL, FRANZ V., 1890-1945 4. SCHINDLER, EMIL JACOB, 1842-1892 I. Basch, Ernst, 1909- II. And the bridge is love
NN*R 11.58 p/OC, I PC, 1, 2, 3, 4, I, II SL A, 1, 4, I, II MU, 2, I, II (LC1, X1)

Mahler, Gustav, 1860-1911 Write on slip only words underlined and classmark — *MA

Grant, Parks.
Mahler eighteen years afterward.

(Chord and discord. New York, 1950, v. 2, no. 6, p. 66-73)

npc MUSIC DIV.

Mahler, Gustav, 1860-1911 Write on slip, name, year, vol., page of magazine and class mark — *MA

Hollaender, Hans.
Gustav Mahler's jeugd.

(Muziek. Amsterdam, 1929. 8°. Jaarg.3, p.212-217. pl.)

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MAHLER, GUSTAV, 1860-1911 *MEC (Mahler)

MAHLER, ALMA MARIA (SCHINDLER).
And the bridge is love [by] Alma Mahler Werfel in collaboration with E. B. Ashton [pseud.]
New York, Harcourt, Brace [1958] 312 p. illus. 22cm.

1. Gropius, Walter, 1883- . 2. Mahler, Gustav, 1860-1911. 3. Werfel, Franz V., 1890-1945. 4. Schindler, Emil Jacob, 1842-1892. I. Basch, Ernst, 1909- . II. Title.
NN*S 3.61 e/ OC, I PC, 1, 2, 3, 4, I, II SL A, 1, 4, I, II MU, 2, I, II (LC1, X1)

Write on slip, class mark *MA name, vol., page and year of magazine.

Green, L. Dunton.
The problem of Gustav Mahler.

(Chesterian. London, 1924. 12°. v.6, 1924, Dec., p.79-81.)

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Mahler, Gustav, 1860-1911. Write on slip words underlined below and class mark — *DH +

Kernkamp, H.F.
Gustav Mahler.

(Elsevier's geillustreerd maandschrift. Amsterdam, 1936. v.91, p.312-319. plate.)

MUSIC DIV.

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Mahler, *Frau* Alma Maria (Schindler)
... Gustav Mahler; erinnerungen und briefe. Amsterdam, Allert de Lange, 1940.

472, [1] p. front., plates, ports., double facsims. (music) 22cm.
At head of title: Alma Mahler.

1. Mahler, Gustav, 1860-1911. I. Mahler, Gustav, 1860-1911.
A C 40-2479
Iowa. Univ. Library for Library of Congress [2] MUSIC DIV.

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Günther, Siegfried
Form und Wesen des Mahlerschen Liedes Orchester und Kammerlied.

([Neue] Zeitschrift für Musik, Leipzig, 1921. v. 88, no. 1, p. 2-5)

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MAHLER, GUSTAV, 1860-1911 *MEC (Klemperer)

KLEMPERER, OTTO, 1885-
Meine Erinnerungen an Gustav Mahler, und andere autobiographische Skizzen. [1. Aufl. Freiburg i. Br.] Atlantis-Verlag [1960] 47 p. 20cm.

1. Musicians--Correspondence, reminiscences, etc. 2. Mahler, Gustav, 1860-1911.
NN 11.64 c/B OC PC, 1, 2 SL MU, 2 (LC1, X1)

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Gustav Mahler; memories and letters, by Alma Mahler, translated by Basil Creighton. London, J. Murray [1946]

viii, 234 p. front., ports. 22cm.
"Translated and abridged from 'Gustav Mahler: erinnerungen und briefe'."
"First edition, 1946."

1. Mahler, Gustav, 1860-1911. I. Creighton, Basil, tr. 46—4148
Library of Congress ML410.M23M202 1946 a MUSIC DIV.
[47d2] 927.8

MAHLER, GUSTAV, 1860-1911
*MEC (Mahler) 70-19

MAHLER, ALMA MARIA (SCHINDLER)
Gustav Mahler; memories and letters, by Alma Mahler. Enl. ed., rev. and edited with an introd. by Donald Mitchell. Translated by Basil Creighton. New York, Viking press [c1969] 369 p. illus., plates, facsims. 25cm.

Translated from Gustav Mahler: Erinnerungen und Briefe... 1940."
(Continued)
NN R 10.70 e/.0 OC, I, II PC, 1, 1 SL MU, 1, I, II (LC1, X1)

MAHLER, GUSTAV, 1860-1911
Copy only words underlined & classmark — *MA
Mahler and his English critics [by] D.M. (IN: Musical opinion. London. 29cm. v. 77, no. 918-920 (Mar.-May., 1954. p. 345-347, 409-413, 475-477.

Contents.—Mahler and his English critics.—2. Mahler at Manchester, Reger in London.—3. Musical terms; a call for a conference.

1. Mahler, Gustav, 1860-1911. 2. Blom, Eric, 1888- 3. Terminology.

NN R 8.54 OI (MU)X,2, 3 (LC4,X1)

Mahler, Gustav, 1860-1911
*MEC (Mahler)
Mengelberg, Curt Rudolf, 1892–
Gustav Mahler, von Rudolf Mengelberg... Leipzig: Breitkopf & Härtel, 1923. 71 p. front. (port.) 19cm. (Breitkopf & Härtels Musikbücher: Kleine Musikerbiographien.)

234811B. 1. Mahler, Gustav, 1860– 1911. I. Ser.
N. Y. P. L.
MUSIC DIV.
August 10, 1943

MAHLER, ALMA MARIA (SCHINDLER) Gustav Mahler; memories and letters... (Card 2)

1. Mahler, Gustav, 1860-1911. I. Mitchell, Donald, 1925- , ed. II. Mahler, Gustav, 1860-1911. Letters, Mahler, Alma.

Mahler, Gustav, 1860-1911.
Write on slip only words underlined and classmark — *MA

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(Stimmen. Berlin, 1948. Jahrg.1, Hft.4, p.115-117.)

form 100c [11-29-48 25m]
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Mengelberg, Curt Rudolf, 1892–
...Das Mahler-Fest, Amsterdam Mai 1920; Vorträge und Berichte, hrsg. von Dr. C. Rudolf Mengelberg. Wien: Universal-Edition A.-G., 1920. 71 p. fronts. (ports.) 8°.

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Contents: Mengelberg, C. R. Gustav Mahler und sein Werk. Adler, Guido. Gustav Mahlers Persönlichkeit. Casella, Alfredo. Festrede. Stefan, Paul. Gustav Mahler und das Theater. Salten, Felix. Wien und die Musik. Specht, Richard. Gustav Mahlers Sieg. Das Mahler-Fest in Amsterdam; Auszüge aus Berichten.

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1. Mahler, Gustav, 1860-1911.
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January 16, 1923.

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Mein Leben. [Vorwort von Willy Haas. [Frankfurt am Main] S. Fischer, 1960. 375 p. ports. 21cm.

1. Gropius, Walter, 1883- . 2. Werfel, Franz V., 1890-1945. 3. Mahler, Gustav, 1860-1911. 4. Schindler, Emil Jacob, 1842-1892.
NN R 11.60 m/OC PC, 1, 2, 3, 4 SL A, 1, 4 MU, 3 (LC1, X1)

Mahler, Gustav, 1860-1911.
*MGA
Marliave, Joseph de, d. 1914.
Études musicales... Paris: F. Alcan, 1917. vi, 228 p., 1 l. 8°.

Author's name at head of title.
Reprinted mainly from La nouvelle revue.
Contents: Un musicien français: Gabriel Fauré. Musiciens russes. Musiciens anglais: A propos du Songe de Gerontius. Isaac Albeniz. Musiciens allemands: 1. Stephen Heller. 2. Bruckner. 3. Gustave Mahler. 4. Richard Strauss. Les quatuors de Beethoven.

1. ~~Music~~—Essays. 2. Musicians.
N. Y. P. L.
November 9, 1917.

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*MEC (Mahler)
Mitchell, Donald, 1925-
Gustav Mahler: the early years. London, Rockliff [1958]
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Bibliography: p. xvii-xviii.

1. Mahler, Gustav, 1860-1911.
NN * R 8.59 m/ OC PC, 1 SL MU, 1 (LC1, X1)

MAHLER, GUSTAV, 1860-1911
*MEC (Mahler)
Mahler, Gustav, 1860-1911.
Gustav Mahler im eigenen Wort—im Worte der Freunde. [Hrsg. von Willi Reich, Zürich, Verlag der Arche [1958]
16 p. illus., ports., music. 16 cm. (Sammlung Horizont)

1. Mahler, Gustav, 1860-1911. 2. Mahler, Gustav--Iconography. I. Reich, Willi, 1898- , ed.
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Write on slip words underlined below and class mark — *MA

Marx und Mahler.

(Drei und Zwanzig (23). Wien, 1933. Nr.11/12, p.13-17.)

Marx, Josef.

form 100b [1-12-42 25m]
npc
MUSIC DIV.

Mahler, Gustav, 1860-1911.
Write on slip only words underlined and classmark — *MA

Mitchell, Donald.
Gustav Mahler and Hugo Wolf.
(Chord and discord. New York, 1948. v.2, no.5, p.40-46.)

Wolf, Hugo, 1860-1903.

form 100c [1-2-47 25m]
npc
MUSIC DIV.

Mahler, Gustav, 1860-1911.
Write on slip words underlined below and class mark — *MOD

Mahler. (In: Rosenfeld, Paul. Musical portraits. New York, 1920. p. 205-222.)

form 100b [1-8-39 25m]
MUSIC DIV.

MAHLER, GUSTAVE, 1860-1911
*MEC (Mahler)
Matter, Jean.
Mahler le démoniaque. Lausanne, Foma [1959]
217 p. illus., music. 22 cm.
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1. Mahler, Gustave, 1860-1911.
NN R 5.66 r/ OC PC, 1 SL MU, 1 (LC1, X1)

Mahler, Gustav, 1860-1911.
Write on slip only words underlined and classmark — *MA

Mitchell, Donald.
Some notes on Gustav Mahler.

(Chord and discord. New York, 1950. v. 2, no. 6, p. 86-91. illus.: music)

form 100c [11-4-48 25m]
npc
MUSIC DIV.

Mahler, Gustav, 1860-1911.
Write on slip words underlined below and class mark — *MA

Mahler-Heft. [Articles by Paul Stefan and others.]

(Anbruch. Berlin, 1930. 8°. Jahrg.12, p.85-110.)

form 100b [11-13-31 25m]
MUSIC DIV.

Mahler, Gustav, 1860-1911.
Write on slip words underlined below and class mark — *DA

Mellers, W.H.
Mahler as key-figure.

(Scrutiny; a quarterly rev. Cambridge, 1941. v.9 p.343-351.)

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* ME
Monographien moderner Musiker; kleine Essays über Leben und Schaffen zeitgenössischer Tonsetzer, mit Portraits... Leipzig: C. F. Kahnt Nachfolger, 1906–09. 3 v. illus. (music), ports. 8°.

Contents: Bd. 1. Ermanno Wolf-Ferrari. Hans Huber. Cyrill Kistler. Ludwig Thuille. Oskar Fried. Engelbert Humperdinck. Peter Gast. Gustav Mahler. Arnold Mendelssohn. Reinhold Becker. Hans Sommer. Josef Reiter. Siegmund v. Hausegger. Richard Strauss. Hugo Kaun. Georg Schumann. August Bungert. Bd. 2. Die Musik unsrer Tage. Eugen d'Albert. Wilhelm Berger. Leo Blech. Enrico Bossi. Frederick Delius. Friedrich Hegar. Heinrich XXIV j. L. Prinz Reuss. Karl Kämpf. Friedrich Klose. Friedrich E. Koch. Frank L. Limbert. Franz Mikorey. Hans Pfitzner.

(Continued)
MUSIC DIV.
N. Y. P. L.
December 10, 1931

Mahler, Gustav
Please write on slip, name of journal or series, volume, page and year.
Misc. Ports. Illus. Essays. *MA

Mahler-Heft.

(Der Merker, vol. 3. Heft no. 5.

Wien 1912.)

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*MFBL
Mellers, Wilfrid H
Studies in contemporary music. [London, D. Dobson [1947]
216 p. music. 19 cm.

1. Music—Hist. & crit.—Modern. I. Title.

ML197.M27 780.904 49-5488*
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Walter Rabl. Max Reger. E. N. v. Rezniček. Paul Scheinpflug. Julius Weismann. Hermann Zilcher. Heinrich Zöllner. Bd. 3. Max Schillings. Felix Weingartner. Fritz Volbach. Wilhelm Kienzl. Felix Mottl. Karl Panzner. Felix Draeseke. Gabriel Pierné. Albert Fuchs. Pater Hartmann von An der Lan-Hochbrunn. Ernst Boehe. Karl von Kaskel. Jean Louis Nicodé. Heinrich Schulz-Beuthen. Robert Hermann.

545016-18A. 1. Musicians. 2. Music—Hist., Modern.
N. Y. P. L.
Carnegie Corporation of New York.
December 10, 1931

Mahler, Gustav.
Please write on slip, name of journal ... *MA
(Die Musik Jahrg. 7 Heft 15 Band 27, p.179-171
Berlin 1908,

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Copy only words underlined & classmark— *MA
NETTL, PAUL, 1889-
Gustav Mahler als "Musikhistoriker;" ein bisher unveröffentlicher [sic] Brief des Meisters. (IN: Musica [Cassel,] Kassel. 25cm. Jahrg. 12, Heft 10 (Okt., 1958) p.592-595. port.)
1. Mahler, Gustav, 1860-1911. Letter. Tolney-Witt. II. Tolney-Witt, Gisela. Letter. Mahler.
NN R X 5.59 1/b OC, IIb OI MU, I, II (LC3, X1)

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Newlin, Dika.
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Bibliographical foot-notes. Bibliography: p. [278]-283.
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ML390.N55 780.81 47-2162
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Mahler, Gustav, 1860-1911. **MGD
Nodnagel, Ernst Otto, 1870-
Jenseits von Wagner und Liszt; profile und perspektiven, von Ernst Otto Nodnagel. Opus 35. Königsberg in Pr., Ostpreussische druckerei und verlagsanstalt, 1902.
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Contents.—Vorwort.—Profile: Gustav Mahler. Hugo Wolf. Arnold Mendelssohn. Richard Strauss. Max Schillings.—Perspektiven: Das naturalistische melodram. Gesangprosodie. Der symbolismus in der musik.—Anhang: Siegfried Wagner's „Bärenhäuter." Gustav Mahler's „Vierte."
Subject entries: 1. Mahler, Gustav, 1860- 2. Wolf, Hugo, 1860-1903. 3. Mendelssohn, Arnold, 1855- 4. Strauss, Richard, 1864- 5. Schillings, Max, 1868- 6. Melodrama. 7. Musical declamation. 8. Program music. 9. Wagner, Siegfried, 1869- Der bärenhäuter.
Library of Congress, no. ML192.N76. 3-31571

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Ponnelle, Lazare.
...À Munich. Gustav Mahler. Richard Strauss. Ferruccio Busoni. Paris: Fischbacher, 1913. 105 p. illus. (music.) 12°.
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N. Y. P. L. November 7, 1923.

MAHLER, GUSTAV, 1860-1911
Copy only words underlined & classmark— *MA
RATZ, ERWIN.
Gustav Mahler. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 116, Heft 12 (Dez., 1955) p. 127-130. port.)
1. Mahler, Gustav, 1860-1911.
NN R 5.58 e/P OI (MU)I (LC2, X1)

MAHLER, GUSTAV, 1860-1911
*MEC (Mahler)+C
RATZ, ERWIN.
Gustav Mahler. Vortrag gehalten anlässlich einer Schallplattenaufführung der V. Symphonie in der Akademie für Musik und darstellende Kunst, Wien, am. 15. November 1954. Wien, International Gesellschaft für neue Musik [1955?] 20 p. 31cm.
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NN 7.57 l/j OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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Copy only words underlined & classmark— *MA
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Gustav Mahler; without prejudice. (IN: Monthly musical record. London. v. 83, no. 943 (Jan. 1953). p. 4-13)
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NN R 3.53 OI (MU)I (LC1, X1)

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*ME
REDLICH, HANS FERDINAND, 1903-
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NN ** R 4.56 p/, OC PC, 1, 2 SL MU, 1, 2 (U1, LC1, X1)

MAHLER, GUSTAV, 1860-1911
Copy only words underlined & classmark— * MA
REDLICH, HANS FERDINAND, 1903-
La "Trilogia della morte" di Mahler. illus. (music) (IN: La Rassegna musicale. Roma. 25cm. Anno 28, no. 3 (sett. 1958) p. 177-186 illus.)
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NN R 4.59 m/P OC PI MU, I (LC2, X1)

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*M
REIK, THEODOR, 1888-
The haunting melody; psychoanalytic experiences in life and music. New York, Farrar, Straus and Young [1953] viii, 376 p. 21cm.
Part 3 (p. [217]-376) devoted to Gustav Mahler.
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NN**R 1.54 OC PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

Mahler, Gustav, 1866-1911.
*MGA
Ritter, William, 1867-
...Études d'art étranger... Paris: Soc. du Mercure de France, 1906. 471 p. 12°.
Un symphoniste viennois: M. Gustave Mahler, p. 244-288.
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Write on slip only words underlined and classmark — *MA
Romero, Héctor Manuel.
El "Problema" Mahler.
(Orientacion musical. Mexico, 1948. 1948, enero, p.3-5.)
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MAHLER, GUSTAV, 1860-1911
Copy only words underlined & classmark— * MA
ROSÉ, ALFRED.
From Gustav Mahler's storm and stress period. (IN: The Canadian music journal. Sackville, New Brunswick. 26cm. v. 1, no. 2 (winter, 1957) p. 21-24. illus.)
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Rottweiler, Hektor.
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Schiedermair, Ludwig, 1876-
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Library of Congress ML410.M23S3 MUSIC DIV. 6-10775

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Schiedermayr, G.
Gustav Mahler. (Tonsetzer der Gegenwart. VIII)
(Zeitschrift für Musik. Leipzig, 1905. v.72, p. 421-425. port.)
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Mahler, Gustave, 1860-1911.
Write on slip, class mark name, vol., page and year of magazine. *MA
Schmutz, F.
Bemerkungen zu Gustav Mahlers neuer Berühmtheit.
(Der Merker. Wien, 1918. 8°. v.9, no.3, p.97-99)

MAHLER, GUSTAV, 1860-1911.
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Style and idea, by Arnold Schoenberg. New York, Philosophical library [c1950] vii, 224 p. illus. (music) 22cm.
Contents.—The relationship to the text.—Gustav Mahler.—New music, outmoded music, style and idea.—Brahms the progressive.—Composition with twelve tones.—A dangerous game.—Eartraining through composing.—Heart and brain in music.—Criteria for the evaluation of music.—Folkloristic symphonies.—Human rights.—On revient toujours.—The blessing of the dressing.—This is my fault.—To the wharfs.
539927B. 1. Music—Essays. I. Title. MUSIC DIV.
N. Y. P. L. November 19, 1951

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Write on slip only words underlined and classmark — *MA
Ein Schreiben Gustav Mahlers.
(Musikerziehung. Wien, 1949. 1949, Sept., p.12. illus.)
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Mahler, Gustav, 1860-1911.
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Shawe-Taylor, Desmond.
The length of Mahler.
(Chord and discord. New York, 1950. v. 2, no. 6, p. 104-106)
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Simpson, Robert.
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(Music survey. London, 1948. 1948, May, p. 58-60)

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Mahler, Gustav, 1860-1911 Write on slip only words underlined and classmark — *MA

Smith, Warren Storey.
Bruckner and Mahler and tonality.

(Chord and discord. New York, 1948. v.2, no.5, p.27-29.)

Bruckner, Anton, 1824-1896.

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Mahler, Gustav, 1860-1911 *MEC (Mahler)

Society of Friends of Music, New York.
Gustav Mahler: the composer, the conductor and the man. Appreciations by distinguished contemporary musicians, collected and published by the Society of Friends of Music on the occasion of the first performance of Mahler's Eighth symphony in New York, April 9th, 1916. [New York: The society, 1916.] 36 p. 20cm.

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N. Y. P. L. April 11, 1934

Mahler, Gustav, 1860-1911. Write on slip, class mark name, vol., page and year of magazine. *MA

Sonderheft, Gustav Mahler. (Portr.)

(Musikblatter des Anbruch. Wien, 1920. 8°. Jahrg.2. p.255-312.)

Music Div.

MAHLER, GUSTAV, 1860-1911 Write on slip, name, year, vol., page of magazine and class mark — *MA

Sondheimer, Robert.
Gustav Mahler und Carl Loewe.

(Musik. Berlin, 1930. 4°. Jahrg.22, p.350-361.)

Music.

Loewe, Karl, 1796-1869

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SOPEÑA, FEDERICO.
Introducción a Mahler. Madrid, Ediciones RIALP, 1960. 85 p. 18cm. (Libros de bolsillo RIALP, 4)

Includes bibliographies.

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NN * 8.64 p/[OC PC, 1 SL MU, [(LC1, X1)

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Gustav Mahler. Berlin: Schuster & Loeffler, 1913. 3 p.l., 383, 64, 385-388 p., 1 port. 4. ed. illus. 8°.

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N. Y. P. L. March 6, 1914.

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Specht, Richard, 1870-
Gustav Mahler, von Richard Specht. Berlin: Schuster & Loeffler [1918]. 295(1) p. 5.-8. ed. 8°.

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N. Y. P. L. June 7, 1920.

MAHLER, GUSTAV, 1860-1911 *MEC (Mahler)

[Stefan-Gruenfeldt, Paul] 1879-1943, ed.
Gustav Mahler, ein Bild seiner Persönlichkeit in Widmungen. München, R. Piper & Co., 1910. 95 p. facsims. (music), front. (port.), pl. 24cm.

Edited by Paul Stefan-Gruenfeldt.—*cf. prelim. leaf 2.*

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Gustav Mahler; eine Studie über Persönlichkeit und Werk. München: R. Piper & Co., 1912. 153(1) p., 2 fac., 2 port. 4. ed. 8°.

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N. Y. P. L. January 11, 1913.

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STEFAN-GRUENFELDT, PAUL, 1879-1943.
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NN R X 8.62 e/ OC PC, 1 SL MU, / (MUF1, UM1, LC1, X1)

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Gustav Mahler; a study of his personality and work, by P. Stefan. Translated from the German by T. E. Clark. New York: G. Schirmer [1913]. viii, 132 p. 8°.

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N. Y. P. L. September 10, 1913.

MAHLER, GUSTAV, 1860-1911 Write on slip only words underlined and classmark: *MA

Stefan-Gruenfeldt, Paul, 1879-1943.
Gustav Mahler et la jeune génération.

(Revue musicale. Paris, 1931. Année 12, March, p. 195-200)

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... Gustav Mahlers erbe; ein beitrag zur neuesten geschichte der deutschen bühne und des herrn Felix von Weingartner. München, H. von Weber, 1908.

2 p. l., 72 p. 23cm.

1. Opera—Vienna. 2. Opera—Germany. 3. Mahler, Gustav, 1860-
4. Weingartner, Felix *i. e.* Paul Felix, edler von Münzberg, 1863-

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MAHLER, GUSTAV, 1860-1911 *MGA

STEIN, ERWIN, 1885-
Orpheus in new guises. London, Rockliff [1953] vii, 167 p. ports., music. 23cm.

CONTENTS.—Mahler.—Mahler the factual.—Organizing the tempi of Mahler's ninth symphony.—Mahler's re-scorings.—The unknown last version of Mahler's fourth symphony.—Humbug in music.—Mahler, Reger, Strauss and Schoenberg.—Schoenberg.—The Gurrelieder.—New formal principles.—Some observations on Schoenberg's twelve-note rows.—Performing Schoenberg's music.—The treatment of the speaking voice in "Pierrot Lunaire."—Musical thought: Beethoven and Schoenberg.—
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NN ** R 5.54 OC PC, 1, 3, 4, 5, 6, 7 SL MU, 2, 3, 4, 5, 6, 7. (LC1, X1)

STEIN, ERWIN, 1885- Orpheus in new guises. (Card 2)

Some observations on Brahms's shaping of forms.—Anton Webern.—Wozzeck.—Berg's opera Lulu in Zurich.—Opera and Peter Grimes.—Form in opera: Albert Herring examined.—Billy Budd.—Britten's symphonies.—Britten seen against his English background.

1. Music—Essays. 2. Essays. 3. Berg, Alban, 1885-1935. 4. Britten, Benjamin, 1913- 5. Mahler, Gustav, 1860-1911. 6. Schönberg, Arnold, 1874-1951. 7. Webern, Anton von, 1883-1945.

Mahler, Gustav, 1860-1911. Write on slip, class mark name, vol., page and year of magazine. *MA

Tessmer, Hans von
Gustav Mahler in Berlin.

(Der Merker. Wien, 1918. 8° v.9, no.12, p.439-441)

Music Div.

MAHLER, GUSTAV 1860-1911 Write on slip words underlined below and class mark —*MA

Tischler, Hans.
The symphonic problem in Mahler's works.

(Chord and discord. Portland, 1941. v.2, no.3, p.15-21.)

npc MUSIC DIV.

Mahler, Gustav, 1860-1911. Write on slip only words underlined and classmark — *MA

Waldstein, Wilhelm.
Gustav Mahler.

(Österreichische Musikzeitschrift. Wien, 1948. 1948, April, p.97-100.)

npc MUSIC DIV.

Mahler, Gustav, 1860-1911. Write on slip only words underlined and classmark — *MA

Walter, Bruno, 1876-
Bruckner and Mahler.

(Hallé. Manchester, 1947. no.7, p.1-9. illus.)

Au. cd.

npc MUSIC DIV.

MAHLER, GUSTAV, 1860-1911 *MEC (Mahler)

WALTER, BRUNO, 1876-
Gustav Mahler; translation from the German supervised by Lotte Walter Lindt. [1. Amer. ed.] New York, A.A. Knopf, 1958. xvii, 175, v p. port. 20cm.

1. Mahler, Gustav, 1860-1911.
NN R 8.60 X OC PC, 1 SL MU, / (LC1, X1)

Mahler Gustav 1860-1911

*MEC (Mahler)

WALTER, BRUNO, 1876–
...Gustav Mahler. Wien [etc.] H.Reichner [1936]
105 p. pl., ports. 24cm.

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Music div.

N.Y.P.L. December 9, 1936

Mahler, Gustav...

Write on slip only words underlined and classmark — *MA

West, Edward Sackville.
Gustav Mahler.

(Music survey. London, 1948. v. 1, no. 2, p. 24-25)

npc

form 400c [xi-4-48 25m] Music div.

Mahler, Gustav, 1860-1911.

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Walter, Bruno, 1876–
... Gustav Mahler, translated by James Galston. With a biographical essay by Ernst Krenek. New York, The Greystone press [°1941]
xi, 236 p. front. (port.) plates. 21cm.

1. Mahler, Gustav, 1860-1911. I. Galston, James Austin, 1881- tr. II. Krenek, Ernst, 1900–

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Library of Congress ML410.M23W252 Music div.
[15] 927.8

Mahler, Gustav

Write on slip only words underlined and classmark — *MA

Wildgans, Friedrich.
Gustav Mahler; zum 35. Todestag.

(Österreichische Musikzeitschrift. Wien,1946. 1946,Juni,p.206-208.)

npc

form 400c [xi-29-48 25m] Music div.

Mahler, Gustav, 1860-1911.

Write on slip only words underlined and classmark — *MA

Würz, Anton.
Ein Wort für Gustav Mahler.

(Neue Musikzeitschrift. München, 1950. 1950, Juli, p. 184-187)

npc

form 400c [viii-8-50 25m] Music div.

MAHLER, GUSTAV--AUSTRALIA

Write on slip only words underlined and classmark — *MA

Wagner, Wolfgang.
Bruckner and Mahler in Australia.

(Chord and discord. New York, 1950. v. 2, no. 6, p. 92-103)

Bruckner, Anton, 1824-1896.

npc

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MAHLER,GUSTAV--COMPOSITION AND STYLE

Copy only words underlined & classmark— *MA

DIETHER, JACK.
Mahler and atonality. (IN: The Music review, Cambridge [Eng.]. 25cm. v. 17, no. 2 (May, 1956) p. [130] - 133)

Bibliographical footnotes.

1. Mahler, Gustav--Composition and style. 2. Mahler, Gustav--Schönberg. 3. Schönberg, Arnold--Mahler.
NN R 3.58 m/ OI (MU)1, 2,3 (LC4,X1)

MAHLER,GUSTAV--COMPOSITION AND STYLE

Copy only words underlined & classmark— *MAA

KLUSEN, ERNST.
Gustav Mahler und das Volkslied seiner Heimat. (IN: International folk music council. Journal. Cambridge. 25cm. v. 15 (June, 1963) p. 29-37. music.)

Bibliography, p. 37.

1. Mahler, Gustav--Composition and style. 2. Folk songs and art music.
NN 2.64 g/ OI (MU)1,2 (LC1,X1)

MAHLER, GUSTAV--COMPOSITION AND STYLE

Write on slip only words underlined below and class mark — *PBC

Landau, Ludwig.
Das jüdische Element bei Gustav Mahler.

(Der Morgen. Berlin,1936. Jahrg.12,p.67-73.)

form 400b [vi 10 26 25m] Music div.

MAHLER,GUSTAV--COMPOSITION AND STYLE

Copy only words underlined & classmark— *MA

RAYNOR, HENRY.
Mahler as a song writer. (IN: The Musical times. London. 25cm. v.97; no. 1361 (July, 1956) p.352-354)

1. Mahler, Gustav--Composition and style.
NN R 8.67 j/P OI (MU)1 (LC2, X1)

MAHLER,GUSTAV--COMPOSITION AND STYLE

*MEC (Mahler)

Schaefers, Anton, 1908–
Gustav Mahlers Instrumentation...von Anton Schaefers... Düsseldorf: G. H. Nolte, 1935. iii, 66 p. illus. (music.) 22½cm.

Inaugural-Dissertation — Bonn, 1933.
Lebenslauf.
"Literatur," p. iii.

Music div.

861392A. 1. Mahler, Gustav, 1860–1911. Carnegie Corporation of New York.
N.Y.P.L. December 30, 1936

MAHLER, GUSTAV--COMPOSITION AND STYLE

Write on slip, class mark name, vol., page and year of magazine. *MA

Tenschert, Roland.
Der faustische Zug in Gustav Mahlers Wesen und Werk.

(Musik. Stuttgart,1927. 4°. v.19,p.651-656.)

Music.

form 400 [vii-22-27 25m] Music div.

MAHLER, GUSTAV--COMPOSITION AND STYLE

Write on slip only words underlined and classmark — *MA

Tischler, Hans.
Key symbolism versus "Progressive tonality."

(Musicology. Middlebury,1949. 1949,July, p.383-388.)

Tonality.

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form 400c [xi-4-48 25m] Music div.

MAHLER, GUSTAV--COMPOSITION AND STYLE

Write on slip only words underlined and classmark: *MA

Tischler, Hans.
Mahler's impact on the crisis of tonality.

(Music review. Cambridge,1951. 1951, May, p. 113-121. illus.:music)

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MAHLER, GUSTAV--COMPOSITION AND STYLE

Write on slip only words underlined and classmark — *MA

Tischler, Hans.
Musical form in Gustav Mahler's works.

(Musicology. New York,1949. 1949,April,p.231-242. illus.:music.)

Music div.

npc

form 400c [xi-29-48 25m]

MAHLER,GUSTAV--COMPOSITION AND STYLE

Copy only words underlined & classmark— *MA

TRUSCOTT, HAROLD.
Some aspects of Mahler's tonality. (IN: Monthly musical record. London. 23cm. v.87, no. 984 (Nov.-Dec. 1957) p. 203-208)

1. MAHLER, GUSTAV--COMPOSITION AND STYLE.
NN R X 11.58 m/P OIs (MU)1 (LC2s, X1s)

MAHLER, GUSTAV--COMPOSITION AND STYLE

Write on slip only words underlined and classmark: *MA

Wellesz, Egon.
Mahler's orchestration.

(Monthly musical record. London,1930. v.60, p. 321-323. illus.:music)

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MAHLER, GUSTAV--AS CONDUCTOR

Write on slip only words underlined and classmark: *MA

Specht, Richard.
Gustav Mahler als Operndirector.

(Die Musik. Berlin,1913. v.49, Heft 6, p.340-354) illus., port.)

form 400d [xi-22-51 25m] Music div.

MAHLER,GUSTAV--AS CONDUCTOR

*MEC (Mahler)

STAUBER, PAUL.
Das wahre Erbe Mahlers vom Kriegsschauplatz der Wiener Hofoper. Kleine Beiträge zur Geschichte der Wiener Hofoper nebst einem Anhang: Dokumente zum Fall Hirschfeld. Wien, Huber & Lahme, 1909. 68 p. 23cm.

1. Mahler, Gustav--As conductor. 2. Opera--Austria-- Vienna. 3. Operas--Austria--Vienna. 4. Hirschfeld, Robert, 1858-1914. I. Title. II. Title: Vom Wiener Hofoper. Kriegsschauplatz der
NN 7.68 a/ OC(Ibo) PC,1,2, 4,I,II SL MU,1,3,4,I,II (LC1,X1)

MAHLER,GUSTAV--AS CONDUCTOR

Copy only words underlined & classmark— *MA

STEIN, ERWIN.
Mahler and the Vienna opera. (IN: Opera. London. v. 4, no. 1 (Jan., 1953). p. 4-13. ports.)

Part 1.

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NN R 4.53 OI (MU)1,2 (LC3,Z1,X1)

MAHLER,GUSTAV-ENGLAND

Copy only words underlined & classmark— *MA

FINLAY, IAN F.
Gustav Mahler in England. (IN: The Chesterian. London. 19cm. v.34, no.199 (summer, 1959) p. [1]-8)

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NN R 5.60 a/ OI (MU)1 (LC2, X1)

MAHLER, GUSTAV--FESTIVALS, PERFORMANCES, ETC.
Write on slip only words underlined and classmark: *MA

Aber, Adolf
Das Mahler-Fest in Amsterdam.

(Zeitschrift für Musik. Leipzig,1920. v.87, p. 174-176)

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MAHLER, GUSTAV--FESTIVALS,PERFORMANCES,ETC.
Write on slip only words underlined and classmark: *MA

Langford, Samuel.
The Mahler festival at Amsterdam.

(Musical times. London,1920. v.61, p. 448-450)

Music div.

MAHLER,GUSTAV--HEALTH
*MNX-Amer.

CHRISTY, NICHOLAS P.
Gustav Mahler and his illnesses [by] Nicholas P. Christy and (by invitation), Beverly M. Christy and Barry G. Wood. [n.p., 1971?] 1 v. (unpaged) 28cm.

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Includes bibliography.

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CHRISTY, NICHOLAS P. Gustav Mahler and his illnesses... (Card 2)

1. Mahler, Gustav--Health. I. Christy, Beverly M., joint author. II. Wood, Barry G., joint author. III. Christy, Beverly M. IV. Wood, Barry G.

MAHLER,GUSTAV--ICONOGRAPHY
*MEC (Mahler)
Mahler, Gustav, 1860-1911.
Gustav Mahler im eigenen Wort--im Worte der Freunde. [Hrsg. von Willi Reich, Zürich, Verlag der Arche [1958]
95 p. illus., ports., music. 16 cm. (Sammlung Horizont)

1. Mahler, Gustav, 1860-1911. 2. Mahler, Gustav--Iconography. I. Reich, Willi, 1898- , ed.
NN R 8.59 g/ OC,I PC,I, 1 SL MU,1,2,I (LC1,X1)

Mahler, Gustav, 1860-1911 — Iconography
*MG p.v.86

Roller, Alfred, 1864-
Die bildnisse von Gustav Mahler, ausgewählt von Alfred Roller. Leipzig [etc.] E. P. Tal & co., 1922.
85, [1] p., 1 l. incl. plates (ports.) 24cm.
"... In 1000 numerierten exemplaren gedruckt, davon die nummern 6-1000 im handel." This copy not numbered.

CARNEGIE CORPORATION OF NEW YORK

1. Mahler, Gustav, 1860-1911--Portraits, caricatures, etc.

Library of Congress ML410.M23R6 24-19938 MUSIC DIV.
[2]

MAHLER, GUSTAV--MUSEUMS, MONUMENTS, ETC.
Write on slip words underlined below and class mark — 3-MQA +

Grossmann, Fritz.
Zum Gustav Mahler-Denkmal von Fritz Wotruba.

(Forum. Bratislava,1936. Jahrg.6,p.136-137. illus.)

Wotruba,Fritz.

MUSIC DIV.

MAHLER,GUSTAV--NETHERLANDS
Copy only words underlined & classmark— *MA

Antcliffe, Herbert.
Mahler and modern Dutch music. (IN: Monthly musical record. London. 22cm. v. 84, no. 961 (Nov., 1954) p. 234-237)

1. Mahler, Gustav--Netherlands. 2. Netherlands, 19th-20th cent
NN R 3.55 d/e OI (MU)1,2 (LC3,X1)

MAHLER,GUSTAV--SCHÖNBERG
Copy only words underlined & classmark— *MA

DIETHER, JACK.
Mahler and atonality. (IN: The Music review, Cambridge [Eng.]. 25cm. v. 17, no. 2 (May, 1956) p. [130] - 133)

Bibliographical footnotes.

1. Mahler, Gustav--Composition and style. 2. Mahler, Gustav--Schönberg. 3. Schönberg, Arnold--Mahler.
NN R 3.58 m/ OI (MU)1, 2,3 (LC4,X1)

Mahler, Gustav — Schönberg
Write on slip only words underlined and classmark — *MA

Newlin, Dika.
Arnold Schoenberg's debt to Mahler.

(Chord and discord. New York,1948. v.2,no.5, p.21-26.)

Schönberg,Arnold,1874-

npc
MUSIC DIV.

MAHLER,GUSTAV--WEBER
Copy only words underlined & classmark— *MA

HOLLANDER, HANS.
Gustav Mahler vollendet eine Oper von Carl Maria von Weber; vier unbekannte Briefe Mahlers. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 116, Heft 12 (Dez., 1955) p. 130-132)

1. Mahler, Gustav--Weber. 2. Weber, Karl Maria, Freiherr von. Die drei Pintos. I. Mahler, Gustav, 1860-1911. Letters, family.
NN R 4.58 e/ OI (MU)1, 2, I (LC4, X1)

MAHLER,GUSTAV--WALTER,BRUNO
Write on slip only words underlined and classmark — *MA

Graf, Max.
Bruno Walter und Gustav Mahler.

(Osterreichische Musikzeitschrift. Wien,1948. 1948,April,p.100-103.)

Walter,Bruno,1876-

npc

MAHLER, GUSTAV. DAS KLAGENDE LIED
Write on slip only words underlined and classmark— *MA

NOLTHENIUS, HELENE.
Gustav Mahlers "Klagende Lied." (IN: Mens en melodie. Utrecht. Jaarg. 7, no. 10 (Oct., 1952). p. 311-314. music.)

1. Mahler, Gustav. Das Klagende Lied.

NN R 1.53 OI (MU)1 (LC1, X1)

MAHLER,GUSTAV. DES KNABEN WUNDERHORN
Copy only words underlined & classmark — *MA

Gregory, Robin.
Mahler and "Des Knaben Wunderhorn." (IN: Monthly musical record. London. 22cm. v. 83, no. 951,952 (Nov.-Dec., 1953) p. 227-230, 265-270)

Part 1-2.

1. Mahler, Gustav. Des Knaben Wunderhorn.

NN 8.54 OIs (MU)1s (LC2s,2is,X1s)

MAHLER,GUSTAV. DAS LIED VON DER ERDE
Write on slip only words underlined and classmark: *MA

Cardus, Neville.
Mahler and "Das Lied von der Erde."

(Hallé. Manchester, 1952. 1952, April. p. 4-7. illus.: music)

npc
MUSIC DIV.

Mahler, Gustav, 1860-1911. Lied von der Erde
Write on slip only words underlined and classmark — *MA

Carner, Mosco.
Form and technique in Mahler's "Lied von der Erde".

(Monthly musical record. London,1939. v.69,p. 48-51. illus.:music.)

npc
MUSIC DIV.

MAHLER,GUSTAV.
DAS LIED VON DER ERDE.
*MEC (Mahler)-C

Mulder, Ernest Willem, 1898-
..Gustav Mahler "Das Lied von der Erde;" een critisch-analytische studie. Amsterdam, Holland uitgevers maatschappij [n. d.] 78 p. music. 21cm.

MUSIC DIV.
1. Mahler, Gustav, 1860-1911. Das Lied von der Erde.

MAHLER, GUSTAV. DAS LIED VON DER ERDE
Write on slip only words underlined and classmark: *MA

Osgood, H O.
Mahler's "Lied von der Erde."

(Musical Courier. New York,1911. v.63, no.24, p. 16-17)

Music div.

MAHLER,GUSTAV. DAS LIED VON DER ERDE
Copy only words underlined & classmark— *MA

RAYNOR, HENRY.
Walter, Klemperer and the Song of the earth. (IN: Chesterian. London. 19cm. v. 32, no. 193 (winter, 1958) p. [63]-70)

1. Walter, Bruno, 1876- . 2. Klemperer, Otto, 1885- . 3. Mahler, Gustav. Das Lied von der Erde.
NN R 5.59 g/ OI (MU)1,2, 3 (LC4,X1)

MAHLER,GUSTAV. DAS LIED VON DER ERDE
Write on slip words underlined and classmark—*MA

REUTER, EVELYN.
Gustav Mahler et "Le chant de la terre." (IN: La Revue musicale, Paris. No. 212 (avril, 1952). p. 99-109. music)

1. Mahler, Gustav. Das Lied von der Erde.

NN R 1.53 OI (MU)1 (LC1, X1)

Mahler, Gustav, 1860-1911. Das Lied von der Erde.
Write on slip only words underlined and classmark — *MA

Tischler, Hans.
Mahler's "Das Lied von der Erde".

(Music review, Cambridge,1949. 1949,May,p. 111-114. illus.)

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MAHLER,GUSTAV.DAS LIED VON DER ERDE
*XML-564

WÖSS, JOSEF VENANTIUS VON, 1863-1943.
Gustav Mahler, Das Lied von der Erde; thematische Analyse, von Josef V. von Wöss. Leipzig, Universal-Edition, 1912. 38 p. illus. (music) 22cm. (Universal-Edition. No. 3394)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 020)

1. Mahler, Gustav. Das Lied von der Erde.
NN R 4.72 b/ OCs PCs, ls SL MUs, ls (MUF 1, UM1, LC1s, X1s, ZA1)

MAHLER,GUSTAV,1860-1911. SYMPHONIES
Copy only words underlined & classmark— * MA

LISTER, ANTHONY.
Comments on some criticisms of Mahler's symphonies. (IN: Musical opinion. London. 29cm. v. 79, no. 942 (Mar. 1956) p. 337-339)

1. Mahler, Gustav, 1860-1911. Symphonies.

NN 4.56 g/ OI (MU) (LC2, X1)

MAHLER,GUSTAV. SYMPHONY NO.2
*XML-594

SPECHT, RICHARD, 1870-1932.
Gustav Mahlers II. Sinfonie; thematische Analyse, von Richard Specht. Wien, Universal-Edition [1916] 32 p. illus. (music) 22cm. (Universal-Edition. Nr. 5782)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 050)

1. Mahler, Gustav. Symphony no. 2.
NN R 4.72 b/ OCs PCs, ls SL ZA1) MUs, ls (MUF 1, UM1, LC1s, X1s,

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MAHLER,GUSTAV.QUARTET,PIANO & STRINGS,1876
Copy only words underlined & classmark— * MA

NEWLIN, DIKA, 1923-
Gustav Mahler's piano quartet in A minor (1876). (IN: Chord and discord. New York. 23cm. v. 2, no. 10 (1963) p. 180-183. music.)

1. Mahler, Gustav. Quartet, piano & strings, 1876.

NN 1.64 g/ OC OI MU, (LC1, X1)

MAHLER, GUSTAV. SYMPHONIES
Write on slip only words underlined and classmark: *MA

Schnoor, Hans.
Um Mahlers symphonisches Werk.

(Die Musik. Stuttgart, 1923. Jahrg.15, p.481-494)

Music div.

form 400d [xi-23-51 25m]

Mahler, Gustav Symphony no. 3.
Write on slip only words underlined and classmark — *MA

Eble, Charles L.
Mahler's Third in Iowa City.

(Chord and discord. New York, 1950. v. 2, no. 6, p. 56-59)

npc MUSIC DIV.

form 400c [xi-4-49 25m]

MAHLER,GUSTAV. SONGS
Copy only words underlined & classmark — *MA

Gregory, Robin.
Mahler's Rückert settings. (IN: Monthly musical record. London. 22cm. v. 84, no. 956 (May, 1954) p. 92-96)

1. Mahler, Gustav. Songs. 2. Rückert, Friedrich, 1788-1866.

NN R 7.54 OI (MU) 1,2 (LC3, X1)

MAHLER,GUSTAV.SYMPHONIES
*MEC (Mahler)-C

VESTDIJK, SIMON, 1898-
Gustav Mahler; over de structuur van zijn symfonisch oeuvre. Den Haag, B.Bakker, 1960. 160 p. 23cm.

1. Mahler, Gustav--Symphonies. 2. Mahler, Gustav. Symphonies.
NN R 11.60 a/ OC PC, 1 SL MU, (LC1, X1)

MAHLER,GUSTAV. SYMPHONY NO.3
*XML-595

SPECHT, RICHARD, 1870-1932.
Gustav Mahler III. Symphonie D-moll; thematische Analyse, von Richard Specht. Leipzig, Universal-Edition [1916] 27 p. illus. (music) 22cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-11, 051)

1. Mahler, Gustav. Symphony no. 3.
NN R 4.72 e/ OCs PCs, ls SL MUF1) MUs, ls (UM1, LC1s, X1s, ZA1)

Write on slip words underlined below and class mark— **MN (Denkm.Ost.)
D 398

Pamer, Fritz Egon.
Gustav Mahlers Lieder.

(Studien zur Musikwissenschaft. Wien, 1929-30. 8°. Bd.16, p.116-138, bd.17, p.105-127.)

Music.

form 400b [ii-13-31 25m]

MAHLER, GUSTAV. SYMPHONIES
Write on slip words underlined below and class mark— *MA

Wellesz, Egon.
The symphonies of Gustav Mahler.

(Music review. Cambridge, 1940. v.1, p.2-23. port.)

Mahler, Gustav, 1860-1911. Works

Music Div.

form 400b [xi-13-38 25m]

Mahler, Gustav. Symphony no. 4.
Write on slip only words underlined and classmark — *MA

Cardus, Neville.
A song symphony.

(Hallé. Manchester, 1951. 1951, Feb., p. 4-8. illus.: music)

npc MUSIC DIV.

form 400c [viii-5-50 25m]

MAHLER,GUSTAV.SYMPHONIES
*MEC (Mahler)-C

BEKKER, PAUL, 1882-1937.
Gustav Mahlers Sinfonien. Tutzing, H. Schneider, 1969. 369, [1] p. music. 29cm.

"Reprint der Auflage von 1921."
Bibliography, p. [360]

1. Mahler, Gustav. Symphonies. 2. Mahler, Gustav--Symphonies.
NN S 7.71 m/z OC PC, 2 SL MU, 1 (LC1, X1)

Mahler, Gustav, 1860-1911. Symphony no. 1.
Write on slip words underlined below and class mark— *MA

Engel, Gabriel.
Mahler's First.

(Chord and discord. Portland, 1941. v.2, no.3, p.47-54.)

Vol mutilated Pages missing

MUSIC DIV.

form 400b [iii-15-41 25m]

MAHLER,GUSTAV.SYMPHONY NO 4
Copy only words underlined & classmark— *MAA

NEUE Wege der musikalischen Analyse; acht Beiträge von Lars Ulrich Abraham [et al.] Berlin, Verlag Merseburger [c1967] 72 p. music. 24cm. (Institut für neue Musik und Musikerziehung. Veröffentlichungen. Bd. 6)

Edition Merseburger, 1486.
CONTENTS.--Trivialität und Persiflage in Beethovens Diabelli-Variationen (L. U. Abraham)--Zur Rhythmik in Beethovens Diabelli-Variationen (C. Dahlhaus)--Betrachtungen zu Form und Thematik in Mahlers Vierter (Continued)

NN 3.68 r/ OC OI MU, 1, 2 3, 4 (LC1, X1)

1

MAHLER, GUSTAV. SYMPHONIES
Write on slip, class mark *MA name, vol., page and year of magazine.

Combe, Ed.
Les symphonies de Mahler.

(Revue Musicale. Paris, 1922. 8°. Année 3, July, p.42-56.)

MUSIC DIV.

form 400 [iii-1-27 25m]

MAHLER, GUSTAV. SYMPHONY NO. 1
Write on slip only words underlined and classmark: *MA

Nodnagel, Ernst Otto, 1870-1909.
Gustav Mahlers erste Symphonie in D dur. (Technische Analyse)

(Neue Musik-Zeitung. Stuttgart, 1905. v.26, p.353-357, 376-379)

Music div.

form 400d [xi 23 51 25m]

NEUE Wege der musikalischen Analyse... (Card 2)

Symphonie (R. Stephan)--Zur Harmonik in Gustav Mahlers Vierter Symphonie (L. U. Abraham)--Schönbergs Lied "Streng ist uns das Glück und spröde" (C. Dahlhaus)--Struktur in Schönbergs Georgeliedern (H. Kaufmann)--Über Anton Weberns "Bagatellen für Streichquartett" (J. Bauer)--Figur in Weberns erster Bagatelle (H. Kaufmann)

1. Beethoven, Ludwig van. Veränderungen über einen Walzer, op. 120. 2. Mahler, Gustav. Symphony no. 4. 3. Schönberg, Arnold. Gedichte. 4. Webern, Anton von. Bagatelles.

MAHLER, GUSTAV. SYMPHONIES
** MGD

Istel, Edgar, 1880-
...Mahlers Symphonien; erläutert mit Notenbeispielen von Dr. Edgar Istel, Ludwig Schiedermair, Hermann Teibler und Dr. Karl Weigl, nebst einer Einleitung: Persönlichkeit und Leben Gustav Mahlers, von Dr. Edgar Istel. Berlin: Schlesinger'sche Buch- und Musikhandlung [1909]. 172 p. illus. (music.) 12°. (Die Schlesinger'sche Musik-Bibliothek. Meisterführer. Nr. 10.)

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109900A. 1. Mahler, Gustav, 1860-1911. 2. Symphony.—Analysis. 3. Schiedermair, Ludwig, 1876- . 4. Teibler, Hermann, 1865- . 5. Weigl, Karl, 1881- . 6. Series.
N. Y. P. L. January 19, 1924.

MAHLER,GUSTAV,SYMPHONY NO.1
*XML-593

SPECHT, RICHARD, 1870-1932.
Gustav Mahlers I. Symphonie; thematische Analyse, von Richard Specht. Wien, Universal-Edition [1921] 14 p. illus. (music) 22cm. (Universal-Edition, Nr. 5781)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 049)

1. Mahler, Gustav. Symphony no. 1.
NN R 5.72 m/ OCs PCs, ls SL ZA1) MUs, ls (MUF1, UM1, LC1s, X1s,

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MAHLER,GUSTAV. SYMPHONY NO.4
*XML-596

SPECHT, RICHARD, 1870-1932.
Gustav Mahler IV. Symphonie G dur; thematische Analyse, von Richard Specht. Wien, Universal-Edition, [1920] 15 p. illus. (music). 22cm. (Universal-Edition. Nr. 5784)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 052)

1. Mahler, Gustav. Symphony no. 4.
NN R 4.72 b/ OCs PCs, ls SL ZA1) MUs, ls (MUF 1, UM1, LC1s, X1s,

MAHLER, GUSTAV. SYMPHONY NO.4
Copy only words underlined & Classmark-- *MG

STEPHAN, RUDOLF.
Gustav Mahler, IV. Symphonie, G-dur. München, W. Fink [c1966] 40 p. ports., facsims., music. 22cm. (Meisterwerk der Musik. Heft 5)

1. Mahler, Gustav. Symphony no. 4. I. Series.
NNR 6.68 v/ OC (OS)I PC, 1,I MU,1,I (LC1,X1)

MAHLER, GUSTAV. SYMPHONY NO. 5
Copy only words underlined & classmark— *MA

GRANT, PARKS.
Mahler's fifth symphony. (IN: Chord and discord. New York. 23cm. v. 2, no.10(1963) p. 125-137. music)

1. Mahler, Gustav. Symphony no. 5.
NN 2.64 f/ OI (MU)I (LC1, X1)

MAHLER, GUSTAV. SYMPHONY NO. 5
Write on slip only words underlined and classmark: *MA

Nodnagel, Ernst Otto, 1870-1909.
Gustav Mahlers fünfte Symphonie in cis-moll. Technische Analyse.

(Die Musik. Berlin, 1904-05. v.4, Heft 4, p.243-255; Heft 5, p.314-323)

Music div.

MAHLER, GUSTAV. SYMPHONY NO.5
*MG p.v. 365

NODNAGEL, ERNST OTTO, 1870-1909.
Gustav Mahlers fünfte Symphonie; technische Analyse. Leipzig, C. F. Peters, 1905. 38 p. music. 20cm. (Edition Peters)

1. Mahler, Gustav. Symphony no. 5.
NN R 3.71 m/ OC PC, 1 SL MU, 1 (LC1, X1)

Mahler, Gustav, 1860-1911
Symphony no. 5
Write on slip only words underlined and classmark — *MA

Stresemann, Wolfgang.
Mahler's Fifth symphony.

(Chord and discord. New York, 1948. v.2, no.5, p.30-33.)

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Mahler, Gustav, 1860-1911
Symphony no. 6
Write on slip only words underlined and classmark — *MA

Engel, Gabriel.
With hammer and cowbells, Mahler's Sixth comes to America.

(Chord and discord, New York, 1948. v.2, no.5, p. 1-12.)

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MAHLER, GUSTAV, 1860-1911.
SYMPHONY NO. 6
Copy only words underlined & classmark— *MA

SAMSON, INGRID.
Gustav Mahler, der Sinfoniker; Bemerkungen zur VI. Sinfonie. (IN: Das Orchester. Mainz. 30cm. Jahrg. 9, Heft 2 (1961) p. 36-40. port., music)

1. Mahler, Gustav, 1860-1911. Symphony no. 6.
NN R 12.61 m/ OI (MU)I (LC2, XI)

Mahler Gustav, 1860-1911
Symphony no. 6
Write on slip only words underlined and classmark — *MA

Why no air premiere for Mahler's Sixth?

(Chord and discord, New York, 1948. v.2, no.5, p.51-54.)

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Mahler, Gustav. Symphony no. 8.
Write on slip only words underlined and classmark — *MA

Engel, Gabriel.
Mahler's Eighth; the hymn to Eros.

(Chord and discord. New York, 1950. v. 2, no. 6, p. 12-32. illus.; music)

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Mahler, Gustav, 1860-1911.
Symphony no. 8
Write on slip only words underlined and classmark — *MA

Gilman, Lawrence.
In memory of Mahler; Mahler's Eighth, symphony of a thousand.

(Chord and discord, New York, 1948. v.2, no.5, p.47-50.)

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Mahler, Gustav, 1860-1911
Symphonies, no. 8
Write on slip words underlined below and class mark — *MA

Gray, Cecil.
Mahler's Eighth symphony.

(Monthly musical record. London, 1930. 4°. v.60, p.168-170.)

MUSIC DIV.

Mahler, Gustav, 1860-1911.
Symphony, no. 8.
Write on slip, class mark *MA name, vol., page and year of magazine.

Istel, Edgar,
Production of Gustav Mahler's 8th. symphony under the composer's direction, at Munich. (September 12th, 1910.)

(Monthly Musical Record. London, 1910. 8°. v.40, no.478, p.218-219.)

Music Div.

Mahler, Gustav. Symphony no. 8.
Write on slip only words underlined and classmark — *MA

Mahler's Eighth cheered by 18,000 in Hollywood.

(Chord and discord. New York, 1950. v. 2, no. 6, p. 118-126)

Articles by various authors.

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MAHLER, GUSTAV. SYMPHONY NO. 8
*XML-597

SPECHT, RICHARD, 1870-1932.
Gustav Mahlers VIII. Symphonie; thematische Analyse, von Richard Specht; mit einer Einleitung und dem Porträt Mahlers. Leipzig, Universal-Edition, 1912. 50 p. front. (mounted port.) illus. (music) 22cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-11, 053)

1. Mahler, Gustav. Symphony no. 8.
NN R 4.72 e/ OC PC, 1 SL MU, 1 (MUF1, UM1, LC1, X1, ZA1)

MAHLER, GUSTAV. SYMPHONY NO. 8
*XML-598

SPECHT, RICHARD, 1870-1932.
Gustav Mahler's Eighth symphony; thematic analysis, by Richard Specht; English version by Philip H. Goepp, with foreword and portrait of Mahler. [Philadelphia] Philadelphia orchestra association, c1916. 48 p. front. (port.) music. 22cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 054)

1. Mahler, Gustav. Symphony no. 8.
NN R 5.72 m/ OC PC, 1 SL (MUF1) MU, 1 (UM1, LC1, X1, ZA1)

MAHLER, GUSTAV, SYMPHONY NO. 9
Copy only words underlined & classmark— *MA

DIETHER, JACK.
The expressive content of Mahler's ninth; an interpretation. (IN: Chord and discord. New York. 23cm. v. 2, no. 10 (1963) p. 69-107. music)

1. Mahler, Gustav. Symphony no. 9.
NN 2.64 f/ OI (MU)I (LC1, X1)

MAHLER, GUSTAV. SYMPHONY NO. 9
Write on slip only words underlined and classmark: *MA

Specht, Richard.
Mahlers "Neunte." Uraufführung durch die Wiener Philharmoniker unter Bruno Walter.

(Der Merker. Vienna, 1912. Jahr 3, Heft 14, p.552)

Music div.

MAHLER, GUSTAV. SYMPHONY NO. 9
Write on slip only words underlined and classmark: *MA

Thementafel zu Gustav Mahlers "Neunter Symphonie."

(Musikblätter des Anbruch. Wien, 1921. Jahrg. 3, no.9-10, inserted after p. 186)

Music div.

Mahler, Gustave, 1860-1911.
"9th. Symphonie".
Write on slip, class mark *MA name, vol., page and year of magazine.

Wessem, Constant van.
De laatste Symphonieën van Gustave Mahler.

(Caecilia. Amersfoort, 1919. 4°. v.76, no.14, p.50-51).

Music Div.

Mahler, Gustav, 1860-1911.
Symphony no. 10.
Write on slip words underlined below and class mark — *MA

Block, Frederick.
Mahler's Tenth.

(Chord and discord. Portland, 1941. v.2, no.3, p.43-45.)

MAHLER, GUSTAV. SYMPHONY NO. 10
Copy only words underlined & classmark— *MA

MITCHELL, DONALD.
Some notes on Mahler's tenth symphony. (IN: The Musical Times. London. 25cm. v. 96, no. 1354 (Dec. 1955) p. 656-657. music)

1. Mahler, Gustav. Symphony no. 10.
NN R 1.58 e/ OI (MU)1 (LC2, X1)

MAHLER, GUSTAV, 1860-1911. SYMPHONY NO. 10

Copy only words underlined & classmark— *MA

SELDEN-GOTH, GISELLA, 1884-
La "decima" di Mahler. (IN: La Scala. Milano. 32cm. n. 127 (giugno 1960) p. [18-21] port., facsims.)

1. Mahler, Gustav, 1860-1911. Symphony no. 10. 2. Autographs (Music)--Mahler--Facsimiles.
NN R 12. 61 e//ᵖ OC OI MU, 1, 2g (LC3, X1)

Mahler, Gustav, 1860-1911: Symphony No.

*MGD (Mahler)

Specht, Richard, 1870–
Gustav Mahler nachgelassene zehnte Symphonie; einführende Bemerkungen von Richard Specht. Berlin: P. Zsolnay, 1924. 16 p. 2 tables (music). 8°.

Binder's title: Mahler. Analyses.

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1. Mahler, Gustav, 1860–1911: 10. Symphonie.
N. Y. P. L. January 14, 1929

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*MNB

Mahler, Gustav, 1860–1911.
[Works]

Sämtliche Werke; kritische Gesamtausg. Hrsg. von der Internationalen Gustav-Mahler-Gesellschaft, Wien. (Revidierte Ausg.) Berlin, Bote & Bock. v. 28cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY.

Drexel Musical Fund

1. Collected works, Musical. I. Internationale Gustav-Mahler-Gesellschaft.

NN 5. 61 m/ OC (OS)I, Ib SL MUg, Ig, Ig (LC1, XI)

Mahler, Gustav, 1860-1911. *MNB
[Works]
Sämtliche Werke.

VII. Symphonie Nr. 7.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [sii 4-54 10m]

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*MP box

Mahler, Gustav, 1860–1911.
[Blicke mir nicht in die Lieder. With orch.]
...Blicke mir nicht in die Lieder... Leipzig: C. F. Kahnt [, 1916?]. Publ. pl. no. 7787. 7 p. 34½cm.

Full score. German words. High voice, A maj.
Words by Rückert.
At head of title: Gustav Mahler. Lieder für eine Singstimme mit Klavier oder Orchester... 3.
"Copyright 1905."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, ~~arias, etc.,~~ with orchestra—Full score. 2. Songs, German—Austrian composers. I. Rückert, Friedrich, 1788–1866: Blicke mir nicht in die Lieder.
N. Y. P. L. January 23, 1934

Mahler, Gustav, 1860-1911.
Briefe.

See

Mahler, Gustav, 1860-1911.
Letters.

Music div.

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*MEC (Mahler)

Mahler, Gustav, 1860–1911.
Gustav Mahler im eigenen Wort—im Worte der Freunde. [Hrsg. von Willi Reich] Zürich, Verlag der Arche [1958]
95 p. illus., ports., music. 16 cm. (Sammlung Horizont)

1. Mahler, Gustav, 1860-1911. 2. Mahler, Gustav--Iconography. I. Reich, Willi, 1898- , ed.
NN* R 8. 59 g/ OC, I PC, I, I SL MU, 1, 2, I (LC1, XI)

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*MP (German)

Mahler, Gustav, 1860–1911.
[Des Knaben Wunderhorn. Selections]
...Des Knaben Wunderhorn. The youth's magichorn. Le cor magique. Lieder für eine Singstimme mit Orchesterbegleitung ... Wien: Wiener Philharmonischer Verlag A. G. [1924] Publ. pl. no. W. Ph. V. 219–220; U. E. 7506–7507. 2 v. in 1. fronts. (ports.) 18cm. (Philharmonia. Partituren.)

Miniature full score: 1 voice and orchestra. German and English words.
"Eigentum der Universal-Edition A. G. Wien und mit deren Genehmigung in die 'Philharmonia'-Partiturensammlung aufgenommen."

(Continued)

MUSIC DIV.
N. Y. P. L. October 26, 1939

Mahler, Gustav, 1860–1911. [Des Knaben Wunderhorn. (Card 2)

"English version by Addie Funk."
CONTENTS.—Bd. 1. Der Schildwache Nachtlied. Verlor'ne Müh'. Trost im Unglück. Wer hat dies Liedel erdacht? Das irdische Leben.—Bd. 2. Des Antonius von Padua Fischpredigt. Rheinlegendchen. Lied des Verfolgten im Turm. Wo die schönen Trompeten blasen. Lob des hohen Verstandes.

CARNEGIE CORP. OF NEW YORK.

992475A. 1. Songs, German. 2. Songs with orchestra. I. Funk, Addie, d. 1936, tr.
N. Y. P. L. October 26, 1939

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*MP (German)

Mahler, Gustav, 1860–1911.
[Des Knaben Wunderhorn. No. 1-10, 12 With orch.]
Des Knaben Wunderhorn. Gesänge für eine Singstimme mit Orchesterbegleitung, von Gustav Mahler. No. 1-10, 12 ... Wien: J. Weinberger [, ca. 1901]. Publ. pl. no. 13-22, 24. 11 v. in 1. 35cm.

Full score. German words.
Label of Universal-Edition, Wien, pasted over imprint.
CONTENTS.—Der Schildwache Nachtlied.—Verlorne Müh'!—Trost im Unglück.—Wer hat dies Liedlein erdacht?!—Das irdische Leben.—Des Antonius von Padua Fisch-

(Continued)

MUSIC DIV.
N. Y. P. L. June 21, 1934

Mahler, Gustav, 1860–1911. [Des Knaben Wunderhorn. With orch.]: Des Knaben Wunderhorn... (Card 2)

predigt.—Rheinlegendchen.—Lied des Verfolgten im Thurme.—Wo die schönen Trompeten blasen.—Lob des hohen Verstands.—

.—Urlicht. (Alt Solo aus der 2. Symphonie.)

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, ~~arias, etc.,~~ with orchestra—~~Full score.~~ 2. Songs, German—Austrian composers. I. Arnim, Ludwig Achim, Freiherr von, 1781-1831, and C. M. Brentano, compilers: Des Knaben Wunderhorn. II. Title.
N. Y. P. L. June 21, 1934

Mahler, Gustav, 1860-1911.
Des Knaben Wunderhorn.

See also

Mahler, Gustav, 1860-1911.
Revelge.
Der Tamboursg'sell.

MUSIC DIV.

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*MP box

Mahler, Gustav, 1860–1911.
[Ich atmet' einen linden Duft. With orch.]
..."Ich atmet' einen linden Duft." (Rückert)... [Von] Gustav Mahler. Leipzig: C. F. Kahnt [, 1916]. Publ. pl. no. C. F. K. 7451. 10 p. 34½cm.

Full score. German words. High voice, F maj.
no. 4 of his: Lieder für eine Singstimme mit Klavier oder Orchester.
Caption-title.
"Copyright 1905."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, ~~arias, etc.,~~ with orchestra—Full score. 2. Songs, German—Austrian composers. I. Rückert, Friedrich, 1788–1866: Ich atmet' einen linden Duft.
N. Y. P. L. February 20, 1934

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*MP box

Mahler, Gustav, 1860–1911.
[Ich bin der Welt abhanden gekommen. With orch.]
...Ich bin der Welt abhanden gekommen... Leipzig: C. F. Kahnt, 1905. Publ. pl. no. 4474. 15 p. 33cm.

Full score. German words. High voice, F maj.
Words by Rückert.
At head of title: Gustav Mahler. Lieder für eine Singstimme mit Klavier oder Orchester... [5.]
Label of Universal-Edition, Wien, pasted below imprint.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, ~~arias, etc.,~~ with orchestra—Full score. 2. Songs, German—Austrian composers. I. Rückert, Friedrich, 1788–1866: Ich bin der Welt abhanden gekommen.
N. Y. P. L. January 23, 1934

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*MP +box

Mahler, Gustav, 1860–1911.
...Ich bin der Welt abhanden gekommen... Leipzig: C. F. Kahnt Nachfolger, cop. 1907. Publ. pl. no. 4473. 5 p. f°.

For high voice.
German and French words with music for 1 voice with piano acc.
"Gedicht von Rückert. Traduction française de Mme. Camille Chevillard."
At head of title: Gustav Mahler. Lieder für eine Singstimme mit Klavier oder Orchester... 5.
On cover: Universal-Edition. no. 2779.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, German—Austrian composers. 2. Rueckert, Friedrich, 1788–1866. 3. Chevillard, Mme. Camille, translator. 4. Title.
N. Y. P. L. June 18, 1925

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*MP (German)

Mahler, Gustav, 1860–1911.
...Kinder-Totenlieder von Rückert, für eine Singstimme mit Klavier oder Orchester... Leipzig: C. F. Kahnt, cop. 1911. Publ. pl. no. 4460. a-e. 86 p. f°.

Full score.
Label pasted over imprint: Universal-Edition.
Contents: No. 1. Nun will die Sonn so hell aufgeh'n. No 2. Nun seh' ich wohl, warum so dunkle Flammen. No. 3. Wenn dein Mütterlein. No. 4. Oft denk' ich, sie sind nur ausgegangen. No. 5. Im diesem Wetter.

MUSIC DIV.

299403A
1. Songs, arias, etc. with orchestra—Full score. 2. Songs, ~~German~~—Song cycles. 3. Rueckert, Friedrich, 1788–1866. 4. Title.
N. Y. P. L. June 24, 1926

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*MP (German)

Mahler, Gustav, 1860–1911.
...Kindertotenlieder. Songs on the death of infants. Chants sur la mort d'enfants. Gedichte von Friedrich Rückert. (English words by John Bernhoff)... Wien: Wiener philharmonischer Verlag A. G. [1924] Publ. pl. no. W. Ph. V. 252. 68 p. front. (port.) 18½cm. (Philharmonia. No. 252.)

Miniature full score. German words.
"Eigentum des Verlags C. F. Kahnt, Leipzig... und mit dessen Genehmigung in die 'Philharmonia'-Partiturensammlung aufgenommen."

(Continued)

MUSIC DIV.
N. Y. P. L. September 12, 1941

Mahler, Gustav, 1860–1911. ...Kindertotenlieder... (Card 2)

"Copyright 1905 by C. F. Kahnt Nachfolger."
Performance: 20 minutes.
CONTENTS.—1. "Nun will die Sonn' so hell aufgeh'n!"—2. "Nun seh' ich wohl."—3. "Wenn dein Mütterlein."—4. "Oft denk' ich."—5. "In diesem Wetter!"

1. Songs, German. 2. Songs, with orchestra. 3. Song cycles. I. Rückert, Friedrich, 1788–1866.
N. Y. P. L. September 12, 1941

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*MP (German)

Mahler, Gustav, 1860–1911.
...Kinder-Totenlieder von Rückert, für eine Singstimme mit Klavier oder Orchester... Ausgabe: deutsch-englisch... Für mittlere Stimme (original)... Leipzig: C. F. Kahnt, cop. 1911. Publ. pl. no. 4459ᵃ⁻ᵉ. 31 p. 4°.

Vocal score. German and English words precede and accompany score.
For medium voice.
"English words by John Bernhoff."
Contents: No. 1. Nun will die Sonn' so hell aufgeh'n. No. 2. Nun seh' ich wohl, warum so dunkle Flammen. No. 3. Wenn dein Mütterlein. No. 4. Oft denk'ich, sie sind nur ausgegangen. No. 5. In diesem Wetter.

MUSIC DIV.

1. Songs, ~~arias, etc., with orchestra—Vocal score.~~ 2. Songs, German—Austrian composers—Song cycles. 3. Rueckert, Friedrich, 1788–1866. 4. Bernhoff, John, translator. 5. Title.
N. Y. P. L. June 25, 1926

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*MP (German)

MAHLER, GUSTAV, 1860-1911.
[KINDERTOTENLIEDER. PIANO ACC.]
Kinder-Totenlieder (Rücket), für eine Singstimme mit Klavierbegleitung oder Orchester. Leipzig, C.F. Kahnt Nachfolger, c1905. Pl. no. 4459. 31 p. 28cm. (Universal-Edition. No. 2776)

For voice and piano.
"In die Universal-Edition aufgenommen."

(Continued)

NN 6. 58 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUS6, LC1, X1, Z1)

MAHLER, GUSTAV, 1860-1911. [KINDERTOTENLIEDER. PIANO ACC.] Kinder-Totenlieder (Rücket) (Card 2)

CONTENTS. — Nun will die Sonn' so hell aufgeh'n. —Nun seh' ich wohl, warum so dunkle Flammen. —Wenn dein Mütterlein. — Oft denk' ich, sie sind nur ausgegangen. — In diesem Wetter.

1. Songs, German. 2. Song cycles. I. Rückert, Friedrich, 1788-1866. II. Title.

*MP
(German)
Mahler, Gustav, 1860-1911.
[Das klagende Lied. With orch.]
"Das klagende Lied" (in 2 Abtheilungen) für Sopran- Alt-Tenor-Solo, gemischten Chor und grosses Orchester, von Gustav Mahler. Wien: J. Weinberger[, ca. 1902]. Publ. pl. no. 26. 114 p. 34½cm.
Full score. German words, by the composer.
Label of Universal-Edition, Wien, pasted over imprint.
MUSIC DIV.
Carnegie Corporation of New York.
681366A. 1. Cantatas. I. Title.
N.Y.P.L. January 2, 1934

*MP
(German)
Mahler, Gustav, 1860-1911.
"Das klagende Lied" (in 2 Abtheilungen), für Sopran- Alt-Tenor-Solo, gemischten Chor und grosses Orchester, von Gustav Mahler... Klavierauszug mit Text (arrangiert von J. V. v. Wöss). Wien: Universal-Edition, Aktiengesellschaft[, ca. 1908]. Publ. pl. no. U. E. 1694. 69 p. f°.
Vocal score. German words.
MUSIC DIV.
Secular—Keyboard acc.
Juilliard Foundation Fund.
1. Cantatas. 2. Woess, Josef Venantius von, 1863- , arranger. 3. Title.
N.Y.P.L. August 13, 1929

Write on slip only words underlined and classmark: *MA
Mahler, Gustav, 1860-1911.
[Letter, Mengelberg]
Gustav Mahler an Willem Mengelberg. Ein Blatt zeitgenössischer Musikgeschichte.
(Neue Musik-Zeitung. Stuttgart-Leipzig, 1920. v.41. p. 234-236. facsims., ports.)
Music div.

Mahler, Gustav, 1860-1911.
Letter, Staegemann
Copy only words underlined & classmark— *MA
MUELLER VON ASOW, ERICH H.
Ein ungedruckter Brief Mahlers. (IN: Österreichische Musikzeitschrift. Wien. 25cm. Jahrg. 12, Heft 2 (Feb., 1957). p. 63-64)
1. Mahler, Gustav, 1860-1911. Letter, Staegemann.
NN R 4.58 g/ (OC)1 OI (MU)1 (LC2, X1)

Mahler, Gustav, 1860-1911.
[Letters, general]
*MEC
(Mahler)
Briefe, 1879-1911; hrsg. von Alma Maria Mahler... Berlin: P. Zsolnay, 1924. xvi, 492 p. facsim., illus. (music), ports. 8°.
Cards in Public Catalogue
MUSIC DIV.
193820A. 1. Musicians—Correspondence, reminiscences, etc. 2. Letters, German. 3. Mahler, Alma Maria (Schindler), editor.
N.Y.P.L. August 14, 1925

Write on slip only words underlined and classmark — *MA
Mahler, Gustav, 1860-1911.
[Letters, Batka]
Zwei Briefe von Gustav Mahler an Richard Batka.
(Musik. Stuttgart, 1923. Jahrg.15, Heft 4, p.262-264)
Mus.Div.

Write on slip only words underlined and classmark — *MA
Mahler, Gustav, 1860-1911.
[Letters, general (Holländer)]
Unbekannte Jugendbriefe Gustav Mahlers, von Hans Holländer.
(Musik. Stuttgart, 1928. Jahrg.20, Heft 11, p.807-813)
Mus.Div.

Mahler, Gustav, 1860-1911.
Letters, family
Copy only words underlined & classmark— *MA
HOLLANDER, HANS.
Gustav Mahler vollendet eine Oper von Carl Maria von Weber; vier unbekannte Briefe Mahlers. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 116, Heft 12 (Dez., 1955) p. 130-132)
1. Mahler, Gustav—Weber. 2. Weber, Karl Maria, Freiherr von. Die drei Pintos. I. Mahler, Gustav, 1860-1911. Letters, family.
NN R 4.58 e/ OI (MU)1, 2, I (LC4, X1)

Mahler, Gustav, 1860-1911. Letters
*MEC
(Mahler)
Mahler, ~~Frau~~ Alma Maria (Schindler)
... Gustav Mahler; erinnerungen und briefe. Amsterdam, Allert de Lange, 1940.
472, [1] p. front., plates, ports., double facsims. (music) 22cm.
At head of title: Alma Mahler.
1. Mahler, Gustav, 1860-1911. I. Mahler, Gustav, 1860-1911.
A C 40-2470
Iowa. Univ. Library for Library of Congress [2] MUSIC DIV.

Mahler, Gustav, 1860-1911. Letters, Mahler, Alma
*MEC
(Mahler)
70-19
MAHLER, ALMA MARIA (SCHINDLER)
Gustav Mahler; memories and letters, by Alma Mahler. Enl. ed., rev. and edited with an introd. by Donald Mitchell. Translated by Basil Creighton. New York, Viking press [c1969] 369 p. illus., plates, facsims. 25cm.
Translated from Gustav Mahler: Erinnerungen und Briefe... 1940."
(Continued)
NN R 10.70 e/ OC, I, II PC, 1, I SL MU, 1, I, II (LC1, X1)

MAHLER, ALMA MARIA (SCHINDLER) Gustav Mahler; memories and letters... (Card 2)
1. Mahler, Gustav, 1860-1911. I. Mitchell, Donald, 1925- , ed. II. Mahler, Gustav, 1860-1711. Letters, Mahler, Alma.

*MP
box
Mahler, Gustav, 1860-1911.
[Liebst du um Schönheit. With orch.]
...Liebst du um Schönheit... Leipzig: C. F. Kahnt[, 1916?]. Publ. pl. no. 7611. 7 p. 34cm.
Full score. German words. High voice, E maj.
"Instr. von M. Puttmann."
Words by Rückert.
At head of title: Gustav Mahler. Lieder für eine Singstimme mit Klavier oder Orchester... 7.
"Copyright 1907"; also "copyright 1905."
Label of Universal-Edition, Wien, pasted over imprint.
MUSIC DIV.
Carnegie Corporation ... Austrian composers
1. Songs, ~~arias, etc.~~, with orchestra—Full score. 2. Songs, German. I. Rückert, Friedrich, 1788-1866: Liebst du um Schönheit. II. Puttmann, Max, 1864- , arranger.
N.Y.P.L. January 19, 1934

[DAS LIED VON DER ERDE. GERMAN]
**MP
(German)
Mahler, Gustav, 1860-1911.
Das Lied von der Erde; eine Symphonie für eine Tenor- und eine Alt- (oder Bariton-) Stimme und Orchester (nach Hans Bethges "Die chinesische Flöte"), von Gustav Mahler. Partitur... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1912. Publ. pl. nos. U. E. 3392, 3637. 3-146 p. f°.
Full score. German words accompany and precede score.
First performed in 1911.
MUSIC DIV.
6160A Secular ... voices ... Orch. acc.
1. Songs, arias, etc., with orchestra.—Full score. 2. Orchestra (Full)—Symphonies. 3. Bethge, Hans, 1876- : Die chinesische Flöte. 4. Title.
N.Y.P.L. February 19, 1921.

[DAS LIED VON DER ERDE. VOCAL SCORE. GERMAN]
*MP
(German)
Mahler, Gustav, 1860-1911.
Das Lied von der Erde; eine Symphonie für eine Tenor- und eine Alt- (oder Bariton-) Stimme und Orchester (nach Hans Bethges "Die chinesische Flöte"), von Gustav Mahler. Klavierauszug mit Text von J. V. Wöss. Wien: "Universal-Edition" Aktiengesellschaft, cop. 1912. Publ. pl. no. U. E. 3391. 99 p. f°.
Vocal score. German words.
First performed in 1911.
Music div.
1. Secular, etc., Secular—Voices—Keyboard acc. 1780—
Juilliard Foundation Fund.
~~1. Songs, arias, etc., with orchestra~~—Arr. for piano, 2 hands. 3. Bethge, Hans, 1876- : Die chinesische Flöte. 4. Woess, Josef Venantius von, 1863- , arranger. ~~Vocal score~~. 2. Orchestra, Full. 5. Title.
N.Y.P.L. July 17, 1929

*MP
(German)
MAHLER, GUSTAV, 1860-1911.
[DAS LIED VON DER ERDE. VOCAL SCORE. ENGLISH & GERMAN]
The song of the earth (Das Lied von der Erde) a symphony for tenor, contralto (or baritone) and orchestra. Words after old Chinese poems. English translation by Steuart Wilson. Vocal score by Erwin Stein. London, New York, Boosey & Hawkes [1942] 92 p. 31cm.
Duration: 60.
(Continued)
NN 5.57 j/POC, I, II SL MUg 1g, 2g, Ig, IIg, IIIg, IVg (MUS14) (LC1, X1, Z1)

MAHLER, GUSTAV, 1860-1911. [DAS LIED VON DER ERDE. VOCAL SCORE. ENGLISH & GERMAN] The song of the earth... (Card 2)
CONTENTS.--The drinking song of the earth's sorrow. Das Trinklied vom Jammer der Erde.--Autumn loneliness. Der Einsame im Herbst.--Youth. Von der Jugend.--Beauty. Von der Schönheit.--Wine in spring. Der Trunkene im Frühling.--The farewell. Der Abschied.
1. Songs, German. 2. Song cycles. I. Wilson, Sir Steuart, 1889- , tr. II. Stein, Erwin, 1885- , arranger. III. Title: The song of the earth. IV. Title: Das Lied von der Erde.

*MP
(German)
MAHLER, GUSTAV, 1860-1911.
[LIEDER EINES FAHRENDEN GESELLEN. PIANO ACC.]
Lieder eines fahrenden Gesellen für eine hohe Stimme mit Orchester-Begleitung. Zürich, J. Weinberger, c1921. 21 p. 31cm. (Edition Weinberger. No.41)
For high voice and piano; acc. originally for orchestra.
1. Songs, German. 2. Song cycles. I. Title.
NN 5.70 m/OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

*MP
(German)
Mahler, Gustav, 1860-1911.
...Lieder eines fahrenden Gesellen. Songs of a wayfarer. Chants d'un garçon errant. English words by A. Graf & M. W. Pursey... Wien: Wiener Philharmonischer Verlag A. G. [1924] Publ. pl. no. W.Ph.V. 251. 68 p. front. (port.) 18½cm. (Philharmonia. Partituren.)
Miniature full score: 1 voice and orchestra. German and English words.
"Mit Genehmigung des Verlages J. Weinberger, Leipzig-Wien-Zürich in die 'Philharmonia' Partiturensammlung aufgenommen."
(Continued)
MUSIC DIV.
N.Y.P.L. December 15, 1939

Mahler, Gustav, 1860-1911. ...Lieder eines fahrenden Gesellen... (Card 2)
Performance: 14 minutes.
CONTENTS.—Wenn mein Schatz.—Ging heut' morgens.—Ich hab' ein glühend Messer.—Die zwei blauen Augen.
1. Songs, German. 2. Songs with orchestra. I. Title.
Carnegie Corp. of New York.
N.Y.P.L. December 15, 1939

*MP
(German)
Mahler, Gustav, 1860-1911.
Lieder eines fahrenden Gesellen, für eine tiefe Singstimme mit Orchesterbegleitung, von Gustav Mahler [Dezember 1883]... Leipzig, J. Weinberger [c1897] Pl.no. J.W.888. 21 p. 32cm. (Universal-Edition. No. 1690)
For low voice with piano accompaniment. Originally
(Continued)
NN X 12.53 OC SL MUg 1g, 2g, Ig (MUS 5, U 1, LC1, X1)

Mahler, Gustav, 1860-1911. Lieder eines fahrenden Gesellen... (Card 2)
with orchestra accompaniment.
"In die 'Universal-Edition' aufgenommen."
Contents.—Wenn mein Schatz Hochzeit macht.—Gieng heut Morgen über's Feld.—Ich hab' ein glühend Messer.—Die zwei blauen Augen.
1. Songs, German. 2. Song cycles. I. Title.

*MP
(German)

Mahler, Gustav, 1860-1911.

Lieder eines fahrenden Gesellen, für eine tiefe Stimme mit Orchester-Begleitung, von Gustav Mahler [Dezember, 1883]... Leipzig [etc.] J. Weinberger [1897] Pl.no. J.W.894. 59 p. 30cm.

For low voice with orchestra accompaniment.
Label of Universal-Edition over imprint.
(Continued)

NN X 12.53 OC SL MUg,1g,2g,3g,Ig (MUS 5, LC1,X1)

Mahler, Gustav, 1860-1911. Lieder eines fahrenden Gesellen... (Card 2)

Contents.—Wenn mein Schatz Hochzeit macht.—Gieng heut' Morgen über's Feld.—Ich hab' ein glühend Messer.—Die zwei blauen Augen.

1. Songs, German. 2. Songs, with orchestra. 3. Song cycles. I. Title.

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*MP

Mahler, Gustav, 1860-1911.
Lieder eines fahrenden Gesellen, no.1
["Wenn mein Schatz Hochzeit macht."] [Song.]

(In: The Art of Music, v.14, p.56-59.)

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*MP
box

MAHLER, GUSTAV, 1860-1911.
[LIEDER UND GESÄNGE AUS DER JUGENDZEIT]
Lieder und Gesänge für eine Singstimme und Klavier. Ausgabe für hohe Stimme; Mainz, B. Schott's Söhne [1894?] Pl. no. 25183. 1 v. 34cm.

Heft 1.
For high voice and piano.
CONTENTS. —Heft 1. Frühlingsmorgen (R. Leander). Erinnerung
(Continued)

NN R 6.63 g/& OC (OAF 1) SL MUg,1g (MUD 2, MUS 5, LC1, X1) 2

MAHLER, GUSTAV, 1860-1911. [LIEDER UND GESÄNGE AUS DER JUGENDZEIT] Lieder und Gesange für eine Singstimme und Klavier. (Card 2)

(R. Leander). Hans und Grethe. Serenade aus "Don Juan" (Tirso de Molina). Phantasie aus "Don Juan" (Tirso de Molina).

1. Songs, German.

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*MP
(German)

Mahler, Gustav, 1860-1911.
[Revelge. With orch.]
...Revelge... Leipzig: C. F. Kahnt, 1905. Publ. pl. no. 4462. 31 p. 33cm.

Full score. German words. High voice, D min.
Words from Des Knaben Wunderhorn.
First line: Des Morgens zwischen drei'n und vieren da.
At head of title: Gustav Mahler. Lieder für eine Singstimme mit Klavier oder Orchester... [1.]
Label of Universal-Edition, Wien, pasted over imprint.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, ~~arias, etc.,~~ with orchestra —Full score. 2. Songs, German—
I. Arnim, Ludwig Achim, Freiherr von, 1781-1831, and C. M. Brentano, compilers: Des Knaben Wunderhorn.
N. Y. P. L. January 23, 1934

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*MP
+ box

Mahler, Gustav, 1860-1911.
...Revelge... Leipzig: C. F. Kahnt Nachfolger, cop. 1905. Publ. pl. no. 4461. 15 p. f°.

German words with music for 1 voice with piano acc.
Words from Des Knaben Wunderhorn.
At head of title: Gustav Mahler. Lieder für eine Singstimme mit Klavier oder Orchester. 1.

MUSIC DIV.
Austrian composers
JUILLIARD FOUNDATION FUND.

1. Songs, German. 2. Arnim, Ludwig Achim, Freiherr von, 1781-1831, and C. M. Brentano, compilers: Des Knaben Wunderhorn. 3. Title.
N. Y. P. L. June 12, 1925

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*MP
(German)

Mahler, Gustav, 1860-1911.

...Sieben Lieder aus letzter Zeit. Seven last songs. Sept chansons dernières. English words by John Bernhoff... Wien: Wiener Philharmonischer Verlag A. G., 1926. Publ. pl. no. W.Ph.V. 253. 96 p. front. (port.) 18½cm. (Philharmonia. Partituren.)

Miniature full score: 1 voice and orchestra. German and English words.

(Continued)

MUSIC DIV
N. Y. P. L. December 20, 1939

Mahler, Gustav, 1860-1911. ...Sieben Lieder aus letzter Zeit... (Card 2)

"Eigentum des Verlages C. F. Kahnt, Leipzig, für alle Länder und mit dessen Genehmigung in die 'Philharmonia'-Partiturensammlung aufgenommen."
CONTENTS.—Revelge.—Der Tambours'gsell.—Blicke mir nicht in die Lieder.—Ich atmet' einen Lindenduft.—Ich bin der Welt abhanden gekommen.—Um Mitternacht.—Liebst du um Schönheit?

CARNEGIE CORP. OF NEW YORK.

1. Songs, German. 2. Songs with orchestra. I. Bernhoff, John, tr.
N. Y. P. L. December 20, 1939

Mahler, Gustav, 1860-1911.
The song of the earth See his

Das Lied von der Erde.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 183 [sii-6-14 16m]

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*MP
(German)

MAHLER, GUSTAV, 1860-1911.
[Songs (Int. Music Co.)]
24 songs for voice and piano. New York, International music co. [c1950] 4 v. in 1. 28cm.

For high voice.
Texts of 14 songs from Des Knaben Wunderhorn, 2 from the Don Juan of Tirso de Molina [pseud.]; one folk song; 2 by R. Leander and 5 by F. Rückert.
(Continued)

NN 8.55 p/p OC, IIIbo, IVbo, Vbo SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (MUS 24, LC1, Z1, X1)

MAHLER, GUSTAV, 1860-1911. [Songs (Int. Music Co.)] 24 songs for voice and piano. (Card 2)

"English translation [preceding music] by Edith Braun."
CONTENTS. --Frühlingsmorgen. —Erinnerung. —Hans und Grethe. —Serenade. —Phantasie. —Wer hat dies Liedlein erdacht? —Das irdische Leben. —Um schlimme Kinder artig zu machen. —Ich ging mit Lust durch einen grünen Wald. —Aus! Aus! —Starke Einbildungskraft. —Wo die schönen Trompeten blasen. —Lob des hohen Verstands. —Zu Strassburg auf der Schanz'—Ablösung im Sommer. —Scheiden und Meiden. —Nicht wiedersehen! —Selbstgefühl. —
(Continued)

MAHLER, GUSTAV, 1860-1911. [Songs (Int. Music Co.)] 24 songs for voice and piano. (Card 3)

Ich atmet' einen linden Duft. —Liebst du um Schönheit. —Blicke mir nicht in die Lieder. —Ich bin der Welt abhanden gekommen. —Um Mitternacht. —Der Tambourg'sell.

1. Songs, German. I. Arnim, Ludwig Achim, Freiherr von, 1781-1831, compiler. Des Knaben Wunderhorn. II. Braun, Edith, tr. III. Leander, R. IV. Rückert, F. V. Téllez, Gabriel, 1570?-1648. VI. Braun, Edith.

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*ZB-312

MAHLER, GUSTAV, 1860-1911.
[SONGS. SELECTIONS]
Sieben Lieder aus letzter Zeit. Für eine Singstimme mit Klavier- oder Orchesterbegleitung. Leipzig, C. F. Kahnt, [1907?] c1905. 43 p. 33cm.

Microfilm.
For medium voice and piano. German and English words.
CONTENTS. --Ich atmet' einen linden Duft--Liebst du um Schönheit--Blicke mir nicht in die Lieder--Um Mitternacht--Ich bin der Welt abhanden gekommen--Revelge--Der Tambours'sell.
1. Songs, German.

NN R 3.72 w/&OC (OAF1) SL MUg,1g (MUF1, UM1, LC1, X1)

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*MP
(German)

MAHLER, GUSTAV, 1860-1911.
[SONGS. SELECTIONS]
Fruehlingsmorgen, und andere Lieder. [n. d.] [24] p. 34cm.

Ms., in ink.
For voice and piano.
CONTENTS. --Frühlingsmorgen. --Serenade aus Don Juan. --Phantasie aus Don Juan. --Um schlimme Kindartig zu machen. --Ich ging mit Lust durch einen grünen Wald--Scheiden und Meiden. --Ablösung im Sommer.
1. Songs, German. 2. Manuscripts (Music)--Mahler, G. --Facsimiles.

NN 12.71 w/& OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MTA

Mahler, Gustav, 1860-1911.
Symphonie 1-7. Von Gustav Mahler. Partitur. Wien: J. Weinberger [cop. 1904-09]. 7 v. 8°.

No. 1. Erste Symphonie in D dur.
No. 2. Zweite Symphonie in C moll.
No. 3. Dritte Symphonie in D moll.
No. 4. Vierte Symphonie in G. Dur. Wien: L. Doblinger.
No. 5. Symphonie No. 5, für grosses Orchester. Leipzig: C. F. Peters [cop. 1904]. 4°. (Edition Peters. No. 3087.)
No. 6. Sechste Symphonie für grosses Orchester. Leipzig: C. F. Kahnt, cop. 1906. 4°.
No. 7. Siebente Sinfonie. Orchester-Partitur. Kleine Ausgabe. Berlin: E. Bote & G. Bock [cop. 1909]. 4°.
No. 1-4. Universal edition, no. 946, 948, 950, 952.

Music Div.

1. Orchestra, Full.—Symphonies. 2. ~~Symphonies.~~
N. Y. P. L. April 12, 1915.

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*XML-431

MAHLER, GUSTAV, 1860-1911.
[SYMPHONY NO. 1]
Erste Symphonie in D dur. Wien, Universal Edition [190-?] score (171 p.) 26cm. (Universal-Edition. No. 946)

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 15,024)

1. Symphonies.
NN R9.72 g/& OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1, ZA1)

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*MYD

MAHLER, GUSTAV, 1860-1911.
[SYMPHONY NO. 1. ARR. FOR PIANO 4 HDS.]
1. Symphonie D dur. Klavierauszug zu vier Händen [bearbeitet von] Bruno Walter. Wien, Universal-Edition [1937] Pl. no. U.E. 947. 83 p. (Universal-Edition. No. 947)

1. Symphonies--Arr. for piano 4 hds. I. Walter, Bruno, 1876-1962, arr. I. [title] Erstes.
NN 8.69 w/& OC, I (OAF1) SL MUg, 1g, Ig (LC1, [I], X1)

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*MTA

MAHLER, GUSTAV, 1860-1911.
[SYMPHONY NO. 2]
Symphony no. 2. London, Universal edition [c1952] score (209 p.) 25cm. (Universal edition. 948LW)

Duration: about 1 hour, 20 min.

1. Symphonies.
NN 6.64 e/& OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

MAHLER, GUSTAV, 1860-1911.
[SYMPHONY NO. 2. ARR. FOR PIANO 4 HDS.]
Symphonie in C moll, No. 2. Clavierauszug à 4 ms. arrangirt v Bruno Walter. Wien, J. Weinberger [190-?] Pl. no. 5 95 p. 34cm.

1. Symphonies--Arr. for piano 4 hands. I. Walter, Bruno, 1876-1962, arr.
NN 9.69 v/& OC, I (OAF1) SL MUg, 1g, Ig (LC1, XI)

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*MYD

Mahler, Gustav, 1860-1911.
Symphonie in C-moll, No. 2, von Gustav Mahler. Für zwei Claviere zu vier Händen gesetzt von Hermann Behn... Leipzig: F. Hofmeister, cop. 1896. Publ. pl. no. 3. 153 p. f°.

Arranged for 2 pianos. 4 hands, in score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. ~~Orchestra (Full)—Arr. for 2 pianos, 4 hands.~~ 2. Piano, Two pianos, 4 hands. 3. Behn, Hermann, 1859–
N. Y. P. L. August 18, 1925.

*MTA

Mahler, Gustav, 1860-1911.
[Symphony no.3]
3. Symphonie von Gustav Mahler... Wien [etc.] J. Weinberger [1902] Pl.no.9. 231 p. 34cm.

Full score.
Movement 4 has alto solo, 'O Mensch! O Mensch! Gib Acht," words by Nietzsche; movement 5, unison boys' chorus and 3-part
(Continued)

NN 12.52 OC, I, II SL MU 1, 2, I, II (LC1, Z1, X1)

Mahler, G. [Symphony no.3] 3.Symphonie... (Card 2)

women's chorus, "Es sungen drei Engel" from Des Knaben Wunderhorn. Changes and additions throughout the score, in manuscript.
Label of Universal-Edition, Wien, over imprint.

DREXEL MUSICAL FUND

572363B. 1.Symphonies. 2. Choral symphonies —Full scores. I. Arnim, Ludwig Achim, Freiherr von, 1781-1831, comp. Des Knaben Wunderhorn. II. Nietzsche, Friedrich Wilhelm, 1844-1900.

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*MYD

MAHLER, GUSTAV, 1860-1911.
[SYMPHONY NO. 3. ARR. FOR PIANO 4 HDS.]
Dritte Symphonie in D moll. Klavierauszug zu vier Händen arrangiert von J.V. Wöss. Wien, Universal-Edition [1926] Pl.no. U.E. 951. 135 p. 31cm. (Universal-Edition. No. 951)

1. Symphonies--Arr. for piano 4 hands. I. Wöss, Josef Venantius von, 1863-1943.
NN 8.69 v/ OC, I SL (OAF1) MUg, 1g, Ig (LC1, X1)

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*MTA

MAHLER, GUSTAV, 1860-1911
[SYMPHONY NO. 4]
Vierte Symphonie in G dur. Wien, Universal-Edition [ca. 1904] miniature score (125 p.) 26cm. (Universal Edition No. 952)

For small orchestra with soprano voice.
Words from Des Knaben Wunderhorn.

1. Symphonies. I. Arnim, Ludwig Achim, Freiherr von, 1781-1831, ed. Des Knaben Wunderhorn.
NN 7.70 e/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MYD

MAHLER, GUSTAV, 1860-1911.
[SYMPHONY NO. 4. ARR. FOR PIANO 4 HDS.]
Vierte Symphonie in G Dur. Klavierauszug zu vier Händen arrangiert von J.V. Wöss. Wien, Universal-Edition [1935] Pl.no.U.E.953. 71 p. 34cm. (Universal-Edition. No. 953)

1. Symphonies--Arr. for piano 4 hands. I. Wöss, Josef Venantius von, 1863-1943, arr.
NN 8.69 v/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*ZB-254

MAHLER, GUSTAV, 1860-1911.
[SYMPHONY NO.4. SKETCH]
Skizzenblatt aus der IV. Symphonie. [n.d.] score (2 p.)

Microfilm of holograph in the Memorial library of music, Stanford university.
On t.p.: Alma Maria Mahler.

1. Autographs (Music)--Mahler, G.--Facsimiles.
NNR 12.69 r/ OC (OAF1) SL MUg, 1g (MUF1, MUR1, UM1, LC1, X1)

Mahler, Gustav, 1860-1911. Symphony no.5 Adagietto

*MTC

Klusák, Jan, 1934–
[Variace na téma Gustava Mahlera]

Variace na téma Gustava Mahlera, per grande orchestra. Praha, Panton, 1966.

x p., minature score (86 p.) 19 cm. (Kapesní partitury, 66)

Pref. by Vladimír Lébl and instructions for performance, with translations in Russian, German, English, and French: p. i-ix.
Duration: about 21 min.

1. Orchestra. I. Mahler, Gustav, 1860-1911. Symphony no. 5. Adagietto.
NN* 6.69 a/ OC(Ib*), I SL (OAF1) MUg, 1g, Ig S (MU1 1, LC1, X1)

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*MYD

MAHLER, GUSTAV, 1860-1911.
[SYMPHONY NO. 5. ARR. FOR 2 PIANOS]
Symphonie No. 5 für grosses Orchester. Für 2 Klaviere zu 4 Händen bearb. von August Stradal. Leipzig, C.F. Peters [1927?] Pl.no. 10486. score(151 p.) 31cm. (Edition Peters).

1. Symphonies--Arr. for 2 pianos. I. Stradal, August, 1860-1930, arr.
NN 9.69 k/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MYD

Mahler, Gustav, 1860–1911.
Symphonie No. 5 für grosses Orchester, von Gustav Mahler. Für Klavier zu 2 Händen bearbeitet von Otto Singer... Leipzig: C. F. Peters[, 1921]. Publ. pl. no. 10264. 67 p. f°.

Arranged for piano, 2 hands.
On cover: Edition Peters. No. 3760.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Singer, Otto, 1863– , arranger.
N. Y. P. L. April 25, 1929

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*MTO

MAHLER, GUSTAV, 1860-1911.
[SYMPHONY NO.5. ADAGIETTO]
Symphonie No.5 für grosses Orchester: Adagietto. Leipzig, New York, C.F. Peters [c1942, c1904] 6 p. 19cm. (Edition Peters. No. 3496a)

Miniature score: harp and string orchestra.

1. Harp and string orchestra.
NN 12.56 d/ OC SL MUg. 1g (LC1, X1, Z1)

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*XML-380

MAHLER, GUSTAV, 1860-1911.
[SYMPHONY NO. 6]
Sechste Symphonie, A moll. Leipzig, C.F. Kahnt, c1906. Pl. no. 4526. miniature score (263 p.) 26cm. (Universal Edition. No. 2774)

Microfiche (neg.) 6 sheets. 11 x 15cm. (NYPL FSN 14,989)

1. Symphonies.
NN R 9.72 g/ OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1, ZA1)

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*XML-420

MAHLER, GUSTAV, 1860-1911.
[SYMPHONY NO. 7]
Siebente Sinfonie. Kleine Ausg. Berlin, E.Bote & G.Bock [c1909] Pl. no. B. & B. 16867. score (257 p.) 27cm.

Microfiche (neg.) 5 sheets. 11 x 15cm. (NYPL FSN 15,013)

1. Symphonies.
NN R 9.72 g/ OC SL (OAF1) MUg, 1g (MUF1, UM1, LC1, X1, ZA1)

Symphony no.7

*MYD
+box

Mahler, Gustav, 1860–1911.
Nachtmusik aus der 7. Sinfonie, von Gustav Mahler. Für Klavier... Berlin: E. Bote & G. Bock[, cop. 1920]. Publ. pl. no. B. & B. 18770. 15 p. f°.

t.-p. illustrated.
"Bearbeitet von F. H. Schneider."

MUSIC DIV

1. Orchestra, Full—Arr. for piano. 2. Piano. 3. Schneider, F. H., editor. 4. Title.
N. Y. P. L. July 1, 1927

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*ZB-316

MAHLER, GUSTAV, 1860-1911.
[SYMPHONY NO. 7. ARR. FOR PIANO 4 HDS.]
Siebente Symphonie. Klavierauszug zu vier Händen. Arrangiert von Alfredo Casella. Berlin, E. Bote & G. Bock [c1910] 153 p. 33cm.

Microfilm.
"In die Universal-Edition aufgenommen."

1. Symphonies--Arr. for piano 4 hands. I. Casella, Alfredo, 1883-1947, arr.
NN R 3.72 m/ OC, I (OAF1) SL MUg, 1g, Ig (MUF1, UM1, LC1, X1)

Symphony no. 8

D*MTA

Mahler, Gustav, 1860–1911.
...Achte Symphonie, von Gustav Mahler. Partitur... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1911. Publ. pl. no. U. E. 2772. 218 p. f°.

Full score. Latin or German words.

9738A DREXEL MUSICAL FUND
MUSIC DIV.

1. Choral symphonies. 2. Orchestra (Full).—Symphonies.
N. Y. P. L. February 16, 1921.

Symphony no 8

*MP (German)
D*MYD (German)

Mahler, Gustav, 1860–1911.
...Achte Symphonie, von Gustav Mahler. Klavierauszug mit Text nach der Partitur bearbeitet von J. V. v. Wöss... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1910. Publ. pl. no. U. E. 2660. 211 p. f°.

Vocal score. Latin or German words.

MUSIC DIV.

1. Choral symphonies. 2. Orchestra (Full).—~~Piano arrangements~~ Symphonies 3. Woess, Josef Venantius von, 1863– , editor.
N. Y. P. L. February 23, 1921.

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*MYD

MAHLER, GUSTAV, 1860-1911.
[SYMPHONY NO. 8. ARR. FOR PIANO 4 HDS.]
Achte Symphonie. Wien, Universal Edition, c1912. 132 p. 30cm. (Universal Edition)

Imperfect; all after p. 132 wanting.
Interlinear words.

1. Choral symphonies--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr.
NN 9.69 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Symphony no 9

D*MTA

Mahler, Gustav, 1860–1911.
Neunte Symphonie, von Gustav Mahler. Partitur... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1912. Publ. pl. no. U. E. 3395. 182 p. f°.

Full score.

1. Orchestra (Full).—Symphonies. MUSIC DIV.
N. Y. P. L. February 21, 1921.

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*XML-379

MAHLER, GUSTAV, 1860-1911.
[SYMPHONY NO. 9]
Neunte Symphonie. Wien, Universal-Edition, c1912. miniature score (182 p.) 26cm. (Universal Edition. No. 3398)

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 14,988)

1. Symphonies.
NN R 9.72 g/ OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1, ZA1)

Symphony no. 10

*MNZ
+

Mahler, Gustav, 1860–1911.
...Zehnte Symphonie. [Berlin: P. Zsolnay Verlag, 1924.] 98 l. obl. 4°.

Full score. Facsimile of autograph ms.
In portfolio.
"Skizzenblätter zur zehnten Symphonie," last 9 l.
Colophon: Diese Faksimile-Ausgabe der Handschrift Gustav Mahlers X. Symphonie wurde nach dem im Besitz von Frau Alma Maria Mahler sich befindlichen Originalmanuskript im Herbst 1924 von der Gesellschaft für graphische Industrie, Wien VI, im Auftrage des Paul Zsolnay Verlages (Berlin, Wien, Leipzig) hergestellt.

MUSIC DIV.
JUILLIARD FOUNDATION FUND

486365A. 1. Orchestra, Full—Symphonies. ~~2. Facsimiles.~~ 2: Autographs—Music—Mahler—Facsimiles.
N. Y. P. L. July 30, 1930

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*MNZ

MAHLER, GUSTAV, 1860-1911.
[SYMPHONY NO. 10]
X. Symphonie. Faksimile nach der Handschrift. Hrsg. von Erwin Ratz. München, W. Ricke, 1967. [4] l., score (7 pieces) in portfolio. 28 x 36cm.

Facsim. of the unfinished holograph. Includes sketches, in folder with special title: Skizzenblätter zur zehnten Symphonie.
(Continued)

NN S 3.68 1/ OC, I, II SL (OAF1) MUg, 1g, Ig, IIg (MUF1, MUR1, LC1, X1)

MAHLER, GUSTAV, 1860-1911. [SYMPHONY NO. 10]
X. Symphonie. (Card 2)

"Arnold Schönberg über die X. Symphonie von Gustav Mahler": leaf [4].

1. Autographs (Music)--Mahler, G.--Facsimiles. I. Ratz, Erwin, ed. II. Schönberg, Arnold, 1874-1951.

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*MP box

Mahler, Gustav, 1860-1911.
[Der Tamboursg'sell. With orch.]
...Der Tamboursg'sell... Leipzig: C. F. Kahnt [, 1916?]. Publ. pl. no. 7785. 19 p. 34cm.

Full score. German words; High voice, E min.
Words from Des Knaben Wunderhorn.
First line: Ich armer Tamboursg'sell!
At head of title: Gustav Mahler. Lieder für eine Singstimme mit Klavier oder Orchester... 2.
Copyright 1905, 1913.
"In die Universal-Edition aufgenommen."

CARNEGIE CORPORATION OF NEW YORK.
1. Songs, ~~arias, etc.~~, with orchestra 2. Songs, German. I. Arnim, Ludwig Achim, Freiherr von, 1781-1831, and C. M. Brentano, compilers: Des Knaben Wunderhorn.
N. Y. P. L. January 23, 1934

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*MP box

Mahler, Gustav, 1860-1911.
...Der Tamboursg'sell... Leipzig: C. F. Kahnt Nachfolger, cop. 1907. Publ. pl. no. 4464. 9 p. f°.

For high voice.
German words with music for 1 voice with piano acc.
Words from Des Knaben Wunderhorn.
At head of title: Gustav Mahler. Lieder für eine Singstimme mit Klavier oder Orchester... 2.
On cover: Universal-Edition. No. 2783.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
Austrian composers
1. Songs, German. 2. Arnim, Ludwig Achim, Freiherr von, 1781-1831, and C. M. Brentano, compilers: Des Knaben Wunderhorn. 3. Title.
N. Y. P. L. June 12, 1925

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*MP (German)

Mahler, Gustav, 1860-1911.
[Um Mitternacht. With orch.]
...Um Mitternacht... Leipzig: C. F. Kahnt, 1905. Publ. pl. no. 4477. 15 p. 34½cm.

Full score. German words. Medium voice, A min.
Words by Rückert.
First line: Mitternacht hab' ich gewacht und aufgeblickt zum Himmel!
At head of title: Gustav Mahler. Lieder für eine Singstimme mit Klavier oder Orchester... [6.]

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, ~~arias, etc.~~, with orchestra —Full score. 2. Songs, German. I. Rückert, Friedrich, 1788-1866: Um Mitternacht.
N. Y. P. L. January 23, 1934

Mahler, Gustav, 1860-1911, arr.

*MTC

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DIE DREI PINTOS. ZWISCHENAKTSMUSIK]
Die drei Pintos: komische Oper in 3 Aufzügen. Zwischenaktsmusik. [Von] C.M. Weber; bearb. von Gustav Mahler. Leipzig, C.F. Kahnt [1888] Pl.no. 7937. score (16 p.) 34cm.

Caption title.
For orchestra.

1. Orchestra. I. Mahler, Gustav, 1860-1911, arr. II. Title.
NN 3.70 v/ℓ OC, I (OAFI) SL MUg. 1g, 1g, IIg (LC1, X1)
(MUI 1)

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*MV-Amer.

Mahler, Paul.

Autumn, for string orchestra... New York, M. Weaner publication [c1941] Pl.no. S3-10. 4 p. 27cm.

Score: violin I-III, viola, bass, and piano reduction.

1. Orchestra, String. I. Title.
NN 10.52 OC SL ~~MU~~, I, I (MUA2, LC1, X1)

MAHLER, RONI

Copy only words underlined & classmark— *MGZA

GOODMAN, SAUL.
Roni Mahler. (IN: Dance magazine. New York. 28cm. v.38, no.7 (July 1964) p. [50]-51. illus.)

1. Mahler, Roni.
NN R 12.64 e/ℓ (OC)Ibo OI (MU) (LC1, X1)

Mahler-Kalkstein, Menahem.

See

Avidom, Menahem, 1908-

Music div.

Mahler-Werfel, Alma

See

Mahler, Alma Maria (Schindler)

OD ED OS SL AH R C J MP MR MS O P
PR R R C S SP ST T 8

Form 184a [viii-10-53 5m]

Mahling, Christoph Hellmut, ed.

*MGA

FESTSCHRIFT für Walter Wiora zum 30. Dezember 1966. Hrsg. von Ludwig Finscher und Christoph-Hellmut Mahling. Kassel, New York, Bärenreiter, 1967. 677 p. front, illus., music. 24cm.

1. Essays. 2. Music--Essays. I. Finscher, Lutz, ed. II. Mahling, Christoph Hellmut, ed. III. Wiora, Walter, 1906-
NN 2.70 e/ℓ OC, I, II, III PC, 1, 2 I, II, III SL MU, 1, 1, II, III (LC1, X1, Z1)

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*MFC

MAHLING, CHRISTOPH HELLMUT.
Studien zur Geschichte des Opernchors. Trossingen, Editio intermusica, Hohner [c1962] 360 p. illus., map, facsims., music, tables. 21cm.

1. Opera--Hist. 2. Operas--Hist. 3. Choral music--Hist. and crit. 4. Choral music.
NN * 12.66 r/ℓ OC(Ib*) PC, 1, 3 SL MU, 2, 4 (LC1, X1)

Copy only words underlined & Classmark-- *MG

MAHLING, CHRISTOPH HELLMUT, ed.
Zum 70. Geburtstag von Joseph Müller-Blattau. Im Auftrage des Musikwissenschaftlichen Instituts der Universität des Saarlandes hrsg. von Christoph Hellmut Mahling. Kassel, New York, Barenreiter, 1966. 340 p. illus., ports., music. 25cm. (Saarbrücker Studien zur Musikwissenschaft. Bd. 1)

1. Müller-Blattau, Joseph, 1895- . 2. Music--Essays. 3. Essays. I. Series. II. Saarbrücken. Universität des Saarlandes.
NN R 7.68 e/ℓ (OS)I, II PC, 1, 2, I, II MU, 1, 3, I, II (LC1, X1, Z1) OC

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*MEC (Schroeder)

Mahling, Friedrich, 1899-
Edmund Schröder — ein zeitgenössischer Komponist, von Dr. Friedrich Mahling. Mit zwei Bildnissen, elf Notenbeispielen im Text und einer Notenbeilage sowie mit einem Anhang: Versuch einer Bibliographie der Schröderschen Kompositionen, von Dr. Walter Lott. Münster i. W.: Helios-Verlag, G.m.b.H., 1929. 54 p. illus. (music), ports. 8°. (Universitas-Archiv; eine Sammlung wissenschaftlicher Untersuchungen und Abhandlungen. [Nr.] 31.)

(Continued) Cards in pub. cat.

MUSIC DIV.
N. Y. P. L. January 7, 1930

Mahling, Friedrich, 18~~89~~99- : Edmund Schröder — ein zeitgenössischer Komponist... (Card 2)

"Beilage... Von übermannend schwerer Last entbunden; Sonett des Michelangelo, komponiert von Edmund Schröder. Op. 20, Nr. 5," 4 p., in pocket inside back cover.

449065A. 1. Schroeder, Edmund, 1882- . 2. Lott, Walter, 1892- 3. Ser.
N. Y. P. L. January 7, 1930

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*MG p.v.18

Mahling, Friedrich, 1899-
Musikkritik; eine Studie, von Dr. Friedrich Mahling. Münster i. W.: Helios-Verlag, G.m.b.H., 1929. 52 p. 8°. (Universitas-Archiv; eine Sammlung wissenschaftlicher Untersuchungen und Abhandlungen. [Nr.] 23.)

MUSIC DIV.
493919A. 1. Music—Crit. 2. Ser.
N. Y. P. L. September 19, 1930

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*MHB

Mahling, Friedrich, 1899-
Das Problem der "Audition colorée;" eine historisch-kritische Untersuchung. Von Friedrich Mahling... Leipzig: Akademische Verlagsgesellschaft m.b.H., 1926. 136 p. 23½cm.

"Bibliographie," p. 102-136.

Color music
153693B. 1. ~~Music of colors~~. 2. ~~Music of colors~~—Bibl. Color music—Bibl. MUSIC DIV.
N. Y. P. L. August 24, 1942

Mahlmann, August, 1771-1826

*MNZ

HOLLAENDER, ALEXIS, 1840-1924.
[VATERUNSER]
Vaterunser; Gebet der Kinder zu ihren ewigen Vater. Gedicht von August Mahlmann für Frauenchor und zwei Solostimmen mit Begleitung der Orgel oder des Klaviers. [n. d.] 2 scores (30, 35 p.) and 3 parts. 34cm.

Holograph, in ink.
For solo voices (SA), chorus (SSAA) and organ or piano.

(Continued)
NN S 5.71 w/ℓ OC, I (OAFI) SL MUg, 1g, 2g, Ig (MUDI, LC1, X1) 2

HOLLAENDER, ALEXIS, 1840-1924. [VATERUNSER]
Vaterunser. (Card 2)

Parts are for soprano 1-2, alto 1-2 and organ.
Printed chorus parts (28 cm.) laid in.

1. Autographs (Music)--Hollaender, A. 2. Choral music, Sacred (Women, 4 pt.)--Keyboard acc. I. Mahlmann, August, 1771-1826.

Mahlmann, August, 1771-1826.

9-* MNB box

Schumann, Robert Alexander, 1810-1856.

Wenn ich ein Vöglein wär. Herbstlied. Schön Blümlein. Drei zweistimmige Lieder mit Begleitung des Pianoforte von Robert Schumann. Op. 43... Bonn, N. Simrock [1844] Publ.pl.no. 4333. 13 p. 33cm.

For soprano and alto with piano accompaniment.
Words of Herbstlied by August Mahlmann; words of Schön Blümlein by Robert Reinick.
First edition.

OFF. CAT.
1. Vocal duos, Secular—Women—Keyboard acc. I. Mahlmann, August, 1771-1826. II. Reinick, Robert, 1805-1852. II. Title. Schön Blümlein. MD. III. Title. IV. Title: Herbstlied
N. Y. P. L. April 24, 1947

Mahlmann, August, 1771-1826.

DREXEL 1798

Spohr, Louis, 1784-1859.
The Christian's prayer, a sacred cantata... words translated from the German of A. Mahlmann by E. Taylor... music... by L. Spohr, the accompaniment for the pianoforte arranged by V. Novello. London: Novello & Co. [185-?] 2 p.l., 48 pp. 4°.

4718

Mahlmann, August, 1771-1826.

*MRH

Spohr, Louis, 1784-1859.
The Christian's prayer; a sacred cantata, the words translated from the German of A. Mahlmann by Edward Taylor...the music composed by Louis Spohr. The accompaniment for the pianoforte arranged by Vincent Novello... London: Novello, Ewer & Co. [188-?] 2 p.l., 48 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.
With this is bound his: God, Thou art great.

MUSIC DIV
JULIAN EDWARDS COLL.
1. Cantatas (Sacred). 2. Mahlmann, Siegfried August, 1771-1826. 3. Taylor, Edward, 1784-1863, translator. 4. Novello, Vincent, 1781-1861. 5. Title.
N. Y. P. L. May 15, 1916.

* ZB-97
Film Reproduction

Mahmoud, Parviz, 1910-
A theory of Persian music and its relation to Western practice. [Bloomington] 1956. ix, 164, [1] l. music.

Film reproduction. Positive.
Thesis— Indiana university.
Vita: leaf [165].

1. Music—Persia. 2. Persia.
NN R 12.62 OC(1b+) PC,1 SL MU,2,O,1 (UM1,LC1,X1)

Mahmoud [opera]
see
Storace, Stephen, 1763-1796.
Mahmoud.

Music Div.

Mahmud al-Hifni.
See
Hifni, Mahmud al- , 1896-

Music Div.

Mahner-Mons, Hans. Das Herz

*MS

PFITZNER, HANS, 1869-1949.
[DAS HERZ. VOCAL SCORE. GERMAN]
Das Herz; Drama für Musik in drei Akten (vier Bildern) von Hans Mahner Mons. Musik von Hans Pfitzner, op.39. Klavierauszug mit Text von Felix Wolfes. Berlin, A.Fürstner, c1931. 271 p. 34cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas--Vocal scores. I. Mahner-Mons, Hans. Das Herz. II. Title.
NN 6.70 r/A OC,I (OAFI) SL MUg,Ig,Ig,IIg (LC1,X1,Z1)

Mahner-Mons, Hans. Das Herz

*MZ

PFITZNER, HANS, 1869-1949.
[DAS HERZ. LIBRETTO. GERMAN]
Das Herz; Drama für Musik in drei Akten (vier Bildern) von Hans Mahner-Mons. Berlin, A. Fürstner, c1931. 79 p. 19cm.

I. Mahner-Mons, Hans. Das Herz. II. Title.
NN 12.58 d/B OC,I (OAFI) SL PC,I,II MU,~~IV~~, IIy (MU1,LC1,X1)

Mahnič, Anton, 1850-1920.

*MRD

Širola, Božidar, 1889-
...Staroslavenski requiem zbor i orgulje. [U Zagrebu: Izdalo Hrvatsko književno društvo Sv. Jeronima, 1929.] 8 l. 8°.

Vocal score. Croatian words.
"Prigodom svečanog prenosa smrtnih ostanaka velikoga, biskupa i pobornika staroslavenske liturgije dra Antuna Mahniča, u kriptu crkve Sv. Ksavera u Zagrebu 3. studenog 1929."

MUSIC DIV.
1. Requiems. 2. Mahnič, Anton, 1850-1920. 3. Croatian music.
N. Y. P. L. November 30, 1931

Die Mahnung

*MP
(Polish)

Baird, Tadeusz, 1928-
[Exhortation. Polish]
Egzorta, do tekstów starohebrajskich na głos recytujący, chór mieszany i orkiestrę symfoniczną. Exhortation, to old Hebrew texts, for a speaker, mixed choir, and symphony orchestra. [Warszawa] Polskie Wydawn. Muzyczne [1961] score (34 p.) 38 cm.

(Continued)

NN I.66 I/. OC (OAFI) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

BAIRD, TADEUSZ, 1928- . [EXHORTATION. POLISH] Egzorta... (Card 2)

Voice score in English and German (10 p.) in pocket has titles Die Mahnung... Exhortation.
Duration: 8 min., 30 sec.

1. Melodrames--Orch. acc. 2. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Title. II. Title: Exhortation. III. Title: Die Mahnung.

Mahnung an die Jugend.

* MP
(German)

Hindemith, Paul, 1895-
[Mahnung an die Jugend. With orch.]
...Mahnung an die Jugend, sich der Musik zu befleissigen; Kantate nach Worten des Martin Agricola (Musica instrumentalis deudsch 1528/1545), [von] Paul Hindemith... Mainz: B. Schott's Söhne, 1932. Publ. pl. no. B. S. S. 33554 C. 29 p. 31cm. (Edition Schott. No. 1624.)

Full score.
"Für Jugendchor, Solo, Sprecher (Melodram), Streichorchester. Bläser u. Schlagzeug ad lib."
Caption-title; t.-p. reads: ...Plöner Musiktag...

MUSIC DIV.
1. Cantatas. I. Agricola, Martin, 1486-1556: Musica instrumentalis deudsch. II. Title.
N. Y. P. L. August 16, 1934

NBH p.v.46

Mahomet; or, The unveiled prophet of Inistan: a boquet [!] for Jenny Lind ... New York, Pub. by the authoress, 1850.

FORD COLLECTION

39 p. incl. front., illus. 23½cm.

Title vignette (port.)
Prose and verse.

NBHD p.v.5
A Second Copy
On verso of back cover: Please address..Kate Gullaby, General Post Office, New York.

2.Lind-Goldschmidt, Jenny Maria, 1820-1887--Poetry. I.Gullaby, Kate.

MUSIC DIV.
Library of Congress 6-8492

Mahon, Sarah.
See
Second, Sarah (Mahon), d.1805.

NN 5.53 OC ~~MU~~ LC

MAHON FAMILY

Copy only words underlined & classmark— *MA

SANDS, MOLLIE.
Sarah Second and the Mahon family. (IN: Monthly musical record. London. 22cm. v.87, no.979 (Jan.-Feb. 1957) p.12-17)

1. Second, Sarah (Mahon), d.1805. 2. Mahon family.
NN R 4.58 a/J(OC)Ib OI (MU) I, 2 (LC3, X1)

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*MS-Amer.

MAHONEY, JACK, 1882-1945.
Mahoney's modern minstrels. [Written by Jack Mahoney] New York, King music pub. corp., c1945. 39 p. 31cm.

For piano, with interlinear words.
"First part, after piece, comedy variety acts, new comic songs."

1. Negro minstrels--Operettas. I. Title: Modern minstrels.
NN 12.64 j/ OC SL MUg, Ig, Ig MUA(4) (LC1, X1)

Mahoney, James.

*MP
box

Johnson, Horace, 1893-
...Thy dark hair (A serenade)... New York [etc.] C. Fischer [c1920]

Song with piano accompaniment.
First line: Lady, thy hair is as dark as the night.
Poem by James Mahoney.

MUSIC DIV.
1. Songs, U. S. I. Mahoney, James. II. Song index (2). Printed for the Music Division
N. Y. P. L. October 28, 1948

3-MAT

MAHONEY, MARGARET, ed.
The arts on campus: The necessity for change, by James Ackerman [and others] Edited by Margaret Mahoney with the assistance of Isabel Moore. Greenwich, Conn., New York Graphic Society [1970] 143 p. illus. 22cm.

A development of a survey conducted in 1967 of existing courses and extracurricular activities in the visual arts, theater, music, films, and (Continued)

NN R 12.70 e/c OC, I, II, IIIbo PC, 1, I, II, SL A, 1, I, II E, 1 MU, I, II T, 2, 3, I, II (LC1, X1)

2

MAHONEY, MARGARET, ed. The arts on campus... (Card 2)

interdisciplinary programs at 35 colleges.

1. Art--Education--U.S. 2. Cinema--Study and teaching. 3. Drama--Study and teaching. I. Ackerman, James S. II. Title. III. Mahoney, Margaret.

Mahony, Cornelius.
A new system of musical notation, for the use of the blind.
See his: The self-instructor for the piano forte, containing C.Mahony's New system of musical notation, for the use of the blind.

MUSIC DIV

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*MKD
+

Mahony, Cornelius.
The self instructor for the piano forte, containing C. Mahony's New system of musical notation for the use of the blind... In three parts... Philadelphia: Printed at the Institution for the Blind, 1853. 6 p.l., 3-12, 14, 19 f. f°.

Printed in "the raised characters for the blind, by substituting the letters by which the notes are known for the notes themselves."
Added t.-p. reads: A new system of musical notation, for the use of the blind...

930 + ——— Second copy.
f. 10 in part 1 missing. FORD COLLECTION MUSIC DIV

3. Notation—Systems Cards in pub. cat.
1. Blind—Education in music. 2. Blind—~~Painting for~~. 3. ~~Musical~~ notation. 4. ~~Piano playing~~. 5. Pennsylvania Institution for the Instruction of the Blind, Philadelphia. 4. Piano—Methods.
N. Y. P. L. May 2, 1930

Mahony, Dan

*LC
C6

COLUMBIA PHONOGRAPH COMPANY, INC.
The Columbia 13/14000-D series; a numerical listing. By Dan Mahony. Stanhope, N.J., W.C. Allen, c1961. 80 p. 22cm. (Record handbook. no. 1)

1. Negroes--Music--Discography. 2. Phonograph records--Catalogs, Publishers'. 3. Catalogs, Publishers'. 4. Negro music--Phonograph records. I. Mahony, Dan. II. Title.
NNR9.66 l/c (OC)I, Ib* OS PC, 2, 4, I, II SL MU, I, 2, I, II MUP, I, 3, I, II (LC1, X1)

Mahot, Augustin.

* MRH
box

Noyon, Joseph, 1888-
...Jerusalem, acclame; chant de triomphe pour chœur à 4 voix mixtes avec accompagnement d'orgue. Musique de Joseph Noyon... Paris, Procure générale, c1925. Publ.pl.no. P.3230 G. 7 p. 33cm. (Répertoire des Chanteurs de la Sainte-Chapelle. sér. 3: Auteurs contemporains.)

Score: SATB and organ or piano.
"Paroles d' A. Mahot."
Composer's autographed presentation copy to Raymond Nold.

MUSIC DIV.
1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Autographs—Signatures, etc.—Noyon, J. I. Mahot, Augustin. II. Chanteurs de la Sainte-Chapelle, Paris. Répertoire. III. Song index (1).
N. Y. P. L. April 21, 1947

Mahoura (La), grande valse pour piano par H. Ravina. Op. 32. Paris: J. Meissonnier Fils, [18-] 1 p.l., 13 pp. f°.

Music Div.

Mahout, Antoine.
See
Mahaut, Antoine, fl. 1737-1759.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 155 [of-11-60 15m]

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*MYY

MAHR, CURT, comp.
Der Accordeon-Solist; Ausgewählte Stücke und Originalkompositionen für chromatische Instrumente. Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1935] 40 p. illus. 31cm. (Edition Schott 2401)

In staff, letter and tonic-sol-fa notation.

1. Accordion--Collections. I. Mahr, Curt.
NN 12.61 m/OC, Ibo SL MUg, lg (MUI 1, LC1, X1)

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*ZB-90
Film Reproduction

MAHR, CURT.
[CONCERTO, ACCORDION, OP. 250. ARR. FOR ACCORDION & PIANO]
Konzert in A moll für Akkordeon-Solo mit Pianobegleitung; Op. 250. Leipzig, O. Seifert [19--]
Pl. no. 1833. score (39 p.) 31cm.

Film reproduction. Negative.
Duration: about 25 minutes.

1. Concertos (Accordion)--Piano acc.
NN * R 6.62 e/OC(1b*) (OAF1) SL MUg, lg (MUF1, UM1, LC1, X1)

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*MP
(German)

Mahr, Curt.
[Heimaterde-Heimatland. German]

Heimaterde-Heimatland. Worte von Wilhelm Ochs. Kantate für Männerchor, 2 Trompeten, Posaune, Pauken und Akkordeon (oder Orgel, oder Harmonium, oder Klavier) Berlin, O. Wrede, Regina-Verlag [c1961]
score (28 p.) 31 cm. (Regina-Chorbibliothek, Nr. 25)
Duration: about 18 min.
CONTENTS.—Vorspiel.—Hymne.—Zwischenspiel.—Du bist gewachsen.—Wo die Ahnen.—Fest im Glauben.

(Continued)

NN 12.66 1/3 OC, I (OS)II (OAF1) SL MUg, lg, lg, IIIg (MUD 1, LC1, X1) [SID, NSC]

2

MAHR, CURT. [HEIMATERDE-HEIMATLAND. GERMAN]
Heimaterde-Heimatland. (Card 2)

1. Cantatas, Secular--Instr. acc. I. Ochs, Wilhelm. Heimaterde-Heimatland. II. Regina-Chorbibliothek. III. Title.

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*MKSM

MAHR, CURT.
Moderne Accordeon Technik; ein methodischer Lehrgang für das Piano-Accordeon. Modern technic for the piano-accordion; a methodical course for the piano-accordion. Mainz, New York, B. Schott's Söhne [c1937] 1 v. 31cm. (Edition Schott 2534)

Teil 2.
Title and text in German, French and English.
In staff, letter and tonic-sol-fa notation.
CONTENTS.--T. 2. Linke und rechte Hand(Left and right hand)
1. Accordion--Methods.
NN 12.61 e/ OC(1bo) SL MU, 1 (LC1, X1)

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*MP
(German)

Mahr, Curt.
[Schaffende Hände. German]

Schaffende Hände. Worte von Wilhelm Ochs. Zyklus im Volkston für Frauen- und Männerchor, Sprecher, Streich-Quartett, Akkordeons und Pauken. Berlin, O. Wrede, Regina-Verlag [c1962]
score (118 p.) 31 cm. (Regina-Chorbibliothek, Nr. 34)

(Continued)

NN 12.66 1/3 OC, I (OAF1) SL MUg, lg, lg, IIg (MUD 1, LC1, X1)

2

MAHR, CURT. [SCHAFFENDE HÄNDE. GERMAN]
Schaffende Hände. (Card 2)

For narrator, chorus (SSATTBB), accordion ensemble, kettle-drums, and string quartet.
Includes piano reduction.
Duration: about 38 min.

CONTENTS.—Tagesanbruch.—Von Saat und Ernte.—Harte Fäuste schaffen Werte.—Eisen und Stahl.—Das ist des Winzers Freudentag.—Schaffende Hände sollen ruhen.

1. Choral music, Secular (Mixed, 7 pt.)--Instr. acc. I. Ochs, Wilhelm. Schaffende Hände. II. Title.

Mahr, Curt, ed.

*MYZ

LADEWIG, FRITZ.

Zehn melodische Übungsstücke, revidiert von Curt Mahr. Dix études mélodiques. Ten melodious studies. Mainz, B. Schott's Söhne; New York, Associated music publishers [1936] score (12 p.) 31cm. (Melodische Accordean-Übung für chromatische Instrumente ab 12 Bass; Vortrags- und Unterrichts-Musik für chromatische Instrumente, A)
Edition Schott. Nr. 2417.
For accordeon.
1. Accordion. 2. Accordion--Studies and exercises. I. Mahr, Curt, ed.
NN 1.64 e/ OC(1bo)I SL MUg, lg, 2g, lg (LC1, X1)

Mahr, Curt, arranger

*MYZ

LORENZ, E., arranger.
Der Accordeon-Student; 30 beliebte Stücke für chromatisches Accordeon mit 8-24 Bässen, auch spielbar auf Instrumenten mit 48-120 Bässen (II. Accordeon-Stimme von C. Mahr bearb. ad lib.) leicht gesetzt von E. Lorenz. The accordion student; thirty favourite melodies for the piano accordion with 8-24basses, also playable on instruments with 48-120 basses (second accordion by C. Mahr ad lib.) Easily arranged by E. Lorenz. Mainz, B. Schott's

(Continued)

NN R 12.64 c/B OC(1b)I SL MUg, lg, 2g, lg (LC1, X1)

2

LORENZ, E., arranger. Der Accordeon-Student...
(Card 2)

Söhne; New York, Associated music publishers [1935-37] 24 p. and part. 31cm. (Edition Schott 2402-2402a)

1. Accordion--Collections. 2. Accordion (2 accordeons)--Collections.
I. Mahr, Curt, arranger.

Mahr, Moritz Mayer-
See
Mayer-Mahr, Moritz, 1869-

Music Div.

Copy only words underlined & classmark— * MFGM

MAHRENHOLZ, CHRISTHARD, 1900-
Auswahl und Einordnung der Katechismuslieder in den Wittenberger Gesangbüchern seit 1529. (IN: Evangelische kirche der Union. Gestalt und Glaube. Witten [c1960] 25cm. p. [123]-132, 237-238)

Includes bibliography.

1. Hymns--Lutheran churches. I. Title: Wittenberger Gesangbücher.
NN R X 8.63 p/ OC OI MU, 1, I (LC3, X1)

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*MKA

Mahrenholz, Christhard, 1900-

...Die Berechnung der Orgelpfeifenmensuren vom Mittelalter bis zur Mitte des 19. Jahrhunderts. Kassel: Bärenreiter-Verlag, 1938. 88 p. incl. diagrs., tables. illus. (charts.) 24cm.

Bibliographical footnotes.

976392A. 1. Organ—Construction.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. December 29, 1938

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*MN
V520
v. 4

MAHRENHOLZ, CHRISTHARD, 1900- , ed.
Choralsingbuch, für drei gleiche Stimmen. Hrsg. von Christhard Mahrenholz. Kassel, Bärenreiter [1951] score (99 p.) 27cm. (Verband evangelischer Kirchenchöre Deutschlands. Veröffentlichung. 4)

Bärenreiter-Ausgabe 1590.
For 3 treble voices, unaccompanied.

1. Hymns--Lutheran churches. I. Series.
NN X 3.61 m/OC (OS)I MUg. lg, lg (LC1, X1)

**MKM

Mahrenholz, Christhard, 1900-
Glockenkunde... Kassel [etc.] Bärenreiter-Verlag [1948] 43 p. 23cm.

1. Bells--Ringing. ~~1. Bells. 2. Chimes and chiming.~~
DREXEL MUSICAL FUND.
MUSIC DIV.
NN

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*MG p.v.231

Mahrenholz, Christhard, 1900-
...Johann Sebastian Bach und der Gottesdienst seiner Zeit; Vortrag... Kassel [etc.] Bärenreiter-Verlag [1950?] 16 p. 23cm.

1. Bach, Johann Sebastian, 1685-1750. 2. Bach, Johann Sebastian—Religion.
NN R 5.53 OC PC,1 SL MU,2 (LC1,X1)

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*MG p.v. 307

Mahrenholz, Christhard, 1900-
Luther und die Kirchenmusik. Kassel, Bärenreiter-Verlag, 1937. 22 p. 24cm.

"Vortrag auf der Tagung der Liturgischen Konferenz Niedersachsens in der Pfingstwoche 1937 in Isenhagen."
Bibliographical footnotes.

1. Luther, Martin—Music. 2. Luther, Martin.
NN R 5.63 OC PC,1 SL MU,2 (LC1,X1)

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*MGA

MAHRENHOLZ, CHRISTHARD, 1900-
Musicologica et liturgica; gesammelte Aufsätze von Christhard Mahrenholz, als Festgabe zu seinem 60. Geburtstag am 11. August 1960 hrsg. von Karl Ferdinand Müller. Kassel, New York, Bärenreiter [1960] viii, 688 p. port., music. 26cm.

"Veröffentlichungen" [von Mahrenholz] p. [662]-675.
1. Music--Essays. 2. Church music--Lutheran churches. 3. Essays. I. Müller, Karl Ferdinand, ed.
NN R 1.61 OC, I, Ib PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

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*MKA

Mahrenholz, Christhard, 1900-
... Die orgelregister, ihre geschichte und ihr bau. Kassel, Bärenreiter-verlag, 1930.
xvi, 324 p. illus., 8 pl. 24½cm.
"Zweite veröffentlichung des Deutschen orgelrates."
"Literaturabkürzungen": p. xiv-xvi.

JUILLIARD FOUNDATION FUND.

~~1. Organ-pipes.~~ 2. Organ—~~Construction.~~ building I. Title. 3. Organ—Registration. 30-28050
Library of Congress ML595.M2
Copyright A—Foreign 8712
[2] Cards in Public Catalogue MUSIC DIV. 786.62

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*MEC
(Scheidt)

Mahrenholz, Christhard, 1900-
... Samuel Scheidt, sein leben und sein werk, von Christhard Mahrenholz. Leipzig, Breitkopf & Härtel, 1924.
vi p., 1 l., 144 p. 24½cm. (Sammlung musikwissenschaftlicher einzeldarstellungen. 2. hft.)
Contains music.
"Chronologisches verzeichnis sämtlicher bekannten werke Scheidts": p. [143]-144.
Bibliography: p. [v]-vi.

1. Scheidt, Samuel, 1587-1654. I. Ser.
JUILLIARD FOUNDATION FUND
Library of Congress Cards in pub. cat. ML410.S24M3 26-15877
[2] MUSIC DIV.

Mahrenholz, Christhard, 1900- , ed.

*MKA

ADLUNG, JACOB, 1699-1762.
Musica mechanica organoedi, Berlin, 1768. Faksimile-Nachdruck, hrsg. von Christhard Mahrenholz. Kassel, Bärenreiter-Verlag, 1961. [8] p., facsim. (2 v. in 1. illus.), [3] p. 25cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 18)

1. Organ. 2. Music--Acoustics and physics. 3. Acoustics and physics, to 1800. 4. Musical instruments. 5. Instruments. I. Mahrenholz, Christhard, 1900- , ed. II. Series. t. 1768.
NN R 3. 62 e/ OC, I (OS)II PC, 1, 2, 4, I, II SL MU, 1, 3, 5, I, II ST, 2t, I (MUF1, LC1, X1)

Mahrenholz, Christhard 1900- ed.

*MKA

Bedos de Celles, François, 1706-1779.
L'art du facteur d'orgues par d. François Bedos de Celles ... Originalgetreuer nachdruck ... herausgegeben von Christhard Mahrenholz ... Kassel, Bärenreiter-verlag, 1934- 36.
4 v. in 3. plates (part fold.) 29cm.
"Die vorliegende ausgabe wurde nach dem original in zweidrittel grösse hergestellt."
Paged continously.

CARNEGIE CORPORATION OF N.Y.
1. Organ—Construction. I. Mahrenholz, Christhard, 1900- ed. II. Title.
35-7904
Library of Congress ML555.B41 1934
[2] 786.63

Mahrenholz, Christhard, 1900- , ed.

* MKAC

BEDOS DE CELLES, FRANÇOIS, 1706-1779.
L'art du facteur d'orgues. Faksimile-Nachdruck hrsg. von Christhard Mahrenholz. Kassel, New York, Bärenreiter, 1963-66. facsim. 4 pts. in 3 v. (676 p. 137 plates) 29cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 24-26)

At head of title: Association internationale des bibliothèques musicales.
CONTENTS.--Bd. 1: 1766.-Bd. 2-3: 1770.--Bd. 4. 1778.

1. Organ--Construction. I. Series. II. Mahrenholz, Christhard, 1900- , ed.
NN R 11. 66 g/ OCs, IIs (OS)Is PCs, 1s, Is, II SLs MUs, 1s, Is, IIs (LC1s, X1s)

Mahrenholz, Christhard, 1900- ed.

* MRA box

Crüger, Johann, 1598-1662.
...Neun geistliche Lieder für vierstimmigen gemischten Chor mit zwei Melodie-Instrumenten und Generalbass; herausgegeben von Christhard Mahrenholz. Kassel: Bärenreiter-Verlag [1937] 11 p. 27cm. (Bärenreiter-Ausgabe 1114.)

Score: S. A. T. B. (including figured bass) and 2 melody instruments. German words.
From Geistliche Kirchen-Melodien, 1649. — cf. p. [2]
"Herausgegeben vom Niedersächsischen Kirchenchorverband in Hannover."

(Continued)

MUSIC DIV.
N. Y. P. L. December 29, 1939

Crüger, Johann, 1598-1662. ...Neun geistliche Lieder... (Card 2)

CONTENTS.—Allein Gott in der Höh sei Ehr.—Aus meines Herzens Grunde.—Christ lag in Todesbanden.—Die Sonn hat sich in ihrem Glanz gewendet.—Komm, Heiliger Geist, Herre Gott.—Nun komm der Heiden Heiland.—Nun lob, mein Seel, den Herren.—Wach auf, mein Herz, und singe.—Was mein Gott will, das g'scheh allzeit.

CARNEGIE CORP. OF NEW YORK.
1. Choral music, Sacred—Mixed—4 pt.—Instr. acc. 2. Hymns, German. I. Mahrenholz, Christhard, 1900- , ed. II. Niedersächsischer Kirchenchorverband.
N. Y. P. L. December 29, 1939

Mahrenholz, Christhard, 1900- , ed.

*MRH

HANDBUCH der deutschen evangelischen Kirchenmusik, nach den Quellen hrsg. von Konrad Ameln, Christhard Mahrenholz und Wilhelm Thomas unter Mitarbeit von Carl Gerhardt. Göttingen, Vandenhoeck & Ruprecht, 1935- v. facsims. 28cm.

Bd. 1-

(Continued)
NN R 6. 61 a/ OCs, Is, IIs, IIIs, IVs PCs, 1s, Is, IIs, IIIs, IVs SLs MUgs, 2gs, 3gs, 4gs, Igs, IIgs, IIIgs, IVgs (LC1s, X1s)

HANDBUCH der deutschen evangelischen Kirchenmusik... (Card 2)

CONTENTS LISTED UNDER MAIN ENTRY ONLY

1. Liturgy--Lutheran churches. 2. Lutheran church. 3. Hymns--Lutheran churches. 4. Church music--Lutheran churches--Germany. I. Ameln, Konrad, 1899- , ed. II. Gerhardt, Carl, 1900-1945, ed. III. Mahrenholz, Christhard, 1900- , ed. IV. Thomas, Wilhelm, 1896- , ed.

Mahrenholz, Christhard, 1900- , ed.

*MFGN

HANDBUCH zum evangelischen Kirchengesangbuch; hrsg. von Christhard Mahrenholz und Oskar Söhngen unter Mitarbeit von Otto Schlisske. Göttingen, Vandenhoeck & Ruprecht, 1956- v. 24cm.

Bd. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY

(Continued)
NN R 12. 66 r/ OC, I, II, III PC, 1, I, II, III SL MU, 2, I, II, III (LC1, X1) [A, C]

HANDBUCH zum evangelischen Kirchengesangbuch... (Card 2)

1. Hymns, Denominational--Lutheran--Hist. and crit. 2. Hymns--Lutheran churches. I. Mahrenholz, Christhard, 1900- , ed. II. Söhngen, Oskar, 1900- , ed. III. Schlisske, Otto, ed.

Mahrenholz, Christhard, 1900- , ed.

**MA

MUSIK und Kirche. Jahrg. 1- ; 1929-
Kassel, Bärenreiter-Verlag. v. illus., ports., facsim., music. 24cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Bimonthly (some no. combined)
Suspended publication between v. 16, no. 1, 1944 and v. 17, 1947.

(Continued)
NN R 1. 70 w/ (OC)Is, IIs OSs, IIIs, IVs, Vs, VIs CSR PCs, 1s, 2s, Is, IIs, IIIs, IVs, Vs, VIs SLs MUs, 1s, 3s, Is, IIs, IIIs, IVs, Vs, VIs Pc(2s), 1s, 2s, IIIs, IVs, Vs, VIs (U1s, LC1s, X1s)

MUSIK und Kirche. (Cont.)

cf. Union list of serials.
Organ of the Neue Schütz-Gesellschaft and of various other societies, Mar. 1933-June, 1940.
Editors: 1929- , C. Mahrenholz, W. Reimann and others.
Absorbed Zeitschrift für evangelische Kirchen musik, Jan. 1933 (not in the library)
Vols. 7- , 1935- , include the separately paged suppl.: Das Kirchenchor; im Auftrage des Verbandes evangelischer Kirchenchöre

(Continued)

MUSIK und Kirche. (Cont.)

Deutschlands. Jahrg. 1- , 1935- (title varies: v. 1-6, no. 3, 1935-May/June, 1940, Kirchenchordienst. Suspended publication 1943-48. Vols. 10- , 1950- , include "Notenbeilagen." Also published separately; not in the library)
Vols. 2- , 1930- , include other supplements (some musical)

(Continued)

MUSIK und Kirche. (Cont.)

DREXEL MUSICAL FUND

1. Church music--Per. and soc. publ. 2. Music--Per. and soc. publ. 3. Periodicals--Germany. I. Mahrenholz, Christhard, 1900- , ed. II. Reimann, Wolfgang, 1887- , ed. III. Neue Schütz-Gesellschaft. IV. Das Kirchenchor. V. Kirchenchordienst. VI. Verband evangelischer Kirchenchöre Deutschlands. Das Kirchenchor.

Mahrenholz, Christhard, 1900- , ed.

* * MNB

SCHEIDT, SAMUEL, 1587-1654.
[WORKS]
Werke, hrsg. von Gottlieb Harms und Christhard Mahrenholz. Hamburg, Ugrino Verlag, 1923- v. facsims. 40cm.

Bd. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Scores.
Title from Bd. 4.

(Continued)
NN R/3. 58 m/ OCs, I, II (OS)III (OAF1) SLs MUgs, 1g, Ig, IIg, IIIg (LC1, X1)

SCHEIDT, SAMUEL, 1587-1654. [WORKS] Werke, hrsg. von Gottlieb Harms und Christhard Mahrenholz. (Card 2)

Bd. 1 published at Klecken.
Bd. 1-3 "Hrsg. von der Oberleitung der Glaubensgemeinde Ugrino..."

Drexel Musical Fund.

1. Collected works, Musical. I. Harms, Gottlieb, d. 1931, ed. II. Mahrenholz, Christhard, 1900- , ed. III. Glaubensgemeinde Ugrino.

Mahrenholz, Christhard, 1900- , ed.

*MRH

SCHEIDT, SAMUEL, 1587-1654.
Christe, der du bist Tag und Licht; Motette für zwei vierstimmige Chöre; hrsg. von Christhard Mahrenholz. Kassel, Bärenreiter [1953] 24 p. 27cm. (Chor-Archiv)

Bärenreiter-Ausgabe 759.
Score: chorus I-II (each SATB).

1. Motets. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc. I. Mahrenholz, Christhard, 1900- , ed. II. Chor-Archiv.
NN 2. 58 e/ OC, I (OS)II SL MUg, 1g, 2g, Ig (MUS1, LC1, X1) [NSCM]

MAHU, STEPHAN, 16TH CENT.

Write on slip only words underlined and classmark: *MA

Federhofer, Hellmut.
Biographische Beiträge zu Erasmus Lapicida und Stephan Mahu.

(Musikforschung. Kassel, 1952. Jahrg. 5. Heft 1, p. 37-46)

Lapicida, Erasmus, d. 1519.

npc

form 100d [vi-25-51 25m] MUSIC DIV.

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*MN
DdT 34

Mahu, Stephan, 16th cent.

Christ der ist erstanden.

Score: 4 voices. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.31-32.)

MUSIC DIV.

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*MN
DdT 34

Mahu, Stephan, 16th cent.

Christ ist erstanden.

Score: 5 voices. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.34-35.)

MUSIC DIV.

Mahu, Stephan, 16th cent.

D * MN (Denkm. Öst.)

...Das deutsche Gesellschaftslied in Österreich von 1480-1550. Arnold von Bruck, Heinrich Finck, Wolfgang Grefinger, Paul Hofhaymer, Erasmus Lapicida, Stephan Mahu, Gregor Peschin, Johann Sies, Thomas Stoltzer. Bearbeitet von Leopold Nowak, Instrumentalübertragungen (Tabulaturen) von Adolf Koczirz, Textrevision von Anton Pfalz. Wien: Universal-Edition, A.G., 1930. x, 110 p. incl. pl., port. f°. (Denkmaeler der Tonkunst in Österreich. Bd. 72.)

(Continued)

MUSIC DIV.
N. Y. P. L. April 28, 1931

...Das deutsche Gesellschaftslied in Österreich von 1480-1550... (Card 2)

Also numbered, Jahrg. 37[2].
German words; music for 2 to 5 voices.
Bibliography, p. 99-100.

DREXEL MUSICAL FUND.

518066A. 1. Vocal music—Collections. 2. Choruses, Unaccompanied. I. Arnold von Bruck, d. 1554. II. Finck, Heinrich, 1445-1527. III. Grefinger, Wolfgang, fl. 1515-1542. IV. Hofhaimer, Paul, 1459-1537. V. Lapicida, Erasmus, d. 1519. VI. Mahu, Stephan, fl. 1538-1568. VII. Peschin, Gregor, fl. ca. 1547. VIII. Sies, Johann, fl. 1512-1534. IX. Stoltzer, Thomas, d. 1526. X. Nowak, Leopold, editor. XI. Koczirz, Adolf, 1870- , editor. XII. Pfalz, Anton, editor. XIII. Ser.
N. Y. P. L. April 28, 1931

Mus. Res.
*MRH
Mahu, Stephan, 16th cent. Berg 1-8

Da pacem Domine.

Latin words; music for eight voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 1, no. 32 of v. 1-8.)

Music Div.

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*MN
Lose 106
Mahu, Stephan, 16th cent.

Es ging ein wohlgezogner Knecht [von] Stephan Mahu. 1536.

Four-part music in close score. German words. No.47 of Heinrich Finck's Schöne auszerlesne Lieder, 1536.

See: Böhme. Altdeutsches Liederbuch. no.57.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 106 [p.5])

1. Choral music, Secular—Mixed—4 pt—To 1600.

Music Div.

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*MN
Lose 218
Mahu, Stephan, 16th cent.

Ein feste Burg [von] Stephan Mahu... (Aus Rhau, "Newe deudsche geistliche Gesenge," 1544.)

Five-part music in open score. German words. "Jöde. Chorbuch. 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 218 [p.12-14])

1. Choral music, Sacred—Mixed—5 pt—To 1600.

Music Div.

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*MN
DdT 34
Mahu, Stephan, 16th cent.

Ein feste Burg ist unser Gott.

Score: 5 voices. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.93.)

Music Div.

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*MN
DdT 34
Mahu, Stephan, 16th cent.

Herr Gott, erhör mein Stimm und Klag.

Score: 5 voices. German words. Psalm 64.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.114-116.)

Music Div.

DREXEL 4340
Mahu (Stephan) fl. 1538-1568.
Vocal composition, 4 voices: no words. In Dr. Rimbault's hand? ms.
(In: Services, songs, &c... n.p. 18-?
f°. pp. 47-50.)

Heading: Stephan Mahu, 1544.

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*MN
DdT 34
Mahu, Stephan, 16th cent.

Wir gläuben all an einen Gott.

Score: 4 voices. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.56-57.)

Music Div.

Mahu, Stephan fl. 1538-1568.
** MRH
Leichtentritt, Hugo, 1874– , editor.
Geistliche Frauenchöre alter Meister. Für den Vortrag eingerichtet von Hugo Leichtentritt. Als Partitur gedruckt... Leipzig: Steingräber Verlag [, cop. 1913]. Publ. pl. nos. 1905–1908. 4 v. in 1. 4°.

German words; music for 3 to 5 women's voices.
On cover: Edition Steingräber. Nr. 2045-2048.
Contents: Heft 1. Sechs Chöre a cappella: Mahu. Christ ist erstanden. Arnold von Bruck. Pater noster; Ave Maria; Da pacem, Domine. Aichinger. Assumpta est; Ave Regina. Heft 2. Sechs Chöre a cappella: Palestrina. Pueri

(Continued)

N. Y. P. L. Music div. October 22, 1926

Leichtentritt, Hugo, 1874– , editor: Geistliche Frauenchöre alter Meister. (Continued)

Hebraeorum; Adoramus; Ave Regina; Crucifixus; Benedictus; Crucifixus. Heft 3. Sechs Chöre a cappella: Vittoria. O regem coeli. Agostini. Adoramus. Lasso. Adoramus. Gallus. Pueri concinite. Heft 4. Zwei Chöre mit Orgel- oder Harmoniumbegl.: Schütz. Ich ruf zu dir; Weib, was weinest du.

DREXEL MUSICAL FUND.
1. Choruses—Women's voices (Sacred). 2. Mahu, Stephan, fl. 1538-1568. 3. Arnold von Bruck, d. 1554. 4. Aichinger, Gregor, 1564-1628. 5. Palestrina, Giovanni Pierluigi da, 1526?-1594. 6. Victoria, Tomás Luis de, ca. 1540-ca. 1613. 7. Agostini, Paolo, ca. 1593-1629. 8. Lasso, Orlando di, 1532?-1594. 9. Handl, Jacob, known as Gallus, 1550-1591. 10. Schuetz, Heinrich, 1585-1672.
N. Y. P. L. October 22, 1926

Mahu, Stephan, fl. 1538-1568, supposed composer.
*MN
Lose 279
Senfl, Ludwig, ca.1492-ca.1555.
Ich armes Käuzlein kleine. Satz von Ludwig Senfl (Ott II, Forster III mit der Angabe "Stephanus Mahu").

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.172. "Jöde, Chorbuch III."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 279, p. 132-133.)

Music Div.

Der Mai
*MX
WERNER, GREGOR JOSEPH, 1695-1766.
[NEUER UND SEHR CURIOS MUSIKALISCHER INSTRUMENTAL-CALENDER. DER MAI]
Instrumentalkalender: Der Mai (Il maggio) per due violini e basso continuo [von] Gregorius Joseph Werner. Hrsg. von Karl Halusa. Instrumental calendar: May. Edited by [Karl Halusa] Wien, Osterreichischer Bundesverlag [c1950] score (10 p.) and 3 parts. 32cm. (Hansmusik)
(Continued)
NN 6.70 v/£0C (OAF1) SL MUg,1g,2g,3g,Ig, IIg,IIIg,IVg (LC1, X1,MU1 4) 2

WERNER, GREGOR JOSEPH, 1695-1766. [NEUER UND SEHR CURIOS MUSIKALISCHER INSTRUMENTAL-CALENDER. DER MAI] Instrumentalkalender... (Card 2)

Title also in French.
Suite.
For 2 violins and figured bass, realized for keyboard instrument; part for violoncello or double bass included.
1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, 2 violins)—To 1800. 3. Suites (Trios). I. Title: Instrumental calendar: May. II. Title: Der Mai. III. Title: Il maggio. IV. Title: May.

Mai-Dun.
* MTA
Ireland, John, 1879–
Symphonic rhapsody, Mai-Dun for orchestra... London: Augener, Ltd. [, cop. 1923.] Publ. pl. no. 16013. 48 p. f°.

Full score.

JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Symphonic poems. 2. Title: Mai-Dun.
N. Y. P. L. Music Div. April 28, 1926

BAF
A mai világ képe. Szerkesztette Kornis Gyula, Grátz Gusztáv, Hegedüs Loránt, Schimanek Emil... Kötet 1–3. Budapest: Királyi magyar egyetemi nyomda (193-) v. charts, illus. (incl. music), maps, plates, ports., tables. 24½cm.

Map accompanied by sheet with outline drawing.
Bibliographies included.
Contents.—Kötet 1. Szellemi élet, szerkesztette Kornis Gyula.—Kötet 2. Politikai élet, szerkesztette Grátz Gusztáv.—Kötet 3. Gazdasági élet, szerkesztette Hegedüs Loránt.

1. History, ~~Modern, 20th cent.~~ and criticism. 2. ~~Civilization—Hist.,~~ 20th cent. ~~3. Economic history, 1918–~~ 4. Music—Hist. and crit. I. Kornis, Gyula, 1885– , ed. II. Grátz, Gusztáv, 1875– , jt. ed. III. Hegedüs, Loránt, 1872– , jt. ed. IV. Schimanek, Emil, 1872– , jt. ed.
N. Y. P. L. Music Div. May 24, 1940

Mafa [drama].
See
Leoncavallo, Ruggiero, 1858-1919. Mafa.

Music Div.

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*MN
Maïa. Fragment du duo et Fragment de la dernière scène [Cantate de F. Bessier. Musique de V. Gallois. [Paris], 1905. 4°. (L'Illustration. Supplément-musical. 1905, no. 7, p. 41-48)

Music Div.

Maia Croesse'r, Luis da, pseud.
See
Carlos de Jesus Maria, father, 1713-1747.

Music Div.

DREXEL 5859
Maiblümchen Galopp. [Piano.]
Berlin: C. A. Challier & Co., [18–].
3 pp. obl. 8°. (Sammlung neuer Tänze u. Märsche... von V. Pertl... No. 17.)

For author card, see Pertl, V.

Music Div.

Maĭboroda, Georgiĭ Illarionovich.
See
Maiboroda, H., 1913-

1.61 OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

MAĬBORODA, HEORHIĬ ILARIONOVYCH, 1913-
*Q p.v. 2041
HORDIĬCHUK MYKOLA MAKSYMOVYCH.
Георгій Іларіонович Майборода; народний артист СРСР. Київ, "Мистецтво", 1963. 105[3] p. ports., music. 21cm.
"Твори Г.І. Майбороди", p.103-[106]
Title transliterated: Heorhiĭ Ilarionovych Maĭboroda.

1 Maĭboroda, Heorhiĭ Ilarionovych, 1913
NN R 10.65 c/ OC,1b+ SL MU1 S 1.1b+ (LCR1,LC1,X1)

MAĬBORODA, HEORHIĬ ILARIONOVYCH, 1913-
ARSENAL
*Q p.v. 2193
LYASHENKO, IVAN FEDOROVYCH.
"Арсенал" опера Г. Майбороди. Київ, "Мистецтво". 1963 28 p. music. 17cm. (Lyubytelyam muzyky)
Title transliterated: "Arsenal" opera Maĭborody.

1 Maĭboroda Heorhii Ilarionovych, 1913- .Arsenal
NN R 9.66 c/ OC SL MU.1 S.1 (LCR1,LC1,X1)

*MS

MAIBORODA, Heorhii Ilarionovych,1913-
[MILANA. VOCAL SCORE. RUSSIAN & UKRAINIAN]
Милана; опера в 4 действиях. Либретто А. Турчинской. Перевод с украинского Г. Майбороды. Переложение для пения с фортепьяно автора. Москва, Советский композитор 1960. 363 p. 31cm.

Title transliterated: Milana.

1. Operas--Vocal scores. I. Title. II. Turchyns'ka, Ahata. Milana.
NN R 9.64 c/ OC,II (OAF1) SL MUg, 1g, Ig,IIg S,I,II (LC1, X1)

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*MTA

MAĬBORODA, HEORHIĬ ILARIONOVYCH, 1913-
[SYMPHONY N.2]
Симфонія (Весняна) N 2; партитура. [Київ, "Музична Україна", 1968] 214 p. port. 30cm. (Ukrayins'ka symfonichna muzyka)

Added t.p. in Russian, English, French, German, Italian.
Preface in Ukrainian, Russian, English,French,German,Italian.
Title romanized: Symfoniya N 2.

1. Symphonies. 2.Symphony.
NN R 10.71 c/ OC SL MUg. 1g S,2 (LC1,X1)

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*MS

MAĬBORODA, HEORHIĬ ILARIONOVYCH, 1913-
[TARAS SHEVCHENKO. VOCAL SCORE. RUSSIAN & UKRAINIAN]
Тарас Шевченко; опера в чотирьох новелах. Клавір. Лібретто Г. Майбороди. Київ, "Музична Україна",1968. 138 p. 30cm.

Added t.p. in Russian.
Libretto and table of contents also in Russian.
Title romanized: Taras Shevchenko.

1. Operas--Vocal scores. 2. Shevchenko, Taras, 1814-1861. 3. Opera--Ukraine.
NN*R 10.71 c/ OC SL (OAF1) MUg.1g,2g S,1,2,3 (LC1,X1)

Maĭboroda,Heorhiĭ Ilarionovych,1913- ,ed.
*MP (Ukrainian)

РОМАНСИ українських радянських композиторів, 1917-1957 [Ред. колегія: Г. Майборода, та ін.] Київ, Держ. вид-во образотворчого мистецтва і муз. літ-ри, 1957. 216 p. 30cm.

Added t.p. in Russian.
For voice and piano. Words in Ukrainian and Russian.
Title romanized: Romansy ukrayins'kykh radyans'kykh kompozytoriv.

1. Songs, Ukrainian--Collections. I.Maĭboroda, Heorhiĭ Ilarionovych, 1913- , ed.
NN R 6.70 c/ OCs,Is SLs MUgs,1gs,Igs Ss,1s,Is (LC1s,X1s)

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*Q p.v. 2314

MAĬBUROVA, KATERYNA VIKTORIVNA.
Микола Васильович Дремлюга; нарис про життя і творчість. Київ, "Музична Україна", 1968. 85 p. music. 17cm.

Title romanized: Mykola Vasyl'ovych Dremlyuha.

1. Dremlyuha, Mykola Vasyl'ovych, 1917-
NN R 4.69 c/ OC SL S,1 (LCR1,LC1,X1) MU,1

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*MW

Maichelbeck, Franz Anton, 1702–1750.

Sonata a quattro <præludium, largo, buffone, giga>. Nach zweistimmigen Originalkompositionen von F. A. Maichelbek <1736> für concertante Violinen, mit Begleitung des Streichorchesters, frei bearbeitet von Wilhelm Weckbecker ... Wien [etc.] Universal-Edition A.-G., c1923. Publ. pl. no. U.E. 7390. 11 p. 30cm. (On cover: Universal ensemble serie for string orchestra. no. 23.)

Score.
From his: Die auf dem Clavier spielende und das Gehör vergnügende Caecilia... Opus 1. Augspurg: J. J. Lotter, 1736. — cf. p. [3]

1. Violin and orchestra—Arr. I. Weckbecker, Wilhelm, Freiherr von, 1859- , arr.
N. Y. P. L. Music Div. December 15, 1939

Maid in America

NCOF

Romberg, Sigmund, 1887-1951.
[Maid in America. Libretto. English]
"Maid in America." [Lyrics by Harold R. Atteridge; music by Sigmund Romberg and Harry Carroll. New York, 1915?] 101 l. 30cm.

Typescript.
Without music.
Produced at the Winter garden, New York, Feb. 18, 1915.

(Continued)
NN** X 6.54 OC,I,II PC,I,II,III SL MUy,1y, Iy,IIy,IIIy (T 5,LC1,X1)

Romberg, Sigmund, 1887-1951. [Maid in America. Libretto. English] "Maid in America." (Card 2)

1. Musical comedies—Librettos. Maid in America. I. Carroll, Harry, 1892- Maid in America. II. Atteridge, Harold Richard, 1886-1938. Maid in America. III. Title.

The maid of Artois [opera]

see

Balfe, Michael William, 1808-1870.
The maid of Artois.

Music Div.

Maid in Germany *MS

GILPIN, CHARLES, 1878-
[MAID IN GERMANY. VOCAL SCORE. ENGLISH]
Maid in Germany [Words and music by Charles Gilpin] 1913. Phila[delphia] M.D. Swisher [c1913] 55 p. 32cm.

At head of title: The Mask and wig club.

1. College operas, revues, etc. --Univ. of Pennsylvania. I. Pennsylvania. University. Mask and wig club. II. Title.
NN X 3.58 e/v OC (OS)I (OAF1) SL MUg, 1g, Ig, IIg (MUA4,LC1,X1)

The maid of Judah (Opera)

See

Rossini, Gioacchino, 1792-1868.
The maid of Judah.

Music div.

The maid as mistress [Opera]

See

Pergolesi, Giovanni Battista, 1710-1736.
La serva padrona.

Music Div.

Maid of honor [opera].

See

Balfe, Michael William, 1808-1870.
Maid of honor.

Music Div.

The maid of honor [Opera comique]

See

Halévy, Jacques François Fromental Élie, 1799-1862.
Les mousquetaires de la reine.

Music Div.

The maid of Judah [opera]

see

Rossini, Gioacchino Antonio, 1792-1868.
Semiramide.

Music Div.

The maid of Lodi

*MP box

MY heart with love is glowing. As adapted to the popular air of The maid of Lodi, with an accompaniment for the piano forte or harp. Dublin, E. Rhames [180-?] [2] p. 32cm.

Caption title.
For voice and piano or harp.
The maid of Lodi; song, by William Shield.
1. Songs, English. 2. Songs, with harp. I. Shield, William, 1748-1829. The maid of Lodi. II. Title: The maid of Lodi.
NN R 10.67 r/ OC,I SL. MUg. 1g, 2g, Ig, IIg (MUS2,LC1,X1)

The maid of the mill

Mus. Res.
* MG p.v.1

Bickerstaffe, Isaac, d. 1812?

The maid of the mill; a comic opera. Distinguishing also the variations of the theatre, as performed in three acts, at the Theatre-royal in Covent-garden, regulated from the prompt-book, by permission of the managers, by Mr. Wild. London, Printed for J. Bell, 1781. vii, 64, 4 p. 19cm. (Bell's edition)

Without the music (selected by Bickerstaffe and Samuel Arnold).
Based on Richardson's Pamela.

1. Librettos—To 1800. I. Arnold, Samuel, 1740-1802. The maid of the mill. II. Richardson, Samuel, 1689-1761. Pamela. III. Title.
NN R 3.64 OC,I,II PC,I,II,III SL MUy,1y,Iy,IIy,IIIy (LC1,X1)

The maid of the mill

* MP (German)

SCHUBERT, FRANZ, 1797-1828.
[DIE SCHÖNE MÜLLERIN]
The maid of the mill, [op. 25. English version by Richard Capell] Die schöne Müllerin (Wilhelm Müller) Transposed. [London, Augener, c1949] 73 p. 29cm. (Augener's edition. no. 8901A)

For voice and piano. English and German words.
1. Songs, German. 2. Song cycles. I. Müller, Wilhelm, 1794-1827. II. Capell, Richard, 1885- , tr. III. Title. IV. Title: Die schöne Müllerin.
NN 8.58 g/J OC, I, II (OAF 1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

Maid Marian [comic opera].

See

De Koven, Reginald, 1861-1920.
Maid Marian.

Music Div.

Maid Marian [opera]

see

Bishop, Sir Henry Rowley, 1786-1855.
Maid Marian.

Music Div.

The maid and the middy [operetta].

See

Tracy, George Lowell, 1855-1921.
The maid and the middy.

Music Div.

The maid of Milan

Mus. Res.
*MZ

BISHOP, Sir HENRY ROWLEY, 1786-1855.
[CLARI. LIBRETTO. ENGLISH]
Clari; or, The maid of Milan; an opera, in three acts, as first performed at the Theatre Royal, Covent Garden, on Thursday, May 8th, 1823. By John Howard Payne... The overture and music (with the exception of the national airs) by Henry R. Bishop...
London, John Miller, 1823. 2 p. l., 46 p. 20cm.

(Continued)
NN 6.61 m/ OC, III (OAF 1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUR 1, RI 1, LC1, X1)

BISHOP, Sir HENRY ROWLEY, 1786-1855. [CLARI. LIBRETTO. ENGLISH] Clari... (Card 2)

First edition, including the first appearance in print of the song Home, sweet home.

1. Librettos--1800-1830. I. Title. II. Title: The maid of Milan. III. Payne, John Howard, 1791-1852. Clari.

The maid of the mill

See

Arnold, Samuel, 1740-1802.
The maid of the mill [opera]

Bishop, Sir Henry Rowley, 1786-1855.
The maid of the mill [opera]

MUSIC DIV.

The maid and the mummy [musical comedy].

See

Bowers, Robert Hood, 1877-
The maid and the mummy.

Music Div.

The maid of Orleans.

*MYD

Bennett, Sir William Sterndale, 1816-1875.
Die Jungfrau von Orleans. (Schiller.) The maid of Orleans. Sonata for the pianoforte, composed...by William Sterndale Bennett. Op. 46... London: L. Cock[, 1874]. Publ. pl. no. L.C.2. 36 p. f°.

"Catalogue thématique of the piano-forte works of William Sterndale Bennett," last leaf.

MUSIC DIV.

1. Piano—Sonatas. 2. Title. 3. Title: The maid of Orleans.
N. Y. P. L. July 6, 1928

The maid of Orleans [opera]

see

Chaikovski, Piotr Ilyich, 1840-1893.
Jeanne d'Arc.

Music Div.

The maid of paradise

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE MAID OF PARADISE. VOCAL SCORE. ENGLISH]
The boss of the Bosphorus; comic opera in two acts. Libretto by Thomas B. and Harold Chrystal. Music by F. Fanciulli. [1907?] 1 v. (various pagings) 35cm.

Francesco Fanciulli Collection

1. Operas, Comic--Vocal scores. I. Chrystal, Thomas B. The maid of paradise. II. Chrystal, Harold. The maid of paradise. III. Title. IV. Title: The maid of paradise.
NN R 1.68 a/ OC, I, II IVg MUA(4), I, II (LC1, SL MUg, Ig, IIg, IIIg, X1, MUR1) (OAF1)

The maid of paradise

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE MAID OF PARADISE. VOCAL SCORE. ENGLISH]
The maid of paradise; a comic opera in two acts. Book and lirics [sic] by Thomas B. & Harold Chrystal. Music by Francesco Fanciulli. [1907?] 217 p. 34cm.

Manuscript.

(Continued)
NN R 1.68 a/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg MUA(4), I, II (MUR1, LC1, X1)

FANCIULLI, FRANCESCO, 1853-1915. [THE MAID OF PARADISE. VOCAL SCORE. ENGLISH] The maid of paradise.

Francesco Fanciulli Collection

1. Operas--Vocal scores. I. Chrystal, Thomas B. The maid of paradise. II. Chrystal, Harold. The maid of paradise. III. Title.

The maid of paradise

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE MAID OF PARADISE. SELECTIONS]
Sultana, or The lily of the mountain. Comic opera. Words by Oscanyan and Chrystal. [n.d.]
1 v. (unpaged) 27 x 34cm.

Manuscript.
Caption title.

(Continued)
NN 1.68 p/ OC SL (OAF1) MUg, Ig, Ig, IIg IIIg MUA(4) (LC1, X1) 2

FANCIULLI, FRANCESCO, 1853-1915. [THE MAID OF PARADISE. SELECTIONS] Sultana, or The lily of the mountain. (Card 2)

Francesco Fanciulli Collection

1. Manuscripts (Music)--Fanciulli, F. I. Title. II. Title: The liy of the mountain. III. Title: The maid of paradise.

The maid of paradise

*MNX--Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE MAID OF PARADISE. LIBRETTO. ENGLISH]
The maid of paradise; a comic opera in two acts. Book and lyrics by Thomas B. Chrystal and Harold Chrystal. c1907. 5 pieces. 28cm.

Typescript.

(Continued)
NN 1.68 p/ OC, I, II, VI, VII SL (OAF1) MUy, MUA(4) I, II (MUL1, MUR1, IIIbo, IVbo PC, I, II, V, Iy, Iy, IIy, VIy, VIIy LC1, X1) 2

FANCIULLI, FRANCESCO, 1853-1915. [THE MAID OF PARADISE. LIBRETTO. ENGLISH] (Card 2)

Includes 2 copies of the original (called Sultana) and 3 copies of a revision by Chrystal (also called The boss of the Bosphorus).
Incomplete material inserted.

Francesco Fanciulli Collection

1. Manuscripts(Books)--Fanciulli, F. I. Chrystal, Thomas B. The maid of paradise. II. Chrystal, Harold. The maid of paradise. III. Chrystal, Thomas B. IV. Chrystal, Harold. V. Title. VI. Title: Sultana. VII. Title: The boss of the Bosphorus.

The maid of Plymouth

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[PRISCILLA. FULL SCORE. ENGLISH]
Orchestra score of the grand opera Priscilla, or The maid of Plymouth. Words by Isaac F. Eaton. Music by Francesco Fanciulli. [n.d.] 3 v. 34cm.

Manuscript in ink.
Title from label.

(Continued)
NN 1.68 p/ OC, I (OAF1) MUg, Ig, 2g, Ig, IIg, IIIg MUA(4) I (LC1, X1) (MUR1) 2

FANCIULLI, FRANCESCO, 1853-1915. [PRISCILLA. FULL SCORE. ENGLISH] Orchestra score of the grand opera Priscilla... (Card 2)

Francesco Fanciulli Collection

1. Operas--Full scores. 2. Manuscripts (Music)--Fanciulli, F. I. Eaton, Isaac, F.W. Priscilla. II. Title: Priscilla. III. Title: The maid of Plymouth.

The maid of Plymouth

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915
[PRISCILLA. LIBRETTO. ENGLISH]
Priscilla, or The maid of Plymouth. Words by Isaac F.W. Eaton. Music by Francesco Fanciulli. [n.d.] 5 pieces. 28cm.

Typescripts.

Francesco Fanciulli Collection

I. Eaton, Isaac F.W. Priscilla. II. Title. III. Title: The maid of Plymouth
NN 1.68 p/ OC, I PC, I, II, III (OAF1) SL MUy, Iy, IIy, IIIy MUA(4) I (MUL1, LC1, X1) (MUR1)

The maid of Plymouth

*MS-Amer.

THORNE, T. PEARSALL.
[THE MAID OF PLYMOUTH. VOCAL SCORE. ENGLISH]
The maid of Plymouth; comic opera in 2 acts. Words by Clay M. Greene. New York, T.B. Harms, c1893 [i.e. 1894] 38 p. 30cm.

1. Operas, Comic--Vocal scores. 2. Standish, Myles, 1584?-1656. I. Greene, Clay Meredith, 1850-1933. The maid of Plymouth. II. Title.
NN 8.69 v/ OC, I SL (OAF1) MUg, Ig, 2g, Ig, IIg MUA(4), I (LC1, X1)

The maid of Pskov [opera]

see

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
The maid of Pskov.

Music Div.

The maid of the San Joaquin

NCOF p.v.439
+

Schmitz, E. E.
[The Maid of the San Joaquin. Libretto. English]
The maid of the San Joaquin. Libretto by F. C. Drew. [Original version. New York?], 1913. 14, 10, 15 l. 30cm.

Typescript.

1. Musical comedies—Librettos. 2. Musical Shows—U. S. I. Drew, F. C. The maid of the San Joaquin. II. Title. III. Drew, F. C. The maid of the San Joaquin
NN R X 5.60 OC(Ibo) I, IIIbo (OAF1) PC, I, I, II SL MUy, Iy, Iy, IIy 1,2, I, II (LC1, X1)

The maid of Saxony

NBI

Morris, George Pope, 1802-1864.
Poems. With illus. by Weir and Darley. Engraved by American artists. 4. ed. New York, Scribner, 1854. 365 p. illus. 24cm.

On spine: Morris's Poetical works.
Added engraved illustrated t.-p., dated 1853.
"The maid of Saxony: or, Who's the traitor? An opera in three acts. The music... Composed by Charles E. Horn. [A dramatization of Miss Edgeworth's "The Prussian vase"]" p. 247-350.

1. Edgeworth, Maria, 1767-1849. The Prussian vase. II. Title: The maid of Saxony. III. Horn, Charles Edward, 1786-1849. The maid of Saxony.
NN**R 5.53 OC, I PC, I, II SL MUy, IIy, IIIy (MUL 1, LC1, X1)

Maids [Opera]

See

Bloch, André, 1873-
Maïds.

MUSIC DIV.

The maiden with the daffodil **MYD box

Bax, Sir Arnold Edward Trevor, 1883-

...The maiden with the daffodil. Idyl. [By] Arnold Bax. [London] J. Williams ltd., c1915. Pl.no. J.W.15543. 5 p. 31cm.

DREXEL MUSICAL FUND

1. Piano. I. Title.
N. Y. P. L.
MUSIC DIV.

Maiden-songs

*ZB-329

REINECKE, CARL, 1824-1910.
[MÄDCHENLIEDER]
Mädchenlieder, op.88. Maiden-songs; eleven pieces for the pianoforte. Edited and fingered by Louis Oesterle. New York, G. Schirmer, c1897. 35 p. 31cm. (Schirmer's library of musical classics. v.435)

Microfilm.

1. Piano. I. Title. II. Title: Maiden-songs.
NN R 5.72 c/COC (OAF1) SL MUg, 1g, 1g, IIg (MUF1, MUI 2, UM1, LC1, X1)

Maidens beware!

NCO p.v.690

Haines, John Thomas, 1799?-1843.
...Maidens beware! An original burletta, in one act. By J. T. Haines, esq. ... The only edition correctly marked, by permission, from the prompter's book: to which is added, a description of the costume — cast of the characters, the whole of the stage business, situations — entrances — exits — properties and directions. As performed at the London theatres. Embellished with a fine engraving, by Mr. Findlay, from a drawing taken expressly in the theatre. London: J. Duncombe & co. [184-?] 22 p. front. 16cm.

(Continued)

N. Y. P. L.
Music Div.
May 13, 1937

Haines, John Thomas, 1799?-1843. ...Maidens beware! An original burletta... (Card 2)

At head of title: Duncombe's edition.
Frontispiece signed: T. H. Jones.
Without the music by Leigh Smith.

NCO p.v.695
——— ——— Second copy.

723821A. 1. Drama, English. I. Title.
N. Y. P. L.
May 13, 1937

Maiden's (The) prayer

See Badarzewska (T.) Prière (La) d'une vierge. New York, [188-?] f°

Music Div.

The maiden's wish

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[POLISH SONGS. THE MAIDEN'S WISH. ARR. FOR PIANO]
The maiden's wish. Transcribed by Franz Liszt. Rev.ed., with fingering, pedaling, phrasing and instructive annotations on interpretation and method of study by Leopold Godowsky. Biographical sketch, general information and glossary by Lewis G. Thomas. St. Louis, Art publication society [c1923]

(Continued)

NN R 1.69 1/x OC, I, II SL (OAF1) MUg, 1g, 1g, IIg, IIIg (MUI 1, LC1, X1) 2

Music Div.

CHOPIN, FRÉDÉRIC, 1810-1849. [POLISH SONGS. THE MAIDEN'S WISH. ARR. FOR PIANO] The maiden's wish. (Card 2)

[13] p. port. 31cm. (Progressive series compositions)

1. Piano--Arr. I. Liszt, Franz, 1811-1886, arr. II. Godowsky, Leopold, 1870-1938, ed. III. Title.

Write on slip words underlined below and class mark — *MH

Maideu y Auguet, José.

Gozos a la Sagrada Familia.

(In: San Sebastian, J.A.de. Dos canciones populares salmantinas a Cristo Crucificado. Madrid [1923?] p. 7-8.)

For solo voice and unison chorus with keyboard accompaniment.
First line: Como luz universal.

form 1446 [1-12-42 25m]
MUSIC DIV.

Write on slip words underlined below and class mark — *MH

Maideu y Auguet, José.

Salutacion; plegaria a la Sagrada Familia.

(In: San Sebastian, J.A.de. Dos canciones populares salmantinas a Cristo Crucificado. Madrid [1923?] p. 5-6.)

For unison chorus with keyboard accompaniment.
First line: Sacra Familia bendita.

form 1446 [1-12-42 25m]
MUSIC DIV.

NCOF +

MAIDIE [n. p., n. d.] 41, 27, 24 l. 28cm.

Typescript.
Libretto.

NN X 2.58 p/P OC (1b+) PC SL MUy (T1, LC1, X1, C1)

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*MH
Lose 175

Ein Maidlein zu dem Brunnen ging.

Tune with German words.
See: Böhme. Altdeutsches Liederbuch. no.63.
"Deutsche weltliche Lieder und Tenores aus der Zeit um 1600, einstimmig zu singen."

(Lose Blätter der Musikantengilde. Wolfenbüttel, G. Kallmeyer [1929?] 24cm. Nr. 175 [p.1-2])

1. Choral music, Secular—Women—1 pt—To 1600.

MUSIC DIV.

NCI p.v.194

The maids comfort, or The kinde young man, who, as many have said, Sweet comfort did yeeld to a comfortless maid. [n. p., 19—] 6 l. illus. 23cm.

Caption-title.
"Printed in Germany."
At end of each ballad: "Printed by the Assignes of Thomas Symcocke."
"The merry cuckold, Who frolickly taking what chance doth befall, Is very well pleased with wife, hornes and all," l. 4-6.
The maids comfort was first printed in 1625? by T. Symcock *(cf. STC 17187)*; The merry cuckold in 1630 *(cf. STC 6102)*.

1. Ballads, English. I. The merry cuckold.
N. Y. P. L.
MUSIC DIV.
August 12, 1947

The maids of Japan [operetta].

See

Monckton, Lionel, 1862- and H. M. Talbot.
The mousmé.

Music Div.

MAIDU INDIANS

See

INDIANS, N.A.--MAIDU

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 1446

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*MP
(German)

Maienfahrt

Zipp, Friedrich.

Maienfahrt; kleine Frühlingskantate über ein altes Reigenlied für zweistimmigen Chor, Flöte (Geige, Blockflöte) Geige und Bratsche (2. Geige) Partitur. Mainz, B. Schott's Söhne [°1939]

score (11 p.) 28 cm. (Edition Schott 2919)
For chorus (SA) flute, violin, and viola.

1. Cantatas, Secular--Instr. acc. I. Title.
NN * 8.57 j/ OC SL MUg, 1g, 1g (LC1, X1)

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*MP
(German)

Maienkantate über ein altes Tanzlied aus dem Rheinlande

Marx, Karl, 1897-
[Maienkantate. German]

Maienkantate über ein altes Tanzlied aus dem Rheinlande, für gemischten Chor und Instrumente. Hamburg, Hanseatische Verlagsanstalt [°1937]

score (19 p.) 22 x 29 cm. (Lobeda-Kantaten, Folge 6)

1. CANTATAS, SECULAR--INSTR. ACC.
I. Maienkantate über ein altes Tanzlied aus dem Rheinlande
II. Lobeda-Kantaten
NN * 12.58 a/// OC (OS)II (OAF1) SL MUg, 1g, 1g (LC1, X1) [NSCM]

Die Maienkönigin [opera].

See

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Die Maienkönigin.

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*MCP

Maier, Aloys, firm, music publishers, Fulda, Germany.
Verlags-Verzeichniss von Aloys Maier, Kirchenmusikverlag... 1894. [Hersfeld, 1895?] 8 p. 18cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 3.

MUSIC DIV.

1. Music—Bibl. 2. Church music—Catholic church, Roman—Bibl.
1. Bibliography—Catalogues, Publishers'—Gt. Germ. Catalogue

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*MKDM

MAIER, GUY.

Pastels; thirty tone and relaxation studies for piano. Philadelphia, T. Presser co., c1942. 31 p. 31cm.

Includes arrangements of works by J. S. Bach, J. Brahms, R. Franz, W. A. Mozart and F. Schubert.

1. Piano—Studies and exercises. 2. Children's music (Piano). I. Title.
NN X 12.58 d/// OC SL MUg, 1g, 2g, 1g (MUA4, MUI 1, LC1, X1)

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*MKD

Maier, Guy, and H. Corzilius.
...Playing the piano; a course of rote training for beginners — class or private instruction, by Guy Maier and Helene Corzilius ... Teacher's manual... New York: J. Fischer & Bro. [, cop. 1929.] Publ. pl. no. J. F. & B. 6175-6176. 95 p. diagrs. 2. ed. f°.

"Recommended books," p. 93-95.

——— ——— Student's book (without explanatory text). New York: J. Fischer & Bro. [, cop. 1929.] 56 p. f°.

Bound with above.

JUILLIARD FOUNDATION FUND

514735A. 1. Piano—Methods. I. Corzilius, Helene, jt. au.
N. Y. P. L.
MUSIC DIV.
February 21, 1931

Write on slip words underlined below and class mark — *MA +

Maier, Guy.
Style in concerto playing.

(Keyboard. New Haven, 1941. 1941, Nov., p.3, 40-41. port.)

Piano-Instruction and study.

form 1446 [III-25-41 25m]
MUSIC DIV.

Maier, Guy, ed.

*MYD

KABALEVSKII, DMITRIĬ BORISOVICH, 1904-
[VARIATIONS, PIANO, OP. 51]
Five sets of variations for students, op. 51. For piano. Edited with annotations by Guy Maier. New York, Leeds music corp., c1954. 22 p. 31cm.
CONTENTS.--Five happy variations on a Russian folksong.--Merry dance variations on a Russian folksong.--"Gray day" variations on a Slovakian folksong.--Seven good-humored variations on an Ukrainian folksong.--Six variations on an Ukrainian folksong.
1. Children's music (Piano) I. Maier, Guy, ed.
NN 6.62 m/ OC, I (OAF 1) SL MUg, lg, Ig (MUI 5, LC1, X1)

3-MDTC

MAIER, MICHAEL, 1568?-1622.
Atlanta fugiens, hoc est, Emblemata nova de secretis naturae chymica... authore Michaele Majero. Oppenheimii, Ex typographiae Hieronymi Gallerl, Sumptibus Joh. Theodori de Bry, 1618. [Kassel, Bärenreiter, 1964] facsim. (214 p. illus., port.); 15, [3] p. 21cm.
(Continued)
NN S 12.68 e/I OC, I, II PC, I, 5g, II, III PR, I, 2, I, II, III ST, It, 2, 3, 4, I, II, III SL A, I, 2, I MU, II (LC1, X1)
3

MARTINU, BOHUSLAV, 1890-1959. [OPENING THE WELLS] Otvírání studánek ... (Card 2)

Czech, English, and German words.
Duration: about 21 min.

Drexel Musical Fund

1. Cantatas, Secular--Instr. acc. 2. Melodramas--Instr. acc. I. Bureš, Miloslav. Otvírání studánek. II. Title. III. Title: Opening the wells. IV. Title: Das Maifest der Brünnlein.

Maier, Guy, arr.

*MYD-Amer. box

TAYLOR, DEEMS, 1885-1966.
[A KISS IN XANADU. DANCES. ARR. FOR PIANO]
Two dances from A kiss in Xanadu. [Arranged for piano solo by Guy Maier] New York, J. Fischer [c1939] 6 p. 31cm.
Originally for orchestra.
1. Dances (Piano) I. Maier, Guy, arr.
NN R 8.71 e/2 OC, I (OAF1) SL MUg, 1g, Ig (MUA2, DC2, LC1, X1)

MAIER, MICHAEL, 1568?-1622. Atlanta fugiens, hoc est, Emblemata nova de secretis naturae chymica... (Card 2)

In Latin; poetry in German and Latin, with musical settings in 3-part canon.
"Faksimile-Druck der Oppenheimer Originalausgabe von 1618 mit 52 Stichen von Matthaeus Merian d.Ä."
Edited by L. H. Wüthrich.
Published also with title: Secretioris naturae secretorum scrutinium chymicum.
(Continued)

Maigné, G., composer. NKM p.v. 216
See
Benjandré.
Meusclagne; fantaisie locale en 2 actes et 1 prologue de MM. Benjandré. Musique nouvelle et arrangée de G. Maigné... Bayonne: Imprimerie centrale, 1911. 2 p.l., (1)8-95 p., 3 pl., 1 port. 8°.
In: NKM p. v. 216, no. 5.

Music Dept.

1. Drama (French). 2. Maigné, G., composer. 3. Title.
N. Y. P. L. June 24, 1912.

Maier, Guy, arr.

*MYD-Amer. box

TAYLOR, DEEMS, 1885-1966.
[A KISS IN XANADU. MOONLIGHT SCENE. ARR. FOR PIANO]
Moonlight scene, from A kiss in Xanadu. [Arranged for piano solo by Guy Maier] New York, J. Fischer [c1939] 6 p. 31cm.
Originally for orchestra.
1. Piano--Arr. I. Maier, Guy, arr. II. Title.
NN R 8.71 w/6 OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUA2) (MUI 1, LC1, X1) d. d.

MAIER, MICHAEL, 1568?-1622. Atlanta fugiens, hoc est, Emblemata nova de secretis naturae chymica... (Card 3)

Bibliography: p. [18] (2nd pagination)

1. Alchemy--Symbols. 2. Emblem books. 3. Epigrams, German, Neo-Latin. 4. Epigrams, Latin, Neo-Latin. 5. Rounds, catches and canons, Latin. I. Merian, Matthaeus, 1593-1650, illus. II. Wüthrich, Lukas Heinrich, ed. III. Title. t. 1618.

Maigne (W.) and Mangin (J. C.)

See Mangin (J. C.) and Maigne (W.)

Music Div.

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*MRHI +

Maier, Julius Joseph, 1821-1889.
Sechs Marien-Lieder für Sopran, Alt, Tenor und Bass, componirt...von Jul. Jos. Maier. Op. 10. Partitur und Stimmen... Leipzig: Breitkopf & Härtel [1858]. Publ. pl. no. 9725. 5 parts in 1 v. 4°.
German words.
Score and 4 parts.

Choral music, Sacred_Mixed_4 pt._Unacc. Music div.
DOANE COLLECTION.
~~1. Sacred music (Non-liturgical).~~
N. Y. P. L. November 28, 1919.

Maier, Michael, 1568-1622

PKD

Sawyer, F.H.
The music in 'Atalanta fugiens'.

Words and music for five of the canons included, transcribed into modern notation.

(In: Read, John. Prelude to chemistry. London, 1936. p.281-289)

Maihaugen, Lillehammer, Norway.

See

De Sandvigske samlinger, Lillehammer, Norway.

12/16/50

MUSIC DIV.

Maier, Julius Joseph, 1821-1889.

*ZB-43
Film reproduction

Bavaria. Staatsbibliothek, Munich.
Die musikalischen Handschriften der K. Hof- und Staatsbibliothek in Muenchen. Beschrieben von Jul. Jos. Maier. Erster Theil. Die Handschriften bis zum Ende des XVII. Jahrhunderts. Muenchen, In Commission der Palm'schen Hofbuchhandlung, 1879. viii, 376 (really 176) p. 24cm. (Its: Catalogus codicum manuscriptorum. Tomus 8, pars 1.)
Film reproduction. Positive.
Pages 174-176 incorrectly numbered 374-376.
No more published.

MUSIC DIV.

1. Libraries, Music—Germany—Munich. 2. Music—Manuscripts—Bibl. I. Maier, Julius Joseph, 1821-1889. II. Ser.
N. Y. P. L. Card revised January 27, 1950

Maientanz — Erntekranz

*MGS (German)

Schultz, Willi Otto Hermann Karl, 1888- , compiler and editor.
Bunte Tänze aus Pommern; gesammelt und bearbeitet von Willi Schultz. Klaviersatz von Richard Gabriel. Heft 1-2. Leipzig: B. G. Teubner, 1926-27. 2 v. in 1. diagrs. obl. 16°.
Contains music and directions for the dances.
t.-p. of Heft 2 reads: Maientanz — Erntekranz. Bunte Tänze aus Pommern. 2. Heft, mit einem Anhang: Anleitung zur Ausgestaltung von Maien- und Erntefesten ...

MUSIC DIV.

373628A
1. Folk dances—Germany. 2. Gabriel, Richard, 1874- . 3. Title. 4. Title: Maientanz—Erntekranz.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 21, 1928

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*MYD

MAIKAPAR, SAMUIL MOISEYEVICH, 1867-
[COLLECTION, PIANO]
18 selected pieces (for students) for piano. Edited with special annotations by Alfred Mirovitch. New York, Leeds music corp., c1956. 32 p. 31cm.
Principally selections from his op. 8, 28 and 33.
1. Children's music (Piano). I. Mirovitch, Alfred, 1884- , ed.
NN 5.59 1/4 OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MRA

MAIER, LUDWIG, 1885-1937.
Kinderharfe; ein Liederbuch für die Kinder der evangelischen Gemeinschaft. [4. Ausg.] Stuttgart, Christliches Verlagshaus [1947] 187 p. music. 19cm.
Close score.
1. Hymns, Sunday-school. 2. Hymns--Lutheran churches.
NN R 8.60 1/ OC(1b+) PC SL MUg, 1g, 2g (LC1, X1)

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*MYD † box

Maier, Richard.
...Esperanto-Marsch, komponiert von Richard Maier. Op.3... Für Klavier 2 händig... Fulda: A.Maier, cop.1912. Publ. pl.no. 75. 5 p. 2.ed. f°.

t.-p. illustrated in color.

1.Title.

APR 26 1929 MUSIC DIV.

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*MYD box

Maikapar, Samuil Moiseyevich, 1867-
...Zwölf Albumblätter für die Jugend für Pianoforte (mit Fingersatz und Pedalisierung), von S. Maykapar. Op. 16... Leipzig: J. H. Zimmermann [1913]. Publ. pl. no. 5903. 2 v. f°.
Contents: Heft 1: 1. Scherzino. 2. Träumerei. 3. Heimweh. 4. Rondino. 5. Canon. 6. Musikalischer Clown. Heft 2: 7. Prélude. 8. Romanze. 9. Erinnerung. 10. Menuett. 11. Valse mélancolique. 12. Air varié.

2. Children's music _Piano.
JUILLIARD FOUNDATION FUND.
1. Piano. ~~2. Children. Music for.~~
N. Y. P. L. November 12, 1923.

Maier, Mathilde, 1834?-1910

*MEC W38.M2

Wagner, Richard, 1813-1883.
Richard Wagner an Mathilde Maier (1862-1878); herausgegeben von Dr. Hans Scholz... Leipzig: T. Weicher [1930]. x, 286 p. facsims., col'd front., pl., ports. (1 col'd.) 2. ed. 8°.
Bibliographical footnotes.

MUSIC DIV.

516414A. 1. Maier, Mathilde, 1834?-1910. 2. Musicians—Correspondence, reminiscences, etc. 3. Letters, German. I. Scholz, Hans, 1879- , editor.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 18, 1931

Das Maifest der Brünnlein

**MP (Czechoslovak)

Martinů, Bohuslav, 1890-1959
[OPENING THE WELLS]
Otvírání studánek, na text básně Miloslava Bureše, pro ženský sbor, soprán, alt, baryton sólo (recitátor) a pro dvoje housle, violu a piano. [Opening the wells, to verses by Miloslav Bureš, for women's choir, soprano, alto, baritone solo (reciter) and 2 violins, viola, and piano. Das Maifest der Brünnlein] Praha, Státní Nakl. Krásné Literatury, Hudby a Umeni; [export: Artia, °1956] score (38 p.) 31 cm.
(Continued)
NN 11.60 s/+ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)
2

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*MYD † box

Maikapar, Samuil Moiseyevich, 1867-
Баркаролла. Barcarolle... [С. П. Б.; Музыка для всѣхъ, 1914.] Publ. pl. no. Н. 1563 Н. 5-8 p. f°.
For piano.
Caption-title.
Excerpt: Музыка для всѣхъ. no. 1. 1914.

Barkarolla

Music div.

1. Piano.
N. Y. P. L. August 9, 1938

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*MYD
box

Maikapar, Samuil Moiseyevich, 1867–

. . Birioulki (Bagatelles); petits morceaux pour piano (doigtés et pédalisés par l'auteur). [Op. 28] Troisième édition. sér. 1– , cahier Leningrad (U.R.S.S.): Édition "Triton" [192–?] Publ. pl. no. no. 35cm.

For piano.
Title-page in Russian and French.
CONTENTS.—
cahier 2. Valse. Inquiétude. Polka. Vision lointaine.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800– . I. Title.
N. Y. P. L. October 6, 1938

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*MYD

Maikapar, Samuil Moiseyevich, 1867–

. . . First steps (easy duets). Edited with special annotations by Alfred Mirovitch. For piano, 4 hands . . . Op. 29. New York, Leeds music corp., c1948. 19 p. 31cm. (Am-Rus edition.)

MUSIC DIV.

1. Children's music (Piano, 4 hands). I. Mirovitch, Alfred, 1884– , ed.
N. Y. P. L. February 24, 1950

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*MNZ

Maikapar, Samuil Moiseyevich, 1867–

. . . Prélude, in Des dur für Clavier, componirt von S. Maykapar. [Wien, 13 mai [18]95] 2 l. 34cm.

In manuscript, probably in the composer's own hand, with presentation note to Ossip Gabrilowitsch.

MUSIC DIV.

1. Piano. 2. Autographs—Music —Maikapar, S. M.
N. Y. P. L. July 10, 1947

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*MYD

Maikapar, Samuil Moisyeyevich, 1867–
. . . Sonate (Do mineur) pour piano. Op. 19 . . . Leipzig: M. P. Belaïeff, 1914. Publ. pl. no. 3099. 41 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.—Sonatas.
N. Y. P. L. November 7, 1923.

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*MYD
box

Maikapar, Samuil Moisyeyevich, 1867–
. . . Suite pastorale à l'usage de l'enfance, pour piano (doigtée et pédalisée par l'auteur), composée par S. Maykapar. Op. 15 . . . Leipzig: J. H. Zimmermann [1913]. Publ. pl. no. Z. 5898. 11 p. f°.

Contents: 1. Au matin. 2. La plainte. 3. Au soir. 4. Intermezzo: La flûte de berger. 5. Dialogue. 6. Epilogue: La nuit.

2. Children's music — Piano.

RD
JUILLIARD FOUNDATION FUND.

1. Piano.—Suites. ~~2. Children— —Music for.~~
N. Y. P. L. November 12, 1923.

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* MYD
box

MAIKAPAR, SAMUIL MOISEYEVICH, 1867-

Variationen über ein Thema in E dur für Pianoforte. Op. 2. Wien, A. Jungmann & C. Lerch vormals C.A. Spinas Musikalienhandlung [ca. 1900] Pl. no. J. & L. 205 5 p. 34cm.

1. Piano.
NN R 3.59 g/ρOC SL MUg, lg (LC1, X1)

Maĭkhrovich, Stepan Kazimirovich.

See

Maĭkhrovich, Stzyapan.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [viii-16-61 30m]

Maikhrovich, Stzyapan, ed. *QM

AKADEMIYA NAVUK B.S.S.R., Minsk. Institut mastatztvaznawstva, etnahrafii i fal'klory.
Беларускі фальклор Вялікай Айчыннай вайны. Пад рэд. П.Ф. Глебкі, І.В. Гутарава, С.К. Майхровіча. [Складальнікі: І.В. Гутарау і ін.] Мінск, Выд-ва Акадэміі навук БССР, 1961. 617 p. illus., ports., music. 21cm.

Includes melodies for 2 - 3 voices with piano.

(Continued)

NN*R 5.63 c/ (OC)I, II, III; OS SL MUg, 2g, Ig, IIg, IIIg S, 1, 2, 3, I, II, III, IV (LCR1, LC1, X1)

AKADEMIYA NAVUK B.S.S.R., Minsk. Institut mastatztvaznawstva, etnahrafii i fal'kloru. Беларускі фальклор... (Card 2)

Bibliographical references included in "Каментарыі," p. 507-[616]
Title transliterated: Belaruski fal'klor Vyalikai Aichynnai vainy.

1. Folk lore--White Russia. 2. War songs, White Russian. 3. World war, 1939-1945--Legends. I. Hlebka, Pyatro, 1905- , ed. II. Hutaraw, Ivan Vasil'evich, 1906- , ed. III. Maikhrovich, Stzyapan, ed. IV. Title.

Maikov, Apollon Nikolayevich.
box

Chaikovski, P[iotr Ilyich].
Аріозо no. 3, 5: Кантата для хора и оркестра (меццо-сопрано и баритонъ соло), написанная по случаю коронаціи Е. И. В. Александра III. Стихи А. Майкова. Moscow: P. Jurgenson [18—]. 5, 3 p. sq. f°.

Words also in German.

Music Div.

~~1. Music (Russian).~~ 2. Maikov, Apollon Nikolayevich.
N. Y. P. L. July 12, 1913.

Maĭkov, Apollon Nikolayevich, 1821-1897.

*MP
(Russian)

Chaĭkovski, Piotr Il'ich, 1840–1893.
Москва; кантата для хора и оркестра (меццо-сопрано и баритонъ-соло), написанная по случаю коронаціи Его Императорскаго Величества Александра III. Стихи А. Майкова. Музыка П. Чайковскаго. [Moscow; cantata for chorus and orchestra (mezzo-soprano and baritone-solo). Composed on the occasion of the coronation of H. I. M. Alexander III. Verse by A. Maĭkov. Music by P. Chaĭkovski.] Москва: П. Юргенсонъ, 1883. Publ. pl. no. 5685. 89 p. 4°.

(Continued)

MUSIC DIV.

N. Y. P. L. January 22, 1932

Chaĭkovski, Piotr Il'ich, 1840–1893: Москва; кантата для хора и оркестра . . . (Continued)

Full score. Russian words.
t.-p. illustrated in color.

539443A. 1. Cantatas. 2. Alexander III, emperor of Russia, 1845–1894. I. Maĭkov, Apollon Nikolayevich, 1821–1897. II. Title: Moskva. III. Title: Moscow.
N. Y. P. L. January 22, 1932

Maĭkov, Apollon Nikolayevich, 1821–1897.

* MP
(Russian)

Chaikovski, Piotr Il'yich, 1840–1893.
Москва; кантата для хора и оркестра (меццо-сопрано и баритонъ-соло), написанная по случаю коронаціи Его Императорскаго Величества Александра III. Стихи А. Майкова. Музыка П. Чайковскаго. [Moscow; Cantata for chorus and orchestra (mezzo-soprano and baritone-solo.) Composed on the occasion of the coronation of H. I. M. Alexander III. Poems of A. Maikov.

(Continued)

MUSIC DIV.

N. Y. P. L. November 8, 1926

Chaikovski, Piotr Il'yich, 1840–1893: Москва; кантата для хора и оркестра . . . (Continued)

Music by P. Chaikovski.] Москва: П. Юргенсонъ, 1883. Publ. pl. no. 5686. 39 p. 4°.

Vocal score. Russian words.
t.-p. illustrated in color.

Music Div.

223039A. 1. Cantatas. 2. Alexander III, emperor of Russia, 1845–1894. 3. Maĭkov, Apollon Nikolayevich, 1821–1897. 4. Title.
N. Y. P. L. November 8, 1926

Maĭkov, Apollon Nikolayevich, 1821-1897.

*MP
box

Chaĭkovski, Piotr Il'ich, 1840–1893.
[Wiegenlied. With orch. Op. 16, no. 1.]
. . . Wiegenlied. Op. 16, no. 1. Für Mezzosopran und Orchester. Instrumentiert von Issay Dobrowen . . . Wien: Universal-Edition A. G., 1928. Publ. pl. no. U. E. 9510. 6 p. 30½cm.

Full score. German words.
German translation by F. Gumbert from the Russian by Maikov.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, arias, etc., with orchestra—Full score. 2. Songs, Russian. I. Maĭkov, Apollon Nikolayevich, 1821–1897. II. Gumbert, Ferdinand, 1818–1896, translator. III. Dobrovein, Isaya Aleksandrovich, 1894– , arranger.
N. Y. P. L. December 27, 1933

Maĭkov, Apollon Nikolayevich, 1821-1897.

** MP
+
(Russian)

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908.

. . . Два дуэта съ сопровожденіемъ фортепіано, соч. Николая Римскаго-Корсакова. Op. 47 . . . [Two duets with piano accompaniment] Лейпцигъ: М. П. Бѣляевъ, 1898. Publ. pl. no. 1634 (2664, 2666). 15 p. 33cm.

At head of title: Анатолію Константиновичу Лядову.

Cover-title in Russian and French.
Russian words, by A. Maĭkov and L. Mel.

CONTENTS.—Панъ [Pan]—Пѣсня пѣсень [Song of songs]

MUSIC DIV.

1. Vocal duos, Secular—Mixed—Keyboard acc. I. Maĭkov, Apollon Nikolayevich, 1821–1897. II. Mel, Lev Aleksandrovich, 1822–1862.
N. Y. P. L. October 7, 1936

Maikov, Apollon Nikolayevich, 1821-1897

*MP
(Russian)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[MÉLODIES, OP. 97]
Le chalumeau; 6 mélodies, op. 97. Poëmes de A. Maikoff. [Édition revue et éditée par J. Kilp. Musique de] A. Gretchaninoff. Mainz, B. Schott's Söhne [c1925] 1 no. 32cm.

[No.] 5.

(Continued)

NN 3.71 b/zOC, I (OAF1) SL MUg, 1g, Ig (MUD1) S, 1, I (LC1, X1)

2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[MELODIES, OP. 97] 6 mélodies pour une voix élevée. [Op. 97] (Card 2)

Title also in Russian.
For voice and piano. Russian, English and French words.
CONTENTS.--The reed-pipe (Le chalumeau)--Stands betwixt three seas a tower (La jeune fille dans la tour)--Epitaph I.--Epitaph II.--Ovid in exile.--Evening (Un soir)

1. Songs, Russian. I. Maikov, Apollon Nikolayevich, 1821-1897.
i. [Title] Six.

Maikov, Apollon Nikolayevich, 1821-1897

*MP
(Russian)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[MÉLODIES, OP. 97]
6 mélodies pour une voix élevée. [Op. 97] Poëmes de A. Maikoff. Adaptation française par Paul Milliet. 6 songs for high voice. English version by Rosa Newmarch. [Musique de] Alex. Gretchaninoff. [Édition revue et éditée par J. Kilp.] Mainz, B. Schott's Söhne [c1925] 19 p. 30cm.

(Continued)

NN 3.71 b/ OCl, II (OAF1) SL MUg, 1g, Ig (MUD) Si, 1i, Ii (LC1, X1)

2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[MÉLODIES, OP. 97] Le chalumeau; 6 mélodies, op. 97. (Card 2)

Title also in Russian.
For voice and piano. Russian, English and French words.
CONTENTS.--5. Ovide en exile.

1. Songs, Russian. I. Maikov, Apollon Nikolayevich, 1821-1897.

Maĭkov, Apollon Nikolayevich, 1821-1897.

** MP
+
(Russian)

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908.

. . . Два дуэта для сопрано или тенора и меццосопрано или баритона съ сопровожденіемъ фортепіано на слова А. Майкова, соч. Н. Римскаго-Корсакова. Op. 52 . . . [Two duets for soprano or tenor and alto or baritone, with piano accompaniment. Words by A. Maĭkov] Лейпцигъ: М. П. Бѣляевъ, 1898. Publ. pl. no. 1722. 19 p. 33cm.
Cover-title in Russian and French.
At head of title: Александру Константиновичу Глазунову.
CONTENTS.—Горный ключъ [The mountain spring]—Ангелъ и демонъ [Angel and demon]

MUSIC DIV.

1. Vocal duos, Secular. I. Maĭkov, Apollon Nikolayevich, 1821–1897.
N. Y. P. L. October 7, 1936

Maĭkov, Apollon Nikolayevich,
1821-1897
*MP
(Russian)
Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
[Songs, op. 41]
Quatre mélodies avec accompagnement de piano par Nicolas Rimsky-Korsakow. Op. 41. ... Version française de J. Sergennois... Leipzig, M. P. Belaïeff [etc., etc.] 1900. Pl.no. 1503 (1504-1507) 15 p. 33cm.

For mezzo-soprano with piano accompaniment. Russian and French words. Date on cover: 1897.

(Continued)

NN 4.53 OC SL MUg, 1g, 1g, (MUS4, LC1, X1) IIg, IIg, IVg S, I, I, II, III, IV

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908. [Songs, op. 41] Quatre mélodies avec accompagnement de piano... (Card 2)

CONTENTS.—Veillante étoile, fixe et doux flambeau (A. Tolstoï, d'après Byron).—Ma peine (Lermontow).—O lune argentée (A. Maikow).—Viens, regarde ton jardin (A. Maikow).

597090B. 1. Songs, Russian. I. Sergennois, J., tr. II. Lermontov, Mikhail Yur'yevich, 1814-1841. III. Maĭkov, Apollon Nikolayevich, 1821-1897. IV. Tolstoĭ, Aleksei Konstantinovich, graf, 1817-1875.

Maĭkov, Apollon Nikolayevich, 1821-1897.
*MP
box
Shirinski, Vasilii Petrovich, 1901-
...Zwei Gedichte von Maikow... Für eine Singstimme und Klavier. Op. 9. Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal-Edition A. G., 1928. Publ. pl. no. M. 8454 Г.; U. E. 9095. 9 p. 35½cm.

For voice with piano acc. Russian and German words.
Title-page in Russian and German.
"Deutsch von D. Ussow."
CONTENTS.—Lächeln und Tränen.—Die Lilie.

MUSIC DIV.
1. Songs, Russian. I. Maĭkov, Apollon Nikolayevich, 1821-1897.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. November 30, 1937

MAIL HORN

See

POST HORN

Music div.

Mailamm.

See

Jewish music forum, New York.

MUSIC DIV.

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*MKK
Mailand, Eugène.
Das wiederentdeckte Geheimniss des altitalienischen Geigenlackes. Nach dem vergriffenen französischen Originalwerke "Découverte des anciens vernis italiens" des E. Mailand. Ins Deutsche übertragen und auf Grund der neuesten Forschungen ergänzt von der Redaktion der "Zeitschrift für Instrumentenbau." Leipzig: P. de Wit, 1903. 74 p. 20½cm.

French edition, 1859.

Cards in Public Catalog. MUSIC DIV.
1. Violin—Construction. 2. Varnish. II. Title. III. Title: Découverte des anciens vernis italiens. I. Zeitschrift für Instrumentenbau.
N. Y. P. L. May 1, 1933

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*MKK
Mailand, Eugène.
Das wiederentdeckte Geheimnis des altitalienischen Geigenlackes. Nach dem vergriffenen französischen Originalwerke "Découverte des anciens vernis italiens," von E. Mailand. Ins Deutsche übertragen und auf Grund der neuesten Forschungen ergänzt von der Redaktion der "Zeitschrift für Instrumentenbau." Leipzig: P. de Wit, 1913. 74 p. 2. ed. 8°.

Bibliographical footnotes.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
523643A. 1. Varnish. 2. Violin—Construction. I. Zeitschrift für Instrumentenbau.
N. Y. P. L. May 7, 1931

Mailand, Jacob.
See
Meiland, Jacob, 1542-1577.

Music Div.

MAILBRAN, MARIA FELICITA (GARCIA),
1808-1836
Copy only words underlined & classmark— *MA

CÀNDIDA, FEDERICO.
Spaziava dal La sotto il rigo al Re Acuto. (IN: La Scala. Milano. 32cm. N. 85 (dic. 1956) p. 59-63, 106-108. illus.)

French, English and German summaries, p. 106-108.

1. Malibran, Maria Felicita (Garcia), 1808-1836.
NN R 3.59 a/J OI (MU) (LC2, X1)

Maill, John B., pseud.

See

Bonilla Ruano, José María, 1889-

MUSIC DIV.

Maillan, Francis
*MFPB
(France)
Kastner, Georges i. e. Jean Georges, 1810-1867.
Les chants de l'armée française, ou Recueil de morceaux à plusieurs parties composés pour l'usage spécial de chaque arme, et précédés d'un essai historique sur les chants militaires des Français; par Georges Kastner. Paris, G. Brandus, Dufour et c^ie; Londres, C. Beale et c^ie; [etc., etc.] 1855.
JUILLIARD FOUNDATION FUND.
1 p. l., viii p., 2 l., 63 p., 1 l., 58 p. 31½ x 25^cm. MUSIC DIV.

"Paroles de Francis Maillan.—Musique de Georges Kastner."
Bibliographical foot-notes. French words with music for men's voices with piano acc. in score.
1. Soldiers' songs, French. 2. Soldiers' songs, French — Collections. I. Maillan, Francis.

Library of Congress ML1327.K3 5-4224

Maillan, Francis. Stéphen
*ZB-144
Film Reproduction
KASTNER, GEORGES, 1810-1867.
La harpe d'Eole et la musique cosmique; études sur les rapports des phénomènes sonores de la nature avec la science et l'art, suivies de Stéphen, ou La Harpe d'Eole, grand monologue lyrique avec choeurs. Paris, G. Brandus, Dufour, 1856. xiii, 176 p., score (124 p.) illus., plates, music. F°.

Film reproduction. Negative.

(Continued)
NN R 10.63 e/[?] OC, I PCs, 1s, 2s (MUF1, UM1, LC1s, X1s) SL MUs, 1s, 3s, 4g, Ig, IIs, IIIg 2

KASTNER, GEORGES, 1810-1867. La harpe d'Eole et la musique cosmique... (Card 2)

Stéphen is for voice, chorus (SSAATTBB) and orchestra; words by Francis Maillan.

1. Aeolian harp. 2. Music--Acoustics and physics. 3. Acoustics and physics, 1800-1900. 4. Cantatas, Secular--Orch. acc. I. Kastner, Georges, 1810-1867. Stéphen. II. Maillan, Francis. Stéphen. III. Title.

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*MP
(French)
Maillard, Jean, comp.
Anthologie de chants de trouvères. Translittération des textes par Jacques Chailley. Paris, A. Zurfluh [°1967]
87 p. 25 cm.
Cover title.
Unacc. melodies.
Bibliography: p. 1-4.

1. Songs, French--Collections, Medieval. 2. Troubadours.
NN * R 10.69 k/J OC SL X1) MU1 1g, 2g (MUS26, LC1,

Mus. Res.
*MRH
Maillard, Jean, early 16th cent. Berg 1-8

Et in spiritum.

Latin words; music for eight voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 1, no. 42, pars 2, of v. 1-8.)

Music Div.

Mus. Res.
*MRH
Maillard, Jean, early 16th cent. Berg 1-7

Gaudent in coelis.

Latin words; music for seven voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 2, no. 4 of v. 1-7.)

Music Div.

Write on slip words underlined below and class mark — *MRD
Maillard, Jean, 16th cent.

Je suis des-heritée [per] Joanne Maillard. Le Roy et Ballard, 1558, livre 1, fol. 2.

(In: Stein, E.E. Twelve [i.e. Thirteen] Franco-Flemish masses of the early sixteenth century. [Rochester] 1941. [v.1] f. 76-99.)

Score: 4 and 6 mixed voices. Latin words.

form 400b [iii-25-41 25m] MUSIC DIV.

Mus. Res.
*MRH
Berg 1-8
Maillard, Jean, early 16th cent.

Patrem omnipotentem.

Latin words; music for eight voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 1 no. 42, pars 2, of v. 1-8.)

Music Div.

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*MFBE
MAILLARD, JEAN.
Roi-trouvère du XIIIème siècle, Charles d'Anjou. [n.p.] American institute of musicology, 1967. 73 p. illus. 25cm. (American institute of musicology, Rome. Studies and documents. 18)

Includes unacc. melodies in modern notation of songs with words and/or melodies attributed to Charles. Edited from various mss. Includes bibliographical footnotes.

(Continued)
NN R 1.69 l/l OC(1bo), II 2g, 3g, 4g, I, IIg (LC1, X1) (OS)I PC, 1, 5, I SL MU, 1, 2, 2

MAILLARD, JEAN. Roi-trouvère du XIIIème siècle ... (Card 2)

1. Charles I, king of Naples, 1226-1285. 2. Troubadours. 3. Songs, French. 4. History and criticism, 1000-1450. 5. Troubadours and trouvères. I. Series. II. Charles I, king of Naples, 1226-1285.

Maillard, Jean, ed.
*MP
(French)
Ernoul de Gastinois
[Works]
Lais et chansons d'Ernoul de Gastinois [par] Jean Maillard. [n. p.] American Institute of Musicology, 1964.
42 p. music. 25 cm. (American institute of musicology. Rome. Studies and documents. no. 15)
Unacc. melodies in modern notation; French words.
Edited from 2 mss. in the Bibliothèque nationale (Fr. 844 and Fr. 12615 (Noailles))
(Continued)
NN*R 8.68 v/ROC, I (OS)I (OAF1) (PC)I SL
MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1) 2

ERNOUL de Gastinois. [WORKS] Lais et chansons d'Ernoul de Gastinois... (Card 2)

1. Troubadours. 2. Sacred songs, French. 3. Songs, French. 4. History and criticism, 1000-1450. I. Series. II. Maillard, Jean, ed.

Maillart, Aimé, 1817-1871: La croix de Marie

Lockroy, Joseph Philippe Simon, called, 1803–1891, and A. Philippe, called Dennery.
...La croix de Marie; opéra comique en trois actes, paroles de MM. Lockroy et Dennery, musique de M. Aimé Maillart... [Paris: M. Lévy frères, 1854?] 22 p. illus. f°. (Théâtre contemporain illustré. sér. 36.)

Caption-title.
Without music.

MUSIC DIV.

~~1. Drama, French. 2. Dennery,~~ ~~1890.~~ 3. Title. ~~4. Ser.~~ ~~Adolphe Philippe, called, 1811–~~
N. Y. P. L. October 10, 1923

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*MS

Maillart, Aimé, 1817–1871.
Das Glöckchen des Eremiten. (Les dragons de Villars.) Komische Oper in drei Akten. Text nach dem französischen des Lockroy und Cormon [pseud.]. Deutsch bearbeitet von Ferdinand Gumbert. Musik von Aimé Maillart. Klavier-Partitur mit deutschem und französischem Text... Berlin: E. Bote & G. Bock [190–?]. Publ. pl. no. 15575. 325 p. [New ed.] f°.

First performed in 1856.
German and French.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Lockroy, Joseph Philippe Simon, called, 1803–91. ~~4. Piestre, Pierre Étienne, 1811–1903.~~ 5. Gumbert, Ferdinand, 1818–96, translator. 6. Title. 7. Title: Les dragons de Villars. 4 Cormon, Eugène, pseud. of Pierre Etienne Piestre 811-1903
N. Y. P. L. February 18, 1919.

Maillard, Jean, joint author

*MF 88 (England) 71-77

Michon, Jacques.
La musique anglaise [par] Jacques Michon avec la collaboration de Jean Maillard. Paris, A. Colin [1970]

416 p. music. 17 cm. (Collection U2. Série Etudes anglo-américaines, 70)

Bibliography: p. [402]–407.

1. England. 2. Music--Gt. Br.--Hist. and crit. I. Maillard, Jean, joint author.
NN*R 6.71 w/ OC(1b*), I PC, 2, I SL MU, 1, I (LC1, X1)

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*LTO p.v.1, no.3

Maillart, Aimé, 1817–1871.
...Overture Les dragons de Villars ("Das Glöckchen des Eremiten.") (Edited by I. A. de Orellana)... London: E. Donajowski [190–?]. Publ. pl. no. D. 4098. 40 p. 12°. (Donajowski's miniature scores. no. 83.)

Cover-title.
Full score.

(EULENBURG Ov. # 34)

MUSIC DIV.

~~1. Orchestra (Full)~~ Full score —Overtures. 2. Orellana, I. A. de, editor. 3. Title: Les dragons de Villars. 4. Title: Das Glöckchen des Eremiten. 5. Series.
N. Y. P. L. November 11, 1919.

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*MS

Maillart, Aimé, 1817–1871.
Les dragons de Villars; opéra comique en trois actes. Paroles de Lockroy & Cormon. Musique de Aimé Maillart. Partition chant & piano. Paris: P. Maquet et Cie. [, 1888?] Publ. pl. no. Ph. M. et Cie. 9748. 255 p. 4°.

Vocal score. French words.
"Représenté pour la première fois le 19 septembre 1856, à Paris, sur le Théâtre-lyrique."
Plate no. of Brandus et Cie., 1856.

MUSIC DIV.

536563A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Lockroy, Joseph Philippe Simon, 1803–1891. II. Cormon, Eugène, 1811–1903. III. Title.
N. Y. P. L. August 14, 1931

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* ME

Maillard, Philippe.
Mes copains les idoles. [Paris, R. Solar [1964]

142 p. illus., ports. 20 cm.

1. Singers. 2. Popular music. I. Title.
NN R 5.65 g/ OC(1b*) PC, 1, I SL MU, 1, 2, I (LC1, X1)

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*ZB-206
Film Reproduction

MAILLART, AIME, 1817-1871.
[LES DRAGONS DE VILLARS. FULL SCORE. FRENCH]
Les dragons de Villars; opéra comique en 3 actes. Paroles de MM. Lockroy et Cormon [pseud.] Représenté pour la 1ère fois sur le Théâtre lyrique de Paris, le 19 septembre 1856. Paris, Brandus [1856] Pl. no. B. et cie. 9744. 551 p. 34cm.

NN R 10.67 r/ OCs, I, II (OAF1) UM1, LC1s, X1s, Z3) (Continued) SL MUg, 1g, IIg, IIIg (MUF1,

2

Maillart (Aimé)

Maître Thibaud vos mules sont charmantes... Air from A. Maillart's opera "Les Dragons de Villars". [Piano acc.] Paris: G. Brandus, [18--] 11p. F°. (In his: Les Dragons de Villars. Opéra comique en 3 actes... Morceaux détachés avec accomp't de Piano: No. 4.)

Operas Selections
~~Songs, French~~

Music Div.

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*MEC (Maillard)

Maillard, Pierre Henri, 1906–
La Musique interrompue (fragments d'un journal) [par] Pierre Maillard... [Paris] Éditions Cujas, 1966.

154 p. music. 18 cm. (Ouvertures)

1. Musicians--Correspondence, reminiscences, etc. 2. Music--Philosophy and aesthetics. 3. Philosophy and aesthetics. I. Title.
NN*R 9.67 g/ OC(1b*) PC, 1, 2, I SL MU, 3, I (LC1, X1)

MAILLART, AIME, 1817-1871. [LES DRAGONS DE VILLARS. FULL SCORE. FRENCH] Les dragons de Villars... (Card 2)

Film reproduction. Negative.
Interlinear German words in ms.
"No. 137."

1. Operas--Full scores. I. Lockroy, Joseph Philippe Simon, called, 1803-1891. Les dragons de Villars. II. Cormon, Eugène, 1811-1903. Les dragons de Villars. III. Title.

Maillart, Aimé, 1817-1871.

*MZ (Maillart)

[Lockroy, Joseph Philippe Simon, 1803-1891, and C. Cormon.]
..."Fadette," opera comique in three acts. by Maillart... Libretto rewritten by B.B. Valentine. The original English version of "Les dragons de Villars," with new songs by Tito Mattei... New York: C.D. Koppel, n.d. 47 p. 8°.

Libretto. English words.

1. Maillart, Aimé, 1817-1871.
Music Div. MAY 1 4 1929

Maillart, Aimé, 1817-1871.
La campagna de la ermita.

See

Maillart, Aimé, 1817-1871.
Les dragons de Villars.

Music Div.

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*MS

MAILLART, AIMÉ, 1817-1871.
[LES DRAGONS DE VILLARS. VOCAL SCORE. FRENCH]
Les dragons de Villars; opéra comique en trois actes. Paroles de Lockroy et Cormon; musique de A. Maillart. Paris, G. Brandus et S. Dufour [1856] Pl. no. B. et Cie. 9748. 264 p. 27cm.

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Lockroy, Joseph Philippe Simon, 1803-1891. Les dragons de Villars. II. Cormon, Eugene, 1811-1903. Les dragons de Villars.
NN R 5.70 m/, OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

NKM p.v. 96 No. 3

Maillart (Aimé) composer
See:
Lockroy, pseud. of Joseph Philippe Simon and Cormon (E) pseud. of P.E. Piestre.
Les dragons de Villars. Opéra comique en trois actes... Musique d'Aimé Maillart... Paris: M. Lévy Frères, 1856. 66p. 12°

In: NKM. p.v. 96. no. 3.

Music Div.

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*MS

MAILLART, AIMÉ, 1817-1871.
[LA CROIX DE MARIE. VOCAL SCORE. FRENCH]
La croix de Marie; opéra comique en 3 actes. Paroles de Luckroy et Dennery. Partition piano et chant réduite par A. de Garaudé. Paris, E. Gérard [1868?] Pl. no. J.M. 3169. 228 p. 28cm.

At head of title: Théâtre de l'opéra-comique.

1. Operas, Comic--Vocal scores. I. Luckroy, Joseph Philippe Simon, 1803-1891. La croix de Marie. II. Dennery, Adolphe Philippe, 1811-1899. La croix de Marie.
NNR 2.71 d/ OC, I, II (OAF1) SL MUg, 1g, IIg (LC1, X1)

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*MSP

MAILLART, AIMÉ, 1817-1871.
[LES DRAGONS DE VILLARS. PIANO SOLO]
Das Glöckchen des Eremiten. Les dragons de Villars. Komische Oper in 3 Akten nach dem französischen Text von Lockfroy und Cormon; deutsch bearb. v. Ferd. Gumbert. Musik von Aimé Maillart. Berlin, E. Bote & G. Bock [1905?] 175 p. 31cm. (Universal-Edition. 2979)

Superlinear French and German words.

1. Operas, Comic--Piano solo.
NN 12.69 l/ OC (OAF1) SL MUg, 1g (LC1, X1)

Maillart, Aimé, 1817-1871.

*MZ p.v.20, no.9

Lockroy, Joseph Philippe Simon, called, 1803-1891, and Eugène Cormon.
Les Dragons de Villars; opera comique en trois actes, Par MM. Lockroy et Cormon. Musique de Aimé Maillart... Nouvelle-Orleans: Imprimerie de L. Marchand et Cie., 1859. 52 p. 8°.

Libretto. French and English.

Music Div.

386006A Mus. Div. SEP 2 8 1928

Maillart (Aimé) comp. La Croix de Marie

NKM p.v. 65, no. 10

See:
Lockroy, [pseud. of Joseph Philippe Simon] and Dennery [(Adolphe Philippe called)]
La croix de Marie. Opéra comique en trois actes. Musique de A. Maillart. Paris: M. Lévy Frères, 1852. 78p. 12°

In: NKM. p.v. 65. no. 10.

Music Div.

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*MS

MAILLART, AIMÉ, 1817-1871.
[GASTIBELZA. VOCAL SCORE. FRENCH]
Gastibelza; opéra dramatique en trois actes. Poème de Dennery & Cormon; musique de A. Maillart. Paris, Bureau central de musique [1847] Pl. no. B.C. 1073. 276 p. 27cm. (Bibliothèque populaire)

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Dennery, Adolphe Philippe, 1811-1899. Gastibelza. II. Cormon, Eugène, 1811-1903. Gastibelza.
NN R 6.70 e/A OC, I, II (OAF1) SL MUg, Ig, IIg (LC1, X1, Z1)

Maillart, Aimé.

Lockroy, Joseph Philippe Simon, called, 1803–1891, and E. Cormon [pseud.].
...Les dragons de Villars; opéra-comique en trois actes, par MM. Lockroy et Cormon [pseud.]. Musique de M. Aimé Maillart ... [Paris: M. Lévy frères, 1860.] 19 p. illus. f°. (Théâtre contemporain illustré. sér. 82.)

Caption-title.
Without music.
Libretto

MUSIC DIV.

Libretto.
~~1. Drama, French. 2. Cormon, Eugène,~~ ~~1903, jt. au.~~ 3. Title. ~~4. Ser.~~ ~~pseud. of Pierre Étienne Piestre, 1811–~~
N. Y. P. L. June 4, 1926

Maillart, Aimé, composer. Les dragons de Villars NPL p. v. 369

Pastorfido, Miguel.
La campana de la ermita; zarzuela en tres actos y en verso, arreglada á la música de M. A. Maillart. Madrid: J. Rodriguez, 1864. 85 p. 8°. (El teatro.)

In: NPL p. v. 369, no. 2.

No author card.

Music Dept.

1. Drama (Spanish). 2. Maillart, Aimé, composer. 3. Title.
N. Y. P. L. April 26, 1912.

Maillart, Aimé, 1817-1871, composer *MZ p.v.20, no.2
Lockroy, Joseph Philippe Simon, called, 1803-1891, and Eugène Cormon. [Les dragons de Villars]
The Hermit's bell; opera-comique in three acts. By MM. Lockroy and Cormon. Music by M. Aime Maillart. New York: Metropolitan Printing and Engr. Establ., 1869. 56 p. 8°.

Libretto. French and English.

Music Div.
386006 A SEP 29 1928

Maillart (Aimé) See: *MZ

Lockroy ( ) and Cormon ( ).
Dragoons (The). A comic opera in three acts. Written by Lockroy and Cormon, composed by Aimé Maillart. English adaptation (from "Les Dragons de Villars") by Henry Hersee. [Libretto.]
London: W. S. Johnson, 1879. 31 p. 12°.

Music Div.

Maillart, Aimé, 1817-1871.
Dragoons.

See

Maillart, Aimé, 1817-1871.
Les dragons de Villars.

Music Div.

Maillart (Aimé), composer NKM p.v. 31, n. 2
See:
Dennery (Adolphe-Philippe, called) and Cormon (E.), pseud. of Pierre Etienne Piestre.
Gastibelza; ou, Le fou de Tolède. Drame lyrique en trois actes. Musique de M. Maillart.
[Paris: Imp. Dondey-Dupré, 1847.] 59 p. 12°.

In: NKM p.v. 31, no. 2.

Maillart, Aimé, 1817-1871. NKM (Théâtre)

Dennery, Adolphe Philippe, called, 1811-1899, and E. Cormon, pseud. of P. E. Piestre.
...Gastibelza; ou, Le fou de Tolède; drame lyrique en trois actes, par MM. D'Ennery et Cormon; musique de M. Maillart ... Paris: M. Lévy frères, 1852? 17 p. illus. f°. (Théâtre contemporain illustré. sér. 28.)

Caption-title.

Music Div.

1. Drama, French. 2. Cormon, Eugène, pseud. of Pierre Étienne Piestre, 1811-1903, jt. au. 3. Title. 4. Ser.
N. Y. P. L. July 13, 1926

Maillart, Aimé, 1817-1871.
Das Glöckchen des Eremiten.

See

Maillart, Aimé, 1817-1871.
Les dragons de Villars.

Music Div.

Maillart, Aimé, 1817-1871.
The hermit's bell.

See

Maillart, Aimé, 1817-1871.
Les dragons de Villars.

Music Div.

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*MS

Maillart, Aimé, 1817-1871.
Lara; opéra-comique en 3 actes et 6 tableaux. Paroles de M. M. Cormon [pseud.] & Michel Carré. Musique de Aimé Maillart. Partition réduite pour piano et chant, par Mr. Charlot. Paris: E. et A. Girod [ca. 1864]. Publ. pl. no. E. et A. G. 4830. 296 p. 4°. (Bibliothèque de choix.)

Vocal score. French words.
First performed in 1864.

(Continued)

Music Div.
N. Y. P. L. April 7, 1924.

Maillart, Aimé, 1817-1871: Lara; opéra-comique en 3 actes et 6 tableaux. (Continued)

Based on Byron's poem, Lara.
t.-p. illustrated.

134575A Juilliard Foundation Fund.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. ~~Piestre, Pierre Étienne,~~ ~~1811-1903.~~ 4. Carré, Michel, 1819-72. 5. Charlot, Joseph Auguste, 1827-71. 6. Byron, George Gordon Noël Byron, 6th baron, 1788-1824: Lara. 7. Title.
N. Y. P. L. 3 Cormon, Eugène, pseud. of Pierre Etienne Piestre, 1811-1903. April 7, 1924.

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*MS

MAILLART, AIMÉ, 1817-1871.
[LE MOULIN DES TILLEULS. VOCAL SCORE. FRENCH]
Le moulin des tilleuls; opéra-comique en un acte. Poème de Maillan et Cormon; musique de A. Maillart. Partition pour chant et piano arrangée par E. Vauthrot. Paris, J. Meissonnier [1849?] Pl. no. J.M. 2762. 104 p. 28cm.

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Maillan, Julien de, 1805-1851. Le moulin des tilleuls. II. Cormon, Eugène, 1811-1903. Le moulin des tilleuls. III. Title.
NN S 5.70m/OC, I, II (OAFI) SL MUg, Ig, IIg, IIIg (LC1, X1, Z1)

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*MV-Amer.

MAILMAN, MARTIN, 1932-
[PARTITA, STRING ORCHESTRA, OP. 17]
Partita, for string orchestra, op. 17. Ann Arbor, Mich., University Microfilms [c1968] score (14 p.) 30cm. (CMP library edition, 004-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 3.70 v/l OC (OS)I (OAFI) SL MUg, Ig, 2g, Ig MUA(4), I (LC1, X1, Z1) 2

MAILMAN, MARTIN, 1932- [PARTITA, STRING ORCHESTRA, OP. 17] Partita... (Card 2)

Reproduced from holograph.
"Difficulty: Average-advanced high school."
Duration: about 10 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.
1. Suites (String orchestra). 2. Orchestra, String. I. Composers in public schools program.

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*MS

Maillart, Aimé, 1817-1871.
Les pêcheurs de Catane; drame lyrique en trois actes, paroles de MM. Cormon et Michel Carré, musique de A. Maillart. Partition chant et piano... Paris: G. Brandus et S. Dufour, [1861]. Publ. pl. no. B. et D. 10502. 241 p. 4°.

Vocal score. French words.
First performed in 1860.

Music Div.
Carnegie Corporation of New York.

493910A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Cormon, Eugène, 1811-1903. II. Carré, Michel, 1819-1872. III. Title.
N. Y. P. L. October 20, 1930

Maillart, Jacobus.
See
Milarte, Jacobus, 15th-16th cent.

Music Div.

Maillart, Louis.
See
Maillart, Aimé, 1817-1871.

Music Div.
N. Y. P. L. December 4, 1917.

DREXEL 1685

Maillart (Pierre)
Les tons, ou discours, sur les modes de musique, et les tons de l'église, et la distinction entre iceux . . . divises en deux parties . . . *Tournay: C. Martin*, 1610. [3 pts.] 10 p.l., 380 pp., 6l. 8°.

Modes, Ecclesiastical.
Greece.

Music Div.

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*ZB-64
Film Reproduction

Mailler, Hermann, 1901-
... Schrammel-quartett, ein buch von vier Wiener musikanten. [Wien] Wiener verlag, 1945.
202, [3] p. illus. (incl. facsims., music) plates, ports. 19½ cm.
Film reproduction. Negative.

1. Die Schrammeln, Vienna (Quartet). 2. Schrammel, Johann, 1850-1893. 3. Schrammel, Josef, 1852-1895.
NN*R 12.59 1/OC, 3b* (OS)1b PC, 1, 2, 3 SL MU, 1, 2, 3
(MUF1, UM1, LC1, X1)

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*MFSB
(France)

Maillet, F.
Monseigneur Maillet parmi nous. [Textes de Mgr Fernand Maillet. Introduction par Henri Leclerc, sulpicien.] [Lyon], Éditions du Chalet, 1964.
96 p. illus. 21 cm.
Illustrated cover.

1. Manécanterie des petits chanteurs à la Croix de bois.
NN*R 1.69 v/OC PC, 1 SL MU, 1 (LC1, X1)

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*MFSB
(France)

Maillet, F
...Petits chanteurs d'hier et d'aujourd'hui. Paris, Flammarion [1948] 284 p. illus., ports. 21cm.

1. Manécanterie des petits chanteurs à la Croix de Bois.

NN R 5.53 OC PC, 1 SL MU, 1 (LC1, X1)

Maillochaud, J. B., composer. NAC p.v. ... no. 2
See
Thomas, Virgile.
Les plaisirs du troupier; opérette militaire d'actualité en 1 acte. Musique de J. B. Maillochaud. n. t.-p. [Paris: the author, 1912.] 4 p. 4°.

Music Dept.

1. Drama (French). 2. Maillochaud, J. B., composer. 3. Title.
N. Y. P. L. October 9, 1912.

Maillot, Antoine François Ève, called.
See
Ève, Antoine François, called Maillot, 1747-1814.

Music Div.

N. Y. P. L. December 1, 1922.

Maillot, Charles

*MKKC

MILLANT, ROGER.
Manuel pratique de lutherie, par Roger et Max Millant. Fabrication des cordes harmoniques, par Charles Maillot. Paris, Librairie Larousse [1952] 268 p. illus. 18cm. (Encyclopédie Roret)

Bibliography, p. [263]-264.

1. Violin--Construction. I. Millant, Max, joint author. II. Maillot, Charles. III. Millant, Max.
NN H. 68 e/ OC(Ibo)I. II. IIbo, IIIbo PC. I. I. II SL MU. I. I. II
(LC1, X1)

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*MYR

MAILLOT, JEAN.
[DANSES, FLUTE & PIANO]
Trois danses pour flûte et piano. Paris, Éditions musicales Transatlantiques [c1969] score (19 p.) and part. 27cm.

Duration: 9 min.
CONTENTS.--Sicilienne.--Habanera.--Tarentelle.

1. Dances (Flute and piano) 2. Flute and piano.
NN 12. 70 m/2OC (OAF1) SL MUg. 1g. 2g (DC2, LC1, X1)

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*MX

MAILLOT, JEAN.
[TRIO, TRUMPET, HORN & TROMBONE]
Trio pour cuivres pour trompette en ut, cor en fa et trombone en ut. Paris, Éditions musicales Transatlantiques [c1970-71] miniature score (12 p.) 23cm. and 3 parts. 28cm.

CONTENTS.--Cantilène--Folklore.
1. Chamber music, 20th cent.-- Trios. 2. Trumpet in trios (Trumpet, horn, trombone)
NN 12. 71 w/ OC (OAP1) SL MUg 1g, 2g (LC1, X1)

DREXEL 2537

Mailly (Caignart de)
Essai anacréontique sur l'origine, l'art et les effets du forté-piano, offert à M. Karr . . . *Paris.* 1809. 15 pp. 8°.

Poetry, French.
Piano (1)

Music Div.

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*MV-Amer.

MAILMAN, MARTIN, 1932-
Four miniatures, op. 19, for band. [Washington, D.C.] Music educators national conference [c1967] score (29 p.) 31cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in (Continued)
NN 10.68 v/ OC (OS)I SL MUg,1g,Ig MUA(4),I
(LC1,X1) 2

MAILMAN, MARTIN, 1932- Four miniatures...
(Card 2)

music education. Composers in public schools program."
Duration: 9-10 min.

1. School music (Band). I. Composers in public schools program.

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*MTO-Amer.

MAILMAN, MARTIN, 1932-
[PRELUDE AND FUGUE, ORCHESTRA, OP. 13]
Prelude and fugue, op. 13, for orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (28 p.) 30cm. (CMP library edition, 044-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
(Continued)
NN* 3. 70 v/ OC (OS)I (OAF1) SL MUg. 1g. 1g MUA(4). I
(LC1, X1) 2

MAILMAN, MARTIN, 1932- [PRELUDE AND FUGUE, ORCHESTRA, OP. 13] Prelude and fugue...
(Card 2)

Reproduced from holograph.
"Difficulty: Average-advanced high school; difficult-moderately difficult."
Duration: about 7 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. School music (Orchestra). I. Composers in public schools program.

Maimonides, Moses, 1135-1204.

*MG p.v.46

COHEN, BOAZ.
The responsum of Maimonides concerning music. By Dr. Boaz Cohen... New York [Posy-Shoulson Press] 1935. 27 p. 19cm.

"Reprinted from the Jewish music journal, vol. II, no. 2."

804192A. 1. Maimonides, Moses, 1135-1204. 2. Music—Jews.

Music Div.

N. Y. P. L. January 3, 1936

Write on slip only words underlined and classmark —

* MFBR (Jewish)

Maimonides, Moses, 1135-1204.
. . . Maimonides on listening to music, from the Responsa of Moses ben Maimon (d. 1204); the texts edited, with translations and commentary, by Henry George Farmer... Bearsden, Scotland, the Author, 1941. 21 p. 29cm. (Mediaeval Jewish tracts on music. [no.] 1.)

No. 83 of 225 copies printed.
No more published? The captions "Chapter I" and "Chapter II" (p. [1] and p. [23]) have been erased from copy no. 46.

Music Div.

1. Music—Jews. I. Farmer, Henry George, 1882- , ed. II. Ser.
Carnegie Corp. of New York.
N. Y. P. L. Cards in Public Catalogue August 9, 1949

Main, Alexander, ed.

* MNB

FESTA, COSTANZO, d. 1545.
[WORKS]
Opera omnia, edidt Alexander Main. [Rome] American Institute of musicology, 1962- scores(v.) 36cm. (Corpus mensurabilis musicae. [v.] 25)

[Vol.] 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Added t.p., introduction and notes in English.

1. Collected works, Musical. I. Main, Alexander, ed. II. Series.
NN 3. 63 p/ OC, I (OS)II (OAF1) SL MUg, 1g, 1/ IIg (LC1, X1)

Main, Hubert Platt, 1839-, jt. compiler. *MRA

Aikin, Jesse B., and others, compilers.
The imperial harmony: a choice collection of sacred music (in Aikin's character notes). Compiled by Jesse B. Aikin, Hubert P. Main, and Chester G. Allen. New York: Biglow & Main, cop. 1876. 384 p. diagr. ob. 16°.

Words with music for 4 voices.

Music Div.

1. Hymns. 2. Main, Hubert Platt, 1839- , jt. compiler. 3. Allen, Chester G., jt. compiler. 4. Title.
DOANE COLLECTION.
N. Y. P. L. June 7, 1923.

Main, Hubert, Platt, 1839-1925, joint ed.

*MRA

BELL, GEORGE A., ed.
Book of praise for the Sunday school. With hymns and tunes appropriate for the prayer meeting and the home circle. Edited by George A. Bell and Hubert P. Main. New York, Bigelow & Main [1875] 14 p., close score (244 p.) 14 x 18cm.

"Opening and closing services," 14 p., at front.
Imperfect: t.p., p. 1-14 (1st section), and (Continued)
NN R 10.68 v/ OCs, Is SLs MUs, 1gs, Igs, IIgs,
(LC1s, X1s) 2

BELL, GEORGE A., ed. Book of praise for the Sunday school. (Card 2)

index wanting. t.p. and all except p. 1-2 of 1st section supplied from another copy. Some of the supplied pages are mutilated.

1. Hymns, Sunday school. I. Main, Hubert Platt, 1839-1925, joint ed. II. Title.

Main (Hubert Platt) 1839-1925. *MP (U.S.)
See:
Saunder, Sidney A.
In Santa Claus land. A Christmas cantata. Words by S. A. Saunders; music by H. P. Main. New York. Biglow & Main Co., cop. 1893. 24 pp. 8°.

Gift of Methodist Lib.

Music Div.

Main, Hubert Platt, 1839-1925, jt. compiler. *MRA

Crafts, Sara Jane (Timanus), and H. P. Main, compilers.
Little pilgrim songs: for primary classes and singing in the home. A new collection of sacred and secular songs (including motion songs). Together with a number of services for anniversary occasions, arranged for this book, by Mrs. Wilbur F. Crafts and Hubert P. Main. New York: Biglow & Main [cop. 1883]. 160 p. 16°.

Words and music.

Music Div.

1. Hymns (Sunday-school). 2. Children.—Music for. 3. Main, Hubert Platt, 1839- , jt. compiler. 4. Title.
N. Y. P. L. January 31, 1918

Main, Hubert Platt, 1839-1925, jt. ed. *MP (U.S.)
See:
Hodge, George B., and H. P. Main.
Quartettes and choruses for men's voices; sacred and social selections. New York: Assoc. Press, 1912. 1 p.l., 160 p. 8°.

Music Dept.

1. Vocal music.—Quartets (Men's voices). 2. Choruses. 3. Main, Hubert P., jt. au.
N. Y. P. L. February 18, 1913.

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*MRA

Main, Hubert Platt, 1839-1925, compiler and editor.
Standard hymns and spiritual songs: a selection of the best hymns, new and old, for use in all departments of church work, evangelistic services, prayer and praise meetings, young people's societies, Sunday schools and social meetings. Compiled and arranged by Hubert P. Main... New York: Biglow and Main Co. [cop. 1917.] 149 l., 299-320 p. 8°.

Words and music.

Music Div.

1. Hymns.
N. Y. P. L. September 26, 1918.

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*MRA

Main, Hubert Platt, 1839- , and B. C. Unseld, compilers.
Sterling anthems. For the various occasions of public worship. Selected from the popular music books of the past forty years, together with a number of new pieces written expressly for this work. Hubert P. Main and B. C. Unseld, compilers. New York: Biglow & Main [cop. 1886]. 128 p. 8°.

Words and music.

Doane Collection.

Music Div.

Choral music, Sacred-Mixed-4 pt.-Keyboard acc.-Collections.
1. Anthems. 2. Unseld, Benjamin Carl, 1843- , jt. compiler. 3. Title.
N. Y. P. L. November 30, 1917.

Main, Sylvester, jt. compiler. *MRA

Bradbury, William Batchelder, 1816-1868, and S. Main, compilers.
. . . Cottage melodies; a hymn and tune book for prayer and social meetings and the home circle. By William B. Bradbury... assisted by Sylvester Main. New York: Carlton & Porter, 1864. iv, (1)6-320 p. 16°.

Words and music.

Music Div.

1. Hymns. 2. Main, Sylvester, jt. compiler. 3. Title.
DOANE COLLECTION.
N. Y. P. L. August 11, 1919.

Main, Sylvester, compiler.

*MRA

Woodbury, Isaac Baker, 1819–1858.
The day-spring; or, Union collection of songs for the sanctuary. Compiled by Sylvester Main, from the already published works of the late I. B. Woodbury, as well as from much choice manuscript music found in his portfolio at his death. Together with copious contributions from the first living authors. New York: F. J. Huntington [cop. 1859]. 352 p. ob. 16°.

Words with music for 4 voices.

MUSIC DIV.

123463A. 1. Hymns. 2. Main, Sylvester, compiler. 3. Title.
N. Y. P. L. May 14, 1924.

Main (La) de fer

See

Adam, Adolphe Charles, 1803-1856.
La main de fer.

Music Div.

La main gauche [opera]

see

Mélant, Charles.
La main gauche.

Music Div.

La main du pianiste.

*MKI

Unschuld van Melasfeld, Marie, 1871–
La main du pianiste; instructions méthodiques d'après les principes de M. le professeur Leschetitzky pour acquérir un mécanisme brillant et sûr, par Marie Unschuld de Melasfeld… Leipzig: Breitkopf & Härtel, 1902. x, 89 p. illus. 8°.

MUSIC DIV

1. Piano playing. 2. Leschetizky, Theodor, 1830–1915. 3. Title.
N. Y. P. L. June 19, 1916.

The main stream of music.

Write on slip words underlined below and class mark —
3-MAS

Tovey, Sir Donald Francis, 1875–
The main stream of music, by Sir Donald Tovey… London: H. Milford [1938]. 31 p. illus. (music.) 26cm.
(British academy, London. Henriette Hertz trust. Annual lecture on art in relation to civilization. 1938.)

"From the Proceedings of the British academy. Vol. XXIV."
"Read 29 June 1938."

MUSIC DIV

1. Music—Essays. I. Title. II. Ser.
N. Y. P. L. April 7, 1939

"Main street"

*MS

NEVIN, ETHELBERT PAUL.
[MAIN STREET. VOCAL SCORE. ENGLISH]
"Main street", a musical comedy in two acts. Book and lyrics by G.W. Bunn, Jr., arranged and staged by Eugene B. Sanger. Music by E.P. Nevin and H.M. Dyckman, interpolated numbers by L.J. Barkhorn [and others] [Cincinnati] J. Church, c1912. 89 p. 31cm.

Presented by the Princeton university Triangle club.

1. College operas, revues, etc.--Princeton. I. Bunn, George W. Main street. II. Dyckman, Heroy Maxwell. Main street. III. Title IV. Princeton university. Triangle club.
NN 5.57 j/POC(1bII, II, IIb (OS) IV SL MUg, 1g, IIg, IIIg, IVg (MUA4, LC1, X1, Z1)

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*MYL box

MAINARDI, ENRICO, 1897-

Ballata della lontananza, per violoncello. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968] 4 p. 31cm. (Edition Schott. 5763)

1. Violoncello. I. Title.
NN * R 3.69 k/OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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* MYL

MAINARDI, ENRICO, 1897-
[COLLECTION, VIOLONCELLO]
Sieben Etüden, zwei Capricci, Marsch. Violoncello-solo. Mainz, B. Schott's Söhne [c1942] 35 p. 31cm. (Edition Schott 3779)

For violoncello, unaccompanied.
Title in German and Italian.

1. Violoncello—Studies and exercises. 2. Violoncello.
NN 4.57 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* MYL

MAINARDI, ENRICO, 1897-
[COLLECTION, VIOLONCELLO]
Violoncello. Etüden und Stücke aus den Jahren 1923-1953 für Violoncello Solo. Mainz, B. Schott's Söhen [c1956] 83 p. 31cm. (Edition Schott. 4625)

For violoncello, unaccompanied.
Title in German and Italian.

1. Violoncello—Studies and exercises. 2. Violoncello.
NN 12.58 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* MYD

MAINARDI, ENRICO, 1897-

Tre composizioni per pianoforte. Milano, Suvini Zerboni [c1948] 12 p. 31cm.

CONTENTS.—Improvviso per una danzatrice.—Notturno.—Capriccio in mi bemolle maggiore.

1. Piano.
NN X 2.60 g/ OC SL MUg, 1g (LC1, X1)

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*MYL

Mainardi, Enrico, 1897–
[CONCERTO, VIOLONCELLO. ARR. FOR VIOLONCELLO & PIANO]
Concerto, per violoncello ed orchestra (1960). Klavierauszug von Helmut May. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1960]
score (38 p.) and part. 31 cm. (Edition Schott, 5836)

Acc. arr. for piano.
Duration: about 28 min.

1. Concertos (Violoncello)--Piano acc.
NN * 8.71 b/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYL

MAINARDI, ENRICO, 1897-
[CONCERTO, VIOLONCELLO. ARR. FOR VIOLONCELLO & PIANO]
Concerto per violoncello e orchestra [1943] Riduzione per violoncello e pianoforte di Armando Renzi. Milano, Suvini Zerboni [c1948] score (35 p.) and part. 31cm.

Duration: about 24 min.

1. Concertos (Violoncello)--Piano acc.
NN X 3.60 t/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MW

MAINARDI, ENRICO, 1897-
[ELEGIE, VIOLONCELLO & STRING ORCHESTRA]
Elegie für Violoncello und Streichorchester. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1959] miniature score (8 p.) 23cm. and part. 15 x 23cm. (Edition Schott. 5009)

1. Violin and string orchestra.
NN 11.70 m/ OC (OAF1) SL MUg, 1g (LC1, X1)

Copy only words underlined & classmark— *MA

Mainardi, Enrico, 1897-
Enrico Mainardi über Bach-Interpretation.
(IN: Österreichische Musik Zeitschrift. Wien. 25cm. Jahrg. 9, Heft 10 (Okt., 1954) p. 303-309. port., facsim.)

1. Bach, Johann Sebastian—Interpretation, performance, etc. 2. Bach, Johann Sebastian. Suites, violoncello.
NN R X 12.54 t/ OC OI MU, 1, 2 (LC3, X1)

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*MYL

MAINARDI ENRICO, 1897-

Intermezzo per violoncello e pianoforte [1943] Milano, Edizioni. Suvini. Zerboni [c1943] score(7 p.) and part. 32cm.

1. Violoncello and piano.
NN X 6.60 c/ OC SL MUg, 1g (LC1, X1)

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*MX

MAINARDI, ENRICO, 1897-

Notturno, per violino, violoncello e pianoforte [1947] Milano, Edizioni Suvini Zerboni [c1950] score (12 p.) and 2 parts. 31cm.

Duration: about 11 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN X 6.60 s/ OC SL MUg, 1g, 2g (LC1, X1)

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*MX

MAINARDI, ENRICO, 1897-
[QUARTET, STRINGS]
Quartetto per archi [1951] Milano, Suvini Zerboni [c1954] miniature score(48 p.) 21cm.

Duration: 22 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 12.60 c/ OC (OAFI) SL MUg, 1g, 2g. (LC1, X1)

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*MYL

MAINARDI, ENRICO, 1897-

Sei studi trascendentali per violoncello [1942] Milano, Suvini Zerboni [c1942] 31 p. 32cm.

1. Violoncello--Studies and exercises.
NN X 3.60 c/ OC SL MUg, 1g (MU1, LC1, X1)

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* MYL

MAINARDI, ENRICO, 1897-

Sonata breve, für Violoncello Solo [1941] Mainz, B. Schott's Söhne [c1942] 8 p. 31cm. (Edition Schott 3783)

For violoncello, unaccompanied.

1. Violoncello.
NN 3.57 p/ OC SL MUg, 1g (MUI1, LC1, X1)

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*MYL

MAINARDI, ENRICO, 1897-
[SONATA, VIOLONCELLO & PIANO]
Sonata für Violoncello und Piano (1955) Mainz, B. Schott's Söhne [c1958] score(24 p.) and part. 31cm. (Edition Schott. 4678)

1. Violoncello and piano.
NN 11.67 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYL

Mainardi, Enrico, 1897–
[SONATA QUASI FANTASIA, VIOLONCELLO & PIANO]
Sonata quasi fantasia, per violoncello e pianoforte (1962). Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1966]
score (12 p.) and part. 30 cm. (Edition Schott, 5450)

1. Violoncello and piano.
NN * 2.68 l/ OC (OAF1) SL MUg, 1g (LC1, X1)

*MYD

MAINARDI, ENRICO, 1897-
[SONATINA, PIANO, 1941]
Sonatina per pianoforte. Milano, Suvini Zerboni [c1941] 8 p. 31cm.

1. Piano.
NN X 2.60 c/ OC (OAF1) SL MU,1g (LC1,X1)

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*MYK

MAINARDI, ENRICO, 1897-
[SONATINA, VIOLIN & PIANO]
Sonatina per violino e pianoforte [1943] Milano, Suvini Zerboni [c1950] score (18 p.) and part. 31cm.

Duration: about 8 min.

1. Violin and piano.
NN X 2.60 a/ OC (OAFI) SL MU/, 1g (LC1, X1)

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*MYL

MAINARDI, ENRICO, 1897-

Suite per violoncello e pianoforte [1940] Milano, Edizioni Suvini Zerboni [c1942] score (23 p.) and part. 31cm.

Duration about 16 min.

1. Suites (Violoncello and piano) 2. Violoncello and piano.
NN X 6 60 c/ OC SL MUg, 1g, 2g (LC1,X1)

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*MX

MAINARDI, ENRICO, 1897-
[TEMPI ROMANTICI]
Due tempi romantici, per violino, violoncello, e pianoforte. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968] score (44 p.) and 2 parts. 31cm. (Edition Schott, 5905)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Title: Tempi romantici.
NN 4.69 v/ OC (OAFI) SL MUg, 1g, 2g, Ig (MU1 1, LC1, X1)

Mainardi, Enrico, 1897- , ed.

*MYL

Bach, Johann Sebastian, 1685-1750.
[Suites, violoncello]
...6 Suiten für Violoncello-Solo... Mainz, B. Schott's Söhne [c1942] Pl.no. B.S.36283. 86 p. 33cm. (Edition Schott 2999)

"Analysis, fingerings and bowstrokes...[by] Enrico Mainardi."

1. Violoncello--To 1800. 2. Suites (Violoncello)--To 1800. I. Mainardi, Enrico, 1897- , ed.
NN 12.52 OC,I SL Mug,1g,2g,Ig (LC1,X1)

Mainardi, Enrico, 1897- , ed.

*MN
M725
Bd. 1

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, VIOLONCELLO, H VIIb, NO. 2]
Konzert für Violoncello und Orchester, D-dur, 1783. Erstdruck nach dem Autograph mit Kadenzen von Enrico Mainardi. Hrsg. mit Revisionsbericht von Leopold Nowak. Wien, G. Prachner, 1962. score (53 p.), 1*-11* p. facsim. 34cm. (Museion; Veröffentlichungen der österreichischen National-bibliothek. Neue Folge. Reihe 3. Bd.1)

(Continued)

NN 8.62 e/ OC, I, II (OD)III (ED)III (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [CONCERTO, VIOLONCELLO, H VIIb, NO.2] Konzert für Violoncello und Orchester, D-dur, 1783. (Card 2)

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800. I. Mainardi, Enrico, 1897- , ed. II. Nowak, Leopold, 1904- ed. III. Series.

Mainardi, Enrico, 1897- , ed.

* MYL

PIZZETTI, ILDEBRANDO, 1880-
[CONCERTO, VIOLONCELLO, C MAJ. ARR. FOR VIOLONCELLO & PIANO]
Concerto in do, per violoncello ed orchestra. Riduzione per violoncello e pianoforte di Maffeo Zanon. Revisione e diteggiatura della parte solista di Enrico Mainardi. Edizione definitiva, riveduta e in parte rifatta dall'autore. Milano, New York, G. Ricordi, 1947; 1941. score (51 p.) and part. 33cm.

Duration: 30 min.

1. Concertos (Violoncello)--Piano acc. I. Zanon, Maffeo, 1882- arr. II. Mainardi, Enrico, 1897- ed.
NN X 3.60 p/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Mainardi, Enrico, 1897- , ed.

**MN
D475
Nr. 61

WAGENSEIL, GEORG CHRISTOPH, 1715-1777.
[CONCERTO, VIOLONCELLO, A MAJ.]
Concerto in A für Violoncello solo, Streichorchester und Cembalo. Erstdruck, hrsg. von Enrico Mainardi und Fritz Racek; Kadenzen von Enrico Mainardi. Wien, Verlag Doblinger [1960] score (28 p.) 31cm. (Diletto musicale, Nr. 61)

(Continued)

NN 12.62 e/ OC, I, II, IVbo (OS)III (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

WAGENSEIL, GEORG CHRISTOPH, 1715-1777.
[CONCERTO, VIOLONCELLO, A MAJ.] Concerto in A für Violoncello solo, Streichorchester und Cembalo. (Card 2)

Edited from a ms. in the Wiener Stadtbibliothek.

Drexel Musical Fund.

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800. I. Mainardi, Enrico, 1897- , ed. II. Racek, Fritz, ed. III. Series. IV. Racek, Fritz.

Maine, Anne Louise Bénédicte de Bourbon, duchesse du, 1676-1753.

Write on slip only words underlined and classmark — *MA

Viollier, Renée.
La musique à la cour de la duchesse du Maine de Châtenay aux grandes nuits de Sceaux.

(Revue musicale. Paris, 1939. 1939, aout-nov., p. 96-105; dec., p. 133-138.)

France, 18th cent.
Chapels, Music-France-Châtenay.

npc

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*MGA

Maine, Basil, 1894-
Basil Maine on music. London, J. Westhouse, 1945.
129, [1] p. 21cm.
"First published in October 1945."

~~1. Music--Addresses, essays, lectures.~~

[Full name: Basil Stephen Maine]

Library of Congress ML60.M145 46-15923
[3] MUSIC DIV. 780.4

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*ME

Maine, Basil ~~Stephen~~, 1894-
Behold these Daniels; being studies of contemporary music critics, by Basil Maine. With a preface by Compton Mackenzie. London: H. & W. Brown [1928]. xiii, 82 p. front., ports. 12°.

"Some of the material...has already appeared in the 'Musical Times.'"
Contents: Preface. A. H. Fox-Strangways. M. D. Calvocoressi. Ernest Newman. Edward Dent. Francis Toye. Edwin Evans. Richard Capell. Alfred Kalisch. Robin Legge. W. J. Turner. H. C. Colles. F. Bonavia.

Cards in Public Catalog.

Music Dept.
Juilliard Foundation Fund.

392134A. 1. Critics, Musical. 2. Title.
N. Y. P. L. January 16, 1929

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*MEC
(Maine)

MAINE, BASIL ~~STEPHEN~~, 1894-
The best of me; a study in autobiography, by Basil Maine... London: Hutchinson & co. ltd. [1937] 287 p. facsim. (music), front., plates, ports. 24cm.

888905A. 1. No subject. I. Title.

Cards in Public Catalogue

MUSIC DIV.
N. Y. P. L. June 18, 1937

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*MEC
(Chopin)

MAINE, BASIL ~~STEPHEN~~, 1894-
Chopin, by Basil Maine... London: Duckworth[, 1933]. 140 p. 19cm. (Great lives. [no.] 22.)

"A short bibliography," p. 141.

691313A. 1. Chopin, Frédéric François, 1810-1849. I. Ser.

Cards in Public Catalogue

MUSIC DIV.
N. Y. P. L. January 23, 1934

Write on slip words underlined below and class mark — *MA

Maine, Basil ~~Stephen~~, 1894-
Creative power in music.

(Musical opinion. London, 1939. 1939, Dec., p. 105-106; 1940, Feb., p. 197-198; Apr., p. 293-294.)

Philosophy and aesthetics.
Title.

MUSIC DIV.

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*MEC
(Elgar)

Maine, Basil ~~Stephen~~, 1894-
Elgar, his life and works. By Basil Maine... London: G. Bell & Sons, Ltd., 1933. 2 v. facsim. (music), fronts., illus. (music), pl., ports. 22½cm. (Bell's musical publications.)

"Elgar's works," v. 2, p. 311-313.
"Gramophone records of Elgar's works," v. 2, p. 315-317.
"Some of the books and publications...consulted," v. 1, p. xiv.
CONTENTS.—[v. 1.] The life.—[v. 2.] The works.

Cards in Public Catalogue

669066-7A. 1. Elgar, Sir Edward William, 1857-
N. Y. P. L. MUSIC DIV. October 9, 1933

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*MFBR
(England)

Maine, Basil ~~Stephen~~, 1894-
The glory of English music, by Basil Maine. London: A. Wilmer ltd., 1937. vii, 142 p. 19cm.

"Some of these lectures have appeared in Musical opinion and the Monthly musical record."
CONTENTS.—Preamble.—William Byrd.—The fantasy.—Henry Purcell.—Hiatus.—Renaissance.—The contemporary scene.—Crisis.

Cards in Public Catalogue

MUSIC DIV.

899589A. 1. ~~Music—Gt. Br.—~~ CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. England. I. Title. August 19, 1937

Write on slip only words underlined and classmark — *MA

Maine, Basil, 1894-
J.S. Bach; the music of the positive faith.

(Musical opinion. London, 1951. 1951, April, p. 333-335; continued in subsequent numbers)

Bach, Johann Sebastian, 1685-1750.

npc

MUSIC DIV.

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* MFBL

Maine, Basil ~~Stephen~~, 1894-
New paths in music, by Basil Maine ... London, New York [etc.] T. Nelson and sons, ltd. [1940]
xii, 13-152 p. 19cm. (Half-title: Discussion books. General editors: Richard Wilson ... and A. J. J. Ratcliff ... no. 75)

"First published, 1940."

~~1. Music—Hist. & crit.—Modern.~~ ~~2.~~ Title. History and criticism 1900-
~~1. Ser.~~

Cards in Public Catalogue

Library of Congress ML197.M14N4 40-29878
[3] MUSIC DIV. 780.903

NCOM

Maine, Basil ~~Stephen~~, 1894-
Receive it so; being a series of reactions to incidents of the theatre and the concert-hall by Basil Maine; with a preface by Laurence Binyon. London: N. Douglas[, 1926]. x, 95 p. 12°.

"Reinhold von Warlich," p. 77-81

Cards in Public Catalogue

MUSIC DIV.

293750A. ~~1. Stage—Gt. Br.—20th~~ ~~cent.~~ 2. Music—Essays.
3. Title.
N. Y. P. L. May 20, 1927

*MGA

Maine, Basil ~~Stephen~~, 1894–
Reflected music and other essays, by Basil Maine. With a preface by Sir Henry Wood. London: Methuen & Co., Ltd.[,] 1930.[] x, 178 p. 12°.

Contents: Reflected music. The written word. The vocalized word. Opera reconsidered: 1. Opera as a form of art. 2. Acting in opera. According to the prophets: 1. Bernard Shaw. 2. H. G. Wells. 3. Laurence Binyon. Beethoven criticism. The tyranny of the performer. The cool music of Haslemere. Pianola: or, The future of music-making. Talking about music. The man in the street. Contemporary English music. Contemporary European music. The audacity of the unwise.

485696A. 1. ~~Music~~—Essays. I. Title.
N. Y. P. L. MUSIC DIV. August 14, 1930

*MBA

Maine conservatory of music, Louiston, Me.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 166 [r-19-48 lm] MUSIC DIV.

MAINERIO, GIORGIO, ca. 1535-1582. Il primo libro de balli... (Card 2)

"Anhang: Pass'e mezzo antico und Saltarello aus Giorgio Mainerios 'Il primo libro de balli' in der Intavolierung und Kolorierung von Jakob Paix (Orgeltabulaturbuch, 1583)" p. 50-57.

1. Dances (4 instruments)--To 1800. 2. Instrumental music, 4 part--To 1800. 3. Organ--Arr. I. Schuler, Manfred, ed. II. Series. III. Paix, Jakob, 1550-ca. 1620, arr. IV. Schuler, Manfred.

Write on slip words underlined below and class mark— *MA

Maine, Basil ~~Stephen~~, 1894-
The symphony.
(Musical opinion. London, 1940. 1940, July, p.439-440; Aug., p.477-478.)

Symphonies.

MUSIC DIV.

Maine Federation of music clubs

* MFBR
(U. S.)

WIGGIN, FRANCES (TURGEON), 1891-
Maine composers and their music; a biographical dictionary. [Rockland? Me.] Maine federation of music clubs, 1959. xvii, 121 p. 23cm.

1. Musicians, American--Maine. 2. Musicians, U. S.--Maine. 3. Music--Bibliography. 4. Bibliography, U. S.--Maine (Music). I. Maine federation of music clubs.
NN R 5.60 g/ OC(lb) (OS)I, Ib+ PC, 1, 3, I SL MU, 2, 4, I (LC1, X1)

NNO p.v.308

Mainetti, Giuseppina.
...La figlia del rajà; dramma indiano in cinque atti con tre canti in musica... Roma: Libreria Salesiana, 1931. 69, 16 p. 16½cm. (Nuova collana drammatica femminile. n. 1892.)

Incidental choruses and songs, by N. Camuto and S. Cairo, 16 p. at end.

698730A. 1. ~~Drama, Italian.~~ ~~I. Title.~~ II. Ser. I. Incidental music.
N. Y. P. L. I. Camuto, N. II. Cairo, S. MUSIC DIV. April 26, 1934

Maine. University. Alumni Association.
See
Maine. University. General Alumni Association

Music Div.

*MGS
Classmark (U.S.)

Maine folk dance camp
Program

TEMPORARY CARD
Permanent card removed by D.
Date
OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [2-2-64 24m]

Mainfränkische Hefte. Copy only words underlined
Heft 16 & classmark— ELS

SCHMID, ERNST FRITZ, 1904-
Musik am Hofe der Fürsten von Löwenstein-Wertheim-Rosenberg (1720-1750). Würzburg, Freunde mainfränkischer Kunst und Geschichte, 1953. 69 p. illus., port. 21cm. (Mainfränkische Hefte. Heft 16)

Bibliographical references included in "Anmerkungen," p. 55-69.

1. Chapels, Music--Germany--Lower Franconia. 2. Germany--Lower Franconia. 3. Musicians, Czecho-Slovakian. I. Series.
NN** X 1.57 a/ OC (OS)I PC, 1, I MU, 1, 2, 3, I (UI, LC1, X1)

*MO (U.S.)
(College)

Maine. University. General alumni association.
Songs of the University of Maine. Orono, Me., General alumni association, University of Maine, 1931.
44 p. 28½cm.
A. W. Sprague, chairman, Song book committee, and editor. *cf.* p. [3]

~~1. Maine. University—Songs and music. 2. Students' songs.~~
~~I. Sprague, Adelbert Wells, 1881–~~ ed. II. Title. III. Title: Songs, Maine University.
Cards in Public Catalogue 31-29470
Library of Congress M1958.M2 1931 MUSIC DIV.
~~Copy 2.~~
Copyright AA 79568 [2] 784.622

*MAA

Maine State Musical Association.
Minutes of the annual session...
[no.] 15 (1858)

Bangor, Me., 1858. 24cm.
/ no.

[No.] 15 (1858) held jointly with the Penobscot Musical Association and includes its Annual session. [no.] 11.

~~1. Societies—U.S.—Maine~~
~~1. Music—Assoc. and org.—U.S.~~ ~~Maine.~~ MUSIC DIV.
N. Y. P. L. September 4, 1935

*ZB-208
Film Reproduction

MAINGUENEAU, LOUIS, 1884-1950.
[NINON DE LENCLOS. VOCAL SCORE. FRENCH]
Ninon de Lenclos; drame lyrique en quatre actes dont un prologue. Poème de Louis Blanpain de Saint-Mars et Henri Aucher. Réduite par Alfred Françaix. Paris, Heugel [c1920] 303 p. port. 29cm.

Film reproduction. Negative.
1. Operas--Vocal scores. I. Blanpain de Saint-Mars, Louis, Ninon de Lenclos. II. Aucher, Henri, Ninon de Lenclos. III. Title.
NN R 2.67 l/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (UM1, LC1, X1)

MAINE

For works about, see

UNITED STATES—MAINE

Music Div.

The Maine woods songster *MO (General)
(U.S.)

Barry, Phillips, 1880–1937, *ed.*
The Maine woods songster, edited by Phillips Barry. Cambridge, Mass., The Powell printing company, 1939.
102 p. illus. 23½cm.
With music (unaccompanied melodies)

1. Folk-songs—U. S.—Maine. 2. Ballads, American. 3. Lumbermen—Songs and music. I. Title.
Library of Congress M1629.B28M2 40–4081
~~Copy 2.~~ MUSIC DIV.
Copyright A 135746 [40c3] 784.49741

Maingueneau, Louis, 1884-1950 *MZ
Ninon de Lenclos (Maingueneau)

Blanpain de Saint-Mars, Louis, and H. Aucher.
...Ninon de Lenclos; drame lyrique en quatre actes dont un prologue, musique de Louis Maingueneau... Paris: Heugel, cop. 1920. 63 p. 16°.

Libretto. French words.

1. Drama (French). 2. Maingueneau, Louis. 3. Aucher, Henri, jt. au. 4. Title.
N. Y. P. L. MUSIC DIV. June 29, 1921.

Maine (Battleship) *MP
\+ box

[Braham, John Joseph,]d.1919.
...Remembered is the Maine!
[Song. Music by John Braham.] New York: J.S.Cheatle, 1898. 7 p. f°.

t.-p. illustrated.

1. "Maine", ship, U.S.N. 2 cards only.
Not access.
MUSIC DIV.

MAINERIO, GIORGIO, CA. 1535-1582

*ER
A271
ser. 7, v. 3

CISILINO, SIRO.
Giorgio Mainerio maestro di cappella della chiesa metropolitana di Aquileia nel sec. XVI. (IN: Accademia di scienze, lettere e arti di Udine. Atti. Udine. 25cm. ser. 7, v. 3 (1960-63) p. [345]-373. facsims.)

1. Mainerio, Giorgio, ca. 1535-1582.
NN R 7.65 s/ OI (PC)1 (MU)1 (LC1, X1)

Mains agitées, aux grimaces nouées **MP
box

Poulenc, Francis, 1899–

...mais mourir. Poème de Paul Eluard. Musique de Francis Poulenc. Paris, Heugel [c1948] Pl.no. H.31203. 3 p. 35cm.

For one voice with piano accompaniment.
First line: Mains agitées, aux grimaces nouées.

Drexel Musical Fund

1. Songs, French. I. Éluard, Paul, 1895–
NN 4.53 OC, I SL MUg, Ig, Ig (MU52, LC1, X1)

Maine (Battleship) Write on slip words underlined below and class mark. ISD
\++

Converse (C.C.)
Battle hymn "Remember the Maine", words by R.B. Wilson... Voice & piano. New York: R.H. Russell, c.1898. 4 pp.

Bd. with Erie Daily Times Supplement, April, 1898. 10 anniversary no. [Erie, Pa., 1898.] f°

Music Div.

*MN
M955
Bd. 5

MAINERIO, GIORGIO, ca. 1535-1582.

Il primo libro de balli, Venedig, 1578, Hrsg. von Manfred Schuler. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1961] 14 p., score (57 p.) facsim, 33cm. (Musikalische Denkmäler, Bd. 5)

Collection of 4-part dance music.

(Continued)
NN R 9.63 f/ OC(1b)I, III, IVb* (OS)II MUg, Ig, 2g, 3g, Ig, IIg, IIIg (LC1, X1)
2

Les mains lasses [opera]
see

Hillemacher, Paul Joseph Guillaume, 1852-
Les mains lasses

Music Div.

Mainvielle-Fodor, Joséphine, See: DREXEL 4006.1

Béranger, Pierre Jean de.
Musique des chansons de Béranger. Airs notés anciens et modernes. Augmentée de la musique des nouvelles chansons et de trois airs avec accompagnement de piano, par Halévy et Mme Mainvielle-Fodor.
Paris: Perrotin, 1833. 2 pl., 1 l., 252 p. 6 ed. illus. 8°.
[Facsimile of a letter by Béranger]
Gift Mrs. Lucy Wharton Drexel. Music Div.

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*MHD

MAINWARING, JAMES, lecturer in music.
A creative approach to the study of music. London, University of London press [1959] 135 p. music. 23cm.

1. Music--Theory, 1901- . 2. Theory, 1901- . 3. Sight-reading (Music). 4. Sight-reading. 5. Melody--Composition.
NN R 2.60 l/OC PC, 1, 3, 5 SL MU, 2, 4, 5 (LC1, X1)

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*MHD

Mainwaring, James, lecturer in music.
Teaching music in schools... London, W. Paxton & co. [1951] viii,64 p. music. 21cm.

1. School music—~~Gt. Br.~~ Instruction and study.
NN MUSIC DIV.

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*MEC (Handel)

Mainwaring, John, d. 1807.
...G. F. Händel, nach Johann Matthesons deutscher Ausgabe von 1761 mit andern Dokumenten hrsg. von Bernhard Paumgartner. Zürich, Atlantis-Verlag [c1947] 240 p. port. 20cm.

Bibliography, p. 239-240.
Cards in Public Catalogue
490947B. 1. Handel, Georg Friedrich, 1685-1759. I. Mattheson, Johann, 1761-1864. II. Paumgartner, Bernhard, 1887- ed. MUSIC DIV.

**MEC (Handel)—L

MAINWARING, JOHN, d. 1807.
Georg Friedrich Händel; Biographie von John Mainwaring. Briefe und Schriften, hrsg. im Auftrage des Internationalen Musiker-Brief-Archivs von Hedwig und E. H. Müller von Asow. Lindau im Bodensee, Frisch & Perneder [1949] 219 p. illus., ports., facsims. 21cm.

"Übersetzt von Johann Mattheson."
DREXEL MUSICAL FUND.
1. Handel, George Friedrich, 1685-1759. 2. Musicians—Correspondence, reminiscences, etc. I. Handel, Georg Friedrich, 1685-1759. Letters (Müller von Asow. 1949). II. Müller von Asow, Hedwig, ed. III. Müller, Erich Hermann, 1892- ed.
NN*R X 6.54 OCs, I, IIs, III PCs, I, 2s, I, IIs, III SLs MUs, I, I, IIs, III (Z Is, LC1s, X1s)

Mus. Res. *MEC (Handel)

[MAINWARING, JOHN] d. 1807.
Memoirs of the life of the late George Frederic Handel. To which is added, A catalogue of his works, and observations upon them... London, Printed for R. and J. Dodsley, 1760. 208 p. port. 21cm.

1. Handel, Georg Friedrich, 1685-1759. I. Title.
NN S 2.67 r/e OC, I PC, I, I SL MU, I, I (MURI, LC1, X1)

DREXEL 1442

[Mainwaring, John] d. 1807.
Memoirs of the life of the late George Frederic Handel. To which is added, a catalogue of his works, and observations upon them ... London, R. and J. Dodsley, 1760.
1 p. l., 208 p. frontispiece, 21cm.
Drexel 1443 A Second Copy Half-title lacking.
Drexel 1444 A third copy. With this is bound Potter, J. Observations on the present state of music and musicians, London. 1762.
Cards in Public Catalogue
1. Handel, Georg Friedrich, ~~1685-1759.~~ I. Title.
Library of Congress ML410.H13M2 5-20206 [a27c1] Music div.

MAINZ
For works about, see
GERMANY--MAINZ
Music div.

Write on slip only words underlined and classmark: *KAA

Mainz. Gutenberg-Museum.
...Tausend Jahre Mainzer Musik; Katalog der Ausstellung, 1957. [Mainz, 1957] 1 p.l., 32 p., 1 l. illus., facsims. 21cm. (Gutenberg-Gesellschaft, Mainz. Kleine Drucke. Nr. 63)

Text by Adam Gottron.

1. Music—Exhibitions—Germany—Mainz, 1957. 2. Exhibitions—Germany—Mainz, 1957. 3. Music—Germany—Mainz. 4. Germany—Mainz. I. Series.
NN*R 1.61 OS, I PC, I, 3, I (SL) I MU, 2, 4 R, I, 3, I (RI 1, LC1, X1)

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*MLD

Mainzer, Joseph, 1801-1851.
École chorale, contenant la grammaire musicale, la théorie des accords, le contrepoint, l'imitation, la fugue, etc., et faisant suite à l'Abécédaire de chant, à la Méthode de chant pour les enfants, et à celle pour voix d'hommes, par Joseph Mainzer. Paris: Tantenstein, 1839. viii, 144 p. 4°.

p. 1-2 defective.
"Exercices," p. 76-144.
Music div.
121077A JUILLIARD FOUNDATION FUND.
1. Singing—Study and teaching. 2. Choral music—Instruction and study.
N. Y. P. L. January 2, 1924.

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*MGh

Mainzer, Joseph, 1801-1851.
Esquisses musicales et souvenirs de voyage, par Joseph Mainzer. Tome I. Paris, Tantenstein, 1838.

3 p. l., vi, 179, [1] p. 21½cm.
CONTENTS.—Munich.—Salzbourg.—Mozart.—Tyrol.—Grassl.—Les couvents aux bords du Danube.—Vienne.—Musique et poésie des Juifs.
No more published.
MUSIC DIV.
1. ~~Music~~—Germany. 2. ~~Music~~—Austria. 3. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 3. ~~Music—Jews~~ Jews
Library of Congress ML423.M14 12-20685

Mainzer, Joseph, 1801-1851.

*MP (School)

MAINZER, JOSEPH, 1801-1851.
Fifty melodies for children, adapted for the use of Sunday and day schools and families. London, Mainzer's musical publications [184-?] iv,30 p. 22cm.

Unacc. melodies.

1. School songbooks, English.
NN 12.69 w/i OC SL MU, 1g (LC1, X1)

DREXEL 4517

Mainzer (Joseph) 1801-1851.
The Gaelic psalm tunes of Ross-shire, and the neighbouring counties. The harmony and introductory dissertation, by Mainzer. *Edinburgh: J. Johnstone*, 1844. xxiv, 25 pp. of music. 4°.

Hymns
4517 Music Div.
Hymns, Scottish, Gaelic.

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*MP (School)

Mainzer, Joseph, 1801-1851.
Gesang-Bibliothek für Schulen. Zwölf zweistimmige Chöre für Kinderstimmen, von Michel Birmann, Musik von Joseph Mainzer. Lief. 1-4. Mainz: B. Schott's Söhnen, ca. 1837. 4 v. in 1. 8°.

German words; music for 2 to 4 voices.
Cover-title.
MUSIC DIV.
1. School music—Song books, etc. 2. Birmann, Michel. 3. Title.
N. Y. P. L. August 31, 1926

Mainzer, Joseph, 1801-1851
La Jacquerie.

Write on slip words underlined below and class mark— NKM

[Langlois, Joseph Adolphe Ferdinand] 1798-1867. (Langlé)
La Jacquerie, opéra en quatre actes, par MM. Ferdinand Langlé et Alboize, représenté, pour la première fois, à Paris, sur le théâtre de la Renaissance, le 10 octobre 1839. [Paris: Marchant, 1839] 16 p. 25cm. (Magasin théâtral. Tome 26 [no. 9])

Caption-title.
Libretto. French words.
Music by Joseph Mainzer.
MUSIC DIV.
78594B. 1. Drama, French. 2. Jacquerie, 1358—Drama. I. Alboise du Pujol, Jules Édouard, 1805-1854, jt. au. II. Title. III. Ser.
N. Y. P. L. May 19, 1941 Revised 1942

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*MKH +tox

Mainzer, Joseph, 1801-1851.
Sechs Kirchenlieder für Sopran, Alt, Tenor und Bass...von Joseph Mainzer... Mainz: B. Schott's Söhne [1828]. Publ. pl. no. 2849. 15 p. ob. 12°.

German words with music for 4 mixed voices in score.

Choral music, Sacred—Mixed—4 pt.—Unacc. MUSIC DIV.
DOANE COLLECTION.
~~1. Sacred music (Non-Liturgical).~~
N. Y. P. L. May 5, 1920.

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*M

Mainzer (Joseph) 1801-1851.
Music and education. *London: Longman, Brown, Green & Longman*, 1848. xv, 111 p. 8°.

Instruction and study—Gt. Br.
Education and music
Music Div.

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*MFRB (Gt. Br.)

Mainzer, Joseph, 1801-1851.
Second letter to the Rev. Alexander W. Brown and the directors of the Northern district school. By Dr. Mainzer. 2. ed. Edinburgh, Fraser and co., 1847. 30 p. 23cm.

MUSIC DIV.
1. Brown, Alexander Watson, 1811-1895. 2. School music—Gt. Br.—Scotland.
N. Y. P. L. Cards in Public Catalogue February 7, 1952

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*MHD

MAINZER, JOSEPH, 1801-1851.
Singing for the million: a practical course of musical instruction, adapted, from its pleasing simplicity and rapid effect, to render musical reading and singing familiar to all ages, capacities, and conditions. 9. ed., carefully rev. London, Depot for the Mainzerian publications, 1842. xxiii,88 p. music. 21cm.

1. Music—Theory, 1801-1850. 2. Sight-singing. 3. Theory, 1801-1850.
NN X 12.58 d/J OC PC, 1, 2 SL MU, 2, 3 (LC1, X1)

DREXEL 2085

Mainzer (Joseph) 1801-1851.
Specimens and illustrations of the old psalmody of Scotland. *Edinburgh: J. Gall & son*, [1844]. 9 (1) pp., 15 l. 4°.

Bible. O. T. Psalms. Selections. English. 1844
Scotland
Music Div.

DREXEL 1853-54

Mainzer (Joseph) 1801-1851.
A treatise on musical grammar, and the principles of harmony. *London: [Morton]*, 1843. 4 p.l., iii-v, 5-154 pp., 3 l. 8°.
———Another copy.

Music Div.
Harmony

Mainzer, Joseph, 1801-185 Write on slip, class mark name, vol., page and year of magazine. *MA

Clyne, Anthony.
Joseph Mainzer, inventor of community singing.
(New music review. New York, 1928. 4°. v.27, p.51-53.)

form 440 [vii-31-31 25m] MUSIC DIV.

Mainzer, Joseph, 1801-1851 Write on slip, class mark name, vol., page and year of magazine. *MA

Joseph Mainzer.
(Musical times. London, 1926. 4°. v.67, p.504-506.)

form 440 [vii-22-27 25m] MUSIC DIV.

Mainzer Gartenmusik aus der kurfürstlichen Favorite *MX
GOTTRON, ADAM, 1889- , ed.
Mainzer Gartenmusik aus der kurfürstlichen Favorite, für flöten (oder Geigen) und Violoncello. Hrsg. von Adam Bernhard Gottron. Kassel, Bärenreiter [1947] Pl. no. 13348 1 v. 19 x 26cm.

Score: flute I-II, or violin I-II, and violoncello (23 p.) and part for flute I-II or violin I-II.
CONTENTS.—Stulick, Nicolaus. Aus dem Conzerto.—Breunich, J. M. Sonata 7 à tre.—Clausbeck, J. I. Sonata à tre.
(Continued)
NN 2.53 OC, I, Ib, II, IIb, III, IIIb SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

GOTTRON, ADAM, 1889- , ed. Mainzer Gartenmusik aus der kurfürstlichen Favorite... (Card 2)

1. Chamber music, 18th cent.—Trios. 2. Flute in trios (2 flutes, violoncello)—To 1800. 3. Violin in trios (2 violins, violoncello)—To 1800. I. Breunich, Johann Michael, 1699-1755. Sonata 7 à tre. II. Clauseck, Johann Ignaz, 18th cent. Sonata à tre. III. Stulick, Nicolaus, d. 1732. Aus dem Conzerto. IV. Title.

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*MAA
Mainzer Karneval-Verein in New York.
[Lieder]
[1887]-1907

[New York, 1885-1907] 26cm.
[ ]v. illus.

Binder's title, 1885/1907 : M. C. V. Lieder.
Various dates supplied in ms., 1885-99.
Includes its "Carneval-Herold" and "Carneval-Setzung" for most seasons.
Various miscellaneous material inserted.

1. No subject. Music Div.
N. Y. P. L. Cards in Public Catalogue July 28, 1943

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*MA
Mainzer's musical times, and singing circular.. n.s., v.1-20 (July 15, 1842-April 15, 1843)
London: Repository for Mainzer's Publ., 1842-43.
8°.
/v.
Semimonthly.
Superseded by Musical times. [London.]

1. Periodicals, English. Cards in Public Catalogue MUSIC DIV.

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*MG p.v.266
Mainzer Orchester-Verein.
Festschrift zum Goldenen Jubiläum 1956 des Mainzer Orchester-Vereins, Liebhaber-Orchester zur Pflege guter Musik, Gründer und Mitglied des Bundes dentscher Liebhaber-Orchester. [Mainz, 1956] 28 p. ports., facsim. 22cm.

NN R X 9.58 OS(1b+) PC SL MU (LC1, X1, C1, Y1)

Maio, Giovanni Francesco di
See
Majo, Gian Francesco de, 1732-1770

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
FR R *R RC S SP ST T S
form 155 [vii-31-64 50m] 1264

Maiorana, Victor, arr. *MTO-Amer.
LOEWE, FREDERICK, 1904-
[Brigadoon. Selections]
Brigadoon, selection for orchestra transcribed by Victor Lamont [pseud.] ... Lyrics by Alan Jay Lerner. New York, Sam Fox, c1948. 13 p. 30cm.
Piano-conductor. Without words.
Duration: about 7 min., 45 sec.
"Program note," p. [1]
CONTENTS.—Sword dance.—Brigadoon.—Down on Mac Connachy square.—The heather on the hill.—I'll go home with Bonny Jean.—Come to me, bend to me.—Almost like being in love.—Brigadoon.
1. Orchestra—Arr. I. Maiorana, Victor, arr.
II. Title.
NN 1.54 OC, I SL MUg, 1g, Ig. IIg (MUA4, MUI8, LC1, X1)

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*MFPB (England)
Mair, Carlene.
The Chappell story, 1811-1961. London, Chappell, 1961.
89 p. 22 cm.

1. Publishers and publishing--Gt. Br.--England (Chappell).
2. Music--Publishing--Gt. Br.--Eng.--London. 3. Chappell & company, ltd.

NN 12.62 g/ OC(1b*) PC, 2, 3 SL MU, 1, 3 (LC1, X1)

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*MP (German)
Mair, Franz, 1821-1893.
[Germanenzug. Vocal score. German]
Germanenzug. Gedicht v. Aug. Silberstein in Musik gesetzt für Männerchor mit Orchesterbegleitung von Franz Mair. 32tes Werk... Wien, C. Haslinger qm. Tobias; Leipzig, B. Hermann [1870] Pl.no. C.H.13680 1 v. 27cm. (Liederkranz. No. 40)
Score: TTBB and piano (22 p.) and 4 voice parts.
First line: Germanen durchschreiten des Urwaldes Nacht.

1. Choral music, Secular (Men, 4 pt.)—Keyboard acc. I. Silberstein, August, 1827-1900.
NN 4.54 OC, I SL MUg, 1g, Ig (MUS2, U1, LC1, X1)

Mair (Giovanni Simone)
See Mayr (Johann Simon)

Music Div.

Maira, María Luisa Sepúlveda
See
Sepúlveda, María Luisa

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
FR R *R RC S SP ST T S
form 155 [vii-30-55 50m] 644

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*MYO
MAIRANTS, IVOR, 1908-
[BAGATELLES, GUITAR]
Six bagatelles for classic guitar. [London] British and continental music agencies [c1969] 12 p. 28cm.

Instructions for performance in English and German.
(Continued)
NN 6.70 1/kOC (OAF1) SL MUg, 1g (LC1, X1) 2

MAIRANTS, IVOR, 1908- . [BAGATELLES, GUITAR] Six bagatelles for classic guitar. (Card 2)

CONTENTS.—The pendulum.—Valse.—Romance and rhythm.—Fantasy and waltz.—Adagio and allegro.—Bamboo.

1. Guitar.

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*MKPGM
MAIRANTS, IVOR, 1908-
The flamenco guitar; a complete method for playing flamenco music on the Spanish guitar, suitable for the beginner, the advanced player, and the teacher. London, Latin-American Music Pub. Co., [1958].
1 v. (various pagings) illus., music. 29 cm.

1. Guitar--Methods. 2. Guitar--Studies and exercises.
3. Guitar. I. Title.
NN R 7.61 e/ OC(1b*) SL MU, 1, 2g, 3g, I (LC1, X1)

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*MYO box
MAIRANTS, IVOR, 1908-
Three rhythmic dances for classic guitar. [London] British and continental music agencies [c1969] 7 p. 28cm.

Instructions for performance in English and German.
CONTENTS.—Choro d'alegre.—Magnolia
(Continued)
NN R 6.70 1/k OC SL MUg, 1g (LC1, X1, DC2) 2

MAIRANTS, IVOR, 1908- . Three rhythmic dances for classic guitar. (Card 2)

blues.—Samba de la plata.

1. Dances (Guitar).

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*MYO
MAIRANTS, IVOR, 1908-
Travel suite: 6 descriptive pieces for solo guitar. London, British and continental music agencies [c1970]. 16 p. 28cm.

CONTENTS.--Spanish village (Jota)--Memories of Skye.--Little Venice (Venezuelan waltz)--The troika (Ukraine)--Sakura Sakura (Japanese folk tune)--Alcázar (Zambra).

1. Guitar. 2. Suites (Guitar) I. Title. i. subs. M-, I-, 1908-
NN R 6.72 b/k OCs SLs MUgs, lgs, 2gs, Igs (MUI7s, LC1s, [1], X1s)

Maire, Félix. Le fou.
*MS
MAUZIN, L.
[LE FOU. VOCAL SCORE. FRENCH]
Le fou, drame lyrique en un acte. Paroles de Félix Maire. Partition chant et piano. Paris, C. Joubert, c1902. 62 p. 28cm.

1. Operas--Vocal scores. I. Maire, Félix. Le fou.
II. Title. III. Maire, Félix.
NN X 12.57 e/ OC(1bo)I, IIbo (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Maire, Jean
*MKROM
ARBAN, JOSEPH JEAN BAPTISTE LAURENT, 1825-1889.
Famous complete trumpet, cornet and saxhorn method. New ed. in 3 parts, entirely revised in accordance with modern technique and considerably augmented by exercises and studies by Jean Maire. Paris, A. Leduc [1956] Pl. no. A.L. 20960-20962. 3 v. 34cm.
Title in English, French and German; text in French, English, German and Spanish.
(Continued)
NN R 3.57 p/ OC, I, Ibo SL MU, 1, 2, 3, I (LC1, X1)

ARBAN, JOSEPH JEAN BAPTISTE LAURENT, 1825-1889.
Famous complete trumpet... (Card 2)

CONTENTS. — v. 1. The elements of technique. General technique. — v. 2. Advanced technique. Tonguing. — v. 3. Musical interpretation.

1. Trumpet — Methods. 2. Cornet — Methods. 3. Saxhorn — Methods. I. Maire, Jean.

Mairena, Antonio, joint author * MFFS (Spain)

Molina, Ricardo.
Mundo y formas del cante flamenco ₍por₎ Ricardo Molina ₍y₎ Antonio Mairena. Madrid, Revista de Occidente ₍1963₎
326 p. illus., ports. 23 cm.
Bibliography: p. 323-326.

1. Cante hondo. 2. Folk songs, Spanish-Andalusia. I. Mairena, Antonio, joint author. II. Mairena, Antonio.
NN R 6.66 g/c OC, I, IIb* PC, 2, I SL MU, I, Iy, 2, 2y, I (LC1, X1, DC2)

DREXEL. 2039 2181

[Mairobert (Matthieu François Pidanzat de)]
Les prophéties du grand prophète Monet. [Anon.] [*Paris*], 1753. 1l., 16 pp. 8°.
Bd. w. Le petit prophète de Boehmischbroda.
[Another copy]
No. 3 in a vol. of pm., binder's title: Lettres sur la musique.
Music Div.
Guerre des Bouffons
Opera, France -- History

Maironis, Jonas, 1862-1932

Name originally: Jonas Mačiulis

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Maironis, Jonas, 1862-1932 *MP box

Gruodis, Juozas.
...Burtai. Vienam balsui... ₍Kaunas₎ "Švyturio" B-vės leidinys ₍192-?₎ 5 p. 34cm.
Lithuanian words; song for 1 voice with piano acc.
"Maironio žodžiai."
First line: Tupi šarka ant tvo ros.
At head of title: ...Kompozicijos.

1. Songs, Lithuanian. I. Maironis Mačiulis, Juozas, 1862-
N. Y. P. L. MUSIC DIV. June 14, 1935

Maironis, Jonas, 1862-1932 *MP box

Kačanauskas, Aleksandras.
...Mano gimtinė... Kaunas ₍etc.₎ "Švyturio" Bendrovės leidinys, 1923. 5 p. 34cm.
Lithuanian words; song for 1 voice with piano acc.
At head of title: ...Vienam balsui.
"Maironio žodžiai."
First line reads: Ten, kur Nemunas banguoja tarp kalnų.

1. Songs, Lithuanian. I. Maironis Mačiulis, Juozas, 1862-
N. Y. P. L. MUSIC DIV. June 14, 1935

Maironis, Jonas, 1862-1932 *MP box

Kačanauskas, Aleksandras.
...O, kaip miela išgirst. Milvydo arija iš lib. "Kame išganymas." Al. Kačanauskas. Maironio žodžiai. ₍Kaunas: "Švyturio" B-vės leidinys, 192-?₎ 5 p. 34cm.
Lithuanian words; aria for tenor with piano acc.
Caption-title; t.-p.: ...Kompozicijos.

1. Songs, Lithuanian. 2. Songs, arias, etc., with piano. I. Maironis Mačiulis, Juozas, 1862-
N. Y. P. L. MUSIC DIV. August 15, 1935

Maironis, Jonas, 1862-1932 *MP box

Naujalis, Juozas, 1869-
Man liudna. Mišram chorui. Žodžiai Maironio. Muzika J. Naujalio. Kaunas: J. Naujalis ₍190-?₎ 3 p. 34cm.
Lithuanian words; music for S. A. T. B. unacc.

1. Choruses, Unaccompanied. I. Maironis Mačiulis, Juozas, 1862- . II. Title.
N. Y. P. L. MUSIC DIV. August 5, 1935

Maironis, Jonas, 1862-1932 *MP box

Naujalis, Juozas, 1869-
Nesegk sau rožės. Duetas. Žodžiai Maironio. Muzika J. Naujalio. Kaunas: J. Naujalis ₍190-?₎ 5 p. 34cm.
Lithuanian words; music for soprano and tenor with piano acc.

1. Vocal music—Duets. I. Maironis Mačiulis, Juozas, 1862- .
N. Y. P. L. MUSIC DIV. August 6, 1935

Maironis, Jonas, 1862-1932 *MP box

Naujalis, Juozas, 1869-
Putino daina. Mišram chorui. Žodžiai Maironio. Muzika J. Naujalio. Kaunas: J. Naujalis ₍190-?₎ 5 p. 34cm.
Lithuanian words; music for S. A. T. B. unacc.

1. Choruses, Unaccompanied. I. Maironis Mačiulis, Juozas, 1862- . II. Title.
N. Y. P. L. MUSIC DIV. August 5, 1935

Maironis, Jonas, 1862-1932 *MP box

Naujalis, Juozas, 1869-
Vasaros naktis. Mišram chorui. Žodžiai Maironio. Muzika J. Naujalio. Kaunas: J. Naujalis ₍190-?₎ 3 p. 34cm.
Lithuanian words; music for S. A. T. B. unacc.

1. Choruses, Unaccompanied. I. Maironis Mačiulis, Juozas, 1862- . II. Title.
N. Y. P. L. MUSIC DIV. August 5, 1935

Maironis Mačiulis, Jonas.
See
Maironis, Jonas, 1862-1932.

NN 12.58 OC PC MU S LC

Mairy, Adrienne **MP (French)

Chansons au luth et airs de cour français du XVIe siècle. Introduction de Lionel de La Laurencie. Transcription par Adrienne Mairy. Commentaire et étude des sources par G. Thibault. Paris: E. Droz, 1934. xxxii, 175, ₍xxxiii₎-lxxxii p. illus. (facsims., ports.) 33½cm. (Société française de musicologie, Paris. Publications. Série 1, tomes 4-5 ₍i. e. 3-4₎)
French words; music for 1 voice with lute accompaniment in tablature and modern notation in score.

(Continued)
N. Y. P. L. MUSIC DIV. January 14, 1936

Chansons au luth et airs de cour français du XVIe siècle... (Card 2)
Contains Pierre Attaignant's Très brève et familière introduction, 1519, the second part of Pierre Phalèse' Hortus musarum, 1553, and Le Roy's Livre d'airs de cour, 1571.

DREXEL MUSICAL FUND.
737382A. 1. Songs, with lute. 2. Songs, French—Collections, 16th cent. I. Attaignant, Pierre, fl. 1527-1554. Très brève et familière introduction. II. Le Roy, Adrien, ca. 1520-1599. Livre d'airs de cour. III. Phalèse, Pierre, ca. 1510-1573? Hortus musarum. IV. La Laurencie, Lionel de, 1861- . V. Mairy, Adrienne. VI. Thibault, Geneviève, 1902- . VII. Ser.
N. Y. P. L. January 14, 1936

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*MD
Mairy, Adrienne.
Le luth, par madame Adrienne Mairy et par m. Lionel de La Laurencie.
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris ₍1913-31. 29½cm. 2. ptie., ₍v. 3, (1927)₎ p. ₍1972₎-1990. illus. (incl. music))
Includes bibliographies.
CONTENTS.—I. Le problème des origines du luth, évolution de l'instrument.—II. Emploi du luth. Les principaux luthistes.—III. Technique et pédagogie.

1. Lute. 2. Lute—Instruction and study. I. *La Laurencie, Lionel de, 1861-1933.
A 44-2496
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 3
₍3₎ MUSIC DIV.

...mais mourir **MP box
Poulenc, Francis, 1899-
...mais mourir. Poème de Paul Eluard. Musique de Francis Poulenc. Paris, Heugel ₍c1948₎ Pl.no. H.31203. 3 p. 35cm.
For one voice with piano accompaniment.
First line: Mains agitées, aux grimaces nouées.

Drexel Musical Fund

1. Songs, French. I. Éluard, Paul, 1895-
NN 4.53 OC, I SI. MUg, Ig, Ig (MU52, LC1, X1)

Mais oui
*MFM-Amer.
FILIPACCHI, DANIEL.
Mais oui, vous comprenez le jazz. [Avec les commentaires et références de plus de 200 disques actuellement dans le commerce, par] Daniel Filipacchi, Frank Tenot [et] Jean Wagner. Paris, Éditions du jour, 1964. 178 p. ports. 20cm. (Mais oui, vous comprenez...)

1. Jazz. 2. Jazz--Discography. 3. Jazz musicians. I. Title.
NN 9.66 r/c OC(Ib*) PC, I, I SL MU, I, 3, I MUP, 2, I (LC1, X1)

Maisch, Walter, 1895- *MG p.v.51
Puccinis musikalische Formgebung, untersucht an der Oper "La Bohème"... von Walter Maisch... Neustadt a. d. Aisch: P. C. W. Schmidt'sche Buchdr., G.m.b.H., 1934. 4 p.l., 90 p. incl. tables. illus. (incl. music.) 22cm.
Inaugural-Dissertation — Erlangen, 1933.
Lebenslauf.
"Literaturverzeichnis," first leaf preceding text.

Cards in Public Catalogue MUSIC DIV.
Carnegie Corporation of New York.
804189A. 1. Puccini, Giacomo, 1858-1924. 2. Puccini, Giacomo, 1858-1924. La Bohème.
N. Y. P. L. March 31, 1936

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*MEC (Griffes)
Maisel, Edward M 1917-
Charles T. Griffes; the life of an American composer, by Edward M. Maisel. New York, A. A. Knopf, 1943.
4 p. l., vii-xviii p., 1 l., 347, xi, ₍1₎ p. front., illus. (music) plates, ports., facsims. (incl. music) 22½cm.
"First edition."
"Recordings of Griffes's works": p. 346-347.

CARNEGIE CORPORATION OF NEW YORK
1. Griffes, Charles Tomlinson, 1884-1920. MUSIC DIV.
43-6607
Library of Congress ML410.G9134M2
₍3₎ 927.8

Maisie's music. *MYD
Henius, Joseph, d. 1912.
Maisie's music; music and text by Joseph Henius, designed and pictured by E. C. Caswell. New York: G. Schirmer ₍cop. 1910₎. Publ. pl. no. 22234. 5 p.l., 5-49(1) p. incl. col'd front. col'd illus. f°.
Contains simple piano pieces with descriptive text.

1. Piano. 2. Caswell, E. C., illustrator. 3. Title.
N. Y. P. L. Music Div. November 16, 1918.

Write on slip only words underlined and classmark — *MA

Maison, Rene, 1895-
Recension de la conferencia sustentada en el Instituto de Francia, el dia 5 de julio, 1946.
(Orientacion musical. Mexico, 1946. 1946, nov., p.3-4; continued in subsequent numbers.)

MUSIC DIV.

La maison *MS

DUPUY-ALBARÈDE, A.
[LA MAISON. VOCAL SCORE. FRENCH]
La maison; poème lyrique par A. Dupuy. Paris, M. Senart, c1919. 131 p. 34cm.

1. Operas--Vocal scores. I. Title.
NN 11.71 d/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

La maison dans les dunes *MYD

Dupont, Gabriel, 1878–1914.

...La maison dans les dunes; pièces pour piano... Paris, Heugel et cie. [1926, c1910] Pl.nos. H.&Cie.24495–24504. 74 p. 32cm.

CONTENTS.—Dans les dunes, par un clair matin.—Voiles sur l'eau.—La maison du souvenir.—Mon frère le vent et ma sœur le pluie.—Mélancolie du bonheur.—Le soleil se joue dans les vagues.—Le soir dans les pins.—Le bruissement de la mer, la nuit.—Clair d'étoiles.—Houles.

581420B. 1. Piano. I. Title.
NN 10.52 OC SL MU, 1, I (LC1, X1)

La maison de danses.

NKV

Reboux, Paul, 1877–
...La maison de danses. Illustrations de Hemmings. Paris: Calmann-Lévy [1919] 126 p. illus. 24cm. (On cover: Nouvelle collection illustrée.)

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
936554A. 1. Fiction, French. 2. Dancers—Fiction. I. Title.
N. Y. P. L. June 15, 1938

Maison d'éducation de la Légion d'honneur, Saint Denis, France (Seine).

Write on slip words underlined and class mark- *MD

Pessard, Émile Louis Fortuné, 1843–1917.
Les écoles de la Légion d'honneur, par E. Pessard ...
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913]–31. 29½cm. 2. ptie, [v. 6] (1931) p. [3628]–3630)

Concerned chiefly with the school at Saint Denis.
Article brought up to date by Paul Hillemacher.

1. Saint Denis, France. Maison d'éducation de la Légion d'honneur. I. Hillemacher, Paul Joseph Guillaume, 1852–1933.

A 44-2530

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 6
[2]†
MUSIC DIV.

Maison Grétry, Liége.

See

Liége. Musée Grétry.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 194 [III-5-53 5m]

La maison grise

*MYA

James, Philip, 1890–

...Novellette (La maison grise), by Philip James... New York, H. W. Gray co., inc. [c1947] 7 p. 31cm. (Saint Cecilia series. no. 732)

For organ.

MUSIC DIV.
1. Organ. I. Title. II. Title: La maison grise.
N. Y. P. L.

La maison isolée [opera]

see

Dalayrac, Nicolas, 1753-1809.
La maison isolée.

Music Div.

Maison Pleyel, Wolff & compagnie, Paris.

See

Pleyel, firm, piano manufacturers, Paris.

MUSIC DIV.

MAISON ROYALE DE SAINT LOUIS, SAINT-CYR-L'ECOLE, FRANCE

Copy only words underlined & classmark— *MA

Demuth, Norman, 1898-
A musical backwater. (IN: Musical quarterly. New York. 25cm. v. 40, no. 4(Oct., 1954) p. 533-547. facsims., music)

Bibliographical footnotes.

1. Moreau, Jean Baptiste, ca. 1656-1733.
2. Maison royale de Saint Louis, Saint-Cyr-l'École, France.
NN R 2.55 s/e OC OI MU, 1, 2 (LC3, X1)

Maison rustique.

*MZ p.v.3

The whim: or, The miser's retreat. A farce. Alter'd from the French of La maison rustique. As it is perform'd at the New Theatre in Goodman's-Fields. With the musick prefix'd to each song... London, J. Watts, 1734. 34 p. music. 20cm.

MUSIC DIV.
1. Drama, English. I. Maison rustique. II. Title: Miser's retreat.
N. Y. P. L. Card revised January 22, 1949

Maison royale de Saint-Cyr.
See
Maison royale de Saint Louis, Saint-Cyr-l'École, France.

OS PC MU

OK serial est.

Maison de Saint-Louis à Saint-Cyr.
See
Maison royale de Saint Louis, Saint-Cyr-l'École, France.

OS PC MU

La maison des trois jeunes filles

*ZB-195
Film Reproduction

BERTÉ, HEINRICH, 1858-
[DAS DREIMÄDERLHAUS. LIBRETTO. FRENCH]
Chanson d'amour (La maison des trois jeunes filles); comédie musicale en trois actes. Livret français de Hugues Delorme et Léon Abric, musique de Franz Schubert, adaptée pour la scène par Henri Berté. Paris, M. Eschig, [1951] c1922. 151 p. 19cm.

(Continued)
NN R 7.66 l/c OC, I, IV, V, VI, VII PC, I, II, III, IV, V, VI, VII SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy, VIIy (MUF 1, MUL 1, UM1, LC1, X1)
2

BERTÉ, HEINRICH, 1858- . [DAS DREIMÄDERLHAUS. LIBRETTO. FRENCH] Chanson d'amour...
(Card 2)

Film reproduction. Negative.
Libretto by Willner and Reichert.

I. Schubert, Franz, 1797-1828. II. Title. III. Title: La maison des trois jeunes filles. IV. Delorme, Hugues, 1868- , tr. V. Abric, Léon, 1869- , tr. VI. Willner, Alfred Maria, 1858?-1929. Das Dreimäderlhaus. VII. Reichert, Heinz, 1877- . Das Dreimäderlhaus.

Maison à vendre [opera].

See

Dalayrac, Nicolas, 1753-1809.
Maison à vendre.

MUSIC DIV.

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*ZBD-1
Film Reproduction

MAISONNEUVE, THOMAS, 1863-
Pierrot surpris; ballet-pantomime en un acte et deux tableaux[Musique de Adolphe David] Represénté à Nantes, pour la première fois, sur la scène du grand-théâtre Graslin, le 4 mars 1890. Nantes, Impr. F. Salières, 1890. 16 p. 19cm.

Film reproduction. Positive.
Ballet scenario.
1. Ballet. Pierrot surpris. I. David, Adolphe, 1842-1897.
Pierrot surpris. II. Title.
NN R 6.59 l/OC(1b)I PC, I, II SL MUy, 1y, Iy, IIy (UM1, LC1, X1)

Maisonny, S. Borel-

See

Borel-Maisonny, S.

OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 194 [ut-15-50 15m]

Les maisons du génie

G-10
2423

ARTHAUD, CLAUDE.
Les maisons du génie. [Paris, B.] Arthaud [1967] 364 p. illus., plates (part col.) ports. 32cm. (Collections "Les Imaginaires." 31)

1. Historic houses. 2. Literary landmarks. 3. Musical landmarks. 4. Landmarks. I. Title.
NN R 7.68 e/A OC PC, 1, 2, 3, I SL A, 1, I MU, 4, I (LC1, X1)

Maissen, Alfons, ,ed.

Write on slip only words underlined and class mark— ZBD (Schweizerische)

Rätoromanische Volkslieder. Erste Folge. Die Lieder der Consolaziun dell'olma devoziusa, hrsg. von Alfons Maissen, Andrea Schorta und Werner Wehrli. Basel, Schweizerische Gesellschaft für Volkskunde, 1945.

2 v. ports., map, music. 25 cm. (Schriften der Schweizerischen Gesellschaft für Volkskunde, Bd. 26-27)
"Melodienverzeichnis": v. 1, p. 307-344.
Bibliographical footnotes.
CONTENTS.—1. T. Die Melodien, aus mündlicher Überlieferung gesammelt. Hrsg. von A. Maissen und W. Wehrli.—2. T. Kritischer Text, nach den Originalausgaben hrsg. von A. Maissen und A. Schorta.

1. Folk-songs, Swiss (Raeto-Romance) 2. Folk-songs, Swiss (Raeto-Romance)—Hist. & crit. I. Maissen, Alfons, 1905- ed. II. Schorta, Andrea, 1905- ed. III. Wehrli, Werner, 1892- ed. IV. Title: Consolaziun dell'olma devoziusa. (Series: Schweizerische Gesellschaft für Volkskunde, Basel. Schriften, Bd. 26-27)

GR240.S3 Bd. 26-27 51—38671
Library of Congress [52e2]
MUSIC DIV.

Maister, Johann Friedrich.

See

Meister, Johann Friedrich, d.1697.

MUSIC DIV.
AUG 8 1938

Maistrak,

NAC p.v.210

Barlak, Mak, and N. Filok.
Gambinopoli...tremila! Tragedia futur-passatista in quattro allucinazioni e la fine del mondo; musicata dal celebre maestro Maistrak sulle arie di Miss K. Asola: Scalini & Carrara, 1928. 52 p. illus. 4°.

Without music.

494612A. 1. Miracle plays, Modern—Italy. 2. Filok, Nek, jt. au. 3. Title.
N. Y. P. L. September 25, 1930

Maistre, Matthaeus le.
See
Le Maistre, Matthaeus, d.ca.1577.

MUSIC DIV.

Le maistre des novices dans l'art du chanter *MM

Carré, Rémi, 1706-
Le maistre des novices dans l'art du chanter: ou, Regles ... pour apprendre parfaitement le plein-chant; pre'ce'de'es de quelques motifs & exemples édifians ... de quelques observations sur la formation, conservation, destruction, enrouement, extinction de la voix ... & suivies d'un ample recueil d'antiennes, répons, & messes ... Par frere Remy Carre' ... Paris, Chez Le Breton, 1744.
xij, 54 p., 1 l., lxxxiv p. 27½ x 20½cm.

JUILLIARD FOUNDATION FUND

1. Chant (Plain, Gregorian, etc.)

Library of Congress MT860.A2C31 5-39171
MUSIC DIV.

Maistres faiseurs d'instrumens de musique de la ville et fauxbourgs de Paris, Communauté des.

See

Communauté des maistres faiseurs d'instrumens de musique de la ville et fauxbourgs de Paris.

NN 6.56 OS PC E MU 1C

Maitland, John Alexander Fuller-.
See
Fuller-Maitland, John Alexander, 1856-

N. Y. P. L. Music Dept. January 29, 1915.

Le Maître de Chapelle *MS

PAËR, FERDINANDO, 1771-1839.
[LE MAÎTRE DE CHAPELLE. VOCAL SCORE. GERMAN]
Der Capellmeister; oder, Das unverhoffte Souper. (Le Maître de Chapelle; ou, Le souper imprévu) Komische Oper in zwei Acten. Text nach einem Lustspiel Alexandre Duval's, von Sophie Gay. (Deutsche Uebersetzung von Richard Kleinmichel) Clavierauszug mit vollständigem Dialog. Nach der Partitur berichtigt und neu bearb. von Richard Kleinmichel. Leipzig B. Senff [ca. 1895] Pl. no. 2257. 191 p. 29cm.
(Continued)

NN 1.57 t/b OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

PAËR, FERDINANDO, 1771-1839. [LE MAÎTRE DE CHAPELLE. VOCAL SCORE. GERMAN] Der Capellmeister... (Card 2)

First performed in 1821 in Paris. --cf. Grove.

1. Operas, Comic--Vocal scores. I. Duval, Alexandre, 1767-1842. Le souper imprévu. II. Gay, Sophie, 1776-1852. Le Maître de Chapelle. III. Kleinmichel, Richard, 1846-1901, arranger. IV. Title. V. Title: Le Maître de Chapelle.

Le maitre de chapelle [opera-comique]

See

Paër, Ferdinando, 1771-1839.
Le maître de chapelle.

Music Div.

Le maitre en droit [opera]

see

Monsigny, Pierre Alexandre, 1729-1817.
Le maitre en droit.

Music Div.

Le maître et l'elève *MYD box

HAYDN, JOSEPH, 1732-1809.
[IL MAESTRO E LO SCOLARE]
Le maître et l'elève; pièce à quatre mains, pour le forte-piano. Paris, Carli [ca.1820] 11 p. 35cm.

For piano, 4 hands.

1. Piano 4 hands--To 1800. I. Title. II. Title: Il maestro e lo scolare.
NN R 11.67 a/+ OC SL (OAF1) MUg, 1g, Ig, IIg (LC1, MUI 2, X1)

Le maître généreux [opera].
See
Paisiello, Giovanni, 1741-1816.
Le gare generose.

Music Div.

Le maître de musique.

Drexel 5677

Baurans, Pierre, 1710-1764.
Le maitre de musique, comédie, mêlée d'ariettes, parodiées de l'italien, par Baurans. Paris: Petite bibliothèque des théâtres, 1784. iv, 50, 15 p. 12½cm. (Petite bibliothèque des théâtres. [v. 9])

Includes music.

1. Parody, French. I. Title.
N. Y. P. L. MUSIC DIV. Card revised December 20, 1940

Le maître de musique [opera].
See
Pergolesi, Giovanni Battista, 1710-1736.
Il maestro di musica.

Music Div.

Maître Pathelin *MS

BAZIN, FRANÇOIS EMMANUEL JOSEPH, 1816-1878.
[MAÎTRE PATHELIN. VOCAL SCORE. FRENCH]
Maître Pathelin; opéra comique en un acte. Poème arrangé d'après le manuscrit du XV. siècle par MM. de Leuven et F. Lang lé (pseud.) Musique de F. Bazin. Accompt. de piano par Mr. Bazille. Paris, L. Escudier [185-?] Pl.no. L.E. 1638. 109 p. 27cm.

1. Operas, Comic--Vocal scores. I. Leuven, Adolphe de, 1800-1884. Maître Pathelin. II. Langlois, Joseph Adolphe Ferdinand, 1798-1867. Maître Pathelin. III. Title.
NNR 2.71 d/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Le maître tonnelier (Operetta)

See

Seynes, Georges de.
Le maître tonnelier.

MUSIC DIV.

Maître Wolfram [opera comique].

See

Reyer, Ernest, 1823-1909.
Maître Wolfram.

Music Div.

Les maîtres du chant. *MN

Prunières, Henry, 1886- , editor.
Les maitres du chant; répertoire de musique vocale ancienne publiée d'après les textes originaux, par Henry Prunières... Transcription et réalisation de la basse continue, par G. Tailleferre... Paris: Heugel, [cop. 1924-27]. Publ. pl. nos. range from H28, 561 to H.29, 470. 6 v. in 1. 4°.

French, or Italian and French, words; music for 1 voice with piano acc.
Recueil 1, cop. 1925.
Contents: Recueil 1. Airs italiens, v. 1: A. and D. Scarlatti, F. Mancini, E. d'Astorga, A. Vivaldi, Pergolesi, L. Leo, G. Latilla, and G. A. Hasse.

(Continued)

342971A.

N. Y. P. L. Music div. November 22, 1927

Prunières, Henry, 1886- , editor: Les maitres du chant...
(Continued)

Recueil 2. Airs de Lully.
Recueil 3. Airs italiens, v. 2: C. Monteverdi, G. Caccini, D. Brunetti, S. d'India, S. P. de Negri, G. H. Kapsperger, D. Mazocchi, M. A. Rossi and L. Rossi.
Recueil 4. Airs français, v. 1: P. Guédron, A. Boesset, E. Moulinié, D. Macé, G. Michel, L. deMollier, Chancy, M. Lambert, H. Dumont, J. de Cambeforte, M. Charpentier, L'Affilard.
Recueil 5. Airs italiens, v. 3: Carissimi, L. Rossi, M. A. Cesti, G. Bononcini, Bassani, Ballarini, A. Scarlatti and F. Lanciani.
Recueil 6. Airs français, v. 2: Campra, Destouches, Clérambault, Monteclair, Mouret, S. B. Matho, Mondonville, and Philidor.

JUILLIARD FOUNDATION FUND.

1. Songs, Italian. 2. Songs, French. 3. Tailleferre, Germaine. 4. Title.
N. Y. P. L. November 22, 1927

Les maîtres de chant des XVIIe et XVIIIe siècles à la collégiale des ss.

*EM A172 v.6.no.1

Wangermée, Robert.
Les maîtres de chant des XVIIe et XVIIIe siècles à la collégiale des ss. Michel et Gudule à Bruxelles. Bruxelles, Palais des académies, 1950. 310 p. plates, facsims., music. 25cm. (Académie royale de Belgique. Classe des beaux-arts. Mémoires. Collection in 8°, t. 6, fasc. 1)

(Continued)

NN&R 12.52 OC PC, 1, 2 MU, 1, 2, 3, 4, 5, 1 (LC1, X1)

Wangermée, Robert. Les maîtres de chant... (Card 2)

"Sources:" p. 12.
"Bibliographie," p. 13-16.

1. Musicians, Belgian. 2. Church music—Belgium—Brussels. 3. Brehy, Pierre Hercule, 1673-1737. 4. Helmont, Charles Joseph van, 1715-1790. 5. Helmont, Adrian Joseph van, 1747-1830. I. Title. II. Ser.

Les maitres-chanteurs de Nuremberg [opera]

see

Wagner, Richard, 1813-1883.
Die Meistersinger.

Music Div.

Les maîtres classiques du violon. *MYK

Alard, Delphin, 1815-1888, editor.
Les maitres classiques du violon. Collection de morceaux choisis dans les chefs d'oeuvres des plus grands maitres classiques, avec le style, le phrasé, l'expression, les doigtés et les coups d'archets, pour violon et piano, par D. Alard... no. 1-54. Mayence: Les fils de B. Schott [1863-80]. Publ. pl. nos. 17182-17191, 17864-17873, 19040-19049, 19973-19982, 21368-21377, 23167-23170. 54 nos. in 6 v. f°.

Violin and piano in score and violin part.
Cover-title.

MUSIC D.

JUILLIARD FOUNDATION FUND.

116347A.-116348A. 1. Violin.—Collections. 2. Violin and piano.—Collections. 3. Title.
N. Y. P. L. March 7, 1924.

Les maitres du clavecin.

*MYF
+

Köhler, Louis, 1820–1886, ed.

... Les maitres du clavecin. Clavier-Musik aus alter Zeit. Oeuvres choisies, revues, doigtées et accentuées par Louis Köhler... Braunschweig: H. Litolff [ca. 1933] Publ. pl. no. Collection Litolff 271–283. 2 v. 30½cm. (Collection Litolff. [no. 396–397])

For harpsichord.
Reprinted from plates of 1873 with addition of continuous paging and with different publisher's plate numbers.—*cf. Deutsche Musikkultur. Jahrg. 1, p. 186.*

(Continued)

MUSIC DIV.

N. Y. P. L. September 30, 1940

Köhler, Louis, 1820–1886, ed. ... Les maitres du clavecin. [ca. 1933] (Card 2)

CONTENTS.—v. 1. École allemande [C. P. E. Bach, J. C. Bach, J. C. F. Bach, J. E. Bach, W. F. Bach, Benda, Eberlin, Froberger, Graun, Hässler, Hasse, Kirnberger, Krebs, Kuhnau, Marpurg, Mattheson, Muffat, Murschhauser, Nichelmann, Rolle, Wagenseil—v. 2. École anglaise, italienne et française [Arne, Bull, Byrd, de Chambonnières Cherubini, F. Couperin, Dumont, Durante, Frescobaldi, Galuppi, Gibbons, Grazioli, Loeillet, Lully, Martini, Matielli, Méhul, Paradies, Porpora, Rameau, Rossi, Sacchini, Sarti, A. Scarlatti, Schobert, Turini, Zipoli]

CARNEGIE CORP. OF NEW YORK.

56018–19B. 1. Harpsichord—Collections. 2. Piano—Collections. I. Title.

N. Y. P. L. September 30, 1940

Les maitres du clavecin.

*MYF
+

Köhler, Louis, 1820–1886, ed.

Les maitres du clavecin. Clavier-Musik aus alter Zeit. Revus, doigtés et accentués par Louis Köhler... cahier 1–13. Braunschweig: H. Litolff [etc., etc., 1873] Publ. pl. no. 3686–3696 13 no. in 2 v. 31cm. (On cover: Collection Litolff. v271–283.)

For harpsichord.
Issued in parts.

(Continued)

MUSIC DIV

N. Y. P. L. May 24, 1940

Köhler, Louis, 1820–1886, ed. Les maitres du clavecin... [1873] (Card 2)

Contains compositions by: Arne, Benda, Bull, Byrd, Cherubini, Dumont, Durante, Eberlin, Frescobaldi, Froberger, Galuppi, Gibbons, Graun, Grazioli, Hässler, Hasse, Kirnberger, Krebs, Kuhnau, Loeillet, Lully, Marpurg, Martini, Matielli, Mattheson, Méhul, Muffat, Murschhauser, Nichelmann, Paradies, Porpora, Rolle, Rossi, Sacchini, Sarti, A. Scarlatti, Schobert, Turini, Wagenseil and Zipoli, and W.F., C.P.E., J.C.F., J.Christian and J.E.Bach.

32529. 1. Harpsichord—Collections. 2. Piano—Collections. I. Title.

Card revised

N. Y. P. L. May 24, 1940

Les maîtres contemporains de l'orgue

*MYA

JOUBERT, JOS., ed.

Les maîtres contemporains de l'orgue; pièces inédites. Recueillies et publiées par Jos. Joubert. Paris, M. Senart; Boston, Oettinger, c1912-14. 3 v. 32cm.

Vol. 2, 7-8.
Vol. 2 is 4th ed.
For organ.

I. Organ--Collections. I. Title.

NN 2.67 r/c OCs, Is SLs MUgs, Igs, Igs (LCIs, XIs)

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*MYF
(Maîtres)

Les maîtres français du clavecin. Paris; Éditions M.Senart, 1914-25 3v. f°.

Also known as Les Maitres francais du clavecin des XVIIme et siècles.

Chambonnières, J.C.de. Oeuvres complètes. 1925.

MUSIC DIV.

Les maîtres français du clavecin

*ZB-316

CHAMBONNIÈRES, JACQUES CHAMPION DE, 1602?-1672.

[WORKS, HARPSICHORD]

Œuvres complètes. Publiées par Paul Brunold et André Tessier. Paris, M. Senart, 1925. Pl. no. E.M.S. 6763. xxiii, 132 p. facsims. 34cm. (Les maîtres français du clavecin)

Microfilm.

(Continued)

NN R 3.72 m/s OCs, I, II (OS)III (OAFl) SL MUgs, Igs, Igs, IIgs, IIIg (UMI, LCIs, XIs) (MUFl)

CHAMBONNIÈRES, JACQUES CHAMPION DE, 1602?-1672. [WORKS, HARPSICHORD] Œuvres complètes. (Card 2)

No. 170 of 500 copies printed.

I. Harpsichord--To 1800. I. Brunold, Paul, 1875-1948, ed. II. Tessier, André, 1886-1931, joint ed. III. Series.

(Les maitres francais du clavecin.) cont'd.
Contents:

Corrette,M. Les amusemens du Parnasse. Brunettes et les plus jolis airs à la mode avec des variations. 6 v. in 1. [c.1914].

Dandrieu,J.F. Pièces de clavecin (1724). 15v. in 1. [c.1914].

Les Maîtres français du clavecin des XVIIme et XVIIIme siècles.
See
Les Maîtres français du clavecin.

MUSIC DIV.

Les maîtres français de l'orgue aux XVIIème et XVIIIème siècles.

**MYA

Raugel, Félix, 1881–

Les maitres français de l'orgue aux XVIIème et XVIIIème siècles. Recueil de 50 pièces d'orgue ou harmonium choisies et publiées avec des indications de registration, par Félix Raugel... Préface de Ch. M. Widor... Paris: Éditions de la Schola cantorum[, ca. 1927]. Publ. pl. nos. range from S. 501.C to S. 576 C. 97 p. f°.

Illustrated title-page.

(Continued)

Music div.

N. Y. P. L. June 21, 1929

Raugel, Félix, 1881–. : Les maitres français de l'orgue... (Card 2)

Contains compositions by: C. Balbastre, J. Boyvin, J. C. de Chambonnières, J. F. Dandrieu, L. C. D'Aquin, H. Du Mont, N. Gigault, N. de Grigny, G. Jullien, G. Lasceux, N. LeBègue, Mésangeau, Monard, G. G. Nivers, A. Raison, E. Richard, L. Séjan and N. Siret.

DREXEL MUSICAL FUND.

1. Organ—Collections. 2. Harmonium. 3. Boyvin, Jacques, 1653?–1706. 4. Jullien, Gilles, 1663–1703. 5. Nivers, Guillaume Gabriel, 1617–1714. 6. Title.

N. Y. P. L. June 21, 1929

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*MN
M232

Les Maîtres musiciens de la renaissance française; éditions publiées par M. Henry Expert sur les manuscrits les plus authentiques et les meilleurs imprimés du XVIe siècle... [Section 1, v. 1–23] Paris, A. Leduc, 1894–1908. 23 v. illus. 29–30cm.

CONTENTS.

[v. 1] LASSO, ORLANDO DI. Les meslanges d'Orlande de Lassus. fasc. 1 [1894]
[v. 2, 4, 6] GOUDIMEL, CLAUDE. Les 150 pseaumes de David. 3 v. [1895–97]
[v. 3, 18–19] COSTELEY, GUILLAUME. Musique de Guillaume Costeley. 3 v. 1896–1904.

(Continued)

MUSIC DIV

1. France, 15th–16th cent. [g] 2. Flanders [g] I. Expert, Henry, 1863– , ed.

Card revised

N. Y. P. L. December 12, 1944

Les Maîtres musiciens de la renaissance française... [Section 1] (Continued)

[v. 4] See [v. 2]
[v. 5] ATTAINGNANT, PIERRE. Trente et une chansons musicales. (Attaingnant 1529.) 1897.
[v. 6] See [v. 2]
[v. 7] JANNEQUIN, CLÉMENT. Chansons de maistre Clément Janequin. [1898]
[v. 8–9] [ANTICO, ANDREA] Liber quindecim missarum. [v. 1– v. 1898–
[v. 10] MAUDUIT, JACQUES. Chansonnettes mesurées de Jan Antoine de Baif. 1899.
[v. 11] LE JEUNE, CLAUDE. Dodecacorde. fasc. 1 1900
[v. 12–14] LE JEUNE, CLAUDE. Le printemps. 3 v. 1900–01.
[v. 15] REGNARD, FRANÇOIS. Poésies de P. de Ronsard. 1902.

(Continued)

N. Y. P. L. December 12, 1944

Les Maîtres musiciens de la renaissance française... [Section 1] (Continued)

[v. 16] LE JEUNE, CLAUDE. Mélanges. fasc. 1 1903
[v. 17] DU CAURROY, EUSTACHE, sieur de Saint-Frémin. Mélanges. fasc. 1 1903
[v. 18–19] See [v. 3]
[v. 20–22] LE JEUNE, CLAUDE. Pseaumes en vers mezurez. 3 v. 1905–06.
[v. 23] GERVAISE, CLAUDE. Danceries. v. 1. 1908.

N. Y. P. L. December 12, 1944

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*MN
M233

Les Maîtres musiciens de la renaissance française; éditions publiées par M. Henry Expert sur les manuscrits les plus authentiques et les meilleurs imprimés du XVIe siècle... [Section 2] Bibliographie thématique. [v.] 3, 8

Paris, A. Leduc, 1900. 2 v. 30cm.

Projected as a set of fifteen volumes. Only volumes 3 and 8 were published.
Imprint covered by label: Paris, Édition Maurice Senart & cie.

1. France, 15th–16th cent. [g] 2. Flanders [g] 3. Catalogues, Thematic [g] I. Expert, Henry, 1863– , ed.

Card revised

(Continued)

MUSIC DIV

N. Y. P. L. December 27, 1944

Les Maîtres musiciens de la renaissance française... (Continued)

CONTENTS.

[v.] 3. ATTAINGNANT, PIERRE. Trente et une chansons musicales (Attaingnant 1529). 1900.
[v.] 8. ATTAINGNANT, PIERRE. Trente et sept chansons musicales (Attaingnant 1528–1530?). 1900.

N. Y. P. L. December 27, 1944

Les maîtres de la musique.

*ME

Fabre, musician, **and E. Deheym.**

Chronologie musicale. Les maitres de la musique par écoles, par Fabre & E. Deheym... Paris: A. Joanin & cie[, 1905]. vi, [7]–58 p. incl. tables. 24cm.

Half-title: Les maitres de la musique.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Musicians. I. Deheym, E., jt. au. II. Title. III. Title: Les maitres de la musique.

N. Y. P. L. February 6, 1934

Scattered

Maîtres de la musique ancienne et moderne. [v.]1-18

Paris: Éditions Rieder[,1929-39]. 8°. 18v. facsims., plates, ports.

Contents:

*MEC (Beethoven)
[v.] 1. Vermeil,E. Beethoven. 1929.
*MEC (Wagner)
[v.] 2. Dumesnil,R. Wagner. 1929.

(Continued)

1. No subject.

Cards in Public Catalog

MUSIC DIV.

Maîtres de la musique ancienne et moderne... (cont'd)

*MEC (Fauré)
[v.] 3. Faure-Frémiet,P. Gabriel Fauré. 1929.
*MEC (Debussy)
[v.] 4. Boucher,M. Claude Debussy. 1930.
*MEC (Spontini)
[v.] 5. Bouvet,C. Spontini. 1930.
*MEC (Janacek)
v. 6. Muller,D. Leos Janacek. [1930].
*MEC (Mozart) v.7. Buenzod,E. Mozart. [1930].

Maîtres de la musique ancienne et moderne. (cont'd)

*MEC
(Mozart)
v.7. Buenzod, E. Mozart. [1930].

*MFC.
[v.] 8. Prunières,H. Cavalli et l'opéra vénetien au XVIIe siècle. [1931]

Maîtres de la musique ancienne et moderne... (cont'd)

*MEC (Grétry)
v.9. Bruyr,J. Grétry. [1931]

*MEC (Stravinski)
[v.] 10. Schaeffner,A. Strawinsky. [1931.]
*MEC (Schumann)
[v.] 11. Beaufils,M. Schumann. [1932.]

Maitres de la musique ancienne et moderne. (Cont'd)

*MEC
(Satie)
[v.12.]Templier,P.D. Erik Satie. [c1932.]
*MEC
(Grieg)
[v.13.]Rokseth,Yvonne R. Grieg. Paris,[1933.]

Maitres de la musique ancienne et moderne. (Cont'd.)

*MEC (Chopin)
[v.] 14. Binental,L. Chopin. [1934]

*MEC
(Bach)
[v.] 15. Tiersot,J. J.-S.Bach. [1934]

*MEC
(Rimski-Korsakov)
[v.16.] Markévitch,I. Rimsky-Korsakov. 1934.

Maîtres de la musique ancienne et moderne. (Continued)

*MEC
[v.] 17. Hoérée, Arthur. Albert Roussel. 1938.
*MEC(Ravel)
[v.] 18. Yankelevich,Vladimir. Maurice Ravel. 1939.

Maîtres de la Vénerie.

*MFIB

Boursier de la Roche, Charles.

Les plus belles fanfares de chasse; transcrites et revues par M. Boursier de la Roche, précédées d'une étude sur les cornures par Jean des Airelles, et d'une introduction historique et bibliographique par le Cdt. G. de Marolles. Paris: Librairie Cynégétique, 1930. 186 p. front., illus., port. 4°.

No. 271 of 1050 copies printed.
Half-title reads: Supplément aux Maitres de la vénerie...
Music, p. [87]–181.
Bibliography, p. [71]–75.

MUSIC DIV.

501021A. 1. Music, Hunting. 2. Horn. I. Airelles, Jean des. II. Martin de Marolles, Marie Eugène Gaston. III. Maîtres de la vénerie. IV. Title.
N. Y. P. L. April 30, 1931

La maîtresse au logis.

Write on slip words underlined below and class mark—

NKM

Scribe, Augustin Eugène, 1791–1861.

La maitresse au logis... (In: Fin du Répertoire du Théâtre français. Paris, 1824. Tome 39, p. [121]–181.)

Libretto. French words.
"Représentée, pour la première fois, au Gymnase, le 9 juin 1823."

1. No subject. I. Title. 2. Libretto—Vaudevilles.
MUSIC DIV.
N. Y. P. L. September 29, 1943

La maîtresse au logis

*XBK-264

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.

La maîtresse au logis; comédie-vaudeville en 1 acte. [Paris, F. Didot, 1845] 491-524 p. (HIS: Oeuvres choisies, v. 1)

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. La maîtresse au logis. 2. Drama, French. I. Title.
NN R 1. 72 e/ OC PC, 2, I SL MUy, 1y, I (MUF1, LC1, X1)

La maîtresse de maison

*XBK- 203
Microcopy

DUVEYRIER, ANNE HONORÉ JOSEPH, 1787-1865.

La maîtresse de maison; comédie-vaudeville en deux actes, par Mélesville [pseud.] et Carmouche. Représenté pour la première fois, sur le théâtre du Gymnase-dramatique le 10 décembre 1845. [Paris, n.d. Louisville, Ky., Falls City microcards, 1958] 1 card 7.5 x 12.5cm.

Microprint copy.

(Continued)

NN R 2.63 f/ OC, I PC, 1, I, II SL MUy, 2y, Iy, IIy (LC1, X1, MUF1)

2

DUVEYRIER, ANNE HONORÉ JOSEPH, 1787-1865.
La maîtresse de maison... (Card 2)

Collation of original: 22 p. 25cm.
Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. La maîtresse de maison. I. Carmouche, Pierre François Adolphe, 1797-1868, joint author. II. Title.

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*MA

La Maîtrise; journal des grandes et des petites maitrises.
Année 1–2,3 (avril 15, 1857–mars 15, nov. 15, 1857–avril 15, 1860)

Paris: Heugel et cᵉ, 1857–60. 35cm.
v.

Monthly.

(Continued)

MUSIC DIV.

1. Church music—Per. and soc. publ. I. Niedermeyer, Louis, 1802–1861, ed. II. Ortigue, Joseph Louis d', 1802–1866, ed. III. La Maîtrise; journal de musique religieuse.
N. Y. P. L. Cards in Public Catalog November 17, 1943

La Maîtrise; journal des grandes et des petites maitrises. (Cont'd)

Published in various editions comprising "texte," "orgue," "chant," etc., separately or in combination. N. Y. P. L. has "texte" edition only.
Année 1–3 (avril 15, 1857–mars 15, 1860) title reads: La Maîtrise; journal de musique religieuse (also half-title, année 1–3 <avril 15, 1857–avril 15, 1860>).
Editor: April, 1857–April, 1860, J. L. d'Ortigue (April, 1857–March, 1859, with Louis Niedermeyer).
Ceased publication with v. 4 (April, 1861)?

N. Y. P. L. November 17, 1943

La Maîtrise; journal de musique religieuse.

*MA

La Maîtrise; journal des grandes et des petites maitrises.
Année 1– (avril 15, 1857–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Paris: Heugel et cᵉ, 1857–6 35cm.
v.

Monthly.

(Continued)

MUSIC DIV.

1. Church music—Per. and soc. publ. I. Niedermeyer, Louis, 1802–1861, ed. II. Ortigue, Joseph Louis d', 1802–1866, ed. III. La Maîtrise; journal de musique religieuse.
N. Y. P. L. November 17, 1943

La Maîtrise; journal des grandes et des petites maitrises. (Cont'd)

Published in various editions comprising "texte," "orgue," "chant," etc., separately or in combination. N. Y. P. L. has "texte" edition only.
Année 1– (avril 15, 1857– title reads: La Maîtrise; journal de musique religieuse (also half-title, année 1– <avril 15, 1857–avril 15, 186
Editor: April, 1857– J. L. d'Ortigue (April, 1857–March, 1859, with Louis Niedermeyer).
Ceased publication with v. 4 (April, 1861)?

N. Y. P. L. November 17, 1943

MAÎTRISES

See

BOY CHOIRS
CHOIRS
INSTRUCTION AND STUDY--HIST., MEDIEVAL

Music div.

Maiza

*MYL
box

Siqueira, José de Lima, 1907–

[Uma festa na roça. Suite. Louvação. Arr. for violoncello & piano]
Louvação, da suite de bailado Uma festa na roça [por] José Siqueira. [n. p., ca. 1950] 1 v. 35cm.

Score, violoncello and piano (4 p.) and violoncello part.
Maize, from the ballet suite Festival of the cornfield, reproduced from manuscript copy.

1. Violoncello and piano—Arr. 2. Ballets (Violoncello and piano). I. Siqueira, José de Lima, 1907– Louvação. II. Title. III. Title: Uma festa na roça. IV. Title: Maize.
NN 1.53 OC SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (MUC2, LC1, X1)

Maize

*MYK

Siqueira, José de Lima, 1907–

[Umafesta na roça. Suite. Louvação. Arr. for violin & piano]
Louvação, da suite de bailado "Umafesta na roça" [por] José Siqueira, 1943. [n. p., ca. 1950] 1 v. 35cm.

Score, violin and piano (5 p.) and violin part.
Maize, from the ballet suite Festival of the cornfield, reproduced from manuscript copy.

1. Violin and piano—Arr. 2. Ballets (Violin and piano). I. Siqueira, José de Lima, 1907– Louvação. II. Title. III. Title: Uma festa na roça. IV. Title: Maize.
NN 1.53 OC SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (MUC2, LC1, X1)

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*MTA

MAIZEL', BORIS SERGEYEVICH, 1907-
[SYMPHONY NO. 5]
Fifth symphony [by] B. Maizel. Moscow, Soviet composer, 1969. score (173 p.) 30cm.

Title also in Russian.

1. Symphonies.
NN R 12. 70 e/ OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

MAIZTEGUI, ISIDRO B., 1905-

Escarceo criollo (Pequeña fantasía). Piano. Montevideo, Editorial cooperativa interamericana de compositores [c1947] 11 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 53)

At head of title: Instituto interamericano de musicología.
Bio-bibliographical notes, p. [2] of cover.

1. Piano. I. Instituto interamericano de musicología, Montevideo. II. Title.
NN X 10. 57 a/ OC(1bo) (OS)I SL MUg, Ig, 2g, IIg (MUC2, MU1, LC1, X1)

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*MZ

MAIZTEGUI, ISIDRO B., 1905-
[MACÍAS O NAMORADO. LIBRETTO. GALLEGAN]
Macías o namorado; poema escénico--prosa e verso--a xeito de guieiro musical, sóbor dunha cantata de Otero Pedrayo, por Ramón Cabanilla e Antonio de Lorenzo. Música de I. B. Maiztegui. Vigo, Editorial Galaxia, 1956. 106 p. illus., music. 24cm.

Includes music, facsimile reproduction of composer's autograph ms.
1. Autographs (Music)--Maiztegui, I. B.--Facsimiles. I. Cabanillas, Ramón, Macías o namorado. II. Lorenzo, Antonio de. Macías o namorado. III. Title. IV. Lorenzo, Antonio de.
NN X 6. 58 a/ OC, I, II, IVbo PC, I, II, III SL MUy, Ig, Iy, IIy, IIIy (LC1, X1, Y1, MU1, I)

Maja (Opera)

See

Vogl, Adolf, 1873-
Maja.

MUSIC DIV.

La maja [zarzuela].

See

Nieto, Manuel, 1844-1915.
La maja.

Music Div.

Copy only words underlined
& Classmark -- *QPA

MAJCHRZAK, JOZEF.
Dolnośląskie pieśni ludowe: pierwszą część wstępu i objaśnienia językowe pieśni podał Stanisław Bąk. Wydano na zlecenie wydziału kultury prezydium rady narodowej m. Wroclawia. Wrocław, Polskie tow. ludoznawcze, 1970. 193 p. illus., map. 24cm. (Prace i materiały etnograficzne. t. 21)

Unacc. melodies.
1. Folk songs, Polish--Silesia. I. Bąk, Stanisław, ed. II. Title.
NN R 7.71 d/s OC(1bo) OI PC, MUS100, X1) 1, I MU, 1, I S, 1, I, II (LC1,

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Majd al-Din.
See
Ghazālī, Aḥmad ibn Muḥammad al-, d. 1126.

1 6 1939 MUSIC DIV.

DREXEL.1866-1867

Majer (Andrea), 1765-1837.
Discorso sulla origine, progressi e stato attuale della musica italiana. *Padova: Tipografia della Minerva*, 1821. 173 pp., 1l. 8°.
—— [Another copy]

Music Div.

Italy, 19th cent.

Drexel 1934

[Majer, Andrea,] 1765–1837.
Essai de littérature musicale concernant l'origine, les progrès et les révolutions de la musique italienne, avec des remarques critiques sur les véritables causes de sa décadence et sur le nouveau style de Rossini. Traduit de l'Italien par... Joseph de Valeriani... Ratisbonne: J. S. Reitmayr, 1829. viii, 208 p. 12°.

With autograph of the translator, J. de Valeriani.
Drexel 1935 A second copy.

Italy ' History.-Italy.
~~1. Music, Italy. History.~~ 2. Valeriani, Giuseppe de, translator. 3. Title.
N. Y. P. L. April 18, 1922.

DREXEL 3113

Majer (Andrea), 1765-1837.
Sulla conoscenza che aveano gli antichi del contrappunto. Lettera di A. Majer, Veneziano. [*Venice? 1822?*] 36 pp. 16°.

History and crit.—Ancient B.C.
Harmony
Music Div.

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*MK

MAJER, JOSEPH FRIEDERICH BERNHARD CASPAR.
Museum musicum [1732] Faksimile-Neudruck, hrsg. von Heinz Becker. Kassel, Bärenreiter, 1954. [2] p., facsim. ([22], 104 p. illus., music), [2] p. 17x21cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 8)

At head of title: Association internationale des bibliothèques musicales...

1. Instruments, 17th-18th cent. 2. Musical instruments. 3. Theory, 1701-1800. 4. Music--Theory, 1701-1800. 5. Dictionaries (In German). I. Becker, Heinz, ed. II. Series.
NN R X 10. 57 g/J OC(1bo)I (OS)II PC, 2, 4, I, II SL MU, 1, 3, 5, I, II (LC1, X1, Z1, C1)

DREXEL 2855

Majer (Joseph Friedrich Bernhard Caspar)
Neu-eröffneter theoretisch und practischer Music-Saal. Das ist: kurze, doch vollständige Methode, so wohl die Vocal- als Instrumental-Music gründlich zu erlernen... *Nürnberg: J. J. Cremer*, 1741. 2. ed. enl. 3 p.l., 117 pp., 1l., 5 pl. 4°. (ob. 12°.)
Pp. 1-32 are not in correct sequence.

Theory—Elementary works, German.
MUSIC DIV.

Majestät lässt bitten

*MZ

KOLLO, WALTER. 1883-1940.
[MAJESTÄT LÄSST BITTEN. LIBRETTO. GERMAN]
Majestät lässt bitten, by Rideamus [pseud.] [n. p., n. d.] 135 p. illus. 21cm.

"Nach einem Lustsp. Die Herzogin von Elba v. Rud. Lothar und Ritter-Winterstein." (Altmann).

I. Oliven, Fritz, 1874- . Majestät lässt bitten. II. Lothar, Rudolph, 1865- Die Herzogin von Elba. III. Winterstein, Alfred, Freiherr von, 1885- Die Herzogin von Elba. IV. Title.
NN 10.62 a/ OC, I, II, III (OAFI) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUI, LC1, X1)

Majestät Mimi [opera]
see
Granichstädten, Bruno,
Majestät Mimi.

Music Div.

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*ZB-83
Film Reproduction

MAJEWSKI, HELMUT, ed.
Der Fanfarenzug; Musik für Fanfaren und Landsknechtstrommeln. Im Auftrage der Reichsjugendführung hrsg. von Oberstamm führer Helmut Majewski. Berlin-Lichterfelde, C. F. Vieweg, 1942. 2 v. illus. 14 x 20cm.

Film reproduction. Negative.
For trumpets and drum; some of the pieces include words.
CONTENTS.--Heft 1. Übungsbuch (9. Aufl.)--Heft. 2. Spielbuch (3. Aufl.)
1. Fanfares (Trumpet) 2. Military music--Germany. I. Title. II. Reichsjugendführung.
NN R 4.62 s/p OC (OS)II SL MUg, Ig, 2g, Ig, IIg (UM1, LC1, X1)

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*MX

Majewski, Helmut.
Fünf Stücke für Bläser, von Helmut Majewski... Berlin-Lichterfelde: C. F. Vieweg G. m. b. H. [c1936] Publ. pl. no. V. 2069. 1 v. 21½cm. (Blasmusiken für Kundgebung und Feier. Folge 1.)

Score (16 p.) and parts.
CONTENTS.—Festliches Vorspiel.—Trauermusik.—Aufruf.—Verpflichtung.—Marsch.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
1. Trumpet—Octets—1800– . 2. Trumpet—11 instruments—1800– . 3. Trombone—Octets—1800– . 4. Trombone—11 instruments—1800– .
N. Y. P. L. December 15, 1938

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*MN
C801
no. 36

MAJO, GIAN FRANCESCO DE, 1732-1770.
Sicut cerva, quae per valles. Sopran und konzertierende Orgel. Köln, E. Bieler [c1962] 15 p. 27cm. (Cantio sacra. 36)
Figured bass realized for organ. Includes instrumental cues.
Latin words; German translation printed as text on p. [2].
Edited from ms. Hs. 2454 in the Bischöfliche Santini-Bibliothek, Münster.
1. Scenes, etc. Sacred (1 voice)--Keyboard acc. I. Series. II. Title.
NN 12.64 c/ OC(1b) (OS)I MU, Ig, Ig, IIg (LC1, X1)

Write on slip words underlined below and class mark— *MYD

Majone, Ascanio, 16th-17th cent.
Capriccio.
For piano.

(In: Tagliapietra, Gino. ...Raccolta di composizioni per pianoforte del XVI e XVII secolo. Milano: Carisch s.a., 1937. 31cm. p.18-19.)

MUSIC DIV.
Form 400b [xi-10-24 25m]

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*LZ
Torchi 3

Majone, Ascanio, 16th-17th cent.
Ricercare per organo.

For organ.
"In: Secondo Libro di diversi capricci per sonare, di Ascanio Majone Napolitano, Organista. In Napoli, Nella Stampa di Gio: Battista Gargano & Lucretio Nucci. MDCIX."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.145-148.)

I. Organ — To 1800.
Music Div.

Major, Charles, 1856-1913 When knighthood was in flower.

*MS

Engländer, Ludwig, 1853–1914.
[A madcap princess. Vocal score]
A madcap princess; comedy opera in three acts founded upon Charles Major's new novel "When knighthood was in flower." The libretto by Harry B. Smith, the music by Ludwig Engländer... New York: J. W. Stern & co., c1904. 135 p. 28½cm.
English words.

MUSIC DIV.
977723A. 1. Operas, Comic—Vocal score. I. Smith, Harry Bache, 1860–1936. II. Major, Charles, 1856–1913. When knighthood was in flower.
N. Y. P. L. January 9, 1939

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*MG p. v. 365

MAJOR, ELIZABETH ALEXANDER.
What singers should know. Los Angeles, M. M. Freeman [pref. 1930] 47 p. 20cm.

1. Singing.
NN R 3. 71 m/ OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

Major, J. J.

*KL

Walton, Izaak, 1593–1683.
The complete angler, or The contemplative man's recreation, of Izaak Walton and Charles Cotton. Edited by John Major. Fourth edition. London: D. Bogue; H. Wix, 1844. lx, 418 p., 1 l. facsim., illus. (incl. music), plates, 2 ports. (incl. front.) 12°.
Title-vignettes.
With facsimile of first edition t.-p., 1653.
Plates engraved in line by J. T. Willmore, after J. Absolon; woodcuts by M. Jackson.

(Continued)

MUSIC DIV.
N. Y. P. L. June 24, 1936

Walton, Izaak, 1593–1683: The complete angler... (Cont'd)

Part II, by C. Cotton, has half-title: The complete angler... Being instructions how to angle for a trout or grayling in a clear stream...
Words and music of The angler's song, by H. Lawes, harmonized for four voices by J. S. Major, p. 402–403.
With bookplate of Thomas Westwood.

*KL
—— Second copy. 8°. Lenox
Printer's imprint, 1 l. at end, wanting.
With bookplate of Edward Hale Bierstadt, signed: E. D. French sc. 1894.

~~1. Fishing. 2. Cotton, Charles, 1630–1687. 3. Major, John, 1782–1849, 4. Absolon, John, illustrator. 5. Willmore, J. T., line engraver. 6. Jackson, Mason, wood engraver.~~
N. Y. P. L. June 24, 1936

Major, J. J.
*KL

Walton, Izaak, 1593–1683.
The complete angler or The contemplative man's recreation of Izaak Walton and Charles Cotton edited by John Major. With fifty steel engravings, seventy-four wood engravings, and six original etchings and two portraits. London: J. C. Nimmo, 1885. xv, 445 p., 1 l., 16 p. facsim., illus. (incl. music), plates, ports. 4°.
t.-p. printed in red and black. no. 50 of 200 copies printed on large paper, folded and collated, in portfolio, as issued.
Etchings by B. L. A. Damman, after A. H. Tourrier; plates include line-engravings by A. Fox and W. J. Cooke, after J. Inskipp and T. Stothard; wood engravings

(Continued)

MUSIC DIV.
N. Y. P. L. June 24, 1936

Walton, Izaak, 1593–1683: The complete angler or The contemplative man's recreation... (Continued)

after T. Creswick, K. Meadows, J. W. Archer and others.
Part II, by C. Cotton, has half-title: The complete angler... Being instructions how to angle for trout or grayling in a clear stream.
Words and music of The angler's song, by H. Lawes, harmonized for four voices by J. S. Major, p. 430–431.
Treatise on flies and fly-hooks by the late John Jackson of Tanfield Mill, 16 p. at end.

~~1. Fishing. 2. Cotton, Charles, 1630–1687. 3. Major, John, 1782–1849, editor.~~ 4. Jackson, John, of Tanfield Mill. 5. Tourrier, Alfred H., illustrator. 6. Inskipp, James, illustrator. 7. Stothard, Thomas, illustrator. 8. Creswick, Thomas, illustrator. 9. Meadows, Kenny, illustrator. 10. Archer, J. W., illustrator. 11. Damman, Benjamin Louis Auguste, etcher. 12. Fox, Augustus, line engraver. 13. Cooke, W. J., line engraver.
N. Y. P. L. June 24, 1936

Major, J. J.

*KL

Walton, Izaak, 1593–1683.
The complete angler, or The contemplative man's recreation, of Izaak Walton and Charles Cotton. With an introduction by James Russell Lowell... Boston: Little, Brown, and Co., 1889. 2 v. facsim., fronts., illus., plates, ports. 8°.
Continuous paging.
t.-p.'s printed in red and black, with etchings on Japan paper, mounted, as title-vignettes.
With facsimile of original t.-p., London, 1653.
no. 130 of 150 copies on large paper with plates, printed on Japan paper, mounted.
With etchings signed in pencil: Louis K. Harlow; line engravings by J. Absolon

(Continued)

MUSIC DIV.
N. Y. P. L. June 24, 1936

Walton, Izaak, 1593–1683: The complete angler... (Cont'd)

after J. T. Willmore; woodcuts after T. Creswick, K. Meadows, J. W. Archer and others.

A re-issue of the Major text of 1844.

Part II, by C. Cotton, has half-title: The complete angler... Being instructions how to angle for a trout or grayling in a clear stream.

Words and music of The angler's song, by H. Lawes, harmonized for four voices by J. S. Major, p. 434–435.

1. Fishing. — 2. Cotton, Charles, 1630–1687. 3. Major, John, 1782–1849, editor. 4. Lowell, James Russell, 1819–1891. 5. Creswick, Thomas, illustrator. 6. Meadows, Kenny, illustrator. 7. Archer, J. W., illustrator. 8. Willmore, J. T., illustrator. 9. Ablow, Louis K., etcher. solon, John, line engraver. 10. Harlow, Louis K., etcher.

N. Y. P. L. June 24, 1926

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*MYD

MAJOR, JAKAB GYULA, 1859-1925.
[CONCERT SYMPHONIQUE, OP. 12. ARR. FOR 2 PIANOS]
Concert symphonique pour le piano avec accompagnement de grand orchestre, par Jules Jacques Major (Major J. Gyula) op. 12. Partie de piano avec accompagnement d'un 2d piano (orchestre) Leipzig, F. E. C. Leuckart [1895?] Pl. no. F. E. C. L 4842 51 p. 34cm.

Score: Piano I-II

1. Concerto (Piano)--Piano acc.

NN X 12. 56t/ OC SL MUg. 1g (LC1, X1, Z2)

**MW

Major, Jakab Gyula, 1859–

Concerto pour violon avec accompagnement d'orchestre, par Jules J. Major... Op. 18. Partition d'orchestre... Breslau: J. Hainauer, 1899. 71 p. obl. 4°.

Full score.
Photolithograph of ms.

Music Dept.

326997A –full score DREXEL MUSICAL FUND.

1. Concertos—Violin and orchestra.

N. Y. P. L. August 1, 1927

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*MYD

Major, Jakab Gyula, 1859–1925.

...Konzert-Fantasien für das Pianoforte, von Julius J. Major. Op. 63... Koncert-Fantáziák... Budapest: B. Méry [etc., etc.] 1907. Publ. pl. no. 3165. 37 p. 34cm.

"Revidirt von Adolf Göttmann."

CONTENTS.—Nordische Fantasie (Auf der "Alten Liebe" zu Cuxhaven).—Polnische Fantasie (Erinnerung an Warschau).—Ungarische Fantasie (Neue Kuruzenwelt).

Music Div.

1. Piano—1800– I. Göttmann, Adolf, 1861–1920, ed.

N. Y. P. L. July 30, 1943

**MTA

Major, Jakab Gyula, 1859–

...Magyar symfonia, Symphonie hongroise, composée par Jules Jacques Major. Op. 17... Partition d'orchestre... Budapest: Pesti Könyvnyomda Részvény Társaság, 189–?. 71 p. obl. 4°.

Full score.
Photolithograph of ms.
t.-p. illustrated.

Music Div.

326566A DREXEL MUSICAL FUND.

1. Orchestra, Full—Symphonies. 2. Title.

N. Y. P. L. August 2, 1927

Major, Jakab Gyula, 1859- *PXX

Hevesi, Simon, 1868– , and others, editors.

A magyar zsidó hadi archivum almanachja. Szerkesztők: Dr. Hevesi Simon...Polnay Jenő...Dr. Patai József... Budapest: A magyar zsidó hadi archivum és az országos magyar izr. közművelődési egyesület, 1916. 158 p. illus., plates. f°.

At head of title: 1914–1916.
Words and music of a song by J. G. Major "S ha kérdi töled holnap" (p. 16).

1 card only

Music Div.

SCHIFF COLLECTION.

317957A. 1. European war, 1914–1918—Jews. 2. European war, 1914–1918—Gift books, literary misc., etc. 3. Polnay, Jenő, jt. editor. 4. Patai, József, 1882– , jt. editor.

N. Y. P. L. February 7, 1928

D*MX

Major, Jakab Gyula, 1859–

...IIème trio en D-majeur pour piano, violon et violoncelle, composé par Major J. Gyula, Op. 20... Budapest: Pesti könyvnyomda reszvény-társaság [189–?]. Publ. pl. no. P. K. 30. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

Music Div.

Piano– DREXEL MUSICAL FUND.

1. Trios.—Piano, violin and violoncello. 2. Chamber music, 19th cent.—Trios.

N. Y. P. L. October 10, 1922.

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*MX

MAJOR, JAKAB GYULA, 1859-1925.
[TRIO, PIANO & STRINGS, NO. 2]
Trio nr. 2 en Re majeur (D dur), pour piano, violon et violoncelle, Op. 20, Leipzig, F. E. C. Leuckart [189-] Pl. no. P. K. 29 48 + p. 35cm.

Score.

Issued from the plates of Pesti könyvnyomda részvény-társaság.

Imperfect: all after p. 48 wanting.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).

NN X 7. 58 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MP box

MAJOR, JOSEPH.

Love & folly, after the Spanish by the author of Old Nick; composed, with an accompaniment for the piano forte, by Joseph Major. London, Printed & sold for the author, & C. Mitchell [181-?] 3 p. 35cm.

Caption title.
For voice and piano.
First line: Love disagreeing once with folly.

1. Songs, English.

NN R 6. 64 a/ OC SL MUg, 1g (MUS2, LC1, X1)

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*MYD box

MAJOR, JOSEPH.

Seven preludes for the piano forte, arranged in progressive order to follow each other. London, Printed & sold for the author, & C. Mitchell [181-?] 3 p. 35cm.

Caption title.

1. Piano.

NN R 6. 64 g/ OC SL MUg, 1g (LC1, X1)

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*MP box

MAJOR, JOSEPH.

The Yorkshire beauty; or, The misfortune of being handsome. Written by Jn.° Major. London, Printed for the author by Clementi [181-?] 4 p. 35cm.

Caption title.
For voice and unfigured bass.
First line: You've heard of Nykey Numscull.

1. Songs, English.

NN R 6. 64 p/s OC SL MUg, 1g (MUS3, LC1, X1; MUII)

Major (Joseph) DREXEL. 5565.7

See Smart (Henry) 1778–1823
The favorite air of Laurette... Arranged ... by Joseph Major. London, [18–?]. f°

5565

Music Div.

Major, Julius J.
See
Major, Jakab Gyula, 1859–

Music Div.

N. Y. P. L. July 5, 1922.

The major *MTC-Amer.

BRAHAM, DAVID, 1838-1905.
[THE MAJOR. OVERTURE]
Medley overture to The major [by] Dave Braham. New York, D. Müller [c1881] Pl. no. 129.27. 11 parts. 36cm. (Overtures, selections, medleys, solos &c. 25)

Title from 2d violin part.

1. Overtures (Parts). I. Title: The major.

NN 7. 69 k/ OC (OAF1) SL MUg, 1g, 1g MUA(4) (LC1, X1)

The Major. *MPW – Amer.

Harrigan, Edward, 1845–1911.

...Harrigan & Braham's The Major songs. New York [etc.] H. J. Wehman [1894?] 18 l. 18cm.

Words only.

Music Div.

294511B. 1. Songs, American—Collections. I. Braham, David, 1838–1905. II. Title: The Major.

N. Y. P. L. April 30, 1945

Le Major Cravachon *MS

Martelli, Henri, 1895–
[Le Major Cravachon. [Vocal score. French]

Le Major Cravachon; opéra bouffe en un acte d'après Labiche. Livret de Claude Rostand. Paris, Éditions Choudens [1950]

112 p. 31 cm.

1. Operas, Comic--Vocal scores. I. Rostand, Claude, 1912- Le Major Cravachon. II. Labiche, Eugène Marin, 1815-1888. Le major Cravachon. III. Title.

NN 11. 61 p/ OC. I. II (OAF1) SL MUg, 1g, 1g, IIg, IIIg (LC1, X1)

Le major Palmer. Write on slip words underlined and class mark- NKM

Pigault-Lebrun, Charles Antoine Guillaume, Pigault-de l'Épinoy, *called*, 1753–1835.

Le major Palmer, drame en trois actes, mêlé de chants, par M. Pigault-Lebrun, musique de Bruni; représenté, pour la première fois ... le 26 janvier 1797.

(*In* Fin du Répertoire du Théâtre français. Paris, 1824. 17[cm]. t. 31, p. [1]-81)

1. Title.

CA 12-7 Unrev'd

Library of Congress PQ1213.R45 vol. 31 Music Div.

Le major Palmer [opera].
See
Bruni, Antonio Bartolommeo, 1759-1823.
Le major Palmer.

Music Div.

Major Piper. Drexel 2523-27

Thomson, James.

Major Piper; or, The adventures of a musical drone. A novel ... By the Rev. J. Thompson... London: Lane and Newman, 1803. 5 v. 2. ed. 16°.

Music Div.

1. Musical novels. 2. Fiction (English). 3. Title.

N. Y. P. L. May 21, 1919.

The major scale simply explained

*MI

Creedy, E J
The major scale simply explained... London [etc.] Oxford univ. press, 1950. viii, 72 p. illus., music. 19cm.

1. Musical intervals and scales.

NN Music Div.

Le major Schlagman [operetta].
See
Fétis, Adolphe Louis Eugène, 1820-1873.
Le major Schlagman.

Music Div.

Majorano, Gaetano, 1703-1783. Write on slip, class mark name, vol., page and year of magazine. *MA
Rogers, Francis.
Some famous singers. No.2. Farinelli and Caffarelli. Carlo Broschi ("Farinelli"), 1705-1782; Gaetano Majorano ("Caffarelli"), 1703-1783.
(New Music Review. New York, 1916. 4°. v.15, no.170. p.47-51.)
x Broschi, Carlo.
x Singers.
Music Div.

MAJORCA
For works about, see
SPAIN—MAJORCA
Music div.

Májová symfonie, op.73
*MTA
NOVÁK, VÍTĚZSLAV, 1870-1949.
[MAY SYMPHONY]
Májová symfonie, op. 73. Praha, Státní hudební vydavtelství, 1962. score (214 p.) 34cm.
1. Symphonies. I. Title.
NN* 3.64 c/ OC (OAF1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

Majuma.
Write on slip words underlined below and class mark — NGB
Gryphius, Andreas, 1616-1664.
Andreae Gryphii Majuma; Freuden-Spiel, auff dem Schauplatz Gesangsweise vorgestellet. In dem Måymond des 1653. Jahrs. (In: Flemming, W., editor. Die Oper. Leipzig, 1933. 21cm. p. 107-124.)
Deutsche Literatur. Reihe 13: Barock. Barockdrama. Bd. 5. Libretto.
663948A. 1. Drama, German. I. Title: Majuma. Music Div.
N. Y. P. L. October 9, 1933

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*MRC
Mak, Jacobus Johannes, 1908-
... Middeleeuwse kerst liederen. Melodieën verzorgd door... E. Bruning... Utrecht [etc.] Spectrum, 1948. xxxvii, 245 p. 22cm.
Includes melodies.
Bibliography, p. xxxiii-xxxvii.
440916B. 1. Carols, Dutch. I. Bruning, Eliseus, father, 1892- Music Div.
N. Y. P. L. 2. Songs--Collections. Medieval [g]

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*LE
MAK, W.
Rights affecting the manufacture and use of gramaphone records. The Hague, Nijhoff, 1952. 224 p. 24cm.
Bibliography, p. [223]-224.
1. Copyright--Phonograph records. 2. Copyright.
NN * * 12.56 j/ OC (1bo) PC, 1 SL E, 1 MU, 1 MUP, 2 (LC1, X1)

PFG
MAKAI, ISTVÁN.
Készítsünk magnetofont. [Budapest] Táncsics [1957] 141 p. illus. 20cm. (Kis technikus könyvtár)
1. Magnetic recorders and recording. t. 1957.
NN 5.63 p/ OC (1bo) PC, 1 SL MU, 1 MUP, 1 ST, 1t (LC1, X1)

Makar Tchoudra
*MTA
KONJOVIĆ, PETAR.
Makar Tchoudra; poème symphonique. Beograd [Naučno delo] 1964. score (134 p.) 34cm. (Academie serbe des sciences et des arts. Section des beaux-arts et de la musique. Éditions de musique. 5)
Title also in Serbo-Croatian.
Duration: 28 min.
1. Symphonic poems. I. Gorki, Maksim, 1868-1936. II. Title.
NN 11.67 c/ OC SL MUg, Ig, Ig, Ig (LC1, X1)

Write on slip only words underlined and classmark — *MA
Makarov, Nikolaĭ Petrovich, 1810-1890.
The memoirs of Makaroff.
(Guitar review. New York, 1946. no. 1, p. 8-10; continued in subsequent numbers)
npc
Music Div.

Make Christ king
*MRA-Amer.
EXCELL, EDWIN OTHELLO, 1851-1921, ed.
Make Christ king; a selection of high class gospel music for use in general worship and special evangelistic meetings. Editors: E. O. Excell and William Edward Biederwolf. Chicago, Glad tidings co. [c1912] close score (256 p.) 20cm.
1. Hymns. I. Biederwolf, William Edward, 1867-1939, joint ed. II. Title.
NN 10.69 k/ OC, I SL MUg, Ig, Ig, IIg MUA(4) I (LC1, X1)

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*MRA
Make his praise glorious. [Songs] for the Sunday school and church, edited by E. O. Excell. Chicago: E. O. Excell, [c1900] [128] leaves 8°
Hymns, Sunday school
Music Div.

Make a joyful noise
*MFBC
Warren, Betsy.
Make a joyful noise; music of the Bible in instrument and song. Text and illus. by Betsy Warren. Minneapolis, Augsburg Pub. House [1962]
64 p. illus. 20 cm.
1. Bible--Music. 2. Bible music. I. Title.
NN II. 64 a/ OC(Ib*) PC, 1, I SL MU, 2, I (LC1, X1)

"Make with the maximum" NCOF p.v.195
Smith college. Theatre, Department of.
"Make with the maximum;" a factory follies composed, written, assembled and produced by students and staff of the Smith college Department of theatre... [Northampton, Mass.] c1943. 2 f. music. 28cm.
Caption-title.
Includes words and music of song "Make with the maximum," 1 l, at end.
1. Drama, American. I. Title. Music Div.
N. Y. P. L. September 24, 1947

Make with the music
*MTK-Amer.
MESKILL, JACK, 1894-
Make with the music; fox-trot, by Jack Meskill and Max Rich. Arrangement by Paul Weirick. New York, B. Miller [c1946] 16 parts. 26cm.
Some parts include interlinear words.
1. Fox-trots (Orchestra). 2. Orchestra--Arr. I. Rich, Max, 1897- . II. Weirick, Paul, arr. III. Title.
NN 7.70 v/ OC, I, IbASCAP, II SL MUg, Ig, 2g, Ig, IIg, IIIg MUA(4), I, II (DC2, LC1, X1) (MUI 1)

Make music live TTF
Greene, Irving.
Make music live; handbook of quality home sound reproduction, by Irving Greene, James R. Radcliffe [and] Robert Scharff. New York, Medill McBride co. [1951] xi, 256 p. illus. 26cm.
1. Sound—Recording and reproducing. 2. Sound—Instruments and apparatus. 3. Radio—Apparatus and supplies. I. Radcliffe, James R., jt. au. II. Scharff, Robert, jt. au. III. Title.
NN Music Div.

"Make Peace," pseud. *MYD + box
The veto galop... Composed by "Make Peace." [For piano] Louisville, Ky.: McCarrell & Meininger [cop.1866]. 5 p. f°.
Illustration on t.-p.
3 cards only
Not access.

Make singing a joy *MLD
Gescheidt, Adelaide.
Make singing a joy, by Adelaide Gescheidt; normal, natural voice development; a system that develops the natural function of voice and the ideal quality of pure tone without voice placement or breathing method, and that is constantly being demonstrated by many outstanding artist exponents of this training. With foreword by Sigmund Spaeth. New York, R. L. Huntzinger, inc. [°1930]
4 p. l., 69 p. front. (port.) illus. (music) 20½cm.
JUILLIARD FOUNDATION FUND
1. Singing and voice culture. I. Title.
Library of Congress MT825.G3 30-11148
Copyright A 21644 [5] Music Div.

Make way for music. *MGD
Skolsky, Syd (Cohen) 1917-
Make way for music, by Syd Skolsky. New York, E. P. Dutton & company, inc., 1946.
138 p. diagrs. 21cm.
"First edition."
"The purpose of this book is to provide a quick and simple method of getting the most out of recorded music."—Introd.
1. Music—Analysis, appreciation. 2. Composers. 3. Musical form. I. Title.
Library of Congress MT6.S57 46-6699
[47p5] Music Div. 780.073

Make your own musical instruments *MK
Mandell, Muriel.
Make your own musical instruments, by Muriel Mandell and Robert E. Wood. Illus. by Margaret Krivak. New York, Sterling Pub. Co. [1957]
128 p. illus. 21 cm.
1. MUSICAL INSTRUMENTS--MANUFACTURE
2. INSTRUMENTS--CONSTRUCTION I. Wood, Robert E., joint author
II. Make your own musical instruments III. Wood, Robert E.
NN* R 8.58 g/ OC(Ib*), IIIb* PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Make yourself happy *MEC (Seidman, M.)
SEIDMAN, MINNIE B.
Make yourself happy. One of a series of books from an autobiography. [n.p.] Supreme pub. co. [1971] xvii, 166 p. 22cm.
1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN S 11.71 d/ OC(1bo) PC, 1, I SL MU, I (LC1, X1)

Makeben, Theo, Arr.
*MS
MILLÖCKER, KARL, 1842-1899.
[DIE DUBARRY. VOCAL SCORE. ENGLISH]
The Dubarry, a musical comedy romance. Revised version by Eric Maschwitz, from the play by Paul Knepler and J. Welleminsky. Lyrics by Rowland Leigh. Additional lyrics by Eric Maschwitz. Music after Carl Millöcker by Theo Makeben. Adapted and augmented by Bernard Grun. London, New York, Chappell [c1953] 180 p. 28cm.
(Continued)
NN R 11.65 e/ OCs, Is, II, IIIs, IIgs, IIIgs, IVgs, Vgs (LC1s, [i], IVs, Vs (OAF1s) SLs MUgs, 1gs, Igs, X1s)

MILLOCKER, KARL, 1842-1899. [DIE DUBARRY. VOCAL SCORE. ENGLISH] The Dubarry... (Card 2)

1. Operas, Comic--Vocal scores. I. Makeben, Theo, arr. II. Maschwitz, Eric, 1901- . III. Knepler, Paul. Die Dubarry. IV. Leigh, Rowland, 1902- . V. Grun, Bernard, 1901- . 1. Subs for M-, Carl, 1842-1899.

MAKEBLIJDE, LODEWIJK, 1565-1630

* MRA

MAKEBLIJDE, LODEWIJK, 1565-1630.
Hymnen en gezangen, ingeleid en van aantekeningen voorzien door L. Loosen. Zwolle, Tjeenk Willink [1964] xiv, 297 p. illus. 21cm. (Zwolse drukken en herdrukken. 46)

Includes some of the melodies.
Bibliographical and critical material, p. [1]-131.
Bibliography, p. viii-xiv.

1. Hymns, Flemish. 2. Makeblijde, Lodewijk, 1565-1630. I. Loosen, Lodewijk. II. Loosen, Lodewijk Peter Maria.
NN * 12.66 p/ OC (1b*) I, IIb* PC, 2, I SL MUg, 1g, 2, Ig (LC1, X1)

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* MRA

MAKEBLIJDE, LODEWIJK, 1565-1630.
Hymnen en gezangen, ingeleid en van aantekeningen voorzien door L. Loosen. Zwolle, Tjeenk Willink [1964] xiv, 297 p. illus. 21cm. (Zwolse drukken en herdrukken. 46)

Includes some of the melodies.
Bibliographical and critical material, p. [1]-131.
Bibliography, p. viii-xiv.

1. Hymns, Flemish. 2. Makeblijde, Lodewijk, 1565-1630. I. Loosen, Lodewijk. II. Loosen, Lodewijk Peter Maria.
NN * 12.66 p/ OC (1b*) I, IIb* PC, 2, I SL MUg, 1g, 2, Ig (LC1, X1)

Makedonski nauchen institut, Sofia.

*MO (Bulgarian)

Khristov, Dobri, 1875– , compiler and arranger.
...66 chansons populaires des Bulgares macédoniens; recueillies et transcrites avec accompagnement de piano par Dobri Christov... Sofia: Imprimerie P. Glouchcoff, 1931. vi, 172 p. 29cm.

Original and transliterated Bulgarian words with French translation in verse or prose of each song; music for 1 voice with piano acc. One dance arranged for piano without words.
Title-page in Bulgarian and French. At head of title: Institut scientific macédonien.

(Continued)

N. Y. P. L. Music Div. February 8, 1933

Khristov, Dobri, 1875– , compiler and arranger: ...66 chansons populaires des Bulgares macédoniens... (Card 2)

Preface signed, Prof. L. Milétitch; introduction, Les chansons populaires bulgares de la Macédonie, signed D. Christoff. Bulgarian and French in parallel columns.
"Notices sur les personnes de qui l'auteur tient les chansons contenues dans ce recueil," p. 166-168.

CARNEGIE CORPORATION OF NEW YORK.
621528A. 1. Folk songs, Bulgarian—Macedonia. I. Makedonski nauchen institut, Sofia. II. Title.
N. Y. P. L. February 8, 1933

NIZ

MÄKELÄ, VÄINÖ, ed.
Sanainen aitta, vanhaa kansanrunouttamme kuorolausuntaohjelmistoksi. Koonnut Väinö Mäkelä. Helsinki, Valistus [1947] 104 p. 20cm.

4353488. 1. Choral speaking.
NN R 10.52 OC PC, 1 SL MU, 1 (LC1, X1)

Makem, Tommy

*MO (Irish)

The CLANCY brothers and Tommy Makem song book. New York, Tiparm music publishers [1964] 64 p. illus. 28cm.

Melodies with letter notation for guitar.

1. Folk songs, Irish. I. Clancy brothers (Vocal trio). II. Makem, Tommy.
NN 8.64 e/B OC, II (OS)I SL MUg, 1g, Ig, IIg (MUS52, LC1, X1)

Makers of music.

*ME

Grew, Sydney, 1879–
Makers of music; the story of singers and instrumentalists, by Sydney Grew. London: G. T. Foulis & Co., Ltd. [, 1925.] 365 p. col'd front., illus. (music), ports. (mounted.) 12°.

"Several chapters...are reprinted from The Strad and Musical opinion..."
Contents: 1. Violinists. 2. Pianists. 3. Singers.

Music Div.
JUILLIARD FOUNDATION FUND.
207370A. 1. Violinists. 2. Pianists. 3. Singers. 4. Title.
N. Y. P. L. November 24, 1925

Makers of music.

*ME

Sharp, Robert Farquharson, 1864–
Makers of music; biographical sketches of the great composers, with chronological summaries of their works, facsimiles of their compositions and general chronological table, by R. Farquharson Sharp. London: W. Reeves, 1901. 4 p.l., 237 p., 17 double fac., front. (port.), 1 fold. table. 2. ed. rev. 12°.

Contents: Bach. Handel. Purcell and Dr. Arne. Gluck. Haydn. Mozart. Beethoven. Weber. Schubert. Berlioz. Mendelssohn. Chopin. Schumann. Wagner. Verdi. Gounod. Brahms and Grieg. Chronological table.

Music div.
JULIAN EDWARDS COLL.
1. Musicians. 2. Title.
N. Y. P. L. February 10, 1916.

Makers of opera.

*ME

Hoover, Kathleen O'Donnell.
Makers of opera, introd. by Carleton Sprague Smith. New York, H. Bittner, 1948.
xiii, 200 p. 50 plates (incl. ports., facsims.) 26 cm.

1. Composers. 2. Opera—Hist. & crit. I. Title.
ML390.H77 782.09 49—851*
Library of Congress [49d5] MUSIC DIV.

Makers of song.

*MGA

Chapin, Anna Alice, 1880–
Makers of song, by Anna Alice Chapin... New York; Dodd, Mead and Co., 1904. 5 p.l., (1)4-339 p. 12°.

Bibliography, p. 336-339.
The singer of love [Bernard de Ventadour]. In praise of the lady of Fayel [Regnault de Coucy]. The dreamers [the minnesingers]. The monk of Reading abbey [John of Fornsete]. King Thibault, the troubadour. The hunchback of Arras [Adam de la Halle]. With the castanets. A maker of songs and shoes [Hans Sachs]. Maitre Guédron, a teacher of kings. The wandering people. The casket of grapes [the Alterati, of Florence]. The scullion of La Grande Mademoiselle [Jean Baptiste de Lully]. The runes of the Northland. The romance of Stradella. Purcell: master of musick. Songs of the great terror. An afterword.

1. Essays. 2. Makers of song.
N. Y. P. L. Music Dept. October 5, 1914.

Makin, Ena, translator and editor.

*MEC (Puccini)

Puccini, Giacomo, 1858-1924.
Letters of Giacomo Puccini, mainly connected with the composition and production of his operas, edited by Giuseppe Adami; translated from the Italian and edited for the English edition by Ena Makin. Philadelphia & London, J. B. Lippincott company, 1931.
335, [1] p. 1 illus., 2 port. (incl. front.) facsims. (incl. music) 22½cm.

1. Musicians—Correspondence, reminiscences, etc. I. Adami, Giuseppe, 1878– ed. II. Makin, Ena, tr. and ed.
Library of Congress ML410.P89A23 31-31709
Copy 2. MUSIC DIV.
Copyright A 44355 [5] 927.8

Making friends with piano music

*MKDL

Glennon, James.
Making friends with piano music; the history and analytical notes on over a hundred piano compositions with short notes on the composers. [Adelaide, Rigby [1967]
68 p. 21 cm. 85c. Aust.

1. Piano music--Analysis, appreciation. I. Title.
NN * 12.68 d/ OC PC, I, I SL MU, I, I (LC1, X1)

Making friends with the symphony

*MG p.v. 334

Glennon, James.
Making friends with the symphony; historical and analytical notes of seventy symphonies from Haydn to Shostakovitch, with short biographies of the composers. Adelaide, Rigby [1963]
72 p. ports. 22 cm.

1. Symphonies--Analysis, appreciation. 2. Symphony. 3. Musicians. I. Title.
NN R 2.66 l/c OC(1b*) PC, 2, I SL MU, 1, 3, I (LC1, X1)

Making music

*MEC (Bernstein)

Bernstein, Shirley.
Making music: Leonard Bernstein. Chicago, Encyclopaedia Britannica [1963]
102 p. illus. 22 cm. (Britannica bookshelf—Great lives)

1. Bernstein, Leonard, 1918- I. Title.
NN R 12.64 c/ OC PC, 1, I SL MU, 1, I (LC1, X1)

The making of music.

*MFI

Cliffe, Cedric.
The making of music; how to recognise and understand orchestral music. London, Cassell [1949]
335 p. 22 cm.

1. Orchestra. 2. Orchestral music—Analysis, appreciation. 3. Composers. I. Title.
MT6.C57 785 49-49317*
Library of Congress [2] MUSIC DIV.

The making of musical instruments

*MK

YOUNG, THOMAS CAMPBELL, 1893–
The making of musical instruments, by T. Campbell Young. London [etc.] Oxford univ. press, 1939. xviii, 190 p. front., illus., plate. 20cm.

5040B. 1. Musical instruments—Manufacture. I. Title.
N. Y. P. L. MUSIC DIV. July 17, 1939

Making an orchestra.

*MK

Commins, Dorothy Berliner.
Making an orchestra, by Dorothy Berliner Commins; illustrations by David T. Darling. Descriptions of all the instruments, by families: the strings, the wood winds, the brass winds, the percussion instruments. Also a chart, with cut-outs, to set up a small orchestra on paper. New York, The Macmillan company, 1931.
3 p. l., 45 p. front., illus. (incl. music) fold. diagr. 28½cm.

1. Musical instruments—Juvenile literature. 2. Orchestra and orchestral music. I. Title.
Library of Congress MT730.C7 31-9834
——— Copy 2.——— MUSIC DIV.
Copyright A 36382 [5-5] 785.1

Making your own music

* MGF

NORTHCOTE, SYDNEY, 1897-
Making your own music. With a frontispiece and four pages of plates. London, Phoenix house [1960] 120 p. 19cm.

Bibliography, p. 104-109.

1. Music in the home. 2. Amateurs. I. Title.
NN R 4.65 g/ OC PC, 1, I SL MU, 2, I (LC1, X1)

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*MW

Maklakiewicz, Jan, 1899–
[Concerto, violoncello (piano acc.)]
...Koncert na wiolonczelę i orkiestrę. Wyciąg fortepianowy. Concert pour violoncelle et orchestre... Warszawa, Towarzystwo wydawnicze muzyki polskiej [c1935] Pl.no. T.W.M.P.57. 1 v. 32cm.

Score (29 p., violoncello and piano) and violoncello part.

MUSIC DIV.
1. Concertos (Violoncello)—Arr. Piano acc. 2. Violoncello and piano
N. Y. P. L. February 27, 1950

Maklakiewicz, Jan, 1899- , arr.

*MRD

Szymanowski, Karol, 1883-1937.
[Stabat Mater, Vocal score. Polish & Latin]
...Stabat Mater, für Soli, gemischten Chor und Orchester. Op. 53. Klavierauszug mit Text (Jan Adam Maklakiewicz). Wien, Universal-Edition, c1928. Pl. no. U.E.8743. 32 p. 31cm.

1. Stabat Mater. I. Maklakiewicz, Jan, 1899- arr.
NN 12.52 OC, I SL MUg, 1g, I* S, 1, I (LC1, X1)

*MYD

MAKLAKOV, V.
[PRELUDES, PIANO]
Пять прелюдий для фортепиано. Ленинград, Гос. музыкальное изд-во, 1946. 23 p. 28cm.

Title transliterated: Pyat' prelyudiĭ dlya fortepiano.

Drexel musical fund.

1. Piano.
NN 12.60 c/3 OC(1bo) (OAF1) SL MU8,1g (LCR1, LC1,X1)

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*MYR
box

MAKOVECKÝ, JAN, fl. 1790.
[DUO, HORN & VIOLA, NO. 1]
Duo concertant no. 1 for horn & viola or clarinet. Arranged by Klaas Weelink. Amsterdam, Edition KaWe [c1968] 3 parts. 31cm. (Collection Leloir)

Edition KaWe. no. 149a.

1. Horn and viola--To 1800. 2. Horn and clarinet--To 1800. 3. Viola and horn--To 1800. 4. Clarinet and horn--To 1800.
NN R 9.70 w/ₐ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

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*MW

MAKOVSKY, LUDWIG.
[CONCERTINO, OBOE & STRING ORCHESTRA]
Concertino, für Oboe und Streichorchester [1962] Wien, Verlag Doblinger [1967] score(13 p.). 30cm.

Duration: about 9 min.

1. Concertos (Oboe). 2. Oboe and string orchestra.
NN * 4.69 k/ₐ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYR
box

MAKOVSKY, LUDWIG.
[CONCERTINO, OBOE & STRING ORCHESTRA. ARR. FOR OBOE & PIANO]
Concertino für Oboe und Streichorchester [1962] Ausg. für Oboe und Klavier vom Komponisten. Wien, Verlag Doblinger [c1968] score (8 p.) and part. 31cm.

1. Concertos (Oboe)--Piano acc.
NNR 2.70 r/ₐ OC (OAF1) SL MUg, 1g (LC1, X1)

Makowetzky, Jan, fl.1790.

see

Makovecký, Jan, fl.1790.

7.70
OC OD ED OS PC SL A AH DC E G | MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

The Makropulos case

*MG p.v.369

Janáček, Leoš, 1854-1928.
[THE MAKROPULOS CASE. LIBRETTO. ENGLISH]
The Makropulos case; an opera based on the play of the same name by Karel Čapek. German translation and adaption [sic] by Max Brod. English translation by Norman Tucker. [Vienna] Universal Edition; Bryn Mawr, Pa., T. Presser Co. [°1966]

(Continued)

NN * R ll. 71 b/ₐ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy S, I, II (LC1, X1, MUL1) 2.

JANÁČEK, LEOŠ, 1854-1928. [THE MAKROPULOS CASE. LIBRETTO. ENGLISH] The Makropulos case... (Card 2)

45 p. 21 cm. (Universal Edition, 14585)

Libretto by the composer. Cf. Loewenberg. Annals of opera.

I. Čapek, Karel, 1890-1938. Věc Makropulos. II. Title.

Maksimav, Stepan Maksimovich.

See

Maksimov, Stepan Maksimovich.

MUSIC DIV. FEB 8

Maksimov, A

*MRD

[Collection of Russian church music] [St. Petersburg, ca. 1900] 20 nos. 29cm.

Chiefly for S. A. T. B. unacc. Church Slavonic words.
Imprint varies.
Contains works by: Fateyev, Safonov, Chikarev, Yukhov, Strokin, Lazarev, Davydovs'kyi, Uvarov, Pronin, archimandrite Feofan, Chelishchev, Vedel', Degtyarev, Yesaulov, Kompaneiski, Maksimov, Tul'chiyev, and anonymous composers.

CARNEGIE CORP. OF NEW YORK.

(Continued)

MUSIC DIV.

N. Y. P. L. April 18, 1940

[Collection of Russian church music] [St. Petersburg, ca. 1900] (Card 2)

1. Eastern orthodox church, Russian. Liturgy and ritual. 2. Choral music, Sacred—Mixed—4 pt.—Unacc.—Collections. I. Yesaulov, Andreĭ Petrovich. II. Maksimov, A. P. III. Tul'chiyev, I. IV. Pronin, V. V. Uvarov, N. VI. Davydovs'kyĭ, Hryhoriĭ, 1866- . VII. Lazarev, Aleksandr Vasil'yevich, b. 1819. VIII. Strokin, Mikhail Porfir'yevich, 1832-1887. IX. Yukhov, I. X. Chikarev, V. I. XI. Safonov, N. XII. Fateyev, Vasiliĭ Aleksandrovich. XIII. Feofan, archimandrite, 1752-1832. XIV. Chelishchev, A. XV. Vedel', Artemiĭ Luk'yanovich, 1767-1806. XVI. Kompaneĭski, Nikolaĭ Ivanovich, 1848-1910. XVII. Degtyarev, Stapan Anikiyevich, 1766-1813.
N. Y. P. L. April 18, 1940

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*MP
(School)

Maksimov, Stepan Maksimovich, ed.

...Шкул йуррисем [School songs] Мускав: Таваш республекенти кенеке каларакан упрам, 1928. Publ. pl. no. Кл. 888. 40 p. 26cm.

For 1 and 2 voices unacc. Chuvash words.
At head of title: Таваш еслех шкулe. С. М. Максимав.

MUSIC DIV

1. School music—Songbooks, etc. 2. Songs, Chuvash. I. Title: Shkul Iyrrisem.
N. Y. P. L. March 15, 1938

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*QGA

MAKSIMOVICH, MIKHAIL ALEKSANDROVICH, 1804-1873, ed.
Українські пісні Фотокопія з видання 1827 р. Підготовка видання і розвідка П.М. Попова. Київ, Вид-во Академії наук УРСР, 1962. [2] p., facsims.(xxxvi, 234, 9 p.) 285-342 p. port. 15cm.

Original title page reads: Малороссійскія пѣсни [transliterated: Malorossiiskiya pyesni] изданныя М. Максимовичемъ. Москва Въ типографіи Августа Семена..., 1827.
Facsims. also paged continuously with new mateiral.
Title transliterated: Ukrayins'ki pisni.
1.Folk songs,Ukrainian. I.Popov,Pavlo,1890- ,ed.
NN R 5.65 c/ OC,I SL MUy,1y Iy S,1,I (LCR1,LC1,X1)

NKM

Les Mal-assortis. (In: Chorardi, Evaristo. Le. Théâtre italien. Paris, 1717. 17cm. Tome 4, p.306.)

Words and music of songs.
Contents.--Je fais le malheur extreme.--O l'heureux menage d'une Coquet.--Si l'on troquait de femme et de mary.--Heureux qui par son petit labourage.--Craignez le premier feu.--Tu dis qu'en troquant de femme.

Music Div.

Mal Simmes.

See

Mall Sims.

FEB 5 1938 MUSIC DIV.

Malá

*MYK

FOERSTER, JOSEF BOHUSLAV, 1859-1951.
... Malá, suita pro dvoje housle. Smyky a frázování upravil Prof. Karel Moravec. Op. 183. Praha, Hudební matice umelecké besedy, 1949. 9 p. 31cm.

Score: violin I-II.

1. Violin (2 violins). 2. Suites (2 violins). I. Moravec, Karel, ed. II. Title: Malá. I. Subs for F-, J-B-, 1889-1951.
NN R 9.66 1/ₐ OCs, I SLs MUg, Igs, 2gs, Igs, IIgs Ss, Is (LCIs, [I]XIs)

Malá, Jirka, ed.

*MYD

JIRÁK, KAREL BOLESLAV, 1891-
[PIANO PIECES FOR CHILDREN, OP. 62]
12 piano pieces for children. Opus 62. Fingering and pedal indications by Jirka Malá. New York, Associated music publishers [c1953] 2 v. in 1. 33cm.

CONTENTS.—Book 1. Reminiscing. Smiling. Catch-catch. A little dance. Upon a gay stroll. Meditation.—Book 2. Loneliness. Rondino. Smile in tears. Ghostly story. Prayer. March.

1. Children's music (Piano). I. Malá, Jirka, ed. II. Malá, Jirka.
NN 8.55 p/ₐ OC, I, IIbo SL MUg, 1g, Ig S, I (MUI 12, LC1, X1, Z1)

Mala femmena

* MYZ

DEIRO, PIETRO, arr.
Mala femmena, and melodies of sunny Italy [for] accordion. New York, P. Deiro [1964] 32 p. 31cm. (Pietro library)

1. Accordion--Collections. I. Title.

NN 8.64 p/ₐ OC SL MUg, 1g, Ig (LC1, X1)

Malá klavírní suita

* MYD

JIRÁK, KAREL BOLESLAV, 1891-
[LITTLE SUITE, OP. 12]
Malá klavírní suita. Praze, Hudební matice umělecké besedy, 1847. 15 p. 32cm. (Klavírní repertoir 27)

For piano.
MOVEMENTS.—Praeludium.—À la polka.—Andante.—Scherzino.—Fughetta.

1. Suites (Piano). I. Title.
NN 9.57 g/ₐ OC (OAF I) SL MUg, 1g, Ig (LC1, X1)

Mała symfonia

*MTA
+++

SCHÄFFER, BOGUSŁAW.
[SCULTURA]
Scultura; mała symfonia. Little symphony. [Kraków] Polskie wydawn. muzyczne [c1967] score(24 p.) 50cm.

Duration: about 12 min., 50 sec.

1. Symphonies. I. Title. II. Title: Mała symfonia. III. Title: Little symphony.
NN 12.67 e/ₐ OC (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI3)(LC1, X1)

Mala vita (Opera)

See

Giordano, Umberto, 1876-
Mala vita.

MUSIC DIV.

MALACCA

See also

MALAY ARCHIPELAGO

MUSIC DIV.

Malacca

*MFBR
(Malacca)

Kolinski, Mieczysław.
...Die Musik der Primitivstämme auf Malaka und ihre Beziehungen zur samoanischen Musik. Von Mieczysław Kolinski. St. Gabriel-Mödling bei Wien, Österreich: "Anthropos"-Administration[, 1930]. 64 p. incl. music, tables. 5 pl. 4°.

Cover-title.
At head of title: Revue internationale d'ethnologie et de linguistique. Anthropos. Tirage à part. Tome xxv, 1930...
Also paged continuously with periodical, p. 585–648, music, p. 33–64.
Bibliographical footnotes.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Music—Malay archipelago. 2. Music—Samoa. 3. Music, Primitive. I. Anthropos (Revue internationale d'ethnologie et de linguistique).
N. Y. P. L. March 2, 1932

~~Le malade imaginaire~~ Write on slip words underlined and classmark

Charpentier, Marc Antoine, 1634-1704. NKM
[Le malade imaginaire] (Petite)
Molière, Jean Baptiste Poquelin, 1622–1673.
Le malade imaginaire; comédie-ballet, en trois actes, en prose, avec deux prologues et des intermèdes, en vers libres, mêlés de chants et de danses, par Molière, musique de Charpentier. A Paris, 1788. xiv, 166 p. 24°. (Petite bibliothèque des théâtres. [1788, v. 7.])

Without music.

I. Molière, Jean Baptiste Poquelin, 1622-1673.
~~1. No subject.~~ ~~II.~~ Title. ~~III.~~ Ser.
MUSIC DIV.
N. Y. P. L. July 10, 1929

La maladetta [ballet].

See

Vidal, Paul Antonin, 1863-
La maladetta.

Music Div.

Maladies professionnelles et hygiène du musicien

*M

Flesch, Julius.
...Maladies professionnelles et hygiène du musicien; traduit de l'allemand par le Dr. Pierre Hoff. Paris: Payot, 1929. 185 p. 8°. (Bibliothèque musicale.)

Bibliography, p. [183–]185.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

566737A. 1. Musicians—Diseases and hygiene. 2. Music—Physiology. I. Hoff, Pierre, translator.
N. Y. P. L. February 16, 1932

Malady of love *MS-Amer.

ENGEL, LEHMAN, 1910-
[MALADY OF LOVE. VOCAL SCORE. ENGLISH]
Malady of love; a sham in one act. Libretto by Lewis Allan. New York, H. Flammer[c1954] 47 p. 28cm.

Duration: 26 min.

1. Operas, Comic--Vocal scores. I. Allan, Lewis. Malady of love. II. Title.
NN 7.69 k/OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(4)X (LC1, X1)

Málaga, Carlos Sánchez.

See

Sánchez Málaga, Carlos, 1904-

JUL 27 1942 MUSIC DIV.

Malagoli, A.

*MZ

BAGIARDI, GIUSEPPE.
[Domenico Savio. Libretto. Italian]
Domenico Savio; scene drammatiche e operetta lirica [di] Amilcare Marescalchi. Versi di A. Malagoli. Musica di G. Bagiardi. 3. ed. Roma, Salesiana, 1950. 81 p. 17cm. (Collana teatrale maschile. n. 166)

1. Savio, Domenico, saint, 1842-1857--Drama. I. Malagoli, A. II. Marescalchi, Amilcare. Domenico Savio. III. Title.
NN R X 3. 56 p/, OCs, Is, IIs PCs, 1s, Is, IIs, IIIs SLs MUys, 1ys, Iys, IIys, IIIys (MU11s, LC1s, X1s)

Malagrowther, Malachi, pseud.

See

Scott, Sir Walter, bart.

NN 4.57 OC PCs E MU R LC

MALAGUEÑAS

*MYK

ALBÉNIZ, ISAAC, 1860-1909.
[RECUERDOS DE VIAJE. RUMORES DE LA CALETA. ARR. FOR VIOLIN & PIANO]
Rumores de la caleta (Malagueña). Violin et piano. Paris, Union musicale franco-espagnole [c1929, c1918] 1 v. 32cm. (Union musicale franco-espagnole. N° 1242)

Score (10 p.) and part.
Originally for piano.
At head of title: Recuerdos de viaje, VI.

1. Violin and piano--Arr. 2. Malagueñas. I. Title. II. Union musicale franco-espagnole.
NN 10.59 t/ OC (OS)II (OAFI) SL MUg, 1g, 2g, Ig (LC1, X1) [NSCM]

MALAGUEÑAS

* MTK

MOSZKOWSKI, MORITZ, 1854-1925.
[BOABDIL. BALLET MUSIC. MALAGUEÑA]
Balletmusik aus der Oper Boabdil. Malagueña. Leipzig, C. F. Peters [1892?] score (42 p.) 35cm. (Edition Peters. No. 2628)

For orchestra.

1. Malagueñas. 2. Dances (Orchestra)
NN 5.61 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Malagueñas

*ZB-77
Film Reproduction

JIMENEZ, JERÓNIMO, 1854-1923.
[MALAGUEÑAS. LIBRETTO. SPANISH]
Malagueñas; zarzuela cómica en un acto y un cuadro en prosa; original de Gonzalo Cantó y Rafael Santa Ana. Estrenada en el Teatro de Apolo la noche del 10 de febrero de 1914. Madrid, R. Velasco, imp., 1914. 40 p. 21cm.

Film reproduction. Negative.

1. Zarzuelas--Librettos. I. Cantó Vilaplana, Gonzalo, 1859- . Malagueñas. II. Santa Ana, Rafael de. Malagueñas. III. Title.
NN R 9.61 a/ OC, I, II (OAFI) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (UMI, LC1, X1)

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*MFHB
(Germany)

Malamud, René.
Zur Psychologie des deutschen Schlagers. Eine Untersuchung anhand seiner Texte. Winterthur, Keller, 1964.

xiv, 142 p. 23 cm.

Issued also as thesis, Zürich.
Bibliography: p. vii-xiii.

1. Songs, German--Hist. and crit. 2. Songs, German. 3. Popular music.
NN * 11.67 r/ OC(1b*) PC, 1 SL MU, 2, 3 (LC1, X1)

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*MRA

Malan (César Henri Abraham) 1787-1864.
Chants de Sion; ou, Recueil de cantiques, d'hymnes... 3. éd.
Genève... 1832.
12°

Hymns (French)

Music Div.

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*MRA

Malan (César Henri Abraham) 1787-1864.
Musique des Chants de Sion; Recueil de cantiques, d'hymnes...
3. éd. Genève:
1834. obl. 12°

Hymns, French

Music Div.

L-10
4854
Nr.41

MALAN, J. P.
Universiteit en musiek, deur J. P. Malan. Pretoria, 1967. 12 p. 25cm. (Pretoria, Union of South Africa. University. Publikasies. Nuwe reeks. Nr. 41)

Rede--Universiteit, Pretoria, 1966.
1. Music in universities and colleges. 2. Universities. I. Series.
NN 9.68 e/ OC(1bo) (OS)I PC, 1, I MU, 2 (LC1, X1)

Malaret, Marie Joseph Canteloube de

See

Canteloube, Joseph, 1879-

MUSIC DIV

Las malas lenguas

*MS

JIMÉNEZ, JERÓNIMO, 1854-1923.
[LAS MALAS LENGUAS. VOCAL SCORE. SPANISH]
Las malas lenguas. Letra de C. Arniches y C. Lucio; música del maestro G. Giménez. Madrid, Zozaya [1896?] Pl. no. Z. 3970. Z-Z. 3974. Z. 52 p. 35cm. (Edicion Zozaya)

Zarzuela.

1. Zarzuelas--Vocal scores. I. Arniches, Carlos, 1866-1943. Las malas lenguas. II. Lucio, Celso, 1865-1915. Las malas lenguas. III. Title.
NN S 6.69 k/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Las malas lenguas

* Z-646
Film Reproduction

JIMENEZ, JERÓNIMO, 1854-1923.
[LAS MALAS LENGUAS. LIBRETTO. SPANISH]
Las malas lenguas; zarzuela cómica en un acto dividido en tres cuadros, en prosa, original de Carlos Arniches y Celso Lucio. Estrenada en el Teatro de Apolo 4 de julio de 1876. Madrid, R. Velasco, imp., 1896. 32 p. 20cm. (Administración lírico-dramática)

Film reproduction. Positive.

1. Zarzuelas--Librettos. I. Arniches, Carlos, 1866-1943. Las malas lenguas. II. Lucio, Celso, 1865-1915. Las malas lenguas. III. Title.
NN R 10.59 p/ OC, I, II (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (UM1, LC1, X1)

Write on slip words underlined below and class mark — *MRH

Malashkin, Leonid Dmitriyevich, 1842-1902.
Open unto me the door of repentance.

Score: 2 tenor voices, bass voice and piano reduction. English words.

(Russian church music. [Edited by] N. Lindsay Norden.)

Music Div.

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*MP
+box

Malashkin, Leonid Dmitriyevich, 1842-1902.
די יונגער...אידיש פון א. רייזען.
Youth. Music by L. D. Malashkin. For voice and piano... New York: J. P. Katz[, cop. 1917]. 5 p. f°.

Transliterated Yiddish words.

Songs, Judeo-German.—Russian composers.
MUSIC DIV.

JUILLIARD FOUNDATION FUND.

~~1. Songs, Jewish.~~ 2. Reisen, Abraham, 1873-
N. Y. P. L. March 18, 1927

Malat, Jan, 1843-1915
Český národní poklad. Sbírka písní lidu českého v Čechách na Moravě, ve Slezsku a na Slovensku. Pro zpěvný hlas s průvodem piana upravil Jan Malát.
[A collection of Czechic folk-songs in Bohemia, Moravia, Silesia and Slavonia. Voice with piano acc.] Kniha 1-7.
v Praze: F. A. Urbánek [190?] 1 v. 4°.

Also numbered: Sešit 1-70. Sešit 1-2, 3.ed., sešit 5-10, 2.ed.

Folk-songs.—Bohemian. Music Div.

*ZB-313

MALÁT, JAN, 1843-1915.

Den štěstí; 12 skladeb pro housle a klavír. Un jour du bonheur; [12] pièces pour violon et piano. V Praze, A.V. Urbánek [18--] Pl. no. V. 40 U. 2 v. 33cm.

Microfilm.

1. Violin and piano. I. Title. II. Title: Un jour du bonheur.
NN R 3.72 m/ OC SL MUg. Ig. Ig. IIg (MUFI, MUI 14, UMI, LCl, XI)

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*MYD

[MALÁT, JAN] 1843-1915.

Jenik a Andulka; povídka ze vsi. [Prague, F. Šimáček, c1909] 32 p. 34cm.

Imperfect: t. p. wanting; title from caption.
For piano, with superlinear words, from Czech folk songs.

1. Piano. 2. Folk songs, Czech (Instrumental settings) I. Title.
NN R 11. 71 m/ OC SL MUg. 1g, 2g, Ig (MUI 1, LCl, XI)

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*MX

MALÁT, JAN, 1843-1915, ed.
Lípa: sbírka skladeb pro menší orkestry, jakož i sbírka zpěvů s průvodem jednoho nebo více nástrojův. Třetí vyd. V Praze, F.A. Urbánek [188-?]
score (2 nos. in 1 v.) and 6 parts. 29cm.

č. 2-3.
Imperfect: t.p. of č. 3 wanting.
The 1st work is for flute, clarinet, horn and string quartet; the 2d for
(Continued)
NNR 1.71 d/ OC SL MUg. 1g. Ig (LC1, X1)

2

MALÁT, JAN, 1843-1915, ed. Lípa... (Card 2)

string quartet.
CONTENTS.--č.2. Rozmysli si, Mařenko; sekstet ze Smetanovy Prodané nevěsty, upravil Jindřich z Kaanův.--č.3. Zpěvy lidu českého (J. Malát).

1. Chamber music, 19th cent.--Collections. I. Title.

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*ZB-151
Film Reproduction

MALÁT, JAN, 1843-1915, comp.
Lípa; sbírka skladeb pro mensí orkestry, jakoz i sbírka zpevu s pruvodem jednoho nebo více nástrojuv. V Praze, F.A. Urbánek [188-?] Pl.no. U.200, 251. score (2 v.) 29cm.

Film reproduction. Negative.
č.3, 5.
Title from č.5.
(Continued)
NN R X 10.64 e/ OC SL MUg. 1g, 2g, Ig (MUI5, MUF1, UM1, LC1, X1)

2

MALÁT, JAN, 1843-1915, comp. Lípa... (Card 2)

Principally for string quartet.
Imperfect: t.p. of c.3 wanting.
CONTENTS.--c.3. Zpěvy lidu českého I. (Malát)--č.5. Z "Malickostí" op.19, no.3 (Z. Fibich). Blahopřání, op.8 (J. Nesvera). Ukolébavka, op.25 (J. Nesvera).

1. Violin in quartets (2 violins, viola, violoncello)--Arr. 2. Folk songs, Czechoslovakian (Instrumental settings). I. Title.

Malát, Jan, 1843-1915: Tináč není v posvíce. *MO (Bohemian) Box

International Music Festival League.
..."Tinác není v posvíce." [By] Malát-Leitner. [New York, ca. 1917.] 1 l. 25cm.

English and Bohemian words; music for 4 mixed voices.
At head of title: International Chorus Festival League--Czechoslovak Division, Section 4. Czechoslovak folksongs...
English title: There is a joy at country's fair.

1. Folk songs, Bohemian. I. Malát, Jan, 1843-1915; Tinác není v posvíce. II. Leitner, arranger.

MUSIC DIV.

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*ZB-177
Film Reproduction

MALÁT, JAN, 1843-1915.

Sestero písní pro jeden hlas s průvodem klavíru. V Praze, Fr. A. Urbánek [188-?] Pl. no. U.674. 17 p. 32cm.

Film reproduction. Negative.
For voice and piano.
(Continued)
NN R 8.65 e/ OC SL MUg, 1g (MUD4, MUF1, MUS6, UM1, LC1, X1)

2

MALÁT, JAN, 1843-1915. Sestero písní pro jeden hlas s průvodem klavíru. (Card 2)

CONTENTS.--1. Zdálo se mi (R. Jesenská)--2. Byla to písnička povzdechu kratší (B. Kaminský)--3. Za deset roků (B. Kaminský)--4. Ten prstýnek zlatý (A. Heyduk)--5. Rád bych ti napsal píseň dnes (B. Kaminský)--6. Melodie (J. Kuchar)

1. Songs, Czech.

Malát, Jan, 1843-1915. *MO (Bohem.) + Box

Vzpominka na Prahu. 40 nejoblíbenějších písní národních. Klavírním průvodem opatřil J. Malát. Souvenir de Prague. 40 chansons tchèques les plus populaires, arrangées par J. Malát. [v. 1-2.] v Praze: F.A. Urbanek, [190-?] 2 vol, f°.

1. Folk songs, Bohemian.

Music Div.

Malat (Jan) 1843-1915. *MO (Bohemian)
See:
Ratibor. Výbor nejlepších písní národních, jednohlasých i pro čtverozpěv upravených. Za spolupůsobení Jana Maláta a přispěním K. Bendla, Z. Fibicha, K. Kovařovice, J. Nešvery, J. Procházky a F. Záhorského, sestaven péčí pěvecké jednoty „Ratibor" v Hořicích. V Praze: F. A. Urbanek, 1886. 1 p. l. (1) VI-XI, 1 l., 307 p. 8°.

Music Div.

Malát, Jan, 1843-1915. *MO + Box
See:
Skroup, František,
Kde domov můj? Česká národní hymna. Na slova Josefa Kajetana Tyla. Op. 26. Píseň pro jeden hlas s průvodem klavíru. Upravil Jan Malát. [Where is my house? Czechic national hymn. Voice with piano acc.] v Praze: F. A. Urbánek, [190-?] 2. ed. 3 p. f°.

Music Div.

Malát, Jan, 1843-1915, arranger

*MS

Smetana, Bedřich, 1824-1884.
...Čertova stěna; komicko-romantická opera ve třech dějstvích. Slova napsala Eliška Krásnohorská. Klavírní výtah se zpěvy upravil Jan Malát... Praha: Hudební matice umělecké besedy, 1924. Publ. pl. no. H. M. 14. 207 p. 3. ed. 4°.

Vocal score. Bohemian words.
First performed in 1882.
Known in English as: The devil's wall.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

508831A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Krásnohorská, Eliška, 1847-1926. II. Malát, Jan, 1843-1915, arranger. III. Title. IV. Title: The devil's wall.
N. Y. P. L. January 19, 1931

Malát, Jan, 1843-1915, arranger

*MS

Smetana, Bedřich, 1824-1884.
[THE DEVIL'S WALL. VOCAL SCORE. CZECH]

Čertova stěna; komicko-romantická opera ve třech dějstvích. Slova napsala Eliška Krásnhorská. Klavírní výtah se zpěvy upravil Jan Malát. 6. vyd. Praha, Hudební matice Umělecké besedy, 1949.
215 p. 28 cm.
Includes synopsis in Russian, English, French, and Italian.

1. OPERAS, COMIC--VOCAL SCORES
I. Krásnohorská, Eliška, 1847-1926. Čertova stěna
II. Malát, Jan, 1843-1915, arranger III. Čertova stěna
IV. The devil's wall
NN R 2.59 g/ OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LCl, XI)

Malát, Jan, 1843-1915, arr.

*MYD

SMETANA, BEDŘICH, 1824-1884.
[LIBUSSA. SELECTIONS. ARR. FOR PIANO 4 HDS.]
Libuše; slavnostní zpěvohra o 3 dějstvích. Složil B. Smetana. Úryvky pro piano na 4 ruce upravil Jan Malát. V Praze, F.A. Urbánek [1885?] Pl. no. U. 266. 23 p. 35cm.

1. Piano, 4 hands--Arr. I. Malát, Jan, 1843-1915, arr.
NNR 4.71 d/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Malát, Jan, 1843-1915, arr.

* ZB-99
Film Reproduction

SMETANA, BEDŘICH, 1824-1884.
[VIOLA. VOCAL SCORE. CZECH]
Viola; komická opera, podle Shakespearovy veselohry Večer tříkrálový (zlomek). Slova napsala Eliška Krásnohorská. Klavírní výtah se zpěvy upravil Jan Malát. Úvodní slovo napsal Otakar Hostinský. III. (I. samostatné) vyd. Podle původních rukopisů přehlédl František Bartoš. Praha, Hudební matice umělecké besedy, 1946. xiv, 21 p. 29cm.
(Continued)
NN R 8.62 p/ OC, I, II, III, IV, V (OAF1) SL MUg, 1g, IIg, IIIg, IVg, Vg, VIg, VIIg (UM1, LC1, X1, MUF1)

2

SMETANA, BEDRICH, 1824-1884. [VIOLA. VOCAL SCORE. CZECH] Viola... (Card 2)

Film reproduction. Negative.

1. Operas--Vocal scores. I. Shakespeare, William. Plays. Twelfth night II. Krásnohorská, Eliška, 1847-1926. Viola. III. Malát, Jan, 1843-1915, arr. IV. Hostinsky, Otakar, 1847-1910. V. Bartoš, František, 1905- , ed. VI. Title. VII. Shakespeare, William, Twelfth night.

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*MZ

MALATESTA, LUIGI
[DIE KRONE DES LICHTS. LIBRETTO. GERMAN]
Die Krone des Lichts; Oratorium. Dichtung: Carl Julius Abegg. Zürich, Orell Füssli [c1946] 40 p. 20cm.

1. Oratorios--Librettos. I. Abegg, Carl Julius, Die Krone des Lichts. II. Title.
NN 11.64 c/ OC(1bo)I (OAF1) PC, I, II SL MUy, 1y, Iy, IIy (LC1, X1)

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* MTC

Malawski, Artur.
[Overture]

Uwertura na orkiestrę symfoniczną. [Warszawa] Polskie Wydawn. Muzyczne [1961]
score (60 p.) 34 cm.

Label mounted on t.p.: Celle, H. Moeck (Musica polona edition)
Title in Polish and French.
Duration: about 6 min.

1. Overtures.
NN R 7.62 g/ OC (OAF 1) SL MUg, 1g (LCl, XI)

**MW
+

MALAWSKI, ARTUR.

Toccata z fuga w formie wariacji, na fortepian i orkiestre symfoniczna. Toccata et fugue en forme de variations, pour piano et orchestre. [Cracow] Polskie wydawn. muzyczne [c1949] score (66 p.) 43cm.

Drexel Musical Fund.

1. Piano and orchestra. 2. Fugues (Piano and orchestra).
NN 6.61 e/ OC(1bo) SL MUg. 1g, 2g (MUI2, LCl, XI)

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*MX

MALAWSKI, ARTUR.

Tryptyk góralski, na małą orkiestrę. Triptyque montagnard, pour petit orchestre. [Warszawa] Polskie Wydawn. Muzyczne [1964] score (57 p.) 34cm.

Suite for chamber orchestra.
Duration: 10 min., 35 sec.

1. Suites (Chamber orchestra). 2. Chamber orchestra. I. Title. II. Title: Triptyque montagnard.
NN 6.65 e/ OC SL MUg, 1g, 2g, Ig, IIg (MUI1, LCl, XI)

*MYD

MALAWSKI, ARTUR.
[TRYPTYK GÓRALSKI. ARR. FOR PIANO]
Tryptyk góralski na fortepian. [Kraków] Polskie wydawn. muzyczne [1969] 15 p. 31cm.

At head of title: A. Malawski.
Title also in French and German.
Originally for chamber orchestra.

1. Suites (Chamber orchestra) --Arr. for piano. 2. Piano--Arr. I. Title.
NN 4.71 d/z OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Malay archipelago

See also INDONESIA, and names of islands and groups of islands, e.g.

BALI	FLORES (ISLAND)	NIAS (ISLAND)
BORNEO	JAVA	PHILIPPINE ISLANDS
CELEBES	MOLUCCAS	SUMATRA

and special subjects, e.g.
DANCING--MALAY ARCHIPELAGO
HYMNS, MALAYAN
INSTRUMENTS, MALAYAN
SONGS, MALAYAN

OC OD ED OS PC SL A MU MUP O P FCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

form 195b

MALAY ARCHIPELAGO

C-11
9132

Beamish, Tony.
The arts of Malaya. Singapore, D. Moore [1964]
80 p. illus. 19 cm. (Malayan heritage series, 2)
Bibliography: p. 80.

1. Art, Malay. 2. Malay literature--Hist. and crit. 3. Music--Malaya. 4. Stage--Malaya. 5. Malay archipelago. I. Series.
NN R X 4.62 a/5 OC(lb*) (OS)I PC, 1, 2, 3, 4, I SL A, 1 MU, 5 O, 1, 2, 3, 4, I T, 4, I (LC1, X1)

MALAY ARCHIPELAGO

Copy only words underlined & classmark— *MGA

COLLAER, P.
La musique des protomalais. (IN: Zoltano Kodály octogenario sacrum. Budapest, 1962. 24cm. p. [71]-88. music.)

Bibliography, p. 87-88.

1. Malay archipelago. 2. Music--Malay archipelago.
NN R 5.64 g/ OI (MU)I (O)2 (LC1, X1)

Malay archipelago

Write on slip words underlined below and class mark— *OAA

Kunst, Jaap.
Musicological exploration in the Indian archipelago.
(Asiatic review. London, 1936. v.32, p.810-820.)

Bibliographical footnotes.

Instruments, Malay.

form 4406 [iii-25-41 25m] MUSIC DIV.

Malay archipelago.

Write on slip only words underlined and classmark — GAYA

Kunst, Jaap, 1891-
Muziek en dans in de buitengewesten.
(Indisch instituut. Mededeeling. Leiden, 1946. no.67, p.1-18. illus.)

Au. cd.

form 406e [iv-3-47 25m] npc. MUSIC DIV.

Malay archipelago

*MP (Malay)

Kunst, Jaap.
Oude westersche liederen uit oostersche landen, verzameld en bewerkt door J. Kunst... Bandoeng: A. C. Nix & Co., 1934. 32 p. 27½cm. (Indisch Comité voor wetenschappelijke Onderzoekingen. [Publicaties] [no.] 8.)

"Melodieën," p. [19]-30. 7 songs arranged for piano; 2 songs arranged for solo instrument with piano acc.

1. Songs, Malay. I. Title. II. Ser.
N. Y. P. L. MUSIC DIV. May 2, 1935

Malay archipelago

*MFBP

Kunst, Jaap, 1891-
De waardeering van exotische muziek in den loop der eeuwen, door Mr. J. Kunst... 's-Gravenhage, M. Nijhoff, 1942. 48 p. 21cm.

"Rede uitgesproken bij de opening zijner lessen in de vergelijkende muziekwetenschap op den 15den October 1942."
"Bibliographie," p. [39]-48.

MUSIC DIV.

399693B. 1. Music, Oriental. 2. Music—Malay archipelago.
N. Y. P. L. January 15, 1951

MALAY ARCHIPELAGO

C-10
9214

Hallock, Constance Magee, 1889-
Fun and festival from Southeast Asia. New York, Friendship Press, 1956.
48 p. illus. 20 cm. (The Fun and festival series)
Includes music.

1. Amusements--Asia, Southeastern. 2. Philippine Islands. 3. Malay archipelago.
NN*R X 9.59 1/A OC PC, 1 SL MUg, 2g, 3g O, 1 (LC1, X1)

Malay archipelago.

*MO (Malay)

Joest, Wilhelm, 1852-1898.
Malayische Lieder und Taenze aus Ambon und den Uliase (Molukken), von Prof. Dr. W. Joest... Leiden: P. W. M. Trap, 1892. 34 p. illus. (music.) f°.

Repr.: Internationales Archiv für Ethnographie. Bd. 5.

Music div.
JUILLIARD FOUNDATION FUND.

95244A. 1. Music, Malay Archipelago. 2. Dancing, Malay Archipelago.
N. Y. P. L. August 31, 1923.

Malay archipelago.

*MP (Malay)

Kunst, Jaap.
Oude westersche liederen uit oostersche landen, verzameld en bewerkt door J. Kunst... Bandoeng: A. C. Nix & Co., 1934. 32 p. 27½cm. (Indisch Comité voor wetenschappelijke Onderzoekingen. [Publicaties] [no.] 8.)

"Melodieën," p. [19]-30. 7 songs arranged for piano; 2 songs arranged for solo instrument with piano acc.

1. Songs, Malay. I. Title. II. Ser.
N. Y. P. L. MUSIC DIV. May 2, 1935

Malay archipelago.

*MP (Malay)

Seelig, Paul J.

Pantun. Malayische Lieder. Malay songs... Komponiert von Paul J. Seelig. Op. 46. Text malayisch, deutsch, englisch. Deutsche Übersetzung von Hans v. Bernhoff. English version by John Bernhoff... Bandoeng, Indes Néerlandaises: Edition Matatani[, 1933?]. Publ. pl. no. S. 26. 31 p. 31½cm.

Malayan, German and English words; music for 1 voice with piano acc.
Preface in German and English.

MUSIC DIV.

1. Malay archipelago. 2. Folk songs, Malayan. I. Bernhoff, Hans von, translator. II. Bernhoff, John, translator. III. Title.
N. Y. P. L. June 27, 1934

Malay archipelago

*MP (Malay)

Seelig, Paul J.

Pantun. Malayische Lieder. Malay songs... Komponiert von Paul J. Seelig. Op. 49. Text malayisch, deutsch, englisch. Deutsche Übersetzung von Hans v. Bernhoff. English version by John Bernhoff... Bandoeng, Indes Néerlandaises: Edition Matatani[, 1933]. Publ. pl. no. S. 28. 31 p. 31½cm.

Malayan, German and English words; music for 1 voice with piano acc.
Preface in German and English.

MUSIC DIV.

1. Malay archipelago. 2. Folk songs, Malayan. I. Bernhoff, Hans von, translator. II. Bernhoff, John, translator. III. Title.
N. Y. P. L. June 27, 1934

MALAY ARCHIPELAGO

*OREB

TJENDRAWASIH, F
Gema lagu2 Minang modern. disusun oleh F. Tjendrawasih. Medan, Tjerdas [1961?] 88 p. 16cm.

Minangkabau songs.

1. Malay language--Dialects--Minangkabo. 2. Malay literature--Songs. 3. Malay archipelago.
NN * R 2.69 d/L OC(lb*) PC, 1, 2 SL MUy, 3y O, 1, 2 (LC1, X1)

MALAY LITERATURE--ETHNOLOGY

*ORFG

SIDI BANDARO, DARWIS THAIB, datuk.
Seluk-beluk adat Minangkabau, oleh Darwis Thaib glr. Dt. Sidi Bandaro. Bukittinggi, Nusantara [1967?] 1 v. 22cm.

Bahagian 1.
Bibliography, v.1; p. [133]
CONTENTS.--bahagian 1. Tjupak usali.

1. Menangkabaus. 2. Malay literature--Ethnology.
NN * R 5.69 k/L OC PC, 1, 2 SL O, 1, 2 (LC1, X1)

MALAY LITERATURE--MUSIC

*ORFG

KOESOEMADINATA, MACHJAR ANGGA, raden.
Ilmu seni-raras(ilmu musik Indonesia asli) Djakarta, Pradnja Paramita, 1969. 143 p. illus. 23cm.

1. Music--Java. 2. Java. 3. Malay literature--Music.
NN * R 5.70 1/(OC(1b*) PC, 1, 3 SL MU, 2 O, 1, 3 (LC1, X1)

MALAYS--CAPE OF GOOD HOPE

BNI

DU PLESSIS, IZAK DAVID, 1900-
The Malay Quarter and its people [by] I. D. Du Plessis and C. A. Lückhoff. Photography: E. van Z. Hofmeyr and J. Lückhoff. Cape Town, Balkema, 1953. 90 p. illus. (part col.) music. 28cm. (Union of South Africa. Interior dept. Coloured affairs, Sub-dept. of. Race relations series no. 1)

"Song and music," including melodies of 6 songs, p. 43-52.
Bibliography, p. [85]

1. Cape Town—Descr. 2. Malays—Cape of Good Hope. 3. Cape of Good Hope. 4. Folk songs, Afrikaans. I. Series. II. Lückhoff, Carl August, joint author.
NN ** X 10.54 OC, II (OD) I (ED) I PC, 1, 2, I, II SL MU, 2, 3, 4g, I, II O, 2, I, II (U1, LC1, X1)

MALAYSIA

See

MALAY ARCHIPELAGO

Music Div.

Malborough's return

*MYD box

GARCIA MORILLO, ROBERTO, 1911-
Malborough's return. La vuelta de Mambrú. De los cuentos para niños traviesos. Buenos Aires, Editorial Argentina de música [c1945] 4 p. 32cm.

1. Piano. I. Title. II. Title: La vuelta de Mambrú.
NN R 12.70 e/C OC SL MUg. 1g, Ig, IIg (MUI 2, LC1, X1)

Malbrough s'en va-t-en guerre.

*MYD

Auric, Georges.
Marlborough s'en va-t'en guerre! Musique de scène pour la chanson en trois actes de Marcel Achard, par Georges Auric. Partition piano seul... Paris: Heugel[, cop. 1924]. Publ. pl. no. H. 28893. 28 p. 4°.

Arranged for piano, 2 hands.
"...Représenté pour la première fois par M. Louis Jouvet à la Comédie des Champs-Élysées le 8 décembre 1924."

Music Dept

JUILLIARD FOUNDATION FUND.

1. Incidental music. 2. Achard, Marcel. 3. Title.
N. Y. P. L. August 31, 1926

Malbruk (Opera)

See

Leoncavallo, Ruggiero, 1858-1919
Malbruk.

MUSIC DIV.

Malchair, Jean Baptiste.

See

Malchair, John, 1730-1812.

NN 4.57 OC MU LC

MALCHAIR, JOHN, 1730-1812

Copy only words underlined & classmark— * MGS (English)

DEAN-SMITH, MARGARET.
The preservation of English folk song and popular music: Mr. Malchair's collection and Dr. Crotch's Specimens. (IN: English folk dance and song society. Journal. London. 21cm. v. 7, no. 2 (Dec., 1953) p. 106-111.)

Bibliographical footnotes.

1. Malchair, John, 1730-1812. 2. Folk songs, English.
NN X 1. 57 g/ OC(1b)1b OI MU, 1, 2 (LC3, X1)

Malchier.
See
Malchinger, 15th-16th cent.

Music Div.

Malchinger, 15th-16th cent. Schöns Mädlein, murr nit

*MN Nagel 97

Schöffer, Peter, fl. 16th cent.
[Liederbuch. Selections.]
...Alte Liedsätze mit vier Singstimmen oder Instrumenten aus Peter Schöffers Liederbuch ⟨1513⟩; herausgegeben von Carl Gerhardt. Hannover: A. Nagel, 1933. 16 p. 31cm. (Nagels Musik-Archiv. Nr. 97.)

German words; music for 4 mixed voices (doubled ad lib. by instruments) or for 1 voice with instrumental acc.
CONTENTS.—Von edler Art (J. Schönfelder).—Mich trübt schwerlich (Anonym). —Was frag ich um das Kaisertum? (S. Virdung).—Mich hat gross Leid umgeben

(Continued)

Music Div.
N. Y. P. L. October 19, 1934

Schöffer, Peter, fl. 16th cent.: [Liederbuch. Selections.] ...Alte Liedsätze mit vier Singstimmen... (Card 2)

(J. Sies).—Lass mich ein (Anonym).—Es kommt noch wohl (S. Virdung).—Ach Lieb, was zeihst du mich? (J. Sies).—Butz beiss mich nit (Anonym).—Schöns Mädlein, murr nur nit (Malchinger).—Viel Freud nährt mich (H. Eytelwein).—Ach Unfall gross (M. Wolff).—So wünsch ich ihm ein gute Nacht (Anonym).

Carnegie Corporation of New York.
1. Music for instruments or voices, 4-part. 2. Songs, German—Collections, 16th cent. 3. Songs, arias, etc., with various instruments. 4. Chamber music, 16th cent.—Quartets. I. Gerhardt, Carl, editor. II. Ser.
N. Y. P. L. October 19, 1934

Malcior de Wormatia

See

Schanppecher, Melchior, fl.1496-1506

1. Malcior
OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R RC S SP ST T 8
163 Form 108 [ix-65-60 6m]

Malcolm, Alexander, 1687-1763 *MH
A treatise of musick, speculative, practical and historical. Edinburgh: 1721. pl. 8°.

Temperament.
Harmony
Philosophy and esthetics.

Music Div.

DREXEL 2686

Malcolm, Alexander, 1687-1763.
A treatise of musick, speculative, practical, and historical ... Edinburgh: The Author, 1721. v, iii-xxiv, 608 pp., 7 pl. 8° (12°.)

Philosophy and esthetics.
Temperament
Harmony

Music Div.

DREXEL 2687

Malcolm, Alexander, 1687-1763.
A treatise of musick, speculative, practical and historical ...with a particular account of the antient musick, and a comparison thereof with the modern. London: J. Osborn & T. Longman, 1730. xxiv, 608 pp., 6 pl. music. 8°.

Philosophy and esthetics.
Harmony
Temperament

Music Div.

DREXEL 2688

Malcolm, Alexander, 1687-1763.
Malcolm's treatise of music, speculative, practical, and historical. Corrected and abridged by an eminent musician. London: J. Murray, 1779. 1 l., 104 pp. 8°.

Philosophy and esthetics.
Temperament
Harmony

Music Div.

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*XBK-89 Microcopy

MALCOLM, ALEXANDER, 1687-1763.
A treatise of musick, speculative, practical, and historical. By Alexander Malcolm... Edinburgh, Printed for the author, 1721. [Rochester, N.Y., University of Rochester press, 1956] 15 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.

(Continued)
NN X 7.60 a/ OC PC, 1, 2, 3 SL MU, 4, 5, 6 (LC1, X1)

2

MALCOLM, ALEXANDER, 1687-1763. A treatise of musick... (Card 2)

Collation of the original: xxiv, 608 p. 6 fold. plates, diagrs., music. 21cm.

1. Music--Philosophy and aesthetics. 2. Musical temperament. 3. Harmony. 4. Philosophy and aesthetics. 5. Temperament. 6. Harmony, to 1800.

Malcolm, Alexander, 1687-1763. A treatise of music

Mus. Res. *MA

The New musical and universal magazine. v.1; Sept. 1774-Dec. 1775.
London, Printed for R. Snagg. v. 25cm.

(Continued)

1. Music—Per. and soc. publ. 2. Periodicals—Gt. Br.—England. 3. Songs, English—Collections, 18th cent. 4. Vocal collections, Secular—Instr. acc. 5. Instrumental music—Collections—To 1800. I. Title: The Musical magazine. II. Malcolm, Alexander, 1687-1763. A treatise of music.
NN*R 3.55 a/ (OC)II OSs, I PCs, 1s, I, II SLs MUs, 2s, 3s, 4s, 5, I, II (U1s, LC1s, X1s, Z3)

The New musical and universal magazine. (Cont.)

Monthly.
Each issue of v.1 in two separately paged parts: [1] music, [2] literary part. Running title of literary part: The Musical magazine. The two parts have been bound separately. With [pt.2] is bound: [Malcolm, Alexander] A treatise of music. [London, 1776?]
Ceased publication with v.3, [1777?]—cf. Union list of serials.

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*MKRT

Malcolm, Charles Alexander 1875-
The piper in peace and war, by C. A. Malcolm... With a foreword by the Duke of Atholl... London: J. Murray, 1927. xv, 282 p. front., plates, ports. 8°.

Contents: Part 1. The piper in peace and war. Part 2. Records of the pipers. Part 3. Some well-known army pipers. Note by the Earl of Dartmouth. Index.

Cards in Public Catalogue
Music Dept

349016A. 1. Bagpipe. 2. European war, 1914-1918—Regt. hist.—Gt. Br. 3. Army, British—Regt. hist. 4. Title.
N. Y. P. L. March 26, 1928

Malcolmson, Molly

See

Gustin, Molly (Malcolmson), 1923-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R RC S SP ST T 8
164 Form 108 [iii-59-63 3cm]

MALCUŻYNSKI, WITOLD, 1914-

*MEC (Małcużyński)

Gavoty, Bernard.
Witold Malcuzynski. Portraits by Roger Hauert. Translated by F. E. Richardson. Geneva, R. Kister, °1957.
27 p. illus. 27 cm. (Great concert artists)

1. Małcużyński, Witold, 1914-
NN * R 4.60 a/ OC PC, 1 SL MU, 1 (LC1, X1, Z1)

Maldacea, Nicola

* MEC p.v.14, no.9

Manca dell'Asinara, Stanislao, 1865-1916.
...Nicola Maldacea; appunti biografici... Palermo: S. Biondo [1902]. 24 p. illus. (ports.) 12°. (I nostri artisti. n. 12.)

Music Div.
1. Maldacea, Nicola. 2. Series.
N. Y. P. L. September 26, 1924

Maldeghem, Robert Julien van, 1810-1893.

Copy only words underlined & classmark— *MA

FRANCE. Conservatoire national de musique et de déclamation, Paris. Bibliothèque.
Les acquisitions de la Bibliothèque du Conservatoire de Paris à la vente de la collection van Maldeghem. (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 9, fasc. 1-2 (1955) p. 36-46)

Priced.
Bibliographical footnotes.
1. Libraries, Conservatory--France--Paris. 2. Libraries, Private--Belgium (Maldeghem). I. Maldeghem, Robert Julien van, 1810-1893. t. 1955.
NN R 2. 57 a/ (OC)I ODt EDt OI MU, 1, 2, I (LC3, X1)

Write on slip only words underlined and classmark — *MAA

Maldeghem, Robert Julien van, 1810-1893.

Reese, Gustave, 1899-
Maldeghem and his buried treasure; a bibliographical study.
(Music library assoc. Notes. Washington, 1948. 1948, Dec., p. 75-117.)

"Bibliography and key," p.83-86.
"Annotated index," p.87-117.

Au. cd.
Form 100c [ii-29-18 25m] npo Music Div.

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*MN

MALDEGHEM, ROBERT JULIEN VAN, 1810-1893, ed.
Trésor musical; collection authentique de musique sacrée & profane des anciens maîtres belges. Bruxelles, C. Muquardt, 1865-93. score (57 v. in 4) 34cm. and parts. 29cm.

Issued in two series: Musique religieuse (29 v.) and Musique profane (28 v.).
Parts issued from 1875-93.

(Continued)
NN R 1. 67 r/ OC SL MUg. 1g, 2g, 3g, 1g (LC1, X1)

2

MALDEGHEM, ROBERT JULIEN VAN, 1810-1893, ed.
Trésor musical... (Card 2)

For 3-10 voices; words in original languages.
Imperfect: Musique religieuse, v. 13 (1877) p. 25-26; Musique profane, v. 13 (1877) wanting.

1. Choral music, Sacred--Collections--To 1600. 2. Choral music, Secular--Collections--To 1600. 3. Belgium. I. Title.

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*MN
M244
MALDEGHEM, ROBERT JULIEN VAN, 1810-1893, ed.
Trésor musical. Collection authentique de musique sacrée & profane des anciens maîtres belges. Recueillie et transcrite en notation moderne par R.-J. van Maldeghem. With a preface: Maldeghem and his buried treasure; a bibliographical study by Gustave Reese. Vaduz, Liechtenstein, Kraus reprint, 1965. facsim.; 6 v. 24 x 29cm.

Facsimile reproduction of edition of 1865-93.
(Continued)
NN S 1.67 a/L OC SL B MUg. 1g, 2g, 3g, Ig (LC1, X1)
2

MALDEGHEM, ROBERT JULIEN VAN, 1810-1893, ed.
Trésor musical. (Card 2)

Vol. 1-4 are score; v. 5-6 are parts.
Originally publ. by C. Muquardt, Bruxelles. score (58 v.) 1865-93 and set of parts, 1875-93.
Each v. has special t. p.
For 3-10 voices; words in original languages.
Includes an annotated index by G. Reese.
1. Choral music, Sacred--Collections--To 1600. 2. Choral music, Secular--Collections--To 1600. 3. Belgium. I. Title.

MALDERE, PIERRE VAN, 1724-1768.
*EM
A172
t.5, fasc.1
Clercx, Suzanne.
Pierre van Maldere, virtuose et maître des concerts de Charles de Lorraine, 1729-1768. [Bruxelles, Palais des académies, 1948]

184 p. plates, ports., facsims., geneal. table, music. 25 cm. (Académie royale de Belgique. Classe des beaux-arts. Mémoires. Collection in-8°, t. 5, fasc. 1)
"Bibliographie": p. [182]-184.
FOR ADDITIONAL COPIES OR OTHER EDITIONS SEE MAIN ENTRY
1. Maldere, Pierre van, 1724-1768.
[AS242.B3416 vol. 5, no. 1] A 49-6989*
Stanford Univ. Library for Library of Congress [1] MUSIC DIV.

Maldere, Pierre van, 1724-1768.
Write on slip only words underlined and classmark — *MA
Linden, Albert van der.
Notes inedites sur Pierre van Maldere et ses frères.
(Revue belge de musicologie. Bruxelles, 1949. v.3, fasc.1, p.46-49.)
form 400r [xi-4-49 25m] npc MUSIC DIV.

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*MTC
Maldere, Pierre van, 1724-1768.
Six favourite overtures in 8 parts for 2 violins, 2 oboes, 2 horns, viola and a figured bass for the harpsichord, composed by the late P. van Maldere. Opera 4th... London: Printed and sold by Iohn Iohnston[, 1770?]. 9 parts. f°.
9 parts including duplicate of the basso (figured bass).
Music div.
1. Overtures—Full score
~~1. Orchestra, Full—Overtures.~~ BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. December 31, 1929

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*MTC
Maldere, Pierre van, 1724-1768.
[Overtures. Op. 4, no. 1-6]
Six overtures for two oboes, two horns, two violins, viola and a figured bass. By Pierre van Maldere. Op. 4. [New York, The New York Public Library, 1934. [237] p. 30½ x 29cm.
Full score in black and white print (without the figuring for the bass) made from printed parts in The New York Public Library.
With photostatic reproduction of original t.-p.: Six favourite overtures in 8 parts for 2 violins, 2 oboes, 2 horns, viola, and a figured bass for the harpsichord... Opera 4th. London: Printed and sold by I. Iohnston [1770?]
Various paging.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
805491A. 1. Overtures—Full score—To 1800. I. New York Public Library. Music Division.
N. Y. P. L. March 31, 1936

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*MTA
Maldere, Pierre van, 1724-1768.
[Symphonies. Op. 4, no. 3]
...Symphony in B flat. Op. IV., no. 3... London: Augener ltd. [c1938] Publ. pl. no. 17777. 15 p. 31cm. (Early classical symphonies...)
Score.
"Arr. by Adam Carse."

——— ——— Figured bass part arranged for piano or harpsichord. London: Augener ltd. [c1938] 8 p. 31cm. (Early classical symphonies...)
Juilliard Foundation Fund
MUSIC DIV.
1. Symphonies—Score—To 1800. I. Carse, Adam von Ahn, 1878- , arr.
N. Y. P. L. September 29, 1941

Malderen (Ed. van)
NMW p.v. 30 no.3 (in Astor)
See:
Humblet (Jules)
Ine avinteûre â bal masqué, Tav'lai populaire èn in'ake (po tos hommes.)
Musique da Ed. van Malderen. Lige: P'tit Ligeoès, 1904. 36 p. 8°
(Thèate Wallon.)
In: NMW, p.v. 30.
Music Div.

Maldonado, Francisco Gorráez
See
Gorráez Maldonado, Francisco

OC OD ED OS (PC) SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS (MU) MUP O P
form 105 [iii-28-63 10m]

Maldonado, José. El expreso de las 10
* ZB-192
Film Reproduction
VELA, CAYO.
[EL EXPRESO DE LAS 10. LIBRETTO. SPANISH]
El expreso de las 10; zarzuela en un acto y cuatro cuadros, en verso y prosa, original de José Maldonado y Jorge Alvarado, música de Cayo Vela y Pablo Cambronero. Estrenada en el Teatro de novedades de Madrid, el 17 de octubre de 1913. Madrid, R. Velasco, imp., 1913. 33 p. 21cm.
Film reproduction. Negative.
(Continued)
NN R 6.66 p/L OC, I, II, III, Vbo, MUy, Iy, Iy, IIy, IIIy, IVy (MUF1, VIbo (OAF1) PC, I, II, III, IV SL UM1, LC1, X1)
2

VELA, CAYO. EL EXPRESO DE LAS 10. LIBRETTO. SPANISH]
El expreso de las 10... (Card 2)

1. Zarzuelas--Librettos. I. Cambronero, Pablo. El expreso de las 10. II. Maldonado, José. El expreso de las 10. III. Alvarado, Jorge. El expreso de las 10. IV. Title. V. Cambronero, Pablo. VI. Alvarado, Jorge.

Maldonado, José. El gabán de Edipo
*ZB-71
Film Reproduction
ORTELLS, JIMÉNEZ.
[EL GABÁN DE EDIPO. LIBRETTO. SPANISH]
El gabán de Edipo; o, No hay lucha con el destino. Sainete lírico fatalista en un acto, dividido en cuatro cuadros, original de José Maldonado y Martín Ortega. Madrid, R. Velasco, impresor, 1920. 35 p. 20cm.
Film reproduction. Negative.
(Continued)
NN R 1.66 l/c OC, I, II (OAF1) IIIy, IVy (MUF 1, MUL 1, UM1, PC, I, II, III, IV SL MUy, Iy, IIy, LC1, X1)
2

ORTELLS, JIMÉNEZ. [EL GABÁN DE EDIPO. LIBRETTO. SPANISH] El gabán de Edipo... (Card 2)

"Estrenada en el Teatro de Novedades de Madrid... 30 de enero de 1920."

I. Maldonado, José. El gabán de Edipo. II. Ortega, Martín. El gabán de Edipo. III. Title IV. Title: No hay lucha con el destino.

Maldura, G. B.
*MYO
Gounod, Charles François, 1818-1893.
...Meditazione di C. Gounod sul 1° preludio di S. Bach, trascritta per 5 mandolini con accomp.to di pianoforte o chitarre, da G. B. Maldura. Op. 9... Milano: G. Ricordi & C. [ca. 1891.] Publ. pl. no. 94460. 7 parts. f°.
Score and 5 mandolin and guitar parts.
1. Mandolin and other instruments. 2. Maldura, G. B. MUSIC DIV.
N. Y. P. L. April 29, 1927

D-10
5513
MALDURA, GALEAZZO.
La danza; poemetto inedito del fu conte Galeazzo Maldura. Padova, Coi tipi del Seminario, 1838. 71 p. 23cm.
At head of title: Nelle faustissime nozze Ottelio-Maldura.

1. Dancing--Poetry.
NN R X 8.57 a/e OC(Ibo) PC, 1 SL MU, 1 (LC1, X1)

Male alto
Write on slip words underlined below and class mark — *EA
Prendergast, A.H.D.
The man's alto in English music.
(International musical soc. Zeitschrift. Leipzig, 1900. Jahrg.1, p.331-334.)
Voice.
Title: Alto (Man's) in English music. MUSIC DIV.
form 400b [viii-5-43 25m] npc

The male chorus.
*MRA
Sankey, Ira David, 1840-1908, and G.C. Stebbins.
The male chorus, composed and arranged by Ira D. Sankey and Geo. C. Stebbins. For use in gospel meetings, Christian associations, and other religious services. Also special department for home and social gatherings. [no. 1] Chicago: Biglow & Main [cop. 1888] 1 v. 12°.
Words and music.
Music div.
1. Hymns. 2. Stebbins, George Coles, 1846- , jt. au. 3. Title.
N. Y. P. L. November 30, 1917.

The male voice glee book,
*MP (U. S.)
(General)
PERKINS, WILLIAM OSCAR, 1831-1902, ed.
The male voice glee book, for colleges, men's vocal clubs and the social circle. Containing a complete elementary course and a great variety of secular and sacred music arranged for male voices. Boston, O. Ditson [c1876] score (144 p.) 17 x 25cm.
Chiefly for TTBB.
1. Glees. 2. Choral music, Secular (Men, 4 pt.)—Unacc. I. Title.
NN R X 3.82 a/c OC SL MUg. 1g, 2g, Ig MUA, 1, 2, 1 (LC1, X1)

Male voice quartette club, New York.
See
Mendelssohn glee club, New York.

OC OD ED OS (PC) SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS (MU) MUP O P
form 105 [iii-28-63 10m]

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*MYD
MALEC, IVO.
Dialoge; für Klavier oder Cembalo. Dialogs; for piano or harpsichord. Köln, H. Gerig [c1966] 11 p. 31cm.

1. Piano. 2. Harpsichord. I. Title. II. Title: Dialogs.
NN 4.69 l/j OC SL MUg, 1g. 2g, Ig, IIg (MU1 2, LC1, X1)

*MYD

MALEC, IVO.
[SONATA, PIANO, NO.1]
I. sonata za klavir, redigirao Freddy Doček.
Sonata no.I for pianoforte. Zagreb, Udruženje kompozitora Hrvatske, 1957. 20 p. 32cm.

1. Piano.
NN 11.64 e/ OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

MALEGUE, JOSEPH MARIE, 1879-1940
D-11
2806

Michael, Elizabeth.
Joseph Malègue, sa vie, son œuvre. Préf. de Jacques Madaule. Paris, SPES [1957]
283 p. port., facsim. 21 cm.
Bibliography: p. [239]-227.
Appendices (p. [229]-273): A. Lettre adressée à l'auteur par Jacques Chevalier, ami intime de Malègue.—B. Notes de musique (inédites) par Joseph Malègue.

1. MALÈGUE, JOSEPH MARIE, 1876-1940
2. QUOTATIONS, MAXIMS, ETC.

NN R 9.58 g/OC(1b) PC,1 SL MU,1/2 (LC1, X1)

Maleingreau, Paul de, 1887- Write on slip, class mark name, vol., page and year of magazine. *MA

Newcomers. III.—Paul de Maleingreau.

(Chesterian, London, 1920, 12°
N.S., no. 8, p. 243)

Malekula (Island)
QPH

Layard, John Willoughby, 1891–
Stone men of Malekula ... By John Layard ... London, Chatto & Windus, 1942–
v. fold. front., illus. (incl. maps) plates, tables (part fold.) geneal. tables (1 fold.) diagrs. 26cm.
Includes songs with unaccompanied melodies.
"List of authors quoted": v. 1, p. 754-758.
CONTENTS.—v. 1. Vao.

1. Malekula, New Hebrides. 2. Ethnology—New Hebrides. 3. Society, Primitive. I. Title.
A 43-1229
Harvard univ. Library for Library of Congress DU760.L37
[3] 572.9934
MUSIC DIV.

Malekula (Island)
QPH

Layard, John Willoughby, 1891–
Stone men of Malekula ... By John Layard ... London, Chatto & Windus, 1942–
v. fold. front., illus. (incl. maps) plates, tables (part fold.) geneal. tables (1 fold.) diagrs. 26cm.
Includes songs with unaccompanied melodies.
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1. Malekula, New Hebrides. 2. Ethnology—New Hebrides. 3. Society, Primitive. I. Title.
A 43-1229
Harvard univ. Library for Library of Congress DU760.L37
[3] 572.9934
MUSIC DIV.

Malen'ki barabanshchik
*QDK

Kirshon, Vladimir Mikhailovich, 1902–
... Чудесный сплав; комедия в четырех актах. Москва: Гос. издат. худ. лит., 1934. 117 p. illus. (facsim., music.), port. 17½cm. (Пьесы премированные на Всесоюзном конкурсе.)

Partial contents.—Постановление СНК Союза ССР об организации среди писателей конкурса на лучшие пьесы.—Постановление жюри конкурса.—Итоги конкурса на лучшие пьесы. Маленький барабанщик (немецкая революционная песня).

(Continued)
MUSIC DIV.
N. Y. P. L. May 22, 1935

Kirshon, Vladimir Mikhailovich, 1902– ....Чудесный сплав...
(Continued)

"Степная кавалерийская," song for 3 voices with piano acc., by Lev Knipper, p. 115–116.

735368A. 1. Drama, Russian. 2. War songs, Russian. 3. Literature—Competitions, prizes, etc. I. Title. II. Title: Stepnaya kavaleriiskaya. III. Title: Malen'ki barabanshchik.
N. Y. P. L. May 22, 1935

Malena and Nordico
*MZ

SCHRYOCK, BUREN.
[MALENA AND NORDICO. LIBRETTO. ENGLISH]
Libretto of Malena and Nordico, abridged and in prose form. An American opera in three acts and five scenes, with comments by the author. Plot, words, and music by Buren Schryock. Los Angeles, c1952. 19 p. illus. 22cm.

I. Title: Malena and Nordico.
NN X 1.58 m/ OC(1bo) (OAF1) PC,1 SL MUy,1y
(MUA 4, MUL 1, LC1, X1, C1)

Maler, Wilhelm, 1902- Write on slip only words underlined and classmark — *MA

Jung, Lina.
Wilhelm Maler.

(Musica [Cassel] Kassel, 1948. 1948, Sept.-Okt., p.243-246.)

MUSIC DIV.
npc

Maler, Wilhelm, 1902- Write on slip, class mark name, vol., page and year of magazine. *MA

Wilhelm Maler: Suite für Cembalo und Orchester.

(Allgemeine Musikzeitung. Berlin, 1928. f°.
Jahrg.55, p.611. port.)

MUSIC DIV.

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*MI

Maler, Wilhelm, 1902–
...Beitrag zur durmolltonalen Harmonielehre, praktische Übungen. 3., völlig neue Aufl., unter Mitarbeit von Günter Bialas und Johannes Driessler. München [etc.] F. E. C. Leuckart [1950] viii, 89 p. music. 26cm.

NN 1. Harmony. MUSIC DIV.

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*MI

MALER, WILHELM, 1902-
Beitrag zur durmolltonalen Harmonielehre. 4., neu bearbeitete Aufl. München, F.E.C. Leuckart [c1957] vii, 95 p. music. 26cm.

1. Harmony. 2. Harmony, 1901- . (In German).

NN R 8.59 g/ OC PC,1 SL MU,2 (LC1, X1)

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*MI

Maler, Wilhelm, 1902–
...Beitrag zur Harmonielehre mit einem ergänzenden Beispiel- und einem Übungsheft... Leipzig: F. E. C. Leuckart [cop. 1931]. Publ. pl. no. F. E. C. L. 9199–9200. 3 v. in 1. illus. (music.) 26½cm.

Contents: [Bd. 1.] Text. [Bd. 2.] Notenbeispiele aus der Musikliteratur. [Bd. 3.] Praktische Übungen.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
607783A. 1. Harmony. 2. Cadences.
N. Y. P. L. September 28, 1932

** MW
+

Maler, Wilhelm, 1902–
[Concertos. Piano & orch. Op. 10.]
... Konzert für kleines Orchester mit Cembalo oder Klavier, von Wilhelm Maler. Op. 10. Intrada — Sinfonia — Gigue und Musette—Marsch. Partitur No. 56. Mainz: B. Schott's Söhne [cop. 1929]. Publ. pl. no. 32220. 56 p. 34cm. (Edition Schott. Nr. 3392.)
Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.
595151A. 1. Piano and orchestra. 2. Harpsichord and orchestra. 3. Concertos—Piano—Full score.
N. Y. P. L. July 9, 1934

Write on slip, class mark name, vol., page and year of magazine. *MN

Malor, Wilhelm, 1902-
Duett.

(Pro Musica. Berlin, Jan. 1932. Jahrg. 1. Heft 1, p. 9-10)

Music for piano and a single line instrument.

1. Instrumental music, 2-part—1800-

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*MZ

MALER, WILHELM, 1902-
[DER EWIGE STROM. LIBRETTO GERMAN]
Der ewige Strom; Oratorium. Text von Stefan Andres. Mainz, B. Schott's Söhne [c1935] 24 p. 20cm.

1. Oratorios--Librettos. I. Andres, Stefan Paul, 1906- . Der ewige Strom. II. Title.
NN X 12.64 p/ OC, I PC, I, II SL MUy, 1y, Iy, IIy (LC1, X1)

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*MX

MALER, WILHELM, 1902-
Drei Festmusiken für kleines Orchester. Köln, P.J. Tonger [193-] score (2 pts. in 1 v.) 31cm.

Each part contains 3 compositions.
Folge 2 has title: Drei Fest- und Spielmusik.
Folge 2 is: Feier der Jugend; Werkreihe für Feiergestaltung, 8.

1. Children's music (Band and orchestra).
NN 8.64 g/ OC SL MUg, 1g (MU1, LC1, X1)

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*MN
Lose 190

Maler, Wilhelm. 1902-

In stiller Nacht; alte Volksweise. Satz von Wilhelm Maler.

Score: 1 voice and violin (or viola). German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 190 [p.1])

1. Folk songs, German. 2. Songs, with violin.
MUSIC DIV.

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*MYD
box

Maler, Wilhelm, 1902–

Jahreskreis; kleine Inventionen über deutsche Volkslieder für Klavier, von Wilhelm Maler. Mainz [etc.] B. Schott's Söhne [1934] Publ. pl. no. B. S. S. 34208. 19 p. 30cm. (Edition Schott. Nr. 2363.)

For piano. Includes German words.
CONTENTS.—Märzenlied.—Frühlings Anfang.—Der Kuckuck.—Maienlied.—Im Sommer.—Die Nachtigall.—Sommers Abschied.—Herbstlied.—Im Winter.—Winterade.

1. Piano—1800– . I. Title.
MUSIC DIV
N. Y. P. L. October 17, 1938

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*MP
(German)

MALER, WILHELM, 1902-
[KANTATE NACH GEDICHTEN VON STEFAN GEORGE. VOCAL SCORE. GERMAN]
Kantate nach Gedichten von Stefan George für gemischten Chor, Solobass und Orchester von Wilhelm Maler [1927-31] Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1934] 52 p. 33cm. (Edition Schott. No. 3281)

(Continued)
NN X 3.56 p/ OC, I SL MUg, 1g, Ig (U1, LC1, X1, Z3)

MALER, WILHELM, 1902- [KANTATE NACH GEDICHTEN VON STEFAN GEORGE. VOCAL SCORE. GERMAN] Kantate nach Gedichten von Stefan George für gemischten Chor... (Card 2)

For solo bass and mixed chorus with piano accompaniment.
Words of section 1-5 and 7 from Der Stern des Bundes, section 6 from Der siebente Ring.

1. Cantatas, Secular—Keyboard acc. I. George, Stefan, 1868-1933.

*MP
(German)

MALER, WILHELM, 1902-

Kantate nach Gedichten von Stefan George, für gemischten Chor, Solobass und Orchester [1927-31] Klavierauszug. Mainz, B. Schott's Söhne, New York, Associated music publishers [c1934] 52 p. 31cm. (Schott's Chorverlag)

Edition Schott. No. 3281.

(Continued)

NN X 1.59 d/ OC, I SL MUg, lg, lg (Z1, LC1, X1)

MALER, WILHELM, 1902- . Kantate nach Gedichten... (Card 2)

Score: solo bass, mixed chorus (SATB) and piano.

1. Cantatas, Secular—Keyboard acc. I. George, Stefan, 1868-1933.

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*MX
box

Maler, Wilhelm, 1902–

...Sechs kleine Spielmusiken für drei Instrumente (Streicher oder Holzbläser, oder Streicher und Holzbläser)... Op. 13a. Mainz: B. Schott's Söhne [c1931] Publ. pl. no. B. S. S. 32841. 9 p. 31cm. (His: Sing- und Spielmusiken. Op. 13 a.)

Score: 3 instruments.
"Edition Schott 3251."

1. Instrumental music—3 pt.— 1800- . I. Ser.
MUSIC DIV.
N. Y. P. L. October 7, 1940

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*MN
Lose 190

Maler, Wilhelm, 1902-

Maria wollt auswandern, aus der Fuldaer Gegend. Satz von Wilhelm Maler.

Three-part music in open score. German words. "Für 3 gemischte Stimmen, auch mit Instrumenten."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?[24cm. Nr. 190 [p.1])

Music Div.

1. Choral music, Sacred—Mixed—3 pt—To 1600. ~~2. Folk songs, German—Ful da.~~ 3. Mary, Virgin.

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*MP
box

Maler, Wilhelm, 1902–

...Musik zu dem Volkslied "Es freit ein wilder Wassermann" für Streichquintett mit Flöte, vierstimmigen Chor und zwei Einzelstimmen... Op. 13c. Mainz: B. Schott's Söhne [c1931] Publ. pl. no. B. S. S. 32898. 11 p. 27½cm. (His: Sing- und Spielmusiken. Op. 13c.)

Score: S. A. T. B., flute and string quartet.
Two interludes for instruments only. German words.
"Edition Schott 3253."

MUSIC DIV.

1. Choral music, Secular—Mixed—music—5 pt.—1800— . I. Ser. 4 pt.—Instr. acc. 2. Instrumental [over]
N. Y. P. L. October 10, 1940

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*MTO
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Maler, Wilhelm, 1902–

Orchesterspiel, von Wilhelm Maler... Mainz: B. Schott's Söhne [1935] Publ. pl. no. B. S. S. 34399. 25 p. 32½cm.

Full score.
Stamped on t.-p.: No. 47.
Performance: 5 minutes.

MUSIC DIV.

1. Orchestra—Full score— 1800- .
N. Y. P. L. October 6, 1938

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*MX

Maler, Wilhelm, 1902–

[Quartets. Strings. G maj.]

...Streichquartett in G für zwei Violinen, Bratsche und Violoncello, von Wilhelm Maler... Mainz: B. Schott's Söhne [1936] Publ. pl. no. 34670. 28 p. 27½cm. (Edition Schott. No. 3513.)

Score.
CONTENTS.—I. Con moto.—II. Variationen über "A new Scotch tune" von Henry Purcell.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—2 violins, viola and violoncello—1658?-1695. Quartets. 2. Violin—Quartets—1800— . I. Purcell, Henry,
N. Y. P. L. November 30, 1937

**MP
box

Maler, Wilhelm, 1902–

...Sing- und Spielmusik zu dem Lied: "Der Tag vertreibt die finstre Nacht" für Streichquartett, Kontrabass ad lib., zwei Flöten und fünfstimmigen Chor... Op. 13d. Mainz: B. Schott's Söhne [c1931] Publ. pl. no. B. S. S. 32899. 11 p. 27½cm. (His: Sing- und Spielmusiken. Op. 13d.)

Score: S. A. T. Bar. B., 2 flutes, string quartet and double bass ad lib. Two interludes for instruments only. German words.
"Edition Schott 3254."

MUSIC DIV.

DREXEL MUSICAL FUND

1. Choral music, Secular—Mixed—music—5 pt.—1800— . I. Ser. 5 pt.—Instr. acc. 2. Instrumental [over]
N. Y. P. L. October 10, 1940

Write on slip words underlined below and class mark—*MEC
(Hass, J.)

Maler, Wilhelm, 1902-

Sonatine in G.

(In: Festgabe Joseph Haas. [Mainz, 1939] p.82-86.)

Score: violin I-II and viola (or violin III).

form 440b [viii-3-43 25m]

Music Div.

**MP
box

Maler, Wilhelm, 1902–

...Variationen über das Lied: "Nach grüner Farb mein Herz verlangt." Für Flöte, Violine, Bratsche und Violoncello mit zwei- und dreistimmigen Chor... Op. 13b. Mainz: B. Schott's Söhne [c1931] Publ. pl. no. B. S. S. 32899. 11 p. 27½cm. (His: Sing- und Spielmusiken. Op. 13d.)

Score: A. T. B., flute, violin, viola and violoncello. Variations 2-4 for instruments only. German words.
"Edition Schott 3252."

MUSIC DIV.

DREXEL MUSICAL FUND

1. Choral music, Secular—Mixed music—4 pt.—1800— . I. Ser. —3 pt.—Instr. acc. 2. Instrumental [over]
N. Y. P. L. October 10, 1940

Write on slip only words underlined and classmark — *MA

Maler, Wilhelm, 1902-
Wo wir stehen.

(Musica [Cassel] Kassel, 1948. 1948, Sept.-Okt., p.225-228.)

Germany, 20th cent.

form 400c [xi-4-48 25m]

npc

MUSIC DIV.

Malerba, Luigi. La speranza

*MS

MANNINO, FRANCO, 1924-
[LA SPERANZA. VOCAL SCORE. ITALIAN]

La speranza; melodramma in 3 atti (5 quadri) di Luigi Malerba [e] Eriprando Visconti. [Musica di] Franco Mannino. Milano, Casa musicale Sonzogno di P. Ostali [c1965] 165 p. 34cm.

1. Operas--Vocal scores. I. Malerba, Luigi. La speranza. II. Visconti, Eriprando. La speranza. III. Title. IV. Visconti, Eriprando.

NN 10.70 m/c OC, I, II, IVbo (LC1, X1) (OAF1) SL MUg, lg, lg, IIg, IIIg

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*MEC p.v. 17, no 13

[Malerbi, Giuseppe]

Gioacchino Rossini, pagine segrete. Bologna, Pizzi & c. [1921]

1 p. l., 16 p. 27cm.

Signed by the author.
"Catalogo delle rimaste edizioni e opere appartenute ai musici Malerbi, 1700-1800": p. [15]-16.
Label pasted over imprint: Francesco Bongiovanni ... Bologna.

1. Rossini, Gioacchino Antonio, 1792-1868. 2. Malerbi, Luigi, 1776-1843. I. Title.

Cards in Public Catalogue 24-6396

Library of Congress ML410.R8M15

MUSIC DIV.

Malerbi, Luigi, 1776-1843. *MEC p.v. 17, no 13

[Malerbi, Giuseppe]

Gioacchino Rossini, pagine segrete. Bologna, Pizzi & c. [1921]

1 p. l., 16 p. 27cm.

Signed by the author.
"Catalogo delle rimaste edizioni e opere appartenute ai musici Malerbi, 1700-1800": p. [15]-16.
Label pasted over imprint: Francesco Bongiovanni ... Bologna.

1. Rossini, Gioacchino Antonio, 1792-1868. 2. Malerbi, Luigi, 1776-1843. I. Title.

24-6396

Library of Congress ML410.R8M15

MUSIC DIV.

MALERBI, LUIGI, 1776-1843. DIVERTIMENTO
Copy only words underlined & classmark — *MA

Bragaglia, Anton Giulio.
Un film musicale del settecento. (IN: La Scala. Milano. 33cm. no. 37 (dic., 1952) p. 59-62. illus.)

1. Malerbi, Luigi, 1776-1843. Divertimento. 2. Incidental music. 3. Program music.

NN R 12.53 OI (MU)1,2, 3 (I 2, LC4, X1)

Malerstudien

*MN p.v.60

FIBICH, ZDENĚK, 1850-1900.
[STUDIES IN PAINTING]

Malířské studie. 5 klavírních skladeb pro 2 ruce, op.56. 2.vyd. Malerstudien. V Praze, F.A. Urbánek [190-?] Pl.no.U. 1243. 2 v. 32cm.

For piano.

1. Piano. I. Title. II. Title: Malerstudien. III. Title: Studies in painting.

NN R 7.68 1/3 OC (OAF1) (MUI 13) S (LC1, X1) SL MUg, lg, lg, IIg, IIIg

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Malet, Sir Edward Baldwin, 4th bart., 1837-1908: Hamlet.

*MS

Cowen, Sir Frederic Hymen, 1852–

[Harold. With piano.]

Harold: or, The Norman conquest. An opera in four acts. The libretto by Sir Edward Malet. German adaptation by L. A. Caumont. The music by Frederic H. Cowen. (First performed at Covent Garden theatre, June, 1895.)... London: J. Williams[, 1895]. Publ. pl. no. N. 10176. 254 p. 29cm.

Vocal score. English and German.
"Appendix... Alternative ending," p. 253-254.
Composer's autographed presentation copy to David Bispham.

BISPHAM BEQUEST

689914A. 1. Operas—Piano and voice. 2. Harold II, king of the English, 1022?-1066. I. Malet, Sir Edward Baldwin, 4th bart., 1837-1908: Harold. II. Caumont, L. A., translator.
N. Y. P. L. March 15, 1934

Malet, Oriel, pseud.

See

Vaughan, Lady Auriel Rosemary Malet, 1923-

OC PC MU 7

Mus.Res. * MN C696

MALETTY, JEHAN DE.

...Les Amovrs De P. De Ronsard, Mises En Musique A quatre parties par Iehan de Maletty... Paris, Par Adrian le Roy & Robert Ballard, 1578. 1 part-book. 17 x 22cm. (IN: Collection of part-books of 16th century French songs. 1570-78)

Part-book for bassus only.
Part named at head of title.

1. Madrigals, French--To 1700 I. Ronsard, Pierre de, 1524-1585.

NN S 4.64 p/e OC, I MUg, lg, lg Z3) R, I (MUD1, MUR1, RD1, RI1, LC1, X1,

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MALETTY, JEHAN DE
Copy only words underlined & classmark— * MA

LESURE, F., ed.
Jehan de Maletty à Lyon (1583) (IN: Revue de musicologie. Paris. 25cm. v. 35; n.s., no. 105-106 (juil., 1953) p. [78]-79)

1. Maletty, Jehan de

NN R 11.53 OC (1b) OI (MU)1 (LC2, X1)

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*MFSB
(Germany)

MÄLETZ, HERMANN.

Untersuchungen zum ländlichen chorwesen des Aachen-Dürener Raumes im 19. Jahrhundert. Köln, A. Volk, 1969. 148 p. map. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 78)

"Verzeichnis der Chöre," p. 137-140; "Verzeichnis der Instrumentalvereine," p. 141. Bibliography, p. 144-148.

(Continued)

NN 11.69 1/ OC(1bo) (OS)I X1) PC, 1, 2, I SL MU, 1, 2, I (LC1,

2

MALETZ, HERMANN. Untersuchungen zum ländlichen Chorwesen... (Card 2)

1. Choral societies--Germany--Aachen. 2. Choral societies--Germany--Düren. I. Series.

Maley, Florence Turner-.
See
Turner-Maley, Florence.

N. Y. P. L. MUSIC DIV. December 23, 1921.

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*MKK

Malézieux, Eugène.
Technique du violon. La main gauche pour le violon, par E. Malézieux. Technic of the violin... Geigentechnik... Paris: The author₍, cop. 1927₎. 32 p. ₍new ed., rev. and enl.₎ f°.

Cover-title.

MUSIC DIV.

1. Violin—Exercises. ~~playing~~ & studies JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 29, 1928

Malfatti, di Montereggio, Johann
See
Malfatti, Johann, Edler von Montereggio, 1775-1859.

~~OC~~ OD ED OS PC SL A AH E C J MP MR MS ~~MU~~ MUP O P
PR R *R RC S SP ST T 8

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*MEC (Boccherini)

Malfatti, G.
... Luigi Boccherini nell' arte, nella vita, nelle opere. 1805–1905. Lucca, Tip. A. Amedei, 1905.

40 p. front. (port.) 22½cm.

JUILLIARD FOUNDATION FUND

1. Boccherini, Luigi, 1743-1805.

Cards in Public Catalog. 8-13751

Library of Congress ML410.B66M2 MUSIC DIV.

Malfatti, Giovanni, Edler von Montereggio
See
Malfatti, Johann, Edler von Montereggio, 1775-1859.

~~OC~~ OD ED OS PC SL A AH E C J MP MR MS ~~MU~~ MUP O P
PR R *R RC S SP ST T 8

MALFATTI, JOHANN, EDLER VON MONTEREGGIO, 1775-1859

Copy only words underlined & classmark— *MA

STOCKHAMMER, ROBERT.
Dr. Malfattis Beziehungen zu Beethoven. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 14, Heft 10 (Okt., 1959) p. 412-416. port.)

Bibliographical footnotes.

1. Malfatti, Johann, Edler von Montereggio, 1775-1859.
2. Beethoven, Ludwig van—Health.
NN R 8.60 a/ OI (MU) 2 (LC1, X1)

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*MS

Malfetti, Paolo.
₍Le avventure di Pinocchio. Piano-vocal score. Italian₎

Le avventure di Pinocchio, unica operetta autorizzata, in un prologo e tre atti dalla celebre storia di un burattino di C. Collodi ₍pseud.₎ Riduzione del conte Urbano Saint-Pierre, musica del maestro Paolo Malfetti. Nuova ed. riveduta e corretta dall' autore. Firenze, R. Maurri, 1940.

1 p. l., 87 p. 31 x 23½cm.

Publisher's plate no.: R. 2714 M. DREXEL MUSICAL FUND

1. Operas—Vocal scores with piano. I. Saint-Pierre, Urbano, conte. Le avventure di Pinocchio. II. Title. III. Title: Pinocchio

Library of Congress M1503.M227A8 45-51012

₍2₎ MUSIC DIV.

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*MZ

MALFETTI, PAOLO.
[LE AVVENTURE DI PINOCCHIO. LIBRETTO. ITALIAN]
Le avventure di Pinocchio; unica operetta autorizzata in un prologo e tre atti, dalla celebre Storia di un burrattino di C. Collodi [pseud.] Libretto di Urbano Saint-Pierre. Firenze, D.R. Maurri, 1935. 40 p. 19cm.

1. Saint-Pierre, Urbano, conte. Le avventure di Pinocchio. II. Lorenzini, Carlo, 1826-1890. Pinocchio.

NN 2.57 p/ OC, I, II (OAF 1) PC, I, II SL MUy, Iy, IIy (MU1, LC1, X1)

Malfetti, Paolo, arranger

*MRD box

Billi, Vincenzo, 1869–
Campane a sera (Ave, Maria), di Vincenzo Billi. Op. 316. Adattamento del canto di Paolo Malfetti... Canto e pianoforte ... Milano: G. Ricordi & C., cop. 1907. Publ. pl. no. 117068. 4 p. f°.

Latin words; music for 1 voice with piano acc.

MUSIC DIV.

1. Ave Maria. I. Malfetti, Paolo, arranger. II. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 18, 1936

Malgré tout

*MYD box

PONCE, MANUEL MARÍA, 1886-1948.
[MALGRÉ TOUT]
Malgré tout (A pesar de todo) Danza para la mano izquierda [por] Manuel M. Ponce. México, Repertorio musical Menzel [190-?] [3] p. 32cm.

For piano, left hand.

1. Dances (Piano left hand). 2. Piano, left hand. I. Title.
NN R 8.71 d/ OC (OAF1) SL MUg, Ig, 2g, Ig (MU1, DC2, LC1, X1)

The Malham Iron-age pipe

Write on slip words underlined and classmark— *MA

RAISTRICK, A
The Malham Iron-age pipe. (In: Galpin society. Journal, London. no. 5(1952). p. 28-38. illus., music)

1. Instruments, Primitive. 2. Pipes. I. Title.

NN R 10.52 OI (MU) 1, 2, I (LC3, X1)

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*MG p.v. 243

Malherbe, Benoît de.
Alle prime fonti della musica; una teoria del ritmo musicale sulle basi del gregoriano. Riassunto delle conferenze date all'Accademia chigiana nel mese di agosto 1947. Siena, Ticci, 1947. 42 p. music. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. [n.] 16)
300 copies printed. no. 47.
1. Musical meter and rhythm. 2. Chant (Plain, Gregorian, etc.) 3. Meter and rhythm. I. Series.

NN** 5.54 OC (OS) I PC, 1, 2, I SL ~~MU~~, 2, 3, I (U1, LC1, X1)

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*MM

Malherbe, Benoît de.
...Le chant grégorien; son rythme primitif, les règles de son interprétation, ses origines. 3. éd. Paris, Éditions Lyra Dei, 1946. 263 p. illus. (music.) 20cm.

"Bibliographie," p. 243-248.

1. Chant (Plain, Gregorian, etc.)
NN R 5.53 OC PC, 1 SL MU, 1 (LC1, X1)

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*MM

Malherbe, Benoît de.
...L'école néo-solesmienne de chant grégorien... Paris, Éditions Lyra dei, 1946. 258 p. music. 20cm.

1. Chant (Plain, Gregorian, etc.)

NN OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC Auber

Malherbe, Charles Théodore, 1853–1911.
... Auber, par Charles Malherbe ... Biographie critique, illustrée de douze planches hors texte. Paris, H. Laurens ₍1911₎

126 p. incl. plates, ports., facsims. 20½cm. (Les musiciens célèbres)

"Bibliographie": p. ₍125₎-126.

1. Auber, Daniel François Esprit, 1782-1871. I. Series.

11-18725

Library of Congress ML410.A82M24 Music Div.

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*MEC (Beethoven)

Malherbe, Charles Théodore, 1853–1911.
...Audition intégrale des 32 sonates pour piano de Beethoven par Edouard Risler au Nouveau-Théâtre: les dimanches 6, 13, 20, 27 mai...jeudis 17 et 31 mai...à la Salle Erard les jeudis 7 et 14 juin... Notices de M. Charles Malherbe. ₍Paris, 1906?₎ 37 p. 8°.

At head of title: Administration de concerts A. Dandelot...
Binder's title: Beethoven. Collected pamphlets. v. 3, no. 3.

MUSIC DIV.

Cards in Public Catalogue

543871A. 1. Beethoven, Ludwig van, 1770–1827—Piano. ~~2. Pianoforte—sonatas~~ Beethoven JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 15, 1931

Write on slip words underlined and class mark— *MD

Malherbe, Charles Théodore, 1853–1911.
Du théâtre musical, par Ch. Malherbe ...
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris ₍1913–31. 29½cm. 2. ptie. ₍v. 5. (1930) p. ₍3191₎-3238)

~~1. Theater—Hist. & crit.~~ 2. Operas. ~~Hist. & crit.~~ I. Incidental music.
3. Operas—France.

A 44-2523

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 5 MUSIC DIV

₍2₎†

Malherbe, Charles Théodore, 1853-1911, jt. au.

*MFCB (France)

Soubies, Albert, 1846–1918.
... Histoire de l'Opéra-Comique. La seconde Salle Favart—1840–₍1887₎ ... Paris, E. Flammarion, 1892–93.

2 v. front., double facsim. 18½cm.

At head of title: Albert Soubies et Charles Malherbe.
Imprint varies slightly.
Contents.—[v.1] 1840-1860.—[v.2] 1860-1887.

1. Paris. Opéra-comique. I. Malherbe, Charles Théodore, 1853–1911, joint author.

₍Full name: Émile Jean Albert Soubies₎

Library of Congress ML1727.8.P2S73 9–31915 Revised
MUSIC DIV.
₍r33b2₎ 782.094436 Revised

Malherbe, Charles Théodore, 1853-1911, jt. au.

*MEC W22.S7

Soubies, Albert, 1846–1918.
Mélanges sur Richard Wagner. Un opéra de jeunesse, Une origine possible des Maîtres chanteurs, Wagner et Meyerbeer, Un projet d'établissement en France; par Albert Soubies et Charles Malherbe. Paris, Fischbacher, 1892.

2 p. l., v, 164, ₍2₎ p. front. 18½cm.

1. Wagner, Richard, 1813–1883. I. Malherbe, Charles Théodore, 1853– joint author.

₍Full name: Émile Jean Albert Soubies₎

6–23615 rev.

Library of Congress ML410.W186 MUSIC DIV.
₍r37b2₎ Revised

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*MGD

Malherbe, Charles Théodore, 1853–1911.
... Notice sur Ascanio, opéra de Camille Saint-Saëns. Paris, Fischbacher, 1890.

3 p. l., 97 p., 1 l. 22½cm.

Title vignette.
"Il a été tiré de cet ouvrage vingt-cinq exemplaires sur papier de Hollande."

159647A 1. Saint-Saëns, Camille i. e. Charles Camille, 1835– Ascanio.
~~2. Analyses—Operas~~ Saint-Saëns

10-18821

Library of Congress MT100.S3M3 MUSIC DIV.

*MGD
Malherbe, Charles Théodore, 1853-1911.
... Notice sur Esclarmonde. Paris, Fischbacher, 1890.
2 p. l., 94, (2) p. 19cm.
JUILLIARD FOUNDATION FUND
1. Massenet, Jules Émile Frédéric, 1842-1912: Esclarmonde.
Cards in Public Catalogue 10-18299
MUSIC DIV.
Library of Congress ML410.M41M2

Malherbe, Charles Théodore, 1853-1911.
*MS
Bizet, Georges, 1838-1875.
Don Procopio; opéra bouffe en deux actes de Paul Collin et Paul Bérel (pseud.), d'après les comédies italiennes du XVIIe et du XVIIIe siècles, musique de Georges Bizet. Révision musicale et réduction pour piano et chant par Ch. Malherbe. Partition chant et piano, textes français et italien. Paris: Choudens, cop. 1905. Publ. pl. no. A. C. 13062. 273 p. 4°.
Vocal score. French and Italian.
First performed in 1906.
On cover: Œuvre posthume.
JUILLIARD FOUNDATION FUND
229151A
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Collin, Paul Adrien François, 1843- . 4. Choudens, Paul de, 1850- . 5. Malherbe, Charles Théodore, 1853-1911. 6. Title.
N. Y. P. L. January 19, 1926

Rameau, Jean Philippe, 1683-1764: ...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. (Continued)
Tome 17. Partie 1. Pygmalion. Les surprises de l'amour. Partie 2. Anacréon; Les sybarites. Appendices généraux. Édition revisée par H. Büsser. 2 v.
1. Collections. 2. Harpsichord. 3. Chamber music. 4. Trios.—Piano, violin and violoncello. 5. Sextets. 6. Motets. 7. Operas.—Full score. 8. Operas.—Piano and voice. 9. Songs (French). 10. Saint-Saëns, Charles Camille, 1835-1921, editor. 11. Malherbe, Charles Théodore, 1853-1911. 12. Emanuel, Maurice, 1862- . 13. Teneo, Martial. 14. Indy, Vincent d', 1851- . 15. Debussy, Claude, 1862-1918. 16. Guilmant, Alexandre, 1837-1911. 17. Hahn, Reynaldo, 1874- . 18. Dukas, Paul, 1865- . 19. Chapuis, Auguste Paul Jean Baptiste, 1862- . 20. Marty, Georges Eugène, 1860-1908. 21. Buesser, Henri Paul, 1872- .
N. Y. P. L. April 8, 1922.

*MG p.v. 5
Malherbe, Charles Théodore, 1853-1911.
... Notice sur la Symphonie pathétique (Op. 74) de P. Tschaïkowsky ... Paris, A. Noël, °1900.
42 p. incl. port. 19½cm.
"Œuvres de P. Tschaïkowsky": p. (33)-42.
MUSIC DIV.
1. Chaikowskiĭ, Petr Il'ich, 1840-1893. Symphonie pathétique.
~~2. Analyses—Symphonies: Chaikovskiĭ~~ 8634
Library of Congress ML410.C4M2

Malherbe, Charles Théodore, 1853-1911.
See: Pierre, 1862-1921.
Dupré, Ernest, and M. Nathan.
Le langage musical, étude médico-psychologique. Préface de C. Malherbe. Paris: F. Alcan, 1911. 2 p.l., vii, 195 p., 1 l. 8°.
Bibliography, p. 187-195.
Philosophy and esthetics Music Dept.
1. Language (Musical). 2. ~~Aesthet-~~ ~~ics~~. 3. Psychology. 4. Nathan, Marcel, jt. au. 5. Malherbe, Charles.
N. Y. P. L. October 23, 1911

Malherbe, Charles Thaodore, 1853--1911
joint author
* MEC
W31. S7
SOUBIES, ALBERT, 1846-1918
L'œuvre dramatique de Richard Wagner, par Albert Soubies et Charles Malherbe. Paris, Fishbacher, 1886. viii, 303 p. 19cm.
1. Wagner, Richard—Operas. 2. Wagner, Richard. Operas. I. Malherbe, Charles Theodore, 1853-1911, joint author.
NN X 9.58 d/3 OC, I PC, 1, I SL B MU, 2, I (LC1, X1)

*MEC
(Beethoven
Malherbe, Charles Théodore, 1853-1911.
...Vortrag der 32 Klavier-Sonaten von Beethoven in acht Konzerten von Edouard Risler am 12...30. Oktober u. 2., 6. November (1906)... Erläuterungen aus dem französischen, von Charles Malherbe. (Berlin: O. Lange, 1906.) 39 p. front. (port.) 8°.
Binder's title: Beethoven. Collected pamphlets. v.3, no.7.
Music Div.
1. Beethoven, Ludwig van.—Piano. Cards in Public Catalogue
N. Y. P. L. June 30, 1921.

Malherbe, Charles Théodore, 1853-1911, ed. *ZB-269
MORPHY, GUILLERMO, Conde DE, 1836-1899.
Les luthistes espagnols du XVI siècle (Die spanischen Lautenmeister des 16. Jahrhunderts), von G. Morphy. Mit einem Vorwort von F. A. Gevaert. Französischer Text revidiert von Charles Malherbe Deutsche Übersetzung Hugo von Riemann. Leipzig: Breitkopf & Härtel, 1902. Pl. no. 23296. 2 v. (252 p.) facsims., illus.
(Continued)
NN R 10.71 w/[ŕ]OCs, Is SL X1s) MUgs, 1gs, 2s, 3gs, Ifs (UM1, LC1s, 2

* MS
MALHERBE, EDMOND.
[CLÉANTHIS. VOCAL SCORE. FRENCH]
Cléanthis; ou, La veuve sans l'être. Comédie musicale en un acte (d'après la Matrone d'Ephèse, de Verconsin) Poème de M. Georges Spitzmuller. Paris, l'Auteur, c1912. Pl. no. EM 103. 117 p. 28cm.
1. Musical comedies. I. Spitzmuller, Georges, 1897- . Cléanthis. II. Verconsin, Eugène, 1823-1892. Matrone d'Ephèse. III. Title. IV. Title. La veuve sans l'être.
NN 7.57 c/[ŕ] OC(lbo)I, II (OAFI) SL MU/g, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Malherbe, Charles Théodore, 1853-1911.
*MS
Berlioz, Hector, 1803-1869.
...La damnation de Faust; légende dramatique. Musique de Hector Berlioz. Partition piano et chant. Réduction nouvelle par Charles Malherbe... (Op. 24.) Paris: Costallat & Cie. (, ca. 1900.) Publ. pl. no. C. & C. 516. xvi, 292 p. port. 4°.
Vocal score. French words.
First performed in 1846.
"The words partly adapted from Gérard de Nerval's version of Goethe, partly
(Continued)
Music Dept
N. Y. P. L. January 9, 1928

MORPHY, GUILLERMO, Conde DE, 1836-1899. Les luthistes espagnols du XVI siècle (Die spanischen Lautenmeister des 16. Jahrhunderts) ... (Card 2)
Microfilm
Text in French and German. Spanish words of songs.
Contains compositions by Luis Milan, Luis de Narvaez, Alonso de Mudarra, Anriquez de Valderrábano, Diego Pisador, Miquel de Fuenllana, Venegas de Hinestrosa, and Esteban Daza.
1. Lute--Collections--To 1800. 2. Lute music--Spain. 3. Songs, Spanish--Collections, 16th cent. I. Malherbe, Charles Théodore, 1853-1911, ed.

Malherbe, Edmond
La veuve sans l'être See his
Cléanthis.
OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P
form 103 [sii-6-54 10m]

Berlioz, Hector, 1803-1869: ...La damnation de Faust: légende dramatique... (Continued)
written by M. Gandonnière, and partly by Berlioz himself."—*Grove's Dict. of music, 1906. v. 2.*
Biographical, historical and bibliographical notes, p. vi-xvi.
Bookplate of Bessie Story.
339774A. 1. Dramatic music. 2. Gérard de Nerval, Gérard Labrunie, known as, 1808-1855. 3. Gandonnière, Almire, b. 1814. 4. Goethe, Johann Wolfgang von: Faust. 5. Malherbe, Charles Théodore, 1853-1911. 6. Title.
N. Y. P. L. January 9, 1928

Malherbe, Charles Théodore, 1853-1911.
*MNB
Rameau, Jean Philippe, 1683-1764.
...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. Paris: A. Durand et fils, 1895-1913. Publ. pl. nos. range from D. & F. 5007 to D. & F. 8272. 17 v. in 12, and portfolio of 8 instrumental parts to tome 2. diagrs., facsims., fronts., plates, ports., tables. f°.
"Notice biographique," tome 1, p. (ix-)xxvii, signed Ch. Malherbe.
Each volume contains a "Commentaire bibliographique." Also facsims. of original title-pages.
"Publication (was begun) under the editorship of C. Saint-Saëns and Ch. Mal-
(Continued)
Music Div.
N. Y. P. L. April 8, 1922.

Malherbe, François de, 1555-1628
** MP
(French)
Poulenc, Francis, 1899-
...Épitaphe sur un texte de Malherbe pour chant et piano (baryton ou mezzo-soprano)... Paris, Rouart, Lerolle et cie. (c1930) Pl.no. R.L. 11763 & cie. 3 p. 35cm.
First line: Belle âme qui fus mon flambeau.
DREXEL MUSICAL FUND
1. Songs, French. I. Malherbe, François de, 1555-1628.
NN 4.53 OC, I SL MUg, Ig, I[ŕ] (MUS2, LC1, X1)

Malherbe, Charles Théodore, 1853-1911, editor.
Berlioz, Hector, 1803-1869.
Hector Berlioz Werke; hrsg. von Ch. Malherbe und F. Weingartner. Bd. 1-17, 19-20. Leipzig: Breitkopf & Härtel (1900-07). 13 v. in 17. f°.
Full score.
Contents: Bd. 1-3. Serie 1. Symphonien. Publ. pl. no. H. B. 1-4. Bd. 4-5. Serie 2. Ouverturen. Publ. pl. no. H. B. 5-14. Bd. 6. Serie 3. Kleinere Instrumentalwerke. Publ. pl. no. H. B. 15-22, 17b. Bd. 7-9. Serie 4. Geistliche Werke. Publ. pl. no. 23-27. Bd. 10-13. Serie 5. Weltliche Kantaten. Publ. pl. no. 28-33. Bd. 14-15. Serie 6. Gesänge mit Orchesterbegleitung. Publ. pl. no. H. B. 34-54.
(Continued)
MUSIC DIV.
Bd. 1,3-15, Edwards Collection.
N. Y. P. L. October 9, 1913.

Rameau, Jean Philippe, 1683-1764: ...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. (Continued)
herbe; after the latter's death his part of the work was divided between M. Emmanuel and M. Teneo."—*Baker's Biographical dict. of musicians. 3. ed.*
Contents: (Tome 1). Pièces de clavecin.
Tome 2. Musique instrumentale; pièces de clavecin en concerts, six concerts en sextuor.
Tome 3. Cantates.
Tome 4-5. Motets: Série 1. In convertendo; Quam dilecta tabernacula tua. Série 2. Laboravi; Deus noster refugium; Diligam te.
Tome 6. Hippolyte et Aricie. Édition revisée par V. d'Indy.
Tome 7. Les Indes galantes. Édition revisée par P. Dukas.
(Continued)
Music Div.
N. Y. P. L. April 8, 1922.

*MEC
(Bizet)--C
Malherbe, Henry, 1886-
...Carmen. Paris, A. Michel [1951] 315 p. illus. 21cm.
Bibliography, p. 309-310.
1. Bizet, Georges. Carmen. 2. Mérimée, Prosper, 1803-1870. Carmen. I. Carmen.
NN R 5.53 OC PC, 1, 2, I SL MU, 1, 2 (LC1, X1)

Berlioz, Hector, 1803-1869: Hector Berlioz Werke... (Cont'd)
Bd. 16-17. Serie 7. Gesänge mit Klavierbegleitung. Publ. pl. no. 55-112.
Bd. 19-20. Serie 8. Opern. Publ. pl. no. H. B. 13, 116.
Music Div.
1. Collected works. 2. Malherbe, Charles Théodore, 1853- , editor. 3. Weingartner, Felix, Edler von Münzberg, 1863- , editor.
N. Y. P. L. October 9, 1913.

Rameau, Jean Philippe, 1683-1764: ...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. (Continued)
Tome 8. Castor et Pollux. Édition revisée par A. Chapuis.
Tome 9. Les fêtes d'Hébé. Édition revisée par A. Guilmant.
Tome 10[a]. Dardanus. Édition revisée par V. d'Indy. Appendice. 2 v.
Tome 11. La princesse de Navarre. Édition revisée par P. Dukas. Les fêtes de Ramire. Nélée et Myrthis. Zéphyre.
Tome 12. Platée. Édition revisée par G. Marty.
Tome 13. Les fêtes de Polymnie. Édition revisée par C. Debussy.
Tome 14. Le temple de la gloire. Édition revisée par A. Guilmant.
Tome 15. Les fêtes de l'Hymen et de l'Amour. Édition revisée, per R. Hahn.
Tome 16. Zaïs. Édition revisée par V. d'Indy.
(Continued)
Music Div.
N. Y. P. L. April 8, 1922.

Write on slip, class mark *DM
name, vol, page and year of magazine.
Malherbe, Henry, 1886-
L'évolution de la musique dramatique française dans la seconde moitié du XIX siècle: Édouard Lalo (1823-1892).
(Revue hebdomadaire. Paris, 1921. 12°. Nouvelle série, année 30, tome 4, p.154-167.)
Lalo, Édouard, 1823-1892. Music div.
form ...

*MEC
(Schubert)

Malherbe, Henry, 1886-
Franz Schubert, son amour, ses amitiés. Paris, A. Michel [1949]
298 p. illus., ports. 22 cm.

Drexel Musical Fund

1. Schubert, Franz Peter, 1797-1828.
Cards in Public Catalogue
ML410.S3M17 927.8 49-27714*
Library of Congress [1] MUSIC DIV.

Write on slip words underlined and class mark. *MD

Malherbe, Henry, 1886-
[Histoire de la musique] Russie, par Henry Malherbe ... et René Delange.
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29] cm. 1. ptie. [v. 5] (1922) p. [2485]-2567. illus. (incl. music))

1. ~~Music~~ Russia. ~~Hist. & crit.~~ 2. Musicians, Russian. I. Delange, René, joint author.
A 44-2428
Newberry library for Library of Congress ML100.E5 pt. 1, vol. 5
[3] MUSIC DIV.

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*MEC
(Malibran)

Malherbe, Henry, 1886-
... La passion de la Malibran. Paris, A. Michel [c1937]
255, [1] p. 19cm.

1. Malibran, Maria Felicità (García) 1808-1836. ~~I. Title.~~
37-23768
Library of Congress ML420.M2M24
Copyright A—Foreign 36219 MUSIC DIV.
[2] Cards in Public Catalogue 927.8

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*MEC
W25.M2

Malherbe, Henry, 1886-
... Richard Wagner révolutionnaire. [Paris] A. Michel [c1938]
4 p. l., [11]-348, [2] p., 1 l. incl. ports., facsims. pl., ports. 21½cm.

1. Wagner, Richard, 1813-1883.
38-35341
Library of Congress ML410.W1M24
Copyright A—Foreign 30745 MUSIC DIV.
[3] Cards in Public Catalogue 927.8

MALHERBE, JEAN, 1741-1800

*EM
A172
t. 13, fasc. 1

SMET, MONIQUE DE.
La vie du violoniste, Jean Malherbe (Olne 1741-Amsterdam 1800) Maître de chapelle de S. A. S. le prince d'Orange et de Nassau d'après ses lettres inédites. Bruxelles, Palais des académies, 1962. 170 p. illus. 26cm. (Académie royale des sciences, des lettres et des beaux-arts, Brussels. Classe des beaux-arts. Mémoires. Collection in 8°. t. 13. fasc. 1)
1. Malherbe, Jean, 1741-1800. 2. Netherlands, 18th cent. I. Series.
NN 12.64 c/S OC, 1b (OS)I PC, 1, 1 MU, 1, 2 (LC1, X1)

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*MYN
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Malherbe, Jean François.
... Morceau de concours pour contrebasse à cordes... Mayence: B. Schott's Söhne [etc., etc., c1932] Publ. pl. no. M.E. 3401. 1 v. 32½cm.
Score (12 p.): double bass and piano. Double bass part.

1. Double bass and piano—1800—
N. Y. P. L. Music Div. December 12, 1939

Le malheur d'être jolie

*MSI

BAZIN, FRANÇOIS EMMANUEL JOSEPH, 1816-1878.
[LE MALHEUR D'ÊTRE JOLIE. FULL SCORE. FRENCH]
Le malheur d'être jolie. Opéra comique en un acte. Paroles de Ch. Desnoyers. Musique de F. Bazin. Paris, E. Troupenas [1847] Pl.no.E.T. et Cie. 2095. 144 p. 37cm.

1st edition.
For date and edition statement, cf. Martin, J.M. Catalogue of (Continued)
NN S 12.68 l/J OC, I (OAF1) SL MUg, 1g, 1g, 1lg (LC1, X1)
2

BAZIN, FRANÇOIS EMMANUEL JOSEPH, 1816-1878.
[LE MALHEUR D'ÊTRE JOLIE. FULL SCORE. FRENCH]
Le malheur d'être jolie. (Card 2)

orchestral scores.

1. Operas, Comic--Full scores. I. Desnoyer, Charles, 1806-1858. Le malheur d'être jolie. II. Title.

Les malheurs d'Orphée

*MS

Milhaud, Darius, 1892-
[Les malheurs d'Orphée. Vocal score. French]
Les malheurs d'Orphée; opera en trois actes. Paroles de Armand Lunel; musique de Darius Milhaud... Paris, Heugel [1930, c1926] 79 p. H.29202. 29cm.

"Première représentation au Théâtre royal de la Monnaie, à Bruxelles le 7 mai 1926."

1. Operas—Vocal scores. I. Lunel, Armand. Les malheurs d'Orphée. II. Title.
NN 6.53 OC, I SL MUg, 1g, Ig, ~~Ig~~ (LC1, X1)

Les malheurs de Sophie

** MSP

Françaix, Jean, 1912-
[LES MALHEURS DE SOPHIE. ARR. FOR PIANO]
Les malheurs de Sophie; ballet en trois tableaux. Reduction de piano. Mainz, B. Schott's Söhne [c1950] 35 p. 31cm. (Edition Schott 3294)

Drexel Musical Fund

1. Ballets (Piano) I. Title
NN R 11.60 p/J OC X1) (MU1) (OAF1) SL MUg, 1g, Ig (LC1,

MALIBRAN, MARIA FELICITÀ (GARCÍA), 1808-1836

Copy only words underlined & classmark— * MA

ELVIN, RENÉ.
Maria Malibran. (IN: The Musical times. London. 25cm. v. 99, no. 1384 (June, 1958) p. 314-316. port.)

1. Malibran, Maria Felicità (Garcia), 1808-1836.
NN R 6.59 p/J OI (MU)I (LC2, X1)

MALIBRAN, MARIA FELICITÀ (GARCIA), 1808-1836

Write on slip only words underlined and classmark: *MA

Gara, Eugenio.
Maria Felicita Malibran.

(La Scala. Milano, 1951. 1951, dic., p. 39-44; continued in subsequent numbers. illus.)

form 400d [vi-22-51 25m] NPO MUSIC DIV.

MALIBRAN, MARIA FELICITA (GARCIA), 1808-1836

* MB

KUHNER, HANS.
Genien des Gesanges aus dem Zeitalter der Klassik und Romantik. Basel, Trias-Verlag [1951] 309 p. ports., facsims. 18cm.

1. Singers. 2. Malibran, Maria Felicita (García), 1808-1836. 3. Mara, Gertrud Elisabeth (Schmeling), 1749-1833. 4. Schröder-Devrient, Wilhelmine, 1804-1860. 5. Sontag, Henriette, contessa Rossi, 1806-1854.
NN R 3.55 p/ OCs PCs, 1s SLs MUs, 2s, 3s, 4, 5s (LC1s, X1s)

MALIBRAN, MARIA FELICITÀ (GARCIA), 1808-1836

*MEC
(Malibran)

Lanquine, Clément.
...La Malibran... Paris, Louis-Michaud [n.d.] 192 p. illus. 19cm. (Les écrits et la vie anecdotique et pittoresque des grands artistes)

1. Malibran, Maria Felicità (Garcia), 1808-1836.

NYPL MUSIC DIV.

MALIBRAN, MARIA FELICITÀ (GARCIA), 1808-1836

*MEC
(Malibran)

Larionoff, P
María Malibrán y su época [por] P. Larionoff [y] F. Pestellini. [Traducción de María Sandiumenge. 1. ed. Barcelona, Editorial Juventud [1953] 222, [2] p. ports. 23cm. (Colección Grandes biografías)

Bibliography, p. [223]
1. Malibran, Maria Felicità (Garcia), 1808-1836. I. Pestellini, F., joint author.
NN**R 6.55 a/ OC, I PC, 1, I SL MU, ~~1~~, I (U1, LC1, X1)

MALIBRAN, MARIA FELICITÀ (GARCIA), 1808-1836

** ME

Levien, John Joseph Mewburn, 1863-
Six sovereigns of song; lectures... London, Novello and co. [n. d.] 84 p. ports. 19cm.

CONTENTS.—John Braham.—The Garcia family.—Sir Charles Santley.

MUSIC DIV.
DREXEL MUSICAL FUND
498615B. 1. Singers.
NN

MALIBRAN, MARIA FELICITÀ, 1808-1836--FICTION

D-12
5603

Malvern, Gladys.
The great Garcias. Decorations by Alan Moyler. [1st ed.] New York, Longmans, Green, 1958.
210 p. illus. 21 cm.

1. García, Manuel del Popolo Vicente, 1775-1832--Fiction. 2. García, Manuel, 1805-1906--Fiction. 3. Malibran, Maria Felicità, 1808-1836--Fiction. 4. Viardot-García, Pauline, 1821-1910--Fiction. 5. Fiction.
NN*R 8.60 s/J OC PC, 1, 2, 3, 4 SL MU, 1, 2, 3, 4, 5 (PR1, LC1, X1)

MALIBRAN, MARIA FELICITÀ (GARCIA), 1808-1836--FICTION

D-10
2472

MYERS, HENRY, 1893-
The signorina. New York, Crown [1956] 311 p. 22cm.

1. Malibran, Maria Felicità (Garcia), 1808-1836---Fiction. 2. Fiction. I. Title.
NN R X 3.57 t/J OC PC, 1, I SL MU, 1, 2, I (LC1, X1, Y1)

Malibran, Maria Felicità (Garcia), 1808-1836.

Write on slip words underlined below and class mark— MKK

Bériot, Charles Auguste de, 1802-1870.
... A contribution towards an accurate biography of Charles Auguste de Bériot and Maria Felicita Malibran-Garcia; extracted from the correspondence of the former. By Edward Heron-Allen ... London, Printed for the author by J. W. Wakeham, 1894.
JUILLIARD FOUNDATION FUND.
24 p. fold. facsim. 18½cm. ([Heron-Allen, Edward] De fidiculis opuscula. Opusculum vi)
"This edition is limited to 25 copies. This is no. 10" (signed Ed. HA)
Reprinted from "The Violin times".
The letters are given in the original French and in English translation.
Binder's title: Heron-Allen, Opuscula fidicularum.
1. Malibran, Maria Felicità, 1808-1836. I. Heron-Allen, Edward, 1861-
Library of Congress ML802.H53 5-20216 Revised
[r28d2] Music div.

Malibran, Maria Felicità (Garcia), 1808-1836.

*MA

[Bürkli, Johann Georg] 1793-1851.
... Züge aus dem leben der berühmten sängerin Maria Malibran-Garcia. Zürich, Gedruckt bei Orell, Füssli und compagnie [1840]
10 p. front. (port.) 23cm. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich. [28])
On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1840.
By Georg Bürkli. cf. Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musik-gesellschaft. Zürich, 1912-18.

1. Malibran, Maria Felicità, 1808-1836.
44-39471
Library of Congress ML5.N48 no. 28
[2] MUSIC DIV.

Malibran, Maria Felicità (Garcia), 1808-1836

Write on slip words underlined below and class mark— *MA

Buerkli, Georg.
Zuege aus dem Leben der berühmten Sängerin Maria Malibran Garcia.

(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. Zürich, 1840. 4°. No. 28, p. 1-16. port.)

form 400b [ii-13-31 25m]

Malibran, Maria Felicita (Garcia) 1808-1836
Write on slip words underlined below and class mark — RDV

CRUMP, PHYLLIS EIRENE.
Musset and Malibran; an episode in the literary career of Alfred de Musset. (In: A miscellany of studies in Romance languages & literatures presented to Leon E. Kastner. Cambridge[, Eng.], 1932. 25½cm. p.162-171.)

603115A. 1. Musset, Alfred de, 1810-1857. 2. Malibran, Maria Felicità (Garcia), 1808-1836.
N. Y. P. L. November 29, 1933

Malibran, Maria Felicita (Garcia), afterwards de Beriot, 1808-1836
Write on slip, class mark name, vol., page and year of magazine. *MA

Lafayette, Marie Joseph Paul Roch Yves Gilbert de Motier, marquis de, 1757-1834.
Six unpublished letters from La Fayette to Maria Malibran.

(Chesterian. London, 1925. 12°. v.6, 1925, Jan.-Feb., p.105-110, 147-150.)

Edited with introduction by Carl Engel, p.105-110.

Music Div.

Malibran (Maria Felicita Garcia) *MEC (Malibran)

Merlin (Maria de las Mercedes de Jaruco), comtessa de
Memoirs of Madame Malibran . . . with a selection from her correspondence . . . *London: H. Colburn*, 1840. 2v. 12°.

Music Div.

MALIBRAN, MARIA FELICITA (GARCIA), 1808-1836
*MEC (Malibran)

DESTERNES, S.
La Malibran et Pauline Viardot ,par, Suzanne Desternes et Henriette Chandet, avec la collaboration d'Alice Viardot. Paris, Fayard, 1969.
277 p. plates. 22 cm.
Illustrated cover.
Bibliography: p. [278]

NN*R 1.70 v/ OC, I, II, IIIb* (LC1, X1) (Continued) PC, 1, 2, I, II SL MU, 1, 2, I, II 2

Malibran, Maria Felicita (Garcia) 1808-1836.
*MEC (Malibran)

Larionoff, P. ,and F. Pestellini.
... Maria Malibran e i suoi tempi. Con 8 tavole fuori testo. Firenze, R. Bemporad & f.° [1935]
250, [3] p. front., pl., ports. 22½cm.
At head of title: P. Larionoff—F. Pestellini.
"Opere consultate": p. [251]

1. Malibran, Maria Felicità, 1808-1836. 2. Opera — Italy — History and criticism. I. Pestellini, F., joint author.
A C 36-666
Title from Newberry Libr. Printed by L. C.
[3] Music Div.

Malibran (Maria Felicità Garcia) comtesse de Beriot
DREXEL 1497-1498

Merlin (Maria de las Mercedes de Jaruco), contt. & others
Memoirs of Madame Malibran, by the Countess de Merlin, and other intimate friends. With a selection from her correspondence, and notices of the musical drama in England. *London: H. Colburn*, 1844. 2. ed. 2 v. 8°.

Jaruco

DESTERNES, S. La Malibran et Pauline Viardot... (Card 2)

I. Malibran, Maria Felicita (Garcia), 1808-1836. 2. Viardot-Garcia, Pauline, 1821-1910. I. Chandet, Henriette, 1907- , joint author. II. Viardot, Alice, joint author. III. Viardot, Alicé.

Malibran, Maria Felicità (Garcia), 1808-1836
*MEC (Malibran)

Lorenzi de Bradi, Michel, 1869-
...La brève et merveilleuse vie de la Malibran. Paris: J. Tallandier [1936] 251 p. front. (port.) 18½cm.

Music Div.
903977A. 1. Malibran, Maria Felicità (Garcia), 1808-1836.
N. Y. P. L.
Carnegie Corp. of New York. September 13, 1937

Malibran, Maria Felicità Garcia afterwards de Beriot
DREXEL 1499

Nathan (Isaac)
Memoirs of Madame Malibran de Beriot... *London: J. Thomas*, 1836. 2 p.l., 72 pp. 12°.

Music Div.

Malibran, Maria Felicità (Garcia) afterwards de Beriot, 1808-1836.
*MEC (Malibran)

Flament, Albert, 1877-
...Une étoile en 1830: La Malibran. [Paris:] Éditions P. Lafitte[, 1928]. 126 p. 12°. (Il y a cent ans.)

Music Div.
374050A. 1. Malibran, Maria Felicità (Garcia) afterwards de Bériot, 1808-1836. 2. Title.
N. Y. P. L. September 28, 1928

Malibran, Maria Felicita (Garcia), afterwards de Beriot 1808-1836
Write on slip, name, year, vol., page of magazine and class mark — Drexel 531

Madame Malibran, (née) Garcia.

(Quar. musical mag. and review. London, 1828. 8°. v.10, p.323-330.)

Music Div.

Malibran, Marie Felicite Garcia, afterwards de Beriot
*MEC

Pougin, Arthur.
Marie Malibran; the story of a great singer. London: E. Nash, 1911. x, 11-323(1)p., 2port. 8°.
Bibliography, p.306-310.

1. Malibran, Marie Félicité Garcia, afterwards de Bériot.

Music Div.

Malibran, Maria Felicità (Garcia), afterwards de Beriot.
DREXEL 2535

Giusti (Giuseppe)
In morte della Malibran de Beriot. Poema con appendice. *Londra: W. Smith, Son, & Co.*, 1837. 64 pp. 8°.

Music Div.

Malibran, Maria Felicità (Garcia), 1808-1836.
*MEC (Malibran)

Malherbe, Henry, 1886-
... La passion de la Malibran. Paris, A. Michel [c1937]
255, [1] p. 19cm.

Music Div.

Malibran, Maria Felicita (Garcia), 1808-1836.
Write on slip, class mark name, vol., page and year of magazine. *MA

Prod'homme, J.G.
La Fayette and Maria-Felicia Malibran.
(After unpublished letters)

(The Chesterian. London, 1919. 12°. N.S. No.1, p.17-20.)

Music Div.

Malibran, Maria Felicità (Garcia), afterwards de Beriot, 1808-1836.
*ME

Héritte de la Tour, Louis.
Mémoires de Louise Héritte-Viardot. Une famille de grands musiciens; notes et souvenirs anecdotiques sur Garcia, Pauline Viardot, la Malibran, Louise Héritte-Viardot et leur entourage, par Louis Héritte de la Tour. Paris, Stock [1923]
xi, [5]-266 p. front., illus. (facsims.) pl., ports. 19cm.

1. Viardot-Garcia, Pauline, 1821-1910. 2. Garcia, Manuel, 1805-1906. 3. Malibran, Maria Felicità, 1808-1836. 4. Turgenev, Ivan Sergěevich, 1818-1883. I. Héritte-Viardot, Louise Pauline Marie, 1841-1918.
24-3081
Library of Congress ML423.H58
Copyright A—Foreign 23354 Music Div.
[2]

Malibran, Maria Felicità (Garcia)
*MEC (Malibran)

Merlin, María de las Mercedes (Jaruco), comtesse de, 1789-1852.
Madame Malibran, par la comtesse Merlin... Bruxelles, Soc. typographique belge [etc., etc.] 1838. 2 v. in 1. 17cm.
"Lettres de Maria," v. 2, p. [243]-288.

Music Div.
250753B. 1. Malibran, Maria Felicità (Garcia), 1808-1836.
N. Y. P. L. April 4, 1944

Malibran, Maria Felicità
Please write on slip, name of journal or series, volume, page and year.
(Garcia) 1808-1836 *MA

Rogers, Francis
Biographical sketches of famous singers No. 3

(New Music Review V. 13 p. 170 — New York 1914.)

Malibran, Mme Maria Felicità (Garcia) afterwards De Bériot, 1808-1836.
*ME

H[usk], W[illiam] H[enry] 1814-1887, ed.
Templeton & Malibran. Reminiscences of these renowned singers, with original letters & anecdotes. Three authentic portraits by Mayall. Ed. by W. H. H. London, W. Reeves [1880]
xii, [3]-50 p., 1 l. incl. 3 port. (mounted photos.) 21½cm.

JULIAN EDWARDS COLLECTION

1. Templeton, John, 1802-1886. 2. Malibran, Mme. Maria Felicità (Garcia) afterwards De Bériot, 1808-1836.
6-3704
Library of Congress ML400.H97 Music Dept.

Malibran, Maria Felicità (Garcia), 1808-1836.
*MEC (Malibran)

Merlin, María de las Mercedes (Jaruco) comtesse de, 1789-1852.
Memoirs and letters of Madame Malibran. By the Countess de Merlin. With notices of the progress of the musical drama in England ... Philadelphia, Carey and Hart, 1840.
2 v. 19½cm.

1. Malibran, Maria Felicità, 1808-1836. 2. Opera—England—Hist. & crit.
6-5795
Library of Congress ML420.M2M8 Music Div.
[a30c1]

Malibran, Maria Felicita (Garcia), 1808-1836
*ME

Rogers, Francis.
Some famous singers of the 19th century, by Francis Rogers. New York: H. W. Gray Co. [1914.] 2 p.l., 128 p., 11 port. 12°.
First pub. in the New music review.
The two Manuel Garcias. Maria and Pauline Garcia. Catalani and Pasta. Luigi Lablache. Three tenors. Sontag and Lind. Grisi, Mario and Tamburini. Some conclusions.

1. Singers. 2. Portraits. 3. Title.
N. Y. P. L.
Music Dept. January 28, 1915.

Malibran, Marie Felicita (Garcia), 1808-1836
Write on slip words underlined below and class mark — *MA

Russell, John F.
Marie-Félicité Malibran; a centenary memoir.

(Musical opinion. London, 1936. v.60, p.115-116. ports.)

npc

form 1096 [1-12-42 25m] MUSIC DIV.

MOSCHELES, IGNAZ, 1794-1870. Gems à la Malibran. (Card 2)

pensiero (Semiramide). —book 2: Crudell perche finora (Figaro). Ebben a te ferisci (Semiramide). Giorno d'orrore(Semiramide). Tu serena (duetto, Semiramide).

1. Piano. I. Malibran, Maria Felicità (Garcia), 1808-1836. II. Title.

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*MP box

MALIBRAN, MARIA FELICITÁ (GARCIA) 1808-1836.

There is no home like my own, composed by Madame Malibran de Beriot. [Sydney, Crocott, 184-?] 5 p. 31cm.

Caption title.
On cover: A selection of English ballads by various authors.

1. Songs, English (French composers).
NN R 9.68 1/OC SL MUg, 1g (LC1, X1)

Malibran, Marie Felicità (Garcia) afterwards de Bériot, 1808-36. *MEC Malibran

The star of La Scala; or, Recollections of Madame Malibran, in the autumn of 1835. By an amateur. London: Seguin's Subscription Library, 1837. 34 p. 12°.

Music Div.

1. Malibran, Maria Felicità (Garcia), afterwards de Bériot, 1808-36.
2. An Amateur.
N. Y. P. L. April 10, 1917.

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*MP (French)

MALIBRAN, MARIA FELICITA (GARCIA), 1808-1836.
[WORKS, VOCAL. SELECTIONS]
Pensées de Malibran; collection d'airs et duos pour chant et piano par Madame Malibran. In's Deutsche übertragen von C. Simrock. Bonn, N. Simrock [1837?] Pl. no. 3329. 47 p. 34cm.

For 1-2 voices and piano; German, French and English words.

1. Songs, French. 2. Vocal duos, Secular (Women)--Keyboard acc.
NN 3.70 r/KOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Malice in Wonderland *MS

STEWART, FRED M.

Malice in Wonderland. Book by Charles K. Robinson, Fred M. Stewart [and others] Music and lyrics by Fred M. Stewart G. Donald Murray [and others]
New York, Broadcast music, inc., c1953. 19 p. 31cm.
"The Triangle club of Princeton university presents its 62nd annual production."
With piano acc.
1. College operas, revues, etc.--Princeton. I. Princeton university. Triangle club. II. Robinson, Charles K. Malice in Wonderland. III. Murray, G. Donald. Malice in Wonderland. IV. Title. V. Murray, G. Donald.
NN 6.64 g/8 OC(1bo)II, IIb, III, IIIg, IVg (LC1, X1) Vbo (OS)I SL MUg, 1g, Ig, IIg.

Malibran, Maria Felicità (Garcia), 1808-1836
Write on slip, name, year, vol., page of magazine and class mark — *MA

Tonco, Martial.
La Malibran d'après des documents inédits.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1905/06. 8°. Jahrg. 7, p. 437-483.)

form 1046 [11-7-28 25m] MUSIC DIV.

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*MP (French)

Malibran, Maria Felicità (Garcia), 1808–1836.
Dernières pensées ₍par₎ Marie Felicité Garcia de Bériot... ₍Paris? 183–?, 29 l. 9 pl. 4°.

French words; music for 1 voice with piano acc.
Illustrated t.-p.
Contents: La fiancée du brigand Le message. Prière à la Madone. Hymne des matelots. Les noces d'un marin. Au bord de la mer. Adieu à Laure. Addio a Nice. Le montagnard. Les brigands. La morte. Le moribond.

MUSIC DIV.

1. Songs, French. 2. Title.
N. Y. P. L. March 28, 1929

Malichevsky, W.
See
Malishevski, Vitold Josifovich, 1873–

N. Y. P. L. April 17, 1919.

Malibran, Maria Felicita Garcia, 1808-36
BWO

Trebbi, Oreste.
...Nella vecchia Bologna; cronache e ricordi, con prefazione di Alfredo Testoni. Bologna: N. Zanichelli₍, 1924₎. xiii, 229 p. plates, ports. 12°.

Bibliographical footnotes.
Contents: Prefazione. Antonio Canova a Bologna. Il primo soggiorno di Maria Malibran a Bologna (1832). La prima esecuzione italiana dello Stabat Mater di G. Rossini (1842). La rivincita del Mefistofele di Arrigo Boito (1875). Una pittoresca tradizione bolognese: Gli Addobbi. Aereonauti mancati. I ricordi del Caffè del Pavaglione. Un tipo petroniano: Il pittore Coriolano Vighi. Pesci d'aprile carducciani.

* Il primo soggiorno di Maria Malibran a Bologna

MUSIC DIV.

1. Bologna (city). 2. Italy—Social life, 19th cent.
N. Y. P. L. August 31, 1925

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*ZB-232

MALIBRAN, MARIA FELICITÀ (GARCIA), 1808-1836.

"Have I not seen the frowning oak?" [London? 183-?] 1 p.l., [4] p.

Microfilm of holograph in Library of Congress (negative)
For voice and piano.

1. Autographs (Music)--Facsimiles.
NN R 6.72 m/, OC SL MUg, 1g (MUFI, UMI, LC1, X1)

Malička som ...
*MYD

SUCHOŇ, EUGEN, 1908-
[OBRÁZKY ZO SLOVENSKA. MALIČKÁ SOM...]
Maličká som...; malá l'udová suita pre deti z cyklu Obrázky zo Slovenska. Piano solo. Ilustrovala M. Zelibská. Praha, Štatne hudobné vydavatel'stvo, 1966 [c1959] 11 p. col. illus. 31cm.

1. Suites (Piano) 2. Folk songs, Slovak (Instrumental settings) I. Title.
NN 1.69 d/ OC (OAFI) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Malibran, Maria Felicità (Garcia), 1808-1836
*MYD
Moschelès, Ignaz, 1794-1870.

Bijoux à la Malibran. Trois [i.e. deux] fantaisies pour le piano-forte, sur les airs les plus favoris chantés par Mme. Malibran à Paris & à Londres. [Op. 72] Paris, M. Schlesinger [1831?] Pl. nos. M.S. 1142-1143. 2 nos. in 1 v. port. 33cm.

Originally published by Probst, Leipzig, in 1829, as Op. 72, nos. 3-4.

(Continued)
NN 1.54 OC, I SL MUg, 1g, Ig, IIg (MUI 9, LC1, X1)

DREXEL 5821

Malibran, Maria Felicità (Garcia), 1808-1836.

Rataplan tambour habile.
Chansonnette de Madme Malibran.
n.p., c18-?. 2 p. f°.

Manuscript

Music Div.

1. Songs, French.
~~Manuscripts.~~ 3. Title.

Malickosti, pro 2 housle, violoncello a piano, op. 11
*MX

OMÁČKA, JOSEF.

Malíčkosti, pro 2 housle, violoncello a piano, op. 11. Bagatellen, für 2 Violinen, Violoncello und Klavier. V Praze, Fr. A. Urbánek [ca. 1896] Pl. no. U. 944. score (15 p.) and 3 parts. 35cm.

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, 2 violins, violoncello). I. Title.
NN X 10.62 e/ OC(1bo) SL MUg, 1g, 2g, Ig (MUI2, LC1, X1)

Moschelès, Ignaz, 1794-1870. Bijoux à la Malibran. (Card 2)

Contents.—no. 1. Introduction. Non più di fiori (Mozart). Bajelito, air espagnol (Garcia). Le faccio un inchino (Cimarosa)—no. 2. Introduction. Se m'abbandoni (Nicolini). Allegretto espressivo sull'aria de Mozart. Ah, se veda (Rossini). Vedrai carino (Mozart). Dolce pensiero (Rossini).

1. Piano. I. Malibran, Maria Felicità (Garcia), 1808-1836. II. Title.

DREXEL 5821

Malibran Maria Felicità (Garcia)
1808-1836.

Sommeil (Le) Romance.
Paroles de Mr. Zacharie, fils. Musique de Signorina Garcia. New York, c18-?. 2 p. f°.

Music Div.

1. Songs, French.
Zacharie, fils. 3. Title

MALIGE, FRED, 1895- .CONCERTO, VIOLA
Copy only words underlined & classmark— *MA

KÖHLER, SIEGFRIED.
Konzert für Bratsche und Orchester von Fred Malige. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 5, Heft 6(Juni, 1955) p. 186-187. music)

1. Malige, Fred, 1895- . Concerto, viola.

NN R 4.56 s/ (OC)lb OI (MU) (LC2, X1, Z1)

Malibran, Maria Felicità (Garcia), 1808-1836
*MYD
MOSCHELES, IGNAZ, 1794-1870.

Gems à la Malibran; a dramatic fantasia for the piano forte, in which are introduced the favorite subjects, with the admired embellishments & cadences, as sung by Made. Malibran. London, Mori & Lavenu [183-?] 2 v. in 1. Pl. no. 2506, 2507. 38cm.

CONTENTS.—book 1: Introduction. Se m'abbandoni (Nicotri). Sull'aria (Figaro). Ah se vedo (Il Sigismondo). Vedrai carino (Il Don Giovanni). Dolce

(Continued)
NN 4.62 a/OC, I SL MUg, 1g, Ig, IIg (MUI 10, LC1, X1)

2

Malibran, Maria Felicità (Garcia), 1808-1836.
*MP +box

There is no home like my own. Tyrolien, "In the wild chamois tract." [Song] The words from The bijou, music composed by Madam Malibran. Philadelphia: G.E. Blake [183-? or 184-?]. 2 l. f°.

1 card only
Not access.

MUSIC DIV.

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*MX

MALIGE, FRED, 1895-
[KLEINE SUITE, 3 TRUMPETS & 3 TROMBONES]
Kleine Suite für drei Trompeten und drei Posaunen. Leipzig, F. Hofmeister [1970] score (16 p.) and 6 parts. 30cm. (Musik für alle Instrumente)

CONTENTS.--Fanfare.--Intrada.--Marsch-Finale.

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (3 trumpets, 3 trombones) 3. Suites (Sextets)
NN 7.70 d/ OC (OAFI) SL MUg, 1g, 2g, 3g (LC1, X1)

Li mâlignant (Opera)

See

Hénault, François Mathieu, fl.1767-1805.
Li mâlignant.

MUSIC DIV.

Malikmata

*MYD
box

MOLINA, ANTONIO J.

Malikmata (Transfiguration) for piano solo.
Manila, Philippine music publishers [1940?] 4 p. 31cm.

1. Piano. I. Title. II. Title: Transfiguration.

NN R 6.66 p/OCs SL MUgs, 1gs 1gs, IIgs (LC1s, X1s)

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*MFG

Malim, Arthur Warcup.

... English hymn tunes from the sixteenth century to the present time, being a lecture delivered at the Church institution, Wakefield, by the Rev. A. W. Malim ... containing twenty-one musical illustrations ... London, W. Reeves [189-?]

cover-title, 32 p. 21½cm.

Reprinted ... (with some additions) from "Musical opinion."

1. Hymns, English—Hist. & crit.

Cards in Public Catalogue
Music div.
6-4832

Library of Congress ML3186.M25

Malin, Don ed.

*MGD

Cotton, Marian, 1885-
Music throughout the world; a course in understanding and appreciation based on the music of many countries, by Marian Cotton and Adelaide Bradburn. Drawings by Lester Peterson; advisory editor, Don Malin. Boston, C.C. Birchard [1953] 293 p. illus. 24cm.

"Folk songs" with music, p.247-273.
1.Music—Analysis, interpretation, appreciation. 2.Appreciation. I. Bradburn, Adelaide, joint author. II. Malin, Don, ed.
NN*R 3.54 OC,I,Ib,II,IIb PC,1,I,II SL MU,2,I,II (LC1,X1)

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*MP
(General)

MALIN, DON, ed.
Madrigals for treble voices (S.S.A.-S.S.A.A.) Selected from the golden age of choral music. Edited and arranged by Don Malin. New York, Mills music, c1964. 40 p. 27cm.

The music is by Morley, Vecchi, Gastoldi, Wert, Lasso, Dowland, Gibbons and Weelkes.

1. Madrigals--Collections-- To 1700.
NN 7.69 k/OC SL MUg, 1g (MUS11, LC1, X1)

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*MP
(General)

MALIN, DON, ed.
Renaissance choral music [for] mixed voices. [n.p.] Piedmont music co.; sole selling agent: E.B. Marks, New York, 1970. score (88 p.) 27cm.

For SATB, unacc.; words in English and original language.

1. Choral music, Secular--Collections--To 1600. I. Title.
NN 7.70 v/ OC SL MUg, 1g, Ig (MUS 14, LC1, X1)

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*MP
(General)

Malin, Don, comp.
A Shakespeare song book, for voices and recorders. Compiled and arr. by Don Malin. New York, Mills Music, c1964.

score (82 p.) 27 cm.

"Songs from the plays ... in settings for mixed chorus, solo voice, or unison chorus; optional parts for recorders."
Includes instrumental works, arr. for 2 recorders and piano.

(Continued)
NN* 8.69 w/ OC SL MUg, 1g, 2g, 3g, 4g, 1g (MUS 12, LC1, X1)

2

MALIN, DON, comp. A Shakespeare song book... (Card 2)

1. Vocal collections, Secular--Instr. acc. 2. Vocal collections, Secular--Keyboard acc. 3. Piano in trios (Piano, 2 recorders)--Arr. 4. Piano in trios (Piano, 2 flutes)--Arr. I. Shakespeare, William.

Malinche

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[MALINCHE]
Malinche; opera in 3 acts. [n.d.] parts. 38cm.

Manuscript, in ink.
Parts for orchestra.

Francesco Fanciulli Collection
1. Operas--Parts. 2. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 r/L OC (OAF1) SL MUg, 1g, 2g, 1g MUA(4)(MUR1, LC1, X1)

Malinche

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1835-1915.
[MALINCHE]
Malinche. [n.d.] 1 v. (various pagings) 35cm.

Manuscripts.
Full score and vocal scores of opera.
Francesco Fanciulli Collection
1. Operas--Full scores. 2. Operas--Vocal scores. I. Title.
NN 1.68 p/L OC SL (OAF1) MUg, 1g, 2g, Ig MUA(4) (MUR1, LC1, X1)

Malinche- May, 1912

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[MALINCHE. FULL SCORE. ENGLISH]
Malinche- May, 1912. Orchestra score. Libretto words by John Mitchell. Music by Francesco Fanciulli. [n.d.] 3 v. 34cm.

Holograph (?) in ink.

Francesco Fanciulli Collection
1. Operas--Full scores. 2. Holographs (Music)--Fanciulli, F. I. Mitchell, John W. Malinche. II. Title.

NN R 1.68 r/L OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4), I (MUR1, LC1, X1)

Malinche, or The day of sacrifice

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[MALINCHE. LIBRETTO. ENGLISH]
Malinche, or The day of sacrifice. Lyrics by John W. Mitchell. Music by Francesco Fanciulli. [n.d.] 9 pieces. 29cm.

Typescript.
Several librettos (variants) in English, and scenarios in Italian.

(Continued)
NN 1.68 r/L OC, I (OAF1) PC, I (MUL1, MUR1, LC1, X1) I, II SL MUy, 1y, Iy, IIy MUA(4)

2

FANCIULLI, FRANCESCO, 1853-1915. [MALINCHE. LIBRETTO. ENGLISH] Malinche, or The day of sacrifice. (Card 2)

Extra pages and correspondence inserted.

Francesco Fanciulli Collection
1. Manuscripts (Music)--Fanciulli, F. I. Mitchell, John W. Malinche. II. Title.

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*MX
box

MĂLINEANU, H.

Garofița de H. Mălineanu. [Dans românesc. n.p., Editura confederatiei generale a muncii, 196-?] score (6 p.) 25cm.

For treble instrument and piano.

1. Dances, Rumanian, 2-part. I. Title. 2. Instrumental music,
NN R 6.70 m/OC(Ibo) SL (MU1 1) MUg, 1g, 2g, Ig (DC2, LC1, X1)

MALINES

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Malines, Belgium. Académie Sainte-Cécile.

See

Académie Sainte-Cécile, Malines, Belgium.

MAR 1 - 1941

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Malines, Belgium. "In den Grooten Zalm"

Write on slip words underlined below and class mark— GBWA

Coninckx, H.
"In den Grooten Zalm". Maison de corporation des Poissonniers et les quais de la Dyle à Malines.

(Cercle royal archéologique, littéraire et artistique de Malines, Belgium. Bull. Malines, 1927. Tome 27, p.51-65. plate.)

Form 1090 [x1 13 39 25m]

MUSIC DIV.

Malines, Belgium. Interdiocesane kerkmuziekschool.

See

Interdiocesane kerkmuziekschool, Malines, Belgium.

APR 27 1939

MUSIC DIV.

Malines, Belgium. Société de Saint Grégoire.

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Société de Saint Grégoire.

DEC 12 1938

MUSIC DIV.

Malipiero, Anna, tr.

*MRH

Malipiero, Gian Francesco, 1882-

...La Cena per coro e orchestra. Dalla Rappresentazione della Cena e Passione di Pierozzo Castellano dé Castellani (XVI secolo)... The Last Supper... Boston [etc.] C. C. Birchard & co. [c1928] Publ. pl. no. 1352. 42 p. 31cm.

Vocal score. Italian and English words.
Text erroneously attributed to Pierozzo Castellano dé Castellani; really by his son, Castellano Castellani. — *cf. Ancona. Sacre rappresentazione dei secoli XIV, XV e XVI. Firenze, 1872. v. 1, p. 303; Rivista delle biblioteche e degli archivi. v. 34, p. 95.*
"Tr. by Anna Malipiero."

MUSIC DIV.

1. Cantatas, Sacred—Keyboard acc. 1520. Rappresentatione della Cena e Passione di Christo. II. Malipiero, Anna, tr. III. Title. I. Castellani, Castellano, 1461-ca.
N. Y. P. L. October 14, 1940

Malipiero, Anna, tr.

*MS

Malipiero, Gian Francesco, 1882-
[Il finto Arlecchino. Vocal score]
...Il finto Arlecchino (The false Arlecchino). Commedia musicale in due parti... Boston [etc.] C. C. Birchard & co. [c1927] Publ. pl. no. 1184. 67 p. 30½cm.

Italian and English words.
Libretto by the composer.
Second part of the trilogy, Il mistero di Venezia, of which the first part is the opera, Le aquile di Aquileia, and the third, the mask, I corvi di San Marco. — *cf. Thompson. International cyclopedia of music.*
"Translated by Anna Malipiero."

1. Operas, Comic—Vocal score. I. Malipiero, Anna, tr. MUSIC DIV.
N. Y. P. L. May 9, 1941

Malipiero, Francesco.
See
Malipiero, Gian Francesco, 1882-

NN 3.54 OC PC MU LC

M. Alipiero, Gian Francesco, 1882 - Bibl.
Write on slip, name, year, vol., page of magazine and class mark — *MA

Gian Francesco Malipiero.

(Boll. bibliografico musicale. Milano, 1927. 12°. Anno 2, no.4, p.1-9.)

Bibliography, p.3-9.

MUSIC DIV.

form 400c [vi-7-28 25m]

MALIPIERO, GIAN FRANCESCO, 1882- .--
BIBL.
*MEC (Malipiero)

Labroca, Mario, 1896-
Malipiero, musicista veneziano; con il catalogo analitico completo delle opere compilato da Biancamaria Borri. Venezia, Istituto per la collaborazione culturale [1957]
64 p. port. 25 cm. (Civiltà veneziana, saggi, 2)
Bibliography: p. 59-60.

1. Malipiero, Gian Francesco, 1882- .--Bibl. I. Borri, Biancamaria. II. Series.
2. Malipiero, Gian Francesco, 1882-
NN * X 6.62 m/ OC, I, Ib* (OS)II PC, I, 2, I, II SL MU, I, 2, I (LC1, X1, Z1)

Malipiero, Gian Francesco, 1882-
Write on slip only words underlined and classmark — *MA

Amico, Fedele d'.
Gian Francesco Malipiero.

(Melos. Mainz, 1950. 1950, Nov., p. 308-312. illus.)

npc MUSIC DIV.

form 400r [viii-8-50 25m]

Malipiero, G. Francesco, 1882- *MGD

Aubry, Georges Jean, 1882-
... La musique et les nations ... Paris, Éditions de la Sirène; Londres, J. & W. Chester ltd., 1922.
265 p., 1 l. 20½cm.
JUILLIARD FOUNDATION FUND.
At head of title: G. Jean-Aubry.
CONTENTS.—Liszt et le nationalisme musical.—Hommage à Chopin.—Claude Debussy, musicien français.—Musique d'Espagne (Le renacimiento musical. Isaac Albeniz. Enrique Granados. Manuel de Falla)—La rénovation musicale italienne (G. Francesco Malipiero)—La musique anglaise actuelle.—Sociétés nationales de musique.—Bibliographie (Claude Debussy. Manuel de Falla. Francesco Malipiero. John Ireland. Roger Quilter. Eugène Goossens. Lord Berners. Arthur Bliss)

p.l. 75-185 bibliography p. 259-60

1. Music—Addresses, essays, lectures. 2. Music—Hist. & crit.—Modern. I. Title.

Library of Congress ML60.A815 26-8076 [2] MUSIC DIV.

Malipiero, Gian Francesco, 1882- *MEC (Malipiero)

Bontempelli, Massimo, 1878-
Gian Francesco Malipiero, di Massimo Bontempelli, con illustrazioni musicali a cura di Raffaele Cumar e prose critiche di Malipiero. Milano, Bompiani, 1942.
198 p., 5 l. illus. (music) 20½ x 12cm.
Illustrations reproduced from manuscript copy.
CONTENTS.—Malipiero.—Illustrazioni musicali.—Bibliografia (p. 157-171.—Appendice: La scuola di Malipiero. Alcuni scritti di G. F. Malipiero.

1. Malipiero, Gian Francesco, 1882- I. Cumar, Raffaele.

Library of Congress ML410.M25B6 45-14462 [2] MUSIC DIV. 780.81

Malipiero, Gian Francesco, 1882- **ME (Miniature

G. Francesco Malipiero... London: J.& W. Chester, Ltd., cop. 1922. 15 p. facsims., port. 12°. (Miniature essays. [v.1, no.7.])

Text in English and French.
"Works by G. Francesco Malipiero," 2 l. at end.

DREXEL MUSICAL FUND

Music Desk. Music Div.

MALIPIERO, GIAN FRANCESCO, 1882-
Copy only words underlined & classmark— *MA

Gatti, Guido M
Gian Francesco Malipiero. [Aus dem Italienischen übersetzt von Luigi Raimondo] (IN: Osterreichische Musikzeitschrift. Wien. Jahrg. 7, Nr. 11-12 (Nov.-Dez., 1952). p. 330-331)

1. Malipiero, Gian Francesco, 1882- .

NN R 6.53 OI (MU)1 (LC2, X1)

Malipiero, Gian Francesco, 1882- *ME

Gatti, Guido Maria, 1892-
... Musicisti moderni d'Italia e di fuori... Bologna: F. Bongiovanni, 1925. 234 p. 2. ed., rev. and enl. 12°.

Reprinted largely from La critica musicale.
Contents: Avvertenza. Musicisti italiani: Franco Alfano. Alfredo Casella. Mario Castelnuovo Tedesco. Vincenzo Davico. Vittorio Gui. G. Francesco Malipiero. Luigi Perracchio. Riccardo Pick-Mangiagalli. Ildebrando Pizzetti. F. Balilla Pratella. Musicisti stranieri: Ernest Bloch. Emmanuel Chabrier. Claude Debussy. Eugène Goossens. John Ireland. Erik Satie. Cyril Scott. Déodat de Sévérac.

JUILLIARD FOUNDATION FUND.

485858A. 1. Musicians. 2. Musicians, Italian. 3. Title.
N. Y. P. L. August 6, 1930

MALIPIERO, GIAN FRANCESCO, 1882-
Write on slip only words underlined and classmark: *MA

Helm, Everett.
Gian Francesco Malipiero.

(Melos. Mainz, 1952. 1952, März, p. 67-69. illus.)

npc MUSIC DIV.

form 400d [vi-22-51 25m]

MALIPIERO, GIAN FRANCESCO, 1882-
Write on slip only words underlined and classmark — *MA

Jean-Aubry, Georges, 1882-1950.
A great artist: G. Francesco Malipiero.

(Musical Times. London, 1919. v.60, p.13-15)

Music div.

form 400c [viii-8-50 25m]

MALIPIERO, GIAN FRANCESCO, 1882-
*MEC (Malipiero)

Labroca, Mario, 1896-
Malipiero, musicista veneziano; con il catalogo analitico completo delle opere compilato da Biancamaria Borri. Venezia, Istituto per la collaborazione culturale [1957]
64 p. port. 25 cm. (Civiltà veneziana, saggi, 2)
Bibliography: p. 59-60.

1. Malipiero, Gian Francesco, 1882- .--Bibl. I. Borri, Biancamaria. II. Series.
2. Malipiero, Gian Francesco, 1882-
NN * X 6.62 m/ OC, I, Ib* (OS)II PC, I, 2, I, II SL MU, I, 2, I (LC1, X1, Z1)

MALIPIERO, GIAN FRANCESCO, 1882-
* MEC (Malipiero)

MALIPIERO e le sue Sette canzoni, scritti di Alfano [et al] Pref. di G. F. Malipiero. Roma, Augustea, 1929. 110 p. 22cm. (Quaderni d'attualità, 2)

No. 359 of 500 copies printed.
Letter from G. F. Malipiero to F. T. Marinetti, p. 83-89.
"Opere di G. Francesco Malipiero", p. 105-106.

1. Malipiero, Gian Francesco, 1882- . Sette canzoni. I. Quaderni d'attualità. II. Malipiero, Gian Francesco, 1882- . Letter.
2. Malipiero, Gian Francesco. II. Malipiero, Gian Francesco. Marinetti.
NN * X 9.58 d/ OC (OS)I PC, I, 2 SL MU, I, 2, II (LC1, X1) [S, NSCM]

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MALIPIERO, GIAN FRANCESCO, 1882-
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Mariani, Renato.
La mi tenne la staffa et io montai in arcione...

(La Scala. Milano, 1951. 1951, marzo, p. 48-51. illus.)

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form 400d [vi-22-51 25m]

Malipiero, Gian Francesco, 1882-
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Mitchell, Edward S.
Malipiero

(Organist, London, 1920, 8° v.28, no. 321, p. 18)

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MALIPIERO, GIAN FRANCESCO, 1882-
Write on slip only words underlined and classmark: *MA

Nardi, Piero.
I settant'anni di Malipiero.

(Rassegna musicale. Roma, 1952. 1952, aprile, p. 137-141)

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form 400d [vi-22-51 25m]

MALIPIERO, GIAN FRANCESCO, 1882-
*MEC (Malipiero)—C

L'OPERA di Gian Francesco Malipiero; saggi di scrittori italiani e stranieri, con una introd. di Guido M. Gatti, seguiti dal catalogo delle opere con annotazioni dell'autore e da ricordi e pensieri dello stesso. [Bologna] Edizioni di Treviso, 1952. xii, 415 p. illus., ports. 24cm.

Bibliography, p. 391-394.

1. Malipiero, Gian Francesco, 1882- . I. Gatti, Guido Maria, 1892-
NN* 9.53 OC, I PC, I, I SL MU, I, I (LC1, X1)

MALIPIERO, GIAN FRANCESCO, 1882-
Copy only words underlined & classmark— *MA

PFAUNDLER, GEERTRUY VON.
Gian Francesco Malipiero, 75 jaar. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 12, nr. 3 (Maart, 1957) p. 80-83. illus., port.)

1. Malipiero, Gian Francesco, 1882- .
NN R 5.58 e/ OI (MU)1 (LC2, X1)

Malipiero, Gian Francesco, 1882-
Write on slip only words underlined and classmark — *MA

Piovesan, Alessandro.
Estetica di Malipiero.

(Rassegna musicale. Roma, 1940. 1940, feb., p. 109-114)

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form 400c [viii-8-50 25m]

Malipiero, Gian Francesco, 1882-
Write on slip, class mark *MA name, vol., page and year of magazine.

Prunières, Henry.
G. Francesco Malipiero. port.

(Musical Quarterly, New York, 1920, 4° v. 6, no. 3, p. 326-341)

Music Div.

form 400 [vi-11-20 15m]

Malipiero, Gian Francesco, 1882-
Write on slip, class mark *MA name, vol., page and year of magazine.

Prunières, Henry.
G. Francesco Malipiero.

(Revue musicale. Paris, 1927. 4°. Année 8, Jan., p.5-25. port.)

MUSIC DIV.

form 400 [ii-1-27 25m]

Malipiero, Gian Francesco
1882-
Write on slip, name, year, vol., page of magazine and class mark— *MA

Prunières, Henri.
G. Francesco Malipiero.

(Revista de musica. Buenos Aires,1928. 4°. Año 2,p.227-243.)

Bibliography,p.241-243.

MUSIC DIV.

Malipiero, Gian Francesco.
Write on slip words underlined below and class mark— *MA

Redlich, H.-F.
Francesco Malipiero dramaturge lyrique.

(Revue musicale. Paris,1931. 4°. Année 12, p.300-304. illus.)

MUSIC DIV.

Malipiero, Gian Francesco.
1882-
Write on slip, name, year, vol., page of magazine and class mark— *MA

Redlich, Hans F.
G. F. Malipiero und die neue oper.

(Anbruch; Monatsschrift für moderne Musik. Berlin,1929. 8°. Jahrg.11,p.325-330.)

Music.

MUSIC DIV.

Malipiero, Gian Francesco.
1882-
Write on slip, name, year, vol., page of magazine and class mark— *MA

Rossi-Doria, Gastone.
Le theatre et l'oratoria de G.-F. Malipiero.

(Musique. Paris,1929. 4°. Annee 3, p.97-100.)

MUSIC DIV.

MALIPIERO,GIAN FRANCESCO,1882-
Copy only words underlined & classmark— * MA

SANTI, PIERO.
L'esperienza di Malipiero; settant'anni di Gianfrancesco Malipiero. (IN: Il Diapason. Milano. 24cm. (Anno 3, n. 9-10 (sett.-ott., 1952) p. 9-19. music)

1. Malipiero, Gian Francesco, 1882-

NN R 9.53 OI (MU)1 (LC2, X1)

Malipiero, Gian Francesco,
1882-
Write on slip only words underlined and classmark— *MA

Schilling, Otto Erich.
Ein Musiker des "Rinascimento"; Gian Francesco Malipiero.

(Melos. Mainz,1948. 1948,April,p.105-109. illus.;music.)

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MUSIC DIV.

MALIPIERO,GIAN FRANCESCO,
1882-
Copy only words underlined & classmark— *MA

VLAD, ROMAN.
Riflessi della dodecafonia in Casella, Malipiero e Ghedini. (IN: La Rassegna musicale. Torino. 26cm. Anno 27, n.1(mar. 1957) p.44-53. music.)

Bibliographical footnotes.

1. Casella, Alfredo, 1883-1947. 2. Malipiero, Gian Francesco, 1882- 3. Ghedini, Giorgio Federico, 1892- . 4. Twelve-tone music.
NN R 5.59 1/ OI (MU)1, 2, 3, 4 (LC5, X1)

Malipiero, Gian Francesco
1882-
Write on slip only words underlined and classmark— *MA

Voci aggiunte e rivedute per un dizionario di compositori viventi.

(Rassegna musicale. Roma,1949. 1949,gen.,p. 48-51.)

Musicians,Italian.
Turchi,Guido,1916-
Goffredo,Petrassi.

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MUSIC DIV.

MALIPIERO,GIAN FRANCESCO,1882-
Copy only words underlined & classmark— * MA

VOGEL, ALEXANDER.
Malipiero's transcription of Monteverdi. (IN: Chesterian. London. 19cm. v. 32, no. 191 (summer, 1957) p. 12-14)

1. Malipiero, Gian Francesco, 1882- . 2. Monteverdi, Claudio. Il combattimento di Tancredi e Clorinda.
NN R 6.58 m/ OI (MU)1,2 (LC3, X1)

Malipiero, Gian Francesco.
I capricci di Callot.
Write on slip only words underlined and classmark— *MA

Piovesan, Alessandro.
"I capricci di Callot."

(Rassegna musicale. Roma, 1942. 1942, feb.-marzo, p. 94-96)

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MUSIC DIV.

MALIPIERO,GIAN FRANCESCO. CHORAL MUSIC
Write on slip only words underlined and classmark—*MA

KRAUSS, WILHELMINE.
Aus der italienischen Chormusik; Francesco Malipiero und das geistliche Chorschaffen. (In: Zeitschrift für Musik. Leipzig. Jahrg. 113, Heft 8.(August, 1952). p. 441-445. port.)

1. Malipiero, Gian Francesco. Choral music.

NN R 10.52 OI (MU)1 (LC1, X1)

MALIPIERO,GIAN FRANCESCO.
I DIALOGHI
Copy only words underlined & classmark— * MA

PESTALOZZA, LUIGI.
I dialoghi di G. Francesco Malipiero. (IN: Ricordiana [Milan]. Milan. 25cm. Nuova ser. anno 3, n. 7 (luglio, 1957) p. 346-351. music)

1. Malipiero, Gian Francesco, I dialoghi.
NN R 6.58 m/ OC(1bo) OI MU,1 (LC2, X1)

MALIPIERO,GIAN FRANCESCO.
DIALOGHI.
Copy only words underlined & classmark— *MA

PESTALOZZA, LUIGI.
The Dialogues of G.F. Malipiero. (IN: Ricordiana. [London. 23cm. New series, v.2, no.4 (Oct. 1957) p. 4-7. music)

1. Malipiero, Gian Francesco. Dialoghi.
NN R 6.58 a/ OI (MU)1 (LC2, X1)

Malipiero, Gian Francesco,1882-
La favola del figlio cambiato.
Write on slip words underlined below and class mark— *MGA

"La favola del figlio cambiato" al Teatro reale (1934). (In: Gasco, Alberto, 1879-1938. Da Cimarosa a Strawinsky... Roma,1939. p.427-434.)

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MUSIC DIV.

Malipiero, Gian Francesco.
Giulio Cesare.
Write on slip only words underlined and classmark— *MA

Mortari, Virgilio.
Considerazioni di un musicista sul "Giulio Cesare" di Malipiero.

(Rassegna musicale. Roma, 1936. 1936, marzo, p. 101-103)

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MUSIC DIV.

Malipiero, Gian Francesco, 1882-
L'"Orfeide."
p., 1.
Write on slip, class mark *MA name, vol., page and year of magazine.

G. Francesco Malipiero, L'"Orfeide" ovvero l'ottava canzone.

(Rivista musicale italiana. Torino, 1922. 8°. v. 29, no. 2, p.370-372.)

Malipiero, G. Francesco,
1882- : L'Orfeide
Write on slip words underlined below and class mark— *MA

Goddard, Scott.
Malipiero's "L'Orfeide."

(Chesterian. London,1930. 12°. N.S. v.12, p.33-38.)

MUSIC DIV.

Malipiero, Gian Francesco
1882- . L'Orfeide, II. Sette canzoni.
Write on slip, class mark *MA name, vol., page and year of magazine.

Aubry, G.-Jean-.
A "première" at the Paris Opera. G. Francesco Malipiero's "Sette Canzoni."

(Chesterian. London,1920-1921. 12°. New series,no.9-16,p.262-266.)

MUSIC DIV.

Malipiero, Gian Francesco 1882
L'Orfeide, II. Sette canzoni.
Write on slip, class mark *MA name, vol., page and year of magazine.

Coeuroy, André
Sept chansons de Francesco Malipiero, á l'Opéra.

(La Revue Musicale, Paris, 1920, 4° v. 1, no. 1, p. 49-50)

Malipiero, Gian Francesco, 1882-
L'Orfeide, II. Sette canzoni.
Write on slip, class mark *MA name, vol., page and year of magazine.

Gatti, Guido M.
Le espressioni drammatiche di G. F. Malipiero (Sette Canzoni)

(La Rivista Musicale Italiana, Torino,1919 12° v. 26, p. 690-712)

Music Div.

Malipiero, Gian Francesco, 1882-
L'Orfeide, II. Sette canzoni.
Write on slip, class mark *MA name, vol., page and year of magazine.

Gatti, Guido M.
G. Francesco Malipiero's "Sette Canzoni"

(Chesterian, London,1920 16° New series, No. 4, p.103-107)

Music Div.

Malipiero, Gian Francesco, 1882- Write on slip, class mark name, vol., page and year of magazine. *MA
L'Orfeide, II. Sette canzoni.

Lemoine, Jean-Gabriel
La mise en scène des sept chansons a l'opéra par M. Valdo Barbey. ill.
(La Revue Musicale, Paris, 1920, 4°
v. 1, no. 1, p. 90-92)

form 400 [11-6-18 5m]

Malipiero, Gian Francesco, Write on slip words underlined below and class mark — *MA
1882- L'Orfeide, III. Sette canzoni.

Malipiero, G. Francesco.
The Sette canzoni.

(Chesterian. London, 1930. 12°. N.S. v.12, p.75-79.)

form 400c [1-20-31 25m] MUSIC DIV.

Malipiero, Gian Francesco Write on slip only words underlined and classmark — *MA
Pause del silenzio.

Pijper, Willem.
Pause del silenzio.

(Muziek. Amsterdam, 1928. v. 2, p. 251-255; continued in subsequent numbers)

form 400c [11-6-19 25m] npc MUSIC DIV.

Malipiero Gian Francesco Write on slip, name, year, vol., page of magazine and class mark — *MA
1882- San Francesco d'Assisi

Rossi-Doria, Gastone.
Del "S. Francesco d'Assisi" di G. F. Malipiero.

(Pianoforte. Torino, 1926. 8°. Anno 7, p.303-308.)

form 400a [11-13-30 25m] MUSIC DIV.

Malipiero, Gian Francesco, 1882- Write on slip words underlined below and class mark — *MGA
Sette canzoni.

Canzoni e burrasche al Teatro reale (1929).
(In: Gasco, Alberto, 1879-1938. Da Cimarosa a Strawinsky... Roma, 1939. p.422-426.)

D form 400b [iii 25 41 25m] npc MUSIC DIV.

MALIPIERO, GIAN FRANCESCO, SETTE CANZONI

*MEC (Malipiero)

MALIPIERO e le sue Sette canzoni, scritti di Alfano [et al] Pref. di G. F. Malipiero. Roma, Augustea, 1929. 110 p. 22cm. (Quaderni d'attualità. 2)

No. 359 of 500 copies printed.
Letter from G. F. Malipiero to F. T. Marinetti, p. 83-89.
"Opere di G. Francesco Malipiero", p. 105-106.

1. Malipiero, Gian Francesco, 1882- . Sette canzoni. I. Quaderni d'attualità. 2. Malipiero, Gian Francesco, 1882- . Letter, II. Malipiero, Gian Francesco, 1882- . Marinetti.
NN * X 9.58 d/J OC (OS)I PC, 1, 2 SL MU, 1, 2, II (LC1, X1) [S, NSCM]

Malipiero, Gian Francesco. Write on slip only words underlined and classmark — *MA
Symphonies.

Ghisi, Federico.
Nota sulle sinfonie di G. Francesco Malipiero.

(Rassegna musicale. Roma, 1951. 1951, gen., p. 39-47. illus.: music)

form 400c [viii 6 50 25m] npc MUSIC DIV.

*MTC

MALIPIERO, GIAN FRANCESCO, 1882-

Abracadabra, per una voce di baritono e orchestra. Milano, Universal Edition [1963] miniature score (53 p.) 19cm. (Universal Edition, 13705 Mi)

For orchestra; the 6th and 8th movements with solo baritone voice.

Duration: about 18 min.
CONTENTS. — Preludio. — Canone a 4. — Intermezzo. —
(Continued)

NN L 64 g/ OC SL MUg, Ig, 2g, 3g, Ig (MUI 1, MUS 1, LC1, X1) 2

MALIPIERO, GIAN FRANCESCO, 1882- .
Abracadabra... (Card 2)

Parafrasi. —Temi con variazioni. —Alla burchiellesca. —Pastorale. —Finale.

1. Suites (Orchestra). 2. Orchestra, with voices. 3. Songs, Italian. I. Title.

*MN
C650
v. 4

MALIPIERO, GIAN FRANCESCO, 1882- , ed.
Adriano Willaert e i suoi discendenti a cura di G. Francesco Malipiero. Venezia, Istituto per la collaborazione culturale [1963] xiii, 52 p. port. 25cm. (Collana di musiche veneziane inedite o rare. 4)

For 5 voices.

1. Madrigals, Italian--Collections--To 1700. I. Willaert, Adrian, ca. 1485-1562. Madrigals, 5 voices. Selections. II. Ruffo, Vincenzo, ca. 1520-1587. Madrigals, 5 voices. Selections. III. Ingegneri, Marco Antonio, ca. 1545-1592. Madrigals, 5 voices. Selections. IV. Monteverdi, Claudio, 1567-1643. Madrigals, 5 voices. Selections. V. Series.
NN * L 67 r/L OC, I, II, III, IV (OS)V (OAF4) MUg, Ig, Ig, IIg, IIIg, IVg, Vg (MUS9, LC1, X1)

*MS

MALIPIERO, GIAN FRANCESCO, 1882-
[L'allegra brigata. Vocal score. Italian]
...L'allegra brigata; sei novelle in un dramma... [1943] per pianoforte e canto. Milano, New York, G. Ricordi & c. [etc., etc.] 1950. Pl. no. 128042. 130 p. 35cm.

1. Operas—Vocal scores. I. Title.

NN 11.52 OC SL MUg, Ig, Ig (LC1, X1)

*MEC (Doni)

Malipiero, Gian Francesco, 1882–
...Antonfrancesco Doni musico. Venezia, Caravella [1946] 78 p. facsim., illus., ports. 18cm.

"Delle opere di Antonfrancesco Doni," p. 75-78.

434121B. 1. Doni, Antonio Francesco, 1513-1574.
NN MUSIC DIV.

*MS

MALIPIERO, GIAN FRANCESCO, 1882-
[ANTONIO E CLEOPATRA. VOCAL SCORE. ITALIAN]
Antonio e Cleopatra, dramma musicale in 3 atti e 6 quadri (da Shakespeare) (Libera traduzione e riduzione di G.F. Malipiero) [Musica da] Gian Francesco Malipiero. Riduzione per canto e pianoforte. Milano Edizioni Suvini Zerboni, 1938. 217 p. 33cm.

"Prima rappresentazione, Firenze, R. teatro Vittorio Emanuele II°...
(Continued)

NN R 3.61 e/J OCs, Is (OAF1) SLs MUgs, Igs, IIgs, IIIgs (MUW1, LC1s, X1) 2

MALIPIERO, GIAN FRANCESCO, 1882- . [ANTONIO E CLEOPATRA. VOCAL SCORE. ITALIAN] Antonio e Cleopatra... (Card 2)

4 giugno 1938."

1. Operas--Vocal scores. I. Shakespeare, William. Plays. Anthony and Cleopatra. II. Shakespeare, William. Anthony and Cleopatra. III. Title: Antonio e Cleopatra.

*MTC

MALIPIERO, GIAN FRANCESCO, 1882-
[ANTONIO E CLEOPATRA. SUITE]
Antonio e Cleopatra; frammenti sinfonici. Milano, Suvini Zerboni [c1939] miniature score (55 p.) 20cm.

For orchestra.
Duration: 15 min.

1. Suites (Orchestra) I. Title.
NN X 12.60 c/J OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

*MZ

Malipiero, Gian Francesco, 1882–
[Antonio e Cleopatra. Libretto. Italian]
...Antonio e Cleopatra; dramma musicale in tre atti e 6 quadri (da Shakespeare)... Milano, Edizioni Suvini Zerboni, 1938. 61 p. 19cm.

MUSIC DIV.

575565B. I. Shakespeare, William. ~~Plays.~~ Anthony and Cleopatra. ~~II. Title.~~
NN

*MEC (Vivaldi)

Malipiero, Gian Francesco, 1882–
Antonio Vivaldi; il prete rosso. [1. ed. Milano, G. Ricordi, 1958]

59 p. illus., ports., facsims. 17 cm. (Piccola biblioteca Ricordi, 5)

"Le lettere": p. 37–48. "Le opere stampate": p. 49–[52] "I melodrammi": p. 53–[55]

Drexel Musical Fund

1. Vivaldi, Antonio, 1678?-1741. 2. Vivaldi, Antonio--Iconography.
NN * 3.61 a/L OC PC, 1 SL MU, 1, 2 (LC1, X1)

* MS

Malipiero, Gian Francesco, 1882–
Le aquile di Aquileia. Die Adler von Aquileja. Dramma musicale in tre parti di... G. Francesco Malipiero... Deutsch von R. St. Hoffmann. Riduzione per canto e pianoforte... Wien: Universal-Edition A. G., cop. 1929. Publ. pl. no. U. E. 9674. 71 p. f°

Vocal score. Italian and German.
Libretto by the composer.
First opera in the trilogy, Il mistero di Venezia, of which Il finto Arlecchino is the second, and I corvi di S. Marco, the third.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

536685A. 1. Operas—Piano and voice. I. Hoffmann, Rudolf Stephan, 1878– , translator. II. Title. III. Title: Die Adler von Aquileja. IV. Title: Il mistero di Venezia.
N. Y. P. L. July 13, 1931

*MX

MALIPIERO, GIAN FRANCESCO, 1882-
[L'ARCA DI NOÈ]
L'arca di Noè; VI. quartetto. Milano, New York, G. Ricordi, 1948. miniature score (26 p.) 20cm.

For string quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN X 12.60 a/J OC (OAF1) SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1)

*MTO

Malipiero, Gian Francesco, 1882–
...Armenia; canti armeni tradotti sinfonicamente. Per orchestra... Paris: M. Senart & Cie, cop. 1918. Publ. pl. no. M. S. & Cie. 3811. 20 p. f°.

Full score.

MUSIC DIV.

Score — 1800 —
1. Orchestra (Full)—[Score] 2. Title.
N. Y. P. L. August 12, 1920.

*MYD

Malipiero, Gian Francesco, 1882–
...Armenia; canti armeni tradotti sinfonicamente... Per pianoforte... Paris: M. Senart & Cie, cop. 1918. Publ. pl. no. M. S. & Cie. 3812. 1 p.l., 4 p. f°.

Arranged for piano solo.

Symphonic poems — Arr. for piano.
~~1. Orchestra (Full)—Arr. for piano.~~ 2. Piano. MUSIC DIV.
N. Y. P. L. August 12, 1920.

*MYD + box

Malipiero, G. Francesco, 1882–
...Armenia; canti armeni tradotti sinfonicamente... Per pianoforte a 4 mani... Paris: M. Senart & Cie, cop. 1918. Publ. pl. no. M. S. & Cie. 3813. 7 p. f°.

Arranged for piano duet.

MUSIC DIV.

1. Orchestra (Full)—Arr. for piano. 2. Piano—Duets.
N. Y. P. L. August 12, 1920.

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*MYK (box)

MALIPIERO, GIAN FRANCESCO, 1882-
Armenia; canti armeni tradotti sinfonicamente, per pianoforte e violino. Paris, M. Senart, c1918. 1 v. 35cm.

Score: violin and piano (7 p.) and part.
Originally for orchestra.

1. Violin and piano--Arr. I. Title.
NN R X 10.59 p/ OC SL MUg, lg, Ig (LC1, X1) (MUI1)

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*MFBG

MALIPIERO, GIAN FRANCESCO, 1882-
L'armonioso labirinto da Zarlino a Padre Martini (1558-1774). Milano, Rosa e Ballo editori, 1946. 99 p. illus., ports. 19cm. (Collezione Il pensiero)

Bibliography, p. 97-99.

1. Music--Hist. and crit.--Renaissance, 1450-1600. 2. Music--Hist. and crit.--Baroque, 1600-1750. 3. History and criticism, 1450-1600. 4. History and criticism, 1600-1750. 5. Harmony--Hist. 6. Harmony, to 1800.
NNR 11.68 k/. OC PC, 1, 2, 5 SL MU, 3, 4, 6 (LC1, X1)

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*MP (Italian)

MALIPIERO, GIAN FRANCESCO, 1882-
[AVE PHOEBE, DUM QUEROR. VOCAL SCORE. LATIN]
Ave Phoebe, dum queror, da "Le mie giornate," per piccolo coro e 20 istrumenti. Riassunto per coro e pianoforte. [Milano] Ricordi [1965] 26 p. 38cm.

For chorus (SATB) and piano; acc. originally for small orchestra.
Words from Virgil's Eclogues.
Duration: about 16 min.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Virgil. II. Title.
NN 4.66 r/ OC, I (OAFI) SL MUg, lg, Ig, IIg (MUS 1, MUD 1, LC1, X1)

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*MYD box

Malipiero, G. Francesco, 1882–
...Barlumi (1917). Lueurs. Gleams. Per Pianoforte... London: J. & W. Chester, cop. 1918. Publ. pl. no. J. & W. C. 2023. 1 p.l., 13 p. f°.

1. Piano. 2. Title.
N. Y. P. L. October 22, 1919.

Malipiero, Gian Francesco, 1882-
Le baruffe chiozzotte. SEE HIS:

Tre commedie goldoniane.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [ix-25-59 5m]

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*MYD

MALIPIERO, GIAN FRANCESCO, 1882-
Bianchi e neri per pianoforte [di] G. Francesco Malipiero. Köln, H. Gerig; sole distributors for the U.S.A.: MCA music, New York [c1969] 14 p. 31cm. (Edition Gerig. HG 688)

1. Piano. I. Title.
NN 7.70 e/ OC SL MUg, lg, Ig (MUI 1, LC1, X1)

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*MYD

MALIPIERO, GIAN FRANCESCO, 1882-
Bizzarrie luminose dell'alba, del merriggio, della notte; per pianoforte. Trieste, Casa musicale Giuliana-Edizioni Schmidl [c1908-39] 3 v. in 1. 34cm.

No. 2 published by C. Schmidl, no. 3 by Casa editrice musicale italiana, Milan (c1908); both with label of Casa musicale Giuliana-Edizioni Schmidl pasted over imprint.

(Continued)

NN 8.60 l/ OC SL MUg, lg, Ig (MUI4, LC1, X1)

2

MALIPIERO, GIAN FRANCESCO, 1882- Bizzarrie luminose dell'alba... (Card 2)

No. 1 is 3. ed.; no. 2 is nouva ed.; no. 3 in series "Biblioteca dei maestri italiani."
CONTENTS.--I giuochi.--Il sole.--I fantasmi.

1. Piano. I. Title.

Malipiero, Gian Francesco, 1882-
La bottega da caffè. SEE HIS:

Tre commedie goldoniane.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [ix-25-59 5m]

Malipiero, Gian Francesco, 1882-
Le café. SEE HIS:

Tre commedie goldoniane.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [ix-25-59 5m]

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*MX

Malipiero, Gian Francesco, 1882–
...Cantàri alla madrigalesca per quartetto ad archi. Partitura. Magdeburg: Heinrichshofens Verlag, cop. 1931. Publ. pl. no. H. V. 12987. 23 p. facsim. 27½cm.

Score.
Cover-title.
At head of title: G. Francesco Malipiero.

MUSIC DIV.

Carnegie Corporation of New York.
1. Chamber music, 20th cent.—Two violins, viola and violoncello. Quartets. 2. Violin—Quartets—I. Title.
N. Y. P. L. July 10, 1933

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*MX

Malipiero, Gian Francesco, 1882–
...Cantàri alla madrigalesca für Streichquartett von... G. Francesco Malipiero. Leipzig [etc.] E. Eulenburg [1936] Publ. pl. no. E.E. 3350. 21 p. 19cm. (Eulenburgs kleine Partitur-Ausgabe. No. 367.)

Miniature full score.
"Copyright MCMXXXI by Heinrichshofens Verlag, Magdeburg."

MUSIC DIV.

Carnegie Corp. of New York.
1. Chamber music—20th cent.—2 violins, viola and violoncello—Quartets. 2. Violin—Quartets—1800–
N. Y. P. L. November 22, 1938

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*MYK box

MALIPIERO, GIAN FRANCESCO, 1882-
Canto nell'infinito (Chant dans l'infini) pour violon et piano. Paris, A. Leduc [c1930] 1 v. 36cm.

Score (3 p.) and part.

1. Violin and piano. I. Title.
NN R 10.59 p/ OC SL MUg, lg, Ig (LC1, X1) (MUI2)

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*MYR box

MALIPIERO, GIAN FRANCESCO, 1882-
Canto nell'infinito. Chant dans l'infini. Pour cor anglais et piano. Paris, A. Leduc [c1930] score (3 p.) and part. 36cm.

1. English horn and piano. I. Title. II. Title: Chant dans l'infini.
NN R X 9.60 a/ OC SL MUg, lg, IIg (LC1, MUI.2, X1)

Write on slip words underlined below and class mark — *MA

Malipiero, Gian Francesco, 1882-
..."Il canto della lontananza." Violin and piano.

(Chesterian. Supplement: The music record. London, [1941] no. 36, p. [6-8])

MUSIC DIV.

form 400b [x-13-38 25m]

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*MYK

MALIPIERO, GIAN FRANCESCO, 1882-
Canto notturno, per violino e pianoforte [1908] Nuova edizione. Bologna, F. Bongiovanni, 1932. score (5 p.) and part. 35cm.

1. Violin and piano. I. Title.
NN X 6.60 a/ OC SL MUg, lg, Ig (LC1, MUI 1, X1)

Malipiero, Gian Francesco, 1882-
Capricci, Quartetto dei See his QUARTET, STRINGS, NO.%

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 195 [viii-16-61 20m]

**MSI ++

MALIPIERO, GIAN FRANCESCO, 1882-
[I capricci di Callot. Full score. Italian]
I capricci di Callot; commedia in 3 atti e prologo (5 quadri)... Milano, Edizioni Suvini-Zerboni, c1942. 155 p. 37cm.

Photocopy of composer's manuscript.
"Incontratomi con E. Th. A. Hoffmann nella fantasiosa interpretazione di 'Balli di Sfessiana' [i.e. Steffania?] di Callot, ho construito questa commedia musicale, allontanandomi però dal 'Capriccio' hoffmaniano... Molto inventai o sviluppai con grande libertà."

DREXEL MUSICAL FUND
(Continued)
NN 8.54 OC, I, II SL MUg, lg, 2g, Ig, IIg, IIIg (LC1, X1)

MALIPIERO, GIAN FRANCESCO, 1882- I capricci di Callot... (Card 2)

1. Operas, Comic—Full scores. 2. Autographs (Music)—Malipiero, G. F.—Facsimiles. I. Hoffmann, Ernst Theodor Wilhelm, 1776-1822. II. Callot, Jacques, 1592-1635. Balli di Sfessiana. III. Title.

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*MS

MALIPIERO, GIAN FRANCESCO, 1882-
[I CAPRICCI DI CALLOT. VOCAL SCORE. ITALIAN]
I capricci di Callot; commedia in tre atti, prologo e cinque quadri. Canto e pianoforte. Milano, Edizioni Suvini Zerboni, 1942. 123 p. 31cm.

Libretto by the composer, after E.T.A. Hoffman.

1. Operas, Comic--Vocal scores. I. Hoffmann, Ernst Theodor Wilhelm, 1776-1822. II. Callot, Jacques, 1592-1635. III. Title.
NN X 9.60 a/ OC, I, II (OAFI) SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

*MRH
+

Malipiero, Gian Francesco, 1882–

...La Cena per coro e orchestra. Dalla Rappresentazione della Cena e Passione di Pierozzo Castellano dé Castellani (XVI secolo)... The Last Supper... Boston [etc.] C. C. Birchard & co. [c1928] Publ. pl. no. 1352. 42 p. 31cm.

Vocal score. Italian and English words.
Text erroneously attributed to Pierozzo Castellano dé Castellani; really by his son, Castellano Castellani. — cf. Ancona. *Sacre rappresentazione dei secoli XIV, XV e XVI. Firenze, 1872. v. 1, p. 303; Rivista delle biblioteche e degli archivi. v. 34, p. 95.*
"Tr. by Anna Malipiero."

MUSIC DIV.

1. Cantatas, Sacred—Keyboard acc. I. Castellani, Castellano, 1461-ca. 1520. Rappresentatione della Cena e Passione di Christo. II. Malipiero, Anna, tr. III. Title.
N. Y. P. L. October 14, 1940

#MYD

MALIPIERO, GIAN FRANCESCO, 1882-
[LA CIMAROSIANA. ARR. FOR PIANO]
La Cimarosiana, ballet suite [by] Cimarosa-Malipiero... [London] J. & W. Chester [c1922] 11 p. 33cm.

Five symphonic fragments by Cimarosa reorchestrated by G. F. Malipiero and arranged for piano by Eric Blom.
(Continued)

NN 5.55 f/ OC,I, II SL MUg,1g,2g,Ig, IIg IIIg (MUI 1, LC1,X1)

MALIPIERO, GIAN FRANCESCO, 1882- [LA CIMAROSIANA. ARR. FOR PIANO] LA Cimarosiana... (Card 2)

1. Piano—Arr. 2. Suites (Orchestra)—Arr. for piano. I. Cimarosa, Domenico, 1749-1801. II. Blom, Eric, 1888- , arr. III. Title: La Cimarosiana.

**MYD
box

Malipiero, Gian Francesco, 1882-

A Claudio Debussy (1920). Per pianoforte. London, J. & W. Chester, c1921. 3 p. 33cm.

Drexel Musical Fund

1. Piano. 2. Debussy, Claude, 1862-1918. I. Title.

NN 1.54 OC SL MUg, 1g,2g,Ig (LC1,X1)

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*MEC
(Monteverdi)

MALIPIERO, GIAN FRANCESCO, 1882-
Claudio Monteverdi. Milano, Fratelli Treves editori, 1929. 297 p. illus.,port.,facsims. 23cm. (I grandi musicisti italiani e stranieri)

Electrostatic reproduction by the New York public library.
On cover: 1930.
Includes music.
(Continued)

NN S 6.68 e/ OC,I (OAF1) PC,1 SL MU,1,Ig,2 (LC1,X1)

MALIPIERO, GIAN FRANCESCO, 1882- Cladio Monteverdi. (Card 2)

"Tutte le lettere di Claudio Monteverdi," p. [125]-297.

1. Monteverdi, Claudio, 1567-1643. I. Monteverdi, Claudio, 1567-1643. Letters, General (Malipiero)

Copy only words underlined & classmark— *MA

MALIPIERO, GIAN FRANCESCO, 1882-
Claudio Monteverdi-Commiato. (IN: Ricordiana [Milan]. Milan. 23cm. nuova serie, anno 3, n. 1 (genn. 1957) p. 18-27)

1. Monteverdi, Claudio, 1567-1643.
NN R 5.58 e/ OC OI MU, 1 (LC2, X1)

Write on slip words underlined below and class mark — #MA

Malipiero, Gian Francesco, 1882-
Claudio Monteverdi of Cremona.

(Musical quar. New York,1932. v.18,p.383-396.)

Translated by Berta Gerster-Gardini.

Monteverdi, Claudio, 1567-1643.

MUSIC DIV.

form 104b [1-12-12 25m]

Malipiero, Gian Francesco, 1882-
COMMEDIE GOLDONIANE See his

TRE COMMEDIE GOLDONIANE

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
OAF

form 103 [ix-26-50 5m]

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*MP
box

Malipiero, Gian Francesco, 1882–
[Il commiato. Piano acc.]
...Il commiato, per orchestra e una voce. Poesia di Giacomo Leopardi: "A se stesso." (Fine.) Riduzione dell' autore per canto e pianoforte... Milano: G. Ricordi & c. [etc., etc.] 1935. Publ. pl. no. 123305. 4 p. 34½cm.

For 1 voice with piano acc. Italian words.
First line: Or poserai per sempre.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Scenas, etc., Secular—1 voice—Keyboard acc. I. Leopardi, Giacomo, conte, 1798-1837.
N. Y. P. L. April 30, 1937

Malipiero, Gian Francesco, 1882- [Concerti grossi. (Corelli) C maj.]

*MX

Corelli, Arcangelo, 1653–1713.
[Sonatas. Violin & piano. Op. 5, no. 3. Arr. for organ & orch.]
...Concerto per organo e orchestra d'archi dall' opera quinta, di Arcangelo Corelli [di] G. Francesco Malipiero. [Wien:] Universal-Edition, cop. 1927. Publ. pl. no. U. E. 9403. 24 p. 30½cm.

Arranged from his: Sonate a violino e violone o cimbalo. Opera quinta. [Roma:] Incisa da G. P. Santa, 1700.
Caption-title; t.-p. reads: G. Francesco Malipiero. Concerti per organo e orchestra d'archi. U. E. 9403. Arcangelo Corelli, dall' opera quinta...

MUSIC DIV

1. Concerti grossi—Arr. 2. Organ and orchestra—Arr. I. Malipiero, Gian Francesco, 1882- : [Concerti grossi. (Corelli) C maj.].
N. Y. P. L. May 18, 1934

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*MTO

MALIPIERO, GIAN FRANCESCO, 1882-
[CONCERTI, ORCHESTRA]
Concerti [di] G. Francesco Malipiero. [Milano, G. Ricordi, c1931] score (135 p.) 34cm.

CONTENTS.--Esordio.--Concerto di flauti.--Concerto di oboi.--Concerto di clarinetti.--Concerto di fagotti.--Concerto di trombe.--Concerto di tamburi.--Concerto di contrabassi.--Commiato.

1. Concertos (Orchestra)
NN 9.70 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTO

Malipiero, Gian Francesco, 1882–

Concerti per orchestra, di G. Francesco Malipiero... Milano [etc.] G. Ricordi & c., 1932. Publ. pl. no. 122277. 54 p. 20cm.

Miniature full score.
CONTENTS.—Esordio.—Concerto di flauti.—Concerto di oboi.—Concerto di clarinetti.—Concerto di fagotti.—Concerto di trombe.—Concerto di tamburi.—Concerto di contrabassi.—Commiato.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—1800– . 2. Concertos—Orchestra—Full score—1800–
N. Y. P. L. December 15, 1939

Malipiero, Gian Francesco, 1882-
Concerti per organo e orchestra d'archi.

See

Corelli, Arcangelo, 1653-1713.
[Sonatas. Violin & piano. Op.5, no.3. Arr. for organ & orch.]

MUSIC DIV

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*MW

Malipiero, Gian Francesco, 1882-
[Concerto flute]

Concerto, per flauto e orchestra. [Milano, Ricordi [1969] miniature score (36 p.) 19 cm.

1. Concertos (Flute). 2. Flute and orchestra.

NN° 6.71 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYR

MALIPIERO, GIAN FRANCESCO, 1882-
[CONCERTO, FLUTE. ARR. FOR FLUTE & PIANO]
Concerto per flauto e orchestra, riassunto per flauto e pianoforte. [Milano] Ricordi [1970, c1969] score (24 p.) and part 32cm.

1. Concertos (Flute)--Piano acc.
NN 8.71 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

Malipiero, Gian Francesco, 1882-
CONCERTO DELLE MACCHINE. See his

CONCERTO, PIANO, NO. 6.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 103a [ix-26-60 20m]

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*MW

MALIPIERO, GIAN FRANCESCO, 1882-
[CONCERTO, PIANO, NO. 1]
1° concerto per pianoforte e orchestra [1934] [Milano, New York] Ricordi [1958, c1934] miniature score (31 p.) 19cm.

1. Concertos (Piano) 2. Piano and orchestra.
NN 12.60 m/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

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*MYD

MALIPIERO, GIAM FRANCESCO, 1882-
[CONCERTO, PIANO, NO. 1, ARR. FOR 2 PIANOS]
Concerto per pianoforte e orchestra [1934] Riduzione per 2 pianoforti. [Milano, New York, G.] Ricordi, 1934. 33 p. 35cm.

Score: piano I-II.
Reproduction of signed autograph ms.

1. Concertos (Piano)—Piano acc. 2. Autographs (Music)—Malipiero, G. F.—Facsimiles.

NN X 4.57 p/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

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*MYD

MALIPIERO, GIAN FRANCESCO, 1882-
[CONCERTO, PIANO, NO. 2. ARR. FOR 2 PIANOS]
Secondo concerto per pianoforte e orchestra. Riduzione per due pianoforti. Milano, Suvini-Zerboni [c1938] score (34 p.) 30cm.

1. Concerto (Piano)--Piano acc.
NN X 11.60 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD
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Malipiero, Gian Francesco, 1882–
[Concertos. Piano. no. 2. Arr. for 2 pianos]
...Secondo concerto per pianoforte e orchestra. Riduzione per due pianoforti. Milano: Suvini-Zerboni [c1938] Publ. pl. no. S. 522 Z. 34 p. 30cm.

Score: piano I-II.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Concertos—Piano—Piano acc.
N. Y. P. L. October 20, 1939

*MW

Malipiero, Gian Francesco, 1882–
[Concerto, piano, no. 3]
...3° concerto per pianoforte e orchestra... Milano, New York, G. Ricordi & c. [etc., etc.] c1950. Pl.no. P.R. 428. 48 p. 19cm.

Miniature score.

1. Concertos (Piano). 2. Piano and orchestra.
NN 4.53 OC SL MUg, 1g, 2g (LC1, Z1, X1)

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*MYD

MALIPIERO, GIAN FRANCESCO, 1882-
[CONCERTO, PIANO, NO. 3. ARR. FOR 2 PIANOS]
Terzo concerto [per pianoforte e orchestra] Riduzione per due pianoforti. Milano, New York, G. Ricordi [c1949] 32 p. 35cm.

Score: piano I-II.
Reproduced from ms.

1. Concertos (Piano)—Piano acc.

NN X 4.57 p/A OC SL MUg, 1g (LC1, X1, Z1)

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*MW

MALIPIERO, GIAN FRANCESCO, 1882-
[CONCERTO, PIANO, NO. 4]
4° concerto per pianoforte e orchestra [1950] Milano, New York, G. Ricordi, 1951. 32 p. 19cm.

Miniature score.
Duration: 16 min.

1. Concertos (Piano).

NN 3.57 a/A OC SL MUg, 1g (LC1, X1, Z1)

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*MW

Malipiero, Gian Francesco, 1882–
[Concerto, piano, no. 6]
Sesto concerto (delle macchine) per pianoforte e orchestra. [Milano, Ricordi [1965]
score (28 p.) 37 cm.
Reproduced from holograph.
Duration: about 18 min.
1. Concertos (Piano). 2. Piano and orchestra.
3. Autographs (Music)-- Malipiero, G.F.--Facsimiles.
NN 11.66 1/A OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MW

Malipiero, Gian Francesco, 1882–
[Concerto, violin, no. 2]
Secondo concerto, per violino e orchestra. [Milano, Ricordi [1964]
miniature score (42 p.) 19 cm.
Duration: about 18 min.

1. Concertos (Violin).

NN 1.65 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

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*MYK

Malipiero, Gian Francesco, 1882–
[CONCERTO, VIOLIN, NO. 2, ARR. FOR VIOLIN & PIANO]
Secondo concerto, per violino e orchestra. Riassunto per violino e pianoforte. [Milano] Ricordi [1964]
score (33 p.) and part. 32 cm.

Duration: about 18 min.
1. Concertos (Violin)--Piano acc.

NN 1.65 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

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*MYK

Malipiero, Gian Francesco, 1882–

...Concerto per violino e orchestra; riduzione per violino e pianoforte... Milano: A. & G. Carisch & c., 1933. Publ. pl. no. 15237. 1 v. 34cm.

Score (24 p.): violin and piano. Violin part.
Publisher's plate number on t.-p. and p. 1 of violin part only.
Cover imprint: Leipzig [etc.] E. Eulenburg.

MUSIC DIV.
1. Concertos—Violin—Piano acc.— Carnegie Corp. of New York. 1800–
N. Y. P. L. November 16, 1938

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*MW

MALIPIERO, GIAN FRANCESCO, 1882-
[CONCERTO, VIOLONCELLO
Concerto per violoncello e orchestra [1937]
Milano, Zerboni [c1955] 42 p. 21cm.

Miniature score: violoncello and orchestra.
Duration: 14 min.

1. Concertos (Violoncello).

NN 7.56 d/B OC SL MUg, 1g (LC1, X1, Z1)

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*MYL

MALIPIERO, GIAN FRANCESCO, 1882-
[CONCERTO, VIOLONCELLO. ARR. FOR VIOLONCELLO & PIANO]
Concerto per violoncello e orchestra [1937].
Riduzione per pianoforte e violoncello. Milano, Edizioni Suvini Zerboni [c1939] (21 p.) and part. 32cm.

Duration: 14 min.

1. Concertos (Violoncello)-- Piano acc.
NN R 4.61 e/A OC1 (OAF1) SL1 MUg, 1g1 (LC1, X1)

Copy only words underlined & classmark— *MA

MALIPIERO, GIAN FRANCESCO, 1882-
Contemporary music in Italy. (IN: The Score and I. M. A. magazine. London. 25cm. no. 15 (Mar. 1956) p. 7-9)

1. Italy, 20th cent.

NN 5.56 g/A OC OI MU, 1 (LC2, X1)

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*MSP

Malipiero, Gian Francesco, 1882–
I corvi di San Marco. Die Raben von San Marco. Dramma musicale senza parole...di...G. Francesco Malipiero... Wien: Universal-Edition A. G., cop. 1929. Publ. pl. no. U. E. 9756. 31 p. f°.

Arranged for piano, 2 hands. Explanatory text in Italian and German.
A mask, the third part of the trilogy, Il mistero di Venezia, of which the first and second parts are the operas, Le aquile di Aquileia and Il finto Arlecchino.

MUSIC DIV.
1. Masks (plays). I. Title. Juilliard Foundation Fund.
II. Title: Die Raben von San Marco.
III. Title: Il mistero di Venezia.
N. Y. P. L. February 10, 1932

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*MEC
(Malipiero)

MALIPIERO, GIAN FRANCESCO, 1882-
Da Venezia lontan... Milano, All'insegna del pesce d'oro, 1968 61 p. port. 18cm. (L'armonioso labirinto, n. 3.)

1. Musicians--Correspondence, reminiscences, etc. I. Series.
II. Title.
NN 12.68 d/ OC (OS)I PC, I, 1, II SL MU, I, II (LC1, X1)

** MTO

Malipiero, Gian Francesco, 1882–
Dalle Tre commedie goldoniane; frammenti sinfonici per orchestra, di G. Francesco Malipiero... Partitura... Milano: G. Ricordi & C.[, cop. 1925.] Publ. pl. no. 119432. 120 p. 8°.

Full score.
Contents: 1. La bottega da caffè. 2. Sior Todero Brontolon. 3. Le baruffe chiozzotte.

MUSIC DIV.
487199A. 1. Orchestra—Full—Mise. Score—1800— DREXEL MUSICAL FUND.
I. Goldoni, Carlo, 1707–1793.
II. Title: La bottega da caffè. III. Title: Sior Todero Brontolon.
IV. Le baruffe chiozzotte.
N. Y. P. L. August 19, 1930

Malipiero, Gian Francesco, 1882-
DALLE TRE COMMEDIE GOLDONIANE See his

TRE COMMEDIE GOLDONIANE

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF 1/A
form 186 [viii-16-61 25m]

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*MR
box

Malipiero, Gian Francesco, 1882–

De profundis per una voce, viola, gran cassa e pianoforte, di G. Francesco Malipiero. Trascrizione dell' autore per una voce ed organo... Milano [etc.] G. Ricordi & c., 1938. Publ. pl. no. 124223. 5 p. 27cm. (Edizione Ricordi.)

For 1 voice with organ acc. Latin words.

MUSIC DIV.
1. Songs, Sacred, Latin—Italian Juilliard Foundation Fund.
composers. 2. De profundis.
N. Y. P. L. June 4, 1940

Write on slip only words underlined and classmark — *MA

Malipiero, Gian Francesco, 1882-
Del contrappunto e della composizione.

(Rassegna musicale. Roma, 1942. 1942, giugno, p. 189-193)

Counterpoint.
Composition.

form 100c [viii-8-50 25m]

npo

Copy only words underlined & classmark— *MA

MALIPIERO, GIAN FRANCESCO, 1882-
Del teatro musicale. (IN: La Rassegna musicale. Torino. 25cm. Anno 27, n. 2 (giugno, 1957) p. 97-102)

1. Operas.
NN R 5.59 1/A OC OI MU, 1 (LC2, X1)

Malipiero, Gian Francesco, 1882-
DELLE MACCHINE. See his
CONCERTO, PIANO, NO. 6.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 185a [ii-23-66 20m]

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*MGA

MALIPIERO, GIAN FRANCESCO, 1882-
Di palo in frasca. Con due libretti: L'Orfeide & Le metamorfosi di Bonaventura. Milano, All'insegna del pesce d'oro, 1967. 106 p. 18cm. (L'armonioso labirinto. 2)

1. Essays. 2. Music--Essays. I. Series. II. Malipiero, Gian Francesco, 1882- . L'Orfeide. Libretto. Italian. III. Malipiero, Gian Francesco, 1882- . Le metamorfosi di Bonaventura. Libretto. Italian. IV. Title. V. Title: L'Orfeide. VI. Title: Le metamorfosi di Bonaventura.
NN 1.68 c/A OC, II, III (OS)I PC, 2, I, II, III, IV, V, VI (OAF2) SL
MU, 1, I, IIy, IIIy, IV, VIy (MU1 2, LC1, X1)

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*MVR

MALIPIERO, GIAN FRANCESCO, 1882-
[DIALOGHI, NO. 1]
Dialoghi I: Con Manuel de Falla (in memoria) [per piccola orchestra] [Milano] Ricordi [1957] 21 p. 19cm.

Miniature score.
Duration: about 11 min.

1. Chamber orchestra. 2. Falla, Manuel de, 1876-1946. I. Title. II. Title: Con Manuel de Falla.
NN 7.58 a/A OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, MU1 2, X1)

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*MX

MALIPIERO, GIAN FRANCESCO, 1882-
[DIALOGHI. NO. 1-8]
Dialoghi. [Milano] Ricordi [1957] miniature score (1 v.) 19cm.

For various combinations of voices and instruments.

1. Chamber music, 20th cent. I. Title.
NN R X 1.61 a/A OC SL MUg, 1g, Ig (LC1, X1)

* MYD

MALIPIERO, GIAN FRANCESCO, 1882-
[DIALOGHI. NO. 2]
Dialoghi II, fra due pianoforti. [Milano] Ricordi [1957] 29 p. 19cm.

Miniature score: piano I-II
Duration: about 8 min.

1. Piano (2 pianos). I. Title.

NN 7.58 g/ OC (OAF 1) SL MUg, lg, Ig (MUI 1, LC1, X1)

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* MP
(Italian)

MALIPIERO, GIAN FRANCESCO, 1882-
[DIALOGHI, NO, 3]
Dialoghi III: Con Jacopone da Todi. [Milano] Ricordi [1957] 15 p. 19cm.

Miniature score: treble voice and piano I-II.
First line: O iubilo del core.
Duration: about 15 min.

1. Songs, Italian. I. Title. II. Title: Con Jacopone da Todi. III. Jacopone da Todi, 1230-1306.
NN 12.58 d/ OC, III (OAF1) SL MUg, lg, lg, IIg, IIIg (MUS2, LC1, X1, Z1)

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* MX

Malipiero, Gian Francesco, 1882–
[Dialoghi. No. 4]

Dialoghi IV, per 5 strumenti a perdifiato. [Milano, Ricordi [°1957]

miniature score (22 p.) 19 cm.

For flute, oboe, clarinet, bassoon, and horn.
Duration: about 9 min.

1. CHAMBER MUSIC, 20TH CENT.--QUINTETS.
2. FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN)
I. Dialoghi IV
NN * 7.58 m/ OC (OAF 1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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* MW

Malipiero, Gian Francesco, 1882–
[Dialoghi. No. 5]

Dialoghi v, viola e orchestra, quasi concerto. [Milano] Ricordi [°1957]

miniature score (26 p.) 19 cm.
Duration: about 15 min.

1. CONCERTOS (VIOLA)
I. Dialoghi V
NN * 7.58 m/ OC (OAF 1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

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* MW

Malipiero, Gian Francesco, 1882–
[Dialoghi. No. 6]

Dialoghi vi, clavicembalo e orchestra, quasi concerto. [Milano] Ricordi [°1957]

miniature score (27 p.) 19 cm.

For harpsichord and orchestra.
Duration: about 15 min.

1. CONCERTOS (PIANO)
I. Dialoghi VI
NN * 7.58 m/ OC (OAF 1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

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* MW

Malipiero, Gian Francesco, 1882–
[Dialoghi. No. 7]

Dialoghi vii, due pianoforti e orchestra (concerto) [Milano] Ricordi [°1957]

miniature score (56 p.) 19 cm.
Duration: about 17 min.

1. CONCERTOS (2 PIANOS) I. Dialoghi VII
NN * 7.58 m/ OC (OAF1) SL MUg, 1g, Ig (MUI 1) (LC1, X1)

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* MP
(Italian)

Malipiero, Gian Francesco, 1882–
[Dialoghi. No. 8, La morte di Socrate]

L'ottavo dialogo: La morte di Socrate (dal Fedone) Per una voce di baritono e piccola orchestra. [Milano] Ricordi [°1957]

miniature score (36 p.) 19 cm.

For baritone and chamber orchestra.

(Continued)

NN* .5.65 g/ OC, I, Ib (OAF 1) SL MUg, lg, lg, IIg, IIIg (MUD 1, MUS 3, LC1, X1)

MALIPIERO, GIAN FRANCESCO, 1882- . [DIALOGHI. NO. 8, LA MORTE DI SOCRATE] L'ottavo dialogo... (Card 2)

First line: Come fu fatto il giudizio.
Duration: 17 min.

1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Fedone di Elide. II. Title: Dialogo: La morte di Socrate. III. Title: La morte di Socrate.

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* MP
(Italian)

Malipiero, Gian Francesco, 1882– , ed.

...Dieci cori antichi (Ten antique choruses) for mixed voices... Boston [etc.] C. C. Birchard & co. [c1928] 2 v. in 1. 27½cm.

Score: S. A. T. B. and reduction. Two choruses for S. A. T. B. B.; one for S. A. T. B. B. Italian and English words. Choruses of v. 2 originally for 1 voice and bass.

CONTENTS.—v. 1. Ferretti, Giovan. Napolitana. Monteverdi, Claudio. Madrigale [Cruda Amarilli] Lotti, Antonio. Madrigale [Piange l'amante] Marcello, Benedetto. Canzone [Colpo de bei vostr' occhi]—v. 2. Luzzaschi, Luzzasco. Madrigale [O primavera] Provenzale, Francesco. Canzone [Me l'ha detto chi lo sa] Stradella,

(Continued)

MUSIC DIV.

N. Y. P. L. (Over) September 25, 1940

Malipiero, Gian Francesco, 1882– , ed. ...Dieci cori antichi ... (Card 2)

Alessandro. Canzone [A chi serve costante] Bassani, G. B. Lamento [Meste luci] Sarti, Giuseppe. Madrigale [Lungi da te ben mio] Galuppi, Baldassare. Canzonetta [Quando son giovine]

60865B. 1. Choral music, Secular—Mixed—Collections. 2. Madrigals, Italian—Collections.
N. Y. P. L. September 25, 1940

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* MTA

Malipiero, Gian Francesco, 1882–
...Ditirambo tragico per orchestra. Partition d'orchestre ... London: J. & W. Chester, Ltd., cop. 1922. Publ. pl. no. J. & W. C. 35. 45 p. f°.

Full score.

Music d..

JUILLIARD FOUNDATION FUND.

487202A. 1. Orchestra, Full—Symphonic poems. I. Title.
N. Y. P. L. August 6, 1930

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* MS

Malipiero, Gian Francesco, 1882–
[Don Giovanni. Vocal score. Italian]

Don Giovanni (da Puskin) 4 scene in 1 o 2 atti [di] G. Francesco Malipiero. [Milano] Ricordi [1964]

110 p. 36 cm.

Libretto by the composer.

1. Operas--Vocal scores. I. Pushkin, Aleksandr Sergeyevich. II. Title.
NN 9.65 g/ OC, I (OAF 1) SL MUg, lg, lg, IIg (LC1, X1)

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* MS

MALIPIERO, GIAN FRANCESCO, 1882-
[DONNA URRACA. VOCAL SCORE. ITALIAN]
Donna Urraca; commedia musicale in un atto e due quadri. [Milano] Ricordi [c1955] 67 p. 28cm.

1. Operas, Comic--Vocal score. I. Title.
NN X 2.60 g/ OC (OAF 1) SL MUg, lg, Ig (LC1, X1)

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*MTA
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Malipiero, Gian Francesco, 1882–

Ecuba: commenti sinfonici per la tragedia di Euripide. Partitura d'orchestra. Milan, Suvini-Zerboni, °1939.

score (44 p.) 48 cm.

Photocopy of holograph.

The work may be performed in two ways: the first "sei commenti" (p. 1-30) are for orchestra alone. The last "tre commenti" (p. 31-44) are for orchestra and women's chorus (SC) and may be omitted in performance.

1. Autographs (Music)--Malipiero, G. F.--Facsimiles. 2. Symphonic poems. 3. Orchestra, with voices. I. Euripides. Hecuba. II. Title.
NN X 7.60 m/ OC, I SL MUg, lg, 2g, 3g, Ig, IIg (MUD 1, MUI 1, LC1, X1)

** MSI
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MALIPIERO, GIAN FRANCESCO, 1882-
[Ecuba. Full score. Italian]
Ecuba; tragedia in tre atti da Euripide. Libera traduzione di G. F. M. ... Milano, Edizioni Suvini Zerboni, 1940. 162 p. 49cm.

Photocopy of composer's manuscript.

DREXEL MUSICAL FUND

1. Operas—Full scores. 2. Autographs (Music)—Malipiero, G. F.—Facsimiles. I. Euripides. Hecuba. II. Title.
NN 6.64 OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MS

Malipiero, Gian Francesco, 1882-
[ECUBA. VOCAL SCORE. ITALIAN]

Ecuba, tragedia in tre atti da Euripide; libera traduzione di G. F. Malipiero. Riduzione per canto e pianoforte. Milano, Suvini Zerboni, 1940.

117 p. 31 cm.

1. Operas--Vocal scores. I. Euripides. Hecuba. II. Title.
NN X 7.60 s/ OC, I (OAF1) SL MUg, 1g, lg, IIg (LC1, X1)

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* MYD

MALIPIERO, GIAN FRANCESCO, 1882- , ed. and arr.
18th century Italian keyboard music. Bryn Mawr, Pa., Presser, c1952. 32 p. 31cm.

For piano.
CONTENTS.—Sonata per il cembalo, by A. Sacchini.—Minuetto, by G. M. Rutini.—Sonata, by B. Galuppi.—Minuetto in A, 18th century, composer unkown.—Sonata, by G. Sarti.—Minuetto in G, 18th century, composer unknown.

1. Piano--To 1800. 2. Minuets (Piano) 3. Harpsichord--To 1800. I. Title.
NN 5.61 g/ OC SL MUg, lg, 2g, 3g, Ig (LC1, X1)

Malipiero, Gian Francesco, 1882-
Elegia [Symphony no. 2]

See

Malipiero, Gian Francesco, 1882-
Symphonies. no. 2.

MUSIC DIV.

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*MTO

Malipiero, Gian Francesco, 1882-

Elegia-capriccio [1953], per orchestra. Milano, New York, G. Ricordi & c., 1953. 32 p. 21cm.

Miniature score: orchestra.
Duration: 12 1/2 min.

1. Orchestra. I. Title: Elegia-capriccio.

NN 3.55 a/ OC SL MU, lg, Ig (MUI 1, LC1, X1)

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*MX

MALIPIERO, GIAN FRANCESCO, 1882-

Endecatode, per 14 istrumenti e percussione. Wien, Universal Edition [1969] miniature score (35 p.) port. 19cm. (Philharmonia, no.429)

Duration: about 15 min.

1. Chamber music, 20th cent.--14 instruments. I. Title.
NN* 3.70 v/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MYD

MALIPIERO, GIAN FRANCESCO, 1882-

Epitaffio per pianoforte [di] G. Francesco Malipiero. Milano, New York, G. Ricordi, 1931. 3 p. 35cm.

1. Piano. I. Title.
NN 9.70 e/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

*MX

Malipiero, Gian Francesco, 1882–

...Epodi e giambi, per violino, oboe, viola e fagotto... København: W. Hansen [etc., etc., 1933] Publ. pl. no. 24015. 13 p. 19cm. (Wilhelm Hansen Edition. Nr. 3303.)

Miniature score: violin, oboe, viola and bassoon.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—Misc.—1800– . 3. Oboe—Quartets—1800– . 4. Viola—Quartets—1800– . 5. Bassoon—Quartets—1800– .

N. Y. P. L. September 9, 1937

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*MTO +

MALIPIERO, GIAN FRANCESCO, 1882–

L'esilio dell' eroe; cinque espressioni sinfoniche... 1926. Wien [etc.] Universal-Edition A.G., c1927. Publ. pl. no. U.E. 8903. 57 p. 33cm.

Full score.

Foreword in Italian, German and French.

CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—1800– . I. Title.

MUSIC DIV.

N. Y. P. L. January 11, 1939

Malipiero, Gian Francesco, 1882–

Der falsche Arlekin.

See his

Il finto Arlecchino.

Music Div.

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*MW

MALIPIERO, GIAN FRANCESCO, 1882–

Fantasie concertanti [1954] [Milano, New York] Ricordi [c1955] 98 p. 19cm.

Miniature score.

No. 1 is for string orchestra, no. 2 for violin and orchestra, no. 3 for violoncello and orchestra and no. 4 for piano and orchestra.

1. Orchestra, String. 2. Violin and orchestra. 3. Violoncello and orchestra. 4. Piano and orchestra. 5. Symphonies concertantes. I. Title.

NN X 7.58 a/ OC SL MUg, lg, 2g, 3g, 4g, 5g, lg (MUI 1, LC1, X1)

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*MTO

MALIPIERO, GIAN FRANCESCO, 1882-

Fantasie di ogni giorno, per orchestra. [Milano] Ricordi [c1954] miniature score(38 p.) 19cm.

Duration: 18 min., 30 sec.

1.Orchestra. I. Title.

NN X 12 60 c/ OC SL MUg, 1g, Ig (LC1, X1)

(MUI 1)

Copy only words underlined & classmark— *MZ

MALIPIERO, GIAN FRANCESCO, 1882-

[FAVOLA DEL FIGLIO CAMBIATO. LIBRETTO. GERMAN]

Die Legende vom vertauschten Sohn [von] Luigi Pirandello [Deutsch von H.F. Redlich] (IN: Stuckenschmidt, Hans Heinz, 1901- , ed. Spectaculum; Texte moderner Opern. Frankfurt am Main, 1962. 25cm. p. [101]-127)

I. Pirandello, Luigi, 1867-1936. Favola del figlio cambiato. II. Title. III. Redlich, Hans Ferdinand, 1903- , tr.

NN R 9.62 g/ OC, I, III OI (OAF 1) PC, I, II, III MUy, Iy, IIy, IIIy (MUL 1, LC4, X1)

Copy only words underlined & classmark— *MA

MALIPIERO, GIAN FRANCESCO, 1882-

La favola del figlio ricambiato. (IN: Ricordiana [Milan]. Milan. 23cm. Nuova ser. anno 3, n. 6 (giugno, 1957) p. 289-291)

NN R 5.58 m/ OC OI MU (LC1, X1)

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*MS

Malipiero, Gian Francesco, 1882–

[La favola del figlio cambiato. Vocal score]

...La favola del figlio cambiato (Die Legende vom vertauschten Sohn); tre atti in cinque quadri di...Luigi Pirandello. Deutsch von H. F. Redlich. Riduzione dell'autore per canto e pianoforte... Milano [etc.] G. Ricordi & c., 1933. Publ. pl. no. 122944. 219 p. port. 27cm.

Vocal score. Italian and German words.
Added t.-p.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

805681A. 1. Operas—Vocal score. I. Pirandello, Luigi, 1867– . II. Redlich, Hans Ferdinand, 1903– , tr. La favola del figlio cambiato.

N. Y. P. L. (Over) March 27, 1936

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*MZ

Malipiero, Gian Francesco, 1882–

[La favola del figlio cambiato. Libretto. Italian]

...La favola del figlio cambiato; tre atti in cinque quadri per la musica di G. Francesco Malipiero... Milano, G. Ricordi & c. [etc., etc.] 1934. 90 p. 20cm.

At head of title: Luigi Pirandello.
Date on cover: 1933.

MUSIC DIV.

575563B. I. Pirandello, Luigi, 1867– ~~II. Title.~~ 1936. La favola del figlio cambiato.

NN

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*MP (Italian)

MALIPIERO, GIAN FRANCESCO, 1882-

5 favole, per una voce e piccola orchestra [1950] Milano, New York, G. Ricordi, 1952. miniature score (32 p.) 19cm.

For voice and orchestra.

CONTENTS. —Dei topi. —Del corvo e sua madre. —Del serpente e Giove. —Del cigno e la cicogna. —Del lupo e la grue.

1. Songs, with chamber orchestra. 2. Songs, Italian.

NN X 1.61 a/ OC SL MUg, lg, 2g (LC1, MUS5, X1)

**MRH

Malipiero, Gian Francesco, 1882–

...La festa de la Sensa [1949–1950] per baritono, coro e orchestra. Riduzione per canto e pianoforte. Milano, Edizioni Suvini Zerboni [c1951] Pl.no. S.4692Z. 36 p. 31cm.

Score: baritone, mixed chorus and piano. Latin words.
Duration: 20 minutes.

DREXEL MUSICAL FUND

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Ascension day. I. Title.

NN 10.52 OC SL MU, 1g, 2g, Ig (LC1, X1)

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*MS +

Malipiero, Gian Francesco, 1882–

[Il festino. Vocal score]

...Il festino; commedia in un atto (da Gio. Gherardo de Rossi). Riduzione per pianoforte e canto. [Milano: Carisch, s. a., 1936] 51 p. 31½cm.

Italian words.
Reproduced from autograph manuscript; t.-p. and cover printed.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

918264A. 1. Operas, Comic—Vocal score. 2. Autographs—Music—Malipiero—Facsimiles. I. Rossi, Giovanni Gherardo de, 1754–1827. Il festino.

N. Y. P. L. (Over) February 15, 1938

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*MTO +

Malipiero, Gian Francesco, 1882–

...La fiera degli indolenti, per orchestra... Milano: A. & G. Carisch & c., 1934. 53 p. 34½cm.

Full score.
Reproduced from autographed manuscript copy.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra—Full score—1800– . I. Title.

N. Y. P. L. April 10, 1936

F-10
4329

MALIPIERO, GIAN FRANCESCO, 1882-

[IL FIGLIUOL PRODIGO. VOCAL SCORE. ITALIAN]

Il figliuol prodigo; 5 scene. Milano, New York, G. Ricordi, 1954. 67 p. 27cm.

1. Operas—Vocal scores. I. Title.

NN R X 2.60 g/ OC (OAF1) SL MUg, lg, Ig (LC1, X1)

**MS

Malipiero, Gian Francesco, 1882–

...Filomela e l'infatuato. Philomela und ihr Narr. Dramma musicale in tre parti... Riduzione per pianoforte e canto... Deutsch von R. St. Hoffmann. Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8407. 84 p. f°.

Vocal score. Italian and German.
First performed in 1928.
Libretto by the composer.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Hoffmann, Rudolf Stephan, 1878– , translator. 3. Title. 4. Title: Philomela und ihr Narr.

N. Y. P. L. August 13, 1929

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*MS +

Malipiero, Gian Francesco, 1882–

[Il finto Arlecchino. Vocal score]

...Il finto Arlecchino (The false Arlecchino). Commedia musicale in due parti... Boston [etc.] C. C. Birchard & co. [c1927] Publ. pl. no. 1184. 67 p. 30½cm.

Italian and English words.
Libretto by the composer.
Second part of the trilogy, Il mistero di Venezia, of which the first part is the opera, Le aquile di Aquileia, and the third, the mask, I corvi di San Marco.—*cf. Thompson. International cyclopedia of music.*
"Translated by Anna Malipiero."

MUSIC DIV.

1. Operas, Comic—Vocal score. I. Malipiero, Anna, tr.

N. Y. P. L. (Over) May 9, 1941

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*MS

Malipiero, Gian Francesco, 1882–

Der falsche Arlekin. Il finto Arlecchino. Musik-Komödie in zwei Teilen...von G. Francesco Malipiero... Deutsch von R. St. Hoffmann. Klavierauszug mit Text... Wien: Universal-Edition, cop. 1927. Publ. pl. no. U. E. 9470. 52 p. f°.

Vocal score. German and Italian.
Libretto by the composer.
Second part of the trilogy, Il mistero di Venezia, of which the first is the opera, Le aquile de Aquileia; and the third, the mask, I corvi di San Marco.
"Copyright 1927 by C. C. Birchard & Company, Boston."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

561176A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Hoffmann, Rudolf Stephan, 1878– , translator. II. Title. III. Title: Il finto Arlecchino. IV. Title: Il mistero di Venezia.

N. Y. P. L. January 12, 1932

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*MSI +++

Malipiero, Gian Francesco, 1882–

[Giulio Cesare. Full score]

...Giulio Cesare; dramma musicale in 3 atti e 7 quadri. Da Shakespeare. (Libera traduzione e riduzione di G. Francesco Malipiero)... [Milano: G. Ricordi & c., 1936] Publ. pl. no. 123506. 198 p. 53½cm.

Italian words.
Reproduced from composer's autographed manuscript.
Publisher's plate number on p. 1 only.

(Over)

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

896966A. 1. Operas—Full score. 2. Autographs—Music—Malipiero—Facsimiles. I. Shakespeare, William. Plays. Julius Caesar.

N. Y. P. L. July 12, 1937

Malipiero, Gian Francesco, 1882-

Gleams.

See his

Barlumi.

Music Div.

**MTC

Malipiero, Gian Francesco, 1882-

...Il grillo cantarino; cinque espressioni sinfoniche... 1926. Wien, Universal-Edition, c1927. Pl.no. U.E.8903. 57 p. 33cm.

Score; orchestra.

DREXEL MUSICAL FUND

1. Suites (Orchestra). I. Title.

NN R 5.53 OC SL MUg, lg, Ig (LC1, X1)

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*MTO

Malipiero, Gian Francesco, 1882–

...Grottesco per piccola orchestra. Partition d'orchestre... London: J. & W. Chester, Ltd., cop. 1923. 30 p. f°. (Chester library.)

Full score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra—Full score—1800– ~~Misc.~~ 2. ~~Orchestra, Small.~~ I. Title.

N. Y. P. L. August 6, 1930

*MYD
MALIPIERO, GIAN FRANCESCO, 1882-
Hortus conclusus, per pianoforte [1946] Milano, New York, G. Ricordi, 1949. 1 v. 33cm.

Libro I.

1. Piano. I. Title.
NN 5.57 a/ OC SL MU, lg, lg (MUI 1, LCl, XI)

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*MTO
MALIPIERO, GIAN FRANCESCO, 1882-
[IMPRESSION DAL VERO. PTE. I]
Impressioni dal vero. Pte. I. Paris, M. Senart, c1918. miniature score(43 p.) port. 20cm. (Philharmonia Partituren. No. 288)
Prefatory material in German, English and French.
For orchestra.
CONTENTS.--Il capinero.--Il picchio.--Il chiù.

1. Orchestra. I. Title.
NN 6.70 d/ OC (OAFI) SL MU, lg, lg (MUI 4, LCl, XI)

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*MTA
MALIPIERO, GIAN FRANCESCO, 1882-
[IMPRESSIONI DAL VERO, PT. 1]
Impressioni dal vero, 1910-1911, 1. parte [di] G.F. Malipiero. Wien, Wiener Philharmonischer Verlag, 1925, c1918. miniature score(43 p.) port. 19cm. (Philharmonia. Partituren. No. 288)
Symphonic poem.
CONTENTS.--Il capinero.-- Il picchio.--Il chiù.
1. Symphonic poems. I. Title.
NN 1.70 1/OC (OAFI) SL MU, lg, lg (MUI 2, LCl, XI)

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*MTO
MALIPIERO, GIAN FRANCESCO, 1882-
[IMPRESSIONI DAL VERO, PT. 2]
Impressioni dal vero, 1914-1915, II. parte [di] G. F. Malipiero. Wien, Wiener Philharmonischer Verlag, 1927. miniature score (92 p.) port. 20cm. (Philharmonia Partituren. No. 289)

For orchestra.
CONTENTS.--Colloquio di campane.--I cipressi e il vento.--Baldoria campestre.
1. Orchestra. I. Title.
NN 8.70 d/ OC (OAFI) SL MU, lg, lg (MUI 1, LCl, XI)

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*MTA
MALIPIERO, GIAN FRANCESCO, 1882-
[IMPRESSIONI DAL VERO, PT. 3]
Impressioni dal vero, 1922, III. parte [di] G.F. Malipiero. Wien, Wiener Philharmonischer Verlag, 1925, c1923. miniature score(44 p.) port. 19cm. (Philharmonia. Partituren. No. 290)

Symphonic poem.
CONTENTS.--Festa in val d'inferno.--I Galli.--La tarantella a Capri.
1. Symphonic poem. I. Title.
NN 1.70 1/OC (OAFI) SL MU, lg, lg (MUI 1, LCl, XI)

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*MTA
Malipiero, Gian Francesco, 1882–
...Impressioni dal vero (1914–1915). Partitura d'orchestra. II^a. parte. Colloquio di campane. I cipressi e il vento. Baldoria campestre... London: J. & W. Chester, Ltd., cop. 1920. Publ. pl. no. J. W. C. 16. 68 p. f°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
487204A. 1. Orchestra, Full—Symphonic poems. I. Title.
N. Y. P. L. August 6, 1930

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*MTA
Malipiero, Gian Francesco, 1882–
...Impressioni dal vero (1910–1911). Partitura d'orchestra. I^a. parte: Il capinero. Il picchio. Il chiù... Paris: Éditions M. Senart & Cie., cop. 1918. Publ. pl. no. M. S. & Cie. 3792. 38 p. f°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Symphonic poems. I. Title.
N. Y. P. L. October 3, 1930

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*MTA
Malipiero, Gian Francesco, 1882–
...Impressioni dal vero (1922). IIIa parte... Wien: Wiener philharmonischer Verlag A. G., 1925. Publ. pl. no. W. Ph. V. 290, U. E. 7945. 44 p. front. (port.) 18½cm. (Philharmonia. No. 290.)
Miniature full score.
"Eigentum der Universal-Edition A. G. Wien...und mit deren Genehmigung in die 'Philharmonia'-Partiturensammlung aufgenommen."
CONTENTS.—Festa in Val d'Inferno.—I Galli.—La tarantella a Capri.

1. Symphonic poems—Score. I. Title. MUSIC DIV.
N. Y. P. L. September 23, 1941

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*MYR
Malipiero, Gian Francesco, 1882-
Impromptu pastoral (Improvviso pastorale) Pour hautbois et piano. Paris, A. Leduc [1958]
score (4 p.) and part. 34 cm.
For oboe and piano.

1. Oboe and piano. I. Title. II. Title: Improvviso pastorale.
NN X 6.60 g/ OC SL MU, lg, lg, IIg (MUI 2, LCl, XI)

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*MTO
MALIPIERO, GIAN FRANCESCO, 1882-
Inni per orchestra, 1932 [1934] Partitura. [Milano, A. & G. Carisch, c1933] score (17 p.) 36cm.

1. Orchestra. I. Title.
NN X 5.60 s/ OC SL MU, lg, lg (MUI1, LCl, XI)

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*MTO
Malipiero, Gian Francesco, 1882–
...Vier Inventionen für Orchester von G. F. Malipiero. Quattro invenzioni... Leipzig [etc.] E. Eulenburg [c1934] Publ. pl. no. E. E. 4893. 40 p. 18½cm. (Eulenburgs kleine Partitur-Ausgabe. No. 881.)
Miniature full score.
"Copyright 1934 by A. & G. Carisch & c."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Orchestra—Full score—1800–. I. Title: Invenzioni per orchestra.
N. Y. P. L. August 31, 1938

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*MTC
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MALIPIERO, GIAN FRANCESCO, 1882-
Sette invenzioni per orchestra [1933] Milano, A. & G. Carisch, 1933. score (57 p.) 45cm.

Photocopy of holograph.

1. Autographs (Music)--Malipiero, G.F.--Facsimiles. 2. Orchestra. I. Title: Invenzioni per orchestra.
NN X 7.60 1/P OC SL MU, lg. 2g, lg (MUI1, LCl, X1)

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*MTO
MALIPIERO, GIAN FRANCESCO, 1882-
Quattro invenzioni, per orchestra [1933] Milano, Carisch, 1936 [c1934] score (53 p.) 34cm.

1. Orchestra. I. Title: Invenzioni.
NN X 5.60 s/ OC SL MU, lg, lg(MUI1, LCl, X1)

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*MTO
Malipiero, Gian Francesco, 1882–
...Sette invenzioni per orchestra... Milano: Carisch s. a., 1937. Publ. pl. no. 18899. 90 p. 18½cm.
Miniature full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
993187A. 1. Orchestra—Full score —1800–
N. Y. P. L. April 19, 1939

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*MYD
MALIPIERO, RICCARDO, 1914-
Invenzioni, per pianoforte [1949] Milano, Suvini Zerboni [c1954] 23 p. 31cm.

1. Piano. I. Title.
NN X 11.60 p/ OC SL MU, lg, lg (MUI 1, LCl, XI)

Malipiero, Gian Francesco, 1882-
Klänge des Schweigens und des Todes.
See his
Sinfonie del silenzio e de la morte.

Music Div.

Malipiero, Gian Francesco, 1882-
Komödie des Todes.

See

Malipiero, Gian Francesco, 1882-
Torneo notturno.

Malipiero Gian Francesco, 1882-
Letter, Marniette
*MEC
(Malipiero)
MALIPIERO e le sue Sette canzoni, scritti di Alfano [et al] Pref. di G.F. Malipiero. Roma, Augustea, 1929. 110 p. 22cm. (Quaderni d'attualità, 2)

No. 359 of 500 copies printed.
Letter from G.F. Malipiero to F.T. Marinetti, p. 83-89.
"Opere di G. Francesco Malipiero", p. 105-106.

1. Malipiero, Gian Francesco, 1882- 2. Malipiero, Gian Francesco,
Sette canzoni. I. Quaderni d'at- tualità. II. Malipiero, Gian
Francesco, 1882- . Letter. Marinetti.
NN* X 9.58 d/ OC (OS)I PC, 1, 2 SL MU, 1, 2, II (LCl, XI) [S,
NSCM]

**MP
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(Italian)
Malipiero, Gian Francesco, 1882-

Li sette peccati mortali (Fazio degli Uberti) per coro e orchestra... Milano, Edizioni Suvini Zerboni, 1946. 37 p. 46cm.

Score: SATB and orchestra.
Photocopy of composer's manuscript.
Contents.—Di superbia "Io son la mala pianta di
(Continued)

NN 6.54 OC, I SL MU, lg, 2g, Ig, IIg (MUS 15, Z 1, LCl, X1)

Malipiero, Gian Francesco, 1882- Li sette peccati mortali... (Card 2)

superba."—Di avarizia "Io son la magra lupa di avarizia."—Di lussuria "Io son la scellerata di lussuria."—Di accidia "Ed io accidia son tanto da nulla."—Di invidia "Ed io invidia quando alcuno guardo."—Di gola "Io son la gola che consumo."—Di ira "Ira son io senza ragione."
DREXEL MUSICAL FUND
1. Choral music, Secular (Mixed, 4 pt.)—Orch. acc. 2. Autographs (Music)— Malipiero, G. F.—Facsimiles. I. Uberti, Fazio degli, d. ca. 1367. II. Title.

Malipiero, Gian Francesco, 1882-
Lueurs.
See his
Barlumi.

Music Div.

*MX

MALIPIERO, GIAN FRANCESCO, 1882-

Macchine [per 14 istrumenti, di] Gian Francesco Malipiero. Musica di ottoni [di] Goffredo Petrassi. [Rome? Civiltà delle macchine, 1963] score (38 p.) facsims. 33cm.

Macchine is for 14 instruments; Musica di ottoni is for 4 horns, 4 trumpets, 3 trombones, tuba and kettledrums.

(Continued)

NN 3.64 e/ OC, I (OD)IIIt (ED)IIIt (OS)IV SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUI1, LC1, X1)

2

MALIPIERO, GIAN FRANCESCO, 1882- . Macchine [per 14 istrumenti... (Card 2)

"Composizioni ispirate al mondo contemporaneo e scritte per il numero 6 di 'Civiltà delle macchine' pubblicato a ricordi del trentennio dell'IRI (1933-1963)"

1. Instrumental music, 14-part. 2. Orchestra, Wind. I. Petrassi, Goffredo, 1904- . Musica di ottoni. II. Title: Macchine. III. Italy. Istituto per la ricostruzione industriale, Rome. IV. Civiltà delle macchine.
t. 1963.

Malipiero, Gian Francesco, 1882-
La mascarade des princesses captives
See
Malipiero, Gian Francesco, 1882-
La mascherata delle principesse prigionere

Music Div.

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*MSP

Malipiero, Gian Francesco, 1882–
[La mascherata delle principesse prigioniere. Piano 4 hd.]
...La mascarade des princesses captives; action chorégraphique en un acte de Henry Prunières. Pour piano à 4 mains. La mascherata delle princesse prigioniere... London, J. & W. Chester [etc., etc.] c1919. Publ. pl. no. J.&W.C.2908. 46 p. 32cm.

MUSIC DIV.

1. Ballets—Piano, 4 hands. 2. Piano, 4 hands—Arr. I. Prunières, Henry, 1886– La mascherata delle principesse prigioniere.
N. Y. P. L. December 11, 1946

** MYD

MALIPIERO, GIAN FRANCESCO, 1882-

Maschere che passano (1918)... London, Chester, c1920. 13 p. 33cm.

For piano.

DREXEL MUSICAL FUND

1. Piano. I. Title.
NN 1.64 OC SL MUg, 1g, Ig (LC1, X1)

Malipiero, Gian Francesco, 1882-
Melodies.
See his
Songs.

Music Div.

Merlino, mastro d'organi. Voce e piano.

** MS

Malipiero, Gian Francesco, 1882–
...Merlino, mastro d'organi. Merlin, Meister der Orgeln. Dramma musicale in due parti... I. L'incantesimo... II. La resurrezione... Riduzione per pianoforte e canto... Deutsch von R. St. Hoffman. Wien: Universal-Edition, A. G., 1928. Publ. pl. no. U. E. 9485. 70 p. f°.

Vocal score. Italian and German.

MUSIC DIV

DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Hoffmann, Rudolf Stephan, 1878– , translator. 3. Title. 4. Title: Merlin, Meister der Orgeln.
N. Y. P. L. January 3, 1929

Malipiero, Gian Francesco, 1882- .
Le metamorfosi di Bonaventura. Libretto. Italian *MGA

MALIPIERO, GIAN FRANCESCO, 1882-
Di palo in frasca. Con due libretti: L'Orfeide & Le metamorfosi di Bonaventura. Milano, All'insegna del pesce d'oro, 1967. 106 p. 18cm. (L'armonioso labirinto. 2)

1. Essays. 2. Music--Essays. I. Series. II. Malipiero, Gian Francesco, 1882- . L'Orfeide. Libretto. Italian. III. Malipiero, Gian Francesco, 1882- . Le metamorfosi di Bonaventura. Libretto. Italian. IV. Title. V. Title: L'Orfeide. VI. Title: Le metamorfosi di Bonaventura.
NN 1.68 c/ OC, II, III (OS)I PC, 2, I, II, III, IV, V, VI (OAF2) SL MU, 1, I, IIy, IIIy, IV, VIy (MUL2, LC1, X1)

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*MYD
box

MALIPIERO, GIAN FRANCESCO, 1882–

I minuetti di Ca' Tiepolo per piano, di G.Francesco Malipiero. Berlin: E.Bote & G.Bock [etc., etc., c1932] Publ. pl. no. B. & B. 20090. 11 p. 34cm.

For piano.

CARNEGIE CORP. OF NEW YORK.

1. Piano—1800— . 2. Minuets—Piano. I. Title.

MUSIC DIV.

N. Y. P. L. January 11, 1939

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*MRD

MALIPIERO, GIAN FRANCESCO, 1882-
[MISSA] PRO MORTUIS. VOCAL SCORE. LATIN]
Missa pro mortuis; per baritono, coro e orchestra. [Riduzione per pianoforte e voci. Milano, Suvini Zerboni [c1939] 32 p. 31cm.

Duration: 35 min.

1. Requiems--Keyboard acc.
NN X 9.60 m/l OC (OAF 1) SL MUg, 1g (LC1, X1)

**MRDI
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Malipiero, Gian Francesco, 1882-

Missa pro mortuis per baritono, coro e orchestra... Milano, Edizioni Suvini-Zerboni, c1938. 58 p. 49cm.

Score: solo baritone, chorus (SATB) and orchestra.
Photocopy of composer's manuscript.

DREXEL MUSICAL FUND

1. Requiems—Orch. acc. 2. Autographs (Music)—Malipiero, G. F.—Facsimiles.
NN 7.54 OC SL MUg, 1g, 2g (LC1, X1)

Malipiero, Gian Francesco, 1882-
Il mistero di Venezia.
See his
Le aquile di Aquileia.
I corvi di San Marco.
Il finto Arlecchino.

Music Div.

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*MP
(Italian)

Malipiero, Gian Francesco, 1882–

...Mondi celesti, per una voce e 10 strumenti (dai "Mondi celesti e infernali")... Milano, G. Ricordi & c. [etc., etc.] 1950. Pl.no. P.R. 390. 18 p. 19cm.

Miniature score: solo voice, flute, oboe, clarinet, bassoon, violin I–II, viola I–II, violoncello and double bass.
Words by A. F. Doni. First line: Di me facea Dio.

1. Songs, Italian. 2. Songs, with various instruments. I. Doni, Antonio Francesco, 1513–1574. II. Song index (2).
NN 1.53 OC, I SL MU, 1, 2, I (MUS2, LC1, X1)

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*MS

Malipiero, Gian Francesco, 1882–
[Mondi celesti e infernali. [Vocal score. Italian]

Mondi celesti e infernali, tre atti con sette donne. Riduzione per pianoforte e canto. Milano, New York, Ricordi, 1950.

87 p. 37 cm.

Reproduced from ms.

1. Operas--Vocal scores. I. Title.
NN 8.62 e/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MYD

Malipiero, Gian Francesco, 1882–
6 morceaux pour piano, par G. F. Malipiero... Milan: Carisch & Jänichen [cop. 1917]. Publ. pl. nos. C. 11271–11276 J. 6 parts in 1 v. f°.

Contents: no. 1. Serenata. no. 2. Scherzando. no. 3. Notturno pastorale. no. 4. Bizzarria. no. 5. All'alba. no. 6. Tarantella.

MUSIC DIV.

1. Piano.
N. Y. P. L. November 11, 1920.

Malipiero, G. Francesco, 1882-
La morte delle maschere.
See
Malipiero, G. Francesco, 1882-
L'Orfeide.

Music Div.

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*MYD
box

Malipiero, Gian Francesco, 1882–
...Omaggi. I. "A un pappagallo;" II. "A un elefante;" III. "A un idiota." Per pianoforte. London: J. & W. Chester, Ltd., cop. 1921. Publ. pl. no. J. & W. C. 2077. 7 p. f°.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. Piano. I. Title.
N. Y. P. L. April 25, 1931

Recat. to *ZB-2158

**MFI

Malipiero, Gian Francesco, 1882–
...L'orchestra. Bologna: N. Zanichelli [1920]. 67 p. illus. (music.) 12°.

Cards in Public Catalogue

MUSIC DIV.

DREXEL MUSICAL FUND.

30701A

1. Orchestra ~~and orchestral music.~~
N. Y. P. L. November 20, 1922.

Write on slip, class mark name, vol., page and year of magazine.

*MA

Malipiero, Gian Francesco, 1882-
The orchestra.

(Chesterian. London, 1920-21. 12°. N.s. no.9-16, p.299-305, 331-337, 363-367, 431-435.)

Orchestra ~~and orchestral music~~

form 100 [vii-22-21 25m]

MUSIC DIV.

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*MF p.v.11

Malipiero, Gian Francesco, 1882–
The orchestra, by G. Francesco Malipiero. Translated from the Italian by Eric Blom ... London [etc.] J. & W. Chester, ltd., °1921.

38 p. illus. (music) 19cm.

Cards in Public Catalog.

JUILLIARD FOUNDATION FUND

Orchestra: Hist. and crit.
1. ~~Orchestra and orchestral music.~~ I. Blom, Eric, 1888- tr.

23-16235

Library of Congress ML455.M15B5

MUSIC DIV.

L'Orfeide. Voce & piano.

* MS

Malipiero, Gian Francesco, 1882–
...L'Orfeide... London: J. & W. Chester, Ltd., cop. 1919–22. Publ. pl. nos. J. W. C. 9705, 9715, 9720. 3 v. in 1 f°.

Vocal score. Italian and French.
"L'Orfeide non è un ciclo di tre opere in un atto, ma un' opera sola in tre parti." — *Avvertimento.*
[Parte] 1, copyrighted 1922.
Contents: 1. La morte delle maschere. (Un prologo.) Adaptation française d'Edouard Schneider.

(Continued)

MUSIC DIV

N. Y. P. L. January 19, 1926

Malipiero, G. Francesco, 1882- : ...L'Orfeide... (Cont'd)

2. "Sette Canzoni;" sette espressioni drammatiche. Adaptation française par Henry Prunières.
3. Orfeo; ovvero, L'ottava canzone. Adaptation française d'Édouard Schneider.

230797-A

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Schneider, Édouard, 1880- , translator. 3. Prunières, Henry, 1886- , translator. 4. Title. 5. Title: La morte delle maschere. 6. Title: Sette canzoni. 7. Orfeo.
N. Y. P. L. January 19, 1926

Malipiero, Gian Francesco, 1882-
L'Orfeide. Libretto. Italian

*MGA

MALIPIERO, GIAN FRANCESCO, 1882-
Di palo in frasca. Con due libretti: L'Orfeide & Le metamorfosi di Bonaventura. Milano, All'insegna del pesce d'oro, 1967. 106 p. 18cm. (L'armonioso labirinto. 2)

1. Essays. 2. Music--Essays. I. Series. II. Malipiero, Gian Francesco, 1882- . L'Orfeide. Libretto. Italian. III. Malipiero, Gian Francesco, 1882- . Le metamorfosi di Bonaventura. Libretto. Italian. IV. Title. V. Title: L'Orfeide. VI. Title: Le metamorfosi di Bonaventura.
NN 1.68 c/$_{ℓ}$ OC, II, III (OS)I PC, 2, I, II, III, IV, V, VI (OAF2) SL MU, 1, I, IIy, IIIy, IV, VIy (MUL2, LC1, X1)

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*MV

MALIPIERO, GIAN FRANCESCO, 1882-
...Oriente immaginario; tre studi per piccola orchestra. London: J. & W. Chester, Ltd. [,cop.1920.] Publ.pl.no. J.W.C.19. 27 p. f°.

Full score.

CARNEGIE CORPORATION OF NEW YORK.

Full score—1800-
1. Orchestra, ~~Small~~. I. Title. MUSIC DIV.
N. Y. P. L. January 27, 1932

Malipiero, G.Francesco, 1882-
Orpheus.

See

Malipiero, G.Francesco, 1882-
L'Orfeide.

Music Div.

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*MTC

MALIPIERO, GIAN FRANCESCO, 1882-
Passacaglie, per orchestra [1952] Milano, New York G. Ricordi, 1953. miniature score (44 p.) 19cm.

1. Orchestra. 2. Passacaglias (Orchestra)
NN X 1.61 c/$_{ℓ}$ OC SL MUg, 1g, 2g (LC1, X1)

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*MRD

MALIPIERO, GIAN FRANCESCO, 1882-
La Passione, per soli, coro e orchestra, dalla rappresentazione della Cena e Passione di Castellano Castellani. Riduzione per pianoforte e canto. Milano, Ricordi, [1949] 1935. score (56 p.) 35cm.

With piano acc.; originally with orchestra.
Text by Castellano Castellani, 1461-ca. 1520; erroneously attributed to his father by the composer.

(Continued)
NN X 9.60 s/$_{ℓ}$ OC, I SL MUg, 1g, 2g, IIg, IIIg (MUD1, LC1, X1)

MALIPIERO, GIAN FRANCESCO, 1882- La Passione... (Card 2)

1. Passion music. 2. Cantatas, Sacred--Keyboard acc. I. Castellani, Castellano, 1461-ca. 1520. II. Title.

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*MTO

MALIPIERO, GIAN FRANCESCO, 1882-
Pause del silenzio; sette espressioni sinfoniche, 1917. Bologna, Pizzi, c1919. score (64 p.) 33cm.

For orchestra.
Imprint on cover: F. Bongiovanni, c1924.

1. Orchestra. I. Title.
NN X 3.60 t/$_{ℓ}$ OC SL MUg, Ig, Ig (MUI1, LC1, X1)

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*MTO

Malipiero, Gian Francesco, 1882-
...Pause del silenzio (1917) per orchestra... London: J. & W. Chester, Ltd.[, 1920?] 64 p. f°.

Full score.

347781A score—1800-
MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Orchestra, Full. ~~Misc.~~ 2. Title.
N. Y. P. L. November 29, 1927

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*MTA

Malipiero, G. Francesco, 1882-
Per una favola cavalleresca; illustrazioni sinfoniche per orchestra, di G. Francesco Malipiero. Partitura... Milano: G. Ricordi & C., cop. 1921. Publ. pl. no. 118270. 68 p. f°.

Full score.

JUILLIARD FOUNDATION FUND

**MTA
---- ---- Second copy.

88413A
MUSIC DIV.
1. Orchestra (Full).—Symphonic poems. 2. Title. DREXEL MUSICAL FUND.
N. Y. P. L. October 26, 1922.

Malipiero, Gian Francesco, 1882-
Philomela und ihr Narr.

See

Malipiero, Gian Francesco, 1882-
Pilomela e l'infatuato.

Music Div.

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*MEC
(Malipiero)

MALIPIERO, GIAN FRANCESCO, 1882-
La pietra del bando. Venezia, Ateneo [1945] 118 p. illus. 24cm. (Il Portico. 1)

1. Musicians--Correspondence, reminiscences, etc. I. Il portico.
NN 5.58 e/$_{ℓ}$ OC (OS)I PC, 1 SL MU, 1 (LC1, X1) [NSCM]

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*MYD + box

Malipiero, Gian Francesco, 1882-
...Poemetti lunari, per pianoforte... Paris: M. Senart & Cie, cop. 1918. Publ. pl. no. M. S. & Cie 3791. 22 p. f°.

MUSIC DIV.
1. Piano. 2. Title.
N. Y. P. L. August 12, 1920.

Malipiero, Gian Francesco, 1882-
...Poemi asolani (1916). Per pianoforte... London: J. & W. Chester, cop. 1918. Publ. pl. no. J. & W. C. 2026. 16 p. f°.

1. Piano. 2. Title.
N. Y. P. L. October 22, 1919.

Preludes Prelude

**MYD + box

Malipiero, Gian Francesco, 1882-
...Tre preludi a una fuga per pianoforte. Drei Präludien ... Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8532. 15 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano—Preludes.
N. Y. P. L. July 11, 1929

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*MYD + box

Malipiero, Gian Francesco, 1882-
...Preludi autunnali per pianoforte. (Préludes d'automne) pour piano... Paris: Rouart, Lerolle & Cie, cop. 1917. Publ. pl. no. R. L. 10,454 et Cie. 12 p. f°.

MUSIC DIV.
1. Piano.
N. Y. P. L. August 7, 1922.

Malipiero, Gian Francesco, 1882-
The Princess Ulalia; lyrical fairy tale for soli, chorus and orchestra, by G. Francesco Malipiero. Boston: C. C. Birchard & Co.[, 1925.] 64 p. f°.

Vocal score. Italian and English.
"I invented the fairy tale of the Princess Ulalia in order to bring to light certain ancient Italian folk-songs discovered by me some years ago at Naples in an old manuscript of the 17th century." — *Foreword.*

209955A
Secular—Keyboard acc.
MUSIC DIV.
1. Cantatas, 2. Title.
N. Y. P. L. September 10, 1925

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*XML 156

MALIPIERO, GIAN FRANCESCO, 1882-
I profeti di Babilonia. Milano; Bottega di poesia, 1924. 438 p. front. 20cm. (I fascicoli musicali)

Microfiche (neg.) 9 sheets. 11 x 15cm. (NYPL FSN 14,802)

1. Operas--Italy. 2. Opera--Italy. 3. Librettos. 4. Dramatists, Italian. 5. Drama, Italian. I. Title.
NN R 8.72 n/$_{ℓ}$ OCs PCs, 2s, 3s, 4s, 5s, Is SL MUs, 1s, 3s, Is (MUF1) (UM1, LC1s, X1s, ZA1)

Write on slip only words underlined and classmark — *MA

Malipiero, Gian Francesco, 1882-
Prométhée enchaîné.

(Revue musicale. Paris, 1946. 1946, sept., p.241-243.)

Title.

MUSIC DIV.
form 406c [ix-8-47 25m] npc

Malipiero, Gian Francesco, 1882-
Quartet, strings, no. 2. SEE HIS:

Stornelli e ballate.

OC OD ED OS PC SL A AH E G J MP MR MS MO MUP O P PR R *R RC S SP ST T 8
form 188 [ix-28-39 8m]

**MX

Malipiero, Gian Francesco, 1882-
[Quartet, 2 violins, viola & vlc., no. 4]
...Quarto quartetto per violino I, violino II, viola e violoncello ... København, W. Hansen [etc., etc.] c1936 [c1935] Pl.no. 24281. 28 p. 19cm. (Wilhelm Hansen edition. nr. 3337)

Miniature score.

Music Div.
DREXEL MUSICAL FUND.
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
Card reprinted
N. Y. P. L. June 7, 1951

*MX

Malipiero, Gian Francesco, 1882-
[QUARTET, STRINGS, NO. 5]
Quinto quartetto dei capricci. Milano, Suvini Zerboni [1951] 1 v. 31cm.

Parts.
Duration: 15 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 5.60 a/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MX

MALIPIERO, GIAN FRANCESCO, 1882-
[QUARTET, STRINGS, NO.5]
Quinto quartetto, dei Capricci. Milano, Suvini Zerboni [c1951] miniature score (34 p.) 21cm.

Duration: 15 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 12.60 c/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Malipiero, Gian Francesco, 1882-
QUARTET, STRINGS, NO.6 See his
L'ARCA DI NOE

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 105 [viii-16-61 25m]

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*MX

MALIPIERO, GIAN FRANCESCO, 1882-
[QUARTET, STRINGS, NO. 7]
7° quartetto [1950] Milano, New York, G. Ricordi, 1951. 19 p. 19cm.

Miniature score.
Duration - 11 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.57 a/ OC SL MUg, lg. (LC1, X1, Z1)

Malipiero, Gian Francesco, 1882-
QUARTET, STRINGS, NO. 8. See his
QUARTETTO PER ELISABETTA.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [iv-7-60 10m]

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* MX

Malipiero, Gian Francesco, 1882-
[Quartetto per Elisabetta]

Quartetto per Elisabetta; 8° quartetto [di] G. F. Malipiero. [Milano] Ricordi [1964]
miniature score (27 p.) 19 cm. and 4 parts 34cm.
Duration: 11 min.

1. Chamber music, 20th cent. - Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN 2.66 g/ OC (OAF 1) SL MUg, lg, 2g, lg (MU1 1, LC1, X1)

Malipiero, Gian Francesco, 1882-
Les querelles de Chioggia. SEE HIS:
Tre commedie goldoniane.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [ix-25-59 5m]

Malipiero, Gian Francesco, 1882-
Die Raben von San Marco.
See his
I corvi di San Marco.

Music Div.

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*MSI

Malipiero, Gian Francesco, 1882-
[RAPPRESENTAZIONE E FESTA DI CARNASCIALE E DELLA QUARESIMA. FULL SCORE. ITALIAN]

Rappresentazione e festa di Carnasciale e della quaresima. [Milano, G. Ricordi, 1962]
score (50 p.) 35 cm.
Opera.
Reproduced from holograph.
"Il testo letterario di questa rappresentazione di autore ignoto e tratto, e ridotto, da una edizione fiorentina del 1558."

1. Operas--Full scores. 2. Autographs (Music)--Malipiero, G.F.--Facsimiles. I. Title.
NN 12.62 e/ OC (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

Write on slip words underlined and classmark-- *MA

MALIPIERO, GIAN FRANCESCO, 1882-
Le renouveau musical italien. (IN: La Revue musicale. Paris. No. 212 (avril, 1952). p. 27-30)

1. Italy, 20th cent.

NN R 1.53 OC OI MU, 1 (LC2, X1)

** MX

Malipiero, Gian Francesco, 1882-
...Ricercari, per undici istrumenti... Partitura. Wien: Universal-Edition, A.-G., cop. 1925. Publ. pl. no. U. E. 6689. 103 p. 12°.

Score.
On cover: Philharmonia. Partituren...No. 231. Wiener philharmonischer Verlag.

Music Dept

1. Chamber music, 20th cent. 2. Orchestra, Small. Full score. DREXEL MUSICAL FUND. 3. Title.
N. Y. P. L. July 1, 1929

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*MYD
box

MALIPIERO, GIAN FRANCESCO, 1882-

Risonanze, per pianoforte [1918] Bologna, F. Bongiovanni, 1932. 9 p. 35cm.

1. Piano. I. Title.
NN R X 11.60 e/ OC SL MUg, lg, lg (MU1 1, LC1, X1)

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*MYD

MALIPIERO, GIAN FRANCESCO, 1882-

Risonanze, 1918 [di] G. Francesco Malipiero. Bologna, Pizzi, c1919. 9 p. 34cm.

1. Piano. I. Title.
NN 8.69 v/ OC SL MUg, lg, lg (MU1 1, LC1, X1)

** MX

Malipiero, G[ian] Francesco, 1882-
..."Rispetti e strambotti" per quartetto d'archi. Partition, format de poche... London: J. & W. Chester, Ltd. [cop. 1921.] Publ. pl. no. J. W. C. 224. 35 p. 12°.

Score.
On cover: Chester library.

MUSIC DIV.

1. Quartets.—Two violins, viola and violoncello. 2. Title. DREXEL MUSICAL FUND.
1. Chamber music, 20th cent.—Quartets.
N. Y. P. L. April 18, 1923.

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*MX

Malipiero, Gian Francesco, 1882-

...Ritrovari, per undici istrumenti... Wien [etc.] Universal-Edition A. G., 1928. Publ. pl. no. U. E. 9576. 96 p. 18½cm. (Philharmonia. No. 254.)

Miniature score.
Cover imprint: Wiener philharmonischer Verlag.

MUSIC DIV.

139204B. 1. Chamber orchestra—Score. 2. Chamber music, 20th cent.—11 instruments. I. Title.
N. Y. P. L. September 17, 1941

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*MX

Malipiero, Gian Francesco, 1882-

...Ritrovari, per undici istrumenti... Wien [etc.] Universal-Edition A. G., c1928. 96 p. 18cm. (Universal-Edition. No. 9576.)

Miniature full score.

MUSIC DIV.

478891B. 1. Chamber music, 20th cent.—11 instruments. I. Title.
N. Y. P. L. October 3, 1949

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*MRH

Malipiero, Gian Francesco, 1882-
[San Francesco d'Assisi. Keyboard acc.]
...San Francesco d'Assisi; mistero. London: J. & W. Chester ltd., 1921. 63 p. illus. 33cm.

Vocal score. Italian words.
"Edizione di 250 esemplari numerati. No. 32."
With facsimile autograph of composer.

978597A. 1. Miracle plays, Modern—Italy. 2. Francis of Assisi, Saint, 1182-1226. 3. Autographs—Signatures, etc.—Malipiero—Facsimiles.
N. Y. P. L. January 17, 1939

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*MRH

Malipiero, Gian Francesco, 1882-
[Santa Eufrosina. Piano-vocal score. Italian]

... Santa Eufrosina, mistero per soli, coro e orchestra. Riduzione per pianoforte e canto. Milano, Edizioni Suvini Zerboni, 1942.

2 p. l., 44 p. incl. facsim. 38 x 29½cm.
At head of title: G. Francesco Malipiero.
Reproduced from manuscript.
Publisher's plate no.: S. 4054 Z.
"Dalla vita di santa Eufrosina volgarizzata da fra Domenico Cavalca."—2d prelim. leaf.
~~1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano.~~ 2. Euphrosyna, Saint, of Alexandria. Legend. 1. Choral music, Sacred (Mixed 4-pt.)--Keyboard acc. 3. Miracle [20th cent.] plays, Modern—Italy. I. Title. II. Song index (1).
Library of Congress M2023.M22S3
[2]

MUSIC DIV.

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* MX

Malipiero, Gian Francesco, 1882-
[Serenata, bassoon & 10 instruments]

Serenata, per fagotto e 10 istrumenti (oppure per fagotto concertante e piccola orchestra) [Milano] Ricordi [1962]
miniature score (25 p.) 19 cm.

For 2 flutes, clarinet, bassoon, celesta, 2 violins, 2 violas, violoncello, and double bass, or for bassoon and chamber orchestra.
Duration: about 16 min.

1. Chamber music, 20th cent.--11 instruments. 2. Bassoon and chamber orchestra.
NN 7.63 g/ OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

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*MW

MALIPIERO, GIAN FRANCESCO, 1882-

Serenissima; sette canzonette veneziane. [Wien] Universal Edition [c1962] miniature score (48 p.) 19cm. (Universal edition, 13254)

Duration: about 21 min.
For alto saxophone and orchestra.

1. Saxophone and orchestra. I. Title.
NN 12.62 c/ OC SL MUg, lg, lg (LC1, X1)

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*MP
(Italian)

MALIPIERO, GIAN FRANCESCO, 1882-

...La sette allegrezze d'amore (da Lorenzo de 'Medici) per una voce e 14 strumenti. Riduzione per canto e pianoforte. Milano, Edizioni Suivini Zerbani [1951] Pl. no. S. 4127 Z. 20 p. 31cm.

For one voice with piano accompaniment. Originally with orchestra.
Duration: 12 min.

1. Scenas, etc., Secular (1 voice)—Key board acc. I. Medici, Lorenzo de, called Il Magnifico, 1449-1492.
NN 12.52 OC, I SL MUg, lg, lg (MUS1, LC1, X1)

Malipiero, Gian Francesco, 1882-
Sette canzoni (L'Orfeide, II)
See
Malipiero, Gian Francesco, 1882-
L'Orfeide, II.

Music Div.

**MP
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(Italian)
MALIPIERO, GIAN FRANCESCO, 1882-
[LI SETTE PECCATI MORTALI. ITALIAN]
Li sette peccati mortali [da] Fazio degli Uberti. Per coro e orchestra. Partitura d'orchestra. Milano, Suvini Zerboni, 1946. score (37 p.) 46cm.

Reproduced from composer's ms.

Drexel Musical Fund.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 2. Autographs (Music)--Malipiero, G.F.--Facsimiles. I. Uberti, Fazio degli, d. ca. 1367. II. Title.
NN R 3.61 e// OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1s, X1s)

*MRH
MALIPIERO, GIAN FRANCESCO, 1882-
[LI SETTE PECCATI MORTALI. VOCAL SCORE. ITALIAN]
Li sette peccati mortali, da Fazio degli Uberti, per coro e orchestra. Riduzione per coro e pianoforte. Milano, Suvini Zerboni [c1948] score (43 p.) 31cm.

Duration: 18 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Uberti, Fazio degli, d. ca. 1367. II. Title.
NN X 9.60 s/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD1, LC1, X1)

D *MYD
Malipiero, G[ian] Francesco, 1882-
...La siesta, pour piano. Paris: Les éditions de La Sirène, cop. 1921. Publ. pl. no. E. D. 67 L. S. 9 p. f°.

Cover-title.

DREXEL MUSICAL FUND.
1. Piano. 2. Title.
N. Y. P. L. August 29, 1922.

* MTA
Malipiero, Gian Francesco, 1882-
[Sinfonia per Antigenida]
Sinfonia per Antigenida. [Milano] Ricordi [1962] miniature score (50 p.) 20cm.
For orchestra.
Duration: about 20 min.

1. Symphonies. 2. Antigenides, fl. ca. B.C. 440. I. Title.
NN 7.63 g/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Malipiero, Gian Francesco, 1882-
Sinfonia concertante, in eco See his

Symphony no.5.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
(OAF)
form 195 [x-24-55 10m]

Malipiero, Gian Francesco, 1882-
Sinfonia degli archi See his

Symphony no.6.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
(OAF)
form 195 [x-24-55 10m]

Malipiero, Gian Francesco, 1882-
SINFONIA DELLE CAMPANE See his

SYMPHONY NO.3

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [viii-10-61 20m]

Malipiero, Gian Francesco, 1882-
Sinfonia delle canzoni See his

Symphony no.7.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
(OAF)
form 195 [x-24-55 10m]

*MTA
Malipiero, Gian Francesco, 1882-

Sinfonia dello zodiaco [1951], 4 partite: dalla primavera all'inverno, per orchestra. Milano, New York, G. Ricordi & c., 1952. 82 p. 21cm.

Miniature score: orchestra.
Four suites of 3 movements each.
Duration: about 43 min.
1. Symphonies. 2. Suites (Orchestra). I. Title: Sinfonia dello zodiaco.
NN 3.55 a/ OC SL MUg, 1g, 2g, I (MUI 1, (LC1, X1)

*MTA
MALIPIERO, GIAN FRANCESCO, 1882-
...Sinfonia in un tempo [1950] per orchestra... Milano, New York [etc.] G. Ricordi & c., 1951. Pl. no. P.R. 542 52 p. 19cm.

Miniature score: orchestra.
Duration: 24 min.

1. Symphonies.
NN 2.53 OC SL MUg, 1g (LC1, X1)

*MIA
Malipiero, Gi[an] Francesco, 1882-
...Sinfonie del silenzio e de la morte, Klänge des Schweigens und des Todes, per orchestra... Leipzig: D. Rahter [1911]. Publ. pl. no. 4001, 4003, 4005. 3 parts in 1 v. f°.

Full score.
Contents: Parte I. Danza tragica. Parte II. Sinfonia del silenzio. Parte III. Molino della morte.

MUSIC DIV.
1. Orchestra (Full).—Symphonic poems. 2. Title. 3. Title: Klänge des Schweigens und des Todes.
N. Y. P. L. June 23, 1919.

Malipiero, Gian Francesco, 1882-
Sior Todero Brontolon. SEE HIS:

Tre commedie goldoniane.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [ix-25-59 8m]

*MX
MALIPERO, GIAN FRANCESCO, 1882-
[SONATA A CINQUE]
Sonata a cinque [1934] por flauto, violino, viola, violoncello ed arpa (o 2 violini, viola, violoncello e pianoforte). [Milano] Ricordi [1948, c1936] miniature score (28 p.) 19cm.

Duration: 16 min.

1. Chamber music, 20th cent.--Quintets. 2. Harp in quintets (Harp, flute, violin, viola, violoncello). 3. Piano in quintets (Piano, 2 violins, viola, violoncello).
NN 2.60 a/1 OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

* MX
MALIPIERO, GIAN FRANCESCO, 1882-
[SONATA A QUATTRO]
Sonata a quattro [1954] Wien, Universal Edition [1955] 35 p. 19cm. (Universal Edition. Nr. 12388)

Miniature score: flute, oboe, clarinet and bassoon.
Duration: about 14 min.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon).
NN 12.56 g/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

* MX
Malipiero, Gian Francesco, 1882-
...Sonata a tre. Primo tempo per violoncello e pianoforte. Secondo tempo per violino e pianoforte. Ultimo tempo per violino, violoncello e pianoforte. Wien: Universal-Edition A. G., cop. 1928. Publ. pl. no. U. E. 9515. 3 parts in 1 v. 30½cm.

Score and 2 string parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
Piano—
1. Trios—Piano, violin and violoncello. 2. Chamber music, 20th cent.—Trios.
N. Y. P. L. August 19, 1932

* MYL
Malipiero, Gian Francesco, 1882-
...Sonata per violoncello e pianoforte, di G. F. Malipiero... Milano: Casa editrice musicale italiana, cop. 1909. Publ. pl. no. C E 49 M I. 2 parts in 1 v. 33½cm.

Violoncello and piano in score and violoncello part.
Imprint on cover: Editoria musicale Carlo Schmidl, Trieste: also stamped over original imprint on t.-p.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violoncello—Sonatas. 2. Violoncello and piano.
N. Y. P. L. August 19, 1933

*MYL
MALIPIERO, GIAN FRANCESCO, 1882-
Sonatina per violoncello e pianoforte [1942] Milano, Edizioni Suvini Zerboni [c1943] score(9 p.) 31cm.

1. Violoncello and piano.
NN X 6.60 c/ OC SL MUg, 1g (LC1, X1)

Malipiero, Gian Francesco, 1882-
SYMPHONIA BREVIS. See his

SYMPHONY NO. 8.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 195a [ix-25-60 25m]

*MTA
Malipiero, Gian Francesco, 1882-
[Symphony, no. 8]
Ottava sinfonia (Symphonia brevis) [di] G. Francesco Malipiero. [Milano] Ricordi [1966]
score (41 p.) 37 cm.
Reproduced from holograph.
Duration: about 20 min.
(Continued)
NN * 4.67 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)
2

MALIPIERO, GIAN FRANCESCO, 1882-
[SYMPHONY, NO. 8] Ottava sinfonia (Symphonia brevis) (Card 2)

1. Symphonies. 2. Autographs (Music)--Malipiero, G.F.--Facsimiles.

*MP (Italian)

MALIPIERO, GIAN FRANCESCO, 1882-

Quattro sonetti del Burchiello, per una voce di soprano e pianoforte (1921). Bologna, Pizzi, c1922. 14 p. 35cm.

Imprint covered by label of Edizioni Bongiovanni, Bologna.

CONTENTS. --Cacio stillato. --Va in mercatò, Giorgin. --Andando a uccellare. --Rose spinose.

1. Songs, Italian. 2. Song cycles. I. Burchiello, Domenico di Giovanni, known as, 1404-1448. II. Title: Sonetti del Burchiello.

NN X 7.60 a/ OC, I SL MUg, 2g, Ig, IIg (LC1, MUD1, X1, MUS5)

Malipiero, Gian Francesco, 1882-
SONATA, FLUTE, OBOE, CLARINET & BASSOON
See his
SONATA A QUATTRO

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P OAF

form 195 [viii-16-61 25m]

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*MP (Ital.)

Malipiero, Gian Francesco, 1882-

..."I sonetti delle fate" di Gabriele d'Annunzio, per una voce di soprano e pianoforte. (Dal volume "L' isotteo e La chimera") ... Milano: Carisch & Jänichen [cop. 1914]. Publ. pl. no. C. 13357 J. 38 p. f°.

Italian words with music.

Contents: Eliana. Mirinda. Melusina. Grasinda. Morgana. Oriana. Oriana infedele.

*MP(Italian)
--- --- A second copy.
With autograph of composer.

Music Dept

1. Songs (Italian). 2. Annunzio, Gabriele d', 1863- . 3. Title.
N. Y. P. L. April 23, 1919.

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*MP + box

Malipiero, Gian Francesco, 1882-.

...Cinq mélodies. I. Chanson morave. II. Les yeux couleur du temps. III. Pégase. IV. Ariette. V. L'archet... Paris: M. Senart & Cie., cop. 1918. Publ. pl. no. M. S. & Cie. 3790. 1 p.l., 19 p. f°.

French words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs, (French) — Italian composers
N. Y. P. L. August 11, 1920.

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*MP (Italian)

Malipiero, Gian Francesco, 1882-

...Le stagioni italiche, per una voce di soprano e pianoforte ... Milano: G. Ricordi e C., cop. 1924. Publ. pl. no. 119650. 50 p. f°.

Italian words with music for 1 voice and piano acc.

Contents: 1. Lauda per un morto, B. Latini. 2. Canto della neve (dai Canti carnascialeschi), d'autore ignoto. 3. Capriccio, F. de Lemene. 4. Ditirambo terzo (dalle Laudi), G. d'Annunzio.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, Italian. 2. Latini, Brunetto, 1220-1295. 3. Lemene, Francesco, conte de', 1634-1704. 4. Annunzio, Gabriele d', 1863- . 5. Title.
N. Y. P. L. January 20, 1926

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*MX p.v.9, no.12

Malipiero, Gian Francesco, 1882-

...Stornelli e ballate per quartetto d'archi. Partitura... Milano: G. Ricordi e C., cop. 1923. Publ. pl. no. 119320. 26 p. 8°.

Score.

MUSIC DIV.

Violin —
1. Quartets—Two violins, viola and violoncello. 2. Chamber music, 20th cent.—Quartets
N. Y. P. L. August 26, 1926

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*MTO

Malipiero, Gian Francesco, 1882-

Stradivario [1947-48] Fantasia di istrumenti che ballano per orchestra... Milano, New York, G. Ricordi & co., 1950. 38 p. 20cm.

Miniature score: orchestra.
Duration: 16 min.

1. Orchestra. I. Title: Stradivario.

NN 2.55 a/ OC SL MU, 1g, Ig (MUI2: Stradivario. Fantasia di istrumenti che ballano.) (LC1, X1)

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*MEC (Stravinski)

MALIPIERO, GIAN FRANCESCO, 1882-

Strawinsky. Venezia, Cavallino [1945] 88 p. illus., ports. 22cm. (Collezione Musica: stranieri)

"Le opere di Igor Strawinsky," p. 83-88.

1. Stravinski, Igor, 1882- . I. Collezione Musica: stranieri. II. Musica: stranieri, Collezione.

NN R 3.61 s/ OC (OS)I, II PC, 1 SL MU, 1 (LC1, X1) [NSCM]

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*MTA

Malipiero, Gian Francesco, 1882-

Sinfonia (in quattro tempi, come le quattro stagioni) per orchestra di G. Francesco Malipiero... Milano [etc.] G. Ricordi & c., 1934. Publ. pl. no. 123105. 50 p. 20cm.

Miniature full score.
Reproduced from autographed ms. copy.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Symphonies—Full score. 600-
N. Y. P. L. April 8, 1936

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*MX

MALIPIERO, GIAN FRANCESCO, 1882-

Stornelli e ballate, per quartetto d'archi. Milano, New York, G. Ricordi, 1948; c1923. miniature score (26 p.) 21cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.

NN X 1.61 g/ OC SL MUg, lg, 2g, Ig (MUI 1, LC1, X1)

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*MTA ++

Malipiero, Gian Francesco, 1882-

[Symphonies. no. 2]

...Seconda sinfonia (Elegiaca)... [Milano: G. Ricordi & c., c1936] Publ. pl. no. 123796. 49 p. 47cm. (Edizioni Ricordi.)

Full score.
Reproduced from autographed manuscript.
Publisher's plate number on t.-p. and p. 1 only.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

989598A. 1. Symphonies—Full score—1800- . 2. Autographs—Music—Malipiero—Facsimiles. 3. Autographs—Signatures, etc.—Malipiero—Facsimiles. (W)
N. Y. P. L. (Over) April 12, 1939

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*MTA +

MALIPIERO, GIAN FRANCESCO, 1882-

[SYMPHONY NO. 3]

Terza sinfonia, delle campane, 1945. [Milano, Suvini Zerboni, c1946] score (42 p.) 44cm.

Reproduced from holograph.

1. Symphonies. 2. Autographs (Music)--Malipiero, G. F.--Facsimiles. I. Title: Sinfonia delle campane.

NN 2.62 m/B OC (OAF 1) SL MUg, lg, 2g, Ig (MUI 1, LC1, X1)

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*MTA

MALIPIERO, GIAN FRANCESCO, 1882-

[SYMPHONY NO. 3]

Terza sinfonia (delle campane). Milano, Suvini Zerboni [1947] 70 p. 21cm.

Miniature score.
Duration: 18 min.

1. Symphonies.

NN 3.57 a/ OC SL MUg, lg (LC1, X1)

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*MTA

MALIPIERO, GIAN FRANCESCO, 1882-

[SYMPHONY NO. 4]

Quarta sinfonia (In memoriam) per orchestra [1946] Milano, New York, G. Ricordi & co., 1948. 73 p. 20cm.

Miniature score: orchestra.

1. Symphonies.

NN 3.56 d/ OC SL MUg, 1g (LC1, X1, Z1)

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*MTA

MALIPIERO, GIAN FRANCESCO, 1882-

[SYMPHONY NO. 5]

Quinta sinfonia (concertante, in eco) per orchestra [1947] Milano, New York, G. Ricordi, 1948. 60 p. 20cm.

Miniature score: piano I-II and orchestra.

1. Symphonies. 2. Symphonies concertantes. 3. Piano (2 pianos and orchestra).

NN X 3.57 p// OC SL MUg, 1g, 2g, 3g (LC1, X1, Z1)

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*MTA

MALIPIERO, GIAN FRANCESCO, 1882-

[SYMPHONY NO. 6]

Sesta sinfonia (degli archi) [1947] Milano, New York, G. Ricordi, 1948. 36 p. 20cm.

Minature score: string orchestra.

1. Symphonies (String orchestra). 2. Orchestra, String.

NN 3.57 a/ OC SL MUg, lg, 2g (LC1, X1, Z1)

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*MTA

MALIPIERO, GIAN FRANCESCO, 1882-

[SYMPHONY NO. 7]

Settima sinfonia (dalle [sic] canzoni) per orchestra. Milano, New York, G. Ricordi, 1949. 68 p. 21cm.

Miniature score.
Duration: 20 min.

1. Symphonies.

NN 12.56 g/ OC SL MUg, lg (LC1, X1, Z1)

D*MZ

Malipiero, Gian Francesco, 1882-

...Teatro: Pantea — Sette canzoni — Le baruffe chiozzotte — Orfeo, con una prefazione di Guido M. Gatti. Bologna: N. Zanichelli [pref. 1919]. 79 p. 12°.

Libretto. Italian words.

Cards in Public Catalogue MUSIC DIV.

DREXEL MUSICAL FUND.

36731A

1. ~~Drama (Italian)~~ Librettos. 2. Gatti, Guido M., 1892- . 3. Title: Pantea. 4. Title: Sette canzoni. 5. Title: Le baruffe chiozzotte. 6. Title: Orfeo.
N. Y. P. L. January 13, 1923.

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*MZ

Malipiero, Gian Francesco, 1882-

...Teatro con quattro fotolito fuori testo. Milano: Casa editrice "Alpes," 1927. 278 p., 5 l. 12°. (Acuerdo olvido. 4.)

One of 1002 copies printed.

Contents: Prefazione. L'Orfeide: I. La morte delle maschere. II. Sette canzoni. III. Orfeo. Tre commedie goldoniane: I. La bottega da caffè. II. Sior Todero brontolon. III. Le baruffe chiozzotte. Filomela e l'Infatuato: I. I fantocci. II. L'usignuolo. III. La Fenice. Merlino mastro d'organi: I. L'incantesimo. II. La risurrezione. Il finto Arlecchino. San Francesco d'Assisi, mistero. Appendice: Pantea. Index.

Cards in Public Catalogue

411306A

~~1. Drama, Italian.~~ 1. Librettos. Malipiero, G.F. Music div.
N. Y. P. L. March 15, 1929

**MP (Italian)

Malipiero, Gian Francesco, 1882-

La terra, dal I° libro delle Georgiche di Virgilio, per coro a 4 voci e piccola orchestra... Milano, Edizioni Suvini Zerboni [c1949] 29 p. 38cm.

Score: SATB and chamber orchestra.
Photocopy of the composer's manuscript.
Words are 12 excerpts from Virgil's Georgics,
(Continued)

NN 9.54 OC, I SL MUg, 1g, 2g, Ig, IIg (MUS 13, LC1, X1)

Malipiero, Gian Francesco, 1882- La terra...
(Card 2)

book 1: Vos, o clarissima mundi lumina.—Vere novo, gelidus canis.—Ergo age.— Umida solstitia.— Ante Jovem.—Contemplator item.—Ipsa dies.—Interea longum cantu.— Quid tempestates autumni.—Ipse Pater.—Iam varias pelagi volucres.—Si vero solem.

Drexel Musical Fund

1. Choral music, Secular (Mixed, 4 pt.)—Orch. acc. 2. Autographs (Music)— Malipiero, G.F.— Facsimiles. I. Virgil. Georgics. II. Title.

*MP (Italian)

MALIPIERO, GIAN FRANCESCO, 1882-

La terra, dal I. libro delle Georgiche di Virgilio, per coro a 4 voci e piccola orchestra. Riduzione per organo (o pianoforte) e coro. Milano, Suvini Zerboni [c1949] score (40 p.) 31cm.

For chorus (SATB) and organ; originally with chamber orchestra. Latin words.

NN R X 9.60 m/ OC, I SL (Continued) MUg, Ig, Ig, IIg (MUD 1, MUS 14, LC1, X1)

MALIPIERO, GIAN FRANCESCO, 1882- . La terra... (Card 2)

Duration: 18 min.

CONTENTS.--Vos, o clarissima mundi lumina.--Vere novo, gelidus canis.--Ergo age.--Umida solstitia.--Ante Jovem.--Contemplator item.--Ipsa dies.--Interea longum cantu.--Quid tempestates autumni.--Ipse Pater.--Iam varias pelagi volucres.--Si vero solem.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Virgil. Georgics. II. Title.

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*MEC (Malipiero)

MALIPIERO, GIAN FRANCESCO, 1882-

Ti co mi e mi co ti; soliloqui di un veneziano. Milano, All'insegna del pesce d'oro, 1966. 105 p. 18cm. (L'Armonioso labirinto. n. 1)

1. Musicians--Correspondence, reminiscences, etc. I. Series. II. Title.

NN 12.66 r/ OC (OS)I PC, 1, I, II SL MU, I, II (LC1, X1)

**MS

Malipiero, Gian Francesco, 1882–

...Torneo notturno; sette notturni. Komödie des Todes... für die deutsche Bühne bearbeitet von Hans F. Redlich... Riduzione per canto e pianoforte... Berlin: E. Bote & G. Bock, cop. 1930. Publ. pl. no. B. & B. 20006. 115 p. f°.

Vocal score. Italian and German.
First performed in 1931.
Contents: 1. Le serenate. 2. La tormenta. 3. La foresta. 4. La taverna del buon tempo. 5. Il focolare spento. 6. Il castello della noia. 7. La prigione.

MUSIC DIV.

DREXEL MUSICAL FUND.

577647A. 1. Operas—Piano and voice. I. Redlich, Hans F. II. Title. III. Title: Komoedie des Todes.

N. Y. P. L. April 14, 1932

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* MS

MALIPIERO, GIAN FRANCESCO, 1882-
[TORNEO NOTTURNO. VOCAL SCORE. ITALIAN]

Torneo notturno; 7 notturni, 1929. Riduzione per canto e pianoforte. Milano, New York, G. Ricordi; Berlin, E. Bote & G. Bock, 1950, c1930. 115 p. 31cm.

CONTENTS.—1. Le serenata.—2. La tormenta.—3. La foresta.—4. La taverna del buon tempo.—5. Il focolare spento.—6. Il castello della noia.—7. La prigione.

1. Operas--Vocal scores. I. Title.

NN X 7.60 g/ OC (OAF1) SL MUg, Ig, Ig (MUS 8, LC1, X1)

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* MZ

MALIPIERO, GIAN FRANCESCO, 1882-
[TORNEO NOTTURNO. LIBRETTO. GERMAN]

Torneo notturno (Komödie des Todes); sieben dramatische Nachtmusiken. Für die deutsche Bühne bearb. von Hans F. Redlich. Berlin, E. Bote & G. Bock [c1930] 28 p. 19cm.

Libretto written by the composer.

I. Redlich, Hans Ferdinand, 1903- ,tr. II. Title.

NN 2.57 p/ OC (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

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*MS

MALIPIERO, GIAN FRANCESCO, 1882-
[TRE COMMEDIE GOLDONIANE. VOCAL SCORE. FRENCH & ITALIAN]

Tre commedie goldoniane. Milano, G. Ricordi [c1924] 151 p. 28cm.

Added t. p. in French.
CONTENTS.--La bottega da caffè (Le café).--Sior Todero Bronzolon.--Le baruffe chiozzotte (Les querelles de Chioggia).

NN R 12.63 f/ OC, I (OAF1) (Continued) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (LC1, X1) 2

MALIPIERO, GIAN FRANCESCO, 1882- . [TRE COMMEDIE GOLDONIANE. VOCAL SCORE. FRENCH & ITALIAN] Tre commedie goldoniane. (Card 2)

Juilliard Foundation Fund

1. Operas, Comic--Vocal scores. I. Goldoni, Carlo, 1707-1793. II. Title. III. Title: La bottega da caffè. IV. Title: Sior Todero Brontolon. V. Title: Le baruffe chiozzotte. VI. Title: Le café. VII. Title: Les querelles de Chioggia.

Write on slip words underlined below and class mark — ZLII

Malipiero, Gian Francesco, 1882-

Tu es Petrus.

(In: Comitato nazionale italiano per il XXV anniversario della consacrazione episcopale di sua santità Pio XII. Studiosi e artisti italiani a sua santità Pio XII. Città del Vaticano, 1943. p.[35])

Reproduced from autograph manuscript.
Score: SATB.

1.Autographs(Music)—Malipiero, G.F.—Facsimiles.

form 164b [1-12-12 25m] MUSIC DIV.

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* MP (Italian)

Malipiero, Gian Francesco, 1882–

...Universa universis, per coro (tenori, bassi) e 19 istrumenti [1942]. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [1951] Pl.no. S.4571Z. 18 p. 31cm.

Score: men's chorus (TB) and piano. Latin words.
Duration: 15 minutes.

1. Cantatas, Secular—Keyboard acc. 2. Choral music, Secular (Men, 2 pt.)—Keyboard acc. I. Title.

NN 10.52 OC SL MUg, Ig, 2g, Ig (LC1, X1)

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* MTO p.v.2, no.5

Malipiero, G. Francesco, 1882–

Variazioni senza tema per pianoforte e orchestra, di G. Francesco Malipiero. Partitura... Milano: G. Ricordi & C., 1925. Publ. pl. no. 119927. 38 p. 8°.

Full score.

MUSIC DIV.

1. ~~Concertos~~—Piano and orchestra.

N. Y. P. L. JUILLIARD FOUNDATION FUND. July 31, 1926

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*MP (Italian)

MALIPIERO, GIAN FRANCESCO, 1882-

Quattro vecchie canzoni, per una voce e sette istrumenti. Milano, Suvini Zerboni [c1941] miniature score (27 p.) 20cm.

For solo voice with flute, oboe, clarinet, bassoon, horn, viola and double bass.
Duration: 6 min.

NN X 1.61 a/ OC SL MUg, Ig, (Continued) 2g, Ig (LC1, X1, MUS6) 2

MALIPIERO, GIAN FRANCESCO, 1882- . Quattro vecchie canzoni. (Card 2)

CONTENTS.—E per un bel cantar.—Fior di virtù.—Grifon, lupi, leon.—Tutto lo mondo.

1. Songs, Italian. 2. Songs, with chamber ensemble. I. Title: Vecchie canzoni.

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*MW

MALIPIERO, GIAN FRANCESCO, 1882-
[VARIAZIONI SENZA TEMA]

Variazioni senza tema per pianoforte e orchestra di G. Francesco Malipiero. Milano, New York, G. Ricordi [c1925] miniature score (38 p.) 21cm.

Signed by the composer.

1. Piano and orchestra.

NN 5.70 d/ OC (OAF1) SL MUg, Ig (LC1, X1)

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*MTA ++

MALIPIERO, GIAN FRANCESCO, 1882-
[VERGILII AENEIS. FULL SCORE. ITALIAN]

Vergilii Aeneis, sinfonia eroica per orchestra, coro e voci sole. Milano, Edizioni Suvini Zerboni [c1946] score (218 p.) 46cm.

Reproduced from holograph.
CONTENTS.—La morte di Didone.—Le nozze di Lavinia.

NN 8.67 g/ OC, I SL (Continued) (OAF 1) MUg, Ig, 2g, 3g, 4g, Ig, IIg (MUD 1, LC1, X1) 2

MALIPIERO, GIAN FRANCESCO, 1882- [VERGILII AENEIS. FULL SCORE. ITALIAN] Vergilii Aeneis... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)—Orch. acc. 2. Choral symphonies—Full scores. 3. Autographs (Music)—Malipiero, G.F.—Facsimiles. 4. Symphonies. I. Virgil. Aeneid. II. Title.

**MP ++ (Italian)

MALIPIERO, GIAN FRANCESCO, 1882-
[Vergilii Aeneis. Vocal score. Italian]

"Vergilii Aeneis." Sinfonia eroica per orchestra, coro e voci sole. Riduzione per pianoforte e canto. [Milano, Edizioni Suvini Zerboni, 1952, c1946] 125 p. 46cm.

Score: SATB, solo voices and piano.
Photocopy of composer's manuscript.
"Nuova edizione numerata 18 marzo 1952, [n.] 15."

DREXEL MUSICAL FUND (Continued)

NN 6.54 OC, I PC MUg, Ig, 2g, 3g, Ig, IIg (MUS 3, LC1, X1) SL

MALIPIERO, GIAN FRANCESCO, 1882- [Vergilii Aeneis. Vocal score. Italian] (Card 2)

CONTENTS.—La morte di Didone.—Le nozze di Lavinia.

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. 2. Choral symphonies—Vocal scores. 3. Autographs (Music)—Malipiero, G. F.—Facsimiles. I. Virgil. Aeneid. II. Title.

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*MS

Malipiero, Gian Francesco, 1882-
[La vita è sogno. Vocal score. Italian]

La vita è sogno, tre atti e quattro quadri, da Calderon de la Barca. Libera traduzione e riduzione di G. F. Malipiero... [1941] Milano, Edizioni Suvini Zerboni, 1942. 134 p. 32 cm.

1. Operas—Vocal scores. I. Calderón de la Barca, Pedro, 1600-1681. La vida es sueño. II. Title: La vita è sogno.

NN 11.54 m/ OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

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*MTO

Malipiero, Gian Francesco, 1882-

Vivaldiana [1952], per orchestra. Milano, New York, G. Ricordi & c., 1953. 38 p. 21cm.

Miniature score: orchestra.
Duration: 14 1/2 min.

1. Orchestra. I. Vivaldi, Antonio, 1678?-1741. II. Title: Vivaldiana.

NN 3.55 a/ OC, I SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

Malipiero, Gian Francesco, 1882- ,ed.

*MN C650 v. 5

BASSANI, GIOVANNI BATTISTA, 1657-1716.
[CANTATAS, 1 VOICE. SELECTIONS]

Cantate a voce sola e basso continuo. A cura di G. Francesco Malipiero. Venezia, Istituto per la collaborazione culturale [1963] xv p., score (119 p.) facsims. 25cm. (Collana di musiche veneziane inedite [o] rare. 5)

Continuo realized for keyboard instrument.

NN 1.67 r/ OC, I (OS)II (Continued) (OAF1) MUg, Ig, Ig, IIg (MUS12) (LC1, X1) 2

BASSANI, GIOVANNI BATTISTA, 1657-1716.
[CANTATAS, 1 VOICE. SELECTIONS] Cantate a voce sola e basso continuo. (Card 2)

CONTENTS.--Per lontananza di donna crudele.--Amorosa lontananza.--Serenata.--Eurilla pastorella.--L'amante placata.--Ha più foco un sen ferito.--Ardo, o cara, a quella face.--Là dove un ciel sereno.--Frammenti di cantate.

1. Scenas, etc., Secular (1 voice)--To 1700. I. Malipiero, Gian Francesco, 1882- ,ed. II. Series.

Malipiero, Gi^o Francesco, 1882— , editor.

*MN (Raccolta)

Bassani, Giovanni Battista, 1657-1716.
...Cantate a una voce, con accompagnamento di basso, elaborato per pianoforte a cura di G. F. Malipiero... Milano: Istituto editoriale italiano, cop. 1919. 5 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 4-8.)

Italian words with music for 1 voice with piano acc.
Contents: Quaderno 4. Per lontananza di donna crudele. Amorosa lontananza. Quaderno 5. Serenata. Quaderno 6. Eurilla pastorella. L'amante placata. Quaderno 7. Ha più foco un sen ferito. Quaderno 8. Ardo, o cara, a quella face. Là dove un ciel sereno. Frammenti di cantate.

Music Div.

1. Cantatas (Solo). 2. Malipiero, G. Francesco, 1882- , editor. 3. Series.
N. Y. P. L. January 12, 1921.

Malipiero, Gi^o Francesco, 1882— , editor.

*MN (Raccolta)

Cavalieri, Emilio de', ca. 1550-1602.
...Dalla Rappresentazione di anima et di corpo, trascrizione in notazione moderna, armonizzazione e riduzione per canto e pianoforte a cura di G. Francesco Malipiero... Milano: Istituto editoriale italiano [cop. 1919]. 2 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 35-36.)

Vocal score. Italian words.
Contents: Quaderno 35. Monologo del tempo. Duetto fra Anima e corpo. Piacere con doi compagni. Quaderno 36. Sinfonie per la fine del I e II atto. Festa.

Music Div.

1. Opera.—Selections. 2. Malipiero, G. Francesco, 1882- , editor. 3. Series.
N. Y. P. L. January 12, 1921.

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*MTO

Cimarosa, Domenico, 1749-1801.
...La Cimarosiana; cinque frammenti sinfonici riorchestrati da G. Francesco Malipiero. London: J. & W. Chester, Ltd., [cop. 1927.] Publ. pl. no. J. W. C. 58. 53 p. f°.

Full score.

Music Div.
Juilliard Foundation Fund.

1. Orchestra, Full—Misc. I. Malipiero, Gian Francesco, 1882- II. Title.
N. Y. P. L. July 14, 1930

Malipiero, Gian Francesco, 1882- ,ed.

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C650
v. 7

DONI, ANTONIO FRANCESCO, 1513-1574.
Dialogo della musica. A cura di G. Francesco Malipiero. Messi in partitura i canti da Virginio Fagotto. Vienna, Universal edition [1965]
xxxii p., score (319 p.) 25cm. (Collana di musiche veneziane inedite [o] rare. 7)

A collection of madrigals for 4 and 8 voices by various composers.
(Continued)

NN R L 67 r/ OC, II (OS)I MUg, Ig, Ig, IIg, IIIg (MUS28) (LCl, Xl) 2

DONI, ANTONIO FRANCESCO, 1513-1574. Dialogo della musica. (Card 2)

Originally published in Venice, 1544.

1. Madrigals, Italian--Collections--To 1700. I. Series. II. Malipiero, Gian Francesco, 1882- , ed. III. Title.

Malipiero, Gian Francesco, 1882- , arranger.

*MV

Frescobaldi, Girolamo, 1583-1644.
...Toccate. Trascrizione di G. Francesco Malipiero per orchestra d' archi... Parti staccate. Milano: G. Ricordi & c., 1930. Publ. pl. no. E. R. 1080. 5 parts in 1 v. 32cm.

Originally composed for harpsichord or organ.
Five string parts.
At head of title: G. Frescobaldi.
From his: Il secondo libro di toccate, canzone, versi d'hinni, magnificat, gagliarde, correnti et altre partite di intavolatura di cembalo et organo. Rome: N. Borboni, 1627.

Music Div.

1. Orchestra, String. I. Malipiero, Gian Francesco, 1882- , arranger.
N. Y. P. L. November 2, 1933

Malipiero, Gi^o Francesco, 1882— , editor.

*MN (Raccolta)

Galuppi, Baldassare, 1706-1785.
...Da "Il filosofo di campagna;" dramma giocoso in 3 atti. Riduzione per canto e pianoforte a cura di G. Francesco Malipiero ... Milano: Istituto editoriale italiano, cop. 1919. 5 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 54-58.)

Vocal score. Italian words.
First performed in 1754.
Libretto by Goldoni.
Containing selected arias from the opera.

Music Div.

1. Operas.—Selections. 2. Goldoni, Carlo, 1707-93. 3. Malipiero, G. Francesco, 1882- , editor. 4. Title: Il filosofo di campagna.
N. Y. P. L. January 12, 1921.

Malipiero, Gi^o Francesco, 1882- , editor.

*MN (Raccolta)

Jommelli, Niccolò, 1714-1774.
...Da La passione di Gesù Cristo; oratorio per soli, coro, strumenti ad arco e basso, trascritto, armonizzato e ridotto per canto e pianoforte a cura di G. Francesco Malipiero... Milano: Istituto editoriale italiano, cop. 1919. 4 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 63-66.)

Vocal score. Italian words.

Music Div.

1. Oratorios.—Vocal score. 2. Malipiero, G. Francesco, 1882- , editor. 3. Title: La passione di Gesu' Cristo. 4. Series.
N. Y. P. L. January 11, 1921.

Malipiero, Gi^o Francesco, 1882— , editor.

*MN (Raccolta)

Marcello, Benedetto, 1686-1739.
...Cantate a una voce con accompagnamento di basso, elaborato per pianoforte a cura di G. Francesco Malipiero... Milano: Istituto editoriale italiano [cop. 1919]. 3 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 67-69.)

Italian words with music for 1 voice with piano acc.
Contents: Quaderno 67. Didone. Quaderno 68. Nutria già il core amante. Ora, che voi partiste. Quaderno 69. Su d'un colle fiorito.

Music Div.

1. Cantatas (Solo). 2. Malipiero, G. Francesco, 1882- , editor. 3. Series.
N. Y. P. L. January 12, 1921.

Malipiero, Gi^o Francesco, 1882— , editor.

*MN (Raccolta)

Marcello, Benedetto, 1686-1739.
...Composizioni per cembalo od organo, trascritte per pianoforte a cura di G. Francesco Malipiero... Milano: Soc. anonima notari, 1920. 2 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 70-71.)

Contents: Quaderno 70. Toccata. Sonata in Sol magg. Quaderno 71. Preludio. Sonata in Sol min. Sonata in Sol min. per cimbalo od organo.

Music Div.

1. Piano. 2. Organ. 3. Harpsichord. 4. Malipiero, G. Francesco, 1882- , editor. 5. Series.
N. Y. P. L. January 12, 1921.

Malipiero, Gian Francesco, 1882- ,ed.

* MSI

MONTEVERDI, CLAUDIO, 1567-1643.
[COMBATTIMENTO DI TANCREDI E CLORINDA. FULL SCORE. ENGLISH & ITALIAN]
Combattimento di Tancredi e Clorinda. Parole del Torquato Tasso. A cura di G. Francesco Malipiero. New edition with English text by Peter Pears. London, J. & W. Chester [c1954; c1931] 42 p. 31cm.
1. Operas--Full scores. I. Tasso, Torquato, 1544-1595. Gerusalemme liberata. II. Malipiero, Gian Francesco, 1882- ,ed.
NN 6.67 p/L OC, I, II SL (OAF1) MUg, Ig, Ig, IIg (LCl, Xl)

Malipiero, Gian Francesco, 1882- , arr.

*MTO

Monteverdi, Claudio, 1567-1643.

...Madrigali dal Concerto, settimo libro dei madrigali; interpretazioni sinfoniche di G. Francesco Malipiero... Wien [etc.] Universal-Edition A. G., c1931. Publ. pl. no. U.E. 5310. 27 p. 35cm.

Full score.
"Printed in Italy."
Performance: 14 minutes.

(Continued)

Music Div.
N. Y. P. L. December 30, 1939

Monteverdi, Claudio, 1567-1643. ...Madrigali dal Concerto, settimo libro dei madrigali... c1931. (Card 2)

Contains the madrigals A quest' olmo, Ohimè dov' è il mio ben, Dunque ha potuto sol, Dunque ha potuto in me, Ahi sciocco mondo, Interrotte speranze, and Vorrei baciarti.

Carnegie Corp. of New York.

1. Madrigals, Italian—To 1700. 2. Orchestra—Full score—Arr. I. Malipiero, Gian Francesco, 1882- , arr.
N. Y. P. L. December 30, 1939

Malipiero, Gian Francesco, 1882- , editor.

** MS

Monteverdi, Claudio, 1567-1643.
L'Orfeo; favola in musica, di Claudio Monteverdi, rappresentata in Mantova l'anno 1607 et novamente data en luce da G. Francesco Malipiero. London: J. & W. Chester, Ltd., cop. 1923. Publ. pl. no. J. & W. C. 9717. v p., 4 l., 132 p. f°.

Vocal score. Italian words.
Libretto by Alessandro Striggio.
"Notizie biografiche," leaf following p. v.

Music Dept
Drexel Musical Fund.

428751A. 1. Operas—Piano and voice. 2. Striggio, Alessandro, 1535-1586. 3. Malipiero, Gian Francesco, 1882- , editor. 4. Title.
N. Y. P. L. September 25, 1929

Malipiero, Gian Francesco, 1882- , arr.

*MV

Stradella, Alessandro, ca. 1645-1681.

...Serenata; trascrizione di G. Francesco Malipiero per orchestra d' archi... Milano: G. Ricordi & c., 1930. Publ. pl. no. E. R. 1083. 11 p. 32cm.

Full score.

Music Div.
Carnegie Corporation of New York.

1. Orchestra, String—Full score—Arr. I. Malipiero, Gian Francesco, 1882- arr.
N. Y. P. L. April 20, 1936

Malipiero, Gi^o Francesco, 1882— , editor.

*MN (Raccolta)

Tartini, Giuseppe, 1692-1770.
...Sonate per violino, con accompagnamento di basso, elaborato per pianoforte a cura di G. Francesco Malipiero. Revisione tecnica violinistica di Mario Corti... Milano: Istituto editoriale italiano [cop. 1919]. 6 parts in 3 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 131-136.)

Violin and piano in score, with violin part of each sonata.
Containing Sonatas 1-8.

Music Div.

1. Violin.—Sonatas. 2. Violin and piano. 3. Malipiero, G. Francesco, 1882- , editor. 4. Corti, Mario, 1883- . 5. Series.
N. Y. P. L. January 12, 1921.

Malipiero, Gian Francesco, 1882- ,ed.

**MNB

VIVALDI, ANTONIO, 1678?-1741.
[WORKS]
Antonio Vivaldi. [Milano] Ricordi, 1947- v. 27cm.

Tomo 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Scores.
At head of title: Instituto italiano Antonio Vivaldi [Fondato da Antonio Fanna] Direzione artistica di Gian Francesco Malipiero.
(Continued)

NN S 2.58 a/P OCs, IIs, IIIs (OS)Is (OAFl) SLs MUgs, Igs, Igs, IIgs, IIIs (LCls Xl)

VIVALDI, ANTONIO, 1678?-1741. [WORKS]
Antonio Vivaldi. (Card 2)

1. Collected works, Musical. I. Istituto italiano Antonio Vivaldi. II. Malipiero, Gian Francesco, 1882- , ed. III. Fanna, Antonio, ed.

Malipiero, Gian Francesco, 1882- ,ed.

**MNB

VIVALDI, ANTONIO, 1678?-1741. [WORKS] Antonio Vivaldi. (Card 3)

——Indice tematico di 200 opere strumentali. [Milano] Ricordi, 1955.
Ser. 1.
CONTENTS.—Ser. 1. Dal t. 1-200 elencati per tonalità.

1. Collected works, Musical. 2. Vivaldi, Antonio--Bibl.--Thematic indexes. I. Istituto italiano Antonio Vivaldi. II. Malipiero, Gian Francesco, 1882- , ed. III. Fanna, Antonio, ed.
NN S 12.59 t/ OC, II, III (OS)I SL MUg, Ig, 2, Ig, IIg, IIIg (LCl, Xl)

Vivaldi, Antonio, 1678?-1741. [Works] ...Antonio Vivaldi... (Card 2)

Contents.

Tomo 1. Concerto [violin, strings and harpsichord, B♭ maj.] (F. I n. 1)
Tomo 2. Concerto [oboe, strings and harpsichord, D min.] (F. VII n. 1)
Tomo 3. Concerto [2 oboes, 2 clarinets, strings and harpsichord, C maj.] (F. XII n. 1)
Tomo 4. Concerto "Il sospetto" [violin, strings, and harpsichord, C min.] (F. I n. 2)
Tomo 5. Concerto [strings and harpsichord, A maj.] (F. XI n. 1)

(Continued)

NN

Vivaldi, Antonio, 1678?–1741. [**Works**] . . .Antonio Vivaldi. . .
(Card 3)

Tomo 6. Concerto [strings and harpsichord, F maj.] (F. XI n. 2)
Tomo 7. Concerto [strings and harpsichord, B♭ maj.] (F. XI n. 3)
Tomo 8. Concerto [strings and harpsichord, A maj.] (F. XI n. 4)
Tomo 9. Concerto [strings and harpsichord, B♭ maj.] (F. XI n. 5)
Tomo 10. Concerto [2 oboes, 2 clarinets, strings and harpsichord, C maj.] (F. XII n. 2)

(Continued)

NN

Vivaldi, Antonio, 1678?–1741. [**Works**] . . .Antonio Vivaldi. . .
(Card 4)

Tomo 11. Concerto [strings and harpsichord, G min.] (F. XI n. 6)
Tomo 12. Concerto "La notte" [bassoon, strings and harpsichord, B♭ maj.] (F. VIII n. 1)
Tomo 13. Concerto [violin, strings and harpsichord, C maj.] (F. I n. 3)
Tomo 14. Concerto [oboe, strings and harpsichord, F maj.] (F. VII n. 2)
Tomo 15. Concerto "Il riposo" [violin and strings, E maj.] (F. I n. 4)

(Continued)

NN

Vivaldi, Antonio, 1678?–1741. [**Works**] . . .Antonio Vivaldi. . .
(Card 5)

Tomo 16. Concerto [violin, strings and harpsichord, A maj.] (F I n. 5)
Tomo 17. Sonata [2 violini and continuo, G maj.] (F. XIII n. 1)
Tomo 18. Sonata [flute, bassoon and continuo, A min.] (F. XV n. 1)
Tomo 19. Concerto [violoncello, strings and harpsichord, C min.] (F. III n. 1)
Tomo 20. Sonata [violin, violoncello and continuo, C min.] (F. XVI n. 1)

(Continued)

NN

Vivaldi, Antonio, 1678?–1741. [**Works**] . . .Antonio Vivaldi. . .
(Card 6)

Tomo 21. Sonata a 4 "Al Santo Sepolcro" [2 violins, viola and continuo, E♭ maj.] (F. XVI n. 2)
Tomo 22. Sinfonia "Al santo Sepolcro" [strings, B min.] (F. XI n. 7)
Tomo 23. Concerto [flute, oboe and bassoon, G min.] (F. XII n. 4)
Tomo 24. Sonata [2 violins and continuo, B♭ maj.] (F. XIII n. 2)

(Continued)

NN

Vivaldi, Antonio, 1678?–1741. [**Works**] . . .Antonio Vivaldi. . .
(Card 7)

Tomo 25. Concerto [violin, 2 flutes, 2 oboes, 2 bassoons, strings and harpsichord, G min.] (F. XII n. 3)
Tomo 26. Concerto [2 violins, 2 violoncellos, strings and harpsichord, G maj.] (F. IV n. 1)
Tomo 27. Concerto [2 violins, strings and harpsichord, G maj.] (F. I n. 6)
Tomo 28. Concerto [bassoon, strings and harpsichord, A min.] (F. VIII n. 2)
Tomo 29. Concerto [violin, strings and harpsichord, E maj.] (F. I n. 7)

(Continued)

NN

Vivaldi, Antonio, 1678?–1741. [**Works**] . . .Antonio Vivaldi. . .
(Card 8)

Tomo 30. Concerto [strings and harpsichord, C min.] (F. XI n. 8)
Tomo 31. Concerto [violin, strings and harpsichord, D maj.] (F. I n. 8)
Tomo 32. Concerto [strings and harpsichord, C min.] (F. XI n. 9)
Tomo 33. Concerto "La notte" [flute, bassoon, strings and harpsichord, G min.] (F. XII n. 5)
Tomo 34. Concerto [bassoon, strings and harpsichord, C maj.] (F. VIII n. 3)

(Continued)

NN

Vivaldi, Antonio, 1678?–1741. [**Works**] . . .Antonio Vivaldi. . .
(Card 9)

Tomo 35. Concerto [violin, violoncello, strings and harpsichord, B♭ maj.] (F. IV n. 2)
Tomo 36. Concerto "Madrigalesco" [strings and harpsichord, D min.] (F. XI n. 10)
Tomo 37. Concerto "L'inquietudine" [violin, strings and harpsichord, D maj.] (F. I n. 10)
Tomo 38. Concerto [violin, strings and harpsichord, E♭ maj.] (F. I n. 9)
Tomo 39. Concerto [flute, violin, bassoon (or violoncello), D maj.] (F. XII n. 7)

(Continued)

NN

Vivaldi, Antonio, 1678?–1741. [**Works**] . . .Antonio Vivaldi. . .
(Card 10)

Tomo 40. Concerto [flute, oboe, violin, bassoon and continuo, G min.] (F. XII n. 6)
Tomo 41. Concerto [flute, violin, bassoon and continuo, G min.] (F. XII n. 8)
Tomo 42. Concerto "Del Gardellino" [flute, oboe, violin, bassoon and continuo, D maj.] (F. XII n. 9)
Tomo 43. Concerto [2 oboes, bassoon, 2 horns, violin, strings and harpsichord, F maj.] (F. XII n. 10)

(Continued)

NN

Vivaldi, Antonio, 1678?–1741. [**Works**] . . .Antonio Vivaldi. . .
(Card 11)

Tomo 44. Concerto [flute, 2 violins and continuo, A min.] (F. XII n. 11)
Tomo 45. Concerto [violin "senza cantin", strings and harpsichord, D min.] (F. I n. 11)
Tomo 46. Concerto [flute, strings and harpsichord, F maj.] (F. VI n. 1)
Tomo 47. Concerto [bassoon, strings and harpsichord, C maj.] (F. VIII n. 4)
Tomo 48. Concerto [2 violins, strings and harpsichord, C min.] (F. I n. 12)

(Continued)

NN

Vivaldi, Antonio, 1678?–1741. [**Works**] . . .Antonio Vivaldi. . .
(Card 12)

Tomo 49. Concerto "Alla rustica" [strings and harpsichord, G maj.] (F. XI n. 11)
Tomo 50. Concerto [strings and harpsichord, B♭ maj.] (F. XI n. 12)
Tomo 51. Concerto funebre [oboe, English horn, violin, 2 violas, violoncello, strings and harpsichord, B♭ maj.] (F. XII n. 12)
Tomo 52. Concerto [flute, oboe, violin, bassoon and continuo, G maj.] (F. XII n. 13)
Tomo 53. Concerto [violin, 2 violoncellos, strings and harpsichord, C maj.] (F. IV n. 3)

(Continued)

NN

Vivaldi, Antonio, 1678?–1741. [**Works**] . . .Antonio Vivaldi. . .
(Card 13)

Tomo 54. Concerto "Per la solennità di S. Lorenzo" [2 flutes, 2 oboes, 2 clarinets, bassoon, 2 violins, strings and harpsichord, C maj.] (F. XII n. 14)
Tomo 55. Concerto "Per la SS. Assunzione di Maria Vergine" [violin, strings "in due cori" and 2 harpsichords, C maj.] (F. I n. 13)
Tomo 56. Concerto [strings and harpsichord, E min.] (F. XI n. 13)
Tomo 57. Sonata [2 violins and continuo, F maj.] (F. XIII n. 3)
Tomo 58. Sonata [2 violins and continuo, F maj.] (F. XIII n. 4)

(Continued)

NN

Vivaldi, Antonio, 1678?–1741. [**Works**] . . .Antonio Vivaldi. . .
(Card 14)

Tomo 59. Concerto [strings and harpsichord, F maj.] (F. XI n. 14)
Tomo 60. Concerto [2 violins, strings and harpsichord, C min.] (F. I n. 14)
Tomo 61. Concerto [2 violoncellos, strings and harpsichord, G min.] (F. III n. 2)
Tomo 62. Concerto [2 violins, lute and continuo, D maj.] (F. XII n. 15)
Tomo 63. Trio [violin, lute and continuo, C maj.] (F. XVI n. 3)
Tomo 64. Concerto [violin, strings and harpsichord, B♭ maj.] (F. I n. 15)

(Continued)

NN

Vivaldi, Antonio, 1678?–1741. [**Works**] . . .Antonio Vivaldi. . .
(Card 15)

Tomo 65. Concerto [violin, strings and harpsichord, G min.] (F. I n. 16)
Tomo 66. Concerto [violin, strings and harpsichord, F maj.] (F. I n. 17)
Tomo 67. Concerto [bassoon, strings and harpsichord, D min.] (F. VIII n. 5)
Tomo 68. Concerto [violin, strings and harpsichord, D maj.] (F. I n. 18)
Tomo 69. Concerto [violin, strings and harpsichord, D maj.] (F. I n. 19)

(Continued)

NN

Vivaldi, Antonio, 1678?–1741. [**Works**] . . .Antonio Vivaldi. . .
(Card 16)

Tomo 70. Concerto "Per la solennità di S. Lorenzo" [violin, strings and harpsichord, F maj.] (F. I n. 20)
Tomo 71. Concerto [bassoon, strings and harpsichord, E. min.] (F. VIII n. 6)
Tomo 72. Concerto [bassoon, strings and harpsichord, A min.] (F. VIII n. 7)
Tomo 73. Concerto [oboe, violin, strings and harpsichord, B♭ maj.] (F. XII n. 16)
Tomo 74. Concerto [violin, strings and harpsichord, D min.] (F. I n. 21)
Tomo 75. Trio [violin, lute and continuo, G min.] (F. XVI n. 4)

NN

Vivaldi, Antonio, 1678?–1741. [**Works**] . . .Antonio Vivaldi. . .
(Card 17)

Tomo 76. Concerto "La primavera" [violin, strings and organ, E maj.] (F.I n.22)
Tomo 77. Concerto "L'estate" [violin, strings and organ, G min.] (F.I n.23)
Tomo 78. Concerto "L'autunno" [violin, strings and organ, F maj.] (F.I n.24)
Tomo 79. Concerto "L'inverno" [violin, strings and organ, F min.] (F.I n.25)
Tomo 80. Concerto "La tempesta di mare" [violin, strings and organ, E♭ maj.] F.I n.26)
Tomo 81. Concerto "Il piacere" [violin, strings and organ, C maj.] (F.I n.27)
Tomo 82. Concerto [violin, strings and organ, D min.] (F.I n.28)
Tomo 83. Concerto "La caccia" [violin, strings and organ, B♭ maj.] (F.I n.29)
Tomo 84. Concerto [violin, strings and organ, D maj.] (F.I n.30)
Tomo 85. Concerto [violin, strings and organ, C maj.] (F.I n.31)
Tomo 86. Concerto [violin, strings and harpsichord, B♭ maj.] (F.I n.32)
Tomo 87. Concerto [violin, strings and harpsichord, F maj.] (F.I n.33)

(Continued)

Vivaldi, Antonio, 1678?–1741. [**Works**] . . .Antonio Vivaldi. . .
(Card 18)

Tomo 88. Concerto [3 violins, strings and harpsichord, F maj.] F.I n.34)
Tomo 89. Concerto [2 violins, strings and harpsichord, D maj.] (F.I n.35)
Tomo 90. Concerto [2 flutes, 2 oboes, bassoon, 2 violins, strings and harpsichord, C maj.] (F.XII n.17)
Tomo 91. Concerto [2 horns, strings and harpsichord, F maj.] (F.X n.1)
Tomo 92. Concerto [violin, strings and harpsichord, G min.] (F.I n.36)
Tomo 93. Concerto [violin, strings and harpsichord, E min.] (F.I n.37)
Tomo 94. Concerto [2 oboes, bassoon, 2 horns, violin, strings and organ, F maj.] (F.XII n.18)
Tomo 95. Concerto [violin, organ, strings and harpsichord, D min.] (F.XII n.19)
Tomo 96. Concerto [violin, strings and harpsichord, B min.] (F.I n.38)
Tomo 97. Concerto [2 trumpets, strings and harpsichord] (F.IX n.1)

(Continued)

Vivaldi, Antonio, 1678?–1741. [**Works**] . . .Antonio Vivaldi. . .
(Card 19)

Tomo 98. Concerto [mandolin, strings and harpsichord, C maj.] (F.V n.1)
Tomo 99. Concerto [2 violins, 2 violoncellos, strings and harpsichord, D maj.] (F.IV n.4)
Tomo 100. Concerto [violin, strings and harpsichord, A maj.] (F.I n.39)
Tomo 101. Concerto [2 flutes, strings and harpsichord, C maj.] (F.VI n.2)
Tomo 102. Concerto [flute, strings and harpsichord, D maj.] (F.VI n.3)
Tomo 103. Concerto [flute, oboe, violin, bassoon and continuo, G min.] (F.XII n.20)
Tomo 104. Concerto [2 mandolins, strings and organ, G maj.] (F.V n.2)
Tomo 105. Concerto [piccolo, strings and harpsichord, C maj.] (F.VI n.4)
Tomo 106. Concerto [flute, violin, bassoon and continuo, F maj.] (F.XII n.21)
Tomo 107. Concerto [2 violins, strings and cembalo, B♭ maj.] (F.I n.40)

(Continued)

Vivaldi, Antonio, 1678?–1741. [**Works**] . . .Antonio Vivaldi. . .
(Card 20)

Tomo 108. Concerto [2 violins, strings and harpsichord, D maj.] (F.I n.41)
Tomo 109. Concerto [bassoon, strings and harpsichord, F maj.] (F.VIII n.8)
Tomo 110. Concerto [piccolo, strings and harpsichord, C maj.] (F.VI n.5)
Tomo 111. Concerto [2 violins, strings and harpsichord, B♭ maj.] (F.I n.42)
Tomo 112. Concerto [2 violins, strings and harpsichord, C maj.] (F.I n.43)
Tomo 113. Concerto [strings and harpsichord, D maj.] (F.XI n.15)
Tomo 114. Concerto [strings and harpsichord, D maj.] (F.XI n.16)
Tomo 115. Concerto [strings and harpsichord, G min.] (F.XI n.17)
Tomo 116. Concerto [2 violins, strings and harpsichord, C maj.] (F.I n.44)
Tomo 117. Concerto [violin, strings and harpsichord, D maj.] (F.I n.45)
Tomo 118. Concerto [bassoon, strings and harpsichord, C maj.] (F.VIII n.9)

(Continued)

Vivaldi, Antonio, 1678?–1741. [**Works**] . . .Antonio Vivaldi. . .
(Card 21)

Tomo 119. Concerto [bassoon, strings and harpsichord, A min.] (F.VIII n.10)
Tomo 120. Concerto [violin, strings and harpsichord, C maj.] (F.I n.46)
Tomo 121. Concerto [2 horns, strings and harpsichord, F maj.] (F.X n.2)
Tomo 122. Concerto [violin, strings and organ, C maj.] (F.I n.47)
Tomo 123. Concerto [violin, strings and organ, E maj.] (F.I n.48)
Tomo 124. Concerto [violin, strings and organ, G maj.] (F.I n.49)
Tomo 125. Concerto [violin, strings and organ, B min.] (F.I n.50)

Malipiero, Gian Francesco, 1882- , ed.
* MRD1

VIVALDI, ANTONIO, 1678?-1741.
[MAGNIFICAT]

Magnificat, per soli, coro a 4 voci miste ed orchestra, a cura di G. Francesco Malipiero. [Milano] Ricordi [©1959]
score (89 p.) 27 cm.
Figured bass realized for keyboard instrument.
Duration: 14 min.
Includes alternate versions of 5 sections of the Magnificat, for soprano or alto with string orchestra (p. 57–89)

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc.
2. Magnificat. I. Malipiero, Gian Francesco, 1882- , ed
NN 10.60 p/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Malipiero, Gian Francesco, 1882- , ed.

* MRD

VIVALDI, ANTONIO, 1678?-1741.
[MAGNIFICAT. VOCAL SCORE. ENGLISH & LATIN]
Magnificat, for solo voices, mixed chorus and orchestra. [Edited by Gian Francesco Malipiero. Piano reduction by Raffaele Cumar.] London, G. Ricordi; [Sole agents for the United States; F. Colombo, New York, c1964, c1959] 50 p. 28cm.
Includes alternate versions of 5 sections of the Magnificat (p. 34-50).
English text by David Cox.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
2. Magnificat. I. Malipiero, Gian Francesco, 1882- , ed.
NN 3.66 p/c OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Malipiero, Luigi, 1901- . Prinzessin Turandot
*MSP
EINEM, GOTTFRIED VON, 1918-
[PRINZESSIN TURANDOT. ARR. FOR PIANO]
Prinzessin Turandot, Ballett in zwei Bildern von Luigi Malipiero. Musik von Gottfried von Einem [Op. 1] Berlin, E. Bote & G. Bock [c1943] 58 p. 31cm.

Originally for orchestra.
Duration: 50 min.

1. Ballets (Piano). I. Malipiero, Luigi, 1901- . Prinzessin Turandot. II. Title.
NN 1.59 d/ OC, I (OAF1) SL MUg, Ig, IIg, IIg (MU1 1, LC1, X1)

MALIPIERO, RICCARDO, 1914-
Copy only words underlined & classmark — *MA
Santi, Piero.
Musicisti italiani: Riccardo Malipiero. (IN: Il Diapason. Milano. 24cm. Anno 4, no. 3-4 (1953) p. 22-26. music)

1. Malipiero, Riccardo, 1914-
NN R 4.54 OI (MU) (LC2, X1)

MALIPIERO, RICCARDO, 1914-
*MG p.v. 283
SARTORI, CLAUDIO, 1913-
Riccardo Malipiero. [English translation by Reginald Smith-Brindle] Milano, Edizioni Suvini Zerboni, 1957. 35 p. port., music. 21cm.

Works by Riccardo Malipiero, p. 34-36.

1. Malipiero, Riccardo, 1914-
NN R 5.60 s/ OC PC, 1 SL MU, I (LC1, X1)

MALIPIERO, RICCARDO. CANTATA SACRA.
Write on slip only words underlined and classmark: *MA
Fleischer, Herbert.
Cantata sacra di Riccardo Malipiero.
(Diapason. Milano, 1951. 1951. set., p. 12-14)

npc MUSIC DIV.

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*MP (Italian)
Malipiero, Riccardo, 1914-
[Ballate, guitar acc.]
Due ballate, per voce e chitarra, su poesie in tedesco di Giacomo Noventa e Rainer Maria Rilke (1965). Milano, Edizioni Suvini Zerboni [1965]
[3], 11 p. 35 cm.
German words printed as text with Italian translation: p. [2]-[3].

1. Songs, German (Italian composers) 2. Songs, with guitar. I. Title: Ballate.
NN * 1.68 r/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI2, LC1, X1)

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*MTO
MALIPIERO, RICCARDO, 1914-
[BALLETTO, ORCHESTRA]
Balletto per orchestra (1940) [Milano, Carisch, c1941] score (68 p.) 34cm.

Reproduced from ms.
Duration: about 32 min.

1. Orchestra. I. Title.
NN 10.67 r/ OC (OAF1) SL MUg, 1g, Ig (MU1 1, DC2, LC1, X1)

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*MEC (Berlios)
Malipiero, Riccardo, 1914- ed.
Berlioz: La dannazione di Faust, 6 dicembre, 1846...con un profilo storico di Beniamino dal Fabbro. Milano, Istituto s'alta cultura [n.d.] 101 p. facsim., port. 24cm.

Bibliography, p. 101. "L'opere di Ettore Berlioz," p. 99-100.

1. Berlioz, Hector, 1803-1869. 2. Berlioz, Hector. La damnation de Faust.
NYPL MUSIC DIV.

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*MRHI
MALIPIERO, RICCARDO, 1914-
[CANTATA SACRA. FULL SCORE. ITALIAN]
Cantata sacra, nach Briefstellen der Katharina von Siena. [Wien, Ars Viva, c1951] score (94 p.) 35cm.

1. Cantatas, Sacred--Orch. acc. I. Catharine of Siena, Saint, 1347-1380. II. Title.
NN X 9.60 OC (OAF I) SL MUg, Ig, IIg (MUD 1, LC1, X1)

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*MEC (Debussy)—C
Malipiero, Riccardo, 1914-
Claudio Debussy: Pelléas et Mélisande; guida musicale. [Milano] Istituto d'alta cultura [1949?] 172 p. illus., ports. 21cm. (Guide musicali dell'Istituto d'alta cultura, 10)

"Cronologia:" p. 161-163. "Le opere:" p. 165-170. "Discografia:" p. 171-172.

1. Debussy, Claude, Pelléas et Mélisande. 2. Maeterlinck, Maurice, 1862-1949. Pelléas et Mélisande.
NN 5.54 OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MTO ++
Malipiero, Riccardo, 1914-
Concerto breve, per ballerina e orchestra. Milano, Suvini Zerboni [1956]
score (31 p.) 40 cm.
Title on mounted label.

1. Orchestra.
NN 7.60 l/ OC (OAF1) SL MUg. Ig (LC1, X1, MUI1)

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* MYD
MALIPIERO, RICCARDO, 1914-
[CONCERTO PER DIMITRI. ARR. FOR 2 PIANOS]
Concerto per Dimitri, per pianoforte e orchestra. Riduzione per due pianoforti. Milano, Edizioni Suvini Zerboni [1962] score (41 p.) 31cm.

1. Concertos (Piano)--Piano acc. I. Title.
NN 5.63 g/ OC (OAF I) SL MUg, Ig, Ig (MUI 1, LC1, X1)

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*MYD
Malipiero, Riccardo, 1914-
[CONCERTO, PIANO, ARR. FOR 2 PIANOS]
Concerto per pianoforte e orchestra da camera. Riduzione per due pianoforti. Milano, Suvini Zerboni [195
score (33 p) 33 cm.
Duration: about 17 min.

1. Concertos (Piano)--Piano acc.
NN X 11.60 a/ OC (OAF) SL MUg, Ig (LC1, X1)

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*MYK
MALIPIERO, RICCARDO, 1914-
[CONCERTO, VIOLIN ARR. FOR VIOLIN & PIANO]
Concerto [1952] per violino e orchestra... Milano, Suvini Zerboni [c1953] 1 v 32cm.

Score, violin and piano (36 p.) and violin part.
Duration: about 27 min.

1. Concertos (Violin)--Piano acc.
NN 2.55 p/r OC SL MUg, 1g (LC1, Z1, X1)

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* MYL
Malipiero, Riccardo, 1914-
[CONCERTO, VIOLONCELLO, ARR. FOR VIOLONCELLO & PIANO]
Concerto per violoncello e orchestra. Riduzione per violoncello e pianoforte. Milano, Edizioni Suvini Zerboni [1957]
score (30 p.) and part. 31 cm.
Duration: about 22 min.

1. Concertos (Violoncello)--Piano acc.
NN X 3.60 g/ OC (OAF I) SL MUg, Ig (LC1, X1)

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* MU p.v. 601
Copy only words underlined & classmark— *MA
MALIPIERO, RICCARDO, 1914-
Così è (se vi pare) (IN: La Scala. Milano. 33cm. no. 45 (ag., 1953) p. 40-42. ports.)

1. Twelve-tone system.
NN R X 11.53 OC OI MU, 1 (LC2, X1)

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*MRI
MALIPIERO, RICCARDO, 1914-
[LA DONNA È MOBILE. FULL SCORE. ENGLISH & ITALIAN]
La donna è mobile; opera buffa in un atto e tre scene di Guglielmo Zucconi, dalla commedia Nostra Dea, di Massimo Bontempelli. [Musica di] Riccardo Malipiero. Milano, Edizioni Suvini Zerboni [c1955] score (300 p.) 35cm.
1. Operas, Comic—Full scores. I. Zucconi, Guglielmo 1919- La donna è mobile. II. Bontempelli, Massimo, 1914- Nostra Dea. III. Title.
NN S 1.68 e/ OC, I, II IIx, IIIx (LC1, X1) (OAF1) SL MUx, Ix, Ix,

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* MS
MALIPIERO, RICCARDO, 1914-
[LA DONNA È MOBILE. VOCAL SCORE. ENGLISH & ITALIAN]
La donna e mobile, opera buffa in un atto e tre scene di Guglielmo Zucconi dalla commedia, Nostra dea, di Massimo Bontempelli. Riduzione per canto e pianoforte di Luciano Berio. Milano, Suvini Zerboni [1956] 140 p. 31cm.

1. Operas, Comic--Vocal scores. I. Zucconi, Guglielmo, 1919- . La donna e mobile. II. Bontempelli, Massimo, 1878- . Nostra dea. III. Berio, Luciano, 1925- . arranger. IV. Title. V. Zucconi, Guglielmo, 1919-
NN X 7.64 g/ OC, I, II, III, IVg (LC1, X1) Vb* (OAF1) SL MUg, Ig, Ig, IIg, IIIg.

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*MEC (Bach)
Malipiero, Riccardo, 1914-
G.S. Bach. Brescia, "La scuola" [1948] 102 p. illus. 16cm. (Gli uomini e la civiltà. Ser. 9: Musicisti)

Bibliography and discography, p. 99-100.

1. Bach, Johann Sebastian, 1685-1750. MUSIC DIV.
NN

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*MEC (Bach)
MALIPIERO, RICCARDO, 1914-
G.S. Bach. [2. ed., riv. e accresciuta. Brescia, La Scuola [1958] 110 p. 19cm. (Musicisti)

Bibliography, p. 105. Discography, p. 106-107.

1. Bach, Johann Sebastian, 1685-1750.
NN 7.59 c/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MG p.v. 281
Malipiero, Riccardo, 1914-
Guida discografica alla musica sinfonica. Milano, Messaggerie musicali [1957]
62 p. ports. 22 cm.

1. Musicians. 2. Symphonies--Discography. 3. Symphonies--Discography. Bibl.--Discography.
NN* R 8.60 s/ OC PC, 1 SL MU, 1, 2 MUP, 3 (LC1, X1)

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* M G p.v. 342
Malipiero, Riccardo, 1914-
Guida all dodecafonia. [1. ed. Milano, G. Ricordi, 1961]
114 p. illus. 17 cm. (Piccola Biblioteca Ricordi, PBR15)

1. Twelve-tone music.
NN* R 2.66 g/ OC PC, 1 SL MU, 1 (LC1, X1)

*MG p.v.282

Malipiero, Riccardo, 1914– , ed.

Il libro bianco della vita musicale italiana; inchiesta del quotidiano "Il popolo di Milano," a cura di Riccardo Malipiero. Milano, Edizioni Suvini Zerboni ₍1955₎ 62 p. 17cm.

1. Music—Italy. 2. Italy, 20th cent. I. Il popolo, Milan.
NN R 3.61 OC (OS)I PC,1,I SL MU,2,I (LC1,X1)

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*MYD

Malipiero, Riccardo, 1914–

Luigi Veronesi. 14 variazioni di un tema pittorico, 1936. Riccardo Malipiero. 14 variazioni di un tema musicale, 1938. ₍Milano, 1939₎ 20 l. incl. col. plates. 18 x 24cm.

The musical variations are for piano.

MUSIC DIV.

191459B. ~~1. No subject.~~ I. Veronesi, Luigi. 14 variazioni di un tema pittorico. *I. Piano*
N. Y. P. L. November 29, 1946

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*MS

MALIPIERO, RICCARDO, 1914-
[MINNIE LA CANDIDA. VOCAL SCORE. ITALIAN]
Minnie la candida; opera in tre atti dal dramma di Massimo Bontempelli. Riduzione per canto e pianoforte. Milano, Edizioni Suvini Zerboni [c1955] 120 p. 34cm.

1. Operas--Vocal scores. I. Bontempelli, Massimo, 1878- . Minnie la candida. II. Title.
NN X 8.60 p/v OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MP
(Italian)

Malipiero, Riccardo, 1914–

Motivi, per voce e pianoforte su poesie di Giacomo Noventa. Milano, Edizioni Suvini Zerboni ₍1964₎

15 p. 31 cm.

Words printed as text on pages preceding each selection; in original language (Venetian) followed by Italian translation.

CONTENTS.—Ah, vû Dil.—El poeta.—'Na rosa xé sbrissada.—No' angossarte, putèl, spera.—Più de mi.—Schéi ne la man.

1. Songs, Italian. I. Noventa, Giacomo.
NN 11.64 e/J OC, I SL MUg. 1g, Ig (MUD1, MUS7, LC1, X1)

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*MX

Malipiero, Riccardo, 1914–

Muttermusik, per orchestra da camera. Milano, Edizioni Suvini Zerboni ₍1966₎

score (41 p.) 33 cm.

Cover title.

Duration: 14 min.

1. Chamber orchestra. I. Title.
NN * 10.67 1/L OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MYT

Malipiero, Riccardo, 1914–

Nuclei, per 2 pianoforti e percussione. Milano, Edizioni Suvini Zerboni ₍1966₎

score (43 p.) 24 cm.

For 3 percussion players and 2 pianos.
Duration: about 15 min.

1. Piano (2 pianos and percussion). 2. Percussion and 2 pianos. I. Title.
NN * 3.68 1/A OC SL MUg 1g, 2g, Ig (MUI 1, LC1, X1)

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*MTC

MALIPIERO, RICCARDO, 1914-

Ouverture-divertimento "del ritorno," dedicata agli amatori di musica, 1953. Partitura. Milano, Suvini e Zerboni [c1953] score (15 p.) 34cm.

For orchestra.
Duration: about 6 min.

1. Overtures. I. Title.
NN X 6.60 s/L OC SL MUg. 1g, Ig (MUI1, LC1, X1)

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*MYD
box

MALIPIERO, RICCARDO, 1914-

Piccola musica, per pianoforte [1941] Milano, Suvini Zerboni [c1954] 8 p. 31cm.

1. Piano.
NN X 11.60 g/L OC SL MUg. 1g (LC1, X1)

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*MP
(Italian)

Malipiero, Riccardo, 1914–

Preludio, adagio e finale, per voce e percussione. Su versi di Miguel Gallardo Drago, Giacomo Noventa e Giuseppe Ungaretti. Milano, Edizioni Suvini Zerboni ₍°1963₎

miniature score (36 p.) 21 cm.

CONTENTS.--Mar de aire.--Es war einmal.--Mattina.

1. Songs, Spanish--Italian composers. 2. Songs, German--Italian composers. 3. Songs, with percussion.
NN 4.65 e/L OC SL MUg. 1g, 2g, 3g (MUS3, LC1, X1)

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*MX

Malipiero, Riccardo, 1914–
₍Quartet, strings, no. 3₎

Quartetto n. 3, per archi. Milano, Edizioni Suvini Zerboni ₍1960₎

miniature score (34 p.) 21 cm.

Duration: about 21 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 8.62 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

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*MP
(Italian)

MALIPIERO, RICCARDO, 1914-

Sei poesie di Dylan Thomas, da Vision and prayer, per soprano e dieci strumenti. [Milano, Edizioni Suvini-Zerboni] 1958? score (34 p.) 35cm.

For soprano, flute, oboe, bass clarinet, vibraphone, drum, bells, and string quartet.
English words.

(Continued)

NN X 7.60 s/L OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUS7, LC1, X1) (MUD1)

2

MALIPIERO, RICCARDO, 1914- Sei poesie di Dylan Thomas... (Card 2)

Duration: about 10 min., 30 sec.
CONTENTS.--Who are you who is born in the next room.--In the name of the lost.--That he who learns now the sun and moon.--I must lie still as stone.--I turn the corner of prayer and burn.--And the star of the lost shape of the eyes.

1. Song cycles. 2. Songs, English (Italian composers) 3. Songs, with chamber ensemble. I. Thomas, Dylan, 1914-1953. Vision and prayer. II. Title: Poesie di Dylan Thomas.

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*MP
(Italian)

MALIPIERO, RICCARDO, 1914-

Quatre poésies de Paul Eluard, pour chant et piano. Milan, Carisch, 1948. 8 p. 31cm.

For voice and piano.
CONTENTS. --Je n'ai envie que de t'aimer. --Tu te lèves l'eau se déplie. --Que voulez-vous la porte était gardée. --Elle est debout sur mes paupières.

1. Songs, French (Italian composers). 2. Song cycles. I. Eluard, Paul, 1895-1952. II. Title: Poésies de Paul Eluard.
NN X 7.60 s/L OC, I SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, MUS5, X1)

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*MX

MALIPIERO, RICCARDO, 1914-
[QUARTET, STRINGS, NO. 2]
Quartetto N. 2 [1954] Milano, Suvini Zerboni [c1955] 20 p. 21cm.

Miniature score.
Duration: about 12 1/2 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 12.56 a/L OC SL MUg, 1g, 2g (LC1, X1, Z1)

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*MX

MALIPIERO, RICCARDO, 1914-
[QUINTET, PIANO & STRINGS]
Quintetto per pianoforte e quartetto d'archi [1957] Milano, Edizioni Suvini Zerboni [c1958] score (35 p.) and 4 parts. 31cm.

Duration: about 18 min.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)
NN 5.60 1/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MTO

Malipiero, Riccardo, 1914–

Sinfonia cantata, per orchestra e voce di baritono. Partitura. Milano, Suvini Zerboni ₍°1956₎

score (136 p.) 31 cm.

Words partly in Italian, Spanish, French, and English.
Settings of selections from D. Campana's Canti orfici; F. Garcia Lorca's Ciudad sin sueño; J. Laforgue's Album; and W. Whitman's The song of the open road.
Duration: about 42 min., 30 sec.

1. Orchestra, with voices. I. Title
NN X 7.60 p/L OC (OAF1) SL MUg, 1g, Ig (MUD4, LC1, X1)

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*MYK

MALIPIERO, RICCARDO, 1914-
[SONATA, VIOLIN & PIANO]
Sonata, per violino e pianoforte [1956] Milano, Suvini Zerboni [1957] 1 v. 31cm.

Score (26 p.) and part.
Duration: about 23 min.

1. Violin and piano.
NN 7.58 m/T OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTO
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MALIPIERO, RICCARDO, 1914-

Studi per orchestra, 1953. [Milano] Suvini Zerboni [c1953] score(46 p.) 48cm.

Duration: about 14 min.

1. Orchestra.
NN X 7.60 c/ OC SL MUg, 1g (LC1, X1)

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*MTA

MALIPIERO, RICCARDO, 1914-
[SYMPHONY NO. 1]
Sinfonia, 1949. Milano, Carisch, 1950. score (66 p.) 36cm.

1. Symphonies.
NN X 7.60 L/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTA

Malipiero, Riccardo, 1914–
₍Symphony, no. 3₎

Sinfonia n. 3, per orchestra. Milano, Edizioni Suvini Zerboni ₍°1959₎

score (67 p.) 34 cm.

Duration: about 21 min., 15 sec.

1. Symphonies.
NN 4.61 m/L OC (OAF 1) SL MUg, 1g (LC1, X1)

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*MP
(Italian)

Malipiero, Riccardo, 1914–

Sette variazioni su "Les roses" di R. M. Rilke, per canto e pianoforte. Milano, Edizioni Suvini Zerboni [c1953]

16 p. 35 cm.

For voice and piano; French words.
First line: Une rose seule.

1. Songs, French (Italian composers). I. Rilke, Rainer Maria, 1875-1926. II. Title: Variazioni su Les roses di R.M. Rilke. III. Title: Les roses.
NN X 7.60 1/L OC, I SL MUg, 1g, Ig, IIg, IIIg (MUD1, MUS3, LC1, X1)

*MEC
(Malipiero)

MALIPIERO e le sue Sette canzoni, scritti di Alfano [et al] Pref. di G. F. Malipiero. Roma, Augustea, 1929. 110 p. 22cm. (Quaderni d'attualita. 2)

No. 359 of 500 copies printed.
Letter from G. F. Malipiero to F. T. Marinetti, p. 83-89.
"Opere di G. Francesco Malipiero", p. 105-106.

1. Malipiero, Gian Francesco, 1882- . Sette canzoni. I. Quaderni d'attualità. II. Malipiero, Gian Francesco, 1882- . Letter, 2. Malipiero, Gian Francesco. Marinetti.
NN * X 9.58 d/J OC (OS)I PC, 1, 2 SL MU, 1, 2, II (LC1, X1) [S, NSCM]

Malířské studie

*MN p.v.60

FIBICH, ZDENĚK, 1850-1900.
[STUDIES IN PAINTING]
Malířské studie. 5 klavírních skladeb pro 2 ruce, op. 56. 2. vyd. Malerstudien. V Praze, F.A. Urbánek [190-?] Pl.no.U. 1243. 2 v. 32cm.

For piano.

1. Piano. I. Title. II. Title: Malerstudien. III. Title: Studies in painting.
NN R 7.68 l/; OC (OAF1) (MUI 13) S (LC1, X1) SL MUg, 1g, Ig, IIg, IIIg